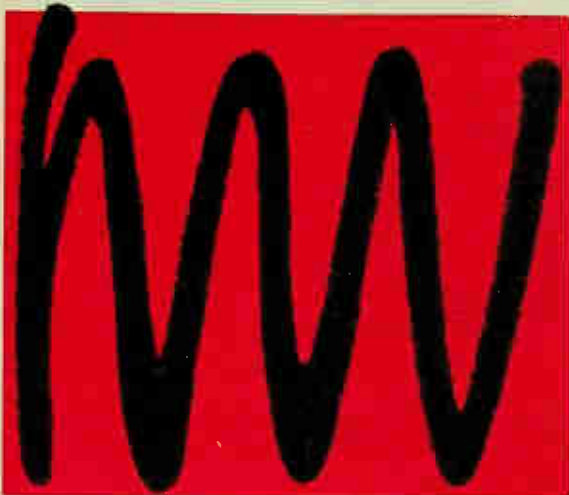


MUSIC WEEK



£1.65 U.S.\$2.50

ISSN 0265-1548



SHEPHERD (LEFT) and Cowderoy: partners at A&M

Cowderoy joins A&M

FORMER STIFF director Alan Cowderoy has joined A&M as head of A&R in the same week that it was announced that director of promotions Tony Burdfield is to leave the company after 14 years.

Cowderoy left Stiff a month ago around the time that the label's parent company, Elcotgrange, ceased trading and the alternative step of establishing Stiff Records Ltd was taken. He had been with Stiff since it was launched nine years ago and prior to that had

been head of the Vertigo label and at Burlington Music, the publishing arm of Decca.

In his new role with A&M, Cowderoy will oversee all business activities of the A&R department. Chris Briggs remains A&R director.

Burdfield is to leave A&M at the end of August and as yet has not announced any future plans. Of his departure, managing director Brian Shepherd says: "Burf has truly become a legend in the annals of A&M and no words from myself can do justice to his achievements on behalf of the company. Suffice to say that A&M owes its current strength, energy, and style as much to Burf as anyone else."

INSIDE

- Seminars plan for smaller indies **2**
- TV ads for EMI's Price Attack series **3**
- First Bell denies; West End cast recordings by mail order **4**
- Disco chart **8**
- Indie chart **10**
- Disco news: more than a cameo role **14**
- Classical: smaller labels make way for larger at Harmonia Mundi **16**
- Albums, singles charts **17, 20**
- A&R: Happy Together is a family affair for Sophie and Peter Johnson, folk chart plus reviews and publishing market survey. Starts **18**
- Music On Video: news, review and chart **23**



Heavy Metal: the world's loudest supplement. As Ozzy Osbourne (above) prepares to headline Danington, we take an in-depth look at what's happening in metal. Starts **26**
Who's in our Diary this week. Find out on **39**
Has Dooley spotted you? **39**

Piracy case hints: is it organised?

AN INDICATION of the scale of cassette piracy in the UK was given last week and, for the first time, hints were given that the pirates are organised.

Police seized a record haul of duplicating equipment and tapes when they raided a factory at

Warley and, despite making three arrests, detectives admitted in court last week that they had not reached the top of the organisation.

Three men, Frederick Cockburn of Dagenham, Anthony Robinson of Rainham and Mark Stevens of

Chadwell Heath, were arrested in the raid and appeared in court in London. Each pleaded guilty to two conspiracy charges, one for making and one for distributing counterfeit cassettes.

Cockburn and Robinson were fined £6,000 and given six months, suspended prison sentences. The police accepted that Stevens was "just the office boy" and he was conditionally discharged for six months.

The court was told that the BPI's Anti-Piracy Unit had been investigating premises and persons in the Rainham and Upminster areas in late 1984 and early 1985. The investigations led to police becoming involved and finally raiding premises in Warley where 130,000 recorded cassettes (worth £262,000 at pirate prices) and six duplicating machines were seized.

When the raid took place, Robinson and Stevens were inside the building with duplicating machines working and quantities

TO PAGE FOUR ▶

Legit label on Marillion bootleg LP

A BOOTLEG Marillion album is being imported into the UK bearing a legitimate record company's label.

The double LP, Live In Germany, is believed to have been manufactured in Holland and is coming into this country on the See For Miles label. However, See For Miles managing director Colin Miles says: "It's a shock and a surprise to us. It's very serious for us and we have had to write to EMI pointing out that it's nothing to do with See For Miles."

"It's very confusing for people particularly as Marillion are with EMI and we license a lot of product from EMI."

Miles says he is prepared to sue those responsible for the unauthorised use of his label's name and artwork and EMI is considering action on the Marillion copyrights it owns.

Investigations are now taking place to establish the source of the record and it is known that Holland is the base for pirates who have employed similar tactics in the past.

Single promo from Towerbell originals

TOWERBELL IS to issue a single from a TV-advertised compilation album as a marketing experiment at a time when there is speculation as to the company's financial health.

A&R director Tim Prior is adamant, though, that Towerbell is trading well and says: "We are making money from our albums. From inception, we have released more albums more frequently than any of the other TV merchandising

companies."

The single, Borefootin'/Duke Of Earl, is released on Monday (18) and is taken from The Originals, a double album which is nearing the end of a four-week TV campaign.

Prior comments: "The idea is to bring focus on the album project for radio. It's always difficult to get British media to respond to an album and it appeared to me to be a good idea to give them something from it that they can play.

FROM THE SOUNDTRACK SID & NANCY LOVE KILLS

THE 12 INCH FEATURES
POGUES THE NOTORIOUS
HAUNTED SHOTDOGS WITH
EVERYTHING

ORDER NOW FROM YOUR MCA REP OR POLYGRAM 01 590 6044

PRODUCED BY CRAIG LEON OUT NOW

COMPACT disc
DIGITAL AUDIO

1	A KIND OF MAGIC, Queen	EMI
2	INTO THE LIGHT, Chris De Burgh	A&M
3	RIP TIDE, Robert Palmer	Island
4	SO, Peter Gabriel	Virgin
5	BACK IN THE HIGH LIFE, Steve Winwood	Island
6	REVENGE, Earthlings	RCA
7	BROTHERS IN ARMS, Dire Straits	Vergo/Phonogram
8	STREET LIFE, Bryan Ferry/Roxy Music	EG/Polydor
9	PICTURE BOOK, Simply Red	Elektra
10	QUEEN GREATEST HITS, Queen	EMI
11	NO JACKET REQUIRED, Phil Collins	Virgin
12	INVISIBLE TOUCH, Genesis/Chaosma/Virgin	
13	MOONLIGHT SHADOWS, Shadows	Polydor
14	PLEASE, Pet Shop Boys	Parlophone
15	THE SEER, Big Country	Mercury/Phonogram
16	STARRING AT THE SEA, The Cure	Fiction
17	NO GURU, NO TEACHER, NO METHOD, Van Morrison	Mercury/Phonogram
18	LOVE OVER GOLD, Dire Straits	Vergo/Phonogram
19	SUZANNE VEGA, Suzanne Vega	A&M
20	ONCE UPON A TIME, Simple Minds	Virgin

Compiled by
Music Week Research 1986

Seminar plan for smaller indies

A DAY of seminars for smaller and less experienced indie labels is being planned by Umbrella, the association for the indie sector.

Umbrella emphasises that the project is still in the discussion stage but it is hoped that the event can be run before the end of the year. It will consist of a full day of discussion in which the older established companies will pass on their knowledge of such matters as promotion, marketing and pressing.

A committee to co-ordinate the scheme was set up at the Umbrella meeting last week, where it was also agreed to establish a formal membership for the association. Only "indie labels with indie distribution" will be eligible and each

label, irrespective of size, will pay an annual fee of £10.

In addition, Umbrella is keen to set up regional branches for labels who cannot attend the regular meetings in London.

Last week's meeting also discussed the possibility of an Umbrella members' compilation tape and further agreed that representatives of the organisation should meet with the Black Labels Association to establish closer links.

Two Radio One producers are to be invited to Umbrella's next meeting to explain the station's policy on indie product. The meeting will be held at The Barley Mow, Horseferry Road, London SW1, on September 22.



JACK BOYCE signs with Steve Mason, watched by Pinnacle sales manager, Mel Gale and Neil Heyland (right), ASV production manager.

ASV/Pinnacle sign distribution deal

AFTER NEARLY six years with PRT, top independent classical label ASV is switching distribution to Pinnacle.

Steve Mason, chairman of Pinnacle, emphasises that the deal is with Pinnacle direct and not with the company's classical arm, D Sharp. He adds: "This is the first step towards a different marketing approach. We have plans afoot to sign more classical labels but we wanted to start with a company like ASV which is one of the biggest of the independents, and one with a very strong repertoire."

The ASV decision was taken by managing director Jack Boyce who says: "We have been very

happy with the work that PRT has done for us but we have been looking at our recent performance and our projection and we can see that the graph is going up. Similarly, in talking with Pinnacle, we feel that they are in the same situation — we are both young and thriving companies and I think ASV will do slightly better with Pinnacle."

Although the change does not formally take place until September 1, Pinnacle salesmen are already starting to sell in ASV's new product, which includes eight CDs. Boyce hopes to have cured the company's CD supply problems following discussions with Disctec and Sonopress.

NEWS IN BRIEF

● ACCORDING TO the terms of the BPI/MCPS Joint Licensing Scheme, no licences will be granted until further notice for the import of Dancing On The Ceiling, Lionel Richie, Matown LP 6158-ML/Cossette 6158-MC; Good To Go Lover, Gwen Guthrie, 829 532-1-Y1; Slippery When Wet, Bon Jovi, Vertigo LP VERH 38/Cassette VERHC 38, Word Up, Cameo, Mercury LP JAB H 19/

Cassette JAB HC 19 on It Bites, Guffen Records GHS 24116.

● AUSGANG ARE extending their publishing partnership, Shakedown, to a record label with the same name. First release is the band's King-Hell and distribution is through Nine Mile/the Cartel.

● COTTAGE INDUSTRY Records is the name of an indie label launched last week in Bristol.



Storage Cabinet 1250
H24" x D19.1/2" x W45"
New 2100 CD's 1500 MC's

A Storage Cabinet with 32 feet

Imagine 32ft of storage space, neatly folded into a floor space of less than 8sq ft. Offering constant organisation, rapid visual access and simple selection, not to mention high capacity.

Imagine the Lift storage system, a system designed to reduce searching and increase selling.

Let UK Ltd
Pinnacle Centre, Oxford Road, Genards Cross, Bucks SL9 7RH
Telephone (0753) 688120 Telex 849041 share g

LIFT
systems with future

WorldRadioHistory

MUSICAL Chairs

MCA HAS promoted Norman Epstein to vice-president, administration, from director of administration ... Peter Headford has left Island to join RCA/Ariola International as international marketing manager, Europe ... Jane Collen has been appointed promotion manager in EMI's strategic marketing division after six years with EMI Music Publishing. Jo Thompson is appointed promotion assistant ... Vince Connolly has left Magnet after ten years as head of TV and radio promotion ... Lew Difford has been appointed financial director of Demon Records ... Birgit Drews has replaced Anna-Louise Gordon as international coordinator of Flying International Services ... Lisa Becker, formerly press assistant at Magnet Records, has joined Wire Records as press and promotions manager ... John Porter has joined EG's producer roster ... John Powell, previously with Tape Duplicating and Orlake, has joined Immediate Sound Services as manufacturing sales manager ... Changes at Street Sounds: Dave Morris has left Elite Records to become regional promoter; Linda Rogers from head of promotions to artist development manager; Julian Stolarski, previously national accounts manager at PRT, joins as national sales manager; Chris May is promoted to public relations manager.

Bus company suspends ads

BUS COMPANY National Express has given an undertaking not to show a £60,000 TV commercial pending trial to decide whether it infringes the copyright of the Rodgers and Hammerstein song There is Nuthin' Like A Dome.

Williamson Music applied for a High Court injunction banning the words and music of the commercial in which a song, You've Just Got To Meet Elaine, was used. The court was told that the composer of the commercial had been given instructions to set about his task with the Rodgers and Hammerstein song in mind.

Judge Paul Baker QC said there was a case for a full trial and gave directions for an early hearing.

New company

MAYLANDS IS the name of a company set up in Sidcup, Kent, to "find and promote new talent" and exploit the UK and US markets. The company, run by David May and former journalist Dave Lands, has opened an office in California and intends to set up a record label before the end of the year.

Flame signs

FLAME MUSIC, a publishing company run by Stephen Gold, has been incorporated into Graphsound Ltd, an indie record company formed by Gold and accountant Richard Piper.



A United Magazines Ltd publication, incorporating Record & Tape Retailer and Record Business
Greater London House, Hampstead Road, London NW1 7QZ. Tel 01-387 6611 Telex: 299485 MUSIC G

Editor: David Dalton Deputy Editor (Music Publishing International): Nigel Hunter. News Editor: Jeff Clark-Meads. A&R Team: Danny Van Emden (Head), Jeff Clark-Meads, David Dalton, Duncan Holland, Nigel Hunter, Karen Joux, Chris White. Features/Retailing: Chris White. Sub Editor: Duncan Holland. Special Projects Editor: Karen Faux. Contributors: James Hamilton and Barry Lazell (Disco & Dance), Jerry Smith (Singles), Nicolay Soames (Classical). US Correspondent: Ira Mayer c/o Presentation Consultants Inc, 7 West 45th St, Suite 1703, NYC, NY 10036 (Tel 212-719 4872) Research: Tony Adler (Manager), Lynn Facey (Assistant manager), Janet Yeo, Gareth Thompson. Advertisement Manager: Kathy Leppard Senior. Advertisement Executive: Phil Graham. Ad Executive: Tony Evans, Rudi Blackett. Classified: Cathy Murphy (manager), Jane Norford. Ad Production Manager: Karen Denham. Promotions Executive: Lisa Barry. Managing Director: Jack Hutton. Publishing Director: Mike Sherman. Publisher: Andrew Ryan.

Music Week is sold on condition that the pages containing charts will not be displayed in such a way as to conceal any part of such pages and it may not be re-used without the same condition being imposed on any subsequent purchaser. Printed for the publishers by Pensord Press Ltd, Gwent. Registered at the Post Office as a newspaper. Member of the Periodical Publishers Association and the Audit Bureau of Circulations. All material © copyright 1986 Music Week Ltd.

Subscription rates: UK £55. Eire £115.62. Europe \$132. Middle East, North Africa \$174. US, S America, Canada, India, Pakistan \$205. Australia, Far East, Japan \$230.

Subscription/Directory enquiries: Jeanne Henderson, Royal Sovereign House, 40 Boreford Street, London SE18 6BO Tel 01-854 2700.

Next Music Week Directory free to subscriptions current in January 1987

NEW PRODUCT

EMI telly ads on the attack

EMI IS adding 25 titles to its Price Attack series during August and will be TV advertising them in Granada, TVS and London.

Co-operative ads have been bought with Vibes Records for Granada and with Tower for the other regions and the campaigns

begin on August 25. Posters and leaflets have also been bought.

The 25 albums include six from The Beach Boys, four from Iron Maiden — available on Price Attack for a limited period — three from Diana Ross and three from Saxon.

McFerrin times two

JAZZ VOCALIST Bobby McFerrin features on both the latest album releases from Blue Note. Spontaneous Inventions (BT 85110) features studio tracks plus live recordings from Hollywood and guesting with McFerrin are Wayne Shorter, Robin Williams, Herbie Hancock and Manhattan Transfer. The second release, Blue Note '86 — A New Generation Of Jazz (BQ 85127) includes McFerrin in a specially-priced compilation of tracks from recent label signings such as Stanley Jordan, Bill Evans and OTB.

● GENESIS' NEW single, In Too Deep, is to be featured in the Bob Hoskins film Mona Lisa which makes its UK debut on September 5.

Double for Yello

A DOUBLE-pack of Yello's Goldrush single is being released by Phonogram on the Mercury label. The pack will include two 12-inchers featuring the single plus She's Got A Gun, Pinball Cho Cho and Vicious Games.

Cardenas' promo show

THE PROMO video for Luis Cardenas' cover of Runaway is being shown by ABC/Diamond Vision which goes out to 350 clubs and discos across the UK. The single is the first UK release from the American CAR label.



AN IRON Maiden album is to be released by EMI at the end of September, immediately prior to the band's 27-date UK tour.



CAPITAL RADIO DJ Gary Crowley has compiled an album, A Taste Of Summer, for Polydor's new Afro-Euro label. Featured artists include Wham!, Level 43, Mott Bionco and The Style Council. Release date is August 22.

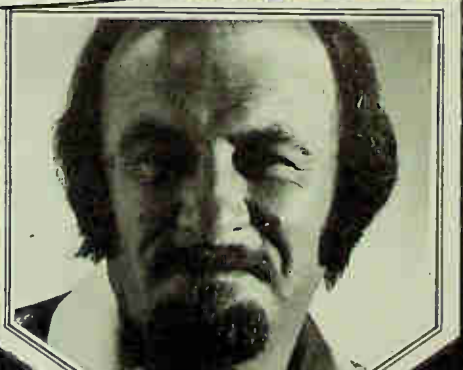
Thunderbirds are go-go

FOLLOWING THE success of the Joe 90 theme club mix, PRT is releasing an album of music written by Barry Gray for the Gerry Anderson TV series. Called No Strings Attached, the LP includes the themes from Stingray, Thunderbirds and Captain Scarlet.

● A SECOND single from the soundtrack of the film Sid And Nancy is being released by MCA. Haunted by The Pogues will be out on Monday (18).

PRT A FORCE TO BE RECKONED WITH

ACKER BILK
& HIS PARAMOUNT JAZZ BAND
SMILE SAM SMILE



7" SINGLE 7P 357
EXTENSIVE RADIO PLAY

THEIR 3RD REMIXED HIT

CAN YOU FEEL THE FORCE

The Real Thing
7" 7P 358 12" 12P 358



ORDERS TO PRECISION RECORDS & TAPES LIMITED 105 BOND ROAD, MITCHAM, SURREY CR4 3UT TELEPHONE: 01-640 3344

Sansom denies First Bell fall

FRANK SANSON, founder of the First Bell and First Strike promotion companies, is emphatically denying that the operations are going out of business.

He says: "We have Sinitta at number two and that's not a very good indication that we have ceased trading."

Rumours have been rife that the companies are close to liquidation but Sansom feels they may have stemmed from a takeover deal he has considered.

"There was a point where I was tempted to sell out but it didn't come to anything.

"It's the old story that if you make a few changes in personnel then suddenly people think everything's going down the Swanee. We are very much in business and we are very active. Things could not be better.

"First Strike still has 10 people on the road and First Bell has a team of 12 plus team leaders. What more do people want."

Equity fails to block Platters' Aussie tour

SYDNEY: An attempt by Actors Equity here to ban a tour by The Platters has failed, even though the block was initially backed by Immigration Minister Chris Hurford.

Equity acted because of a recent tour by another group named The Platters, and alleged a lack of talent by the group in question booked for a cabaret tour by Australian impresario Peter Conyngham and reportedly holding

the confidence of Platter hit writer Buck Ram.

Vocalist Jean Bennett, who said that Ram thinks the way they sing the songs are right. Australian press comment pointed out that nearly 20 musicians have now passed through the ranks of Australia's international success, The Little River Band, without any other country refusing them admission because the line-up was not the same.



CLINCHING the deal are (left) Jules Boardman, Ticketmaster managing director, and John Craig of First Night Records.

Ticketmaster moves into mail order OCR

CAST RECORDINGS from West End musicals are to be available on mail order through the Ticketmaster company following a link-up with First Night Records.

Customers buying tickets through any of Ticketmaster's outlets will also be able to order albums from First Night subsidiary, The Cast Collection. The service includes Les Misérables, Cabaret, Annie Get Your Gun, Cats, Chess, Starlight Express and Muffin.

Ticketmaster, which earlier this

year launched a computerised link-up with the Our Price Chain, sells tickets for the majority of West End shows.

First Night Records' joint managing director John Craig says: "The Cast Collection offers a unique mail-order service for the regular theatre goer or the occasional visitor to the West End, and the link-up with Ticketmaster means that theatre fans will get a personal preview of the complete score of the show they are booking for."

World BRIEFING

NEW YORK: ASCAP has agreed a new royalty rate with the US broadcasting industry whereby an increase of 7.5 per cent will be paid on blanket licences, retroactive to 1983.

Actual percentage increases will vary according to station. The new agreement takes effect on January 1, 1987, for pre-programme licences. According to the All Industry Radio Music Licence Committee representing the broadcasters, the fee received by ASCAP under previous rates was between \$90m and \$100m per year.

HONG KONG: Local TV station TVB has banned the use of all artists and recordings represented by the IFPI following a dispute over alleged TVB copyright infringements.

The boycott was sparked by a High Court writ filed by IFPI (south-east Asia) against the station last month, claiming infringement of its copyrights.

The TV & Entertainment Licensing Authority here is still investigating an earlier complaint by the IFPI against TVB for allegedly showing bias towards material from Capital Artists.

AMSTERDAM: Police have confiscated 4,000 pirated musicassettes and 42 recorders in raids here and in the adjacent village of Monnickendam, and made three arrests.

The material included well-known national and international repertoire recently featured in the Dutch Top 40 and was of good sound quality.

The police were aided by the Dutch authors rights organisation BUMA, which is waging a campaign against audio and video piracy in Holland.

NEW YORK: Money For Nothing by Dire Straits and Take On Me by A-ha were the most nominated for MTV's Video Music Awards, with Money getting 10 and A-ha pulling seven.

Both clips were directed by Steve Barron, who was nominated three times for best direction. The other direction nominations went to Daniel Kleinman for Pat Benatar's Sex As A Weapon and X's Burning House Of Love.

TOKYO: Record production dipped by 10 per cent to 55.25m for the first half of 1986 compared with the same period last year. But compact disc output racked-up in volume by 131 per cent for the half year, touching 16.78m as opposed to 7.27m in 1985.

ADVERTISEMENT

MONTHLY BRITISH

NEW AGE

CHART

	The Month	Last Month	Months On Chart		
1	1	3		COUNTRY AIRS CODA Landscape Series	Rick Wakeman NAGE 10
2	2	4		A NEW AGE COMPILATION — STANDING STONES CODA Landscape Series	Various NAGE 5
3	4	4		AN INVITATION TO WINDHAM HILL Windham Hill	Various WHA 1
4	5	3		VOICES CODA Landscape Series	Claire Hamill NAGE 8
5	12	4		CACHARPAYA (PANPIPES OF THE ANDES) CODA	Incanitation CODA 20
6	7	4		ATMOSPHERIC CONDITIONS CODA Landscape Series	John Thomas NAGE 1
7	3	4		SILK ROAD POLYDOR	Kitaro 8177321
8	8	4		SONGS WITHOUT WORDS CODA Landscape Series	Dashell Rae NAGE 4
9	9	2		DAWN 'TILL DUSK CODA Landscape Series	Eddie Hardin NAGE 9
10	10	4		WINE DARK SEA CODA Landscape Series	Stephen Connell NAGE 6
11	14	4		SHADOWDANCE Windham Hill	Shadowfax WHA 1029
12	13	4		RAYOU MOON CODA Landscape Series	Tom Newman NAGE 2
13	11	4		AUTUMN Windham Hill	George Winston WHA 1012
14	16	7		CHAMBER OF DREAMS Capitol	Bill Nelson JCZ
15	NEW			THE COLLECTION Capitol	Various KNEWL 06
16	12	4		BRAIN VOYAGEN Isyopt	Robert Schriefer RRK 15030
17	NEW			CAVERNA MAGICA CBS	Andreas Vollenweider 25980
18	NEW			CLASSIC LANDSCAPE CODA Landscape Series	Tim Cross NAGE 3
19	4			DECEMBER Windham Hill	George Winston WHA 1025
20	NEW			THE AUDION SAMPLER Isyopt	Various SYN 105

Compiled from a National panel of Stores specialising in New Age Music. Panel includes Record Shops, Department Stores, Newsagents, Book and Health Food Stores as well as other alternative outlets. Details of Records suitable for inclusion should be sent to: Audience Response Centre, Sussex TN33 9BX.

Ban lifted on Chart Show

THE BAN on the supply of music videos to Channel Four's The Chart Show was lifted last week in time for it to resume broadcasting on Friday.

An agreement on the principle of payment for the use of clips was worked out between the BPI and VPL, C4 and the show's production company, Video Visuals. The deal calls for a blanket payment covering the remaining 12 shows in the series plus a Christmas special. A three-year deal is under negotiation.

Midem deadline

THE BPI is inviting applications from companies seeking the British Overseas Trade Board subsidy for exhibiting at Midem and reminds applicants that the deadline is November 8. Interested companies should contact Fred Kent at the BPI offices.



18 CHARLOTTE ROAD
LONDON
EC2 3PB
TELEPHONE
01-739 3504/3512

Wholesale Distributors
of quality press contact
David Marcus
WorldRadioHistory

Is piracy organised?

► FROM PAGE ONE

of counterfeited cassettes. Cockburn arrived and at first pretended to know nothing about the factory but when his car was searched quantities of parts for cassettes were found.

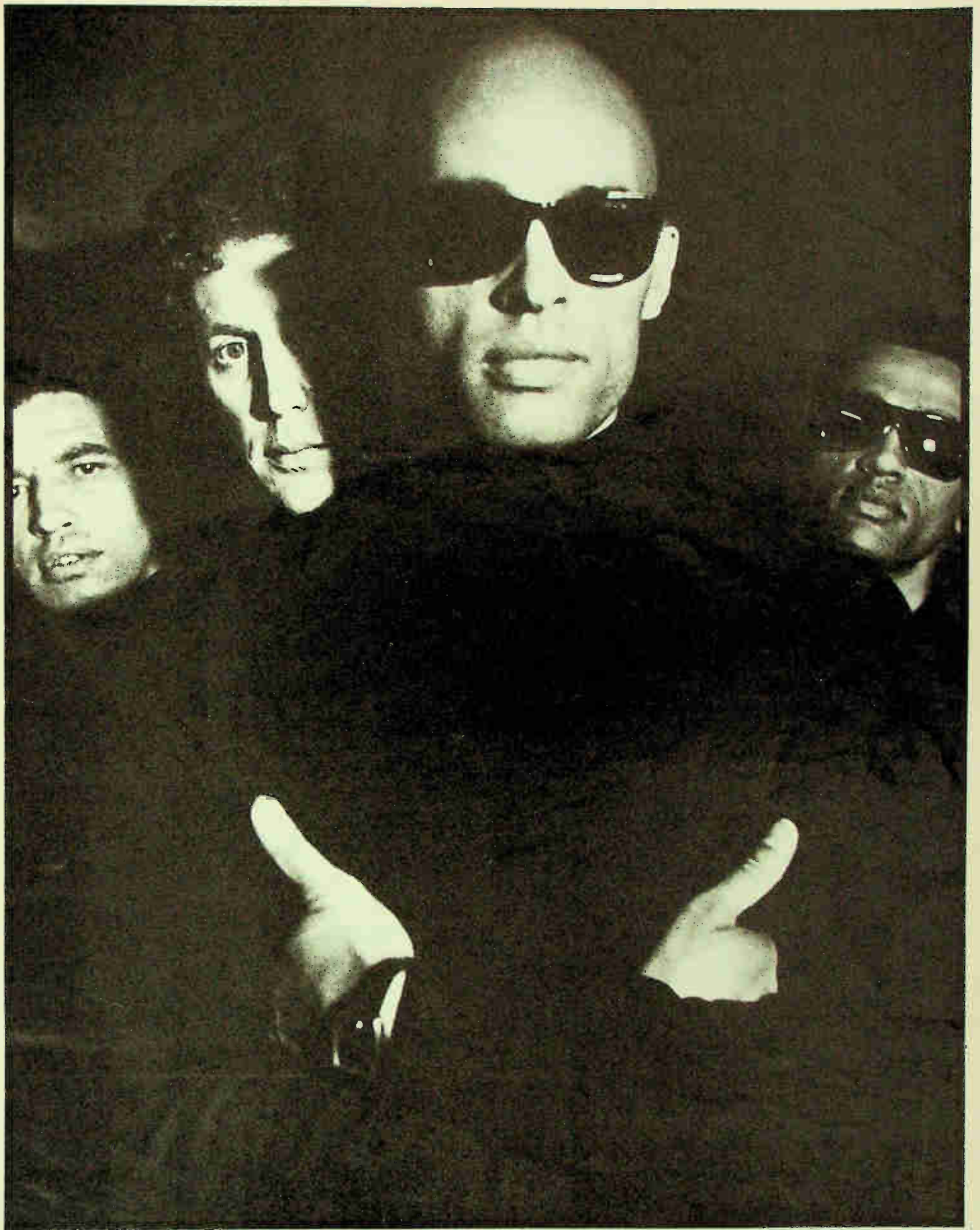
Anti-Piracy Unit technical adviser Derek Varnals was reported to have stated that the quantity of tapes found was too great to have been made at just that factory. When questioned by police about this, Robinson reportedly replied: "I know what you're talking about but you'll never find it."

Over 150 titles had been pirated and both Cockburn and Robinson admitted to earning between £300 and £500 a week from counterfeiting.

Detective Sergeant John Mannors was asked by defending counsel if he felt that this investigation had "reached the top of this organisation", and he replied: "No."

The defence said in mitigation that Cockburn and Robinson had been approached to take part in pirate manufacture and distribution after being customers for some time. A cash book and diary produced in court showed that some £6,000 profit had been made between January and April 1985.

Counsel concluded: "This type of defendant, although terribly unpopular with the BPI is terribly popular with the public and the people who buy pirated tapes would not buy legitimate ones because they are too expensive."



ISLAND RECORDS *Welcome* THE CHRISTIANS
Eternal Management 051 708 0193

SALES THROUGH

AT LAST – THE NEW ALBUM

DANCING ON THE CEILING



a collection of 8 exquisitely crafted new songs

PRODUCED BY LIONEL RICHIE *and* JAMES ANTHONY CARMICHAEL

ALBUM · CASSETTE · COMPACT DISC

ZL 72412

ZK 72412

ZD 72412

CASSETTE & COMPACT DISC ALSO INCLUDE
THE BONUS TRACK “*Night Train (Smooth Alligator)*” – UNAVAILABLE ELSEWHERE

EXTENSIVE MARKETING CAMPAIGN includes

- NATIONAL CHANNEL 4 TV ADVERTISING —
- NATIONWIDE INSTORE / WINDOW DISPLAYS —
- FLYPOSTING —
- NATIONAL PRESS ADVERTISING —
- SMASH HITS AND TRACKS MAGAZINE —

CAN'T SLOW DOWN · *Already in nearly 2 million Homes* ·
ALBUM OF THE YEAR 1984

SALES CAN'T SLOW DOWN!

Prepare for Demand with Lionel's back catalogue

'DANCING ON THE CEILING' Album · Cassette · Compact Disc ZL/ZK/ZD 72412

'CAN'T SLOW DOWN' Album · Cassette · Compact Disc STMA 8041 / CSTMA 8041 / MCD-06059 MD

'LIONEL RICHIE' Album · Cassette · Compact Disc STMA 8037 / CSTMA 8037 / MCD-06007 MD

'THE COMPOSER' Album · Cassette · Compact Disc WL 72437 / WK 72437 / ZD 72388



Order from: RCA / Ariola Operations, Lyng lane, West Bromwich, West Midlands, B70 7ST. Tel: 021-525 3000

H THE CEILING!

