

**SPECIAL DOUBLE ISSUE
OVER 250 CHARTS**

Billboard

KESHA
HOT 100 ARTIST
OF 2010

THE YEAR IN MUSIC

WHY POP RULES

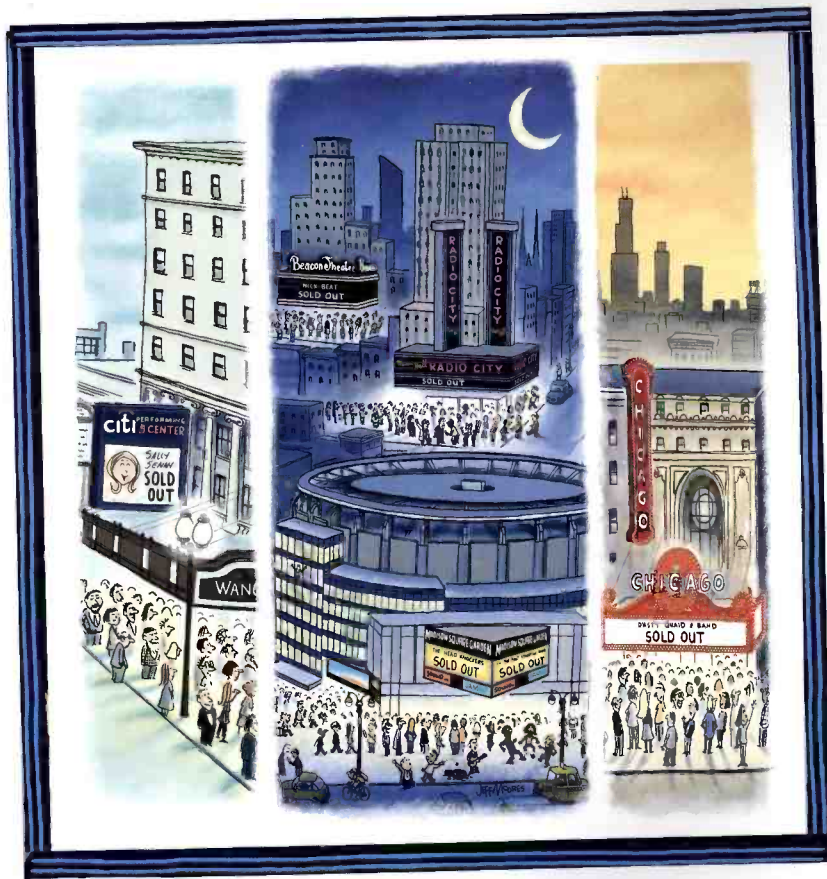
DECEMBER 18, 2010

www.billboard.com
billboard.biz

LONG BEACH, CA 90807-3422
7720 EIM AVE
8TH FLOOR
MOUNTAIN VIEW, CA 94039
11/17/10 11:00 AM
11/17/10 11:00 AM
11/17/10 11:00 AM
11/17/10 11:00 AM

UK: £9.50

Live On Stage!



MSG
ENTERTAINMENT



Live On Television!

Beacon Theatre Beacon
FUSE Presents
MAROON 5 LIVE

RADIO CITY
RADIO CITY
FUSE Presents DRAKE LIVE

Beacon Theatre Beacon
FUSE Presents
ELTON JOHN LEON RUSSELL LIVE

MSG
ENTERTAINMENT

fuse
fuse.tv



Contents

VOLUME 122, NO. 50

THE YEAR IN MUSIC

- 8 **THE TOP 10 STORIES OF 2010** Pop was the dominant genre—and story—of the year.
- 20 **Q&A** Hot 100 artist of the year **Ke\$ha**
- 28 **RETAIL** Amazon and Target get aggressive.
- 30 **DIGITAL** Sales trends analysis: apps' continued growth; investing in music startups.
- 34 **RADIO** Terrestrial radio moves into online, mobile.
- 36 **BRANDING** Band/brand deals expand beyond the synch.
- 38 **TV** "Glee" is a pop hit machine.
- 40 **PUBLISHING** Pub CEOs look back on 2010.
- 42 **LEGAL** Reviewing the crackdown on piracy.
- 44 **INDIES** A banner year for indie acts.
- 46 **LATIN** Labels deal with shrinking retail space; tropical music on the rise.
- 48 **GLOBAL** U.S. pop singles fare better than albums overseas.
- 100 **MILEPOSTS**
- 182 **BILLBOARD, CONDENSED**

FEATURES

SPECIAL SECTION

THE YEAR IN CHARTS

- 51 The year's highlights and... Lady Gaga as the top artist and Bon Jovi's live show as the top tour.

IN EVERY ISSUE

- 161 Over The Counter
- 161 Market Watch
- 162 Charts
- 178 Marketplace

ON THE COVER:

Ke\$ha (photograph by Joseph Anthony Deaver for Billboard); Hair by Ramona Martinez using Moroccanoil; Look for the album, agency, makeup by Monique Shelley for Trim; Classic Britnlee; Hair by Masso by Ramona Turner for Imagine; Fresh Studio; Styling by Jasmine Ceccaroni for Margaret Magdonoff Agency; Styling credits: Jessica White (Gaga); Armand Courtes; Armand Village; Shorty; L'Agence; shoes, lights, TouchUp; Teachers; Kate Thompson; Gregg Kellie

HOME FRONT

360 DEGREES OF BILLBOARD

EVENTS

LATIN MUSIC

Billboard's Latin Music Conference & Awards, presented by State Farm, takes place April 26-28 in Miami Beach. For more, call 212-493-4263 or go to billboardlatin.conference.com.

ONLINE

COM EXCLUSIVES

On Billboard.com, dive into dozens of year-end charts, from the Billboard Hot 100 to the Top 25 Tours and beyond. Plus, check out the archived video from our live Q&A with Juanes.



BRUNO MARS



Billboard

No. 1

ON THE CHARTS

ALBUMS

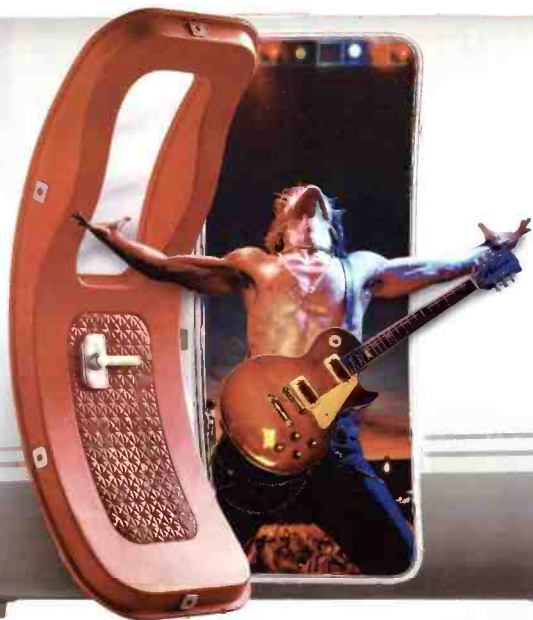
RANK	ARTIST / TITLE
1	LIZAR BOTEV / THE GET
2	THE BILLBOARD 200
3	HOUDAY
4	HEATSEEKERS
5	TOP COUNTRY
6	BLUEGRASS
7	TOP R&B/HIP-HOP
8	CHRISTIAN
9	GOSPEL
10	DANCE/ELECTRONIC
11	TRADITIONAL JAZZ
12	CONTEMPORARY JAZZ
13	TRADITIONAL CLASSICAL
14	CLASSICAL Crossover
15	WORLD
16	TOP LATIN

SONGS

RANK	ARTIST / TITLE
1	KATY PERRY / FEEL THIS
2	THE BILLBOARD HOT 100
3	HOT 100 AIRPLAY
4	HOT DIGITAL
5	HEATSEEKERS
6	MAINSTREAM TOP 40
7	ADULT CONTEMPORARY
8	ADULT TOP 40
9	ROCK
10	ALTERNATIVE
11	TRIPLE A
12	HOT COUNTRY
13	MAINSTREAM R&B/HIP-HOP
14	RHYTHMIC
15	ADULT R&B
16	RAP
17	HOT R&B/HIP-HOP SONGS
18	CHRISTIAN
19	CHRISTIAN AC
20	CHRISTIAN CHR
21	GOSPEL
22	DANCE CLUB
23	DANCE AIRPLAY
24	SMOOTH JAZZ
25	HOT LATIN
26	DIGITAL ALBUMS
27	INTERNET ALBUMS
28	INDEPENDENT ALBUMS
29	MASTER RINGTONES
30	MUSIC VIDEO SALES

THIS WEEK ON .biz

RANK	ARTIST / TITLE
1	KATY PERRY / FEEL THIS
2	LIZAR BOTEV / THE GET
3	TAYLOR SWIFT / LOVE
4	JASON ALDEAN / UP OVER MOUNTAIN
5	MAHAN CAREY / I'M NOT FOR CHRISTMAS
6	ETHEL JONES / I'M A BOY
7	ETHEL JONES / I'M A BOY



Find out **how we open doors for major recording artists to tour the world and keep their finances in perfect harmony** by managing complex cash issues on the road.

For more on this and many other examples of how we have opened doors visit www.hsbcpb.com/connections or please contact Joanna Lucchesi at 310 281 4290 or Curtis Vega at 310 281 4269.



We connect your wealth to the world.

HSBC Private Bank

HSBC 
The world's local bank

ASCAP Songwriters Are #1



ALICIA KEYS

"Un-Thinkable (I'm Ready)"
 #1 Hot R&B Hip-Hop Songs
 #1 Hot R&B Hip-Hop Airplay
 #1 Hot Mainstream R&B



JOSH KEAR

"Need You Now"
 #1 Hot Adult Contemporary
 #1 Hot Ringmasters



LUKASZ "DR. LUKE" GOTTWALD

"Tik Tok"
 #1 Hot 100 Songs
 #1 Hot Mainstream Top 40
 #1 Hot Digital Songs
 "California Gurls"
 #1 Canadian Hot 100



KATY PERRY

"California Gurls"
 #1 Canadian Hot 100



MAX MARTIN (SMI)

"California Gurls"
 #1 Canadian Hot 100



NOAH SHEBIB

"Un-Thinkable (I'm Ready)"
 #1 Hot R&B Hip-Hop Songs
 #1 Hot R&B Hip-Hop Airplay
 #1 Hot Mainstream R&B



KERRY "KRUCIAL" BROTHERS

"Un-Thinkable (I'm Ready)"
 #1 Hot R&B Hip-Hop Songs
 #1 Hot R&B Hip-Hop Airplay
 #1 Hot Mainstream R&B



PHILIP LAWRENCE, ARI LEVINE, BRUNO MARS

"Nothing on Your Mind"
 #1 Hot Rap Songs
 #1 Hot Rhythmic Songs



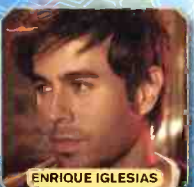
PATRICK MONAHAN

"Hey, Soul Sister"
 #1 Hot Adult Top 40



FRANK ROMANO

"There Goes My Baby"
 #1 Hot Adult R&B Songs



ENRIQUE IGLESIAS

"Cuando Me Enamoro"
 #1 Hot Latin Songs
 #1 Hot Latin Pop Songs



DECEMER BUENO (SG&B)

"Cuando Me Enamoro"
 #1 Hot Latin Songs
 #1 Hot Latin Pop Songs



ANTHONY SANTOS

"Dile al Amor"
 #1 Hot Tropical Songs
 #1 Hot Latin Rhythm Songs



RISE AGAINST

"Savior"
 #1 Alternative Songs



KRISTIAN LEONTIOU (PRS)

"Kandi"
 #1 Hot Triple A



MERCYME

"All of Creation"
 #1 Hot Christian Songs
 #1 Hot Christian AC Songs



BROWN BANNISTER

"All of Creation"
 #1 Hot Christian Songs
 #1 Hot Christian AC Songs



DANIEL MUCKALA

"All of Creation"
 #1 Hot Christian Songs
 #1 Hot Christian AC Songs



MARK BATES (PRS)

"Kandi"
 #1 Hot Triple A



ROLLO ARMSTRONG (PRS)

"Kandi"
 #1 Hot Triple A

Congratulations to our 2010 chart-topping members.

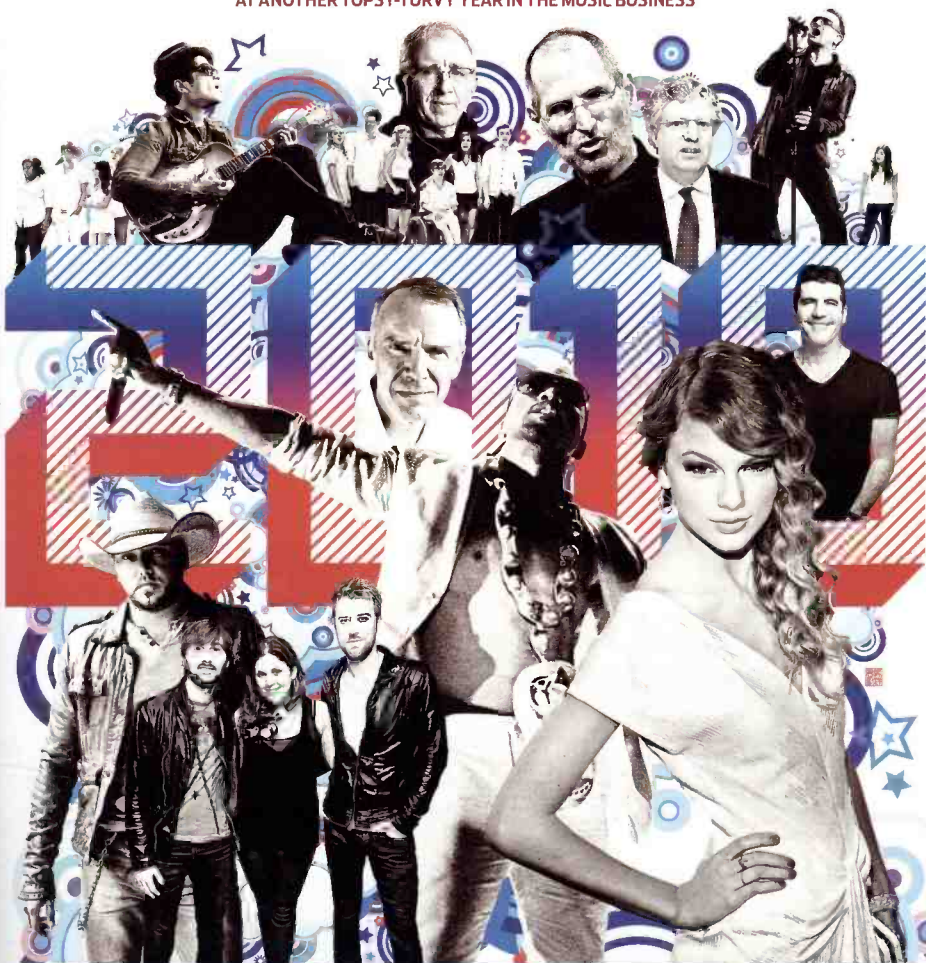


ASCAP
 www.ascap.com

We Create Music

The Year In Music

2010 WAS SUPPOSED TO BE THE YEAR LIVE NATION TRIUMPHED, THE CLOUD TOOK OVER AND THE MILLION-SELLING FIRST WEEK BECAME EXTINCT. SURPRISES, AND THEN SOME, IN OUR LOOK BACK AT ANOTHER TOPSY-TURVY YEAR IN THE MUSIC BUSINESS



THE
TOP
10
STORIES
OF THE
YEAR

1. The Great Pop Boom

NO BALLADS OR ROCK ANTHEMS HERE: 2010 WAS ALL ABOUT TRUNK-RATTLING TOP 40 HITS, VIRAL SUCCESS STORIES AND GLEEFUL ESCAPISM. BUT IS POP'S NEW GOLDEN ERA GOOD FOR THE MUSIC INDUSTRY?

BY MONICA HERRERA

Imagine it's Jan. 1, 2010, and a psychic has laid out the following music predictions for the year: ♣ Ke\$ha, the self-proclaimed "sick and sexified" singer of "TIK Tok," will not fade into obscurity. Instead, she'll release two albums and rack up three more Billboard Hot 100 top 10s before the year is up, the last of which will debut at No. 1. ♣ Lady Gaga will wear a meat

dress, flip the bird at Yankee Stadium and pull roary boards out of her mouth, but none of this will be as entertaining or successful as her music. ♣ "Giebornama," will not only show no sign of letting up, it will also afflict the Recording Academy, which will nominate the teen phenom for a best new artist Grammy Award. ♣

continued on >>P10

BMG

Deadline!!!

**YOU DO THE MUSIC.
WE'LL DO THE REST.**

**WE KNOW THAT THE MUSIC WORLD BECOMES MORE COMPLEX.
SO DO YOUR REVENUE STREAMS.
THIS IS WHY WE ARE THERE FOR YOU.
TO MAKE YOUR LIFE EASIER.**

**DEAR FRIENDS, THIS WAS A GREAT YEAR.
THANKS FOR YOUR TRUST. SEE YOU ALL IN 2011!**

Call Carrie

www.bmg.com

Berlin, Germany
+49 (30) 300 133 0

New York, USA
+1 (212) 561 3000

Los Angeles, USA
+1 (323) 556 7100

Nashville, USA
+1 (615) 329 3999

London, UK
+44 (207) 4405 280

Paris, France
+33 (0) 1 53 21 07 67

Milan, Italy
+39 (02) 76 28 08 91

Madrid, Spain
+34 (91) 512 67 00

Hilversum, Netherlands
+31 (35) 677 00 55

Stockholm, Scandinavia
+46 (8) 55 77 11 01

Over a million:
TAYLOR SWIFT
got a huge sales lift
from top 40 airplay.



from >>> series "Glee" will surpass the Beatles' record for most appearances by a non-solo act on the Hot 100.

- B.o.B, a rapper who sings and plays guitar, and Bruno Mars, a Hawaiian who specializes in modern-day doo-wop, will help each other become famous with a tenderhearted duet.
- A 12-year-old Oklahoma boy will sign with Lady Gaga's management after performing "Paparazzi" at his school's talent show.

Meanwhile, a 10-year-old "America's Got Talent" finalist will take her operatic seasonal EP to No. 2 on the Billboard 200, and another 10-year-old will have grown women whipping their hair back and forth.

- A song about a mythical private jet will hit No. 1 and gift us with the year's best new party terminology: slizzard.

- Only one rock band will reach the Hot 100 top 10—Train, with "Hey, Soul Sister."

In a year when some of the music industry's few remaining presumptions, such as "digital sales will keep growing" and "tour can withstand a weak economy," were subverted, no one can be blamed for not foreseeing all the ways in which pop music would take over the marketplace. But a takeover it was.

Seven of the year's 20 best-selling albums were by pop artists—that is, in Billboard parlance, acts without significant success on our genre-based charts, such as Country, R&B/hip-hop, Modern Rock, etc. This compares with four in 2009 and two in 2005. The 2010 top 10 includes Susan Boyle's "I Dreamed a Dream," Lady Gaga's "The Fame," Justin Bieber's "My World" and "My World 2.0" and the Black Eyed Peas' "The E.N.D." If you expand the definition of pop to include Taylor Swift and Lady Antebellum, whose mainstream-leaning country hits were embraced at pop radio, and Eminem, whose "Recovery" featured some of his most unabashedly crossover songs to date, you could argue that nine of the top 10 albums speak to pop's dominance (all but Andrea Bocelli's "My Christmas").

The fact that Billboard's top two artists of the year, Gaga and Swift, didn't chart on Top R&B/hip-hop Albums is also telling. It's the first time that neither of the year's top two artists has graced that chart since 1997, when LeAnn Rimes and Spice Girls came in at Nos. 1 and 2, respectively.

But perhaps most striking is the way in which synth-driven, Auto-Tuned, four-on-the-floor-influenced pop dominated the Hot 100. Of the 15 songs to reach No. 1 on the chart this year, just six fall outside of this descriptive: Eminem's "Not Afraid" and "Love the Way You Lie," Rihanna's "Rude Boy" and "What's My Name?," B.o.B featuring Bruno Mars' "Nothin' on You" and Mars' "Just the Way You Are." When these are the four artists delivering the

closest thing to a slow jam, it's safe to say we've entered a new era.

"When you listen to radio now, it's all so much about tempo," says Barry Weiss, outgoing chairman/CEO of RCA/Red label Group, which can count Ke\$ha, Usher and Plink among this year's biggest success stories.

"We're in a golden spot for pop music, for sure," adds Antonio "L.A." Reid, chairman/CEO of Island Def Jam Music Group (IDJMG), whose artists Bieber, Rihanna and even Kanye West helped solidify pop's current boom. "I don't see it moving any time soon."

Sales and chart success aren't the only signs of the times. Unlike past pop peaks like the one in 2000—when Britney Spears' "N Sync and Backstreet Boys essentially ruled the world—commercial triumph often results in critical acclaim as well.

Taking a huge leap toward abandoning its stodgy image, the Grammy Awards nominated Swift, Beyoncé and the Black Eyed Peas for album of the year in 2010, with Swift ultimately winning the prize for "Fearless," which was also the top-selling album of 2009.

The shift was even more obvious at the 2010 MTV Video Music Awards in September, where Lady Gaga received a record-breaking 13 nominations and the only bands that performed were Florence & the Machine and Linkin Park, leaving many to wonder where all the rock acts had gone. Fast-forward to the American Music Awards in November,

and Bieber scooped up four trophies, including artist of the year.

Once February, the 2011 Grammys will once again highlight pop, with album of the year nods going to Gaga and Katy Perry and the record and song of the year categories dominated by mainstream-leaning hip-hop, Bieber and pop-savvy rapper. Drake are up for best new artist, and for the first time in his hit-laden career, producer/songwriter Lukasz "Dr. Luke" Gottwald is nominated, for producer and album of the year for Perry's "Teenage Dream," which he executive-produced.

At one point this year, Gottwald helmed 40% of the Hot 100 top 10. "I'm really pleased and thankful," Gottwald says of the Grammy nods. "But I have the recognition from Billboard and that's not a matter of opinion—that's just what it is, which is what I care mostly about."

'Bands require a longer gestation period. An artist like Ke\$ha can have a hit almost instantly.'

—BARRY WEISS,
RCA/JIVE LABEL GROUP

Gottwald's stake in this kind of "recognition"—which is to say, in music fans' listening habits—suggests another reason why pop has been a bright spot in an otherwise sullen year for the music industry.

Suppose that the goal of any popular artist, songwriter or producer is to try and predict, and then harness, whatever the public wants to hear: the "bubble," as Black Eyed Peas leader Will.i.am prefers to call it. It makes sense, then, that at a time when the ears of music fans are ever more distracted, becoming and staying popular could be viewed not as a vain enterprise, but as a kind of artistic achievement in itself.

"Pop music is going to be totally different four years from now. I don't really have a sound," says Will.i.am, who began setting the current trend a year ago with his group's album "The E.N.D.," just as the act's inescapable labelmate Lady Gaga was doing the same with "The Fame."

"We were the only popular group at the time that was trying to blow a bubble, and we blew a pretty big one. But," he warns, "once you blow the bubble, the object is to keep it connected to your mouth so it gets bigger. You don't want it to pop—it's just got to be popular."

THEN AND NOW

Market saturation aside, there are some key differences between the Spears and boy band led pop boom and this one. For starters, if you listen to top 40 radio but aren't into club music, you're basically out of luck. Bruno Mars, B.o.B, Eminem and Train were the only acts this year that enjoyed any kind of heavy top 40 radio rotation outside of dance-pop artists. As dominant as Spears, Backstreet Boys and 'N Sync were in 2000, most fans who listened to them were also hearing Blink-182, Limp Bizkit, Korn and shock-er Eminem on the same playlist, at least on MTV's all-important video countdown show, "TRL."

"It makes it difficult for other music to break through now," says RCA/Jive Label Group's Weiss, who cites Daughtry's "September" as a single that could've done well a few years ago but was simply not embraced by top 40 radio this year.

Of course, the radio landscape has become more consolidated, too. In the last two-and-a-half years, CBS Radio has flipped stations in New York (WXRK), Los Angeles (KAMP), Detroit (formerly WVMV, now WZDZ) and Houston (formerly KHJZ, now KHHT) to the top 40 format, with an eye toward expanding its female audience (Billboard, Nov. 27). Meanwhile, there are 56 monitored alternative-chart reporters, down from 86 in January 2003, according to Nielsen BDS (Billboard, Oct. 23).

"I remember when [WXRK] was meaningful," Gottwald recalls "but then it got too heavy with the guitars, and the dude's voice that kept saying, 'You're listening to K-Rock.' People started turning out and stations started closing, and it's moved to pop and rhythmic. You can't lose the girl." Artists also widely agree that while radio is still important for pop success, it's not the trendsetter that it once was. "The new bubble is all the collective clubs around the world," Will.i.am says. "Radio is just doing its best to keep up."

"My manager has a great baseball analogy," Train frontman Pat Monahan says. "He said that radio used to be the starting pitcher, and now it's the closer. You'd better have all your other stuff dialed in—you: online fan base, your touring—if you think radio is going to come together."

As radio's role in pop culture has shifted and online music consumption has flourished, the boundaries between mainstream pop and other genres have grown far more fluid.

"There's an interesting blend right now between dance music, pop music and urban music," Justin Bieber's manager Scooter Braun says. "Back in 2000, when 'N Sync did a song with Nelly ['Girlfriend'] it was like, 'Oh, my goodness.' But now, it wouldn't be such a huge surprise to see Justin do a song with Lil Wayne or David Guetta... it's a smaller world because of the Internet, and these musicians all appreciate each other."

Producer/songwriter Alex Da Kid, who helmed Eminem and Rihanna's "Love the Way You Lie" and B.o.B's "Airplanes," agrees. "B.o.B's music is a combination of so many different styles. It works because kids today are not into just one kind of music," he says.

A pop music-driven TV show like "Glee" taps into this mix-and-match appeal by ensuring that each episode samples guilty-pleasure classics as well as current hits.

"It speaks to a huge part of what's going on in the culture now," says Adam Anders, the show's executive producer of music. "It's cool to see my parents digging Florence & the Machine and then my niece digging Florence. If we can be a small part of re-energizing music in an industry that's had a tough go for a few years, then that's really exciting."

Another common explanation for the appeal of "Glee" is its constant championing of earnestness over cynicism, coupled with the fact that the cast consists of diverse, relatively unknown faces. It's no coincidence that some of the year's most embraced talents, from Bieber to Susan Boyle to Greyson Chance, have equally wholesome back stories, as viral video sensations who constantly stay on message about their remarkable rise to fame. Even the always-costumed Gaga talks often of her pre-fame days, and a quick Google search lets fans see her in full struggling-artist glory.

Horatio Alger for the YouTube age, these new pop stars are the realization of a dream that perhaps resonates more than ever for a logged-on, recession-addled public.

"Paul Anka said it best in terms of Justin," Braun says. "He said, 'Once you get past the smirk, you realize that he's pretty damn good.' I think that's what's going on with music in general—that more and more people are getting past the smirk."

Even the most outwardly cynical pop songs champion the underdog these days. When Bruno Mars fantasizes about wealth on Travis McCoy's "Billionaire," he doesn't aspire to own a Benz and wear shiny suits, but instead to "pull an Angolina and Brad Pitt and adopt a bunch of babies that ain't never had shit." On Ke\$ha's "We R Who We R," her '80s-Autuned voice sings, "We runnin' this town just like a club, and no you don't wanna mess with us, get Jesus on my neckface." "I've been very broke multiple times in my life," Ke\$ha

says, "and instead of feeling sorry for myself, I find it's an opportunity to get a little more crazy and to celebrate things that aren't necessarily monetarily related. All I want to do is make people feel good."

THE LONG HAUL

Where does the pop boom leave other genres? According to Weiss, rock could be in further jeopardy as labels trying to make their bottom line find that pop acts can deliver the most revenue streams in the shortest amount of time.

"Bands require a different kind of development—it's a longer gestation period," he says. "Kings of Leon and Phoenix took four albums to develop, so it's different from an artist like Ke\$ha, who can have a hit almost instantly."

Braun cautions, however, that this continued on >>16

POP UP

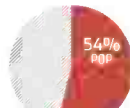
Need more proof that pop reigned supreme in 2010? The genre dominated the upper reaches of the Billboard Hot 100 at a rate that far exceeded previous years. Of the 68 songs that placed in the top 10 of the Hot 100 in 2010, 50 of them—74%—are categorized by Billboard as pop songs, meaning they were never top 40 hits on either the R&B/Hip-Hop Songs, Country Songs, Modern Rock or Mainstream Rock charts. This compares with 54% in 2009 and 28% in 2005. As music has shifted toward the middle, R&B has suffered on the Hot 100. In 2005, 39 of the 64 top 10s were top 40 hits on Hot R&B/Hip-Hop Songs. This year, just 14 were.

The Hot 100's rock leanings have similarly waned: Just one rock song in 2010—Owl City's "Fireflies," a poppy tune at that—made the top 10 of the Hot 100. —Gary Trust

PERCENTAGE OF POP TOP 10 SONGS ON HOT 100



2005



2009



2010



BON JOVI

SEE YOU NEXT YEAR.
54 more shows in 27 countries.
AEG Live, CAA and Bon Jovi

In 2008, Bon Jovi cruised down **THE LOST HIGHWAY**
to become the #1 worldwide tour.
In 2010, **THE CIRCLE TOUR** captured the title again.

AGAIN!

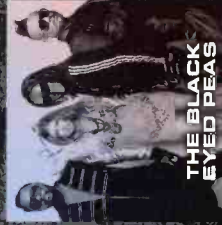
TOUR ON EARTH

THE BIGGEST

2010 was SCARY...



BON JOVI



THE BLACK EYED PEAS



USHER



JUSTIN BIEBER



PAUL MCCARTNEY



CHER



P!NK



TREY SONGZ



DAUGHTRY



NE-YO



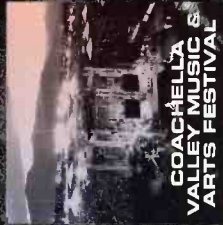
ROD STEWART



BETTE MIDLER



SO YOU THINK YOU CAN DANCE



COACHELLA VALLEY MUSIC & ARTS FESTIVAL



STAGECOACH COUNTRY MUSIC FESTIVAL



NEW ORLEANS JAZZ & HERITAGE FESTIVAL



CONCERTS WEST · THE MESSINA GROUP

ATLANTA WORLDWIDE TOURING & AEG LIVE EUROPE

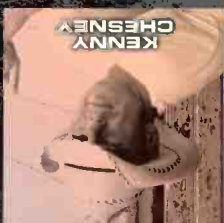
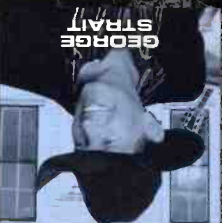
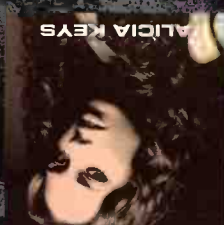
MARSHALL ARTS LTD. · GOLDENVOICE · KILIMANJARO

NETWORK LIVE · ARTS & EXHIBITIONS · AEG LIVE EVENTS

AEG EHRlich VENTURES, LLC · BAND MERCH

AMC
LIVE

ADAM LAMBERT • AMERICA'S GOT TALENT LIVE
AVENTURA • BO BURNHAM • CHELSEA HANDLER
DEADMAUS • TIESTO • FANTASIA • FURTHUR
GUNS N' ROSES • JEFF DUNHAM • JENNI RIVERA
LADY ANTEBELLUM • LEFTFIELD • MACHETE MUSIC TOUR
MADNESS • MARY J BLIGE • MIRANDA LAMBERT
MUMFORD AND SONS • MUSE • PHISH • ROCKNESS
SELENA GOMEZ • THE PEE WEE HERMAN SHOW
TIM & ERIC'S AWESOME SHOW
WHITNEY HOUSTON • WILLIE NELSON
WINTER WONDERLAND • WIZ KHALIFA
YO GABBA GABBA! LIVE! • ZAC BROWN BAND



SCARY GOOD.

Dance music, sex, romance
PINK L'USHER, B.O.B. and
Bunettes were from top
five

BRUNO MARS

THE YEAR IN MUSIC 2010

POP



From 2011 quick success could also spell trouble for pop

action, term prospects. "[If the single becomes bigger than

the artist, you'll never build a touring career out of that."

"It's especially challenging for radio because the music biz

far from movement, which has rarely had the mass appeal

tracks, but doesn't yet hold many albums as concert

communion with your fans is necessary. ... If you don't

you think."

"The Twitter and TMZ-driven culture of celebrity

overhauling clearly favors pop stars, who are far more willing

through the clutter, frontman Pat Mahoney says that an

times in one awards show, if it furthers or changing outfit five

flow of content this year with Gaga charting out "punks

worthy appearances with regularity and unveiling new material

album in November, while Ke\$ha released two albums this

year and joined Rihanna on tour before mounting her own

Euro-pop trek.

"It worked on a smaller scale too, as independent Swedish

pop star Robyn proved by releasing three discs of music in a

breakthrough year.

"I used to be enough to release an album every third or

fourth year," she says. "What I've done is figure out a way to

kind of new landscape. Most labels realize that you have

nothing to lose by trying new things at this point."

"As for hip-hop, many of those interviewees suggest that it's

from a creative standpoint.

"Artists like myself and B.o.B. were definitely misunderstood

Mr. Carter sold more than 400,000 copies in its first week,

according to Nielsen SoundScan. "Having the word connect

to a melody is more powerful than anything, and when you

can't connect that with rap music, you really have a

writing formula. People that don't necessarily love hip-

hop love [B.o.B's "Nothin' on You," and that's great because it

opens our genre to new ears."

"[That hip music becomes the genre of choice, it's usually

a signal that there's something coming." DJ MC's Reid says,

"I don't know where it's going to go, but this is mix of singing

and rapping that we're hearing from artists like Drake, and Lil

Wayne and Kanye West, because them might be a sign of that."

KNOTBBS'S BACK, ALRIGHT

A common criticism abated against pop booms is that

they're dangerous for the music industry because it stars

at an aging act—older words, you won't find interview

with them. "I'm 30, I've done 10 years, and I'm interviewed

vehemently object to this idea."

"That's a load of crap," Gotwald says. "First of all, how

many artists of any genre are touring 40 years later? You're

talking about very few. And heritage rock acts came out of a

different time, when there wasn't really much to do aside

from listening to records."

"It's a mixture of having huge hit songs and being proven

entrepreneur," says New Kids on the Block manager Peter

Katze, who along with Backstreet Boys manager Peter Kaye

and Jeff Weinstein came up with the NKOTBS joint tour.

The produced by The Nation, set to take place next summer. The

idea arose after Backstreet Boys made a surprise appearance

during the New Kids' third night sold-out stand at New

York's Radio City Music Hall during its 2008 reunion tour.

"I don't know how long it will last, but it's a great

idea that the NKOTBS tour has some added to its

original tour, including second nights in some like Chicago

and Toronto.

"People said that pop was dangerous during the Backstreet

in seats and seats written, that can only be good for the music

and it will thrive." When

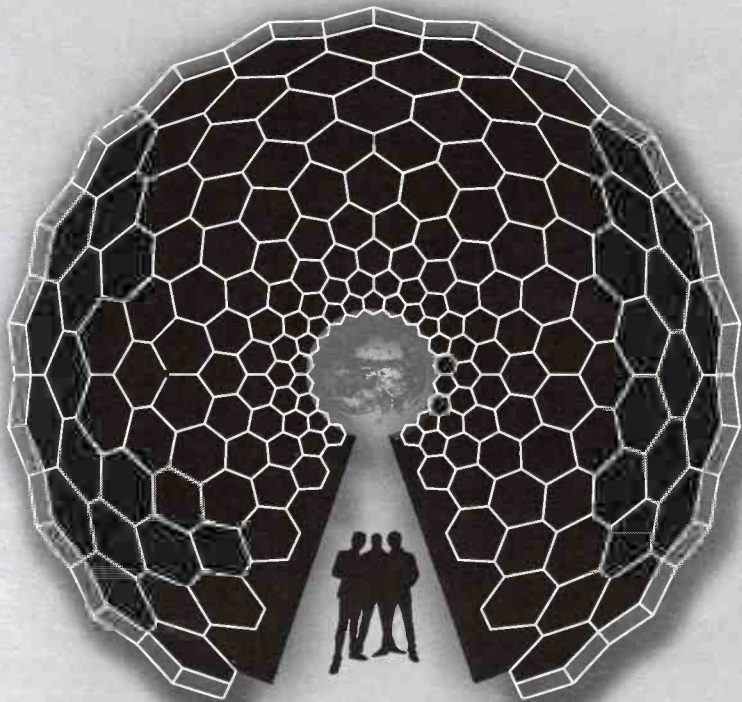
LA. [Pled] fans since then, people thought she was an urban

woman." Weiss says, "and look where she is now."

"I'd like to release my own Greatest Hits' album in 2020,

if you want it, I want it."

MUSE



**CONGRATULATIONS TO MATT, DOM AND CHRIS
FOR THE GLOBAL PHENOMENON THAT IS
'THE RESISTANCE'**

**20 NUMBER 1'S WORLDWIDE,
OVER 40 NOMINATIONS AND AWARDS ACROSS THE GLOBE
INCLUDING 3 GRAMMY'S, 2 BRITS, AND 3 MTV EMA'S
OVER 150 SOLD OUT SHOWS**

**AND THE BIGGEST SELLING MUSE ALBUM TO DATE
FROM ALL YOUR FRIENDS AT WARNER MUSIC WORLDWIDE**



WM
WARNER MUSIC
UNITED KINGDOM

CONCORD
MUSIC GROUP

**24 GRAMMY[®]
NOMINATIONS.
9 LABELS.
1 MUSIC GROUP.**

Proudly Saluting Our Nominees...

www.concordmusicgroup.com

HEADS UP
MUSIC



TELARC





Paul McCartney
Best Solo Rock Vocal Performance



Robert Plant
Best Solo Rock Vocal Performance



Esperanza Spalding
Best New Artist



Kamy G
Best Pop Instrumental Album



Rush
Best Long Form Music Video
(Sam Dunn & Scot McEadyen)



Willie Nelson
Best Americana Album



Philip Perkins & Willa Tugay
Best Traditional Blues Album



Turtle Island Quartet
Best Engineered Album, Classical
(Robert Friedrich)



Spanish Baroque Orchestra
Best Tropical Latin Album



Poncho Sanchez
Best Latin Jazz Album



The Stanley Clarke Band
Best Pop Instrumental Performance
* Best Contemporary Jazz Album



John Coltrane
Best Album Notes (Ashley Kahn)



Jeff Labrecq
Best Contemporary Jazz Album



Mary Chapin Carpenter
Best Contemporary Folk Album



Sergio Mendez
Best Contemporary World Music Album



Gerald Albright
Best Pop Instrumental Album



The SteelDrivers
Best Country Performance By A Duo Or Group With Vocals



Blakey & Wallace
Best Contemporary Big Band Or Group With Vocals



George Benson
Best Surround Sound Album
(Don Murray, Sangok Nam, Noel Lee, Marcus Miller)



N'ambi
Best Engineered Album
(Seth Fresant & Leon F. Szyerski, III)



Sergio Mendez
Best Remixed Recording
(Mike Nizzo)

HOT 100 ARTIST OF THE YEAR

KESHA

POP'S SLIZZARDY PRINCESS OF THE SHOCK OF FAME, HER LACK OF A BOYFRIEND AND CELEBRATING SUCCESS 'IN A NON-DOUCHE BAG WAY'

BY MIKAEL WOOD
PHOTOGRAPHY BY
JOSEPH ANTHONY
BAKER

Sometimes I need to remind myself that "TiK Tok" only went to No. 1 in January," Ke\$ha says of her party-hearty electro-pop jam. "Because it kind of feels like it was 17 years ago."

Doesn't it, though? As far as new artists go, 2010 more or less belonged to this 23-year-old Nashville native, who released her debut, "Animal," in January, then followed it up last month with a nine-track mini-album, "Cannibal."

With three songs on Billboard's year-end Hot 100 and 11 million copies sold of "Animal," according to Nielsen SoundScan, Ke\$ha is the Hot 100 artist of the year, as well as the top new artist (see page 92).

"You can never completely predict what's going to be a hit," says her producer, Lukasz "Dr. Luke" Gottwald. "But I can't say I'm surprised by Ke\$ha's success." The secret behind her rise? RCA/Live Label Group chairman/CEO Barry Weiss says, "She's an artist with a point of view—which is more than you can say about 95% of the acts out there."

How different is your life right now versus this time a year ago?

Are you kidding me? I pretty much feel like I've been reborn into this completely different existence. My entire life has become making music and playing shows, and I love it. I've accepted the fact that my fans are now my family, and I won't be having boyfriends. I'd just be having a really amazing relationship with the radio.

Were you prepared for that transformation?

I wasn't clueless. It's just not at all what I expected it to be like. It's really intense—more intense than I ever thought it would be. I remember pulling up to the [MTV Video Music Awards in September] with Dr. Luke in a Delorean wearing a garbage-bag dress with the paparazzi chasing me. I was having an anxiety attack, like, "I just wrote some pop songs, man!"

Has Luke advised you on how to navigate the twists and turns of stardom?

Oh, absolutely. He's been one of the most influential people in my life; he's been like a big brother. We're very much tangled up in each other. He's always given me the best advice and has always been very honest with me in a business where sometimes honesty is not the first word that comes to mind.

"TiK Tok" introduced you to most people. Looking back, do you feel like that was the best possible launch?

I don't know. We didn't really know which song to come out with first. It was kind of a debate, because I didn't initially come out as a rapper; I've always been a singer. So having my first single classified as kind of a rap song felt bizarre to me. But now it's become something of a trademark. And it's becoming more legitimate; I've talked to some of my favorite rap

artists over the past year—artists who are idols—and they've given me mad props.

Do you think timing had anything to do with the song's success?

In terms of the state of America, with the recession? Definitely. It's a celebratory song, but it's not about bottles of champagne in the club and my brand-name clothes. It's just me talking about being somewhat of a bum and having a great time in Los Angeles.

How will the Ke\$ha persona change, now that you're not really a bum any more?

Have you seen me? Yes, I am! All you have to do is look at "Cannibal" to see that you can still celebrate life in a non-douche bag way. Money really doesn't affect me when it comes to my happiness or deciding who I'm going to date, and that's something I want to hold on to. You can be really happy and you can look like a badass and be a total baller, but it doesn't necessarily have to be in a financial sense.

Opening for Rihanna this summer, you went for an almost willfully low-rent vibe.

My live show is definitely a bit of a paradox. Sometimes I have opportunities to play massive arenas like Staples Center or Wembley, but I still like to duplicate my instruments back together, you know? I grew up going to house parties and watching punk bands destroy their

instruments, so there's a duality myself vis-à-vis to my live show. I'm not just one thing, which may be hard to grasp. I want to show that you can be funny and hot; you can drink and read. People are still getting used to what I am.

A lot of people didn't know what to make of your April appearance on "Saturday Night Live."

I was thinking about this morning, actually. I recently watched it back because I'm my own worst critic. I hate most of the things I've done when I see them again. But I fucking like "SNL." I stand behind that. I'd only been around for a few months; before that I'd been playing in scummy Nashville bars, doing crap-ass punk covers with my brother and a friend of ours who was playing on a child's drum set. So "SNL" was me knowing that I wanted to take over the world but not really knowing what I was doing. A lot of people hated on it, yeah. All I know is that I sounded just as good as anybody else on "SNL." And I like glow-in-the-dark body paint.

So that wasn't an embarrassing 2010 moment for you. Any that were?

To be honest with you, I pretty much just do shit and then move on. I don't look back and regret much of anything. There's no real point. I haven't done anything that was too embarrassing, unless I'm just forgetting something. Which is totally possible. ...

Hair by Ramsell Martinez using Moroccan Oil for the Rex Agency; Makeup by Melanie Shelley for Trim Classic; Barber: Mix Nails by Tamara Turner for Imagine Hair Studio; Styling by Jasmine Caccamo for Margaret Maldonado Agency; Styling credits: Jockey: What Goes Around Comes Around; Vintage Shorts: L'Agence Shoes; Rings: Topshop; Flatware: Kate Thompson Rings; Ke\$ha

“People Are Still
Getting Used To
What I Am.”



OF
THE
YEAR

STORIES

THE
TOP
10

THE
TOP
10

STORIES

OF
THE
YEAR

2. TOURING MARKET STUMBLES



The show must go on: ROGER WATERS thrived on the road, while JONAS BROTHERS (bottom) canceled some dates.

When the U.S. Department of Justice approved Live Nation's merger with Ticketmaster in January, it was a triumphant moment for the newly merged company, its chairman Irving Azoff and its CEO Michael Rapino.

Given the fact that a single corporate behemoth could now provide concert promotion, venue operation, ticketing, management services and merchandising all under one roof, the deal left independent promoters and other rivals deeply uneasy.

But Live Nation Entertainment hardly had time to enjoy its moment in the sun before the touring market ran into trouble, with North

American box-office dollars reported to Billboard Boxscore sliding nearly 22% through the first six months of the year from the same period in 2009. Some high-profile tours promoted entirely or in part by Live Nation were canceled, including trekks by Christina Aguilera, Jonas Brothers, American Idols Live!, the Eagles, Simon & Garfunkel, Rihanna and Limp Bizkit.

Suddenly, smaller players in the touring market found themselves following Live Nation's travails with barely disguised glee. The company dealt with an unusually high number of postponements, cancellations and downsizing of

tours, eventually ceasing to report figures to Billboard Boxscore altogether. By year's end, the number of shows Live Nation reported to Boxscore was down 46%, although Rapino says that show counts were flat and gross and attendance were both down only about 10%.

Either way, Wall Street jitters caused Live Nation Entertainment's stock to shed more than half its value from late April to mid-August. Staff turnover and high-level departures also rocked the company, while it continued to face criticism from the industry about its aggressive ticket-discounting strategy and a marketing and promotion policy that some felt made inadequate use of local and regional expertise.

A November reorganization that included the departure of global music CEO Jason Garner signaled Live Nation's move to a more decentralized strategy, with added regional and local input on such matters as buying, marketing, promotion and pricing. "We still buy over 90% of our 20,000 shows [yearly] on a local basis from agent to local promoter," Rapino says. "The greatest asset Live Nation has is its 100-plus local offices around the world. ... We adjusted our organization to ensure that local platform is properly empowered."

Earlier in the year, Live Nation's Ticketmaster division underwent a reorganization of its own, moving from a geographically based structure to one focusing on the company's various business segments. Long the dominant player in the ticketing business, Ticketmaster, under CEO Nathan Hubbard, now faces more competition as barriers to entry come down and upstart companies like TicketCity, TicketCityLive, ShowCity and others join established firms like Paciolan/New Era. Tickets.com

and Veritix is vying for business.

But even with the challenges facing Live Nation and the broader market, there were some bright spots, including large festivals, superstar artist runs, package tours and successful outings in country, urban, electronic/dance and pop. Among the biggest tours were Live Nation's U2, Lady Gaga and Roger Waters treks. AEG Live's Black Eyed Peas, Ben Jovi and Justin Bieber shows and such tours as James Taylor/Carole King, Paul McCartney and Michael Ruble, which were promoted on a market-by-market basis and/or worked with a combination of national and independent promoters.

Heading into 2011, the overall live-business must address two key issues to reignite growth: finding ways to improve the overall fan experience and solving the dilemma over ticket pricing by offering more value and correctly gauging demand on the front end rather than relying on discounting.

How will Live Nation fare amid these changes? Less than a year after completing the most complex and ambitious music industry merger ever, the jury's still out on the company's long-term prospects. But no matter how things play out, the company's interest in capturing a piece of every part of the artist-fan relationship—before, during and after a show—makes sense.

"The industry needs a strong Live Nation," says Marc Geiger, head of contemporary music at William Morris Endeavor. "We don't have a lot of big companies that can scale and drive changes in the business. At the same time, we need more people with points of view that are really hearing the consumer and really care. Every time people create an experience that people love, it tends to work."

—Ray Waddell

3. FAXON TAKES EMI HELM AS TERRA FIRMA STRUGGLES

Despite the continuing financial struggles of parent Terra Firma, EMI managed to achieve a badly needed degree of stability with the appointment in June of EMI Music Publishing chairman/CEO Roger Faxon as CEO of EMI Group.

Remarkably, he was the company's third chief executive of the year, following the departure in March of EMI CEO Elio Leoni-Sceci and the stepping down in June of executive chairman Charles Allen. Unlike Leoni-Sceci and Allen, Faxon is a music industry veteran well-versed in both the recorded-music and publishing sides of the business. Faxon's leadership will play a crucial role in steadying the ship.

In the meantime, however, parent Terra Firma, which acquired EMI in August 2007 for £2.2 billion (\$6.6 billion), still faces serious challenges to its continued control of the major-label group. At issue is the British private equity firm's ability to meet its Citigroup debt obligations.

At the end of 2009, Terra Firma chairman Guy Hands filed a *Hail Mary* lawsuit alleging that its lender had fraudulently induced the company to submit an inflated bid on EMI. But when the suit went to trial in U.S. District Court in New York, a jury ruled against Terra Firma, forcing the firm to resume what's become an annual dance with its investors.

EMI Group's earnings before interest, taxes, depreciation and amortization (EBITDA) during the fiscal year ended March 31 improved to \$334 million (\$503 million) from £293 million (\$441.5 million) in the prior year. But Terra Firma has already said that the company's performance will likely fall short of the EBITDA-and-cash-to-total-debt ratio required by a covenant in the company's loan agreement with Citigroup, which means Terra Firma will have to get its investors to pony up another equity injection, just as they did last year. —Ed Christman

REMEMBER THE TIME

Key moments for the music biz in 2010

JAN. 19
Simon Cowell
renews deal
with Sony Music;
two sides form
joint venture.

JAN. 25
U.S. Dept. of
Justice
approves
Live Nation/
Ticketmaster
merger.

FEB. 10
Universal Music
Group names
International Chief
Lucken Green as
successor to CEO
Doug Morris,
effective Jan. 1,
2011. ... MySpace
CEO Owen Van
Natta steps down.

FEB. 25
Apple says
iTunes has
sold its
10 billionth
song.

MARCH 9
EMI Music CEO
Elio Leoni-Sceci
replaced by
executive chairman
Charles Allen.

APRIL 14
Concord Music
Group acquires
Rounder Records
... Sony Music
Nashville chairman
Joe Galante
steps down. ...
Disney Music
Group says it plans
to close Latin
Street Records.

APRIL 15
EMI Music publishing
Nashville executive VP/GM
Gary Overton named CEO
of Sony Music Nashville.
Ben Vaughn named
Overton's replacement.

APRIL 20
Citigroup default says
it will develop shows
based on Michael
Jackson's music. ...
Concord Music Group
gets Paul McCartney's
solo catalog.

PAUL MCCARTNEY

Paul McCartney

899 906
TICKETS SOLD
\$12,160,720
TOTAL BOX OFFICE SALES

It is impossible to put into words the impact you have had on the world.
 Barre and all at Marshall Arts

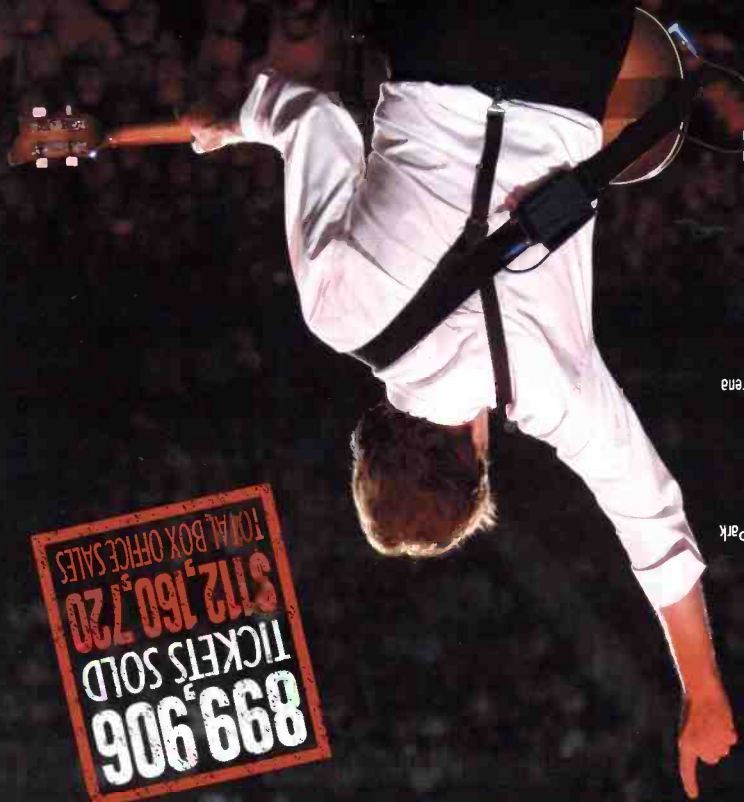
Marshall Arts Ltd

International Agency & Concert Promotions

Unit 5, Crown Works, 7 Church Road, London, England, NW1 8JH - Tel: +44 (0)7 585 3521 - Email: info@marshallarts.com - Web: www.marshallarts.com



- MARCH 2010
- 28 GLENDALE Jobing.com Arena
- 30 LOS ANGELES Hollywood Bowl
- 31 LOS ANGELES Hollywood Bowl
- APRIL 2010
- 03 MIAMI Sun Life Stadium
- 05 SAN JUAN Coliseo de Puerto Rico
- MAY 2010
- 27 MEXICO CITY Foro Solo
- JUNE 2010
- 12 DUBLIN RDS Dublin
- 13 ISLE OF WIGHT Festival
- 19 GLASGOW Hampden Park
- 26 CARDIFF Millennium Stadium
- 27 LONDON Hard Rock Ceiling, Hyde Park
- JULY 2010
- 11 SAN FRANCISCO AT & T Stadium
- 13 SALT LAKE CITY Rio Tinto Stadium
- 15 DENVER Pepsi Centre, Denver
- 24 KANSAS CITY Sprint Centre
- 26 NASHVILLE Bridgestone Arena
- 28 CHARLOTTE Time Warner Cable Arena
- AUGUST 2010
- 08 TORONTO Air Canada Centre
- 09 TORONTO Air Canada Centre
- 12 MONTREAL Bell Centre, Montreal
- 14 PHILADELPHIA Wachovia Center
- 15 PHILADELPHIA Wachovia Center
- 18 PITTSBURGH Consol Energy Centre
- 19 PITTSBURGH Consol Energy Centre
- NOVEMBER 2010
- 07 PORTO ALLEGRE Beira Rio Stadium
- 10 BUENOS AIRES River Plate Stadium
- 11 BUENOS AIRES River Plate Stadium
- 21 SAO PAULO Morumbi Stadium
- 22 SAO PAULO Morumbi Stadium
- DECEMBER 2010
- 17 LONDON HMV Apollo
- 20 LIVERPOOL O2 Academy



4. TAYLOR SWIFT SELLS
1 MILLION ALBUMS

While the transition to the digital music marketplace continues apace, there have been clear signs this year that there's still a place for the CD format and the album certification. That's not to say 2010 wasn't another difficult year for album sales, with U.S. album sales through the week ended Nov. 28 down 12.7% from the same period last year, according to Nielsen SoundScan. While that represented a somewhat slower rate of decline than the 13.4% drop reported in the year-earlier period, it still marked another disappointing slide.

However, some superstar artists managed to demonstrate that the album still has legs. When Taylor Swift's "Speak Now" [Big Machine] album debuted on Oct. 25, it rang up U.S. sales of slightly more than 1 million units in its first week, according to SoundScan. It was an outstanding performance both in terms of digital album sales (278,000 units) and physical sales (CDs accounted for 769,000 units) and was the best debut-week tally in more than two years.

While Eminem's "Recovery" (Interscope) and Lady Antebellum's "Need You Now" (Capitol) didn't come close to breaking the 1 million barrier in their debut weeks, total year-to-date sales of 3 million (2.5 million CDs) for "Recovery" and 2.9 million (2.5 million CDs) for "Need You Now" also provided counterintuitive evidence of the album's durability. All three acts also demonstrated that even when an album boasts a million-selling single, consumers will still buy the entire album if they perceive that it contains strong material throughout.

Even Lil Wayne's album "I Am Not a Human Being" (Cash Money/Universal Motown), which was originally released as a two-week digital exclusive at iTunes on Sept. 27, appeared to illustrate the strength of CD sales. First-week sales of the CD edition of the album totaled 125,000 units, exceeding first-week iTunes sales of 110,000. While sales to date have totaled 511,000, according to SoundScan. —Ed Christian

5. SUBSCRIPTION SERVICES PREP FOR TURF WARS

It was an active year for music subscription services—but not for most hotly anticipated players in the U.S. market. While Spotify, Google and Apple generated reams of press coverage without a single launch among them, a handful of other upstarts and established companies launched new services and made improvements on existing ones.

Spotify, Google and Apple are widely seen as having the most potential to pull subscription services out of their perennial niche status and into the commercial mainstream. Apple's acquisition of Lala at the end of 2009 raised hopes that the company would launch a streaming service in 2010. Spotify has succeeded in growing a large user base in Europe. And Google made several major hires for a music service that's expected to debut in 2011.

But despite rampant speculation about their plans, none of the three companies managed to unveil a U.S. streaming music service this year. In the meantime, startups like Rdio and MOG rolled up new

subscription services that provided consumers with interesting new choices. Rdio, named Billboard's top music startup of the year, deftly combines online streaming with social networking features to create a completely pleasurable user experience. MOG, perfect for deeper dives into genres and artist catalogs, enables discovery perhaps better than any of its peers. Both services have easy-to-use iPhone and Android apps that complement their browser-based versions.

Amid the new launches by subscription veterans Rhapsody and Napster were often overlooked.

The two also launched apps for iPhone, Android and BlackBerry devices, freeing them from the file-format compatibility problems that had long hindered their ability to provide attractive value propositions. But in the end, the fate of subscriptions as a viable business segment may ultimately lay in the hands of the big-name competitors that have yet to launch.

—Glenn Peoples

6. 'GLEE' GAINS AS 'IDOL' TOTTERS

Fox found itself in an awkward, yet enviable position this year. "American Idol" retained its title as the most-watched show on TV, even as its ratings fell to its lowest level in years. And upstart "Glee" staged strong in its second season.

According to Nielsen, the season finale of "Idol" between Lee

DeWyze and Crystal Bowersox in May attracted 24.2 million viewers, the lowest since the show's first season in 2002. However, its average ratings for the season—22.9 million viewers for the Tuesday performance show and 21.1 million for the Wednesday results edition—still kept the program at No. 1 in prime time,

setting a record as the most-watched show for six consecutive weeks.

The ratings slide, however, was enough to trigger a massive overhaul of the show's format. Simon Cowell, Kam DonGianni and Ellen DeGeneres left the judging panel, and executive producer Nigel Lythgoe—who left in 2008—will

return for the 2011 season. After months of rumor and speculation, the show announced that Jennifer Lopez and Steven Tyler will join solo survivor Randy Jackson as judges and that Interscope's Geffen A&M chairman Jimmy Iovine would act as a mentor. In addition, the show will start airing on Wednesday and Thursday nights in 2011.

Why the switch? Because "Glee"—which at one time aired after "Idol" to benefit from its monster viewer lead-in—was holding its own on Tuesday nights. For the week ending Nov. 21, "Glee" tallied 11.7 million viewers, according to Nielsen, a solid number that ranks it in the top 25 shows of the week. More than 5 million of those viewers were in the 18-49 demographic, which is most valuable to advertisers.

—Ann Donahue



Diverging fortunes: "Glee" cast members and longtime "American Idol" judge SIMON COWELL (right).

MAY 12
Floods ravage Tennessee, forcing the closing of numerous performance venues in Nashville, including the Grand Ole Opry.

MAY 12
U.S. District Court finds LimeWire and founder/chairman Mark Gordon liable for copyright infringement.

JUNE 3
Kazaa/Skype founders Jansu Frils and Niklas Zennstrom unveil radio subscription music service.

JUNE 18
EMI Music Publishing chairman/CEO Roger Pearson appointed CEO of EMI Group.

JUNE 23
U.S. District Court dismisses Viacom's \$1 billion copyright infringement suit against YouTube.

JUNE 25
Regional Mexican star Sergio "El Shaka" Vega is shot to death, the latest artist casualty in a string of high-profile murders that have rocked Mexico.

JULY 24
Twenty-one die and more than 500 are injured in a stampede at the Love Parade festival in Duisburg, Germany.

JULY 25
Big Machine signs Rascal Flatts... Ellen DeGeneres announces she is leaving as a judge on "American Idol."

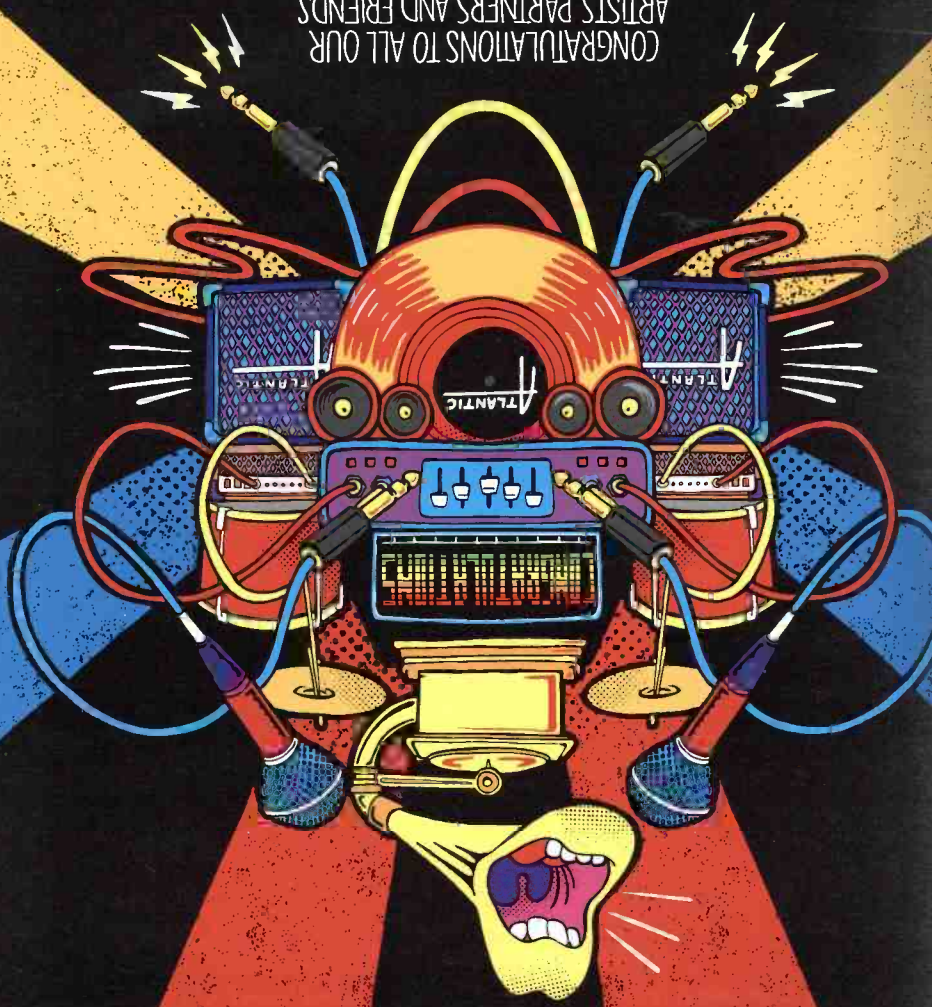
AUG. 6
The National Assn. of Broadcasters announces tentative settlement terms and radio Evan on payment of performance royalties by terrestrial radio broadcasters.

AUG. 24
Clear Channel announces departure of executive VP of online music and radio Evan Harrison.

FROM YOUR ATLANTIC FAMILY

THE SNEEZING TONS | BRUNO MARS | JAY-Z | BOB CELESTE | GREEN ZAC BROWN BAND | JAHEM | JANELLE MONAE
TI PARAMORE | STONE TEMPLE PILOTS | TANK SWITCRAFT | RUSH | AVATAR | TRUE BLOOD | TWILIGHT | EQUIPE
KORN | MEGADETH | KENNY WAYNE SHEPHERD BAND | PORCUPINE TREE

CONGRATULATIONS TO ALL OUR
ARTISTS, PARTNERS AND FRIENDS



7. UNIVERSAL BEGINS
CHANGING OF THE GUARD

The past year marked a changing of the guard at Universal Music Group, as longtime chairman/CEO and chief architect Doug Morris began to hand over the reins of the world's largest label group to Lucian Grainge. After serving as co-CEOs during the latter half of 2010, Grainge will take over as CEO on Jan. 1, while Morris will remain chairman.

Morris has led the company since MCA parent Seagram acquired PolyGram in 1998, merging two weak major labels into what would ultimately become the recording industry's leading company. At the end of 1999, UMG had a U.S. album market share of 26.4%, according to Nielsen SoundScan. Five years later, the company's share topped 30% for the first time, reaching 31.7% in 2005, according to SoundScan. Since then, Morris has kept UMG's share of album sales and track-equivalent albums remarkably stable at around 31%, despite an unprecedented period of turbulence for the recording industry.

Now Universal's fate will rest in the experienced hands of Grainge. Prior to becoming co-CEO, he had run Universal Music Group International since 2005. Grainge is expected to make big changes, which will likely include a restructuring and downsizing of the company, insiders say. While there has been widespread speculation about what those changes will entail, the only outward sign of the impending restructuring was the recent retirement of UMG CEO Nick Henny and the pending arrival of Barry Weiss from RCA/jive Label Group. More is sure to come.

Universal was hardly alone in contending with leadership transitions. In September, Warner Bros. Records announced the departure of chairman/CEO Tom Whalley, who was replaced by newly promoted Warner Bros. chairman Rob Cavallo, co-president/CEO Todd Moskowitz and co-president/COO Livia Tortola. And Sony Music Entertainment is on the hunt for a replacement for CEO Rolf Schürdi-Holtz, whose contract is set to expire in 2011.

—Ed Christman

8. SOCIAL MEDIA STRENGTHENS Foothold IN MUSIC

While social networking has always been a competitive space, this year separated the winners from the losers.

Facebook and Twitter emerged as the clear champions, with the former boasting more than 500 million users and the latter more than 175 million. With this kind of traffic, both have evolved beyond mere social networks and are now platforms for advertising, content distribution and app development, creating entirely new markets that the music industry has begun taking advantage of.

Social games like Farmville, Mafia Wars and Mall World attract upwards of 60 million users each. And the virtual goods sold within these games—like virtual clothing for avatars, background music or new playing levels—is a multi-billion-dollar business expected to reach \$3 billion by 2013 worldwide, according to estimates from Piper Jaffray.

Twitter, meanwhile, has become the defacto means through which artists and other celebrities communicate directly with fans—used to perfection by such names as Kanye West, Ahmir

"Prestelove" Thompson and Souja Boy.

Meanwhile MySpace, the former king of social networking, has faded to a mere also-ran, repositioning itself this year as a "social entertainment hub." This is hardly the beachhead into social networking that the major labels had hoped for when they formed the MySpace Music joint venture last year with News Corp. However, the one upside is that this focus on entertainment—and particularly music—has allowed it to rival Facebook seems content to live to third-party partners.

Additionally, subscription services like MOG and Rdio are taking a socially focused approach to set themselves apart from the ever-crowded music streaming realm. And even iTunes entered the game with the late summer launch of Ping, triggering complaints that it lacked integration with Facebook. Add to that: music-focused social networking services like SoundCloud Bandcamp and ReverbNation competing for attention, and it's clear that the social evolution online shows no sign of stopping. —Antony Bruno

9. MUSIC APPS GO MAINSTREAM



More mobile music apps broke through to the mainstream this year than ever before. Artist highlights included Linkin Park's 8-Bit Rebellion, which featured artwork by band member Mike Shinoda and early access to the first single off Linkin Park's new album, and Taylor Swift's Mo'Nite Roadie app for the iPhone and Android platforms, which drove more than 350,000 downloads in its first two weeks of availability, according to her label, Big Machine. She also teamed with developer Fried Green Apps for Mix Me In2 Taylor Swift, an app that lets fans remix several songs and include their own vocals.

Labels have gotten into the game more directly as well. Universal Music Group introduced Six String—a "Guitar Hero"-like rhythm game that features songs from its vast catalog. Sony Music debuted its Pinball Rocks franchise with speed-metal legend Slayer.

Labels are growing more interested in apps that feature in-game sales for such items as new music, features and other types of content. Sony VP of new products and services Matt Kozlov says, "We think free applications are a great way to create a user base that we can then upsell premium products to," he says. —Antony Bruno

10. BMG ACQUIRES ITS WAY INTO THE SPOTLIGHT

When BMG agreed in late November to acquire Chrysalis for \$107.4 million (\$158.6 million), it capped off a remarkably busy year for the company. In an otherwise quiet mergers-and-acquisitions market for music publishing, BMG purchased Cherry Lane Music Publishing, Stage Three Music and Evergreen Copyrights.

A joint venture between German media conglomerate Bertelsmann and Kohlberg Kravis Roberts, BMG has made its mark as 2010's most active acquirer of publishing assets—only three years since Bertelsmann sold BMG Music Publishing to Universal Music Publishing Group and only two years since it launched a new publishing division that it originally called BMG Rights Management.

Other publishers that had been buyers in the market in recent years took a break from serious dealmaking in 2010. Inagami Music Group, which picked up the Rodgers & Hammerstein Organization last year after completing a flurry of other deals in 2008, did in early 2010 that it was focused on consolidating and integrating its properties. In the spring, Bug Music put itself on the block in a J.P. Morgan Chase-supervised auction, which was called off when bids came in below what Bug's investors had sought. Bug shifted back into acquisition mode in October, when it bought Sahm Music Group.

Meanwhile, Chrysalis made one of the few other acquisitions of note during the year, that of First State Media Group, which operates under the brands 52 Songs and State One Music. Of course, First State will soon be part of BMG, whose acquisitive ways are likely to keep the rest of the market guessing its next move. —Ed Christman

SEPT. 3
Kara DioGuardi confirms she will no longer be a judge on "American Idol."

SEPT. 14
Warner Bros. Records announces departure of chairman/CEO Tom Whalley, to be replaced by newly promoted chairman Rob Cavallo, co-president/CEO Todd Moskowitz and co-president/COO Livia Tortola.

SEPT. 22
"American Idol" announces that Jennifer Lopez and Steven Tyler will join Randy Jackson as judges and that misscrae Griffin A&M chief Jimmy Iovine will be an in-house mentor to contestants.

OCT. 18
Tial opens in Terra Firma's lawsuit against Citigroup, alleging the bank misled the firm into overvaluing for EMI in 2007 auction.

OCT. 25
Taylor Swift's "Speak Now" debuts, topping first-week U.S. sales of 1 million, according to Nielsen SoundScan.

OCT. 27
EMI Records announces departure of president Amanda Ghost ... MYSpace announces redesign.

NOV. 4
A federal jury rejects Terra Firma's claims of fraud against Citigroup in EMI auction ... Lil Wayne is released from a New York jail after serving eight months on gun possession charges.

NOV. 16
The Beatles' catalog is released digitally exclusively through iTunes ... Music announces that it will no longer carry music by Domino, Merge and the Beggar's Group of labels.

DEC. 7
RC/Jive Label Group confirms chairman/CEO Barry Weiss will leave his post after his contract expires in April. Sources say Weiss will join Universal Music Group next year.



MAJOR BOB MUSIC CONGRATULATES

The Band Perry

ON THEIR GROUNDBREAKING DEBUT SUCCESS IN 2010!

- "IF I DIE YOUNG" **GRAMMY® NOMINATED** FOR COUNTRY SONG OF THE YEAR
- A **#1 HIT** WITH "IF I DIE YOUNG" (BILLBOARD, MEDIABASE)
- **RIAA PLATINUM-CERTIFICATION** FOR "IF I DIE YOUNG"
- **ALBUM SALES OF 200K** IN JUST EIGHT WEEKS
- **THE HIGHEST ALBUM DEBUT** BY ANY COUNTRY GROUP SINCE 2006

Republic
SHAVILLE

MAJORBOB.COM | REPUBLICNASHVILLE.COM

MAJOR BOB MUSIC

We're No. 2!



AMAZON AND TARGET TAKE AIM AT ITUNES AND WALMART

BY ED CRISTMAN

As music retailing continues to shrink, some of the most aggressive moves to boost sales are being made by the perpetual runners-up in their respective sectors.

The past year has seen heightened competitive positioning between Apple's iTunes store and Amazon for digital sales and Walmart and Target for CD sales. In both instances the latter merchant is bringing the fight to their larger competitor as Amazon battles iTunes daily with pricing promotions like the Daily Deal, while Target recently used huge marketing spends to challenge Walmart's dominance in country music.

AMAZON VS. ITUNES
The Amazon MP3 store's roughly 1.3% share of the U.S. music account base in 2009 (part of Amazon's overall 7.1% share) was dwarfed by market leader iTunes, which held a commanding 26.7% of the

market, according to Billboard estimates.

But that hasn't prevented Amazon from becoming a thorn in the side of its much larger rival. Amazon's Daily Deal, the most closely watched element on the retailer's "Special MP3 Deals" page, has proved to be a powerful generator of album sales, especially upon the release of a new title.

For instance, Amazon priced Arcade Fire's album "The Suburbs" at \$3.99 during its debut week that ended Aug. 8, helping drive first-week sales of 156,000 (of which 97,000 were digital, according to Nielsen SoundScan) and a No. 1 debut on the Billboard 200. Meanwhile, Amazon priced Kanye West's "My Beautiful Dark Twisted Fantasy" at \$3.99 on its Nov. 22 release date, pushing first-week sales of 99,000 at Amazon, compared with about 163,000 at iTunes, according to sources, an impressively narrow gap given iTunes' larger market share.

Amazon's loss leader pricing has helped it grow market share and transform itself from a catalog retailer to a potent force for new releases. While music industry executives acknowledge that Apple enjoys the enormous advantage of selling iPhones and iPods that seamlessly integrate with iTunes, they still wonder why Amazon's pricing strategies don't steal more business from Apple.

With its Daily Deal, \$5 pricing on select albums and attractive discounts on many other digital and physical titles, Amazon is consistently the low-price retail leader for all music, including track downloads. Currently, it's pricing all hit tracks at 99 cents, except for those from Sony Music, which sets its own pricing of \$1.29 on hit singles. By contrast, most hit tracks on iTunes are \$1.29.

"The Daily Deal numbers are fantastic," a senior major-label distribution executive says. "It's crazy that the consumer is so fickle and won't stay shopping there."

Executives at Amazon, who didn't respond to requests for comment, have tried to lure customers away from iTunes with cut-rate pricing, but the strategy doesn't appear to be working as planned, the head of sales at another major label says. An Apple representative declined to comment.

"Amazon is growing, but they are growing in millimeters," he says. "That strategy doesn't seem scalable."

TARGET VS. BEST BUY
In a move that would help establish one of the year's

biggest sales success, Target scored an exclusive on a deluxe CD version of Taylor Swift's third album, "Speak Now," backing it up with an \$8 million marketing campaign that included extensive TV advertising. The strategy paid off when the Minneapolis-based mass merchant accounted for 340,000 of the slightly more than 1 million units that "Speak Now" sold in the United States in its debut week ended Oct. 31, while Walmart sold 190,000 units, according to SoundScan and retail sources.

"We think we will sell a million units of Taylor Swift at Target through Christmas," Target VP of entertainment John Butcher says. "We have sold 600,000 pieces already."

The 1,752-unit chain has also run an extensive TV ad campaign to tout its exclusive on an extended version of Keith Urban's album, "Get Closer," which sold 162,000 units in its first week ended Nov. 21, according to SoundScan. Of that tally, Target moved 90,000 units, while Walmart accounted for only 27,000.

Walmart has been the top country music merchandiser for more than two decades. By nailing down exclusives from superstars like Swift and Urban, Target is demonstrating that it's increasingly willing to go head to head with the 4,300-unit Bentonville, Ark., retail giant on its home turf.

"No question, Target is making a move on the country business," a major-label head of sales says, although Swift and Urban are also big crossover stars in the pop market.

Target's share of the U.S. music account base in 2009 was about 8.1%, versus 12.5% for Walmart, Billboard estimates.

"It probably seems like

we are country-heavy right now," Butcher says. "But we select artists based on their relevance to our [customers], alignment with our brand, wide appeal and potential for great results. Both Keith Urban and Taylor Swift certainly fit those criteria perfectly for us."

In another move, Target appears to have stepped up its appetite for exclusive versions of albums while Walmart seems to be curtailing that strategy. In 2008 and 2009, Walmart was aggressively chasing not only exclusive versions of albums—but partnering with BET, MTV and CMT to offer DVD-exclusive versions of titles with extra DVD material—but also landing exclusive windows to sell albums by such acts as AC/DC, Journey and Foreigner.

The albums with its exclusive windows are sold one-way to Walmart, which is moving away from them because it wants some protection, a certain percentage allowance, "a major-label head of sales says. Walmart did not respond to a request for comment.

Butcher says Target's approach toward exclusives hasn't changed, noting past deals with Prince, Pearl Jam and Christina Aguilera.

While generating strong sales helps Target make a case for itself as it pursues other exclusives, aligning itself with popular recording artists brings other advantages to the retailer as well, a music marketing executive says.

"Butcher says Target's campaigns for imaging reasons," the executive says. "Target is going to spend money on television advertising anyway, and if they can stick Taylor Swift into a campaign, how can they lose?"

Butcher doesn't resist the characterization that music is an important component of the overall branding message at Target, which has been selling music for longer than Best Buy or Borders. "Music has a heightened position in our image because it's always been a part of our DNA," he says.

TOP 5 RETAIL EXCLUSIVES OF 2010

1. The Beatles' digital catalog on iTunes
2. Metallica's "Live at Grimey's" at indie retailers
3. Deluxe edition of Taylor Swift's "Speak Now" at Target
4. Lil Wayne's "I Am Not a Human Being" on iTunes
5. U2's "Wide Awake in Europe" EP at indie retailers

RIGHT BEFORE SOMETHING BIG IS ABOUT TO HAPPEN...

A palpable buzz fills the air, like the excitement of your first national tour. Big things are always unfolding at Allegro Media Group. For 30 years, our wide range of distribution channels and financial stability have made us one of North America's premier independent distributors. Today, we are successfully tackling the challenges of our ever-changing industry and seeking out every opportunity. Our passion, dedication and commitment to quality ensure your audio and video products are met with anticipation. Experience our momentum.

DIVISIONS

Allegro
Allegro Classical
Allegro Video
NAIL
Newsound
Music Design
Allegro Digital
Softland International
Allegro Entertainment Canada

SERVICES

Allegro Backing
Allegro Production
Allegro Licensing
Allegro Publicity
Allegro Graphics

CELEBRATING 30 YEARS
1980-2010

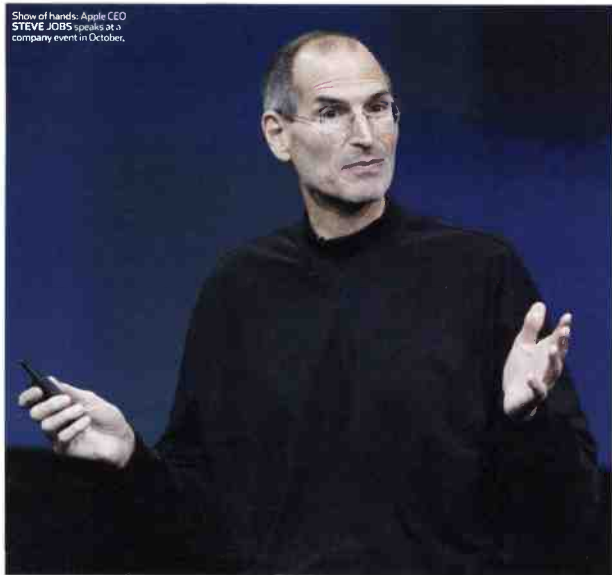
allegro
MEDIA GROUP

No Boundaries.

www.allegromediagroup.com



Show of hands: Apple CEO STEVE JOBS speaks at a company event in October.



The Download Slowdown

SALES OF DIGITAL SONGS AND ALBUMS HAVE FLATTENED, LEAVING A BELEAGUERED INDUSTRY WITH ONE LESS SILVER BULLET AGAINST DETERIORATING CD SALES

By GLENN PEOPLES

Another year, another dashed hope. In 2010, the growth in sales of digital downloads, which only last year had been marked as promising, slowed to a trickle as more consumers plugged into Internet radio and video streaming sites.

Through Nov. 21, total track sales (both albums and individual tracks) are up about 5% (assuming 12 tracks equal an album). That gain of 95 million tracks pales in comparison to the 277 million-unit gain achieved in all of 2009. And the revenue from 95 million tracks generated is tiny compared with the financial impact of 47 million fewer CDs sold through Nov. 21. Nearly all of 2010's meager

gain in track sales has come from albums. Sales of digital albums are up 12% through Nov. 21, according to Nielsen SoundScan. At the same point in 2009, they were up 17% and finished the year up 19%. Track sales are basically flat in 2010—up just one-tenth of a percent compared with 2009. At the same time last year, track sales were up 10% and would finish the year up 12%. The lack of growth has reduced tracks' share of total sales to 53% from 56% last year.

There's a small silver lining to these trends: In terms of value, single tracks are faring a bit better this year. Higher prices weren't installed at iTunes until April 2009, giving 2010 an edge over 2009 in single-track revenue. Digital

albums may not be worth any more in 2010. For years labels have been successful at selling premium digital albums with added content at higher prices. But the \$12.99 or \$13.99 digital album isn't a new product.

so little has been gained this year outside of an increase in units sold.

Download sales have been helped by a few notable events in the fourth quarter. First was Taylor Swift's "Speak Now," which sold 390,000 digital albums and 3 million tracks in its first four weeks of release, according to SoundScan. Second was the arrival of the Beatles' catalog at iTunes. In the first week they were available digitally, the band's 16 titles moved 144,000 albums and 1.4 million tracks. Due in part to this once-in-a-lifetime (iTunes debut), digital album sales were up 13% and tracks were up 19% over the same week in 2009.

But there tend to be unusual events and breakout hits every year: 2009 digital sales were buoyed by a sales spike after Michael Jackson's death, and 2008 saw Lil Wayne move more than 1 million units of "Tha Carter III" in its debut week. Even with these rare events and hits, the industry is still left with a flattened trend line.

Slowing download sales fly in the face of another trend: Alternatives to iTunes are on the increase. From more competitive download stores to direct-to-fan sales to peer-to-peer purchases, there are more ways than ever to purchase MP3s.

Numerous download stores are stepping up for a share of the MP3 market. For example, Amazon has become increasingly aggressive in pricing its digital albums. Swift's "Speak Now" was on sale for \$3.99 in the week of its release. On Cyber Monday (Nov. 29), Mayer, Pink Floyd, Train, Jack

Johnson, Sara Bareilles, Arcade Fire and others were sale-priced at \$1.99. eMusic, too, also picked up its game in 2010 by adding music from majors Warner and Universal. Alas, download sales continue to shrink.

Streaming sites are also struggling to move the needle forward. "Buy" links at such services as Pandora and YouTube give millions of users the ability to make an impulse purchase. Pandora has more than 65 million registered users—it added about 22 million in 2010 alone. Each week, YouTube streams more than 1 billion music videos from just the top five music labels, according to TubeMogul.

Between the two, consumers streamed billions more songs in 2010 than they did in 2009.

Unfortunately, those billions of additional streams appear to have had little or no incremental impact on download sales. A small fraction of streams may result in a purchase, but who's to say those purchases wouldn't have happened anyway?

Direct-to-fan sales blossomed in 2010, but they have yet to drive growth in digital sales. This has been a busy year for such direct-to-fan providers as Topspin, Nimbit and Bandcamp, all of which report sales to SoundScan. But with total track sales at 1.9 billion-plus units through Nov. 21, such channels aren't yet significant enough to tangibly affect download sales.

Moreover, the digital album is showing signs of old age. For the first time, digital album sales declined for three consecutive quarters—From the first quarter through third-quarter 2010. If downloads are like any other consumer product, the current slowdown will be followed by an irreversible slide in sales and revenue. Streaming alternatives that will accompany the downloads' fall are already on the market. More are certain to follow in 2011. Whether they can replace last download revenue will be up for debate.

TOP 5 LABEL EXECUTIVES WHO JOINED DIGITAL MUSIC SERVICES

1. **ELLIOTT PETERS:** Warner Music Group senior VP/head of digital legal affairs joins Apple as corporate attorney.
2. **JEFF BRONIKOWSKI:** Former senior VP of business development at Universal Music Group joins AOL Music as VP/head of music.
3. **ADAM KLEIN:** ex-EMI executive VP of strategy and business development appointed eMusic president/CEO.
4. **KEN PARKS:** Former EMI senior VP of strategy and business development joins Spotify as U.S. managing director.
5. **SEAN ROSENBERG:** Sony Music VP of global account management joins mobile app developer Grapple as U.S. managing director.

MEDIA DELIVERED >>

<< MEDIA MARKETED

CONGRATULATIONS

TO ALL OF OUR LABELS ON ANOTHER GROUNDBREAKING YEAR!

INCLUDING THE FIRST EVER DIGITAL ONLY
BILLBOARD #1 ALBUM DEBUT, "HOPE FOR HAITI NOW"

FAT POSSUM RECORDS
DISNEY MUSIC GROUP
SARGENT HOUSE
DUALTONE MUSIC GROUP
RAZOR & TIE RECORDS
FILTER

HIDDEN BEACH RECORDINGS
STONES THROW RECORDS
SAN CITY HIGH RECORDS
GLOBAL RHYM
BANDS DE CALA
UPSIDE RECORDS
SQUARE ONE MUSIC
CHOCOLATE INDUSTRIES
SOSKITH
PROSTETIC RECORDS
OCLIO

3 PRONG RECORDS
FRONT TRACK RECORDS
BLUE TONES RECORDS
NEUROBOTIC RECORDS
AUTHENTIC ARTISTS
NEEDWANT
RUN BOY RUN
MRC

VP RECORDS
15 MUSIC GROUP
NETTWERK MUSIC GROUP
HOPELESS RECORDS
MUTE NETWORKS
ANTIQUE RECORDS
KIRTLAND RECORDS
FONTANA NORTH DISTRIBUTION
INDEPENDENT LABEL COLLECTIVE
MACHINE PARADE
RECORDS
AMORPHOUS MUSIC
CONTROLLED SUBSTANCE SOUND LABS


ECHES RECORDS
SPIN TWIST RECORDS
TOP WORLD
ANIMAL LANGUAGE
DURBMISSION
ULTIMATE
HOMAMECA PRODUCTIONS
LITTLE MOUNTAIN RECORDS
MANO RECORDS

ESL MUSIC
UNIVERSAL MUSIC GROUP
DOLLY RECORDS
STINGRAY MUSIC
WISNANT RECORDS
MAY CEO MUSIC

ROCKY COMFORT RECORDS
HEADS UP INT'L/TELARG
SUBCONSCIOUS RECORDS
PRIME DIRECT DISTRIBUTION
TINY E RECORDS
SALTED MUSIC
BOA DISTRIBUTION
TWISTED MUSIC
HOPK RECORDS
LUCKY RECORDS
CENTRAL RECORDINGS
CEMEPOOL

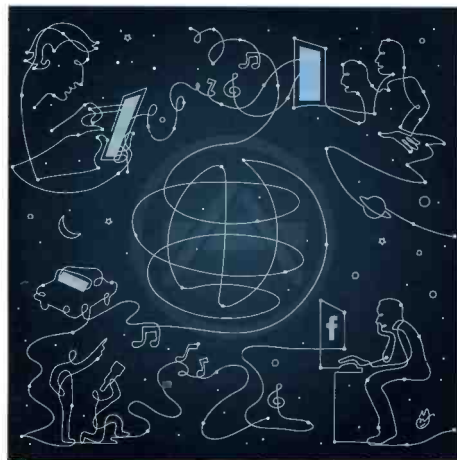
METAL BLADE RECORDS
POSTHUM RECORDS
ROSLIN RECORDS
IBOCA RECORDS
SOUND & VISION ENTERTAINMENT
THE COMPLIANCE
SUBURBAN NOIZE

INgrooves.com

 INgrooves

MEDIA DELIVERED. MEDIA MARKETED.

Planet of the Apps



IPADS, TVs, FACEBOOK, CARS: MUSIC APPS AREN'T JUST FOR SMART PHONES

BY ANTONY BRUNO

The app is far too powerful a tool to be limited to mobile phones.

In 2010, the developer and music industries took bold steps to apply this burgeoning distribution model to a range of new devices and platforms. Take Pandora, the personalized Internet radio service that became the killer app for music on the iPhone when it was first introduced in 2008. Having expanded to every available smart-phone platform, the Pandora app has since jumped to such new devices as the iPad, Internet-connected TVs and even automobiles, as more consumer electronics device manufacturers eagerly enter the app game.

"The smart-phone phenomenon is the catalyst for all this stuff," Pandora founder Tim Westergren says. "It got co-consumers to begin using apps in all of these places, whether it was taking an iPhone and plugging it into the dashboard or docking it into your stereo system. So that caused

all these other device manufacturers to accelerate their own app plays."

At the same time, record labels seeking new methods of distribution and marketing found the multiplatform app environment a perfect solution for reaching fans across the digital landscape. Artist apps that began as simple website clones are now far more engaging experiences—be it a mobile app, a social game or a dedicated channel on Internet TV services.

"It's my focus and my team's focus to extend app development to all platforms," Island Def Jam (IDJ) senior VP of digital and business development Jon Vanhala says. "It's especially important to find fans where they're living."

Where are they living? Here's a quick snapshot of the new app platforms that emerged this year and how they're shaping the future of digital music strategy.

IPAD "I've got 500 app treatments in my inbox for the iPad,"

Vanhala says. "If this was all I did, I'd be busy."

The iPad's larger screen, higher resolution and unique positioning as both a home and mobile device has labels, artists and developers excited about its potential as a source of music discovery, engagement and even creation.

Tap Tap Revenge 3 developers Tapulous expanded the iPhone rhythm game to the iPad in Tap Tap Radiation. Ocarina developers Smile created the Magic Piano simulation app in time for the iPad's launch and has since developed a sequel in Magic Piddle. And there have also been a number of other music-based apps—such as the critically acclaimed Awediorium app, which lets users stream artists' music while also browsing high-resolution photos, reading lyrics, discovering related artists, watching video interviews and more—that demonstrate how the iPad could provide consumers 360-degree engagement with an artist's creative output.

"We are actively looking at how an app provides a new experience for delivering music," Vanhala says.

SOCIAL NETWORKING

While Facebook isn't a device like the iPhone or the iPad, it is a platform for app development, and one the music industry is becoming increasingly interested in exploiting. So far music apps are few and far between. There's Nightclub City from Rooyal, Platinum Life from Heatwave Interactive and a smattering of others. But what activity there is has proved effective.

For example, during the summer, Kiss' management firm McGhee Entertainment promoted a concert by the band to Nightclub City's 14 million members, which included streaming the concert live within the app, making several tracks available as playable music

within the game and selling such virtual merch as Kiss masks for users' avatars. During the three-week campaign, Kiss songs were streamed more than 16 million times, and the promotion resulted in a 750% increase in Kiss' Facebook friends.

"A lot of people in the music industry don't realize how many people are playing these games," McGhee Entertainment head of strategic marketing Nathan Gregory says. "If that's where they are, that's where we need to be to promote artists."

Elsewhere, Universal Music Group struck a deal with ComiCast Labs to license music for sales in the games Music Pets and SuperDance, while IDJ partnered with Facebook game developer CrowdStar to sell a bundle of tracks from the new Bon Jovi greatest-hits album in game like Happy Aquarium, Happy Island and It Girl.

TV

Today's TVs are increasingly connected to the Internet, allowing them to feature content menus where users can select various types of apps. Pandora loads the way in terms of music apps, with deals with Samsung, Mitsubishi, Panasonic, Sharp, Sanyo, Sony, Toshiba, Vizio, Heier, Hitachi and others.

While the volume of Pandora traffic generated by TV apps remains relatively low, Westergren expects this holiday season to mark the beginning of a surge as more Web-connected sets find their way into users' living rooms.

A recent Parks Associates study found that nearly 25% of U.S. homes with broadband Internet access already own at least one Internet-enabled TV set and another 3 million plan to buy one this month. So far this year, it's streaming music services like Pandora and iHeartRadio that have made moves to get their apps included, but the labels aren't far behind.

"By mid-2011, you won't be

able to buy a TV that won't be Web-enabled and therefore has software in it we can call an app," IDJ's Vanhala says.

AUTOMOBILE

Most of radio listening takes place inside a car. So it makes sense to reason that music services are chomping at the bit to get their apps inside the automobile to compete with terrestrial radio for fans' attention—and ad dollars.

Naturally, Pandora is the furthest along here, signing deals with Ford, Mercedes-Benz and General Motors to install its service inside select Web-enabled vehicles. According to Westergren, 50% of all Pandora iPhone app users use it inside their vehicles already. "It's a potent category," he says.

It'll get more potent as more cars gain Web access. According to Suppli, global shipments of built-in Wi-Fi systems for automobiles are set to explode—from 174,000 cars in 2010 to 7.2 million by 2017—as wireless Internet access becomes a key selling point.

This gamut of app platforms presents exciting opportunities for labels keen on keeping up with music fans wherever they are. But this broadening brings challenges as well, such as fragmentation. Labels need to support and maintain multiple points of presence across these various apps, which puts a strain on already thin staffs. And developers too must decide which of the app platforms to support.

"The investment to reach multiple platforms adds complexity in building and supporting those platforms," says Jim Lucchese, CEO of music app development platform Felix Software.

"Building and maintaining multiple versions of the same experience, not to mention marketing them, becomes much different. Navigating that landscape will be the challenge in the year ahead."

That's a nice problem to have, though, as apps become a staple of today's new-media diet.

"Consumers have internalized the fact you make their lives better," IDJ's Vanhala says. "And if apps make our lives better, we hunger for more."

Capital Gains

WHILE THE ECONOMY REMAINED IN THE DOLDRUMS, SOME MUSIC-FOCUSED COMPANIES WERE ABLE TO RAISE CRITICAL FINANCING

BY GLENN PEOPLES AND ANTONY BRUNO
INFOGRAPHIC BY HEATH KILLEN

\$25,000,000

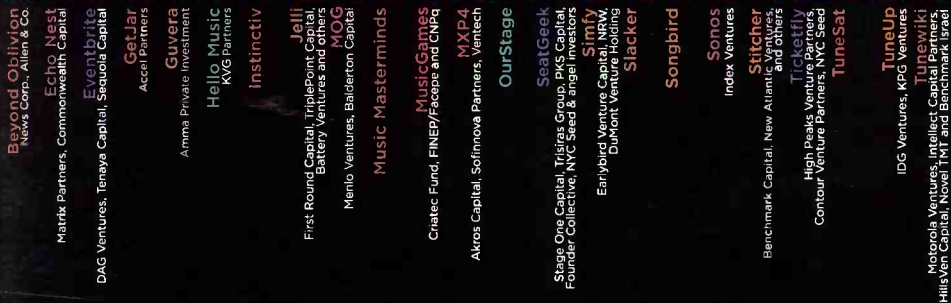
\$20,000,000

\$15,000,000

\$10,000,000

\$5,000,000

\$1,000,000



Streaming/Downloading

Apps/Tools/Games

Ticketing/Tools/Touring

Social Networking/Marketing

Source: Securities and Exchange Commission, company disclosures and media reports. Tables for Echo Nest, All, OurStage and SeatGeek reflect multiple investments.

