

MUSIC & MEDIA

**M&M Features Its
Year-End Jazz Special.
Also, A Look At Whitney
Houston's New Album.**
See Pages 10 - 14 & 9.

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IN THE PICTURE WITH MADONNA — Two lucky winners of a competition at Italian EHR net Rete 105 were given the chance to meet Madonna during her promotion campaign for album "Erotica." The event was later followed by a disco in Milan during which the album was previewed.

PolyGram Plans Two-Track CD Euro Rollout

by Machgiel Bakker

PolyGram International will launch the two-track CD single on a Europe-wide basis in an effort to combat declining sales for the configuration. Encouraged by the success of the sound-carrier in France, it will be opened up for all of the multinational's label imprints.

The two-track CD will have a dealer price of around Dfl 6 (app. US\$3) to distinguish it clearly from the more expensive CD Maxi. The two configurations will also be differentiated in terms of packaging: the CD Maxi will continue to be sold in its jewel box, while the two-track CD will come in a cardboard sleeve.

PolyGram International mar-

keting director Mike Allen says the soundcarrier should help bolster slumping singles sales. "We need to establish a digital equivalent of the 7" single," he says. "On vinyl, the 7" and 12" formats were different in size. With the failure of the 3-inch CD, we don't have that marketing advantage. Looking at how the French have succeeded, we've learned that different packaging is crucial. Packing in cardboard has two advantages: it is more cost-effective and it creates a visual distinction between the two formats, which we are able to reflect in the pricing."

The first singles to be released in the new format are two by A&M: Sting's *If I Ever Lose My Faith In You* on Jan-

(continues on page 25)

BPW To Launch Three New Charts Using PhonoNet Data

by Miranda Watson

Separate dance, classical and jazz singles sales charts will be launched in Germany by the end of next year using data compiled by PhonoNet, the company founded by the country's record trade body BPW. PhonoNet has been moving closer towards its goal of establishing an electronic in-store sales monitoring system to replace the old and much-criticized questionnaire system. Over 50 stores are now taking part in the PhonoNet system and testing will begin during the first quarter of 1993 using 40-60 outlets.

These developments were discussed at a meeting held last week between BPW MD Peter Zombik and Logic Records MD Matthias Martinsohn, who heads a dance interest group which has been protesting the use of airplay weighting (in positions 51 through 100) in the Media Control sales charts since it was introduced one-and-a-half years ago. Logic and other record companies are hoping the more accu-

rate and reliable sales data supplied by PhonoNet will make a return to a sales-only national chart possible.

Martinsohn claims the use of airplay weighting puts dance companies at a big disadvantage because the music gets little airplay in Germany, unless it has

already charted. After battling for changes to the current charts for more than one year, Martinsohn now worries that some companies might give up. "These recent developments are good and I'm pleased that we've had such open dialogue," he says. "The fact that

(continues on page 25)

Rush Expected For UK Regional Licence

by Mike McGeever

Most of UK radio's heavyweights are expected to bid for the north-west England "regional" franchise—the largest of the five new ILR licences—that was advertised on December 8 by the Radio Authority.

The FM service will cover most of the greater Manchester area, Merseyside, south- and mid-Lancashire and the northern district of Cheshire. Likely to reach 4.3 million adults, it will be

the largest service outside of London.

In awarding the franchise, the Authority will evaluate the extent to which each applicant offers a programme service which would broaden audience choice in relation to all the ILR services operating within the region whose current licences do not expire until September 1, 1994. None of the five regional services will be on air until that date.

(continues on page 25)

Havas Drops Proposal To Buy 51% Stake In RMC

by Emmanuel Legrand

French media group Havas has abandoned its attempt to buy financially troubled Radio Monte-Carlo, the company that operates full-service RMC and FM gold net Nostalgie in France. According to earlier reports (M&M, October 17) Havas planned to take a 51% stake in

the company and hoped to finalize the deal before year-end.

Havas president Pierre Dautzier decided to terminate the project due to the opposition it has raised among the media community in France. In a brief written statement, the company announces, "Taking into consideration all the different elements

(continues on page 25)

No. 1 in EUROPE

European Hit Radio
WHITNEY HOUSTON
I Will Always Love You
(Arista)

Eurochart Hot 100
BOYZ II MEN
End Of The Road
(Motown)

European Top 100 Albums
ABBA
Gold - Greatest Hits
(Polar)

ATTENTION, Jazz Radio Programmers

On Page 11

PolyGram
Jazz

Presents.....

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I N X S

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Uncertain Finances Thwart Factory, London Deal

by Mike McGeever

UK The collapse of Manchester-based **Factory Records'** sale to **PolyGram's London Records** was largely due to the independent label's ambiguous finances, according to **London Records GM Colin Bell**.

Factory's bankers, **National Westminster Bank**, called in the receivers on November 24, shortly after the deal was abandoned between Factory and London, leaving the indie with debts of more than £3.2 million (app. US\$5.0 million).

Commenting on the failed negotiations, Bell says, "We were consistently negotiating with Factory, but every time we went

back, their financial position seemed to deteriorate. In other words, as the talks progressed, the real financial position turned out to be different from what they had told us at the beginning. It became increasingly impossible to make a deal that would work. If a deal doesn't have some kind of ability to at least break even and potentially make money, then you are staving off the day."

He adds that if London Records would have bought Factory Records it would inevitably have to pull the plug on the label within three years. Although both sides earnestly wanted to reach a deal, says Bell, "it just became an impossibility. But I don't think there was any bad blood between us."

He declines to comment on the progress of talks to sign one of Factory's flagship acts **New Order**. The **Happy Mondays** is Factory's other success story, but the label does not hold the rights to the masters for either of the two acts.

Factory was founded 14 years ago by its president **Tony Wilson**. The label was heralded as an innovator in unorthodox A&R policies, which they later had to adapt to changes in the market. London/PolyGram signed a licensing deal with Factory earlier this year, giving the PolyGram affiliate Factory rights on the continent with the exception of Benelux and Germany, where **Rough Trade** has product rights.

Midem Unveils Plans For January Trade Fair

FRANCE The **Midem Organisation** has unveiled its plans for **Midem Radio 1993**, the company's international music industry trade fair scheduled to take place January 24-28 in Cannes.

Confirmed speakers for **Midem Radio** include, among others, **PolyGram International** executive vice president and **BPI (UK)** chairman **Maurice Oberstein**, **IFPI** director general and chief operating officer **Nic Garnett**, **PolyGram France** president and **SNEP** president **Gilles Paire** from the music business, and **Capital Radio PD Richard Park**, **Antenne Bayern GM Mike Haas** and **BCI** radio consultant **Gert Zimmer** from the radio industry.

Comments **Midem Organisation** chief executive **Xavier Roy**, "Midem Radio has become an important and prestigious element within the **Midem** market. Top quality speakers, relevant and lively subjects, plus the efficient organization of the event have assured once again an extremely positive and enthusiastic response from all those involved."

The schedule outline is as follows:

MONDAY, JANUARY 25

Keynote Address: Executive vice president, **PolyGram International** and chairman, **BPI (UK)** **Maurice Oberstein**

Debate: *Copyright—A European Issue*

Keynote Address: **PolyGram**

France president and **SNEP** president **Gilles Paire**

Panel: *Station Music Policy: ABC Radio International (USA)* MD **Larry Green** and **Skyrock (France)** programme director **Laurent Bouneau**

Showcase: *The Paperless Studio*

TUESDAY, JANUARY 26

Keynote Address: tba

Panel: *Syndication*

RTL 102.5 (Italy) director general **Claudio Astorri**, **Radio Express (USA)** vice president sales **Isabelle Cajfinger**, **MTV Europe (UK)** director, marketing and development **Peter Einstein**, and **MCM Networking (Australia)** chief executive **Tony McGinn**

Interview: *Consultants*

Antenne Bayern (Germany) GM **Mike Haas** and **BCI** radio consultant (Germany) **Gert Zimmer**

Panel: *Interactive Promotions* Consultant (France) **Frank Lanoux**

WEDNESDAY, JANUARY 27

Keynote Address: tba

Debate: *Live Music Sells Records, But Does Radio Sell Live Music?*

Panel: *Live Music Has No Place On Radio?* **PolyGram Television International (UK)** MD **John Gaydon**, **Capital Radio (UK)** PD **Richard Park** and **Cadena Cien (Spain)** executive **Rafael Revert**

Role Reversal
Dedicated Records (UK) label manager **Tony Smith** SW



ABBA GOLD GOES PLATINUM — At a recent party in Sweden to celebrate the release of the "ABBA Tribute" album, **Benny Andersson** and **Bjorn Ulvaeus** of **ABBA** were presented with platinum records for sales of almost three million copies of "ABBA Gold". Pictured (l-r) are: **PolyGram International** director of catalogue marketing **Chris Griffin**, **Benny Andersson**, **PolyGram Sweden** MD **Lennart Backman**, **Bjorn Ulvaeus** and **Polar Music Sweden** **Ingemar Bergman**.

EUROPE AT A GLANCE

EUROPE: Warner Names Pickwick Budget Distributor

Pickwick Group has become the exclusive distributor for **Warner Music Europe's (WME)** low-priced catalogue throughout Europe, effective December 1, 1992. **Pickwick**, which was bought by **Carlton Comm.** in January for £68 million (app. US\$105 million), is now the largest distributor of low-priced music in Europe. **Steve Wonsiewicz**

GERMANY: Music Group Stages Anti-racist Concert

The **Deutsche Phono Akademie** is staging an anti-racist concert in Frankfurt on December 13 which is to be televised live on **ZDF**. The project, called "Today Them - Tomorrow You," is not linked with any political party or other organisations. Some of Germany's biggest national stars are taking part, including **BAP**, **Die Fantastischen Vier**, **Peter Maffay**, **Jule Neigel**, **Scorpions**, **Pe Werner** and **Marius-Müller Westernhagen**. **Miranda Watson**

FRANCE: NRJ Sales Up 19%, Europe 1's Rise 4%

Turnover at group network operator **NRJ** increased 19% to Ffr362 million (app. US\$67 million) for the fiscal year ended September 30, 1992. The company says turnover for the fourth quarter jumped 30% over the same period last year. Meanwhile, turnover at **Europe 1 Communications** rose 3.7% to Ffr2.393 billion for 1992. Net income reached Ffr74 million. **JS/EL**

EUROPE: BMG Signs Whittaker To World Deal

As cited in **M&M's Off The Record** last month, **BMG International** has officially signed a worldwide multi-record deal with British singer/songwriter **Roger Whittaker**. **BMG International** has also acquired the artist's multi-lingual back catalogue. A new album **Celebration** is set to be released by **BMG** internationally through the **Ariola** label early 1993. **MW**

NORWAY: Music Sales Increase 18%

The trade value of recorded music jumped 18% to Nkr439 (app. US\$67 million) on a 5% increase in unit sales to 8.2 million during the 10 months of 1992, says **IFPI Norway**. Unit shipments of vinyl albums dropped 72%, while cassette deliveries fell 17%. CD unit shipments increased 50% while singles sales rose 8%. **Kai Roger Ottesen**



Europe's Music Radio Newsweekly

Music & Media is Europe's leading radio newsweekly. Radio producers in over 20 countries use it as a vital source for their programming decisions. Music & Media is part of BPI Communications, the world's leading publisher of trade papers in the entertainment field, including Billboard, The Hollywood Reporter, Backstage and Adweek.

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BBC Announces Pursuit Of Quality Instead Of Ratings

by Mike McGeever

UK The BBC plans to sharpen its distinction from the commercial broadcast industry by concentrating on quality programming instead of winning the ratings war. That is according to the corporation's blueprint published November 26, which lays plans for the future in anticipation of the charter renewal in 1996. The paper calls for changes at **Radio 1**, which include a substantial reduction of chart music.

The report, entitled "Extending Choice," states, "There is little or no room for radio programmes which consist of non-stop top 40 music."

This would make way for increased drama, social action, comedy, and youth programming on the network, as well as more

live and new music, according to the 88-page report. The document also calls for an increase in speech output on **Radio 2**, and states that the network must provide "recognizable and distinctive services."

After releasing the report, **John Birt**, who takes over as director general from Sir **Michael Checkland** after Christmas, says the BBC will not produce programming already available through commercial outlets. "We should make or transmit programmes of the kind provided abundantly elsewhere, or programmes which are derivative, imitative or formulaic."

In his first public statement on the future of the BBC, Birt continues, "The BBC is going through a revolution. The BBC of the '90s will never make programmes simply and solely to

win large audiences for their own sake." The new BBC will be "lean, efficient, enterprising and unbureaucratic," he says.

The corporation has four major objectives, as outlined by the report, compiled by 16 internal research committees over a nearly two-year period:

- Providing comprehensive and impartial news and information through a range of broadcasting outlets, with serious information programmes staying in prime-time slots.

- Supporting and stimulating the development and expression of British culture and entertainment.

- Guaranteeing the provision of programming and services which create opportunities for education.

- Stimulating the communication of cultures and ideas between Britain and abroad.

BMG Ariola Greece Enjoys Five Successful Years

by Vassilis Loukas

GREECE Now five years in operation, **BMG Ariola Greece** is aiming for a 15% share of the Greek market in 1994. And it seems its ambitions are far from unrealistic. Having gained 10.2% in 1991, it expects an 11% market share for 1992.

Comments MD and founder **Miltos Karadsas**, "I decided from day one that instead of paying huge sums to sign established artists, we should invest in signing and developing new artists. BMG Greece's roster now includes 12 artists of gold status. One of them,

Dante, is already making his steps towards a very successful international career."

Antreas Mikroutsikós and **Sofia Vossou**, previously with **Sony**, signed to BMG in November, and new artists are expected to follow.

"As BMG Greece is only in its fifth year of operation, we do not own any Greek repertoire catalogue," he continues, "and this is hurting our overall market share. If market share were based on current releases and/or chart successes, BMG's market share would be 18.7% in 1994."

Commenting on the current

state of the Greek music industry, he says, "During the last five years the Greek record industry has undergone a lot of changes. First of all, it has become more

competitive and marketing oriented. Greek record companies have become more professional and have started creating sophisticated marketing campaigns to

support the release of their important artists." Within this atmosphere of competition, he says, BMG is the only record company in Greece with a steady market share increase.

"We have also experienced the launch of private radio and TV, which greatly increased promotion opportunities for new records. This also meant that hits are being over-exposed, and usually last for a shorter period of time."

Greece is currently facing a high cassette piracy problem, he says, which has been exacerbated by a number of radio stations playing non-stop music, allowing and sometimes encouraging home taping. "The entire Greek record industry is hoping that the new Copyright Law, expected to be voted at the Greek parliament before the end of 1992, will finally give us the chance to successfully stand up to piracy."



Miltos Karadsas



HAPPY BIRTHDAY BMG — BMG Ariola Greece artists celebrated the company's fifth birthday recently by joining forces to sing the "BMG birthday song" composed by artist **Stefanos Korkolis**. Pictured (l-r) are: artists **Yannis Zouganelis**, **Constantina**, **Costas Charitodiplomenos**, **Costasournas**, **Sofia Arvaniti**, MD **Miltos Karadsas**, **Alexia** and **Stefanos Korkolis**.



DOUBLE PLATINUM IN PORTUGAL — Michael Jackson played to a crowd of 60,000 at the **Alvalade stadium** in **Lisbon, Portugal** in September. Shortly afterwards he was presented with a platinum disc for double platinum (over 80,000) sales of his album "Dangerous." Pictured (l-r) are: **Sony Music Portugal** press relations manager **Joao Afonso**, MD **Carlos Pinto**, Jackson and artist managing director **Tiago Faden**.

Italian Music Industry Welcomes Palmolive Radio Festival

by David Stansfield

ITALY Record companies concerned about the lack of airplay for new domestic talent have welcomed "Palmolive Optims Radio Festival." The programme is a nine-week competition featuring 15 emerging acts and artists staged by private EHR national network **Radio Dimensione Suono** in collaboration with the **Palmolive** company, which is launching a new shampoo **Optims**.

The contest is being staged weekdays from 18.00-19.00 at the **Classico club** in **Rome**. Each competitor will make a total of 15 appearances, which will be aired live by the station. **Radio Dimensione Suono** is promoting the event through TV ads on **Silvio Berlusconi's** private network channels, plus the two popular TV and entertainment magazines **Sorrisi E Canzoni** and **Tutto**, which are including competition voting cards for the public.

Radio Dimensione Suono increased its commitment to Italian music in September this year. Its music format, now officially described by the station as "Hit Combination," is split equally between national and international acts and artists.

* Station head of music **Carlo Mancini** says the **Palmolive Optims** show is the first radio festival dedicated to Italian songs. He comments, "We introduced this initiative in the light of growing difficulties record companies are having promoting and launching new national talent on radio. We also

want to give radio the opportunity to be the key promotional tool for record companies once again."

BMG artists **Bungaro**, **Samuele Bersani**, **Bracco Di Graci** and **Tosca** are all competing in the event. Company promotions and advertising director **Michele Mondella** comments, "Radio Dimensione Suono was the first station to come up with this idea. It's an experiment and we'll have to wait and see what kind of impact it has. But we have to support it because radio airplay is always oriented towards major names at the expense of domestic newcomers."

Polydor newcomer artist **Brando** is included in the list of competitors. Company head of A&R **Stefano Zappaterra** agrees with **Mondella** about the lack of airplay for new talent. "One of the main things I like about **Radio Dimensione Suono's** initiative is that we're getting two months of widespread exposure for **Brando**," he says. "When you've got releases by big names like **Lucio Dalla**, **Gianni Morandi**, **Bobby Brown**, **Boys II Men** or whoever, it's difficult to get airplay for new artists like **Brando** or **Samuele Bersani**. It seems that many major stations believe their audiences only want to hear established names. That's nothing new, it's always been difficult. We've got an Italian situation of the cat biting its own tail and if that doesn't change it will seem as if there are only big names like **Zucchero**, **Lucio Dalla** or **Edoardo Bennato** on the market. That's not true."

Sony Belgium Expands Local Talent Roster

by Marc Maes

BELGIUM Sony Belgium is planning to boost its domestic production units and labels following the existing long-term deals with independent record companies ARS and the Team for Action for its Flemish language repertoire. By the end of 1993, Sony Belgium MD Patrick Decam says he wants to triple the company's efforts with Belgian signings in a territory where domestic product sales account for 15% of the industry turnover.

The release of debut singles by Sara Beth and Melissa Kane mark the first important step in a long-term deal with production company Double T Music. That firm is headed by former PolyGram special projects manager Kristof Turksin, who owns the company along with former BMG Ariola MD Jan Theys and audiovisual group D&D.

"This is the kind of deal I would like to conclude with other local labels," says Decam. "Sony wants to team up with people who have a nose for domestic talent and are creative in the field of special marketing. I think Turksin's background will prove very useful in this project. Double T will handle promotion and marketing activities, while Sony will handle distribution."

Turksin says his company has opted for a "selective A&R policy," with an emphasis on international potential. "It's not our intention to sign as many acts as possible. Dialogue on both the creative and artistic side are the cornerstones of our relationship with the artists, and the deal with Sony will allow us to combine the

multinational's budget and support with our creative energy."

Alongside new talent releases, Double T Music will also work on a special CD marketing project. A double CD album is in the pipeline to commemorate state broadcaster Studio Brussel's 10th anniversary under Sony's "Marlboro Music" flag. Double T Music also signed a deal with Independent Music (the record label arm of film company Independent), acting as an intermediary in an indirect production deal with Sony Belgium, which lead to the recent release of Tom Wolf's debut album *Stomp*.

Comments Independent Music MD Marc Punt, "Our main activity will consist of releasing the soundtracks and scores of our films—a first soundtrack for the film "Boys" [on EMI in Belgium] did very well, and we thought why take on production costs and not the benefits?" He adds that Double T will handle promotion and marketing of Independent releases.

Sony Belgium has also signed a licence deal and direct distribution agreement with Brussels-based independent *Crammed Discs*, with

Belgian signings Zap Mama and Les Snulls as current priority releases. *Crammed Discs'* repertoire was already being distributed through Sony via Boudisque, but, according to *Crammed Discs* MD Mark Hollander, the new deal with Sony "will help boost activities here as only 5% of *Crammed Discs'* turnover is effected in Belgium."

Hollander admits he has been neglecting the territory, and he is convinced that working with Sony will stimulate *Crammed Discs'* sales in Belgium. "Any of our product already released here suffered from 'commercial push.' The agreement with Sony is very important as far as marketing and promotion are concerned."

Both Zap Mama and Les Snulls will join Sony's domestic stable. Zap Mama was the revelation at last year's New Music Seminar with their Afro a capella repertoire, while TV and radio stars Les Snulls release their debut album *Les Snulls, Bien Entendu?* on December 5 in Belgium.

Another *Crammed* priority with Sony is the star-studded *Sahara Blue* album by Hector Zahou, starring John Cale, Khaled, Gerard Depardieu and Anneli Drecker.

We also plan thematic campaigns with other *Crammed* labels like *Made to Measure* and *Cramworld*," explains Hollander.



Melissa Kane



Sara Beth

ARS Roster Moves To PolyGram Belgium

BELGIUM PolyGram Belgium is taking on ARS's English language artist roster, following ARS's decision not to renew its recently expired distribution deal with CNR covering English-language product in the Benelux. The deal, starting

January 1, 1993, includes new material from Technotronic, Kid Safari, Eden, Grace Under Pressure and singer Reggie.

Comments ARS MD Patrick Busschots, "CNR's recent financial problems have only a little to do with the move, but the termination of the contract and PolyGram's enthusiasm to sign us were main factors."

The Benelux deal was signed by PolyGram Belgium MD Bert Cloekaert and will be handled by the Polydor division. Comments PolyGram Belgium artist marketing manager Francois Vaes, "We are very excited about the new deal, which will allow us to boost out share in the booming dance market here, with acts like Reggie and Technotronic. On the other hand, an artist like Kid Safari has tremendous potential and is, in my opinion, only at the start of a promising career. His new album release will become one of next year's challenges." MM



DIAMOND GOES PLATINUM — Sony Music Entertainment UK chairman Paul Russell (l) took the opportunity when Neil Diamond was in the UK recently, to present him with a platinum disc for his Columbia album "The Greatest Hits: 1966-1992."

PolyGram Readies Karussell To Take On European Role

by Miranda Watson

GERMANY PolyGram Germany will be expanding the activities of budget label Karussell Musik & Video throughout Europe starting January 1, 1993. Based in Cologne, Karussell specialises in low-price, re-packaged, back catalogue material.

PolyGram MD Wolf Gramatke says Karussell's success in the G/S/A territories shows that the company can hold its own without the support of the Polymedia Marketing Group and carry out its successful marketing concept Europe-wide. Comments Gramatke, "The time is ripe for Karussell to expand into Europe. We think that budget-priced product will have no trouble finding its way into Continental Europe; there's a real market for it."

Karussell will concentrate initially on consolidating its efforts in Austria and Switzerland, and then plans to move into the Benelux countries and Scandinavia.

"We will be co-ordinating the whole operation from Germany as we have the experience and the expertise behind us," says Gramatke. "Each territory will have a full-blown centre, however, operating independently."

Karussell founder Werner Klose has been appointed as MD of the Karussell European operation. He will also act as chief MD of Karussell Germany with Gerd Brendemühl retaining his position as MD of the company.

Sevket Gözalan has been appointed as head of Polystar, special marketing, merchandising and IMS within the Polymedia Marketing Group.

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Francois Vaes



Chris Georgi

■ **BELGIUM:** Francois Vaes has been appointed artist marketing manager for pop repertoire at PolyGram Belgium, moving from his position as product manager at Polydor. His vacancy will be filled by Eric Vervloet.

