

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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**Backstreet Boys**  
**Highest New Entry**  
**In EHR**  
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## The Power Of Eternal



British trio Eternal received a platinum disc for sales of over 300,000 copies of their second album *Power Of A Woman* on the Christmas edition of the BBC Children's TV programme "Live And Kicking." The album was released on October 16 and has already clocked up nearly a million sales worldwide. Eternal is pictured above with "Live And Kicking" presenters Emma Forbes (second left) and Andi Peters (fourth left).

## 'Hasty' Gov't Plan Allocates 879 New Spanish Licences

by Howell Llewellyn

MADRID - Spain's radioscape is to undergo dramatic changes this spring with the allocation of 879 new FM licences.

More than a third—some 306—will be awarded to the private sector by Spain's 17 regional authorities, while state-run Radio Nacional de España will receive 281 new licences to extend its coverage. A further 291 will go to the public nets owned and operated by the country's regional governments.

The move, unveiled in the so-called National Technical Modulated Frequency Plan (NTMFP), was a hasty reply from the government to opposition accusations that it was stalling the award of licences "to serve its own interests."

In December, the main opposition conservative Popular Party (PP) ordered the regional governments under its control to announce the imminent granting of FM licences in their areas—a move which appears to have been instrumental in the government's decision to release details of the NTMFP.

The plan will be approved by decree in late February just before the March 3 general elections which the socialist government is expected to lose.

Regional authorities can invite bids for the radio tenders as soon as the plan is passed.

PP communications spokesman Miguel Angel Rodriguez says the NTMFP is a success for his party.

"We would still be without

a new radio map if we had not promoted our meeting with the regional authorities and disclosed that the government had paralysed this plan."

Some regions and cities had asked for more frequencies than were available on the wave band. For example, the city of Madrid only receives one new station, while the Madrid region will have 17 more.

Once the new concessions are handed out the Spanish national airwave spectrum will be full, the public works ministry's telecommunications department says.

*continues on page 40*

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## NRJ Drops Bid For RMC

by Emmanuel Legrand

PARIS - To the surprise of the French radio industry, NRJ has decided not to bid for the RMC Group.

The sudden move, announced on January 15, was unexpected as NRJ was viewed by many as the most likely bidder for state-owned holding Sofirad's 83.33% share in the group.

Other companies such as Rochefortaise Communications and Alcatel (which owns 49% of ACE FM net Radio Nostalgie—part of the RMC group) have also declared they won't make a bid.

The only candidate to have officially announced it has made a proposal is Groupe Fabre, which owns full-service regional network Sud Radio.

*continues on page 40*

### NUMBER ONE

**European Hit Radio**  
MICHAEL JACKSON  
*Earth Song*  
(Epic)

**Eurochart Hot 100 Singles**  
COOLIO FEAT L.V.  
*Gangsta's Paradise*  
(MCA)

**European Top 100 Albums**  
QUEEN  
*Made In Heaven*  
(Parlophone)

## Annual Results Put Pubcaster RAI On Top

by Mark Dezzani

MILAN - Radio's share of the Italian advertising market could rise by 0.6% in 1996,

according to the ratings organisation Audiradio.

Audiradio president Felice Liroy says radio's ad revenue rose by 15% in 1995

to reach a total of L450 billion (app. US\$285.7 million).

Current indications show that the medium could see its 4% of total ad revenue in 1994 grow to 4.6% this year, he adds.

*continues on page 40*

### Top 5 Italian Stations

(listened to yesterday average in millions)

Station (format)	1994	1995	% chg
RAI Radio Uno (news/talk)	7.70	8.21	6.6
RAI Radio Due (full-service)	6.05	6.00	-0.8
Radio Deejay (EHR)	4.18	4.57	9.3
Dimensione Suono (EHR)	3.37	3.86	14.4
RTL 102.5 Hit Radio (EHR)	2.33	3.49	50.0

Source: Audiradio

## New Features In Music & Media

AMSTERDAM - This week sees the launch of two new columns in Music & Media.

Each week, editor-in-chief Machgiel Bakker will take a look behind the headlines and explore one of the burning issues in the European record or radio industries. The first of his "Between The Lines" columns debuts on page 3.

The second new arrival is "Dialogue"—a question and answer section which puts European newsmakers on the spot. The first "dialoguer" to come face to face with Music & Media is Reed MIDEM Organisation CEO Xavier Roy on page 6.

CELINE DION 'FALLING INTO YOU'

SOON ...



# MCM



72 music videos from  
37 countries will be  
in competition for  
the second edition of the  
**MCM NUIT DU CLIP.**



# LA NUIT DU CLIP



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## Let's Get Talking

### Between The Lines



by Machgiel Bakker

Each year MIDEM offers the record and radio industries an opportunity to consider new issues and challenges. This year—its 30th anniversary—is no exception. Not only is MIDEM a global platform for doing business, it also offers a broad range of panels, symposia and workshops—all focused on promoting dialogue.

One issue that continues to lash up tempers during seminars and conferences is the extent to which European radio supports new artists. According to label executives, today's radio is conservative in its programming policies, too cautious in highlighting new talent and rarely takes

risks. The use (or misuse) of music research in particular, has attracted a great deal of censure. As audiences tend to go for what sounds most familiar, they reject the new and unfamiliar. Cynically put, "They don't know what they want, but they want what they know."

However, "He who is without sin should throw the first stone." It is a public secret that services offered by music research companies are sometimes also used by labels, particularly in Germany, to test the (radio) suitability of a particular release. If that is the case, both industries can be accused of adopting the same tactics—radio in playing the tired old classics, record companies for churning out an endless stream of same-sounding Eurodance hits.

Instead of throwing stones at each other, it's time both industries acknowledge they are driven by numbers and both are trying to develop new concepts within a commercial framework. The recent speech by BMG Records and British Phonographic Industry chairman John Preston at the Commercial Radio Convention in Dublin last October, calling for a better dialogue and more exchange of ideas between both industries, deserves praise and an encore on the Continent.

## Bulletin Board

Industry highlights this week

### INTERNATIONAL

#### Jackson Gets Industry's Biggest Contract



Janet Jackson

Janet Jackson has resigned with Virgin in a four-album deal worth US\$85 million—the most lucrative contract in the history of the music industry. The news, announced earlier this month, has angered other labels, which fear Jackson's contract could set an unpopular precedent. Virgin, however, is confident that money can be made on the deal, which is said to include payments of US\$35 million on signing, US\$5 million on receipt of each of four albums, an increase in Jackson's royalties from 22% to 24% and the return of her master tapes.

### FRANCE

#### Disneyland Celebrates Radio's Centenary

Disneyland Paris is to install a new permanent radio site, designed for live broadcasts, to

commemorate 100 years of radio. Situated at Videopolis, in the high-tech part of the theme park, the radio site will allow two stations to broadcast simultaneously. The opening is planned for late February. A special radio day will be held at Videopolis in mid-March to "re-live 100 years of radio," Disneyland says. The event, held in conjunction with the French radio association "Vive La Radio", will see stations from across Europe provide speakers and broadcast live from the park.

### UNITED KINGDOM

#### ITN Joins With RAC For Traffic News Service

ITN (owner of Independent Radio News) has finally launched its long-awaited traffic news service, in a move which will see a partnership with the Royal Automobile Club (RAC) and Trafficmaster. The new service will broadcast from ITN's London headquarters, and will base its reports on information from Trafficmaster's 2,400 road-side sensors which monitor the speed of traffic flow.

# Mercury Creates Island Unit, Forms Dance Dep't

by Machgiel Bakker

**HILVERSUM** - The growing success of Island artists in Holland has prompted Mercury to form a stand-alone unit to combine the UK label's marketing activities with those of Def Jam.

Apart from the UK, the French market is the only territory in Europe where Island has a separate status within parent company PolyGram.

The creation of Island/Def Jam is part of a larger restructuring at Mercury which also sees the launch of a new dance unit and several personnel changes.

Island/Def Jam will be headed by Connie Kemp with ex-EMI staffer Humprey van der Klaauw combining radio promotion for the unit with that of product management for Def Jam.

According to Mercury head of international promotion/marketing Dries van der Schuit, Island product has enjoyed a turnover of some Dfl 8 million (app. US\$4.7 million) on the Dutch market.

The label's forthcoming releases from U2 and the Cranberries coupled with the growing popularity of Melissa Etheridge and the anticipated

breakthrough of Pulp are expected to generate Dfl 12.5 million for Mercury this year. The Island label switched from BMG to Mercury in January 1995.



Island will also become the home for Mercury-signed national rock acts De Dijk, The Scene and Umfufu.

In addition, Mercury will be aggressively profiling itself on the dance scene, says Van Der Schuit, by forming several alliances with smaller independent labels and by signing acts directly to newly-created 1217 Records—the PO Box code of Mercury—or to Def Jam.

From March 1 former Jive/Zomba promotion manager Florent Luyckx will become responsible for all dance product within Mercury with promotion being shared between Peter Bakker and René van den Berghe, who is manning a special dance sales promotion unit within Rhythm Import called PolyGram Vinyl Service. Luyckx will also be

responsible for dance product released on PolyGram-owned labels frrr, Systematic and Talkin' Loud.

Van Der Schuit has signed several short-term distribution deals with indie labels including Outland Records (Kelly, the Easy Tune and Chemistry compilations), Freaky Records (previously with CNR/Indisc and the home of Uno, Valeria Fox and Tony di Bart) and newcomers Intervision Records and Earmark.

Other changes at the label include the promotion of Chris Havinga to senior product manager responsible for Mercury's established Anglo-American and Dutch repertoire.

Back from a stint at Arcade is Roy Teysse who will be handling Mercury's back catalogue exploitation and TV merchandising. Scheduled projects include the *Greatest Hits & More* double-CD compilations, *Greatest Hits Vol. 1 1996* and the sampler *Mister Bean Presents 22 Giga Hits*.

Mercury national A&R manager Rick Hartman has been replaced by Marcel Gelderblom, previously PolyGram Holland's exploitation manager.

## All-News France Info Pushes Its Way Into Ratings Top 3

by Emmanuel Legrand

**PARIS** - All-news France Info has made it into the top three list of French radio stations, pushing NRJ back into fourth place, according to the latest Médiamétrie ratings.

The figures show that France Info gained an extra 1% marketshare between September-October and November-December last year. The move brings the station hot on the heels of its sister public station France Inter, which has an 11.7% share.

However, the ratings were not all good news. EHR Fun Radio sees its audience continuing to drop and reaching its lowest level in two years at 6.4%, a loss of 1.1% in a year.

The French radio market continues to be dominated by full-service-formatted RTL, up to 18.1% from 17.6% in the previous wave and stable compared to a year ago. RTL has some 8.3 million daily listeners, 2.9 million more than its direct contender France Inter and 3.7

million than Europe 1.

Another station which had been waiting for the ratings with bated breath was Europe 1, which had experienced a revival in audience strength during the last wave taking it back to the 10% mark. The trend continues in the latest figures, showing the station now has a 10.1% marketshare. The management of Europe 1 says these ratings confirm the station's recovery.

Most music stations have

either seen a slight drop in audience or are stable (except for RFM which continues its impressive rise to 2.5%, up from 2.2%). Observers say this is mainly because of the recent strikes, which prompted listeners to tune to all-news of full-service stations. They fear, however, that should this trend continue, stations like Fun will use the recently-introduced 40% national music quotas as a scapegoat to explain the drop in audience.

### Top French Stations

(in % marketshare; 1% = 461,530 listeners)

Station (Format)	Nov-Dec 1994	Sept-Oct 1995	Nov-Dec 1995
RTL (full-service)	18.2	17.6	18.1
France Inter (full-service)	11.6	11.2	11.7
France Info (all-news)	9.3	10.6	11.6
NRJ (EHR)	9.4	10.9	10.6
Europe 1 (full-service)	10.5	10.0	10.1
Fun Radio (EHR)	7.5	6.7	6.4
Europe 2 (ACE)	5.1	5.2	5.2
Nostalgie (ACE)	4.9	5.3	4.9
Skyrock (EHR)	4.3	5.0	4.8
Cherie FM (ACE)	3.4	3.6	3.9

Source: Médiamétrie



## Bulletin Board

Industry highlights this week

### ■ HOLLAND

**Hitradio Veronica Launches Own Top 100**  
EHR-formatted Hitradio Veronica introduced its own chart countdown on January 13, under the name of "Veronica Top 100." The hit list is aired every Saturday from 15:00-18:00 and is presented by Martijn Krabbé. The countdown is based on the station's listeners, the record-buying public and playlists from other stations in Holland. Veronica says the keyword for the chart is "speed"—reflecting the fact that records can enter high up the list, but could also fall or rise quickly. The first chart saw Mariah Carey & Boyz II Men at the number 1 spot with *One Sweet Day*.

### ■ GERMANY

**BAP's Niedecken Wins Frankfurt Prize**  
The rock musician Wolfgang Niedecken of the band BAP is to receive this year's Frankfurt Music Prize. In an official statement, Messe Frankfurt—which donates the prize together with the city of Frankfurt and the Federal Association of German Music Instrument Manufacturers—praises both the performances of BAP and Niedecken's songwriting skills. "The catchy melodies coupled with Niedecken's texts reflect exactly the fans' feelings and experiences." The prize, worth DM25,000 (app. US\$16,700), will be presented in March at Frankfurt's Music Fair.

### ■ ITALY

**Major Anti-Piracy Campaign Launched**  
IFPI and Italian music industry body FIMI are funding a

campaign to counter piracy levels, which the two organisations claim are posing a major threat to the country's domestic music industry. A new anti-piracy operation FPM (Federazione against Music Piracy) is set to open its offices in Milan this month as part of the campaign. Figures show that one in three recordings sold in Italy are illegal and record companies are losing nearly US\$150 million each year.

### ■ UNITED KINGDOM

**Facts On Radio Staff**  
Eurobroadcast Publications has published a book listing details of thousands of UK radio staff. Entitled "The 1996 Who's Who In British Radio," the book not only gives potted career histories of many on air personalities but also lists the names of backroom workers. The book is available from Eurobroadcast Publications at PO Box 12, Willerby, Hull HU10 7YT in the UK.

### ■ INTERNATIONAL

**Producers' Workshop Line-Up Announced**  
Geller Media International has announced the dates of this year's producer workshop, to be held in New York on February 3. Radio and TV producers from around the world will attend the event to discuss the daily problems of getting shows on air. Special emphasis will be placed on filling shows on dull days. Speakers include CBS News producer Elizabeth Dribben, Westwood One Radio Networks VP Larry Kahn and former president of the Daynet Radio Network Michael Castello. For more information tel: (+1) 212.580 3385; fax: 212.787 6279.

# Cecchetto Takes His Radio Capital Natiowide

by Mark Dezzani

**MILAN** - Italy's newest national network commenced full-service programming earlier this month with a last-minute change of name.

The Milan-based regional station Radio Capital was to adopt the name Capital Club (Capital Club) for its nationwide debut following its acquisition of the soft ACE-formatted Gamma Radio network last November.

However, Radio Capital's owner and managing director Claudio Cecchetto says he decided on the name switch to emphasise his new network's mission.

"The station is now called Radio Capital Music Network. We are formatting the station in a classic 'hit radio' style, except that we will be taking more risks with new releases and very selectively programming new playlist additions on the basis that we believe they will become hits.

"If we go with a new song we will rotate it six times a day, the same exposure that we give to an established hit."

In addition to established hits, Radio Capital Music Network's first playlist includes new releases from Stakka Bo, Björk, Ultrahigh, Fok Implosion and Italian rappers Bisca 99 Posse.

A nucleus of four people will be responsible for programming the station, all selected from Cecchetto's existing radio and record companies. In addition to Cecchetto, Luca Sacchi has been appointed music director assisted by Pier Paolo Perroni, producer of the chart-topping group 883

which is managed by Cecchetto. Nicola Savino completes the programme management team.

Cecchetto says that Radio Capital Music Network is targeting a wide demographic (16-44), however he anticipates the core audience will be between 20-34.

"I am particularly keen on the younger listeners and promoting social awareness. We have an 11-year-old DJ called Nicolo who will co-host a daily show at 17:30 with the rock singer/DJ Nikki.

"We are also promoting the use of condoms. Instead of putting them in their usual context as a precaution against disease we want to

demystify them and make them fun and normal." A daily feature called "The Condom Game" will have a famous personality say the word with listeners having to guess the identity of the mystery voice.

Cecchetto's stable of star personalities which he personally manages are being used for maximum promotional effect on the new network.

DJ/rapper Jovanotti will present a monthly show with DJs Amadeus, Luca Laurenti and Manuel Doriani—who together left the top-rated Radio Deejay with Cecchetto last year—all presenting daily shows.

## An Audience With The Pope



Irish singer Enya met the Pope after filming a TV show for the Vatican recently. Her latest album *Memory Of Trees* has sold over 150,000 copies in Italy. Pictured above with the Pope are (l-r): WEA Records Italy promotion director Alberto Cusella, WEA Records Italy managing director Masimo Giuliano, Enya and her manager Nikky Ryan.

## In The City Goes Irish

by Dermott Hayes

**DUBLIN** - The UK's premier In The City music business convention is moving to Dublin this year for the first time in its five-year history.

In The City will take place in Dublin's Temple Bar area from September 7-11. It will be the first time the event has been held outside Manchester where it began five years ago.

In The City attracts over 2,000 music industry figures from the UK and the US. It was first established and run by former Factory Records' boss Anthony H. Wilson and Simply Red manager Elliot Rashman.

The four-day convention

will be held in the newly-developed Irish Film Centre, Arthouse Multi-media Centre and Music Centre in Dublin's inner city Temple Bar district.

An extensive programme of live music will surround the event, including a Best Unsigned Band competition.

Temple Bar Properties managing director Laura Magahy says, "In The City fits the profile of events for Temple Bar like a glove. Not only will it bring a significant amount of business to the area it will also increase the international visibility of the cultural centres here and will also, we hope, prove to be an important event for the Irish music business."

# PARAGON



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# BABYLON ZOO

spaceman  
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## On-Air At MIDEM

by Emmanuel Legrand

CANNES - MIDEM 1995 is offering its visitors a taste of all the best on European radio via its own radio station, broadcasting on 95.8 FM.

Radio MIDEM, which operates on a temporary licence from broadcasting authority CSA during the January 19-25 event, has been launched and is being operated by radio organisation Vive La Radio.

The station is set up in partnership with RCS, developer of the Selector programming software, and TDF-Télédiffusion de France, which will handle the technical side of broadcasting.

A studio set in the Palais will broadcast samples from stations all around Europe as well as a series of programmes produced in Cannes.

■ Radio Midem is to play tapes from the following European stations: Virgin Radio (UK/London), MDR Sputnik (Germany/Halle), Los 40 Principales (Spain/Madrid), Europa Plus/M Radio/Nostalgie (Russia/Moscow), Evropa 2 (Prague), RMF (Poland/Cracow), J Wave (Japan/Tokyo), Atlantic 252 (Ireland/Dublin), RTL Oldies (Luxembourg), Voltage FM (France/Paris), Kiss FM (Finland/Helsinki), Radio Commercial (Portugal/Lisbon), Radio Bridge (Hungary/Budapest), Radio Tangra (Sofia), Vibration (France/Orléans), OUI FM (France/Paris), Hitradio Veronica (Holland/Hilversum), Fun (Belgium/Brussels), Radio Zet (Poland/Warsaw), BBC Radio 1 (UK/London), Cadena DIAL (Spain/Madrid), NRJ (Stockholm), Power RV1 (Italy/Torino), Eldorado (Luxembourg), Fun (Slovakia/Bratislava), Couleur 3 (Switzerland/Lausanne), Radio Citta Futura (Italy/Rome), The Voice (Denmark/Copenhagen).

## DIALOGUE

Face To Face With Europe's Newsmakers

Reed Midem Organisation CEO Xavier Roy

**Q: How has radio influenced your career?**

**A:** In the early '60s I worked as a promoter for the Vogue label in Paris. Back then I handled discs by the likes of Françoise Hardy, Johnny Hallyday, Frank Sinatra and Trini Lopez. My regular beat included stations like Europe 1, France Inter and RTL.

Over the years I have made lifelong friends in the radio business.

I listen to radio all day—from shaving in my car in the morning until I fall asleep at night. Often I discover new music and new artists. Some of these radio "finds" usually make their way into the MIDEM concert programme.

**Q: What is your favourite radio station?**

**A:** I don't have a favourite station. It depends on the situation or my mood. When I'm working I often zap through stations to get the overall idea of what's happening. When I have time to relax I listen to a variety of stations which offer classical music, jazz or rock.

**Q: If you had the opportunity to change something about radio today, what would it be?**

**A:** I would like to see a more adventurous attitude towards programming. Maybe radio people should adopt more of an A&R approach to music. I would like to install a sense of discovery in radio again.

**Q: Which competitor do you most admire?**

**A:** The closest competitor right now, even geographically speaking, is PopKomm. However, it is an event oriented to a specific territory's needs while MIDEM takes a global approach.

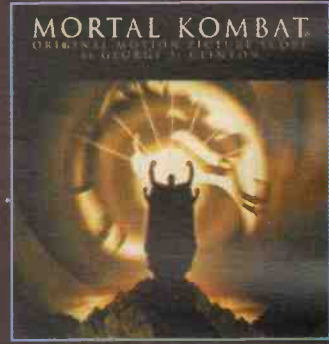
**Q: Is there a French artist who deserves more attention abroad, and, if so, why?**

**A:** French artists often enjoy success locally while remaining virtually unknown elsewhere. There are certain artists who make a good living this way and are happy to do so. However, I think any real talent merits the widest exposure and recognition. If I had to single out one artist with exceptional export potential it would be MC Solaar. I am confident that he will be able to extend his fan-base abroad further.

**Q: What music do you listen to at home? Do you have a favourite song, album or artist at the moment?**

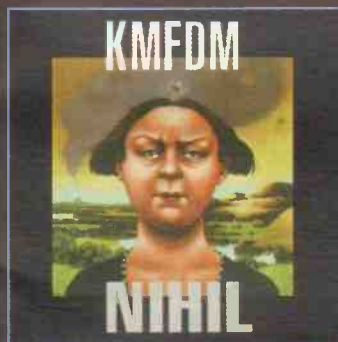
**A:** My favourite tunes of 1995 are Seal's *Kiss From A Rose*, and everything by Des'ree and Celine Dion. I also listen a lot to favourites from the time of my youth, that is the '60s and '70s. My musical diet is further enriched by my two daughters aged 16 and 18, who bring all the latest in pop, dance and techno into our house.

Interviewed by Christian Lorenz



# TVT RECORDS CONGRATULATES ITS WORLDWIDE PARTNERS FOR OUR SUCCESS IN '95

**CATHERINE** Rough Trade (UK) **THE CONNELLS** 4 PLATINUM/GOLD AWARDS, TOP 20 ALBUM WORLD WIDE Intercord/EMI Europe (Continental Europe) London Records (UK, Australia) Cargo/MCA (Canada) N.M.C. (Israel) **GEORGE HUNTLEY** UPCOMING ALBUM TO BE RELEASED THROUGH INTERCORD (Europe) **GIL SCOTT-HERON** Mother Records (World excluding Japan) **JUSTER** Intercord/EMI Europe (Continental Europe) Polystar (Japan) **NINE INCH NAILS** Island Records (Europe) **SPOOKEY RUBEN** Cargo/MCA (Canada) SOON TO BE RELEASED BY INTERCORD (Germany, Austria, Switzerland) and Quattro (Japan) **KMFDM** Intercord/EMI Europe (Continental Europe) Labels/Virgin (France) Polystar (Japan) Cargo/MCA (Canada) **PSYKOSONIK** LATEST ALBUM TO BE RELEASED THROUGH Labels/Virgin (France) **SISTER MACHINE GUN** latest album to be released through Labels/Virgin (France) **BEST OF ED SULLIVAN SERIES** RPM Records (UK) **MORTAL KOMBAT MOTION PICTURE SOUNDTRACK** PLATINUM STATUS IN US AND CANADA London Records (Europe, Australia, Asia) Top Tape (Brazil) Cargo (Canada) **SEVEN** MOTION PICTURE SOUNDTRACK Edel (Europe) Top Tape (Brazil) Soundtrack Listeners (Japan) Rock Records (Asia) Festival Records (Australia, New Zealand) TVT RECORDS AND WAX TRAX! RECORDS LICENSORS **UNDERWORLD JR.** Boys Own (UK) **NIGHTMARES ON WAX AND RUTECHRE** WARP Records (UK) **SPIRIT FEEL** One Little Indian (UK) **D\*NOTE** Dorado (UK) **G//Z/R** Castle Records (UK)

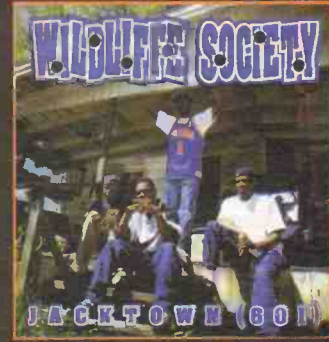
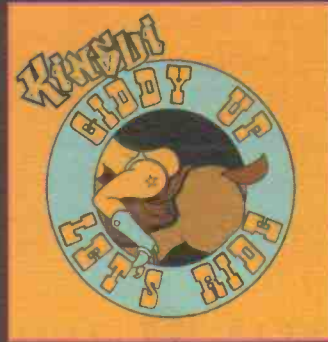
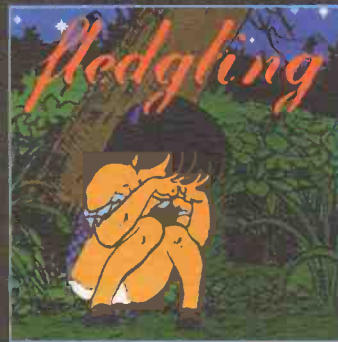
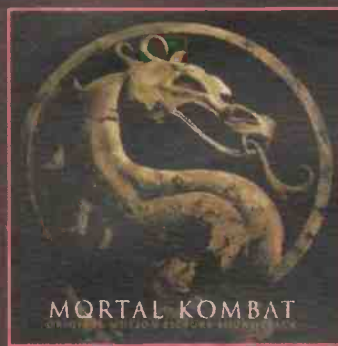


# AND LOOKS FORWARD TO NEW HORIZONS IN '96!

## UPCOMING ARTISTS AVAILABLE FOR THE WORLD

TVT Records: **BIRDBRAIN**, **CATHERINE**, **EMERGENCY BROADCAST NETWORK**, **FLEDGLING**, **GRAVITY KILLS** Blast Recordings: **DANCEHALL KINGS VOLUMES I & II**, **DANCEHALL QUEENS**, **JURASSIC 5**, **KIM SWAIN**, **KINSUI**, **LATANYA**, **MIC GERONIMO**, **THE MOOD**, **ROYAL FLUSH**, **WILDLIFE SOCIETY** Wax Trax!: **CHAINSUCK**, **CHRIS CONNELLY**, **HEDNOIZ**, **OFF-BEAT - A RED HOT SOUNDTRIP** TVT Soundtracks: **GRUMPIER OLD MEN** Soundtrack Tee Vee Toons: **FELIX HERNANDEZ - RHYTHM REVUE**, **TELEVISION'S GREATEST HITS VOLUMES IV, V, VI & VII**

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# New-Look Zet Faces The Future

*Former Radio Zet chairman Andrzej Woyciechowski will go down in the annals of broadcasting history as the man who brought private radio to Poland. Within weeks of its launch, his full-service station took Warsaw by storm. With his death last year, Poland's radio industry feared the worst for the pioneering station but, as Alina Dragan reports, the new-look Radio Zet is now stronger than ever.*

How Woyciechowski won permission to set up Poland's first private local radio still remains a mystery.

He had been actively involved in the country's radio industry for many years, starting in the Polish public channels and later working as a correspondent for several international groups including French RFI, the UK's BBC and Radio Free Europe.

As a journalist and publicist, Woyciechowski also worked for the state-run TV until 1981, when his politics and controversial opinions saw him fired under the newly-introduced Marshall Law.

However, in 1994 he returned to the medium as the presenter of the controversial and soul-searching talk show on the private TV channel Polsat, for which he received a Wiktor award for best TV personality.

He was obviously a man with connections and these no doubt helped when he decided to set up the first Polish private.

In 1990 when the country's radioscope was limited to just four national and 17 regional public stations, Radio Zet began broadcasting in Warsaw.

This was a remarkable achievement, particularly in light of the fact that the country did not yet have an official radio authority.

From the start, Radio Zet was a huge success and introduced a new concept to the industry—its sound was dynamic and unconventional and went hand-in-hand with extensive and up-to-the-minute news coverage. This new formula won the station a large and faithful audience.

But its fortunes changed around four years later when Zet became one of three national private networks, together with EHR-formatted RMF and the religion-oriented Radio Maryja. Zet's ground-breaking format did not translate well to a national network: it continued to focus on events in and around Warsaw which alienated potential listeners living elsewhere in the country.

Also it was around this time that the country's broadcasting authority KRRiTV awarded more than 100 licences to private stations, dramatically increasing the competition on the market.

It was obvious that changes were necessary at Radio Zet if it were to become a successful national network. When staff carefully analysed the January 1995 ratings they discovered that the station's audience share was falling.

A series of sweeping changes—more music, less talk, smoother links and a more national thinking—were introduced last September, with the approval of Woyciechowski, who died a month later of cancer.

The current chairman of Radio Zet



Radio Zet founder Andrzej Woyciechowski (centre) during the 1994 Music & Media radio conference in Poland

fill the gaps and was never used to profile the station. This was very difficult radio. It takes a long time for talk stations to build up an audience—much longer than it takes music-based stations."

But despite the changes, Radio Zet has not forgotten where its strength lies.

"We changed the character of our radio but we did not take away its heart. Radio Zet was always very good in reporting government news and that is still the same, but we now try to balance it with more light news and to think more nationally," says Woyciechowska.

"We have set up a network of our correspondents to do this. They only work for us and they make sure that whatever happens in Poland, Radio Zet is there first."

The sound of the station has been refreshed with new jingles made by Los Angeles-based Who Did That Music? and the signal quality has also been improved. With its own recording and post-production studios, Radio Zet can also work closely with advertisers to

ensure that ad spots fit in with the station's new sound.

Jagielski says he is proud that the changes have enabled him to refine the station's music mix of EHR and Hot AC. He works with RCS' Selector music scheduling software but stresses that intuition still plays an important role in his job.

"Our way of programming music and integrating it with news is probably closest to the [full-service/AC] national public station Polish Radio Program III," he explains. "But our playlists do not contain the latest releases.

"When other stations are beginning to drop them we start to put some of the most popular songs in our 'rotation with glory' spot. That means a large proportion of our playlist is recent hits."

Another change that Jagielski is proud of is the station's first chart—an "interactive" countdown created by an audiotape system which logs listeners request calls and creates a hit list from them.

"The song which is at number 1 becomes our hit of the next day and is put into heavy rotation. The computer also selects the names of some of the listeners who have voted for this song and they then get prizes."

The staff at Radio Zet feel the recently-introduced changes have turned the station around and they are looking to the future with optimism. But, as Woyciechowska explains, they release that the success of making good radio lies in team effort.

"I could never have managed to attain the recent improvements without the help and support of the people who work here.

"We are a very good team and, although our jobs are full of stress, ashtrays and skipped nights, radio for me is a great challenge. I have finally come to understand Andrzej, who could not have lived without it!"



Radio Zet's programme director Robert Kozyra, chairman Dorota Woyciechowska and head of music Wojtek Jagielski

and widow of Woyciechowski, Dorota Woyciechowska explains, "After last January's ratings, which showed Radio Zet performing badly, Andrzej agreed that we had to change the image of the station.

"Our programming was dominated too much by talk, but Andrzej believed that deep, intellectual discussions were the right way to attract a 'thinking audience'."

Radio Zet's head of music Wojtek Jagielski, who has been with the station since the beginning, agrees. "I always thought the talk went on for too long. Music was only used as an incidental to

## Top Polish Stations

(% marketshare of daily audience)

Station (format)	Jan 1995	Sept-Nov. 1995	% growth
Radio Zet (full-service)	4.0	7.6	85.0
RMF FM (EHR)	9.9	10.1	0.1
PR I (full-service)	25.7	23.7	-4.3
PR III (full-service)	6.6	7.3	13.6

Source: GFK Polonia





## Singles

### BABYLON ZOO

*Spaceman* - EMI **ehr/d/a**  
 PRODUCERS: Jas Mann, Steve Power  
 Basically a good pop tune whose hooks grab you by the throat, it is adorned by snippets of samples, distorted vocals and dramatic techno outbursts. Programmer **Johan Smedrijns** of Belgium's **Studio Brussels** finds the in- and outtro particularly catchy. "It's a mixture of different things, which is typical '90s music. It'll catch fire in the UK first, but I'm sure it will become a European hit at some point."

### JOSE CARRERAS

*En Aranjuez Con Tu Amor* - Erato/Warner **ace**  
 PRODUCER: Nigel Wright  
 The Spanish tenor takes a shot at the millions of people out there who just love romantic, sweeping music and he's doing a very good job of it too. Less exuberant than Pavarotti, Carreras has that melancholic, broken-hearted tone which makes B-side *Tristesse* almost sound like the blues. From the upcoming album *Passion*.

### DAVE CLARKE

*Southside* - Deconstruction **d**  
 PRODUCER: Dave Clarke  
 A stark and simple tune without vocals, designed for one purpose only: to hypnotize the grooving crowds on the dance floor. The hard uptempo beat will do just that. *The Surgeon Dub Of The Storm* is equally sparse, but sounds 'dirtier' nonetheless.

### DJ BOBO

*Love Is The Price* - EAMS **ehr/ace**  
 PRODUCER: René Baumann  
 Still lingering in the Eurochart Hot 100 with *Freedom*, DJ Bobo slips into a seductive LL Cool J mode, slowly rapping over a relaxed beat. Female vocals take over the chorus to add a little extra variety. A great EHR candidate, but mellow enough for ACE too.

### NICOLETTE



*No Government* - Talkin Loud/Mercury **d/a**  
 PRODUCER: Plaid  
 Although decidedly anarchistic, this is not your run-of-the-mill punk anthem, but a quirky electronic song. If you get past the ultra-exotic intro and Nicolette's deep, eccentric voice, you'll basically find an infectious dance groove, which will go down well with a broader audience than just the alternative crowd.

### JUNIOR M.A.F.I.A. FEATURING AALIYA

*I Need You Tonight* - Undeas/Big Beat/Atlantic **ehr/d**  
 PRODUCER: Bosko  
 Remixes are seldom suitable for radio, but Bosko's job sounds sufficiently warm, swampy and compact to make some EHR waves. Aaliya's vocals, especially her charming lisp, will warm anyone, and deserve this kind of remix. Junior's raps don't sound out of place either.