The Empire Strikes Back



TERRESTRIAL BROADCASTERS INCREASINGLY BATTLE WEBCASTERS ON THEIR OWN TURF

BY PAUL HEINE

As Pandora and other internet radio services capture more listeners, terrestrial radio broadcasters responded aggressively this year by embracing more innovative approaches to leverage their programming online.

In the third quarter, Citadel and Intercom, the third- and fourth-largest U.S. radio chains, respectively, launched scores of free smartphone apps customized for their individual stations. Enabling more than just mobile streaming access to over-

the-air broadcasts, many of the apps offer on-demand audio and video streaming, along with podcasts and blogs from station personalities.

CBS Radio, the industry's second-largest broadcaster, relaunched its streaming media player in July with Radio.com as the foundation for its 130 over-the-air stations and hundreds of interactive stations from its streaming partners. To build a more interactive experience for users, the new player displays what songs and ads the user has listened to and

recommends other artists, songs and stations based on what other users are consuming. The player adds contextual editorial content, much of it from sister company Last.fm.

"Clearly people are using the player to listen to audio," CBS Interactive Music Group president David Goodman says. "But we wanted to build something that people would use to engage with audio."

Industry leader Clear Channel added more Web-only channels to its iHeartRadio platform this year, including artist-branded channels for Linkin Park and Nikki Sixx. The company also launched subscription-based, commercial-free channels for some of its top syndicated talk hosts, including Sean Hannity, Jim Rome and Bob & Tom.

"They're not just terrestrial stations online, they're bona fide interactive experiences created for a digital environment that begin to tailor the content," says Patrick Reynolds, senior VP of marketing at Ando Media, which measures Internet radio listening. "That's why you're starting to see some separation between [CBS and Clear Channel] and other

terrestrial streamers."

All of these efforts are aimed at capitalizing on streaming media's popularity with a demographically desirable and ever-widening audience. According to Arbitron and Edison Research, an estimated 43 million Americans (one in six)

listen to Internet radio on a weekly basis.

Broadcasters say streaming now accounts for 10%-15% of total listening for some stations, with 10%-25% of that occurring on mobile devices.

Digital offers a bright spot for an industry still reeling from a disastrous 2009, where total industry revenue fell 18%. While terrestrial radio advertising still accounts for the overwhelming majority of the industry's total revenue, year-to-date digital radio dollars were up 22% by the third quarter, according to the Radio Advertising Bureau. SNL Kagan estimates digital radio revenue will nearly double from \$552 million this year to \$1 billion in 2015.

"The marketplace overall is growing significantly," says Andy Lipset, chief revenue officer at internet radio ad agency TargetSpot. "Cost-per-thousand impressions and advertiser demand are rising by considerable margins."

In key respects, terrestrial broadcasters have lagged behind their Internet pure-play counterparts. During September, an average of 547,000 consumers were listening to pure-play

webcasters at any given point during the Monday-Friday, 8 a.m.-6 p.m. daypart, according to Ando Media, compared with 483,000 for terrestrial streams. Pandora accounted for the lion's share of pure-play listening during the period and enjoyed a 140% year-on-year spike in listenership in September, compared with a 25% gain for terrestrial streams.

The ability to create and personalize stations—combined with fewer commercial interruptions and tight integration with mobile devices—has given Pandora an edge in the streaming space. According to a survey of 1,533 12- to 34-year-olds conducted in September by Edison, 13% had listened to Pandora in the past week, compared with 6% who reported listening to terrestrial radio streams. A July survey by Bridge Ratings of 2,771 terrestrial Internet radio listeners aged 12-plus asked why they were listening less to terrestrial simulcasts. Nearly eight in 10 (78%) cited an inability to personalize content while 60% said the simulcasts ran too many commercials.

Pandora created a stir earlier this year when it announced deals with Ford and Mercedes-Benz to integrate its service into select vehicles, throwing down a direct challenge to terrestrial and satellite broadcasters in the automotive market. But here, too, radio companies are responding with moves of their own, including Clear Channel, which reached a deal with Toyota to integrate the iHeartRadio mobile app into select vehicles next year.

"To be able to reach consumers who want to listen to streaming radio or on-demand content in the vehicle is an opportunity for radio to increase its usage," Clear Channel executive VP of distribution development Jeff Littlejohn says.

TOP 5 MOST IMPORTANT PEOPLE IN RADIO IN 2010

- 1 **GORDON SMITH:** National Assn. of Broadcasters CEO led talks with labels over performance rights.
- 2 **BILL KERR:** Arbitron CEO addressed minority broadcaster concerns about Portable People Meter.
- 3 **BOB PITTMAN:** Ex-MTV CEO and AOL COO joined Clear Channel to spearhead digital strategy.
- 4 **RYAN SEACREST:** Syndicated radio host re-upped with Clear Channel in a three-year deal worth a reported \$60 million.
- 5 **KEVIN WEATHERLY:** CBS Radio senior VP and KROQ PD put Los Angeles rock station back on top.

Congratulations

*to the 2010 Billboard Women in Music Power Players
Billboard Woman of the Year, Fergie
Billboard Rising Star, Jazmine Sullivan & Billboard Triple Threat, Lea Michele*



A Special Thank You To Our Presenting Sponsors & Event Sponsor

STEVE MADDEN
MUSIC

L'ORÉAL
PROFESSIONNEL

IRON MOUNTAIN®
ENTERTAINMENT SERVICES

Billboard
WOMEN
IN
MUSIC

Right or Target?
BEST COAST

Modern Rock Medicis

**BRANDS
CONTINUED TO
STRENGTHEN
THEIR TIES TO
THE INDIE
COMMUNITY
WITH
INNOVATIVE
PARTNERSHIPS**

BY JENNIFER
NETHERBY

In 2010, brands continued to act as patrons for independent artists. As record sales kept declining and the touring industry slumped, brands and brands embraced each other through partnerships that went well beyond licensing a song for a commercial. Whether commissioning songs for thematic campaigns, pairing up developing artists for a sponsored tour, helping an established act make a new album or offering space to lay down tracks for free, brands continued to push the limits of how they could work with musicians.

TARGET'S HOLIDAY GIG Target has been licensing music for commercials from artists and offering "exclusives" with album releases for years. But this holiday season, the retailer decided to commission indie artists to write holiday-themed songs to be used in Target commercials and given away to customers as a compilation album, "The Christmas Gig."

Indie bands from a mix of genres (to reach all demographics of Target

customers) were asked to do various Christmas themes, with Target's ad agency Wieden + Kennedy creating ads using a selection of the songs. The idea was to make it a gift from Target to customers ("Expect more, pay less"—it's real, this is a free gig to all our guests," Target VP of brand marketing Shawn Gensch says) and also keep the company top of mind with customers through catchy holiday tunes. Target is not only featuring clips of songs in its holiday commercials but also giving the album away to customers on its website and allowing them to share it on Facebook, YouTube, Twitter and through e-mail, where they can gift it to friends as a Christmas card, all branded Target.

Bethany Cosentino of Best Coast, which recorded "Got Something for You" with Waves for the compilation, says Target asked the groups to do a boy/girl duet. She signed on to get the band exposed to a larger audience and because she likes holiday music.

Cosentino, who previously worked with

rapper Kid Cudi and Vampire Weekend's Rostam Batmanglij] on a song for Converse, views the partnerships with none of the weariness of earlier rocker generations, saying, "There is something about being a songwriter and being approached by these huge companies who are recognizing your talents and your success and they want to utilize that. And when I'm asked to write things for brands like this, I feel accomplished as a writer—and I do it for no reason other than that."

GREEN LABEL SOUND Mountain Dew's Green Label Sound has been releasing singles from emerging artists for the last couple of years in an effort to build brand exposure for the soft drink among music fans. But through its partnership with Chromeo, Green Label is taking artist support to a new level.

Green Label first worked with Chromeo last year, putting out the group's single "Night by Night" when the act was between records and Atlantic imprints. Months later, as Chromeo was

preparing to tour in support of its latest Atlantic album "Business Casual," the group turned to Green Label Sound for sponsorship.

Jeff Tammes, senior VP of the Cornerstone Group, which runs Green Label Sound for Mountain Dew, says the label signed on to promote what it was doing. As part of its backing, the label added two of its other acts—Holy Ghost and Neon Indian—to the bill. "We made it another Green Label tour with artists Chromeo felt good about," he says. Negotiations were mainly handled with Chromeo, not its label, but Tammes says that "Atlantic welcomes that ongoing relationship."

The relationship won't end there. Tammes says Green Label plans to continue its partnership with Chromeo and other artists it has put music out with in new ways.

The deal with Chromeo marked another shift in Green Label's approach. Originally focused solely on working with emerging artists, Green Label is now looking to work with more established acts as well. Tammes says, "The label will still focus on emerging artists, possibly through collaborations with higher-profile acts."

[The Green Label] platform was built first as a branding exercise, putting it in all the places people find out about and experience music," Tammes says. "That's goal No. 1. As it's evolved we're looking at other ways to connect the brand back and through Green Label Sound."

HURLEY

Weezer was in between labels when it agreed to work with surf wear company Hurley on a back-to-school clothing line for fall 2010. Undecided on whether to re-up with Goffin, but ready to start work on a new album, the

band was offered use of Hurley's in-house recording studio. Though Weezer ended up recording most of the album elsewhere after signing with Epitaph, the partnership with Hurley developed into a multifaceted relationship that offset the band's marketing and promotion costs for the new album. Epitaph provided traditional music distribution for the release, coincidentally titled "Hurley," a reference to the character on ABC's "Lost." Hurley provided the marketing that a record company traditionally would have handled. Since the clothing line was timed for release the same time the album was due, Hurley negotiated to have mall retailer Pacson sell the set at its roughly 800 stores—a first. Hurley also signed up Weezer to play the U.S. Open surf competition it sponsors each summer. The free show drew 75,000 concert-goers one week before the new album dropped.

"If your record company isn't spending the kind of money you need to put out a record, you have to figure out how to do that," Weezer manager Daniel Fields says of the partnership.

For Weezer, the collaboration translated to sales success, despite creating some confusion at first. (There was speculation that Hurley paid the band to name the album "Hurley.") The album peaked higher on the Billboard charts than the group's previous releases, while spending one-tenth of what had previously been spent to market the band's music, Fields says.

Hurley regularly collaborates with acts to market itself, having done clothing lines with Paramour, Motörhead and My Chemical Romance in the past, but never was it timed to an album release or as involved as its partnership with Weezer....

TOP 5 SURPRISING TV AD SYNCHS

- 1 The Black Keys' "Girl on My Mind" for Zales
- 2 Jim O'Rourke's "Prelude to 110 or 220/ Moments of the World" for Walmart
- 3 Tune-Yards' "Fiya" for BlackBerry
- 4 Far East Movement's "She Owns the Night" for Reebok
- 5 Nick Drake's "From the Morning" for AT&T

Philly says "Thank You"

THE CIRCLE TOUR

BON • JOVI™



Paul Korzilius, AEG Live, and Doug Clouse

TWO SOLD OUT SHOWS - MARCH 23 AND 24, 2010
AND ONE MORE ON THE WAY - MARCH 2, 2011

Comcast
SPECTACOR

WELLS FARGO
CENTER

GLOBAL
SPECTRUM
a subsidiary of Comcast America

PHILADELPHIA, PA
WELLSFARGOCENTERPHILLY.COM

The Fierce Urgency Of Now



IN ITS SECOND SEASON, 'GLEE' SUPERSERVED ITS YOUNG DEMO WITH COVERS OF BRAND-NEW HITS

BY ANN DONAHUE

To measure the impact of "Glee" on pop music in 2010, just remember this: The misfits of McKinley High now have a place in the history books above the Fab Four.

In October, recordings by the show's cast overtook the Beatles in terms of the number of songs placed on the Billboard Hot 100. As of December, "Glee" now has 102 songs on the chart—and with at least a season-and-a-half to go that has already been guaranteed by Fox, it's a safe bet that the cast recordings will give Elvira Presley a run for the top spot in the record books with 108 singles. The show has become a single-selling machine the likes of which Ed Sullivan could only dream about.

And much like "The Ed Sullivan Show," "Glee" has become the go-to platform for contemporary superstar acts with new songs to hawk. This wasn't necessarily the case when the show debuted in May 2009. The best-selling digital single for the program's first season was a version of Journey's "Don't Stop Believin'" that tallied 1

million total sales, according to Nielsen SoundScan. Now, halfway through year two, the season's top seller is a rendition of Katy Perry's "Teenage Dream," with 286,000 copies sold to date—and it tested "Believin'" in first-week sales by 214,000 to 177,000.

The contrast in styles between the two songs—one a decades-old standard with recurring pop culture resonance, the other a track that hit No. 1 on the Hot 100 in August—exemplifies the show's push toward offering more current pop hits faster to its track-happy core 18-49 viewing demographic.

"In many ways, 'Glee' was built on classic hits," the show's music supervisor PJ Bloom says. "We needed cultural staples to grab a broad audience—and it worked."

The trend toward top 40 fare certainly helps the show in terms of relevance—teen viewers who are baffled by a reference to "A Chorus Line" feel like one of the cool kids when they can sing along to Bruno Mars' "Just the Way You Are." According to Fox, "Glee" is the No. 1 show in the 18-49 demographic among

women, and the show's push toward pop is a targeted move to keep these viewers happy.

"Now that 'Glee' is 'Glee,'" Bloom says, "we have the latitude to explore newer songs on their way to becoming hits and the ability to add to the hitmaking machinery."

Other of-the-moment songs featured on "Glee" since its second-season debut in September include Travis McCoy's "Billionsaire" and Cee Lo Green's cleaned-up "Forget You." "This season we've really been put to task," Bloom says. "We're using songs on the show the same time they're charting as new hits. That leaves a small window for [show creator] Ryan [Murphy] and his creative team to choose the music and the production team to clear, record, rehearse, shoot, post and prep for retail. It's been as quick as a few weeks."

The development schedule for "Glee," according to co-creator Brad Falchuk, generally operates several weeks ahead of when the show airs. For instance, the week that the second season debuted, the cast was shooting the fifth episode of the season—a tribute to "The Rocky Horror Picture Show" that eventually aired Oct. 26—while Falchuk was writing the seventh episode of the season that aired Nov. 16 and featured Gwyneth Paltrow as a Cee Lo-crooning substitute teacher.

To get the ball rolling as early as possible, Bloom says artists, labels and publishers are giving the show advance listeners of upcoming releases as soon as they're comfortable sharing them. While this does help in the creative process, there's a downside: "These songs are often harder to clear because songwriters split because songwriters' splits haven't been finalized or we precede a record company's ability to launch a campaign," Bloom says.

Adam Anders produces the songs for "Glee" and says he's even started working on songs before they've technically been cleared in order to keep up with the pace. "I beg and plead for titles, even as you're waiting for scripts to come out," he says. "I talk to PJ and say, 'What are the chances here?' It's like we're playing the odds on the songs."

And it takes Anders to complete production in order to move on to other aspects of the show—like choreography for dance sequences. "There are so many moving parts to the show. You'll think you have them four or five days, and then they can't get a location and they need it tomorrow," Anders says. "Obviously I'd prefer to have a week like we normally do for the songs, but we've learned to adjust on the fly and make it work."

Anders does believe that the quick turnaround is worth it, since pop songs hit the sweet spot with the audience. "The heart of 'Glee'

is making people feel good," he says. "That's what popular music is there for. When you combine a great song with a great moment in the show, they take ownership of it and they want it."

The addition of Darren Criss—who sang the show's cover of "Teenage Dream"—as a cast regular and recurring guest stars like Chalice also illustrate the show's push toward pop.

"[Chalice] came in, and it was a lovely meeting, and at the end her manager just had her sing a couple of bars of 'Gold Digger' and it was like, 'Oh, hold on a second,' [Chalice] says. 'Oh, yeah, she's worth writing for.' [In the season opener, besides doing Lady Gaga and Beyoncé's "Telephone," Chalice sang a blow-the-roof-off rendition of the latter's "Listen," and Falchuk says the intercut reactions of the "Glee" cast to her performance were all real. "It was a shock," he says. "She's a foot 2 and she can sing like that? Ridiculous!"]

While the digital single sales are indicative of the show's popularity with the pop consumer, the track record of the compendium soundtracks proves that a diversity of genres is what drives album sales. The best-selling "Glee" soundtrack to date is "Glee: The Music, Volume 1," with 1 million in sales, according to Nielsen SoundScan, and contains tracks like Jazmine Sullivan's "Burn Your Windows," Neil Diamond's "Sweet Caroline" and "Defying Gravity" from the musical "Wicked."

Falchuk says he expects the show to keep on churning out several soundtracks per year—and he expects the fans to keep buying them. "There's a reason why we put those songs together," he says. "The songs are there to take you on a journey, and we'd like to keep doing that." —

TOP 5 ARTIST CAMEOS IN FILM/TV

- 1 Sean "Diddy" Combs gets laughs as a psycho label chief in "Get Him to the Greek."
- 2 Justin Bieber appears as a pint-sized bomb-maker on CBS' "CSI."
- 3 Duff Punk members make brief appearance as nightclub DJs in "Tron: Legacy."
- 4 Britney Spears appears in student dream sequences on Fox's "Glee."
- 5 Kid Cudi plays himself and goes emo on the CW's "One Tree Hill."



Congratulations ON BEING THE
TOP TOUR OF 2010

THE CIRCLE TOUR

BON ♦ J  VI™



PHILIPS



Fit For Royalty

THE CEOs OF THE MAJOR MUSIC PUBLISHERS SIZE UP BMG, THE DIGITAL MARKET AND LEGISLATIVE PRIORITIES

BY ED CHRISTMAN

How has the competitive landscape in music publishing changed in the last two years? BMG has been particularly acquisitive.

David Renzer: Chrysalis being bought by BMG is really not [part of a new trend]; it's the continuing consolidation of the independent sector but with a new player.

I would keep my eye on the EMI situation because that could be a game-changer. We continue to be in the acquisition business. We bought two Christian catalogs [Etnack Music and

Maranatha] and a production library in France [Kapagama] and another one in Europe [Kosinus].

David Johnson: Obviously, BMG has been a very active

acquirer. But there were other companies busily acquiring things when I joined Warner/Chappell which seem less active now. One thing that hasn't changed is the intensity of competition for talented writers and valuable catalogs.

Martin Bandier: Everyone would like to be in the music publishing business; they think it is immune to the downturn in recorded music. KKR and BMG are out there acquiring everything imaginable. They are making the acquisition front very competitive. What is becoming more significant is that record companies are

trying to grab publishing when they sign artists, so that makes it more difficult for us. Everyone is out there trying to sign the next Lady Gaga or Taylor Swift. So it's pretty competitive for the acquisition of talent and copyrights.

Roger Faxon: Three businesses have stepped up the competition—Bug Music, Imagem and BMG—and each has made tremendous strides in becoming significant players in the market. As those three companies and others continue to grow, we will see additional consolidation.

How would you assess the development of the digital music market and its impact on publishing?

Renzer: There has been some growth for subscription services, but the big elephant in the room is: Will Google launch a music service? Does iTunes do some form of a subscriber service? Does Spotify enter North America? If these things happen, that's a potential game-changer for subscription.

This all begs the big question in a lot of publishers' minds and that's whether the compensation models are working. The percent flowing through to



MARTIN BANDIER
Chairman/CEO, Sony/ATV
Music Publishing



ROGER FAXON
CEO, EMI Group, Chairman/
CEO, EMI Music Publishing



DAVID JOHNSON
Chairman/CEO,
Warner/Chappell Music



DAVID RENZER
Chairman/CEO, Universal
Music Publishing Group

SAVE THE DATE **APRIL 26-28**
EDEN ROC RENAISSANCE MIAMI BEACH

Featuring interactive panel sessions on hot industry topics, networking opportunities and THE BILLBOARD LATIN MUSIC AWARDS.

REGISTER EARLY & SAVE! // Call 212.493.4263

State Farm
PRESENTS

Billboard
LATIN MUSIC
CONFERENCE & AWARDS

BillboardLatinConference.com

publishers via the [performing rights organizations] for streaming services such as Pandora doesn't seem to reflect the value we bring. This causes concern because of the high expectations for the growth of streaming.

Johnson: We are certainly beyond the first inning, but it is taking longer than everyone would have hoped.

Bandier: Other than a few areas, like apps, online lyric sites and karaoke, we can't alter the digital world. For us, it is not about how proactive we are with digital. It's more about where the record companies and the digital services are in the space. We are a tag-along license that is required for what the record companies license their music to services.

Faxon: Even though we are 10 years in, we are still at a very early stage. The economic structure is still

unproven except in the digital download world, where Apple has established a model that works. We are still in the early stages of streaming and

subscriptions, and while other kinds of digital models like the cloud and locker storage have a tremendous amount of potential, that still has to be realized.

We have a lot of people participating in the consumption of music. What hasn't followed is the economic reward, and that is critically important to sustain the industry.

What events outside the United States have had a significant impact on your business?

Renzler: We have been successful in licensing all the major digital services across Europe. But you have two challenges for Europe. While we have the Pan-European

licensing in place, CISAC claims there are something like 200 societies in 118 countries, that they all have their own song databases and that you sometimes don't have correlation between the databases. The societies invoice 100% of the revenue, but without accurate databases, there are massive problems and confusion, which is causing delays in revenue flow from Europe.

Johnson: On the positive side, Latin America and Asia are growing from a small base. I was in Beijing a week ago and I heard at the [World Intellectual Property Organization] conference that 60 million people in China are taking piano and violin lessons. I went to a classical

quintet concert at night and half the audience was 15 or under. If I went to the same concert in New York City, I would have been one of the younger people there. When that type of population interests with mobile technology, you will feel a huge appetite for music. The commercialization of it may take longer, but I am quite optimistic about that future.

Bandier: Some areas may be selling more physical than digital, but it's only a matter of time before digital catches up. The French have come up with a plan that is anti-piracy and motivational, which has a far-reaching effect, which we will all have to look at. The government is subsidizing digital purchases, paying half the price of music gift card purchases. And look at Scandinavia, where you have some positive movement as a result of Spotify and the Pirate Bay litigation. So we are seeing growth in that market.

Faxon: There continues to be a great deal of interest in the European Union around

licensing in the digital world and that directly affects the publishing industries. We participate through CELAS, our joint venture with GEMA in Germany and PRS for Music in the U.K. It is a very successful collaboration which has sped up the licensing process, improved cash-flow revenue and it gives us additional penetration into the market. On all counts, it's been a big win.

Aside from anti-piracy legislation, what other music publishing issues would you like to see introduced into legislation?

Renzler: Going forward there is a question: Will there perhaps be some legislation that might try to simplify the mechanical licensing in the U.S. market, maybe with a blanket mechanical license? There is a possibility of that legislation being reintroduced, but it's not imminent.

Johnson: The most important thing is getting the right new service models

that work for the consumer and the industry, and I don't think that is dependent on legislation. While it is not a publishing issue, getting a performance right in a sound recording is a historical anomaly that should be corrected.

Bandier: Some here at Sony/ATV think it would be nice if the industry could have a designated agent for purposes of licensing and make it easier for people to enter the business, but I don't necessarily agree with that. What would be more significant is having the French legislation here.

Faxon: One of the great disappointments in the last several years is that we still have a long way to go bringing piracy under control. Certainly there is the "three strikes" in France and the U.S., but there is still much to do. It will be extremely helpful to have that enacted. The [Internet service providers] and the telcos need to step up and be counted against piracy, as opposed to being their defenders.

TOP 5 PUBLISHING ACQUISITIONS OF 2010

1. BMG agrees to acquire Chrysalis.
2. BMG acquires Cherry Lane Music Publishing.
3. BMG acquires Stage Three.
4. BMG acquires Evergreen Copyrights.
5. Chrysalis acquires First State Media.

WELCOME TO THE BEFORE, DURING AND AFTER PARTY

Entertainment Matters is a new program that helps entertainment professionals network with technology insiders, as well as navigate entertainment exhibits, conference sessions and events at the International CES®—the largest, most influential technology show in the world. To learn more and register for the 2011 show, go to EMatCES.com.

entertainment MATTERS
SPONSORED BY VARIETY cricket

INTERNATIONAL CES



2011 International CES® January 6-9, 2011 • Las Vegas, Nevada • Register now at EMatCES.com

Photo compiled from previous International CES shows.

New Lines Of Attack

DESPIITE MIXED LEGAL RULINGS, MUSIC BIZ ENLISTS NEW ALLIES IN ANTI-PIRACY FIGHT

BY BEN SHEFFNER

If 2010 demonstrated one thing in the fight against internet piracy, it was this: The war will not be won with civil litigation alone.

The music business did ring up some impressive legal victories this year, including a summary judgment ruling against LimeWire—once the self-proclaimed “world’s most popular peer-to-peer file-sharing program”—and a third large verdict against P2P poster child Jammie Thomas-Rasset, whom a

jury ordered to pay \$1.5 million for downloading and sharing 24 songs using Kazaa.

But it suffered some setbacks in court as well. A federal court took the unprecedented step of declaring unconstitutional the \$675,000 jury verdict against another individual P2P user, Joe Tennenbaum. A judge abruptly shot down the class action lawsuit brought by music publishers against YouTube. And even the pummeling of

LimeWire lost some of its oomph as a pirate version of the site popped up soon after the judge issued an injunction against the original. (All three cases are still being litigated, and these setbacks could yet be converted into wins.)

But fortunately for the anti-piracy cause, the industry made strides in securing greater support from other parties—namely, Internet service providers and the federal government—in its battle to protect copyrights.

ISPs INCH TOWARD ‘GRADUATED RESPONSE’

When the labels announced in late 2008 that they were winding down their litigation campaign against individual P2P users, they said they would shift their focus to working with ISPs to combat illegal file sharing. While it’s taken longer than expected to reach a final agreement, industry sources say



significant progress has been made toward an announcement by the major labels and ISPs of a voluntary “graduated response” program.

Earlier this year, France became the world’s first

major music market to begin enforcing a “three strikes” anti-piracy law to counter illegal sharing of copyrighted music and movies. But in the United States, the recording industry has been



Congratulations & Best Wishes

The CIRCLE TOUR: 2010

Named the 2010 Tour of the Year

Thank you for three straight sold-out shows and making Sprint Center in Kansas City, MO your ‘must-play’ tour stop in the Heart of America.



Sprint
Center



attempting to enlist the support of ISPs without involving Congress.

Under the voluntary graduated-response program envisioned by the RIAA—portions of which have already been implemented by certain ISPs—subscribers who use P2P software to infringe copyrights would encounter increasingly harsh measures each time they're detected downloading and sharing music without permission. First would come warnings. They would be followed by "educational" measures under which users would be forced to read anti-piracy messages and perhaps acknowledge their wrongdoing. Finally, those who persist in sharing copyrighted music and video files could have their Internet access terminated.

RIAA chairman/CEO Mitch Bainwol praises the progress the labels have made with ISPs so far and predicts additional cooperation between the offshoots

antagonistic entities.

"Since the fall of 2008, we've sent more than 3 million notices to those we've caught engaging in music theft, with ISPs actively processing and notifying their customers about these notices," Bainwol says. "That's pretty significant."

But Bainwol acknowledges that there still aren't any final agreements in place with the ISPs. "We're working to finalize an agreement to improve the notice and education process while ISPs—like universities—are doing more than ever before. It's a manifestation of an increasingly cooperative spirit and a shared goal of greater accountability for users, greater understanding of the issues at stake and less unlawful activity on the Internet. The finish line is in sight."

FEDS TAKE A MORE ACTIVE APPROACH
Meanwhile, another

encouraging development for the recording industry this year has been the federal government's embrace of a more proactive role in fighting Web-based piracy. The unambiguous message was delivered straight from the top.

"We're going to aggressively protect our intellectual property," President Barack Obama said in March. "Our single greatest asset is the innovation and the

ingenuity and creativity of the American people. It is essential to our prosperity and it will only become more so in this century."

Victoria Espinel, the first White House intellectual property enforcement coordinator—better-known as the "IP czar"—took office in late 2009 (an office created by the 2008 PRO-IP Act, passed after heavy lobbying by the RIAA and its allies) and quickly made clear that she's no friend of the pirates. Espinel quickly

convened an anti-piracy summit at which Vice President Joe Biden declared piracy "flat, unadulterated theft."

In June, Espinel issued a 61-page "Joint Strategic Plan" setting out the federal government's priorities. And throughout the year, U.S. Trade Representative Ron Kirk pressed forward, in the face of strong opposition (and misinformation) from entertainment industry critics, with negotiations over the Anti-Counterfeiting Trade Agreement, which would raise enforcement standards among its signatories from the developed world.

The feds also took dramatic action over the Thanksgiving holiday by seizing the domain names of 82 sites allegedly offering counterfeit goods or infringing material, including music. The move by the U.S. Immigration and Customs Enforcement service will not necessarily

shutter the pirate sites for good—several reportedly reopened at slightly different Web addresses within days—but it keeps the bad guys on the run, and the feds' well-publicized cyber-raids will likely have a deterrent effect.

In praising ICE's recent crackdown, the RIAA's Bainwol notes that "no anti-piracy initiative is a silver bullet." Surely the events of 2010, which have demonstrated the need for multiple lines of attack in addition to civil litigation, have proved him correct.

But there isn't any sign that labels or music publishers—or their counterparts in the film, TV, software or videogame industries—are giving up the fight. □□□

Ben Sheffner is an attorney for NBC Universal Television Group, which is 20% owned by Viacom, the parent of Universal Music Group. He is the author of the Copyrights & Campaigns blog (copyrightsandcampaigns.blogspot.com).

TOP 5 MOMENTS IN TERRA FIRMA-CITIGROUP TRIAL

1. U.S. District Court judge Jed Rakoff limits the types of damages Terra Firma can seek from Citigroup.
2. Terra Firma fails to produce a paper trail tying fraudulent information to Citigroup executive David Wormsley.
3. Rakoff berates Terra Firma lawyers for misidentifying a senior executive as "Terra Firma chairman."
4. Rakoff removes juror for allegedly lying about whether she talked about the trial with fellow jurors.
5. Rakoff jokingly wonders if Terra Firma referred to EMI as "Project Dice."

NUMERO UNO BABY!

Congratulations...
The Circle Tour
Billboard's TOP TOUR OF 2010

Evenpro
Group

SHIP TO SOUTH AMERICA



NEW JERSEY



The Year Indie Broke

How your garden grows: Arcade Fire's WIN BUTLER performing in August at New York's MSG.



HEADLINING MSG, TOPPING THE BILLBOARD 200—IN 2010, INDIES WERE EVERYWHERE

BY COURTNEY HARDING.

Usually it takes a vast organization to get a band from the clubs all the way to Madison Square Garden. But when Arcade Fire headlined two nights at the iconic New York arena in August, its label team could've fit comfortably inside a single skybox.

The Garden shows were only the beginning of a triumphant 2010 for the band. The following week, its third album, "The Suburbs," released on North Carolina-based Merge, hit No. 1 on the Billboard 200—the third indie release to do so this year after Vampire Weekend's sophomore album "Contra" (XL) and the various-artists compilation "Hope for Haiti Now" (MTV

Networks). And in early December, "The Suburbs" was nominated for a Grammy Award for album of the year, along with major-label releases from Eminem, Lady Gaga, Katy Perry and Lady Antebellum.

Why have the indies had such a banner year? And will the trend continue, or is it merely an aberration?

THE MAJOR FALL, THE MINOR LIFT

Danny Buch has been in the music industry so long that he remembers generating fake store reports in the days before Nielsen SoundScan.

But when he found himself out of work after 29 years in the major-label system, he didn't take another gig at a major. Instead, he joined the

THE CIRCLE TOUR

BON JUVI

CONGRATULATIONS ON THE SUCCESS OF THE CIRCLE TOUR!
LOOKING FORWARD TO 2 GREAT SHOWS AT THE RDS DUBLIN,
29TH & 30TH JUNE 2011
PETER & ALL AT AIKEN PROMOTIONS, IRELAND
www.AIKENPROMOTIONS.com



Music Education—An Essential Step in the "Race to the Top" for Student Achievement

Every child deserves a quality education that includes music and the arts in the core curriculum. Music education is essential to school improvement and reform.

To help keep music education strong, go to supportmusic.com

Support Music
www.supportmusic.com

NAMM
believe in music

5790 Armada Drive • Carlsbad, CA 92008 • 800.767.6266 • www.namm.org

promotion department at RED, Sony's independent distribution arm. Several RED-distributed acts, including Mumford & Sons and Phoenix, topped Billboard's Alternative Songs chart this year.

"Indies can get exposure and compete at certain radio formats now," Buch says.

"Radio guys are concerned with adding records they think will have a cultural impact, and they don't want to be seen as being behind the times."

Michael Tierney, outgoing VP of broadcast operations at alternative WFNX Boston, says that it's not just about the music. "Danny Buch is giving these acts access to some stations that they've never had before," he says. "Would a hand like Mumford have gotten some play before?"

Sure. "Would they have been No. 1? Not likely."

In addition to Buch's firepower, Mumford & Sons also have the support of their label president, Daniel Glass. The former major-label executive founded Glasnost Records in 2007, and two of his acts have had huge success in 2010, with Phoenix headlining MSG and Mumford & Sons scoring a Grammy nomination for best new artist.

Michael Goldstone, who left Sire Records and founded Mom + Pop in 2008, says that much of the indie success can be credited to "a more level playing field," but he admits that "the experiences people bring are invaluable."

"You used to have indie people and major people," Fontana president Ron Spaulding says. "Now, you just have music people."

ROCK IS DEAD?

"The majors have given up on rock," says artist manager

INDEPENDENTLY DISTRIBUTED NO. 1s ON THE BILLBOARD 200

- 1991 N.W.A., "E1842999in"
- 1992 Ice Cube, "The Predator"
- 1994 Soundtrack, "The Lion King"
- 1995 Soundtrack, "Friday"
- 1995 Soundtrack, "Incapthonas"
- 1995 Bone Thugs-N-Harmony, "E. 1999 Eternal"
- 1995 The Dogg Pound, "Dogg Food"
- 1997 Bone Thugs-N-Harmony, "The Art of War"
- 2007 Eagles, "Long Road Out of Eden"
- 2006 Radiohead, "In Rainbows"
- 2009 Pearl Jam, "Backspacer"
- 2010 Vampire Weekend, "Contra"
- 2010 Various artists, "Hope for Haiti Now"
- 2010 Arcade Fire, "The Suburbs"

Cliff Burnstein of Q Prime. "I don't know why, but year by year they let the indies get all the good acts."

Burnstein is being a little hyperbolic—after all, his client Metallica remains one of the biggest major-label rock acts around. But it's true that most of the buzz about rock bands seem to have come from the indie world this year, including Spoon, the 101st Steady and Broken Social Scene.

"We're competing with Columbia and Interscope for some acts, and we can hold our own," Reggars USA president Matt Harmon says. "Some radio is still closed off to us, but we can still offer a lot."

In fact, despite the progress

indies have made at radio—Tierney says he estimates at least half of WFNX's top 20 songs of the year will be indie tracks—majors continue to dominate the airwaves. "The majors still have more people and more leverage," says Jordan Kurland, who manages once-indie, now-major rock act Death Cab for Cutie. "It's still hard to see a band selling beyond a million on an indie."

TAKING THE LONG VIEW Mumford & Sons aside, most of the indie success stories of the year are, at heart, artist development tales. Vampire Weekend topped the albums chart with its second release, while Arcade Fire has been around since 2003. Country artist Jason Aldean (debuted at No. 2 on the Billboard 200 with his fourth effort, "My Kinda Party," with first-week sales of 193,000, according to SoundScan). In an era when majors tend to take a "go big or go home" stance, the indie focus on building careers has turned out to be an asset.

"It can cost half a million dollars to work a single to radio," says Rick Shedd, senior VP of operations for Aldean's label, Broken Bow. "So we have to be very sure, when we start working an artist, that we believe in them and are willing to work them over the long term. We don't have the luxury of throwing a bunch of things at the wall and seeing what sticks."

Beggars Harmon says that it's not uncommon for his label to work albums for 14-16 months. "The National just finished their fourth tour on their most recent album ["High Violet," which debuted at No. 3 and has since sold 176,000 copies]," he says. "We're still running TV ads and talking about how to work it next year."

And it's not just the artists who have developed. Many once-scrappy indies have emerged as the elder statesmen of the industry. Sub Pop is 22 years old; Matador and Merge are both 21; and Kill Rock Stars will celebrate its 20th anniversary next summer.

"The labels have matured," Alternative Distribution Alliance president David Orleans says. "....."

THE MOJO BARRIERS. CONGRATULATES

MO +91 (800) 448 11 60
www.mojobarriers.com

MO +91 (1700) 68 11 60
www.mojobarriers.com

MO +91 (200) 662 01 60
info@mojobarriers.com

www.mojobarriers.com

TOP 5 SIGNS OF INDIE NOSTALGIA IN 2010

1. Pavement plays reunion shows.
2. Harper Perennial publishes Sara Marcus' "Girls to the Front"; Kathleen Hanna opens for the Raincoats.
3. Matador Records celebrates 21st anniversary with show in Las Vegas.
4. New albums by Superchunk and the Melvins debut on the Billboard 200.
5. Sebadoh announces plans to tour next year in support of "Bakesale" reissue.

The New Romantics

IN 2010, LATIN MUSIC GOT IN TOUCH WITH ITS FEMININE SIDE

BY JUDY CANTOR-NAVAS

Latin music danced in 2010. It was a year of upbeat songs in which urban, tropical and pop music came together as never before, whether in collaboration by stars from historically segmented Latin genres or mixes from young artists built on bachata and other traditionally tropical rhythms.

Enrique Iglesias and Juan Luis Guerra had the No. 1 song on Billboard's year-end Hot Latin Songs chart with the breezy, bachata-tinged "Cuando Me Enamoro," while Shakira stepped further onto the dancefloor on tracks like "Calle 13 and Dominican rapper El Cata. Daddy Yankee sought world domination with a global club sound that freely mixes voodoo with Caribbean beats, while Wisin & Yandel continued to chart the more seductive side of reggaeton. "Mi Niña Bonita" by

Venezuelan Chino y Nacho, who described their sound as music of the Caribbean meets rhythm of the city, and Prince Royce's bachata version of "Stand by Me" were instant hits.

By December, these kinds of fusions had heated up Latin radio so much that four of the top five Hot Latin Songs were dance tracks with some mix of urban, tropical and pop, edging out the dominant regional Mexican music. With a collage of elements that mirrors the year's general dance pop music trend while incorporating distinctly Latin sounds and Spanish lyrics, it's music that's courting the mainstream while still resonating with young Latinos.

"All Hispanic kids no matter what their background are buying into it," says producer Sergio George, whose Top Stop Music propelled Bronx-based newcomer Royce from an underground,

baseball cap-wearing bachata artist to a well-desired performer at the Latin Grammy Awards. His track "Stand by Me" was one of 2010's freshest Latin songs, landing at No. 16 on the year-end Hot Latin Songs chart, and his current single, "Corazon Sin Cara," reached No. 4 on the Dec. 11 weekly list.

"Whether they're Mexican Americans, Puerto Ricans, Dominicans, they don't care any more where the music's from," George says. "They're all listening to American music, first of all. These are fourth-generation Hispanics kids, they're American kids. Most of them were born and raised here. So they want to be hip but they still want to retain their culture, with the [Spanish] language. And as long as it's something that's cool, hip and danceable they're seeing it as theirs."



Bachata knight: PRINCE ROYCE

During the last decade Latin pop stars became more international, while reggaetoneros created a market for urban Latin music. This year saw the solidification of an emerging trend in which they found common ground on a foundation of tropical music. Walter Kolm, president of Universal Music Latino and its successful urban label Machete, says it's natural that urban rhythm artists, who by the end of the decade had hit a wall commercially and creatively with reggaeton's dembow rhythm, started sweetening their sound with more diverse tropical beats.

"They are young artists from the Caribbean that were raised on tropical music and it is a very natural thing for them to incorporate these elements," Kolm says. "The majority of reggaeton artists are tropical at heart. As the genre has grown, artists have become bolder and more adventurous in how deeply they venture into these fusions, and in doing so have expanded their appeal onto a more mainstream consumer."

While the biggest urban stars, like Daddy Yankee and Don Omar, have emerged from the reggaeton box combining tropical rhythms with a sci-fi style that owes a debt to hip-hop, a new breed of urban romantics in fashion-conscious clothes have revealed the soft side of macho in dance ballads, crying over their girlfriends in teeny-bop-like videos.

Flex, with his Panamanian "romantic style," and Tito "El Bambino" are models for this kind of streetwise Latin kid. And of course it's the heartthrobs in *Aventura*—whose "The Last" is the No. 1-selling release on the year-end Top Latin Albums chart for the second consecutive year—who have turned bachata from a Dominican barrio sound into the music of Pan-Latino youth. In collaborating with urban acts on dance-friendly, tropical-flavored tracks, Latin pop stars are playing to Latino youth while keeping step with a wider audience.

"There are a lot of superstars in Latin music that are pushing the boundaries and making great music," Kolm says.

Different Beat

LOSS OF RETAIL SPACE FORCES LATIN LABELS TO EMBRACE NEW TACTICS BY LEILA COBO

Latin labels face an increasingly vexing problem: how to get new albums in front of fans. U.S. sales of Latin music albums in 2010 plunged 27% through the week ended Nov. 28 compared with the corresponding period last year, according to Nielsen SoundScan, fueled by crackdowns on illegal immigration and, more crucially, a loss of retail space that has disproportionately hurt Latin music releases. Exemplifying the trend was the August closing of the last

stores that were part of Ritmo Latino, once the largest Latin music chain in the United States.

With no easy fix in sight, Latin labels are devoting more efforts to sell up albums at traditional retail, while aggressively searching for new alternatives to get their music out.

"The love of music has not diminished, but the ability to buy it has," says Jeff Young, CEO of Venetian Marketing Group in Miami Beach.

Many executives say the industry's woes began in earnest last year when

Walmart, the biggest Latin music retailer in the United States, rolled out its "clean aisle" initiative, eliminating promotion of all products in its store aisles and removing a key opportunity to capture impulse buys. While Walmart began restoring some aisle promotions this summer, it also eliminated roughly 30% of music retail space.

"The paradox is that Latinos are the fastest-growing minority in the U.S., but our drop in sales is bigger than that of the mainstream."

Universal Music Latino America/Iberian Peninsula

chairman Jesus Lopez says, adding that expanding points of sale for Latin product is "one of the company's greatest priorities for the coming year."

Universal has experimented with bundling a physical album with the purchase of a concert ticket, as it did with Marco Antonio Solís in Argentina and Pedro Fernandez in the United States. Dmsa and Fonovisa partnered with phone card distributor KDI to place the labels' hit product in 1,000 additional store fronts, mostly Latino mom-and-pop stores that didn't carry music. And Sony Music launched a "music ticket" for live shows that gives fans a card to download additional content, the cost of which is priced into a concert ticket.

Meanwhile, labels are working harder to promote albums at traditional retail. Universal Music Latino/Machete president Walter

Kolm cites the example of Chino y Nacho, who Machete originally signed to a singles deal for the track "Niña Bonita." When the song sparked interest at radio and as a digital single, Universal upped them to an album deal and raised their profile through a sponsorship with AT&T. "Mi Niña Bonita" debuted at No. 8 on Billboard's Top Latin Albums chart in April, moving 3,000 units in its first week, according to SoundScan.

Walmart also supported another upstart, Prince Royce, releasing on Top Stop, a label that had already proved its mettle with the success of salsa star

Luis Enrique the year before. This time, instead of starting small in Puerto Rico, as it had done with Enrique, the label went for broke statewide with Walmart, because Royce was a home-grown artist with a bilingual radio hit, a cover of "Stand by Me." Royce debuted at No. 16 on Top Latin Albums in March with 1,000 copies sold, with sales peaking Thanksgiving week at 5,000 units, according to SoundScan.

"You have to have a story," says Venetian's Young, whose company helped market the album. "It wasn't about shipping huge numbers, but about shipping small numbers and reordering."

TOP 5 LIVE PERFORMANCES OF 2010

1. Shakira at the FIFA World Cup opening ceremony
2. Enrique Iglesias at the Latin Grammys
3. Pitbull, Paulina Rubio and others at the opening of the Billboard Latin Music Awards
4. Marco Antonio Solís at Buenos Aires' Luna Park
5. Paquita la del Barrio on "Estudio Billboard"

music network
WWW.MUSICNETWORK.NET



OFFER YOUR FANS A STYLISH CONCERT SOUVENIR AT THE END OF YOUR SHOW!
Capture the Live Music Experience
IN LIVE MUSIC DISTRIBUTION

A BREAK THROUGH

music network

MORE THAN
10 million MP3s
from live shows
SOLD BY MUSIC NETWORK



Odds of having 3 multi-platinum albums

1/1,650,000



Odds of having a child diagnosed with autism

1/110

More than
halfway there:
THE BLACK
EYED PEAS

The Great Divide

U.S. ACTS SEE SHARP DIVERGENCE BETWEEN SINGLES AND ALBUMS CHART PRESENCE IN EUROPE

BY PAUL SEXTON

LONDON—The good news for American record labels is that this year's stateside pop boom has carried across the Atlantic, helping U.S. acts dominate the European singles charts.

But U.S. repertoire fared worse on the album charts, for reasons that extended beyond the singles-oriented appeal of some top artists. And in turn, executives are urging acts to ramp up touring to narrow the gap.

While official year-end sales charts aren't yet available, the divergence was clearly evident in chart data that Billboard aggregated from weekly sales listings in the United Kingdom, Germany, France and Italy

during the 52-week period ended Nov. 18.

In the United Kingdom, Europe's largest market, the top three singles of the period were Lady Gaga's "Bad Romance," the Black Eyed Peas' "Meet Me Halfway" and "Love the Way You Lie" by Eminem featuring Rihanna, all on Interscope/Universal.

International artists, almost all of them American, accounted for 80% of the top 20, including nine of the top 10. But while Gaga's "The Fame" was the top album of the period, the top 10 also featured five U.K. acts (Paolo Nutini, Florence & the Machine, Mumford & Sons, Plan B and JLS), with domestic repertoire accounting for 55% of the top 20.

Toni Braxton encourages you to learn the signs of autism at autismspeaks.org

Early diagnosis can make a lifetime of difference.



AUTISM SPEAKS
It's Time to Listen

© 2010 Autism Speaks Inc. "Autism Speaks" and "It's time to listen" & design are trademarks owned by Autism Speaks Inc. All rights reserved. Courtesy of Sony Music Entertainment.

The New Romantics

IN 2010, LATIN MUSIC GOT IN TOUCH WITH ITS FEMINE SIDE

BY JUDY CANTOR-NAVAS

Latin music danced in 2010. It was a year of elegant songs in which urban, tropical and pop music came together as never before, whether in collaboration by stars from historically segregated Latin genres or mixes from young artists built on bachata and other traditionally tropical rhythms. Enrique Iglesias and Juan Luis Guerra led the No. 1 song on Billboard's year-end Hot Latin Songs chart with the bossa-bachata duet "Guanda Me Encantaron," while Shakira stepped further onto the dance floor on tracks with Gabe 11 and Dominican rapper El Gato. Daddy Yankee sought softer dominations with a global club sound that freely mixes waltzes with Caribbean beats, while Wisin & Yandel continued to chart the more sensual side of reggaeton. "Nita Bonita" by

Vivian Velazquez Chino y Nacho, who describe their sound as music of the Caribbean meets rhythm of the city and Prince Royce's bachata version of "Stand by Me" were instant hits. By December, these kinds of fusions had heated up Latin radio so much that four of the top five Hot Latin Songs were dance tracks with some mix of urban, tropical and pop, edging out the dominant regional Mexican music. With a collage of elements that mirrors the year's general dance-pop marriage, they're often dance pop married distinctly Latin sounds and Spanish lyrics. "It's music that's cooking the mainstream while still resonating with young Latinos." "All Hispanic kids no matter what their background are buying into it," says producer Sergio George, whose Top 50 pop music playlist *Brown-haired revolution* covers from an underground,

baseball cap-wearing bachata artist to a well-dressed performer of the Latin Grammy Awards. His track "Stand by Me" was one of 2010's freshest Latin songs, landing at No. 16 on the year-end Hot Latin Songs chart, and his current single, "Gloria Sin Cara," reached No. 4 on the Dec. 11 weekly list. "Whether they're Mexican Americans, Puerto Ricans, Dominicans, they don't care any more where the music's from," George says. "They're all listening to American music, first of all. These are fourth-generation Hispanic kids, they're American kids. Most of them were born and raised here. So they want to be hip but they still want to retain their culture, with the [Spanish] language. And as long as it's something that's cool, hip and danceable, they're seeing it as theirs."



Bachata knight: PRINCE ROYCE

During the last decade Latin pop stars became more international, while reggaetoners created a market for urban Latin music. This year saw the solidification of an emerging trend in which they found common ground in a foundation of tropical music. Walter Kolm, president of Universal Music Latin and its successful urban label Machete, says it's natural that urban rhythm artists, who by the end of the decade built hit a wall conventionally and creatively with reggaeton's drumless rhythm, started sweetening their sound with more diverse tropical beats. "They are young artists from the Caribbean but were raised on tropical music and it's a very natural thing for them to incorporate these elements," Kolm says. "The majority of reggaeton artists are tropical at heart. As the genre has grown, artists have become bolder and more adventurous in how deeply they venture into these fusion, and in doing so have expanded their appeal onto a more mainstream consumer."

While the biggest star was Daddy Yankee and Don Omar, late emerged from the reggaeton box combining tropical rhythms with a soft style that owes a debt to hip-hop, a new breed of urban musician in fashion-conscious clothes have revealed the soft side of macho in dance ballads, crying over their girlfriends in waltzes like waltzes. Plus, with his Panamanian "romantic style," and "Yo 'El Patrullero" are results for this kind of crossover Latin hit. And of course it's the heartbreak in American-style "The Last" by the No. 1 selling release on the year-end Top Latin Albums chart for the second consecutive year—who here turned bachata into a Dominican Latin sound into the realm of Pan-Latin pop. In collaborating with urban acts on duets—trends, tropical, favorite artists. Latin pop stars are playing to Latino youth while keeping it with a wider audience. "There are a lot of superstars in Latin that are pushing the boundaries and making great music," Kolm says.

Different Beat

LOSS OF RETAIL SPACE FORCES LATIN LABELS TO EMBRACE NEW TACTICS BY LEILA COBO

Latin labels face an increasingly worrying problem: how to get new albums in front of fans. U.S. sales of Latin music albums in 2010 plunged 37% through the week ending Nov. 28 compared with the corresponding period last year, according to Nielsen SoundScan, fueled by crackdowns on illegal investigations and, more crucially, a loss of retail space that has disproportionately hurt Latin music releases. Exemplifying the trend was the August closing of the last

store that was part of *Walmart Latino*, one of the largest Latin ethnic chains in the United States. With so many 5 in sight, Latin labels are devising more efforts to set up albums at traditional retail, while aggressively searching for new alternatives to get their music out. "The love of music has not diminished, but the ability to buy it has," says Jeff Young, CEO of Veratim Marketing Group in Miami Beach. Many executives say the industry's woes began in earliest last year when

Walmart, the biggest Latin music retailer in the United States, rolled-out its "lean store" initiative, eliminating presentation of all products in its store aisles and removing a key opportunity to capture impulse buys. While Walmart began reducing some aisle presentations this summer, it also eliminated roughly 30% of music retail space. "The problem is that Latinos are the fastest growing ethnicity in the U.S., but our shop in sales is bigger than that of the mainstream," Universal Music Latin America/Urban Promosida

chairman Jesse Lopez says, adding that expanding points of sale for Latin products is "one of the company's greatest priorities for the coming year." Universal has experimented with bundling a physical album with the purchase of a concert ticket, or it did with Marco Antonio Solís in Argentina and Pedro Fernandez in the United States. Dora and Fonseca partnered with phone card distributor KDD to place the labels' hit product in 1,000 additional store bins, mostly Latino men-and-pop stores that didn't carry music. And Sony Music launched a "music locker" in low shelves that gives fans a card to download additional content, the cost of which is printed onto a concert ticket. Moreover, labels are working harder to promote albums at traditional retail. Universal Music Latin/ Machete president Walter

Kolm cites the example of Chino y Nacho, who Machete originally signed to a singles deal for the track "Nita Bonita." When the song sparked interest at radio and a digital single, Universal opted there is an album deal and raised their profile through a sponsorship with AT&T. "Nita Bonita" debuted at No. 8 on Billboard's Top Latin Albums chart in April, moving 1,000 units in its first week, according to SoundScan. Walmart also supported another option. Prince Royce announced in Top 50. A label that had already proved its mettle with the success of salsa star

Latin Enrique the year before. This time, instead of starting small in Puerto Rico, as it had done with Enrique, the label went for broke statewide with Walmart, because Royce was a home-grown artist with a digital radio hit a cover of "Stand by Me." Royce debuted at No. 14 on Top Latin Albums in March with 1,000 copies sold, with sales peaking Thanksgiving week at 5,000 units, according to SoundScan. "You have to have a story," says Veratim's Young, whose company helped market the album. "It wasn't about shipping huge numbers, but about shipping small numbers and trending."

TOP 5 LIVE PERFORMANCES OF 2010

1. Shakira at the FIBA World Cup opening ceremony
2. Enrique Iglesias at the Latin Grammys
3. Kuba, Paulina Rubio and others at the opening of the Billboard Latin Music Awards
4. Marco Antonio Solís at Buenos Aires' Luna Park
5. Paqueta la del Barrio on "Estudio Billboard"

"The traditional correlation between singles and albums sales seems to have broken down completely," says Kim Bayley, director general of the United Kingdom's Entertainment Retailers Assn. "Some people point to the dominance of an American digital retailer [iTunes] in the singles market, compared with the mainly domestic profile of physical retailers in the albums market as an explanation. But it's more complicated than that. Certainly, U.S.-generated pop seems to strike more of a chord with the younger audience of singles buyers than it does with the typically older album buyer."

To prepare the ground for Florence & the Machine's "Lungs," which Universal says has shipped 1.3 million copies and Mumford & Sons' "Sigh No More" (800,000), Island Records' U.K. co-president Ted Cockle says the label placed a high priority on touring and press coverage to make both acts "a sexy enough proposition" for radio airplay.

"Because they're in market, they're able to go and do the small show for somebody," he says. "Whereas the American acts that are clearly spending no time here, have to have a shot at radio straight away. That's their entry point into the market."

According to the aggregated chart data, the singles-albums divergence in chart performance for U.S. acts is also apparent in other major European markets:

- In Germany, international (predominantly North American) acts accounted for 75% of the top 20 singles, led by yet another Interscope release, Keri Hilson's "I

Like," at No. 2, but only 55% of the top 20 albums, with local rock act Unheilig claiming No. 1 on both surveys. In Europe's second-largest market, the inability of U.S. acts to convert singles sales into album success reflects the fact that older buyers tend to dictate the makeup of the album chart, says Uwe Frank, Utm. Germany-based central music purchaser for retail chain Müller, which has 400 branches across Germany.

- In Italy, international artists account for 65% of the top 20 singles, but just 25% of the albums, listing with Michael Jackson's "This Is It" (Epic/Sony) at No. 2 behind Italian singer/songwriter Vasco Rossi's "Tracks 2" (Capitol/EMI). With physical sales dominating album sales, Sony Music Italy president/CEO Andrea Rossi notes that "international acts who do well in terms of downloads appeal to a young audience which simply does not buy CDs." He also notes that young consumers are more likely to spend money on a concert ticket than an album, noting that while Kings of Leon's Dec. 3 show at Bologna's 10,000-capacity Futuroshock Station sold out, "their album hasn't sold 10,000 units in the whole of Italy."

- In France, international artists provide 70% of the top 20 singles, but just 40% of the albums, although The Black Eyed Peas' "The E.N.D." does top the latter listing. French singer Jena Lee had the No. 1 single for the year with "J'aimerais T'emmener" (Mercury/Universal). Olivier Nusse, managing director of Universal France's Mercury label, says U.S. labels can boost album sales if they

work other angles beyond top 40 radio, citing Mercury's promotion of Justin Bieber to online platforms and urban radio. Bieber has sold 200,000 albums in France, according to Universal.

While American pop artists like Katy Perry and Ke\$ha appeared repeatedly on the singles charts of all four European markets, hit tracks were no guarantee of strong album sales. Neither Perry's "Teenage Dream" nor Ke\$ha's "Animal" made the top 20 aggregated chart in any of the four territories, compared to the album achievements of such internationally unheralded local acts as Ichi + Ichi in Germany, France's Les Pretres and Ligabue in Italy.

What can be done to rectify the situation? Selling more albums in Germany, says Müller's Frank, requires U.S. acts to "take more time to perform on TV shows and play more concerts in smaller towns."

Similarly, Richard Park, co-founder and director of broadcasting at U.K. commercial radio group Global Radio, suggests U.S. superstars need to hit the road to address the increasing divide between airplay-driven visiting artists and more credible, hard-touring domestic acts.

"Live work has become increasingly important," Park says. "We're not really aware, as we, of Katy Perry and Ke\$ha's live work, although we've seen them at [Capital FM event] SummerTime Ballis."

An active "live" presence in the market is key to selling albums, particularly for new acts, says Universal France's Nusse, noting that the Black Eyed Peas and Lady Gaga spent "considerable" time on live appearances and promo work in France.

"We have to work on building the act's identity," he says. "It took three to four singles for the Black Eyed Peas and six to seven for Lady Gaga before they started selling albums." □

Additional reporting by Amyeric Pichelin in Paris, Paul Pomfret in London, Wolfgang Spahr in Berlin and Mark Worden in Milan.

Thank you Jon, Paul & Jesse



SENATORS

Senatorscoach.com

800.874.2054

Subscribe Today!

Billboard



www.billboard.biz/subscribe

CALL 1-800-658-8372 or 847-559-7531

TOP 5 INTERNATIONAL STORIES OF 2010

- 1 France begins implementing "three strikes" anti-piracy law.
- 2 U.K. parliament passes Digital Economy Act, which includes copyright protection measures.
- 3 The BBC Trust rejects management proposal to close digital station 6 Music.
- 4 Administrators sell assets of debt-ridden Aussie indie distributors Shock Group and Stomp Entertainment.
- 5 Warner Music Japan president/CEO Takashi Yoshida dies at 48.

**XL RECORDINGS CONGRATULATES
VAMPIRE WEEKEND ON THEIR GRAMMY NOMINATION FOR
BEST ALTERNATIVE MUSIC ALBUM**

**VAMPIRE
WEEKEND**



CONTRA

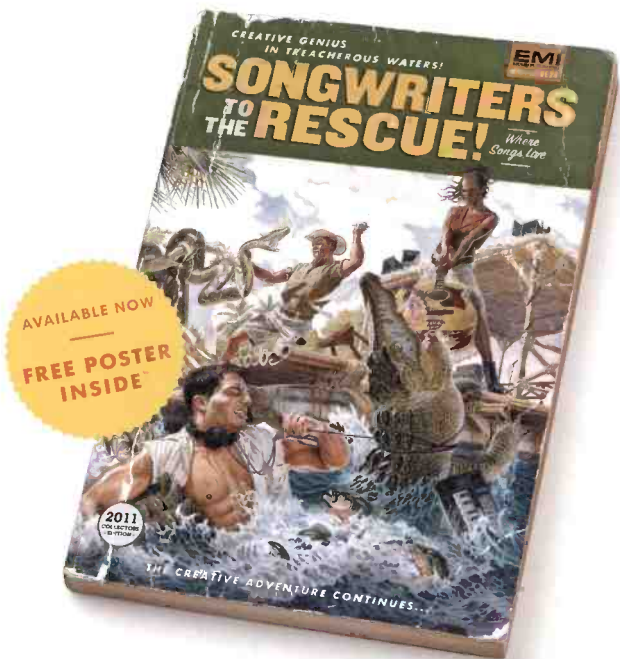
**★★★★ - ROLLING STONE
BEST ALBUM OF THE YEAR - NEW YORK MAGAZINE**



VAMPIREWEEKEND.COM . XLRECORDINGS.COM

SONGWRITERS TO THE RESCUE!

Songwriters to the Rescue is a rousing story of adventure, danger, and courage in a land where peril lurks around every bend, where new threats emerge daily, and where it takes the creative intellect, lyrical strength, and melodic genius of the songwriter to prevail.



WHERE SONGS LIVE

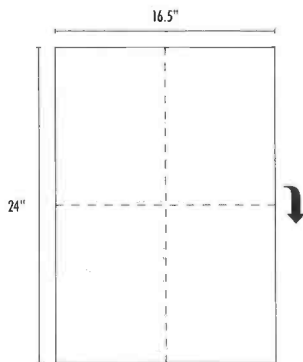
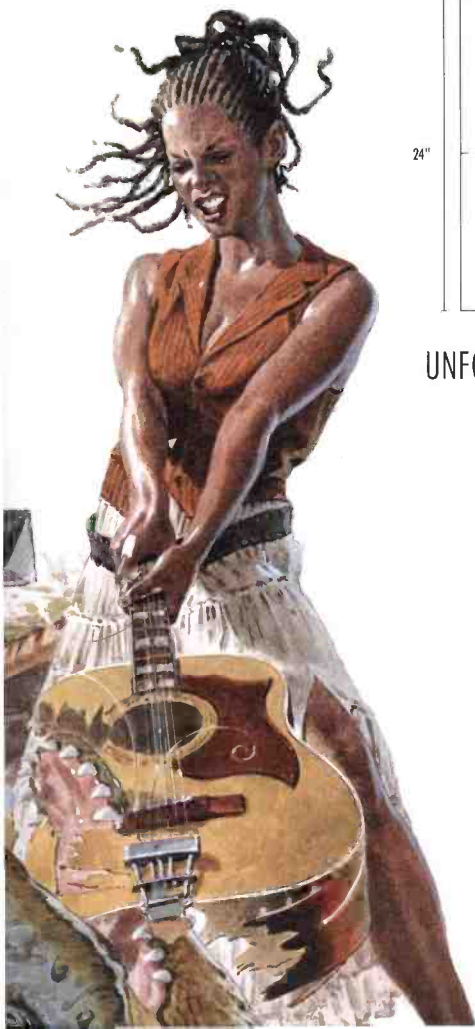
EMI
MUSIC PUBLISHING

**"A brilliant saga of
high adventure"**

**"A gripping tale of
awesome creative courage"**

**"An epic and
inspiring journey"**





UNFOLD TO VIEW POSTER



ORIGINAL ARTWORK BY MARK STUTZMAN

Best known for his renditions of the young Elvis Presley stamp, Mark Stutzman's illustrations have been featured in numerous advertisements, periodicals, and other promotional and editorial material. He has created artwork for Broadway musicals such as *Young Frankenstein*, covers for Steven King novels, posters for magician David Blaine, and illustrations for *Esquire*, *MAD Magazine*, *Entertainment Weekly*, and *The New York Times*, among others. Mark was awarded the 2007 Steven Dohanos Award by the Society of Illustrators for his collectible poster included in *Panic at the Disco's* box set.

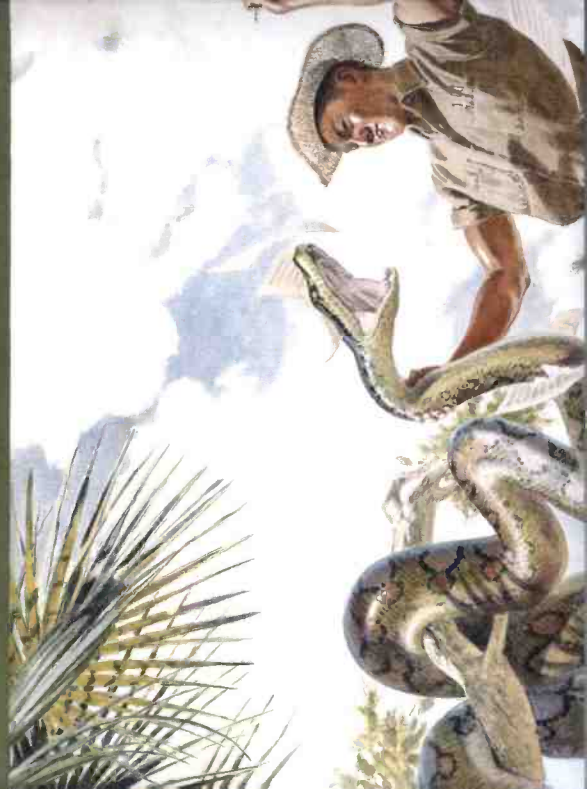


Where Songs Live

CREATIVE GENIUS

IN TREACHEROUS W

SONGW TO RESO THE



EMI

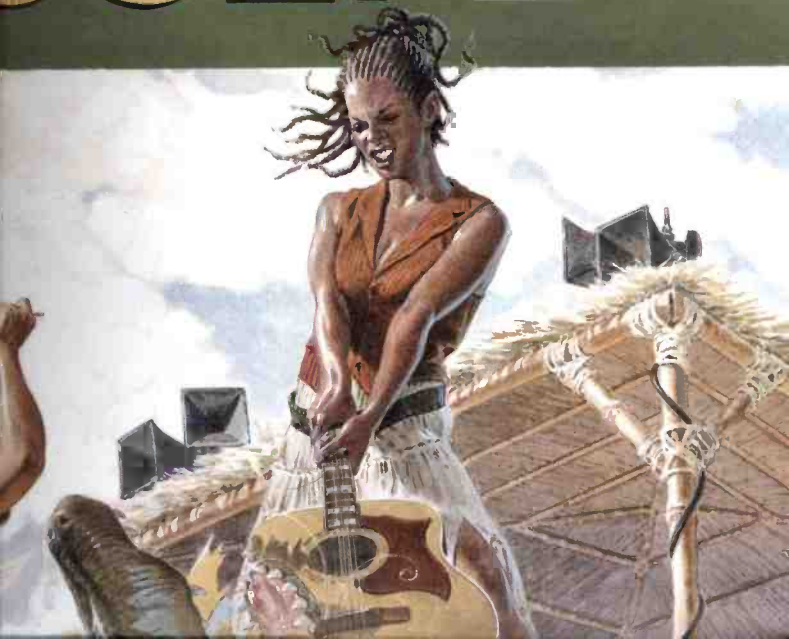
MUSIC PUBLISHING

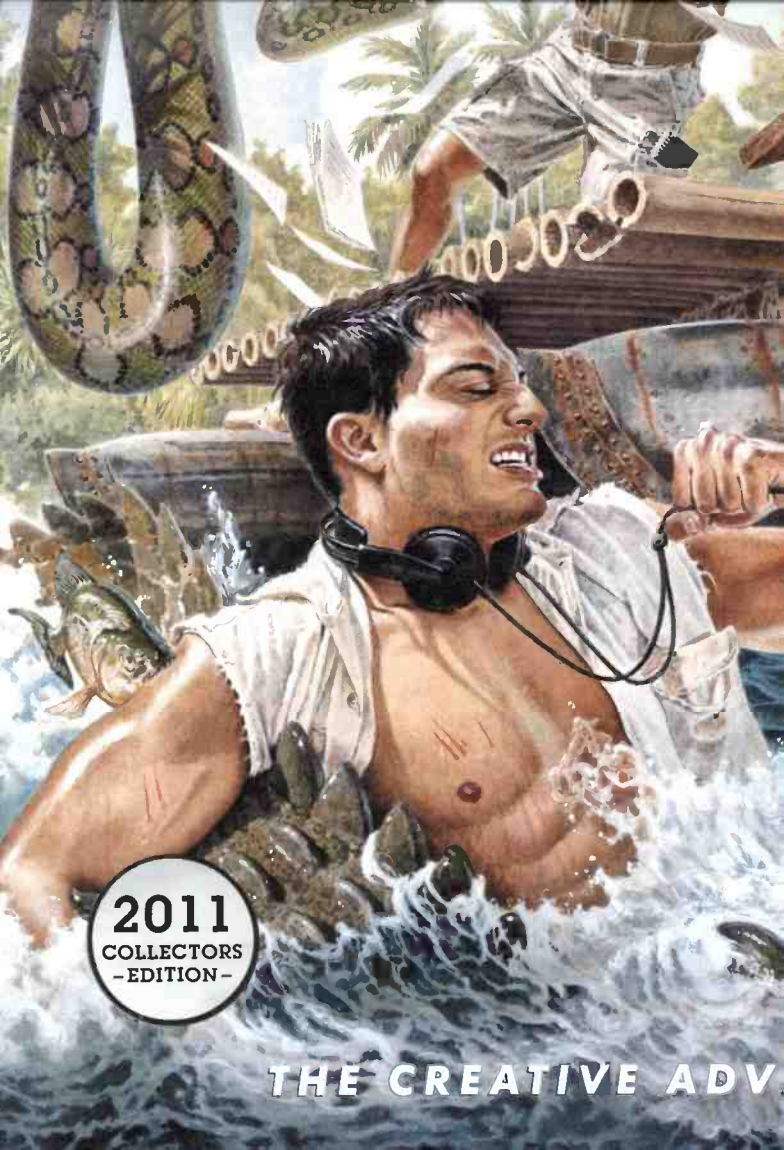
VOL 7 ISSUE 24

WATERS!

WRITERS CUE!

*Where
Songs Live*





2011
COLLECTORS
- EDITION -

THE CREATIVE ADV.

ENTURE CONTINUES...



2010
အိမ်က
ပါ
အိမ်က
ပျက်

MUSIC REVIEW
AND CHARTS

The Year in Pop	53
The Year in Touring	56
Top Tour: Bon Jovi	63
R&B/Hip-Hop	86
Country	87
Latin	88
Christian/Gospel	88

How We Chart the Year	89
The Year in Music—Online	96
Top Comprehensive Charts	90
Billboard 200 Charts	92
Independent Charts	96
Pop Catalog Charts	97

Internet Album Charts	97
Digital Album Charts	97
Soundtrack Charts	97
Hot 100 Charts	98
Hot Digital Charts	100
Master Ringtone Charts	102
R&B/Hip-Hop Charts	103
Country Charts	110
Bluegrass Charts	117
Latin & Latin Pop Charts	118

Regional Mexican Charts	122
Tropical Charts	124
Latin Rhythm Charts	124
Mainstream Top 40	126
AC Charts	126
Alternative Charts	127
Active Rock Charts	128

Heritage Rock Charts	128
Triple A Charts	129
Dance/Electronic Charts	130
Christian Charts	132
Gospel Charts	134
Classical Charts	135
Jazz Charts	135
World Charts	136
Hot Songwriters & Publishers Charts	137

TOURING REVIEW
AND CHARTS

Top Boxscore Review	139
Top Boxscore Chart	140
Top Tours Review	142

GOING GAGA

A BUSY YEAR FOR LADY GAGA AS SHE TAKES TOP ARTIST HONORS; KE\$HA IS TOP NEW ACT, WHILE LADY ANTEBELLUM IS TOP GROUP

BY KEITH CAULFIELD

THIS WAS THE YEAR EVERYONE WENT GAGA FOR LADY GAGA. † THE SHAPE-SHIFTING POP STAR takes home Billboard's top artist of the year honors, just a year after she earned top new artist applause. The last time an act made a move from "new" to "top" faster was in 2006, when Chris Brown snared both titles concurrently. Before that, the last woman to graduate nearly as fast was Whitney Houston, who was our top new artist of 1985 and then became the top artist the following year. Billboard's year-end music recaps are based on chart performance during the chart year that began with last year's Dec. 5 issue and ended with the Nov. 27, 2010, issue. The year-end Top Artists list ranks the best-performing acts of the year derived from

activity on two charts: the Billboard 200 albums tally and the Billboard Hot 100 singles list.

Since we created the top overall artist category with our year-end recaps in 1981, only seven women have taken home the trophy, including Gaga. Taylor Swift nabbed it in 2009, preceded by LeAnn Rimes (1997), Alanis Morissette (1996), Mariah Carey (1991), Whitney Houston (1986) and Madonna (1985).

Gaga takes the artist of the year honor thanks in part to the chart performance of her first two albums, "The Fame" and "The Fame Monster" (both on *Streamline*/Kon Live/Cherrytree/Interscope), which rank at Nos. 4 and 13, respectively, on the year-end Top Billboard 200 Albums tally. Four singles from those albums appear on the Hot 100 Songs roundup, led by "Bad Romance" at No. 8.

Swift is 2010's No. 2 artist of the year—not too shabby for the Big Machine singer who was our top artist last year. With her one-two punch in 2009 and 2010, it marks the first time an act has been one of the top two artists in successive years since Destiny's Child was the top artist in 2000 and 2001. Narrowing the accolade among only soloists, Garth Brooks was the last to do so, when he was the No. 1 act in 1992 and 1993. The last woman? Mariah Carey, who was No. 1 in 1991 and No. 2 in 1992.

Swift has two albums in the top 10 of the year-end Billboard 200 tally, the first time an artist has done so since 1992. "Fearless" (2009) is at No. 7 while the just-released "Speak Now" is at No. 9. Brooks was the last to claim two albums in a year-end top 10, when he finished 1992 with "Ropin' the Wind" at No. 1 and "No Fences" at No. 6.

"Speak Now" charted for only three weeks during the 2010 chart year, making its No. 9 placing a stunning achievement. Ranking on the year-end tally is determined by a title's weekly charting sales. So, "Speak Now" made up for its short chart life in the chart year with massive sales: It moved 1.6 million units in those three weeks, according to Nielsen SoundScan.

Elsewhere, neither Gaga nor Swift charted on the Top R&B/Hip-Hop Albums tally, marking the first time neither of the top two artists of the year have done so since 1977, when Rimes and Spice Girls came in at Nos. 1 and 2, respectively, on that chart.

So, last year Gaga was our new artist and then became the top artist this year. Could Ke\$ha, who snags the throne on 2010's Top New Artists list, win the big prize in 2011? This year the Kemosabe/RCA singer celebrates not just her new artist win but also her crowning of the Hot 100 Songs roundup, where her debut charting single "TiK ToK" is tops. The track spent nine weeks at No. 1 on the weekly Hot 100 list.

The last time an act's first charting single became the top song of the year was only two years ago, when Flo Rida reigned with "Low." However, since Billboard began producing year-end recaps in 1946, no woman—until Ke\$ha—had managed this feat.

Two steps behind Ke\$ha on the new artist tally is Susan Boyle, who earns her ranking mostly on the strength of her two hit albums, "I Dreamed a Dream" and "The Gift." The former spent six weeks atop the Billboard 200 and finishes 2010 as the No. 1 Top Billboard 200 album.

At No. 2 on the year-end Billboard 200 albums list is Eminem's "Recovery." All of the rapper's albums—save for his debut, "The Slim Shady LP"—have finished among the year-end top 10 Billboard 200 albums. He's ranked in the top two twice before: in 2005 with "Encore" (No. 2) and in 2002 with "The Eminem Show" (No. 1).

Eminem also ends 2010 as the No. 3 artist of the year, and with Gaga and Swift at Nos. 1 and 2, he's our top male artist.

Country trio Lady Antebellum is the highest-ranking group on the top artist recap, coming in at No. 4. It's the first time a country act is the biggest group of the year.

Since Billboard began compiling year-end combined pop artist categories in 1977 (for males, females and duo/groups, respectively) no country act had ever finished the year as the top overall duo/group.

Lady A also takes home the No. 2 honor on the Hot 100 Songs recap with its Capitol Nashville single "Need You Now," which spent two weeks at No. 2 on the weekly tally, but lingered for 42 weeks in the top 40 during the eligibility period. A country single last reached such heights on the year-end Hot 100 tally in 2000, when Faith Hill's "Breathe" was the top Hot 100 song.

Top Rock Tour of 2010

Artist: **Bob Dylan**
 Total gross: **\$146.5 million**
 No. of shows: **69**
 Sellouts: **69**
 Attendance: **1,591,154**

Compiled from *Boxscore* data reported for the Nov. 26, 2009, issue through the Nov. 20, 2010, issue

Top Tours Chart 144

Top Amphitheaters Chart 146

Top Stadiums Chart 146

Top Venues Review 148

Top Venues Charts 150

Top Promoters Chart 157

Top Festivals Chart 158

How We Compile the Boxscore Charts 158

CONGRATULATIONS

BON • J  VI™



BILLBOARD'S TOP TOUR OF 2010

\$15,725,591

4 SOLD OUT SHOWS IN SOUTH AMERICA (BRAZIL, ARGENTINA, CHILE)
162,000 TICKETS SOLD

SPECIAL THANKS TO CHRIS DALSTON AND PAUL KORZILIUS
FOR THEIR STRONG SUPPORT.

FROM YOUR FRIENDS AT

T4f
TIME FOR FUN

T4F TIME FOR FUN

#3 BILLBOARD TOP PROMOTER OF 2010

\$143,977,732

2,066,097 TICKETS SOLD

guns n' roses

CIRQUE DU SOLEIL

ROGER WATERS

MADONNA

ORIGINAL BROADWAY SHOW

KISS

GOLD PLAY

OASIS

OZZY OSBOURNE

METALLICA

AEROSMITH

SIMPLY RED

DEPECHE MODE

LAURA PAUSINI

KEANE

PEARL JAM

U2

MAJOR MUSIC FESTIVALS

BLUE MAN GROUP

AC DC

T4F USA, Inc.
80 Sand Lake Road, Suite 305
Tampa, FL 32819
t. (407) 248-1681
f. (407) 248-1682

T4F
TIME FOR FUN

Your #1 Choice In South America.

JOSE MUNIZ
Senior Vice President
jmuniz@t4fusa.com



TOUGH TIMES ON THE ROAD

ANY WAY YOU LOOK AT IT, 2010 WAS A CHALLENGING YEAR FOR THE TOURING BUSINESS. ¶ THERE ARE, of course, plenty of ways to look at it. And, to be sure, business wasn't down for everyone. Certain sectors—including country, most major festivals and tours by superstars in pop, urban and dance/electronic—performed well. The enduring draw of superstars is reflected by the achievements of the year's top touring acts, including Bon Jovi, U2, AC/DC, Lady Gaga and the Black Eyed Peas. Other veteran talents account for the balance of the year's top 10 tours: James Taylor/Carole King, the Eagles, Metallica, the Dave Matthews Band and Paul McCartney.

But for various (announced) reasons, tours or concerts were postponed, canceled or reconfigured this year by a diverse group of acts and tours, including Lillith Fair, Christina Aguilera, Jonas Brothers, American Idol's live, the Eagles, Simon and Garfunkel, Rihanna and Limp Bizkit.

Overall the numbers reported to Billboard Boxscore are way down, and while those numbers are certainly telling, they're only part of the story.

Even so, Boxscore numbers are at least a place to start. Worldwide, \$3.3 billion in grosses was reported from 14,795 shows that drew slightly more than 65 million people. That's a 26.4% decrease in gross, a 12.3% decrease in attendance and, after

years of increased show counts, a 14% decrease in the number of shows reported.

In North America, which seems to have born the brunt of a tough year, the numbers showed a similar slide: \$2.1 billion in grosses from 11,555 shows that drew 38 million people were reported, down 26% in gross, 24.4% in attendance and 15.8% in the number of shows. The red flag in North America is attendance, which is down double what global numbers reflect.

In short, an industry that weathered a brutal economy in 2009 struggled in 2010. The big question is, Why?

Leading up to last year's strong touring business performance, concerts were given the mantle as the savior of the music business and in large part impervious to economic recessions. That view is out the window this year, not just for concerts but also for live events in general.

THE YEAR THAT LIVE BUSINESS GROWTH HIT THE BRAKES

BY RAY WADDELL

Live Nation Entertainment CEO Michael Rapino says consumers didn't single out concerts when choosing where not to spend their money in 2010.

Rapino tells *Billboard* via e-mail that reports from ticketing giant Ticketmaster, which merged with Live Nation in 2010, show that ticket sales were down 11% for the global concert industry, down 13% for performing arts events, 5% for sports events and 3% for family shows. "Everything got hit in 2010," Rapino says.

Many believe that there is more at play here than an economic recession.

"To say that because of unemployment or the economy that people stopped going to shows generalizes what actually happened," AEG Live CFO Randy Phillips says. "If an artist is hot, people are motivated to find a way to go. If they're not, I don't care how much money you spend on marketing or how you package things. It's not going to work."

Marc Geiger, contemporary music head for William Morris Endeavor, says it was indeed a "quite challenging year" for the concert industry, and much of the reason why has to do with customer satisfaction.

"The feeling here is we need to re- continued on >>>P58

THANK YOU FOR MAKING US NUMBER ONE



To All of this year's acis and promoters, a special
thank you for making us Billboard's highest
grossing stadium in the world in 2010!
You were a memorable part of our inaugural year.



NEW MEADOWLANDS STADIUM

For booking information, please contact
Ron Vanheven at 201-559-1559.



from >>p56 engage and figure out a new way to make [customers] feel better than the standard concert experience to regain the growth" and retain customers, Geiger says. "We need a product that's new and improved. That's what's needed, and doing it among disparate companies, artists, promoters and venues is a challenge. We need real leadership."

THE LIVE NATION FACTOR

When trying to get a handle on the success of a given year, per-show averages are a good barometer, more so than ever this year. But the news is still not good. On a global basis, the average gross per show in 2010 is \$225,262, a 14.4% decrease. Average attendance per show is 3,729, a 13.4% decrease.

In North America, the average gross and attendance per show are down 12.1% and 10.3%, respectively. Of course, with fewer shows reported, and the best-performing shows more likely to be reported, these numbers probably paint a less dire picture than what really happened out there.

Even so, while the year was unquestionably challenging for the touring industry, it wasn't historically bad.

This was the lowest number of shows reported since 2003, the lowest worldwide gross reported since 2005, but only the lowest attendance since 2008. If there is a silver lining, this may be it: Fans still went to see shows—and things could have been much worse.

There is a big caveat to all these Boxscore numbers, and it has everything to do with Live Nation, the world's largest promoter.

In June, Live Nation Entertainment opted to stop reporting box-office data to Billboard Boxscore. While we received a substantial number of reports on Live Nation shows from other sources, including agents, managers and venues, the impact of the world's largest promoter not reporting the bulk of its shows clearly can be seen.

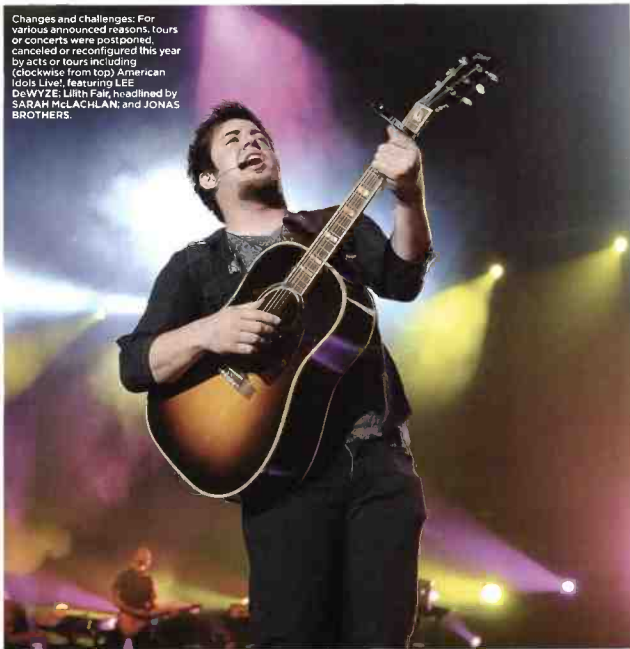
In fact, it's surprising this didn't have a bigger impact, considering that Live Nation reported 46% fewer shows than in 2009.

FOR SOME, NOT SO BAD

While they occur every year, there did seem to be an inordinate amount of postponements and cancellations in 2010, and one could assume that Live Nation didn't stop reporting Boxscores because the dates were over-the-top strong.

Among the tours or concerts postponed, canceled or reconfigured, and cited in the opening of this story, continued on >>p60

Changes and challenges: For various announced reasons, tours or concerts were postponed, canceled or reconfigured this year by acts or tours including (clockwise from top) American Idol's Live!, featuring LEE DEWYZE; Little Feat, headlined by SARAH McLACHLAN; and JONAS BROTHERS.



BJCC

ONE OF THE SOUTH'S TOP 10 VENUES

ARENA	CONCERT HALL	THEATRE
18,000 seats	2,800 seats	1,000 seats

ALL ACCESS



Access 4 million consumers. Get rock star service. Discover the all new Birmingham-Jefferson Convention Complex.

Susette Hunter
Sales and Marketing Director
205-458-8441 or susette.hunter@bjcc.org

Tara Roseberry
Contract Specialist
205-458-8487 or tara.roseberry@bjcc.org

BJCC

Sound of silence: ART GÄRFUNKEL and PAUL SIMON announced in June the cancellation of tour dates as GÄrfunkel recovered from vocal paralysis, a condition that weakens the vocal chords.



from 59,958 all were to have been promoted entirely or in part by Live Nation.

But for many acts, particularly those with perennial star power (Bon Jovi, U2), current heat in the marketplace (Lady Gaga, Justin Bieber, the Black Eyed Peas), great value (think country music) or a fresh concept (James Taylor/Carole King, Roger Waters' Wall tour), tickets sold briskly in 2010. Many of the year's biggest successes were Live Nation tours, along with tours and events promoted by AEG Live, independent promoters or on a market-by-market basis.

"This was clearly not a year where 'same old, same old' was the way to go.

"The bands that did well were the bands that you absolutely had to see, and the ones that you didn't have to see were the ones that suffered the most," says Chip L'oppeo, head of the Paradigm Agency's music division.

Dennis Arfa, president of Artists Group International (Billy Joel, Metallica, Rush), puts it this way: "2010 was a good year in touring, depending on who you are."

One would be hard pressed to say 2010 was a good year in touring for Live Nation, operating under its first year as a merged company with Ticketmaster. Live Nation reported \$1.5 billion in grosses from 5,296 shows, a 40% decrease in grosses and a 41.7% decrease in shows. The lack of reporting hurts Live Nation's representation in our analysis, as apparently its internal numbers beat ours by a large margin. According to CEO Rapino, "Our show count was flat year over year, our total global attendance was down about 10%, and revenue [is] down about the same."

Live Nation's decreases in grosses and attendance per box score are down about the same percentage as the number of shows it reported. In recent years, Live Nation had been outpacing overall industry numbers and promoting fewer shows while focusing on per-show profitability.

Live Nation, as a public company, attracts more public scrutiny than privately held companies like AEG. "If they weren't public, people wouldn't be focused on this [downside] as much as they are," AEG Live's Phillips says. "Because the largest supplier of talent and producer of shows is a public company, the wars of our industry become more public than they would normally be."

For AEG Live's part, the promoter reported \$813 million in

box-office grosses to Bosscore, about a 10% decrease from 2009, and slightly more shows at 2,558 reported. Those numbers reflect gross, not net, and Phillips says AEG Live enjoyed the second-best year in his nine years at the helm of the company, "and we only missed the best year by about \$500,000 in EBITDA earnings before interest, taxes, depreciation and amortization," he adds. "That's a function of making the right bets."

Among those bets were global tours by Bon Jovi, the Black Eyed Peas and Taylor Swift (with the Messina Group). But Phillips says AEG Live's regional offices also did well. "All we've

done is we didn't buy everything," he says. "Sometimes in life you succeed by what you don't do as much as by what you do."

That's not to say AEG Live succeeded with everything. Phillips notes: "We took hits. We're not perfect," he says. "However, we learned from our mistakes. And this year, I tightened up the reins of the company. I made sure we had a handle on our booking philosophy and didn't deviate from it."

THE PRICING DILEMMA

The industry consensus is that in 2010 the amphitheaters took the hardest hit, and many of the reports of slugging sales and show cancellations were from amphitheater tours.

Amphitheaters sure took a hit in the Bosscore reports, with 2010 shed grosses down 34%, attendance down 40% and the number of shows down 39%. But with the sheds, the average gross per show was actually up 7.8% by Bosscore reports, while average attendance per show was down 19%.

Given that so many amphitheater shows weren't reported to Bosscore, to get a better handle on the amphitheater business, it's helpful to go to Rapino again, as Live Nation owns the majority of sheds in North America. And he says show count at the amphitheaters for Live Nation was up 5% and "attendance was flat, because we did price promotion to drive attendance," he says, meaning attendance would have been worse without the massive discounting.

"If we did not do some promotion, we would have been down around the industry level of 10%," Rapino says. "So it shows if you price it right, you will drive volume."

Many would counter that it is better to "price it right" on the front end rather than discounting reactively after the most loyal fans have already purchased tickets. In fact, "discounting" has become a four-letter word for many in the touring business, both within Live Nation (off the record, of course) and outside the company, and among many agents and managers.

On a panel at the Billboard Touring Conference in November, Concerts West/AEG Live co-president John Meglen said of discounting: "We hate it. I think it's a terrible thing for our business. To me, we do have a commodity that, for whatever reason, still has a value in this chain, and I believe it has strong value."

Meglen stressed the need for such strategies as flexible pricing rather than discounting. "Or people are just playing in places that are too big compared to where they should be, or they charge too much and that's why the tickets aren't selling," he said. "But the integrity of the ticket is something that we have to protect."

Positive attraction: METALLICA's World Magnetic trek ranks as one of the year's top 25 tours.



beater so we don't repeat the mistakes. I moved in it. It's about the year-end and how do we do this a lot of work to do, and I hope I had all the heart and everybody same, we'll have a longer-term healthy business. We've just got those challenges and make the business better for the consumer. That is all of our responsibility figure out. If we can meet them. The concert industry has a set of challenges in front of them. The change is the responsibility to the consumer," Geiger says, and what's going on with Live Nation or AEG or what people are going a seismic shift. "We can't underestimate that no matter like the music business at large, the live industry is under- time to have these issues."

The artists—the promoters, the printing people—figures out that as a baseline, will con- treated like a check on the side one," he says. "Until the in-

"The economic side comes to the streaming shows gets all the back to knowing fans and addressing their needs. Lessons of 2010 aren't new ones, Geiger points out, and less what our market share is and what our bottom line is. We're not in the market share business. I could care don't," he says. "The old saying is, 'There's no bad news, only well-positioned for 2011.' In not going to change a thing we're Phillips believes the economy is coming back and his company will be the great that do bet."

cautions after the fact. And those that are more thought- to plan each move we're carefully and thoughtfully with every Paradigm's Hooper says he's not sure how 2011 will shape up. That hope is yet to be written, he says. "We just all have

10% back to the shows." he about the fan and looks like it will bring a great lineup of artists Rapino says 2011 looks like it will make some changes to drive that on the road, so the year will not be about show count—it will be about the fan and looks like it will bring a great lineup of artists

LOOKING AHEAD

on the road, so the year will not be about show count—it will be about the fan and looks like it will bring a great lineup of artists Rapino says 2011 looks like it will make some changes to drive that on the road, so the year will not be about show count—it will be about the fan and looks like it will bring a great lineup of artists

in the world. [Live Nation is looking to do its part in the war against con- which Rapino points out is the third-largest e-commerce site Many of those plans revolve around Ticketmaster.com, we are working through some plans that we will execute in 2011."

chances to go to a show, price and seat availability are the two big drivers. "It's the changing economy, we all have an- Asked if concertgoers were disappointed with the concert ex- forces are stronger than the eye on the concert."

own about whether there's a collective effort in addressing call of what is summer produced, but I have my own skep- "Pricing and customer satisfaction issues are 'the wake-up but not the only thing."

"The business isn't measured on customer satisfaction, and it should be," Geiger says. "Price is clearly one of those things, any pricing but the entire concert experience."

Beyond pricing, there seems to be disillusionment—some

right pricing? How do we get some market testing?" What's the ming or discounting, there's not enough of price. Many, "I wish it was easy enough that we could point at one party and say they're the problem, because then they would be the comes from a lot of places. Geiger says the "financial pressures" that dictates pricing percent, Rapino responds. "The research says it's a consumer Asked if concertgoers were disappointed with the concert ex- forces are stronger than the eye on the concert."

agreed company, they can definitely be a strong influence price, there's no question. If you have a promoter that has agreement on price, and so can the agents, artists, they can be very The entire touring industry community needs to be on board. When artists such challenges as the pricing," Geiger believes. "The problem is, even in our case, the promoter and agent can be on the same page and then someone else isn't," he says. "Meaning

price, there's no question. If you have a promoter that has agreement on price, and so can the agents, artists, they can be very The entire touring industry community needs to be on board. When artists such challenges as the pricing," Geiger believes. "The problem is, even in our case, the promoter and agent can be on the same page and then someone else isn't," he says. "Meaning

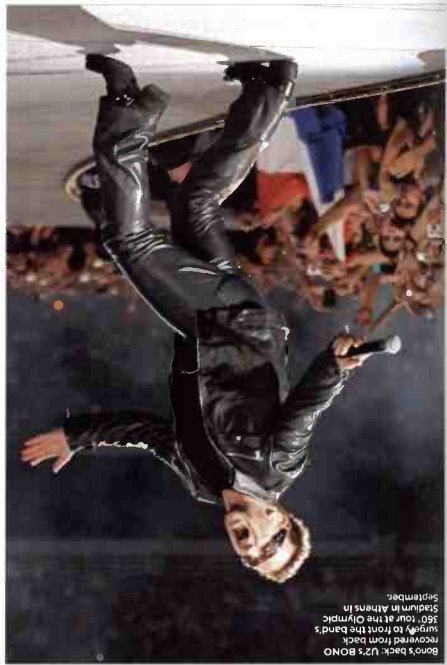
price, there's no question. If you have a promoter that has agreement on price, and so can the agents, artists, they can be very The entire touring industry community needs to be on board. When artists such challenges as the pricing," Geiger believes. "The problem is, even in our case, the promoter and agent can be on the same page and then someone else isn't," he says. "Meaning

price, there's no question. If you have a promoter that has agreement on price, and so can the agents, artists, they can be very The entire touring industry community needs to be on board. When artists such challenges as the pricing," Geiger believes. "The problem is, even in our case, the promoter and agent can be on the same page and then someone else isn't," he says. "Meaning

price, there's no question. If you have a promoter that has agreement on price, and so can the agents, artists, they can be very The entire touring industry community needs to be on board. When artists such challenges as the pricing," Geiger believes. "The problem is, even in our case, the promoter and agent can be on the same page and then someone else isn't," he says. "Meaning



Where the E.N.D. began: THE BLACK Eyed Peas opened the North American leg of their E.N.D. tour in Philadelphia at the Philips Arena in Atlanta.



Bono's back: U2's BONO recovered from back surgery to front the band's Stadium Arcades in September.

