

# Reviews of New Pop Records

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**NICK VENET**  
 Love in Be Bop Time...72  
 IMPERIAL 5522—Rocker with hooded feeling is delivered neatly by chanter. (Post, ASCAP)  
 Honey Baby...70  
 Rocker with a Latin beat has Venet yodeling, which is mixing styles an awful lot. (Travis, BMI)

**KAY MARTIN**  
 Take My Love...72  
 MODERN SOUND 6902—Thru gives this blues a fine beat and a relaxed approach. (Big Three, ASCAP)  
 Oo La-La...69  
 Rocker with blues flavor in another relaxed performance by the chick. (Andover, BMI)

**THE BIG HEARTS**  
 Rush Me...72  
 COLUMBIA 41179—An interesting blues instrumental with a driving and persuasive rhythm and sound. Good

dance side could get box spins. (Nor-Va-Jak, BMI)  
**Sentimental Journey...68**  
 A rocking triplet figure backs this low down, rhythmic version of the standard. Tenor sax takes the lead on the instrumental side. Fair box wax. (Morris, ASCAP)

**PAT HEALY**  
 Easy Come...71  
 WORLD PACIFIC 648—Side is from the chick's "Just Before Dawn" LP. She can chirp. Solid ork backing from Fred Katz. Good jockey side. (Harms, ASCAP)  
 Don't Ever Leave Me...71  
 The Kern tune is also from Miss Healy's "Just Before Dawn" album. It can go as well as the flip. (Harms, ASCAP)

**"JOLIN" JOE HOWARD**  
 Baby, Won't You  
 Change Your Mind...71  
 KUDO 666—Listenable shouting effort by Howard on a ballad with beat. Good chorus and ork backing. (Lane-West-Higgins, BMI)  
 Searching for My Baby...70  
 Rocker has a gospel flavor. Delivery is okay. Flip appears more potent. (Lane-West-Higgins, BMI)

**BILLY KOPE**  
 It's All My Fault...71  
 KUDO 662—Funky sound by Kope on a slow blues. Low-down ork backing helps set the mood. Good material for Southern marts. (Lane-West-Higgins, BMI)  
 Lula...70  
 Medium-tempo, blues-like effort is a tribute to a wayward chick. Flip appears top side. (Lane-West-Higgins, BMI)

**ROBERT MITCHUM**  
 Thunder Road...71  
 CAPITOL 3986—From the movie of the same title comes this folksy train song. Has a real story. Mitchum handles it for fair results. (Leeds, ASCAP)  
 My Honey's Lovin' Arms...70  
 Mitchum is less impressive on this revival of an old tune. More interest on flip. (Mills, ASCAP)

**JERRY DIAMOND**  
 Let's Make It...71  
 RCA VICTOR 7257—Lois of earthy excitement on this medium jumping tune with interesting title. Gal group supports Diamond in a side that could get spins. (Boylston, BMI)  
 Lindy-Lou...69  
 Jerry Diamond works with the chick group known as the Sparkles on a rather typical tribute to a lady love. Arrangement doesn't show too much that's new and different. (Boylston, BMI)

**SAM WHITE**  
 Rock Baby Rock...71  
 SHASTONE 101—Rocker gets refined treatment by chanter and male group, with good guitar solo. (Riverside, ASCAP)  
 Sugar Candy...69  
 Country blues gets a fair performance from White. (Riverside, ASCAP)

The following records, also reviewed by The Billboard music staff, were rated 70 or less.

