

MUSIC & MEDIA

M&M Features Its Spring Jazz Special. Also, MTM Looks At The Sunshine Behind Eros Ramazzotti. See Pages 9-13 & 14.

Europe's Music Radio Newsweekly . Volume 10 . Issue 20 . May 15, 1993 . £ 2.95, US\$ 5, ECU 4



EUROPE JUMPS ON MUSIC VIDEO KARUSSELL — Music executives from 10 countries got together in Hamburg recently to discuss setting up Karussell Musik & Video in their respective countries. Pictured (l-r) are PolyGram executives: Wolfgang Gramatke (Germany president), Werner Klose (Karussell MD), Gilles Paire (France MD), Stefan Fryland (Denmark MD), Peter Kaudinya, Wim Punte (Germany), Petra Dietz (Karussell), Anton Witkamp (Holland), Thomas Hedström (UK), Max Gfeller (Switzerland), Chris Wemcken (Austria), Lennart Backman (Sweden), Jørn Johnsen (Norway), Gerd Brendemühl (Karussell), Anja Glahn (Karussell), Jürgen Preiser, Frank Staabe and Egbert Fischer (Germany).

Larsen Drives MCA Internat'l Expansion

EUROPE
by Machgiel Bakker

MCA is heading for an ambitious and expansionist strategy with the appointment of Jorgen Larsen as

First Quarter German Sales Up 3.2%

First quarter figures just issued by German music industry body BPW show a 3.2% increase in trade shipments by BPW member companies (including club
(continues on page 25)

president of its MCA Music Entertainment International division. Larsen, currently managing partner of Berlin-based DSB, and formerly Sony Music Europe president, will be overseeing MCA's existing operations outside the US and will be responsible for launching new MCA subsidiaries. He will be based at MCA's new headquarters in London and report to MCA Music Entertainment Group chairman Al Teller.



Larsen

(continues on page 25)

Branson Discusses Virgin Switch To FM

UNITED KINGDOM
by Mike McGeever

Richard Branson is spearheading a campaign to move his recently launched AOR national service Virgin 1215 AM to the FM band. Branson says he is to hold talks "in a few days" with BBC's director general John Birt about the possibility of swapping his station's AM slot with the corporation's news/talk Radio 4 national network spot on the FM dial.

Says Branson, "It is going to be much tougher for us [being on AM]. To me it seems strange that a station playing such good music is not able to do it on FM for listeners who are used to hearing music of the high quality sound produced by CDs. We should have something like Radio 4's [frequency]. They have talk shows and don't need an FM frequency."

He contends that Radio 4 would benefit from the swap
(continues on page 25)

BBC Radio 1 London, National Shares Drop

UNITED KINGDOM
by Mike McGeever

The results of the RAJAR survey for the first quarter of this year show little overall change in listening compared to RAJAR's first survey for the fourth quarter of 1992. On a national basis the most significant changes are the loss in share suffered by EHR BBC Radio 1 FM from 22.4% for the fourth quarter 1992 to

21.0%, shown in the latest sweep. News/talk BBC Radio 4 enjoyed a gain in national share to 11.6% from 10.8% for the same period. BBC Network Radio's total national share remained unchanged at 48.9%.

On the national commercial scene, Dublin-based ACE Long Wave Atlantic 252, which until the latest survey realised gains across the board, dropped in share
(continues on page 25)

Top Five UK National Stations (% audience share)

Station (format)	Oct/Dec '92	Jan/Mar '93
BBC Radio 1 (EHR)	22.4	21.0
BBC Radio 2 (MOR)	13.0	12.9
BBC Radio 4 (N/T)	10.8	11.6
Classic FM (Class)	2.8	2.8
Atlantic 252 (EHR)	5.4	2.7

Top Five London IR Stations (% audience share)

Station (format)	Oct/Dec '92	Jan/Mar '93
Cap. FM (EHR)	16.9	17.1
BBC Radio 4 (N/T)	13.3	13.6
BBC Radio 2 (MOR)	11.6	12.5
BBC Radio 1 (EHR)	12.5	10.6
Capital Gold (Gold)	9.4	9.4

Virgin Bows With Exclusive Playlist

Richard Branson's 25-year wish for a national rock station became reality at 12:15 on April 30 with the launch of AOR Virgin 1215 AM, the country's first commercial rock network. "I've been waiting for this moment for 25 years, along with many others," said Branson after he officially launched the station from one of his Virgin Megastore record shops in Manchester.

Billed as a "radio revolution," the station kicked off with two world exclusives—a cover version of Steppenwolf's *Born To Be Wild* by INXS recorded specially for the station's launch, and The Cure's interpretation of Hendrix's *Purple Haze*—presented by joint programme director Richard Skinner.

Branson says the launch of Virgin has ushered in a new era in UK radio. "For the first time in 25 years on a national basis,
(continues on page 25)

No. 1 in EUROPE

European Hit Radio
G. MICHAEL & QUEEN
Somebody To Love
(Parlophone)

Eurochart Hot 100
SNOW
Informer
(East West)

European Top 100 Albums
OST - THE BODYGUARD
The Bodyguard
(Arista)

DORO
ANGELS never DIE new album

TINA

BRAND
NEW
SINGLE



I DON'T WANINJA FIGHT

OUT NOW



France Stops Selling Vinyl Singles, CDs Up 15%; Rise Continues

FRANCE

by Emmanuel Legrand

Following a long decline of vinyl singles sales, the French music industry has decided to stop servicing the format to stores as of May 1. The decision was made by SNEP industry organisation members to limit the number of carriers available and boost sales of two-track CDs.

SNEP president Gilles Paire attributes the decision to a lack of interest from consumers in the format. "We didn't push the vinyl single into the coffin, there is simply no more demand for it. We need the room on retailers racks for other formats." He adds, however, that this is not a move to put an end to the single in general.

Retailers had already begun cutting down stocks of the format, and during the first quarter. Record companies were receiving large numbers of single returns, while the boom in two-track CDs also helped push vinyl out.

Figures for the first quarter reflect this trend. Units sales of singles, all formats considered show an increase on the same peri-

od of 1992, following a steady drop over the last years, with a jump of 17% to 4.2 million units from 3.5 million. However, vinyl singles fell from 1.8 million to 147,000 units, while two-track CDs surged 230% to 2.6 million from 793,000. By the end of the year, Paire forecasts that 26-30 million singles will be sold in France, most of them CDs, while the remaining will be two-track cassettes. Sony Music president Henri de Bodinat is also confident that two-track CD sales can only rise, as more and more retailers present the product. He believes the suppression of short formats would be a disaster for the industry, as they help sell long formats.

The surge of the short format was one of the main highlights of the French market for the first quarter of the year, according to the figures supplied by SNEP. The CD now represents in value over 80% of the industry's total turnover, compared to 75% one year ago, as vinyl albums hardly exist any longer and cassettes sales are declining. The two new formats, DCC and MiniDisc are selling at

2.238 and 3.235 units respectively for the first three months of 1993.

During the first quarter, album sales jumped to 25.1 million from 23.6 million (+6.2%). In value, the increase was 25.4% at Ffr76 million (app. US\$14 million) and 3.99% at Ffr1.27 billion respectively. Total industry turnover rose 5.5% during the first quarter on the same period last year, at Ffr1.38 billion against Ffr 1.31 billion.

French Record Sales

(thousands of units)

Format	Jan/ Mar '92	Jan/ Mar '93	% chg.
Singles	3.5	4.2	+17.6
Cassettes	7.4	6.5	-13.2
CDs	16.1	18.5	+14.9
Video	0.3	0.4	+7.5
Total	27.3	29.6	+7.6

(thousands of francs)

Format	Jan/ Mar '92	Jan/ Mar '93	% chg.
Singles	61.0	76.6	+25.4
Cassettes	278.9	241.4	-13.5
CDs	941.8	1,028.7	+9.2
Video	26.3	36.0	+36.8
Total	1,308.1	1,382.7	+5.5

Source: SNEP

PolyGram Tightens Structure

GERMANY

by Miranda Watson

The move of Phonogram Germany back to Hamburg to join sister PolyGram labels Metronome and Polydor is the latest move towards a "slimmer, trimmer and leaner PolyGram," according to president Wolf D. Gramatke.

In an exclusive interview with M&M, Gramatke admits that PolyGram had become too big, unwieldy and bureaucratic to

manage. PolyGram international president/CEO Alain Levy challenged national PolyGram heads last May to take a "zero base" approach when looking at how to improve the structure and performance of their companies. Says Gramatke, "It was logical to look at the strengths and weaknesses of the three PolyGram labels, as well as sales and distribution." PolyGram had already started restructuring its sales force two years ago, he says. But by the end of this year there will be no regional sales offices anymore, and the company's aim now is to become more centralised and focused in its approach. And with Hamburg contributing around 50% of the German record industry turnover, Gramatke says it is the ideal centre for all of PolyGram's activities.

Gramatke decided to retain the three PolyGram Germany labels, after much deliberation, scrapping initial ideas of merging two of them. "I came to the conclusion that PolyGram needed to have three separate label identities in Germany. It is much more flexible and enables us to take a more focused approach to marketing and promotion." Gramatke now wants to build up the labels and thinks the move of Phonogram to Hamburg will facilitate this. "We have realised you don't need to be represented by fully-fledged record companies in the different German centres. It suffices to have talent scouts and A&R staff covering the various media capitals."

Phonogram, he admits, is the weakest of the three labels and the one which needs the most work. "Phonogram is the strongest PolyGram label worldwide—it has the biggest acts. The problem for us is to come up with new German acts and not be so overshadowed by these big international ones. Phonogram was too focused on rock/hard rock and ended up losing track of the trends. MD Louis Spillmann also focused on too few acts, which didn't leave any room for flops."

Phonogram's brief is now to be more active, more aggressive and take a broader approach to A&R. Its direction is already changing, says Gramatke, with the appointment last year of Thomas Wolf as A&R head and last month of Martin Brehm as marketing director. "We are trying to give Phonogram a change in attitude and image and a fresh look at A&R so that managers and artists begin to approach the label again."

Gramatke says it is now time for Metronome to build up its own artist roster. It is currently trimming its national roster to 8-10 national artists.

Polydor is the most successful of the three labels and Gramatke says he will leave it to MD Götz Kiso to manage the company. "I am particularly happy with the progressive music department at Polydor—they are doing in-house what many majors such as BMG Ariola are spending a fortune to do out-of-house."

EMI Releases Farewell LP



Nostalgia has momentarily ousted the CD as EMI Electrola/Cologne pays a tribute to the black vinyl disc with a triple compilation album covering music highlights from the last 40 years. The company recently closed down its vinyl factory.

EUROPE AT A GLANCE

BELGIUM: Donna Goes "On The Night"

To promote the release of the Dire Straits live album *On The Night*, Phonogram Belgium has teamed up with Flemish EHR station Radio Donna and newspaper *Le Soir* to organise an exclusive listening party May 7 in Brussels. Both mediums have scheduled competitions offering the full Dire Straits back catalogue, five *On the Night* videos and 50 double invitations for the preview listening party. Radio Donna was also given exclusive rights to air album-tracks for two weeks starting April 26.

Marc Maes

BELGIUM: Keeping Contact With Home Forces

EHR net Radio Contact has decided to support the Belgian forces in Somalia by transmitting programmes from home. The weekly total of 12 hours Dutch-language and 12 French-language broadcasts will include RTL-TV1's "Super 30" chart show and VTM's "Super 50," along with personal messages.

JS

FRANCE: Radio France Back In The Red

French pubcaster Radio France made a profit of Ffr600,000 (app. US\$104,000) in 1992. This follows losses of Ffr34 million in 1991. President Jean Maheu reports that the broadcaster expects to maintain this success in the coming year.

David Roe

GERMANY: Edel Acquires Berlin Classics From DSB

Edel Company Music has acquired DSB's classical repertoire "Berlin Classics." The deal includes around 2,000 classical albums which were recorded by the former East German state-owned company VEB Deutsche Schallplatten over the last 40 years and distributed under the name of Eterna until mid-'91 when it was taken over by DSB and renamed Berlin Classics. Edel acquires rights to both labels under the deal.

MW

ITALY: Pirate Product Invading US

US music industry lobby group the Recording Industry Association of America (RIAA) and the Intellectual Property Alliance are claiming that Italian records piracy damages the US market to an annual tune of US\$38 million. US government organisations have placed Italy under close observation along with other countries in Eastern Europe and the Far East and the threat of future commercial stations.

David Stansfield

UK: Sony Teams Up With Indie Strike Force 3MV

Sony Music UK's Licensed Repertoire Division (LRD) has linked up with national independent strike force company 3MV to sell and market its third-party deals (including labels like Creation and Network). LRD MD Jeremy Pearce says the deal is a "logical extension of LRD's stated aim to become the 'indie-friendly major' offering a real alternative distribution and selling service for UK indies." 3MV will continue to represent other non-Sony associated labels and will not become a part of the major's existing sales force.

MB

UK: Chiltern Group Owner Fined By Radio Authority

UK-group owner Chiltern Radio has been fined £3,000 by the Radio Authority for four separate breaches on three of its licensed services of the Advertising and Sponsorship Code. The code mandates that advertising and programming are distinguishable from each other.

Mike McGeever

Juárez Named CEO PolyGram

SPAIN

Ele Juárez has been appointed president/CEO of PolyGram Spain, following the retirement of MD Mariano de Zúñiga. Juárez most recently served as president of Twentieth Century Fox Film/Fox Video in Spain and he will report to PolyGram continental Europe president Allen Davis. Before joining Fox Video, Juárez also worked for Warner Music as MD of the Madrid office from 1982-84.

According to Davis, the appointment is underlining PolyGram's increased commitment to the filmed entertainment sector. "Not only does Juárez has an exceptional track record in the music industry, he is also an expert on the audio visual business, an area of important growth for PolyGram."

Zúñiga will continue to serve the Spanish company as chairman of the board.

MB

Full Service Programming Drops In Ile-De-France Region

FRANCE
by David Roe

Full-service stations in the Paris region dropped by 2.5% in cumulative audience shares for the first quarter this year. The worst-hit

full-service station was **RTL**, which, although the undoubted leader in the ratings, fell from 23.3% in the last quarter of '92 to 21.3%. **Europe 1** also suffered, falling from 15.1% to 14.8%; Meanwhile **France Inter** slipped

from 11.6% to 11.3% and **France Info** from 10.5% to 10.4%.

The music networks, on the other hand, gained points all round, with the exception of **Rire Et Chansons**, which fell from 4.5% to 4.0%. **NRJ** increased its lead over its nearest rival **Skyrock**, moving from 8.3% in the last wave to 9.2%—a rise of almost 2% in just one year. Meanwhile, **Skyrock** rose from 6.0% to 6.4%. There was also encouraging news for **ACE** net **RFM**, which despite its financial difficulties, went from 3.1% to 3.5%.

In Paris itself the trend was reversed with overall audiences for the generalists remaining steady and the music networks falling by 0.5%. **RTL** jumped from 15.3% to 17.7% and **Europe 1** from 15.0% to 17.2% since the last wave. **EHR** station **Europe 2** had the biggest audiences amongst the music networks and increased its showing from 6.0% to 6.2%.

— (Top Stations In The Ile de France Region — (audience cume)

Station (format)	Jan/Mar '92	Sept/Dec '92	Jan/Mar '93
RTL (FS)	23.1	23.3	21.3
Europe 1 (FS)	15.7	15.1	14.8
France Inter (FS)	12.4	11.6	11.3
France Info (N/T)	10.8	10.5	10.4
NRJ (EHR)	7.5	8.3	9.2
Skyrock (EHR)	6.5	6.0	6.4
Fun Radio (EHR)	5.8	5.6	6.2
Europe 2 (ACE)	5.4	6.4	5.8
Cherie FM (Gold)	4.9	4.6	4.8
Rire Et Chansons (ACE)	4.9	4.5	4.0

1% = 85.710 listeners

— Top Stations In Paris — (audience cume)

Station (format)	Jan/Mar '92	Sept/Dec '92	Jan/Mar '93
RTL (FS)	18.1	15.3	17.7
Europe 1 (FS)	15.4	15.0	17.2
France Inter (FS)	19.4	16.4	15.0
France Info (N/T)	15.6	14.8	13.2
Europe 2 (ACE)	7.6	6.0	6.2
Radio Classique (Class)	5.4	5.2	4.5
Cherie FM (Gold)	2.5	2.7	4.5
NRJ (EHR)	4.2	5.8	4.4
France Musique (Class)	3.6	3.0	4.1
Rire Et Chansons (ACE)	3.1	3.6	3.8

1% = 18.480 listeners
(ACE = adult contemporary Europe; Class = classical; FS = full service; N/T = news/talk)

Source: Médiamétrie

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CLIFF RICHARD GOES NUMBER ONE — Divisional MD of EMI UK Jean François Cecillon and EMI Records director of sales Keith Staton recently celebrated with EMI staff the success of Cliff Richard's self-titled album, which reached number one in the UK.

Sony Music Shuffles Staff

FRANCE
by Emmanuel Legrand

Following the appointment of **Olivier Montfort** as GM of **Sony Music France**, president **Henri de Bodinat** has announced a series of staff changes.

Anne Lefevre from **Polydor** becomes the new head of promotion, while directors of local and international repertoire will be **Frederic Rebet** and **Virginie Auclair**, respectively.

Columbia's promotion director **Michel de Foligne** has been appointed director of Sony's new fourth label, **Tristar**, to be launched in May. **Alain Hubert** will be in charge of the market-

ing, **Dalila Saada** of TV promotion and **Laurence Spadaro** head of radio promotion, assisted by **Véronique Leroy**. All come from **Columbia**.

The first signings on the label are Italian artist **Ricardo Cocciante** and **Soldat Louis**, a transfer from **Columbia's** roster. The label will report to Sony Music's vice-president **Jean-Claude Gastineau**.

The special marketing department, which accounts for over 25% of the company's turnover is also undergoing a shuffle. Current director of the department **Meir Malinsky** is moving to London to become marketing and commercial director of the new video game division **Sony**

Electronic Publishing Europe. He is replaced by **Jean-Luc Lavignette**, formerly head of **BMG** special marketing and former GM of compilation specialist **Arcade France**. Children's repertoire, country music and special products are already part of the label's roster, while sponsoring and merchandising are to be added.

In the video game department, an eight-person sales force will be set up under the auspices of **Corinne Leber**, formerly from **Sega**, who will report to **Gastineau**.

De Bodinat adds that no further changes are anticipated in the other departments.

Radio Joins Midtfyns, Roskilde

DENMARK
by Kai Roger Ottesen

Some 20 staff from four key stations—**The Voice/Odense** (EHR), **Radio Viborg/Viborg** (EHR), **Radio ABC/Randers** (EHR/ACE) and **Radio Victor/Esbjerg** (MOR)—will join to form a festival station at the **Midtfyns Festival** this year.

Twenty-four hours of programming will be aired to the guests at the festival between June 22-June 27 on a specially granted FM frequency designed to cover the concert area only.

Explains **The Voice/Odense** PD **Eik Fredriksen**, "Broad-

casting live from the festival we intend to play music, have interviews with the bands and giving traffic reports from a helicopter. Many people are driving to the area and we will be giving advice to them where they can park." The festival station-staffers will also provide separate reports for their respective stations.

Since its launch in 1976 before a public of 1,200 people, the **Midtfyns Festival** has grown to encompass 125 concerts, drawing crowds of between 40,000-50,000. It has been known for its wide variety of genres, with previous artists as **Bob**

Dylan, **Santana**, **Tracy Chapman**, **Miles Davis**, **Roxette** and **Toto**. Scheduled for appearances this year are **INXS**, **Lenny Kravitz**, **Faith No More**, **Vaya Con Dios**, **The Black Crowes**, **Runrig** and **Deacon Blue**.