■ **GERMANY:** Dieter Einsiedler has been appointed to the new position of strategic marketing director at EMI Electrola. Einsiedler was formerly head of marketing at BMG Ariola.

■ **GERMANY:** Birgit Kurth has been appointed head of press and PR at EMI/Electrola. Kurth, who was MD Helmut Fest's assistant, was appointed to the position following the departure of former corporate PR head Janet Selman.

■ **GERMANY:** Chris Georgi has been appointed the new MD at Castle Communications. He joins the company after 10

months with Deutsch Schallplatten in Berlin.

■ **ITALY:** Giancarlo Spadacenta has joined PolyGram Italy as commercial and distribution director. Spadacenta moves from record company CGD, where he held a similar position.

■ **ITALY:** Romano Razzani has been appointed commercial director at CGD. Enrico Pattuci, financial controller at CGD for three years, has moved to take up the same position at the Warner group (Italy), which owns CGD. Giovanni Piazzoli is now financial controller at CGD, and Salvatore Monteleone has been appointed director of operations.

■ **UK:** Philip McDanell has been appointed finance director of MTV Europe taking over from Susan Jacobs. Meanwhile, Frank Brown has been promoted to become director of advertising sales.

■ **FRANCE:** Olivier Bas, former Island press manager, has joined Columbia as label manager for local acts.

Send all information on appointments and staff changes, plus photos, to Julia Sullivan.

Despite the fact that most of Virgin Records Denmark's current priorities are rock acts, label and promotions manager Lars Thomsen says he works mostly with AC/EHR stations. "While pubcaster Denmark Radio plays a good deal of rock and metal, local radio stations play very little alternative music. Lenny Kravitz's "Always On The Run," with Guns 'N' Roses guitarist Slash was considered too hard for the stations. If there is too much guitar, the record is either shelved or put into a special rock programme. They're afraid of scaring their listeners away."

Virgin Records in Denmark is the only Scandinavian Virgin affiliate with local production, and has so far made success with artists such as Sanne Salomonsen and Rockers By Choice.

"There is a three-way communication at Virgin Records in Denmark," says Thomsen. "Projects with radio stations are largely controlled from the Virgin International office in London, where 10 people are responsible for specific bands or labels, and for setting up interview schedules."

Thomsen reports that the Simple Minds' single *Love Song* off the album *Glittering Prize* received virtually no radio support. When he mailed out the album, stations started to play *Don't You (Forget About Me)* instead. "We have to be quite creative when we are promoting new acts and rock acts, such as Johnny Winter. We sent out the single *Illustrated Man* to radio stations earlier this year, and nothing

happened until he appeared on TV. Sometimes it helps to have it on TV first." To back up the release of John Lee Hooker's *PointBlank* (Virgin) album *Boom Boom*, Virgin Records Denmark ran a TV advertising campaign. According to Thomsen, for a song to be played on the radio it has to be well-known. Another trick he has developed is to "always send information with the products, with small stories about the artists for on-air use. A promotion argument like 'A top 10 hit in UK' doesn't help anymore."

Thomsen works with 10-15 stations on a daily basis, while the whole mailing list consists of 100 stations. Among top priority stations are Denmark Radio (EHR), The Voice (EHR), Radio Uptown/Copenhagen (Hot AC), Aalborg Naerradio/Aalborg (EHR), Aarhus Naerradio/Aarhus (NA), Radio ABC/Randers (EHR) and Airport FM/Copenhagen (EHR). Having worked with Warner Music, Mega Records, PolyGram Records and BMG/Genlyd, Thomsen says he has made a "First Choice" selection of DJs.

Thomsen (32) is responsible for labels Virgin, Circa, Caroline, Point Blank and Off Side. Having worked for a poster company and record store he has gained good relations with record companies. "I called Virgin, one of my clients at the poster company and presented them with an idea about street promotion [music retailer window displays, posters], which was unusual in Denmark at that time, and I got the job doing that." by Kai Roger Ottesen

Promo Manager Of The Week Lars Thomsen



Label and Promotions Manager Virgin Records Denmark

Swedish Private Broadcasters Prepare For Introduction Of Commercial Radio Law

by Ken Neptune

Commercial radio is getting nearer to becoming a reality in Sweden, and, if the proposal for the initiation of commercial radio stations is passed by the Swedish Parliament on December 16 (see M&M December 5), the new system could begin to be put into place as of January 1, 1993.

Commercial radio has long been debated in Sweden and became a political issue in the election last Autumn. When the ruling Social-Democrat Party lost its bid for power after nearly 50 years of control, many in the radio business saw the transition as a positive omen for commercial radio. Others have seen it as an inevitability, meanwhile, and have been preparing for the jump for many years.

One of these people is Mikael Gustafsson, president and station manager of EHR City Radio Are, which has a strong soul and dance profile. Are is a favourite ski resort in Sweden, with an estimated 1,016,000 visitors during the Winter season.

A radio veteran of 13 years, Gustafsson says he started plan-

ning for commercial radio when he began working on Narradio (local radio) in Stockholm. "Back then," he explains, "we tried to have a commercial format without paid advertising, running announcements of local activities." In 1990 he moved to Ostersund, a town in the vicinity of Are, where he started a radio station. City Radio moved to Are in August and will start operating from a new studio in December with a 10,000-watt hook-up to Ostersund. City Radio has an audience of about 20,000 listeners in Ostersund, and a potential audience of about 100,000 in and around Are.

As for City Radio's specific plans before January 1, Gustafsson says they are hoping to work with advertising companies such as Creative Radio Advertising, Que Music Advertising and Hannah Productions, which specialize in radio advertising. "They will help us with advertising from big companies. We ourselves will take care of local advertising." Gustafsson expects advertising sales to be brisk dur-

ing the tourist season, and then taper off. "We don't expect to have much advertising from the larger companies during the three quiet months, but the station will continue to operate as usual otherwise." City Radio Are is also currently in talks with a large



Swedish media concern for commercial and economic backing of the station, but negotiations have not been finalized.

Meanwhile at Radio City in Stockholm—with its EHER format already a major force in music radio in the Stockholm area—the planning stage is pretty much complete. Station manager Martin Loogna points to several changes that have been made in anticipation of commercial radio. "We had expected the switch to commercial radio to come sooner, but we have nevertheless been working intensively the past year in preparation for the change. We have moved to a new location,

hired more staff and successfully marketed the station through our *Radio City Hits CD* compilations." Radio City was scheduled to start a major ad campaign in the newspapers on November 25 to further strengthen its position in the greater Stockholm area.

The coming of advertising will also result in a joint project between Radio City and Swedish morning newspaper *Svenska Dagbladet*. The company is called Swedish Radio Booking (Svenska Radio Bokningen) and will sell advertising to radio on a national scale for companies such as Coca-Cola and McDonalds. Comments Loogna, "We also plan to hire a couple of salesmen to take care of local advertising. Once we get a new transmitter and a new frequency, we will become a 24-hour station which will require a larger staff in general." While commercial radio will be permitted from the beginning of the year, Loogna doesn't expect the station to be up and running on a 24-hour basis until March 1.

At Radio Nova, station man-

ager Claes Nydahl doesn't see the coming of commercial radio as especially significant for his station. Commercial radio is nothing new for him, he says, and it won't affect the station's profile as a music radio station with a broad format.

After having been convicted of breaking the law against advertising earlier this year, Nydahl claims to have the only station in Sweden at the moment with its own transmitter and own special licence. "We are a completely legal station now, operating like a newspaper with its own printing press," he says. Long a champion of "free radio," Nydahl believes that January 1, 1993 may be the beginning of commercial radio, but not free radio. "The government is still interfering with the idea of free radio by setting regulations."

Unlike Gustafsson and Loogna, Nydahl is not certain that commercial radio will get a "yes" vote, pointing out that as the current government is a minority government, coming to a consensus could be a problem.

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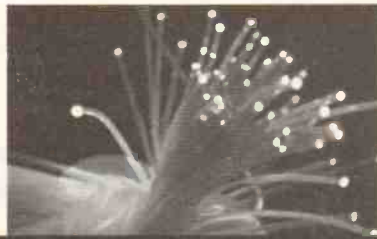
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New Releases

SINGLES

BONEY M

Mega Mix - Arista

EHR/D/AC

PRODUCER: Frank Farian

The "Stars-On-45" medley approach done by the original '70s disco artists themselves. Will those who didn't dare to admit to like them suddenly embrace them like they recently did with ABBA?

NICK CAVE & SHANE MacGOWAN



What A Wonderful World - Mute

A/EHR

PRODUCER: Victor Van Vugt/The Bad Seeds

Another cover of the **Louis Armstrong** classic following the rendition by Anxious act **Miss World**. Cave and former **Pogues** singer MacGowan make a sea-faring ballad out of it, evoking images of mutiny... and lots of rum.

CÉLINE DION

Love Can Move Mountains - Columbia

D/EHR

PRODUCER: Ric Wake

With this gospel-framed song set to modern beats, the Canadian chanteuse surely moves mountains between her regular AC territory and the dance format. Says **Swansea Sound** **HOM Rob Pendry**, "Although I think she's best at ballads, this single will increase the public awareness of her."

FLEETWOOD MAC

Love Shines - Warner Brothers

EHR/AC

PRODUCER: Patrick Leonard

The first single off the 4-CD boxed set **25 Years - The Chain** is vintage second-youth Fleetwood Mac, with the "suffragettes" taking over and kicking out blues for pop. The monthly audience panel of **WDR 1/ Cologne's** popular Saturday afternoon programme voted the single on the playlist, making producer and loyal fan "**Buddha**" **Kramer** a happy man. "I never press them. I just hand them the pile of new releases for one week and they pick the records. One moment they choose for a fully established act, and the next moment it's a complete newcomer. I love it like that. It's much better than all those predictable traditional X-mas records, a nightmare for us radio people."

FREAKY REALISTIC

Cosmic Love Vibes - Polydor

EHR/D

PRODUCER: Blunck/Johnson

Don't worry, extraterrestrial love is nothing else than highly melodic dance soul with some spacey overtones. Give this UFO a free flight in the skies controlled by your station.

INNER CIRCLE

Rock With You - Metronome/WEA

EHR/AC

PRODUCER: Ian & Roger Lewis/Touter Harvey

More lalala, which makes your listeners sing along with the self proclaimed "bad boys" of reggae. A sure hit.

L.A. STYLE

I'm Raving/P Si Nene - Hi-Tension/Decadance

D/EHR

PRODUCER: Denzill Slemming/Maxx Mondino

From JB's grave to this rave is a giant leap forwards. The gimmick of **James Brown Is Dead** has died away, and made space for a more creative techno piece with an unbelievably strong chorus which will stick with you all day long.

THE REESE PROJECT

I Believe - Network

D/EHR

PRODUCER: Kevin Saunderson

The man of the moment from the windy city offers us another stylish groove thing in six different mixes. By far the best is **Mike Wilson's** epic club remake, a powerful insistent leg twitcher, smooth and funksome. Crossover potential galore.

CLIFF RICHARD

I Still Believe In You - EMI

AC/EHR

PRODUCER: Cliff Richard/Paul Moessl

A white Christmas with jingle bells. Rudolph the red-nosed reindeer and Frosty the snowman is guaranteed with this ultimate string ballad.

TREAT

Learn To Fly - Vertigo

R/EHR

PRODUCER: Joey Balin

Lighters will be raised spontaneously with this stadium rock ballad. Rock programmers send some fire into the air!

NEW TALENT

HANS LIBERG

Europa Eén? - Berg Berg (LP) (Holland)

PRODUCER: Herman Schilder

Dutch pianist/entertainer Liberg questions European unity in a highly original way—by blending the French national anthem with the **Beatles All You Need Is Love**, for example. Meanwhile, he's a true European, successful with his performances in the Benelux and the GSA territories. Contact **Suzanne Meltzer** at tel: (+31) 30.334 218; fax: 30.333 013.

JOE DE LUCA

Coming Back For More - Interbeat (LP) (Italy)

PRODUCER: Joe De Luca

This young Italian singer in a Richard Marx vein tasted the American cuisine during a long stay in New York. Will De Luca get lucky with the rocker with sampled horns **My Geisha?** Contact **L. Piergiovanni** at tel: (+39) 6.5091 5353; 6.5091 7200.

BRENT PARLANE

Brent Parlane - ABC/Phonogram (LP) (Australia)

PRODUCER: Trevor Reading

The landscape down under is most inspiring for music in a country/folk setting, and that's probably why Parlane is such a fine "post-modern traditionalist." **Small Country** and **Oxford Street** are good stuff for environmental-friendly programming. Contact **Fraser Sandeman** at tel: (+61) 2.950 3919; fax: 2.950 3989.

ALBUMS

AMINA



Wa Di Yé - Philips

W/A/D/EHR

PRODUCER: Martin Meissonnier/Wasis Diop

Last year's number two at the **Eurovision** song contest continues her multi-lingual crusade for world music, and especially the Rai variant. **Waadileh** and **Yanari** should let the Tunesian born chanteuse slip through the same radio doors that were opened by **Khaled's Didi**. Best sales point is probably classical violinist **Nigel Kennedy's** cameo appearance on **Mammou Ayni**; pure "vit-Amina" for radio.

LEONARD COHEN

The Future - Columbia

AC/A/EHR

PRODUCER: Various

After 1991's **I'm Your Fan** tribute album containing Cohen songs performed by his admir-

ers, now it's the maestro's own turn for a musical vision on **The Future** in his characteristic deep dark gravelly vocals. How long will it take for one of those new songs to be covered? **Waiting For A Miracle** with a "Paris by night" feel is tailor-made for a new-romantic like **Marc Almond**, while **Be For Real** asks for a ruthless treat by **Nick Cave**. Despite the song title of the first single **Closing Time**, attention to A&R managers shopping for tunes: the market place is open.

GREEN ON RED

Too Much Fun - China/CNR

R/A/EHR

PRODUCER: The Gruesome Twosome/J.D. Foster

Now that **Def American** country rock act the **Jayhawks** is being picked up by rock radio everywhere, one shouldn't forget **Green On Red**. It's more than fair to air songs like **I Owe You One** and **She's All Mine**—highlights on the set during their recent European tour.

MALDITA VECINDAD Y LOS HIJOS DEL QUINTO PATIO

El Circo - Ariola

EHR/A/AC

PRODUCER: Anibal Kerpel

Listen without prejudice. Just abbreviate this ultra long band name to **Maldita Vecindad** ("Damned Neighbourhood") and get to work. What you hear is the Mexican equivalent of **Mano Negra**. Energy is the key word, and the full blast horn section blows your head off, but you lose your mind anyway with a party band like this. The rumba tune **Kumbala** is best to recover from the hangover the next day. Don't wait till tomorrow, play it now.

NED'S ATOMIC DUSTBIN

Are You Normal? - Furtive/Sony Soho Square

A

PRODUCER: Andy Wallace

Hard labour has had some airplay friendly effects on the sound of the second album by the nuclear garbagemen of the UK indie scene. Still very noisy, but with considerably more attention to song and melody (**Swallowing Air**), this outfit will last in the large supply of comparable bands.

FRANK TOVEY & THE PYROS

Worried Men In Second-Hand Suits - Mute

A/EHR

PRODUCER: Huw David Price/Paul Kendall

For some **Tovey**, a.k.a. **Fad Gadget**, is still best known for pulling out pubic hair in public: for others he's one of the few artists who made a musical statement (**Flag**) against the Falklands war in 1982. The sleeve design of his new album shows that **Tovey's** hand has moved to the hair on his head, while the politically engaged can still enjoy his intelligent lyrics. In the ten years inbetween his music has changed from heavy synth-dominated pop to more down to earth pop and folk, played in a traditional rock 'n' roll lineup with drums and wires, at its best (**You Won't Get That From Me**) reminiscent of young **Lou Reed**.

THE WILDHEARTS

Don't Be Happy... Just Worry - East West

M/R/EHR

PRODUCER: The Wildhearts/Robert Musso

Okay, we know it's a double single, but with the playtime of a full length album. Exploring the borders between grunge and metal, melody and sudden tempo changes might cause an unsteady heart beat. **Turning American** and **Crying** are the right pacemakers for rock radio.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to **Robbert Tilli/Machgiel Bakker**, PO Box 9027, 1006 AA Amsterdam, Holland.

BMG Treats Bodyguard Soundtrack As A Whitney Houston Album



"The Bodyguard" marks Whitney Houston's Hollywood debut, previewed by her current AC/EHR and sales hit single "I Will Always Love You." Co-starring Kevin Costner, the film is expected to be a box office hit in and around the holiday season. The cast for the soundtrack—featuring the likes of Joe Cocker and Lisa Stansfield—is just as strong. But with Whitney taking half of the set, she's the undisputed star of the show—the reason why BMG is promoting half a Houston album as if it were one.

by Robbert Tilli

The bets for the number 1 hit single at Christmas have just begun, and Whitney Houston's cover of Dolly Parton's tearjerker *I Will Always Love You* looks like a safe

bet. The song is the lead single from the 13-track soundtrack to *The Bodyguard*, which features six tracks by the multi Grammy-awarded singer, who spearheads BMG International's campaign.

International marketing manager Steve McCaughley thinks the album is very rich. "We see a massive potential of singles. Each Houston track could be one. Our hopes are high that anybody who purchased a Houston album in the past, will buy this one. The album contains six tracks solely by her, which is the reason why we are treating it as one complete Houston album. With the single happening everywhere, our plans are working out fine. At one point we sold 90,000 copies in only two days. We haven't seen a single move so swiftly since Stevie Wonder's [1984 hit] *I Just Called (To Say I Love You)*." [Wonder's label Motown was licensed to BMG in those days; now it is part to the PolyGram group].

Since the film is not simultaneously released throughout Europe—premieres vary from December 4 in Switzerland to January 15 in Denmark—BMG has not orchestrated a pan-European marketing plan. In all territories, however, the (poster) campaigns are run in conjunction with Warner Films. Currently the two media giants are discussing the possibilities of a joint campaign on MTV Europe.

McCaughley believes the film will broaden Houston's audience, and predicts the album will be "the perfect Christmas gift." In his eyes the project kills two birds with one stone, because the other artists featured

on the album will benefit from it as well. "Because it's packed with singles, we have an incredibly long period to market the album, probably until the end of next year."

BMG has the rights to release all tracks but one as a single. That one exception is *Trust In Me*, the midtempo rocking duet starring EMI artists Joe Cocker (Capitol) and Canadian newcomer Sass Jordan (Impact). Lisa Stansfield's contribution *Someday (I'm Coming Back)* is recently out as the second single, while in some European territories S.O.U.L. S.Y.S.T.E.M.'s stylish remake of Bill Withers's *It's Gonna Be A Lovely Day* is issued especially for the dance market.

Continues McCaughley, "Three singles out at the same time is the maximum, because we're not willing to compete with ourselves on radio. In America, with its numerous radio outlets, that might be possible, but certainly not in Europe."

Looking for future hit singles Curtis Stigers's version of Nick Lowe's *What's So Funny About Peace, Love And Understanding* is a prime candidate for McCaughley. "We will release that single as a bridge between two albums. In the spring he will record his new album [the follow up to this year's selftitled debut which sold 800,000 copies across Europe]."

Another ace is *Even If My Heart Would Break* by saxophonist Kenny G and New Orleans nightingale Aaron Neville. Adds McCaughley, "That song is also included on Kenny G's current album *Breathless*, so we have to opportunities to sell albums by that track."

SHORT TAKES

- The new The The album *Dusk* will be released late January on Some Bizarre.
- For those who thought the Pretenders didn't exist anymore, they have been caught in the act in *The Wool Hall* studios recording a new album with Ian Stanley in the producer's chair. Next door Van "The Man" Morrison is doing the same thing.
- *The Closing Of The Year* is the very aptly titled Trevor Horn-produced single by the Musical Cast Of Toys (the new Barry Levinson film starring Robin Williams) featuring Wendy & Lisa (ZTT/WEA). These ladies' former employer Prince is rumoured to be busy in his Paisley Park studios, recording Kylie Minogue's new album.
- German DJ/producer Sven Väth (Zyon, Off and Mosaic) has released *Accident In Paradise*, his debut album under his own name (WEA).
- Black Sabbath's Tony Iommi is no longer the sole guitarist with chopped finger tips. Suicidal Tendencies guitarist Rocky George lost the upper portion of one of his fingers in an unexplained accident while on the road with Megadeth. The revalidation took only one day, because the show must go on....
- Leila K's current single *Open Sesame* on Coma Records will be made available soon in a remix by none other than Felix.
- The Soviet Union may be defunct now, but the choir of the Red Army is still intact, and currently it is touring Germany to promote the Christmas album *Der Legendäre Chor Der Roten Armee* out on Ariola.

Dum Dum Boys At Number One In Norway

NORWAY

Norwegian rock group Dum Dum Boys has stopped Ole Edvard Antonsen from blowing his trumpet at the number one-spot on the Norwegian album charts.

The group debuted at number six in week 44, and dethroned Antonsen at number one the week after, staying there ever since.

One of the band members says the sudden chart success exceeded all their expectations. "I never dreamed that it would become so popular," he comments. *Transit* has been sold to 46,000 customers already.

Transit is the fourth album from the group, following *Boldig Alvor (Na Na Na)* (1985), *Splitter Pine* (1987) and *Pstereo* (1989), all out on Sony Music.

Their history dates back earlier than 1985, to when the band called itself Wannskrækk (Hydrophobia). As both Wannskrækk and Dum Dum Boys, the members have played energetic alternative rock, which also sometimes crossed over to the dance floors.

The title track from the album *Splitter*

Pine has become one of the most popular party tracks in the dance community, even though the song doesn't contain any specific dance beat or catchy rhythms.

Says EMI Norway promotions manager Belene Rognøy, "They've done a lot of radio and newspaper interviews, and they've been on national television three times." They have appeared on NRK TV shows "Gunderson & Grønlund," "U" and "Nysgjerrigper".

- Signed to/published by: Oh Yeah!
- Distributed by: EMI Norway.
- Management: Ramalama.
- New album: *Transit*, released on October 23; currently it is at number 1 in Norway. In the European Top 100 Albums it is at number 98.
- Recorded at Ambience and Sigma/Bergen.
- Produced by: Yngve Sætre.
- From November to January the band is touring Norway.

Kai Roger Ottesen

EMI Splits EMF Single

UK

What do EMI acts the Qireboys, Diesel Park West, Dianna Ross, Cliff Richard, Go West and EMF have in common? Answer, their new singles have all been released in two stages. Part one of the new EMF single *It's You* for example arrives one week, followed the next week with part two with a couple of bonus tracks and remixes.

EMI UK international manager John Briley explains the release policy of separate singles. "It's only applicable on acts which have a fan base. It's the collectability of the genre that really matters. With EMF we have a band on the cutting edge of the alternative scene, and we like to encourage double purchase. It's not a really new thing, but for the last half year we have started to increase our frequency. It's very important in the UK, where singles have such a short life, and by doing this we give the single a longer life. It's buying visibility in the charts. In territories where singles no longer mean anything, we use it as a promo."

The EMF single is all the more interesting for the remixes of "Volume 1" by Nirvana producer "vigorous" Butch Vig. Briley says Vig was hired because he and the band are fans of each other. "Don't for-

get that the profile of EMF in the US [where 1991's debut album *Schubert Dip* sold 1.4 units] is much higher than here in Europe. Together with Jesus Jones they're seen as the 'sound of England.' The band wanted to make a musical statement rather than to come up with a second *Unbelievable* single, in which case they wouldn't have been a band in five years time. They're now in the same league as the Red Hot Chili Peppers and Faith No More, instead of playing for 12-year old children forever."