**CU BETH: One in a Million/In His Hand**—Casa Grande 4039  
**THE CASUALS: Southeast of Nowhere/Toodle-oo Bamboo**—Arcade 147  
**CLOUD 7 ORK: I'll Walk Alone/Sentimental Journey**—Space 101  
**FERN DEE: You'll Never Know/Hello, Mr. Dream Man**—Ember 1035  
**THE DREAMERS: Rock 'n' Roll Baby/Ding Dong**—Event 4270  
**JIM EDDY: The Bells of Love/Cry, Cry, Cry**—Spinning 6002  
**CHUCK GODDARD: The Moon Won't Tell/I Cheated**—Trepur 1005  
**LARRY GREEN ORK: My Favorite Song/Look Homeward, Angel**—Paris 517  
**MARY JOHNSON: Once Upon a Time/My Baby-O**—Krado 663  
**DAVE KELSO: My Heart Goes Thump, Thump, Thump/Angels Are Few**—Rose 112  
**JIMMY NASH: Mem'ry Chest/Gimme a Little Kiss**—Vanity 576  
**JOHNNY SANDS: You've Changed/Blue Prelude**—Vanity 569  
**T-J'S: Take My Love/Party-Party**—Lindy 740  
**NANCY PETERS: Cry, Baby Heart/Don't Worry Me No More**—Kudo 664  
**DON SHERIDAN: Why Can't We Keep Dancing?/Schoolday Love**—Quip 101  
**TONY & HIS FRIENDS: Condiannami/Come Prima**—Mercury 71327

## Spiritual

**THE SPIRIT OF MEMPHIS**  
 The Lord Loves Me...78  
 PEACOCK 1785—A sock performance of this slow, stately spiritual. Lead singer Joe Hinton does some spectacular vocalistics. (Lion, BMI)  
 Story of Jesus...78  
 This side is in quicker tempo, with a beat that rolls right along. Hinton and Beldos Beldose's emotional leads are backed by an unobtrusive chorus. (Lion, BMI)

## Jazz

**THE CHICO HAMILTON TRIO**  
 Sea-Wave...78  
 WORLD PACIFIC 649—Latin tune is nicely handled by the Hamilton group. This can click with jazz buffs. (West Coast, ASCAP)  
 A Foggy Day...75  
 Freddie Gambrell is featured on piano on this swingin' treatment of the Gershwin oldie. Vocal is by Hamilton. Choice for jazz jocks. Some sales potential in pop marts too. (Gershwin, ASCAP)

**ABBEY LINCOLN**  
 Strong Man...76  
 RIVERSIDE 601—Tune is also from the "Abbey Lincoln and the Riverside Jazz Stars" album. It's a slow theme rendered in bluesy fashion by Miss Lincoln. This can click, with jazz fans. (Clara, ASCAP)  
 Happiness Is Just a Thing Called Joe...75  
 Tune from "Cabin in the Sky" is from the above mentioned album. Sensuous vocal by Miss Lincoln with soft backing. It can sell. (Felix, ASCAP)

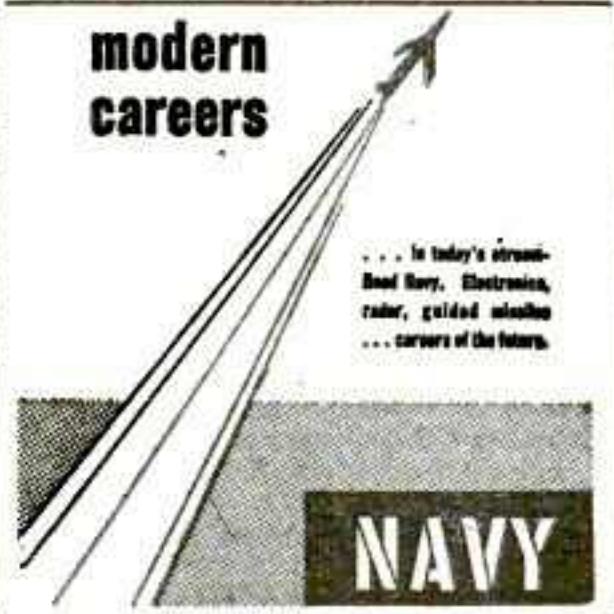
**BILL HENDERSON**  
 Busy Signal...75  
 RIVERSIDE 612—Swingin' vocal by Henderson on his original. Nice medium-beat whirl. Good stuff for jazz jocks. (Jazz-Standard, BMI)  
 How Long Has This Been Going On...75  
 Gershwin tune is handed an appealing vocal by Henderson. Potential appears similar to flip. (New World, ASCAP)