Last year eight stations joined up with the other major Danish festival, **Roskilde**, and organisers are trying to establish a similar set-up this year. A deal has now been struck with local **EHR** station **Radio Roskilde/Roskilde**. Artists signed for **Roskilde** appearance between July 1-4 include **Neil Young**, **Red Hot Chili Peppers**, **Shonen Knife** and **Living Colour**.

101 Network Introduces New Age Programme "The Wave"

ITALY

by David Stansfield

Private national **101 Network**, which has boasted the logo "The Black Music Network" for more than a decade, has made the surprise move of introducing new age music into its programming. This follows a collaboration deal with the **New Sounds Company** which publishes the monthly magazine *New Age And New Sounds*, which also includes a compilation CD devoted to music of the genre.

The station has bowed new age with the new programme "The Wave," aired Mondays to Fridays from 24.00-01.30 hours. The shows are presented by **Luca Dondoni** with the station's head of music **Stefano Carboni**, while **New Sounds** executive **Cinzia Pisano** selects the music.

"The idea of introducing new age music has been kicking around for a good three years but there wasn't the motivation before," comments Carboni. "A lot of people at the station love and relax to new age/world music. **Andrea Vollenweider** and **Pat Metheny** are two particular favourites."

Carboni maintains that the introduction of "The Wave" is a serious move which requires investment. "We need a studio, a technician, a DJ and people to select the music. We're not scheduling the playlist automatically yet." He also plays down any notion of head-on competition with **ACE Radio Montecarlo's** popular World Music programme which includes new age music and is aired around the same time. "All stations are in competition, but Radio Montecarlo has changed the music format in its World Music programmes. It programmes artists like **Regina Belle** and **Anita Baker**, which we play in our daytime schedule."

101 Network targets 18-40 year olds. Carboni says "The Wave" will serve as an ideal introduction to listeners who may

not have heard new age music before. He also believes it will help to stimulate sales.

BMG radio promotions manager for international repertoire **Carlo Martelli**, welcomes the introduction of "The Wave." "New age music has now reached the stage where the talk is no longer only about a label like **Windham Hill**," he comments. "It's now easy to introduce all kinds of acts and artists into what's described as a 'New Age programme.' But, other than programmes produced by stations like R&B/new age-formatted **Rai Stereonotte**, **Radio Montecarlo** or **[EHR] Radio Dimensione**, airspace has remained scarce.

Carboni insists that 101 Network has not cut its commitment to black music, even though it now programmes some new age, rock and Italian music. "I can't talk in terms of percentages, but if there's good black music on the market we'll programme it."

101 Network has also signed a sponsorship deal with **New Sounds** and its new monthly magazine *Crazy Time*, which includes a compilation CD devoted to dance music. Station DJs are contributing articles, while **Roberto Corinaldesi**, presenter of the programme "One O One Dance Parade," is also involved in the selection process for music enclosed on the CD.



EMI AT CMA MEETING — EMI Germany was out in force at the Country Music Association's industry reception in Frankfurt on April 15. Pictured (l-r) are: EMI Germany director/GM Michael Golla, EMI Germany product manager Manuela Kohn, EMI divisional MD Erwin Bach, VP International Liberty Records/Nashville Cindy Wilson and CMA European director Martin Satterthwaite.

East West Promotes Radio "Unfriendly" Acts

GERMANY

by Miranda Watson

East West Records Germany has come up with an inventive way of promoting three of its new international artists which have difficulty getting airplay in Germany. Indie bands **Stone Temple Pilots**, **Pantera** and **Lemonheads** are being promoted together under the banner "Feel It To Believe" backed by a TV, cinema, press and retail advertising campaign.

The campaign is running for three months until the end of May, including cinema and national TV advertising—50 spots on **MTV Europe** and over 22,000 spots in over 250 cinemas in Germany.

Ads are also running in retail magazines *WOM-Journal*, *Karstadt Music News*, *Müller Music Mag*, *Burn* and *Musikmarkt*. The campaign is being backed up by promotional appearances and live shows by the three groups—both **Stone Temple Pilots** and **Pantera** have been touring, while **The Lemonheads** have been performing showcases across Germany this month.

Comments international artist marketing director **Wolfgang**

Johanssen, "Our objective was to find acts which we could develop as we've done in the past with **Mr. Big** and **The Rembrandts**. Acts which next to America are being developed here in Germany before other territories." As the target group of the campaign is one "which has a negative attitude towards standard advertising" and getting radio airplay would be tough, East West decided MTV and cinema advertising would be the best way to get the message across.

Head of press and promotion **Elfi Küster** says that the results of the campaign can already be seen—the **Pantera** album *Vulgar Display Of Power* was released one year ago and thanks to the campaign it has entered the national album charts and sold around 70,000 units. **Stone Temple Pilots** album has sold over 12,000 units, while **The Lemonheads'** album *It's A Shame About Ray* has had a big boost in sales, now up to 15,000, after the success of the single *Mrs.*

Robinson. Says Küster, "We tried so hard to get airplay in Germany for *Mrs Robinson* as we knew it could be a radio hit here. We arranged a competition for radio promoters that they got a certain number of airmiles for every radio play of the single—10km for every private airplay and 20km for every public play. We ended up with 60 plays a week, whereas we'd only have had 20 without the competition."

EMI Pioneers 1-Track CD Single

BELGIUM

by Marc Maes

EMI Belgium is continuing its efforts to revitalise the dropping single sales with the release of its first one-track single—the **Radios'** single *Non, Non, Rien A Changé* on May 10. This follows previous pioneering moves including releasing a single-sided vinyl single in 1989 (*The Way To Your Heart* by **Soulsister**) and premiering the cassette single in May 1990 with **De Kreuners Ik Wil Je**.

The song, a cover version of the '70s megaselling hit by **Les Poppys**, is a track from the **Radios'** recent live album, and **EMI** product manager **Bart Cools** is convinced that the one-track CD will help push sales of *The Radios Live* from already over 40,000 to platinum in Belgium. "We want to add a new push to the singles market, and get the single [priced Bfr99, app. US\$2.9] back in the racks under the psychological price barrier of Bfr100." The two-track CD is offered at a price between Bfr150-185. "The fact that we limited the single to one track also cuts royalty and copyright costs and now we can ship to the

trade at Bfr55," adds Cools.

The difference in production costs for one and two tracks is minimal, he says, "But we had tremendous reactions from the retailers and wholesalers; the initial shipment will be over 3,000 units. What I'm really aiming for is for young consumers to see the national Top 10 chart displayed at the desk of the chainstores for less than Bfr100 a piece. This will certainly bring single sales back to a healthy level."

IFPI Belgium director **Vincent van Mele** comments, "The one-track CD has never been on the market here, and it's

rather difficult to judge its impact. According to the research we carried out among consumers, we saw that they were prepared to pay around Bfr170 for a two-track CD, but of course, you can never predict consumer behaviour. I do agree that consumers buy singles for the title track, but aren't they used to receiving something extra of, even if only an instrumental version?"

Van Mele adds that **IFPI** is preparing to launch the two-track CD single in Belgium after the summer, and presumes the **EMI** project is "probably just for promotion."

The Rhythms of Life

Music & Media's special on World Music in issue 22.

Publication date: May 29

Ad booking deadline: May 4

For further details on the World Music special

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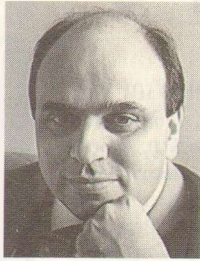
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Subscription Rates: United Kingdom UK£ 135, Germany: DM 399, Benelux Dfl 397, Rest of Europe US\$ 249, USA/Canada US\$ 270, Rest of World US\$ 289.
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PHONE NUMBER: (+31) 20.669 1961 Bank account number: AMRO 43.58.31.613
FAX NUMBERS: (+31) 20.669 1941 (General) - (+31) 20.669 1811 (Publisher)
(+31) 20.669 1951 (Editorial) - (+31) 20.669 1931 (Sales)

SRU, The Early Bird Of Swedish Privates?

Interview

Jan Friedman, MD Swedish Radio Development



Started in 1991, **Swedish Radio Development (SRU)** is poised to launch a national network of radio stations on the Swedish market. SRU founder and MD **Jan Friedman** recently announced that he would be resigning from his position as of June 1. He says that since he is Stockholm-based, it made sense to have the MD on site in Gothenburg where SRU has its main radio station, and where the logistical network, support functions, technical services, etc. are located.

No stranger to the media business, Friedman has run his own development and management company **Jan Friedman AB**, while acting as MD of SRU. Meanwhile, he says he's convinced that he will continue to be involved in the media business. His broad management background includes television—including commercial station **TV3**, cable film channel **TV 1000**, **Strix TV** production company and shopping channel **TV Shop**—and government; he has served as press secretary at the Ministry of Culture and marketing director of the Swedish Dramatic Theatre and as a member of the Stockholm city council.

M&M: What exactly is Swedish Radio Development?

JF: Swedish Radio Development is a network in which local stations work together and thereby attain quality and cost effectiveness. It works as a chain of stations with a station in each individual area contributing to the

network. A national programme makes a good base for local stations. We have developed a franchise model that includes training, marketing and trademark recognition, with a focus on a market-oriented music selection, news and journalism. I expect to have 10-15 stations in the network by the autumn with an additional 5-10 later. Our goal is between a 70% and 80% reach of all potential listeners nationally.

M&M: Can you describe the philosophy behind SRU?

JF: Many high production costs can be reduced through shared programming. Two thirds of SRU's programming will be national in character as it can be expensive to produce programmes locally, and we are able to create something unique.

M&M: SRU recently became the first commercial radio concern to come to an agreement with STIM, the Swedish Performing Rights Society, on royalties to be paid to copyright owners. Was the agreement as you thought it should be?

JF: I'm pretty satisfied with the agreement. It is accommodating, partially because it puts the royalty rates at the official European levels and also because it is very important that royalties are paid in accordance with the commercial success of the station.

M&M: Two aspects of the commercial radio law that you have criticised effect ownership limitations—which you see as a serious incursion into freedom of speech—

and deficiencies in frequency planning. What parts of the law do you see as favourable?

JF: For one thing, there is no interference with regard to programme content. The point that only one third of programming has to be produced locally is one of the most generous in Europe. I also feel that the attitude towards networks is pretty generous. The most surprising aspect of the legislation in my opinion is the public bidding for frequencies. There are basically three ways of making selections: beauty contests, public bidding and lotteries. Public bidding is the least disagreeable of the three.

M&M: As the last country in Europe to introduce commercials, Sweden's situation is unique. What are some of the advantages and disadvantages of this situation?

JF: We can learn what not to do. We are able to see the possibilities of cutting costs through networks, national sales and different programme formats. Europe has taught us the significance of gearing music to what the listeners want to hear, where music becomes a tool to deliver ears to the advertisers. After all, the purpose of commercial radio is to sell ears to the advertisers; anything else is just nonsense. The best way to succeed with radio I feel is to give the public what it wants. I am of the opinion that high quality is the determining factor of the success of a radio station.

M&M: Who do you see as SRU's closest competitor in the Swedish market?

JF: As SRU is national in character, the state-owned **Swedish Radio** is our major competitor. We plan to have a household reach that competes with SR on a nationwide base. It is our ambition to become the market leader.

M&M: There has been a lot of talk in the media about the glut of new radio stations with the start of commercial radio. Many stations will most likely be driven out of the market in the first year. What will it

take in your opinion for a station to survive?

JF: I think the first two years is a better measure. I predict that in two years time there will be two to three networks each competing with individual radio stations. I also foresee some niches with local stations in the major populated areas. Most likely it will be the mainstream stations without connections that will have difficulties in the beginning. The popular stations with access to national as well as local advertising. *Ken Neptune*

Newsmakers

SWEDEN: SRU, [Swedish Radio Development] MD **Jan Friedman** is leaving the SRU. The initiator of the commercial radio network and MD since 1991, Friedman will be replaced by **Mats Reimerts**, currently vice MD of **Tidningsbolaget Stampen**. As SRU is moving its headquarters to Gothenburg from Stockholm, Friedman has decided to resign as MD, while selling his 15% share in SRU.

FRANCE: The cabinet of Minister of Communications **Alain Carignon** is now complete. **Emmanuel Lamy** has been named director of cabinet, **Jacques Mary** becomes chief of cabinet, while **Daniel Boudet** has been appointed technical advisor, in charge of audiovisual matters, including TV and radio.

UK: **Colleen Hue** joined the PPL on April 31 as head of external affairs reporting to MD **John Love**. She comes from the **BRIT School**, where she was marketing and PR officer.

GERMANY: **Wolfgang Müller** is taking over as the new MD of **Radio FFN/Isernhagen**. He replaces **Günther Drossart** who is leaving the station after 10 years. Drossart is joining **Radio Marketing Service** as GM for the Nielsen I area.

ITALY: **Franco Reali**, president of **FIMI**, has joined the board of directors of **IFPI**, following IFPI's recognition of FIMI as part of its national operations for Italy.

UK: **Harriet Brand** has been appointed **MTV Europe** director of talent and artist relations, reporting to director of programming and production **Brent Hansen**.



FINLAND: Mr. **Heikkie Lehmusto** has been appointed MD of **Fazer Music Inc.**, starting May 17, following the retirement of current MD **Harry Söderholm**.

UK: **Edward McLean** has been appointed chief executive of the **Performing Rights Society**, starting on May 10. McLean was formerly CEO and chief operating officer at **United International Pictures**.

Radio Oslofjord Strikes Gold Balance

Programme Director Of The Week

Lars Petter Hauglie, Radio Oslofjord, Norway



After three years in the business in a relatively crowded radio market, Akershus-based private local EHR station **Radio Oslofjord** has occupied the number two spot in Oslo/Akershus behind EHR station **Radio 1**. PD **Lars Petter Hauglie** says the station answers a need in the market, playing music from the late '70s and mid-'80s, combined with the greatest hits of today. Music plays a great part in Radio Oslofjord's programming, he says, adding that 80-90% of a station's success is thanks to the music it plays.

"When Radio Oslofjord launched on May 1, 1989, under its original name **Energy Hot 100**, all the other stations were playing the same kind of new music. No one else other than Energy Hot 100 was playing music from the film 'Grease,' for example. Because we were programming this kind of music along with some hits from the '80s, the station grew very fast. At that time we had no other material. Today

we receive all the new releases from the labels, but we could still do with more repertoire from the '70s and '80s," he comments.

Radio Oslofjord broadcasts 21 hours a day on FM 100.6 in Norway, and to satellite owners abroad on Intelsat 5 (7.74 Mhz). "We're not specifically aiming for the European market, but who doesn't want to do that? I haven't spent much time thinking about that." Mornings on FM 100.6 are handled by another station **Oslofjord 69**, which serves an almost identical format mix, but with more emphasis on classic hits. News bulletins are broadcast every hour by Radio Oslofjord's satellite-based news station **Radio Norge**.

With a music/talk ratio of 70/30, Radio Oslofjord targets the 15-30 demo, and is strong in that particular age group. Over the past years, the station has earned the most listeners in the 9-19 age bracket. Radio Oslofjord is aiming for the older age

demos between 9.00 and 18.00 while targeting for the younger audiences between 18.00 and 22.00.

"There are a lot of young people at the station," says Hauglie, "the average age being 22-23 years. We have always been willing to learn from our mistakes and we are learning and making progress from day to day. We know what we want to do, but we lack the resources. If it hadn't been for our enthusiastic and ambitious young staff, we wouldn't be here today.

"If we were to grade the station on a scale from 1 to 100 we would be way below 50. We really need to do more," says Hauglie, adding that he wants to bring in more promotional activities and improve the programming.

A typical hour of Radio Oslofjord's playlist includes: **Sting If I Ever Lose My Faith In You**, **Huey Lewis And The News If This Is It**, **Otis Redding Hard To Handle**, **R.E.M. Drive**, **Aretha Franklin Everyday People** **UB 40 Red Red Wine**, **Lionel Richie Ballerina Girl**, **Al Jarreau Mornin'**, **John Lennon Instant Karma!**, **Screenin' Jay Hawkins Heart Attack & Vine**, **The Temptations My Girl** and **Marvin Gaye Sexual Healing**.

Kai Roger Ottesen

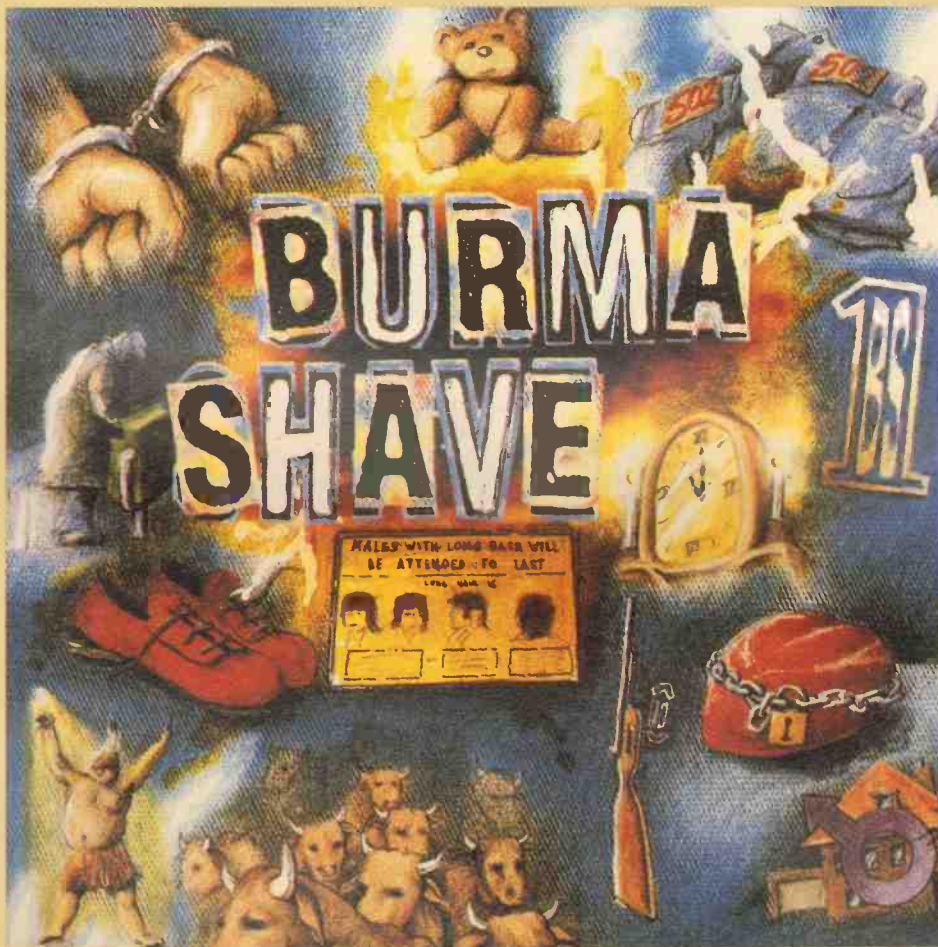
ARTIST

MUSIC & MEDIA'S



PROFILE

BURMA SHAVE



RADIO PROGRAMMERS: If you are interested in receiving the promo CD of this artist, please call Inez at Music & Media, tel. (+31) 20.669 1961.

