

February Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

POPULAR

ABC-PARAMOUNT:

"We Got Us"—Steve Lawrence & Eydie Gorme—ABC 300 (M)
 "Mr. Personality" Sings The Blues—Lloyd Price—ABC 315 (M)
 "Emery And His Violin Of Love"—ABC 281 (M) ABCS 281 (S)
 "Married I Can Always Get"—Micki Marlo—ABC 295 (M) ABCS 295 (S)
 "Love That Sound From Polka-Go Round"—Louis Prohut—ABC 305 (M) ABCS 305 (S)
 "The Happy Banjo"—Roy Smeck & His Dixie Syncopaters—ABC 309 (M) ABCS 309 (S)
 "Murder Ballads"—Pete Brady & The Blazers—ABC 310 (M) ABCS 310 (S)
 "Ferrante & Teicher Play Light Classics"—ABC 313 (M) ABCS 313 (S)
 "Panic—Son Of Shock"—The Creed Taylor Orch.—ABC 314 (M) ABCS 314 (S)
 "The World Famous Lecuona Cuban Boys Play For Dancing"—ABC 316 (M) ABCS 316 (S)
 "The Best Of The Barrack Ballads"—The Creed Taylor Orch. & Chorus—ABC 317 (M) ABCS 317 (S)
 "Accent On Dancing"—Glenn & Brenda Derringer at the Organs—ABC 318 (M) ABCS 318 (S)
 "Presenting The Golden Trumpet Of Eddie Calvert"—ABC 319 (M) ABCS 319 (S)
 "Cliff Sings"—Cliff Richard—ABC 321 (M) ABCS 321 (S)
 "Beyond The Sunset"—Elton Britt—ABC 322 (M) ABCS 322 (S)

ATCO:

"This Is Darin"—Bobby Darin—LP 33-115 (M) LP SD 33-115 (S)

ATLANTIC:

"The Rocking 50s"—Various Artists—Atlantic 8037 (S)

AUDIO FIDELITY:

"Piano Ragtime"—Dukes Of Dixieland—AFLP 1928 (M) AFSD 928 (S)
 "At Hirt Swingin' Dixie, Vol. 3"—AFLP 1926 AFSD 926 (S)
 "Revival"—Rev. Gatemouth Moore and his Gospel Singers—AFLP 1921 (M) AFSD 921 (S)
 "Satchmo Plays King Oliver"—AFLP 1930 (M) AFSD 930 (S)
 "Arthur Tracy, The Street Singer"—AFLP 1929 (M) AFSD 929 (S)
 "The Happy Sound Of Ragtime"—Harry Breuer—ALFP 1912 (M) AFSD 912 (S)
 "Viva Mexico"—Rancho de Mexico—AFLP 1898 (M) AFSD 898 (S)
 "Al Melgard, Vol. III"—AFLP 1907 (M) AFSD 907 (S)
 "Accordion Polka"—Jo Basile, his Accordion and Orchestra—AFLP 1914 (M) AFSD 914 (S)
 "Bawdy Western Songs"—Oscar Brand—AFLP 1920 (M) AFSD 920 (S)

AUDIO LAB:

"Swing Billies"—Various Artists—1S46 (M)

CAMDEN:

"More Eddy Arnold"—CAL 563 (M)
 "Jack The Ripper"—CAL 590 (M)
 "Hits From The Great Astaire-Rogers Films"—CAL 533 (M) CAS 533 (S)
 "Favorite Hymns By The Augustana Choir"—CAL 546 (M) CAS 546 (S)
 "Sing While Dancing The Cha Cha"—Chorus and Orchestra under the direction of Norman Leyden—CAL 559 (M) CAS 559 (S)
 "Easy Goin' Swing"—Larry Elgart and his Orchestra—CAL 575 (M) CAS 575 (S)
 "Rodgers And Hammerstein Songbook"—Richard Kiley—CBL 102 (M) CBS 102 (S)
 "Cinderella, Pinnocchio And Other Great Stories For Growing Boys and Girls"—Told by Ian Martin—CAL 1000 (M)
 "Peter Rabbit, Goldilocks and Other Great Tales for Growing Boys and Girls"—Told by Paul Wing & Glenn Riggs—CAL 1001 (M)
 "The Little Engine That Could . . . Also . . . Four Wonderful Winnie The Pooh Stories"—As told by Paul Wing—CAL 1008 (M)
 "Walt Disney's Peter Pan . . . Also . . . Alice In Wonderland"—Various Artists—CAL 1009 (M)
 "Shirley Temple In Walt Disney's Bambi"—Shirley Temple—CAL 1012 (M)
 "Over 40 Of The World's Greatest Children Songs"—Bob Hastings with Orchestra—CAL 1017 (M)

