

Skynyrd's first and last...

LYNYRD SKYNYRD's first ever album, recorded in 1970/71 at Muscle Shoals and previously unreleased, is now being issued by MCA on October 6. It's called 'First...And last' because the band had just finished mixing the original tapes just before the plane crash last year that claimed the lives of Ronnie Van Zant and Steve and Cassie Gaines.

The album features nine tracks written by Van Zant, Gary Rossington, Allen Collins and early member Rickey Medlocke. Other band members featured are Ed King guitar, Greg Walker

bass, Bob Burns drums and Wayne Perkins guitar. Additional vocals were added during the remixing.

A four-track single containing two tracks from the album — 'Down South Jurkin' and 'Lend A Helpin' Hand' — as well as two tracks from later albums, is released on October 13.

The remaining members of Lynyrd Skynyrd are now recovered from the plane crash and played recently in a jam session for an American radio station. They are now considering forming a new band with a new name.

Six-date tour by

Santana

SANTANA return to Britain at the end of September for six shows, three of them at Wembley's Empire Pool.

The band, whose new album, 'Inner Secrets', is released by CBS on October 13, play the Empire Pool on October 30, 31 and November 1. They then play Stafford Bingley Hall November 3, and Manchester Apollo 4 and 5.

All the concerts are promoted by Mel Bush and tickets for Wembley are priced at £5 and £4. Postal applications only are being accepted until September 29

(cheques made payable to Wembley Stadium Ltd) and then they go on general sale at the box office.

Bingley tickets are £4.50 and are available from the Bingley box office, Cyclops Sounds in Birmingham, Sundown Records in Wolverhampton and Mike Lloyd Music Shops in Stoke. Manchester tickets are £5

and £4 and are available from the Apollo.

Santana's new album was recorded with the band that Carlos is bringing over — Graham Lear drums, Paul Rekow congas and percussion, Pete Escovedo percussion, Greg Walker vocals, Armanda Perez congas, David Margen bass, Chris Solberg guitar and Chris Rhyne keyboards.



CARLOS SANTANA

Buzzcocks head north

THE BUZZCOCKS have added a Glasgow Apollo gig to their forthcoming British tour on October 21.

When the tour was announced there were complaints from Glasgow fans because the band were apparently ignoring the city, but manager Richard Boon said this week that at the time the tour was set up the future of the Glasgow Apollo was still uncertain.

The Buzzcocks' second album, 'Love Bites', is released this weekend on United Artists.

Stranglers choked

THE STRANGLERS has to cancel Scottish dates last week at Dunfermline and Aberdeen because of problems with the keyboard equipment.

Keyboard player Dave Greenfield said last Friday: "The basic reason for the postponement of the shows was to repair the gear. The organ hasn't been working and I couldn't get a proper synthesiser in Ireland. In fact, we were only able to do the gig at Lancaster University last Monday when a replacement synthesiser was brought up by train at the last minute.

The have now rescheduled the Scottish dates after their Glasgow Apollo gig on September 30 and will play Aberdeen Ruffles October 2 and Dunfermline Kinema 3.

Thompsons see the 'Light'

RICHARD and LINDA THOMPSON release their first studio album for three years on October 6. It's called 'First Light' and is released on Chrysalis.

Recorded in London, it features American session musicians Willie Weeks bass, Andy Newmark drums and Neil Larsen keyboards, together with Simon Nicol guitar and dulcimer. Vocal contributions are from Andy Fairweather-Low, John Kirkpatrick, Julie Covington, Maddy Prior, Ian Matthews and Trevor Lucas. It was produced by John Wood and Richard Thompson.

An autumn tour of Britain is being arranged for Richard and Linda and details should be announced soon.

THE GONADS, a Bromley-based punk band, play their debut gig at Nottingham, The Farmhouse on September 30.

Steel works

STEEL PULSE have now confirmed their dates at Glasgow Apollo on October 10 and London Rainbow on October 24.

Their next single called 'Prediction', taken from their 'Handsworth Revolution' album, is released next weekend.

The Movies catch 'last train' out

THE MOVIES begin a lengthy British tour this weekend coinciding with the release of a new single, 'Last Train Part II', on GTO.

They are set to play Oxford Polytechnic September 23, Preston Polytechnic 27, Nottingham Trent Polytechnic 28, Liverpool Polytechnic 29, Aberystwyth University 30, Uxbridge Brunel University October 4, Weymouth Pavilion 5, Middlesex Polytechnic 6, Hampstead Westfield College 7, Batley Crumpets 12, Lincoln Technical College 13, Wolverhampton Polytechnic 14, Cleveland Filmore 15, Sheffield Polytechnic 18, Manchester Mayflower 19, Scarborough Penthouse 20, Huddersfield Polytechnic 21, Dumfries Stagecoach 22, London Marquee 27, Exeter Routes 30, Plymouth Woods 31, Leicester University November 4.

They will be supported on all dates by the Street Band.

RECORD NEWS

THE ENID have signed a long-term recording deal with Pye and are now rehearsing new material before going into the studio to record an album.

The band, who have changed their line-up and now comprise Robert Godfrey, John Liquorice, David Storey, Terry Pack, William Gilmour, and Steve Wart, will also be playing some dates later in the year.

MADDY PRIOR releases her second solo album on Chrysalis on October 6. Called 'Changing Winds', it was produced by Dave Rohl and features Chris Stainton on keyboards, Doug Morter guitar, Kevin Savigar synthesizer, Rick Kemp bass, John Lingwood drums and B. J. Cole pedal steel. All but two of the songs were written by Maddy, who is lining up an autumn tour of Britain.