There's a Dutch expression for people living in wealth and luxury which likens them to "living like God In France." Whether in riches or rags, one thing is certainly true of **Burma Shave**, from the Hague, Holland—they are having a wonderful time in la douce France. Having toured in la République, the alternative groovers signed a deal at the end of last year with **Squatt**, the artist development label within **Sony Music France**. Squatt bought the masters of the self-titled debut album from Dutch indie **Top Hole**. Remixed and renamed *Stash*, it is now re-released in a new colourful cover in the Benelux and France. **Magic Stick**—drummer with the **Urban Dance Squad**—was commissioned by Squatt to take the producer's seat once more, while some guitars and all vocal tracks were re-recorded. The result is a far more powerful album. The band has ripened considerably since the original recording sessions some one and a half years ago, while the increased stage confidence of singers **Paul Martin** and **Remco Prins** show that the hard work of touring has been well worth it. The first single off the album is *Hippies*, the insert CD enclosed with this week's issue of *M&M*. Don't stop after this guitar-driven pop song on

contemporary dance beats, because it's a four-track CD, offering a bona fide idea of what this band is about. Grooves are combined with a **Captain Beefheart/Frank Zappa**-like perspective on music. Listen to the album's title track, which is living proof that Burma Shave understands the golden rule of danceable music: "jazz is the teacher, funk is the preacher." Squatt has set up a campaign to tie in fully with the band's tradition of winning stage performances. Every month Burma Shave will play at least one concert in Paris for progressively larger venues. The kick-off of the campaign, however, took place in one of the biggest Parisian concert halls, the 2000-seater l'Olympia on April 28. A radio campaign is meanwhile being run on a chain of French rock stations, where all concerts will be announced to the public. Special in-store "listening points" have been installed in key cities, and have so far proved to be successful marketing tools. A victory tour outside the new French motherland is planned for the autumn. If you don't get the chance to catch the band in the act, then spin the *Hippies* single into the airwaves. A bit of "flower power" will do your listeners no harm...

A MUSIC & MEDIA ADVERTISING SUPPLEMENT



Editorial Liability: Avoiding Expensive Mistakes

Every station's system for managing its editorial liability depends on its own needs and personality. This article outlines the rudiments of an effective system which you may adapt and use.

Station staff should be trained on basic laws to protect themselves as well as the station. For example, educating staff on defamation laws—which include libel and slander—could prevent false statements from being broadcast which may injure a person, his or her reputation or business. Also along this line, make sure your staff understands privacy laws which prohibit broadcasting true but private facts.

Take this opportunity to cover other relevant laws and government rules. Make this a hiring criterion, possibly making it a part of employment interviews. Also take into consideration that you are not the only one who could carry this message over; the trainer can be a manager, another employee, a consultant or an outside legal counsel. Or try a combinations of these; this has been proven to work well in the past.

Follow up periodically with updates on cases and changes in the law. Practice sessions on problem recognition and solving should be included.

Internal Review

Take into account that most defamation and privacy cases involve accidental misstate-

ments or juxtapositions, not deliberate "potshots." Effective internal controls can catch most of these mistakes.

News or other scripts should be previewed before being broadcast. When looking through the copy, consider if anyone could find reason to sue or if any touchy words require a second look, and make sure that sounders, archival and production material are used appropriately. Copyright violations should also be considered.

The best review is by someone other than the creator, newscaster or broadcaster who plans to air the material. In fact, fresh eyes and ears can be editorially helpful from perspectives other than liability control.

If your station has a talk show or other programme where listeners are expected to call in, make sure the calls are being handled by persons trained well enough to anticipate, prevent and control problems.

It may interest you to know that a female news director at a US radio station recently sued her station employer for sexual harassment and emotional distress resulting from bad jokes made on air by her station colleagues. In the end she was awarded

over US\$600,000 in damages. To make matters worse, those facts are now being used by a challenger to the station's licence renewal. It's possible that the station could lose its licence for so-called bad jokes. Humour or parody may be no defense.

If you have any doubts about the legality or defensibility of the material, consult your lawyer, preferably in advance of any broadcast.

Legal Review

Develop an on-going relationship with a lawyer. Don't wait until a crisis, as prevention is better (and cheaper) than cure. The lawyer should understand the broadcaster's world and needs. That way you won't have to educate him or her on short notice.

The lawyer should be accessible; and he or she should spend time getting to know the station, its people and product. Counsel should review news stories or planned broadcasts with questions remaining after management review; and, perhaps, all stories of some categories. The latter might include, for example, consumer stories, multiple-part investigative stories, and stories involving persons known to be litigious.

Clearly, news broadcasts can be a major source of a station's potential exposure; but defamation or privacy problems can arise in other on and even off-air contexts. Compar-

ative advertising can also bring law suits against the station. To help manage station and individual liability, set up a system of controls as outlined above and obtain appropriate insurance coverage.

Managing Complaints

Last but certainly not least, take all complaints seriously. Handle them promptly but carefully. Assign the handling of the complaint to a person other than the reporter or air talent involved in the problem.

The following is the basic process in registering a complaint: listen, take notes, promise to investigate, investigate and respond as prompt as possible. Do not admit errors or mistakes, and consult with counsel immediately upon receipt of the complaint. However, do not let the response come directly from your lawyer, unless the complainant is using a lawyer or is one him/herself. In many instances, stopping the problem here could save your station's reputation, license and funding.

BARRY SKIDELSKY is an attorney and broadcast consultant, who has over 15 years of experience in radio programming, sales and management. A frequent author and speaker, he is conversant in several languages. Call him in New York, tel: (+1) 212.832.4800.

5, 6 & 7 JUNI 1993
EUROPEAN
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CONVENTION
MARCANTI, AMSTERDAM

Members of the dance music industry have only one place to be from the 5th through the 7th of June, 1993 - - - Amsterdam, Holland.

The European Dance Music Convention offers the international dance music industry a strong, workable platform for meeting new partners, discovering new talent and conducting all sorts of business. An ideal backdrop, Amsterdam is a location renowned for creativity, diversity and freedom - coincidentally the same ingredients which dance music requires.

Dance music - from funk to soul to hip hop to house - is ever changing and rapidly developing. For keeping abreast of new international developments as well as monitoring local hotbeds in numerous countries, the European Dance Music Convention is indispensable.

The record industry, hardware manufacturers, artists, DJs, producers and club owners will be in attendance for the panels, exhibits, product demonstrations, showcases, parties, raves and Amsterdam's (in)famous nightlife.

On stage at our previous conventions: Technotronic, Alyson Williams, KLF, Shamen, Rebel MC, James Taylor Quartet, Guru Josh, Sybil, King Bee, Wee Papa Girl Rappers, Rozalla, Adeva, Quadrophonia, Cut 'N Move, Alison Limerick, and Tony Scott, among others.

The European Dance Music Convention: an opportunity to give your ears new music, your eyes innovative acts, your body top DJ's and your intuition new trends.

The European Dance Music Convention is organised by The Dance Connexion Holland and the Conamus Foundation in association with D.M.C. International.

For more information, call 02154-25187, fax 02154-25040 (The Dance Connexion)
For registrations and hotel reservations, call 035-218748, fax 035-212750 (Conamus)

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Harry Connick, Jr.

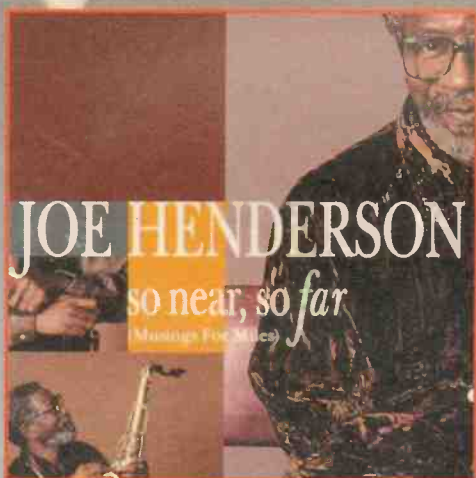
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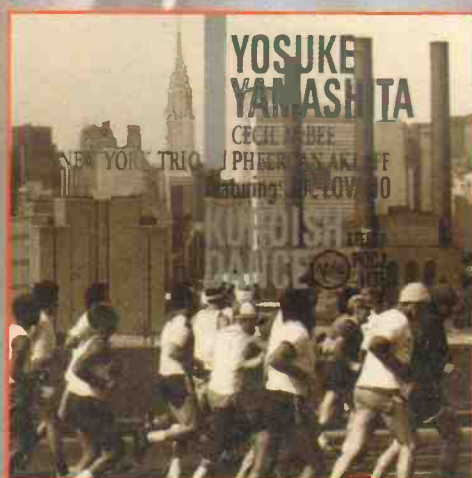


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Music Foundation

Jazz "Made To Measure" For Radio Programming

The idea for 101 South Records came to Michael Jacobi, former managing director of VeraBra Records, while driving down the famous California highway in a convertible in the summer of 1990.

The first releases, including albums by Zawinul Syndicate bassist Gerald Veasley, Texas pianist Joe McBride, and saxophonists Ronnie Laws and Kenny Blake, appeared in the fall of '92. By spring of this year some 17 albums carried the 101 South logo.

The policy of the company, a division of Jacoby-founded Advanced Music And Marketing Concepts (AMMC), is to license master rights for Europe and South Africa, of recordings of diverse origin that capture the spirit exemplified by the term "Lite-Jazz."

The phrase was coined by Jacoby to describe the label's typical new adult contemporary sound, a format very successful in the US but more or less



Hubert Waldner

unknown in Europe. Says Jacoby, "We want to let both radio programmers and retail dealers know that the kind of music we release has its roots in jazz but contains elements of soul, funk, blues and even pop. The term 'Lite-Jazz' is intended to indicate that our releases are appropriate for a much wider audience. Most of our artists can be played on either jazz or pop programmes."

To prove the point, a sampler of 101 South material called *The Heartbeat Of California* was put together with



RECORDS

radio especially in mind. "The company name is more than just a moniker," Jacoby explains. "It defines the label's identity, which we are developing very carefully. And the link with California and the images it evokes has proven very useful as a marketing concept." The car audio division of Sony Germany, for example, uses a special promo CD containing exclusively 101 South material to help sell its car audio products.

"AMMC was founded to investigate just such potential projects," continues Jacoby. "We are trying to sneak in all possible back doors in terms of promotion and marketing. You simply can't survive any longer without linking advertising and marketing ideas to your product." AMMC has recently done consultation work for fellow jazz label GRP, and is also developing direct marketing concepts.

In line with his belief that in order to prosper jazz labels must change the sales environment, he is involved with initiatives to create German jazz charts and sales awards, and possibly even a national jazz label industry association.

Recent or upcoming releases on 101 South include Ronny Laws' second album for the company, Henry Johnson, and Tony Gable featuring Kenny G. Tours of several label artists are planned.

Terry Berne



Windows

In the July 3, 1993 issue of Music & Media, a

Jazz Festivals special



To include your festival in this special, please send your programmes before June 18 in care of Mary Weller at Music & Media, P.O. Box 9027, 1006 AA Amsterdam.

Novus Celebrates Five Years

Since it was founded just five years ago, RCA's Novus has established itself as one of the industry's leading jazz labels, with an impressive artist roster of both



young and seasoned players, and more than 50 titles in its catalogue. Directed from its beginnings by Steve Backer, former general director of the legendary Impulse! label, Novus played an important role in the jazz "renaissance" of the late '80s. This was propelled by a new generation of players whose concern with jazz history, aided by a high level of musicianship and a dose of promotional savvy, lead to a high media profile for the music as well as to the re-discovery of many veteran masters.

The current issue of *In Jazz*, BMG's publication dedicated to its 11 jazz labels, includes an order form for *Jazz Pizzazz 2*, a Novus sampler featuring material by Marcus Roberts, John Pizzarelli and Danilo Perez, among others. The magazine is published in five languages and distributed worldwide to record stores. Says BMG Munich international marketing co-ordinator Cathy Oudemans, "The sampler ticket will allow us to measure the impact of *In Jazz* as well as give us a more detailed idea of what our target audience looks like."

With European promotional tours by

Danilo Perez and John Pizzarelli planned for the spring, and new releases from

Vanessa Rubin, Roy Hargrove, Jason Rebello, Warren Hill, as well as from

Perez, Pizzarelli, and Roberts, the Novus anniversary will certainly focus broader attention on the label. Explains Oudemans, "Artist promotion is extremely important. The means visibility and playing regularly in Europe, apart from just the jazz festivals. That's the label's advantage in the US, where the artists are available, and play constantly."

Oudemans sees the fact that Novus is a relatively small label as an advantage in that it allows more concentrated efforts on priority artists. "While we are doing very well in France, Holland and Sweden," she continues, "and Germany is becoming more in tune with our product, other countries are still oriented towards more traditional jazz. And save for the UK there's far too little radio support. Fusion is about as far as most stations go. But with promotional support from the artists themselves we hope to change that." Apart from those already mentioned, the Novus roster includes jazz greats Carmen McRae, James Moody, Steve Lacy and Hugh Masekela.

by Marc Maes and Terry Berne

Jazz On A Summer Day

Summer is jazz time. Jazz used to be associated with nighttime, small clubs, smoke-filled rooms and big cities. Now, thanks in part to Newport and its many progeny the world over, jazz just as often conjures up sunlight, large stages and ever larger audiences.

The demographics of jazz have changed dramatically, even as the music itself has changed and evolved while still remaining faithful to its roots. Its roots, of course, were primarily urban, though not the nighttime urban of cities like Chicago and New York, but the daytime, outdoor, southern urban of New Orleans. So in some ways the jazz festivals have returned the music to its collective, festive, celebratory beginnings.

Its strange, perhaps, but also somehow reassuring, to think that cities like Montreux, Copenhagen, Nice, San Sebastian, Umbria, The Hague, and even Nolde, Norway, now sound as familiar in jazz circles as Kansas City or St. Louis.

Reassuring because jazz is all about movement and breaking down borders and bringing people together in a place where music is the only language necessary. It's also about being utterly contemporary without losing site of those all-important roots.

There is no other area of music today that unites so much variety with so much quality.

This is indisputable. And that fact seems to be slowly gaining adherents, as not only record sales prove, but also the growing attendance at jazz festivals. To the point that festivals, now more than ever, constitute

the preeminent form of promoting jazz. Which is a very good thing for both the music and its public.

TB

Indie Jazz Label There First

If more proof is needed that jazz creates trends, not follows them—even in questions as basic as recording technology—then the United Artists Of Messidor compilation is a good example. Frankfurt-based latin jazz label Messidor became the first independent label in the world to release an album in four formats, including the recently launched MiniDisc and digital compact cassette (DCC), as well as compact disc and audiophile LP. The album contains music culled from 11 years of recordings, including tracks by tango king Astor Piazzolla, Gonzalo Rubalcaba, Mario Bauza, Arturo Sandoval and Paquito D'Rivera. Columbian author and Nobel prize winner Gabriel Garcia Marquez supplies an introductory essay.

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- 3 EDINBURGH
- 4 LONDON
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- 27 GLASTONBURY
- 9 MADRID
- 30 BARCELONA

JULY

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- 3 DEAUVILLE
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- 8 PARIS
- 9 PARIS
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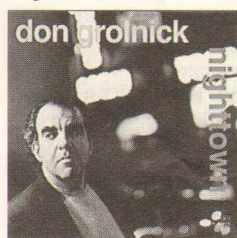
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CITI MOVEMENT

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A sweeping, Ellingtonian journey through both the urban landscape and jazz history that evokes a panoramic vision—lucid, complex and witty—of the many sources to which jazz owes its dynamism. In its broad palette of references, not only to past masters but to the sounds of vaudeville, spirituals, the blues, Broadway, and even Hollywood. Citi Movement in its 20-component compositions manages to forge a major and original work of art. A significant album, not only for the career of Marsalis but for jazz in the '90s. Contact **Monica Marin** at tel: (+44) 71.629 5555; fax: 71.491 1392.

DON GROLNICK

Nighttown - Blue Note



Randy Brecker (trumpet), **Steve Turre** (trombone), **Joe Lovano** (tenor sax), and **Marty Ehrlich** (bass clarinet) form the perfectly balanced core of

this septet lead by pianist Grolnick. Adroit arrangements and marvelous soloing do justice to the stellar line-up. It's immediately evident that this is a virtuoso unit. Particularly acute solos on **Cole Porter's** *What Is This Thing Called Love*, the playful exchanges among the four winds on *Genie* and the rhythm work of bassist **Dave Hol-**

land and drummer **Bill Stewart** throughout the session are just a few examples of the astonishing level of playing and group solidarity displayed on this album. Contact **Felix Cromey** at tel: (+44) 71.486 6022; fax: 71 465 0714.

PAQUITO D'RIVERA

La Habana-Rio Conexion - Messidor



Multi-reedist D'Rivera is a musician with a mission: to revive and render homage to the bolero, a type of popular song from his native Cuba.

And on a series of duets and trios, as well as larger group settings with the **Habana-Rio String Ensemble** he explores this and related forms through the work of several Cuban, Brazilian and Mexican composers, spanning nearly a century of musical history. Accompanied by such musicians as pianist **Danilo Perez**, guitarist **Romero Labambo** and percussionist **Giovanni Hidalgo**, this album is the meditative, romantic counterpart to the Cu-bop master's well-known fiery latin jazz. Contact **Michael Barth** at tel: (+49) 69 295 113; fax: 69 288 667.

JOSHUA REDMAN

Joshua Redman - Warner

From the Coltranesque *Wish* or his cover of Monk's *Trinkle Tinkle*, which he pulls off

with uncommon grace, to his own tune *Groove X*, this young tenor player proves himself capable not only of a wide range of styles, but also of harnessing his natural harmonic sense to a sustained lyric base. His solos could not sound more inevitable or more musical—a gift few of his many acclaimed contemporaries have to this degree. That this debut should sound vintage is not an accusation of imitation, but evidence of a rare talent coupled with true feeling. The best sax player of his generation? Contact **Sjirk van de Goot** at tel: (+31) 35.882 211; fax: 35.859 995.

WOLFGANG MUTHSPIEL SEXTET

Black And Blue - Amadeo

A session by turns tender and aggressive, atmospheric and electric, drenched in the inheritance of Miles and Weather Report, but in all the best ways. The Austrian guitarist and his band mine this vein in an absolutely convincing manner. A jazz fusion album that stands with the best—and the really good ones are rare. Percussionist and master magician **Don Alias** pushes a superb band, including **Tom Harrell** on flugelhorn, and **George Garzone** on saxophones, over the top. Radio could definitely pick up on this with *Dance or Square 1*. Contact **Wolf Muller** at tel: (+44) 71.493 8800; fax: 71.499 2596.

GARY THOMAS

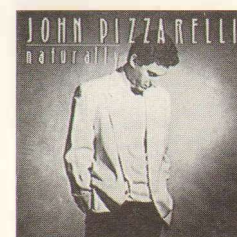
Till We Have Faces - JMT

A lovely version of **Billy Strayhorn's** *Lush Life*, a duet with **Pat Metheny**, contrasts

with the overall high energy of this album lead by sax player Thomas. His tone and attack owe something to Turrentine, but his solos crescendo toward an entirely different space. He doesn't play overly fast, but the music has a rapid feel—perhaps due to drummer **Terri Lyne Carrington's** everywhere-at-once style. On the latin groove *Peace* Thomas switches to flute which he handles adeptly. Contact **Cees Schrama** at tel: (+31) 2154 19911; fax: 2154 22065.

JOHN PIZZARELLI

Naturally - Novus



For his second Novus outing the singer/guitarist fronts a swing band in the tradition of the touring groups of the '30s. His voice is smooth and soulful, and the arrangements are excellent—more reminiscent of Louis Jordan than Count Basie. Pizzarelli plays a seven-string guitar, which sounds somewhat brighter than the six string version. Jazzy and stylish, with some very good solo work from members of the band. There are many gems here, like the title track, and the samba-like *Your Song Is With Me* is a sure-fire crossover. Contact **Cathy Oudemans** at tel: (+49) 89.4571 7520; fax: 89.477 608.

