

DENMARK



D.A.D

- Signed to Medley.
- Publisher: Overmunch/ Casadida/ Warner-Tamerlane.
- Management: Rock On/Copenhagen.
- New album: *Riskin' It All*, released on October 14, and charted in Denmark at no. 1, Sweden (17), Norway (14), Finland

- (22) and Portugal (22). In the **European Top 100 Albums**, it is no. 47.
- New single: *Bad Crazyiness*, released on November 1.
- Recorded at Medley/Copenhagen.
- Producer: Nick Foss/D.A.D/Lars Overgaard.

- Marketing: See below.
- Concerts: From November 26 until Christmas, the band is on a major European tour. Visits include the UK, Holland, Germany, France and Belgium. They hit Scandinavia in January and February.
- Promotion: during the tour D.A.D. is available for promotion. They have already paid promo visits to Sweden and Norway.
- International releases: Medley takes care of Scandinavia, while for the rest of the world, including Japan and the US—but apart from Australia (**Liberation/Mushroom**)—D.A.D. is licensed to Warner Music.

Only the real talents in rock are able to deliver an album which is good from A to Z. Danish band D.A.D a.k.a. **Disneyland After Dark** is a welcome exception on a flooded market with interchangeable rock acts. Their second album for Medley *Riskin' It All*, the follow-up to 1989's half-a-million worldwide selling *No Fuel Left For The The Pilgrims*, proves they are still developing. As with a lot of rockers, their music is powerful enough to shake the foundations of a skyscraper, but if you listen closely, you'll discover their lyrics do fundamental things to your brains as well. Like **Metallica**, they present themselves as a thinking person's rock band, with all the tracks boasting strong observations, even about themselves. *D. Law* is a comi-

cal take off of D.A.D., itself. Don't underestimate their rock credibility: lead singer/guitarist **Jesper Binzer's** vocals seem to be howled from a **Harley Davidson**. There is a lot of the late **AC/DC** singer **Bon Scott** in his voice and the closing track of the album demonstrates that this young man can handle an acoustic ballad too. For their fifth album, they have continued their collaboration with Medley staff producer **Nick Foss**. The raw-powered rock album was mixed at the famous Dutch **Wisseloord Studios** by **Chris Lord-Alge**, who also mixed **Tina Turner's** latest studio album, *Foreign Affair*. Medley has lined up a marketing campaign that matches the grandeur of the band. In Sweden, the release was celebrated with a big launching party on October 14, followed by two press dates. A king-size version (2 metres high) of the famous D.A.D logo with the mean looking longhorn skull—equipped with real shining lights—is used as window decoration by retailers in Denmark only. More in-store material includes two different posters and counter display for CDs in the form of the luxurious sofa as depicted on the album sleeve. A heavy fly-postering campaign is aimed at key cities in Denmark. Apart from the window extravaganza, Warner Music has adopted the Medley promo-material for Europe.

RT

UNITED KINGDOM

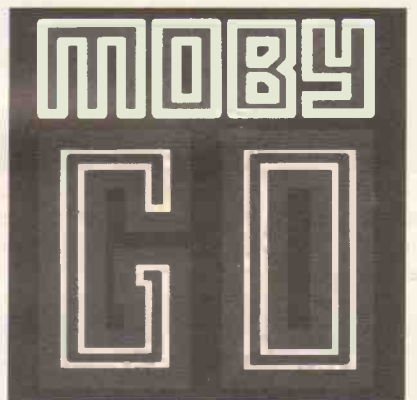
Moby

- Signed to **Instinct/Outer Rhythm** through **Rhythm King**.
- Publisher: **Urbana Music**.
- New single: *Go* initially released on July 15, and re-released on October 17; currently, it is no. 11 in the UK and no. 43 in the **Coca Cola Eurochart Hot 100 Singles**.
- Recorded at Moby/New York.
- Producer: **Moby**.
- Concerts: In September, Moby was on a UK tour, followed by dates in Holland and Germany. A short European tour is planned for the very near future.
- European releases: the single is out in the Benelux (**CNR**), Germany (**Rough Trade**), Scandinavia (**Mega**) and Spain

(**Blanco Y Negro**). Releases in Greece and Portugal are to be announced. While millions of TV viewers all over Europe get tears in their eyes from the **Angelo Badalamenti**-composed theme to popular TV series "Twin Peaks," millions of others work up sweat dancing to the cover version by **Moby**. Under this pseudonym goes American dance producer **Richard Hall**, a descendent of **Herman Melville**, the writer of the fiction novel "Moby Dick." Imagination runs in the family, as evident in his adoption of this piece of music. Although Hall's rendition is considered impious to **Twin Peaks** purists, it is interesting to see how he succeeds in transforming music meant to move the heart into music to move the feet. When New York-based **Instinct** label

released the single last year, no one paid attention to it, but on the back of the success of the TV series in Europe, he received the recognition this side of the ocean. **Rhythm King** had to release it twice before it became a hit in the UK. Other territories are slowly following. A chart entry is expected soon in Holland, where it is a big club hit. It is also in A-rotation on **Power FM/Amsterdam** and on **Hilversum-based** public broadcasters **Veronica, TROS** and **AVRO**. Hall, who is now a UK resident, plans to move to Holland and record an album. Like a minstrel in the middle ages who travelled from castle to castle, Moby travels from club to club with only a keyboard—the modern version of a lute—in his backpack. His extraordinary live act is of a wildman who jumps on the stage.

After a short European introductory tour in September, clubs across the continent are now preparing for future savage performances.



HOLLAND



Holy Noise

- Signed to **Hithouse/ARS/CNR**.
- Publisher: **BMC**.
- New album: *Organised Crime*, released on November 8.
- New single: *James Brown Is Still Alive*, released on October 18; currently, it is charted in Holland at no. 11, and in Belgium (14). At press time, it's a new entry in the **Coca Cola Eurochart Hot 100 Singles** at no. 91.

- Recorded at **Hithouse/Rotterdam**.
- Producer: **Holy Noise**.
- Marketing: advertising in **Top 40** and **Disco Dance** magazine, plus the flyer of retailer **Free Record Shop**.
- European releases: The album is out in the Benelux on **CNR**. For other territories, it is licenced to **Sony Music**.

LA Style's current European hit *James Brown Is Dead*—no. 8 in the **Coca Cola Eurochart Hot 100 Singles**—is a thorn in the side of Dutch dance act **Holy Noise** who claim they recorded their reply a long

time before Belgian **LA Style** hit the charts. **Holy Noise**, featuring the **Global Insert Project**, is a concept developed by three producers/mixers, featuring **Hithouse** label manager **Paul Elstak**, the successor of late **Peter Slaghuis**. The addition of rapper **Alee** gives their techno-dance noise the "holy" touch it needs for daytime radio.

National Spotlight: Artists featured have achieved Top 15 chart status in their country of origin.