THE YEAR IN MUSIC 2010

TOURING

MONTREAL + BON JOVI

=

Endless Love Story



July 23, 1986 • July 16, 1987 • June 5, 1989 • February 24, 1993
December 10, 1993 • August 2, 1995 • November 28, 2000 • July 19, 2001
February 21, 2003 • December 14, 2005 • December 15, 2005 • July 13, 2006
November 14, 2007 • November 15, 2007 • March 19, 2010
March 20, 2010 • February 18, 2011 • February 19, 2011

18 AMAZING SOLD OUT SHOWS!

Thanks for the memories!

evenko.ca



KEEPING THE FAITH

1,591,154 FANS CAN'T BE WRONG: BON JOVI IS THE TOP TOURING ACT OF THE YEAR

BY RAY WADDELL

SINCE 1986, ONLY TWO BANDS HAVE CLAIMED THE HONOR AS THE TOP-GROSSING ACT TWICE in three years: the Rolling Stones (1998 and 1999) and the Grateful Dead (1991 and 1993). ¶ But this year, another act can claim that title: Bon Jovi. ¶ For the second time in three years, Bon Jovi ranks as the highest-grossing touring act. The band's achievement, this year and previously in 2008, demonstrates that, remarkably, the group is hitting its touring peak 26 years after releasing its debut album. ¶ Ranking at No. 1 on the year-end Top 25 Tours chart with the Circle trek carries more cachet with the industry than with fans, Jon Bon Jovi acknowledges.

"It's funny, because there's obviously a part of you that's very proud of it," says live singer, calling from Japan following the band's two sellout shows at the Tokyo Dome. "In the industry it means something; it doesn't mean anything to the public. But in the industry, all your peeps are going to look

at it. They're going to see some kind of year-end charts for everything: albums, singles, touring. It's a very nice industry asterisk, for sure. U2 are paying attention."

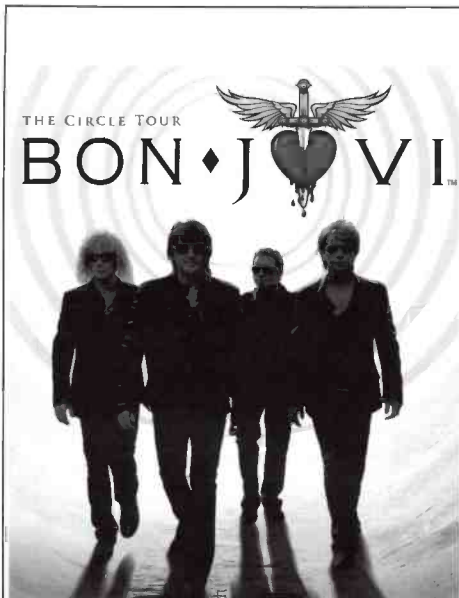
Bon Jovi says fans don't come to shows because the band is the top touring act. "They come to see it because they've

seen it before and they're willing to spend their disposable dollars," he says, adding that the band doesn't set out to top the Boxscore charts. "You can't think about it. In order to break records you have to just do it to satisfy the need."

In an ongoing global trek promoted by AEG Live that saw the band play stadiums and arenas, Bon Jovi reported Boxscore grosses for the period of Nov. 20, 2009, through Nov. 28, 2010, of \$146,507,388 and attendance of 1,591,154 to 69 sellouts. When Bon Jovi was tops for the year in 2008 with its Lost Highway tour, the trek finished with a gross of \$210 million, the 10th-biggest of all time.

"The biggest thing to remember about this tour is that having a great plan executed by an amazing team delivers the results," says band co-manager Paul Korzilius, who has worked Bon Jovi's tours since the band's earliest headlining days. "What it comes down to is Bon Jovi has always delivered on the promise of an incredible live show and has always remained current with records and their singles. And the customer, who we love, responds."

The 2010-11 trek is AEG Live's third continued on >> p64



Congratulations
BON JOVI
 on being Billboard's #1
 Top Tour for 2010!

STAGE RIGGING
A Freeman Company



from >>>63 outing with Bon Jovi, following the Have a Nice Day tour in 2005-06 and the Lost Highway tour in 2007-08, which grossed combined \$342 million and moved 3 million tickets worldwide, according to Billboard Boxscore.

"I joke with Jon: 'Bon Jovi is the gift that keeps on giving to us promoters,'" AEG Live CEO Randy Phillips says. "Bon Jovi is like our U2, that anchor client. [Live Nation promotes U2's global tours.] A lot of times when a company is on their third tour with an act, it loses some of the sparkle of the first tour in terms of enthusiasm and attention to detail. In this case, it only intensifies. I credit that to the band's work ethic and to Paul's ability to work with an organization and get the most out of it. The bottom line is when a band is loyal to a company as they are to us, we owe that back to them in spades."

The current tour could be considered Bon Jovi's most ambitious, at least for the modern era. Korzilius says. "But Bon Jovi got to where they are by great music [being] performed live, and that has meant touring, touring, touring on a worldwide basis since the beginning," he says. Bon Jovi agrees that the tour might be the band's most ambitious in a while, at least in terms of its length and scope. "Lost Highway was, I believe, a 100-show tour, and we'd gotten accustomed to that '100-show kind of a run,'" he says. "This will probably be 140 shows all told, so it is a bit ambitious. But when Paul and I sat with the calendar, it's paced in a way that's very doable."

The basic routing of the Circle tour began with a pair of dates on Feb. 19 and 20 at KeyArena in Seattle, followed by runs through North America, Spain and Holland—and a 12-night stand at the O2 Arena in London that grossed more than \$18 million. Then it was back home in July to finish a four-night stand at the New Meadowlands Stadium in East Rutherford, N.J., that, combined with the run's first three shows in May, took in more than \$21 million and drew 200,000-plus fans.

The band played North American stadiums this summer, then headed to Mexico and Latin America for a box-office-busting fall run. Following promotion of the release of the new "Greatest Hits" album on Island Records in November, Bon Jovi resumed touring in Japan, Australia and New Zealand before a holiday break.

While the run has evolved from the Circle tour to the Greatest Hits tour, the same production will ramp up again in North America in February through April 15, then head for stadiums in Europe May 15-July 15.

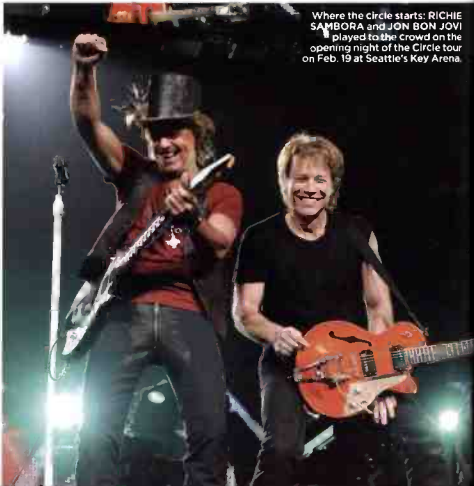
The band and its management recognized the challenge of launching a tour of such breadth in uncertain economic times.

**'A GREAT PLAN EXECUTED
 BY AN AMAZING TEAM
 DELIVERS THE RESULTS.'**

—PAUL KORZILIUS, CO-MANAGER

"We're aware of it," Bon Jovi says. "We were aware of it in the routing, and we were aware of it last night in the stadium. People don't have that kind of disposable income in the middle of the week, a school night, a work night. Ticket prices are what they are, unemployment is high over here [in Japan] as well. We were aware of all of those factors, but this is where it had to fit, so we were willing to sacrifice a couple of things for the opportunity to come."

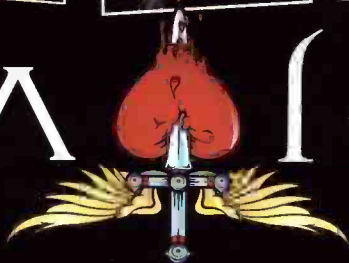
The band's track record is a good indicator that the act isn't over-reaching in rolling out a such a tour. "You use history, and our history is they've always been big and they've just gotten bigger again," says Chris Dalton, co-responsible agent for Bon Jovi with Creative Artists. continued on >>>66



Where the circle starts: **RICHIE SAMBORA** and **JON BON JOVI** played to the crowd on the opening night of the Circle tour on Feb. 19 at Seattle's Key Arena.

#1 - That's Huge!!!

CONGRATULATIONS
ON SCORING THE #1 TOUR OF 2010
WITH THE CIRCLE WORLD TOUR



BON • JOVI™



NEW ZEALAND AND AUSTRALIA
6 CITIES : 9 STADIUM SHOWS – SOLD OUT

Last Stop - Down Under!

What an honor to be a part of it

Special thanks to Paul Korzhaus; Gerry Edelstein; Chris Dalton, CAA

DAINTY
CONSOLIDATED ENTERTAINMENT
www.dcegroup.com

Return visitors: "We're aware that you have to keep a presence in places or you'll lose that following," says JON BON JOVI, jousting with RICHIE SAMBORA in March at the Palace of Auburn Hills in Michigan.



CONGRATULATIONS to **BON JOVI** on the Top Tour of 2010!

We're proud to be part of
the No. 1 team in rock.

**SUSSMAN
& ASSOCIATES**

from >>p64 Agency managing partner Rob Light. "You're concerned about the economy, but you also know they're going to go out there and produce a two-and-a-half-for-three-hour show every night and give people tremendous value for their money, and I think that's what people want. That's why people come back year after year to see them."

Strategic routing and timing become even more critical in an iffy economy. "Paul and AEG and the guys at CAA have always been very diligent in their routing; they know where and when," Bon Jovi says. "And they're pretty darn perfect. They know where we're going and why."

That means determining which markets to play and which ones to pass while keeping an eye on the long-term plan. "We're aware that you have to keep a presence in places or you'll lose that following," Bon Jovi says. "Japan, case in point. We've been quite big here for a long time, but we're only playing Tokyo, and that has to do with the economy. But if we didn't come and ignored 'The Circle,' and maybe we take a couple years after this, who knows? You stay out of the cycle for four or five years, people start to get distracted by other things."

Still, there's a fine line between maintaining a presence and coming back to a market too soon. "As much as you think there's a lot, when they do, they don't overextend in any markets," CAA's Dalton says. "They do a burst of dates so they can come back a year later and play comparable markets and be fine."

Team Bon Jovi keeps its eyes on the band's career, and Jon Bon Jovi is an artist who acutely understands the intersection of art and commerce.

"There are parts of the world where [in] the ebb and flow of an honest-to-God career—not one, two, five or 10 years, but 25 years—you're going to have markets that turn their back on you for a while, and then if you're lucky you get it back," he says, citing South America as an example. "Their economic woes in the '90s prohibited us from going down there. In time it turned around and we had a very successful run down there just recently. We're not going to be up in Scandinavia on this tour because the opportunities weren't there. But you give up Scandinavia and you pick up South America. You give up going to the rest of Japan, but we're gang-

busters in Australia, crazy numbers in Australia. That's just the way it is."

Extended planning also allows for flexibility prior to the launch of a tour. "Believe me, we change stuff around many, many times," Dalton says. "It's not just throwing something against the wall. There are numerous conversations. We follow the market. If a market is going through a rough time period, we avoid playing it and then come back."

THAT'S A PLAN

While the Lost Highway tour grew from 10 dates at the Prudential Center in Newark, N.J., and kept growing on the fly, the Circle tour was conceived as a global trek encompassing the two album cycles and the release of new singles along the way. The benefits of a long lead time paid off in terms of routing the tour, strategizing the on-sites and promotions and building the marketing plan.

Korzilius sees working a tour through two album cycles as an opportunity rather than a challenge. "It is important for Bon Jovi to remain current in the marketplace," he says. "New music that is successful is the first key ingredient. Relying up the world with a focus of a new single, a new record and a tour on sale brings everything to focus at one time on one objective: sell tickets, sell records." With a touring cycle of 18 months, two record releases are important to maintain presence in the marketplace.

Consistency of the players is a big factor in creating synergies, as management, agency, promoter and label coordinate marketing and promotion efforts for both the album release and on-sale dates for the tour. "A good team that knows how to work together, shares ideas and has only one goal—the success of the tour—can execute with focus," Korzilius says.

Taking the team concept a bit further, Phillips views Korzilius as the coach. "Paul covers every base, and he co-ops my staff," Phillips says. "God forbid they should have anything else to do when he is in town. And it works. Every effort we do is coordinated, everybody has their say."

According to Phillips, conference calls are held every Friday at 9 a.m. PST, before and during the tour. "We discuss continued on >>p68

THE GREAT ESCAPE



FROM AEG FACILITIES AND OUR FAMILY OF VENUES
BILLBOARD TOP TOUR OF 2010



CONGRATULATIONS

CONGRATULATIONS
ON BEING BILLBOARDS

#1 TOP TOUR



OF
2010

THANK YOU
FOR LETTING
BROTHERS
BE YOUR
BROTHERS

BROTHERS
CREATIVE ARTISTS AGENCY

THE YEAR IN
MUSIC 2010

TOP TOUR

Close-up: **BON JOVI's** outdoor shows—including this date at New Jersey's New Meadowlands Stadium—feature a 4,300-square-foot, high-definition video screen, said to be the largest of its kind.



**'WE HAVE A LOT OF
CONFERENCE CALLS.
WE CAN MAKE QUICK
DECISIONS AND
COLLECTIVE QUICK
DECISIONS.'**

—CHRIS DALSTON,
CREATIVE ARTISTS AGENCY

from >>>66 which promoters we're going to co-promote with in markets where we're not the sole promoter, routing, mileage between dates, picking the right markets by looking at album sales, radio play, all of those indicators. We go over sponsorship fulfillment, all of that stuff involved around the tour, and also how the tour can enhance the sales and awareness of the new music," he says. "Generally, in my job I'm not that much in the trenches on every tour, but I am with this one because I'm the point guy on it.

"We have a lot of conference calls," Dalton says. "There is a collective group and it's very much a collective decision, and the more people with input, the better it becomes, because no one person knows everything. The calls don't mean der. We can make quick decisions and collective quick decisions."

BON JOVI 2.0

A multiplatform online approach to promotion includes touch points with 7 million Facebook users, Twitter, BonJovi.com and 1 million fans in a data base the band communicates with electronically. Webcasts have included live feeds from the New Meadowlands Stadium parking lot and shows in Seattle and Dallas on BonJovi.com, as well as a Nov. 10 concert at New York's Best Buy Theater on YouTube resulting in 51.9 million impressions. The team claims 86.9 million YouTube impressions and 35 million social media impressions.

Promotion extends to movie screens. "The Circle Tour Live From Jersey" was shown worldwide Nov. 8-15 in 605 theaters, and marketing

through theater spots, lobby displays and online generated 191,369,445 impressions. A 3-D TV show featuring a new video ("What Do You Got") is slated to air beginning in December on DirecTV and other outlets globally.

Such planning and synergies are critical to Bon Jovi's touring success, but the key element is simple hard work, according to Phillips.

"They are one of the hardest-working bands I have ever seen, whether it comes to promo for their album releases or their tours," he says. "So if you couple that with an expanding fan base through new music and the fact that the live show is so damn undeniable, it's the only reason they can tour like this. The conventional wisdom is they go out a year too soon every time, and with them it doesn't hold. They sell more tickets the next time."

"Next time" isn't here yet, as "this time" continues. Bon Jovi is still selling thousands of tickets around the globe as the Circle Tour morphs into a trek in support of the "Greatest Hits" album. Bon Jovi will be touring through July 31, 2011, with the same innovative production and basically the same tour. The band still has Japan, New Zealand, Australia, a return to North America, possibly South Africa, another European stadium run and the Middle East to add to its total, which should be plenty to rank the current tour among the all-time top 10.

The band's arena production boasts 10 LED screens, and the tour unveiled Roboscreen technology: five custom-made, digitally programmed robotic arms that each hold a high-definition video screen. The robots are programmed to move in accordance with the show and even flip over to become giant stairs that Jon Bon Jovi uses to dramatic effect. For the stadium shows, the production includes a massive stage set with an 800,000-watt sound system and a 4,300-square-foot, high-def video screen, touted as the largest of its kind.

Of course, touring with such production isn't cheap. "Any and all revenue, ancillary or otherwise, is important," Korzeilus says. "The cost of touring at the level of Bon Jovi has gone down."

Beyond basic ticket sales, sponsors like American Express, merchandise sales, premium and VIP ticketing all contribute to the pot. "A sponsor is always welcome, but they are harder to locate in this climate," continued on >>>70

**Congratulations to Jon
and to Richie, Tico and Dave for being
Billboard's #1 TOUR OF 2010!!**



Jerry Edelstein and Peter Laird
Edelstein, Laird & Sobel, LLP

Congratulations Bon Jovi

"The Circle" #1 Tour of 2010



TourJet™

Experience You Can Trust

Over a decade of experience chartering flights for the entertainment industry.

A long list of discriminating clients who expect the very best, and get it with TourJet.

To book your charter flight call

1-866-TOURJET (868-7538)
or visit www.TourJet.net

Quality VIP aircraft charter service that includes socially responsible choices.



from >>p68 Korzilius says, "Selling merchandise that looks great and is of good quality is how you maintain that business, and the people at Brothers Merchandising always deliver on design and quality."

Korzilius says VIP ticketing programs are another way of "super-serving" fans. "Our [VIP] customer surveys are very positive, and 89% say they would purchase again," he says, pointing out that various price points are important. "Team Bon Jovi is always inventive and always open-minded [regarding ticket price scaling], and it is not just the high end. We have an arena house with five to seven price points so that everyone can enjoy the show."

[A portion of the sale of VIP packages for North American dates in 2011 will be donated to the Jon Bon Jovi Soul Foundation, which fights poverty and homelessness.]

Production bells and whistles, marketing, promotion and digital outreach mean little if the band doesn't deliver the goods onstage. Jon Bon Jovi is constantly aware of that. So even as the tour grinds on, the singer and band never let the rigors of the road show.

"I may sound a little raspy today, but I was there right to the deadline, two-and-a-half [hours] last night, two-and-a-half the night before," he says, adding, "and there ain't no drum solos."

HAVING A NICE DECADE

The Circle/Greatest Hits tour caps a remarkably successful decade for the group and a rare elevation in a lengthy career arc. "I always envisioned the arc, but it only went to 2000," Bon Jovi says. "At that point, when I began and looked that far, I figured I'd be 38, maybe I'd have a family, perhaps I'd still have a career, but I didn't know at this kind of a scale, because nobody I knew had a career with this kind of a scale."

Bon Jovi understands that these things don't just happen. "You can show up, but that doesn't mean the people are going to go, and that doesn't mean they're going to come the next time and the next time," he says. "When you think about it objectively, we've had five albums in this decade. We've toured every one, and peo-

'IT SAYS SOMETHING FOR THE BAND AND THE PERFORMANCE THAT PEOPLE FEEL THEY'RE GETTING THEIR MONEY'S WORTH.'

—JON BON JOVI

ple came back every time. It says something for the band and the production and the performance that people feel they're getting their money's worth, especially in this economic downturn. People really don't have that disposable income, so they make choices and this is one of them. This is a luxury for them, and we don't take that for granted."

Even with this decade of success, Phillips isn't sure the band gets its due from the music industry. "People always underestimate this band, the power of their fan base and how great their live show is, how charismatic Jon is as a frontman," he says. "They have these big hits and a rabid fan base, and they still make contemporary records. They haven't stopped getting airplay or selling records. Yet people take them for granted in the industry."

Asked if he feels that's the case, Bon Jovi replies, "It would be pretty hard not to respect this band, industry-wise. 'History speaks for itself,'" he says. "Numbers don't lie."

And more tour dates await. So at the moment, Jon Bon Jovi isn't ready to assess this tour. "The year's not over yet. I need to make it to July 31 and then look back," he says. "If it were over right now, I'd look back on the Circle run and happily say, 'Wow, it was a good year. I was unbelievably healthy, we did great business, we got along.' But it's not over. It's just the beginning of the third quarter, we've just taken the field. So I won't look back until we get to the end zone." ...

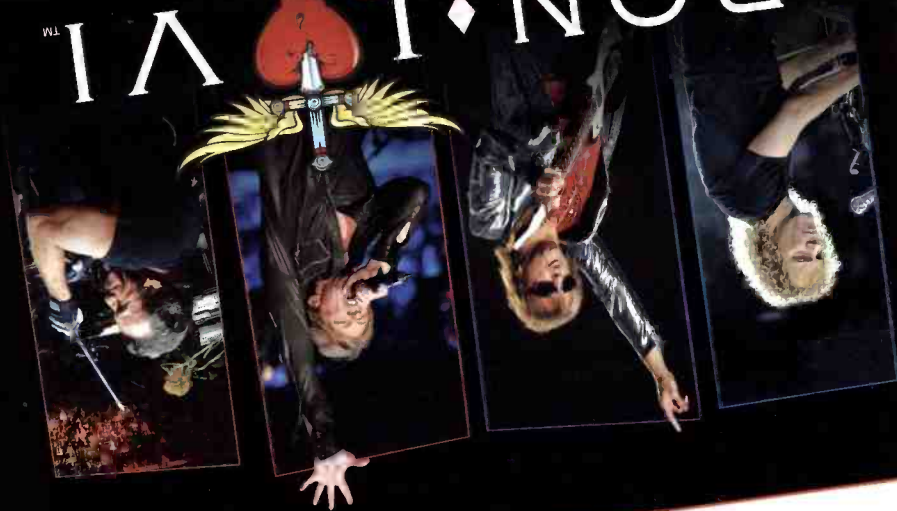
Paying respect: "People always underestimate this band, the power of their fan base and how great their show is, how charismatic JON BON JOVI is as a frontman." AEG Live CEO Randy Phillips says.



BON J·VI

THE CIRCLE TOUR!!!

BILBOARD'S TOP TOUR OF 2010



www.udo.jp

2F BIZ Maruyuki 3-53-2 Sendagaya Shibuya-ku
Tokyo 151-8542 Japan Tel: 81-3-3403-8077

CIRCLE
GAMETOURS DRIVE CD SALES,
WHICH DRIVE LIVE SUCCESS

BY GARY GRAFF

Bon Jovi has no trouble selling concert tickets. And in recent years—particularly during the group's current world tour in support of "The Circle" and now the new "Greatest Hits" package—the band has become adept at ensuring those ticket buyers are music buyers as well. With a variety of special releases, inclusive promotions and other marketing initiatives—as well as a synergistic relationship among Bon Jovi Management, Island Def Jam (IDJ) and tour promoter AEG Live—the group has used its phenomenal touring appeal to boost sales of both current releases and its hit-laden catalog.

"They complement each other and they help each other," says David Munn, Bon Jovi's London-based manager, of the band's concert ticket sales and CD sales. "They're like the chicken and the egg: I'm not sure which one comes first. But it's getting the consumer to invest in brand Bon Jovi. If you keep trying the two



Blaze of glory: Bon Jovi's opening-night run at the New Meadowlands Stadium in New Jersey ranks among the top Boxscores of the year.

together and cross-referencing, you'll get the public into both."

IDJ president/COO Steve Bartels says the label recognizes that "each ticket buyer is a potential album buyer and vice versa, so the co-marketing is both natural and effective." And making that mission easier is the fact that Bon Jovi, with more than 130 million career album sales worldwide, maintains a consistent market for its music as well as its performances.

"Bon Jovi's core fans always support [the band's] releases," Bartels says. "Yes, they buy tickets in droves; however, the

band has opened new audiences as of recently, including the country marketplace [with 2006 hit duet "Who Says You Can't Go Home" with Sugarland's Jennifer Nettles], which has opened a new consumer to both current material as well as the band's catalog."

Launching new albums with concert ticket sales, beginning with the Bounce tour in 2002, has been particularly effective for Bon Jovi. Bartels says the album-tour crossover program for "The Circle" was key to the continued on >>p74

Honda Center congratulates the #1 tour of 2010.

THE CIRCLE TOUR

BON ♦ J  VI

Two sold-out nights February 26 & 27



**Congratulations on your
continued success**

See you in 2011

**From all your friends
at Live Nation**



LIVE NATION

from >>>72 album's chart-topping debut on the Billboard 200 when it was released in October 2009.

IDJ marketing VP Garrett Schaefer says the "Circle" bundle, which included a free digital copy of the album with the purchase of up to four concert tickets, moved about 30,000 album copies.

The "Circle" campaign, however, actually began with "When We Were Beautiful," the Bon Jovi documentary filmed during the 2007 Lost Highway tour and premiered in April 2009 at the Tribeca Film Festival in New York. It was subsequently shown on Showtime the following October, allowing IDJ and AEG to advertise the then-upcoming release of "The Circle" and upcoming tour dates. "It stepped up the visibility of the band before the full push for 'The Circle,'" Schaefer recalls. "That kind of kicked off the whole project."

Also preceding "The Circle" was the release of special editions of Bon Jovi's previous albums, featuring unreleased live tracks from the appropriate eras and Web links to a digital "virtual tour experience," offering more music and memorabilia. Other online initiatives included exclusive content for iTunes and Amazon and Internet showcases through Facebook, Clear Channel, CBS Interactive and Vevo, as well as Bon Jovi's own website.

"Between Island Def Jam and the band and the band's management, we've worked really hard to develop the digital side and make the band relevant in the digital age," Schaefer says. "They've just passed 7 million Facebook fans. When you have an online audience like that, you have a built-in place to go and market. The fans buy their [concert] tickets online, they buy their merch online, and now, more and more, they're buying the music online, so the band needs to be there."

Munn adds, "It's about giving [fans] interesting and current things, trying to get them absorbed into the whole Bon Jovi sort of experience."

A special Bon Jovi channel on Comcast's on-demand system, meanwhile, provided an avenue for more advertising and marketing opportunities. IDJ and AEG, Schaefer says, "were able to look at [the channel] together and share the advertising so it focused on the album and on the tour; it was important to focus on the album and on the tour when it was important

to focus on the tour and ticket sales."

A similar situation presented itself before the Nov. 9 release of the "Greatest Hits" album and a new spate of Bon Jovi tour dates. The Nov. 8 theatrical rollout of "One Night Only"—a concert film from May's opening run at the New Meadowlands Stadium in New Jersey that was shown at more than 750 movie theaters—provided IDJ and AEG a chance to advertise both ventures together.

Meanwhile, a spate of Bon Jovi TV appearances—including the American Music Awards and NBC's "Today"—furthered the joint campaign. IDJ and AEG also partnered with Facebook on a contest for fans to help design a People magazine ad for both "Greatest Hits" and the upcoming concerts.

'EACH TICKET BUYER IS A POTENTIAL ALBUM BUYER.'

—STEVE BARTELS, ISLAND DEF JAM

All involved, meanwhile, agree that the key to this synergy's success is the effective communication between the parties—including Bon Jovi Management's Paul Korzilius and Cheryl Braje—and a recognition that combined efforts benefit each of their individual agendas.

"We have an incredible relationship with the touring team," IDJ's Bartels says. "They help in all facets of the launch and continued marketing with support and logistical efforts." IDJ's Schaefer adds, "The partnership has been really good. [AEG] has been really respectful of the element of selling records and has come to me with a lot of opportunities. And I've made sure when I'm doing something I have them in the loop so we can both benefit from it."

Munn, meanwhile, says the "collective" works very well together. "Paul [Korzilius] tends to deal with the AEG people, and I tend to deal with the record company people. We sift through ideas, of which there are always a lot. We have very few communication problems. It's a good team effort."



Surround sound: "It's about giving fans the whole BON JOVI experience," co-manager David Munn says.

CONGRATULATIONS
FROM
BarleyArts
PROMOTED
WAITING FOR YOU IN ITALY

BON JOVI
OPEN AIR

SUNDAY 17 JULY 2011
UDINE - STADIO FRIULI



BONJOVI.COM - BARLEYARTS.COM

Bon Jovi

2010 tour of the year...

Congratulations!

Thanks for taking us along for the ride.

Your friends at Upstaging.



UPSTAGING inc.

www.upstaging.com

Congratulations

THE CIRCLE TOUR

BON JOVI



Legacy Power Services, Inc.
would like to congratulate

Bon Jovi on the
phenomenal success of
"The Circle Tour" and
winning Billboard's
TOP TOUR OF 2010

LEGACY POWER

WANTED: HOME AND ABROAD

BON JOVI'S GLOBAL ACCLAIM
WELL-EARNED

BY PAUL SEXTON

Very few bands can claim "global phenomenon" status for longer than an album or two these days. Even fewer can maintain it for three-plus decades, especially without becoming a pure nostalgia act. Bon Jovi can make that claim.

The band's current album, "Greatest Hits," on Island Records in the United States and Mercury Records internationally, is the latest jewel in its international sales crown.

Matt Voss, New York-based senior VP at Island Def Jam Music Group (IDJMG), says the compilation shipped 1.6 million units in the first month following its Oct. 29 release, with 1.3 million of those outside North America.

"It's been a revelation," Voss says, "that if you get your marketing and promotion right, you get the right tools and put a compelling package together, greatest-hits albums from the right artists can still sell in volume, and quickly."

Bon Jovi's albums have been selling in volume, and quickly, around the world since the band's international breakthrough in the mid-'80s. Europe is a particularly fertile playground for the rock group and shows no signs of becoming

any less fruitful.

"Greatest Hits" spent its first two weeks atop Billboard's European Albums chart, and Voss says it's selling faster than its 2009 studio predecessor "The Circle," with sales outside North America already past the 1.2 million achieved on that album to date.

"The Circle" peaked at No. 2 on the European Albums survey but, other than that, Bon Jovi has a perfect chart-topping record on the multinational survey in the 2000s, having spent four weeks at No. 1 in 2007 with "Lost Highway," two in 2005 with "Have a Nice Day," one in 2002 with "Bounce" and seven in 2000 with "Crush."

Even though the act's current worldwide success is with a retrospective package, it's still a project containing new material and is being supported by an appropriately massive worldwide tour. The single-disc edition contains two new songs, the double-disc two more.

Concert dates in Japan and Australia this side of Christmas will be followed, after another U.S. tour leg, by more European dates next summer.

AEG Live, president of international touring Rob Hallett, says the band and its global appeal are stronger than ever. "There's no one out there who really controls a crowd like Jon, in any language, in any country," he says.

The band's AEG-booked tour features one London show next year with promoter Live Nation. > **Hard Rock Call** — continued on >>>78



Lay your hands on me: JON BON JOVI reaches out during a performance at the American Music Awards on Nov. 21 at the Nokia Theater in Los Angeles.



FROM YOUR FRIENDS AT PALACE SPORTS & ENTERTAINMENT

CONGRATULATIONS
TO BON JOVI, PAUL KORZILIUS, DOUG CLOUSE,
GORD BERG, RANDY PHILLIPS AND ROB LIGHT



2010 TOP-GROSSING TOUR



THE CIRCLE TOUR

CONGRATULATIONS ON YOUR HUGE SUCCESS!



**YOUR AUSTRIAN PROMOTER TEAM
MANFRED LEODOLTER & EWALD TATAR**
SEE YOU IN VIENNA ON 22ND JULY 2011



NOVA MUSIC
entertainment



Dear Jon, Richie, David, Tico, Paul, Bugzee, Jesse, Justin and Spike,

We are honored to be your set construction company. From 'Slippery When Wet' (1987) up to this record-breaking 'The Circle' tour, you have always conceived inventive set designs that demanded the very best from us.

Few artists have achieved success such as yours, it is well deserved. Tait Towers is proud to be a part of the Bon Jovi family. Congratulations on having the top grossing tour of 2010. Let's do it again next year.

Sincerely,

Michael Tait, Winky Fairorth, Adam Davis,
Scott Fisher & Frederic Opsomer

**THE YEAR IN
MUSIC 2010**

TOP TOUR

from >>>76 ing headlining gig June 25 in Hyde Park.

Live Nation VP of promotions Toby Leighton-Pope says that 45,000 tickets for the 50,000-capacity event were sold in the month after they went on sale Nov. 1. "I've nicked a show off [AEG] and put it in Hyde Park because Hard Rock Calling, which I book, is such a big event," he says. "They're very smart guys, and dealing with [Creative Artists Agency agent] Chris Dalton is good fun. Paul Korzilius, the manager, is really accessible and good to talk to, and we did a deal and turned it around quite quickly."

Voss is delighted at the new European sales triumph, "against very strong [competition] from Susan Boyle, Rihanna and Take That. The reason we managed to stay at No. 1 on the European album chart for two weeks running was essentially that our net average was way better than all those acts. It was a consistent top five entry pretty much across Europe and around the world."

The executive points to two key pieces of promotion around the new compilation. "Doing 'The X Factor' [two years] in a row was great, and the band being prepared to play 'Livin' on a Prayer' [on Oct. 30] with the contestants was a wonderful opportunity," Voss says.

"It's not something they've ever done before, and they've chosen carefully that this would be the time they'd go out and do some catalog songs live on TV, to great effect. The MTV Europe Music Awards [Nov. 7 in Madrid] was the other big TV that drove us through the week of release across a lot of markets."

Bon Jovi performed "What Do You Got," "You Give Love a Bad Name" and "It's My Life" at the event and received the Global Icon award.

Another of the band's international strongholds is Germany. Bon Jovi will return to Munich on June 12. The new "Greatest Hits" collection has performed well there, debuting at No. 2 on the official Media Control chart and, on its first day of release, in the same position on Amazon's best-seller list.

"Bon Jovi are still an important act here," Amazon's Munich-based public relations specialist Veronika Merkle says. "Customers are showing high interest in the 'Greatest Hits' record."

At pop-rock-formatted radioBerlin, head of

music Jürgen Jürgens says the band's appearance in November 2009 at a 20th-anniversary concert to mark the fall of the Berlin Wall carried it a new audience. Bon Jovi had also played as part of Roger Waters' all-star performance of Pink Floyd's "The Wall" in 1990.

"That was the best thing they could do," Jürgens says, adding that the band's Berlin

**'ONE OF THE GREAT JOYS
OF WORKING WITH BON
JOVI IS EVERYONE'S
EXPERIENCED. IT'S A
VERY SURE-FOOTED
ORGANIZATION.'**

—MATT VOSS, ISLAND DEF JAM

show rapped all parts of its fan base: "Fans of the first Bon Jovi hits, now older but still fans; [those] who love the ballads; younger people, for whom they'd begun to seem like rock dinosaurs; and ladies of all ages."

DJMG's Voss acknowledges the benefits of working with a band that has been around the world a few times during its decades together:

"One of the great joys of working with Bon Jovi is everyone's experienced," he says. "It's a very sure-footed organization. There's a lot of confidence in what everybody does."

"It's great, with Jon, to have somebody who, when you sit them down in Tokyo, Malaysia, Sydney, Spain, Latin America, wherever you happen to be with them, has an innate understanding of what goes on, what needs to be done and the nuances in that particular market."

AEG's Hallett says Bon Jovi's global popularity on tour today recalls the era when the band began. "The momentum is probably even greater than it was in the '80s," he says. "It's like a juggernaut moving across the world." >>>



Hot nights in Chicago: "We sold out Soldier Field on the Haves a Nice Day tour." Bon Jovi co-manager Paul Korzilius says, "So to come back and do two nights in July was incredible."

BON JOVI



ST. PETE TIMES FORUM



BON JOVI'S SEEN 85,000 TAMPA FACES AND
ROCKED THEM ALL!

Thank you for five consecutive sellouts and congratulations on earning the honor of Billboard's Top Grossing Tour of 2010.

ST. PETE TIMES
FORUM
TAMPA BAY'S SPORTS AND ENTERTAINMENT CENTER

BON JOVI



Your friends at
Maloo Sports
and Entertainment
and ARCO Arena

CONGRATULATE YOU
on being the Top Tour
in 2010!

MALOO
SPORTS & ENTERTAINMENT



ARCO ARENA

ROCKERS
IN OZ

CONCERTS FUEL BON JOVI'S
SUCCESS IN AUSTRALIA

BY LARS BRANDLE

Bon Jovi has enjoyed a huge—and growing—following in Australia since the band's first hit album, "Slippery When Wet," climbed to the summit of the Australian albums chart in 1986.

The band again confirmed its superstar status in the territory as the group embarked last month on a nine-date Australasian tour. The Down Under leg of the Circle tour began Dec. 4 at Westpac Stadium in Wellington, New Zealand, before playing Auckland's Vector Arena on Dec. 5, then moving west to Australia, starting with a Dec. 8 performance at Perth's Patersons Stadium (formerly the Subaco Oval).

"The success of the Bon Jovi tour continues the stellar performance of the concert market in Australia," says Tim Worton, group director of arenas for AEG Ogden, which runs Brisbane's Suncoast Stadium, where the band will play on Dec. 14.

According to Paul Dainty, promoter of Bon Jovi's latest Australian leg, the shows have sold upwards of 300,000 tickets and should emerge as one of the biggest-grossing treks of 2010—a year that has seen such draws as AC/DC, U2 and Metallica.

"There's a huge hunger for this band," says Dainty, whose Melbourne-based company Dainty Consolidated Entertainment also promoted Bon Jovi's previous four-date tour here in 2008.

This time around, the tour of Australia has also grown from four stadium dates. A Dec. 11

show at Melbourne's 50,000-plus-capacity Fitch Stadium sold out within minutes of the July 8 on-sale. A second Melbourne date was added Dec. 12 at the 15,000-capacity Rod Laver Arena and "sold out in about 10 seconds," Dainty says.

"It's actually a repeat of what happened last time," he says. "If we had more time last time [with the band], we could have added more dates."

In spite of a crammed Australian summer touring market that some promoters are calling the busiest ever, Bon Jovi is setting some records on the road. The band will play an unprecedented three shows at the Sydney Football Stadium Dec. 17-19.

Bon Jovi's new "Greatest Hits" set on Universal Music Australia arrived at No. 1 on the Australian Recording Industry Assn. albums chart, eclipsing the No. 4 bow of "The Circle" in 2009 and the No. 2 peak of "Lost Highway" in 2008.

Now platinum-certified (70,000 units), "Greatest Hits" is the band's 12th album to achieve top 10 status on the ARIA chart and its eighth No. 1 album in Australia. The 16-song hits set also extends an unusual streak that has seen the band top the national albums chart on four successive occasions in five-year intervals—"These Days" hit the top in July 1995, followed by "Crush" in 2000 and "Have a Nice Day," which debuted at No. 1 in September 2005.

Sales of Bon Jovi's albums exceed 1.8 million in Australia, according to ARIA data.

Like most other major markets, Australia's love affair with Bon Jovi can be traced back to the band's breakthrough with "Slippery When Wet." The album hit the racks in October 1986 but took some nine months to rise to No. 1. But when it reached the summit in July 1987, it stayed there for six weeks, and it's now six-times-platinum in Australia (420,000).

Bon Jovi's first tour of Australia in September 1987 took in 10 arena dates across Melbourne, Sydney and Brisbane. Frontier Touring promoted that run, and no less than five others, including visits in October-November 1989, October 1993, November 1995, October 1997 and November-December 2002. Dainty knows he's fortunate to have promoted Bon Jovi this year. "They deliver live, and it's no surprise their ticket sales have been phenomenal."

The dock of the bay: **BON JOVI** sang from a barge in Sydney's Darling Harbor on the band's 2002 Australasia tour.



CONGRATULATIONS FROM YOUR TOURING PARTNERS AT CLAIR

CLAIR
CLAIR: SERVICE & LIVE SHOWS SINCE 1966
CLAIR.COM



"WE'VE SEEN A
MILLION FACES,
AND WE'VE ROCKED
THEM ALL."



THANK YOU FOR TWO SOLD OUT SHOWS IN SAINT PAUL

CONGRATULATIONS

BON JOVI

THE CIRCLE TOUR



icelebritycenter.com

BON JOVI'S CHART-TOPPERS

HIT SINGLES AND ALBUMS ACROSS THE YEARS

Bon Jovi's presence on the Billboard Hot 100 singles chart and the Billboard 200 albums tally spans parts of four decades.

In this exclusive recap of the band's most successful singles and albums, the No. 1 song is the band's breakthrough rock 'n' roll anthem, "Livin' on a Prayer," which had its Hot 100 debut 24 years ago this month, while No. 1 album "Slippery When Wet" hit the top of the Billboard 200 in September 1986, staying there for eight weeks.

On the singles recap, the No. 2 entry stands out: "Blaze of Glory" is credited to Jon Bon Jovi as a solo artist, his hit from the soundtrack to the 1990 film "Young Guns II." (Performance of individual band members' solo singles and albums were taken into account for these rankings.)

While Bon Jovi's early success defined the power of radio-ready rock in the '80s, the band's chart action has continued unabated to the present. "Who Says You Can't Go Home," a duet between Jon Bon Jovi and Sugarland's Jennifer

Nettelles, returned the band to the Hot 100 in 2006, as did "You Want To) Make a Memory" a year later.

"The Circle" landed on the Billboard 200 in November 2009, and the band's current "Greatest Hits" set debuted on the albums chart at No. 5 last month.

The singles ranking is based on actual performance on the weekly Hot 100 chart. Songs are ranked based on an inverse point system, with weeks at No. 1 earning the greatest value and weeks at No. 100 earning the least.

To ensure equitable representation of the biggest hits from each era, certain time frames were weighted to account for the difference between turnover rates from those years.

Bon Jovi's top albums are ranked by peak position on the Billboard 200. If more than one title peaked at the same position, ties were broken by the number of weeks spent at the peak. If ties still remained, they were broken by the number of weeks on the chart, and then in the top 10 and/or the top 40, depending on where the title peaked.

THE 20 TOP SINGLES

RANK	TITLE	DEBUT DATE	LABEL
1	LIVIN' ON A PRAYER	12/13/86	Mercury/PolyGram
2	BLAZE OF GLORY (FROM "YOUNG GUNS II"*)	07/21/90	Mercury/DJMG
4	YOU GIVE LOVE A BAD NAME	09/06/86	Mercury/PolyGram
	BAD MEDICINE	09/24/88	Mercury/PolyGram
6	I'LL BE THERE FOR YOU	03/04/89	Mercury/PolyGram
7	BORN TO BE MY BABY	11/26/88	Mercury/PolyGram
	WANTED DEAD OR ALIVE	04/11/87	Mercury/PolyGram
9	LAY YOUR HANDS ON ME	06/03/89	Mercury/PolyGram
10	LIVING IN SIN	10/07/89	Mercury/DJMG
11	BED OF ROSES	01/23/93	Jambico/DJMG
12	MIRACLE (FROM "YOUNG GUNS II"*)	10/27/90	Mercury/DJMG
*	WHO SAYS YOU CAN'T GO HOME	01/28/06	Island/DJMG
14	THIS AIN'T A LOVE SONG	06/10/95	Mercury/DJMG
	IT'S MY LIFE	08/12/00	Island/DJMG
16	KEEP THE FAITH	10/24/92	Jambico/DJMG
17	IN THESE ARMS	05/08/93	Jambico/DJMG
18	RUNAWAY	02/25/84	Mercury
19	(YOU WANT TO) MAKE A MEMORY	05/19/07	Island/Mercury Nashville/DJMG
20	SHE DON'T KNOW ME	05/26/84	Mercury

* Jon Bon Jovi



CONGRATULATIONS TO

BON JOVI
 BILLBOARD'S TOP TOUR OF 2010.


**ROYAL BEACH
 CONCERT**

"IT WAS GREAT
 WORKING WITH YOU!"

BOB REICHE



EUROPE'S MOST PRESTIGIOUS
 BEACH CONCERT

50,000 FANS AT SCHEVENINGEN BEACH
 THE NETHERLANDS

TOP TOUR

THE YEAR IN MUSIC 2010



THE 10 TOP ALBUMS

RANK	TITLE	PEAK POSITION	DEBUT DATE	LABEL
1	SLIPPERY WHEN WET	1 (8 weeks)	09/13/86	Mercury/ PolyGram
2	NEW JERSEY	1 (4)	10/08/88	Mercury/ PolyGram
3	LOST HIGHWAY	1	07/07/07	Mercury/Island/ UMGN/DJMG
4	THE CIRCLE	1	11/28/09	Island/DJMG
5	HAVE A NICE DAY	2	10/08/05	Island/DJMG
6	BOUNCE	2	10/26/02	Island/DJMG
7	BLAZE OF GLORY/ YOUNG GUNS II *	3		Mercury/DJMG
8	KEEP THE FAITH	5	11/21/92	Jambco/DJMG
9	GREATEST HITS	5	11/27/10	Island/DJMG
10	CROSS ROAD	8	11/05/94	Mercury/DJMG

* See Bon Jovi



SPECIAL DECEMBER ISSUE 2010

THE UNITED PRESS

SINCE 1984

...now it »Leaked out«
and is not a secret anymore

Congratulations to the Top Selling Tour of 2010!

We look forward to continue this success in Germany in 2011!

Marcel & Ossy



THANKS JON, PAUL, JESSE AND CREW



MOTOROLA COMMUNICATIONS
Pricing to meet your production budget.

**RENTALS
SALES
SERVICE**
Technical Support 24/7

- 2-way radio rentals, sales and service
- production phone systems/networking

MOTOROLA
Authorized Two-Way Radio Dealer

Over 30 years in the special event, television & touring industries.
Clients include: U2 • Bon Jovi • Aerosmith • Dave Matthews • Madonna • Sting • Jay-Z • Macy's Thanksgiving Day Parade

NY • NJ • CA • FL
1-800-WALKIES
973-808-8888

www.aaacomm.com

CONGRATULATION GUYS!!

Zagreb is proud to be a part of "The Tour of The Year"

lupapromotion team

BON JOVI

08.06.2011. ZAGREB, CROATIA

lupapromotion.com

BONJOVI.COM | AGETVIE.CO.CU



THE YEAR IN
MUSIC 2010

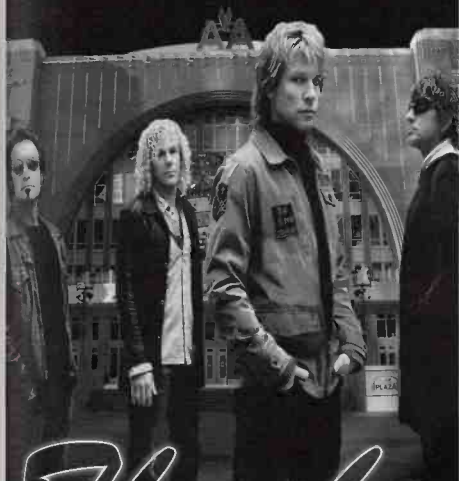
TOP TOUR

BON JOVI'S TOP 2010 BOXSCORES

RANKED BY GROSS CONFIRMED
HIGH SEATING GUARANTEED
FOUR WEEKS ENDING
THROUGH 08.06.2011

	GROSS SALES/ Venue, Location, Dates	ARTIST(S)	Attendance, Capacity % of Shows, Sellout	Promoter(s)
1	\$21,586,437 18,011,834 (RM) \$1,500	BON JOVI, TRAIN, GAVIN DeGRAW, ONEREPUBLIC, KID ROCK	206,099 100%	Concerts West/AEG Live
2	\$18,178,036 17,215,061 \$1,500	BON JOVI, ONEREPUBLIC, KID ROCK	187,696 100%	Concerts West/AEG Live
3	\$8,606,259 \$1,913,786 (RM) \$1,500	BON JOVI, KID ROCK	95,959 100%	Concerts West/AEG Live
4	\$6,976,612 \$1,544,729 (RM) \$1,500	BON JOVI, KID ROCK	85,484 100%	Concerts West/AEG Live
5	\$5,537,022 \$1,682,241 (RM) \$1,500	BON JOVI, FRESNO	55,833 100%	T&T-Time For Fun
6	\$4,418,585 \$1,079,927 (RM) \$1,500	BON JOVI, KID ROCK	11,138 100%	Concerts West/AEG Live
7	\$4,222,688 \$1,827,450 (RM) \$1,500	BON JOVI, LOS TIPITOS	37,633 100%	T&T-Time For Fun
8	\$4,024,240 \$1,013,111 (RM) \$1,500	BON JOVI, DASHBOARD CONFSSIONAL	57,326 100%	Concerts West/AEG Live
9	\$3,431,575 \$1,218,815 (RM) \$1,500	BON JOVI, DASHBOARD CONFSSIONAL	36,697 100%	Concerts West/AEG Live
10	\$3,415,764 \$1,600,166 (RM) \$1,500	BON JOVI, JHOVAN	48,193 100%	Everpro USA
11	\$3,352,099 \$1,075,507 (RM) \$1,500	BON JOVI, THE DALLAHACHIE BOYS, THE ZACK KING BAND	33,032 100%	Concerts West/AEG Live
12	\$3,063,075 \$1,000,000 (RM) \$1,500	BON JOVI, LUCY BELL	46,983 100%	T&T-Time For Fun
13	\$2,972,317 \$1,748,109 (RM) \$1,500	BON JOVI, MODERRATO	44,124 100%	OCESA/CIE-Mexico
14	\$2,968,495 \$1,079,100 (RM) \$1,500	BON JOVI, KID ROCK	38,070 100%	Concerts West/AEG Live
15	\$2,898,829 \$1,000,000 (RM) \$1,500	BON JOVI, KID ROCK	36,865 100%	Concerts West/AEG Live
16	\$2,811,477 \$1,362,683 (RM) \$1,500	BON JOVI, KID ROCK	40,451 100%	Concerts West/AEG Live
17	\$2,768,554 \$1,110,500 (RM) \$1,500	BON JOVI, SELECT THREE, FOUR FORTY, ALISON SCOTT	32,374 100%	Concerts West/AEG Live
18	\$2,666,025 \$1,203,527 (RM) \$1,500	BON JOVI, DASHBOARD CONFSSIONAL	14,803 100%	Concerts West/AEG Live
19	\$2,654,478 \$1,110,500 (RM) \$1,500	BON JOVI, DASHBOARD CONFSSIONAL	27,024 100%	Concerts West/AEG Live
20	\$2,444,306 \$1,110,500 (RM) \$1,500	BON JOVI, DASHBOARD CONFSSIONAL	20,224 100%	Concerts West/AEG Live
21	\$2,412,890 \$1,110,500 (RM) \$1,500	BON JOVI, DASHBOARD CONFSSIONAL	26,917 100%	Concerts West/AEG Live
22	\$1,949,462 \$1,000,000 (RM) \$1,500	BON JOVI, ZOO LION	16,859 100%	Concerts West/AEG Live
23	\$1,860,756 \$1,110,500 (RM) \$1,500	BON JOVI, DASHBOARD CONFSSIONAL	17,267 100%	Concerts West/AEG Live
24	\$1,811,719 \$1,110,500 (RM) \$1,500	BON JOVI, DASHBOARD CONFSSIONAL	16,510 100%	Concerts West/AEG Live
25	\$1,603,620 \$1,110,500 (RM) \$1,500	BON JOVI, DASHBOARD CONFSSIONAL	17,808 100%	Concerts West/AEG Live

BON JOVI



*Thanks
for letting us be a part
of The Circle!*

AMERICAN AIRLINES CENTER

2500 VICTORY AVE | DALLAS, TX | 75219

**FROM NEWARK
TO NEW ZEALAND
AND BACK**

Congratulations

BON ♦  VI™



We're Proud
To Be With You
At Every Stop On
The Circle Tour

**PREFERRED
TRAVEL**
info@preftrav.net

A FULL "RECOVERY"

EMINEM'S LATEST EARNS RAPPER TOP SLOT ON R&B/HIP-HOP RECAPS

BY GAIL MITCHELL

During the past 12 months, the R&B and hip-hop charts have been rife with comebacks, buzz-drawing upstarts and hit-making assists.

Working his way up the comeback trail after the mediocre "Relapse," Eminem hit a peak with the refreshing sequel, "Recovery" (Web/Slady/Aftermath/ Interscope). Thanks to the popularity of his hit "Love the Way You Lie" featuring Rihanna—this year's chart-topper on the R&B/Hip-Hop Digital Songs recap—and his earlier single "Not Afraid," Eminem ends the year reigning over multiple recaps: Top R&B/Hip-Hop Artists, Top R&B/Hip-Hop Artists-Male and Top R&B/Hip-Hop Album Artists. And "Recovery" is No. 2 behind Susan Boyle's "I Dreamed a Dream" on the year-end Top Billboard 200 Albums recap, with 2.7 million in sales, according to Nielsen SoundScan. It's a grand return that set the stage for Eminem's Grammy Award nomination for album of the year.

Other members of the 2010 comeback club include Usher and Chris Brown. Usher had not one but two releases to show rappers he definitely meant business after the lackluster sales of his 2008 album, "Here I Stand." His new album, "Raymond V Raymond" (J&F/ILC) ends the year at No. 6 on the Top R&B/Hip-Hop Albums recap. The set spun off the hit singles "Like a G6" with the ubiquitous Nicki Minaj; the pop/dance-centric "OMG," featuring William "Hey Daddy (Daddy's Home)," featuring Plies; and "There Goes My Baby," which ranks at No. 2 on the year-end Hot R&B/Hip-Hop Songs recap and at No. 1 on the Adult R&B Songs tally. Usher's subsequent "Versus EP" came in at No. 45 on the Top R&B/Hip-Hop Albums recap.

Brown, moving forward after his settlement for domestic abuse, worked on resurrecting his career. The disc he shifted for Brown in June when he performed a medley of Michael Jackson songs at the BET Awards and broke down while singing "Man in the Mirror."

Weeks later, Brown's single "Deuces," featuring Tyga and Kevin McCall, propelled the singer to No. 1 on the Hot R&B/Hip-Hop Songs chart. Recorded after the release of his 2009 album "Graffiti," the song no doubt spurred renewed interest in that particular project: the Grammy-nominated "Graffiti" claims a respectable No. 28 on the year-end Top R&B/Hip-Hop Albums recap.

Among the upstarts this year is Young Money/Cash Money artist hot shot Drake. Generating the most buzz by far of any artist in 2009, the artist/actor wrapped last year at the top of both Hot Rap Songs and Top New R&B/Hip-Hop Artists—all off the phenomenal success of his mixtape's hit single, "Best I Ever Had."

This year, Drake more than satisfied the anticipation sparked by his first full-length studio album, "Thank Me Later" (Young Money/Cash Money/Universal Motown). Closing the year at No. 5 on the Top R&B/Hip-Hop Albums recap, the CD spun off three key singles: "Over," "Find Your Love" and "Miss Me." Drake stayed just as busy as a guest artist, gracing hits including Trey Songz'

"I Invented Sex," Timbaland's "Say Something" and Birdman's "Money to Blow." Among the singer/rapper's additional year-end honors: No. 1 on the Mainstream R&B/Hip-Hop Artists recap.

Speaking of Songz, the young R&B singer came into his own as well in 2010. Staking his territory in the sexually provocative realm once ruled by R. Kelly, Songz was a major fixture on Hot R&B/Hip-Hop Songs with "I Invented Sex," "Neighbors Know My Name," "Say Aah" featuring Fabolous and "Bottoms Up" with Nicki Minaj. On the year-end recaps, he is No. 6 on Top R&B/Hip-Hop Artists, No. 4 on Top R&B/Hip-Hop Artists-Male and No. 9 on Top R&B/Hip-Hop Album Artists. His albums "Passion, Pain & Pleasure" is No. 17 on the Top R&B/Hip-Hop Albums recap.

Rivaling Drake for the most valuable assist crown this year is Minaj, another Young Money newcomer, whose debut album, "Pink Friday," was released Thanksgiving week. But Minaj didn't need an album to net fourth place on the Top New R&B/Hip-Hop Artists tally. She charmed a whopping 16 titles on that list due to features on songs by Usher, Songz, Ludacris and others as well as her own track, "Yo Love."

Heading the list of new R&B/hip-hop artists is B.o.B. with two of 2010's biggest hits: "Airplanes" featuring Hayley Williams and "Nothin' on You" with fellow newcomer, Bruno Mars.

Rounding out the top five on the Top New R&B/Hip-Hop Artists recap are Melanie Fiona (No. 2), Waka Flocka Flame (No. 3) and Wale (No. 5).

Also among the new faces to watch: New Boyz and Cali Swag District, who gave lessons on how to jerk and how to Dougie, respectively. Blues stalwart Malaco Records, a longtime presence in the traditional R&B and blues scene, strengthened its newly minted credentials in contemporary R&B by placing Dondra, a discovery on Jermaine Dupri's So So Def imprint, at No. 8 on the new artist lineup.

Other emerging and established female singers left their imprints too. Alicia Keys takes third place on the Top R&B/Hip-Hop Albums recap with "The Element of Freedom" (MBK//RMG) and first place on the Hot R&B/Hip-Hop Songs chart with the set's hit "Un-Thinkable (I'm Ready)."

Other notable names on the recaps: Sade, back on course after a 10-year hiatus; Rihanna, who ends the year with a second new album, "Loud"; Mary J. Blige; Monica; Fyahkab Badu; the Black Eye Pans; and Michael Jackson. Monica, together with Fantasia, shined attention on the still formidable buying power of urban adults when their new albums sold significant physical amounts in this increasingly download-fueled world.

In hip-hop, it seemed like jail was becoming the marketing tool du jour. Lil Wayne, behind bars for the greater part of the year, maintained a strong presence on the album and singles charts as he regularly blogged about his incarceration. A similar hiatus for Gucci Mane preceded the release of "The Appeal: Georgia's Most Wanted" (1017 Brick Squad/Asylum/Warner Bros.). The attention buzz following T.I.'s release from jail also bode well for the artist—until he was recently incarcerated again for violating probation on the eve of releasing his new album. Among other rappers enjoying a strong 2010 on the outside: Jay Z, Ludacris, Soulja Boy and Rick Ross.

Adult R&B remained a vital force this year. At the top of the Adult R&B Artists tally is Jaleel, with Kern and Maxwell helping round out the top 10.

A grand return:
EMINEM'S
"Recovery" was
a No. 1 comeback
of 2010.



Top R&B/Hip-Hop Tour Of 2010

- Artist: The Black Eyed Peas
- Total gross: \$81.6 million
- No. of shows: 87
- Sellouts: 82
- Attendance: 1,263,625

Compiled from Billboard data reported for the Nov. 18, 2009, issue through the Nov. 20, 2010, issue.

ONE TERRIFIC TRIO

LADY ANTEBELLUM LEADS CHARTS—AND A NEW CLASS OF COUNTRY MUSIC STARS

BY KEN TUCKER

Turns out we were right.

Lady Antebellum, which Billboard tipped as an artist to watch two years ago (Jan. 5, 2008), closes this year as the highest act in country music—and beyond.

The trio—Charles Kelley, Hillary Scott and Dave Haywood—leads several of Billboard's country and pop year-end tallies. The year-end music recaps are based on chart performance during the chart year that began with last year's Dec. 5 issue and ended with the Nov. 27, 2010, issue.

The group, which formed in 2006 and has scored honors from the Country Music Assn. (CMA), the Academy of Country Music and the Grammy Awards, has taken country by storm and quickly spread its proverbial wings into pop formats with success.

Lady Antebellum is No. 1 on the Top Country Album Artists chart (besting Taylor Swift, no less), the Top Country Albums recap with "Need You Now" (Capitol Nashville), the Hot Country Songs Artists tally, the Country Digital Songs recap with the title track from "Need You Now" and the overall Top Country Artists recap.

But that's not all. The group also leads pop recaps including Top Artists-Duo/Group and Top Billboard 200 Artists-Duo/Group.

Kelley, Scott and Haywood also either wrote or co-wrote a number of songs on both of their albums and served as co-producers with Paul Worley on their sophomore effort, which was released Jan. 26 and scanned 481,000 copies in its first week, according to Nielsen SoundScan. The album topped the Billboard 200 and spawned three No. 1s on Hot Country Songs: "Need You Now," "American Honey" and "Our Kind of Love."

The year-end recaps of Top Country Album Artists and Hot Country Songs Artists reflect the current changing of the guard in country music. The top 10 acts at the upper reaches of the former tally include Lady Antebellum, Taylor Swift, the Zac Brown Band, Carrie Underwood, Miranda Lambert and Jason Aldean. Of those, only Lambert had released a major-label single before 2005.

On the Hot Country Songs Artists year-end chart, Lady Antebellum, Underwood, the Zac Brown Band, Aldean, Lambert and Luke Bryan account for six of the top 10.

The combined sales and airplay tally tells a similar tale with Lady Antebellum, Swift, the Zac Brown Band, Underwood and Lambert leading the way.

Perhaps not surprisingly, given their relative youth, country's next wave dominates the digital sales charts as well. Swift, Lady Antebellum, the Zac Brown Band, Underwood and Aldean, respectively, are the top five Country Digital Songs Artists. In fact, not one old-school artist (in this case, someone who broke out in the late '90s or earlier) is in the top 10 on that recap.

Capitol Nashville's Lady Antebellum and Big Machine's Swift garnered four of the top 10 Country Digital Songs titles: "Need You Now" takes No. 1 for Lady Antebellum, while Swift's "Mine" and "Today Was a Fairytale" come in at Nos. 2 and 3, with Lady Antebellum's "American Honey" ranking

at No. 7. Jaron & the Long Road to Love, aka Jaron Lowenstein of pop duo Brum & Jaron, landed his tongue-in-cheek "Pray for You" (Jaronwood/Universal/Big Machine) at No. 5 on the digital recap.

The new wave of country act lists was similarly rewarded at the recent CMA Awards. Lambert took home three awards, including album and female vocalist of the year, while her fiancé, Blake Shelton, scored male vocalist and vocal event awards. The trophies were the first CMA Awards for Lambert and Shelton.

Lady Antebellum nabbed single and vocal group honors. In all, these acts grabbed seven of the 11 awards they were eligible for.

Perhaps, given the song's hard-to-believe staying power, it's not surprising that Lee Brice's "Love Like Crazy" (Carli), which spent 56 record-breaking weeks on the Hot Country Songs chart, is No. 1 on the year-end Hot Country Songs recap. The song bested the 54-week stay of Eddy Arnold's "Bouquet of Roses," which debuted the week of May 15, 1948, and reigned for 19 weeks at No. 1.

Luke Bryan's "Rain Is a Good Thing" (Capitol Nashville) placed No. 2 for the year, and Josh Turner's "Why Don't We Just Dance" (MCA Nashville) finished No. 3 on the Hot Country Songs recap.

Thanks to the success of Lady Antebellum and its labelmates, Capitol Nashville closes the year at No. 1 on the Top Country Album Imprints chart, the Top Country Album Labels recap, the Hot Country Songs Labels chart and the Hot Country Songs Imprints recap. Capitol Nashville has steadily grown in the past decade and is now leading categories that Sony's Nashville division once dominated.

Meanwhile, Universal is No. 1 on the Top Country Album Distributors recap, followed by EMI Music Media and Sony Music.

Frank Rogers, who works with Brad Paisley and Darius Rucker, tops the Hot Country Songs Producers tally, followed closely by Dann Huff (Keith Urban, Rascal Flatts), who not long ago scored a top 10 rock hit as a member of Giant. Michael Knox (Jason Aldean), Keith Stegall (Alan Jackson, the Zac Brown Band) and Mark Bright (Carrie Underwood) round out the top five.

In a number of cases, the weekly charts in the final quarter of 2010 portend the 2011 year-end results. Acts including Swift (whose "Speak Now" album sold more than 1 million copies in its debut week, according to Nielsen SoundScan), Aldean (whose "My Kinda Party" recently debuted at No. 2 on the Billboard 200 and Top Country Albums) and the Zac Brown Band (whose latest set "You Get What You Give" was released in September and topped both the Billboard 200 and Top Country Albums) should remain top of mind in

the coming year. Lady Antebellum, Bryan and Lambert will likely return with new albums and be right back in the thick of it in 2011.

Top Country Tour Of 2010

Artist: **Tom McGraw**
 Total gross: **\$46.8 million**
 No. of shows: **71**
 Sellouts: **29**
 Attendance: **880,688**

Compiled from *Billboard* data; reported for the week of 12/20/09; issue through the Nov. 20, 2010, issue.

Golden age: LADY ANTEBELLUM tops year-end pop and country recaps.



AVENTURA'S ENCORE

STATIC LATIN MARKET YIELDS
REPEAT CHART-TOPPER

BY LEILA COBO

In 2009, the No. 1 title on the year-end Top Latin Albums chart was Aventura's "The Last" (Premium/Sony Latin). And in 2010, it's déjà vu all over again with "The Last" once more coming in at No. 1 for the 2010 Latin Albums chart.

The encore underscores how static the Latin marketplace has been in the past five years, with the same artists rotating through the top spots with almost predictable regularity. Also coming in for a second bow this year, for example, were Wisin & Yandel, whose "La Revolución" (Machete) was No. 2 in 2009 on the Top Latin Albums recap and this year comes in at No. 5.

With few exceptions, 2010 was a year of few surprises in label dominance as well. Universal Music Latin Entertainment is once again the Top Latin Albums label of the year with a staggering 174 titles on the chart. And the company's new policy of distributing only its own artists is reflected in the Top Latin Album Distributors recap, with Universal towering over the competition with 176 titles.

Likewise, UMLE-owned regional Mexican label Fonovisa repeats at No. 1 on the Top Latin Albums Imprints chart. But Sony



The first, again: AVENTURA'S "The Last" tops the Latin Albums chart for a second year.

Top Latin Tour Of 2010

Artist: Aventura
Total gross: \$18.4 million

No. of shows: 27

Setbacks: 15

Attendance: 253,777

Compiled from Billboard's data reported for the Nov. 28, 2009, issue through the Nov. 20, 2010, issue.

Music Latin, aided by major releases from Shakira, Marc Anthony and Camila, vaults to No. 2 on that chart and to No. 1 on the Hot Latin Songs Labels tally, a rise from its No. 2 slot the year before.

Yet, it was also a year of some exciting releases that were as high-profile as they were high quality, where uptempo pop dominated the airwaves while banda music made a resounding comeback with refreshing repertoire in the regional Mexican realm.

Enrique Iglesias' "Euphoria" (Universal Music Latino/Universal Republic) is the top-selling title on the Latin Pop Albums recap and came in second on the Top Latin Albums tally. The set also yielded the top Hot Latin Songs title of the year, "Cuando Me Enamoré," featuring Juan Luis Guerra. The single spent 17 weeks at No. 1 on the Hot Latin Songs chart, the longest run of the year.

STEADY REIGN

CASTING CROWNS TOPS CHRISTIAN
RECAP FOR FOURTH YEAR

BY DEBORAH EVANS PRICE

Both veteran acts and newcomers finish 2010 with strong showings on the year-end Christian and gospel charts.

Casting Crowns claims the No. 1 spot on the year-end Christian Albums recap with its 2009 release, "Until the Whole World Turns." This is the fourth year the Georgia-based band has placed first on the Christian albums tally as its fan base among Christian consumers continues to grow.

The remainder of the top 10 on the Christian Albums chart is dominated by such rock acts as Skillet, which takes the No. 2 spot with "Awake"; funk rock pioneer ToMac at No. 4 with "Tonight"; Flyleaf at No. 5 with "Memento Mori"; Switchfoot at No. 7 with "Hello Hurricane"; and Kutless with its worshipful "It Is Well" at No. 9.

Skillet has had a banner year. "Awake" has remained on the Billboard 200 for more than 64 weeks. Only 14 other acts have

been on the chart longer, among them Taylor Swift, Daughtry and Lady Gaga. Skillet had success with such singles as "Forgiven," "Awake & Alive" and "Hero"—the last of which was used on "Sunday Night Football," in NFL Kickoff Weekend promos, for ESPN's college sports coverage and other outlets. "Monster" was used during NBC's 25th Anniversary of WrestleMania—World Television Premiere.

The Newboys enjoyed a career rebirth this year with the group's 15th album, "Born Again." This marked the first Newboys album with Michael Tait as lead vocalist. Tait, formerly with pioneering rap/rock trio de Taik, joined the band when longtime frontman Peter Furler exited in 2009. Relentless touring helped endear the new lineup to fans and "Born Again" finishes at No. 12 on the Christian Albums recap while the title track takes the No. 1 spot on the Christian CHR Songs recap. The band is wrapping up the year on its Very Merry Christmas tour in support of the group's first Christmas release, "Christmas! A Newboys Holiday."

The gospel charts were dominated this year by Marvin Sapp. He tops the year-end Gospel Albums Artists and Gospel Songs Artists recaps and earns the No. 1 spots on the Gospel Songs chart with "The Best in Me" (Verity/ILG) and Top Gospel Albums with "Here I Am," (Verity/ILG), the follow-up to his hit 2007 album, "Thirsty."

In addition to his music career, Sapp is founder/junior pastor of Lighthouse Full Life Center Church in Grand Rapids, Mich. Though 2010 has been a successful year professionally, it's been a difficult one personally. Sapp's wife of 18 years, MaLinda Sapp, died in September after battling colon cancer.

Though such veteran artists as BeBe & CeCe Winans, Fred Hammond, Hezekiah Walker and Donnie McClurkin are among

Iglesias was one of a number of successful crossover artists in 2010, including Anthony, whose "Iconos" (Sony) is No. 3 on the Top Latin Albums tally, and Shakira, whose "Sale el Sol" (Epic/Sony Music Latin) came in at No. 6.

But Aventura fever showed no sign of abating, with the band coming in as the top Hot Latin Songs Artist and lead songwriter Anthony "Romeo" Santos being named No. 1 on the Hot Latin Songwriters list with four charting singles.

Aventura's sound spearheaded what is now dominating Latin radio: uptempo pop, as also evidenced by the lasting strength of Iglesias' "Cuando Me Enamoré" and the rise into the top 10 of the Hot Latin Songs tally of such titles as "Niña Bonita" from Chino y Nacho and "Te Fido Perdón" from Tito "El Bambino." Those tracks flank the standard handful of regional Mexican hits, this year, with a banda slant. The trend began last year with Banda El Recodo's "Te Presumo" topping the Hot Latin Songs chart. This time, the act's "Dirme Que Me Quieres" reached No. 4 while La Original Banda El Limón went to No. 2 with "Al Meros."

In that vein, the top Hot Latin Songs Producer is Fernando Casado Tirodo, with seven hit tracks to his credit. He's the son of La Original Banda El Limón founder René Camacho and producer of many of the band's songs, as well as those of other charting groups like Banda MS. Tied for the No. 2 slot on the producers recap are brothers Joel and Alfonso Lizarraga of Banda El Recodo.

Independent Latin music publisher Arpa Musical takes the top slot on the Hot Latin Songs Publisher tally for the second consecutive year. While Arpa came to prominence with the works of Espinosa Paz, this year the company benefited from a diversified roster of songs that included Horacio Benicio Cisneros' hit "Me Gusta Todo de Ti," a No. 1 hit by Banda El Recodo.

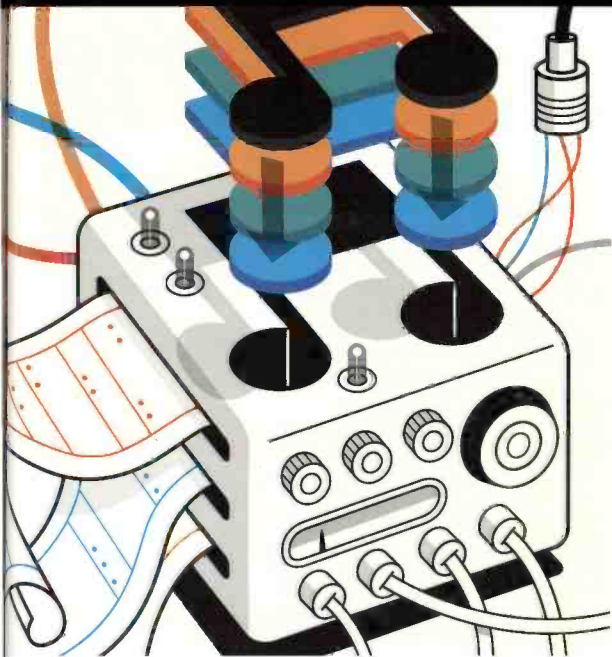
On the Hot Latin Songs Publishing Correlations chart, EMI Music Publishing ranks at No. 1, with a varied repertoire and 71 titles, more than Universal Music Publishing Group at No. 2 with 53. EMI's repertoire included No. 1 hits by Juan Luis Guerra and Descemer Bueno (who co-wrote "Cuando Me Enamoré" with Iglesias) and co-publishing credit on three Shakira tracks.



On 7 streak: CASTING CROWNS is a four-time year-end chart-topper.

the top acts in the year-end gospel tallies, newcomer Brian Courtney Wilson took the No. 2 spot on the Gospel Songs Artists chart. His debut album, "Just Love," released by Music World Gospel, has been on the Top Gospel Albums chart for more than a year and placed seventh on the year-end list, fueled by the hit singles "All I Need," "Already Here" and the title track.

Selected as ambassador for the American Heart Assn.'s Power to End Stroke campaign, Wilson has maintained a busy tour schedule. Music World issued a deluxe edition of "Just Love" in October that included five new songs and 40 minutes of bonus content.



HOW WE CHART THE YEAR

BEHIND THE SCENES OF OUR ANNUAL RECAP
OF THE YEAR'S TOP ARTISTS AND TITLES

BY SILVIO PIETROLUONGO

AMAZINGLY, THE FIRST YEAR OF THE NEW DECADE HAS ALREADY COME AND GONE. AND AS WE DO each December for the Year in Music special issue, Billboard recaps which artists and songwriters, albums and singles, labels and imprints fared the best in the past 12 months. Within this special issue, you'll find more than 280 lists with 450-plus rankings available online (see billboard.biz/charts), including deeper lists for some charts included on these pages. Joining the print lineup in 2010 are rankings of the top digital songs for country, Latin, R&B/hip-hop and rock as well as recaps for the airplay-based Rock Songs chart, which covers activity at a multitude of rock radioformats. The inclusion of the aforementioned charts recognizes chart-topping achievements by such diverse acts as Taylor Swift, Shakira, Eminem, Train and Rise Against.

Exclusive to Billboard.biz is a host of charts including such new additions as Folk Albums and digital song recaps

for a multitude of genres like blues, Christian, comedy, new age and rap.

Each of the year-end music titles represent aggregated numbers for each artist, title and music company from the weekly charts on which they appeared.

Most of those numbers are based on data from

Nielsen Entertainment, with sales of physical and digital product compiled by Nielsen SoundScan, and radio airplay and digital streams measured by Nielsen BDS. The Master Ringtones recap is based on sales tracked by Nielsen RingScan.

The entire Billboard charts department has a hand in compiling the Year in Music lists. At the center of this effort are charts production manager Michael Cusson and associate production manager Alex Vitoulis. Boxscore chart manager: Bob Allen compiles the touring charts.

The rankings for BDS- and SoundScan-based music charts reflect airplay or sales during the weeks that titles appeared on a relevant chart during the tracking period. This includes activity during unpublished weeks for those lists that print every other week. The 2010 chart year began with last year's Dec. 5 issue and ended with the one dated Nov. 27, 2010.

Sales or airplay registered before or after a title's chart run aren't considered in these standings. That detail, and the December-November time period, account for some of the differences between these lists and the calendar-year recaps that are compiled independently by either SoundScan or BDS.

Artial, imprint, label and distributor categories for all genres reflect accumulated chart performance for all titles on the pertinent chart.

The umbrella "label" categories refer to the distributing labels and/or promotion labels listed on our weekly charts. If only one label appears on a chart listing, that company counts as both "imprint" and "label" for that title.

Rankings for the following airplay categories are based on accumulated BDS-monitored plays for each week a song appeared on the chart: Mainstream Top 40, Rhythmic, Alternative, Active Rock, Heritage Rock, Triple A, Adult Contemporary, Adult Top 40, Dance Airplay, Mainstream R&B, Adult R&B, Gospel Songs and Smooth Jazz Songs.

Similarly, Hot 100 Airplay, Rap Songs, Hot Country Songs, Christian Songs, Rock Songs and Hot Latin Songs (and the four related Latin-format airplay charts) are determined by adding up the total number of gross audience impressions, as determined by BDS, which cross-references the exact time of airplay with Arbitron listener data for each week a track charts.

The Billboard Hot 100 and Hot R&B/Hip-Hop Songs categories reflect accumulated radio and sales points, based specifically on BDS and Nielsen SoundScan, respectively. For the Hot 100, points from streamed music on AOL and Yahoo also shape the standings.

Three categories—Top Country and R&B/Hip-Hop—combine data from album and singles charts, using formulas that have been weighted so that the sales units tallied on the Billboard 200, Top Country Albums and Top R&B/Hip-Hop Albums, respectively, have parity with the specific chart points that construct each week's Hot 100, Hot Country Songs and Hot R&B/Hip-Hop Songs charts.

For an act to qualify as a new artist for the Top Country and R&B/Hip-Hop categories, they must not have placed an album on any Billboard chart prior to October 2009 or appeared on a prior year-end new artist ranking.

The Dance Club Songs recap is based on an inverse point system, with titles collecting points based on rank for each week they were on the chart.

The publishing categories reflect accumulated points for all charted songs on the applicable weekly charts. If a song is held by more than one publisher, points are divided equally between those companies.

In the Publishing Co-ownership category parent companies receive 100% of the points from publishers in which they own at least 50% equity and 25% of the points compiled by publishers that they administer but don't own.

Accompanying label listings on the top artists rankings are limited to the label each artist is signed to. An artist's title count will still include all charting efforts, even those recorded on other labels.

TOP ARTISTS

POP ARTIST (No. Chart Titles) (Innovative/Label)

- 1 LADY GAGA (9) *Streamline/KonLive/Cherrytree/Interscope*
- 2 TAYLOR SWIFT (24) *Big Machine*
- 3 EMINEM (18) *Webb/Shady/Aftermath/Interscope*
- 4 LADY ANTEBELLUM (10) *Capitol Nashville*
- 5 KESHA (10) *Kemosabe!/RCA/RMG*
- 6 USHER (4) *LaFace/LG*
- 7 THE BLACK EYED PEAS (8) *Interscope*
- 8 JUSTIN BIEBER (15) *SchoolBoy/Raymond Braun/Island/IDJMG*
- 9 RIHANNA (12) *SRP/Def Jam/IDJMG*
- 10 DRAKE (20) *Young Money/Cash Money/Universal Motown*
- 11 KATY PERRY (11) *Capitol Columbia*
- 12 SUSAN BOYLE (4) *SYCO/Columbia*
- 13 JASON DERULO (5) *Beluga Heights/Warner Bros.*
- 14 B.O.B (6) *RebelRock/Grand Hustle/Atlantic*
- 15 TAI0 CRUZ (4) *Mercury/IDJMG*
- 16 TRAIN (4) *Columbia*
- 17 LUDACRIS (9) *DTP/Def Jam/IDJMG*
- 18 TREY SONGZ (8) *Songbook/Atlantic*
- 19 MICHAEL BUBLE (3) *143/Reprise*
- 20 LIL WAYNE (25) *Cash Money/Universal Motown*
- 21 ALICIA KEYS (7) *MBK/L/RMG*
- 22 BRUNO MARS (7) *Elektra/Atlantic*
- 23 CARRIE UNDERWOOD (7) *19/Arista Nashville*
- 24 MILEY CYRUS (12) *Hollywood*
- 25 ZAC BROWN BAND (7) *Southern Ground/Atlantic/Bigger Picture*
- 26 JAY-Z (8) *Roc-A-Fella*
- 27 ADAM LAMBERT (5) *19/RCA/RMG*
- 28 MICHAEL JACKSON (8) *MJL/Epic*
- 29 YOUNG MONEY (4) *Cash Money/Universal Motown*
- 30 ANDREA BOCELLI (5) *Super/Decca*
- 31 IYAZ (6) *Time Is Money/Beluga Heights/Reprise*
- 32 OWL CITY (3) *Universal Republic*
- 33 JOHN MAHER (5) *Columbia*
- 34 MIKE POSNER (2) *LDJMG*
- 35 NICKI MINAJ (15) *Young Money/Cash Money/Universal Motown*



RIHANNA

- 36 JASON ALDEAN (5) *Broken Bow*
- 37 GLEE CAST (8) *20th Century Fox TV/Columbia*
- 38 JAY SEAN (5) *Cash Money/Universal Republic*
- 39 SELENA GOMEZ (6) *Hollywood*
- 40 MIRANDA LAMBERT (3) *Columbia Nashville*
- 41 THE SCRIPT (3) *Phonogenic/Epic*
- 42 TIMBALAND (5) *Mosley/*



THE BLACK EYED PEAS

- 43 ONEREPUBLIC (3) *Mosley/Interscope*
- 44 SNOOP DOGG (6) *Doggystyle/Priority/Capitol*
- 45 DAVID GUETTA (5) *Gum!/Astralwerks/Capitol*
- 46 SADE (3) *Epic*
- 47 SUGARLAND (7) *Mercury Nashville*

- 48 ENRIQUE IGLESIAS (3) *Universal Republic*
- 49 KINGS OF LEON (5) *RCA/RMG*
- 50 BEYONCÉ (4) *Music World/Columbia*

biz A deeper version of this chart appears on billboard.biz

TOP ARTISTS — DUO/GROUP

POP ARTIST (No. Chart Titles) (Innovative/Label)

- 1 LADY ANTEBELLUM (10) *Capitol Nashville*
- 2 THE BLACK EYED PEAS (6) *Interscope*
- 3 TRAIN (4) *Columbia*
- 4 ZAC BROWN BAND (7) *Southern Ground/Atlantic/Bigger Picture*
- 5 YOUNG MONEY (4) *Cash Money/Universal Motown*
- 6 OWL CITY (3) *Universal Republic*
- 7 GLEE CAST (8) *20th Century Fox TV/Columbia*
- 8 THE SCRIPT (3) *Phonogenic/Epic*
- 9 ONEREPUBLIC (3) *Mosley/Interscope*
- 10 SADE (3) *Epic*

TOP ARTISTS — FEMALE

POP ARTIST (No. Chart Titles) (Innovative/Label)

- 1 LADY GAGA (2) *Streamline/KonLive/Cherrytree/Interscope*

- 2 TAYLOR SWIFT (24) *Big Machine*
- 3 KESHA (10) *Kemosabe!/RCA/RMG*
- 4 RIHANNA (12) *SRP/Def Jam/IDJMG*
- 5 KATY PERRY (11) *Capitol*
- 6 SUSAN BOYLE (4) *SYCO/Columbia*
- 7 ALICIA KEYS (7) *MBK/L/RMG*
- 8 CARRIE UNDERWOOD (7) *19/Arista Nashville*
- 9 MILEY CYRUS (12) *Hollywood*
- 10 NICKI MINAJ (15) *Young Money/Cash Money/Universal Motown*

TOP ARTISTS — MALE

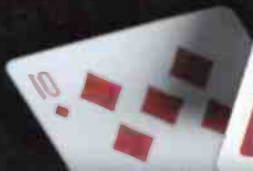
POP ARTIST (No. Chart Titles) (Innovative/Label)

- 1 EMINEM (18) *Webb/Shady/Aftermath/Interscope*
- 2 USHER (4) *LaFace/LG*
- 3 JUSTIN BIEBER (15) *SchoolBoy/Raymond Braun/Island/IDJMG*
- 4 DRAKE (20) *Young Money/Cash Money/Universal Motown*
- 5 JASON DERULO (5) *Beluga Heights/Warner Bros.*
- 6 B.O.B (6) *RebelRock/Grand Hustle/Atlantic*
- 7 TAI0 CRUZ (4) *Mercury/IDJMG*
- 8 LUDACRIS (9) *DTP/Def Jam/IDJMG*
- 9 TREY SONGZ (8) *Songbook/Atlantic*
- 10 MICHAEL BUBLE (3) *143/Reprise*

SONY/ATV
MUSIC PUBLISHING



THE WINNING HAND



TOP NEW ARTISTS

- Pos.** **ARTIST** (*Pos.* *Charted Weeks*) *Imp./Label*
- 1 KESHA** (70) *Kemosabe/RCA/RMG*
 - 2 JUSTIN BIEBER** (15) *SchoolBoy/Raymond Braun/Island/IDJMG*
 - 3 SUSAN BOYLE** (4) *SYCO/Columbia*
 - 4 D.O.B.** (10) *RealRock/Grand Hustle/Atlantic*
 - 5 TAO CRUZ** (4) *Mercury/IDJMG*
 - 6 BRUNO MARS** (7) *Elektra/Atlantic*
 - 7 ADAM LAMBERT** (5) *19/RCA/RMG*
 - 8 IYAZ** (6) *Time Is Money/Beluga Heights/Reprise*
 - 9 MIKE POSNER** (3) *J/RMG*
 - 10 NICK MINAJ** (5) *Young Money/Cash Money/Universal Motown*

TOP IMPRINTS

- Pos.** **IMPRINT** (*Pos.* *Charted Weeks*)
- 1 COLUMBIA** (75)
 - 2 CAPITOL NASHVILLE** (33)
 - 3 CASH MONEY** (40)
 - 4 ATLANTIC** (70)
 - 5 INTERSCOPE** (39)
 - 6 LAFACE** (17)
 - 7 RCA** (52)

JUSTIN BIEBER



- 8 BIG MACHINE** (26)
- 9 CAPITOL** (34)
- 10 UNIVERSAL REPUBLIC** (37)

TOP LABELS

- Pos.** **LABEL** (*Pos.* *Charted Weeks*)
- 1 INTERSCOPE** **GEFFEN A&M** (99)
 - 2 SONY MUSIC** (246)
 - 3 UNIVERSAL MOTOWN** **REPUBLIC GROUP** (111)
 - 4 ATLANTIC** (83)
 - 5 ISLAND DEF JAM MUSIC** **GROUP** (78)
 - 6 RCA MUSIC GROUP** (90)
 - 7 WARNER BROS.** (78)
 - 8 CAPITOL** (93)
 - 9 JIVE LABEL GROUP** (46)
 - 10 CAPITOL NASHVILLE** (33)

TOP BILLBOARD 200 ARTISTS

- Pos.** **ARTIST** (*Pos.* *Charted Weeks*) *Imp./Label*
- 1 TAYLOR SWIFT** (4) *Big Machine*
 - 2 SUSAN BOYLE** (2) *SYCO/Columbia/Sony Music*

- 3 LADY GAGA** (3) *Streamline/KonLive/Cherrytree/Interscope/IGA*
- 4 LADY ANTELLUM** (4) *Capitol Nashville*
- 5 EMINEM** (5) *Webb/Shady/Aftermath/Interscope/IGA*
- 6 JUSTIN BIEBER** (2) *SchoolBoy/Raymond Braun/Island/IDJMG*
- 7 MICHAEL JACKSON** (8) *MJ/J Epic/Sony Music*
- 8 ANDREA BOCELLI** (2) *Sugar/Decca*
- 9 MICHAEL BUBLE** (7) *143/Reprise/Warner Bros*
- 10 ZAC BROWN BAND** (3) *Southern Ground/Road/Bigger Picture/Atlantic/AG*
- 11 THE BLACK EYED PEAS** (1) *Interscope/IGA*
- 12 CARRIE UNDERWOOD** (3) *19/Arista Nashville/SMN*
- 13 ALICIA KEYS** (1) *MEK/J/RMG*
- 14 DRAKE** (2) *Young Money/Cash Money/Universal Motown/UMRG*
- 15 MIKEY CYRUS** (6) *Hollywood*
- 16 USHER** (3) *LaFace/IDJMG*
- 17 SADE** (2) *EDIK/Sony Music*

- 18 LIL WAYNE** (3) *Cash Money/Universal Motown/UMRG*
- 19 JOHN MAYER** (2) *Columbia/Sony Music*
- 20 CASTING CROWNS** (5) *Beach Street/Reunion/Sony Music*
- 21 KESHA** (1) *Kemosabe/RCA/RMG*
- 22 RIHANNA** (2) *SBP/Def Jam/IDJMG*
- 23 TERRY SONOGZ** (2) *Songbook/Atlantic/AG*
- 24 SUGARLAND** (5) *Mercury Nashville/UMGN*
- 25 JASON ALDEAN** (2) *Broken Bow/RCA/RMG*
- 26 KINGS OF LEON** (2) *RCA/RMG*
- 27 MARY J. BLIGE** (1) *Matriarch/Geffen/AG*
- 28 JACK JOHNSON** (3) *Brushfire/UMRG*
- 29 NORAH JONES** (3) *Blue Note/BMG*
- 30 MIRANDA LAMBERT** (2) *Columbia (Nashville)/SMN*
- 31 ADAM LAMBERT** (2) *19/RCA/RMG*
- 32 SELENA GOMEZ** (2) *Hollywood Records/UMRG*
- 33 OWL CITY** (1) *Universal Republic/UMRG*
- 34 DARIUS RUCKER** (2) *Capitol Nashville*
- 35 KATY PERRY** (3) *Capitol*
- 36 THE BEATLES** (3) *Apple/Capitol*
- 37 KIDZ BOP KIDS** (7) *Razor & Tie*
- 38 KENNY CHESNEY** (2) *BNA/SMN*
- 39 NICKELBACK** (2) *Roadrunner*
- 40 TRANS-SIBERIAN ORCHESTRA** (4) *Atlantic/AG*
- 41 DAUGHTRY** (3) *19/RCA/RMG*
- 42 JAY-Z** (1) *Roc Nation/AG*
- 43 LUDACRIS** (1) *DTF/Def Jam/IDJMG*
- 44 YOUNG MONEY** (1) *Cash Money/Universal Motown/UMRG*
- 45 MONICA** (1) *J/RMG*
- 46 GUCCI MANE** (3) *1017 Brkk Squad/Asylum/Warner Bros.*
- 47 LINKIN PARK** (3) *Machine Shop/Warner Bros.*
- 48 RICK ROSS** (1) *Maybach/Slip-N-Slide/Def Jam/IDJMG*
- 49 TRAIN** (2) *Columbia/Sony Music*
- 50 BON JOVI** (4) *Island/IDJMG*

- 51 GAGA** *Streamline/KonLive/Cherrytree/Interscope/IGA*
- 52 SOLDIER OF LOVE** *Sade/Epic/Sony Music*
- 53 CRAZY LOVE** *Michael Buble-143/Reprise/Warner Bros.*
- 54 THANK ME LATER** *Drake-Young Money/Cash Money/Universal Motown/UMRG*
- 55 THE FOUNDATION** *2ic Brown Band-Road/Bigger Picture/Home Ground/Atlantic/AG*
- 56 RAYMOND V RAYMOND** *Usher-LaFace/IDJMG*
- 57 BATTLE STUDIOS** *John Mayer-Columbia/Sony Music*
- 58 ANIMAL** *Kesha-Kemosabe/RCA/RMG*
- 59 RATED R** *Rihanna-SBP/Def Jam/IDJMG*
- 60 MICHAEL JACKSON'S THIS IS IT** *(SOUNDTRACK) Michael Jackson-MJ/J Epic/Sony Music*
- 61 VOLUME 1** *Soundtrack-20th Century Fox TV/Columbia/Sony Music*
- 62 STRONGER WITH EACH TEAR** *Mary J. Blige-Matriarch/Geffen/IGA*
- 63 LADY ANTELLUM** *Lady Antebellum-Capitol Nashville*
- 64 GLEE SEASON ONE: THE MUSIC VOLUME 2** *Soundtrack-20th Century Fox TV/Columbia/Sony Music*
- 65 THE FALL** *Norah Jones-Blue Note/BMG*
- 66 FOR YOUR ENTERTAINMENT** *Aldem Lambert-19/RCA/RMG*
- 67 NOW 32** *Various Artists-EMV/Universal/Zomba/Sony Music*
- 68 THE TWILIGHT SAGA: NEW MOON** *Soundtrack-Summit/Chop Shop/Atlantic/AG*
- 69 OCEAN EYES** *Owl City-Universal Republic/UMRG*
- 70 TO THE SEA** *Jack Johnson-Brushfire/UMRG*
- 71 REBIRTH** *Lil Wayne-Cash Money/Universal Motown/UMRG*
- 72 ALVIN AND THE CHIPMUNKS: THE SOUEAQUEL** *Soundtrack-Fox/Rhino*
- 73 NOW 33** *Various Artists-Universal/EMV/Sony Music/Capitol*
- 74 UNTIL THE WHOLE WORLD HEARS** *Casting Crowns-Beach Street/Reunion/Sony Music*
- 75 THE TIME OF OUR LIVES (EP)** *MIKEY CYRUS-Hollywood*
- 76 NUMBER ONE'S** *Michael Jackson-MJ/J Epic/Sony Music*
- 77 TEENAGE DREAM** *Katy Perry-Capitol*
- 78 WIDE OPEN** *Jason Aldean-Broken Bow*
- 79 DARK HORSE** *Nickelback-Roadrunner*
- 80 FEARLESS** *Taylor Swift-Big Machine*
- 81 MY WORLD (EP)** *Justin Bieber-SchoolBoy/Raymond Braun/Island/IDJMG*
- 82 SPEAK NOW** *Taylor Swift-Big Machine*
- 83 THE E.N.D.** *The Black Eyed Peas-Interscope/IGA*
- 84 THE ELEMENT OF FREEDOM** *Alicia Keys-MEK/J/RMG*
- 85 PLAY ON** *Carrie Underwood-19/Arista Nashville/SMN*
- 86 THE FAME MONSTER** *(EP) Lady*



A deeper version of this chart appears on billboard.biz

TOP BILLBOARD 200 ALBUMS

- Pos.** **TITLE** (*Pos.* *Charted Weeks*) *Label*
- 1 I DREAMED A DREAM** *Susan Boyle-SYCO/Columbia/Sony Music*
 - 2 RECOVERY** *Eminem-Webb/Shady/Aftermath/Interscope/IGA*
 - 3 NEED YOU NOW** *Lady Antebellum-Capitol Nashville*
 - 4 THE FAME** *Lady Gaga-Streamline/KonLive/Cherrytree/Interscope/IGA*
 - 5 MY WORLD 2.0** *Justin Bieber-SchoolBoy/Raymond Braun/Island/IDJMG*
 - 6 MY CHRISTMAS** *Andrea Bocelli-Sugar/Decca*
 - 7 FEARLESS** *Taylor Swift-Big Machine*
 - 8 MY WORLD (EP)** *Justin Bieber-SchoolBoy/Raymond Braun/Island/IDJMG*
 - 9 SPEAK NOW** *Taylor Swift-Big Machine*
 - 10 THE E.N.D.** *The Black Eyed Peas-Interscope/IGA*
 - 11 THE ELEMENT OF FREEDOM** *Alicia Keys-MEK/J/RMG*
 - 12 PLAY ON** *Carrie Underwood-19/Arista Nashville/SMN*
 - 13 THE FAME MONSTER** *(EP) Lady*