L I O N E L R I C H I E



WorldRadioHistory

TOP PINDRASS SINGLES

1	3	PANIC	The Smiths	Rough Trade RT(T) 193 (I/RT)
2	2	LIKE A HURRICANE/GARDEN OF DELIGHT	The Mission	Chapter 22 (12) CHAP 7 (I/NM)
3	6	UNDERSTANDING JANE	The Icicle Works	Beggars Banquet BEG 160(T) (W)
4	3	HAPPY HOUR	The Housemartins	Go! Discs GOD(X) 11 (F)
5	12	LIVING TOO LATE	The Fall	Beggars Banquet --- (BEG 165(T) (W)
6	7	THIS BOY CAN WAIT	The Wedding Present	Reception REC 3(12) (I/RR)
7	5	HEART FULL OF SOUL	Ghost Dance	Karbon --- (KAR 606-T) (P)
8	4	BRILLIANT MIND	Furniture	Stiff BUY(I) 251 (E)
9	11	SERPENTS KISS	The Mission	Chapter 22 CHAP 67 (12 --- CHAP 6) (I/NM)
10	NEW	CRUMMY STUFF	The Romones	Beggars Banquet BEG 167(T) (W)
11	13	MEXICO SUNDOWN BLUES	James Roy & The Performance	Merciful Release --- (MRAY 52) (I/RR)
12	14	WILD CHILD	Zodiac Mindwarp & The Love Reaction	Food SNAK 4 (I/RT)
13	29	BLUE MONDAY	New Order	Factory --- (FAC 73) (I/RT/P)
14	9	BETTER DEAD THAN WED	Class War	Mortarhate MORT 000 (I/J)
15	8	LEVI STUBBS TEARS (EP)	Billy Bragg	Go! Discs GOD(X) 12 (F)
16	10	I'M ON FIRE	Guauna Batz	I.D. EYE(T) 9 (I/RE)

17	19	WHOLE WIDE WORLD	The Saup Dragons	Subway SUBWAY 4(T) (I/RE)
18	16	BABY'S ON FIRE	The Creepers with Marc Riley	Intape IT(T) 033 (I/RR)
19	31	GEORDIES GONE TO JAIL	The Toy Dolls	Volume VOL(T) 21 (I/RR/P)
20	26	BIG MOUTH STRIKES AGAIN	The Smiths	Rough Trade RT(T) 192 (I/RT)
21	23	TRUMPTON RIOTS	Half Man Half Biscuit	Probe Plus TRUM 17 (12 --- TRUMP 1) (I/Probe)
22	15	ALMOST PRAYED	Weather Prophets	Creation CRE 029(T) (I/RT)
23	21	THE DRAIN TRAIN	Cabaret Voltaire	Doublevision --- (DVR 21) (I/RT)
24	20	MORNING SIR	Bogshed	Shellfish SHELFI 1 (I/Backs)
25	NEW	1936	The Ex	Ron Johnson ZRON 11 (I/NM)
26	34	E102/SAD?	BMX Bandits	53rd & 3rd AGARR 3 (I/FF)
27	17	THE SINGER	Nick Cava & The Bad Seeds	Mute 7MUTE 47 (12 --- 12MUTE 47) (I/RT/SP)
28	28	O! AIN'T DEAD	Condemned 84	RFB Recordings RFB51N 27 (RFB51N 2) (P)
29	40	NEW ROSE	The Damned	Stiff BUY(I) 6 (E)
30	41	TRUCK TRAIN TRACTOR	The Postels	Glass (12)048 (I/NM)
31	22	HEARTACHE	Gene Loves Jezebel	Beggars Banquet BEG 161(T) (W)
32	30	THE OFFICIAL COLOURBOX WORLD CUP ...	Colourbox	4AD (B)AD 605 (I/P/RT)
33	38	LIKE AN ANGEL	The Mighty Lemon Drops	Dreamworld --- (DREAM 005) (I/RT)
34	39	INSPIRATION	Easterhouse	Rough Trade RT(T) 174 (I/RT)

35	33	24	RULES & REGULATIONS (EP)	... Fuzzbox ...	Vindaloo UGH 1(T) (I/RT)
36	45	GODSTAR	Psychic TV and The Angels of Light	Temple TOPY(H) 009 (P)	
37	37	BLUE HEART	Peter Murphy	Beggars Banquet BEG 162(T) (W)	
38	50	IS THERE ANYONE OUT THERE	Mighty Mighty	Girlie XGAY 2 (I/NM)	
39	36	(WHITE NIGHTS) STARS SAY GO	Adult Net	Beggars Banquet BEG 164(T) (W)	
40	43	BABY I LOVE YOU SO	Colourbox featuring Lorita Graham	4AD (B)AD 604 (I/P/RT)	
41	RE	CRYSTAL CRESCENT	Primal Scream	Creation CRE 026(T) (I/RT)	
42	32	HOLY HACK JACK	Demented Are Go	I.D. --- (EYE T 8) (I/RE)	
43	12	I SEE RED	Freazy	I.D. EYE(T) 7 (I/RE)	
44	25	HOUSE OF ECSTASY	Cherry Bombz	Lick LIX(T) 4(P)	
45	27	GIMME GIMME GIMME (A MAN...)	Leather Nun	Wire WR(M)S 009 (I/NM)	
46	49	KEYS TO THE CITY	Peter and The Test Tube Babies	Hairy Pie TTB (12) 1 (I/RR)	
47	24	RIVER OF NO RETURN	Ghost Dance	Karbon --- (KAR 602(T) (P)	
48	NEW	GO BANG	Dinosaur L	Citybeat/Beggars Banquet (CBE 1205) (W)	
49	47	THE TWILIGHT WORLD OF SONIC DISCO	Age of Chance	Riot Bible BIBLE 1 (I/RR)	
50	35	DRAG RACING (EP)	Big Stick	Blast First --- (BFFP 6) (I/RT)	

BOUND FOR NATIONAL CHARTS



PAM HALL

Dear Boopsie

(7") BM 027 & 12" BMD 027

(A) PLAYLISTED ON RADIO ONE
(B) PLAYLISTED ON CAPITAL RADIO
 RECEIVING OVERALL EXTENSIVE NATIONAL AIRPLAY
(ORDER YOUR COPIES NOW)

DISTRIBUTED NATIONALLY BY

EMI RECORDS 01-861 8722

JET STAR RECORDS 01-961 5818

TOP 25 ALBUMS

1	2	THE QUEEN IS DEAD	The Smiths	Rough Trade ROUGH 96 (I/RT)
2	3	LONDON 0 HULL 4	The Housemartins	Go! Discs AGOLP 7 (F)
3	1	GIFT	The Sisterhood	Merciful Release SIS 020 (I/RR)
4	4	HIGH PRIEST OF LOVE	Zodiac Mindwarp & The Love Reaction	Food WARP 1 (I/RT)
5	6	DISCOVER	Gene Loves Jezebel	Beggars Banquet BEGA73 (W)
6	5	GIANT	The Woodentops	Rough Trade ROUGH 87 (I/RT)
7	8	CONTENDERS	Easterhouse	Rough Trade ROUGH 94 (I/RT)
8	13	BACK IN THE D.H.S.S.	Half Man Half Biscuit	Probe Plus PROBE 4 (I/Probe)
9	9	STEP ON IT	Bogshed	Shellfish SHELFI 2 (I/Backs)
10	14	ONLY STUPID BASTARDS HELP EM!	Conflict	Madel Army THIS IS NOT 5.99 (I/RR)
11	NEW	SHOULD THE WORLD FAIL TO FALL APART	Peter Murphy	Beggars Banquet BEGA 69 (W)
12	12	MANIC POP THRILL	That Petrol Emotion	Demon FIEND 70 (MW/P)
13	11	BEST BEFORE 1984	Cross	Cross CAT NO 5 (I)
14	10	THE CAPTAIN'S BIRTHDAY PARTY	The Damned	Stiff GET 4 (E)
15	7	BORN SANDY DEVOTIONAL	The Triffids	Hat HOTLP 1023 (I/RT)
16	15	RUM SODOMY AND THE LASH	The Pagans	Stiff SEEZ 58 (E)
17	16	E.V.O.L.	Sonic Youth	Blast First BFFP4 (I/RT)
18	21	UNLIMITED GENOCIDE	AOA & Oi Pallai	Children Of Revolution GURT 12 (I/RE)
19	18	VICTORIALAND	Cocteau Twins	4AD CAD 602 (I/RT/P)
20	17	A DATE WITH ELVIS	The Cramps	Big Beat WIKA 46 (P/MW)
21	22	AFTER MIDNIGHT	Resilient	ABC ABCLP (P)
22	23	LE MYSTERE DES VOIX BULGARES	Various	4AD CAD 603 (I/RT/P)
23	19	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
24	20	WONDERLAND	Erasure	Mute STUMM 25 (I/RT/SP)
25	25	BLACK CELEBRATION	Depeche Mode	WorldRadioHisMute STUMM 26 (I/RT/SP)

JET STAR REGGAE CHART

NOW THEN TOP 20 12"

1	2	I WANT TO WAKE UP WITH YOU	Boni Gardner	Revue
2	1	SMILE	Audrey Hall	German
3	3	PUSH COMES TO SHOVE	Freddie McGregor	RAS Records
4	4	IN THE SPRINGTIME	Maxi Priest	10 Records
5	6	GREETINGS	Half Pint	Powerhouse
6	7	ON MY OWN	B.J. Campbell & Valerie Hornum	B + B
7	14	TUNE IN-COCO	Team	Jammy's
8	5	TROUBLE AGAIN	King Kong	Greensleeves
9	18	ORIGINAL BANGA RANG	Navy Gentry	Jammy's
10	16	SIXTH STREET	Jack Wilson	Up tempo
11	8	WATCH HOW THE PEOPLE ...	K. Knatch	Unity Sounds
12	12	ROCK THIS YAH MUSIC	Undivided Pools	Entente
13	11	HEATBEAT	Tippa Lee	UK Boppers
14	9	LEAVE PEOPLE BUSINESS	Admiral Tibert	Techniques
15	---	DEAR BOOPSIE	Pam Hall	Blue Mountain
16	10	PULL UP	Aswad	Simba Records
17	13	BOOPS	Supercat	Techniques
18	---	SHUB IN	Frankie Paul	Pioneer International
19	---	BE MY LADY	Peter Hunnigale	Street Bikes
20	---	MILITANCY	Papa Levi	Jah Music

TOP 10 REGGAE ALBUMS

1	1	TO THE TOP	Aswad	Simba Records
2	2	SIGN OF THE TIMES	Maxi B	Arma
3	3	BRUTAL	Black Uhuru	RAS Records
4	5	CULTURE AT WORK	Culture	Blue Track
5	4	YOU'RE SAFE	Maxi Priest	10 Records
6	8	ALL IN THE SAME BOAT	Freddie McGregor	RAS Records
7	6	SI-BOOPS DEH	Supercat	Techniques
8	7	EIGHT LITTLE NOTES	Audrey Hall	German
9	10	ROUGH & RUGGED (PRE)	Shinehead	ALM
10	9	ARE YOU READY	Blood Fire Pese	Synergy

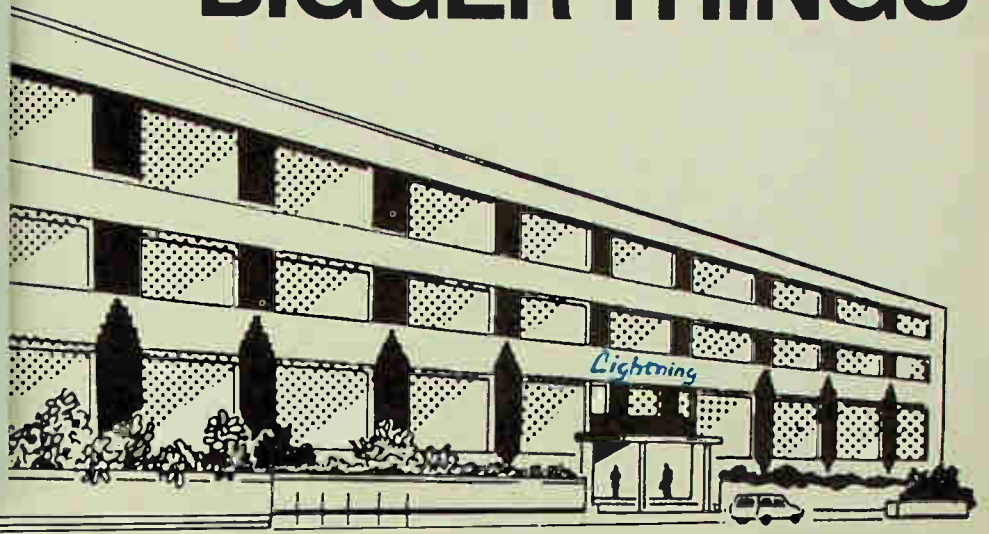
12" NEW RELEASES

IF I FOLLOW MY HEART Pauline Thomas
 EVERYBODY RUDE Keith McConthy
 STOP PRESS REGGAE HITS VOL 3 Release end of August

FOR ORDERS RING THE JETSTAR HOTLINE,
 ACCOUNTS CAN EASILY BE ARRANGED
 78 CRAVEN ROAD, LONDON NW10 4AE, Ring 01-961 5818

GET TO THE
OTHER END OF
THIS... AND
YOU COULD GET
IN TOUCH WITH
3792 SOLID
MUSIC BUSINESS
CONTACTS

WE'VE MOVED ON TO BIGGER THINGS



MOVE ON WITH US ...

Lightning DISTRIBUTION

RECORDS · VIDEOS · CONSUMER ELECTRONICS

If you're smart enough to be a Lightning dealer already, you'll know how much we've grown in the past few years. Now we've moved to a vast new building with 30,000 square feet of cash and carry showroom, over 100 parking spaces and a warehouse that puts Wembley in the shade.

We're only one minute from the A40 – and since we're also only 1/2 mile from the old place, you'll have no problem finding us. Of course not everything about Lightning has changed – we're still the best wholesale distributor there is – and now we're the biggest.



ORDER DESK
01-965 9292

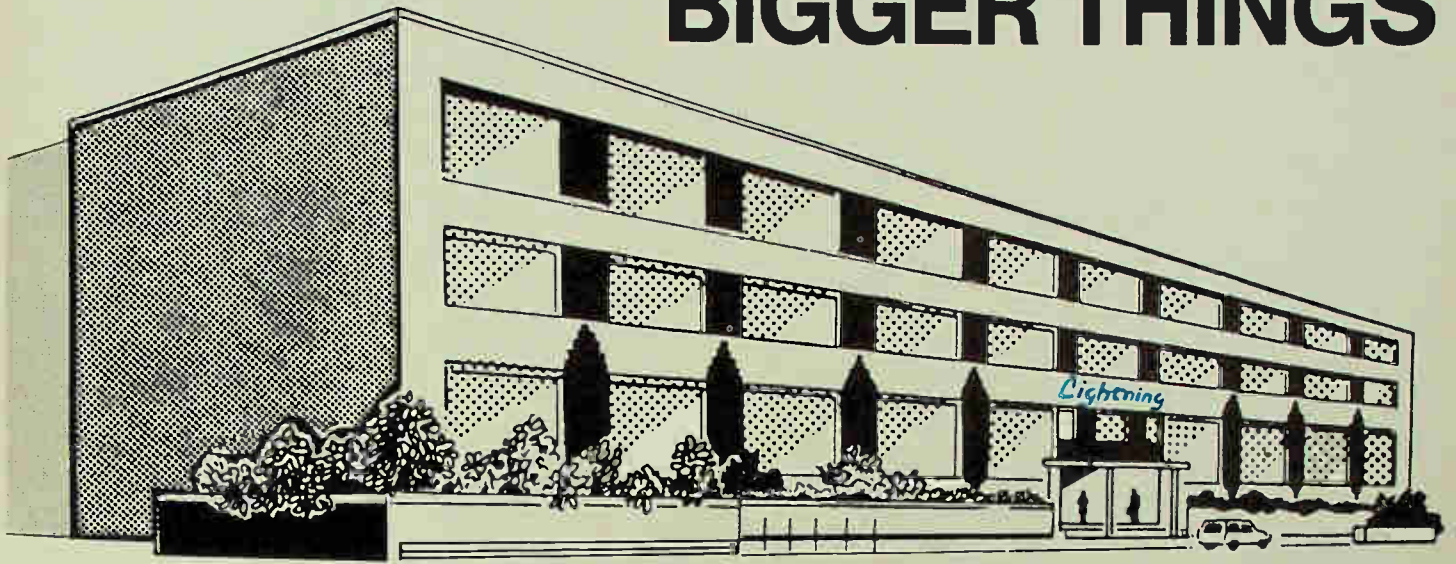
ENQUIRIES
01-965 5555

LIGHTNING DISTRIBUTION PLC,
BASHLEY ROAD, LONDON NW10 6SD

A member of the Parkfield Group plc

FAX 01-961 8040 TELEX 927813 LARREC

WE'VE MOVED ON TO BIGGER THINGS



MOVE ON WITH US ...

Lightning
DISTRIBUTION

RECORDS · VIDEOS · CONSUMER ELECTRONICS

If you're smart enough to be a Lightning dealer already, you'll know how much we've grown in the past few years. Now we've moved to a vast new building with 30,000 square feet of cash and carry showroom, over 100 parking spaces and a warehouse that puts Wembley in the shade.

We're only one minute from the A40 – and since we're also only 1/2 mile from the old place, you'll have no problem finding us. Of course not everything about Lightning has changed – we're still the best wholesale distributor there is – and now we're the biggest.



ORDER DESK
01-965 9292

ENQUIRIES
01-965 5555

LIGHTNING DISTRIBUTION PLC,
BASHLEY ROAD, LONDON NW10 6SD

A member of the Parkfield Group plc

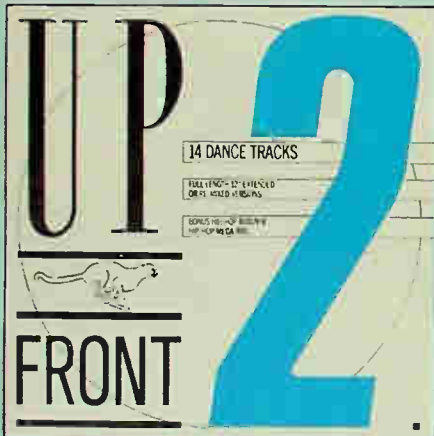
FAX 01-961 8040 TELEX 927813 LARREC

TOP *Dance* SINGLES

16 AUGUST 1986

THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	1	AIN'T NOTHIN' GOIN' ON BUT THE RENT	Gwen Guthrie	Bailing Point/Polydor POSP(X) 807 (F)	
2	2	FIND THE TIME	Five Star	Tent/RCA PB 40799 (12"—PT 40800) (R)	
3	5	I WANT TO WAKE UP WITH YOU	Boris Gardiner	Revue REV 733 (12"—REV 033) (A/RH/JS)	
4	6	SO MACHO/CRUISING	Sinitta	Fanfare (12)FAN 7 (A)	
5	29	FOOL'S PARADISE	Meli'sa Morgan	Capitol (12)CL 415 (E)	
6	4	SOWETO	Jeffrey Osborne	A&M AM(Y) 334 (F)	
7	3	ROSES	Haywoode	CBS (T)A 7224 (C)	
8	10	OH, PEOPLE	Patti Labelle	MCA MCA(T) 1075 (F)	
9	16	I CAN PROVE IT	Phil Fearon	Ensign/Chrysalis PF(X) 1 (F)	
10	NEW	WHEN I THINK OF YOU	Janet Jackson	A&M AM(Y) 337 (F)	
11	9	NEW YORK AFTERNOON	Monda Kane	Lisson DOLE(Q) 2 (A)	
12	49	BREAKING AWAY	Jaki Graham	EMI (12)JAKI 8 (E)	
13	12	NO NEWS IS NEWS	Kremicle	BlueBird/10 BR(T) 25 (E)	
14	26	SET IT OFF	Harlequin Four's	Champion CHAMP (12)16 (A)	
15	7	SMILE	Audrey Hall	Germain DG(T) 15 (JS/E)	

14 SERIOUS CLUB TRACKS



PRINCESS MAIN INGREDIENT PIECES OF A DREAM THE FATBACK BAND
MONDO KANE WILLIE COLON DEBBY BLACKWELL NOVA CASPER
WILLIE COLLINS CULTURAL VIBES THE REAL ROXANNE ERIC B
SALT 'N' PEPPER M. C. BOOB AKA STEADY 'B' HIP/HOP MEGA MIX

OVER 90 MINUTES OF DANCE MUSIC
DOUBLE ALBUM OR EXTENDED CASSETTE

UPFT 2 ZC UPFT 2

Serious Records

ORDER FROM YOUR PRT REP NOW!

16	11	5	TURNED ON TO YOU	Nova Casper	BlueBird/10 BR(T) 24 (E)
17	8	4	MY ADIDAS/PETER PIPER	Run D.M.C.	London LON(X) 101 (F)
18	22	2	CAN YOU FEEL THE FORCE? ('86 Mix)	The Real Thing	PRT 7P 358 (12"—12P 358) (A)
19	13	3	DANCING ON THE CEILING	Lionel Richie	Motown LIO(T) 1 (R)
20	17	7	PAPA DON'T PREACH	Madonna	Sire W8636 (T) (W)
21	32	3	RUMORS	Timex Social Club	Jay JAY 001 (Import)
22	34	2	LOVE ZONE	Billy Ocean	Jive JIVE (T) 124 (R)
23	15	5	GIVE ME THE REASON	Luther Vandross	Epic (T)A 7288 (C)
24	NEW	1	CAN'T LET LOVE PASS US BY	Cashflow	Club/Phonogram JAB(X) 33 (F)
25	14	11	(BANG ZOOM) LET'S GO GO	Real Roxanne/Himman Howie Tee	Cooltempo/Chrysalis COOL(X) 124 (F)
26	19	5	PEE-WEE'S DANCE	Joexki Love	Cooltempo/Chrysalis COOL(X) 125 (F)
27	NEW	1	LOVE CAN'T TURN AROUND	Farley "Jackmaster" Funk	London LON(X) 105 (F)
28	18	5	SING OUR OWN SONG	UB40	DEP International/Virgin DEP 23(12) (E)
29	20	3	BYE BYE	Jonice	Fourth & Broadway/Island (12)BRW 49 (E)
30	70	2	YOU WERE MEANT TO BE MY LADY	Alexander O'Neal	Tabu 4290593 (Import)
31	35	2	WE WORK HARD	U.T.F.O.	Cooltempo/Chrysalis COOL(X) 128 (F)
32	NEW	1	(I'M) A DREAMER	B.B. & Q.	Elektra 066844 (Import)
33	39	2	ONCE YOU GOT ME GOING	Debbi Blackwell	10/Virgin TEN(T) 151 (E)
34	21	11	HEADLINES	Midnight Star	Salar/MCA MCA(T) 1065 (F)
35	28	3	THE BEAT IS MINE	Hardrock Soul Movement	Elite—(DAZZ 56) (A)
36	NEW	1	WHAT DOES IT TAKE (TO WIN YOUR LOVE)	Kenny G	Arista ARIST (12)672 (R)
37	23	3	DON'T LET LOVE GET YOU DOWN	Archie Bell & The Drells	Portrait (T)A 7254 (C)
38	63	3	GIRLS AIN'T NOTHING BUT TROUBLE	Jeff Jazz	Word WD 001 (Import)
39	25	9	SAY LA LA	Pieces Of A Dream	Monhattan/EMI (12)MT 12 (E)
40	61	1	(SOLUTION TO) THE PROBLEM	Masquerade	Streetwave (M)KHAN 67 (R)
41	16	2	DO YOU GET ENOUGH LOVE	Shirley Jones	Philadelphia International (12)PIR 2 (E)
42	NEW	1	THE HOUSE MUSIC ANTHEM	Marshall Jefferson	Trax TX 117 (Import)
43	30	4	ALL THE WAY TO HEAVEN	Doug E. Fresh and The Get Fresh Crew	Cooltempo/Chrysalis COOL(X) 119 (F)
44	24	12	SET FIRE TO ME (Latin Jazzbo Version)	Willie Colon	A&M AM(Y) 330 (F)
45	NEW	1	ALWAYS	James Ingram	Qwest W 8669(T) (W)
46	NEW	1	DO ME RIGHT	Main Ingredient	Cooltempo/Chrysalis COOL(X) 126 (F)
47	37	6	BORROWED LOVE	The S.O.S. Band	Tabu (T) A 7241 (C)
48	27	7	BURNIN' LOVE	Con Funk Shun	Club/Phonogram JAB(X) 32 (F)
49	38	5	BURNIN' UP	Michael Jonzun	A&M AM(Y) 340 (F)
50	53	9	I FOUND LOVIN'	Fatback Band	Important/Towerbell TAN(T) 10 (E)
51	36	3	100% PURE PAIN	O'chi Brown	Magnet MAG(T) 196 (R)
52	47	5	POINT OF NO RETURN	Nu Shooz	Atlantic A9392(T) (W)
53	58	2	AIN'T NOBODY EVER LOVED YOU	Aretha Franklin	Arista ARIST (12)667 (R)
54	37	6	STOP ME FROM STARTING THIS FEELING	Lou Rawls	Epic (T)A 7263 (C)
55	51	5	WAKE UP TO MY LOVE	Astro	Adventures In Clubland AIC(T) 3 (DMS/R)
56	50	12	HUNGRY FOR YOUR LOVE	Hanson & Davis	Fresh FRE 5EP (Import)
57	41	9	WHERE YOU GONNA BE TONIGHT?	Willie Collins	Capitol (12)CL 410 (E)
58	NEW	1	GOOD TO GO	T.T.E.D./Fourth & Broadway/Island (12) GO 6 (E)	
59	45	2	BABY LOVE	Regina	Funkin' Mamas/Phonogram (12)MARV 01 (A)

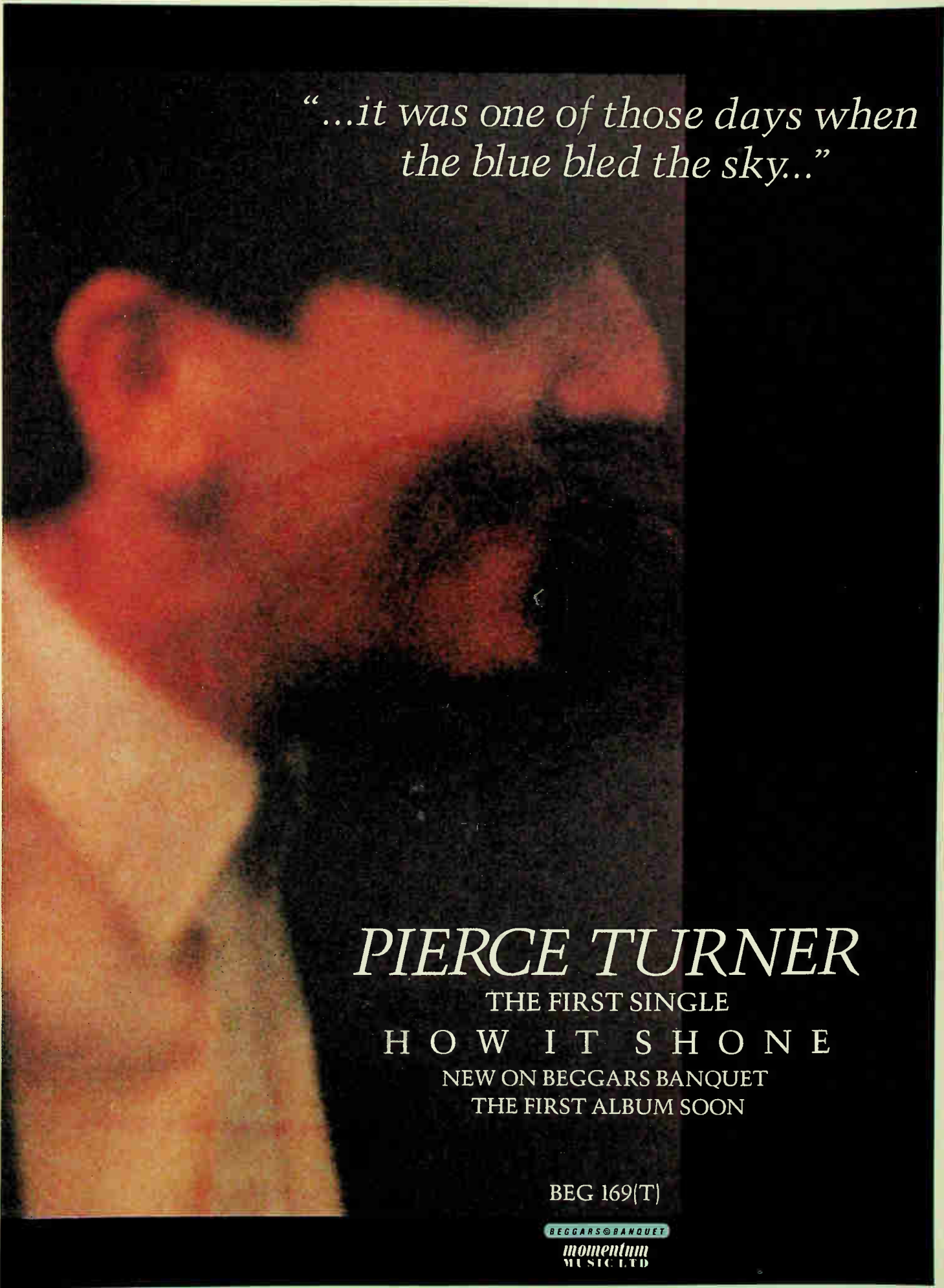
60	61	2	CLOSER THAN CLOSE	Jean Corne	Omni (12)OMN 3 (P)
61	57	5	IT DOESN'T REALLY MATTER	Zapp	Warner Brothers W8879(T) (W)
62	34	6	YOUR LOVE	Innerlife	Personal P49825 (Import)
63	34	3	I DON'T WANNA WAIT	Lew Kirtan	MCA MCA(T) 1071 (F)
64	48	5	HEARTBEAT	Tippa Irie	UK Bubbler/Greensleeves TIPPA(T) 5 (DMS/R/JS)
65	43	2	MAIN THING	Shot featuring Kim Marsh	Affair FAIR 2 (A)
66	69	2	SOMEBODY	Brilliant	Food WEA FOOD 7(T) (W)
67	NEW	1	BACK TO THE SCENE OF THE CRIME	The Incredible Mr. Freeze	Pow Wow PW 409 (Import)
68	6	6	PLEASE LOVE ME	Whistle	Champion CHAMP (12)15 (A)
69	74	14	DESTINY	D.S.M.	Elite DAZZ 52 (A)
70	42	6	PASSION	William Bell	Tout Ensemble (12)LUTE 3 (P)
71	60	7	MORE THAN ONE NIGHT (Love Mix)	Juliet Roberts	BlueBird/10 BR(T) 22 (E)
72	30	7	TELL ME TOMORROW	Princess	Supreme SUPE(T) 106 (A)
73	64	4	NIGHTMARE OF A BROKEN HEART	C. Bank	Next Plateau NP 500 (Import)
74	55	5	LOVE OF A LIFETIME	Chaka Khan	Warner Brothers W8671(T) (W)
75	52	11	ONE FOR THE MONEY	Sleeque	Malaco—(MAL 1233) (A)

CAMEO
OUT NEXT WEEK

WORD
UP



BRAND NEW 7" & 12" SINGLE
SEVEN INCH VERSION (JAB 38)
WORD UP/URBAN WARRIOR
TWELVE INCH VERSION (JABX 38)
WORD UP (EXTENDED, 7" VOCAL & INSTRUMENTAL VERSIONS)/URBAN WARRIOR



*"...it was one of those days when
the blue bled the sky.."*

PIERCE TURNER

THE FIRST SINGLE

HOW IT SHONE

NEW ON BEGGARS BANQUET

THE FIRST ALBUM SOON

BEG 169(T)

BEGGARS BANQUET

momentum
MUSIC LTD

D A R Y L H A L L



ALBUM · CASSETTE · COMPACT DISC

INCLUDES THE HIT

D R E A M T I M E

Order from: RCA / Ariola Operations, Lyng Lane, West Bromwich, West Midlands, B70 7ST. Tel: 021-525 3000

RCA



TOP • 100 • ALBUMS

1	6	TRUE BLUE ★ Madonna (Madonna (all 9 tracks) Stephen Bray (6) Patrick Leonard (4))	Sire WX 54 (W); C: WX 54C; CD: 925 442-2
2	11	INTO THE LIGHT • Chris De Burgh (Paul Hardiman)	A&M AMA 5121 (F) C: AMC 5121; CD: CDA 5121
3	10	A KIND OF MAGIC • Queen (Queen/Mack (5) Queen/David Richards (4))	EMI EU 3509 (E); C: TC EU 3509 CD: CDP 745 267-2
4	5	THE FINAL • Wham! (George Michael (11) S. Brown/G. Michael (3) B. Carter (1))	Epic EPC 88681 (C); C: 40-88681; CD: CDEPC 88681
5	13	RIPTIDE • Robert Palmer (Bernard Edwards)	Island ILPS 9801 (E) C: ICT 9801; CD: CID 130
6	65	BROTHERS IN ARMS ★★ Dire Straits (Mark Knopfler/Neil Dorfman)	Vertigo/Phonogram VERH 25 (F) C: VERH 25; CD: 824 499-2
7	5	REVENGE • Eurythmics (David A. Stewart)	RCA PL 71050 (R) C: PK 71050; CD: PD 71050
8	24	PICTURE BOOK ★ Simply Red (Stewart Levine)	Elektra EKT 27 (W) C: EKT 27C; CD: 960 452-2
9	8	RAT IN THE KITCHEN UB40 (UB40)	DEP International/Virgin LP DEP 11 (E) C: CADEP 11
10	12	HUNTING HIGH AND LOW ★ A-ha (T. Mansfield (7)/A. Tamey (2)/J. Ratcliff/A-ha (1))	Warner Brothers WX 30 (W); C: WX 30C; A-ha (1); Mansfield (7)/A. Tamey (2)/J. Ratcliff/A-ha (1))
11	13	BACK IN THE HIGH LIFE • Steve Winwood (Russ Titelman/Steve Winwood)	Island ILPS 9844 (E) C: ICT 9844; CD: CID 9844
12	95	THE PAVAROTTI COLLECTION ○ Luciano Pavarotti (Various)	Stylus SMR 8617 (STY) C: SMC 8617; CD: SMD 8617
13	11	EVERY BEAT OF MY HEART • Rod Stewart (Bob Ezrin)	Warner Brothers WX 53 (W) C: WX 53C; CD: 925 446-2
14	10	FLAUNT IT Sigue Sigue Sputnik (Giorgio Moroder)	Parlaphone PCS 7305 (E) C: TC PCS 7305
15	62	THE ORIGINALS Various (Various)	Towerbell TWD LP 14 (E) C: ZCTVD 14
16	14	INVISIBLE TOUCH ★ Genesis (Genesis/Hugh Padgham)	Charisma/Virgin GENLP 2 (E) C: GENMC 2; CD: GENC 2
17	15	SO ★ Peter Gabriel (Daniel Lanois/Peter Gabriel)	Virgin PG 5 (E) C: PGMC 5; CD: PGCD 5
18	19	QUEEN GREATEST HITS ★★ Queen (Various)	EMI EMTV 30 (E) C: TC EMTV 30; CD: CDP 746 033-2
19	17	NOW — THE SUMMER ALBUM ★ Various (Various)	EMI/Virgin SUMMER 1 (E) C: TC SUMMER 1
20	17	STREET LIFE — 20 GREAT HITS ★ Bryan Ferry (Various)	EG/Polydor EGTV 1 (F) C: EGMTV 1; CD: 829 136-2
21	26	WHITNEY HOUSTON ★★ Whitney Houston (Jermaine Jackson (3) M. Masser (4) Kashif (2))	Arista 206 978 (R); C: 406 978; CD: 610 359
22	26	THE QUEEN IS DEAD • The Smiths (Morrissey/Morr)	Rough Trade ROUGH 96 (R/R) C: ROUGH 96; CD: ROUGH 96-2
23	12	STANDING ON A BEACH — THE SINGLES ○ The Cure (Various)	Fiction FIKH 12 (F) C: FIKX 12; CD: 829 239-2
24	16	THE SEER Big Country (Robin Millar)	Mercury/Phonogram MERH 87 (F) C: MERHC 87; CD: 826 844-2
25	18	LONDON O HULL 4 • The Housemartins (John Williams)	Gal Discs AGOLP 7 (F) C: ZGOLP 7
26	42	ONCE UPON A TIME ★ Simple Minds (Jimmy Iovine/Bob Clearmountain)	Virgin V 2346 (E) C: TCV 2346; CD: CVD 2346
27	31	LOVE ZONE • Billy Ocean (Wayne Braithwaite/Barry J. Eastmond)	Jive HIP 35 (E) C: HIP 35; CD: HIP 35-3
28	91	LIKE A VIRGIN ★★ Madonna (Nile Rodgers (9) Madonna/Steve Bray (1))	Sire WX 20; C: WX 20 (C) CD: 925 181-2
29	36	COMMUNARDS Communards (Mike Thorne)	London LONLP 18 (F) C: LONC 18; CD: 828016-2
30	24	DRIVE TIME USA ○ Various (Various)	K-tel NE 1321 (K) C: CE 2321
31	43	WORLD MACHINE ★ Level 42 (Wally Badarou/Level 42)	Polydor POLH 25 (F) C: POLHC 25; CD: 827 487-2
32	19	SUZANNE VEGA • Suzanne Vega (Lenny Kaye/Steve Addabbo)	A&M AMA 5072 (F) C: AMC 5072; CD: CDA 5072
33	41	LUXURY OF LIFE • Five Star (Nick Marinelli (5)/Steve Harvey (3)/Various)	Tent/RCA PL 70735 (R); C: PK 70735 CD: PD 70735
34	34	NO JACKET REQUIRED ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCV 2345; CD: CVD 2345
35	23	TOUCH ME ○ Samantha Fox (Various)	Jive HIP 39 (R) C: HIP 39
36	6	THE BEST OF THE REAL THING ○ The Real Thing (Various)	West Five/PRT NRT 1 (A) C: ZCNRT 1; CD: CDNRT 1
37	32	PIE JESU Aled Jones (Hefin Owen/J. Mervyn Williams)	10/Virgin A 2 (E) C: CAJ 2; CD: AICD 2
38	NEW	THE BRIDGE Billy Joel (Phil Ramone)	CBS 86323 (C) C: 40-86323
39	30	PLEASE • Pet Shop Boys (Stephen Hague)	Parlaphone PSB 1 (E) C: TC PSB 1; CD: CDP 746 271-2
40	NEW	THE HEAT IS ON Various (Various)	Portrait PRT 10051 (C) C: 40-10051
41	2	ORGASMATRON Moiřthead (Bill Laswell)	GWR GWLP 1 (R) C: GWTC 1
42	38	GO WEST/BANGS AND CRASHES ★★ Go West (Gary Stevenson)	Chrysalis CHRD 1495 (F) C: ZCHRD 1495; CD: CCD 1536
43	5	THE FIRST ALBUM ★ Madonna (Reggie Lucas)	Sire WX 22 (W) C: WX 22C; CD: 923 867-2
44	17	ON THE BEACH • Chris Rea (Chris Rea/Dove Richards)	Magnet MAGL 5069 (R) C: ZC MAG 5069; CD: CD MAG 5069
45	58	RAPTURE Anita Baker (Michael Powell (7) Marti Sharron/Gary Skordina (1))	Elektra EKT 37 (W); C: EKT 37C; CD: 960 444-2
46	19	THE GREATEST HITS • Shalamar (Leon Sylvers/Various)	Sylus SMR 8615 (STY) C: SMC 8615; CD: DSMR 8615
47	39	NO GURU, NO METHOD, NO TEACHER Van Morrison (Van Morrison)	Mercury MERH 94 (F) C: MERHC 94; CD: 830 077-2
48	13	MOONLIGHT SHADOWS • Shadows (The Shadows (14) Bruce Welch (2))	Polydor PROLP 8 (F) C: PROMC 8; CD: 829 358-2
49	50	THE VERY BEST OF CHRIS DE BURGH • Chris De Burgh (Various)	Telstar STAR 2248 (R) C: STAC 2248; CD: TCD 2248
50	43	KNOCKED OUT LOADED Bob Dylan (Bob Dylan (all tracks) David A Stewart (1 track))	CBS 86326 (C) C: 40-86326



