



A. Schroeder Has World Mutel Deal

NEW YORK—A. Schroeder Music Corp. has acquired world rights to be renowned Mutel Background Music Library, one of the most current and extensively used libraries in existence, with over 200 hours of diverse and varied pre-recorded music. The Schroeder organization will package and service the library to all users of music through specialized personnel to be headquartered in the various Schroeder branch offices throughout the world.

Special emphasis will be given to the furnishing of background music to producers in the audio-visual media. Catalogs, disks, cassettes, as well as promo material, is being prepared and will be available shortly.

A. Schroeder Music already administrates throughout the world Mutel's publishing divisions, Byron Music Co., and Loma Vista Music Publishing Co.

Tops In U.K.

NEW YORK—The Four Tops returned to England last week. (17) for a cross-country tour, including concerts dates and TV engagements. The group was last in England in Feb.

While in England, The Four Tops are scheduled for the following engagements: Sept. 18, the Gaumont Theatre in Wolverhampton; Sept. 19, the Sheffield City Hall in Sheffield; Sept. 20, the Gaumont Theatre in Hanley; Sept. 26, the Odeon in Manchester; Sept. 27, Fairfield Hall in Croydon; Oct. 1, Colston Hall in Bristol; Oct. 2, the Astoria in Finsbury Park; Oct. 3, the Odeon in Birmingham; Oct. 4, the Empire in Liverpool; Oct. 8, the ABC in Gloucester; Oct. 9, The Capitol in Cardiff; Oct. 10, the Gaumont in Southampton; and ending on Oct. 11, at the Odeon in Hammersmith.

Between Sept. 21 to 25, the group will do television shows in Holland and Germany and concert dates in Milan, Rome and Naples. In England, they will appear on "Top of the Pops" on Sept. 30.

Tamla/Motown released in the U.K. The Four Tops' latest single, "Still Waters (Love)" and "Still Waters (Peace)" on the day of their arrival. The songs are from The Four Tops' latest album, "Still Waters Run Deep."

Since leaving England, The Four Tops have hit the Top Ten on the record charts with their recording of "It's All In The Game."

If To Euro

NEW YORK — If, Capitol/Island jazz-rock group which recently completed a successful U.S. tour, embarks on a five week college tour in the United Kingdom and Europe, beginning the first week in Oct. The group is produced and managed by Lew Futterman who is booking the tour through Island Artists of London.

No A&M-Ampex Deal In Italy

LONDON—We have been asked by Lucio Salvini of Ricordi (Italy) to point out that the Ampex Stereo Tape agreement does not include the A & M product in Italy.

Paramour In U.S.

LONDON—Lorna Music chief Alan Paramour on one of his periodic State-side visits will be at the America Hotel, New York, for a week starting Sept. 21, then to Mexico and Hollywood.

Ken Glancy Named Chief Of RCA's British Record Firm

LONDON—Ken Glancy has been named as managing director of the record division of RCA Ltd. in Great Britain.

The announcement was made by Rocco Laginestra, president of RCA Records, who flew in from New York to finalize the agreement.

Glancy was most recently head of the CBS record operation in Great Britain. CBS has not named a replacement.

"After the United States, Britain is the most important single market in the world," Laginestra said, "and it is absolutely essential for us to have an executive heading our company who is keenly tuned to product trends, market patterns...the whole British music business. Mr. Glancy is just such an executive, and with him at our British helm, I am confident we will swiftly become an even bigger force."

Glancy has for the past five years headed CBS Records' British operation as managing director. Before coming to London, Massachusetts-born Glancy held the position of Vice President A&R for Columbia Records in the U.S., and prior to that was

vice president and general manager of Columbia Record Distributors. Glancy has been connected with the record industry for 20 years, and started out as a salesman, progressing to district manager for Columbia in the mid-West.

Said Glancy, who takes up his appointment with RCA immediately: "I can see no reason why RCA should not become the No. 1 record company in Britain. The potential of the British market, and the vertical structure which the record division has now established in the U.K. should facilitate the expansion of the company's market share. I am looking forward to the challenge of effecting this."



Ken Glancy

Canadian Gold For WB, Atl. LP's

TORONTO: Mike Doyle, merchandising manager of Warner Bros Records or Canada Ltd., has applied for and been granted Canadian Gold for 12 albums, two of them being Canadian. The most interesting of the Awards is that which goes to Gordon Lightfoot for his Reprise set, "Sit Down Young Stranger." Since qualifying in July 23/70 the album has almost doubled in sales when submitted for Gold a month later. It's expected this set will surpass the 100,000 mark shortly now that its potential is further enhanced by the Canadian Goldmark.

Joni Mitchell, another well known Canadian, has qualified for Gold for her "Clouds" album, released in May of this year. Joni has been strong on the national charts with her recent release "Big Yellow Taxi", contained on this album.