Briley reveals the strategy, a classic case of artist development. "First we targeted the key tastemakers in the press. Then the people get to see them on their current European tour and get converted. The next day they'll buy the album."

- Signed to Parlophone.
- Publisher: Warner Chappell.
- Management: Linda Obadiah/London.
- New album: *Stigma* out since October 4.
- New single: *It's You* released on November 16; currently, it is at number 26 in the UK and at number 91 in the Eurochart.
- Recorded at Smart Studios/Madison.
- Producer: Ralph Jezzard/Butch Vig.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

Jazz Labels Stronger Than Ever

With commercial radio stations blossoming all over Europe, possibilities open up for more specialized format stations, and jazz certainly fits this category. Music & Media look at the current strengths of some of the most competitive jazz labels.

GRP Completes Tenth Year



In 1982 the production team of **Dave Grusin** and **Larry Rosen** founded **GRP Records**. Their aim was to reach an audience often ignored by the majors with music that at the time was considered to have little commercial potential.

Ten years and 20 Grammy Awards later, the label can claim to be one of the most successful jazz labels in the history of the medium. With their acquisition in February of 1990 by **MCA's Music Entertainment Group**, the label found its artist roster nearly doubled, and its catalogue suddenly expanded to include the classic jazz recordings of the **Decca** and **Impulse** labels. GRP now boasts such artists as **Spyro Gyra**, **The Yellowjackets**, **Arturo Sandoval**, **Diane Schuur**, **Lee Ritenour**, **John Patitucci**, **Tom Scott** and **Patti Austin**.

In the summer of 1991 GRP signed an international distribution agreement with **BMG International** to combine the marketing, promotion and sales of the company's product with that of RCA's **Novus** and **Bluebird** lines. This move was intended to significantly boost sales and streamline operations for both companies. GRP had opened a European office in Zurich as early as 1985. That office has since closed and the new head of European operations, **Frank Hendricks**, will be based in London with MCA beginning with the new year. One result of this unusual joint venture was the hiring of half-a-dozen jazz product managers in France, Germany, Holland, Italy, Spain and Scandinavia.

Hendricks, who began with GRP in July, formerly directed the marketing of jazz worldwide for **CBS/Sony**. He has thus worked with two of the best-selling contemporary jazz artists, **Harry Connick Jr.** and **Wynton Marsalis**, both on **Columbia**. Hendricks will be working closely with head of European marketing for the **Novus** and **Bluebird** labels **Cathelyne Oudemans**, who is based at BMG in Munich. The two companies have already produced a promotional publication in five languages, *InJazz*, aimed at retailers and their customers, that highlights new releases and catalogue issues. Plans are for a quarterly publication. "We hope to develop many joint projects along these lines," says Hendricks, "including marketing, merchandising and possibly even joint tours."

The label had some 15 acts playing at jazz festivals this summer. "Touring is a priority," explains

director of international marketing **Jim Fishel**. "In order to establish GRP as a major entity in Europe it's important for our artists to be in the market performing, meeting the retailers and speaking with radio people. One of our artists who actually sells more in Europe than in the States is **Chick Corea**. Why? Well, one of the reasons may be that he spends three-and-a-half months a year here."

Hendricks is looking hard at other means of promotion, however. "GRP listeners fit an upscale demographic," he points out. "We're exploring the possibility of co-sponsorship deals, with an audio-equipment manufacturer, for instance. We're looking for an opportunity to create synergy."

Several new releases and projects reflect the company's dual role as both producer of new work and guardian of old. **Robben Ford's** new album of blues-rock is the debut recording of **Chick Corea's** new label **Stretch Records**. Also new is **Gary Burton's** unusual CD six-pack featuring five world-class guitarists: **B.B. King**, **John Scofield**, **Jim Hall**, **Ralph Towner** and **Kevin Eubanks**. A priority for the label is new act **Laima**, a Latvian singer who has sold millions of records in the Soviet Union, and who has just recorded her first album in English for GRP. Also just out is the reunion recording of the **Brecker Brothers**, and the return of **Ramsey Lewis**.

On the catalogue side the three-disc **John Coltrane** retrospective on **Impulse!** and Volume 1 of **Ella Fitzgerald's** American Decca sides. The **Jazz Crusaders** are also given the deluxe treatment with a three-CD box called *The Golden Years*. Special GRP recordings to celebrate the first decade are the **GRP All-Star Big Band**, and a 10-year retrospective of all the label's principle artists. Given the attention these releases are garnering, it's not surprising that Fishel claims of GRP's 10th year, "Despite the recession it will be our best year yet internationally."

Blue Note Emphasizes Vinyl



Blue Note Records new international marketing manager **Felix Cromey** has viewed

the jazz scene from many angles. He has written reviews for such magazines as *Straight*, *No Chaser*, worked in retail for **Virgin**, and helped produce *The Cover Art Of Blue Note* book. He comes to marketing at a time when jazz is crossing borders, as it had periodically done throughout its history. This time it is the dance craze which has opened the door, and Blue Note is entering the arena with a vengeance.

"One of the most interesting phenomenons in Europe with regard to the music industry is the continued success of vinyl," declares Cromey,

"which reflects the fact that the compact disc has not completely taken over. The dance and club scene must still have vinyl, and we've targeted that market very well."

Blue Note released 12-inch singles for radio and club play featuring one remixed catalogue track, the first of which was **Grant Green's** *Ain't It Funky Now*, to be followed by a Donald Bird tune. Its most solid success in this area was the double 12-inch LP and CD *Blue Breakbeats*, which has sold over 12,000 units in the UK alone.

Further compilations of dance-related material are planned. "Our commitment to vinyl will continue," says Cromey, "but it is very market specific and very market lead." For instance, the new **Greg Osby** album, his second for the label, is a hip hop meets jazz groover with musicians from **Public Enemy** and **A Tribe Called Quest**, and will also be released on vinyl.

Other, more straight-ahead jazz is not being ignored. New work from the likes of **Joey Calderazzo**, **Jack DeJohnette**, **Mariska Mote** and **Joe Lovano** are just out or expected soon. And the mid-price CD compilation *Critics Choice* has been the subject of various promotional campaigns throughout Europe. "This was a way to focus interest on acts that were getting good notices but that the non-specialist might not otherwise try," according to Cromey.

PolyGram Jazz Restructures



Jazz at **PolyGram International** is undergoing major reorganization. Explains **Wolf Müller**, who holds the new position of international marketing director for **PolyGram**

Jazz, "We are working on a new structure for marketing jazz product worldwide. My job will be to make sure that jazz releases are really marketed. From now on certain albums from our release schedule will be treated as priorities in all markets and territories. There will be coordinated campaigns, and we will make sure that there are jazz product managers everywhere where there's a marketing budget that allows it." Müller will be based in London.

The company owns or distributes **Verve**, **Decca**, **Island**, **EmArcy**, **Limelight**, **A&M**, **JMT**, **Amadeo** and various smaller imprints. They have also recently acquired distribution of **Motown's** new urban jazz label, **Mo-Jazz**.

Due to several factors, such as the continuing growth of the CD market in Europe and the exploitation of their many back catalogues, senior product manager and coordinator of jazz **Cees Schrama** claims PolyGram has seen no drop at all in sales. "**Joe Henderson's** *Lush Life*, which was our best-selling album this year," he elaborates, (continues on page 14)

NEWS FROM NEW GIANTS

KIP HANRAHAN
EXOTICA
amcl 1027 2

KIP HANRAHAN
Exotica
feat. Jack Bruce, Don Pullen, Leo Nocentelli and others
amcl 1027 2

LOUNGE LIZARDS
Live In Berlin Vol. II
feat. John Lurie
vBr 2055 2

LOUNGE LIZARDS
Live In Berlin Vol. II
feat. John Lurie
vBr 2055 2

VINCE JONES
Future Girl
feat. Dale Barlow and others
INT 3109 2

VINCE JONES
Future Girl
feat. Dale Barlow and others
INT 3109 2

Perspective '93
veraBra compilation
The highlights from all our labels
vBr 2120 2

Perspective '93
veraBra compilation
The highlights from all our labels
vBr 2120 2

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Germany: TIS, Austria: Union Vertrieb, Switzerland: Phonag, BeNeLux: DURECO, Denmark: DMI, France: WMD, Greece: OM/Lyra, SouthAfrica: PVB Music, Italy: IRD, Norway/Sweden/Finland/Iceland: Amigo, United Kingdom: New Note, Spain: Enfasis, Portugal: Dargil LDA, Singapore: Odyssey Music

LABEL



PROFILE

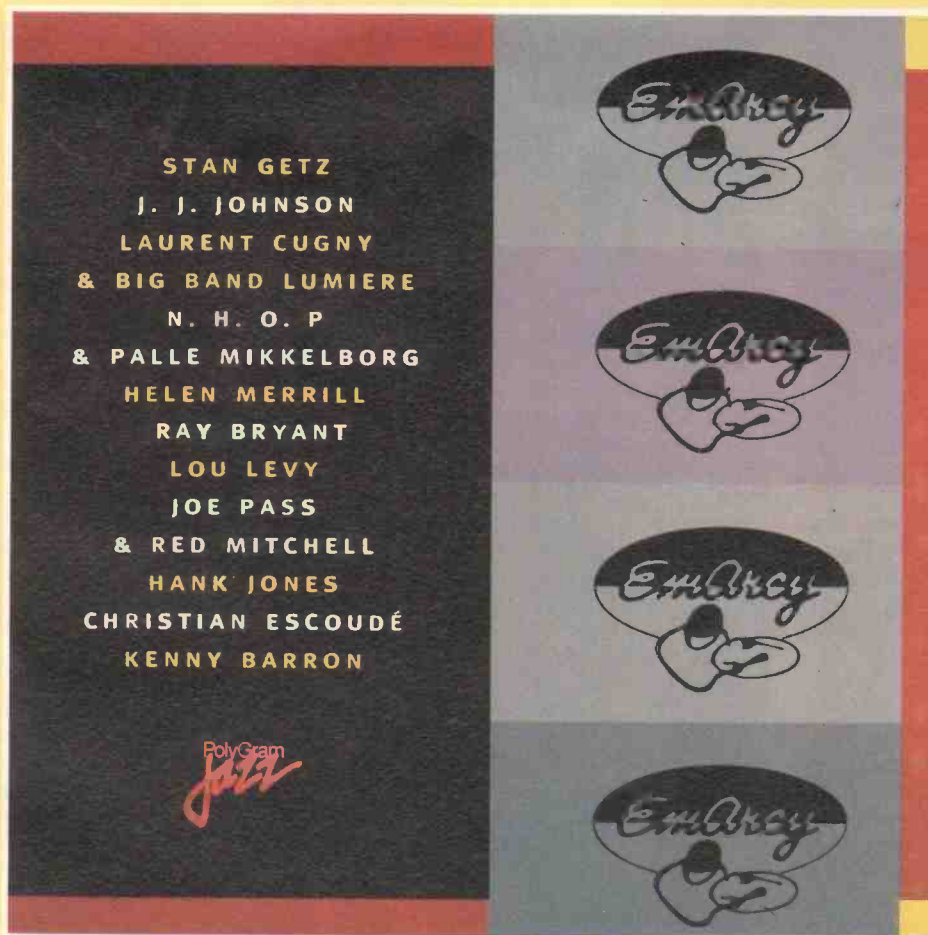
EmArCy Records

In 1945 **Mercury Records** started as a classical and popular label in Chicago. When in 1954 jazz was added to the label, it was decided to use the main Mercury letters M.R.C. for the new jazz label **EmArCy**.

The first artist to be produced by **Bob Shad** was **Sarah Vaughan**. Among the other

great artists recorded in that period for the label were **Maynard Ferguson, Art Blakey, Clifford Brown/Max Roach** and **Erroll Garner**.

When **Quincy Jones** joined EmArCy as A&R manager/producer in 1959 he began recording artists such as **Cannonball Adderley, Bobby Scott, Buddy Rich** and **Oscar Peterson**.



RADIO PROGRAMMERS: If you are interested in receiving this promo CD, please call Inez at Music & Media, tel. (+31) 20.669 1961.

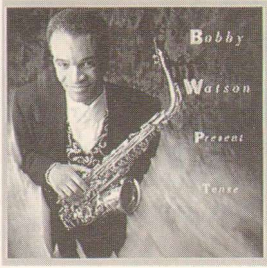
EmArCy stopped recording in the '60s and was re-activated in Japan by **Kiyoshi Koyama** whose first production was the **Ray Bryant Plays Basie and Ellington** album. He later continued with **John Lewis, Helen Merrill, Clark Terry, James Williams**.....

By now, thanks to our French and

Japanese **PolyGram** colleagues, EmArCy has been re-established as a major jazz label, coupling artists like **Stan Getz, Lou Levy, Hank Jones, Kenny Barron, J.J. Johnson, Joe Pass, Christian Escoudé** and **Laurent Cugny**—to name but a few—with new repertoire using the latest digital technologies.

Jazz Reviews

Bobby Watson & Horizon Present Tense - Columbia

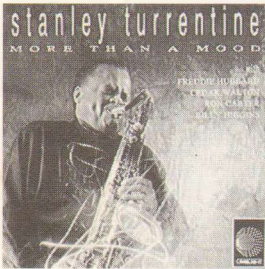


In *Monk He See, Monk He Do* Horizon pay explicit homage not just to a great musician they draw inspiration from, but to a spirit and a style upon which their vision is based. Bobby Watson is the most consistently brilliant composer in jazz today, and

the group he has headed since 1981 display such individual virtuosity that their utter cohesion as a unit is little short of miraculous. **Terrell Stafford** on trumpet is Watson's perfect alter ego on this set, and pianist **Edward Simon** is a wonderfully subtle player. As for **Victor Lewis** he is simply the most musical drummer there is. In *Bush Song* Watson, as always, plays with heart, with soul, and with soaring agility. The best. Contact **Monica Marin** at tel:(+44) 71.491.1392.

Stanley Turrentine More Than A Mood - Limelight

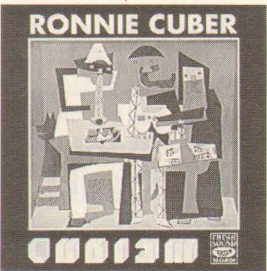
Turrentine is among the most identifiable tenors in jazz, romantic but always with a slightly hard edge, bluesy and urban and never less than straight forward. His tone is his alone. With an adept and melodic pianist like **Cedar Walton** to underscore the changes, and the masterful rhythm duo of **Billy Higgins** and **Ron Carter**—who seem cut from one cloth—Mr. T. turns in one of his best dates to date. With adventurous **Freddie Hubbard** sitting in on *Thomasville* and **Rahsaan Roland Kirk's** *Spirits Up Above* we have a state of the art statement that is the quintessence of good jazz. Contact **Cees Schrama** at tel:(+31) 2154.1 9911; fax:(+31) 2154.3 2065.



Ronnie Cuber

Cubism - Fresh Sound Records

The baritone sax is a big horn—it almost always sounds soulful or funky, but the trick is to wring something more from that thinly stretched air. Ronnie Cuber manages this feat and more. A song like the title track or Ellington's *In A Sentimental Mood* demonstrates his control both of dynamics and time, resulting in a lyricism not often associated with baritone. Two things apart from Cuber's thoughtful playing contribute to the success of this album: fine song-writing and an unusual and very talent-



ed line-up featuring **Joe Locke** and vibes and **Bobby Broom** on guitar. Drummer **Ben Perowsky's** touch is captivating and always on the mark. Contact **Roberta Arnold** at tel:(+1) 212.678.0808; fax:(+1) 212.663.2723.

Don Pullen & The African Brazilian Connection

Kele Mou Bana - Blue Note

This is a colorful mixture of music and rhythms from five master musicians that rises well above its folkloric elements, and while remaining accessible and exuberant never compromises its complexity to the merely exotic. This is improvisational jazz of a high order and one of the best albums of the year. Pullen is the absolute center of the elaborate textures which surround him—his playing is astonishing in both its range and originality. From the opening cut, *Capoeira*, which weaves the African and Brazilian aspects into a perfect backdrop for Pullen's complex chordal sweeps and swirls, to the last sonorous climax of *CimiliDrum Talk*, the music maintains an incredible balance between pure joy and technical prowess. Contact **Felix Cromey** at tel:(+44) 71.486.6022; fax:(+44) 71.4650714.

Herb Alpert

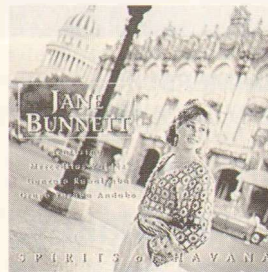
Midnight Sun - A&M

An album composed entirely of ballads with tasteful arrangements by **Eddie Del Barrio**. Alpert's often muted horn is tonally pure and perfectly suited to the late-night mood he is seeking here. His phrasing is sometimes reminiscent of Miles at his coolest, but every note here seems deliberate, and the delicacy of Frank Collett's piano accompaniment adds to the carefully wrought melancholy. Particularly effective is Alpert's retake on his hit *A Taste Of Honey* here played slow and atmospheric at first, then fast and jazzy, dissolving finally into an almost vocal cluster of blue notes. **Stan Getz**, to whom the album is dedicated, guests on the song *Friends*. Contact **Cees Schrama** at tel:(+31) 2154.1 9911; fax:(+31) 2154.2 2065.

Jane Bunnett

Spirits Of Havana - Denon

The Canadian soprano sax and flutist recorded this remarkable album in Cuba with an exceptional array of musicians led by the late composer and percussionist **Guillermo Barreto**. Her tasteful and adroit playing enhance the varied settings—from the short introductory duet with **Gonzalo Rubalcaba** on *La Luna Arriba* to large group pieces like the title song or *Gandinga*, *Mondongo*, *Sandunga*



with their multiple layers of percussion, voices and horns. The music's earthiness always comes through, and the singing of **Merceditas Valdes** is an added attraction. This is Afro-Cuban jazz of a rare and authentic spirit.

Blue Brass Connection

Cool Affairs - Amadeo

This fiery sextet plays fast and impassioned jazz in a style pioneered by **Horace Silver** and **Art Blakey**. Drummer **Ronnie Burreage** and pianist **Ron Burton** lay down an often furious percussive foundation over which the eloquent tenor **George Adams**, cornetist **Graham Haynes** and **Paul Zauner** on trombone play in, out, around, on top of and beneath the melody. Humour abounds, and both Africa and New Orleans are frequently invoked. Haynes is amazingly articulate, and bassist **Cameron Brown** incredibly ties all this fervor and wondrous musicality together. Contact **Cees Schrama** at tel:(+31) 21.541 9911; fax: (+31) 21.542 2065.

David Murray Quartet

Black And Black - Red Baron

Shakill's Warrior - DIW/Columbia

This wide-ranging, risk-taking tenor saxophonist is quickly establishing himself as one of the most versatile players around, as these two very different recordings attest. Certainly there are few more confident soloists than Murray, who utilizes all the instrument's sonic possibilities so ardently developed by his great tenor predecessors. His solos often seem free of apparent logic or structure but somehow, uncannily and irresistibly, these flights of wonderful imagination never lose the listener, or the song.

Black And Black could have been called "Blue And Blue", for it pays skillful respect to that side of jazz heritage, with ace pianist **Kirk Lightsey** keeping his cool throughout Murray's wilder excursions, and drummer **Roy Haynes** in total control of time with his truly expressive fluency.

Shakill's Warrior is basically a soul-jazz outing with **Don Pullen** coaxing the funk out of a Hammond B3. Murray is as agile as ever here, though maybe lighter of touch in response to Pullen's restrained approach. On *High Priest* and other tunes Murray proves he doesn't need a second horn to work with—he trades riffs equally well with himself, using a call and response pattern to further propel his improvising. Contact **Monica Marin** at tel:(+44) 71.629 5555; fax:(+44) 71.491 1392.



All reviews by Terry Berne

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Lite - Jazz

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KENNY BLAKE • RONNIE LAWS • WINDOWS
CHRIS SMITH • HYPERSAX • CHRISTOPH MORITZ

Germany: East-West/ TIS, Austria: Union, Switzerland: Phonog, BeNeLux: Dureco, Denmark: DMI, France: Media 7, Southfrica: Select, Italy: IRD, United Kingdom: New Note.

YES, I want to program
THE HEARTBEAT OF CALIFORNIA *Lite-Jazz*

Name _____

Station _____

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Tel. _____

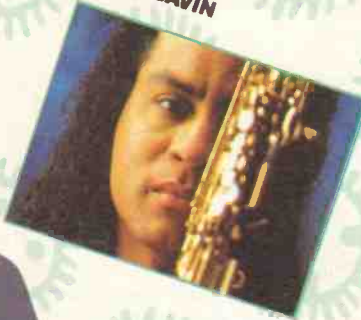
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1992

YEAR IN JAZZ

MARION MEADOWS
KEEP IT RIGHT THERE
3 - BILLBOARD
11 - R & R
28 - GAVIN



ANTONIO HART
DON'T YOU KNOW I CARE
3 - R & R
4 - GAVIN
15 - BILLBOARD



MARCUS ROBERTS
AS SERENITY APPROACHES
1 - GAVIN
3 - R & R
4 - BILLBOARD



AS SERENITY APPROACHES, SHOWS HIM REFINING A TALENT THAT CAN ONLY BE DESCRIBED AS GENIUS. - CD REVIEW 6/92

ROY HARGROVE
THE VIBE
1 - GAVIN
2 - R & R
4 - BILLBOARD



"THE VIBE SHOWS THAT HARGROVE IS STILL IN THE FORMATIVE STAGES OF A POTENTIALLY BRILLIANT CAREER." - ENTERTAINMENT WEEKLY 7/92

STEVE COLEMAN
RHYTHM IN MIND
"IT'S A FORMIDABLY COHESIVE AND COMMANDING, BROAD-BASED COLLECTION OF MUSIC - A GENERIC MASTERPIECE OF JAZZ AND ALL ITS CONSTITUENT STRANDS, SUBTLY INTERWOVEN BY A HIGHLY INDIVIDUAL MIX OF MUSICIANS." - TIME OUT 5/92



VANESSA RUBIN
SOUL EYES
1 - R & R
1 - GAVIN
14 - BILLBOARD

"IT IS RARE TODAY TO FIND A YOUNG VOCALIST HANDLING STANDARDS ON A STRING" AND "ALL THE THINGS YOU ARE" WITH SAUCY, BUOYANT AUTHENTICITY." - LOS ANGELES TIMES 7/92

CHRISTOPHER HOLLYDAY
AND I'LL SING ONCE MORE
7 - GAVIN
8 - R & R



"BUT THIS AIN'T JUST ANOTHER KID WHO CAN MOVE HIS DIGITS UNCOMMONLY FAST. THIS ONE'S GOT IDEAS TO SUPPORT THOSE BLAZING CHOPS." - DOWNBEAT 9/92



DELFEAYO MARSALIS
PONTIUS PILATE'S DECISION
5 - GAVIN
6 - R & R
10 - BILLBOARD

"THE TROMBONIST COMBINES THE SPONTANEITY OF BEBOP-ORIENTED IMPROVISATION WITH STRONG, VAMPING BASS GROOVES AND SUBTLE FUNKY DRUM BEATS." - USA TODAY 9/92



JOHN PIZZARELLI
ALL OF ME
7 - R & R
10 - GAVIN
17 - BILLBOARD



(continued from page 10)

"sold more than 150,000 copies worldwide. **Shirley Horn's Here's To Life** and **Abbey Lincoln's You Gotta Pay The Band** also did very well. And all 5,660 special limited editions of the complete Verve recordings of **Billy Holiday**, sold out before they were released."

