



The International Music-Record Newsweekly

Radio-TV Programming • Phono-Tape Merchandising • Coin Machine Operating

'Cleft-Hangers' Awaiting Action by Legislatures

By MILDRED HALL

WASHINGTON—The opening of the second session of the 89th Congress, Jan. 10, will begin a year of cleft-hanging for the booming record industry. Government action in issues that can revolutionize all aspects of the record and music business will reach climactic stages in 1966.

The biggest battles will be in

copyright revision, from mechanical royalty rates to the juke box exemption.

The record clubs and the whole LP scene will await the impact of a final decision from the Federal Trade Commission on the Columbia Club's right to exclusive contracts with outside labels—a right warmly upheld by a hearing examiner's initial decision back in October 1964.

The Civil Aeronautics Board's

grant of lowered air freight rates for records may trigger a jet-flight revolution in distribution, as Mercury Records tries out its computerized, one-warehouse, direct-to-retailer concept on the West Coast.

In federal courts, ASCAP will wage its perennial fight to raise licensing rates to broadcasters, while broadcasters fight to lower them. BMI will battle Justice Department's order to divorce from broadcast stock ownership.

Also in licensing: music users and others will watch with keen interest the success or failure of two major bypass moves: the 3M's direct deals with publishers in its background music package, and the Seeburg buy of 4,000 stockpiled copyrights for use in juke box records leased exclusively for juke box use at first, but not permanently limited to this field.

Copyright Hearing

The main spotlight in 1966 and very likely in 1967, will be on copyright developments.

(Continued on page 8)

Jolly Good '66 Seen for U.K.

By CHRIS HUTCHINS

LONDON—The British record industry is in for a "jolly good year in 1966," according to EMI executive Geoffrey Bridge. Despite the drop in singles sales in 1965 "it has been far from catastrophic and the tremendous increase in LPs has enabled us to make even greater profits," he added.

Bridge went on to say that although the industry was a

little disappointed at the overall production figures for singles, EMI certainly did not believe this was a dying market. In the last few weeks of the year Ken Dodds' "Tears" has passed the million mark, and the Seekers' "The Carnival is Over" and Beatles' "We Can Work It Out" and "Day Tripper" had both approached the million mark. These were British sales figures "so when we do get a monster

(Continued on page 20)

BCC Bursts Volley at Pirates

By ANDRE de VEKEY

LONDON—The British Copyright Council made a determined approach to the British government here (22), through Minister of State George Darling, to eject pirate radio stations if copyright law cannot be enforced on them. A 12-man delegation from BCC, led by chairman Sir Alan Herbert, consists of officials representing all branches of copyright creators and users, including actors, writers and journalists as well as all music business organizations.

The Council claims that Ministerial fecklessness has so far kept the pirates immune and are demanding speedy action. The copyright Council's contention that the pirates on forts around Britain's coast are on government property was agreed to by

the Minister, but he stated that the Ministry of Defense was reluctant to undertake any operation which meant use of force. The Council challenged the Minister by stating that if the pirate had been broadcasting seditious or pornographic material, for example, the government would have found ways and means of stopping them; therefore, why not enforce copyright law which is in the interests of all copyright creators and users. The Council's objection is on the basis of "no pay no play." It does not want to deprive the public of any legitimate broadcast amenities.

Background to government stalling on the issue indicates that they have pigeonholed the matter although the excuse is "other Parliamentary priorities."

Many still believe the govern-

ment, with its current slender majority, is anxious to win the next election and looks on pop radio as a possible election issue, especially if legislation is introduced to reduce the voting age from 21 to 18. The government's remedy to pirate ships was to pass an act conforming with the

(Continued on page 10)

'RUBBER SOUL' A WHOPPER FOR BEATLES

NEW YORK—Beatles have topped themselves. Their latest Capitol album "Rubber Soul," sold 1,200,000 copies in its first nine days on the market. This, according to Capitol, breaks every sales record previously held by the Beatles.

Capitol reports that the album has been selling at a clip of about 140,000 copies a day ever since its release on Dec. 6. The LP picked up its heaviest sales in the New York area, selling over 200,000 copies in nine days. In at least four other areas, Boston, Chicago, Los Angeles and San Francisco, sales figures total well over 100,000 for the same period.

Capitol's initial allocation on "Rubber Soul" of two million units is also its largest ever, on any album. As of mid-month, 60 per cent of that allocation was sold.

The album was formally certified by the RIAA as a \$1 million seller last week.

Dealers Enjoy Ho! Ho! Yuletide

NEW YORK—A sampling of record dealers across the nation indicated booming Christmas record business and movement of general catalog merchandise.

In New York, Koevenc's Christmas business is up over last Christmas, record buyer David Rothfield said Friday (24). The Christmas spirit was late in coming, but when it came, it came big at the discount department store chain.

Alexander's department stores reported that Christmas records had either held even in sales with last Christmas or dropped slightly. But general catalog "is way up," said record buyer Phil Mishuck. "There's no particular album nor any particular artist like in years past . . . everything is up. I assume about 12 per cent over last year in all of our branches."

At Sam Goody's general manager Samuel Stolen said there was "a fine increase" in Christmas business over last year.

Christmas records sell less every year, he said, but regular albums were selling strong. Albums are fine gift items, he said . . . "Something a person can turn to at the last minute." Teen product was selling very strong.

Benjamin Karol, of the chain of three King Karol stores (plus one one-stop), stated that Christmas business is at least 20 per cent ahead of last year "and last year was the best yet." This figure, Karol stated, is conservative. He added that the gain was being made with catalog merchandise rather than Christmas product. In fact, said Karol, Christmas merchandise is somewhat off.

Sid Turke, of the Colony Record shop stated that this Christmas is not necessarily the best yet, in his view, but that business was holding up well. He said the seasonal upsurge started early, and that general catalog was moving strongly.

(Continued on page 6)



JAY AND THE AMERICANS have become one of the world's most successful vocal groups, with a long skein of hit singles and albums for United Artists Records. The current single, "Sunday Me," is a chart-topper as is their album, "Jay and the Americans Greatest Hits." (Advertisement)

EDITORIAL

A Spark Takes Hold

As we enter the New Year let us hope that the radio industry maintains its wonderful support of the equal opportunity campaign, "Things Are Changing." Many stations have already joined the effort to convince others that equal opportunity is more than a meaningless phrase. If the pace of the drive is maintained, 1966 may well achieve notable progress in this all-important area of human relations.

The equal opportunity campaign is motivated by the noblest of motives: respect and fair play for all races and creeds.

Talent and ability, we may point out, is nonexclusive; it is found among all people. It is our duty to nurture these qualities wherever we find them. In this way we improve our industry, ourselves and general humanity.

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128
9711

Foster have hit pay dirt
in a hilarious misadventure
Down From 007101 The
I and Foster perform all
(Advertisement)

Happy New Year

Great Singles to start off right in 1966

Top Sellers:

"Make the World Go Away" -

Eddy Arnold # 8679

"Mother Nature, Father Time" -

Brook Benton # 8693

"Meet Me at the Altar" -

Perry Como # 8722

"Then Go Home to Her" -

Norma Jean # 8720

"Snow Flake" - Jim Reeves # 8719

"Skid Row Joe" - Porter Wagoner # 8723

Brand New:

"What Did I Have That I Don't Have?"

c/w "Mister Kiss Kiss Bang Bang" -

Ann-Margret # 8734

"We Could Learn Together"

c/w "Look at Me" - Ethel Ennis # 8733

"A Born Loser" c/w "All the World

Is Lonely Now" - Don Gibson # 8732

"Time" c/w "As Long As We're Here" -

Frankie Randall # 8735

RCA Victor

 The most trusted name in sound 



THE BRITISH DUO OF Peter and Gordon chat with Tex Ritter at Capitol Records' Nashville studio. The duo is the first British Hit 100 act to get an album in the country music capital. They developed a love for country music as kids by listening to records of Hank Williams and Johnny Cash. Other British artists who've expressed an interest in recording in Nashville include Tom Jones, who wants to do an album of country music, mostly Hank Williams material.

Kapp Music's Space Pilot

NEW YORK—The music industry played an important role in the recent space rendezvous and in the record-breaking 14-day flight of astronauts Borman and Lovell, according to Paul Haney, public relations director of the Manned Spacecraft Center.

This week Haney disclosed that Mickey Kapp, executive vice-president of Kapp Records, programmed the music beamed to the four astronauts involved in the space rendezvous, using records from Kapp, RCA Victor, Warner Bros., Chess-Checker-Cadet and other labels.

Kapp said that he got full

co-operation from other labels in use of their products.

According to Haney, the bulk of the programming was provided by tapes supplied by Kapp, while other tapes were taken from private collections. Kapp is in charge of the popular music programming.

"One of the tapes, using the track of Louis Armstrong's 'Hello, Dolly' on Kapp, was dubbed to 'Hello, Wally' in honor of astronaut Wally Schirra.

Haney cited Kapp for his efforts and added that the music served as a "tension breaker" that helped make the long space journey a little easier.

The year that was, 1965, is history, but history affects the course of future events. In a year of many notable events in the record-music industry, Billboard has selected 10 whose impact will probably be more fully realized in 1966.

Over-the-counter record sales will hit an all-time high when final 1965 figures are tabulated. As of several weeks ago, Billboard's Record Market Division estimated that sales were up almost 8 per cent over 1964, and this estimate preceded the big Christmas buying spree. Dealers checked this week generally stated that Christmas business was considerably ahead of last year—all of which buttresses the view that 1965 will be a record breaker in sales.

The car tape cartridge development, smoldering for the past three years in Southern California, erupted on a nationwide scale with the introduction of the Lear Jet Stereo-8 system, spearheaded by RCA Victor and the Ford Motor Co. This opens a vast new market for songs, talent and recordings.

Rack-jobbing, the U. S.-born merchandising concept, burst upon the British market with vigor this year, with the introduction of the Music for Pleasure label by EMI and the International Publishing Corp. This development promises to revolutionize the market there as it has in the U. S.

Civil Aeronautics Board granted TWA approval to lower disk air-freight rates, after hearing Mercury's Irwin Steinberg plead the case. This is a giant step toward pacing record distribution with the jet age by allowing overnight shipments from centralized wholesaling points, promises to revolutionize disk distribution.

The merger of NARM and ARMADA reflects the growing tendency toward centralization of wholesaling functions in the record industry. In the last several years, many distributors entered the rack-jobbing field; similarly, there is the tendency of giant rack jobbers to seek distributor status.

Therefore, one trade organization covering these facets was a natural development. Jules Malamud, NARM executive director, is planning a schedule of extended services so as to aid both rack jobbers and distributors.

Country music moved "uptown," reflecting years of work by the Country Music Association. On the heels of the success of WJJD, Chicago, a wave of new top 40-formatted country music stations sprang up across the nation. These included WJZZ, metropolitan New York; WVVV, Wheeling, W. Va.; WOAH, Miami, and WEEZ, Chester, Pa. which reaches into Philadelphia.

"The Spirit of Chicago," a new attitude of greater co-operation between juke box operators and record manufacturers, was born during MOA's September convention, creating the Bill Cannon committee for surveying operator's programming needs and conveying this information to the labels. This resulted in intensified activity in their release of Little LP's to satisfy operators' adult programming needs.

The repeal of the U. S. excise tax on phonograph records has taken away the tax burden that intensified activity in the past has been carrying for many years. It has given records the same educational status which the government has long given books and will help continue the trend to bigger sales.

A ruling by the Federal Communications Commission for AM-FM operations to separate at least 50 per cent of their programming brought about a tremendous increase in potential exposure for records. Many stations separated their programming all the way. In addition, many stations changed their FM to stereo, a factor that could have vast importance on the stereo record business.

At year's end, the record companies began to latch on to the Mariachi sound popularized by steel-banded Tejano brass. The Mexican-flavored pop music sound will be getting prime platter time and is being looked on in the trade as the "new sound," for the time being, anyway.

EXECUTIVE TURNTABLE

Jack Bratel promoted from Liberty Records Midwest district sales manager to national sales manager, replacing Bob Fead. Bratel has been in the record business since 1957 and

became Liberty's branch manager in 1963 and Midwest sales head two years later.

Geoffrey F. Racine was upped to executive Vice-President of EMI (Canada), Ltd., from executive vice-president, Capitol of Canada Monday (3). He joined the company in 1952 in finance and became operations director of CRDC of the Capitol

in 1958. He also held posts as vice-president of the Capitol and general manager of Capitol of Utah in 1962. Replacing Racine as vice-president and general manager of Capitol of Canada is G. Edward Leetham. He joined the label in 1962 as sales-merchandising director. ...

Named Canadian sales director is E. Taylor Campbell, promoted from national sales manager. ... national sales manager. ... Howard Zimmerman named Capitol's compensation manager, responsible for all wage and salary programs. He was formerly with California Texas Oil.

Eric Steinmetz named director of foreign sales at MGM-Verve Records in move by the label to boost international sales. Steinmetz was formerly vice-president of international sales for Kapp Records and, previous

A Solid Beginning For CMA Building

NASHVILLE — Country Music Association officers signed a contract with W. B. Cambron & Co., Inc., last week (21) for construction of the \$300,000 CMA Building, Museum and Hall of Fame.

The building will go up in Rose Park on 16th Avenue, South, adjacent to the BMI Building. Construction scheduled to begin March 1.

A CMA fund campaign to raise \$300,000 among Nashville citizens and the business community will be staged in February. The CMA already has \$310,000 contributed or pledged by the music record and related industries. This money is to be used for maintenance and possible future expansion.

The contract signing was attended by the CMA executive committee at a luncheon meeting at Mario's Restaurant.

to that, with Decca Records.

Carl Davis, executive producer of Okeh Records, and his associate Gerald Simms, have resigned. According to Leonard S. Levy, vice-president and general manager of Epic and Okeh, the Okeh label will remain intact, and Okeh artists will be assigned to other members of the Epic-Okeh producing staff.

CMA president Bill Denny said theme of the museum will be "sight and sound. We don't want a dead museum. Ours is an exciting, living industry with a rich heritage.

Besides cherished mementoes of famous names in country music, the museum will contain a history of the "Grand Ole Opry" and house a theater which will seat 50 persons. Films of the history of country music and video tapes of artists' performances will be shown.

An artists gallery will have color transparencies of life-like photos of country stars in light boxes and individual earphones for latest information about them played on tape. Many other features will be included. Jenter Exhibits of Mount Vernon, N. Y., has been commissioned to do the interior design.

The Country Music Hall of Fame will also be in the building. Members elected since it was founded in 1963 include Rodgers, Fred Rose, Hank Williams, Roy Acuff, Tex Ritter, Ernest Tubbs. Large bronze replicas of them, with an engraved tribute, will be displayed, in addition to future grants.

The building will also house CMA offices with a full-time staff including Jo Walker, executive director, and two secretaries.

Douglas Single Sparks Album

NEW YORK — The dieck of Mike Douglas' Epic Records single, "The Men in My Little Girl's Life," has sparked the rush release of a Douglas album of the same title. The single hit Billboard's "Hot 100" at 57 this week. The single was released three weeks ago.

The album, which is in keeping with the title tune, includes several selections dealing with the sentimentality of parental love, such as "Is There a Baby in the House" and "Ler Her Be a Little Girl (A Little Longer)." In addition, Douglas sings several standards he's performed on his syndicated TV show.

RAY DOBBE DIES IN CRASH

AMSTERDAM — Raymond Dobbe, 26, Billboard's Netherlands and Luxembourg correspondent Wednesday (22) as a result of injuries sustained in an automobile crash two days earlier. Cause of death was brain hemorrhage. He was on his way to the Hilversum radio station for a record program. Dobbe was recently named editor of Teen-beat magazine.

DEPARTMENTS & FEATURES

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Merc. Lines Up 17 Indie Producers For '66; Organizes New Affiliate



MERCURY EXECUTIVE VICE-PRESIDENT Irwin Steinberg keynotes Atlanta meeting, attended by, from left, national promotion manager Morris Diamond, vice-president Kenneth Myers and national sales manager Dick Sherman.



LUNCH BREAK is enjoyed during Chicago meeting by, standing, Don Garvey, Philips product manager Lou Simon, seated from left, Philips national promotion manager Hugh Dallas, Fred Katz, Sheldon Turk and Jerry Myers, Merrimac, Buffalo and August D. Blatz.

Job Corps Aides Get Lift From Touring Col. Artists

NEW YORK—Columbia Records artists launched a tour last week in support of the U. S. Job Corps campaign. Bob Morrison, along with the Druids, visited and performed at four Job Corps camps across the nation.

The aim: to boost the morale of Job Corps volunteers. The performers donated their time and services.

The tour taken by the Druids and Morrison covered camps in Cherokee, N. C.; Kalamazoo, Mich.; Fort Breckinridge, Ky., and Atterbury, Ind. Also on the tour were boxer Archie Moore and Amon Barnes, president of International Mercantile Corp., San Diego. They

S. Cal. CMA Mails Ballots

HOLLYWOOD — Ballots to select winners in 21 categories have been mailed to members of the recently formed Southern California Country Music Assn. Deadline for voting is Feb. 10; the awards will be announced at a banquet Feb. 28 at the Hollywood Palladium.

Categories include songwriter/publisher, producer, male, female vocalist, vocal group, most promising vocalists, individual instrumentalists, disk jockeys, TV personalities, talent agencies and man of the year.

CHICAGO—Mercury Record Corp. has recruited a small army of independent producers to supplement its ad staff in turning out 1966 merchandise under 10 labels—a new subsidiary called Mod included.

Announcement of deals with some 17 independents was made by company executive vice-president Irwin H. Steinberg to Mercury distributors at regional meetings at year's end. In a corporate progress report to jobbers in the same series of meetings, Steinberg announced 1965 sales exceeding \$40 million.

The new label, which will be one-world-of-music oriented, has Lou Reizner, Mercury's import co-ordinator of the immediate past, as product manager. Lou Dennis moves from subsidiary Fontana Records, where he was national promotion manager, to sales manager for Mod.

Mod's first release will be the Diamond "blinders" by a Copenhagen group called the Rocking Gods. Albums and singles will issue from Mod.

Staff intact
Commenting on the swing toward independent production, ad vice-president Shelby Singleton pointed out that the current company production staff will remain intact to concentrate on a smaller release volume. Stress will be placed on planning, quality and cover over-all production supervision, he said.

In addition to the new label, the corporate group now includes Mercury, Philips, Smash, Fontana, Blue Rock, Limglight, Emarec, and the budget lines Cumberland and Wing.

Kama-Sutra has signed to produce William Bonny for Mercury and Victor Young for Spoils on the Philips label. Curtis Mayfield of the Impressions and Major Lance fame will continue on Mercury's Oca. Brown Jr. and will soon shoulder additional assignments. Chip Taylor will continue producing Timi Yaro on Mercury. Mercury's Monti Rock III and a new act, the Bunnies, will be picked up by Shadow Motion, a disc connected with the Stetri-Las.

New Faces
Dave Bartholomee and Jack Clements will resume a former affiliation with Mercury that resulted in hits by Fats Domino and Jerry Lee Lewis (the latter on Smash). Jerry Ross will develop three new acts in that order and will supervise recording of Bobby Hebb.

FCG Productions will produce the Kicker! Alice-in-Wonderland Productions (Ted Cooper and Carl Spencer) will produce the Flamingos and Wendy Huber for Philips.

Big Frank Murphy and the Shillings will be under the supervision of writer-producer Wex Farrell. New faces, the Rottin' Kids, will be handled over to FCG Productions. Ex-Motown singer Bob Bateman, in association with Ronnie Mosely, has been charged with developing three new artists and will be supervised Johnny Robinson for Mercury and Dee Dee Warwick, Blue Rock.

Pat-C is to dig up three new acts for Detroit recording and will produce Brian Hyland on Philips. Snuff Garrett will produce Pat and Lolly Vegas on Mercury. Veteran Artie Smith, collaborating with Bobby Smith, will produce James Brown disciple Wayne Cochran and a new act called the Goodsons for Mercury.

Not New
The Chains' Terry and Jerry
(Continued on page 10)

Randolph Acquires Club

NASHVILLE — Monument recording artist Boots Randolph and several associates bought the Carousel Club, effective this week (1), and Randolph said he hoped to make it to Nashville where the Al Hirt and Pete Fountain clubs are to New Orleans.

Plans are to make the club into a showcase for name talent.

Jimmy Hyde, club owner, was paid \$100,000 for the property. Hyde will remain for one year for the transition and then retire.

Randolph, who has provided music at the club for several years, said he hoped to bring some top entertainers to Nashville.

"If we can give them a de-

cent place to play and give people a decent place with some class to come and listen to them, we've done it."

Randolph said he planned to expand seating capacity from 250 to 400. The club has a popular spot in Nashville's "Printers Alley." The "alley" is a group of supper clubs with live entertainment which sell mixed drinks.

Police raid the clubs from time to time and customers then have to resort to carrying their own booze.

Randolph has had several top-selling Monument albums in recent years. His biggest sales have been "Yakky Sax" and "More Yakky Sax."

Muntz Console For Home Use

HOLLYWOOD — Muntz Stereo will debut a home use re-order-tape cartridge-playback recorder/player console in January. The self contained model (M-10) will carry a suggested \$399 tag. The phonograph equipment is by VM, the tape cartridge playback and record units by Japanese firms.

Earl Muntz, owner of the firm, said last week that the home tape-cartridge playback market "is starting to come into its own" as a result of the exposure and publicity for car stereo cartridge systems. A low sales estimate for home units in '66 is 30,000 units.

Muntz claims his recently opened Sunset Boulevard installation center is processing 700 car playback units a month. Installations at his Van Nuys factory are at their peak.

Saturday with his facilities backlogged during the Christmas vacation.

For 1966, Muntz estimates selling 250,000 car playback units around the country. He recently picked up the Chess and Musicor labels for his catalog.

Kaye Deal Set

NEW YORK—Buddy Kaye, writer and publisher, has set up a long-term publishing enterprise with Vic Billings, British personal manager, and Alan Dusty Springfield. The deal was concluded on Kaye's recent trip to London.

Kaye will form Rainier Music, will be operated in London under the Peter Maurice set-up. Kaye will handle the New York end.

In Paris, Kaye completed a lyric for the new Verna Lisi film, "That Man in Istanbul," to be released by Columbia. The song is "Love Was Right There All The Time," with music by George Gavanrentz.

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CHECK

YOUR FAVORITE COLUMBIA "HOT PROSPECTS" SINGLES!

Here are 11 Columbia singles we feel are solid bets for the "Hot 100" and "Bubbling Under" charts. If you can pick the right records—the ones that show up on the February 5th Billboard charts—you've won yourself a 23-inch Westinghouse color TV console. It's as simple as that. Just check your choices, tear out the page and mail it in. But hurry! The contest closes one week from today. And in case of a tie, the earliest postmark wins.

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FRANK D'RONE

A brilliant interpretation of a beautiful ballad!

"SNOW BELLS" 4-43472

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A winter standard that will stay around for many seasons!

"IT'S A DAY" 4-43450

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A modern sound that's a real hard to beat!

"SHE WAITS FOR HIM" 4-43464

THE DUPREES

A modern sound that's a natural for the charts!

"TIPPY TOEING" 4-43463

THE HARDEN TRIO

The catchiest Country and Western tune in many a moon!

"LOVE TRAIN" 4-43465

MOE, ADRIAN AND THE SCULPTORS

A harmonica background gives this single a special distinction!

"I'M GONNA LOVE YOU TOMORROW" 4-43466

DEY AND KNIGHT

A dynamic duo making a delightful record debut.

"AN INVITATION TO CRY" 4-43435

THE MAGICIANS

A single with just the right rhythm to put it in the hit category!

"HEY! PUPPET MAN" 4-43451

BOB MORRISON

A fast-moving, free-wheeling single that's a standout!

"PITY ME" 4-43422

SONNY OCEANS

An exciting vocal treatment that rocks the rafters!

"TIME" 4-43437

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A great new group scores with a swinging single!

COLUMBIA RECORDS

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COLUMBIA RECORDS
51 WEST 52 ST.
NEW YORK, NEW YORK 10019

Name _____

Company _____ Title _____

Business Address _____

City _____ State _____ Zip Code _____

Dealers Having a Ho! Ho! Yule

• Continued from page 1

John H. Higgins, of G. Schirmer, stated that Christmas business this year is equal to last year's. He said that it was very good. A broad range of merchandise was contributing to the picture, Higgins indicated. However, the Record Hunter, stated that sales this Christmas are ahead of last year on both Christmas and catalog merchandise. It was too early to estimate just how much ahead, he indicated. The Record Hunter has expanded its store area as has twice as many as the store area is formerly. This is a factor in the increased sales volume, Schort said.

Ben Katz, of the Gaiety Record shop, stated Christmas business is off; that it is not Christmas thus far. He cited factors such as price resistance and general business conditions on Broadway.

L.A. Sales Boom

LOS ANGELES—The spread of strong product has cash registered in the record-breaking Christmas sales. "The curve looks good," exclaimed White Front's Charlie Simms, noting that holiday buying, which started off slowly, has picked up and is up over last year, which was a record year for the discount chain.

At White Front, customers are grabbing the Tijuana Brass, Sound of Music, Rolling Stones, Beatles, Herman's Hermits and "Mary Poppins." At Music City, record buyers are scooping up the Tijuana Brass, Beatles, Sound of Music, and "Colour Way," a \$10 guitar instruction kit, reported Ethan Cason. The chain was running 10 per cent ahead of last year, which was its best holiday season.

Music City was selling more records because of the excise tax elimination. "This looks like our best year ever," boasted Cason.

But in the San Fernando Val-

ley, Sight and Sound's Jerry Johnson was being contrary. He stated sales were down 15 per cent over last year, which was his peak year. One reason for the sales decline, according to Johnson, was that the first payment of the Los Angeles County real estate tax was due Dec. 10 and this was cutting into Christmas buying.

But at Discount Records, Steve Libman noted that sales were up 40 per cent over 1964 and he thought this was destined to be the store's top year. Classical customers were purchasing "anything and everything" the pace of holiday buying was reflected in his answer to the query "How are you?" Replied Libman, "I'm tired."

Southern California record dealers stocking car tapes have enjoyed plus sales during the holiday period. Not all dealers are selling cartridge tapes, but a growing number are offering their customers this new product.

Dealers have been enthusiastic about selling car tapes, reportedly including Tape Corp., a newly formed tape distributor. Among the stores reporting good car tape sales are Wenzel's in Downey, Westchester Music in Westchester, Record Town in LA Habra and the Sam's jazz chain, according to Jack Lewerke.

Lewerke said dealers seem to be buying tapes entirely differently from purchasing albums. They are stocking up on a limited spectrum of music to play on their new systems. "They're not buying as carefully as they would with albums," Lewerke said.

Racks have not yet begun stocking cartridges, the distributor noted, but he anticipated sales in the tape business early in 1966.

Chi Sales Up 14 to 25%

CHICAGO—Dealers here report Yuletide season sales running from 14 to 25 per cent

ahead of last year, and the feeling is that sales would be even better if the weather were colder more in line with traditional Christmas weather, temperatures were unseasonably warm.

Arlington Radio, a north suburban outlet, reported Yule sales 14 per cent ahead of last year, with product by the Beatles, Tijuana Brass, Rolling Stones and the soundtrack album of "The Sound of Music" setting the sales pace. According to outlet spokesman Paul Sampson, traditional Christmas fare was not moving spectacularly this year, although the Harry Simons' Choral on Kapp was showing solid movement. The "Nutcracker Suite," as usual, was leading the classical field, he reported.

Harry Los, manager of Music One-Stop, reported sales 25 per cent ahead of last year, with "Roger Miller's Golden Hits," "Tijuana Brass, the Beatles and the Rolling Stones out first. He complained about the lack of sales in Christmas product, attributing in part to the surprisingly warm weather.

"Buck Owens' Christmas album," has shown some action," he said, "but he is not selling at his usual pace."

Neighborhood record shop, Home Arts, reported sales a trace ahead of last year. A spokesman said that he expected sales on Friday (24) to soar, because most neighborhood workers would have received their Christmas bonus checks by then. "Nat King Cole, the 4 Seasons, the Harry Simons, the Choral" are being done well for this holiday season," he reported.

65 a Vintage Year for Atlantic

NEW YORK—Sales of Atlantic-Atco Records for 1965 went up more than 100 per cent over the preceding year. In a year-end report of the company's activities, the firm's President Ahmet Ertegun said, "1965 marked the emergence of Atlantic as a major recording company throughout the world and our artists gained world-wide acceptance through our licenses overseas."

During the past year, the firm strengthened its position as one of the hottest single labels in the industry; increased its album sales by more than 200 per cent

over the previous year; signed a flood of pop and jazz acts; launched the new low-priced label, Clarion; increased its activity on the foreign scene; expanded its publishing activities; made arrangements with a number of top independent producers; and entered the gospel field with the Chalice label.

Topping the singles field for Atlantic were Sonny and Cher. Other hit-makers for Atlantic-Atco were Wilson Pickett, Barbara Lewis, Esther Phillips, Solomon Burke, Drifters and Ben E. King. Running hot on the Stax and Vot labels were The Atlans, the MG's, Joe Tex on Dial had five chart records

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Berkline Corp. Making Chair With Tape System



"STEREOLOUNGER" with built-in Lear Jet tape cartridge playback in arm. (Bottom right.)

MORRISTOWN, Tenn.—The "Stereo Lounger" system, intended for cars, boats, planes and home consoles — found an additional use last week when the Berkline Corp. here started manufacturing "Stereo Loungers." Reclining chairs with built-in Lear Jet Stereo-8 playback units. The unit is concealed in the arm of the chair and tilts out when in use.

The two speakers are located in the wings of the chair so that one sitting in it will hear the twin-channel recordings. The sound system will operate in any position the chair may be in—fully reclining, halfway, or upright.

A jack feature will allow the user to plug in TV sound, radio and home hi-fi system. The Lear Jet-equipped chairs will be available in seven styles, and will be unveiled at the Chicago Furniture Show in January.

A sampler tape cartridge, prepared for Berkline by Larry Fink, of Interactions Tape Cartridge Corp., will accompany each chair sold. List price will be approximately \$239, complete with playback unit.

According to Berkline's sales Vice-President Mel Margolin, the chair manufacturer will make Stereo Loungers available to record dealers seeking to handle them.

while the Righteous Brothers scored for Moonlow.

Sonny & Cher also sparked Atlantic's album sales upheaval. Wilson Pickett, Joe Tex, Solomon Burke, Barbara Lewis, the Drifters, Herbie Mann and the Modern Jazz Quartet clicked big in the album field, too. Otis Redding hit big for the first in the LP field and the Righteous Brothers had three strong-selling albums for Moonlow.

The firm now plans to step up its overseas activities as a result of deals set in Europe by Atlantic executives Ahmet Ertegun, Jerry Wexler and Nesuhi Ertegun. Many of the label's artists are set and travel to England, France and Germany in 1966.

Genster Views Teen Scenes

NEW YORK—The teen market singles is not being adequately exploited by many distributors and retailers, in the view of Mickey Genster, who for years has been in the record department of the Spinning Disk outlet in the Bronx. Genster is now planning a new venture which will accent this market.

Many distributors fail to take advantage of the demand for singles created by station play, and they fail to provide a retailer with adequate service, Genster pointed out. The result of this is that many dealers request singles which are not forthcoming. Genster has noticed this with particular regard to country product, for which a demand has been created by WRZ, but the general thesis is applicable to much pop product also, he states.

The dealer, too, is often lax

in that he fails to promote the teen scene. "The teen-ager," Genster says, "wants to belong; he wants to feel at home in a store; he likes a store where he feels an atmosphere of warmth and understanding."

Genster added that the manufacturer, through window displays, advertising and promotion should try to create such an atmosphere for the teen-agers. He added: "The distributor might be able to do it if the manufacturer would give him the tools."

Genster feels that the failure to understand the teen customer is most noticeable at the discount shop. This important segment of retailing, Genster believes, thus far has made no strong effort to understand and take advantage of the teen trade.

Study Group Backs Country Fest Plans

CHICAGO—The Midwest Country Music Committee (CMCM), an organization planning to bring a massive annual country festival to Chicago, held its first meeting Dec. 18 and received pledges of unqualified support from members in attendance.

Festival planning, which was initiated last year in November, hosted the committee at its first meeting at the Chicago Country Music Club and the festival will be held in Chicago's Aug. 20-21, 1966. Two shows are scheduled for each of the days in the massive indoor arena which seats in excess of 10,000. In addition, Canzoneri said he will host a pre-festival banquet for rock celebrities at the Rivoli Club Friday, Aug. 19.

Canzoneri told Billboard he has been to CMA secretary Jo Walker and asked that his festival proposal be placed on the agenda of the next CMA show. The director of the festival added that he will send general background information about the festival to each member of the board prior to the meeting, and said he plans to present a detailed outline of the proposal to the board in January. Last week Canzoneri visited friends in Nashville to discuss his plans and to begin selection of talent for the festival.

Attending the first meeting for the CMCM were most of its 28 members. The committee includes some of the most important names in the industry, including, recording and other industries.

Broadcast Reps

Broadcasting interests on the CMCM are represented by George Dubnitz, Chris Lane and John Trotter of WJZD, Dolph Hewitt and Bob Aicher of WGN and WGN-TV's "Barn Dance." George Paul and Jerry Gregoris of WBK-TV's "American Bandstand" will be casting, recording and other industries.

Recording industry representatives on the committee are Bernie Clapper, president of Universal Recording Studios; Mort Swing, national Promotion manager of Mercury Records; Augie Bloom, ad executive of RCA; Charlie Fisch, product manager of Scepter Records; Frank Scardini, Midwest director of Decca Records, and regional promoter and manager for Columbia Records.

Committee Members

Other committee members are Anthony C. Laurino, alderman and Chicago City Council member; Holliday, advertising executive of the Gibson Guitar Co.; Vern Milens, design director of Rob-

THIS MORNING

The Mitchell Trio loom on the horizon with a new single sound
that rings of a fabulous hit centered in today's trend.

violets of dawn

MERCURY SINGLE #72518



THE MITCHELL TRIO

INCLUDED IN THE ALBUM MG 21067/SR 61067



THE SPIRIT OF '66

This One



KJX0-SJG-NCL0

TAPE CARTRIDGE TIPS

by Larry Finley

At ITCC we are most happy for the great strides made by the tape cartridge industry.

With the wind-up of the year, 1965, ITCC is acknowledged as Number 1 in the field. We are the only company, other than RCA, who is producing and delivering eight track cartridges, and the only company who is producing and delivering cartridges in the four, Ortronic eight and Lear Stereo 8 track.

At the time of the writing of this column, we are representing 50 different labels with 1,200 album titles in four track. In the eight, Lear Stereo and Ortronic, our present catalog lists 180 titles. (Our new catalog, which will be released about January 15th, will list 400 titles.)

Our eight track catalog is the largest in the industry, and we are adding daily. Eventually, we will be supplying everything in our line in eight as well as the four track.

We are grateful to the Mopar Division of Chrysler, as well as Sears, Roebuck & Company, for selecting ITCC's cartridges to be packed with every Lear unit that is sold.

We see a great future in this new industry. We have made plans to greatly increase our catalog, as well as our production, to better serve, what we believe to be, the most interesting and profitable concept of the music business since the introduction of the long-playing record.

All of us at ITCC, our salesmen, reps and distributors, send best wishes and hope that your year will be as bright as ours is going to be.



INTERNATIONAL TAPE
CARTRIDGE CORPORATION
Subsidiary of Decca Corporation
1290 Avenue of the Americas
New York, New York 10019

212-265-4485

Complete line of stereo tape cartridges priced at \$2.98, \$3.98, \$4.98, \$5.98 and up.

Copyright-Hangers Awaiting Action by Legislatures

Continued from page 1

Early in 1966, the curtain will go up. Senate hearings will be unpredictable and colorful. Sen. John L. McClellan chairs the Copyrights Subcommittee in hearings on the first revision of copyright in over half a century.