SHOWSTOPPERS Soundtrack—
20th Century Fox TV/Columbia/
Sony Music

10 ONLY BY THE NIGHT Kings Of
Leon—RCA/RMG

11 READY Trey Songz—Songbook/
Atlantic/AG

12 PASSION, PAIN & PLEASURE
Trey Songz—Songbook/
Atlantic/AG

13 A THOUSAND SUNS Linkin Park—
Machine Shop/Warner Bros.

14 LIVE AT THE TROUBADOUR
Carole King & James Taylor—
Hear/Concord

15 THE LON DON RICCI Ross—
Hollywood/No-Slide/Def
Jam/UMG

16 LEARN TO LIVE Darius Rucker—
Capitol Nashville

17 SAVE ME, SAN FRANCISCO
Train—Columbia/Sony Music

18 THE TWILIGHT SAGA: ECLIPSE
Soundtrack—Summit/Chop
Shop/Atlantic/AG

19 LEAVE THIS TOWN Daughtry—
RCA/RMG

20 I AM NOT A HUMAN BEING
Lil Wayne—Cash Money/
Universal Motown/UMG

21 B.O.B PRESENTS: THE
ADVENTURES OF BOBBY RAY
Bo B—RebelRock/Grand
Musie/Atlantic/AG

22 TAYLOR SWIFT Taylor Swift—
Big Machine

23 NOW 34 Various Artists—
Universal/EMI/Sony Music/Capitol

24 FUNHOUSE Pink—LaFace/JLG

25 IRON MAN 2 (SOUNDTRACK)
AC/DC—Columbia/Sony Music

26 SOUTHERN VOICE Tim
McGraw—Curb

27 BEFORE I SELF-DESTRUCT 50 Cent—
Shady/Aftermath/Interscope/IGA

28 SEX THERAPY: THE SESSION Robin
Thicke—Star/Interscope/IGA

29 THE INCREDIBLE MACHINE

Superband—Mercury Nashville/UMG

70 THE TAYLOR SWIFT HOLIDAY
COLLECTION (EP) Taylor Swift—
Big Machine

71 THE ORACLE Godsmack—
Universal Republic/UMG

72 CONTRA Vampire Weekend—XL

73 YOU GET WHAT YOU GIVE Zac
Brown Band—Southern Ground/
Road/Bigger Picture/Atlantic/AG

74 AWAKE Skillet—Ardent/
INO/Atlantic/AG

75 HEMINGWAY'S WHISKEY Kenny
Chesney—BNA/SMN

76 NIGHTMARE Avenged
Sevenfold—Hopeless/Sire/
Warner Bros.

77 NOW 35 Various Artists—Universal/
EMI/Sony Music/Capitol

78 THE STATE VS. RABBIT DAVIS
Gucci Mane—1017 Bnck Squad/
Asylum/Warner Bros.

79 BROTHERS The Black Keys—
Nonesuch/Warner Bros.

80 THE SUBURBS Arcade Fire—Merge

81 ASYLUM Disturbed—Reprise/
Warner Bros.

82 HOPE FOR HAITI NOW Various
Artists—MTV Networks

83 SIGH NO MORE Mumford &
Sons—Gentleman Of The
Road/Reprise

84 I AM...SASHA FIERCE
Beyoncé—Music World/
Columbia/Sony Music

85 NOEL Josh Grattan—143/
Reprise/Warner Bros.

86 ANOTHER ROUND
Jahiem—Atlantic/AG

87 PEACE ON EARTH Casting
Crowns—Beach Street/
Reunion/Sony Music

88 THE CIRCLE Bon Jovi—
Island/UMG

89 ISLAND BEACH Gorillaz—
Virgin/Capitol

90 IF ON A WINTER'S NIGHT...
Song—Cherrytree/DG/Universal



GORILLAZ

Classics Group

91 DOIN' MY THING Luke
Bryan—Capitol Nashville

92 GLEE: THE MUSIC, JOURNEY TO
REGIONALS (EP) Soundtrack—20th
Century Fox TV/Columbia/Sony Music

93 WOW HITS 2010 Various
Artists—Word-Curb/Provident-
Integrity/EMI/CMG

94 BRAND NEW EYES
Paramore—Fueled By Ramen/AG

95 HERE I AM Marvin Sapp—Vertigo/JLG

96 WOLFGANG AMADEUS PHOENIX
Phoenix—Loyoute/Glassnote

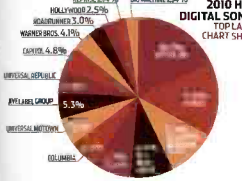
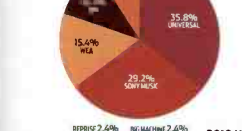
97 COME AROUND Sunday Kings
Of Leon—RCA/RMG

98 THE RESISTANCE Muse—
Helium-3/Warner Bros.

FEATS & SHARES

A DETAILED LOOK AT THE YEAR IN CHARTS

2010 THE BILLBOARD 200
TOP DISTRIBUTION
CORPORATIONS
CHART SHARE



2010 THE BILLBOARD 200 TOP FIVE SALES WEEKS SOURCE: Nielsen SoundScan

Artist/Track	Weeks	Sales
"Speak Now" TAYLOR SWIFT, BIG MACHINE, 11/13/10	1	1,047,000
"Recovery" EMINEM, RCA, 7/10/10	2	761,000
"I Dreamed a Dream" SUSAN BOYLE, SONY MUSIC, 12/12/09	3	701,000
"I Dreamed a Dream" SUSAN BOYLE, SONY MUSIC, 10/1/10	4	661,000
"I Dreamed a Dream" SUSAN BOYLE, SONY MUSIC, 12/16/09	5	582,000

2010 HOT 100 AIRPLAY TOP FIVE AUDIENCE WEEKS SOURCE: Nielsen BDS

Artist/Track	Weeks	Audience
"OMG" USHER FEATURING WILL.I.A.M., JLG, 7/19/10	1	162,775,340
"OMG" USHER FEATURING WILL.I.A.M., JLG, 7/19/10	2	161,923,560
"OMG" USHER FEATURING WILL.I.A.M., JLG, 6/16/10	3	159,558,600
"Love the Way You Lie" EMINEM FEATURING BERHANNA, INTERSCOPE, 5/10/10	4	159,076,600
"OMG" USHER FEATURING WILL.I.A.M., JLG, 10/10/10	5	158,477,000

2010 HOT DIGITAL SONGS TOP FIVE SALES WEEKS

Artist/Track	Weeks	Sales
"Tik Tok" KESHA, SMC, 11/10/10	1	610,000
"Replay" IVYAZ, REPRIS, 11/10/10	2	447,000
"Bad Romance" LADY GAGA, INTERSCOPE, 11/10/10	3	445,000
"Fireflies" OWL CITY, UNIVERSAL REPRIS, 11/10/10	4	440,000
"Tik Tok" KESHA, SMC, 11/16/10	5	394,000



THEM CROOKED VULTURES

- 99 **MOJO** Tom Petty And The Heartbreakers-Reprise/Warner Bros.
Columbia/Sony Music
- 100 **THE GIFT** Susan Boyle-SYCO/Columbia/Sony Music
- 101 **TONIGHT** TobyMac-ForeFront
- 102 **DEAR AGENCY** Breaking Benjamin-Folowood
- 103 **HAWYIRE** Josh Turner-MCA Nashville/UMGN
- 104 **THE SOUND OF MADNESS** Shinedown-Atlantic/JG
- 105 **BACK TO ME** Fantasia-S/19/UMG
- 106 **JOURNEY'S GREATEST HITS** Journey-Columbia/Legacy/Sony Music
- 107 **HANNAH MONTANA: THE MOVIE** Soundtrack-Walt Disney
- 108 **TWILIGHT** Soundtrack-Summit/Chaos Shop/Atlantic/JG
- 109 **UNTITLED II** Kelly Rowland/JG
- 110 **AMERICAN SATURDAY NIGHT**

- Brad Paisley-Anista Nashville/SMN
- 111 **THEM CROOKED VULTURES** Them Crooked Vultures-DGC/Interscope/JGA
- 112 **THE ESSENTIAL MICHAEL JACKSON** Michael Jackson-Epic/Legacy/Sony Music
- 113 **GRAFFITI** Chris Brown-Jive/JLG
- 114 **SHE WOLF** Shakira-Epic/Sony Music
- 115 **KRIS ALLEN** Kris Allen-19/UMG/JG
- 116 **THIS IS WAR** Thirty Seconds To Mars-Immortal/Virgin/Capitol
- 117 **THE BRIDGE** Melanie Fiona-SRC/Universal Motown/UMRG
- 118 **HANDS ALL OVER** Maroon 5-ASM/Octone/JGA
- 119 **NEW AMERYKAH: PART TWO** RETURN OF THE ANKH Erykah Badu-Control Freak/Universal Motown/UMRG
- 120 **CRAZY HEART** Soundtrack-Fox/Fox Searchlight/New West

- 121 **KIDZ BOP 18** Kidz Bop Kids-Razor & Tie
- 122 **SO FAR GONE (EP)** Drake-Young Money/Cash Money/Universal Motown/UMRG
- 123 **MY KINNOPIA** Jason Aldean-Broken Bow
- 124 **VALLEYS OF NEPTUNE** Jimi Hendrix-Experience Hendrix/Legacy/Sony Music
- 125 **EASTON CORBIN** Easton Corbin-Mercury Nashville/UMGN
- 126 **BROKEN BELLS** Broken Bell-Columbia/Sony Music
- 127 **MAN ON THE MOON: THE END OF DAY** Kid Cudi-Dream On/300 DJ/Universal Motown/UMRG
- 128 **LAWS OF ILLUSION** Sarah McLachlan-Anista/SMN
- 129 **DEFYING GRAVITY** Keith Urban-Capitol Nashville
- 130 **CAN'T BE TAMED** Miley Cyrus-Hollywood

- 131 **HIS ... AND THEN SOME** Brooks & Dunn-Anista Nashville/SMN
- 132 **BREAKTHROUGH** Ceiba Callat-Universal Republic/UMRG
- 133 **GOOD EVENING NEW YORK CITY** Paul McCartney-MPL/Hear/Concord
- 134 **NIGHT CASTLE** Trans-Siberian Orchestra-Atlantic/JG
- 135 **MALICE W WONDERLAND** Snoo Dogg-Doggystyle/Priority/Capitol
- 136 **JASON DERULO** Jason Derulo-Beluga Heights/Warner Bros.
- 137 **THRILLER** Michael Jackson-Octone/Atlantic/JG
- 138 **KIDZ BOP 17** Kidz Bop Kids-Razor & Tie
- 139 **BIONIC** Christina Aguilera-RCAT/ARMG
- 140 **INTIMACY: ALBUM III** Kim Carnes-Motown/UMRG
- 141 **2010 GRAMMY NOMINEES** Various Artists-Capitol
- 142 **KEEP ON LOVING YOU** Reba-Starstruck/Volley
- 143 **WAKING UP** OneRepublic-Mosley/Interscope/JGA
- 144 **A YEAR WITHOUT RAIN** Selena Gomez & The Scene-Hollywood
- 145 **LEGEND: THE BEST OF BOB MARLEY AND THE WAILERS** Bob Marley & The Wailers-Tuff Gong/Island/UMG
- 146 **GLEE: THE MUSIC, THE POWER OF MADONNA (EP)** Soundtrack-20th Century Fox TV/Columbia/Sony Music
- 147 **BLACKSUMMERS' NIGHT** Vanuuz Artists-Columbia/Sony Music
- 148 **GREATEST HITS II** Kenny Chesey-BNA/Sony
- 149 **TIMBALAND PRESENTS SHOCK VALUE II** Timbaland-Mosley/Blackground/Interscope/JGA
- 150 **LOVE ON THE INSIDE** Sugarland-Mercury Nashville/UMGN
- 151 **THE MAN I WANT TO BE** Chris Young-RCA Nashville/SMN
- 152 **WAR IS THE ANSWER** Five Finger Death Punch-Prospect Park
- 153 **LIFE STARTS NOW** Three Days Grace-Jive/JLG
- 154 **SCREAM** Ozzy Osbourne-Epic/Sony Music
- 155 **HILLBILLY BONE (EP)** Blake Shelton-Reprise/Warner Bros. (Nashville)/WMN
- 156 **CHRISTMAS: 25TH ANNIVERSARY COLLECTION** Mannheim Steamroller-American Gramophone
- 157 **CHARLESTON** The 2010 GREATEST HITS Celine Dion/Claudio Lelerc/Universal Republic/UMGN
- 158 **THE GENEROUS MR. LOVEWELL** MercyMe-JG/Columbia/Sony Music
- 159 **GREATEST HITS** Foo Fighters-Roswell/RCA/UMG
- 160 **CHARLESTON** SC 1966 Darius Rucker-Capitol Nashville
- 161 **THAT LONESOME SON** Jamey Johnson-Mercury Nashville/UMGN
- 162 **SOULBOOK** Rob Stewart-J/RMG
- 163 **GOLD AND GREEN** Sugarland-Mercury Nashville/UMGN
- 164 **UNSTOPPABLE** Rascal Flatts-Lynx Street
- 165 **GREATEST HITS** Guns N' Roses-Geffen/Interscope

- 166 **HEMANTO MORI** Flyleaf-ASM/Octone/JGA
- 167 **GET OFF ON THE PAIN** Gary Allan-MCA Nashville/UMGN
- 168 **FEVER BULLET** For My Valentine-Jive
- 169 **CAMP ROCK 2: THE FINAL JAM** Soundtrack-Walt Disney
- 170 **DISTANT RELATIVES** Nas & Damian "Jr. Gong" Marley-Ghetto Youths/Def Jam/Universal Republic/UMGN
- 171 **IT'S TIME** Michael Buble-143/Reprise/Warner Bros.
- 172 **BACKSPACER** Pearl Jam-Atiyemeywood
- 173 **SUFFET HOTEL** Jimmy Buffet-Malibu
- 174 **BLACK GIVES WAY TO BLUE** Alice In Chains-Virgin/Capitol
- 175 **KALEIDOSCOPE HEART** Sara Bareilles-Epic/Sony Music
- 176 **EXILE ON MAIN ST.** The Rolling Stones-Rolling Stones/Universal Republic/UMGN
- 177 **GOOD WILLIN' & THE CREEK DON'T RISE** Ray Lamontagne And The Pariah Dogs-RCA
- 178 **AMERICAN RIDE** Toby Keith-Sho Dog-Universal
- 179 **THE SEA** Corinne Bailey Rae-Capitol
- 180 **THE GUITAR SON** Jamey Johnson-Mercury Nashville/UMGN
- 181 **THE CARTER III** U2 Wayne-Cash Money/Universal Motown/UMRG
- 182 **ALL OR NOTHING** Jay Sean-Cash Money/Universal Republic/UMGN
- 183 **THE TARTER III** U2 Wayne-Cash Money/Universal Motown/UMRG
- 184 **LET IT SNOW!** (EP) Michael Buble-143/Reprise/Warner Bros.
- 185 **EUPHORIA** Enrique Iglesias-Universal Republic/Universal Music Latin/UMG/LA
- 186 **VERSUS** Usher-Lafayette/JG
- 187 **QUEST HEAVEN** THE GREATEST GUITAR CLASSICS OF ALL TIME Santana-Anista/ARMG
- 188 **CALL ME IRRESPONSIBLE** Michael Buble-143/Reprise/Warner Bros.
- 189 **THE ELEPHANT** Cage The Elephant-DSR/JG
- 190 **GLORY IN THE HIGHEST: CHRISTMAS SONGS OF WORSHIP** Chris Tomlin-Sixsteps/Sparrow
- 191 **FULL CIRCLE** Creed-Wind-up
- 192 **CHRISTMAS** Cher's Straight No Chaser-Warner Bros./JG
- 193 **MAN ON THE MOON II: THE LEGEND OF MR. RAGER** Kid Cudi-Dream On/G.O.D./Universal Motown/UMRG
- 194 **FREIGHT TRAIN** Alan Jackson-Anista Nashville/SMN
- 195 **SONGS FROM THE HEART** Cassi Wiley-Harlan/JG
- 196 **ECHO** Inaya Dunes-SYCO/JG/UMRG
- 197 **UP ON THE RIDGE** Dierks Bentley-Capitol Nashville
- 198 **THE SCRIPT** The Script-Phonogenics/EMI/Sony Music
- 199 **BULLETS IN THE GUN** Toby Keith-Sho Dog-Universal
- 200 **JUDGE JERRICO & THE HUNG JURY** Jerrico Niemann-Sue Gayle/Anista Nashville/SMN

THE YEAR IN MUSIC—ONLINE

BONUS CHARTS AND MORE ON BILLBOARD'S WEBSITES

The print version of Billboard's Year In Music special issue provides an in-depth look at the state of the music business, with more than 280 charts that track the best-selling albums and most-played singles of 2010 and 10 charts that analyze the concert industry.

But even more extensive year-end coverage is available on our websites. Billboard.com and Billboard.biz. Billboard.com will once again present the year-end Critics' Choice poll, compiled from the votes of Billboard's

writers and editors around the world. We also will tap the opinions of the real experts—our readers. After collecting votes online, Billboard.com will present the results of the 2010 Album of the Year Reader's Poll.

Year In Music coverage on Billboard.com also will include such charts as the Year's Top Hot 100 Songs, Billboard 200 Albums, artists and tours, supplemented with video. A gallery of photos of the year also will be featured.

On Billboard.biz, the Year In Music package will include extended versions of selected print stories, a look at the 10 biggest business stories of 2010 and a recap of the most popular stories that ran this past year on the website.

Billboard.biz will offer 450 charts, including many exclusive to the Web. For many chart categories including Top Artists, Top Billboard 200 Artists and Albums, Independent Artists and Albums, Digital Albums, Soundtrack Albums and Hot 100 Artists, deeper year-end recaps will be featured on Billboard.biz.

Deeper charts also appear online for such genres as R&B, rap, country, Latin, regional Mexican, tropical, mainstream top 40, adult contemporary, dance, Christian, gospel, classical and jazz. ***



SADE

TOP BILLBOARD 200
ARTISTS — DUO/GROUP

- Pos. ARTIST (This Chart's) Previous Label
- 1 LADY ANTEBELLUM (4) Capitol/Nashville
 - 2 ZAC BROWN BAND (3) Southern Ground/Road/Bigas Pictures/Atlantic/AG
 - 3 THE BLACK EYED PEAS (1) Interscope/IGA
 - 4 SADE (2) Epic/Sony Music
 - 5 CASTING GROWNS (5) Beach Street/Reunited/Sony Music
 - 6 SUGARLAND (5) Mercury Nashville/UMGN

- 7 KINGS OF LEON (2) RCA/RMG
- 8 OWL CITY (1) Universal Republic/UMRG
- 9 THE BEATLES (15) Apple/Capitol
- 10 KIDZ BOP KIDS (7) Razor & Tie

TOP BILLBOARD 200
ARTISTS — FEMALE

- Pos. ARTIST (This Chart's) Previous Label
- 1 TAYLOR SWIFT (4) Big Machine
 - 2 SUSAN BOYLE (2) SYCO/Columbia/Sony Music
 - 3 LADY GAGA (3) Streamline/KonLive/Cherrytree/Interscope/IGA

- 4 CARRIE UNDERWOOD (3) 19/Arista Nashville/SMN
- 5 ALICIA KEYS (1) MCA/RMG
- 6 MILEY CYRUS (3) Hollywood
- 7 KESHA (1) Mercury/RCA/IMG
- 8 RIHANNA (2) SRV/Def Jam/UMIG
- 9 MARY J. BLIGE (1) Motown/Garfield/IGA
- 10 NORAH JONES (3) Blue Note/BIG

TOP BILLBOARD 200
ARTISTS — MALE

- Pos. ARTIST (This Chart's) Previous Label
- 1 EMINEM (5) Web/Shad/Atlantic/AG

- 2 JUSTIN BIEBER (2) SchoolBoy/Reynolds Braun/Island/UMIG
- 3 MICHAEL JACKSON (8) MJJ/Epic/Sony Music
- 4 ANDREA BOCELLI (2) Sugar/Decca
- 5 MICHAEL BUBLE (7) 143/Reprise/Warner Bros.
- 6 DRAKE (2) Young Money/Cash Money/Universal Motown/UMRG
- 7 USHER (3) LaFace/BIG
- 8 LIL WAYNE (3) Cash Money/Universal Motown/UMRG
- 9 JOHN MAYER (2) Columbia/Sony Music
- 10 TREY SÖNZG (2) Songbook/Atlantic/AG

- 5 WARNER BROS. (9)
- 6 ISLAND DEF JAM MUSIC GROUP (54)
- 7 RCA MUSIC GROUP (36)
- 8 CAPITOL (72)
- 9 CAPITOL NASHVILLE (12)
- 10 SONY MUSIC NASHVILLE (23)

THE BILLBOARD 200
DISTRIBUTORS

- Pos. DISTRIBUTOR (This Chart's) Total
- 1 UNIVERSAL (309)
 - 2 SONY MUSIC (262)
 - 3 WEA (201)
 - 4 EMI (146)
 - 5 INDEPENDENTS (146)

EUROPE'S TOP
ALBUMS OF 2010

- 1 LADY GAGA "The Fame" (Streamline/KonLive/Cherrytree/Interscope)
- 2 THE BLACK EYED PEAS "The E.N.D." (Interscope)
- 3 MICHAEL BUBLE "Crazy Love" (143/Reprise)
- 4 EMINEM "Recovery" (Web/Shad/Alternaty/Interscope)
- 5 DAVID GUETTA "One Love" (Gum/Virgin)

EUROPEAN
CHART SHARE

DISTRI	ALBUMS 2010	ALBUMS 2009
UNIVERSAL	36.7	35.0
SONY	25.5	30.8
WARNER	16.8	16.5
EMI	16.7	12.1
OTHERS	4.3	5.6

VAMPIRE
WEEKENDTOP BILLBOARD 200
IMPRINTS

- Pos. LABEL (This Chart's) Total
- 1 COLUMBIA (66)
 - 2 CAPITOL NASHVILLE (72)
 - 3 INTERSCOPE (54)
 - 4 BIG MACHINE (5)
 - 5 ATLANTIC (48)
 - 6 EPIC (28)
 - 7 REPRISE (35)
 - 8 RCA (28)
 - 9 HOLLYWOOD (14)
 - 10 ISLAND (16)

TOP BILLBOARD 200
LABELS

- Pos. LABEL (This Chart's) Total
- 1 SONY MUSIC (130)
 - 2 INTERSCOPE GEFEN A&M (47)
 - 3 ATLANTIC GROUP (50)
 - 4 UNIVERSAL MOTOWN REPUBLIC GROUP (43)



The cast of "Glee"

INDEPENDENT ARTISTS

- Pos. ARTIST vs. Covered/Previously Label
1 JASON ALDEAN (3) Broken Bow
2 VAMPIRE WEEKEND (1) XL
3 MUMFORD & SONS (1) Gentlemen Of The Road/Glassnote
4 ARCADE FIRE (1) Merge
5 JIMMY BUFFETT (2) Mailboat
6 PHOENIX (3) Loyaltel/Glassnote
7 FIVE FINGER DEATH PUNCH (1) Prospect Park
8 PEARL JAM (1) Monkeywrench
9 BULLET FOR MY VALENTINE (1) American Gramophone
10 MANNHEIM STEAMROLLER (1) American Gramophone

biz A deeper version of this chart appears on billboard.biz

INDEPENDENT ALBUMS

- Pos. TITLE/Artist vs. Previously Label
1 WIDE OPEN Jason Aldean-Broken Bow

- 2** CONTRA *Various* Weekend-XL
3 SIGN NO MORE Humford & Sons-Gentleman Of The Road/Glassnote
4 THE SUBURBINS Arcade Fire-Merge
5 HOPE FOR HAITI NOW *Various Artists*-MTV Networks
6 WOLFGANG AMADEUS PHOENIX *Phoenix-Loyaltel/Glassnote*
7 CRAZY HEART Soundtrack-Fox/Fox Searchlight/New West
8 MY KINDA PARTY Jason Aldean-Broken Bow
9 WAR IS THE ANSWER *Five Finger Death Punch*-Prospect Park
10 BACKSPACER Pearl Jam-Monkeywrench
11 BUFFET HIT Jimmy Buffett-Mailboat
12 FEVER Bullet For My Valentine-Jive
13 CHRISTMAS: 25TH ANNIVERSARY COLLECTION Mannheim Steamroller-American Gramophone

- 14** CAGE THE ELEPHANT *Cage The Elephant*-Jive
15 XX *The xx*-Young Turks
16 GREATEST HITS Motley *Cruel-Motley/Eleven Seven*
17 GOD WILLIN' & THE CREEK DON'T RISE Ray Lamontagne *And The Parish Dogs*-RCA
18 SLASH *Slash*-Dik Hayd
19 HIGH VIOLET *The National*-4AD
20 VOLUME TWO She & Him-Merge
21 STILL BeBe & CeCe Winans-BAC/Melaco
22 TRANSFERENCE Spoon-Merge
23 UP FROM BELOW Edward Sharpe & The Magnetic Zeros-Community/Fairfax/Vagrant
24 CHICKEN & BISCUITS Colt Ford-Average Joe's
25 ENCORES Jimmy Buffett-Mailboat

biz A deeper version of this chart appears on billboard.biz

EUROPE'S TOP SINGLES OF 2010

- 1** BAD ROMANCE Lady Gaga *(Streamline/Konive/Cherrytree/Interscope)*
2 TIK TOK Ke\$ha *(Mercury/ROA)*
3 MEET ME HALFWAY *The Black Eyed Peas* (Interscope)
4 WAKA WAKA (THIS TIME FOR AFRICA) Shakira *(featuring Freshlyground)* (Epic)
5 ALORS ON DANSE Stromae *(Vertigo/Mosae)*

EUROPEAN CHART SHARE

COMPANY	ALBUMS 2010	ALBUMS 2009
UNIVERSAL	53.2	42.2
SONY	18.1	21.6
EMI	12.2	16.6
WARNER	11.2	11.1
OTHERS	5.3	8.5

INDEPENDENT IMPRINTS

- Pos. IMPRINT vs. Covered/Label
1 BROKEN BOW (3)
2 MERGE (7)
3 XL (3)
4 GENTLEMAN OF THE ROAD (1)
5 MTV NETWORKS (1)
6 MAILBOAT (3)
7 LOYALTY (3)
8 MONKEYWRENCH (2)
9 PROSPECT PARK (1)
10 ANTI- (10)

INDEPENDENT LABELS

- Pos. LABEL vs. Covered/Share
1 BROKEN BOW (3)
2 GLASSNOTE (7)
3 MERGE (6)
4 EONE (22)
5 XL (5)
6 EPITAPH (14)
7 JIVE (5)
8 STARBUCKS (14)



TRAIN

HOT 100 ARTISTS

Pop ARTIST: No. 1 artist last week

- 1 KESHA** (9) *Kemosabe/RCA/RMG*
- 2 LADY GAGA** (6) *Streamline/KonLive/Cherrytree/Interscope*
- 3 USHER** (11) *LaFace/JLG*
- 4 RIHANNA** (10) *SRP/Def Jam/DJMG*
- 5 THE BLACK EYED PEAS** (3) *Interscope*
- 6 JASON DERULO** (4) *Beluga Heights/Warner Bros.*
- 7 KATY PERRY** (8) *Capitol/Aftermath/Interscope*
- 8 EMINEM** (13) *Webb/Shady/Aftermath/Interscope*
- 9 DRAKE** (18) *Young Money/Cash Money/Universal Motown*
- 10 TAILO CRUZ** (3) *Mercury/DJMG*
- 11 B.O.B** (5) *RebelRock/Grand Hustle/Atlantic*
- 12 TAYLOR SWIFT** (20) *Big Machine*
- 13 LADY ANTEBELLUM** (6) *Capitol Nashville*
- 14 TRAIN** (2) *Columbia*
- 15 LUDACRIS** (9) *DTP/Def Jam/DJMG*
- 16 BRUNO MARS** (5) *Elektra/Atlantic*
- 17 TREY SONGZ** (6) *Sonata/Atlantic*
- 18 JAY-Z** (7) *Roc-A-Fella*
- 19 IYAZ** (8) *Time Is Money/Beluga Heights/Reprise*
- 20 JUSTIN BIEBER** (13) *SchoolBoy/Raymond Braun/Island/DJMG*
- 21 MIKE POSNER** (7) *J/RMG*
- 22 NICKI MINAJ** (15) *Young Money/Cash Money/Universal Motown*

- 23 GLEE CAST** (9) *20th Century Fox TV/Columbia*
- 24 LIL WAYNE** (22) *Cash Money/Universal Motown*
- 25 JAY SEAN** (4) *Cash Money/Universal Republic*
- 26 HEY SOUL SISTER** *Train-Columbia*
- 27 CALIFORNIA GUILLS** *Katy Perry*
- 28 FEATURING SHOO DOGG** *Capitol*
- 29 OMG** *Usher*
- 30 HAYLEY WILLIAMS** *RebelRock/LaFace/JLG*
- 31 EMINEM** *Webb/Shady/Aftermath/Interscope*
- 32 DAVID GAUZZA** *Interscope*
- 33 DAVE NAVARRO** *Capitol*
- 34 TRAVIS MCCOY** *Capitol*
- 35 BRUNO MARS** *Elektra/Atlantic*
- 36 DAVID GAUZZA** *Interscope*
- 37 DAVID GAUZZA** *Interscope*
- 38 DAVID GAUZZA** *Interscope*
- 39 DAVID GAUZZA** *Interscope*
- 40 DAVID GAUZZA** *Interscope*

biz A deeper version of this chart appears on [billboard.biz](#)

HOT 100 SONGS

- 1 TIK TOK** *Ke\$ha-Kemosabe/RCA/RMG*
- 2 NEED YOU NOW** *Lady Antebellum-Capitol Nashville/Capitol*
- 3 HEY SOUL SISTER** *Train-Columbia*
- 4 CALIFORNIA GUILLS** *Katy Perry*
- 5 FEATURING SHOO DOGG** *Capitol*
- 6 OMG** *Usher*
- 7 HAYLEY WILLIAMS** *RebelRock/LaFace/JLG*
- 8 EMINEM** *Webb/Shady/Aftermath/Interscope*
- 9 BAD ROMANCE** *Lady Gaga-Streamline/KonLive/Cherrytree/Interscope*
- 10 DYNAMITE** *Taio Cruz-Mercury/DJMG*
- 11 BREAK YOUR HEART** *Taio Cruz*
- 12 NOTHIN' ON YOU** *B.o.B*
- 13 BEDROCK** *Young Money*
- 14 IN MY HEAD** *Jason Derulo*
- 15 RUDE BOY** *Rihanna-SRP/Def Jam/DJMG*
- 16 TELEPHONE** *Lady Gaga*
- 17 TERNAGE DREAM** *Katy Perry-Capitol*
- 18 JUST THE WAY YOU ARE** *Bruno Mars-Elektra/Atlantic*
- 19 COOLER THAN ME** *Mike Posner-J/RMG*
- 20 HMMA BE** *The Black Eyed Peas-Interscope*
- 21 EMPIRE STATE OF MIND** *Jay-Z + Alicia Keys-Roc-A-Fella*
- 22 DJ GOT US FALLIN' IN LOVE** *Usher*
- 23 BILLIONAIRE** *Travis McCoy*
- 24 NOT AFRAID** *Eminem-Webb/Shady/Aftermath/Interscope*
- 25 REPLAY** *Iyaz-Time Is Money/Beluga Heights/Reprise*
- 26 SEXY CHICK** *David Guetta*
- 27 BREAK EVEN** *The Script-Phonogenic/Epic*
- 28 YOUR LOVE IS MY DRUG** *Ke\$ha-Kemosabe/RCA/RMG*
- 29 I GOTTA FEELING** *The Black Eyed Peas-Interscope*
- 30 FIREFLIES** *Owl City-Universal Republic*
- 31 SAY AAM** *Trey Songz*
- 32 FIND YOUR LOVE** *Drake-Young Money/Cash Money/Universal Motown*
- 33 ALEJANDRO** *Lady Gaga-Streamline/KonLive/Cherrytree/Interscope*
- 34 RIDIN' SOLO** *Jason Derulo*
- 35 JUST A DREAM** *Nelly-Derrty/Universal Motown*
- 36 HOW LOW** *Ludacris-DTP/Def Jam/DJMG*
- 37 LIKE A G6** *Far East Movement*
- 38 CARRY OUT** *Timbaland*
- 39 HAVEN'T MET YOU YET** *Nicki Minaj-J/S/Reprise*
- 40 CLUB CAN'T HANDLE ME** *Flo Rida*

JASON DERULO



54 **ALL THE RIGHT MOVES**
Tina Turner—MCA/Bluebird
55 **ACCORDING TO YOU** (Various Artists)
56 **MY CHICK BAWDIES** (Various Artists)
57 **YOU BELONG WITH ME**
Taylor Swift—Big Machine
58 **MEET ME IN THE HALLWAY**
The Black Eyed Peas—A&M
59 **TAKE IT OFF** (Various Artists)
60 **OVER** (Various Artists)
61 **ANIMAL** (Various Artists)
62 **MISERY** (Various Artists)
63 **MAGIC** (Various Artists)
64 **PARAZZITI** (Various Artists)
65 **THE NEW NEW BOYS**
66 **YOUR LOVE** (Various Artists)
67 **PARTY IN THE U.S.A.**
68 **DEUCE** (Various Artists)

69 **THE ONLY EXCEPTION**
70 **ALL DO IS WIN** (Various Artists)
71 **UN-THINKABLE (THE REVEAL)**
72 **ROCK THAT BODY**
73 **AREADONE**
74 **MY FIRST KISS** (Various Artists)
75 **TWO IS BETTER THAN ONE**
76 **SECRET** (Various Artists)
77 **NIGHT ABOVE IT** (Various Artists)
78 **THE HOUSE THAT BUILT ME**
79 **THE SCRIPT** (Various Artists)
80 **L.A. ROUX** (Various Artists)
81 **LOVE OF ANYTHING**

82 **HEY DADDY (DADDY'S HOME)**
83 **SHEER GOES MY BABY**
84 **TOO YOUNG WAS FAIRYTALE**
85 **SOMEWHERE**
86 **SWEEP DREAMS**
87 **AREADONE**
88 **UNDO IT**
89 **EMINEM**
90 **NIGHT ABOVE IT**
91 **THE HOUSE THAT BUILT ME**
92 **THE ONLY EXCEPTION**
93 **I MADE IT (CASH MONEY)**
94 **STUCK LIKE GLUE**
95 **LOVE OF ANYTHING**

96 **LIFE AFTER YOU**
97 **SMILE**
98 **TEACH ME HOW TO DROUZE**
99 **TEAR SHEEPING WITH A BROKEN HEART**
100 **LOVER, LOVER**

HOT 100 ARTISTS —
1. **THE BLACK EYED PEAS**
2. **LAY ANTEBELLUM**
3. **TEAN**
4. **THE CAST**
5. **YOUNG MONEY**
6. **THE SCRIPT**
7. **ONE REBUB**
8. **L.A. ROUX**
9. **ZAC BROWN BAND**
10. **GROUP OF ANYTHING**



HOT 100 ARTISTS —
FEMALE

Pos. ARTIST (No. Charted Weeks) (Label)

- 1 **KESHA** (9) *Kemosabe/RCA/RMG*
- 2 **LADY GAGA** (6) *Streamline/RCA*
- 3 **ALICIA KEYS** (6) *MBK/J/RMG*
- 3 **RIHANNA** (70) *SRP/Def. Jam/DJ/MG*
- 4 **KATY PERRY** (8) *Capitol*
- 5 **TAYLOR SWIFT** (20) *Big Machine*
- 6 **NICKI MINAJ** (15) *Young Money/Cash Money/Universal Motown*
- 7 **MILEY CYRUS** (6) *Hollywood*
- 8 **CARRIE UNDERWOOD** (4) *19/Arista Nashville*
- 10 **BEYONCÉ** (3) *Music World/Columbia*

HOT 100 ARTISTS —
MALE

Pos. ARTIST (No. Charted Weeks) (Label)

- 1 **USHER** (11) *LaFace/OLG*
- 2 **JASON DERULO** (4) *Beluga Heights/Warner Bros.*
- 3 **EMINEM** (13) *Web/Shady/Aftermath/Interscope*
- 4 **DRAKE** (18) *Young Money/Cash Money/Universal Motown*
- 5 **TIAO CRUZ** (3) *Mercury/DJ/MG*
- 6 **B.D.B.** (5) *RebelRock/Grand Hustle/Atlantic*
- 7 **LUDACRIS** (8) *DTY/Def. Jam/DJ/MG*
- 8 **BRUNO MARS** (5) *Elektra/Atlantic*
- 9 **TREY SONOZ** (6) *Songbook/Atlantic*
- 10 **JAY-Z** (7) *Roc-A-Fella*

HOT 100 IMPRINTS

Pos. IMPRINT (No. Charted Titles)

- 1 **CASH MONEY** (31)
- 2 **LAFACE** (72)
- 3 **CAPITOL** (71)
- 4 **BELUGA HEIGHTS** (10)
- 5 **RCA** (24)
- 6 **MERCURY** (5)
- 7 **CAPITOL NASHVILLE** (21)
- 8 **COLUMBIA** (9)
- 9 **ATLANTIC** (21)
- 10 **INTERSCOPE** (5)

HOT 100 LABELS

Pos. LABEL (No. Charted Titles)

- 1 **INTERSCOPE** (50)
- 2 **ATLANTIC** (31)
- 3 **ISLAND DEF JAM MUSIC GROUP** (14)
- 4 **RCA MUSIC GROUP** (44)
- 5 **JIVE LABEL GROUP** (25)
- 6 **UNIVERSAL MOTOWN** (39)
- 7 **CAPITOL** (21)
- 8 **UNIVERSAL REPUBLIC** (29)
- 9 **COLUMBIA** (30)
- 10 **WARNER BROS.** (19)

HOT 100 PRODUCERS

Pos. PRODUCER (No. Charted Titles)

- 1 **LUKASZ "OR. LUKE" GOTTWALD** (3)
- 2 **JONATHAN "J.R." ROTEM** (8)
- 3 **BENJAMIN "BENNY BLANCO" LEVIN** (7)
- 4 **THE SHEEZINGTONS** (2)
- 5 **WILL I AM** (3)
- 6 **ALEX DAVID** (2)
- 7 **NADIR "REDONE" KHAYAT** (5)
- 8 **MARTIN KARL "MAX HARTMAN" SANDBERG** (9)
- 9 **STEFANI GABRIELLA "LADY**

GAGA* GERMANOTTA (5)

10 **MATTHEW "BOI-1DA" SAMUELS** (9)



A deeper version of this chart appears on billboard.biz

HOT 100 AIRPLAY

Pos. TITLE ARTIST (Imp.) Label

- 1 **NEED YOU NOW** *Lady Antebellum-Capitol*
- 2 **OMG** *Usher Featuring Will.i.am-LaFace/OLG*
- 3 **TIK TOK** *Ké\$ha-Kemosabe/RCA/RMG*
- 4 **CALIFORNIA GURLS** *Katy Perry Featuring Snoop Dogg-Capitol*
- 5 **NOTHING ON YOU** *B.o.B Featuring Bruno Mars-RebelRock/Grand*

Hustle/Atlantic

- 6 **HEY SOUL SISTER** *Trae-Columbia*
- 7 **AIRPLANES** *B.o.B Featuring Hayley Williams-RebelRock/Grand Hustle/Atlantic*
- 8 **BAD ROMANCE** *Lady Gaga-Streamline/KonLive/Cherrytree/Interscope*
- 9 **LOVE THE WAY YOU LIE** *Eminem Featuring Rihanna-Web/Shady/Aftermath/Interscope*
- 10 **YEMMITE** *Tia Cruz-Mercury/DJ/MG*
- 11 **RUDE BOY** *Rihanna-SRP/Def. Jam/DJ/MG*
- 12 **BREAK YOUR HEART** *Tia Cruz Featuring Ludacris-Mercury/DJ/MG*
- 13 **SEXY CHICK** *David Guetta Featuring Akon-Gun/*

Astralwerks/Capitol

- 14 **DJ GOT US FALLIN' IN LOVE** *Usher Featuring Pitbull-LaFace/OLG*
- 15 **I LIKE IT** *Enrique Iglesias Featuring Pitbull-Universal Republic*
- 16 **BEDROCK** *Young Money Featuring Jay-Cash Money/Universal Motown*
- 17 **FIND YOUR LOVE** *Drake-Young Money/Cash Money/Universal Motown*
- 18 **COOLER THAN ME** *Wile Posner-J/RMG*
- 19 **IN MY HEAD** *Jason Derulo-Beluga Heights/Warner Bros.*
- 20 **SAY AAH** *Trey Songz Featuring Fabolous-Songbook/Atlantic*
- 21 **BREAK EVEN** *The Script-Phonogenic/Esic*
- 22 **JUST THE WAY YOU ARE**

Bruno Mars-Elektra/Atlantic

- 23 **TELEPHONE** *Lady Gaga Featuring Bruno Mars-Streamline/KonLive/Cherrytree/Interscope*
- 24 **EMPIRE STATE OF MIND** *Jay-Z Alicia Keys-Roc-A-Fella*
- 25 **TEENAGE DREAM** *Katy Perry-Capitol*
- 26 **REPLAY** *Iyaz-Time Is Money/Beluga Heights/Reprise*
- 27 **BILLIONAIRE** *Travis McCoy/Young Money/Roc-A-Fella*
- 28 **DEAD AND COMPANY** *Fluidd By Rameez/SRP*
- 29 **IMMA BE** *The Black Eyed Peas-Interscope*
- 30 **YOUR LOVE IS MY DRUG** *Ké\$ha-Kemosabe/RCA/RMG*
- 30 **ALEJANDRO** *Lady Gaga-Streamline/KonLive/Cherrytree/Interscope*
- 31 **HOW LOW** *Ludacris-DTY/Def. Jam/DJ/MG*
- 32 **HAVEN'T MET YOU YET** *Michael Buble-HIS/Reprise*
- 33 **FOOT FEELING** *The Black Eyed Peas-Interscope*
- 34 **WHATCHA SAY** *Jason Derulo-Beluga Heights/Warner Bros.*
- 35 **UN-THINKABLE (I'M READY)** *Alicia Keys-MBK/J/RMG*
- 36 **DOWN** *Jay Sean Featuring Lil Wayne-Cash Money/Universal Republic*
- 37 **YOU BELONG WITH ME** *Taylor Swift-Big Machine/Universal Republic*
- 38 **MINE** *Taylor Swift-Big Machine/Universal Republic*
- 39 **CARRY OUT** *Timbaland Featuring Justin Timberlake-Mosley/Blackground/Interscope*
- 40 **JUST A DREAM** *Nelly-Derry/Universal Motown*
- 41 **OVER** *Drake-Young Money/Cash Money/Universal Motown*
- 42 **BOTTOMS UP** *Trey Songz Featuring Nicki Minaj-Songbook/Atlantic*
- 43 **DEUCES** *Chris Brown Featuring Tyga & Kevin McCall-Jive/OLG*
- 44 **BULLETPROOF** *La Roux-Big Life/Polygram/Cherrytree/Interscope*
- 45 **THERE GOES MY BABY** *Usher-LaFace/OLG*
- 46 **WHATAYA WANT FROM ME** *Adam Lambert-19/RCA/RMG*
- 47 **FIREFLIES** *Owl City-Universal Republic*
- 48 **SAY SOMETHING** *Timbaland Featuring Drake-Mosley/Blackground/Interscope*
- 49 **YOUR LOVE** *Nicki Minaj-Young Money/Cash Money/Universal Motown*
- 50 **ACCORDING TO YOU** *Onethirtythree/Interscope*

DAVID GUETTA



A deeper version of this chart appears on billboard.biz

HOT DIGITAL SONGS
ARTISTS

Pos. ARTIST (No. Charted Titles) (Label)

- 1 **KESHA** (9) *Kemosabe/RCA/RMG*
- 2 **LADY GAGA** (7) *Streamline/KonLive/Cherrytree/Interscope*
- 3 **THE BLACK EYED PEAS** (5) *Interscope*
- 4 **EMINEM** (13) *Web/Shady/Aftermath/Interscope*

Based on Mediabase Radio Chart. Since the inception of Mediabase Radio Chart, the only number 1 album in the chart is "The Spirit" and the only album to be certified platinum is "The Spirit" and the only album to be certified platinum is "The Spirit". © 2010 Geffen LLC. All rights reserved. "The Spirit" and the only album to be certified platinum is "The Spirit".

THANK YOU TO OUR ARTISTS AND TO
U.S. RADIO FOR A GREAT YEAR!



#1 OVERALL ARTIST OF THE YEAR - LADY GAGA
#1 ALTERNATIVE 12.1% MARKET SHARE
#1 TOP 40 19.7% MARKET SHARE
#1 OVERALL LABEL 14.9% MARKET SHARE



#1 RADIO AIRPLAY 2010
INTERSCOPE GEFEN R&M



TAIO CRUZ

- 5 RIHANNA (10) *SRP/Def Jam/IDJMG*
- 6 KATY PERRY (10) *Capitol*
- 7 JASON DERULO (4) *Beluga Heights/Warner Bros.*
- 8 TAILO CRUZ (3) *Mercury/IDJMG*
- 9 TAYLOR SWIFT (2) *Big Machine*
- 10 B.O.B (5) *RebelRock/Grand Hustle/Atlantic*
- 11 USHER (10) *LaFace/IGL*
- 12 TRAIN (3) *Columbia*
- 13 GLEE CAST (8) *20th Century Fox TV/Columbia*
- 14 LUDACRIS (8) *DTP/Def Jam/IDJMG*
- 15 LADY ANTEBELLUM (9) *Capitol Nashville*
- 16 JUSTIN BIEBER (12) *Schoolboy/ Raymond Brown/Atlantic/IDJMG*
- 17 BRUNO MARS (5) *Elektra/Atlantic*
- 18 DRAKE (18) *Young Money/Cash Money/Universal Motown*
- 19 JAY-Z (7) *Roc-A-Fella*
- 20 MIKEY CYRUS (8) *Hollywood*
- 21 LIL WAYNE (22) *Cash Money/Universal Motown*
- 22 YJAZZ (6) *Time Is Money/Beluga Heights/Reprise*
- 23 MIKE POSNER (2) *J/RMG*
- 24 NICKI MINAJ (14) *Young Money/Cash Money/Universal Motown*
- 25 JAY SEAN (5) *Cash Money/Universal Republic*

- 5 BAD ROMANCE *Lady Gaga-Streamline/KonLive/Cherrytree/Interscope*
- 6 AIRPLANES *B.o.B Featuring Hayley Williams-RebelRock/Grand Hustle/Atlantic*
- 7 NEED YOU NOW *Lady Antebellum-Capitol Nashville*
- 8 OHG *Usher Featuring Willam-Laface/IGL*
- 9 DYNAMITE *Two Cruz-Mercury/IDJMG*
- 10 NOT AFRAID *Eminem-Webb/Shady/Aftermath/Interscope*
- 11 BREAK YOUR HEART *Two Cruz Featuring Ludacris-Mercury/IDJMG*
- 12 EMPIRE STATE OF MIND *Jay-Z + Alicia Keys-Roc-A-Fella*
- 13 IMHA BE *The Black Eyed Peas-Interscope*
- 14 I LIKE IT *Enrique Iglesias Featuring Pitbull-Universal Republic*
- 15 BEDROCK *Young Money-Featuring Lloyd-Cash Money/Universal Motown*
- 16 I GOTTA FEELING *The Black Eyed Peas-Interscope*
- 17 BILLIONAIRE *Travis McCoy Featuring Bruno Mars-Elektra/Atlantic*
- 18 NOTHING ON YOU *B.o.B Featuring Bruno Mars-RebelRock/Grand Hustle/Atlantic*
- 19 JUST THE WAY YOU ARE *Bruno Mars-Elektra/Atlantic*
- 20 YOUR LOVE IS MY DRUG *Ke\$ha-Kemosabe/RCA/RMG*
- 21 BABY *Jay-Z Featuring Bruno Mars-Island/IDJMG*
- 22 REPLAY *Jay-Z-Time Is Money/*

- Beluga Heights/Reprise*
- 26 FIREFLIES *Dwight Fergie-Universal Republic*
 - 27 COOLER THAN ME *Mike Posner-J/RMG*
 - 28 RUDE BOY *Rihanna-SRP/Def Jam/IDJMG*
 - 29 DJ GOT US FALLIN' IN LOVE *Usher Featuring Pitbull-Laface/IGL*
 - 30 RIDIN' SOLO *Jason Derulo-Beluga Heights/Warner Bros.*
 - 31 LIKE A G6 *Far East Movement Featuring Cataracs & Dev-Cherrytree/Interscope*
 - 32 JUST A DREAM *Nelly-Derry/Universal Motown*
 - 33 HOW LOW *Ludacris-DTP/Def Jam/IDJMG*
 - 34 CARRY OUT *Timbaland Featuring Justin Timberlake-Motley/Blackground/Interscope*
 - 35 SEXY BITCH *David Guetta Featuring Akon-Gum' /Astralwerks/Capitol*
 - 36 BLAH BLAH BLAH *Ke\$ha-Featuring Ciara-Kemosabe/RCA/RMG*
 - 37 ALEJANDRO *Lady Gaga-Streamline/KonLive/Cherrytree/Interscope*
 - 38 CLUB CAN'T HANDLE ME *Flo Rida Featuring David Guetta-Pop Boy/Atlantic*
 - 39 YOUNG FOREVER *Jay-Z + Mi Hudson-Roc Nation*
 - 40 PARTY IN THE U.S.A. *Miley Cyrus-Hollywood*
 - 41 BULLET PROOF *La Roux-Big Life/PolyStar/Cherrytree/Interscope*
 - 42 DOWN *Jay Sean Featuring Lil Wayne-Cash Money/Universal Republic*
 - 43 BREAKBEEN *The Script-Interscope/RCA*
 - 44 ONLY ONE (IN THE WORLD) *Rihanna-SRP/Def Jam/IDJMG*
 - 45 ALL I DO IS WIN *DJ Khaled*

- Featuring T-Pain, Ludacris, Snoop Dogg & Rick Ross-Like The Best/IGL*
- 46 MEET ME HALFWAY *The Black Eyed Peas-Interscope*
 - 47 MAGIC *B.o.B Featuring Rivers Cuomo-RebelRock/Grand Hustle/Atlantic*
 - 48 WHATCHA SAY *Jason Derulo-Beluga Heights/Warner Bros.*
 - 49 HINE *Taylor Swift-Big Machine*
 - 50 MY FIRST KISS *3OH3S Featuring Ke\$ha-Photo Finish/Atlantic/RBP*

biz A deeper version of this chart appears on billboard.biz

HOT DIGITAL SONGS IMPRINTS

- IMP. IMPRINT** (No Charted Item)
- 1 CASH MONEY (33)
 - 2 BELUGA HEIGHTS (11)
 - 3 RCA (23)
 - 4 CAPITOL (12)
 - 5 LAFACE (11)

HOT DIGITAL SONGS LABELS

- IMP. LABEL** (No Charted Item)
- 1 INTERSCOPE (55)
 - 2 ATLANTIC (66)
 - 3 ISLAND DEF JAM MUSIC GROUP (38)
 - 4 RCA MUSIC GROUP (34)
 - 5 COLUMBIA (107)

MASTER RINGTONES ARTISTS

- IMP. ARTIST** (No Charted Item/Label)
- 1 EMINEM (13) *Webb/Shady/A&M/Aftermath/Interscope*
 - 2 LADY ANTEBELLUM (2) *Capitol Nashville*

biz A deeper version of this chart appears on billboard.biz

HOT DIGITAL SONGS

- IMP. TITLE** (No Imp. Label)
- 1 TIK TOK *Ke\$ha-Kemosabe/RCA/RMG*
 - 2 HEY, SOUL SISTER *Train-Columbia*
 - 3 CALIFORNIA GURLS *Faty Perty Featuring Snoo Dogg-Capitol*
 - 4 LOVE THE WAY YOU LIE *Eminem Featuring Rihanna-Webb/Shady/Aftermath/Interscope*

- 3 DRAKE (15) *Young Money/Cash Money/Universal Motown*
- 4 RIHANNA (7) *SRP/Def Jam/IDJMG*
- 5 USHER (6) *LaFace/IGL*
- 6 KE\$HA (6) *Kemosabe/RCA/RMG*
- 7 LUDACRIS (8) *DTP/Def Jam/IDJMG*
- 8 LADY GAGA (4) *Streamline/KonLive/Cherrytree/Interscope*
- 9 YOUNG MONEY (3) *Cash Money/Universal Motown*
- 10 TREY SONGZ (8) *Songbook/Atlantic*

biz A deeper version of this chart appears on billboard.biz

MASTER RINGTONES

- IMP. TITLE** (No Imp. Label)
- 1 NEED YOU NOW *Lady Antebellum-Capitol Nashville*
 - 2 BEDROCK *Young Money-Featuring Lloyd-Cash Money/Universal Motown*
 - 3 LOVE THE WAY YOU LIE *Eminem Featuring Rihanna-Webb/Shady/Aftermath/Interscope*
 - 4 TIK TOK *Ke\$ha-Kemosabe/RCA/RMG*
 - 5 SMILE *Uncle Kracker-Top Dawg/Atlantic*
 - 6 NOT AFRAID *Eminem-Webb/Shady/Aftermath/Interscope*
 - 7 RUDE BOY *Rihanna-SRP/Def Jam/IDJMG*
 - 8 BAD ROMANCE *Lady Gaga-Streamline/KonLive/Cherrytree/Interscope*
 - 9 AIRPLANES *B.o.B Featuring Hayley Williams-RebelRock/Grand Hustle/Atlantic*
 - 10 EMPIRE STATE OF MIND *Jay-Z + Alicia Keys-Roc Nation/Atlantic*
 - 11 OHG *Usher Featuring Willam-Laface/IGL*
 - 12 CALIFORNIA GURLS *Faty Perty Featuring Snoo Dogg-Capitol*
 - 13 HOW LOW *Ludacris-DTP/Def Jam/IDJMG*
 - 14 MY CHICK BAD *Ludacris Featuring Nelly-Hollywood/IDJMG*
 - 15 HEY, SOUL SISTER *Train-Columbia*
 - 16 SAY AOH *Tyri Songz Featuring Fabolous-Songbook/Atlantic*
 - 17 FOREVER *Drake Featuring Kanye West, Lil Wayne & Eminem-Heart Mason/Zone 4/Streamline/Interscope*
 - 18 HEY DADDY (DADDY'S HOME) *Usher Featuring Pliies-LaFace/IGL*
 - 19 DEUCES *Chris Brown Featuring Tyga & Kevin McCall-Jive/IGL*
 - 20 OVER *Drake-Young Money/Cash Money/Universal Motown*
 - 21 BABY *Justin Bieber Featuring Ludacris-SchoolBoy/Raymond Brown/Island/IDJMG*
 - 22 JUST A DREAM *Nelly-Derry/Universal Motown*
 - 23 UNTHINKABLE (I'M READY) *Alicia Keys-RB/KJ/RMG*
 - 24 MONEY TO BLOW *Birdman Featuring Lil Wayne & Drake-Cash Money/Universal Motown*
 - 25 TELEPHONE *Lady Gaga Featuring Beyonce-Streamline/KonLive/Cherrytree/Interscope*

biz A deeper version of this chart appears on billboard.biz

MELANIE
FIONATOP R&B/HIP-HOP
ARTISTS — FEMALE

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- ALICIA KEYS (7) MBK/U/RMG
 - RIHANNA (9) SRP/Def Jam/IDJMG
 - MARY J. BLIGE (6) Motown/Capitol
 - MONICA (6) J/RMG
 - MELANIE FIONA (6) SRC/Universal Motown/UMRG
 - BEYONCÉ (5) Music World/Columbia
 - FANTASIA (3) S/PJ/U/RMG
 - ERIKAH BADU (4) Capitol/Fragg/Universal Motown/UMRG
 - MARIAH CAREY (6) Island/IDJMG
 - CORINNE BAILEY RAE (3) Capitol

TOP R&B/HIP-HOP
ARTISTS — MALE

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- EMINEM (7) Web/Shady/Aftermath/Interscope
 - DRAKE (25) Young Money/Cash Money/Universal Motown/UMRG
 - USHER (12) LaFace/UGL
 - TREY SONOZ (2)
 - THE BLACK EYED PEAS (2) Interscope
 - LIL WAYNE (22) Cash Money/Universal Motown/UMRG
 - MICHAEL JACKSON (7) MJJ/Epic/Columbia
 - LUDACRIS (11) DTP/Def Jam/IDJMG
 - GUCCI MANE (23) 1017 Brick Squad/Asylum/Warner Bros.
 - YOUNG MONEY (5) Cash Money/Universal Motown/UMRG

- JAY-Z (10) Roc-A-Fella
- RICK ROSS (14) Maybach/Slip-N-Slide/Def Jam/IDJMG
- ROBIN THICKE (3) Star Train/Interscope
- JAHEEM (3) Atlantic
- SO CENT (6) Shady/Aftermath/Interscope
- B.O.B (5) RebelRock/Grand Hustle/Atlantic
- KID CUDDI (2) Dream On/G.O.G.D./Universal Motown/UMRG
- MAXWELL (14) Columbia
- MELANIE FIONA (6) SRC/Universal Motown/UMRG
- CHRIS BROWN (11) Jive/UGL
- WAKA FLOCKA FLAME (5) 1017 Brick Squad/Asylum/Warner Bros.
- NICKI MINAJ (16) Young Money/Cash Money/Universal Motown/UMRG
- WALE (3) AllDa/Interscope
- NEW BOYZ (3) Shady/Asylum/Warner Bros.
- DJ POET NAME LIFE (1) Thrive/IDJMG
- DONDRIA (4) So So Def/Melaco
- BLAKROC (1) Blaq/Broc
- CALI SWAG DISTRICT (2) Capitol

TOP R&B/HIP-HOP
ARTISTS — DUO/GROUP

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- THE BLACK EYED PEAS (2) Interscope
 - SADE (4) Epic/Columbia
 - YOUNG MONEY (5) Cash Money/Universal Motown/UMRG
 - THE ROOTS (4) Def Jam/IDJMG
 - BEBE & CECE WINANS (3) B&C/Melaco

TOP NEW R&B/
HIP-HOP ARTISTS

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- B.O.B (5) RebelRock/Grand Hustle/Atlantic
 - MELANIE FIONA (6) SRC/

TOP R&B/HIP-HOP
ARTISTS

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- EMINEM (7) Web/Shady/Aftermath/Interscope
 - DRAKE (25) Young Money/Cash Money/Universal Motown/UMRG
 - ALICIA KEYS (7) MBK/U/RMG
 - USHER (12) LaFace/UGL
 - THE BLACK EYED PEAS (2) Interscope
 - TREY SONOZ (2) Songbook/Atlantic
 - SADE (4) Epic/Columbia
 - LIL WAYNE (22) Cash Money/Universal Motown/UMRG
 - RIHANNA (9) SRP/Def Jam/IDJMG
 - MICHAEL JACKSON (7) MJJ/Epic/Columbia
 - MARY J. BLIGE (6) Motown/Capitol
 - LIUDACRIS (11) DTP/Def Jam/IDJMG
 - MONICA (6) J/RMG
 - GUCCI MANE (23) 1017 Brick Squad/Asylum/Warner Bros.
 - YOUNG MONEY (5) Cash Money/Universal Motown/UMRG

biz A deeper version of this chart appears on billboard.biz



- JAY-Z (10) Roc-A-Fella
- RICK ROSS (14) Maybach/Slip-N-Slide/Def Jam/IDJMG

TOP R&B/HIP-HOP
IMPRINTS

- Pos. IMPRINT (No. Charted Titles)
- INTERSCOPE (14)
 - UNIVERSAL MOTOWN (56)
 - ATLANTIC (38)
 - DEF JAM (73)
 - J (35)
 - EPIC (22)
 - CASH MONEY (34)
 - JIVE (32)
 - LAFACE (14)
 - AFTERMATH (8)
 - SHADY (9)

TOP R&B/HIP-HOP
LABELS

- Pos. LABEL (No. Charted Titles)
- INTERSCOPE GEFEN A&M (58)
 - UNIVERSAL MOTOWN REPUBLIC GROUP (64)
 - ISLAND DEF JAM MUSIC GROUP (79)
 - SONY MUSIC (45)
 - ATLANTIC GROUP (70)
 - JIVE LABEL GROUP (51)
 - RCA MUSIC GROUP (39)
 - WARNER BROS. (38)
 - CAPITOL (36)
 - EONE (46)

TOP R&B/HIP-HOP
ALBUM ARTISTS

Pos. ARTIST (Wk) Charted Weeks (Imp) Label

- 1 **EMINEM** (2) *Webz/Shady/Aftermath/Interscope/IGA*
- 2 **THE BLACK EYED PEAS** (1) *Interscope/IGA*
- 3 **DRAKE** (2) *Young Money/Cash Money/Universal Motown/UMRG*
- 4 **ALICIA KEYS** (1) *HBM/J/RMG*
- 5 **USHER** (2) *LaFace/JLG*
- 6 **SADE** (1) *Epic/Sony Music*
- 7 **LIL WAYNE** (6) *Cash Money/Universal Motown/UMRG*
- 8 **RIHANNA** (3) *SRP/Def. Jam/J/IMG*
- 9 **TREY SONGZ** (4) *Songbook/Atlantic/AG*
- 10 **MICHAEL JACKSON** (5) *Motown/UMR*
- 11 **MARY J. BLIGE** (1) *Matriarch/*

Geffen/IGA

- 12 **LUDACRIS** (2) *DTP/Def. Jam/J/UMRG*
- 13 **GUCCI MANE** (4) *1017 Brkk Squad/Asylum/Warner Bros*
- 14 **JAY-Z** (1) *Roc Nation/AG*
- 15 **YOUNG MONEY** (2) *Cash Money/Universal Motown/UMRG*
- 16 **MONICA** (1) *J/RMG*
- 17 **RICK ROSS** (2) *Maybach/Slip-N-Slide/Def. Jam/J/UMRG*
- 18 **SO CENT** (3) *Shady/Aftermath/Interscope/IGA*
- 19 **KID CUDI** (2) *Dream On/G.O.O.D./Universal Motown/UMRG*
- 20 **B.O.B** (1) *Ride/Rock/Grand Hustle/Atlantic/AG*
- 21 **ROBIN THICKE** (1) *Star Trak/Interscope/IGA*
- 22 **BEYONCÉ** (2) *Music World/Columbia/Sony Music*
- 23 **JAHEIM** (1) *Atlantic/AG*

- 24 **MARVIN SAPP** (2) *Ventury/JLG*
- 25 **R. KELLY** (2) *Jive/JLG*



A deeper version of this chart appears on billboard.biz

TOP R&B/HIP-HOP
ALBUMS

Pos. TITLE (Wk) Imp (Imp) Label

- 1 **RECOVERY** Eminem-Webz/Shady/Aftermath/Interscope/IGA
- 2 **THE E.N.D.** *The Black Eyed Peas* Interscope/IGA
- 3 **THE ELEMENT OF FREEDOM** Alicia Keys-MRK/J/RMG
- 4 **SOLDIER OF LOVE** Sade-Epic/Sony Music
- 5 **THANK ME LATER** Drake-Young Money/Cash Money/Universal Motown/UMRG
- 6 **RAYMOND V RAYMOND** Usher-LaFace/JLG
- 7 **RATED R** Rihanna-SRP/Def. Jam/J/UMRG
- 8 **MICHAEL JACKSON'S THIS IS IT** (SC) (N) DTRACCO Michael Jackson-MJL/Epic/Sony Music
- 9 **STRONGER WITH EACH TEAR** Mary J. Blige-Matriarch/Geffen/IGA
- 10 **REBIRTH** Lil Wayne-Cash Money/Universal Motown/UMRG
- 11 **RELEAPSE** Eminem-Webz/Shady/Aftermath/Interscope/IGA
- 12 **THE BLUEPRINT 3** Jay-Z-Roc-A-Fella/AG
- 13 **BATTLE OF THE SEXES** Ludacris-DTP/Def. Jam/J/UMRG
- 14 **WE ARE YOUNG MONEY** Young Money-Cash Money/Universal Motown/UMRG
- 15 **STILL STANDING** Monica-J/RMG
- 16 **READY** Trey Songz-Songbook/Atlantic/AG
- 17 **PASSION, PAIN & PLEASURE** Trey Songz-Songbook/Atlantic/AG
- 18 **TEFLON DON** Rick Ross-Maybach Squad-SRP/Def. Jam/J/UMRG
- 19 **BEFORE I SELF-DESTRUCT** 50 Cent-Shady/Aftermath/Interscope/IGA
- 20 **I AM NOT A HUMAN BEING** Lil Wayne-Cash Money/Universal Motown/UMRG
- 21 **B.O.B** *Bob* B.O.B-Heel/Rock/Grand Hustle/Atlantic/AG
- 22 **SEX THERAPY: THE SESSION** Robin Thicke-Star Trak/Interscope/IGA
- 23 **THE STATE VS. RADRIC DAVIS** Gucci Mane-1017 Brkk Squad/Asylum/Warner Bros
- 24 **ANOTHER ROUND** Jaheim-Atlantic/AG
- 25 **I AM ...SASHA FIERCE** Beyoncé-Native/Interscope/Columbia/Sony Music
- 26 **HERE I AM** Hans Zimmer-Sage-Warby/J/G
- 27 **UNTITLED II** Kelly-Jive/JLG
- 28 **GRAFFITI** Chris Brown-Jive/JLG
- 29 **THE BRIDGE** Melanie Fiona-SRC/Universal Motown/UMRG
- 30 **BACK TO ME** Fantasia-S/19/J/RMG
- 31 **SO FAR GONE** (EP) Drake-Young Money/Cash Money/Universal Motown/UMRG
- 32 **NEW AMERYKAH: PART TWO: RETURN OF THE ANKH** Erykah Badu-Control Freakz/Universal Motown/UMRG
- 33 **MAN ON THE MOON: THE END OF DAY** Kid Cudi-Dream On/G.O.O.D./Universal Motown/UMRG
- 34 **MALICE N WONDERLAND** Snoo Doggy-Doggystyle/Pinoy/CAPItal
- 35 **BLACKSUMMERS' NIGHT** Maxwell-Columbia/Sony Music
- 36 **TIMBALAND PRESENTS SHOCK VALUE II** Timbaland-Mosley/Background/Interscope/IGA
- 37 **INTIMACY: ALBUM III** Kerin-Universal Motown/UMRG
- 38 **THE SEA** Corinne Bailey Rae-Capitol
- 39 **DISTANT RELATIVES** Nas & Damian "Jo Gang" Marley-Ghetto Youths/Def. Jam/J/Universal Republic/UMRG
- 40 **MEMOIRS OF AN IMPERFECT ANGEL** Monie Caree-Bland/J/UMRG
- 41 **SIR LUGUOUS LEFT FOOT: THE SON OF CHICO DUSTY** Sir Bo-Def. Jam/J/UMRG
- 42 **STILL** BeBe & CeCe Winans-BBC/Malco
- 43 **PRICELESS** Birdman-Cash Money/Universal Motown/UMRG
- 44 **NOW 31** Various Artists-EMI/Universal/Zomba/Sony Music
- 45 **VERSUS** (EP) Usher-LaFace/JLG
- 46 **I LOOK TO YOU** Whitney Houston-Arista/RMG
- 47 **MAN ON THE MOON II: THE LEGEND OF MR. RAGER** Kid Cudi-Dream On/G.O.O.D./Universal Motown/UMRG
- 48 **NUMBER ONES** Janet-A&M/J/He
- 49 **WAKE UP!** John Legend & The Roots-Irmae School/G.O.O.D./Columbia/Sony Music
- 50 **HOW I GOT OVER** The Roots-Def. Jam/J/UMRG

CORINNE
BAILEY
RAE



A deeper version of this chart appears on billboard.biz

Why Some People Think Duke Ellington Is a Member of the Royal Family.

KIDS DON'T GET ENOUGH ART THESE DAYS. So you can see why some of them might accidentally confuse a jazz legend named Duke with royalty named duke. But it's finally time to set the record straight.

Edward Kennedy "Duke" Ellington didn't rule over a small English estate. Instead he reigned supreme over jazz institutions like The Cotton Club. He riffed

powerfully on the piano, but it was the full orchestra that he considered his most compelling instrument. He introduced improvisation to his compositions — a process unheard of using a 15-piece orchestra. The result was a different approach to jazz that sparked a revolution and an evolution.

His music spread across the world with songs like "Sophisticated Lady," "In a



A piano player. A composer. An orchestra leader.
Duke Ellington reigned over a land called Jazz.

Sentimental Mood," and "Take the 'A' Train." His historical concert in 1953 at the Newport Jazz Festival has entered the lexicon of legendary live performances. There is no doubt about it, Ellington's brand of jazz has contributed significantly to the American songbook and to the lives of anyone who has ever tapped their foot to a beat.

Jazz is art, you dig? Art can

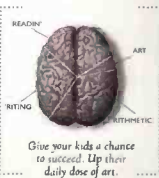
really transform lives.

In fact, the more art kids get, the smarter they become in subjects like math and science. And the more likely they'll become well-rounded, cool members of

society. For *Ten Simple Ways* to get more art in kids' lives, visit AmericansForTheArts.org.



Royal dukes are squaresville.
They have no rhythm.
And they wear crowns.



Art. Ask for More.

AMERICANSFORTHEARTS.ORG



TOP R&B/HIP-HOP ALBUM IMPRINTS

- Pos. IMPRINT (No. Charted Titles)
- 1 INTERSCOPE (13)
 - 2 UNIVERSAL MOTOWN (18)
 - 3 ATLANTIC (22)
 - 4 DEF JAM (27)
 - 5 EPIC (5)
 - 6 J (5)
 - 7 CASH MONEY (11)
 - 8 LAFACE (2)
 - 9 AFTERMATH (4)
 - 10 SHADY (4)

TOP R&B/HIP-HOP ALBUM LABELS

- Pos. LABEL (No. Charted Titles)
- 1 INTERSCOPE GEFEN A&M (17)
 - 2 UNIVERSAL MOTOWN REPUBLIC GROUP (21)
 - 3 SONY MUSIC (20)
 - 4 ISLAND DEF JAM MUSIC GROUP (28)
 - 5 ATLANTIC GROUP (23)
 - 6 RCA MUSIC GROUP (12)
 - 7 JIVE LABEL GROUP (12)
 - 8 WARNER BROS. (15)
 - 9 CAPITOL (16)
 - 10 EONE (22)

TOP R&B/HIP-HOP ALBUM DISTRIBUTORS

- Pos. DISTRIBUTOR (No. Charted Titles)
- 1 UNIVERSAL (706)
 - 2 SONY MUSIC (42)
 - 3 WEA (42)
 - 4 INDEPENDENTS (205)
 - 5 EMI (22)

HOT R&B/HIP-HOP SONGS ARTISTS

- Pos. ARTIST (No. Charted Singles/Imp. Labels)
- 1 USHER (10) LaFace/LLG
 - 2 TREY SONOZ (17) Songbook/Atlantic
 - 3 DRAKE (23) Young Money/Cash Money/Universal Motown/UMRG
 - 4 ALICIA KEYS (1) MBK/J/RMG
 - 5 LUDACRIS (3) DTP/Def Jam/J/RMG
 - 6 MONICA (5) J/RMG
 - 7 MAXWELL (3) Columbia
 - 8 NICKI MINAJ (15) Young Money/Cash Money/Universal Motown/UMRG
 - 9 JAY-Z (7) Atlantic
 - 10 MELANIE FIONA (5) SRC/Universal Motown/UMRG
 - 11 MARY J. BLIGE (4) Motown/Geffen/Interscope
 - 12 GUCCI MANE (13) 1017 Brick Squad/Interscope/Warner Bros.
 - 13 RIHANNA (3) SR9/Def Jam/J/RMG
 - 14 YOUNG MONEY (3) Cash Money/Universal Motown/UMRG
 - 15 ROBIN THICKE (2) Star Trax/Interscope
 - 16 LIL WAYNE (16) Cash Money/Universal Motown/UMRG
 - 17 TI (12) Grand Hustle/Atlantic
 - 18 CHRIS BROWN (10) Jive/LLG
 - 19 WAKA FLOCKA FLAME (4) 1017 Brick Squad/Asylum/Warner Bros.
 - 20 FANTASIA (2) S/19/J/RMG
 - 21 PLIES (10) 3rd Choice/Slip-N-Slide/Atlantic
 - 22 NE-YO (7) Def Jam/J/RMG
 - 23 RICK ROSS (12) Maybach/Slip-N-Slide/Def Jam/J/RMG

- 24 JAY-Z (9) Roc-A-Fella
- 25 YOUNG JEEZY (7) CTE/Def Jam/J/RMG

biz A deeper version of this chart appears on billboard.biz

HOT R&B/HIP-HOP SONGS

Pos. TITLE (Artist/Imp. Label)

- 1 UN-THINKABLE (I'M READY) Alicia Keys-MBK/J/RMG
- 2 THERE GOES MY BABY Usher-LaFace/LLG
- 3 IT KILLS ME Melanie Fiona-SRC/Universal Motown/UMRG
- 4 EVERYTHING TO ME Monica-J/RMG
- 5 SAY AAH Trey Songz Featuring Fabolous-Songbook/Atlantic
- 6 NEIGHBORS KNOW MY NAME Trey Songz-Songbook/Atlantic
- 7 HEY DADDY (DADDY'S HOME) Usher Featuring Plies-LaFace/LLG
- 8 I AM MARY J. Blige-Motown/Geffen/Interscope
- 9 DEUCES Chris Brown Featuring Tyga & Kevin McCall-Jive/LLG
- 10 SEX THERAPY Robin Thicke-Star Trax/Interscope
- 11 LOVE ALL OVER ME Monica-J/RMG
- 12 INVENTED SEX Trey Songz Featuring Drake-Songbook/Atlantic
- 13 HOW LOW Ludacris-DTP/Def Jam/J/RMG
- 14 SAY SOMETHING Timbaland Featuring Drake-Motown/Background/Interscope
- 15 FIND YOUR LOVE Drake-Young Money/Cash Money/Universal Motown/UMRG
- 16 OVER Drake-Young Money/Cash Money/Universal Motown/UMRG
- 17 MY CHICK BAD Ludacris Featuring Nicki Minaj-DTP/Def Jam/J/RMG
- 18 AIN'T LEAVIN' WITHOUT YOU Jaheim-Atlantic
- 19 LOSE MY MIND Young Jeezy Featuring Plies-CTE/Def Jam/J/RMG
- 20 TRY SLEEPING WITH A BROKEN HEART Alicia Keys-MBK/J/RMG
- 21 BEDROCK Young Money Featuring Lil'Yo-Cash Money/Universal Motown/UMRG
- 22 BITTERSWEET Fantasia-S/19/J/RMG
- 23 FISTFUL OF TEARS Maxwell-Columbia
- 24 MISS ME Drake Featuring Lil Wayne-Young Money/Cash Money/Universal Motown/UMRG
- 25 RUDE BOY Rihanna-SR9/Def Jam/J/RMG
- 26 YOUR LOVE Nicki Minaj-Young Money/Cash Money/Universal Motown/UMRG
- 27 RIDE Clavin Featuring Ludacris-LaFace/LLG
- 28 FINDING MY WAY BACK Jaheim-Atlantic
- 29 OMG Usher Featuring William-J-LaFace/LLG
- 30 NOTHIN' ON YOU B.o.B Featuring Bruno Mars-RabittRock/Grand Hustle/Atlantic
- 31 BOTTOMS UP Trey Songz Featuring Nicki Minaj-Songbook/Atlantic
- 32 LIL FREAK Usher Featuring Nicki

- 33 MINAJ-LaFace/LLG
- 34 BAD HONEY Maxwell-Columbia
- 35 MONEY TO BLOW Birdman Featuring Lil Wayne & Drake-Cash Money/Universal Motown/UMRG
- 36 FANCY Drake Featuring T.I. & Sizz Beatz-Young Money/Cash Money/Universal Motown/UMRG
- 37 PAPERS Usher-LaFace/LLG
- 38 SOLDIER OF LOVE Sade-Epic/Columbia
- 39 HOLDING YOU DOWN (GO IN CIRCLES) Jermine Sullivan-J/RMG
- 40 SEX ROOM Ludacris Featuring Trey Songz-DTP/Def Jam/J/RMG
- 41 B.M.F. (BLOWIN' MONEY FAST) Rick Ross Featuring Styles P-Maybach/Slip-N-Slide/Def Jam/J/RMG
- 42 ALL I DO IS WIN DJ Khaled Featuring T-Pain, Ludacris, Snoop Dogg & Rick Ross-We The Best/One
- 43 CHAMPAGNE LIFE Ne-Yo-Def Jam/J/RMG
- 44 WHY WOULD YOU STAY? Kim-Universal Motown/UMRG

- 45 CAN'T BE FRIENDS Trey Songz-Songbook/Atlantic
- 46 PRETTY WINGS Maxwell-Columbia
- 47 WINDOW SEAT Erykah Badu-Control Freakz/Universal Motown/UMRG
- 48 YOU'RE THE ONE Dondria-So So Def/Melaco
- 49 O LET'S DO IT Waka Flocka Flame-1017 Brick Squad/

- Asylum/Warner Bros.
- 49 EMPIRE STATE OF MIND Jay-Z - Alicia Keys-Roc-A-Fella
- 50 STEADY HOBBIN' Young Money Featuring Gucci Mane-Cash Money/Universal Motown/UMRG

biz A deeper version of this chart appears on billboard.biz



ALICIA KEYS

HOT R&B/HIP-HOP
SONGS IMPRINTS

By IMPRINT (No. Charted Titles)

- 1 LAFACE (12)
- 2 J (6)
- 3 SONGBOOK (10)
- 4 UNIVERSAL MOTOWN (38)
- 5 DEF JAM (46)
- 6 ATLANTIC (18)
- 7 CASH MONEY (26)
- 8 JIVE (25)
- 9 COLUMBIA (7)
- 10 YOUNG MONEY (15)

HOT R&B/HIP-HOP
SONGS LABELS

By LABEL (No. Charted Titles)

- 1 ATLANTIC (49)
- 2 UNIVERSAL MOTOWN REPUBLIC GROUP (43)
- 3 JIVE LABEL GROUP (39)
- 4 ISLAND DEF JAM MUSIC GROUP (25)
- 5 RCA MUSIC GROUP (29)
- 6 INTERSCOPE (47)
- 7 COLUMBIA (25)
- 8 WARNER BROS. (22)
- 9 CAPITOL (20)
- 10 EONE (27)

HOT R&B/HIP-HOP
SONGS PRODUCERS

By PRODUCER (No. Charted Titles)

- 1 POLOW DA DON (12)
- 2 CHRISTOPHER "DRUMMA BOY" GHOULSON (5)
- 3 KANE (5)
- 4 STARGATE (5)
- 5 NOAN "NO" SHEBIB (8)
- 6 RICO LOVE (5)
- 7 MATTHEW "BOI-IDA" SAMUELS (8)
- 8 T-MENUS (2)
- 9 KASSEEM "SWIZZ BEATZ" DEAN (8)
- 10 JEFF BHASKER (3)

biz A deeper version of this chart appears on billboard.biz

MAINSTREAM
R&B/HIP-HOP ARTISTS

By ARTIST (No. Charted Titles) Impacts Label

- 1 DRAKE (6) Young Money/Cash Money/Universal Motown/UMRG
- 2 TREY SONGZ (10) Jive/Atlantic
- 3 USHER (8) LaFace/JLG
- 4 LUDACRIS (7) DTY/Def Jam/JD/JMG
- 5 ALICIA KEYS (3) MBMG/RMG
- 6 NICKI MINAJ (9) Young Money/Cash Money/Universal Motown/UMRG
- 7 MONICA (5) JRMG
- 8 RHIANNA (5) SBF/Def Jam/JD/JMG
- 9 GUCCI MANE (5) 1017 Brick Squad/Asylum/Warner Bros.
- 10 WUKA FLOCKA FLAME (3) 1017 Brick Squad/Asylum/Warner Bros.

MAINSTREAM
R&B/HIP-HOP SONGS

By SONG (No. Charted Titles) Impacts Label

- 1 UNTHINKABLE (I'M READY) Alicia Keys-MBGM/RMG
- 2 THERE GOES MY BABY

Usher-LaFace/JLG

- 3 DELICES Chris Brown Featuring T-Pain & Kevin McCall-Jive/JLG
- 4 SAY AAH Trey Songz Featuring Fabolous-Songbook/Atlantic
- 5 HEY DADDY (DADDY'S HOME) Usher Featuring Plies-LaFace/JLG
- 6 NEIGHBORS KNOW MY NAME Trey Songz-Songbook/Atlantic
- 7 HOW LOW Ludacris-DTY/Def Jam/JD/JMG
- 8 SAY SOMETHING Timbaland Featuring Drake-Mosley/Blackground/Interscope
- 9 FIND YOUR LOVE Drake-Young Money/Cash Money/Universal Motown/UMRG
- 10 OVER Drake-Young Money/Cash Money/Universal Motown/UMRG
- 11 IT KILLS ME Melanie Fiona-SRCJ/Universal Motown/UMRG
- 12 BEDROCK Young Money Featuring Lloyd-Cash Money/Universal Motown/UMRG
- 13 RUDE BOY Rihanna-SBF/Def Jam/JD/JMG
- 14 SEX THERAPY Robin Thicke-Star Trek/Interscope
- 15 MY CHICK BAD Ludacris Featuring Nicki Minaj-DTY/Def Jam/JD/JMG
- 16 I INVENTED SEX Trey Songz Featuring Drake-Songbook/Atlantic
- 17 BOTTOMS UP Trey Songz Featuring Nicki Minaj-Songbook/Atlantic
- 18 EVERYTHING TO ME Monica-JRMG
- 19 YOUR LOVE Nicki Minaj-Young Money/Cash Money/Universal Motown/UMRG
- 20 LOSE MY MIND Young Jazzy Featuring Plies-CTE/Def Jam/JD/JMG
- 21 MISS ME Drake Featuring Lil

Wayne-Young Money/Cash Money/Universal Motown/UMRG

- 22 LOVE ALL OVER ME Monica-JRMG
- 23 NOTHIN' ON YOU B.o.B Featuring Bruno Mars-RebelRock/Grand Hustle/Atlantic
- 24 RIDE Clara Featuring Ludacris-LaFace/JLG
- 25 OMG Usher Featuring will.i.am-LaFace/JLG

biz A deeper version of this chart appears on billboard.biz

MAINSTREAM
R&B/HIP-HOP IMPRINTS

By IMPRINT (No. Charted Titles)

- 1 LAFACE (7)
- 2 SONGBOOK (6)

- 3 DEF JAM (26)
- 4 J (14)
- 5 UNIVERSAL MOTOWN (19)

biz A deeper version of this chart appears on billboard.biz

MAINSTREAM
R&B/HIP-HOP LABELS

By LABEL (No. Charted Titles)

- 1 UNIVERSAL MOTOWN REPUBLIC GROUP (21)
- 2 ATLANTIC (24)
- 3 ISLAND DEF JAM MUSIC GROUP (28)
- 4 JIVE LABEL GROUP (19)
- 5 INTERSCOPE (23)

biz A deeper version of this chart appears on billboard.biz

TREY
SONGZ

RHYTHMIC ARTISTS

- Pop ARTIST** (No. Charted) *Impress/Label*
- 1** **DRAKE** (14) *Young Money/Cash Money/Universal Motown*
 - 2** **USHER** (5) *LaFace/IMG*
 - 3** **RIHANNA** (7) *SRP/Def. Jam/IDJMG*
 - 4** **B.O.B.** (3) *RebelRock/Grand Hustle/Atlantic*
 - 5** **JASON DERULO** (3) *Beluga Heights/Warner Bros.*
 - 6** **TREY SONGZ** (7) *Songbook/Atlantic*
 - 7** **KESHA** (5) *Kemosabe/RCA/RMG*
 - 8** **LUDACRIS** (7) *DTP/Def. Jam/IDJMG*
 - 9** **TAILO CRUZ** (3) *Mercury/IDJMG*
 - 10** **LADY GAGA** (4) *Streamline/KonLive/Cherrytree/Interscope*

RHYTHMIC SONGS

- Pop TITLE** *Artist - Impress/Label*
- 1** **NOTHIN' ON YOU** *Dr. Dre, Eminem, 50 Cent, Young Money, Cash Money, Universal Motown*
 - 2** **NOthin' ON YOU** *Dr. Dre, Young Money, Cash Money, Universal Motown*
 - 3** **NOthin' ON YOU** *Dr. Dre, Young Money, Cash Money, Universal Motown*
 - 4** **NOthin' ON YOU** *Dr. Dre, Young Money, Cash Money, Universal Motown*
 - 5** **NOthin' ON YOU** *Dr. Dre, Young Money, Cash Money, Universal Motown*
 - 6** **NOthin' ON YOU** *Dr. Dre, Young Money, Cash Money, Universal Motown*
 - 7** **NOthin' ON YOU** *Dr. Dre, Young Money, Cash Money, Universal Motown*
 - 8** **NOthin' ON YOU** *Dr. Dre, Young Money, Cash Money, Universal Motown*
 - 9** **NOthin' ON YOU** *Dr. Dre, Young Money, Cash Money, Universal Motown*
 - 10** **NOthin' ON YOU** *Dr. Dre, Young Money, Cash Money, Universal Motown*

- 11** **TIE ME DOWN** *New Boyz Featuring Ray J - Shotti/Asylum/Warner Bros.*
- 12** **DI GOT US FALLIN' IN LOVE** *Usher Featuring Pitbull-LaFace/IMG*
- 13** **ONYMATE** *Taio Cruz-Mercury/IDJMG*
- 14** **BREAK YOUR HEART** *Taio Cruz Featuring Ludacris-Mercury/IDJMG*
- 15** **EMPIRE STATE OF MIND** *Jay-Z + Alicia Keys-Roc-A-Fella*
- 16** **SEXY CHICK** *Davido Guetta Featuring Akon-Gum/Astralwerks/Capitol*
- 17** **CALIFORNIA GURLS** *Katy Perry Featuring Snoop Dogg-Capitol*
- 18** **HOW LOW** *Ludacris-DTP/Def. Jam/IDJMG*
- 19** **IMMA BE** *The Black Eyed Peas-Interscope*
- 20** **JUST THE WAY YOU ARE** *Bruno Mars-Elektra/Atlantic*
- 21** **BOTTOMS UP** *Tracy Songz Featuring Nicki Minaj-Songbook/Atlantic*
- 22** **OVER** *Drake-Young Money/Cash Money/Universal Motown*
- 23** **CARRY OUT** *Timbaland Featuring Mosley-Blackground/Interscope*
- 24** **YOUR LOVE** *Nicki Minaj-Young Money/Cash Money/Universal Motown*
- 25** **IN MY HEAD** *Jason Derulo-Beluga Heights/Warner Bros.*

biz A deeper version of this chart appears on billboard.biz

RHYTHMIC IMPRINTS

- Pop IMPRINT** (No. Charted) *Impress/Label*
- 1** **CASH MONEY** (17)

B.O.B



- 2** **LA FACE** (9)
- 3** **DEF JAM** (22)
- 4** **BELUGA HEIGHTS** (8)
- 5** **SONGBOOK** (5)
- 6** **MAXWELL** - Columbia
- 7** **UN-THINKABLE (I'M READY)** *Alicia Keys-MBK/IDJMG*
- 8** **WHY WOULD YOU STAY?** *Keri-Funk-A-More/IDJMG*
- 9** **BITTERSWEET** *Fantasia-S/19/J/RMG*
- 10** **AIN'T LEAVIN WITHOUT YOU** *Jehenne-Atlantic*
- 11** **WINDOW SEAT** *Erykah Badu-Control Freak/Universal Motown/UMRG*
- 12** **SOLDIER OF LOVE** *Sade-Epic/Columbia*
- 13** **EVERYTHING TO ME** *Monica-J/RMG*
- 14** **IT KILLS ME** *Melanie Fiona-SRC/Universal Motown/UMRG*
- 15** **I AM** *Mary J. Blige-Matrich/Geffen/Interscope*
- 16** **LOVE ALL OVER ME** *Monica-J/RMG*
- 17** **TRY SLEEPING WITH A BROKEN HEART** *Alicia Keys-MBK/IDJMG*
- 18** **CLOSER** *Corinne Bailey Rae-Capitol*
- 19** **BAD HABITS** *Maxwell-Columbia*
- 20** **HANDS TIED** *Isani Braxton-Atlantic*
- 21** **PAPERS** *Usher-LaFace/IMG*
- 22** **WHAT'S NOT TO LOVE** *Dwele-AT-One*
- 23** **MILLION DOLLAR BILL** *Whitney Houston-Arista/RMG*
- 24** **SOMETIMES I CRY** *Eric Benet-Friday/Warner/Warner Bros.*
- 25** **LOVE LIKE THIS** *Dorell Jones-Candy/Mar-A-One*
- 26** **CAN IT STAY** *Garza/Levert-Rhino/Atlantic*
- 27** **CLOSE TO YOU** *BeBe & CeCe Winans-BG/Albacore*
- 28** **CHAMPAGNE LIFE** *Ne-Yo-Def. Jam/IDJMG*

biz A deeper version of this chart appears on billboard.biz

ADULT R&B IMPRINTS

- Pop IMPRINT** (No. Charted) *Impress/Label*
- 1** **J** (12)
 - 2** **ATLANTIC** (7)
 - 3** **UNIVERSAL MOTOWN** (12)
 - 4** **LA FACE** (4)
 - 5** **COLUMBIA** (5)

biz A deeper version of this chart appears on billboard.biz

ADULT R&B LABELS

- Pop LABEL** (No. Charted) *Impress/Label*
- 1** **RCA MUSIC GROUP** (15)
 - 2** **JIVE LABEL GROUP** (19)
 - 3** **ATLANTIC** (15)
 - 4** **COLUMBIA** (12)
 - 5** **UNIVERSAL MOTOWN REPUBLIC GROUP** (10)

biz A deeper version of this chart appears on billboard.biz

RAP SONGS ARTISTS

- Pop ARTIST** (No. Charted) *Impress/Label*
- 1** **DRAKE** (15) *Young Money/Cash Money/Universal Motown*
 - 2** **LUDACRIS** (4) *DTP/Def. Jam/IDJMG*
 - 3** **YOUNG MONEY** (3) *Cash Money/Universal Motown*
 - 4** **B.O.B.** (3) *RebelRock/Grand Hustle/Atlantic*
 - 5** **NICKI MINAJ** (8) *Young Money/Cash Money/Universal Motown*
 - 6** **EMINEM** (5) *Webb/Shady/Aftermath/Interscope*
 - 7** **JAY-Z** (5) *Roc Nation*
 - 8** **GUCCI MANE** (7) *1017 Brick Squad/Asylum/Warner Bros.*
 - 9** **T.I.** (5) *Grand Hustle/Atlantic*
 - 10** **LIL WAYNE** (10) *Cash Money/Universal Motown*

RAP SONGS

- Pop TITLE** *Artist - Impress/Label*
- 1** **NOTHIN' ON YOU** *Dr. Dre, Eminem, 50 Cent, Young Money, Cash Money, Universal Motown*
 - 2** **NOthin' ON YOU** *Dr. Dre, Young Money, Cash Money, Universal Motown*
 - 3** **NOthin' ON YOU** *Dr. Dre, Young Money, Cash Money, Universal Motown*
 - 4** **NOthin' ON YOU** *Dr. Dre, Young Money, Cash Money, Universal Motown*
 - 5** **NOthin' ON YOU** *Dr. Dre, Young Money, Cash Money, Universal Motown*
 - 6** **NOthin' ON YOU** *Dr. Dre, Young Money, Cash Money, Universal Motown*
 - 7** **NOthin' ON YOU** *Dr. Dre, Young Money, Cash Money, Universal Motown*
 - 8** **NOthin' ON YOU** *Dr. Dre, Young Money, Cash Money, Universal Motown*
 - 9** **NOthin' ON YOU** *Dr. Dre, Young Money, Cash Money, Universal Motown*
 - 10** **NOthin' ON YOU** *Dr. Dre, Young Money, Cash Money, Universal Motown*
 - 11** **NOthin' ON YOU** *Dr. Dre, Young Money, Cash Money, Universal Motown*
 - 12** **NOthin' ON YOU** *Dr. Dre, Young Money, Cash Money, Universal Motown*



RHYTHMIC LABELS

- Pop LABEL** (No. Charted) *Impress/Label*
- 1** **INTERSCOPE** (21)
 - 2** **ATLANTIC** (20)
 - 3** **ISLAND DEF JAM MUSIC GROUP** (3)
 - 4** **UNIVERSAL MOTOWN** (17)
 - 5** **WARNER BROS.** (13)

biz A deeper version of this chart appears on billboard.biz

ADULT R&B ARTISTS

- Pop ARTIST** (No. Charted) *Impress/Label*
- 1** **JAEHEIM** (2) *Atlantic*
 - 2** **USHER** (4) *LaFace/IMG*
 - 3** **ALICIA KEYS** (4) *MBK/IDJMG*
 - 4** **MAXWELL** (3) *Columbia*
 - 5** **MONICA** (3) *J/RMG*
 - 6** **KEM** (2) *Universal Motown/UMRG*
 - 7** **SADE** (5) *Epic/Columbia*
 - 8** **FANTASIA** (2) *S/19/J/RMG*
 - 9** **MARY J. BLIGE** (4) *Matrich/Geffen/Interscope*
 - 10** **ERIKAH BADU** (2) *Control Freak/Universal Motown/UMRG*

ADULT R&B SONGS

- Pop TITLE** *Artist - Impress/Label*
- 1** **THERE GOES MY BABY** *Usher-LaFace/IMG*
 - 2** **FINDING MY WAY BACK** *Jaeheim-Atlantic*
 - 3** **FISTFUL OF TEARS**

- 11** **THE DOWN** New Boyz
Cash Money/Universal Motown
- 12** **LOSE MY MIND** Young Jeezy
A&M/World Circuit
- 13** **FOREVER DRAG** Featuring
Rihanna, Lil Wayne & Eminem/
Cash Money/Universal Motown
- 14** **STAY DA MOBBIN'** Young Money
Cash Money/Universal Motown
- 15** **SOFT YOUR BACK** T.I. Featuring
Cash Money/Universal Motown
- 16** **ADVICE**
Ken Carson/Grand Hustle
- 17** **TEACH ME HOW TO DOUGIE**
Cash Money/Universal Motown
- 18** **Cap Swag** Diamond/Capitol

- 19** **Chart appears on this**
Universal Motown
- 20** **M.E. (BLOWN) MONEY PART 2**
Rick Ross Featuring Styles P/
Def Jam/DJMG
- 21** **ALL I DO IS WIN** DJhaled
Def Jam/DJMG
- 22** **WE THE BROTHERS**
Snoop Dogg & Rick Ross/
DoggyStyle/Priority/Capitol
- 23** **I WANNA ROCK** Snoop Dogg/
DoggyStyle/Priority/Capitol
- 24** **5EX ROOM** Leaders Featuring
Kanye West, Lil Wayne & Eminem/
Cash Money/Universal Motown
- 25** **RIGHT ABOVE IT** Lil Wayne
Cash Money/Universal Motown
- 26** **Chart appears on this**
Universal Motown

RAP SONGS LABELS

- 1** **CASH MONEY (9)**
Post-Artist (No Charted Rap) Impacts
- 2** **DEF JAM (7)**
- 3** **YOUNG MONEY (11)**
- 4** **ATLANTIC (8)**
- 5** **ALANTIC (5)**
- 6** **Chart appears on this**
Def Jam/DJMG
- 7** **YOUNG MONEY (11)**
- 8** **CASH MONEY (9)**
- 9** **DEF JAM (7)**
- 10** **ATLANTIC (8)**
- 11** **ATLANTIC (8)**
- 12** **ATLANTIC (8)**
- 13** **ATLANTIC (8)**
- 14** **ATLANTIC (8)**
- 15** **ATLANTIC (8)**
- 16** **ATLANTIC (8)**
- 17** **ATLANTIC (8)**
- 18** **ATLANTIC (8)**
- 19** **ATLANTIC (8)**
- 20** **ATLANTIC (8)**
- 21** **ATLANTIC (8)**
- 22** **ATLANTIC (8)**
- 23** **ATLANTIC (8)**
- 24** **ATLANTIC (8)**
- 25** **ATLANTIC (8)**
- 26** **ATLANTIC (8)**
- 27** **ATLANTIC (8)**
- 28** **ATLANTIC (8)**
- 29** **ATLANTIC (8)**
- 30** **ATLANTIC (8)**