### L.V.

*Throw Your Hands Up* - Tommy Boy/CNR **ehr/d**  
 PRODUCER: DJ Moe  
 Currently touring Europe with his buddy Coolio, this Angeleno is more of a soul singer than a rapper. As songwriter and co-vocalist of *Gangsta's Paradise*, he prefers to stick to the spiritual side of black street music, citing Curtis Mayfield as a major influence. His own version of Coolio's smash hit has a melodic, sing song feel to it.

### LAIDBACK LUKE

*Loud Flava* - Groove Alert **d**  
 PRODUCER: Laidback Luke  
 Flavour in the form of deep grooves, minimal yet potent vocals, all on a serious house slant, comes your way courtesy of Laidback Luke. His new EP *Loud Flava* is filled with impressive "gonna make you move" tracks such as *Enjoy*, *Hey You* and *I'm Not Impressed*.

### SHED SEVEN

*Getting Better* - Polydor **r/a**  
 PRODUCER: Chris Sheldon  
 Shoegazers gone grunge, Shed Seven have even added a soul brass section to their rock song. The cheerful chorus with its psychedelic guitar carpet is especially infectious.

### TEK 9

*Old Time, New Time* - SSR/Crammed **d**  
 PRODUCER: Dego MacFarlane  
 SSR/Crammed Discs has released another gem for the record collection. Tek 9's *Old Time, New Times* EP is filled with a smooth jazz-techno sound which includes influences from reggae and hip hop. Music for the easy listening crowd and junglists alike. The main man behind Tek 9, Dego MacFarlane, is also half of 4 Hero (*Universal Love*) with partner Manix.

### TEMPLE OF THE GROOVE

*Treat Me Right* - One Planet/STIP Underground **d**  
 PRODUCER: not listed  
 Soul and house is an unbeatable couple. *Treat Me Right* from *Temple Of The Groove* featuring Portia is a prime example. Wise, soulful female vocals, a sterling vibe and a bouncy rhythm arrangements assure an irresistible groove and jam on the *95 North Vocal Mix*. The *Soul Street* mix smooths it out even further for easy access.

### THE TREBLE SPANKERS

*Red Hot Navigator* - Polydor **r**  
 PRODUCER: not listed  
 Riding hot on the tails of Dick Dale's "Pulp Fiction" inspired comeback, these Dutch surfmeisters—an established fixture on the underground scene—are burning rubber with their tighter than tight rhythm section. To be followed by the album *Hasheeda*.

## Albums

### FRANK BLACK

*The Cult Of Ray* - Dragnet/Sony **r/a**  
 PRODUCER: Frank Black  
 The strong-minded ex-Pixie hasn't exactly gone mainstream on us. But as the first single off this album, *Men In Black*, attests, he has certainly discovered the pleasure of R&R and catchy hooks, even lacing his choruses with Ramones-type background vocals. The slow, menacing rhythm of *Punk Rock City* even has a primitive surf drum sound, of which Dick Dale wouldn't be ashamed. *Jesus Was Right* is an uptempo American punk classic. For Black, this is pretty much an easy-going album, which makes him more accessible.

### CULTURED PEARLS

*Sing Dela Sing* - East West **ehr/a**  
 PRODUCER: Jens Krause  
 Astrid North layers her sexy vocals on top of the jazzy grooves provided by the rest of this German trio. They did an earlier techno remix of *Tic Toc*, which on the album sounds like a funkier Sheryl Crow with its acoustic guitars and low key arrangements. Should Lenny Kravitz ever hear *Hey Come To Yourself*, he would drop Vanessa Paradis like a hot potato and rush to collaborate with North instead, providing Prince hasn't beat him too. *Sing Dela Sing* will steam up anyone's windows.

### JAYDEE

*House Nation* - Dino **d**  
 PRODUCER: Jaydee  
 Only a relatively small number of dance artists can fill an entire album with interesting music. Fortunately, Jaydee's new full length CD fits the bill. Several top cuts from this finely-blended mix of house, trance, percussion and technology are suited for radio and clubs alike, namely *The Lounge*, *I Want You* and *I Know You Feel It*. Also included are two "2,000 remakes" of Jaydee's biggest hits *Plastic Dreams* and *Music Is So Special*.

### MAX SHARAM

*...A Million Year Girl* - East West **r/a**  
 PRODUCER: Daniel Denholm  
 The debut album of this Australian female singer/songwriter almost reached platinum down under. Tori Amos and Joan Osborne are hot items all over the globe and there's no reason why Sharam shouldn't be. One of the Australian singles is *Coma*, a compelling, up-tempo tale of her inner turmoil, starting off with a single bassline, an acoustic guitar and operatic background vocals. Soon the song gets more dramatic, as the electric rock guitar start erupting. Check this talented lady out at MIDEM on January 21 in the Hotel Martinez.

### ORNELLA VANONI

*Sheherazade* - CGD/East West **ace**  
 PRODUCER: Mario Lavezzi  
 This versatile singer with her velvet voice has produced an album full of eclectic ballads, which all have their own character. Sweeping violins, Spanish castanets, a harpsichord and a rock rhythm section

feature on *Rossetto E Cioccolato*, while *Rapiscimi* has a long Arab-sounding intro, only to dissolve into a Miles Davis trumpet solo and Vanoni sensual plea to be swept off her feet. "Maybe you like wild women," she sings. We'll leave the wild women to Hole fans; Vanoni is more of a mature diva.

### VARIOUS

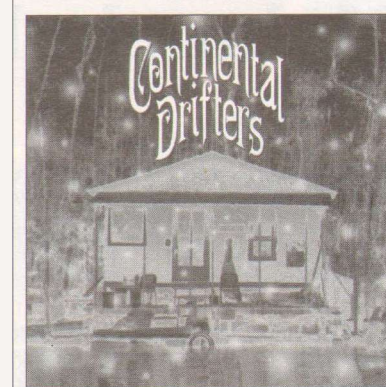
*Freez Club Mixer* - Freeze **d**  
 PRODUCER: various  
 Rarely does a mix click from the first note to the last, but *Freez Club Mixer 4: I Wanna See U Dance* proves it's possible. Roc & Kato get the job done with tracks from, among others, Daryll James, David Anthony and Todd Terry (as several incarnations). Deep, phat, boomin', warm and definitely slammin'.

### CHELY WRIGHT

*Right In The Middle Of It* - Polydor **c/r**  
 PRODUCER: Ed Seay, Harold Shudd  
 Chely Wright belongs on any playlist which features Bonnie Raitt and Melissa Etheridge. Just because she's a Nashville girl doesn't mean you can stow her away in the country pigeonhole. Her self-penned rocking stomper *Right In The Middle It* will raise anyone's energy level, no matter when you play it, just like *Listenin' To The Radio*. Another Wright composition is the heartbreaking *The Other Woman* which is reminiscent of Patsy Cline's poppy country tearjerker.

Due to the MIDEM fair, the Dance Grooves column by Maria Jiménez is this week incorporated into New Releases. Next week, Dance Grooves will appear in its regular spot.

### CONTINENTAL DRIFTERS



*Continental Drifters* - Monkey Hill/Blue Rose **r/a**  
 PRODUCERS: Continental Drifters  
 When ex-Bangle Vicki Peterson and ex-DB Peter Holsapple started jamming in LA with some of their pals, they weren't thinking of pursuing a big music career. They just wanted to have fun. A couple of years down the line, they're still having fun, blending essential US genres and taking turns singing. Especially when drummer Carlo Nuccio—whose voice is the most powerful—grabs the mike, the Drifters sound particularly like those other lovers of Americana, the Band. The Nuccio-penned *Mezzanine* and *New York* can hold their own among the covers of Pat McLaughlin, Gram Parsons and Michael Nesmith.



# British Soldiers Ready To Invade The Continent

by Thessa Mooij

**London** - Actors have been venturing into the music arena for as long as the entertainment business has existed—and most not very successfully. They were one hit wonders at most. But despite this, 2 British TV actors by the names of Robson Green and Jerome Flynn managed to keep the Beatles *Anthology 1* from entering the UK album chart at number 1 in early December.

Their self-titled, Stock & Aitken-produced debut became the best-selling UK album of the year with 2 million units sold, and their two singles *Unchained Melody* and *I Believe* sold 1 million copies. Although "Soldier Soldier"—the ITV series in which Robson & Jerome starred—never really made it big in the rest of Europe, BMG UK decided to take the British phenomenon to the Continent to test the reaction. Senior international marketing manager Julian Wall is optimistic about this move, partly encouraged by the UK sales figures. "Of course, the whole thing on the Continent will be separated from the TV series. Most of the album tracks are classic oldies. Basically, this is an MOR project; the trick is to find the lapsed music buyers,



the people who only buy two or three albums a year. For instance, Robson & Jerome might connect with the German schlager music market. France will be a tough nut to crack, but there is a big oldies and retro market in Germany.

The tracks on this album appeal to everyone. We have a lot of interest from the Far East, where our Hong Kong office is developing ideas for a laser disc and karaoke project, just like they did with Air Supply."

When Robson and Jerome sang *Unchained Melody* on one episode of the series, recording offers started pouring in. At first the two actors weren't even interested in a singing career, but after BMG A&R consultant

Simon Cowell put in "a hundred phone calls" since October 1994, he managed to persuade the duo to go into the studio in February 1995. "We gave them complete artistic control," explains Cowell, "we told them if the record didn't work out, we wouldn't release it." Of the total 18 songs submitted by Robson, Jerome and Cowell, 13 were eventually used. "Robson was particularly keen on doing *I Believe* and both of them insisted on doing *Unchained Melody* and *Little Latin Lupe Lu*", says Cowell. "After the success of the first single, we decided to select songs from the '50s and '60s for the album."

Wall sees a lot of previously untapped veins in the German radio market. "Talk shows cater to an older age demographic, which is very appealing to advertisers, and they programme brief musical interludes. Those more MOR-inclined stations are generally overlooked by record companies." BMG Germany international label manager Stefan Schmidt agrees that, "most of the German stations are very traditional. Robson & Jerome might have some crossover appeal for 25-45 year-old Germans. Our biggest aim is to get them on German TV early this year. You can tell from their videos that they're funny guys."

In Holland, BMG is using a similar set up. According to marketing manager Gerard Kostermans, [ACE pubcaster] Radio 2 picked them up fairly quickly, so Robson & Jerome made it into the Mega Tip 30. "It's

remarkable to see how many relatively non-modern records are scoring big. There seems to be definitely a demand for less aggressive material on radio. 'Soldier, Soldier' flopped in Holland, but there might be an over-35 audience for them here. We're not thinking about EHR stations, but more in terms of Radio 2 and Sky Radio." Radio 2 head of music Menno Mendera isn't fazed by the duo's UK success, but is nonetheless charmed by their second single. "Some high UK chart entries don't do anything in Holland, not even someone like Elton John. In this case, I really like *I Believe* and the fact that it's a Frankie Laine original." Robson & Jerome did end up on EHR pubcaster Radio 3, but in its night slot "De Nachtwacht". TROS programmer Thorwald de Geus shares Mendera's reservations about UK phenomena. "We don't always agree with the Brits, as is the case with Erasure. The TROS and I share a rather untrendy taste in music. We received a lot of reactions after playing *I Believe* hourly for a whole week; it's accessible and warm music. Unfortunately the nightly broadcast playlists don't count for much in the Dutch charts."

Despite European demand for TV appearances, Robson & Jerome are filming a new series up until the end of February, after which they will visit the continent. "They don't take their vocal careers seriously", says Cowell, "but they are completely blown away by the album sales. We're planning a new album, with the same kind of material, but it's not carved in stone yet."

# Melancholy Sells Millions For Pumpkins

by Thessa Mooij

**Amsterdam** - Many people believe that the Smashing Pumpkins have taken over the grunge torch following Kurt Cobain's suicide. On the surface, comparisons between the two are plenty: main Pumpkin Billy Corgan expresses his anxieties and insecurity in no uncertain terms lyrically, backed up by the group's loud guitar sound. But where Cobain's despair led to the end of his life, Corgan seems to feed off it.

It led the Pumpkins, for instance, to produce a complex, diverse double album *Mellon Collie And The Infinite Sadness*, which has already sold millions in the US, Australia and New Zealand. It reached the top 10 in the UK, Portugal, Belgium and Sweden. The second single *1979* is scheduled for release on January 22.

According to LA-based Virgin international director Peter Holden, "The album has already sold well over 500,000 units in Europe. Some 3.5 million copies were sold in total of the previous *Siamese Dream* album. It took a long time to grow, but it made people's awareness sink in a bit. Europe picked up *Mellon Collie* a lot faster than *Siamese Dream*.

Virgin Holland was aiming directly

at those kids when they decided to collaborate with new private rock cable station Kink FM on a schools promotion tour, which helped reach a teenage audience rather than the 22-35 audience of *Siamese Dream*. Kink FM supported the single *Bullet With Butterfly Wings* extensively, which propelled it into the Dutch Tipparade, and broadcast a live show which was recorded in Chicago recently. Virgin label manager Rammelt van Beyerbergen explains, "The huge success of festivals like Pinkpop and Lowlands has shown that there is a big market for alternative rock, especially among younger kids. So Kink FM has a great potential because it's the only station which plays that kind of music continuously. Based on the success of US college radio and stations like Studio Brussels, we decided to support Kink FM without first waiting to see how the station would perform."

Kink FM head of music Jan Hogestein says he realised early on how important the Pumpkins release would be. "In October we started playing the promo single of *Bullet With Butterfly Wings* five to six times a day. Immediately, we received hundreds of phonecalls and e-mail messages. The pubcasters have definitely underrated the Smashing Pumpkins, just because

they think they are too loud. Three weeks after the album release they decided to play them after all.

"We have the luxury of being able to programme rock music all day long, which also means we are able to start



playing the new single *1979* at an early stage. It's too irreverent to call them an alternative Bon Jovi, but maybe you can compare the Smashing Pumpkins

to their favourite group Cheap Trick, which was also a modern rock band which played good pop songs."

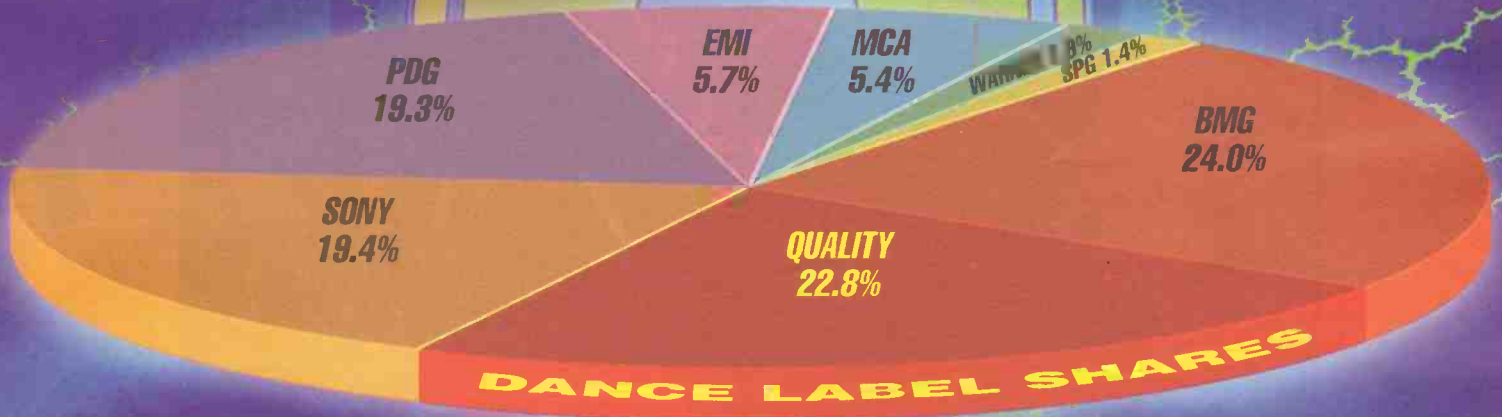
A lack of alternative-minded radio stations prompted Virgin Germany head of marketing Karin Schemik to collaborate with TV station VIVA. "There are some specialised shows in Germany, but most stations are mainstream. So we don't see radio as our main outlet for the Smashing Pumpkins. VIVA has taped an in-depth special about their whole career, similar to the MTV Rockumentaries. It contains old footage and new material, recorded during their recent surprise visit to Amsterdam, and will be broadcast on March 10."

The VIVA special will serve as a warm-up for the six-week European tour, starting April 1, which will see the Smashing Pumpkins play 8,000 seat venues such as Wembley Stadium and the Rotterdam Ahoy. "We will work this album into 1997," says Holden. "Six singles would not be impossible, but we're not going to jam them down people's throats. We're confident that the material will sell itself. *Tonight, Tonight* is a good candidate for the next single, but that is not yet a final decision. We have only just completed the video for *1979*."

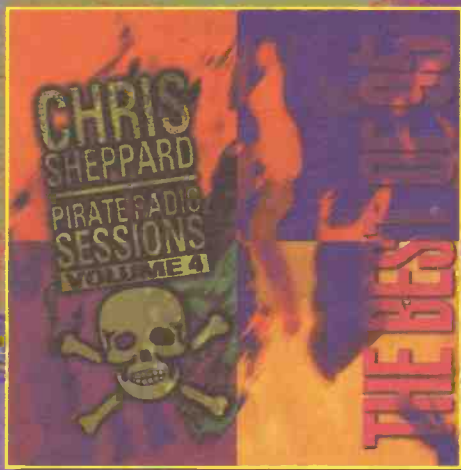
# NORTH AMERICA'S ULTIMATE DANCE LABEL



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# Independent Label Spotlight

## DJ. TV. & DJ. AZIDMAN

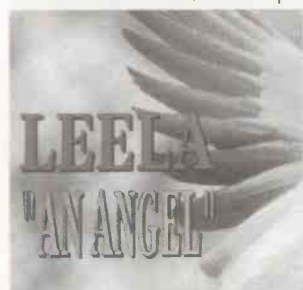
Pause - Blanco Y Negro (Spain)  
PRODUCER: DJ. TV. & DJ. Azidman/Quin Quer



Vaguely reminiscent of the Giorgio Moroder-produced Donna Summer material, this sparsely produced house track has all the standard features of the genre. However, there are enough weird twists and turns present to set it apart from the bulk of the competition. Contact **Felix Buget** at stand H4.05 or 19.00 or tel: (+34) 3.200 7077; fax: 3.414 6003.

## LEELA

An Angel - Blanco Y Negro (Spain)  
PRODUCER: Ice Fran/Jordi Luque/Quin Quer

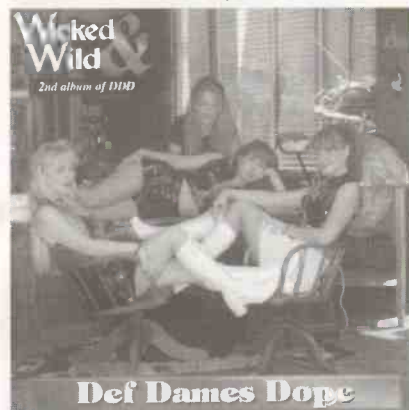


An irresistible chorus is the prime asset of this fast-paced Euro-dance

track. Firmly embedded in rich synthesizer textures, the well-written song develops into something that should do well on both the dance floor and the airwaves. Contact **Felix Buget** at stand H4.05 or 19.00 or tel: (+34) 3.200 7077; fax: 3.414 6003.

## DEF DAMES DOPE

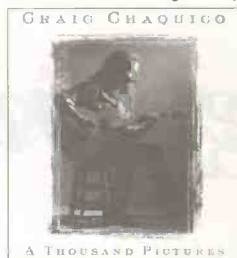
Wicked & Wild - Game (CD) (Belgium)  
PRODUCER: Phil Wilde/Peter Bauwens



With their second album this all-girl quartet proves that they are not the one hit wonder they were taken for. Tunes like the pounding *Out Of My Mind* and *Show Me What U Got* are prime Eurodance, while the Ace Of Base-like *Feel Free* is a perfect summer anthem. On top of all this, their revamped show is also worth checking out. Contact **Carolina Guillini** at stand 16.18 or tel: (+32) 3.309 0276; fax: 3.309 1157.

## CRAIG CHAQUICO

A Thousand Pictures - Higher Octave (CD) (US)  
PRODUCER: Craig Chaquico/Ozzie Ahlers



The former Jefferson Airplane guitarist made his move toward instrumental/new age some time ago and has deepened

his unique approach ever since. This time he is inspired mainly by the heritage of native Americans and this leads to some striking results, with saxophonist **Richard Elliot** providing additional flavours. Contact **Matt Marshall** or **Kenny Nemes** at the NAIRD stand or tel: (+1) 310.589 1515; fax: 310.589 1525.

## MERZY

Bite - Iceberg/Mislabel (CD) (Denmark)  
PRODUCER: Tommy Hansen/Martin Scibb



Influences of Whitesnake, Thin Lizzy and Z.Z. top shine through on the third album by this popular live attraction.

The material consists mostly of muscular uptempo rockers such as *One More Drink* and a version of the *Sweet's Ballroom Blitz* but the slow material (*Nowhere To Run*) works equally well. Contact **Manfred Zähringer** or **Mette Wiene** at stand 18.16 - 20.17 (Denmark) or tel: (+45) 86.827 377; fax: 86.827 733.

## VARIOUS ARTISTS

Sonic Dance Power V - JG/Zomba (CD) (Holland)  
PRODUCER: Various



With the enormous amount of dance compilations currently available, it has become increasingly difficult for the numerous companies to distinguish themselves. But that shouldn't be a problem for this set as the **Backstreet Boys'** current smash *We've Got It Goin' On*, **Alex Party's** *Wrap It Up* and **Corona's** pan-European hit *I Don't Wanna Be A Star* are just a few of the many highlights. Contact **Jan Groenewoud** or **Jacqueline Groenewoud** at stand 02.43 (Conamus) or tel: (+31) 23.562 7465; fax: 23.562 7237.

## JAMMIN' G

Back To Da Illness - Pandisc Music/Streetbeat (CD) (US)  
PRODUCER: Calvin Mills II/Carlton Mills



A smooth rapping hip hop artist, G is one of the only too rare exponents of the genre who understands that it takes more than just some fashionable beats and smart (?) rhymes to create hits. Songs like *Comin' Off* and *Say What's On Your Mind* display a strong pop sensibility and sense of humour to match. Contact **Bo Crane** or **Nat Rew** at stand 03.03 or tel: (+1) 305.557 1914; fax: 305.557 9262.

## VARIOUS ARTISTS

Chris Sheppard Pirate Radio Sessions Vol. 4 - Pirate (CD) (Canada)  
PRODUCER: Various

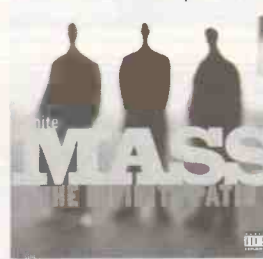


This album quickly shipped gold in Canada, which is not surprising as it is one of the best dance

compilations around. Tracks like **La Bouche's** *Sweet Dreams*, **Technotronic's** *Move To The Rhythm* and **M People's** *Movin' On Up* are just a few of the highlights. Contact **Markus F.J. Klinke** at stand 05.02 (Canada) or tel: (+1) 416.866 4122; fax: 416.866 8664.

## INFINITE MASS

The Infinite Patio - Pitch Control/Rooftop (CD) (Sweden)  
PRODUCER: Rod-é/Polarbear

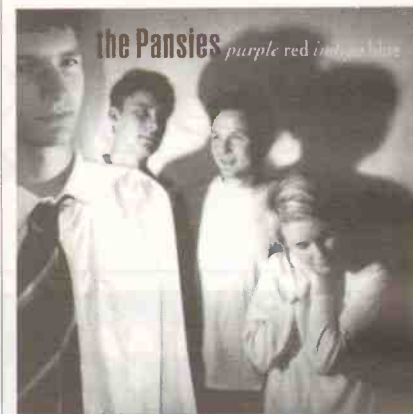


Already successful in most of continental Europe, this trio, augmented by a host of

guest players, produces heavy, lowdown funk in a P-Funk/ Cameo vein. Unlike most artists who fuse funk with hip hop, the group doesn't rely on samples. Instead it plays virtually everything live in the studio—an approach that works wonders for **Area Turns Red** and **Parliament's** classic *Mah Boyz*. Contact **Michel Petré**, **John Wallin** or **Christian Wählberg** at stand 18.08 (Sweden) or tel: (+46) 8.208 030; fax: 8.140 568.

## THE PANSIES

Purple Red Indigo Blue - Poko (CD) (Finland)  
PRODUCER: Ari Vaahtera



This quartet deals in the kind of bright pop music provided by such Brits as the **Boo Radleys** and **Supergrass**. They hold their own against the competition thanks to strong songwriting skills and imaginative arrangements. Songs that merit further investigation are the current single *Act* and *Merry Go Round*. Contact **Kari Helenius** at stand 20.18 (Finland) or tel: (+358) 31.213 6800; fax: 31.213 3732.

## THE ELEVATORS

The Elevators - Spinefarm (EP) (Finland)  
PRODUCER: The Elevators/Timo Kaukolampi



With the increasing credibility of easy listening, this band might just be in the right place at the right time. An energetic traditional R&B approach powers the tunes, which in essence are '30s style ballroom pastiches with a jazzy feel. Contact **Riku Pääkkönen** at stand 20.18 (Finland) or tel: (+358) 0.5492 6200; fax: 0.5492 6262.

For more detailed information on these labels turn to pages 14 - 19.

This page replaces the regular *Tips & Info* page, which will resume next week.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raül Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

# Independent L

*Highlighting independent lab*

## Blanco Y Negro Music

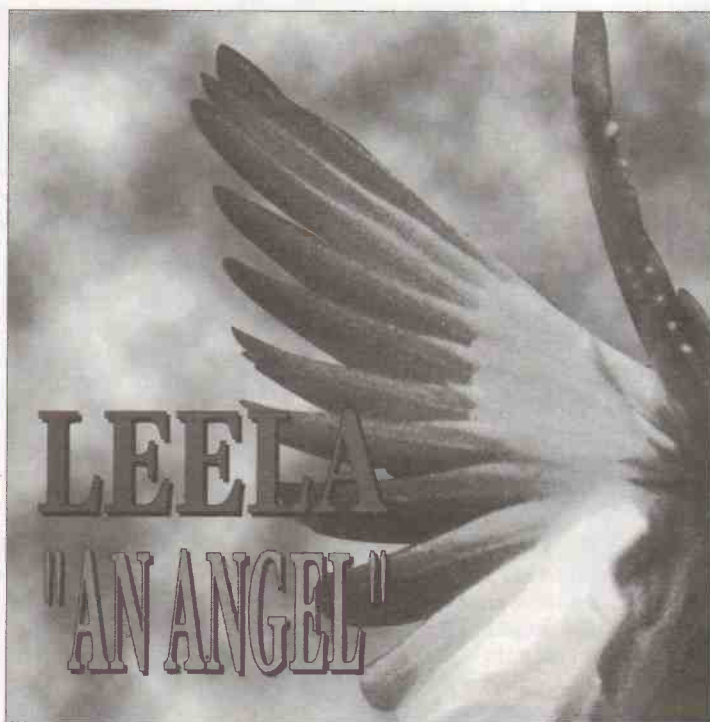
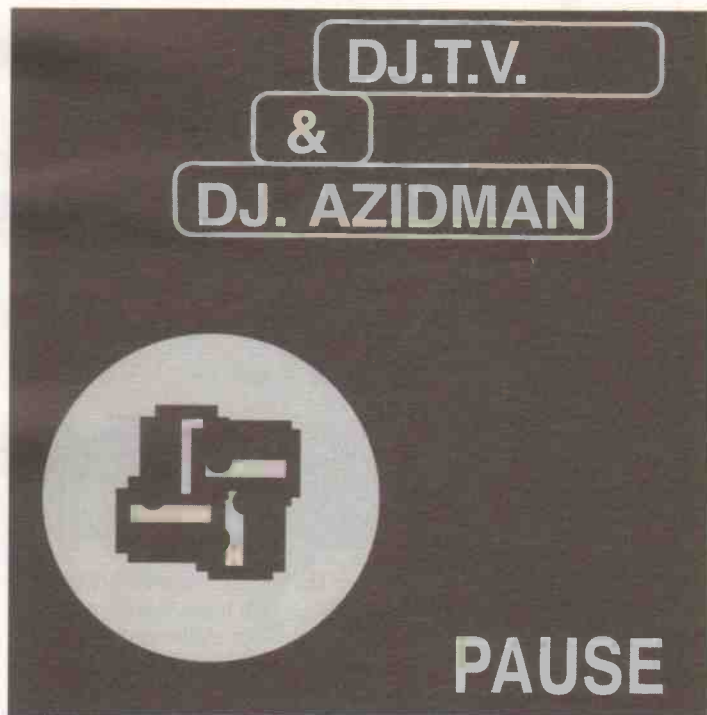
C/Amigó 14-16, 08021 Barcelona, Spain; tel. (+34) 3.200 7077,  
fax (+34) 3.414 6003

Contact person: **Felix Buget**

Stand no. at MIDEM: **H4.05 & 19.00** (Phone: 9299.8771 & 9299.8062)

Hotel during MIDEM: **Majestic**

Activities: **Record Production, Record Label,  
Record Distribution/Import/Export, Publishing**



Labels (owned): **Vendetta, Made In DJ, Blanco Y Negro, Basic Mix**

Main product: **Pop, Dance/Techno**

Top acts: **Bombers, Leela, Tony Wilson**

Success of 1995: **Los Sobraos**

Active in: **UK, France, Italy, Germany and Latin America**

*Blanco y Negro Music is offering and searching for licences*

## Game Records

Kasteellaan 2, 2390 Malle, Belgium; tel. (+32) 3.309 0276, fax (+32) 3.309 1157

Contact person: **Carolina Guilini**

Stand no. at MIDEM: **16.18 BAP**

Hotel during MIDEM: **Pierre et Vacances - Cannes La Bocca**

Activities: **Record Production, Record Label, Publishing**

Labels (owned): **Game Records Benelux, Game Records UK**

Main product: **Dance/Techno**

Top acts: **Def Dames Dope (photo), Shock'n Roll, Laserman**

Success of 1995: **Def Dames Dope/Wicked & Wild**

Active in: **Benelux and UK**

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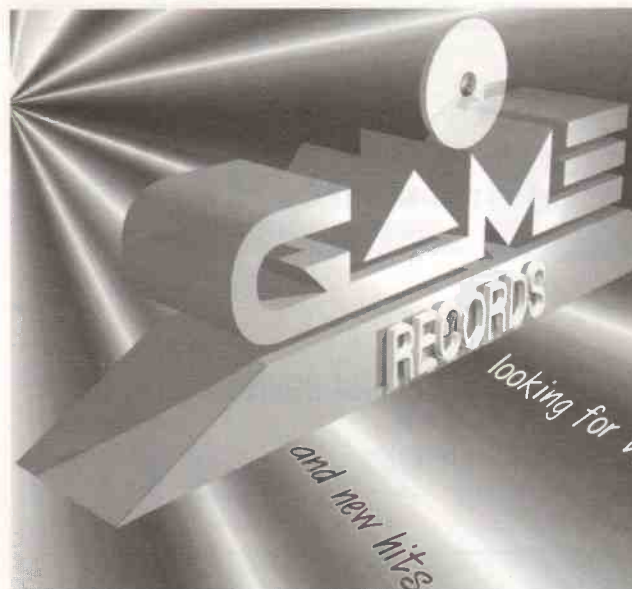
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# Higher Octave Music

23852 Pacific Coast Hwy - Suite 2c, Malibu CA 90265, U.S.A.; phone (+1) 310.589 1515,  
fax (+1) 310.589 1525

Contact person: **Matt Marshall**

Stand no. at MIDEM: **NAIRD stand**

Activities: **Record Label**

Labels (owned): **Higher Octave Music**

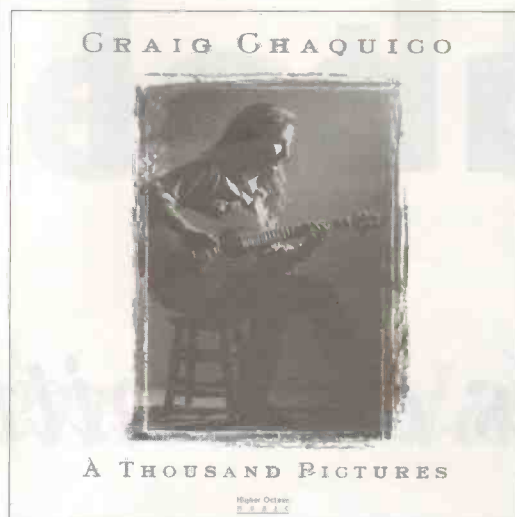
Main product: **World/Ethnic Music, New Age**

Top acts: **Ottmar Liebert, Cusco, Craig Chaguico**

Success of 1995: **Neal Schon**

Active in: **Worldwide**

Higher Octave Music is offering and searching for licences



# Iceberg Records



Rønneallé 78, 8600 Silkeborg, Denmark; tel. (+45) 86.82 7377,  
fax (+45) 86.82 7733

Contact persons: **Manfred Zähringer and Mette Wiene**

Stand no. at MIDEM: **18.16 - 20.17 (Denmark)**

Activities: **Record Production, Record Label,  
Record Distribution/Import, Publishing**

Labels (owned): **Iceberg Records**

Main product: **Pop, Rock, Dance/Techno, Alternative/Metal**

Top acts: **Scatman John, Nice Little Penguins, Merzy (photo)**

Success of 1995: **Scatman John**

Active in: **Scandinavia**

Iceberg Records is offering and searching for licences

# JG Entertainment

Zalkerbos 10, 2134 EM Hoofddorp, The Netherlands; tel. (+31) 23.562 7465,  
fax (+31) 23.562 7237

Contact person: **Jan Groenewoud and Jacqueline Groenewoud**

Stand no. at MIDEM: **Conamus stand**

Hotel during MIDEM: **Montfleury**

Activities: **Record Label, Merchandising and TV Marketing**

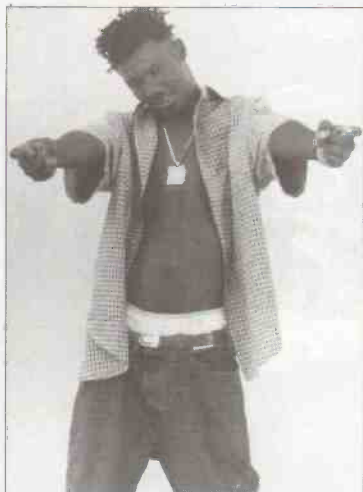
Main product: **Pop, Rock, Dance/Techno, National/Country, Reggae**

Top acts: **Sonic Dance Power (compilation series)**

Success of 1995: **Sonic Dance Power: 3 x no. 1 in Holland, 2 x no. 2 in Spain,  
Top 10 in France**