Jazz Station Reports

RADIO GONG 2000/Munich

Bob Borrink - Producer

- Billy Eckstine** [Mercury]
- Erroll Garner** - Solo Time [EmArcy]
- Benny Goodman And Sid Catlett** - Roll 'em [Vintage Jazz Classics]
- Count Basie** - 1929 - 1930 [Media 7]
- Hoagy Carmichael** - Stardust And Much More [Jazz Heritage]
- Chick Webb** - The Rhythm Man [HEP]
- Tina May** - Never Let Me Go [Charly]
- Charly Antolini** - Jazz Power [Bell]
- Laura Fygi** - Introducing [Mercury]
- Les Brown** - 22 Original Big Band Recordings [Hindsight]

WEAR FM/Sunderland

Alan Twelftree - Producer

- Roland Kirk** - Three For The Festival [LeJazz]
- Pilgrim Travellers** - Walking Rhythm [Specialty]
- George Lewis/Ken Colyer 66** - [Lake]
- Various** - Birks Works [Blue Note]
- Houston Person** - Personality [Ace]
- King & Moore** - Potato Radio [Justice]
- Chet Baker & Crew** - [Pacific]
- Elvis Costello/Brodsky 4** - Juliet Letters [Warner Brothers]
- John Coltrane** - Dear Old Stockholm [Impulse/GRP]
- Boyd/Stravinsky** - Boyd Meets Stravinsky [Savoy]
- Dizzy Gillespie & Gil Fuller Orchestra** [Blue Note]

FRANCE MUSIQUE/Paris

Claude Carriere - Producer

- Jean Delmas** - Producer
- Ella Fitzgerald** - 75th Birthday Celebration [GRP]
- Eddie Daniels** - Under The Influence [GRP]
- J.J. Johnson** - Let's Hang Out [Emarcy]
- Laurent De Wilde** - Open Changes [IDA]
- Mulgrew Miller** - Hand In Hand [Novus]
- Steve Turre** - Sanctified Shells [Antilles]
- Wynton Marsalis** - Citi Movement [Columbia]
- Tony Williams** - Tokyo Live [Blue Note]
- Nancy Wilson** - With Cannonball Adderley [Capitol]
- Joe Henderson** - So Near So Far [Verve]
- The Original Mambo Kings** [Verve]

RADIO NEPTUNE/Brest

Jean le Corvoisier - Programme Director

- John Abercrombie** - While We're Young [ECM]
- René Thomas** - Guitar Genius, Vol. 2 [RTBF]
- Lester Young** - These Foolish Things [Black Bird]
- Dizzy Gillespie** - Pleyel 48 [Vogue]
- Henri Texier** - An Indian's Week [Label Bleu]
- Kenny Dorham** - The Arrival of K. Dorham [Fresh Sound]
- Tommy Flanagan** - Edypso [Enja]
- Jack Sheldon** - On My Own [Concord]

BRF/Eupen

Walter Eicher - Producer

- T-Square** - Megalith [Columbia]
- Kenny Blake** - Interior Design [101 South R.]
- Joshua Redman** - Joshua Redman [RB Rec.]
- Dirty Dozen Brass Band** - Jelly [Columbia]
- Willie Williams** - Spirit Willie [Enja]
- Strata Institute** - Transmigration [Columbia]
- James Williams** - Meets The Saxophone Masters [Columbia]
- Ahmad Jamal** - Live in Paris 92 [Polygram]
- The Music Of Change** - The Music Of Change [Loreley]
- Mezcal** - Danza [Hara Prod.]

EURO JAZZ/Amsterdam

Wilhelmina Steyling - Producer

- Mulgrew Miller** - Hand In Hand [RCA]
- Joe Henderson** - So Near, So Far [Verve]
- Marlon Jordan** - The Undaunted [Columbia]
- Steve Turre** - Sanctified Shells [Antilles]
- Ahmad Jamal** - Chicago Revisited [Telaro]
- Joshua Redman** - Joshua Redman [Warner Brothers]
- Kenny Drew Jr.** - A Look Inside [Antilles]
- Hank Crawford** - South Central [Milestone]
- Lee Ritenour** - Wes Bound [GRP]
- Vincent Herring** - Secret Love [MusicMasters]
- Earl Klugh Trio** - Sounds & Visions [Warner Brothers]
- Danilo Perez** - Danilo Perez [RCA]
- Kenny Barron** - Sambao [Verve]

RADIO MONTECARLO/Milan

Novella Massaro - Producer

- Yutaka** - Another Sun [GRP]
- Jason Rebello** - Keeping Time [Novus/RCA]
- Tom Grant** - A View From Here [Verve/Forecast]
- Dori Caymmi** - Kicking Cans [Qwest/WEA]
- Mouth Music** - Mo-Di [Triple Earth]
- Pino Daniele** - Che Dio Ti Benedica [CGD]
- Candy Dulfer** - Sax-A-Go-Go [BMG Ariola]
- Lee Ritenour** - Wes Bound [GRP]
- Ronnie Laws** - Deep Soul [Par]
- Fattburger** - On A Roll [CGR]
- Acoustic Alchemy** - The New Edge [GRP]

JAZZ SCENE/Oslo

David Fishel - Producer

- Jan Garbarek** - Twelve Moons [ECM]
- Neslon Rangell** - Truest Heart [GRP]
- Gonzalo Rubalcaba** - Images [Blue Note]
- Allan Holdsworth** - Wardenlyffe Tower [Cream]
- Jason Rebello** - Keeping Time [Novus]
- The Real Thing** - In New York [Real]
- Shirley Horn** - I Thought About You [Verve]
- Keith Jarrett** - Bye Bye Blackbird [ECM]
- Lou Rawls** - Portrait Of The Blues [Manhattan]
- Steve Khan** - Headline [Polydor]
- Various** - Windows Vol. 1&2 [CTI]
- Special EFX** - Play [JVC]
- Glengarry Glen** - Soundtrack [Elektra]
- Wolfgang Muthspiel** - Black & Blue [Amadeo]

Eros Continues Euro Victory

ITALY
by Robert Tilli



*It would be grossly unfair to name Italian singer Eros Ramazzotti a "holiday romance," but it is a fact that radio programmers across Europe play his music as soon as the first sunbeams shine into their control rooms. At presstime *Cose Della Vita*, the first single of the new album *Tutte Storie* on DDD/BMG has crossed over from the South region to four others.*

With *Tutte Storie*—"All The Stories"—**Eros Ramazzotti** writes the first chapter of the second part of his artistic life. It is musically more challenging, and sometimes sends you off in the wrong direction. Hearing the rough intro to *Cose Della Vita*, you would suppose you were listening to the latest **Aerosmith** release. Fueled by a "spaghetti western twang" guitar, the song rolls into one of the finest ballads of the year.

Having crossed over to four regional EHR Top 20 charts, the rocky prelude apparently didn't harm Ramazzotti. ACE programmers may reach for their scissors, however, like **Sky Radio/Bussum** (Holland) head of music **Vranz van Maaren**. He cut the rough intro immediately. "Eros is a core artist for our typical ACE outlet, but he shouldn't use that 'quick start' again."

DDD international manager **Donatella De Gaetano** says that the single choice was a very deliberate one. "If people think 'this is not our Eros anymore', then we have got across exactly what our purpose was in the first place. After a closer listen, they will find out that he hasn't changed dramatically, but that he has come of age. At 30, both his lyrics and music have matured."

Produced by longtime collaborator **Piero Cassano**, the album offers no further "shocking" surprises. Ramazzotti is a phenomenal balladeer, and most of the songs are of the romantic slow kind. *Silver E Missie* is the sole track on which Ramazzotti rams into high gear. Somewhere halfway is

In Compagnia, in a silky funky arrangement à la **Boz Scaggs** in the '70s. Off the flood of ballads, the orchestrated *Nostalsong* has the potential to be the one to unify formats and regions quicker than any politician could ever do.

The album is a pan-European release minus the UK for now, one of the underdeveloped territories. Although the last studio album, 1991's *In Ogni Senso*—selling 3.5 million copies worldwide—was out in the UK, nothing happened.

The US is another market to be explored. The fact that nobody else than renowned film director **Spike Lee** shot the video for the single certainly helped cause a buzz in the US. The album is set for release through **Arista** in September, almost two years after Ramazzotti's triumphant Radio City concert in New York. It will be issued in the original language, while, as usual, a special Spanish version has been made for Spain and Latin America. An English version of the single is being made upon request of the far east territories.

Ramazzotti has always shown a great commitment to international exploitation, and subsequently he is now paying promo visits to all European countries up to July, followed by trips to the US and the far east. A European concert tour will start in mid September. If the town council of Verona has its way, it won't happen in the Roman arena, because Ramazzotti fans could possibly destroy the official historic monument.

SHORT TAKES

- A collection of **Beatles** songs performed by rappers is set for release this Christmas. **Y-Z** will tackle *Lucy In The Sky With Diamonds* and **Urban Thermo Dynamics** *Helter Skelter*.
- UK soul acts **Junior Giscombe** and **Ruby Turner** have joined forces on the ballad *Lysander's Theme (Lovers After All)* out on **Equity** this week.
- Remarkable career move. **Prince** is retiring from the music scene and will move into alternative media such as interactive films. He will however fulfill his US\$100 billion dollar contract with **Warner Music** since there's still enough unreleased material gathering dust on the shelves.
- After a short reunion with his brother **Neil** in **Crowded House**, **Tim Finn** returns as a solo artist on **Capitol**. A new album is set for release in the end of June, while **Crowded House** is expecting another off-spring in September.
- **Abba** mania continues. On May 24 *More Abba Gold* will be out via **PolyGram**. One previously unreleased track—*I Am The City*—will be included.
- **Mick Ronson**, former guitarist with **David Bowie** and **Mott The Hoople** has died on the age of 47. The last years he was active as producer for Dutch **Fatal Flowers** and Norwegian **Secret Mission**. A year ago he played at the **Freddie Mercury** tribute at **Wembley**.

Atomic Swing Radiates

SWEDEN
by Wally Cartigny

When alternative rock act **Atomic Swing** released its first single *Stone Me In To The Groove* in its native Sweden, late September last year, nobody expected a fast crossover to mainstream audiences. According to **Sonet** international product manager **Patrik Sventelius**, the band was first only targeted at the small alternative segment in the local rock market. "It went far better than we thought it would," he says. "At first its music, strongly linked to the '60s and '70s, was only meant as a reaction to the hi-tech kind we hear today. We had no idea that so many people would pick this up."

Sonet national promoter **Jonas Holst** was also kindly surprised. "At first we saw it more as an underground thing, and so it was handled by Swedish radio. But many people liked it, which we thought was strange. It is not exactly the kind of music you expect to grow big. But as you can see, the only ones who decide if something is great or not is the audience."

It all began when Atomic Swing and their original album producer **Peter Nilson** decided to separate because of artistic frictions. Then Sventelius took his place and things got better. Says Sventelius, "My task as a producer was just to make the band feel

comfortable in the studio. [Singer] **Niclas Frisk** did a lot of the work a producer is supposed to do. I believed in his ideas and that worked out just fine. The recording of the album took no longer than 10 days. We didn't use click tracks or anything. The only thing we used was the dynamics of this group. All songs were played live by the band and directly put on tape. That's what makes it sound so pure and natural."

The music of Atomic Swing twangs of classic rock from the likes of **Jimmi Hendrix** and **the Doors**. Hot guitars carry out the atmosphere of the early '70s, while dance beats put the band firmly in the '90s. Songs like *Lovething* and *Smile*—the second single released in Sweden—are prime examples of that. The band shares the groove of fellow countrymen the *Creeps* though with more melody.

- Signed to **Sonet**.
- Publisher: **Sweden Music**.
- New album: *A Car Crash In The Blue* released on April 12.
- New single: *Stone Me Into The Groove*—a Swedish top 10 hit—released across Europe on April 12.
- Recorded at **Silence Studios/Stockholm**.
- Producer: **Patrik Sventelius**.
- The band will appear at the prestigious Danish "Roskilde Festival" this summer.

No Substitute For Know-How

UNITED KINGDOM
by Steve Morton

"My God, it's full of stars," began **Sub Sub's** 1991 club smash *Space Face*. Featuring singer **Melanie Williams** of **Temper Temper**—another former **Virgin** signing—in 1993 they're bound for the stars again. However, their ascent from Manchester's close-knit club culture to the number 3 spot on the UK's **Gallup** single chart owes more to know-how and contacts than to huge promotional budgets.

Earlier this year manager **Dave Rofe** realised that, in *Ain't No Love* he had a potential hit on his hands. He sat down with **Robsrecords' Pete Robinson** and **North South's promoter Karen Hampton** to work out a strategy. The first of the resulting four-stage plan was to create a local buzz. With one-sided promos they fed club DJs like the **Hacienda's Jon de Silva** and **Dave Pickering**.

Next came the targeting of **BBC Radio 1** and specifically tastemaking DJ **Pete Tong**. Hampton admits that she "hassled him to death" to give it a listen. He got right behind it and it spread like wildfire through Radio 1, including a "homemade" edit on DJ **Gary Davies'** show.

The buzz was becoming a positive hum and to capitalise on this the third stage

came into play; targeted mail-outs. The first one was to 250 hip and pop DJs to cover mainstream potential. The second was to specialist retail outlets, with each shop receiving only five copies. Demand soared and the hum became a roar.

The time was right to go into phase four and employ the help of specialist pluggers (including regional radio). **Out Promotions** were hired to gain **BBC Radio 1** playlisting (A-listed 2 weeks prior to release) and TV coverage (two "Top Of The Pops" appearances). **Pinnacle** handling distribution took pre-sale orders of over 20,000 and **Sub Sub** went straight in at Number 10. All contacts and promo techniques aside, the single has got what it takes: commerciality without losing club credibility. The arrangements are smoothly funky and combined with a voice that soothes like honey and rings like a bell, you can feel that real party enthusiasm which is so reminiscent of late '70s disco.

- Signed to **Robsrecords**.
- Publisher: **MCA/Warner Chappell**.
- Management: **DFM Communications/Manchester**.
- The single was recorded at **Revolution Studios/Cheadle**.
- Producer: **Sub Sub**.
- European licences are still pending.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

SINGLES

ANTHRAX
Only - Elektra R/A/EHR
 PRODUCER: Dave Jerden/Anthrax
 New singer—**John Bush**—new label, new start, new direction. Speed metal nods to grunge. What hasn't changed is their impact and sheer power.

AZTEC CAMERA
Dream Sweet Dreams - WEA EHR/ACE
 PRODUCER: Roddy Frame
 Issued as two separate CD singles, each containing three different live songs, a Motown beat serves as the framework of the lead track. With the two CDs for *Spanish Horses*, the Roddy Frame live collection is complete now. N.B.: the combined spines make a picture of his face.

BLUR
For Tomorrow - Food A/EHR
 PRODUCER: Stephen Street
 With this weird song Blur joins the ranks of essential English eccentrics such as the Bonzo Dog Band and early Pink Floyd. The horn arrangement makes it as accessible as any Madness track.

DINA CARROLL
Express - A&M D/EHR
 PRODUCER: Nigel Lewis
 Carroll uses the Bowie trick of implementing a weird noise just beyond the irritation factor. Very Dina-mic dance stuff.

CUT 'N' MOVE
Give It Up - EMI Medley D/EHR
 PRODUCER: Jørn K./Per Holm
KWS and **Double You** did *Please Don't Go*, and the master **KC** has just finished recording his comeback album with the *Sunshine Band*. You can kill the time with another cover.

HOTHOUSE FLOWERS
One Tongue - London EHR/R
 PRODUCER: Stewart Levine
 Stop speaking in tongues and play this song that could be part two of *The Whole Of The Moon* by the Waterboys.

KINGMAKER
10 Years Asleep... - Scorch/Chrysalis A/EHR
 PRODUCER: John Williams
 The royal trio comes out of a long hibernation for a punky pop single in the best '70s tradition without sounding outdated, which is an achievement in itself.

GIANNA NANNINI
Io Senza Te - Metronome/Ricordi EHR/ACE
 PRODUCER: David M. Allen/Gianna Nannini
 In Italy governments fall by the truck load, but Gianna will stand forever. With clenched fists, a grin on her face and a lump in her throat she sips this monumental ballad, which is coupled with the rocker *Radio Baccano*, interluded by rapper **Giovannotti**. **Radio Pilatus 104.9**/Luzern, Switzerland was the first station to report *Io Senza Te* to M&M. Says head of music **Philippe Unterschütz**, "She's big in our country, and there's no getting away from this typical Gianna song."

JOSEFIN NILLSON
Heaven And Hell - Epic EHR/ACE
 PRODUCER: Benny Andersson
 ABBA - AA = BB. Benny and Björn wrote the song, and Josephin gives you the idea of listening to secret ABBA outtakes.



SOUL ASYLUM
Runaway Train - Columbia R/A/EHR
 PRODUCER: Michael Beinhorn
 Minneapolis is in the news because of Prince's retirement, but there are still some creative minds left in town. This alternative guitar-driven pop combo for instance, temporarily injected with a dash of country.

VANESSA WILLIAMS & BRIAN McKNIGHT
Love Is - Giant ACE/EHR
 PRODUCER: G. Brown/V. Williams/B. McKnight
 What is love? Find out through this dramatic ballad on the right side of kitsch. Taken from the *Beverly Hills 90210* soundtrack. Enthuses **Radio Roskilde**/Denmark head of music **Karsten Bendix**, "I love those harmonies. There are so many ballads around, but these two people can really sing."

BALAGE/STRIHAVKA/PAVLICEK
Balage/Strihavka/Pavlicek - Bonton (CD) (Czech Republic)
 PRODUCER: Ota Balage/Martin Simandl
 The rock power of the trio line-up is sometimes incredible. These three Czechs look at the '70s in their rear mirror, while steering around '90s dance obstacles. Old fashioned in a positive sense. Contact **Zbynek Knobloch** at tel: (+42) 2.766 382; fax: 2.766 204.

THE BOB COLOR
Xtra Fresh! - Top Hole (CD) (Holland)
 PRODUCER: The Bob Color
 From merely a soul covers band the Bob Color has grown into a serious ensemble writing its own material. The ballad *That's How It Feels* is a tender ballad between **Rob Wiedijk** and **Twana Rhodes**. Contact **Jos Haijer** at tel: (+31) 5130.88622; fax: 5130.88796.

BEPE CROVELLA
Kings Of Clubs - Synergy (CD) (Italy)
 PRODUCER: Beppe Crovella
 The spirit of '60s smokey jazz clubs is kept alive by the Italian grandmaster of the Hammond organ. His instrumentals are of Booker T. and Georgie Fame level. Contact tel/fax: (+39) 11.919 1239.

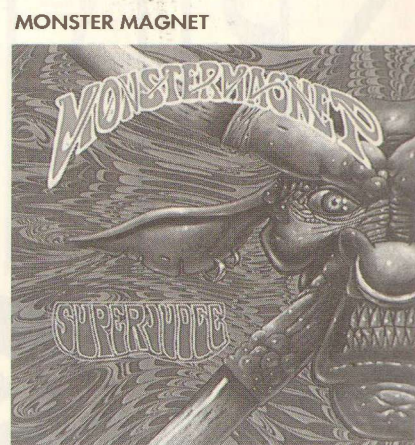
ALBUMS

SPO DEE O DEE
Second Coming - Mercury R/A/EHR
 PRODUCER: Spo Dee O Dee/Marc de Reus
 Lead singer **Ross Curry** is an Englishman in Amsterdam, which explains the good pronunciation and the authentic British rock roots. Extended jams (*Badman* and *Come To Me*) are this trio's forte. Lead off single *Rai* is a daring combination of Northern African music with hard rock. As a true Liverpudlian, Ross the Boss pays tribute to the **Beatles** with *She Said She Said*. If you want Curry-spiced soul, try *Driftin' (It's A Good Thing)*.