DOUBLE ALBUM OUT NOW

ARTISTS' A-Z

A-ha	10	NOW — THE SUMMER	19
AC/DC	74	ALBUM	27
ADAMS, Bryan	79	OCEAN BAR	19
BAKER, Anita	45	ORIGINALS The	15
BALAM AND THE ANGEL	67	PAVAROTTI Luciano	12
BANANARAMA	93	PET SHOP BOYS	39
BIG COUNTRY	24	PRINCE & THE NEW POWER GENERATION	5
BUSH, Kate	55	REVOLUTION	52
COLLINS, Phil	34	PRINCESS	91
COMPTON	79	QUEEN	13
CONTRASTIONS	29	REA, Chris	44
(VARIOUS ARTISTS) 15, 19, 30, 40, 56, 66, 68, 71, 80, 83, 97		REAL THING, The	36
COOKE, Sam	51	ROCKY HORROR	20
CURE, The	23	RUN D.M.C.	82
DANCE HITS II	56	RUSH, Jennifer	94
DE BURGH, Chris	2, 49	SHADOWS	48
DIAMOND, Neil	72, 89	SHALAMAR	46
DIRE STRAITS	6, 57, 78, 81	SOLIGER SPUTNIK 14	95
DIRTY TIME USA	30	SIMON AND GARFUNKEL	14
DYLAN, Bob	50	SWEET WINDS	26, 90
EURYTHMICS	7, 63	SPANDAU BALLT	27, 87
GABRIEL, Peter	17	SMITHS, The	85
GENESIS	33	SOUNDTRACKS etc.	85
GAYNOR, Gloria	98	STEWART, Rod	13, 99
GAYE, Marvin	77	STRING	60, 62
GENESIS	16	STREET SOUNDS	66
GO WEST	47	EDITION 17	66
HEARTBREAKERS	83	SUMMER DAYS BOOGIE	71
HITS IS ON, The	88	TALKING HEADS	84, 68
HOUSEMARTINS, The	25	TE KANAWA, Kiri	96
HOUSTON, Whitney	21	TEARS FOR FEARS	61
INXS	70	TURNER, Tina	75
JACKSON, Janet	55	U2	53, 86
JARRE, Jean-Michel	76	UB40	9
JOEL, Billy	38	UPFRONT 1	97
JONES, Neil	17	VARIOUS — 15, 19, 30, 40, 56, 66, 68, 71, 80, 83, 97	
KHAN, Chaka	92	VEGA, Suzanne	32
LA BELLE, Pat	73	WHAAM!	11
LEVEL 42	42	WINWOOD, Steve	11
MADONNA	1, 28, 43	YOU'VE GOT TO LAUGH	100
MARLEY, Bob & Wailers	64	ZZ TOP	100
MORRISON, Van	47	Various Artists	
MOTORHEAD	41		

Year To Date Album Chart New Entries (32 weeks) 197
 Panel Sales Percentage Increase on last week +2%
 Cassette Percentage of Panel Sales 47%

DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE
 Compiled by Gallup for the SPI, Music Week and BBC based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

*** TRIPLE PLATINUM (900,000 units)
 ** DOUBLE PLATINUM (300,000 units)
 * GOLD (100,000 units)
 ○ SILVER (60,000 units)

NEW — NEW ENTRY RE — RE-ENTRY

▲ Panel Sales Increase 50% or more over previous week.



51	49	THE MAN AND HIS MUSIC • Sam Cooke (Various)	RCA PL 87127 (R) C: PK 87127; CD: PD 87127
52	RE	PARADE ○ Prince & The Revolution (Prince & The Revolution)	Paisley Park/Warner Brothers WX 39 (W); C: WX 39C CD: 925 395-2
53	43 142	U2 LIVE "UNDER A BLOOD RED SKY" ★★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3; CD: CID 113
54	47	EAT 'EM AND SMILE David Lee Roth (Ted Templeman)	Warner Brothers WX 56 (W) C: WX 56C
55	63 17	CONTROL Janet Jackson (Jimmy Jam/Terry Lewis)	A&M AMA 5106 (F) C: AMC 5106; CD: CDA 5106
56	52 8	DANCE HITS II Various (Various)	Towerbell TVLP 13 (E) C: ZCTV 13
57	46 87	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERY 11; CD: 818 243-2
58	80 62	FACE VALUE ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCV 2185; CD: CDV 2185
59	71 5	THE WORKS ★ Queen (Queen/Mack)	EMI WORK 1 (E) C: TC WORK 1; CD: 746 016-2
60	57 8	BRING ON THE NIGHT ○ Sting (Kim Turner/Sting)	A&M BRING 1 (F) C: BRINC 1; CD: BRIND 1
61	74 76	SONGS FROM THE BIG CHAIR ★★ Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERHC 58; CD: 824 300-2
62	56 60	THE DREAM OF THE BLUE TURTLES ★ Sting (Sting/Pete Smith)	C: DREM 1; CD: DREM 1
63	54 67	BE YOURSELF TONIGHT ★★ Eurythmics (David A Stewart)	RCA PL 70711 (R) C: PK 70711; CD: PD 70711
64	73 9	LEGEND ★★ Bob Marley & The Wailers (B. Marley/The Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) (C) BMW 1; CD: CID 103
65	60 47	HOOUNDS OF LOVE ★ Kate Bush (Kate Bush)	EMI KAB 1 (E) C: TC KAB 1; CD: CDP 746 164-2
66	53 5	STREET SOUNDS EDITION 17 Various (Various)	Street Sounds STSND 17 (R) C: ZCSTS 17
67	NEW	THE GREATEST STORY EVER TOLD Balaam And The Angel (Hugh Jones (8) John A Rivers (2))	Virgin V 2377 (E) C: TCV 2377
68	51 2	YOU'VE GOT TO LAUGH Various (Various)	Towerbell TVLP 15 (E) C: ZCTV 15
69	69	CAN'T SLOW DOWN ★★ Lionel Richie (L. Richie/J. A. Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059
70	48 2	LISTEN LIKE THIEVES INXS (Chris Thomas)	Mercury/Phonogram MERH 82 (F) C: MERHC 82; CD: 824 957-2
71	NEW	SUMMER DAYS, BOOGIE NIGHTS Various (Various)	Portrait PRT 10052 (C) C: 40-10052
72	81 3	THE JAZZ SINGER ★ Neil Diamond (Bob Gaudio)	Capitol EAST 12120 (E) C: TC EAST 12120; CD: CDP 746 026-2
73	61 13	WINNER IN YOU Patti La Belle (Various)	MCA MCF 3319 (F) C: MCF 3319
74	71 11	WHO MADE WHO AC/DC (H. Vonda/G. Young (5) R. Lange (3) A. Young/M. Young (1))	Atlantic WX 57 (W); C: WX 57C; CD: 781 650-2
75	72 13	PRIVATE DANCER ★★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC TINA 1; CD: CDP 746 041-2
76	RE	RENDEZ-VOUS ○ Jean-Michel Jarre (Jean-Michel Jarre)	Dreyfus/Polydor POLH 27 (F) C: POLHC 27; CD: 829 125-2
77	66 16	GREATEST HITS • Marvin Gaye (Various)	Telstar STAR 2234 (R) C: STAC 2234; CD: CDP 746 064-2
78	RE	MAKING MOVIES ★★ Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 40-6359; CD: 800 050-2
79	65 27	RECKLESS ★ Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (F) C: AMC 5013; CD: CDA 5013
80	64 21	HITS 4 ★ Various (Various)	CBS/WEA/RCA/Aniolo HITS 4 (W) C: HITS 4
81	76 34	LOVE OVER GOLD ★★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109; CD: 800 088-2
82	68 4	RAISING HELL Run D.M.C. (Russell Simmons/Rick Rubin)	Profile/London LONLP 21 (F) C: LONC 21
83	NEW	HEARTBREAKERS Various (Various)	Starblend BLEND 3 (A) C: ZCEND 3
84	83 60	LITTLE CREATURES • Talking Heads (Talking Heads)	EMI TAH 2 (E) C: TAHTC 2; CD: CDP 746 158-2
85	59 3	THE SINGLES COLLECTION ★★ Spandau Ballet (Swain/Jolley/Spandau Ballet (8) Burgess/Horn (1))	Chrysalis SRTV 1 (F); C: ZSRTV 1; CD: CDD 1498
86	RE	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U 25 (E) C: UC 25; CD: CID 102
87	75 3	HATFUL OF HOLLOW The Smiths (Roger Pusey/John Porter/Dale Griffin/The Smiths)	Rough Trade ROUGH 76 (R/R); C: ROUGH 76 C: ROUGH 76
88	RE	STOP MAKING SENSE • Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHT 1; CD: CDP 746 064-2
89	RE	HEADED FOR THE FUTURE Neil Diamond (Various)	CBS 26952 (C) C: 40-26952; CD: CDB 26952
90	84 3	SPARKLE IN THE RAIN • Simple Minds (Steve Lillywhite)	Virgin V 2300 (E) C: TCV 2300; CD: CDV 2300
91	70 14	PRINCESS ○ Princess (Stock/Aitken/Waterman)	Suprema SU 1 (A) C: ZCSU 1; CD: CDSU 1
92	77 2	DESTINY Chaka Khan (Arif Mardin/Various)	Warner Brothers WX 45 (W) C: WX 45C
93	92 5	TRUE CONFESSIONS Banarama (Swain/Jolley (9) Stock/Aitken/Waterman (2))	London RAMA 3 (F); C: KRAMC3 CD: 828 013-2
94	67 3	JENNIFER RUSH ★ Jennifer Rush (Gunther Mendel/Candy de Rouge)	CBS 26488; C: 40-26488; CD: CDB 26488 (C)
95	RE	THE SIMON AND GARFUNKEL COLLECTION ★ Simon And Garfunkel (Simon/Garfunkel/Halee) C: 40-10029; CD: CDB 24005	CBS 10029 (C) C: 40-10029; CD: CDB 24005
96	RE	BLUE STRIPES • Kiri Te Kanawa/Nelson Riddle & His Orchestra (Paul Myers)	London KTKT 1 (F); KTTC 1 CD: 414 666-2
97	RE	UPFRONT 1 Various (Various)	Serious UPFT 1 (A) C: ZCUPFT 1
98	NEW	THE POWER OF GLORIA GAYNOR Gloria Gaynor (Steve Rowland)	Stylus SMR 618 (STY) C: SMC 618
99	78 6	GREATEST HITS ★ Rod Stewart (Various)	Riva K 56744 (W) C: K 56744; CD: K 256744
100	99 7	ELIMINATOR ★★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4; CD: W 3774-2

James Hamilton

C O L U M N

ONE WAY or another my suggestion of several months back that Shout! could be a hit again came true, but — dare I say typically? — Decca fudged it by not temporarily deleting Lulu as suggested, letting instead *Live* step in to re-record her, and make all the initial running. Incidentally, although I believe logged for chart purposes as a Decca sale, many copies of the original version have been selling on *Old Gold* (OG 9393), where Lulu is coupled on seven inch with *Dave Berry's The Crying Game* — just to confuse things even further! Now how about A&M picking up on my other suggestion in that issue, and raving *Chris Montez's The More I See You* as a 12-inch?

London Records is already resuscitating the logical *Little Eva's The Loco-Motion* (LOCOX 1), **Atlantic** from a more recent era is going with *Chic's Le Freak* (K112097), both in their original form. The latest remixed classic however is a total re-production by *Sanny X of Tina Charles's I Love To Love*, much better than one might imagine, which launches via **Arista** the *Disco Mix Club's* commercial label **DMC Records**, devoted exclusively to productions and remixes by disco DJs. Each release will, as well as a seven inch, have two separate 12-inch editions, one as with Tina Charles a straightforward extended mix (DECK 121) and the other made up of alternative mixes (DECKS 121) which disco DJs and fans may want in addition so that they can create their own remixes by blending both records.

While it's the height of the holiday season it's worth noting that **Modern Talking's Brother Louie** (RCA PT40876) is the Eurodisco hit that sunlanned homecomers are asking for, but it's likely to be beaten by **M.C. Miker 'G' & DeeJay Sven's Holiday Rop** (Debut DEBTX 3008), a gimmick crammed jolly Dutch rap to **Madonna's** old Holiday including amusing references from **Cliff's Summer Holiday** too. And on the subject of hits, crossover variety, before we get deeper into the more specialist disco releases, look for the **Human League's Human** (Virgin VS 88012), produced/penned by **Jimmy Jam & Terry Lewis** as if it was something sung by **Alexander O'Neal**; **Maze** featuring **Frankie Beverly's I Wanna Be With You** (Capitol 12CL 421), not an obvious crossover on past form but likely to rocket into the chart during the current soul-flavoured climate; **Prince And The New Power Generation's Love And Money** (Paisley Park WB586T), a genuinely juicy delight.

UK LPs with a high sales profile will obviously be **Lionel Richie's Dancing On The Ceiling** (Motown ZL72412),

more pop than soul but with a few crumbs for purists, and several Various Artists compilations, the hot tracks packed **Upfront 2** (Serious Records UPFT2), **StreetSounds Hip-Hop Electro 13** (StreetSounds ELCST 13), **Fresh New Beats** (Coaltempo CTLP1).

12-inch imports include **DJ Hollywood's To Whaever It May Concern** (Spring SPR12-422), extremely jolly singalong rap; **House People's Godfather Of House** (Underground UN-104), bouncy minimalist "house" by producer **Chip E; R.T. & The Rockmen Unlimited's** (I Want To Go To) Chicago (Criminal Records CRIM 00002), **Arthur Baker's** onthemic copy of the "house" clichés; **R.J.'s Latest Arrival's** Heaven In Your Arms (Monhattan V-56026), quality soul swayer; **A Classic Production's** Feelin' James (T.D. Records Inc TD 802), actually a somewhat suspect megamix of **James Brown** riffs and other break beats; **T La Rock's** Breaking Bells (Fresh FRE-006), murky electro rap; **Master C & J's** When You Hold Me (Trax TX118), monotonous "house" skitterer; **The Rude Boy Farley Keith's** Give Yourself To Me (Trax TX116), substandard **Farley 'Jackmaster' Funk** track strictly for "house" completists; **Rebbie Jackson's** Reaction (US Columbia 44-05927), Prince-tempoed jaunty burler; and — on seven inch — **Jonnie Baby's** Special Things (Elekro 7-69531), pleasant **Alexander O'Neal** clone.

On UK 12-inch are **Kenny G's** What Does It Take (Arista ARIST 12-672), ponderous though familiar **Jr Walker** remake; **Michael Jonzun's** Burnin' Up (A&M AMY 340), catchy bubbler; **Krystal's** Passion From A Woman (Epic TA 7203), frisky chugger; **Word Of Mouth** featuring **DJ Cheese's** Coast To Coast (Champion Chomp 12-17), overdue UK release of the winning scratch DJ-backed chanting rap; **The Junkyard Band's** The Word (Def Jam TA 7296), young go go group getting fashionable attention; **Rosalina Joyce's** Friends Not Lovers (Elite DAZZ 57, via PRT), sneaky little chugger; **Loretta Simpson's** Every Time We Touch (CityBeat CBE 1206), classy swayer; **Shirley Murdock's** No More (Elekro EKR437), lively judderer with a fabulous soul flip; **Austin Howard's** I'm The One Who Really Loves You (10 Records TEN 97-12), **Stock Aitken Waterman**-created pop-soul canterer; **Josie James's** Dance You Up (TPL 12TPL 02, via PRT), dated lurcher with a better slow soul flip; **Atlantic Starr's** Silver Shadow (A&M AMY 336), over-familiar reissue for their newer pop fans; **Four Tops's** Hot Nights (Motown ZT40848), seasonal swayer for radio.



More than a Cameo role

by Paul Sexton

LARRY BLACKMON is much more than just the leader of a red-hot funk outfit. Apart from the helm-manship of Cameo, you can mark him down as an in-demand producer, as on Ca\$hflow's recent *Mine All Mine* (Virgin LP DEP 11 (E)), as an astute A&R man always on the lookout for new talent both black and white, and as a smart businessman keeping a tight hold on the reins of the Atlanta Artists label.

Now it happens to be Cameo's turn again, in the burgeoning Blackmon empire, to capitalise on the great commercial breakthrough they made in the UK last year with *Single Life*, and they're ready to do that with the new *Word Up* single and an album that's just being completed.

Blackmon reports that he's used the respected sessionmen Michael Brecker and Bernard Wright for the first time — and there's a contribution from Cameo's former singer Charlie Singleton — but that apart it's the same hit team and he says anyone who thinks the band are about to sell out to screaming rock, as has occasionally been known when R&B acts get a clouded view of their strengths, can relax.

"Cameo doing rock and roll?"

Far from it, far from it. I don't remember one rock and roll solo on the whole record."

He says he was "pleasantly surprised" by Ca\$hflow's immediate success in the UK and pleads ignorance of the argument that *Mine All Mine* was a blatant copy of the earlier Falback dance hit *I Found Lovin'*. "That song was brought to me by another writer, Kenny Beck, and I had no reason to suppose it was anything other than he said it was, an original composition. I guess I'd better listen to the other record."

Blackmon is planning his own solo album for next year. "I use the word loosely because I hate labels, but it'll be more progressive, and people will see a different side of Larry Blackmon never before seen, never even imagined". Meantime, he enthuses about some of the artists he's been working with lately, such as Bobby Brown, the former lead singer of *New Edition* who he's been producing for MCA,

and Bonnie Pointer.

"We also have Jillian, a white 19-year-old artist, brown hair, blue eyes, she's from California ... the Buffalo Soldiers, they're a rap group ... and Willie Morris, who was the composer of a couple of songs on the *Barbara Mitchell* album" — another Atlanta signing — "and the composer of *Can't Let Love Pass Us By*." Ca\$hflow's follow-up.

All sounds like one big happy family, but Blackmon admits there are times when the administration does get in the way. "The plan is more and more to delegate, and that plan is still evolving. By the time I do my personal album, I will have delegated all of that responsibility to other places and just do production from an executive standpoint," he says.

This time Blackmon was over for the *Rock Around The Clock* show but he returns in September with *Cameo* and Ca\$hflow for a kind of Atlanta package tour.

DISCO TOP ALBUM

- 1 1 4 SHIRLEY JONES: *Always In The Mood* Philadelphia International PHIL 4000(E)
- 2 2 3 RUN D.M.C.: *Raising Hell* Profile/London LONLP 21 (E)
- 3 3 5 MADONNA: *True Blue* Sire WX 54 (W)
- 4 4 6 PIECES OF A DREAM: *Joyride* Manhattan MTL 1004(E)
- 5 8 2 MELBA MOORE: *A Lot Of Love* EMI America EST 2017 (E)
- 6 19 2 UB40: *Rat In The Kitchen* DEP International/Virgin LP DEP 11 (E)
- 7 7 3 JEFFREE: *Jeffree* MCA MCA 3072 (Import)
- 8 NEW KENNY G: *Destinos* Arista 202 792 (R)
- 9 6 12 MIDNIGHT STAR: *Headlines* Solar/MCA MCF 3322 (E)
- 10 9 4 VARIOUS: *Sweet Sounds* Edition 17 Street Sounds STSND 17 (R)
- 11 5 17 MELISSA MORGAN: *Do the Body* Capitol EST 2008 (E)
- 12 16 2 JANET JACKSON: *Cestral* A&M AMA 5106 (E)
- 13 15 20 ANITA BAKER: *Explaire* Elekro EXT 37 (W)
- 14 20 2 PATTI LA BELLE: *Winner In You* MCF 3319 (E)
- 15 NEW CHAKA KHAN: *Destiny* Warner Brothers WK 45 (W)
- 16 11 2 LEVERT: *Bloodlet* Atlantic 81669 (Import)
- 17 17 3 WHISTLE: *Whistle* Champion CHAMP 102 (A)
- 18 14 3 RICK JAMES: *The Flag* Gordy ZL 72443 (R)
- 19 NEW BARBARA MITCHELL: *Highway Love* Mercury 826 887-1 (Import)
- 20 13 14 WILLIE COLLINS: *Where You Gotta Be Tough* Capitol EST 2012 (E)

Compiled by MRIB

RADIO LONDON A LIST

- PHIL FEARON: *I Can Prove It* Ensign/Chryslis
BORIS GARDINER: *I Want To Wake Up With You* Revue/Creole
- JAKI GRAHAM: *Breaking Away* EMI
GWEN GUTHRIE: *Art's Nuthin' Goin' On But The Rent Bailing Point*/Polydor
JANET JACKSON: *When I Think Of You* A&M
MICHAEL McDONALD: *I Keep Forgettin'* Warner Brothers
- PATTI LABELLE: *Oh, People* MCA
JEFFREY OSBORNE: *Saveto* A&M
THE REAL THING: *Can You Feel The Force* PRT
LIONEL RICHIE: *Dancing On The Ceiling* Motown
- CLIMBERS
AFRICAN CONNEXION: *Tell Mandela (Things Are Going To Change)* Toast Ensemble
GEORGE BENSON: *Kisses In The Moonlight* Warner Brothers
- THE COOL NOTES: *Momentary Yarn* Abstract Dance
FOUR TOPS: *Hot Nights* Motown
PHYLUS HYMAN: *Old Friend* US Import-Philadelphia Int.
- JOSIE JAMES: *Dance You Up* TPL
LATIMORE: *Sunshine Lady* (US Import-Malaco)
MICHAEL McDONALD: *Sweet Freedom* (US Import-MCA)
DIANA ROSS: *Asin Na Mountain High Enough* Tamla Motown
- MILLIE SCOTT: *Automatic* Fourth & Broadway/Island
As featured on the TONY BLACKBURN Show, Radio London, 9am-12 noon Monday-Friday (206m/194.9 MHz)

MAZE

FRANKIE BEVERLY

I WANNA BE WITH YOU

12/CL 421

FEATURED ON THE FORTHCOMING ALBUM & TAPE 'LIVE IN LOS ANGELES' TC2/EST SP24

ORDER NOW FROM EMI TELEPHONE SALES Area A: 01-561 4646 Scotland, Northern England, North Wales, Isle of Man Area B: 01-848 9811 Midlands and the North, Area C: 01-573 3891 South Midlands, South Wales Area D: 01-561 2888 London, East Anglia, Kent Area E: 01-561 4422 South London, Southern and South West England, Channel Islands, WorldRadioHistory

THE BØLSHØi

Books on the Bonfire

Now the Single

Available on 7" (BEG 170) and 3 Track 12" (BEG 170T)

Plus Strictly Limited

double gatefold 3-sided 12" (BEG 170TD)

Featuring 'Away' and 'Billie Jean' Live...

Plus (Soon)

5 Track Cassette Single (BEG 170C)

Featuring Further Live Tracks

Produced by Mick Glossop for the Smoothside Organisation

*Out
Next
Week*

...now we exist in a personal stereo...

BEGGARS © BANQUET

WorldRadioHistory

Small makes way for big at Harmonia Mundi UK

by Nicolas Soames

HARMONIA MUNDI'S distribution operation in the UK is to stop distribution of six small British labels in an attempt to create more space to concentrate on major contracts.

Argem, Accento, Frequenz, Danube, Viking and UEA will cease being handled by Harmonia Mundi this month, as the company pursues its policy of

not taking on labels with only a handful of titles.

"It is a trap which independent distributors tend to fall into, to the cost of the larger labels," says Scott Butler, general manager, Harmonia Mundi.

However, Butler has taken on the distribution of the Cloud 9 label, which has only one title — Box's Music For Films. "Difficulties arise when the product is as good as this," remarks Butler.

With the company's financial year just ended, Harmonia Mundi

UK had a 37 per cent increase in turnover in cash terms, and a ratio of 55 per cent CD sales to 45 per cent LP and tape sales. This applies to product across the board.

The record label Harmonia Mundi itself had a good year, following its success in the Gramophone record awards, and the historic catalogues — Preiser, Rubini, Pearl and Delforte also showed up well. The improvement in figures was achieved despite an average of the 30 per cent out of stock CD situation.

Folk boom touches on classical

INTEREST IN ethnic folk material is booming at Harmonia Mundi, distributors of the respected French label Ocora, following air play time given by Andy Kershaw on Radios 1 and 2, as well as a promotion at the World Of Music Arts and Dance Festival in Bristol last month (July).

Ocora covers a wide range of ethnic folk music, ranging from Burundi drummers and pygmy rituals to Tibetan sacred chants, Greek bouzouki music and Javanese gamelans.

In fact, it was the Burundi drummers who, having recently completed a UK tour, playing to pack-

ed houses, gave the Ocora label its main boost this year.

"Ethnic folk of this kind interests a real cross section of people, from those who generally listen to pop to those who are classical buyers," says Scott Butler, general manager of Harmonia Mundi.

"The difficulty has been persuading dealers to try it out — it does sit in the middle between classical and pop, and some of the Ocora catalogue is pretty obscure."

The radio play comes at a time when Ocora has been gradually coming out on CD. Earlier this year, three releases, Chansons Yiddish (C 558652), L. Subramanian play-

ing Indian violin music (C 558656) and Lakshmi Shankar singing Indian vocal music (C 558615), were released on CD.

And three more have now arrived. Two are devoted to the Sufi Gawalli music of Nusrat Fateh Ali Khan (C 558658 and C 558659), while the third features classical Japanese music for the Biwa, the Japanese lute, played by Kinshi Tsuruta (C 558660).

Continuing growth in the label's sales are expected by links which have been forged between Harmonia Mundi and the World Music Art and Dance Foundation, founded with the help of Peter Gabriel.

R E V I E W S

Moonlight, Pathétique, Appassionata Sonatas, Beethoven. John Ogdon, piano. Pickwick IMP Red Label: PCD 828.

There is little doubt that with the striking and highly individual recording of Beethoven's popular sonatas, John Ogdon not only has produced a CD which should sell extremely well, but which puts him right back into the forefront of British pianism. Coming just weeks after Barry Douglas's success in the Moscow Competition which Ogdon himself won, it proves that the great pianists can go from strength to strength, despite serious interruptions in careers as Ogdon has suffered. These are performances of formidable power, of rich and dark sonorities, of idiosyncratic phrasing, and throughout demonstrate breathtaking technique. This is definitely not a standard recording just made to fill a hole in a mid-price catalogue — even if that is a mid-price CD catalogue. These are performances which need to be taken seriously — the sheer driving force obvious even in the quiet passages demands total attention. Perhaps the most stirring recording in the IMP Red Label series — it will be liked, hated but not ignored.

has paid marvellous dividends. Instead of viewing Beethoven's music as a precursor of the Romantic tradition, Perahio sees it as a further flowering of the Classical tradition which Mozart so exemplified. All the delicacies of tone colour — and he uses hardly any pedal in the fast movements — which so marked the Mozart concertos are here faithfully mirrored by the sensitive accompanying of the Concertgebouw and Haitink. A deeply satisfying issue.



JOHN OGDON: back to the top

Piano Concertos Nos 3 and 4, Beethoven. Murray Perahio, piano, Concertgebouw Orchestra, Haitink. CBS IM 39814. The gradual way in which Murray Perahio has come to record the Beethoven concertos after the immense Mozart Concerto project

Concertos and Sinfonias, Antonio Vivaldi. Capella Savaria, Nicholas McGegan. Hungaroton HCD 12547. Distribution: Conifer.

This is a pleasing collection of works by Vivaldi, following the characteristic buoyant nature of the composer. Although played on

early instruments, it is interesting to note how much this recording shows that it takes time for Baroque performance to mature. Though Capella Savaria, a Hungarian group, are under the direction of the experienced Englishman McGegan, the players do not quite have the ease of performance which is now a hallmark of English groups such as the English Concert and the English Baroque Soloists. The English players have had a generation of early performance, whereas the Hungarians are still quite new to it. The latter are a little more mannered, a little more tense in their sound production. A small point, but it needs to be made.

Symphony No 9, Beethoven. Atlanta Symphony Orchestra and Chorus, Robert Shaw. Pro Arte CDD 245. Distribution: D Sharp.