At the same time, the \$6 billion-a-year copyright-based industry will wait with intense tension the report of the House Copyrights Subcommittee on the 22 days of hearings on major copyright controversies in the revision bill, when 163 witnesses produced some 4,000 pages of testimony, between May and July. The Copyright Law Revision Committee, headed by Senator Abraham Ribicoff, will be equally anxious over the fate of a law based on 10 years of back-breaking work to produce an acceptable revision bill.

So far, prospects to come out of House hearings and Copyright Office thinking include new mechanical rates under compulsory licensing for recordings, compulsory licensing for re-copies of copyrighted works, possibly a new copyright law to be worked out between present statutory ceiling of 2 cents per side and those proposed in the identical revision bill. H.R. 4347 and S. 1006, which call for 3 cent rate, or 1 cent per minute of play, whichever is greater.

Office Report

Record companies, during House hearings, must stand strong case against the proposed raise as being too high in this "marginal profit" industry which is under present pressure. It asks out 24 cents in royalties for a \$3.98 record. However, the Copyright Office in its May support of the Copyright Law Revision Committee has set the floor at 7-cent ceiling plus authors and publishers at a disadvantage in bargaining, while record companies already have the right to negotiate for a lower rate. Music author and publisher groups pointed out that both the Copyright Office and the songwriters were opposed to compulsory licensing in principle—and only the higher rate would make the new law negotiable to them. This will be a major battle in Senate hearings.

Also in view: an end to the juke box performance exemption in the new law, but with some statutory safeguards against too costly licensing. The new 1965 revision performance bill would totally 100% performance exemption, but members of the Copyright Law Subcommittee and the Register of Copyrights both declared in favor of providing protection for juke box industry which gives songwriters a fair return on this use of their music.

Juke box people have offered to pay a kind of royalty fee in lieu of performance licensing by ASCAP and BMI) of 2 cents per tune, on condition that it be tightly tied to the records played in the juke boxes. Record companies would not be involved in the bookkeeping. The juke box industry would set up a collection service for the extra royalty, possibly in the Harry Fox system (Billboard, Dec. 4, 1965, Coin Machine News section).

A major battle will be fought over the free ride demanded by the Columbia Club broadcasters who are fighting the revision proposal to limit their exemptions from performing the old law. The new law gives all educational use blanket exemption from royalty on musical and literary (non-dramatic) works performed "not for profit." Under the revision limits, educators would retain all free-use privileges in classroom or curricular use, but not outside use, particularly in nighttime educational TV programming, they must get clearance.

The record royalty, juke box, educator and community antenna (CATV) issues will be among the hottest facing the legislatures who will finally decide the copyright revision. The CATV services demand copyright exemption in their pickup of TV station programming. FM radio is also picked up by some CATV systems, but impact for good or bad has not yet been ascertained. Copyright Office agrees with TV broadcasters that CATV must get copyright clearance—but hopes for industry compromise in the public interest.

The new limited copyright for recordings, shared by manufacturer and talent to protect against duplication, is expected to hold up in the revision. Ultimately, the Copyright Office says it would like to see performance royalty for recordings—but in the present climate of powerful operators, particularly TV broadcasters who will not tolerate a secondary performance royalty, the proposal could have held up passage of the entire bill.

An unknown quantity for the witnesses who will have to argue copyright problems before the Senate Copyright Subcommittee is chairman McClellan (D., Ark.). In three days of hearings squeezed into the end of the first week, McClellan showed that he will be a highly individual, highly unpredictable and frankly opinionated chairperson. McClellan has raised the controversial issues of the proposed new law.

In contrast to the careful inquirer and status expert of the House Copyrights Subcommittee under acting chairman McClellan, Sen. Robert Kennedy (D., Wash.) has been frankly tough of opinion. He told educators' spokesmen that Copyright Office "might" be right in lifting the traditional non-profit exemption — "but they'll have to show me. Also, he stated flatly that songwriters are "entitled" to some royalty from juke box music.

Senator McClellan says he asks many questions. "Does it do my thinking and explaining of issues out loud" as he searches for solutions. Wise inquirer attorneys are pressed to listen carefully when the Senator does his speculating—even when it means waiting out the inevitable "made-up" afterthoughts claim Senator McClellan's tone, as happened during end-of-session hearings last August.

Columbia Club Leaving copyright, the record industry will have to wait out the long overdue final decision of the Federal Trade Commission on whether Columbia Records Club has the right to make exclusive contracts with outside labels, without veering into LP monopoly. Victor and Capitol clubs have been following suit, in the wake of ITCC's earlier decision, favorable to Columbia, in October 1964.

The Columbia Club complaint came to final argument before the full Federal Trade Commission membership seven months ago. Examining Board recommended dismissal of the complaint for alleged monopoly and deceptive pricing (Bill-

board, May 22, 1965). Moore would exonerate the Columbia Club's signing of outside labels. His 300-page initial decision on the Federal Trade Commission case was based on speculative fears of future LP monopoly. FTC attorneys again insisted, during hearings, that non-union members, that if Columbia practices were followed by Victor and Capitol clubs, the latter would be undercut on the whole LP field.

During the oral hearing, FTC Chairman Dixon, Cnrs. MacIntyre and Eiman had some sharp questions as to whether "there is lessening of competition" in outside label contracts which forbid starting up clubs of their own while under contract to Columbia. In the interim since May, the commissioners will have had a chance to observe the outcome of sign-ups by Victor and Capitol clubs, which originally sold only their own labels to club operators.

A Good Year

Looking back—1965 was almost all good news for the recording industry. The entertainment merchandise in general, as far as government action went, the aggravating manufacturing excises on records, radio and TV and phonographs (including juke boxes as coin-operated phonographs), musical instruments, and a host of other war-time excises, including those on admissions, were killed on the 22nd of June.

The 1965 record shortage was solved with the new compatible cupronickel coinage which will not disrupt coin-operated industries. The non-silver quarters were quietly put into circulation by Treasury in May.

For the first time, the House voted, with the Senate, to put up federal funds to match State and local funds for the purchase of the endowments provided in the National Arts and Humanities bill, the arts listed including everything from recording and broadcasting to movies, drama and sculpture.

Broadcasting did not fare as well, in government rumormongering, but its revenues hit all-time highs — radio gross was expected to top the 1964 all-time high of \$7.3 billion. TV's gross was up nearly 30 per cent from the previous year. Radio stations were warned not to put on highly flaring rate increases, or make false use of the survey data. New radio program reporting service in forms to be used on applications for renewal of license, call for an accounting if any major program changes are made—like going from music to rock, or all news. FCC says there are usually good reasons for changes, but it wants to be kept informed of at least change benefits the community or fills out the radio picture in the area.

FCC Oct. 15, 1965, deadline for all jointly owned AM-FM stations in cities of over 100,000 population to have non-duplicate programming on at least 50 per cent of the time. Jointly owned AM-FM stations petitioning for a waiver or exemption from the rule until Jan. 31, 1966, to make the program split, unless FCC finds their request is justified.

The FCC also put out until 1966 the touchy proposal to cut back network ownership of TV entertainment programming for 50 per cent of prime time, and deny networks any domestic syndication rights. Independent

ITCC, 20th-FOX CONCLUDES 6-YEAR PACT

NEW YORK — International Tape Cartridge Corp. last week concluded a six-year exclusive contract with 20th-Fox for the tape cartridge rights to the latter's material. ITCC's Larry Finley told Billboard that the initial tape cartridge release will be Jan. 15 to break day-and-date with the release of the new "Our Man Flint," soundtrack of the Fox film of the same name. Deal was concluded between 20th Century-Fox Corp. and Seymour Poe, label head Jack Benanti, and ITCC President Finley.

DGG to Bow Budget Line

NEW YORK — Deutsche Grammophon is launching a budget classical line in the U. S. under the name of DGG's chief, which features catalog of the former German firm, will be Heliodor. The suggested list price will be \$2.49. The new line will be handled in the U. S. by MGM Records. Richard DiCosta at MGM Records will be in charge.

The first series, scheduled for early February, will include 15 releases, including Irgard Steene singing Mozart's "Requiem." Product will be pressed in the U. S. at MGM's Bloomington, Md., and West Coast plants. MGU has hoped to have the product on the market by the first of January, but there have been master problems.

Experiments have been conducted with Heliodor in Great Britain. DGG is expected to unveil more master shows at the same time as the U. S. The only time DGG product has previously been available at such a low price in the U. S., according to a spokesman from the American operation, is when Sam Goody stores purchased a mass of the product for sale via its discount chain.

programmers, including those who would like prime time access for more musical shows, are watching this one closely.

Payola rumors kept cropping up, but FCC chairman E. William Parsons said he has no prospects for large-scale payola probes by the Commission. He said the FCC would examine payola allegations.

WB DIVISIONS' EARNINGS UP \$5 MILLION

NEW YORK — The record and music divisions of Warner Bros. Pictures showed an increase of nearly \$5 million for the year ended Aug. 31 over a similar period the previous year. The revenue from the disk and music publishing divisions, announced in WB's annual report to stockholders, came to \$20,295,276.

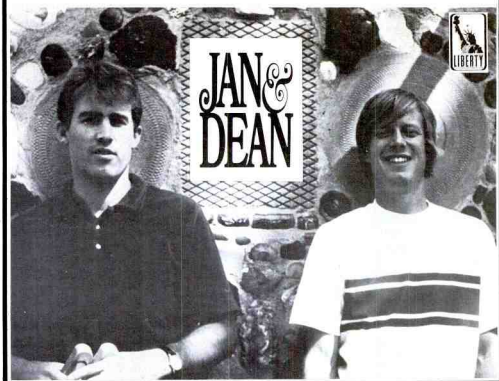
The disk operation consists of Warner Bros. Records and Roulette Records. The publishing wing is Music Publishers Holding Corp. The stockholders recommended a 10 per cent increase in dividends of the disk and music publishing divisions.

JAN & DEAN '66

A BEGINNING FROM AN END

& FOLK CITY

#55849



...a big new single for a big new year!



Released by trade demand
from their current hit LP
"FOLK 'N ROLL" - LST-7431/LRP-3431

More
things
are
happening
at
Liberty



Produced by Jan Berry
for Screen Gems, Inc.

BREAKOUT SINGLES

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS

THIS WEEK

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been receiving getting strong sales activity by doing in major markets) listed in parentheses.

I CAN'T BELIEVE YOU LOVE ME

Tammi Terrell, Motown 1066 (Jobete, BMI) (Los Angeles, Detroit)

TEARS (FOR SOUVENIRS)

Ken Dodd, Liberty 5583 (Shapiro-Bernstein, ASCAP) (Chicago, Boston)

THIS CAN'T BE TRUE

Eddie Hallinan, Parkway 960 (Carnes-Parkway-Sillman, BMI) (Philadelphia, Pittsburgh)

I'M TOO FAR GONE (TO TURN AROUND)

Bobby Bland, Duke 393 (M.F.I., BMI) (San Francisco)

CALL ME

Chris Montez, A&M 780 (Duchess, BMI) (Philadelphia)

IL SILENZIO

Nini Rosso, Columbia 43643 (Embassy, BMI) (Chicago)

FLY ME TO THE MOON

Sam & Bill, Jole 104 (Ammos, ASCAP) (Pittsburgh)

THIS HEART OF MINE

Artistic, Okeh 7252 (Jolyne, BMI) (Los Angeles)

YOUR PEOPLE

Little Milton, Checker 1128 (Chevis, BMI) (San Francisco)

MY GENERATION

The Who?, Decca 31877 (Devon, BMI) (Washington)

THE PAIN GETS A LITTLE DEEPER

Darrow Fletcher, Groovy 3001 (Gesako & Muriel, BMI) (Miami)

ONCE A DAY

Timi Yuro, Mercury 72415 (Moss-Rose, BMI) (Houston)

Billboard TOP 40

EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio airplay listed in rank order.

WEEK	LAST WEEK	THIS WEEK	TITLE	ARTIST, LABEL & NUMBER	WEEKS ON CHART
1	2	2	ENGLAND SWINGS	Sheer Affair, SMO 3010	10
2	1	1	MAKE THE WORLD GO AWAY	Eddy Arnold, RCA Victor 8479	12
3	4	7	ONE HAS MY NAME	Billy Young, Del 3242	7
4	5	10	SPANISH EYES	Al Martin, Capitol 3242	6
5	3	6	PUPPET ON A STRING	Sheila Franklin, RCA Victor 8408	8
6	7	9	LOVE BUG	Neil Carter, Imperial 6428	7
7	6	3	I WILL	Gene Martin, Reprise 9413	10
8	10	12	LOVE THEM FROM THE SANDPiper	Tony Bennett, Columbia 4341	9
9	11	13	ON A CLEAR DAY YOU CAN SEE FOREVER	Albino Malini, Mercury 72492	9
10	12	14	JEALOUS HEART	Bob Ager & The Tijuana Brass, J&M 7556	7
11	8	5	A TASTE OF HONEY	Bob Ager & The Tijuana Brass, J&M 7556	17
12	13	22	THURBERALL	Tom Jones, Parlo 9501	5
13	16	29	CRYING TIME	Ray Charles, ABC-Paramount 10738	5
14	17	30	SECOND HAND ROSE	Frank Sinatra, Capitol 3242	3
15	20	—	IT WAS A VERY GOOD YEAR	Frank Sinatra, Capitol 3242	2
16	14	15	CRYSTAL CHANDLER	Frank Sinatra, Capitol 3242	6
17	22	37	SPANISH HARLEM	Neil Carter, Imperial 6428	4
18	27	—	ZORBA THE GREEK	Neil Carter, Imperial 6428	2
19	11	11	MOTHER NATURE, FATHER TIME	Frank Sinatra, RCA Victor 8409	9
20	18	33	HANG ON SLOOPY	Rooney Lewis, Del 3242	5
21	19	24	QUIET NIGHTS OF QUIET STARS	Frank Sinatra, Capitol 3242	6
22	29	—	TJUANA TAXI	Bob Ager & The Tijuana Brass, J&M 7556	2
23	15	8	KISS AWAY	Neil Carter, Imperial 6428	10
24	28	—	THE MEN IN MY LITTLE GIRL'S LIFE	Neil Carter, Imperial 6428	2
25	30	34	SWEET SEPTEMBER	Latterman, Capitol 3242	4
26	33	—	MY LOVE	Frank Sinatra, RCA Victor 8409	2
27	21	25	THE DRINKING MAN'S DIET	Alto Schemm, Warner Bros. 5475	5
28	34	—	MOMENT TO MOMENT	Frank Sinatra, Capitol 3242	2
29	25	26	YOUNG AND FOOLISH	Edna Falar, Del 14779	7
30	31	32	PARCHMENT FARM	Frank Sinatra, Capitol 3242	5
31	32	40	CALL ME	Chico Martin, RCA Victor 730	3
32	—	—	AS TEARS GO BY	Neil Carter, Imperial 6428	1
33	35	36	LOOKING BACK	Neil Carter, Imperial 6428	4
34	38	—	MOMENT TO MOMENT	Frank Sinatra, Capitol 3242	2
35	39	—	SOME SUNDAY MORNING	Wayne Stone, Capitol 3242	2
36	23	16	(All of a Sudden) MY HEART SINGS	Neil Carter, Imperial 6428	11
37	37	39	YOU MADE ME LOVE YOU	Buddy Stone, Epic 9064	3
38	40	—	THAT DAMN CAT	Buddy Stone, Epic 9064	2
39	36	38	DON'T GO TO STRANGERS	Frank Sinatra, Capitol 3242	4
40	—	—	MICHELLE	Billy Vaughn, Del 1409	1

THE JAZZ BEAT

By ELIOT TIEGEL

Willis and the World

When Willis Conover bids his radio audience "Happy New Year" well wishes will probably be heard by more people than will hear any other disk jockey's similar declaration.

The renowned voice of America's host currently in his 11th year with the broadcast arm of the United States Information Agency, is reported the most-listened-to radio voice in the world. Ironically, Conover's excellent jazz and popular music programs are hardly known in the U. S., but to millions of short-wave listeners around the world, Conover's program, "Music U. S.," is their lifeline to American entertainment.

The power of the VOA's transmitters can produce awe-some results. Conover says he gets chills occasionally when he receives his mail because of the myriad of postmarks. His is truly a world-wide listenership. Gabor Szabo, the outstanding Hungarian guitarist currently residing in Los Angeles, told Conover that he learned to play jazz by listening to his show in Budapest. Once, when Conover was in Hungary, the Polish musicians put on a concert especially to demonstrate what they learned from the program.

While the first 45 minutes of Conover's 90-minute program is devoted to pop sounds, the second half specializing in jazz is the most written about. As a result of Conover's constant and unstinting loyalty to jazz, the

VOA's Russian and Czechoslovakian services also broadcast jazz programs.

Conover spends two and a half days in Washington each week preparing the programs. He is not a staff member, rather serving VOA as a freelance contractor.

During the 1965 Monterey Jazz Festival, Conover was conspicuously around the fairgrounds. Assisted by two VOA engineers, Conover covered the festival for rebroadcast at a later date.

A hulking man with spectacles and the professional announcer's polished tones, Conover finds it hard to cover more than one jazz festival a year. His schedule keeps him tied to the East Coast.

Conover does not run his program as a DJ show. "It's run as a program of music," he explains. The programs have a theme which is developed to a conclusion with commentary identifying artists and poignant details about the music.

As an outgrowth of Conover's loyal overseas audience, listeners' clubs have been formed in 86 countries. Twelve listeners are required to form a club, and Conover estimates there are 20,000 persons in the movement. The club outgrowth began a year ago and Conover provides the

(Continued on page 39)

BCC's Volley

★ Continued from page 1

European agreement for prevention of broadcast outside national territories, making it a penalty show to supply pirate ships. Darling recognized the urgency of the matter, promised to press President of Board of Trade Douglas Jay and Cabinet colleagues for action on the BCC plea that pirate radio stations must go or pay.

A Correction

NEW YORK—A photograph caption in last week's Billboard incorrectly identified ABC-Paramount's new pop label as "Bang" instead of "Boom." The slip arose in the identification of Boom's new general manager, who had just resigned from Bang.

Merc Lines Up 17 Indie Producers

★ Continued from page 4

miash, Philips artists, with Mercury's Sterlings, have come under the command of Koppelman-Rubin Associates. Dave Appel will record Eddie and the Soundmasters.

Independent production at Mercury is not unprecedented. The company has had extensive dealings with producers named above and others, including Bob Creek, Global Productions, Mill Okun and England's John Burgess.

Steinberg emphasized to distributors the importance of the company's global connections with Philips. "To have roots deep in Africa, Asia, Europe and South America gives us a capacity to broaden the scope of our activities," he said. "You distributors will experience this in the future in the form of existing lines of product and introduction of new product areas in 1966."

Double Volume

Steinberg said Mercury will expand in the areas of Broadway production and movie sound-track acquisition. He noted that the company is a shade ahead of a plan drawn up by a Chicago line-up, which he said is 1963 under which Mercury will double its volume by 1968.

Combination of upgraded factory living standards and rapid increase in households in the \$10,000-and-up income class, Steinberg predicted, will propel the record industry to 45 per cent growth in the next five years, with gross national product increase during the same period lagging only 17 per cent behind industry performance.

Record sales will hit \$1 billion by 1970, Steinberg forecast.

Mercury announced that the Mod line will be handled by Merco in Cleveland, Dallas, Los Angeles, Atlanta and Miami; Marnel, Baltimore; DuMont, Boston; Bertin, Charlotte; Supreme, Cincinnati; and Chicago; Davis Sales, Denver; Mid-America, Des Moines; Globe Merchants, Detroit; Globe One-Stop, East Hartford; Music City, Nashville; Apex-Martin, Newark; All-South, New Orleans; Universal, Philadelphia; Record Merchandisers, St. Louis; Melody Sales, San Francisco, and Music Distributors, Seattle.

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Conniff Keeps Copyists Copying

NEW YORK—Ray Conniff's success has forced him to keep stepping ahead of himself. The "Conniff Sound," which has sold 10 million LP's in the 10 years he's been with Columbia Records and won him 11 gold disk awards, has been one of the most copied musical sounds of the past decade, and to avoid being accused of copying from the copyists, Conniff is continually looking for a little different twist to the sound when he starts preparing a new record.

In New York recently to discuss his 1966 album program with artists and repertoire producer Ernie Ashburn and to put the finishing touches on his new album, due for release within the next two weeks, it was rather than disturbed that his "sound" has been picked up by other music arrangers. "It makes me think that I've started something which has been a contribution to the music business," he said.

Another contribution to the music business that Conniff



RAY CONNIFF

would like to make is to develop a system that would make music easier to read. It's been a long-time ambition of his and although he feels he's still far away from the easy music-recording process, he's still trying to work out the problem.

Tie-in With Robbins

Another tangible contribution right now is his tie-in with Rob-

bins Music, Big 3 firm, for the publication of a choral book which duplicates the sound he put into his Columbia LP, "Love Affair." It's the first time he's made his arrangements available for publication. Robbins is promoting the Conniff folio by sending special brochures to schools, colleges and universities.

A sidecar to Conniff's career as an arranger-conductor is that it all stems from Billboard. It was in Billboard sometime in 1933, Conniff recalled, that he saw an advertisement for a "Lightning Arranger" (priced at \$17). He sent away for it, and his musical career began.

A virtually new facet of his career is television. He had his own Christmas special, "Here We Come A-Caroling," on KTTV, Los Angeles, last week, and during that stay in New York, Conniff was working on arrangements for syndication of the show on a national basis for the next holiday season.

Martino and Cambridge Offer Season's Greetings

NEW YORK—Basin Street East has wrapped up a big holiday package for the Christmas-New Year holiday. The package has been put together for the seasonal frolic by offering an over-long program of three acts—singer Al Martino, comedian Gordie Kahn and bandleader Fred Waring Jr. A bill of Martino and Cambridge have sufficed and both are giving satisfactory to all concerned.

Once Fred Waring Jr.'s opening turn is out of the way, the show begins to take form and emerges as highly attractive holiday fare. Both Martino and Cambridge have developed a solid audience base through their hit records, so for the next couple of weeks the business outlook for Basin Street East should be brisk and bright.

Martino, who is riding high

Goldberg-Miller Unit Is Groovy

NEW YORK—The Goldberg-Miller Blues Band blasts a pulsating and frenetic brand of urban jazz.

The Epic artists—an organist, drummer, electric guitarist and a singer who doubles with harmonica and electric guitar—opened a four-week stand at the Phone Booth Thursday (16).

On the second day of the stand, the audience consisted mainly of teenagers and very young adults, most of whom were on the dance floor while the Goldberg-Miller group was "kinging."

Typical of the group's repertoire was "Zig Zag," a churning, stomping number that had the youngsters transported into a state of approaching hysteria.

The amplification, which would blast many adults out of their chairs, was A-O-K with the youngsters. The Goldberg-Miller is solidly in the teen-age dance groove.

Co-leader and organist is Barry Miller, son of the U. S. ambassador to the Netherlands. AARON STERNFIELD

again with another Capitol click, "Spanish Eyes," takes over the closing part of the program with the assurance of a true headliner. He's on for 50 minutes and he makes every minute and every song count. There is an overload of the ballad mood in his act but that happens to be his forte. And, with such songs in his repertoire as "Painted, Tainted Rose," "I Wish You Love," and "Reptiles for a Blue Lady," "My Love Forgave Me" and "Al Di La," he can't go wrong.

In addition to his strong song-selling appeal, Martino has a winning stage demeanor. He's got a friendly approach in his song introductions and general patter which puts the audience in a warm and receptive mood. He's a winner in all respects.

Epic Records has been the beneficiary of Cambridge's wit through several successful albums. In his act, he has again demonstrated that he's one of the sharpest of the new crop of Negro comedians. Cambridge is a natural comic; virtually everything is fair game and open to his satiric witticisms. President Johnson, Hollywood movies, air travel, teenagers, discotheques, and especially racial prejudice are given a humorous perspective and many laughable bits.

There's bite to his material but not malice so it's easy to laugh along with him.

Fred Waring Jr., who opens the show with his 13-piece group, admits at the outset that they're just beginning. It is an obvious admission because he has not yet developed the full potential of his sidemen. In several numbers, his group displayed solid musicianship, but he never seemed to achieve his musical goal. Right now, it is a loosely constructed outfit with little to offer to the band business that needs freshness and excitement to survive. Waring also devotes too much time to building his own personality. His dialogue is strained; his attitude mechanical; and, at times, he's too casual for comfort. In all, the whole bit needs work.

MIKE GROSS

Injury Fails to Dampen Getz's Spirited Set

NEW YORK—Hobbled by a foot injury, saxophonist Stan Getz and his jazz quartet at Carnegie Hall Sunday (19) from a wheelchair. The MGM-Verve recording artist severed a tendon in a fall at home and appeared against the advice of his doctor.

The smooth, patented tenor sax sound was unimpaired as Getz and his group swung through renditions of "Elder Deeds" and "A Singing Song." Backed by Steve Swallow on bass, Gary Burton on vibes and drummer Roy Haynes, Getz delighted the two-thirds full house with breezy ballads built around his lyrical sax. The highlight of the set was a solo by Haynes, highly regarded veteran drummer.

Also appearing with Getz was organist Joe Mooney who sang "Emily" and "When Sunny Gets Blue," backed by the quartet.

Preceding the jazz quartet on the program was Dionne Warwick. The Scepter Records songstress varied her material nicely and was particularly effective on the standards "People" and "Who Can I Turn To?" Miss Warwick, who has gained a large following through her singles, also sang her hits "Reach Out For Me" and "Any-

PEOPLE AND PLACES

Burl Ives has written a children's book, "Aloud the Oaf," published by Abelard-Schuman, Ltd. . . . The Swingle Singers will be at the Village Gate until Jan. 1. . . . The Highwaymen will give a concert Jan. 8 at Georgia Southern College, Statesboro, Ga. . . . Eberdo Landi will present Italian singer, Milva, at Carnegie Hall Jan. 15. . . . Ollie McLaughlin, manager of Atlantic Records star Barbara Lewis, became a father of a daughter Dec. 12. . . . John Lewis, musical director of the Modern Jazz Quartet, was elected to the board of trustees of the Manhattan School of Music. . . . The Lovin' Spoonful at the Coliseum's Teenorama until Jan. 2. . . . Liberty Records singer Vikki Carr has been set for two weeks at the Cave in Vancouver beginning Feb. 16. David Houston signed as music director for Recording Artists, Inc. . . . Roscoe Shelton, Lattimore Brown and Bobby King signed to Phil Walden Artists and Promotions. . . . The Brandywine Singers signed with the William Morris Agency. . . . Jack Rollins has taken over the management of comedienne Joan Rivers. . . . Enzo Stuarti, Epic artist, at the Village Club in Dallas until Jan. 9. . . . The Ramsey Lewis Trio are on NBC-TV's "Hullabaloo" Jan. 3. . . . Clyde Otis goes to Hollywood early in January to record a Brook Benton album for RCA Victor. . . . The Womankind will head the bill at the Bitter End until Jan. 2. . . . Floyd F. Ackerman has been named manager of the concert division of Gerald W. Purcell Associates. . . . Mitch Ryder & the Detroit Wheels have been set for a personal appearance tour by Alamo. . . . Gary Lewis and the Playboys will guest on Ed Sullivan's TV show on Feb. 20. . . . Gale Garnett set for his first concert tour of Australia and New Zealand beginning Feb. 28. . . . Herb Alpert and the Tijuana Brass have been set for a solid month of bookings in February. MIKE GROSS

Off-Beats Need Stronger Sound

HOLLYWOOD—Four local youngsters, the Off-Beats, offered a taste of their forthcoming sound for Tower Records at the El Cid Wednesday (15). The kids (three are 14, one is 15) face the difficult task of developing their own sound. As it stands now, they're just a loud guitar rock group. Leader David Allen has a fair voice but his strength lies in his guitar playing. His fingering on "Miserico" was sure and clear, but the arrangement was the old surfing sound of three summers ago.

Allen, whose parents Clark and Margarita own part of the club, plays melody in front of two guitars fills and typical drum patterns. Group's first disc comes out Jan. 10 but the kids need a stronger identifying sound if they're to click.

ELIOT TIEGEL

one Who Had a Heart." Closing to a standing ovation, the vocalist could not oblige her audience with encores because of the double bill.

The show was the second success in a row for producer and writers Larry Siegel and Stan Hart, will be presented by the Establishment Theater Co. Previews began at the New Theater on Dec. 23.

HERB WOOD

Signings

18 Singers 'til now signed head Margaret Whiting returns to the recording scene via London Records. The label signed the singer through an arrangement with Dacapo Productions, an offshoot of a producing firm. Pianist Ronnie David to Epic Records. His recordings will be supervised by Bob Morgan, Epic's director of artists and repertoire. . . . The Hard Times, folk-rock group, to World Pacific. Dime, David Allen and the Offbeats to Tower. . . . June Adams to Roulette Records. Initial release couples "The Human Race" and "I'm Not That Kind of Girl."

COL. GROOVES 'MAD SHOW'

NEW YORK—Columbia Records will record the original cast album of "The Mad Show," an off-Broadway revue based on Mad Magazine. The show, with a score by Marshall Barer and Mary Rodgers, and book by Mad writers Larry Siegel and Stan Hart, will be presented by the Establishment Theater Co. Previews began at the New Theater on Dec. 23.



AL MARTINO, left, Capitol Records artist, who opened a three-week stand at Basin Street East, New York, Dec. 20, is joined backstage by Billboard publisher Hal B. Cook, center, and Bert Kaempfert, who composed Martino's current click, "Spanish Eyes."

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SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 112—Last Week, 152

*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP 20 Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

FRANKIE VALLI—(You're Gonna) **HURT YOURSELF** (Saturday & Seasons' Four, BMI)—Lead singer of the 4 Seasons has a hot sales item with this pulsating rocker from the pen of Bob Crewe and Charlie Calello. Has the same hit potential as the 4 Seasons group hits. Flip: "Night Hawk" (Saturday & Seasons' Four, BMI). **Smash 2015**

THE SUNRAYS—**ANDREA** (Sea of Tunes, BMI)—A swinging rouser that moves from start to finish! Rocking beat and surging sound is their most commercial entry to date. Flip: "You Don't Phase Me" (Sea of Tunes, BMI). **Tower 191**

TOP 60 Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

SEARCHERS—**TAKE ME FOR WHAT I'M WORTH** (Trousdale, BMI)—Folk rocker from the pen of P. F. Sloan slated for fast chart action. Flip: "Too Many Miles" (Toby, BMI). **Kapp 729**

BRUCE AND TERRY—**COME LOVE** (Show, ASCAP)—Dramatic production ballad is given an interesting and commercial reading featuring dual tracks on the duo and powerful production background. Flip: "Thank You, Baby" (Daywin, BMI). **Columbia 43479**

STRANGELOVES—**NIGHT TIME** (Grand Canyon)—Hard-driving dance beat backs the raucous, wailing vocal with the potential of "I Want Candy." Flip: "Rhythm of Love" (Grand Canyon). **Bang 514**

ETHEL ENNIS—**WE COULD LEARN TOGETHER** (Eden, BMI)—The most commercial entry, for today's sales market, by the fine stylist. Emotional, romantic blues ballad with intriguing arrangements by George Butcher. Flip: "Look at Me" (Eden, BMI). **RCA Victor 8733**

SOLOMON BURKE—**BABY COME ON HOME** (Keetch, Caesar & Dino, BMI)—Soulful blues with a top Burke reading has the earmarks of a smash hit. Powerful choral and production work. Flip: "Can't Stop Lovin' You Now" (Collision-DeFaith, BMI). **Atlantic 2314**

BOB LIND—**ELUSIVE BUTTERFLY** (Metric, BMI)—Off-beat easy folk-rock material well performed by the composer has chances of becoming a left field smash! Beat is backed by lush strings. Flip: "Cheryl's Girl" Home" (Metric, BMI). **World-Pacific 77808**

DELLS—**HEY SUGAR** (Don't Get Serious) (T. M., BMI)—Wailing blues rocker loaded with discotheque appeal has hot potential for both pop and r&b fields. Flip: "Poor Little Boy" (Jalynne-Customa, BMI). **See Jay 712**

BILLY FURY—**IN THOUGHTS OF YOU** (Melody Trails, BMI)—Marking his United States debut, the British star comes up with an easy-go rhythm ballad winner. Good material and performance. Flip: "Away From You" (Biltmore). **United Artists 968**

ROBERT GOULET—**EVERLASTING** (Rayven & Hill & Range, BMI)—Production ballad with heavy back beat arrangement is well performed in the rich Goulet style. Simple melody builds throughout to big climax. Flip: "Crazy Heart of Mine" (Unity, BMI). **Columbia 43481**

JUST US—**I CAN'T GROW PEACHES ON A CHERRY TREE** (April, ASCAP)—New group, folk-oriented has an entry well worth watching. Infectious material and smooth performance should prove a definite chart contender. Flip: "I Can Save You" (Blackwood, BMI). **Minuteman 203**

THE BEAS—**DOCTOR GOLDFOOT AND THE BIKINI MACHINE** (Dijon, BMI)—Title tune of the forthcoming film is a hot dance beat item, right up the teen market alley! Well produced by Al Simms. Flip: "Where Do I Go From You" (Dijon, BMI). **DeeGee 3010**

CHART Spotlights—Predicted to reach the HOT 100 Chart

JEWEL AKENS—A Slice of the Pie (Pattern, ASCAP). **BRA 2156**
BOBBY RYDELL—The Word for Today (GJ, BMI). **CAPITOL 5556**
TONY MARTY—Nobody's Perfect (Claridge, ASCAP). **CLARIDGE 507**
KAI WINDING—Sign of the Times (Aubrey, ASCAP). **VERVE 10372**
SARIE AND JOHNNY-Thunderball (Joust, BMI). **UNITED ARTISTS 970**
FRANK RANDALL—Time (Glennco, ASCAP). **RCA VICTOR 8728**
RAY PETERSON—Everybody (Low-Tw), BMI. **MGM 13436**
FESTAS—Ain't the Sweet (Advanced, ASCAP). **OLD TOWN 1189**
SOLOMON KING—The Man Who Ran Away (Regent, BMI). **UNITED ARTISTS 947**
GLORIA LYRNE—That's a Jay (Glo Music, BMI). **EVEREST 2041**
OSCAR—Just Because (South Mountain, BMI). **DCP 1150**
IMFAC-JACKSON—Big O (Part 1) (Goldcap & Counterpart, BMI). **MGM 1245**
JIMMY GAMBEL—Cry by Night (Big Bopper, BMI). **TOP-MALL 121**
KENNY GAMBLE—Ain't It Baby (Blockbuster-Silbon, BMI). **ARTIC 114**
THE COLE—My Blue Heaven (—), DEE DEE 3009—
MGM SINGING STRINGS—Theme From "A Patch of Blue" (Hearings, BMI). **MGM 1246**
CLIFF JORDAN—Dear Cream (T.C.B., —), **SHERI 102**

JACK LA FORGE—Cap Your Blues Away (La Forge & United Artists, ASCAP). **LYRIC 1232**
GENE & GENE WITH THE VELVET-TONES—Good Lovin' (Rulnick, BMI). **VELVET-TONE 104**
PALLAS—Goodbye—A Girl You Can Depend On (M., BMI). **ORANGE-SMIFRE 222**
THE SPLENDORS—Please Don't Go (De-M, ASCAP). **KARATE 520**
TONY LISS—Red You (Janis-Melap, BMI). **JAMIE 1306**
KENNY SMITH—Keep on Walkin' Baby (Counterpart, BMI). **CHES 1947**
THE FIRST FOUR—Empty Heart (Hollis, BMI). **CLARIDGE 206**
ROCKING GHOSTS—Belinda (Metric, BMI). **MGM 1001**
BOBBY GALLANT—I'm Kiss Away Your Tears (LeBlit, BMI). **SOFT 790**
JOHNNY PRESTON—Good Good Lovin' (Whitt, BMI). **TOP-MALL 120**
MORTICANS—Lime Lette Love (L., BMI). **MORTICAN 101**
SPENCER—We've Got a Love That's Out of Sight (Peer Int'l, BMI). **BLUETOWN 302**
ROYAL KING—Everybody (Low-Tw, BMI). **CONTRAPUNT 104**
JIMMIE HASKELL—The Happy Whistler (Hineswood, ASCAP). **CAPITOL 5558**
RENIE & RENIE—Loving You Could Hurt Me So (Ego's, BMI). **JOE 500**
GAYLAN LADD—Think About Me (Crazy Cajon, BMI). **MGM 13435**