EDDIE HINTON
Very Blue Highway - Bullseye R/A/EHR/ACE
 PRODUCER: R. Levy/E. Hinton/T. Manning
 The recluse has hit Highway 61, cruising with the finest soul music on his car stereo. The former **Stax** session guitarist has pulled himself together like nobody else can. Hinton's voice sounds more and more like a creaking door, but the supple arrangements provide the right grease. *Poor Ol' Me* and *Sad Carol* make the story of a loser who should be a winner on album rock programmes.

JUMPIN' THE GUNN
Shades Of Blue - Pointblank R/A/EHR/ACE
 PRODUCER: Mike Vernon/John Wooler
 Pour out the Southern Comfort, and listen to the incredibly talented 16-year old blues/gospel singer **Vikki Kitson** from Scotland who instantly conjures up Janis Joplin and Lou Ann Barton. "Peter Gunn" has found his brother and his name is **Andrew**, a soon to be guitar hero who knows his classics. *Green All Over* and

Sweet Jesus could appeal to everybody outside the blues parish.



MONSTER MAGNET
Superjudge - A&M R/A
 PRODUCER: Dave Wyndorf
 What sets early hard rock apart from today's metal and grunge is largely the "feel" of the sound. Singer, guitarist, songwriter and producer Wyndorf must have realised this when he brought "vintage tube equipment" into the recording studio. Although with a lot of influences from Zeppelin, Hendrix, Ozzy, Hawkwind, Roxy Music and Cream, it wouldn't do to label them as just another retro rock band. There's too much originality and quality here. Highlights are *Dinosaur Vacume*, the **Willie Dixon** cover *Evil (Is Going On)* and the Indian-styled *Black Balloon*.

THE POSIES
Frosting On The Beater - Geffen R/A/EHR
 PRODUCER: Don Flemming
 The icing on the cake is in the heavenly harmony vocals on heavy guitars. In short, like the Byrds in concrete. All songs breath great sense of pop history. *Dream All Day* has the same chord progression as *Don't Fear The Reaper* by Blue Öyster Cult. In the wake of the Lemonheads this excellent foursome should break out from alternative radio to EHR.

RAILROAD STEEL
Railroad Steel - Red Bullet R/EHR/ACE
 PRODUCER: Han Nuyten
 These Dutch youngsters continue where the Fatal Flowers ran off the track. They took their name from an old **Georgia Satellites** song and their T-shirts are now proudly worn by former Satellites members **Dan Baird** and **Ricky Richards**. This is rock of Central Pacific Railway proportions. Loud, proud and right on time. In between the steamtrain whistles at the beginning and the end of this sensational debut there's groovy riffing rock—*Hideaway* and *Just Around The Corner*—and two remarkably mature ballads, *Jimmy* and *Open Doors*.

DARDEN SMITH
Little Victories - Columbia ACE/C/EHR
 PRODUCER: R. Gottfrehner/J. Lesser/M. Lascelles
 On his fourth album, one of America's most underrated singer/songwriters Smith is further drifting away from his country roots. Like Lyle Lovett he will certainly find his niche on ACE radio. *Place In The Sun* and the title track are lovely relaxing songs with an unmistakable springtime optimism to it.

NEW TALENT

THE JOY
Shine - Playground (UK)
 PRODUCER: David Tolan/Ali Fletcher
 Another brick into the ambient house. These moderns rediscover the beauty of **Pink Floyd's** *Shine On You Crazy Diamond* and house becomes art. Contact **Nadja Severa** at tel: (+44) 71.221 6795; fax: 71.229 4939.

MARC LELANGUE BLUES BAND
Blues You Could Use - Igloo (CD) (Belgium)
 PRODUCER: Michel Andina
 This fine effort should earn the Belgian blues guitarist a performance on the best blues festival on the continent, the "BRBF" in Peer in his home country. Contact tel: (+32) 2.538 9001; fax: 2.537 6170.

SITTING ON A CORNFLAKE
Goodbye, Good Luck - Atina/Lunatic (CD) (Switzerland)
 PRODUCER: Frank Tovey
 Crack! The music is as nice as the bag of cornflakes included with the promo package. Take a spoonful of this stuff which tastes like early '80s new wave as provided by the **Psychedelic Furs** and the **Fall**. Contact tel: (+41) 1.202 2660; fax: 1.202 2668.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World Music) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

SPIN DOCTORS

TWO PRINCES

Enters EHR top 40 this week with a bullet and 7 more platinum & gold adds.



their brilliant new single
SPIN IT!

Belgium

BRTN STUDIO BRUSSEL/Brussels
BRTN RADIO 2-EAST FLANDERS/Ghent
HIT-FM 106.1/Hasselt

Denmark

RADIO MAXIMA/Roeselare
RADIO MOL/Mol
RADIO HERNING/Herning
UPTOWN FM/Copenhagen

Europe

VOICE OF AMERICA/Europe

Finland

YLE 2/RADIOMAFIA/Helsinki

Germany

WDR 1/Cologne
ORB/FRITZ/Berlin

Holland

NOS/Hilversum
TROS RADIO 3/Hilversum

Italy

101 NETWORK/Milan
RTL 102.5 - HIT RADIO/Bergamo
RADIO STAR/Vicenza

Norway

RADIO 1 FM/Bergen
RADIO GREENLAND/Skien
JÆRRADIOEN/Kleppe
RADIO FREDRIKSTAD/Fredrikstad
NRK/Oslo

Poland

POLSKIE RADIO 3/Warsaw
RADIO ZIELONA GORA/Zielona Gora
RADIO MERKURY/Poznan

Spain

CADENA 100/Madrid
CANAL SUR RADIO/Andalucia

Sweden

RIKSRADIO P3: KLANG & CO/Stockholm
RIKSRADIO P3: TRACKSLISTAN/Stockholm
CITY RADIO/Gothenburg
CITY RADIO/Malmö
RADIO CITY/Stockholm
RADIO HUDDINGE/Stockholm
RADIO P4/Z

RADIO/Lund/Stockholm/Göteborg
CITYRADION UPPSALA/Uppsala

EAST FM/Norrköping

RADIO FM 103.2/Linköping

Turkey
RADIO NUMBER ONE FM/Istanbul

United Kingdom

CAPITAL FM/London
METRO RADIO GROUP/Newcastle
FORTH RFM/Edinburgh
POWER FM/Fareham
RADIO CLYDE/Glasgow



Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

- ANTENNE BAYERN/Munich P**
 EHR
 Markus Steinkuhl - DJ/Producer
 Power Play:
 Anton Verhegen - She's So Fine
 Chris Rea - Soft Top
 Elton John - Simple Life
 Gary Clark - Freefloating
 Inner Circle - Wrapped
 Karl Keaton - I'm Sorry
- NDR 2 (DAYTIME PROG./Hamburg P**
 ACE
 Lutz Ackermann - Head Of Music
 A List:
 AD Aaron Neville - My Brother
 Ace Of Base - Wheel
 Black - Don't Take
 Chris Rea - Soft Top
 Freddie Mercury - Foolin'
 Jody - Dur, Dur
 Kenny G/Bryson - By The Time
 King Kurlee - Coconut
 Vegas - Walk Into The Wind
 Vopa - Kom Wir
- RADIO FFH/Frankfurt P**
 EHR
 Andreas Karczewski - Head Of Music
 A List:
 AD Ace Of Base - Wheel
 Beloved - Sweet Harmony
 Doobie Brothers - Long Train Runnin'
 B List:
 AD Boyz II Men - Mo'Nasty
 Michael/Queen - Somebody
 Glenn Medeiros - Everybody Needs
 Kim Carnes - Gypsy
 Kinks - Scattered
 Lindy Layton - We Got
 Peter Fessler - Conquer
 Parthead - Here We Go
 Ran White - Heartache
 The The - Slow Motion
 Ugly Kid Joe - Caf's
 Willy DeVille - Even While
- RADIO NRW/Oberhausen P**
 ACE
 Jeff van Gelder - Head Of Music
 A List:
 AD Crosby/Collins - Hero
 Depeche Mode - Walking
 Eras Ramazzotti - Cosa
 Michael/Queen - Somebody
 Kim Carnes - Gypsy
 Tina Turner - I Don't
- SWF 3 POPSHOP HITLINE/Baden Baden P**
 EHR
 Jörg Lange - Producer
 A List:
 AD Ace Of Base - Wheel
 Michael/Queen - Somebody
 Pink Cream '69 - Keep Your
- WDR 1/Cologne P**
 EHR
 Hans Engel - Producer
 Elmar Metz - Producer
 A List:
 AD Aerosmith - Livin' On
 Bones - Driving Me
 Boy Crazy - That's What
 Bruce Hornsby - Harbor Lights
 Buddy Guy - Some Kind Of
 Carolyne Mas - Driving
 Daniel Lanois - Lotta Love
 Crosby/Collins - Hero
 Element Of Crime - Schwere
 Fischer Z - Corusio
 French Connection - I Don't
 Gary Moore - Parisienne
 Michael/Queen - Somebody
 Janet Jackson - That's The Way
 Joal - I Got This
 Johnny Clegg & Savuka - These
 Lenny Kravitz - Believe
 Maria McKee - I'm Gonna
 M.Williams/L.Morice - Show No Mercy
 Maxim Rod - What Would
 Me Phi Me - Dream
 Mick Jagger - Don't Tear
 Peter Gabriel - Blood
 PM Dawn - Looking Through
 September When - Can I
 Shaggy - Oh Carolina
 Shai - Baby, I'm Yours

- Slade - Far
 Snow - Informer
 Soultister - Ain't That Simple
 Spin Doctors - 2 Princes
 Stan Bush - Every Beat
 T.T. D'Arby - Do You
 Toten Hosen - Wünsch Dir
 Ulrich Heep - Lady In
 World Party - Is It Like Today
- WDR 1: SCHLAGERRALLYE/Cologne P**
 EHR
 Wolfgang Roth - Producer
 A List:
 AD Abstürzende Brieftauben - Für Immer
 Adriano Celentano - Svalutation
 Anthrax - Only
 Bruce Springsteen - Lucky Town
 Chesney Hawkes - What's Wrong
 East 17 - Slow It Down
 Michael/Queen - Somebody
 Herbert Groenemeyer - Chaos
 Hothouse Flowers - One
 Midnight Oil - Truganini
 Rolf Harris - Stairway
 Shai - Baby, I'm Yours
 Slade - Far
 Tasmin Archer - Somebody's
 Toten Hosen - Wünsch Dir
- BERLIN 88.8/Berlin G**
 National Music
 Jürgen Jürgens - Head Of Music
 A List:
 AD Christopher Baker - You're The
 Johnny Logan - Voices
 Michael Franks - Dream
 Peter Fessler - Don't Delay
 Vopa - Kom Wir
 B List:
 AD Crosby/Collins - Hero
 Liz N'Love - Be Your
 Playa Rouge - Komm Wir Fliegen
 Soultister - Ain't That Simple
- ENERGY/Berlin G**
 EHR
 Halger Richter - Music Dir
 A List:
 AD Ca.Ro - Because The
 B List:
 AD Ace Of Base - Wheel
 Bananarama - More, More, More
 Genesis - Never
 Inner Circle - Wrapped
 Janet Jackson - That's The Way
 k.d. lang - Constant Craving
 Rod Stewart - Ruby Tuesday
 Sade - Kiss Of Life
 West End - The Love
- HUNDERT 6/Berlin G**
 ACE
 Rainer Gruhn - Music Dir
 A List:
 AD Adriano Celentano - Svalutation
 Angie Van Burg - Zillental
 Billi Myer - Hold On
 Paul McCartney - C'mon People
 Rattles - No More
 Stefan Oberhoff - Merci
 Veronika Fischer - Der Sohn
- ORB/FRITZ/Berlin G**
 EHR
 Bernd Albrecht, Frank Menzel,
 Jens Malle - Music Prog
 A List:
 AD Bobo - Tell Me One
 Chris Isaak - Can't Do A Thing
 Iggy Pop - In The Death
 Toten Hosen - Wünsch Dir
 B List:
 AD Aztec Camera - Dream Sweet Dreams
 Deacon Blue - Only Tender Love
 Element Of Crime - Schwere
 Fischer Z - Corusio
 Funkdoobiest - Bow Wow Wow
 Herbert Groenemeyer - Chaos
 Jamiroquai - Too Young
 Janet Jackson - That's The Way
 Joe Public - This One's For You
 Marxman - All About Eve
 OMD - Stand Above Me
 R.E.M. - Everybody Hurts
 Robert Plant - 29 Palms
 Rolf Harris - Stairway
 Spin Doctors - 2 Princes
 Terry Hoax - Live All
 Zöllner, Die - Gänsehaut
- AL**
 Bobo
 Diesel
- RADIO 7/Ulm G**
 ACE
 Alex Naumann - Head Of Music
 B List:
 AD B.B. King - The Blues Come
 Black - Don't Take
 Buddy Guy - Some Kind Of
 Chess - I Need You
 Elenore - La Mecanique
 Etienne Daho - Comme Un Igloo
 Goya - Träumen
 Liz N'Love - Be Your
 Maxim Rod - What Would
 Robert Hart - Boys On
 Savage World - Everybody
 Stephan Remmler - Blank
 Trashcan Sinatras - Hayfever
- RADIO ARABELLA/Munich G**
 National Music
 Karl-Heinz Schweter - Prog Dir

HOT ON THE AIR

● **No. 1 USA!!**
 ● **Mover of the week in UK - now already Top 50!**
 ● **Album »Lose Control« - Platinum in USA!**

Early believers include:

- RB 4**
- FFN**
- 100,6**
- 104,6**
- HR 3**
- FFH**
- RPR**
- RTL**
- SWF 3**
- SDR 3**
- BR 3**

... and many more.
Thank you all!



»It's a hit!«
 Klaus Bleicher, SWF

WEEK BREAK

- A List:**
 AD Angie Van Burg - Zillental
 Mathias Reim - Küssen
 Nicole - Donn Küß
 Tony Marshall - Wir Singen
 Werner Art - Lehn' Dich
 Wolfgang Ziegler - Wie Tief
- RADIO GONG/Nuremberg G**
 EHR
 Peter "Marc" Singl - Music Dir
 Power Play:
 AD Poison - Until You Suffer
 Ten Sharp - Dreamhome
 B List:
 AD Genesis - Never
- RADIO SALU/Saarbruecken G**
 EHR
 Adam Hahne - Prog Dir
 Brigitte Barthel - Music Mgr
 A List:
 AD Graduates - It's A Mystery
 Mica Paris - I Never Felt
 Patricia Kaas - Ceux
 Plan B - Life's A
 Prinzer - Bombe
 Snow - Informer
 AL Lenny Kravitz
- RADIO XANADU/Munich G**
 EHR
 Axel Sommerfeld - DJ/Producer
 A List:
 AD Def Leppard - Tonight
 King Kurlee - Coconut
 Paul McCartney - C'mon People
 Sub-Sub - Ain't No Love
 War - Low Rider
- RSH/Kiel G**
 EHR
 Stephan Hampe - Head Of Music
 Power Play:
 AD Glenn Frey - Love In
 A List:
 AD k.d. lang - Constant Craving
 Rod Stewart - Shotgun Wedding
 Whitney Houston - I Have
 AL Michael/Queen
- SDR 3/Stuttgart G**
 EHR
 Hans Thomas - Producer
 A List:
 AD Genesis - Never
 AL Glenn Frey
- RADIO F/Nuremberg S**
 ACE
 Ziggy Hago - Prog Dir
 A List:
 AD Elenore - La Mecanique
 Karl Keaton - I'm Sorry
 Veronika Fischer - Der Sohn
 Wolfgang Ziegler - Wie Tief
- RADIO GONG 2000/Munich S**
 EHR
 Andy Wenzel - Head Of Prog
 Power Play:
 AD Ace Of Base - Wheel
 Shaggy - Oh Carolina
 Snow - Informer
 A List:
 AD Naughty By Nature - Hip Hop
 B List:
 AD Genesis - Never
 Leila K - Ca Plane
- RADIO LINDAU/Lindau S**
 EHR
 Jens Bohm - MD
 Power Play:
 Dance 4 Peace - Stalingrad
 A List:
 AD Far Far Away - Far
 B List:
 AD Dream - This Can
- RADIO REGENBOGEN/Mannheim S**
 EHR
 Martin Schwebel - Music Dir
 Power Play:
 AD Rod Stewart - Shotgun Wedding
 A List:
 AD Crosby/Collins - Hero
 Elton John - Simple Life
 Genesis - Never
 Michael/Queen - Somebody
 Jamiroquai - Too Young
 Tina Turner - I Don't
 Whitney Houston - I Have
 B List:
 AD Bluebells - Young At Heart
 Chris Rea - Soft Top
 Duran Duran - Come
 Gianni Nannoni - Lo Senza
 Herbert Groenemeyer - Chaos
 Lynyrd Skynyrd - Can't Take
 Rolf Harris - Stairway
 Stefan Oberhoff - Merci
 Veronika Fischer - Der Sohn
- RADIO CHARIVARI/Nuremberg B**
 ACE
 Mathias Hofmann - Music Dir
 A List:
 AD INXS - Beautiful
 B List:
 AD Inner Circle - Wrapped
- RADIO KÖLN: COLOGNE CHARTS/**
 Cologne B
 EHR
 Uwe Spörl - Prog Dir
 Ludwig Schieffer - Prog Dir
 A List:
 AD Bon Jovi - Bed Of
 Extrabreit - Für Mich
 Herbert Groenemeyer - Chaos
 Ina Deter - Van Luf
 Soultats - Take Me
 Ulrich Heep - Lady In
- UNITED KINGDOM**
 ATLANTIC 252/London P
 EHR
 Paul Kavanagh - Prog Dir
 A List:
 AD 2 Unlimited - Tribal
 Big Country - Ships
 Dream - U R The Best
 Inner Circle - Sweet
 Sub-Sub - Ain't No Love
 T.T. D'Arby - Do You
 Wendy Moten - Come In
- BBC RADIO 1/London P**
 EHR
 Paul Robinson - Prog Dir
 A List:
 AD Elton John - Simple Life
 B List:
 AD Dire Straits - Your Latest
 Jellyfish - Bye Bye Bye
 Kingmaker - 10 Years Asleep...
 Lenny Kravitz - Believe
 L.Vandross - Little
 Milltown Brothers - Turn Off
 Saint Etienne - Who Do You Think
 T.T. D'Arby - She
 Tina Turner - I Don't
 Utah Saints - Believe In Me
- BEACON RADIO/Wolverhampton P**
 EHR
 Peter Wagstaff - Prog Dir
 A List:
 AD Belly - Feed The Tree
 Belly - Ghetto
 Bon Jovi - In These
 Bryan Powell - I Think
 Hothouse Flowers - One
 Janet Jackson - That's The Way
 Marc Bolan - The Wizard
 OMD - Stand Above Me
 Paul McCartney - Biker Like
 Robert Plant - 29 Palms
 Sade - Kiss Of Life
 The The - Slow Motion
 Williams/McKnight - Love Is
- BRMB FM/Birmingham P**
 EHR
 Robin Valk - Head Of Music
 A List:
 AD Crosby/Collins - Hero
 Lenny Kravitz - Believe
 Tasmin Archer - Lords
 Tina Turner - I Don't
 UB40 - Can't Help
 B List:
 AD Baby June - I Will
 Chesney Hawkes - What's Wrong
 Diesel Park West - Six Days
 East Side Beat - You're My
 Fat Lady Sings - Show Of
 Milltown Brothers - Turn Off
 Network - Get Real
 Sounds Of Blackness - I'm Goin'
 Vince Gill - I Still
- CHILTERN NETWORK/**
 Dunstable/Northampton/Gloucester P
 EHR
 Clive Dickens - Head Of Music
 A List:
 AD Janet Jackson - That's The Way
 B List:
 AD 2 Unlimited - Tribal
 Aztec Camera - Dream Sweet Dreams
 Bon Jovi - In These
 Brad - 20th Century
 Chesney Hawkes - What's Wrong
 Crosby/Collins - Hero
 Dodgy - Lovebird
 Doobie Brothers - Long Train Runnin'
 Fat Lady Sings - Show Of
 Gary Clark - Nancy
 Helen Haffner - Summer
 Howard Jones - I.G.Y
 Jungle Book - Jungle
 Kingmaker - 10 Years Asleep...
 k.d. lang - The Mind
 L.Vandross - Little
 Maria McKee - I'm Gonna
 Runrig - Greatest Flame
 S.W.V. - I'm So
 Shobba Ranks - Housecall
 Silencers - I Can Tell
 Sounds Of Blackness - I'm Goin'
 Morrison/Hooker - Gloria
 Voice Of The Beehive - Gimme
 Waterboys - The Return

