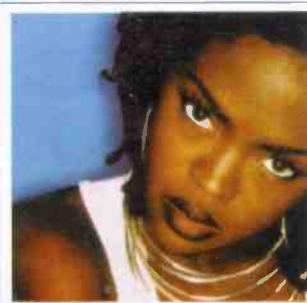


# Music & Media

FEBRUARY 27, 1999

Volume 16, Issue 9

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Lauryn Hill's *The Miseducation Of...* (Ruffhouse/Columbia) is this week's Sales Breaker on the European Top 100 Albums Chart

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

BIG BIG WORLD

Emilia  
(EMI)

**European Top 100 Albums**

CHER

Believe  
(WEA)

**European Radio Top 50**

ROXETTE

Wish I Could Fly  
(EMI)

Inside M&M this week

**MAPLE LEAF DIET**

In a six-page Spotlight on the eve of the Junos, the country's most important annual music awards, M&M highlights Canada's continuing importance to Europe as a source of world class A&R. Pages 12-17

**PALMER TURNS IT ON AGAIN**

Even though his biggest hits were a decade ago, the strength of Robert Palmer's new material has persuaded Eagle Records to allocate its biggest promotional budget ever to his new album, *Rhythm & Blues*. Page 11



**ACTING ON IMPULS**

The first ever national Czech station majoring in domestic pop music launches this week, but there are divided views about its chances of success. Page 6

## Brit Awards restore television audience

by Mike McGeever & Christian Lorenz

LONDON — The 1999 Brit Awards ceremony enjoyed a two million increase in its TV audience compared to last year, reversing the show's decline in viewing figures over the past few years.

The TV broadcast of the Brits, produced by Inital Film & Television and shown

on the commercial ITV network the night after the February 16 event, pulled in over 9.1 million viewers, according to official TV ratings body BARB. The figures mean that

around 16.7 percent of the British population watched all or part of the two-hour edit.

Paul Conroy, chairman of the Brits and president of

continued on page 29



## Italy's RTL launches AC/gold network

by Mark Dezzani

MILAN — Italy is to get a brand new national radio chain focusing on soft AC and gold hits.

The syndicated network is being created by Open Space, the advertising sales house of national CHR network RTL 102.5 Hit Radio. It will be comprised of existing independent regional stations who will all be re-branding themselves with the RTL

moniker.

RTL 102.5 Hit Radio is majority-owned by Lorenzo Suraci, and is unconnected with CLT-UFA, which uses the RTL brand elsewhere in Europe.

Says RTL 102.5 Hit Radio programme director Luca Viscardi: "We have already signed up a string of stations [to the new network] in major

continued on page 29



Luca Viscardi

## Barenaked Ladies seduce Europe

by Paul Sexton & Mike McGeever

LONDON — Steven Page thinks he has the secret to Barenaked Ladies' belated international breakthrough with *One Week*. "The song sounds trendy, but where's the trend?" muses the Canadian band's co-lead singer and writer. "There isn't anything else on the radio that it sounds like."

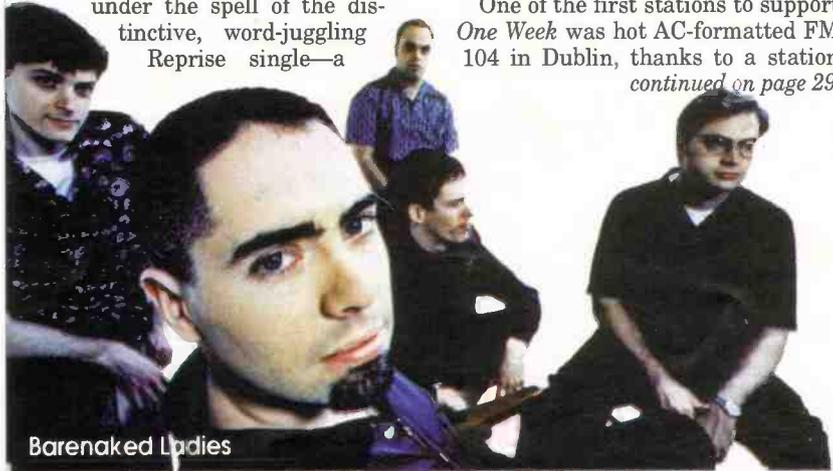
After U.S. programmers fell under the spell of the distinctive, word-juggling Reprise single—a

number one there last October—Europe is now warming to *One Week*, as the band's smart, witty brand of modern pop finally goes overground.

The song enters this week's Eurochart Hot 100 at number 23, prompted by a number five debut on the U.K. sales chart. The success sets up the February 22 British release of the album *Stunt*, already certified triple platinum in the U.S.

One of the first stations to support *One Week* was hot AC-formatted FM 104 in Dublin, thanks to a station

continued on page 29



Barenaked Ladies

## Casoliva replaces Finaly at Cadena 100

by Howell Llewellyn

MADRID — Jordi Casoliva is the new head of COPE's national CHR/AC network Cadena 100, following the surprise departure of Carlos Finaly earlier this month.

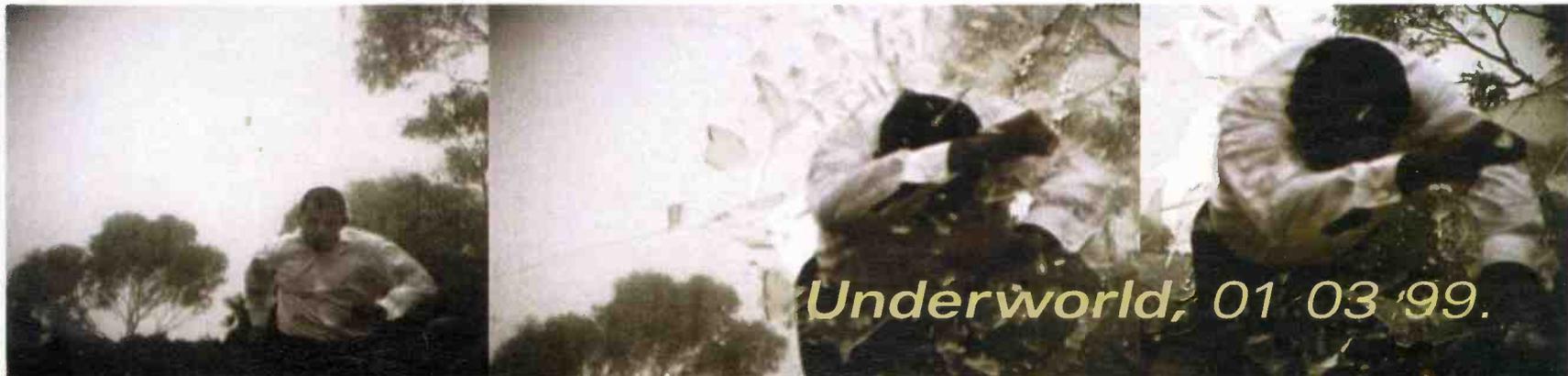
Finaly left for "personal reasons," according to COPE sources, and is planning new projects from home. He had been general coordinator of the network for 13 months, following the controversial exit of Rafael Revert, who had helped set up Cadena 100 in 1992.

Casoliva has worked at Cadena 100 for three years as coordinator of the Catalonia region, dividing his time between Madrid and his home city of Barcelona. He had previously spent four years at arch rival SER, where he worked for CHR network Los 40 Principales, and the AC/gold M-80.

Casoliva says that "Carlos Finaly will continue to collaborate with us on some Cadena 100 and COPE programmes."



Carlos Finaly



Underworld, 01 03 '99.

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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Last week's vote on the Copyright Directive by the European Parliament in Strasbourg was a resounding victory for the whole music community.

The amendments adopted seriously improve the flawed original draft directive proposed by the European Commission, and MEPs endorsed most of the points the music industry considered most important.

What is interesting is the methods which have been used to achieve that result. The music industry's lobbying efforts began a few years back, when the Copyright Directive was at a very early stage. However, the sizeable force of its opponents in these matters (mainly telecommunication groups, cable operators and Internet providers) forced the music industry—and in particular the IFPI—to raise its game and devise a coherent and decisive strategy.

A few object lessons in lobbying can be learned from the music industry's campaign, which could well serve as a model for future generations:

● Set the right targets. In this case: the European Commission, the European Parliament and individual EU state members. No need to follow five leads at the same time.

● Get the right message across. The industry selected a few important points (the right to authorise, liability, etc) and simply repeated them again and again.

● Act both globally and locally. Each initiative at a European level was also carried out in each individual EU member state at a governmental and parliamentary level.

● United you win. Although hard to achieve, the combined forces of the record labels (through the IFPI), authors rights societies and artists was a key factor.

● Don't be afraid to use your strengths. Farmers don't hesitate to send cattle onto the streets of Brussels when they're not happy. The music industry understood that it needed to put some familiar faces before the policy makers. Artists provided crucial battalions at the front line of the copyright war, with special credit due to IFPI's artists' spokesman Jean-Michel Jarre.

● Make friends and cherish them. Greek MEP Nana Mouskouri was instrumental in winning over many of her colleagues to a more music-friendly text in the European Parliament.

The approved text has now to go back before the European Commission and the Council of Ministers in order to be finally adopted. So, the battle is not over yet, but who would have predicted such a favourable outcome at this juncture 12 months ago?



## Cardigans, Petter dominate Swedish Grammis

by Fredrik B. Nilsson

STOCKHOLM — The Cardigans and hip-hop act Petter swept the board at the 1998 Swedish Grammis awards, held on February 15 at Stockholm's Kungliga Tennishallen venue.

It was a memorable night for The Cardigans, who were voted pop/rock group of the year, with *Gran Turismo* (Stockholm/Universal) receiving the album of the year accolade. Guitarist Peter Svensson was voted composer of the year and Tore Johansson, acknowledged as the man behind the group's distinctive sound, was voted producer of the year. Currently on a U.S. tour, the band performed an acoustic version of *My Favourite Game* live via satellite from Minneapolis.

BMG Sweden's Petter, the first commercially acclaimed local-language rapper in Sweden, took home three awards (newcomer, male artist and lyricist of the year) for his debut album *Mitt Sjätte Sinne*. With Swedish lyrics, Petter is predicted to

be the first in a long line of Swedish rappers to reach out to a wider public.

Swedish video producer Jonas Åkerlund was given a special award for his work on Madonna's *Ray Of Light* video and *Smack My Bitch Up* by Prodigy.

And for the second successive year the Swedish government—with trade minister Leif Pagrotsky in attendance—awarded its special export prize. The recipient was producer Max Martin, who has been working with the likes of The Backstreet Boys, Jessica Folcker, Five, and is also behind Britney Spears' current hit *Baby One More Time*. A touched Martin dedicated the award to his former production partner, the late Denniz Pop. "Without him I wouldn't have been where I am today," he said.

Among the acts performing at the awards show were E-Type, Roxette,



The Cardigans

Meja, Jennifer Brown and Emilia, with the latter scooping the song of the year category with *Big Big World* (Rodeo/Universal), and Brown picking up the female artist of the year prize. The whole event was broadcast on commercial TV channel TV4 later the same evening.



Max Martin

## Key appointments at Music & Media

LONDON — Ron Betist has been named publisher of Music & Media and Kate Leech has been named director of operations. The appointments, which are effective immediately, will strengthen the publication's leadership in this, its 15th anniversary year.

Betist, who is promoted from international sales director, has been associated with Music & Media since its earliest days as Eurotipsheet, and has played a central role in its growth and development. In his new role, he will be spearheading all M&M's sales, marketing, promotion and circulation operations, among other priorities.

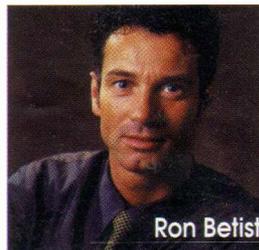
Leech has made significant behind-the-scenes contributions to

Music & Media since the publication relocated from Amsterdam to London in 1997, and her new appointment reflects this. In particular, she will be overseeing the upgrading of M&M's chart and information services, and the 1999 edition of the Eurofile directory. She continues as chief financial officer for BPI Communications' London operations.

In their new roles, Betist and Leech will work in tandem with Music & Media editor-in-chief Emmanuel Legrand; all three report to Billboard Music Group VP Adam White. "Ron, Emmanuel and Kate form the core of Music & Media's



Kate Leech



Ron Betist

management team," says White. "The magazine has a 15-year history of serving the European radio and music industries, and now it has the leadership to serve its readers and advertisers more effectively than ever. Moreover, we're all determined to maintain M&M's competitive edge in the marketplace."

# THE CRANBERRIES : PROMISES



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## ON THE BEAT

## ARD DETERMINED TO KEEP ADS

STUTTGART — At a meeting held in Stuttgart on February 8/9, the directors of Germany's public broadcasting umbrella organisation ARD made it crystal clear that they will not accept any proposals to ban advertising in the public TV and radio sector. The statement was issued in response to a report from the Bertelsmann Foundation published at the end of last year, which questioned whether public broadcasters should continue to take ads. ARD chairman Peter Vofl stated: "The mixture of [licence] fees and advertising to finance public broadcasting is important to keep the dual system working, and in balance. The reason why commercial stations can be successful is that the public broadcasters give a commitment to information and education, as well as entertainment."

## BORSATO WINS HIS HARP



HILVERSUM — The Netherlands' Golden Harps awards, which are staged annually by authors rights body BUMA and Conamus (the foundation which promotes Dutch music) have finally paid tribute to the country's biggest superstar. Marco Borsato (Polydor) and his long-time artistic partner John Ewbank both received a Golden Harps at the February 15 event in recognition of their lifetime's work. Rowwen Héze (HKM/CNR), Willem Nijholt (Brigadoon) and producer Roy Beltamn also picked up Golden Harps, and for the third year in a row, violinist André Rieu (Mercury/Polydor) won the Export Prize.

## UPSTAIRS ON THE AIR

COPENHAGEN — CHR/AC station Upstairs 100 FM began broadcasting to the Roskilde area of Denmark on February 8, filling a gap in the market left by the closure of Radio Roskilde more than a year ago. Upstairs, which only received its licence after a proposed business news station failed to get off the ground, will have a potential audience of more than half a million, including parts of Copenhagen. "We're heavily marketing the new station and in particular the 100 FM frequency," says station manager Anders Eichhorn. Jacob Jørgensen is head of music at the new station.

## SPANISH BANDS GIVE ANIMAL AID

MADRID — A number of cutting-edge Spanish bands, including Ska-P, Reincidentes, Porretas, Sober, Soziedad Alkoholika and Barricada, have recorded material for a charity album promoting the Animal Liberation Alternative (ALA), entitled *En Defensa De Los Animales* (Desobediencia). The songs mainly protest against bullfighting, but also vivisection, the wearing of fur coats and indiscriminate hunting.

## MOVING CHAIRS

PARIS — Patrick Pépin has been appointed deputy general manager in charge of local and regional stations at public broadcaster Radio France. He will oversee Radio France's 38 local stations, nine city stations under the FIP moniker and two satellite-delivered services. Pépin was previously director of news for public station RFO. Meanwhile, Jean-François Acker has replaced Alex Taylor as programme director of French international service RFI.

HILVERSUM — Frank Eijken is the new managing director of the Arcade Media Group, which includes Dutch music TV channel the Music Factory (TMF) plus radio stations Radio10 Gold, JFK Jazzradio and Love Radio. Formerly director of sales house IP in the Netherlands, Eijken replaces Lex Harding (pictured), who is retiring, but will remain with the company as a consultant.



## BMG's De Wall takes Danish helm

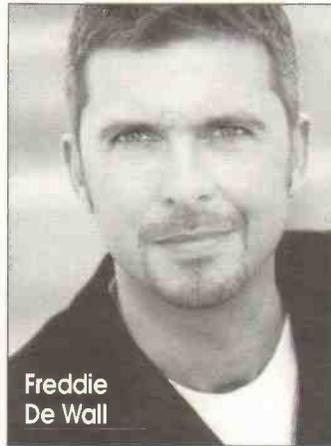
by Emmanuel LeGrand

LONDON — BMG's European operation in London is losing someone it describes as "one of our best" to Denmark.

The accolade from Richard Griffiths, BMG U.K. and Ireland chairman and executive VP, BMG Central Europe, refers to BMG VP of marketing for Europe Freddie De Wall, who has been appointed managing director of BMG Denmark.

In his new position, effective March 1, De Wall will be assuming the day-to-day management of BMG's Danish affiliate, reporting to BMG VP Nordic region, Hasse Breitholtz. De Wall replaces Henrik Boedtcher, who departed the company earlier this month.

De Wall, who recently coor-



Freddie De Wall

minated BMG's European marketing campaigns for acts such as Blondie, Whitney Houston and Eros Ramazzotti, moved to London from his native Germany in 1997 to join BMG's international marketing team, following a six year stint with

PolyGram's German label Metronome. He is believed to have been contemplating a more directly operational role within the organisation for some time.

Breitholtz praises De Wall's "business savvy" and his "music sense," and says he is "the most natural choice to aggressively lead our team in Denmark."

De Wall will be focusing on developing BMG Denmark through its local repertoire in particular—the company's roster includes Thomas Helmig, Caroline Henderson, Gnags and Zoom.

In London, it is understood that De Wall's replacement will be announced in the foreseeable future, and that the company's European marketing structure will remain unchanged.

## Czech music faces major radio test

by Michele Legge

PRAGUE — The viability of a national domestic music station in the Czech Republic is about to be tested with the launch of Radio Impuls on February 25.

Impuls's daytime format will feature a 50/50 mix of AC music and talk. Some 65 percent of that music will be domestic product, mainly from the country, rock and pop genres, while the speech elements will include news, phone-ins and current affairs programmes. During the evenings, Impuls will be more music-driven. The station aims to attract listeners in the 25 to 40 year-old age group.

Zbynek Knobloch, managing director of the Czech Sony

Music/Bonton label, is confident there is room in the market for a station majoring on Czech music. "It's generally



nice to remind people that Czech music exists on CD," he says. "But it's difficult to say whether [the station] will boost [domestic music] sales."

However, Michal Zelenka, president of the Czech Association of Commercial Broadcasters, is less convinced that the format will be successful. "If you take every good AC Czech song from the '60s to '90s, there are no more than 300 songs

that could be used."

Radio Impuls General director Jiri Hrabak Hrabak says that the new station hopes to poach listeners from public news/talk station Radiozurnal, which is currently the most-listened to station in the Czech Republic with a daily reach of 1.4 million listeners, according to official Mediaprojekt ratings.

Radio Impuls was granted a national licence in June last year by the Czech Council for Broadcasting, after the regulator decided not to renew the six year licence of national AC station Radio Alfa, following long-running disputes between the Council and Alfa over unauthorised format and ownership changes.

## Universal España aims for top spot

by Howell Llewellyn

MADRID — Universal Music España (UME) will be the market leader in Spain within two years, and will possess the country's strongest domestic roster.

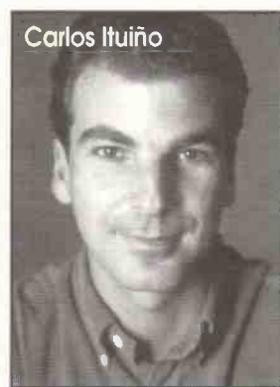
That's the prediction of UME president Jesús López and VP Carlos Ituiño, following the release last month of details of the newly-merged company's structure in Spain (M&M, February 13). "We estimate that, at present, UME is in joint third place with EMI, with around 17.7 percent of market share, behind Warner and Sony," says Ituiño. "But our priority is to be market leader in Spain within two years, just as Universal Music Group is now world leader."

A key plank in the new company's strategy is what López

describes as an "innovative" A&R structure, which will be decentralised from Madrid and will see UME become the first Spanish label to employ local "scouts."

"Spain is a large country, and there are important local scenes in regions such as Catalonia, the Basque Country, Galicia, Andalucía, that cannot always be covered well by an A&R team based in Madrid," comments Ituiño.

Asked about the effect of UME's plans on the Spanish music industry as a whole, Ituiño acknowledges that "the Spanish market cannot grow at



Carlos Ituiño

the same rate as it has been until now—it is going to stabilise. If our plans work out, it will probably mean some of the majors losing market share."

Ituiño notes that Universal and Virgin Music Spain were the last two majors to create local rosters in the mid-'90s. "Both labels have increased their market share at the expense of other majors."

Lopez confirms that UME will be moving to the larger PolyGram building in Madrid from the current Universal site by July, but "we are looking for a new building to move to within a year."



# robbie williams

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Winner Best British Single: Angels  
Winner Best British Video: Millennium

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## trade secrets



Eric Kearley

Vice president,  
programming and  
production,  
MTV Nordic

**What was your first ever job?**

My first summer job was making leaf-rakes in a small factory. My first media job was making youth programmes for Radio Orebro, at the age of 13!

**Three words that describe you best...**

Don't know, ask my wife. (Stubborn, serious, consistently underpaid?)

**What radio stations do you listen to most?**

In London, Jazz FM, News Direct 97.3, BBC Radio 1 and Kiss 100 FM.

**What was first record you bought?**

I think it was *Led Zeppelin III*.

**Who do you most admire within the industry?**

If it's in the music industry, all the artists who manage to remain civil, normal human beings in spite of living in a totally artificial world. It can't be easy...and there aren't many who manage it.

**What are your favourite web sites?**

mtve.com, and the one for MTV-haters, the address for which I can't currently find.

**Describe, in three words, the music business...**

Hysterical. That's the only word I can think of, and it applies in many different ways....

**How do you relax?**

I don't.

**What offends you?**

Insincere people.

**What phrase or saying do you most over-use?**

"Sorry," and "I think you may actually find that..."

**What's the best piece of advice you've ever been given?**

Always keep your enemies close to you.

**What's the best gig you've ever seen?**

Prince when he was still with the Revolution (and still called Prince).

**What football team do you follow?**

None—I always wondered why they can't just give them a ball each, so they don't have to fight over it.

**Are you in favour of the euro?**

As long as I get plenty of them.....

Interview by Frederik Nilsson

# New chapter for Spain's Radio 3

by Howell Llewellyn

**MADRID** — More cultural content such as literature and cinema, but still "eminently musical."

That's the vision for Spain's alternative public station RNE Radio 3, under the leadership of its new director Federico Volpini.

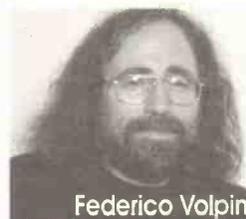
"It's a question of putting music into a broader context, adding new elements without taking anything away," explains Volpini, a Radio 3 veteran who has worked at the station since its 1979 launch.

Speaking on the day Radio 3 celebrated its 20th birthday with a fiesta at Madrid's Fine Arts Centre, Volpini emphasised that Radio 3 will not be departing from its basic program-

ming format of alternative and new age/world music.

"Each new element will be introduced bit by bit into established music programmes, but only if the presenter agrees," says Volpini. "Radio 3 will travel along the paths of humour and imagination. The programming is a living being, complete with defects. But the audience must identify with it and feel at home, and not just be spoon-fed entertainment."

RNE director Diego Armario also dismisses any fear that the management changes, which follow the departure of Paco Pérez-Bryan from the top job at Radio 3 (M&M,



Federico Volpini

January 23) will dilute Radio 3's role as a national vehicle for alternative music. "Radio 3 was born as an alternative to the traditional networks," he says. "A public network can and should be experimental, and not conditioned by commercial values, and that's how Radio 3 will continue."

Meanwhile, RNE programme director Francisco Fernandez Orta has announced that Radio 3 will celebrate its 20th birthday with a two month tour of Spain, "to bring the network closer to the public." The tour will end with a large open-air concert in Madrid on May 8.

## Digital 'ultimatum' for Dutch industry

by Robbert Tilli

**HILVERSUM** — The Dutch record industry has been warned to protect the CDs it produces against "cloning" by April 1, or face a total boycott of all its products by the country's largest record retailer, the Free Record Shop (FRS) chain.

FRS is worried about popularity of cloned CDs (produced on recordable CD players) in the Netherlands, which have become popular sales items in school playgrounds.

Paul Solleveld, managing director at Dutch labels' body NVPI, acknowledges the threat from FRS to source its stock from outside the Netherlands as a real

one, but notes: "It's the same discussion we had before over audio cassettes. That was solved at the time by a special tariff on blank tapes. FRS' warning might seem like a storm in a teacup, but it is absolutely right; it's an enormous problem. Having said that, across the world the whole industry is tackling this problem. April 1 comes way too soon as the deadline to solve it."

FRS general manager Juan da Silva concedes that the chain's action is largely intended as a gesture to stir things up. "If they [the industry] say April 1 is impossible, but June 1—or whatever—is a better option, then that's okay with us, as long as they start doing something about it. It's about time, I would say."



**Annisette, vocalist with Denmark's The Savage Rose, shows off two recent accolades—on the left is the Dansk Grammy award she picked up last month for Best Female Vocalist, and on the right is a gold disc marking 25,000 domestic sales of the group's current album *Tameless* (Mega).**

# Indie pioneers Baby bounce back

by Mark Dezzani

**MILAN** — Italy's ground-breaking indie label Baby Records has re-launched after a 10 year hiatus.

Baby sold over 60 million records during the '80s, with artists such as Rondo Veneziano, Toto Cutugno, Ricchi e Poveri and the husband/wife duo Al Bano & Romina Power. Founder Freddie Naggiar was one of the first to exploit the new advertising opportunities presented by the expanding national commercial TV networks in Italy owned by media magnate Silvio Berlusconi.

Saturation TV spot advertising also helped Baby shift millions of records by pop-dance artists such as La Bionda, Gazabo, Den Harrow and Sabrina Salerno. However, the company was subsequently wound down when Berlusconi launched his own record label, RTI Music.

The father and son team of Freddie and Maurizio Naggiar have ambitious plans for their born-again label, Baby Records International. President Freddie Naggiar says he plans to set up Baby affiliates in the French, German and British markets. "I intend to become a small multi-

national operating from Italy," he reveals, although he recognises that "the media are getting much more involved in direct music production and marketing through their own labels. This represents a big problem for independent labels. We need to establish a good relationship with key media, otherwise we could find ourselves squeezed out of the market."

Domestically, Baby Records is currently enjoying its first chart success

since its re-launch with the single *Once Upon A Time* (K-Town) from the hip-hop-pop duo Down Low. The track has been licensed from Germany's ZYX and is being distributed by RTI Music.

Baby Records managing director Maurizio Naggiar says that the label's first own-artist releases will be the dance project Chant, produced by leading dance producer JT Vanelli, and a comeback by '80s dance icons La Bionda.

## internet in-site Marilyn Manson

www.marilynmanson.net

Whatever one may think of Marilyn Manson's music, the artist's official web site is undeniably stunning. The graphics are striking and the technology is impeccable. Pages are quick to load and cleverly designed, with a clear sense of identity. A good selection of sound files, photos and merchandise is enhanced by the inclusion of items unavailable elsewhere, and a mouse click on practically anything brings the visitor to a purchasing opportunity. There's a chat area and a mailing list as well as pages devoted to news, tour dates, release dates, biography and discography. With a deserved display of confidence, there are even links to fan-designed pages.



Chris Marlowe

**zucchero**  
sugar fornaciari

## European Tour 1999

### February

- 12 I/ Montichiari (Bs)
- 13 I/ Montichiari (Bs)
- 14 I/ Bolzano
- 15 I/ Treviso
- 17 I/ Milan
- 18 I/ Milan
- 20 I/ Firenze
- 21 I/ Torino
- 23 CH/ Geneva
- 24 CH/ Zurich
- 26 D/ Stuttgart
- 27 A/ Villach
- 28 A/ Vienna

### March

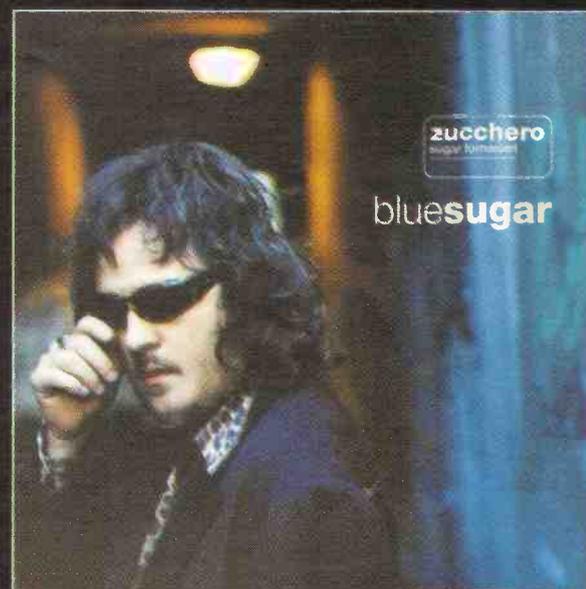
- 2 I/ Perugia
- 3 I/ Rome
- 4 I/ Bari
- 6 I/ Pesaro
- 7 I/ Genova
- 9 D/ Munich
- 10 D/Furth
- 11 D/ Offenbach
- 13 D/ Berlin
- 14 D/ Oberhausen
- 15 D/ Bremen
- 17 D/ Erfut
- 18 D/ Hamburg
- 20 B/ Brussels
- 21 NL/ Tilburg
- 23 F/ Paris

More dates to  
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# Palmer extends sell-by date with new set

by Nigel Williamson

Once an artist's biggest hits are more than ten years old, record labels don't come knocking on the door—unless, that is, you're Robert Palmer and your voice is still in top form.

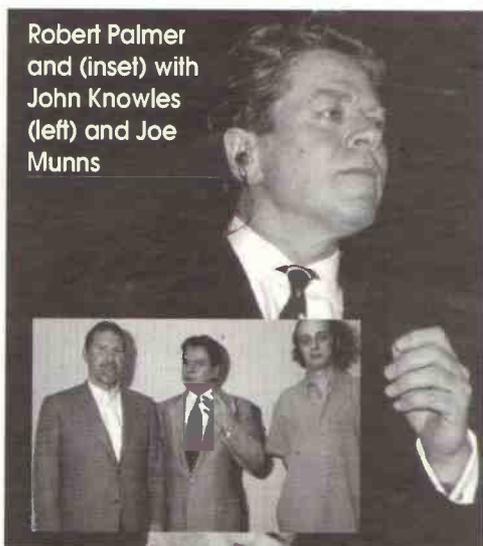
Palmer's last international Top 10 hit was *Addicted To Love* (Island) in 1986. Now he is back with another shot of *Rhythm and Blues*, his first album of new material in almost five years, due out on April 12. Switzerland-based Palmer, who turned 50 at the beginning of the year, secured a 50/50 deal with U.K. independent Eagle Records for the album, which will be promoted with the biggest marketing budget Eagle has ever devoted to one record, according to MD John Knowles.

"We signed Palmer on the strength of his track record and on the quality of his new material," says Knowles. With *Rhythm & Blues* and the first single, *True Love*, which will be released on March 22, Eagle aims to "win back the original fans Palmer had at his peak, and add a few more," adds Knowles.

Forced into a lengthy silence following a split with previous label EMI, which eventually led to EMI buying out his contract, Palmer recorded the new album at studios in Italy and Germany at his own expense. "It was a real blow when the EMI deal crashed," says Palmer, "so I financed the album myself and then shopped around for distribution. Eagle were very keen and I said 'there it is, let's go with it.'"

The marketing campaign kicked off with an industry showcase in London on February 3, attended by press and television crews from Germany, France, Austria and Spain. Eagle Records marketing manager Joe Munns says "the showcase was to remind people of Robert's musical heritage, but also to show

Robert Palmer and (inset) with John Knowles (left) and Joe Munns



that he is committed to work the new album very hard."

A 22-date tour through the U.K., Germany, France and Holland starts in April, supported by major TV appearances. "It will be a very visual campaign," says Eagle Records director international Lindsay Brown. "You're going to be seeing a lot of ad-shell posters, and there will be a high profile in-store campaign across Europe."

In Europe, the album will be distributed through edel, the German independent which recently took a substantial stake in Eagle, except in Finland where it goes through K-Tel, and the Benelux countries where it is handled by PIAS.

Meanwhile Palmer's former labels, EMI and Island, also intend to make the most of the singer's come-back with companion compilations. In April, EMI/Metro Blue will release *Woke Up Laughing: Adventures In Tropical Music*, while Island has a Palmer collection due in its Primer series.

# Eclectic Catalans mix cultures

by Howell Llewellyn

Everybody who saw Dusminguet perform at Midem in Cannes last month was taken with the sheer energy of the Catalan band, and the strength of the material featured on their debut album, *Vafalungo* (Chewaka/Virgin Spain).

"The names come from graffiti scrawled on the walls of our village, La Garriga, near Barcelona," says guitarist and singer Daniel Calabrita. "In a way they reflect the fact that we are hard to pin down, and that we embrace almost any music that is danceable and popular—just like a good band at a village fiesta."

Reggae, cumbias, tex-mex, rumbas, merengues, waltzes, pop, funk, rap—they all feature in Dusminguet's music. Calabrita adds: "Dusminguet are a direct offspring of the village fiestas, and we try to make a stand in favour of the blending of different musics and cultures. We are a southern European combo with north African influences. If our audience didn't dance, we'd feel frustrated. But this hasn't happened yet. We play the people's dance music."

Chewaka director Javier Liñan says he signed Dusminguet "because my attention was caught by their attitude and iconoclastic music, which leaps from latino to ragamuffin



to gypsy to Turkish-inspired. They reflect Chewaka's attitude of looking for real 'street' music with a kitsch air. Their cheeky self-confidence contrasts favourably with the majority of indie bands in Spain, who still like to play 'Western' pop/rock with English lyrics."

In some respects, Dusminguet are the heirs of pioneering French-Spanish rock band Mano Negra. Former Mano Negra leader Manu Chao—now a successful solo artist—is a big fan.

"Like Mano Negra, we play pachanga [party] music with a certain dirty instrumental sound, but ours is not the same pachanga as Mano Negra, which is much more punk rock oriented," says singer and accordion player Joan Anxoveta. "Our local fiesta pot-pourri is similar to that of a lot of French bands, but we are somewhat rougher than most of them."

# Dance grooves

## THE ACCEPTABLE FACE OF TRANCE

Germany's Kosmo Records have hit paydirt recently with Tom Novi vs. ENIAC and Niels Van Gogh's *Pulverturm*, a hypnotic pop trancer with a highly addictive soul vocal and a neat radio edit, could be the label's next big hit. The track maintains a fine underground/overground balance with riffy keyboards, some entertaining production trickery and a Moroder style chord progression. Trance but not as we know it.

## COMEBACK TIME

Basing itself around a dark and funky, "industrial lite" groove, the remake of Front 242's 1988 industrial classic *Headhunter 2000, Pt.1* is one of the best releases on Belgian label Lightning Records to date. With banks of squealing synths and a strident, growling vocal the track retains all the original menace but is infinitely more danceable. The Kinghu Hill mix is the main contender for dancefloors. The extra emphasis on the track's trance elements in the mixes will do it no harm either.