The 10-CD Billy Holiday set, which goes on sale this week, is PolyGram's main priority for the coming year. Among new artists, they are expecting a lot from young alto player **Art Porter**, who has sold some 70,000 copies of his debut *Pocket City* in the US and a respectable 25,000 in Europe even before his official launch and expected tour here. His video has appeared on both **MTV** and **Super Channel**.

New material from **Cassandra Wilson**, **Johnny Griffin**, **Steve Turre** and **Betty Carter** is due soon. **Island's** two jazz acts, **Courtney Pine** and **Ronny Jordan**, will also release new albums by early spring.

And several large scale projects are in the pipeline, such as a possible 10 to 12-CD set of **Stan Cetz** on Verve, and a series of boxes celebrating the famous **Norman Granz Jazz At The Philharmonic** albums.

Novus Going On Five Years



RCA's Novus label celebrates its fifth anniversary in 1993. **Cathelyne Oudemans**, in charge of European marketing for jazz, while quick to enumerate the label's assets, still recognizes that there are still hurdles to overcome. "Our strength lies in our artist roster," she asserts. "It's very small, and they are mostly younger players. We try not to compete with ourselves by having a lot of artists who play the same instrument or style." But that youthfulness, while maybe attractive to consumers, can also be a drawback. "Almost all our artists are developing artists, and so need a lot of support over a long period of time."

This is not easy when radio support is scant, even from a station like **Jazz FM**. "We hope to create more attention for our artists this coming year, with Novus showcases at the summer festivals, or even earlier. Our priority is to become a major label, particularly in Europe, with both the new releases on Novus and the catalogue issues from Bluebird."

The company averages about two releases a month, though this year only 10 were issued in total. "The biggest missing link we have at the moment is solid touring," Oudemans notes, "We get good press reaction to artists such as **Roy Hargrove**, **John Pizzarelli** and **Marcus Roberts**, but this has not really translated into sales yet, because their actual presence is so important."

Upcoming releases include **Vanessa Rubin**, **Danilo Perez**, **Delfeayo Marsalis** and the above mentioned artists.

Windham Hill's New Relation



After a complicated series of changes resulting from the purchase of **A&M Records** by PolyGram, **Windham Hill Records** opted in April of this year to sign a sales, marketing, and distribution deal for Europe with parent company **BMG**. Says general manager of Windham Hill Europe **Frank van Houten**, "The new relationship with BMG is changing the focus of our efforts because of their strengths. Basically it's my task to make sure that we remain one of BMG's priorities."

Van Houten agrees that touring is the secret, "especially for jazz," he emphasizes. "You have to be here to sell." He cites the case of best-selling artists **Tuck & Patty**. "Since their first release in 1988 they have toured Europe more than a dozen times. And it has payed off."

This practice filters down even as far as the recording process. "Our first release for 1993 will be **Billy Childs** in a trio setting. We chose a trio specifically with touring in mind, because in the

past he recorded with so-called name artists, but you can't always go out on tour with them because of their own busy schedules."

Other European priorities are **Ray Obiedo's** recent album, and the new one from Oregon reedman **Paul McCandles**.

VeraBra Strong In Recession



VeraBra Records general manager for artist promotion **Christoph Bornefeld-Ettmann** believes that specialized product like jazz may be less effected by the recession than pop music. "It was of course more difficult than last year," he concedes, "but it was still OK. Next year may even be harder, at least in Germany. But we've had several recent releases do well, including the new *Steps Ahead* CD **Ying and Yang** and **Phil Upchurch's Whatever Happened To The Blues?, and we have very good pre-sales on **Kip Hanrahan's Exotica** released November 1. The company plans to introduce a more complete promotional service to its markets and retailers in the coming year for the 50 or so CDs released by VeraBra and its associated labels **Intuition**, **American Clavé** and **Go Jazz**.**

Meanwhile, former VeraBra MD **Michael Jacoby** has left to form his own company, **101 South**. Some 12 new releases have just hit the market, including albums from **Kenny Blake**, **Joe McBride** and **Gerard Veasley**.

Jacoby dubs the label's output "Lite Jazz", comparable to the California-originated NAC (New Adult Contemporary) format. "I want to overcome the stigma of jazz just being improvised avant-garde music. We like to tell DJs, 'this is easily programmable jazz, this is where jazz is the closest to pop.'"

A 13-track sampler will be promoted to European radio this month. 101 South is distributed by **Dureco** in Holland, **New Note** (UK), **TIS/East West** (Germany), **Phonog** (Switzerland), **Media 7** (France) and **IRD** (Italy). *by Terry Berne*

Jazz Station Reports

JAZZ WELLE PLUS/Munich
Hans Ruland - Producer
Charlie Haden Quartet West - Haunted Hart [Verve]
Shirley Horn - Here's To Life [Verve]
Betty Carter - It's Not About The Melody [Verve]
The Rippingtons - Weekend In Monaco [GRP]
Louis Jordan - Complete Decca Recordings [Bear Family Records]
Barbara Dennerlein - That's Me [Enja]
Arturo Sandoval - I Remember Clifford [GRP]
Iraza - La Fiesta Del Timbalero [L+R]
Munic Saxophone Family - Family Life [Bassic-Sound]

JAZZTIME NÜRNBERG/Nuremberg
Walter Schätzlein - DJ
Horace Silver - Sister Sadie [Blue Note]
Maynard Ferguson/Christian Jacob - Footpath Cafe [Hot Shot Records]
Ben Sidran - Let's Make A Deal [VeraBra]
Abbey Lincoln - Devil's Got Your Tongue [Verve]
John Hicks/Betty Carter - Naima's Love Song [Verve]
Dennis-Adair - Will You Still Be Mine [Enja]
Kevin Harris - Remember When [Columbia]
Susan Weinert - A Short Story About Tofu [VeraBra]
Mercer Schertzinger - I Remember You [MCA Coral]
Daniel Humair - Versage [CMP Records]

JAZZ FM/London
Graeme Moreland - Producer
Breckler Brothers - Return Of... [GRP]
Roy Ayers - Hot [Jazz House]
Zachary Breaux - Groovin' [Jazz House]
Norman Brown - Too High [Mo Jazz]
B.B. King - King Of The Blues [MCA]
Alvin Davis - Let It Blow [FM Jazz]

Crusaders - Golden Years [GRP]
John Lee Hooker - Boom Boom [Pointblank]
Pat Metheny - Secret Story [Geffen]
Alphonse Mouzon - The Survivor [Teneucius]
Etta James - The Right Time [Elektra]
Jay Owens - The Blues Soul Of [Indigo]
David Sanborn - Bang Bang [Warner]
Art Porter - Pocket City [Verve]
George Mitchell - Spontaneous Combustion [Back Beat]
James Taylor Quartet - Tomorrow People [Big Life]

WEAR FM/Sunderland
Alan Twelftree - Producer
Sonny Terry/Brownie McGhee - California Blues [Ace]
Antonio Hart - Don't You Know I Care [Novus]
Jack de Johnette - Music For 5th World [Manhattan]
Various - Better Boot That Thing [Bluebird]
Cedar Walton - Among Friends [Evidence]
Betty Carter - It's Not About The Melody [Verve]
Gerry Mulligan - Rebirth Of The Cool [GRP]
Various - Zydeco Party [Ace]
Tommy Smith - Paris [Blue Note]
Cassandra Wilson - Dance To The Drums [DIW]
Art Blakey - Buhaina's Delight [Blue Note]

FRANCE MUSIQUE/Paris
Claude Carriere - Producer
Jean Delmas - Producer
Steve Coleman - Drop Kick [Novus]
Tommy Flanagan/Kenny Barron - Together [Penon]
Charlie Christian - Complete Recordings, Vol. 2 [Media 7]
Geri Allen - Maroons [Blue Note]
Jo Jones - Special [Vanguard]

Jimmy Rushing - Complete Vanguard Recordings [Vanguard]
Martial Solar/Michel Portal [Erato]
Barney Wilen/Alen Jea-Marie - Dreamtime [Deva Z]
Stephane Grappelli - Live [Birdology]

RADIO NEPTUNE/Brest
Jean le Corvoisier - Programme Director
Shorty Rogers - Swings [Bluebird]
Johnny Hodges - Everybody Knows J. Hodges [Impulse]
Lou Levy - Lunarcy [EmArCy]
Zoot Sims - Two Jims and Zoot [Mainstream]
Jimmy Rushing - His Complete Vanguard Recordings [Vanguard]
Dizzy Gillespie - D.G. At Newport [Verve]
J.J. Johnson - Standards [EmArCy]
Donald Byrd - Long Green [Savoy Jazz]
Louie Bellson - Hot [Limelight]

BRF/Eupen
Walter Eicher - Producer
Breckler Brothers - Return Of The Breckler Brothers [GRP]
Toots Thielemans - The Braail Project [Private Records]
Abbey Lincoln - Devil's Got Your Tongue [Verve]
Miles Davis & Michael Legrand - Dingo [Warner]
Didier Lockwood - The Kid [MPS]
Shirley Horn - Here's To Life [Verve]
Branford Marsalis - I Heard You Twice The First Time [Columbia]
Philip Catherine Niels/Henning Orsted-Pedersen - Spanish Nights [Enja]
Jimmy Scott - All The Way [Cire]
Hugo Read - Songs Of A Wayfarer [Nabel]
Betty Carter - It's Not About The Melody [Verve]
Norman Brown - Just Between Us [Motown]
Leni Stern - Ten Songs [Lipstick]

Steps Ahead - Yin Yang [NYC]
Klaus Ignatzek Trio - Airballoon [Nabel]

EURO JAZZ/Amsterdam
Wilhelmina Steyling - Producer
Pat Metheny - Secret Story [Geffen]
Spyro Gyra - Three Wishes [GRP]
Rodney Franklin - Love Dancin' [Nova]
Michael Urbaniak - Manhattan Man [Milan]
Keiko Matsui - Cherry Blossom [White Cat]
Breckler Brothers - Return Of... [GRP]
Steps Ahead - Yin-Yang [NYC]
George Jinda - And World News [JVC]
Everette Harp - Everette Harp [Manhattan]
Dave Weckl - Heads Up [GRP]

RADIO MONTECARLO/Milan
Novella Massaro - Producer
Everette Harp - Everette Harp [Blue Note]
Grover Washington Jr. - Next Exit [Sony]
Vollenweider - Book Of Roses [Columbia]
Pat Metheny - Secret Story [Geffen]
Miles Davis - Boo-Bop [WEA]
Ronny Jordan - The Antidote [Island]
Al Jarreau - Heart And Earth [WEA]
Incognito - Tribes, Vibes and Scribes [Talkin Loud]
Ottmar Liebert/Luna Negra - Solo Para Ti [Epic]
Des'ree - Mind Adventures [Sony S2]

JAZZ SCENE/Oslo
David Fishel - Producer
Steps Ahead - Yin Yang [NYC]
Joak DeJohnette - Music For The Fifth World [Manhattan]
Jan Garbarek - Ragas And Sagas [ECM]
Bireli Lagrene - Standards [Blue Note]
Mike Stern - Standards And Other Songs [Atlantic]
GRP 10th Anniversary Sampler [GRP]

Courtney Pine - To The Eyes Of Creation [Island]
Tommy Smith - Paris [Blue Note]
John Surman - Adventure Playground [ECM]
Keith Jarrett - Vienna Concert [ECM]

SCHWEIZER RADIO DRS/Zurich
Willy Bischof - Producer/Director
Ernsttime Anderson - Late At Night [Paddle Wheel]
Joe Williams - Ballad And Blues Master [Verve]
Oscar Peterson - Exclusively For My Friends [MPS]
The Complete Billie Holiday On Verve [Verve]
Ray Brown Trio - Black Orpheus [Paddle Wheel]
Stanley Turrentine - More Than A Mood [Limelight]
Joe Pass & Red Mitchell - Finally [EmArCy]
Nnenna Freelou - Nnenna Freelou [Columbia]
Dizzy Gillespie - Dizzy's Diamonds [Verve]
Dizzy Gillespie - To Bird With Love [Telarc]



Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE NIEDERSACHSEN/Hannover P

AC
Antje Schmidt
A List:
AD Claudia Jung - Das Dunkel
Garth Brooks - We Shall
Jon Secada - Do You
Lionel Richie - Love Oh
Mathou - You Never
Vaya Con Dios - Heading

HR 3: LEIDER GUT/Frankfurt P

EHR/Dance
Markus Hertle - Producer
Power Play:
AD 4 Of Us - Man Alive
A List:
AD Bananarama - Last Thing
K-Klass - Don't Stop
Madonna - Deeper
Prince 7
Undercover - Never Let

HR 3: ON LINE/Frankfurt P

EHR/AC
Markus Hertle - Producer
A List:
AD Memphis Blue - I'll Be There
Shai - If I Ever
Suzanne Rhatigan - To Hell
Vegas - She

RADIO NRW/Oberhausen P

AC
Jeff van Gelder - Head Of Music
A List:
AD Charade - Colour Of
Howard Jones - Tears To
Madonna - Deeper
Toto - Only You

WDR 1: SCHLAGERALLEY/Cologne P

EHR
Wolfgang Roth - Producer
A List:
AD Dieter Krebs - Martin's
Foreigner - With Heaven
Heavens Gate - Don't Bring
INXS - Taste It
Maxi Priest - Just Wanna
Pur - Hab' Mich Wieder
Take That - A Million
Tony Martin - If There Is
Twice As Nice - Room With
U2 - Who's Gonna Ride...
Vanessa Paradis - Be My Baby
Vegas - She
Wayne - Broken Dreams
Wendy & Lisa - The Closing
Whitney Houston - I Will

104.6 RTL BERLIN/Berlin G

EHR
Lori Granger - Music Dir
Power Play:
Annie Lennox - Walking On
Bob Marley - Iron
Eric Clapton - Layla
Genesis - Jesus He Knows
Inner Circle - Sweat
R.E.M. - Drive
A List:
AD Bastet One - Year Of The Cat
Elton John - Last Song
Madonna - Deeper
Rick Price - Walk Away
Robin Beck - In My Heart
Tasmin Archer - Sleeping
Undercover - Never Let

BERLIN 88.8/Berlin G

National Music
Jürgen Jürgens - Head Of Music
A List:
AD FR David - I'll Try
Judy Weiss - Cinderella
Kurt Eissner - Wenn's Verliebt Ist
B List:
AD Caterina Valente - Come On
Egon Egemann - Halbzeit
Extrabreit / H. Knef - Für Mich
Hellmut & Honelore - Schöne
Udo Lindenberg - Nicht Einfach
Vader Abraham - Das Lied
Vegas - She

ENERGY/Berlin G

EHR
Holger Richter - Music Dir
B List:
AD Erasure - Who Needs Love
Genesis - Tell Me Why
Paris Red - Promises
Simon Climie - Soul

HIT RADIO N 1/Nuremberg G

Dance
Cetin Yaman - Prog Dir
Power Play:
AD Inner Circle - Rock
A List:
AD En Vogue - Free Your
Londonbeat - That's How I...
Prodigy - Out Of Space
Whitney Houston - I Will

HUNDERT 6/Berlin G

AC
Rainer Gruhn - Music Dir
Power Play:
Elton John - Last Song
Guns N' Roses - November Rain
Lionel Richie - Love Oh
P.Smyth/D. Henley - Sometimes
Richard Marx - Chains Around My Heart
Take That - A Million
Whitney Houston - I Will
Rod Stewart - Tom
A List:
AD Caterina Valente - Come On
Claudia Jung - Das Dunkel
Fred Sonnenschein - Alle Kinder
Hanne Haller - Rom Tam
Henry Valentino - Du, Du
Madonna - Deeper
Nona Gaye - I'm Overjoyed
Prefab Sprout - If You
Rolf & Freunde - Schmetterling

RADIO 4U/Berlin G

EHR
Bernd Albrecht - Prog Dir
Peter Radszuhn - Prog Dir
A List:
AD Michael Jackson - Heal
B List:
AD Ace Of Base - All That She Wants
Advanced Chemistry - Fremd
Faith No More - Everything
Gary Clail - Who Pays
Shamen - Boss Drum
Fantastischen Vier
Prince

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Andy Borg - Einmal
Denise - Spian Der
Edward Simani - Pan
Margot Eskens - Ich Weiß
Max Zwo - Der Jodelking
White Stars - Zärtlichkeit

RADIO FFN/Isernhagen G

EHR
Peter Bortsch - Prog Dir
Frank Eichner - Head Of Music
B List:
AD Björn Again - A Little
Crowded House - Four Seasons
Heights - How Do You
Sandra Johnny - Wanna

RADIO GONG/Nuremberg G

EHR
Peter "Marc" Stingl - Music Dir
Power Play:
AD Jude Cole - Tell The
Maxi Priest - Just Wanna
A List:
AD Genesis - Tell Me Why
INXS - Taste It
B List:
AD Amii Stewart - Don't Be
Bobby Brown - Good Enough
Kim Wilde - Million Miles Away
Lindsey Buckingham - Soul Drifter
AL Erasure

RADIO SALÜ/Saarbruecken G

EHR
Adom Hohne - Prog Dir
A List:
AD Boyz II Men - End Of
Cher - Oh No Not
Jon Secada - Do You
Peter Cetero - Man In Me
AL Bon Jovi

RADIO XANADU/Munich G

Rock
Benny Schnier - Head Of Music
Power Play:
Bon Jovi - Keep The Faith
Def Leppard - Have You Ever
Gerry Rafferty - Don't Give Up
R.E.M. - Drive
Rembrandts - Johnny Have You...
Toad The Wet Sprocket - All I
Memphis Blue - I'll Be There
Terry Hoax - Policy Of
A List:
AD Little Angels - Too Much
Sniff N' The Tears - Life Is
AL Toad The Wet Sprocket

HOT ON THE AIR

Inner Circle: Rock With You

IT'S ANOTHER SMASH!
Moving up the airplay-
charts to 27 and on
it's way to the top!
Most added on these
gold & platinum stations:

FFH
SWF3
HR3
Radio NRW
Antenne Niedersachsen
SDR3
Radio Salü
Radio Bremen 4
NDR 2
RSH

INNER CIRCLE ROCK WITH YOU



**inner circle
rock with you**

"Good time music –
perfect to jump out of the bed when
listening to 'popcorner' on SDR3."
Klaus Jost, SDR



WEA Music, A division of
Warner Music Company
A Time Warner Company.

RB 4/Bremen G

EHR
Axel Sommerfeld - DJ/Producer
B List:
AD 4 Of Us - Man Alive
Bastet One - Year Of The Cat
Kenny G - Even If
Cathy Dennis - Irresistible
Charade - Colour Of
Crowded House - Four Seasons
Dan Baird - I Love You Period
Dire Straits - You And
Double You - Who's
EMF - It's You
Fleetwood Mac - Love Shines
Gary Clail - Who Pays
Happy Mondays - Sunshine
Howard Jones - Tears To
Inner Circle - Rock
Izzy Stradlin - Shuffle It All
James Brown - How Do
Jeremy Jordan - The Right
Joe Public - I've Been Watching
Kylie Minogue - Celebration
Martha Wash - Carry
Me Phi Me - Black Sunshine
Morris Day - Who's That
Nirvana - In Bloom
Prince 7
R.E.M. - Man On The Moon
Rick Price - Walk Away
Right Said Fred - Love For All
Robben Ford - Real Man
Rockingbirds - Deeply
Shawn Colvin - Tenderness
Shamen - Boss Drum
Sniff N' The Tears - Life Is
Sonic Youth - Youth
Tony Martin - If There Is
U2 - Who's Gonna Ride...
UB40 - One In
Was (Not Was) - How The

RSH/Kiel G

EHR
Stephan Hampe - Head Of Music
Power Play:
AD Inner Circle - Rock
A List:
AD Erasure - Who Needs Love
Jon Secada - Do You
AL Chris Rea

SDR 3/Stuttgart G

EHR
Hans Thomas - Producer
Power Play:
AD Madonna - Deeper
AL Bon Jovi

SFB 2/Berlin G

AC
Bernd Albrecht - Prog Dir
Peter Radszuhn - Prog Dir
A List:
AD Jon Secada - Do You
B List:
AD Graduates - Don't Fade
Suzanne Rhatigan - To Hell
Tom Cochrane - Sinking Like A Sunset

RADIO 7/Ulm S

AC
Alex Naumann - Head Of Music
A List:
AD Genesis - Tell Me Why
B List:
AD Ace Of Base - All That She Wants
B-52's - Revolution
Billy Ray Cyrus - Could've
Bizarre Inc. - I'm Gonna
Blue Blak - Pretty
Celine Dion - Love Can
Chris De Burgh - Talk To Me
Christians - Father
Courtney Pine - Life
Elton John - Last Song
Fleetwood Mac - Love Shines
Hardline - Can't Find
Howard Jones - Tears To
INXS - Taste It
Inner Circle - Rock
Joan Baez - Stones
John Lee Hooker - Boom
Keith Richards - Wicked
Mariah Carey - If It's Over
Paul Brady - Crazy
Planet P Project - Why Making
Prefab Sprout - If You
Prince 7
R.E.M. - Man On The Moon
Rick Price - Walk Away
Right Said Fred - Love For All
Robert Cray - I Was
Rod Stewart - Tom
Sniff N' The Tears - Life Is
Time - Louisiana Lonely
Toto - Only You
Undercover - Never Let

RADIO LINDAU/Lindau S

EHR
Jens Bohm - MD
Power Play:
Michael Jackson - Heal
A List:
AD Bob Marley - Iron
Charade - Colour Of
Gloria Estefan - Always

Sade - No Ordinary

Valentina Vargas - Tiger
B List:
AD Bob Luman - Snowman
Inner Circle - Rock
Vanessa Paradis - Be My Baby

RADIO REGENBOGEN/Mannheim S

EHR
Martin Schwebel - Music Dir
Power Play:
Roy Orbison - Heartbreak
B List:
AD Gate Crashers - Twenty
Hape Kerkeling - X-mas Rap
Heinz/Rührmänner - Live Up
Jean Park - The Limit
Maggie Reilly - Tears In The Rain
Udo Lindenberg - Nicht Einfach

RADIO CHARVARI/Nuremberg B

AC
Mathias Hofmann - Music Dir
Power Play:
R.E.M. - Drive
A List:
AD Peter Maffay - Feuer Und Eis
Tasmin Archer - Sleeping

RADIO KÖLN: COLOGNE

CHARTS/
Cologne B
EHR
Uwe Spärl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD Lehmann - Oh Nein
Piano Has Been Drinking - Hillie
Rude Poets - E Paar
Vanessa Paradis - Be My Baby
Whitney Houston - I Will

UNITED KINGDOM

ATLANTIC 252/London P

EHR
Paul Kavanagh - Prog Dir
A List:
AD Cathy Dennis - Irresistible
Jon Secada - Do You
Madonna - Deeper
Simply Red - Lady Godiva

BBC RADIO 1/London P

EHR
Paul Robinson - Prog Dir
A List:
AD Dina Carroll - So Close
Freddie Mercury - In My
Lisa Stansfield - Someday
Louie Louie - The Thought
Morrissey - Certain People
Rod Stewart - Tom
Take That - Could It
Uncanny Alliance - I Got

BEACON RADIO/Wolverhampton P

EHR
Peter Wagstaff - Prog Dir
A List:
AD Carmel - You're All I Need
Ce Ce Peniston - Inside
Cliff Richard - I Still
Co. Ro - Because The
Freddie Mercury - In My
Guns N' Roses - Yesterdays
Lisa Stansfield - Someday
Prince 7
Rod Stewart - Tom
Stereo MC's - Step It Up
Take That - Could It

BRMB FM/Birmingham P

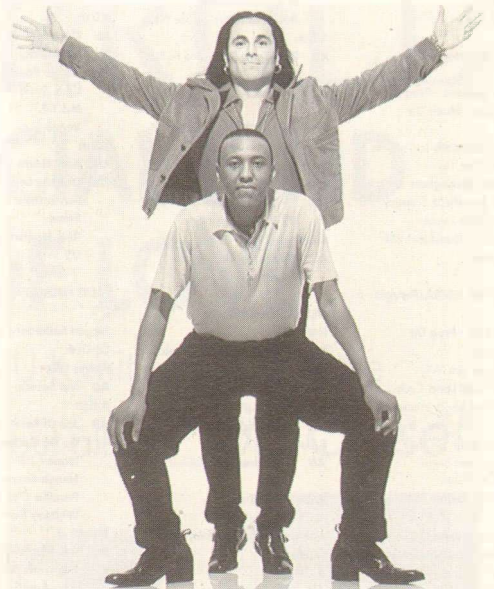
EHR
Robin Valk - Head Of Music
A List:
AD Cher - Whenever You're
Stereo MC's - Step It Up
B List:
AD Dannii Minogue - Love's
Dina Carroll - So Close
Dr. Fink/Mystery - Tribute
Lionrock - Lionrock
Madonna - Deeper
Nirvana - In Bloom
Rage - Be Yourself
Reese Project - I Believe
Suzanne Vega - Blood Makes
UB40 - One In
Wreckx-N-Effect - Rump

CAPITAL FM/London P

EHR
Richard Park - Prog Contr
A List:
AD Björn Again - Santa
Boyz II Men - Motownphilly
Gloria Estefan - Miami Hit Mix
Shai - If I Ever
Simply Red - Lady Godiva
B List:
AD Darlene Love - All Alone
David Sanborn - Bang Bang
East Side Beat - Alive
KWS/Trammps - Hold Back
Shamen - Phorever People
Slipstream - We're Raving

Station Reports

CHARLES & EDDIE



AFTER REACHING **No. 1** IN THE UK LAST WEEK THE BAND ARE NOW :

No. 1 ON MEDIA CONTROL'S GERMAN AIRPLAY CHART!!!