Active in: **Benelux, Scandinavia, France, Spain and Germany**

JG Entertainment is offering and searching for licences



# Pandisc Music

6157 NW 167th St. - Suite F9, Miami FL 33015, U.S.A.; tel. (+1) 305.557 1914,  
fax (+1) 305.557 9262

Contact person: **Bo Crane, President**

Stand no. at MIDEM: **03.03**

Hotel during MIDEM: **Martinez**

Activities: **Record Label**

Labels (owned): **Pandisc Records, Street Beat Records, Convertible Records, Kriztal**

Main product: **Dance/Techno, Bass, Rap**

Top acts: **Beat Dominator, DJ Laz, Splack Pack, Jammin' G (photo)**

Success of 1995: **Splack Pack**

Active in: **US, Canada, Asia, Europe and South America**

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 AT THE CONAMUS STAND NO. 02:43  
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# Pirate Records And Music

222 The Esplanade - Suite 916, Toronto, Ontario Canada, M5A 4M8; tel. (+1) 416.866 4122,  
fax (+1) 416.866 8664

Contact person: **Markus F.J. Klinke**

Stand no. at MIDEM: 05.02 (Canada)

Hotel during MIDEM: **Carlton**

Activities: **Record Production, Record Label**

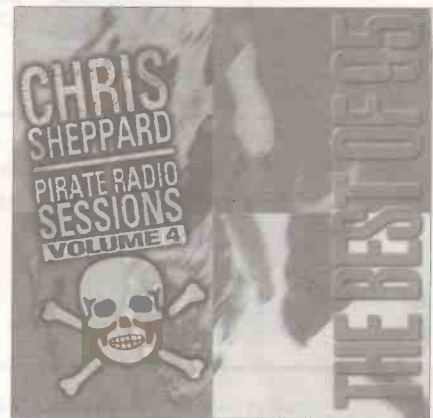
Main product: **Pop, Dance/Techno**

Top acts: **Sphinx - BKS**

Success of 1995: **Chris Sheppards Pirate Radio Sessions 3 + 4**

Active in: **Canada**

*Pirate Records And Music is offering and searching for licences*



# Pitch Control



**Gamla Brogatan 27-29, 111 20 Stockholm (P.O. Box 295, 101 25 Stockholm), Sweden;**  
tel. (+46) 8.208030, fax (+46) 8.140568

Contact persons: **Michel Petré, John Wallin, Christian Wählberg**

Stand no. at MIDEM: 18.08 (Sweden)

Labels (owned): **12 Inc, Rooftop, Speedlimit**

Labels (distributed): **Scandinavian Records**

Activities: **Record Production, Record Label, Record Distribution/Import, Publishing, DJ Store, Mail Order, Export** (\*Pitch Control is also the organizer & founder of the Swedish Dance Music Awards)

Top acts: **Infinite Mass, Corona, Scatman John**

Success of 1995: **Infinite Mass (photo), Outhere Brothers, Scatman John**

Active in: **Sweden, Norway, Denmark, Finland and Iceland**

*Pitch Control is offering and searching for licences*

Hotel during MIDEM: **Noga Hilton**

Labels (licensed): **DWA/Robyx**

Main product: **Pop, Rock, Dance/Techno**

# Poko Records Oy

**Kyttalankatu 6, 33101 Tampere, Finland;**

tel. (+358) 31.213 6800, fax (+358) 31.213 3732

Contact person: **Kari E. Helenius, CEO**

Stand no. at MIDEM: 20.18 (Finland)

Hotel during MIDEM: **Noga Hilton**

Activities: **Record Production, Record Label, Publishing**

Labels (owned): **Poko Records, Gaga Goodies**

Main product: **Pop, Rock, Dance/Techno, Alternative/Metal**

Top acts: **Hybrid Children, The Pansies (photo),**

**Poverty Stinks**

*Poko Records Oy is offering licences*



# Spinefarm Records

**Box 212, 00181 Helsinki, Finland; tel. (+358) 0.5492 6200, fax (+358) 0.5492 6262**

Contact person: **Riku Pääkkönen**

Stand no. at MIDEM: 20.18 (Finland)

Hotel during MIDEM: **Cannes Beach Residence**

Activities: **Record Production, Record Label, Record Distribution/Import, Publishing, Mail Order**

Labels (owned): **Spinefarm, Odor, Function**

Labels (distributed): **Epitaph, Earache**

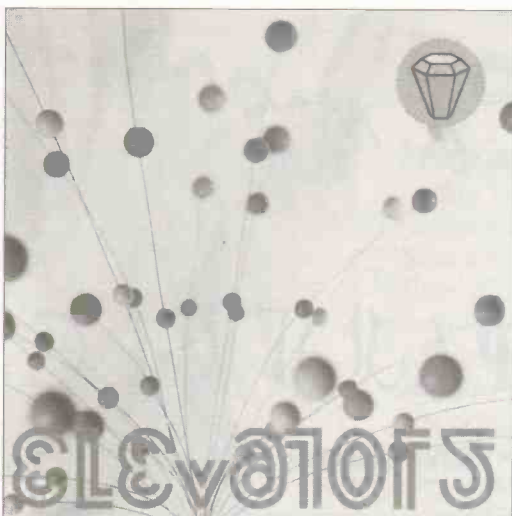
Main product: **Pop, Rock, Dance/Techno, Alternative/Metal, Punk/HC**

Top acts: **Offspring, NO FX, Dark Tranquillity, The Elevators**

Success of 1995: **Offspring**

Active in: **Finland, Denmark, Sweden and Norway**

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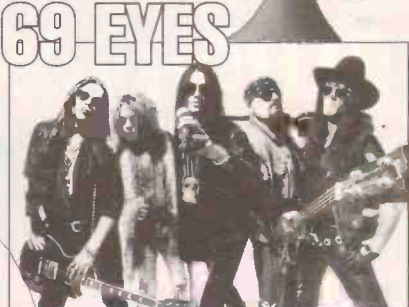
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**SHERLOCK**  
With former Stakka Bo rapper



Pitch Control AB P.O. Box 295, 101 25 Stockholm, Sweden.  
Phone: +46-(0)8-20 80 30, Fax: +46-(0)8-14 05 68.  
At MIDEM 96', contact; Mr Christian Wahlberg/Michel Petré/John Wallin,  
Swedish Stand 18.08 or at Noga Hilton, Phone: (33) 92997000.

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# Europe's Dance Factory

Dance music's reign as the pop music of the '90s continues. While it holds countless top chart positions around the world, Europe's dance landscape is shifting, developing and expanding into the new year. The various sounds and grooves, from mainstream to underground, from house to techno to funk, have gained respectable and growing audiences.

by Maria Jiménez

**O**VER the past five years, dance music has become big business. Major record companies are now heavily involved and many small dance indies have become large independents bucking for their marketshare. Meanwhile the creative core of smaller companies continues to survive via a strong international network. The chart hits, however, are coming from an assortment of companies, regardless of size.

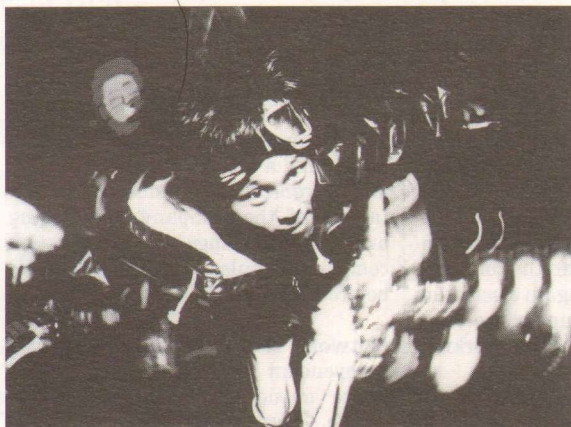
In the 1995 year-end Eurochart Hot 100 (Music & Media, December 23), approximately 50% of the positions were held by dance artists. This is down a few points from 1994, yet of these hits, a higher percentage was scored by independent labels than the previous, apostrophe year. **Scatman John** (Iceberg), **N'Trance** (All Around The World), **Technohead** (Mokum), **DJ Bobo** (Metrovinyl), **Double Vision** (Pink) and **Alex Party** (UMM) are all signed to indies. Major record companies and their imprints handled the other half of the hits, particularly in pop dance and urban music, including **La Bouche** (MCI/BMG), **Sin With Sebastian** (SingSing/BMG), **Mark 'Oh** (Urban/Motor/PolyGram), **Shaggy** (Virgin) and **Coolio** (MCA).

The majority of continental dance hits come from European artists, while most urban hits are delivered by US artists. But recently, a rise in dance talent exported from the States has resulted in more European top 40 hits from US acts which, for the most part, are ignored by the US top 40, namely **The Outhere Brothers** (Hotsound/STIP), **Bucketheads** (Positiva/EMI) and **740 Boyz** (Bull & Butcher).

## European Successes

On the flip side, there is a strong increase in urban music productions from European artists. The sounds of US acts such as **TLC**, **Dr. Dre**, **Coolio**, **Snoop Doggy Dogg** and **Ini Kamoze** have resulted in more openness by radio and more sales for urban styles. The young generation of Europeans, who are less turned on by house and techno,

and more inspired by hip hop, R&B and funk, are beginning to get their share. The most successful new European urban acts is Delabel's **Alliance Ethnik** which has already had three pan-European hits with *Respect*, *Simple Et Funky* and *Sincerité Et Jalousie*. French raps undoubtedly have the ability to cross borders, as do German raps, which is proven by the achievements of **Die Fantastischen Vier** who have recently scored another hit with *Sie Ist Weg* on Columbia. In Holland, **Extince** has scored with the first Dutch language rap hit to enter the Top 10



Ken Ishii (R&S)

with *Spraakwater* on Supreme Slice/EMI. Meanwhile, in Sweden, the English language g-funk act **Infinite Mass** (Pitch Control) has been nominated for the Swedish Grammy equivalent for Best Newcomer, Best Album and Best Dance Act.

As urban styles continue on the upswing, house and techno-rooted styles are in a state of flux. Disco elements and '70s influences are slipping into numerous dance productions from the likes of **Bucketheads**, **N'Trance** and **Duke**. Across Europe, numerous labels are producing '70s sounds such as Airplay in France who have scored with **Juliet Dunn**.

Although Eurodance acts such as **La Bouche** and **Corona** still sell extremely well, there is a clear trend in the mainstream away from this formula and toward happy hardcore. Top artists in this sub-genre tend to come out of Germany and Holland where hardcore sounds are created regularly and are more quickly accepted. Singles from **Dune** (Motor), **Scooter** (Club



Coolio (MCA)

Tools/Edel), **Charly Lownoise & Mental Theo** (Polydor) and **DJ Paul Elstak** (Rotterdam) are all enjoying sales and radio success across Europe.

## Courting The Airwaves

Making records appetizing for radio is necessary for any company looking to move large quantities of records to the masses. This goes for dance artists who may want to appeal to a wider audience as well as pop artists who want to appeal to

a dance-minded audience. Mainstream interest in dance sounds has brought about a collaboration between pop artists and dance producers. **Todd Terry's** remix of *Everything But The Girl's Missing*, for instance, and **Armand van Helden's** remix of *Ace Of Base's Lucky Love* have contributed greatly

to the singles' success. **Simply Red's Fairground**, **Mariah Carey's Fantasy**, **Oleta Adams' Rhythm Of Life** and **Michael Jackson's Earth Song** have all received an extra boost due to a dance remix.

Alternatively, many dance releases have a special radio edit included to attract the ears of programmers who will rarely play the 8-minute plus original version intended for the dance floor. European radio in general remains quite distant from what is actually happening in European dance clubs. The exceptions include **Nova/Venice**, **Kiss FM/London**, **Couleur 3/Lausanne**, and **NEW Dance Radio/Amsterdam**, which seem to be a bit more daring in their programming.

It is through specialist radio, press and clubs that a dance record can be broken. The development of the dance scene is tightly interwoven with clubs and independent dance labels which give new young dance music the first chance to see the light of day. What is heard on the dance floors and in clubs is



Simply Red (East West)

usually very innovative and presents new directions. As the mainstream picks up on more club sounds, the underground is digging deeper to keep its productions fresh and progressive.

## New Trends In Dance

Electronic dance music has been expanding and developing its range—reaching into jazz and world music. A mix of technology and jazz may seem like a contradiction in terms to some, but the productions from jazzy jungle hip hop act **Tek 9**, techno jazz act **Max 404**, jazz house talent **St. Germain** and **Kick In's Jazz In The House 2** compilation put that idea to rest. One of the leaders in mixing world and dance music is Nation Records in the UK. The recent albums from **Natasha Atlas**, **Asian Dub Foundation** and other Nation acts give an indication of the many different possibilities of combining these seemingly unblendable sounds.

Across the board, in independent and major circles, artist development is also beginning to play a more important role. After half a decade filled with countless 12"s from countless "acts," both producers and labels are focusing their attention on building up artists' talent and careers. Various artists such as **Chemical Brothers** (Virgin), **Ken Ishii** (R&S), **Portishead** (Go! Beat), **Laurent Garnier** (F Communications), **Goldie** (London), **Joi Cardwell** (Eightball), **Speedy J** (Beam Me Up/PIAS), **St. Germain** (F Communications), **Nookie** (Crammed), **Moloko** (Echo) and **M People** (Deconstruction) have released impressive full length albums proving that dance artists are exactly that—artists.

With the development of true artists and the promise of many new dance releases in an assortment of old, new and soon-to-be-discovered styles, 1996 looks to be shaping up quite well for dance music fans. As independents continue to dig up new sounds and majors bring popular dance music to the masses, more underground sounds are destined to slip into the mainstream and the definition of dance music is sure to expand.



# Dance Companies At MIDEM

*MIDEM is breaking out of its 30 year-old shell and moving toward becoming a real A&R event. Since bringing artistic director Bernard Batzen on board two years ago, the showcase schedule has become much fuller and further reaching than ever before. Maria Jiménez gives a guided tour.*

For dance music, this means more house, techno, jungle, trip hop and jazz crossover, all of which have been programmed for MIDEM 1996. Over the five nights, performances will be given by, among others, mainstream acts **The Shamen**, **Culture Beat**, **N'Trance**, the **Out-here Brothers**, **La Bouche** and **Technohead** and underground talent such as **Laurent Garnier**, **St. Germain**, **Paul van Dyk**, **Josh Wink**, **Damon Wild**, **Ken Ishii**, **Jeff Mills**, **DJ Hell** and **Lady B**. Other dance acts appearing include **Nation Records'** cross cultural dance artist **Natasha Atlas**, New York's legendary **Lonnie Gordon** and jazz crossover talents **Jesto-funk** from Italy and **Blachman Thomas** from Denmark.



Die Fantastischen Vier (Sony)



N'Trance (All Around The World)

Meanwhile, MIDEM remains the traditional place to launch new releases and new deals for the new year. A slew of dance music companies from far and wide will be on site displaying their wares and building their international networks. The following companies will be present.

**Blanco Y Negro** is one of the largest dance record companies in Spain, handling numerous chart-topping Spanish and international artists. **X-Samar**, an act it promoted at MIDEM 1995, reportedly went on to sell over a million copies of the single *Se Fué* in Hispanic countries. *Rumbamola*, the album from gypsy group **Los Sobraos** has sold 280,000 copies in four months. MD **Felix Buget** believes, "1996 will be open to all possible dance

formulas. Any song from any style could become a real pan-European boom as long as it is full of novelty." **Blanco Y Negro** will promote several new releases from their stands including **Tony Verdi's** *Florida 135* and **Logic Beat's** *I Wanna Cry*.

**Crammed Discs** is one of the world's top record companies for high quality underground sounds such as ambient, trip hop and jungle. Belgium-based Crammed is looking forward to an active conference concentrating on its three associated dance labels—**SSR**, **Selector** and **Language**. Highlights include jazzy jungle hiphop artist **Tek 9**, Parisian trip hop act **Snooze**, Chicago artist **Gemini**, "classic ambient meetstrip" combo **Harold Budd & Hector Zazou**, jungle acts **Phume**, **Little J** and **MCotis** and the compilations *Freezone* and *Jungle Vibes*. **Language**, the label headed by **Tony 'Moody Boyz' Thorpe**, will focus on the second *Miscellaneous* compilation and artists **Endemic Void**, **Tao** and **Phosphorus**. According to MD **Marc Hollander**, "Interest [in dance] is definitely growing especially with the recent evolution of trip hop and jungle toward more sophisticated stuff which now appeals to more than the core fan-base. We are also setting up a series of jungle events in Paris under the *Jungle Vibes* banner which is working fantastically well."

**F Communications** is arguably France's best-known underground house and techno label. Two full length albums, **St. Germain's** *Boulevard* and **Laurent Garnier's** *Shot In The Dark*, demonstrate, not only the artists' talent, but also the label's dedication to artist development. "We sign artists, not 12's," says label head **Eric Morand**. In 1996, F Communications will release four new albums as well as the concept album *Musique Pour des Plantes*. According to Morand, the dance scenes in Spain, France and eastern Europe are on the rise, while the German underground market is weakening. "While the audience and kids are being more open-minded," he comments, "the media is still closed-minded." MIDEM's techno party will feature the two above-mentioned artists plus French drag DJ **Lady B**.

**General Overseas Ltd** is a London-based licensing company. At MIDEM 1996, it will promote All Around The World material, namely tracks from **Love Decade**, **Dancematic** and **Ultrasync**. General Overseas will be also represent releases from Fresh recording artists **Strike** and **Love Station** and More Protein signings **Amos**, **Lippy Lou** and new remixes of **Ezee Possee's** *Everything Starts With*

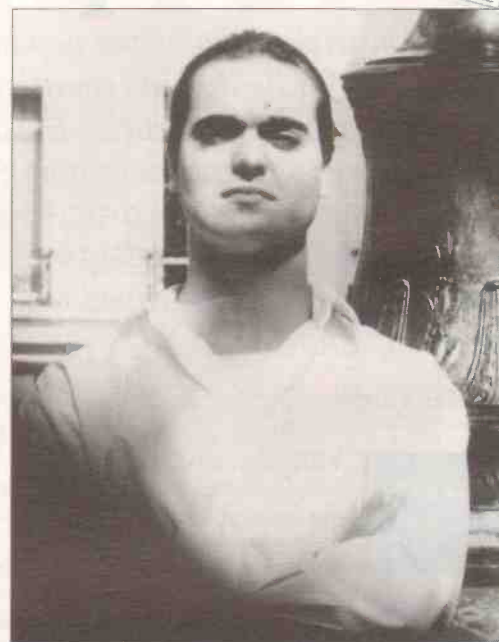
An E. MD **Bob Cunningham** predicts the new year will see a rise in "breakbeat/house like the material coming from the City of Angels. Also the underground house tracks will become much harder, like the 303 sounds of **Josh Wink** and **DJ Lace** which will cross over into the mainstream."

**Kick In Records** is a record company based in the UK working with techno, jungle and house. Its sublabel **Slip N Slide** is responsible for several successes including *Floppy Sounds*, *95 North* and the *Jazz In The House* compilation giving Kick In a reputation for diversity and quality in underground sound. For 1996, MD **Peter Harris** intends to have "another successful year like 1995 and another big hit like **Delacy**." This artist's track *Hideaway* was a smash commercial success for Kick In last year.

**Media Records** is an Italian dance company whose top act **Cappella** has scored hits around the globe. At each MIDEM, MD **Gianfranco Bortolotti** consolidates the company's international network. "Our label deals for all over the world are still effective. We will be promoting the new **Cappella** album and a new trendy sound named *Mediterranean Progressive*." Representatives of the company's publishing arm, **Media Songs**, and promotion company, **Impulse Promotion**, will also be present at MIDEM 1996.

**Network Music Group** is a French independent releasing commercial dance music via sublabels **Airplay**, **Active**, **Panic** and **Black Machine**. Their priority, according to **Mireille Pham-Tran**, international promotion coordinator, is "the development of black music-oriented artists." Successes include *Flavour Of The Old School* from **Beverley Knight**, which they picked up at MIDEM 1995 from **Dome Records**. **Juliet Dunn**, who also scored a hit for the label with *Flowing Downstream* has a new funky follow-up single, *The Louder*. Other licensing priorities for MIDEM 1996 come from **La Motto**, **One-Way Street**, **Pure Jam**, **The Funky Brothers** and **Maurice & The Black Magic**. **Airplay/Network** sees 1996 welcoming more funky, soulful and '70s-influenced music.

**Pitch Control** is an active Swedish independent representing commercial house and urban acts. Its five sublabels, **Roof Top Records**, **Speed Limit**, **Cammo**, **The Label and 12" Inc.**, cover the dance spectrum. At MIDEM 95, they began promoting **Roof Top** g-funk act **Infinite Mass**. Deals for its release have since been closed for all of Europe, and, at this year's MIDEM, the company will be targeting the UK and US. Along with **Roof Top**-signing rap act **Sherlock**, **Infinite Mass** proves that Sweden's urban talent can



St. Germain (F Communications)

be internationally competitive. At the other end of the spectrum, **12" Inc.** is responsible for commercial pop dance from **Poco Loco**, **KC Linn** and **Deep Motion**. In 1996, **Pitch Control** MD **Michel Petrè** sees the continued success of "commercial house and more flavour of rap, hip hop and soul which is already (coming up) in the charts."

**Positiva** is one of the most successful dance companies in Europe today. **Toppers** from 1995 include many releases licenced from the US, namely **The Bucketheads**, **Judy Cheeks** and **Reel II Real**, all of which have new albums for 1996. Since most of **Positiva's** material is released via **EMI** worldwide, MIDEM is an opportunity for label head **Nick Halkes** to hear and pick up new tracks from other companies while promoting the label's established artists. "MIDEM is an opportunity to network," comments **Halkes**. "The key international people are there." The new year for **Positiva** will see follow-ups to the highly successful crossover club tracks from **Ruffneck** and **Umboza**. UK act **Ragga Twins** is back bringing reggae, jazz and hiphop together on a new album for **Positiva**.

**Ram Dam Factory** is a French indie working with pop dance music. In 1996, according to international manager **Jean Louis Rauch**, "the first objective is **TH Express's** first album. We want our 'Cappella' or 'Ace Of Base', to do what they did country by country. We want to show that a French label can produce the same successes as other great dance music producing countries." New singles which **Ram Dam** will be promoting are from **DJ Groovy**, **Echo Bass**, **Groovology**, and **Brothers Of Sound**. On sublabel **\$niper**, a joint venture with **CNR/Arcade**, tracks from **Spectrum**, **Clubhouse** and **Sisters and Brothers** will be priority. As **Rauch** explains, "In France there are two trends, one is funky, groove and hip hop, the other is disco house. Interest is going in many directions. Today there is a market for every kind of dance music."



**Dance Labels Associés**

# The Young "Hit Breakers" Dance Label in France

Single Charts

- **Kenny Dope Presents THE BUCKETHEADS**  
The Bomb  
Got Myself Together
- **CAPPELLA**  
Tell Me The Way  
I Need Your Love
- **ME & MY**  
Dub I Dub  
Babby Boy
- **E-RODIC**  
Max Don't Have Sex  
Fred Come To Bed  
Sex On The Phone  
Willy Use A Billy Boy
- **CENTORY**  
Eye In The Sky  
Take It To The Limit
- **MAGIC AFFAIR**  
Give Me All Your Love  
In The Middle Of The Night
- **UMBOZA**  
Cry India
- **VOICE**  
Dance With Me
- **STEEL**  
Power Of Love
- **T5A**  
Attiré Par Le Vrai
- **WORLDS APART**  
Baby Come Back
- **MAXX**  
Move Your Body

## Album &

- **CLUB DES CLUBS VOL 4 & 5**  
Gold Record
- **LE PLEIN D'NRJ DANCE**
- **DISCO NIGHTS VOL 1**  
Gold Concept
- **CERRONE**  
Best Of Remixes  
The Disco Years
- **KC & SUNSHINE BAND**  
The Very Best Of
- **E-RODIC**  
Album - Sex Affairs
- **CAPPELLA**  
War in heaven
- **WORLDS APART**  
New Album
- **VOICE**  
New Album
- **THE BUCKETHEADS**  
All In The Mind

Compilation Charts

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TEL. 92 98 73 00 / FAX 93 39 67 82  
JEROME FAVIER - A & R - C/O HOTEL GRAY D'ALBION  
TEL. 92 99 79 79 / FAX 93 99 26 10

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92133 Issy Les Moulineaux Cedex - France  
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# European Dance Awards Launched

French media group AB Productions will present the first European dance music awards at MIDEM 1996. Sponsored by Radio NRJ, Dance D'Or will take place on Monday, January 22. The awards honour the 10 best-selling dance acts in Europe, based on Music & Media's Year End Sales Charts for 1995.

by Christian Lorenz

The premiere of Dance D'Or will also feature 15 acts originally booked to play at the ill-fated Extravadance festival. Initially scheduled to take place at Bercy in October, Extravadance was postponed several times and eventually called off due to the public strikes in France. The organisers, French promotion agency FIP and BMG Ariola, decided to join forces with Dance D'Or and create a special TV gala.

All 25 acts will perform one song in playback during the two and a half hour show. The programme will be presented by NRJ DJ **Eric Jean Jean** and MTV Europe VJ **Simone**. Jean Jean will moderate the show in French while Simone will provide English commentary.

A live audience of 2,000 will follow the



20 Fingers (S.O.S.)



Scooter (Club Tools/Edel)



The Outhere Brothers (Stip/Eternal/WEA)

show at the Palm Beach in Cannes. Dance D'Or head of PR **Suzy Glespen** explains, "We have only made 500 tickets available to MIDEM attendants. The rest will be given away in various contests through NRJ."

A large contingent of fans from the

street is necessary to create the right amount of excitement, believes Glespen. "There will be no clips or animated sequences edited into the finished programme," she continues. "Everything happens live in the Chapiteau ballroom at the Palm Beach. The whole show is made by the interaction between artists, presenters and audience." She adds, "In a way, it will be a classical awards show similar to the Eurovision song contest."

Glespen is confident that dance acts can compete with more traditional pop entertainers when it comes to TV appeal. "Most dance videos rely heavily on special effects," she says. "But a lot of individual artists and acts have extensive stage experience from touring discotheques. They know how to entertain a crowd."

The MIDEM event is AB's biggest music show production to date. Previous forays into the music show business have been linked to AB Productions' top-seller "Club Dorothee." This entertainment programme for children and young teenagers is broadcast daily by TF1. "There is usually at least one pop act performing during the show," according to AB Productions TV press manager **Natalie Ricard**. "And we have put on bigger pop galas with a number of acts for special occasions like Christmas. Also presented by Dorothee, they featured international artists like Jerry Lee Lewis and Paul Anka."

Dance D'Or is definitely a step into a completely new field of music for AB. As Ricard explains, "We have mainly dealt with pop and romantic ballads so far." But ever since the 1987 launch of "Club Dorothee," AB Productions has gathered valuable experience in targeting the same age group that is responsible for the popularity of dance music in Europe. Some artists carrying off a Dance D'Or award at MIDEM might find that their French fans are avid Dorothee followers as well.

## Dance D'Or 1996

The awards are based on the year end analysis of the Music & Media Eurochart Hot 100 Singles for 1995. Only artists qualifying as operating within the Euro-dance genre have been eligible.

All entries by the same artist are tallied up for the final score. The Dance D'Or award itself is a limited edition sculpture specially designed for the occasion by French artist **Kriki**.

Fulfilling the secret wish of many awards organisers, AB Productions established a rule that only artists present at the ceremony can win an award. The two acts that were disqualified as a result of this ruling are **Rednex** (Jive) and **Mark'Oh** (Urban/Motor). Rednex



Nightcrawlers (Final Vinyl/Arista)

decided not to go to Cannes in protest against the French nuclear tests, and Mark'Oh was not available for the ceremony.

## Promoting Performers

The awards ceremony will be broadcast live in France by Radio NRJ. French TV station TF1 will broadcast the full length Dance D'Or show the following Friday, January 26. Audiences outside France can watch footage of the event on MTV Europe during the weekend starting Saturday, February 3. "Our choice fell on MTV because we wanted a truly pan-European partner for the show," says Glespen.

AB Productions will cooperate with French label Pense A Moi and multinational BMG Ariola to compile a CD of acts performing at this year's Dance D'Or. Initially, the CD will be marketed in France only. Originally launched as a record label in 1977, AB Productions has years of experience in marketing records which are tied to TV shows. "Two of our most popular recording artists are TF1 stars **Dorothee** and **Hélène**," says AB Productions music press manager **Elizabeth Bardis**. "When you are marketing pop music to the mainstream market it is good to have a major daily TV show at your disposal."

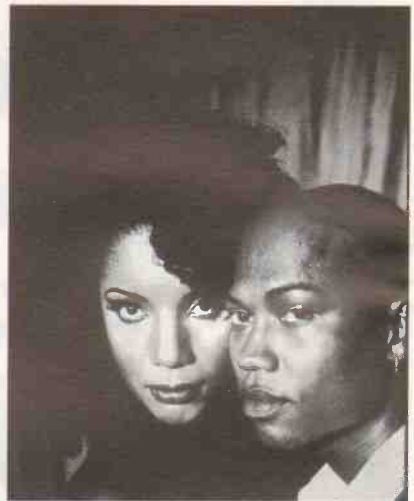
## The Winners

SCATMAN JOHN	(Iceberg)
N'TRANCE	(All Around The World)
OUTHERE BROTHERS	(Stip/Eternal/WEA)
LA BOUCHE	(MCI/BMG)
SIN WITH SEBASTIAN	(Sing Sing/BMG)
NIGHTCRAWLERS	(Final Vinyl/Arista)
TECHNOHEAD	(Mokum)
ACE OF BASE	(Mega)
SCOOTER	(Club Tools/Edel)
20 FINGERS	(S.O.S.)

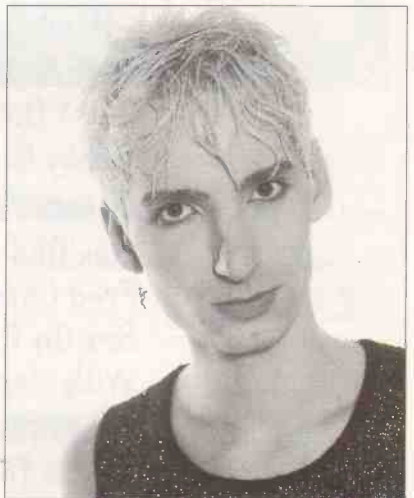
## Awards Return In 1997

AB Productions plans to establish the Dance D'Or awards as a regular vehicle to expose dance acts to a TV audience. "The Cannes event is not a one-off," promises Bardis. "We intend to introduce it as a feature of our soon-to-be-launched music TV channel in June."

By the end of June, AB Productions aims to launch nine cable TV channels, according to Ricard. Bardis explains, "It will be niche TV with channels devoted to thrillers, sports, youth and music, of



La Bouche (MCI/BMG)



Sin With Sebastian (Sing Sing/BMG)



Technohead (Mokum)

course." Since January 1, AB Productions has exploited its own TV channel via satellite Telstar. "But the reach is limited," admits Bardis. "There are only 15,000 households hooked up to satellite in France."

AB enters into competition with existing music channels MCM Euromusique and MTV Europe with the confidence of an experienced player. "We are still working on the format of the channel," reveals Bardis. "But the European record industry is already very cooperative."

Whether or not Dance D'Or will reappear exactly in its present form is not yet clear. "Dance D'Or is basically the brainchild of producers **Gilbert Dinino** and **Thierry Bruant**," says Glespen. "The MIDEM event is like a pilot. They will probably fine-tune the presentation of the show for the next time. But it definitely will continue to be a podium to honour the achievements of today's dance music artists."

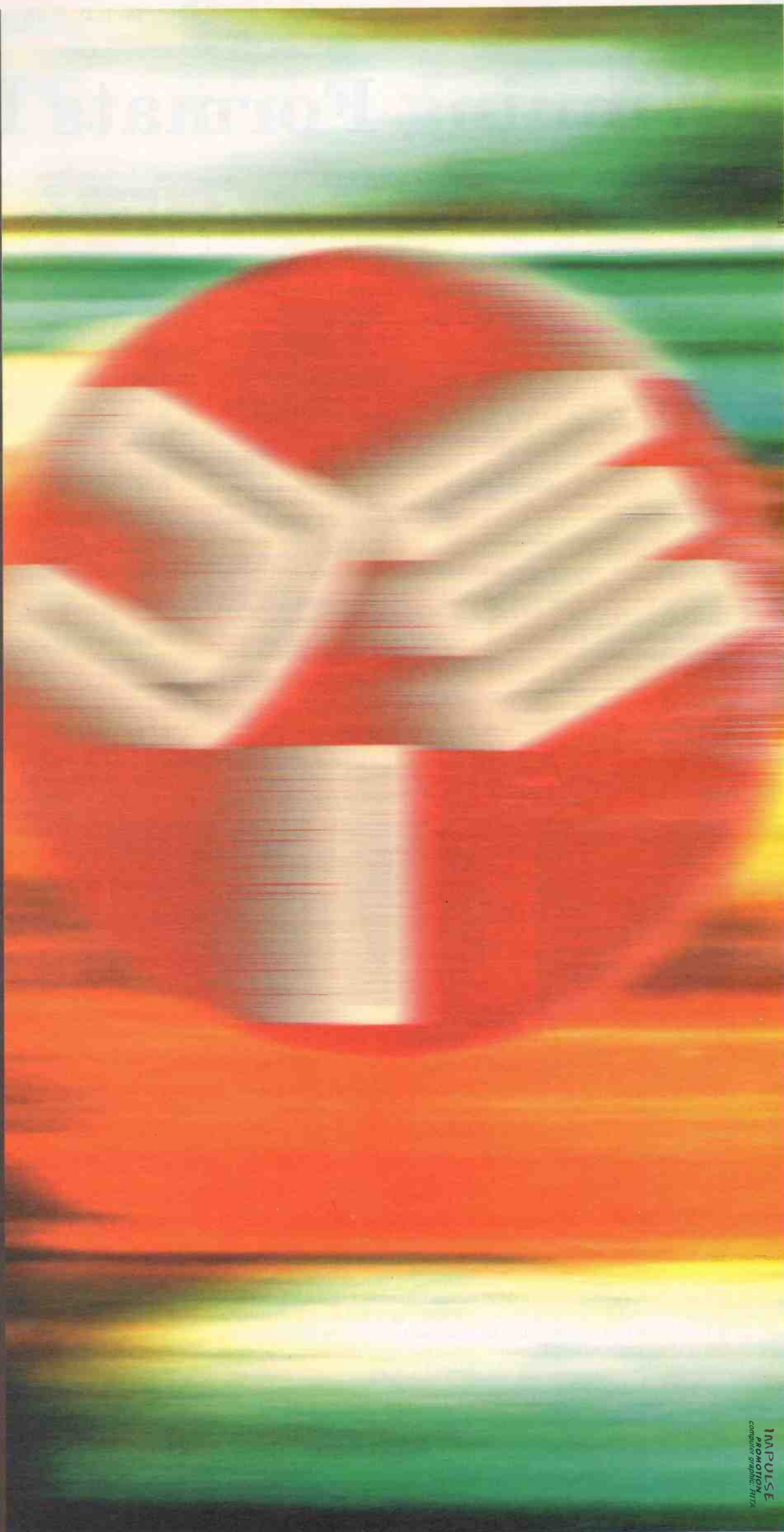


It's a fast  
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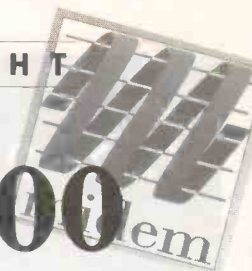
So we've  
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a faster  
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of the  
FUTURE.

medi@  
records.