## GALLIC BREAKBEAT MAYHEM

On *Strong Like A Lion*, unsigned French act Pooney & Moore (Warner Chappell France) make music that defines the word hybrid. A full-bodied production style, reminiscent of LTJ Bukem's U.K. label Good Looking, unites junglist breakbeats, delicate wah-wah guitar, flashes of ragga and smooth soul vocalising. All this is rounded off by a fine selection of drops and snatches of film dialogue. Yet more undeniably talented French geezers.

## POPTASTIC

With vocals by ex-Snap singer Thea Austin and a sample from boogie classic *Let's LoveDance Tonight* by Gary's Gang, the Soulsearcher's *Can't Get Enough* (Defected/UK) recently crashed into the U.K. top 10. On the Jazz-N-Groove Nu Disco Vocal the late '70s vibe of the radio edit is taken one stage further with string sweeps and syndrums. For the dancefloor, Robbie's *Filtered Monster Anthem* lives up to its name by toughening up the drum track, adding some big drops and concentrating on the chorus.

## TWO PAGES RE-READ

After the sheer class of their 1998 album *Two Pages*, 4 Hero kick-start 1999 with the follow-up, *Two Pages Reinterpretations* (Talkin' Loud/UK). This second chapter, made up of previously unreleased and promo-only remixes, carries on the duo's habit of boldly going where others do not dare to tread.

With the line-up of producers at the remix controls ranging from German crew Jazzanova and Brazilian proto latin jazz funksters Azymuth to N.Y. housemeisters Masters At Work, the eleven versions of seven tracks on *Reinterpretations* are rich, risqué and joyous. Much that has been written about 4 Hero's relevance to the avant-garde of today, their "utter otherness," is true but misses the point. Their appeal really boils down to the fact that their work is beautifully structured, knowingly mischievous and downright sophisticated soul music.



All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.



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# Canada exudes home-grown confidence

The ability of Canadian artists to conquer world markets is well established. Celine Dion, Bryan Adams, Alanis Morissette, Shania Twain are just a few of the names to have achieved international stardom, and to have established the credibility to the Canadian annual showcase of the Juno Awards. In this Canada Spotlight, *Kerry Doole* focuses on the current state of the industry, and the talent which may be providing the next wave of international repertoire from the "other" North American market.

I believe we're in pretty good shape right now. Both domestically and internationally, people are realising there's a broad musical tapestry out there. The more areas we tap into, the more choices there'll be for international territories to embrace our music." Steve Kane, VP, Universal Music Group Canada, reflects the Canadian music industry's mood of global confidence in the run-up to the country's premier music awards, the Junos, on March 7.

## Strength in depth

The Junos are likely to become the Celine show, with Dion collecting her second International Achievement award, and at least some of the six other trophies for which she's been nominated. Selling 80 million albums and staking a powerful claim as the world's premier pop diva are achievements which invite acknowledgement.

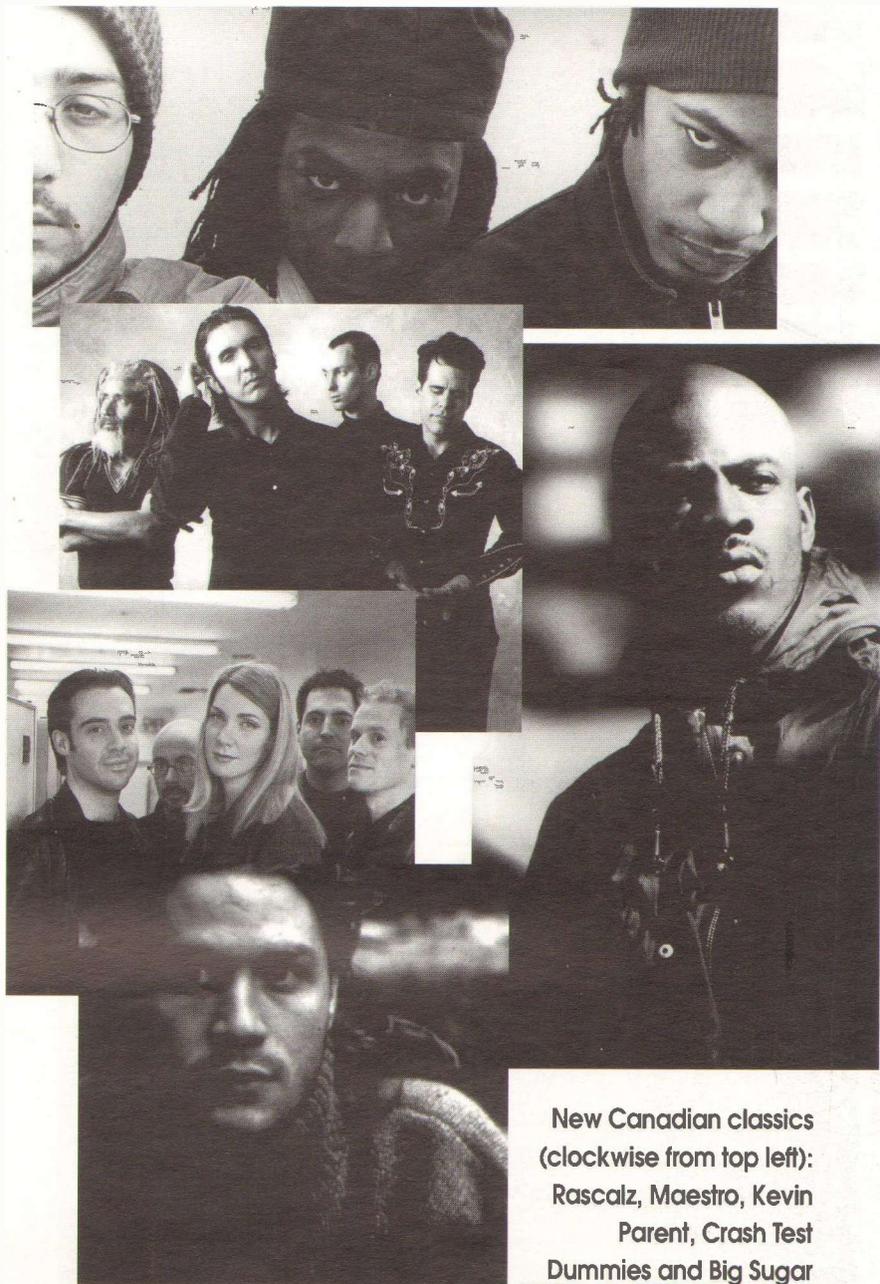
More important, however, is the fact that Canadian music is not a one-trick pony in terms of international success. Shania Twain (who won't leave the Junos empty-handed) and Alanis Morissette (who'll score next year with *Supposed Former Infatuation Junkie* — already topping five million in worldwide sales) are global artists. Then there's Lilith Fair creator Sarah McLachlan (five million plus U.S. sales with *Surfacing*), and recent U.S. chart-topper Deborah Cox. The now-veteran Bryan Adams also remains a potent force; world music minstrel Loreena McKennitt has sold millions around the globe with *Book Of Secrets*, and Amanda Marshall stands poised for divadom with her imminent new record (see talent section, Page 16).

Canadian francophone artists such as Lara Fabian, Bruno Pelletier, Daniel Lavoie and composer/Juno Hall of Fame inductee Luc Plamondon (with his *Notre Dame De Paris* stage smash) are dominating the French charts, with Kevin Parent and Nancy Dumais waiting in the wings.

Barenaked Ladies are proving pop music can be intelligent, fun and extremely successful at the same time, while such original talents as Rufus Wainwright, Ron Sexsmith, Holly Cole, Bran Van 3000 and Lhasa are receiving international critical accolades.

## Sustained world profile

Further examples abound. The result is that now, more than ever before, Canada is being looked at globally as a major source of international repertoire. The feeling within the industry is that the country will continue to be up to the challenge. There appears to be a self-confidence engendered by success. Companies are aware of



New Canadian classics (clockwise from top left): Rascalz, Maestro, Kevin Parent, Crash Test Dummies and Big Sugar

new international opportunities, and are taking steps to capitalise on them.

Richard Zuckerman, VP international A&R/marketing for Sony Music Canada, enthuses: "I think it's amazing how Canadian music seems to be hitting the forefront of the music industry around the world."

BMG Canada president Lisa Zhitnew stresses she is "optimistic but realistic. It's a matter of understanding the global marketplace better, breaking down borders without the expectation of everything happening at once. Unless, for instance, you have a Crash Test Dummies. They had a six million worldwide sales base with *God Shuffled His Feet*, and have a new record [*Give Yourself A Hand*] which everyone is accepting quickly."

## Two-way influence

European musical tastes are also influencing the signing policies of Canadian major labels. As Larry LeBlanc, Canada correspondent for Billboard, observes, "Canadian A & R has finally woken up to the

fact that there is a pop presence worldwide. They still haven't totally grasped the fact there's an urban presence here too."

That's changing, though, and urban acts such as the Rascalz (BMG), veteran Maestro (Attic), and Choclair (Virgin) may well join such new pop signings as Montreal duo Sky and The Moffatts (both EMI) in making moves.

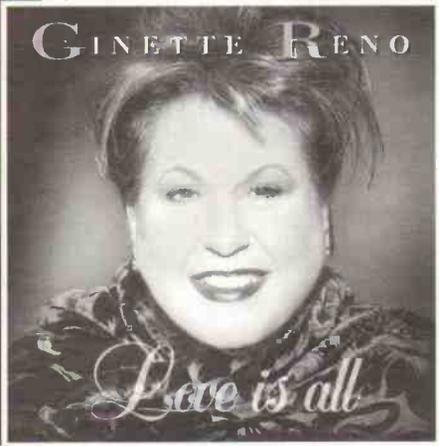
Canada's longstanding reputation as a repertoire source of strong rock bands also retains its validity. Alongside domestic rock heroes Our Lady Peace and The Tragically Hip, the likes of The Watchmen, Tea Party, Econoline Crush, I Mother Earth, Sloan, Big Sugar, The Matthew Good Band, Wide Mouth Mason, Blue Rodeo, and 54-40 enjoy strong local and varying degrees of international support.

If the domestic industry's expectations are fulfilled, recent Canadian global successes may represent only the tip of the iceberg. More like the *Titanic* soundtrack than the ship of that name, Canadian music looks unsinkable.

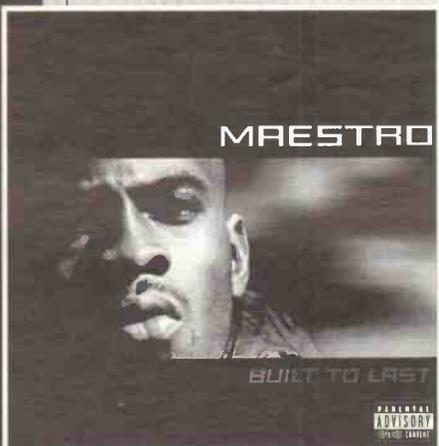
# WINNER

# ATTIC

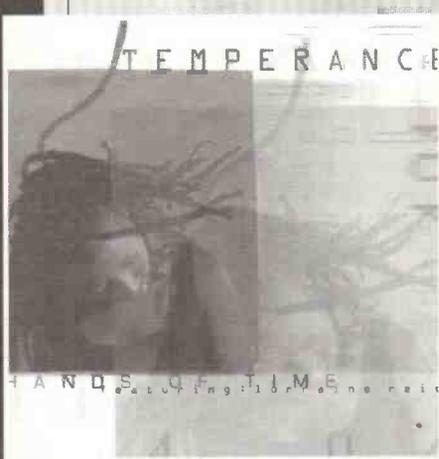
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## The Junos: the road to international recognition

The Juno Awards night is universally recognised as the most important date on the Canadian music industry calendar. It's also the premier public showcase for domestic talent, via the highly-rated (close to 2 million viewers) TV show broadcast live on CBC-TV every year.

It was not always like this. "I remember the 1977 awards in Toronto when virtually no-one came," recalls Daisy Falle, president of Juno organising body the Canadian Academy of Recording Arts and Sciences (CARAS).

The Junos' current credibility mirrors the impressive strides made by the Canadian industry over the past two decades. Pride in the huge international successes of domestic artists has reached an all-time high, and this is reflected in both the calibre of artists appearing on the Junos and the media attention the show now generates.

### Long history

The 1999 celebrations take place on March 7th, at Copps Coliseum in Hamilton (near Toronto). It's the 28th anniversary of the Juno Awards, although the concept of a national music awards show dates back to 1970. The Gold Leaf Awards were started then by trade publication RPM, and became the Junos a year later. The name is a punning acknowledgement of Pierre Juneau, creator (in 1971) of the Canadian Content regulations which boosted the local industry.

CARAS was then formed to handle the event, enlisting the cooperation of all segments of the music business. Initially televised in 1975, the Junos have marched steadily towards respectability ever since.

"I've seen the baby grow from the beginning," explains Falle, a long-time CARAS member now in her first year as Juno head. "It has been really nice to see it grow like that, and I just foresee that continuing." She cites 1985 as a breakthrough Juno year. "We did Bryan Adams in a duet with Tina Turner on the show. That was a watershed year, having Canadian artists onstage with international acts."

Back then, a combination of the industry's lack of self-confidence and the common apathy of the Canadian public towards their own artists meant visiting foreign performers were often cajoled into Juno appearances. There were even awards for Best International Single, Album and Entertainer. Their discontinuance in 1992 testifies to far greater public and indus-

try acceptance of Canadian talent.

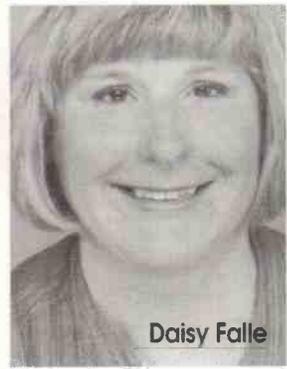
### Home-grown talent enough

"We got to the point where we didn't need them," says Falle. Now the Canadians supply their own international stars. For instance, a Juno International Achievement Award was presented in 1997 to the trio of divas Celine Dion, Alanis Morissette and Shania Twain. This year, Dion receives another such award, and her Juno night performance is sure to be a highlight.

As well as Dion, the eclectic bill of featured artists at the 1999 event includes pop heroes Sloan, rising Quebec star Bruno Pelletier, soulsters The Philosopher Kings (three-time nominees), teen popsters The Moffatts, rappers the Rascalz and guests, swing blues ensemble Colin James and the Little Big Band, and a duet by flamenco guitarist Jesse Cook and celtic fiddler Natalie MacMaster.

### Influential

Another Juno turning point came when it went public in 1995. Now, 10,000 Canadian music fans annually pack the Hamilton arena. "Now the artists are even more interested in being on the show. I can't see it going back to just an industry event ever again," stresses Falle.



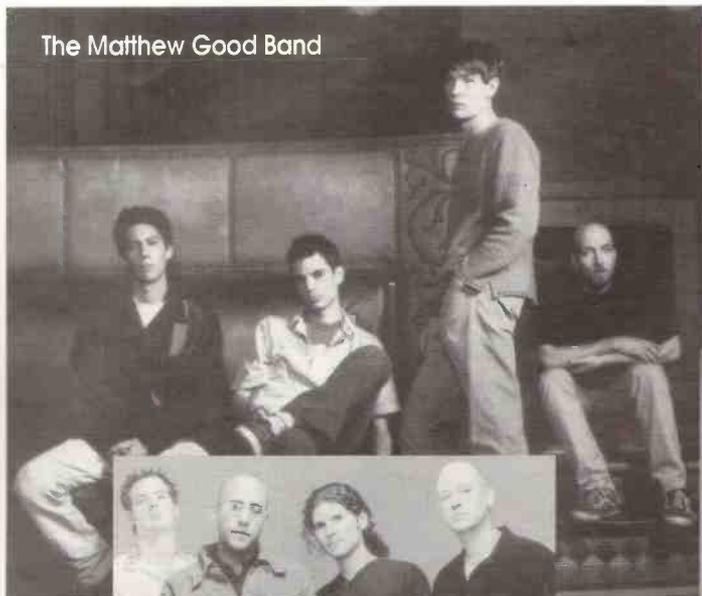
Daisy Falle

A Juno nomination, victory or performance definitely enhances an artist's profile, although direct impact on airplay is minimal. According to Toronto radio presenter Kim Hughes (long-time host of Live In Toronto on modern rock station The Edge 102), "the Junos have no bearing on programming, which is all about focus groups now."

Lisa Zbitnew, president of BMG Canada, claims "it depends on the timing of a [featured] record. If it's still current, you do see a profile spike that'll lead to a sales spike. I think back to Celine onstage at the Junos for the first time, singing in English. Those moments are the point of entry to break careers."

Sony Music Canada's Richard Zuckerman (VP international A&R/marketing) concurs. "The Junos reflect excellence in Canadian music over the past year. It can help continue selling an album if there's a really good performance. I think we're still selling Amanda Marshall's debut based on her appearance two years ago."

The Junos' major problem now is too little time to completely showcase Canada's diverse musical treasures. "We've got 41 categories to recognise this year, and only 12 can go on air. I want three hours, not two," laments Falle.



The Matthew Good Band



The Philosopher Kings



The Watchmen



Ginette Reno



Jann Arden

## The 1999 Juno Awards, March 7, Copps Coliseum, Hamilton Nominees in Key Categories

### Best Album

*Happy?/Jann Arden* (A&M)  
*Let's Talk About Love/Celine Dion* (Columbia)  
*The Book Of Secrets/Loreena McKennitt* (Quinlan Road/Warner)  
*Grand Parleur Petit Faiseur/Kevin Parent* (Tacca/Select)  
*Phantom Power/The Tragically Hip* (Universal)

### Best Selling Album (foreign or domestic)

*Let's Talk About Love/Celine Dion* (Columbia)  
*Titanic-Music From The Motion Picture/James Horner* (Sony Classical)  
*Ray Of Light/Madonna* (Maverick/Warner)  
*Spiceworld/Spice Girls* (Virgin/EMI)  
*Come On Over/Shania Twain* (Mercury)

### Best Selling Francophone Album

*Enchantée/Carmen Campagne* (Universal)  
*S'Il Suffisait D'Aimer/Celine Dion* (Columbia)  
*Lynda Lemay/Lynda Lemay* (WEA/Warner)  
*Grand Parleur Petit Faiseur/Kevin Parent* (Tacca/Select)  
*L'Album Du Peuple—Volume 1/François Perusse* (Zero Musique/Universal)

### Best Single

*One Week/Barenaked Ladies* (Reprise/Warner)  
*My Heart Will Go On/Celine Dion* (Columbia)  
*Apparitions/Matthew Good Band*

(A&M)

*Aida/Sarah McLachlan* (Netwerk)  
*Hurts To Love You/The Philosopher Kings* (Columbia)

### Best Female Vocalist

*Holly Cole* (Alert/A&M)  
*Deborah Cox* (Arista/BMG)  
*Celine Dion* (Columbia)  
*Lynda Lemay* (WEA/Warner)  
*Ginette Reno* (Attic/Universal)

### Best Male Vocalist

*Jim Cuddy* (WEA/Warner)  
*Corey Hart* (Columbia)  
*Colin James* (WEA/Warner)  
*Kevin Parent* (Tacca/Select)  
*David Usher* (EMI)

### Best Group

*Barenaked Ladies* (Reprise/Warner)  
*Matthew Good Band* (A&M)  
*The Philosopher Kings* (Columbia)  
*The Rankins* (EMI)  
*The Tragically Hip* (Universal)

### Best Pop Album

*Happy?/Jann Arden* (A&M)  
*Stunt/Barenaked Ladies* (Reprise/Warner)  
*Let's Talk About Love/Celine Dion* (Columbia)  
*Chapter 1: A New Beginning/The Moffatts* (Columbia)  
*Famous, Rich And Beautiful/The Philosopher Kings* (Columbia)  
*Grand Parleur Petit Faiseur/Kevin Parent* (Tacca/Select)

### Best Rock Album

(Chosen by public vote coordinated by RMAC)

*Since When/54\*40* (Columbia)  
*Underdogs/Matthew Good Band* (Darktown/A&M)  
*Navy Blues/Sloan* (Murderrecords/Universal)  
*Phantom Power/The Tragically Hip* (Universal)  
*Silent Radar/The Watchmen* (EMI)

### Best New Group

*Johnny Favourite Swing Orchestra* (Universal)  
*Love Inc.* (VIK/BMG)  
*The Moffatts* (EMI)  
*New Meenies* (Virgin/EMI)  
*The Wilkinsons* (Giant/Warner)

### Best New Solo Artist

*Melanie Doane* (Columbia)  
*Emm Gryner* (Mercury)

*Bruce Guthro* (EMI)  
*Hayden* (Hardwood/Universal)  
*Tamia* (Qwest/Warner)

### Best Alternative Album

*Bring Yourself Up/Bodega* (London/PolyGram)  
*BTK/BTK* (Ignition/BMG)  
*Breath From Another/Esthero* (Work/Sony)  
*The Closer I Get/Hayden* (Hardwood/Universal)  
*Rufus Wainright/Rufus Wainright* (Dreamworks/Universal)

### International Achievement Award

Winner: *Celine Dion*  
Inducted to Hall of Fame: *Luc Plamondon*



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## The Canadian new wave

While established Canadian superstars such as Dion, Twain, Morissette and perennial favourite Bryan Adams keep topping the charts and selling millions of records throughout Europe, a "new wave" of younger Canadian artists is building momentum to wash over the Continent. Acts to watch include...

### Barenaked Ladies: Out for fun in Europe

These Toronto popsters have written a compelling success story in the U.S. over the past year, and they are looking to repeat it in Europe (see front page story).

They burst onto the Canadian scene with a fresh sound which mixed humour, strong melodies and a highly appealing persona. The band won a Juno for Best Group in 1993, but as their domestic popularity waned they turned their energies to the U.S. market. Hard work has paid off. Current album *Stunt* now stands at 3.6 million in sales in the U.S. (almost 300,000 in Canada), while smash single *One Week* was the first American No. 1 hit from a Canadian band since the Guess Who's *American Woman* in 1970.

*Stunt* is released in the U.K. and Europe in late February on Warner, and initial response to *One Week* is strong. BNL songs are radio-friendly, as Brian Stewart, music director/assistant programming director of Toronto hot AC station Chum-FM confirms. "They're in the highest rotation here. They're just a fun pop sing-along type band that works right now. They've always been kind of quirky and fun, and now they've clicked in the rest of the world." Current Canadian BNL single *It's All Been Done* is charting on the CHR, Rock and AC radio formats.

### Kim Stockwood: Aiming for CHR success

This Toronto-based pop singer/songwriter will release her second EMI Music Canada album, *12 Years Old*, in March, with European territories (on EMI) to follow. Her title track single is already scoring impressive domestic play, and the mature, melodic sound of the album marks Stockwood as an international contender.

Her winning personality is a key asset, while her songwriting is strong enough to have attracted such collaborators as Glenn Tilbrook (Squeeze) and rock legend Randy Bachman (BTO).

Her debut release, *Bonavista*, received some European exposure via its hit single, *Jerk*, and Stockwood is optimistic about the new album: "The people at EMI Publishing in the U.K. really like the record and I know they'll help me as much as they can." She cites CHR as probably the most responsive radio format, while joking: "As long as the people who would like it get to hear it, I don't care where it's

played."

Karen Klug, EMI Canada's international marketing director, sees Stockwood fitting into pop and AC formats. "The album has some fantastic pop gems and beautiful ballads. We want to launch Kim internationally with a success story here, and we're getting that indication out of the box with the single."

Chum-FM's Brian Stewart agrees that "she is a good bet. She's been picked up by [manager] Bruce Allen, who handles Bryan Adams, and he'll probably do something with her."

### Love Inc.: Dance for the world

This new dance-pop trio have made great strides in Canada over the past year, and are up for two Juno nominations—Best New Group, and Best Dance Recording for smash single *Broken Bones*. The ViK/BMG Canada act are led by DJ/producer/remixer Chris Sheppard, long a key figure on the Canadian dance scene.

Sheppard says that with their self-titled debut, "I wanted to create something for the world. There was so much attention to detail on the production, to make it international-sounding."

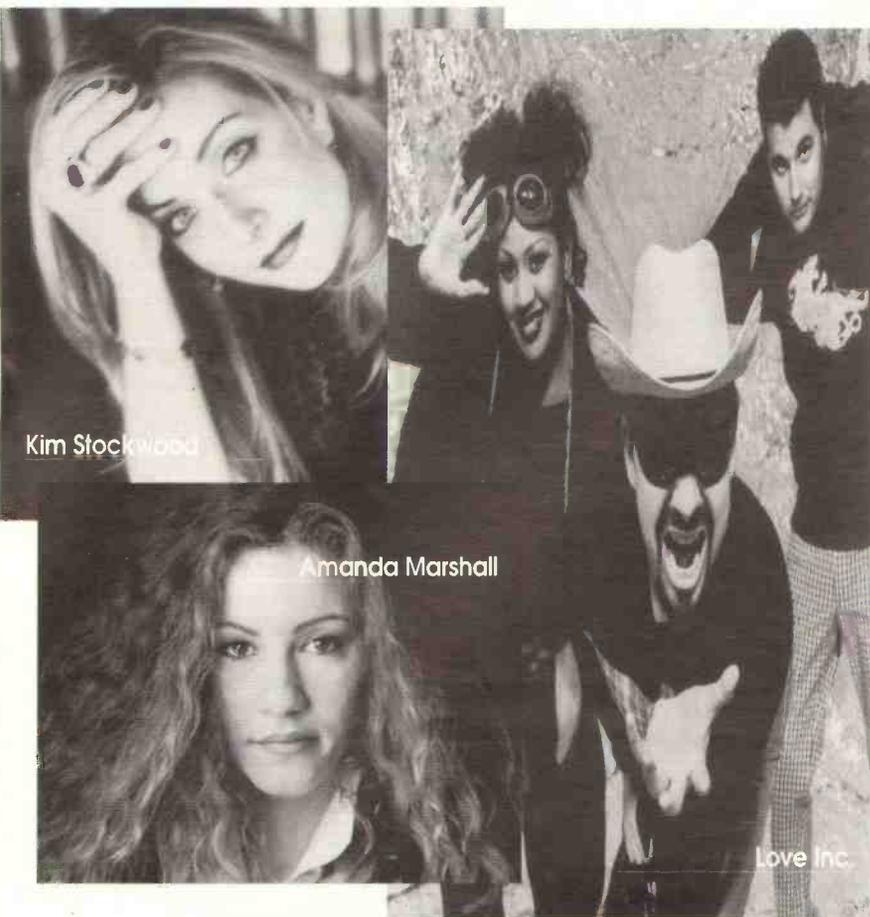
"Chris has a magic touch and he thinks globally. He's a visionary," enthuses Edge 102/Toronto presenter Kim Hughes "We play Love Inc.," adds Chum-FM's Stewart. "It is softer urban, and that makes it work on more formats than just CHR."

*Broken Bones*, for instance, was one of the most-played songs on Canadian radio in 1998. It has also, according to BMG Canada's Jim Campbell (VP international/domestic artists repertoire), "been on an incredible number of pop and dance compilations around the world, totalling about 1.6 million in sales so far."

"We have launched it slow and sure around the world," he adds, "including south east Asia and Latin America. *Broken Bones* and the [self-titled] album are already out in Spain, where the single hit No. 1."

He acknowledges that, elsewhere in Europe, "the response to the song was great, but we felt the mixes weren't right. But we now have something the U.K. feels is right for them, and it just entered the U.K.'s danceclub chart."

The single has also scored good airplay in Sweden and Holland. "Everybody believes in the song so much they want to relaunch it



Kim Stockwood

Amanda Marshall

Love Inc.

before moving on to [next single] *You're A Superstar*. The idea would then be to follow with the album by early May. The group does a Spanish festival on May 29, and I'll try to build the European promotion around that date."

### Our Lady Peace: Hot tip for international breakthrough

They are almost universally being picked as the next Canadian rockers to break big internationally. They're duelling with The Tragically Hip for the title of most popular domestic rock band, as confirmed by Our Lady Peace's two 1998 Juno Awards (Group Of The Year, and Best Rock Album for *Clumsy*).

Their second Columbia release (it came out on Epic in Europe), *Clumsy*, has just been certified octuple platinum (800,000 units) in Canada, with a similar number sold in the U.S. Singles from the album received saturation rock and modern rock radio airplay in Canada.

"Every single was in medium to high rotation here," confirms Jeff Woods, music director/assistant PD on Toronto rock station Q-107. "We're still giving lots of spins in recurrent, two years after the record came out." He views OLP as "the top of the heap in terms of Canadian bands making inroads elsewhere."

Manager Eric Lawrence (Coalition) explains that in Europe "we created a buzz. We've set ourselves up well for the next record." The group played select European dates last summer, but U.S. commitments precluded a major push. "It would have been best if we could have cloned this band and been in Europe when they were hot there," says Lawrence.

A much-anticipated new album is planned for a late summer North

American release, possibly simultaneously in Europe.

### Amanda Marshall: Diva-in-waiting

There may be not one, but two new Canadian divas waiting in the wings. As well as R&B singer Deborah Cox, now scoring internationally, powerhouse vocalist Amanda Marshall's upcoming sophomore release carries high hopes.

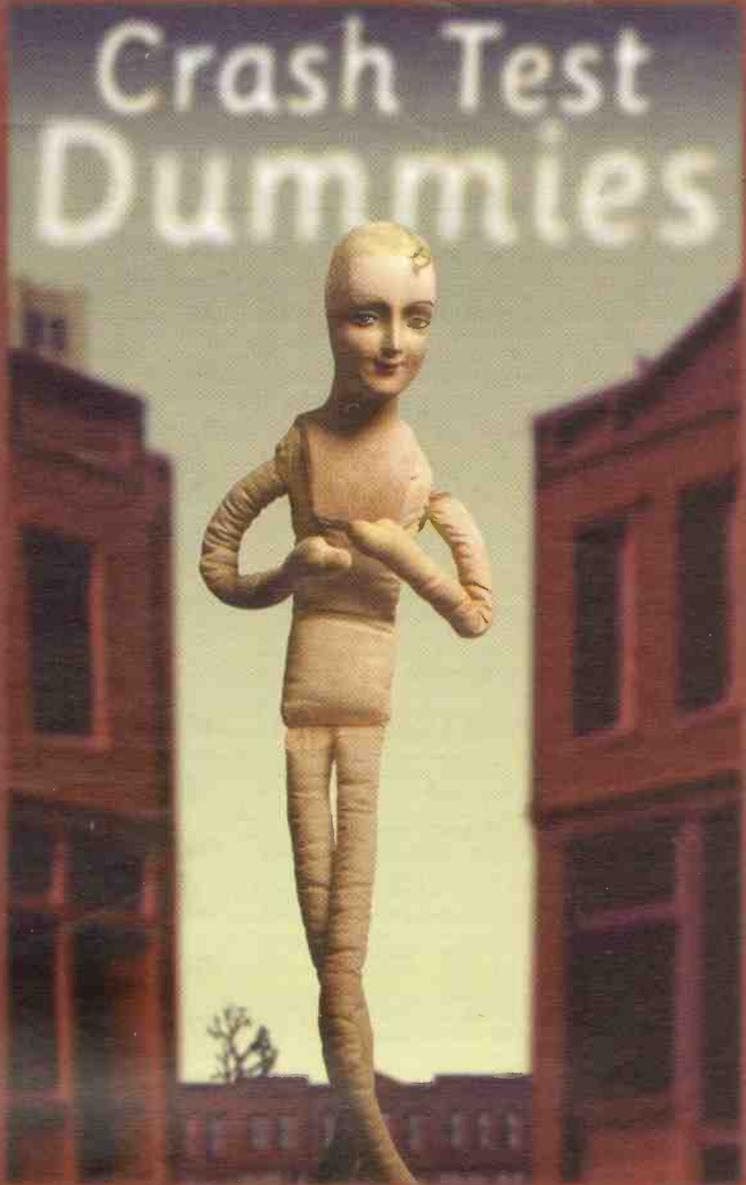
Richard Zuckerman, VP international A&R/marketing for Sony Music Canada, explains the label's plans. "We're looking at a May 18 release simultaneous for North America and Europe. In early April, Amanda will go to Europe to do media and upfront press. We expect really big things from the album. We're building on a debut that was a 2 million sales worldwide success, and there's a major commitment from the company."

He stresses a flexible approach to dealing with European radio. "We're always very open to discussing with our affiliates, and European regional offices, what would tailormake the right track for the individual markets. With Celine Dion, we've let our affiliates go with different singles from [those released in] North America, and that's been a wise decision."

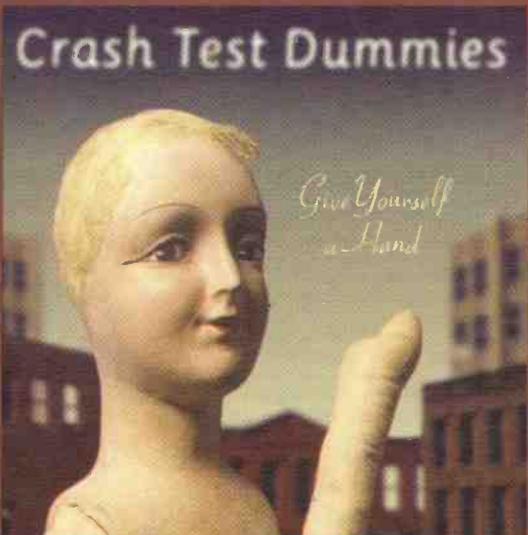
Zuckerman believes Marshall's new album "is even better than the debut. It's a more personalised album, and is five singles deep."

AC and CHR radio embraced Marshall's first record enthusiastically. Q-107's Woods admits "she's too pop adult for my station, but I think she has incredible international potential. She's charming, looks fantastic, and does have a great voice. I think she's poised to take over the world."