COUNTRY SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

JOHNNY PAYCHECK—**HEARTBREAK TENSE-SEE** (Jack, BMI)—Hot on the heels of his smash "A-11," Paycheck has an equally hot sales item in this well-written country material. Flip: "Help Me Hank, I'm Fallin'" (Krandon-Barmour, BMI). **Hilltop 3009**

DON GIBSON—**A BORN LOSER** (Acuff-Rose, BMI)—With "Watch Where You're Going" still riding the chart, this rhythm ballad with another winning Gibson performance can't help but catch the hit rapidly. Flip: "All the World Is Lonely Now" (Acuff-Rose, BMI). **RCA Victor 8732**

WANDA JACKSON—**THE BOX IT CAME IN** (Acclaim, BMI)—Intriguing and tragic country ballad is well delivered by Miss Jackson with the potential of a big chart contender. One of her finest efforts. Flip: "Look Out Heart" (Blackjack, BMI). **Capitol 5559**

DALLAS FRAZIER—**ELVIRA** (Blue Crest, BMI)—Infectious rhythm material by the composer-former has the possibilities of becoming a smash in the country field and moving on over to the pop field as well. Clever novelty number and delivery. Flip: "That Ain't No Stuff" (Blue Crest, BMI). **Capitol 5560**

CHART Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

LARRY KINGSTON—Fast in My Month (Starkey-Window, BMI). **STARDAY 746**
OSBORNE BROTHERS—Up Hill and Down (Sore Fire Music, BMI). **DECCA 3186**
RED FOLEY—Goodnight Irene (Ludlow, BMI). **DECCA 28489**
SKIP GRAYNES—Credit Cards (Minto, BMI). **STADIUM 4115**
KAY TAYLOR—Our Deep Love (Sore Fire Music Co., BMI). **NORTH LAKE PRODUCTIONS 10644**
JUNE KASLER—Postmarked Viet Nam (Peach, SESAC). **CHART 1285**
JOE ROSE—Love MAPHIS—Kiss' Down Ole 99 (Starkey, BMI). **STARDAY 744**
PIE WILLIAMS—Truck Driving Man (American, BMI). **NASHVILLE 3255**
LEWIS MAULFEE—Juke Box (Lowery, BMI). **CINARROW 711**
BILL COMPTON—Big Man (Red Stick, BMI). **MONTELL MICHILLIE 954**
RED TUCK—Power Line Man (Aave City, BMI). **BEAR 1927**
GAIL DYE—My Heart Would Surely Die (—), GOLD STANDARD 170

R & B SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

COOKIE—**TROUBLE IN MY LIFE** (So-Ma, BMI)—Well-written blues with a top soulful performance. Has all the ingredients of a sales giant. Flip: "Belinda" (Big Bopper, BMI). **Parula 230**

CHART Spotlights—Predicted to reach the R&B SINGLES Chart

UNIQUE5—You Ain't Tuff (Sonnysbrook, BMI). **PARULA 231**
SMILEY LEWIS BAND—The Bells Are Ringing (Tevis, BMI). **LOMA 2044**

January 1, 1966, BILLBOARD

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"BYE BYE BLUES"

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CLEVELAND

- TW LW**
- 1 **SONGS OF SILENCE**—Simon & Garfunkel, Columbia 4205
 - 2 **WHEAT FEAR**—Honey Dew Steamboat's Inc., Liberty 5555
 - 3 **TRUMPET**—Barnes, Capitol 5555
 - 4 **THEY TINK TINK TINK**—Tyrni, Columbia 4244
 - 5 **THEY TINK TINK TINK**—Tyrni, Columbia 4244
 - 6 **THEY TINK TINK TINK**—Tyrni, Columbia 4244
 - 7 **THEY TINK TINK TINK**—Tyrni, Columbia 4244
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 - 11 **THEY TINK TINK TINK**—Tyrni, Columbia 4244
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 - 18 **THEY TINK TINK TINK**—Tyrni, Columbia 4244
 - 19 **THEY TINK TINK TINK**—Tyrni, Columbia 4244
 - 20 **THEY TINK TINK TINK**—Tyrni, Columbia 4244

DETROIT

- TW LW**
- 1 **SONGS OF SILENCE**—Simon & Garfunkel, Columbia 4205
 - 2 **WHEAT FEAR**—Honey Dew Steamboat's Inc., Liberty 5555
 - 3 **TRUMPET**—Barnes, Capitol 5555
 - 4 **THEY TINK TINK TINK**—Tyrni, Columbia 4244
 - 5 **THEY TINK TINK TINK**—Tyrni, Columbia 4244
 - 6 **THEY TINK TINK TINK**—Tyrni, Columbia 4244
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 - 20 **THEY TINK TINK TINK**—Tyrni, Columbia 4244

LOS ANGELES

- TW LW**
- 1 **SONGS OF SILENCE**—Simon & Garfunkel, Columbia 4205
 - 2 **WHEAT FEAR**—Honey Dew Steamboat's Inc., Liberty 5555
 - 3 **TRUMPET**—Barnes, Capitol 5555
 - 4 **THEY TINK TINK TINK**—Tyrni, Columbia 4244
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 - 20 **THEY TINK TINK TINK**—Tyrni, Columbia 4244

MIAMI

- TW LW**
- 1 **DAY TRIPPER**—Barnes, Capitol 5555
 - 2 **THEY TINK TINK TINK**—Tyrni, Columbia 4244
 - 3 **THEY TINK TINK TINK**—Tyrni, Columbia 4244
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 - 20 **THEY TINK TINK TINK**—Tyrni, Columbia 4244

ST. LOUIS

- TW LW**
- 1 **THEY TINK TINK TINK**—Tyrni, Columbia 4244
 - 2 **THEY TINK TINK TINK**—Tyrni, Columbia 4244
 - 3 **THEY TINK TINK TINK**—Tyrni, Columbia 4244
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WASHINGTON

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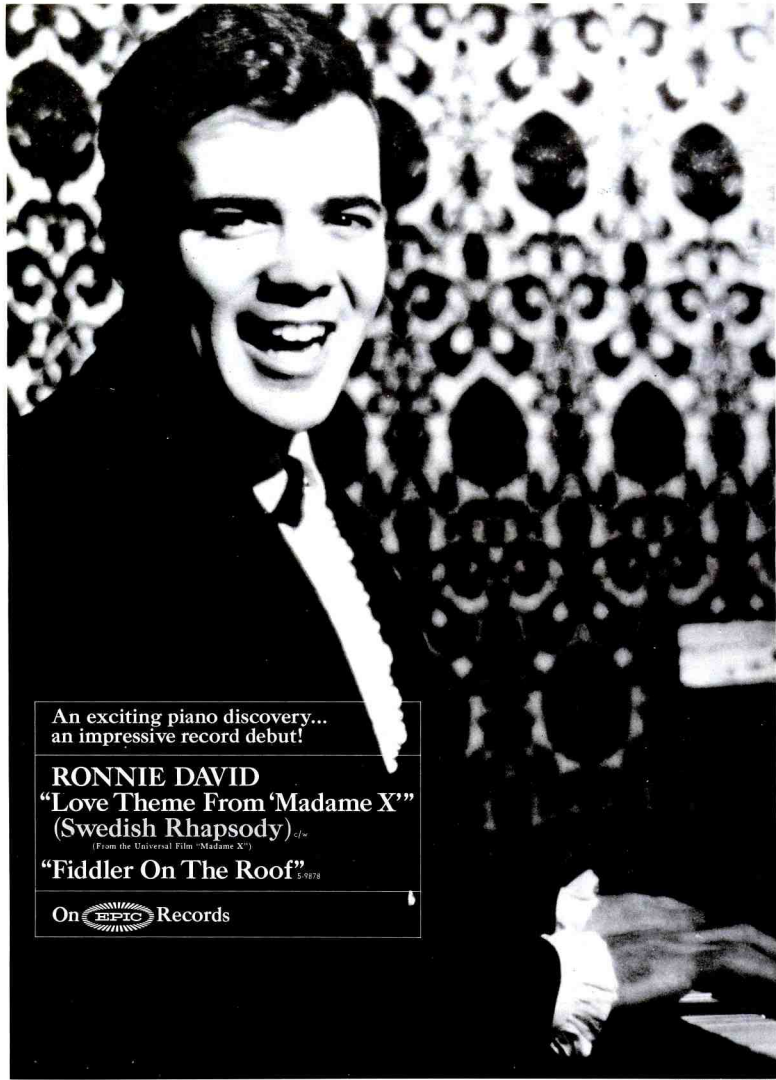
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Wks. on Chart	Title, Artist, Label	Wks. on Chart	Title, Artist, Label	Wks. on Chart	Title, Artist, Label	Wks. on Chart	Title, Artist, Label
1	1 WHIPPED CREAM & OTHER DELIGHTS Bob Alpert's Tijuana Brass, A&M LP 118 (30), 41 (18) (3)	34	35 MOON OVER NAPLES The Impressos, Dot 517 (30), 52 (24) (3)	13	138 GO AWAY FROM MY WINDOW Richard Rodgers & Oscar Brown Jr. 3405 (30), 37 (45) (3)	2	139 DO YOU BELIEVE IN MAGIC Janet Lane, Columbia CS 3105 (30), 37 (45) (3)
2	2 THE SOUND OF MUSIC Soundtrack, RCA Victor 4503 (29), 120 (26) (3)	42	44 ALL I REALLY WANT TO DO Ced, Imperial LP 9791 (30), LP 1229 (3)	36	137 MY NAME IS ALLAN Allan Sherman, Warner Bros. W 1648 (30), 18 (164) (3)	5	117 MY NAME IS ALLAN Allan Sherman, Warner Bros. W 1648 (30), 18 (164) (3)
3	3 WELCOME TO THE LBJ RANCH Various Artists, Capitol W 3423 (30), 38 (24) (3)	6	58 FIDDLE ON THE ROOF Original Cast, RCA Victor LSC 1041 (30), LSC 1193 (3)	62	118 THE SWEETHEART TREE Marty Robbins, Mercury MG 31041 (30), 18 (164) (3)	12	93 YOU'VE LOST THAT LOVIN' FEELIN' Ray Charles, Atlantic 4527 (30), 37 (45) (3)
4	4 GOING PLACES Dick Clark & His Tijuana Brass, A&M LP 113 (30), 37 (45) (3)	12	50 MY CHERIE Miff Maffei, Capitol T 3342 (30), 37 (34) (3)	24	109 I'M A FOOL Bing Crosby & Billy Holiday, Capitol 4527 (30), 37 (45) (3)	50	92 THE 3rd TIME AROUND Ray Charles, Atlantic 4527 (30), 37 (45) (3)
5	5 DECEMBER'S CHILDREN Raffaella Stanley, London LS 2451 (30), 37 (45) (3)	6	54 BEATLES '75 The Beatles, Capitol T 3338 (30), 37 (34) (3)	28	107 LOVE SONGS—MEXICO'S GARY Gary Sherman, Columbia 4527 (30), 37 (45) (3)	24	102 A SESSION WITH GARY LEWIS AND THE PLAYBOYS Gary Lewis & The Playboys, Liberty LP 3419 (30), 37 (34) (3)
6	6 BEACH BOYS' PARTY The Beach Boys, Capitol 4527 (30), 37 (45) (3)	7	64 JAMES BROWN PLAYS JAMES BROWN TODAY & YESTERDAY James Brown, Atlantic 4527 (30), 37 (45) (3)	7	106 KEEP ON DANCING The Troggs, Columbia 4527 (30), 37 (45) (3)	16	114 CLASS OF '65 The Troggs, Columbia 4527 (30), 37 (45) (3)
7	7 THE BEST OF HERMAN'S HERMITS Herman's Hermits, Capitol W 3423 (30), 38 (24) (3)	7	71 THUNDERBALL The Beatles, Capitol T 3342 (30), 37 (34) (3)	4	110 GETZ/GILBERTO Stan Getz & Joao Gilberto, Verve V 644 (30), 37 (45) (3)	83	149 KINKS KINKDOM The Kinks, Polygram P 4527 (30), 37 (45) (3)
8	8 HAREM SCARUM Elton Presley, RCA Victor LP 3448 (30), LP 3448 (3)	8	106 RUBBER SOUL The Beatles, Capitol T 3342 (30), 37 (34) (3)	2	139 THE SING ALOPEX OF TRINI LOPEZ Trini Lopez, RCA Victor 4527 (30), 37 (45) (3)	3	94 ANOTHER SIDE OF BOB DYLAN Bob Dylan, Columbia CS 3105 (30), 37 (45) (3)
9	9 MY NAME IS BARBRA, TWO Barbra Streisand, Columbia CS 3105 (30), 37 (45) (3)	8	77 ROBERT GOULET ON BROADWAY Robert Goulet, Columbia CS 3105 (30), 37 (45) (3)	2	111 LOUIE LOUIE The Drifters, Epic 4527 (30), 37 (45) (3)	103	120 JAMES BLONDIE & SECRET AGENT 006/95 James Blondie & Larry Haman, Columbia 4527 (30), 37 (45) (3)
10	10 MY WORLD The Supremes, Capitol W 3423 (30), 38 (24) (3)	12	79 LOOKING THROUGH THE EYES OF LOVE The Supremes, Capitol W 3423 (30), 38 (24) (3)	16	112 MARY TAMBOURINE MAN The Troggs, Columbia 4527 (30), 37 (45) (3)	28	119 NERO GOS "POPS" The Troggs, Columbia 4527 (30), 37 (45) (3)
11	11 SUPREMES LIVE AT THE CORA The Supremes, Capitol W 3423 (30), 38 (24) (3)	20	61 JUST ONCE IN MY LIFE Rhythm Brothers, Philips P 4527 (30), 37 (45) (3)	16	120 HAVING A WILD WEEKEND The Troggs, Columbia 4527 (30), 37 (45) (3)	21	112 THE BEACH BOYS TODAY! The Beach Boys, Capitol W 3423 (30), 38 (24) (3)
12	12 SEPTEMBER OF MY YEARS Frank Sinatra, Capitol W 3423 (30), 38 (24) (3)	20	76 THE 4 SEASONS GOLD VAULT OF HITS Various Artists, Philips P 4527 (30), 37 (45) (3)	16	115 THE NEARNESS OF YOU The Troggs, Columbia 4527 (30), 37 (45) (3)	41	126 MOTORTOWN REVEAL IN PARIS Various Artists, Tamla 344 (30), 37 (45) (3)
13	13 HOUSTON The Supremes, Capitol W 3423 (30), 38 (24) (3)	7	101 A MAN AND HIS MUSIC Frank Sinatra, Capitol W 3423 (30), 38 (24) (3)	2	96 THE VENTURES ON STAGE The Ventures, Liberty LP 3419 (30), 37 (34) (3)	18	135 BUMPIN' The Troggs, Columbia 4527 (30), 37 (45) (3)
14	14 ROGER MILLER/GOLDEN HITS Roger Miller, Capitol W 3423 (30), 38 (24) (3)	8	69 MORE GENIUS OF JANKOWSKI The Jankowskis, Capitol W 3423 (30), 38 (24) (3)	29	128 HERE THEY COME... The Troggs, Columbia 4527 (30), 37 (45) (3)	18	136 UMBRINO The Troggs, Columbia 4527 (30), 37 (45) (3)
15	15 HELP The Beatles, Capitol T 3338 (30), 37 (34) (3)	19	65 MANTOVANI OLE Mantovani, Capitol W 3423 (30), 38 (24) (3)	11	126 MOTORTOWN REVEAL IN PARIS Various Artists, Tamla 344 (30), 37 (45) (3)	18	137 1-2-3 The Troggs, Columbia 4527 (30), 37 (45) (3)
16	16 THE IN CROWD The Supremes, Capitol W 3423 (30), 38 (24) (3)	21	56 GENTLE IS MY LOVE Nancy Wilson, Capitol T 3338 (30), 37 (34) (3)	11	128 HERE THEY COME... The Troggs, Columbia 4527 (30), 37 (45) (3)	1	138 THE 4 SEASONS SING BIG HITS BY BURT BACHAROF & JAL DAVID... BOB DYLAN Various Artists, Philips P 4527 (30), 37 (45) (3)
17	17 SUPREMES LIVE AT THE CORA The Supremes, Capitol W 3423 (30), 38 (24) (3)	20	79 I LIKE IT LIKE THAT The Troggs, Columbia 4527 (30), 37 (45) (3)	19	134 IT AIN'T NOthin' BUT THE BEATS The Troggs, Columbia 4527 (30), 37 (45) (3)	7	119 HERE I AM The Troggs, Columbia 4527 (30), 37 (45) (3)
18	18 ROGER MILLER/GOLDEN HITS Roger Miller, Capitol W 3423 (30), 38 (24) (3)	8	60 ANIMAL TRACKS The Animals, Capitol W 3423 (30), 38 (24) (3)	16	137 FAIRYTALES The Troggs, Columbia 4527 (30), 37 (45) (3)	3	127 MARIANNE FAITHFUL Marianne Faithful, Polygram P 4527 (30), 37 (45) (3)
19	19 HELP The Beatles, Capitol T 3338 (30), 37 (34) (3)	19	82 THE BEST OF THE RAMSEY LEWIS TRIO The Ramsey Lewis Trio, Capitol W 3423 (30), 38 (24) (3)	16	133 TREAT ME RIGHT The Troggs, Columbia 4527 (30), 37 (45) (3)	5	108 BROADWAY BOUQUET The Troggs, Columbia 4527 (30), 37 (45) (3)
20	20 THAT WAS THE YEAR THAT WAS The Troggs, Columbia 4527 (30), 37 (45) (3)	22	85 KINGSMEN ON CAMPUS The Kingsmen, Capitol W 3423 (30), 38 (24) (3)	21	136 IR WALKER & THE ALL STARS Ray Charles & The All Stars, Liberty LP 3419 (30), 37 (34) (3)	5	109 THE SILENT MOVIE The Troggs, Columbia 4527 (30), 37 (45) (3)
21	21 OUT OF OUR HEADS The Troggs, Columbia 4527 (30), 37 (45) (3)	22	78 HANG ON SLOOPY The McLean Sisters, Mercury 4527 (30), 37 (45) (3)	20	137 THE 4 SEASONS SING BIG HITS BY BURT BACHAROF & JAL DAVID... BOB DYLAN Various Artists, Philips P 4527 (30), 37 (45) (3)	20	110 ONE HAS MY NAME The Troggs, Columbia 4527 (30), 37 (45) (3)
22	22 SEE WHAT TOMORROW BRINGS Paul & Mary, Warner Bros. W 1648 (30), 18 (164) (3)	20	88 PEOPLE The Troggs, Columbia 4527 (30), 37 (45) (3)	2	122 THE BAROQUE BEATLES BOOK Various Artists, The Musicology Music Company 4527 (30), 37 (45) (3)	4	108 LOVE MIDNIGHT The Troggs, Columbia 4527 (30), 37 (45) (3)
23	23 SINATRA '65 Frank Sinatra, Capitol W 3423 (30), 38 (24) (3)	27	78 GOLDFINGER The Troggs, Columbia 4527 (30), 37 (45) (3)	13	141 WHAT'S NEW PUSSYCAT? The Troggs, Columbia 4527 (30), 37 (45) (3)	22	140 THE SILENT MOVIE The Troggs, Columbia 4527 (30), 37 (45) (3)
24	24 TONY BENNETT'S GREATEST HITS, VOL. III Tony Bennett, Capitol W 3423 (30), 38 (24) (3)	20	66 THE SHADOW OF YOUR SMILE Arlene Phillips, Mercury 4527 (30), 37 (45) (3)	13	142 AUTUMN LEAVES—1965 The Troggs, Columbia 4527 (30), 37 (45) (3)	51	147 THE BEACH BOYS CONCERT The Beach Boys, Capitol W 3423 (30), 38 (24) (3)
25	25 FAREWELL ANGELINA The Supremes, Capitol W 3423 (30), 38 (24) (3)	11	51 THE MAGIC MUSIC OF FAR WAY PLACES The Magic Music of Far Way Places, Capitol W 3423 (30), 38 (24) (3)	4	143 MORE KNOCK UP! The Troggs, Columbia 4527 (30), 37 (45) (3)	16	148 MY FAIR LADY The Troggs, Columbia 4527 (30), 37 (45) (3)
26	26 SOUTH OF THE BORDER Bob Alpert's Tijuana Brass, A&M LP 118 (30), 41 (18) (3)	26	73 YOU'LL NEVER WALK ALONE The Troggs, Columbia 4527 (30), 37 (45) (3)	10	144 THE BEACH BOYS CONCERT The Beach Boys, Capitol W 3423 (30), 38 (24) (3)	478	149 THE FERBRANTE AND TEICHER CONCERT The Ferbrante and Teicher, Columbia 4527 (30), 37 (45) (3)
27	27 MY FAIR LADY Soundtrack, Columbia CS 3105 (30), 37 (45) (3)	65	74 THE GREAT RACE The Troggs, Columbia 4527 (30), 37 (45) (3)	14	145 SINCE I FELL FOR YOU The Troggs, Columbia 4527 (30), 37 (45) (3)	1	150
28	28 MY NAME IS BARBRA Barbra Streisand, Columbia CS 3105 (30), 37 (45) (3)	31	80 IT'S GONNA BE FINE The Troggs, Columbia 4527 (30), 37 (45) (3)	2	151	1	151
29	29 HIGHWAY 61 REVISITED The Troggs, Columbia 4527 (30), 37 (45) (3)	14	116 MY KIND OF BROADWAY The Troggs, Columbia 4527 (30), 37 (45) (3)	2	152	1	152
30	30 PAPA'S GOT A BRAND NEW BAG James Brown, Epic 4527 (30), 37 (45) (3)	17	63 SUMMER WIND The Troggs, Columbia 4527 (30), 37 (45) (3)	13	153	1	153
31	31 RAMBLIN' ROSE The Troggs, Columbia 4527 (30), 37 (45) (3)	135	88 ON A CLEAR DAY YOU CAN SEE FOREVER The Troggs, Columbia 4527 (30), 37 (45) (3)	5	154	1	154
32	32 YOU WERE ON MY MIND The Troggs, Columbia 4527 (30), 37 (45) (3)	13	98 EVERYBODY LOVES A CLOWN The Troggs, Columbia 4527 (30), 37 (45) (3)	4	155	1	155
33	33 YOU DON'T HAVE TO BE JEWSH! Various Artists, Epic 4527 (30), 37 (45) (3)	16	72 BAY DON'T GO The Troggs, Columbia 4527 (30), 37 (45) (3)	11	156	1	156
34	34 THE VENTURES A GO-GO The Ventures, Liberty LP 3419 (30), 37 (34) (3)	15	80 WHERE DID OUR LOVE GO The Troggs, Columbia 4527 (30), 37 (45) (3)	68	157	1	157
35	35 THE MIRACLES GOING TO A GO-GO The Miracles, Liberty LP 3419 (30), 37 (34) (3)	15	67 HOROWITZ AT CARNegie HALL—AN HISTORIC RETURN Horowitz, Columbia CS 3105 (30), 37 (45) (3)	24	158	1	158
36	36 I'M THE ONE WHO LOVES YOU The Troggs, Columbia 4527 (30), 37 (45) (3)	6	86 EYE OF DESTRUCTION The Troggs, Columbia 4527 (30), 37 (45) (3)	15	159	1	159
37	37 5 TEMPTIN' TEMPTATIONS The Temptations, Motown 4527 (30), 37 (45) (3)	6	86 THE HIT SOUNDS OF THE LETTERMEN The Lettermen, Capitol W 3423 (30), 38 (24) (3)	15	160	1	160
38	38 WHY IS THERE AIN' The Troggs, Columbia 4527 (30), 37 (45) (3)	36	91 JOHNNY'S GREATEST HITS Johnny Horton, Mercury 4527 (30), 37 (45) (3)	378	161	1	161
39	39 ZORBA THE GREEK Soundtrack, Columbia CS 3105 (30), 37 (45) (3)	36	81 I DON'T WANT TO LOSE YOU YOU BABY Ced & Jennie, Columbia CS 3105 (30), 37 (45) (3)	24	162	1	162
40	40 DEAR HEART The Troggs, Columbia 4527 (30), 37 (45) (3)	39	103 TRY TO REMEMBER The Troggs, Columbia 4527 (30), 37 (45) (3)	21	163	1	163
41	41 THE FOUR TOPS SECOND ALBUM The Four Tops, Motown 4527 (30), 37 (45) (3)	16	97 THE SANDPIPER The Sandpipers, Mercury 4527 (30), 37 (45) (3)	11	164	1	164
42	42 ELVIS FOR EVERYONE Elvis Presley, RCA Victor LP 3448 (30), LP 3448 (3)	21	87 JOAN BAEZ'S Joan Baez, Capitol W 3423 (30), 38 (24) (3)	59	165	1	165
43	43 THERE GOES MY HEART The Troggs, Columbia 4527 (30), 37 (45) (3)	12	100 JOHN FITZGERALD KENNEDY AS WE REMEMBER HIM John Fitzgerald Kennedy, Columbia CS 3105 (30), 37 (45) (3)	4	166	1	166
44	44 MOM ALWAYS LIKED YOU BEST! The Troggs, Columbia 4527 (30), 37 (45) (3)	12	121 HAVING A BAVE UP WITH THE YARDBIRDS The Yardbirds, Epic 4527 (30), 37 (45) (3)	3	167	1	167
45	45 MORE HITS BY THE SUPREMES The Supremes, Capitol W 3423 (30), 38 (24) (3)	20	132 BACK TO BACK The Troggs, Columbia 4527 (30), 37 (45) (3)	2	168	1	168
46	46 HERMAN'S HERMITS ON TOUR Herman's Hermits, Capitol W 3423 (30), 38 (24) (3)	29	113 BEATLES '65 The Beatles, Capitol T 3338 (30), 37 (34) (3)	53	169	1	169
47	47 THE LONELY BULL The Troggs, Columbia 4527 (30), 37 (45) (3)	3	105 OTIS BLUE/OTIS REDDING SINGS SOUL Otis Blue/Otis Redding Sings Soul, Liberty LP 3419 (30), 37 (34) (3)	12	170	1	170
48	48 THE ROLLING STONES, NOW! The Rolling Stones, A&M LP 118 (30), 41 (18) (3)	42	132	12	171	1	171
49	49 JAY AND THE AMERICANS The Jay McInnis Group, A&M LP 118 (30), 41 (18) (3)	7	133	12	172	1	172

E. Germany, in Lather over Beat Band Craze, Lowering the Boom

By OMER ANDERSON

BERLIN — Communist East Germany has just completed a census of beat bands, large and small.

The results have staggered the government. While very few production records are being established in East Germany these days, the beat bands have proliferated like rabbits. The official count shows 4,257 over the country at large.

Even the smallest hamlets have at least one band, which has become a sort of civic status symbol in the land of Marx and Engels.

East Germany's government, however, merely quakes at the shakes young East Germans give to the beat rhythm. The government fears that the beat wave may become camouflage for anti-government underground activity.

"Is a beat music riot merely

in response to the music or is it a camouflaged demonstration aimed at the government?" asked the Communist Party organ.

Reds Clamp Down

Accordingly, the Red regime has decreed that East German beats must square up or pay fines.

The government said beat musicians can be fined from 10 marks to 500 marks if they wear

(Continued on page 37)



RCR VICTOR artists Peggy March and Bennie Thomas are currently on tour in Japan. Shown here, left to right, are Atsuzaka Torio, manager of a&R for the Victor Co. of Japan, Ltd.; and Bernie and Peggy.

New Twists Expected at San Remo Fest as Moment of Truth Nears

By GARMAN RUSCITTO

MILANO — In spite of the many changes, the San Remo Festival, set for Jan. 27 to 29, is once again monopolizing the activity and energies of almost the entire Italian phonographic and publishing industry. While the selection of the songs is being made, music publishers and record companies are trying to get the best singers for their songs and best songs for their singers.

There are two outstanding features at the fest this year. One is official; the other an analysis based on how things are running. Foreign singers will be invited again, but there will certainly be more Italian than foreign artists. During the last two editions, the number was balanced because each big publisher will bring an Italian and a foreign artist. This will not be a standing rule this year. The second innovation is that big publishers will probably not have their singers of their affiliated record companies performing only their tunes, but there will be a great exchange of material and mixture of interests. Also, songs may be performed by two singers from two different companies. In the past each company tried to couple their artist with a foreign artist whose records they were distributing.

There is also a group of singers who still have to confirm their acceptance to perform on the stage or whose agents are to find a song suitable to them. Here is a list, indicating also the Italian companies who support them by independent producers, artists, also the original companies. **Ariston:** David and Joh-

The following is a list of songs, singers, publishers and record companies vying for publishing contracts at the fest. It was indorsement compiled from reports of participating companies and singers.

Song Titles	Publishers	Performer and Record Company
IO TI AMO	Muse, Musicali	PLINIO MAGGI EMI
UNA CASA IN CIMA	Curel	P. DONAGGIO EMI
LA BUENA DE DIOS	Southern	B. FILIPPINI
ASPETTA ME	Saar	NICOLA DI BARI
IN UN FIORE	Ricordi	W. GOECH
NO, NON TI SCORDERÒ	Alliere	O. BERTI
SE TU NON FOSSI	C. A. Rossi	MINA o VANONI
??????	Leonardi	J. FOSTER
??????	Leomardi	E. VIANELLO
IO TI DONO DI PIU'	Curel	B. VINTON
IO NON POSSO CREDERTI	Cam	R. VINTON
CHIUSURE DA ME	Ricordi	Jose' Moretti
QUESTA VOLTA	Ricordi	R. International
??????	ED. RCA	ROBBY SOLO
IL RAGAZZO DELLA	Clan	LUIGI DAGLA
??????		A. CELENTANO
REBELLE	Clan	I. RIBELLI
SE TU NON CREDI A ME	Alliere	Donna & Sorelle
MARIA, MARIA	Alliere	EMI
??????	Curel	C. LIPPI
COSS' COME VIENE	Saar	B. FILIPPINI
OGGI SONO CONTENTA	Ituar	D. MODUGNO
UNA ROSA DI VIENNA	Ariston	Rosario Caravella
NON HO IN MENTE CHE TE	Ariston	A. MARCHETTI
AMANTI AMORE BDO	Ariston	A. IDENTICI
NON POSSO MI CERCHERAI	Scolaeda	A. MASCOLO
UN GIARDINO SECCA		DAFNE 94
UN GIARDINO SECCA		C. VILLANI
VORREI ESSERE LUI	C. A. Rossi	S. VINCIGUERRA

nata from Airlound Productions; the Renegades another English group; **EMI:** P. J. Proby and Vicky Carr from Liberty; **Caracatone:** Renato Rascel, Robertino, Tony Dallara, Maria-

A Jolly 1966 Seen for U. K.

Continued from page 1

it still is a monster," he commented.

Bridge pointed out that in 1965 the product of the independent producer had become even stronger and despite the introduction of two new labels by independent producers (Andrew Oldham's Immediate and Shel Talmy's Planet—both distributed by Philips) he did not experience a rash of these in 1966.

"The difficulties which prevented these labels to arise in

the past have been twofold: getting exposure for the product and distribution. Now pirate radio has provided these producers with all the exposure they need, but they still have to get the major factors and I don't think the major factors will be the same as in 1965.

Bridge also pointed out that the sudden enormous market for cheap LP's had not damaged the normal higher-priced product. "Indeed, the influx of cheap albums seems to have stimulated the sales of our normal product; our LP's are selling better than ever."

rosia; **CGD:** Gino Paoli, Betty Curtis, Johnny Dorelli, Nita & Frederich from Metronome, Sweden; Trini Lopez, Nancy Sinatra, Dino, Desi & Billy from Reprise; Marianne Faithfull from an English indie production; Frank Alamo from French Riff; Bruce Scott from French Riff; Iva Zanicchi, I Giganti, Giorgio Gaber, M. Remigi; **King Universal:** Tony Astaria; **Phonogram:** Fernand, Les Compagnons de La Chanson, Patrick Somson, all from Philips and Polydor associates; **Fonit-Cetra:** Miva, Fred Bongusto and Franco Tozzi; **Saars:** Remo Gervani, Roberta Mazzoni, Peppino Gagliardi, Mrio Fazi, Lyupka (from Bulgaria), Francis Hardy (from Vogue France); **M R C:** Paola Bertone.

No new CBS was given about American CBS artists.

Durium Records, through their president Krikor Mintingan, said they and their artists again will not participate in the fest.

Bregman Will Head Rediffusion Division

LONDON—Beginning Jan. 1 Buddy Bregman, 33-year-old ex-record man, will head Rediffusion's Light Entertainment. Rediffusion is London's weekday commercial TV outlet. Bregman replaces Elkan Allan who becomes executive producer in charge of special projects. Allan was the creator of "Ready, Steady, Go," the teen-age pop music show well known to visiting American record artists as an exposure medium in the U. K.

Bregman has been associated as musical director with five gold disks in the U. S., was responsible for getting Ricky Nelson onto disk, and was a&R head of Verve Records. He has been with BBC 2 TV program since February 1964, where he produced numerous musical shows, among them "Tribute to Cole Porter" and "World of Richard Rodgers."

Rediffusion's program director, Cyril Bennett said that Bregman would widen the range of Rediffusion's entertainment because it had previously put too much emphasis on the

"pop" segment of the entertainment industry to the detriment of other sections of light entertainment. "Pop seems to be losing some of its steam," Bennett said.

Time To Be Cut

"Ready, Steady, Go," will have its time cut by approximately 15 minutes. Francis Hitchings, executive producer of "Go," told Billboard that the time adjustment would mean shorter song versions by artists on the program (which would still be live), and the style of program may be changed to cover one artist on a particular program. One such program using an American artist (as yet unnamed) for the whole show is already scheduled for February.

The general inference of the changeover and reshuffling of producers seems to be that Cyril Bennett wants to cater more widely for popular music as a whole, of interest to the whole family rather than to the teen-ager. Plans for young personality Cathy McGovern and two other pop programs have been shelved.

Properly Geared \$\$ Could Bail Out BBC

By ANDRE DE VEKEY

LONDON — Frank Gillard, head of Sound Broadcasting, BBC, said at the music publishers' Christmas lunch here (17) that the BBC was "continually in the red," but if finances available for the BBC by the U. K. Postmaster General were geared to the cost-of-living index, things might be different. As things are, the BBC has to exist on a fixed proportion from radio and TV licence money.

Gillard told music publishers that the BBC cannot do what its pirate radio competitors do in purring out records all day because it is restricted to its prescribed needle time by arrangement with the Musicians' Union. In the case of the Light Music Program this was 4½ hours per day. Gillard said it was unjust for the public to rebuke the BBC for not pro-

viding what was actually agreed copyright law. At present the BBC was providing per day, 65 hours radio, 21 hours TV and 92 hours foreign language programs in its overseas programs. About 27 million (nearly half the U. K. population) listen to the BBC's Light Music Program. Total radio broadcasting has gone up 100 hours a week in the past three years.

Gillard's talk to music publishers comes at a time when U. K. composers are asking for bigger royalties from the BBC in view of this increased radio output. The Performing Right Society will be negotiating a new contract with the BBC which it is hoped will provide higher fees for all copyright holders. Payment to the PRS by the BBC is a figure based on number of radio-TV licenses. The contract terminates in July.

Storm Clouds Brighten Between San Remo, Cantagiro Organizers

By SAM L. STEINMAN

SAN REMO—The dove of peace is soaring over the forthcoming Festival of Italian Song Jan. 25-29 for the first time in years as the result of a meeting between Gianni Ravera, organizer of the event, and Ezio Radellini, organizer of the singing tour known as the Cantagiro and former San Remo champion.