There is a good selection of Beethoven's Choral Symphony on one CD now, so this has to be considered on its own merits. On the one hand, it isn't directed by a major European figure, which is important in the choice of most consumers' considerations. But it is interesting in that it is part of the American Artists Series, which is devoted to recordings of major works by US artists only. Here, the Beethoven is fresh and direct, without the longueurs or, for that matter, the rich intensity, that tends to feature in European performances. It can be recommended for a bright, uncomplicated and forthright view. WorldRadioHistory

AIR PLAY

		RADIO 1 11 17 4 10 Avg ACTUAL PLAYS Monday/Saturday	RADIO 1 11 17 4 10 Avg PLAYLISTED	REGIONAL 11 17 4 10 Avg PLAYLISTINGS (% stations)	WEEK'S LAST RADIO CHART
BANANARAMA More Than Physical	London	5		25 23	54/-
BASIA Prime Time TV	Portrait	8 15	A A	23 20	-/-
BEACH BOYS Rock 'n' Roll To The Rescue	Capitol			15 18	-/-
BENSON, GEORGE Kisses In The Moonlight	Warners			28	63/-
BIBLE, THE GraceLand	Chrysalis	6 6		8	91/-
BIG SUPREME, THE Don't Work	Polydor	4		9	-/-
BON JOVI You Give Love A Bad Name	Vertigo	11 4	A C		48/2
BRILLIANT Somebody	Food	14 15	A A	22 19	67/2
CAMPER VAN BEETHOVEN Take The Skinheads	Rough Trade	4			-/-
CARLISLE, BELINDA Mod About You	I.R.S.	5		15 10	-/-
CETERA, PETER Glory Of Love	Full Moon	8 10	A A	35 37	38/54
COMMUNARDS Don't Leave Me This Way	London	13 5	A C	27	-/-
CUTTING CREW (I Just) Died In Your Arms	Siren	10 11	A A	11	74/96
DE BARGE, EL Love Always	Gordy			18	-/-
DE BURGH, CHRIS The Lady In Red	A&M	15 17	A A	40 41	1/1
DEPECHE MODE A Question Of Time	Mute	8	C	5	-/-
DIAMOND, NEIL Stand Up For Love	CBS			20 20	-/-
ELO Getting To The Point	Epic			30 28	92/-
EVERYTHING BUT THE GIRL Come On...	blanco y negro	12 16	A C	34 27	65/46
FEARON, PHIL I Can Prove It	Ensign	13 12	A A	37 31	17/31
FINN, TIM Curve You In Marble	Virgin	7 8	A A		92/-
FIVE STAR Find The Time	Ten	17 13	A A	42 40	9/7
FRANKLIN, ARETHA Ain't Nobody Ever Loved You	Arista	12 11	A A	29 28	78/94
GARDINER, BORIS I Want To Wake Up With You	Revue	13 8	A A	40 33	2/5
GRAHAM, JAKI Breaking Away	EMI	15 14	A C	39 37	72/38
HALL, GWEN Ain't Nothin' Goin' On But	Bailing Point	12 14	A A	34 33	51/2
HALL, DARYL Dreamtime	RCA	11 16	A A	35 32	39/42
HALL, PAH Dear Boopie	Blue Mountain	13	A C	9	73/-
HARTMAN, DAN Waiting To See You	Epic			16	-/-
HOLLYWOOD BEYOND Who's The Colour Of Money?	WEA	16 15	A A	36 38	13/18
HOOTERS, THE All You Zombies	CBS			12 11	-/-
HORNBSY, BRUCE THE RANGE The Way It Is	RCA	14 13	A A	34 34	78/35
HUMAN LEAGUE Human	Virgin	15	C	6	-/-
ICICLE WORKS, THE Understanding Jane	Beggars Banquet	4		11 20	-/60
INGRAM, JAMES Always	Qwest			12 11	-/-
IT BITES Calling All The Heroes	Virgin	16 19	A A	39 37	18/17
IT'S IMMATERIAL Ed's Funky Diner	Siren	13 10	A A	13 12	71/65
JACKSON, JANET When I Think Of You	A&M	6 4	C	27 22	20/43
JARROLD, AL L's For Lover	WEA International			12 9	-/-
JOHNSTON, Sophie & Peter Happy Together	I Major	9 5	A C	16 6	6/-
JUNIOR, OH Louise	London	7 5	A A	14 13	68/83
KATRINA & THE WAVES Sun Street	Capitol	13 19	A A	40 40	31/22
KILLING JOKE Adornations	EG	5			53/-
LABELLE, PATTI Oh People	MCA	12 8	A A	41 36	78/34
LEWIS, HUEY Stuck With You	Chrysalis	9 6	C	28 15	-/-
LOVE AND MONEY Dear John	Mercury			15 10	-/-
LOVER SPEAKS, THE No More "I Love You's"	A&M	7 6	A A	8 8	75/92
LULU Shout	Jivo	7 4		27 26	81/6
MCCARTHEY, PAUL Press	MPA/Parlophone	11 12	A A	39 39	25/26
MCDONALD, MICHAEL I Keep Forgettin'	Warner Brothers	8 8	A	33 34	43/48
MADONNA Papa Don't Preach	Sire	14 15	A A	40 39	7/3
MARTINI RANCH How Can The Labouring Man...	Sire		C		-/-
MAZE/FRANKIE BEVERLY I Wanna Be With You	Capitol	4			-/-
MERCHANT Rock It	Hot Vinyl	12 10	A A		-/-
MIAMI SOUND MACHINE Falling In Love	Epic	9 10	A	22 26	-/-
MODERN TALKING Brother Louie	RCA	5	C	11	37/-
MONDO KANE New York Afternoon	Lisson			10 9	78/86
NICKS, STEVIE Has Anyone Ever Written Anything...	Modern	5			-/-
OCEAN, BILLY Love Zone	Jivo	10 15	A A	35 34	49/58
OSBORNE, JEFFREY Soweto	A&M	5		20 18	44/49
PALMER, ROBERT I Didn't Mean To Turn You On	Island	12 17	A A	38 39	15/10
POGUES, THE Hounded	MCA	4	C		-/-
PRINCE AND THE REVOLUTION Boys And Girls	Paisley Park	18 9	A C	22	27/-
PSYCHEDELIC FURS Pretty In Pink	CBS	8 4	C	15 13	78/80
QUICK, THE We Can Learn From This	A&M			11 6	-/-
RAMONES Crummy Stuff	Beggars Banquet	4 4	C		-/-
REAL THING Can You Feel The Force? (B6 Mix)	PRT	4		32 31	24/37
REEDY, WINSTON Everyday I Write The Book	Priority	4		7	-/-
RICHIE, LIONEL Dancing On The Ceiling	Motown	13 13	A A	41 41	18/23
RIDGWAY, STAN Camouflage	I.R.S.	16 11	A A	37 39	6/4
SHAW, SANDIE Fredenck	Polydor	4 5		19 19	-/93
SIMPLY RED Open Up The Red Box	Warner Brothers	10 14	A A	33 27	61/74
SINITTA So Macho	Fanfare	8 7	A	38 34	3/2
SMITHS, THE Panic	Rough Trade	13 12	A A	25 22	11/11
SPANDAU BALLET Fight For Ourselves	Reformation	14 17	A A	40 41	18/15
STATUS QUO Red Sky	Vertigo	12 16	A A	38 35	19/19
STEWART, JERMAINE We Don't Have To...	10	5		10 8	33/68
STEWART, ROD Every Beat Of My Heart	Warner Brothers	8 9	A A	34 37	14/9
STRANGLERS, THE Nice In Nice	Epic	4			-/-
SYLVIAN, DAVID Taking The Veil	Virgin		C	10 8	58/53
TEARY, HELEN Act Of Mercy	Virgin			14 14	-/-
THE THE Heartland	Some Bizzare	15 10	A C	20 16	51/64
WORKING WEEK Too Much Time	Virgin	4		12	-/-

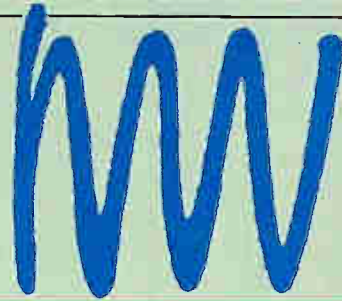
● BUBBLING UNDER (Regional Playlists on 6-10 stations)... Brother Beyond (8), Curiosity Killed The Cat (8), F. R. David (10), Dean Esus (6), Goldie & Cream (7), Eddy Grant (10), LuLu/Luvvers (Decca) (8), Steve Mancha (6), Mental As Anything (9), Popman and the Raging Bull (6), Diana Ross (9), Shalamar (6), Rebecca Starm (10), War (8), Radio 1 plays logged by Shom Tracking (01.290.0129)

● Plays logged by Shom Tracking (01.290.0129) ● A indicates Radio 1 'A' list
● KEY C indicates Radio 1 CHARTBUSTER ● N indicates NEW ENTRY

TOP · 100 · ALBUMS

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK



SOUNDS

A DOZEN
CHARTS
 OR MORE IN EVERY
 ISSUE OF BRITAIN'S
 RAUNCHIEST ROCK
 WEEKLY...

**NEWS,
 REVIEWS
 & FEATURES**

FROM HOT-METAL
 TO HARD-ROCK
 TO HORROR BE AHEAD

No 1	1	TRUE BLUE ★ CD	Sire WX 54
		Madonna	
2	2	INTO THE LIGHT • CD	A&M AMA 5121
		Chris De Burgh	
3	4	A KIND OF MAGIC • CD	EMI EU 3509
		Queen	
4	3	THE FINAL • CD	Epic EPC 88681
		Wham!	
5	6	RIPTIDE • CD	Island ILPS 9801
		Robert Palmer	
6	7	BROTHERS IN ARMS ★★★ CD	Vertigo/Phonogram VERH 25
		Dire Straits	
7	5	REVENGE • CD	RCA PL 71050
		Eurythmics	
8	9	PICTURE BOOK ★ CD	Elektra EKT 27
		Simply Red	
9	8	RAT IN THE KITCHEN	DEP International/Virgin LP DEP 11
		UB40	
10	12	HUNTING HIGH & LOW ★ CD	Warner Brothers WX 30
		A-Ha	
11	13	BACK IN THE HIGH LIFE • CD	Island ILPS 9844
		Steve Winwood	
12	95	THE PAVAROTTI COLLECTION ○ CD	Stylus SMR 8617
		Luciano Pavarotti	
13	11	EVERY BEAT OF MY HEART • CD	Warner Brothers WX 53
		Rod Stewart	
14	10	FLAUNT IT	Parlophone PCS 7305
		Sigue Sigue Sputnik	
15	62	THE ORIGINALS: 32 ALL-TIME CLASSIC GREATS	Towerbell TVD LP 14
		Various	
16	14	INVISIBLE TOUCH ★ CD	Charisma/Virgin GENLP 2
		Genesis	
17	15	SO ★ CD	Virgin PG 5
		Peter Gabriel	
18	19	QUEEN GREATEST HITS ★★★ CD	EMI EMTV 30
		Queen	
19	17	NOW — THE SUMMER ALBUM 30 Summer Hits	EMI/Virgin SUMMER 1
		Various	
20	20	STREET LIFE — 20 GREAT HITS ★ CD	EMI/Virgin EMTV 1
		Various	

59	71	THE WORKS ★ CD	EMI WORK 1
		Queen	
60	57	BRING ON THE NIGHT ○ CD	A&M BRING 1
		Sting	
61	74	SONGS FROM THE BIG CHAIR ★★★ CD	Mercury/Phonogram MERH 58
		Tears For Fears	
62	56	THE DREAM OF THE BLUE TURTLES ★ CD	A&M DREAM 1
		Sting	
63	54	BE YOURSELF TONIGHT ★★ CD	RCA PL 70711
		Eurythmics	
64	73	LEGEND ★★★ CD	Island BMW 1
		Bob Marley & The Wailers	
65	60	HOUNDS OF LOVE ★ CD	EMI KAB 1
		Kate Bush	
66	53	STREET SOUNDS EDITION 17	Street Sounds STSND 17
		Various	
67	NEW	THE GREATEST STORY EVER TOLD	Virgin V 2377
		Balaam And The Angel	
68	51	YOU'VE GOT TO LAUGH	Towerbell TVLP 15
		Various	
69	69	CAN'T SLOW DOWN ★★★ CD	Motown STMA 8041
		Lionel Richie	
70	48	LISTEN LIKE THIEVES CD	Mercury/Phonogram MERH 82
		INXS	
71	NEW	SUMMER DAYS, BOOGIE NIGHTS — 16 TRACKS	Portrait PRT 10052
		Various	
72	81	THE JAZZ SINGER ★ CD	Capitol EAST 12120
		Neil Diamond	
73	61	WINNER IN YOU	MCA MCF 3319
		Patti La Belle	
74	79	WHO MADE WHO CD	Atlantic WX 57
		AC/DC	
75	72	PRIVATE DANCER ★★★ CD	Capitol TINA 1
		Tina Turner	
76	RE	RENDEZ-VOUS ○ CD	Dreyfus/Polydor POLH 27
		Jean Michel-Jarre	
77	66	GREATEST HITS • CD	Telstar STAR 2234
		Marvin Gaye	
78	RE	MAKING MOVIES ★★ CD	
		Dire Straits	

Folk roots branch out

by Duncan Holland

AS THE Folk & Roots chart brushes the sleep from its eyes, starts growing up and begins establishing itself among the myriad other charts in MW, a pattern is emerging.

Firmly pinned to the number one position is again **Suzanne Vega**, as befits an album still doing well in the national charts. Although it may be tempting to suggest this is a *bona fide* cross-over, more likely this is a cross-over in reverse with a mainstream artist capturing the attention of the folkie circles.

Top 10 support comes in the form of the established oldies, with sure to be folk LP of the year, **Home Service**, holding up nicely with new favourite chums, the ever-lovable **Pogues**.

As festival season is upon us expect strang shawing from the **Fairports**, Home Service again and any other band of which word reaches you went down a storm at a recent concert. Although this chart was prepared prior to Cambridge, sales must be anticipated of various successes there, so the rare UK visit of the **McGarrigles** will probably start things moving again, as will **De Danann**, who will surely hope to build on their weekend's promise, with further exposure as the traditional part of the Mean Fiddlers' Irish Week. What of **The Men They Couldn't Hang**? If MCA get the LP out before the next chart, we could be looking at Top 20 positions.



Family affair

by Danny Van Emden

BY THE time you read this, you may well know Sophie & Peter Johnston's disarming little number Happy Together off by heart.

It's the brother and sister's first single for I Major, the label set up by Pete Winkelman and Mike Wilkie via WEA, and it's already on Radio One's chartbuster list.

But it's not exactly first time lucky, though, for the pair (above) who are only just emerging from a long period of ups and downs, deals and non-deals. Through months of

stalemate, the only brightness on the horizon came after John Peel played a tape they'd sent him, replied in four days and the duo was rewarded with a session.

"We were really pleased with the session, we got loads of interest after it," says Peter whose voice softly retains some of its Newcastle accent. Sophie: "People have still stayed with us from the Peel session too. We got a letter from an ardent punk who didn't usually listen to music like ours, but said our songs had done so much for him and we thought 'this is what it's all about!'"

Just as the excitement of the Peel session was dying down, though, things began to go wrong with their deal with Chrysalis, a deal which the pair signed after a mismatch with indie Sunny Records, and one about which they characteristically hold no hard feelings: "I think it was down to a lack of communication," says Peter. Sophie: "The stalemate was really heartbreaking as, for us, things had really begun to come together. We didn't realise we were meant to bug them — we were still thinking like an indie band."

Twice bitten, Sophie and Peter were twice as scared of signing any dotted line than they had ever been. With their cynicism growing ("Fuelled by my reading books like *How To Get A Hit Record*," says Peter), they said some of their equipment to press their own single — on their cheekily named but much-misinterpreted Smash The Majors label: "We knew it was a cheeky name, but it was a good contrast to the song. But it hasn't endeared us to anybody really," muses Peter. "Janice Lang played our new single recently and triumphantly said 'That was Sophie & Peter Johnston's new single on WEA, their last one was on Smash The Majors, but we're not on WEA, we're on I Major as far as we're concerned.'"

The link with I Major finally came about when Sophie and Peter bumped into Russ Conway, now with Phonogram A&R, but then a colleague of Pete Winkelman's at Bronze. Peter: "It was awful far Pete in a way because he was really keen..." Sophie: "And we were really paranoid!"

They decided not to sign anything unless it was on their own

terms — those being producing all their music at home with Peter's own studio equipment. A long-time admirer of Trevor Horne — as the new single reveals although not too slavishly — Peter is a firm believer that the song's *not* the only thing: "If you heard a Frankie Goes To Hollywood song on acoustic guitar, it wouldn't sound like a great song. I try to keep my tastes as wide as possible. If I was still a consumer I'd probably like the Cacteau Twins and... Lionel Richie, although if I wasn't a songwriter I'd probably write him off as bland."

Peter's taste for quality pop, sensitive but large scale production and credibility — a word which crops up in conversation again and again — are all traceable elements in the duo's poised but not self-conscious pop.

For a long time they worried about I Major's link with WEA — they'd visited WEA once before while they were touting for a deal years back and were in their own words "overawed" by the "massive" building and rows of gold records. When it came to signing a contract this time, they had enough faith in I Major and their own songs to fully commit themselves.

They're keen to produce exciting pop — as they see it good songs which your mother wouldn't necessarily like — and avoid the trap of producing to a formula.

Peter: "The next single will be more uptempo. I don't want to say this one's playing safe, but we didn't want to be too outrageous. I'm still scared of people thinking we're disposable pop."

So far so good, The Johnstons' synth are far warmer, more human than Dallar's ever were and look what happened to them! Album plans and touring both hinge on singles success, until then it's interviews, interviews, interviews. Peter: "We did a thing with *Blitz* recently and this guy came into the office with Barbara [*Charone* of WEA]. I thought he was from WEA too and I kept rabbiting on while he asked me questions. Then suddenly I realised I was being interviewed for *Blitz*... it was awful!"



"CUT THE album before the record company hear it," is Roger Freeman's motto, according to Stephen Duffy, his partner in Dr Calculus, who have just put that policy to the test — 10 Records being the trusty label and Designer Beatnik the fruits of the collaboration.

"10 was a bit worried," muses Duffy, "but they've got a brilliant album for their money (£20,000)." "There were no clues," adds Freeman, deadpan, "we didn't give them anything. If Pigbag [*this former group*] had made Sgt Peppers it would've sounded like this and put the Beatles out of a job!"

What 10 have actually got on their hands is a saucy album of dance rhythms blown apart in all

directions by apparently random snippets of television and sound-tracks from Walkman recording holidays in the Far East.

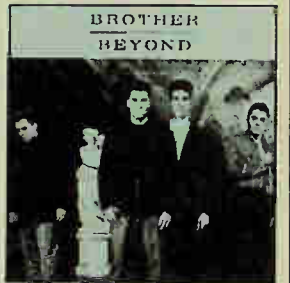
It also happens to be the latest in a string of Freeman projects all released under different names. This man only deals in one-product projects you could say.

Bath are disappointed — but glumly resolved to the fact that the single, *Perfume* from Spain, a jauntily little sleng teng number, didn't get played on Radio One: "Maybe it's because they can't talk over the beginning or end," proffers Freeman. "They get used to a certain thing on radio." "But we thought we'd crack it with the new Playlist system," adds Duffy. "We're looking to imports of *Perfume* to sell. Programme 7 was a dance hit in the US. We're got the perfect college LP — *The yuppie Sgt Pepper*," he says, with more than a hint of irony.

Live dates are yet to be seriously considered, though this odd couple, old pals from their days at home in Edgbaston, are mulling over the idea of one big date with masses of people.

Whatever, it would be sad if the latest madcap idea from the mind of Freeman — a man who once flew to New York, got out of the plane, laoked round and caught the next flight home — was ignored over here, even designer beatniks don't deserve the "eccentric English artists" tag.

DVE



● **CARRYING ON** This week's family theme: latest in a line of loak-gaod clubby funk bands are *Brother Beyond*, newly signed to an impressed EMI and with their first single, *I Should Have Lied*, out now. Smooth and understated, there's promise but lots of competition.

Unperturbed and determined to carve themselves a suitably upmarket lifestyle are brothers David and EG White, trailing soul-boy, Mahler and Cartier Bresson influences (!); songsmith Carl Fysh [*Guildhall School Of Music* and *Dr Martens*], and completing the foursome the obligatory handsome frontman singer Nathan.

Portrait of the artists

PORTRAIT PAINTS a glowing picture of the state of UK jazz with *Get Wise*, an 11-track compilation due in the shops around August 18. Much-lauded saxman Courtney Pine leads a cast which also includes the Jazz Defektors, Loose Tubes, Dangerzone, Steve Williamson and more and teaser ads are planned in magazines such as *The Face*, *NME* and *Time Out* plus *The Guardian* to establish an image for the LP and capitalise on the current jazz resurgence.

FOLK & ROOTS ALBUMS

TITLE/Artist	Label/Catalogue No (Distributor)
1 (N) SUZANNE VEGA, Suzanne Vega	A&M AMA 5072 (F)
2 (2) SEE HOW IT RUNS, Brass Monkey	Topic 1275442 (CA/MW/PROJ)
3 (5) ALRIGHT JACK, Home Service	Making Waves SPIN 119 (MW)
4 (6) BACK IN LINE, Steeleye Span	Flamboyant FLUT 2 (P)
5 (12) LE MYSTERE DES VOIX BULGARES, Various Artists	4AD CAD 603 (DUP/RT)
6 (13) RUM, SODOMY & THE LASH, The Pogues	SHR SEEZ 58 (E)
7 (21) THE WILD WEST SHOW, Bill Cobden	1275441 (CA/MW/PROJ)
8 (3) DOWN HOME VOL 1, Various Artists	Linnor LFL 7012 (CA/CA/MW/PROJ/ROSS)
9 (11) GOLDEN, GOLDEN, Silly Wizard	REL REELS 478 (CA/MW/PROJ)
10 (4) BACK TO THE CENTRE, Paul Brady	Mercury MERM 86 (F)
11 (8) WHO KNOWS WHERE THE TIME GOES, Sandy Denny	Island SDSP 100 (E)
12 (25) EVENING WITH CECIL SHARP, Ashley Hutchings	Compass DAWD14 (CA/MW/PROJ)
13 (1) HOUSE FULL, Fairport Convention	Honolulu HNLB 1319 (MW)
14 (18) MACALLA, Clonard	RCA PL 70894 (R)
15 (17) NELSON MANDELA, Toussou N'Dour & Super Etoile De Dakar	Earthworks ERT 1009 (MW)
16 (16) GUITARS, CADILLACS, ETC ETC, Dwight Yoakam	Reprise 92 53721 (M)
17 (26) WELCOMING PADDY HOME, The Boys Of The Lough	Lough 001 (CA/MW/PROJ/EF)
18 (22) BRINGING THE NEWS FROM NOWHERE, Leon Rosselson	Fuse CF 390 (CA)
19 (35) THE STORM, Moving Hearts	Tara 3014 (CA/MW/PROJ/FF)
20 (24) FALSE ACCUSATIONS, The Robert Gray Band	Demon FIEND 43 (MW/PP)
21 (19) LEGEND, Clonard	RCA PL 70188 (R)
22 (15) HEARTLAND, Ron Rig	Ridge RR 005 (CA/MW)
23 (7) ON THE RISE, The Battlefield Band	Temple TPO21 (CA/MW/PROJ)
24 (24) RED ROSES FOR ME, The Pogues	SHR SEEZ 55 (E)
25 (7) THE BEST OF NUSRAT FATEH ... Nusrat Fateh Ali Khan, Ozark & Pony	WOMAD WOMAD 004 (JCE)
26 (26) LIBERTY HALL, The Oyster Band	Pukka YOP 07 (CA/MW/PROJ)
27 (26) PROMISES, The Pogues	WPS WPS 001 (CA/MW/PROJ)
28 (19) DOWN HOME VOL. 2, Various Artists	Linnor LFL 7012 (CA/CA/MW/PROJ/ROSS)
29 (1) THE BLOWZABELLA WALL OF SOUND, Blowzabella	Plant Life PLR 074 (MW)
30 (25) NOBODY'S FAULT BUT MINE, Martin Simpson	Dambuster DAMD13 (CA/MW/PROJ)

Compiled by Folk Roots Magazine (0252) 724638 from a national panel of specialist and general dealers

'I'm still scared of people thinking we're disposable pop'

WorldRadioHistory

MARKET SURVEY

APR-JUN '86

PUBLISHING

PERFORMANCE

A&R

CORPORATE

- 1 1 EMI Music Publishing
- 2 2 Warner Bros Music
- 3 — Island Music
- 4 3 CBS Songs
- 5 7 Virgin Music (Publishers)
- 6 4 Chappell Music/Intersong
- 7 — Morrison Leahy Music
- 8 5 Zomba Music Publishers
- 9 — New Essex Music Group
- 10 — Chrysalis Music

INDIVIDUAL

- 1 1 EMI Music Publishing
- 2 2 Warner Bros Music
- 3 — Island Music
- 4 4 CBS Songs
- 5 — Morrison Leahy Music
- 6 — Virgin Music (Publishers)
- 7 10 10 Music
- 8 — Westminster Music
- 9 3 Zomba Music Publishers
- 10 — Chappell Music

THESE CHARTS give the picture of corporate and individual music publishing fortunes for the second quarter of 1986, and appear in the form in which henceforth they will be presented in *Music Week*, writes Nigel Hunter.

The figures in the second column indicate the position achieved by the various companies in the previous quarter (if any). The charts have been compiled by *Music Week* research using quarterly panel sales supplied by Gallup. Following a recent meeting of the Popular Publishers Committee of the Music Publishers Association, information is now being supplied to *MW* by publishing companies concerning the exact percentage they control of each Top 75 A-side, and we urge all publishers to make

this information available so that the accuracy of the market survey may be enhanced.

The charts are based on panel sales of all A-side credits which appeared in the Top 75 during the second quarter of this year. Double A-sides are given equal credit to the publishing companies involved.

EMI Music Publishing maintained its No 1 position in both categories by a comfortable margin, Warner Bros Music held its No 2 spot in both cases, and Island Music made a strong re-entry at No 3 corporately and individually.

The quarterly charts are further evidence of the continuing interest which *MW* takes in the music publishing sector of the industry and our wish and willingness to reflect its fortunes as well as its exigencies of pressure on space.

Festival folk means business

DESPITE IT being an obvious cliché, it must be said that the most notable aspect of the 22nd Cambridge Folk Festival was the weather, which left a quagmire of muddy bodies by the end of its three days.

In previous years, there have usually been one or two notable or unexpected acts to excite the crowd, but 1986 saw no such occurrence. Stars of the first evening were **Kate & Anna McGarrigle**, making an all too rare visit to the UK, and the **John Martyn/Danny Thompson** duo.

Now with a third sister, Jane, as part of their back-up band, the McGarrigles demonstrated an endearing amateurishness, but were well-received, as they performed tracks from the start of their career (Heart Like A Wheel, Kiss And Say Goodbye, Talk To Me Of Mendocino) along with newer, less celebrated album tracks, and a modicum of brand new material. Does this presage a new LP? Hope so.

Martyn and Thompson, from the LP sales after their set, did well, although the preference appeared to be far vintage rather than recent work, while the two ceilidh bands, **Eavesdropper** and **Capertailie**, must have been delighted by the speed with which their vinyl was shifting.

Stars of day two — **Home Service**, fronted by the dry wit and ace voice of John Tams, supported by a sterling group of outstanding players like Graeme Taylor (a future guitar star) and a super brass section whose particular star on the day was Clark-Meads-laakalike Andy Findan (sax, etc).

The combination of brass arrangements with an inventive rock line up and traditional-styled material has only been done as well by Fairport Convention at their best, although the somewhat left wing tone of some of Home Service's material may irritate those who are touchy about such things. Nevertheless, their Alright Jack LP should make this act major sellers.

Not far behind in crowd-pleasing terms was **Flaco Jimenez** and his **San Antonio Tex-Mex Band**, who brought the crowd to their feet despite very congested conditions and did substantial vinyl/tape business after their sets.

Of the rest, **Bo Diddley** failed even to go through the motions, while Lindisfarne were predictably good, but need new vinyl if they are to sustain further, and **Isaac Guillory** seemed to do rather better than predicted.

During the serious bad weather on Sunday, **The Men They Couldn't Hang** played to a crowd half comprised of the already converted and half the uncommitted curious. Despite their lack of instrumental virtuosity, the group's vitality won them new friends and created a demand for their debut LP.

De Donan, from Ireland, also provoked a flood of sales after their Sunday set, as did **Whipsnapper**, the four-piece band

led by Dave Swarbrick. All in all, an enjoyable three days, but lacking good weather and a couple of the anticipated surprises. Thanks to Projection Records for the chance to see things from the other side of the counter. JOHN TOBLER



HOME SERVICE: sterling group destined for major sales

Parker — under fire

NOSTALGIA LESSON: If it worked once, there's no guarantee it'll work next time. **Graham Parker And The Fact of the Marquee**; Brinsley Schwartz on guitar, the stuff of Seventies legends, GP And The Rumour as vital as any of the close cousins of punk. Straight into Sweet Honey, Parker looking good, the four piece playing well. But then it almost died. Each song immediately recognisable (and what a canon of good songs Parker has at his disposal) and played as well as only old pros can, but the glitter wasn't quite there.

True, Parker was Squeezing Out Sparks for the occasion, but taking the unhappily-apt cross reference further, the sparks weren't igniting. Parker was soon having to work damn hard to keep the interest going and why this was wasn't instantly clear. Here was a mature body of work, familiarity undeniable. Even the absence of The Rumour was no excuse, and most of a fairly full, surprisingly young Marquee must've been used to a hornless Parker. So what went wrong, and why was it only on the solo encore of Can't Be Too Strong did the fire ignite?

Parker was hailed as a hero, this was wrong, for better that he be allowed to simply play his songs. Expectation was too high for one who at his best was a sort of refined pub-rocker. The lyrical depth and material intensity was lost in a wave of anticipation. If people worried that he wasn't still up to it, then perhaps this started to affect Parker. Or perhaps this was simply a warm-up gig?

Whichever, and let's not be too negative, that he's back is the best and most important aspect to report. That he still wants to play his old songs is good for the potential punter. That he has strong and original material yet to play remains to be seen.

DUNCAN HOLLAND

Satire in camouflage

QUITE CLEARLY when the cards were dealt out in the great Americana stakes Springsteen drew an ace to **Stan Ridgeway's** joker.

The recent, and flabbergastingly successful single, Camouflage, would've appeared to have sent a nation into dispute: Is this man serious? Obviously not.

An unfilled **Town And Country Club** (Top 10 doesn't equal sell-out, in both senses) largely comprised those who remember Wolf Of Vaadoo and those who understand the humour.

As witnessed on the LP *The Big Heat*, Ridgeway has become a story teller, a flexible persona capable of assuming roles as various as the raw recruit in his hit single. And fittingly this is the way of much of his live work. Whether swooning to the barrel-organ, bar-room brawl of a Kurt Weill encore or bawling about a plastic skull, Ridgeway's accent is strangely coloured by the lisp of parody.

Indeed, the skull episode really sums him up: Here was the head of the dead Presley, eulogised à la Hamlet. As iconoclastic as you like, taking the dead legend to satirise the glorious and the gauche of rock, pertinently, American rock. No, Camouflage wasn't Rambo, it was a Woody Allen who couldn't escape the draft.

There will be no more Stan Ridgeway hits, people don't like having the fun poked at them twice. But there'll be plenty more records and tours, and judging by the sheer enjoyment of this one, this is no bad thing.

DUNCAN HOLLAND



STAN RIDGWAY: lisp of parody

Sax appeal

THERE WAS even someone in the audience wearing a Motorhead T-shirt. Whether he'd come on the wrong night, or whether the music of **David Sanborn** knows no perimeters wasn't clear, but what was clear was how much the audience in general were determined to enjoy their night.

Flight To LA were in support and their tight, jazz-rock rhythms must have drifted upstairs to the bar area because the auditorium was virtually full by the end of their set. The beautiful flute solo on All The Winners Lose was particularly memorable and they left the stage to heavy applause.

Sanborn and band also seemed genuinely overwhelmed by the response to their performance, as pieces old and new flowed from the man's saxophone with awesome ease. His guitarist seemed almost determined to upstage the main man, with his wild solo spots that took him right up into the back rows of the balcony.

Even after the house lights had gone on at the end, the crowd were still buying far more, and were rewarded with a further 10 minutes of what seemed to be improvisation, but was probably a well-rehearsed routine to reward particularly responsive audiences.

GARETH THOMPSON

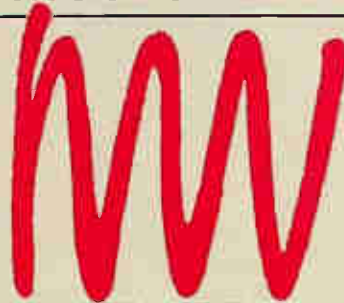
TOP 75 SINGLES



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

No 1	THE LADY IN RED ○		A&M AM(Y) 331
1	Chris De Burgh		
2	I WANT TO WAKE UP WITH YOU ○		
5	Boris Gardiner	Revue/Creole REV 733 (12"—REV 033)	
3	SO MACHO/CRUISING ○		
2	Sinitta	Fanfare (12)FAN 7	
4	ANYONE CAN FALL IN LOVE BBC RESL 191 (12"—12 RSL 191)		
28	Anita Dobson and The Simon May Orchestra		
5	AIN'T NOTHIN' GOIN' ON BUT THE RENT		
12	Gwen Guthrie	Bailing Point/Polydor POSP(X) 807	
6	CAMOUFLAGE		
4	Stan Ridgway	I.R.S./MCA IRM(T) 114	
7	PAPA DON'T PREACH •		
3	Madonna	Sire W8636(T)	
8	SHOUT		
16	Lulu	Jive LULU 1 (12"—LULUT 1) Decca/London SHOUT 1 (12"—SHOUX 1)	
9	FIND THE TIME		
7	Five Star	Tent/RCA PB 40799 (12"—PT 40800)	
10	CALLING ALL THE HEROES		
17	It Bites	Virgin VS 872(12)	
11	PANIC		
11	The Smiths	Rough Trade RT(T) 193	
12	LET'S GO ALL THE WAY		
6	Sly Fox	Capitol (12)CL 403	
13	WHAT'S THE COLOUR OF MONEY?		
8	Hollywood Beyond	WEA YZ 76(T)	
14	EVERY BEAT OF MY HEART		
9	Rod Stewart	Warner Brothers W8625(T)	
15	I DIDN'T MEAN TO TURN YOU ON		
10	Robert Palmer	Island (12)IS 283	
16	FIGHT FOR OURSELVES		
15	Spandau Ballet	Reformation/CBS (T)A 7264	
17	I CAN PROVE IT		
31	Phil Fearon	Ensign/Chrysalis PF(X) 1	
18	DANCING ON THE CEILING		
23	Lionel Richie	Matown LIO(T) 1	
19	RED SKY		
19	Status Quo	Vertigo/Phonogram QUO 19(12)	
20	ROSES		
14	Haywoode	CBS (T)A7224	
21	SING OUR OWN SONG		
13	UB40	DECCA	

MUSIC WEEK



PSYCHEDELIC FURS



PRETTY IN



Records to be featured on this week's Top of the Pops

53	NEW ADORATIONS		
	Killing Joke		E'G/Virgin EGO(X) 27
54	NEW MORE THAN PHYSICAL		
	Bananarama		London NANA 11 (12"—NANX 11)
55	59 GOLDRUSH		
	Yello		Mercury/Phonogram MER(X) 218
56	47 SPIRIT IN THE SKY ○		
	Dr and The Medics		I.R.S./MCA IRM(T) 113
57	45 I CAN'T WAIT ○		
	Nu Shooz		Atlantic A9446(T)
58	53 TAKING THE VEIL		
	David Sylvian		Virgin VS 815(12)
59	41 IT'S 'ORRIBLE BEING IN LOVE (WHEN YOU'RE 8 1/2)		
	Claire and Friends		88C RESL 189 (12"—12RSL 189)
60	40 BRILLIANT MIND		
	Furniture		Siff BUY(1T) 251
61	74 OPEN UP THE RED BOX (REMIX)		
	Simply Red		WEA YZ75(T)
62	44 HEADLINES		
	Midnight Star		Solar/MCA MCA(T) 1065
63	NEW KISSES IN THE MOONLIGHT		
	George Benson		Warner Brothers W8640(T)
64	52 CAN'T GET BY WITHOUT YOU (2nd Decade Remix)		
	The Real Thing		PRT 7P 352 (12"—12P 352)
65	51 HUNTING HIGH AND LOW (REMIX)		
	A-Ha		Warner Brothers W6663(T)
66	RE CRY		
	Godley & Creme		Polydor POSP(X) 732
67	67 SOMEBODY		
	Brilliant		Food/WEA FOOD(T) 71
68	57 ADDICTED TO LOVE ○		
	Robert Palmer		Island (12)IS 270
69	NEW WE WALKED IN LOVE		
	Dollar		Arista DIME (12)1
70	NEW NEW YORK AFTERNOON		
	Mondo Kane feat. Dee Lewis/Carol Gordon/Georgie Fame		Lisson DOLE(Q) 2
71	65 ED'S FUNKY DINER (Friday Night, Saturday Morning)		
	It's Immaterial		Sire/Virgin SIREN 24(12)
72	50 LIKE A HURRICANE/GARDEN OF DELIGHT		
	The Mission		Chapter 22 (12) CHAP 7
73	NEW DEAR BOOPSIE		
	Penetration		Blue Mountain BMO 027 (12"—BMD 027)

21	13	SING OUR OWN SONG UB40	DEP International/Virgin DEP 23(12)
22	38	BREAKING AWAY Jaki Graham	EMI (12)JAKI 8
23	18	SMILE Audrey Hall	German DG(T) 15
24	37	CAN YOU FEEL THE FORCE ('86 MIX) The Real Thing	PRT 7P 358 (12" — 12P 358)
25	26	PRESS Paul McCartney	MPL/Parlophone (12)R 6133
26	34	OH, PEOPLE Patti Labelle	MCA MCA(T) 1075
27	NEW	GIRLS AND BOYS (Edit) Prince and The Revolution	Paisley Park/Warner Brothers W8586(T)
28	35	THE WAY IT IS Bruce Hornsby and The Range	RCA PB 49805 (12" — PT 49806)
29	39	BURN Doctor & The Medics	I.R.S./MCA IRM(T) 119
30	43	WHEN I THINK OF YOU Janet Jackson	A&M AM(Y) 337
31	22	SUN STREET Katrina and The Waves	Capitol (12) CL 407
32	21	MY FAVOURITE WASTE OF TIME ○ Owen Paul	Epic (T)A7125
33	68	WE DON'T HAVE TO Jermaine Stewart	10/Virgin TEN 96(12)

P R E T T Y I N P I N K

T H E N E W S I N G L E
re-recorded & re-mixed
FROM THE ORIGINAL
MOTION PICTURE SOUNDTRACK

On 7" A7242 & 3 Track 12" TA7242

& Now Available as a
7" WA7242 Pink Picture Disc



DPA

34	24	HIGHER LOVE Steve Winwood	Island (12)IS 288
35	20	SOME CANDY TALKING The Jesus and Mary Chain	blanco y negro/WEA NEG 19(T)
36	27	HAPPY HOUR ○ The Housemartins	Go! Discs GOD(X) 11
37	NEW	BROTHER LOUIE Modern Talking	RCA PB 40875 (12" — PT 40876)
38	54	GLORY OF LOVE (Theme From Karate Kid Pt II) ○ Peter Cetera	Full Moan/Warner Brothers W 8662(T)
39	42	DREAMTIME Daryl Hall	RCA HALL(T) 1
40	25	VENUS Bananarama	London NANA 10 (12" — NANX 10)
41	55	FOOL'S PARADISE (Single Version) Melissa Morgan	Capitol (12)CL 415
42	29	TOO GOOD TO BE FORGOTTEN ○ Amazulu	Island (12)IS 284
43	48	I KEEP FORGETTIN' Michael McDonald	Warner Brothers K 17992
44	49	SOWETO Jeffrey Osborne	A&M AM(Y) 334
45	46	COME ON HOME Everything But The Girl	blanco y negro/WEA NEG 21(T)
46	33	THE EDGE OF HEAVEN/WHERE DID YOUR HEART GO ○ Wham!	Epic FIN(T) 1
47	30	(BANG ZOOM) LET'S GO GO The Real Roxanne with Hitman Howie Tee	Coaltempo/ Chrysalis COOL(X) 124
48	67	YOU GIVE LOVE A BAD NAME Bon Jovi	Vertigo/Phonogram VER(X) 26
49	58	LOVE ZONE Billy Ocean	Jive JIVE (T) 124
50	32	PARANOIMIA The Art Of Noise with Max Headroom	China WOK(X) 9
51	64	HEARTLAND The The	Soma Bizzare/Epic TRUTH(T) 2
52	36	THE PROMISE YOU MADE Cock Robin	CBS TA(A) 6764

WorldRadioHistory

73	NEW	LA BOUTIQUE Patti LaBelle	Blue Mountain 8MO 027 (12" — BMD 027)
74	NEW	(I JUST) DIED IN YOUR ARMS Cutting Crew	Siren/Virgin SIREN 21(12)
75	NEW	NO MORE "I LOVE YOU'S" The Lover Speaks	A&M AM(Y) 326

*The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd 1986
Publication rights licensed exclusively to Music Week; broadcasting rights to the BBC. All rights reserved.