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# Eurochart Hot 100<sup>®</sup> Singles

| this week               | last week | no. of wks | TITLE<br>ARTIST<br><small>original label (publisher)</small>  | countries<br>charted                     | this week | last week | no. of wks | TITLE<br>ARTIST<br><small>original label (publisher)</small>   | countries<br>charted  | this week | last week | no. of wks | TITLE<br>ARTIST<br><small>original label (publisher)</small>   | countries<br>charted |
|-------------------------|-----------|------------|---|--|-----------|-----------|------------|--|-----------------------|-----------|-----------|------------|--|----------------------|
| 1                       | 2         | 20         | <b>Big Big World</b><br>Emilia - Rodeo/Universal (EMI)  | A.B.D.K.F.D.GRE.IRE.I.NL.N.E.S.CH.UK     | 34        | 23        | 16         | <b>If You Believe</b><br>Sasha - WEA (Click/BMG Ufa)   | A.D.CH.HUN            | 68        | 69        | 2          | <b>Once Upon A Time</b><br>Down Low - K-Town/Shift/Zyx (Famous/BMG Ufa)                                  | FI                   |
| 2                       | 1         | 18         | <b>Believe</b><br>Cher - WEA (Rive-Droite/Warner Chappell)  | A.B.D.K.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN | 35        | 25        | 29         | <b>No Matter What</b><br>Boyzone - Polydor (Really Useful/PolyGram)  | A.F.D.NL.CH           | 69        | 63        | 4          | <b>Call Me Mañana</b><br>Scooter - Edel (Loop Dance Constructions)                                       | A.D.S.CH             |
| 3                       | 3         | 7          | <b>Pretty Fly (For A White Guy)</b><br>The Offspring - Columbia (Underachiver/Wixen)                  | B.DK.FIN.F.D.GRE.IRE.I.NL.N.S.UK         | 36        | NE        |            | <b>Be There</b><br>U.N.K.L.E. feat. Ian Brown - Mo Wax (Mowax/MCA/PolyGram/Sony ATV)                           | IRE.UK                | 70        | 66        | 11         | <b>9 P.M. (Till I Come)</b><br>ATB - Motor (Sony ATV)  | I.NL.N               |
| 4                       | 4         | 11         | <b>When You Believe</b><br>Mariah Carey & Whitney Houston - Columbia (SKG/Sons Of SKG/Cherry Lane)    | A.B.D.K.F.D.GRE.IRE.I.NL.N.S.CH.UK.HUN   | 37        | 41        | 5          | <b>Sikidim</b><br>Tarkan - Istanbul Plak (Not Listed)  | B.F                   | 71        | 90        | 2          | <b>King Of My Castle</b><br>Warmdue Project - Airplane (Not Listed)                                      | B.F                  |
| ☆☆☆☆ SALES BREAKER ☆☆☆☆ |           |            |   |  |           |           |            |  |                       |           |           |            |  |                      |
| 5                       | 57        | 6          | <b>Fly Away</b><br>Lenny Kravitz - Virgin (Miss Bessie/EMI)   | A.D.GRE.IRE.S.CH.UK                      | 38        | 30        | 14         | <b>The Power Of Goodbye</b><br>Madonna - Maverick/Warner Bros. (Warner Chappell/EMI)                           | A.F.D.NL.S.CH.HUN     | 72        | 99        | 3          | <b>Afscheid</b><br>Volumia! - RCA (Not Listed)   | B                    |
| 6                       | 61        | 2          | <b>Changes</b><br>2Pac - Jive/Amaru (Joshua's Dream/MCA/Zappo/Warner Chappell)                        | B.D.IRE.NL.UK                            | 39        | 38        | 16         | <b>I Want To Spend My Lifetime Loving You</b><br>Tina Arena & Marc Anthony - Columbia (Sony ATV/Horner/Rondor) | B.F.NL                | 73        | 44        | 4          | <b>Tequila</b><br>Terrorvision - Total Vegas (Warner Chappell)   | IRE.UK               |
| 7                       | 7         | 14         | <b>Narcotic</b><br>Liquido - Virgin (Devman)  | A.D.CH                                   | 40        | 35        | 7          | <b>Vater Wo Bist Du?</b><br>Die 3. Generation - RCA (Telemedia)  | D.CH                  | 74        | RE        |            | <b>Miss You Like Crazy</b><br>The Moffatts - EMI (Shark Media/WC/Humassive/Maxximum)                     | UK                   |
| 8                       | 6         | 2          | <b>Maria</b><br>Blondie - Beyond/RCA (Dick Johnson)   | D.GRE.IRE.E.CH.UK                        | 41        | 37        | 18         | <b>How Deep Is Your Love</b><br>Dru Hill - Island (EMI/Various)  | A.B.D.K.D.NL.S.CH     | 75        | 52        | 4          | <b>La Difference</b><br>Lara Fabian - Polydor (Not Listed)   | B.F                  |
| 9                       | 8         | 11         | <b>Tu M'Oublieras</b><br>Larusso - DLA/EMI (Not Listed)   | B.F                                      | 42        | 55        | 5          | <b>Cassius 1999</b><br>Cassius - Virgin (Various)  | B.F.GRE.IRE.I.NL.S.UK | 76        | 76        | 4          | <b>How Will I Know (Who You Are)</b><br>Jessica Folcker - Jive (BMG Ufa)                                 | DK.D.NL.S            |
| 10                      | 5         | 11         | <b>When You're Gone</b><br>Bryan Adams feat. Melanie C. - A&M (Badams/Sony ATV)                       | A.B.D.K.F.D.GRE.IRE.I.NL.N.S.CH.UK.HUN   | 43        | 34        | 14         | <b>I'm Your Angel</b><br>Celine Dion & R. Kelly - Epic (Zomba/R. Kelly)  | A.B.D.IRE.NL.S.CH.UK  | 77        | 75        | 16         | <b>Lords Of The Boards</b><br>Guano Apes - Supersonic/GUN/Ariola (Artist Station/EMI)                    | A.D                  |
| 11                      | 11        | 13         | <b>Miami</b><br>Will Smith - Columbia (Notting Hill/Sony ATV/Warner Chappell)                         | A.B.D.K.D.IRE.NL.N.S.CH.UK               | 44        | 33        | 26         | <b>We Like To Party</b><br>Vengaboys - Violent/Jive (Violent/Peermusic)  | A.B.F.D.CH            | 78        | 39        | 2          | <b>Can't Get Enough</b><br>Soulsearcher - Defected (C-Wyupe/Mideb)                                       | UK                   |
| 12                      | 9         | 5          | <b>I Wish</b><br>Oli P. - Hansa (EMI/BMG Ufa)   | A.D.CH                                   | 45        | 32        | 6          | <b>Parisien Du Nord</b><br>Cheb Mami & K-Mel - Virgin (BMG)  | F                     | 79        | 79        | 4          | <b>In My Eyes</b><br>Milk Incorporated - Antler-Subway (Not Listed)                                      | B                    |
| 13                      | 46        | 3          | <b>...Baby One More Time</b><br>Britney Spears - Jive (Grantsville/Zomba)                             | B.D.K.D.NL.N.S                           | 46        | 31        | 6          | <b>Praise You</b><br>Fatboy Slim - Skint (PolyGram/Maat)   | A.B.D.IRE.NL.S.CH.UK  | 80        | 53        | 3          | <b>National Express</b><br>The Divine Comedy - Setanta (BMG)   | IRE.UK               |
| 14                      | 10        | 3          | <b>You Don't Know Me</b><br>Armand Van Helden - ffr (Copyright Control)                               | B.F.IRE.I.NL.S.UK                        | 47        | 45        | 4          | <b>A Klana Indiana</b><br>A Klana Indiana - EMI (Tuti Frutti)  | A                     | 81        | 72        | 6          | <b>Nomansland</b><br>D.J. Sakin & Friends - Club-Tunes/Intercord (Budde)                                 | A.D.CH               |
| 15                      | 19        | 5          | <b>Westside</b><br>TQ - Clockwork/Epic (Various)  | B.D.IRE.NL.N.S.CH.UK                     | 48        | 14        | 2          | <b>Boy You Knock Me Out</b><br>Tatiana Ali feat. Will Smith - MJJ/Epic (Notting Hill/Windswept Pacific)        | IRE.NL.UK             | 82        | RE        |            | <b>Rush</b><br>Kleshay - Jerv/Epic (Windswept Pacific/MCA/PolyGram/WC)                                   | UK                   |
| 16                      | RE        |            | <b>Protect Your Mind</b><br>D.J. Sakin & Friends - Club-Tunes/Intercord (EMI)                         | B.NL.UK                                  | 49        | 48        | 8          | <b>Lilali</b><br>Kim Kay - DLA (Not Listed)  | F                     | 83        | 91        | 3          | <b>When I Grow Up</b><br>Garbage - Mushroom (Deadarm/Almo/Vibecrusher/Irving/Rondor)                     | IRE.E.UK             |
| 17                      | 18        | 36         | <b>Belle</b><br>Daniel Lavoie - Pomme/Sony/Universal (Not Listed)                                     | B.F                                      | 50        | 49        | 17         | <b>Boom, Boom, Boom, Boom</b><br>Vengaboys - Violent/Jive (Violent/Peermusic)                                  | B.I.NL                | 84        | 96        | 3          | <b>Elle Est</b><br>Patrick Fiori - Tristar (Not Listed)  | F                    |
| 18                      | 12        | 9          | <b>Enjoy Yourself</b><br>A+ - Kedar/Universal (Valentino/EMI)   | B.D.IRE.NL.N.S.CH.UK                     | 51        | RE        |            | <b>Everybody Get Up</b><br>Five - RCA (Rak/Sony ATV/Mega)  | A.F.D.CH              | 85        | 62        | 14         | <b>Dis Moi</b><br>Faudel - Mercury (Not Listed)  | B.F                  |
| 19                      | 20        | 17         | <b>Would You...</b><br>Touch & Go - Oval/V2 (Oval)  | A.D.I.S.CH                               | 52        | 58        | 12         | <b>S'Il Suffisait D'Aimer</b><br>Celine Dion - Columbia (Not Listed)   | B.F                   | 86        | NE        |            | <b>Hazel</b><br>Loop Da Loop - Manifesto (Beat That/IMG)   | UK                   |
| 20                      | 16        | 14         | <b>Heartbeat/Tragedy</b><br>Steps - Jive (All Boys/BMG)   | B.GRE.IRE.NL.S.UK                        | 53        | 60        | 4          | <b>To The Moon And Back</b><br>Savage Garden - Columbia (EMI)  | F                     | 87        | 93        | 7          | <b>Mothership Reconnection</b><br>Scott Grooves - Virgin (Not Listed)                                    | F                    |
| 21                      | 17        | 12         | <b>Hard Knock Life (Ghetto Anthem)</b><br>Jay-Z - Roc-A-Fella/Northwestside (EMI/Warner Chappell/MPL) | A.B.D.K.D.NL.N.S.CH.UK                   | 54        | NE        |            | <b>24 Hours From You</b><br>Next Of Kin - Universal (Warner Chappell/Windswept Pacific/EMI)                    | UK                    | 88        | 80        | 13         | <b>I Love The Way You Love Me</b><br>Boyzone - Polydor (BMG)   | B.IRE.NL.S.UK        |
| 22                      | 13        | 9          | <b>Mais Qui Est La Belette</b><br>Manau - Polydor (BMG)   | B.F                                      | 55        | NE        |            | <b>(You've Got Me) Burning Up</b><br>Cevin Fisher feat. Loleatta Holloway - Wonderboy (Evol Free/EMI)          | IRE.UK                | 89        | 89        | 4          | <b>We Bist Du Jetzt?</b><br>Edt - Edel (Laughing Horse)  | A.D.CH               |
| 23                      | NE        |            | <b>One Week</b><br>Barenaked Ladies - Reprise (Warner Chappell/Treat Baker)                           | IRE.UK                                   | 56        | NE        |            | <b>Tous Les Maux D'Amour</b><br>Norma Ray - M6 Int. (Not Listed)   | F                     | 90        | 86        | 10         | <b>End Of The Line</b><br>Honeyz - 1st Avenue/Mercury (MCA)  | IRE.UK               |
| 24                      | 15        | 10         | <b>Goodbye</b><br>Spice Girls - Virgin (Windswept Pacific/PolyGram)                                   | A.B.D.K.F.D.GRE.IRE.I.NL.N.S.CH.UK.HUN   | 57        | 51        | 4          | <b>Shine (David's Song)</b><br>Lamar - X-Celle/Epic (Budde)  | A.D.CH                | 91        | 65        | 4          | <b>Gimme Some More</b><br>Busta Rhymes - Elektra (Warner Chappell)                                       | D.IRE.NL.S.UK        |
| 25                      | 21        | 2          | <b>Wish I Could Fly</b><br>Roxette - Roxette Recordings/EMI (Hip Happy/EMI)                           | A.B.D.GRE.I.NL.N.S.CH.HUN                | 58        | 74        | 2          | <b>Tarzan &amp; Jane</b><br>Toy-Box - Spin/Edel (Spin Off Songs)   | DK.D.NL.N.S           | 92        | 67        | 5          | <b>A Little Bit More</b><br>911 - Virgin (Intersong/Warner Chappell)                                     | IRE.UK               |
| 26                      | 24        | 13         | <b>Get Freaky</b><br>Music Instructor feat. ABE - Fuel/East West (Triple M/EMI)                       | A.D.CH                                   | 59        | 54        | 18         | <b>All About The Money</b><br>Meja - Columbia (Lacarr/MCA)   | A.B.F.GRE.NL.HUN      | 93        | 73        | 5          | <b>More Than This</b><br>Emmie - Indirect/Manifesto (EMI)  | B.IRE.UK             |
| 27                      | 28        | 4          | <b>Die Längste Single Der Welt 2</b><br>Wolfgang Petry - Na Klar!/BMG (Various)                       | D  | 60        | 43        | 2          | <b>Tonite</b><br>Supercar - Time/Pepper (MCA/PolyGram/Sym/BMG)   | LUK                   | 94        | 70        | 5          | <b>Virtual Zone/Change U Mind</b><br>Virtual Zone - Mackenzie (Not Listed)                               | B                    |
| 28                      | 22        | 20         | <b>Chanter Pour Ceux Qui Sont Loin De Chez Eux</b><br>Laam - DLA (Not Listed)                         | B.F                                      | 61        | 64        | 5          | <b>Liebeslied</b><br>Absolute Beginner - Universal (Sempex/Ja/Nein)  | A.D.CH                | 95        | 94        | 5          | <b>I Want You For Myself</b><br>Another Level feat. Ghostface Killah - Northwestside (Copyright Control) | IRE.NL.S.UK          |
| 29                      | 40        | 12         | <b>Le Temps Des Cathedrales</b><br>Bruno Pelletier - Pomme/Sony (Not Listed)                          | B.F                                      | 62        | 50        | 6          | <b>Elle Pleure</b><br>Ophelie Winter - East West (Not Listed)  | B.F                   | 96        | NE        |            | <b>I Will Survive '98</b><br>Gloria Gaynor - Event (PolyGram)  | F                    |
| 30                      | 36        | 4          | <b>Lean On Me</b><br>2-4 Family - Epic (EMI)  | A.D.CH                                   | 63        | 59        | 27         | <b>Simarik</b><br>Tarkan - Istanbul Plak (Not Listed)  | B.F.NL                | 97        | 47        | 2          | <b>Given Up</b><br>Mirrorball - Multiply (Warner Chappell)   | IRE.UK               |
| 31                      | 27        | 10         | <b>Chocolate Salty Balls</b><br>Chef - American/Columbia (Hilarity Music)                             | B.DK.IRE.NL.N.S.UK                       | 64        | 68        | 3          | <b>Ma Baker</b><br>Boney M. vs. Sash! - Lautstark/BMG (Far/Intro)  | B.D.K.D.NL.CH.HUN     | 98        | 83        | 14         | <b>Abdel-Kader</b><br>Khaled & Rachid & Faudel - Barclay (Not Listed)                                    | F                    |
| 32                      | 26        | 9          | <b>Respect</b><br>Spike - What's Up/Polydor (Maxximum/Warner Chappell)                                | A.D.CH                                   | 65        | 77        | 3          | <b>Vi Drar Till Fjällen</b><br>Markoolio - CNR (Not Listed)  | S                     | 99        | RE        |            | <b>What's Your Sign</b><br>Des'ree - Sony S2 (Sony ATV/Copyright Control)                                | F.E                  |
| 33                      | 29        | 12         | <b>Hijo De La Luna</b><br>Loona - Urban/Motor (Ba Ba Blaxi Music/Melodie Der Welt)                    | A.D.NL.CH                                | 66        | 42        | 3          | <b>These Are The Times</b><br>Dru Hill - Island (EMI)  | D.IRE.UK              | 100       | 78        | 3          | <b>Good Life (Buena Vida)</b><br>Inner City - PIAS (Drive-On/EMI)  | NL.UK                |
|                         |           |            |   |  | 67        | 84        | 2          | <b>You Are Not Alone</b><br>Modern Talking - Hansa (Blue Obsession/Warner Chappell/Intro)                      | A.D.CH.HUN            |           |           |            |  |                      |

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom  
 ○ = SALES MOVER    NE = NEW ENTRY    RE = RE-ENTRY

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.  
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/APYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718869 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

# European Top 100 Albums

| this week               | last week | no. of wks | ARTIST<br>TITLE<br>original label  | countries<br>charted                             | this week | last week | no. of wks | ARTIST<br>TITLE<br>original label  | countries<br>charted                                   | this week | last week | no. of wks | ARTIST<br>TITLE<br>original label  | countries<br>charted   |                     |
|-------------------------|-----------|------------|--|--|-----------|-----------|------------|--|--|-----------|-----------|------------|--|--|---------------------|
| 1                       | 1         | 16         | <b>Cher</b><br>Believe - WEA   | A.B.D.K.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZE | 2         | 34        | 31         | 7  | <b>Biagio Antonacci</b><br>Mi Fai Stare Bene - Mercury | I         | 68        | 58         | 11   | <b>Manic Street Preachers</b><br>This Is My Truth Tell Me Yours - Epic | FIN.GRE.IRE.NL.N.UK |
| 2                       | 2         | 13         | <b>The Offspring</b><br>Americana - Columbia   | A.B.D.K.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.CZE     | 35        | 41        | 3          | <b>Loona</b><br>Lunita - Motor   | A.D.CH   | 69        | 48        | 3          | <b>Foxy Brown</b><br>Chyna Doll - Violator / Def Jam / Mercury             | D.NL.CH  |                     |
| 3                       | 3         | 15         | <b>George Michael</b><br>Ladies & Gentlemen, The Best Of George Michael - Epic           | A.B.D.K.FIN.D.GRE.IRE.NL.N.P.E.S.CH.UK.HUN       | 36        | 36        | 9          | <b>Guano Apes</b><br>Proud Like A God - Ariola                                 | A.D.CH   | 70        | NP        |            | <b>Blondie</b><br>No Exit - Beyond / RCA                                   | F.D.P.CH   |                     |
| 4                       | 4         | 7          | <b>Fatboy Slim</b><br>You've Come A Long Way Baby - Skint / Epic                         | A.B.FIN.D.GRE.IRE.NL.S.CH.UK                     | 37        | 21        | 2          | <b>Wolfsheim</b><br>Spectators - IDG   | D  | 71        | 63        | 3          | <b>Placebo</b><br>Without You I'm Nothing - Elevator / Virgin              | F.D.IRE.UK   |                     |
| 5                       | 7         | 17         | <b>Robbie Williams</b><br>I've Been Expecting You - Chrysalis                            | B.F.D.IRE.NL.N.CH.UK                             | 38        | 40        | 17         | <b>Dire Straits</b><br>Sultans Of Swing - The Very Best Of - Vertigo           | A.B.D.K.FIN.NL.N.P.E.S.CH.HUN                          | 72        | 99        | 7          | <b>Laura Pausini</b><br>La Mia Risposta - CGD                              | I.E.CH   |                     |
| 6                       | 5         | 51         | <b>Madonna</b><br>Ray Of Light - Maverick / Warner Bros.                                 | A.B.D.K.FIN.F.D.IRE.NL.N.S.CH.UK.HUN.CZE         | 39        | 43        | 12         | <b>Savage Garden</b><br>Savage Garden - Columbia                               | FIN.F.GRE.UK   | 73        | NP        |            | <b>Hevia</b><br>Tierra De Nadie - Hispavox                                 | E  |                     |
| ☆☆☆☆ SALES BREAKER ☆☆☆☆ |           |            |  |  |           |           |            |  |  |           |           |            |  |  |                     |
| 7                       | 12        | 20         | <b>Lauryn Hill</b><br>The Miseducation Of Lauryn Hill - Ruffhouse / Columbia             | A.B.D.K.FIN.F.D.IRE.NL.N.S.CH.UK                 | 40        | 56        | 24         | <b>Celine Dion</b><br>S'Il Suffisait D'aimer - Epic / Columbia                 | B.F.CH   | 74        | 79        | 11         | <b>Vengaboys</b><br>Up & Down - Greatest Hits - Zomba                      | A.B.D.NL.CH.HUN.CZE  |                     |
| 8                       | 6         | 16         | <b>U2</b><br>The Best Of 1980 - 1990/B Sides - Island                                    | A.B.D.K.FIN.D.GRE.IRE.NL.N.P.E.CH.HUN.CZE        | 41        | 33        | 2          | <b>Gotthard</b><br>Open - Ariola   | D.CH   | 75        | 77        | 14         | <b>Florent Pagny</b><br>Live - Mercury                                     | B.F  |                     |
| 9                       | 8         | 69         | <b>The Corrs</b><br>Talk On Corners - 143 / Lava / Atlantic                              | F.IRE.NL.E.S.UK                                  | 42        | 35        | 13         | <b>Metallica</b><br>Garage Inc. - Vertigo                                      | A.B.FIN.D.GRE.NL.P.E.S.CH.HUN                          | 76        | 62        | 66         | <b>Celine Dion</b><br>Let's Talk About Love - Epic / Columbia              | A.F.D.GRE.IRE.NL.UK.CZE  |                     |
| 10                      | 9         | 40         | <b>Lenny Kravitz</b><br>5 - Virgin   | A.B.D.GRE.NL.P.E.S.CH.UK                         | 43        | NP        |            | <b>3Eme Oeil</b><br>Hier, Aujourd'hui, Demain - Columbia                       | F  | 77        | 49        | 5          | <b>Another Level</b><br>Another Level - Northwestside                      | B.IRE.NL.UK  |                     |
| 11                      | 10        | 29         | <b>Xavier Naidoo</b><br>Nicht Von Dieser Welt - 3P / Epic                                | A.D.CH   | 44        | 46        | 5          | <b>Garbage</b><br>Version 2.0 - Mushroom                                       | B.FIN.D.GRE.IRE.E.S.UK                                 | 78        | 60        | 26         | <b>Westernhagen</b><br>Radio Maria - WEA                                   | D  |                     |
| 12                      | 16        | 3          | <b>Liquido</b><br>Liquido - Virgin   | A.D.CH   | 45        | NP        |            | <b>Dr. Hook</b><br>Love Songs - EMI  | IRE.UK   | 79        | 51        | 13         | <b>Khaled &amp; Rachid &amp; Faudel</b><br>1,2,3 Soleils - Barclay         | B.F  |                     |
| 13                      | 13        | 13         | <b>Emilia</b><br>Big Big World - Rodeo / Universal                                       | A.B.D.K.D.N.E.S.CH                               | 46        | 44        | 13         | <b>Sasha</b><br>Dedicated To... - WEA  | A.D.CH   | 80        | RE        |            | <b>Duran Duran</b><br>Greatest - EMI                                       | A.B.D.K.GRE.NL.UK  |                     |
| 14                      | 19        | 7          | <b>The Cardigans</b><br>Gran Turismo - Trampolene / Stockholm                            | B.D.K.FIN.GRE.IRE.I.NL.N.S.UK                    | 47        | 71        | 13         | <b>Sarah Brightman</b><br>Eden - East West                                     | A.D.K.D.GRE.NL.N.S                                     | 81        | 82        | 3          | <b>Liane Foly</b><br>Acoustique - Virgin                                   | B.F  |                     |
| 15                      | 15        | 13         | <b>Mariah Carey</b><br>#1's - Columbia   | A.B.D.K.FIN.D.GRE.IRE.NL.E.S.CH.UK.HUN           | 48        | 45        | 4          | <b>Fiorella Mannoia</b><br>Certe Piccole Voci - Harpo / Sony                   | I  | 82        | 59        | 12         | <b>Dr. Bombay</b><br>Rice & Curry - WEA                                    | DK.N.S   |                     |
| 16                      | 11        | 7          | <b>Will Smith</b><br>Big Willie Style - Columbia   | A.B.F.D.IRE.NL.CH.UK.HUN                         | 49        | 50        | 8          | <b>Alejandro Sanz</b><br>Mas - WEA   | PE   | 83        | 74        | 7          | <b>Lighthouse Family</b><br>Postcards From Heaven - Wildcard / Polydor     | D.N.P.E.UK   |                     |
| 17                      | 18        | 37         | <b>Original Cast</b><br>Notre Dame De Paris - Pomme / Sony / Universal                   | B.F  | 50        | 64        | 7          | <b>Robbie Williams</b><br>Life Thru A Lens - Chrysalis                         | IRE.UK   | 84        | NP        |            | <b>Age Aleksandersen</b><br>Flyg Av Sted - Norske Gram                     | N  |                     |
| 18                      | 24        | 3          | <b>BAP</b><br>Comics & Pickups - Electrola   | D.CH   | 51        | 70        | 4          | <b>Cartoons</b><br>Toonage - Flex / EMI-Medley                                 | B.D.K.I  | 85        | 68        | 3          | <b>Soundtrack</b><br>54 Vol. 1 - Tommy Boy                                 | D.E  |                     |
| 19                      | 17        | 39         | <b>Boyzone</b><br>Where We Belong - Polydor  | B.D.K.D.IRE.NL.N.S.CH.UK                         | 52        | 32        | 14         | <b>Oli P.</b><br>Mein Tag - Hansa  | A.D.CH   | 86        | NP        |            | <b>3 Colours Red</b><br>Revolt - Creation                                  | UK   |                     |
| 20                      | 25        | 19         | <b>Vonda Shepard</b><br>Songs From Ally McBeal - Epic                                    | DK.FIN.IRE.NL.N.S.UK                             | 53        | 38        | 52         | <b>Louise Attaque</b><br>Louise Attaque - Atmosphériques / Sony                | B.F  | 87        | 72        | 4          | <b>Jarabe De Palo</b><br>Depende - Virgin                                  | E  |                     |
| 21                      | 26        | 14         | <b>Whitney Houston</b><br>My Love Is Your Love - Arista                                  | A.B.D.K.F.D.GRE.NL.N.E.S.CH.UK.HUN.CZE           | 54        | 54        | 14         | <b>U2</b><br>The Best Of 1980 - 1990 - Island                                  | N.S.UK   | 88        | 37        | 2          | <b>Negrity</b><br>Reset - Blackout   | I  |                     |
| 22                      | 22        | 31         | <b>Manau</b><br>Panique Celtique - Polydor   | B.F  | 55        | 53        | 3          | <b>Dr. Hook</b><br>Our Swedish Collection - EMI                                | S  | 89        | 89        | 19         | <b>Beautiful South</b><br>Quench - Go! Discs / Mercury                     | D.IRE.UK   |                     |
| 23                      | 23        | 16         | <b>Alanis Morissette</b><br>Supposed Former Infatuation Junkie - Maverick / Warner Bros. | A.B.F.D.IRE.NL.N.CH.UK                           | 56        | 67        | 2          | <b>Down Low</b><br>Moonlight - Zyx   | I  | 90        | 98        | 2          | <b>Chicago</b><br>The Heart Of Chicago 1967-1997 - Reprise                 | IRE.UK   |                     |
| 24                      | 27        | 3          | <b>Litfiba</b><br>Infinito - Ira / EMI   | I  | 57        | 61        | 19         | <b>Andre Rieu</b><br>Romantique/Romantic Moments - Philips / Polydor / Mercury | B.F.D.NL.CH  | 91        | 91        | 2          | <b>Cher</b><br>Greatest Hits - Geffen                                      | DK   |                     |
| 25                      | 14        | 23         | <b>Steps</b><br>Step One - Jive  | B.GRE.IRE.NL.UK                                  | 58        | RE        |            | <b>Volumia!</b><br>Volumia! - RCA  | B.NL   | 92        | 69        | 5          | <b>Soundtrack</b><br>Taxi - S.M.A.L.L.                                     | F  |                     |
| 26                      | 29        | 13         | <b>Original Cast</b><br>Notre Dame De Paris (Integral) - Pomme / Sony                    | B.F  | 59        | 52        | 17         | <b>Bryan Adams</b><br>On A Day Like Today - A&M                                | A.B.D.NL.CH.UK   | 93        | 94        | 5          | <b>Amedeo Minghi</b><br>Decenni - L'Immenso Srl. / EMI                     | I  |                     |
| 27                      | 30        | 15         | <b>Joe Cocker</b><br>Greatest Hits - EMI   | A.B.D.GRE.NL.N.P.CH.UK                           | 60        | 76        | 2          | <b>Bo Kaspers Orkester</b><br>I Centrum - Columbia                             | S  | 94        | RE        |            | <b>Renato Zero</b><br>Zero Settanta - RCA                                  | I  |                     |
| 28                      | 20        | 6          | <b>The Corrs</b><br>Forgiven Not Forgotten - 143 / Lava / Atlantic                       | IRE.S.UK   | 61        | 47        | 13         | <b>Five</b><br>Five - RCA  | B.GRE.IRE.I.NL.S.UK.HUN                                | 95        | 86        | 17         | <b>R.E.M.</b><br>Up - Warner Bros.   | A.B.D.S.UK   |                     |
| 29                      | 34        | 23         | <b>Bee Gees</b><br>One Night Only - Polydor  | D.IRE.NL.P.S.CH.UK                               | 62        | 90        | 11         | <b>E-Type</b><br>Last Man Standing - Stockholm                                 | DK.FIN.N.S   | 96        | RE        |            | <b>Abba</b><br>Love Stories - Polar  | A.FIN.P.CZE  |                     |
| 30                      | 42        | 5          | <b>2Pac</b><br>Greatest Hits - Jive / Amaru  | B.D.GRE.IRE.NL.UK                                | 63        | 73        | 2          | <b>La Cream</b><br>Sound & Vision - CNR  | FIN.N.S  | 97        | 87        | 5          | <b>Wiener Philharmoniker/Maazel</b><br>Neujahrskonzert 1999 - RCA Red Seal | A.F.D  |                     |
| 31                      | 28        | 20         | <b>Phil Collins</b><br>Hits - Virgin / WEA   | A.B.D.K.FIN.D.NL.P.E.CH.UK                       | 64        | RE        |            | <b>Blondie</b><br>Atomic - The Very Best Of - EMI                              | UK   | 98        | RE        |            | <b>Emma Shaplin</b><br>Carmine Meo - EMI                                   | GRE.NL.S   |                     |
| 32                      | 39        | 15         | <b>M People</b><br>The Best Of M People - M People / BMG                                 | A.IRE.N.UK                                       | 65        | 65        | 6          | <b>La Oreja De Van Gogh</b><br>Dile Al Sol - Epic                              | E  | 99        | RE        |            | <b>Meat Loaf</b><br>The Very Best Of - Virgin                              | DK.IRE.UK  |                     |
| 33                      | 57        | 14         | <b>Zucchero</b><br>Blue Sugar - Polydor  | A.I.CH   | 66        | 66        | 22         | <b>Gölä</b><br>Ut U Dervo - Sound Service                                      | CH   | 100       | NP        |            | <b>The Divine Comedy</b><br>Fin De Siecle - Setanta                        | IRE.UK   |                     |
|                         |           |            |  |  | 67        | 75        | 21         | <b>Helmut Lotti</b><br>Goes Classic II - RCA / EMI                             | A.D.K.D  |           |           |            |  |  |                     |

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

## UNITED KINGDOM

| TW | LW | SINGLES                                      |             |
|----|----|--|-------------|
| 1  | NE | Lenny Kravitz - Fly Away                     | (Virgin)    |
| 2  | 1  | Blondie - Maria                              | (RCA)       |
| 3  | NE | 2Pac - Changes                               | (Jive)      |
| 4  | NE | D.J. Sakin & Friends - Protect Your Mind     | (Positiva)  |
| 5  | NE | Barenaked Ladies - One Week                  | (WEA)       |
| 6  | 4  | The Offspring - Pretty Fly (For A White Guy) | (Columbia)  |
| 7  | 2  | Armand Van Helden - You Don't Know Me        | (London)    |
| 8  | NE | U.N.K.L.E. - Be There                        | (Mo Wax)    |
| 9  | 5  | A+ - Enjoy Yourself                          | (Universal) |
| 10 | 6  | Steps - Heartbeat/Tragedy                    | (Jive)      |

| TW | LW | ALBUMS                                     |             |
|----|----|--|-------------|
| 1  | 3  | Robbie Williams - I've Been Expecting You  | (Chrysalis) |
| 2  | 1  | Fatboy Slim - You've Come A Long Way Baby  | (Skint)     |
| 3  | 2  | The Corrs - Talk On Corners                | (East West) |
| 4  | 7  | Laurn Hill - The Misaduction Of Laurn Hill | (Columbia)  |
| 5  | 6  | George Michael - Ladies & Gentlemen...     | (Epic)      |
| 6  | 4  | Steps - Step One                           | (Jive)      |
| 7  | 5  | The Corrs - Forgiven Not Forgotten         | (East West) |
| 8  | 24 | Dr. Hook - Love Songs                      | (EMI)       |
| 9  | 8  | Boyzone - Where We Belong                  | (Polydor)   |
| 10 | 15 | Robbie Williams - Life Thru A Lens         | (Chrysalis) |

## SPAIN

| TW | LW | SINGLES   |             |
|----|----|---|-------------|
| 1  | 2  | Cher - Believe                                    | (WEA)       |
| 2  | 1  | Emilia - Big Big World                            | (Universal) |
| 3  | 10 | Blondie - Maria                                   | (Ariola)    |
| 4  | 3  | Des'ree - What's Your Sign                        | (Epic)      |
| 5  | NE | Garbage - When I Grow Up                          | (RCA)       |
| 6  | 4  | Manolo Garcia - Como Quien Da Un Refresco         | (Ariola)    |
| 7  | 5  | Navajita Platea Y Alba Molina - Noches De Bohemia | (Chrysalis) |
| 8  | NE | Love Inc. - You're A Superstar                    | (RCA)       |
| 9  | 6  | 'N Sync - U Drive Me Crazy                        | (Zafiro)    |
| 10 | NE | Australian Blonde - Drew & Cheri                  | (RCA)       |

| TW | LW | ALBUMS                               |                  |
|----|----|--------------------------------------|------------------|
| 1  | 1  | Alejandro Sanz - Mas                 | (WEA)            |
| 2  | 2  | La Oreja De Van Gogh - Dile Al Sol   | (Epic)           |
| 3  | 6  | Hevia - Tierra De Nadie              | (Hispavox)       |
| 4  | 3  | Jarabe De Palo - Dependo             | (Virgin)         |
| 5  | 4  | Soundtrack - 54 Vol. 1               | (Blanco Y Negro) |
| 6  | 5  | Cher - Believe                       | (WEA)            |
| 7  | 7  | Duncan Dhu - Coleccion 1985 - 1998   | (DRO)            |
| 8  | 10 | Des'ree - Supernatural               | (Epic)           |
| 9  | 9  | U2 - The Best Of 1980 - 1990/B Sides | (Mercury)        |
| 10 | 8  | Ella Baila Sola - Ella Baila Sola    | (Hispavox)       |