IMPULSE  
PROMOTION  
computer graphics: H17A



# Winning Formats In 2000

*With a new century fast approaching, new technologies being introduced, and new listening habits developing, radio is undergoing a revolution. Is the "wireless" likely to survive the upheaval, and what formats will prove most successful? Music & Media's Julia Sullivan addresses some of the issues involved.*

**D**URING the MIDEM panel "Radio: The Winning Formats In The New Century" (Sunday, January 21), issues such as narrowcasting and the chances of survival of traditional generalist stations will be examined. The radio landscape across Europe represents a heterogeneous mix determined by cultural, political and historical factors. In Sweden, for example, the radio business is so young that most stations are still opting for relatively safe formats, in particular ACE, says Patrik Itzel, station manager at Rix 105.9. "But that is a situation which will probably change as the market matures. In the future listeners are likely to start wanting more—such as more interviews and more informed comment."

"Radio Rix and P6 tried this kind of mix of music and intelligent com-

while new listeners are growing up with the FM band. We have to fit in the new picture without giving up what we are."

One of the main changes at Europe 1 will be an emphasis on an over-30 female audience, as opposed to the over-45 male audience it had been targeting. "We want to offer over-30 audiences a product they can't find elsewhere," says Brunet, indicating a departure from the former policy of niche programming different parts of the day to catch the widest possible audience. "One thing is certain in radio, if you court new listeners without comforting your existing listeners, you risk losing both."

For his station that means holding on to the great full-service tradition—which is in many ways the essence of the medium. It is radio as companion, as varied entertainment, designed to accompany the

mously. A woman living in a city will have a completely different lifestyle from a farmer living in a small village."

But formats likely to grow in Sweden include sports ("They are relatively cheap to produce, apart from the broadcasting fees") and new age and folk dance ("although the latter is primarily popular outside the cities").

NRJ general manager Alain Weil thinks that "the generalist format is on its last legs, particularly in its current form in France." Referring to the inevitable lure of US-style niching, he adds, "I don't mean RTL and Europe 1 will cease to exist, but they will have to change in order to survive. Many generalist stations are already being used as niche stations," he adds. "Most Europe 1 listeners, for example, tune in solely for the news."

"When you have ideas about the future you don't want to reveal too much about them, but there are definitely possibilities in areas such as news and non-musical formats," he adds.

## Segmentation

Segmentation in European radio is inevitable, says Radio Hallam programme director Steve King. "As

we increasingly follow the US route we won't just have ACE, but we'll see formats splintering into hot ACE, Classic ACE, '70s ACE, etc. The same will happen with oldies and country—you won't just have gold, but urban gold, '60s gold.

"Talk is also likely to become a major force, just as is happening in the US—where talk is the number one format on the east coast. We

may end up using our AM frequencies for talk radio—based on heavy news with a lot of phone-in and comment."

## DAB Potential

"One of the difficulties we are going to see is the arrival of digital technology," says King. "For a start, radio is going to have to justify its position and fight to maintain its listening figures—which we are going to see declining slightly. Meanwhile, we have to rely on the licensing bodies to make sure that the airwaves for DAB are split fairly. But the huge number of frequencies which will become available, will make it possible to run a wide variety of formats—speech, news, sport, classical, etc."

In Sweden DAB would offer stations the opportunity to run 50 channels nationally, reaching a potential 8.5 million people. And, says Itzel, it would help stations get around the phenomenal licence fee for terrestrial broadcasting, which is currently around Skr3 million (app. US\$453,000) in Gothenburg.

However, the development of DAB for private radio is still under discussion in Sweden. The Swedish public broadcaster currently has the monopoly, but this year's election could change the situation.

How this increasing service will effect listening habits, one can still only guess, but Hallam's King believes it will only serve to increase demand for full-service radio. "In England I think we will see a return to—or rather a continuation of—full service. People want more than one thing. They want a bit of news, a bit of personality, some sport and a bit of music."

However, Steve Orchard, group programme controller at GWR rejects this idea, seeing the ability to address more specific areas of need as the key to radio's future. "General services are now evolving into more specific areas of listener needs, and radio is becoming more customer-focused," he comments. "And, as regulators open up more airwaves we will be able to super-serve in many genres, both in music and speech."

"It is difficult to predict how fast things will change—the level of competition will dictate the pace. The regulators will award licences according to what they see as being important."

Orchard's predictions for the future are many: from very soft ACE/new age "playing artists like Enya," to expansion in the oldies field—"many gold stations are becoming very '60s, early '70s in their nature, but there is actually room for something between gold and hot ACE—what they call the 'Arrow' format in the US, playing rock-based oldies from the '70s and '80s. I thought Virgin would be filling that gap, but they are moving more towards contemporary, so there is definitely more room in classic rock."

The general prognosis for radio is variable, but certainly not gloomy, conclude most. True, listeners are already changing the way they use media, but few radio experts questioned believe self-programmed stations or self-service music channels will replace radio. It is believed that they will pose more of a threat to CDs and cassettes.

"Radio has a level of expertise to offer," says GWR's Orchard. "And let's face it, do we really believe listeners are going to be so wrapped up in their computers that radio will be replaced? There has to be some element of surprise."



GWR group programme controller Steve Orchard



Radio Hallam programme director Steve King



Europe 1 programme director Claude Brunet

ment at the very beginning," continues Itzel, "but were not that successful. Meanwhile NRJ was gaining ratings faster than anybody had expected, but playing nothing but music."

"It will be interesting to see how many networks survive in Sweden in the long run. There are currently five, of which the majority are ACE formatted, but I predict that in two or three years time, that will drop to two or three major national groups," he comments.

Europe 1 programme director Claude Brunet is keeping his station on its long held full-service course, but is steering it towards FM rather than AM for the future, to keep pace with a changing audience. "The original audience of the AM nets is decreasing and aging,

listener from breakfast through to bedtime.

"We have to inform and entertain our audience with the maximum interactivity," Brunet continues. "Rather than reducing Europe 1 to a single format, our job is to find the right balance between the various elements that create the brand Europe 1. I don't think the concept of a full-service station is outdated or about to disappear, but it is in a state of inescapable mutation."

## Lifestyle Targeting

As far as targeting demographics with formats is concerned, Rix's Itzel believes lifestyle target groups are yet to come. "Among 35-year-olds, for example, lifestyles can vary enor-

# CNR MUSIC

INTERNATIONAL

**DUKE**

duke:  
the ten commandments of love  
make believeland

**GIGI D'AGOSTINO**

gigi d'agostino: sweetly

**N TRANCE**

n-trance: electronic pleasure

**THE ESSENCE**

the essence: glow - gone

**EARTH, WIND & FIRE**

earth, wind & fire:  
live and plugged in

**LOIS LANE**

lois lane: fireflight - something about her

**DOUBLE VISION**

double vision: knockin

**HIT THE BOOM**

hit the boom: don't loose the love

**DJ PAUL ELSTAK**

dj paul elstak: don't leave me alone

**RIGHT SAID FRED**

right said fred: smashing - living on a dream

**DUB TRAIN**

dub train: pam-pam

**ILL DISCO**

ill disco: shake your booty

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# Credit Where Credit's Due

A spate of first-rate releases by well-known celtic/folk artists points to a revival of the genre, while underscoring the persistence of music industry barriers that more often than not impede its accessibility to an obviously expanding consumer base. Terry Berne describes some cases in point.

**S**COTTISH rock pioneer Runrig is an example. The band released its eleventh album, *Mara*, in November. Last year it attracted both attention and sales after a song from the 1987 album *The Cutter And The Clan* was featured in a Carlsberg beer advert, and the subsequently-released single peaked at number 18 in the UK singles chart, with virtually no help from radio.

## Radio Support Weak

Despite this, and despite years of sell-out concerts in both the UK and abroad, national airplay still eludes it, though *Things That Are*, the first single from the new album, has done better at regional radio than previous singles, according to Chrysalis head of marketing Steve Davis. Apparently the group is caught between the indifference of BBC Radio 1 and the feeling that its brand of gaelic rock is too hard-edged for BBC Radio 2.

Another Scottish group, *Capercaillie*, also receives less airplay than its popularity merits. "It sells many more albums than its exposure would lead you to suppose," says Survival Records head of A&R and promotion David Rome. The latest, *To The Moon*, has sold more than 30,000 units in the two months since its release, topping number 40 on the national charts and reaching number 6 on the indie chart. In lieu of a single, a five-track promo CD helped the band get regional airplay, and Rome praises the support retail has given the album. The music has been featured in films such as last year's "Rob Roy," and a song from the 1991 CD *Delirium* has

been chosen to accompany ads for a major Scottish whiskey in several European countries, which has already resulted in a flurry of licencing requests.

Gaining media and radio attention only after she had established a solid audience, Canadian singer/composer Loreena McKennitt's 1994 opus *The Mask And The Mirror* has sold over a million units worldwide. Affirms Quinlan Road GM Ian Blackerby, "Loreena's career developed apart from the traditional avenues, through the quality of her releases, word-of-mouth, and touring. In-store airplay also played a significant role, as did radio advertising in Germany." A *Winter Garden*, a five-song EP recorded at Real World and released in December, features an eclectic mix of musicians including Egyptian Hassan Ramzy and Bretton guitarist Dan Ar Braz.

## Live Shows Plus Airplay

The Oyster Band, whose new album for Cooking Vinyl is titled *The Shouting End Of Life*, also seems about to break out beyond its own loyal fan base, which has doubled since last year according to MD Martin Goldschmidt. The label gears the majority of its promotion around the band's celebrated live appearances. It has built up a large mailing list throughout Europe which the label utilises, along with the group's own magazine, "The F Word," to announce new releases and tour dates. There are also retail promotions with major chains such as Virgin and HMV, which include discounts and racking. The band receives plenty of regional airplay, and a single, *Put Out The Lights*, has already been

issued in Germany, with another due at the end of January.

Temple Records president Robin Morton tries to stay aloof from all talk of revivals or trends, focusing instead on maintaining the long view. "Our artists will continue to record their music even when talk of revivals dies down," he declares. The **Battlefield Band** is emblematic of celtic music's international reach, and one of the busiest touring bands around. Its latest effort for the label, *Threads*, came out in September, and the band played material from it recently in countries as far-flung as India, Sri Lanka, Egypt, and Canada, not to mention various European countries, and will soon take in Australia, the US and Singapore, as

well as Syria and Jordan. This rigorous schedule has created worldwide notoriety despite scant airplay at home, and forms the basis of its album sales.

Topic's head of distribution Richard Porter traces the current celtic/folk revival to the teaming-up of veteran stars Norma Waterson and Martin Carthy. "The (Topic) CD put folk music back on the map," he says, "and from that flowed a host of younger artists. Many, like Eliza Carthy and Nancy Kerr, actually related to the older generation of artists." He points to the support of independent local radio in helping folk music regain credibility among the public. The future may lie in the hands of acts like US hardcore electric folk band *Cordelia's*

## Celtic/Folk Reviews

by Terry Berne

### BATTLEFIELD BAND



*Threads* - Temple Records  
 PRODUCER: Robin Morton  
 A superbly balanced programme of traditional and original material, songs and instrumentals that adds up to one of the best albums of the group's long career. *Tramps And Hawkers* is a good example of the complex but highly effective arrangements that lend the music its freshness, while flute, pipes, fiddle and guitar blend beautifully on *My Home Town* and *Kalabakan*. Contact tel: (+44) 1875.830 328; fax: 830 392.

### BERT JANSCH

*When The Circus Comes To Town* - Cooking Vinyl  
 PRODUCER: B. Jansch  
 Compelling folk blues infused with Jansch's inimitable, melancholic voice and evocative guitar playing. Strong songwriting distinguishes this collection of 14 songs in which the Delta blues meets the Emerald Isle's bardic tradition. *Step Back* is underscored by Mike Riggott's poised fiddle playing, while the moody *Summer Heat* sports a sinewy sax solo by Mark Ramsden. Contact tel: (+44) 181.960 6000; fax: 968 6002.

### RUNRIG

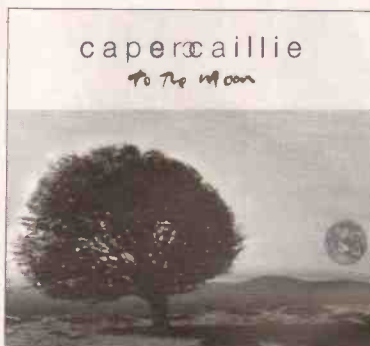
*Mara* - Chrysalis  
 PRODUCER: Brian Young & Runrig  
 An adventurous outing that takes both its Scottish roots and rock ethos to new levels of sonic experimentation that should gain these gaelic

rock & roll pioneers further critical and public acclaim. Judicious use of electronics manages to give the songs of Rory and Calum Macdonald a contemporary, almost epic sound, while retaining its celtic airs. Contact tel: (+44) 171.605 5000; fax: 605 7067.

### CLAN ALBA

*Clan Alba* - C.A. Productions  
 PRODUCER: Dick Gaughan  
 It's easy to understand why this album has gained the stature of a classic even before its general release. Displaying both the virtuosity and wide range that modern celtic music is capable of are 16 songs on two CDs, several sung in gaelic. While risks are taken at every step, from the unusual line-up to the unorthodox arrangements, Clan Alba succeeds in eradicating all notions that authenticity and modernity are opposed. Mail order only from C.M. Distribution; tel: (+44) 1423.888 979; fax: 885 761.

### CAPERCAILLIE



*To The Moon* - Survival Records  
 PRODUCER: Capercaillie  
 This popular Scottish band continues to offer its polished, atmospheric celtic-tinged rock, featuring singer Karen Matheson, as engaging as always. The country feel of several songs, notably *Why Don't You Touch Me* and *The Price Of Fire*, both by bassist John Saich, or *The Crooked Mountain* by founding member Donald Shaw, contrast nicely with the more traditional inflections of Ailein Duinn and *Rob Roy Reels*. Contact tel: (+44) 1628.788 700; fax: 788 950.



Runrig (Chrysalis)



Loreena McKennitt (Warner)

## Gems Of The Emerald Isle

*Specialist Irish record companies are riding on a crest of success as they report their best sales year ever of Celtic music. Music & Media's Dermott Hayes profiles established and rising stars.*

Among the tall ships helping to keep many others afloat are by now well established international artists such as **Enya** and **The Chieftains**. Both continue to release big-selling records with widespread international appeal.

Enya, in particular, has managed to cross over from a purely traditional and folk music audience into a much broader commercial market. Sales of her most recent album release, *The Memory of Trees* (WEA), have already clocked up Sales Breaker status on Music & Media's European Top 100 for the reclusive Dublin-based musician.

Sales of her last two albums, *Watermark* and *Shepherd Moons*, have already exceeded 20 million units worldwide.

The Chieftains, meanwhile, have received yet another brace of US Grammy nominations. They have won three Grammys in the past: two in 1993 for Best Contemporary Folk Album for *Another Country* and Best Traditional Album for *An Irish Evening* and another in 1994, for Best Traditional Album for *Celtic Harp*.

The act's latest nominations include one for Pop Collaboration with Van Morrison on the Morrison-composed track, *Have I Told You Lately That I Love You?* from *The Long Black Veil* (RCA). The album itself, which includes tracks recorded with Sting, the Rolling Stones and Ry Cooder among others, has been nominated for Best Contemporary Folk Album.

The band is also in line for a third Grammy award for Best Children's Album for their contribution to the soundtrack for the Disney film "Winnie the Pooh."

International sales of these albums have helped boost interest in other areas of Irish music culture, according to Claddagh Records production manager, **John Sherlock**. "Last year was the best year we have ever had with the reawakening of dormant markets, a sales surge in old markets and new markets opening up," he says.

"We're always astonished by the

interest in the most diverse forms of Irish music from unaccompanied solo traditional musicians to more contemporary bands. It is difficult to explain, but it would appear as though people can't get enough of a good thing."

London-based Grapevine Records' managing director **Paddy Prendergast** agrees there is a growing interest in Irish music, but much of it is reserved for established commercial acts. He says the increasing dominance of radio and TV is making it more and more difficult for small and independent specialist labels like



The Chieftains (RCA)

themselves to break new acts on international markets.

"We are fighting a radio and TV-led US-style market. There will always be niche markets which were stronger before," he believes. "It is more difficult now to break a new act even to a level of awareness."

Grapevine has developed its roster of artists in recent years to include a wide spectrum of international talent including Joan Baez and The Kinks. But its most enduring artists are contemporary Irish folk artists like **Christy Moore**, **Mary Black** and **Sharon Shannon**.

"Ireland," concedes Prendergast, "is in a unique position as the Northern Irish peace process has begun to open

Dad, already gaining a reputation with live shows in the UK.

Not so optimistic about the future of the sector is Celtic Music MD **Dave Bulmer**. "The number of units moving through major shops is actually declining," he asserts, referring to the stringent purchasing restrictions placed on chain stores by their head offices, as well as to the overly-tight margins they impose on smaller labels, which he believes are major obstacles to the renewed interest in Celtic/folk music. And with some 300 labels managed by the company's distribution arm, as well as five of its own retail outlets in the

the UK record sales market. There is more openness to embrace everything Irish in a way there wasn't before."

The US and other English speaking international markets continue to be the mainstays of the Irish music market abroad with acts like **Four Men And A Dog** (Cross Border Media) and **Sharon Shannon** enjoying particular success there.

The Danbury, Connecticut-based Green Linnet record label which celebrates its 20th anniversary this year has bucked that trend with increased sales throughout European markets for its roster of traditional music.

Last year one of its top acts, the Donegal-based group **Altan** finally made the leap from the label to international exposure with Virgin. At the same time the label's most successful new act is a Seattle-based Irish traditional fiddle player, **Martin Hayes**

who ended a successful 1995 by winning an Irish National Entertainment Award for Best Folk Artist.

Another solo artist success for the US label, according to Dublin label manager **Amy Garvey**, has been New York-born traditional fiddle player, **Eileen Ivers**. Her success has been triggered by the platform of the hugely successful Irish dance stage show, **Riverdance**.

And **Riverdance**, which continues to gross millions of pounds on the London stage and gets its New York Broadway debut in March, looks likely to boost the solo prospects of another Green Linnet artist, solo percussionist **Tommy Hayes**, who will release his latest album next Autumn.

Exposure at MIDEM has helped Green Linnet artists too. Last year **Martin Hayes'** showcase appearance at Cannes helped open Norwegian and French distribution outlets, says Garvey, and this year they are seeking an agent for his music in Germany.

The success of **Riverdance** in Ireland and the UK in 1995 prompted the label to re-release the soundtrack album of the stage show. This time they included the foot taps of the

UK, the company's defiance counts. **Clan Alba's** self-titled double album—"a milestone in the Celtic/folk process," **Bulmer** claims—is available only by mail order for the moment, though it will soon be released. Whether or not it will appear in major stores is another question. Albums by US band **New St. George** and Scottish artist **Chris McAulay** are also worth noting.

As so often with marginal genres, there is neither a lack of popular artists nor a shortage of potential consumers. It is the rigid structure of the industry itself which imposes the limits—luckily not with entire success.



Enya (WEA)

dancers and added a brace of new tracks from new artists.

The move proved successful for the year-old Dublin-based Celtic Heartbeat label set up and launched by U2 manager **Paul McGuinness** and **Clannad** manager **Dave Kavanagh** as an adventurous worldwide major label joint venture with Atlantic Records to provide a new commercial platform for music of Irish origins.

Much of the music on the label, including the albums of **Riverdance** choral group **Anuna** and soloist **Maire Breathnach**, has been licenced from small specialist Irish labels which would have lacked the marketing clout to gain international exposure for their work. Last Autumn the **Riverdance** album on Celtic Heartbeat was launched in the US as part of a marketing drive for the New York stage show.

Ironically, the growing success of certain Irish artists in international commercial markets has sparked a lively and ongoing debate in the Irish traditional music community at home.

A five part television series devised and presented by Irish music professor and solo artist, **Michael O'Suilleabhain** (*River of Sound*, Virgin) provided a platform for a heated debate on the nature of traditional music and the current state of its evolution in Ireland.



# Finland's Eclectic Outburst

At first glance seemingly unlikely bedfellows, Lappish folk chants and blazing guitars nevertheless reflect the diversity and richness of musical talent coming out of Finland. At stand 20.18 at MIDEM the Finnish music industry will be open for business. Thessa Mooij provides a look behind the scenes.

## VÄRTTINÄ

Label Xenophile/Music & Words  
Album *Aitara*

Tour Sweden (February), Benelux, Spain (May)

Midem show January 21, Palm Beach Club

To achieve worldwide success, you don't necessarily have to sound "international." The 10-piece female-fronted folk group has charmed audiences from Spain to the US with its mix of traditional Finno-Ugric chants and folk beats, establishing its reputation as the most well-known Finnish group abroad. Don't expect an overdose of pretty melodies and calico dresses from this lot—the ladies' compositions deal with forces of nature, love and other spells, and female power in dealing with drunken Finnish men. Värttinä is currently in the studio recording a new album. Manager Phillip Bates of Hoedown Productions says it will contain more pop and jazz influences than the previous material. "They are slowly moving away from the folk world. Three quarters of the band are composers and they are very sensitive to each other's ideas, so I expect they will each contribute different influences to the new album."

## RINNERADIO

Label Rockadillo

Album *Unik*

Single *Aromaa Alt*

Tour US and Canadian dates in March (Knitting Factory NY, SXSW Austin, Canadian Music Week)

Midem show January 22, Palm Beach Club

Finland not only produces a steady flow of guitar-oriented rock bands, but there also seems to be a tendency towards innovation and originality. One of the best examples of this is RinneRadio, a jazz/techno outfit led by saxophone player Rinne, who was once voted best Finnish jazz musician of the year. RinneRadio's eclectic mix caught the attention of foreign media and the MIDEM programmers at Musiikki & Media 1995, the Finnish industry convention in October. *Unik* received an Emma (Finnish industry

award) for best jazz album, although the new studio album—due late January—leans more towards dance music. Its influences range from hip hop to traditional Lapp chants, which has earned it live shows at rock, jazz and world music festivals. As Rockadillo MD Tapio Korjus explains, "in the past one and a half years it has become



Värttinä (Xenophile/Music & Words)



2 In Line (Snap/Poptori)



Xysma (Spinefarm)



RinneRadio (Rockadillo)



Shamaani Duo (Snap/Poptori)



Hybrid Children (Gaga Goodies/Poko)

one of the hippest alternative bands in Finland. For an underground act, it is selling reasonably well, but not enough to enter the Finnish charts. The first single *Teo Teo* was a huge radio hit and the new live single *Aromaa Alt* is getting good airplay from the national station Radio Mafia, but Finland is a very small single market. Airplay doesn't necessarily mean big sales."

## 2 IN LINE

Label Snap/Poptori

Single *Make The Right Thing*

Born in Sweden of Finnish parents, the brother and sister who form dance act 2 In Line have taken the best from both worlds. Their poppy tunes obviously stem from the same source out of which Abba, Roxette and Ace Of Base have derived their music, but the Finnish lyrics sound vaguely melancholic. *Make The Right Thing*, an English version of *Halki Tulen Ja Jään*, is the closest any Finnish artist will come to mainstream Eurodance. Poptori president Erkki Puumalainen plans to take this unique duo across the

Finnish borders, having scheduled a spring release of more English versions of the singles entitled *Doll's House* and *Silver And Gold*. The act has already played some 25 live shows in Finland and appeared on Swedish TV and radio shows. "We definitely aim at foreign markets with 2 In Line, bringing them via Finland to the continent. MIDEM will be our starting point. Europeans expect good quality from Sweden, so we are emphasizing their Swedish roots and influences," says Puumalainen.

## SHAMAANI DUO

Label Snap/Poptori

Single *Hunka Luka*

Having spotted the growing enthusiasm for world music, Poptori's Erkki

our own market and improve standards, so we can compete with the majors. I hope to find the best possible people for different countries, so we can export Finnish artists and help promote foreign acts in Finland."

## XYSMA

Label Spinefarm

Album *Expensive*

Tour Currently touring Finland, unconfirmed German tour scheduled. Finland has a long-standing tradition involving loud and fast guitars, which started with Hanoi Rocks. Xysma intends to continue that tradition, but unlike the Hanoi glamrockers it is harder to pin down. Spinefarm's Ewo Rytkonen prefers to call it "SonicDeathRock, a combination of Sonic Youth, Entombed and Loop". The grinding chords and low vocals are borrowed from the death metal genre, but sometimes melodic background vocals and piano riffs pop up. "It is a crossover band," says Rytkonen, "it appeals to punkrockers, metalheads and alternative rock fans alike. Xysma has a wide range and should appeal to a bigger audience." Finnish rock has traditionally been welcomed in Germany and Xysma is no exception. A German tour has been scheduled for March and April.

## HYBRID CHILDREN

Label Gaga Goodies/Poko

Album *Honeymoon In Babylon*

(Rebel/SPV in Germany), EP *Children Shouldn't Play With Dead Things*

Tour Major tour in Finland and European tour dates after the release of new album in March.

Touring almost non-stop has earned punk rockers Hybrid Children the nickname "biggest little band in Finland." It's not, however, so little. The debut album *Bleed Baby Bleed* made it to number 13 in the Finnish Top 30, in which the current album has also found a spot. In Finland the group is the undisputed king of punk rock. It definitely has its sights set on an international career, having toured Scandinavia and Germany regularly. Its brand of punk rock—loud but happy—is currently enjoying global success with US groups like Offspring and Green Day. Poko Records label manager Henri Keto-Tokoi hopes the rest of the world will embrace the cheerful, uptempo punk rock of Hybrid Children. "Their kind of music, the indie stuff, is getting bigger on TV and radio. Offspring did well here. Still, Finland is a small country and people want to hear Finnish lyrics. With the English language records of Hybrid Children, it definitely has potential abroad. Besides, things are changing fast because of TV stations like MTV Europe; there are no more borders left. Now that we found a reliable partner in the German Rebel label, the act has more opportunities to tour abroad."



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Eurochart Hot 100® Singles

Main table with 3 columns: Rank, Title/Artist, and Countries. Includes entries like 'Gangsta's Paradise', 'Earth Song', 'Jesus To A Child', etc.

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. Recognition of pan-European sales of 500,000 units...

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# European Top 100 Albums

this week	last week	no. of weeks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of weeks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of weeks	ARTIST TITLE <small>original label</small>	countries charted
1	1	10	<b>Queen</b> Made In Heaven - Parlophone ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	34	24	24	<b>TLC</b> CrazySexyCool - LaFace/Arista	A.D.K.D.IRE.NL.N.S.CH.UK	68	60	5	<b>Caught In The Act</b> Caught In The Act Of Love - Arcade	A.D
2	3	8	<b>Enya</b> The Memory Of Trees - WEA	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	35	36	11	<b>Herbert Grönemeyer</b> Live - Electrola	A.D.CH	69	98	3	<b>Vanessa-Mae</b> The Violin Player - EMI	D.P
3	2	31	<b>Michael Jackson</b> History - Past Present & Future Book 1 - Epic ▲4	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	36	25	54	<b>Celine Dion</b> The Colour Of My Love - Epic/Columbia ▲3	B.DK.IRE.NL.P.E.UK	70	45	7	<b>Hanne Boel</b> Best Of - EMI-Medley	DK.N
4	4	10	<b>Madonna</b> Something To Remember - Maverick/Sire	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	37	22	11	<b>Johnny Hallyday</b> Paroles D'Hommes - Philips	F	71	79	4	<b>Björk</b> Post - Mother/One Little Indian ▲	B.DK.IRE.NL.UK
5	6	15	<b>Oasis</b> (What's The Story) Morning Glory? - Creation ▲2	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	38	40	11	<b>Herbert Grönemeyer</b> Unplugged - Electrola	A.D.NL.CH	72	70	7	<b>Zámbo Jimmy</b> Szeress Hogy Szerethesselek - Magneoton	HUN
6	5	10	<b>Elton John</b> Love Songs - Rocket	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	39	43	9	<b>Jamie Walters</b> Jamie Walters - Atlantic	A.FIN.D.S.CH	73	41	18	<b>Blur</b> Great Escape - Food/Parlophone ●	A.DK.FIRE.PS
7	8	11	<b>Ace Of Base</b> The Bridge - Mega ▲	A.B.DK.FIN.FD.NL.S.CH.HUN	40	➔		<b>Sweet</b> Ballroom Hitz - The Very Best Of - PolyGram TV	UK	74	66	36	<b>Sacred Spirit</b> Chants & Dances Of The Native Americans - Virgin	B.DK.F.D.S
8	11	16	<b>Mariah Carey</b> Daydream - Columbia ▲2	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	41	44	16	<b>Gloria Estefan</b> Abriendo Puertas - Epic	NLE	75	➔		<b>Johnny Hallyday</b> Lorada - Mercury	F
9	10	40	<b>Celine Dion</b> D'Eux - Epic/Columbia ▲3	B.FIN.FIRE.NL.P.S.CH	42	83	2	<b>Pulp Fiction</b> Pulp Fiction - MCA	DK.FIRE.UK	76	➔		<b>Charlie Landsborough</b> What Colour Is The Wind - Ritz	IRE.UK
10	9	15	<b>Simply Red</b> Life - East West ▲	A.B.DK.FD.IRE.I.NL.N.P.E.S.CH.UK	43	35	17	<b>Michael Bolton</b> Greatest Hits 1985-1995 - Columbia ▲	D.IRE.I.E.S.HUN	77	53	6	<b>Adiemus</b> Songs Of Sanctuary - Virgin	FIN.D.NL.E
☆☆☆☆ SALES BREAKER ☆☆☆☆					44	47	11	<b>Andre Rieu</b> Wiener Melange - Mercury	B.NL	78	➔		<b>Pierre Perret</b> Chansons Eroticoquines - Une Musique	F
11	31	19	<b>Alanis Morissette</b> Jagged Little Pill - Maverick/Sire	B.DK.FIN.IRE.NL.N.S.UK	45	46	6	<b>El Bosco</b> Angelis - EMI	PE	79	➔		<b>Gerry Rafferty</b> The Very Best Of...One More Dream - PolyGram TV	UK
12	17	10	<b>Coolio</b> Gangsta's Paradise - Tommy Boy	A.DK.FIN.FD.NL.N.S.CH.HUN	46	56	2	<b>Thin Lizzy</b> Wild One - The Very Best Of - Vertigo	IRE.UK	80	➔		<b>Simon &amp; Garfunkel</b> The Definitive Collection - Columbia	S
13	13	11	<b>Pulp</b> Different Class - Island	DK.IRE.NL.N.S.UK	47	58	11	<b>Meat Loaf</b> Welcome To The Neighbourhood - Virgin	DK.D.IRE.NL.CH.UK	81	➔		<b>Presidents Of The USA</b> The Presidents Of The USA - Columbia	F.UK
14	12	9	<b>Rolling Stones</b> Stripped - Virgin	A.B.DK.F.D.NL.N.P.E.S.CH.UK	48	37	11	<b>Vangelis</b> Voices - East West	A.D.P.CH.HUN	82	87	2	<b>Dolls United</b> Gut Gebrüllt! - East West	D
15	14	12	<b>Roxette</b> Don't Bore Us - Get To The Chorus! - EMI	A.B.DK.FIN.D.IRE.I.NL.P.E.S.CH	49	92	2	<b>Cher</b> It's A Man's World - WEA	A.D.UK	83	91	2	<b>Bed &amp; Breakfast</b> Stay Together - WEA	D.CH
16	7	8	<b>The Beatles</b> Anthology 1 - Apple ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.HUN	50	54	16	<b>Ligabue</b> Buon Compleanno Elvis - WEA	I	84	➔		<b>883</b> La Donna, Il Sogna E Il Grande Incubo - FRI	I
17	15	68	<b>Kelly Family</b> Over The Hump - Kel-Life ▲2	A.DK.D.IRE.E.CH	51	71	10	<b>Passengers</b> Original Soundtracks 1 - Island	FIN.FD.IRE.I.NL	85	➔		<b>Black Grape</b> It's Great When You're Straight...Yeah - Radioactive	IRE.UK
18	18	21	<b>Pur</b> Abenteuerland - Intercord	D.CH	52	77	5	<b>M-People</b> Bizarre Fruit/Bizarre Fruit II - Deconstruction	A.IRE.UK	86	78	7	<b>Pap Rita</b> Csodacsaci Csodai - Pop-System	HUN
19	23	12	<b>Smashing Pumpkins</b> Mellon Collie And The Infinite Sadness - Virgin	A.B.DK.FIN.FD.IRE.NL.N.P.E.S.CH	53	52	19	<b>Red Hot Chili Peppers</b> One Hot Minute - Warner Brothers	DK.FIN.F.D.S.CH	87	50	15	<b>Janet Jackson</b> Design Of A Decade 1986/1996 - A&M	DK.D.IRE.NL.S.CH
20	19	9	<b>Bruce Springsteen</b> The Ghost Of Tom Joad - Columbia	A.DK.FD.IRE.I.NL.N.P.E.S.CH.UK	54	59	17	<b>Ärzte</b> Planet Punk - Metronome	A.D	88	84	5	<b>Dana Winner</b> Regen Van Geluk - EMI	B.NL
21	26	66	<b>Cranberries</b> No Need To Argue - Island ▲5	B.FIRE.NL.UK	55	63	9	<b>Helmut Lotti</b> Goes Classic - RCA	B.NL	89	➔		<b>Caroline Henderson</b> Cinematatic - Ariola	DK
22	20	8	<b>Boyzone</b> Said And Done - Polydor	IRE.UK	56	49	3	<b>Cypress Hill</b> III (Temple Of Boom) - Columbia	A.NL.N.S.CH.UK	90	➔		<b>Cast</b> All Change - Polydor	UK
23	30	7	<b>A. Venditti</b> Prendilo Tu Questo Frutto Amaro - Heinz Music	I	57	55	17	<b>AC/DC</b> Ball Breaker - East West	A.DK.FIN.FD.CH	91	85	17	<b>Republic</b> Tüzet Viszek - EMI-Quint	HUN
24	29	8	<b>Jovanotti</b> Lorenzo 1990-1995 - Soleluna/Mercury	I.CH	58	34	12	<b>Def Leppard</b> Vault - Bludgeon Riffola	DK.FIN.D.IRE.N.P.CH	92	➔		<b>Goldeneye</b> Goldeneye - EMI	F.D.CH
25	16	9	<b>Robson &amp; Jerome</b> Robson & Jerome - RCA ▲	IRE.UK	59	64	18	<b>Die Fantastischen 4</b> Lauschgift - Columbia	A.D.CH	93	81	5	<b>Tracy Chapman</b> New Beginning - Elektra	A.D.CH
26	28	3	<b>Oasis</b> Definitely Maybe - Creation/Sony ▲	IRE.UK	60	61	13	<b>Nino Bravo</b> 50 Aniversario - Polydor	E	94	86	2	<b>Ketama</b> De Aki A Ketama - Mercury	IRE
27	42	9	<b>Waiting To Exhale</b> Waiting To Exhale - RCA	A.DK.D.NL.E.S.CH.UK	61	65	12	<b>Mylène Farmer</b> Anamorphosee - Polydor	F	95	➔		<b>Leftfield</b> Leftism - Hard Hands/Columbia	UK
28	27	7	<b>Pocahontas</b> Pocahontas - Walt Disney	A.B.F.D.E	62	48	5	<b>Paul Weller</b> Stanley Road - Go!Discs	NL.UK	96	89	15	<b>Claudio Baglioni</b> Io Sono Qui - Columbia	I
29	32	31	<b>Bon Jovi</b> These Days - Mercury ▲	B.FIN.D.IRE.NL.P.E.UK	63	51	7	<b>Claudia Jung</b> Sehnsucht - EMI	A.D	97	➔		<b>Eva Dahlgren</b> Jag Vill Se Min Älskade Komma Fran Det.. - Record Station	FIN.S
30	39	33	<b>Zucchero Fornaciari</b> Spiritodivino - Polydor	FI	64	62	14	<b>Green Day</b> Insomniac - Reprise	A.DK.FIN.D.P.E.S.CH	98	72	4	<b>Eternal</b> Power Of A Woman - 1st Avenue/EMI	IRE.NL.UK
31	33	7	<b>Nordman</b> Ingenmansland - Sonet	FIN.S	65	68	4	<b>Smølferne</b> Smølpehits Vol 1 - EMI-Medley	DK	99	80	11	<b>Paolo Conte</b> Una Faccia In Prestito - CGD	FI
32	21	15	<b>Schlümpfe</b> Megaparty Vol.2 - EMI	A.D.CH	66	67	11	<b>The Lion King</b> The Lion King - Walt Disney/Mercury ▲	F.NL	100	➔		<b>Francis Cabrel</b> Samedi Soir Sur La Terre - Columbia ▲2	F
33	38	9	<b>East 17</b> Up All Night - London	A.DK.FD.CH.HUN	67	69	2	<b>Chris De Burgh</b> Beautiful Dreams - A&M	DK.D.NL.N.CH	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ● = FAST MOVERS ➔ = NEW ENTRY ➔ = RE-ENTRY				

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● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.