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Dream - U R The Best
 Depeche Mode - Walking
 Don Henley - Sit Down
 Electric God - Don't Shut
 Ian McNabb - Great Dreams
 Jellyfish - Bye Bye Bye
 Lemon Trees - Child Of
 Maria McKee - I'm Gonna
 Robert Plant - 29 Palms
 Stephen Duffy - Natalie
 Sting - Seven Days
 Ten Sharp - Dreamhome
 Waterboys - The Return
 Whitney Houston - I Have

Stakka Bo - Here We Go
AL Stonefunkers
HIT FM/Stockholm 5
 Dance
 Johan B. Bring - Prog Dir
A List:
AD A-Ha - Dark Is The Night
 Chesney Hawkes - What's Wrong
 En Vogue - Love Don't Love You
 Erika - Merry-Go-Round
 Inner Circle - Wrapped
 KC & The Sunshine Band - Megamix
 Lemon Trees - Child Of
 Maria McKee - I'm Gonna
 OMD - Stand Above Me
 Pontus & Amerik - På Semester
 Soulistar - Ain't That Simple
 Stars On Mars - Sleeping
 Ten Sharp - Dreamhome

Young Black Top
EAST FM: UM/Norrköping 8
 Dance
 Christian Mudo
A List:
AD 2 Unlimited - Tribal
 Stakka Bo - Here We Go

Boy Krazy - That's What
 Cut 'N' Move - Give It Up
 Phil Carmen - One Foot
 Phon Roll - Winning
 Robert Hart - Boys On
 Robert Plant - 29 Palms
 Sonny & Cher - I Got You

Capt. Hollywood
 Chris Isaak
 Laurent Voulzy
 Midnight Oil

Las Reyes - Lola Si Si
 Memphis Blue - Every Little
 Nena - Conversation
 Tone Norum - Who Needs

RETE 3/Lugano 8
ACE
 Giorgio Passero - Head Of Music
A List:
AD Depeche Mode - Walking
 Gang - Kowalsky
 New Order - Regret
 Prodigy - Wind It Up
 R.E.M. - Everybody Hurts

RADIO HUDDINGE/Stockholm G
 EHR
 Eva Larsson - MD
 Tomas Lannestadt - Prog Dir
A List:
AD Beloved - You've Got Me...
 Michael/Queen - Somebody
 Rod Stewart - Shotgun Wedding
 Zazaj - Vi Hade Något

RADIO FM 103.2/Linköping 5
ACE
 Mattias Arwidson - Head Of Music
Power Play:
 Donna Delory - Just A
AD Jean Paul Wall - Värme
 OMD - Stand Above Me

RADIO P4/Z RADIO/
Lund/Stockholm/Göteborg G
 EHR

RADIO BASILSK/Basel G
 EHR
 Nick Schulz - Co-Ord

Anders Nilsson - Music Dir P4
B List:
AD A-Ha - Dark Is The Night
 Boomers - You've Got
 Dream - U R The Best
 Gary Clark - Make A
 Lemonheads - Confetti
 Love C.A. - Walking In
 Maria McKee - I'm Gonna
 Niels Jensen - Party On
 Philip Boa & Voodoo Club - Love On
 Red Fun - My Baby's
 Robert Plant - 29 Palms
 Saw Doctors - Wake Up
 Soul Asylum - Runaway Train
 Spin Doctors - What Time
 Toad The Wet 5 - I Will Not Take
 Wilmer X - Fanny I Forstret

DRS 3/Basel G
 Rock
 Christoph Alispach - Music Co-Ord
A List:
AD Maria McKee - I'm Gonna
 Love C.A. - Walking In
 Soulin' - Crash - Pushing Up Daisies
 Taboo - Ever Forever
 Tohen Hosen - Wunsch Dir

AL Gary Clark
 Michael/Queen
 Michael Franks
 T.T. D'Arby
 World Party

RADIO PILATUS 104.9/Luzern G
 EHR
 Rolf Tschuppert - Music Dir
A List:
AD Aaron Neville - You Never

EAST FM/Norrköping 5
ACE
 Peter Franck - Music Dir
Power Play:
AD Donna Delory - Just A
 Inner Circle - Wrapped
 OMD - Stand Above Me
B List:
AD Chris Isaak - Can't Do A Thing
 Depeche Mode - Walking
 New Order - Regret
 Niklas Strömstedt - Oslogårda
 Saw Doctors - Wake Up

CITYRADION UPPSALA/Uppsala 8
 EHR
 Thomas Ericsson - Prog Dir
Power Play:
AD Dream - U R The Best
A List:
AD U 96 - Love Sees No
 Unique 2 - Loveline
B List:
AD 10,000 Maniacs - Candy
 2 Unlimited - Tribal
 A-Ha - Dark Is The Night
 Bummy Boo - Hangover
 Duran Duran - Come
 OMD - Stand Above Me
 Tomas Ledin - Du Kan

Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending May 15th 1993	Label	ECO
1	2	JANET JACKSON/That's The Way Love Goes	Virgin		
2	1	SILK/Freak Me	Keia		
3	4	VANESSA WILLIAMS/Love Is	Giant		
4	3	SNOW/Informer	EastWest		
5	5	WHITNEY HOUSTON/I Have Nothing	Arista		
6	6	DR. DRE/Nuthin' But A "G" Thang	Death Row		
7	12	H-TOWN/Knockin' Da Boots	Luke		
8	8	SWV/I'm So Into You	RCA		
9	9	P.M. DAWN/Looking Through Patient Eyes	Gee Street		
10	7	JADE/Don't Walk Away	Giant		
11	10	PAPERBOY/Ditty	Next Plateau		
12	22	SWV/Weak	RCA		
13	11	SPIN DOCTORS/Two Princes	Epic		
14	15	MICHAEL JACKSON/Who Is It	Epic		
15	16	BOY GEORGE/The Crying Game	SBK	UK	
16	13	SHAI/Comforter	Gasoline Alley		
17	14	NAUGHTY BY NATURE/Hip Hop Hooray	Tommy Boy		
18	18	ICE CUBE/It Was A Good Day	Priority		
19	19	JOEY LAWRENCE/Nothin' My Love Can't Fix	Impact		
20	21	JON SECADA/Angel	SBK		
21	17	UGLY KID JOE/Cat's In The Cradle	Stardog		
22	24	AEROSMITH/Livin' On The Edge	Geffen		
23	31	ROBIN S./Show Me Love	Big Beat		
24	32	DURAN DURAN/Come Undone	Capitol	UK	
25	25	STEREO MC'S/Connected	Gee Street*		

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	13	STING/If I Ever Lose My Faith In You	(A&M)
2	2	13	DURAN DURAN/Ordinary World	(Parlophone)
3	3	5	SADE/Kiss Of Life	(Epic)
4	13	3	PAUL MCCARTNEY/C'mon People	(Parlophone)
5	7	4	RAY CHARLES/A Song For You	(Warner Brothers)
6	17	2	GEORGE MICHAEL/QUEEN/Somebody To Love	(Parlophone)
7	5	8	MADONNA/Bad Girl	(Maverick)
8	6	7	SHINEHEAD/Jamaican In New York	(Elektra)
9	4	14	VANESSA PARADIS/Sunday Mondays	(Remark)
10	NE		JANET JACKSON/That's The Way Love Goes	(Virgin)
11	14	2	EROS RAMAZZOTTI/Cose Della Vita	(DDD)
12	11	24	WHITNEY HOUSTON/I Will Always Love You	(Arista)
13	15	4	GENESIS/Never A Time	(Virgin)
14	12	16	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)
15	9	5	BRYAN FERRY/I Put A Spell On You	(Virgin)
16	NE		NEW ORDER/Regret	(London)
17	25	2	ELTON JOHN/Simple Life	(Rocket)
18	10	10	ROD STEWART/Ruby Tuesday	(Warner Brothers)
19	8	10	WHITNEY HOUSTON/I'm Every Woman	(Arista)
20	NE		CLIFF RICHARD/Peace In Our Time	(EMI)
21	16	4	BELOVED/Sweet Harmony	(East West)
22	NE		ROD STEWART/Shotgun Wedding	(Warner Brothers)
23	19	3	CHRIS ISAAK/Can't Do A Thing	(Warner Brothers)
24	NE		MICK JAGGER/Don't Tear Me Up	(Atlantic)
25	NE		WHITNEY HOUSTON/I Have Nothing	(Arista)

European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	4	6	JADE/Don't Walk Away	(Giant)
2	2	13	SHINEHEAD/Jamaican In New York	(Elektra)
3	1	6	ROBIN S./Show Me Love	(Champion)
4	10	2	CAPELLA/U Got 2 Know	(Internal Affair)
5	23	2	LINDY LAYTON/We Got The Love	(PWL International)
6	6	3	NAUGHTY BY NATURE/Hip Hop Hooray	(Tommy Boy)
7	7	5	MICA PARIS/I Never Felt Like This Before	(4th & B'way)
8	NE		JANET JACKSON/That's The Way Love Goes	(Virgin)
9	RE		MARXMAN/All About Eve	(Talkin' Loud)
10	11	3	SNOW/Informer	(East West)
11	5	2	U.S.U.R.A./Open Your Mind	(deConstruction)
12	NE		ACE OF BASE/All That She Wants	(Mega)
13	21	2	HADDAWAY/What Is Love	(Coconut)
14	12	3	MARTHA WASH/Give It To You	(RCA)
15	3	7	JAMIROQUAI/Too Young To Die	(Sony Soho Square)
16	14	13	2 UNLIMITED/No Limit	(Byte)
17	NE		MICHAEL JACKSON/Give In To Me	(Epic)
18	19	4	STEPHANIE MILLS/Never Do You Wrong	(MCA)
19	20	4	JEREMY JORDAN/The Right Kind Of Love	(Giant/Reprise)
20	16	5	ICE CUBE/It Was A Good Day	(Priority)
21	NE		SILK/Freak Me	(Priority)
22	22	4	CAPT. HOLLYWOOD PROJECT/Only With You	(Intercrd)
23	8	4	DR. ALBAN/Sing Halleluyah	(SweMix)
24	15	2	DIGABLE PLANETS/Rebirth Of Slick	(Pendulum/Elektra)
25	25	6	SYBIL/When I'm Good And Ready	(PWL International)

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ECO = European Country of Origin

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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EUROPEAN TOP 100 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED
		TITLE - ORIGINAL LABEL				TITLE - ORIGINAL LABEL				TITLE - ORIGINAL LABEL	
1	1	Soundtrack - The Bodyguard The Bodyguard - Arista ▲5	A, B, DK, FD, GR, IRE, I, NL, N, PE, S, CH, UK	35	NE	Eros Ramazzotti Tutte Storie - DDD	B, I, CH	69	78	Rage Against The Machine Rage Against The Machine - Epic	D, IRE, UK
2	2	Depeche Mode Songs Of Faith & Devotion - Mute	A, B, DK, SF, FD, GR, IRE, I, NL, PE, S, CH, UK	36	18	Jordy Pochette Surprise - Columbia	B, F, GR, E	70	63	Laurent Voulzy Caché Derrière - Ariola	F
3	3	Sting Ten Summoner's Tales - A&M ▲	A, B, DK, SF, FD, GR, IRE, I, NL, N, PE, S, CH, UK	37	38	Dina Carroll So Close - A&M	NL, UK	71	71	Soundtrack - Arizona Dream Arizona Dream - Phonogram	B, F, GR
4	7	Aerosmith Get A Grip - Geffen	A, B, DK, SF, FD, GR, IRE, I, NL, N, PE, S, CH, UK	38	32	Tycoon Version Anglais De Starmania - Epic	F	72	85	Die Prinzen Küssen Verboten - Hansa	D
5	4	Eric Clapton Unplugged - Duck ▲	A, B, DK, SF, FD, GR, IRE, I, NL, N, PE, S, CH, UK	39	51	Jacques Dutronc Dutronc Au Casino (Live) - Columbia	B, F	73	64	k.d. lang Ingenuë - Sire	DK, IRE, UK
6	8	Ace Of Base Happy Nation - Mega	A, DK, SF, D, GR, NL, N, S, CH	40	22	David Coverdale & Jimmy Page Coverdale Page - EMI	DK, SF, D, NL, S, CH, UK	74	77	Fury In The Slaughterhouse Mono - SPV	D
7	6	Lenny Kravitz Are You Gonna Go My Way - Virgin	A, B, DK, SF, FD, GR, IRE, I, NL, E, S, CH, UK	41	34	Ice-T Home Invasion - Priority	A, B, DK, D, GR, IRE, NL, UK	75	82	Luciano Pavarotti Pavarotti & Friends - Decca	F, GR, P
8	11	Bruce Springsteen In Concert - MTV Plugged - Columbia	A, B, DK, SF, FD, GR, IRE, I, NL, N, PE, S, CH, UK	42	NE	The Fall The Infotainment Scan - Cog Sinister/Permanent	UK	76	76	Anna Oxa Cantautori - Columbia	F
9	5	David Bowie Black Tie, White Noise - Arista	A, B, DK, SF, FD, GR, IRE, I, NL, N, PE, S, CH, UK	43	47	Tomas Ledin Du Kan Lita På Mig - Record Station	SF, S	77	NE	Bruce Hornsby Harbor Lights - RCA	DK, D, NL, UK
10	10	Patricia Kaas Je Te Dis Vous - Columbia	B, F, D, CH	44	41	Pino Daniele Che Dio Ti Benedica - CGD	I	78	67	Vaya Con Dios Time Flies - Ariola	B, DK, D, NL, CH
11	13	Bon Jovi Keep The Faith - Jambco ▲	A, B, DK, SF, D, IRE, NL, PE, S, CH	45	29	David Essex Cover Shot - PolyGram TV	UK	79	73	Die Fantastischen Vier 4 Gewinnt - Columbia	D
12	9	R.E.M. Automatic For The People - Warner Brothers ▲	A, DK, D, GR, IRE, NL, PE, CH, UK	46	48	Pow Wow Regagner Les Plaines - Remark	F	80	81	Johnny Clegg & Savuka Heat, Dust & Dreams - EMI	B, F, CH
13	NE	World Party Bang! - Ensign	IRE, NL, N, S, UK	47	43	Rod Stewart Lead Vocalist - Warner Brothers	A, SF, D, NL, CH, UK	81	NE	Ugly Kid Joe America's Least Wanted - Mercury	D, IRE, S, UK
14	12	Paul McCartney Off The Ground - Parlophone ▲	A, DK, FD, GR, NL, PE, CH	48	58	Kenny G Breathless - Arista	NL, E	82	83	Eric Gadd On Display - Metronome	S
15	15	Duran Duran Duran Duran (The Wedding Album) - Parlophone	A, B, DK, FD, GR, IRE, I, NL, PE, S, CH, UK	49	40	Take That Take That & Party - RCA	SF, D, IRE, UK	83	91	Queen Greatest Hits II - Parlophone ▲4	B, DK, D, NL
16	16	Cliff Richard Cliff Richard - The Album - EMI	DK, IRE, UK	50	39	Metallica Metallica - Vertigo ▲	DK, SF, FD, IRE, NL, S	84	84	Christie Hennessey A Year In The Life - WEA	IRE
17	14	Michael Jackson Dangerous - Epic ▲5	A, B, DK, FD, IRE, NL, E, UK	51	80	Raf Cannibali - CGD	I	85	53	Blue System Backstreet Dreams - Hansa	D
18	NE	P.J. Harvey Rid Of Me - Island	IRE, UK	52	36	Michel Sardou Bercy '93 - Trema	B, F	86	NE	Gary Clark Ten Short Songs About Love - Circa	UK
19	31	Midnight Oil Earth & Sun & Moon - Columbia	B, DK, SF, FD, S, CH, UK	53	44	Sade Love Deluxe - Epic ▲	FD, E	87	92	Rosario De Ley - Epic	E
20	17	Mick Jagger Wandering Spirit - Atlantic	A, DK, FD, GR, NL, E, S, CH	54	60	Badesalz Diwodaso - Columbia	D	88	NE	Rondo Veneziano Rondo Veneziano - Baby Records	B, F
21	24	Captain Hollywood Project Love Is Not Sex - Blow Up	A, B, DK, SF, D, NL, S, CH	55	86	The Beloved Conscience - East West	A, D, IRE, UK	89	87	Randy Crawford The Very Best Of... - Dino	IRE, UK
22	57	Snow 12 Inches Of Snow - East West	A, DK, D, IRE, NL, N, S, CH, UK	56	45	Marco Masini T'Innamorerai - Ricordi	I, CH	90	54	Hot Chocolate Their Greatest Hits - EMI	D, UK
23	27	Chris Isaak San Francisco Days - Reprise	B, DK, SF, FD, NL, N, PE, S, CH, UK	57	50	Helene Helene - AB	F	91	98	New Model Army The Love Of Hopeless Causes - Epic	D
24	20	Boney M Gold - 20 Super Hits - Hansa	A, B, DK, SF, D, NL, N, S, CH	58	49	Gloria Estefan Greatest Hits - Epic	IRE, NL, UK	92	62	Soundtrack - Gute Zeiten Schlechte Zeiten Gute Zeiten Schlechte Zeiten - Edel	D
25	30	Bonnie Tyler Greatest Hits - Columbia	A, D, CH	59	NE	Porno For Pyros Porno For Pyros - Warner Brothers	IRE, UK	93	NE	Steinar Albrigtsen & Tom Pacheco Big Storm Comin' - Norsk	NI
26	21	East 17 Walthamstow - London	A, SF, D, IRE, CH, UK	60	NE	Alexander Bisenz Gnadenlos - Columbia	A	94	61	Hooters Out Of Body - MCA	DK, N, S, CH
27	25	Abba Gold - Greatest Hits - Polar ▲3	A, SF, D, GR, IRE, NL, CH, UK	61	55	BZN Gold - Mercury	NL	95	89	Pe Werner Los! - Intercord	D
28	19	Iron Maiden A Real Live One - EMI	A, B, DK, SF, FD, GR, I, NL, PE, S, CH	62	42	Charles & Eddie Duophonic - Capitol	A, DK, F, D, NL, E	96	75	The WWF Superstars Wrestlemania - The Album - Arista	UK
29	28	Bryan Ferry Taxi - Virgin	A, B, DK, SF, D, GR, IRE, I, NL, PE, S, UK	63	46	La Band Di Non E' La Non E' La Rai - RTI	I	97	74	Hothouse Flowers Songs From The Rain - London	D, IRE, S, UK
30	56	George Michael & Queen feat. Lisa Stansfield Five Live E.P. - Parlophone	B, D, I, NL, PE, S, CH	64	65	Van Halen Live - Right Here, Right Now - Warner Brothers	DK, SF, D, NL, P, CH	98	79	Boney M The Greatest Hits - Arista	GR, IRE, UK
31	23	Suede Suede - Nude	B, DK, SF, IRE, NL, S, UK	65	37	Annie Lennox Diva - RCA	UK	99	66	Sugar Beaster - Creation	B, IRE, NL, UK
32	35	Vasco Rossi Gli Spari Sopra - EMI	I	66	52	Papermoon Tell Me A Poem - Arista	A	100	NE	Deacon Blue Whatever You Say, Say Nothing - Columbia	NL, UK
33	26	Arrested Development 3 Years, 5 Months & 2 Days In The Life - Cooltempo	D, IRE, NL, UK	67	59	Pink Floyd The Dark Side Of The Moon - 20th Anniv. - EMI	D, IRE, NL, P, UK	A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.			
34	33	El Ultimo De La Fila Astronomia Razonable - EMI	E	68	69	Connie Francis The Singles Collection - PolyGram TV	UK	○ = FAST MOVERS		NE = NEW ENTRY RE = RE-ENTRY	

