

COUNTRY

SINGLES REVIEWS

NEW AND DEVELOPING ARTISTS

LARRY LEE JONES (Foggy Bottom FBI-001)
Sittin' In Atlanta Station (2:43) (Atlanta Music, Inc., div. of Royal American Records, Inc. — ASCAP) (R.F. Boulanger, R.R. Peterson)

Excellent production, a good song and the vocal works of newcomer Jones combine to make an impressive debut release. Jones' unique style, coupled with an interesting arrangement, should make this single an added bonus to any playlist.



THE SHOPPE (NSD 80)
Doesn't Anybody Get High On Love Anymore (2:45) (Colgems-EMI Music — ASCAP, Alamap Music — BMI) (A. Roberts, J. Cymbel)

The Shoppe's good time attitude and succinct harmonies make its debut on NSD a commendable one. The band has long been a favorite on the Texas club circuit; this release should bolster its national appeal.

HITS OUT OF THE BOX

- CHARLEY PRIDE** (RCA PB-12178)
Roll On Mississipp! (3:32) (Pi-Gem Music — BMI) (K. Fleming, D.W. Morgan)
- JUICE NEWTON** (Capitol P-4976)
Angel Of The Morning (3:49) (Blackwood Music — BMI) (C. Taylor)
- LORETTA LYNN** (MCA 51058)
Somebody Led Me Away (2:37) (Coal Miners Music — BMI) (L.J. Dillon)
- LEON EVERETTE** (RCA PB-12177)
If I Keep On Going Crazy (2:36) (Magic Castle Music/Blackwood Music — BMI) (R. Murrain, J. McBride)
- BOBBY GOLDSBORO** (Curb ZS6-70052)
Allice Doesn't Live Here Anymore (4:00) (House of Gold Music — BMI) (B. Goldsboro)
- GENE WATSON** (MCA 51039)
Between This Time And The Next Time (2:51) (Blue Echo Music — ASCAP) (R. Griff)

FEATURE PICKS

- MICKI FUHRMAN** (MCA 51057)
Two Minus One (2:27) (September Music — ASCAP) (A. Byron, P. Evans)
- JOHN DURRILL** (Warner Bros./Viva WBS-49673)
The Good Guys And The Bad Guys (2:35) (Peso Music/Wallet Music — BMI) (J. Durrill, S. Garrett)
- BILLY DON BURNS** (Jeremiah JH-1009)
I've Been Missing Your Lies (2:38) (Sun Up/Lady Jane Music — BMI) (B.D. Burns)
- MUSIC ROW** (Debut DR8013-1)
There Ain't A Song (2:48) (Gilpip Publ. — BMI) (W. Helm)
- SUSAN ANDERSON** (B B 0062)
Come Back By (3:45) (Bridger Music — BMI) (G. Trampe)
- ANDY WESTON** (NSD 79)
Three In The Mornin' (2:18) (Concord Publ. — SESAC) (D. Franceschi)

ALBUM REVIEWS

JUICE — Juice Newton — Capitol ST-12136 — Producer: Richard Landis — List: 7.98 — Bar Coded

Country rocker Juice Newton has been carefully developing her style over the last two years, resulting in her most artistic and solid effort to date. She has settled comfortably into a sound that should not only bolster her country success, but cause a few rock ears to turn her way as well. Though programmers couldn't go wrong on any cut, "Queen Of Hearts," "Ride 'Em Cowboy," "Texas Heartache" and her current single, "Angel Of The Morning" are the cream of the crop.

WILD WEST — Dottie West — Liberty LT-1062 — Producers: Brent Maher and Randy Goodrum — List: 7.98

One of her best efforts yet, Dottie West's latest album is full of potential crossover material, as well as top country songs. Producers Brent Maher and Randy Goodrum have pulled just the right sound from West, forging a diverse mixture of material on the album, including six songs from Goodrum and/or Maher, an offering from Elton John and Bernie Taupin and material from other top writers. Though all numbers are top notch, particularly note her duet with Kenny Rogers, "What Are We Doin' In Love," "Goodbye" and her current single, "Are You Happy Baby."

TWO'S A PARTY — Conway Twitty and Loretta Lynn — MCA MCA-5178 — Producers: Ron Chancey, Conway Twitty and Loretta Lynn — List: 8.98

Conway Twitty and Loretta Lynn have long been considered one of country music's premiere vocal teamings. Their latest duet package proves they are not resting on past laurels, but are forging ahead; and in a few particular cases, experimenting somewhat. For instance, "Silent Partner" is somewhat of a departure from their usual sound. The tune features rockish overtones, accentuated by Twitty's growling vocals and Lynn's saucy replies. As usual, the album features a number of excellent love songs, including "I Still Believe In Waltzes."