## Number of Releases This Week

Label	Pop	R&B	C&W
ABC-PARAMOUNT	1	—	—
ALADDIN	1	—	—
ARCADE	1	—	—
ATCO	1	—	—
BACK BEAT	2	—	—
BRUNSWICK	1	—	—
CAPITOL	5	—	—
CASA GRANDE	1	—	—
CHALLENGE	2	—	—
CHANCELLOR	2	—	—
COLUMBIA	3	—	—
COLONIAL	1	—	—
COOL	—	—	1
CORAL	2	—	—
DAWN	1	—	—
DECCA	3	—	—
DOT	1	—	—
DUKE	—	1	—
EKO	—	1	—
END	2	—	—
EVENT	1	—	1
FARO	1	—	—
FRATERNITY	—	—	1
4 STAR	2	—	—
GO	1	—	—
GONE	1	—	—
HICKORY	—	—	1
IMPERIAL	1	—	—
JALO	1	—	—
KAPP	1	—	—
KING	—	1	—
KUDO	4	1	—
LINDY	1	—	—
MARVEL	—	—	1
MERCURY	4	—	—
M-G-M	3	—	—
MODERN SOUND	1	—	—
PARIS	2	—	—
PEACOCK	—	1	—
QUIP	1	—	—
RCA VICTOR	2	—	2
R-DELL	1	—	—
ROSE	1	—	—
SHASTONE	1	—	—
SPACE	1	—	—
SPINNING	1	—	—
STARDAY	—	—	2
TAMPA	1	—	—
TREPUR	1	—	—
VANITY	2	—	—
VERVE	1	—	—
WILLOW	1	—	—
WORLD PACIFIC	1	—	—
Y-DELLS	—	1	—
TOTALS	69	6	9

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**NAVY**

# FOLK TALENT & TUNES

Continued from page 46

gram over WSM, Nashville. On the same program with him was Ray Lynn, young Arkansas singer. Marty and Ray are under the management of Michael Spudick, East Chicago, Ind. Jack Bradshaw's new release on the Mar-Vel label couples "Naughty Girls" with "It Just Ain't Right."

American Corporation is producing a package for an extended tour opening at the rodeo at Klamath Falls, Ore., July 26, and running thru Labor Day. Steve Stebbins, Americana exec, says the unit will be a new concept in country entertainment in that it will spot an assortment of production numbers and will be tailored for either a dance or show. Talent line-up will include Lefty Frizzell, Freddie Hart, Little David Rock 'n' Roll, Barbara Thomas, and Herschell Clothier and His Oklahoma Travelers. . . . Don Gibson has just recorded for RCA Victor his first long-playing album titled "Oh, Lonesome Me," the same as his current single on the same label.

Jack Tucker and band are playing at Cowtown, Los Angeles, every Wednesday night, in addition to Friday and Saturday appearances at Jubilee Ballroom, Baldwin Park, Calif. Tucker has a new release on the Four Star label, "Crazy Do" b/w "The Big Door." . . . Joy Edwards and Lonnie Thompson, cast members of the KCUL (Fort Worth) "Cowtown Hoedown," were married May 31 on the stage of the Majestic Theater between segments of the show, reports Horace Logan, station program director. Joy is a member of the Melody Five Band and Lonnie is a vocalist with the Troublesome Three. The show's gift to the couple was a stay at Wilbur Clark's Desert Inn, Las Vegas.

Betty Luther, on leave from Charlie Aldrich's show and dance at Riverside Rancho, Pasadena, Calif., has been set by J. E. Swarr for a series of dates along the West Coast. She recently renewed her pact with Swarr, who will continue to handle her publicity and promotion. Also under Swarr's wing are the California All-Stars, a western swing band which is set for several near-term rodeo dates.