While nothing definite was established, the meeting took place at Radellini's request in the presence of Luigi Bertolini,

ATA president. ATA runs the casino where the festival is held. Since each event is different in method of organization no feasible means of co-operation was worked out. However, Radellini indicated progress had been made: "We will continue on the basis of reciprocal admiration which has animated us from the start and I hope to be able to conclude, as soon as possible, an agreement so that the long-awaited cease-fire between 'Cantagiro' and 'San Remo' can be a reality."

With these first steps it is

likely that a good many of the clouds over the festival will be dispelled at once, including the dispute over the proposed home for the singing tour. But a new question is being raised from an entirely different quarter. Composers and lyricists have asked Eusebio Miniaci, Minister of Culture, to consider the enactment of a law which could control all song festivals.

American emcee Mike Bongiorno will be in charge of activities on the stage for the fourth consecutive year.

8 Japanese Diskeries Rack Up \$35.3 Million From April-Sept.

By J. FUKUNISHI

TOKYO—The eight members of the Japan Phonograph and Record Association racked up some \$35,300,000 in phonograph record sales for the first half of fiscal 1965—April through September. The breakdown is:

Victor (RCA), \$9,160,000; Columbia (CBS), \$7,220,000; Toshiba (EMI), \$6,381,000; King (London), \$5,550,000; Gramophone (Deutsche), \$2,770,000; Teichiku (Decca), \$2,360,000; and Crown (Japanese), \$1,850,000.

This indicates a dip of a little less than \$340,000 compared with the preceding six months, but an increase of \$6,000,000 over the same term in 1964. The sales result may be regarded not particularly bad, but it is undeniable that the prevailing business recession which began in autumn 1964 is slowly infiltrating the recording industry, and it is weakening the purchasing power of customers.

People are concerned about sales for the next six months, in view of mounting expenses of advertising and publicity resulting from acute competition and rising enterprise's salaries.

It is predicted that the rate of profit will fall even if sales increases are achieved. In this sense, the sales decrease of \$340,000 will be a serious problem.

Dividends

Victor pays a dividend of 20 per cent per annum; Columbia

reduced its dividend from 12 per cent to 10 per cent; Toshiba, thanks to the Beatles and the Ventures riding the current

GLANCY MAKES PLANS FOR U.K. INDIE PRODUCT

LONDON—In a remarkably short time CBS has carved itself a fair slice of the British market since it set up operations here. But all its successes so far have been with its American product and the British offshoot has contributed little in return for the American market.

Managing director Ken Glancy plans to change all that. In addition to expanding his own a&R department this month he is negotiating several deals with independent producers.

The most important of these is an expected deal with Shel Talmy by which CBS will acquire U. S. rights to Talmy's new Planet label issued in Britain by Philips which, until this year, distributed CBS here.

Glancy told Billboard, "We are concerned about the drop in British singles sales and I tend to take the view that pirate radio has been made a scapegoat. Nobody had bothered to suggest that maybe the records haven't been good enough. For our part we intend to improve them."

electric guitar fad in Japan, pays a dividend of 10 per cent; Gramophone pays 10 per cent; Teichiku 30 per cent, including an extra 10 per cent to commemorate an increase of capitalization, and Crown 15 per cent, increased by 2 per cent.

King does not disclose the rate of dividend as principal.

Effective June 1, a commodity tax of 10 per cent has been levied on seven-inch discs. This tax had long been exempted to help popularize music among teen-agers. As the consequence of taxation, young customers' attention is seemingly directed now toward regular LP's and compact-LP's. The recent trend observed in the mass production of low-priced stereo portable players designed to expand the range of teen-age clients who love popular songs.

TBS (Radio Tokyo), an influential radio and television station purchased 5,000,000 shares of Nippon Columbia from a security company which had to part with them due to deteriorating financial condition. Now that TBS is one of the major stockholders of Columbia, it is generally speculated that the station will launch some joint venture with Columbia in the music field in the near future.

Production Breakdowns

On a total production, Victor accounts for 24.7 per cent, Columbia 24.3 per cent, Toshiba 16.7 per cent, King 14.4 per cent, Nippon Columbia 1.9 per cent, Teichiku 6.9 per cent and Crown 4.7 per cent.

Thus the combined ratio that Victor and Columbia have in the total production is 49 per cent.

Stone-Gillespie Deal

TORONTO—Robert J. Stone Associates of Oshawa have concluded negotiations with R. J. Gillespie, managing director of W & G Records in Australia on a contract for Australian representation of the Canadian company. The contract guarantees release "down under" of a set number of Canadian disks from RJS and a guaranteed number of releases per year of product from U. S. labels represented in Canada and world markets by the Stone organization.

RJS President Bob Stone is presently negotiating similar contracts with leading record companies in many other countries.

HAMBURG

Philips has just released Nana Mouskouri's new single "Johnny Tamara" in German version of the 1958 hit by the American composer Henry Mancini and lyricist Mogens Elton. Nana's tune "between day and dream" . . . Father Flury, the Swiss priest famed for his music, has composed the music and written the words for a new Christmas LP, "Christmas With Father Flury."

The young priest has become a major figure in European music. . . . Jürgen von Manjer has cut his first new LP in two years, "Mensch Bleiben." Forty thousand copies are in the first pressing, an indication of the prestige enjoyed by the "music philosopher" who employs melody for uplift. . . . Herve Vilard, the French singer who rose from orphanage to musical fame, now has a program on German TV. His current hit "Capri c'est fin" is selling well in Germany. Vilard's partnership with the German Treaty of Friendship—it has helped enormously to popularize French singers and music in Germany. . . . Aside from French music, Latin culture generally is a beneficiary of Franco-German friendship. Evidence is the Argentine folklore composition "Misa Criola," by composer Ariel Ramirez. It's enjoying large Yale sales in Germany.

Paul Siegel Musikverlag is negotiating with a number of disk firms for release of its "Big Band Europe," including Disque in France and Durium in Italy. "Big Band" will be released in the U. S. on Musicor, in England and Scandinavia by Pye and in Japan by King Records. . . . Herz Janowski's new album, his first international hit, "A Walk in the Black Forest," is beginning a television show on German TV. . . . Polydor reports that Roy Black's "Du bist nicht allein" has sold 250,000 copies. . . . Bert Kaempfer's "Red Roses for a Blue Lady" is at the top of the BRIT list.

OSMER ANDERSON

LONDON

A new British invasion of the U. S. is planned starting with Jonathan King's appearance on the Boxing Day edition of the "Ed

ELIGIBILITY TO ASCAP MEMBERSHIP

Applicants for membership in the American Society of Composers, Authors & Publishers who meet the following requirements will be accepted as members:

WRITERS: Any composer or author of a copyrighted musical composition who shall have had at least one work of his composition or writing regularly published.

PUBLISHERS: Any person, firm, corporation or partnership actively engaged in the music publishing business whose musical publications have been used or distributed on a commercial scale for at least one year, and who assumes the financial risk involved in the normal publication of musical works.

STANLEY ADAMS,
President

AMERICAN SOCIETY OF COMPOSERS, AUTHORS & PUBLISHERS
575 Madison Avenue New York, New York 10022



RAY COLUMBUS, leader of the Invaders, accepts New Zealand's "65 Golden Disk Award" in Wellington for their Zodiac release, "Till We Kissed."

MUSIC CAPSULES OF THE WORLD

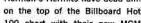
Continued from page 21

OSLO

The Sinatra catalog is selling well in Norway as a result of the newspapers' stories on the singer's double jubilee. Ade Mariani, **Rolf Sversten**, at the Iversen & Froh diskery, representing EMI, and managing director Arne Bendiksen of the diskery bearing his name and representing Reprise, claim that the Sinatra sales are rising. . . . Ellertsen has secured the right to issue the Australian EMI record "Over the Rainbow" by **Billy Thorpe** on Columbia. The record, brought to Ellertsen via Crescendo in the U. S. is on the Troll label here. Crescendo is represented by Tono in Denmark and Copul in Sweden and negotiations are now being held for a closer co-operation. . . . Early in 1966 Ellertsen will issue a series of Crescendo LP's, especially those of guitarist **Billy Strang**. . . . The one-and-a-half-year-old Ellertsen Diskery claims its November sales are 40 per cent over last year's.

Iversen & Froh here will record the French songstress **Nina Andreu**, married to impresario **Magnus Sundgren**, by the French girl on English and Spanish. The tune is "A que tu," recently issued in Norwegian by the French girl on the Columbia label. **Mile Andreu** will carry her foreign language records "along" on her European tours and have them issued wherever she performs.

Iversen & Froh has a new record platter, "Day Tripper," jumped into the Nor-



wegian Top 10 the first week after issue. It is selling 1,000 copies a day, claims Iversen & Froh's ad man, **Rolf Sversten**. The company's Christmas album "Gledes Jule" by **Olav Werner** and the **Solvugtene**, was issued in the U. S. on Capitol last year and sold 400,000 copies, and the LP is issued again this year. In Norway this Christmas LP is the one which sells the most.

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Janus Holland, sister of pop singer **Jon Holland**, is having her record on the Decca label here singing "Domani" from the film "The Yellow Rolls-Royce." Phonogram launched her with **Simonsen** with "Pa Ski" on Philips. **ESPEN ERIKSEN**

PARIS

Editions Salabert is negotiating to present a French version of the **Leonard Bernstein** musical "West Side Story" at the Theater des Champs Elysees. . . . The new Radio Monte Carlo long-wave transmitter, inaugurated by Prince **Renier** and **Princess Grace**, makes the station one of the most powerful in Europe. . . . **Edith Piaf** and **Charles Aznavour** have signed a contract with Philips. . . . **Decca's Claude Roubi**, lyric poet for **Monique Leyrac**, has recorded his own adaptations of the **Hedgehoppers Anonymous** hit "It's Good to Be a Woman" and **Manni's "My Little Red Book."**

. . . Following his Paris concert, **Willy Smith** (aka **Willy Smith**) did a recording session in the Decca studios. . . . Festival de Cannes follows a **Globetrotter** gala in Brussels on Dec. 18 with an engagement at the San Remo Casino from Jan. 24 to Feb. 1. **Georges Brassens**, **Johnny Hallyday**, **Sacha Didiel** and **Karico** were among artists who gave their services free at a concert at the Paris Olympia in aid of singer **Renée Kert** who was injured in a car accident. . . . **Barclay** has released new albums by **Doris** and **Jean Ferrat**. **Yves Elieen** has married **Esu Music** chief **Jack Robinson**.

Making first visit to France in 50 years, the New York Metropolitan Opera will present the "Baron de Menville" and "Monsieur de Figueur" at the Paris Theatre des Nations early this year. . . . **Barclay** is putting out three albums and two EP's of Hungarian folk music on the Quillon label. . . . **Paule-Macroni** this week released the new **Georges Gueury** EP featuring four songs from the new musical "Monsieur Carnaval," written by **Charles Aznavour**. . . . The jazz-flavored **Edith Piaf** Life album, with big band and choir, is selling well here. With music by **Claude-Mauri** and **Charles Aznavour**, the Philips disk is to be recorded in German, English and French. CBS star **Maurice Faivre** tops his bill for a week in the new show at the Ancienne Belgique. . . . **Paule-Macroni** also on the program is **Colette Magny**. . . . **Marianne Faithfull** has recorded four songs in French for British Decca, including "A Bientot Nous Deux" and "Comme Une Autre Nouvelle." Her two weeks at the Villa de Este, Canadian singer-composer **Claude Roubi** will appear for two weeks at the Bobino Music Hall. He returns to the Bobino Music Hall for two weeks in Paris in January for TV appearances. Meanwhile his new EP "Tu Me Chantes" has topped the charts with a big impact. . . . **Petula Clark**, back in Paris after her trekking tour of the world, has a French version of "You're the One" ("Un Mal Pour un Bien" her new name). Also on the disk is another **Labrador** Editions song, "Le Ciel est Doux Dans mon Pays". . . . **Tutti's**

artistic director **Bob Lumbroso** was in London recently to supervise the first recording in French by **Peter and Gordon**. The disk, which includes three adaptations and an original by **Jacques Chameulle** and **Bernard Kastner**, will be released in France in January. . . . American singer-composer **Paul Simon** has scored big in France with TV and radio appearances. . . . **Sound by Silence** and **ABS** is making a big impression. . . . **Alain Barriere's "Ma Vie,"** published Editions 10, has been recorded in English by **Johnny Mathis**. . . . On his latest album, **Charles Aznavour** sings a French adaptation by **Vine Bugny** of "The Marvellous Top" ("Le Top Marvellous") for **Paule-Macroni**. **Richard Aron** has recorded "Il Mondo," the big success of **Jimmy Fontana**, and a **Chameulle-Kastner** original, "Dis-moi Que Fait-Tu la Bas." . . . **Edith Piaf** has new instrumental EPs includes the **George Fame** hit "Yeah, Yeah," the **Sony** and **Char** songs, **Alberto Lupo** and **Annette Stroyberg** are planning their singing debut. . . . **Fred Bognato** completed successful one-week engagement at Teatro delle Muse which has become a showcase for top recording artists. . . . **Frank Sinatra** month is being played up all over Italy with free offers of 45 with every LP sold. . . . "Ciao, Rudy," the definite title of the new musical jangle **Marcello Iannottino** and **Pietro Garinei** and **Sandro Giovannini** have written with music by **Armando Trovati** has half a dozen houses bidding for the original-cast LP. It opens just before Christmas song, **Alberto Lupo** and **Annette Stroyberg** have celebrated its 1,000th soundtrack with a press dinner at **Rugantino** and **the High Lighters** and **American** singer-**Don Leo** were introduced as new recording artists in the company's expanded program for 1966. . . . **Gina Lollobrigida** announced that she will appear as a singing artist for an American label shortly. . . . **Charles Aznavour** will appear with **Yves Elieen** as guest on the TV show "Rita Tonight." . . . It's the other way around for **RCA's Dino** who is getting a big play for his film debut opposite **Edith Piaf** in "I Read It in Your Eyes." . . . **Decca** has issued a disk uniting its two young singers, **Italo Fontana** and **Lella Fattellano** in an Italian version of the English hit, "Here It Comes Again."

RIO DE JANEIRO

Here are the top recording artists of 1965, according to Rio's best-selling weekly **Os Globos** **Regina** (best female singer), **Wilson Simonal** (best male singer), **Luiz Gonzaga** (best arranger), **Chico Chaves** and **Chico Moraes** (new star arrangers), **Quatro Em Cy** (best vocal group), **Trio Mandala** (best best combo), **Edu Lobo** (best composer), **Fausto Sergio** (best instrumental), **Wanda de Moraes** (best female vocal), **Wanda Bethania**, **Doris**, **Nena**, **Toca**, **Nana Caymmi**, **Maria Odette** (new star), **Yves Elieen**, **Walter Wanderley** (new star male singer), **Chico Buarque** (new star composer), **Moacirantonio** (best studio conductor), **Baden Powell** (best soloist), **Yoni Berman** (best studio musician), **Erton** (best studio orchestra).

Poet and producer **Hernando Bello De Carvalho** returned from his two-month European tour. . . . **Odeon** released the well-known **Capitol** de luxe album "The King Cole Story." The three-LP set sells for 25,000 cruzeiros (about \$10). **Wanda de Moraes** is the last-minute replacement for **Wanda de Moraes**, who couldn't open. **Wanda de Moraes** is in the new bossa show, "Bossa no Beco."

VIVIO TULLIO CARDOSO

ROME

Although **Claudio Villa** has not recorded for Vis-RCA since the third disc, the company has resumed three LP's featuring his songs to coincide with his current

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Contact: Emanuele Daniele
Piazzetta Toronati 4, Milano

success in TV's "Cantonissima" where he was only artist to land three numbers. His current label is **Cetra**. . . . Top-grossing film of the year, "Golden Men," with **Luigi Armando Trovati**, will come up with its soundtrack on an Aristo disk. . . . An effort is being made to bring "Scandal in the Family," with the **Hary Stones** through Aristo. Once popular here, calypso has been pushed into the background by folk song.

The trend of singers becoming



AT THE RECENT premiere in Mexico City ("La Novicia Rebelde" ("The Sound of Music")) were, left to right: Juan Calderon, promotion manager for RCA Victor Mexicana; Guillermo Infante, general sales manager; Alberto Lupo and Annette Stroyberg, who appears in the film; Louis Coulton, Jr., president and general manager of the Victor firm, and Mexican film star Elsa Gardenas. Victor has the soundtrack album.

film actors is being matched by actors who are turning to recording. In addition to **Gina Lollobrigida**, who announced she would record songs, **Alberto Lupo** and **Annette Stroyberg** are planning their singing debut. . . . **Fred Bognato** completed successful one-week engagement at Teatro delle Muse which has become a showcase for top recording artists. . . . **Frank Sinatra** month is being played up all over Italy with free offers of 45 with every LP sold. . . . "Ciao, Rudy," the definite title of the new musical jangle **Marcello Iannottino** and **Pietro Garinei** and **Sandro Giovannini** have written with music by **Armando Trovati** has half a dozen houses bidding for the original-cast LP. It opens just before Christmas song, **Alberto Lupo** and **Annette Stroyberg** have celebrated its 1,000th soundtrack with a press dinner at **Rugantino** and **the High Lighters** and **American** singer-**Don Leo** were introduced as new recording artists in the company's expanded program for 1966.

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TORONTO

Just back from 10 days of entertaining UN forces in Cyprus with the Canadian Broadcasting Corporation's "Canadian Forces Showcase" troupe, **Charles Aznavour** will appear on the **Wendy Griffin** TV Dec. 27 and while in New York will record a new single for four months in Montreal recording date in New York in January for an LP to follow up his "I'm a Fool for You" album. . . . **J. B. and the Playboys**, riding high with their first RCA single, "The Poor Anne," are set to write, produce and star in their own hour-long New York TV show, "The CBS TV Montreal, one of the country's top private TV stations. And on Jan. 25, 1966, **Charles Aznavour** will appear at the big Montreal Forum with a roster of 16 pop groups. The move to New York will also feature **Michelangelo Antonioni** which debuts at La Scala in 1966. . . . **Luigi Armando Trovati**, third jazz book, "Jazz on LP's," which lists all the jazz disks issued in Italy since the past decade with comments

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SAM'L STEINMAN

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TOKYO

The trend of singers becoming

Trios for the third time (30) and the Beach Boys Jan. 6, **Herman's Hermits** will arrive in the middle of this month, and the **Spinnakers** at the end of the month.

This is just to mention popular artists excluding several classical conductors and soloists now touring or scheduled to arrive shortly. Sponsors are fighting to hire concert halls; most of the pop artists will appear at night spots and special parties for Christmas and the new year. . . . **October record production** is reportedly 4,386,178 Japanese records (\$3,462,916) and 832,555 international records (\$4,997,003), making a total of 8,216,692 records (\$1,939,119) at factory prices. **Stereos** involved in above figures are 5,871,216 records (36,219,260).

LINZO FUKUNISHI

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TOKYO

The trend of singers becoming

ARGENTINA

Table with 3 columns: Rank, Title, Artist. Includes 'Denotes local origin' and 'This Last Week' headers. Songs include 'CHIANGHIU DIOS', 'ME HE FRINGIÓ', 'MUCHAS VECES/LAS VECES DE HOY'.

AUSTRALIA

Table with 3 columns: Rank, Title, Artist. Includes 'Denotes local origin' and 'This Last Week' headers. Songs include 'WE CAN WORK IT OUT', 'THE CARNIVAL IS OVER', 'SHAKIN' ALL OVER'.

CANADA

Table with 3 columns: Rank, Title, Artist. Includes 'This Last Week' header. Songs include 'DAY TRIPPER/WE CAN WORK IT OUT', 'CAN NEVER GO HOME ANYMORE', 'PUFFT ON A STRING'.

AUSTRIA

Table with 3 columns: Rank, Title, Artist. Includes 'This Last Week' header. Songs include 'ASCHIEDU VOM MEER', 'JAHR BLONDES HAAR', 'GEGANGEN-Jean Claude Pamel'.

BRITAIN

Table with 3 columns: Rank, Title, Artist. Includes 'Denotes local origin' and 'This Last Week' headers. Songs include 'DAY TRIPPER/WE CAN WORK IT OUT', 'THE CARNIVAL IS OVER', 'THE RIVER-Ken Dodd'.

Table with 3 columns: Rank, Title, Artist. Includes 'Denotes local origin' and 'This Last Week' headers. Songs include 'RESCUE ME-Fontella Bass', 'A LOVER'S CONCERTO', 'WIND ME UP-CHiff', 'THANKS-Ken Dodd'.

Table with 3 columns: Rank, Title, Artist. Includes 'Denotes local origin' and 'This Last Week' headers. Songs include 'WE CAN WORK IT OUT', 'THE CARNIVAL IS OVER', 'SHAKIN' ALL OVER'.

Table with 3 columns: Rank, Title, Artist. Includes 'This Last Week' header. Songs include 'DAY TRIPPER/WE CAN WORK IT OUT', 'CAN NEVER GO HOME ANYMORE', 'PUFFT ON A STRING'.

Table with 3 columns: Rank, Title, Artist. Includes 'This Last Week' header. Songs include 'ASCHIEDU VOM MEER', 'JAHR BLONDES HAAR', 'GEGANGEN-Jean Claude Pamel'.

Table with 3 columns: Rank, Title, Artist. Includes 'Denotes local origin' and 'This Last Week' headers. Songs include 'DAY TRIPPER/WE CAN WORK IT OUT', 'THE CARNIVAL IS OVER', 'THE RIVER-Ken Dodd'.

Table with 3 columns: Rank, Title, Artist. Includes 'Denotes local origin' and 'This Last Week' headers. Songs include 'GET OFF MY CLOUD-Rolling Stones', 'SUMMER NIGHTS-Mirrah', 'WIND ME UP-CHiff'.

FRANCE

Table with 3 columns: Rank, Title, Artist. Includes 'This Last Week' header. Songs include 'MON COEUR D'ATTACHE', 'LA FESTA-Adriano Celentano', 'AMERICAN-Shella', 'MEME SI TU REVENAIS'.

FRENCH (WALLOON) BELGIUM

Table with 3 columns: Rank, Title, Artist. Includes 'Denotes local origin' and 'This Last Week' headers. Songs include 'FUTARI NO SEKAI', 'SHOHARA YUJIN', 'LA PLAYA-Clude Clari', 'GROOM-Charles Barette'.

Table with 3 columns: Rank, Title, Artist. Includes 'This Last Week' header. Songs include 'DAY TRIPPER/WE CAN WORK IT OUT', 'CAN NEVER GO HOME ANYMORE', 'PUFFT ON A STRING'.

HOLLAND

Table with 3 columns: Rank, Title, Artist. Includes 'This Last Week' header. Songs include 'THEREDAY MAN-Bettles', 'IF IT COMES AGAIN-Fortunes', 'THIS STRANGE EFFECT'.

HONG KONG

Table with 3 columns: Rank, Title, Artist. Includes 'This Last Week' header. Songs include 'GET OFF MY CLOUD-Rolling Stones', 'FIVE HUNDRED MILES-Peter and Gordon', 'FUN, FUN, FUN-The Beatles'.

Table with 3 columns: Rank, Title, Artist. Includes 'Denotes local origin' and 'This Last Week' headers. Songs include 'TURN! TURN! TURN!-The Byrds', 'SUMMER NIGHTS-Mirrah', 'WIND ME UP-CHiff'.

ITALY

Table with 3 columns: Rank, Title, Artist. Includes 'Denotes local origin' and 'This Last Week' headers. Songs include 'SILENZIO-Dalida', 'LA CASA DEL SIGNOR-Bohony Solo', 'LA FESTA-Adriano Celentano'.

JAPAN

Table with 3 columns: Rank, Title, Artist. Includes 'Denotes local origin' and 'This Last Week' headers. Songs include 'FUTARI NO SEKAI', 'SHOHARA YUJIN', 'LA PLAYA-Clude Clari', 'GROOM-Charles Barette'.

Table with 3 columns: Rank, Title, Artist. Includes 'This Last Week' header. Songs include 'DAY TRIPPER/WE CAN WORK IT OUT', 'CAN NEVER GO HOME ANYMORE', 'PUFFT ON A STRING'.

MALAYSIA

Table with 3 columns: Rank, Title, Artist. Includes 'Denotes local origin' and 'This Last Week' headers. Songs include 'GET OFF MY CLOUD-Rolling Stones', 'FIVE HUNDRED MILES-Peter and Gordon', 'FUN, FUN, FUN-The Beatles'.

MEXICO

Table with 3 columns: Rank, Title, Artist. Includes 'Denotes local origin' and 'This Last Week' headers. Songs include 'LUPE-Los Johnny Jets', 'QUE VA LE Mestriani', 'FUEY SOLA-Cibola'.

Table with 3 columns: Rank, Title, Artist. Includes 'Denotes local origin' and 'This Last Week' headers. Songs include 'MAKE YOUR FATE TO THE WIND-Hino Carrion', '(Ofen)-PENDING', 'LA MENTIRA-Prize Java'.

NEW ZEALAND

Table with 3 columns: Rank, Title, Artist. Includes 'Denotes local origin' and 'This Last Week' headers. Songs include 'TURN! TURN! TURN!-The Byrds', 'TEARS-Ken Dodd', 'HANG ON SLOOPY-The McCoys'.

RIO DE JANEIRO

Table with 3 columns: Rank, Title, Artist. Includes 'Denotes local origin' and 'This Last Week' headers. Songs include 'HELIP-Bettles', 'IL MONDO-Jimny Fontana', 'SILENZIO-Nini Rosso'.

SINGAPORE

Table with 3 columns: Rank, Title, Artist. Includes 'This Last Week' header. Songs include 'GET OFF MY CLOUD-Rolling Stones', 'YOURSSELF-Walker Brothers', 'ALMOST THERE-Andy Williams'.

SPAIN

Table with 3 columns: Rank, Title, Artist. Includes 'Denotes local origin' and 'This Last Week' headers. Songs include 'HELIP-Bettles', 'IL MONDO-Jimny Fontana', 'SILENZIO-Nini Rosso', 'LA MENTIRA-Prize Java'.

Country Music Rings Cash Register for Night Spots

LOS ANGELES—Radio stations don't have a monopoly on switching to a country music format.

Six night clubs in Southern California began using country music artists exclusively recently, a survey by Steve Robbins, of Americana Corp., c/w booking agency at Woodland Hills, Calif., disclosed last week.

The six clubs had used another type music prior to the changeover. The clubs:

Carbon Canyon Inn, Brea, plush spot which had used pop music.

Red Flame, Pomona, which had used pop and trios.

Golden West Inn, Garden Grove, supper club in a posh motel near Disneyland, had used pop.

Jan. 1 First Anniversary For WCWN

FAIRFIELD, Ohio—Full-time country music station WCWN, which covers the Cincinnati-Dayton area on FM, celebrates its first anniversary of broadcasting country music on AM and FM simulcast this week (1).

The FM station has 19,000 watts, and AM will soon be increased to 5,000, said music director Mary Hall.

The station is a live-wire country music promoter, with a live "Country Music Jubilee" every Saturday afternoon. The station records the show and rebroadcasts it later. In recent weeks artists who have appeared included Bobby Bare, Margie Singleton, Jimmy Newman, Tex Williams, Red Sovine, Connie Hall and Charlie Louvin.

Already booked for appearances through February are Stonewall Jackson, the Carter Family, Billy Grammer, Mary Taylor, Roy Clark, Jan Howard, Dave Dudley, Johnny Darrell, Kenny Roberts and Steepy Martin Family.

Starland Club, Bell Flower, had music and go-go girls, now uses Gene Davis fronting a country band, had capacity crowd recently when they made the switch, with David Houston as guest.

Saddle Club, Gardena, had used various types of music before the change two weeks ago.

The Club, San Fernando, had used various types previously.

In addition, two Northern California clubs recently began using country music acts, will book top c/w talent from time to time and are considering using country music exclusively, Stebbins said.

One is the Roaring '20's at San Francisco. It opened with Jimmy Snyder and his band; had used Gay '90's-type music previously.

The other is the Hacienda Club, Santa Rosa, plush remodeled spot which had tried various types of music before. They are using Freddie Hart's band, the Heartbeats and a local country band.

All the clubs can accommodate 400 to 500. They use a guest country music artist once a week and charge from \$1 to \$3 admission, depending on the artist. All the switches have been made within the past six weeks.

Andrews Sees Big Jump in Fair Bookings

NASHVILLE—Jack Andrews, vice-president of Moeller Talent, Inc., said last week the 1966 outdoor fair season will be the most active ever, with Moeller dates next year expected to top the 1965 record of 208 by "as many as 35."

Andrews recently attended the annual meeting of the International Association of Fairs at Chicago.

"Based on the number of interviews and negotiations with buyers, I can unhesitatingly say that the 1966 season will far exceed anything we've experienced to date," he said.

HOT COUNTRY SINGLES


Billboard SPECIAL SURVEY for Week Ending 1/1/66

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1	BUCKAROO	Buck Owens & His Buckaroos, Capitol 5517 (Bluebird, BMI)	10	26	HELLO VIETNAM	Johnny Wright, Decca 31821 (New Key, BMI)	19
2	GIDDYUP GO	Red Sovine, Starline 737 (Starway, BMI)	7	27	MY DREAMS	Four Tops, Mercury 72490 (Vandara, BMI)	6
3	MAKE THE WORLD GO AWAY	Ledy Arnold, RCA Victor 8679 (Pamper, BMI)	13	28	TALK ME SOME SENSE	Bobby Bare, RCA Victor 8699 (4 Star, BMI)	7
4	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	"Lil' Jimmy" Dickens, Columbia 43388 (Central Song, BMI)	13	32	THEY'RE BEING GOOD	Roy Piliou, Capitol 5518 (Screen Genu-Columbia, BMI)	2
5	FLOWERS ON THE WALL	Stellar Brothers, Columbia 43315 (Seovine, BMI)	15	34	BIG CHIEF BUFFALO NICKEL	Sheets McDonald, Columbia 43425 (Peer Int'l, BMI)	4
6	WHAT WERE WE FIGHTING FOR	Red Butler, Mercury 72502 (New Key, BMI)	7	35	IF YOU WANT A LOVE	Buck Owens, Capitol 5517 (Bluebird, BMI)	4
7	IT'S ANOTHER WORLD	Wilson Brothers, Decca 31819 (Brons, SESAC)	16	36	IF THIS HOUSE COULD TALK	Stewart Jackson, Columbia 43411 (Master-Rose, BMI)	6
8	SITTING ON A ROCK	Warner Mack, Decca 31832 (Talent House, SESAC)	9	38	LIVIN' IN A HOUSE FULL OF LOVE	David Soul, Decca 901 (Gallies, BMI)	17
9	HAPPY TO BE WITH YOU	Johnny Cash, Columbia 43240 (Copper Creek & Gallies, BMI)	7	38	BEHIND THE VEIL	Sony James, Capitol 5454 (Central Song, BMI)	21
10	ENGLAND SWINGS	Roger Miller, Smash 3010 (Trae, BMI)	7	A-11	Johnny Paycheck, Hilltop 3007 (Pamper, BMI)	12	
11	TAKE ME	George Jones, Musicor 1117 (Glad, BMI)	9	36	A PICTURE THAT'S NEW	George Morgan, Columbia 43393 (Peach, SESAC)	4
12	ARTIFICIAL ROSE	Johnny Newman, Decca 31841 (New Key, BMI)	15	37	I WILL NOT BLOW OUT THE LIGHT	Marion Worth, Columbia 43405 (Champion, BMI)	4
13	DON'T YOU EVER GET TIRED OF HURTING ME	Roy Kline, Columbia 43420 (Pamper, BMI)	6	38	BEFORE THE RING ON YOUR FINGER TURNS GREEN	Carl, RCA Victor 8702 (Acuff-Rose, BMI)	5
14	WOMEN DO FUNNY THINGS TO ME	Dee Barnes, United Artists 949 (Window & Storey)	5	39	YOU FINALLY SAID SOMETHING GOOD	Charlie Davis, Capitol 5520 (Peer Int'l, BMI)	3
15	IF I'VE TALKED TO HIM	Carole Smith, RCA Victor 8663 (Victor, BMI)	15	40	THE HOME YOU'RE TEARING DOWN	Loretta Lynn, Decca 31834 (Seav-Fire, BMI)	16
16	WRITE ME A PICTURE	George Hamilton IV, RCA Victor 8690 (RCA, SESAC)	5	41	KEEP THE FLAG FLYING	Johnny Wright, Decca 31875 (Peach, BMI)	3
17	BEHIND THE VEIL	Wilson Mack, Decca 31832 (Talent House, SESAC)	9	42	I'VE CRIED A MILE	Mark Snow, RCA Victor 8713 (Wilderness, BMI)	2
18	WHAT KINDA DEAL IS THIS	Bill Carlisle, Mercury 1348 (Linda & Oscar, BMI)	4	43	THE GIRLS GET PRETTIER (Every Day)	Mark Locklin, RCA Victor 8695 (Combin, BMI)	2
19	LITTLE BOOBY	Carole King, Columbia 4214 (Gallies, BMI)	9	44	HE'S A JOLLY GOOD FELLOW	Charlie Walker, Epic 9822 (Gallies, BMI)	5
20	MORE THAN YESTERDAY	Slim Whitman, Imperial 66130 (Maiden Poly-Graphs)	10	45	EVER SINCE MY BABY WENT AWAY	Jack Ferris, Decca 31856 (Wena & Wajner, BMI)	2
21	WHILE YOU'RE DANCING	Mary Robbins, Columbia 43438 (Mariposa, BMI)	5	46	SO LONG AS THE WIND BLOWS	Johnny Darrell, United Artists 943 (Trae, BMI)	2
22	TRUE LOVE'S A BLESSING	Sony James, Capitol 5536 (Merston, BMI)	11	47	I'D BETTER CALL THE LAW ON ME	Hugh A. Lewis, Kapp 717 (Moss-Rose, BMI)	2
23	WATCH WHERE YOU'RE GOING	Don Gibson, RCA Victor 8678 (Acuff-Rose, BMI)	4	48	SKID ROW	Ruffner Wagner, RCA Victor 8723 (Carson, BMI)	2
24	WHITE LIGHTNING EXPRESS	Roy Drusky, Mercury 72471 (Raleigh, BMI)	11	49	— YOU BETTER WATCH YOUR FRIENDS 1	Jim Hebbitt, Capitol 1290 (Peach, SESAC)	1
25	HANK WILLIAMS' GUITAR	Freddie Hart, Kapp 694 (Lange, BMI)	10	50	— IT'S FOR GOD, AND COUNTRY, AND YOU MOM	Ernest Tubbs & His Texas Troubadours, Decca 31861 (Moodation, ASCAP)	1

HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 1/1/66


This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart
1	CUTE 'N' COUNTRY	Carole Smith, RCA Victor LPM 3444 (M)	10	11	ROY DRUSKY'S GREATEST HITS	Mercury MG 21052 (M)	5
2	MY WORLD	Ledy Arnold, RCA Victor LPM 3466 (M)	13	12	THE FURNISHING	Johnny Dale, Columbia CL 2401 (M)	14
3	ROGER MILLER/GOLDEN HITS	Smash MGS 27072 (M)	9	13	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	"Lil' Jimmy" Dickens, Columbia CL 3442 (M)	3
4	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOs	Capitol T 2367 (M)	15	14	BRIGHT LIGHTS AND COUNTRY MUSIC	Bill Anderson, Decca DL 4688 (M)	2
5	THE OTHER WOMAN	Roy Piliou, Columbia CL 2382 (M)	11	15	TOO MUCH HURT	Don Gibson, RCA Victor LPM 3470 (M)	8
6	DOODLE-OO-DOO-DOO	Dee Barnes, United Artists UAL 2458 (M)	5	16	UP THROUGH THE YEARS	Stoney, RCA Victor LPM 3427 (M)	19
7	MORE OF THAT GUITAR COUNTRY	Carl Smith, RCA Victor LPM 3429 (M)	13	17	MR. & MRS. BEED TO BE	Loretta Lynn & Ernest Tubbs, Decca DL 4639 (M)	10
8	NEW COUNTRY HITS	George Jones & The Jones Boys, Musicor 1117 (Glad, BMI)	13	18	LUCKIEST HEARTACHE IN TOWN	Hank Stricker, Capitol T 2342 (M)	1
9	BEFORE YOU GO/NO ONE BUT YOU	Buck Owens, Capitol T 2353 (M)	20	19	HELLO VIETNAM	Johnny Wright, Decca DL 4658 (M)	2
10	BEHIND THE VEIL	Sony James, Capitol T 2415 (M)	6	20	IF YOU PICK OF THE DECS	Ernest Tubbs, Decca DL 4640 (M)	6



The TRADE WINDS Hotel


Fort Lauderdale, Florida

Host to the Country Music Association Quarterly Board Meeting Jan. 10, 11



- ★ SHOWBOAT Top Talent
- ★ PAMPAS Room & Dining

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**Go Mercury
the spirit
of '66**

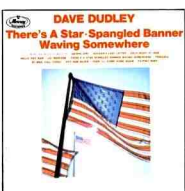
JANUARY 1966



PAT & LOLLY VEGAS/At The Haunted House
MG 21059/SR 61059



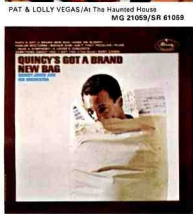
DICK CAMPBELL/Dick Campbell Sings Where It's At
MG 21060/SR 61060



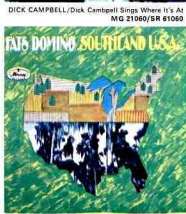
DAVE DUDLEY/There's A Star-Spangled Banner Waving Somewhere
MG 21057/SR 61057



FARON YOUNG/ Faron Young Sings the Best Of Jim Reeves
MG 21058/SR 61058



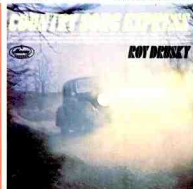
QUINCY JONES AND HIS ORCHESTRA/Quincy's Got A Brand New Bag
MG 21063/SR 61063



PATS DOMINO/Southland U.S.A.
MG 21065/SR 61065



FREDDIE & THE DREAMERS/Fun Lovin' Freddie
MG 21061/SR 61061



ROY DRUSKY/Country Song Express
MG 21062/SR 61062



SARAH VAUGHAN/POP Artistry
MG 21069/SR 61069



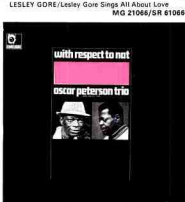
THE EARL HINES TRIO—Guest Star: ROY ELDRIDGE/
Special Guest Star: COLEMAN HAWKINS/Grand Reunion—Volume II
LM-82028/LS-86028



LESLY GORE/Lesley Gore Sings All About Love
MG 21068/SR 61068



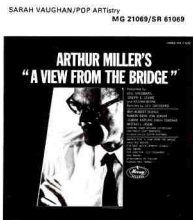
THE MITCHELL TRIO/Voices Of Dawn
MG 21067/SR 61067



OSCAR PETERSON TRIO AND ORCHESTRA/With Respect To Nat
LM-82029/LS-86029



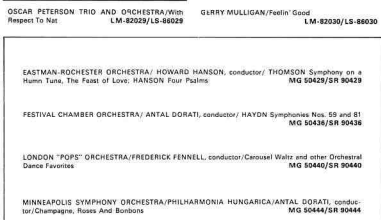
GERRY MULLIGAN/Feelin' Good
LM-82030/LS-86030



A View From The Bridge OCM-2-2212/OCS-2-6212
Presented by Uta Groszband, Joseph E. Levine & Katzka-Basne. Directed by Uta Groszband.