THE COUNTRY COLUMN

LOOKIN' FOR AN OSCAR — Loretta Lynn is casting an especially keen glance towards this year's Oscar race since *Coal Miner's Daughter*, the film based on her life, was the second leading box office grosser of 1980. Says Lynn, "This is the first time that I've ever had a real stake in it, and I'm rootin' for Slissy (Spacek) to get the Oscar for Best Actress." To date, Spacek, who, in case you don't remember, portrayed Lynn in the film, has been awarded Best Actress awards from The National Society of Film Critics, The National Board of Review, the Los Angeles Film Critics and New York Film Critics. Judging on past laurels, Spacek's chances look very good.

CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY — Lots of country artists have been covering **Elton John-Bernie Taupin** penned tunes recently. Just in the past week, the new **Dottie West** and **Juice Newton** albums crossed our desk, and each album has one John-Taupin tune — "Sorry Seems To Be The Hardest Word" for West and "Country Comfort" for Newton. And earlier this year, **Brenda Lee** recorded "Take Me Back," which is also the title of her album.



Loretta Lynn

WHAT WILL THE NEIGHBORS THINK? — Ace singer/songwriter/producer **Rodney Crowell** was in Nashville last week lending his considerable producer talents to **Bobby Bare's** latest effort. Crowell also produced last year's critically acclaimed **Rosanne Cash** album, "Wright or Wrong," as well as **Guy Clark's** upcoming Warner Bros. album.

George Jones and **Tammy Wynette** are scheduled to appear at the Opry Feb. 20-21.

JINGLE JANGLE — The Maximedia Electronics Corp. of Los Angeles has readied a jingle series package and promotional image for country radio titled "Everybody Wants To Be A Cowboy." Introduced by the Maxiimage division of the corporation, the package includes a full length theme song/record, over 40 jingles and music beds and an advertising and merchandising campaign. The package debuted at KEEN/San Jose last month.

British entrepreneur **Jeffrey Kruger** was in Nashville Feb. 6-11 meeting with booking agents, managers and artists to discuss possible British and European tours for the year. One tour of the U.K. is already set — **Glen Campbell** and **Tanya Tucker**.

John Conlee became the Grand Ole Opry's 59th member when he debuted on the traditional show Feb. 6. Noted Conlee, "Being an Opry member is a real benefit to a singer's career. Everyone, even new country music fans, knows about the Grand Ole Opry. Being able to say you're a member of the Opry opens doors to you all over the world."

Little Richie artist **Joe Holtzen** is scheduled to record his next album in March with producer **Little Richie Johnson**. Currently, the artist, who is booked by the Doc Dantes Agency, is back on the road.

THUMBING THROUGH THE YELLOW PAGES — In case you weren't familiar with **Roger Bowling** before he signed with NSD, and then Mercury, and released "Yellow Pages," you should know that he is one of the most respected songwriters in Nashville, having penned such tunes as "Lucille," "Coward Of The County," "57 Chevrolet" and "Blanket On The Ground." Plans are currently underway to put Bowling on the road, and of course, an album release.

Ten-year-old **Stacy Lynn Ries** has released a new record, a re-make of the hit "Harper Valley PTA." Even though she's only 10, she is an eight-year show biz veteran, debuting on stage at two and television at three. She recently taped a segment of *Hee Haw*, so check local listings for date and time.

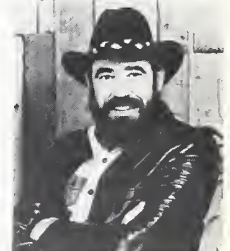
ANOTHER SILVER EAGLE ON THE ROAD — **Gene Watson** just joined the ever-increasing list of artists who own a Silver Eagle bus. Watson picked his up in Nashville a couple of weeks ago.

Ed Bruce, who recently completed a West Coast club tour, is scheduled to appear at the Carlton Dinner Club in Bloomington, Minn., Feb. 17-22.

SLIM DID IT — Suffolk Marketing's latest TV package is a **Cristy Lane** album titled "One Day At A Time," which features 18 selections, including the title cut. The album is being sold strictly through television, radio and magazine advertising.

Ronnie Millsap kicked off his mid-winter tour by setting an attendance record at the Rapides Parish Coliseum in Alexandria, La., Jan. 30.

Helen Cornelius headlined the premiere opening of Carlton's (Bloomington, Minn.) second theatre — The Backstage. The club, which seats some 350 patrons, offers two shows nightly — the Beefeater Show and the Nightcap show. Other clubs within the complex are The All Star Lounge and the Celebrity Room.



Roger Bowling

jennifer bohler



EMMYLOU AT THE COUNTRY CLUB — Warner Bros. recording artist Emmylou Harris recently completed two SRO performances at The Country Club in Los Angeles. Pictured backstage after the opening night performance are (l-r): Mo Ostin, president and chairman of the board, Warner Bros.; Bob Kirsch, general manager, country division, Warner Bros.; Harris; and Andy Wickham, vice president, country division, Warner Bros.