## DENMARK

| TW | LW | SINGLES                                      |             |
|----|----|--|-------------|
| 1  | 1  | Blå Øjne - Romeo                             | (Edel)      |
| 2  | 3  | The Offspring - Pretty Fly (For A White Guy) | (Sony)      |
| 3  | 2  | Olsen Bandet - Kupet Over Alle Kup           | (Sony)      |
| 4  | 4  | Toy-Box - Tarzan & Jane                      | (Edel)      |
| 5  | 5  | Cher - Believe                               | (Warner)    |
| 6  | 7  | E-Type - Here I Go Again                     | (Universal) |
| 7  | 10 | M. Carey & W. Houston - When You Believe     | (Sony)      |
| 8  | 6  | Jay-Z - Hard Knock Life (Ghetto Anthem)      | (BMG)       |
| 9  | 19 | Chef - Chocolate Salty Balls                 | (Sony)      |
| 10 | 12 | Boney M. vs. Sash! - Ma Baker                | (BMG)       |

| TW | LW | ALBUMS                                 |             |
|----|----|--|-------------|
| 1  | 1  | Cher - Believe                         | (Warner)    |
| 2  | 2  | Cher - Greatest Hits                   | (Universal) |
| 3  | 3  | The Offspring - Americana              | (Sony)      |
| 4  | 5  | The Cardigans - Gran Turismo           | (Universal) |
| 5  | 22 | Duran Duran - Greatest                 | (CMC)       |
| 6  | NE | E-Type - Last Man Standing             | (Universal) |
| 7  | 12 | Vonda Shepard - Songs From Ally McBeal | (Sony)      |
| 8  | NE | Brydenfelt Og Hannibal - Memory        | (CMC)       |
| 9  | 11 | Tamra Rosanes - Pleasure And Pain      | (CMC)       |
| 10 | 4  | Dr. Bombay - Rice & Curry              | (Warner)    |

## SWITZERLAND

| TW | LW | SINGLES                                  |                 |
|----|----|--|-----------------|
| 1  | 1  | Emilia - Big Big World                   | (Universal)     |
| 2  | 3  | M. Carey & W. Houston - When You Believe | (Sony)          |
| 3  | 2  | Liquido - Narcotic                       | (Virgin)        |
| 4  | 5  | Will Smith - Miami                       | (Sony)          |
| 5  | 6  | Touch & Go - Would You...?               | (Musikvertrieb) |
| 6  | 4  | Cher - Believe                           | (Warner)        |
| 7  | 8  | 2-4 Family - Lean On Me                  | (Sony)          |
| 8  | 7  | Oli P. - I Wish                          | (BMG)           |
| 9  | 10 | Die 3. Generation - Vater Wo Bist Du?    | (BMG)           |
| 10 | 9  | Jay-Z - Hard Knock Life (Ghetto Anthem)  | (BMG)           |

| TW | LW | ALBUMS                               |                 |
|----|----|--------------------------------------|-----------------|
| 1  | 1  | Gotthard - Open                      | (BMG)           |
| 2  | 2  | Gölä - Ut U Dervo                    | (Phonag)        |
| 3  | 3  | Emilia - Big Big World               | (Universal)     |
| 4  | 4  | Cher - Believe                       | (Warner)        |
| 5  | 6  | Liquido - Liquido                    | (Virgin)        |
| 6  | 5  | Sina - 4                             | (Musikvertrieb) |
| 7  | 7  | Loona - Lunita                       | (Universal)     |
| 8  | 8  | Mariah Carey - #1's                  | (Sony)          |
| 9  | 9  | U2 - The Best Of 1980 - 1990/B Sides | (Universal)     |
| 10 | 10 | Lenny Kravitz - 5                    | (Virgin)        |

## GERMANY

| TW | LW | SINGLES                                       |               |
|----|----|---|---------------|
| 1  | 1  | Emilia - Big Big World                        | (Universal)   |
| 2  | 3  | Wolfgang Pety - Die Längste Single Der Welt 2 | (Hansa)       |
| 3  | 2  | Oli P. - I Wish                               | (Ariola)      |
| 4  | 4  | Liquido - Narcotic                            | (Virgin)      |
| 5  | 5  | Music Instructor feat. AB - Get Freaky        | (East West)   |
| 6  | NE | Britney Spears - ...Baby One More Time        | (Rough Trade) |
| 7  | 30 | The Offspring - Pretty Fly (For A White Guy)  | (Columbia)    |
| 8  | 7  | Die 3. Generation - Vater Wo Bist Du?         | (RCA)         |
| 9  | 11 | 2-4 Family - Lean On Me                       | (Epic)        |
| 10 | 6  | Cher - Believe                                | (WEA)         |

| TW | LW | ALBUMS                                |             |
|----|----|---------------------------------------|-------------|
| 1  | 1  | Cher - Believe                        | (WEA)       |
| 2  | 2  | Xavier Naidoo - Nicht Von Dieser Welt | (Epic)      |
| 3  | 4  | BAP - Comics & Pickups                | (EMI)       |
| 4  | 5  | Liquido - Liquido                     | (Virgin)    |
| 5  | 3  | Wolfsheim - Spectators                | (IDG)       |
| 6  | 10 | Emilia - Big Big World                | (Universal) |
| 7  | 6  | Lenny Kravitz - 5                     | (Virgin)    |
| 8  | 8  | The Offspring - Americana             | (Columbia)  |
| 9  | 7  | Madonna - Ray Of Light                | (WEA)       |
| 10 | 13 | Guano Apes - Proud Like A God         | (Ariola)    |

## HOLLAND

| TW | LW | SINGLES   |             |
|----|----|---|-------------|
| 1  | 1  | 2Pac - Changes                                  | (Zomba)     |
| 2  | 6  | Britney Spears - ...Baby One More Time          | (Zomba)     |
| 3  | 3  | Tarkan - Simarik                                | (Polydor)   |
| 4  | 2  | The Offspring - Pretty Fly (For A White Guy)    | (Columbia)  |
| 5  | 4  | T. Arena & M. Anthony - I Want To Spend...      | (Columbia)  |
| 6  | 5  | Cher - Believe                                  | (Warner)    |
| 7  | 7  | A+ - Enjoy Yourself                             | (Universal) |
| 8  | 9  | Cher - Chocolate Salty Balls                    | (Columbia)  |
| 9  | 8  | TQ - Westside                                   | (Epic)      |
| 10 | 13 | Jessica Folcker - How Will I Know (Who You Are) | (Zomba)     |

| TW | LW | ALBUMS                                 |           |
|----|----|--|-----------|
| 1  | 7  | Volumia! - Volumia!                    | (BMG)     |
| 2  | 6  | Be Gees - One Night Only               | (Polydor) |
| 3  | 4  | 2Pac - Greatest Hits                   | (Zomba)   |
| 4  | 1  | Ilse DeLange - World Of Hurt           | (Warner)  |
| 5  | 2  | U2 - The Best Of 1980 - 1990/B Sides   | (Mercury) |
| 6  | 15 | Emma Shaplin - Carmine Meo             | (EMI)     |
| 7  | 33 | Rob De Nijs - Ballades                 | (EMI)     |
| 8  | 9  | George Michael - Ladies & Gentlemen... | (Epic)    |
| 9  | 3  | Marco Borsato - De Bestemming          | (Polydor) |
| 10 | 5  | Anouk - Together Alone                 | (Dino)    |

## NORWAY

| TW | LW | SINGLES                                      |             |
|----|----|--|-------------|
| 1  | 1  | The Offspring - Pretty Fly (For A White Guy) | (Sony)      |
| 2  | NE | Britney Spears - ...Baby One More Time       | (Virgin)    |
| 3  | 2  | Mutleyde - The Claptrap                      | (Warner)    |
| 4  | 7  | ATB - 9 P.M. (Till I Come)                   | (Universal) |
| 5  | 4  | M. Carey & W. Houston - When You Believe     | (Sony)      |
| 6  | 5  | Cher - Believe                               | (Warner)    |
| 7  | 3  | Toy-Box - Tarzan & Jane                      | (Edel)      |
| 8  | 6  | B. Adams feat. Melanie C. - When You're Gone | (Universal) |
| 9  | 13 | Chef - Chocolate Salty Balls                 | (Sony)      |
| 10 | 9  | Trubble - Dancing Baby (Ooga Chaka)          | (Universal) |

| TW | LW | ALBUMS                                 |               |
|----|----|--|---------------|
| 1  | 1  | Vonda Shepard - Songs From Ally McBeal | (Sony)        |
| 2  | 4  | Åge Aleksandersen - Flyg Av Sted       | (Norske Gram) |
| 3  | 3  | The Offspring - Americana              | (Sony)        |
| 4  | 5  | M. People - The Best Of M People       | (BMG)         |
| 5  | 2  | Infinity - WWW.Happy-People.Net        | (EMI)         |
| 6  | 6  | The Cardigans - Gran Turismo           | (Universal)   |
| 7  | 8  | Edith Piaf - De Beste Sangene          | (EMI)         |
| 8  | 13 | Whitney Houston - My Love Is Your Love | (BMG)         |
| 9  | 9  | Madonna - Ray Of Light                 | (Warner)      |
| 10 | 12 | La Cream - Sound & Vision              | (Arcade)      |

## AUSTRIA

| TW | LW | SINGLES                                  |             |
|----|----|--|-------------|
| 1  | 1  | Liquido - Narcotic                       | (Virgin)    |
| 2  | 2  | A Klana Indiana - A Klana Indiana        | (EMI)       |
| 3  | 3  | Oli P. - I Wish                          | (BMG)       |
| 4  | 5  | Emilia - Big Big World                   | (Universal) |
| 5  | 4  | Sasha - If You Believe                   | (Warner)    |
| 6  | 6  | Spike - Respect                          | (Universal) |
| 7  | 7  | M. Carey & W. Houston - When You Believe | (Sony)      |
| 8  | 8  | Loona - Hijo De La Luna                  | (Universal) |
| 9  | 10 | Cher - Believe                           | (Warner)    |
| 10 | 13 | Guano Apes - Lords Of The Boards         | (BMG)       |

| TW | LW | ALBUMS                                |             |
|----|----|---------------------------------------|-------------|
| 1  | 1  | Cher - Believe                        | (Warner)    |
| 2  | 4  | Liquido - Liquido                     | (Virgin)    |
| 3  | 2  | U2 - The Best Of 1980 - 1990/B Sides  | (Universal) |
| 4  | 3  | Sasha - Dedicated To...               | (Warner)    |
| 5  | 10 | Xavier Naidoo - Nicht Von Dieser Welt | (Sony)      |
| 6  | 23 | Helmut Lotti - Goes Classic II        | (EMI)       |
| 7  | 5  | Guano Apes - Proud Like A God         | (BMG)       |
| 8  | 9  | Loona - Lunita                        | (Universal) |
| 9  | 6  | Emilia - Big Big World                | (Universal) |
| 10 | 7  | Madonna - Ray Of Light                | (Warner)    |

## FRANCE

| TW | LW | SINGLES   |             |
|----|----|---|-------------|
| 1  | 1  | Larusso - Tu M'Oublieras                            | (EMI)       |
| 2  | 2  | Cher - Believe                                      | (WEA)       |
| 3  | 5  | Emilia - Big Big World                              | (Universal) |
| 4  | 4  | Daniel Lavoie - Belle                               | (Pomme)     |
| 5  | 3  | Manau - Mais Qui Est La Belette                     | (Polydor)   |
| 6  | 6  | Laam - Chanter Pour Ceux Qui Sont Loins De Chez Eux | (EMI)       |
| 7  | 9  | Bruno Pelletier - Le Temps Des Cathedrales          | (Pomme)     |
| 8  | 8  | M. Carey & W. Houston - When You Believe            | (Columbia)  |
| 9  | 7  | Cheb Mami & K-Mel - Parisien Du Nord                | (Virgin)    |
| 10 | 10 | Tarkan - Sikidim                                    | (Podis)     |

| TW | LW | ALBUMS  |            |
|----|----|---|------------|
| 1  | 1  | Original Cast - Notre Dame De Paris                   | (Pomme)    |
| 2  | 3  | Original Cast - Notre Dame De Paris (Integral)        | (Pomme)    |
| 3  | 2  | Manau - Panique Celtique                              | (Polydor)  |
| 4  | NE | 3ème Oeil - Hier, Aujourd'hui, Demain                 | (Columbia) |
| 5  | 10 | Celine Dion - S'Il Suffisait D'AIMER                  | (Columbia) |
| 6  | 4  | Louise Attaque - Louise Attaque (Atmosphériques/Sony) |            |
| 7  | 9  | Savage Garden - Savage Garden                         | (Columbia) |
| 8  | 5  | Will Smith - Big Willie Style                         | (Columbia) |
| 9  | 6  | Khaled & Rachid & Faudel - 1,2,3 Soleils              | (Barclay)  |
| 10 | 8  | Liane Foly - Acoustique                               | (Virgin)   |

## BELGIUM

| TW | LW | SINGLES                                      |                 |
|----|----|--|-----------------|
| 1  | 1  | The Offspring - Pretty Fly (For A White Guy) | (Sony)          |
| 2  | 4  | Volumia! - Afscheid                          | (BMG)           |
| 3  | 3  | Milk Incorporated - In My Eyes               | (Antler-Subway) |
| 4  | 2  | Virtual Zone - Virtual Zone/Change U Mind    | (Antler-Subway) |
| 5  | 5  | Cher - Believe                               | (Warner)        |
| 6  | 6  | Emilia - Big Big World                       | (Universal)     |
| 7  | 18 | Poco Loco Gang - Poco Loco                   | (Arcade)        |
| 8  | 7  | Warmdue Project - King Of My Castle          | (Arcade)        |
| 9  | 11 | Clouseau - Heb Ik Ooit Gezegd                | (EMI)           |
| 10 | 8  | M. Carey & W. Houston - When You Believe     | (Sony)          |

| TW | LW | ALBUMS   |             |
|----|----|--|-------------|
| 1  | 3  | George Michael - Ladies & Gentlemen...             | (Sony)      |
| 2  | 1  | U2 - The Best Of 1980 - 1990/B Sides               | (PolyGram)  |
| 3  | 4  | Original Cast - Notre Dame De Paris                | (Universal) |
| 4  | 6  | Dana Winner - Ergens In Mijn Hart                  | (EMI)       |
| 5  | 5  | Manau - Panique Celtique                           | (PolyGram)  |
| 6  | 14 | Mama's Jasje - Hommages                            | (Virgin)    |
| 7  | 7  | The Offspring - Americana                          | (Sony)      |
| 8  | 2  | Joe Cocker - Greatest Hits                         | (EMI)       |
| 9  | 8  | Dire Straits - Sultans Of Swing - The Very Best Of | (PolyGram)  |
| 10 | 10 | Florent Pagny - Live                               | (PolyGram)  |

## FINLAND

| TW | LW | SINGLES                                      |                |
|----|----|--|----------------|
| 1  | NE | Don Huonot - Tule Sellaisena Kuin Olet       | (BMG)          |
| 2  | 2  | Nylon Beat - Viimeinen                       | (MTV-Musiikki) |
| 3  | 1  | Nightwish - Sacrament Of Wilderness          | (Spinefarm)    |
| 4  | 3  | Nightwish - The Carpenter                    | (Spinefarm)    |
| 5  | 8  | 69 Eyes - Wasting The Dawn                   | (Poko)         |
| 6  | 5  | Yö - Kulkuripoika                            | (Poko)         |
| 7  | 4  | Eri Esittäjiä - Metalsingle                  | (Mastervox)    |
| 8  | 7  | Tehosekoitin - Pakko Päästä Pois             | (Levy)         |
| 9  | 6  | The Offspring - Pretty Fly (For A White Guy) | (Sony)         |
| 10 | 10 | Apulanta - Toit Meistä Kauniin               | (Levy)         |

| TW | LW | ALBUMS   |                |
|----|----|--|----------------|
| 1  | 1  | Kirka, Hector, Pave & Pepe - Mestarit Arenalla | (EMI/BMG)      |
| 2  | 2  | The Offspring - Americana                      | (Sony)         |
| 3  | 3  | Nylon Beat - Valehtelija                       | (MTV-Musiikki) |
| 4  | 5  | La Cream - Sound & Vision                      | (Arcade)       |
| 5  | 4  | Vonda Shepard - Songs From Ally McBeal         | (Sony)         |
| 6  | 6  | Cher - Believe                                 | (Warner)       |
| 7  | NE | Yö - 13. Yö                                    | (Poko)         |
| 8  | 30 | The Cardigans - Gran Turismo                   | (Universal)    |
| 9  | 7  | E-Type - Last Man Standing                     | (Universal)    |
| 10 | 11 | Agents - Agents Is Best                        | (EMI)          |

## PORTUGAL

| TW | LW | ALBUMS  |              |
|----|----|---|--------------|
| 1  | 2  | Abba - Love Stories                                   | (Universal)  |
| 2  | 1  | Cher - Believe  | (Warner)     |
| 3  | 4  | The Offspring - Americana                             | (Sony)       |
| 4  | 6  | Various - XX Anos XX Bandas -Autos & Pontapes Tribute | (EMI)        |
| 5  | 3  | Silence 4 - Silence Becomes It                        | (Universal)  |
| 6  | 7  | Lenny Kravitz - 5                                     | (Virgin)     |
| 7  | 5  | Fafa De Belem - Coração Brasileiro                    | (Warner)     |
| 8  | 8  | U2 - The Best Of 1980 - 1990/B Sides                  | (Universal)  |
| 9  | RE | Alejandro Sanz - Mas                                  | (Warner)     |
| 10 | 11 | Lighthouse Family - Postcards From Heaven             | (Universal)  |
| 11 | 9  | Dire Straits - Sultans Of Swing                       | (Universal)  |
| 12 | 10 | Daniela Mercury - Eletrica                            | (Sony)       |
| 13 | 17 | Maria Bethania - Bethania Canta Caetano               | (Megadiscos) |
| 14 | 13 | Fevers - As Mais Quentes Dos Fevers                   | (EMI)        |
| 15 | 12 | Netinho - Me Leva                                     | (Universal)  |
| 16 | 16 | Rui Veloso - Avenidas                                 | (EMI)        |
| 17 | 22 | Metallica - Garage Inc.                               | (Universal)  |
| 18 | 21 | Paulo Ricardo - O Amor Me Escolheu                    | (Universal)  |
| 19 | 19 | Banda Eva - Ao Vivo                                   | (Universal)  |
| 20 | 15 | Phil Collins - Hits                                   | (Warner)     |

## ITALY

| TW | LW | SINGLES                                      |                |
|----|----|--|----------------|
| 1  | 1  | Cher - Believe                               | (WEA)          |
| 2  | 3  | Emilia - Big Big World                       | (Universal)    |
| 3  | 2  | Touch & Go - Would You...?                   | (V2)           |
| 4  | 4  | Vengaboys - Boom, Boom, Boom, Boom           | (Time)         |
| 5  | 5  | Goo Goo Dolls - Iris                         | (WEA)          |
| 6  | 11 | The Offspring - Pretty Fly (For A White Guy) | (Columbia)     |
| 7  | 6  | Down Low - Once Upon A Time                  | (RTI)          |
| 8  | 10 | Nina - I'm So Excited                        | (Dance Excess) |
| 9  | 8  | M. Carey & W. Houston - When You Believe     | (Columbia)     |
| 10 | 12 | Supercar - Tonite                            | (Time)         |

| TW | LW | ALBUMS                               |           |
|----|----|--------------------------------------|-----------|
| 1  | 1  | Litfiba - Infinito                   | (EMI)     |
| 2  | 2  | Biagio Antonacci - Mi Fai Stare Bene | (Mercury) |
| 3  | 7  | Zucchero - B'lue Sugar               | (Polydor) |
| 4  | 4  | Fiorella Mannoia - Certe Piccole     |           |

# Album spotlight

by Christian Lorenz

## BLUR 13

Food/Parlophone  
International release date: March 15  
Their sixth album to date captures Blur at a creative peak, culling influences from country to southern soul to Krautrock and merging them into a coherent, highly accessible canon of songs. Where its predecessor, *Blur* (Food, 1997), trod water for want of a clear vision, *13* blazes a trail for a new kind of rock'n'roll. Or, as Blur frontman Damon Albarn describes it, "*Blur* was a move in a new direction, just like *Modern Life Is Rubbish* (Food, 1993). *13* is the *Parklife* to *Blur's* *Modern Life Is Rubbish*." The album marks a new chapter for Blur, who parted company with producer Stephen Street and enlisted William Orbit to capture their sound in the studio. If you only know Orbit from his job on Madonna's *Ray Of Light* you will be in for a surprise. The sound on *13* is stripped to the bare bones, with Graham Coxon's guitar chugging along just like it might have done during a session at Chicago's Chess studios in 1951. *Tender*, the first sin-



gle due for release on March 1, is an uplifting country gospel with backing vocals by the London Community Gospel Choir and pounding percussion. It entered M&M's European Radio Top 50 at 21 last week—thanks to an astonishing 31 stations adding the track. While gospel fervour shimmers through on most of the album's 12 tracks, the central axis of *Battle, Mellow Song, Trailerpark, Caramel* and *Trimm Trabb* explores the universe of progressive rock. A kaleidoscope of references from fat, Deep Purple-style organ to the whimsical antics of early Pink Floyd are held together by tight, swinging drumming which gives more than a passing nod to Can's Jaki Liebezit. Deep dub bass lines give these five tracks a contemporary feel and help Blur to steer well clear of the stadium rock trap. Perhaps the most fascinating aspect of *13* is that Blur manage to avoid typical rock clichés at all times. When Albarn comments drily in *Trailer Park* that he "lost his girl to the Rolling Stones" the penny finally drops: This is *Exile*

On *Main Street* for 1999. Like the Stones in 1972, Blur turned to vintage U.S. music genres for inspiration and to inject new life into an introverted U.K. rock scene. Blessed with an arrogant swagger and burning with a passion, *13* is the album for anyone who wrote off rock as hopelessly uncool.

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Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## Eurochart A/Z Indexes

### Hot 100 singles

|   |     |                              |    |
|---|-----|------------------------------|----|
| 24 Hours From You                           | 54  | Le Temps Des Cathedrales     | 29 |
| 9 P.M. (Till I Come)                        | 70  | Lean On Me                   | 30 |
| A Klana Indiana                             | 47  | Liebeslied                   | 61 |
| A Little Bit More                           | 92  | Lilali                       | 49 |
| Abdel-Kader                                 | 98  | Lords Of The Boards          | 77 |
| Afscheid                                    | 72  | Ma Baker                     | 64 |
| All About The Money                         | 59  | Mais Qui Est La Belette      | 22 |
| ...Baby One More Time                       | 13  | Maria                        | 8  |
| Be There                                    | 36  | Miami                        | 11 |
| Believe                                     | 2   | Miss You Like Crazy          | 74 |
| Belle                                       | 17  | More Than This               | 93 |
| Big Big World                               | 1   | Mothership Reconnection      | 87 |
| Boom, Boom, Boom, Boom                      | 50  | Narcotic                     | 7  |
| Boy You Knock Me Out                        | 48  | National Express             | 80 |
| (You've Got Me) Burning Up                  | 55  | No Matter What               | 35 |
| Call Me Mafiana                             | 69  | Nomansland                   | 81 |
| Can't Get Enough                            | 78  | Once Upon A Time             | 68 |
| Cassius 1999                                | 42  | One Week                     | 23 |
| Changes                                     | 6   | Parisien Du Nord             | 45 |
| Chanter Pour Ceux Qui Sont Loin De Chez Eux | 28  | Praise You                   | 46 |
| Chocolate Salty Balls                       | 31  | Pretty Fly (For A White Guy) | 3  |
| Die Längste Single Der Welt 2               | 27  | Protect Your Mind            | 16 |
| Dis Moi                                     | 85  | Respect                      | 32 |
| Elle Est                                    | 84  | Rush                         | 82 |
| Elle Pleure                                 | 62  | STI Suffisait D'Aimer        | 52 |
| End Of The Line                             | 90  | Shine (David's Song)         | 57 |
| Enjoy Yourself                              | 18  | Sikidim                      | 37 |
| Everybody Get Up                            | 51  | Simarik                      | 63 |
| Fly Away                                    | 5   | Tarzan & Jane                | 58 |
| Get Freaky                                  | 26  | Tequila                      | 73 |
| Gimme Some More                             | 91  | The Power Of Goodbye         | 38 |
| Given Up                                    | 97  | These Are The Times          | 66 |
| Good Life (Buena Vida)                      | 100 | To The Moon And Back         | 53 |
| Goodbye                                     | 24  | Tonite                       | 60 |
| Hard Knock Life (Ghetto Anthem)             | 21  | Tous Les Maux D'Amour        | 56 |
| Hazel                                       | 86  | Tu M'Oublieras               | 9  |
| Heartbeat/Tragedy                           | 20  | Vater Wo Bist Du?            | 40 |
| Hijo De La Luna                             | 33  | Vi Drar Till Fjällen         | 65 |
| How Deep Is Your Love                       | 41  | Virtual Zone/Change U Mind   | 94 |
| How Will I Know (Who You Are)               | 76  | We Like To Party             | 44 |
| I Love The Way You Love Me                  | 88  | Westside                     | 15 |
| I Want To Spend My Lifetime Loving You      | 39  | What's Your Sign             | 99 |
| I Want You For Myself                       | 95  | When I Grow Up               | 83 |
| I Will Survive '98                          | 96  | When You Believe             | 4  |
| I Wish                                      | 12  | When You're Gone             | 10 |
| I'm Your Angel                              | 43  | Wish I Could Fly             | 25 |
| If You Believe                              | 34  | Wo Bist Du Jetzt?            | 89 |
| In My Eyes                                  | 79  | Would You...                 | 19 |
| King Of My Castle                           | 71  | You Are Not Alone            | 67 |
| La Difference                               | 75  | You Don't Know Me            | 14 |

### Top 100 albums

|                          |     |                                     |    |
|--------------------------|-----|-------------------------------------|----|
| 2Pac                     | 30  | Lenny Kravitz                       | 10 |
| 3 Colours Red            | 86  | Lighthouse Family                   | 83 |
| 3Eme Oeil                | 43  | Liquido                             | 12 |
| Abba                     | 96  | Litfiba                             | 24 |
| Bryan Adams              | 59  | Loona                               | 35 |
| Age Aleksandersen        | 84  | Helmut Lotti                        | 67 |
| Another Level            | 77  | Louise Attaque                      | 53 |
| Biagio Antonacci         | 34  | M People                            | 32 |
| BAP                      | 18  | Madonna                             | 6  |
| Beautiful South          | 89  | Manau                               | 22 |
| Bee Gees                 | 29  | Manic Street Preachers              | 68 |
| Blondie                  | 64  | Fiorella Mannoia                    | 48 |
| Blondie                  | 70  | Meat Loaf                           | 99 |
| Boyzone                  | 19  | Metallica                           | 42 |
| Sarah Brightman          | 47  | George Michael                      | 3  |
| Foxy Brown               | 69  | Amedeo Minghi                       | 93 |
| The Cardigans            | 14  | Alanis Morissette                   | 23 |
| Mariah Carey             | 15  | Xavier Naidoo                       | 11 |
| Cartoons                 | 51  | Negrita                             | 88 |
| Cher                     | 1   | The Offspring                       | 2  |
| Cher                     | 91  | La Oreja De Van Gogh                | 65 |
| Chicago                  | 90  | Original Cast - Notre Dame De Paris | 26 |
| Joe Cocker               | 27  | Original Cast - Notre Dame De Paris | 17 |
| Phil Collins             | 31  | Oli P.                              | 52 |
| The Corrs                | 9   | Florent Pagny                       | 75 |
| The Corrs                | 28  | Laura Pausini                       | 72 |
| La Cream                 | 63  | Placebo                             | 71 |
| Celine Dion              | 40  | R.E.M.                              | 95 |
| Celine Dion              | 76  | Andre Rieu                          | 57 |
| Dire Straits             | 38  | Alejandro Sanz                      | 49 |
| The Divine Comedy        | 100 | Sasha                               | 46 |
| Down Low                 | 56  | Savage Garden                       | 39 |
| Dr. Bombay               | 82  | Emma Shaplin                        | 98 |
| Dr. Hook                 | 45  | Vonda Shepard                       | 20 |
| Dr. Hook                 | 55  | Fatboy Slim                         | 4  |
| Duran Duran              | 80  | Will Smith                          | 16 |
| E-Type                   | 62  | Soundtrack - 54                     | 85 |
| Emilia                   | 13  | Soundtrack - Taxi                   | 92 |
| Five                     | 61  | Steps                               | 25 |
| Liane Foly               | 81  | U2                                  | 8  |
| Garbage                  | 44  | U2                                  | 54 |
| Gola                     | 66  | Vengaboys                           | 74 |
| Gottard                  | 41  | Volumia!                            | 58 |
| Guano Apes               | 36  | Westernhagen                        | 78 |
| Hevia                    | 73  | Wiener Philharmoniker/Maazel        | 97 |
| Lauryn Hill              | 7   | Robbie Williams                     | 50 |
| Whitney Houston          | 21  | Robbie Williams                     | 5  |
| Jarabe De Palo           | 87  | Wolfsheim                           | 37 |
| Bo Kaspers Orkester      | 60  | Renato Zero                         | 94 |
| Khaled & Rachid & Faudel | 79  | Zucchero                            | 33 |

# Billboard

## TOP 20 US SINGLES TOP 20 US ALBUMS

FEBRUARY 27, 1999

| THIS WEEK | LAST WEEK | TITLE<br>LABEL/DISTRIBUTING LABEL  | ARTIST                 |
|-----------|-----------|--|------------------------|
| 1         | 1         | ANGEL OF MINE<br>ARISTA  | MONICA                 |
| 2         | 3         | BELIEVE<br>WARNER BROS.  | CHER                   |
| 3         | 4         | HEARTBREAK HOTEL<br>ARISTA WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE |                        |
| 4         | 2         | ...BABY ONE MORE TIME<br>JIVE  | BRITNEY SPEARS         |
| 5         | 9         | ANGEL<br>ARISTA/WARNER SUNSET/REPRISE                                      | SARAH MCLACHLAN        |
| 6         | 5         | NOBODY'S SUPPOSED TO BE HERE<br>ARISTA                                     | DEBORAH COX            |
| 7         | 6         | ALL I HAVE TO GIVE<br>JIVE   | BACKSTREET BOYS        |
| 8         | —         | (GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU<br>RCA                     | 'N SYNC                |
| 9         | 7         | HAVE YOU EVER?<br>ATLANTIC   | BRANDY                 |
| 10        | 8         | SLIDE<br>WARNER BROS.  | GOO GOO DOLLS          |
| 11        | 14        | YOU<br>SILAS/MCA   | JESSE POWELL           |
| 12        | 10        | FADED PICTURES<br>DEF JAM/MERCURY  | CASE & JOE             |
| 13        | 11        | TAKING EVERYTHING<br>EASTWEST/EEG  | GERALD LEVERT          |
| 14        | 12        | SAVE TONIGHT<br>WORK/ERG   | EAGLE-EYE CHERRY       |
| 15        | 16        | EVERY MORNING<br>LAVA/ATLANTIC   | SUGAR RAY              |
| 16        | 13        | JUMPER<br>ELEKTRA/EEG  | THIRD EYE BLIND        |
| 17        | 15        | I'M YOUR ANGEL<br>JIVE   | R. KELLY & CELINE DION |
| 18        | 19        | I DON'T WANT TO MISS A THING<br>DECCA/MCA NASHVILLE                        | MARK CHESNUTT          |
| 19        | 20        | MIAMI<br>COLUMBIA  | WILL SMITH             |
| 20        | 17        | HANDS<br>ATLANTIC  | JEWEL                  |

| THIS WEEK | LAST WEEK | TITLE<br>LABEL/DISTRIBUTING LABEL                                  | ARTIST                     |
|-----------|-----------|--|----------------------------|
| 1         | 1         | ...BABY ONE MORE TIME<br>JIVE                                      | BRITNEY SPEARS             |
| 2         | 3         | AMERICANA<br>COLUMBIA  | THE OFFSPRING              |
| 3         | 2         | THE MISEDUCATION OF LAURYN HILL<br>RUFFHOUSE/COLUMBIA              | LAURYN HILL                |
| 4         | 5         | 'N SYNC<br>RCA   | 'N SYNC                    |
| 5         | 6         | WIDE OPEN SPACES<br>MONUMENT/SONY (NASHVILLE)                      | DIXIE CHICKS               |
| 6         | 8         | GREATEST HITS<br>AMARU/DEATH ROW/WINTERSCOPE                       | 2PAC                       |
| 7         | 12        | BELIEVE<br>WARNER BROS.  | CHER                       |
| 8         | 14        | COME ON OVER<br>MERCURY (NASHVILLE)                                | SHANIA TWAIN               |
| 9         | 10        | WHITEY FORD SINGS THE BLUES<br>TOMMY BOY                           | EVERLAST                   |
| 10        | 4         | CHYNA DOLL<br>VIOLATOR/DEF JAM/MERCURY                             | FOXY BROWN                 |
| 11        | 9         | FLESH OF MY FLESH BLOOD OF MY BLOOD<br>RUFF RYDERS/DEF JAM/MERCURY | DMX                        |
| 12        | 17        | BIG WILLIE STYLE<br>COLUMBIA                                       | WILL SMITH                 |
| 13        | 11        | VOL. 2... HARD KNOCK LIFE<br>ROC-A-FELLA/DEF JAM/MERCURY           | JAY-Z                      |
| 14        | 19        | BACKSTREET BOYS<br>JIVE  | BACKSTREET BOYS            |
| 15        | 7         | MADE MAN<br>NO LIMIT/PRIORITY                                      | SILKK THE SHOCKER          |
| 16        | 13        | R.<br>JIVE   | R. KELLY                   |
| 17        | 20        | # 1'S<br>COLUMBIA  | MARIAH CAREY               |
| 18        | 15        | WORLD WRESTLING FEDERATION: WWF THE MUSIC VOLUME 3<br>KOCH         | VARIOUS ARTISTS            |
| 19        | 16        | LIVE AT LUTHER COLLEGE<br>BAMA RAGS/RCA                            | DAVE MATTHEWS/TIM REYNOLDS |
| 20        | —         | SURFACING<br>ARISTA  | SARAH MCLACHLAN            |

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

# Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of  
the week*

## New Radicals

*You Get What You Give*  
(MCA)

"It lifts itself out of the radio and is noticeable from a lot of other songs. It's got a certain edge to it."