T W E L V E • I N C H

1	3	I WANT TO WAKE UP WITH YOU , Boris Gardiner	21	NEW	GIRLS AND BOYS , Prince and The New Power Generation
2	2	AIN'T NOthin' GOIN' ON BUT THE RENT , Gwen Guthrie	22	23	SOWETO , Jeffrey Osborne
3	1	THE LADY IN RED , Chris De Burgh	23	15	FIGHT FOR OURSELVES , Spandau Ballet
4	4	SO MACHO/CRUISING , Sinitta	24	27	BREAKING AWAY , Jaki Graham
5	7	FIND THE TIME , Five Star	25	20	RED SKY , Status Quo
6	8	PANIC , The Smiths	26	13	ROSES , Haywood
7	21	I CAN PROVE IT , Phil Fearman	27	NEW	BROTHER LOUIE , Modern Talking
8	6	LET'S GO ALL THE WAY , Sly Fox	28	16	DANCING ON THE CEILING , Lionel Richie
9	5	PAPA DON'T PREACH , Madonna	29	16	EVERY BEAT OF MY HEART , Rod Stewart
10	18	WHEN I THINK OF YOU , Janel Jackson	30	16	OH, PEOPLE , Patti Labelle
11	17	CALLING ALL THE HEROES , It Bites	31	22	SOME CANDY TALKING , The Jesus and Mary Chain
12	9	I DIDN'T MEAN TO TURN YOU ON , Robert Palmer	32	NEW	ANYONE CAN FALL IN LOVE , Anita Dobson and The Simon May Orchestra
13	14	CAMOUFLAGE , Stan Ridgway	33	34	PRESS , Paul McCartney
14	24	CAN YOU FEEL THE FORCE? ('86 MIX) , The Real Thing	34	NEW	NEW YORK AFTERNOON , Mando Kane feat Dee Lewis/Carol Gordon/George Fame
15	19	FOOL'S PARADISE , Melissa Morgan	35	33	TAKING THE VEIL , David Sylvian
16	NEW	WE DON'T HAVE TO ... , Jermaine Stewart	36	26	HEARTLAND , The The
17	12	SMILE , Audrey Hall	37	NEW	THE WAY IT IS , Bruce Hornsby and The Range
18	11	WHAT'S THE COLOUR OF MONEY? , Hollywood Beyond	38	25	(BANG ZOOM) LET'S GO GO , The Real Roxanne with Hitman Howie Tee
19	10	SING OUR OWN SONG , UB40	39	35	GOLDRUSH , Yello
20	30	SHOUT , Lulu	40	36	YOU GIVE LOVE A BAD NAME , Bon Jovi

SMILEY CULTURE

SCHOOLTIME CHRONICLE

NEW SINGLE ON 7" & EXTENDED 12" POSP B15 POSPX B15

Order from PolyGram Record Operations Ltd, Telephone 01-590 6444

OUT NOW

STAR

5

THE BRAND NEW REMIXED 12" VERSION

"FIND THE TIME"

REMIXED BY SHEP PETTIBONE

PT 40800R

ORDER FROM: ROMARIOLA OPERATIONS
TELEPHONE: 021-525 3000

RCA

CARROLL Thompson



STRANGEST LOVE AFFAIR

NEW SINGLE FROM CARROLL THOMPSON
PRODUCED BY STEVE HARVEY

VS 876 VS 876 12
ORDER NOW FROM YOUR VIRGIN REPRESENTATIVE
OR EMILY TELE SALES AVAILABLE 26 AUGUST



GENERAL



STOCK IT

VARIOUS: Get Wise. Portrait PRT 57122. At last here's a trendy slot for all those hardworking jazz-teers on the UK live circuit whose names might be familiar even if their music isn't. With a jolly sleeve which deserves to be left around on any self-respecting glass topped coffee table, Get Wise captures a certain breadth, colour and ainness but does not evoke the more potent atmosphere of a smoke-filled club where something cool is about to happen. Best tracks come from live stalwarts Loose Tubes, Team Ten, and Espresso Seven's Long Remembered Summer is certainly memorable with its honeyed vocals and exuberant feel. **KF**

DARYL HALL: Three Hearts In The Happy Ending Machine. RCA PL87196. Producers: artist/Dave A Stewart/Tom "T-Bone" Wolk. Rescued by That Voice, the songs themselves are so ordinary that Hall rarely has the chance to let those occasionally sublime soul vocals shine. Contributions from artists as varied as Jani Mitchell (barely discernible) — Bob Geldof, and Dream Academy's Kate St John seem pointless other than to add to the record's impressive roster and boost its "in-crowd" appeal. Four tracks were written by Stewart, who appears to be spreading himself too thinly these days. Bring back John Oates! **DVE**



STOCK IT

GWEN GUTHRIE: Good To Go Lover. Polydor POLD 5201. Producer: artist. Good news to report that the pace is well up to the standard of the album's big success and much-lauded single, Ain't Nothing Going On But The Rent. Guthrie never flags as she moves from sensual late-night soul smoochers to inspired feisty dance tracks, her voice capable of sassy SOS Band-type numbers the one minute and traditional chart fare the next. Highly recommended — should chart high. **DVE**

WORLD PARTY: The Private Revolution. Ensign/Chrysalis CHEN 4. Latest vehicle for ex-Waterboy Karl Wallinger, and first off: what happened between the unmastered and finished version? The former was wonderfully gritty stuff, but the one that'll reach the shops seems just a mile too smooth. That said, it's a great testament to the songs themselves that the LP is still a huge success. Wallinger, almost self-consciously, has drawn from the past for his inspiration, Jagger draws, Dylan pastiches/covers and even a nod to the Marriasons Jim and Van. There's a suspicion that proper music is re-emerging, and even if somebody appears to have backed out of releasing this in its roughest best, Private Revolution could be an LP capable of exciting further than just Waterboys fans. **DH**

GIUFFRIA: Silk And Steel. MCA 5742. Producers: Gregg Giuffria and David Glen Eisley. Out-of-the-ordinary American rock that has a touch of pomp to distinguish it from the usual bland morass. The

band is led by its keyboard player and, refreshingly, that means he is given the sort of prominence that is generally denied in a guitar-orientated group. **JC-M**



STOCK IT

LIONEL RICHIE: Dancing On The Ceiling. Motown ZL72412. Producers: artist/James Anthony Carmichael. The obvious "biggie" of the week, there's nothing as simple as straight soul for LR on his follow-up to the mega-selling Can't Slow Down (14m copies worldwide) Guest artists Sheila E, Eric C, and country celebs Alabama who add spice and extra dimensions to Motown's biggest sound, but the uplifting, barrier-smashing *joie de vivre* of a track like All Night Long, or the universal beauty of Hello, are left unmatched by anything here. Still, a rich album that will undoubtedly make Mr Richie even richer. **DVE**



STOCK IT

VARIOUS: A Taste Of Summer. Afro-Euro Deluxe AELP 1. The Other Summer Album, this time compiled by Gary Crowley, obviously aiming at the hip kid sister or brother of Now buyers. The studiously cool line-up includes Astrud Gilberto's perennial Girl From Ipanema, Style Council (naturally) with Long Hot Summer (remixed), plus Matt Bianco, Gilberto Gil, Wham! Level 42, and the almost obligatory Arrow Hatting up the pace. Should waft from wine bars and espresso cafes everywhere. Upwardly mobile in the chart too. **DVE**

SHIRLEY JONES: In The Mood. EMI Records PHIL 4000. Shirley Jones's talk-over on Do You Get Enough Love? oozes with gooey American sentiment but that, in all fairness, is the only transgression on what is otherwise a punchy and elegantly crafted album. The first and second sides split conveniently into smooch and high energy and the real winner has to be the title track which is just like Diana Ross's chart topper Chain Reaction — but better. **KF**

INDIES

PHILIP BOA AND THE VOODOO CLUB: Philistrines. Red Flame. RF 50. Producer: Philip Boa. Mr Boa's recent Skull 45 caused a few stirs in the mainstream press and it's included here in all its glory. But, as good as that track is, there's still better on show from this West German outfit who toy with rhythm and sleazy pidgin English vocal lines. Boa is something of a cult figure and his EEC reputation is certain to be enhanced following this British release. **DH**



STOCK IT

THE CELIBATE RIFLES: Minaminama. What Goes On Records. GOES ON 5. Producers: Colin Ford and Kent Steedman. Antipodean current affairs programmes will never be the same



RICH, BLAND, READY for action: Lionel Richie, Daryl Hall (see General) and Attrition (Indies).

again. The Celibate Rifles have finally arrived with their best collection of recordings to date. Catch these 12 tracks and witness the best Aussie export since Fosters lager. Guitar-powered symphonies that waver between raunch and down home dance music. Perfectly executed and performed with tongue-in-cheek charisma. **DH**

AND ALSO THE TREES: Virus Meadow. Reflex Records LEX 6. Producers: various. Overburdened with awkward imagery at times, but Virus Meadow ends up sticking in the mind with some simple, mesmeric melodies and vocals. At best passionate and committed, at worst mawkish poetics. Indie province only — for the time being. Great sleeve too. **DVE**

ATTRITION: In The Realm Of The Hungry Ghosts. Third Mind. TMPL 14. When you've straddled the avant garde circles, got a little poppy and written a handful of creditable tunes over your six years existence then it's time to slop the works on to one album and make a few readies. Attrition have a good reputation in Europe and they have Hungry Ghosts to allow new patriots to hear where they've been. As electronic music goes this has its moments (more Cocteau than Dep Mode), and there's still more to come. **DH**



STOCK IT

LOWLIFE: Permanent Sleep. Nightshift. LOLIF 2. Producers: Keith Mitchell/artists. With an ex-Cocteau in tow, the mood on Lowlife's debut album is decidedly anthemic. But the atmosphere here is carefully applied to the West face of rock 'n' whatever with an oversized powder puff rather than a trowel. Lowlife have a magnificently lush sound. Layered and tactile, it's the equivalent of a jacuzzi in champagne. Take it neat. **DH**

WorldRadioHistory

SINGLES

Reviewed by Jerry Smith

KILLING JOKE: Adorations (EG/Virgin EGO (X/D) 27, EMI). EG looks like sealing its new deal with Virgin with a big hit as Killing Joke deliver their most commercial single yet, retaining the hard thrabbing beat, but adding to it a subtler melodic theme. Sure to gather wider support than previously seen.

PRINCE AND THE REVOLUTION: Girls and Boys (Paisley Park/Warner Brothers W 8586 (T), WEA). Not one of the best tracks by the standards set on the excellent Parade LP, lacking the brilliance of Kiss or Mountains but still sure to do well coinciding with his long-awaited UK dates. The b-side, Under The Cherry Moon, would have been a much more adventurous choice with its wonderful, downbeat piano accompaniment.

TINA TURNER: Typical Male (Capitol (12) CL 419, EMI). Her first material to appear from the long-awaited sequel to the massively successful Private Dancer album. Will continue on that success as she delivers a typically passionate vocal over a strong, mid-paced dance track.

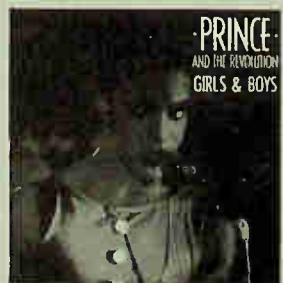
THE HIT PARADE: See You In Havana (JSH JSH 5, Red Rhino/Cartel). The fifth single to appear from this most consummate of indie bands. Masters of the light, jazzy pop tune they have long deserved mass exposure and with Cath Carroll, from Miaoow and NME, guesting with a superb plaintive vocal to add to the compelling mood, they take one more step closer to that aim.



STOCK IT

CURIOSITY KILLED THE CAT: Misfit (Mercury/Phonogram MER (X) 226, PolyGram). Bright 'n' bouncy debut, with polished production, courtesy Stewart Levine. With Andy Warhol on the video, this bunch of poufing, white soul boys are sure to be on the escalator to success.

RAIN AND TEARS: I Had A Friend (MCA KNOC 1, PolyGram). Any anti-heroin sentiments are topical at the moment, so it's not surprising that this number is already picking up airplay. With



RAIN & TEARS

moody keyboards and a catchy guitar riff, it proves to be positively unforgettable after a couple of plays.



STOCK IT

BROTHER BEYOND: I Should Have Lied (EMI (12) EMI 5569, EMI). Another very accomplished debut with smooth vocals and bright percussion proving to be very effective within Don Was' polished production. Nags away insidiously with every play and given enough exposure should do well.

AL JARREAU: I Is For Lover (WEA International U 8612 (T), WEA). Scritti Politti's Green Gartside and David Gamson turn up again as songwriters on this punchy dance track, which proves to be the much-revered jazz singer's most commercial track for sometime. With Nile Rogers streamlined production it certainly has crossover potential.

THE COOL NOTES: Momentary Vision (Abstract Dance/Priority AD (T) 10, RCA). Bright computer synth noises and a smooth soulful vocal combine over a bubbling dance track to give their most compelling single for sometime. Sure to fill the dance floors and likely to go further.

MARTINI RANCH: How Can The Labouring Man Find Time For Self Culture? (Sire/Warner Brothers W 8651 (T), WEA). This bizarre title bears the delights of a snappy tune and irresistible, if lengthy, chorus that bears comparison with some of Devo's better moments. This is not too surprising as Devo's Bob Casale produced it and Mark Mothersbaugh and Alan Meyers also feature.

THE EX: 1936-The Spanish Revolution (Ron Johnson Z RON 11-EX 028/029 Rough Trade/Cartel). An ambitious package from this Dutch indie band that covers the history of the Spanish Civil War in its two singles and 144 page photo book. The tracks are on an angry and barely coherent assortment of fragmented noises. Not for the faint hearted.

Lightning strikes at Channel 5

LIGHTNING has signed a deal with the successful Channel 5 company to handle the full range of Channel 5 videos. Channel 5's policy of pricing below £10 is believed to have allowed the company "to outstrip even the most optimistic sales forecasts". New releases from Channel 5 next month include Albumflash by The Everly Brothers; Transglobal Unity Express by The Jam and Live Between The Eyes by Rainbow.

Giblet picnic

THE GIBLETS, noted for their animation work on the Happy Hour video for the Housemartins, have directed a new video clip for the catchily named Picnic At The Whitehouse, who have released a single of East River, previously a minor hit in 1978 for the Brecker Brothers. "Shot in an old railway arch, the video mixes the band in live performance set in the steamy depths of Hell, (the Hope & Anchor?) with a surreal, sublime vision of a 'sani-lav' Heaven. Saucy devils, fresh-faced angels and a strong performance from 'Picnic' add to the refreshing sense of fun and excitement". Can't wait to see it... The Giblets, by the way are a trio of director/animators — Mike

Sumpter, Mike Olley and Rob Macgillivray.

REVIEW

ALARM: Spirit of '86 (Hendring HEN 2 043 D). Running Time: 90 minutes. Dealer price: £13.91. Comment: Shot at a free concert at UCLA last April, with a 15 minute semi-documentary segment (rather reminiscent of Spinal Tap in its video verite inability to convey much) hosted by MTV jockey Martha Quinn, from which we learn that Alarm frontman Mike Peters is a Man United fan, and that the boys have not let success go to their heads. This tape is really a live best of, demonstrating the inspirational debt the Alarm owe to the early days of the Clash — sloganeering (Marching On, Blaze Of Glory, which tails off rather lamely, Where Were You Hiding); rabble rousing (68 Guns); anthemic (Strength, which seems to include a strange edit); epic (Spirit of '76, the group's finest moment so far) and religious (The Stand, Knocking On Heaven's Door). Here is justification for the laudable lack of 24 hours a day music video in Britain (documentary segment) and an inability to know when a dead horse has been flogged (concert section). Sales forecast: Since the Alarm have a substantial live following, this is likely to sell, although as usual, the atmosphere which was obviously present when the video was shot is missing, which could deter the more discerning, as could the length of the video. JT

T R A C K I N G

by Dave Henderson
FULLY REFRESHED after a 30-second vacation, let's get straight back into the swing of things. Get your Walkman powered for a newbie from New York's cassette only ROIR label through Red Rhino and the Cartel. Mute Beat is 60 minutes of Japanese dub/reggae which is different to say the least. From men whose names are unpronounceable. **MORE HOME** based, Abstract has seen fit to re-release **Five Go Down To The Sea's** excellent Glee Club 12-inch pronouncing them as the original "shambling" band. Well, it's a good record and if it influenced the likes of **The McKenzie's**, **Stump** and **Bogshed** all well and good... Meanwhile, **Bogshed** unleash their own answer to the cryptic critics with a fabby 45 called Morning Sir on their own Shellfish label through Backs and the Cartel. A precursor to a brand spanking new album, too, I'll be bound.

CHANGING THE beat somewhat, welcome **Howin' Wilf And The Vee-Jays**. Yes, get past the dreary *nom de plume* and a smashing wee platter can be yours in the shape of Cry Wilf on Big Beat. For Wilf, the lad, croons like **Ray Charles** and his cohorts strumalong a storm. Rock-a-hoo-ha with passion. IN TRULY irreverent **Ted Chippington/Half Man Half Biscuit/Frank Sidebottom** style, **The Gargoyles** from Hull (who have more than a passing connection with **The Housemartins**) release their debut album *Mrs Two Dinners* on their own Reasonable Records through Red Rhino and the Cartel. It's a blast!... More from the Rhino's... **Party Day** finally release their debut album *Simplicity* on their own self-titled label. Beaty, guitar emblazoned stuff with a heavy duty bass thrown in for good measure... Down South, **The Late Howard Hughes** release their second 45. Buffalo Bill isn't as immediately delightful as their excellent *West Of The Pecos*, but it's a definite grower. It's an Abstract through Pinnacle.

DEPECHE MODE have a new single on Mute this week, *A Question Of Time* is a remixed version of the track that originally appeared on the group's *Black Celebration* album... Also on Mute is the third single from **I Start Counting** entitled *Catch That Look*. And that one's a taster for their upcoming mini-LP for the label.

FUN AFTER ALL Records (through Pinnacle) has picked up the new album by Swiss all girl trio **The Vyllies**. Yes, they're eccentric and the gloomy disc, *Lilith* is as downbeat as you can imagine. Excellent for those gothic terror nights that are quickly replacing bar-b-que evenings... Irish label Scoff Records, who brought you **The Protagonist** some years back, have a couple of interesting seven inchers available through the Cartel. **The Atrix** go pop with *Your Halo Is Burning* while **Running In Circles** by **Three Hands** has an even mellower feel.

MORE VISITORS to this isle... **Anna Domino** has her first UK release, a single called *Summer*, on Factory. Her past exploits have turned up on Belgium's Crepuscule label and aroused a sensation or two... And still on the Continent, look out for the *Hidden Secrets* album from **Secret Syde**. Licensed from Mutho Records, it's an *Hosehead* and it's distributed by Red Rhino and the Cartel. It's weird *psyche-punk* with an acidic taste in the back of the throat.

BUT LOOK out! Oi is back. Wohl Yes, the Oi! label unleashes an album by Scottish thrashers **Barbed Wire** called *The Age That Didn't Care*. Through *Revolver* it's actually a loud and raunchy success even though it's a little under produced... And let's welcome to the world *Wounded Knee Records*. Their first product is a seven inch EP featuring three

Brown feels Safer With You on Fashion.

ONE BIG Guitar (who can be found through Pinnacle and Mating Waves), revive **Roky Erickson**, the legendary **13th Floor Elevator** and have a new 12-inch from the man called The Beast. The flip side features a mutant version of the **Velvet Underground's Heroin**... One Big Guitar along with Zippo are also launching a new label called *Five Hours Back* and the first release will be the classic early Seventies album *One* by **Cirkus** which has been reputed to change hand for 80 notes of late. ALSO COMING from Pinnacle are a brace of **Sex Pistols** or Pistols-related albums on Macdonald Records. Titles include **Sid Vicious Live At The Electric Ballroom**, **Sid's The Real Sid** and **Nancy and the Pistols' Tenth Anniversary Album**... Still with Pinnacle, there's talk of new Fac-



THE VYLLIES: eccentric gothic fun.

bonds, **Bantu**, **Vicious Circle** and the marvellously titled **Fish Shoots Man**. Get it, too, and you can get it through *Revolver*... More oddities through *Revolver* include **Ken Hughes** singalong outside the South African embassy *We Are Here Till Mandela's Free* on the Aluta! label, a new **Champion Doug Veitch** 12-inch entitled *Margarita* (a kind of *soco/cajun* fusion) on Congo, an unpronounceable collection of four songs sung in Welsh on the Anhrefn label (striking stuff actually, supported by Peel with anti-apartheid being the message) and another seven-inch EP sampler from *Words Of Warning* called *You Are Not Alone* (with tracks from **Oi Polloi**, **Hex**, **Stalag 17** and **Symbol Of Freedom**).

THERE'S A host of reggae material heading this way from *Revolver*, too. **Michael Gordon** presents *Magic Feeling* on *Fine Style*, **Andrew Paul** goes *Crazy* on *Fashion*, **Nerious Joseph And Winsome** have *Rack With Me Baby* on *Fashion* (lovers meet roots outing), **Winsome** has *Born Free* on *Fine Style* and finally **Winston "Axeman"**

party product soon from **The Stockholm Monsters** and **Section 25** and **The Fuzztones** have a single called *Bad News Travels Fast* on ABC... Peterborough based **The Pleasureheads** release their first 45 on *Malesworth Records* (through Backs) entitled *(Don't) Fake It*. Chunky getters and tripped out overtones make for a good listen. What's more? Mr Peel digs it.

SO WHO are **Lowlife**? Well, with an ex-**Cocoteau Twin** in the ranks, this Scottish four-piece are worth watching. Their first vinyl comes in the shape of *Permanent Sleep* on *Nightshift* through *Fast Forward* and the Cartel. As with the *Twins*, it's highly melodic, emotive material... At the other end of the spectrum, the rockabilly sound lives on in the double bass case of **The River Boys**. My Roof Comes Tumbling Down on *Silicon* is their debut album. Eastbourne rock with rhythm... And somewhere along the same street the hot West Country rockabilly three-piece **Frenzy** release their second album *Clockwork Toy on ID* (through *Revolver*).

MUSIC VIDEO

This week	Last week	Description (tracks)	Timings/Recommended	Retail Price
1	1	FREDDIE MERCURY: Video EP	EP (4 tracks)/20min/£9.95	PMI MVS 99 0055-2
2	2	DIRE STRAITS: Brothers In Arms — The Videosingles	EP (4 tracks)/15min/£9.95	PolyGram 041 37022
3	3	DIRE STRAITS: Alchemy Live	Live (10 tracks)/hr 30min/£9.99	Channel 5 CFV 00122
4	4	WHAMI: The Video	EP (5 tracks)/21 min/£9.99	CBS/Fox 3048 50
5	8	QUEEN: Live In Rio	Live (16 tracks)/hr/£14.99	PMI MVP 99 1079 2
6	6	LEVEL 42: The Videosingles	EP (5 tracks)/20 min/£9.95	PolyGram 041 39322
7	5	KATE BUSH: The Hair Of The Hound	Compilation (4 tracks)/20min/£9.99	PMI MVR 99 0053 2
8	6	BUCKS FIZZ: Greatest Hits	Compilation (14 tracks)/52min/£9.95	RCA/Columbia RVI 109 24
9	11	PHIL COLLINS: No Ticket Required	Live (15 tracks)/hr 30min/£19.95	WEA Music 252 411-3
10	10	THE ALARM: Spirit Of '86	Live (13 tracks)/hr 30 min/£19.99	Hendring/PVG HEN 2 043 D
11	18	MADONNA: The Virgin Tour	Live (10 tracks)/50min/£19.95	WEA Music K 9381053
12	19	THE CURE: Staring At The Sea — The Images	Compilation (17 tracks)/hr 30min/£19.99	Palace/PVG PVC 3011A
13	—	FIVE STAR: Luxury Of Life Video Selection	Compilation (7 tracks)/27min/£9.99	RCA/Columbia RVI 109 30
14	17	WHAMI: Wham 85	EP (3 tracks)/19min/£9.99	CBS/Fox 3075 90
15	12	QUEEN: Greatest Hits	Compilation (17 tracks)/60min/£14.99	PMI MVP 99 1011 2
16	13	MARILLION: 1982-1986 The Videos	Compilation (8 tracks)/35min/£14.99	PMI MVP 99 1122-2
17	9	U2: Live "Under A Blood Red Sky"	Live (12 tracks)/61min/£19.95	Virgin/PVG VVO 045
18	14	TALKING HEADS: Stop Making Sense	Live (19 tracks)/hr 37min/£19.95	Palace/PMI PVC 3010A
19	15	RUSH: Grace Under Pressure Tour	Live (8 tracks)/hr/£19.95	PolyGram 041 38422
20	27	IRON MAIDEN: Live After Death	Live (14 tracks)/hr 30min/£14.95	PMI MVP 99 1094 2
21	27	PUBLIC IMAGE LTD: Videos	Compilation (6 tracks)/23min/£9.95	Virgin/PVG VVO 144
22	—	KATE BUSH: The Single File	Compilation (12 tracks)/50min/£14.99	PMI MVP 99 1031 2
23	—	QUEEN: The Works	EP (4 tracks)/20min/£9.95	PMI MVP 99 0010 2
24	16	STEVIE NICKS: I Can't Wait	EP (6 tracks)/26min/£9.95	RCA/Columbia RVI 1076 4
25	23	RAINBOW: The Final Cut	Compilation (Post 1971) (11 tracks)/hr/£19.95	PolyGram 041 385 2
26	30	BIG COUNTRY: Live	Live (15 tracks)/hr 30min/£9.99	Channel 5 CFV 00232
27	22	ROD STEWART: Tonight He's Yours	Live (18 tracks)/90min/£9.99	Channel 5 CFV 00532
28	—	BON JOVI: Breakout	Compilation (6 tracks)/27min/£14.05	PolyGram 041 385 2
29	—	GENESIS: Live — The Mama Tour	Live (10 tracks)/hr 47min/£19.95	Virgin/PVG VVO 093
30	26	THE WHO: The Kids Are Alright	Documentary (16 tracks)/hr 31min/£9.99	Channel 5 CFV 00072

Compiled by Music Week Research. © 1986

- 21** ²² **WHITNEY HOUSTON** ★★ CD
Whitney Houston Arista 206 978
- 22** ²⁶ **THE QUEEN IS DEAD** • CD
The Smiths Rough Trade ROUGH 96
- 23** ²⁷ **STANDING ON A BEACH — THE SINGLES** • CD
The Cure Fiction FIXH 12
- 24** ¹⁶ **THE SEER** CD
Big Country Mercury/Phonogram MERH 87
- 25** ¹⁸ **LONDON 0 HULL 4** •
The Housemartins Go! Discs AGOLP 7
- 26** ²⁵ **ONCE UPON A TIME** ★ CD
Simple Minds Virgin V 2364
- 27** ³¹ **LOVE ZONE** • CD
Billy Ocean Jive HIP 35
- 28** ²⁹ **LIKE A VIRGIN** ★★★ CD
Madonna Sire WX 20
- 29** ³⁶ **COMMUNARDS** CD
Communards London LONLP 18
- 30** ²⁴ **DRIVE TIME USA — 22 Summer Cruising Greats** ○
Various K-tel NE 1321
- 31** ³⁰ **WORLD MACHINE** ★ CD
Level 42 Polydor POLH 25
- 32** ²⁸ **SUZANNE VEGA** • CD
Suzanne Vega A&M AMA 5072
- 33** ⁴¹ **LUXURY OF LIFE** • CD
Five Star Tent/RCA PL 70735
- 34** ³⁴ **NO JACKET REQUIRED** ★ ★ ★ CD
Phil Collins Virgin V2345
- 35** ²³ **TOUCH ME** ○
Samantha Fox Jive HIP 39
- 36** ³⁵ **THE BEST OF THE REAL THING** ○ CD
The Real Thing West Five/PRT NRT 1
- 37** ³² **PIE JESU** CD
Aled Jones 10/Virgin AJ2
- 38** ^{NEW} **THE BRIDGE**
Billy Joel CBS 86323
- 39** ³³ **PLEASE** • CD
Pet Shop Boys Parlophone P58 1
- 40** ^{NEW} **THE HEAT IS ON — 16 TRACKS**
Various Portrait PRT 10051
- 41** ²¹ **ORGASMATRON**
Motörhead GWR GWLP 1
- 42** ³⁸ **GO WEST/BANGS AND CRASHES** ★★ CD
Go West Chrysalis CHRD 1495

HORROR. BE AHEAD OF THE PACK...

GET SOUNDS EVERY WEDNESDAY. 55p

- 43** ⁴⁵ **THE FIRST ALBUM** ★ CD
Madonna Sire WX 22
- 44** ⁴⁰ **ON THE BEACH** • CD
Chris Rea Magnet MAGL 5069
- 45** ⁵⁸ **RAPTURE** CD
Anita Baker Elektra EKT 37
- 46** ³⁷ **THE GREATEST HITS** • CD
Shalamar Stylus SMR 8615
- 47** ³⁹ **NO GURU, NO METHOD, NO TEACHER** CD
Van Morrison Mercury/Phonogram MERH 94
- 48** ⁴² **MOONLIGHT SHADOWS** • CD
Shadows Polydor PROLP 8
- 49** ⁵⁰ **THE VERY BEST OF CHRIS DE BURGH** • CD
Chris De Burgh Telstar STAR 2248
- 50** ⁴⁴ **KNOCKED OUT LOADED**
Bob Dylan CBS 86326
- 51** ⁴⁹ **THE MAN AND HIS MUSIC** • CD
Sam Cooke RCA PL 87127
- 52** ^{RE} **PARADE** ○ CD
Prince & The Revolution Paisley Park/Warner Bros WX 39
- 53** ⁴³ **U2 LIVE "UNDER A BLOOD RED SKY"** ★★ CD
U2 Island IMA 3
- 54** ⁴⁷ **EAT 'EM AND SMILE**
David Lee Roth Warner Brothers WX 56
- 55** ⁶³ **CONTROL** CD
Janet Jackson A&M AMA 5106
- 56** ⁵² **DANCE HITS II**
Various Towerbell TVLP 13
- 57** ⁴⁶ **ALCHEMY — DIRE STRAITS LIVE** ★ CD
Dire Straits Vertigo/Phonogram VERY 11
- 58** ⁸⁰ **FACE VALUE** ★★ CD
Phil Collins Virgin V 2185

- 79** ⁶⁵ **RECKLESS** ★ CD
Bryan Adams A&M AMA 5013
- 80** ⁶⁴ **HITS 4 — 28 TRACKS** ★
Various CBS/WEA/RCA/Ariola HITS 4
- 81** ⁷⁶ **LOVE OVER GOLD** ★★ CD
Dire Straits Vertigo/Phonogram 6359 109
- 82** ⁶⁸ **RAISING HELL**
Run D.M.C. Profile/London LONP 21
- 83** ^{NEW} **HEARTBREAKERS — 18 CLASSIC LOVE HITS**
Various Starblend BLEND 3
- 84** ⁸³ **LITTLE CREATURES** • CD
Talking Heads EMITAH 2
- 85** ⁵⁹ **THE SINGLES COLLECTION** ★★ CD
Spandau Ballet Chrysalis S8TV 1
- 86** ^{RE} **THE UNFORGETTABLE FIRE** ★ CD
U2 Island U 25
- 87** ⁷⁵ **HATFUL OF HOLLOW** • CD
The Smiths Rough Trade ROUGH 76
- 88** ^{RE} **STOP MAKING SENSE** • CD
Talking Heads EMI TAH 1
- 89** ^{RE} **HEADED FOR THE FUTURE** CD
Neil Diamond CBS 26952
- 90** ⁸⁴ **SPARKLE IN THE RAIN** • CD
Simple Minds Virgin V 2300
- 91** ⁷⁰ **PRINCESS** ○ CD
Princess Supreme SU 1
- 92** ⁷⁷ **DESTINY**
Chaka Khan Warner Brothers WX 45
- 93** ⁹² **TRUE CONFESSIONS** CD
Bananarama London RAMA 3
- 94** ⁶⁷ **JENNIFER RUSH** ★ CD
Jennifer Rush CBS 26488
- 95** ^{RE} **THE SIMON AND GARFUNKEL COLLECTION** ★ CD
Simon And Garfunkel CBS 10029
- 96** ^{RE} **BLUE SKIES** • CD
Kiri te Kanawa/Nelson Riddle & His Orchestra London NTXT 1
- 97** ^{RE} **UPFRONT 1 — 14 DANCE TRACKS**
Various Serious UP FT 1
- 98** ^{NEW} **THE POWER OF GLORIA GAYNOR**
Gloria Gaynor Stylus SMR 618
- 99** ⁷⁸ **GREATEST HITS** ★ CD
Rod Stewart Riva K 56744
- 100** ⁹⁹ **ELIMINATOR** ★★ CD
ZZ Top Warner Brothers W 3774

★★★ TRIPLE PLATINUM (900,000 units) ★★ DOUBLE PLATINUM (600,000 units) ★ PLATINUM (300,000 units)
● GOLD (100,000 units) ○ SILVER (60,000 units) **NEW** NEW ENTRY **RE** RE-ENTRY

CD: Released on Compact Disc

"The British Record Industry Chart © Social Surveys (Gallup Poll) Ltd 1986. Publication rights licensed exclusively to Music Week; broadcasting rights to the BBC. All rights reserved."

