## **Europe Jams With Rutherford, Chimes, Italian House**

RHYTHM NATION: It's no surprise, but Europe is kicking as of late with an abundance of hot club offerings. The folks overseas have been taking a good hard listen to what's been happening over here in the clubs and delivering some slammin' material for our envy and approval. A host of new producers, remixers, and artists from across the Atlantic are sure to become hot properties stateside, so our homegrown talent better keep a watchful eye out.

Here's a few that have tickled our fancy: "Oh World" (4th & B'Way U.K.) by Paul Rutherford (ex-Frankie Goes To Hollywood) is positioned to be the single that's finally going to break the talent in his native U.K. Fine understated production adds to the up-tempo song's sinewy feel and the uplifting lyric (akin to "People Hold On"), which adds to the track's feel-good setting. Perfect for the fall season, Island in the States is reportedly coming with the track sometime in the near future and an album is presently in the works ... The Chimes are a female-led trio that has been receiving a bit of attention for its debut, "1-2-3" (CBS), produced by Soul II Soul's Jazzie B & Nellee Hooper. Soulful lead and a leisurely

pulse (similar to First Choice's "Love Thang'') wins in mixes provided by Dave Morales & Terry Burrus. The flip, "Underestimate," produced by the band and remixed by DJ Frankie Foncett also pumps. A stellar introduction that bodes well for its forthcoming album. Columbia is planning to release the band soon stateside .... "Grandpa's Party" (Cooltempo) from rapper Monie Love works overtime. This U.K. pop hit tribute to Afrika Bamabaataa kicks an air-tight R&Bbased groove that complements Love's on-a-dime delivery. Don't miss the new mixes . . . One of the hottestselling imports is "Pump Up The Jam" (ARS) by Technotronic Featuring Felly, which is yet another uptempo club track that doesn't try to be anything but a party song. Memorable hook both instrumentally and in the chorus keeps the crowd humming and is sure to find success stateside when it's released imminently on SBK Records ... From France, discover the latest from Les Rita Mitsouko, titled "Tongue Dance" (Virgin, France). For those who got off on "Andy," this one's for you: Quirky yet funky. Band's humor remains well intact as the Mark Moore & William Orbit remix winds a pound-



by Bill Coleman

ing midtempo hip-hop rhythm around lead singer Catherine Ringer's inspired vocal antics.

Creating a big stir in Europe are the latest exports from Italy, which are (hold on to your lamé) pushing that time dial back to the '70s. The biggest of the bunch is "Ride On Time" (deConstruction/RCA) from Black Box. The track is a blatant melange of "The Theme From S-Express," and a real healthy uncredited sampling of Loleatta Holloway's classic "Love Sensation." (Ironically enough, there's a picture of Katrina on the record jacket, who is presumably the act's lead vocalist.) Other Italian acts like the DFC Crew ("I C Love Affair") and Gino Latino ("No Sorry") are keeping the buzz alive and can also be found bearing the de-Construction moniker. The label is

preparing a compilation of Italian house music (the next big thing?).

Other items of interest to look into are the "Let It Roll"-patterned track "Guilty" (10) by Be Big; the grooveladen "Don't Push It" (MCA) by Ruth Joy; "Self!" (WEA) by Fuzzbox; "Bang Bang You're Mine" (Warriors Dance) by Bang The Party; "Warning!" (Cooltempo) by Adeva; the anti-apartheid rap "Be-yond The 16th Parallel" (4th & B'Way) by B.R.O.T.H.E.R. (Black Rhyme Organisation To Help Equal Rights); "A Bit Of U2" (Syncopate/ EMI) by Kiss AMC; the drum and bass mix of "Living' In The Ghetto' (Citybeat/Beggars Banquet) by Down By Law; a 1989 remix of Tammy Lucas' "Hey Boy" (Republic); the umpteen remixes of Pet Shop Boys' cover of Sterling Void's "It's Alright"(Parlophone/EMI); and "Satisfaction" (Virgin) by Wendy & Lisa, which is definitely the single from the duo's ill-fated album "Fruit At The Bottom." (The duo was unfortunately dropped by Columbia here before this came out.)

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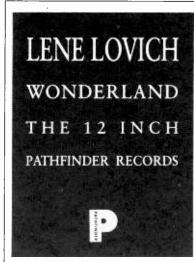
Little Luis-French Kiss

Runaway-Spilt Decision

Janet Jackson-Miss You Much

Kelly Sae—It's Too Late Stevie B—Girl I'm Searching For You Liza Minnelh—Losing My Mind David Ross—I Broke My Heart

CONTROL: By now you know Janet Jackson has previewed her forthcoming album with "Miss You Much" (A&M), a track that for anyone on the Jam & Lewis tip sounds very much in same vein as Cherrelle's (Continued on page 31)



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## **Malcolm McLaren Waltzes To A New Beat** New Epic Effort Modernizes 19th-Century Classics

## BY LARRY FLICK

NEW YORK With the release of ling," Malcolm McLaren proves why he is regarded as the "king of concept."

He first came into prominence during the mid-'70s as the Svengali-like manager who pulled the Sex Pistols out of the U.K. punk scene and placed them in worldwide newspaper headlines. The first half of this decade saw McLaren as an artist/producer in his own right. He blew smoke into the eyes of musical purists when he merged the beats of Soweto and hip-hop for the milestone album "Duck Rock," which produced the club classic "Buffalo Gals," and then translated various operas with a contemporary flair for the 1984 album ''Fans.



Five years later, McLaren has resurfaced with yet another seemingly unmarketable idea. "Waltz Darling" ' blends 19th century Viennese waltzes with modern rhythms and odd guitar riffs. To keep things interesting, it also features guest appearances by funkmeister Bootsy Collins, classic rock hero Jeff Beck, as well as several new McLaren discoveries. The album has been embraced by critics all over the world and the first single, "Deep In Vogue," recently secured the No. 1 spot on Billboard's Club Play chart. Its success is no surprise to McLaren.

"Of course people are getting into [the album]," he boasts. "I knew it from the second I was told it wouldn't sell. The world is one big contradiction. The moment when you are convinced that you have an idea that no one will buy is when you go over the top.'

Though industry insiders obviously disagree, McLaren does not view the basic concept of "Waltz Darling" as being at all left-of-cen-(Continued on page 31)

hometown of London.

ences.

Of Gold

## NEW ON THE CHARTS

'My songs are not terribly romantic or sentimental. They're about sex, money, and real life." So says singer/songwriter Carole Davis. who jumps onto Billboard's Club Play chart this week with her Warner Bros. debut, "Serious





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single, "Serious Money" (actually a funky reinterpretation of the O'Jays' classic "For The Love Of

Money") was taken from the Nile

Rodgers-produced album "Heart

BILL COLEMAN