RAP SONGS ARTISTS

- 1** **EMINEM (7)** Web/Sha/1/
Aftermath/Interscope
- 2** **Usher (11)** LaFace/IG
- 3** **B.o.B (6)** RebelRock/Grand
- 4** **Rihanna (10)** SRP/
Roc-A-Fella
- 5** **Drake (24)** Young Money/Cash
Money/Universal Motown/DJMG
- 6** **Lil Wayne (29)** Cash Money/
Universal Motown/DJMG
- 7** **JAY-Z (8)** Roc-A-Fella/
Universal Motown/DJMG
- 8** **Ludacris (9)** SRC/
Def Jam/DJMG
- 9** **Nicki Minaj (14)** Young
Money/Cash Money/
Universal Motown/DJMG
- 10** **Trey Songz (3)**
Songbook/Atlantic
- 11** **Chart appears on this**
Songbook/Atlantic
- 12** **Chart appears on this**
Songbook/Atlantic
- 13** **Chart appears on this**
Songbook/Atlantic
- 14** **Chart appears on this**
Songbook/Atlantic
- 15** **Chart appears on this**
Songbook/Atlantic
- 16** **Chart appears on this**
Songbook/Atlantic
- 17** **Chart appears on this**
Songbook/Atlantic
- 18** **Chart appears on this**
Songbook/Atlantic
- 19** **Chart appears on this**
Songbook/Atlantic
- 20** **Chart appears on this**
Songbook/Atlantic
- 21** **Chart appears on this**
Songbook/Atlantic
- 22** **Chart appears on this**
Songbook/Atlantic
- 23** **Chart appears on this**
Songbook/Atlantic
- 24** **Chart appears on this**
Songbook/Atlantic
- 25** **Chart appears on this**
Songbook/Atlantic
- 26** **Chart appears on this**
Songbook/Atlantic
- 27** **Chart appears on this**
Songbook/Atlantic
- 28** **Chart appears on this**
Songbook/Atlantic
- 29** **Chart appears on this**
Songbook/Atlantic
- 30** **Chart appears on this**
Songbook/Atlantic

R&B/HIP-HOP DIGITAL

- 1** **LOVE THE WAY YOU LIE**
Post-Title (Not Charted)
Eminem Featuring
Rihanna/Web/Sha/1/IG
- 2** **AIRPLANE B** B Featuring
Alicia Keys/Web/Sha/1/
Aftermath/Interscope
- 3** **OMG** Usher Featuring
Grand Hustle/Atlantic
- 4** **NOT AFRAID** Eminem/Web/Sha/1/
Aftermath/Interscope
- 5** **NOTHING ON YOU B**
Featuring Tinashe
RuffRokk/Grand Hustle/Atlantic
- 6** **RUDE BOY** Rihanna/SRP/
Def Jam/DJMG
- 7** **DO GOT US FALLIN' IN LOVE**
Usher Featuring Pitbull/
Aftermath/Interscope
- 8** **BEDECK** Young Money/
Aftermath/Interscope
- 9** **JUST A DREAM** Nelly-Deejay/
Universal Motown/DJMG
- 10** **YOUNG FOREVER** Jay-Z +
The Hudson/Roc-A-Fella
- 11** **EMPIRE STATE OF MIND**
Jay-Z + Hudson/Roc-A-Fella
- 12** **HOW LOW** Ludacris-DJMG/
Def Jam/DJMG
- 13** **MAGIC B** B Featuring
Rivers Cuomo-RebelRock/
Grand Hustle/Atlantic
- 14** **ALL I DO IS WIN** DJ Hhaled
Featuring Tinashe, Ludacris
& Rick Ross/
Cash Money/Universal Motown/DJMG
- 15** **FINN YOUR LOVE** Drake/
Young Money/Cash Money/
Universal Motown/DJMG
- 16** **MY CHICK BAD** Ludacris/
Universal Motown/DJMG
- 17** **SAV AIN** Trey Songz/
Def Jam/DJMG
- 18** **BOTTOMS UP** Trey Songz/
Songbook/Atlantic
- 19** **DROP THE WORLD** DJ Haneef/
Songbook/Atlantic
- 20** **OVER** Drake/Young Money/
Cash Money/Universal Motown/DJMG
- 21** **FOREVER DRAG** Drake Featuring
Rihanna, Lil Wayne &
Eminem/Cash Money/
Universal Motown/DJMG
- 22** **RIGHT ABOVE IT** Lil Wayne/
Cash Money/Universal Motown/DJMG
- 23** **Chart appears on this**
Cash Money/Universal Motown/DJMG
- 24** **HARD** Rihanna Featuring
Young Money/Universal Motown/DJMG
- 25** **YOUR LOVE** Nicki Minaj/
Young Money/Cash Money/
Universal Motown/DJMG
- 26** **Chart appears on this**
Cash Money/Universal Motown/DJMG
- 27** **Chart appears on this**
Cash Money/Universal Motown/DJMG
- 28** **Chart appears on this**
Cash Money/Universal Motown/DJMG
- 29** **Chart appears on this**
Cash Money/Universal Motown/DJMG
- 30** **Chart appears on this**
Cash Money/Universal Motown/DJMG



NICKI MINAJ

TOP COUNTRY ARTISTS

- Pop ARTIST (No. Charted Titles) Imp./Label
- LADY ANTEBELLUM (8) Capitol Nashville
 - TAYLOR SWIFT (10) Big Machine
 - ZAC BROWN BAND (11) Southern Ground/Arista/Bigger Picture
 - CARRIE UNDERWOOD (5) Arista Nashville
 - JASON ALDEAN (7) Broken Bow
 - MIRANDA LAMBERT (4) Columbia
 - KENNY CHESNEY (8) BNA
 - DARIUS RUCKER (6) Capitol Nashville
 - BRAD PAISLEY (7) Arista Nashville
 - JOSH TURNER (4) MCA Nashville
 - KEITH URBAN (3) Capitol Nashville
 - REBA MCKENTRE (7) Starstruck/Veloury
 - LUKE BRYAN (4) Capitol Nashville
 - SUGARLAND (6) Mercury
 - BLAKE SHELTON (7) Reprise/WGN
 - EASTON CORBIN (5) Mercury
 - TIM MCGRAW (5) Curb
 - RASCAL FLATTS (8) Big Machine
 - BILLY CURRINGTON (5) Mercury
 - TOBY KEITH (7) Show Dog-Universal

- GEORGE STRAIT (4) MCA Nashville
- CHRIS YOUNG (3) RCA
- JUSTIN MOORE (5) Valory
- ALAN JACKSON (5) Arista Nashville
- DIERKS BENTLEY (5) Capitol Nashville



A deeper version of this chart appears on [billboard.biz](#)

TOP NEW COUNTRY ARTISTS

- Pop ARTIST (No. Charted Titles) Imp./Label
- EASTON CORBIN (5) Mercury
 - THE BAND PERRY (4) Arista Nashville
 - LEE BRICE (4) Curb
 - JERROD NIEMANN (4) Sea Gayle/Arista Nashville
 - STEEL MAGNOLIA (3) Big Machine
 - JOSH THOMPSON (3) Columbia
 - JARON AND THE LONG ROAD TO LOVE (3) Jaronwood
 - DANNY GOKEY (3) BNA
 - LAURA BELL BUNDY (3) Mercury
 - SARAH BUXTON (2) Lyric Street

TOP COUNTRY ARTISTS — DUO/GROUP

- Pop ARTIST (No. Charted Titles) Imp./Label
- LADY ANTEBELLUM (8) Capitol Nashville
 - ZAC BROWN BAND (10) Southern Ground/Arista/Bigger Picture
 - SUGARLAND (5) Mercury/UMGN
 - RASCAL FLATTS (8) Big Machine
 - THE BAND PERRY (4) Republic Nashville
 - LITTLE BIG TOWN (3) Capitol Nashville
 - STEEL MAGNOLIA (3) Big Machine
 - BROOKS & DUNN (3) Arista Nashville
 - GLORIANA (3) Emblem
 - WARNER BROS./BIGGER PICTURE
 - LOVE AND THEFT (2) Caratwood/Lyric Street

TOP COUNTRY ARTISTS — FEMALE

- Pop ARTIST (No. Charted Titles) Imp./Label
- TAYLOR SWIFT (10) Big Machine
 - CARRIE UNDERWOOD (5) Arista Nashville

- MIRANDA LAMBERT (4) Columbia
- REBA MCKENTRE (7) Starstruck/Veloury
- MARTINA MCBRIDE (3) RCA
- MILEY CYRUS (1) Walt Disney
- KELLIE PICKLER (3) BNA
- GRETCHEN WILSON (5) Redwood/CDS
- LAURA BELL BUNDY (3) Mercury
- JEWEL (4) Valory

TOP COUNTRY ARTISTS — MALE

- Pop ARTIST (No. Charted Titles) Imp./Label
- JASON ALDEAN (7) Broken Bow
 - KENNY CHESNEY (8) BNA
 - DARIUS RUCKER (6) Capitol Nashville
 - BRAD PAISLEY (7) Arista Nashville
 - JOSH TURNER (4) MCA Nashville
 - KEITH URBAN (5) Capitol Nashville
 - LUKE BRYAN (4) Capitol Nashville
 - BLAKE SHELTON (7) Reprise/WGN
 - EASTON CORBIN (5) Mercury
 - TIM MCGRAW (5) Curb

TOP COUNTRY IMPRINTS

- Pop IMPRINT (No. Charted Titles)
- CAPITOL NASHVILLE (49)
 - BIG MACHINE (18)
 - MERCURY (26)
 - ARISTA NASHVILLE (18)
 - CURB (25)
 - COLUMBIA (16)
 - 19 (10)
 - SHOW DOG-UNIVERSAL (25)
 - BNA (14)

TOP COUNTRY LABELS

- Pop LABEL (No. Charted Titles)
- SONY MUSIC NASHVILLE (70)
 - CAPITOL NASHVILLE (49)
 - UNIVERSAL MUSIC GROUP NASHVILLE (53)
 - BIG MACHINE (19)
 - CURB (25)
 - SHOW DOG-UNIVERSAL (27)
 - VALORY (16)
 - BROKEN BOW (14)
 - ATLANTIC GROUP (16)
 - WARNER MUSIC NASHVILLE (27)



EASTON CORBIN

TOP R&B/HIP-HOP
ALBUM ARTISTS

By **ARBIT** (The charts were compiled by)

- 1. EMINEM** (2) *Relapse* (Shady)/Aftermath/Interscope/RCA
- 2. THE BLACK KEY** (1) *My Time to Shine* (G&P)
- 3. DRAKE** (2) *Young Money/Cash Money/Universal Motown/UMG*
- 4. ALICIA KEYS** (2) *Here I Am* (A&M)
- 5. USHER** (2) *Raymond V. Raymond* (A&M)
- 6. SADE** (2) *By Your Side* (Jive)
- 7. L.L. WAYNE** (1) *Cash Money 2* (Universal Motown/UMG)
- 8. BHAYANA** (1) *3000 Def Jam* (Jive)
- 9. TREY SONZG** (4) *Sonofunk* (Jive)
- 10. MICHAEL JACKSON** (2) *Michael's Life* (Motown/Jive)
- 11. MARY J. BLISE** (2) *Motown* (A&M)

- 12. GETTY BLUES**
- 13. LUDACRIS** (2) *Def Jam* (Jive)
- 14. GUCCI MANE** (2) *101* (Black Box/A&M/Interscope/RCA)
- 15. JAY-Z** (2) *Black Mosaik* (Jive)
- 16. YOUNG MONEY** (2) *Cash Money 2* (Universal Motown/UMG)
- 17. MONIECA** (1) *101* (Jive)
- 18. RICK ROSS** (2) *Meek Mill/3000* (Def Jam/Jive)
- 19. SO CENT** (2) *Shady/Aftermath/Interscope/RCA*
- 20. KID CUDI** (2) *Dream On* (G&P/UMG)
- 21. B.O.B.** (1) *Meek Mill/3000* (Def Jam/Jive)
- 22. ROBIN THICKE** (2) *Star Trak/Interscope/RCA*
- 23. BEYONCÉ** (2) *Music World* (Columbia/Sony Music)
- 24. JAYM** (1) *Atlantic* (A&M)

- 24. HAIVIN SAPP** (2) *Verity* (Jive)
- 25. B. KELLY** (2) *Jive* (Jive)



A deeper version of this chart appears on **billboard.biz**

TOP R&B/HIP-HOP
ALBUMS

By **ARBIT** (The charts were compiled by)

- 1. RECOVERY** (Eminem) (Shady)/Aftermath/Interscope/RCA
- 2. THE E.N.D.** (The Black Eyed Peas) (A&M)
- 3. THE ELEMENT OF FREEDOM** (Mos Def) (Jive)
- 4. SOLDIER OF LOVE** (Sade) (Jive)
- 5. THANK ME LATER** (Drake) (Young Money/Cash Money)/Universal Motown/UMG
- 6. RAYMOND V. RAYMOND** (Usher) (A&M)
- 7. RATED B** (Drake) (Cash Money/Universal Motown/UMG)
- 8. MICHAEL JACKSON'S THIS IS IT** (A&M)
- 9. STRONGER WITH EACH TEAR** (Mary J. Blise) (Motown/Jive)
- 10. REBIRTH** (Usher) (A&M)
- 11. RELAPSE** (Eminem) (Shady)/Aftermath/Interscope/RCA
- 12. THE BELLEFANT 3** (Jay-Z) (Black Box/A&M)
- 13. BATTLE OF THE SEXES** (Ludacris) (Def Jam/Jive)
- 14. WE ARE YOUNG MONEY** (Young Money/Cash Money)/Universal Motown/UMG
- 15. STILL STANDING** (Monieca) (Jive)



- 16. READY?** (Trey Songz) (Songz) (A&M)
- 17. PASSION, PAIN & PLEASURE** (The Roots) (Songz) (A&M)
- 18. TEFLOON** (Dr. Dre) (Aftermath/Interscope/RCA)
- 19. BEFORE I SELF-Destruct** (50 Cent) (Shady/Aftermath/Interscope/RCA)
- 20. I AM NOT A HUMAN BEING** (Lil' Flip) (Cash Money/Universal Motown/UMG)
- 21. O.B. PRESENTS: THE ADVENTURES OF BOBBY BAY** (Jive) (A&M)
- 22. SEX THERAPY: THE SESSION** (Mary J. Blise) (Motown/Jive)
- 23. THE STATE VS. RADRIC DAVIS** (Gucci Mane) (3000) (Def Jam/Jive)
- 24. ANOTHER ROUND** (Jay-Z) (Black Box/A&M)
- 25. I AM... SASHA FIERCE** (Destiny Fierro) (Columbia/Sony Music)
- 26. HERE I AM** (Alicia Keys) (A&M)
- 27. UNTITLED 2** (Kanye West) (RCA)
- 28. GRAFFITI** (Chris Brown) (Jive)
- 29. THE BRIDGE** (Marvin Gaye) (Jive)
- 30. BACK TO ME** (Jay-Z) (Black Box/A&M)
- 31. SO FEAR GONE** (T.I.) (A&M)
- 32. NEW AMERYKKA: PART TWO: RETURN OF THE ANKH** (Tupac) (Cash Money/Universal Motown/UMG)
- 33. MAN ON THE MOON: THE END OF DAY** (Kanye West) (RCA)
- 34. MALICE WUNDERLAND** (Dr. Dre) (Aftermath/Interscope/RCA)
- 35. BLACKSUMMERS NIGHT** (Kanye West) (Columbia/Sony Music)
- 36. TRILL AND PRESENTS: SHOCK VALUE II** (Tupac) (Cash Money/Universal Motown/UMG)
- 37. INTIMACY: ALBUM II** (Kanye West) (Columbia/Sony Music)
- 38. THE SEA** (Common) (Jive)
- 39. DISTANT RELATIVES** (Jay-Z) (Black Box/A&M)
- 40. 10 GEMS** (Mary J. Blise) (Motown/Jive)
- 41. MOMENTS OF AN IMPERFECT ANGEL** (Mary J. Blise) (Motown/Jive)
- 42. SIR LUCIOUS LEFT FOOT: THE SON OF CIRCO DUSTY** (Sir Lucious/La The Darkman) (Jive)
- 43. STILL** (Dr. Dre) (Aftermath/Interscope/RCA)
- 44. PRELUDES** (Dr. Dre) (Aftermath/Interscope/RCA)
- 45. NOW 31** (Vanessa Williams) (Jive)
- 46. YRVSUS** (Dr. Dre) (Aftermath/Interscope/RCA)
- 47. I LOOK TO YOU** (Mary J. Blise) (Motown/Jive)
- 48. MAN ON THE MOON: THE LEGEND OF THE BAZARD** (Tupac) (Cash Money/Universal Motown/UMG)
- 49. NUMBER ONES** (Jay-Z) (Black Box/A&M)
- 50. WAKE UP!** (John Legend) (The Roots) (A&M)
- 51. HOW I GOT OVER** (The Roots) (Def Jam/Jive)



A deeper version of this chart appears on **billboard.biz**



Looking forward to a Great 2011!



15 Hot Country Songs of 2010 * #2 Rain Is A Good Thing * #9 Come Back Song
 #12 American Honey * #13 'Til Summer Comes Around * #17 Out Kind of Love * #21 I'm In
 #23 Little White Church * #24 History In The Making * #44 I Wanna Make You Close Your Eyes
 #48 Need You Now * #54 Hell On The Heart * #59 Do I * #81 Put You In A Song
 #82 Someone Else Calling You Baby * #92 Up On The Ridge

#1 Top Country Imp rint * #1 Hot Country Songs Label
 #1 Hot Country Songs Imp rint * #1 Top Country Album Label
 #1 Top Country Album Imp rint * Lady A #1 Hot Country Songs Artist
 "Need You Now" #1 Country Digital Song * Need You Now #1 Top Country Album
 Lady A #1 Top Country Album Artist * "Need You Now" #1 Hot 100 Airplay (all formats!)

From our family to yours,
 thank you for making Capitol Records @ Nashville the
#1 Label of the Year!



OVERNIGHT SUCCESS

AND IT ONLY TOOK 7 YEARS TO GET HERE

Top Country Artists — Male

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 JASON ALDEAN (7) Broken Bow
- 2 KENNY CHESNEY (8) BNA
- 3 DARIUS RUCKER (6) Capitol Nashville
- 4 BRAD PAISLEY (7) Arista Nashville
- 5 JOSH TURNER (4) MCA Nashville
- 6 KEITH URBAN (5) Capitol Nashville
- 7 LUKE BRYAN (4) Capitol Nashville
- 8 BLAKE SHELTON (7) Reprise/WMN
- 9 EASTON CORBIN (5) Mercury
- 10 TIM MCGRAW (5) Curb

Independent Labels

Pos. LABEL (No. Charted Titles)

- 1 BROKEN BOW (3)

Independent Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 JASON ALDEAN (3) Broken Bow
- 2 VAMPIRE WEEKEND (1) XL
- 3 MUMFORD & SONS (1) Gentleman Of The Road/Glassnote
- 4 ARCADE FIRE (1) Merge
- 5 JIMMY BUFFETT (2) Mailboat

Independent Albums

Pos. TITLE Artist—Imprint/Label

- 1 WIDE OPEN Jason Aldean—Broken Bow
- 2 CONTRA Vampire Weekend—XL
- 3 SIGH NO MORE Mumford & Sons—Gentleman Of The Road/Glassnote
- 4 THE SUBURBS Arcade Fire—Merge
- 5 HOPE FOR HAITI NOW Various Artists—MTV Networks

CONGRATULATIONS TO **JASON ALDEAN**
ON A RECORD BREAKING YEAR.





**My Kinda Party - HIGHEST 1ST WEEK SALES
BY A MALE COUNTRY ARTIST SINCE 2007**

TOP COUNTRY ALBUM ARTISTS

Pop, ARTIST (No. Charted Titles/Imp./Label)

- LADY ANTEBELLUM (4)
Capitol Nashville
- ZAC BROWN BAND (3) *Big Machine*
- ZAC BROWN BAND (3)
Southern Ground/Roar/
Bigger Picture/Atlantic/AG
- CARRIE UNDERWOOD (1)
19/Arista Nashville/SMN
- JASON ALDEAN (3) *Broken Bow*
- SUGARLAND (4) *Mercury/UMGN*
- MIRANDA LAMBERT (1)
Capitol Nashville
- KENNY CHESNEY (3) *BNA/SMN*
- DARIUS RUCKER (2)
Capitol Nashville
- TIM MCGRAW (2) *Curb*
- TOBY KEITH (3) *Show Dog-Universal*
- BLAKE SHELTON (1) *Reprise/WMN*
- REBA MCENTIRE (3)
Starstruck/Valory
- BRAD PAISLEY (4)
Arista Nashville/SMN
- RASCAL FLATTS (4) *Lytic Street*
- LUKE BRYAN (1) *Capitol Nashville*
- JOSH TURNER (1)
Capitol Nashville/UMGN
- MILEY CYRUS (2) *Walt Disney*
- BROOKS & DUNN (2)
Arista Nashville/SMN
- EASTON CORBIN (2)
Mercury/UMGN
- ALAN JACKSON (2)
Arista Nashville/SMN
- JAMEY JOHNSON (2)
Mercury/UMGN
- KEITH URBAN (1) *Capitol Nashville*
- CHRIS YOUNG (1) *RCA/SMN*
- DIERS BENTLEY (2)
Capitol Nashville

blz A deeper version of this chart appears on billboard.biz

TOP COUNTRY ALBUMS

Pop, TITLE/ARTIST (No. Charted Titles/Imp./Label)

- NEED YOU NOW Lady Antebellum-Capitol Nashville
- FEARLESS Taylor Swift-Big Machine
- SPEAK NOW Taylor Swift-Big Machine
- PLAY ON Carrie Underwood-19/Arista Nashville/SMN
- THE FOUNDATION Zac Brown Band-Roar/Bigger Picture/Homegrown/Atlantic/AG
- LADY ANTEBELLUM Lady Antebellum-Capitol Nashville
- REVOLUTION Miranda Lambert-Columbia/SMN
- WIDE OPEN Jason Aldean-Broken Bow
- SOUTHERN VOICE Tim McGraw-Curb
- THE INCREDIBLE MACHINE Sugarland-Mercury/UMGN
- YOU GET WHAT YOU GIVE Zac Brown Band-Southern Ground/Roar/Bigger Picture/Atlantic/AG
- HEMINGWAY'S WHISKEY Kenny Chesney-BNA/SMN
- LEARN TO LIVE Darius Rucker-Capitol Nashville
- DOIN' MY THING Luke Bryan-Capitol Nashville

- HAYWIRE Josh Turner-MCA Nashville/UMGN
- HANNAH MONTANA: THE MOVIE Soundtrack-Walt Disney
- CRAZY HEART Soundtrack-Fox/Fox Searchlight/New West
- AMERICAN SATURDAY NIGHT Brant Rapier-Arista Nashville/SMN
- TAYLOR SWIFT Taylor Swift-Big Machine
- #15 ... AND THEN SOME Brooks & Dunn-Arista Nashville/SMN
- MY KINDA PARTY Jason Aldean-Broken Bow
- EASTON CORBIN Easton Corbin-Mercury/UMGN
- DEFYING GRAVITY Keith Urban-Capitol Nashville
- KEEP ON LOVING YOU Reba Starstruck/Valory
- THE MAN I WANT TO BE Chris Young-RCA/SMN
- GREATEST HITS II Kenny Chesney-BNA/SMN
- HILLBILLY BONE (EP) Blake Shelton-Reprise/Warner Bros./WMN
- UNSTOPPABLE Rascal Flatts-Lytic Street

- AMERICAN RIDE Toby Keith-Show Dog-Universal
- GET OFF ON THE PAIN Gary Allan-MCA Nashville/UMGN
- TWANG George Strait-MCA Nashville/UMGN
- CHARL ESTON, SC 1966 Darius Rucker-Capitol Nashville
- GOLD AND GREEN Sugarland-Mercury/UMGN
- FREIGHT TRAIN Alan Jackson-Arista Nashville/SMN
- MY BEST DAYS Danny Gokey-19/RCA/SMN
- THE GUITAR SONG Jarrod Johnson-Mercury/UMGN
- AMERICAN V: AIN'T NO GRAVE Johnny Cash-American Idol/Universal/Sony Music
- NOW THAT'S WHAT I CALL COUNTRY VOL. 2 Various Artists-EMI/Universal/Sony Music
- UP ON THE RIDGE Dierks Bentley-Capitol Nashville
- JUSTIN MOORE Justin Moore-Valory
- BULLETS IN THE GUN Toby Keith-Show Dog-Universal
- JUDGE JERROO & THE HUNG

- JURY Jerrod Niemann-Sea Gayle/Arista Nashville/SMN
- PASS THE JAR: LIVE FROM THE FABULOUS FOX THEATER IN ATLANTA Zac Brown Band-Southern Ground/Atlantic/AG
- CAROLINA Eric Church-Capitol Nashville
- COWBOYS' BACK IN TOWN Trace Adkins-Show Dog-Universal
- PENNY PERRY The Band Perry-Bandery Nashville/UMRG
- ENJOY YOURSELF Billy Currington-Mercury/UMGN
- CHICKEN & BISCUITS Colt Ford-Average Joe's
- THE LIST Robbie Cash-Manhattan/BLG
- THE REASON WHY Little Big Town-Capitol Nashville

blz A deeper version of this chart appears on billboard.biz

TOP COUNTRY ALBUM IMPRINTS

Pop, IMPRINT (No. Charted Titles)

- CAPITOL NASHVILLE (23)

- BIG MACHINE (5)
- MERCURY (12)
- ARISTA NASHVILLE (11)
- MCA NASHVILLE (12)
- COLUMBIA (7)
- BROKEN BOW (4)
- 19 (3)
- CURB (2)
- SHOW DOG-UNIVERSAL (3)

TOP COUNTRY ALBUM LABELS

Pop, LABEL (No. Charted Titles)

- CAPITOL NASHVILLE (20)
- SONY MUSIC NASHVILLE (24)
- BIG MACHINE (4)
- UNIVERSAL MUSIC GROUP NASHVILLE (23)
- ATLANTIC GROUP (6)
- CURB (15)
- BROKEN BOW (4)
- SHOW DOG-UNIVERSAL (10)
- VALORY (5)
- WARNER MUSIC NASHVILLE (15)

TOP COUNTRY ALBUM DISTRIBUTORS

Pop, DISTRIBUTOR (No. Charted Titles)

- UNIVERSAL (69)
- EMI (32)
- SONY MUSIC (33)
- WEA (43)
- INDEPENDENTS (55)

HOT COUNTRY SONGS ARTISTS

Pop, ARTIST (No. Charted Titles/Imp./Label)

- LADY ANTEBELLUM (4)
Capitol Nashville
- BRAD PAISLEY (3) *Arista Nashville*
- CARRIE UNDERWOOD (4)
19/Arista Nashville
- ZAC BROWN BAND (3) *Homegrown/Atlantic/AG/Bigger Picture*
- JASON ALDEAN (4) *Broken Bow*
- KEITH URBAN (4)
Capitol Nashville
- JOSH TURNER (3) *MCA Nashville*
- MIRANDA LAMBERT (3) *Columbia*
- EASTON CORBIN (3) *Mercury*
- LUKE BRYAN (3)
Capitol Nashville
- DARIUS RUCKER (4)
Capitol Nashville
- REBA MCENTIRE (4)
Starstruck/Valory
- KENNY CHESNEY (5) *BNA*
- BILLY CURRINGTON (3) *Mercury*
- GEORGE STRAIT (3)
MCA Nashville
- BLAKE SHELTON (3)
Reprise/WMN
- TAYLOR SWIFT (7) *Big Machine*
- RASCAL FLATTS (4) *Lytic Street/Big Machine*
- CHRIS YOUNG (2) *RCA*
- TIM MCGRAW (3) *Curb*
- TOBY KEITH (4) *Show Dog-Universal*
- JUSTIN MOORE (2) *Valory*
- LEE BRICE (2) *Curb*
- JOE NICHOLS (2) *Show Dog-Universal*
- STEEL MAGNOLIA (2)
Big Machine

blz A deeper version of this chart appears on billboard.biz



ZAC BROWN BAND



FOR OVER 300 #1 RECORDS.

AS CURB RECORDS APPROACHES THE END OF OUR 5TH DECADE,





HOT COUNTRY SONGS

Pos, TITLE Artist—Imprint/Label

- 1 **LOVE LIKE CRAZY** Lee Brice—Curb
- 2 **RAIN IS A GOOD THING** Luke Bryan—Capitol Nashville
- 3 **WHY DON'T WE JUST OANCE** Josh Turner—MCA Nashville
- 4 **ALL OVER ME** Josh Turner—MCA Nashville
- 5 **THE MAN I WANT TO BE** Chris Young—RCA
- 6 **ROLL WITH IT** Easton Corbin—Mercury
- 7 **GIMMIE THAT GIRL** Joe Nichols—Show Dog/Universal
- 8 **ALL ABOUT TONIGHT** Blake Shelton—Reprise/WMN
- 9 **COME BACK SONG** Garth Brooks—Capitol Nashville
- 10 **SHE WON'T BE LONELY LONG** Clay Walker—Curb
- 11 **THE HOUSE THAT BUILT ME** Miranda Lambert—Columbia
- 12 **AMERICAN HONEY** Lady Antebellum—Capitol Nashville
- 13 **IT'LL SUMMER COMES AROUND** Keith Urban—Capitol Nashville
- 14 **HIGHWAY 20 RIDE** Zac Brown Band—Home
- 15 **KEEP ON LOVIN' YOU** Steel Magnolia—Big Machine
- 16 **CRAZY TOWN** Jason Aldean—Broken Bow
- 17 **OUR KIND OF LOVE** Lady Antebellum—Capitol Nashville
- 18 **WATER** Brad Paisley—Arista Nashville
- 19 **A LITTLE MORE COUNTRY THAN THAT** Easton Corbin—Mercury
- 20 **FARMER'S DAUGHTER** Rodney Atkins—Curb
- 21 **TIM IN** Keith Urban—Capitol Nashville
- 22 **LOVER, LOVER** Jerrod Niemann—Sea Gayle/Arista Nashville
- 23 **LITTLE WHITE CHURCH** Little Big Town—Capitol Nashville
- 24 **HISTORY IN THE MAKING** Darius Rucker—Capitol Nashville

- 25 **TEMPORARY HOME** Carrie Underwood—BNA
- 26 **THAT'S HOW COUNTRY BOYS ROLL** Billy Currington—Mercury
- 27 **SMILE** Uncle Kracker—Top Dog/Atlantic/Big Picture
- 28 **PRETTY GOOD AT DRINKIN' BEER** Billy Currington—Mercury
- 29 **UNDO IT** Carrie Underwood—Arista Nashville
- 30 **STUCK LIKE GLUE** SupaJonc—Mercury
- 31 **HILLBILLY BONE** Blake Shelton—Featuring Trace Adkins—Warner Bros./WMN
- 32 **THE TRUTH** Jason Aldean—Broken Bow
- 33 **AIN'T BACK YET** Kenny Chesney—BNA
- 34 **AMERICAN SATURDAY NIGHT** Brad Paisley—Arista Nashville
- 35 **THE BOYS OF FALL** Kenny Chesney—BNA

- 36 **FREE** Zac Brown Band—Home
- 37 **IF I DIE YOUNG** The Band Perry—Republic Nashville
- 38 **MINE** Taylor Swift—Big Machine
- 39 **UNSTOPPABLE** Rascal Flatts—Lyric Street
- 40 **I GOTTA GET TO YOU** George Strait—MCA Nashville
- 41 **BACKWOODS** Justin Moore—Valory
- 42 **CONSIDER ME GONE** Reba—Starline/History
- 43 **SOUTHERN VOICE** Tim McGraw—Curb
- 44 **I WANNA MAKE YOU CLOSE YOUR EYES** Dierks Bentley—Capitol Nashville
- 45 **WHITE LIAR** Miranda Lambert—Columbia
- 46 **AS SHE'S WALKING AWAY** Zac Brown Band—Featuring Alan Jackson—Southern Ground/Atlantic/Big Picture
- 47 **WHY WAIT** Rascal Flatts—Big Machine

- 48 **NEED YOU NOW** Lady Antebellum—Capitol Nashville
- 49 **THIS AIN'T NOTHING** Craig Morgan—BNA
- 50 **THE BREATHER YOU TAKE** George Strait—MCA Nashville

biz A deeper version of this chart appears on billboard.biz

HOT COUNTRY SONGS IMPRINTS

Pos: IMPRINT (This Chart's #1)

- 1 **CAPITOL NASHVILLE** (26)
- 2 **MCA NASHVILLE** (16)
- 3 **MERCURY** (14)
- 4 **CURB** (13)
- 5 **ARISTA NASHVILLE** (7)
- 6 **BIG MACHINE** (13)
- 7 **SHOW DOG-UNIVERSAL** (16)
- 8 **COLUMBIA** (9)
- 9 **BNA** (8)
- 10 **BNA** (3)

HOT COUNTRY
SONGS LABELS

Pos. TITLE (Wk. Charted) (Times)

- 1 CAPITOL NASHVILLE (26)
2 ARISTA NASHVILLE (15)
3 MCANASHVILLE (16)
4 MERCURY (13)
5 CURB (15)
6 BIG MACHINE (15)
7 BIGGER PICTURE (7)
8 BNA (12)
9 VALORY (7)
10 SHOW DOG-UNIVERSAL (17)

HOT COUNTRY
SONGS PRODUCERS

Pos. PRODUCER (Wk. Charted) (Times)

- 1 FRANK ROGERS (7)
2 DANN HUFF (6)
3 MICHAEL KNOX (10)
4 KEITH STEGALL (7)
5 MARK BRIGHT (10)
6 CARSON CHAMBERLAIN (6)
7 PAUL WORLEY (10)
8 SCOTT HENDERIKS (3)
9 JEFF STEVENS (3)
10 MARK WRIGHT (7)

COUNTRY DIGITAL
SONGS ARTISTS

Pos. ARTIST (Wk. Charted) (Times) (Label)

- 1 TAYLOR SWIFT (25) Big Machine
2 LADY ANTEBELLUM (10)
Capitol Nashville
3 ZAC BROWN BAND (3) Southern
Ground/Atlantic/Bigger Picture
4 CARRIE UNDERWOOD (6)
RCA Nashville
5 JASON ALDEAN (6) Broken Bow
6 MIRANDA LAMBERT (4) Columbia
7 SUGARLAND (3) Mercury
8 THE BAND PERRY (2)
Republic Nashville
9 JARON AND THE LONG ROAD
TO LOVE (7) Jaronwood/
Big Machine/Republic Nashville
10 BILLY CURRINGTON (4) Mercury

COUNTRY DIGITAL SONGS

Pos. TITLE (Wk. Charted) (Times) (Label)

- 1 NEED YOU NOW Lady Antebellum-
Capitol Nashville
2 MINE Taylor Swift-Big Machine
3 TODAY WAS A FAIRYTALE
Taylor Swift-Big Machine
4 STUCK LIKE GLUE
Sugarland-Mercury
5 PRAY FOR YOU Jaron And
The Long Road To Love-
Jaronwood/Big Machine/
Republic Nashville
6 IF I DIE YOUNG The Band
Perry-Republic Nashville
7 AMERICAN HONEY Lady
Antebellum-Capitol Nashville
8 THE HOUSE THAT BUILT ME
Miranda Lambert-Columbia
9 UNDO IT Carrie Underwood-19/
Arista Nashville
10 SMILE Uncle Kracker-Tap Dogs/
Atlantic/Bigger Picture
11 YOU BELONG WITH ME
Taylor Swift-Big Machine
12 LOVER, LOVER Jerrod Niemann-
See Gayle/Arista Nashville
13 CHICKEN FRIED Zac Brown
Band-Home Grown/Atlantic/
Bigger Picture

- 14 TOES Zac Brown Band-
Home Grown/Atlantic/
Bigger Picture
15 FREE Zac Brown Band-
Home Grown/Southern Ground/
Atlantic/Bigger Picture
16 RAIN IS A GOOD THING
Luke Bryan-Capitol Nashville
17 COWBOY CASANOVA
Carrie Underwood-19/
Arista Nashville
18 LOVE LIKE CRAZY Lee Brice-Curb
19 FORMER'S DAUGHTER
Rodney Atkins-Curb
20 LOVE STORY Taylor Swift-
Big Machine
21 GIMMIE THAT GIRL Joe Nichols-
Show Dog-Universal
22 THE BOYS OF FALL
Kenny Chesney-BNA
23 I RUN TO YOU Lady Antebellum-
Capitol Nashville
24 HIGHWAY 20 RIDE Zac Brown
Band-Home Grown/Atlantic/
Bigger Picture
25 TEMPORARY HOME
Carrie Underwood-19/
Arista Nashville

A deeper version of this
chart appears on billboard.biz

BLUEGRASS ARTISTS

Pos. ARTIST (Wk. Charted) (Times) (Label)

- 1 CIERKS BENTLEY (7)
Capitol Nashville
2 DAILEY & VINCENT (3)
Rounder/Concord
3 CAROLINA CHOCOLATE DROPS
(1) Nonesuch/Warner Bros.
4 STEVE MARTIN (1) 40 Share/
Rounder/Concord
5 THE ISAACS (2) Gaither
6 PATTY LOVELESS (7) Saguro Road
7 PUNCH BROTHERS (7)
Nonesuch/Warner Bros.
8 TRAMPLED BY TURTLES (1)
BanoDad
9 SARAH JARDSZ (7) Sugar Hill/
Weik
10 RHONDA VINCENT (2)
Upper Management

BLUEGRASS ALBUMS

Pos. TITLE (Wk. Charted) (Times) (Label)

- 1 UP ON THE RIDGE
Cierks Bentley-Capitol Nashville
2 GENUINE NEGRO JIG
Carolina Chocolate Drops-
Nonesuch/Warner Bros.
3 DAILEY & VINCENT SING THE
STATLER BROTHERS Dailey &
Vincent-Cracker Barrel/Rounder
4 THE CROW: NEW SONGS FOR
THE FIVE-STRING BANJO
Steve Martin-40 Share/
Rounder/Concord
5 THE ISAACS ... NATURALLY:
AN ALMOST A CAPPELLA
COLLECTION The Isaacs-Gaither
6 MOUNTAIN SOUS II
Patty Loveless-Saguro Road
7 ANTIFOGMATIC Punch Brothers-
Nonesuch/Warner Bros.
8 PALOMINO Trampled by Turtles-
BanoDad
9 SONG UP IN HER HEAD
Sarah Jardsz-Sugar Hill/Weik
10 TAKEN Rhonda Vincent-Upper
Management

- 11 LIVE AT THE MAUCH CHUNK
OPERA HOUSE The Wallin
Jennys-River House
12 TENNESSEE PUSHER Old Crow
Medicine Show-Network
13 RECKLESS The SteelDrivers-
Rounder/Concord
14 SOLO: SONGS MY DAD LOVED
Ricky Skaggs-Skaggs Family
15 HIGH WIDE & HANDSOME:
THE CHARLIE POOLE PROJECT
Loudon Wainwright III-
2nd Story Sound

BLUEGRASS IMPRINTS

- Pos. LABEL (Wk. Charted) (Times)
1 CAPITOL NASHVILLE (7)
2 NONESUCH (2)
3 CRACKER BARREL (7)
4 GAITHER (4)
5 ROUNDER (7)

BLUEGRASS LABELS

- Pos. LABEL (Wk. Charted)
1 CAPITOL NASHVILLE (7)
2 WARNER BROS. (2)

3 ROUNDER (7)

4 GAITHER (4)

5 CONCORD (8)

BLUEGRASS
DISTRIBUTORS

Pos. DISTRIBUTOR (Wk. Charted) (Times)

- 1 EMI (7)
2 INDEPENDENTS (43)
3 WEA (4)
4 UNIVERSAL (7)
5 SONY MUSIC (7)

TAYLOR
SWIFT

ENRIQUE
IGLESIASTOP LATIN ALBUM
ARTISTS

- Pos. ARTIST *Prev.* *Chart* *Weeks* *Imp.* *Label*
- 1 **AVENTURA** (1) Premium Latin/
Sony Music Latin
 - 2 **ENRIQUE IGLESIAS** (1) Universal
Republic/Universal Music Latin/
UMRG/UMLE
 - 3 **ALEJANDRO FERNANDEZ** (6)
Universal Music Latin/UMLE
 - 4 **EL TRONO DE MEXICO** (5)
Fonovisa/UMLE
 - 5 **MARC ANTHONY** (1) Sony
Music Latin
 - 6 **LARRY HERNANDEZ** (3)
Mendieta/Fonovisa/UMLE
 - 7 **WISIN & YANDEL** (3)
WY/Machete/UMLE
 - 8 **CAMILA** (1) Sony Music Latin
 - 9 **JENNI RIVERA** (2) Fonovisa/UMLE
 - 10 **SHAKIRA** (1) Epic/Sony Music Latin
 - 11 **ESPINOZA PAZ** (3) Videomax/
Disa/UMLE
 - 12 **MARCO ANTONIO SOLIS** (3)
Fonovisa/UMLE
 - 13 **TITO "EL BAMBINO"** (3)
Siente/Universal Music
Latin/UMLE
 - 14 **PEDRO FERNANDEZ** (3)
Fonovisa/UMLE
 - 15 **RESADO** (4) Disa/UMLE
 - 16 **CHAYANNE** (1) Sony Music Latin
 - 17 **LOS INIQUITOS DEL NORTE** (5)
Eagle Music
 - 18 **THALIA** (2) Sony Music Latin

- 19 **DADDY YANKEE** (2) *El Caribe*/
Sony Music Latin
- 20 **BANDA LOS RECODITOS** (1)
Disa/UMLE
- 21 **PRINCE ROYCE** (1) *Top Stop*/
Sony Music Latin
- 22 **VICENTE FERNANDEZ** (4)
Sony Music Latin
- 23 **LA ARROLLADORA BANDA EL
LIMON** (4) Disa/UMLE
- 24 **JUAN GABRIEL** (2)
Fonovisa/UMLE
- 25 **JUAN LUIS GUERRA Y 440** (1)
Capitol Latin



A deeper version of this
chart appears on billboard.biz

TOP LATIN ALBUMS

- Pos. TITLE *Artist* *Imp.* *Label*
- 1 **THE LAST Aventura—Premium Latin/
Sony Music Latin**
 - 2 **EUPHORIA Enrique Iglesias—
Universal Republic/Universal
Music Latin/UMRG/UMLE**
 - 3 **ICONOS Marc Anthony—
Sony Music Latin**
 - 4 **DEJARTE DE AMAR Camila—
Sony Music Latin**
 - 5 **LA REVOLUCION Wisin &
Yandel—WY/Machete/UMLE**
 - 6 **SALE EL SOL Shakira—Epic/
Sony Music Latin**
 - 7 **LA GRAN SEÑORA Jenni Rivera—
Fonovisa/UMLE**

- 8 **NO HAY IMPOSIBLE**
Chilavert—Sony Music Latin
- 9 **AMARTE A LA ANTIGUA**
Pedro Fernandez—Fonovisa/UMLE
- 10 **EN VIVO DESDE CULIACAN**
*Larry Hernandez—Mendieta/
Fonovisa/UMLE*
- 11 **EL PATRON Tito "El Bambino"—
Siente/Universal Music Latin/UMLE**
- 12 **SAN PATRICIO The Chieftains
Featuring Ry Cooder—Hear/Concord**
- 13 **DOS MUNDOS: EVOLUCION**
*Alejandro Fernandez—Universal
Music Latin/UMLE*
- 14 **MÁS DE MARCO ANTONIO SOLIS**
*Marco Antonio Solis—Fonovisa/
UMLE*
- 15 **ANDO BIEN PEDO!** *Banda Los
Recoditos—Disa/UMLE*
- 16 **PRINCE ROYCE Prince Royce—
Top Stop/Sony Music Latin**
- 17 **PRIMERA FILA Thalia—
Sony Music Latin**
- 18 **QUIERO DECIRTE QUÉ TE
AMO El Trono De Mexico—
Fonovisa/UMLE**
- 19 **ASONDEGUERRA Juan Luis
Guerra Y 440—Capitol Latin**
- 20 **MUNDIAL Daddy Yankee—
Epic/Sony Music Latin**
- 21 **DESDE LA CANTINA: VOILLUMEN I**
Posado—Disa/UMLE
- 22 **YO NO CANTO, PERO LO
INTENTAMOS Espinoza Paz—ASL/
Disa/UMLE**
- 23 **BUSCAME** *Jen Carlos—Bullseye*
- 24 **DOS MUNDOS: TRADICION**
*Alejandro Fernandez—Fonovisa/
UMLE*
- 25 **ME GUSTA TODO DE TI** *Banda El
Recodo—Fonovisa/UMLE*
- 26 **JUAN GABRIEL** *Juan Gabriel—
Fonovisa/UMLE*
- 27 **MI NAVIDAD** *Andrea Bocelli—
Sugar/Siente/Universal Music
Latin/UMLE*
- 28 **HASTA MI FINAL** *El Trono De
Mexico—Fonovisa/UMLE*
- 29 **MI NINA BONITA** *Chino Y Nacho—
Machete/UMLE*
- 30 **16 NARCOS CORRIDOS**
*Larry Hernandez—Mendieta/
Fonovisa/UMLE*
- 31 **DEL RANCHO PARA EL MUNDO**
*Espinoza Paz—Videomax/
Disa/UMLE*
- 32 **LA MELODIA DE LA CALLE**
Tony Dize—Fisaj/Sony Music Latin
- 33 **MILLONARIO DE AMOR**
Sergio Vega—Disa/UMLE
- 34 **CLASSIC Intocable—good—/
Sony Music Latin**
- 35 **LOS LOCOS DEL CORRIDO**
Los Tisanes De Durango—Disa/UMLE
- 36 **EN TOTAL PLENTUD**
Marcos Antonio Solis—Fonovisa/UMLE
- 37 **EL PRINCIPE** *Casculluela—Nueva
Karnada/White Lion/Siente/
Universal Music Latin/UMLE*

- 38 **MALDITO AMOR** *Tierra Cali—
Ciudad/Venemus/
Universal Music Latin/UMLE*
- 39 **SÉRIE DIAMANTE: 30 SUPER
EXITOS** *Los Bukis—Fonovisa/
UMLE*
- 40 **LA GRANJA** *Los Tisanes Del Norte—
Fonovisa/UMLE*
- 41 **LARRYMANIA** *Larry Hernandez—
Mendieta/Fonovisa/UMLE*
- 42 **EL KTM DE USTEDES** *Don Cheto—
Platino*
- 43 **POQUITA ROPA** *Ricardo Arjona—
Wärner Latina*
- 44 **GENTE COMÚN, SUENOS
EXTRAORDINARIOS** *Tenorio Calb-
Kass/Venemus/Universal
Music Latin/UMLE*
- 45 **20 EXITOS INMORTALES**
Marisela—IM
- 46 **NI HOY NI MANANA** *Gerardo Ortega/
Dei/Sony Music Latin*
- 47 **VAMOS A DARLE CON TODO:
COLECCION DE CORRIDOS**
*Los Riquelmes del Norte—Eagle Music
Disa/UMLE*
- 48 **SIN TI NO VIVE** *Patrullera 81—
Disa/UMLE*
- 49 **SOLAMENTE TU**
Dubio—Fonovisa/UMLE
- 50 **TODO DEPENDE DE TI** *La
Arrolladora Banda El Limón—
Disa/UMLE*



A deeper version of this
chart appears on billboard.biz



WWW.SESAC.COM

YOUR BEST CHOICE!

THE MOST EXCLUSIVE PERFORMING RIGHTS ORGANIZATION IN THE WORLD.



IT'S TIME TO CELEBRATE!

INNOVATION

After 80 Years of Music



SE RENTA
particulares de Nuevo Leon
Lerondito Sada
LOCA
Aleks Syntek
MI ROSAS
MI JUQUETES
Paulina Rubio /Claudia Brant
LO MEJOR DE MI
VIDA ERES TU
Ricky Martin/Claudia Brant
BESOS DE AMOR
Ricky Rick
foey Montana
EL DOCTORROD
ny Dize /Chris Syler
ERZA DE
ON TE QUIERO
MILLONARIO
DE AMOR
Sergio Vega/Claudia Brant
WAVIN' FLAG
K'naan /Jean Daval
DIME QUE ME QUIERES
Linda El Ricodo /Riguel Angel Romero
CAN ANYBODY HEAR ME
Meredith Andrews /
ason Ingram

Need You Now
antebellum/Hillary Scott
AMERICAN HONEY
antebellum/Cary Barlow
PIRE STATE OF MIND
AZ & AUCIA KEYS/ANGELA HUNT
HAT'S MY NAME
Rihanna
AIN'T LEAVING
WITHOUT
elm/Ba/wa
FTER IN THE AIR
Pink/Billy
TWANG
orge Strait /Jim Lauderdale
TON MARTIN
Rick Ross feat. Drake &
Chrissie Michele
FANCY
ay-z & Swizz Beatz/
Avery Chambliss
WAVIN' FLAG
K'naan /Jean Daval
ME QUE ME QUIERES
Linda El Ricodo /Riguel Angel Romero
LONARIO DE AMOR
Sergio Vega/Claudia Brant
GUAPA
Torres /Noel Schajris (SAC)

TOP LATIN ALBUM
IMPRINTS

- POP LABEL (No. Charted Titles)
- 1 FONOVISIA (52)
 - 2 SONY MUSIC LATIN (36)
 - 3 DISA (69)
 - 4 UNIVERSAL MUSIC LATINO (34)
 - 5 MACHETE (30)
 - 6 PREMIUM LATIN (7)
 - 7 WARNER LATINA (33)
 - 8 CAPITOL LATIN (13)
 - 9 TOP STOP (4)
 - 10 EPIC (1)

TOP LATIN ALBUM
LABELS

- POP LABEL (No. Charted Titles)
- 1 UNIVERSAL MUSIC LATIN
Entertainment (14)
 - 2 SONY MUSIC LATIN (66)
 - 3 CAPITOL LATIN (15)
 - 4 WARNER LATINA (33)
 - 5 UNIVERSAL MOTOWN REPUBLIC
Group (1)
 - 6 EAGLE MUSIC (3)
 - 7 CONCORD (2)
 - 8 PLATINO (10)
 - 9 BULLSEYE (1)
 - 10 BALBOA (7)

SHAKIRA



TOP LATIN ALBUM
DISTRIBUTORS

- POP DISTRIBUTOR (No. Charted Titles)
- 1 UNIVERSAL (76)
 - 2 SONY MUSIC (67)
 - 3 INDEPENDENTS (62)
 - 4 EMI (16)
 - 5 WEA (13)

HOT LATIN SONGS
ARTISTS

- POP ARTIST (No. Charted Titles) (Imp./Label)
- 1 AVENTURA (3) Premium Latin
Fonovisa
 - 2 BANDA EL RECODITO (2)
Fonovisa
 - 3 LA ARDILLADORA BANDA EL
LIMON (3) Disa
 - 4 SHAKIRA (3) Epic/
Sony Music Latin
 - 5 LA ORIGINAL BANDA EL LIMON
(2) Fonovisa
 - 6 CAMILA (3) Sony Music Latin
 - 7 INTOCABLE (3) good-V/
Sony Music Latin
 - 8 ENRIQUE IGLESIAS (3)
Universal Music Latino
 - 9 EL TRONO DE MEXICO (2)
Fonovisa/Musivisa
 - 10 BANDA LOS RECODITOS (2) Disa

- 11 TITO "EL BAMBINO" (4)
Sonic
- 12 PRINCE ROYCE (2) Top Stop
- 13 ALEJANDRO FERNANDEZ (3)
Universal Music Latino
- 14 ESPINOZA PAZ (4) Disa/ASL
- 15 CHINO Y NACHO (2) Machete/
Universal Music Latino
- 16 DADDY Yankee (4) El Cartel/
Sony Music Latin
- 17 LARRY HERNANDEZ (2)
Mendieta/Fonovisa/Musivisa
- 18 PEDRO FERNANDEZ (2)
Fonovisa
- 19 JULIÓN ALVAREZ Y SU
NORTENO BANDA (4) Disa/ASL
- 20 JUAN LUIS GUERRA Y 440 (3)
Capitol Latin
- 21 CHAYANNE (3) Sony Music Latin
- 22 WISIN & YANDEL (3) WY/Machete/
Universal Music Latino
- 23 CHUY LIZARRAGA Y SU BANDA
TIERRA SINALOENSE (1) Disa
- 24 LOS TITANES DE DURANGO (1)
Disa
- 25 ALEJANDRO SANZ (3)
Warner Latina

A deeper version of this
chart appears on billboard.biz



HOT LATIN SONGS

- POP TITLE (No. Charted Titles)
- 1 CUANDO ME ENAMORO
Enrique Iglesias Featuring
Juan Luis Guerra—Universal
Music Latino
 - 2 AL MENOS La Original Banda El
Limón—Fonovisa
 - 3 DILE AL AMOR Aventura—
Premium Latin
 - 4 DIME QUE ME QUIERES Banda El
Recoado—Fonovisa
 - 5 NINA BONITA Chino Y Nacho—
Universal Music Latino
 - 6 ANDO BIEN PEDRO BANDA LOS
RECODITOS—Disa
 - 7 ME GUSTA TODO DE TI Banda El
Recoado—Fonovisa
 - 8 TE RECORDARE El Trono De
Mexico—Fonovisa/Musivisa
 - 9 TE PIDO PERDON
Tito "El Bambino"—Siente
 - 10 LA PEINADA Chuy Lizarraga Y Su
Banda Tierra Sinaloense—Disa
 - 11 EL MALO Aventura—Premium Latin
 - 12 EL ENAMORADO Los Titanes
De Durango—Disa
 - 13 NINA DE MI CORAZON
La Arrolladora Banda El Limón—Disa
 - 14 NO PUEDO VOLVER
Intocable—Capitol Latin
 - 15 MIENTES Camila—Sony Music Latin
 - 16 STAND BY ME Prince Royce—
Top Stop
 - 17 BACHATA EN FUKUOKA Juan Luis
Guerra Y 440—Capitol Latin
 - 18 AMARTE A LA ANTIGUA
Pedro Fernandez—Fonovisa
 - 19 SIN EVIDENCIAS Banda MS—
Disa/ASL
 - 20 LA CALABAZA La Arrolladora
Banda El Limón—Disa
 - 21 COLGANDO EN TUS MANOS
Carlos Baute Con Marta
Sánchez—Warner Latina
 - 22 CARITA DE ANGEL
Larry Hernandez-Mendieta/
Fonovisa/Musivisa
 - 23 ALEJATE DE MI Camila—
Sony Music Latin
 - 24 COMANDOS DEL M.P. (500
BALAZOS) Voz De Mandato—Disa
 - 25 YERBATERO Jaques—
Universal Music Latino
 - 26 AL DIABLO LO NUESTRO
Espinoza Paz—Disa/ASL
 - 27 SE ME VA LA VOZ Alejandro
Fernandez—Universal
Music Latino
 - 28 LA DESPEDIDA Daddy Yankee—
El Cartel/Sony Music Latin
 - 29 WAKA WAKA (THIS TIME
FOR AFRICA) Shakira Featuring
Freshlyground—Epic/
Sony Music Latin
 - 30 I LIKE IT Enrique Iglesias
Featuring Pitbull—
Universal Republic
 - 31 ESTUVE Alejandro Fernandez—
Fonovisa
 - 32 DID IT AGAIN (LO HECHO
ESTA HECHO) Shakira—Epic/
Sony Music Latin
 - 33 HAY OJITOS Intocable—good-V/
Sony Music Latin
 - 34 GITANA Shakira—Epic/
Sony Music Latin
 - 35 MILLONARIO DE AMOR
Sergio Vega—Disa
 - 36 ME ENAMORE DE TI...
Chayanne—Sony Music Latin

- 37 LA VIDA ES ASI! by Queen-
Machete/Universal Music Latino
- 38 CORAZON SIN CARA Prince
Royce—Top Stop
- 39 Y COMO ES EL Marc Anthony—
Sony Music Latin
- 40 DANZA KUDURO Don Omar
& Lucenzo—Fonovisa/Machete/
Universal Music Latino
- 41 ARRASTRANDO LAS PATAS
Larry Hernandez-Mendieta/
Fonovisa
- 42 EL DOCTORADO Tony Dize—Pina
- 43 HASTA ABAJO Don Omar—
Machete/Universal Music Latino
- 44 TE VES FATAL El Trono De Mexico—
Fonovisa/Musivisa
- 45 MAS ADELANTE La Arrolladora
Banda El Limón—Disa
- 46 GUAPÁ Diego Torres—
Universal Music Latino
- 47 DESCONTROL Daddy Yankee—
El Cartel/Sony Music Latin
- 48 POR QUE ME HACES LLORAR?
Juan Gabriel—Fonovisa
- 49 LOOKING FOR PARADISE
Alejandro Sanz Featuring Alicia Keys—
Warner Latina
- 50 YA LO SE Jenni Rivera—Fonovisa

A deeper version of this
chart appears on billboard.biz



HOT LATIN SONGS
IMPRINTS

- POP IMPRINT (No. Charted Titles)
- 1 DISA (38)
 - 2 FONOVISIA (16)
 - 3 SONY MUSIC LATIN (33)
 - 4 UNIVERSAL MUSIC LATINO (12)
 - 5 MACHETE (14)
 - 6 CAPITOL LATIN (9)
 - 7 PREMIUM LATIN (3)
 - 8 EPIC (5)
 - 9 WARNER LATINA (7)
 - 10 TOP STOP (4)

HOT LATIN SONGS
LABELS

- POP LABEL (No. Charted Titles)
- 1 SONY MUSIC LATIN (47)
 - 2 UNIVERSAL MUSIC LATINO (32)
 - 3 DISA (25)
 - 4 FONOVISIA (20)
 - 5 ASL (14)
 - 6 MUSIVISA (7)
 - 7 CAPITOL LATIN (3)
 - 8 PREMIUM LATIN (9)
 - 9 WARNER LATINA (7)
 - 10 TOP STOP (4)

HOT LATIN SONGS
PRODUCERS

- POP PRODUCER (No. Charted Titles)
- 1 FERNANDO CAMACHO TIRADO
(7)
 - 2 JOEL LIZARRAGA (4)
 - 3 AL FONSO LIZARRAGA (4)
 - 4 JOSE QUIROS (2)
 - 5 ALFREDO BAQUEIRO (6)
 - 6 ALBERTO TORRES FLORES (2)
 - 7 CARLOS PAUCAR (1)
 - 8 JULIO REYES COPELLO (5)
 - 9 RICKY PENA (1)
 - 10 LARRY HERNANDEZ (2)

A deeper version of this
chart appears on billboard.biz



ASCAP Latino 2010

Billboard Conference



Billboard Conference



Latin Grammy



Nashville Song Camp



Los Premios ASCAP



Los Premios ASCAP



Monitor Latino



Premios Premissa



Nuevas Firmas

- El As De La Sierra
- Adolfo Zambrano
- Carlos Baute (CUBA)
- El Chapo de Sinaloa
- Fabian Muro (Montes de Durango)
- Gabriel Flores

Oficinas de ASCAP



Los Premios ASCAP



LOS ANGELES

GABRIELA GONZALEZ
DANIEL GONZALEZ
(323) 883-1000
GGONZALEZ@ASCAP.COM
DGONZALEZ@ASCAP.COM

MIAMI

KARL AVARZINI
(305) 673-2446
KAVARZINI@ASCAP.COM

NEW YORK

JORGE FERNANDO RODRIGUEZ
(212) 621-6252
JRODRIGUEZ@ASCAP.COM

PUERTO RICO

ANA ROSA SANTIAGO
(787) 707-0782
ASANTIAGO@ASCAP.COM

TEXAS

VELLA GONZALEZ
(214) 675-4246
VGNZALEZ@ASCAP.COM

WWW.ASCAPLATINO.COM

Canilla en New York



Monitor Latino



- Jesus Garcia (Montes De Durango)
- José Luis Terrazas, Jr (Montes de Durango)
- Julieta Venegas (CUBA)
- Lucero
- Manny Montes
- Nahuel Scharjis (CUBA)
- Pancara

- Patty Manterola
- Rita Indiana
- Shaila Dúrcal
- Tury Barraza

Te esperamos en el 2011



ASCAP Latino
www.ascaplatino.com

LATIN POP ALBUM ARTISTS

- Pos.** **ARTIST** (No. Charted Weeks) **Label**
- 1 ENRIQUE IGLESIAS (1) Universal Republic/Universal Music Latino/UMRG/UMLE
 - 2 MARC ANTHONY (1) Sony Music Latin
 - 3 CAMILA (1) Sony Music Latin
 - 4 ALEJANDRO FERNANDEZ (3) Universal Music Latino/UMLE
 - 5 SHAKIRA (1) Epic/Sony Music Latin
 - 6 CHAYANNE (1) Sony Music Latin
 - 7 THALIA (3) Sony Music Latin
 - 8 JENCARLOS (1) Bullseye
 - 9 ANDREA BOCELLI (1) Sugar/ Siente/Universal Music Latino/UMLE
 - 10 RICARDO ARJONA (2) Warner Latina

LATIN POP ALBUMS

- Pos.** **TITLE** (No. Charted Weeks) **Label**
- 1 EUPHORIA Enrique Iglesias - Universal Republic/ Universal Music Latino/UMRG/UMLE
 - 2 ICONOS Marc Anthony - Sony Music Latin
 - 3 DEJARTE DE AMAR Camila - Sony Music Latin
 - 4 SALE EL SOL Shakira - Epic/ Sony Music Latin
 - 5 NO HAY IMPOSIBLE Chayanne - Sony Music Latin
 - 6 DOS MUNDOS: EVOLUCION Alejandro Fernandez - Universal Music Latino/UMLE
 - 7 PRIMERA FILA Thalía - Sony Music Latin

- 8 BUSCAME Jan Carlos - Bullseye
- 9 MI NAVIDAD Andrea Bocelli - Sugar/Siente/Universal Music Latino/UMLE
- 10 GENTE COMUN, SUENOS EXTRAORDINARIOS Tercer Cielo - Kiss/Janemusica/ Universal Music Latino/UMLE



A deeper version of this chart appears on billboard.biz

LATIN POP ALBUM IMPRINTS

- Pos.** **IMPRINT** (No. Charted Titles)
- 1 SONY MUSIC LATIN (16)
 - 2 UNIVERSAL MUSIC LATINO (20)
 - 3 WARNER LATINA (13)
 - 4 EPIC (7)
 - 5 UNIVERSAL REPUBLIC (1)

LATIN POP ALBUM LABELS

- No. LABELS** (No. Charted Titles)
- 1 SONY MUSIC LATIN (23)
 - 2 UNIVERSAL MUSIC LATINO ENTERTAINMENT (13)
 - 3 WARNER LATINA (13)
 - 4 UNIVERSAL MOTOWN REPUBLIC GROUP (7)
 - 5 BULLSEYE (1)

LATIN POP SONGS ARTISTS

- Pos.** **ARTIST** (No. Charted Weeks) **Label**
- 1 SHAKIRA (3) Epic/Sony Music Latin
 - 2 CAMILA (3) Sony Music Latin

- 3 AVENTURA (4) Premium Latin
- 4 ENRIQUE IGLESIAS (2) Universal Music Latino
- 5 TITO "EL BAMBINO" (5) Siente
- 6 CHAYANNE (3) Sony Music Latin
- 7 ALEJANDRO SANZ (3) Warner Latina
- 8 JUAN LUIS GUERRA Y 440 (3) Capitol Latin
- 9 LADY GAGA (5) Streamline/ KonLive/Cherrytree/Interscope
- 10 THALIA (3) Sony Music Latin

LATIN POP SONGS

- Pos.** **TITLE** **Artist** (No. Charted Weeks) **Label**
- 1 CUANDO ME ENAMORO Enrique Iglesias Featuring Juan Luis Guerra - Universal Music Latino
 - 2 MIENTES Camila - Sony Music Latin
 - 3 COLGANDO EN TUS MANOS Carlos Baute Con María Sánchez-Warner Latina
 - 4 DILE AL AMOR Aventura - Premium Latin
 - 5 NINA BONITA Chino Y Nacho Machuca - Universal Music Latino
 - 6 ME ENAMORE DE TI... Chayanne - Sony Music Latin
 - 7 ALEJATE DE MI Camila - Sony Music Latin
 - 8 TE PIDO PERDON Tito "El Bambino" - Siente
 - 9 BACHATA EN FUKUOKA Juan Luis Guerra Y 440 - Capitol Latin
 - 10 GITANA Shakira - Epic/ Sony Music Latin
 - 11 SE ME VA LA VOZ Alejandro Fernandez - Universal Music Latino
 - 12 DID IT AGAIN (LO HECHO) ESTA HECHO Shakira - Epic/ Sony Music Latin

- 13 WAKA WAKA (THIS TIME FOR AFRICA) Shakira Featuring Freshlyground - Epic/ Sony Music Latin
- 14 Y COMO ES EL Marc Anthony - Sony Music Latin
- 15 I LIKE IT Enrique Iglesias Featuring Pitbull - Universal Republic
- 16 YERBATEÑO Juanes - Universal Music Latino
- 17 GUAPA Diego Torres - Universal Music Latino
- 18 EQUIVOCADA Thalía - Sony Music Latin
- 19 DESDE CUANDO Alejandro Sanz - Warner Latina
- 20 LOOKING FOR PARADISE Alejandro Sanz Featuring Alicia Keys - Warner Latina
- 21 BAD ROMANCE Lady Gaga - Streamline/KonLive/ Interscope
- 22 CORAZON SIN CARA Prince Royce - Top Stop
- 23 LA DESPEDIDA Dady Yankel - El Cartel/Sony Music Latin
- 24 NUESTRO AMOR SERA LEYENDA Alejandro Sanz - Warner Latina
- 25 STAND BY ME Prince Royce - Top Stop



A deeper version of this chart appears on billboard.biz

LATIN POP SONGS IMPRINTS

- Pos.** **IMPRINT** (No. Charted Titles)
- 1 SONY MUSIC LATIN (32)

- 2 UNIVERSAL MUSIC LATINO (19)
- 3 WARNER LATINA (14)
- 4 MACHETE (13)
- 5 EPIC (6)

LATIN POP SONGS LABELS

- Pos.** **LABEL** (No. Charted Titles)
- 1 SONY MUSIC LATIN (45)
 - 2 UNIVERSAL MUSIC LATINO (35)
 - 3 WARNER LATINA (14)
 - 4 CAPITOL LATIN (14)
 - 5 INTERSCOPE (11)

REGIONAL MEXICAN ALBUM ARTISTS

- Pos.** **ARTIST** (No. Charted Weeks) **Label**
- 1 LARRY HERNANDEZ (3) Mendieta/Fonovisa/UMLE
 - 2 EL TRONO DE MEXICO (5) Fonovisa/UMLE
 - 3 JENNI RIVERA (1) Fonovisa/UMLE
 - 4 ESPINOZA PAZ (3) Videomax/Disa/UMLE
 - 5 PEDRO FERNANDEZ (2) Fonovisa/UMLE
 - 6 PESADO (2) Disa/UMLE
 - 7 LOS INQUIETOS DEL NORTE (3) Eagle Music
 - 8 BANDA LOS RECODITOS (1) Disa/UMLE
 - 9 MARCO ANTONIO SOLIS (1) Fonovisa/UMLE
 - 10 ALEJANDRO FERNANDEZ (2) Fonovisa/UMLE

CAMILA



GREAT MUSIC

IS WHAT WE LIVE FOR.

HEART



#1 Albums (nov. 2009 - oct. 2010)

- a. 11/01 Ednita Nazario – Soy (2 Weeks)
- b. 11/22 Aventura – The Last (8 Weeks) (Premium Latin)
- c. 12/06 Thalía – Primera Fila (1 Week)
- d. 02/14 Camila – Dejarte De Amar (2 Weeks)
- e. 02/28 Chayanne – No Hay Imposibles (2 Weeks)
- f. 05/02 Daddy Yankee – Mundial (4 Weeks) (El Cartel)
- g. 05/30 Marc Anthony – Iconos (6 Weeks)
- h. 10/10 Vicente Fernández – El Hombre Que Mas Te Amo (1 Week)
- i. 10/24 Shakira – Sale El Sol (2 Weeks)

Sony Music Latin congratulates,

all our artists and distributed labels for sharing their music and allowing us to reach the top of the charts 28 out of 52 weeks and to have 4 out of the 5 top-selling albums of 2010.

SONY
make.believe



SONY MUSIC | LATIN

www.sonymusiclatin.com

REGIONAL MEXICAN ALBUMS

- Pos. TITLE/Artist/Imp./Label**
1 LA GRAN SENORA Jenni Rivera—Fonovisa/U.M.L.E.
2 AMARTE A LA ANTIGUA Pedro Hernandez—Fonovisa/U.M.L.E.
3 EN VIVO DESDE CULIACAN Lary Hernandez—Fonovisa/U.M.L.E.
4 SAN PATRICIO The Chieftains Featuring Ry Cooder—Heaf/Concord
5 ANDO BIEN PEDO! Banda Los Recoditos—Disa/U.M.L.E.
6 QUIERO DECIRTE QUE TE AMO EI Trono De Mexico—Fonovisa/U.M.L.E.
7 MAS DE MARCO ANTONIO SOLIS Marco Antonio Solis—Fonovisa/U.M.L.E.
8 YO NO CANTO, PERO LO INTENTAMOS Esmanaza Paz—ASL/Disa/U.M.L.E.
9 DESDE LA CANTINA: VOILUMEN 1 Pasado—Disa/U.M.L.E.
10 DOS MUNDOS: TRADICION Alejandro Fernandez—Fonovisa/U.M.L.E.

A deeper version of this chart appears on billboard.biz

REGIONAL MEXICAN ALBUM IMPRINTS

- Pos. IMPRINT (No. Charted Titles)**
1 FONOVISA (34)
2 DISA (33)
3 HEAR (7)
4 EAGLE MUSIC (3)
5 MENDIETA (3)

REGIONAL MEXICAN ALBUM LABELS

- Pos. LABEL (No. Charted Titles)**
1 UNIVERSAL MUSIC LATIN ENTERTAINMENT (77)
2 SONY MUSIC LATIN (71)
3 CONCORD (1)
4 EAGLE MUSIC (5)
5 CAPITOL LATIN (5)

REGIONAL MEXICAN SONGS ARTISTS

- Pos. ARTIST (No. Charted Versions/Label)**
1 BANDA EL RECODO (2) Fonovisa

- 2 LA ARROLLADORA BANDA EL LIMON (4) Disa**
3 LA ORIGINAL BANDA EL LIMON (2) Fonovisa
4 LARRY HERNANDEZ (3) Mendieta/Fonovisa/Universal Music Latin
5 INTOCABLE (3) good-IV/Sony Music Latin
6 EL TRONO DE MEXICO (3) Fonovisa/Universal Music Latin
7 BANDA LOS RECODITOS (2) Disa
8 ESPINOZA PAZ (4) Disa/ASL
9 VOZ DE MANDO (3) Disa
10 JULIAN ALVAREZ Y SU NORTENO BANDA (4) Disa/ASL

REGIONAL MEXICAN SONGS

- Pos. TITLE/Artist/Label**
1 ANDO BIEN PEDO! Banda Los Recoditos—Disa
2 AL MENOS La Original Banda El Limon—Fonovisa
3 DIME QUE ME QUIERES Banda El Recodo—Fonovisa
4 ME GUSTA TODO DE TI Banda El Recodo—Fonovisa
5 EL ENAMORADO Los Titanes De Durango—Disa
6 CARITA DE ANGEL Lary Hernandez—Mendieta/Fonovisa/Universal Music Latin
7 LA PEINADA Chuy Lizarraga Y Su Banda Tierra Sinaloa—Disa
8 TE RECORDARE El Trono De Mexico—Fonovisa/Universal Music Latin
9 NO PUEDO VOLVER Intocable—Capitol Latin
10 COMANDOS DEL M.P. (500 BALAZOS) Voz de Mando—Disa
11 SIN EVIDENCIAS Banda MS—Disa/ASL
12 NINA DE MI CORAZON La Arrolladora Banda El Limon—Disa
13 AMARTE A LA ANTIGUA Pedro Hernandez—Fonovisa
14 LA CALABAZA La Arrolladora Banda El Limon—Disa
15 AL DIABLO LO NUESTRO Esmanaza Paz—Disa/ASL
16 HAY QUITOS Intocable—Good-IV/Sony Music Latin
17 TE VES FATAL El Trono De Mexico—Fonovisa/Universal Music Latin
18 ESTUVE Alejandro Fernandez—Fonovisa

- 19 MI CURIOSIDAD** Los Tigres Del Norte—Fonovisa
20 MILLONARIO DE AMOR Sergio Vega—Disa
21 ARRANSTRANDO LAS PATAS Lary Hernandez—Mendieta/Fonovisa
22 YA LO SE Jenni Rivera—Fonovisa
23 SOY TODO TUYO Los Tucanes De Tijuana—Fonovisa/Universal Music Latin
24 MAS ADELANTE La Arrolladora Banda El Limon—Disa
25 MI CPLEMENTO Los Huracanes Del Norte—Disa

A deeper version of this chart appears on billboard.biz

REGIONAL MEXICAN SONGS IMPRINTS

- Pos. IMPRINT (No. Charted Titles)**
1 DISA (58)
2 FONOVISA (41)
3 SONY MUSIC LATIN (2)
4 MENDIETA (1)
5 CAPITOL LATIN (3)

REGIONAL MEXICAN SONGS LABELS

- Pos. LABEL (No. Charted Titles)**
1 DISA (32)
2 FONOVISA (32)
3 ASL (20)
4 MUSIVISA (1)
5 SONY MUSIC LATIN (16)

TROPICAL ALBUM ARTISTS

- Pos. ARTIST (No. Charted Versions/Label)**
1 AVENTURA (1) Premium Latin/Sony Music Latin
2 PRINCE ROYCE (1) Top Stop/Sony Music Latin
3 JUAN LUIS GUERRA Y 440 (7) Capitol Latin (1)
4 GILBERTO SANTA ROSA (4) Sony Music Latin
5 HECTOR ACOSTA (3) D.A.M./Venemus/Universal Music Latin/U.M.L.E.
6 LUIS ENRIQUE (1) Top Stop
7 EL GRAN COMBO DE PUERTO RICO (2) Capitol
8 VICTOR MANUELLE (3) Keyave/Sony Music Latin

- 9 INDIA (1) Top Stop/Sony Music Latin**
10 OMEGA (1) Planet/Sony Music Latin

TROPICAL ALBUMS

- Pos. TITLE/Artist/Label**
1 THE LAST Aventura—Premium Latin/Sony Music Latin
2 PRINCE ROYCE Prince Royce—Top Stop/Sony Music Latin
3 ASONDEGUERRA Juan Luis Guerra Y 440—Capitol Latin
4 CICLOS Luis Enrique—Top Stop
5 SIN SALSA NO HAY PARAISO El Gran Combo de Puerto Rico—Sony Music Latin
6 SIMPLEMENTE... EL TORITO Hector Acosta/D.A.M./Venemus/Universal Music Latin/U.M.L.E.
7 30 TROPICALES DE AYER, HOY Y SIEMPRE Various Artists—Discos Bananas/Vina
8 IRREPREZIBLE Gilberto Santa Rosa—Sony Music Latin
9 YO MISMO Victor Manuelle—Keyave/Sony Music Latin
10 EL MEJOR DE GILBERTO EN LA NAVIDADES Gilberto Santa Rosa—Sony Music Latin

A deeper version of this chart appears on billboard.biz

TROPICAL ALBUM IMPRINTS

- Pos. IMPRINT (No. Charted Titles)**
1 PREMIUM LATIN (7)
2 TOP STOP (4)
3 SONY MUSIC LATIN (6)
4 CAPITOL LATIN (1)
5 UNIVERSAL MUSIC LATIN (6)

TROPICAL ALBUM LABELS

- Pos. LABEL (No. Charted Titles)**
1 SONY MUSIC LATIN (41)
2 UNIVERSAL MUSIC LATIN ENTERTAINMENT (13)
3 CAPITOL LATIN (7)
4 TOP STOP (1)
5 VINA (1)

TROPICAL SONGS ARTISTS

- Pos. ARTIST (No. Charted Versions/Label)**
1 AVENTURA (4) Premium Latin/Sony Music Latin
2 PRINCE ROYCE (2) Top Stop
3 TITO 'EL BAMBINO' (4) Siente Y Juan Luis Guerra Y 440 (3) Capitol Latin
4 WISIN & YANDEL (7) Wv/1sachete/Universal Music Latin
6 CHINO Y NACHO (1) Mache/Universal Music Latin
7 DADDY YANKEE (4) El Cartel/Sony Music Latin
8 TONY DIZE (2) Pina
9 DON OMAR (2) Mache/Universal Music Latin
10 SHAKIRA (3) Epic/Sony Music Latin

TROPICAL SONGS

- Pos. TITLE/Artist/Label**
1 DILE AL AMOR Aventura—Premium Latin

- 2 NINA BONITA** Chino Y Nacho—Siente/Universal Music Latin
3 BACHATA EN FUKUOKA Juan Luis Guerra Y 440—Capitol Latin
4 STAND BY ME Prince Royce—Top Stop
5 EL MAL Aventura—Premium Latin
6 CUANDO ME ENAMORO Enrique Iglesias Featuring Juan Luis Guerra—Universal Music Latin
7 EL DOCTORADO Tony Dize—Pina
8 TE PIDO PERDON Tito El Bambino—Siente
9 TE SIENTO Wisin & Yandel—Wv/Mache/Universal Music Latin
10 HASTA ABAJO Don Omar—Mache/Universal Music Latin

- 11 MI CAMA HUELE A TI** Tito El Bambino Featuring Zion & Lennox—Siente
12 QUE BUENA TU TA Fuego—Chosen Few Emarlat
13 LOCO Jowell & Randy—Wv/Universal Music Latin
14 ESTUPIDA Incha Top Stop
15 DESCONTROL Daddy Yankee—El Cartel/Sony Music Latin
16 CORAZON SIN CARA Prince Royce—Top Stop
17 SE ME VA LA VOZ Alejandro Fernandez—Universal Music Latin
18 VIVIR SIN TI Gilberto Santa Rosa—Sony Music Latin
19 CUANDO, CUANDO ES? Y-King & Maxxman—Lana/Mache/Universal Music Latin
20 DANZA KUDURO Don Omar & Lucenzo—Yana/Mache/Universal Music Latin
21 TE AMARE Huey Dubnar—ZMG/Sony Music Latin
22 24 HORAS 24 Hrs—M/UNJ/N & N
23 LA VIDA ES ASI Ivy Queen—Mache/Universal Music Latin
24 SU VENENO Aventura—Premium Latin
25 MIRAME Victor Manuelle—Keyave

A deeper version of this chart appears on billboard.biz

TROPICAL SONGS IMPRINTS

- Pos. IMPRINT (No. Charted Titles)**
1 MACHETE (20)
2 SONY MUSIC LATIN (22)
3 TOP STOP (7)
4 PREMIUM LATIN (5)
5 UNIVERSAL MUSIC LATIN (8)

TROPICAL SONGS LABELS

- Pos. LABEL (No. Charted Titles)**
1 UNIVERSAL MUSIC LATIN (23)
2 SONY MUSIC LATIN (47)
3 TOP STOP (7)
4 PREMIUM LATIN (5)
5 SIENTE (6)

LATIN RHYTHM ALBUM ARTISTS

- Pos. ARTIST (No. Charted Versions/Label)**
1 WISIN & YANDEL (5) Wv/Mache/Universal Music Latin
2 TITO 'EL BAMBINO' (3) Siente/Universal Music Latin/U.M.L.E.
3 DADDY YANKEE (2) El Cartel/Sony Music Latin



BANDA EL RECODO



IVY QUEEN

- 4 CHINO Y NACHO (1) Machele/UJMLE
5 TONY DIZE (1) Pina/
Sony Music Latin
6 COSCULLUELA (2) Muevi/
Kamato/Wine/Lion/Siente/
Universal Music Latin/UJMLE
7 IVY QUEEN (1) Machele/UJMLE
8 MAKANO (3) Panama/
Machele/UJMLE
9 FLEX (2) Capitol Latin
10 JOWELL & RANDY (1) White Lion/
WY/Machele/UJMLE

LATIN RHYTHM ALBUMS

- Pos. TITLE Artist/Imp/Label
1 LA REVOLUCION Wisin & Yandel/
WY/Machele/UJMLE
2 EL PATRON Tito "El Bambino"
Siente/Universal Music Latin/UJMLE
3 MUNDIAL Daddy Yankee/
El Caribe/Sony Music Latin
4 MI NINA BONITA Chino Y Nacho/
Machele/UJMLE
5 LA MELODIA DE LA CALLE
Tony Dize-Pina/Sony Music Latin
6 EL PRINCIPE Cosculluela-Nueva
Kamato/White Lion/Siente/
Universal Music Latin/UJMLE
7 EL PATRON: LA VICTORIA
Tito "El Bambino"-Siente/
Universal Music Latin/UJMLE
8 DRAMA QUEEN Ivy Queen/
Machele/UJMLE
9 EL MOMENTO Jowell &
Randy-White Lion/WY/
Machele/UJMLE
10 THE LAST CHAPTER
RKM & Ken-Y-Pina/Machele/UJMLE

A deeper version of this chart appears on billboard.biz

LATIN RHYTHM ALBUM IMPRINTS

- Pos. IMPRINT (No. Charts/Total)
1 MACHETE (28)
2 WY (8)
3 EL CARTEL (2)
4 UNIVERSAL MUSIC LATINO (7)
5 SIENTE (6)

LATIN RHYTHM ALBUM LABELS

- Pos. LABEL (No. Charts/Total)
1 UNIVERSAL MUSIC LATIN ENTERTAINMENT (35)
2 SONY MUSIC LATIN (33)
3 CAPITOL LATIN (6)
4 VIRUS (4)
5 CDAGROUP (1)

LATIN RHYTHM SONGS ARTISTS

- Pos. ARTIST (No. Charts/Total) Imp/Label
1 DADDY YANKEE (4) El Caribe/
Sony Music Latin
2 AVENTURA (3) Premium Latin
3 TITO "EL BAMBINO" (4) Siente
4 WISIN & YANDEL (7) WY/Machele/
Universal Music Latin
5 DYLAND Y LENNY (3)
Sony Music Latin
6 ENRIQUE IGLESIAS (4) Universal
Music Latin
7 PITBULL (3) Mr. 305/
Famous Artist/Sony Music Latin
8 DON OMAR (4) Machele/
Universal Music Latin
9 SHAKIRA (5) Epic/Sony Music Latin
10 CHINO Y NACHO (2) Machele/
Universal Music Latin

LATIN RHYTHM SONGS

- Pos. TITLE Artist/Imp/Label
1 DILE AL AMOR Aventura-
Premium Latin
2 TE PIDO PERDON
Tito "El Bambino"-Siente
3 CUANDO ME ENAMORO
Enrique Iglesias Featuring
Juan Luis Guerra-Universal
Music Latin
4 LA VIDA ES ASI Ivy Queen-
Machele/Universal Music Latin
5 NINA BONITA Chino Y Nacho/
Machele/Universal Music Latin
6 LA DESPEDIDA Daddy Yankee/
El Caribe/Sony Music Latin
7 DESCONTROL Daddy Yankee/
El Caribe/Sony Music Latin
8 HASTA ABAJO Don Omar-
Machele/Universal Music Latin
9 STAND BY ME Prince Royce-
Top Stop
10 EL MALO Aventura-Premium Latin
11 EL DOCTORADO Tony Dize-
Pina
12 VERBATERO Juanes-
Universal Music Latin
13 LOCO Jowell & Randy-WY/
Machele/Universal Music Latin
14 NADIE TE AMARA COMO YO
Dyland Y Lenny-Sony Music Latin
15 QUIEREN PA' QUE TE QUIERAN
Dyland Y Lenny-Sony Music Latin
16 DANZA KUDURO Don Omar &
Luzerzo-Yanis/Machele/
Universal Music Latin
17 I LIKE IT Enrique Iglesias Featuring
Pitbull-Universal Republic
DJ GOT US FALLIN' IN LOVE Usher
Featuring Pitbull-LaFace/LLG
18 TUS OJOS NO ME VEN
Joey Montana-Capitol Latin

- 20 OMG Usher Featuring will.i.am-
LaFace/LLG
21 CUANDO, CUANDO ESTÁ J. King
& Maxam-Lana/Machele/
Universal Music Latin
22 BACHATA EN FUKUOKA Juan Luis
Guerra Y 440-Capitol Latin
23 TIK TOK Ke\$ha-Kemosabe/
RCA/RMG
24 DYNAMITE Tain Cruz-
Hercules/UMG
25 AVER LA W. Angel & Khinz-
Machele/Universal Music Latin

A deeper version of this chart appears on billboard.biz

LATIN RHYTHM SONGS IMPRINTS

- Pos. IMPRINT (No. Charts/Total)
1 MACHETE (23)
2 SONY MUSIC LATIN (16)
3 UNIVERSAL MUSIC LATINO (8)
4 PINA (7)
5 EL CARTEL (3)

LATIN RHYTHM SONGS LABELS

- Pos. LABEL (No. Charts/Total)
1 UNIVERSAL MUSIC LATINO (33)
2 SONY MUSIC LATIN (28)
3 SIENTE (12)
4 PINA (9)
5 PREMIUM LATIN (5)

LATIN DIGITAL SONGS ARTISTS

- Pos. ARTIST (No. Charts/Total) Imp/Label
1 SHAKIRA (18) Epic/
Sony Music Latin

- 2 PITBULL (12) Mr. 305/
Famous Artist/Sony Music Latin
3 ENRIQUE IGLESIAS (7)
Universal Music Latin
4 AVENTURA (3) Premium Latin
5 FRESHLYGROUND (1) Epic/
Sony Music Latin
6 DADDY YANKEE (3) El Caribe
7 PRINCE ROYCE (2) Top Stop
8 WISIN & YANDEL (1) WY/
Machele/Universal Music Latin
9 TITO "EL BAMBINO" (5)
Siente
10 CAMILA (3) Sony Music Latin

LATIN DIGITAL SONGS

- Pos. TITLE Artist/Imp/Label
1 WAKA WAKA (THIS TIME FOR
AFRICA) Shakira Featuring
Freshlyground-Epic/
Sony Music Latin
2 I KNOW YOU WANT ME (CALLE
OCHO) Pitbull-Ultra
3 LOBA Shakira-Epic/
Sony Music Latin
4 HIPS DON'T LIE Shakira
Featuring Wyclef Jean-Epic/
Sony Music Latin
5 GITANA Shakira-Epic/
Sony Music Latin
6 LOCA Shakira Featuring
El Cata-Epic/Sony Music Latin
7 HEROË Enrique Iglesias-
Interscope/Universal Music Latin
8 DILE AL AMOR Aventura-
Premium Latin
9 NINA BONITA Chino Y Nacho-
Machele/Universal Music Latin
10 CUANDO ME ENAMORO
Enrique Iglesias Featuring Juan
Luis Guerra-Universal Music Latin
11 DIMELO Enrique Iglesias-
Interscope/Universal Music Latin
12 STAND BY ME Prince Royce-
Top Stop
13 SUPER SHAKIRA-Epic/
Sony Music Latin
14 COLGANDO EN TUS MANOS
Carlos Baute Con Marta Sanchez-
Warner Latina
15 DID IT AGAIN (LO HECHO ESTA
HECHO) Shakira-Epic/
Sony Music Latin
16 LIVIN' LA VIDA LOCA Ricky
Martin-C2/Columbia/
Sony Music Latin
17 MIENTES CARIBI-Sony Music Latin
18 HASTA ABAJO Don Omar-
Machele/Universal Music Latin
19 EL AMOR TITO "El Bambino"-Siente
20 TURTURA Shakira
Featuring Alejandro Sanz-Epic/
Sony Music Latin
21 OYE COMO VA Santana-
Columbia/Legacy
22 BON, BON Pitbull-Air, 305/
Famous Artist/Sony Music Latin
23 DIMELO Marc Anthony-Columbia/
Sony Music Latin
24 YO NO SE MANANA Luis Enrique-
Top Stop
25 ROMPE Daddy Yankee-
El Caribe/Interscope

A deeper version of this chart appears on billboard.biz

MAINSTREAM TOP 40 ARTISTS

- Pos. **ARTIST** (Prev. Charted Weeks) **Genre/Label**
- 1 KESHA** (7) *Kemosabe/RCA/RMG*
 - LADY GAGA** (4) *Streamline/ConLive/CherryTree/Interscope*
 - JASON DERULO** (4) *Beluga Heights/Warner Bros.*
 - TAIO CRUZ** (3) *Mercury/IDJMG*
 - RIHANNA** (7) *SRP/Def.Jam/IDJMG*
 - KATY PERRY** (4) *Capitol*
 - B.O.B** (3) *RebelRock/Grand Hustle/Atlantic*
 - BRUNO MARS** (4) *Elektra/Atlantic*
 - USHER** (4) *LaFace/UGL*
 - THE BLACK EYED PEAS** (5) *Interscope*

MAINSTREAM TOP 40 SONGS

- Pos. **TITLE** **Artist** **Genre/Label**
- 1 TIK TOK** *Kesha—Kemosabe/RCA/RMG*
 - AIRPLANES B.O.B** *Featuring Hayley Williams—RebelRock/Grand Hustle/Atlantic*
 - BAD ROMANCE** *Lady Gaga—Streamline/ConLive/CherryTree/Interscope*
 - DYNAMITE** *Taio Cruz—Mercury/IDJMG*
 - CALIFORNIA GIRLS** *Katy Perry—Featuring Snoop Dogg—Capitol*
 - IN MY HEAD** *Jason Derulo—Beluga Heights/Warner Bros.*

- 7 BREAK YOUR HEART** *Taio Cruz—Featuring Ludacris—Mercury/IDJMG*
- I LIKE IT** *Enrique Iglesias—Featuring Pitbull—Universal Republic*
- LOVE THE WAY YOU LIE** *Eminem—Featuring Rihanna—Web/Shaof/Aftermath/Interscope*
- COOLER THAN ME** *Mike Posner—V/MG*
- THE PHONE** *Lady Gaga—Featuring Beyoncé—Streamline/ConLive/CherryTree/Interscope*
- HEY, SOUL SISTER** *Train—Columbia*
- YOUR LOVE IS MY DRUG** *Ko\$ha—Kemosabe/RCA/RMG*
- OMG** *Usher—Featuring will.i.am—LaFace/UGL*
- TEENAGE DREAM** *Katy Perry—Capitol*
- SEXY CHICK** *David Guetta—Featuring Akon—Gum/Astralwerks/Capitol*
- DJ GOT US FALLIN' IN LOVE** *Usher—Featuring Pitbull—LaFace/UGL*
- NOTHIN' ON YOU** *B.O.B—Featuring Bruno Mars—RebelRock/Grand Hustle/Atlantic*
- BILLIONAIRE** *Travis McCoy—Featuring Bruno Mars—Nappy Boy/Decaydance/Run-Be/By Ramon/RMP*
- JUST THE WAY YOU ARE** *Bruno Mars—Elektra/Atlantic*
- BREAKEVEN** *The Script—Phonogenic/Epic*
- REPLAY** *(Yaz—Time Is Money)—Beluga Heights/Reprise*

- 23 RUDE BOY** *Rihanna—SRP/Def.Jam/IDJMG*
- NEED YOU NOW** *Lady Antebellum—Capitol Nashville/Capitol*
- ALEJANDRO** *Lady Gaga—Streamline/ConLive/CherryTree/Interscope*

biz A deeper version of this chart appears on billboard.biz

MAINSTREAM TOP 40 IMPRINTS

Pos. **IMPRINT** (Prev. Charted Weeks)

- 1 BELUGA HEIGHTS** (5)
- RCA** (4)
- MERCURY** (4)
- COLUMBIA** (7)
- CASH MONEY** (7)

biz A deeper version of this chart appears on billboard.biz

MAINSTREAM TOP 40 LABELS

Pos. **LABEL** (Prev. Charted Weeks)

- 1 INTERSCOPE** (25)
- RCA MUSIC GROUP** (19)
- ATLANTIC** (14)
- ISLAND DEF. JAM MUSIC GROUP** (13)
- UNIVERSAL REPUBLIC** (13)

biz A deeper version of this chart appears on billboard.biz

ADULT CONTEMPORARY ARTISTS

Pos. **ARTIST** (Prev. Charted Weeks) **Genre/Label**

- 1 LADY ANTEBELLUM** (2) *Capitol Nashville/Capitol*
- TRAIN** (2) *Columbia*
- DAUGHTRY** (3) *19/RCA/RMG*
- MICHAEL BUBLE** (2) *143/Reprise*
- ROB THOMAS** (2) *Emblem/Atlantic*
- COLBIE CAILLAT** (3) *Universal Republic*
- TAYLOR SWIFT** (5) *Big Machine/Universal Republic*
- UNCLE KRACKER** (7) *Top Dog/Atlantic*
- KELLY CLARKSON** (1) *19/RCA/RMG*
- THE SCRIPT** (1) *Phonogenic/Epic*

ADULT CONTEMPORARY SONGS

Pos. **TITLE** **Artist** **Genre/Label**

- 1 NEED YOU NOW** *Lady Antebellum—Capitol Nashville/Capitol*
- HEY, SOUL SISTER** *Train—Columbia*
- HAVE IT MET YOU YET?** *Michael Buble—143/Reprise*
- SMILE** *Uncle Kracker—Top Dog/Atlantic*
- ALREADY GONE** *Kelly Clarkson—19/RCA/RMG*
- FALLIN' FOR YOU** *Colbie Caillat—Universal Republic*
- SOMEDAY** *Rob Thomas—Emblem/Atlantic*
- YOU BELONG WITH ME** *Taylor Swift—Big Machine/Universal Republic*
- BREAKEVEN** *The Script—Phonogenic/Epic*
- LIFE AFTER YOU** *Daughtry—19/RCA/RMG*
- NO SURPRISE** *Daughtry—19/RCA/RMG*
- PLEASE DON'T LEAVE ME** *Pink—LaFace/UGL*
- LIVE LIKE WE'RE DYING** *Kira Allen—19/Live/UGL*
- WHATAYA WANT FROM ME** *Adam Lambert—19/RCA/RMG*
- HER DIAMONDS** *Rob Thomas—Emblem/Atlantic*
- HALF OF MY HEART** *John Mayer—Columbia*
- CALIFORNIA GIRLS** *Katy Perry—Capitol*
- I NEVER TOLD YOU** *Colbie Caillat—Universal Republic*
- THE CLIMB** *Miley Cyrus—Walt Disney/Hollywood*
- CHANCES** *Five For Fighting—Aware/Columbia*
- HEARTBREAK WARFARE** *John Mayer—Columbia*
- FIREFLIES** *Owl City—Universal Republic*
- NINE** *Taylor Swift—Big Machine/Universal Republic*
- HALFWAY GONE** *Lil'Ho\$e—Geffen/Interscope*
- COME ON GET HIGHER** *Nat'l Nathanson—Vanguard/Capitol*

biz A deeper version of this chart appears on billboard.biz



ADULT CONTEMPORARY IMPRINTS

Pos. **IMPRINT** (Prev. Charted Weeks)