Metal's heavy discipline

AS THE Donington festival rears its ugly head for the seventh time, the tens of thousands of fans who will flock to eat, drink, headbang and be merry testify to the fact that heavy metal lives on... and on... and on...

Blood on the tracks

EBONY RECORDS has been busy in the heavy department. Black metal band Cobra have just followed up their first, well received album *Warners Of The Dead* with a second — *Back From The Dead*, and thrash metal outfit Preyer has made an LP debut with *Terminator*, which should bolster their growing live reputation.

Another band poised to stake its live reputation on vinyl is Blood Maney who are currently working on an album which has yet to be titled. So far the band has only played a few gigs in the Manchester area but plans to embark on a

nationwide tour to coincide with the record's release.

Samurai, who have a licensing deal with RCA, have yet to match over here their enormous popularity in the US. To promote their recently released album *Weapon Master*, the band have a US tour lined up for month's time which so far takes in 20 dates and will build on the success of their first two albums which between them sold 1/2m copies.

Edited by Karen Faux



GERMAN BAND the Scorpions return to the UK with a vengeance when they play Donington.

By special invitation

AFTER A two year absence from the UK tour circuit — apart from a one off appearance at last year's Knebworth festival — German heavy metal outfit the Scorpions will be appearing at Donington as the special guests of Ozzy Osbourne. The band will return the compliment when Ozzy plays a major German event later in the year at their request.

With their last album *Worldwide Live* on EMI going platinum in the US, gold in Germany and France and altogether selling almost 5m copies worldwide, the Scorpions are one of the most successful bands to have emerged from Germany. A new album, helped along by resident producer Dieter Dierks, is currently in the pipeline with release planned for the autumn.

The Scorpion line up consists of Klaus Meine on vocals, Rudolf Schenker on guitar, Matthias Jabs

on guitar, Francis Buchholz on bass and Herman Rarebell on drums.

Relative newcomers Warlock will be extending the German contingent at Donington and cementing their growing reputation as a hot live act which saw them topping *Sounds'* and *Kerrang's* "best new act" polls last year. This marks their first major UK appearance and to achieve maximum impact the band will release an album imaginatively entitled *Warlock*, on Phonogram, at the end of August.

RELEASED IN MID-AUGUST

THE CHRONICLE OF THE

BLACK SWORD

FIRST C.D

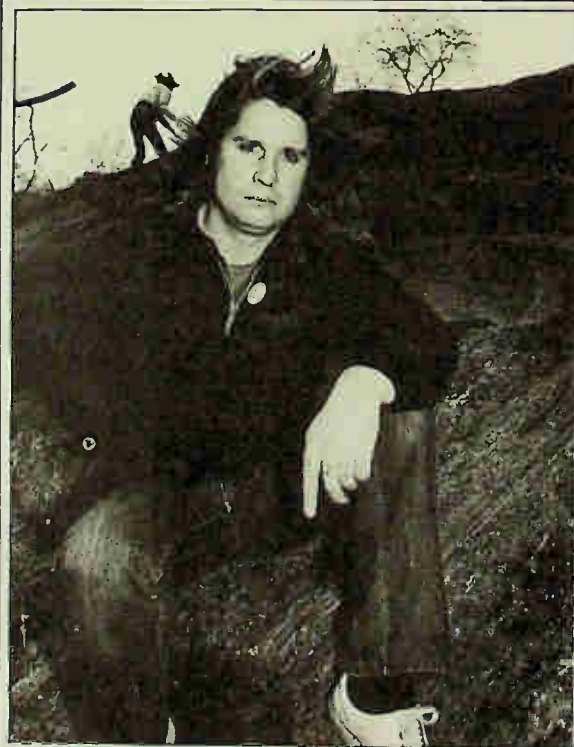
(SHARP D 033)

14 TRACKS

The Eric stories are the copyright of M. Moorcock

ORDER NOW: Spartan(01) 903 8223

COMPACT DISC DIGITAL AUDIO



OZZY OSBOURNE in his tireless pursuit of perfection.

Ozzy the headliner

MADMAN OZZY Osbourne will be headlining this year's Donington, sealing what for him has so far been a very industrious year with the release of new album *The Ultimate Sin*, on Epic and a nationwide tour.

Due to Ozzy's pursuit of perfection and endless re-writing of material, *The Ultimate Sin* took two-and-a-half years to put together and was produced by ex-led Zeppelin and Survivor man Ron Nevison. It follows on from *Bark At The Moon*, released in '83, for which Ozzy took his bat-biting, dog-chewing days a logical step forward by metamorphosing into a werewolf.

● THE SCORPION'S first album is set to be re-issued on Razor Record's Metal Masters label and features Michael (Metal Micky) Schenker in addition to the usual crew. Release date is October 30.

Other notable heavies recently released by Razor include an album from Doc Holliday — *Danger Zone* — who has scored success in the US with his three preceding albums on A&M.

TO PAGE 28 ▶



METAL MELT-DOWN FROM CASTLE COMMUNICATIONS

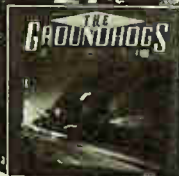
RAW POWER



RAWLP 019
WAYSTED
COMPLETELY WAYSTED
LP - TC - £3.25



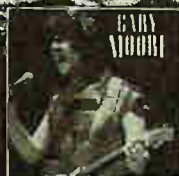
RAWLP 020
PAUL D'ANNO'S BZ
FIGHTING BACK
LP - TC - £3.25



RAWLP 021
THE GROUNDHOGS (2LP)
MOVING FAST, STANDING STILL
LP - TC - £3.95



RAWLP 022
VARDIS
VITAL ARE
LP - TC - £3.25



RAWLP 023
GARY MOORE
ANTHOLOGY (2LP)
LP - TC - £3.95



RAWLP 024
VENOM
SINGLES 80 - 84
LP - TC - £3.25

NEW ON COMPACT DISC · DEALER PRICE £6.90



URIAH HEEP
ANTHOLOGY
RAW CD 012



GARY MOORE
WHITE KNUCKLES
RAWCD 004



MAGNUM
ANTHOLOGY
RAWCD 007



MOTORHEAD
ANTHOLOGY
RAWCD 011



COLOSSIUM
EPITAPH
RAWCD 014



VENOM
SINGLES 80 - 84
RAWCD 024

BLACK SABBATH



BLACK SABBATH
NEL 6002



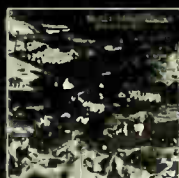
PARANOID
NEL 6003



MASTER OF REALITY
NEL 6004



VOL 4
NEL 6005



GREATEST HITS
NEL 6009



SABBATH BLOODY SABBATH
NEL 6017



SABOTAGE
NEL 6018



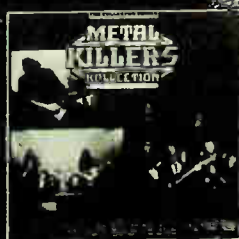
LIVE AT LAST
85 001



THE SABBATH COLLECTION
SEVEN LP BOX SET WITH POSTER
(NOT AVAILABLE ON CD, OR T.C.)
£72.50

BEWARE OF COUNTERFEIT AND ILLEGAL BLACK SABBATH PRODUCTS
THE GENUINE ARTIST'S BRAND THE CASTLE SOUND AND
HAS DONE SO FOR OVER 12 MONTHS

ALL AVAILABLE ON LP & CASSETTE £1.60 · CD £6.90



VOLUME I
CCSLP 112



DOUBLE LP COMPILATIONS FEATURING BLACK SABBATH · UFO · MSG · RAVEN · JUDAS PRIEST AND MANY MORE
DEALER PRICE £2.74
ALSO AVAILABLE ON DOUBLE CASSETTE



VOLUME II
CCSLP 134

CASTLE COMMUNICATIONS
UNIT 7, 271 MERTON ROAD LONDON SW18 5JS



NEW CAREER for Paul Johnson as bassist with Saxon.

Saxon — no slacking

NINETEEN EIGHTY six has been a year of relentless activity for Saxon, who after a six month tour earlier in the year are now revving up to headline the Reading Rock Festival on August 23.

And their live work is to be backed on vinyl — first with a new single *Waiting For The Night*, on both 7 and 12-inch, released on August 18, and then with an album, *Rock The Nations*, recorded at Wisselord Studios in Holland and released on September 15. The album was produced by Gary Lyons whose previous credits include Foreigner and The Rolling Stones and Elton John plays piano on two of the tracks.

Reading will give Saxon the opportunity to introduce their new bass player, replacing Steve Dawson who quit the band in May. Twenty-four year old Paul Johnson, former miner and tyre fitter from Featherstone in Yorkshire was discovered by vocalist Biff Byford when he took his car in to get the tyres changed and "heard some tasty bass lines coming from the tyre store..."

Following the release of the album in mid-September, Saxon begin their *Rock The Nations* tour in Belgrade, Yugoslavia on September 24. At the end of the month they embark on the UK leg of the tour.



AS BAD News comes to Donington in the shape of Comic Strip team Ade Edmondson, Rik Mayall, Nigel Planer and Peter Richardson, one wonders how seriously they are beginning to take themselves as musicians — and whether the joke really can sustain a full 30 minutes on stage?

The *Bad News Tour* was one of the best in the first batch of Channel Four's *The Comic Strip Presents...* which saw Colin, Vim, Den and Spider embarking on a tour to Grantham and having their trials and tribulations recorded along the way by a particularly inventive TV crew and music press hackette Jennifer Saunders.

Bad News's Donington debut will be filmed for a subsequent TV screening.

Power packed



TED NUGENT — scheduled.

CASTLE COMMUNICATIONS caters to the heavy metal appetite — principally with its Raw Power label. Managing director Terry Shond explains: "We aim to recompile and package catalogue and new release heavy metal material to give the fans well-packaged albums featuring product which may come from several different record companies, live recordings and in some cases, previously unreleased tracks."

Castle Communications also has newly recorded albums on its product roster such as Paul Di'Anno's *Battlezone's Fighting Back* and Paul Samson's *Joint Forces*. The two latest current releases on the Raw Power label are Venom's *The Singles 80-86* and Gary Moore's *Anthology*. New releases featuring *Angelwitch* and *Ted Nugent* are

scheduled for the next two months.

Other heavy metal greats featured are *Uniah Heep* on the *Castle Classic Series*, *Black Sabbath* on *NEMS* and there are also two best selling *Metal Killers* Collection albums on the *Collector Series*.

Want to be part of a success story?

**METAL
METAL
HAMMER**
HARD ROCK & HEAVY METAL POSTER MAGAZINE!

now the world's greatest HARD ROCK magazine
coming soon to the UK.

for more information phone 01-243-1000

WorldRadioHistory

I N B R I E F

MUSIC FOR Nations has a hectic release schedule to take it up to the end of September.

Riding out on the back of the *Crumbsucker's Life Of Dreams* LP are the following: *GBH Again* — from GBH; four-track 12-inch EP *Jesus Is Dead* from *Exploited*; *Sex Crimes* — from *Rio*; two picture discs *Kill Em All* and *Ride The Lightning* — both from *Metallica*; picture disc *Spreading The Disease* — from *Anthrax* and a 7 and 12-inch single *The Tears Of A Clown* from *Baby Tuckoo*.

● MCA HAS just released a second album from American heavy metal group *Giuffria* that features noted keyboardist *Gregg Giuffria*, who is still trying to live down the fact that he was the founding member of first glam metal band *Angel*. Entitled *Silk And Steel*, it also features *David Gleb Easley* (vocals), *Alan Krigger* (drums), and new members *Lanny Cordola* (guitar and vocals) and *David Sikes* (bass).

● SHEFFIELD BAND *Def Leppard*, who will be taking the Donington stage, are still basking in the glory of their third album — *Pyromania*, for which sales are now rapidly approaching 8m copies. Due to a tragic car accident which severely injured *Rick Allen*, and also due to disagreements with the assigned producer, the group's fourth album on *Vertigo*, is unlikely to appear until 1987. Still, the band is happy to confirm that work on it is well underway with *Pyromania* producer *Mutt Lange* back at the controls.

1
MALDEN
EMI

QUEENSRYCHE

IRON MAIDEN

SAXON

EMI

WHITESNAKE

SCORPIONS

WASP

EMI
AMERICA

GREAT WHITE

TOBRUK

ALCATRAZZ

HELIIX

Capitol
Records & Tapes

NEWEST CENTURY BEST

IT'S THE loyalty and enthusiasm of heavy metal fans that has turned Donington into such an occasion. And the swapping of stories over a bellyful of beer on the night before the show is as great an attraction as anything on stage — so says Jeff Clark-Meads

Why the fans keep coming

THERE IS a powerful argument that says this week is Donington Park's coming of age.

The sign that the motor racing circuit there has reached maturity was given 10 days ago when it was announced that Donington is to stage a grand prix next year for the first time since its refurbishment. The sign that the rock festival has grown up will come on Saturday when the tens of thousands turn up to boast that this is the seventh they have been to.

In just seven years, Donington has gained tradition. At last year's show, the fans clamoured for the shirts that proclaimed their attendance every year since 1980. They were proud. It had become their event. The fact that the paying punters have taken the festival to their hearts is the greatest commendation there is. The bands come and go but you've got to have the fans each and every year.

They displayed their loyalty last year when, despite a bill that found little favour in any quarter, they still

turned up just to be able to say: "I was there." It is precisely that enthusiasm which has turned Donington into an annual carnival. It's been said many times that the swapping of stories over a bellyful of beer on the night before the show is as great an attraction as anything on stage.

The celebrations generally continue throughout the night and on the campsites — both official and unofficial — the tales get told in as many accents as languages.

The foreign visitors are hugely important to the event's success. Not only are they evidence of its undisputed international standing but they contribute something like £60,000 a year to the East Midlands economy. Hoteliers, restaurateurs, enterprising, ad hoc fast food merchants and, of course, pub landlords all reap the benefits — and will do so particularly this year.

Now that the Reading festival is back in action, many foreign visitors will come for both events. That means they will spend much of the week between the two shows in the East Midlands, and if they're here they'll be spending money.

The 1986 bill is one of the



DONINGTON — BIG date on the heavy metal calendar.

strongest Donington has had and with perennial favourite Ozzy Osbourne headlining is sure to be a draw right across Europe, Japan and North America.

Ozzy, who appeared at Donington on the AC/DC bill of 1984, is supported by another set of second-time visitors, the Scorpions. They played the legendary first show of 1980 when what was then the cream of the world's metal talent — Judas Priest, Rainbow and Saxon — was arrayed in front of 60,000 fans.

We know there were 60,000 there because Saxon immortalised the show in the lyrics of *And The Bands Played On*, a single that reached the Top 20 about six months later. The song has, for just about everybody who was there, become quite evocative. Its powerfully relevant words consistently

conjure images of that day when the sun shone, the bands played but nobody quite knew whether the whole thing was going to work.

Promoter Maurice Jones had never run an outdoor show before that first Donington so when Rainbow brought a splendid day to a close with a set that extended the parameters of majestic he was as delighted as anybody who had paid to be there — and considerably more relieved.

He's learned volumes since then; so much, in fact, that he was entrusted with much of the organisation of Live Aid.

That is why Donington is coming of age. Maurice now knows what he's about, the fans know what to expect and the bands know what they've got to live up to.

TO PAGE 32 ▶

motörhead

Orgasmatron

THE PICTURE DISC ALBUM

AVAILABLE

18TH AUGUST

GWPD 1



DISTRIBUTED IN THE UK BY RCA/ARIOLA

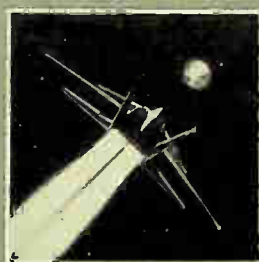
ORDER FROM RCA RECORDS LYNG LANE WEST BROMWICH WEST MIDLANDS B70 7ST TEL. 021 925 3000

WATCH OUT FOR THE NEW GIRLSCHOOL ALBUM IN SEPTEMBER

N Music For S NATIONS

MUSIC FOR NATIONS - ALBUMS

- MFN 1 VIRGIN STEELE/VIRGIN STEELE ONE
- MFN 5 VIRGIN STEELE/GUARDIANS OF THE FLAME
- MFN 6 MANOWAR/INTO GLORY RIDE
- MFN 7 METALLICA/KILL 'EM ALL
- MFN 9 TSUNAMI/Tsunami
- MFN 10 MERCYFUL FATE/MELISSA
- MFN 11 ROX/VIOLENT BEHEMOTH
- MFN 12 HELL ON EARTH (MFN various artists comp.)
- MFN 13 EARTHSHAKER/EARTHSHAKER
- MFN 14 ANTHRAX/FAITHFUL OF METAL
- MFN 15 HELLION/HELLION (mini album)
- MFN 16 THE RODS/RODS LIVE
- MFN 17 EXCITER/VIOLENCE & FORCE
- MFN 18 TWELFTH NIGHT LIVE AND LET LIVE
- MFN 19 MANOWAR/HAIL TO ENGLAND
- MFN 20 HELSTAR/BURNING STAR
- MFN 21 EARTHSHAKER/ESCAPES
- MFN 22 LOUDNESS/DISILLUSION
- MFN 23 ALASKA/HEART OF THE STORM
- MFN 24 WENDY O. WILLIAMS/W.O.W.
- MFN 25 BATTLEAXE/POWER FROM THE UNIVERSE
- MFN 27 METALLICA/RISE THE LIGHTNING
- MFN 29 THE RODS/LET THEM EAT METAL
- MFN 30 HELL COMES TO YOUR HOUSE (MFN various artists comp.)
- MFN 31 WAYSTED/WAYSTED (mini album)
- MFN 32 STRIKTLY FOR KONNOISEURS (double comp.)
- MFN 33 TKO/IN YOUR FACE
- MFN 34 JACK STARR/INTO THE DARKNESS
- MFN 36 TWELFTH NIGHT/ART & ILLUSION (mini album)
- MFN 37 EARTHSHAKER/MIDNIGHT FLIGHT
- MFN 38 LOUDNESS/THUNDER IN THE EAST
- MFN 39 QS/STEEL THE LIGHT
- MFN 40 ROGUE MALE/FIRST VISION
- MFN 41 ALASKA/THE PACK
- MFN 42 SAVATAGE/THE DUNGEONS ARE CALLING
- MFN 43 WAYSTED/THE GOOD, THE BAD, THE WAYSTED
- MFN 44 EXODUS/BONDED BY BLOOD
- MFN 45 THRASHER/BURNING AT THE SPEED OF LIGHT
- MFN 46 MEGADETH/KILLING IS MY BUSINESS, AND BUSINESS IS GODD
- MFN 47 EXCITER/LONG LIVE THE LOU
- MFN 48 SAVATAGE/SIRENS
- MFN 49 WELCOME TO THE METAL ZONE (double MFN various artists)
- MFN 50 TYGERS OF PAN TANG/THE WRECKAGE
- MFN 51 ROBIN TROWER/BEYOND THE MIST



- MFN 52 LEGS DIAMOND/OUT ON BAIL
- MFN 53 RIO/BORDERLAND
- MFN 54 SPEED KILLS II (various artists comp.)
- MFN 55 SUGARCREEK/SUGARCREEK
- MFN 56 BABY TUCKOO/FORCE MAJURE
- MFN 57 ERIC MARTIN/ERIC MARTIN
- MFN 58 SURGIN/WHEN MIDNIGHT COMES
- MFN 59 LEGS DIAMOND/LAND OF THE GUN
- MFN 60 METALLICA MASTER OF PUPPETS
- MFN 61 EXCITER/UNVEILING THE WICKED
- MFN 62 ANTHRAX/SPREADING THE DISEASE
- MFN 63 BEYOND METAL ZONE (double MFN various artists)
- MFN 68 ROGUE MALE/ANIMAL MAN

* Also available on cassette

MFN - FORTHCOMING RELEASES

- R10 - SEX CRIME LP MFN 65
- QS - WHEN THE MIRROR CRACKS LP
- AGENT STEEL - THE UNSTOPPABLE FORCE LP

UNDER ONE FLAG

- FLAG 1 - ONSLAUGHT 'THE FORCE' LP
- FLAG 2 - VARIOUS 'SPEED KILLS II' LP & CASSETTE
- 12FLAG 101 - ENGLISH DOGS 'METALMORPHOSIS' 12"

FORTHCOMING

- POSSESSED - BEYOND THE GATES LP FLAG 3
- ENGLISH DOGS - WHERE LEGEND BEGAN LP
- DARK ANGEL - 'DARKNESS DESCENDS' LP

ROUGH JUSTICE

- JUST 1 - CIRCLE JERKS 'WONDERFUL' LP
- JUST 2 - GBH 'MIDNIGHT MADNESS AND BEYOND' LP & CASSETTE
- JUST 3 - AGNOSTIC FRONT 'CAUSE FOR ALARM' LP
- JUST 4 - CRUMBSUCKERS 'OFF OF DREAMS' LP

FORTHCOMING

- EXPLOITED - 'JESUS IS DEAD' 12" 12KORE 102
- GBH - 'GBH AGAIN' 12" 12KORE 404

ORDER NOW DIRECT FROM PINNACLE ON 0689 73144

Tygers On The Prowl

ROBB WEIR and Jess Cox, the original writing power behind heavy metal purveyors Tygers Of Pan Tang, have now formed a spin off group called Tyger Tyger along with guitarist Martin Campbell who also hails from the North East of England.

They are set to go stalking with

a debut album in October entitled *On The Prowl*, recorded at Impulse Studios in Wallsend on Neat Records. Neat has also just released a "live" studio album from Tygers Of Pan Tang recorded in '79-'80, which features previously unreleased material, archive pictures and a bonus track from Tyger Tyger.



TYGERS ROBB Weir (left) and Jess Cox — album coming up.



MOTORHEAD the current line-up: (left to right) Phil Campbell, Lemmy, Pete Gill and Wurzel.

Motorhead — still speeding

RIDING HIGH on the release of their new album *Orgasmatron* on Great Western Records, rumour has it that Motorhead will be sweeping into Donington via two World War II Messerschmidt BF 108 planes with the inimitable Lemmy in

the pilot's seat of one of them.

The current Motorhead line up consists of Lemmy on bass and vocals, Pete Gill on drums and Pete Campbell and Wurzel both on guitar. *Orgasmatron* marks their return to vinyl after a three year absence due to contractual problems with Bronze Records and is

arguably their best collection of metal mayhem, with deft production by Bill Loswell.

Following on from *Donington*, a nationwide tour is scheduled to kick off on September 15 and that will travel to the US at the end of the month.

HEAVY METAL

MEGA METAL

THE ORIGINALS - THE BEST - NO CONTEST.

WorldRadioHistory

Metal market changing?

DESPITE F M Revolver Records having recently changed its name from Heavy Metal Records in a move to establish a more diverse identity, it is still active in the area of heavy metal. Both managing director Paul Birch and label manager Simon Picken see the name change as a positive response to what they believe is a shift in consumer demand.

"The area of heavy metal was easily definable for a consumer in the early days," says Birch, "but this realisation was over exploited to the extent that the market was flooded with by now, so called specialist rock labels, with inferior product. The backlash of this is that the heavy metal consumer's scope has widened in search of quality and he has now become accustomed to the better productions and to acts of more diverse appeal such as Simple Minds, Tears For Fears, U2 and Queen.

"If heavy metal is to remain credible and viable, then the quality has to be of a higher standard than is the current norm," Birch asserts. "After all if the quality were there, would the words heavy metal be such dirty words to the industry?"

To get its message across, F M Revolver has only released two albums on the Heavy Metal America label in the past six months — which were *Forever & Ever* from Forever and *The Black Attack Is Back* from Jim Dondy and Black Oak Arkansas. Other recent output includes *City Slicker* from James Young of Styx and *Jan Hammer*, *Herman Ze German & Friends* from Herman Rarebell of the Scorpions and just released — *Thrill Of A Lifetime* from King Kobra. There's also a new LP from White Sister entitled *Fashion By Passion* lined up soon.

TO PAGE 33 ▶



HERMAN RAREBELL coming up on FM Revolver.

SUBSCRIPTION FORM

I wish to subscribe to Music Week for one year, commencing immediately.

I enclose a check for £ _____ or \$ _____ made payable to

Morgan-Grampian plc.

To pay by credit card enter details below:

My card number is

Access (Mastercard) Visa
 American Express Diners Club
 Eurocard

Date Card Expires _____

Signed _____

NAME _____

POSITION _____

COMPANY _____

ADDRESS _____

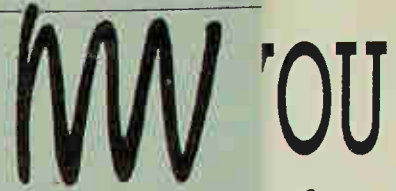
Tel No _____

UK £55; Eire £62 (Irish); Europe US \$ 132; Middle East & North Africa US \$ 174; USA, S. America, Canada, Africa, India & Pakistan US \$ 205; Australia, Far East & Japan US \$ 230. Single copy £1.65 UK, US \$ 2.50 overseas.

Main business carried out at place of work. Please tick one category only.

- Retail: Records/Tapes only 01
- Retail: Video/Video Library only 02
- Retail: Records/Tapes + Video/Video Library 03
- Record/Video Wholesale 04
- Record Company 05
- Music Video Distributor 06
- Music Video Production Facility 07
- Music/Video Producer/Engineer (Individual) 08
- Record Producer/Engineer (Individual) 09
- Custom Pressing/Tape Duplication (Music and/or video) 10
- Sleeves and Label Printer 11
- Artist/Artist Management 12
- Legal Representative/Accountant/Business Management 13
- TV Station 14
- Radio Station 15
- Music Publisher 16
- Magazine/News Paper Publisher 17
- Publicist/PR 18
- Official Organisation 19
- Public Library 20
- Disco 21
- Hall/Venue/College/University 22
- Concert Booking Agent/Promoter 23
- Art/Creative Studio 24
- Recording Studio 25
- Rehearsal Facility 26
- Pro-Audio Equipment Manufacturer/Distributor 27
- Pro-Audio Equipment Hire 28
- Merchandising Manufacturer/Distributor 29
- Record Promotion/Plugging 30
- Shopfitting 31
- Other - please specify 32

MUSIC WEEK



me



Please complete the coupon and send to:-

MUSIC WEEK
 SUBSCRIPTIONS
 ROYAL SOVEREIGN HOUSE
 40 BERESFORD STREET
 LONDON SE18 6BQ

DEEP PURPLE
 FIREBALL
 ☎ FA 41 3093 1
 ☎ FA 41 3093 4
 ALSO AVAILABLE:
 IN ROCK AND
 24 CARAT
 PURPLE

JUDAS PRIEST — one from the industrial heart.

By Jeff Clark-Meads

WHEN THE British summer is at its severest, when the days are wetter and colder than a Labrador's nose, there's still a spring in the step of the proud Englishman.

So what if the climate in this country is damp enough to dull the fires of Hades, so what if our national football and cricket teams are struggling to beat the shopboys' second XI? At least we can say that we've enriched the world.

It was the English who gave the planet such essential commodities as motorcycles and heavy metal, items which no self-respecting civilisation should be without.

Interestingly, both came from the same cradle — England's industrial heart around Birmingham and the Black Country. There was spawned Triumph, Black Sabbath, Norton, Judas Priest, BSA and Led Zeppe- lin. Now, having started in the same place, both seem to be heading in a similar direction.

Remember the days when if you put your bum on a bike you then had to change gear with your right foot? Remember the days when if you spoke to a metal musician he had a Brummie accent? Where do you find either now?

Having surrendered one industry to the Germans and the Japanese we now seem committed to doing exactly the same with the other.

We lost our world dominance in bikes because we had no pride and no belief in ourselves. Do we have no pride, no belief in our metal?

The answer to that is both yes and no. The fans couldn't be more supportive. On Saturday at Donington they'll be out there in their thousands no matter what the weather does to them. A week later for Saxon at Reading, they'll do it all again. They are the standard bearers of pride and belief.

But do they get the backing they deserve from broadcasters and the music industry as a whole? The answer has to be a solid no.

For years, headbangers have

been complaining that they don't get a fair deal. Rightly or wrongly, they believe that "establishment's" only interest in them is to point the finger or make fun. They didn't even have a magazine to cater for them until *Kerrang!* came along. Then they demonstrated all that pride by buying it in huge quantities.

The question now is: where is the television and radio time? Why can't the followers of heavy metal have the coverage that reflects their numbers. In addition, we desperately need to nurture and encourage the young bands coming through. They feel as though they've got a mountain to climb to persuade some companies to take an interest in English talent.

Again, rightly or wrongly, it's their belief that if they turned up with suntans and West Coast accents (Californian, not Cornish) they'd be ushered in and offered a deal while the demo tape was still in the deck. Sadly, the young bands don't need to be going through a hard time to become discouraged. All it takes is for them to feel that nobody would be interested if they tried to stop them trying in the first place.

Having said that, step forward Leicester's Chrome Molly and all the other bands banging on doors and shouting from the rooftops. Molly in particular have the talent to do the business. All it takes is for someone to give them the tools.

We desperately need to nurture and encourage the young bands coming through. They feel as though they've got a mountain to climb to persuade some companies to take an interest in them

IRON MAIDEN
 KILLERS



WHITESNAKE-LOVEHUNTER
 ☎ FA 41 3095 1
 ☎ FA 41 3095 4
 ALSO AVAILABLE - TROUBLE

WHITESNAKE
 READY AN WILLING
 ☎ FA 41 3134 1
 ☎ FA 41 3134 4



SCORPIONS
 LOVE DRIVE
 ☎ FA 41 3080 1
 ☎ FA 41 3080 4



SCORPIONS
 BLACKOUT
 ☎ FA 41 3126 1
 ☎ FA 41 3126 4



SAXON
 WHEELS OF STEEL
 ☎ 41 3143 1
 ☎ 41 3143 4



HEAVY DUTY
 INC. IRON MAIDEN, WHITESNAKE
 SCORPIONS, APRIL WINE
 ☎ FA 41 3123 1
 ☎ FA 41 3123 4



JUDAS PRIEST
 ROCKA ROLLA
 ☎ FA 41 3137 1
 ☎ FA 41 3137 4

THESE TITLES AND MORE ON Fame
DEALER PRICE £1.98
Fame THE MID PRICE LABEL

ORDER FROM YOUR MFP SALESMAN OR EMI TELEPHONE SALES Area A: 01 561 4646 Scotland, Northern England, North Wales, Isle of Man Area B: 01 848 9811 Midlands and the North Area C: 01 573 3891 South Midlands, South Wales Area D: 01 561 2888 London, East Anglia, Kent Area E: 01 561 4422 South London, Southern and South West England, Channel Islands.

HM — mountains still to climb



JUDAS PRIEST — one from the industrial heart.

By Jeff Clark-Meads

WHEN THE British summer is at its severest, when the days are wetter and colder than a Labrador's nose, there's still a spring in the step of the proud Englishman.

So what if the climate in this country is damp enough to dull the fires of Hades, so what if our national football and cricket teams are struggling to beat the shopboys' second XI? At least we can say that we've enriched the world.

It was the English who gave the planet such essential commodities as motorcycles and heavy metal, items which no self-respecting civilisation should be without.

Interestingly, both came from the same cradle — England's industrial heart around Birmingham and the Black Country. There was spawned Triumph, Black Sabbath, Norton, Judas Priest, BSA and Led Zeppe- lin. Now, having started in the same place, both seem to be heading in a similar direction.

Remember the days when if you put your bum on a bike you then had to change gear with your right foot? Remember the days when if you spoke to a metal musician he had a Brummie accent? Where do you find either now?

Having surrendered one industry to the Germans and the Japanese we now seem committed to doing exactly the same with the other.

We lost our world dominance in bikes because we had no pride and no belief in ourselves. Do we have no pride, no belief in our metal?

The answer to that is both yes and no. The fans couldn't be more supportive. On Saturday at Donington they'll be out there in their thousands no matter what the weather does to them. A week later for Saxon at Reading, they'll do it all again. They are the standard bearers of pride and belief.

But do they get the backing they deserve from broadcasters and the music industry as a whole? The answer has to be a solid no.

For years, headbangers have

been complaining that they don't get a fair deal. Rightly or wrongly, they believe that "establishment's" only interest in them is to point the finger or make fun. They didn't even have a magazine to cater for them until *Kerrang!* came along. Then they demonstrated all that pride by buying it in huge quantities.

The question now is: where is the television and radio time? Why can't the followers of heavy metal have the coverage that reflects their numbers. In addition, we desperately need to nurture and encourage the young bands coming through. They feel as though they've got a mountain to climb to persuade some companies to take an interest in English talent.

Again, rightly or wrongly, it's their belief that if they turned up with sunans and West Coast accents (Californian, not Cornish) they'd be ushered in and offered a deal while the demo tape was still in the deck. Sadly, the young bands don't need to be going through a hard time to become discouraged. All it takes is for them to feel that nobody would be interested if they tried to stop them trying in the first place.