NO.2 WITH A BULLET ON THE EHR TOP 40

HIGHEST "A" ROTATION LEADER

& BEING PLAYED ON **119** STATIONS IN ALL FORMATS ACROSS EUROPE INCLUDING:



Active Rotation

the new single
**WOULD I
LIE TO
YOU?**



RADIO AMAGER/Brandby/Kastrup S
EHR
Susan Duelund - Head Of Music
A List:
AD A.Herdorf/J.Lendarph- Det Er
Big D- Daddy Gu Gu
Hanne Boel- Don't Know
Inner Circle- Rock
Jardy- Dur, Dur
Neneh Cherry- Move With
Pernilla- C'est Demon
Rod Stewart- Waltzing
Sanne Salomonsen- Knowing Me
Simple Minds- Don't You
Undercover- Never Let

RADIO CITY/Næstved S
EHR
Soul-Smith - Producer
A List:
AD Beckie Bell- Stepping Out
Big D- Daddy Gu Gu
Inner Circle- Rock
Neneh Cherry- Money
Sandmen- 5 Minutes

RADIO HERNING/Herning S
EHR
Ulrik Hyldgaard - Head Of Music
A List:
AD Amy Grant- Home For Christmas
Dallon- Dallon
Ester Brohus- Ester Brohus
Hanne Boel- Don't Know
Kaya- The State
Madonna- Deeper
Sanne- Knowing Me
Simon Climie- Does Your
Tina Charles- I Love To Love
Undercover- Never Let

B List:
AD Darleens- Christmas
Fantastischen Vier- Die Da
Fleetwood Mac- Love Shines
Maxi Priest- Just Wanna
Pernilla- C'est Demon
Prince- 7
Sade- Feel No Pain
Miss B Haven

RADIO MOJN/Aabenraa & Sønderborg S
EHR
Christian Backman - Head of Music
Power Play:
AD Hanne Boel- Don't Know
A List:
AD Busborg- I'd Rather
Dodo & The Dodo's- Ingen Er
Elton John- Last Song
Krumme- Man
Lionel Richie- Love Oh
Malurt- Mad Mig
Maxi Priest- Just Wanna

B List:
AD Kasper Winding- Sit Back
Mauro Scocco- Om Du Var Min
Pernilla- C'est Demon
Steve & Jack- Do The Jack
Zapp Zapp- Heavy Pooh..

RADIO ODENSE/Odense S
EHR
Bjarne Mouridsen - Head Of Music
Power Play:
AD Darleens- Christmas
Fleetwood Mac- Love Shines
Maxi Priest- Just Wanna
Miss B Haven- Late
Prince- 7
B List:
AD Genesis- Tell Me Why
Michael Jackson- Heal

THE VOICE NÆRUM/Nærum S
EHR
Kasper Lange - Prog Dir
A List:
AD Fantastischen Vier- Die Da
Hanne Boel- Don't Know
Sade- Feel No Pain
Stereo MC's- Connected
B List:
AD Dwight Yoakam- Suspicious Minds
Fleetwood Mac- Love Shines
Fredrik Svahn- Herrano
Madonna- Deeper
Martha Wash- Corry
Pernilla- C'est Demon
Rod Stewart- Tom
Shamen- Phorever People
Shinehead- Try My
Vicki Benckert- 22

THE VOICE NORDJYLLAND/Ålborg S
EHR
Dennis Kronborg
Power Play:
AD Guns N' Roses- Yesterdays
Hanne Boel- Don't Know
Madonna- Deeper
Prince- 7
Sanne- Knowing Me
Shamen- Phorever People
A List:
AD Bon Jovi- Keep The Faith
Paris Red- Promises
Undercover- Never Let
Vanessa Paradis- Be My Baby

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
AD Zapp Zapp- Heavy Pooh..
A List:
AD Gnags- Mr. Swing
B List:
AD Big D- Daddy Gu Gu
Jardy- Dur, Dur
Lionel Richie- Love Oh
Madonna- Deeper
Maxi Priest- Just Wanna
Paul Krebs- Gone
R.E.M.- Man On The Moon
Steve & Jack- Do The Jack
Vegas- She
Was (Not Was)- How The
Webstrarna- Erasure-esque

RADIO SLR/Slagelse B
EHR
Jesper Reutzer - Head Of Music
B List:
AD Charles & Eddie- Would I
Tøsedrengene- Indianer
Whitney Houston- I Will

RADIO HERNING/Herning S
EHR
Ulrik Hyldgaard - Head Of Music
A List:
AD Amy Grant- Home For Christmas
Dallon- Dallon
Ester Brohus- Ester Brohus
Hanne Boel- Don't Know
Kaya- The State
Madonna- Deeper
Sanne- Knowing Me
Simon Climie- Does Your
Tina Charles- I Love To Love
Undercover- Never Let

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Jukka Haarma - Music Co-Ord
A List:
AD Definition Of Sound- Can I
Edu Kettunen- Iäni Talo
Neon 2- Kamiaa
Prefab Sprout- If You
R.E.M.- Man On The Moon
Rod Stewart- Tom
Roy Orbison- Heartbreak
Whitney Houston- I Will
B List:
AD Arrested Dev.- People
C.J. Chenier- Sharp Dressed Man
John Gorka- I Don't Feel
Merja Larivaara- Veikko

RADIO 1/Helsinki G
EHR
Joke Linnamaa - Prog Dir
Juha Kakkuri - Head Of Music
A List:
AD Cher- Oh No Not
Heights- How Do You
Neon 2- Tässä
Roy Orbison- Heartbreak

RADIO 100+/Tampere G
EHR
Peniti Teravainen - Music Dir
A List:
AD Babo- Kauas Vuorten
Celine Dion- Love Can
Kaya- The State
Robert Palmer- Goody

RADIO CITY/Helsinki G
Rock
Maga Vainio - Music Dir
A List:
AD Dan Baird- I Love You Period
N. Cave/S. McGowan- What A

GREECE

ANTENNA 97.1 FM STEREO/Athens P
EHR
Elias Xinopoulos - Prog Dir
A List:
AD 2 Boys- I Won't Let
Undercover- Never Let
B List:
AD Expose- I Wish
Leonard Cohen- Closing Time
Maxi Priest- Just Wanna
Richard Marx- Chains Around My
Simply Red- Stars
AL Zucchero

POP 92.4 FM/Athens G
EHR
Yannis Methenitis - Prog Dir
A List:
AD Al Jarreau- What You..
Alannah Myles- Our World
Annie Lennox- Cold
Dina Carroll- Special Kind
Incognito- Change
Jude Cole- It Comes
Madonna- Deeper
Prince- Morning Papers
Stephanie Mills- All Day
Vivienne McKone- Beware

B List:
AD B-52's- Revolution
Cause & Effect- What Do You
George LaMond- I Believe In You
Kenny Loggins- Now Or
Peabo Bryson- A Whole
Peter Gabriel- Steam
Red Hot Chili Peppers- Behind
Sandra- Johnny Wanna
Suzanne Vega- 99.9 F°

JERONIMO GROOVI/Iloupolis,
Athens S
EHR
George Skordias - Producer

A List:
AD 2 Boys- I Won't Let
Co. Ra- Because The
East 17- House Of
Falco- Dance
Leonard Cohen- Closing Time
Roxette- Queen Of
Sandra- Johnny Wanna
Smoke- Don't Play
Undercover- Never Let
Vanessa Paradis- Be My Baby
Whitney Houston- I Will

STAR FM STEREO/Thessaloniki S
EHR
Vassilis Turonis - Prog Dir
A List:
AD Cher- Oh No Not
Garth Brooks- Somewhere
Lisa Stansfield- Someday
S. J. Morris- Missing
Stereo MC's- Connected
B List:
AD Celine Dion- Love Can
Pasadenas- Let's Stay
Tag- Don't Play With

COOL FM/Athens B
Rock
Helen Skopis
A List:
AD Madonna- Fever
Neville Brothers- Saxofunk
Sophie B. Hawkins- Damn
Strangers- Heaven
Tasmin Archer- Sleeping

HOLLAND

HET STATION/Hilversum P
EHR
Carlo Versloot - Co-Ord
Power Play:
AD Jayhawks- Take Me
A List:
AD Alannah Myles- Song Instead
Cher- Oh No Not
David Sanborn- Bang Bang
Georgie Davis- It Takes
Heaven 17- Temptation
Keith Richards- Wicked
Madonna- Deeper
Rick De Vito- Tower
Rod Stewart- Tom
Wilson Phillips- Flesh

AL Captain Gumbo
Charles & Eddie
John Lee Hooker
Michael Penn
Ninjaman

NOS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer
A List:
AD Bizarre Inc.- I'm Gonna
Chris Rea- God's Great Banana Skin
Deacon Blue- Your
Edelweiß- Raumschiff
Georgie Davis- It Takes
Harry Slinger- Alrijd Wel
Heights- How Do You
Jon Secada- Angel
Leonard Cohen- Closing Time
Rene Frager- This Is
Renee De Haan- Liefde
Rod Stewart- Tom
Sonic Surfers- Take Me Up
Vitesse- What Kind

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
AD Jayhawks- Take Me
A List:
AD Betty Boo- Hangover
Black Crowes- Hotel Illness
Def Damsen Dope- It's OK
Heights- How Do You
Prince- 7
Richenel- Oasis
Shai- If I Ever
Sonic Surfers- Take Me Up

SKY RADIO/Bussum P
AC
Tan Lathouwers - MD
Vranz van Maaren - Head Of Music
Power Play:
Eric Clapton- Layla
Jon Secada- Just Another
Michael Jackson- Heal
Whitney Houston- I Will
A List:
AD Annie Lennox- Cold
Dire Straits- You And
Freddie Mercury- Great
Leeuw/Albert- Gebabel
Take That- A Million
Vanessa Paradis- Be My Baby

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuijsen - Head Of Music
Power Play:
AD Jayhawks- Take Me
A List:

AD Club 69- Let Me Be
Dire Straits- You And
Inner Circle- Rock
Melissa Etheridge- Like The
Peter Koelwijn- Papa's
Prince- 7
Rene Frager- This Is
Undercover- Never Let
Vivienne McKone- Sing

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Snelijer - Producer
Power Play:
AD Jayhawks- Take Me

HIT RADIO/Bussum G
EHR
Tan Lathouwers - MD
Erik de Zwart - Prog Dir
Power Play:
AD Heights- How Do You
A List:
AD Inner Circle- Rock
Madonna- Deeper

B List:
AD Arne Jansen- Kom
B.F.I.- Why Not Jazz
Billy Ray Cyrus- These Boots
Black Crowes- Hotel Illness
Boyz II Men- It's So Hard
De Dijk- Voor De
Henk Temming- Er Zij Een Haar
Jason Donovan- As Time
Jayhawks- Take Me
Network- Broken Wings
Rene Frager- This Is
Right Said Fred- Love For All
Saskia & Serge- Alles
Sonic Surfers- Take Me Up
Abraham/Telsen- Dicht Bij
Vaya Con Dios- Time Flies

POWER FM/Amsterdam G
EHR
Edwin Diergaarde - Music Dir
Power Play:
AD B.F.I.- Why Not Jazz
A List:
AD Bob Marley- Exodus
Club 69- Let Me Be
Inner Circle- Rock
Jardy- Dur, Dur
Prince- 7
R.E.M.- Man On The Moon
U2- Who's Gonna Ride..

B List:
AD Dire Straits- You And
E.V.O.E.- Catacuccucca
Kool & The Gang- Rhythm And Rize
Shamen- Bass Drum
Shai- If I Ever

HOLLAND FM/Rotterdam S
National Music
Kees Nijssen - Music Dir.
Power Play:
AD Alan Michael- Don't Dream
Jacques Herb- Een Weg Terug
Johnny- De Allerleestste
Tajana Simic- Just When I Needed

CFNB/Brunsum B
AC
Lou Rowland - Head Of Music
Power Play:
AD Alannah Myles- The Last
A List:
AD Chris Rea- God's Great Banana Skin
Peter Cetera- Man In Me
Peter Gabriel- Love To
AL Donna Delory

ITALY

PETER FLOWERS FM/Milan P
AC/EHR
Marco Garavelli - Producer
Franco Lazzari - Head Of Music
Power Play:
AD Cher- Oh No Not
A List:
AD Extreme- Stop The
Fleetwood Mac- Love Shines
Lionel Richie- Love Oh
AL Extreme
Manowar

RADIO CLUB 91/Naples P
EHR
Franco Mory Russo - Prog Dir
A List:
AD Color Me Badd- Got 2
Freddie Mercury- Great
Grace Jones- 7 Day Weekend
Jemaine Stewart- Set Me Free
Jody Watley- All The Way
John Lee Hooker- Boom
Jardy- Dur, Dur
McDonald/Kahn- Time To Be
Movement- BINGO
Paula Abdul- Bend Time
Prince- 7
R.E.M.- Ignorance
Shai- If I Ever
Silk- Happy Days
Wilson Phillips- Flesh

RADIO DIMENSIONE
SUONO/Rome P
EHR
Carlo Mancini - Music Dir
Power Play:
Antonello Venditti- L'Amore
Freddie Mercury- Great
Paoh- Balliamo
Tasmin Archer- Sleeping
Mango- Mandi Sommersi

A List:
AD Christians- The Battle
Jardy- Dur, Dur
B List:
AD Alison Limerick- Hear My
Cathy Dennis- Irresistible
D-Influence- Good Lover
Deacon Blue- Your
Enya- Celts
Ornella Vanoni- Tocco
Pasadenas- Let's Stay
Prince- 7
Roger Waters- The Bravery
Shai- If I Ever
Undercover- Never Let

AL Claudio Baglioni

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Prog
A List:
AD Bizarre Inc.- I'm Gonna
East Side Beat- Alive
SOUL SYSTEM- It's Gonna
Snap- Exterminate
Stereo MC's- Connected
Stereo MC's- Step It Up

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
A List:
AD Double You- Why
Prefab Sprout- If You

STEREORAI/Rome P
EHR
Elio Molinari - Head Of Dept.
Eadele Bellisario - Prog Dir
Power Play:
Bon Jovi- Keep The Faith
Charles & Eddie- Would I
Go West- Faithful
Carboni/Jovanotti- 1992
Peter Gabriel- Steam

A List:
AD Celine Dion- Love Can
Extreme- Stop The
Gino Paoli- Senzo
Lucio Battisti- I Sacchi Della Pasta
Madonna- Deeper
Maxi Priest- Can't Turn
Me Phi Me- Black Sunshine
Nirvana- In Bloom
Prince- 7
Shamen- Bass Drum
Shakespears Sister- Hello
AL Body Guard O.S.T.

101 NETWORK/Milan G
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
Power Play:
AD Jade- Don't Walk
Prince- 7
UFI- Understand
Ultravox- I Am Alive

A List:
AD Madonna- Deeper
B List:
AD Lisa Stansfield- Someday
Shabba Ranks- Slow And
AL Freddie Mercury

POWER RV1 THE BLACK RADIO/Turin G
Dance
Paola Lauri - Head Of Music
Power Play:
AD RuPaul- House Of
A List:
AD After 7- Kickin'
Chante Moore- Love's
Gerald Alston- Love And

B List:
AD Cajmere- Brighter
Fargetta- Music
House Of Pain- Shamrocks
House Of Gypsies- Samba
AL Keith Sweat
Michael Cooper

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattano - Prog Dir
Power Play:
AD Fleetwood Mac- Love Shines
RADIO MONTE CARLO/Milan G
AC
Francesco Migliozzi - Prog Contr
A List:
AD R.E.M.- Sidewinder

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedali - DJ
Power Play:
AD Jardy- Dur, Dur

Station Reports

A List:
AD Cathy Dennis- Irresistible
 Enya- Celts
 Jason Donovan- Mission
 Metallica- Wherever I
 Prince 7
 Shai- If I Ever

PRIMARADIO/Naples B
 AC
 Giuseppe Barrone - Prog Dir
 Linus Artico - Music Dir
A List:
AD Fabio Concato- La Canzone
 Jordy- Dur, Dur
 Lindsey Buckingham- Soul Drifter
 Lisa Stansfield- Someday
 Madonna- Deeper
 Whitney Houston- I Will
AL Sundays

RADIO ONDA LIBERA/Perugia B
 AC
 Marcello Rosi - Prog Dir
Power Play:
AD Double You- Why
 Promised Land- Circle
 Sandra- Johnny Wanna
A List:
AD Brian May- Too Much
 Pooh- Stars Senza
 R.E.M.- Drive
 Tasmin Archer- Sleeping
B List:
AD Krama Possee- Rubbai
 Lionel Richie- My Destiny
 Pooh- Il Cielo
 Sade- No Ordinary
 Vanessa Paradis- Be My Baby

RADIO STAR/Vicenza B
 AC
 Maurizio Maressi
Power Play:
 P.Smyth/D. Henley- Sometimes
A List:
AD Stadio- Stabilitiamo
B List:
AD Bungaro- Credo
 Dina Carroll- So Close

NORWAY

NRK/Oslo P
 Rock/EHR
 Vidar Lonn-Ameson - Producer
Power Play:
AD Leila K- Open
A List:
AD Ace Of Base- All That She Wants
 Backstreet Girls- Walking
 Hanne Boel- Don't Know
 Madonna- Deeper
 Suzanna Hoffs- You Were On My
 U2- Who's Gonna Ride..

RADIO 1/Oslo G
 EHR
 Bjorn Faarlund - DJ/Producer
A List:
AD Carpenters- Sleigh Ride
 C. Lauper/F. Sinatra- Santa Claus
 Michael Jackson- Heal
B List:
AD A.D. Michelsen- Min Karriere
 Artists/Nature- Yes We Can
 Bon Jovi- Please Come
 Chris Rea- Too Much
 Darlene Love- All Alone
 Madonna- Deeper
 Robert Palmer- Witchcraft
 Sissel Kyrkjebø- Like You
 Tom Mathisen- Juleroget
 Undercover- Never Let

RADIO 1 FM/Bergen G
 EHR
 Atle Bredal - Head Of Music
Power Play:
 R.E.M.- Man On The Moon
 Undercover- Never Let
A List:
AD Fleetwood Mac- Love Shines
 Joe Public- I've Been Watching
 Junior- All Over
 Michael Jackson- Heal
 Mr. Fingers- On A
 Nona Gaye- I'm Overjoyed
 Peter Gabriel- Steam
 Soul Holidays- Sounds
 Toto- Only You
B List:
AD Ace Of Base- All That She Wants
 Jennifer Warnes- True Emotions
 Lili & Susie- Ride On
 M.L.T.R.- I Still
 PM Dawn- I'd Die
 U2- Who's Gonna Ride..
 Vegas- She

RADIO 102/Haugesund G
 EHR
 Egil Houeland - Head Of Music
A List:
AD Guns N' Roses- Yesterdays
 Hanne Boel- Don't Know
 Leonard Cohen- The Future
 Prince 7
 Trey Lorenz- Someone
AL Chris Rea

RADIO GREENLAND/Skien G
 EHR
 Anders Tvegaard - Music Dir
Power Play:
 Return- Friends
 Whitney Houston- I Will
 Ace Of Base- All That She Wants
A List:
AD Dum Dum Boys- God På Bunn
 Jordy- Dur, Dur
AL Erasure

HORTEN NÆRRADIO/Horten S
 EHR
 Vidar Lyders - Music Dir
A List:
AD My Little Funtone- I Want Some
 U2- Who's Gonna Ride..
B List:
AD Go Go Gorilla- Mini-Girl
 Nirvana- In Bloom

JÆRRADIOEN/Kleppe S
 EHR
 Bjarte Tveito - Head Of Music
Power Play:
AD Hanne Boel- Don't Know
A List:
AD Lionel Richie- Love Oh
B List:
AD Tor Endresen- Casablanca

RADIO ØST/Råde S
 AC
 Åge-Christoffer Lundebø - Head Of Music
A List:
AD Chris Rea- Auberge
 Gloria Estefan- Always
 Niklas Strömstedt- Bilderna
 R.E.M.- Man On The Moon
 Vaya Con Dios- Time Flies

RADIO HALDEN/Halden S
 EHR
 Bente Saksgard - Prog Dir
A List:
AD Amy Grant- Christmas List
B List:
AD Lili & Susie- Ride On

RADIO NORD/Harstad S
 EHR
 Knut Forsaas - Head Of Music
A List:
AD Ace Of Base- Wheel..
 Alvin/Chippmunks- Achy Breaky
 Dan Baird- I Love You Period
AL Leonard Cohen

RADIO VEST/Stavanger S
 EHR
 Bjarte P Tjostheim - Head Of Music
Power Play:
 Fleetwood Mac- Love Shines
A List:
AD Clauseau- Nathalie
 Edin-Ådahl- Jag Kan
 Honne Boel- Don't Know
 Lili & Susie- Ride On
 M.L.T.R.- I Still
 Vegas- She
B List:
AD Amy Grant- Christmas List
 Darlene Love- Christmas
 Jon Secada- Do You
 Prince 7
 Rod Stewart- Waltzing
 U2- Who's Gonna Ride..