A 3 dimensional display with flashing light—Go Mercury, featuring 12 new LPs in four colors. It will stop traffic anywhere.



EASTMAN-ROCHESTER ORCHESTRA/ HOWARD HANSON, conductor/ THOMSON Symphony on a Humm Tune, The Feast of Love; HANSON Four Palmes
MG 50429/SR 90429

FESTIVAL CHAMBER ORCHESTRA/ ANTAL DORATI, conductor/ HAYDN Symphonies Nos. 59 and 81
MG 50436/SR 90436

LONDON "POPS" ORCHESTRA/FREDERICK FENNELL, conductor/Carnaval Waltz and other Orchestral Dance Favorites
MG 50440/SR 90440

MINNEAPOLIS SYMPHONY ORCHESTRA/PHILHARMONIA HUNGARICA/ANTAL DORATI, conductor/Champagne, Roses And Bontons
MG 50444/SR 90444



RELIGIOUS SPOTLIGHT
A SUNDAY SERENADE WITH THE ANITA KERR QUARTET
 RCA Victor LPM 3485 (AM), LSP 3485 (S)

The beautiful pop sound of the Anita Kerr Quartet ventures into the gospel field with tremendously pleasant versions of "God Put a Rainbow in the Cloud," "Just a Closer Walk With Thee," "The Wonderful String" and others. All of these arrangements will most likely receive heavy air play on easy listening radio stations. A must for dealers. This will be a big seller.

SPECIAL MERIT PICKS
 Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

CLASSICAL SPECIAL MERIT
ODETTA IN JAPAN
 RCA Victor LPM 3457 (M), LSP 3457 (S)

Recorded "live" in Japan, this package demonstrates that Odetta is a folk stylist of international stature. She hits hard and true on the American familiar and is even able to score with a couple of Japanese items.

CLASSICAL SPECIAL MERIT
DONIZETTI: DON PASQUALE (12 LP)
 Orchestre E Coro Del Maggio Musicale Fiorentino (Fonfon). Deutsche Grammophon 18 971/72 (AM), 138971/72 (S)

Fine vocal performance by Alfredo Martelli as the title role of this popular Donizetti opera highlights this uniformly attractive package. Singers Mario Biondi, Ugo Benelli, Anna Maccanti and Augusto Frati add to the list.

INTERNATIONAL SPECIAL
MERIT
UND DAS LIED DER PHARIE
 Freddy. Polydor 237 289 (S)

Songs from the German musical starring and sung by Freddy have lots of appeal for German language fans. The film is a waster for the songs, have a grand piano and Freddy delivers accordingly.

ALBUM REVIEW POLICY
 Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is noted within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LPs are listed under their respective categories.

CLASSICAL SPECIAL MERIT
THE THREE SISTERS
 Moscow Art Theatre Production. Bruno 88 2308/2321 (S)

INTERNATIONAL
DIE DREIGROSCHENOPER AULZUCKER
 Various Artists. Telefunken HT 33 (M)
MOY LOS TO TV—YOU ARE MY DESTINY
 Various Artists. Bruno BR 10211L (M)
AND NOW... EVA
 JCF JGM 1001 (S)

COMEDY
DIAL THAT TELEPHONE
 Eddie Smith. Jubilee JGM 3087 (M)

FOUR-STAR ALBUMS
 The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

POPULAR
SHERLEY BASSEY IN PERSON
 United Artists UAL 3463 (M); UAS 6463 (S)
THE BEST OF ESQUVEL
 RCA Victor LPM 3502 (M); LSP 3502 (S)
THE BEST OF FRANKIE CARLE
 RCA Victor LPM 3469 (M); LSP 3469 (S) (E)

THE BEST OF THE THREE SUNS
 RCA Victor LPM 3447 (M); LSP 3447 (S) (E)
ANOTHER EVENING WITH FRANKLYN MACORMACK
 RCA 3315 (S)

JEWISH AMERICAN SONGS FOR THE JET SET
 Various Artists. TRV T 181 (M)
MADE IN FRANCE
 Various Artists. Serry S 1012 (M)
WELL REMEMBER YOU NOT
 Oscar Moore Trio. Serry S 1013 (M)

CLASSICAL
HEINRICH SCHLICZ CANTONEN
 Various Artists. Telefunken SAWT 9462-B (S)
HER MUSIK, FRISCH AUFG!
 Various Artists. Telefunken SAWT 9462-B (S)

J. S. BACH: VIOLINSONATEN NR. 1 UND NR. 3
 David Oistrich. Deutsche Grammophon SLM 13989 (S)

HUGO WOLFF: MORIKE LEIDER
 Evelyn Kay. Deutsche Grammophon SLM 13979 (S)
MOZART: DIVERTIMENTO SERENATA NOTTURNA
 Various Artists. Lenore (Rumbertar) Deutsche Grammophon on SLM 13488 (S)

JAZZ
MASTER OF THE BIG BAND
 Red Rodden. RCA Victor LPV 520 (M)
JOE JAZZ, POP JAZZ, HOKUM & HILARITY
 Jelly Roll Morton. RCA Victor LPV 524 (M)

A JAZZ JOURNEY
 Rusty Driggers & The Ten Man Band. Minnesota BR 603 (M)
SOLE IN THE WALL
 Billy Larkin & the Delegates. World Pacific WP 1837 (M); WP 21837 (S)

SPOKEN WORD
THE THREE SISTERS
 Moscow Art Theatre Production. Bruno 88 2308/2321 (S)
INTERNATIONAL
DIE DREIGROSCHENOPER AULZUCKER
 Various Artists. Telefunken HT 33 (M)
MOY LOS TO TV—YOU ARE MY DESTINY
 Various Artists. Bruno BR 10211L (M)
AND NOW... EVA
 JCF JGM 1001 (S)

POPULAR
ACCORDION DE PARIS
 Richard Zanzmetz. Bruno BR 9008E. (M)

JAZZ
THE MONTREAL SCENE
 Various Artists. RCA Victor PCS 1042 (S); PC 1042 (M)
BYE-YE, MINAMON
 Phil Nimmons. RCA Victor PC 1047 (M); PCS 1047 (S)
THE TORONTO SCENE
 Various Artists. RCA Victor PC 1042 (M); PCS 1042 (S)

COMEDY
DIAL THAT TELEPHONE
 Eddie Smith. Jubilee JGM 3087 (M)

BREAKOUT ALBUMS

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK

★ NEW ACTION LP'S

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in near markets.

TODAY'S GREAT HITS . . .
 Lawrence Walk, Dot DLP 3563 (M); DLP 25663 (S)

FOR ANIMALS ONLY . . .
 Bojo Morimbo Band, AAM LP 113 (M); SP 4113 (S)

SOUL BIRD . . .
 Cal Tjader, Verve V 8632 (M); V-8632 (S)

MORE THEMES FROM JAMES BOND THRILLERS . . .
 Roland Show Ork, London LL 3445 (M); P5 445 (S)

THE BEAU BRUMMELS, VOL. 2 . . .
 Autumn LP 104 (M); ST 104 (S)

I'LL MAKE ALL YOUR DREAMS COME TRUE . . .
 Ronnie Dove, Diamond D 5004 (M); DS 5004 (S)

WHERE DOES LOVE GO . . .
 Charles Bayer, Valiant VA 5001 (M); VS 5001 (S)

BOSS BEAT . . .
 Sandy Nelson, Imperial LP 9298 (M); LP 12298 (S)

SKYSCRAPER . . .
 Original Cast, Capitol VAS 2422 (M); SVAS 2422 (S)

WEDNESDAY MORNING, 3 A.M. . . .
 Simon & Garfunkel, Columbia CS 2249 (M); CS 9049 (S)

BROADWAY SPECTACULAR . . .
 Stanley Black, London (No Mono); SP 4407 (S)

INTRODUCING BOB BRAUN . . .
 Audio Fidelity AF1P 2148 (M); AFSD 6148 (S)

GENE CHANDLER ON STAGE IN '65 . . .
 Constellation LP 1425 (M) (No Stereo)

YOUNG LOVERS ON BROADWAY . . .
 Ray Charles Singers, Command K5 890 (M); K5 890 (S)

CATERINA VALENTE'S GREATEST HITS . . .
 Caterina Valente & Warner Muller, London LL 3441 (M); P5 441 (S)

MEET THE VOGUES . . .
 C & C, LP 1229 (M) (No Stereo)

FOLK 'N ROLL . . .
 Jan & Dean, Liberty LRP 3431 (M); LST 7431 (S)

NEW ALBUM RELEASES

This form is designed to aid dealers in ordering and broadcasters in programming.

BROAD	MINOR	PHILLES
BOLSHOI THEATRE PRODUCTION—Rusian & Ludmila; BR 2340/431 An Evening With SLAWA PATELYSKA; BR 20212-2 ROLAND ZANZMETT—Souris & Deaf; BR 50032L	BOLIS FRANK & HIS KRANKI—Slovakian; MF 450, MF5 450 BETHOVEN: PIANO SONATAS—Anton Kuerti; MC 2075, MCS 2075 VARIOUS ARTISTS — Fados de Coimbra; MF 454, MF5 454	RIGHTeous Brothers—Back to Back; PFP 4009, PFP 4009
SHOL SILVERSTEIN—(I'm So Good That I Don't Have to Breathe); 4052	LUIZ BONFÁ & MARIA TODESSO—Brazilian; PFM 200-190, PMS 600-190	PRESTIGE JOHN COLTRANE The Last Trane; PR 7378 MILES DAVIS Piano Jazz Classics; PR 7373 RCA VICTOR LEONARD PENNABIDZ—The Debussy Prelude; LM 7036, LSC 7036
LEO DAN—12 Ivory EG 5152 SOMORA SANTANDREA—Great Beats for Dancing; EX 5151	FOUR SEASONS—Working My Way Back to You; PHM 200-201, PMS 600-201 INTRODUCING THE CARIBOCS; PHM 200-195, PMS 600-195	RETOP RITA MOSS Rejoice at Islands; RTP-M 1381
GENE CHANDLER Live on Stage in '65; LP 1425	LETTER LAMIN of the Country Club; PHM 200-192, PMS 600-192 VARIOUS ARTISTS—ROSSINI: MOSES; PHM 3-580 SCOURNET: MASS IN E FLAT, D. 950—Vienna; PHM 300-081, PMS 600-081	SMASH BILL JUSTIS—A Taste of Honey/The In Crowd; MG5 37077, MS 67077 INTRODUCING THE WALKER BROTHERS; MCS 27076, SRS 67076
HAPPY JAZZ BAND—The Real Stuff; AF 272	ROBERT: ROSAMONDE—Conceptalbum/Disk; PHM 200-196, PMS 600-196 VARIOUS ARTISTS—Viola's Four Seasons in Jazz; PHM 200-196, PMS 600-196	SURETY MOODY COLLETTE on Broadway; S 1009 OSCAR MOORE TRIO—We'll Remember You; S 1013 BARRY MOGNER/NEW CHRISTI MINISTERS—Star Gels; Vol. 2; S 1012 VARIOUS ARTISTS—The Big Guitars; S 1014 VARIOUS ARTISTS—Made in Hollywood; S 1011 VARIOUS ARTISTS—Made in France; S 1012
BRACHA EDEN & ALEXANDER TAMIR—Music for Two Pianos; CM 9434, CS 6434 BIRGIT NILSSON—Songs of Scandinavia; S242, CS 22842 BRUCKNER, SYMPHONY NO. 9 IN D MINOR—The Vienna Philharmonic Orch. (Met); CM 9462, CS 6462 ADAM: LE DIABLE A QUATRE—The London Symphony Orch. (Banyang); CM 9454, CS 6454 KENNETH MCKELLAR—Concert Classics; 2528, CS 2528	NINA SIMONE—Let It All Out; PHM 200-192, PMS 600-192 VARIOUS ARTISTS—Viola's Four Seasons in Jazz; PHM 200-196, PMS 600-196 VARIOUS ARTISTS—World in San Marco; PHM 500-090, PMS 900-090	WORLD RUSSELL NEWPORT—Moment by Moment; W 2346-LP

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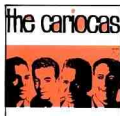


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VIVALDI IN SAN MARCO
Chorus and Orchestra of the Teatro la Fenice, Venice,
Vittorio Negri, conductor.
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PHM 3-590/PHS 5-590



WAGNER: TANNHAUSER
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PHM 3-596/PHS 5-596



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BEETHOVEN: PIANO SONATAS
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NASHVILLE SCENE

By ELTON WHISENHUNT

TOWN AND COUNTRY: Redd Stewart, co-composer of "Tennessee Waltz," one of the most popular songs to come out of Nashville, has signed a song-writing contract with Acuff-Rose Publications. . . . RCA Victor aér man Felton Jarvis, heard Cortalia Clark, 62, a blind street singer for two decades, one day while downtown and decided to record him on an album. "He's an authentic street singer," said Jarvis. "I think folk and blues fans will go for it." . . . Pat Boone is honorary chairman of the 1966 Cancer Crusade in Tennessee.

HOP-SCOTCH: On Ernest Ashworth's next release, his name will be changed from Ernest to Ernie.

DJ's can get copies of the String Dusters' latest single by writing Val Veda Records, P. O. Box 194, Winchester, Va.

Fred Klein is the new production manager and music director at WCOY, Columbia, Va.

DRUM BEATER: Jack Swanson has been promoting "Elfie the Elf" by Woody Woodpecker and wife on the Bailey Sisters on Dome Records, by mailing out small T-shirts with the picture of a elf printed on them.

CONGRATULATIONS to songwriter Fred Burch and wife on the birth of a daughter, Ivy Sumner. Burch's biggest date is the Perry Come hit last year, "Dream on Little Dreamer."

CHAT: Jimmy Newman's "Artificial Rose" made such a good showing that Decca rushed him into sessions for an "Artificial Rose" album, due in January. . . . Three thousand copies of Dave Dudley's "What We're Fighting For" were shipped to servicemen in Vietnam in time for Christmas.

Jimmy Key, Dudley's agent and Mercury Records co-operated in furnishing the disks. . . . Starday has issued an album of "Tragedy and Disaster in Country Songs," by Howard Vokes. Vokes is of the school of country folk singers who usually sing songs based on actual happenings.

TV TAPERS: Merle Kilgore was a hit on the "Lloyd Thaxton Show" and was invited to make a return appearance in February. Kilgore also taped for "American Swingaround" in Chicago, singing his new release, "Baby, I Got It."

TOLK TOPICS: Western star Judy Lynn is kept busy on the rodeo circuit. She is already booked for the San Angelo, Tex., rodeo March 10-13; at Montgomery, Ala., March 16-19; Montana State Fair and Rodeo, Aug. 3-6.

Del Reeves will leave Jan. 16 for 15 days in Germany and France. . . . Chet Atkins, Floyd Cramer and Boots Randolph will play their "Festival of Music" show in Dallas and Houston in January.

QUICK QUOTE: Wesley Rose, president of Acuff-Rose Publications, after a visit to Japan: "In three years, Japan will likely be the largest overseas market for U. S. music. This is almost fantastic when you consider the record buyers there—mostly teen-



JIMMY KISH (right) with deejay Ben Speck of WSLR, Akron, Ohio.

agers who understand little or no English."

NEWS NOTES: Dottie West, who not only sings but writes songs with her husband, turned to another husband-wife-composing team for her latest single on RCA Victor, "Before the Ring on Your Finger Turns Green." Writers were Boudleaux and Felice Bryant.

Bobby Cutola, the Canadian Elvis Presley, was in town to record a new single at the Fred Foster studio for Tar-Tan Records of Canada. . . . Ronnie Dove was in last week, recording at the Foster studio for Diamond Records.

Radio Show for Military

NASHVILLE—A new taped radio show for the Armed Forces Radio Network is in production in Nashville, with country music artist Ray Pillow as emcee and a country music guest each week.

The half-hour show is produced by Capitol Records as a public service. Pillow and the guest artists contribute their services. Bill Hudson & Associates, public relations firm, are production supervisors.

The show features top country

hits, new releases and an interview.

The show is taped in the new Cedarwood Publishing Co. sound studio and airshipped to New York for airing to the Armed Forces Network's 252 stations in foreign countries, to military installations and ships at sea. The first show was aired last week (23).

Giant Show In Astrodome Texas Style

HOUSTON—Texas continues to live up to its reputation for doing everything bigger with a giant country music show to be presented in the famed Astrodome next week (8), which Nashville talent booking agent Lucky Moeller calls "one of the most fabulous productions in the

(Continued on page 32)



RAY PILLOW

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Ott Devine To 'Opry' Full Time

By ELTON WHISENHUNT

NASHVILLE—Ott Devine, program director for WSM and manager of the "Grand Ole Opry," will relinquish his duties as program director to devote full time as manager of the "Opry" effective this week (1).

Devine has operated in a dual role for some time. Dave Overton, staff announcer and assistant program director, has been

(Continued on page 32)

Hickory Admits Goof; Asks DJ's Forgiveness

NASHVILLE—Hickory Records in a letter to DJ's admitted it had "goofed" on the first release of Roy Acuff Jr. by publishing "Wabash Cannonball," one of Roy Acuff Sr.'s greatest hits.

The label's Joe D. Lucas said: "We know now that the side of the record is 'Baby Just Said Goodbye' and we readily admit we were wrong. We knew from the beginning this was a great side, but just made the wrong decision.

"We realize your air time is limited, but earnestly solicit a few spins of 'Baby Just Said Goodbye,' as we would hate to see a hit record fall by the wayside due to a goof on our part."

Teardrop Music

NASHVILLE—Bonnie Hayes has formed a new music publishing company, Teardrop Music, 2508 Franklin Road. He said he will have "an open door policy" for new writers with tapes of songs to submit.

Cedarwood Forms Own Gospel Record Label

NASHVILLE—Billy Denny, president of Cedarwood Publishing Co., announced last week formation of Robe Records to record gospel music exclusively. Manager of the new label is Jan Crutchfield, Cedarwood's professional manager.

Robe's first album is by the Prophets and will be released this month. Crutchfield, who produced the session, described the sound as "different for gospel music" because of the modern arranging used.

The Prophets will sell the album on the road and mail-order distribution will be set up. No other distribution plans have been completed.

Crutchfield said the label will also release gospel singles taken from this album and others to be recorded in the future. He said other gospel groups will be signed.

Cedarwood, mainly a country music publisher, also has pop and gospel material in its catalog. Earlier this year, Cedarwood began a concerted drive



NEW GOSPEL LABEL Cedarwood publishing has organized Robe Records. Cedarwood officials are, from left: Bill Denny, president; Jan Crutchfield, professional manager, and John Denny, vice-president.

to get its gospel catalog re-recorded. Robe will use the Cedarwood catalog in addition to new songs.

Jones to Cut Gospel Album

NASHVILLE—Country music star George Jones will record an album of gospel songs in Nashville next week, his first for Musicor Records. A&R man will be Pappy Daily.

Jones recorded his first religious album in 1956 for Mercury. Producer on that one was also Daily.

"Gospel albums sell well," said Daily. "They're a standard thing. The album recorded in 1956 is still selling. Hymns don't die, they stay on forever."

Gospel Centers

NASHVILLE — Although there is gospel music activity in most sections of the U. S., with gospel groups living in many different cities, there are four cities regarded as gospel music centers: Dallas, Memphis, Nashville and Atlanta.



THE STAMPS QUARTET, with J. D. Sumner, is setting box-office records all over the country. The group features J. D. Sumner, considered one of the all-time great bass singers of gospel music. They are booked by Sumner, 386 North Highland, Memphis, Tenn., AC 901, 323-4206. (Advertisement)

Bright Future Seen for Gospel Music

NEW YORK—W. F. (Jim) Myers, manager of station relations for SESAC, Inc., the leading licensing agency for gospel music, sees 1966 as the brightest year yet in the history of gospel music.

"The embers of gospel music have been smouldering in America for generations and during the past year have burst into a bright flame," he said.

"Gospel music has come into its own. It has passed from the minor into the major. It is big league because it fills a big need in the hearts of its ever-growing audience."

"The proof of the pudding is in the singing, and one has only to check the number of mechanical licenses issued by the record companies, the vast number of gospel music albums being sold and consider the hundreds of thousands of persons who make up the audiences of the increasing number of gospel singles each year to learn conclusively that gospel music is not only on the great upswing throughout the world but also is a spiritual and social way of life.

"SESAC, Inc., is proud of its long standing association with gospel music publishers everywhere and respects the trust and confidence which the gospel music publishers have, in turn, placed in it."

Myers is active in the Gospel Music Association and led one of the lead roles at its organization at the 1964 National Quartet Convention at Memphis. He acted as secretary during the first year, kept the association's records and was elected to the board of directors at the 1965 convention.

STATION NEEDS GOSPEL MUSIC

SANTA ROSA, N. M.—Bill Mann, DJ and engineer at radio station KSYX here, asks record companies and gospel groups for albums and singles. The station has a gospel music show from 6 to 8 a.m. daily.

Profile

NEW HARVESTERS

Talented Musical Messengers of God



HARVESTERS QUARTET: This is the new group. From left: Dean Brown, tenor; Everett Reece, pianist; R. W. Blackwood, lead; Ron Blackwood, baritone; Ike Hall, bass.

"You see, I started with nothing. I was the black sheep of the Blackwood family. Every one was a Christian but me. I got into trouble all the time."

"But one day I told God I was going to change my life completely. But even then everyone said I couldn't sing and to just quit. That just made me try harder. So after two years of sweat and working day and night, I now, along with my brother, R. W. Blackwood, have one of the top quartets in the nation. But the key to it all is God, faith and never giving up."

The young man who poured forth these words from his heart is Ron Blackwood, leader of the new Harvesters Quartet. Ron is a handsome young man with the dark good looks of his late father, R. W. Blackwood Sr., manager of the original Blackwood Brothers who was killed in a private plane crash in 1954.

A few years ago Ron led his own group, the Ron Blackwood Quartet. The group disbanded in mid-1965 and Ron and his brother, R. W., formed a new group, the Blackwood Boys.

Recently when Bill Heffner, manager of the Harvesters and tenor for 15 years, decided to give up the road and go into gospel promotion, he looked

around for a group to carry on the Harvesters' name. The Blackwood Boys were agreeable and immediately set to work. Heffner serves as co-manager of the new Harvesters with Ron.

The new Harvesters, because of their superb singing style, found doors opening all around them. They were signed for top top concerts and for appearances on three major syndicated gospel TV shows, more than any other gospel group: "Singin' Time in Dixie," "Gospel Singing Jubilee" and "Gospel Favorites."

The new Harvesters are humble, talented and dedicated musical messengers of God. "We mean what we sing," said Ron, who is 25. "That is a strict rule in the Harvesters." Ron sings baritone and is emcee. Other members are Dean Brown, 18, tenor; R. W. Blackwood, 23, lead; Ike Hall, 18, bass; and Everett Reece, 21, pianist.

"I would like to thank some people who helped us get started," said Ron. "They are the Happy Goodman family, Rusty, Sam, Howard, Vestal and Bobby; my uncle, James Blackwood, who has been like a father to me; my uncle, Cecil Blackwood, who has helped so much; and J. D. Sumner of the Stamps Quartet."

Good luck, Ron and the new Harvesters!

Prophets to Heart Warming



THE PROPHETS is signed with Heart Warming Records last week, will cut their first album in January. They had been with Heart Records four years. Lower left is Joe Moschoff. Others, from left: Roy McNeil, Lew Garrison, Duane Allen and Dave Rodgers.

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SHAPED NOTES

By ELTON WHISENHUNT

Congratulations to Day Ott, bartender for the Statesmen, who was married in Atlanta recently to Mary Bradley, of Chesapeake, W. Va. Bishop L. K. Guymon and Rev. Hovie Lester officiated. Mrs. Cheryl Toney, Mrs. Betty Hall and Mrs. Pam Foster were attendants at a reception at the Briarcliff Hotel.

"Gospel Singing Jubilee," syndicated TV show featuring the Happy Goodman Family, Florida Boys and Dixie Echoes, taped in Nashville this week and will tape again next week. Marvin Norcross, vice-president of Word Records, Waco, Tex., is due in Nashville next week to produce an album with the three groups titled "Gospel Singing Jubilee."

Ray Harris, Crusade Enterprises, Flora, Ill., has been busy, busy lately; will come out with nine albums during January. . . Starday Records released albums recently by the Oak Ridge Boys and Sunshine Boys. . . J. G. Whitfield is promoting an all-night sing in Atlanta New Year's Eve.

The Chuck Wagon Gang will be on a cdw package show New Year's Day at Winston-Salem, N. C. . . Jake Hess and the Imperials sang background for Cheryl Toney when she recorded her first album in Nashville last month for Impact Records. Hess called it "the best album of inspirational music I have ever heard."

The Prophets have been busy as bees since the LeFevres disbanded "Gospel Singing Caravan" several months ago. The Prophets appeared on the pilot of "The Webb Pierce Show" proposed syndicated country music show, recorded an album for Red Records, a new label, and signed to record for Heart Warning. Will cut their first album for them in January.

One-Derful Productions, Inc., Chicago, is now a new gospel-folk sing on their Halo label getting good air play in Miami, Chicago, Memphis, St. Louis, Boston and other areas. It's "Won't Let Nobody Turn Me Around" and "The Children Goin' Atray," by the Salem Travelers.

Promote First Gospel Single



MUSIC CITY TRIO. Members are, from top: Joyce New, Trudy Wells and Linda New.

NASHVILLE—Joyce New, member of Music City Trio, and her mother, Mrs. Alice W. New, are on a trip in the South and Southeast promoting the trio's first record, "Don't Blame the Children" and "I'm a Partner With My Lord." They left Dec. 23 and will return Jan. 3.

The song is on the Split Records label, owned by Mrs. New and her husband, Robert H. New. They also own Hard Time Publishing Co. (BMI).

The News also announced they had signed Tex Clark, owner of Brite-Star Record Co., Newbury, Ohio, as promotions manager for Split Records.

Orrell Gets Large Crowds

ALLEN PARK, Mich.—Lloyd Orrell and Son Enterprises, top gospel promoter in Midwestern States, promotes his sings in a way that assures large crowds.

He uses radio and posters, has co-operation from church groups and working relationships on ticket sales with book stores, church supply houses, music stores, Masonic temples, various other stores and individuals.

He also sells advance tickets by mail. He mails out attractive brochures on white 8 1/2 by 11-inch paper, with color printing telling of the sing, folded to make four pages.

The first page gives basic details, groups appearing, date, time, place. Inside are pictures of the quartets appearing. The places where tickets may be bought are listed on the back page. There is also a coupon with which tickets may be ordered by mail. Advance tickets on Orrell concerts are \$1.50 and \$2.

"We are working hard to try to promote the best concerts," said Orrell. "We've been having large crowds and good success."

FAR EAST TOUR

Christian Troubadors Hit With U. S. Servicemen



FAR EAST—The Christian Troubadors entertained combat-weary and wounded veterans of the Viet Nam war at a U. S. field hospital on Okinawa.

By ELTON WHISENHUNT

NASHVILLE—The Christian Troubadors of Modesto, Calif., are on the last leg of a two-month Defense Department-sponsored tour entertaining U. S. servicemen at military bases in the Pacific and Far East.

The group, composed of Wayne Walters, manager; Bill Carter, Phil Price and Frank Petty, have been to bases in Okinawa, Korea, Japan, Guam and Hawaii since start of the tour in late October.

They are the first gospel group to tour the Orient. They were accompanied by Ken Duncan, gospel promoter of Marion, Ill., who arranged the tour with the Defense Department. Duncan said he went with the group to check on the possibility of future gospel quartet tours of the Pacific and Far East.

The Troubadors, who perform country-style gospel music with guitar, banjo and bass fiddle accompaniment, have been re-

ceived very well by soldiers, sailors and Marines, Duncan told Billboard.

"In Tokyo they were guests at a Chengs Kahn barbecue at the fabulous Sun Hotel," Duncan said. "Officials of the Armed Forces Professional Entertainment Committee presented them a plaque for an outstanding job of entertaining troops in the Pacific Command. They were also presented Japanese happy coats for the good job they have done."

The tour is the fourth Duncan has arranged through the Defense Department this year, a break-through for gospel music. No gospel group had entertained troops overseas before 1965.

Duncan said it took him three years to get the Defense Department to recognize the merit of such performing groups at overseas military bases.

Other overseas tours were the Gospel Echoes to Greenland, Newfoundland and Labrador; the Rangers and Wendy Bagwell and the Sunliters to Europe and the Stamps Quartet to the Dominican Republic.

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New Sing Albums

ATLANTA—Sing Records will release new albums in January by the LeFevres, the Goss Brothers and the Blue Ridge Quartet. On the Goss album, the three brothers played background music then their voices were overdubbed, said producer Maurice LeFevre.

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PUBLICATIONS

Tampa, Fla.

The LeFevres Buy Blue Ridge Share of Programming, Inc.



COLOR TV PRODUCER Jerry Goff, seated, general manager of Programming, Inc., Atlanta, is congratulated by Pierce LeFevre (left) and Maurice LeFevre, right, on being first producer of gospel music TV shows in color.

ATLANTA — The LeFevre Enterprises bought the 4/11th interest in Programming, Inc., which was owned by the Blue Ridge Quartet, Jerry Goff, general manager of Programming, Inc., announced last week.

The purchase makes the LeFevres owners of all stock in Programming, Inc., producer of gospel music TV shows.

The purchase followed the disbanding of the "Gospel Singing Caravan" by the LeFevres, an hour-long syndicated gospel music TV show which featured the LeFevres, the Blue Ridge Quartet, the Prophets and the Johnson Sisters.

All four groups had recorded on the LeFevres' Sing Records label. Since the break-up, the Blue Ridge Quartet has signed with Word Records, and the

Polly Grimes
Will Move
To Nashville



POLLY GRIMES

REDONDO BEACH, Calif. — Polly Grimes, head of Gospel Concerts, Inc., pioneer gospel concert promoter on the West Coast, will move to Nashville in January to head Pete Emery Productions, a booking agency, for Jake Hess.

Hess, manager of Jake Hess and the Imperials, owns Pete Emery Productions, which packages gospel shows and does freelance booking of other gospel groups from time to time.

Mrs. Grimes will continue to promote her California circuit tours, which involves West Coast groups and takes leading quartets to the West Coast about twice a year.

Prophets with Heart Warming Records.

"Gospel Singing Caravan, which has been a successful TV show for more than three years, will gradually be deleted during 1966," Goff said.

Programming, Inc., now produces two TV shows in color: "Gospel Round-Up," with the Chuck Wagon Gang and the Rangers, 15 minutes, and "The LeFevre Family," with the Le-

• Continued from page 29

history of country music."

Moeller, president of Moeller Talent, Inc., said: "The talent package from Nashville is of such quality and quantity that only a buyer from Texas could take it on."

The package includes Roger Miller, Webb Pierce, Minnie Pearl, Faron Young, Kitty Wells, Johnny Wright, Bill Phillips, Ruby Wright, Jimmy Dickens, Red Sovine, Justin Wilson and Blage Ruffino and His Texas Cowboys.

Local promoter Sidney Shlenker has tied in two big inducements with ticket sales. Ticket

GOSPEL MUSIC

Gospel Concert Presented by Warner Mack

NASHVILLE—Country music artist Warner Mack presented a gospel music concert last week at the Grace Church of the Nazarene here and was enthusiastically received by the overflow crowd.

He sang one of his own sacred compositions, "He Touched Me," an inspiring personal testimony in song. Other songs which the crowd particularly liked were "Without Him," written by Mylon LeFevre, and "Time and Eternity," composed by Jack Cardwell, Mobile, Ala., deejay.

Mack, who had assistance from the church choir, organist and pianist, also presented his wife Peggy and their three children, Melodie, 9; Sherrie 8, and Marty, 7, singing sacred songs. Mack said later he has plans to record an album of gospel music in February with his sister, Willa Dean McCaskill. Her husband, Rev. William McCaskill, is pastor of the First Church of the Nazarene at Elkhart, Ind.

Fevres, 30 minutes. The LeFevre show is expected to replace the "Gospel Singing Caravan" in TV markets.

Goff said new personnel added to Programming, Inc. are J. Herschel Smith, account executive, and Cecil Simmons, regional representative for Northern States.

Astrodome Show Texas Style

• Continued from page 29

holders get free admission to the 1966 Houston National Boat & Sport Show in the Sam Houston Coliseum Jan. 11-16.