Having said that, step forward Leicester's Chrome Molly and all the other bands banging on doors and shouting from the rooftops. Molly in particular have the talent to do the business. All it takes is for someone to give them the tools.

We desperately need to nurture and encourage the young bands coming through. They feel as though they've got a mountain to climb to persuade some companies to take an interest in them

WE WILL ROCK YOU

CLASSIC METAL ON *Fame*



MEATLOAF
BAD ATTITUDE
⊙ FA 41 3150 1
Ⓜ FA 41 3150 4



QUEEN - QUEEN I
⊙ FA 3040 Ⓜ TC FA 3040
ALSO AVAILABLE QUEEN II

IRON MAIDEN
⊙ FA 41 3121 1
Ⓜ FA 41 3121 4
ALSO AVAILABLE:
IRON MAIDEN
KILLERS



DEEP PURPLE
FIREBALL
⊙ FA 41 3093 1
Ⓜ FA 41 3093 4
ALSO AVAILABLE:
IN ROCK AND
24 CARAT
PURPLE



WHITESNAKE-LOVEHUNTER
⊙ FA 41 3095 1
Ⓜ FA 41 3095 4
ALSO AVAILABLE - TROUBLE



WHITESNAKE
READY AN WILLING
⊙ FA 41 3134 1
Ⓜ FA 41 3134 4

SCORPIONS
LOVE DRIVE
⊙ FA 41 3080 1
Ⓜ FA 41 3080 4



SCORPIONS
BLACKOUT
⊙ FA 41 3125 1
Ⓜ FA 41 3125 4



SAXON
WHEELS OF STEEL
⊙ 41 3143 1
Ⓜ 41 3143 4



HEAVY DUTY
INC. IRON MAIDEN, WHITESNAKE
SCORPIONS, APRIL WINE
⊙ FA 41 3123 1
Ⓜ FA 41 3123 4



JUDAS PRIEST
ROCKA ROLLA
⊙ FA 41 3137 1
Ⓜ FA 41 3137 4

THESE TITLES AND MORE ON *Fame*
DEALER PRICE £1.98
Fame THE MID PRICE LABEL

ORDER FROM YOUR MFP SALESMAN OR EMI TELEPHONE SALES Area A: 01 561 4646 Scotland, Northern England, North Wales, Isle of Man Area B: 01 848 9811 Midlands and the North Area C: 01 573 3891 South Midlands, South Wales Area D: 01 561 2888 London, East Anglia, Kent Area E: 01 561 4422 South London, Southern and South West England, Channel Islands.


HEAVY METAL ALBUMS

1	ORGASMATRON Motorhead	GWR GWR 1 (R)
2	EAT 'EM AND SMILE David Lee Roth	Warner Brothers WX 56 (W)
3	RAGE FOR ORDER Queensrÿche	Capitol AML 3105 (E)
4	GTR GTR	Arista/GTR 207 716 (F)
5	5150 Van Halen	Warner Brothers W 5150 (W)
6	TWELFTH NIGHT Twelfth Night	Virgin CASG 1174 (E)
7	INTERMISSION Dio	Vertigo/Phonogram VERB 40 (F)
8	LIGHTNING STRIKES Loudness	WEA International 790 512-1 (W)
9	HEART Heart	Capitol LOVE 1 (E)
10	SPREADING THE DISEASE Anthrax	Music For Nations MFN 62 (P)
11	WHO MADE WHO AC/DC	Atlantic WX 57 (W)
12	RAISED ON RADIO Journey	CBS 26902 (C)
13	AFTERBURNER ZZ Top	Warner Brothers WX 27 (W)
14	MISPLACED CHILDHOOD Marillion	EMI MRL 2 (E)
15	ROCKIN' EVERY NIGHT (LIVE IN JAPAN) Gary Moore	10/Virgin X1D 1 (E)
16	THE ULTIMATE SIN Ozzy Osbourne	Epic EPC 26404 (C)

17	RECKLESS Bryan Adams	A&M AMA 5013 (F)
18	MASTER OF PUPPETS Metallica	Music For Nations MFN 60 (P)
19	UNDER LOCK AND KEY Dokken	Elektra EKT 28 (W)
20	ON A STORYTELLER'S NIGHT Magnum	FM/Revolver WKFM LP 34 (E)
21	ANIMAL MAN Rogue Male	Music For Nations MFN 68 (P)
22	FUGAZI Marillion	EMI MRL 1 (E)
23	ELIMINATOR ZZ Top	Warner Brothers W3774 (W)
24	THEATRE OF PAIN Mötley Crüe	Elektra EKT 8 (W)
25	THE FINAL FRONTIER Keel	Vertigo/Phonogram VERH 33 (F)
26	STRENGTH IN NUMBERS .38 Special	A&M AMA 5115 (F)
27	DANGER ZONE Doc Holliday	Metal Masters METALP 113 (P)
28	WHAT I DID ON MY VACATION Ian Gillan	10/Virgin DIX 39 (E)
29	RIDE THE LIGHTNING Metallica	Music For Nations MFN 27 (P)
30	STAY UGLY Piledriver	Roadrunner RR9701 (P)
31	THE ALBUM Hear 'N' Aid	Vertigo/Phonogram VERH 35 (F)
32	CRAFFT Crafft	Epic EPC 26880 (C)
33	LAND OF THE GUN Legs Diamond	Music For Nations MFN 59 (P)
34	INVASION OF YOUR PRIVACY Ratt	Atlantic 781 257-1 (W)

35	TAKE WHAT YOU WANT Hurricane	Roadrunner RR 9723 (P)
36	OUT OF THE CELLAR Ratt	Atlantic 780 143-1 (W)
37	BAT OUT OF HELL Meat Loaf	Cleveland International/Epic EPC 82419 (C)
38	CUTS LIKE A KNIFE Bryan Adams	A&M AMLH 64919 (F)
39	TURBO Judas Priest	CBS 26641 (C)
40	LIVE AFTER DEATH Iron Maiden	EMI RIP 1 (E)
41	BEYOND THE PALE Fiona	Atlantic 781 639-1 (W)
42	COME OUT AND PLAY Twisted Sister	Atlantic 781 275-1 (W)
43	ZENO Zeno	Parlophone PCSD 1020 (E)
44	1984 Van Halen	Warner Brothers 923 985-1 (W)
45	SURRENDER Joshua	FM/Revolver WKFMLP 64 (E)
46	THE ELEVENTH HOUR Magnum	Jet JETLP 240 (C)
47	7800° FAHRENHEIT Bon Jovi	Vertigo/Phonogram VERL 24 (F)
48	RUSSIAN ROULETTE Accept	Portrait PRT 26893 (C)
49	BARK AT THE MOON Ozzy Osbourne	Epic EPC 25739 (C)
50	CITY SLICKER James Young	FM/Revolver WKFM LP 69 (E)

NEW RELEASE **TYSO DOG**



2 Kools Out
c/w
Don't Let The Bastards
(Grind You Down)

(From Forthcoming LP
Crimes Of Insanity Neat 1031)

Available in 12" + 7" Versions


WITH EXTRA
TRACK BACK
TO THE
BULLET

WORLDWIDE
NEAT 56 12.

INDIE METAL ALBUMS

1	SPREADING THE DISEASE Anthrax	Music For Nations MFN 62 (P)
2	MASTER OF PUPPETS Metallica	Music For Nations MFN 60 (P)
3	ON A STORYTELLER'S NIGHT Magnum	FM/Revolver WKFMLP34 (E)
4	ANIMAL MAN Rogue Male	Music For Nations MFN 68 (P)
5	STAY UGLY Piledriver	Roadrunner RR 9701 (P)
6	DANGER ZONE Doc Holliday	Metal Masters METALP 113 (P)
7	RIDE THE LIGHTNING Metallica	Music For Nations MFN 27 (P)
8	TAKE WHAT YOU WANT Hurricane	Roadrunner RR 9723 (P)
9	LAND OF THE GUN Legs Diamond	Music For Nations MFN 59 (P)
10	KILL 'EM ALL Metallica	Music For Nations MFN 7 (P)
11	CITY SLICKER James Young	FM/Revolver WKFMLP 69 (E)
12	SURRENDER Joshua	FM/Revolver WKFMLP 64 (E)
13	FIRST BORN Baby Tuckoo	Castle CLALP 115 (P)
14	HERMAN ZE GERMAN Herman Rarebell	FM/FM-Revolver WKFM 80 (E)
15	FIGHTING BACK Paul Di'Anno's Battlezone	Rowpower RAWLP 020 (P)
16	RRROOOAAARRR Voivod	Noise NOO 40 (I/RE)
17	COMPLETELY WAYSTED Waysted	Rowpower RAWLP 019 (P)
18	PLUG IT IN Mama's Boys	Castle CLALP 111 (P)
19	THE FORCE Onslaught	Under One Flag FLAG 1 (P)
20	SPEED KILLS II Various	Under One Flag FLAG 2 (P)
21	DEAD BY CHRISTMAS Hanoi Rocks	Rowpower RAWLP 016 (P)
22	ANTHOLOGY Magnum	Rowpower RAWLP 007 (P)
23	UNVEILING THE WICKED Exciter	Music For Nations MFN 61 (P)
24	THE BLACK ATTACK IS BACK Jim Dandy & Black Oak Arkansas	HMA/FM/Revolver HMUSA 63 (E)
25	RISE UP Persion Risk	WorldRadioHistory Metal Masters METALPL2 (P)

New Release



Tygers of Pan Tang

First Kill

NEAT 1037

Tygers of Pan Tang

Neats Hall of Fame
From the birth of
N.W.O.B.H.M.
The Original back
to the roots sound

The Definitive
T.O.P.T. Collection

WORLDWIDE

NEWS SINGLES

Artist A-Side/B-Side Label 7", 12" Number (Distributor)

- AC/DC YOU SHOOK ME ALL NIGHT LONG/She's Got Balls (Live Version) Atlantic A9377/A9377 12" (W)
- ACTIVE FORCE GIMME YOUR LOVE/My Sunshine A&M AM 345/AM 345 12" (F)
- AGENT STEEL MAD LOCUST RISING (EP): THE SWARM IS UPON US/MAD LOCUST RISING/The Ripper/Let It Be Done/The Day At Guyana Music For Nations 12KUT 124 12" (P)
- AMBIENCE MISS YOU/Gone Mr Sam SAS 105 (Mis/Self—01-207 4316)
- AMERICAN GIRLS/Practice What You Preach I.R.S./MCA IRM 117/IRM 117 12" (F)
- ASHFORD & SIMPSON COUNT YOUR BLESSINGS/Side Effect Capitol CL 422 Pic Bag; 12CL 422 12" Pic Bag (E) Dance/Disco
- BANTU/VICIOUS CIRCLE/FISH SHOOT'S MAN VIEW OF JERUSALEM (EP) Wounded Knee WKN 3 (I/RE)
- BELOVED, THE THIS MEANS WAR/Bo Film Flam HARP 3; HARP 3T 12" (P)
- BIG SUPREME DON'T WALK/My Addiction Polydor POSP 809; POSPX 809 12" (F)
- BLEVINS, Alan SMILE WITH US/Bo Neat FLOAT 08 (P)
- BODINES HEARD IT ALL/Clear/William Shatner Creation CRE 030; CRE 030T 12" (I/RT)
- BOLSHOI, The BOOKS ON THE BONFIRE/Boss Beggars Banquet BEG 170; BEG 170T 12" incls. A Funny Thing. (W)
- BOOGIE BOYS, THE DEALIN' WITH LIFE/Fly Girl Capital CL 418 Pic Bag; 12CL 418 12" Pic Bag (E) Hip Hop/Electro
- BOYS DON'T CRY HEARTS BIN BROKEN/Bo Legacy LGY 60 Pic Bag; LGYT 60 12" Pic Bag (A) (Rescheduled)
- BOYSTOWN GANG REMEMBER ME/Am't Na Mountain High Enough/Cruising In The Streets/You Do It For Me Record Shack SOHOT 69 12" only (DMS/R) Eurobeat/Hi-NRG
- BUCKS FIZZ LOVE THE ONE YOU'RE WITH/Too Hard Polydor POSP 813 Pic Bag; POSPX 813 12" incls. I Hear Talk (F)
- BUN BURNS, THE WE'RE THE BUN BURNS/CHAPTER ONE: Record Breakers Enterprises Ltd/Island LBW 1; LBWC 1 Cassingle (E)
- CAFFERTY, John & THE BEAVER BROWN BAND VOICE OF AMERICA'S SON/Dixie Land Scathi Brothers A7204 Pic Bag (C)
- CAMEO WORD UP/Urban Warrior Club/Phonogram JAB 38; JABX 38 12" (F) Dance/Disco
- CARGO featuring Dave COLLINS LOVE YOU SO (WITHOUT YOU) (Inst) Streetwave KHAN 73 Pic Bag; MKHAN 73 12" Pic Bag (R) Dance/Disco
- CASHFLOW CAN'T LET LOVE PASS US BY (REMIX)/(Dub)/Spending Money/I Need Your Love Club/Phonogram JABXR 33 12" (F) Dance/Disco
- CERRONE SUPERNATURE 86/(Original Full Length Version) Music Of Life/Streetwave MOL 5 Pic Bag; MOLIF 5 12" Pic Bag (R) Dance/Disco
- CHAI AM FASCINATION/For Away GC 01; GCT 01 12" (DMS/R) Rescheduled
- COCK ROBIN THAT'S WHEN YOUR HEART IS WEAK/Peace On Earth CBS 650029 7 Pic Bag; 650029 6 12" Pic Bag (C)
- CODY, Tim DAVEY/Shallow Land Towerbell TOW 89 (E)
- COSTELLO, Elvis & THE ATTRACTIONS TOKYO STORM WARNING (PART 1)/(Part 2) Imp/Deman IMP 007 Pic Bag; IMP 007T 12" Pic Bag incls. Black Sails In The Sunset (M/W/P)
- CROWDED HOUSE WORLD WHERE YOU LIVE/That's What I Call Love Capitol CL 416 Pic Bag (E)
- CRY NO MORE DANCING IN THE DANGER ZONE (THE SOUTH AFRICA SUITE)/(Single Version)/OH Bessie Parlophone 12R 6137 12" Pic Bag (E)
- DARK SECRET WHERE ARE YOU/(Inst) MCA 1055; MCA 1055 12" (E)
- DOMINO, Anna SUMMER/Bo Factory FAC 158; FAC 158T 12" (I/RT)
- DRIFTERS, THE COME ON OVER TO MY PLACE/Up On The Roof/I Don't Want To Go On Without You Atlantic XT0216 Pic Bag (W) Soul/Dance
- ELLIS, Noel DANCING PARTNER/Dreadlocks Time V.I.P. VIP 002 12" (JS)
- EX, The 1936/Bo Ron Johnson ZRON 11 Getafold Booklet on Spanish Revolution (I/NM)
- EXPLOITED, THE JESUS IS DEAD (EP): DRUG SQUAD MAN/PRIVACY INVASION/Jesus Is Dead/Politicians Rough Justice 12KORE 102 12" (P)
- FATAL CHARM IMAGES OF FIRE/Bo Native NTV 8; N2TV 8 12" (I/Backs)
- FATBACK BAND, THE I FOUND LOVIN' (THE LONDON BOYS MIX)/(The Anthem (Live) Important/Towerbell TANRT 10 12" (E) Dance/Disco
- FIELDS OF THE NEPHILIM POWER/Serrets/Tower Situation Two SIT 42T 12" only (I/P)
- FLIRTS, THE MISS YOU/You're Yours Epic 650069 6; 650069 7 12" (C) Eurobeat/Hi-NRG
- FM AMERICAN GIRLS/That Girl Portrait! 6500367 Pic Bag (C)
- FOUR TOPS HOT NIGHTS/Again Motown ZB 40847 Pic Bag; ZT 40848 12" Pic Bag incls. Medley Of Hits (R) Soul
- FRUITS OF PASSION, THE EVERYTHING I EVER WANTED/Everything I Had Siren/Virgin SIREN 26 Pic Bag; SIREN 26-12 12" Pic Bag (E)
- GALDEZ, Dorothy NEVER TOO LATE/Never Too Late A&M AM 339 Pic Bag; AMY 339 12" Pic Bag (F) Dance/Disco
- GENESIS IN TOO DEEP/Do The Neurotic Virgin GENS 2; GENS 2 12" (E)
- GREEN TELESCOPE, THE FACE IN A CROWD/Thoughts Of A Madman Wump BIF 4811 (I/FF)
- GREGG, Jonathan I DON'T WANT TO BE ALONE TONIGHT/This Love That I'm Feeling Tamba T118 Pic Bag (MS) (Rescheduled)
- MALL, Pam DEAR BOOPSI/Not Only Your Wife Blue Mountain BM 027 Pic Bag; BMD 027 12" (JS)
- HIPSWAY LONG WHITE CAR/Carrying Out The Bell Mercury/Phonogram MER 230; MERX 230 12" incls. Tender (F)
- HYMAN, Phyllis YOU KNOW HOW TO LOVE ME/We Should Be Lovers Arista ARIST 669 Pic Bag; ARIST 12669 12" incls. Riding The Tiger Pic Bag (E) Dance/Disco
- INTERNATIONAL ATHLETES' CLUB WITH STEVE MENZIES POWER FROM WITHIN/(Edited Version)/(Inst) BBC 12 RSL 198 12" (E)
- INXS KISS THE DIRT (FALLING DOWN THE MOUNTAIN)/Six Knobs Mercury/Phonogram INXS 7; INXS 7-12 12" incls. The One Thing/Spy Of Love (F)
- JOEL, Billy A MATTER OF TRUST/Getting Closer CBS 650057 7 Pic Bag (C)
- JOOZIE HAD, BAD AND DANGEROUS TO KNOW/Legend EMI 5582 Pic Bag; 12EMI 5582 12" Pic Bag incls. Babies (E)
- JURY, THE JUST LIKE LOVERS/Ride Your Bike Chrisliss CHS 3045; 12CHS 3045 12" (E)
- KING, Calvin NEVER GONNA FORGET YOU/Disco Remix Elegance E 001 12" (JS)
- KING, Sasha YOU CAN'T TURN ME AWAY/Club Mix Londisc 12LDR 052 12" only Pic Bag (SP/L0) Dance/Disco
- LABELLE, Parli OH, PEOPLE (THE JM MIX)/(Inst) Love Attack MCA MCX4 1075 12" (F) Soul
- LEATHER NUN, THE GIMME, GIMME, GIMME (A MAN AFTER MIDNIGHT) — The Rejected Version/LOLLIPOP — Suckers Version/Gimme, Gimme, Gimme (A Man After Midnight) — Chopper Mix Wire WRXS 009 12" (I/NM) (Re-release)
- LEATHER NUN, THE PRIME MOVER/F.A. Wire WRMS 009 12" (I/NM) (Re-release)
- MALONE, Bugsy & THE RADIX CALL ME BABY/Vision Tars TRS 003 12" (JS)
- MARIAS, A.C. JUST TALK/(Inst) Mute MUTE 50 12" (I/RT/SP)
- MCCARTNEY, Paul PRES/Handglide/Press (Video Ed) Parlophone 10R 6133 10" Pic Bag (E)
- MELODY, Micky JUMBOS WE JUMBO/TROY WANDER: Ungrateful Girl Tars TRS 004 12" (JS)
- MENDES, Sergio NON STOP/World Of Bahia A&M AM 341 Pic Bag; AMY 341 12" incls. Never Gonna Let You Go (F)
- MILKSHAKES, THE LET ME LOVE YOU/Bo Empire UXF 228 (I/Backs) (Correction to previous listing)
- NEW YORK SENSATION HOOKED ON YOU/(Dub Version) 10/Virgin TEN 152; TEN 152 12" (E) Dance/Disco
- PARKER, Robert BARE FOOTIN'/GENE CHANDLER/Duke Or Earl Important/Towerbell TAN 12 (E) R&B
- PATTI & THE DEP BAND BIKO/Try Me Important/Towerbell TAN 11; TAN 11 12" (E)
- POGUES, THE HAUNTED/Junk Theme MCA 1084; MCA 1084 incls. Hot Dogs With Everything (F)
- POPMAN AND THE RAGING BULL JUST LIKE A WOMAN/Casual Acquaintance MCA REGYT 1 12" (F)
- PURE SILK BLUES AWAY/(Inst) Raiders LGR 011 12" (JS)
- ROY, Barbara GOTTA SEE YOU TONIGHT/(Edited Dub Version) RCA PB 49803; PT 49804 12" (R) Dance/Disco
- ROYALLE DELITE I'LL COME WHEN YOU CALL/Radio Cut/Inst Gul Streetwave MKHAN 71 12" (E) Dance/Disco
- SAXON WAITING FOR THE NIGHT (EXT VERSION)/Chose The Fode EMI 5575 Pic Bag; 12EMI 5575 12" Pic Bag (E)
- SEVENTH AVENUE NO MANS LAND/Ending Up On A High Record Shock SOHO 67; SOHOT 67 12" SOHO 67D Shrinkwrapped together with Love's Gone Mad/(Inst) (DMS/R) Eurobeat/Hi-NRG
- SHALAMAR TAKE THAT TO THE BANK (M&M Mix)/Right In The Socket (Original US 12")/Take That To The Bank (Original US 12") SHALT 4 12" (F) Dance/Disco
- SINCLAIR, Loretta EVERYTIME WE TOUCH/Bo Citybeat CBE 705; CBE 1206 12" (W)
- SPARLING, Steve MERCY MERCY ME/(Inst) Important/Towerbell TAN 5; TAN 5 12" (E) Dance/Disco
- STACY Q TWO OF HEARTS/Ongoing Nowhere Atlantic A9381; A9381T 12" (W)
- STARLIGHT IF I HAD MONEY/(Inst) Record Shack SOHO 68; SOHOT 68 12" (DMS/R)
- STEPHENSON, Martin & THE DAINTRES SLOW LOVIN'/Tribute To The Late Reverend Gary Davis Kitchenware/LSD 26 (F) Eurobeat/Hi-NRG
- STEWART, Tinga TAKE YOU TO THE DANCE/GINGER T: She Pan We Mine Twin Explosion TE 105 12" (JS)
- T. LA ROCK BREAKING BELLS/Bass Machine 10/Virgin TENT 154 12" only (E) Hip Hop/Electro
- TALKING HEADS WILD WILD LIFE/People Like Us (Movie Version) EMI 5567 Pic Bag (E)
- TERRY & GERRY THE LAST BULLET IN THE GUN/Bo Intape 11 36; ITI 36 12" (I/RR)
- THOMAS, T.J. NICE THINGS WE SAID WORTH MORE THAN MONEY/(Version) V.I.P. VIP 001 12" (JS)
- TRUE LOVE ORCHESTRA, THE THE WEDDING SONG/Sad Movies BBC RESL 194 Pic Bag (E)
- TURNER, Ruby BYE BABY/The Story Of A Man And A Woman Jive JIVE 126; JIVE T 126 12" incls. If You're Ready Come Go With Me; JIVE D 126 Limited Edition Gatefold Sleeve in double pack with If You're Ready Come Go With Me/Still On My Mind/Won't Cry No More (R) Dance/Disco
- VEITCH, Champion Doug MARGARITA/(Mescales Mix)/One Black Night Conga CON 002 12" only (I/RE)
- WEDNESDAY, Jamie WE THREE KINGS OF ORIENT AREN'T (3 track) Pink PINKY 10 12" only (I/RT)
- WINSOME BORN FREE/Can't Take The Live Finestyle FS 004 12" (JS)
- WOOSH, Jah & THE ZABANDIS JAH BLESS THE CHILDREN/Nothing Lasts Forever Skyjuice SJ 0010 12" only (JS)
- WORLD CLASS WRECKING CRU WORLD CLASS WRECKING FREAK/Mission Possible Epic A7281 Pic Bag; TA 7281 12" Pic Bag (C) Hip Hop/Electro

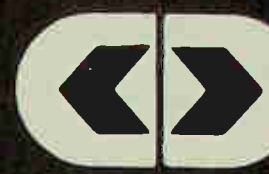
*previously listed in alternative format

Mon, 18-Fri 22 August Single Releases: 78

Your Date: (34 weeks to 22 August 1986) Single Releases: 2,848

WorldRadioHistory

- A Matter Of Trust J
American Girls F
American Girls F
Bla P
Blues Away P
Books On The Bonfire B
Born Free W
Breaking Bells T
Bye Baby T
Call Me Baby M
Can I Let Love Pass Us By C
Come On Over To D
My Place D
Count Your Blessings A
Dancing Partner E
Dare You! P
Darey C
Dealin' With Life B
Dear Boopsie H
Don't Walk B
Everything I Ever Wanted F
Everytime We Touch S
Face In A Crowd G
Fascination C
Gimme, Gimme Gimme (A Man After Midnight) L
Gimme Your Love A
Gotta See You Tonight R
Hauled P
Heard It All B
Hearts Bin Broken B
Hooked On You H
Hot Nights F
I Don't Want To Be Alone Tonight G
I Found Lovin' F
If I Had Money S
I'll Come When You Call R
Images Of Fire F
In Too Deep G
Jah Bless The Children W
Jesus Is Dead E
Jumbos We Jumbo M
Just Like A Woman P
Just Like Lovers J
Just Talk M
Kiss The Dirt J
Let Me Love You M
Long White Car H
Love The One You're With C
Love You So (Without You) C
Mad, Bad And Dangerous J
Mad Locust Ridge A
Margarina Y
Merry Merry Me F
Miss You S
Never Gonna Forget You K
Never Too Late G
Nite Things We Said Worth More Than Money T
1936 E
No Mans Land S
No Stop M
Oh, People L
Power From Within L
Power F
Press M
Prime Mover M
Remember Me B
Slow Lovin' S
Smile With Us B
Standing In The Danger Zone C
Summer D
Superstare O
Take That To The Bank S
Take You To The Dance S
That's When Your Heart Is Weak C
The Last Bullet In The Gun T
The Wedding Song T
This Means War B
Tokyo Storm Warning C
Two Of Hearts C
Voice Of Jerusalem B
Voice Of America's Son C
Waiting For The Night S
We Three Kings Of Orient Are L
We're The Bun Burns B
Where Are You Wild Wild Life T
Work Up C
World Class Wrecking Freak W
World Where You Live C
You Can't Turn Me Away K
You Know How To Love Me H
You Shook Me All Night Long A



COUNTERPOINT DISTRIBUTION

SHOWCASE DEALER PRICE

£1.21

LP	MC	ARTIST	TITLE
SHP101	SHTC101	Jimmi Hendrix	Strange Things
SHP102	SHTC102	Gerry & Pacemakers	Ferry Across The Mersey
SHP103	SHTC103	Glen Miller	American Patrol
SHP104	SHTC104	Billie Jo Spears	It Could Have Been Me
SHP105	SHTC105	Count Basie	Down For Double
SHP106	SHTC106	Frank Sinatra	Now Is The Hour
SHP107	SHTC107	Waylon Jennings	Burning Memories
SHP108	SHTC108	Eric Clapton	Got Love If You Want It
SHP109	SHTC109	Bob Marley & Wailers	Put It On
SHP110	SHTC110	Duke Ellington	Tenderly
SHP111	SHTC111	Willie Nelson	Home Is Where You're Happy
SHP112	SHTC112	Vic Damone	Didn't We
SHP114	SHTC114	Billy Joel	California Flash
SHP115	SHTC115	Alice Cooper	Freak Out Song
SHP117	SHTC117	Kenny Rogers	Ruby Don't Take Your Love To Town
SHP119	SHTC119	Sam & Dave	Greatest Hits
SHP120	SHTC120	Don Williams	In My Life
SHP121	SHTC121	Chicago	Live
SHP122	SHTC122	Gene Vincent	Baby Blue
SHP123	SHTC123	Anne Murray	Both Sides Now
SHP124	SHTC124	Drifters	Live At Harvard University
SHP126	SHTC126	Johnny Cash	Folsom Prison Blues
SHP128	SHTC128	Dan Seely	Sun Mountain
SHP129	SHTC129	Mantovani	The Magic Of Mantovani
SHP130	SHTC130	Beattles	Live At The Star Club Vol 1
SHP131	SHTC131	Beattles	Live At The Star Club Vol 2
SHP132	SHTC132	Johnny Winter	Live! In The Blues
SHP133	SHTC133	Danovon	Catch The Wind
SHP134	SHTC134	Hall & Oates	The Early Years
SHP135	SHTC135	Searchers	Greatest Hits
SHP136	SHTC136	Chuck Berry	Greatest Hits
SHP137	SHTC137	Oavid Bowie	Rare Tracks
SHP138	SHTC138	Acker Bilk	Finest Moments
SHP139	SHTC139	Billie Holiday	Lady Of The Blues
SHP140	SHTC140	James Elmore	Pickin' The Blues
SHP141	SHTC141	Muddy Waters	I Can't Be Satisfied
SHP142	SHTC142	Conway Twitty	Big Town
SHP143	SHTC143	Oakndge Boys	You'll Never Walk Alone
SHP144	SHTC144	Guy Mitchell	Singin The Blues
SHP145	SHTC145	Small Faces	Quite Naturally
SHP146	SHTC146	George Jones	A Good Year For The Roses
SHP148	SHTC148	Frankie Laine	Rawhide
SHP149	SHTC149	George Fame	Bonnie & Clyde
SHP150	SHTC150	Little Richard	Long Tall Sally



ELVIS COSTELLO



THE POGUES

ASK THE COUNTERPOINT REP FOR COLOUR CATALOGUE OR CONTACT TELE SALES 01-555 4321 WHARF RD, STRATFORD LONDON E15 2SU TELEX: 8951427 FAX: 519 8908

See New Albums for Distributors Codes

NEW ALBUMS

Distributor Codes

- A—PRT 01.640.3344
- ACD—ACD 01.451.4494
- ARAB—Arabesque 01.995.3023
- BR—Bucks 0603.626221
- BU—Buller 08894.763136
- C—CBS 0296.35151
- CA—Caddac 01.836.3646
- CH—Charly 01.639.8600
- CM—Celtic Music 0423.888979
- CON—Conifer 0895.441.422
- CP—Counterpoint 01.555.4321
- DIS—Discovery 067.285.406
- DMS—Dynamic Marketing Systems 01.589.7775
- E—EMI 01.561.8722
- F—PolyGram 01.590.6044
- FF—Fast Forward (see I)
- FOL—Folkworld 0203.711935
- GR—Geoff's Records International 01.804.8100
- GY—Greyhound 01.385.8146
- H—HR Taylor 021.622.2377
- HOI—Hollywood Nights 0438.315533
- HV—Havonag 0634.43952
- HS—Hush! 0532.742106
- I—Catal (Books, Rough Trade) and Fast Forward 031.226.4616
- IP—Impart Music Services (via PolyGram) 01.590.6044
- IN—Innova Audiovisual 0533.712121
- IRS—Independent Record Sales 01.850.3161 (Chris Welland)
- JET—Jettsound 0253.712453
- JJ—Jungle 01.359.9161
- JS—Jentlar 01.961.5818
- K—K-tel 01.992.8000
- KS—Kingdom 01.836.4763
- LG—Lightning 01.969.8344
- LO—London 01.522.2936
- M—MSD 01.961.5646
- MAG—Magnum Music Group 0784.65333
- MIS—Music Industry Services 01.519.1215
- ML—Makine 01.686.3636
- MO—Mole Jazz 01.278.0703
- MW—Mailing Waves 01.481.0593
- NM—Nine Mile (see I)
- O—Oufel 0232.722876
- OR—Orbitone 01.965.8292
- P—Pinnacle 0487.73146
- PAC—Pacific 01.800.4490
- PID—Private Independent Distributor
- PL—Pinnacle 01.200.7000
- PR—President 01.839.4672
- PRO—Projection 0702.72281
- PVG—Police Virgin and Gold 01.539.5566
- R—RCA 021.525.3000
- RA—Rainbow 01.589.3254
- RC—Redcap Records (0453) 882252
- RE—Revolver 0272.541291
- REC—Recommended
- RI—Rino 01.965.9223
- RL—Red Light 037.988.693
- RM—Record Merchandisers 01.848.7511
- ROSS—Ross 08886.2403
- RR—Red Rhino (see I)
- RT—Rough Trade 01.833.2133
- S—Silo Screen 01.430.1317
- SA—Star Marketing Services 01.891.6487
- SO—Sage One 0428.4001
- SOL—Soliman & Peres 0494.32711
- SP—Spartan 01.903.8223
- ST—Sylvia 01.453.0886
- SW—S-w 0424.220228
- T—Trigon 935.8323
- TR—Terry Blood 0787.620321
- TR—Triple Earth 01.995.7059
- VHM—VHM Cassette Distribution 0296.37307
- W—WEA 01.978.5929
- WSD—Worldwide Record Distribution 01.636.3925

Artist Title Label LP No/Cassette No Dealer Price (Distributor)