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THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	2 8 Informer Snow - East West America (PolyGram/CC)	A.B.DK.SF.D.GR.IRE.NL.N.S.CH.UK	35	31 17 I'm Easy/Be Aggressive (Live) Faith No More - Slash (Jobete/Rondor)	B.DK.D.N.S.CH	69	20 HZ Capricorn - Global Cuts (R&S)	B
2	1 15 No Limit 2 Unlimited - Byte (MCA)	A.B.DK.SF.D.GR.IRE.I.NL.N.E.S.CH.UK	36	38 4 In The Deathcar - from Arizona Dream Iggly Pop - Phonogram (Phonogram)	F	70	51 6 Jamaican In New York Shinehead - Elektra (Magnetic)	FD.S
3	3 10 What Is Love Haddaway - Coconut (A La Carte)	A.B.DK.SF.D.NL.N.S.CH	37	34 12 Give It Up Cut 'N' Move - Soulpower (EMI Songs)	DK.N.S	71	11 Bullet In The Head Rage Against The Machine - Epic (Retribution)	IRE.UK
4	4 31 All That She Wants Ace Of Base - Mega (Megasong)	A.B.SF.D.GR.I.NL.P.E.S.CH.UK	38	61 2 Cose Della Vita Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	B.I.E	72	74 2 U R The Best Thing D:Ream - Magnet (Pumphouse)	IRE.UK
5	5 11 Sing Hallelujah Dr. Alban - SweMix (Swemix/Songs Of Logic)	A.B.DK.SF.D.GR.IRE.NL.N.S.CH.UK	39	41 14 Sweet Thing Mick Jagger - Atlantic (Promopub)	FD.GR.CH	73	11 Somebody To Love George Michael & Queen - Parlophone (Queen/EMI/MCA/Boodle)	B.I.NL
6	6 12 Oh Carolina Shaggy - Greensleeves (Greensleeves)	A.B.SF.D.GR.IRE.NL.N.S.CH.UK	40	49 7 Happy Nation Ace Of Base - Mega (Megasong)	DK.SFS	74	73 2 I'm So Into You SWV - RCA (Bam Jams)	UK
7	8 2 Five Live E.P. George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boodle)	IRE.UK	41	29 17 Hope Of Deliverance Paul McCartney - Parlophone (MPL)	FD.CH	75	78 2 Hip Hop Hooray Naughty By Nature - Big Life (Carlin)	DK.D.NL
8	11 That's The Way Love Goes Janet Jackson - Virgin (EMI)	B.SF.IRE.NL.S.CH.UK	42	48 4 Wind It Up (Rewound) The Prodigy - XL (EMI)	IRE.NL.CH.UK	76	11 Amante, Irmão, Amigo Marco Paulo - EMI (EMI)	P
9	14 3 I Have Nothing Whitney Houston - Arista (Warner Chappell)	B.DK.IRE.CH.UK	43	26 8 When I'm Good And Ready Sybil - PWL (All Boys Music)	IRE.UK	77	11 Better The Devil You Know Sonia - Arista (EMI)	UK
10	11 Tribal Dance 2 Unlimited - Byte (MCA)	B.D.IRE.NL.N.S.UK	44	77 2 Love Sees No Colour U 96 - Polydor (Bavaria/Sono)	A.D.S.CH	78	37 5 Livin' On The Edge Aerosmith - Geffen (Warner Chappell)	DK.N.E.CH
11	7 13 Only With You Captain Hollywood Project - Blow Up (Warner Chappell)	B.DK.SF.FD.NL.E.S.CH	45	56 7 Plastic Dreams Jay Dee - R&S (First Impression/Nanada/R&S)	B.F	79	75 2 Love Line Unique 2 - Club Play (Sony/Rossori)	A
12	9 7 Young At Heart Bluebells - London (Clive Banks/ATV/In A Bunch)	IRE.NL.UK	46	28 16 Open Your Mind Usura - deConstruction (Warner Chappell)	A.B.D.GR.CH	80	92 2 Tonight Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	IRE.UK
13	11 17 Open Sesame Leila K - Coma (Songs Of Logic/Hanseatic)	A.B.DK.D.I.NL.E.CH	47	11 Believe In Me Utah Saints - Polydor (Various)	IRE.UK	81	76 3 Io No Jovanotti - FRI (Candle 5/DJ's Gang/WC)	I
14	24 11 Power Of A.merican N.atives Dance 2 Trance - Blow Up (Allstar/BMG)	A.B.D.IRE.NL.E.S.CH.UK	48	43 7 Show Me Love Robin S - Champion (Champion)	B.IRE.I.UK	82	11 Give It Up Good Men - Fresh Fruit (Rhythm)	B.NL
15	17 12 Are You Gonna Go My Way Lenny Kravitz - Virgin (Miss Bessie/EMI)	B.FD.IRE.CH	49	83 2 Wheel Of Fortune Ace Of Base - Mega (Megasong)	A.D	83	68 7 L'Autre Finistère Les Innocents - Virgin (Virgin)	F
16	21 11 I Feel You Depeche Mode - Mute (EMI)	A.B.FD.GR.I.P.E.S.CH	50	54 6 Un Amour De Vacances Christoph Rippert - AB (Abeditions)	B.F	84	84 2 Waiting For Magic Ace Of Base - Mega (Megasong)	DK
17	16 4 Regret New Order - London (WC/MCA)	DK.SF.IRE.P.S.UK	51	55 34 House Of Love East 17 - London (PolyGram)	FD	85	11 Forever Young D.J. Space 'C - 21st Century (Not Listed)	P
18	18 26 Would I Lie To You? Charles & Eddie - Capitol (EMI)	FD.CH	52	44 4 Do You Love Me Like You Say? Terence Trent D'Arby - Columbia (EMI)	B.IRE.I.S.UK	86	64 3 Seven Days Sting - A&M (Magnetic)	IRE.UK
19	13 12 Alison Jordy - Columbia (Gavroche)	B.F	53	50 19 Exterminate Snap - Logic (Hanseatic/Songs Of Logic)	FD.GR.CH	87	86 3 Raising My Family '93 Con Dom - Club Play (Euro)	A
20	10 11 Give In To Me Michael Jackson - Epic (Warner Chappell)	A.B.DK.FD.GR.NL.E.S.CH	54	59 7 Mr. Blue René Klijn - Polydor (Musical Moments/Sony)	NL	88	11 Vanha Suomalainen Polkain Vitutuslaulu Lapinlahden Linnut - EMI (EMI)	SF
21	15 15 Ordinary World Duran Duran - Parlophone (Copyright Control)	A.B.DK.FD.I.S.CH	55	60 6 Sei Un Mito 883 - FRI (Canale 5/DJ's Gang/WC)	I	89	11 Religion Front 242 - RRE (Confidentielles)	B.S.UK
22	12 5 Ain't No Love (Ain't No Use) Sub Sub feat. Melanie Williams - Rob's (MCA/WC)	IRE.UK	56	39 7 Don't Walk Away Jade - Giant (MCA/EMI)	IRE.S.UK	90	79 2 Brown Girl In The Ring Remix '93 Boney M - Arista (FMP/George Gluck)	DK.SF.IRE
23	20 16 Sweet Harmony The Beloved - East West (EMI)	A.B.D.GR.IRE.I.CH	57	70 3 Chiki Chika Not Real Presence - Lucas Records (Not Listed)	B.F	91	11 Phorever People The Shamen - One Little Indian (Warner Chappell)	F
24	25 9 Cat's In The Cradle Ugly Kid Joe - Mercury (Copyright Control)	D.IRE.NL.N.S.UK	58	52 15 Cantaloop Us 3, Rashaan & Gerrard Prescencer - EMI (Not Listed)	A.D.GR.CH	92	11 Ten Years Asleep E.P. Kingmaker - Scorch (Warner Chappell)	UK
25	22 25 I Will Always Love You Whitney Houston - Arista (Carlin)	FD.IRE.P.E.CH	59	33 29 More And More Captain Hollywood Project - Blow Up (Warner Chappell)	DK.D.GR.S.CH	93	11 Ça Plane Pour Moi Leila K - Coma (Songs Of Logic/Hanseatic)	A.D
26	47 2 Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	F.IRE.UK	60	11 Walking In My Shoes Depeche Mode - Mute (EMI)	DK.D.IRE.UK	94	11 Entrer Dans La Lumière Patricia Kaas - Columbia (Pole/Ego)	F
27	36 4 Everybody Hurts R.E.M. - Warner Brothers (Warner Chappell)	IRE.UK	61	42 5 Slow It Down East 17 - London (PolyGram)	DK.IRE.UK	95	62 3 Only Tender Love Deacon Blue - Columbia (Poor)	UK
28	35 13 Little Bird/Love Song For A Vampire Annie Lennox - RCA (La Lennox/BMG)	FD.IRE.I.E.UK	62	66 11 Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic)	S.CH	96	11 Sweet Freedom Positive Gang - PWL (All Boys Music)	SF.IRE.UK
29	30 6 U Got 2 Know Capella - Internal Dance (MCA)	B.D.IRE.NL.UK	63	65 5 Israelism Army Of Lovers - Stockholm (Efrange Music)	B.D.P.S	97	11 In The Beginning Beautiful World - WEA (Phil Sawyer)	D.CH
30	19 12 I'm Every Woman Whitney Houston - Arista (Island)	A.B.FD.GR.NL.E.CH	64	67 4 Si O No Fiorello - FRI (Various)	I	98	46 6 Fever Madonna - Maverick (Lark)	B.I.UK
31	23 14 Only The Very Best Peter Kingsbery - Epic (EMI)	B.F	65	53 29 Because The Night Co.Ro feat. Taleesa - Propio (Tipax)	FD	99	11 Conquest Of Paradise Vangelis - East West (Spheric)	F
32	27 9 Pinocchio Pin-occhio - Flarensch (Flarensch)	B.E	66	11 L'Aigle Noir Marie Carmen - EMI (Lem America/Ed. Marouany)	F	100	81 6 She Goes Nana The Radios - EMI (Real Love Songs)	NL
33	32 16 Bed Of Roses Bon Jovi - Jambco (PolyGram)	B.D.NL.CH	67	57 9 Mr. Loverman Shabba Ranks - Epic (Anchor/Greensleeves)	IRE.UK	A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.		
34	45 5 Come Undone Duran Duran - Parlophone (Copyright Control)	IRE.UK	68	87 2 Ships (Where Were You) Big Country - Compulsion (EMI)	UK	○ = FAST MOVERS ➡ = NEW ENTRY ↔ = RE-ENTRY		

OFF THE RECORD

WHO'S IT GONNA BE?: Who's going to take the Columbia UK MD slot? Following the appointment of **Sony Music/UK** chairman **Paul Burger** in January, an announcement was expected in March. Now two months later, a host of names is circulating in the British industry including **EMI's Jean-François Cecillon**, **MCA's Joe Cokell**, **Chrysalis' Mike Andrews** and **Arista's Mark Williams**.

TIBALDI BOUNCING BACK: **Bruno Tibaldi**, who resigned as **Phonogram/Italy MD** in March with threats of quitting the music business altogether, is rumoured to be preparing the launch of a new label. **Danilo Ciotti**, ex-Phonogram vice MD/PR director, who left Phonogram at the same time as Tibaldi, is said to be linked with the project. Meanwhile, Phonogram marketing manager **Roberto Biglia** has been promoted to marketing director.

MAGNETIC MOVES: Following **Sanji Tandan's** relocation to Stockholm to become deputy MD of **Warner Music** (see **M&M** May 8), **Mark Dean** has taken over Tandan's MD position at **Magnet**.

REALLY?: What's that rumour that **Diana Ross** manager **John Frankenheimer** gets a top executive position at **BMG** in the US?

Branson

(continued from page 1)

because AM reaches more parts of the UK than FM, while Virgin on FM would mean clearer reception for listeners. "Radio 4 would be much happier on our wavelength and we would be much happier on theirs," he adds.

The 42-year-old entrepreneur claims his effort has already gained support from some politicians. On April 30, three MPs put a motion forward to Parliament that the possibility of a frequency swap be explored. "We received a fax from three MPs who heard the station and were delighted. They want to show their support and did it without us asking,

which is great," Branson explains.

The 1990 UK Broadcasting Act allowed for three national commercial services. The first franchise on FM was prohibited by the government from being a pop/rock service; it was awarded to **Classic FM**, which debuted last year. The next available licence was AM only, won by Virgin. The third licence to be awarded by the Radio Authority will be for a speech-based only service, yet to be put out for bid.

The **Radio Authority** is "sympathetic" to Branson's effort, maintaining that the imbalance of national FM frequencies, 4:1 in favour of the BBC, must be redressed by the government.

Authority press officer **Tracey Mullins** comments, "We [the Authority] have said all along that we should have had more [national commercial FM] frequencies. But it has to be said that Virgin did apply for an AM frequency. So it is not as if they did not know what they were letting themselves in for." In its consultative document on the future of the BBC (see **M&M**, May 18) the commercial radio regulator contends that Virgin as well as the third national franchise should have been given FM slots when the government was considering the Act.

Larsen

(continued from page 1)

According to **Larsen**, the aim is to "add at least 12 companies within the next three years. We don't want to build huge structures. We would leave out everything that involves buildings and machines, and some cases even salesforces. The plan is to link up with major companies, like the existing model in Germany. It's dependent on the size of the market and how quickly we can get established. My wish is to cover all of Europe with some minor exceptions. If you run your business with licensees, you're only selling to half of the market; you

Virgin

(continued from page 1)

Virgin will offer people a choice. In the past, people have had to tune into **BBC Radio 1 FM** for all their music. Now as people get past their teens, they will perhaps listen to Virgin."

The 24-hour network is promising advertisers 3.3 million listeners a week, targeting the 24-45 year-olds with "quality rock music" from the past 25 years. Although there is no room for

German Sales

(continued from page 1)

sales) to 57.3 million units. This compares to a 8.8% growth for the same period last year. With a slow summer ahead, industry executives are predicting a further drop in overall sales for '93 from last year's figure.

Single shipments show a dramatic turn-around for the first quarter however, up 27.9% to 8.7 million units mainly attributable to an increase in CD single sales. CD singles now account for 92% of total single sales. The healthy rise in single sales is expected to

BBC Radio 1

(continued from page 1)

from 3.7% to 2.7%, reducing national commercial radio's overall share to 5.5% from 6.6%. Classical national outlet **Classic FM's** share remained unchanged at 2.8% in its second survey since launching last September. The latest **RAJAR** results only reflect overall commercial and BBC national listening, as well as London ILR stations. Listening for ILR rose slightly from 31.2% to 31.9%. However, commercial radio's entire share, which includes **Classic FM** and **Atlantic 252**, dipped to 37.4% from 37.8%.

ILR continues to gain listeners at the expense of **BBC Radio 1 FM**. Results show the network lost nearly 2% of its London market share with 10.6% compared to 12.5% in the fourth quarter of 1992. BBC's Radio 2 and 5

singles charts on Virgin, 30% of its output will be new music that

fits into the station's genre, according to Branson.

by Mike McGeever

Virgin 1215 AM's First Hour

Born To Be Wild
Purple Haze
A Day In The Life
A Hard Rain's Gonna Fall
A Kind Of Magic
A New Flame
A Sort Of Homecoming
Abacab
Abacadabra
Accidents Will Happen
Across The Universe

INXS
The Cure
The Beatles
Bob Dylan
Queen
Simply Red
U2
Genesis
Steve Miller Band
Elvis Costello
The Beatles

Same Hour On BBC Radio 1

Fever
That's The Way Love Goes
Shout
The Proud One
Smells Like Teen Spirit
Two Princes
Oh Carolina!
Tennessee
I Hate Everything About You
Ain't No Love
Blue Hotel

Madonna
Janet Jackson
Louchie Lou
The Osmonds
Nirvana
The Spin Doctors
Shaggy
Arrested Development
Ugly Kid Joe
Sub Sub
Chris Isaak

continue throughout '93.

With vinyl album sales slumping 71.4% to 0.6 million units and cassettes sales down 23.3% to 12.5 million units, the CD is the only album format showing any growth, up 17.2% to 35.5 million units. CDs account for some 73% of total album sales.

Comments **BPW** press officer **Elmar Kruse**, "One of the main problems in the German music market is the decline of the cassette. The growth of the video and computer games industries are crashing through the children's cassette market. We are hoping that the growth of the MiniDisc and DCC formats will

compensate for this." **Kruse** says **BPW** expects the market to stagnate further during '93, especially in the MC and LP formats, but that the continued accent towards the CD will keep the value of the market up at around 3%.

1st Qtr. German Record Sales (millions of units)

	'92	'93	%chg.
Singles	6.8	8.7	+27.9
LPs	2.1	0.6	-71.4
Cassettes	16.31	2.5	-23.3
CDs	30.3	35.5	+17.2
Total	55.5	57.3	+3.2

Source: **BPW**

showed modest gains of about 1% each in their market shares.

In London, **EZ Melody Radio** continues to steadily gain ground, with an increased share of 4.7% compared to 4.0% for the fourth quarter 1992. **LBC's Newstalk FM**, **Talkback Radio AM** lost some of its 9.2% of the London market in the previous survey, dropping to to 8.3%. **Dance Kiss FM**, which recently underwent a

present lineup change, dropped slightly to a 2.3% share, compared to a 2.8% share during **RAJAR's** first survey. Other London commercial stations remained virtually unchanged.

RAJAR's director **Roger Gane** says the weighting glitch that delayed the survey's results for one week has been rectified by its contractor **RSL**. **Gane** says the latest figures reflect accurate data.

Top UK National Stations (% audience share)

Station (format)	Oct/ Dec '92	Jan/ Mar '93
BBC Radio 1 (EHR)	22.4	21.0
BBC Radio 2 (MOR)	13.0	12.9
BBC Radio 4 (N/T)	10.8	11.6
Classic FM (Class)	2.8	2.8
Atlantic 252 (EHR)	5.4	2.7
BBC Radio 5 (N/T)	1.3	1.9
BBC Radio 3 (Class)	1.3	1.4

(Class = classical; EHR = European Hit Radio; EZ = easy; Gold = oldies; N/T = news talk)

Top London IR Stations

Station	Oct/ Dec '92	Jan/ Mar '93
Capital FM (EHR)	16.9	17.1
BBC Radio 4 (N/T)	13.3	13.6
BBC Radio 2 (MOR)	11.6	12.5
BBC Radio 1 (EHR)	12.5	10.6
Capital Gold (Gold)	9.4	9.4
LBC AM (N/T)	6.0	5.3
Melody FM (EZ)	4.0	4.7
LBC FM (N/T)	3.2	3.0
Kiss FM (Dance)	2.8	2.3
BBC Radio 3 (Class)	1.7	1.7
Jazz FM (Jazz)	1.4	1.4
BBC Radio 5 (N/T)	1.2	1.3

Watson has been the face of **MCA** in Europe. **Larsen** says **Watson's** role will not change that much. "He was and will continue to be the head of international product exploitation for the **MCA** label and will still report to **Teller**," he says. "However, in other regional functions, like setting up affiliated companies, he will report to me."

