



YOOCee

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The Hub for Young Chennai



Oct. 11 - 24, 2015

## Let's make cancer smile

By Prerana Thota



**R**ose Day is the celebration of life for cancer patients. It is perpetrated in the name of Melinda Rose, a 14 year old Canadian, who was afflicted by cancer, and spent all her time spreading happiness and joy all around her.

Dr. Revathi Raj, the head of the hematology department at the Apollo Cancer Specialty Hospital, the children's wing in Chennai puts together this wonderful event every year to bring out the smiles of the children.

The events of the evening included a drawing competition, a magic show and also a talent show. Then, the children walked the ramp in the fancy dress competition and a Mickey Mouse mascot greeted all the children.

The doctors and the children had a prayer session. The kids got to play a lot of fun filled games as well.

A prize distribution



was followed by an open dance floor where all the kids and doctors grooved with frolic and elation. It was a memorable evening for the kids and the air was filled with their youthful energy.

Apollo Specialty Hospital is one of the few hospitals in India equipped to provide 360-degree cancer care. It organizes this event to spread the message that Cancer is curable and to highlight the need to show love to cancer patients and support them in their fight against the disease.

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Essay Contest

on Abdul Kalam's birth anniversary

Last date : Oct 12, 2015

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## This fortnight for you ...

### Dussehra Camp

Oct 14 to 24, 2015



Weebees, Adyar is organising a specially designed camp to introduce culture and tradition to kids.

The activities at the camp include art, craft, dance, story and theatre. Separate batches for children of 4 to 6 years and 7 to 10 years.

Contact 88700 43373

### SMILE - Theatre show by specially abled people

Oct 17, 2015, 7.00 p.m.



At Museum Theatre, Egmore.

Alchemy Theatres's production 'Smile', an inclusive theatre play in Tamil with specially abled people from AIM for Seva - Krupa Home will be staged. The proceeds will go to Krupa Home.

For tickets, contact 98413 27673, 95000 099143

### Adventure Camps by Aavishkaar

Oct 19 to 23, 2015

Two adventure camps to Nilshi, Lonavla in Maharashtra and to Yercaud will give an experience of staying in dorms, enjoying the cool breeze at night and looking up to the millions of stars in the night.



For charges and registration, contact 99400 56618, 9550901581

### Story with Craft session

Oct. 11, 2015, 4.30 p.m.

BG Future School, Poonamallee and

Dhrona India

Academy are

organising a special

storytelling session

for Navaratri.

Storyteller Asha

Sampath will

present a story

'Ganesha goes to

Lunch' for children of 2 to 5 years. A craft

session will be followed. Contact BG

Future School at 60, Sundar Nagar,

Poonamallee.



## Essay Contest to mark Kalam's birth anniversary

Lauded as 'People's President' and 'Missile Man of India,' Dr. A.P.J. Abdul Kalam had been igniting young minds. To



mark his 84th birth anniversary,

The Hindu In School in association with Camlin is conducting an essay writing competition for school children.

The topic for the contest is 'What I learnt from Dr. Kalam.'

The essay should not be more than 250 words and must be written in pen, scanned and mailed along with a passport-size photograph of the participant to [camlinstudentsdaycontest@thehindu.co.in](mailto:camlinstudentsdaycontest@thehindu.co.in).

The last date for entry is Oct. 12, 2015.

The top 15 winning entries will be published in The Hindu In School on the issue dated Oct. 15 and names of 50 consolation prize winners will also be announced.

## Navarathri music concerts in park by young artistes

As part of the Navarathri celebrations, Sundaram Finance will organise a three-day Kutcheri in the Park between Oct 16 and 18 at the Chess Square of the Nageswara Rao Park in Mylapore.



On Oct. 16 morning, 14 year old Purva Dhanashree Cotah will present a concert for an hour from 7 a.m. She is learning music from guru P B Srirangachari, a disciple of well-known Carnatic vocalist Madurai T.N. Seshagopalan. She will be accompanied on the violin by Parur Ananthalakshmi (Guru: Parur M.S. Anantha Raman) and on the mridangam by K. Aravind Kumar (Guru: Sethalapathy B.Sivaraman).