ADLER, Danny	THE ROOGALATOR YEARS	Charly	CRB 11307	£3.67 (CH)	
ANTHRAX	SPREADING THE DISEASE	Music For Nations	MFN27P (Picture Disc) £3.45 (P)	Metal	
BAND, The	THE BAND	EMI	EMS 1192/TC EMS 1192	£2.36 (E)	
BARCLAY JAMES HARVEST	THE BEST OF BARCLAY JAMES HARVEST	Harvest	TC SHSM 2013	£2.12 (E)	
BEAT BOYS	THE MADE IN THE U.S.A. CAPITAL	EMI	EMS 5005/TC EMS 5005	£2.36 (E)	
BEAT TEMPTATION	BEAT TEMPTATION	Homestead	HMS 531	£3.65 (URT)	
BIBLE, The	THE WALKING THE GHOST BACK HOME	Bucks	B/NCHC 8	£3.45 (URK)	
BLADES, The	THE LAST MAN IN EUROPE	Reekus	RKLP 1/RKMC 1	£3.49/£3.69 (DMS/R)	
BON JOVI	SLEEPER WHEN WET	Vertigo/Phonogram	VERH 38/VERHC 38	£3.55/£3.60 (P)	
BONEY M	BONEY M—THE BEST OF 10 YEARS	Sylvia	SMR 621/SMC 621 (STP) Non-Stop Digital Remix		
BROOKLYN	Big Bitch	MIDNIGHT STEPPERS	BlueTime BT 20017	— (CH)	
BROWN, Dennis	HOLD TIGHT	Live & Learn	LLP 217	— (E)	
BROWN, Les	THE ONE AND ONLY	Intermoda (Germany)	ISS1 170	— (E)	
CARROLL, Diabham	DIABHAM	CARROLL	Motown	WL 72382/PK 72382	£2.12 (R)
CAVE, Nick & The Bad Seeds	KICKING AGAINST THE PRICKS	White	STUMM 28	£3.65 (URT/SP)	
CLAY, Joe	DUCKTAIL	Bear Family/Rollercoaster	(West Germany)	BFX 15196/— (RC/MW/SW)	
COCHRAN, Eddie/GENE VINCENT	ROCK'N'ROLL HEROES	Pathe Marconi (France)	261 022-1/261 022-4	£3.50	
CONFLICT	THE ONGOVERNABLE FORCE	Mafarhatu	MORY 201	— (E)	
DAZZ BAND	WILD AND FREE	Geffen	924 110-1/924 110-4 (M)		
DELMONAS, The	DELMONAS 5	Empire	STY 951	— (E)	
DEWY, John	ONE WORLD	RCA	PL 85811/PK 85811	£3.69 (M)	
DOMAHUE, Jerry	TELECASTING	Spindrift/Making Waves	SPIN 118 (M)		
DOUGLAS, Keith	LOVE WITH STYLE	Hot Pepper	HPLP 0017	£3.45 (URF)	
DR AND THE MEDICS	LAUGHING AT THE PIECES	MIRGP	10107	— (F)	
ELLINGTON, Duke	ELLINGTON MEETS COLEMAN HAWKINS	ASC	267	— (F)	
EMERSON, Keith	HONKY	Chord	CHORD 0027	— (CH)	
FARROW, Leo	THE SAVAGE ART OF LOVE	Chord	CHORD 0077	— (CH)	
FAT LARRY'S BAND	NICE	Omn	OMNLP 17	— (E)	
FIVE STAR SILK AND STEEL	Ten/RCA	PL 71100/PK 71100	£3.89 (R)		
GATE, Marvin	LIVE AT THE LONDON PALAODIUM	Motown	WL 72213/WK 72213 (ZLP) (R)		
GEE BIR TRACY	HARMONY 'RAPSODY' DESTINY	Bucks	NCHMLP 117	— (E)	
GIBSON, Don	THE EARLY YEARS	Bear Family/Rollercoaster	(West Germany)	BFX 15196/— (RC/MW/SW)	
GIBSON, Don & LOS INDIOS TABAJARAS	DON GIBSON & LOS INDIOS TABAJARAS	Bear Family/Rollercoaster	BFX 15193/— (RC/MW/SW)		
GOODHAM, Benny	THE UNDISPENSABLE VOL 5/6	RCA (France)	NL 89587/MK 89587 (ZLP) (P)		
GRANT, Eddy	BORN TUFF	ICEP	6002/CEK 6002 (R)		
HALL, Daryl	THREE HEARTS IN THE HAPPY HARMONY	RCA	PL 87196/PK 87196	£3.89 (R)	
HALL ORCHESTRA, Henry	PERFECT COMBINATION	Saville	SVL 178/CSVL 178	£3.04 (CON)	
HAWKINS, Coleman	HAWK VARIATION	Swingtime	ST 1004	— (CH)	
HAWKINS, Ted	ON THE BOARDWALK	UAmerican	Activilles BRAVE 2/BRAVE 2 (JRR) cassette includes 3 extra tracks		
HEGEMAN, James	NEVER FEEL SO GOOD	Qwest	WX 44/WX 44 (M)		
HIE, Tippe	IS THIS REALLY HAPPENING TO ME	UK Bubbler/Greenleaves	TIPPL 1/TPC 1	£3.69 (DMS/R)	
JAMES, Rick	GREATEST HITS	Motown	WL 72427/WK 72427	£2.12 (R)	
JOHNSON, Syl	IS IT BECAUSE I'M BLACK	Charly	CRB 11257	— (E)	
JONES, Glenn	TAKE IT FROM ME	RCA	PL 85807/PK 85807	£3.89 (R)	
JORDAN, Louis	HOOBOO MAN	Swingtime	ST 1011	— (CH)	
JORDAN, Louis	KNOCK ME OUT	Swingtime	ST 1012	— (CH)	
KING KOBRA	THRILL OF A LIFETIME	FM/Revolver	WRKFM LP 827	— (E)	
KLUGER, East	LIFE STORIES	Warner	Brothers 925 478-1/925 478-4 (M)		
KREWALM, The	ADVENTURES OF THE KREW MEN	Lost Moment	LM LP 8/—	£3.45 (URK)	
LAMBERT, Frank	SUPERHITS	VOLKS	MUSIK Teldec (Germany)	6.26328/4.76328	£3.50 (CON)
LANG, Don & His	FRANK'S ROCK, ROCK, ROCK	See For Miles	CM 1197	— (E)	
LEATHER NUN	SLOW DEATH 5-TRACK MINI ALBUM	Wire	WRMPEP 1007	— (UNW)	
LEGG, Adrian	LOST FOR WORDS	Spindrift/Making Waves	SPIN 1277	— (NW)	
LEWIS, Jerry	THE COMPLETE LONDON SESSIONS VOL 1	Bear Family/Rollercoaster	(West Germany)	BFX 15240/— (RC/MW/SW)	
LEWIS, Jerry	THE COMPLETE LONDON SESSIONS VOLUME 2	Bear Family/Rollercoaster	(West Germany)	BFX 15241/— (RC/MW/SW)	
LEWIS, Jerry	THE GREAT BALL OF FIRE	SUNLP	SUNLP 10437	— (CH)	
LITTLE JOHN	WARRIORS AND TROUBLE	World Enterprise	BLSCLP 0047	— (E)	
LITTLE RICHARD	ROCK 'N' ROLL'S RESURRECTION	Charly	CR 30258/CR 30258	£3.67 (CH)	
LOTNAR AND THE HAND PEOPLE	THIS IS IT	MACHINES	See For Miles	SEE 757	— (E)
McDANIELS, Gene	ANOTHER TEAR FALLS	Charly	CRB 11367	— (E)	
METALLICA	KILL 'EM ALL	Music For Nations	MFN27P (Picture Disc) £3.45 (P)		
METALLICA	RIDE THE LIGHTNING	Music For Nations	MFN27P (Picture Disc) £3.45 (P)		
MINGUS, Charles	THE YOUNG REBEL	Swingtime	ST 10107	— (CH)	
ORIGINAL LONDON CAST	(Featuring SUZI QUATRO)	ANNE GET YOUR GUN	First Night	CASH 4/CASH 4	£3.65 (P)
ORIGINAL LONDON CAST	(Featuring WAYNE SLEEP)	CABARET	First Night	CASH 5/CASH 5	£3.65 (P)
PATTERSON, Frank	THE GOLDEN VOICE OF FRANK PATTERSON	Philips (Belgium)	826 484-1/826 484-4	£3.45 (MS)	
PIAF, Edith	BEST OF EDITH PIAF VOL 1	Philips (France)	824 073-1/824 073-4	£2.44 (MS)	
PIAF, Edith	BEST OF EDITH PIAF VOL 2	Philips (France)	826 617-1/826 617-4	£2.44 (MS)	
POUNCEL, Friends	LES HITS CLASSIQUES	Pathe Marconi (France)	173594-1/173594-4	£3.20 (CON)	
PROCK, Sam	SHINGING WITH SAMMY	BlueTime	BT 20027	— (CH)	
PROLETARIAT	INDIFFERENCE	Homestead	HMS 525 (Cassette)	£3.65 (URT)	
RAFFERTY, Gerry	SLEEP WALKING	EMI	EMS 1190/TC EMS 1190	£2.36 (E)	
RECOIL	RECOIL 7	Mole	STUMM 317	— (E)	
R.E.M.	LIFE'S RICH PAGESANT	L.R.S./RCA	MIRG 1014/MIRGC 1014 (P)		
RICHIE, Lionel	DANCING ON THE CEILING	Motown	WL 72412/PK 72412 (R)		
ROBINSON, Tom	STILL LOVING YOU	RCA	PL 71129/PK 71129	£3.89 (R)	
ROGERS, Sherry & Gerry Mulligan	MODERN SOUNDS	Affinity	AFF 158	— (E)	
SCOTT, Peggy & Jo	BENSON SOUL SHAKE	Charly	CRB 11222	— (E)	
SMITH, John & His	Mythos	See SWEET 'N' LOW DOWN	Affinity	AFF 1029	— (E)
SOLAR	ASTUMM MADE TO BE BROKEN	Twin Tone/Rough Trade	ROUGH 102	— (URT)	
SUDDEN SWAY	SUDDEN SWAY	blanco y negro/WEA	BYN 84	— (M)	
TENDER LUGGERS	JOHNNY ORGY	Kick	KIK 17	— (E)	
THOMAS, Evelyn	STANDING AT THE CROSSROADS	Recoil	SHOCK SOHLP 10/50	HOYC 10	£3.89 (DMS/R)
THOMPSON, Lucky	TEST PILOT	Swingtime	ST 10057	— (CH)	
VARIOUS A	DIAMOND HIDDEN IN THE MOUTH OF A CORPSE	Homestead	GPS 035C (Cassette)	£3.65 (URT)	
VARIOUS BATTIN'	THE BOOCH	Charly	CRB 11277	— (E)	
VARIOUS BOSS	THANG	Charly	CR 30254	— (E)	
VARIOUS CAN YOU SPARE	A DIME	New World (USA)	NW 270	— (E)	
VARIOUS COUNTRY MUSIC	New World (USA)	NW 207	— (E)		
VARIOUS COUNTRY MUSIC	SWEST	New World (USA)	NW 287	— (E)	
VARIOUS FRESH NEW BEATS	It's Real	Rosetta/Main Ingredient	Cooltemp/Chrysalis	CLP 1/2CT LP 1 (P)	
VARIOUS HARLEM	SHUFFLE	Charly	CRB 11397/CRB 1139	£3.67 (CH)	
VARIOUS JOURNEY	Towerbell	TVLP 167	— (E)		
VARIOUS LIVERPOOL	'63-'68	See For Miles	CM 1181	— (E)	
VARIOUS LUXURY	(OHODS COMING TO YOUR NEIGHBOURHOOD)	SOON	Twin Tone/Rough Trade	ROUGH 103	— (URT)
VARIOUS NIEA'S DREAM	New World (USA)	NW 247	— (E)		
VARIOUS NORTHERN SOUL	STORY	Soul Supply	LP50 107	— (CH)	
VARIOUS R & B	SCENE	See For Miles	SEE 331	— (E)	
VARIOUS RECORD SHACK	PRESENTS THE MIXES	RSPV 3/RSPV 3	£3.69 (DMS/R)		
VARIOUS RIDIN'	THE RIFF	Charly	CRB 11287	— (E)	
VARIOUS SCREAMING SAXAPHONES	Swingtime	ST 10027	— (CH)		
VARIOUS SHAKE, RATTLE & ROLL	New World (USA)	NW 249	— (E)		
VARIOUS START TO JUMP	BECAUSE IT'S JUBILEE	Swingtime	ST 10009	— (CH)	
VARIOUS STREET SOUNDS	HIP-HOP ELECTRO	13 Street Sounds	ELCST 13/CELEC 13 (R)		
VARIOUS THAT DRIVING BEAT	Soul Supply	LP55 1017	— (CH)		
VARIOUS UNDER THE STREETLAMP	Soul Supply	LP55 1097	— (CH)		
VARIOUS WHEN MALINDY SINGS	New World (USA)	NW 295	— (E)		
WALLER, Fats	INDISPENSABLE VOL 5/6	RCA	NL 89745/MK 89745 (ZLP) (R)		
WILLIAMS, Coofie	TYPHOON	Swingtime	ST 10037	— (CH)	
WILLIAMS, Dennis	SO GLAD I KNOW BID	BIRD	177/BIRD 177	£3.80 (E)	
WUNDERLICH, Klaus	NEU WUNDERLICH	PHS	Teldec (Germany)	6.26326/4.26326	£3.50 (CON)

Mon, 18-Fri, 22 August Album Releases: 111

Year to Date (34 weeks to 22 August, 1986) Album Releases: 3,245

US TOP FORTIES SINGLES

1*	2	PAPA DON'T PREACH	Madonna	Sire
2	1	GLORY OF LOVE	Peter Cetera	Warner Bros
3	3	MAD ABOUT YOU	Belinda Carlisle	I.R.S.
4*	8	HIGHER LOVE	Steve Winwood	Island
5	5	WE DON'T HAVE TO TAKE ...	Jemaine Stewart	Arista
6*	9	VENUS	Bananarama	London
7*	13	DANCING ON THE CEILING	Lionel Richie	Motown
8*	10	RUMORS	Timex Social Club	Jay
9*	18	TAKE MY BREATH AWAY	Berlin	Columbia/CBS
10*	12	THE EDGE OF HEAVEN	Whoml	Columbia/CBS
11	6	LOVE TOUCH	Rod Stewart	Warner Bros
12*	15	SWEET FREEDOM	Michael McDonald	MCA
13*	4	SLEDGEHAMMER	Peter Gabriel	Geffen
14	16	YOU SHOULD BE MINE (...)	Jeffrey Osborne	A&M
15*	23	FRIENDS AND LOVERS	Carl Anderson/Gloria Loring	Comere
16	7	DANGER ZONE	Kenny Loggins	Columbia/CBS
17	20	SUZANNE	Journey	Columbia/CBS
18*	26	BABY LOVE	Regina	Atlantic
19	22	ALL THE LOVE IN THE WORLD	The Outfield	Columbia/CBS
20*	27	WORDS GET IN THE WAY	Miami Sound Machine	Epic
21	11	INVISIBLE TOUCH	Genesis	Atlantic
22*	24	ONE STEP CLOSER TO YOU	Gavin Christopher	Manhattan
23*	28	YANKEE ROSE	David Lee Roth	Warner Bros
24*	33	STUCK WITH YOU	Huey Lewis & The News	Chrysalis
25*	29	THAT WAS THEN, THIS IS NOW	The Monkees	Arista
26	14	NASTY	Jonel Jackson	A&M
27*	31	MAN SIZE LOVE (from "Running Scared")	Klymaxx	MCA
28	30	RUMBLESEAT	John Cougar Mellencamp	Riva
29	19	OPPORTUNITIES (Let's ...)	Pet Shop Boys	EMI America
30*	—	WALK THIS WAY	Run D.M.C.	Profile
31*	36	DON'T FORGET ME (WHEN ...)	Glass Tiger	Manhattan
32	32	TAKEN IN	Mike & The Mechanics	Atlantic
33*	40	LOVE ZONE	Billy Ocean	Jive
34*	37	THE CAPTAIN OF HER HEART	Double	A&M
35	35	HANGING ON A HEART ATTACK	Devo	Chrysalis
36	21	DIGGING YOUR SCENE	Blow Monkeys	RCA
37	17	MODERN WOMAN	Billy Joel	Epic
38	25	TAKE IT EASY	Andy Taylor	Atlantic
39*	—	DREAMTIME	Doryl Hall	RCA
40*	—	TWO OF HEARTS	Stacey Q	Atlantic

ALBUMS

1*	3	TRUE BLUE	Madonna	Sire
2	1	TOP GUN	Soundtrack	Columbia/CBS
3	2	SO	Peter Gabriel	Geffen
4	4	INVISIBLE TOUCH	Genesis	Atlantic
5	5	CONTROL	Jonel Jackson	A&M
6*	8	EAT 'EM AND SMILE	David Lee Roth	Warner Bros
7	6	LOVE ZONE	Billy Ocean	Jive
8	7	WINNER IN YOU	Patti Labelle	MCA
9*	9	RAISING HELL	Run D.M.C.	Profile
10	10	WHITNEY HOUSTON	Whitney Houston	Arista
11	12	THE OTHER SIDE OF LIFE	The Moody Blues	Polydar
12*	13	MUSIC FROM THE EDGE OF HEAVEN	Whoml	Col/CBS
13*	17	BACK IN THE HIGHLIFE	Steve Winwood	Island
14	11	LIKE A ROCK	Bob Seger & The Silver Bullet Band	Capitol
15	14	5150	Van Halen	Warner Bros
16	18	PLAY DEEP	The Outfield	Columbia/CBS
17	15	GTR, GTR		Arista
18	16	TUFF ENUFF	The Fabulous Thunderbirds	CBS Associated
19*	21	BELINDA CARLISLE	Belinda Carlisle	I.R.S.
20	20	STRENGTH IN NUMBERS	38 Special	A&M
21	19	PLEASE	Pet Shop Boys	

DISCS



Looking for an extra line with no outlay?

If you are located in the shaded area, write or ring Anthony or Jack Lewis for details of our Oldie Records Racking Services, where we leave a selection of Oldie singles at your premises on sale or return. Further areas will come on stream in due course.

OLDIES UNLIMITED
(Dept Y), Dukas Way,
St Georges, TELFORD,
Shrops TF2 9NQ
Tel: TELFORD (0952) 616911

EQUIPMENT

FOR SOUNDS FAMILIAR

GO TO SIGNS FAMILIAR!

For all your
LP / SINGLE
CASSETTE / COMPACT DISC
BROWSER DIVIDERS

Go to:
SIGNS FAMILIAR LTD
Howdale, Downham Market, Norfolk PE38 9AL
Telephone: (0366) 382511 Telex: 81477

WANTED

ATTENTION INDEPENDENT LABELS

We are looking for repertoire to represent in the U.S. in C.D. format.

If interested write to
Box No. MW 1455,
c/o Music Week

The Wholesaler

RECORDS...CASSETTES...COMPACT DISCS
TOP 100...K-TEL-STAR...BIG DISCOUNTS...
LARGE BACK CATALOGUE...RARITIES...
OVERSTOCKS...SPECIAL OFFERS...VIDEOS
CALENDARS...24 HOUR DELIVERY...
WEEKLY CATALOGUES...
TELEPHONE SALES...
ONE STOP...EXPORT...
ARABESQUE...



Arabesque Ltd.

Swan Centre, Fishers Lane, Chiswick, London W4 1RX Tel: 01-994 7889, 01-995 3023
Telex: 291908 (ARAB G) FAX: 01-994 9037

POSTING RECORDS?



WILTON OF LONDON

- * Envelopes and cardboard boxes to post LPs, singles and cassettes
- * Postal tubes and jiffy bags

COMPETITIVE PRICES AND QUICK DELIVERY

Contact: Kristina 01-341 7070 (6 lines)
Stanhope House, 4/8 Highgate High Street, London N6 5JL

PUBLICATIONS



1986 CATALOGUE — OUT NOW!! —

Just published: the latest 1840 page Music Master™ catalogue. Largest ever with over 80,000 entries; albums, cassettes, CD's, 12" and 7" singles. A full years subscription is still only £99.70 — including monthly supplements, yearbook, Labels List™, Music Video Index™, CD Index™ and of course the catalogue.

Please write, call or phone:
Department MP,
John Humphries (Publishing) Ltd.,
Music House, 1 De Cham Avenue,
Hastings, Sussex, England TN37 6HE.
Telephone Hastings (0424) 715181/424376
Telex 957485

PRE-PRODUCTION SUITE

HOLLYWOOD Studios

£10 PER HOUR
PRE-PRODUCTION/SONG WRITING SUITE LINN, SIMMONS, UMI, SEQUENCER, OX7, MIOI BASS, OX9, PPG2.2, JUNO 106 and MIRAGE Synths linked to 24 Track Studio. (See other Ad).
38/40 Upper Clapton Road London E5 8BQ
Telephone: 01-806 0071/4
Telex: 261697 HOLREC



Have England's largest selection of **RARE AND DELETED RECORDS**

If you are trying to find that elusive "oldie" call us!
Beanos — the record dealer
27 Surrey Street, Croydon, CR0 1AR
01-680 1202

CHEAP! CHEAP! CHEAP!
We Undersell All Importers
See For Yourself
Send For Our Lists
TO DAY
GLOBAL RECORD SALES
3 Chepstow St.,
Manchester
(061-236 5369)

30 PENCE FOR DELETIONS!

Buy Direct And Save. Specializing in Rock/New Wave/Soul LP's at the lowest prices in the world! All orders accepted, small and large. Phone, telex or write for extensive catalogues.

SCORPIO MUSIC 2500 East State St. Trenton, N.J. 08619 Phone: (609) 890-6000. Telex: 843366
restapes ordn. Fax 6098900247.

SPACE TO LET

LONDON BRIDGE

in music complex, offstreet parking. Suitable offices, storage etc.

From 153 sq. ft. to 1,800 sq. ft. on licence.

From £30 per week negotiable.

378 7835/6

To advertise in Music Week Marketplace please phone Cathy or Jane on 01-387 6611

STUDIOS

HOLLYWOOD Studios

HARRISON MR4 MIXING CONSOLE MASTERMIX AUTOMATION
BOKSE TIME CODED SYSTEM

£35 PER HOUR
LINKED TO PRE PRODUCTION SUITE SEE OTHER AD.

38/40 Upper Clapton Road, London E5 8BQ.
Telephone: 01-806 0071/4
Telex: 261697 HOLREC

REHEARSAL STUDIOS

BLACKBORD STUDIO 1

500 sq.ft. of luxury with 2000 watts of monitoring with FX

£5 per hour
Tel: 378 7835/6

WHY PAY MORE?

39p each
£37 per 100
£175 per 500
plus VAT and Carriage.
14in x 12in
2 styles in a variety of colours available NOW

DIVIDER CARDS

Global Record Sales
Canada House
3 Chepstow Street
MANCHESTER M1 5EN
(061) 236 5368/5369

STUDIO FOR SALE

FOR SALE

Reputable and well equipped 24-track London Studio with freehold interest in building. Further space also available.

Box No MW 1452
c/o Music Week

BUSINESS FOR SALE

RECORD SHOP

Busy north west market town centre near m/way network. WT £1,400, 33% G.P. Excellent scope. L/ up rent £39 pwk. BUS £25,000 sav (Dep £12,000 sav) REF 30091.

THE SHOPKEEPERS' AGENCY LIMITED,
47 Peter Street,
Manchester 2.
Tel: 061 832 7192 (8 lines) to 9pm

MERCHANDISING



THE BEST

Designs — Over 400 Titles
Delivery — Fast Service
Decision — You've Made!!

The largest range of officially licensed pop/rock T shirts in Europe. Leading Trade Suppliers.

OUTER LIMITS
20 Kingly Street London W1
01-439 2306 & 734 4101
Telex: 8951182 Gecoms G

Advertising in Marketplace really works

APPOINTMENTS

Max Kay Public Relations to the M.I.

offers a unique opportunity for an articulate, ambitious, young

SECRETARY

to become involved in PR work. Must be good of figures and have a typewriting speed of 50+ w.p.m. Salary start £7k rising to £7.2k after 3 months, with further revisions as and when appropriate.

IMMEDIATE START REQUIRED

Call Max — 340 4834

Partnership in quality 24-track

Central London Recording Studio offered to experienced Studio Manager

Reply to Box No MW 1454 c/o Music Week

The Performing Right Society Limited

an association of composers, authors and publishers of music — requires a

CONTRACTS CLERK

for the Film Section of its Repertoire Services Department, to carry out registration procedures for film music in order that members claims and film music details are fully documented. This will involve correspondence and personal contact with members and film companies, vetting agreements and contracts and researching magazines, books etc.

The successful applicant will have a good standard of general education and the ability to communicate effectively in both verbal and written form.

Salary range: £6,700 — £9,130 per annum according to age and experience, with attractive fringe benefits.

Please apply by ringing 580-5544 for an application form or write to Miss Toni James, Personnel Department, The Performing Right Society Limited, 29/33 Berners Street, London W1P 4AA. Closing date: Friday 29th August, 1986

The Performing Right Society Limited



Business Manager

Rough Trade Records Ltd are looking to appoint an experienced and successful professional to fill this key role in our development plans.

Applicants' backgrounds should indicate an ability to manage and co-ordinate at the highest level the disciplines of personnel, finance (control, forecasting, capital and development), marketing and law (with particular application to exploitation of all rights (e.g., video, etc.)).

A keen interest in, and knowledge of current music including, obviously, 'independent' music would be of distinct advantage.

An attractive and competitive performance related package is on offer to the successful applicant.

Please send a C.V. to:—

Will Keen,
Rough Trade Records,
61-71 Collier Street,
London N1

P.R. RECORDS LTD

P.R. Records urgently require an experienced record industry engineer for the position of Plant Engineer at their new and up to date pressing facility in SW London.

This is a senior position reporting to the Works Director, and for the right person will offer a generous remuneration package in line with both experience and personal aspirations together with good career prospects.

Successful applicants, who will be expected to immediately take responsibility for plant efficiency and maintenance, will have had a combination of hands on and technical management experience and a thorough familiarity with modern automated pressing equipment.

P.R. Records is part of the Disc Technology Ltd group which includes Discotec Compact Discs — We're going places fast and need the right people to help.

If you are interested in discussing things further and have the relevant experience please contact Ray Young at the following address.

P.R. Records Ltd., Hamilton House,
Endeavour Way, London SW19 8UH.
Telephone: 01-946 8686



PICKWICK GROUP COMPACT DISCS

KEY ACCOUNTS SALES MANAGER -

of proven ability to take control of a major sales drive to key accounts in retail hi-fi and record shops. The successful applicant will have had experience in a similar position and be a self-starter. He must have ambition to rise within this Company which is expanding rapidly and presents a wonderful career opportunity for the right person.

Excellent salary, company car and fringe benefits.

Applicants, male or female, should apply, sending full personal and career details to The Sales Director, Pickwick Group,

The Hyde Industrial Estate, Edgware Road, London, NW9 6JU.
or telephone the Personnel Officer for an appointment on 01-200 7000.

SALES EXECUTIVE

required by

BRITAIN'S ESSENTIAL TRADE WEEKLY

VIDEO BUSINESS

the essential trade magazine.

Classified telephone sales experience is essential and the successful applicant will be required to sell to clients and their agencies on a face to face basis.

Applicants should be interested in home video entertainment. This position would suit a classified sales person seeking career advancement.

We are based in Covent Garden Salary £8,500 p.a. - commission.

Please send C.V. to Jane Redman, Video Business, Hyde House, 13 Langley Street, London WC2. or phone 01-836 9311.

POWERPLANT STUDIOS

require

Assistant Engineer

Previous experience essential
(Preferably with SSL and Digital experience)
and

Trainee Tape Operator

Experience not essential

Send CV to
Callie Mather
Powerplant Studios
169/171 High Road, Willesden
London NW10

THE SPECIALISTS

In the
MUSIC
WORLD

Handle Recruitment

Permanent and
Temporary Secretarial
Consultants to the
Communications Industry
01-493 1184

PARADISE STUDIOS

require

YOUNG PERSON

(17+) to train as

ASSISTANT
STUDIO MANAGER

Send C.V./letter/
application to

Adrian Fry
Paradise Studios Ltd.,
329 Chiswick High Rd,
London W4.

No calls please



CHIEF ENGINEER/ TECHNICAL MANAGER

required at this successful
young studio in the West End
for in-house & external
projects

Applicants must have
experience in both
A-V Post-Production &
top level music to vinyl.

Salary negotiable.
SOHO STUDIOS
01-437 2394

CATALOGUER

BBC Gramophone
Library



We are an equal
opportunities employer

The BBC Gramophone Library is looking for a cataloguer to deal with its intake of 'pop' material, as well as with a range of associated material.

In addition to an established musical qualification or equivalent musical background, you should have an encyclopaedic knowledge of the 'pop' scene past and present, a good knowledge of basic cataloguing and classification rules and good typing. Familiarity with BBC programme output and a working knowledge of one European language would also be useful.

Salary £6,667 — £8,518 (currently under review) Based Central London. Relocation expenses considered

Contact us immediately for application form (quote ref. 2385/MS and enclose s.a.e.). BBC Appointments, London W1A 1AA. Tel. 01-927 5799.

Completed application forms should be returned by 29th August 1986

Doolery's

D I A R Y

ALTHOUGH MANY of the UK music industry's top executives are now away on their hols instead of attending interminable meetings, the musical chair element of their rather precarious lives is still very much in evidence. The sudden departure of Ian Groves from PolyGram Record Operations (story, page 1) is attributed by PolyGram chairman Maurice Oberstein with unusual reticence to "reorganisation and realignment" — just six months after Groves joined. Tony Burdfield's impending departure from A&M Records (also page 1) after what amounts to several lifetimes in pop music is in a different category, of course, without any vestiges of disharmony or disagreement as far as we can tell, but another reminder that nothing is forever. A sense of humour is essential at the top or just below it as well as strong nerves and an abundance of self-confidence. We were impressed greatly by another top executive in another major record company, whose announcement of departure is believed imminent once his severance terms are settled. When accosted about this, said executive responded: "Hey, is that so? Where am I going and will I like it there?" ... Henry Mancini, whose Thorn Birds theme seems certain to enjoy renewed popularity and custom with the BBC rerun of the soapy (or even soppy) saga, has become the 11th American artist to receive a Congressional Arts Award.

GO EAST, young men, seems to be the advice of Cherry Red president Iain McNay. Speaking in Tokyo, he says that Cherry Red is unique among British independents inasmuch as it has had over 50 albums released in Japan. Never one prone to undue modesty, the McNay continued in bullish vein by informing his Japanese listeners that his company "is well known in England as an innovator that comes along with new bands and new ideas" ... Dave Stewart of Eurythmics meanwhile is looking north rather than east by coming to the conclusion that he should really be the Duke of Northumberland. He's serious enough in his reading of his roots to contemplate a court case ... CBS International, moving office from Paris to London, is recruiting for several posts and talking to some interesting names ... Derek Witt has retired after nearly 22 years with CBS UK, and is available full or part-time for his speciality, artist and corporate liaison PR and promotion. He can be reached on 01-387 7334 ... Another veteran on the move ... John Hamp is leaving Granada TV after 22 years and setting up an independent programme production venture ... Eddie Levy now acting as creative consultant for Bourne Music as well as running his own Chelsea Music ... Rachel Kinn, freelance publicist daughter of Maurice, married agent Peter Claydon at the end of last month ... Current MW press officer of the year and former Stiff head of press, Philip Hall, is now acting as an independent and can be contacted on 272 1390.



SUPREME PRT: executives from Supreme Records and PRT shake on a re-newed distribution deal.



BROOKS ON THE BOOKS: Elkie Brooks and her co-writer Trevor Jordan (left) with Ron McCreight of Legend Music Publishing after signing to the company.



REEL DANCING: the Black Lace team celebrate receiving the Ampex Golden Reel award for sales of their disco albums.



FISCHY STORY: new RCA/Ariola International president Greg Fischbach with colleagues and ... er ... friends when he visited the company's London offices.



HART-WARMING: Dan Hartman with Epic executives after receiving a silver disc for producing James Brown's *Living In America*.

ARTISTS ROYALTY ADMINISTRATION SERVICE

ring for demo
COMPUTER EXPRESS
serving music since 1972
60 Carter Lane EC4V 5EO
01-246 5218

COMMENT



THE NEWS last week that Baats is to seriously re-commit via Audio Merchandisers to record retailing is the best news for our industry this summer, but as another major chain switches to non-direct buying, it will only aggravate the problems being encountered by those responsible at record companies for margins.

When the first one-stop opened its doors to provide a more flexible distribution service, it started a growth area that has shown no signs of abating. Wholesalers of all sizes have become increasingly aggressive in their pursuit of business, at times coming into major conflict with the companies that supply them. But major record company distribution is notoriously variable, and has never been good enough to stem the growth.

The "price" paid in discount by record companies for the one-stop service has traditionally been balanced by full margin direct supplies to independent/specialist retailers, but this sector has seen significant change in recent years. Gradually, the specialist chains like HMV, Virgin and Our Price have successfully transferred the record retailer from the back street to the High Street to the undoubted benefit of the industry, although many mourn that dying breed, the indie dealer with his superb catalogue knowledge.

But High Street overheads have to be paid, and record companies have eased their way into these prime locations by also discounting to the chains. However, this movement has become so "successful" that suddenly there is little business not discounted in one form or another, and no industry, particularly one with a royalty structure, based not on receipts but on full retail/dealer prices, can afford to perpetually discount 90 per cent of its business.

The summer of '86 has seen an attempt by most major record companies to arrange more palatable trading terms. File, settlement, volume discounts and

even returns rights have all come under scrutiny as each company sought its own way to push the pendulum back towards equilibrium.

But retailers also have margins and chains have investment projections; in the shake-out there have been accusations of clumsiness, lack of notice and plain "unacceptable" changes. The news this week that EMI reps are indeed not welcome at HMV shops (as first mooted in Dooley some weeks ago) is a serious escalation of the sanctions now being applied by some retailers to suppliers.

I cannot tell you whether sanctions will work on South Africa, but I am quite sure that communication and negotiation is the only way that these problems can be resolved. Those managers of record companies and retail chains who are currently in dispute should very definitely forsake their August breaks in the Seychelles (or maybe Buthins) and sit down together so that the industry does not enter the important autumn season with the retail sector in disarray and the public deprived of their customary and necessary full range of choice.

Peter Jamieson

EMI MUSIC PUBLISHING Fresh new beats!! **EMI MUSIC PUBLISHING**

MAIN INGREDIENT
DO ME RIGHT
Out Now on COOLTEMPO/CHRYSALIS
COOL 126/COOLX 126

ZUICE
**EVERYONE'S
A WINNER**

Out Now on CLUB/PHONOGRAM
JAB 34/JABX 34

EMI MUSIC PUBLISHING LIMITED
138-140 Charing Cross Road, London WC2. Tel: 836 6699

MUSIC WEEK

Coming Soon!

▶ **August 30th — CLASSICAL MUSIC SUPPLEMENT**
Copy Deadline — 19th August

▶ **September 6th — MERCHANDISING & INCENTIVES**
Copy Deadline — 26th August

▶ **September 20th — MUSIC VIDEO DUPLICATION & FACILITIES**
Copy Deadline — 9th September

To advertise ring Tony Evans or Rudi Blackett on 01-387 6611

14 SERIOUS CLUB TRACKS

UP



FRONT

14 DANCE TRACKS

FULL LENGTH 12" EXTENDED
OR RE-MIXED VERSIONS

BONUS HIP/HOP ALBUM &
HIP/HOP MEGA-MIX

PRINCESS
MAIN INGREDIENT
PIECES OF A DREAM
THE FATBACK BAND
MONDO KANE
WILLIE COLON
DEBBY BLACKWELL
NOVA CASPER
WILLIE COLLINS
CULTURAL VIBES
THE REAL ROXANNE
ERIC B
SALT 'n' PEPPER
M.C. BOOB AKA STEADY 'B'
HIP/HOP MEGA MIX

OVER 90 MINUTES OF DANCE MUSIC

ORDER FROM YOUR PRT REP NOW!

UP FT 2

Serious Records

ZC UP FT 2