CAPITOL:

"Comin' Round The Katzkills"—Mickey Katz and his Orchestra—W 1307 (M)
 "Voices And Brass"—Four Freshmen—T 1295 (M) ST 1295 (S)
 "Ballads For Night People"—June Christy—T 1308 (M) ST 1308 (S)
 "Loser, Weepers"—Kay Starr—T 1303 (M) * EAP 1-2-3-1303 (M) T 1303 (S)
 "The Big Small Bands"—Dave Pell—T 1309 (M) ST 1309 (S)
 "Like Wild"—Ray Anthony and his Orchestra—T 1304 (M) ST 1304 (S)
 "Land Of Jordan"—The Jordanaires—T 1311 (M) * EAP 1-2-3-1311 (M) ST 1311 (S)
 "Viva Kenton"—Stan Kenton and his Orchestra—W 1305 (M) SW 1305 (S)
 "The Sweetest Waltzes This Side Of Heaven"—Guy Lombardo and his Orchestra—W 1307 (M) * "Cha Cha Billy May"—Billy May—T 1329 (M) * EAP 1-1329 (M) ST 1329 (S)
 Arthur Murray Favorites: Cha Cha Mambos—Billy May's Rico Music Orchestra—T 1376 (M) Arthur Murray Favorites: Sambas—Enric Madriguera & Chuy Reyes—T 1368 (M)
 "Curt Massey Time"—Curt Massey—T 1313 (M) ST 1313 (S)
 "Country Cabin Jazz"—Jimmy Bryant—T 1314 (M) * EAP 1314 (M) ST 1314 (S)
 "Zither in 3/4 Time"—Ruth Welcome—T 1318 (M) ST 1318 (S)

Arthur Murray Favorites: Waltzes—Francis Scott and his Orchestra—T 1370 (M)
 Arthur Murray Favorites: Fox Trots—Ray Anthony and his Orchestra—T 1371 (M)
 Arthur Murray Favorites: Tangos—Les Baxter and his Orchestra—T 1372 (M)

COLUMBIA:

"Greatest Western Hits No. 2"—Various Artists—CL 1408 (M)
 "Happy Days"—The Buffalo Bills—CL 1377 (M) CS 8206 (S)
 "Happy Time"—Al Conte Quartet—CL 1404 (M) CS 8199 (S)
 "Sir Charles Thompson And The Swing Organ"—CL 1409 (M) CS 8205 (S)
 "High Spirits"—The Four Lads—CL 1407 (M) CS 8203 (S)
 "If I Give My Heart To You"—Kitty Kallen—CL 1409 (M) CS 8204 (S)
 "Concert In Rhythm—Vol. II"—Ray Conniff—CL 1415 (M) CS 8212 (S) *EP-B-1415I, 2, 3
 "Themes From The General Electric Theater"—Elmer Bernstein—CL 1395 (M) CS 8190 (S)
 "The Old Sweet Songs"—Frank De Vol and his Rainbow Strings—CL 1413 (M) CS 8209 (S)

COMMAND:

"The Million Dollar Sound"—The Million Dollar Sound Orch.—RS 33-804 (M) RS 804 S.D. (S)
 "The Private Life Of A Private Eye"—Enoch Light & The Light Brigade—RS 33-805 (M) RS 805 S.D. (S)
 "Provocative Percussion"—The Command All-Stars—RS 33-806 (M) RS 806 S.D. (S)
 "Mr. Big"—Tony Mottola and his Orchestra—RS 33-807 (M) RS 807 S.D. (S)

DOT:

"Louis Prima—His Greatest Hits"—DLP-3262 (M) DLP-25262 (S)
 "Moon Glow"—Pat Boone—DLP-3270 (M) DLP-25270 (S)
 "Pat's Greatest Hits—Vol. 2"—Pat Boone—DLP-3261 (M) DLP-25261 (S)
 "Billy Vaughn Plays Stephen Foster"—DLP-3260 (M) DLP-25260 (S)
 "Dodie Stevens"—DLP-3212 (M) DLP-25212 (S)
 "And All That Jazz"—Steve Allen—DLP-3194 (M) DLP-25194 (S)
 "Lonesome Rover"—Ron Gordon—DLP-3256 (M) DLP-25256 (S)
 "Pee Wee Russell Plays"—DLP-3252 (M) DLP-25252 (S)
 "Midnight Session"—Bud Freeman & Mary Muligan—DLP-3254 (M) DLP-25254 (S)
 "Kitten On The Keys"—Jack Fina—DLP-3268 (M) DLP-25268 (S)
 "Moonstruck"—John Cavacas—DLP-3269 (M) DLP-25269 (S)
 "Contract Bridge—The Stayman System"—DLP-3267 (M) DLP-25267 (S)

ELEKTRA:

"Tell It To The Marines"—Oscar Brand—EKL 174 (M) EKS 7174 (S)

EVEREST:

"Souvenirs Of Spain"—Nino de Murcia & His Spanish Ensemble—LPBR 5068 (M)
 "Gisele MacKenzie At The Empire Room of the Waldorf Astoria"—LPBR 5069 (M) SDBR 1069 (S)
 "Girl Of My Dreams"—Charlie Shavers Quartet—LPBR 5070 (M) SDBR 1070 (S)
 "Rollin' West"—Randy Van Horn Singers—LPBR 5071 (M) SDBR 1071 (S)
 "Songs Of Hank Williams"—Billy Mure's Guitar and Orchestra—LPBR 5072 (M) SDBR 1072 (S)
 "Minnie Pearl"—LPBR 5073 (M)
 "A Zillion Strings With Dick Hyman at the Piano"—LPBR 5074 (M) SDBR 1074 (S)
 "Marina"—Los Espanoles—Orchestra and Chorus—LPBR 5075 (M) SDBR 1075 (S)
 "Original Sound Track Album: Music from 'Where The Hot Wind Blows'—Music from 'Love Is My Profession'—LPBR 5076 (M) SDBR 1076 (S)
 "Here Comes The Swingin' Mr. Wilkins"—Ernie Wilkins and his Orchestra—LPBR 5077 (M) SDBR 1077 (S)
 "Town And Country Square Dance"—LPBR 5078 (M) SDBR 1078 (S)
 "Deep Purple"—The Music of Peter De Rose, Tutti Camarata and his Orchestra—LPBR 5079 (M) SDBR 1079 (S)
 "Amor"—Raymond Scott and his Swinging Strings—LPBR 5080 (M) SDBR 1080 (S)
 "A New Appreciation Of Irving Berlin, Great Man Of American Music"—Poliakin conducting his Orchestra—LPBR 6058 (M) SDBR 3058 (S)

GRAND AWARD:

"Just For Kicks"—Rex Stewart and his Friends—G.A. 33-414 (M) G.A. 246 S.D. (S)
 "The Monte Carlo Strings Play Music For Moonlight Madness"—G.A. 33-415 (M) G.A. 247 S.D. (S)
 "Charles Magnante Plays Polkas"—G.A. 249 S.D. (S)

GOLDEN RECORDS:

"Favorite Songs From Walt Disney Motion Picture Hits"—Mitch Miller—GLP-48 (M)
 "Miss Frances Presents Ding Dong School"—Miss Frances—GLP-49 (M)
 "Songs Of The War Between The States"—Win Stracke—GLP-50 (M)
 "Quick Draw McGraw & Huckleberry Hound"—GLP-51 (M)

HARMONY:

"Sacred Songs"—Wilma Lee and Stoney Cooper—HL 7233
 "Liberace Plays Rhapsody In Blue"—HL 7237
 "Great Bands"—James, Dorsey, Brown, Herman and Krupa—HL 7238
 "Lavender Blue"—Dinah Shore—HL 7239
 "The Whiffenpoof Song"—The De Pair Chorus—HL 7240

KAPP:

"The Roger Williams Showcase"—KW-900 (M)
 "Hits Of The Fabulous Fifties"—The Pete King Chorale—KL 1179 (M) KS 3063 (S)

KING:

"Battle Of The Blues—Volume 4"—Various Artists—668 (M)
 "Good Old Songs"—Bob Kames—670 (M)
 "Cozy Cole"—673 (S)

LION:

"Hawaiian Magic"—Hal Aloma & Loni McIntire and Orch.—L70132 (M)
 "Cha Cha Cha"—Leone Felman and his Orch.—L70133 (M)

LONDON:

"Ted Heath In Concert"—Ted Heath and His Music—LL 3143 (M) PS 187 (S)
 "Songs Of Ireland"—Kenneth McKellar—LL 3148 (M) PS 192 (S)
 "German Marching Songs"—Choruses with Marching Bands—TW 9120S (M)

M-G-M:

"Gateway To The West"—Robert Famon—E3804 (M) SE2804 (S)
 "You Started Me Dreaming"—Tommy Edwards—E3805 (M) SE3805 (S)
 "From Debbie With Love"—Debbie Reynolds—E3806
 "Supersonic Guitars—Vol. 2"—Billy Mure—E3807
 "Strictly Organic"—Dick Hyman—E3808 (M) SE3808 (S)
 "Charlie Digs Dixie"—Charlie Shavers—E3809 (M) SE3809 (S)
 "Like Blue"—Andre Previn, David Rose—E3811 (M) SE3811 (S)
 "Joni James Sings Irish Favorites"—Joni James—E3849 (M) SE3849 (S)
 "Fashions In Music"—Bess Myerson—E3785 (M) SE3785 (S)

OMEGA:

"Under Paris Skies"—Roger Lecussant and his Club Lido Orchestra—OSL 30 (S) OLM 1031 (M)
 "Sister Rosetta Tharpe"—OSL 31 (S) OLM 1031 (M)
 "Zitherama"—Anton Karas, Vienna Amusement Orchestra, The Two Rudi's Harmonicas—OSL 36 (S) OLM 1036 (M)
 "Piano Russe"—Leah & Shirley Effenbach—OSL 42 (S) OLM 1042 (M)
 "Swingin' Night People"—Francis Bay and his Orchestra—OSL 50 (S) OLM 1050 (S)
 "Jazz At The Olympics"—Ralph Sutton Quartet—OSL 51 (S) OLM 1051 (M)
 "Fast But Soft"—Buck Clayton's Six—OLM 1052 (M)
 "Strings Around The World Vol. 2"—The London Pops Orchestra—OSL 55 (S) OLM 1055 (M)
 "Dreamsville"—The Moon-Keys—OSL 56 (S) OLM 1056 (M)
 "Big Band Blast"—Francis Bay and his Orchestra—OSL 58 (S) OLM 1058 (M)

RCA VICTOR:

"Adventures In Music Grade 3, Vol. 1"—National Symphony Orchestra, Howard Mitchell, Cond.—LE-1002 (M) LES-1002 (S)
 "50 Years Of Great Operatic Singing"—Enrico Caruso & others—LM-2372 (M)
 "Twilight In Vienna"—Robert Stolz cond. the Vienna State Orch. & Chorus—LPM-1934 (M) LSP-1934 (S)
 "More Live Echoes Of The Swinging Bands"—The Big 18—LPM-1983 (M) LSP-1983 (S)
 "From St. Louis To Seville"—Carlos Montoya & his Guitar—LPM-1986 (M) LSP-1986 (S)
 "Cheers"—The Belafonte Folk Singers, Robert Cormon, Cond.—LPM-1992 (M) LSP-1992 (S)
 "Granted . . . It's Gogi"—Gogi Grant—LPM-2000 (M)
 "Love Without Tears"—Sid Ramin and his Orch.—LPM-2012 (M) LSP-2013 (S)
 "East Meets West"—Ahmed Abdul-Malik—LPM-2015 (M) LSP-2015 (S)
 "Hank Snow Sings Jimmie Rodgers Songs"—Hank Snow—LPM-2043 (M) LSP-2043 (S)
 "You Must Have Been A Beautiful Baby"—The Crew-Cuts—LPM-2067 (M) LSP-2067 (S)
 "Thank Heaven For Maurice Chevalier!"—Maurice Chevalier—LPM-2076 (M)
 "The Dancing Beat Of The Swing Bands"—Various Artists—LPM-2090 (M) LSP-2090 (S)
 "Lady Lonely"—Toni Harper—LPM-2092 (M) LSP-2092 (S)
 "Dream A Little Dream"—Tony Martin—LPM-2107 (M) LSP-2107 (S)
 "Bob And Ray On A Platter"—Bob And Ray—LPM-2131 (M) LSP-2131 (S)
 "Hello Blues"—Floyd Cramer—LPM-2151 (M) LSP-2151 (S)
 "Arthur Murray's Music For Dancing"—The Arthur Murray Orch. under the dir. of Ray Carter—LPM-2155 (M) LSP-2155 (S)
 "Arthur Murray's Music For Dancing Waltz"—The Arthur Murray Orch. under the dir. of Ray Carter—LPM-2153 (M) LSP-2153 (S)
 "Arthur Murray's Music For Dancing Fox Trot"—The Arthur Murray Orch. under the dir. of Ray Carter—LPM-2154 (M) LSP-2154 (S)
 "Arthur Murray's Music For Dancing Mambo, Rumba, Samba, Tango, Merengue"—The Arthur Murray Orch. under the dir. of Ray Carter—LPM-2152 (M) LSP-2152 (S)
 "Where There's Life"—Russ David and his Orch.—LPM-2191 (M) LSP 2191 (S)
 "Music From 'Mr. Lucky'"—Henry Mancini—LPM 2198 (M) LSP 2198 (S)
 "Jack The Ripper"—An Original Sound Track Recording—Pete Rugolo—LPM-2199 (M) LSP-2199 (S)
 "How The West Has Won"—Various Artists—LOP-6070-1-2 (M)

RICHMOND:

"Great Movie Hits, Vol. 2"—Cyril Stapleton and his Orchestra—S30061 (S) B 20061 (M)
 "Waltzing Through The Fifties"—Glen Somers and his Orchestra—30067 (S) 20067 (M)
 "My Fair Lady/The King And I"—Frank Chacksfield and his Orchestra—30071 (S) 20071 (M)

"Say It With Music"—Rubino and his Continental Orchestra—TPS 12512 (P) TP 2512 (M)
 "The London Theatre Company Presents 'Gypsy and 'The Music Man'"—Soloist, Chorus and Orch. of the London Theatre Company directed by Bob Sharples—B20072 (M) S30072 (S)
 "Gigi"—"South Pacific"—London Theatre Company directed by Cyril Stapleton—B20074 (M) S30074 (S)
 "Holiday For Organ"—Harry Farmer at the Organ—B20070 (M)

ROULETTE:

"Once More With Feeling"—Featuring Billy Eckstine—SR-25104 (S) R-25104 (M)

TICO:

"In Latin America"—Leroy Anderson—SLP 1061 (S) LP 1061 (M)

TIME:

"Ain't What You Do"—Dodo Greene—T/70001 (M)
 "Riot In Blues"—Roy Charles—T/70006 (M)
 "Imagination"—Malcolm Peters and Orchestra—T/70007 (M)
 "Everybody Sings"—Johnny Rollins Singers—T/10005 (M)
 "Riot In Dixie"—The Kings of Dixieland—T/10006 (M)

UNITED ARTISTS:

"Manhattan With Strings"—Georgie Auld—UAL 3068 (M) UAS 6068 (S)
 "Shing Along With Ush"—Don Costa and his Free Loaders—UAL 3074 (M) UAS 6074 (S)
 "The Persian Room Presents Diahann Carroll"—UAL 3080 (M) UAS 6080 (S)
 "Marvelous Mary Johnson"—UAL 3081 (M) UAS 6081 (S)
 "Brock Peters At The Village Gate"—UAL 3062 (M) UAS 6062 (S)
 "Alone With You"—Connie Russell—UAL 3063 (M) UAS 6063 (S)
 "Serenata Espanola"—Popular Concert Orchestra of Madrid—UAL 3065 (M) UAS 6065 (S)
 "I Love To Sing"—Betty Bennett and the Andre Previn Trio—UAL 3070 (M) UAS 6070 (S)
 "Down By The Riverside"—Pee Wee Erwin—UAL 3071 (M) UAS 6071 (S)

VERVE:

"The Gene Krupa Story"—Original Sound Track Recording—MG V-15010 (M) MGVS 6105 (S)

WARNER BROS.:

"Positively The Most"—Joanie Sommers—W 1346 (M) WS 1346 (S)
 "Bivona Deals In Millions"—Gus Bivona—W 1361 (M) WS 1361 (S)
 "Join With Bing And Sing Along"—Bing Crosby and Friends—W 1363 (M) WS 1363 (S)
 "Music Of Desire"—Warren Barker and his Orchestra—W 1364 (M) WS 1364 (S)
 "The Tuxedo Band"—The Tuxedo Band—B 1365 (M) WS 1365 (S)
 "The Most Beautiful Music Of Hawaii"—George Greeley with the World Famous Warner Bros. Orchestra—W 1366 (M) WS 1366 (S)
 "Photoplay Picks The Great Love Themes From Hollywood"—Various—W 1368 (M) WS 1368 (S)
 "Carte Blanche/Continentale"—Raoul Meynard and his Orchestra—B 1370 (M) WS 1370 (S)
 "The Sound of Music"—The Trapp Family Singers and Chorus—W 1377 (M) WS 1377 (S)

JAZZ

ATLANTIC:

"Giant Steps"—John Coltrane—1311 (M) SD 1311 (S)

BETHLEHEM:

"Smart, Luscious, Beautiful"—Sounds of The Trumpets—Various Artists—6034 (M)

BIRDLAND:

"Dance Along With Basie"—Count Basie—SR-S2036 (S) R-S2036 (M)
 "Jazz For Dancing"—Maynard Ferguson—SR-S2038 (S) R-S2038 (M)
 "That Kind Of Woman"—Joe Williams—SR-S2039 (S) R-S2039 (M)
 "England's Ambassador Of Jazz"—Johnny Dankworth—SR-S2040 (S) R-S2040 (M)

BLUE NOTE:

"The Three Sounds"—Good Deal—Blue Note 4020 (M)
 "Dizzy Reece"—Star Bright—Blue Note 4023 (M)

COLUMBIA:

"Festival Session"—Duke Ellington—CL 1400 (M)—CS 8200 (S)
 "Rushing Lullabies"—Jimmy Rushing—CL 1401 (M)—CS 8196 (S)

GRAND AWARD:

"The Jazzone's Connected To The Trombone"—Bobby Byrne—G.A. 33-416 (M)—G.A. 248 (S.D.) (S)

METRO-JAZZ:

"Melba Liston And Her 'Bones'"—Melba Liston—E1013

ROOST:

"My Dear Little Sweetheart"—Johnny Smith—SLP 2239 (S)—LP 2239 (M)

TIME:

"Tommy Turrentine"—T/70008 (M)

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