# Top National Sellers

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### UNITED KINGDOM

TW	LW	SINGLES
1	NE	Babylon Zoo - Spaceman (EMI)
2	71	George Michael - Jesus To A Child (Virgin)
3	2	Baby D - So Pure (Systematic)
4	NE	Cast - Sandstorm (Polydor)
5	1	Michael Jackson - Earth Song (Epic)
6	13	Dreadzone - Little Britain (Virgin)
7	4	Presidents Of The USA - L.U.M.P. (Columbia)
8	NE	Bucketheads - Got Myself Together (Positiva)
9	10	TLC - Creep (Arista)
10	8	Shaggy/Grand Puba - Why You Treat Me... (Virgin)
TW	LW	ALBUMS
1	1	Oasis - Morning Glory? (Creation)
2	8	Alanis Morissette - Jagged Little... (Warner)
3	2	Pulp - Different Class (Island)
4	6	Enya - The Memory Of Trees (WEA)
5	5	Boyzone - Said And Done (Polydor)
6	3	Robson & Jerome - Robson & Jerome (RCA)
7	7	Oasis - Definitely Maybe (Creation)
8	14	Various - Hits 96 (Global TV)
9	NE	Sweet - Ballroom Blitz - Very Best Of (PolyGram)
10	11	Various - Swing '96 (Telstar)

### SPAIN

TW	LW	SINGLES
1	2	Franktal 2 - Die Reise (Max)
2	1	Alexia - Me And U (Blanco Y Negro)
3	3	Viva - Nirvana (Max)
4	5	Fun Factory - Doh Wah Diddy (Edel)
5	4	Corona - I Don't Wanna Be A Star (Blanco Y Negro)
6	11	Ex-3 - Estres (Ginger)
7	8	2 Fabiola - Play This Song (Ginger)
8	6	Double You - Because I'm Loving You (Blanco Y Negro)
9	10	Mighty Dub Kats - Magic Carpet Ride (Max)
10	RE	The Beatles - Free As A Bird (EMI)
TW	LW	ALBUMS
1	1	Gloria Estefan - Abriendo Puertas (Sony)
2	2	Enya - The Memory Of Trees (Warner)
3	3	Nino Bravo - 50 Aniversario (PolyGram)
4	4	El Bosco - Angelis (Hispavox)
5	5	Ketama - De Aki A Ketama (Mercury)
6	8	Queen - Made In Heaven (EMI)
7	6	Mariah Carey - Daydream (Sony)
8	7	Luz Casal - Como La Flor Prometida (Hispavox)
9	10	Julio Iglesias - La Carretera (Sony)
10	9	Roxette - Don't Bore Us... (Hispavox)

### DENMARK

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	2	Me & My - Baby Boy (EMI)
3	3	Everything But The Girl - Missing (Warner)
4	NE	George Michael - Jesus To A Child (EMI)
5	6	Michael Jackson - Earth Song (Sony)
6	12	Culture Beat - Inside Out (Sony)
7	8	Whitney Houston - Exhale (Shoop Shoop) (BMG)
8	4	Timm & Gordon - Tør Du La Ver (Replay)
9	14	The Beatles - Free As A Bird (EMI)
10	13	Shaggy - Boombastic (EMI)
TW	LW	ALBUMS
1	2	Smølfjerne - Smølfepith Vol 1 (EMI)
2	3	Madonna - Something To Remember (Warner)
3	11	Caroline Henderson - Cinematatic (BMG)
4	8	Oasis - (What's The Story) Morning Glory? (Sony)
5	7	Michael Jackson - History (Sony)
6	5	Elton John - Love Songs (PolyGram)
7	6	Queen - Made In Heaven (EMI)
8	15	Michael Learns To Rock - Played On Pepper (EMI)
9	4	Hanne Boel - Best Of (EMI)
10	10	Ace Of Base - The Bridge (Mega)

### SWITZERLAND

TW	LW	SINGLES
1	2	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	1	Michael Jackson - Earth Song (Sony)
3	4	Luniz - I Got 5 On It (EMI)
4	3	Tina Turner - GoldenEye (EMI)
5	5	Backstreet Boys - We've Got It Goin' On (BMG)
6	12	Scoter - Back In The U.K. (Edel)
7	NE	George Michael - Jesus To A Child (EMI)
8	8	Madonna - You'll See (Warner)
9	6	Shaggy - Boombastic (Virgin)
10	9	East 17 - Thunder (PolyGram)
TW	LW	ALBUMS
1	1	Queen - Made In Heaven (EMI)
2	2	Elton John - Love Songs (PolyGram)
3	6	Coolio - Gangsta's Paradise (Warner)
4	4	Madonna - Something To Remember (Warner)
5	5	Ace Of Base - The Bridge (PolyGram)
6	3	Michael Jackson - History (Sony)
7	9	Enya - The Memory Of Trees (Warner)
8	8	Celine Dion - D'Eux (Sony)
9	23	Mariah Carey - Daydream (Sony)
10	10	Kelly Family - Over The Hump (EMI)

### GERMANY

TW	LW	SINGLES
1	2	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	1	Michael Jackson - Earth Song (Sony)
3	4	Everything But The Girl - Missing (WEA)
4	3	Captain Jack - Captain Jack (EMI)
5	11	Backstreet Boys - We've Got It Goin' On (BMG)
6	6	Luniz - I Got 5 On It (Virgin)
7	5	Scoter - Back In The U.K. (Edel)
8	7	Dolls United - Eine Insel Mit Zwei... (East West)
9	8	Tina Turner - GoldenEye (EMI)
10	9	Culture Beat - Inside Out (Sony)
TW	LW	ALBUMS
1	1	Queen - Made In Heaven (EMI)
2	2	Michael Jackson - History (Sony)
3	4	Pur - Abenteuerland (Intercord)
4	5	Madonna - Something To Remember (WEA)
5	3	Kelly Family - Over The Hump (EMI)
6	6	Simply Red - Life (East West)
7	9	Enya - The Memory Of Trees (WEA)
8	14	Coolio - Gangsta's Paradise (East West)
9	8	Elton John - Love Songs (Mercury)
10	11	Ace Of Base - The Bridge (Metronome)

### HOLLAND

TW	LW	SINGLES
1	1	Linda Roos & Jessica - Ademnood (Dino)
2	12	Luniz - I Got 5 On It (Virgin)
3	2	Mariah Carey/Boyz II Men - One Sweet Day (Columbia)
4	4	Michael Jackson - Earth Song (Epic)
5	3	DJ Paul Elstak - Don't Leave Me Alone (Midtown)
6	11	Backstreet Boys - We've Got It Goin' On (Zomba)
7	5	Passengers - Miss Sarajevo (Mercury)
8	9	Simone Kleinsma & Paul De Leeuw - Zonder Jou (Sony)
9	6	Peter De Koning - Het Is Altijd Lente... (Arcade)
10	8	Vanessa Williams - Colors Of The Wind (Sony)
TW	LW	ALBUMS
1	1	Andre Rieu - Wiener Melange (Mercury)
2	2	Enya - The Memory Of Trees (Warner)
3	3	Elton John - Love Songs (Mercury)
4	4	Queen - Made In Heaven (EMI)
5	6	Celine Dion - D'Eux (Columbia)
6	7	Frans Bauer - Veel Liefs (Tiptop)
7	20	Y. van 't Hek - Oudejaarconferentie 1995 (CNR Music)
8	5	Marco Borsato - Als Geen Ander (Polydor)
9	8	Simply Red - Life (Warner)
10	14	Mariah Carey - Daydream (Columbia)

### NORWAY

TW	LW	SINGLES
1	NE	George Michael - Jesus To A Child (EMI)
2	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
3	2	Cecilia Vennersten - Det Vackraste (Arcade)
4	3	Lille Lördag - Min Drømmesang (Sonet)
5	4	Michael Jackson - Earth Song (Sony)
6	5	Oasis - Wonderwall (Sony)
7	17	Robyn - Do You Really Want Me (Show Respect) (BMG)
8	7	Mariah Carey & Boyz II Men - One Sweet Day (Sony)
9	11	N.Cave/K.Minogue - Where The Wild Roses... (Arcade)
10	15	Passengers - Miss Sarajevo (PolyGram)
TW	LW	ALBUMS
1	1	Hanne Boel - Best Of (EMI)
2	9	Bjørn Eidsvåg - Landet Lengerbak (Norsk/BMG)
3	2	Queen - Made In Heaven (EMI)
4	4	Enya - The Memory Of Trees (Warner)
5	6	Chris De Burgh - Beautiful Dreams (PolyGram)
6	5	De Lillos - Sent Og Tødig (Sonet)
7	8	Elton John - Love Songs (PolyGram)
8	3	Jussi Björling - Jussis Beste (BMG)
9	7	Def Leppard - Vault (PolyGram)
10	13	Eriksen - Alt Vende Tebage (BMG)

### AUSTRIA

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	2	Michael Jackson - Earth Song (Sony)
3	3	Double Vision - Knockin' (Echo-Zyx)
4	4	Double Vision - All Right (Echo-Zyx)
5	6	N.Cave & K.Minogue - Where The Wild... (Echo-Zyx)
6	8	Luniz - I Got 5 On It (EMI)
7	5	Tina Turner - GoldenEye (EMI)
8	10	Enya - Anywhere Is (Warner)
9	7	Madonna - You'll See (Warner)
10	11	Culture Beat - Inside Out (Sony)
TW	LW	ALBUMS
1	2	Queen - Made In Heaven (EMI)
2	1	Madonna - Something To Remember (Warner)
3	3	Enya - The Memory Of Trees (Warner)
4	6	Michael Jackson - History (Sony)
5	7	Elton John - Love Songs (PolyGram)
6	4	Claudia Jung - Sehnsucht (EMI)
7	11	Kelly Family - Over The Hump (EMI)
8	5	Schlumpfe - Megaparty Vol.2 (EMI)
9	NE	Soundtrack - Dangerous Minds (MCA)
10	10	Herbert Grönemeyer - Live (EMI)

### FRANCE

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	4	Michael Jackson - Earth Song (Epic)
3	2	Zucchero Fornaciari - Il Volo (Polydor)
4	3	The Outere Brothers - Boom Boom Boom (Happy)
5	8	Tina Turner - GoldenEye (EMI)
6	10	Everything But The Girl - Missing (WEA)
7	5	740 Boyz/2 In A Room - Shimmy Shake (Happy)
8	6	Celine Dion - Je Sais Pas (Columbia)
9	27	Mariah Carey/Boyz II Men - One Sweet Day (Columbia)
10	18	Oasis - Wonderwall (S.M.A.L.L.)
TW	LW	ALBUMS
1	1	Celine Dion - D'Eux (Columbia)
2	2	Michael Jackson - History (Epic)
3	5	Ace Of Base - The Bridge (Barclay)
4	7	Cranberries - No Need To Argue (Island)
5	3	Johnny Hallyday - Paroles D'Hommes (Mercury)
6	6	Soundtrack - Pocahontas (Walt Disney)
7	4	Queen - Made In Heaven (EMI)
8	9	Oasis - Morning Glory? (S.M.A.L.L.)
9	13	Mariah Carey - Daydream (Columbia)
10	10	Mylene Farmer - Anamorphosee (Polydor)

### BELGIUM

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	2	Double Vision - Knockin' (Pink)
3	3	Jimmy B. - Ik Ben Een Vent (Paradiso)
4	4	Michael Jackson - Earth Song (Sony)
5	8	Everything But The Girl - Missing (Warner)
6	9	Passengers - Miss Sarajevo (PolyGram)
7	5	N.Cave/K.Minogue - Where The Wild Roses... (Arcade)
8	6	Tina Turner - GoldenEye (EMI)
9	16	Mariah Carey & Boyz II Men - One Sweet Day (Sony)
10	7	East 17 - Thunder (PolyGram)
TW	LW	ALBUMS
1	1	Helmut Lotti - Goes Classic (BMG)
2	2	Dana Winner - Regen Van Geluk (EMI)
3	3	Enya - The Memory Of Trees (Warner)
4	7	Roxette - Don't Bore Us... (EMI)
5	6	Michael Jackson - History (Sony)
6	4	Celine Dion - D'Eux (Sony)
7	8	Andre Rieu - Wiener Melange (PolyGram)
8	5	Queen - Made In Heaven (EMI)
9	9	Clouseau - Oker (EMI)
10	11	Elton John - Love Songs (PolyGram)

### FINLAND

TW	LW	SINGLES
1	NE	George Michael - Jesus To A Child (Virgin)
2	9	Apulanta - Hajonnut (Levy)
3	3	Pearl Jam - Merkinball (Sony)
4	5	N'Trance - Stayin' Alive (Arcade)
5	7	Tina Turner - GoldenEye (EMI)
6	19	Me & My - Baby Boy (EMI)
7	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
8	4	A.Tenkanen - Haimaisevan... (AMT/Megamania)
9	13	Pulp - Disco 2000 (PolyGram)
10	6	Corona - I Don't Wanna Be A Star (12 Inc.)
TW	LW	ALBUMS
1	1	Madonna - Something To Remember (Warner)
2	4	Elton John - Love Songs (Mercury)
3	2	Aikakone - Tähtikaaren Taa (BMG)
4	3	Adiemus - Songs Of Sanctuary (EMI)
5	5	Queen - Made In Heaven (EMI)
6	NE	Jari Sillanpää - Jari Sillanpää (MTV-Musikki)
7	8	Yö - Parhaat (Poko)
8	7	Ace Of Base - The Bridge (Mega)
9	19	Janne Hurme - Kirje (Unirecords)
10	9	Nordman - Ingenmansland (Sonet)

### PORTUGAL

TW	LW	ALBUMS
1	1	Delfins - O Caminho Da Felicidade (BMG)
2	14	Celine Dion - D'Eux (Sony)
3	3	El Bosco - Angelis (EMI)
4	17	Vanessa-Mae - The Violin Player (EMI)
5	21	Celine Dion - The Colour Of My Love (Sony)
6	4	Queen - Made In Heaven (EMI)
7	2	Elton John - Love Songs (PolyGram)
8	6	Joe Dassin - Le Meilleur De (Sony)
9	24	Smashing Pumpkins - Mellon Collie... (EMI)
10	22	Sergio Godinho - Noites Passadas (EMI)
11	10	Roberto Carlos - Amigo Nao Chore Por Ela (Sony)
12	5	Vangelis - Voices (Warner)
13	RE	Iran Costa - Album Dance (Vidisco)
14	16	Enrique Iglesias - Enrique Iglesias (Bat Discos)
15	RE	Nirvana - Unplugged In New York (MCA)
16	11	Nelo Silva & Cristiana - Diz-Me... (Vidisco)
17	18	Rui Veloso - Lado Lunar (EMI)
18	RE	Madredues - Ainda (EMI)
19	NE	Garbage - Garbage (BMG)
20	28	Roxette - Don't Bore Us... (EMI)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

### ITALY

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	2	Shaggy - Boombastic (EMI)
3	3	Robert Miles - Children (Discomagic)
4	5	Corona - I Don't Wanna Be A Star (DWA)
5	4	Ti.Pi.Cal - It Hurts (LUP)
6	NE	George Michael - Jesus To A Child (EMI)
7	8	Datura - Angeli Domini (Time)
8	7	Passengers - Miss Sarajevo (Mercury)
9	6	Madonna - You'll See (Warner)
10	11	Da Blitz - Take Me Back (In Progress)
TW	LW	ALBUMS
1	3	A. Venditti - Prendilo Tu Questo... (Ricordi)
2	4	Jovanotti - Lorenzo 1990-1995 (Mercury)
3	1	Madonna - Something To Remember (Warner)
4	2	Queen - Made In Heaven (EMI)
5	5	Elton John - Love Songs (Mercury)
6	6	Ligabue - Buon Compleanno Elvis (Warner)
7	7	Zucchero Fornaciari - Spiritodivino (Polydor)
8	9	Enya - The Memory Of Trees (WEA)
9	11	Mariah Carey - Daydream (Sony)
10	17	883 - La Donna, Il Sogna E Il Grande Incubo (RTI)

### SWEDEN

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	4	Luniz - I Got 5 On It (Virgin)
3	5	Everything But The Girl - Missing (Warner)
4	6	Michael Jackson - Earth Song (Sony)
5	2	Jamie Walters - Hold On (Warner)
6	3	Robyn - Do You Really Want Me (Ricochet)
7	13	Mariah Carey & Boyz II Men - One Sweet Day (Sony)
8	7	Ro-Cee - Gettin' All Da' Babes (Virgin)
9	8	N.Cave/K.Minogue - Where The Wild... (PolyGram)
10	16	Leila K - Electric (Mega)
TW	LW	ALBUMS
1	1	Nordman - Ingenmansland (Sonet)
2	2	Enya - The Memory Of Trees (Warner)
3	4	Madonna - Something To Remember (Warner)
4	15	Oasis - Morning Glory? (Sony)
5	RE	Simon & Garfunkel - The Definitive Collection (Sony)
6	3	Elton John - Love Songs (PolyGram)
7	12	Ace Of Base - The Bridge (Mega)
8	16	Eva Dahlgren - Jag Vill Se... (Record Station)
9	7	Ulf Lundell - Oppna Landskap 7595 (EMI)
10	31	Popsicle - Popsicle (Telegram)

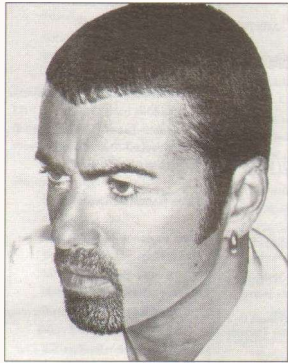
### IRELAND

TW	LW	SINGLES
1	NE	George Michael - Jesus To A Child (Virgin)
2	2	Michael Jackson - Earth Song (Sony)
3	1	Boyzone - Father And Son (Polydor)
4	5	Everything But The Girl - Missing (Warner)
5	3	Oasis - Wonderwall (Sony)
6	4	Mariah Carey & Boyz II Men - One Sweet Day (Sony)
7	6	Coolio feat L.V. - Gangsta's Paradise (MCA)
8	8	Kelly Family - An Angel (EMI)
9	9	Björk - It's Oh So Quiet (PolyGram)
10	7	Molella feat. Outere Brothers - If You Wanna Party (Warner)
TW	LW	ALBUMS
1	1	Oasis - Morning Glory? (Sony)
2	2	Thin Lizzy - Wild One - The Very Best Of (Mercury)
3	10	Pulp - Different Class (PolyGram)
4	3	Robson & Jerome - Robson & Jerome (BMG)
5	4	Michael Jackson - History (Sony)
6	9	Corrs - Forgiven Not Forgotten (Warner)
7	51	Various - Drive Time Vol.3 (Dino)
8	5	Boyzone - Said And Done (PolyGram)
9	6	Enya - The Memory Of Trees (Warner)
10	19	Oasis - Definitely Maybe (Sony)



# Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen



With chart positions in the national lists of 12 European countries, **George Michael's** first single in three and a half years, *Jesus To A Child* (Virgin), enters the Hot 100 Singles straight in at number three. Everything has already been said about the artist and his new ballad, so it's time to take a look instead at his European chart achievements, past and present. *Jesus To A Child's* lowest entry was in France where it came in at number 31. Other chart positions are found in Austria (11), Belgium (24), Germany (20), Holland (12), Switzerland (7), Italy (6)

and Denmark (4). In addition, the record has also stormed straight in at number 1 in the lists of Norway, Finland and Ireland. In his home country the UK Michael entered the CIN chart straight at number 1, but in the more up-to-date Gallup Chart (two extra days of sales) he has to settle for second best behind the popular glamour rock act **Babylon Zoo** with *Spaceman* (EMI). The latter single is currently being used in the latest Levi commercial.

The UK is not the only territory to implement improvements in its chart as *Mahasz*—the Hungarian chart association—has announced it is to run a weekly chart from next issue.

Back to George Michael's Eurochart history with a list of previous singles that made it in the Hot 100: *Faith*, *Father Figure*, *One More Try*, *Monkey* and *Kissing A Fool* in 1988, *Praying For Time*, *Freedom*, *Waiting For That Day* (1990), *Heal The Pain*, *Cowboys And Angels* (1991) and *Toofunky* in 1992. His new album—expected in March—will have to live up to the strong chart performance by Michael's previous number 1 album *Faith* (1988) and 1990's *Listen Without Prejudice Vol. 1* (peak position no.2).

The Sales Breaker Award this week goes to **Luniz** with *I Got 5 On It* (Virgin)—the first track from the album *Operation Stackola*. The record climbs the charts of Austria (6), Germany (6), Holland (2), Sweden (2) and Switzerland (3).

Looking at the albums, this week's Sales Breaker Award emphasises the sales of **Alanis Morissette's** *Jagged Little Pill* (Maverick/Sire) in eight territories. The album—already 19 weeks on chart—climbs the lists in Belgium (31), Denmark (36), Finland (21), Ireland (19), Holland (44), Norway (32), Sweden (35) and the UK (2).

## Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS				
A Winter's...	67	It's Oh So...	72	Arzte	54	Jovanotti	24
Ademnood	57	Jam Is Black	83	883	84	Kelly Family	17
Ain't Nobody	86	Je Seis Paa	31	A. Venditti	23	Ketama	94
All Right	33	Jesus To...	3	AC/DC	57	Leftfield	95
Anywhere Is	49	Keep Their...	63	Ace Of Base	7	Ligabue	50
Are You...	98	Kiss From...	61	Adriamus	77	M-People	52
Back In...	18	Knockin'	19	Alans...	11	Madonna	4
Beautiful...	28	L'Aire Du...	58	Andre Rieu	44	Mariah Carey	8
Bingo Bongo	82	L'Instant X	79	Bed &...	83	Meat Loaf	47
Boom Boom Boom	22	L.U.M.P.	26	Bjerk	71	Michael Bolton	43
Boombastic	10	Let Me Be...	45	Black Grape	85	Michael Jackson	3
Can't Stop...	55	Let's...	46	Blur	73	Mylene Farmer	61
Captain Jack	30	Lie To Me	60	Bon Jovi	29	Nino Bravo	60
Children	48	Little...	29	Boyzone	22	Nordman	31
Creep	43	Loops Of...	87	Bruce...	20	Oasis	5
Diane	85	Lucky Love	34	Caroline...	89	Oasis	26
Dieu M'A...	52	Merkinball	65	Cast	90	Paolo Conte	99
Disco 2000	88	Miss Sarajevo	8	Caught In...	68	Pap Rata	86
Do You Really...	76	Mising	4	Celine Dion	9	Passengers	51
Doh Wah Diddy	47	Not So...	50	Celine Dion	36	Paul Weller	62
Dub I Dub	62	On Ira...	99	Charlie...	76	Pierre Perret	78
Earth Song	2	One By One	68	Cher	49	Presidents...	81
Eine Insel...	44	One Sweet...	7	Chris De...	67	Pulp	13
Exhale...	21	R. To The A.	91	Claudia Jung	63	Pur	18
Fairground	51	Reach	71	Claudio...	96	Queen	1
Fantasy	89	Release...	56	Coolio	12	Red Hot...	53
Father...	27	Sandstorm	20	Cranberries	21	Republic	91
Feel...	92	Sex On...	95	Cypress Hill	56	Robson &...	25
Free As...	24	Shimmy...	32	Dana Winner	88	Rolling...	14
Gangsta's...	1	Sincerita...	54	Def Leppard	58	Roxette	15
Gold	78	Single Girl	73	Die Fantastischen	59	Sacred...	74
GoldenEye	5	So Pure	13	Dolls United	82	Schlumpfe	32
Got Myself...	40	Song Of...	94	East 17	33	Simon &...	80
Heaven For...	37	Spaceman	9	El Boco	45	Simply Red	10
Hey Lover	75	Stayin'...	25	Elton John	6	Smalferne	65
Hide A Way	80	Tell It...	84	Enya	2	Smashing...	19
Hold On	90	Thunder	23	Eternal	98	OST - Goldeneye	92
Hymn	36	Tombe Pour...	70	Eva Dahlgren	97	OST - Poshontas	28
I Am Blessed	59	Too Hot	81	Francis Cabrel	100	OST - Pulp Fiction	42
I Don't Wanna...	38	Walking In...	97	Gerry Rafferty	79	OST - The Lion King	66
I Got 5 On It	6	Waterfalls	66	Gloria Estefan	41	OST - Westing To Exhale	37
I Love To Love	77	We've Got...	15	Green Day	64	Sweet	40
I Wish	39	Where The...	12	Hanne Boel	70	The Beatles	16
I'd Lie For...	74	White Skies	53	Helmut Lotti	55	Thin Lizzy	46
Ich Find Dich...	69	Whole Lotta...	96	Herbert...	35	TLC	34
If You Wanna...	35	Why You Treat...	42	Herbert...	38	Tracy Chapman	93
It's Been Een...	64	Wonderwall	11	Jamie...	39	Vanessa-Mae	69
It's Volo	16	Wonderwall	100	Janet...	87	Vangelis	48
Inside Out	17	You Are...	41	Johnny...	37	Zambo Jimmy	72
It Hurts	93	You'll See	14	Johnny...	75	Zuchero...	30

## USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	<b>Mariah Carey &amp; Boyz II Men - One Sweet Day</b>	(Columbia)
2	2	<b>Whitney Houston - Exhale (Shoop Shoop)</b>	(Arista)
3	4	<b>Everything But The Girl - Missing</b>	(Atlantic)
4	3	<b>LL Cool J - Hey Lover</b>	(Def Jam)
5	6	<b>Goo Goo Dolls - Name</b>	(Metal Blad)
6	8	<b>Joan Osborne - One Of Us</b>	(Blue Gorilla)
7	5	<b>Deep Blue Something - Breakfast At Tiffany's</b>	(RainMaker)
8	10	<b>Madonna - You'll See</b>	(Maverick)
9	11	<b>Monica - Before You Walk Out Of My Life</b>	(Rowdy)
10	16	<b>La Bouche - Be My Lover</b>	(RCA)
11	7	<b>TLC - Diggin' On You</b>	(LaFace)
12	22	<b>The Tony Rich Project - Nobody Knows</b>	(LaFace)
13	12	<b>Mariah Carey - Fantasy</b>	(Columbia)
14	15	<b>Hootie &amp; The Blowfish - Time</b>	(Atlantic)
15	9	<b>Coolio Feat. LV - Gangsta's Paradise</b>	(MCA)
16	13	<b>Groove Theory - Tell Me</b>	(Epic)
17	18	<b>Kris Kross - Tonight's Tha Night</b>	(Ruffhouse)
18	19	<b>3T - Anything</b>	(MJJ)
19	20	<b>Sophie B. Hawkins - As I Lay Me Down</b>	(Columbia)
20	26	<b>Brandy - Sittin' Up In My Room</b>	(Arista)
21	NE	<b>Oasis - Wonderwall</b>	(Epic)
22	14	<b>Janet Jackson - Runaway</b>	(A&M)
23	31	<b>Collective Soul - The World I Know</b>	(Atlantic)
24	21	<b>Take That - Back For Good</b>	(Arista)
25	28	<b>Del Amitri - Roll To Me</b>	(A&M)

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## European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	13	<b>OASIS/WONDER WALL</b>	(CREATION)
2	2	7	<b>Pulp/Disco 2000</b>	(Island)
3	3	15	<b>Nick Cave &amp; Kylie Minogue/Where The Wild Roses Grow</b>	(Mute)
4	4	15	<b>Red Hot Chili Peppers/My Friends</b>	(Warner Brothers)
5	5	11	<b>Alanis Morissette/Hand In My Pocket</b>	(Maverick/Sire)
6	7	10	<b>Therapy?/Diane</b>	(A&M)
7	6	7	<b>Soul Asylum/Promises Broken</b>	(Columbia)
8	11	10	<b>Joan Osborne/One Of Us</b>	(Blue Gorilla/Mercury)
9	8	8	<b>Goo Goo Dolls/Name</b>	(Metal Blade)
10	20	2	<b>Dubstar/Not So Manic Now</b>	(Food/EMI)
11	13	3	<b>Oasis/Don't Look Back In Anger</b>	(Creation)
12	9	8	<b>Garbage/Queer</b>	(Mushroom)
13	10	5	<b>Green Day/Stuck With Me</b>	(Reprise)
14	14	14	<b>Presidents Of The United States Of America/Lump</b>	(Columbia)
15	12	7	<b>Björk/It's Oh So Quiet (One Little Indian/Mother)</b>	
16	15	8	<b>Echobelly/King Of The Kerb</b>	(Fauve)
17	>	NE	<b>K's Choice/Not An Addict</b>	(Columbia)
18	17	8	<b>Blur/The Universal</b>	(Food)
19	16	15	<b>Cast/Alright</b>	(Polydor)
20	>	NE	<b>Pearl Jam/Merkinball</b>	(Epic)
21	>	NE	<b>Cast/Sandstorm</b>	(Polydor)
22	>	NE	<b>Smashing Pumpkins/1979</b>	(Hut)
23	19	6	<b>Menswear/Sleeping In</b>	(Laurel/London)
24	25	2	<b>Whipping Boy/We Don't Need Nobody Else</b>	(Columbia)
25	21	2	<b>Eg/Stay Home</b>	(WEA)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

## European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	8	<b>SYMBOL/GOLD</b>	(NPG/WARNER BROTHERS)
2	2	14	<b>Coolio feat. LV/Gangsta's Paradise</b>	(MCA)
3	3	11	<b>TLC/Diggin' On You</b>	(LaFace/Arista)
4	4	5	<b>Corona/I Don't Wanna Be A Star</b>	(DWA)
5	5	10	<b>Backstreet Boys/We've Got It Going On</b>	(Jive)
6	9	3	<b>La Bouche/I Love To Love</b>	(MCI)
7	10	3	<b>Coolio/Too Hot</b>	(Tommy Boy)
8	8	4	<b>Skee-Lo/I Wish</b>	(Sunshine)
9	6	16	<b>N'Trance/Stayin' Alive</b>	(All Around The World)
10	7	12	<b>Diana King/Ain't Nobody</b>	(Work/Columbia)
11	12	2	<b>Janet Jackson/Twenty Foreplay</b>	(A&M)
12	14	5	<b>Luniz/I Got 5 On It</b>	(Noo Trybe/Virgin)
13	11	2	<b>Diana King/Love Triangle</b>	(Work/Columbia)
14	13	2	<b>Nightrawlers/Let's Push It (Final Vinyl/Arista)</b>	
15	22	2	<b>Shaggy/Why You Treat Me So Bad</b>	(Virgin)
16	15	11	<b>Shaggy/Boombastic</b>	(Virgin)
17	17	2	<b>Bed &amp; Breakfast/Stay Together</b>	(Maad)
18	16	3	<b>Mary J. Blige/You Make Me Feel (Like A Natural Woman)</b>	(Uptown/MCA)
19	>	NE	<b>Lighthouse Family/Lifted</b>	(Wild Card)
20	21	7	<b>Robyn/Do You Really Want Me (Show Respect)</b>	(Ricochet)
21	18	8	<b>Alliance Ethnik/Honesty &amp; Jealousie</b>	(Delabel)
22	>	NE	<b>Brandy/Sittin' Up In My Room</b>	(Arista)
23	19	2	<b>L.L. Cool J/Hey Lover</b>	(Def Jam)
24	24	2	<b>TLC/Creep</b>	(Arista/LaFace)
25	>	NE	<b>Michael Jackson/Earth Song</b>	(Epic)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

## Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	2	8	<b>MICHAEL JACKSON/EARTH SONG</b>	(EPIC)
2	5	6	<b>Mariah Carey feat. Boyz II Men/One Sweet Day</b>	(Columbia)
3	4	5	<b>Beatles/Free As A Bird</b>	(Apple)
4	3	9	<b>Tina Turner/GoldenEye</b>	(Parlophone)
5	1	10	<b>Whitney Houston/Exhale (Shoop Shoop)</b>	(Arista)
6	6	7	<b>Enya/Anywhere Is</b>	(WEA)
7	9	3	<b>George Michael/Jesus To A Child</b>	(Virgin)
8	7	4	<b>Simply Red/Remembering The First Time</b>	(East West)
9	11	9	<b>Cher/Walking In Memphis</b>	(WEA)
10	14	5	<b>Symbol/Gold</b>	(NPG/Warner Brothers)
11	8	10	<b>Madonna/You'll See</b>	(Maverick)
12	13	10	<b>Rolling Stones/Like A Rolling Stone</b>	(Virgin)
13	18	3	<b>Queen/A Winters Tale</b>	(Parlophone)
14	12	5	<b>Passengers/Miss Sarajevo</b>	(Island)
15	15	3	<b>Boyzone/Father And Son</b>	(Polydor)
16	16	6	<b>Bon Jovi/Lie To Me</b>	(Mercury)
17	19	2	<b>M People/Itchycoo Park</b>	(Deconstruction)
18	17	9	<b>East 17/Thunder</b>	(London)
19	21	2	<b>Everything But The Girl/Missing</b>	(Blanco Y Negro)
20	25	2	<b>Michael Bolton/A Love So Beautiful</b>	(Columbia)
21	20	8	<b>Coolio feat. LV/Gangsta's Paradise</b>	(MCA)
22	>	NE	<b>Oasis/Wonder Wall</b>	(Creation)
23	10	11	<b>Queen/Heaven For Everyone</b>	(Parlophone)
24	24	2	<b>Ace Of Base/Beautiful Life</b>	(Mega)
25	22	7	<b>Bonnie Raitt &amp; Bryan Adams/Rock Steady</b>	(Capitol)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



**Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h CET.**

**AUSTRIA**

**Ö 3/Vienna P**  
EHR  
Bogdan Rosic - Head Of Music  
Playlist Additions:  
Everything B/T Girl- Missing  
Fools Garden- Lemon Tree  
Joan Osborne- One Of Us  
Paula Abdul- Ain't Never  
  
RADIO CD INTERNATIONAL/Vienna G  
EHR  
Peter Gruber - Head Of Music  
Manfred Porschey - Music Editor  
Playlist Additions:  
Commodores- Lady  
Diana King- Love Triangle  
Graham Goble- Time & Eternity  
Marvin Gaye- I Want You  
Melissa Etheridge- I Want To  
Oasis- Don't Look Back  
Shaggy- Why You Treat  
Suggs- Haunted  
Tony Rich- Billy Goat  
Tower Of Power- Once You  
Weather Girls- The Sound

**BELGIUM**

**BRTN RADIO DONNA/Brussels P**  
EHR  
Marc Deschuyter - Head Of Music  
Power Play:  
Ace Of Base- Beautiful Life  
Tina Arena- Show Me Heaven  
Sha Na- Ik Geef Me Helenaal  
Playlist Additions:  
Chris De Burgh- The Snows O'NY  
Chynna Phillips- Naked And Sacred  
East 17- Do U Still  
Eddy Wally- Ik Spring Uit  
Mike Flowers Pops- Wonder Wall  
Sting/Banton- Spiritis  
  
BRTN RADIO DONNA- DANSFOLIE/  
Brussels P  
Dance  
Playlist Additions:  
Extimee- Sprakwater  
  
BRTN STUDIO BRUSSEL/Brussels P  
EHR/Rock  
Jan Haukeliet - Producer  
Power Play:  
Tori Amos- Caught A Little  
Playlist Additions:  
Alex Reece- Feel The Sunshine  
Auteurs- Childmurder  
Babylon Zoo- Spaceman  
Cwt- Sandstorm  
Dubstar- Not So Manic Now  
Frank Black- The Man In Black  
Lush- Single Girl  
Morrisey- Sunny  
Number One Cup- Divebomb  
Ragende Manne- Poep In Hoofd  
Soul Wax- 2nd Handsome  
Stakka Bo- Great Blondino  
Stan Ridgway- Black Diamond

**RADIO 21/Brussels P**  
EHR/Rock  
Christine Goor - Head Of Music  
Marc Francart/Pierre Dubois - HOM  
Power Play:  
Babylon Zoo- Spaceman  
Playlist Additions:  
Mick Harvey- Intoxicated Man  
Morrisey- Sunny  
Smashing Pumpkins- 1979  
Stakka Bo- Great Blondino  
  
BRTN RADIO 2-EAST  
FLANDERS/Ghent G  
EHR  
Johan Van Achte - Producer  
Playlist Additions:  
Double Vision- All Right  
Helmut Lotti- Don't Cry  
  
BRTN RADIO 2-WEST FLANDERS/  
Kortrijk G  
EHR  
Peter de Groot - Head Of Music  
Power Play:  
Lois Lane- Something About Her

**BRF/Eupen S**  
ACE  
Guy Janssens - Producer  
Power Play:  
Bonnie Tyler- You're  
Fun Factory- Doh Wah Diddy  
Carey/Boyz II Men- One Sweet  
Playlist Additions:  
Madonna- You'll See  
  
HIT-FM 106.1/Hassel B  
EHR  
André Hemeryck - Prog Dir  
Playlist Additions:  
Childliners- The GR  
Garbage- Queer  
George Michael- Jesus To A Child  
Jamie Lee & The Pack- Just 4 ...  
Nina- In Her Shoes  
Peter De Koning- Het Is Altijd  
Soul Asylum- Promises Broken

**RADIO EXPRES/Antwerp B**  
EHR/Gold  
Marc Dholander - Head Of Music  
Power Play:  
Ace Of Base- Beautiful Life  
Playlist Additions:  
Christoff- De Levensgenieter  
Duke- Make Believe Land  
Gary Hagger- Het Allermoste  
Helmut Lotti- Don't Cry  
Me & My- Baby Boy  
Pop In Wonderland- Dwarfed  
River Blue- A Little Bit  
Green/Flynn- I Believe  
Vaya Con Dios- Stay With Me  
Willy Sommers- Voor Een Vrouw

**RADIO ROYAAL/Hamont-Achel B**  
EHR  
Tom Holland - Prog Dir  
Power Play:  
Roxette- June Afternoon  
Playlist Additions:  
C'Est Tout- Deilalla  
Deurzakkers- Wij Viern  
Diana King- Love Triangle  
Helmut Lotti- Don't Cry  
Judith Anemse- If You Can't  
La Bouche- I Love To Love  
Pater Moeskroen- Laat Maar

**CZECH REPUBLIC**

**EVROPA 2/Prague G**  
ACE  
Josef Visek - Prog Dir  
Playlist Additions:  
Blues Traveler- Hook  
Green Day- Stuck With Me  
Kabat- Davam Ti Jedem Den  
Kloever- Beginning To Rnd  
Ozy Osbourne- See You  
Rembrandts- This House  
Roxette- June Afternoon

**RADIO NOVA ALFA/Prague G**  
ACE  
Pavel Hruska - Head Of Music  
Playlist Additions:  
Bonnie Tyler- You're  
Chris De Burgh- Girl  
Eg- Stay Home  
Richard Marx- You'll Never  
Rod Stewart- So Far Away  
Roxette- June Afternoon

**RADIO ORION/Ostrava G**  
EHR  
Petr Magera - Prog Dir  
Playlist Additions:  
Everything B/T Girl- Missing

**RTL CITY RADIO/Prague G**  
EHR  
Karel Oubrecht - Prog Mgr  
Playlist Additions:  
Meat Loaf- I'd Lie For You  
Take That- Every Guy  
Tina Arena- Show Me Heaven

**RADIO DRAGON/Karlovy Vary S**  
EHR  
René Hnilicka - Head Of Music  
Playlist Additions:  
George Michael- Jesus To A Child  
Lenny Kravitz- Circus  
Roxette- June Afternoon  
Sonic Dream Collective- Oh Baby

**RADIO PROFIL/Pardubice S**  
ACE  
Ales Klinecky - Prog Dir  
Playlist Additions:  
Lenny Kravitz- Circus  
Roxette- June Afternoon  
Taylor Dayne- Tell It

**DENMARK**

**DR P3: GO'MORGEN P3/Copenhagen P**  
EHR/Rock  
Palle Aarlov - Head Of Channel  
Power Play:  
Ro-Cee- Gettin' All Da Babes  
Playlist Additions:  
Nina Forsberg- Freewheeling  
Pizzaman- Happiness  
Sway- American Love  
Walkabouts- The Light

**ARHUS NERRADIO/RADIO**  
COLOMBO/Arhus G  
EHR  
Kent Hansen - Music Director  
Playlist Additions:  
Chynna Phillips- Naked And Sacred  
Coolio- Too Hot  
Double Dee- Found Love  
Dubstar- Not So Manic Now  
Kim Stockwood- She's Not In  
Meat Loaf- Not A Dry  
Nadine Renee- Don't Take  
Robert Miles- Children  
Shaggy- Why You Treat  
Taylor Dayne- Tell It

**ANR/Aalborg G**  
ACE/EHR  
Lars Trillinggaard - Head Of Music  
Playlist Additions:  
Joan Osborne- One Of Us  
Me & My- Baby Boy  
Nina Forsberg- Freewheeling

**RADIO ABC/Randers G**  
EHR  
Stig Hartvig Nielsen - MD  
Playlist Additions:  
Alex Charles- If You Leave  
Bonnie Tyler- You're  
Brandy- Sittin' Up In My Room  
Coolio- Too Hot  
Dianna King- Love Triangle  
Eg- Stay Home  
Eric Gadd- I Will Always  
Everything B/T Girl- Missing  
George Michael- Jesus To A Child  
Harajuku- Colors Of  
Henning Starck- Black Coffee  
Hotel Hunger- Sitting In A Room  
Jakob Deichmann- Book Of Love  
Janet Jackson- Twenty Foreplay  
L.V.- Throw Your Hands Up  
Me & My- Baby Boy  
Meat Loaf- Not A Dry  
Roxette- June Afternoon  
Vaya Con Dios- Stay With Me

**RADIO HOLBÆK/Holbaek B**  
EHR  
Stig Nielsen - Prog Dir  
Playlist Additions:  
Thomas B. Pedersen - Head Of Music  
Power Play:  
Double Dee- Found Love  
Johnny Maddsen- Johnny  
Playlist Additions:  
Eg- Stay Home  
Ester Probus- Blinded By You  
Jakob Deichmann- Book Of Love

**RADIO SILÆ/Silælæg B**  
EHR  
Jesper Reutzer - Head Of Music  
Playlist Additions:  
Maria Montell- Imens Him Sang  
Rod Stewart- So Far Away  
Roxette- June Afternoon  
Take That- Every Guy  
Tom Jones- She's A Lady  
TV 2- Kys Bruden

**RADIO VIBORG/Viborg G**  
EHR  
Poul Foged - Head Of Music  
Playlist Additions:  
Andru Donalds- Tryin' To  
Chris De Burgh- The Snows O'NY  
Eg- Stay Home  
Joan Osborne- One Of Us  
M People- Itchycoo Park  
Natalie Merchant- Wonder  
Pulp- Disco 2000  
Rod Stewart- So Far Away  
Roxette- June Afternoon  
TV 2- Kys Bruden

**UPTOWN FM/Copenhagen G**  
ACE/EHR  
Flemming Beck - Prog Dir  
Playlist Additions:  
Bruce Springsteen- The Ghost Of  
Dubstar- Not So Manic Now  
Janet Jackson- Twenty Foreplay  
M People- Itchycoo Park  
Symbol- Gold

**RADIO MOJN/Aabenraa & Sønderborg S**  
ACE  
Bo Andreesen - Head Of Music  
Playlist Additions:  
De Nattergale- Han Ska'  
Everything B/T Girl- Missing  
Lisa Nilsson- Ingen Går  
Mavericks- All You Ever Do  
Me She & Her- So Into You  
Michael Teschl- Sayin' It  
Michael Bolton- A Love So  
Nicki French- Never In A  
Right Said Fred- Living On  
Rocazino- Circus Idebrand  
Rod Stewart- So Far Away  
Symbol- Gold

**RADIO ROSKILDE/Roskilde S**  
ACE  
Karsten Bendix - Head Of Music  
Power Play:  
Chris De Burgh- The Snows O'NY  
Garbage- Stupid Girl  
Playlist Additions:  
Better/Extra- In The Blood  
Lenny Kravitz- Circus  
Roxette- June Afternoon  
Janet Jackson- Twenty Foreplay

**RADIO SILKEBORG/Silkeborg S**  
ACE/EHR  
Allan Henriksen - Head Of Music  
Playlist Additions:  
De Nattergale- Han Ska'  
Dubstar- Not So Manic Now  
Eg- Stay Home  
Right Said Fred- Living On  
Samantha Fox- Go For The Heart

**STATION KØBENHAVN 102.9 FM/  
Copenhagen S**  
EHR/Dance  
Jacob Mondrup - Prod Dir/Head Of  
Music  
Playlist Additions:  
Andru Donalds- Tryin' To  
Dubstar- Not So Manic Now  
Garbage- Stupid Girl  
Janet Jackson- Twenty Foreplay  
Meat Loaf- Not A Dry  
Roxette- June Afternoon

Sting/Banton- Spiritis  
Tina Arena- Show Me Heaven  
AL  
Eternal

**THE WAVE- RADIO 89.1/Helsingør S**  
EHR  
Craig Damon - Station Leader  
Chris Hansen - Head Of Music  
Playlist Additions:  
- Come On Home  
AC/DC- Hair Caesar  
Al Lancelotti- If I Kiss  
Babylon Zoo- Spaceman  
Bonnie Tyler- You're  
Brandy- Sittin' Up In My Room  
Bucketheads- Got Myself Together  
Garbage- Stupid Girl  
K4- Strange World  
Nadine Renee- Don't Take  
Roxette- June Afternoon  
Taylor Dayne- Tell It

**VLR/Vejle S**  
EHR  
Peter Larsen - Head Of Music  
Playlist Additions:  
Coolio- Too Hot  
Dubstar- Not So Manic Now  
Janet Jackson- Twenty Foreplay  
Melissa Etheridge- I Want To  
Nightcrawler- Let's Push It

**RADIO HOLSTEBRO/Holstebro B**  
EHR  
Thomas B. Pedersen - Head Of Music  
Power Play:  
Double Dee- Found Love  
Johnny Maddsen- Johnny  
Playlist Additions:  
Eg- Stay Home  
Ester Probus- Blinded By You  
Jakob Deichmann- Book Of Love

**RADIO SILÆ/Silælæg B**  
EHR  
Jesper Reutzer - Head Of Music  
Playlist Additions:  
Maria Montell- Imens Him Sang  
Rod Stewart- So Far Away  
Roxette- June Afternoon  
Take That- Every Guy  
Tom Jones- She's A Lady  
TV 2- Kys Bruden

**ESTONIA**

**RAADIO 2/Tallinn G**  
EHR  
Immo Mikkelsen - Head Of Music  
Playlist Additions:  
Cher- One By One  
Gipsy Kings- A Ti Ti Ti  
Green Day- Stuck With Me  
Moonroad- Cali Me  
Pizzicato 5- Happy Sad  
Tears For Fears- Secrets  
Vaya Con Dios- Stay With Me

**RADIO KUKU/Tallinn G**  
Rock/ACE  
Jaani Riiiksoja - Head Of Music  
Playlist Additions:  
Baby D.- So Pure  
George Michael- Jesus To A Child  
Oasis- Don't Look Back

**RADIO MOJN/Aabenraa & Sønderborg S**  
ACE  
Bo Andreesen - Head Of Music  
Playlist Additions:  
De Nattergale- Han Ska'  
Everything B/T Girl- Missing  
Lisa Nilsson- Ingen Går  
Mavericks- All You Ever Do  
Me She & Her- So Into You  
Michael Teschl- Sayin' It  
Michael Bolton- A Love So  
Nicki French- Never In A  
Right Said Fred- Living On  
Rocazino- Circus Idebrand  
Rod Stewart- So Far Away  
Symbol- Gold

**FINLAND**

**KISS FM/Helsinki G**  
EHR  
Maga Vainio - Prog Dir  
Playlist Additions:  
Enya- Anywhere Is  
George Michael- Jesus To A Child  
La Bouche- I Love To Love  
Roxette- The Look

**FRANCE**

**EUROPE 2 NETWORK/Paris P**  
ACE  
Nicolas du Roy - Prog Dir  
Playlist Additions:  
Cranberries- Linger  
Zazie- Zen  
  
FRANCE INTER/Paris P  
ACE  
Marc Garcia - Prog Dir  
Playlist Additions:  
Guesch Patti- La Marquise  
Jane Birkin- Sorry Angel  
Ophelie Winter- Dieu M'A  
Rachid Taha- Non Non Non

**FUN RADIO/Paris P**  
EHR  
Benoit Sillard - GM  
Caroline Davigny - Prog Dir  
Playlist Additions:  
Big Soul- Le Brio  
Celine Dion- Le Ballet  
Franck Block- You Ain't Me  
Green Day- Stuck With Me  
Menelik- Tranquille  
Cave/Minogue- Where The Wild

Ophelie Winter- Dieu M'A  
Pulp- Common People  
Skee-Lo- I Wish  
Therapy?- Diane

**NRJ NETWORK/Paris P**  
EHR  
Max Guazzini - Dir  
Playlist Additions:  
Boyzone- Father/Son  
Def Leppard- When Love & Hate  
Cave/Minogue- Where The Wild  
T-S-A- Attire Par Le Vrai

**RTL/Paris P**  
ACE  
Monique Le Mareis - Head Of Prog  
Playlist Additions:  
Celine Dion- Le Ballet  
Cranberries- Linger  
Dutrone/Daho- Tous Les Goutts  
Jane Birkin- Sorry Angel  
Jill Caplan- L'Age De Raison  
Riccardo Cocciante- Du Mal  
Tears For Fears- Secrets

**RIVIERA RADIO/Monte Carlo G**  
ACE  
Rob Harrison - Head Of Music  
Playlist Additions:  
Chris Isaak- Dark Moon  
Diana Ross- Take Me  
Enya- China Roses  
Quincy Jones- You Put A  
Jimmy Nail- Big River  
Mariah Carey- Open Arms  
Mike Flowers Pops- Wonder Wall  
Rod Stewart- So Far Away  
Sonic Dream Collective- Oh Baby  
Vaya Con Dios- Stay With Me  
X-Perience- Circles Of Love

**ROC FM/Lille G**  
Dance/EHR  
Philippe Schemberg - Prog Dir  
Playlist Additions:  
George Michael- Jesus To A Child  
L.L. Cool J- Hey Lover  
R2 Swing- Get Ready

**VIBRATION/Oriens G**  
Dance/EHR  
Maxime Caubei - Prog Coord  
Playlist Additions:  
Joan Osborne- One Of Us  
Michael Learns TR- That's Why  
T-S-A- Attire Par Le Vrai

**RTL: WRTL/Paris S**  
Rock  
Georges Lang, Lionel Richebourg  
Playlist Additions:  
Auteurs- Back With The Killers  
Baby Bird- Fatherhood

**RAYERN 3/Munich P**  
EHR  
Jim Sampson - Music Dir  
Walter Schimid - Music Dir  
Playlist Additions:  
Andru Donalds- Tryin' To  
Fools Garden- Lemon Tree  
Joshua Kadison- Saxophone Woman  
M People- Itchycoo Park  
Melissa Etheridge- I Want To  
Rod Stewart- So Far Away  
Roxette- June Afternoon  
Vaya Con Dios- Stay With Me  
Walkabouts- The Light  
Willy DeVille- Runnin' Through

**GERMANY**

**RADIO FFH/Frankfurt P**  
EHR  
Raif Blasberg - Head Of Music  
Playlist Additions:  
Bonnie Tyler- You're  
Erasure- Fingers & Thumbs  
Everything B/T Girl- Missing  
George Michael- Jesus To A Child  
M People- Itchycoo Park  
Masterboy- Land Of Dreaming  
Rod Stewart- So Far Away  
Tina Arena- Show Me Heaven  
Willy Porter- Rita

**RADIO NRO/Oberhausen P**  
ACE  
Jeff van Gelder - Head Of Music  
Playlist Additions:  
Big Mountain- Get Together  
Bonnie Tyler- You're  
Coolio- Too Hot  
Enya- Anywhere Is  
Max-A-Million- Sexual Healing  
Pulp- Disco 2000  
Green/Flynn- I Believe

**BERLIN 88.9/Berlin G**  
National Music  
Holger Wolgast - Head Of Music  
Playlist Additions:  
2 Pop- Sexual Vibration  
Backstreet Boys- We've Got It  
Bonnie Tyler- You're  
Eddie Money- Take It From  
Fun Factory- Doh Wah Diddy  
Gipsey Kings- Viva Las Vegas  
Janet Jackson- Twenty Foreplay  
M People- Itchycoo Park  
Max-A-Million- Sexual Healing  
Right Said Fred- Living On  
TLC- Diggin' On You  
Urban Cookie Collective- So

Veronika Fischer- Ablug In  
Wolfgang Petry- Bronz

**DELTA RADIO/Kiel G**  
Rock  
Adam Hahne - Prog Dir  
Frank Wilkat - Head Of Music  
Playlist Additions:  
DJ Bobo- Love Is The Price  
Simply Red- Remembering The  
Roxette- June Afternoon

**HIT RADIO N1/Nuremberg G**  
Dance  
Stefan Meixner - Prog Dir  
Ernie Funderbank - Music Editor  
Power Play:  
740 Boys- Bump Bump  
Playlist Additions:  
2 Unlimited- Jump For Joy  
Baby D.- So Pure  
Simply Red- Remembering The

**HUNDERT 6/Berlin G**  
ACE  
Rainer Gruhn - Music Dir  
Playlist Additions:  
BND- Here I Go  
Böhme- Belladonna  
Corona- I Don't Wanna Be A Star  
Dirk Blanchart- It's About  
DJ Bobo- Love Is The Price  
Double Impact- Du Tut So Gut  
Eddie Money- Take It From  
Frankie- True Love  
Jimmy Nail- Big River  
Mariah Carey- Open Arms  
Mike Flowers Pops- Wonder Wall  
Rod Stewart- So Far Away  
Sonic Dream Collective- Oh Baby  
Vaya Con Dios- Stay With Me  
X-Perience- Circles Of Love

**ORB/FRITZ/Potsdam G**  
EHR  
Bernhard Albrecht, Frank Mensel,  
Jens Mollé - Producers  
Power Play:  
Ärzte- Hurra  
Playlist Additions:  
Colvin Rotane- Push To The Limit  
Fantastischen Vier- Popular  
Fun Factory- Doh Wah Diddy  
Nightcrawler- Let's Push It  
Smashing Pumpkins- 1979  
Walkabouts- The Light

**ORB/FRITZ: FRITZ ROADSHOW/  
Potsdam G**  
EHR  
Bern Albrecht, Frank Mensel,  
Jens Mollé - Producers  
Playlist Additions:  
Blizzard- It's Only Love  
Josh Wink- Higher State

**RADIO ENERGY 93.3/Munich G**  
Rock  
Stevie Höper - Prog Dir  
Playlist Additions:  
Joan Osborne- One Of Us  
Michael Learns TR- Someday  
Tina Arena- Show Me Heaven

**RADIO FFN/Leipzig G**  
EHR  
Jürgen Köster - Prog Dir  
Frank Richter - Head Of Music  
Playlist Additions:  
Backstreet Boys- We've Got It  
Boyzone- Father/Son  
Coolio- Too Hot  
Fools Garden- Lemon Tree  
M People- Itchycoo Park  
Melissa Etheridge- I Want To  
Nightcrawler- Let's Push It  
Rod Stewart- So Far Away

**RADIO GONG/Nuremberg G**  
Rock/EHR  
Peter "Marc" Stingl - Prog Dir  
Playlist Additions:  
Enya- Anywhere Is  
George Michael- Jesus To A Child  
Seatman John- Song Of Scotland  
Tina Arena- Show Me Heaven

**RADIO KÖLN: COLOGNE CHARTS/  
Cologne G**  
EHR  
Uwe Spürl - Prog Dir  
Ludwig Schieffler - Prog Dir  
Playlist Additions:  
Andru Donalds- Tryin' To  
BAP- Laß Se Doch Reden  
Erasure- Fingers & Thumbs  
Höhner- Solang Du Deine Fuße...

**RADIO REGENBOGEN/Mannheim G**  
EHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
Big Mountain- Get Together  
Playlist Additions:  
Aleskey- I Need Your Lovin'  
Bonnie Tyler- You're  
Eddie Money- Take It From  
Fantastischen Vier- Popular  
Janet Jackson- Twenty Foreplay  
M People- Itchycoo Park  
Rod Stewart- So Far Away  
Roxette- June Afternoon  
Sting/Banton- Spiritis

**RADIO SALÜ/Saarbrücken G**  
EHR  
Brigitte Barthel - Prog Dir  
Playlist Additions:  
Ace Of Base- Beautiful Life  
Coolio- Too Hot  
Goo Goo Dolls- Name  
Me & My- Dub-I-Dub  
Oasis- Wonder Wall  
Simply Red- Remembering The  
Skee-Lo- I Wish

**RSH/Kiel G**  
EHR  
Stephan Hampe - Head Of Music  
Power Play:  
Coolio- Too Hot  
Playlist Additions:  
DJ Bobo- Love Is The Price  
Rod Stewart- So Far Away  
Shauna Davis- Get Away  
Tina Arena- Show Me Heaven  
Walkabouts- The Light  
Willy DeVille- Runnin' Through  
Willy Porter- Rita

**SDR 1/Stuttgart G**  
EHR  
Hans Thomas - Producer  
Power Play:  
Rod Stewart- So Far Away  
AL Joshua Kadison  
Playlist Additions:  
Ziggie Hoga - Prog Dir  
Petra Steel - Prog Coord  
Playlist Additions:  
Dusty Springfield- Roll Away  
Everything B/T Girl- Missing

**RADIO F/Nuremberg S**  
ACE  
Ziggie Hoga - Prog Dir  
Petra Steel - Prog Coord  
Playlist Additions:  
Dusty Springfield- Roll Away  
Everything B/T Girl- Missing

**RADIO GONG 9000/Munich S**  
EHR  
Andy Wenzel - Head Of Prog  
Power Play:  
M People- Itchycoo Park  
Mighty Dub Cats- Magic Carpet  
Seatman John- Song Of Scotland  
Playlist Additions:  
Ace Of Base- Beautiful Life  
Fools Garden- Lemon Tree  
Oasis- Wonder Wall

**KISS 909 FM/Athens G**  
EHR/Dance  
Michael Tsoukosopoulos - Prog Dir  
Power Play:  
Baby D.- So Pure  
Playlist Additions:  
Cher- One By One  
Expose- I Specialize  
Oasis- Don't Look Back  
Shaggy- Why You Treat

**KISS 909 FM/Athens G**  
EHR/Dance  
Michael Tsoukosopoulos - Prog Dir  
Power Play:  
Baby D.- So Pure  
Playlist Additions:  
Cher- One By One  
Expose- I Specialize  
Oasis- Don't Look Back  
Shaggy- Why You Treat

**KISS 909 FM/Athens G**  
EHR/Dance  
Michael Tsoukosopoulos - Prog Dir  
Power Play:  
Baby D.- So Pure  
Playlist Additions:  
Cher- One By One  
Expose- I Specialize  
Oasis- Don't Look Back  
Shaggy- Why You Treat

**KISS 909 FM/Athens G**  
EHR/Dance  
Michael Tsoukosopoulos - Prog Dir  
Power Play:  
Baby D.- So Pure  
Playlist Additions:  
Cher- One By One  
Expose- I Specialize  
Oasis- Don't Look Back  
Shaggy- Why You Treat

**KISS 909 FM/Athens G**  
EHR/Dance  
Michael Tsoukosopoulos - Prog Dir  
Power Play:  
Baby D.- So Pure  
Playlist Additions:  
Cher- One By One  
Expose- I Specialize  
Oasis- Don't Look Back  
Shaggy- Why You Treat

**KISS 909 FM/Athens G**  
EHR/Dance  
Michael Tsoukosopoulos - Prog Dir  
Power Play:  
Baby D.- So Pure  
Playlist Additions:  
Cher- One By One  
Expose- I Specialize  
Oasis- Don't Look Back  
Shaggy- Why You Treat

**NPS KORT EN KLNJ/NHilversum P**  
EHR  
Tom Blomberg - DJ/Producer  
Corné Klijn - DJ/Producer  
Power Play:  
Coolio- Too Hot  
Playlist Additions:  
Alison Krauss- Now That I've  
Blair- Life  
Corona- I Don't Wanna Be A Star  
Critical Mass- Burnin' Love  
Hallo Venray- Split Sec  
Lipstick- Queen Of The Rhythm  
Lois Lane- Something About Her  
Mike Flowers Pops- Wonder Wall  
Shaggy- Why You Treat  
Kleinama/Leeuw- Zender  
Yosh- It's What Upfront

**RADIO 2/Hilversum P**  
ACE  
Playlist Additions:  
Deurzakkers- Wij Viern  
Fools Garden- Lemon Tree

Frank Boeijen- Niet Alleen  
Gloria Estefan- Mas Alla  
Ten Sharp- Whenever I Fall

**RADIO 3/Hilversum P**  
EHR  
Paul van der Lugt - Coord  
Power Play:  
Coolio- Too Hot  
Playlist Additions:  
Blair- Life  
Bucketheads- Got Myself Together  
Goldie- Inner City Life  
Jamie Lee & The Pack- Just 4 ...  
Normal- Top Of The Bult  
TLC- Creep

**TROS RADIO 3/Hilversum P**  
EHR  
Klaas Sampsonius - Head Of Music  
Power Play:  
Coolio- Too Hot  
Playlist Additions:  
Janet Jackson- Twenty Foreplay  
La Bouche- I Love To Love  
Party Animals- Have You Ever  
Roxette- June Afternoon  
Shaggy- Why You Treat  
Tina/Toss/Tessa- Waardeboe  
Vader Abraham- Als Je  
Yosh- It's What Upfront

**RADIO 538/Bussum G**  
EHR  
Erik de Zwart - MD  
Power Play:  
George Michael- Jesus To A Child  
La Bouche- I Love To Love  
Playlist Additions:  
Aldis Black Widow- Innocent  
Faithless- Innomina  
Herbert Grensemeyer- Land Under  
K's Choice- Not An Addict  
L.L. Cool J- Hey Lover  
M People- Itchycoo Park  
Party Animals- Have You Ever  
Scooter- Back In The UK

**RADIO 538/Bussum G**  
EHR  
Erik de Zwart - MD  
Power Play:  
George Michael- Jesus To A Child  
La Bouche- I Love To Love  
Playlist Additions:  
Aldis Black Widow- Innocent  
Faithless- Innomina  
Herbert Grensemeyer- Land Under  
K's Choice- Not An Addict  
L.L. Cool J- Hey Lover  
M People- Itchycoo Park  
Party Animals- Have You Ever  
Scooter- Back In The UK

**ITALY**  
**ITALIA NETWORK: LOS**  
CUARENTA/Udine P  
Dance  
Sascia Marvin - Prog Dir  
Playlist Additions:  
740 Boys- Bump Bump  
Asia- Hallelujah  
Bryx- Say Goodbye  
DJ Dado- X-Files  
Locos- Mueve El Corpo  
U 96- Boot II

**ITALIA NETWORK: MUSIC**  
FM/Udine P  
EHR  
Sascia Marvin - Prog Dir  
Playlist Additions:  
Gloria Estefan- Tres Deseos  
Pauline Henry- Love Hangover  
Take That- Every Guy

**RADIO ITALIA SMI/Milan P**  
National Music  
Filippo Brogolia - Music Director  
Power Play:  
Claudio Baglioni- Bolero  
Playlist Additions:  
Gatto Panceri- Io Sto Bene  
Oro- Amici  
Pino Daniele- Notte Che Fai

**RADIO KISS KISS FM/Naples P**  
ACE/Dance  
Tony Cioffi - Prog Dir/Head Of Music  
Playlist Additions:  
Björk- It's Oh So Quiet  
DJ Panda- Dreaming On Fantasy  
Duke- So In Love  
Gianni Morandi- Giovane  
Kay Bianco- Di Giorno  
Locos- Mueve El Corpo  
Lucia Carboni- Non E  
Madonna- One More  
Raf- Io E Te  
Samuele Bersani- Cado Giu'  
Zucchero- Il Volo

**RADIO MONTE CARLO/Milan P**  
ACE  
Francesco Migliozzi - Prog Contr  
Playlist Additions:  
883- Gli Anni  
Coolio- Too Hot  
Gerardina Trovato- Amori  
Joan Osborne- One Of Us  
Ke'- Strangeworld

**RETE 106 NETWORK/Milan P**  
EHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
ST- Anything  
G.E.M.- Como El Viento  
Ke'- Strangeworld  
Madonna- One More  
Memobox- Ustamoo  
Red Hot Chili Peppers- Aeroplane



POWER RV1 THE BLACK
RADIO/Turin G
Dance
Peo Pucci - Head Of Music
Playlist Additions:
Alex Charles- If You Leave
Brandy/Heavy D. - Rock
Poi Opposti- Fuori Del Tempo
Quincy Jones- You Put A
Speech- Like Marvin Say

ANTENNA DELLO STRETTO/Fessina S
EHR
Filippo Pedelli - DJ
Power Play:
Smashing Pumpkins- 1979
Playlist Additions:
Christine Anu- Come On
Coolio- Too Hot
Delta- There Must
Ke- Strangerworld
Lloyd Cole- Baby
Morrisey- Boy Racer
Shawn Stockman- Visions Of
Vays Can Dios- Stay With Me
Whipping Boy- We Don't Need

NUMBER ONE NETWORK/Sarunio S
EHR
Roby Giudici - Prog Dir
Corrado Cavalli - Head Of Music
Playlist Additions:
C.J. Lewis- Rough & Smooth
Colori Sonori- Immacabile
Grande- Love Me
R.A.D.- Ridin' Low
Shaggy- Why You Treat

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Claudio Baglioni- Bolero
Corona- I Don't Wanna Be A Star
La Bouche- I Love To Love
Playlist Additions:
Double You- Because I'm
Indiana- Together
J'oon- Take A Look
Me & My- Baby Boy
Nadine Renee- Don't Take
Rozette- June Afternoon
Shaggy- The Train Is Coming
Take That- Every Guy
Tina Arena- Show Me Heaven

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artico - Music Dir
Playlist Additions:
Ace Of Base- Beautiful Life
Arco- Vasco Non Vasco
George Michael- Jesus To A Child
Raf. In E Te

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Power Play:
Claudio Baglioni- Bolero
Corona- I Don't Wanna Be A Star
Byya- Anywhere Is
Queen- A Winters Tale
Raf. In E Te
Rolling Stones- Like A Rolling
Simply Red- Remembering The
Symbol- Gold
Take That- Every Guy

