

Europe Jams With Rutherford, Chimes, Italian House

RHYTHM NATION: It's no surprise, but Europe is kicking as of late with an abundance of hot club offerings. The folks overseas have been taking a good hard listen to what's been happening over here in the clubs and delivering some slamm'n' material for our envy and approval. A host of new producers, remixers, and artists from across the Atlantic are sure to become hot properties stateside, so our homegrown talent better keep a watchful eye out.

Here's a few that have tickled our fancy: "Oh World" (4th & B'Way U.K.) by **Paul Rutherford** (ex-Frankie Goes To Hollywood) is positioned to be the single that's finally going to break the talent in his native U.K. Fine understated production adds to the up-tempo song's sinewy feel and the uplifting lyric (akin to "People Hold On"), which adds to the track's feel-good setting. Perfect for the fall season, Island in the States is reportedly coming with the track sometime in the near future and an album is presently in the works... The **Chimes** are a female-led trio that has been receiving a bit of attention for its debut, "1-2-3" (CBS), produced by **Soul II Soul's Jazzie B & Nellee Hooper**. Soulful lead and a leisurely

pulse (similar to **First Choice's** "Love Thang") wins in mixes provided by **Dave Morales & Terry Burrus**. The flip, "Underestimate," produced by the band and remixed by DJ **Frankie Focsett** also pumps. A stellar introduction that bodes well for its forthcoming album. Columbia is planning to release the band soon stateside... "Grandpa's Party" (Cooltempo) from rapper **Monie Love** works overtime. This U.K. pop hit tribute to **Afrika Bamabaataa** kicks an air-tight R&B-based groove that complements Love's on-a-dime delivery. Don't miss the new mixes... One of the hottest-selling imports is "Pump Up The Jam" (ARS) by **Technotronic Featuring Felly**, which is yet another up-tempo club track that doesn't try to be anything but a party song. Memorable hook both instrumentally and in the chorus keeps the crowd humming and is sure to find success stateside when it's released imminently on SBK Records... From France, discover the latest from **Les Rita Mitsouko**, titled "Tongue Dance" (Virgin, France). For those who got off on "Andy," this one's for you: Quirky yet funky. Band's humor remains well intact as the **Mark Moore & William Orbit** remix winds a pound-



by Bill Coleman

ing midtempo hip-hop rhythm around lead singer **Catherine Ringer's** inspired vocal antics.

Creating a big stir in Europe are the latest exports from Italy, which are (hold on to your lamé) pushing that time dial back to the '70s. The biggest of the bunch is "Ride On Time" (deConstruction/RCA) from **Black Box**. The track is a blatant melange of "The Theme From S-Express," and a real healthy *uncredited* sampling of **Loleatta Holloway's** classic "Love Sensation." (Ironically enough, there's a picture of **Katrina** on the record jacket, who is presumably the act's lead vocalist.) Other Italian acts like the **DFC Crew** ("I C Love Affair") and **Gino Latino** ("No Sorry") are keeping the buzz alive and can also be found bearing the de-Construction moniker. The label is

preparing a compilation of Italian house music (the next big thing?).

Other items of interest to look into are the "Let It Roll"-patterned track "Guilty" (10) by **Be Big**; the groove-laden "Don't Push It" (MCA) by **Ruth Joy**; "Self!" (WEA) by **Fuzzbox**; "Bang Bang You're Mine" (Warriors Dance) by **Bang The Party**; "Warning!" (Cooltempo) by **Adeva**; the anti-apartheid rap "Beyond The 16th Parallel" (4th & B'Way) by **B.R.O.T.H.E.R. (Black Rhyme Organisation To Help Equal Rights)**; "A Bit Of U2" (Syncope/EMI) by **Kiss AMC**; the drum and bass mix of "Living' In The Ghetto" (Citybeat/Beggars Banquet) by **Down By Law**; a 1989 remix of **Tammy Lucas' "Hey Boy"** (Republic); the umpteen remixes of **Pet Shop Boys' cover of Sterling Void's "It's Alright"** (Parlophone/EMI); and "Satisfaction" (Virgin) by **Wendy & Lisa**, which is definitely *the* single from the duo's ill-fated album "Fruit At The Bottom." (The duo was unfortunately dropped by Columbia here before this came out.)