- 1 COLUMBIA** (6)
- 19** (9)
- CAPITOL NASHVILLE** (4)
- RCA** (7)
- UNIVERSAL REPUBLIC** (5)

biz A deeper version of this chart appears on billboard.biz

ADULT CONTEMPORARY LABELS

Pos. **LABEL** (Prev. Charted Weeks)

- 1 RCA MUSIC GROUP** (11)
- UNIVERSAL REPUBLIC** (10)
- ATLANTIC** (10)
- CAPITOL** (8)
- COLUMBIA** (12)

biz A deeper version of this chart appears on billboard.biz

DUET TOP 40 SONGS

- 1** NEED YOU NOW Lady Antebellum—Providence/Epic
2 BECKENHEIM SISTERS Train—Columbia
3 I'VE FLOWN YOU Lady Antebellum—Providence/Epic
4 I'VE FLOWN YOU Lady Antebellum—Providence/Epic
5 I'VE FLOWN YOU Lady Antebellum—Providence/Epic
6 I'VE FLOWN YOU Lady Antebellum—Providence/Epic
7 CALIFORNIA GURLS Katy Perry—Capitol
8 MERRY WITCHES KATY PERRY—Capitol
9 LATE JULY WE'RE DINGING Darius Rucker—Mercury/Nonesuch
10 WHAT A WAY TO GO Adam Lambert—19/CLM/RCA
11 KING OF ANYTHING Sara Bareilles—Epic
12 SEPTEMBER PURSUIT—Sara Bareilles—Epic
13 HAVEN MET YOU YET Jennifer Nettles—Epic
14 HALF OF MY HEART John Mayer—Columbia
15 I NEED YOU YOU Colbie Corlay—Columbia
16 HOCKEY RING Colbie Corlay—Columbia
17 THIS AFTERNOON Nicki Minaj—Roc-A-Fella
18 SOMEDAY YOU'LL BE THE ONE Justin Bieber—19/Republic
19 I'VE FLOWN YOU Lady Antebellum—Providence/Epic
20 I'VE FLOWN YOU Lady Antebellum—Providence/Epic
21 I'VE FLOWN YOU Lady Antebellum—Providence/Epic

DUET TOP 40 ARTISTS

- 1** CALIFORNIA GURLS
2 MERRY WITCHES
3 KATY PERRY
4 LATE JULY WE'RE DINGING
5 WHAT A WAY TO GO
6 KING OF ANYTHING
7 HAVEN MET YOU YET
8 SEPTEMBER PURSUIT
9 HAVEN MET YOU YET
10 WHAT A WAY TO GO
11 KING OF ANYTHING
12 SEPTEMBER PURSUIT
13 HAVEN MET YOU YET
14 HALF OF MY HEART
15 I NEED YOU YOU
16 HOCKEY RING
17 THIS AFTERNOON
18 SOMEDAY YOU'LL BE THE ONE
19 I'VE FLOWN YOU
20 I'VE FLOWN YOU
21 I'VE FLOWN YOU
22 I'VE FLOWN YOU
23 I'VE FLOWN YOU
24 I'VE FLOWN YOU
25 I'VE FLOWN YOU

ADULT TOP 40 LABELS

- 1** INTERSCOPE (2)
2 COLUMBIA (8)
3 RCA (13)
4 UNIVERSAL REPUBLIC (5)
5 GEFREN (5)
6 UNIVERSAL REPUBLIC (5)
7 UNIVERSAL REPUBLIC (5)
8 UNIVERSAL REPUBLIC (5)
9 UNIVERSAL REPUBLIC (5)
10 UNIVERSAL REPUBLIC (5)

ADULT TOP 40 IMPRINTS

- 1** MUSE (4)
2 PHOENIX (3)
3 THREE DAYS GRACE (3)
4 CAGE THE ELEPHANT (2)
5 RISE AGAINST (1)
6 THREE DAYS GRACE (3)
7 WEezer (4)
8 NEON TREES (2)
9 BREKKAH BENJAMIN (3)
10 CRASH KINGS (1)
11 INTERSCOPE (2)
12 COLUMBIA (8)
13 RCA (13)
14 UNIVERSAL REPUBLIC (5)
15 GEFREN (5)
16 UNIVERSAL REPUBLIC (5)
17 UNIVERSAL REPUBLIC (5)
18 UNIVERSAL REPUBLIC (5)
19 UNIVERSAL REPUBLIC (5)
20 UNIVERSAL REPUBLIC (5)

ALTERNATIVE SONGS

- 1** RISE AGAINST (1)
2 THREE DAYS GRACE (3)
3 WEezer (4)
4 NEON TREES (2)
5 BREKKAH BENJAMIN (3)
6 CRASH KINGS (1)
7 INTERSCOPE (2)
8 COLUMBIA (8)
9 RCA (13)
10 UNIVERSAL REPUBLIC (5)
11 GEFREN (5)
12 UNIVERSAL REPUBLIC (5)
13 UNIVERSAL REPUBLIC (5)
14 UNIVERSAL REPUBLIC (5)
15 UNIVERSAL REPUBLIC (5)
16 UNIVERSAL REPUBLIC (5)
17 UNIVERSAL REPUBLIC (5)
18 UNIVERSAL REPUBLIC (5)
19 UNIVERSAL REPUBLIC (5)
20 UNIVERSAL REPUBLIC (5)

ALTERNATIVE SONGS

- 1** RISE AGAINST (1)
2 THREE DAYS GRACE (3)
3 WEezer (4)
4 NEON TREES (2)
5 BREKKAH BENJAMIN (3)
6 CRASH KINGS (1)
7 INTERSCOPE (2)
8 COLUMBIA (8)
9 RCA (13)
10 UNIVERSAL REPUBLIC (5)
11 GEFREN (5)
12 UNIVERSAL REPUBLIC (5)
13 UNIVERSAL REPUBLIC (5)
14 UNIVERSAL REPUBLIC (5)
15 UNIVERSAL REPUBLIC (5)
16 UNIVERSAL REPUBLIC (5)
17 UNIVERSAL REPUBLIC (5)
18 UNIVERSAL REPUBLIC (5)
19 UNIVERSAL REPUBLIC (5)
20 UNIVERSAL REPUBLIC (5)



ACTIVE ROCK ARTISTS

- Pos. TITLE** (Pos. Charted) (Label)
1 **THREE DAYS GRACE** (3) *Jive/ULG*
2 **ALICE IN CHAINS** (3)
Virgin/Capitol
3 **BREAKING BENJAMIN** (3)
Hollywood
4 **FIVE FINGER DEATH PUNCH** (4)
Prospect Park
5 **GODSMACK** (2) *Universal Republic*
6 **SHINEDOWN** (3) *Atlantic*
7 **SICK PUPPIES** (3) *RMR/Virgin/Capitol*
8 **AVENGED SEVENFOLD** (2)
Hopless/Sire/Warner Bros
9 **DISTURBED** (2) *Reprise*
10 **PUDDLE OF MUDD** (3) *Flawless/Geffen/Interscope*

ACTIVE ROCK SONGS

- Pos. TITLE** (Pos. Inactive) (Label)
1 **BREAK** *Three Days Grace-Jive/ULG*
2 **NIGHTMARE** *Avenged Sevenfold-Hopless/Sire/Warner Bros*
3 **THE GOOD LIFE** *Three Days Grace-Jive/ULG*
4 **SCREAM WITH ME** *Mudvayne-Epic*
5 **YOUR DECISION** *Alice In Chains-Virgin/Capitol*
6 **CRYIN' LIKE A BITCH!** *Godsmack-Universal Republic*
7 **ANOTHER WAY TO DIE** *Disturbed-Reprise*
8 **BAD COMPANY** *Five Finger Death Punch-Prospect Park*
9 **SNUFF** *Slipknot-Roadrunner/RRP*
10 **SAY YOU'LL HAUNT ME** *Stone Sour-Roadrunner/RRP*
11 **FEEL LIKE I DO** *Drowning Pool-Eleven Seven*
12 **KICK IN THE TEETH** *Papa Roach-Eleven Seven*
13 **I WILL NOT BOW** *Breaking Benjamin-Hollywood*
14 **LET ME HEAR YOU SCREAM** *Ozzy Osbourne-Epic*
15 **LOVE-HATE-SEX-PAIN** *Godsmack-Universal Republic*
16 **THE CROW & THE BUTTERFLY** *Shinedown-Atlantic*
17 **IF YOU ONLY KNEW** *Shinedown-Atlantic*
18 **LETTER FROM A THIEF** *Chevelle-Epic*
19 **END OF ME** *Apocalyptica-Featuring Gavin Rossdale-Dragone/Jive/ULG*
20 **WALK AWAY** *Five Finger Death Punch-Prospect Park*
21 **PORN STAR DANCING** *My Darkest Days-Featuring Zakk Wylde-MVRF/604/Mercury/IDJMG*
22 **YOUR BETRAYAL** *Bullet For My Valentine-Jive/ULG*
23 **LESSON LEARNED** *Alice in Chains-Virgin/Capitol*
24 **ODD ONE** *Sick Puppies-RMR/Virgin/Capitol*
25 **HELL OF A TIME** *Hel/Veal-Epic*

biz A deeper version of this chart appears on billboard.biz

ACTIVE ROCK IMPRINTS

- Pos. IMPRINT** (Pos. Charted) (Label)
1 **JIVE** (9)
2 **EPIC** (8)
3 **VIRGIN** (12)
4 **ROADRUNNER** (11)
5 **ATLANTIC** (8)

biz A deeper version of this chart appears on billboard.biz

ACTIVE ROCK LABELS

- Pos. LABEL** (No. Charted) (Title)
1 **CAPITOL** (20)
2 **JIVE LABEL GROUP** (9)
3 **ATLANTIC** (12)
4 **EPIC** (8)
5 **ROADRUNNER PROMOTIONS** (12)

biz A deeper version of this chart appears on billboard.biz

HERITAGE ROCK ARTISTS

- Pos. ARTIST** (No. Charted) (Label)
1 **ALICE IN CHAINS** (3) *Virgin/Capitol*
2 **THREE DAYS GRACE** (3) *Jive/ULG*
3 **SHINEDOWN** (2) *Atlantic*
4 **GODSMACK** (3) *Universal Republic*
5 **BREAKING BENJAMIN** (3)
Hollywood
6 **OZZY OSBOURNE** (2) *Epic*
7 **FIVE FINGER DEATH PUNCH** (4)
Prospect Park
8 **STONE TEMPLE PILOTS** (2)
Atlantic
9 **SLIPKNOT** (1) *Roadrunner/RRP*
10 **PUDDLE OF MUDD** (2)
Flawless/Geffen/Interscope

HERITAGE ROCK SONGS

- Pos. TITLE** (Pos. Inactive) (Label)
1 **YOUR DECISION** *Alice In Chains-Virgin/Capitol*
2 **BREAK** *Three Days Grace-Jive/ULG*
3 **IF YOU ONLY KNEW** *Shinedown-Atlantic*
4 **CRYIN' LIKE A BITCH!** *Godsmack-Universal Republic*
5 **I WILL NOT BOW** *Breaking Benjamin-Hollywood*
6 **THE CROW & THE BUTTERFLY** *Shinedown-Atlantic*
7 **LET ME HEAR YOU SCREAM** *Ozzy Osbourne-Epic*
8 **THE GOOD LIFE** *Three Days Grace-Jive/ULG*
9 **SNUFF** *Slipknot-Roadrunner/RRP*
10 **CHECK MY BRAIN** *Alice In Chains-Virgin/Capitol*
11 **BETWEEN THE LINES** *Stone Temple Pilots-Atlantic*

- 12** **ANOTHER WAY TO DIE** *Disturbed-Reprise*
13 **WHEELS Foo Fighters-Roadrunner/RCA/RMG
14 **SAY YOU'LL HAUNT ME** *Stone Sour-Roadrunner/RRP*
15 **BAD COMPANY** *Five Finger Death Punch-Prospect Park*
16 **NIGHTMARE** *Avenged Sevenfold-Hopless/Sire/Warner Bros*
17 **LESSON LEARNED** *Alice in Chains-Virgin/Capitol*
18 **KICK IN THE TEETH** *Papa Roach-Eleven Seven*
19 **SHAKIN' HANDS** *Nickelback-Roadrunner/RRP*
20 **SPACEHIM** *Puddle Of Mudd-Flawless/Geffen/Interscope*
21 **LOVE-HATE-SEX-PAIN** *Godsmack-Universal Republic*
22 **CRASH** *Civo-Reprise*
23 **YOU'RE GOING DOWN** *Sick Puppies-Roadrunner/RRP*
24 **GIVE ME A SIGN (FOREVER AND EVER)** *Breaking Benjamin-Hollywood*
25 **WHISKEY HANGOVER** *Godsmack-Universal Republic***

biz A deeper version of this chart appears on billboard.biz

HERITAGE ROCK IMPRINTS

- Pos. IMPRINT** (No. Charted) (Label)
1 **VIRGIN** (10)
2 **ATLANTIC** (13)
3 **JIVE** (7)
4 **ROADRUNNER** (11)
5 **EPIC** (6)

biz A deeper version of this chart appears on billboard.biz

HERITAGE ROCK LABELS

- Pos. LABEL** (No. Charted) (Title)
1 **CAPITOL** (15)
2 **ATLANTIC** (13)
3 **JIVE LABEL GROUP** (7)
4 **ROADRUNNER PROMOTIONS** (12)
5 **EPIC** (6)

biz A deeper version of this chart appears on billboard.biz

ROCK SONGS ARTISTS

- Pos. ARTIST** (No. Charted) (Label)
1 **MUSE** (4) *Hearns/3/Warner Bros*
2 **THREE DAYS GRACE** (3) *Jive/ULG*
3 **BREAKING** *RFN/JAMIN* (3)
Hollywood
4 **PHOENIX** (2) *Loyaltel/RECY/Glassnote*
5 **ALICE IN CHAINS** (3) *Virgin/Capitol*
6 **RISE AGAINST** (2) *DGC/Interscope*
7 **SHINEDOWN** (2) *Atlantic*
8 **THIRTY SECONDS TO MARS** (3)
Immortal/Virgin/Capitol
9 **WEEZER** (5) *DGC/Interscope*
10 **SICK PUPPIES** (3)
RMR/Virgin/Capitol

OZZY OSBOURNE



- ROCK SONGS**
- 1** THE WALL (1979) Pink Floyd
2 THE DARK SIDE OF THE MOON (1973) Pink Floyd
3 STAIRWAY TO HEAVEN (1971) Led Zeppelin
4 SMELLS LIKE Teen Spirit (1992) Nirvana
5 I Wanna Dance with Somebody (Who Loves Me) (1987) Geena Davis
6 I Wanna Dance with Somebody (Who Loves Me) (1987) Geena Davis
7 I Wanna Dance with Somebody (Who Loves Me) (1987) Geena Davis
8 I Wanna Dance with Somebody (Who Loves Me) (1987) Geena Davis
9 I Wanna Dance with Somebody (Who Loves Me) (1987) Geena Davis
10 I Wanna Dance with Somebody (Who Loves Me) (1987) Geena Davis
11 I Wanna Dance with Somebody (Who Loves Me) (1987) Geena Davis
12 I Wanna Dance with Somebody (Who Loves Me) (1987) Geena Davis
13 I Wanna Dance with Somebody (Who Loves Me) (1987) Geena Davis
14 I Wanna Dance with Somebody (Who Loves Me) (1987) Geena Davis
15 I Wanna Dance with Somebody (Who Loves Me) (1987) Geena Davis
16 I Wanna Dance with Somebody (Who Loves Me) (1987) Geena Davis
17 I Wanna Dance with Somebody (Who Loves Me) (1987) Geena Davis
18 I Wanna Dance with Somebody (Who Loves Me) (1987) Geena Davis
19 I Wanna Dance with Somebody (Who Loves Me) (1987) Geena Davis
20 I Wanna Dance with Somebody (Who Loves Me) (1987) Geena Davis
21 I Wanna Dance with Somebody (Who Loves Me) (1987) Geena Davis
22 I Wanna Dance with Somebody (Who Loves Me) (1987) Geena Davis
23 I Wanna Dance with Somebody (Who Loves Me) (1987) Geena Davis
24 I Wanna Dance with Somebody (Who Loves Me) (1987) Geena Davis
25 I Wanna Dance with Somebody (Who Loves Me) (1987) Geena Davis
- ROCK SONGS IMPRINTS**
- 1** DGC (8) Warner Bros.
2 VIRGIN (14) Warner Bros.
3 JIVE (7) Warner Bros.
4 ATLANTIC (8) Warner Bros.
5 HELMUS (3) Warner Bros.
6 JUST SAY YES (1) Warner Bros.
7 HEARTBREAK WARRIORS (1) Warner Bros.
8 BEG STAY ON BLOOM (1) Warner Bros.
9 CHASING PHANTOMS (1) Warner Bros.
10 KING OF NOTHING (1) Warner Bros.
11 SHIRAZ (1) Warner Bros.
- ROCK SONGS LABELS**
- 1** A&M (10) Warner Bros.
2 WEA (10) Warner Bros.
3 CAPITOL (2) Warner Bros.
4 MCA (1) Warner Bros.
5 SONY (1) Warner Bros.
6 JIVE (1) Warner Bros.
7 VIRGIN (1) Warner Bros.
8 DGC (1) Warner Bros.
9 ATLANTIC (1) Warner Bros.
10 HELMUS (1) Warner Bros.
11 JUST SAY YES (1) Warner Bros.
12 HEARTBREAK WARRIORS (1) Warner Bros.
13 BEG STAY ON BLOOM (1) Warner Bros.
14 CHASING PHANTOMS (1) Warner Bros.
15 KING OF NOTHING (1) Warner Bros.
- ROCK SONGS IMPRINTS**
- 1** DGC (8) Warner Bros.
2 VIRGIN (14) Warner Bros.
3 JIVE (7) Warner Bros.
4 ATLANTIC (8) Warner Bros.
5 HELMUS (3) Warner Bros.
6 JUST SAY YES (1) Warner Bros.
7 HEARTBREAK WARRIORS (1) Warner Bros.
8 BEG STAY ON BLOOM (1) Warner Bros.
9 CHASING PHANTOMS (1) Warner Bros.
10 KING OF NOTHING (1) Warner Bros.
11 SHIRAZ (1) Warner Bros.
- ROCK SONGS LABELS**
- 1** A&M (10) Warner Bros.
2 WEA (10) Warner Bros.
3 CAPITOL (2) Warner Bros.
4 MCA (1) Warner Bros.
5 SONY (1) Warner Bros.
6 JIVE (1) Warner Bros.
7 VIRGIN (1) Warner Bros.
8 DGC (1) Warner Bros.
9 ATLANTIC (1) Warner Bros.
10 HELMUS (1) Warner Bros.
11 JUST SAY YES (1) Warner Bros.
12 HEARTBREAK WARRIORS (1) Warner Bros.
13 BEG STAY ON BLOOM (1) Warner Bros.
14 CHASING PHANTOMS (1) Warner Bros.
15 KING OF NOTHING (1) Warner Bros.

- TRIPLE A IMPRINTS**
- 1** KING OF NOTHING (1) Warner Bros.
2 SHIRAZ (1) Warner Bros.
3 BEG STAY ON BLOOM (1) Warner Bros.
4 CHASING PHANTOMS (1) Warner Bros.
5 MONKEYBENCH (2) Warner Bros.
6 ANIMAL MIAO (1) Warner Bros.
7 HEARTBREAK WARRIORS (1) Warner Bros.
8 BEG STAY ON BLOOM (1) Warner Bros.
9 CHASING PHANTOMS (1) Warner Bros.
10 KING OF NOTHING (1) Warner Bros.
11 SHIRAZ (1) Warner Bros.
- TRIPLE A IMPRINTS**
- 1** KING OF NOTHING (1) Warner Bros.
2 SHIRAZ (1) Warner Bros.
3 BEG STAY ON BLOOM (1) Warner Bros.
4 CHASING PHANTOMS (1) Warner Bros.
5 MONKEYBENCH (2) Warner Bros.
6 ANIMAL MIAO (1) Warner Bros.
7 HEARTBREAK WARRIORS (1) Warner Bros.
8 BEG STAY ON BLOOM (1) Warner Bros.
9 CHASING PHANTOMS (1) Warner Bros.
10 KING OF NOTHING (1) Warner Bros.
11 SHIRAZ (1) Warner Bros.
- TRIPLE A IMPRINTS**
- 1** KING OF NOTHING (1) Warner Bros.
2 SHIRAZ (1) Warner Bros.
3 BEG STAY ON BLOOM (1) Warner Bros.
4 CHASING PHANTOMS (1) Warner Bros.
5 MONKEYBENCH (2) Warner Bros.
6 ANIMAL MIAO (1) Warner Bros.
7 HEARTBREAK WARRIORS (1) Warner Bros.
8 BEG STAY ON BLOOM (1) Warner Bros.
9 CHASING PHANTOMS (1) Warner Bros.
10 KING OF NOTHING (1) Warner Bros.
11 SHIRAZ (1) Warner Bros.

- ROCK DIGITAL SONGS**
- 1** HEY SOUL SISTER (1) Warner Bros.
2 BREAKDOWN (1) Warner Bros.
3 ALL THE RIGHT THINGS (1) Warner Bros.
4 FIREFLIES (1) Warner Bros.
5 SHINE (1) Warner Bros.
6 ANIMAL MIAO (1) Warner Bros.
- ROCK DIGITAL SONGS**
- 1** HEY SOUL SISTER (1) Warner Bros.
2 BREAKDOWN (1) Warner Bros.
3 ALL THE RIGHT THINGS (1) Warner Bros.
4 FIREFLIES (1) Warner Bros.
5 SHINE (1) Warner Bros.
6 ANIMAL MIAO (1) Warner Bros.
- ROCK DIGITAL SONGS**
- 1** HEY SOUL SISTER (1) Warner Bros.
2 BREAKDOWN (1) Warner Bros.
3 ALL THE RIGHT THINGS (1) Warner Bros.
4 FIREFLIES (1) Warner Bros.
5 SHINE (1) Warner Bros.
6 ANIMAL MIAO (1) Warner Bros.

- TRIPLE A LABELS**
- 1** COLUMBIA (7) Warner Bros.
2 UNIVERSAL (1) Warner Bros.
3 INTERSCOPE (5) Warner Bros.
4 CAPITOL (2) Warner Bros.
5 RCA MUSIC GROUP (2) Warner Bros.
- ROCK DIGITAL SONGS**
- 1** HEY SOUL SISTER (1) Warner Bros.
2 BREAKDOWN (1) Warner Bros.
3 ALL THE RIGHT THINGS (1) Warner Bros.
4 FIREFLIES (1) Warner Bros.
5 SHINE (1) Warner Bros.
6 ANIMAL MIAO (1) Warner Bros.
- ROCK DIGITAL SONGS**
- 1** HEY SOUL SISTER (1) Warner Bros.
2 BREAKDOWN (1) Warner Bros.
3 ALL THE RIGHT THINGS (1) Warner Bros.
4 FIREFLIES (1) Warner Bros.
5 SHINE (1) Warner Bros.
6 ANIMAL MIAO (1) Warner Bros.



THE MACHINE & FLORIAN

DANCE CLUB ARTISTS

Pos. ARTIST (No. Charted Titles) (Imp./Label)

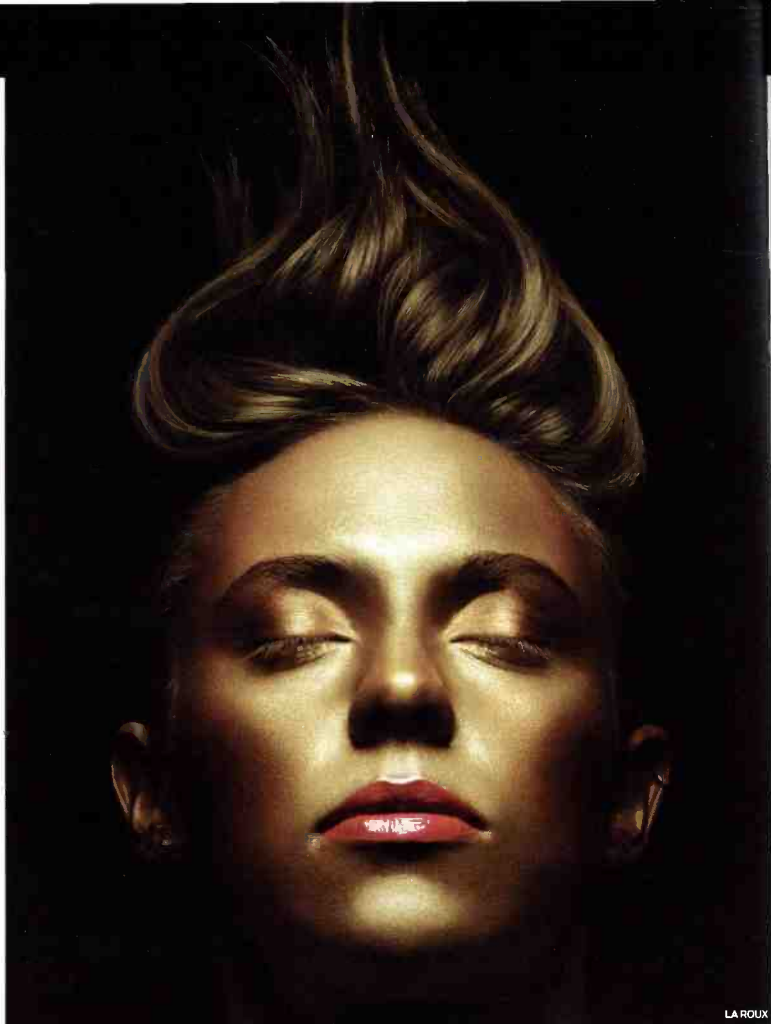
- 1 **RIHANNA** (5) SRP/Def Jam/IDJMG
- 2 **LADY GAGA** (5) Streamline/KonLive/Cherrytree/Interscope
- 3 **GOLDFRAPP** (3) Mute
- 4 **KATY PERRY** (3) Capitol
- 5 **KYLIE MINOUGE** (2) Parlophone/Astralwerks/Capitol
- 6 **TAIO CRUZ** (3) Mercury/IDJMG
- 7 **SELENA GOMEZ** (2) Hollywood
- 8 **BEYONCÉ** (3) Music World/Columbia
- 9 **YOKO ONO** (2) Mind Trnry/Twisted
- 10 **CHRISTINA AGUILERA** (2) RCA/RMG

biz A deeper version of this chart appears on billboard.biz

DANCE CLUB SONGS

Pos. TITLE (No. Charted Titles)

- 1 **ROCKET** Goldfrapp-Mute
- 2 **BAD ROMANCE** Lady Gaga-Streamline/KonLive/Cherrytree/Interscope
- 3 **ALL THE LOVERS** Kylie Minogue-Parlophone/Astralwerks/Capitol
- 4 **FIRE WITH FIRE** Scissor Sisters-Downtown
- 5 **CALIFORNIA GURLS** Katy Perry-Featuring Snoop Dogg-Capitol
- 6 **COMMANDER** Kelly Rowland-Featuring David Guetta-Universal Motown
- 7 **PUSH N PULL** Nalenni & Marini vs Sylvia Tosun-Loverushy/Sun Is Sun
- 8 **BOY SHOTS** Kaci Battaglia-Featuring Ledsnch-Curb
- 9 **HAPPINESS** Alexis Jordan-Star Roc/Roc-A-More/Columbia
- 10 **FRESH OUT THE OVEN** Lola-Featuring Pitbull-Epic
- 11 **OMG** Usher-Featuring will.i.am-Lava/IDJMG
- 12 **DUST IN GRAVITY** DaLemur-Featuring Kreesha Turner-Nettwerk
- 13 **MAKE ME** Janet-A&M/UMe
- 14 **HEARTBREAK ON VINYL** Blake Lewis-Tommy Boy
- 15 **DYNAMITE** Taio Cruz-Mercury/IDJMG
- 16 **ROCKSTAR 101** Rihanna-Featuring Slash-SRP/Def Jam/IDJMG
- 17 **PYRAMID** Chalice-Featuring Jazzy-Repulse
- 18 **DIRTY TALK** Wynter Gordon-Big Beat/Atlantic
- 19 **WHY DON'T YOU LOVE ME** Beyoncé-Music World/Columbia
- 20 **ALIVE** Goldfrapp-Mute
- 21 **ALEJANDRO** Lady Gaga-Streamline/KonLive/Cherrytree/Interscope
- 22 **ROUND & ROUND** Selena Gomez & The Scene-Hollywood
- 23 **GIVE ME SOMETHING** Ono-Mind Trnry/Twisted
- 24 **ACAPPELLA** Kiki-will.i.am/Interscope
- 25 **PRETTY MESS** Enika-Jayne-IRM



LA ROUX

biz A deeper version of this chart appears on billboard.biz

DANCE CLUB IMPRINTS

Pos. IMPRINT (No. Charted Titles)

- 1 **CAPITOL** (9)
- 2 **ASTRALWERKS** (12)
- 3 **DEF JAM** (15)
- 4 **MUSIC WORLD** (4)
- 5 **EPIC** (3)
- 6 **MUTE** (5)
- 7 **RCA** (7)

DANCE CLUB LABELS

Pos. LABEL (No. Charted Titles)

- 1 **INTERSCOPE** (28)
- 2 **CAPITOL** (23)
- 3 **ISLAND DEF JAM MUSIC GROUP** (15)
- 4 **COLUMBIA** (8)
- 5 **RCA MUSIC GROUP** (9)
- 6 **EPIC** (5)

DANCE AIRPLAY ARTISTS

Pos. ARTIST (No. Charted Titles) (Imp./Label)

- 1 **DAVID GUETTA** (6) Gurny/Astralwerks/Capitol
- 2 **LADY GAGA** (4) Streamline/KonLive/Cherrytree/Interscope
- 3 **KESHA** (4) Kimosabe/RCA/RMG
- 4 **KIM SOZZI** (2) Ultra
- 5 **KATY PERRY** (2) Capitol

DANCE AIRPLAY

Pos. TITLE (No. Charted Titles)

- 1 **STEREO LOVE** Edward Maya & Vika Jigulina-Ultra
- 2 **THE RADIO** Get Far-Featuring

- 8 **MERCURY** (5)
- 9 **SRP** (5)
- 10 **NETTWERK** (1)

- 7 **JIVE LABEL GROUP** (8)
- 8 **MUTE** (5)
- 9 **NETTWERK** (5)
- 10 **HOLLYWOOD** (4)

- 6 **RIHANNA** (4) SRP/Def Jam/IDJMG
- 7 **TAIO CRUZ** (3) Mercury/IDJMG
- 8 **INNA** (1) Ultra
- 9 **BLAKE LEWIS** (2) Tommy Boy
- 10 **THE TEMPER TRAP** (1) Liberator/Glassnote/Columbia

- 11 **BLOODED**—Next Plateau
 3 **HOT INNA**—Ultra
 4 **TIK TOK**—Kiesha-Kemosabe/
RCA/RMG
 5 **SWEET DISPOSITION**—The Temper
Trap—Liberation/Glassnote/Columbia
 6 **HEARTBREAK**—Black-Robbins
 7 **I'M IN LOVE (I WANNA DD IT)**
Alex Gaudino—Ultra
 8 **GHOSTS 'N STUFF**—deadmau5
Featuring Rob Swire—Mau5trap/
Ultra
 9 **GETTIN' OVER YOU**—David Guetta
& Chris Willis Featuring Fergie &
LMFAO—Gum/Astralwerks/Capitol
 10 **DIRTY TALK**—Wynter Gordon—
Big Beat/Atlantic
 11 **SECRET LOVE**—Kim Sozzi—Ultra
 12 **WE NO SPEAK AMERICANO**
Yolanda Be Cool & Dcup—Ultra
 13 **LOVE KEEPS CALLING**
Kara Grause—Robbins
 14 **RESTLESSNESS**—Bastien Laval
Featuring Layla—Robbins
 15 **CALIFORNIA GURLS**—Katy Perry
Featuring Snoop Dogg—Capitol
 16 **HAPPINESS**—Alexa Jordan—
Starline—Tone Nation/Columbia
 17 **COOLER THAN ME**—Mike Posner—
J/RMG
 18 **TEENAGE DREAM**
Katy Perry—Capitol
 19 **DJ GOT US FALLIN' IN LOVE**
Liner Featuring Pitbull—
LaFace/JLG
 20 **DANCING ON MY OWN**—Robyn—
Konichia/Cherrytree/Interscope
 21 **HEARTBREAK ON VINYL**
Blake Lewis—Tommy Boy
 22 **LIKE IT**—Enrique Iglesias Featuring
Diddy—Universal Republic
 23 **DYNAMITE**—Tina Cruz—
Mercury/DJMG
 24 **HANG ON**—Plumb—Curb
 25 **BETTER THAN HER**—Matisse—
Jive/JLG

SCISSOR
SISTERS

A deeper version of this
chart appears on billboard.biz

DANCE AIRPLAY IMPRINTS

Pop IMPRINT (No. Charted Titles)

- 1 **ULTRA** (20)
 2 **ROBBINS** (10)
 3 **ASTRALWERKS** (7)
 4 **NERVOUS** (6)
 5 **CAPITOL** (5)

DANCE AIRPLAY LABELS

Pop LABEL (No. Charted Titles)

- 1 **ULTRA** (26)
 2 **CAPITOL** (17)
 3 **INTERSCOPE** (17)
 4 **ROBBINS** (11)
 5 **ISLAND DEF JAM MUSIC GROUP**
(10)

DANCE/ELECTRONIC ALBUM ARTISTS

Pop ARTIST (No. Charted Albums Imprinted Label)

- 1 **LADY GAGA** (3) Streamline/KonLive/
Cherrytree/Interscope/IGA
 2 **OWI CITY** (1) Universal Republic/
UMRG
 3 **3OH3S** (1) Photo Finish/AG
 4 **LA ROUX** (1) Big Jive/Polydor/
Cherrytree/Interscope/IGA
 5 **DAVID GUETTA** (2)

KYLIE
MINGOUE

DANCE/ELECTRONIC ALBUMS

Pop TITLE AND IMPRINT LABEL

- 1 **THE FAME**—Lady Gaga—
Streamline/KonLive/Cherrytree/
Interscope/IGA
 2 **THE FAME MONSTER (EP)**—Lady
Gaga—Streamline/KonLive/
Cherrytree/Interscope/IGA
 3 **OCEAN EYES**—Davi City—
Universal Republic/UMRG
 4 **LA ROUX** (1) Big Jive/Polydor/
Cherrytree/Interscope/IGA
 5 **DAVID GUETTA** (2)
 6 **LCD SOUNDSYSTEM** (2)
Drift/Virgin/Capitol
 7 **LMFAO** (1) Party Rock/
will.i.am/Cherrytree/
Interscope/IGA
 8 **DJ POET NAME LIFE** (1)
Thrive/DJMG
 9 **DJ ENFERNO** (1) Ultra
 10 **M.I.A.** (1) N.E.E.T./X/Interscope/IGA

- 4 **LA ROUX**—La Roux—Big Jive/Polydor/
Cherrytree/Interscope/IGA
 5 **THE REMIX**—Lady Gaga—Streamline/
KonLive/Cherrytree/Interscope/IGA
 6 **ONE LOVE**—David Guetta—
Gum/Astralwerks
 7 **STREETS OF GOLD**—3OH3S—
Photo Finish/AG
 8 **THIS IS HAPPENING**—LCD
Soundsystem—DFA/Virgin/Capitol
 9 **PARTY ROCK**—LMFAO—Party Rock/
will.i.am/Cherrytree/Interscope/IGA
 10 **TOTAL CLUB HITS 4**—DJ Poet
Name Life—Thrive/DJMG
 11 **ULTRA DANCE 11**—DJ Enferno—
Ultra
 12 **MAYA M.I.A.—N.E.E.T./X/**
Interscope/IGA
 13 **NIGHT WORK**—Scissor Sisters—
Polydor/Downtown
 14 **NOW THAT'S WHAT I CALL CLUB
HITS**—Various Artists—EMI/
Universal/Sony Music
 15 **HELIGOLAND**—Massive Attack—
Virgin/Capitol
 16 **Jersey Shore**—Soundtrack—
iTunes/Universal Republic/UMRG
 17 **ELLIPSE**—Inogen
Head—Megaphonic/RCA/RMG
 18 **NOW THAT'S WHAT I CALL
DANCE CLASSICS**—Various Artists—
EMI/Universal/Zomba/
Sony Music
 19 **MIKE SNOW**—Mike Snow—Downtown
 20 **APHRODITE**—Kylie Minogue—
Parlophone/Astralwerks
 21 **ABOVE AND BEYOND: VIDEO
COLLECTION & DANCE MIXES**
(EP)—Above+Beyond—Music World/
Columbia/Sony Music
 22 **FOR LACK OF A BETTER NAME**
—deadmau5—Mau5trap/Ultra

DANCE/ELECTRONIC ALBUM IMPRINTS

Pop IMPRINT (No. Charted Titles)

- 1 **INTERSCOPE** (13)
 2 **CHERRYTREE** (8)
 3 **KONLIVE** (3)
 3 **STREAMLINE** (3)
 5 **UNIVERSAL REPUBLIC** (2)
 6 **PHOTO FINISH** (2)
 7 **GUM** (2)
 8 **ULTRA** (17)
 9 **THRIVE** (3)
 10 **VIRGIN** (3)

DANCE/ELECTRONIC ALBUM LABELS

Pop LABEL (No. Charted Titles)

- 1 **INTERSCOPE**—Geffen Arm (3)
 2 **UNIVERSAL MOTOWN REPUBLIC**
GROUP (3)
 3 **ULTRA** (15)
 4 **ASTRALWERKS** (10)
 5 **CAPITOL** (7)

DANCE/ELECTRONIC ALBUM DISTRIBUTORS

Pop DISTRIBUTOR (No. Charted Titles)

- 1 **UNIVERSAL** (23)
 2 **INDEPENDENTS** (8B)
 3 **EMI** (20)
 4 **SONY MUSIC** (7)
 5 **WEA** (8)

CHRISTIAN ALBUM ARTISTS

- Pos.** ARTIST (No. Charted Weeks)/Label
1 CASTING CROWNS (2) *Beach Street/Reunion/Provident-Integrity*
2 SKILLET (1) *Ardent/INO/Atlantic/Provident-Integrity*
3 TOBYMAC (3) *ForeFront/EMI CMG*
4 MERCYME (2) *INO/Provident-Integrity*
5 FLYLEAF (7) *A&M/Octone/EMI CMG*
6 CHRIS TOMLIN (2) *sixsteps/Sparrow/EMI CMG*
7 SWITCHFOOT (2) *lowercase people/Atlantic/Credentia/EMI CMG*
8 FRANCESCA BATTISTELLI (2) *Fervent/Word-Curb*
9 TENTH AVENUE NORTH (2) *Reunion/Provident-Integrity*
10 KUTLESS (1) *BEC/EMI CMG*

CHRISTIAN ALBUMS

- Pos.** TITLE/Artist/Imp./Label
1 UNTIL THE WHOLE WORLD HEARS Casting Crowns-Beach Street/Reunion/Provident-Integrity
2 AWAKE Skillet-Ardent/INO/Atlantic/Provident-Integrity
3 WOV HITS 2010 Various Artists-Word-Curb/Integrity/EMI CMG
4 TONIGHT tobyMac-ForeFront/EMI CMG
5 MEMENTO MORI Flyleaf-A&M/Octone/EMI CMG

- 6 THE GENEROUS MR. LOVEWELL** MercyMe-INO/Provident-Integrity
7 HELLO HURRICANE Switchfoot-lowercase people/Atlantic/Credentia/EMI CMG
8 MY PAPER HEART Francesca Battistelli-Fervent/Word-Curb

- 9 IT IS WELL** Judika-BEC/EMI CMG
10 GLORY IN THE HIGHEST: CHRISTMAS SONGS OF WORSHIP Chris Tomlin-sixsteps/Sparrow/EMI CMG
11 BEAUTY WILL RISE Steven Curtis Chapman-Sparrow/EMI CMG
12 BORN AGAIN newsbys-mpop/EMI CMG
13 WOW WORSHIP (PURPLE) Various Artists-PLG/EMI CMG/Word-Curb
14 CHURCH MUSIC David Crowder Band-sixsteps/Sparrow/EMI CMG
15 THE OUTSIDERS Hektoreathe-Atlantic/Word-Curb

- 16 PASSION: AWAKENING** Passion Worship Band-sixsteps/Sparrow/EMI CMG
17 THE LIGHT MEETS THE DARK Tenth Avenue North-Reunion/Provident-Integrity
18 PIECES OF A REAL HEART Sanctus Real-Sparrow/EMI CMG
19 SOMEWHERE DOWN THE ROAD Amy Grant-Amy Grant Productions/Sparrow/EMI CMG
20 WOV HITS 2011 Various Artists-Provident-Integrity/Word-Curb/EMI/EMI CMG
21 THE CANADIAN TENORS

- The Canadian Tenors-Decca*
22 WE CRY OUT: THE WORSHIP PROJECT Jeremy Camp-BFC/FMI CMG
23 MOVE Third Day-Essential/Provident-Integrity
24 SONGS 4 WORSHIP 50 Various Artists-Integrity/Time Life
25 REHAB LeCrae-Reach/Infinity

CHRISTMAS SONGS OF WORSHIP Chris Tomlin-sixsteps/Sparrow/EMI CMG
lbiz A deeper version of this chart appears on billboard.biz

CHRISTIAN ALBUM IMPRINTS

- Pos.** IMPRINT (No. Charted Titles)
1 SPARROW (28)
2 REUNION (70)
3 INO (16)
4 BEACH STREET (2)
5 FOREFRONT (2)
6 INTEGRITY (18)
7 FERVENT (1)
8 BEC (10)
9 WORD-CURB (1)
10 ATLANTIC (5)

CHRISTIAN ALBUM LABELS

- Pos.** LABEL (No. Charted Titles)
1 EMI CHRISTIAN MUSIC GROUP (11)
2 PROVIDENT-INTEGRITY (61)
3 WORD-CURB (36)
4 INFINITY (6)
5 TIME LIFE (2)

- 6 DECCA** (1)
7 MORION TABERNACLE CHOIR (3)
8 SONY MUSIC (4)
9 UNIVERSAL MUSIC GROUP NASHVILLE (1)
10 ISLAND DEF JAM MUSIC GROUP (2)

CHRISTIAN ALBUM DISTRIBUTORS

- Pos.** DISTRIBUTOR (No. Charted Titles)
1 EMI (104)
2 SONY MUSIC (64)
3 WEA (38)
4 UNIVERSAL (8)
5 INDEPENDENTS (14)

CHRISTIAN SONGS ARTISTS

- Pos.** ARTIST (No. Charted Titles/Imp./Label)
1 TOBYMAC (3) *ForeFront/EMI CMG*
2 CASTING CROWNS (2) *Beach Street/Reunion/PLG*
3 CHRIS TOMLIN (7) *sixsteps/Sparrow/EMI CMG*
4 SANCTUS REAL (2) *Sparrow/EMI CMG*
5 MERCYME (2) *INO*
6 TENTH AVENUE NORTH (4) *Reunion/PLG*
7 KUTLESS (3) *BEC/Tooth & Nail*
8 JOSH WILSON (2) *Sparrow/EMI CMG*
9 NEWSBOYS (4) *mpop*
10 JEREMY CAMP (2) *BEC/Tooth & Nail*

CHRISTIAN SONGS

- Pos.** TITLE/Artist/Imp./Label
1 ALL OF CREATION MercyMe-INO
2 WHAT FAITH CAN DO Kutless-BEC/Tooth & Nail
3 GET BACK UP tobyMac-ForeFront/EMI CMG
4 BEFORE THE MORNING Josh Wilson-Sparrow/EMI CMG
5 OUR GOD Chris Tomlin-sixsteps/Sparrow/EMI CMG
6 BORN AGAIN newsbys-mpop
7 UNTIL THE WHOLE WORLD HEARS Casting Crowns-Beach Street/Reunion/PLG
8 LEAD ME Sanctus Real-Sparrow/EMI CMG
9 HOLD US TOGETHER Matt Maher-Essential/PLG
10 IF WE'VE EVER NEEDED YOU Casting Crowns-Beach Street/Reunion/PLG
11 CITY ON OUR KNEES tobyMac-ForeFront/EMI CMG
12 FORGIVEN Sanctus Real-Sparrow/EMI CMG
13 THERE IS A WAY newsbys-mpop
14 HEALING BEGINS Tenth Avenue North-Reunion/PLG
15 STARRY NIGHT Chris August-Fervent/Word-Curb
16 BEAUTIFUL, BEAUTIFUL Francesca Battistelli-Fervent/Word-Curb
17 HOLD MY HEART Tenth Avenue North-Reunion/PLG
18 SAFE Phil Wickham-Featuring

GOSPEL ALBUM ARTISTS

- Pos.** ARTIST (No. Charted Titles) Imp./Label
- MARVIN SAPP** (2) *Verity/JLG*
 - BEBE & CECE WINANS** (7) *B&C/Malaco*
 - FRED HAMMOND** (2) *F Hammond/Verity/JLG*
 - JAMES FORTUNE & FIYA** (2) *Blacksmoke/WorldWide*
 - TAMELA MANN** (1) *TillyMann*
 - ISRAEL HOUGHTON** (2) *Integrity/Columbia/Sony Music*
 - LECRAE** (2) *Reach/Infinity*
 - BRIAN COURTNEY WILSON** (1) *Music World Gospel/Music World*
 - HEZEKIAH WALKER & LFC** (1) *Verity/JLG*
 - DONNIE McCURKIN** (2) *Verity/JLG*

GOSPEL ALBUMS

- Pos.** TITLE (No. Charted Weeks) Imp./Label
- HERE I AM** Marvin Sapp-Verity/JLG
 - WOW GOSPEL 2010** Various Artists-World-Curb/EMI CMG/Verity/JLG
 - STILL** BeBe & CeCe Winans-B&C/Malaco
 - LOVE UNSTOPPABLE** Fred Hammond-F Hammond/Verity/JLG
 - THE MASTER PLAN** Tameila Mann-TillyMann
 - ENCORE** James Fortune & FIYA-Blacksmoke/WorldWide
 - JUST LOVE** Brian Courtney Wilson-Music World Gospel/Music World
 - SOUL'D OUT** Hezekiah Walker & LFC-Verity/JLG
 - REHAB** LeCrae-Reach/Infinity
 - THE SOUND** Mary Mary-My Block/Columbia/Sony Music

- LOVE GOD, LOVE PEOPLE: THE LONDON SESSIONS** Israel Houghton-Integrity/Columbia/Sony Music
- PLAYLIST: THE VERY BEST OF DONNIE McCURKIN** Donnie McCurkin-Verity/JLG/Sony Music
- LIVE: RAIN ON US** Earnest Pugh-EPM/Blacksmoke/WorldWide
- WOW GOSPEL 2009: 30 OF THE YEAR'S TOP GOSPEL ARTISTS AND SONGS** Various Artists-World-Curb/EMI CMG/Verity/JLG
- AS WE WORSHIP: LIVE** William McDuffie-ONE
- FAITHFUL TO BELIEVE** Byron Cobie-Gospel Centric/Verity/JLG
- THE POWER OF ONE** Israel Houghton-Integrity/Columbia/Sony Music
- JUST JAMES** J Moss-PAJAM/Gospel Centric/Verity/JLG
- ALL IN ONE** Karen Clark-Sheard-Karew/EMI Gospel
- DECLARE YOUR NAME: LIVE WORSHIP** The Brooklyn Tabernacle Choir-Integrity/Columbia/Sony Music
- BETWEEN TWO WORLDS** Tish Lee-Reach/Infinity
- GET READY** Forever James-EMI Gospel
- YOU ARE NOT ALONE** Mavis Staples-Arty/Epitaph
- THANKFUL** The Majesty Kingdom
- THE LAW OF CONFESION** Part 1 Donalt Lawrence & Co.-Quiet Waters/Verity/JLG

biz A deeper version of this chart appears on **billboard.biz**

GOSPEL ALBUM IMPRINTS

- Pos.** IMPRINT (No. Charted Titles)
- VERITY** (26)
 - B&C** (9)
 - REACH** (9)
 - COLUMBIA** (10)
 - BLACKSMOKE** (6)
 - TILLYMANN** (1)
 - INTEGRITY** (10)
 - WORD-CURB** (4)
 - EMI CHRISTIAN MUSIC GROUP** (3)
 - KINGDOM** (5)

GOSPEL ALBUM LABELS

- Pos.** LABEL (No. Charted Titles)
- JIVE LABEL GROUP** (20)
 - SONY MUSIC** (29)
 - EMI GOSPEL** (26)
 - MALACO** (2)
 - INFINITY** (9)
 - WORLDWIDE** (5)
 - TILLYMANN** (1)
 - LIGHT** (6)
 - MUSIC WORLD** (2)
 - KINGDOM** (3)

GOSPEL ALBUM DISTRIBUTORS

- Pos.** DISTRIBUTOR (No. Charted Titles)
- SONY MUSIC** (43)
 - INDEPENDENTS** (102)
 - EMI** (22)
 - WEA** (6)
 - UNIVERSAL** (7)

GOSPEL SONGS ARTISTS

- Pos.** ARTIST (No. Charted Titles) Imp./Label
- MARVIN SAPP** (3) *Verity/JLG*
 - BRIAN COURTNEY WILSON** (4)

- Music World Gospel/Music World*
- BEBE & CECE WINANS** (5) *B&C/Malaco*
 - EARNEST PUGH** (2) *EPM/Blacksmoke/WorldWide*
 - JAMES FORTUNE & FIYA** (3) *Blacksmoke/WorldWide*
 - FRED HAMMOND** (2) *F Hammond/Verity/JLG*
 - FOREVER JONES** (1) *EMI Gospel*
 - LISA PAGE BROOKS** (1) *Shophar/Habakkuk*
 - VANESSA BELL ARMSTRONG** (1) *EMI Gospel*
 - YOUTHFUL PRAISE** (2) *Evidence Gospel/Light*

GOSPEL SONGS

- Pos.** TITLE (No. Charted Weeks) Imp./Label
- THE BEST IN ME** Marvin Sapp-Verity/JLG
 - THEY THAT WAIT** Fred Hammond Featuring John P. Kee-F Hammond/Verity/JLG
 - GOD FAVORED ME** Hezekiah Walker & LFC Featuring Marvin Sapp & DJ Rogers-Verity/JLG
 - ALL I NEED** Brian Courtney Wilson-Music World Gospel/Music World
 - I WANT TO SAY THANK YOU** Lisa Page Brooks Featuring Royal Priesthood, Shophar/Habakkuk
 - RAIN ON US** Earnest Pugh-EPM/Blacksmoke/WorldWide
 - RESTING ON HIS PROMISE** Youthful Praise Featuring J.J. Harrison-Evidence Gospel/Light
 - HE WANTS IT ALL** Forever Jones-EMI Gospel
 - GOOD NEWS** Vanessa Bell Armstrong-EMI Gospel

- I CHOOSE TO WORSHIP** Wess Morgan-Bow Tie/Flipside
- CLOSE TO YOU** BeBe & CeCe Winans-B&C/Malaco
- ENCORE** James Fortune & FIYA-Blacksmoke/WorldWide
- GRACE** BeBe & CeCe Winans-B&C/Malaco
- I BELIEVE** James Fortune & FIYA Featuring Zacari Cortez & Shawn McLemore-Blacksmoke/WorldWide
- JUSTIFIED** Sinokle Norful-TillyMann/EMI Gospel
- THE LIFTER** Ted Winn-Teddy&Amz/Shanachie
- PRAYED UP** Karen Clark-Sheard-Karew
- HOW I GOT OVER** Vickie Winans Featuring Tim Bowman, Jr.-Destiny's Joy
- FAITHFUL TO BELIEVE** Byron Cage-Gospel Centric/Verity/JLG
- NOBODY GREATER** VaShawn Mitchell-EMI Gospel
- LIVING ON THE TOP** DeWayne Woods-Quiet Waters/Verity/JLG
- THERE IS A KING IN YOU** Donald Lawrence & Co.-Quiet Waters/Verity/JLG
- EXPECT THE GREAT** Jonathan Nelson-Integrity
- REBUILT: THE REMIX** J. Moss-J.M.M.Gospel Centric/Verity/JLG
- RESTORED** J. Moss-PAJAM/Gospel Centric/JLG

- biz** A deeper version of this chart appears on **billboard.biz**

GOSPEL SONGS IMPRINTS

- Pos.** IMPRINT (No. Charted Titles)
- VERITY** (35)
 - BLACKSMOKE** (9)
 - EMI GOSPEL** (5)
 - MUSIC WORLD GOSPEL** (4)
 - B&C** (3)
 - SHOPHAR** (7)
 - EVIDENCE GOSPEL** (2)
 - F HAMMOND** (3)
 - GOSPO CENTRIC** (6)
 - BOWTIE** (7)

GOSPEL SONGS LABELS

- Pos.** LABEL (No. Charted Titles)
- JIVE LABEL GROUP** (19)
 - WORLDWIDE** (6)
 - EMI GOSPEL** (9)
 - MALACO** (6)
 - LIGHT** (5)
 - MUSIC WORLD** (4)
 - HABAKKUK** (7)
 - FLIPSIDE** (7)
 - COLUMBIA** (5)
 - SHANACHIE** (2)

GOSPEL SONGS PRODUCERS

- Pos.** PRODUCER (No. Charted Titles)
- AARON W. LINDEY** (9)
 - DONALD LAWRENCE** (4)
 - FRED HAMMOND** (3)
 - STAN JONES** (4)
 - MICHAEL BEREAL** (3)
 - KEITH THOMAS** (2)
 - MICHAEL A. BROOKS** (7)
 - TOMMY SIMS** (3)
 - WESS MORGAN** (7)
 - TERENCE VAUGHN** (7)



MARVIN SAPP

TRADITIONAL CLASSICAL ARTISTS

- Pos. **TITLE** (Artist) (Charted Weeks) (Label)
- THE PRIESTS** (2) RCA Victor/Sony Music
 - ANDRE RIEU** (4) Andre Rieu/Polygram/Hip-Op/UMe
 - ZULI BAILEY** (2) Telarc/Concord
 - JENNY OAKS BAKER** (1) Shadow Mountain
 - CECILIA BARTOLI** (2) Decca/Universal Classics Group
 - YO-YO MA** (1) Sony Classical/Sony Masterworks
 - ITZHAK PERLMAN** (7) Sony Classical/Sony Masterworks
 - EMANUEL AX** (1) Sony Classical/Sony Masterworks
 - RENEE FLEMING** (2) Decca/Universal Classics Group
 - PLACIDO DOMINGO** (2) DG/Universal Classics Group

TRADITIONAL CLASSICAL ALBUMS

- Pos. **TITLE** (Artist) (Charted Weeks) (Label)
- HARMONY** The Priests-RCA Victor/BMG
 - MENDELSSOHN, PIANO TRIOS** Emanuel Ax/Yo-Yo Ma/Itzhak Perlman-Sony Classical/Sony Masterworks
 - BIZET: CARMEN; DUETS & ARIAS** Various Artists-Sugar/Decca/Universal Classics Group
 - THE PRIESTS** The Priests-RCA Victor/Sony Music
 - FOREVER VIENNA** Andre Rieu & His Johann Strauss Orchestra-Andre Rieu/Polygram/Hip-Op/UMe
 - BACH: CELLO SUITES** Zuli Bailey-Telarc/Concord
 - THEN SINGS MY SOUL** Jenny Oaks Baker-Shadow Mountain
 - SACRIFICIUM** Cecilia Bartoli-Decca/Universal Classics Group
 - AMORE INFINITO, SONGS INSPIRED...** Placido Domingo-Decca/Universal Classics Group
 - VERISMO** Renee Fleming-Decca/Universal Classics Group
 - ALMA MATER: MUSIC FROM THE VATICAN** Pope Benedict XVI-Decca/Universal Classics Group
 - THE ITALIAN TENOR** Vittorio Grigolo-Sony Classical/Sony Masterworks
 - HILARY HAHN PLAYS HIGDON & TCHAIKOVSKY: VIOLIN CONCERTOS** Hilary Hahn With Her Los Angeles Philharmonic Orchestra (Petrina)-DG/Universal Classics Group
 - THE MELODY OF RHYTHM: TRIPLE CONCERTO & MUSIC FOR TRIO** Bela Fleck/Zakir Hussain/Eddi Saragov & The Detroit Symphony Orchestra (Slaslan)-EOne
 - THE DUETS** Luciano Pavarotti-Decca/Universal Classics Group

TRADITIONAL CLASSICAL IMPRINTS

- Pos. **TITLE** (Artist) (Charted Weeks) (Label)
- DECCA** (30)
 - RCA VICTOR** (2)
 - DG** (38)
 - SONY CLASSICAL** (7)
 - TELARC** (10)



THE PRIESTS

TRADITIONAL CLASSICAL ALBUMS

- Pos. **TITLE** (Artist) (Charted Weeks) (Label)
- UNIVERSAL CLASSICS GROUP** (7)
 - SONY MASTERWORKS** (7)
 - MUSIC GROUP** (7)
 - CONCORD** (7)
 - BLUE NOTE LABEL GROUP** (2)

CLASSICAL CROSSOVER ARTISTS

- Pos. **TITLE** (Artist) (Charted Weeks) (Label)
- ANDREA BOCELLI** (3) Sugar/Decca
 - STING** (2) Cherrytree/DG/Universal Classics Group
 - THE CANADIAN TENORS** (2) Decca
 - DAVID GARRETT** (2) Decca
 - JOSHUA BELL** (7) Sony Classical/Sony Masterworks
 - IL DIVO** (2) SYCO/Columbia/Sony Music
 - ORCHESTRA AT TEMPLE SQUARE** (3) Mormon Tabernacle Choir
 - MACK WILBERG** (6) Mormon Tabernacle Choir
 - RENEE FLEMING** (1) Decca
 - SARAH BRIGHTMAN** (7) Manhattan/BLG

CLASSICAL CROSSOVER ALBUMS

- Pos. **TITLE** (Artist) (Charted Weeks) (Label)
- MY CHRISTMAS** Andrea Bocelli-Sugar/Decca
 - IF ON A WINTER'S NIGHT... Sing - Cherrytree/DG/Universal Classics Group**
 - THE CANADIAN TENORS** The Canadian Tenors-Decca
 - SYMPHONICITIES** Sting-Cherrytree/DG/Universal Classics Group
 - ROCK SYMPHONIES** David Garrett-Decca
 - DAVID GARRETT** David Garrett-Decca/Universal Classics Group
 - MI NAVIDAD** Andrea Bocelli-Sugar/Siente/Universal Music Latin/UMe
 - AT HOME WITH FRIENDS** Joshua Bell-Sony Classical/Sony Masterworks
 - THE PROMISE** Il Divo-SYCO/Columbia/Sony Music
 - HEAVENSONG: MUSIC OF CONTEMPLATION AND LIGHT** Mormon Tabernacle Choir/Orchestra At Temple Square (Wilberg)-Mormon Tabernacle Choir
 - INCANTO** Andrea Bocelli-Sugar/Decca
 - RING CHRISTMAS BELLS** Mormon Tabernacle Choir/Orchestra At Temple Square With Brian Stokes Mitchell (Wilberg)-Mormon Tabernacle Choir

- DARK HOPE** Renee Fleming-Decca
- SYMPHONY: LIVE IN VIENNA** Sarah Brightman-Manhattan/BLG
- IRELAND** The Irish Tenors-Razor & Tie

CLASSICAL CROSSOVER IMPRINTS

- Pos. **TITLE** (Artist) (Charted Weeks) (Label)
- SUGAR** (3)
 - DG** (3)
 - CHERRYTREE** (2)
 - DECCA** (10)
 - MORMON TABERNAACLE CHOIR** (5)

CLASSICAL CROSSOVER LABELS

- Pos. **TITLE** (Artist) (Charted Weeks) (Label)
- DECCA** (7)
 - UNIVERSAL CLASSICS GROUP** (7)
 - MORMON TABERNAACLE CHOIR** (5)
 - SONY MUSIC** (6)
 - SONY MASTERWORKS** (8)

TRADITIONAL JAZZ ALBUM ARTISTS

- Pos. **TITLE** (Artist) (Charted Weeks) (Label)
- MICHAEL BUBLE** (4) M3/Reprise/Warner Bros.
 - HARRY CONNICK, JR.** (7) Columbia/Sony Music

- BARBRA STREISAND** (7) Columbia/Sony Music
- FRANK SINATRA** (1) Frank Sinatra Enterprises/Reprise/Warner Bros.
- MELODY GARDOT** (2) Verve/VG
- PINK MARTINI** (7) Heinz
- DIANA KRALL** (7) Verve/VG
- PESCY LEE** (2) EMI Special Markets/Starbucks
- NIKKI YANOF-SKY** (1) Decca
- WYNTON MARSALIS** (3) Blue Note/BLG

TRADITIONAL JAZZ ALBUMS

- Pos. **TITLE** (Artist) (Charted Weeks) (Label)
- CRUISE LOVE** Michael Buble-143/Reprise/Warner Bros.
 - YOUR SONGS** Harry Connick Jr.-Columbia/Sony Music
 - LOVE IS THE ANSWER** Barbra Streisand-Columbia/Sony Music
 - MAKING MERRY** Various Artists-EMI Special Markets/Starbucks
 - MUSICAL TO SANTA: A HOLIDAY LETTERS COLLECTION** Various Artists-Capitol
 - MY ONE AND ONLY THRILL** Melody Gardot-Verve/VG
 - HOLLYWOOD: THE DELUXE** (EP) Michael Buble-143/Reprise/Warner Bros.
 - SPLENDOR IN THE GRASS** Pink Martini-Heinz
 - QUIET NIGHTS** Diana Krall-Verve/VG
 - MICHAEL BUBLE MEETS MADISON SQUARE GARDEN** Michael Buble-143/Reprise/Warner Bros.
 - SPECIAL DELIVERY** (EP) Michael Buble-143/Reprise/Warner Bros.
 - COME RAIN OR COME SHINE** Peggy Lee-EMI Special Markets/Starbucks
 - NEAR** Nikki Yanofsky-Decca
 - CHRISTMAS JAZZ JAM** Wynton Marsalis-Wynton/Compass/Somerset
 - JASMINE** Keith Jarrett/Charlie Haden-ECM/Universal Classics Group

biz A deeper version of this chart appears on billboard.biz

TRADITIONAL JAZZ ALBUM IMPRINTS

- Pos. **TITLE** (Artist) (Charted Weeks) (Label)
- REPRISE** (7)
 - M3** (4)
 - COLUMBIA** (4)
 - VERVE** (9)
 - EMI SPECIAL MARKETS** (2)

biz A deeper version of this chart appears on billboard.biz

TRADITIONAL JAZZ ALBUM LABELS

- Pos. **TITLE** (Artist) (Charted Weeks) (Label)
- WARNER BROS.** (7)
 - SONY MUSIC** (3)
 - STARBUCKS** (3)
 - CONCORD** (7)
 - VERVE GROUP** (9)

biz A deeper version of this chart appears on billboard.biz

CONTEMPORARY JAZZ ALBUM ARTISTS

- Pos. **ARTIST** (In. Charted Title/Imp./Label)
- KENNY G** (3) Concord
 - JAMIE CULLUM** (7) Verve/Forecast/Columbia/VG
 - CHRIS BOTTI** (1) Columbia/Sony Music
 - BRIAN WILSON** (1) Disney/Pearl Series/Walt Disney
 - TROMBONE SHORTY** (1) Verve/Forecast/VG
 - HERBIE HANCOCK** (1) Hancock/Kirk Whalum (2) Top Drawn/Mack Avenue/Randizvous
 - BRIAN CULBERTSON** (2) GRP/VG
 - GALACTIC** (1) Anti-/Firstlight
 - ESPERANZA SPALDING** (1) Heads Up/Concord

CONTEMPORARY JAZZ ALBUMS

- Pos. **TITLE** (In. Imp./Label)
- HEART AND SOUL** Kenny G-Concord
 - THE PURSUIT** Jamie Cullum Verve/Forecast/Decca/VG
 - CHRIS BOTTI: IN BOSTON** Chris Botti-Columbia/Sony Music
 - BRIAN WILSON REIMAGINES GERSHWIN** Brian Wilson-Disney/Pearl Series/Walt Disney
 - BACKTOWN** Trombone Shorty-Verve/Forecast/VG
 - THE IMAGINE PROJECT** Herbie Hancock-Hancock
 - XII** Brian Culbertson-GRP/VG
 - SUPER HITS** Kenny G-Sony Music
 - CHIC/Sony Music**
 - YAKA-MAY** Galactic-Anti-/Firstlight
 - THE GOSPEL ACCORDING TO JAZZ CHAPTER III** Kirk Whalum-Top Drawn/Mack Avenue/Randizvous
 - CHAMBER MUSIC SOCIETY** Esperanza Spalding-Heads Up/Concord
 - SEND ONE YOUR LOVE** Boney James-Concord
 - I'M NEW HERE** Gil Scott-Heron-XL
 - LEE RITENOUR'S A STRING THEORY** Various Artists-Concord
 - JAZZMASTERS VI** Jazzmasters-Trippin 'n' Rhythm

biz A deeper version of this chart appears on billboard.biz

CONTEMPORARY JAZZ ALBUM IMPRINTS

- Pos. **IMPRINT** (In. Charted Title)
- CONCORD** (8)
 - HEADS UP** (17)
 - VERVE FORECAST** (3)
 - SHANACHIE** (10)
 - COLUMBIA** (1)

biz A deeper version of this chart appears on billboard.biz

CONTEMPORARY JAZZ ALBUM LABELS

- Pos. **LABEL** (In. Charted Title)
- CONCORD** (31)
 - VERVE GROUP** (5)
 - SONY MUSIC** (3)
 - SHANACHIE** (10)
 - WALT DISNEY** (1)

biz A deeper version of this chart appears on billboard.biz

SMOOTH JAZZ SONGS ARTISTS

- Pos. **ARTIST** (In. Charted Title/Imp./Label)
- SADE** (3) Epic/Columbia
 - JACKIEM JOYNER** (2) Mack Avenue/Aristry
 - CHRIS STANDRING** (2) Ultimate Vibe
 - RICK BRAUN** (3) Mack Avenue/Aristry
 - EDGE GROOVE** (2) Shanachie
 - SPENCER DAY** (1) Yonah Media/Concord Jazz/CMG
 - BRIAN CULBERTSON** (2) GRP/Wave
 - PETER WHITE** (2) Peak/CMG
 - STEVE OLIVER** (1) SOM
 - KENNY G** (2) Concord/CMG

SMOOTH JAZZ SONGS

- Pos. **TITLE** (In. Imp./Label)
- BOSSA BLUE** Chris Standring-Ultimate Vibe
 - TILL YOU COMETO ME** Spencer Day-Yonah Media-Concord Jazz/CMG
 - TAKE ME THERE** JackieM Joyner-Mack Avenue/Aristry
 - RITMO DE OTONO** Bernie Williams-Featuring Dave Koz-ReForm/Rock Ridge
 - FUN IN THE SUN** Steve Oliver-SOM

- CHRISTIANE** Rick Braun-Mack Avenue/Aristry
- BE BEAUTIFUL** Mindi Abair-Concord/CMG
- SUNDAY MORNING** Edge Groove-Sony/VE
- SWEET SUMMER NIGHTS** Najeve-Heads Up
- RETRO BOY** Richard Elliot-Mack Avenue/Aristry
- MAKE ROOM FOR ME** Jonathan Butler-Randizvous
- WHAT CHA GONNA DO FOR ME** Darren Rahn Featuring Wayman Tisdale-NuGroove
- TOUCH AND GO** Jazzmasters-Trippin 'n' Rhythm
- WILL'S CHILL** David Benoit-Heads Up/CMG
- BOGOTA BY BUS** Jesse Cook-Coach House/6One

biz A deeper version of this chart appears on billboard.biz

SMOOTH JAZZ SONGS IMPRINTS

- Pos. **IMPRINT** (In. Charted Title)
- PEAK** (10)
 - MACK AVENUE** (8)
 - HEADS UP** (3)
 - SHANACHIE** (8)
 - CONCORD** (8)

biz A deeper version of this chart appears on billboard.biz

SMOOTH JAZZ SONGS LABELS

- Pos. **LABEL** (In. Charted Title)
- CONCORD MUSIC GROUP** (33)
 - ARTISTRY** (6)
 - SHANACHIE** (8)
 - COLUMBIA** (3)
 - VERVE** (3)

biz A deeper version of this chart appears on billboard.biz

WORLD ALBUM ARTISTS

- Pos. **ARTIST** (In. Charted Title/Imp./Label)
- CELTIC WOMAN** (2) Manhattar/BLG

- CELTIC THUNDER** (3) Celtic Thunder/Dacca
- RODRIGO Y GABRIELA** (2) Rubyworks/ATO
- THE CHEFTAINS** (1) Hear/Concord
- THE IRISH TENORS** (3) Razor & Tie
- RY COODER** (1) Hear/Concord
- GALACTIC STORM** (1) Lost Again Magazine
- FELA ANIKULAPO-KUTI** (1) Magofoa
- GOTAN PROJECT** (1) It's Basta!/XL
- LOREENA MCKENNETT** (1) Quinlan Road/Verve/VG

WORLD ALBUMS

- Pos. **TITLE** (In. Imp./Label)
- SONGS FROM THE HEART** Celtic Woman-Manhattar/BLG
 - IT'S ENTERTAINMENT!** Celtic Thunder-Celtic Thunder/Decca
 - 11:11** Rodrigo Y Gabriela-Rubyworks/ATO
 - SAN PATRICO** The Chieftains Featuring Ry Cooder-Hear/Concord
 - TAKE ME HOME** Celtic Thunder-Celtic Thunder/Decca
 - PLAYING FOR CHANGE: SONGS AROUND THE WORLD** Various Artists-Hear/Concord
 - CHRISTMAS/CELTIC THUNDER** Celtic Thunder-Celtic Thunder/Decca
 - THE GREATEST JOURNEY: ESSENTIAL COLLECTION** Celtic Woman-Manhattar/BLG
 - TANGO VARIATIONS** Various Artists-Rhino Custom Products/SiriusBucks
 - CHRISTMAS** The Irish Tenors-Razor & Tie
 - CHRISTMAS** Celtic Thunder-Celtic Thunder/Decca
 - LISTEN UP! THE OFFICIAL 2010 FIFA WORLD CUP ALBUM** Soundtrack-Epic/Sony Music
 - THE BEST OF THE BLACK PRESIDENT** Fela-Magofoa
 - TANGO 3.0** Gotan Project-It's Basta!/XL

WORLD ALBUM IMPRINTS

- Pos. **IMPRINT** (In. Charted Title)
- MANHATTAN** (2)
 - CELTIC THUNDER** (5)
 - HEAR** (3)



- RUBYWORKS** (1)
- RAZOR & TIE** (4)

WORLD ALBUM LABELS

- Pos. **LABEL** (In. Charted Title)
- BLUE NOTE LABEL GROUP** (3)
 - DECCA** (6)
 - CONCORD** (4)
 - ATO** (2)
 - RAZOR & TIE** (4)

WORLD ALBUM DISTRIBUTORS

- Pos. **DISTRIBUTOR** (In. Charted Title)
- UNIVERSAL** (14)
 - EMI** (3)
 - INDEPENDENTS** (66)





ANTHONY
"ROMEO"
SANTOS

**HOT LATIN SONGS
PUBLISHERS**

- Pos. PUBLISHER (No. Charted Titles)
- 1 ARPA MUSICAL, LLC, BMI (13)
 - 2 PREMIUM LATIN PUBLISHING, ASCAP (3)
 - 3 SONY/ATV DISCOS MUSIC PUBLISHING, LLC, ASCAP (20)
 - 4 EMI APRIL MUSIC, INC., ASCAP (7)
 - 5 EMI BLACKWOOD MUSIC INC., BMI (2)
 - 6 LGA MUSIC PUBLISHING, BMI (3)
 - 7 UNIVERSAL MUSIC - MGB SONGS, ASCAP (3)
 - 8 SINALOA MUSIC, LLC, BMI (1)
 - 9 UNIVERSAL - MUSICA UNICA PUBLISHING, BMI (3)
 - 10 TN EDICIONES MUSALES, BMI (5)
 - 11 LOS CANGRIS PUBLISHING, ASCAP (3)
 - 12 MARCHA MUSICAL CORPORATION, ASCAP (5)
 - 13 UNIVERSAL MUSIC - CAREERS, BMI (2)
 - 14 FERCA PUBLISHING, BMI (7)
 - 15 WORLDDWIDEMUSIC PRIMAVERA, BMI (2)
 - 16 MENDIETA MUSIC PUBLISHING, BMI (3)
 - 17 WB MUSIC CORP., ASCAP (5)
 - 18 SONY/ATV TUNES, LLC, ASCAP (5)
 - 19 MAXIMO AGUIRRE MUSIC PUBLISHING, SACM (3)
 - 20 SERCA MUSIC PUBLISHING, BMI (5)

biz A deeper version of this chart appears on billboard.biz

**HOT LATIN SONGS
PUBLISHING
CORPORATIONS**

- Pos. PUBL. SONGS CORPORATION (No. Charted Titles)
- 1 EMI MUSIC (7)
 - 2 UNIVERSAL MUSIC (5)
 - 3 SONY/ATV MUSIC (4)
 - 4 ARPA MUSIC (3)
 - 5 WARNER/CHAPPELL MUSIC (2)
 - 6 BMG MUSIC (2)
 - 7 TITO EL PATRON MUSIC (4)
 - 8 SONGS OF TOP STOP MUSIC (1)
 - 9 WESTWOOD PUBLISHING S A DE C.V. MUSIC (3)
 - 10 RCP MUSIC (3)

**CHRISTIAN
SONGWRITERS**

- Pos. SONGWRITER (No. Charted Titles)
- 1 JASON INGRAM (2)
 - 2 BENJAMIN GLOVER (1)
 - 3 DAN MUCKALA (3)
 - 4 JAMIE MOORE (4)
 - 5 CARY RYAN BARLOWE (4)
 - 6 MATHREW WEST (6)
 - 7 BERNIE HERMS (4)
 - 8 SCOTT KRIPPAYNE (2)
 - 9 SCOTT DAVIS (1)

biz A deeper version of this chart appears on billboard.biz

**CHRISTIAN SONGS
PUBLISHERS**

- Pos. PUBLISHER (No. Charted Titles)
- 1 EMI CHRISTIAN MUSIC GROUP, ASCAP (3)

- 2 WORD MUSIC, LLC, ASCAP (2)
- 3 BIRDWING MUSIC, ASCAP (7)
- 4 SIMPLEVILLE MUSIC, INC., SESAC (1)
- 5 WINTERGONE MUSIC, ASCAP (2)
- 6 WEST MAIN MUSIC, SESAC (1)
- 7 WINDSOR HILL MUSIC, SESAC (1)
- 8 WORSHIP TOGETHER.COM SONGS, ASCAP (3)
- 9 NEW SPRING PUBLISHING, ASCAP (1)
- 10 WB MUSIC CORP., ASCAP (1)
- 11 THANKYOU MUSIC, PRS (1)
- 12 EMI CMG PUBLISHING, BMI (1)
- 13 KINGSWAYS SONGS.COM, PRS (4)
- 14 9T ONE SONGS, ASCAP (1)
- 15 ARIOSE MUSIC, ASCAP (1)
- 16 BANISTUCI MUSIC, ASCAP (2)
- 17 WET AS A FISH MUSIC, ASCAP (2)
- 18 WALTER EGO MUSIC, ASCAP (4)
- 19 NEED TO BREATHE MUSIC, BMI (4)
- 20 ACHT OBER SONGS, BMI (4)
- 21 CASTLE BOUND MUSIC, INC., SESAC (4)
- 22 BUMMERMAN MUSIC, INC., SESAC (4)

biz A deeper version of this chart appears on billboard.biz

**CHRISTIAN SONGS
PUBLISHING
CORPORATIONS**

- Pos. PUBLISHING CORPORATION (No. Charted Titles)
- 1 EMI MUSIC (3)
 - 2 SONY/ATV MUSIC (4)
 - 3 WORD MUSIC (3)

- 4 UNIVERSAL MUSIC (3)
- 5 SIMPLEVILLE MUSIC (2)
- 6 PEERLUSIC (2)
- 7 WARNER/CHAPPELL MUSIC (5)
- 8 WINTERGONE MUSIC (7)
- 9 WEST MAIN MUSIC (1)
- 10 BUG MUSIC (7)

GOSPEL SONGWRITERS

- Pos. SONGWRITER (No. Charted Titles)
- 1 BEBE WINANS (3)
 - 2 JULES "JUDD" BARTHOLOMEW (2)
 - 3 STAN JONES (1)
 - 4 AARON LINDSEY (3)
 - 5 MICHAEL A. BROOKS (1)
 - 6 DANIEL MOORE, SR. (7)
 - 7 DOMINIQUE JONES (1)
 - 8 MARVIN L. SAPP (7)
 - 9 DAVID NORMAN WEST (7)
 - 10 SMOOKIE NORFUL (3)

biz A deeper version of this chart appears on billboard.biz

**GOSPEL SONGS
PUBLISHERS**

- Pos. PUBLISHER (No. Charted Titles)
- 1 EVERGREEN COPYRIGHTS, BMI (3)
 - 2 JULES MUSIC, BMI (2)
 - 3 ABOVE STANDARD PUBLISHING, ASCAP (7)
 - 4 MIKE BROOKS MUSIC, ASCAP (1)
 - 5 BLACKSMOKE MUSIC PUBLISHING, BMI (4)
 - 6 WESS MORGAN PUBLISHING, BMI (1)

- 7 ARDENT MEDIA PUBLISHING, BMI (2)
- 8 EMI CMG PUBLISHING, BMI (3)
- 9 SONGS OF UNIVERSAL, INC., BMI (1)
- 10 MARVIN L. SAPP MUSIC, BMI (7)
- 11 BLACK SMOKE MUSIC WORLD WIDE, ASCAP (5)
- 12 TEODYSCLEVER, BMI (1)
- 13 EPM MUSIC GROUP, BMI (7)
- 14 FOUR JONES PUBLISHING, BMI (1)
- 15 CLEVELAWN MUSIC, SESAC (1)
- 16 FIYA PUBLISHING, ASCAP (2)
- 17 YELLOWBOY MUSIC, ASCAP (2)
- 18 FLAVAFUL MUSIC, ASCAP (2)
- 19 E-DUB MUSIC, ASCAP (1)
- 20 BRIDGE BUILDING MUSIC, BMI (3)
- 21 F. HAMMOND MUSIC, BMI (3)

biz A deeper version of this chart appears on billboard.biz

**GOSPEL SONGS
PUBLISHING
CORPORATIONS**

- Pos. PUBLISHING CORPORATION (No. Charted Titles)
- 1 UNIVERSAL MUSIC (4)
 - 2 EMI MUSIC (1)
 - 3 BMG MUSIC (3)
 - 4 MARVIN L. SAPP MUSIC (7)
 - 5 FOUR JONES MUSIC (1)
 - 6 WARNER/CHAPPELL MUSIC (4)
 - 7 F. HAMMOND MUSIC (3)
 - 8 NORFUL MUSIC PUBLISHING (2)
 - 9 TYSOOT MUSIC (1)
 - 10 LILLY MACK MUSIC (2)

Highway to Oz: AC/DC performed at Melbourne's Etihad Stadium in February during its chart-topping homecoming tour of Australia.



ALL NIGHT LONG

AC/DC HOMECOMING DOMINATES YEAR'S TOP BOXSCORES

BY RAY WADDELL

As if there were any question, AC/DC is a massive act in Australia, and the year-end Top Boxscore chart proves it.

With special guests Wolfmother and Calling All Cars, AC/DC owns the 2010 Top 25 Boxscore recap, with six dates at two stadiums. ANZ in Sydney and Etihad in Melbourne, which together grossed more than \$50 million and drew nearly 400,000 people. The promoters of the February shows were Michael Chugg Entertainment with Garry Van Egmond Enterprises. The tour was the first for the band in its own country since the Stiff Upper Lip trek in 2001.

AC/DC also weighs in among the top 25 with two more shows from the Australian run—Subiaco Oval (\$12.8 million) and QASAC Stadium (\$11.7 million), both in Perth—as well as Estadio Rio Plate in Buenos Aires (\$9.2 million), last December and Etihad 380 Pavilion in Brazil (\$6.8 million) in November 2009. Billboard's year-end charts are compiled from data reported for the Nov. 28, 2009, issue through the Nov. 20, 2010, issue.

"The success of AC/DC's Black Ice tour in Australia was fundamentally a great combination of factors," promoter Garry Van Egmond says. "Since the last tour in Australia in 2001, AC/DC as a band and a brand had become so mainstream, and their popularity in Australia had started to cover generations, not just a particular segment or age group."

Van Egmond also cites pricing as a factor. "We had good pricing—firstly affordable and secondly easy to understand what you were buying with top price at \$149.90 and at \$99 [\$43.85 and \$94.98 U.S.]," he says. "AC/DC had also built a reputation for delivering an amazing show, and this was Australia's first time to see their mammoth stadium productions.

These were, I believe, the main contributing factors to AC/DC becoming the largest contemporary tour sold in Australia—along with the highest-selling—and a well-earned place in Australian music history."

For the record, the Sydney and Melbourne AC/DC shows are the sixth- and seventh-highest-ranking Boxscores of all time. Bruce Springsteen's 10 nights at Giants Stadium in 2003 is still the top Boxscore ever, at \$38.6 million.

Bon Jovi, which had the highest-grossing tour of the year, has four Boxscores in the top 25, topped by four nights that christened the New Meadowlands Stadium in East Rutherford, N.J., that took in \$21.4 million, and 12 nights at the O2 in London that grossed \$18.1 million. Shows at Soldier Field (\$8.6 million), and Rogers Centre in Toronto (\$7 million) also made the list.

The Meadowlands dates, with Train, Gavin DeGraw, One Republic and Kid Rock on the bill, were particularly satisfying for "longtime Giants season-ticket-holder Jon Bon Jovi." Bon Jovi Management president Paul Korzilius says. "If you cut [Bon Jovi's] arm, he bleeds Giants blue," he adds.

The Bon Jovi residency in London also featured Rock. "Bon Jovi has been a stadium act in Europe and the U.S. since 1993 and has not played any arena dates there," Korzilius says. "Bon Jovi opened up the O2 in June of '97, loved the building and wanted to come back and do a residency. That venue is beautiful, the patrons love it, and the artists love it."

Bon Jovi was the first and only act to do live Canada Centre dates in Toronto on the band's Lost Highway tour in 2008, according to Korzilius. "To go to Rogers Stadium and do one date would be a statement. To do two is ridiculous," he says.

Metallica ranks on the Boxscores recap thanks to a pair of dates with Sepultura at Estadio do Morumbi in São Paulo, that grossed \$8.1 million. "The two Metallica shows at Morumbi earlier this year were some of the best shows I have seen there; play, and torrential rain [just before showtime on the second night] failed to dampen the enthusiasm of an ecstatic Paulista crowd," says John Jackson, director of the K2 Agency, agent for Metal-

lica in South America.

As expected, festivals are well-represented among the Top 25 Boxscores, topped by the Download Festival at Castle Donington in the United Kingdom's Donington Park (\$23 million), produced by Live Nation U.K. Headliners included AC/DC, Them Crooked Vultures, Stone Temple Pilots and Rage Against the Machine. And Download cracks the all-time top 10 Boxscores tally, coming in ninth.

The top U.S. fest is the Coachella Valley Music and Arts Festival, held in April at the Empire Polo Grounds in Indio, Calif. (\$21.7 million) and produced by Goldenvoice/AEG Live with Jay-Z, Them Crooked Vultures and LCD Soundsystem among the headliners. "As Coachella 2010 got closer, the acts kept getting bigger and bigger. It caught us a little by surprise how deep the lineup turned out to be," Goldenvoice president Paul Tolleit says. "We're thankful that there is so much great music out there right now to choose from."

Goldenvoice also made the top 25 with its country music event, Stagecoach (\$7.3 million), which featured Kenny Chesney, Rascal Flatts and Carrie Underwood as headliners. "I can't believe how fun this event has become," Tolleit says. "We initially didn't know much about country music, but we've made so many new friends that have helped us out. It's been a blast to work on."

Other festivals in the top 25 include Oxygen at Punchestown Race Course in Naas, Ireland, produced by MCD (\$20.7 million), Lollapalooza at Grant Park in Chicago (\$17.2 million), Austin City Limits Music Festival in Austin (\$15.3 million) and Hard Rock Calling at London's Hyde Park (\$11.4 million), produced by Live Nation U.K.

Two Jay-Z/Eminem co-headlining shows Sept. 2-3 at Detroit's Comerica Park grossed \$7 million. "The two heavyweight acts of hip-hop met in a true World Series environment in both Detroit's Comerica Park and New York's Yankee Stadium. Anyone who was lucky enough to score a ticket to either venue was totally blown out by these guys," says Rick Franks, a Detroit concert promoter. Future who's now "president of talent and touring for Live Nation North America." This was a true career highlight for all associated with the shows.

A second Jay-Z/Eminem pairing at Yankee Stadium grossed an estimated \$12 million but promoter Live Nation didn't report the show and thus it isn't documented in Boxscore history.

This year, 17 of the Top 25 Boxscores came from markets other than the United States. There were seven from Australia, three from South America, six from the United Kingdom and one from Canada. The cutoff point to make the top 25 this year was \$6.6 million; last year it took \$11.4 million to be ranked among the top 25.

Twelve of the Boxscores from the 2010 leg of U2's 360° tour in Europe were above the \$6.6 million cutoff point to make the top 25 but weren't reported by the deadline for this year's recap. They will be added to the band's 2011 "Tops for U2" this year as a \$15 million gross at Stade Rodeo in Brussels on Sept. 10. Other big U2 grosses in Europe this year were \$10.6 million at Helsinki Olympic stadium in Helsinki; \$10.2 million at Stade de France in Paris; \$10 million at Estadio Cidade de Coimbra in Coimbra, Portugal; and \$11 million at Letzgründ Stadium in Zurich. All 17 shows on the 2010 tour leg sold out.

For the overall touring industry, 11 of the top 25 promoters were down in gross this year, including nine of last year's top 10 promoters. Seven promoters reported higher grosses than last year. There were seven promoters listed last year that didn't make the 2010 top 25, and, obviously, seven from last year that dropped out of the top 25.

NOW BOOKING 2011!



COBB ENERGY PERFORMING ARTS CENTRE

ATLANTA'S PREMIER
PERFORMANCE VENUE



2,750 SEATS FOR BROADWAY,
COMEDY & CONCERTS



FOR BOOKING INFORMATION
CALL 770-916-2800
OR EMAIL INFO@COBBENERGYCENTRE.COM

2800 COBB GALLERIA PARKWAY
ATLANTA, GA 30339
WWW.COBBENERGYCENTRE.COM

THE YEAR IN
MUSIC 2010

TOURING

TOP 25 BOXSCORES

RANKED BY GROSS, CORRECTED FOR SEATING CAPACITY AND TOUR LENGTH. WEEK ENDING NOV. 29, 2010

	GROSS SALES/ Tour: Total	ARTIST(S) Venue, Location, Dates	Attendance, Capacity No. of Shows (Setups)	Promoter(s)
1	\$270,414,430 (10,400,548) \$26,813,939	AC/DC, WOLFMOTHER, CALLING ALL CARS ANZ Stadium, Sydney, Nov. 18-20, 2010	213,045 21,000 (100)	Garry Van Edmond Enterprises, Chugg Entertainment
2	\$24,600,398 (126,018 shows) \$19,419,950	AC/DC, WOLFMOTHER, CALLING ALL CARS Edinburgh Stadium, Edinburgh, Scotland, Feb. 18, 19, 20, 2010	184,469 18,000 (100)	Garry Van Edmond Enterprises, Chugg Entertainment
3	\$23,090,100 (102,782 shows) \$22,573	DOWNLOAD FESTIVAL Dowling's Park, Castle Donington, England, June 11-13, 2010	295,000 100 (100)	Live Nation-UK
4	\$21,703,500 \$639,329	COACHELLA VALLEY MUSIC AND ARTS FESTIVAL Empire Polo Field, Indio, Calif., April 16-18, 2010	225,000 100 (100)	Goldenvoice/AEG Live
5	\$21,386,437 \$1,876,950/\$1,956,530	BON JOVI, TRAIN, GAVIN OGRAW, ONEREPUBLIC, KID ROCK New Millennium Stadium, East Rutherford, N.J., Nov. 20, 21, 22, 23, 2010	206,059 100 (100)	Concerts West/AEG Live
6	\$20,769,700 (170,400 shows) \$120,723,939	OKEGEN Punchestown Racecourse, Near Dublin, July 24-25, 2010	225,000 100 (100)	MCD
7	\$18,178,036 (113,616 shows) \$160,643.36	BON JOVI, ONEREPUBLIC, KID ROCK O2 Arena, London, June 7-9, 10-12, 13, 17, 19-20, 22-24, 26-28, 2010	187,896 100 (100)	Concerts West/AEG Live
8	\$17,251,715 \$219,550	LOLLAPALOOZA Grant Park, Chicago, Aug. 6-8, 2010	238,347 140,000 (100)	C3 Presents
9	\$15,305,000 \$181,988	AUSTIN CITY LIMITS MUSIC FESTIVAL Zilker Park, Austin, Oct. 8-10, 2010	225,000 100 (100)	C3 Presents
10	\$13,864,183 \$6,600,400/\$7,263,783	AC/DC, WOLFMOTHER, CALLING ALL CARS Subiaco Oval, Perth, Australia, March 8, 9, 2010	97,907 100 (100)	Garry Van Edmond Enterprises, Chugg Entertainment
11	\$11,749,920 \$254,572,299 \$19,419,950	AC/DC, WOLFMOTHER, CALLING ALL CARS OSAC Stadium, Brisbane, Australia, Feb. 28, 27, 2010	80,038 100 (100)	Garry Van Edmond Enterprises, Chugg Entertainment
12	\$11,439,200 (116,400 shows) \$77,82	HARD ROCK CALLING FESTIVAL Hyde Park, London, June 23-25, 2010	147,000 100 (100)	Live Nation-UK
13	\$11,041,900 \$6,877,340 \$9,264,660	MILEY CYRUS, METRO STATION O2 Arena, London, Dec. 15-14, 19-20, 29, 2009	78,920 100 (100)	AEG Live UK
14	\$10,738,400 (10,000 shows) \$1,073,840	PETER DINKlage, RICK ASTLEY Nachtclub Raging Bear, Houston, Texas, Nov. 23-24, 25, 26, 27, 2010	198,544 100 (100)	SMG Europe
15	\$9,182,250 (\$50,100 shows) \$183,645.21	AC/DC, LAS PELOTAS, HEROES DEL ASFALTO Estadio River Plate, Buenos Aires, Dec. 2, 4, 6, 2009	170,630 100 (100)	Tel-Time For Fun
16	\$9,085,822 (18,700 shows) \$485,839.72	BRITNEY SPEARS, DJ HAVANA BROWN Agora Arena, Sydney, Nov. 16-17, 20-21, 2010	66,247 100 (100)	Daint Consolidated Entertainment
17	\$8,606,259 \$1,721,250/\$6,885,009	BON JOVI, KID ROCK Soldier Field, Chicago, Nov. 19-20, 2010	95,559 100 (100)	Concerts West/AEG Live
18	\$8,097,140 (13,860 shows) \$584,959.21	METALLICA, SEPULTURA Estadio do Marumbi, São Paulo, Nov. 30-21, 2010	84,431 100 (100)	Tel-Time For Fun
19	\$7,318,519 \$439,549	STAGECOACH: CALIFORNIA'S COUNTRY MUSIC FESTIVAL Empire Polo Field, Indio, Calif., Sept. 24-26, 2010	88,243 100 (100)	Goldenvoice/AEG Live
20	\$6,976,612 \$1,486,644 \$1,243,753/\$2,74	BON JOVI, KID ROCK Pepsi Center, Toronto, Aug. 20-21, 2010	85,484 100 (100)	Concerts West/AEG Live
21	\$6,916,136 \$292,549.50	EMINEM & JAY-Z Comerica Park, Detroit, Sept. 2-3, 2010	85,524 100 (100)	Live Nation
22	\$6,911,090 (11,111 shows) \$621,885.7	GEORGE MICHAEL, DJ DIMENSION Sydney Football Stadium, Sydney, Nov. 20, 2010	42,342 100 (100)	Daint Consolidated Entertainment
23	\$6,774,140 (13,860 shows) \$492,369.72	AC/DC Estadio do Marumbi, São Paulo, Nov. 27, 2010	85,331 100 (100)	Tel-Time For Fun
24	\$6,771,100 (11,111 shows) \$610,770.7	BRITNEY SPEARS, DJ HAVANA BROWN Rod Laver Arena, Melbourne, Nov. 11-12, 2010	50,979 100 (100)	Daint Consolidated Entertainment
25	\$6,654,168 \$250,975,940	BETTE MIDLER The Palladium at Caesars Palace, Las Vegas, Dec. 30, 2009-Jan. 31, 2010	60,233 100 (100)	Concerts West/AEG Live



THIS IS THE
PLACE WHERE
BIG THINGS
HAPPEN



REASONS TO BE CHEERFUL

TOP TOURS TALLY FOR 2010 HIGHLIGHTS RISE OF YOUNG ACTS

BY RAY WADDELL

The struggles of the touring business in 2010 often threatened to overshadow the good news. As the recap of the top tours of the year shows, plenty of acts did stellar business on the road.

And the intriguing mix of pop, rock, country, veteran and new artists on the top tours tally shows a broad range of attractions and gives reason for optimism.

Billboard's year-end touring recaps are compiled from Boxscore data reported for the Nov. 28, 2009, issue through the Nov. 20, 2010, issue.

Ten of the top 25 tours of the year were logged by artists who have risen to headlining status in

the past decade, and three of the top tours are by artists in their earliest days of touring: Lady Gaga (No. 4), Taylor Swift (No. 15) and Justin Bieber (No. 19). In fact, all three of them have yet to hit their 25th birthday.

But, as is typical, the road veterans ring up the biggest box office. Bon Jovi's Circle tour (which has morphed into a greatest-hits tour that extends into 2011) leads all touring artists. Grossing \$146.5 million, the four New Jersey boys played for 1,591,154 people at 69 reported shows.

Not far behind is the mighty U2, whose 360° world stadium tour came in at more than \$131 million with attendance of 1,312,784 from a mere 22 shows. Had U2 not been forced to postpone the tour's second North American leg due to Bono's back surgery, the trek would probably have already ranked as the highest-grossing tour ever. The band will likely reach that milestone when it resumes the 360° schedule in 2011.

Even without the second North American leg,



Hear those rising stars? Among the year's top touring artists are three younger than 25, including JUSTIN BIEBER, Lady Gaga and Taylor Swift.

U2 kept shattering box-office records across Europe with its massive "in the round" staging concept that allows capacity to satisfy the huge demand for tickets. For U2, the return of 360° to European markets was a triumphant one, and sales for the return to America are similarly strong.

"This tour is big, so successful, so great, you have to think, 'This is as good as it gets,'" says Arthur Fogel, chairman of Live Nation Global Touring, the tour's producer. "It's so far exceeded anything in the past. How do you top this?"