Reprise artists were by far the leaders in attaining qualifying sales. Dean Martin picked up three Gold Discs: "Greatest Hits Vol 1", "Greatest Hits Vol. 2" and "Welcome To My World", the latter chalking up a sales figure of 88,951. Jimi Hendrix qualified for two Awards: "Smash Hits" and "Are You Experienced". The "Easy Rider" soundtrack also came up a winner with sales of 52,600. Led Zeppelin's No. 1 and No. 2 qualified with the latter showing

Trotman To Cap Int'l Finance

HOLLYWOOD — Charles H. S. Phipps, general manager of the international division of Capitol Records, reports the appointment of Ted Trotman to director of administration and finance. He succeeds Robert Winning, who resigned. As director of administration and finance Trotman will be charged with business functions in support of Capitol's international marketing program, including order fulfillment, market analysis, contract administration and office management.

Before joining Capitol Trotman served as assistant to the international director at Liberty/United Artists Records.

sales of 147,667. Released Oct. 22/69, this set actually qualified for Canadian Gold, Nov. 6/69, a bare 14 days after release. The Atco group, Iron Butterfly, who probably hold the record for the longest run on the album charts with their "In A Gadda Da Vidda" also qualified.

For Warner Bros, the Association's "Greatest Hits" chalked up "outstanding sales" for their Canadian Gold.

GRT Barbecue For Artists

TORONTO—Teegarden & VanWinkle, Westbound recording artists, and Stan Farlow, newly acquired country artists for Checker, were guests of honour at a barbecue held in the beautiful ranch setting of Ed La-Buick's home, the label's marketing manager.

Attending the outing were key rack jobbers, dealers, radio personnel members of the press and head office staff of GRT.

Main reason for the bash was to introduce the new distributing acquisitions. Teegarden & VanWinkle have played Upper Canada consistently over the past half year but this is the first time they have broken a disc on local top 40 giant, GHUM. Their Westbound deck, "God Love, And Rock & Roll (We Believe)" has been listed as a charger and has already shown indications of breaking nationally. They appeared at the bandshell show at the Toronto Fair (6) prior to heading up to the La-Buick barbecue.

Stan Farlow surprised many of the guests with his country styling, a far cry from the usual Checker blues. His single release, "Hot Wheels" has been widely accepted across Canada with chart listings expected within the next few weeks. Farlow is well acquainted with the Canadian hospitality having played in Churchill Manitoba, where he was poisoned, and in Seven Isles Quebec where he was presented with a huge sign reading "Yankee Go Home".

Ember Product To Columbia Nippon

JAPAN — Agreement has been reached here between Nippon Columbia and Ember Records for release of all Ember product throughout Japan and Okinawa, with a minimum 12 albums to be scheduled in the first year, beginning Oct. 1.

Negotiations were concluded with Nippon Columbia by Richard Uehara, exclusive agent here for the British-based Ember organization headed by Jeffrey S. Kruger.

The program will include promotion behind label artists generally, rather than specific product, with Julie Rogers, Desmond Dekker, Blonde on Blonde, Vic Damone, Lee Lynch, The Good Vibrations, John Barry, Rusty Harness and The Back Street Band among those on the roster.

"We believe money spent on artists rather than on individual records will ensure lasting continuity for the artist," Uehara remarked. "This is the first time a Japanese company and an English company have combined to jointly promote on this basis."

Ember's program with Nippon Columbia parallels an arrangement concluded last month with Trans World Record Corp., Montreal, for distribution throughout Canada.

Kruger is presently preparing for entry of the Ember label into the United States market.

Tony Hiller Forms Production-Pub Co.

NEW YORK — Tony Hiller has formed Tony Hiller Music, a music publishing-production company based in England. Firm is located at 5 Denmark St. in London. Hiller has just returned to England from a week's visit to New York and Hollywood, where he searched for material. Hiller is himself a writer-producer with disk associations with Brotherhood of Man, Pipkins and New Faces, among others. He will continue an association with Belwin-Mills Music on an indie basis.

Ove Hanson Is PM Of Sonet

LONDON—Ove Hanson has joined Sonet Music as professional manager. Over the past few years, Sonet Music has developed from a record company's publishing division into one of Scandinavia's major independent publishing companies. Director Dag Haeggqvist told *Cash Box*. "We are very pleased to welcome Mr. Hanson to our organization and his qualifications will no doubt result in even more activity on our part."

S&G's 'Cecilia' Is CBS England's 'Bridge' Sequel

LONDON—CBS Records points out that contrary to the article in *Cash Box* Sept. 12, it is not releasing the single "Sound of Silence" by Simon and Garfunkel as the follow-up to "Bridge Over Troubled Water". This single is already available from CBS. The only change being that it has substituted a new B side "59th Street Bridge Song" ("Feeling Groovy"). The official follow-up to "Bridge Over Troubled Water" will be "Cecilia," another track from the "Bridge Over Troubled Water" LP. This single will be released on Oct. 16.