Dave Kelly  
head of music/  
deputy programme director  
FM 104/Ireland



New Radicals

### UK: BBC Radio 1

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Thursday 11:30  
GROUP/OWNER: Public Broadcaster



Playlist Additions

Jeff Smith  
Head of music

Corrs/Runaway (15-18)  
B\*witched/Blame It On The Weatherman (15-18)  
Beautiful South/How Long's A Tear Take To Dry (15-18)  
Jennifer Paige/Sober (15-18)  
Lenny Kravitz/Fly Away (15-18)  
Skunk Anansie/Charlie Big Potato (15-18)  
Travis/Writing To Reach You (15-18)  
TLC/No Scrubs (15-18)

97-99 FM RADIO 1

### Norway: NRK P3

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Tuesday AM  
GROUP/OWNER: Public Broadcaster



Playlist Additions

Marius Lillelien  
Head of music

Lene Marlin/Sitting Down Here (15)  
Locomotives/Three Girls (15)  
Echo & The Bunnymen/Rust (8-10)  
Everlast/Ends (8-10)  
Furside/Love Song (8-10)  
Stuntbike/Sometimes (8-10)  
Timbaland/Here We Come (8-10)



### Turkey: Number One FM

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Friday 14:00  
GROUP/OWNER: The Media Group, Karacan & RAKS



Playlist Additions

Emre Yönter  
Music & Programming director

Armand Van Helden/You Don't Know Me (25-30)  
Shawn Mullins/Lullaby (20-25)  
Lloyd Cole/That Boy (15-20)  
Loona/Hijo De La Luna (15-20)



### Denmark: Radio P3

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Wednesday AM  
GROUP/OWNER: Public



Playlist Additions



Brother Brown/Under The Water (23)  
Cher/Strong Enough (7)  
Lauryn Hill/Ex-Factor (7)  
Deus/Instant Street (2-3)  
New Radicals/You Get What You Give (2-3)  
Robbie Williams/Strong (2-3)  
Rocketeer/Zappiness (2-3)  
S.O.A.P/Not Like Other Girls (2-3)

### Ireland: FM104

FORMAT: Hot AC  
SERVICE AREA: Dublin City and County  
PLAYLIST MEETING: thursday/friday  
GROUP/OWNER: Consortium of business entrepreneurs



Playlist Additions

Dave Kelly  
Music director & deputy programme editor

Lanterns/Highrise Town (18)  
Boyzone/When The Going Gets Tough (18)  
Dove/Don't Dream It's Over (18)  
Blur/Tender (10)  
New Radicals/You Get What You Give (10)



### Belgium: Radio Contact F

FORMAT: CHR  
SERVICE AREA: French Speaking Belgium  
PLAYLIST MEETING: varies  
GROUP/OWNER: CLT-UFA



Playlist Additions

Jean-Lou Berlin  
Programme & music director

Maurane/Desillusionniste (21)  
Mylene Farmer/L'Ame-Stram-Gram (21)  
Britney Spears/Baby One More Time (21)  
Hooverphonic/Eden (21)  
Unconditional/Let Get Serious (21)  
Marisa Turner/Don't Need To Know Your Name (21)  
Sash! & Boney M/Ma Baker (6-7)  
Lio/Je Ne Sais Pas Dire (6-7)  
MC Solaar/Caroline (3-4)  
Teri Moise/Fais Semblant (3-4)  
Virtual Zone/Virtual Zone (3-4)



### Germany: Bayern 3

FORMAT: Rock  
SERVICE AREA: Regional (Bavaria)  
PLAYLIST MEETING: Thursday 11:00  
GROUP/OWNER: Public Broadcaster



Playlist Additions

Walter Schmich  
Music director

DC Talk/Consume Me (7-10)  
Judy Weiss/Hypothetic (7-10)  
Lynden David Hall/Sexy Cinderella (7-10)  
Rae & Christian/Spellbound (7-10)  
Roddy Frame/Bigger, Brighter (7-10)  
Spike/Respect (7-10)



### Italy: Radio Dimensione Suono

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: varies  
GROUP/OWNER: Radio Dimensione Suono



Playlist Additions

Carlo Mancini  
Music director

Negrita/Mamma Mae' (28)  
New Radicals/You Get What You Give (28)  
Blondie/Maria (28)  
Blur/Tender (28)  
Pino Daniele/Neve Al Sole (28)  
Renato Zero/Figaro (28)  
Rosana/Furia De Color (28)  
Tina Arena/I Want To Know What Love Is (28)



## U.K.: Capital Radio

**FORMAT:** CHR  
**SERVICE AREA:** London  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Capital Radio PLC



Playlist Additions

**Richard Park**  
Group programme director

**Manic Street Preachers/You Stole The Sun From My Heart** (30-40)  
**Robbie Williams/Strong** (30-40)



## Germany: Eins Live

**FORMAT:** CHR  
**SERVICE AREA:** Regional (North Rhine/Westphalia)  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** WDR



Playlist Additions

**Jochen Rausch**  
Music director

**Sasha/We Can Leave The World** (14)  
**Britney Spears/Baby One More Time** (7)  
**Crash Test Dummies/Keep A Lid On Things** (7)  
**George Michael & Mary J. Blige/As** (7)  
**Inner City/Good Life (Buena Vida)** (7)  
**Marilyn Manson/I Don't Like The Drugs** (7)  
**TLC/No Scrubs** (7)



## Italy: RTL 102.5

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** RTL



Playlist Additions

**Luca Viscardi**  
Group programme director

**Renato Zero/Figaro** (21)  
**Mina & Celentano/Sempre Sempre Sempre** (21)  
**Pino Daniele/Neve Al Sole** (21)  
**Lauryn Hill/Ex-Factor** (15)



## France: Fun Radio

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** CLT-UFA



Playlist Additions

**Christian Lefebvre**  
Head of music

**Faouzi Tarkani/Le Noir Me Met A L'Abri** (7-10)  
**Whitney Houston/Heartbreak Hotel** (7-10)



## Sweden: P5 Radio Stockholm

**FORMAT:** CHR/AC  
**SERVICE AREA:** Stockholm  
**PLAYLIST MEETING:** Thursday 11:00  
**GROUP/OWNER:** Public



Playlist Additions

**Robert Sehler**  
Music director

**Meja/Intimacy** (10-15)  
**Maxfield/Miss You** (5-8)  
**Navigator/Superstar** (5-8)  
**Shawn Christopher/Sweet Freedom** (5-8)  
**Cajsa-Lisa Ejemyr/Alla Behövar Nån** (5-8)  
**Gene/As Good As It Gets** (5-8)  
**E-17/Ain't No Stoppin'** (3-5)  
**E-Type/Princess Of Egypt** (3-5)  
**Kask/Crowded Room** (3-5)  
**Bo Kaspers/Semester** (3-5)

## Denmark: Radio 2

**FORMAT:** AC  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Tele Danmark Radio A/S



Playlist Additions

**Jan Brodde**  
Head of music

**Lynden David Hall/Sexy Cinderella** (10-16)  
**M-People/Dreaming** (10-16)  
**Ultra/Rescue Me** (10-16)  
**Aretha Franklin/In The Morning** (4-8)  
**Kiss/I Finally Found My Way** (4-8)



## UK: Atlantic 252

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Monday 10.30  
**GROUP/OWNER:** CLT-UFA



Playlist Additions

**David Dunne**  
Programme director

**Robbie Williams/Strong** (30-35)  
**Alanis Morissette/Joining You** (30-35)  
**Beautiful South/How Long's A Tear Take To Dry** (20-25)  
**Candi Station/Love On Love** (20-25)  
**Stereophonics/Just Looking** (20-25)  
**Whale/Deliver The Juice** (20-25)



## UK: Virgin Radio

**FORMAT:** Rock  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday 10:00  
**GROUP/OWNER:** Ginger Media Group



Playlist Additions

**Bobby Hain**  
Programme director

**Catatonia/Dead From The Waist Down** (n/a)  
**Fountains Of Wayne/Denise** (n/a)  
**Travis/Writing To Reach You** (n/a)  
**UNKLE/Be There** (n/a)



## U.K.: Kiss 100 FM

**FORMAT:** Dance  
**SERVICE AREA:** London  
**PLAYLIST MEETING:** Thursday PM  
**GROUP/OWNER:** Emap Radio

**Simon Sadler**  
Head of music

Playlist Additions

**Blackstreet & Janet Jackson/Boyfriend Girlfriend** (n/a)  
**Phats & Small/Turn Around** (n/a)  
**Stone Roses/Fools Gold** (n/a)  
**Eminem/My Name Is...** (n/a)  
**Mount Rushmore/You Better** (n/a)  
**Tina Cousins/Killin' Time** (n/a)



## UK: Essex FM

**FORMAT:** Hot AC  
**SERVICE AREA:** Essex County  
**PLAYLIST MEETING:** Tuesday 14:00  
**GROUP/OWNER:** Essex Radio Group/DMG



Playlist Additions

**Paul Chanler**  
Group programme director

**Blur/Tender** (9-12)  
**Kula Shaker/Mystical Machine Gun** (9-12)  
**Boyzone/When The Going Gets Tough** (9-12)  
**DJ Sakin & Friends/Protect Your Mind** (9-12)  
**Whitney Houston/Heartbreak Hotel** (9-12)



## Spain: Cadena 40 Principales

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Cadena 40 Principales

**Jaime Baro**  
Music manager

Playlist Additions

**Stars On 54/If You Could Read** (n/a)  
**7 Leguas/Al Salir El Sol** (n/a)  
**Bruce Springsteen/Happy** (n/a)  
**Duncan Dhu/Rotar Temas** (n/a)  
**Dusmiguët/Sonaieros** (n/a)  
**Ella Baila Sola/Partece Mentira** (n/a)  
**Especialistas/El Panadero** (n/a)  
**Sheryl Crow/Anything But Down** (n/a)  
**Sugar Ray/Every Morning** (n/a)



## Norway: Radio 102

**FORMAT:** Hot AC  
**SERVICE AREA:** Haugesund  
**PLAYLIST MEETING:** Wednesday 10:30  
**GROUP/OWNER:** Radio 102



Playlist Additions

**Egil Houeland**  
Head of music

**Cher/Strong Enough** (10-12)  
**Åge Alexandersen/Hold Fast** (10-12)  
**Mercury Rev/Goddess On A Hiway** (10-12)  
**The Offspring/Pretty Fly (For A White Guy)** (10-12)  
**Madonna/Nothing Really Matters** (10-12)  
**Emilia/Good Sign** (10-12)  
**Multicyde/The Claptrap** (10-12)  
**M-People/Dreaming** (10-12)

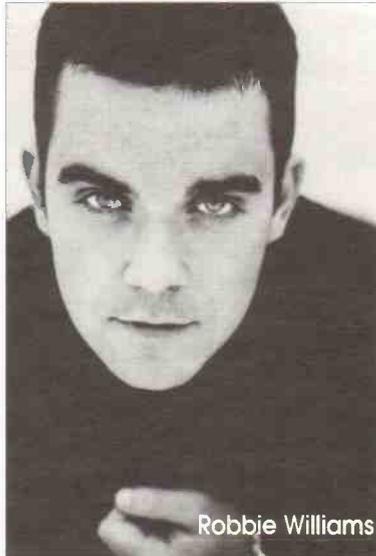


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## Most added Music & Media

week 09/99

|                                |  |    |
|--------------------------------|--|----|
| Robbie Williams                | Strong (Chrysalis)                             | 25 |
| Britney Spears                 | Baby One More Time (Jive)                      | 18 |
| George Michael & Mary J. Blige | As (Epic)                                      | 17 |
| Cher                           | Strong Enough (WEA)                            | 16 |
| Armand Van Helden              | You Don't Know Me (fir)                        | 13 |
| Jennifer Paige                 | Sober (Edel)                                   | 13 |
| Sheryl Crow                    | Anything But Down (A&M)                        | 12 |
| Modern Talking                 | You Are Not Alone (Hansa/BMG)                  | 11 |
| Lauryn Hill                    | Ex-Factor (Columbia)                           | 10 |
| Madonna                        | Nothing Really Matters (Maverick/Warner Bros.) | 10 |
| Shawn Mullins                  | Lullaby (Columbia)                             | 10 |
| Sugar Ray                      | Every Morning (Lava/Atlantic)                  | 10 |



Robbie Williams

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

**DOWNTOWN RADIO/Belfast G**  
Full Service  
John Rosborough - Prog Dir  
Playlist Unchanged

**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:

Boyzone - When The Going Cardigans - Erase/Rewind  
Cher - Strong Enough  
Corrs - Runaway  
George Michael/MaryJ. As Johnson - Say You Love Me  
Kavana - Will You Wait For Me  
Mariah Carey - I Still Believe  
R.E.M. - At My Most Beautiful  
Robbie Williams - Strong  
Roxette - Wish I Could Fly  
Sheryl Crow - Anything But Down  
Supernaturals - Everest

**GALAXY 101 FM/Bristol G**  
Dance/CHR  
John Dash - Programme Director  
Mike Cass - Deputy Programme Controller  
Playlist Additions:  
Capriccio - Get On Up

**GALAXY 102/Manchester G**  
Dance  
Jim Hicks - Programme Director  
Chris Buckley - Head Of Music  
Playlist Additions:  
Bob Sinclar - My Only Love  
FPI Project - Everybody  
Livin'Joy - Just For The Sex  
Loop/Loop - Hazel

**HALLAM FM/Sheffield G**  
CHR  
Tony McKenzie - Programme Controller  
Chris Straw - Head Of Music  
Playlist Additions:  
Astrid - It's True  
B\*itched - Blame It On  
Catonina - Dead From The Waist  
George Michael/MaryJ. As  
Idlewild - When I Argue  
Kavana - Will You Wait For Me  
Lisa Hall - Comatose  
Robbie Williams - Strong  
Stunk Anonnie - Charlie Big Potato  
Supernaturals - Everest  
Travis - Writing To Reach You

**INVICTA FM/Whitstable G**  
CHR  
Tim Stewart - Head Of Music  
Playlist Additions:  
Beautiful South - How Long's A Tear  
Blur - Tender  
Corrs - Runaway  
Manic Street Pr. - You Stole  
Robbie Williams - Strong

**FOX FM/Oxford S**  
CHR  
Mark Stuart - Prog Dir  
Playlist Additions:  
Maarja - First In Line  
Robbie Williams - Strong

**KEY 103/Manchester P**  
CHR  
Dave Shearer - Programme Director  
Luis Clark - Head Of Music  
Playlist Additions:  
Jennifer Paige - Heaven From Here  
Robbie Williams - Strong

**CHOICE FM/London G**  
Dance  
Ivor Etienne - Programme Controller  
Kirk Anthony - Head Of Music  
Playlist Unchanged

**CITY FM/Liverpool G**  
CHR  
Paul Jordan - Programme Director  
Richard Maddock - Head Of Music  
Playlist Additions:  
'N Sync - I Want You Back  
Bizarre Inc. - Playing With Knives  
Blur - Tender  
Cardigans - Erase/Rewind  
George Michael/MaryJ. As  
Lauryn Hill - Ex-Factor  
Vengaboys - We Like To Party

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgog - Head Of Music  
Playlist Additions:  
Aerosmith - Pink  
Billie - Honey To The Bee  
Boyzone - When The Going  
E-17 - Be'Cha Can't Wait  
Eagle-Eye Cherry - Permanent Tears  
Next Of Kin - 24 Hours  
Sheryl Crow - Anything But Down  
Soulsearcher - Can't Get  
Tim McGraw - It's Love  
Toby Keith - If A Man Answers  
Whitney Houston - It's Not Right

**Chris Brooks - Head Of Music**  
Playlist Additions:  
98 Degrees - Because Of You  
Ace Of Base - Everytime It Rains  
Barenaked Ladies - One Week  
I-Kon - Got A Message  
Kele Le Roc - My Love  
Lauryn Hill - Ex-Factor  
Lenny Kravitz - Fly Away  
Robbie Williams - Strong  
Spacedust - Let's Get Down  
TLC - No Scrubs

**Q 102.9 FM/Londonderry S**  
CHR  
Steve Kirk - Head Of Music  
Playlist Additions:  
B\*itched - Blame It On  
Billie - Honey To The Bee  
Boyzone - When The Going  
Lauryn Hill - Ex-Factor  
R.E.M. - At My Most Beautiful  
Robert Palmer - True Love  
Shawn Mullins - Lullaby

**TAY FM/Dundee S**  
CHR  
Arthur Ballingall - Prog Dir  
John Darroch - FM Coordinator  
Playlist Additions:  
2Pac - Changes  
Beautiful Ladies - One Week  
Beautiful South - How Long's A Tear  
Jennifer Paige - Sober  
Kele Le Roc - My Love  
Loop/Loop - Hazel  
Manic Street Pr. - You Stole  
Roxette - Wish I Could Fly  
Sash! feat. Dr. Alban - Colour The World  
Steps - Better Best  
Technique - Sun IS  
UNKLE - Be There

**107.7 CHELMER FM/Chelmsford B**  
Soft AC  
David Baker - Head Of Music  
Playlist Additions:  
98 Degrees - Because Of You  
Jennifer Paige - Sober  
Steps - Better Best

**ORCHARD FM/Taunton B**  
CHR  
Bob McCreadie - Programme Controller  
Playlist Additions:  
Dew're - Life  
Howard Jones - Let The People Have  
Lauryn Hill - Ex-Factor  
Mansu - Six  
Sarah Brightman - Eden  
Van Morrison - Precious  
Vengaboys - We Like To Party

**SUNSHINE 855 AM/Ludlow B**  
CHR  
Graham Siddons - Managing Director  
Playlist Additions:  
B\*itched - Blame It On  
Boyzone - When The Going  
Eagle-Eye Cherry - Permanent Tears  
George Michael/MaryJ. As

**THE WAVE/Blackpool B**  
AC  
Simon Tate - Programme Controller  
Marc Henry - Deputy Programme Controller  
Playlist Additions:

**B\*itched - Blame It On**  
Beautiful South - How Long's A Tear  
Blur - Tender  
Boyzone - When The Going  
Cher - Strong Enough  
Ellie Campbell - Sweet Lies  
George Michael/MaryJ. As  
Robbie Williams - Strong  
Roxette - Wish I Could Fly  
Steps - Better Best  
Supernaturals - Everest

**XFM 104.9/London B**  
Alternative  
Des Shaw - Programme Contr  
Amanda Law - Music Editor  
Playlist Additions:  
Catonina - Dead From The Waist  
Delirious - See The Star  
Elliott Smith - Baby Britain  
Feeder - Day In Day Out  
Freddie Fresh - Badder Badder  
Garbage - Wicked Ways  
H2SO4 - Imitation Leather  
La's - Feelin'  
Lenny Kravitz - Fly Away  
Oslo - Three Nine Nine  
Propellerheads - Crash  
R.E.M. - At My Most Beautiful  
Ultrasound - Floodlit World

### FRANCE

**EUROPE 2 NETWORK/Paris P**  
AC  
Nicolas du Roy - Music Dir  
Playlist Unchanged

**FRANCE INTER/Paris P**  
AC  
Marc Garcia - Music Dir  
Playlist Additions:  
Jewel - Hand  
Manu Chao - Je Ne T'Aime Plus  
Mylene Farmer - L'Amé-Sram-Gran

**IPSO CHART/Paris P**  
CHR  
Playlist Additions:  
911 - More Than A Woman  
Armand Van Helden - You Don't Know Me  
Madonna - Nothing  
R. Kelly - Home Alone  
Sinclair - Si C'Est Bon

**NRJ NETWORK/Paris P**  
CHR  
Max Guazzini - Dir  
Playlist Additions:  
Alliance Ethnik - Fat Come Back  
Lenny Kravitz - Fly Away  
Whitney Houston - Heartbreak

**RTL/Paris P**  
AC  
Alain Tibolla - Head Of Music  
Playlist Additions:  
Andrea Bocelli - Canto Della Terra  
Bj Scott & Arno - Jean Balthazarrr  
I Muvrini - I Landumani  
Fabian/Hallyday - Requiem Pour  
Nova Nova - Bewildered  
Shawn Mullins - Lullaby  
Texas - Once In A Lifetime  
Whitney Houston - Heartbreak  
Zucchero - Puro Amore

**AC**  
Christian Lefebvre - Programme Director  
Playlist Additions:  
Enfoires En Coeur - Mistral Gagnant

**VIBRATION/Orléans G**  
CHR  
Maxime Caubel - Prog Coord  
Playlist Additions:  
Madonna - Nothing

**WIT FM/Bordeaux G**  
CHR  
Gérard Babu - Programme Director  
Playlist Additions:  
Claude Nougaro - Sing Sing Song  
Stars On 54 - If You Could Read  
Tayana Ali/W. Smith - Boy Knock Me Out  
Tina Turner - I Want To Know

**OUI FM/Paris S**  
Adult Alternative  
Michael Gentile - GM/Programme Director  
Jean-Patrick Laurent - Head Of Music  
Power Rotation:  
Alanis Morissette - Joining You  
Garbage - When I Grow Up  
Offspring - Pretty Fly (For A White Guy)  
Placebo - You Don't Care  
R.E.M. - Lotus  
Playlist Additions:  
Cardigans - Erase/Rewind  
Propellerheads - Crash

**ISABELLE FM/Tocane Saint Apre B**  
CHR  
Patrick Lapeyronnie - Prog Dir  
Playlist Additions:  
Fatboy Slim - Praise You  
Kim Kay - Poupee De Cire  
Lokua Kanza - Don't Tell Me  
Total Bang - Let's Gooooo  
Vengaboys - Boom, Boom, Boom!

**RADIO FRANCE LE MOUVY**  
Toulouse B  
Alternative  
Gilles Seydoux - Head Of Programming  
Rémi Demange - Head Of Programming  
Playlist Additions:  
Fun Lovin' Criminals - Korean  
Mercury Rev - Delta Sun  
Morcheeba - Part Of The Process  
Nada Surf - 80 Windows  
Not Duri - Lotta  
Propellerheads - Crash  
Sly & Robbie - Supertruster  
Terrorvision - Tequila  
Thevery Corporation - Lebanese Blood

**ITALY**  
ITALIA NETWORK: LOS CUARENTA/  
Bologna P  
Dance  
Michele Manegon - Prog Dir  
Playlist Additions:  
Britney Spears - Baby One More Time  
Cunnie Williams - Saturday  
Noemie De - Take Your  
Ouziel Clark - Shake Your Bum

**RADIO 105/Milan P**  
CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Blur - Tender  
Lauryn Hill - Ex-Factor  
Newmill - As Long As

### GERMANY

**ANTENNA BAYERN/Munich P**  
CHR  
Stephan Offerwals - Programme Director  
Playlist Additions:  
Britney Spears - Baby One More Time

**HR: 3/Frankfurt P**  
CHR  
Hans-Jörg Bombach - Programme Director  
Playlist Additions:  
2-4 Family - Lean On Me  
Bill Withers - Lean On Me  
Blondie - Maria  
Dr. Bombay - S.O.S  
Lamar - Shine  
M. People - Dreaming  
Mansu - Six  
Modern Talking - You Are  
Monica - Angel Of Mine  
Prince - 1999  
Pur - Party  
Sarah McLachlan - Angel

**NDR 2/Hamburg P**  
AC/CHR  
Jörg Bollmann - Programme Director  
Fred Schoenangel - Head Of Music  
Playlist Additions:  
Britney Spears - Baby One More Time  
H.R. Kunze - Aller Herren Lander  
Jessica Folcker - How Will I Know  
Schiller - Das Glockenspiel  
Shawn Mullins - Lullaby

**RADIO NRW/Oberhausen P**  
AC  
Carsten Heyder - Head Of Music  
Playlist Additions:  
January - One Love  
Jennifer Brown - Tuesday Afternoon  
Sasha - We Can Leave  
TQ - Westside

**WDR 2/Cologne P**  
AC/CHR  
Michael Zimmermann - Music Director  
Tom Petersen - Music Editor  
Playlist Unchanged

**Stefan Melzner - Prog Dir**  
Ernie Funderbunk - Music Editor  
Power Rotation:  
Whitney Houston - It's Not Right  
Playlist Additions:  
Cher - Strong Enough  
Puss - Universal Nation  
Robbie Williams - Strong

**HUNDERT 6/Berlin G**  
AC  
Rainer Grün - Music Dir  
Playlist Additions:  
Britney Spears - Baby One More Time  
Lighthouse Family - Pastel From Heaven

**N-JOY RADIO/Hamburg G**  
CHR  
Thorsten Engel - Programme Director  
Henry Gross - Head Of Music  
Playlist Additions:  
Cappuccino - Regenbogen  
Cher - Strong Enough  
Madonna - Nothing  
Mofatts - Girl Of My Dreams

**ORB/FRITZ/Potsdam G**  
CHR  
Bern Albrecht, Frank Menzel, Jens Molle - Producers  
Playlist Additions:  
Jay-Z - Can I Get A...  
Madonna - Nothing  
Orbital - Bagpipe Style  
Robbie Williams - Strong  
Tatiana Ali - Boy You Knock Me Out  
Underworld - Push Upstairs

**ORB/FRITZ: FRITZ ROADSHOW/**  
Potsdam G  
CHR/Rock  
Bern Albrecht, Frank Menzel, Jens Molle - Producers  
Playlist Additions:  
Armand Van Helden - You Don't Know Me  
Cardigans - Erase/Rewind  
DJ L.C.O.N. - VocceMe  
E-17 - Each Time  
Illmatic - Still Ill  
Mellow Trax - Phuture Vibes  
Rush - Spring  
Silverchair - Anthem 2000

**RADIO FFN/Hannover G**  
CHR  
Rainer M. Cabanis - Prog Dir  
Anje Schmidt - Head Of Music  
Playlist Additions:  
Blondie - Maria  
Sasha - We Can Leave  
TLC - No Scrubs

**RADIO GONG/Nuremberg G**  
Rock/CHR  
Peter "Marc" Stingl - Prog Dir  
Power Rotation:  
Emilia - Big Big World  
Liquido - Nordic  
Cher - Strong Enough  
Playlist Additions:  
Britney Spears - Baby One More Time  
Jennifer Paige - Sober  
Jessica Folcker - How Will I Know  
Pur - Party

**RADIO REGENBOGEN/Mannheim G**  
CHR/Gold  
Martin Schwebel - Music Dir  
Power Rotation:  
Fusion - China In Your Hand

**RADIO RPR 2/Ludwigshafen G**  
National Music  
Guido Müller - Music Dir  
Playlist Additions:  
Andrea Jurgens - Ich Bin Verrückt  
Frank Schröder - Candy  
L. Peters - Er Ist Perfekt  
Peter Orloff - Es Ist Noch Immer  
Vicky Leandros - Du Gehst Mir Unter

**RADIO SAW/Magdeburg G**  
CHR  
Mario Liese - Programme Director  
Cornelia Eisert - Head Of Music  
Playlist Additions:  
Modern Talking - You Are  
Beyce - Grounded  
United Degrees - Too Much Rain  
Whitney & Mariah - When You Believe

**RSB/Kiel G**  
Meike Ziegert - Head Of Music  
Beate Struve - Assistant Head Of Music  
Playlist Additions:  
Ace Of Base - Always Have, Always

**JAM FM/Berlin S**  
Dance  
Frank Nordmann - Programme Director  
Playlist Additions:  
Foxy Brown - Job  
Jay-Z - Can I Get A...  
Joy Denalene - Time Heals The Pain  
Monica - Inside  
Ro-Cee - That's The Way  
Roots/Erykah Badu - You Got

**RADIO F/Nuremberg S**  
AC  
Ziggy Hoge - Prog Dir  
Petra Steil - Prog Coord  
Playlist Additions:  
Andreas Martin - Wenn Du Mich Nost  
Track Stop - Echte Kerle

### UNITED KINGDOM

**96.4FM-BRMB/Birmingham P**  
CHR  
Paul Jackson - Programme Controller  
Adam Bridge - Deputy Programme Controller  
Playlist Additions:  
Cartoons - Witchdoctor  
Dee-Tah - El Paradiso Rico  
Eagle-Eye Cherry - Permanent Tears  
Ellie Campbell - Sweet Lies  
Jessica Folcker - How Will I Know  
Kele Le Roc - My Love

**KEY 103/Manchester P**  
CHR  
Dave Shearer - Programme Director  
Luis Clark - Head Of Music  
Playlist Additions:  
Jennifer Paige - Heaven From Here  
Robbie Williams - Strong

**CHOICE FM/London G**  
Dance  
Ivor Etienne - Programme Controller  
Kirk Anthony - Head Of Music  
Playlist Unchanged

**CITY FM/Liverpool G**  
CHR  
Paul Jordan - Programme Director  
Richard Maddock - Head Of Music  
Playlist Additions:  
'N Sync - I Want You Back  
Bizarre Inc. - Playing With Knives  
Blur - Tender  
Cardigans - Erase/Rewind  
George Michael/MaryJ. As  
Lauryn Hill - Ex-Factor  
Vengaboys - We Like To Party

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgog - Head Of Music  
Playlist Additions:  
Aerosmith - Pink  
Billie - Honey To The Bee  
Boyzone - When The Going  
E-17 - Be'Cha Can't Wait  
Eagle-Eye Cherry - Permanent Tears  
Next Of Kin - 24 Hours  
Sheryl Crow - Anything But Down  
Soulsearcher - Can't Get  
Tim McGraw - It's Love  
Toby Keith - If A Man Answers  
Whitney Houston - It's Not Right

**EMMIE MORE THAN THIS**  
Indirect/Manifesto/Mercury  
Producer: Hadfield/Ryan-Carter  
Publisher: EMI

— airborne —

A recipe for a hit: take one of Roxy Music's best songs, which peaked at number six in the spring of 1982, and arrange it in such a way that flavours of recent tunes by the Corrs and Everything But The Girl's *Missing* (remix) shine through; add a fresh, expressive young singer who can carry the tune. Twenty-one-year-old Emmie from Manchester clearly fits the bill, and as soon as the track (her debut) went to radio in the U.K. programmers jumped on it en masse. She looks set to emulate this success elsewhere in Europe as the song goes to radio across the continent. Jochen Rausch, music director at German public CHR network Eins Live which covers North Rhine-Westphalia from its Cologne headquarters, says, "I like the original better, but perhaps that has more to do with my age than anything else. However, this version does have plenty of character of its own, thanks to its dancy feel, so we decided to playlist it anyway." Rausch continues: "As it is still early days, we currently play it once a day, but as soon as the listener reaction picks up we intend to double that."



Raúl Cairo

**RADIO DEEJAY NETWORK/Milan P**  
CHR/Dance  
**Dario Uselli - Head Of Music**  
Playlist Additions:  
'N Sync - U Drive Me Crazy  
Alanis Morissette - Joining You  
Alliance Ethnik - Fat Come Back  
Beastie Boys - Body Movin'  
Blur - Tender  
Bryan Adams - When You're Gone  
Cassius - Cassius 1999  
Datura - I Love To Dance  
Furside - Love Song  
Laury'n Hill - Ex-Factor  
Liquido - Narcotic  
Moloko - Sing It Back  
Skyland - A Sign  
T.L.P.I.Cal - Music Is My Life

**RVI FM/Turin G**  
CHR  
**Max Desiato - Head Of Music**  
Power Rotation:  
Franco Battiato - Vite Parallele  
Playlist Additions:  
Dru Hill - These Are The Times  
E. John & L. Rimes - Written  
Luca Carboni - Calling  
Madonna - Noddy  
Raf - La Danza Della  
Skunk Anansie - Charlie Big Potato

**RADIO SOUND STEREO/Ferrara S**  
CHR  
**Sandro Albergini - Prog Dir**  
Power Rotation:  
Alanis Morissette - Joining You  
Litfiba - Il Mio Corpo  
Touch & Go - Would You...?  
Playlist Additions:  
Britney Spears - Baby One More Time  
Garbage - When I Grow Up  
Mirror Ball - Given Up  
Molotov - Crazy  
Sinead O'Connor - Chiquitita  
Soulsearcher - Can't Get  
Supercar - Tonite  
Terrorvision - Tequila

**ROCK FM/Milan S**  
Rock  
**Marco Caravelli - Head Of Music**  
Playlist Additions:  
Alanis Morissette - Joining You  
Ash - Wild Surf  
Barenaked Ladies - It's All Been Done  
Black Crowes - By Your Side  
Cruel Sea - Takin' All Day  
Eels - Cancer For The Cure  
Kula Shaker - Mystical Machine Gun  
Placebo - 20th Century Boy  
Republica - Try Everything

## SPAIN

**CADENA 100/Madrid P**  
Rock/CHR  
**Jordi Casavia - Director Of Programming**  
Power Rotation:  
Emilia - Big Big World  
Playlist Additions:  
Ana Belen - Pequeño Vals Vienes  
Australian Blonde Drew & Cheri  
Cesar Cuenca - Corazones Vacios  
Cher - Strong Enough  
Clara Montes - Agua Me Daban A Mi  
David Castedo - Sabado Por La Tarde  
Duncan Dhu - Coleccion  
Ella Baila Sola - Partee Mentira  
Enma Shappin - Cuerpo Sin Alma  
Especialistas - El Panadero  
Ipanema - Fruto  
Jennifer Paige - Questions  
John Mellencamp - Your Life Is Now  
Juan Luis Guerra - Palomita Blanca  
Manzanita - Ramita De Violetas  
Sarah Brightman - Dust In  
Sheryl Crow - Anything But Down  
Sugar Ray - Every Morning  
Tatiana Ali - Boy You Knock Me Out  
Terrorvision - Tequila  
Victor Manuel - Dónde Caben Dos

**CADENA DIAL/Madrid P**  
National Music  
**Paco Herrera - Prog Dir/Music Programmer**  
Power Rotation:  
Elvis Crespo - Luna Llena

**Playlist Additions:**  
Ana Belen - Pequeño Vals Vienes  
El Chaval De La Peca - Libre  
Ella Baila Sola - Partee Mentira  
Especialistas - El Panadero  
Ilegales - Enamorao  
Jose Merce - Publicito Mio  
Juan Luis Guerra - Palomita Blanca  
Manny Manuel - Margarita  
Marina - Romper El Tiempo  
Montana - Corazon  
Navajita Platea - Pideme  
Rosario - Relajarme

**M-80/Madrid G**  
AC/CHR  
**Sandro D'Angeli - Director**  
**Santiago Alenda - Prog**  
**Dir/Music Dir**

**Playlist Additions:**  
Belouis Some - Imagination  
Brandy - Have You Ever?  
Bruce Springsteen - Happy  
Culture Club - It's A Miracle  
El Alquimista Loco - Vaso Rotos  
Ella Baila Sola - Partee Mentira  
John Mellencamp - Your Life Is Now  
Jenny Holzer - Thinking Of You  
Lou Reed - Walk On  
M-People - Don't Look  
Maxi Priest - Close To You  
Reynolds - Rock You  
Shawn Mullins - Lullaby  
Sheryl Crow - Anything But Down  
Studio 54 - Freak It  
Sugar Ray - Every Morning

## PORTUGAL

**ANTENA 3/Lisbon P**  
CHR  
**José Marinho - Head Of Music**  
Playlist Additions:  
ATB - 9 PM (Till I Come)  
Björk - Alarm Call  
Cake - Sheep Go To Heaven  
Matthews/Reynolds - Typical Situation  
Divine - Lately  
Guanco Apes - Rain  
Hollis P. Monroe - I'm Lonely  
Kula Shaker - Mystical Machine Gun  
Nerve - It's Over  
Paul Jay - Highly Superstitious  
Reporter Estabro - Kik Maquina  
Semionovic - Secret Smile  
Sheryl Crow - Anything But Down

**RFM/Lisbon P**  
CHR  
**Pedro Tojal - Head Of Music**  
Playlist Additions:  
Chaka Khan - Don't Talk 2  
Faith Hill - This Kiss  
George Michael/MaryJ - As  
Kent - 747  
Laury'n Hill - Ex-Factor  
Oliver Shanti - Ona Mweng  
Tatiana Ali - Boy You Knock Me Out