On Oct,17 morning, 13 year old S Sahana (Guru Subha Ganesan) will present a vocal concert. Sahana will be accompanied on the Violin by G. Vagadeeswar (Guru: Usha Rajagopalan) and on the mridangam by V. Balaji (Guru: Thiruvarur Bhakthavathsalam)

On Oct. 18 at 7a.m., 14 year old T R Sailakshmi (Guru Lakshmi Ananthakrishnan) will present a vocal concert. She will be accompanied on the violin by S. Subhashree (Guru: Lalitha Raghavan) and on the mridangam by S. Ramanathan (Guru: Thillaisthanam S Suryanarayanan).

Kutcheri in the Park is organised on the first Sunday of every month since February 2007. Close to 1000 children have so far presented concerts in the Park since then. No mikes and speakers are used at these concerts.

Auditions for future concerts are on. Artistes should be below 15 years of age. Contact 94450 34557 or email to [sundaykutcheri@sundaramfinance.in](mailto:sundaykutcheri@sundaramfinance.in)

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**Circulation**

Free circulation - online at  
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Circulated through email to  
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## EVENTS FOR CHILDREN IN CHENNAI

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UPDATED DAILY

TRIBUTE: **Natyaacharya and Guru Narasimhachari**

## Master for 10 days. Mentor for a lifetime

By **Sudharshanan Balaji**

Guru Shri Narasimhachari was a Sangeet Natak academy winner, Kalaimamani and Nritya Choodamani and I had heard a lot about him even before I met him.



I knew people admired and appreciated him. He was a revered and respected dancer and my own dance master had been his disciple.

As a 10 year schoolboy, I was very apprehensive and nervous about meeting him, hoping I would remember whatever I learnt about bharathanatyam when he asked me to dance. My hands were shaking and my legs trembling when I first saw him. I looked up at him in amazement and I even had difficulty

introducing myself.

He welcomed me with such a wonderful warm cheerful smile, hugged me and made me feel proud of the fact that I was a bharathanatyam dancer. He made me wonder how a teacher could be so soft and always smiling. He would always look directly at me when he was talking. His twinkling eyes, his mischievous looks and never-vanishing smile touched me.

Does he ever scold his students? How can his face be so calm? I always wondered and pondered.

And then, I was absolutely lucky to become his student for 10 days.

Thanks to ABHAI - Association of Bharatanatyam Artistes of India and their summer workshop, I got to learn with Sri Narasimhachari sir and Guru Shrimathi Vasantalakshmi

As a group of around 15 students we learnt to dance to the song "Sri Chakra raja" with them, and very soon (in a couple of days) they knew us by our names.

But not once did he ever correct our mistakes by raising his voice or sternly addressing us, instead he would reason out why we made the mistake and where we should remember to correct it.

It was an amazing learning experience where we not only learnt the adavus and the technicality to dance for the song, but how to be a part of a team and the meaning of passion for dance.

The 2 hours spent with him every day were to learn lessons that would last for a lifetime. Soft, gentle, firm, empathetic, warmly stern, fun loving, always humorous, no compromise - so much to associate with Guru Shri Narasimhachari as a teacher.

And when we were preparing for the stage performance, he monitored and guided every single movement of ours, correcting and guiding us with infinite patience until we were perfect. And after the ABHAI performance, he came to us and with his divine sweet smile appreciated us, patted us and told us how well we performed.

During the practice there was a particular series of steps where I would make mistakes. And I would try to correct them. But then I would somehow repeat the mistake in the next series of steps somewhere and my eyes would immediately first look out to see if he saw my mistake - hoping that he had not seen it. He would catch my eyes, give me a gentle acknowledgement that he did observe it. And would give me that look of confidence to tell me he knows that I would correct myself.

It's been over a month since his demise. Unlike all of us, he was a man who was never ever morbid. He always quoted "Jathasya Maranam Druvam"

"He was a teacher to me for 10 days but, he will be a mentor for lifetime"

He taught everything right from discipline to how to dress formally for any occasion and how to present oneself, He taught me to put my adavus correctly. He repeatedly requested me to maintain posture, to do jathis perfectly and how to show emotions for

a particular scene in detail. And he painstakingly explained the relevance of each when we grow up.