LATVIA

RADIO SWH/Elga G
ACE
J. Sipkevis - Prog Dir
Playlist Additions:
Elton John- Please
M People- Ichycno Park
Zucchero- Il Volo

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
Corona- I Don't Wanna Be A Star
Playlist Additions:
George Michael- Jesus To A Child
Nightsnawlers- Let's Push It
TLC- Creep

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:
Corona- I Don't Wanna Be A Star

Die Toten Hosen- Nichts Bleibt
Green Day- Stuck With Me
Native- L'Air Du Vent
Shaggy- Why You Treat

NORWAY

NITTEDAL RADIO EXTRA/Aneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
3T- Anything
Bruce Springsteen- Dead Man
Dubstar- Anywhere
Lush- Single Girl
Mike Flowers Pop- Wonder Wall
Moloko- Fun For Me
Rikard Wolf- Poiken På Månen
Ro-Cee- Gettin' All Da Babes
Velvet Belly- Conversation Stops

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
Eriksen- Kanarifoggelens Sang

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Cecilia Vennersten- Skogens Rå
Gode Selakap- Et I Ånd
Green Cortinas- My Heart's
Hansumi- I Don't Wanna Wait
Morten Harket- Ewig Ung
Rozette- June Afternoon
Tori Amos- Caught A Little

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
E.Bartosiewicz- Ostatni
Mafia- Od Nowa
Rozette- June Afternoon
Playlist Additions:
Blues Brothers Band- Everybody
Chris Thomas- My Pain Your
Jimmy Nail- Love
Lloyd Cole- Baby
Loreena McKennitt- Snow
Madredeus- Ceu Da Moreria
Rebecka Törnqvist- I Do
Shaggy- Why You Treat
Sting- Moonlight
Strictly Inc.- Walls Of Sound
Supergroove- Setting Inside
Toto- Just Can't Get
Whipping Boy- We Don't Need

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Club Zone- Passion Of The Night
Gentle- The Rhythm Of Love
Tempel Of Groove- Treat Me Right

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Basia- Half A Minute
Joan Osborne- One Of Us
Rebecka Törnqvist- I Do
Playlist Additions:
Al Green- Your Heart's
Bonnie Tyler- You're
Dread Zone- Little Britain
Oasis- Don't Look Back
Tears For Fears- Secrets
Walkabouts- The Light

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Cher- One By One
Leveellers- Leave This Town
Playlist Additions:
Diana King- Love Triangle
Frank Black- The Man In Black
Kostek Yoriadis- Tak Kochac
Runrig- Lighthouse
Simply Red- Remembering The

RADIO GDANSK/Gdansk G
EHR
Marek Cegielski - Head Of Music
Power Play:
Ké- Strange World
Playlist Additions:
Collective Soul- The World I Know
Mafia- Od Nowa
Me & My- Baby Boy
Ozzy Osbourne- See You
Philosopher Kings- Charms
Rebecka Törnqvist- I Do
Walkabouts- The Light

RADIO GDANSK/Gdansk G
EHR
Marek Cegielski - Head Of Music
Power Play:
Ké- Strange World
Playlist Additions:
Collective Soul- The World I Know
Mafia- Od Nowa
Me & My- Baby Boy
Ozzy Osbourne- See You
Philosopher Kings- Charms
Rebecka Törnqvist- I Do
Walkabouts- The Light

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Cure- Young Americans
Playlist Additions:
Almece Mann- Superball
Backstreet Boys- We've Got It

Blues Brothers Band- Everybody
Goldbug- Whole Lotta
L.Vandross/Jackson- The Best
Melissa Etheridge- I Want To
Rebecka Törnqvist- I Do
Shaggy- Why You Treat
Smashing Pumpkins- 1979
Strictly Inc.- Walls Of Sound
Take That- Every Guy
Tears For Fears- Secrets
Tori Amos- Caught A Little

RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Power Play:
Chris Thomas- My Pain Your
Lloyd Cole- Baby
Playlist Additions:
Baby D.- So Pure
Bates- A Real Cool Time
Collage- Safe
Crescendo- Are You Out There
Janet Jackson- Twenty Foreplay
Kris Kross- Tonight's
Natalie Merchant- Baby I Love
Oddzial Zamkniety- Bol
Rebecka Törnqvist- I Do
Renata Przemysle- Ostatni Z Zie
Shaggy- Why You Treat
Skunk Anansie- Charity
Strictly Inc.- Walls Of Sound
Trawnik I K.S.- Kanada
Voo Voo- Nie Spac
Walkabouts- The Light
Worlds Apart- Baby Come Back

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Joanna Ohtis- Sen O Dolinie
Jon Nelson Band- I Still Remember
Playlist Additions:
Bruce Springsteen- Dead Man
Dread Zone- Little Britain
Everything B/T Girl- Missing
Frank Black- The Man In Black
Kostek Yoriadis- Tak Kochac
Rebecka Törnqvist- I Do
Shaggy- Why You Treat
Simply Red- Remembering The
Skunk Anansie- Charity
Strictly Inc.- Walls Of Sound

RADIO MERKUR/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
Backstreet Boys- We've Got It
Acid Flamenco- Mowiz Mi
Cotton Cat- W Dublinie
Dread Zone- Little Britain
Garth Brooks- The Beaches Of....
Infinite Mass- Mah Boyz
Kris Kross- Tonight's
Me & My- Baby Boy
Oasis- Don't Look Back
Renata Przemysle- Ostatni Z Zie
Shaggy- Why You Treat
Whipping Boy- We Don't Need

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
Morrissey- Boy Racer
Playlist Additions:
Chris Thomas- My Pain Your
Firebirds- Harry
Jacky Terrason- Baby Plum
Kazik- Przy Slowie
Ke- Strangerworld
Mafia- Od Nowa
Rebecka Törnqvist- I Do
Shaggy- Why You Treat
Taylor Dayne- Tell It
Tony Banks- Walls Of

RADIO PLUS/Gdansk G
ACE
Edi Frenkier - Head Of Music
Power Play:
Strictly Inc.- Walls Of Sound
Playlist Additions:
Coolio- Too Hot
Me & My- Baby Boy
Oasis- Don't Look Back
Shaggy- Why You Treat

RADIO POMORZA I KUJAW/Bydgoszcz G
EHR/Rock/Public
Pawel Turaki - Head Of Music
Power Play:
Chris Thomas- My Pain Your
Backstreet Boys- We've Got It
Dread Zone- Little Britain
Gompie- Life? You Never Saw My
Harlem- Piata
John Butcher- Union Hall
Mafia- Od Nowa
Shaggy- Why You Treat
Strictly Inc.- Walls Of Sound
Walkabouts- The Light

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rakicki - Head Of Music
Power Play:
Mafia- Od Nowa

Kostek Yoriadis- Tak Kochac
Playlist Additions:
Annalori- Aniol Duch
Collage- Safe
Michael Learnz TR- That's Why
Robert Palmer- Respect Yourself
Stakka Bo- Great Blondino
Walkabouts- The Light

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
Power Play:
Tom Petty- Waiting For
Playlist Additions:
Blessid Union- Virginia
Jonathan Cain- Little River
Meat Loaf- Not A Dry
R.A.D.- Ridin' Low

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Stakka Bo- Great Blondino
Playlist Additions:
Frank Black- The Man In Black
Izabella Trojanowska- I Stalo
Ministry- The Fall
Oasis- Don't Look Back
Tina Arena- Show Me Heaven

RADIO AS/Szczecin S
EHR
Jaroslaw Burdek - Head Of Music
Power Play:
Dread Zone- Little Britain
Playlist Additions:
Al Lancelotti- I'll Kiss
Shaggy- Why You Treat

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sobesto - Head Of Music
Power Play:
Cher- One By One
Playlist Additions:
Exposé- I'll Say Goodbye
L.L. Cool J.- Hey Lover
L.Vandross/Jackson- The Best

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
E.Bartosiewicz- Ostatni
Janet Jackson- Twenty Foreplay
Tears For Fears- Secrets
Playlist Additions:
Baby D.- So Pure
Cast- Sundstrom
Dread Zone- Little Britain
Frank Black- The Man In Black
Me & My- Baby Boy
Ministry- The Fall
Oasis- Don't Look Back
Shaggy- Why You Treat
Tina Arena- Show Me Heaven
Walkabouts- The Light

RADIO RYTM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Jacek Kawalec- Kochaj Mnie
Me & My- Baby Boy
Playlist Additions:
Ali Campbell- Somethin' Stupid
Boyzone- Harry
Club Zone- Passion Of The Night
Elton John- Please
Imperio- Amor Infinitus
Jon Nelson Band- This Love
Lil Suzy- When I Fall In Love
Oleta Adams- Rhythm Of
Rolling Stones- Like A Rolling

RADIO T/Inowroclaw B
EHR
Wejciech Deluga - Producer
Power Play:
Harlem- 530
Shaggy- Why You Treat
Playlist Additions:
Blues Brothers Band- Everybody
Diana King- Love Triangle
Dread Zone- Little Britain
Frank Black- The Man In Black
Kostek Yoriadis- Tak Kochac
L.Vandross/Jackson- The Best

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywiak - Head Of Music
Power Play:
Kayab- Flecick
Rebecka Törnqvist- I Do
Playlist Additions:
Brandy/Heavy D.- Rock
Diana King- Love Triangle
Kris Kross- Tonight's
Oasis- Don't Look Back
Shaggy- Why You Treat

RADIO GRA/Torun B
EHR
Piotr Majewski - Head Of Music
Power Play:
Mafia- Od Nowa

Playlist Additions:
Frank Black- The Man In Black
Rebecka Törnqvist- I Do
Shaggy- Why You Treat
Strictly Inc.- Walls Of Sound

PORTUGAL

ANTENA 3/Lisbon P
EHR
Jose Marinho Head Of Music
Playlist Additions:
Better/Ezra- Good
Cla- Pois E
Dave Matthews- Satellite
H-Blockx- Little Girl
L.Vandross/Jackson- The Best
Rozette- June Afternoon
Rai Veloso- Lagos De Christas

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Black Out- Sono Profundo
Hootie/Blowfish- Time
Sheryl Crow- Dyer Maker

RADIO PARIS LISBOA/Lisbon B
ACE/EHR
José Lourenço - Head Of Music
Playlist Additions:
Droles De L'Audióce
Edgar De L'Est- L'Orient
Francoise Hardy- Et Si Je M'en
Janet Jackson- Twenty Foreplay
Lloyd Cole- Baby
Patricia Kaas- Hotel Normandie
Rui Veloso- Lado Lunar
Xutos & Pontapés- O Hohem Do
Yanni- Aria

RUSSIA

RADIO MAXIMUM/Moscow/
St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
Culture Beat- Inside Out
La Bouche- I Love To Love
Me & My- Baby Boy
Playlist Additions:
Billy Ray Martin- Imitation Of
Frank Black- Go Walking
Dubstar- Not So Manic Now
Madonna- Oh Father
Tori Amos- Caught A Little

RADIO RUSSIE
NOSTALGIE/Moscow P
ACE
Igor Ovrutskiy - Prog Dir
Playlist Additions:
George Michael- Jesus To A Child
Joe Cocker- Leave Your Hat On
Pretenders- Don't Get Me
Rolling Stones- Like A Rolling

AUTORADIO/Moscow G
National Music
Valery Klodnitkiy - Prog Dir
Playlist Additions:
Abba- Happy New Year
Igor Nikolaev- Malinovo Vino
Shocking Blue- Venus
Valery Meladze- Noch Nakanune

M-RADIO/Moscow G
EHR
Roman Vavilov - General Director
Tofik Sadykhov - Prog Dir
Power Play:
Corona- I Don't Wanna Be A Star
Eternal- I Am Blessed
Queen- A Winters Tale
Playlist Additions:
Elton John- Please
Take That- Every Guy

MRC RADIO/Magnitogorsk G
EHR
Alexander Besmoltvennyy - Prog Dir
Playlist Additions:
20 Fingers- Move Too Fast
C.J. Lewis- R 2 The A
Dva Samoleta- Bambula
Grace- I Want
Grid- Diablo
Mr. President- Gonna Get Along

RADIO MAXIMUM/Perm G
EHR
Alexey Glazatov - Prog Dir
Power Play:
Enya- Anywhere Is
Playlist Additions:
Alla Pugacheva- Mari
Aquarium- Tamozheniye Bluz
Beatles- Free As A Bird
Boyzone- Father/Son
Celine Dion- A Natural Woman

Diana Ross- I'm Gone
Eternal- I Am Blessed
Carry/Boyz II Men- One Sweet
Michael Bolton- Earth Song
Michael Bolton- A Love So
Queen- A Winters Tale
Rod Stewart- So Far Away
Simply Red- Remembering The

OPEN RADIO 2X2/Moscow S
EHR
Michael Zadorozhniy - Prog Dir
Playlist Additions:
Bananarama- Every Shade
Billy Ray Martin- Your
Doobie Bros- Long Train Runnin'
Everything B/T Girl- Missing
Freak Power- Turn On
La Bouche- Pallin'
Madonna- Forbidden Love
Michelle Gayle- Freedom

RADIO MODERN/St. Petersburg S
EHR
Genady Bechninsky - Producer
Power Play:
Pushking- Mama
Playlist Additions:
Ozzy Osbourne- I Just Want
Pulp- Disco 2000
Sound Of REELS- Love Is The Power

SLOVAKIA

RADIO TWIST/Bratislava S
ACE
Stefan Vadocs - Head Of Music
Power Play:
Gloria Estefan- Mas Alla
Anders Osborne- Favorite Son
Enya- Anywhere Is
George Michael- Jesus To A Child
Shoo/Moon- Oxygen
Playlist Additions:
Rozette- June Afternoon
Sting/Banton- Spirits

SLOVENIA

RM INTERNATIONAL/Maribor G
ACE
Marjan Kokol - Head Of Music
Power Play:
Boyzone- Father/Son
George Michael- Jesus To A Child
Hootie/Blowfish- Time
Melissa Etheridge- I Want To
Rod Stewart- So Far Away
Soul Asylum- Promises Broken
Take That- Every Guy

STUDIO D/Novo Mesto S
EHR
Rasto Boric - DJ/Producer
Playlist Additions:
Brandy- Sittin' Up In My Room
Eg- Stay Home
Jovanotti- L'Ombrino Del Mondo
Queen- A Winters Tale
R. Kelly- Down Low

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanec - Head Of Music
Playlist Additions:
Hootie/Blowfish- Time
Melissa Etheridge- I Want To
Rod Stewart- So Far Away
Soul Asylum- Promises Broken
Take That- Every Guy

RADIO PTUJ/Ptuj B
EHR
Davorin Jukic - Head Of Music
Power Play:
Blessid Union- Virginia
Queen- A Winters Tale
Van Morrison- No Religion

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Pinaly - Prog Dir
Power Play:
Simply Red- Remembering The
Playlist Additions:
Alasdair Fraser- Elijah's Prolic
Alex Norris- Labios De Hielo
David Gwynn- It's All In
Gloria Estefan- Dukes Amor
Juan Luis Guerra- Carta
Madonna- Veras
Melissa Etheridge- I Want To
Nacho Campillo- Loco De Amor
Shaggy- Why You Treat
Tori Amos- Caught A Little

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro D'Angeli - Prog Dir
Power Play:

Michael Jackson- Earth Song
Playlist Additions:
AC/DC- Hail Caesar
Ambra- Lunas Martes
Corra- Runaway
Everything B/T Girl- Missing
Gatas Negras- Las Chicas De
George Michael- Jesus To A Child
Gloria Estefan- Dulce Amor
Jamie Walters- Hold On
J. Perro- Caracola
Los Rodriguez- Para No Olvidar
M-Clan- Perdido En La Ciudad
Masterboy- Land Of Dreaming
Me & My- Baby Boy
Nacho Garcia Vega- Toda Una
Oasis- Wonder Wall
Piratas- Tu Perro Guardian
Presidents/USA- Lump
Queen- A Winters Tale
Rebecka Törnqvist- Good Thing
Rio Arriba- Verdades
Rosario- Sus Fantasias
Shaggy- Why You Treat
Sin With Sebastian- Golden Boy
Zar- Nunces Sin Ti

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Lolita- Ves
Playlist Additions:
Calaitos- Cenizas Del Amor
Gatas Negras- Las Chicas De
Julian Contreras- Tu Aire
Ketama- El Efecto Mariposa
Malizria & Malizria- Nosotras
Maria Jimenez- Levanta
Nacho Campillo- Loco De Amor

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Bonnie Tyler- You're
Enya- Anywhere Is
Monkees- I'm A Believer
Presuntos Implicados- Fallen
Rocky Sharpe & The Replays- Never

ONDA DIEZ/Madrid G
EHR/ACE
Manuel Davila - Head Of Music
Playlist Additions:
Adiemus- Adiemus
Black Grape- Kelly's Heroes
Diego Torres- Penelope
Enya- Anywhere Is
George Michael- Jesus To A Child
Janet Jackson- Rhythm Nation
J. Perro- Caracola
Ketama- El Efecto Mariposa
Nacho Campillo- Loco De Amor
Pulp- Mis Shapes
Roger Hodgson- Logical
Soveto String- Kwela

CANAL SUR RADIO/Seville S
EHR
Paco Sánchez - Music Mgr
José Pardo
Power Play:
Almece Mann- Superball
Air Miami- World Cup Fever
Lush- Single Girl
Playlist Additions:
Buffalo Tom- When You Discover
Caledonia Blues Band- Feeling
Flop- Scene 1, Act 1
Number One Cup- Divebomb
Smashing Pumpkins- 1979
Son Volt- Windfall

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PP
Playlist Additions:
Diana Ross- Take Me
Donato Y Estefano- Y Bailo
Dwight Yoakam- Nothing
Ultimo De La Fila- Pedir
Enrique Iglesias- Experiencia
Garth Brooks- Ireland
Khadija Nin- African Cooperation
Mina- Naufragati
Quincy Jones- You Put A

RADIO MERGAPOL/Stockholm P
ACE
Lars Goran Nilsson - Prog Dir
Playlist Additions:
Chris De Burgh- I'm Not Crying
Corrs- Runaway
Jan Johansen- Mitt Hjart I
Michael Bolton- A Love So

SVERIGES RADIO P3: MEST
SPELADE/
Stockholm P
EHR
Mats Grimberg - Producer
Playlist Additions:
Molella/Outhere Bros- If You
Moloko- Fun For Me
Ro-Cee- Gettin' All Da Babes
Rozette- June Afternoon

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
Loeb/Nine Stories- Do You
Melissa Etheridge- I Want To
Peter LeMarc- Ett Sätt Att Ålaka
Toto- Just Can't Get
Trampolines- Taking The Easy
Viktoria Tolstoy- Varken Angel

EAST FM 106.12/Norrköping G
ACE
Dan Grossmann - Music Dir
Playlist Additions:
3 Eas- Hoppa Dansa
Babyton Zoo- Spaceman
Dug Kat Dog- No Fronts
Infinite Mass- Arta Turns Red
Ro-Cee- Gettin' All Da Babes
Rozette- June Afternoon
Tina Arena- Show Me Heaven

P6 NETWORK/Stockholm G
ACE/EHR
Mikael Agnepi - Head Of Music
Playlist Additions:
Chris De Burgh- I'm Not Crying
Michael Learnz TR- Smedey
Paul Carrack- Eyes Of Blue

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Director
Playlist Additions:
Lonely Boys- Flowers On The
Rozette- June Afternoon

RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson - Head Of Music
Playlist Additions:
Take That- Every Guy
Tom Jones- She's A Lady

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:

BABY BOY
a natural born "killer"
(follow-up to DUB-I-DUB)
EMI-MEDLEY
Image of two women smiling.



Deepika- Get Off My Back
Don Felix- I've Got It
Duke- Make Believe Land

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Bif Naked- Daddy's Getting
Robert Miles- Children

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Fools Garden- Lemon Tree
Michael Jackson- Earth Song

RADIO BASILISK/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Addition:
Billy Ray Martin- Imitation Of

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music

RADIO ZUERISSE/Rapperswil G
ACE
Michelle Kramer - Head Of Music
Playlist Addition:
Chris De Burgh- The Snows Of NY

RADIO CAMPIONE INTERNATIONAL/Lugano S
EHR
Beppe Cogliandro - Prog Dir
Angelo Marchesi - Head Of Music

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Addition:
Garbage- Only Happy When It

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music

RADIO FRAMBOISE/Lausanne-Crisser B
ACE

Jean Luc Zwickert - Prog Dir
Power Play:
Coolio feat. LV- Gangsta's Paradise

RADIO FRIBOURG/Fribourg B
EHR
Thierry Savary - Head Of Music
Playlist Addition:
Beau Domage- Tout Simplement

RADIO RHONE/Sion B
ACE
Joël Perrier - Prog Dir
Playlist Addition:
Aaron Hall- Curiosity
George Michael- Jesus To A Child

RETE 3/Lugano B
ACE
Elena Carosani - Head Of Music
Playlist Addition:
Me'Shell Ndegé- Time Has

TURKEY

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
Beatles- Free As A Bird
George Michael- Jesus To A Child

UKRAINE

TRANCE-M-RADIO/Simpheropol/Crimea G
EHR/ACE
Sergey Belitskiy - Head Of Music
Playlist Addition:
Chitah- OK
Chris Norman- Miss You

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music
Playlist Addition:
ST- Why
Blur- Charmless Man

ATLANTIC 262/Dublin P
EHR
Paul Kavanagh - Prog Dir
Playlist Addition:
George Michael- Jesus To A Child

BBC RADIO 1/London P
EHR
Trevor Dann - Head Of Production
B List:
AD Rare- Something Wild

BBC RADIO 2/London P
EHR
Trevor Dann - Head Of Production
B List:
AD Rare- Something Wild

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
Playlist Addition:
Bitty McLean- Natural
Cher- One By One

CAPITAL FM/London P
EHR
Richard Park - Group programme director
Playlist Addition:
Annie Lennox- White Shade
Corrs- Runaway

KEY 105/Manchester P
EHR
John Daah - Programme Director
Christian Smith - Head Of Music
Playlist Addition:
Babylon Zoo- Spaceman
Brandy- Sittin' Up In My Room

KISS 106 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Addition:
BT- Loving You More
Grace- Skin To Skin

METRO FM/Newcastle P
EHR
Giles Squire - Programme Controller
Liz Elliott - Music Organiser
Playlist Addition:
Cast- Sandstorm
Dubstar- Not So Manic Now

VIRGIN 1215 AM/London P
Rock
Mark Story - Programme Director
Playlist Addition:
Bluetones- Slight Return
Dubstar- Not So Manic Now

CLYDE 1 FM/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Addition:
ST- Anything
Bitty McLean- Natural

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
Playlist Addition:
Bitty McLean- Natural
Brandy- Sittin' Up In My Room

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
Playlist Addition:
Bitty McLean- Natural
Brandy- Sittin' Up In My Room

ATLANTIC 262/Dublin P
EHR
Paul Kavanagh - Prog Dir
Playlist Addition:
George Michael- Jesus To A Child

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
Playlist Addition:
Candy Dulfer- I'll Be Looking
Cher- One By One

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
Playlist Addition:
Babylon Zoo- Spaceman
Bobby Brown- Every Little Step

Madonna- Oh Father
Oasis- Don't Look Back
Shamen- Heal (The Separation)

RADIO WYVERN/Worcester G
ACE
Sammy Southall - Head Of Presentation
Stephanie Denham - Head Of Music
Playlist Unchanged

FOX FM/Oxford S
ACE
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Addition:
Klton John- Please
Goldbug- Whole Lotta

RED DRAGON FM/Cardiff/Newport S
EHR
Phil Roberts - Programme Controller
Chris Moore - Head Of Music
Power Play:
Boyzone- Father/Son
George Michael- Jesus To A Child

Baby D.- So Pure
Bitty McLean- Natural
BT- Loving You More
Coolio- Too Hot

SWANSEA SOUND/SAUND WAVE
96.4/Swansea S
Rob Pendry - Head Of Music
Playlist Addition:
Baby D.- So Pure
Candy Dulfer- I'll Be Looking

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Carey/Boyz II Men- One Sweet
Simply Red- Remembering The

PROGRAMME SUPPLIERS

EUROCHART HOT 100
EHR
AusStereo/MCM Entertainment
Murielle Royet - Station Relations Mgr

EUROCHART HOT 100/Europe B
EHR
AusStereo/MCM Entertainment
Murielle Royet - Station Relations Mgr
A List:
Grant & Gill- House Of
Barry White- I Only Want

Mica Paris- One
MNS- I've Got A
Moby- Feeling So Real
Pato Banton- Bubbling Hot

FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:
Ärste- Hurra
Backstreet Boys- We've Got It
Beasties- Free As A Bird

Ärste- Hurra
Backstreet Boys- We've Got It
Beasties- Free As A Bird
Bon Jovi- Lie To Me

Ärste- Hurra
Backstreet Boys- We've Got It
Beasties- Free As A Bird
Bon Jovi- Lie To Me

Ärste- Hurra
Backstreet Boys- We've Got It
Beasties- Free As A Bird
Bon Jovi- Lie To Me

Ärste- Hurra
Backstreet Boys- We've Got It
Beasties- Free As A Bird
Bon Jovi- Lie To Me

RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
Alanis Morissette- Hand In My
Coolio feat. LV- Gangsta's Paradise

Alanis Morissette- Hand In My
Coolio feat. LV- Gangsta's Paradise
Deep Blue Something- Breakfast

Alanis Morissette- Hand In My
Coolio feat. LV- Gangsta's Paradise
Deep Blue Something- Breakfast

THE EUROPEAN HIT
SURVEY/U.S.A. S
EHR
Daniel Springer - Managing Director
Laurie Holcomb
A List:
2 Unlimited- Nothing Like
Baby D.- I Need Your Loving

2 Unlimited- Nothing Like
Baby D.- I Need Your Loving
Billy Ray Martin- Your
Dana Dawson- 3 Is Family

Clock- Whoopi!
Corona- Baby Baby
E-Type- Set The World
Nance- Love Is

THE NOKIA EUROHIT
PARADE/Tampere B
EHR
Peetti Teräsviinen
Playlist:
Addis Black Widow- Innocent
Alliance Ethnik- Honesty &

Arja Koriseva- Pochontas
El Boco- Nirvana
Everything BT Girl- Missing
Extra- Pochontas

Arja Koriseva- Pochontas
El Boco- Nirvana
Everything BT Girl- Missing
Extra- Pochontas

Arja Koriseva- Pochontas
El Boco- Nirvana
Everything BT Girl- Missing
Extra- Pochontas

Arja Koriseva- Pochontas
El Boco- Nirvana
Everything BT Girl- Missing
Extra- Pochontas

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El Boco- Nirvana
Everything BT Girl- Missing
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El Boco- Nirvana
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El Boco- Nirvana
Everything BT Girl- Missing
Extra- Pochontas

Arja Koriseva- Pochontas
El Boco- Nirvana
Everything BT Girl- Missing
Extra- Pochontas

Arja Koriseva- Pochontas
El Boco- Nirvana
Everything BT Girl- Missing
Extra- Pochontas

B List:
Ärste- Hurra
Ace Of Base- Beautiful Life
Bed/Breakfast- Stay Together

Ärste- Hurra
Ace Of Base- Beautiful Life
Bed/Breakfast- Stay Together

Ärste- Hurra
Ace Of Base- Beautiful Life
Bed/Breakfast- Stay Together

Ärste- Hurra
Ace Of Base- Beautiful Life
Bed/Breakfast- Stay Together

Ärste- Hurra
Ace Of Base- Beautiful Life
Bed/Breakfast- Stay Together

Ärste- Hurra
Ace Of Base- Beautiful Life
Bed/Breakfast- Stay Together

Ärste- Hurra
Ace Of Base- Beautiful Life
Bed/Breakfast- Stay Together

Ärste- Hurra
Ace Of Base- Beautiful Life
Bed/Breakfast- Stay Together

Ärste- Hurra
Ace Of Base- Beautiful Life
Bed/Breakfast- Stay Together

Ärste- Hurra
Ace Of Base- Beautiful Life
Bed/Breakfast- Stay Together

Ärste- Hurra
Ace Of Base- Beautiful Life
Bed/Breakfast- Stay Together

Taylor Dayne- Tell It
Tori Amos- Caught A Little

Alliance Ethnik- Simple & Funky
Bob Marley- Keep On Moving
Bucketheads- The Bomb

Alliance Ethnik- Simple & Funky
Bob Marley- Keep On Moving
Bucketheads- The Bomb

Alliance Ethnik- Simple & Funky
Bob Marley- Keep On Moving
Bucketheads- The Bomb

Alliance Ethnik- Simple & Funky
Bob Marley- Keep On Moving
Bucketheads- The Bomb

Alliance Ethnik- Simple & Funky
Bob Marley- Keep On Moving
Bucketheads- The Bomb

Alliance Ethnik- Simple & Funky
Bob Marley- Keep On Moving
Bucketheads- The Bomb

Alliance Ethnik- Simple & Funky
Bob Marley- Keep On Moving
Bucketheads- The Bomb

Alliance Ethnik- Simple & Funky
Bob Marley- Keep On Moving
Bucketheads- The Bomb

Alliance Ethnik- Simple & Funky
Bob Marley- Keep On Moving
Bucketheads- The Bomb

Alliance Ethnik- Simple & Funky
Bob Marley- Keep On Moving
Bucketheads- The Bomb

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# mercury *hits*



## definition of sound "pass the vibes"

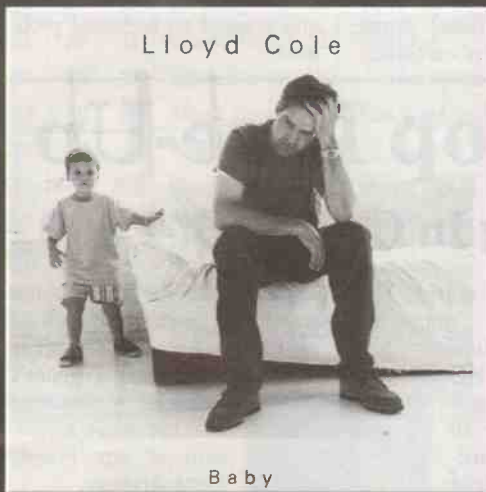
**pass the vibes** is the blistering new single from **definition of sound's** forthcoming album "experience". produced by chris hughes, erstwhile associate of tears for fears, **pass the vibes** is perfect and essential for your playlist. so pass the vibes!



## nicolette "no government"

**no government** is the groundbreaking first single from **nicolette**. single of the week in virtually every british magazine.

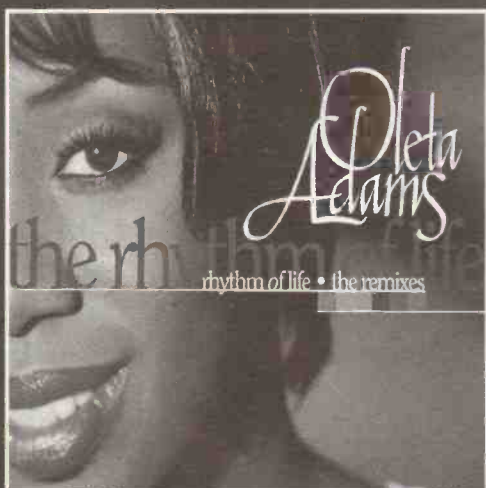
the face called her "an edith piaf for modern, hard times". seductively surreal and socially soulful, 1996 will be the year of **nicolette**.



## lloyd cole "baby"

**baby** is the second single from **lloyd cole's** critically acclaimed "love story" album. it is the follow up of "like lovers do" an EHR favourite for many months and the track many radio programmers requested.

you want it, you got it: **lloyd cole's** exquisite new single **baby**, on radio stations where quality counts.



## oleta adams "rhythm of life"

**rhythm of life**, the classic **oleta adams** track, remixed for for 1996 and included on her latest album moving on. tailor made for european hit radio.

expect oleta on tour in europe soon. don't worry, be happy, just play it! your audience will love you.





**Italian Annual Results**  
*continued from page 1*

The figures were released as part of Audiradio's annual results, which collect and compare the information featured in its four quarterly sample periods over 1995.

Whilst each of the three-monthly samples are not published for public consumption, the annual total is regarded as the reference point for the country's airtime buyers for the forthcoming year.

The survey also shows that 40 million Italians turn on their radios at least once a week with 67% of the population (34 million) tuning in for at least 15 minutes each day.

Listening to Italian public service broadcaster RAI was stable with a 13.4 million daily

reach, while listening to the private networks grew by 1.2 million to a 27 million daily average.

"The RAI pulls most listeners in the morning drive period with the privates winning out in the afternoon drive peak," comments Lioy. "To increase advertising share, the private stations will have to increase listening at other times of the day, especially mid-mornings through early afternoons."

In the private sector, EHR networks Radio DeeJay and Radio Dimensione Suono consolidated their respective number one and two positions,

**Top Italian Stations**

(listened to yesterday average in millions)

Station (format)	1994	1995 % chg
RAI Radio Uno (news/talk)	7.70	8.21 6.6
RAI Radio Due (full-service)	6.05	6.00 -0.8
Radio DeeJay (EHR)	4.18	4.57 9.3
Dimensione Suono (EHR)	3.37	3.86 14.4
RTL 102.5 Hit Radio (EHR)	2.33	3.49 50.0
Radio Italia SMI (national)	3.37	3.42 1.5
Radio 105 (EHR)	2.56	3.11 21.7
*Radio Cuore (national)	1.25	1.81 46.0
RAI Radio Tre (cultural)	1.71	1.70 -0.7
Radio Montecarlo (ACE)	1.70	1.63 -4.2

Source: Audiradio  
\* = syndicated network

whilst the Bergamo-based EHR web RTL 102.5 Hit Radio registered spectacular gains of 50%. "It is gratifying to see all of our hard work being reflected in the ratings," comments 102.5 music director Grant Benson.

**NRJ Drops RMC Bid**  
*continued from page 1*

The RMC Group comprises full-service station Radio Monte Carlo, the 51% share in Radio Nostalgie, gold station Montmattre FM and ad sales house GEM. In December, the French government announced the minimum price tag for the Group would be set at Ffr500 million (app. US100 million).

Once a candidate is chosen, it will have to get the approval of the principality of Monaco—which owns the remaining 16.67% share in RMC and will remain a minority shareholder whatever happens—and from

broadcasting authority CSA.

Sofirad, which pilots the privatisation, refused to say how many companies had submitted a proposal and who they were. It will now take up to a month to review the proposals, present them to the principality of Monaco, the CSA and the economy ministry.

NRJ, meanwhile, has released a statement to explain its decision. It says that bidders would be required to keep Radio Monte Carlo a full-service station. Yet, NRJ points out, "the drop in audience and advertising revenues of full-service stations is inescapable with the current surge of thematic programmes."