AC/DC's run through its home country capped off the incredibly successful Black Ice tour, the band's first in eight years. The Aussie rockers

put up an impressive \$122.6 million in grosses and logged more than 1 million in attendance to just 28 shows.

Another hard-rocking mainstay is Metallica, a band that remains a must-see for metal fans. This year, Metallica grossed \$62 million from mostly international dates. For the most part wrapping a 200-plus-show tour in support of its latest album, "Death Magnetic," with just 33 shows reported, Metallica drew attendance of more than 700,000.

Perhaps the biggest story of all this year was the massive breakout of Lady Gaga, whose Monster Ball tour pro- continued on >>>14

HEMPHILL

HB

BROTHERS

30th

1980-2010

YEAR

HEMPHILL

COACH COMPANY

BROTHERS

Luxury in Motion

hemphillbrothers.com

PREVOST.
The ultimate class.

888.876.8999

THANKS FOR STOPPING @ ATLANTA'S TOP TOUR SPOT



THE ARENA AT GWINNETT CENTER WOULD LIKE TO THANK ALL
THOSE WHO MADE 2010 A MEMORABLE YEAR.

FOR BOOKING INFO, CONTACT DAN MARKHAM AT 770.813.7557

**The Arena**
at Gwinnett Center

WWW.GWINNETTCENTER.COM

AEG LIVE

BEAVER PRODUCTIONS

FRANK PRODUCTIONS

AEG TMG NASHVILLE

LIVE NATION ATLANTA

LIVE NATION GLOBAL TOURING

OUTBACK CONCERTS

GOLDENVOICE LLC

CARDENAS MARKETING GROUP

FELD ENTERTAINMENT

HIT ENTERTAINMENT

POLICE PRODUCTIONS

RIVAL ENTERTAINMENT

PREMIER PRODUCTIONS

CONCERTS WEST

VEE CORPORATION



from >>>142 duced by Live Nation Global Touring, reported \$116.2 million in grosses and 1.4 million in attendance to 122 shows. "Right now, she's the biggest pop artist in the world, and arguably there's never been one bigger at this point in her career," says Marc Geiger, contemporary music lead at Gaga's agency, William Morris's Endeavor (WME).

The Black Eyed Peas also stepped up by touring big leagues, reporting \$81.6 million in gross and nearly 1.1 million in attendance to 82 shows. The tour was produced globally by AEG Live. "This tour started off a little bit slow on the on-sales, and people were writing them off and saying I stepped on a land mine," AEG Live CEO Randy Phillips says. "And it came home with flying colors."

AEG also produced Justin Bieber's breakout My World tour, which grossed \$35.6 million and moved 740,000 tickets to 62 shows reported to Bosscore. Bieber moved from an unknown entity on the touring circuit to an arena headliner, and a sellout-level headliner at that.

Of course, not all of the unique touring concepts involved young artists. One of the year's biggest successes was the James Taylor/Carole King tour, which grossed \$62.3 million with an attendance of 700,000 to 54 reported shows.

Chip Hooper, head of the music department at King's agency Paradigm, says the "must see" tours are what did well in 2010, and Taylor/King was one of them. "It's not something that will be back every year like some of these other bands," Hooper says. "It was a special, unique moment and you had to see it."

—LOUIS MESSINA, TMG/AEG LIVE

The Eagles have been a must-see since reuniting in 1994, and whenever they tour, they are among the highest-ranked acts. The band's efforts in 2010 are no exception, with the Eagles reporting \$62 million in ticket sales and attendance of 600,000 to nearly 40 shows, including a run through stadiums with such support as Dixie Chicks and Keith Urban.

"What can you say? They're the Eagles," says Geiger at WME, which books the act. "You can't have a catalog like that and then go out and not be among the top [tours]."

Speaking of catalog, few could top the body of work of Paul McCartney, who grossed \$55.7 million and moved 400,000 tickets in just 21 sellouts. Dates were split pretty much evenly between Live Nation and AEG Live as promoters.

"What Paul has tapped into is not only how important his solo career and that material is, but it's the only way for people to reach the Beatles in a way they never can anymore," AEG Live's Phillips says.

Dave Matthews Band, the top-grossing act for the 2000s, continued to show remarkable consistency this year, with \$61.2 million in gross and again topping 1 million in attendance to 57 shows. Since it first cracked the Top 25 Tours list in 1996,

DMB has finished in the top 25 every year except 1997, when it ranked 27th. The string will break in 2011, as the band has announced it will take a break from the road. "Next year," Matthews says, "although we're not going to hop on the same train of buses and drive around North America, I have no doubt we're going to get together, whether it's in front of people or whether it's in some room somewhere, and make music together, because this is my second family."

Country music maintains its status as one of the most consistent genres in music, ranking six tours among the top 25: Tim McGraw (No. 13), Swift, Brad Paisley (No. 17), George Strait/Reba McEntire (No. 18), Rascal Flatts (No. 23) and Carrie Underwood (No. 24).

"Country music has been huge, will continue to be huge, and the exciting thing is there is a turnover of artists continuing the success, and to watch them grow is fulfilling," Geiger says. "They just work hard. They work the fans, they give value, they typically don't overprice, they create a fan connection. They always have and they'll continue to do that, and that's why [country tours] are among the top."

Toys in the metal this year is Tim McGraw, who grossed \$45 million and more than 890,000 in attendance to 71 shows, with the red-hot Lady Antebellum and Love & Theft supporting him. "Tim McGraw has always had an incredible ability to pick great songs and new/emerging acts," says Rod Essig, McGraw's agent at Creative Artists Agency. "The Southern Voice tour was no different."

The 2010 leg of Taylor Swift's Fearless tour rolled on, with \$40 million in gross and 643,000 in attendance. Swift has added the accolade of Top-notch arena-level headliner to her multiple platinum status, and her massive 2011 Speak Now tour—which, like the Fearless trek, will be promoted by TMG/AEG Live—will likely be her most lucrative to date.

Strait/McEntire was a pairing of country music royalty and fans responded to the tune of \$37 million in grosses and 440,000 tickets sold to just 27 shows. That tour, like Swift's, was promoted by TMG/AEG Live.

"It's real simple: Give the people what they want, and don't disappoint them when they come," TMG/AEG Live president Louis Messina says. "Taylor, George and X-mny [Chesney, another TMG/AEG touring artist that will return to stadiums in 2011] are special. They all are one of kind. Everyone should go to school on what they have done and are doing."

The biggest story in country touring for 2010 is arguably Brad Paisley, whose Water tour ironically had to contend with a major flood that wracked Nashville—and Paisley's touring gear—just before it hit the road. Even so, Paisley reported nearly \$40 million in gross and 842,000 in attendance to 62 shows.

"What an amazing year for Brad," says Rob Beckham, Paisley's agent at WME. "He was able to rebuild a stadium-type tour in just a couple weeks after losing everything—from guitars and amps to lighting and state-of-the-art video—on the Nashville floods in May. He won major awards, including entertainer of the year of the [Country Music Assn. Awards], and sold out arenas, amphitheaters and stadiums in North America and Europe."

biz An extended version of this story appears on **billboard.biz**.

TOP 25 TOURS

RANKED BY GROSS. COMPLETE FROM NOV. 23, 2009, THROUGH NOV. 29, 2010.

TOTAL GROSS	ACT Top Attendance	Total Capacity	No. of Shows	No. of Sellouts
1 \$146,507,388	BON JOVI 1,591,154	1,591,154	69	69
2 \$139,839,988	U2 1,312,784	1,312,784	22	22
3 \$122,633,027	AC/DC 1,355,898	1,192,818	28	19
4 \$116,227,987	LADY GAGA 1,362,993	1,375,770	122	101
5 \$88,519,114	THE BLACK EYED PEAS 1,263,825	1,263,825	82	82
6 \$86,368,490	JAMES TAYLOR & CAROLE KING 693,271	745,421	54	23
7 \$81,968,544	EAGLES 587,865	653,919	40	12
8 \$61,947,556	METALLICA 708,278	789,308	33	13
9 \$61,247,806	DAVE MATTHEWS BAND 1,082,312	1,147,180	57	25
10 \$55,760,403	PAUL MCCARTNEY 394,166	399,539	21	20
11 \$52,887,642	MICHAEL BUBLÉ 850,223	659,019	60	6
12 \$47,395,108	TRANS-SIBERIAN ORCHESTRA 1,081,310	1,208,035	134	91
13 \$44,782,598	TIM MCGRAW 840,888	988,820	71	29
14 \$44,607,865	TOM PETTY & THE HEARTBREAKERS 487,890	753,259	48	16
15 \$40,131,819	TAYLOR SWIFT 644,368	644,333	47	45
16 \$38,882,285	ANDRÉ RIEU 444,958	559,820	86	10
17 \$38,638,839	BRAD PAISLEY 842,878	897,650	52	32
18 \$36,666,304	GEORGE STRAIT & REBA 438,680	480,220	27	13
19 \$35,600,276	JUSTIN BIEBER 738,553	742,989	62	57
20 \$33,838,888	NICKELBACK 497,072	541,375	41	16
21 \$33,240,942	PHISH 658,343	776,257	43	21
22 \$33,126,226	MILEY CYRUS 337,408	340,186	23	13
23 \$31,465,481	RASCAL FLATTS 430,126	785,497	54	14
24 \$29,743,522	CARRIE UNDERWOOD 508,319	628,540	81	39
25 \$28,626,366	TIESTO 525,894	574,225	110	5

LOUISVILLE, KENTUCKY



PUT YOUR SHOW IN A GREAT PLACE.

No matter what kind of stage show you're promoting, you'll want to stick it here. Whether you need seating for 4,500 or 22,000, one of our three arenas will be perfect. We can also boost your sales with region-wide Ticketmaster distribution. Plus, our staff of experienced professionals will make sure you have what you need, when you need it. Because when it comes to service, we don't cut anything out. Call 1-800-618-5151 for more information.

KFC YUM!
CENTER

FREEDOM
HALL

BROADBENT
ARENA

WWW.KYEXPO.ORG • WWW.KFCYUMCENTER.ORG • WWW.KYCONVENTION.ORG





ROGERS CENTRE

**LIVE EXCITEMENT
IS WAITING**

Powered by artists such as **Bon Jovi** and the **Eagles**, Toronto's **ROGERS CENTRE** is proud to be the **4th highest grossing stadium** in North America and **number 10 worldwide**

To book your successful event at **ROGERS CENTRE** contact us:

Telephone: (416) 341-2222
Email: eventsales@rogerscentre.com

™ Trademarks used under license. © 2010

TOP 10 AMPHITHEATERS

RANKED BY GROSS GROSSING FROM SHOWS PERFORMED FROM NOV. 18, 2009 THROUGH NOV. 20, 2010

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Setlists	
1	\$21,812,905	HOLLYWOOD BOWL, LOS ANGELES	230,028		14	2	
2	\$18,406,170	DTE ENERGY MUSIC CENTER, CLARKSTON, MICH.	15,274	709,506	905,223	60	25
3	\$11,245,773	MERRIWEATHER POST PAVILION, COLUMBIA, MD.		220,559		26	
4	\$10,933,045	SUSQUEHANNA BANK CENTER, CAMDEN, N.J.	259,640	303,104	15	3	
5	\$10,166,071	VERIZON WIRELESS MUSIC CENTER, NOBLESVILLE, IND.	251,415		13	4	
6	\$9,348,848	COMCAST CENTER, MANSFIELD, MASS.	19,900	171,535	189,930	10	7
7	\$8,497,461	GREEK THEATRE, LOS ANGELES	183,321		42		
8	\$8,115,226	COMCAST THEATRE, HARTFORD, CONN.	198,709	243,378	11	3	
9	\$8,058,352	SARATOGA PERFORMING ARTS CENTER, SARATOGA SPRINGS, NY	25,103	159,765	176,427	8	5
10	\$7,724,850	JIFFY LUBE LIVE, BRISTOW, VA.	173,667		10		

TOP 10 STADIUMS

RANKED BY GROSS GROSSING FROM SHOWS PERFORMED FROM NOV. 18, 2009 THROUGH NOV. 20, 2010

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Setlists	
1	\$80,988,000	NEW MEADOWLANDS STADIUM, EAST RUTHERFORD, N.J.	64,800	692,515	764,128	17	7
2	\$34,145,251	ESTADIO DO MORUMBI, SÃO PAULO		387,725		7	
3	\$28,306,060	ETIHAD STADIUM, MELBOURNE, AUSTRALIA		229,871		4	
4	\$27,846,487	ANZ STADIUM, SYDNEY		218,045		3	
5	\$21,488,358	ESTADIO RIVER PLATE, BUENOS AIRES		356,302		7	
6	\$18,498,383	BILLETTE STADIUM, FOXBORO, MASS.	165,546	200,695	4	3	
7	\$12,844,132	WATERSONS STADIUM, PERTH, AUSTRALIA	41,500	97,907	97,807	2	2
8	\$10,833,800	SOLDIER FIELD, CHICAGO	61,500	133,692	136,879	4	3
9	\$11,749,020	OSAC STADIUM, BRISBANE, AUSTRALIA		80,038		2	
10	\$10,557,222	ROGERS CENTRE, TORONTO	121,375			3	

Thank you to all of the
Artists, Managers, Agents, and Promoters
for an incredible 2010!

STAPLES Center

Host to Over 250 Events &
Over 4 Million Guests in 2010

Host to Over 120 Concerts,
Family Shows, & Corporate Events in 2010

NOKIA Theatre
L.A. LIVE



OZ TIMES TWO

FOR A SECOND YEAR, LONDON'S O2 ARENA TOPS LARGE-VENUE TALLY

BY MITCHELL PETERS

From Ozfest: Diverse bookings helped London's O2 venue become the year's top-grossing arena



Despite the challenges facing the overall touring business, the world's top-grossing arenas continued to pack in concertgoers to shows by superstar acts including Lady Gaga, the Black Eyed Peas, Michael Bublé, Metallica, Paul McCartney, Bon Jovi and James Taylor/Carole King. Billboard's year-end touring ranks are compiled from Boxscore data reported for the Nov. 28, 2009, issue through the Nov. 20, 2010, issue.

For the second year in a row, the O2 Arena in London is No. 1 as the top-grossing arena in the world on the Top 100 Venues Chart for buildings with a capacity of 15,001 or more. Until 2009, New York's Madison Square Garden had been the highest-grossing arena for eight consecutive years.

In early November, the O2 also took home the top arena honor at the 2010 Billboard Touring Awards in New York. In accepting the award, AEG Live CEO Randy Phillips called the 23,000-capacity venue the "eighth wonder of the world" and noted that it has taken the Garden's place as the "most famous venue in the world."

O2 events director Sally Davies says the year's results were driven by strong performances by such heavyweight touring acts as Gaga, Bublé, McCartney, Bon Jovi, Muse, Pink, Kelly Clarkson, Rod Stewart and Guns N' Roses, among others. "Up from last year's totals, the London arena reported \$153.7 million in grosses and drew 2,126,351 concertgoers to 186 events," All Boxscore figures are in U.S. dollars.

"We're fully aware we are operating in a very tough economy but thankfully customers still seem to be flocking to our events," Davies says. "In the current gloom, people want a bit of escapism that's not too expensive—and that's what we offer. We ensure we don't become complacent, though, and continuously strive to host the best and most exclusive content."

During the chart year, the O2 has also hosted the National Television Awards, the opera "Carmen," Ozfest and the 25th anniversary of "Les Misérables."

"Our content is extremely varied," Davies says, noting that the arena is excited to host the BRIT Awards in January.

The runner-up to the O2 is Madison Square Garden, which

grossed \$74 million and drew more than 1 million fans to 88 shows. MSG Entertainment executive VP of bookings Ito Shea says the 20,000-plus capacity arena experienced "one of its most successful years in recent history."

Shea says a driving factor of the Garden's success through the years is its multiple-night bookings, "which reinforces that fans are anxious to experience a great live show in spite of the economy."

"One of the many highlights for our 2010 arena shows was Ventura, who set a record at the Garden for the most sold-out consecutive shows by a Latin artist, with four performances," Shea says, adding that other multiple bookings included shows by Gaga, Bublé, Taylor/King, Pearl Jam, John Mayer, Eric Clapton/Jeff Beck, Roger Waters, Dave Matthews Band, Arcade Fire and Walking With Dinosaurs.

Back in England, the 21,000-seat Manchester Evening News Arena returns to the tally after a one-year absence. (The building was No. 6 in 2008.) The facility places third on this year's list, reporting \$66.2 million in grosses and drawing 1,159,828 concertgoers to 140 events.

"In an official economy recession we have turned in another great set of figures," arena GM John Knight says. "In fact, we celebrated our 15th birthday in July this year on the back of record half-yearly figures. The first six months of the year saw 93 events at the venue with a mix of concerts, family entertainment shows and mass-market comedy."

"The arena, which recently signed a 25-year deal with venue management firm SMG, saw great success from multiple bookings by Gaga, Bublé, Stewart, the Black Eyed Peas and Beyoncé. Knight says a personal highlight was a four-week spring residency by British comedian Peter Kay, who returned to stand-up comedy after a seven-year break.

"We promoted the [Kay] event ourselves by creating an innovative 360 deal, which was beneficial to the artist and the venue," Knight says. "We were involved in everything from the marketing to merchandise designs, production and, ultimately support and running orders."

The Australian market continues to produce steady touring

dollars, as the Rod Laver Arena in Melbourne places No. 4, with a gross of \$51.6 million. The 16,820-capacity arena drew more than 614,000 fans to 69 concerts.

Brian Morris, CEO of Melbourne and Olympic Parks Trust, which manages the Rod Laver Arena, says memorable moments this year included shows by Britney Spears, Powderfinger, Russell Peters, Robin Williams, Metallica and Yusuf Islam (formerly Cat Stevens).

"We continue to see the concert market flourishing. Great artists continue to drive great ticket sales and the first quarter in 2011 is looking to again be frantic with numerous shows going to contract," Morris says, citing upcoming concerts by Linkin Park, Muse, Eagles, Bon Jovi, Gorillaz and the Wiggles.

New to this year-end tally is the Palais Omnisports de Paris Bercy in Paris, which rang up \$50.3 million in grosses and drew more than 723,000 in attendance to 66 reported shows. The 17,000-seat arena ranked fifth among the world's top-grossing venues.

The only other Australian facility to rank on the year-end tally is Acer Arena in Sydney, which grossed \$49.6 million and drew 510,320 to 57 shows. The 21,000-capacity facility lands at No. 6 on the arena ranking. "Acer Arena is going from strength to strength with a quality roster of events in 2010, highlighted by Metallica smashing the ticket sales record," GM Paul Sgarbi says.

Tim Worron, group director of arenas at AEG Odgen, which oversees Acer, says 2011 will be a strong year for the building. "The signs are fantastic for the next 12 months with concert tours on sale and several others announced in recent weeks for the period up to May 20," he says.

The 21,242-capacity Bell Centre in Montreal is No. 7, with grosses of \$44.8 million for 80 shows. "It sounds a bit cliché to say but the Montreal crowd is as enthusiastic as ever," venue VP/GM Jacques Aube says. "And we are delighted to say that during tough economic times in North America, if the artists come to Montreal, the fans will come to the Bell Centre."

Aube notes that highlights at the arena included performances by Gaga, Bon Jovi, McCartney, Bublé, Waters, Muse, Peter Dinklage, Ron Maiden, the Black Eyed Peas and comedian Martin Mull.

In Los Angeles, the Staples Center comes in eighth on the tally, reporting \$42.1 million in grosses and drawing more than 720,000 fans to 72 events. In addition to such family-targeted events as Walking With Dinosaurs and the Harlem Globetrotters, the 20,000-seat arena experienced strong grosses with hits from acts such as Waters, Muse, Taylor Swift, Bublé and the Black Eyed Peas.

"We are fortunate that in our very saturated market with a numerous options for artists and events to go to, that we are still able to attract some of the best artists and tours out there," Staples Center senior VP/GM Lee Zeidman says. "And we value the relationships we have with all of our promoters, agents and managers."

The Sportpaleis in Antwerp, Belgium, earned the No. 9 spot on the recap. The 20,000-capacity building reported \$36.6 million in grosses for 65 shows that attracted 835,873 people. In addition to local acts, sellouts by Gaga, Clapton, Bublé, Rihanna, Tiësto, Mika, Alicia Keys, the Black Eyed Peas and Whitney Houston "made our accountants happy," Sportpaleis CEO Jan Van Esbroeck says.

Van Esbroeck has a concern moving forward: high ticket costs. "We believe the business found a fragile balance today, and it is a challenge to maintain and consolidate this balance to a comfortable business situation," he says. "A raise of already high ticket prices could disrupt the current situation."

Ranking on the top 100 is Air Canada Centre in Toronto, which places 10th on the tally. The 19,800-seat arena pulled in \$38.3 million in grosses for 49 events that drew nearly 440,000 fans.

"Toronto remains a city of concert goers," Maple Leaf Sports & Entertainment VP of live entertainment Patti-Anne Tarlow says. "We saw more attractions sell multiple events in the venue this year than we have since 2008."

Among the Top 10 Amphitheaters, Los Angeles' Hollywood Bowl takes the top position, edging out other sheds including runner-up DTE Energy Music Center in Clarkston, Mich. The 17,954-capacity Bowl grossed \$21.8 million and drew 230,020 to 14 shows.

Los Angeles' Philharmonic Assn. CEO Arvid Manocha says, "The Philharmonic season is steeped in the best in classical music, jazz, dance and indie rock," and our partners Bill Silvis and Andy Hewitt augmented our season by bringing in some of the biggest names in rock every spring and fall."

"2010 Canadian Major Venue of the Year"

- Canadian Music Awards, 2010 Canadian Music Week -

"Top Canadian Venue for 2010"

- Based on Billboard Year End Gross Sales Ranking *10,001 - 15,000 capacity -

Our people, partners and city make the difference.



John Labatt

CENTRE

London, Ontario, Canada

Comcast
SPECTACOR

GLOBAL
SPECTRUM

Ovations
CANADA
Creating the Highest Acclaim



proud member of
www.londontourism.ca

Call us: (519) 667-5700 Find us: www.johnlabattcentre.com Like us: facebook.com/johnlabattcentre Follow us: @johnlabattcentre



THANK YOU

TO ALL WHO HELPED MAKE AIR CANADA CENTRE
THE FOURTH HIGHEST GROSSING ARENA IN NORTH AMERICA
AND ONCE AGAIN AMONG THE TOP 10 WORLDWIDE!
WE ARE HONoured TO WORK WITH EACH OF YOU
AND LOOK FORWARD TO SEEING YOU IN 2011.

PAUL ANNE EMBERTON, VICE PRESIDENT, LIVE ENTERTAINMENT 416-815-5447 FRANCIS SULLIVANT, DIRECTOR, EVENT PROGRAMMING 416-815-5183

YV
YOUNG & RUBICAM

ARENA
LIVE

TOP 10 VENUES

RANKED BY GROSS GROSSED FROM NOV. 18, 2009 THROUGH NOV. 30, 2010

TOTAL GROSS	FACILITY, CITY Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sets
\$45,699,833	O2 ARENA, LONDON 15,000	2,126,351	2,315,444	186	46
\$28,061,359	MADISON SQUARE GARDEN, NEW YORK 20,697	1,060,961	1,286,023	88	42
\$26,186,431	MANCHESTER EVENING NEWS ARENA, MANCHESTER, ENGLAND 21,000	1,159,928	1,306,899	140	11
\$51,594,264	ROD LAVER ARENA, MELBOURNE, AUSTRALIA 16,820	614,580	728,040	69	12
\$27,334,606	PALAIS OMNISPORTS DE PARIS BERCY, PARIS 17,000	723,198	820,499	66	15
\$49,690,566	ACER ARENA, SYDNEY 21,000	510,320	558,649	57	15
\$27,334,606	BELL CENTRE, MONTREAL 21,242	559,771	626,741	80	15
\$42,428,499	STAPLES CENTER, LOS ANGELES 20,000	720,445	854,735	72	20
\$27,334,606	SPORTPALEIS, ANTWERP, BELGIUM 20,000	835,873	891,894	66	9
\$27,334,606	AIR CANADA CENTRE, TORONTO 19,800	448,788	587,550	49	10

TOP 10 VENUES

RANKED BY GROSS GROSSED FROM NOV. 18, 2009 THROUGH NOV. 30, 2010

TOTAL GROSS	FACILITY, CITY Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sets
\$27,334,606	BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA 13,500	390,981	464,880	57	4
\$34,742,604	O2, DUBLIN 14,000	404,252	429,147	43	10
\$27,334,606	SYDNEY ENTERTAINMENT CENTRE, SYDNEY 12,500	233,002	254,049	35	4
\$18,037,642	MEDIOLANUM FORUM, MILAN 12,000	310,005	333,078	18	16
\$27,334,606	FG ARENA, BIRMINGHAM, ENGLAND 12,500	242,391	255,748	23	7
\$15,084,310	ATLANTIC CITY BOARDWALK HALL, ATLANTIC CITY, N.J. 13,800	252,577	333,203	35	7
\$14,031,709	1ST MARINER ARENA, BALTIMORE 14,000	169,932	692,486	75	9
\$32,609,847	SPOKANE ARENA, SPOKANE, WASH. 12,500	359,676	523,999	70	3
\$12,492,465	JOHN LABATT CENTRE, LONDON, ONTARIO 10,500	263,350	354,235	67	4
\$11,766,350	AHOY, ROTTERDAM, THE NETHERLANDS 11,000	134,919	213,794	25	11

How many titles has your songwriter charted?

Ever wonder what album was #1 the week you were born?

Billboard Research Can Answer Your Questions. Plus More:

- Complete Array of Research Packages for singles and/or albums from Hot 100, Billboard 200, R&B, Rap, Country, Gospel, Christian, Dance, Latin, Rock, Adult Contemporary, Jazz, and Classical
- Chart & Article Copies
- Chart History reports by Artist / Title / Label / Writer / Producer
- Customized Reports and Research available



TO ORDER CHART PACKAGES, GO TO WWW.BILLBOARD.COM/RESEARCH
FOR CUSTOMIZED RESEARCH, CONTACT RESEARCH@BILLBOARD.COM OR 646-854-8633

LUCKY WOULD BE FOUND
OF THE EMPIRE
WE'VE BUILT IN
ATLANTIC CITY.

Thanks to all
the fans, artists and
promoters who made
Boardwalk Hall
North America's
Top Grossing
Mid-Size Arena in
2010
and
2008, 2007,
2006, 2005,
2004, 2003



For booking information, contact Greg Tesone
609.348.7061 or gtesone@accenr.com

INTEGRATED ENTERTAINMENT AND
CONVENTION VENUE MANAGEMENT



Atlantic City
CONVENTION & VISITOR AUTHORITY

NEW!

Billboard Musician's Guide

Winter/Spring 2011 • 35th Edition
TO TOURING & PROMOTION



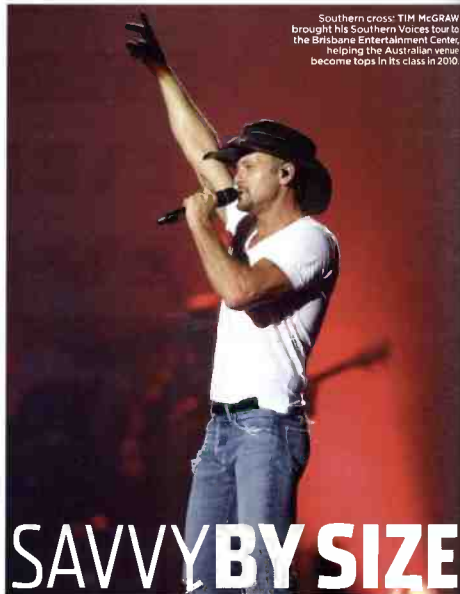
The **Musician's Guide** is packed with all of the information that you need to make it in the music business. The all-new **35th edition** contains **over 6,000 contacts** in the music industry, from A&R execs and Managers to Club Owners and Entertainment Attorneys.

Contact information includes:

- Contact name
- Email Address
- Postal Address
- Phone/Fax Number

PLUS, get the inside story of how **Arcade Fire** went from playing bars to becoming indie stars.

To order your copy
today visit:
www.billboard.biz/mg35



Southern cross: **TIM MCGRAW** brought his Southern Voices tour to the Brisbane Entertainment Centre, helping the Australian venue become tops in its class in 2010.

SAVVY BY SIZE

VENUES IN BRISBANE, NEW YORK, VEGAS LEAD THEIR PEERS

BY MITCHELL PETERS

Midsize venues across the globe experienced another lucrative year in 2010, avoiding dark nights with a strong mix of heavyweight musical touring acts, family events and longer-term residencies.

In addition to the Top 10 Venues recaps of 15,001-plus-capacity arenas, amphitheaters and stadiums, Billboard's annual touring charts include a tally ranking smaller-sized buildings in multiple categories.

The Brisbane (Australia) Entertainment Centre earns the No. 1 position on the Top 10 Venues tally for facilities with capacities between 10,001 and 15,000. New York's Radio City Music Hall holds the No. 1 slot on the Top 10 Venues list for buildings with capacities between 5,001 and 10,000. And, consistent with past years, Las Vegas' Colosseum at Caesars Palace recaptures the No. 1 ranking on the Top 10 Venues tally for facilities with capacities of 5,000 seats and less.

Along with the top 10 charts ranking stadiums, arenas and sheds, these three charts are compiled from Boxscore data reported for the Nov. 28, 2009, issue through the Nov. 20, 2010, issue.

The folks at the Brisbane Entertainment Centre are "thrilled to be No. 1 in the world in our

category," GM Tricia McNamara says. The 13,500-seat facility grossed \$39.6 million and drew nearly 391,000 fans to 57 shows.

McNamara notes that Brisbane has "established itself as the nation's No. 1 destination for country music with far more tickets sold for Keith Urban and Tim McGraw than any other city in Australia." Looking ahead at the country music landscape, the building is excited to host three sold-out concerts in March by Alan Jackson during his first tour Down Under, McNamara says.

The runner-up to the Brisbane Entertainment Centre is Dublin's O2, which reported \$34.7 million in grosses from 43 performances in 2009. As GM Cormac Rennick points out, the 14,000-capacity venue still lives in difficult economic times. Some of the highlights during the period included multiple performances by Lady Gaga, Rod Stewart and Michael Flatley's "Lord of the Dance."

"Patrons and performers continue to enjoy the intimate experience of a show in our unique, indoor amphitheater, with no patron more than 50 meters from the stage," Rennick says.

Meanwhile, 2010 was the most "successful" bookings year in Radio City Music Hall's history," MSG Entertainment executive VP of bookings Bob Shea continued on >>>P4



FRANK REMESCH, JR.
GENERAL MANAGER
201 WEST BALTIMORE STREET
BALTIMORE, MD 21201
410.347.2020



Continuing to Make History



Promoters and Agents
for another great year.

Thank You!

With 50,000 partying fans and merch flying off the shelf, who can think about payroll?



We're always thinking about payroll and worker's comp too, 24/7 so you don't have to.

We Pay.



You Roll.

THE STAR OF PAYROLL SERVICES

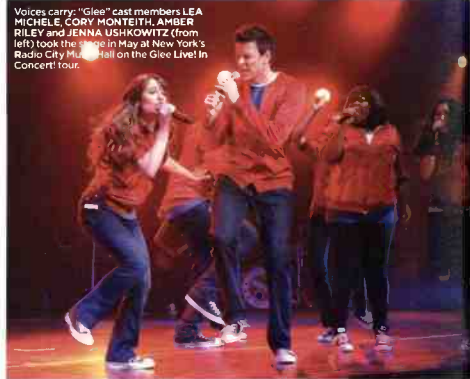
West (310) 280-0755 Midwest (847) 480-7366 East (212) 925-1415

www.CapsPayroll.com · Sales@CapsPayroll.com

THE YEAR IN MUSIC 2010

TOURING

Voices carry: "Glee" cast members LEA MICHELE, CORY MONTEITH, AMBER RILEY and JENNA USHKOWITZ (from left) took the stage in May at New York's Radio City Music Hall on the Glee Live! In Concert! tour.



from >>152 says, citing sellout concerts by Lady Gaga and Glee Live! In Concert! "Our team booked an incredibly diverse lineup of entertainment offerings that included the biggest tours and special events of the year, from music to comedy to family shows and movie premieres."

With the help of performances by Conan O'Brien, Yo Gabbia, Gabai! Live! and Diana Ross; two-fers by Furber, Russell Peters, Peter Gabriel, Roberto Carlos, MGMT and Mary J. Blige; three-peas from Chelsea Handler, New Kids on the Block and Vampire Weekend; and 207 performances of the Radio City Christmas Spectacular, the 5,901-capacity venue rang up \$97.3 million and drew more than 1.4 million people during the 2010 chart year.

Ranking second on the Top 10 Venues chart of buildings with capacities between 5,001 and

10,000 is Mexico City's Auditorio Nacional. The big winners at the 9,683-seat facility during the time period included shows by Alejandro Fernandez, Disney on Ice's "Let's Celebrate," Miguel Bose, Alejandro Sanz and Enrique Bunbury, according to venue COO Luis Carlos Romo. Auditorio Nacional grossed \$42.4 million and drew more than 1.2 million people to 201 shows.

At the Colosseum at Caesars Palace, the combined residences of Cher, Bette Midler and Jerry Seinfeld prove that "despite the overall economic downturn, people use entertainment as an escape," AEG Live president/co-CEO John Meglen says. "2010 saw a slight improvement in the Las Vegas economy. We are fortunate that the Colosseum is home to the greatest artists in the world, and people love to see our shows."

Other highlights continued on >>153

TOP 10 VENUES

CAPACITIES
5,001-10,000

RANKED BY GROSS GROSSING FROM BOXOFFICEREPORT.COM
BASIC NOV. 18, 2010
THROUGH NOV. 18, 2010

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	\$97,366,060	RADIO CITY MUSIC HALL, NEW YORK 5,901	1,457,064	1,786,047	293	80
2	\$48,443,848	AUDITORIO NACIONAL, MEXICO CITY 9,683	1,226,614	1,946,283	201	0
3	\$27,474,214	THE THEATRE AT MADISON SQUARE GARDEN, NEW YORK 5,610	462,745	623,384	146	23
4	\$21,559,185	NOKIA THEATRE L.A. LIVE, LOS ANGELES 3,700	377,030	427,993	60	21
5	\$18,048,155	MOHEGAN SUN ARENA, UNCAVILLE, CONN. 10,000	282,356	325,584	17	10
6	\$16,879,493	HORDERN PAVILION, SYDNEY 5,900	220,721	254,811	40	15
7	\$14,127,358	GIBSON AMPHITHEATRE, UNIVERSAL CITY, CALIF. 6,089	218,802	248,182	52	9
8	\$12,114,126	VERIZON THEATRE, GRAND PRAIRIE, TEXAS 6,333	240,024	281,109	100	34
9	\$10,597,778	SCOTTISH EXHIBITION & CONFERENCE CENTRE, GLASGOW, SCOTLAND 5,000	168,764	178,342	21	18
10	\$9,823,620	ODYSSEY ARENA, BELFAST, NORTHERN IRELAND 10,000	162,176	167,994	27	17



"I just can't say
enough about 2010
at HP Pavilion!"

"And I just can't
drink enough to
make you look like
Taylor Swift."

"Cheers" to all who helped make 2010 such a success. And a well-deserved toast to those who'll help make 2011 even hotter.

HP Pavilion at San Jose. Northern California's Premiere Sports and Entertainment Venue.
ARENA For availability call 408.999.5843, fax 408.999.5797 or visit hppavilion.com **ANTG**



hp pavilion
AT SAN JOSE

WE PLAY WELL WITH OTHERS

WE WOULD LIKE TO THANK ALL OF OUR FRIENDS AND PARTNERS FOR MAKING US **BILLBOARD MAGAZINE'S TOP GROSSING NON-RESIDENT THEATRE IN THE WORLD FOR 2010**



FOR BOOKING INFORMATION CONTACT: Allan C. Vella
General Manager, Fox Theatre | 404-881-2104 | allan.vella@foxtheatre.org

Good bet: The Colosseum at Caesars Palace in Las Vegas is the top venue of the year with a capacity of less than 5,000.



from >>>154 at the Las Vegas venue during 2010 included shows by Ross, Leonard Cohen, Luis Miguel and Mariah Carey, and an eight-concert run by Rod Stewart, Meglen notes.

"Being ranked among Billboard magazine's top venues for four consecutive years—and again in 2010—is a great achievement," Harrah's Entertainment VP of entertainment Scott Schecter says. "We look to continue our success in 2011 with the return of Celine Dion and other incredible talent."

The 4,000-seat Colosseum earned \$58.4 million in grosses and drew more than 487,000 fans to 144 performances.

Holding the No. 3 spot for buildings with ca-

pacities of 5,000 and less is Atlanta's Fox Theatre. The 4,600-seat venue experienced success, according to GM Allan Vella, with touring acts like Handler, Lady Gaga, Keni, the Avett Brothers, Maze featuring Frankie Beverly, B.B. King, the Moody Blues, Lady Antebellum, Buddy Guy, Wilco, Trey Songz and many others.

Vella adds, "One of our better engagements was the Radio City Christmas Spectacular, which was a four-week engagement that did great business. We also had a three-week engagement of 'Phantom of the Opera,' a two-week engagement of 'Mary Poppins' and a one-week engagement of 'Maezle's Big Happy Family' that was a huge hit, thanks to the appearance of Tyler Perry." ...

TOP 10 VENUES

RANKED BY GROSS REVENUE FROM ASSOCIATED PERFORMANCES FROM NOV. 15, 2009, THROUGH MAY 15, 2010

TOTAL GROSS	FACILITY, City	Total Attendance	Capacity	No. of Shows	No. of Sets/acts
\$50,489,102	THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS	491,313	574,856	144	90
\$38,831,524	FOX THEATRE, ATLANTA	636,182	1,378,422	261	38
\$28,826,442	ORPHEUM THEATRE, MINNEAPOLIS	275,178	348,734	139	7
\$15,033,548	THE JOINT, HARD ROCK HOTEL, LAS VEGAS	192,607	239,700	79	104
\$14,819,187	FOX THEATRE, DETROIT	334,075	477,404	126	12
\$13,226,628	BROWARD CENTER FOR THE PERFORMING ARTS, FORT LAUDERDALE, FLA.	228,807	371,665	147	
\$12,821,820	DAVID A. STRAZ, JR. CENTER FOR THE PERFORMING ARTS, TAMPA, FLA.	209,445	310,048	123	3
\$10,309,775	CHICAGO THEATRE, CHICAGO	192,715	207,413	80	42
\$9,990,450	THE COLOSSEUM AT CAESARS WINDSOR, WINDSOR, ONTARIO	196,212	241,813	30	1
\$8,644,313	RUTH ECKERD HALL, CLEARWATER, FLA.	202,715	302,937	180	38

Subscribe Today!
Billboard



www.billboard.biz/subscribe
CALL 1-800-658-8372 or 847-559-7531

TOP 25 PROMOTERS

RANKED BY GROSS. COMPILED
FROM BOXOFFICEMOJO.COM
FROM NOV. 20, 2009, ISSUE
THROUGH NOV. 20, 2010, ISSUE.

	TOTAL GROSS ALL PROMOTIONS	PROMOTER Total Attendance	Total Capacity	No. of Shows	No. of Sellouts	
1	\$1,492,776,607	LIVE NATION 24,725,890	28,613,706	5,296	1,721	
2	\$812,580,917	AEG LIVE 11,912,784	11,268,188	2,568	1,001	
3	\$445,883,440	T4F-TIME FOR FUN 2,068,097		3,137,879	612	9
4	\$111,107,059	CHUGG ENTERTAINMENT 838,124		967,015	47	15
5	\$53,458,404	GARRY VAN EGMOND ENTERPRISES 737,392		737,392	14	14
6	\$47,149,204	DAINTY CONSOLIDATED ENTERTAINMENT 761,264		860,073	88	8
7	\$80,064,231	MICHAEL COPPEL PRESENTS 904,040		1,113,795	261	29
8	\$77,861,713	CS PRESENTS 1,812,674		2,011,501	324	187
9	\$70,151,257	EVENKO 1,170,018		1,368,703	365	77
10	\$66,597,022	EVENPRO/WATER BROTHER 912,415		1,154,357	400	17
11	\$64,550,328	MCD 1,036,707		1,152,522	545	157
12	\$62,998,666	JA ENTERTAINMENT 1,102,824		1,156,116	278	129
13	\$53,664,359	BEAVER PRODUCTIONS 731,960		762,096	110	81
14	\$47,084,907	JAM PRODUCTIONS 1,072,738		1,287,549	431	188
15	\$36,319,326	OCESA/CIIE-MEXICO 891,202		1,190,963	108	4
16	\$32,677,239	NEDERLANDER CONCERTS 608,058		776,975	270	
17	\$27,028,032	ANOTHER PLANET ENTERTAINMENT 423,871		495,636	98	50
18	\$26,092,440	FKP SCORPIO KONZERTPRODUKTIONEN 586,819		926,910	877	89
19	\$24,808,897	ANDREW HEWITT CO. 286,395		282,361	19	10
20	\$23,383,803	BILL SILVA PRESENTS 262,143		283,038	30	13
21	\$23,734,881	OUTBACK CONCERTS 561,311		716,599	162	49
22	\$21,073,945	S.J.M. CONCERTS 390,405		430,011	35	1
23	\$19,987,811	J.M.P. 505,766		699,564	297	133
24	\$19,888,111	CARDENAS MARKETING NETWORK 232,763		258,849	31	18
25	\$19,888,111	AIKEN PROMOTIONS 248,480		248,500	52	50

To All our Promoters, Artists,
Agents and Managers,
Thank You for a Great decade.

Looking Forward to Working Together
for Many More Years to Come.



TEN YEARS 2000-2010



South Florida's Ultimate Waterfront Sports
& Entertainment Showcase

For booking information contact Jarred Diamond
at 777-1467 or e-mail jdiamond@heat.com

TALLYING
TICKETSHOW BILLBOARD BOXSCORE
CHARTS THE TOURING
BUSINESS

BY BOB ALLEN

Decades before it chronicled popular music, Billboard was the pre-eminent publication covering live entertainment. From the early 20th century onward, traveling entertainers of every type would advertise their shows on, yes, billboards, and this magazine reported on their success.

So Billboard has a rich history of reporting on live entertainment, providing analysis and insight about the current state of touring and live events in performance venues throughout the world.

Billboard Boxscore tracks the live business at its most basic level: the number of bucks to get the band and the number of butts in seats. A Boxscore report shows the number of tickets sold for a particular event and how much money it earned at the box office.

We collect the data for the boxscore charts year-round, every week, every day. The box-office data is used to compile the charts available to Billboard readers as well as for research and analysis of the ongoing business of touring.

For this Year in Music issue, we take a look at the top players in the live entertainment business and the success they experienced in 2010. We identify the tours that grossed the most money at the box office during the year as well as the venues they played. The 2010 data comprises all of the box office totals reported during the 12-month period beginning with last year's Nov. 28 issue.

The first day totals reported for that issue was Nov. 11, 2009. Box-office stats were then collected for the next 12 months until the Boxscore chart year ended in the Nov. 20 issue.

The cutoff date for that issue was Nov. 9. Whatever was reported by Nov. 9 was eligible to be included in the 2010 data. But box-office totals reported after the year-end deadline weren't discarded; they became the first totals registered for the 2011 Boxscore data issue.

The touring charts that appear in this issue include the Top 25 Tours, led by rock band Bon Jovi, the touring act that grossed the most at the box office during the eligibility period.

Also featured is the Top 25 Boxscore chart that lists the individual concert engagements that grossed the most money. Most of these Boxscore entries are concerts that include multiple performances by one artist at a single venue. For example, this year's top Boxscore was a three-show stint by rock band AC/DC at Syd-

ney's ANZ Stadium in February. The combined gross total for all three performances was \$29,076,807 Australian (\$27,041,430). The smallest gross total reported during 2010 was \$23 from five sold tickets, but we'll allow the act to retain its anonymity.

Venues are also highlighted in this year-end recap. We rank the top-grossing buildings in six categories. Four of the venue charts are determined by seating capacities, ranging from smaller buildings that seat 5,000 or less to large arenas that have capacities of 15,001 or more. There are also separate charts for two types of venues: amphitheaters and stadiums.

When determining the venue rankings, we count all of the Boxscore data reported during the year regardless of the event. When we determine the Top Tours of the year, we only count concert artists—solo singers and bands of all genres, comedy acts, choral and orchestral ensembles and certain performance artists.

But for the top venue rankings we count totals from any sort of live performance that's reported. Other types of events include family shows, motor sports, certain athletic events, circuses, ice shows, wrestling and boxing. Basically, if you sell tickets for something, you can report it to Billboard. There are exceptions to that basic rule, like home games by pro sports teams in their home venue or a university athletic team's home games. But we must live events that are available to the public can be reported.

Boxscore data is reported to Billboard by concert promoters, venues, booking agents or artist managers, but most of the data we receive comes from promoters. The totals reported come from all over the world throughout the year. All of the Boxscore charts in the Year in Music issue, as well as the charts in each weekly issue of Billboard, are ranked by gross and are worldwide in their scope. Unless we do a special chart covering a specific region, all of our charts are compiled from box-office data reported worldwide.

Boxscore charts are compiled on a weekly basis. The regular Boxscore "week" begins on Wednesday and closes the following Tuesday. Boxscores compiled from that data are presented in three platforms. The weekly issue of Billboard that lists its newsworthy weekend following the Tuesday deadline will contain the 35 top-grossing concerts that have been reported. On Wednesday, the day after the weekly deadline, all concerts reported during the previous week (not just the top 35) are posted on Billboard.biz. On Thursdays, an article titled "Hot Tours" is posted on Billboard.com listing the 10 tours that had the highest collective gross from all of their totals reported during the previous week. <<<

First air: MUSE headlined the main stage on day three of the Oxegen Music festival in Kildare, Ireland.



TOP 10 FESTIVALS

RANKED BY GROSS, COMPILED FROM BOXSCORE REPORTS FROM NOV. 28, 2009, ISSUE THROUGH NOV. 20, 2010, ISSUE

	GROSS SALES/ TICKETS SOLD	FESTIVAL Venue, Location, Dates	Attendance, Capacity No. of Days, Tickets	Promoter(s)
1	\$23,090,100 (2010:2009) 1,127	DOWNLOAD FESTIVAL Donington Park, Castle Donington, England, June 18-19, 2010	298,000 300,000 three days	Live Nation-U.K.
2	\$21,703,500 949,949	COACHELLA VALLEY MUSIC AND ARTS FESTIVAL Empire Polo Field, Indio, Calif., June 18-20, 2010	225,300 three nights	Goldenvoice/AEG Live
3	\$20,769,700 (2009:2009) 130,721/119	OXEGEN Piedmont-Piedmonts, Napa, Calif., June 8-10, 2010	225,000 three days	MCD
4	\$18,281,388 645,165	LOLLAPALOOZA Grant Park, Chicago, Aug. 6-8, 2010	228,247 three days	CS Presents
5	\$18,182,100 171,101	AUSTIN CITY LIMITS MUSIC FESTIVAL Zilker Park, Austin, Oct. 8-10, 2010	223,000 3	CS Presents
6	\$11,439,200 (1714:1000) 5782	HARD ROCK CALLING FESTIVAL Hyde Park, London, June 25-27, 2010	147,000 100,000 three days	Live Nation-U.K.
7	\$10,000,000 200,000	STAGECOACH: CALIFORNIA'S COUNTRY MUSIC FESTIVAL Empire Polo Field, Indio, Calif., June 24-25, 2010	128,213 100,000 two days	Goldenvoice/AEG Live
8	\$6,330,950 (104:2000) 26150	WIR:LESS FESTIVAL Hyde Park, London, July 3-4, 2010	88,000 70,000 two days	Live Nation-U.K.
9	\$3,912,710 (163:675) 20,917/17	HURRICANE FESTIVAL Eichengrün, Scheßel, Germany, June 18-20, 2010	65,838 100,000 three days	FKP Scorpio Konzertproduktionen
10	\$3,576,330 (107:675) 10,644/731	SOUTHSIDE FESTIVAL Tele-Off Gewerkschaft, Neumarkt, Germany, June 18-20, 2010	50,000 100,000 three days	FKP Scorpio Konzertproduktionen



When stars take the stage,
our fans come out to play.



verizonwireless

ARENA



SMG IS THE SPONSOR OF THE PUBLISHERS

555 Elm Street
Manchester, NH 03101
603-644-5000

verizonwirelessarena.com

Verizon Wireless Arena continues to be the place that fans choose to play. Our audiences find the Verizon Wireless Arena to be the perfect venue to let loose and have some fun at concerts, sporting events and shows. As a result, they've helped us shine with a top 5 ranking in the Americas from a leading industry magazine, for arenas of 15,000 or less seats. They also ranked us within the top 10 in the world. Verizon Wireless Arena, New Hampshire's premier sports and entertainment facility is conveniently located in Manchester, halfway between Boston, Massachusetts and Portland, Maine. Before your next concert season, plan on spending time with the fans at the Verizon Wireless Arena.

KEEP CLIMBING



DELTA



OUR NEWEST INTERNATIONAL DESTINATION: NEW YORK.

Our seven daily nonstops from Los Angeles and five from San Francisco offer the same BusinessElite[®] amenities we've always provided internationally - things like expanded dining options, more legroom, and personal entertainment systems - along with newer perks like Wi-Fi and complimentary Delta Sky Club[™] access. After all, 3,000 miles in the air feels the same, whether you're heading west or east.

DELTA.COM

All Delta Sky Club rules apply to Delta Sky Club use. To review the rules, please visit delta.com/skyclub.

CHARTS

BEP No Match For Boyle; Columbia's Top Five Feat

Weeks ago—on paper at least—it seemed like the **Black Eyed Peas'** "The Beginning" was a safe bet for a No. 1 debut on the Billboard 200. Especially when you consider how their last set, 2009's "The E.N.D.," blasted to the top of the list with 304,000 copies in its first week, according to Nielsen SoundScan.

2009), the Peas were basking in the glow of their hit single "Boom Boom Pow," which was spending its fifth frame at No. 1 on the 200 tally.

On a brighter note, "The Beginning" gives the Peas their third top 10 set, following "Monkey Business" (No. 2 in 2005) and "The E.N.D."

pulling it off. On Feb. 21 of that year, the label owned four of the top five with **Bob Dylan's** "Desire" at No. 1, **Paul Simon's** "Still Crazy After All These Years" at No. 2, **Earth, Wind & Fire's** "Gratitude" at No. 3 and **Chicago's** "Chicago IX—Chicago's Greatest Hits" at No. 5.

Those four titles also monopolized the top four positions, although in different order, between Jan. 31 and Feb. 14.

positional debut this week, because the top 100 is brimming with older Christmas albums staging a temporary comeback. With the Billboard 200 allowing catalog sets to chart for the first year, and Christmas being just around the corner, the top 100 now looks like a winter wonderland.

On the Top Current Albums chart (viewable at billboard.biz/charts), where only new and current releases appear, Miguel launches at No. 92.

The good news is that come January, when the Billboard 200 waves good-bye to the Christmas season, plenty of new and developing acts will likely rebound up the list.

HOLIDAY HAZE: Speaking of Christmas, a staggering 65 holiday albums dot the Billboard 200 this week—47 of them catalog sets. In the top 20 alone, there are six such releases. Four of them came out in 2010 (Nos. 1, 3, 4 and 12) and two are "oldies" from **Andrea Bocelli** (No. 14) and **Josh Groban** (No. 18).

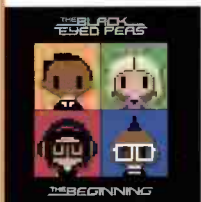
AND TO ALL... This is the last printed issue of the 2010 year, but never fear: Our charts, as always, are refreshed every Thursday on Billboard.com and Billboard.biz. Additionally, tune in to both sites every Wednesday and Thursday for news about the top of the charts.

CLASSIC SOUL

Charting on the Billboard 200 with the silky Brothers (since 1962), Ron Isley (above) scores his best solo placement this week (No. 30), while fellow R&B singer El DeBarge reaches his highest rank (No. 87) since his self-titled set reached No. 24 in 1986.

HAPPY HANUKKAH

This week marks the first time that the top two songs on any Billboard chart have been about Hanukkah, at Nos. 1 and 2 on Comedy Digital Tracks (celebrate the holiday, Adam Sandler leads, while the Maccabees "Candlelight" comes at No. 2, see page 167).



COLUMBIA'S HOUSE: Columbia Records has a lot to be merry about this week.

With the label's **Susan Boyle** at No. 1, **Jackie Evancho** at No. 3 and two "Glee" soundtracks at Nos. 4 and 5, Columbia owns four of the top five positions on the chart.

It's the first time a label has achieved the rare feat since Dec. 7, 1996, when Interscope locked up the entire top four.

That was when **Bush's** "Razorblade Suitcase" (Trauma/Interscope) debuted at No. 1, **Snoop Dogg's** "The Dogfather" (Death Row/Interscope) fell 1-2, **No Doubt's** "Tragic Kingdom" (Trauma/Interscope) held at No. 3, and **Makaveli's** "The Don Killuminati: The 7 Day Theory" (Death Row/Interscope) slipped 2-4.

Before that, a label last did it in 1976—and again, it was Columbia that

'ALL I WANT' FOR CHRISTMAS:

New artist **Miguel** arrives at No. 1 on Heatseekers Albums with "All I Want Is You," shifting 11,000 copies in its debut week. That figure is inordinately large for the tally, which hasn't hosted a sum that big since **Rivers Cuomo's** "Alone" topped the list on Jan. 5, 2008, with 14,000.

It's a safe bet that had Miguel's album been released earlier this year, even by just a month, it would have beaten the Heatseekers list in its debut week by bowing in the top 100 of the Billboard 200. However, with its start at No. 109 on the latter list, it's eligible to chart on Heatseekers.

Miguel is pushed down to a lower



BABS AT NO. 1

Duck Sauce (above) is a familiar name to the top of the Dance E-Songs list as its "Barbra [Rescue]" hit No. 1. Streamed two weeks without charting with the (we) has topped the chart just once, alongside **Diana Summer** in 1979 ("No More Tears (Enough Is Enough)").

CHART BEAT

"The Glass Castle" is the second act in the 52-year history of the Billboard Hot 100 to top at least 100 chart entries. With five new ones, including the Hot Shot Debut at No. 22, the ensemble with its count to 102 wists, all since June 8, 2009. The troupe makes older to Elvis Presley's record 108 appearances.

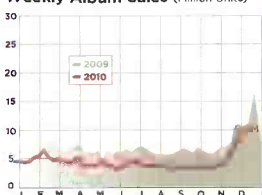
As Mariah Carey claims top headlines on Adult Contemporary (see page 168), two covers of her hit classic "All I Want for Christmas Is You" debut on Billboard charts. Big Time Rush's version enters Holiday Digital Songs at No. 9 (see page 167), and Lady Antebellum's interpretation (No. 27 on Hot Country Songs, viewable in full at billboard.biz/darts).

Read Chart Beat every week at billboard.com/chartbeat.

Market Watch A Weekly National Music Sales Report

	ALBUMS	DIGITAL ALBUMS	PHYSICAL ALBUMS
This Week	9,221,000	1,909,000	21,101,000
Last Week	10,241,000	2,386,000	22,818,000
Change	-10.0%	-20.0%	-4.8%
This Week Last Year	10,144,000	1,554,000	18,753,000
Change	-9.1%	22.8%	12.5%

Weekly Album Sales (Million Units)



Year-To-Date

	2009	2010	CHANGE
Overall Unit Sales	321,852,000	281,241,000	-12.6%
Albums	1,038,900	1,043,885,000	0.6%
Digital Tracks	1,634,000	2,053,000	25.6%
Total	1,361,582,000	1,327,179,000	-2.5%
Albums w/ITA*	425,661,600	305,629,500	-9.4%

*Includes digital, non-interactive album sales (EAS) with 10-track downloads equivalent to one album unit.

DIGITAL TRACKS SALES

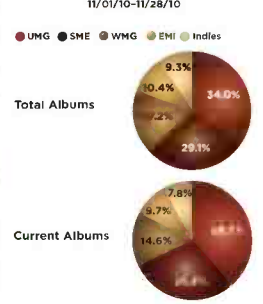


SALES BY ALBUM FORMAT

	2009	2010	CHANGE
CD	251,137,000	201,430,000	-19.8%
Digital	68,480,000	77,316,000	12.9%
Other	2,184,000	2,465,000	12.9%
Key†	51,000	30,000	-41.2%

For weeks ending Dec. 5, 2010. *Figures are rounded. †Includes non-interactive album sales (EAS) with 10-track downloads equivalent to one album unit.

Distributors' Market Share: 11/01/10-11/28/10



WEEK	LAST WEEK	PEAK	WEEKS ON CHART	ARTIST	ALBUM	LABEL	PRICE	GENRE	THIS WEEK	LAST WEEK	PEAK	WEEKS ON CHART	ARTIST	ALBUM	LABEL	PRICE	GENRE	THIS WEEK
1	1	1	4	THE CLASH	THE CLASH	REPRISE	\$14.99	Rock	1	1	1	4	THE CLASH	THE CLASH	REPRISE	\$14.99	Rock	1
2	1	1	1	TAYLOR SWIFT	Speak Now	REPUBLIC	\$14.99	Country	2	1	1	1	TAYLOR SWIFT	Speak Now	REPUBLIC	\$14.99	Country	2
3	2	1	1	JACKIE EVANCHO	O Holy Night	REPUBLIC	\$14.99	Country	3	2	1	1	JACKIE EVANCHO	O Holy Night	REPUBLIC	\$14.99	Country	3
4	3	1	1	SOUNDTRACK	Oliver: The Music, The Christmas Album	WARNER BROS.	\$14.99	Soundtrack	4	3	1	1	SOUNDTRACK	Oliver: The Music, The Christmas Album	WARNER BROS.	\$14.99	Soundtrack	4
5	4	1	1	SOUNDTRACK	Glue, The Multi-Season Two: Volume 4	REPUBLIC	\$14.99	Soundtrack	5	4	1	1	SOUNDTRACK	Glue, The Multi-Season Two: Volume 4	REPUBLIC	\$14.99	Soundtrack	5
6	5	1	1	SOUNDTRACK	The Black Eye Blues	REPUBLIC	\$14.99	Soundtrack	6	5	1	1	SOUNDTRACK	The Black Eye Blues	REPUBLIC	\$14.99	Soundtrack	6
7	6	1	1	KANYE WEST	My Beautiful Dark Twisted Fantasy	ROCKAWAY	\$14.99	R&B	7	6	1	1	KANYE WEST	My Beautiful Dark Twisted Fantasy	ROCKAWAY	\$14.99	R&B	7
8	7	1	1	NICKI MINAJ	Pink Friday	ROCKAWAY	\$14.99	R&B	8	7	1	1	NICKI MINAJ	Pink Friday	ROCKAWAY	\$14.99	R&B	8
9	8	1	1	JOSH GROBAN	Illuminations	REPUBLIC	\$14.99	Pop	9	8	1	1	JOSH GROBAN	Illuminations	REPUBLIC	\$14.99	Pop	9
10	9	1	1	RHIANNA	Loud	REPUBLIC	\$14.99	Pop	10	9	1	1	RHIANNA	Loud	REPUBLIC	\$14.99	Pop	10
11	10	1	1	JUSTIN BIEBER	My Worlds Acoustic	REPUBLIC	\$14.99	Pop	11	10	1	1	JUSTIN BIEBER	My Worlds Acoustic	REPUBLIC	\$14.99	Pop	11
12	11	1	1	CHRISTIE MARIAN CAREY	Merry Christmas II You	REPUBLIC	\$14.99	Country	12	11	1	1	CHRISTIE MARIAN CAREY	Merry Christmas II You	REPUBLIC	\$14.99	Country	12
13	12	1	1	KID ROCK	Christmas For Free	REPUBLIC	\$14.99	Country	13	12	1	1	KID ROCK	Christmas For Free	REPUBLIC	\$14.99	Country	13
14	13	1	1	ANDREA BOCELLI	My Christmas	REPUBLIC	\$14.99	Country	14	13	1	1	ANDREA BOCELLI	My Christmas	REPUBLIC	\$14.99	Country	14
15	14	1	1	KEITH URBAN	Get Closer	REPUBLIC	\$14.99	Country	15	14	1	1	KEITH URBAN	Get Closer	REPUBLIC	\$14.99	Country	15
16	15	1	1	RASCAL FLATTS	Nothing Like This	REPUBLIC	\$14.99	Country	16	15	1	1	RASCAL FLATTS	Nothing Like This	REPUBLIC	\$14.99	Country	16
17	16	1	1	JAZMINE SULLIVAN	Love Me Back	REPUBLIC	\$14.99	R&B	17	16	1	1	JAZMINE SULLIVAN	Love Me Back	REPUBLIC	\$14.99	R&B	17
18	17	1	1	JOSH GROBAN	Noel	REPUBLIC	\$14.99	Pop	18	17	1	1	JOSH GROBAN	Noel	REPUBLIC	\$14.99	Pop	18
19	18	1	1	KATY PERRY	Teenage Dream	REPUBLIC	\$14.99	Pop	19	18	1	1	KATY PERRY	Teenage Dream	REPUBLIC	\$14.99	Pop	19
20	19	1	1	JASON ALDEAN	My Kinda Party	REPUBLIC	\$14.99	Country	20	19	1	1	JASON ALDEAN	My Kinda Party	REPUBLIC	\$14.99	Country	20
21	20	1	1	VARIOUS ARTISTS	NOW 36	REPUBLIC	\$14.99	Pop	21	20	1	1	VARIOUS ARTISTS	NOW 36	REPUBLIC	\$14.99	Pop	21
22	21	1	1	SUGARLAND	The Incredible Machine	REPUBLIC	\$14.99	Country	22	21	1	1	SUGARLAND	The Incredible Machine	REPUBLIC	\$14.99	Country	22
23	22	1	1	SOUNDTRACK	Burlesque	REPUBLIC	\$14.99	Soundtrack	23	22	1	1	SOUNDTRACK	Burlesque	REPUBLIC	\$14.99	Soundtrack	23
24	23	1	1	EMINEM	Recovery	REPUBLIC	\$14.99	Rock	24	23	1	1	EMINEM	Recovery	REPUBLIC	\$14.99	Rock	24
25	24	1	1	CHRISTIE & MICHELLE	Let Freedom Ring	REPUBLIC	\$14.99	Country	25	24	1	1	CHRISTIE & MICHELLE	Let Freedom Ring	REPUBLIC	\$14.99	Country	25
26	25	1	1	JUSTIN BIEBER	My World 2.0	REPUBLIC	\$14.99	Pop	26	25	1	1	JUSTIN BIEBER	My World 2.0	REPUBLIC	\$14.99	Pop	26
27	26	1	1	TIM MCGRAW	Number One Hits	REPUBLIC	\$14.99	Country	27	26	1	1	TIM MCGRAW	Number One Hits	REPUBLIC	\$14.99	Country	27
28	27	1	1	VARIOUS ARTISTS	NOW That's What I Call Christmas 4	REPUBLIC	\$14.99	Pop	28	27	1	1	VARIOUS ARTISTS	NOW That's What I Call Christmas 4	REPUBLIC	\$14.99	Pop	28
29	28	1	1	LADY ANTEBELLUM	Need You Now	REPUBLIC	\$14.99	Country	29	28	1	1	LADY ANTEBELLUM	Need You Now	REPUBLIC	\$14.99	Country	29
30	29	1	1	CHRISTIE TOMLIN	Gloria in the Highest: Christmas Songs of Worship	REPUBLIC	\$14.99	Country	30	29	1	1	CHRISTIE TOMLIN	Gloria in the Highest: Christmas Songs of Worship	REPUBLIC	\$14.99	Country	30
31	30	1	1	BRUNO MARS	Doo-Wops & Hooplies	REPUBLIC	\$14.99	R&B	31	30	1	1	BRUNO MARS	Doo-Wops & Hooplies	REPUBLIC	\$14.99	R&B	31
32	31	1	1	BOB JOY	Greatest Hits	REPUBLIC	\$14.99	Country	32	31	1	1	BOB JOY	Greatest Hits	REPUBLIC	\$14.99	Country	32
33	32	1	1	ERIC BENET	Lost in Time	REPUBLIC	\$14.99	R&B	33	32	1	1	ERIC BENET	Lost in Time	REPUBLIC	\$14.99	R&B	33
34	33	1	1	NE-YO	Libra Scale	REPUBLIC	\$14.99	R&B	34	33	1	1	NE-YO	Libra Scale	REPUBLIC	\$14.99	R&B	34
35	34	1	1	MUMFORD & SONS	Sigh No More	REPUBLIC	\$14.99	Rock	35	34	1	1	MUMFORD & SONS	Sigh No More	REPUBLIC	\$14.99	Rock	35
36	35	1	1	SELENA GOMEZ & THE SCENE	A Year Without Rain	REPUBLIC	\$14.99	Pop	36	35	1	1	SELENA GOMEZ & THE SCENE	A Year Without Rain	REPUBLIC	\$14.99	Pop	36
37	36	1	1	PINK	Greatest Hits... So Far!!	REPUBLIC	\$14.99	Pop	37	36	1	1	PINK	Greatest Hits... So Far!!	REPUBLIC	\$14.99	Pop	37
38	37	1	1	LADY ANTEBELLUM	A Merry Little Christmas (EP)	REPUBLIC	\$14.99	Country	38	37	1	1	LADY ANTEBELLUM	A Merry Little Christmas (EP)	REPUBLIC	\$14.99	Country	38
39	38	1	1	KENNY CHESNEY	Hemingway & Whiskey	REPUBLIC	\$14.99	Country	39	38	1	1	KENNY CHESNEY	Hemingway & Whiskey	REPUBLIC	\$14.99	Country	39
40	39	1	1	LIL WAYNE	I Am Not a Human Being	REPUBLIC	\$14.99	R&B	40	39	1	1	LIL WAYNE	I Am Not a Human Being	REPUBLIC	\$14.99	R&B	40
41	40	1	1	KESHA	Cannibal	REPUBLIC	\$14.99	R&B	41	40	1	1	KESHA	Cannibal	REPUBLIC	\$14.99	R&B	41
42	41	1	1	MICHAEL BUBLE	Let It Snow (EP)	REPUBLIC	\$14.99	Country	42	41	1	1	MICHAEL BUBLE	Let It Snow (EP)	REPUBLIC	\$14.99	Country	42
43	42	1	1	ALAN JACKSON	34 Number Ones	REPUBLIC	\$14.99	Country	43	42	1	1	ALAN JACKSON	34 Number Ones	REPUBLIC	\$14.99	Country	43
44	43	1	1	ZAC BROWN BAND	You Get What You Give	REPUBLIC	\$14.99	Country	44	43	1	1	ZAC BROWN BAND	You Get What You Give	REPUBLIC	\$14.99	Country	44
45	44	1	1	WANNHEIM STEAMROLLER	Christmas 25th Anniversary Collection	REPUBLIC	\$14.99	Country	45	44	1	1	WANNHEIM STEAMROLLER	Christmas 25th Anniversary Collection	REPUBLIC	\$14.99	Country	45
46	45	1	1	NORAH JOYNS	Featuring	REPUBLIC	\$14.99	Country	46	45	1	1	NORAH JOYNS	Featuring	REPUBLIC	\$14.99	Country	46
47	46	1	1	ANNIE LENOX	A Christmas Conception	REPUBLIC	\$14.99	Country	47	46	1	1	ANNIE LENOX	A Christmas Conception	REPUBLIC	\$14.99	Country	47
48	47	1	1	PINK MARTINI	Joy To The World	REPUBLIC	\$14.99	Country	48	47	1	1	PINK MARTINI	Joy To The World	REPUBLIC	\$14.99	Country	48
49	48	1	1	SOUNDTRACK	Hammah Montana: Forever	REPUBLIC	\$14.99	Soundtrack	49	48	1	1	SOUNDTRACK	Hammah Montana: Forever	REPUBLIC	\$14.99	Soundtrack	49
50	49	1	1	RON ISLEY	Mr. I	REPUBLIC	\$14.99	Country	50	49	1	1	RON ISLEY	Mr. I	REPUBLIC	\$14.99	Country	50

51	50	1	1	THE BAND PERRY	And If Our God Is For Us...	REPUBLIC	\$14.99	Country	51	50	1	1	THE BAND PERRY	And If Our God Is For Us...	REPUBLIC	\$14.99	Country	51
52	51	1	1	THE BAND PERRY	The Band Perry	REPUBLIC	\$14.99	Country	52	51	1	1	THE BAND PERRY	The Band Perry	REPUBLIC	\$14.99	Country	52
53	52	1	1	TAYLOR SWIFT	The Taylor Swift Holiday Collection (EP)	REPUBLIC	\$14.99	Country	53	52	1	1	TAYLOR SWIFT	The Taylor Swift Holiday Collection (EP)	REPUBLIC	\$14.99	Country	53
54	53	1	1	FLORENCE + THE MACHINE	Lungs	REPUBLIC	\$14.99	Rock	54	53	1	1	FLORENCE + THE MACHINE	Lungs	REPUBLIC	\$14.99	Rock	54
55	54	1	1	RELY	5.0	REPUBLIC	\$14.99	R&B	55	54	1	1	RELY	5.0	REPUBLIC	\$14.99	R&B	55
56	55	1	1	ROD STEWART	Fly Me To The Moon... The Great American Songbook Volume V	REPUBLIC	\$14.99	Country	56	55	1	1	ROD STEWART	Fly Me To The Moon... The Great American Songbook Volume V	REPUBLIC	\$14.99	Country	56
57	56	1	1	THE DEBARGE	Second Chance	REPUBLIC	\$14.99	R&B	57	56	1	1	THE DEBARGE	Second Chance	REPUBLIC	\$14.99	R&B	57
58	57	1	1	VARIOUS ARTISTS	WOW Hits 2011	REPUBLIC	\$14.99	Pop	58	57	1	1	VARIOUS ARTISTS	WOW Hits 2011	REPUBLIC	\$14.99	Pop	58
59	58	1	1	KINGS OF LEON	Come Around Sundown	REPUBLIC	\$14.99	Country	59	58	1	1	KINGS OF LEON	Come Around Sundown	REPUBLIC	\$14.99	Country	59
60	59	1	1	MY CHEMICAL ROMANCE	Danger Days: The True Lives Of The Fabulous Killways	REPUBLIC	\$14.99	Rock	60	59	1	1	MY CHEMICAL ROMANCE	Danger Days: The True Lives Of The Fabulous Killways	REPUBLIC	\$14.99	Rock	60
61	60	1	1	SUSAN BOYLE	I Dreamed A Dream	REPUBLIC	\$14.99	Country	61	60	1	1	SUSAN BOYLE	I Dreamed A Dream	REPUBLIC	\$14.99	Country	61
62	61	1	1	BE TIME ROUSH	BTR (Soundtrack)	REPUBLIC	\$14.99	Soundtrack	62	61	1	1	BE TIME ROUSH	BTR (Soundtrack)	REPUBLIC	\$14.99	Soundtrack	62
63	62	1	1	MIRANDA LAMBERT	Revolution	REPUBLIC	\$14.99	Country	63	62	1	1	MIRANDA LAMBERT	Revolution	REPUBLIC	\$14.99	Country	63
64	63	1	1	TRANS-SIBERIAN ORCHESTRA	Fearless	REPUBLIC	\$14.99	Rock	64	63	1	1	TRANS-SIBERIAN ORCHESTRA	Fearless	REPUBLIC	\$14.99	Rock	64
65	64	1	1	DARIUS RUCKER	The Lost Christmas Eve	REPUBLIC	\$14.99	Country	65	64	1	1	DARIUS RUCKER	The Lost Christmas Eve	REPUBLIC	\$14.99	Country	65

HOLIDAY ALBUMS

WEEK	LAST WEEK	ARTIST	Album Title	Label	GENRE	WEEKS ON CHART
1	4	SUSAN BOYLE	The Gift	Capitol	Pop	1
1	1	JACKIE EVANCHO	0 Holy Night	Capitol	Pop	1
2	3	SOUNDTRACK	The Christmas Album	Capitol	Pop	2
3	5	MARIAH CAREY	Merry Christmas II You	Capitol	Pop	3
4	8	ANDREA BOCCALINI	My Christmas	Capitol	Pop	4
5	34	JOSH GROBAN	Noel	Capitol	Pop	5
6	1	VARIOUS ARTISTS	Now That's What I Call Christmas 4	Capitol	Pop	6
7	11	CHRIS TOMLIN	Gloria In The Highest: Christmas Songs Of Worship	Capitol	Pop	7
8	2	LADY ANTELELLUM	A Merry Little Christmas	Capitol	Pop	8
9	13	MICHAEL BUBLE	Let It Snow! Let It Snow! Let It Snow!	Capitol	Pop	9
10	15	MANHATTAN STEAMROLLERS	Christmas: 25th Anniversary Collection	Capitol	Pop	10
11	13	ANFIE LENNOX	A Christmas Carol	Capitol	Pop	11
12	13	PINK MARTINI	Joy To The World	Capitol	Pop	12
13	10	TAYLOR SWIFT	The Taylor Swift Holiday Collection	Capitol	Pop	13
14	11	TRANS-SIBERIAN ORCHESTRA	The Last Christmas Eve	Capitol	Pop	14
15	17	MICHAEL W. SMITH	It's A Wonderful Christmas	Capitol	Pop	15
16	17	VARIOUS ARTISTS	Sleigh Ride: Side By Side	Capitol	Pop	16
17	19	TRANS-SIBERIAN ORCHESTRA	Christmas Eve And Other Stories	Capitol	Pop	17
18	19	VARIOUS ARTISTS	The Purpose Of Christmas	Capitol	Pop	18
19	26	CELTIC THUNDER	Christmas	Capitol	Pop	19
20	26	SOUNDTRACK	Barbie In A Christmas Carol	Capitol	Pop	20
21	NEW	ELVIS PRESLEY	Christmas	Capitol	Pop	21
22	21	CELTIC WOMAN	A Christmas Celebration	Capitol	Pop	22
23	24	MARIAH CAREY	Merry Christmas	Capitol	Pop	23
24	25	THE COUNTRY KIDS	Christmas Favorites	Capitol	Pop	24
25	25	STRAIGHT NO CHASER	Christmas Cheers	Capitol	Pop	25
26	25	VINCE GIARDINO TROUPE	A Charlie Brown Christmas (Soundtrack)	Capitol	Pop	26
27	27	VARIOUS ARTISTS	Home For Christmas	Capitol	Pop	27
28	NEW	THE CRIPPLES WITH DAVID SHELLE	Christmas Eve	Capitol	Pop	28
29	30	VARIOUS ARTISTS	Now That's What I Call A Country Christmas	Capitol	Pop	29
30	30	MARTINA MCBRIDE	White Christmas	Capitol	Pop	30
31	32	SUGARLAND	Gold And Green	Capitol	Pop	31
32	33	CASTING CROWNS	Peace On Earth	Capitol	Pop	32
33	33	VARIOUS ARTISTS	The Essential Now That's What I Call Christmas	Capitol	Pop	33
34	33	AMY GRANT	The Christmas Collection	Capitol	Pop	34
35	34	FAITH HILL	Joy To The World	Capitol	Pop	35
36	34	STRAIGHT NO CHASER	Holiday Spirit	Capitol	Pop	36
37	37	I L DIVO	The Christmas Collection	Capitol	Pop	37
38	34	CELINE DION	These Are Special Times	Capitol	Pop	38
39	34	KIDZ BOP KIDS	Kidz Bop Christmas Party	Capitol	Pop	39
40	37	ELVIS PRESLEY	It's Christmas Time	Capitol	Pop	40
41	37	SOUNDTRACK	Home For Christmas	Capitol	Pop	41
42	40	CARPENTERS	Christmas Portrait	Capitol	Pop	42
43	40	WILSON PHILLIPS	Christmas In Harmony	Capitol	Pop	43
44	40	VARIOUS ARTISTS	Now That's What I Call Christmas 5	Capitol	Pop	44
45	40	VARIOUS ARTISTS	The Season: Rock Christmas Sing-Along	Capitol	Pop	45
46	41	NAT KING COLE	The Christmas Song	Capitol	Pop	46
47	41	FRANK SINATRA, DUAN MARION & SAMMY DAVIS JR.	Christmas With The Rat Pack	Capitol	Pop	47
48	41	BING CROSBY	White Christmas	Capitol	Pop	48
49	41	KENNY G	Holiday Collection	Capitol	Pop	49
50	41	SOUNDTRACK	Barbie In A Christmas Carol	Capitol	Pop	50

SOCIAL 50

WEEK	LAST WEEK	ARTIST	Album Title	Label	GENRE	WEEKS ON CHART
1	2	THE BLACK EYED PEAS	Reverend	Capitol	Pop	1
2	1	JUSTIN DIBBER	Reverend	Capitol	Pop	2
3	1	RHIANNA	Unapologetic	Capitol	Pop	3
4	3	EMINEM	Recovery	Capitol	Pop	4
5	2	LADY GAGA	The Fame	Capitol	Pop	5
6	5	NICKI MINAJ	Pink Friday	Capitol	Pop	6
7	7	KATY PERRY	Teen Spirit	Capitol	Pop	7
8	8	KESHA	Animal	Capitol	Pop	8
9	10	SHAKIRA	She Wolf	Capitol	Pop	9
10	2	LINKIN PARK	Meteora	Capitol	Pop	10
11	17	AKON	Konvicted	Capitol	Pop	11
12	11	LIL WAYNE	Tha Carter III	Capitol	Pop	12
13	1	TAYLOR SWIFT	The Fearless	Capitol	Pop	13
14	16	USHER	Raymond & Beverly	Capitol	Pop	14
15	2	DMX	Grand Champ	Capitol	Pop	15
16	25	GLEE CAST	The Glee Project	Capitol	Pop	16
17	17	DRAKE	When Love Takes Over	Capitol	Pop	17
18	12	MICHAEL JACKSON	Thriller	Capitol	Pop	18
19	21	DAVID GUETTA	One Love	Capitol	Pop	19
20	15	CHRISTINA AGUILERA	Lotus	Capitol	Pop	20
21	20	BEYONCÉ	I Am...Sasha Fierce	Capitol	Pop	21
22	35	GREEN DAY	21st Century Breakdown	Capitol	Pop	22
23	21	ENRIQUE IGLESIAS	Enrique Iglesias	Capitol	Pop	23
24	22	MICHAEL LYNN ROMANO	Reverend	Capitol	Pop	24
25	1	JAMIE OLIVER	Reverend	Capitol	Pop	25
26	32	COLDPLAY	Mylo Xero	Capitol	Pop	26
27	4	BOB MARLEY	Rastaman Vibration	Capitol	Pop	27
28	2	50 CENT	Stu 50c	Capitol	Pop	28
29	2	LUACRIS	Defying Gravity	Capitol	Pop	29
30	32	THIRD THINGS TO MARS	Reverend	Capitol	Pop	30
31	30	TIESTO	Magical	Capitol	Pop	31
32	2	TYLER WARD	Reverend	Capitol	Pop	32
33	2	PINK LANGUAGES	Reverend	Capitol	Pop	33
34	2	AVRIL LAVIGNE	Reverend	Capitol	Pop	34
35	2	SELENA GOMEZ	Reverend	Capitol	Pop	35
36	2	BON JOVI	Reverend	Capitol	Pop	36
37	41	THE BEATLES	Apple Corps	Capitol	Pop	37
38	2	BRUNO MARS	Reverend	Capitol	Pop	38
39	2	SOLJA BOY	Reverend	Capitol	Pop	39
40	2	TREY SONGZ	Reverend	Capitol	Pop	40
41	2	SNOOP DOGG	Reverend	Capitol	Pop	41
42	46	T. G. SING	Reverend	Capitol	Pop	42
43	2	BRITNEY SPEARS	Reverend	Capitol	Pop	43
44	2	PARAMORE	Reverend	Capitol	Pop	44
45	2	KANYE WEST	Reverend	Capitol	Pop	45
46	2	CHRIS BROWN	Reverend	Capitol	Pop	46
47	2	WIZ KHALIFA	Reverend	Capitol	Pop	47
48	2	AVENGED SEVENTHFOUR	Reverend	Capitol	Pop	48
49	2	DEMI LOVATO	Reverend	Capitol	Pop	49
50	2	PITBULL	Reverend	Capitol	Pop	50

AOL RADIO SONGS

WEEK	LAST WEEK	TITLE	ARTIST	Label	GENRE	WEEKS ON CHART
1	3	JUST A DREAM	Justin Bieber	Capitol	Pop	1
2	1	RAISE YOUR GLASS	Michael Lynne Romano	Capitol	Pop	2
3	1	WANT	Rihanna	Capitol	Pop	3
4	1	ALL I WANT FOR CHRISTMAS IS YOU	Michael Lynne Romano	Capitol	Pop	4
5	1	ONLY YOU (IN THE WORLD)	Michael Lynne Romano	Capitol	Pop	5
6	5	WHERE ARE YOU CHRISTMAS?	Michael Lynne Romano	Capitol	Pop	6
7	1	BACK TO DECEMBER	Michael Lynne Romano	Capitol	Pop	7
8	1	KING OF ANYTHING	Michael Lynne Romano	Capitol	Pop	8
9	1	WE T WHO WE R	Michael Lynne Romano	Capitol	Pop	9
10	1	BELIEVE	Michael Lynne Romano	Capitol	Pop	10
11	1	WHAT'S MY NAME?	Michael Lynne Romano	Capitol	Pop	11
12	1	HOLD MY HAND	Michael Lynne Romano	Capitol	Pop	12
13	1	SOMEWHERE IN MY MEMORY	Michael Lynne Romano	Capitol	Pop	13
14	1	THE GREAT DIVIDE	Michael Lynne Romano	Capitol	Pop	14

YAHOO! SONGS

WEEK	LAST WEEK	TITLE	ARTIST	Label	GENRE	WEEKS ON CHART
1	1	WANT	Rihanna	Capitol	Pop	1
2	1	BOTTOMS UP	Michael Lynne Romano	Capitol	Pop	2
3	1	OJ GOT US FALLIN' IN LOVE	Michael Lynne Romano	Capitol	Pop	3
4	1	RAISE YOUR GLASS	Michael Lynne Romano	Capitol	Pop	4
5	1	JUST THAT WAY YOU ARE	Michael Lynne Romano	Capitol	Pop	5
6	1	JUST A DREAM	Justin Bieber	Capitol	Pop	6
7	1	DYNAMITE	Michael Lynne Romano	Capitol	Pop	7
8	1	ONLY GIRL (IN THE WORLD)	Michael Lynne Romano	Capitol	Pop	8
9	1	WANT	Rihanna	Capitol	Pop	9
10	1	CLUB CAN'T HANDLE ME	Michael Lynne Romano	Capitol	Pop	10
11	1	PLEASE DON'T GO	Michael Lynne Romano	Capitol	Pop	11
12	1	WHAT'S MY NAME?	Michael Lynne Romano	Capitol	Pop	12
13	1	NOT AFFRANCO	Michael Lynne Romano	Capitol	Pop	13
14	1	TEENAGE DREAM	Michael Lynne Romano	Capitol	Pop	14

NEXT BIG SOUND 25

WEEK	LAST WEEK	ARTIST	Album Title	Label	GENRE	WEEKS ON CHART
1	1	VICTORIOUS	Victoria Beckham	Capitol	Pop	1
2	1	JESSICA JARRELL	Jessica Jarrell	Capitol	Pop	2
3	1	BARCELONA	Barcelona	Capitol	Pop	3
4	1	PENDULUM	Pendulum	Capitol	Pop	4
5	1	CHOI SIWON	Choi Siwon	Capitol	Pop	5
6	1	CLAUDIA LEITE	Claudia Leite	Capitol	Pop	6
7	1	CHOOKERS	Chookers	Capitol	Pop	7
8	1	BORGORE	Borgore	Capitol	Pop	8
9	1	BRIAN MCFADDEN	Brian McFadden	Capitol	Pop	9
10	1	NICK CAVE AND THE BAD SEEDS	Nick Cave and The Bad Seeds	Capitol	Pop	10
11	1	NERO	Nero	Capitol	Pop	11
12	1	ARIANA GRANDE	Ariana Grande	Capitol	Pop	12
13	1	STEVE LAYER	Steve Layer	Capitol	Pop	13
14	1	TIGERS JAW	Tigers Jaw	Capitol	Pop	14
15	1	TEYANA TAYLOR	Teyana Taylor	Capitol	Pop	15

Figure that the release of the Black Eyed Peas' new album, "The E.P. 3," opens the act's rise to No. 1 on the Social 50 chart this week. The chart posted gains in nearly every measured sector segment. Meanwhile, its album enters at No. 5 on the Billboard 200 (see our Courier, page B1).



When Britney Spears tweets, people listen. The diva took to her Twitter account on Dec. 2 to announce the release of her new album, due in March, immediately causing ripples in the social universe. On the Social 50 chart, "Spear's enters at No. 45, with the talk's second-largest percentage gain in new Twitter followers.



HEATSEKERS ALBUMS

WEEK	ARTIST	ALBUM	LABEL	OFFICIAL CHART DATE	TITLES
1	MIQUEL	All I Want Is You	Mid Atlantic	11/10	1
2	NEON TREES	Habitat	Capitol	11/10	2
3	LAURIE BERKNER BAND	The Best Of Laurie Berkner Band	Capitol	11/10	3
4	ORLA FALLON	Orla Fallon's Celtic Christmas	Capitol	11/10	4
5	CHRISTIAN THE ISAACS	Christmas	Capitol	11/10	5
6	YELAWOLF	Trunk Muzk 0-60	Capitol	11/10	6
7	BRANTLEY GILBERT	Highway To Heaven	Capitol	11/10	7
8	GIRLS	Break Down Christmas	Capitol	11/10	8
9	THE PUPPIN' SISTERS	Christmas With The Puppini Sisters	Capitol	11/10	9
10	MANDY BARNETT	Winter Wonderland	Capitol	11/10	10
11	THE READY SET	I'm Alive, I'm Dreaming	Capitol	11/10	11
12	HAYSTAK	Easy 2 Hate	Capitol	11/10	12
13	THE TEMPER TRAP	Conditions	Capitol	11/10	13
14	THE DAYLIGHTS	The Daylights	Capitol	11/10	14
15	WIZ KHALIFA	Deal Or No Deal	Capitol	11/10	15
16	THE SECRET SISTERS	The Secret Sisters	Capitol	11/10	16
17	THE HEAD AND THE HEART	The Head And The Heart	Capitol	11/10	17
18	HONONO	Black Sands	Capitol	11/10	18
19	ALDO BLACC	Good Things	Capitol	11/10	19
20	WARPAINT	The Foot	Capitol	11/10	20
21	ROBERT GREENIDGE	A Coral Reefers Christmas	Capitol	11/10	21
22	FITZ & THE TAMTRUMS	Pickin' Up The Pieces	Capitol	11/10	22
23	AFROBICUS	AutoCubism	Capitol	11/10	23
24	KERRIE ROBERTS	Kerrie Roberts	Capitol	11/10	24
25	CHANTICLEER	A Chanticleer Christmas	Capitol	11/10	25

The set's back "Down in the Valley" was advertised as a free iTunes download in Starbucks' stores last week. The promo clearly helps the album, as it's up 293% in overall sales (up 356% in downloads).



An interview with the act on NPR's "Idol Things (andlers)" (Dec. 2) livers up this set with a 350% increase.



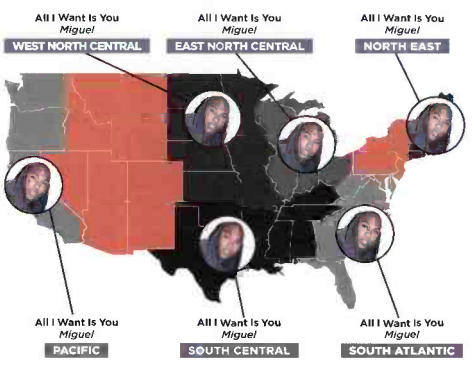
As the violist and no orchestra toured the West (and last week's sales of his most recent album rose by 230% and by 672% in the U.S. Pacific region.

WEEK	ARTIST	ALBUM	LABEL	OFFICIAL CHART DATE	TITLES
25	ANDY THOMAS	The Cherry Tree: Songs, Carols & Ballads For Christmas	Capitol	11/10	25
27	AFTER THE BURIAL	In Dreams	Capitol	11/10	27
28	MICHAEL GRIMM	Leave Your Hat On	Capitol	11/10	28
29	JJ HELLER	When I'm With You	Capitol	11/10	29
30	CHARLIE MCCONNELL	This Is Me	Capitol	11/10	30
31	DEADMAU5	For Lack Of A Better Name	Capitol	11/10	31
32	BLACK DUB	Black Dub	Capitol	11/10	32
33	CHRISTINA PERRI	Ocean Way Sessions (EP)	Capitol	11/10	33
34	CHRIS AUGUST	No Far Away	Capitol	11/10	34
35	PUNCH BROTHERS	Antifragmatic	Capitol	11/10	35
36	ANDRE RIEU & HIS JOHANN STRAUSS ORCHESTRA	Forever: Vienna	Capitol	11/10	36
37	JUNIP	Fields	Capitol	11/10	37
38	SIMON RATTLE/BERLINER PHILHARMONIKER	Tchaikovsky: The Nutcracker	Capitol	11/10	38
39	LOCAL HATVES	Gonilla Manor	Capitol	11/10	39
40	ASKING ALEXANDRIA	Stand Up And Screem	Capitol	11/10	40
41	THE TALLEST MAN ON EARTH	Sometimes The Blues Is Just A Passing Bird (EP)	Capitol	11/10	41
42	IMAGINATION MOVERS	In A Big Warehouse (Soundtrack)	Capitol	11/10	42
43	ALEX BOVE	My Christmas Wish	Capitol	11/10	43
44	AUDREY ASSAD	The House You're Building	Capitol	11/10	44
45	THE MACCABBETS	Voices From The Heights	Capitol	11/10	45
46	TROMBONE SHORTY	Backatown	Capitol	11/10	46
47	PETER ROYAN BLUEGRASS BAND	Legacy	Capitol	11/10	47
48	AGALLON	Marrow Of The Spirit	Capitol	11/10	48
49	HE IS WE	My Forever	Capitol	11/10	49
50	EMILY OSMENT	Fight Or Flight	Capitol	11/10	50

HEATSEKERS SONGS

WEEK	TITLE	ARTIST	ALBUM	OFFICIAL CHART DATE
1	ALL I WANT IS YOU	Miquel	All I Want Is You	11/10
2	FREAK THE FREAK OUT	Neon Trees	Habitat	11/10
3	LITTLE LION MAN	Laurie Berkner Band	The Best Of Laurie Berkner Band	11/10
4	SMOKE A LITTLE SMOKE	Orla Fallon	Orla Fallon's Celtic Christmas	11/10
5	YOU ARE	Christian The Isaacs	Christmas	11/10
6	POORN STAR DANCING	Yelawolf	Trunk Muzk 0-60	11/10
7	ARE YOU GONNA KISS ME OR NOT	Brantley Gilbert	Highway To Heaven	11/10
8	CORAZON SIN CARA	Girls	Break Down Christmas	11/10
9	TIGHTEN UP	The Puppini Sisters	Christmas With The Puppini Sisters	11/10
10	FROM A TABLE AWAY	Mandy Barnett	Winter Wonderland	11/10
11	ALL I WANT FOR CHRISTMAS	The Ready Set	I'm Alive, I'm Dreaming	11/10
12	SICK	Haystak	Easy 2 Hate	11/10
13	NINA DE MI CORAZON	The Temper Trap	Conditions	11/10
14	TOOT IT AND BOOT IT	The Daylights	The Daylights	11/10
15	HI LO INTENSES	Wiz Khalifa	Deal Or No Deal	11/10
16	EL WALO	The Secret Sisters	The Secret Sisters	11/10
17	WILDFLOWER	The Head And The Heart	The Head And The Heart	11/10
18	ARRASTRANDO LAS PATAS	Honono	Black Sands	11/10
19	SHANE MY LIFE	Aldo Blacc	Good Things	11/10
20	LO CAROLINO DE AMOR	Warpaint	The Foot	11/10
21	HOLIDAY	Robert Greenidge	A Coral Reefers Christmas	11/10
22	ESTOY ENAMORADO	Fitz & The Tamtrums	Pickin' Up The Pieces	11/10
23	SO HIGH	AfroBicus	AutoCubism	11/10
24	HEAVEN	Kerrie Roberts	Kerrie Roberts	11/10
25	HEAVEN	Chanticleer	A Chanticleer Christmas	11/10

REGIONAL HEATSEKERS' 11 ALBUMS



PROGRESS REPORT

Swedish House Mafia vs. Tinie Tempah. "Miami 2 Ibiza" U.S. rapper Tinie Tempah has been on a roll in his home turf, where he's notched two No. 1 singles and a No. 1 album with "Disc-Overy." This track, included on his "Disc" set, is his first U.S. hit. It rises 8-6 on Dance Club Songs and debuts at No. 10 on Dance Airplay.