He was the chief guest for my Arangetram. When I went to give him the invitation, he made me sit in dance hall, recap and reason out the songs I am performing to and told me of all the usual mistakes made and how I should avoid them. He particularly and insistently told me to take care of myself well physically and mentally.

**"As a 10 year schoolboy, I was very apprehensive and nervous about meeting him, hoping I would remember whatever I learnt about bharathanatyam when he asked me to dance."**

## Competitions at Artrobe



The annual competitions at Artrobe will be held in October and November. Drawing and colouring contests for kids of 3 to 5 years will be held on Oct. 31. For 6 to 8 years and 9 to 12 years, the contest will be on Nov. 1 and 21 respectively.

Ragoli contests for 9 to 12 years and also for women will be held on Nov. 21.

The contest will be held at different venues. Contact Shobana at 90031 22416 or Sudha at 97899 41632



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## Navarathri begins here

By Harshith Subramaniam

Durga Handicrafts is a shop in West Mambalam which sells handmade toys of gods, toys of festivals and so on. Dolls from Banaras, Mysore, Tanjore, Vrindavan, Ahmedabad, Madurai, Agra and Jaipur are sold here.

Toys, bronze toys and metal toys are available in this shop. Venkatesh, who owns this shop opened it three years ago.



There are more customers in the festival times and the profit of the shop is at its peak. The shop consists of new dolls which are liked by the customers. The season of Navaratri, is the time Venkatesh looks forward to every year.

The dolls made with cloth get more profit than any other material because there is no breakage problem in cloth.

New Tibetan bells are also sold here which produce a melodic sound. For more information, contact - 919444333886.



## Small to Big

Barber turns his small shop into a luxurious salon

By Rishi Avdhani

A resident of Perungalathur who runs a barber shop in Chromepet for his earning, thinks big for his age. Vijay babu, a 24 year old turned his small barber shop into a luxurious salon.

Affectionately called as Babu Anna, Vijay started his shop in 2004 in Chromepet along with his friends, Raja and Karthi. He thought of giving his shop a makeover. He changed his shop into a luxurious spa. He says, "I saw the new dimension of a haircut salon after seeing many spas and other salons like Green Trends, Naturals and the like."

He says that from the time he started his shop he wanted to change the whole look of it and bring about a different feel to his clients. It was a 7-year ambition to change the small shop into a luxurious spa he added.



The new of the beauty salon. Vijay's dream shop.

He also went for a beautician diploma course in T. Nagar for an year. His brother Vinayagam Babu, who also has a barber shop in Perungalathur helps him in his day-today job.

Vijay gives credit to his friends Raja and Karthi, who helped him during the tough times.

Vijay hopes to take the quality to higher standards. He says that he has planned to make his shop much bigger and more comfortable for his customers at a very reasonable price.



The shop that Vijay wanted to improvise.

>>> More pictures of Vijay's dream shop on [www.yocce.in](http://www.yocce.in)

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# Opening Day of Hero Indian Super League

Dhurai A.N



Indian Super League Opening Ceremony Jawaharlal Nehru Stadium Chennai Oct 3, 2015

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The second edition of the Indian Super League (ISL) was inaugurated at the Jawaharlal Nehru stadium, Chennai on October 3, 2015. The cash-rich league which is only behind the English Premier League, Spain's La Liga and Germany's Bundesliga in terms of followers, saw the opening ceremony dominated by a galaxy of Bollywood stars - Aishwarya Rai Bachchan, Alia Bhatt, Arjun Kapoor and Abhishek Bachchan. Also present were Kerala Blaster's co-owner Sachin Tendulkar and actor Rajinikanth along with Amitabh Bachchan and co-founding chairperson (Football Sports Development) Nitu Ambani.

The ceremony which started at 5.30pm went for 40 minutes. Besides a special composition for the entry of the football players, A. R. Rahman and his troupe of artistes also performed the national anthem just before the start of the play.

Chennaiyin's co-owner Mahendra Singh Dhoni

and Kolkata's owner Saurav Ganguly were not present because of other commitments.