CONTROL: By now you know **Janet Jackson** has previewed her forthcoming album with "Miss You Much" (A&M), a track that for anyone on the Jam & Lewis tip sounds very much in same vein as **Cherrelle's** (Continued on page 31)

LENE LOVICH
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Malcolm McLaren Waltzes To A New Beat New Epic Effort Modernizes 19th-Century Classics

BY LARRY FLICK

NEW YORK With the release of his new Epic album, "Waltz Darling," Malcolm McLaren proves why he is regarded as the "king of concept."

He first came into prominence during the mid-'70s as the Svengali-like manager who pulled the Sex Pistols out of the U.K. punk scene and placed them in worldwide newspaper headlines. The first half of this decade saw McLaren as an artist/producer in his own right. He blew smoke into the eyes of musical purists when he merged the beats of Soweto and hip-hop for the milestone album "Duck Rock," which produced the club classic "Buffalo Gals," and then translated various operas with a contemporary flair for the 1984 album "Fans."

Five years later, McLaren has resurfaced with yet another seemingly unmarketable idea. "Waltz Darling" blends 19th century Viennese waltzes with modern rhythms and odd guitar riffs. To keep things interesting, it also features guest appearances by funkmeister **Bootsy Collins**, classic rock hero **Jeff Beck**, as well as several new McLaren discoveries. The album has been embraced by critics all over the world and the first single, "Deep In Vogue," recently secured the No. 1 spot on Bill-

board's Club Play chart. Its success is no surprise to McLaren.

"Of course people are getting into [the album]," he boasts. "I knew it from the second I was told it wouldn't sell. The world is one big contradiction. The moment when you are convinced that you have an idea that no one will buy is when you go over the top."

Though industry insiders obviously disagree, McLaren does not view the basic concept of "Waltz Darling" as being at all left-of-center. (Continued on page 31)

HOT DANCE BREAKOUTS

CLUB PLAY

1. **KISSES ON THE WIND NENEH**
CHERRY VIRGIN
2. **MY HEART SKIPS A BEAT THE COVER**
GIRLS CAPITOL
3. **LOVE'S ABOUT TO CHANGE MY HEART**
DONNA SUMMER ATLANTIC
4. **LET'S PLAY HOUSE/BUSS THE SPEAKER**
JAZZ EMI
5. **THERE'S A BAT IN MY HOUSE**
CAPED CRUSADERS TVT

12" SINGLES SALES

1. **MY HEART SKIPS A BEAT THE COVER**
GIRLS CAPITOL
2. **LOVE'S ABOUT TO CHANGE MY HEART**
DONNA SUMMER ATLANTIC
3. **YOU BETTER DANCE**
THE JETS MCA
4. **WELCOME JOVANOTTI**
HARBOR LIGHT
5. **I LOVE TO BASS**
BARDEUX ENIGMA

Breakouts: Titles with future chart potential, based on club play or sales reported this week.

NEW ON THE CHARTS

"My songs are not terribly romantic or sentimental. They're about sex, money, and real life." So says singer/songwriter **Carole Davis**, who jumps onto Billboard's Club Play chart this week with her Warner Bros. debut, "Serious



CAROLE DAVIS

Money."

The multilingual, self-proclaimed "ambassador of hip-hop funk" grew up as a "CIA brat" (her father worked in military intelligence), which led her to such exotic places as Thailand, Bangkok, Paris, Rome, and her current hometown of London.

It was her stay in New York, however, during her high school and college years that served as the breeding ground for Davis' hip-hop and street music influences.

Davis' working papers have included film roles ("The Flamingo Kid" and "Mannequin") and a songwriting collaboration with Prince titled "Slow Love," featured on the current single's flip and the Paisley One's "Sign 'O' The Times" album. The current single, "Serious Money" (actually a funky reinterpretation of the O'Jays' classic "For The Love Of Money") was taken from the Nile Rodgers-produced album "Heart Of Gold." **BILL COLEMAN**

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LATEST 12" RELEASES

- | | |
|------------------------------------|--------------------------------|
| Desarae Wild—Give Me | LL Cool J—Big Ole |
| Janet Jackson—Miss You Much | Vancous—Club Sensation |
| Little Luis—French Kiss | Em Jay—Come N Get It |
| Kelly Sae—It's Too Late | Blue Jean—Sound Of House Music |
| Steve B—Girl I'm Searching For You | Cover Girls—My Heart Skips |
| Liza Minnelli—Losing My Mind | Reese—Rock To The Beat |
| David Ross—I Broke My Heart | Frankie Knuckles—Tears |
| Runaway—Spilt Decision | De La Soul—Say No Go (Remix) |

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