The ticket buyer also has a chance of winning one of seven boats to be given away during the exhibition. Tickets went on sale Nov. 29 and Shlenker said the crowd for the country music spectacular, first for the 56,000-seat Astrodome, will be "massive."

The Moeller Agency has worked with Astrodome officials for four months, co-ordinating and producing the show. Artists will perform from three separate stages, with the performers rotating.

HITS OF THE WORLD

• Continued from page 23

SOUTH AFRICA

- This Last Week
- 1 CALIFORNIA GIRLS—The Beach Boys (Capitol)
 - 2 COME BACK SILLY GIRL—The Stattons (RCA)
 - 3 STAND BESIDE ME—Perry Como (RCA)
 - 4 IF YOU GOTTA GO GO NOW—Mashed Mann (BMG)
 - 5 HUNGRY FOR LOVE—The A-Club (RCA)
 - 6 HANG ON SLOOPY—The McCoy's (Staxville)
 - 7 ONLY YOU MY LOVE—Murray Close (RCA)
 - 8 AMORE SCUSAMI—Theo Cavaliere (Decca)
 - 9 HOUSTON—Dean Martin (Reprise)
 - 9 TEARS—Ken Dodd (Columbia)

ADP MEN WHO READ
BUSINESS PAPERS
MEAN BUSINESS



THE OAK RIDGE QUARTET, of Nashville, has again proved its versatility with its new Stax album. The album, "The Sensational Oak Ridge Boys," features gospel standards with country backing. The group is booked by Don Light Talent, Inc. (Advertisement)

Ott Devine On 'Opry' Full Time

• Continued from page 29

promoted to program director.

In announcing the changes, Robert E. Cooper, WSM vice-president and general manager, said continued expansion of the "Opry" will be moved to the Opry House.

Richard Rhodes, a graduate of David Lipscomb College, was named manager of the Grand Ole Opry House and will work under Devine.

"WSM has plans to expand the 'Opry' shows next summer to have a total of four. There are shows now on Friday and Saturday nights. The station has plans to add a Saturday matinee and have two shows Saturday night instead of one."

Cooper said WSM-TV is also preparing to move its color camera and video-taping facilities into the Opry House to tape its syndicated "Grand Ole Opry" show in color. The station also tapes several syndicated country music TV shows.

Devine joined WSM in 1935 and was named program director in 1957. Overton joined the station in 1949 as a sports announcer and has done both radio and TV shows.



The Unique Sound in Gospel Music!

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JOE MOSCHEO, II BOX 5055, KNOXVILLE, TENN.

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BEST SELLING CLASSICAL LP'S

Below is a list of best selling Classical LP's in top Classical Retail Outlets.

This Week

1. **AN HISTORIC RETURN—HOROWITZ AT CARNEGIE HALL:** Columbia (2-12") MZ5-728 (S), MZL-328 (M).
2. **NIELSEN—Symphony No. 3;** Royal Phil. (Bernstein): Columbia MS 6769 (S), ML 6169 (M).
3. **IVES—Symphony No. 4;** American Sym. Orch. (Stokowski): Columbia MS 6775 (S), ML 6175 (M).
4. **HANDEL—Messiah;** Schwarzkopf, Hoffman, Gedda, Hines, Phil. Orch. & Ch. (Klempeper): Angel S 3657 (S), 3657 (M).
5. **SCHOENBERG—Curre-Lieder;** Bhrh, Topper, Engen, Fiedler, Schwetschneider, Savaran Radio Orch. & Cho. (Kubelick): D.G.G. (2-12") 13989A/5 (S), 13989/5 (M).
6. **BERG—Wozzeck;** Lear, Fischer-Dieskau, Wunderlich, Berlin German Op. (Bohm): D.G.G. (2-12") 13991/2 (S), 13991/2 (M).
7. **PUCINI—La Boheme;** Freni, Gedda, Adani, Sereni, Rome Op. (Schippers): Angel (2-12") S 3643 (S), 3643 (M).
8. **HOROWITZ PLAYS SCARLATTI:** Columbia MS 6658 (S), ML 6058 (M).
9. **BEEHOVEN—Symphonies (9) (Complete);** Berlin Phil. (Karajan): D.G.G. (8-12") SKL-101/8 (S), KL-1/8 (M).
10. **OFFENBACH—Tales of Hoffman;** Schwarzkopf, Gedda, De Los Angeles, London, Blanc, Benoit, Paris Cons. Orch., Duflouch Co. (Cluyters): Angel (3-12") 33667 (S), 3667 (M).
11. **PIANO MUSIC OF ALKAN;** Lewenthal: RCA Victor LSC 2815 (S), LM 2815 (M).
12. **BEEHOVEN—Symphonies (9) (Complete);** Cleveland Orch. (Szell): Epic (7-12") BSC 150 (S), SC 650 (M).
13. **NIELSEN—Symphony No. 4;** Halle Orch. (Barbirolli): Vanguard SRV-179 SD (S), SRV-179 (M).
14. **THE LORD'S PRAYER, Vol. 1;** Mormon Tabernacle Choir (Mormandy): Columbia MS 6068 (S), ML 5368 (M).
15. **BRAMHS—Quintet in B Minor for Clarinet and Strings;** De Peyer, Melos Ensemble Members: Angel S 36280 (S), 36280 (M).
16. **YERDI—Luisa Miller; Moffo, Bergomi, Verret, MacNeil, Flagello, Tozzi, RCA Ital. Op. (Cleva):** RCA Victor (3-12") LSC 6168 (S), ML 6168 (M).
17. **A PURCELL ANTHOLOGY;** Bath Festival Orch. (Muenhlin): Angel S 36270 (S), 36270 (M).
18. **I LIKE TCHAIKOVSKI;** Capitol Symphony Orch. & Hollywood Sym. Orch. (Dragan): Capitol (S) P8617 (S), P 8617 (M).
19. **GIGLI ARIAS AND DUETS;** Angel COLH 143 (M).
20. **BRUCKNER—Symphony No. 8;** Vienna Phil. (Schorrich): Angel S 3656 (S), 3656 (M).

Barrett Seeks 6-Day Guarantee for Tours

NEW YORK—Herbert Barrett, one of the speakers here in the 18th annual convention of the International Association of Concert Managers, said the concert industry needs a six-day guarantee in order to exist profitably. "What kills a New York manager," he said, "is having a gap in the schedule of a touring group. It's the sixth day that gives us our profit." If concert buyers could give us a guarantee of a certain number of performances, managers would be able to save the buyers money ... give them breaks on the money saved on mileage and other expenses, he said.

There is no problem regarding solo performances, he said. But you just can't skip all over the country with a group. He told the meeting Thursday (16) that groups should be put in their proper perspective. "We'd better do our best to create the same kind of personalities in the

field like Jascha Heifetz and Fritz Kreisler that we've had in the past. Solo recitals are the basis of our business."

The three-day conclave here brought together more than 100 commercial and major university concert managers, directors and staff personnel. Francis Robinson, assistant manager of the Metropolitan Opera Company, made the opening day keynote address, paying tribute to IACM President Harold W. Jordan of

JAPAN AWARD TO HOROWITZ

NEW YORK—Vladimir Horowitz has received the "Taisho" award in Japan for his CBS Records International recording "An Historic Return to Carnegie Hall." The recipient of the "Taisho" award is selected by leading music critics and reviewers in Japan.

Indiana University, Bloomington, Ind., and James S. Lombard of the University of Minnesota.

Everest Records Puts Period in Its Column

LOS ANGELES — Period Records of Boston is the latest Everest acquisition, providing President Bernie Solomon with

350 additional masters for his burgeoning classical catalog.

The company was sold by Trans World Corporation to Sol Weinstein for a "low six-figure" quotation. Solomon said with the addition of Period, he is anticipated selling 2 million classical albums in 1966. In 1965 he reports moving 1,250,000 LP's off the Everest, ConcertPoint, ConcertDisc and Baroque lines. In addition the Everest group includes Hi-Fi and Archive & Folk Music.

The new purchase gives Solomon repertoire renowned cellist by Janos Starker, David Oistrakh, Franz Richter, La Comtesse Francaise, an operatic (with Enrico Caruso) and a jazz series spotlighting Django Reinhardt.

Solomon will develop box sets (which he says sell extremely well and are thought of highly by dealers) by culling similar material from all the classical lines.

Among the proposed projects are box sets on the Sistine Choir, chamber works and a classics for children package. "We find box sets easy to sell," Solomon noted, "because they have a theme. Four records jacketed are more expensive than four in a box."

With the addition of Period, Solomon feels he now has the largest catalog of any independent classical house.

The Everest Group is now located in its new 10920 Wilshire Boulevard offices. The Challenge Award operation, which had been housed with Everest on Vine Street in Hollywood, is now operating from 9220 Sunset Boulevard.

Mich. Band Wins Contest

HOLLYWOOD — The 110-member Durand (Michigan) High School Band has been judged winner in Walt Disney's Mary Poppins Band Contest. The group won a trip to the Rose Bowl New Year's Day, a spot in the Rose Parade and a recording for the Vista label.

High school bands from 26 states entered the competition which involved performing "Mary Poppins" music and arranging of material from a football game with the performance filmed and recorded.

The youngsters will be honored as an Disneyland's band day festivities. Their recording will be cut at UCLA's Royce Hall.



MEMBERS of the International Association of Concert Managers were at an after-theater party hosted by the William Morris Agency at the Hotel Astor during their New York convention. Shown left to right are: Sergio Franchi; Klaus Kolmar, head of the Agency's concert and special attractions division; Lois Hunt; Harold Jordan, IACM, president and Earl Wrightson. Franchi records for RCA Victor; Wrightson and Miss Hunt for Columbia.

'Young Lord' Bows

ROME — First Performance outside of Germany of Hans Werner Henze's new opera, "The Young Lord" was performed in Italian at the Teatro dell'Opera here under baton of the composer, who has been a Roman resident for the past decade.

Success of the German work in another language augers well for the forthcoming American premiere in English which will be presented by the New York City Center Opera Company. Fedora Barbieri, Gianna Borelli and Giuseppe Campora headed the cast of the production here. Sets for the Rome production were designed by Filippo Santuz entirely independently and differently from the original Berlin and other German productions.

Opera in Berlin, has been appearing in San Francisco and Los Angeles in the roles of Don Carlo and Desdemona (Debussy's "Pelleas et Melisande"). Karl Richter's organ concert in Lincoln Center, New York, was highly successful. The concert was in observance of the second anniversary of President Kennedy's assassination.

Society Dedication

VIENNA — Top musical personalities have been programmed for dedicatory programs of the new headquarters of the Austrian Society for Music in the heart of the city in the Hanusch-Hof Building. Harald Goertz, head of the organization, has announced that composer Rolf Liebermann, head of the Hamburg Opera, and French composer Pierre Boulez will discuss the conflict between local opera companies and traveling companies; Boris Blacher will present a program of electronic music. There will also be a discussion with Hans Werner Henze on the day of the final rehearsal for the Stalzburg premiere of his opera, "Die Bassariden."

NEW YORK—Bill Downs has formed the Doswans Management Corp. and has signed the Spellbinders, the Ad Libs, the Jelly Beans, the Brothery Lovers and Beau Hiram, the Bey Sisters and the Orchids.

The new management firm provides its artists with complete acts, including the selection and arranging of material, direction and staging.

Sid Shaw is talent co-ordinator.

DGG Marks Sibelius' Birth With Series of New Records

HAMBURG — Deutsche Grammophon is commemorating the 100th birthday of Jean Sibelius with a series of releases of new Sibelius recordings. They are Violin Concerto in D minor, Op. 47 (Christian Ferras) and Finlandia, Op. 24 (Karajan) with the Berlin Philharmonic directed by Herbert von Karajan; Symphony No. 4 in A minor, Op. 63, The Swan of Tuonela with Karajan's Berlin Philharmonic, and (in preparation) Symphony No. 5 in E flat major Op. 82, Tapiola, Op. 11 (Karajan) and the Berlin Philharmonic.

Grammophon points out in a commentary on Sibelius and his music that the great Finnish composer, who died in 1957, that fame came early to Sibelius, so early that he was almost forgotten in his lifetime. Grammophon calls its Sibelius recordings an effort to "rediscover" to the composer who withdrew to the

loneliness of Järvenpää for a good part of his lifetime.

Grammophon also announces the pending releases, by its Library Archives label of the complete "Stella" by Goethe. The disk is being produced by the Deutsches Schauspielhaus, Hamburg, directed by Rudolf Steinbeck.

Finally, Grammophon is stepping up the "live" export of its repertory artists to the U. S. and other foreign sales markets. It is Grammophon's thesis that nothing sells records quite like having the artists plug their own wares.

Evelyn Lear has been appearing in the role of Lulu in Alban Berg's opera of the same name in performances in San Francisco and Buenos Aires. The Amadeus Quartet, now completing a U. S. tour, will visit 25 German cities from January to March. Thomas Stewart, member of the Deutsche

Stereo Stations Send Out Signal for Stereo Singles

By CLAUDE HALL

NEW YORK — Stereo radio stations are calling upon the record industry to supply stereo singles. The handicap of not being able to play a hit Easy Listening single record while it's still hot is causing competitive FM stereo outlets to raise a hue and cry.

Harvey Glascock, vice-president and general manager of WNEW-AM and the new WNEW-FM stereo operation, is not only strongly in favor of stereo singles, he's even conferred with Columbia Records chief Bill Gallagher on the situation. Columbia a few weeks ago mailed a questionnaire out to stereo outlets asking how the label could help. Among those who pleaded for the stereo single as a programming aid was Tom Perryman, station manager of WFAA-FM, Dallas, and

James K. Smith, general manager of KOSY-FM, Texarkana, Tex.

Others who've expressed a serious need for stereo singles are Paul Springer, program director of WDHA-FM, Dover, N. J.; Robert O'Connor, program director of WRKM-FM, New York; Ed Thorne, general manager of KFNB-FM, Oklahoma City, and Bill Bivens, who hosts a five-hour-plus stereo show over WBT-FM, Charlotte, N. C.

The tale of woe is aptly stated by Paul Springer of WDHA-FM: "With increased sales of FM car radios, we've begun to aim toward the drive-time market in the morning and the afternoon. To keep abreast of that audience, we desperately need singles in stereo while the record is a hit. At the present, we're having to wait until the record companies issue an al-

bum featuring the artist and including the hit." Some record companies, Springer said, had approached him with the idea of putting several hits by various artists on one LP. While he felt this would also be a solution, the stereo single would be the more feasible, he said. WDHA-FM airs 17 hours of stereo a day.

Harvey Glascock of WNEW-AM-FM said that eventually he hoped to broadcast in stereo on both AM and FM. WNEW-FM began broadcasting in stereo in November. The outlet uses its same high-priced AM air personalities on stereo and features the same Easy Listening format.

"I would guess that record companies are going to be reluctant to produce the stereo single," Glascock said, "especially just for radio stations." He felt that all music — even rock 'n' roll and other "Hot 100" type music — would eventually be in stereo. But it's up to the manufacturer to make the step. He felt they would be more inclined to produce stereo singles for radio stations if they could sell stereo singles to the general public. "Maybe they should test these singles in selected markets."

"I would like to see everything in stereo on radio. I would think that all major FM stations are equipped for stereo. AM stations could be converted . . . WNEW-AM could be changed to stereo with little difficulty. All radio stations are equipped for stereo the product," he said. "If manufacturers can turn out LP's in stereo, why not singles? It might result in better material."

He felt stereo would happen eventually, if for no other reason than that people think of stereo as the ticket item. And as more people become accustomed to stereo and the better quality, they'll want the music in that form. "It's a matter of time."

In the program, Glascock thought, was that the major reason for the stereo single. *Continued on page 36*



REPRISE RECORDS' JACQUES BREL, right, chats with publisher Mort Schulman and WNEW, New York, music director Gertie Katzman at a recent party in New York hosted by the label.

Country Hoedowning On Canada TV Fare

By KIT MORGAN

TORONTO — The latest national TV ratings in Canada indicate that country music rates higher with viewers than the other forms of musical TV fare currently offered on Canadian TV, though it must also be noted that music programming seems somewhat weighted toward the country idiom, particularly on the CBC network. The A. C. Nielsen Co. rating of Canadian music based on November viewing habits over a two-week span.

"The Don Messner Show," country music with a down-east flavor, stars Don Messner and his Islanders, consistent disc favorites, singers Marg Osborne and Charlie Chamberlain and Arc Records artist Catherine McKinnon. The show placed No. 5 on the CBC-TV network (behind NHL hockey, "Beverly Hills," "Bonanza" and "The Ed Sullivan Show"), with "The Tommy Hunter Show," country music with Hunter, the Melbourne label's Rhythm Pals, and classic artists, ranking eighth on CBC-TV. "Show of the Week,"

which spans drama, comedy, variety and musical shows, won No. 7, with the much-praised Harry Belafonte special and the federal election returns programmed during the survey weeks. The "Juliette" show, starring that veteran singer and guest artists—the only other musical show in the top 25 on CBC-TV—was No. 17.

On the independent CTV network the first musical show to rank is "Let's Sing Out" which features top Canadian and American folk talent at No. 9. Country Music made the scene again in 12th with "Country Music Hall," hosted by Carl Smith with a blend of domestic and U. S. country names. "Musical Showcase," a quiz with guest singers from the night club circuit, comes in at number 18, while "A Go-Go '66" with top Canadian Hot 100 music talent, rates as No. 21 on the CTV web. The CBC's pop music shows, "Music Hop," originating from a different city each weekday in non-prime late afternoon time, ranked 74 (Toronto edition) and 77 (Montreal edition) on the CBC-TV rating chart.

Disk Hops Criteria For WSAI Airplay

By CLAUDE HALL

CINCINNATI—Record hops are the WSAI proving grounds for new "Hot 100" records. The station, which again topped the market in influencing sales of "Hot 100" singles, takes anywhere from 10 to 12 new singles to a record hop. These include entirely new artists that music director Tom Kennington feels may have what it takes or it may include a new record by an artist who has just had his first big hit.

WSAI program director Dusty Rhodes said, "Then we tell the kids that they're going to be guinea pigs. What they like, we consider for airplay on WSAI." Each day, he said, averages about one record hop a week . . . some as many as three. In the summer, this can mean 15 record hops a week. A big hop last summer at LeSourdville Lake, 30 miles from Cincinnati, drew 20,000. Neighborhood hops may draw as many as 600 youngsters.

WSAI won the vote of 58 percent of local and 2-national record company executives one-stop, rack jobbers, dealers and distributors. This was only 2 percent more votes than the station, managed by Charlie Murdoch, received in Billboard's Radio Response Rating survey in December 1964. Playlist is determined, Rhodes said, by checking local record sales, Billboard's "Hot 100" chart, and a deejay panel session. Generally, smooth-sounding records are broken into the playlist in the morning when housewives make up the majority of the audience; the wilder records are broken on the air later in the day.

WCPO was second in ability to influence sales of "Hot 100" singles. (See RRR chart, page 35.)

The leading deejays were: No. 1—Dusty Rhodes; No. 2—Tom Kennington; WSAI, No. 3—Mike Gynn; WCPO. In addition, Rhodes was voted most-co-operative in the hop. *Continued on page 36*

WLTH Hot on the R&B Trail

GARY, Ind.—The good music to Hot 100 switch by WLTH Radio here recently is no great thing in Chicago. Hot 100 singles WLS and WCFL, but it is already beginning to bite big into heavily r&b market here.

"We couldn't presume play Jack the Giant Killer," confessed young Bruce Viall, WLTH's middle morning man who doubles as station music director. "Let's face it, WLS and WCFL are 50,000 watters. We're 500."

Viall is convinced, though, that WLTH will offer the Northwest Indiana industrial complex of Gary and Hammond programming that WLS and WCFL cannot provide.

Viall pointed out that the town was heavily populated with Negroes. "We are, therefore, heavier in r&b." One of the station's four top deejays is a Negro, Fred Mac.

Additional r&b orientation came to the station a couple months ago with new station manager George Corcoran whose previous employment was with

WSID, Baltimore (r&b programmer).

"We also expect to get the audience from the big Chicago stations by offering screaming Hot 100, with more music more often. That last phrase, in fact, is one of our station's slogans," Viall said. The other station identity slogan is "Go-Go radio," with deejays Hoot Gibson, Ron Borden, Viall and Mae known as the "A Go-Go guys." This "screaming Hot 100" is based on a play list of 65 tunes, 35 of which are r&b. The station has also initiated its own chart, the "Popometer," which runs heavily r&b.

Go-Go Hops

The deejays carry their go-go characterizations to frequent hops at northwest Indiana high schools and universities. Recent appearances were at Purdue University and Gary Roosevelt High School. Viall and Mae at the high school hop were Otis Clay and the Shondelles.

WLTH, owned by the Gary Post-Tribune, is backed by an excellent advertising campaign with

in the Gary-Hammond metropolitan area.

Prior to the recent format switch, WLTH was solid good music and was in neck-and-neck. *Continued on page 36*

Hot 100 Stars



MIKE DOUGLAS

EPIC RECORDS

Artists treated here have a new record on Billboard's Hot 100 Chart with a star, signifying that it is climbing rapidly.



WLTH MUSIC DIRECTOR Bruce Viall, leading a hop at Purdue University.

TOP SELLING RHYTHM & BLUES SINGLES

SPECIAL SURVEY FOR WEEK ENDING 1/1/66

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	I GOT YOU (I Feel Good) James Brown, King 6015 (Lo-Lo-Try Me, BM)	8	21	15	DON'T LOOK BACK Templations, Gordy 7047 (Jobete, BM)	9
2	14	A SWEET WOMAN LIKE YOU Joe Tex, Dial 4022 (Tree, BM)	4	22	16	A LOVER'S CONCERTO Dw. Syncope 220 (Scheraga, BM)	11
3	2	AIN'T THAT PECULIAR Morris Gray, Tama 54722 (Jobete, BM)	13	23	17	FOR YOU Spillbinders, Columbia 43384 (Blackwood, BM)	5
4	4	DON'T FIGHT IT Wilson Pickett, Atlantic 2060 (East-Web W.P. Distrib., BM)	7	24	40	I CAN'T TURN YOU LOOSE Q. Redding, Volo 130 (East-Time-Redwood, BM)	2
5	7	RAINBOW '65 Gene Chandler, Constellation 158 (Aba-Com, BM)	5	25	38	THIS HEART OF MINE Artistic, Oak 7232 (Jayhne, BM)	2
6	6	HANG ON SLOOPY Kamey Lewis Trio, Cadet 5522 (Picture-Tone, BM)	6	26	35	JUST ONE MORE DAY Q. Redding, Volo 130 (East-Time-Redwood, BM)	2
7	5	HOLE IN THE WALL Pickett, Pure Soul 1107 (Pure Soul, BM)	8	27	29	THE DUCK Jackie Lee, Mirwood 5502 (Kerman-Mirwood, BM)	5
8	3	RESCUE ME Fontella Bass, Checker 1120 (Chevi, BM)	15	28	31	THINK Jimmy McCracklin, Imperial 60129 (Metric, BM)	12
9	10	MY GIRL HAS GONE Miracles, Tama 54123 (Jobete, BM)	12	29	—	YOU DON'T KNOW I KNOW Sam & Dave, S&D 190 (East, BM)	1
10	13	MY BABY Templations, Gordy 7047 (Jobete, BM)	10	30	20	FOLLOW YOUR HEART Manhattans, Carnival 512 (Saxevar, BM)	5
11	17	MICHAEL C. C. O. S., Kamaal 1030 (Chris, BM)	3	31	—	UPTIGHT Steve Woodard, Tama 54124 (Jobete, BM)	1
12	25	YOU'VE BEEN CHEATING Impressions, ABC-Paramount 10750 (Chi-Records, BM)	5	32	26	MOT NUTRINE, FATHER TIME Frank Stanton, RCA Victor 8073 (Rendez & Victor, BM)	3
13	18	I HEAR A SYMPHONY Supremes, Motown 1083 (Jobete, BM)	9	33	—	SOMETHING I WANT TO TELL YOU Johnny & the Expressions, Jole 946 (Cranbrook, BM)	1
14	23	EBB TIDE The Brothers, Philips 130 Robbins, ASCAP	3	34	34	TRY James Brown, Smash 2008 (Try Me, BM)	2
15	12	I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME Little Richard, Vee Jay 998 (Covay, BM)	7	35	—	GOING TO A GO-GO Miracles, Tama 54127 (Jobete, BM)	1
16	19	BLACK NIGHT Lewell Fuls, Kent 431 (Modern & Little Me, BM)	6	36	38	THIS CAN'T BE TRUE Eddie Holman, Parkway 900 (Cameo-Parkway/2101st, BM)	2
17	18	C. C. RIDER Bobby Vinton, Whit 714 (De Ma, BM)	8	37	39	IN THE MIGHTY HOUR Little Me & the Best Sounds, Atlantic 2209 (Carlinton-East, BM)	2
18	21	STAY AWAY FROM MY BABY Ted Taylor, Chalk 7231 (Lion, BM)	6	38	—	THE PAW GETS A LITTLE DEEPER Barrow Fletcher, Groovy 3001 (Datska & Worin, BM)	1
19	9	SOMETHING ABOUT A YEAH Four Tops, Motown 1084 (Jobete, BM)	7	39	—	ABC YOU THERE Dionne Warwick, Scepter 12122 (Blue-Sea, J&C, BM)	1
20	11	SESSAY Doc Cover, Atlantic 2201 (East-Carlinton, BM)	9	40	—	RAY CHARLES, ABC-Paramount 10739 (Bluebook, BM)	1

NEW ACTION R&B SINGLES

Other records registering solid sales in certain markets and appearing to be a weak away from meritizing a listing on the national Hot R&B Singles chart above. All records are eligible for a listing here.

- APPLE OF MY EYE . . .
Roy Head, Beat Back 555
- AS LONG AS THERE IS L-O-V-E . . .
Jimmy Ruffin, Soul 35016
- I CAN'T BELIEVE YOU LOVE . . .
Tammi Terrell, Motown 1086

- LOVE (Makes Me Do Foolish Things) . . .
Martha & the Vandellas, Gordy 7045
- ONE MORE CHANCE . . .
Little Johnny Taylor, Galaxy 739
- ONLY LOVE (Can Save Me Now) . . .
Solomon Burke, Atlantic 2208

MUSIC CAPITALS OF THE WORLD

Continued from page 22

group, move from the regional to the national disc scene with their first release on Columbia, "Another Man" and "I Want to Dance With You," due the first of the year.

Bob Vulliam, engineer behind the sound of several Canadian disks making the U. S. scene as well, "Sloopy" and "You're Really Got a Hold on Me" with Little Caesar and the Consultants, "I Was I" with the Big Town Boys and "Take the First Train Home" with Dee and the Yeomen, has left Hallmark Studios in Toronto and is freelancing as a sound consultant.

KIT MORGAN

WELLINGTON, N. Z.

balladeer from the former Howard Morrison group. . . John McCready, pop singer met by Philips Records here, has announced the purchase of exclusive world-wide rights for most popular New Zealand album of the year, "Greatest Hits of Ray Columbus and the Invaders." The album features "I'll We Kissed," the side that won 1965 Golden Disc Award. Also on the album is the top Australian hit, "She's a Mod," which with "I'll We Kissed" has been released as a single by Philips U. S. A. Music Corporation of New York's Ivan Mogull has signed folk singer Val Murphy's compositions for publication.

Philips N.Z. has signed contracts for Vancouver artist rights through the negotiations of general manager of Philips Records of N.Z., Ltd., Graham Broughton.

Large advance orders have been received for Rolling Stones' new album, "Out of Our Heads." It is to be followed at week's interval by the single "Get Off of My Cloud." The marketing director of Viking Records has just returned up the tour of Australia to tie up from a label distributing end

in that country. . . Allied International is having success with pressings of guitarist Jimi Coyne's originals "Steazyway Slopeover" and "Coke works mostly on 12-string guitar and uses the backing of Auckland group Four Fingers. Dutch folk singer Jan De Zwaan will be touring holiday resorts and main centers over Yule until HMV will issue his first LP to coincide with his appearance. . . New release by Paul Walden, "Penny Xmas Card" . . . A full national campaign has been arranged by N.Z. Federation of the Phonographic Industry for the year period. Point of pressure is to get the record, dollars and British pounds. Object is to promote record sales on a national basis.

JOHN P. MONAGHAN

HOLLYWOOD

Singer Barry McGuire turned talent scout for his Dunhill disk bosses. As a result of his introducing Ray LaSker to four of his pick, the label signed the group called the Mamas and Papas. Their debut disk for "California Dreamin'" has the most potent message which catapulted McGuire to hit status as a single act.

McGuire's most potent message utilizing a color finger key and two playalong albums, has been created by Pama Productions of Dallas.

TOP SELLING R&B LP'S

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	TEMPLETON TEMPTATIONS, Gordy G 914 (M); GS 914 (S) 5	
2	2	MIRACLES GOING TO A GO-GO, Tama T 267 (M); ST 267 (S) 5	
3	3	THE FOUR TOPS SECOND ALBUM, Motown 634 (M); ST 634 (S) 5	
4	6	THE NEW BOSS, Joe Tex, Atlantic 8115 (M); SD 8115 (S) 7	
5	5	JAMES BROWN PLAYS JAMES BROWN TODAY AND YESTERDAY, Smash MGS 2702 (M); SRS 67072 (S) 6	
6	7	PAPA! GOT A BRAND NEW BAG, James Brown, King 938 (M); No Stereo 17	
7	10	GENE CHANDLER LIVE ON STAGE IN '65, Constellation 1425 (M); No Stereo 2	
8	—	IN THE MIDDNIGHT HOUR, Wilson Pickett, Atlantic LP 8114 (M); SD 8114 (S) 6	
9	4	THE SUPREMES LIVE AT THE COPEA, Motown 635 (M); ST 636 (S) 5	
10	—	HERE I AM, Dionne Warwick, Scepter 531 (M); S 531 (S) 1	

NEW ACTION R&B LP'S

Other albums registering solid sales in certain markets and appearing to be a weak away from meritizing a listing on the national Hot R&B LP chart above. All records on the chart are eligible for a listing here.

- CHILE COU SOUL DECEMBER'S CHILDREN
Jazz Crusaders, Pacific Jazz Rolling Stones, London L 3451
PJ 10092 (M); ST 20092 (S) (M); PS 451 (S)

THINK
Jimmy McCracklin, Imperial LP 957 (M); LP 12297 (S)

E. Germany in Lather Over Beat Band Craze

Continued from page 20

their hair long, played "too exuberantly" or caused riots at dance halls.

Briefly, the Bottles, the Blue Boys, the Planets, the Starlets, the Fellows and all the other bands that have attracted tremendous following in East Germany were told to stop imitating the Beatles.

A just-announced ordinance provides that all the bands, whether amateur or picked up or professional, will have to get government licenses to perform. Licenses will be issued only to those who convince a culture commission that they have the necessary "social qualifications and talent."

U. S. Beats, Too

A spokesman for the East German Ministry of Culture said that the new ordinance also applies to American beat groups, but he added, "We would like Billboard to extend our assurance that American beat organizations will be welcomed to the German Democratic Republic (East Germany) as long as they conform to our laws.

"We have nothing against the music. It is the unkempt dress and the use of the music as a license for excesses to which we object. Any American organization that cuts its hair and wears proper and reasonably clean dress will be welcome in our country, and we will even try to pay part of their fee in Western currency."

The culture ministry spokesman, Joachim Liebknecht, said American beat publications and serious trade journals were being admitted to East Germany through regular international mail channels.

"We have a good many Billboard readers in East Germany among our young people, especially those in our music industry. Any serious American music trade publication is welcome in East Germany," he said.

However, East Germany warned its own beat bands that they would be fined if they played without a license or "disgraced public order and security by playing 'provocative' dance music."

Many young East Germans have turned their backs on Communist youth organizations and have banded together in groups that not only have English names but bring mostly English songs. The youths seem to consider English the anti-Communist language.

There have been a number of recent demonstrations and scuffles with the police in East Germany, all ostensible linked to beat music. About 500 beat fans in Leipzig recently marched to the city hall to demand the right to wear long hair and play music as they pleased.

ELIOT TIEGEL

audio video retailer

PHONOGRAPHS • RADIO • TELEVISION • TAPE • HI-FI COMPONENTS • ACCESSORIES

Scanning The News

The Middle West is the most lucrative market for the recent electronics home entertainment devices boom. Color TV sets, for example, sold two to three times more in the Midwest than in most other regions of the country. Black and white TV sets also had the greatest sales volume in the Middle West.

Polk Bros., a Chicago retailer with 15 stores, recently announced sharp increases in sales of home entertainment devices and ran a newspaper ad to point out Bureau of Labor Statistics which show the downward trend in the comparative prices of household appliances, table radio sets and television receivers. Polk bowed customers the steadily increasing value of a dollar spent for such products.

Blonder-Tongue Laboratories, Inc., has launched a nationwide advertising and promotional campaign in support of its new line of "obsolescence proof" TV products which are capable of receiving all channels (2-83) that will eventually be available to the consumer.

Martel Electronics, importer of Uher tape recorders and accessories, is releasing the new line of Uher Royal Serie 8000E tape recorders. The new recorder, which can also be used as a tape deck, will consist of four-track stereo and four-track monaural recordings and play-back; two separate recording heads permitting monitoring ahead of the recording head or from the tape after recording; four speeds, four heads, synchronous sound with sound recording, multiply sound on sound, echo effect, an automatic slide projector control, and an automatic end of tape stop. Sylvia's first small screen portable television set will be on

(Continued on page 39)



The Pfanstiehl needs catalog is cross indexed in every possible way for quick identification of a customer's needs... by brand number, cartridge or needle number or by picture. For exact replacement with a new Pfanstiehl diamond or sapphire needle. Write for your free catalog and a supply of self-mailer order forms today.

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Announce Plans for 1966 Music Show

CHICAGO—The 1966 Music Show will be held on July 10-14 at Chicago's Conrad Hilton Hotel. More than 400 commercial members of the National Association of Music Merchants and thousands of buyers of various kinds of music products are expected to attend.

The Music Show is the largest event of its kind in the country. Surveys have shown that 85 per cent of the nation's buyers of musical instruments and electronic entertainment products attend the show, and that four out of five of these buyers visit no other national trade show.

Last year's version of the show attracted practically all facets of the music industry, and William R. Gard, executive vice-president of the NAIMM which sponsors the show, said that it will be even larger in 1966. "Every possible square foot of available area in the Conrad Hilton Hotel will be utilized for the 1966 Music Show and we trust we will be able to accommodate all the requests for space by exhibitors," Gard said.

"Despite the boom in the music business which has sent sales to record levels," said Gard, "we are confident we will be able to accommodate all exhibitors."

Priority on booking space at the show is being given to exhibitors who participated in the 1965 Music Show.

Prosperity

The show has grown so rapidly that it had to be moved from the Palmer House to the Conrad Hilton two years ago to accommodate the exhibits and huge number of persons in attendance. Both the 1964 and 1965 events broke all records in exhibit space and attendance, and the 1966 show, which is being held the same week as Chicago's Housewares Show, will most likely attract more interest than was ever generated before.

"The reason for our growth," said Gard, "is not only the remarkable level of business prosperity for the music industry but also the growing enthusiasm for the Music Show, which has become one of the nation's most exciting trade events in terms of great exhibits, record attendance and stimulating business sessions."

Statistics released to Billboard last fall indicated that many retailers of musical instruments, home entertainment products and records were in attendance during the 1965 version of the Music Show.

NEW PRODUCTS

The following new products were selected by Billboard because of the special interest they may have for record dealers. For more information write Audio-Video Editor, Billboard, 188 West Randolph, Chicago 3, Ill.

Hitachi



SEVEN-TRANSISTOR tape recorder by Hitachi. Remote-control switch microphone, operates on 6 "C" batteries, AC adapter available. Two speeds, 334 and 1 1/2 I.p.s. record 34 minutes and 68 minutes respectively on three-inch reels. Features levmatic. Price \$49.95.



SOLID STATE Hitachi portable TV. UHF-VHF receiver, 12-inch screen, operates on AC and optional battery adapter. Two earphone jacks, 30 transistors. Price \$159.95.