The ISL is an IPL-style tournament which consists of 8 teams – Atletico de Kolkata, Chennaiyin FC, Delhi Dynamos FC, FC Goa, Kerala Blasters, Mumbai City FC, NorthEast United FC and FC Pune City.

The inaugural match of the second edition was between last years' champion Athletico de Kolkata and semi-finalist Chennaiyin FC.

The match began at 7:00 pm. Chennai managed to dribble the ball to Kolkata's end many times in the first few minutes but failed to score on all those occasions. It was finally Athletico's marquee player Helder Postiga who opened his team's account in the 13th minute after Chennai's goalkeeper Edel Apoula fumbled and dropped the ball. But Jeje Lalpekhlua scored the equaliser for Chennai

eighteen minutes later because of the same mistake from Atletico's goalie.

The second half turned out to be a rude shock for the hosts as the visitors pulled ahead twenty minutes before the conclusion with a brilliant goal by Postiga at a difficult angle. But the Portuguese was stretchered off immediately due to an injured knee. Six minutes later the score had changed to 3-1 after a header by winger Valdo which found the corner of the net. Then Chennaiyin's marquee player and last season's Golden Boot awardee Elano Blumer scored from a penalty in the penultimate minute evoking some cheers from the home crowd which supported Chennai vociferously throughout the match and booed the defending champion with the same amount of enthusiasm.

The 'Hero of the match' award went to Helder Postiga for his brace that took Kolkata home.

Even though the opening ceremony was glitzy, there were still some organizational problems as there was not enough bottled water and proper food for the 29,923 spectators and also puddles of water in the galleries due to leaky roofs. Unclean restrooms with lack of running water was another issue. But the most notable glitch was probably the entrance of a stray dog just after the match started, halting play for a few minutes. There was also pitch problem which Athletico's coach Antonio Lopez Habas later described as 'horrible'.

The other matches to be held in Chennai are on 24 Oct (against FC Pune City), 5 Nov (FC Goa), 11 Nov (NorthEast United FC), 21 Nov (Kerala Blasters), 24 Nov (Delhi Dynamos FC) and 1 Dec (Mumbai City FC). Ticket prices range from Rs.150 to Rs.2500.



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## Kalakshetra hosts music and dance camps for children during Navaratri

Kalakshetra Foundation is offering week-long camps for children in the age group of 8 to 16 years in classical music and dance during the Navrathri holidays



The camp will be held from October 12 to 17, 2015. From 9 a.m to 1 p.m.

Children will be taught classical Carnatic music and Bharatanatyam.

The camp also includes other activities such as sessions on kolam, traditional games, heritage and stories.

A certificate of participation will be provided at the end of the camp to all the participants. Children with some prior training (minimum two years) in dance or music may apply.

Registration is on a first-come-first-served basis. The fee is Rs. 2000.

Contact by mail to [info@kalakshetra.in](mailto:info@kalakshetra.in) with the subject-line NAVRATHRI CAMP or call 9445431318 to register.

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## We want to hear what you / your school is up to!



Is your school putting up a great show? Have you been to a fun event? Why not share the experience with YOcee readers?

Email your report and pictures to : [editor@yocee.in](mailto:editor@yocee.in)

Do include your name, age and your school's name and address.

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# Closing the tap

By Sameeha Pudipeddi

The idea behind closing the tap is actually a story; if your house is flooded due to an over flow of water what would you do? Close the tap first? Or would you clean up the wet area in your house?

Normally people would close the taps. This indicates that people want to remove a particular problem completely from its roots. So, to reduce waste we need to stop using materials that pollute the environment completely which is not practically possible.

Arsha Vidya Mandir, a school located in Guindy, trying its best to reduce the amount of waste by thinking of innovative ideas relating to the themes given to each group of students. The school tries its best to even implement the same and try to make a difference.

This school is known to be one of those schools who have adapted this idea of reducing waste through closing the tap theme. The students of the school are trying to reduce waste by segregating it through three bins kept in each



classroom which are mixed, plastic and paper bins. The students are required to put the waste in the respective bins. This helps the school segregate the waste.