**Arcade Changes Its Top Line-Up**

**Laanen Steps Up A&R Efforts**

by Christian Lorenz

AMSTERDAM - Arcade has announced the appointment of Peter Laanen as managing director of its German operations. He replaces Tony Iannou who was ousted at the end of last year (Music & Media, December 23).

Laanen has a sound knowledge of the music business, having worked as manager for Dutch pop act Lois Lane in the '80s. Before joining Arcade, Laanen worked as independent TV consultant in the USA.

"To me it is a unique challenge to develop Arcade's position in the German market," says Laanen. "Germany is continental Europe's biggest mar-

ket but one of Arcade's weakest territories."

Laanen plans to focus on breaking acts signed to Arcade's Dutch CNR label through its German hit compilations. Former Prince protégés Lois Lane and acid jazz act Hit The Boom form the spearhead of CNR's promotional push onto the German market.

"Up until now we have depended entirely on licensed material from other labels for our German hit compilations," explains Laanen. Arcade Germany will also increase its local A&R activities. Arcade recently signed comedy act Mannheim Urologien Band and will shortly release a Take That cover by pop act Achtung Kabel.



Peter Laanen

**Off The Record**

*Rumoured This Week...*

**Mushroom Records UK Boss: Out & In**

In December, Gary Ashley—MD of the UK office of Australia's largest indie—left the company under unknown circumstances. After 18 years with Mushroom and a joint owner alongside Michael Gudinski and Murdoch's News Corp., Ashley's departure surprised many in the industry. But now M&M hears that Ashley has returned to Mushroom to head the UK and international operation "after discussions which also involved News Corp." Mushroom is the home of Australian stars like Jimmy Barnes, the Badloves and Paul Keely and has launched the careers of Jason Donovan and Kylie Minogue.

**Ioannou Joins PolyGram Greece**

Tony Ioannou, recently ousted from Arcade Records in Germany (see story on this page), is to take up the managing directorship of PolyGram Greece. He replaces Victor Antippas, who is moving to Zurich to become managing director of PolyGram Switzerland. The former MD Of PolyGram's Swiss offices, Ossi Drechsler, is retiring after 14 years in the post. More next week.

**Murphy Joins SME Europe**

AMSTERDAM - Sony Music Entertainment Europe (SMEE) has announced the appointment of Phil Murphy as senior VP of the European region.

Murphy joins the company from Warner Music Asia-Pacific where he was vice president of the regional office in Sydney, Australia.

At SMEE, Murphy's initial function will give him overall responsibility for the strategic management and coordination of European distribution and MIS functions. Murphy will report to Sony Music Europe president Paul Russell.

"Murphy has proven himself to be an international music industry executive of exception-

al ability with a level of experience which belies his age of 42," Russell says.

**New Spanish Licences**

*continued from page 1*

The availability of airwave space and the need to avoid interference were taken into account when drawing up the plan. It also allows regional governments to offer extra FM frequencies to stations with a cultural or educational content. The plan does not give a figure or a limit on the number of such stations, as they would have a very low emission power and present no technical problems.

**Harding In Charge Of TV 10**

AMSTERDAM - TV station The Music Factory's managing director Lex Harding has added the post of MD of Arcade's entertainment channel TV 10 Gold to his responsibilities, writes Christian Lorenz.

According to Harding, who took up the additional position on January 11, the recent fusion between publishing house Wegener and Arcade (Music & Media, January 20) will have no direct affect on Arcade's TV interests in the Netherlands. "Wegener has no influence on our daily operations," says Harding.

Harding admits that Wegener's financial prowess "increases our striking power when necessary." But he also

stresses that "the fusion is not caused by a current lack of capital on Arcade's side. The access to Wegener's financial resources will not cause a revision of our investment strategy."

On January 17, The Music Factory (TMF) gained access to the Amsterdam cable net. Amsterdam, one of the country's top three advertising markets, has been added to the

station's distribution area just in time to air the first TMF Awards on March 2. The three-hour show is organised in co-operation with Dutch music magazine *Hitkrant*. Music Factory viewers and *Hitkrant* readers have been asked to select their favourite artist, album and film of 1995.



Lex Harding

**MUSIC & MEDIA**  
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Editor-in-Chief Maagjeel Bekker

**Editorial**  
News Editor Julia Bakker  
Senior Writer Christian Lorenz  
Music Editor Theresa Mool  
Special Projects Manager Susanna Contini Hennink  
Features Editor Julia Sullivan

**Charts & Research**  
Station Reports Manager Pieter Kops  
Sales Charts Editor Ramon Dahmen  
Chart Processor/Music Reporter Raul Cairo

**Correspondents**  
Belgium Marc Maes (+32) 3.958 8082  
Dance Correspondent Maria Jimenez (+31) 35.6218748  
French Bureau Chief Emmanuel Logrand (+33) 1.4294 3461  
Ireland Dermott Hayes (+353) 1.285 2642  
Italy Mark Dezzani (+39) 184.292824  
Scandinavia Nicholas George (+46) 8.651 3091  
Spain Howell Llewellyn (+34) 1.593 2429  
UK Radio Jonathan Heasman (+44) 1903 234 056  
UK Records Chris Marlowe (+44) 171.221 6489

**Sales**  
Advertising Sales Manager Edwin Smet  
Advertising Sales Coordinator Yonika de Boer  
Advertising Executives Jan Breesman (Belux and directories),  
Pieter Markus (Scandinavia and classical/jazz/dance),  
Special Projects Aina Dragun

**International Sales Director Ron Betist (UK, USA)**  
(+31) 299.420274; mobile (+31) 653.194 133  
G/S/A Norbert Bodecker (+49) 2302.390043  
France Francois Millet (+33) 1.4549 2933  
USA Radio Beth Dell'Isola (+1) 770.908 8373

**Marketing & Production**  
Senior Marketing Manager Annette Knijnenburg  
Marketing Manager Kitty van der Meij  
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DTP Will van Litsenburg, Pauline Witsenburg  
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**Music & Media/BPI Communications BV**  
PO Box 9027  
1006 AA Amsterdam, The Netherlands.

Phone numbers (+31) 20.487 5111  
Fax numbers (+31) 20.487 5141 (General)  
(+31) 20.487 5151 (Editorial)  
(+31) 20.487 5131 (Sales)  
(+31) 20.487 5181 (Publisher)

Bank account number ABN-AMRO 43.58.31.615

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CEO Gerald S. Hobbs  
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# EHR Top 40

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Week 4 / 96

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	MICHAEL JACKSON/EARTH SONG	(EPIC)	181	25
2	4	4	George Michael/Jesus To A Child	(Virgin)	154	35
3	2	8	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	152	22
4	6	11	Oasis/Wonder Wall	(Creation)	126	18
5	5	8	Symbol/Gold	(NPG/Warner Brothers)	141	21
6	9	7	Simply Red/Remembering The First Time	(East West)	154	28
7	3	11	Tina Turner/GoldenEye	(Parlophone)	152	21
8	11	15	Coolio feat. LV/Gangsta's Paradise	(MCA)	134	18
9	7	7	Beatles/Free As A Bird	(Apple)	141	19
10	15	9	Everything But The Girl/Missing	(Blanco Y Negro)	105	21
11	10	12	Madonna/You'll See	(Maverick)	129	14
12	8	11	Whitney Houston/Exhale (Shoop Shoop)	(Arista)	136	15
13	12	5	Ace Of Base/Beautiful Life	(Mega)	119	21
14	13	10	Enya/Anywhere Is	(WEA)	121	23
15	14	9	Passengers/Miss Sarajevo	(Island)	102	11
16	16	4	Queen/A Winters Tale	(Parlophone)	110	25
17	20	7	Boyzone/Father And Son	(Polydor)	89	12
18	19	5	Pulp/Disco 2000	(Island)	89	16
19	22	6	M People/Itchycoo Park	(Deconstruction)	92	21
20	17	12	East 17/Thunder	(London)	103	14
21	18	9	Bon Jovi/Lie To Me	(Mercury)	88	8
22	21	7	Björk/It's Oh So Quiet	(One Little Indian/Mother)	74	11
23	24	4	Corona/I Don't Wanna Be A Star	(DWA)	74	15
24	27	4	Eternal/I Am Blessed	(EMI)	69	12
25	23	13	Queen/Heaven For Everyone	(Parlophone)	69	5
26	33	2	Coolio/Too Hot	(Tommy Boy)	47	17
27	25	11	TLC/Diggin' On You	(LaFace/Arista)	69	11
28	28	7	Blur/The Universal	(Food)	69	12
29	31	12	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)	52	11
30	26	11	Rolling Stones/Like A Rolling Stone	(Virgin)	59	7
31	29	11	Cher/Walking In Memphis	(WEA)	52	5
32	32	13	Roxette/You Don't Understand Me	(EMI)	60	7
33	30	14	Meat Loaf/I'd Lie For You (And That's The Truth)	(Virgin)	55	7
34	40	2	Nightcrawlers/Let's Push It	(Final Vinyl/Arista)	32	7
35	>	NE	Backstreet Boys/We've Got It Going On	(Jive)	44	9
36	>	NE	Sting & Pato Banton/Spirits In The Material World	(MCA)	41	6
37	37	2	Skee-Lo/I Wish	(Sunshine)	32	9
38	35	7	Culture Beat/Inside Out	(Dance Pool)	51	10
39	34	5	Tina Arena/Show Me Heaven	(Columbia)	54	10
40	39	2	Therapy?/Diane	(A&M)	31	5

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European HR Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.   
 \* Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## CHARTBOUND

Take That/Every Guy	(RCA)	48/17	Diana King/Love Triangle	(Work/Columbia)	30/9
Chynna Phillips/Naked And Sacred	(EMI)	46/14	Scatman John/Song Of Scotland	(Iceberg)	30/7
Vaya Con Dios/Stay With Me	(Ariola)	45/14	Shaggy/Why You Treat Me So Bad*	(Virgin)	29/19
Michael Bolton/A Love So Beautiful	(Columbia)	45/10	Rod Stewart/So Far Away*	(Warner Brothers)	29/15
Me & My/Baby Boy	(EMI-Medley)	44/16	Stakka Bo/Great Blondino	(Stockholm)	29/9
Eg/Stay Home	(WEA)	40/15	Cher/One By One*	(WEA)	28/9
Paul Carrack/Eyes Of Blue	(I.R.S.)	37/10	Oasis/Don't Look Back In Anger	(Creation)	28/8
La Bouche/I Love To Love	(MCI)	35/10	Walkabouts/The Light Will Stay On*	(Virgin)	27/13
Janet Jackson/Twenty Foreplay	(A&M)	34/11	Tears For Fears/Secrets	(Epic)	27/6
Erasure/Fingers & Thumbs	(Mute)	34/4	Robson Green/Jerome Flynn/I Believe	(RCA)	27/5
Right Said Fred/Living On A Dream	(Tug)	33/7	Goo Goo Dolls/Name*	(Metal Blade)	26/8
Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	32/11	Seal/Don't Cry	(ZTT)	26/4
Madonna/Oh Father	(Maverick)	31/9	Lenny Kravitz/Circus	(Virgin)	25/4
Kim Wilde/This I Swear	(MCA)	31/7	Roxette/June Afternoon*	(EMI)	24/15
Dubstar/Not So Manic Now*	(Food/EMI)	30/11	Mike Flowers Pop/Wonder Wall*	(Systematic/London)	24/7

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Airplay Action

EHR Top 40 commentary by Machgiel Bakker



Michael Jackson

Once again, Michael Jackson rewrites the HISTORY books. For the fourth week in the top slot of the EHR chart, *Earth Song* has now managed to register the Radio Active designation for the greatest increase in chart points of the week. Never before has an artist succeeded in achieving the prestigious symbol while occupying the number 1 position. On two previous

occasions, records jumped from a top 5 position into the number 1 spot collecting the nuclear sign in the process (East 17's *Stay Another Day* and Jackson's duet with sister Janet, *Scream*)—but earning it while at number 1 is truly remarkable. *Earth Song*, Jackson's biggest selling single in the UK (selling over 600,000 copies), also continues to attract airplay on the Continent. In particular, Benelux, German-speaking territories and Scandinavia are proving to be receptive markets to Jackson's ecological plea. So far, not one single from *HISTORY - Past Present & Future Book 1* has failed to claim a place in the EHR chart; the lead-off single *Scream* topped for five weeks in a row, followed by *You Are Not Alone* (four weeks).

The hottest contender for number 1 of next week is George Michael's *Jesus To A Child* that shoots to number 2 armed with 35 new additions, the highest of the week. The single enjoys a strong spread of reporting territories with the UK, Germany, Scandinavia and Benelux as its most loyal supporters. In the Eurochart Hot 100, the song debuts at number 3, the highest of the week. Following its entry in the Eurochart last week, US youth troupe *Backstreet Boys* (Jive) now debut in the EHR Top 40 with *We've Got It Goin' On*, due to airplay in the Benelux market, Sweden, and in particular, Germany. Next is *Sting & Pato Banton* who re-work the Police classic from 1981, *Spirits In The Material World*. The track is featured on the MCA soundtrack "Ace Ventura." It marks the two singers' second EHR hit following *This Cowboy Song* (A&M) that peaked at number 2 last year.

UK's *Dubstar* is a strong contender for an EHR chart entry next, with *Not So Manic Now* (Food/EMI) getting first-time backing from 30 reporters across Europe.

Joan Osborne  
One Of Us

A major U.S. Hit

Now Chartbound  
across Europe



BLUE GORILLA

2 U.S. Grammy  
Nominations





# Border Breakers

© BPI Communications BV

Week 4 / 96

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	7	ACE OF BASE/BEAUTIFUL LIFE	(MEGA)	DENMARK	119
2	2	7	Corona/I Don't Wanna Be A Star	(DWA)	ITALY	72
3	3	14	Roxette/You Don't Understand Me	(EMI)	SWEDEN	60
④	6	5	Vaya Con Dios/Stay With Me	(Ariola)	BELGIUM	56
⑤	7	12	Culture Beat/Inside Out	(Dance Pool)	GERMANY	47
6	4	15	Ace Of Base/Lucky Love	(Mega)	DENMARK	40
⑦	11	3	Stakka Bo/Great Blondino	(Stockholm)	SWEDEN	36
⑧	12	6	Caught In The Act/You Know	(HKM)	HOLLAND	31
⑨	13	2	Me & My/Baby Boy	(EMI-Medley)	DENMARK	32
10	5	7	Scatman John/Song Of Scatland	(Iceberg)	DENMARK	40
11	8	9	Cardigans/Sick & Tired	(Trampolene/Stockholm)	SWEDEN	26
12	9	5	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	19
⑬	22	2	La Bouche/I Love To Love	(MCI)	GERMANY	31
⑭	>	NE	Roxette/June Afternoon	(EMI)	SWEDEN	24
⑮	16	2	Fun Factory/Celebration	(Control)	GERMANY	19
16	15	4	El Bosco/Nirvana	(Hispavox)	SPAIN	18
⑰	21	3	Zucchero/Il Volo	(Polydor)	ITALY	13
18	10	5	Rednex/Rolling Home	(Jive)	HOLLAND	20
19	18	2	Addis Black Widow/Innocent	(Breakin' Bread/Polydor)	SWEDEN	13
20	19	15	Bonnie Tyler/Making Love (Out Of Nothing At All)	(East West)	GERMANY	16
21	14	5	Whigfield/Last Christmas	(X-Energy)	ITALY	16
22	24	2	Army Of Lovers/Give My Life	(Stockholm)	SWEDEN	16
23	20	7	Alliance Ethnik/Honesty & Jealousy	(Delabel)	FRANCE	18
24	17	20	Cardigans/Carnival	(Trampolene/Stockholm)	SWEDEN	12
⑳	>	NE	Dune/I Can't Stop Raving	(Motor)	GERMANY	11

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	GEORGE MICHAEL/JESUS TO A CHILD (VIRGIN)	(Virgin)	179
2	3	7	Simply Red/Remembering The First Time	(East West)	185
3	1	7	Beatles/Free As A Bird	(Apple)	174
4	6	11	Oasis/Wonder Wall	(Creation)	124
5	4	10	Enya/Anywhere Is	(WEA)	148
6	5	9	Passengers/Miss Sarajevo	(Island)	127
7	8	4	Queen/A Winters Tale	(Parlophone)	133
8	9	7	Everything But The Girl/Missing	(Blanco Y Negro)	112
9	7	11	East 17/Thunder	(London)	123
10	13	6	M People/Itchycoo Park	(Deconstruction)	102
11	12	6	Boyzone/Father And Son	(Polydor)	93
12	11	11	Rolling Stones/Like A Rolling Stone	(Virgin)	85
13	10	13	Queen/Heaven For Everyone	(Parlophone)	84
14	16	4	Pulp/Disco 2000	(Island)	85
15	15	13	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)	69
16	14	8	Björk/It's Oh So Quiet	(One Little Indian/Mother)	72
17	17	7	Blur/The Universal	(Food)	76
18	19	3	Take That/Every Guy	(RCA)	68
19	22	2	Therapy?/Diane	(A&M)	38
20	18	16	N'Trance/Stayin' Alive	(All Around The World)	51
21	20	3	Erasme/Fingers & Thumbs	(Mute)	42
22	21	15	Def Leppard/When Love And Hate Collide	(Bludgeon Rifola/Mercury)	49
23	>	NE	Eternal/I Am Blessed	(EMI)	57
24	24	2	Annie Lennox/Something So Right	(RCA)	51
25	23	14	Elton John/Blessed	(Rocket/Mercury)	45

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

## ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	MICHAEL JACKSON/EARTH SONG	(EPIC)	248
2	3	8	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	202
3	2	11	Tina Turner/GoldenEye	(Parlophone)	212
4	5	8	Symbol/Gold	(NPG/Warner Brothers)	182
5	4	12	Whitney Houston/Exhale (Shoop Shoop)	(Arista)	181
6	6	12	Madonna/You'll See	(Maverick)	168
7	7	15	Coolio feat. LV/Gangsta's Paradise	(MCA)	162
8	8	10	Bon Jovi/Lie To Me	(Mercury)	113
9	9	12	TLC/Diggin' On You	(LaFace/Arista)	94
10	10	12	Cher/Walking In Memphis	(WEA)	78
11	13	2	Coolio/Too Hot	(Tommy Boy)	61
12	11	15	Meat Loaf/I'd Lie For You (And That's The Truth)	(Virgin)	73
13	15	6	Backstreet Boys/We've Got It Going On	(Jive)	64
14	12	6	Tina Arena/Show Me Heaven	(Columbia)	75
15	14	13	Red Hot Chili Peppers/My Friends	(Warner Brothers)	46
16	22	3	Chynna Phillips/Naked And Sacred	(EMI)	58
17	18	11	Diana King/Ain't Nobody	(Work/Columbia)	42
18	17	5	Michael Bolton/A Love So Beautiful	(Columbia)	60
19	19	4	Skee-Lo/I Wish	(Sunshine)	39
20	>	NE	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	41
21	25	2	Cher/One By One	(WEA)	36
22	16	10	Bonnie Raitt & Bryan Adams/Rock Steady	(Capitol)	53
23	23	4	Luther Vandross & Janet Jackson/The Best Things In Life...	(A&M)	40
24	>	NE	Madonna/Oh Father	(Maverick)	36
25	20	9	Alanis Morissette/Hand In My Pocket	(Maverick/Sire)	34

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

## On The Road

Border Breakers commentary by Machgiel Bakker



Roxette

If there's one act that has defined the very essence of the Border Breakers chart since its inception, it is Swedish **Roxette**. Following seven big hits on the chart, the duo is now again making crossborder impact with *June Afternoon*, the second, newly-recorded, track taken off their hits album *Don't Bore Us...Get To The Chorus* that earlier spawned the hit *You Don't Understand Me*, still firmly planted in the top 3. *June Afternoon* is attracting most of its airplay from Belgium (including platinum broadcaster BRTN Radio Donna/Brussels), Czech Republic (Evropa 2/Prague), Germany (Bayern 3/Munich), Holland (TROS Radio 3/Hilversum), Poland (Polskie Radio 3/Warsaw) and Portugal (Antena 3/Lisbon).

Since Music & Media began tracking the border-crossing movement of Continental European records in October 1993, Roxette has claimed the top spot on four different occasions, the second-highest ever. Only fellow Swedish Ace Of Base managed to have five number 1 hits on Border Breakers (*The Sign*, *Don't Turn Around*, *Living In Danger*, *Lucky Love* and the present number 1, *Beautiful Life*).

Here's a chronological rundown of all Roxette's hits, listed by peak position:

<i>It Must Have Been Love</i>	9
<i>Sleeping In My Car</i>	1
<i>Crash! Boom! Bang!</i>	1
<i>Fireworks</i>	1
<i>Run To You</i>	1
<i>Vulnerable</i>	2
<i>You Don't Understand Me</i>	2
<i>June Afternoon</i>	14

The success of Roxette further exemplifies the continuing strides that the Scandinavian region makes in producing Europe-wide radio friendly pop and dance hits. Combining the Danish and Swedish country of signing designations in the Border Breakers chart of this week, the two markets are responsible for 12 hits out of the 25 listed, including six in the top 10. The German market is good for five, followed by Italy (3) and Holland (2).

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



# Major Market Airplay

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The most aired songs in Europe's leading radio markets

## BRITISH ISLES

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	MICHAEL JACKSON/EARTH SONG	(EPIC)	33
2	4	3	Everything B/T Girl/Missing	(Blanco Y Negro)	28
3	2	3	Pulp/Disco 2000	(Island)	29
4	9	3	George Michael/Jesus To A Child	(Virgin)	26
5	12	2	Cher/One By One	(WEA)	27
6	6	3	Oasis/Wonder Wall	(Creation)	25
7	5	3	Eternal/I Am Blessed	(EMI)	26
8	3	3	Symbol/Gold	(NPG/Warner Brothers)	28
9	8	3	Boyzone/Father And Son	(Polydor)	27
10	10	2	Madonna/Oh Father	(Maverick)	26
11	14	3	TLC/Creep	(Arista/LaFace)	22
12	7	3	Simply Red/Remembering The	(East West)	21
13	16	3	Carey/Boyz II Men/One Sweet	(Columbia)	21
14	15	3	L.Vandross/J.Jackson/The Best	(A&M)	21
15	>	NE	Elton John/Please	(Rocket/Mercury)	21
16	18	2	Björk/It's Oh So Quiet	(One Little Indian/Mother)	17
17	17	3	Enya/Anywhere Is	(WEA)	19
18	>	NE	Lighthouse Family/Lifted	(Wild Card)	22
19	>	NE	Coolio/Too Hot	(Tommy Boy)	16
20	11	3	Beatles/Free As A Bird	(Apple)	19

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	9	MICHAEL JACKSON/EARTH SONG	(EPIC)	53
2	1	11	Tina Turner/GoldenEye	(Parlophone)	50
3	5	5	Simply Red/Remembering The	(East West)	48
4	3	7	Symbol/Gold	(NPG/Warner Brothers)	41
5	4	4	George Michael/Jesus To A Child	(Virgin)	38
6	6	6	Carey/Boyz II Men/One Sweet	(Columbia)	41
7	9	2	Everything B/T Girl/Missing	(Blanco Y Negro)	38
8	7	10	East 17/Thunder	(London)	40
9	12	2	M People/Itchycoo Park	(Deconstruction)	32
10	8	10	Madonna/You'll See	(Maverick)	40
11	14	5	Oasis/Wonder Wall	(Creation)	38
12	18	11	Coolio feat. LV/Gangsta's Paradise	(MCA)	40
13	16	2	Ace Of Base/Beautiful Life	(Mega)	33
14	10	10	Whitney Houston/Exhale	(Arista)	35
15	13	8	TLC/Diggin' On You	(LaFace/Arista)	35
16	15	7	Bon Jovi/Lie To Me	(Mercury)	30
17	>	NE	Enya/Anywhere Is	(WEA)	33
18	11	6	Beatles/Free As A Bird	(Apple)	35
19	>	NE	Passengers/Miss Sarajevo	(Island)	36
20	17	10	Cher/Walking In Memphis	(WEA)	31

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	WHITNEY HOUSTON/EXHALE	(ARISTA)	14
2	4	7	Michael Jackson/Earth Song	(Epic)	12
3	3	12	Innocents/Un Monde Parfait	(Virgin)	10
4	2	8	Coolio feat. LV/Gangsta's Paradise	(MCA)	11
5	12	5	Tina Turner/GoldenEye	(Parlophone)	11
6	6	9	Rolling Stones/Like A Rolling	(Virgin)	8
7	8	7	Passengers/Miss Sarajevo	(Island)	9
8	15	4	Diana King/Ain't Nobody	(Work/Columbia)	8
9	16	9	Red Hot Chili Peppers/My Friends	(Warner Brothers)	8
10	17	6	Zucchero/Il Volo	(Polydor)	8
11	5	9	Bernard Lavilliers/Stand The	(Nord Sud/Barclay)	8
12	9	11	Tonton David/Pour Tout Le Monde	(Delabel)	9
13	>	NE	Cranberries/Linger	(Island)	7
14	>	NE	George Michael/Jesus To A Child	(Virgin)	9
15	11	4	Everything B/T Girl/Missing	(Blanco Y Negro)	11
16	19	5	Princess Erika/Faut Q'JTravaille	(Polydor)	8
17	14	12	Alliance Ethnik/Honesty & Jalousie	(Delabel)	10
18	7	3	Mylene Farmer/L'Instant X	(Polydor)	8
19	>	NE	Celine Dion/Le Ballet	(Epic/Columbia)	6
20	>	NE	Oasis/Wonder Wall	(Creation)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	7	MICHAEL JACKSON/EARTH SONG	(EPIC)	47
2	2	6	Carey/Boyz II Men/One Sweet	(Columbia)	44
3	3	12	Madonna/You'll See	(Maverick)	38
4	4	9	Tina Turner/GoldenEye	(Parlophone)	44
5	1	7	Beatles/Free As A Bird	(Apple)	42
6	11	2	George Michael/Jesus To A Child	(Virgin)	40
7	6	11	Whitney Houston/Exhale	(Arista)	38
8	7	7	Enya/Anywhere Is	(WEA)	36
9	8	4	Symbol/Gold	(NPG/Warner Brothers)	35
10	10	4	Simply Red/Remembering The	(East West)	37
11	9	2	Pulp/Disco 2000	(Island)	27
12	14	5	Ace Of Base/Beautiful Life	(Mega)	31
13	12	6	Everything B/T Girl/Missing	(Blanco Y Negro)	30
14	13	2	Corona/Don't Wanna Be A Star	(DWA)	28
15	15	12	Coolio feat. LV/Gangsta's Paradise	(MCA)	29
16	19	9	Robyn/Do You Really Want	(Ricochet)	25
17	18	2	Blur/The Universal	(Food)	24
18	20	2	Oasis/Wonder Wall	(Creation)	23
19	>	RE	M People/Itchycoo Park	(Deconstruction)	25
20	16	3	Cave/Minogue/Where The Wild	(Mute)	13

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## BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	MICHAEL JACKSON/EARTH SONG	(EPIC)	24
2	3	3	Coolio feat. LV/Gangsta's Paradise	(MCA)	22
3	2	2	George Michael/Jesus To A Child	(Virgin)	19
4	4	3	Carey/Boyz II Men/One Sweet	(Columbia)	22
5	6	3	Passengers/Miss Sarajevo	(Island)	20
6	9	3	Simply Red/Remembering The	(East West)	19
7	10	3	Therapy?/Diane	(A&M)	15
8	8	3	Tina Turner/GoldenEye	(Parlophone)	20
9	7	3	Beatles/Free As A Bird	(Apple)	18
10	16	3	Oasis/Wonder Wall	(Creation)	15
11	>	RE	Ace Of Base/Beautiful Life	(Mega)	18
12	12	2	Backstreet Boys/We've Got It	(Jive)	16
13	11	3	Peter De Koning/Het Is Altijd	(Xplo)	14
14	19	2	Duke/Make Believe Land	(Royal)	16
15	14	3	Enya/Anywhere Is	(WEA)	18
16	15	2	Double Vision/All Right	(Pink)	14
17	17	2	Skee-L/I Wish	(Sunshine)	12
18	5	2	Boyzone/Father And Son	(Polydor)	16
19	13	3	Whitney Houston/Exhale	(Arista)	18
20	18	3	Linda, Roos & Jessica/Ademnod	(Dino)	13

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## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	MICHAEL JACKSON/EARTH SONG	(EPIC)	20
2	10	7	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	19
3	1	11	Tina Turner/GoldenEye	(Parlophone)	18
4	>	RE	Antonello Venditti/Ogni Volta	(Heinz/Ricordi)	10
5	5	11	Whitney Houston/Exhale	(Arista)	18
6	11	4	Corona/Don't Wanna Be A Star	(DWA)	17
7	12	4	Ligabue/Viva	(WEA)	12
8	>	NE	Claudio Baglioni/Bolero	(Columbia)	14
9	15	3	Double You/Because I'm Loving You	(DWA)	16
10	17	2	Duke/So In Love With You	(Virgin)	13
11	9	6	Simply Red/Remembering The	(East West)	15
12	3	6	Symbol/Gold	(NPG/Warner Brothers)	15
13	8	4	Take That/Every Guy	(RCA)	14
14	6	11	Madonna/You'll See	(Maverick)	14
15	7	6	Carey/Boyz II Men/One Sweet	(Columbia)	14
16	20	2	Ti.Pi.Cal/It Hurts	(LUP/New Music)	14
17	16	2	George Michael/Jesus To A Child	(Virgin)	14
18	4	6	Beatles/Free As A Bird	(Apple)	13
19	>	RE	Datura/B.R. Martin/Mystic Motion	(Irma)	9
20	>	RE	Shaggy/Boombastic	(Virgin)	11

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## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	8	7	MICHAEL JACKSON/EARTH SONG	(EPIC)	6
2	1	7	Luz/Lo Eres Todo	(Hispavox)	8
3	>	NE	Juan Perro/Caracola	(Ariola)	5
4	9	7	Oasis/Wonder Wall	(Creation)	6
5	15	2	Ambra/Lunes Martes	(Zafiro)	4
6	3	5	Manolo Tena/For Tu Amor	(Epic)	6
7	14	2	George Michael/Jesus To A Child	(Virgin)	5
8	2	9	El Ultimo De La Fila/Pedir	(Chrysalis)	5
9	11	5	Simply Red/Remembering The	(East West)	6
10	>	NE	Nacho Campillo/Loco De Amor	(MCA)	5
11	>	NE	Gatas Negras/Las Chicas De Me Adad	(RCA)	3
12	4	7	Beatles/Free As A Bird	(Apple)	8
13	5	6	Miguel Bose/No Encuentro	(WEA)	4
14	19	2	Diego Torres/Penelope	(Ariola)	4
15	6	3	Whitney Houston/Exhale	(Arista)	7
16	7	6	Carey/Boyz II Men/One Sweet	(Columbia)	5
17	>	NE	AC/DC/Hail Caesar	(East West)	2
18	>	NE	Rosario/Sus Fantasias	(Epic)	2
19	>	NE	M-Clan/Perdido En La Ciudad	(DRO)	2
20	16	4	Sergio Dalma/Naufrajos	(Mercury)	3

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## POLAND

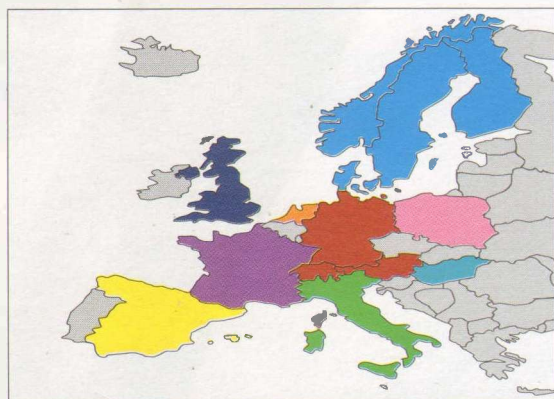
TW	LW	WOC	Artist/Title	Original Label	TS
1	3	2	GEORGE MICHAEL/JESUS TO A CHILD	(VIRGIN)	33
2	12	2	Kostek Yoriadis/Tak Kochac	(Pomaton)	32
3	1	4	Queen/A Winters Tale	(Parlophone)	30
4	8	4	Vaya Con Dios/Stay With Me	(Ariola)	26
5	4	4	Robert Chojnacki/Nicierplwi	(Intersonus)	26
6	9	4	Simply Red/Remembering The	(East West)	29
7	2	7	Beatles/Free As A Bird	(Apple)	23
8	5	8	Tina Turner/GoldenEye	(Parlophone)	26
9	15	2	Stakka Bo/Great Blondino	(Stockholm)	22
10	>	NE	Walkabouts/The Light Will Stay On	(Virgin)	24
11	>	NE	Renata Przemys/Ostatni Z Zie	(M&M)	20
12	7	4	Symbol/Gold	(NPG/Warner Brothers)	22
13	>	NE	Oasis/Don't Look Back In Anger	(Creation)	20
14	10	5	Paul Carrack/Eyes Of Blue	(I.R.S.)	21
15	6	7	Enya/Anywhere Is	(WEA)	17
16	14	2	Pulp/Disco 2000	(Island)	19
17	11	3	Tina Arena/Show Me Heaven	(Columbia)	19
18	16	7	Michael Jackson/Earth Song	(Epic)	15
19	>	NE	Kayah/Flecki	(Zic Zac)	19
20	19	2	Ali Campbell/Somethin' Stupid	(Kuff/Virgin)	22

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## HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	ROLLING STONES/LIKE A ROLLING	(VIRGIN)	
2	2	2	Tina Turner/GoldenEye	(Parlophone)	
3	3	2	N'Trance/Stayin' Alive	(All Around The World)	
4	4	2	El Bosco/Nirvana	(Hispavox)	
5	5	2	Friderika/Elkésett Karneval	(Ariola)	
6	6	2	George Michael/Jesus To A Child	(Virgin)	
7	7	2	Me & My/Baby Boy	(EMI-Medley)	
8	8	2	Whitney Houston/Exhale	(Arista)	
9	9	5	Ace Of Base/Beautiful Life	(Mega)	
10	10	2	Hootie & The Blowfish/Only Wanna	(Atlantic)	
11	11	2	Diana King/Ain't Nobody	(Work/Columbia)	
12	12	2	Michael Jackson/Earth Song	(Epic)	
13	13	2	Symbol/Gold	(NPG/Warner Brothers)	
14	14	5	Culture Beat/Inside Out	(Dance Pool)	
15	15	2	Fun Factory/Celebration	(Control)	
16	16	2	Queen/A Winters Tale	(Parlophone)	
17	17	2	Simply Red/Fairground	(East West)	
18	18	2	Jimmy Nail/Big River	(East West)	
19	19	2	Michael Jackson/You Are Not Alone	(Epic)	
20	20	4	Dana Dawson/Got To Give Me Love	(EMI)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP - Total Plays

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