## HOLLAND

**AIRCHECK NETHERLANDS/Hilversum P**  
Playlist Additions:  
Brandy - Have You Ever?  
Clouseau - Nieta Meer  
De Kast - In De Wolken  
Inner City - Good Life  
Marilyn Manson - I Don't Like  
**NPS KORT EN KLLN/Hilversum P**  
CHR  
**Tom Blomberg - DJ/Producer**  
**Corné Klijn - DJ/Producer**  
Playlist Additions:  
Ginuwine - Same O'G  
Kula Shaker - Mystical Machine Gun  
Outkast - Rona Parks  
Peplab - Ride The Pony  
Roxette - Wish I Could Fly  
Space Monkeys - Don't Stop Rapping

**RADIO 2/Hilversum P**  
AC  
**Ron Stoeltje**  
Power Rotation:  
De Kast - In De Wolken  
Playlist Additions:

Alma Nieto - There's Only One You  
Edalija - Get Here  
Karin Bloemen - Alles Komt Goed  
**RADIO 538/Hilversum P**  
CHR  
**Erik de Zwart - Music Director**  
Power Rotation:  
Miss Jane - It's A Fine Day  
Roxette - Wish I Could Fly  
Playlist Additions:  
Another Level/Ghost - I Want You  
E-Type - Here I Go  
Manic Street Pr. - The Everlasting  
New Radicals - You Get What You Give  
Postmen - Renaissance

**SKY RADIO 100.7FM/Bussum P**  
AC  
**Ton Lathouwers - Managing Director**  
**Vranz van Maere - PD, Frans Van Duin - MD**  
Playlist Additions:  
88 Degrees - Because Of You  
Monica - Inside  
Savage Garden - Tears Of Pearls  
Steps - Heartbeat

**TROS RADIO 3/MEGA TOP 100/Hilversum P**  
CHR  
**Axel Delcour - Programmer**  
Playlist Additions:  
Celine Dion - My Heart Will Go On  
Florent Pagny - Le Blues  
George Michael/MaryJ - As  
John Lee Hooker - Boogie Chillen  
Lighthouse Family - Lost In Space  
Michel Fugain - Je Laisse  
Patrick Fiori - Himalaya  
Philippe Lafontaine - Bibi Debraye  
Princess Erika - Nouvelle Génération

**RADIO 10 GOLD/Amsterdam G**  
Gold  
**Tom Mulder - Prog Dir**  
Playlist Unchanged

**KINK FM/Hilversum B**  
Alternative  
**Jan Hoogesteyn - Station Manager**  
Power Rotation:  
New Radicals - You Get What You Give  
Playlist Additions:  
Deus - Sister Drew  
Everlast - One Hit Wonder  
Fastball - Out Of My Head  
Goo Goo Dolls - Slide  
Offspring - Why Don't You Get  
Shawn Mullins - Shimmer  
Supersub - I Can't Remember  
UNKLE - Be There

## LOVE RADIO/Amsterdam B

**AC**  
Playlist Unchanged  
**BELGIUM**  
**RADIO 21/Brussels P**  
CHR/Rock  
**Christine Goor - Head Of Music**  
**Pierre Dubois - Head Of Music**  
Playlist Additions:  
Alex Gopher - You, My Baby & I  
Cypress Hill - Dr. Greenthumb  
Deus - Instant Street  
Everlast - What It's Like  
Phunky Data - Fashion  
Shawn Mullins - Lullaby  
Terrorvision - Tequila

**VRT RADIO DONNA/Brussels P**  
CHR  
**Jan van Hoorickx - Head Of Music**  
**Marc Pinte - Programmer**  
Playlist Additions:  
911 - A Little Bit More  
Aqua - Roses Are Red  
Boney M & Sash! - Ma Baker  
Dana International - Woman In  
Edyta Gorniak - One  
Jam Paek - Love Dot Com  
Jennifer Paige - Sober  
Kim Kay - Bam Bam  
Meja - How Crazy  
Opium - Hele Moete Tijd

Scotter - Call Me Manana  
Zucchero - Puro Amore  
**VRT STUDIO BRUSSEL/Brussels P**  
Rock/CHR  
**Jan Hautekiet - Producer**  
Playlist Additions:  
Deus - Instant Street  
Goo Goo Dolls - Slide  
Lenny Kravitz - Thinking Of You  
Orbital - Bagpipe Style

**BEL-RTL/Brussels G**  
CHR  
**Serge Jonckers - Music Manager**  
**Alain Simons - Head Of Music**  
Playlist Additions:  
Cher - Strong Enough  
Isabelle Boulay - Je T'oublierai  
Fabian/Hallyday - Requiem Pour  
Lois Andrea - Insomnie  
Luz Casal - No Me Importa  
Mylena Farmer - L'Amour Gram  
Princess Erika - Nouvelle Génération

**NOSTALGIE NETWORK BELGIQUE/Brussels G**  
AC  
**Axel Delcour - Programmer**  
Playlist Additions:  
Celine Dion - My Heart Will Go On  
Florent Pagny - Le Blues  
George Michael/MaryJ - As  
John Lee Hooker - Boogie Chillen  
Lighthouse Family - Lost In Space  
Michel Fugain - Je Laisse  
Patrick Fiori - Himalaya  
Philippe Lafontaine - Bibi Debraye  
Princess Erika - Nouvelle Génération

**HIT-FM 106.1/Hasselt B**  
CHR  
**André Hemeryck - Prog Dir**  
**Sandra Bousou - Head Of Music**  
Playlist Additions:  
2Pac - Changes  
Another Level/Ghost - I Want You  
Björk - Sometimes  
Chef - Chocolate  
Clouseau - Heb Ik Je Out  
Emmie - More Than This  
Faith Hill - This Kiss  
Madonna - Nothing  
Roxette - Wish I Could Fly  
Savage Garden - Tears Of Pearls  
Tomy O'Zox - My Desire

**RADIO MOL/Mol B**  
CHR  
**Sonja Celen - Producer**  
Playlist Additions:  
Clouseau - Heb Ik Je Out

## SWITZERLAND

**COULEUR 3/Lausanne G**  
Rock  
**Thierry Catherine - Head Of Music**  
Playlist Additions:  
Brix - What Is It  
Egg - Getting Away With It  
Gravity Kills - Drown  
Moloko - Sing It Back  
Phunky Data - Fashion  
Zebda - Tombé La Chemise

**DRS 3/Zurich G**  
Rock  
**Christoph Alispach - Music Co-Ord**  
Playlist Unchanged

**RADIO 24/Zurich G**  
CHR  
**Dani Richiger - Head Of Music**  
Power Rotation:  
Ace Of Base - Always Have, Always  
Liquido - Narcotic  
Roxette - Wish I Could Fly  
Playlist Additions:  
BAP - Abunfuersch  
Cher - Strong Enough  
George Michael/MaryJ - As  
Van Morrison - Precious

**RADIO BASILISK/Basel G**  
AC  
**Nick Schulz - Head Of Music**  
Playlist Additions:

Alanis Morissette - Joining You  
John Mellencamp - Your Life Is Now  
Lynden David Hall - Sexy Cinderella  
Sina - Nix Värbit  
**RADIO EXTRA BERN/Bern G**  
AC  
**Pierre Barbezat - Head Of Music**  
Playlist Unchanged

**RADIO FOERDERBAND/Berne G**  
CHR  
**Michael 'Buh' Buholzer - Head Of Music**  
**Jean-Claude Frick - Music Coordinator**  
Power Rotation:  
Emilia - Good Sign  
George Michael/MaryJ - As  
Laam - Asses

**RADIO FRIBOURG/Fribourg B**  
CHR  
**Thierry Savary - Head Of Music**  
Playlist Unchanged  
**AUSTRIA**  
**Ö 3/Vienna P**  
CHR  
**Alfred Rosenauer - Head Of Music**  
Playlist Additions:  
Bon Jovi - Real Life  
C-Bra - Love You Today  
Nek - Se Una Regola CE  
Princessa - I Won't Forget You

**RADIO W4/Gmünd B**  
AC  
**Peter Jungmann - Programme Director**  
Playlist Additions:  
Cardigans - Erase/Rewind  
E-17 - Each Time

**RADIO PILATUS 104.9/Luzern G**  
CHR  
**Ralf Tschuppert - Music Coordinator**  
**Reto Fischer - Head Of Music**  
Playlist Unchanged

**RADIO ZZ/Zurich G**  
AC  
**Chris Kramer - Head Of Music**  
Playlist Additions:  
Enrico Ruggeri - Il Giudizio  
Isabelle Boulay - Je T'oublierai  
Kele Le Roc - Little Bit Of Lovin'  
Litfiba - Il Mio Corpo  
Madonna - Nothing  
Marco Masini - Fine A Turta La Vita  
Offspring - Pretty Fly (For A White Guy)  
Rod Stewart - Faith Of The Heart  
Shawn Mullins - Lullaby  
Züri West - Mojito

**RADIO ZUERSEE/Rapperswil G**  
AC  
**Mike Lamarr - Music Editor**  
Playlist Additions:  
2-4 Family - Lean On Me  
George Michael/MaryJ - As  
Honeyz - End Of  
Lighthouse Family - Pastoral From Heaven  
Rod Stewart - Faith Of The Heart  
Züri West - Mojito

**RADIO LAC/Geneva S**  
CHR  
**Jacky Sanders - Prog Dir**  
Playlist Additions:  
Alanis Morissette - Joining You  
Diana King - Find My Way Back  
Jacques Goldmas - Elle Ne Me Voit Pas  
Jennifer Brown - Tuesday Afternoon  
Offspring - Pretty Fly (For A White Guy)

**ONE FM/Geneva B**  
CHR  
**Michel Collin - Prog Dir**  
Power Rotation:  
Roxette - Wish I Could Fly  
Sheryl Crow - Anything But Down  
A+ - Enjoy Yourself  
Cher - Strong Enough  
Inner City - Good Life  
Playlist Additions:

2Pac - Changes  
E-Type - Here I Go  
Eagle-Eye Cherry - Permanent Tears  
Honeyz - End Of  
Lynden David Hall - Sexy Cinderella  
Pauline Taylor - The Letter  
TLC - No Scrubs

**RADIO 3 ILM/Mendrisio B**  
CHR  
**Boris Piffaretti - Prog Dir**  
**Ricardo Pellegrini - Head Of Music**  
Playlist Additions:  
Double You - Do You Wanna  
George Michael/MaryJ - As  
Liquido - Narcotic  
Paulo Bonfá - A Me Mí Place  
Raf - La Danza Della

**RADIO FRIBOURG/Fribourg B**  
CHR  
**Thierry Savary - Head Of Music**  
Playlist Unchanged

**ANR/Aalborg G**  
CHR  
**Lars Trillingsgaard - Head Of Music**  
**Martin Leary - Operations Manager**  
Playlist Additions:  
Blondie - Maria  
Blur - Tender  
Cartoons - Yoko  
Infernal - Your Crown  
Kask - Golden Heart  
New Radicals - You Get What You Give  
S.O.A.P. - Not Like Other Girls  
Seal - Lost My Faith  
Sugar Ray - Every Morning  
Terrorvision - Tequila

**RADIO ABC/Randers G**  
CHR  
**Morten Bach - Programme Director**  
Power Rotation:  
Crispy - Love Is Waiting  
Playlist Additions:  
2Pac - Changes  
Alternatives - War  
B-52's - Love Shack '98  
Colourblind - Walk This  
Infernal - Your Crown  
Linn B - Suddenly I Fall  
M-People - Dreaming  
Mphisto - Waitin' For Love  
S.O.A.P. - Not Like Other Girls  
Salt 'N' Pepa - Push It  
Terrorvision - Tequila  
TLC - No Scrubs

**RADIO UPTOWN/Copenhagen G**  
CHR  
**Jan Brodde - Music Coord**  
Playlist Additions:  
Armand Van Helde - You Don't Know Me  
Betty N' Boop - Maria Magdalena  
Brooke Russell - So Sweet  
Infernal - Your Crown  
Jade - Ell - Rivers, Colours  
Jennifer L. Hewitt - How Do I Deal  
S.O.A.P. - Not Like Other Girls  
TQ - Westside

**RADIO VIBORG/Viborg G**  
Hot AC  
**Jens Kordt Røder - Prog Dir**  
**Jan Thulstrup - Head Of Music**  
Playlist Additions:  
Aerosmith - Full  
Nik Kershaw - Somebody  
Robbie Williams - Strong

**THE VOICE/Århus G**  
CHR  
**Jesper Raab - Music Director**  
Power Rotation:  
New Radicals - You Get What You Give  
Playlist Additions:  
2Pac - Changes  
E-Type - Morning Light  
Frank'ee - Under The  
Loop/Loop - Hazel  
PM Dawn - Faith In You  
Steps - Tragedy  
Sugar Ray - Every Morning  
Supercar - Tonite  
Sweetbox - Love Come

**RADIO SILKEBERG/Silkeborg S**  
AC/CHR  
**Michael Jørgensen - Head Of Music**

**WOW! 105.5/Stockholm B**  
Power Rotation:  
Crispy - Love Is Waiting  
Playlist Additions:  
Ferris - Girl  
Manic Street Pr. - You Stole  
New Radicals - You Get What You Give  
Nik Kershaw - Somebody  
Robbie Williams - Strong  
Shawn Mullins - Lullaby  
Sugar Ray - Every Morning  
**RADIO VICTOR/Eshjerg S**  
CHR/AC  
**Adam Lehn - Head Of Music**  
Playlist Additions:  
Aerosmith - Full  
Alternatives - War  
Armand Van Helde - You Don't Know Me  
Crispy - Love Is Waiting  
Ferris - Girl  
Hit 'N' Hide - World Of  
Jennifer L. Hewitt - How Do I Deal  
Manic Street Pr. - You Stole  
New Radicals - You Get What You Give  
Nik Kershaw - Somebody  
**VLR/Vejle S**  
CHR  
**Jon Kristiansen - Prog Dir/Head Of Music**  
Playlist Additions:  
Crispy - Love Is Waiting  
Hit 'N' Hide - World Of  
Manic Street Pr. - You Stole  
Modern Talking - You Are  
New Radicals - You Get What You Give  
Nik Kershaw - Somebody  
Robbie Williams - Strong  
**RADIO HOLBÆK/Holbæk B**  
CHR  
**Jacob Damkjær - Prog Dir**  
Playlist Additions:  
Armand Van Helde - You Don't Know Me  
BeeBop - Mangler Dig Nu  
Chef - Chocolate  
Jay-Z - Hard Knock Life  
Lis Sørensen - Kun Os To  
Martin Hall - Burning Sugar  
Seren Sko - Do You Care '99  
Tuesdays - Changing The Mood  
**RADIO HOLSTED/Holsted B**  
Hot AC  
**René Larsen - Programme Director**  
Playlist Additions:  
Aerosmith - Full  
Brooke Russell - So Sweet  
Crispy - Love Is Waiting  
Robbie Williams - Strong  
Shawn Mullins - Lullaby  
TQ - Westside  
**NORWAY**  
**KISS FM/Romerike G**  
CHR  
**Christian Pettersen - Head Of Music**  
Playlist Additions:  
Crash Test Dummies - Keep A Lid On Things  
Grace - To All The Girls  
Jennifer Brown - Alive  
Lene Marlin - Sitting Down Here  
R.E.M. - Lotus  
**RADIO 1 OSLO/Oslo G**  
CHR  
**Christian Jøbsen - Music Director**  
**Bjørn Faarlund - DJ/Producer**  
Playlist Additions:  
Shawn Mullins - Lullaby  
**FINLAND**  
**FENNISH AIRPLAY TOP 30/Tampere P**  
CHR  
**Pentti Teräsväinen - Director**  
Playlist Additions:  
Aki Sirkesalo - Mykkäkouli  
Faith Hill - This Kiss  
Offspring - Pretty Fly (For A White Guy)  
**YLE 2/RADIOMAFIA/Helsinki P**  
CHR  
**Jukka Haarma - MD**  
**Wille Wilen - Head Of Music**  
Playlist Additions:  
A+ - Enjoy Yourself  
Aikakone - Annamun Bailas



## Talk radio

by programming editor Mike McGeever



Positive and encouraging signals are coming from Germany as the radio and record industries establish a dialogue with the goal of championing homegrown music.

The groundbreaking round-table talks on February 3 between the Bavarian media regulator BLM, the German music publishers' association DMV and music trade publication *Der Musikmarkt* (Music & Media Feb.20) focused on a common concern: the development of domestic music talent. It is encouraging that the discussion maintained firm concentration on that concern, since these types of meetings often stray from the real agenda into peripheral topics, or are hijacked by people with their own axes to grind.

The importance of the issues at hand was underscored by the participation of top level, influential figures from major record companies, broadcasters and government.

Of course there were disagreements. That makes for healthy discussion. But, more importantly, everyone involved agreed that together they could take the initial steps to bolster domestic talent.

BLM president Wolf-Dieter Ring told the participants that, since the music and radio industries must equally share the blame for "neglecting" local music in the past, they must now share the responsibility of promoting it.

Fortunately, the idea of imposing a domestic music quota—similar to the one which has caused so much angst across the border in France—was met with little enthusiasm at the meeting. Bavarian state president Erwin Huber told the delegates that quality, not quantity, is the winning formula.

Overall, the meeting was significant as a new initiative with no apparent hidden agendas, and as a means of opening the door to future cooperation between the industries. In fact, another meeting is being set up in six months to discuss other issues.

Meanwhile in France, record labels and broadcasters are working together to lobby broadcasting regulator the CSA for a full-time jazz station in Paris. The spinoff of this is that it helps open new lines of communication, which could lead to joint tackling of bigger issues—such as relaxing France's francophone music quota law.

The forging of new relationships between the radio and record industries, as exemplified in Germany, will be a long process. It will have its challenges, positive results and setbacks, but it is worth persevering.

For example, in the U.K. the relationship between the two industries is arguably the healthiest it's been in years. Fifteen years ago the annual Radio Academy Music Radio Conference was merely a finger-pointing session, with no issues really being addressed or resolved. The sides were miles apart.

Now the conference, which will be held next month, has evolved into the event where ways of cooperation are discovered and put into practice for the benefit of all.

E-mail Talk radio at [mmcgeever@musicandmedia.co.uk](mailto:mmcgeever@musicandmedia.co.uk)

Armand Van Helden - You Don't Know Me  
& Karjane Electric - Same Old Same Old  
Robbie Williams - Strong  
Ultra Bra - Kirjoituksia

KISS FM/Helsinki G  
CHR  
Toni Yrjölä - Prog Dir

Playlist Additions:  
Britney Spears - Baby One More Time  
Emmie - More Than This  
J. Karjalainen - Hämö Nuori Sydän  
M-People - Dreaming  
Modern Talking - You Are  
Princessa - I Won't Forget You

**RUSSIA**  
RADIO MAXIMUM/  
Moscow/St. Petersburg P  
CHR  
Mikhail Eldelman - Programme Director

Power Rotation:  
ATB - 9 PM (Till I Come)  
Britney Spears - Baby One More Time

George Michael/Mary-J - As  
Playlist Additions:  
Blondie - Maria  
Blas - Tender  
Kinchev/Rikoshett - Kibitka  
Lauryn Hill - Can't Take My  
Scott Grooves/Daft P - Motherhip

RADIO MAXIMUM/Perm G  
CHR  
Alexey Glazotov - General Director  
Oleg Postnikov - Programme Director

Power Rotation:  
Sasha - If You  
Playlist Additions:  
911 - A Little Bit More  
ATB - 9 PM (Till I Come)  
DDT - Metel  
Hi-Fi - Respiriznik  
Inner City - Good Life  
Savage Garden - The Animal Song

MUSIC RADIO/Perm S  
AC  
Alexey Glazotov - General Director  
Lyudmila Gavrilenko - Head Of Music

Playlist Additions:  
George Michael/Mary-J - As  
Marina Kheibikova - Ne Fakida Moya

### POLAND

RADIO GDANSK/Gdansk G  
CHR  
Marek Cegielski - Head Of Music

Power Rotation:  
George Michael/Mary-J - As  
Playlist Additions:  
2-4 Family - Lean On Me  
Medusa - Underwaterland  
PM Dawn - Art Deco Halo

Rebel Big Fish - Take On Me  
Republika - Odchodzie  
Robbie Williams - Strong  
Siedem - O Smokach  
Sugar Ray - Every Morning  
Total - Trippin'

Wit/Heppner - Die Flat

Layla Kalif - Shakespeare In Love  
Robbie Williams - Strong  
Playlist Additions:  
Alberta - Yo-Yo Boy  
ATB - 9 PM (Till I Come)  
Dr. Bombay - S.O.S  
Jennifer Paige - Sober  
Kele Le Roc - My Love  
Lloyd Cole - Fool You Are  
Medusa - Underwaterland  
Michelle Lewis - Nowhere  
Modern Talking - You Are  
Reel Big Fish - Take On Me  
Republika - Odchodzie  
Siedem - O Smokach  
Steps - Better Best  
Unit 43 - Having A Ball  
Van Morrison - Precious

RADIO LUBLIN/Lublin G  
Rock  
Wiktor Jachacz - DJ/Producer  
Power Rotation:  
Britney Spears - Baby One More Time  
Mietek Jurecki - Za Wielka Woda

Playlist Additions:  
Alberta - Yo-Yo Boy  
Deaf Nuts - This Is Not  
Jennifer Paige - Sober  
L.O. 27 - Posenka  
Liquido - Narcotic  
Medusa - Underwaterland  
Michelle Lewis - Nowhere  
Modern Talking - You Are  
Reel Big Fish - Take On Me  
Republika - Odchodzie  
Robbie Williams - Strong  
Siedem - O Smokach  
Van Morrison - Precious

RADIO MERKURY/Poznan G  
AC  
Ryszard Gloger - Head Of Music  
Power Rotation:  
Van Morrison - Precious  
Playlist Additions:  
Another Level/Ghost - I Want You  
Pod Buda - Bie Bie Bie  
Republika - Odchodzie  
Robbie Williams - Strong  
Siedem - O Smokach

RADIO PLUS/Gdansk G  
AC  
Piotr Felgentreu - Head Of Music  
Power Rotation:  
Jennifer Paige - Sober  
Playlist Additions:  
E.Bartosiewicz - Siedem Morz  
Michelle Lewis - Nowhere  
Republika - Odchodzie  
Sheryl Crow - Anything But Down

RADIO POMORZA I KUJAW/Bydgoszcz G  
CHR/Rock  
Zdzislaw Pajak - Head Of Music  
Power Rotation:  
Chiefsains - I Know My Love  
Playlist Additions:  
4 Unique - Lay Down  
Double You - Do You Wanna  
Fun Lovin' Criminals - Korean Bodega  
Kury - Fauna I Flora  
Liquido - Narcotic  
Malgorzata Ostrowska - Lawa  
Pod Buda - Bie Bie Bie  
Prince - 1999  
Sheryl Crow - Anything But Down  
Sugar Ray - Every Morning  
T. Love - Garaz  
UB40 - The Train Is Coming  
Urzusla - Zegnaj Wiec

RADIO ZACHOD/Zielona Gora G  
CHR  
Eugeniusz Banachowicz - Head Of Music  
Power Rotation:  
Van Morrison - Precious  
Playlist Additions:  
2-4 Family - Lean On Me  
4 Unique - Lay Down  
Alberta - Yo-Yo Boy  
C-Ya - Tatort  
Deaf Nuts - This Is Not  
Dolphin's Mind - La Luna  
Dr. Bombay - S.O.S  
Jennifer Paige - Sober  
Kai Tracid - Liquid Skies  
Liquido - Narcotic  
Michelle Lewis - Nowhere  
Modern Talking - You Are  
PM Dawn - Art Deco Halo  
Reel Big Fish - Take On Me  
Republika - Odchodzie  
Robbie Williams - Strong  
Siedem - O Smokach  
Sugar Ray - Every Morning  
Total - Trippin'

RADIO GDANSK/Gdansk G  
CHR  
Marek Cegielski - Head Of Music  
Power Rotation:  
George Michael/Mary-J - As  
Playlist Additions:  
2-4 Family - Lean On Me  
Medusa - Underwaterland  
PM Dawn - Art Deco Halo  
Rebel Big Fish - Take On Me  
Republika - Odchodzie  
Robbie Williams - Strong  
Siedem - O Smokach  
Sugar Ray - Every Morning  
Total - Trippin'

Wit/Heppner - Die Flat

RADIO ESKA NORD/Gdynia S  
AC  
Piotr Potzer - Head Of Music  
Power Rotation:  
Britney Spears - Baby One More Time  
Playlist Additions:  
2-4 Family - Lean On Me  
Alberta - Don't It Make  
Excell - All Nite Long  
Jennifer Paige - Sober  
Medusa - Underwaterland  
Michelle Lewis - Nowhere  
OH P - I Wish  
Republika - Odchodzie  
Robbie Williams - Strong

KATOLICKE RADIO PODLASIA/  
Siedce B  
AC  
Grzegorz Skwarek - Head Of Music  
Power Rotation:  
Alberta - Yo-Yo Boy  
Siedem - O Smokach  
Van Morrison - Precious  
Playlist Additions:  
Britney Spears - Baby One More Time  
C. Dion & P. Anka - It's Hard To Say  
Dolphin's Mind - La Luna  
L.O. 27 - Posenka  
Modern Talking - You Are  
OH P - I Wish  
Republika - Odchodzie  
Robbie Williams - Strong

RADIO "T"/Inowroclaw B  
CHR  
Wojciech Deluga - Producer  
Power Rotation:  
Jennifer Paige - Sober  
Medusa - Underwaterland  
Siedem - O Smokach  
Playlist Additions:  
2-4 Family - Lean On Me  
Alberta - Yo-Yo Boy  
Britney Spears - Baby One More Time  
Michelle Lewis - Nowhere  
Modern Talking - You Are  
OH P - I Wish  
PM Dawn - Faith In You  
Republika - Odchodzie  
Robbie Williams - Strong  
Stereophonics - She Taker Her  
Total - Trippin'  
Van Morrison - Precious

RADIO GRA/Toruń B  
CHR  
Krzysztof Komenda - Head Of Music  
Playlist Additions:  
2-4 Family - Lean On Me  
Alberta - Yo-Yo Boy  
ATB - 9 PM (Till I Come)  
Britney Spears - Baby One More Time  
Excell - All Nite Long  
L.O. 27 - Posenka  
Medusa - Underwaterland  
Michelle Lewis - Nowhere  
Republika - Odchodzie  
Van Morrison - Precious

RADIO LELIWA/Tarnobrzeg B  
Hot AC  
Rafal Freyer - Head Of Music  
Iwona Kutyna - Music Coordinator  
Playlist Additions:  
Britney Spears - Baby One More Time  
Honeyz - End Of  
Jennifer Paige - Sober  
Seventeen - Daj Szozwo

### CZECH REPUBLIC

CITY 93.7 FM/Prague G  
CHR  
Peter Kral - Prog Dir  
Dusan Kotora - Head Of Music  
Playlist Additions:  
Alisha's Attic - Wish I Were You  
Lacie - Panic  
M-People - Dreaming  
Madonna - Nothing

FREKVENCE I/Prague G  
AC  
Rene Hnilicka - Music Manager  
Playlist Additions:  
Bryan Adams - When You're Gone  
Zluty Pes - Haraseni

RADIO ALFA/Prague G  
AC  
Simon Ticha - Head Of Music  
Playlist Additions:  
C.Dion/R.Kelly - I'm Your Angel  
Kisha - Why  
Rozette - Wish I Could Fly

RADIO PROFIL/Pardubice S  
AC  
Michal Holy - Head Of Music  
Playlist Additions:  
B'witched - To You I Belong  
Cher - Strong Enough  
Ricky Martin - Vuelve

RADIO RELAX/Kladno S  
CHR  
Milan Hanus - Head Of Programming  
Playlist Additions:  
Cher - Strong Enough  
Culture Beat - You Belong  
Decline - Padajcim Hvezdam  
Ivan Hlas - Az Prelezam Plat  
Jessica Folcker - How Will I Know

**TATYANA ALI FEAT. WILL SMITH**  
**BOY YOU KNOCK ME OUT**  
MJJ/Epic  
Producer: StoneBridge  
Publisher: Various

## — airborne —

Ms. Ali started out as an actress in the popular TV sitcom *The Fresh Prince Of Bel-Air*, where she starred alongside Will Smith whose rap is included on this track. The song, which borrows heavily from Bobby Caldwell's 1978 classic *What You Wont Do For Love*, and also uses parts of Kool & The Gang's *Summer Madness* from 1975. Jordi Casoliva, director of programming at Spanish adult-leaning Rock/CHR network Cadena 100, headquartered in Madrid, says: "We play this song up to three times a day during all shows because our core audience, which is the 25-34 age group, loves this type of music nowadays. Although this type of genre doesn't sell very well over here," he continues, "we went with it nonetheless when it got serviced to radio from this week onwards, and the initial response has been quite encouraging." Casoliva also points out that "The attitude of the audience could change, however, so we will wait and see what happens over the next couple of weeks."

Raúl Cairo



Leona Machalkova - Galaxie Prani  
Liquido - Narcotic

Picture House - Love In The Streets  
Van Morrison - Precious

TPau - With A Little Luck  
Tina Turner - Burn

### SLOVAKIA

FUN RADIO/Bratislava S  
CHR  
Peter Graus - Music Director  
Playlist Additions:  
Britney Spears - Baby One More Time  
Gladiator - Viem, Kde Boh Eps  
Peha - Dialkovo Ovidanie  
Sheryl Crow - Anything But Down  
Terrorvision - Tequila

TOP RADIO/Kosice S  
AC  
Oto Tache - Prog Dir

Playlist Additions:  
Armand Van Helden - You Don't Know Me  
Corrs - Runaway  
DC Talk - My Friend  
Dino & Prietelia - Pristelia  
Manic Street Pr. - You Stole  
Paradise Motel - Drive  
Peha - Dialkovo Ovidanie  
Propellerheads - Crush  
TQ - Westside  
Whitney Houston - It's Not Right

### HUNGARY

HUNGARIAN TOP 20 AIRPLAY CHART  
Budapest P  
CHR  
Playlist Additions:  
Balazs Feco - Erinta Meg  
Rozette - Wish I Could Fly  
Sasha - If You  
Simply Red - To Be Free

RADIO BRIDGE/Budapest G  
AC  
Orsolya Megyeri - Head Of Music  
Playlist Additions:  
Britney Spears - Baby One More Time

### IRELAND

TIPP FM/Clonmel B  
AC/CHR  
Michael Brett - Head Of Music  
Playlist Additions:  
B'witched - Blame It On  
Corrs - Runaway  
E-17 - Be'cha Can't Wait  
Eagle-Eye Cherry - Permanent Tears  
Echo/Bunnymen - Rust  
Next Of Kin - 24 Hours

### GREECE

JERONIMO GROOVY/Marousi Athens G  
CHR/Dance/Rock  
Dimis Contourousis - Head Of Music  
Playlist Additions:  
Armand Van Helden - You Don't Know Me  
Cher - Strong Enough  
Kathy Kelly - You're Losing Me  
Modern Talking - You Are  
Scorpions - To Be No.1

KISS 905 FM/Athens G  
CHR/Dance

Michael Tsoussopoulos - Prog Dir  
Power Rotation:  
A+ - Enjoy Yourself  
Playlist Additions:  
Blondie - Maria  
Dino & Prietelia - Pristelia  
Inner City - Good Life  
Roger S./Twilight - I Want Your Love  
Soulsearcher - Can't Get

GREEK RADIO CORFU/Corfu B  
CHR  
Spyros Iyritis - Head Of Music

Playlist Additions:  
Bonnie Prince Billy - A Miner Place  
Clear Spot - Moonman Bop  
Mansu - Six  
Tone - I Know It's Alright

### SLOVENIA

STUDIO D/Novo Mesto S  
CHR  
Raeto Bozic - Dj/Producer  
Playlist Additions:  
2Pac - Changes  
Armand Van Helden - You Don't Know Me  
Boney M & Sash! - Ma Baker  
Chef - Chocolate  
Emilia - Good Sign  
George Michael/Mary-J - As  
M-People - Dreaming  
Miss Jane - It's A Fine Day  
Sheryl Crow - Anything But Down  
TQ - Westside

### ESTONIA

RADIO KUKU/Tallinn G  
CHR  
Jaani Riikoja - Head Of Music  
Playlist Additions:

### LATVIA

RADIO SWH/Riga G  
AC  
J. Sipekovic - Prog Dir  
Playlist Additions:  
Brainstorm - Weekends  
Heather Nova - Heart And Shoulder  
John Mellencamp - I'm Not Running  
Lodus - Nedumajies  
Mariah Carey - I Still Believe  
Q Connection - Java

### LITHUANIA

RADIO M-1/Vilnius G  
CHR  
Asta Gujyte - Prog Dir  
Power Rotation:  
Blur - Tender  
Playlist Additions:  
A+ - Enjoy Yourself  
Armand Van Helden - You Don't Know Me  
Bareknaked Ladies - One Week  
Naktines Peronos - Ape Zvaigdes  
R. Kelly - When A Woman's Fed  
Supercar - Tonite  
TQ - Westside

### LUXEMBOURG

ELDORADIO/Luxembourg S  
CHR  
Luc Melsen - Head Of Music  
Playlist Additions:  
2-4 Family - Lean On Me  
Alliance Ethnik - Fat Come Back  
Boney M & Sash! - Ma Baker  
Deborah Cox - Nobody's Supposed  
Falco - Push  
George Michael/Mary-J - As  
Vengus Boys - Boom, Boom, Boom!

### PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G  
CHR  
Armin Weis - Prog Dir  
Power Rotation:  
Cassius - Cassius 1999  
TQ - Westside  
A List:  
2-4 Family - Lean On Me  
A+ - Enjoy Yourself

# Reaching over 10 million listeners



THE UNIQUE BROADCASTING COMPANY  
Music & Media

## Eurochart radio show 09/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

### Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Divine Comedy, Savage Garden, TQ
- HITS TO HAPPEN: Cher/Strong Enough (WEA); Savage Garden/Tears Of Pearls (Columbia); Whitney Houston/It's Not Right But It's O.K. (Arista)
- ALBUM OF THE WEEK: The Divine Comedy/Fin De Siecle (Setanta)

Stations interested in the show should contact  
Olivier Semonnay at Unique Broadcasting.  
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

**Absolute Beginners- Liebes Lied**  
Blackstreet/Mya/Make Take Me There  
Britney Spears- Baby One More Time  
Cher- Strong Enough  
DJ Sakin- Nomanland  
Emilia- Big Big World  
Faith Hill- This Kiss  
Jay-Z- Hard Knock Life  
Lamar- Shine  
Loona- Hijo De La Luna  
Oh P. I- Wish  
Robbie Williams- No Regrets  
Roxette- Wish I Could Fly  
Spike- Respect  
Spice Girls- Goodbye  
Touch & Go- Would You...?