HITACHI SEVEN-TRANSISTOR portable tape recorder. Records up to three hours on five-inch tape, two speeds, 334, 1 1/2 ips. Push-button function selector, level meter and footage meter, remote-control switch microphone, mixing for two sources. Operates on six "D" batteries or house current. Price \$99.95.



TEN-TRANSISTOR FM/AM Hitachi radio. Two bands for FM and AM reception, push-button selection, terminal jack for FM multiplex adapter. Operates on 4 "C" batteries, earphone and phonograph jacks. Price \$49.95.



SENDING HOLIDAY GREETING TO MOM as part of "Operation Voice-Letter" is Marine Sgt. Herb Mordon. The operation is a USO sponsored program to exchange tape recorded letters between servicemen overseas and their families and friends at home. Sony/Superscope dealers throughout the country have donated the tape recorders to each of the 118 USO clubs in this country to ensure the program success. Overseas branches of the USO (Gaugon branch for one) have installed Sony Model 500's so that servicemen can play back the 5-minute voice letter and record an answer to the folks back home.

Firm Making Phono Needles For 35 Years

WAUKEGAN, Ill. — The Pfanstiehl Chemical Corp., manufacturer of phonograph



HITACHI HI-PHONICS AM portable radio. Push-button tuning dial, nine transistors, local-distance switch, built-in ferrite antenna. Operates on four penlite batteries. Retail \$34.95, including leather case and earphones.



FM/AM two-band radio by Hitachi. Leather cabinet, nine transistors, front-mounted tone control, AC adapter available. Operates on four penlite batteries, ebony color, earphones. Retail \$39.95.

needs, has been a strong industry name for 35 years.

President and general manager of the company, Bruce Wight, told Billboard that his firm was organized by Carl Pfanstiehl around the World War I period and was concerned with the research and development of chemicals formerly produced by our war-time enemy, Germany. "It was in the late '20's," Wight explained, "that the company developed a process for manufacturing precious metal alloys. This is how we got into the business in 1930 of making precious metal points for needles and fountain pens."

Initially, the manufacturing of phonograph needles was not the complex business it is today, said Wight. "The set manufacturers were mostly using the set-screw cartridge. By the time more so-

(Continued on page 39)

Donovans Open 2d Record Shop

ALBUQUERQUE, N. M.—Donovan's Record Shop No. 2 recently celebrated its grand opening here.

Owned by Mike and Dan Donovan, who also operate the original Record Shop No. 1, the new store represents expanding need for retail services in the Albuquerque area.

Live music was provided for the grand opening by the Viscount, a local band which attends St. Pius X and Highland High Schools. Lindy and the LaVells autographed copies of their new record, "My Baby Done Left Me," during the ceremonies.

January 1, 1966, BILLBOARD

Orthobrosedtschj geschidcspz Material

THE JAZZ BEAT

• Continued from page 10

clubs with jazz records as a sort of goodwill gesture.

Pressures formerly applied by governments in the Soviet orbit against listening to jazz have been relieved, Conover says. Thus, the image of clandestine listening sessions with people huddled around someone's radio set digging the sounds of American jazz are probably incorrect these days.

Very seldom does Conover's mail reflect political ponderances. "Generally the letters express appreciation," Conover explains. "People write me much hearing the music helps them understand the spirit of the American people."

Balance Programs
When he began his overseas jazz show, Conover attempted to offer a balanced program with a variety of music represented. "But there are few Dixieland

• Continued from page 38

the market in January. Limited quantities of the product are already being shipped to distributors. Optional extras include an accessory power cord for hook-up into a car cigarette lighter and a private listening earphone.

Very Philco Corp. will spend approximately \$20 million to build and equip a color television tube manufacturing plant in Lancaster, Pa. The RCA Victor Co. announced it will spend \$25 million to establish a color television picture tube manufacturing facility in Canada. It will be the largest single expansion program in the history of the Canadian electronics industry.

The Admiral Corp. reported a record fourth quarter with sales volume 30 per cent higher than in the same period of the previous year. Admiral spokesmen report that orders placed in December indicate the company's first quarter volume in 1966 will be at the same record level as the fourth quarter of 1965. Admiral has broken ground in Dixon, Ill., for a new 250,000-square-foot facility for the manufacture of radios and stereo instruments. The radio division project moved from Harvard, Ill., to Dixon to free space for increasing television production.

Women Buying Cordless Radios

NEW YORK—Robert Mayer, manager of electric consumer products for the Bulova Watch Co., recently stated that women have become an important factor in the transistor radio market.

Mayer cited the New York phone firm as reason for the housewife's awareness of the cordless radio as a home necessity. "Since the blackout," said Mayer, "women have started thinking about transistor radios in a new dimension, and many have started buying them."

Mayer added that the transistor radio will be upgraded by addition of women consumers. The teenage market, he said, has been primarily the price leader market, with plenty of volume, but smaller dealer profit.

things that sound fresh anymore," he says in explaining how he has trimmed his own selection of records.

With a sufficient amount of new jazz recordings constantly being released, what selection criterion does he use in programming?

Needless to say, exposure on Conover's program carries with it a tremendous prestige. Explains the programmer: "I tend to develop faith in certain performers. So, I'll accept his new records on this. Anything by Ellington has got to be played." When he receives an album by an unfamiliar artist, Conover delegates time for auditioning the record.

Yet despite the prestige of the program, its massive overseas audience, official stamp of the U. S. government, Conover says sadly that he has to "plead" with several record companies for their releases. He explains this by quoting an industry source: "Business is not built on idealism. It's built on sales. Occasionally, companies feel that if a record catches the public's attention, it's worth sending out." Conover says this couldn't be farther from the truth.

Record companies with sufficient patriotic idealism not now servicing Conover's Voice of America Jazz Hour may send their products to VOA, Washington, D. C. Some uninitiated youngsters within earshot of a short-wave band could be the ultimate benefactor.

Firm Making Phono Needs For 35 Years

• Continued from page 38

phosticated" cartridges began showing up," he said. "We introduced World War II and again the company became involved in the production of war-time material, particularly in the research and manufacturing of pivots for compasses and navigational devices."

It was after World War II, actually the Pfanstiel Chemical Corp. initiated an accelerated production program of phonograph needles. "We had developed our techniques with sapphire and diamond tips," Wight said, "and because needles were becoming more complicated we decided to go direct to the dealer merchandising plan. Our thinking was that phonograph needles required a specialized approach, and our representatives across the country helped develop close, personal relationships with major dealers."

Pfanstiel's philosophy was brought about a major breakthrough in the price structure of diamond-tipped needles, and under the dynamic leadership of Owen O'Neil, who was president during the period, the company witnessed a rapid growth all early '50's. In 1954, 80 per cent of the company's employees became owners of the firm," Wight said. Retirements and death have since reduced the number of owners.

In addition to Wight, these include factory superintendent Arthur D. Fjerre, chief engineer and vice president, and Mrs. Margaret Pfeiffer and Mrs. Julia Jakubowski. "We're still a small company," Wight acknowledged, "but we have about 90 employees at present. But," he added, "we are quite happy with the way things have gone for us. We have seen a steady expansion plans for the near future."

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MAN, COLLEGE GRADUATE, theoretical and practical experience in recording and production, excellent live performance, excellent studio performance, excellent live performance, excellent studio performance. **MAIL: 2001 W. 12th St., New York, N.Y. 10011.**

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Second Annual Bulk Vending Industry Survey

Bulk Vending Annual Income Compared with Other Fields

By PAUL ZAKARAS

CHICAGO — Bulk vending operators reported a general improvement in business in 1965, but with volume increasing tapering off slightly compared with 1964.

EDITOR'S NOTE: Here is installment one of Billboard's Second Annual Bulk Vending Industry Survey for calendar year 1965. The results of this and subsequent reports is based on a 15 per cent return of questionnaires mailed to bulk vending specialists throughout the U. S. Four more installments in the survey report will appear in the Jan. 8, 15, 22 and 29 issues of Billboard.

Billboard's first bulk vending survey—for calendar 1964—indicated 75 per cent of the firms experienced improvement over 1963. The current survey shows that 60 per cent of the nation's vendors increased their volume in the past year.

Here is the way the 1965 figures compare with 1964:

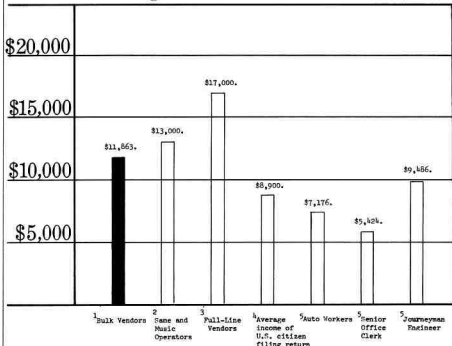
Business	1964	1965
Improved	75%	60%
No change	15%	25%
Business slumped	7%	8%
No comment	3%	7%

The 1965 picture is far from pessimistic, Billboard's Second Annual Bulk Vending Industry Survey indicates that the average operator added 100 machines to his route during the year, thus indicating a healthy rate of industry expansion.

A breakdown on machine additions by type reveals distinct patterns that could develop into trends. Gum (210-count) machines were major route additions by 12 per cent of the reporting operators during the year, while 10 per cent of the businessmen said that they added more dime capsule machines than any other type of unit. Greatest investment in 25-cent capsule machines was reported by 6.5 per cent of the operators.

Equipment cutbacks in penny nutment vendors were reported by a number of operators—10 per cent removing peanut machines and 5 per cent reducing their quantity of cashew vendors. Penny charm machines were reduced in number on the routes of 6.5 per cent of the operators reporting.

Financially, operators had another good year. Billboard statistics (see chart) indicate that the average annual income for bulk vending operators—\$11,800—compares favorably with



(1) Taken from Billboard's Second Annual Survey of the Bulk Vending Industry; (2) from 1964 Price-Wholesale Survey Industry Survey for the National Automobile Merchandising Association; (3) compiled from U. S. Internal Revenue Department figures; (4) taken from statistics issued by the U. S. Department of Labor.

AVERAGE ANNUAL INCOME of bulk vending operators was \$11,863 during the past year. This figure does not include data from part-time vendors who run a small operation in addition to their jobs, nor does it include data gathered from large distributors who are also operators. The chart shows how bulk vendors compare with their counterparts in different phases of the coin machine industry and with members of other occupations, including coalition engineers who have completed the apprentice phase of their careers. The figure of \$8,900 as a national indicator was obtained by dividing the total amount of taxable personal income in the U. S. by the number of persons filing income tax returns. The majority of Americans do not earn nearly as much as that figure indicates.

income figures for the general populace. Internal Revenue Service statistics indicate that the greatest percentage of U. S. citizens filing income tax returns fall into the \$5,000 to \$7,000 range, which is below what the average bulk vending operator earned last year.

Bulk Banter

FREEPORT, N. Y.

The official opening of the new Knight Toy Novelty plant here Dec. 19 attracted a lively crowd of 100 operators and wives and business associates of company president Bill Falk and his executive assistant, Dick Goldstein. Among the guests were Mr. and Mrs. Ivy Kovens, Parkway Machine, Baltimore; Mr. and Mrs. Stu Melville, General Goods, White Plains; Roger Folz and Mr. and Mrs. Harold Folz, Folz Vending, Oceanside, N. Y.; Mr. and Mrs. Irwin Nable, Brooklyn; Mr. and Mrs. Warren Raphael, Folz Vending, Oceanside, N. Y.; Sid Mollengardner; Mr. and Mrs. Lou Ellis; Mr. and Mrs. Nathan Gordon; Fred Berke and a host of others.

"The new building is quite an improvement over the last plant," Falk said. "The offices are richly paneled in hemlock and birch, while the main office walls are of a special plastic peg board sheet to hold our toy and charm displays."

New York Vendors Meet

NEW YORK—Members of the New York Bulk Vending Association will meet with manufacturers Monday (3) to discuss legislative and distribution problems. The following manufacturers have been invited to attend: MacMan Enterprises, Heral Novelties, Original Charms, Eppy Charms, Penny King, Karl Guggenheim, Knight Toy & Novelty Co. and Paul A. Price Co.

Committee members appointed at the December meeting include Art Bianco, Hy Bernan, Lou Ellis, Harold Roth, George Herman, Murray Gross and Sid Millengarden, a member ship;

New Products

KARL GUGGENHEIM

FEATURE CHARMS. Italian Wine Bottle, with a bucket-bound bottom; Hoodie, with winky eyes; Champagne in the Bucket, with bucket holding bottle in ice, and Grocery Store Charms, including miniatures of such national brand items as Pepsi-Cola, Heinz Tomato Ketchup and Chesterfield cigars. All are plastic and come with two-color display labels.

Coming Soon:

April 21-24—National Vendors Association convention, Sheraton-Chicago, Chicago.

Warren Raphael, Jack Novita and Irving Schilsky, program and publicity, and Nat Gordon, Hy Bernan, Lou Ellis, Art Bianco and Roger Folz, social.

Door prize winners included Irving Schilsky, 1,000 capsules, and Art Bianco, Roger Folz, Murray Shore and Robert Herman, a case of gum each.

NEW VICTOR 77 GUM & CAPSULE VENDORS

A REAL SALES STIMULATOR IN ANY LOCATION

Beautiful eye-catching design. Gives merchandise irresistible. Complete interchangeable-coin mechanism display.

Vends 100 with 1¢, 5¢, 10¢, 25¢ or 50¢ coin mechanism.

Removes cash box for easy collecting. Large capacity, holds 1800 tallies.

250 V-1 capsules and 80 V-2 capsules.

PRICE \$39.00 each with chrome front

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1954 Iron Ridge Road Dallas 42, Texas

VICTOR'S NEW TOPPER "66" Now Vends Capsules \$1.50

the most desirable and dependable medicinal product ever. New and attractive design. Vends 200 capsules of 5¢, 10¢ or 25¢. Vends 210 and 100 size caps. Health specially designed to attract attention.

new Cashless Dispenser. New and attractive design. Vends 200 capsules of 5¢, 10¢ or 25¢. Vends 210 and 100 size caps. Health specially designed to attract attention.

new Cashless Dispenser. New and attractive design. Vends 200 capsules of 5¢, 10¢ or 25¢. Vends 210 and 100 size caps. Health specially designed to attract attention.

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Manufacturers Representative
Acorn-Amco Distributor

Season's Greetings to all and Best Wishes for the New Year

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715 Lind St. Brentwood, Md.
(312) President 5-9000

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THE TITAN II

The Titan II vends all types of bulk merchandise and capsules, including wrapped gum. It is the ultimate in mass merchandise display and stimulates greater sales through outstanding point-of-purchase impact.

New features include a larger coin box with enclosed receptacle that channels all coins into coin box without spilling. All dispenser wheels are interchangeable with the Standard Acorn line for easy conversion and convenience. The new slip-out mechanism makes coin conversion easy, built-in wheels and handle make the Titan II easy to move.

Time payments available on OAK Machines through all distributors.

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1966 As Industry Leaders View It

More Time for MOA Membership In '66: Wallace

By RAY BRACK

OAK HILL, W. Va.—Reached at his offices here last week, Music Operators of America President John A. Wallace talked of plans for 1966 with the air of a man who intends to get things done.

While many of the MOA goals set by Wallace and the association's executive committee are not ones, largely unrealized, the vigor with which MOA is looking toward 1966 smacks of promised achievement.

In the words of Wallace, here's what the national trade association aims to accomplish in 1966:

One Day
"Our membership drive (see story elsewhere) will net more than our goal of 250. In fact, I believe that if every MOA officer and director devoted one full day to recruiting members, we'd reach our goal in nothing flat."
"I'd like to see the long battle and controversy on performance rights cleared up this year to



everyone's satisfaction. And I mean to the satisfaction of the performance rights societies as well."
(Continued on page 47)

Biggest Year Ahead For MOA: Granger

By PAUL ZAKARAS

CHICAGO—Fred Granger, executive vice-president of the Music Operators of America, told Billboard that 1966 will be the biggest year in the association's history.

"Starting with our membership drive," said Granger, "we will be involved in many activities important to the operator."

"Very important, of course, is the question of juke box royalties which we will try to solve before the end of the year. The MOA has made sincere efforts in attempting to find a workable solution, and with co-operation of the performance societies, we will be able to close the matter in 1966."

"It is important to settle this problem as soon as possible so that MOA can devote its time and money to other means of benefiting the operator."

Granger said one of the added services MOA will provide in

1966 is the opening of a servicemen's school in Chicago. "The school will serve operators in Illinois, Wisconsin and Indiana," said Granger. "We are receiving federal funds through the State of Illinois to support the project."

Pensions
Another new service, according to Granger, would be a pension plan for operators. "The MOA will make a survey to determine the amount of interest in such a plan. The group pension would work through the insurance policy members have at present. This pension for employees, set up through the MOA, would allow for greatly reduced rates because of the amount of people involved."

Granger said that MOA members should look forward to a bigger and much improved convention (Oct. 28-30 in Chicago) in 1966. He added that the MOA board of directors will again meet in Washington this year (March 13-15).

"The board meeting," said Granger, "will follow a format similar to last year's. Besides discussing the association's business, board members will have an opportunity to call on committee senators and representatives in Congress to discuss industry problems with them."

Granger also said that members of the MOA will be issued



plaques early in the year. "These will be attractive and will be."
(Continued on page 44)

Coming Soon:

- Jan. 22-23 — South Carolina Coin Machine Operators Association meeting, Columbia, S. C.
- Jan. 29-30 — Illinois Coin Machine Operators Association quarterly meeting; Springfield, Ill.
- Feb. 1 — Missouri Coin Machine Council meeting, Daniel Boone Hotel, Columbia, Mo.
- March 13-15 — Music Operators of America, midyear board of directors meeting, Stater Hilton Hotel, Washington.

Slifer Lists 1966 'Must' Actions

CHICAGO—O. L. Bob Slifer, executive director of the National Coin Machine Distributors Association, told Billboard that the following things "must be done in 1966."

Concerning the whole industry, Slifer said that "we must start a liaison committee between the various associations in the coin machine industry so that this business can become more streamlined and efficient. Without such liaison we will continue to have the unwieldy hodge-podge that we have today."

"We have to strive to increase membership in all the associations because vast numbers of coinmen and vendors are not affiliated with any group and can neither contribute to the industry as a whole, nor make

their individual problems heard."

"The various amusement machine interests, manufacturers, operators and distributors must form a committee to pool their efforts in countering the unfavorable legislation that is hurting the amusement field throughout the land. I made such a proposal in 1965 but, besides vocal support, few were willing to co-operate in this matter. Now the problem is more obvious and I feel we will see formation of such a national committee in the near future."

As for the NCMDA, Slifer said that his organization will start "regional committees within the association, so that distributors in certain areas of the country will be able to discuss the problems peculiar to their

(Continued on page 47)



MOA Forms School Advisory Committee

CHICAGO—In a step to implement one of its prime 1966 projects, the Music Operators of America has named a committee of prominent Midwest operator and distributor executives to guide the establishment of a regional coin machine technical training school here.

Patterned somewhat after Jack Moran's functioning Coin Machine Institute in Denver, the Chicago school would receive draw on federal money and would have the assistance of the Illinois State Employment Service. The latter agency requested that an industry advisory committee be formed.

Spring Opening

Co-chairing the advisory committee are MOA president John Wallace and MOA board chairman Louis Casola.

Committee members include Clinton S. Pierce, MOA vice-president; Les Montooth, MOA vice-president; Nathan Feinstein, World Wide Distributors, Chicago; Moses Proffitt, South Central Novelty Co., Chicago; Robert Lindfeld, Central Music Corp., Skokie, Ill.; Earl

W. Kies, Apex Amusement Co., Niles, Ill.; Andrew Hesch, A&H Entertainers, Inc., Chicago; Sam Gersh, Atlas Music Co., Chicago; Gilbert Kitt, Empire Coin Machine Exchange, Chicago; Frank Madala, Melody Music Corp., Chicago, and Mort Levine, National Coin Machine Exchange, Chicago.

The school is expected to open its doors in the spring of 1966. The first committee meeting is scheduled for early this month (January).

In addition to Moran's Denver school, a training program is now in operation by the South Carolina Coin Machine Operators Association. Training classes for coin machine mechanics are to open in New York City in the spring, sponsored jointly by Music Operators of New York (MONY) and the New York Board of Education.

Technology Part Three Next Week

Late-breaking news forced omission of the third in our reports on technological developments which have revolutionized the coin machine industry. The final installment, "Evolution of the Juke Box," will appear next week.

Flippers Back in Hungary

EDITOR'S NOTE: The following dispatch from Billboard's Budapest correspondent carries local and political significance beyond the fact that Western-style coin-operated entertainment began to reach the Iron Curtain in 1965. We recommend it as an fascinating reading for coinmen.

BUDAPEST—In 1965, many foreign businessmen visited Budapest to see what trade they could do in money, sex and amusement games. The ever-increasing tourist traffic, including many thousands from the West, the development of a score of first-class camp sites, construction of new motels and hotels in and around Budapest and development of numerous lovely resort spots in Hungary are all indications that many ex-

cellent sites for this equipment are available.

Nevertheless, there are many obstacles. Enemy No. 1 of the juke boxes is the Musicians' Trade Union, which insists on live music wherever possible. Despite the fact that musicians have working days of only six hours (with 10-minute intervals every hour), and despite the fact that there are restaurants, cafes and espresso which could greatly use some form of mechanical music, the Union says "no" to any request for juke boxes in these places.

Enter Games
But the amusement games situation is quite different now. The Ministry for Inner Commerce is very much in favor of the installation of games, but it did not obtain permission of the General Planning Office to

spend foreign currency, either Western or Eastern, on coin machines. So these games may be imported only outside the general import plans of the country.

Among the businessmen visiting Budapest during 1965 were Hungarian emigrants working now in different countries in the coin machine business. One of these, now living in Austria, made an offer to deliver 100 used coin machines to Hungary, but they were not accepted because they had not the necessary service against splitting the total income of the games after deduction of the first 10 per cent of the gross.

Meditation
The income of the Austrian partner from the games was to be paid in Forints to his account at the National Bank.
(Continued on page 47)

1-2-4 Player PINS



3 Alpha	\$142.00
Alpine Club	325.00
Ball the Clock	212.00
Big League Baseball	445.00
Big Deal	140.00
Black Jack	165.00
Bronco	250.00
Compass	210.00
Big Daddy	140.00
Capehart	160.00
Club House	95.00
1 Center Line	75.00
Crossroads	85.00
1 Crazy Horse	75.00
Diets	85.00
2 Double Decker	145.00
1 Eager Beaver	375.00
2 Easy Way	145.00
1 El Toro	195.00
1 Flying Saucer	145.00
2 Flying Charlots	245.00
1 Fire Truck	275.00
2 Fire Cracker	250.00
1 Four Roses	165.00
1 Gal	85.00
1 Gully	210.00
1 Heat Wave	245.00
1 Hi Dolly	25.00
1 Hollywood	115.00
1 Jumping Jacks	195.00
1 King Pin	145.00
1 Kings and Queens	145.00
1 Liberty Bell	225.00
1 Klans!	225.00
1 Little A Card	85.00
1 Magic Club	95.00
1 Mammoth	245.00
1 Music Man	115.00
1 Major League Baseball	245.00
1 Music	325.00
1 New Year	145.00
1 Playball Baseball	445.00
1 Profit Baby	275.00
1 Preview	195.00
1 Repeater	75.00
1 Royal Flush	85.00
1 Royal Flush	275.00
1 Race	195.00
1 Reserves	85.00
1 River Boat	285.00
1 Soccer	345.00
1 Satellite	275.00
1 Straight Shooter	75.00
1 Show Boats	145.00
1 Super Circus	95.00
1 Sweet Sioux	95.00
1 Success	225.00
1 San Francisco	295.00
1 Sea King	125.00
1 Stick Chick	175.00
1 Super Bowl	125.00
1 Sweetheart	215.00
1 Ten	125.00
1 Swing Along	235.00
1 Three in One	125.00
1 Speed Way	250.00
1 Three in a Row	125.00
1 Three Coins	125.00
1 Three in Line	125.00
1 Ten Spot	125.00
1 Trade Winds	125.00
1 Trade Winds	125.00
1 Tom Yams	145.00
1 Top of the World	145.00
1 Three in Line	210.00
1 Whirl Wind	75.00
1 Wild West	85.00
1 World Fair	145.00
1 World Series	250.00
1 Yukon	360.00
1 Zig Zag	360.00

MOA's Recruiters



TOM GRECO, District One (New York, Vermont, New Hampshire, Maine, Massachusetts, Connecticut). Quota: 50 members.



BILL CANNON, District Two (New Jersey, Pennsylvania, Maryland, Delaware, Washington). Quota:



BILL ANDERSON, District Three (West Virginia, Virginia, Kentucky, Tennessee). Quota: 35.



C. C. BISHOP, District Four (North Carolina, South Carolina, Georgia, Florida). Quota: 40.



ROBERT NIMS, District Five (Texas, Oklahoma, Arkansas, Louisiana, Mississippi, Alabama). Quota: 50.



BILL POSS, District Six (Illinois, Indiana, Ohio, Michigan, Wisconsin). Quota: 50.



TED NICHOLS, District Seven (Missouri, Kansas, Iowa, Nebraska, Minnesota, North Dakota, South Dakota). Quota: 36.



Pete Geritz, District Eight (Montana, Idaho, Utah, Wyoming, Colorado, New Mexico, Arizona). Quota: 15.



HENRY LEYSER, District Nine (California, Nevada, Oregon, Washington, Alaska, Hawaii). Quota: 50.



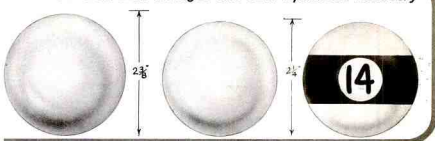
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January 1, 1966, BILLBOARD



It's bound to be a Happy New Year if you resolve to cash in on the only 2-in-1 machine that combines records and movies—2 machines in a single unit. You'll celebrate all year with—

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and
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**UNITED
CEREBRAL
PALSY**

Vending News Digest

Canteen Records In Fiscal 1965

CHICAGO—Net earnings of \$11,225,000 on sales and operating income of \$27,884,000 for the fiscal year ended Oct. 2 have been reported by Automatic Canteen Company of America. Both figures are records for the company, president Patrick L. O'Malley declared.



NIMER

DYER

"Cash balances exceed \$25 million and we have no short-term bank loans," O'Malley reported. "Despite a reduction of approximately \$30 million revenue since 1962 resulting from the elimination or sale of unprofitable operations," he said, "records in sales and earnings were established for the second successive year."

Fred Granger

• *Continued from page 42*
able to be placed next to chamber of commerce or other organizational plaques that our members wish to display. "All in all," said Granger, "it looks like a busy year for MOA, and a year in which a lot of activity will be directly beneficial to the operator."

Canteen has also publicized the election of Dewey A. Dyer and Daniel A. Nimer as assistant vice-presidents with the company.

Vender Helps Show Exhibitor



THIS ROCK-OLA Model 3302/Type 420 can vender was installed at the booth of the K. G. Brown Manufacturing Co. of Long Island, N. Y., at the recent Marine Trade Show Exhibit at McCormick Place in Chicago, according to owner George Brown. "To provide the foot-weary conventioneer a moment of relaxation and refreshment." The location of the vender greatly stimulated business at his booth, Brown reported. He's shown above enjoying a Tablian treat with Mrs. Charles Jones, wife of the editor of Boating Industry Magazine.

NEW EQUIPMENT



TEACHER'S PET, single-player flipper game from Williams Electronic Manufacturing Corp. of Chicago. Adjustable for three or five-ball play, the new product has a light-the-letters-in-the-name feature, which achievement triggers the drop targets for the scoring of a "Special." The Free Ball Gate opens when roll-over lanes 1, 2 and 3 are negotiated. It remains open until entered—even to another game. Three roll-over buttons raise the drop targets for additional scoring. The unit also has a "number match," stainless steel moulding and trim.

Seek Tobacco Tax Removal

RICHMOND, Va.—The Tobacco Tax Council has asked governor-elect Mills E. Godwin to support repeal of the State's tobacco excise tax. The Council will also request that the 1966 session of the General Assem-

blly shun re-imposition of the Virginia Tobacco Tax Law.

Council executive director William A. O'Flaherty, appealing to the historical and economic importance of the tobacco industry in Virginia, said that since the imposition of the cigaret tax, State merchants have lost \$47 million in cigaret dollar volume.

22nd Annual

AMUSEMENT TRADES EXHIBITION

ALEXANDRA PALACE LONDON, ENGLAND

25, 26, 27, January 1966

The biggest and most comprehensive
international display of coin-operated
machines and other amusement equipment
ever held in Europe.

Germany: Optimistic Forecast; Good Report for the Year Past

By OMER ANDERSON

COLOGNE—In most important respects, 1965 was the best year ever for the German coin machine industry.

Manufacturers boosted production for the home market and for export. Distributors had a banner year, and operators posted record receipts.

The relevant statistics for 1965 show that the German coin industry and trade is now solidly based and in a strong competitive position. All major indicators point to further gains in 1966.

A German industry spokesman said, "This was the year the German coin machine industry came of age. We no longer fear American competition. We can compete—in Europe and in the world market."

"Our industry is solidly based and well organized. We have

'Spricht Deutsch'

FRANKFURT—In Germany Bally pinballs 'spricht Deutsch' by changing English to German on Bally machines, play is substantially increased, according to tests carried out by German distributors and operators.

The practice is now to "Germanize" completely Bally equipment. There is no intention to conceal that the equipment is American, but the aim rather, is to make the public "feel comfortable" playing the machines. Tests have shown this can be accomplished only by presenting the equipment with complete German translation.

German distributors and operators say that U. S. equipment continues to have snob appeal, but that the Germans like to operate in their own language, even when they play pinball machines, which, incidentally, are not called pinballs in Germany but "Flippers" — pronounced FLEE-pears.

a good understanding among our manufacturers, on the one hand, and among manufacturers, on the other. Co-operation is very good at all levels. We think 1966 will be a standout year for us."

Consolidation

This assessment is widely shared through the German trade. While the upsurge of the 1950's slowed last year, gains registered were important because they represent a consolidation of the trade on a firm base.

Phonographs operated in West Germany gained in 1965 from 52,000 to approximately 57,000. Even more important, there was extensive upgrading of equipment. It is estimated that about 23,000 old machines (older than three years) were replaced with new models.

Collections increased by about 17 per cent over 1964. Domestic manufacturers appear to have fared well in competition with U. S. manufacturers on the German market.

For the first time ever, furthermore, the value of German coin machine exports exceeded the value of imports by a substantial margin. Whereas exports barely nosed out imports in 1964—43 million Deutsche-marks versus 42.9 million Deutsche-marks—the 1965 margin of exports over imports is expected to be about 15 per cent. This includes phonographs, games and vending equipment.

West German manufacturers have been able to maintain large phonograph exports despite strong competition from the United States on the world market and France on the European market. German manufacturers presently are exporting about 65 per cent of output, which is considered remarkable given the problems involved.

Most experts count as one of the most important achievements of the German industry and trade in 1965 a consider-

able improvement in its public relations. The trade received the best press ever in 1965. Under prodding from its own critics, the German trade abandoned what has been characterized as a "dog in the manger" attitude toward the press and began to accent the positive. The results are pleasing to all concerned.

The major problem facing German operators in 1965 is the long overdue hiking of the play price for phonographs and games. There is now a consensus that this must be done, but there are problems because of varying prices in different areas of the country.

BILLBOARD AD DEADLINE MOVES UP 1 DAY FOR THE JANUARY 8 ISSUE

Due to the New Year's Holiday, deadline for the issue of January 8 will be on Tuesday instead of Wednesday (11 days prior to date of issue).

DEADLINE FOR JANUARY 8 ISSUE: TUES., DECEMBER 28

BILLBOARD EXTENDS ITS SINCERE WISHES FOR A MOST PLEASANT HOLIDAY SEASON

CHICAGO COIN'S

Texas Ranger

Rapid Fire MACHINE GUN



Adjustable from 100 to 400 shots for 10¢

Average Game Time — 1 MIN.

Compact Size Fits Everywhere! Only 46" long—20" wide

- ★ Gun Adjusts to Short or Tall Players
- ★ 10¢ and 3 for 25¢ Play

MILLS OF PROVEN PROFIT MAKERS SINCE 1931

YOUR DISTRIBUTOR IS NOW DELIVERING THESE PROVEN PROFIT MAKERS

BEL-AIR • PREVIEW BOWLER • PAR GOLF

CHICAGO COIN MACHINE DIV. CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

WHIRL-itzer Girl



PAT TRAYMORE, one of Arthur Murray's leading dance instructors appeared at opening night of Cincinnati's Kasbah Club's Discotheque which featured the Wurlitzer 3000 pinograph. Pat invited up the audience with her "hand jiving" demonstration, then asked dancers to demonstrate various discotheque dances.

January 1, 1966, BILLBOARD

New Year's Greetings—To All Manufacturers, Distributors and Importers —From the Members of NCMDA . . .



BOB SLIFER
Executive Director

As we approach the new year, NCMDA pledges to perform and support all possible activity to improve our industry's world-wide public image, as well as to promote its products in broader markets. We hope that all manufacturers and their distributors, as well as importers abroad, will fully support, and join NCMDA now, in this united confrontation of sincere effort towards increased productive goals and higher achievements in the coming year.



Our 18th Year

THE NATIONAL COIN MACHINE DISTRIBUTORS ASSOCIATION

30 North La Salle Street, Chicago, Illinois 60602

Phone: STate 2-6096

West Virginia Assn. to Meet

OAK HILL, W. Va.—President John A. Wallace has called a general meeting of the West Virginia Music and Vending Association for Jan. 7, 1966, at the Holiday Inn in Charleston.

The business discussions will

begin at 4 p.m., with full cooperation of the Music Operators of America royalty proposal to Congress as the chief topic.

As a pre-Legislature-opening meeting, the Charleston gathering will also see the reopening of discussion of introduction of a bill to raise the consumer sales tax exemption for vending machines above the 5-cent level that is current.

EUROPEAN NEWS BRIEFS

Music to Make War By

PARIS—Jupiter, the French-made juke box, will soon grace office clubs of the South Viet Nam Air Force. The Jupiter company is shipping 10 boxes to South Viet Nam.

Jupiter is acting in response to a wish voiced by South Vietnamese chief of state, Air Marshal Nguyen Cao Ky, an ir-responsible juke box fan. Marshal Ky spends hours playing the phonographs at office clubs. His favorites are French pop songs. Marshal Ky says phonographs are the best aid to pilot relaxation.

Bingen Bash

BINGEN—The city of Bingen, West Germany's wine capital, has honored coin machine operators with an official reception.

The reception was attended by the mayor and members of the city council. Mayor Heinrich Gebauer praised the coin machine industry as an important factor in the national economy.

The operators then sampled Bingen's famous white wines. The reception, held in the Klopp Castle, is an example of the enhanced prestige now enjoyed by the coin machine trade in Germany, thanks to more imaginative public relations.

when answering ads . . .

Say You Saw It in Billboard

Operators' Service Creed Is to Make Operator Look Good



LESLIE McCLEARY'S San Francisco Operators' Service reached the two-decade mark some weeks ago and as a measure of success moved into expanded quarters. McCleary, who likes to think of his staff of technicians in terms of coin machine doctors, himself one of the trade's fine inventors, is shown here hovering over the latest model of his own pulse generator which is used to test steppers on remote equipment in the location. He developed the device 15 years ago and recently updated it.



WITH CO-OPERATION OF all manufacturers, McCleary is able to keep his staff abreast of all advances in juke box, game and vending technological changes. Here technician is at work in elaborately equipped McCleary shop. Each specialist is required to read McCleary's regular service bulletins reporting new twists in the field.



THE SERVICE FLEET of five Volkswagen Kombi station wagons responds to some 40 service calls per day. Average waiting time is 20 minutes. Radio contact is used, of course. Promptness is the key to our success, McCleary says. Each truck has a lazy-Susan parts dispenser as seen here and complete stock of essentials and tools. Service stocks \$15,000 inventory of parts.