RADIO FREDRIKSTAD/Fredrikstad B
 EHR
 Jørgen Søderberg Jansen - Music Co-Ord
Power Play:
AD Jon Secada- Do You
A List:
AD Ace Of Base- All That She Wants
 Go Go Gorilla- Mini-Girl
 Ivanov- Dans Les Yeux
 Neneh Cherry- Move With
 Pernilla- C'est Demon
 Whitney Houston- I Will
B List:
AD Bob Marley- Why
 Edelweiss- Raumschiff
 Edin-Ådahl- Jag Kan
 Izzy Stradlin- Shuffle It All
 Leonard Cohen- Closing Time
 Lionel Richie- Love Oh
 Shakespears Sister- Hello

RADIO OSLOFJORD/Oslo B
 EHR
 Håvard Sylte - Music Dir
Power Play:
AD Madonna- Deeper
A List:
AD Hanne Boel- Don't Know
 James Brown- I Got You
 Jan Secada- Do You
 M.L.T.R.- I Still
 Pernilla- C'est Demon
 Return- Friends
 Smokie- Forever
B List:
AD Heights- How Do You
 Jordy- Dur, Dur
 Lionel Richie- Love Oh
 P.Smyth/D. Henley- Sometimes

RADIO L/Lublin G
 Rock
 Jerzy Janiszewski - Producer
Power Play:
AD Tom Waits- Black Wings
 Urszula- Zoo
A List:
AD Brian May- Back
 Freddie Mercury- In My
 Guns N' Roses- Yesterdays
 Jimi Hendrix- Watchtower
 Prince 7
 R.E.M.- Man On The Moon
 Sade- Feel No Pain
 Whitney Houston- I Will
AL Freddie Mercury
 Jimi Hendrix

RADIO LODZ/Lodz G
 EHR
 Jan Targowski - Head Of Music
Power Play:
AD Tasmin Archer- Sleeping
A List:
AD EMF- It's You
 Genesis- Invisible
 Gloria Estefan- Always
 Jimmy Nail- Laura

STUDENTRADIOEN/Trogiso B
 Rock/EHR
 Rune Hagen - Head Of Music
A List:
AD Backstreet Girls- Walking
 Fleetwood Mac- Love Shines
 John Martyn- Sweet
 Mary Black- No Frontiers
 Mary Black- The Moon
 Neneh Cherry- Move With
 Nirvana- In Bloom
 O. E. Antonsen- Livets Lys
 Vegas- She
 Rod Stewart- Tom
 Toys- The Closing
 U2- Who's Gonna Ride..
AL Erasure
 Julian Cope

RADIO MERKURY/Poznan G
 AC
 Ryszard Gloger - Head Of Music
Power Play:
AD Peter Gabriel- Steam
A List:
AD Annie Lennox- Cold
 Crowded House- It's Only Natural
 Deacon Blue- Your
 Extreme- Slip The
 Gary Moore- Separate Ways
 Mancu- Wyprowy
 Roy Orbison- Heartbreak
 Ugly Kid Joe- So Damn

POLSKIE RADIO 3/Warsaw P
 EHR
 Marek Niedzwiecki - Producer
Power Play:
AD Suzanne Vega- Blood Makes
A List:
AD Genesis- Never
 INXS- Taste It
 Leonard Cohen- The Future
 Michael W. Smith- I Will
 Prefab Sprout- All The World
 R.E.M.- Man On The Moon

RADIO GDANSK/Gdansk S
 EHR
 Marcin Sobesto - Producer
Power Play:
AD Leonard Cohen- The Future
A List:
AD 2 Unlimited- Magic Friend
 Abba- Dancing Queen
 Bananarama- Movin'
 Boy George- The Crying
 Clouseau- Louise
 D. Summer/G. Maroder- Carry
 Lightning Seeds- Sense
 Yello- Jungle Bill

RADIO ZIELONA GORA/Zielona Gora B
 EHR
 Eugeniusz Banachowicz - Head Of Music
Power Play:
AD Betty Boo- I'm On My
A List:
AD Cher- Oh No Not
 Color Me Badd- Forever
 Gloria Estefan- Always
 Izzy Stradlin- Shuffle It All
B List:
AD B-52's- Is That You
 Elton John- Last Song
 Mariah Carey- If It's Over
 Mr. Dance- On Vole
 Shakespears Sister- Hello
 Slawomir W.- Wygra Blues
 Soup Dragons- Pleasure
 U2- Who's Gonna Ride..
 Zucchero/Pavarotti- Miserere

Joe Cocker- When The Night Comes
 Kazik- Celina
 Lemon Trees- Love Is
 Peter Gabriel- Steam
 Shawn Colvin- Tennessee
 Various Manx- Dream Time Song
 Vegas- Possessed

RADIO MERKURY/Poznan G
 AC
 Ryszard Gloger - Head Of Music
Power Play:
AD Peter Gabriel- Steam
A List:
AD Annie Lennox- Cold
 Crowded House- It's Only Natural
 Deacon Blue- Your
 Extreme- Slip The
 Gary Moore- Separate Ways
 Mancu- Wyprowy
 Roy Orbison- Heartbreak
 Ugly Kid Joe- So Damn

RADIO GDANSK/Gdansk S
 EHR
 Marcin Sobesto - Producer
Power Play:
AD Leonard Cohen- The Future
A List:
AD 2 Unlimited- Magic Friend
 Abba- Dancing Queen
 Bananarama- Movin'
 Boy George- The Crying
 Clouseau- Louise
 D. Summer/G. Maroder- Carry
 Lightning Seeds- Sense
 Yello- Jungle Bill

RADIO ZIELONA GORA/Zielona Gora B
 EHR
 Eugeniusz Banachowicz - Head Of Music
Power Play:
AD Betty Boo- I'm On My
A List:
AD Cher- Oh No Not
 Color Me Badd- Forever
 Gloria Estefan- Always
 Izzy Stradlin- Shuffle It All
B List:
AD B-52's- Is That You
 Elton John- Last Song
 Mariah Carey- If It's Over
 Mr. Dance- On Vole
 Shakespears Sister- Hello
 Slawomir W.- Wygra Blues
 Soup Dragons- Pleasure
 U2- Who's Gonna Ride..
 Zucchero/Pavarotti- Miserere

PORTUGAL
RFM/Lisbon P
 EHR
 Pedro Tajar - Head Of Music
A List:
AD Curtis Stigers- Never Saw
 Dina Carroll- Special Kind
 Fleetwood Mac- Love Shines
 Gerry Rafferty- Don't Give Up
 Simon Climie- Does Your
B List:
AD Deacon Blue- Your
 Heaven 17- Temptation
 Jeff Healey- Cruel
 Lemonheads- Mrs. Robinson
 Madness- The Harder
 Prince 7
 Stereo MC's- Connected
 Whitney Houston- I Will
AL Resistencia
 Rod Stewart

RADIO MERKURY/Poznan G
 AC
 Ryszard Gloger - Head Of Music
Power Play:
AD Peter Gabriel- Steam
A List:
AD Annie Lennox- Cold
 Crowded House- It's Only Natural
 Deacon Blue- Your
 Extreme- Slip The
 Gary Moore- Separate Ways
 Mancu- Wyprowy
 Roy Orbison- Heartbreak
 Ugly Kid Joe- So Damn

RADIO ENERGIJA/Lisbon G
 EHR
 Nuno Santos - Prog Dir
A List:
AD Bad Company- This Could
 Gene Loves Jezebel- Josephina
 Greg Alexander- The Truth
 Little Angels- Too Much
 Madonna- Fever
 Stone Temple Pillar- Plush
 Word For Word- Party People
 Xutos & Pontapés- Estupidez
B List:
AD AC/DC- You Shook Me
 Afrika Bambaatae- Funky Heroes
 Grid- Fire Engine
 Hardline- Rhythm
 Helen Hoffer- Wild
 House Of Pain- Shamrocks
 Jaime Kyle- Bed Of
 Jude Cole- It Comes
 Lemonheads- Mrs. Robinson
 R.E.M.- Man On The Moon
 Rockhead- Bed Of
 Saints And Sinners- Walk
 Shamen- Boss Drum
 Thunder- Does It Feel..

RADIO NOVA ERA/Vila Nova de Gaia G
 EHR
 Daniel Oliveira - Prog Co-ord
Power Play:
AD Charles & Eddie- Would I
 J.P. Young- Love Is In The Air
 Maxi Priest- Just Wanna
 Pasadenas- Let's Stay
A List:
AD Arrested Dev.- Revolution
 East 17- Gold

Neneh Cherry- Trout
 Shabba Ranks- Watcha?

RUSSIA
RADIO MAXIMUM/Moscow B
 EHR
 Alexander Kasparov - Prog Dir
B List:
AD Betty Boo- Wish
 Betty Boo- Curly
 Farm- Rising Sun
 Foreigner- With Heaven
 Malaika- So Much Love
 Marky Mark- Good Time
 R.E.M.- Man On The Moon
 Wilson Phillips- Fleck

SLOVENIA
STUDIO D/Novo Mesto S
 EHR
 Rasto Bozic - DJ/Producer
A List:
AD Erasure- Who Needs Love
 INXS- Taste It
 Michael Jackson- Heal

SPAIN
CADENA 100/Madrid P
 Rock/EHR
 Rafael Revert - GM
 Carlos Finaly - Prog Dir
Power Play:
 Brian May- Too Much
A List:
AD Galpes Bajos- No Mires
 Roxy Music- Avalon
 Suzanne Vega- 99.9 P
B List:
AD A-Ha- The Living
 Annie Lennox- Cold
 Berrones- La Tuya
 John Martyn- Sweet
 Killer Ranks- Do That
 Los Angeles- Viejo
 Mario Negro- I Fought
 Mariah Carey- If It's Over
 Mecano- Tu
 Oyster Band- All That
 Pink Floyd- Money
 Prince 7
 Revolver- Esclavo De
 Sex Pistols- God Save
 Wilson Phillips- Hotel

CADENA 40 PRINCIPALES/Madrid P
 EHR
 Luis Merino - Music Mgr
Power Play:
 Billy Ray Cyrus- Achy Breaky
A List:
AD Mecano- Tu
 OBK- La Princesa
 Orquesta Mondragon- La Hora
 Pistones- La Banda
 Prince 7

CADENA MINUTO/Madrid P
 EHR
 Jorge De Anton - Music Mgr
Power Play:
 Robert Palmer- Witchcraft
A List:
AD Antonio Vega- El Sitio
 John Martyn- Sweet
 Mecano- Tu
 Miss B Haven- Where Da We..
 Prince 7
 U2- Who's Gonna Ride..
 Vaya Con Dios- Time Flies

ONDA CERO MUSICA/Madrid P
 EHR/AC
 José Miguel Garcia - Prog Dir
Power Play:
 Gloria Estefan- Always
 Mikel Erentzun- Un Minuto
 Olé Olé- No Mueras
 Orquesta Mondragon- Angel
 Sade- No Ordinary
A List:
AD Bobby Brown- Good Enough

CANAL SUR RADIO/Andalucia S
 EHR
 Paco Sanchez - Music Mgr
Power Play:
AD Bell Biv DeVoe- Gangsta
 Deacon Blue- Your
 Little Angels- Too Much
 Stephanie Mills- All Day
 Stereo MC's- Step It Up
A List:
AD Black Crowes- Sting Me
 Bon Jovi- Keep The Faith
 Panama- Cada Vez
 Prince- My Name
 Willy DeVille- Hey! Joe
AL Bob Dylan
 Genesis
 Body Guard O.S.T.

RADIO PALAFRUGELL/Palafrugell S
 EHR
 Rafel Corbi i Vilardell - Music/
 Prog Dir
A List:
AD Amistades Peligrosas- Hagase

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Station Reports

Bruce Springsteen- Leap Of Captain Hollywood- More And
B List:
AD A.S.A.P.- Muevelo
Black Machine- Funky Funky
Camilla's- Count
Ephraim Lewis- Drowning In
Joe Cocker- Feels Like
Mike Oldfield- Sentinel
Mikel Hergoz- Canibal
Presuntos Implicados- Mil
Presuntos Implicados- Barbara
Roxette- Queen Of
Toto- Don't Chain

RADIO 16/Madrid B
 AC
Carlos Honorato - Prog Dir
A List:
AD David Sanborn- Bang Bang
 Jordy- Dur, Dur
Wilson Phillips- Hotel
AL **Annanah Myles**
 Tom Tam Go!

SWEDEN

RIKS RADIO P3: KLANG & CO/
Stockholm P
 EHR
Lars Goran Nilsson - Producer
A List:
AD **Abba**- Medley
Apoca Calyps- Sova
Betty Boo- I'm On My
Bon Jovi- Keep The Faith
Bubblegum Ride- Waiting
Cecilia Ray- Move On
Charles & Eddie- Would I
Leonard Cohen- Closing Time
Mauvo Sacco- Nelly
Papa Dee- Eagle
Pernilla- C'est Demon
Popsicle- How Come
Roxette- Queen Of
Vanessa Paradis- Be My Baby
AL **Grymlings**
Marie Fredriksson
Mats Ronander
Mauvo Sacco

CITY RADIO/Göteborg G
 EHR
Lars Bodin - Music Dir
Power Play:
AD **Kylie Minogue**- Celebration
A List:
AD **Big Money**- Ruby
Chris Rea- God's Great Banana Skin
Donell Rush- Symphony
East 17- Gold
Extreme- Stop The
Fleetwood Mac- Love Shines
Hanne Boel- Don't Know
Imma- Decembersnö
Lionel Richie- Love Oh
Maxi Priest- Just Wanna
Neneh Cherry- Move With
Patty Smyth- No
Rad Stewart- Tom
Sade- Feel No Pain
Shabba Ranks- Twice My Age
Shinehead- Try My
Vegas- She
Vibe- Feel Free
AL **Cecilia Ray**

RADIO CITY/Stockholm G
 EHR
Niklas Ehring - Music Dir
Power Play:
AD **Kool & The Gang**- Rhythm And Ride
A List:
AD 3- Ännu En Jul
Alannah Myles- Our World
Atomic Swing- Stone Me
Big Money- Ruby
Bizarre Inc.- I'm Gonna
Bob Marley- Why
C. James/Black T.- You Make
Douglas Carr- Read My
Fleetwood Mac- Love Shines
Heaven 17- Temptation
Imma- Decembersnö
Maggie Reilly- Tears In The Rain
Sade- Feel No Pain

RADIO HUDDINGE/Stockholm G
 EHR
Robert Selberg - Prog Dir
Power Play:
AD **Rage**- Run To
A List:
AD **Atomic Swing**- Stone Me
Lili & Susie- Ride On
Madonna- Deeper
Prince 7
Richard Marx- Chains Around My
Rod Stewart- Tom
Safia Källgren- Skönhälen
AL **One More Time**

RADIO MALMÖHUS/Malmö G
 AC
Olle Nilsson - Head Of Music
Power Play:
AD **Shawn Colvin**- Round Of Blues
A List:
AD **Marie Bergman**- Håll Ditt Huvud
Tasmin Archer- Sleeping

B List:
AD **Grymlings**- Vantar På En Vän
Holly Dun- Let Go
Jason- Letter Of Love
Joan Baez- Play Me Backwards
Marty Stuart- High On A Mountain
R. Höger & M. Zetterlund- Manhattan
Svenne Rubins- Gubbe E Du Dum
AL **Abba**

RADIO P4/Lund G
 EHR
Anders Nilsson - Music Dir
Power Play:
AD **Donell Rush**- Symphony
A List:
AD **Bobby Brown**- Good Enough
Celine Dion- Love Can
Charles & Eddie- Would I
Lili & Susie- Ride On
Mauvo Sacco- Nelly
Whimey Houston- I Will

B List:
AD **Bizarre Inc.**- I'm Gonna
Boy George- The Crying
Chris Rea- God's Great Banana Skin
Chuckii Booker- Games
Dire Straits- You And
Dwight Yoakam- Suspicious Minds
En Vogue- Free Your
Extreme- Stop The
Fleetwood Mac- Love Shines
Gerry Rafferty- I Could
Ian Dury- That's Enough
Jayhawks- Waiting For
Leonard Cohen- Closing Time
Maggie Reilly- Tears In The Rain
Marylin Scott- Smile
Michael Jackson- Heal
Morris Day- Who's That
Neneh Cherry- Move With
Prince 7
R.E.M.- Man On The Moon
Sade- Feel No Pain
Shai- If I Ever
Sonia Dada- We Treat
Stephanie Mills- Never Do
Sundays- Goodbye
Talking Heads- Lifetime
U.S. 3- Cantaloop
U2- Who's Gonna Ride...
AL **Chris Rea**
Peps Blodsband

EAST FM/Norrköping S
 AC
Peter Franck - Music Dir
Power Play:
AD **En Vogue**- Free Your
INXS- Taste It
Rob N'Raz DLC- Dancing Queen
B List:
AD **Alannah Myles**- Our World
Lionel Richie- Love Oh
AL **Simon Climie**

HIT FM/Stockholm S
 Dance
Johan B. Bring - Prog Dir
A List:
AD A.O.L.- Hasta Mañana
Björn Again- Shop
Elton John- Last Song
Gary Clail- Who Pays
Maggie Reilly- Tears In The Rain
Maxi Priest- Just Wanna
Melodie MC- Take Me
Niagara- La Fin
N. Cave/S. McGowan- What A
Prince 7
Secret Service- Go-Between
Shakespears Sister- Hello
U2- Who's Gonna Ride...
Up North- Let's Pretend
Vaya Con Dios- Time Flies

RADIO RYD/Linköping S
 EHR
Mattias Arwidson - Head Of Music
A List:
AD **Big Money**- Ruby
East 17- Gold
Harpo- Tillbaka
Maggie Reilly- Tears In The Rain
Maxi Priest- Just Wanna
Patty Smyth- No
Rod Stewart- Tom

CITYRADIÖN UPPSALA/Uppsala B
 EHR
Petrus Näslund - Prog Dir
Power Play:
AD **Vibe**- Feel Free
A List:
AD **Definition Of Sound**- Can I
East 17- House Of
Felix- It Will
Melodie MC- Take Me
Prince 7
Sade- Feel No Pain
U2- Who's Gonna Ride...
Whimey Houston- I Will

B List:
AD **Bob Marley**- Why
Bon Jovi- Keep The Faith
Boyz II Men- End Of
Donell Rush- Symphony
Inner Circle- Bad To
Innocence- Build
James Brown- I Got You
Kool & The Gang- Rhythm And Ride

L.A. Style- I'm Raving
Maggie Reilly- Tears In The Rain
Maxi Priest- Just Wanna
Me Phi Me- Black Sunshine
Roxette- Queen Of
Shamen- Boss Drum
Shabba Ranks- Twice My Age

SWITZERLAND

COULEUR 3/Lausanne G
 Rock
Thierry Catherine - Head Of Music
Power Play:
AD **U.S. 3**- Cantaloop
A List:
AD **Big Chief**- Wasted
U2- Paint It Black
B List:
AD **Daddy Freddy**- What's Up
Grand Puba- 360 o
Latin Quarter- Bitter
Me Phi Me- Were Are You

DRS 3/Basel G
 Rock
Christoph Alispach - Music Co-
 Ord
A List:
AD **Destroy Man**- Faut Que
J. Best- Thaing
Leonard Cohen- Closing Time
Marxman- Ship Ahoy
Wandertoys- Confuse

RADIO 24/Zurich G
 EHR
Dani Richiger - Head Of Music
Power Play:
Boyz II Men- End Of
Charles & Eddie- Would I
Shakespears Sister- Hello
A List:
AD **Genesis**- Tell Me Why
Heights- How Do You
Sophie B. Hawkins- California
AL **Freddie Mercury**
Body Guard- O.S.T.

RADIO PILATUS 104.9/Luzern G
 EHR
Ralf Tschuppert - Music Dir
A List:
AD **Bananarama**- Last Thing
Billy Ray Cyrus- These Boots
Celine Dion- Love Can
Frank Ryan- Two Hearts
Jovanotti- Buongiorno
Latin Quarter- Bitter
Mark Keller- Bel Ami
Simon Climie- Does Your
Vaya Con Dios- Time Flies

RADIO Z/Zurich G
 AC
Walter Ammann - Head Of Music
A List:
AD **Bob Marley**- Why
Celine Dion- Love Can
Mylène Farmer- Que Man Coeur
Philippe Lavil- Jimmy Rave
Stephanie Mills- All Day
Vegas- She
Wolfgang Ambros- Richtung Süden

RADIO LAC/Geneva S
 EHR
Jacky Sanders - Prog Dir
A List:
AD **Christians**- The Bottle
Lisa Stansfield- Someday
Mylène Farmer- Que Man Coeur
R.E.M.- Man On The Moon
Rod Stewart- Tom
Sade- Feel No Pain

B List:
AD **Londonbeat**- That's How I
Robert Palmer- Witchcraft
Tasmin Archer- Arienne

RSR LA PREMIERE/Geneva S
 Rock
Catherine Colombara - Head Of
 Music
AL **François Feldman**
Genesis
Henri Des
Vangelis

R3 III/Mendrisio B
 EHR
Riccardo Pellegrini - Prog Dir
A List:
AD **Aeroplani Italiani**- La Vita
Inner Circle- Bad To
Jordy- Dur, Dur
Stadio- Stabiliamo

RADIO FRAMBOISE/Yverdon B
 AC
Jean Luc Zwickert - Prog Dir
A List:
AD **Dina Carroll**- Special Kind
J. Best- Thaing
Mylène Farmer- Que Man Coeur
B List:
AD **Billy Ray Cyrus**- Achy Breaky
Joe Cocker- Feels Like
Kim Wilde- Million Miles Away
Mary J. Blige- Real Love

Salt-N-Pepa- Start Me Up
Stereo MC's- Connected
Vegas- Possessed

RADIO RAURACH/Liestal B
 EHR
Rainer Luginbühl &
Airplay 3 - Head Of Music
A List:
AD **Bellamy Brothers**- Take me
Fantastischen Vier- Die Da
Leonard Cohen- Closing Time
Neil Young- Harvest Moon
Peter Cetera- Man In Me
Wandertoys- Confuse

EUROPE

VOICE OF AMERICA/Europe P
 EHR
June Brown - Dir
Power Play:
Whimey Houston- I Will
B List:
AD **Boyz II Men**- In The Still
Celine Dion- Love Can
Spin Doctors- Little Miss
Toni Braxton- Love Shoulda...