The school has started this new programme called 'The Clean Lab,' wherein the students are grouped, and they are given a theme, like short films, street play, apps and games, celebrity campaign. Here the students are supposed to think of innovative ways for reducing waste. This is a completely student-involvement programme with the help of mentors like Ribhu and Chandra they are known for or famous for 'Closing the Tap' i.e. innovative methods to reduce waste! So the school and students are trying their best to reduce the amount of waste by thinking of innovative ideas relating to the themes given to each group they try their best to even implement the same and try to make a difference.

This school only encourages eco-friendly products it even takes its pupils on a monthly farm visit where they are taught how to do agricultural work and farm related activities. The students help in preparing the soil bed to sow the seeds, prepare compost and also harvest the same. Later they are also given some of this harvest like organic rice, vegetables and etc. It's completely 100% organic! This not only reduces waste but it also helps the students have a healthy appetite.

## Besant Nagar Beach promenade goes car-free

If you have ever wished to walk, play, dance and just enjoy the ambience of the beach without the noise and pollution of motorised vehicles, wake up early and walk down to Elliots Beach popularly called 'Bessie Beach' by the young people on Oct. 11, 2015.



participants Badminton, throw ball, football etc. Some music and impromptu dances can also be expected.

Inspired by Ciclovía, in Bogota (Columbia), where more than 120 kms are closed to traffic every Sunday for walkers, runners, skaters, cyclists and others, this movement has now inspired many Indian cities including Gurgaon, New Delhi, Ahmedabad, Pune, Hyderabad, Bhopal, Mumbai, Navi Mumbai, Chandigarh, where such similar campaigns have been initiated successfully. In September, the HSR Layout in Bangalore went car-free and the residents enjoyed the free roads.



'Namma Chennai Namakke,' a citizen-driven collaborative campaign has come up with an initiative to make one kilometre stretch on the Beach Road in Besant Nagar to go car-free this weekend. However, this is for only three hours in the morning from 6 a.m to 9 a.m.

There will be four zones - Fitness zone, Sports Zone, Fun Zone, and Track Zone. The Track zone will be demarcated for walking, running, cycling and skating. Fun zone, mainly aims to cater to small children with activities such as sack race, lemon and spoon, tug of war, dumb charades, teaching sessions for dance, singing and drawing etc. Sports zone will teach interested

The idea behind this initiative is to push Chennai citizens choose public transport and non-motorized transport over more cars and more pollution.

While some people are of the opinion that the roads should be left for what are meant for and no activities like dance, yoga and craft be conducted on the roads, most people say that the car-free timings should encourage people to walk, cycle and be at ease on roads without traffic menace.

For an experience of broad road along the beach, wake up early on Oct. 11 and be there.

# Tips and tricks of Photography

*Dhurai A.N.*

“You need to magnify the optical comparison”, the photo editor of The Hindu V. V. Krishnan told me when I showed him the photograph I shot in the parking lot of the Hindu office. “There’s an air conditioner in the background”, he told another boy next to me. “It spoils the backdrop”, he added.



V. V. Krishnan, who had joined The Hindu as a cub photographer in 1987, climbed up the ranks to become one of the best and most important of his time.

“I was interested in sports, mainly cricket. This enabled me to travel all over the world to cover the activities of the Indian cricket team. I was present at 128 test matches and 5 world cups. I resigned the post in 2011, a long time before Sachin Tendulkar”, he laughs, “since then I have been photo editor for The Hindu”.

The 2011 World Cup to be staged in India was his last project. Fittingly Wisden Cricketers Almanack, the oldest cricket magazine to be published (since 1854) voted his photo of Inzam-ul-Haq of Pakistan being run out by Jhonty Rhodes, inarguably the best fielder to be seen on the field, as the cricket photo of the millennium.

This ace photographer, who was first stationed in Delhi, had also had many non-cricketing assignments. He is currently the photo editor of The Hindu.

The three-hour session which was held at the Hindu office on Anna Salai, saw 30 children equipped with cameras ranging from normal to high-tech rotatable screen ones.

The workshop was held on September 6, 2015 from 10am to 1pm. The event was held along with several others to mark the 25<sup>th</sup> year of The Hindu’s Young World magazine.

The class covered the basics in photography – about composing a

picture and how to manage the light. Apart from these the instructor also showed his favourite photos and the real camera used in cricket matches.

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