Vend

"The Magazine of Automatic Vending"

published twice a month by Billboard.

For EVERYONE whose Time, Talent or Money is invested in Vending Business.

VEND, 2160 Patterson Street, Cincinnati, Ohio 45214 899
 Please send my subscription to VEND for
 1 YEAR \$7 3 YEARS \$15 New Renew
 Above subscription rates for Continental U. S. & Canada.
 Overseas rates on request.

Company: _____
 Name: _____
 Address: _____
 City: _____ State & Zip: _____
 Type of Business: _____ Title: _____

Best Wishes for a Happy New Year

RECONDITIONED SPECIALS GUARANTEED

PIN BALLS—BOWLERS	
HOOTNANNY	\$190
SHEBA, 2-PI.	375
CROSS COUNTRY	160
STANLEY, 2-PI.	250
SKY DIVER	235
MAD WORLD, 2-PI.	340
GRAND TOUR	285
2-IN-1, 2-PI.	340
HARVEST	295
BUS STOP, 2-PI.	350
BIG DAY, 4-PI.	375
3-IN-LINE, 4-PI.	280
BONGO, 2-PI.	285

UNITED BALL BOWLERS	
FALCON	\$275
SAVOY	275
TIP TOP	275
DIXIE	245
CLASSIC	340
7 STAR	410
TROPICS	475
CYPRESS	495
ALAMO	475
TORNADO	650

BALLY ALL-THE-WAY SHUFFLE ALLEY

Like New
\$325

WILLIAMS

OH BOY, 2-PI.	\$285
BIG DEAL	190
SKILL POOL	195
BLACK JACK	125

CHICAGO COIN TOP BRASS . . . \$495

Write for complete 1965 Catalog of Phonographs, Vending and Games.
 Established 1924

ATLAS MUSIC COMPANY

Chicago
 3132 N. WESTERN AVE., CHICAGO 47, ILL. ARLington 6-5005

Williams

BIG 3 FOR BIG PROFITS!

United's MAVERICK BOWLING ALLEY

Teachers Pet

SINGLE PLAYER
ADJUSTABLE
3 or 5 BALL PLAY

United's KICKAPOO 6 PLAYER TARGETTE GAME

Williams ELECTRONIC MANUFACTURING CORP.
 3401 NORTH CALIFORNIA AVE., CHICAGO, ILLINOIS 60618
 Circle Address WILLCOIN, CHICAGO

AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

Slifer Lists 'Must' Actions

• Continued from page 42

region. I believe that many matters can be cleared up best on a regional level.

Bootelegging

"The NCDMA will attempt to give manufacturers to exert their influence in stopping some of the 'bootelegging' practices going on today, practices which will be harmful to everyone in the industry in the long run.

"We will expand our membership soliciting activities this year. This hope to attract more foreign importers, because their problems are similar to those of the distributor.

"We are going to make a survey to pinpoint specific reasons for the 'disappearing distributor' and to seek a remedy for this problem. It seems that volume of business has slowed down in recent years, due to various factors, and the distributor is being forced to expand and open branch offices, to go into the operating business or to become involved in other kinds of businesses in order to keep from 'disappearing'.

"And, finally, we are going on an all-out campaign to remake our public image. New public relations efforts will be directed to regional levels, reaching for legislators, legal agencies, community groups and the press, in order to upgrade the image of our industry."

Moer Time for MOA Membership In 1966: Wallace

• Continued from page 42

well. With that problem out of the way, MOA can devote more time to serving its members at large.

"Something concrete must be done by MOA in the area of serviceman training (see story elsewhere). We want to establish some program that will truly benefit our operator members.

"We shall improve our insurance services, making them more attractive to our operator members, their employees and their dependents.

"And—you've heard it before—we will make more progress in improvement of the industry image through public relations. We will take active steps toward this by assisting in forming new State and local trade associations. I believe that these associations are the key to making authentic progress in relating our true industry to the public. Any State or local group interested in forming an association should contact Fred Granger, MOA executive vice-president, for certain assistance.

Flippers Return to Hungary

• Continued from page 42

(from where he would pay service expenses, support his relatives living in Hungary) and the remainder, with the bank's consent, will go into his personal account. (In a similar way, the Swiss singing star, Vico Torriani, spent a great part of the revenue of his last concert tour in Hungary, spending a long vacation with his family in a luxury spot on Lake Balaton.)

After some meditation, the Ministry accepted the Austrian's offer and contracts were signed here by the Innercommerce Hire Enterprise, which has branches in all parts of the country.

Arcade Opens

As a result, some weeks ago 90 coin machines, mostly flippers, arrived in Budapest and three weeks ago a new arcade was opened in the center of the

city in an ancient shop consisting of two rooms with 100 square feet of space. Along the walls some 20 machines were installed (6 Gottlieb, 13 Williams ball games and 1 shooting game) and business began. Not much money was invested on the installation. There is one attendant, there are no modern comforts, electric bulbs dangle from their wires and the stone floor is the ash tray. Although customers can't obtain even a glass of water for refreshment (imagine similar conditions in places where businessmen would and could compete with each other), happy youngsters besiege the games and play their heads off.

The arcade operates from 10 a.m. to 11 p.m. Persons under 16 are not admitted after 8 p.m. At the beginning, the arcade had a daily income of 3,000 Forints, and today is bringing in 5,000 Forints (\$210) per day. Price of

a games is two Forints, 8 1/2 cents.

The other 70 machines will soon be installed in hotels, restaurants, cafes and espresso.

BUY!
METAL TYPERS

Vending Aluminum
IDENTIFICATION
DISC

WHY!

1. LIFE-TIME INCOME
2. TROUBLE-FREE OPERATION
3. ONLY 18"x18"

STANDARD HARVARD
METAL TYPER LTD.
1318 N. WESTERN AVE.
CHICAGO 22, ILL. BV 4-3120

Season's
Greetings

Lew Jones Distributing Co.
Exclusive Worldwide Distributor
1311 N. Capitol Ave.
Indianapolis, Ind.
Tel.: MEtrose 5-1593

when answering ads . . .
Say You Saw It In
Billboard

GOTTIEB'S ICE REVUE

SINGLE
PLAYER



NEW DOUBLE SEQUENCE DOUBLES PLAYER APPEAL!

- ★ MAKING 5 TOP ROLLERS LIGHTS CORRESPONDING POP BUMPERS.
- ★ WHEN ALL POP BUMPERS ARE LIT, ONE TOP ROLLER SCORES SPECIAL AS INDICATED BY TRAVELING LIGHT.
- ★ 6 NUMBERED TARGETS LIGHTS BOTTOM ROLLERS FOR HIGH SCORE AND ADVANCES VALUE OF KICK-OUT HOLES FOR HIGH SCORE AND SPECIAL SCORE.
- ★ SPOTLIGHTS FLASH ON SIX SKATERS IN LIGHT-BOX TO ATTRACT ATTENTION.
- ★ FLASHING LIGHT INDICATES WHEN LAST BALL IS IN PLAY.
- ★ 3 OR 5 BALL PLAY.
- ★ AVAILABLE WITH TWIN CHUTES.



The Extra
Touch of
Quality and
ORIGINALITY

D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago, Illinois 60651

Sidney J. Wakefield

CUSTOM RECORD PRESSING

- ★ PRECISION PRODUCT
 - ★ RAPID SERVICE
 - ★ COMPETITIVE PRICES
- 7" - 10" - 12"

TRY US and join our
Family of Satisfied Clients
P.O. Box 6037
Ph. (602) 252-5644
Phoenix, Arizona 85005

Season's Greetings!

Singing a Song/Rowe-ing Along



PRETTY MILDRED Slavin, accompanied by Wally Griffin, Bobby Ross and Dick Armbruster, belts out "The Big Change Is Rowe." The go-Rowe theme of the firm's 1966 distributors sales meeting held recently in New York City. The actors sang and entertained the distributors with impersonations of the operator, distributor, service man, and "everybody's secretary."

Fischer's "New," Smaller, Precision Weight

2 3/4"

CUE BALL

FISCHER'S
New Cue Ball
Strikes Object Ball
31/1000
Above Center
for Much Better
Play and
Skill.

Old Style
Cue Ball

2 1/4"

Cue Ball Center

Object
Center

31/7000
Difference

NEW MODERN Cue Ball.
Object Ball
Center

Some Weight as
Same Weight as

When You Think Billiards . . . Think FISCHER—That's Quality!

FISCHER MFG. CO., INC., TIPTON, MO.

COINMEN IN THE NEWS

PHILADELPHIA

Samuel Stern, head of Williams Manufacturing Co. in Chicago, has become a member of the newly formed 17 Market Associates. The Philadelphia group, which also includes David Rosen, Rowe AMI distributor, purchased a choice center city location at 17th and Market Streets for building development. The site was originally held by movie magnate William Fox for a deluxe theater building. . . . Music operator Harold Birenbaum was elected to membership in the 32 Carat Club, a limited membership philanthropic and social organization made up exclusively of 32nd degree Masons. . . . Mrs. William S. Fishman, wife of the president of Automatic Retailers of America (ARA) was among those in charge of arrangements for the benefit staged by the women's auxiliary of Graduate Hospital at the University Museum. . . . Jack Bernstein, president of ABC Consolidated Corp., and Ralph W. Pries, vice-president of its subsidiary River Vending Co., attended the testimonial dinner at the Stater Hilton Hotel in Washington, D. C., honoring James E. Carreras, International Chief Barker of Variety Clubs International, of London, England. MAURIE H. ORODENKER

SEATTLE

The how, why and when of Marshall McKee's entrance into the coin machine business came to light recently, thanks to an inquisitive Bob Bear (Wurlitzer Co. sales manager). (McKee, as most coinmen know, is partner with Ron Peuple in Northwest Sales Co. here.) Noticing a Wurlitzer model 412 on the sales floor, Bear asked, "What about that?" McKee replied: "Once upon a time, when I was in high school in Hubbard, Ore., I started buying pin games and built up to operating a route of 25 locations after school and on weekends. The year was 1936, and coin-operated phonographs were really getting popular. So I decided to add music to my business. I purchased another Wurlitzer model 412. From this first phonograph, I graduated to more machines, expanded my route, graduated from high school, purchased another route, time passed, and I merged with Ron. Now we're partners and travel all over the Northwest, including Alaska, as well as to Hawaii. Sort of a built-in climate control business."

MILWAUKEE

A two-day Wurlitzer service school, December 13-14, drew a good attendance at the United, Inc., headquarters here.

Sessions were attended by Jack Zimmerman, Badger Music Sales; Bill Zajc, Phonograph Studio; Andy Hood and Charlie Swanke, Mitchell Novelty Co.; Casey Karplinski, Kewpie Novelty; Del Grimm and Louis Van Alstine, Radloff Music; Madison; Bud Wagner, G & W Vendors, South Milwaukee; Roger Bookmeier, Biederer Sales; Milwaukee; Roger Boher, Eagle Enterprises; Carl Happel, Spherics Tobacco Co.; Gene Katske,

Jim Cunningham, Arnold Jost, Arnold's Coin Machine Co.; Dave Jakubowski, Vince Waters and Sonny Smith, Chicago Sales.

An informal buffet and social hour concluded each day's classes. The school was conducted by Bob Harding, Wurlitzer field service engineer. Uninvited, staffs on hand included Harry Jacobs and Russell Townsend.

BENN OLLMAN

Detroit

Mrs. Catherine Dandias is continuing personally the operation of the music route known as Dandias Music Co., established by her husband, John K. Dandias, who died in Chicago last month. She had been active in the business for some time and will manage the route herself. . . . Roman Czaplcki, who took over the music route of the Continental Music Co. after his brother's death, Mike Czaplcki, has discontinued the business and moved to Chicago, his father, Anton Czaplcki, reports. . . . Frank's Music Co. has completed the move into its new quarters on Eight Mile Road at John K. Street in the suburb of Hazel Park, Frank Alluvot Sr., founder of the company, reports. The new building for this major operating firm is 90 feet, about 2,000 square feet larger than its old location some two miles away. Frank Alluvot Jr., who handles largely the programming side of the business, is contemplating a month's vacation in Florida after the end of the year. HAL REVES

LOS ANGELES

Dick Murphy, a Seeburg representative, and Buddy Lurie, sales manager of Williams Electronic Mfg. Corp., are spending some time visiting Struve Distributing Co. . . . Larry Rowlett, service expert, has joined the Struve team. . . . Bob Portale reports Advance Automatic Sales will handle the Gottlieb line on an exclusive basis. . . . George Marooka, of Simon Distributing, will spend a week in Las Vegas and in the mountains before beginning the new year. . . . Earl Holtby, shipping specialist, rejoins Simon. . . . Waltham Clarks shopping at Coin Machine Service Co. . . . Clark Wilkinson has joined Coin Machine Service. . . . Batek Charles of Leucan and John Leutenhorne of Las Vegas visiting the C. A. Robinson Co. . . . Marvin Miller, of Coin Machine Service, reports he has a four-week waiting list for the All-Tech automatic pool table. Also has a backlog of 180 tables. . . . Operators shopping at the Paul Layton Co. included Earl East of Anaheim, Wynn Eddling of Ojai, Mr. and Mrs. C. B. Elliot of Lancaster, Al. B. McFarland of Lakewood, Bill Bradley of Covina and Fred Maloney (Smith Music) of Barstow. . . . Phil Giannone battling the mumps for the second time this year. . . . Bill Handler, Kent Larson and Mrs. Fred Tuttle leaving Struve Los Angeles for Salt Lake City. . . . One-stop action at the William H. Leuenhagen Co., known "Zorba the Greek" and "Tijuana Taxi" Co. here, and the Tijuana Brass, going hot, by Herb Albert and the Tijuana Brass. BRUCE WEBER

HAPPY NEW YEAR from WORLD WIDE

SPECIALS . . .

Reconditioned—Refinished—Guaranteed!

WILLIAMS 5-BALLS ARCADE

ALPINE CLUB, 1-PL. \$325 Wms. MINI GOLF \$325

SOCCER, 1-PL. 195 Wms. DRIVING GOLF RANGE 395

ZIG ZAG, 1-PL. 275

EAGER BEAVER, 2-PL. 375

PRETTY BEAR, 2-PL. 345

WHOOPEE, 4-PL. 395

SPECIAL!

CHICAGO COIN CHAMPION GUN \$265

DISTRIBUTORS FOR SEEBURG • UNITED • WILLIAMS

Terms: 1/3 Dep. Bal. Sight Draft or C.O.D.
We carry the most complete line of Phonographs, Gramos, Arcades and Vending Equipment. Write for Complete List!

WORLD WIDE distributors

2730 WEST FULLERTON AVE. CHICAGO 47, ILL.

*Everglade 4 2300 CABLE: GAMI-S—CHICAGO

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WHEN IT'S NEWS

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BILLBOARD, 2160 Patterson Street, Cincinnati, Ohio 45214 690

Please enter my subscription to BILLBOARD for

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Payment enclosed 2 EXTRA issues for cash Bill me later

Above subscription rates for Continental U. S. & Canada.
Overseas rates on request.

Company _____

Name _____

Address _____

City _____ State & Zip _____

Type of Business _____ Title _____

27 MACHINES "CINEBOX" SIMILAR TO "SCOPITONE"

BRAND NEW—NEVER USED
REGULAR PRICE \$3750.00

OUR PRICE \$1725 FOR THE LOT

Single Machines \$2000 each. Inspection Invited.

CINEPIX, Inc.

243 West 35th St., New York 18, N.Y.
Circle 6-0888
Circle 6-0889
Circle 6-0890

Contribute to the NAT KING COLE CANCER FOUNDATION

BOX 8598
CRENSHAW STATION
L.A., CALIF. 90008

DISCOTHEQUE RECORDS

The following single records have been selected by the Billboard Review Panel and are recommended to operators for discotheque programming.

HOT 100

TITLE	TYPE OF DANCE	ARTIST	LABEL
GET OFF OF MY CLOUD & A LOVER'S CONCERTO 1-2-3	Jerk	Rolling Stones	London 9792
	Slop	Toys	Dynaflex 209
	Mixed	Les Barry	Discant 31827
	Potato		
YOU'RE THE ONE I HEAR A SYMPHONY LET'S HANG ON A TASTE OF HONEY	Jerk	Vogues	Co & Ca 229
	Jerk	Supremes	Motown 1083
	Jerk	4 Seasons	PHILMS 40317
	Shake	Herb Alpert & Tijuana Brass	ASM 775
AIN'T THAT PECULIAR TURN! TURN! TURN! I KNEW YOU WHEN MY BABY I FOUND A GIRL RING DANG DO	Jerk	Marvin Gaye	Tamla 54122
	Frug	Byrds	Columbia 43424
	Slop	Dance Billy Joe Royal	Columbia 42390
	Slop	Temptations	Gordy 7047
	Monkey	Jan & Dean	Liberty 55833
	Jerk	Sam the Sham & The Pharaohs	MGM 13397
JUST A LITTLE BIT OVER AND OVER	Jerk	Roy Head	Scptar 12116
	Slop	Dave Clark Five	Epic 9863
SPOTLIGHTS			
APPLE OF MY EYE HANG ON SLOPPY LITTLE BITTY CORNIE I GOT YOU (I Feel Good) PRINCESS IN RAGS	Jerk	Monkey Roy Head	Back Beat 555
	Jerk	Warner Lewis Trio	Capitol 5022
	Jerk	Freddy Cannon	Warner Bros. 5673
	Slop	James Brown	King 6015
	Slop	Gene Pitney	Muscor 1130

NEW AND USED IN MAGNETES

PHONOGRAPHS

Model	Selections	Year	Remarks
4-60	120	1955	
G-120	120	1955	
G-200	120	1955	
H-120	120	1957	
J-200	200	1957	
L-200	200	1958	
M-200	200	1958	
N-200	120	1959	
O-200	120	1959	
P-200	120	1960	
Q-200	120	1960	
R-200	120	1960	
S-200	120	1961	
T-200	120	1961	
U-200	120	1962	
V-200	120	1962	
W-200	120	1963	
X-200	120	1963	
Y-200	120	1964	
Z-200	120	1964	
AA-200	120	1965	

ROCK-OLA

1448 Hifi	120	1955	
1452	80	1955	
1454	200	1957	
1458	120	1958	
1462	120	1958	
1468 Temp 1	200	1959	
1472 Temp 2	200	1959	
1478 Temp 3	200	1960	
1482 Temp 4	200	1960	
1488 Temp 5	200	1961	
1492 Princes	120	1962	
1496 Empress	120	1962	
1499 Empress	200	1962	
404 Capt	120	1963	
408 Rhaphody	140	1963	
410 Capt	120	1964	
418 Shaphody	140	1964	
424 Princes	100	1964	
428 Grand Prix	140	1964	
432 Princes	140	1965	
438 Princes	140	1965	

SEEBURG

9200	200	1955	
1080	100	1955	
11300	100	1955	
11300	100	1957	
82000	200	1958	
141	140	1958	
201	200	1958	
220	120	1958	
222	140	1958	
8-200	100	1959	
D-140	140	1959	
AT100	100	1961	
AT140	140	1961	
S-100	100	1961	
D-140	140	1961	
LPC-1	140	1962	
LP-400	140	1964	
U-100	140	1964	
U-200	140	1964	
Flitewald	140	1965	

WURLITZER

1800	104	1955	
2000	200	1956	
2100	200	1957	
2104	104	1957	
2150	200	1957	
2200	200	1958	
2204	104	1958	
2210	200	1958	
2214	104	1959	
2400	200	1960	
2404	104	1960	
2410	100	1960	
2500	200	1961	
2504	104	1961	
2510	100	1961	
2600	200	1962	
2710	100	1962	
2704	100	1962	
2714	100	1962	
2800	200	1964	
2804	100	1964	
2900	200	1965	
2904	104	1965	
3000	200	1965	
3004	104	1965	

AUDIO-VISUAL

DAVID ROSEN, INC.

Cinechase-Diasthique

INTERSPHERE DEVELOPMENT

Colorama

SCOPTONE, INC.

Scoptone

FLIPPER GAMES

Game	Year	Remarks
BALLY		
Acopica	5/61	
Acne High 4P	9/65	
Ballerina	5/61	
Band Wagon 4P	3/65	
Barrel Race	9/60	
Barrel-Down '61	4/61	
Barrel-Down '62	11/61	
Beach Beauty	7/56	
Beach Toss	9/58	
Beauty Contest	9/54	
Big Day 4P	1/60	
Big Show	9/54	
Bingo 2P	2/65	
Bomber Beauty	1/60	
Bounty (Ship)	10/63	
Ball Fight 1P	1/65	
Box Stop 2P	1/65	
Can-Can	10/61	
Carnival	11/57	
Carnival Queen	11/58	
Circus	8/57	
Circus Band	2/61	
County Fair	10/59	
Cross Country	4/63	
Crossroads	7/56	
Cow-Toss 2P	7/63	
Cypress Gardens	4/68	
Dixieland 2P	9/63	
Drum Head	7/54	
SD/50 2P	6/65	
Foile Terapies	12/65	
Flying Circus 2P	11/62	
Funfest '62	11/62	
Golden Gate	4/62	
Grand Tour	7/64	
Happy Tote 1P	2/64	
Harvest 1P	10/64	
Hot Air Balloon	10/64	
Hottestany 1P	11/63	
Kid Meet	10/64	
Lanes Beach	1/60	
Luna	2/62	
Lite-Line	2/61	
LoHo-Go	9/59	
Miss America	11/62	
Music Circle	4/65	
Miss America	11/62	
Musical Cario 1P	2/64	
Monarchs	2/63	
Night Club	4/58	
Parade	9/54	
Queen (Bk., Int. Trip)	6/60	
Queen (Bk.)	4/60	
Sea Island	2/63	
Shiba 2P	2/63	
Shant-Line	3/63	
Show Time	3/57	
Silver Salts	11/63	
Sky Rider 1P	12/62	
Star Jet 2P	11/60	
Sun Valley	9/57	
Target Ball	1/58	
Tote 1P	9/57	
T in 1 2P	8/64	
Tote-Line 4P	4/60	
Touchdown	11/60	
Twist	11/62	
U.S.A.	8/58	

CHICAGO COIN

Bronco 2P	5/64	
Flintcatcher 2P	12/62	
Muskrat Pin 2P	10/64	
Royal Flush Pin 2P	8/64	
Sun Valley	8/63	

GOTTlieb

Around World 2P	7/59	
Atlas 2P	6/59	
Bank-Ball 1P	9/65	
Big Top 1P	9/65	
Bonanza 2P	6/64	
Bumper Queen 1P	6/64	
Brite Star 2P	4/58	
Buckaroo	6/60	
Carbine Kidd 2P	7/60	
Central 4P	10/59	
Centennial Cafe 2P	7/57	
Conquest 1P	10/61	
Costly Girl 1P	8/58	
Cow Puk	5/63	
Cric Cross 1P	3/58	
Dancing Dots 1P	6/60	
Edge City 4P	7/60	
Double Action 2P	1/59	
Dodge Yard 1P	12/61	
Fac Lad	12/58	
Fairball 4P	11/57	
Flaming Show 2P	4/62	
Flippin' 1P	7/67	
Flipper 1P	11/60	
Flipper Claw	4/62	
Flipper Cowboy 1P	10/62	
Flipper Fan 1P	11/61	
Flipper Parade	5/61	
Flipper Pin 1P	11/63	
Foto Flash 1P	1/61	
Flying Charities 2P	10/63	
Genius 4P	7/63	
Gift 1P	12/63	
Goat-Catch 1P	8/58	
Happy Clown 4P	11/64	
Hi-Diver 1P	4/59	
Hi Dolly	5/65	
Ice Broom	12/65	
Kempis Ball 1P	10/60	
King & Queens	4/62	
Lancer 2P	9/61	
Liberty Bells 4P	2/62	
Lighthouse Ball 1P	3/60	
Lite-A-Card 2P	3/60	
Madness 2P	11/59	
Maestro	4/57	
Maestroville 1P	8/64	
Midwest Lane 2P	9/60	
Money-Go-Round 2P	12/60	
Miss Kentucky 1P	8/59	
North Star 1P	10/64	
Outkiss 4P	2/61	
Olympics 1P	9/63	
Parade	11/65	

Pin Games (Cont.)

Game	Year	Remarks
Picnic 2P	10/58	
Preview 2P	6/62	
Queen of Diamonds	6/59	
Race Line 2P	9/59	
Rock-A-Ball 2P	12/62	
Rocked Ship 1P	7/58	
Rolls Pool 1P	7/58	
Royal Flush	9/60	
Sea Shore 2P	9/64	
Seven Seas 2P	9/64	
Shia-Melks 4P	2/64	
Showboat 1P	4/61	
Silver 1P	10/57	
Sittin' Pretty 1P	11/58	
Skullion 1P	9/64	
Skin Chick 1P	4/63	
Spook-Card 1P	7/60	
Spr. Circus 2P	10/57	
Straight Flush 1P	12/57	
Straight Shooter	7/59	
Sumner 2P	11/62	
Sunshine 1P	10/50	
Sweet Hearts 1P	9/63	
Sweet Slope	9/59	
Swing Along 2P	7/63	
Texas 4P	4/60	
Three Ring 2P	2/65	
Tropic Isle 1P	10/59	
Utopians 1P	4/60	
Wagon Train 1P	7/60	
Whirlwind 2P	7/60	
World Beauties 1P	2/60	
World Champ 1P	5/64	
World Fair 1P	9/61	

KENEY

Black Dragon	8/62	
Colossus 1P	12/62	
El Rancho Hacienda	11/62	
Flash Back	8/61	
Go-Card 1P	8/63	
Old Plantation	2/61	
Poker Face 2P	9/62	
Rainbow	4/62	

MIDWAY

Rafes	11/64	
Winner 2P	12/63	

WILLIAMS

Alpine Club	3/65	
Ball-Top Clock 1P	12/63	
Big Chief 4P	9/63	
Big Daffy 1P	9/62	
Big Wheel 1P	5/65	
Black Jet 1P	10/59	
Coltoid 1P	10/50	
Club Hoops 1P	1/60	
Convette	7/57	
Crossroad 1P	4/59	
Darts 1P	4/60	
Eager Beaver 3P	4/65	
El Toro 2P	8/63	
Fiesta 2P	12/59	
Four Star 1P	12/62	
Four Star 1P	8/58	
Gay Puss	4/57	
Golden Balls 1P	9/65	
Golden Globes 1P	1/60	
Grand Slam Baseball	2/64	
Gumbler 1P	9/58	
Heat Wave 1P	7/64	
Hot Shot 1P	9/65	
Jungle Jacks 2P	4/63	
Jungle 1P	9/60	
Kingspin	9/62	
Kings 1P	8/57	
Lucky Strike 1P	8/65	
Mardi Gras 4P	11/62	
Merry Widow 4P	10/63	
Muslin Rouge 1P	9/65	
Music Man	8/60	
Naples 2P	4/57	
Map 1P	2/64	
On Boy 2P	2/64	
Pinkette 1P	3/60	
Pin-It-Go 2P	2/64	
Pretty Baby 2P	2/65	
Reel 1P	10/59	
River Boat 1P	9/64	
Rocked 1P	11/59	
San Francisco 2P	5/64	
Saratoga 1P	7/58	
Sea Wolf 1P	7/59	
Sirena 2P	3/60	
Skull Club	2/65	
Skill Post 1P	4/63	
Soccer 1P	2/64	
Speed Ship 2P	12/61	
Stuffed 1P	7/59	
Strophelac 1P	11/57	
Ship & Go	8/64	
Teachings' Pet 1P	1/64	
10 Strike 2P	1/58	
2-0 Strike 1P	11/61	
Tic-Tac-Toe 1P	1/59	
Tom-Tom 2P	1/60	
Top Hat	10/58	
Trade Winds	2/62	
Turt Charm	8/59	
Twenty-One 1P	6/60	
Yaphank	10/62	
Valiant 2P	8/62	
Whip 2P	10/61	
Wing Ding 1P	12/64	
Wingshot	10/64	
Zig-Zag 1P	12/64	

BOWLERS

Game	Year	Remarks
BALLY		
ABC Wood Lane	1/57	
ABC Champion	10/57	
ABC Star	9/57	
ABC Tournament	6/57	
All-Star Bowling	12/57	

Bowlers (Cont.)

Game	Year	Remarks
All-Star Deluxe	2/54	
All-Starway	10/64	
Big 7 Shuffle	9/62	
Bowler 1955 2P	9/59	
Challenger	9/59	
Club Bowler	9/59	
Club Deluxe	5/59	
Del. Bally Bowler 14'	7/64	
Junco Deluxe	8/60	
Lucky Alley	11/58	
Lucky Shuffle	9/60	
Manach Bowler	11/59	
Official Jumbo	6/59	
Pan American	6/59	
Speed Bowler	11/56	
Star Shuttle	11/57	
Strike Bowler	10/63	
Suzer 8 Shuttle	12/61	
Tepper Shuttle	4/58	

CHICAGO COIN

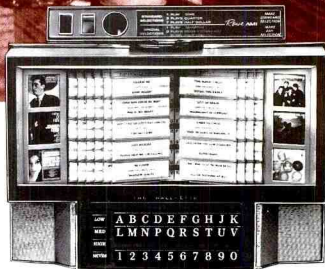
Bowl Master	8/59	
Bowling League	2/57	
Belair	12/65	
Ball-Fly Drop Ball	12/59	
Cadillac Ball Bowler	1/64	
Championship	11/58	
Chateau	9/60	

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ALBUM REVIEWS



BILLBOARD SPOTLIGHT PICK

Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing in Billboard's Top LP charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are provided for Spotlight Picks and Special Merch Picks. All other albums are listed in their respective categories.

ORIGINAL CAST SPOTLIGHT



ANTA

Original Cast, United Artists
MS 3133 (S)

Although the show failed on Broadway after a two-week run, the themes of *Backstreet* from which *Anta* and *First* adapted their songs should give it sales pull. Fine singing by Constance Towers is another plus.



LOW PRICE POP SPOTLIGHT



THUNDERBALL AND OTHER THRILLER MUSIC

Roy Martin and His Orchestra
Columbia CAL 927 (M)
CAS 927 (S)

The swinging Roy Martin orchestra goes to town on popular film and TV theme music, including the title song, the "Waltz Alone" from the James Bond film, and "The Man from U.C.L.E." Here, it's all mood music, and a jumpy frenetic mood. Choral effects are used to good advantage.

POP SPOTLIGHT

WORKING MY WAY BACK TO YOU

4 Seasons, Philips PHM 200-201 (M), PHS 450-201 (S)

Opening with the exciting sound of a single, "Working My Way Back to You," the group offers a strong package of new material that should have no trouble finding its way up the LP chart! Other outstanding rockers well performed are Bob Carter's composition "I Wake Up" and "Can't Get Enough of You Baby." During Calabrese's arrangements lead strength and drive through out.



SOUNDTRACK SPOTLIGHT

THE AGONY AND THE ECSTASY

Berlin Sings MAS 2427
(M), MAS 2427 (S)

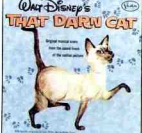
Alex North captures the pomp and pageantry of Renaissance Italy in the impressive score. The instrumentation, including a quartet of two flutes, a harp and recorder for the "Madrigal" passage, catches the flavor of the times. Picking up momentum with a court-fair color page depicting some of Michelangelo's greatest works.

POP SPOTLIGHT

MOTHER NATURE, FATHER TIME

Brook Benton, RCA Victor LPM 3526 (M), LSP 3526 (S)

The RCA Victor album debut of Benton reunites him with his original producer, Clyde Otis and the combination proves a winner with this exceptional package of blue-oriented material, including his hit single, "Mother Nature, Father Time." The selections are much in the groove of "Just a Matter of Time," which means a musical treat and a sales punt. Standouts are "I Wish Be With You" and "Boy I Wish I Was in Your Place."



POP SPOTLIGHT

THAT DARN CAT

Soundtrack, Vista BV 3334 (M), STER 3334 (S)

The movie, "That Darn Cat," is another hit from the Wolf Sherry studio, and the album of its score should be a big seller too. Brod Turner has composed a lively score and Richard and Robert Sherman have written an attractive hit song softly sung by Louis Prima and Bobby Trap.

POP SPOTLIGHT

INTRODUCING THE WALKER BROTHERS

Smith, MGS 27076 (M), SRS 47076 (S)

Spotlighting their hit "Make It Easy on Yourself," the trio has a powerhouse debut album that should meet with terrific success. The unrivaled American group that took England by storm with their initial singles has now live in England. John A. From New York, Scott from Hamilton, Ohio, and Gary from Cincinnati, Ohio. Along with "Make It Easy on Yourself," "Dancing in the Street" and "Treaty Oaks Experience."



COUNTRY SPOTLIGHT

THAT'S TRUCKDRIVIN'

Various Artists, Stoney SLP 337 (M)

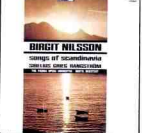
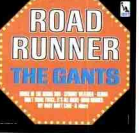
Featuring Red Sovine and his current hit, "Giddyup Go," plus other recent hits based on truck driving, sung by Johnny Bond, Willie Best, and Joe Maguire, this album should prove a big chart winner. Bonds' "Ridge Route," Sovine's "Ties on the Billboard," are two of the finest cuts in the package.

POP SPOTLIGHT

ROAD RUNNER

Gente, Liberty LRP 3432 (M), LST 7432 (S)

With the pulsating singles hit, "Road Runner," featured this hot quarter from Laurel, Miss., offers a rocking program right up the front market alley. Among the vocal dance beat winners are "Red Boy" and "Out of Sight." Their "House of the Rising Sun" is emotionally and dramatically performed.



CLASSICAL SPOTLIGHT

SONGS OF SCANDINAVIA

Birgit Nilsson, London 5942 (M), COS 25942 (S)

Miss Nilsson comes through here in her usually impeccable style, singing with majestic charm. In these selections, sung with rich tone and clarity of a bell, are compositions by Sibelius, Grieg, and four pieces by Bergström, a Swede not so well known outside Scandinavia. A special salute to conductor Bakstedt.

POP SPOTLIGHT

STAND BY ME

Earl Grant, Decca DL 4738 (M), DL 74738 (S)

Featuring his recent single success, "Stand By Me," Grant sets a romantic mood around a program of standards, produced by his recognized piano-organ styling. His renditions of "Autumn Nocturne" and "Anytime My Love" are prime examples of his fine musical taste and feel. Notably, he romps through "Hello, Dolly!" and "People."



CLASSICAL SPOTLIGHT

SIBELIUS SYMPHONY NO. 5

PHOENIX'S DAUGHTER

New York Philharmonic (Bernstein)

The No. 5's tension and accents, ending in the beautiful climax, are perfectly suited to Bernstein. He drives the orchestra to a colorful rendition which lets the listener "breathe" in the joyfully enjoyable.

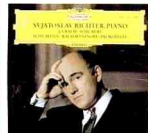


CLASSICAL SPOTLIGHT

J. S. BACH & BRANDENBURG CONCERTOS CD 127 (LP)

Berlin Philharmonic (Van Krosen)

Van Krosen guides the Berliners gracefully through an unprecedentedly flavored interpretation that distinguishes it from previous readings by other artists. The result is a translation which accents instrumental virtuosity, developed with power and direction. Will be a best seller quickly.



CLASSICAL SPOTLIGHT

SVIATOSLAV RICHTER

Deutsche Grammophon SLPM 138950 (S)

Richter plus selections recorded live from his Italian concert tour. The repertoire is Bach, Schubert, Schumann, Rachmaninoff and Prokofiev. The performance is superb. Richter has the qualities of greatness, and these qualities come through in the album.



RHYTHM & BLUES SPOTLIGHT

GENE CHANDLER LIVE ON STAGE IN '45

Contellation LP 1425 (M)

The electricity created on stage by the blue soulful is captured in his performance of the Regal which spotlights his singles hit, "Rainbow '65." The rocking, swinging show includes the wild, "Soul Hushaway" and the emotional, "Ain't No Use."