STAR 108/Riviera B
 EHR
Alan West - MD
A List:
AD **B-52's**- Tell It Like
Bob Marley- Iron
Bryan Adams- Do I Have
Chris Rea- God's Great Banana Skin
En Vogue- Free Your
R.E.M.- Drive
Shakespears Sister- Hello
Was (Not Was)- Listen
B List:
AD **Def Leppard**- Have You Ever
Extreme- Rest In

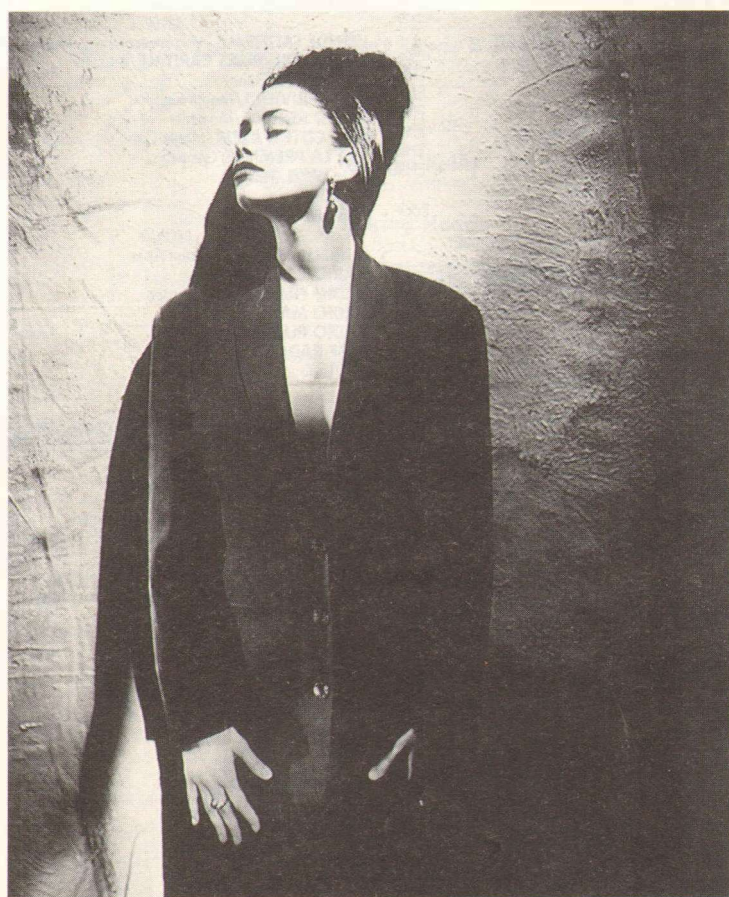


MTV EUROPE/London P
 Music Television
Brian Diamond - Prog Dir
Heavy Rotation
Bob Marley- Iron
Bon Jovi- Keep The Faith
Boyz II Men- End Of
Inner Circle- Sweat
Madonna- Erotica
R.E.M.- Drive
Roxette- Queen Of
Tasmin Archer- Sleeping
Active Rotation
AC/DC- Highway To
Charles & Eddie- Would I
Dr. Alban- One Love
Edelweiss- Raumschiff
Fantastischen Vier- Die Da
Guns N' Roses- Yesterdays
Lionel Richie- My Destiny
Sade- No Ordinary
Sandra- Johnny Wanna
Vanessa Paradis- Be My Baby
Vaya Con Dios- Heading
Buzz Bin
Arrested Dev.- People
Faith No More- Everything
Sanic Youth- Youth
Stereo MC's- Connected
U.S. 3- Cantaloop
Medium Rotation
Dr. Alban- It's My Life
Eric Clapton- Layla
Felix- Don't You
Guns N' Roses- November Rain
Jan Secada- Just Another
Vandross/Jackson- The Best
Prince- My Name
Break Out
Black Crowes- Hotel Illness
Bobby Brown- Good Enough
Bruce Springsteen- Leap Of
Captain Hollywood- More And
Chris Rea- Nothing To
Elton John- Last Song
Extreme- Stop The
Felix- It Will
INXS- Taste It
Joe Cocker- Feels Like
Keith Richards- Wicked
Metallica- Wherever I
Neil Young- Harvest Moon
Neneh Cherry- Money
R.Smyth/D. Henley- Sometimes
Shamen- Ebenezer
Terry Hoax- Policy Of
U2- Who's Gonna Ride...
Udo Lindenberg- Panik
Whimey Houston- I Will

DINA CARROLL

SPECIAL KIND OF LOVE

Her 2nd U.K. hit single from the forthcoming debut album "So Close"



After the UK, now Europe!!
 3 more Platinum and Gold adds
 Straight into "A" Rotation!!

Austria : Ö 3/Vienna
 Greece : POP 92.4 FM/Athens
 Portugal : RFM/Lisbon

EHR Chartbound Now!!



EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	10 Abba Gold - Greatest Hits - Polar ▲2	UK, D, B, N, L, E, A, CH, S, P, DK, I, N, SF, IR	35	27 3 AC/DC Live At Donington - Single - Atco	D, A, CH, SF	69	50 11 Sinead O'Connor Am I Not Your Girl? - Ensign	D, B, N, L, E, GR
2	4 5 Sade Love Deluxe - Epic	UK, F, D, B, N, L, E, A, CH, S, P, DK, I, SF, GR	36	38 6 Renzo Arbore Napoli Punto E A Capo - Fonit Cetra	I	70	RE Billy Ray Cyrus Some Gave All - Mercury	D, DK, N
3	10 2 Genesis The Way We Walk Vol. 1 - Virgin	UK, F, D, B, N, L, CH, P, DK, IR	37	36 11 The Shamen Boss Drum - One Little Indian	UK, D, N, L, GR	71	79 8 Michel Jonasz Où Est La Source - WEA	F
4	2 5 Bon Jovi Keep The Faith - Jambco	UK, F, D, B, N, L, E, A, CH, S, DK, I, N, SF, IR	38	30 6 Boyz II Men Cooleyhighharmony - Motown	UK, D, N, L, DK	72	67 5 Mina Sorelle Lumiere - EMI	I
5	3 9 R.E.M. Automatic For The People - Warner Brothers ▲	UK, D, B, N, L, E, A, CH, P, DK, I, N, SF, GR, IR	39	35 8 Die Prinzen Küssen Verboten - Hansa	D	73	70 3 Bob Marley Songs Of Freedom - Island	F, N, L
6	6 5 AC/DC Live At Donington - Double - Atco ▲	UK, F, D, B, N, L, E, A, CH, P, DK, GR, I	40	37 12 Belinda Carlisle The Best Of Belinda Vol. 1 - Offside	UK, D, GR, IR	74	83 9 Elsa Douce Violence - Ariola	F, B
7	5 7 Madonna Erotica - Maverick ▲	UK, F, D, B, N, L, E, A, CH, P, DK, I, SF, GR, IR	41	45 7 Didier Barbelivien Vendée 93 - POM	F	75	78 4 Bob Marley Legend - Island	UK, D
8	8 14 Eric Clapton Unplugged - Reprise ▲	UK, D, B, N, L, E, A, CH, P, DK, SF, GR, IR	42	48 6 Roch Voisine Europe Tour - GM	F, B	76	92 2 Huey Lewis & The News The Heart Of Rock & Roll: The Best Of - Chrysalis	UK, DK, IR
9	7 7 Simple Minds Glittering Prize '81 - '92 - Virgin	UK, D, B, N, L, CH, P, DK, I, GR, IR	43	42 6 Bonnie Tyler Angel Heart - Hansa	D, A, CH, N, SF	77	75 2 Neon 2 Polku - Columbia	SF
10	20 2 Freddie Mercury The Freddie Mercury Album - Parlophone	UK, D, B, N, L, A, P, DK, I, SF, IR	44	39 5 Sandra Greatest Hits - Virgin	D, B, N, L, SF	78	RE Maggie Reilly Echoes - EMI	DK, GR
11	13 2 Erasure Pop! The First 20 Hits - Mute	UK, D, CH, DK, SF, IR	45	34 9 Vanessa Paradis Vanessa Paradis - Remark	F, B, N, L	79	65 7 Talking Heads The Best Of - Once In A Lifetime - EMI	UK, GR, IR
12	11 10 Vaya Con Dios Time Flies - Ariola	D, B, N, L, A, CH, P, DK, GR	46	51 55 Queen Greatest Hits II - Parlophone ▲4	UK, D, N, L, E, A, DK	80	86 4 Rene Froger Sweet Hello's & Sad Goodbyes - Dino	NL
13	18 4 Joe Cocker The Best Of Joe Cocker - Capitol	D, B, N, L, A, CH, P, DK, N, SF, GR, IR	47	44 9 Brian May Back To The Light - Parlophone	UK, D, N, L, E, CH, P	81	43 4 Bob Dylan Good As I Been To You - Columbia	UK, B, N, L, CH, DK
14	15 9 Michael Bolton Timeless - The Classics - Columbia	UK, D, N, L, E, A, P, DK, IR	48	NE Leonard Cohen The Future - Columbia	UK, B, N, L, DK, N	82	94 2 Roger Whittaker Stimme Des Herzens - Echo	D, A
15	14 8 Prince & The New Power Generation Love Symbol - Paisley Park ▲	UK, F, D, B, N, L, E, A, CH, P, GR	49	NE Claudio Baglioni Ancorassieme - Columbia	I	83	82 2 Sko/Torp Familiar Roads - EMI Medley	DK
16	16 4 Chris Rea God's Great Banana Skin - East West ●	UK, F, D, B, N, L, CH, P, DK, N	50	68 2 Roy Orbison King Of Hearts - Virgin	UK, B, DK, GR, IR	84	85 2 Etienne Daho Paris Ailleurs - Virgin	F
17	19 29 Lionel Richie Back To Front - Motown ▲	UK, D, B, N, L, E, DK, IR	51	46 5 John Lee Hooker Boom Boom - Pointblank	UK, F, D, B, N, L, CH	85	87 6 Curtis Stigers Curtis Stigers - Arista	UK
18	12 14 Jon Secada Jon Secada - EMI	D, N, L, E, CH, GR	52	40 61 Guns N' Roses Use Your Illusion I - Geffen ▲	UK, D, B, N, L, DK, IR	86	91 4 Ron Le Foglie E Il Vento - WEA	I
19	17 3 Cher Cher's Greatest Hits: 1965 - 1992 - Geffen	UK, D, N, L, CH, DK, IR	53	56 14 Inner Circle Bad To The Bone - Metronome	D, N, L, A, CH, DK, SF	87	96 5 Peach Weber Nix Wie Gäx - Polydor	CH
20	22 52 Michael Jackson Dangerous - Epic ▲5	UK, F, D, B, N, L, E, A, GR	54	41 24 Elton John The One - Rocket ▲	UK, F, D, E, I	88	RE Oslo Gospel Choir Tusen Julelys - Stageway/BMG	N
21	9 10 Peter Gabriel Us - Virgin	F, D, B, N, L, E, A, CH, P, DK, GR, I	55	60 3 Take That Take That & Party - RCA	UK	89	RE Paul De Leeuw Van U Wil Ik Zingen - Varagram	NL
22	25 10 Die Fantastischen 4 4 Gewinnt - Columbia	D, A, CH	56	49 9 The Police Greatest Hits - A&M	UK, B, P	90	97 2 Laura Branigan The Very Best Of... - Atlantic	SF
23	26 4 Gloria Estefan Greatest Hits - Epic	UK, D, B, N, L, CH, DK, IR	57	52 3 Daniel O'Donnell Follow The Dream - Ritz	UK, IR	91	99 3 Hubert Von Goisern & Die Alpinkatzen Aufgeign Statt Niederschiassn - Ariola	A
24	21 14 Roxette Tourism - EMI	D, N, L, E, A, CH, DK	58	58 6 Marie Frederiksson Den Steandiga Reasan - EMI	S	92	80 32 Metallica Metallica - Vertigo ▲	D, N, L, A
25	23 13 Mike Oldfield Tubular Bells II - WEA ▲	UK, D, N, L, E, A	59	57 34 Annie Lennox Diva - RCA	UK, D, GR	93	73 3 Fabio Concato In Viaggio - Phonogram	I
26	24 5 Neil Young Harvest Moon - Reprise	UK, F, D, B, N, L, A, CH, P, N, SF, IR	60	54 24 Soundtrack - Dirty Dancing Dirty Dancing - RCA	F	94	77 4 Münchener Freiheit Ihre Grössten Hits - Columbia	D
27	NE Soundtrack - The Bodyguard The Bodyguard - Arista	UK, D, B, N, L, CH, DK, I, IR	61	55 2 Shakespears Sister Hormonally Yours - London	UK	95	66 4 Arrested Development 3 Years, 5 Months & 2 Days - Cooltempo	UK
28	29 6 Vangelis OST 1492 - The Conquest Of Paradise - East West	F, B, N, L, E	62	63 59 Simply Red Stars - East West ▲5	UK, GR, IR	96	47 28 Dr. Alban One Love - SweMix	D, A, DK
29	28 9 Zucchero Fornaciari Miserere - Polydor	B, CH, I, GR	63	72 6 Tasmin Archer Great Expectations - EMI	UK, D, CH, DK, GR	97	RE Golden Earring The Naked Truth - Columbia	NL
30	31 24 Pow Wow Regagner Les Plaines - Remark	F, B	64	59 3 La Soirée Des Enfoirés La Soirée Des Enfoirés - Columbia	F	98	RE Hank Marvin Into The Light - PolyGram TV	UK
31	33 61 Guns N' Roses Use Your Illusion II - Geffen ▲	UK, F, D, N, L, E, A, CH, P, DK, IR	65	53 4 Paolo Conte 900 - CGD	B, I	99	100 26 Die Prinzen Das Leben Ist Grausam - Hansa	D
32	74 3 Peter Maffay Freunde & Propheten - East West	D, CH	66	62 2 Antonello Venditti Da San Siro A Samarcanda - L'Amore... - Ricordi	I	100	RE Charles Trenet Mon Coeur S'Envole WEA	F
33	32 54 Genesis We Can't Dance - Virgin ▲6	UK, F, D, N, L	67	61 52 Nirvana Nevermind - DGC ●	UK, F	<small>UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece</small> = FAST MOVERS = NEW ENTRY = RE-ENTRY		
34	89 2 Enya The Celts - WEA	UK, N, L, DK, IR	68	64 13 Francesco De Gregori Canzoni D'Amore - Columbia	I			

EUROCHART HOT 100[®] SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	12 End Of The Road Boyz II Men - Motown (Warner Chappell)	UK, D, B, NL, A, CH, S, DK, IR, N	35	20 7 People Everyday Arrested Development - Cooltempo (EMI)	UK, S, IR	69	55 14 Too Much Love Will Kill You Brian May - Parlophone (Queen/EMI)	D, B, A, CH, S
2	4 4 I Will Always Love You Whitney Houston - Arista (Carlin)	UK, D, B, NL, S, DK, IR, I	36	34 9 My Name Is Prince Prince & The New Power Generation - Paisley Park (NPG)	F, D, E, CH, GR, I	70	89 2 If We Hold On Together Diana Ross - EMI (MCA)	UK
3	2 17 Don't You Want Me Felix - deConstruction (MCA)	D, B, E, A, CH, S, P, DK, IR, N, GR, I	37	25 5 Boss Drum The Shamen - One Little Indian (Warner Chappell)	UK, IR, SF	71	75 3 Bouscule Moi Elsa - Ariola (Neige)	F
4	3 26 Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	D, B, NL, A, CH, P, DK, SF, GR	38	35 3 Montreux E.P. Simply Red - East West (EMI/Variou)	UK, IR, I	72	64 10 Piece Of My Heart Erma Franklin - Epic (Warner Chappell)	UK, IR
5	26 3 Heal The World Michael Jackson - Epic (EMI/WC/Zomba)	UK, F, D, B, NL, A, CH, DK, IR, N	39	43 8 Because The Night Co. Ro - Ginger Music (Tipax)	B, E, I	73	76 19 Achy Breaky Heart Billy Ray Cyrus - Mercury (PolyGram)	D, A, DK
6	5 5 Would I Lie To You? Charles & Eddie - Capitol (EMI)	UK, D, B, NL, IR, GR	40	36 17 November Rain Guns N' Roses - Geffen (Warner Chappell)	D, CH, P	74	NE Slow And Sexy Shabba Ranks (feat. Johny Gill) - Epic (Sony/Zomba)	UK
7	10 11 Dur Dur D'Et're Bebe Jordy - Columbia (Gavroche)	UK, F, B, NL, I	41	46 5 Connected Stereo MC's - 4th & Broadway (EMI)	B, A, CH, S	75	78 2 As Time Goes By Jason Donovan - Polydor (Redwood)	UK
8	7 17 Baker Street Undercover - PWL Intl. (EMI)	D, B, NL, A, CH, S, DK, IR, GR, I	42	40 19 We All Need Love Double You - DWA (Extravaganza)	F, D, E, CH, I	76	63 29 Knockin' On Heaven's Door Guns N' Roses - Geffen (Sony)	D, A, CH
9	12 12 Iron Lion Zion Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	F, D, B, NL, E, A, CH, S, IR	43	44 6 Run To You Rage - Pulse 8 (Rondor)	UK, D, B, NL, IR	77	RE Don't Let The Sun Go Down On Me George Michael & Elton John - Epic (Big Pig)	P
10	6 10 Be My Baby Vanessa Paradis - Remark (Miss Bessie/Bahama Rhythm)	UK, F, D, B, NL, S, IR	44	41 14 Ebenezer Goode The Shamen - One Little Indian (Copyright Control)	D, A, CH, S, N	78	RE Nothing Else Matters Metallica - Vertigo (PolyGram)	F, D
11	16 8 Die Da!?!? Die Fantastischen Vier - Columbia (EMI)	D, A, CH	45	42 12 Heading For A Fall Vaya Con Dios - Ariola (Songline/BMG)	D, B, NL, A, CH, GR	79	NE 7 Prince & The New Power Generation - Paisley Park (Warner Chappell)	UK
12	27 3 Temptation (Brothers In Heaven Remix) Heaven 17 - Virgin (EMI/Sound Diagrams/WC)	UK, D, IR	46	37 5 Who Needs Love (Like That) (Remix) Erasure - Mute (Musical Moments/Andy Bell/Sony)	UK, D, S, DK, IR, SF	80	NE Koa Hiataamadl Hubert Von Goisern - Ariola (Blanko/Wintrup)	A
13	13 19 Just Another Day Jon Secada - SBK (EMI)	D, B, NL, CH, S	47	51 2 Your Town Deacon Blue - Columbia (Sony)	UK	81	NE Step It Up Stereo MC's - 4th & Broadway (EMI)	UK
14	8 8 Keep The Faith Bon Jovi - Jambco (PolyGram)	D, B, NL, A, CH, S, P, DK, IR, N, SF, GR	48	38 5 Free Your Mind En Vogue - East West America (Rondor)	UK, NL, S, IR	82	83 2 I'm Raving/O Si Nene L.A. Style - Indisc (Hi-Tension/Decadance/Orla/BMG)	B, NL, S, SF
15	11 4 Never Let Her Slip Away Undercover - PWL Intl. (Island)	UK, B, DK, IR, SF	49	39 9 No Ordinary Love Sade - Epic (Angel)	F, D, CH, GR, I	83	86 3 My Body And Soul Marvin Gardens - Beat Club (Amnesia/Wintrup)	I
16	9 8 Erotica Madonna - Maverick (WC/MCA)	F, D, E, A, CH, S, P, IR, SF, GR, I	50	53 4 Le Lion Est Mort Ce Soir Pow Wow - Remark (Peekaboo Productions)	F, B	84	81 21 How Do You Do! Roxette - EMI (Jimmy Fun/EMI)	D, A, CH
17	14 3 Yesterdays Guns 'N' Roses - Geffen (EMI/WC/McCloud)	UK, B, NL, CH, S, DK, IR, N	51	54 7 She's Like The Wind Patrick Swayze - RCA/BMG (Strawberry Fork Music)	F	85	85 2 Back To The Light Brian May - Parlophone (Queen/EMI)	UK, NL
18	18 7 It Will Make Me Crazy Felix - deConstruction (Copyright Control)	D, B, NL, CH, S, DK, IR, SF	52	NE Tom Traubert's Blues (Waltzing Matilda) Rod Stewart - Warner Brothers (Warner Chappell)	UK	86	90 2 Simo Goes Poing! KCD - City (City)	SF
19	22 6 Les Maries De Vendée Anaïs Et Didier Barbelivien - POM (POM)	F, B	53	67 2 Celebration Kylie Minogue - PWL International (Warner Chappell)	UK, IR	87	73 9 Layla (Acoustic) Eric Clapton - Duck (Warner Chappell)	D, NL, IR
20	17 11 Sleeping Satellite Tasmin Archer - EMI (EMI)	UK, D, B, NL, CH, S, IR, GR, I	54	57 7 Birthday Song Power Pack - Club Play (Warner Chappell)	A	88	93 2 Changer Tout Ca Bernord Minet - AB (ABeditions)	F, B
21	15 33 Rhythm Is A Dancer Snap - Logic (Hanseatic/Songs Of Logic)	F, D, E, IR	55	49 16 My Destiny Lionel Richie - Motown (Rondor)	F, D	89	59 6 To Love Somebody Michael Bolton - Columbia (BMG)	UK, D, IR
22	24 13 House Of Love East 17 - London (Not Listed)	D, A, CH, S, SF	56	31 3 Invisible Touch (Live) Genesis - Virgin (Hit & Run)	UK, IR	90	60 30 Jump Kris Kross - Ruffhause/Columbia (EMI/Bridgeport)	F
23	21 19 It's Probably Me Sting & Eric Clapton - A&M (Magnetic/Blue Turtle/W-T)	F, D, B, I	57	47 13 One Love Dr. Alban - SweMix (SweMix)	D, A, IR	91	74 21 This Used To Be My Playground Madonna - Sire (Warner Chappell/MCA)	F, D, CH, I
24	33 8 More And More Captain Hollywood Project - Blow Up (Warner Chappell)	D	58	50 26 Abba-esque Erasure - Mute (Bocu)	D, A, CH, DK	92	RE What's In A Word The Christians - Island (EMI)	F, D, I
25	28 10 Drive R.E.M. - Warner Brothers (Warner Chappell)	D, B, A, CH, S, P, N, GR	59	58 4 Das Boot U 96 - Polydor (Bavaria/Sono)	F	93	NE Chiki Chika N.Real Presence - Lucas Records (Not Listed)	E
26	19 16 The World Is Stone Cyndi Lauper - Epic (PolyGram/CC)	E	60	61 5 Queen Of Rain Roxette - EMI (Jimmy Fun/EMI)	D, CH, S	94	RE Maubere Rui Veloso - EMI (EMI)	P
27	NE Who's Gonna Ride Your Wild Horses U2 - Island (Blue Mountain)	UK, NL, IR	61	NE Man On The Moon R.E.M. - Warner Brothers (Warner Chappell)	UK, IR	95	72 13 Jam Michael Jackson - Epic (EMI/WC/Zomba)	F, I
28	29 6 Wherever I May Roam Metallica - Vertigo (PolyGram)	D, NL, S, DK, N	62	56 4 Wheel Of Fortune Ace Of Base - Mega (Megasong)	DK, N	96	NE Close Every Door Phillip Schofield - Really Useful (Really Useful)	UK
29	23 13 Raumschiff Edelweiss Edelweiss - WEA (Bruin Music)	D, NL, A, CH, S	63	71 5 Nana N.U.K.E. - MMI (Nanada Music/BMG)	B, NL	97	88 2 Irresistible Cathy Dennis - Polydor (EMI/MCA)	UK, IR
30	52 7 La Legende De Oochigeas Roch Voisine - GM (Ed. Georges Mary)	F, B	64	68 8 Love Is All Butterfly Ball - POM (POM)	F	98	80 17 The Best Things In Life Are Free Luther Vandross & Janet Jackson - Perspective (EMI/MCA/Beledat/Rated R)	D
31	32 5 Highland One More Time - CNR (EMI Songs/Scandinavia AB)	B, S	65	NE Vlieg Met Me Mee (live)/Gebabbel Paul De Leeuw - Varagram (Not Listed)	NL	99	69 2 Let's Stay Together Pasadenas - Columbia (Warner Chappell)	UK
32	NE I Still Believe In You Cliff Richard - EMI (WC/Upward Spiral/My Macaroon)	UK	66	NE Love, Oh Love Lionel Richie - Motown (Rondor)	UK, B, NL, IR	100	97 3 The Music's Got Me Bass Bumpers - Coma (Eye And Ear)	F, E
33	45 3 Out Of Space/Ruff In The Jungle... The Prodigy - XL (EMI)	UK, IR	67	62 12 Sweet Lullaby Deep Forest - Columbia (Celine/Uncle Dan's)	F, D, CH			
34	30 31 It's My Life Dr. Alban - SweMix (SweMix)	F, D, CH, DK, IR, GR, I	68	70 10 All That She Wants Ace Of Base - Mega (Megasong)	S, DK			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

OFF THE RECORD

ONLY A RUMOUR: PolyGram Germany MD Wolf D. Gramatke has flatly denied rumours circulating in the country that **Metronome** and **Phonogram** are to be merged. "Absolute rubbish," says Gramatke, who adds that no decision has been made about the two companies.

EUROPE 2 IN BELGIUM?: M&M hears **Europe 2** is on the verge of launching its service in Belgium in most major markets. Insiders say it could debut in early January 1993.

BACK IN ACTION!: Congrats to **Yvonne Fletcher**, who was recently let go as senior international manager at **BMG Records UK**. She has found a home at **MCA Records International** in London as product manager.