ROBIN TROWER releases a three-track single next week and the first 15,000 copies will come in red vinyl.

The single features 'It's For You' and 'My Love (Burning Love)' from his 'Caravan To Midnight' album and 'In City Dreams' from an earlier album.

EATER'S live EP, 'Get Your Yo yo's Out', is being re-released by The Label records at the end of the month as a limited edition 12" on white vinyl. Tracks are 'Debutantes Ball', 'No More', and Ian Woodcock and produced by Dave Goodman. The 12" will be available through wholesalers and One Stop record shops.

THE ELECTRIC LIGHT ORCHESTRA release a new single on Jet this weekend. It's called 'Sweet Talkin' Woman' from their 'Out Of The Blue' album and is being issued in mauve vinyl.

ALAN PRICE has a new single released on Jet this weekend called 'I Can Love You Too' from his forthcoming album, 'England My England', which is set for release on October 6.

THE CIMARONS will release their first album on Polydor shortly. No release date has yet been fixed but it's titled 'Maka' and the first 5,000 copies will be presented in gree vinyl. The band appear at the Alexandra Palace Reggae Festival on September 23.

JOHNNY B SCOTT, the Brooklyn born guitarist who has played with Neil Diamond, the Crystals, Johnny Tillotson and the Tymes, and is now living in England, has a single called 'Rock And Roll Legend In 4/4 Time' released by Aura this weekend.

CAPITAL LETTERS, a Wolverhampton based reggae band, have their debut single released on Greensleeve Records this weekend called 'Smoking My Ganja'.

GERRY RAFFERTY releases a new single on United Artists this weekend. It's 'Right Down The Line' from his 'City To City' album.

JOY DIVISION, the Manchester band, have sold out the initial pressing of their 'An Ideal For Living' EP and will re-release it in a 12-inch version, which is now being distributed by Rough Trade.

LYNDA KELLY, former lead vocalist with 5000 Volts, has changed her name to Lynda Virtu and releases her first single, 'Treat Me Like A Woman', on Utopia on September 29.

BEGGARS BANQUET are deleting the first six singles on their catalogue, including the first two Lurkers singles, and efforts from the Doll, Johnny G and Tubeway Army.

LYNSEY DE PAUL returns to the recording scene next month with a new single called 'Hollywood Romance', which is released by Polydor on October 13.

BOMP RECORDS of California are releasing their first compilation of International new wave next month and the only British contribution is the Blitzkrieg Bop's 'Let's Go', which was originally released in July 1977.

Picking up Fluff

BLUE MAX, whose debut single, 'Dream Machine' is released by Charisma this week, will be joining Alan Freeman's Road Show. Also on the bill will be Stromer.

sounds

40 Long Acre
London WC2E 9JT
Telephone: 01-836 1522

EDITOR
Alan Lewis

DEPUTY EDITOR
Geoff Barton

NEWS EDITOR
Hugh Fielder

TECHNICAL EDITOR
Tony Mitchell

FEATURES
EDITOR
Vivien Goldman

PRODUCTION
EDITOR
Dave Lewis

EDITORIAL
Gary Bushell
Eric Fuller
Pete Silverton

SERVICES EDITOR
Susanne Garrett
assisted by
Chris Duyt

CONTRIBUTORS
Caroline Coon
Linnet Evans
John Gill
Gary Cooper
Dave Laing
Barry Lazell
Paul McCrea
Barry Myers
John Peel
Sandy Robertson
John Savage
Phil Sutcliffe
Mick Wall

CARTOONISTS
Savage Pencil
Tom Johnston

PHOTOGRAPHERS
Gus Stewart

IN AMERICA
New York:
Kate Simon
(212 246 8162)
Chuck Pulin

Los Angeles:
Sylvie Simmons
Brad Elterman

ADVERTISEMENT
MANAGER
Steve Bush-Harris

TELEPHONE-SALES
MANAGER
Eddie Fitzgerald

ADVERTISEMENT
PRODUCTION
Pete Bullough

MANAGING DIRECTOR
Jack Hutton

PUBLISHER
Mike Sharman

DISTRIBUTED by
Spotlight Magazine
Distribution Ltd.,
Spotlight House,
1 Benwell Road,
London-N7 7AX
Telephone: 01-607 6411

PUBLISHED by
Spotlight Publications Ltd.,
40 Long Acre
London WC2E 9JT
Telephone: 01-836 1522



VIVIAN STANSHALL

Old loonies never die...

VIVIAN STANSHALL, the former leader of the Bonzo Dog Doo Dah Band, has a solo album released by Charisma on September 29. It's called 'Sir Henry At Rawlinson End'.

Stanshall has followed a somewhat erratic career since the Bonzos disbanded with occasional solo singles and cameo parts on albums like 'Tubular Bells'.

He has lined up a concert to tie in with the album's release at the London Collegiate Theatre on October 18. It will feature various friends and acquaintances.

STRAIGHT MUSIC PRESENTS

ROSE ROYCE

WITH GUESTS

STARGARD

HAMMERSMITH ODEON
Queen Caroline St., W.6

WEDNESDAY 4th OCTOBER AT 6.30 & 9.00

Tickets: £3.50, £3.00, £2.50, £2.00 (inc. VAT) available now from Box Office Tel: 01-748 4081