

STREET TALK

• A little over a week ago Clear Channel schlepped **KTBT (101.5 The Beat)**/Tulsa's CHR/Rhythmic format down to the 50kw signal at 92.1, smothering CHR/Pop **KIZS** in the process. Last Thursday the company rolled out its Spanish-language "**La Preciosa**" network at 101.5 FM. Geek Alert: The KTBT calls are slowly making their way down the dial to 92.1, with some new ones on order for the new station.

• Clear Channel CHR/Pop **KSLY (Sly 96)**/San Luis Obispo, CA flipped to Country under Director/FM Programming Andy Winford. Please welcome "**The All New Cat Country 96.1**." Local authorities are not investigating.

Quick Hits

• Infinity Hot AC KLLC (Alice @ 97.3)/San Francisco night jock **Gretchen Lancour** exits. PD John Peake has deployed the Amazing Ronco Rotating Wheel of Meat™ until a replacement is located.



Not Uncle Kracker!
Just plain Kracker!

• Entercom CHR/Pop WXSS/Milwaukee PD Brian Kelly welcomes a man known simply as **Kracker** (ex-KUUU/Salt Lake City) to nights, replacing B-Dub.

• **WQHT (Hot 97)**/New York's **Fatman Scoop** makes the death-defying journey from overnights to middays to replace Sunny, who recently left.

• Clear Channel Rock **WHJY/Providence** night maniacs **Quinn & Cantara** sneaked across a couple of state lines under cover of darkness and, in a daring raid, annexed nights at sisters **WHEB/Portsmouth, NH** and **WGIR-FM (Rock 101)/Manchester, NH**, pushing **WHEB MD/night guy J.R.** to overnights.

• **EZ Street**, last seen in afternoons at Infinity CHR/Rhythmic **WPGC-FM/Washington**, is headed to San Francisco for afternoons at Inner City Urban AC **KBLX**, filling the gaping hole created when Victor "Big Daddy" Zaragoza left a few weeks ago.

• Clear Channel CHR/Pop **WVKS/Toledo** welcomes new morning co-dude **Andrew "Big Z" Zepeda**, who's inbound from Journal Hot AC **KZPT/Tucson**. Mr. Z joins **Micki**, who stayed behind when *Johnny D & The Morning Crew* crossed the street to **WTWR**. **WVKS** night guy **Kramer**, who had been filling in in mornings, gratefully moves back to his old shift.

• Beloved market vet **Bonny O'Brien** joins the morning show at **WRSB/Huntsville, AL**, teaming up with VP/Programming John Malone. This marks a reunion for Malone and O'Brien, who worked together at **WAHR/Huntsville** in the '90s.

• Changes at Infinity Urban & Urban AC pair **WPEG & WBAV/Charlotte**, where **WPEG** afternoon guy **Eddie Owens** and **WBAV** morning dude **Jae Delai** have exited.

• On Top Urban **WWHV/Norfolk** moves late-night host **Smooth** (may be an assumed state) into afternoons, replacing **Herkules**, who continues to do weekends on nearby **WPGC/Washington**.

News/Talk Topics

• Get-well wishes to veteran **KNX/Los Angeles** anchor **Dave Zorn**, who is recovering from a severe heart attack he suffered on Sept. 29 while he was simultaneously helping his wife pack to escape the SoCal wildfires that were raging near their home and calling in live reports to the station on the breaking news story.

• Afternoon talk team **Tom Liddy** and **Austin Hill** made their Jones Radio debut on Oct. 3 from their new flagship, Salem's **KKNT/Phoenix**. For the past few years the duo had hosted afternoons locally across the street on Clear Channel News/Talker **KFYI**.

ST Shot O' The Week



The recent Motor City Broadcast Reunion attracted over 330 people from all corners of the country (including our close, personal friend Roger Nadel, now GM of **KMPC/Los Angeles**) to celebrate their Detroitosity. The event was a huge success, raising over \$15,000 for the Gail Puritan Ovarian Cancer Fund, and everyone was later invited back to the home of Art Vuolo, Radio's Best Friend, for punch and cookies to celebrate his 60th birthday. Seen here are the crew who put together the reunion (l-r), **WOMC/Detroit's Dick Puritan**, who also served as MC; Specs Howard School's **Dick Kernan**; RSVP chair **Terry Holmes**; **CHUM Group's Millie Felch**; **SKM Marketing's Mike Seltzer**; and **Vuolo**, his own bad self.

FILMS

BOX OFFICE TOTALS

Sept. 30-Oct. 2

Title (Distributor)	Weekend	To Date
1 <i>Flightplan</i> (Buena Vista)	\$14.80	\$45.91
2 <i>Serenity</i> (Universal)	\$10.08	\$10.08
3 <i>Tim Burton's Corpse Bride</i> (WB)	\$10.03	\$33.18
4 <i>A History Of Violence</i> (New Line)	\$8.10	\$8.87
5 <i>Into The Blue</i> (Sony)*	\$7.05	\$7.05
6 <i>Just Like Heaven</i> (DreamWorks)	\$6.12	\$38.42
7 <i>The Exorcism Of Emily Rose</i> (Sony)	\$4.38	\$68.50
8 <i>Roll Bounce</i> (Fox Searchlight)	\$4.02	\$12.67
9 <i>The Greatest Game Ever...</i> (Buena Vista)*	\$3.65	\$3.65
10 <i>The 40-Year-Old Virgin</i> (Universal)	\$3.12	\$101.40

*First week in release. All figures in millions.

Source: ACNielsen EDI

COMING ATTRACTIONS: Opening in limited release this week is *The Gospel*, which features recording artists **Nona Gaye**, **Tamara Gray** and **Donnie McClurkin** in co-starring roles and showcases **Yolanda Adams**, **Fred Hammond** and **Martha Munizzi** as themselves. Adams performs "Victory" on the film's **Verity** soundtrack. Hammond does "All Things Are Working" and teams with **Natalie Wilson** on "Put Your Hands Together." Gray contributes "Now Behold the Lamb." Munizzi sings "Glorious." McClurkin teams with **Kirk Franklin** on "Ooh Child (Urban Mix)," and Franklin performs "He Reigns" with **Papa San**. The **ST** also contains **Donny Hathaway & Roberta Flack's** "The Closer I Get to You," **Greg Kirkland's** "You Are Good" and more.

— Julie Gidlow

TELEVISION

TOP 10 SHOWS Total Audience (109.6 million households)

- 1 *CSI*
- 2 *Desperate Housewives*
- 3 *Lost*
- 4 *Without A Trace*
- 5 *Grey's Anatomy*
- 6 *CSI: Miami*
- 7 *Survivor: Guatemala*
- 8 *Cold Case*
- 9 *Commander in Chief*
- 10 *Law And Order: SVU*

Sept. 26-Oct. 2
Adults 18-49

- 1 *Desperate Housewives*
- 2 *Lost*
- 3 *CSI*
- 4 *Grey's Anatomy*
- 5 *E.R.*
- 6 *Without A Trace*
- 7 *Extreme Makeover: Home Edition*
- (tie) *CSI: Miami*
- Survivor: Guatemala*
- 10 *NFL Monday Night Football (Kansas City vs. Denver)*

Source: Nielsen Media Research

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