GOING LOCAL: M&M hears four local radio licenses have been granted in the former East German state of Saxony. The licenses, including **Radio Dresden** and **Radio Leipzig**, have apparently been co-bid by the **Charivari** and **Gong** groups.

ARABELLA POWER: No wonder **Radio Arabella** has no objection to **BLM's** plans to give Munich's 105.2 frequency to the station. M&M hears that a station on this frequency will have a potential 25kw of power at its disposal compared to the average 300 watts available to other stations.

SEX TALK: EHR net **Skyrock** has debuted a sex-oriented talk show in the 17.00-19.00 slot. Programme director **Laurent Bouneau** says the show, called "Turlututu," is based on calls from listeners "who talk about their sexual experiences; but what makes it different is that the words used to describe their stories must be more imaginative, if not poetic."

NEO NAZIS THREATEN CONCERT: East German singer/rapper **J.** defied a bomb threat from Neo-Nazis and went on stage—with police security—as planned at a show in Goldsmith's College in South London. A college official said that a phonecall was received from someone claiming to represent the **National Union Of Fascist Students** saying that **J.** would be firebombed and physically attacked if he went ahead with the show.

Dance Labels

(continued from page 1)

BPW is going to launch separate dance, jazz and classical charts is great as it shows they are recognizing that the music industry has to become more specialised. We've still got to convince the industry that it should also return to a sales-only based national singles chart."

Despite the recent high profile of dance music in the charts, **Martinsohn** says dance companies should not be complacent. "We've had our best year ever at **Logic** in our four-year history; but I have to think of a time when we have no **Dr. Alban** or **SNAP**," he says. "Developing no-name acts when airplay plays such an important role in the charts is a huge problem."

Martinsohn hopes that he and other dance experts will be able to contribute their knowledge and experience to the new dance chart.

He comments, "BPW and the majors need to work with people who can deliver the experience about dance music to them. Dance is a complex market with its own structure and influences. Most BPW members are middle-

aged. What can they know about dance music? It's up to us to educate them."

Zombik doesn't see the discussion as being about dance music at all however. "This is not a special dance discussion," he says. "We made it clear from the very beginning that our discussions are not to help dance get a better position in the market. We see that certain areas in the music market are disadvantaged by our chart progress and it's our obligation to remedy this."

Meanwhile, **ZYX Records** is taking a different approach to tackle the problems with the current chart system. **ZYX** initiated its own **Single Hitparade Interest Group** in April and delivered a letter of complaint to BPW signed by dance companies and retailers, demanding that immediate changes should be made to the chart system. The group's tactic of using threats and ultimatums was frowned upon by the BPW committee, however, and **ZYX** decided to give up on dialogue with BPW altogether and concentrate on designing a new chart, without airplay, with the help of researchers **Infas**.

Comments **Zombik**, "This still makes me very angry. We've put

a lot of time and effort into explaining the chart system to these people and keeping them up to date with discussions. We haven't heard anything from them since July." **Zombik** says the **Infas** charts would cost three times more than **Media Control's** system.

Adds **ZYX MD Reinhard Piel**, "We want to see a chart based purely on sales, where all sorts of music are properly represented. **Media Control's** use of airplay-weighting has meant that a lot of artists don't reach the charts because of the high airplay weighting between positions 51-100."

Piel says he does support a separate dance chart, but that the main battle is to change the national single charts. As for **Zombik's** claim that a sales-based system would be too expensive, **Piel** says, "It's strange how BPW says that a sales chart is too expensive now. Yet until one-and-a-half years ago that is precisely what they were funding."

Martinsohn says he will now be talking to BPW members and key MDs over the next year to convince them that a sales-only singles chart is now possible.

Regional Licence

(continued from page 1)

Unlike the national commercial services (INR), which were awarded to the highest cash bidder, the applications for regional ILR licences will be judged on programming quality, financial viability and the applicant's ability to serve the needs of the region. The Authority's deadline for applications is March 16, 1993.

Comments **Capital Radio/London MD Richard Eyre**, "Against the choices already existing [in the north west region], the broadest choice

would be something like **Melody** in London [easy listening], or possibly jazz."

He says he believes the Authority will be flexible when considering formats for the region, and that it may be prepared to see both a dance station or something with a similar format to the present station as a possibility. Competition for the franchise will be more intense than the other four regional ILRs because of its size and population density, says **Eyre**. He would not comment whether or not **Capital** is in the running for the franchise.

When asked what kind of format would work in the north-

west region, **Clyde Radio/Glasgow MD Jimmy Gordon** declines to be specific or to confirm that his group was applying. "We have two formats in mind, both of which we think can work," he says.

One industry insider says he would bet on every major group in the industry vying for the service. "I'm confident that if you did a round-up of every big radio group, including London, you'll find they'll be applying."

The first regional licence for **Severn Estuary** area has already been advertised, with the four remaining franchises to be advertised over the next six months.

Havas

(continued from page 1)

of the **RMC-Nostalgie** case, **Havas** has decided not to go on with discussions with [the station's] main shareholder **Sofirad**." **RMC** is currently owned by **Monaco** (17%) and the French state holding company **Sofirad** (83%).

Europe 1 Communications has strongly opposed the planned purchase, claiming that if **Havas** was to own **RMC** it would give the group a "dominant position" in advertising sales. One of **Havas's** subsidiaries, **IP Information et Publicité**, is **RTL's** advertising representative; it also handles advertising for **Fun**, **M40**, **Sud Radios** and **Wit**, and controls 33% of the radio ad sales in France. According to the recent September-October '92 **Mediametrie** ratings, stations represented by **IP** command a 26.1% cumulative audience, while the closest competitor,

Régie No. 1, a **Europe 1** affiliate, had a 24% cume share; **RMC** and **Nostalgie**, through their rep **Generation Soleil**, had a 8.8% audience.

Europe 1 took the issue before the Competition Council to judge if an **RMC-IP** combination would adversely affect competition. The Council's advice to the Ministry of Economy has not been made public, but insiders say there is good reason to suspect that it was not positive, which probably prompted **Havas** decision not to go on.

Europe 1 declines to comment, but sources say there was a sense of relief and victory from the **Hachette-owned** media group.

The question about the future of the **RMC** group remains open.

Jean Noël Tassez, GM of the group, is said to be looking for new opportunities, but there are reportedly few investors interested. Furthermore, the current listener limit affecting the radio

networks prevents any media group already operating radio stations to acquire the combined **RMC/Nostalgie** networks.

The **RMC** group, grouping **RMC**, **Nostalgie** and other minor companies, grossed **Ffr1.2 billion** (app. **US\$222 million**) in 1991, but lost **Ffr30 million**. Cumulative losses for the past three years are **Ffr100 million**.

PolyGram

(continued from page 1)

uary 25 and **Uncanny Alliance's I Got My Education**.

Third-quarter sales statistics in France show that although the singles format (vinyl, CD singles, cassingle) is losing ground (amounting to 1.7 million units, a drop of 4% compared to the same period last year), CD single sales have jumped by 259%, mainly attributable to the two-track CD.

PEOPLE ON THE MOVE

■ **BELGIUM:** **Karla Dom** is leaving her position as label manager at **CNR** on December 15 to join former **CNR GM Bert Burm** at his **Alora** company. Head of promotion **Marleen Bassez** will leave **CNR** January 15th for a yet unknown destination. Promotion at **CNR** will be handled by **Allan Gijssels**.

■ **DENMARK:** At **EMI-Medley** **Thomas Hohne** has been appointed international exploitation manager, reporting to MD **Michael Ritto**.

■ **FRANCE:** **Grégoire Bedot**, the new promotion manager at **FNAC Music**, has just hired two new staffers: **Didier Aaron** (FM stations) and **Geneviève Gilland** (TV promotion), both from **Sony Music**.

■ **FRANCE:** **Erick Viollet** is in charge of press promotion for indie label **New Rose**, following the departure of **Michel Vidal** to **Sony Music's** sub-label **Squatt**.

■ **GERMANY:** **Uwe Meyer Durkopp** has left **East West Records** to head the national A&R department at **MCA Records**, starting February 1.

■ **NORWAY:** **Jan Petter Krogsti** replaces **Unni Arnesen** as label manager at **EMI Norway** for 11 months, starting on February 1 next year.

■ **UK:** **Colin Bell**, **London Records GM**, confirmed he will take over as MD at the **PolyGram** affiliate in January. **Bell** will replace **Roger Ames** who succeeded **Maurice Oberstein** as chairman/CEO of **PolyGram UK** January 1.



EHR TOP 40

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	3	5	WHITNEY HOUSTON /I Will Always Love You	(Arista)	96	70	26	14
2	2	6	CHARLES & EDDIE /Would I Lie To You	(Capitol)	95	74	21	7
3	1	9	TASMIN ARCHER /Sleeping Satellite	(EMI)	94	71	23	3
4	4	11	VANESSA PARADIS /Be My Baby	(Polydor)	89	65	24	7
5	8	3	MICHAEL JACKSON /Heal The World	(Epic)	86	68	18	14
6	6	8	BON JOVI /Keep The Faith	(Jambco/Mercury)	77	51	26	6
7	5	13	BOYZ II MEN /End Of The Road	(Motown)	79	59	20	3
8	7	8	MADONNA /Erotica	(Maverick)	64	47	17	0
9	9	7	GO WEST /Faithful	(Chrysalis)	58	43	15	0
10	10	6	ROXETTE /Queen Of Rain	(EMI)	71	46	25	4
11	NE		PRINCE /7	(Paisley Park)	56	38	18	27
12	24	2	U2 /Who's Gonna Ride Your Wild Horses	(Island)	49	33	16	18
13	13	6	PM DAWN /I'd Die Without You	(Gee Street/Arista)	55	31	24	3
14	22	2	UNDERCOVER /Never Let Her Slip Away	(PWL International)	55	43	12	16
15	12	10	SADE /No Ordinary Love	(Epic)	57	35	22	3
16	17	6	SHAKESPEARS SISTER /Hello (Turn Your Radio On)	(London)	56	37	19	4
17	18	4	CHER /Oh No Not My Baby	(Geffen)	52	36	16	9
18	16	7	BOBBY BROWN /Good Enough	(MCA)	53	28	25	3
19	11	8	MICHAEL BOLTON /To Love Somebody	(Columbia)	54	32	22	1
20	15	11	BOB MARLEY & THE WAILERS /Iron Lion Zion	(Tuff Gong)	58	41	17	2
21	14	10	R.E.M. /Drive	(Warner Brothers)	53	33	20	1
22	19	5	EN VOGUE /Free Your Mind	(East West)	43	27	16	3
23	23	4	INXS /Taste It	(Mercury)	43	27	16	5
24	NE		MADONNA /Deeper And Deeper	(Maverick)	39	31	8	30
25	33	2	R.E.M. /Man On The Moon	(Warner Brothers)	45	29	16	11
26	27	4	GUNS N' ROSES /Yesterdays	(Geffen)	40	25	15	6
27	21	5	JON SECADA /Do You Believe In Us	(SBK)	44	34	10	5
28	26	6	GLORIA ESTEFAN /Always Tomorrow	(Epic)	45	23	22	3
29	25	4	ELTON JOHN /The Last Song	(Rocket)	46	26	20	6
30	NE		HEIGHTS /How Do You Talk To An Angel	(Capitol)	39	25	14	12
31	20	11	P. SMYTH & D. HENLEY /Sometimes Love Just Ain't Enough	(MCA)	38	20	18	1
32	NE		LIONEL RICHIE /Love, Oh Love	(Motown)	45	23	22	11
33	NE		CELINE DION /Love Can Move Mountains	(Epic)	37	21	16	8
34	NE		GENESIS /Tell Me Why	(Virgin)	40	22	18	5
35	36	2	TREY LORENZ /Someone To Hold	(Columbia)	35	19	16	2
36	28	6	ALANNAH MYLES /Song Instead Of A Kiss	(Atlantic)	37	21	16	1
37	31	17	LIONEL RICHIE /My Destiny	(Motown)	35	24	11	0
38	32	11	VAYA CON DIOS /Heading For A Fall	(Ariola)	38	29	9	0
39	38	3	ARRESTED DEVELOPMENT /People Everyday	(Chrysalis)	31	19	12	2
40	NE		ROD STEWART /Tom Traubert's Blues	(Warner Brothers)	29	21	8	14

Covering The Top

After a two-week reign over the EHR ranks, **Tasmin Archer** has to make way for **Whitney Houston**. The rendition of **Dolly Parton's** *I Will Always Love You* climbs to number 1 in its fifth chart week, marking the first time for a cover to hit the top spot. The move coincides with BMG's big pan-European campaign for the *Bodyguard* soundtrack, from which this single is taken (see for further details page 9).

If Houston keeps her position next week, the year will be closed with a typical seasonal single heading the list. And this looks likely as the song's growing pace is impressive. Already top 3 last week, it has collected 14 new adds (good for a 13% spreading angle). Reports are pouring in from 20 territories and currently 64% of M&M's platinum stations have it on rotation.

Charles & Eddie are in hot pursuit. Still at number 2, but very close to Houston in terms of chart points, they are steadily gaining airplay with *Would I Lie To You*, especially in Flanders (Belgium), Sweden and Portugal. Several stations in Germany, Italy and Switzerland moved the song up from one rotation to another. However, it enjoys its best penetration (close to 100%) in Holland, Austria and the UK.

Warner scores well this week, and can boast three out of the seven new entries. **Prince's** 7, the third single from the *Love Symbol* album, is highest chart entry (11), the third highest of the year. Only **Madonna** (*Erotica* at number 8) and **Bruce Springsteen** (*Human Touch* at number 9) entered higher.

Second highest entry is for **Madonna**, whose *Deeper and Deeper* is this week's most added with 30 first-time reporters. The third Warner entry comes from **Rod Stewart** (40) with his remake of the **Tom Waits** song, *Tom Traubert's Blues* (*Waltzing Matilda*). Two years ago, Stewart enjoyed another hit single with another Waits cover—*Downtown Train*. *Pieter Kops*

MOST ADDED

MADONNA /Deeper And Deeper	(Maverick)	30
PRINCE /7	(Paisley Park)	27
U2 /Who's Gonna Ride Your Wild Horses	(Island)	18
UNDERCOVER /Never Let Her Slip Away	(PWL International)	16
WHITNEY HOUSTON /I Will Always Love You	(Arista)	14
ROD STEWART /Tom Traubert's Blues	(Warner Brothers)	14
MICHAEL JACKSON /Heal The World	(Epic)	14
HANNE BOEL /Don't Know Much About Love	(Medley)	14
FLEETWOOD MAC /Love Shines	(Warner Brothers)	14

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

CHARLES & EDDIE /Would I Lie To You	(Capitol)	74
TASMIN ARCHER /Sleeping Satellite	(EMI)	71
WHITNEY HOUSTON /I Will Always Love You	(Arista)	70
MICHAEL JACKSON /Heal The World	(Epic)	68
VANESSA PARADIS /Be My Baby	(Polydor)	65

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
INNER CIRCLE /Sweat (Alalalalong)	(Metronome) 80
HEAVEN 17 /Temptation	(Virgin) 80
MADONNA /Deeper And Deeper	(Maverick) 79
JON SECADA /Do You Believe In Us	(SBK) 77
VAYA CON DIOS /Heading For A Fall	(Ariola) 76
INNER CIRCLE /Rock With You	(Metronome) 76
DEACON BLUE /Your Town	(Columbia) 76

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

	Total Stations
UNDERCOVER /Baker Street	(PWL International) 39
INNER CIRCLE /Sweat (Alalalalong)	(Metronome) 36
BRIAN MAY /Too Much Love Will Kill You	(Parlophone) 36

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

HEAVEN 17 /Temptation	(Virgin)	25
FLEETWOOD MAC /Love Shines	(Warner Brothers)	22
LEONARD COHEN /Closing Time	(Columbia)	20
U.S. 3 /Cantaloup	(Blue Note)	19
JEREMY JORDAN /The Right Kind Of Love	(Giant/Reprise)	19
FANTASTISCHEN VIER /Die Da!?!	(Columbia)	19
HANNE BOEL /Don't Know Much About Love	(Medley)	17

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND

JORDY /Dur, Dur D'être Bébé	(Columbia)	35/11	FLEETWOOD MAC /Love Shines*	(Warner)	22/14
RICHARD MARX /Chains Around My Heart	(Capitol)	34/3	WILLY DEVILLE /Hey! Joe	(FNAC)	22/6
ERASURE /Who Needs Love	(Mute)	31/3	STEREO MC'S /Connected	(4th & B'way)	22/5
SHAMEN /Boss Drum	(One Little Indian)	30/9	GENESIS /Invisible Touch	(Virgin)	22/1
BRYAN ADAMS /Do I Have To Say The Words	(A&M)	30/2	CHRISTIANS /Father	(Island)	22/1
RAGE /Run To You	(Pulse 8)	28/2	DEACON BLUE /Your Town*	(Columbia)	21/5
CATHY DENNIS /Irresistible	(Polydor)	27/5	LEONARD COHEN /Closing Time*	(Columbia)	20/7
EXTREME /Stop The World	(A&M)	27/4	BRIAN MAY /Back To The Light*	(Parlophone)	20/4
DINA CARROLL /Special Kind Of Love	(A&M)	27/3	ONE MORE TIME /Highland	(CNR)	20/0
INNER CIRCLE /Rock With You*	(Metronome)	26/9	SADE /Feel No Pain*	(Epic)	19/11
HEAVEN 17 /Temptation*	(Virgin)	25/5	CHRIS REA /God's Great Banana Skin*	(East West)	19/7
BIZARRE INC. /I'm Gonna Get You	(Vinyl Solution)	25/4	FANTASTISCHEN VIER /Die Da!?!*	(Columbia)	19/4
BETTY BOO /I'm On My Way	(WEA)	24/3	SANDRA /Johnny Wanna Live	(Virgin)	19/3
ROY ORBISON /Heartbreak Radio	(Virgin)	24/2	U.S. 3 /Cantaloup*	(Blue Note)	19/2
NEIL YOUNG /Harvest Moon	(Reprise)	23/2	JEREMY JORDAN /The Right Kind Of Love*	(Reprise)	19/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20



week 50/92

charts based on playlists from radio stations playing EHR material

1. NORTHWEST

Table with columns: TW, LW, WOC, Artist/Title, Original Label, Tot. Stat, Rotation New A, B, Adds. Top entries include Whitney Houston, Charles & Eddie, Undercover, and Michael Jackson.

MOST ADDED: MADONNA/Deeper And Deeper (Maverick/Sire), TAKE THAT/Could It Be Magic (RCA), DINA CARROLL/So Close (A&M), ROD STEWART/Tom Traubert's Blues (Warner Brothers), LISA STANSFIELD/Someday (I'm Coming Back) (Arista)

2. CENTRAL

Table with columns: TW, LW, WOC, Artist/Title, Original Label, Tot. Stat, Rotation New A, B, Adds. Top entries include Roxette, Michael Jackson, and Boyz II Men.

MOST ADDED: VANESSA PARADIS/Be My Baby (Polydor), INNER CIRCLE/Rock With You (Metronome), GENESIS/Tell Me Why (Virgin)

3. WEST

Table with columns: TW, LW, WOC, Artist/Title, Original Label, Tot. Stat, Rotation New A, B, Adds. Top entries include Madonna, Michael Jackson, and Mylène Farmer.

MOST ADDED: WILLY DEVILLE/Hey! Joe (FNAC), MYLÈNE FARMER/Gue Mon Coeur Lâche (Polydor), MICHAEL JACKSON/Heal The World (Epic)

4. NORTH

Table with columns: TW, LW, WOC, Artist/Title, Original Label, Tot. Stat, Rotation New A, B, Adds. Top entries include Charles & Eddie, Tasma Archer, and Whitney Houston.

MOST ADDED: HANNE BOEL/Don't Know Much About Love (Medley), FLEETWOOD MAC/Love Shines (Warner Brothers), PRINCE/7 (Paisley Park), PERNILLA/C'est Démon (Stockholm), MADONNA/Deeper And Deeper (Maverick/Sire)

5. WEST CENTRAL

Table with columns: TW, LW, WOC, Artist/Title, Original Label, Tot. Stat, Rotation New A, B, Adds. Top entries include Charles & Eddie, U2, and Jayhawks.

MOST ADDED: VAYA CON DIOS/Time Flies (Ariola), UNDERCOVER/Never Let Her Slip Away (PWL International), PRINCE/7 (Paisley Park), JAYHAWKS/Take Me With You (Def American), U2/Who's Gonna Ride Your Wild Horses (Island)

6. SOUTH

Table with columns: TW, LW, WOC, Artist/Title, Original Label, Tot. Stat, Rotation New A, B, Adds. Top entries include Tasma Archer, Bon Jovi, and Madonna.

MOST ADDED: PRINCE/7 (Paisley Park), JORDY/Dur, Dur D'être Bébé (Columbia), MADONNA/Deeper And Deeper (Maverick/Sire), EXTREME/Stop The World (A&M), CATHY DENNIS/Irresistible (Polydor)

7. SOUTHWEST

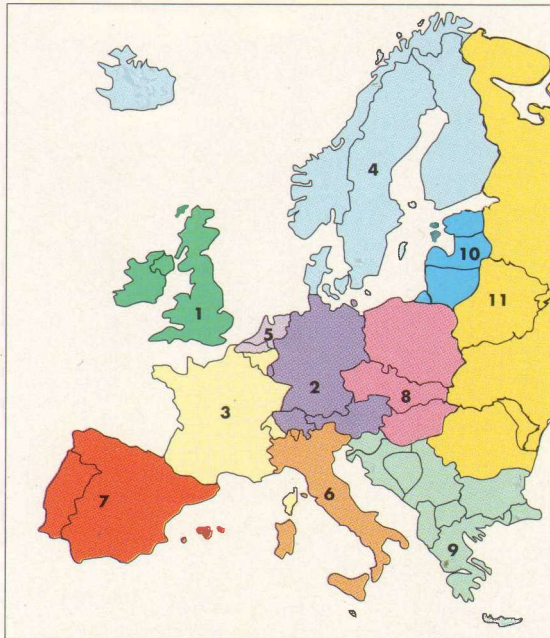
Table with columns: TW, LW, WOC, Artist/Title, Original Label, Tot. Stat, Rotation New A, B, Adds. Top entries include Bon Jovi, Whitney Houston, and Peter Gabriel.

MOST ADDED: PRINCE/7 (Paisley Park), MECANO/Tu (Ariola), LEMONHEADS/Mrs. Robinson (Aric), JOHN MARTYN/Sweet Little Mystery (Permanent)

8. EAST CENTRAL

Table with columns: TW, LW, WOC, Artist/Title, Original Label, Tot. Stat, Rotation New A, B, Adds. Top entries include Chris Rea, Roxette, and Tasma Archer.

MOST ADDED: LEONARD COHEN/The Future (Columbia), GLORIA ESTEFAN/Always Tomorrow (Epic), COLOR ME BADD/Forever Love (Giant)



1. NORTHWEST (NW): British Isles (United Kingdom, Ireland).

2. CENTRAL (C): German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg).

3. WEST (W): Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).

4. NORTH (N): Scandinavia (Sweden, Denmark, Norway, Iceland, Finland).

5. WEST CENTRAL (WC): Dutch-Language areas (Holland; Flanders/Belgium).

6. SOUTH (S): Italian-Language areas (Italy, Ticino/Switzerland, Malta).

7. SOUTHWEST (SW): Iberia (Spain, Portugal).

8. EAST CENTRAL (EC): East Central area (Czechoslovakia, Hungary, Poland).

9. SOUTHEAST (SE): Balkan (no chart compiled yet).

10. NORTHEAST (NE): Baltic area (no chart compiled yet).

11. EAST (E): Eastern area (no chart compiled yet).

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