The newly formed "Audrey Williams Musical Caravan of Stars" show is under the exclusive management and direction of Eddie Crandall, of the Eddie Crandall Agency, Nashville. The show carries 10 people, including Mrs. Audrey (Hank) Williams, Hank Williams Jr., daughter Lycrecia Williams, two rockabilly singers, and Audrey's show and dance band. . . . Maxine Brown and husband Tommy Russel are the parents of an eight-pound son. Tommy Jr., born May 18 in St. Vincent Hospital, Little Rock. The senior Russel is a lawyer and administrative assistant to Governor Faubus of Arkansas, and the proud parents have already decided that it'll be a "singer in politics," reports Aunt Bonnie and Uncle Jim Brown.

Lee Jones, former TV cow-girl singer, has opened a nitery in Cincinnati named the Frontier Club. The club will feature jazz and pop music. Associated with her in the project are her mother, Mrs. Irene Jones, general manager; her father, Kennedy Jones Sr., host; a brother, Kennedy

Jr., in charge of music, and another brother, Don, evening manager.

## With the Jockeys

"I'm doing six hours a day of c.&w. disk shows here and am always glad to plug songs or records for any artist or publisher," writes Jimmy Key, of Station WKUL, Cullman, Ala. "Wonder what happened to the close relations we people in the c.&w. business use to enjoy," continues Jimmie. "Thanks to Hal Smith, of Gaylord Music, for his close contact." Key reports that Bill Thomas' release of "Shakedown" on the new Cullman Records label, of Nashville, is getting off the ground in the Alabama sector. . . . Hal (Hill-billy Hal) Cochran has joined the turntable squad at Station KTAN, Sherman, Tex. He continues with his Saturday night dance in Muskogee, Okla.

## ON THE BEAT

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Rodgers, have observed that rock and roll or its influence will be felt on the pop music scene for a long time to come. This, it might be added, appears a truth, despite what various traveling ambassadors associated with the field may apparently do to harm the idiom.

Lord Jim Ferguson reports from Buenos Aires that the fans there and in Rio have gone wild over Bill Haley and the Comets. Plenty of newspaper and magazine coverage, according to his Lordship. . . . Atlantic is excited about a couple of disks of standard tunes, "Moonlight Bay," by the Drifters and Betty Johnson's "Dreams." . . . Trudy Richards opened an engagement at Manhattan's Le Cupidon on Tuesday (27). . . . Decca's Toni Arden does her disk version of "Padre" on The Big Record show on CBS-TV Wednesday (4).

Congratulations to Barbara Barnes, promotion chief for Sun Records, for her breezy news sheet from Sun, called "Sun Liners." Jack Clement, incidentally, has made his vocal debut on Sun with "Ten Years" and "Your Lover Boy." Jack is the cleffer of such hits as Johnny Cash's "Ballad of a Teen-Age Queen," and Cash's latest effort, "Guess Things Happen That Way."

## Reviews of New C & W Records

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**Stone Heart...71**  
 Rockabilly item is pleasantly done by Bowser and choir. (Nash, BMI)

**BILL MACK**  
 Faded Rose...73  
 STARDAY 360—Traditional country ballad, with fiddles and guitars backing Mack's vocal. Latter's chanting has the true sad country quality. (Starrite, BMI)  
 Blue...73  
 A slow-tempo, relaxed item, with Mack's vocal backed by instrumentation featuring a honky tonky type piano. A flavorsome side. (Starrite, BMI)

**MC CORMICK BROTHERS**  
 Big Eyes...73  
 HICKORY 1080—A rhythm side with a ranchero feeling in the song construction. The Brothers chant it well to a string backing. (Acuff-Rose, BMI)  
 Blue Blue Mood...71  
 A country-flavored bluesy item, with a rhythmic repeating pattern in the plucked strings. (Acuff-Rose, BMI)

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