Larsen will start in his new role on July 1 and has already appointed a successor at **DSB**, **Jozua Knol**, previously manager of **Sony Classical** in Germany and since January '93 **GM of Berlin Classics**. **Larsen** will remain shareholder of **DSB**, the former East German state-owned record company that he radically restructured

following its acquisition from the government in September '91. **DSB** currently employs a 25 staff, down from 220 in 1991. Already 40 people have been made redundant in March. **DSB Italy**, run by **Piero la Falce** will be unaffected by **Larsen's** move as is the **St. Petersburg-based** company **RGM**. **DSB's** classical catalogue has meanwhile changed hands to Hamburg-based independent **Edel** (see page 3).

According to **Larsen**, his new position is probably one of the most exciting jobs still available in the record business. "You're building new structures, instead of taking over something that is already established."

M&M's special on blues will be published in issue 27.

Street date: June 29, 1993

Ad deadline: June 15, 1993

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Michael Reigns With Queen

Now that Snow have to make way for George Michael & Queen after only one week at the top, they have become the third one-week chart topper in a row—Michael Jackson (*Give In To Me*) and David Bowie also reigned that short. Snow haven't really stepped back, however, as they are still gaining stations and airplay power, but have been taken in by George Michael & Queen's version of *Somebody To Love*, the fastest mover of the week in terms of chart points.

The 1992 Wembley recording is the first live registration to top the EHR Top 40, following the success of *Don't Let The Sun Go Down On Me*, the 1991 duet by George Michael and Elton John (also recorded at Wembley!), that peaked at number 2 for five weeks, early 1992. *Somebody To Love* marks the second charity project to enjoy EHR number 1 exposure. The first one was another Michael offering, 1992's *Toofunky*, topping the chart for two weeks. Michael also reigned during the first three weeks of 1991, with *Freedom*—altogether, it makes *Somebody To Love* his third EHR number 1.

It is very crowded in this week's top 10 as movement is upward all over the place. New Order, for instance, drop two positions in the battle, but are still substantially gaining airplay. They are pushed back by Janet Jackson, who claims a top 3 position in her third charting week. On a regional scale, however, this does not prevent New Order from topping both the South and East Central charts; Janet Jackson enjoys her second consecutive week on the top in the North.

Depeche Mode and R.E.M. perform big leaps into the top 20 in their second week on chart. Depeche Mode are scoring their best airplay in Sweden, the Czech Republic, Poland, the UK and Italy (penetration ratios varying from 44% to 67%). R.E.M.'s support base is strongest in the UK and Ireland (close to 100%) and it is the band's second week in the Northwest top 3; they are also aired very well on East Central EHR, where they enjoy their second week in the top 10.

Highest new entry of the week is booked by Eros Ramazzotti, his EHR debut. Along with the success in his region of origin (South), the Italian artist is receiving substantial airplay in no less than five other regions: Central, West, North, West Central and South West. *Cose Della Vita* is getting rotation on 39 EHR stations across the border. Belgian radio tops the line with 80% EHR penetration.

Another continental act collecting good figures this week is Dutch group Ten Sharp, whose *Dreamhome* is added on to the playlists of 21 stations this week (the second best of the week), making a total roster of 39. Apart from their homeland, where initial support is strongest (83%), Switzerland and the Scandinavian countries are the single's best advocates at the moment. Ten Sharp enjoyed one EHR hit before—1992's *You*, peaking at 4.

Pieter Kops

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	3	3	GEORGE MICHAEL & QUEEN/Somebody To Love	(Parlophone)	90	67	23	18
2	1	7	SNOW/Informer	(East West)	92	74	18	4
3	4	3	JANET JACKSON/That's The Way Love Goes	(Virgin)	90	53	37	16
4	2	5	NEW ORDER/Regret	(London)	79	53	26	5
5	7	5	DURAN DURAN/Come Undone	(Parlophone)	76	60	16	5
6	9	4	WHITNEY HOUSTON/I Have Nothing	(Arista)	79	61	18	9
7	6	6	TERENCE TRENT D'ARBY/Do You Love Me Like You Say ?	(Columbia)	70	48	22	5
8	10	10	ACE OF BASE/All That She Wants	(Mega)	69	53	16	6
9	12	7	SHAGGY/Oh Carolina	(Greensleeves)	78	49	29	6
10	5	8	DAVID BOWIE/Jump They Say	(Arista)	66	43	23	0
11	8	16	DURAN DURAN/Ordinary World	(Parlophone)	67	44	23	1
12	15	6	CHRIS ISAAK/Can't Do A Thing (To Stop Me)	(Warner Brothers)	62	32	30	5
13	16	8	UGLY KID JOE/Cat's In The Cradle	(Mercury)	54	29	25	2
14	13	11	MICHAEL JACKSON/Give In To Me	(Epic)	65	45	20	0
15	11	14	STING/If I Ever Lose My Faith In You	(A&M)	65	41	24	0
16	17	5	HADDAWAY/What Is Love	(Coconut)	61	51	10	3
17	14	13	WHITNEY HOUSTON/I'm Every Woman	(Arista)	59	44	15	0
18	30	2	DEPECHE MODE/Walking In My Shoes	(Mute)	44	27	17	13
19	31	2	R.E.M./Everybody Hurts	(Warner Brothers)	48	36	12	5
20	28	4	SADE/Kiss Of Life	(Epic)	51	30	21	4
21	22	4	WORLD PARTY/Is It Like Today	(Ensign)	48	33	15	8
22	21	5	AEROSMITH/Livin' On The Edge	(Geffen)	46	29	17	2
23	19	9	DR. ALBAN/Sing Halleluyah	(SweMix)	53	33	20	0
24	NE		EROS RAMAZZOTTI/Cose Della Vita	(DDD)	49	33	16	10
25	18	9	PM DAWN/Looking Through Patient Eyes	(Gee Street)	47	29	18	2
26	26	5	SHINEHEAD/Jamaican In New York	(Elektra)	50	31	19	7
27	25	4	BLUEBELLS/Young At Heart	(London)	45	32	13	3
28	39	2	MIDNIGHT OIL/Truganini	(Columbia)	44	29	15	4
29	27	16	FAITH NO MORE/I'm Easy	(Slash/London)	48	28	20	0
30	20	8	PRINCE/The Morning Papers	(Paisley Park)	48	23	25	0
31	NE		DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	36	25	11	19
32	32	5	MICA PARIS/I Never Felt Like This Before	(4th & B'way)	43	32	11	3
33	29	7	PAUL MCCARTNEY/C'mon People	(Parlophone)	48	26	22	1
34	NE		STING/Seven Days	(A&M)	45	29	16	12
35	NE		MICK JAGGER/Don't Tear Me Up	(Atlantic)	41	23	18	5
36	24	11	BRYAN FERRY/I Put A Spell On You	(Virgin)	43	23	20	1
37	33	3	JADE/Don't Walk Away	(Giant)	35	23	12	3
38	NE		SPIN DOCTORS/Two Princes	(Epic)	38	22	16	7
39	23	11	LENNY KRAVITZ/Are You Gonna Go My Way	(Virgin)	45	29	16	1
40	40	15	BELOVED/Sweet Harmony	(East West)	44	30	14	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND

TEN SHARP/Dreamhome*	(Columbia)	39/21	2 UNLIMITED/Tribal Dance*	(Byte)	28/12
CYNDI LAUPER/Who Let In The Rain	(Epic)	37/3	BRUCE HORNSBY/Harbor Lights	(RCA)	26/3
BON JOVI/In These Arms	(Jambco/Mercury)	36/7	JAMIROQUAI/Too Young To Die	(Sony Soho Square)	26/3
MADONNA/Fever	(Maverick)	36/2	TINA TURNER/I Don't Wanna Fight*	(Virgin)	25/24
ELTON JOHN/Simple Life	(Rocket)	35/12	GENESIS/Never A Time*	(Virgin)	25/7
ROD STEWART/Shotgun Wedding	(Warner Brothers)	35/6	LITTLE ANGELS/Soapbox	(Polydor)	25/5
GLORIA ESTEFAN/Go Away	(Epic)	35/5	DIESEL/Tip Of My Tongue	(EMI)	25/1
CAPT. HOLLYWOOD PROJECT/Only With You	(Intercord)	35/0	BOY KRAZY/That's What Love Can Do	(PWL)	24/4
HOTHOUSE FLOWERS/One Tongue	(London)	34/3	INNER CIRCLE/Wrapped Up In Your Love	(Metronome)	24/4
THE THE/Slow Emotion Replay	(Epic)	32/2	ARMY OF LOVERS/Israelism	(Stockholm)	24/3
BELOVED/You've Got Me Thinking	(East West)	31/9	VANESSA WILLIAMS & BRIAN MCKNIGHT/Love Is	(Giant)	24/1
SYBIL/When I'm Good And Ready	(PWL International)	30/1	SUB-SUB/Ain't No Love*	(Rob's Records)	23/4
ROBERT PLANT/29 Palms*	(Fontana)	29/16	SOULSISTER/Ain't That Simple*	(EMI)	22/11
DOOBIE BROTHERS/Long Train Runnin' 93	(Warner)	29/7	DEF LEPPARD/Tonight*	(Phonogram)	22/5
CUT 'N' MOVE/Give It Up	(Soulpower)	29/4	10,000 MANIACS/Candy, Everybody Wants	(Elektra)	22/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

MOST ADDED

TINA TURNER/I Don't Wanna Fight	(Virgin)	24
TEN SHARP/Dreamhome	(Columbia)	21
DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	19
GEORGE MICHAEL & QUEEN/Somebody To Love	(Parlophone)	18
JANET JACKSON/That's The Way Love Goes	(Virgin)	16
ROBERT PLANT/29 Palms	(Fontana)	16

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

TINA TURNER/I Don't Wanna Fight	(Virgin)	80
TEN SHARP/Dreamhome	(Columbia)	76
D:REAM/U R The Best Thing	(Magnet)	75
DOOBIE BROTHERS/Long Train Runnin' 93	(Warner Brothers)	75
ELTON JOHN/Simple Life	(Rocket)	74
MICA PARIS/I Never Felt Like This Before	(4th & B'way)	74

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR Top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	36
ROBERT PLANT/29 Palms	(Fontana)	29
SUB-SUB/Ain't No Love	(Rob's Records)	23
D:REAM/U R The Best Thing	(Magnet)	20

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL EHR TOP 20



week 20/93

charts based on playlists from radio stations playing EHR material

1. NORTHWEST

Table with 11 columns: TW, LW, WOC, Artist/Title, Original Label, Tot Stat, Rotation A, New B, Adds. Lists top 20 songs for the Northwest region.

MOST ADDED: TINA TURNER/I Don't Wanna Fight (Virgin), ELTON JOHN/Simple Life (Rocket), HOWARD JONES/I.G.Y. (East West), UB40/Can't Help Falling In Love (Department International/Virgin), INNER CIRCLE/Sweat (Alalalalong) (Metronome).

2. CENTRAL

Table with 11 columns: TW, LW, WOC, Artist/Title, Original Label, Tot Stat, Rotation A, New B, Adds. Lists top 20 songs for the Central region.

MOST ADDED: GEORGE MICHAEL & QUEEN/Somebody To Love (Parlophone), GENESIS/Never A Time (Virgin), ROD STEWART/Shotgun Wedding (Warner Brothers).

3. WEST

Table with 11 columns: TW, LW, WOC, Artist/Title, Original Label, Tot Stat, Rotation A, New B, Adds. Lists top 20 songs for the West region.

MOST ADDED: ACE OF BASE/All That She Wants (Mega), SHINEHEAD/Jamaican In New York (Elektra), ETIENNE DAHO/Comme Un Homme A La Mer (Virgin), JACQUES DUTRONC/La Fille Du Père Noël (Columbia), GENESIS/Never A Time (Virgin).

4. NORTH

Table with 11 columns: TW, LW, WOC, Artist/Title, Original Label, Tot Stat, Rotation A, New B, Adds. Lists top 20 songs for the North region.

MOST ADDED: SOULSISTER/Ain't That Simple (EMI), NICE LITTLE PENGUINS/Rain Keeps On Falling (Replay), TINA TURNER/I Don't Wanna Fight (Virgin), DAVID CROSSBY & PHIL COLLINS/Hero (Atlantic).

5. WEST CENTRAL

Table with 11 columns: TW, LW, WOC, Artist/Title, Original Label, Tot Stat, Rotation A, New B, Adds. Lists top 20 songs for the West Central region.

MOST ADDED: TEN SHARP/Dreamhome (Columbia), EROS RAMAZZOTTI/Cose Della Vita (DDD), BON JOVI/In These Arms (Jambco/Mercury), 2 UNLIMITED/Tribal Dance (Byte).

6. SOUTH

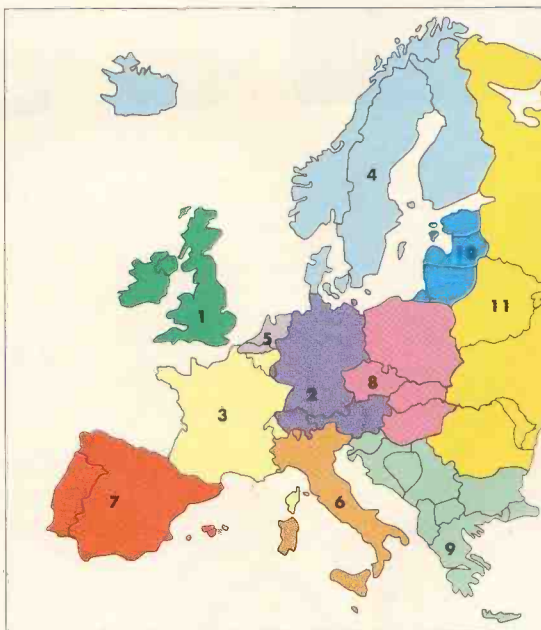
Table with 11 columns: TW, LW, WOC, Artist/Title, Original Label, Tot Stat, Rotation A, New B, Adds. Lists top 20 songs for the South region.

MOST ADDED: TEN SHARP/Dreamhome (Columbia), EROS RAMAZZOTTI/Cose Della Vita (DDD), GEORGE MICHAEL & QUEEN/Somebody To Love (Parlophone), SPIN 1-2/Can't Find My Way Home (Columbia), ROBERT PLANT/29 Palms (Fontana).

7. SOUTHWEST

Table with 11 columns: TW, LW, WOC, Artist/Title, Original Label, Tot Stat, Rotation A, New B, Adds. Lists top 20 songs for the Southwest region.

MOST ADDED: DAVID CROSSBY & PHIL COLLINS/Hero (Atlantic), WHITNEY HOUSTON/I Have Nothing (Arista), TINA TURNER/I Don't Wanna Fight (Virgin), ROBERT PLANT/29 Palms (Fontana).



8. EAST CENTRAL

Table with 11 columns: TW, LW, WOC, Artist/Title, Original Label, Tot Stat, Rotation A, New B, Adds. Lists top 20 songs for the East Central region.

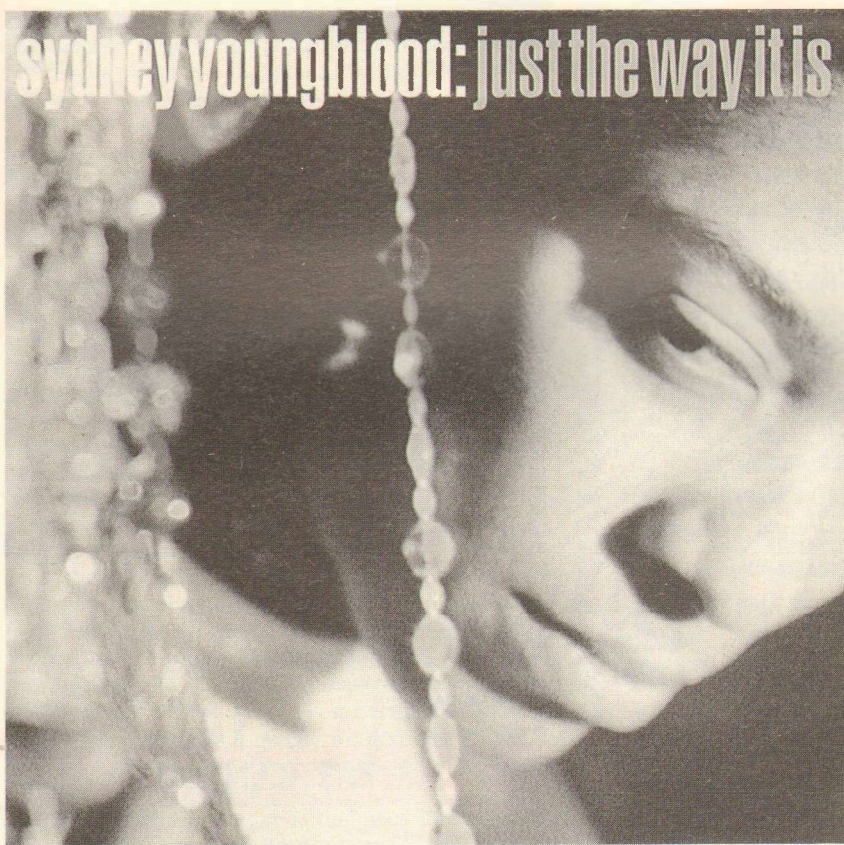
MOST ADDED: TEN SHARP/Dreamhome (Columbia), STING/Seven Days (A&M), DEPECHE MODE/Walking In My Shoes (Mute), JANET JACKSON/That's The Way Love Goes (Virgin), GEORGE MICHAEL & QUEEN/Somebody To Love (Parlophone).

- 1. NORTHWEST (NW): British Isles (United Kingdom, Ireland).
2. CENTRAL (C): German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg).
3. WEST (W): Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).

- 4. NORTH (N): Scandinavia (Sweden, Denmark, Norway, Iceland, Finland).
5. WEST CENTRAL (WC): Dutch-Language areas (Holland; Flanders/Belgium).
6. SOUTH (S): Italian-Language areas (Italy, Ticino/Switzerland, Malta).

- 7. SOUTHWEST (SW): Iberia (Spain, Portugal).
8. EAST CENTRAL (EC): East Central area (Czech Republic, Slovakia, Hungary, Poland).
9. SOUTHEAST (SE): Balkan (no chart compiled yet).
10. NORTHEAST (NE): Baltic area (no chart compiled yet).
11. EAST (E): Eastern area (no chart compiled yet).

the new
sydney
youngblood
single
anything



from the new
album
Just The
Way It
Is

anything:
Played Not Just
anywhere

Belgium

RADIO CONTACT F/Brussels

RADIO CONTACT N/Brussels

HIT-FM 106.1/Hasselt

RADIO ROYAAL/Hamont-Achel

Czech Republic

BONTON RADIO/Prague

Denmark

RADIO ABC/Randers

RADIO MOJN/Aabenraa & Sinderborg

Germany

ANTENNE BAYERN/Munich

RADIO FFH/Frankfurt

104.6 RTL BERLIN/Berlin

RADIO GONG/Nuremberg

RB 4/Bremen

RSH/Kiel

RADIO GONG 2000/Munich

RADIO REGENBOGEN/Mannheim

NDR 2 (DAYTIME PROG.)/Hamburg

R.S. 2/Berlin

RADIO 7/Ulm

Greece

POP 92.4 FM/Athens

Italy

RADIO STAR/Vicenza

Poland

RADIO 4 U/Warsaw

RADIO ZIELONA GORA/Zielona Gora

Sweden

CITYRADION UPPSALA/Uppsala

Switzerland

RADIO LAC/Geneva

BMG
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