### MUSIC TELEVISION

**MCM/Paris P**  
Music Television  
Hervé Lemaire - Prog Dir  
Cécile Estrade - Programmer  
Power Rotation:  
Bisso Na Bisso- Bisso Na Bisso  
Dee-Tah- Relax  
A List:  
BJ Scott & Arno- Jean Baltazar  
Emilia- Big Big World  
Faith Evans- Love Like I Am- Independance  
Janet Jackson- Every Time  
Lois Andrea- Insomnie  
Madonna- Power Of Good-bye  
Ophélie Winter- I Spy  
R.E.M.- Lotus  
Savage Garden- To The Moon  
Scott Grooves/Daft P. Mothership  
Shelby- 1+1  
Teri Moise- Fais Semblant  
Whitney & Mariah- When You Believe  
New Videos  
Eagle-Eye Cherry- Permanent Tears  
Pilla- Super Harmony  
Stars On 54- If You Could Read  
Tonton David- Paire Face

### MTV/European Feed P

**Hans Hagman - Head Of Music**  
Heavy Rotation  
A- Enjoy Yourself  
Bryan Adams- When You're Gone  
Dru Hill- How Deep  
Jessica Folcker- How Will I Know  
Offspring- Pretty Fly (For A White Guy)  
TQ- Westside  
Hot  
ATB- 9 PM (Till I Come)  
Britney Spears- Baby One More Time  
Busta Rhymes- Gimme Some More  
Cassius- Cassius 1999  
Cher- Believe  
Chef- Chocolate  
Lenny Kravitz- Fly Away  
Madonna- Power Of Good-bye  
Roxette- Wish I Could Fly  
Tarkan- Simitlik  
Break Out  
All Seeing I- Walk Like A Panther  
Another Level/Ghost- I Want You  
Cake- Never There  
Cardigans- Erase/Rewind  
Destiny's Child/Timb- Get On The Bus  
Divine- Lately  
Everlast- What It's Like  
Faith Evans- All Night Long  
Honeyz- End Of  
Kula Shaker- Mystical Machine Gun  
Lauryl Hill- Ex-Factor  
Monifah- Touch It  
Savage Garden- Tears Of Pearls  
Shawn Mullins- Lullaby  
Tatiana AliW. Smith- Boy Knock Me Out  
Ultra- Rescue Me  
Breakout Extra  
Kele Le Roc- Little Bit Of Lovin'  
New Radicals- You Get What You Give  
New Videos  
Brian Setzer- Jump Jive An' Wail  
Lene Marlin- Unforgivable Sinner  
Madonna- Nothing  
Mariah Carey- I Still Believe  
Skunk Anansie- Charlie Big Potato  
Underworld- Push Upstairs  
MTV/U.K. Feed P

**Music Television**  
Playlist Unchanged  
MTV/Central Feed P  
Music Television  
Andreas Heineke - Head Of Music  
Heavy Rotation  
3.Generation- Vater  
Offspring- Pretty Fly (For A White Guy)  
Roxette- Wish I Could Fly  
Touch & Go- Would You...?  
TQ- Westside  
Hot  
Blackstreet/Mya/Make Take Me There  
Britney Spears- Baby One More Time  
E-17- Each Time  
Emilia- Big Big World  
Foxy Brown- Hot Spot  
Hilmatic- Still Ill  
Lauryl Hill- Ex-Factor  
Lenny Kravitz- Fly Away  
Break Out  
Blumfeld- Tausend Tränen Tief  
Bonita- Superman  
Brandy- Have You Ever?  
Cardigans- Erase/Rewind  
Cassius- Cassius 1999  
Creed- What's This Life For  
Cypress Hill- Dr. Greenthumb  
Deborah Cox- Nobody's Supposed  
Dru Hill- These Are The Times  
Everlast- What It's Like  
Honeyz- End Of  
Kula Shaker- Mystical Machine Gun  
R.E.M.- Lotus  
Scyes- Grounded  
Tatiana AliW. Smith- Boy Knock Me Out  
Walkin' Large- Boy Meets World  
New Videos  
2Pac- Changes  
Dan- Secrets  
Madonna- Nothing  
Skunk Anansie- Charlie Big Potato  
Sugar Ray- Every Morning  
Underworld- Push Upstairs  
Power Rotation:  
Ginuwine- What's So Different?  
Jennifer Brown- Tuesday Afternoon  
Natural Born Hippies- Lola  
Noreaga- Superbug

### MTV/Southern Feed P

**Clive Evan - Head Of Music**  
Heavy Rotation  
Cardigans- Erase/Rewind  
La Cruz- Un Giorno Di Più  
Litfiba- Il Mio Corpo  
Offspring- Pretty Fly (For A White Guy)  
Raf- La Danza Della  
Roxette- Wish I Could Fly  
Sotto Tono- Amor De Mi Vida  
Hot  
'N Sync- U Drive Me Crazy  
Armand Van Helden- You Don't Know Me  
Britney Spears- Baby One More Time  
Cassius- Cassius 1999  
Electra- Morning Afterglow  
Fatboy Slim- Praise You  
Lenny Kravitz- Thinking Of You  
Negrita- Mamma Mae  
New Radicals- You Get What You Give  
R.E.M.- Lotus  
Terrorvision- Tequila  
Buzz Bin  
Barenaked Ladies- One Week  
Beastie Boys- Body Movin'  
Blindosbarra- Vagabundo  
Scott Grooves/Daft P. Mothership  
Break Out  
All Seeing I- Walk Like A Panther  
Cartoons- Witchdoctor  
Fede Poggipolini- Voglio Il Paradiso  
Honeyz- End Of  
Kula Shaker- Mystical Machine Gun  
Lauryl Hill- Ex-Factor  
Lauryn Hill- Ex-Factor  
Max Gazzè- L'Amore Pensato  
Tatiana AliW. Smith- Boy Knock Me Out  
TQ- Westside  
Ultra- Rescue Me  
Zeroken- Ovunque Sarai  
Breakout Extra  
Kula Shaker- Mystical Machine Gun  
Manic Street Pr.- You Stole  
Sugar Ray- Every Morning  
New Videos  
Colle Der Fomento- Vita  
Propellerheads- Crahh  
Skunk Anansie- Charlie Big Potato  
Underworld- Push Upstairs  
MTV/Nordic Feed P

**Music Television**  
Hans Hagman - Head Of Music  
Heavy Rotation  
Cardigans- Erase/Rewind  
Lenny Kravitz- Fly Away  
Offspring- Pretty Fly (For A White Guy)  
Roxette- Wish I Could Fly  
Savage Garden- Tears Of Pearls  
TQ- Westside  
Hot  
Beastie Boys- Body Movin'  
Britney Spears- Baby One More Time  
Bryan Adams- When You're Gone  
Dru Hill- How Deep  
Honeyz- End Of  
Jay-Z- Hard Knock Life  
Jennifer Brown- Alive  
Kele Le Roc- Little Bit Of Lovin'  
Lauryl Hill- Ex-Factor  
Shawn Mullins- Lullaby  
Break Out  
'N Sync- I Want You Back  
A- Enjoy Yourself  
Another Level/Ghost- I Want You  
Billy Crawford- Mary Lopez  
Divine- Lately  
Eagle-Eye Cherry- Permanent Tears  
Faith Evans- All Night Long  
Goo Goo Dolls- Slide  
Kula Shaker- Mystical Machine Gun  
La Cream- Say Goodbye  
Martin- Neon  
Sheryl Crow- Anything But Down  
Tatiana AliW. Smith- Boy Knock Me Out  
Breakout Extra  
Cassius- Cassius 1999  
Manic Street Pr.- You Stole  
New Radicals- You Get What You Give  
New Videos  
Brainpool- You Are Here  
Madonna- Nothing  
Skunk Anansie- Charlie Big Potato  
Sugar Ray- Every Morning  
Underworld- Push Upstairs  
NUMBER ONE TV/Istanbul P  
Music Television  
Emre Yönter - Programme Director  
Heavy Rotation  
Bryan Adams- When You're Gone  
Cher- Believe  
Faithless- Take The Long Way  
Lenny Kravitz- Fly Away  
Manic Street Pr.- The Everlasting  
Offspring- Pretty Fly (For A White Guy)  
R.E.M.- Lotus  
Robbie Williams- No Regrets  
Savage Garden- Tears Of Pearls  
Sheryl Crow- There Goes The  
Hot  
2-4 Family- Stay  
Alr- All I Need  
Alanis Morissette- Thank U  
Björk- Alarm Call  
Cake- Never There  
Cardigans- My Favourite Game  
Daniela Mercury- Nobre Vagabundo  
Eduya Gorniak- Anything  
George Michael- Outside  
Karen Ramirez- If We Try  
Lighthouse Family- Pastcard From Heaven  
Midge Ure- Breathe  
Spacedust- Gym & Tonic  
Will Smith- Miami  
Buzz Bin  
Apocalyptica- Nothing Else Matters  
Bran Van 3000- Afrodisiac  
Celine Dion- To Love You More  
Des'ree- What's Your Sign?  
Emmie- More Than This  
Mantronix vs. EPMD- Strictly  
Metallica- Whiskey  
Oasis- Acquiesce  
Tina Arena- I Want To Spend  
New Videos  
ATB- 9 PM (Till I Come)  
Chef- Chocolate  
Fatboy Slim- Praise You  
Madonna- Nothing  
Roxette- Wish I Could Fly  
Schiller- Das Glockenspiel  
Scooter- Call Me Manana  
Spice Girls- Goodbye  
Touché- This Goodbye  
Touch & Go- Would You...?  
TQ- Westside  
United Deejays- Too Much Rain  
Vengaboys- We Like To Party  
C List:  
Brandy- Have You Ever?  
C.Dion/R.Kelly- I'm Your Angel  
Christian Wunderlich- In Heaven  
Cypress Hill- Dr. Greenthumb  
Dru Hill- How Deep  
Falco- Push  
Fatboy Slim- Praise You  
Five- Everybody Get Up  
Hilmatic- Still Ill  
Kelly Family- Oh, It Hurts

### THE MUSIC FACTORY

**Bussum, Holland P**  
Music Television  
Erik Kross - Music Director  
Power Rotation:  
Sasha- If You  
A List:  
2Pac- Changes  
A- Enjoy Yourself  
Britney Spears- Baby One More Time  
Chef- Chocolate  
Jessica Folcker- How Will I Know  
Offspring- Pretty Fly (For A White Guy)  
Postmen- Renaissance  
Tarkan- Simitlik  
New Videos  
2 Brothers/D/T 4th F- Heaven Is  
Honeyz- End Of  
Kai Tracid- Liquid Skies  
New Radicals- You Get What You Give  
Propellerheads- Crahh  
Shawn Mullins- Lullaby  
Stereophonics- The Bartender  
Terrorvision- Tequila  
VH-1/London P  
Music Television  
Lester Mordue-Head Of Programming  
Heavy Rotation  
Blondie- Maria  
Bryan Adams- When You're Gone  
Corrs- Runaway  
E. John & L. Rimes- Written  
M-People- Dreaming  
Medium Rotation  
Cher- Believe  
Divina Comedy- National Express  
Lighthouse Family- Pastcard From Heaven  
Madonna- Power Of Good-bye  
Nik Kershaw- Somebody  
Robbie Williams- No Regrets  
Sheryl Crow- Anything But Down  
Break Out  
Howard Jones- Let The People Have  
John Lennon- I'm Losing  
Sarah Brightman- Eden  
Savage Garden- I Want You  
Spice Girls- Goodbye  
Active  
Baby Bird- Back Together  
Beth Orton- Stolen Cars  
Dakota Moon- A Promise I Make  
Meat Loaf- A Kiss Is A Terrible  
Shawn Mullins- Lullaby  
VIVA TV/Cologne P  
Music Television  
Tina Busch - Prog Dir  
A List:  
2-4 Family- Lean On Me  
Absolute Beginner- Liebes Lied  
Cher- Believe  
Die 3 Generation- Vater Wo Bist Du?  
Emilia- Big Big World  
Jay-Z- Hard Knock Life  
Lamar- Shine  
Liquido- Narcotic  
Loona- Hijo De La Luna  
Music Instructor- Get Funky  
Oli P. I- Wish  
Whitney & Mariah- When You Believe  
Will Smith- Miami  
B List:  
A- Enjoy Yourself  
Aaliyah- R U That Somebody  
Banana Fish Bones- Come To Sin  
Basis- Ich Will Euer  
Boney M & Sash!- Ma Baker  
Boyzone- No Matter  
Bryan Adams- When You're Gone  
Cappuccino- Regenbogen  
DJ Sakin- Nomanland  
E-17- Each Time  
Echt- Wo Bist Du Jetzt  
Guano Apes- Lords Of The Boards  
Lenny Kravitz- Fly Away  
Madonna- Power Of Good-bye  
Roxette- Wish I Could Fly  
Schiller- Das Glockenspiel  
Scooter- Call Me Manana  
Spice Girls- Goodbye  
Tina Arena- I Want To Spend  
Westham- Beatbox Rocker  
New Videos  
Jennifer Paige- Sober  
L.O.C.- Bust It  
Madonna- Nothing  
Mariah Carey- I Still Believe  
Mellow Trax- Phuture Vibes  
Metallica- Whiskey  
VIVA ZWEI TV/Cologne P  
Music Television  
Marcel Hamacher- Programme Director  
A List:  
Absolute Beginner- Liebes Lied  
Blumfeld- Tausend Tränen Tief  
Cypress Hill- Dr. Greenthumb

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Cypress Hill- Dr. Greenthumb

**Mike Koglin- The Silence**  
Miss Jane- It's A Fine Day  
Oli P. Flugzeuge Im Bauch  
Paffendorf- Ruf Mich An  
Robbie Williams- No Regrets  
Rote Rosen- Auld Lang Syne  
Westernhagen- Wieder Hier  
Wolfsheim- Once In A Lifetime  
Xavier Naidoo- Für Mich Aus Licht  
N List:  
Boyzone- I Love The Way...  
Britney Spears- Baby One More Time  
C.C. Catch- I Can Lose  
DONS- Jack To The Sound  
DJ Sammy- In 2 Eternity  
Dr. Bombay- S.O.S  
Dru Hill- These Are The Times  
Killer- Bring It On  
Lauryl Hill- Ex-Factor  
Peraut- Ausgerechnet Sie  
Q Connection- Java  
Salt 'N' Pepa- Push It  
SaraTie Tac Two- Nie Wieder  
Scyes- Grounded  
Walkin' Large- Boy Meets World  
Westham- Beatbox Rocker  
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M-People- Dreaming  
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Cher- Believe  
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Madonna- Power Of Good-bye  
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E-17- Each Time  
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**Fatboy Slim- Praise You**  
Foxy Brown- Hot Spot  
Lenny Kravitz- Fly Away  
Offspring- Pretty Fly (For A White Guy)  
Walfsheim- Once In A Lifetime  
B List:  
Alanis Morissette- Thank U  
Banana Fish Bones- Come To Sin  
Busta Rhymes- Gimme Some More  
Creed- What's This Life For  
Guano Apes- Lords Of The Boards  
King & I- Whole Lotta Rote  
Lauryl Hill- Ex-Factor  
Liquido- Narcotic  
Madonna- Power Of Good-bye  
Mantronix vs. EPMD- Strictly  
Natural Born Hippies- Lola  
Outkast- Rosa Parks  
Project Pitchfork- I Love Your Dream  
R.E.M.- Lotus  
Rote Rosen- Auld Lang Syne  
Touch & Go- Would You...?  
C List:  
2Pac- Changes  
Bloodhound Gang- Fire Water  
Bloodhound Gang- Kiss Me Where  
Bloodhound Gang- Why Is Everybody  
Depeche Mode- Only When  
Depeche Mode- It's No Good  
Depeche Mode- I Feel You  
Faithless- Take The Long Way  
Faith No More- Started A Joke  
Faith No More- Middle  
Faith No More- Last Cup Of Sorrow  
Fettes Brot- Können Diese Augen  
Fury/Slaughterhouse- Every Generation  
Fury/Slaughterhouse- Dancing In The  
Fury/Slaughterhouse- One Way Dead End  
Jay-Z- Hard Knock Life  
Manic Street Pr.- The Everlasting  
Massive Attack- Inertia Creeps  
U2- Sweetest Thing  
N List:  
Black Crowes- By Your Side  
Everlast- What It's Like  
Garbage- Keep Breathing  
Goo Goo Dolls- Slide  
Jimi Tenor- The Year Of  
Kula Shaker- Mystical Machine Gun  
Liz Phair- Polyester Bride  
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Britney Spears- Baby One More Time  
Bryan Adams- When You're Gone  
Celine Dion- My Heart Will Go On  
Chef- Chocolate  
Cypress Hill- Dr. Greenthumb  
Offspring- Pretty Fly (For A White Guy)  
Stereophonics- Just Looking  
Steps- One For Sorrow  
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Terrorvision- Tequila  
TQ- Westside  
Vengaboys- We Like To Party  
Breakin' Out Of The Box  
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98 Degrees- Because Of You  
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Beth Orton- Stolen Cars  
Dakota Moon- A Promise I Make  
Meat Loaf- A Kiss Is A Terrible  
Shawn Mullins- Lullaby  
VIVA TV/Cologne P  
Music Television  
Tina Busch - Prog Dir  
A List:  
2-4 Family- Lean On Me  
Absolute Beginner- Liebes Lied  
Cher- Believe  
Die 3 Generation- Vater Wo Bist Du?  
Emilia- Big Big World  
Jay-Z- Hard Knock Life  
Lamar- Shine  
Liquido- Narcotic  
Loona- Hijo De La Luna  
Music Instructor- Get Funky  
Oli P. I- Wish  
Whitney & Mariah- When You Believe  
Will Smith- Miami  
B List:  
A- Enjoy Yourself  
Aaliyah- R U That Somebody  
Banana Fish Bones- Come To Sin  
Basis- Ich Will Euer  
Boney M & Sash!- Ma Baker  
Boyzone- No Matter  
Bryan Adams- When You're Gone  
Cappuccino- Regenbogen  
DJ Sakin- Nomanland  
E-17- Each Time  
Echt- Wo Bist Du Jetzt  
Guano Apes- Lords Of The Boards  
Lenny Kravitz- Fly Away  
Madonna- Power Of Good-bye  
Roxette- Wish I Could Fly  
Schiller- Das Glockenspiel  
Scooter- Call Me Manana  
Spice Girls- Goodbye  
Tina Arena- I Want To Spend  
Westham- Beatbox Rocker  
New Videos  
Jennifer Paige- Sober  
L.O.C.- Bust It  
Madonna- Nothing  
Mariah Carey- I Still Believe  
Mellow Trax- Phuture Vibes  
Metallica- Whiskey  
VIVA ZWEI TV/Cologne P  
Music Television  
Marcel Hamacher- Programme Director  
A List:  
Absolute Beginner- Liebes Lied  
Blumfeld- Tausend Tränen Tief  
Cypress Hill- Dr. Greenthumb

**U2- Sweetest Thing**  
N List:  
Black Crowes- By Your Side  
Everlast- What It's Like  
Garbage- Keep Breathing  
Goo Goo Dolls- Slide  
Jimi Tenor- The Year Of  
Kula Shaker- Mystical Machine Gun  
Liz Phair- Polyester Bride  
Marilyn Manson- I Don't Like  
Master P- Kenny's Dead  
Miles-Astronaut Without  
Motorsheep- Little Dancer  
Rolling Stones- Gimme  
Scyes- Grounded  
Sly & Robbie- Superthrustrer  
Timbaland- Here We Come  
Visit Venus- The Big Tit  
New Videos  
3 Colours Red- Beautiful Day  
Blondie- Maria  
Gus Gus- Ladyshave  
Madonna- Nothing  
Metallica- Whiskey  
Sugar Ray- Every Morning  
Walkin' Large- Boy Meets World  
THE BOX/London G  
Music Television  
Suart Pinches - Managing Director  
Stephanie Price - Programme Manager  
Box Tops  
'N Sync- I Want You Back  
2Pac- Changes  
A- Enjoy Yourself  
Adam Garcia- Night Fever  
Backstreet Boys- Quit Playing  
Blondie- Maria  
Britney Spears- Bxtalk  
Britney Spears- Baby One More Time  
Bryan Adams- When You're Gone  
Celine Dion- My Heart Will Go On  
Chef- Chocolate  
Cypress Hill- Dr. Greenthumb  
Offspring- Pretty Fly (For A White Guy)  
Stereophonics- Just Looking  
Steps- One For Sorrow  
Steps- Better Best  
Steps- Tragedy  
Terrorvision- Tequila  
TQ- Westside  
Vengaboys- We Like To Party  
Breakin' Out Of The Box  
2x Free Style/MC Det- The New Style  
98 Degrees- Because Of You  
Barenaked Ladies- One Week  
Bounty Killer- It's A Party  
DC Talk- My Friend  
E. John & L. Rimes- Written  
Everlast- What It's Like  
Foxy Brown- Hot Spot  
Imajin- No Doubt  
Lauryl Hill- Ex-Factor  
Lenny Kravitz- Fly Away  
Moffatts- Crazy  
QFX- Say You'll  
R. Kelly- When A Woman's Fed  
Take B- Never Had It  
Tina Arena- I Want To Spend  
New Videos  
Corrs- Runaway  
DJ Sakin- Protect Your Mind (Braveheart)  
Ellie Campbell- Sweet Lies  
Ginuwine- What's So Different?  
Manic Street Pr.- You Stole  
Mariah Carey- I Still Believe  
Mo'Nique/Thugz- Ghetto Cowboy  
Sash! feat. Dr.Alban- Colour The World  
Stone Roses- Fools Gold  
UNKLE- Be There

### THE MUSIC FACTORY

**Bussum, Holland P**  
Music Television  
Erik Kross - Music Director  
Power Rotation:  
Sasha- If You  
A List:  
2Pac- Changes  
A- Enjoy Yourself  
Britney Spears- Baby One More Time  
Chef- Chocolate  
Jessica Folcker- How Will I Know  
Offspring-

## On the air

M&M's weekly airplay analysis column

While the album sales charts are eager for fresh entrants, the European Radio Top 50 shows that radio programmers are already jumping on the new material.

This week, half the tracks listed in the European Radio Top 50 are first singles from albums, and tracks which hail from still-to-come or just-released albums are making the best progress. Roxette enjoy their second week at the top with *Wish I Could Fly* (Roxette Recordings/EMI), from their forthcoming set *Have A Nice Day*, staying ahead of teen sensation Britney Spears, whose *Baby One More Time* (Jive)—off her future album with the same title—is this week's greatest chart points gainer. Further on, Blondie's *Maria* (Beyond/RCA) from *No Exit* rises to number 6, Blur's *Tender* (Food) from new album *13* climbs ten places to 11, and Armand Van Helden's *You Don't Know Me* from *2 Future 4 U* soars to 12.

We find the highest new entry, Lauryn Hill, at number 26 this week. *Ex-Factor* (Columbia), the new single from her widely acclaimed album *The Miseducation Of Lauryn Hill*, is adding up in the U.K., Scandinavia and Italy. Bob McCready, programme controller at local CHR-formatted Orchard FM in Taunton, south west England, is happy to programme *Ex-Factor*: "It's a song that really crosses over. Over the last year, the trend has been for different genres to become a little bit more commercial, and, as a 'family get-together' station, we welcome that."

Unusually for an FM Station in the U.K., Orchard FM targets a broad (25-44-years-old) audience range, and on a monthly basis reaches an astonishing 83 percent of that target demographic. Sometimes that means tough decisions for McCready: "You have to focus on the younger end of that demographic. Luckily, the older listeners don't want to be labelled as 'old,' and still want to know what their kids are listening to. We have to be careful, though, with songs that sample well-known oldies, but on the other hand we can sandwich come-back artists like Howard Jones in between hits. In the end, it's good tunes that count."

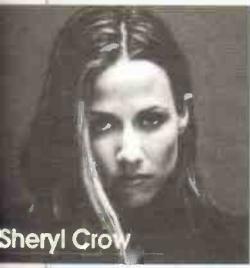
Back to the charts, the third single from Sheryl Crow's *The Globe Sessions*, *Anything But Down* (A&M), comes in at 27, thanks to the U.K., Spain, Poland and Switzerland. At 43, the '70s pastiche of The New Radicals is liked in Scandinavia, Italy and Holland. In the latter country, *You Get What You Give* (MCA/Universal) is already number 8 in the regional listings, as the Major Market Airplay section indicates. At 46

in the main list, *Strong* (Chrysalis), the latest single from multiple Brits winner Robbie Williams, is already powerful in the U.K., Poland and Denmark. One place lower, Kula Shaker's psychedelic rock tune *Mystical Machine Gun* (Columbia) is firing in the U.K., in Italy and on music television.

Two re-entries emerge this week. At 40, Liquido's *Narcotic* (Virgin) crosses over from the G/S/A countries to Poland and Italy. And at 49, *I Want You For Myself* (Northwestside) by Another Level featuring Ghostface Killah leaps into Poland and the Benelux territories.

Finally, bubbling under this week are *No Scrubs* by TLC (LaFace/Arista), *One Week* by Barenaked Ladies (Reprise), *Changes* by 2Pac (Jive), *Every Morning* by Sugar Ray (Lava/Atlantic) and *Permanent Tears* by Eagle-Eye Cherry (Superstudio/PolyGram).

Menno Visser



Sheryl Crow

week 09/99

# European Radio Top 50

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| TW | LW | WOC | Artist/Title   | Original Label                  | Total Stations | New Adds |
|----|----|-----|--|---------------------------------|----------------|----------|
| 1  | 1  | 6   | ROXETTE/WISH I COULD FLY  (ROXETTE RECORDINGS/EMI)         |                                 | 127            | 8        |
| 2  | 3  | 5   | Britney Spears/Baby One More Time                          | (Jive)                          | 118            | 18       |
| 3  | 5  | 4   | George Michael & Mary J. Blige/As                          | (Epic)                          | 101            | 17       |
| 4  | 2  | 15  | Emilia/Big Big World  (Rodeo/Universal)                    |                                 | 91             | 0        |
| 5  | 4  | 15  | Bryan Adams feat. Mel C./When You're Gone                  | (A&M)                           | 82             | 2        |
| 6  | 12 | 6   | Blondie/Maria  | (Beyond/RCA)                    | 89             | 7        |
| 7  | 9  | 3   | Cher/Strong Enough   | (WEA)                           | 87             | 16       |
| 8  | 6  | 8   | Fatboy Slim/Praise You                                     | (Skint/Epic)                    | 82             | 2        |
| 9  | 11 | 6   | The Cardigans/Erase/Rewind  (Trampoline/Stockholm)         |                                 | 84             | 7        |
| 10 | 16 | 3   | Madonna/Nothing Really Matters                             | (Maverick/Waner Bros.)          | 67             | 10       |
| 11 | 21 | 2   | Blur/Tender  | (Food)                          | 54             | 9        |
| 12 | 18 | 5   | Armand Van Helden/You Don't Know Me                        | (ffrr)                          | 70             | 13       |
| 13 | 8  | 19  | Cher/Believe   | (WEA)                           | 49             | 0        |
| 14 | 10 | 14  | Whitney Houston & Mariah Carey/When You Believe            | (Columbia)                      | 60             | 1        |
| 15 | 15 | 8   | The Offspring/Pretty Fly (For A White Guy)                 | (Columbia)                      | 59             | 4        |
| 16 | 7  | 15  | Robbie Williams/No Regrets                                 | (Chrysalis)                     | 62             | 1        |
| 17 | 19 | 6   | TQ/Westside  | (Clockwork/Epic)                | 65             | 7        |
| 18 | 17 | 12  | Lenny Kravitz/Fly Away                                     | (Virgin)                        | 53             | 6        |
| 19 | 13 | 17  | Madonna/The Power Of Good-bye                              | (Maverick/Warner Bros.)         | 48             | 0        |
| 20 | 24 | 2   | Alanis Morissette/Joining You                              | (Maverick/Warner Bros.)         | 43             | 5        |
| 21 | 25 | 9   | Jessica Folcker/How Will I Know  (Jive)                    |                                 | 54             | 6        |
| 22 | 14 | 13  | Spice Girls/Goodbye  | (Virgin)                        | 51             | 0        |
| 23 | 20 | 15  | Will Smith/Miami   | (Columbia)                      | 53             | 0        |
| 24 | 40 | 2   | Shawn Mullins/Lullaby                                      | (Columbia)                      | 46             | 10       |
| 25 | 29 | 9   | Faith Hill/This Kiss                                       | (Warner Bros.)                  | 42             | 4        |
| 26 | >  | NE  | Lauryn Hill/Ex-Factor                                      | (Columbia)                      | 39             | 10       |
| 27 | >  | NE  | Sheryl Crow/Anything But Down                              | (A&M)                           | 60             | 12       |
| 28 | 22 | 5   | Whitney Houston/It's Not Right But It's OK                 | (Arista)                        | 47             | 4        |
| 29 | 27 | 5   | Cassius/Cassius 1999  (Virgin)                             |                                 | 48             | 3        |
| 30 | 46 | 2   | Jennifer Paige/Sober                                       | (Edel)                          | 46             | 13       |
| 31 | 31 | 3   | Ace Of Base/Always Have, Always Will  (Mega/Polydor)       |                                 | 54             | 2        |
| 32 | 23 | 7   | R.E.M./Lotus   | (Warner Bros.)                  | 42             | 1        |
| 33 | 26 | 13  | The Corrs/So Young   | (143/Lava/Atlantic)             | 37             | 0        |
| 34 | 35 | 3   | Jennifer Brown/Tuesday Afternoon  (Ricochet/RCA)           |                                 | 36             | 3        |
| 35 | 41 | 12  | Sasha/If You Believe  (WEA)                                |                                 | 38             | 1        |
| 36 | 37 | 3   | Elton John & LeAnn Rimes/Written In The Stars              | (Rocket/Mercury)                | 53             | 3        |
| 37 | 34 | 4   | A+/Enjoy Yourself  | (Kedar Entertainment/Universal) | 43             | 4        |
| 38 | 50 | 2   | Tatyana Ali feat. Will Smith/Boy Knock Me Out              | (MJJ/Epic)                      | 42             | 3        |
| 39 | 28 | 14  | Manic Street Preachers/The Everlasting                     | (Epic)                          | 39             | 1        |
| 40 | >  | RE  | Liquid0/Narcotic  (Virgin)                                 |                                 | 39             | 8        |
| 41 | 32 | 15  | Touch & Go/Would You...?                                   | (Oval/V2)                       | 33             | 1        |
| 42 | 47 | 2   | M People/Dreaming  | (M People/BMG)                  | 45             | 7        |
| 43 | >  | NE  | New Radicals/You Get What You Give                         | (MCA)                           | 31             | 9        |
| 44 | 30 | 11  | Boyzone/I Love The Way You Love Me                         | (Polydor)                       | 37             | 0        |
| 45 | 43 | 21  | Alanis Morissette/Thank U                                  | (Maverick/Warner Bros.)         | 25             | 0        |
| 46 | >  | NE  | Robbie Williams/Strong                                     | (Chrysalis)                     | 37             | 25       |
| 47 | >  | NE  | Kula Shaker/Mystical Machine Gun                           | (Columbia)                      | 31             | 3        |
| 48 | 33 | 4   | Brandy/Have You Ever?                                      | (Atlantic)                      | 35             | 2        |
| 49 | >  | RE  | Another Level feat. Ghostface Killah/I Want You For Myself | (Northwestside)                 | 46             | 3        |
| 50 | 45 | 9   | Loona/Hijo De La Luna                                      | (Motor)                         | 30             | 1        |

The European Radio Top 50 chart is based on a weighted scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

## New Italian AC network

continued from page 3

cities and will be signing up further stations in other major markets."

"Each station will produce its own local programming following the same soft AC/gold music format, and Open Space will provide advertising sales and programming know-how in addition to a powerful brand [RTL] that is already widely known."

Signed up so far are Radio Mobilifici di Cantu in Milan (which will become RTL Milano); Linea Radio in Modena (RTL Bologna); Radio Energy in Turin (RTL Torino); Radio Crudelia in Florence (RTL Firenze); and Radio Serena in Rome, which has dropped its current syndication contract with CHR network Station One to become RTL Roma.

RTL is operating its new AC/gold network on a syndicated basis via Open Space because Italian anti-trust and media laws prevent the company from directly owning any more stations. "All of the [syndicated] stations are bound contractually, but retain their present ownership," confirms Viscardi.

The idea of syndicating a format on existing regional operators with a strong local track record was also an attractive concept in itself, according to Viscardi: "The project derived from Open Space's own research, which showed that regional opportunities for their clients was the best way to expand advertising sales. Many major advertisers want to select one or several regions for campaigns instead of having to spend out on a national campaign."

Tony Vandoni, head of promotions for Italian repertoire at BMG Ricordi, believes the strategy will prove successful. "It's a very good idea to create a regional network targeting the top 20 markets," he concurs. "There is also a lack of a real soft AC format with national reach, and the soft AC/gold format also represents new possibilities for promoting catalogue product."

# Marot unveils 'heavenly' team

by Christian Lorenz

LONDON — Universal-Island U.K. managing director Marc Marot has revealed the team which he hopes will make work in practice what he describes as "a marriage made in heaven."

Marot, the former Island U.K. MD who has finally been confirmed as MD of the new British operation after a period of uncertainty, will be supported by a senior management line-up largely drawn from Universal

U.K.'s staff.

Former Universal U.K. general manager Mark Crossingham is appointed deputy managing director, Universal's head of marketing Karld Badger takes over as marketing director, and Universal director of promotions Damian Christian is appointed to the same role at Universal-Island.

Among the few ex-PolyGram or Island executives finding a desk at the new company are former Island director of international Steve Matthews, who will continue in that

role, and PolyGram Island Publishing head of A&R Nigel Coxon, who is appointed director of A&R.

The company combines the former Island Records roster with that of MCA, Universal and Motown, and will initially be based at Island's St. Peters Square offices in London before it moves to its new home on New Kings Road in August. "I am extremely excited about the roster that we will be working with," says Marot. "From where I am sitting the future looks very bright indeed."

## Brit Awards restore TV audience

continued from page 3

Virgin Records U.K., described the audience increase as a "fantastic result and achievement," and adds, "everyone should be pleased."

John Deacon, director general of U.K. labels' body the BPI (which organises the Brits), comments: "The increase in viewing figures reflects the growing importance of the Brit Awards show, and is testament to the high calibre of performers this year."

Robbie Williams' opener at the Docklands Arena venue in London, *Let Me Entertain You*, very much set the tone for the evening. One musical highlight chased another, with Placebo teaming up with David Bowie to cover T-Rex's glam classic *20th Century Boy*, and the Eurythmics, recipients of this year's Lifetime Achievement award, reforming for the night to play a selection of their greatest hits, assisted by Stevie Wonder. Other highlights included the live performance by Ireland's Corrs, who collected the best international group award, and a medley of ABBA hits performed by Cleopatra, Steps and Tina Cousins.

The show also offered a public launchpad to the Jubilee 2000 campaign, which aims to increase the awareness of the debt crisis in the third world. The charity was presented with the Freddie Mercury award for out-

standing social engagement, which was accepted on its behalf by boxing legend Muhammad Ali.

Overseas, Initial's TV coverage of the Brits has so far been sold to TV networks in 106 different territories (through distribution company Eagle Rock Entertainment), while broadcasters in 10 countries have so far taken the radio coverage of the event, produced by London-based syndicator Wise Buddha.

At Swiss CHR station DRS 3, a recorded package of the Brits was scheduled to be broadcast as part of its weekly chart show on February 21. "It will be very exciting for us and our audience," says DRS 3 programming executive and chart show presenter Jean-Luc Wicki, after hearing a preview of some of the material to be broadcast. "Although it is exclusively British, many of the artists featured and who performed at the show are in our charts, so it fits in very well. We don't have these types of glamorous award shows in Switzerland, so that adds to the appeal."

Meanwhile, national Italian CHR network RTL 102.5, which took a feed of the show live and had a reporting team at the venue, was flooded with "hundred of e-mails," according to programme director Luca Viscardi.

## The Brits '99: Category winners

- Best Album**  
*This Is My Truth Tell Me Yours*/Manic Street Preachers (Epic)
- Best Group**  
Manic Street Preachers (Epic)
- Best Male Artist**  
Robbie Williams (Chrysalis/EMI)
- Best Female Artist**  
Des'ree (S2)
- Best Newcomer**  
(Chosen by listeners to *BBC Radio 1 FM*)  
Belle & Sebastian (Jeepster)
- Best Dance Act**  
Fatboy Slim (Skint)
- Best Video**  
(Chosen by viewers of *The Box*)  
*Millennium*/Robbie Williams (Chrysalis/EMI)
- Best Single**  
(Chosen by listeners to U.K. commercial radio)  
*Angels*/Robbie Williams (Chrysalis/EMI)
- Best Soundtrack**  
*Titanic* (Sony Classical)
- Best International Group**  
Corrs (143/Lava/Atlantic)
- Best International Newcomer**  
Natalie Imbruglia (RCA)
- Best International Female Artist**  
Natalie Imbruglia (RCA)
- Best International Male Artist**  
Beck (Geffen)
- Outstanding contribution to British Music**  
Eurythmics

## Canada's Barenaked Ladies seduce Europe

engineer taking a U.S. holiday in November. "He brought a copy of *One Week* back to Dublin and said 'This is all over the States, it's going to be hot,'" recalls Dave Kelly, head of music and deputy programme director at the station.

The track became pick of the week on FM 104's "Strawberry Alarm Clock" breakfast show, and then went into light rotation until Reprise's European marketing and release plans were in place. Says Kelly: "Obviously the record company asks you to hold back [airplay] a bit so you don't burn the track, so I just placed it here and there. Then we went mad with it just after Christmas. *One Week* has an AOR feel to it, and although we're a hot AC station, we have an AOR edge and it worked."

Barenaked Ladies recently completed their first full round of European promotion, with media days or showcases in such cities as Amsterdam, Paris, Malmo, Milan and Ham-

burg, bookended by two London gigs. "The response has been incredible, especially where people have been able to hear them play," says Liz Kessler, international manager, artist development at Warner Brothers in London.

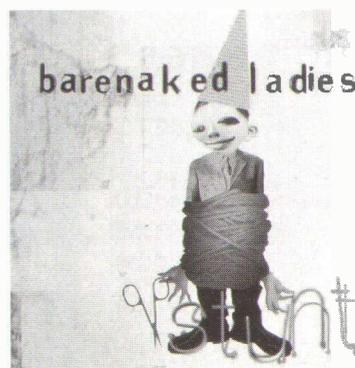
The band's manager, Terry McBride (also behind the multi-platinum achievements of another Canadian artist, Sarah McLachlan) says the strategy used to break Barenaked Ladies in the U.S. is now being employed in Europe. "The plan was quite simple: hold back the European release date to a period where they could come over and properly promote the album.

"The strongest promotional tool is the actual band," continues McBride. "There is nothing like this band live, plus they're very funny, friendly people. Our whole North American micro-marketing philosophy requires the band in the marketplace to pull it off. Our launch in Europe pays more

attention to print media and TV, not just the radio, retail and playing live approach."

The band will reach a six-figure audience when they guest on the Beautiful South's 12-date U.K. arena tour in April, and Kessler adds that German shows are planned for May, along with a performance at the World Music Awards.

Formed near Toronto some 10 years ago, Barenaked Ladies were frequent visitors to Europe between 1993 and '96, but Page candidly admits that he thought their shot at international glory had passed them by. "We felt really on the verge of something in the U.K.," he says,



continued from page 3

recalling the positive reaction to singles such as *Brian Wilson* and *If I Had \$1,000,000*.

"We had a few people playing us on the radio, but each record never quite hit it, and by the time the third album [*Born On A Pirate Ship*] came out, the ball was just dropped. We thought 'This is terrible, our chance has gone.'"

In the nick of time, the band's North American fan base kicked in, turning the live album *Rock Spectacle* into a surprise gold-certified success in the U.S. and brewing up a strong sense of anticipation for *Stunt*. "We capped off our touring in '97 with a show for 16,000 people in Detroit," says Page, "and it was like, 'This is going somewhere we haven't been before.'"

Additional reporting by Kerry Doole

## Border Breakers

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Mainland European records breaking out of their country of signing

| TW | LW | WOC | Artist/Title   | Original Label           | Country Of Signing | TS  |
|----|----|-----|--|--------------------------|--------------------|-----|
| 1  | 2  | 6   | ROXETTE/WISH I COULD FLY  | (ROXETTE RECORDINGS/EMI) | SWEDEN             | 108 |
| 2  | 1  | 16  | Emilia/Big Big World   | (Rodeo/Universal)        | SWEDEN             | 93  |
| 3  | 3  | 7   | The Cardigans/Erase/Rewind   | (Trampoline/Stockholm)   | SWEDEN             | 65  |
| 4  | 5  | 10  | Jessica Folcker/How Will I Know  | (Jive)                   | SWEDEN             | 44  |
| 5  | 4  | 9   | Cassius/Cassius 1999   | (Virgin)                 | FRANCE             | 47  |
| 6  | 6  | 5   | Jennifer Brown/Tuesday Afternoon   | (Ricochet/RCA)           | SWEDEN             | 33  |
| 7  | 7  | 13  | Ace Of Base/Always Have, Always Will   | (Mega/Polydor)           | DENMARK            | 40  |
| 8  | 10 | 3   | Eagle-Eye Cherry/Permanent Tears   | (Superstudio/Polydor)    | SWEDEN             | 23  |
| 9  | 9  | 7   | ATB/9 PM (Till I Come)   | (Motor)                  | GERMANY            | 21  |
| 10 | 11 | 5   | Edyta Gorniak/One & One  | (Orca/EMI)               | POLAND             | 24  |
| 11 | 12 | 24  | Meja/All 'Bout The Money   | (Columbia)               | SWEDEN             | 19  |
| 12 | 8  | 24  | The Cardigans/My Favourite Game  | (Trampoline/Stockholm)   | SWEDEN             | 13  |
| 13 | 16 | 4   | Sasha/If You Believe   | (WEA)                    | GERMANY            | 19  |
| 14 | 14 | 3   | DJ Sakin/Protect Your Mind (Braveheart)  | (Club-Tunes/Intercord)   | GERMANY            | 19  |
| 15 | 17 | 19  | The Tamperer feat. Maya/If You Buy This Record   | (Time/Jive)              | ITALY              | 23  |
| 16 | 15 | 8   | Ophelie Winter/I Spy   | (East West)              | FRANCE             | 12  |
| 17 | 18 | 3   | Venga Boys/Boom, Boom, Boom, Boom!   | (Violator/Jive)          | HOLLAND            | 16  |
| 18 | 19 | 4   | Supercar/Tonite  | (Time/Pepper)            | ITALY              | 14  |
| 19 | 23 | 2   | Nek/Se Una Regola C'E  | (WEA)                    | ITALY              | 9   |
| 20 | 21 | 21  | Venga Boys/We Like To Party  | (Violator/Jive)          | HOLLAND            | 21  |
| 21 | 13 | 5   | The Moffatts/Crazy   | (EMI)                    | GERMANY            | 17  |
| 22 | 20 | 25  | Lutricia McNeal/Someone Loves You Honey  | (Siljemark/CNR/Wildstar) | SWEDEN             | 14  |
| 23 | >  | NE  | Zucchero/Puro Amore  | (Polydor)                | ITALY              | 9   |
| 24 | >  | NE  | Liquido/Narcotic   | (Virgin)                 | GERMANY            | 15  |
| 25 | 22 | 16  | Ace Of Base/Travel To Romantis   | (Mega/Polydor)           | DENMARK            | 11  |

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Hotline

Edited by Jonathan Heasman

**Kelvin MacKenzie**, the controversial former editor of *The Sun* newspaper in the U.K., is wasting no time in bringing his famously forthright style to his latest position as chairman and chief executive of **Talk Radio**—he's demanding that the British government and the European Commission rectify a "serious distortion in the U.K. radio market." In letters to U.K. ministers and the Commission, MacKenzie charges the **European Broadcasting Union (EBU)**—which is mostly comprised of public broadcasters—with denying commercial radio stations access to international sporting events. "The EBU is a bureaucratic dinosaur, a European cartel which is strangling competition and choice," writes MacKenzie.

Hotline hears that **Viktor Worms**, head of entertainment at German public TV broadcaster **ZDF**, has been in discussion with **Dieter Gorny**, managing director of music TV channel **Viva**, to agree a deal which will provide ZDF with music programming for its Saturday afternoon music show "**Chart Attack**."



As previously reported in M&M, the German office of Dutch indie label **Arcade** will be closing its doors by the end of the month. But it appears that **Arcade Germany MD Joachim Uhrig** has already found a new project—he's rumoured to be pitching for an FM radio licence in the southern German state of **Baden Württemberg**. The state's media authority will formally invite applications for the frequency during March.

U.K. indie label **One Little Indian (OLI)** and drum 'n' bass imprint **Partisan** have parted company by mutual consent. The move follows staff cuts at OLI last December. **Partisan** director **Caroline Butler** confirms that **Partisan** has entered into an agreement with **Steve Simmonds** and **John Truelove's** trance and techno imprint **Truelove Label Collective**, which will see the south London label moving into **Truelove's** Camden offices.

In France, **NRJ's** AC/comedy network **Rire & Chasons** has a new programme director in the shape of **NRJ** presenter **Sébastien Cauet**. 26 year-old **Cauet**, who will be reporting to **NRJ** group programme director **Christophe Sabot**, will relinquish his on-air duties in order to focus on his new position.

Friday February 19 was the last day at the office for **Warner Music Europe** president **Manfred Zumkeller**, who is retiring after 15 years with the company, and will be returning to Germany. **Zumkeller**, who will announce his future plans shortly, was fêted by his colleagues during a **Warner Music International** board meeting in Rome three days prior to his departure, and on February 19 by **Warner Music International** employees at the company's **Baker Street** headquarters in London.

Ireland's broadcasting regulator the **IRTC** has decided to re-advertise the licences of all existing local commercial radio stations during the period 2002-2003, forcing the broadcasters to reapply for their licences. When licences were first awarded to stations in 1989, they were at the same time automatically offered another seven-year licence, but the **IRTC** has decided against a further extension.

Finally, with the awards season currently in full swing, news that rock veterans **Golden Earring (CNR Music)** and **Toto (Columbia)** are set to receive lifetime achievement prizes at the Netherlands' **Edison music awards** on March 4.

### euro conversion rates

| Country (currency) | 1€         |
|--------------------|------------|
| Austria*           | Sch 13.76  |
| Belgium*           | Bfr 40.34  |
| Czech Republic     | Kr 38.02   |
| Denmark            | Dkr 7.44   |
| Finland*           | Fmk 5.94   |
| France*            | Ffr 6.56   |
| Germany*           | DM 1.95    |
| Greece             | Dr 321.50  |
| Ireland*           | £ 0.78     |
| Italy*             | L 1936.27  |
| Netherlands*       | Dfl 2.20   |
| Norway             | Nkr 8.69   |
| Poland             | Z 4.29     |
| Portugal*          | Es 200.48  |
| Spain*             | Pta 166.39 |
| Sweden             | Skr 8.90   |
| Switzerland        | Sfr 1.59   |
| U.K.               | £ 0.69     |
| U.S.               | \$ 1.12    |

Conversion rates correct as of February 18, 1999

\*Denotes 'eurozone' countries with a fixed exchange rate

### Forthcoming special supplements in Music & Media

#### Benelux Spotlight

Issue no. 13 - cover date March 27  
Street date March 20  
Artwork deadline March 9

#### France Spotlight

Issue no. 15 - cover date April 10  
Street date April 3  
Artwork deadline March 23

For details call: **Claudia Engel**  
Tel: (+44) 171 323 6686  
or call your local representative

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

## Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

| TW | LW | WOC | Artist/Title                          | Original Label                  | TS |
|----|----|-----|---------------------------------------|---------------------------------|----|
| 1  | 9  | 2   | GEORGE MICHAEL & MARY J. BLIGE/AS     | (EPIC)                          | 28 |
| 2  | 4  | 4   | Barenaked Ladies/One Week             | (Reprise)                       | 25 |
| 3  | 3  | 9   | Fatboy Slim/Praise You                | (Skint/Epic)                    | 24 |
| 4  | 1  | 6   | Armand Van Helden/You Don't Know Me   | (ffrr)                          | 25 |
| 5  | 5  | 4   | Tatyana Ali/W. Smith/Boy Knock Me Out | (MJJ/Epic)                      | 25 |
| 6  | 2  | 6   | TQ/Westside                           | (Clockwork/Epic)                | 25 |
| 7  | 7  | 3   | Blondie/Maria                         | (Beyond/RCA)                    | 24 |
| 8  | 8  | 4   | Soulsearcher/Can't Get Enough         | (Defected)                      | 23 |
| 9  | 6  | 3   | Britney Spears/Baby One More Time     | (Jive)                          | 23 |
| 10 | 15 | 2   | Blur/Tender                           | (Food)                          | 21 |
| 11 | 14 | 2   | Madonna/Nothing                       | (Maverick/Warner Bros.)         | 20 |
| 12 | >  | NE  | Lauryl Hill/Ex-Factor                 | (Columbia)                      | 19 |
| 13 | >  | RE  | Sheryl Crow/Anything But Down         | (A&M)                           | 21 |
| 14 | 18 | 2   | Corrs/Runaway                         | (Atlantic)                      | 23 |
| 15 | 12 | 3   | A+/Enjoy Yourself                     | (Kedar Entertainment/Universal) | 18 |
| 16 | >  | NE  | Lenny Kravitz/Fly Away                | (Virgin)                        | 20 |
| 17 | 19 | 2   | Divine Comedy/National Express        | (Setanta)                       | 19 |
| 18 | >  | NE  | E-17/Bet'cha Can't Wait               | (Telstar)                       | 16 |
| 19 | >  | NE  | Cher/Strong Enough                    | (WEA)                           | 18 |
| 20 | 10 | 13  | Bryan Adams/When You're Gone          | (A&M)                           | 22 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

| TW | LW | WOC | Artist/Title                      | Original Label           | TS |
|----|----|-----|-----------------------------------|--------------------------|----|
| 1  | 5  | 2   | BRITNEY SPEARS/BABY ONE MORE TIME | (JIVE)                   | 33 |
| 2  | 2  | 5   | Roxette/Wish I Could Fly          | (Roxette Recordings/EMI) | 36 |
| 3  | 1  | 11  | Emilia/Big Big World              | (Universal)              | 32 |
| 4  | 7  | 5   | E-17/Each Time                    | (Telstar)                | 24 |
| 5  | 12 | 2   | Cher/Strong Enough                | (WEA)                    | 26 |
| 6  | 6  | 4   | Oli P./I Wish                     | (Ariola)                 | 20 |
| 7  | 11 | 9   | Liquido/Narcotic                  | (Virgin)                 | 25 |
| 8  | 9  | 10  | Whitney & Mariah/When You Believe | (Columbia)               | 23 |
| 9  | 4  | 12  | Spice Girls/Goodbye               | (Virgin)                 | 20 |
| 10 | 8  | 10  | Loona/Hijo De La Luna             | (Motor)                  | 20 |
| 11 | 17 | 15  | Sasha/If You Believe              | (WEA)                    | 20 |
| 12 | 14 | 3   | Jessica Folcker/How Will I Know   | (Jive)                   | 21 |
| 13 | >  | RE  | Spike/Respect                     | (Polydor)                | 20 |
| 14 | >  | NE  | George Michael & Mary J. Blige/As | (Epic)                   | 22 |
| 15 | 16 | 14  | Bryan Adams/When You're Gone      | (A&M)                    | 20 |
| 16 | 3  | 12  | Robbie Williams/No Regrets        | (Chrysalis)              | 22 |
| 17 | 20 | 2   | Ace Of Base/Always Have, Always   | (Mega/Polydor)           | 19 |
| 18 | 10 | 16  | Madonna/Power Of Good-bye         | (Maverick/Warner Bros.)  | 18 |
| 19 | >  | NE  | Blondie/Maria                     | (Beyond/RCA)             | 18 |
| 20 | 18 | 5   | Leann Rimes/How Do I Live         | (Curb)                   | 14 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

| TW | LW | WOC | Artist/Title                              | Original Label   | TS | Local Label |
|----|----|-----|---|------------------|----|-------------|
| 1  | 1  | 9   | EMILIA/BIG BIG WORLD                      | (UNIVERSAL)      |    |             |
| 2  | 2  | 11  | Lauryl Hill/Can't Take My Eyes Off Of You | (SMALL)          |    |             |
| 3  | 5  | 8   | Larusso/Tu M'Oublieras                    | (DLA)            |    |             |
| 4  | 4  | 11  | Faith Evans/Love Like This                | (Ariola)         |    |             |
| 5  | 43 | 2   | Mylene Farmer/L'Amé-Stram-Gram            | (Polydor)        |    |             |
| 6  | 7  | 18  | Teri Moise/Fais Semblant                  | (Source)         |    |             |
| 7  | 9  | 10  | Will Smith/Just The Two Of Us             | (Columbia)       |    |             |
| 8  | 8  | 10  | Janet Jackson/Everytime                   | (Virgin)         |    |             |
| 9  | 3  | 10  | Madonna/The Power Of Good-bye             | (WEA)            |    |             |
| 10 | 12 | 13  | Jessica Folcker/Tell Me What You Like     | (Virgin)         |    |             |
| 11 | 6  | 15  | Zazie/Tout Le Monde                       | (Mercury)        |    |             |
| 12 | 22 | 3   | Cher/Strong Enough                        | (WEA)            |    |             |
| 13 | 10 | 5   | Norma Ray/Tous Les Maux D'Amour           | (MG)             |    |             |
| 14 | 20 | 5   | Florent Bruneau/Tuesday Afternoon         | (BMG)            |    |             |
| 15 | 28 | 13  | Jennifer Pagny/Mourie Les Yeux Ouverts    | (Mercury)        |    |             |
| 16 | 14 | 5   | Jouiss Ataque/Les Nuits Parisiennes       | (Atmosphériques) |    |             |
| 17 | 15 | 21  | Lenny Kravitz/Crush                       | (Edel)           |    |             |
| 18 | 25 | 2   | Michael/Blige/As                          | (Epic)           |    |             |
| 19 | 11 | 20  | Meja/All Bout The Money                   | (Columbia)       |    |             |
| 20 | 13 | 11  | Lois Andrea/Insomniac                     | (Barclay)        |    |             |
| 21 | 16 | 9   | Des'ree/What's Your Sign                  | (Epic)           |    |             |
| 22 | 37 | 3   | Tarkan/Sikidim                            | (Podis)          |    |             |
| 23 | 42 | 3   | Dru Hill/How Deep Is Your Love            | (Island)         |    |             |
| 24 | 18 | 7   | Savage Garden/To The Moon And Back        | (Columbia)       |    |             |
| 25 | 21 | 15  | Queen feat. Wyclef Jean/Another One Bites | (Universal)      |    |             |

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

| TW | LW | WOC | Artist/Title                           | Original Label           | TS |
|----|----|-----|--|--------------------------|----|
| 1  | 1  | 6   | ROXETTE/WISH I COULD FLY               | (ROXETTE RECORDINGS/EMI) | 21 |
| 2  | 4  | 3   | Cher/Strong Enough                     | (WEA)                    | 22 |
| 3  | 2  | 7   | Cardigans/Erase/Rewind                 | (Trampolene/Stockholm)   | 20 |
| 4  | 3  | 5   | Britney Spears/Baby One More Time      | (Jive)                   | 20 |
| 5  | 6  | 5   | Faith Hill/This Kiss                   | (Warner Bros.)           | 18 |
| 6  | 5  | 2   | George Michael & Mary J. Blige/As      | (Epic)                   | 17 |
| 7  | 8  | 3   | Shawn Mullins/Lullaby                  | (Columbia)               | 13 |
| 8  | >  | RE  | Jessica Folcker/How Will I Know        | (Jive)                   | 11 |
| 9  | 7  | 4   | Honeyz/End Of The Line                 | (1st Avenue/Mercury)     | 15 |
| 10 | 11 | 4   | Offspring/Pretty Fly (For A White Guy) | (Columbia)               | 11 |
| 11 | >  | NE  | New Radicals/You Get What You Give     | (MCA)                    | 12 |
| 12 | 12 | 3   | Whitney Houston/It's Not Right         | (Arista)                 | 12 |
| 13 | 13 | 2   | Madonna/Nothing                        | (Maverick/Warner Bros.)  | 15 |
| 14 | 14 | 2   | Blur/Tender                            | (Food)                   | 9  |
| 15 | >  | NE  | Jennifer Brown/Alive                   | (Ricochet/RCA)           | 13 |
| 16 | >  | NE  | Ace Of Base/Always Have, Always        | (Mega/Polydor)           | 14 |
| 17 | >  | NE  | Armand Van Helden/You Don't Know Me    | (ffrr)                   | 12 |
| 18 | >  | NE  | Robbie Williams/Strong                 | (Chrysalis)              | 10 |
| 19 | 16 | 2   | TLC/No Scrubs                          | (LaFace/Arista)          | 11 |
| 20 | 15 | 3   | Jennifer Paige/Sober                   | (Edel)                   | 14 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### THE NETHERLANDS

| TW | LW | WOC | Artist/Title                              | Original Label | TS | Local Label |
|----|----|-----|---|----------------|----|-------------|
| 1  | 5  | 13  | JESSICA FOLCKER/HOW WILL I KNOW           | (ZOMBA)        |    |             |
| 2  | 1  | 18  | Cher/Believe                              | (Warner)       |    |             |
| 3  | 2  | 16  | Carey/Houston/When You Believe            | (Columbia)     |    |             |
| 4  | 9  | 5   | Roxette/Wish I Could Fly                  | (EMI)          |    |             |
| 5  | 4  | 5   | Britney Spears/Baby One More Time         | (Zomba)        |    |             |
| 6  | 7  | 15  | Kelly/Dion/I Am Your Angel                | (Columbia)     |    |             |
| 7  | 6  | 12  | Bryan Adams/Mel C./When You're Gone       | (Polydor)      |    |             |
| 8  | 19 | 4   | New Radicals/You Get What You Give        | (Universal)    |    |             |
| 9  | 20 | 11  | Marco Borsato/Speeltuin                   | (Polydor)      |    |             |
| 10 | 8  | 20  | Anthony/Arena/I Want To Spend My Lifetime | (Columbia)     |    |             |
| 11 | 13 | 9   | A+/Enjoy Yourself                         | (Universal)    |    |             |
| 12 | 14 | 4   | 2Pac/Changes                              | (Zomba)        |    |             |
| 13 | 10 | 7   | Chef/Chocolate Salty Balls                | (Columbia)     |    |             |
| 14 | 18 | 14  | Will Smith/Miami                          | (Columbia)     |    |             |
| 15 | 49 | 4   | Clouseau/Niets Meer                       | (EMI)          |    |             |
| 16 | 15 | 4   | Boyzone/I Love The Way You Love Me        | (Polydor)      |    |             |
| 17 | 12 | 12  | TQ/Westside                               | (Epic)         |    |             |
| 18 | 3  | 17  | Madonna/The Power Of Good-Bye             | (Warner)       |    |             |
| 19 | 11 | 6   | Tarkan/Simarik                            | (Polydor)      |    |             |
| 20 | 29 | 14  | ATB/9PM                                   | (ID&T)         |    |             |
| 21 | 27 | 2   | De Kast/In De Wolken                      | (CNR)          |    |             |
| 22 | 21 | 11  | Loona/Hijo De La Luna                     | (Polydor)      |    |             |
| 23 | 27 | 10  | Acda En De Munnik/Het Regent Zonnestralen | (SMART)        |    |             |
| 24 | 16 | 15  | Offspring/Pretty Fly                      | (Columbia)     |    |             |
| 25 | 23 | 41  | Henk Westbroek/Zelfs Je Naam Is Mooi      | (Mercury)      |    |             |

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

### ITALY

| TW | LW | WOC | Artist/Title                           | Original Label           | TS | Local Label |
|----|----|-----|--|--------------------------|----|-------------|
| 1  | 1  | 10  | EMILIA/BIG BIG WORLD                   | (UNIVERSAL)              | 8  |             |
| 2  | 2  | 4   | Roxette/Wish I Could Fly               | (Roxette Recordings/EMI) | 8  |             |
| 3  | 6  | 3   | Britney Spears/Baby One More Time      | (Jive)                   | 8  |             |
| 4  | 3  | 5   | Touch & Go/Would You...?               | (Oval/V2)                | 6  |             |
| 5  | 8  | 3   | George Michael & Mary J. Blige/As      | (Epic)                   | 7  |             |
| 6  | 4  | 6   | Litfiba/I Mio Corpo Che Cambia         | (EMI)                    | 8  |             |
| 7  | >  | NE  | Negrina/Mamma Mae'                     | (Mercury)                | 7  |             |
| 8  | 9  | 4   | Fatboy Slim/Praise You                 | (Skint/Epic)             | 6  |             |
| 9  | >  | NE  | 'N Sync/Drive Me Crazy                 | (Ariola)                 | 4  |             |
| 10 | >  | RE  | Cardigans/Erase/Rewind                 | (Trampolene/Stockholm)   | 7  |             |
| 11 | >  | NE  | Alanis Morissette/Joining You          | (Maverick/Warner Bros.)  | 5  |             |
| 12 | >  | NE  | Blur/Tender                            | (Food)                   | 4  |             |
| 13 | >  | NE  | New Radicals/You Get What You Give     | (Universal)              | 4  |             |
| 14 | 5  | 10  | Cher/Believe                           | (WEA)                    | 4  |             |
| 15 | 16 | 2   | Electra/Sy Morning Afterglow           | (Universal)              | 5  |             |
| 16 | 10 | 5   | Biagio Antonacci/Iris                  | (Mercury)                | 5  |             |
| 17 | >  | NE  | Lauryl Hill/Ex-Factor                  | (Columbia)               | 5  |             |
| 18 | >  | NE  | Kula Shaker/Mystical Machine Gun       | (Columbia)               | 5  |             |
| 19 | 11 | 4   | Offspring/Pretty Fly (For A White Guy) | (Columbia)               | 5  |             |
| 20 | >  | NE  | Supercar/Tonite                        | (Time/Zomba)             | 4  |             |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

| TW | LW | WOC | Artist/Title                      | Original Label           | TS |
|----|----|-----|-----------------------------------|--------------------------|----|
| 1  | 1  | 4   | ROSANA/DOMINGOS EN EL CIELO       | (MCA)                    | 4  |
| 2  | >  | NE  | Ella Baila Sola/Partece Mentira   | (Hispavox)               | 4  |
| 3  | 9  | 6   | Emilia/Big Big World              | (Universal)              | 3  |
| 4  | >  | NE  | El Chaval De La Peca/Libre        | (WEA)                    | 3  |
| 5  | >  | NE  | Especialistas/El Panadero         | (Ariola)                 | 3  |
| 6  | >  | NE  | Lenny Kravitz/Thinking Of You     | (Virgin)                 | 3  |
| 7  | >  | NE  | Sheryl Crow/Anything But Down     | (A&M)                    | 3  |
| 8  | 17 | 2   | Robbie Williams/Strong            | (Chrysalis)              | 3  |
| 9  | >  | RE  | George Michael & Mary J. Blige/As | (Epic)                   | 3  |
| 10 | 13 | 3   | Madonna/Nothing                   | (Maverick/Warner Bros.)  | 3  |
| 11 | >  | NE  | Sugar Ray/Every Morning           | (Lava/Atlantic)          | 3  |
| 12 | >  | NE  | Rosario/Jugar A La Locura         | (Epic)                   | 3  |
| 13 | >  | RE  | Blondie/Maria                     | (Beyond/RCA)             | 3  |
| 14 | 8  | 6   | Corrs/So Young                    | (Lava/Atlantic)          | 3  |
| 15 | >  | RE  | Alanis Morissette/Joining You     | (Maverick/Warner Bros.)  | 3  |
| 16 | >  | RE  | Roxette/Wish I Could Fly          | (Roxette Recordings/EMI) | 3  |
| 17 | 5  | 2   | Gloria Estefan/Don't Let This     | (Epic)                   | 3  |
| 18 | 20 | 2   | Mariah Carey/I Still Believe      | (Columbia)               | 3  |
| 19 | >  | NE  | Stars On 45/If You Could Read     | (Tommy Boy)              | 2  |
| 20 | >  | NE  | Cher/Strong Enough                | (WEA)                    | 2  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

| TW | LW | WOC | Artist/Title                      | Original Label           | TS |
|----|----|-----|-----------------------------------|--------------------------|----|
| 1  | 1  | 3   | ROXETTE/WISH I COULD FLY          | (ROXETTE RECORDINGS/EMI) | 15 |
| 2  | 2  | 4   | Ace Of Base/Always Have, Always   | (Mega/Polydor)           | 12 |
| 3  | 3  | 3   | Eric Clapton/Circus               | (Reprise)                | 12 |
| 4  | 4  | 3   | Sweet Joy/Myliam Sie              | (Sony)                   | 12 |
| 5  | >  | NE  | Ké/You Don't Know Me              | (BMG)                    | 10 |
| 6  | 7  | 6   | Blondie/Maria                     | (Beyond/RCA)             | 13 |
| 7  | 13 | 2   | E.Bartosiewicz/Siedem Morz        | (Izabelin Studio)        | 10 |
| 8  | 6  | 2   | Vonda Shepard/Searchin'           | (550 Music/Epic)         | 9  |
| 9  | 5  | 3   | Seventeen/Daj Szowo               | (Pomaton)                | 11 |
| 10 | 11 | 2   | Manau/La Tribu De Dana            | (Polydor)                | 7  |
| 11 | >  | NE  | Sheryl Crow/Anything But Down     | (A&M)                    | 13 |
| 12 | 12 | 3   | Edyta Gorniak/Dumka Na Dwa Serca  | (Orca/Pomaton)           | 13 |
| 13 | >  | NE  | Chieftains/Corrs/I Know My Love   | (RCA)                    | 12 |
| 14 | 9  | 3   | Jennifer Brown/Tuesday Afternoon  | (Ricochet/RCA)           | 11 |
| 15 | 10 | 6   | Emilia/Big Big World              | (Universal)              | 12 |
| 16 | >  | NE  | Another Level/Ghost/I Want You    | (Northwestside)          | 8  |
| 17 | 16 | 3   | Czarno-Czarni/Milosc I Rtec       | (Silverton)              | 8  |
| 18 | >  | NE  | Britney Spears/Baby One More Time | (Jive)                   | 12 |
| 19 | 20 | 2   | Malgorzata Ostrowska/Lawa         | (Epic)                   | 12 |
| 20 | 8  | 3   | Kostek Yoriadis/Przebudzenie      | (Amigos)                 | 7  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

| TW | LW | WOC | Artist/Title                      | Original Label           | TS |
|----|----|-----|-----------------------------------|--------------------------|----|
| 1  | 2  | 12  | CHER/BELIEVE                      | (WEA)                    |    |
| 2  | 1  | 4   | Robbie Williams/No Regrets        | (Chrysalis)              |    |
| 3  | 4  | 4   | Bryan Adams/When You're Gone      | (A&M)                    |    |
| 4  | 3  | 3   | Whitney & Mariah/When You Believe | (Columbia)               |    |
| 5  | 5  | 3   | Spice Girls/Goodbye               | (Virgin)                 |    |
| 6  | 6  | 2   | 98 Degrees/True                   | (Motown)                 |    |
| 7  | >  | RE  | Meja/All Bout The Money           | (Columbia)               |    |
| 8  | >  | NE  | Sasha/If You Believe              | (WEA)                    |    |
| 9  | >  | RE  | Up/Nap                            | (Record Express)         |    |
| 10 | 11 | 2   | C'Est La Vie/I Love You Baby      | (Sony)                   |    |
| 11 | >  | NE  | Roxette/Wish I Could Fly          | (Roxette Recordings/EMI) |    |
| 12 | >  | NE  | Jazz + Az/Megint Hefo             | (BMG)                    |    |
| 13 | >  | RE  | Charlie/A Holnap Nem Lesz Szomor  | (Rosza/Warner)           |    |
| 14 | 8  | 2   | Emilia/Big Big World              | (Universal)              |    |
| 15 | >  | RE  | R-Go/Afrika Szel                  | (Warner)                 |    |
| 16 | 14 | 2   | Akos/Vegre                        | (Arista)                 |    |
| 17 | 7  | 10  | Des'ree/What's Your Sign?         | (Sony S2)                |    |
| 18 | >  | NE  | Balazs Feco/Erirts Meg            | (Sony)                   |    |
| 19 | >  | NE  | Simply Red/To Be Free             | (East West)              |    |
| 20 | 15 | 3   | Pa-Dó-Dó/Röpl A Tinyár            | (EMI)                    |    |

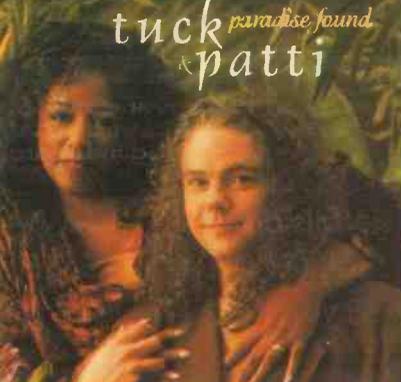
Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



**tuck & patti**  
paradise found

"Not since Ella Fitzgerald teamed up with Joe Pass has a guitar-and-vocal duo made pop-jazz as silky sounding as Tuck & Patti" -*The New York Times*

"the spare settings allow Cathcart's agile alto and Andress's fleet-fingered picking to achieve that cream-skimming blend of jazz and pop influences that so many smooth jazz artists aim for and so few reach. -*Washington Post*



tuck & patti  
paradise found

### European Tour

|          |                      |                        |
|----------|----------------------|------------------------|
| March 3, | Oosterpoort          | Groningen, Netherlands |
| March 4, | Philips Music Centre | Eindhoven, Netherlands |
| March 5, | Music Centre         | Utrecht, Netherlands   |
| March 8, | New Morning          |                        |

# TOTO

W I N D E T E L E P O S T



**MINDFIELDS** The new album from TOTO includes **Mad About You** and **Melanie**  
On European Tour from February 1999



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