MID ATLANTIC

- 1 Miquel All I Want Is You
- 2 Neon Trees Habitat
- 3 The Laurie Berkner Band The Best Of The Laurie Berkner Band
- 4 Warpaint The Foot
- 5 Orla Fallon Orla Fallon's Celtic Christmas
- 6 Abandon All Ships Leaving
- 7 Girls Break Down Christmas
- 8 The Puppini Sisters Christmas With The Puppini Sisters
- 9 Sharon Van Etten Epic
- 10 How To Dress Well Love Remains

MOUNTAIN

- 1 Alex Boye My Christmas Wish
- 2 Miquel All I Want Is You
- 3 Voice Male Christmas Live
- 4 Neon Trees Habitat
- 5 Steven Sharp Nelson Christmas Cove
- 6 Elephant Revival Elephant Revival
- 7 Jericho Road Jericho Road
- 8 Orla Fallon Orla Fallon's Celtic Christmas
- 9 Yelawolf Trunk Muzk 0-60
- 10 Cary Brothers Unleash Gabriel

THE BILLBOARD HOT 100™

WEEK	LAST WEEK	TITLE	ARTIST
1	1	RAISE YOUR GLASS SINGLES: SINGLES (feat. MARY J. BLIGE)	Katy Perry
2	2	WHAT'S MY NAME? SINGLES: SINGLES (feat. MARY J. BLIGE)	Rihanna
3	3	THE TIME (DIRTY BIT) SINGLES: SINGLES (feat. MARY J. BLIGE)	The Black Eyed Peas
4	4	ONLY GIRL (IN THE WORLD) SINGLES: SINGLES (feat. MARY J. BLIGE)	Rihanna
5	5	JUST THE WAY YOU ARE SINGLES: SINGLES (feat. MARY J. BLIGE)	Bruno Mars
6	6	WE R WHO WE R SINGLES: SINGLES (feat. MARY J. BLIGE)	Keshia
7	7	JUST A DREAM SINGLES: SINGLES (feat. MARY J. BLIGE)	Nelly
8	8	BOTTOM UP SINGLES: SINGLES (feat. MARY J. BLIGE)	Tracy Morgan
9	9	LIKE A G6 SINGLES: SINGLES (feat. MARY J. BLIGE)	Far East Movement
10	10	DJ GOT US FALLIN' IN LOVE SINGLES: SINGLES (feat. MARY J. BLIGE)	Usher
11	11	DYNAMITE SINGLES: SINGLES (feat. MARY J. BLIGE)	Taio Cruz
12	12	BLACK AND YELLOW SINGLES: SINGLES (feat. MARY J. BLIGE)	Wiz Khalifa
13	13	ANIMAL SINGLES: SINGLES (feat. MARY J. BLIGE)	Neon Trees
14	14	F**K YOU (FORGET YOU) SINGLES: SINGLES (feat. MARY J. BLIGE)	Cee Lo Green
15	15	NO HANDS SINGLES: SINGLES (feat. MARY J. BLIGE)	Waka Flame
16	16	PLEASE DON'T GO SINGLES: SINGLES (feat. MARY J. BLIGE)	Mike Posner
17	17	TONIGHT (I'M LOVIN' U) SINGLES: SINGLES (feat. MARY J. BLIGE)	Enrique Iglesias
18	18	GREATEST SINGLES: SINGLES (feat. MARY J. BLIGE)	Phonics
19	19	DOG DAYS ARE OVER SINGLES: SINGLES (feat. MARY J. BLIGE)	Glee Cast
20	20	CLUB CANT HANDLE ME SINGLES: SINGLES (feat. MARY J. BLIGE)	Flo Rida
21	21	STEREO LOVE SINGLES: SINGLES (feat. MARY J. BLIGE)	Edward Maya & Vika Jigulina
22	22	CHRISTMAS LIGHTS SINGLES: SINGLES (feat. MARY J. BLIGE)	Colby Daniel
23	23	I LIKE IT SINGLES: SINGLES (feat. MARY J. BLIGE)	Enrique Iglesias
24	24	WHY MY HAIR SINGLES: SINGLES (feat. MARY J. BLIGE)	Wiz Khalifa
25	25	SECRETS SINGLES: SINGLES (feat. MARY J. BLIGE)	Dr. Dre
26	26	HEY SOUL Sister SINGLES: SINGLES (feat. MARY J. BLIGE)	Glee Cast
27	27	IF I DIE Young SINGLES: SINGLES (feat. MARY J. BLIGE)	The Sand Perry
28	28	RIGHT THRU SINGLES: SINGLES (feat. MARY J. BLIGE)	Neon Trees
29	29	FRONT ABOVE IT SINGLES: SINGLES (feat. MARY J. BLIGE)	Lil Wayne
30	30	YEAR 30 SINGLES: SINGLES (feat. MARY J. BLIGE)	Chris Brown
31	31	DEUCES SINGLES: SINGLES (feat. MARY J. BLIGE)	Chris Brown
32	32	ASTON MARTIN MUSIC SINGLES: SINGLES (feat. MARY J. BLIGE)	Rick Ross
33	33	LOVE LIKE YOU SINGLES: SINGLES (feat. MARY J. BLIGE)	Wiz Khalifa
34	34	LOVE THE WAY YOU LOVE SINGLES: SINGLES (feat. MARY J. BLIGE)	Enrique Iglesias
35	35	HEY (HADDIS) SINGLES: SINGLES (feat. MARY J. BLIGE)	Glee Cast
36	36	NO LOVE SINGLES: SINGLES (feat. MARY J. BLIGE)	Enrique Iglesias
37	37	SOMEWHERE WITH YOU SINGLES: SINGLES (feat. MARY J. BLIGE)	Kenny Chesney
38	38	HEY DAY (DROP IT TO THE FLOOR) SINGLES: SINGLES (feat. MARY J. BLIGE)	Phonics
39	39	STUCK LIKE GLUE SINGLES: SINGLES (feat. MARY J. BLIGE)	Sugardand
40	40	BACK TO DECEMBER SINGLES: SINGLES (feat. MARY J. BLIGE)	Taylor Swift
41	41	AS SHE'S WALKING AWAY SINGLES: SINGLES (feat. MARY J. BLIGE)	Zac Brown
42	42	CANT BE FRIENDS SINGLES: SINGLES (feat. MARY J. BLIGE)	Trey Songz
43	43	MY KINDA PARTY SINGLES: SINGLES (feat. MARY J. BLIGE)	Jason Aldean
44	44	MINE SINGLES: SINGLES (feat. MARY J. BLIGE)	Taylor Swift
45	45	FEEL GOOD ON MY LIPS SINGLES: SINGLES (feat. MARY J. BLIGE)	Tim McGraw
46	46	WEMES SINGLES: SINGLES (feat. MARY J. BLIGE)	David Guetta
47	47	WE NO SPEAK AMERICANO SINGLES: SINGLES (feat. MARY J. BLIGE)	Nicki Minaj
48	48	COMING HOME SINGLES: SINGLES (feat. MARY J. BLIGE)	Diddy
49	49	RUNAWAY SINGLES: SINGLES (feat. MARY J. BLIGE)	Kanye West
50	50	WHY WAIT SINGLES: SINGLES (feat. MARY J. BLIGE)	Rascal Flatts
51	51	VALERIE SINGLES: SINGLES (feat. MARY J. BLIGE)	Glee Cast
52	52	WHO DAT GIRL SINGLES: SINGLES (feat. MARY J. BLIGE)	Flo Rida

1

The song sizes at the top of the Hot Digital Songs for a second week with 70,000 downloads (and sales 9%), according to Nielsen SoundScan, while staying on the week's top 40. Perry's album with a CD-R on Radio Songs, up 2% to 83.3 million copies.

2

"Gee" continues to be the chart's biggest download and Hot Digital Download, as it's the CD cover of Florence & the Machine's latest, up one entry, selling 90,000 downloads, while the original recording sits right above it (90,000), up 17%, matching its previous best Hot 100 peak.

3

The Hot 100 hits its first two seasonal entries with tracks by alternative major acts (debby and the Killers), the former act (greatest) moves 90,000 to lead. Holiday Digital Songs with its track while latter group starts with 34,000 for its 59th annual Christmas collection.

WEEK	LAST WEEK	TITLE	ARTIST
1	1	MARRY YOU SINGLES: SINGLES (feat. MARY J. BLIGE)	Glee Cast
2	2	KUSH SINGLES: SINGLES (feat. MARY J. BLIGE)	Dr. Dre
3	3	MAMA'S SON SINGLES: SINGLES (feat. MARY J. BLIGE)	Carrie Underwood
4	4	PUT YOU IN A SONG SINGLES: SINGLES (feat. MARY J. BLIGE)	Kashy Kaoh
5	5	Pretty Girl Rock SINGLES: SINGLES (feat. MARY J. BLIGE)	Keri Hilson
6	6	TURN ON THE RADIO SINGLES: SINGLES (feat. MARY J. BLIGE)	Suba
7	7	Who Are You When I'm Not Looking SINGLES: SINGLES (feat. MARY J. BLIGE)	Blake Shelton
8	8	JAR OF HEARTS SINGLES: SINGLES (feat. MARY J. BLIGE)	Christina Perri
9	9	HOLD MY HAND SINGLES: SINGLES (feat. MARY J. BLIGE)	Michael Jackson
10	10	One Prettier SINGLES: SINGLES (feat. MARY J. BLIGE)	Miranda Lambert
11	11	Anything Like Me SINGLES: SINGLES (feat. MARY J. BLIGE)	Brandy
12	12	THE BREATHER YOU ARE SINGLES: SINGLES (feat. MARY J. BLIGE)	Christina Perri
13	13	RHYTHM OF LOVE SINGLES: SINGLES (feat. MARY J. BLIGE)	Plati White
14	14	DOWN ON ME SINGLES: SINGLES (feat. MARY J. BLIGE)	Jeremiah Fraites
15	15	All I Want Is You SINGLES: SINGLES (feat. MARY J. BLIGE)	Michael Feister
16	16	Letting Go (Duffey Love) SINGLES: SINGLES (feat. MARY J. BLIGE)	Suan Kingston
17	17	SOMEONE ELSE CALLING YOU BABY SINGLES: SINGLES (feat. MARY J. BLIGE)	Larry Ryan
18	18	SHAKE SINGLES: SINGLES (feat. MARY J. BLIGE)	Jesse McCartney
19	19	VOICES SINGLES: SINGLES (feat. MARY J. BLIGE)	Chris Young
20	20	FREAK THE FREAK OUT SINGLES: SINGLES (feat. MARY J. BLIGE)	Victorious
21	21	BOOTS SINGLES: SINGLES (feat. MARY J. BLIGE)	The Killers
22	22	LITTLE LION MAN SINGLES: SINGLES (feat. MARY J. BLIGE)	Mumford & Sons
23	23	FANCY SINGLES: SINGLES (feat. MARY J. BLIGE)	Drake Featurin T.I. & Swizz Beatz
24	24	SMOKE A LITTLE SMOKE SINGLES: SINGLES (feat. MARY J. BLIGE)	Dr. Dre
25	25	WYPER FOR THE END SINGLES: SINGLES (feat. MARY J. BLIGE)	Machine Shop
26	26	FRIME FLAME SINGLES: SINGLES (feat. MARY J. BLIGE)	Birdman
27	27	SEPTEMBER SINGLES: SINGLES (feat. MARY J. BLIGE)	Daughtry
28	28	MAVBE SINGLES: SINGLES (feat. MARY J. BLIGE)	Shy Guys
29	29	DON'T YOU WANNA STAY SINGLES: SINGLES (feat. MARY J. BLIGE)	Jason Aldean
30	30	LET ME DOWN EASY SINGLES: SINGLES (feat. MARY J. BLIGE)	Billy Currall
31	31	HOLD WORLD SINGLES: SINGLES (feat. MARY J. BLIGE)	Lady Antebellum
32	32	MARRY YOU SINGLES: SINGLES (feat. MARY J. BLIGE)	Shirley Bassey
33	33	MAKE A MOVIE SINGLES: SINGLES (feat. MARY J. BLIGE)	Twista
34	34	ONE NIGHT IN A MILLION SINGLES: SINGLES (feat. MARY J. BLIGE)	Chris Brown
35	35	ROCKETER SINGLES: SINGLES (feat. MARY J. BLIGE)	Far East Movement
36	36	MARRY ME SINGLES: SINGLES (feat. MARY J. BLIGE)	Train
37	37	BULLETS IN THE GUN SINGLES: SINGLES (feat. MARY J. BLIGE)	Toby Keith
38	38	DON'T GYR FOR ME ARGENTINA (LEA MICHELE VERSION) SINGLES: SINGLES (feat. MARY J. BLIGE)	Nicki Minaj
39	39	CONSTRY SINGLES: SINGLES (feat. MARY J. BLIGE)	Kanye West
40	40	SINGING IN THE HAIN (UMBRELLA) SINGLES: SINGLES (feat. MARY J. BLIGE)	Glee Cast

PERFORMED

Yager performed the track Rev. Be '08 ("The Victoria's Secret Fashion Show"). It re-enters the chart at a new peak position with its best single-week sales ever (42,800, or 154%).

PERFORMED

BETWEEN THE BULLETS

PERRY'S 'FIREWORK' LIGHTS UP AT NO. 1

Katy Perry becomes the first female act in 11 years to take three straight radio singles from an album to No. 1 on the Billboard Hot 100 as "Firework" lifts 2.1. She first topped the chart in June for six weeks with "California Gurls," featuring Snoo Doggy. That was followed by a two-week stay at No. 1 in September with "Teenage Dream," the title track from her Grammy Award contender for album of the year. Monica was the last female to scale the chart with three consecutive radio cuts from one album when she took "The Boy Is Mine" (with Brandy), "The First Night" and "Angels & Demons" all hit No. 1 between June 1998 and February 1999. —Silvio Pietrolongo

HOT 100

Billboard

WEEK	LAST WEEK	PEAK	TITLE	ARTIST (IMP/PROG PROMOTION LABEL)	WEEKS ON CHART	LAST WEEK	PEAK	TITLE	ARTIST (IMP/PROG PROMOTION LABEL)
1	1	1	ONLY GIRL (IN THE WORLD)	DAVID NENEN (REPUBLIC)	26	1	1	BLACK AND YELLOW	BLACK AND YELLOW (REPUBLIC)
2	2	2	JUST THE WAY YOU ARE	BRUNO MARS (AT&T/REPUBLIC)	18	2	2	WHY WAIT	BRUNO MARS (AT&T/REPUBLIC)
3	3	3	JUST A DREAM	BELLY (IMP/PROG PROMOTION)	10	3	3	WHIP MY HAIR	YOUNG JESUS (REPUBLIC)
4	4	4	RAISE YOUR GLASS	WHAT'S MY NAME? (IMP/PROG PROMOTION)	7	4	4	SECRET'S	SECRET'S (IMP/PROG PROMOTION)
5	5	5	LIKE A G6	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	31	5	5	TURN ON THE RADIO	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
6	6	6	WE R WHO WE R	KE\$HA (IMP/PROG PROMOTION)	30	6	6	AS SHE'S WALKING AWAY	KE\$HA (IMP/PROG PROMOTION)
7	7	7	DO YOU GET FALLIN' IN LOVE	DAVID NENEN (REPUBLIC)	32	7	7	YEAR 3X	DAVID NENEN (REPUBLIC)
8	8	8	TEENAGE DREAM	MY KINDA PARTY (IMP/PROG PROMOTION)	33	8	8	IF I DIE YOUNG	MY KINDA PARTY (IMP/PROG PROMOTION)
9	9	9	BOTTOM UP	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	24	9	9	IF I DIE YOUNG	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
10	10	10	DYNAMITE	KE\$HA (IMP/PROG PROMOTION)	35	10	10	MAMA'S SON	KE\$HA (IMP/PROG PROMOTION)
11	11	11	WE R WHO WE R	KE\$HA (IMP/PROG PROMOTION)	30	11	11	ANYTHING LIKE ME	KE\$HA (IMP/PROG PROMOTION)
12	12	12	ANIMAL	KE\$HA (IMP/PROG PROMOTION)	37	12	12	FELT GOOD ON MY LIPS	KE\$HA (IMP/PROG PROMOTION)
13	13	13	GRENADE	DAVID NENEN (REPUBLIC)	30	13	13	MEMORIES	DAVID NENEN (REPUBLIC)
14	14	14	PLEASE DON'T GO	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	40	14	14	LOVE THE WAY YOU LIE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
15	15	15	I LIKE IT	ENRIQUE CECILIAS FIAZ (IMP/PROG PROMOTION)	45	15	15	SOMEWHERE WITH YOU	ENRIQUE CECILIAS FIAZ (IMP/PROG PROMOTION)
16	16	16	NO HANDS	ASTON MARTIN MUSIC (IMP/PROG PROMOTION)	46	16	16	VOICES	ASTON MARTIN MUSIC (IMP/PROG PROMOTION)
17	17	17	ASTON MARTIN MUSIC	ASTON MARTIN MUSIC (IMP/PROG PROMOTION)	46	17	17	LOVE LIKE WINE	ASTON MARTIN MUSIC (IMP/PROG PROMOTION)
18	18	18	CLUB CAN'T HANDLE ME	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	18	18	HEY BABY (DROPP IT TO THE FLOOR)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
19	19	19	RIGHT THRU ME	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	19	19	LOVE LIKE WINE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
20	20	20	CANT BE FRIENDS	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	20	20	IF I DIE YOUNG	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
21	21	21	RIGHT ABOVE IT	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	21	21	WHY WAIT	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
22	22	22	DEVICES	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	22	22	WHY WAIT	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
23	23	23	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	23	23	WHY WAIT	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
24	24	24	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	24	24	WHY WAIT	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
25	25	25	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	25	25	WHY WAIT	THE BLACK EYES PEAS (IMP/PROG PROMOTION)

WEEK	LAST WEEK	PEAK	TITLE	ARTIST (IMP/PROG PROMOTION LABEL)	WEEKS ON CHART	LAST WEEK	PEAK	TITLE	ARTIST (IMP/PROG PROMOTION LABEL)
1	1	1	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	1	1	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
2	2	2	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	2	2	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
3	3	3	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	3	3	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
4	4	4	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	4	4	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
5	5	5	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	5	5	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
6	6	6	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	6	6	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
7	7	7	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	7	7	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
8	8	8	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	8	8	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
9	9	9	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	9	9	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
10	10	10	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	10	10	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
11	11	11	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	11	11	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
12	12	12	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	12	12	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
13	13	13	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	13	13	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
14	14	14	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	14	14	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
15	15	15	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	15	15	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
16	16	16	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	16	16	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
17	17	17	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	17	17	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
18	18	18	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	18	18	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
19	19	19	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	19	19	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
20	20	20	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	20	20	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
21	21	21	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	21	21	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
22	22	22	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	22	22	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
23	23	23	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	23	23	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
24	24	24	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	24	24	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
25	25	25	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)	46	25	25	STEREO LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)

WEEK	LAST WEEK	PEAK	TITLE	ARTIST (IMP/PROG PROMOTION LABEL)
1	1	1	DOG DAYS ARE OVER	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
2	2	2	CHRISTMAS LIGHTS	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
3	3	3	SECRET'S	SECRET'S (IMP/PROG PROMOTION)
4	4	4	ANIMAL	KE\$HA (IMP/PROG PROMOTION)
5	5	5	BOOTS	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
6	6	6	HEY SOUL SISTER	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
7	7	7	LITTLE LION MAN	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
8	8	8	LET IT BE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
9	9	9	CHRISTMAS EVE (SARAJEVO 12/24)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
10	10	10	JINGLE BELL ROCK	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
11	11	11	MARRY ME	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
12	12	12	CHRISTMAS CANON	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
13	13	13	POPPY STAR DANCING	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
14	14	14	WAITING FOR THE END	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
15	15	15	YESTERDAY	THE BLACK EYES PEAS (IMP/PROG PROMOTION)

WEEK	LAST WEEK	PEAK	TITLE	ARTIST (IMP/PROG PROMOTION LABEL)
1	1	1	WHAT'S MY NAME?	WHAT'S MY NAME? (IMP/PROG PROMOTION)
2	2	2	F*CK YOU (FORGET YOU)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
3	3	3	BOTTOMS UP	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
4	4	4	BLACK AND YELLOW	BLACK AND YELLOW (REPUBLIC)
5	5	5	JUST A DREAM	BELLY (IMP/PROG PROMOTION)
6	6	6	NO HANDS	ASTON MARTIN MUSIC (IMP/PROG PROMOTION)
7	7	7	ALL I WANT FOR CHRISTMAS IS YOU	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
8	8	8	WHIP MY HAIR	YOUNG JESUS (REPUBLIC)
9	9	9	DJ GOT US FALLIN' IN LOVE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
10	10	10	HEY BABY (DROPP IT TO THE FLOOR)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
11	11	11	RIGHT THRU ME	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
12	12	12	COMING HOME	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
13	13	13	NO LOW	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
14	14	14	LOVE THE WAY YOU LIE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
15	15	15	RIGHT ABOVE IT	THE BLACK EYES PEAS (IMP/PROG PROMOTION)

WEEK	LAST WEEK	PEAK	TITLE	ARTIST (IMP/PROG PROMOTION LABEL)
1	1	1	CHRISTMAS LIGHTS	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
2	2	2	ALL I WANT FOR CHRISTMAS IS YOU	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
3	3	3	BOOTS	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
4	4	4	CHRISTMAS EVE (SARAJEVO 12/24)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
5	5	5	ROCKIN' AROUND THE CHRISTMAS TREE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
6	6	6	WHERE ARE YOU CHRISTMAS?	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
7	7	7	CHRISTMAS CANON	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
8	8	8	JINGLE BELL ROCK	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
9	9	9	ALL I WANT FOR CHRISTMAS IS YOU	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
10	10	10	O HOLY NIGHT	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
11	11	11	FELIZ NAVIDAD	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
12	12	12	A HOLLY JOLLY CHRISTMAS	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
13	13	13	IT'S THE MOST WONDERFUL TIME OF THE YEAR	THE BLACK EYES PEAS (IMP/PROG PROMOTION)

WEEK	LAST WEEK	PEAK	TITLE	ARTIST (IMP/PROG PROMOTION LABEL)
1	1	1	IF I DIE YOUNG	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
2	2	2	STUCK LIKE GLUE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
3	3	3	SOMEWHERE WITH YOU	ENRIQUE CECILIAS FIAZ (IMP/PROG PROMOTION)
4	4	4	FELT GOOD ON MY LIPS	KE\$HA (IMP/PROG PROMOTION)
5	5	5	AS SHE'S WALKING AWAY	KE\$HA (IMP/PROG PROMOTION)
6	6	6	WHERE ARE YOU CHRISTMAS?	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
7	7	7	MY KINDA PARTY	MY KINDA PARTY (IMP/PROG PROMOTION)
8	8	8	MINE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
9	9	9	SMOKE A LITTLE SMOKE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
10	10	10	JINGLE BELL ROCK	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
11	11	11	PUT YOU IN A SONG	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
12	12	12	NEED YOU NOW	THE BLACK EYES PEAS (IMP/PROG PROMOTION)

WEEK	LAST WEEK	PEAK	TITLE	ARTIST (IMP/PROG PROMOTION LABEL)
1	1	1	FELIZ NAVIDAD	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
2	2	2	WAKA WAKA (THIS TIME FOR AFRICA)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
3	3	3	LOCA	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
4	4	4	DANZA KUJURO	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
5	5	5	HIPS DON'T LIE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
6	6	6	I KNOW YOU WANT ME (CALLE OCHO)	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
7	7	7	CORAZON SIN CARA	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
8	8	8	OYE COMO VA	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
9	9	9	STAND BY ME	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
10	10	10	LOBA	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
11	11	11	LA DESPESIDA	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
12	12	12	ESTOY ENAMORADO	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
13	13	13	CUANDO ME ENAMORO	THE BLACK EYES PEAS (IMP/PROG PROMOTION)

WEEK	LAST WEEK	PEAK	TITLE	ARTIST (IMP/PROG PROMOTION LABEL)
1	1	1	THE CHANUKAH SONG	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
2	2	2	CANDLELIGHT	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
3	3	3	GRANDMA GOT RUN OVER BY A REINDEER	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
4	4	4	TWELVE PAINS OF CHRISTMAS	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
5	5	5	THE CHANUKAH SONG PART II	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
6	6	6	I'M ON A BOAT	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
7	7	7	RENECK 12 DAYS OF CHRISTMAS	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
8	8	8	AMISH PARADISE	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
9	9	9	GRANDMA GOT RUN OVER BY A REINDEER	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
10	10	10	THE THANKSGIVING SONG	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
11	11	11	LIKE A BOSS	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
12	12	12	GOOFY GOODEN ROCK	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
13	13	13	FURRY HALL	THE BLACK EYES PEAS (IMP/PROG PROMOTION)
14	14	14	JINGLE BELL ROCK	THE BLACK EYES PEAS (IMP/PROG PROMOTION)

MAINSTREAM TOP 40

WEEK	LAST WEEK	TITLE	ARTIST	IMPACT / PROMOTION LABEL
1	13	ONLY GIRL (IN THE WORLD)	KE\$HA	RED WAX (REPUBLIC)
2	17	JUST A DREAM	KE\$HA	RED WAX (REPUBLIC)
3	1	RAISE YOUR GLASS	THE WALKMEN	REPUBLIC
4	18	JUST THE WAY YOU ARE	BRUNO MARS	ATLANTIC
5	7	GREATEST WE R WHO WE R	THE CLASH	REPUBLIC
6	8	LIKE A G6	THE CLASH	REPUBLIC
7	21	FIREWORK	DAVID NENE	CAPITOL
8	20	DI GOT US FALLIN' IN LOVE	LENER RAY	REPUBLIC
9	11	PLEASE DON'T GO	THE WALKMEN	REPUBLIC
10	19	ANIMAL	THE WALKMEN	REPUBLIC
11	10	BOTTOMS UP	THE WALKMEN	REPUBLIC
12	16	GRENADE	BRUNO MARS	ATLANTIC
13	15	WHAT'S MY NAME?	RIHANNA	ROYAL
14	26	DYNAMITE	KE\$HA	REPUBLIC
15	12	LOVE LIKE OCEAN	THE WALKMEN	REPUBLIC
16	24	TEENAGE DREAM	DAVID NENE	CAPITOL
17	5	THE TIME (DIRTY BIT)	THE BLACK EYES PEAS	ATLANTIC
18	7	STEREO LOVE	DAVID NENE	CAPITOL
19	14	KING OF NOTHING	DAVID NENE	CAPITOL
20	17	SHAKE	DAVID NENE	CAPITOL
21	23	MEMORIES	DAVID NENE	CAPITOL
22	25	TONIGHT (IN YOUR VISION)	DAVID NENE	CAPITOL
23	22	4 SEPTEMBER	DAVID NENE	CAPITOL
24	27	NO LOVE	DAVID NENE	CAPITOL
25	30	TAKE IT OFF	DAVID NENE	CAPITOL
26	28	WHIP MY HAIR	DAVID NENE	CAPITOL
27	29	MINE	THE WALKMEN	REPUBLIC
28	31	COMING HOME	THE WALKMEN	REPUBLIC
29	32	HEY BABA (DROP IT TO THE FLOOR)	THE WALKMEN	REPUBLIC
30	33	WHAT IF	THE WALKMEN	REPUBLIC
31	34	LIKE IT'S HER BIRTHDAY	THE WALKMEN	REPUBLIC
32	35	LETTING GO (DIRTY LOVE)	THE WALKMEN	REPUBLIC
33	36	ROCKETER	THE WALKMEN	REPUBLIC
34	37	WAITING FOR THE END	THE WALKMEN	REPUBLIC
35	38	GIVE A LITTLE MORE	THE WALKMEN	REPUBLIC
36	39	RHYTHM OF LOVE	THE WALKMEN	REPUBLIC
37	40	IF IT'S LOVE	THE WALKMEN	REPUBLIC
38	41	BACK TO DECEMBER	THE WALKMEN	REPUBLIC

Ke\$ha's "This Sides" debuts 12-11 as its second week on Adult Contemporary. The compilation is the quickest by any artist since the survey adopted Nielsen's 800-monitored radio airplay data in 1993. In that year, Nielsen songs soared to the summit in as few as three chart weeks.

"Mr. Santa" appears on Carey's second holiday album, "Merry Christmas II You," which tops 20-42 as the greatest seller (\$5,000, up 56%) on the Billboard 200 (see page 162).

The new cast of ABC's "The Contender" chart-topper and first since "One Sweet Day," by Boyz II Men, ruled for 10 weeks (Dec. 16, 1995-March 25, 1996). Carey ends the longest gap between #1's. No. 1 since the Eagles' "Hotel California" (see page 162) was the summit peak of "Back in My Day" (Dec. 14, 1974) and "One Will Keep Us Alive" (Dec. 11, 1994).



ADULT CONTEMPORARY

WEEK	LAST WEEK	TITLE	ARTIST	IMPACT / PROMOTION LABEL
1	1	JUST THE WAY YOU ARE	BRUNO MARS	ATLANTIC
2	5	MINE	THE WALKMEN	REPUBLIC
3	10	HEX CORNERS (GIGSTER)	THE WALKMEN	REPUBLIC
4	2	SMILE	THE WALKMEN	REPUBLIC
5	3	BREAK/EVEN	THE WALKMEN	REPUBLIC
6	3	NEED YOU NOW	LENER RAY	REPUBLIC
7	13	SEPTEMBER	THE WALKMEN	REPUBLIC
8	10	SOMEDAY	THE WALKMEN	REPUBLIC
9	11	TEENAGE DREAM	DAVID NENE	CAPITOL
10	10	HALF OF MY HEART	JOHN MARR	COLUMBIA
11	13	I MURKY	LENER RAY	REPUBLIC
12	13	KING OF NOTHING	DAVID NENE	CAPITOL
13	15	I HUNY TO YOU	LENER RAY	REPUBLIC
14	15	NEVE YOURSELF A MERRY LITTLE CHRISTMAS	LENER RAY	REPUBLIC
15	17	SLICE	THE WALKMEN	REPUBLIC
16	23	CHRISTMAS TONIGHT	THE WALKMEN	REPUBLIC
17	23	LITTLE DRUMMER BOY	THE WALKMEN	REPUBLIC
18	20	WE NEED A LITTLE CHRISTMAS	LENER RAY	REPUBLIC
19	21	IF IT'S LOVE	LENER RAY	REPUBLIC
20	22	DO YOU HEAR WHAT I HEAR?	LENER RAY	REPUBLIC
21	22	SANTA CLAUSE IS COMING TO TOWN	LENER RAY	REPUBLIC
22	22	SHAKE UP CHRISTMAS	LENER RAY	REPUBLIC

ADULT TOP 40

WEEK	LAST WEEK	TITLE	ARTIST	IMPACT / PROMOTION LABEL
1	15	JUST THE WAY YOU ARE	BRUNO MARS	ATLANTIC
2	24	RAISE YOUR GLASS	THE WALKMEN	REPUBLIC
3	21	SECRETS	THE WALKMEN	REPUBLIC
4	19	TEENAGE DREAM	DAVID NENE	CAPITOL
5	19	DYNAMITE	KE\$HA	REPUBLIC
6	27	ALL IN	THE WALKMEN	REPUBLIC
7	21	RHYTHM OF LOVE	THE WALKMEN	REPUBLIC
8	27	MISERY	THE WALKMEN	REPUBLIC
9	27	MARRY ME	THE WALKMEN	REPUBLIC
10	27	LIKE IT'S HER BIRTHDAY	THE WALKMEN	REPUBLIC
11	11	DI GOT US FALLIN' IN LOVE	LENER RAY	REPUBLIC
12	11	HEX CORNERS (GIGSTER)	THE WALKMEN	REPUBLIC
13	11	GREATER! FIREWORK	THE WALKMEN	REPUBLIC
14	11	ONLY GIRL (IN THE WORLD)	KE\$HA	REPUBLIC
15	11	FOR THE FIRST TIME	THE WALKMEN	REPUBLIC
16	11	MAYBE	THE WALKMEN	REPUBLIC
17	11	WHAT DO YOU GOT?	THE WALKMEN	REPUBLIC
18	11	JUST A DREAM	KE\$HA	REPUBLIC
19	11	START A FIRE	THE WALKMEN	REPUBLIC
20	11	STRIP ME	THE WALKMEN	REPUBLIC
21	11	IF I HAD YOU	THE WALKMEN	REPUBLIC

ROCK SONGS

WEEK	LAST WEEK	TITLE	ARTIST	IMPACT / PROMOTION LABEL
1	27	TIGHTEN UP	THE WALKMEN	REPUBLIC
2	27	SAVY YOU'LL HAUNT ME	THE WALKMEN	REPUBLIC
3	13	WAITING FOR THE END	THE WALKMEN	REPUBLIC
4	3	DOG DAYS ARE OVER	THE WALKMEN	REPUBLIC
5	3	ANIMAL	THE WALKMEN	REPUBLIC
6	28	LITTLE LION MAN	THE WALKMEN	REPUBLIC
7	13	RADIOACTIVE	THE WALKMEN	REPUBLIC
8	20	LOVE-HATE SEX-PAIN	THE WALKMEN	REPUBLIC
9	13	THE SEX IS GOOD	THE WALKMEN	REPUBLIC
10	13	UNDISCLOSED DESIRES	THE WALKMEN	REPUBLIC
11	13	LAY ME DOWN	THE WALKMEN	REPUBLIC
12	14	DOO DAYS ARE OVER	THE WALKMEN	REPUBLIC
13	11	LIZSTOMANIA	THE WALKMEN	REPUBLIC
14	17	SICK OF YOU	THE WALKMEN	REPUBLIC
15	18	THE ANIMAL	THE WALKMEN	REPUBLIC
16	24	SHAKE ME DOWN	THE WALKMEN	REPUBLIC
17	24	SHOOT IT OUT	THE WALKMEN	REPUBLIC
18	22	WELCOME TO THE FAMILY	THE WALKMEN	REPUBLIC
19	22	CLOSER TO THE EDGE	THE WALKMEN	REPUBLIC
20	22	ALL AMERICAN NIGHTMARE	THE WALKMEN	REPUBLIC
21	22	LIVING IN A DREAM	THE WALKMEN	REPUBLIC
22	22	MY BEST THEORY	THE WALKMEN	REPUBLIC
23	22	TURN SO COLD	THE WALKMEN	REPUBLIC
24	22	SHAKELUP METAPHORS	THE WALKMEN	REPUBLIC
25	22	MACHINE GUN BLOODS	THE WALKMEN	REPUBLIC
26	22	THE CAVE	THE WALKMEN	REPUBLIC
27	22	SOUND OFF	THE WALKMEN	REPUBLIC
28	22	NEW LOW	THE WALKMEN	REPUBLIC
29	22	ALL I WANT	THE WALKMEN	REPUBLIC
30	22	1983	THE WALKMEN	REPUBLIC
31	22	AT DR WITH ME	THE WALKMEN	REPUBLIC
32	22	DEAD	THE WALKMEN	REPUBLIC
33	22	LIFE WON'T WAIT	THE WALKMEN	REPUBLIC
34	22	ISSUES	THE WALKMEN	REPUBLIC
35	22	IF YOU'VE SEEN THE BUTCHER	THE WALKMEN	REPUBLIC
36	22	STAND TALL	THE WALKMEN	REPUBLIC
37	22	AWAKE AND ALIVE	THE WALKMEN	REPUBLIC
38	22	HOLD ON	THE WALKMEN	REPUBLIC
39	22	DIMONED EYES (ROOM-LAT ROOM-LAT ROOM)	THE WALKMEN	REPUBLIC
40	22	MY GONEY BROTHER	THE WALKMEN	REPUBLIC
41	22	THE GHOST INSIDE	THE WALKMEN	REPUBLIC

Numbers & Sans can't get on and get on the list. **Funk** album year-end recs (viewed at billboard.biz) the chart bowed Dec. 5, 2009. The group's debut collection, "5.0" (see page 162) for the list for 15 weeks and sold 375,000 copies, according to Nielsen SoundScan, during the 2010 chart year.

ALTERNATIVE

WEEK	LAST WEEK	TITLE	ARTIST	IMPACT / PROMOTION LABEL
1	26	TIGHTEN UP	THE WALKMEN	REPUBLIC
2	13	WAITING FOR THE END	THE WALKMEN	REPUBLIC
3	13	RADIOACTIVE	THE WALKMEN	REPUBLIC
4	16	UNDISCLOSED DESIRES	THE WALKMEN	REPUBLIC
5	16	MAYBE	THE WALKMEN	REPUBLIC
6	16	ANIMAL	THE WALKMEN	REPUBLIC
7	16	LITTLE LION MAN	THE WALKMEN	REPUBLIC
8	16	SHAKE ME DOWN	THE WALKMEN	REPUBLIC
9	16	CLOSER TO THE EDGE	THE WALKMEN	REPUBLIC
10	16	SING	THE WALKMEN	REPUBLIC
11	16	DOO DAYS ARE OVER	THE WALKMEN	REPUBLIC
12	16	SAY YOU'LL HAUNT ME	THE WALKMEN	REPUBLIC
13	16	IMPOSSIBLE	THE WALKMEN	REPUBLIC
14	16	WORLD SO COLD	THE WALKMEN	REPUBLIC
15	16	TRICK	THE WALKMEN	REPUBLIC
16	16	FADER	THE WALKMEN	REPUBLIC
17	16	ALL I WANT	THE WALKMEN	REPUBLIC
18	16	NEW LOW	THE WALKMEN	REPUBLIC
19	16	THE CAVE	THE WALKMEN	REPUBLIC
20	16	MACHINE GUN BLOODS	THE WALKMEN	REPUBLIC
21	16	POORN STAR DANCING	THE WALKMEN	REPUBLIC
22	16	SHOOT IT OUT	THE WALKMEN	REPUBLIC
23	16	STAND TALL	THE WALKMEN	REPUBLIC

TRIPLE A

WEEK	LAST WEEK	TITLE	ARTIST	IMPACT / PROMOTION LABEL
1	12	RADIOACTIVE	THE WALKMEN	REPUBLIC
2	12	DOO DAYS ARE OVER	THE WALKMEN	REPUBLIC
3	12	LIGHT UP YOU	THE WALKMEN	REPUBLIC
4	12	AT DR WITH ME	THE WALKMEN	REPUBLIC
5	12	ANGEL DANCE	THE WALKMEN	REPUBLIC
6	12	HEY HEY HEY	THE WALKMEN	REPUBLIC
7	12	BET STEAL OR BURN	THE WALKMEN	REPUBLIC
8	12	SICK OF YOU	THE WALKMEN	REPUBLIC
9	12	GREATEST! ROLLING IN THE DEEP	THE WALKMEN	REPUBLIC
10	12	MY GONEY BROTHER	THE WALKMEN	REPUBLIC
11	12	DOWN BY THE WATER	THE WALKMEN	REPUBLIC
12	12	FACE LIKE A SHAMPOO	THE WALKMEN	REPUBLIC
13	12	FOR THE SUMMER	THE WALKMEN	REPUBLIC
14	12	THE CAVE	THE WALKMEN	REPUBLIC
15	12	SIGNIFY YOUR NAME	THE WALKMEN	REPUBLIC
16	12	PARIS	THE WALKMEN	REPUBLIC
17	12	PHONING CALLS	THE WALKMEN	REPUBLIC
18	12	ALMA	THE WALKMEN	REPUBLIC
19	12	GLOW	THE WALKMEN	REPUBLIC
20	12	INDICATION	THE WALKMEN	REPUBLIC

HOT COUNTRY SONGS

WEEK	WEEKS ON CHART	TITLE	ARTIST	WEEKS AT #1	PEAK POSITION
1	4	WHY WAIT *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1
2	3	AS SHE'S WALKING AWAY *feat. Jason Aldean & Brad Paisley	Zac Brown Band	1	1
3	1	I DIE YOU LIVE	The Band Perry	1	1
4	1	TURN ON THE RADIO *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1
5	1	MY KINDA PARTY *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1
6	1	ANYTHING LIKE ME *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1
7	1	MAMA'S SON *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1
8	1	FELT GOOD ON YOU *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1
9	1	THE BREATHTH YOU TAKE *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1
10	1	FARMER'S DAUGHTER *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1
11	1	SOMEWHERE WITH YOU *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1
12	1	PUT YOU IN A SONG *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1
13	1	VOICES *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1
14	1	ONLY PRETTIER *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1
15	1	SOMEONE ELSE CALLING YOU BABY *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1
16	1	BULLETS IN THE GUN *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1
17	1	HELLO WORLD! *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1
18	1	WHO ARE YOU WHEN I'M NOT LOOKING *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1
19	1	BACK TO DECEMBER *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1
20	1	LET ME DOWN EASY *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1
21	1	KICK A LITTLE SKUNK *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1
22	1	FROM A TABLE AWAY *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1
23	1	GREATEST THIS IS COUNTRY MUSIC *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1
24	1	WILDFLOWER *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1
25	1	THE SHAPE I'M IN *feat. Jason Aldean & Brad Paisley	Rascal Flatts	1	1

WEEK	WEEKS ON CHART	TITLE	ARTIST	WEEKS AT #1	PEAK POSITION
26	27	WHAT DO YOU WANT *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1
27	27	REAL *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1
28	27	DON'T YOU WANNA STAY *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1
29	27	FAMILY MAN *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1
30	30	ARE YOU GONNA KISS ME OR NOT *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1
31	45	THIS *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1
32	31	GEORGIA CLAY *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1
33	34	WHERE DO I GO FROM HERE *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1
34	26	GOOD TO BE ME *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1
35	47	LITTLE MISS *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1
36	49	RAYMOND *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1
37	49	COUNTRY STRONG *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1
38	43	I CAN'T LOVE YOU BACK *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1
39	43	STILL A LITTLE CHICKEN LEFT ON THAT BONE *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1
40	43	SOLDIERS & JEWS *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1
41	43	I WOULDN'T BE A MAN *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1
42	43	DRAW ME A MAP *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1
43	43	PAINTS *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1
44	43	KISS ME WHEN I'M DOWN *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1
45	43	KEEP IN MIND *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1
46	43	BEAUTIFUL EVERY TIME *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1
47	43	THAT'S BEAUTIFUL TO ME *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1
48	43	GOOD HANDS *feat. Jason Aldean & Brad Paisley	Jason Aldean	1	1



Lead single from the artists' next studio album gets Greatest Gainer nod for a second straight week with an improvement of 4.4 million in weekly album sales.



Debut track kept gaining steam after the artist performed at No. 1 on the Country Music Icon Awards show. The title track from Aldean's new album is the No. 5 Country Albums

TOP COUNTRY ALBUMS

WEEK	WEEKS ON CHART	ARTIST	TITLE	WEEKS AT #1	PEAK POSITION
1	3	TAYLOR SWIFT *feat. Jason Aldean & Brad Paisley	Speak Now	1	1
2	2	KEITH URBAN	Get Closer	1	1
3	1	RASCAL FLATS	Nothing Like This	1	1
4	1	JASON ALDEAN	My Kinda Party	1	1
5	1	SUGARLAND	The Incredible Machine	1	1
6	1	TIM MCGRAW	Number One	1	1
7	1	LADY ANTELLUM	Need You Now	1	1
8	1	KENNY CHESNEY	A Merry Little Christmas	1	1
9	1	KENNY CHESNEY	Hemlock Whiskey	1	1
10	1	ALAN JACKSON	34 Number Ones	1	1
11	1	ZAC BROWN BAND	You Get What You Give	1	1
12	1	THE BAND PERRY	The Band Perry	1	1
13	1	MIRANDA LAMBERT	Revolution	1	1
14	1	TAYLOR SWIFT	Fearless	1	1
15	1	DARIUS RUCKELSH	Championship, SC 1966	1	1
16	1	REBA	All the Women in a Man's World	1	1
17	1	BRAD PAISLEY	Hits Alive	1	1
18	1	CARRIE UNDERWOOD	Play On	1	1
19	1	ZAC BROWN BAND	The Foundation	1	1
20	1	BLAKE SHELTON	Locals: The Best of Blake Shelton	1	1
21	1	TOBY KEITH	Bullets in the Gun	1	1
22	1	BILLY CURRINGTON	Enjoy Yourself	1	1
23	1	JAMES JOHNSON	The Guitar Song	1	1
24	1	CAROLINA	Carolina	1	1
25	1	JERROD NIEMANN	Judge Jerrod & The Hungry	1	1

COUNTRY ALBUMS

WEEK	WEEKS ON CHART	ARTIST	TITLE	WEEKS AT #1	PEAK POSITION
1	1	DIERS BENTLEY	Up On The Ridge	1	1
2	1	THE ISAACS	Christmas	1	1
3	1	PUNCH BROTHERS	Anticountry	1	1
4	1	PETER ROWAN BLUEGRASS BAND	Legacy	1	1
5	1	CAROLINA CHOCOLATE DROPS	Genuine Negro Jig	1	1
6	1	THE STEELDRIVERS	Roadside	1	1
7	1	DR. ELMO	Christmas: The Best of Dr. Elmo	1	1
8	1	DAILY & VINCENT	Daily & Vincent Sing the Saylor Brothers	1	1
9	1	TRAMPLED BY TURTLES	Patience	1	1
10	1	SARAH JAROSZ	Sing Up to Her Head	1	1

BETWEEN THE BULLETS

RASCAL'S BIG NO. 1



With the group's 11th overall leader, Rascal Flatts claims its first No. 1 single in more than 19 years on its Big Machine debut, "Why Wait," selling 4-1 on Hot Country Songs.

The act most recently topped the audience-driven radio with "Here Comes Goodbye"—the lead single from its final Flyin' Rico studio album, "Unstoppable"—in April 2009. The trio has the most No. 1s by any group in the Nielsen BDS era (since January 1990), followed by Lonestar's nine leaders during that span.

TOP R&B/HIP-HOP ALBUMS			
WEEK	LAST WEEK	ARTIST	TITLE (ARTIST/PRODUCER LABEL)
1	3	KANYE WEST	MY UNPLUGGED DREAMING LADY (RCA)
2	1	NICKI MINAJ	THE Pink Friday: Roman Reloaded Edition (RCA)
3	2	RIHANNA	Loud (RCA)
4	7	MARIAH CAREY	THE EMERALD NET WORTH (JIVE)
5	5	JAZMINE SULLIVAN	Love Me Right (JIVE)
6	25	EMINEM	Recovery (RCA)
7	10	CHRISTETTE MICHELE	Let Freedom Reign (JIVE)
8	11	ERIC BENET	Let It Be (JIVE)
9	4	NE-YO	Street Dreams (JIVE)
10	10	LIL WAYNE	Tha Carter III (CASH MONEY)
11	12	RON ISLEY	It's About Time (JIVE)
12	1	NELLY	Stilettos (JIVE)
13	1	EL DEBARGE	Meaning of Life (JIVE)
14	10	KID CUDDI	My Life (JIVE)
15	14	CEE LO GREEN	The Last Friday Night (Thru Next) (JIVE)
16	12	TREY SNOOP	Trill (JIVE)
17	11	SLIM THUG	Tha Block Party (JIVE)
18	2	SOULJA BOY	My Way (JIVE)
19	2	JAY-Z	The Black Album (RCA)
20	7	LLOYD BANKS	Love & Money (JIVE)
21	11	FLO RIDA	Wild Ones (JIVE)
22	11	MIKE	My Way (JIVE)
23	8	DRAGNEE	My Way (JIVE)
24	1	FANTASIA	Uncomplicated (JIVE)
25	17	THE BLACK EYED PEAS	The E.P. (JIVE)
26	10	WAKA FLOKIA FLAME	My Way (JIVE)
27	11	ROCK ROSS	My Way (JIVE)
28	11	KEM	My Way (JIVE)
29	11	USHER	My Way (JIVE)
30	25	B.O.B	My Way (JIVE)
31	10	MURKON	My Way (JIVE)
32	11	KID CUDDI	My Life (JIVE)
33	15	JON LEGEND & THE ROOTS	My Way (JIVE)
34	13	SADE	My Way (JIVE)
35	11	GUCCI MANE	My Way (JIVE)
36	10	JEREMIH	My Way (JIVE)
37	11	BRUNO MARS	My Way (JIVE)
38	11	BOUNCY JAYS	My Way (JIVE)
39	11	REYNOLDS	My Way (JIVE)
40	11	ALICIA KEYS	My Way (JIVE)
41	11	THE FLUCTUAT	My Way (JIVE)
42	11	TRAVIS T	My Way (JIVE)
43	11	MIKE GOSPEL	My Way (JIVE)
44	11	THE TEMPTATIONS	My Way (JIVE)
45	11	THE ROOTS	My Way (JIVE)
46	11	MICHAEL JACKSON	My Way (JIVE)
47	11	N-E-R-O	My Way (JIVE)
48	11	LIL WAYNE	My Way (JIVE)
49	11	FATH EVANS	My Way (JIVE)

MAINSTREAM R&B/HIP-HOP			
WEEK	LAST WEEK	TITLE	ARTIST/PRODUCER LABEL
1	1	NO HANDS	Black & Yellow (JIVE)
2	1	ASTON MARTIN MUSIC	Whip My Hair (JIVE)
3	2	LAY IT DOWN	Whip My Hair (JIVE)
4	3	CAN'T BE FRIENDS	Whip My Hair (JIVE)
5	3	RIGHT THRU ME	Whip My Hair (JIVE)
6	6	DEUCEES	Whip My Hair (JIVE)
7	11	WHIP MY HAIR	Whip My Hair (JIVE)
8	11	MAKE A MOVIE	Whip My Hair (JIVE)
9	11	RIGHT ABOVE IT	Whip My Hair (JIVE)
10	11	WHAT'S MY NAME?	Whip My Hair (JIVE)
11	11	BLACK AND YELLOW	Whip My Hair (JIVE)
12	11	BOTTOMS UP	Whip My Hair (JIVE)
13	11	LOVING YOU NO MORE	Whip My Hair (JIVE)
14	11	GREATEST NO BS	Whip My Hair (JIVE)
15	11	ONE IN A MILLION	Whip My Hair (JIVE)
16	11	ALL I WANT IS YOU	Whip My Hair (JIVE)
17	11	FALL FOR YOUR TYPE	Whip My Hair (JIVE)
18	11	FANCY	Whip My Hair (JIVE)
19	11	HOLDING YOU DOWN (GAIN IN CIRCLES)	Whip My Hair (JIVE)
20	11	RUNAWAY	Whip My Hair (JIVE)
21	11	MAKING LOVE TO THE MONEY	Whip My Hair (JIVE)
22	11	PRETTY GIRL ROCK	Whip My Hair (JIVE)
23	11	10 SECONDS	Whip My Hair (JIVE)
24	11	I'M DOING ME	Whip My Hair (JIVE)
25	11	MAKE IT RAIN	Whip My Hair (JIVE)
26	11	GET BACK UP	Whip My Hair (JIVE)
27	11	DOWN ON ME	Whip My Hair (JIVE)
28	11	HOT TOTTIE	Whip My Hair (JIVE)
29	11	SPEAKERS GOING HAMMER	Whip My Hair (JIVE)
30	11	RAP SONGS	Whip My Hair (JIVE)
31	11	SO HIGH	Whip My Hair (JIVE)
32	11	FIRE FLOWER	Whip My Hair (JIVE)
33	11	WORDS	Whip My Hair (JIVE)
34	11	LOVE THE WAY YOU LIE	Whip My Hair (JIVE)
35	11	LAST WISH	Whip My Hair (JIVE)
36	11	YOU BE KILLIN EM	Whip My Hair (JIVE)
37	11	KUSH	Whip My Hair (JIVE)
38	11	ILL BE THERE	Whip My Hair (JIVE)
39	11	MONSTER	Whip My Hair (JIVE)
40	11	BE WITH YOU	Whip My Hair (JIVE)

RHYTHMIC			
WEEK	LAST WEEK	TITLE	ARTIST/PRODUCER LABEL
1	1	ONLY GIRL (IN THE WORLD)	Jazmine Sullivan (JIVE)
2	2	GREATEST WHAT'S MY NAME?	Whip My Hair (JIVE)
3	1	LIKE A G6	Whip My Hair (JIVE)
4	1	JUST A DREAM	Whip My Hair (JIVE)
5	1	BOTTOMS UP	Whip My Hair (JIVE)
6	1	RIGHT ABOVE IT	Whip My Hair (JIVE)
7	1	JUST THE WAY YOU ARE	Whip My Hair (JIVE)
8	1	RIGHT THRU ME	Whip My Hair (JIVE)
9	1	DJ GOT US FALLIN' IN LOVE	Whip My Hair (JIVE)
10	1	HEY BABY (DROP IT TO THE FLOOR)	Whip My Hair (JIVE)
11	1	NO HANDS	Whip My Hair (JIVE)
12	1	DEUCEES	Whip My Hair (JIVE)
13	1	WHIP MY HAIR	Whip My Hair (JIVE)
14	1	YEAR X	Whip My Hair (JIVE)
15	1	ASTON MARTIN MUSIC	Whip My Hair (JIVE)
16	1	R WHO WE R	Whip My Hair (JIVE)
17	1	GRENADE	Whip My Hair (JIVE)
18	1	MEMORIES	Whip My Hair (JIVE)
19	1	NO LOVE	Whip My Hair (JIVE)
20	1	PLEASE DON'T GO	Whip My Hair (JIVE)
21	1	KUSH	Whip My Hair (JIVE)
22	1	FIREWORK	Whip My Hair (JIVE)
23	1	RUNAWAY	Whip My Hair (JIVE)
24	1	RAISE YOUR GLASS	Whip My Hair (JIVE)
25	1	THE TIME (DIRTY BIT)	Whip My Hair (JIVE)
26	1	TEENAGE DREAM	Whip My Hair (JIVE)
27	1	I LIKE IT	Whip My Hair (JIVE)
28	1	SPOT RIGHT THERE	Whip My Hair (JIVE)
29	1	LAY IT DOWN	Whip My Hair (JIVE)
30	1	DOWN ON ME	Whip My Hair (JIVE)
31	1	FANCY	Whip My Hair (JIVE)
32	1	COMING HOME	Whip My Hair (JIVE)
33	1	BUZZIN'	Whip My Hair (JIVE)
34	1	GO GIRL	Whip My Hair (JIVE)
35	1	STEREO LOVE	Whip My Hair (JIVE)
36	1	ROCKETEER	Whip My Hair (JIVE)

ADULT R&B			
WEEK	LAST WEEK	TITLE	ARTIST/PRODUCER LABEL
1	1	YOU ARE	Whip My Hair (JIVE)
2	1	SOMETIMES I CRY	Whip My Hair (JIVE)
3	1	WHEN A WOMAN LOVES	Whip My Hair (JIVE)
4	1	I'VE ALL OVER ME	Whip My Hair (JIVE)
5	1	I'M DOING ME	Whip My Hair (JIVE)
6	1	GONE ALREADY	Whip My Hair (JIVE)
7	1	CAN'T BE FRIENDS	Whip My Hair (JIVE)
8	1	SHARE MY LIFE	Whip My Hair (JIVE)
9	1	LOVE LIKE THIS	Whip My Hair (JIVE)
10	1	CHAMPAGNE LIFE	Whip My Hair (JIVE)
11	1	EMERGENCY	Whip My Hair (JIVE)
12	1	CAN IT STAY	Whip My Hair (JIVE)
13	1	KISS GOODBYE	Whip My Hair (JIVE)
14	1	LAY WITH YOU	Whip My Hair (JIVE)
15	1	SHINE	Whip My Hair (JIVE)
16	1	I DON'T WANT YOU	Whip My Hair (JIVE)
17	1	LET ME GET CHA NUMBER	Whip My Hair (JIVE)
18	1	THE MOON AND THE SKY	Whip My Hair (JIVE)
19	1	LAY YOU DOWN	Whip My Hair (JIVE)
20	1	NEVER FOR YOUR TYPE	Whip My Hair (JIVE)
21	1	FALL WANT TO LIVE WITHOUT YOU	Whip My Hair (JIVE)
22	1	10 SECONDS	Whip My Hair (JIVE)
23	1	LOVE LETTER	Whip My Hair (JIVE)

BETWEEN THE BULLETS

LEADING LADIES ARRIVE

Jazmine Sullivan is the Hot Shot Debut on Top R&B/Hip-Hop Albums as "Love Me Right" opens at No. 5 with 56,000 copies sold, according to Nielsen SoundScan. Her debut set, "Fearless," started at No. 1 on the list in 2008 and at No. 2 on the Billboard 200 with 66,000 units. On Hot R&B/Hip-Hop Songs (opposite page), the second single off the new album, "10 Seconds," leaps 42-31 with a 34% audience increase to 8.2 million listener impressions, according to Nielsen BDS; first single "Holding You Down (Goin' in Circles)" peaked at No. 3 in October.

Christette Michele also debuts this week with "Let Freedom Reign" at No. 7 with 42,000 copies. Previous set "EpiPhany" (2009) opened at No. 1 on both Top R&B/Hip-Hop Albums and the Billboard 200 with 83,000 units.

—Raiely Ramirez

HOT R&B/HIP-HOP SONGS™

WEEK	ARTIST	TITLE	WEEKS ON CHART	PEAK POSITION
1	Drake	I CAN'T BE FRIENDS (feat. Rihanna)	1	1
2	Aston Martin Music	Rock Ross Featuring Drake & Christine Michelle	2	2
3	No Hands	Waka Flaco Flame Featuring Roscoe Dash & Wade	3	3
4	Decided	Chris Brown Featuring Tia Key & Kevin McCall	4	4
5	Right Thru Me	Ne-Yo Featuring	5	5
6	What's My Name	Rihanna Featuring Nicki Minaj	6	6
7	Love the Way You Lie	Rihanna Featuring Drake	7	7
8	Lay It Down	Lloyd featuring Lil Wayne, Busta Rhymes & Sean P. Ryan	8	8
9	Whip My Hair	Drake Featuring Chris Brown	9	9
10	Black and Yellow	Twista Featuring Chris Brown	10	10
11	Bottoms Up	Trey Songz Featuring Nicki Minaj	11	11
12	Right Above It	Lil Wayne Featuring Drake	12	12
13	Tom's Dime	Fantasia	13	13
14	What I Want You	Miguel Featuring J. Cole	14	14
15	Love All Over Me	Jay-Z	15	15
16	One in a Million	Ne-Yo	16	16
17	No BS	Chris Brown	17	17
18	Sometimes I Cry	Benie	18	18
19	There Goes My Baby	Usher	19	19
20	When a Woman Loves	R. Kelly	20	20
21	Holding You Down (Goin in Circles)	Jasmine Sullivan	21	21
22	Fall for Your Type	Jamie Foxx	22	22
23	Champaign Life	Ne-Yo	23	23
24	Loving You No More	Diddy, Dirty Money	24	24
25	Pretty Girl Rock	Meri Brown	25	25
26	Share My Life	Kem	26	26
27	Make It Train	Travis Porter	27	27
28	Miss Me	Drake Featuring Lil Wayne	28	28
29	Two Seconds	Jamie Sullivan	29	29
30	Gone Already	Faith Evans	30	30
31	Hold My Breath	Michael Jackson Duet with Akon	31	31
32	Un-thinkable (I'm Ready)	Akya Keys	32	32
33	Love Like This	Doreen	33	33
34	Releated	Birdman Featuring Lil Wayne	34	34
35	Finder My Way Back	Jahmari	35	35
36	Bittersweet	Fantasia	36	36
37	Why Would You Stay?	Kem	37	37
38	Hot Tottie	Usher	38	38
39	Get Back Up	T.I. Featuring Chris Brown	39	39
40	Runaway	Kanye West Featuring Pusha T	40	40
41	You're Killin' Em	Fabulous	41	41
42	Monster	Kanye West Featuring Jay Z, Rick Ross	42	42
43	Making Love to the Money	Gucci Mane	43	43
44	Down on Me	Jehrmig	44	44
45	Emergency	Tank	45	45
46	Beat It Up	Gucci Mane Featuring Trey Songz	46	46
47	So High	Styan	47	47
48	B.M.F. (Blowin Money Fast)	Rick Ross	48	48
49	Lay With You	El DeBarge	49	49
50	Speakers Going Hammer	South B	50	50
51	Rap Song	Rick Ross	51	51
52	Walking	Mary Mary	52	52
53	Kush	Dr. Dre Featuring Snoop Dogg & Akon	53	53

The Chicago MC picks up his eighth top 10 hit on the list in his 14-year chart history. He was last in the upper top with "Money (Callin Yo Daddy)" in the summer of 2009.



Miguel takes his top 10 hit, becoming the fourth new artist this year to reach that level with a lead single following Call Me Back, Nigga and Willow.



Drake closes in on her best chart position at the top spot as an album improvement of 46%, her highest peak (No. 63) was achieved in 2007 with "Promiscuous," featuring Ciara.

76 Ten years after Jay-Z and Bob Marley took "Jam Your Lights Down" to No. 49 peak on the list, it's samples the classic song for her current entry.

96 The debut marks the fourth charting Blu-Gift "My Beautiful Back (Noted Fanatics)" has fallen shy of the top 10 with each prior track. "POW3R" peaked at No. 22 in July while "Monsters" and "Punchlines" both hit No. 10 in November.

WEEK	ARTIST	TITLE	WEEKS ON CHART	PEAK POSITION
1	Nicki Minaj	Moment 4 Life	1	1
2	R. Kelly	Love Letter	2	2
3	Key	Last Wish	3	3
4	Lloyd	Start It Up	4	4
5	Drake	Be With You	5	5
6	Enimem	Love the Way You Lie	6	6
7	Sean Garrett	Feel Love	7	7
8	Drake	Up All Night	8	8
9	Keyshia Cole	I Ain't Thru	9	9
10	Clara	Gimme Dat	10	10
11	Awari	Kiss Goodbye	11	11
12	Teel Lee & Prince Rick	Threwed Off	12	12
13	Usher	Lay You Down	13	13
14	Whit Downing	Gladi 2 Meet You Tonight	14	14
15	Beating10	Crush	15	15
16	Enimem	No Love	16	16
17	Eric Benet	Never Want to Live Without You	17	17
18	K'Na	All Your Love	18	18
19	Trey Songz	Unusual	19	19
20	Lil Scrappy	Bringin' Point	20	20
21	Roscoe Dash	Sexy Girl Anthem	21	21
22	Freddie Jackson	I Don't Wanna Go	22	22
23	YG	Three Days	23	23
24	Justin Bieber	To My Boy	24	24
25	John Brown	Sex on My Mind	25	25
26	Just Dillyn	Slumber Party	26	26
27	Kimo Bangz	What You Wrote Iz	27	27
28	Doreen	Where Did We Wrong	28	28
29	Shine	Shine	29	29
30	James Foye III	Living Better Now	30	30
31	Shade	The Moon and the Sky	31	31
32	E-40	Just You and I	32	32
33	Guineline	What Could Have Been	33	33
34	Snoop Dogg	New Year's Eve	34	34
35	Keyshia Cole	Leave U	35	35
36	Maryanne Arnette	All of the Love	36	36
37	Kanye West	Hope She Cheats on You (With a Basketball Player)	37	37
38	Yung Joc	Yeah Boy	38	38
39	Blank	Sex Music	39	39

BETWEEN THE BULLETS

BIRDMAN & LIL WAYNE BRING HEAT

Birdman's "Fire Flame," featuring Lil Wayne, catapults 56-36 to Hot R&B/Hip-Hop Songs with a 110% increase to 7.2 million listener impressions. The track is the Cash Money co-founders' 27th hit on the chart dating back to B.G.'s "Bling Bling," featuring a young Cash Money roster, in 1999. Of Birdman's 27 appearances, 15 have been alongside his protégé Lil Wayne, including his two top 10 titles—2006's "Stuntin' Like My Daddy" (No. 7) and 2009's "Money to Blow" (No. 2).

—Randy Ramirez

CHRISTIAN SONGS

WEEK	LAST WEEK	PEAK	TITLE	ARTIST	WEEKS ON CHART	PRODUCTION LABEL
1	2	25	LIGHT UP THE SKY THE AFTERLIFE	CHRIS TOMLIN	1	GOOD MUSIC/REPRODUCTION LABELS
1	1	1	JESUS SAVES CHRIS TOMLIN/REPRODUCTION LABELS	CHRIS TOMLIN	1	GOOD MUSIC/REPRODUCTION LABELS
1	1	1	STARRY NIGHT DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	YOUR LOVE BANDUNG/NEEDS/REPRODUCTION LABELS	BANDUNG/NEEDS	1	REPRODUCTION LABELS
1	1	1	I WILL FOLLOW CINDY LAURENCE/REPRODUCTION LABELS	CINDY LAURENCE	1	REPRODUCTION LABELS
1	1	1	LEAD ME SARAH KATZ/REPRODUCTION LABELS	SARAH KATZ	1	REPRODUCTION LABELS
1	1	1	BORN AGAIN MERCYME/REPRODUCTION LABELS	MERCYME	1	REPRODUCTION LABELS
1	1	1	MY OWN LITTLE WORLD MARCUS GRANT/REPRODUCTION LABELS	MARCUS GRANT	1	REPRODUCTION LABELS
1	1	1	YOU ARE MORE TEENA MARSH/REPRODUCTION LABELS	TEENA MARSH	1	REPRODUCTION LABELS
1	1	1	BEAUTIFUL MERCYME/REPRODUCTION LABELS	MERCYME	1	REPRODUCTION LABELS
11	30	2	GREATEST CHRISTMAS THIS YEAR CHRIS TOMLIN/REPRODUCTION LABELS	CHRIS TOMLIN	11	GOOD MUSIC/REPRODUCTION LABELS
1	1	1	COME NOW OUR KING DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	EVERYTHING I NEED BANDUNG/NEEDS/REPRODUCTION LABELS	BANDUNG/NEEDS	1	REPRODUCTION LABELS
1	1	1	HOLD ON MERCYME/REPRODUCTION LABELS	MERCYME	1	REPRODUCTION LABELS
15	7	1	HOPE WAS BORN THIS NIGHT DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	15	REPRODUCTION LABELS
16	17	1	LIFT UP YOUR FACE DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	16	REPRODUCTION LABELS
17	16	1	WHAT LOVE REALLY MEANS JAY McNEEL/REPRODUCTION LABELS	JAY McNEEL	17	REPRODUCTION LABELS
1	1	1	YOU ARE JONAS/CASTRO/ANGLICAN/REPRODUCTION LABELS	JONAS/CASTRO	1	ANGLICAN/REPRODUCTION LABELS
1	1	1	ONE LAST CHRISTMAS MERCYME/REPRODUCTION LABELS	MERCYME	1	REPRODUCTION LABELS
1	1	1	JOYFUL, JOYFUL MERCYME/REPRODUCTION LABELS	MERCYME	1	REPRODUCTION LABELS
1	1	1	HANGING ON JONAS/CASTRO/ANGLICAN/REPRODUCTION LABELS	JONAS/CASTRO	1	ANGLICAN/REPRODUCTION LABELS
1	1	1	COME HOME LUMBERJACKS/REPRODUCTION LABELS	LUMBERJACKS	1	REPRODUCTION LABELS
1	1	1	I AM NEW JONAS/CASTRO/ANGLICAN/REPRODUCTION LABELS	JONAS/CASTRO	1	ANGLICAN/REPRODUCTION LABELS
1	1	1	CHILDREN OF GOD THE BROTHERS/REPRODUCTION LABELS	THE BROTHERS	1	REPRODUCTION LABELS
1	1	1	THIS IS CHRISTMAS MERCYME/REPRODUCTION LABELS	MERCYME	1	REPRODUCTION LABELS
1	1	1	DAY AFTER DAY DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	TEACHING FOR YOU DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	FOR ALL THE WORLD DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	ONLY YOU CAN SAVE DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	JINGLE BELL ROCK DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	O HOLY NIGHT DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	I REFUSE DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	Hallelujah DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	DEAR X (YOU DONT OWN ME) DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	THE FIRST NOEL DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	Faith's Tree DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	REMEMBER ME DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	FORGIVE ME DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	WINTER WONDERLAND DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	CRAZY LOVE DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	WAY BEYOND MYSELF DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	DO YOU HEAR WHAT I HEAR DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	MOST BEAUTIFUL TIME OF THE YEAR DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	DO YOU HEAR? DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	THE FIRST NOEL DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	O HOLY NIGHT DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	CLOSER DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	CHRISTMAS TIME DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	DANCING IN THE MINERFIELDS DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS

CHRISTIAN ALBUMS

WEEK	LAST WEEK	PEAK	TITLE	ARTIST	WEEKS ON CHART	PRODUCTION LABEL
1	1	1	CHRIS TOMLIN	CHRIS TOMLIN	1	GOOD MUSIC/REPRODUCTION LABELS
1	1	1	VARIOUS ARTISTS	VARIOUS ARTISTS	1	REPRODUCTION LABELS
1	1	1	VARIOUS ARTISTS	VARIOUS ARTISTS	1	REPRODUCTION LABELS
1	1	1	THIRD DAY	THIRD DAY	1	REPRODUCTION LABELS
1	1	1	SKILLED	SKILLED	1	REPRODUCTION LABELS
1	1	1	FOYVAH	FOYVAH	1	REPRODUCTION LABELS
1	1	1	MICHAEL W. SMITH	MICHAEL W. SMITH	1	REPRODUCTION LABELS
1	1	1	CASTING CROWNS	CASTING CROWNS	1	REPRODUCTION LABELS
1	1	1	JEREMY CAMP	JEREMY CAMP	1	REPRODUCTION LABELS
1	1	1	MERCYME	MERCYME	1	REPRODUCTION LABELS
1	1	1	NEWSBOYS	NEWSBOYS	1	REPRODUCTION LABELS
1	1	1	THE PREISTS	THE PREISTS	1	REPRODUCTION LABELS
1	1	1	NEEDTOBREATHE	NEEDTOBREATHE	1	REPRODUCTION LABELS
1	1	1	JESUS CULTURE	JESUS CULTURE	1	REPRODUCTION LABELS
1	1	1	TENTH AVENUE NORTH	TENTH AVENUE NORTH	1	REPRODUCTION LABELS
1	1	1	VARIOUS ARTISTS	VARIOUS ARTISTS	1	REPRODUCTION LABELS
1	1	1	NEWSBOYS	NEWSBOYS	1	REPRODUCTION LABELS
1	1	1	MATTHEW WEST	MATTHEW WEST	1	REPRODUCTION LABELS
1	1	1	LECRAB	LECRAB	1	REPRODUCTION LABELS
1	1	1	POINT OF GRACE	POINT OF GRACE	1	REPRODUCTION LABELS
1	1	1	MARIE OSMOND	MARIE OSMOND	1	REPRODUCTION LABELS
1	1	1	SANCTUS REAL	SANCTUS REAL	1	REPRODUCTION LABELS
1	1	1	DAVE BARNES	DAVE BARNES	1	REPRODUCTION LABELS
1	1	1	SWITCHFOOT	SWITCHFOOT	1	REPRODUCTION LABELS
1	1	1	ERNE HASE & SIGNATURE SOUND	ERNE HASE & SIGNATURE SOUND	1	REPRODUCTION LABELS
1	1	1	UNDERATH	UNDERATH	1	REPRODUCTION LABELS
1	1	1	VARIOUS ARTISTS	VARIOUS ARTISTS	1	REPRODUCTION LABELS
1	1	1	JARS OF CLAY	JARS OF CLAY	1	REPRODUCTION LABELS
1	1	1	THE BROOKLYN TABERNACLE CHOR	THE BROOKLYN TABERNACLE CHOR	1	REPRODUCTION LABELS
1	1	1	VARIOUS ARTISTS	VARIOUS ARTISTS	1	REPRODUCTION LABELS
1	1	1	THE ISAACS	THE ISAACS	1	REPRODUCTION LABELS
1	1	1	VARIOUS ARTISTS	VARIOUS ARTISTS	1	REPRODUCTION LABELS
1	1	1	BILL & GLORIA GAITHER	BILL & GLORIA GAITHER	1	REPRODUCTION LABELS
1	1	1	CASTING CROWNS	CASTING CROWNS	1	REPRODUCTION LABELS
1	1	1	INDIRA MONTE	INDIRA MONTE	1	REPRODUCTION LABELS
1	1	1	DAVID PHELPS	DAVID PHELPS	1	REPRODUCTION LABELS
1	1	1	ISRAEL HOUGHTON	ISRAEL HOUGHTON	1	REPRODUCTION LABELS
1	1	1	GAITHER VOCAL BAND	GAITHER VOCAL BAND	1	REPRODUCTION LABELS
1	1	1	DISCIPLE	DISCIPLE	1	REPRODUCTION LABELS
1	1	1	ISRAEL HOUGHTON	ISRAEL HOUGHTON	1	REPRODUCTION LABELS
1	1	1	AMY GRANT	AMY GRANT	1	REPRODUCTION LABELS
1	1	1	ANBERLIN	ANBERLIN	1	REPRODUCTION LABELS
1	1	1	THE CANADIAN TENORS	THE CANADIAN TENORS	1	REPRODUCTION LABELS
1	1	1	PARLOWRIGHT	PARLOWRIGHT	1	REPRODUCTION LABELS
1	1	1	BILL & GLORIA GAITHER	BILL & GLORIA GAITHER	1	REPRODUCTION LABELS
1	1	1	MATT MAHER	MATT MAHER	1	REPRODUCTION LABELS
1	1	1	POINT OF GRACE	POINT OF GRACE	1	REPRODUCTION LABELS
1	1	1	KUTLESS	KUTLESS	1	REPRODUCTION LABELS
1	1	1	JASON CARR	JASON CARR	1	REPRODUCTION LABELS

"Christmas Year" by the Greatest (pictured) and Erich Rak is the biggest Gaiher on the advance-disc 10-disc set (35-1) and comes in at No. 1 on the chart. The album is the last before New Year's Day (top right, the "Christmas Day" "See chart, page 167). Both sets sell roughly 7,000 downloads.

CHRISTIAN AC SONGS

WEEK	LAST WEEK	PEAK	TITLE	ARTIST	WEEKS ON CHART	PRODUCTION LABEL
1	2	23	LIGHT UP THE SKY THE AFTERLIFE	CHRIS TOMLIN	1	GOOD MUSIC/REPRODUCTION LABELS
1	1	1	STARRY NIGHT DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	JESUS SAVES CHRIS TOMLIN/REPRODUCTION LABELS	CHRIS TOMLIN	1	GOOD MUSIC/REPRODUCTION LABELS
1	1	1	YOUR LOVE BANDUNG/NEEDS/REPRODUCTION LABELS	BANDUNG/NEEDS	1	REPRODUCTION LABELS
1	1	1	LEAD ME SARAH KATZ/REPRODUCTION LABELS	SARAH KATZ	1	REPRODUCTION LABELS
1	1	1	CHRISTMAS THIS YEAR CHRIS TOMLIN/REPRODUCTION LABELS	CHRIS TOMLIN	1	GOOD MUSIC/REPRODUCTION LABELS
1	1	1	I WILL FOLLOW CINDY LAURENCE/REPRODUCTION LABELS	CINDY LAURENCE	1	REPRODUCTION LABELS
1	1	1	MY OWN LITTLE WORLD MARCUS GRANT/REPRODUCTION LABELS	MARCUS GRANT	1	REPRODUCTION LABELS
1	1	1	LIFT UP YOUR FACE DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	BEAUTIFUL MERCYME/REPRODUCTION LABELS	MERCYME	1	REPRODUCTION LABELS
1	1	1	YOU ARE MORE TEENA MARSH/REPRODUCTION LABELS	TEENA MARSH	1	REPRODUCTION LABELS
1	1	1	BORN AGAIN MERCYME/REPRODUCTION LABELS	MERCYME	1	REPRODUCTION LABELS
1	1	1	JOYFUL, JOYFUL MERCYME/REPRODUCTION LABELS	MERCYME	1	REPRODUCTION LABELS
1	1	1	HOLD ON MERCYME/REPRODUCTION LABELS	MERCYME	1	REPRODUCTION LABELS
1	1	1	ONLY YOU CAN SAVE DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	EVERYTHING I NEED DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	WHAT LOVE REALLY MEANS JAY McNEEL/REPRODUCTION LABELS	JAY McNEEL	1	REPRODUCTION LABELS
1	1	1	HOPE WAS BORN THIS NIGHT DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	COME NOW OUR KING DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	Hallelujah DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	THIS IS CHRISTMAS MERCYME/REPRODUCTION LABELS	MERCYME	1	REPRODUCTION LABELS
1	1	1	HANGING ON JONAS/CASTRO/ANGLICAN/REPRODUCTION LABELS	JONAS/CASTRO	1	ANGLICAN/REPRODUCTION LABELS
1	1	1	DANCING THE MINERFIELDS DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	YOU ARE JONAS/CASTRO/ANGLICAN/REPRODUCTION LABELS	JONAS/CASTRO	1	ANGLICAN/REPRODUCTION LABELS
1	1	1	O HOLY NIGHT DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS

CHRISTIAN CHR

WEEK	LAST WEEK	PEAK	TITLE	ARTIST	WEEKS ON CHART	PRODUCTION LABEL
1	2	16	FORGIVEN DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	REMEMBER ME DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	LIGHT UP THE SKY THE AFTERLIFE	CHRIS TOMLIN	1	GOOD MUSIC/REPRODUCTION LABELS
1	1	1	WAY BEYOND MYSELF DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	HOLD ON MERCYME/REPRODUCTION LABELS	MERCYME	1	REPRODUCTION LABELS
1	1	1	CRASH! CRAZY LOVE DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	YOUR LOVE BANDUNG/NEEDS/REPRODUCTION LABELS	BANDUNG/NEEDS	1	REPRODUCTION LABELS
1	1	1	DEAR X (YOU DONT OWN ME) DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	MERO DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	YOU ARE MORE TEENA MARSH/REPRODUCTION LABELS	TEENA MARSH	1	REPRODUCTION LABELS
1	1	1	LIFT UP YOUR FACE DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	LOOK AWAY DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	MY OWN LITTLE WORLD MARCUS GRANT/REPRODUCTION LABELS	MARCUS GRANT	1	REPRODUCTION LABELS
1	1	1	HANGING ON JONAS/CASTRO/ANGLICAN/REPRODUCTION LABELS	JONAS/CASTRO	1	ANGLICAN/REPRODUCTION LABELS
1	1	1	ONE IN A MILLION DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	SOMETHING IN YOUR EYES DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	I WILL FOLLOW CINDY LAURENCE/REPRODUCTION LABELS	CINDY LAURENCE	1	REPRODUCTION LABELS
1	1	1	OUTCAST DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	STARRY NIGHT DREW BARRIES/REPRODUCTION LABELS	DREW BARRIES	1	REPRODUCTION LABELS
1	1	1	STILL HEAR YOUR VOICE <			

TRADITIONAL JAZZ ALBUMS

WEEK	TITLE	ARTIST	LAST WEEK	WEEKS ON CHART
1	1	ERIC MARTINI		1
2	2	MICHAEL BUBBLE		1
3	3	THE FRIPPINI SISTERS		1
4	4	THE FRIPPINI SISTERS		1
5	5	BARBARA STRISSNOS		1
6	6	KENNY G		1
7	7	DAVE BRUBECK		1
8	8	OSCAR NIEMEYER		1
9	9	OSCAR NIEMEYER		1
10	10	OSCAR NIEMEYER		1
11	11	OSCAR NIEMEYER		1
12	12	OSCAR NIEMEYER		1
13	13	OSCAR NIEMEYER		1
14	14	OSCAR NIEMEYER		1
15	15	OSCAR NIEMEYER		1
16	16	OSCAR NIEMEYER		1
17	17	OSCAR NIEMEYER		1
18	18	OSCAR NIEMEYER		1

CLASSICAL Crossover ALBUMS

WEEK	TITLE	ARTIST	LAST WEEK	WEEKS ON CHART
1	1	JACKIE EVANCHO		1
2	2	THE CANADIAN TROMBONES		1
3	3	THE CANADIAN TROMBONES		1
4	4	THE CANADIAN TROMBONES		1
5	5	THE CANADIAN TROMBONES		1
6	6	THE CANADIAN TROMBONES		1
7	7	THE CANADIAN TROMBONES		1
8	8	THE CANADIAN TROMBONES		1
9	9	THE CANADIAN TROMBONES		1
10	10	THE CANADIAN TROMBONES		1
11	11	THE CANADIAN TROMBONES		1
12	12	THE CANADIAN TROMBONES		1
13	13	THE CANADIAN TROMBONES		1
14	14	THE CANADIAN TROMBONES		1
15	15	THE CANADIAN TROMBONES		1
16	16	THE CANADIAN TROMBONES		1
17	17	THE CANADIAN TROMBONES		1
18	18	THE CANADIAN TROMBONES		1

SMOOTH JAZZ SONGS

WEEK	TITLE	ARTIST	LAST WEEK	WEEKS ON CHART
1	1	PUT THE TOP DOWN		1
2	2	PUT THE TOP DOWN		1
3	3	PUT THE TOP DOWN		1
4	4	PUT THE TOP DOWN		1
5	5	PUT THE TOP DOWN		1
6	6	PUT THE TOP DOWN		1
7	7	PUT THE TOP DOWN		1
8	8	PUT THE TOP DOWN		1
9	9	PUT THE TOP DOWN		1
10	10	PUT THE TOP DOWN		1
11	11	PUT THE TOP DOWN		1
12	12	PUT THE TOP DOWN		1
13	13	PUT THE TOP DOWN		1
14	14	PUT THE TOP DOWN		1
15	15	PUT THE TOP DOWN		1
16	16	PUT THE TOP DOWN		1
17	17	PUT THE TOP DOWN		1
18	18	PUT THE TOP DOWN		1

DANCE CLUB SONGS

WEEK	TITLE	ARTIST	LAST WEEK	WEEKS ON CHART
1	1	BANANA STEVENSON		1
2	2	BANANA STEVENSON		1
3	3	BANANA STEVENSON		1
4	4	BANANA STEVENSON		1
5	5	BANANA STEVENSON		1
6	6	BANANA STEVENSON		1
7	7	BANANA STEVENSON		1
8	8	BANANA STEVENSON		1
9	9	BANANA STEVENSON		1
10	10	BANANA STEVENSON		1
11	11	BANANA STEVENSON		1
12	12	BANANA STEVENSON		1
13	13	BANANA STEVENSON		1
14	14	BANANA STEVENSON		1
15	15	BANANA STEVENSON		1
16	16	BANANA STEVENSON		1
17	17	BANANA STEVENSON		1
18	18	BANANA STEVENSON		1

DANCE ELECTRONIC ALBUMS

WEEK	TITLE	ARTIST	LAST WEEK	WEEKS ON CHART
1	1	LADY GAGA		1
2	2	LADY GAGA		1
3	3	LADY GAGA		1
4	4	LADY GAGA		1
5	5	LADY GAGA		1
6	6	LADY GAGA		1
7	7	LADY GAGA		1
8	8	LADY GAGA		1
9	9	LADY GAGA		1
10	10	LADY GAGA		1
11	11	LADY GAGA		1
12	12	LADY GAGA		1
13	13	LADY GAGA		1
14	14	LADY GAGA		1
15	15	LADY GAGA		1
16	16	LADY GAGA		1
17	17	LADY GAGA		1
18	18	LADY GAGA		1

DANCE APPLAUS

WEEK	TITLE	ARTIST	LAST WEEK	WEEKS ON CHART
1	1	TAKE OVER CONTROL		1
2	2	TAKE OVER CONTROL		1
3	3	TAKE OVER CONTROL		1
4	4	TAKE OVER CONTROL		1
5	5	TAKE OVER CONTROL		1
6	6	TAKE OVER CONTROL		1
7	7	TAKE OVER CONTROL		1
8	8	TAKE OVER CONTROL		1
9	9	TAKE OVER CONTROL		1
10	10	TAKE OVER CONTROL		1
11	11	TAKE OVER CONTROL		1
12	12	TAKE OVER CONTROL		1
13	13	TAKE OVER CONTROL		1
14	14	TAKE OVER CONTROL		1
15	15	TAKE OVER CONTROL		1
16	16	TAKE OVER CONTROL		1
17	17	TAKE OVER CONTROL		1
18	18	TAKE OVER CONTROL		1

HOT LATIN SONGS

WEEK	TITLE	ARTIST	WEEKS ON CHART	HIGHEST POSITION
1	1 DAMEA KUUDRO	CRISTIAN CASTRO	1	1
2	2 LOCA	LA SENA	2	2
3	3 NINA MI CORAZON	LA SENA	3	3
4	4 LOS ANJOS AMAR DEL MUNDO DE MI PASE (EMERSON JOSÉ)	EMERSON JOSÉ	4	4
5	5 NI LO INTENTES	MARCO ANTONIO SOLÍS	5	5
6	6 DRAGON SIN CARA	PRINCE ROYCE	6	6
7	7 BON, BONI	PITBULL	7	7
8	8 PUEBLITO	LA SENA	8	8
9	9 MILIONARIO DE AMOR	LA SENA	9	9
10	10 ARRASTRANDO LAS PATAS	LA SENA	10	10
11	11 LA DESPEDIDA	PITBULL	11	11
12	12 CUANDO ME ENAMORO	LA SENA	12	12
13	13 AL DIABLO LO QUIESTRO	ESTOY ENAMORADO	13	13
14	14 Y NO REGRESAS	LA SENA	14	14
15	15 LO WELDON DE MI VIDA ERES TU	WELDON	15	15
16	16 ME ENCANTARIA	LA SENA	16	16
17	17 ME DUELE	LA SENA	17	17
18	18 NI NECESIDAD	LA SENA	18	18
19	19 DJ YOU US FALLIN' IN LOVE	LA SENA	19	19
20	20 BESAME	LA SENA	20	20
21	21 ONLY GIRL (IN THE WORLD)	LA SENA	21	21
22	22 EL TROKERO LOCOCHON	LA SENA	22	22
23	23 DYNAMITE	LA SENA	23	23
24	24 ROBARTE UN BESO	LA SENA	24	24
25	25 LA ESCUELITA	LA SENA	25	25
26	26 INCREÍBLE	LA SENA	26	26
27	27 ADONDE YANOS A PARAR	LA SENA	27	27
28	28 ME EN BLANCO	LA SENA	28	28
29	29 CULICAN VS. MAZATI	LA SENA	29	29
30	30 WE NO SPEAK AMERICANO	LA SENA	30	30
31	31 WE NO OIGAS	LA SENA	31	31
32	32 RESCATE	LA SENA	32	32
33	33 THE WAY YOU ARE	LA SENA	33	33
34	34 EL PADRINO	LA SENA	34	34
35	35 MIEDO	LA SENA	35	35
36	36 PISTEAR, PISTEAR	LA SENA	36	36
37	37 ESTAR CONTIGO	LA SENA	37	37
38	38 NI LO INTENTES	LA SENA	38	38
39	39 EL BUCHON	LA SENA	39	39
40	40 WE NO OIGAS QUE NO	LA SENA	40	40
41	41 LIKE A G	LA SENA	41	41
42	42 DÁNDELO	LA SENA	42	42
43	43 EL JEFE DE LA SIERRA	LA SENA	43	43
44	44 COMO CUAL	LA SENA	44	44
45	45 QUIEN TE QUIERE COMO YO	LA SENA	45	45
46	46 CONSIDERA QUE TE AMO	LA SENA	46	46
47	47 CALIENTE	LA SENA	47	47
48	48 STEREO LOU	LA SENA	48	48
49	49 SI NO LE CONTESTO	LA SENA	49	49
50	50 LA CALLE	LA SENA	50	50

Cristian Castro debuts at No. 2 on both Top Latin Albums and Latin Pop Albums with "DAMEA KUUDRO." His tribute album "Yo Soy José José," the 10th disc in his "Yo Soy José" series, also debuts with nearly 2,000 copies, according to Nielsen SoundScan. It's Castro's best sales week since "Amor Es" topped with more than 7,000 in 2005.

TOP LATIN ALBUMS

WEEK	TITLE	ARTIST	WEEKS ON CHART	HIGHEST POSITION
1	1 SHAKIRA	CRISTIAN CASTRO	1	1
2	2 CRISTIAN CASTRO	CRISTIAN CASTRO	2	2
3	3 ENRIQUE IGLESIAS	ENRIQUE IGLESIAS	3	3
4	4 EL GRAN COMBO	EL GRAN COMBO	4	4
5	5 PRINCE ROYCE	PRINCE ROYCE	5	5
6	6 DON OMAR	DON OMAR	6	6
7	7 MARC ANTONIO	MARC ANTONIO SOLÍS	7	7
8	8 VOZ DE MANDO	VOZ DE MANDO	8	8
9	9 LOS TUCANES DE TIJUANA	LOS TUCANES DE TIJUANA	9	9
10	10 PITBULL	PITBULL	10	10
11	11 JENNI RIVERA	JENNI RIVERA	11	11
12	12 CAMILA	CAMILA	12	12
13	13 CALLE 13	CALLE 13	13	13
14	14 MARCO ANTONIO SOLÍS	MARC ANTONIO SOLÍS	14	14
15	15 INDIRA MONTES	INDIRA MONTES	15	15
16	16 VICENTE FERNANDEZ	VICENTE FERNANDEZ	16	16
17	17 JUAN LUIS GUERRA Y 440	JUAN LUIS GUERRA Y 440	17	17
18	18 JARRY HERNANDEZ	JARRY HERNANDEZ	18	18
19	19 DÚELO	DÚELO	19	19
20	20 ANSELMO	ANSELMO	20	20
21	21 INDIRA MONTES Y LAS MONTES	INDIRA MONTES Y LAS MONTES	21	21
22	22 MARCO ANTONIO SOLÍS	MARC ANTONIO SOLÍS	22	22
23	23 LOS TITANES DE DURANGO	LOS TITANES DE DURANGO	23	23
24	24 VARIOUS ARTISTS	VARIOUS ARTISTS	24	24
25	25 JENNI RIVERA	JENNI RIVERA	25	25
26	26 CHINO Y NACHO	CHINO Y NACHO	26	26
27	27 VOZ DE MANDO	VOZ DE MANDO	27	27
28	28 LUCERO	LUCERO	28	28
29	29 GRUPO BRINDIS	GRUPO BRINDIS	29	29
30	30 CHAYNNE	CHAYNNE	30	30
31	31 SOLDI	SOLDI	31	31
32	32 ANDY MONTANEZ	ANDY MONTANEZ	32	32
33	33 VARIOUS ARTISTS	VARIOUS ARTISTS	33	33
34	34 VARIOUS ARTISTS	VARIOUS ARTISTS	34	34
35	35 HONORITO TAPIA	HONORITO TAPIA	35	35
36	36 ALJUANJO FERNANDEZ	ALJUANJO FERNANDEZ	36	36
37	37 PEDRO FERNANDEZ	PEDRO FERNANDEZ	37	37
38	38 VARIOUS ARTISTS	VARIOUS ARTISTS	38	38
39	39 LUIS MIGUEL	LUIS MIGUEL	39	39
40	40 YANNI	YANNI	40	40
41	41 GERARDO ORTIZ	GERARDO ORTIZ	41	41
42	42 ESPINOZA PAZ	ESPINOZA PAZ	42	42
43	43 WISIN Y YANDEL	WISIN Y YANDEL	43	43
44	44 GILBERTO SANTA ROSA	GILBERTO SANTA ROSA	44	44
45	45 VARIOUS ARTISTS	VARIOUS ARTISTS	45	45
46	46 DADDY Yankee	DADDY Yankee	46	46
47	47 LARRY HERNANDEZ	LARRY HERNANDEZ	47	47
48	48 WISIN Y YANDEL	WISIN Y YANDEL	48	48

Fidel Dúrculo reaches the top 10 of Regional Mexican Albums for the second time in his career as "El Encantado." "Jumpin' DJ's" with Crashed Culture follows with nearly 2,000 impressions, up 27 percent, according to Nielsen BDS. His first chart appearance, "Paz en Este Amor," capped out at No. 4 in 2007.

REGIONAL MEXICAN ALBUMS

WEEK	TITLE	ARTIST	WEEKS ON CHART	HIGHEST POSITION
1	1 LOS TUCANES DE TIJUANA	LOS TUCANES DE TIJUANA	1	1
2	2 JENNI RIVERA	JENNI RIVERA	2	2
3	3 INDIRA MONTES	INDIRA MONTES	3	3
4	4 VICENTE FERNANDEZ	VICENTE FERNANDEZ	4	4
5	5 LARRY HERNANDEZ	LARRY HERNANDEZ	5	5
6	6 DÚELO	DÚELO	6	6
7	7 INDIRA MONTES Y LAS MONTES	INDIRA MONTES Y LAS MONTES	7	7
8	8 MARCO ANTONIO SOLÍS	MARC ANTONIO SOLÍS	8	8
9	9 LOS TITANES DE DURANGO	LOS TITANES DE DURANGO	9	9
10	10 VARIOUS ARTISTS	VARIOUS ARTISTS	10	10
11	11 JENNI RIVERA	JENNI RIVERA	11	11
12	12 VOZ DE MANDO	VOZ DE MANDO	12	12
13	13 LOS INQUETOS DEL NORTE	LOS INQUETOS DEL NORTE	13	13
14	14 GRUPO BRINDIS	GRUPO BRINDIS	14	14
15	15 SOLDI	SOLDI	15	15
16	16 VARIOUS ARTISTS	VARIOUS ARTISTS	16	16
17	17 VARIOUS ARTISTS	VARIOUS ARTISTS	17	17
18	18 ROBERTA TOPAIA	ROBERTA TOPAIA	18	18
19	19 PEDRO FERNANDEZ	PEDRO FERNANDEZ	19	19
20	20 VARIOUS ARTISTS	VARIOUS ARTISTS	20	20

TROPICAL ALBUMS

WEEK	TITLE	ARTIST	WEEKS ON CHART	HIGHEST POSITION
1	1 EL GRAN COMBO	EL GRAN COMBO	1	1
2	2 PRINCE ROYCE	PRINCE ROYCE	2	2
3	3 JUAN LUIS GUERRA Y 440	JUAN LUIS GUERRA Y 440	3	3
4	4 AVENTURA	AVENTURA	4	4
5	5 ANDY MONTANEZ	ANDY MONTANEZ	5	5
6	6 HECTOR ACOSTA: EL TORITO	HECTOR ACOSTA: EL TORITO	6	6
7	7 EL GRAN COMBO DE PUERTO RICO	EL GRAN COMBO DE PUERTO RICO	7	7
8	8 JOSE NOGUEIRAS	JOSE NOGUEIRAS	8	8
9	9 OMEGA	OMEGA	9	9
10	10 MANNY MANUEL	MANNY MANUEL	10	10
11	11 GILBERTO SANTA ROSA	GILBERTO SANTA ROSA	11	11
12	12 INDIA	INDIA	12	12
13	13 HECTOR ACOSTA: EL TORITO	HECTOR ACOSTA: EL TORITO	13	13
14	14 FRANKIE RUIZ	FRANKIE RUIZ	14	14
15	15 VARIOUS ARTISTS	VARIOUS ARTISTS	15	15
16	16 24 HORAS	24 HORAS	16	16
17	17 SPANISH HARLEM ORCHESTRA	SPANISH HARLEM ORCHESTRA	17	17
18	18 TRIO ZAMORARITO MILEONICO	TRIO ZAMORARITO MILEONICO	18	18
19	19 ELODIE SANTANA	ELODIE SANTANA	19	19
20	20 WISIN Y YANDEL	WISIN Y YANDEL	20	20

BETWEEN THE BULLETS

EL GRAN COMBO'S TROPICAL TOPPER



EL GRAN COMBO

LATIN POP ALBUMS

WEEK	TITLE	ARTIST	WEEKS ON CHART	HIGHEST POSITION
1	1 SHAKIRA	CRISTIAN CASTRO	1	1
2	2 ENRIQUE IGLESIAS	ENRIQUE IGLESIAS	2	2
3	3 MARCO ANTONIO SOLÍS	MARC ANTONIO SOLÍS	3	3
4	4 CAMILA	CAMILA	4	4
5	5 LUCERO	LUCERO	5	5
6	6 CHAYNNE	CHAYNNE	6	6
7	7 VARIOUS ARTISTS	VARIOUS ARTISTS	7	7
8	8 ALEJANDRO HERNANDEZ	ALEJANDRO HERNANDEZ	8	8
9	9 LUIS MIGUEL	LUIS MIGUEL	9	9
10	10 RICARDO ARJONA	RICARDO ARJONA	10	10
11	11 BELANQA	BELANQA	11	11
12	12 THALIA	THALIA	12	12
13	13 JUAN VILLALBA	JUAN VILLALBA	13	13
14	14 TERCEIRO CIELO	TERCEIRO CIELO	14	14
15	15 CULTURA PROFETICA	CULTURA PROFETICA	15	15
16	16 LAS ARDILLAS	LAS ARDILLAS	16	16
17	17 RODOLFO	RODOLFO	17	17
18	18 DULCE MIRA	DULCE MIRA	18	18

LATIN RHYTHM ALBUMS

WEEK	TITLE	ARTIST	WEEKS ON CHART	HIGHEST POSITION
1	1 DON OMAR	DON OMAR	1	1
2	2 PITBULL	PITBULL	2	2
3	3 CALLE 13	CALLE 13	3	3
4	4 CHINO Y NACHO	CHINO Y NACHO	4	4
5	5 WISIN Y YANDEL	WISIN Y YANDEL	5	5
6	6 DADDY Yankee	DADDY Yankee	6	6
7	7 WISIN Y YANDEL	WISIN Y YANDEL	7	7
8	8 ZION & LENNOX	ZION & LENNOX	8	8
9	9 KINTO SÓL	KINTO SÓL	9	9
10	10 IVY GREEN	IVY GREEN	10	10
11	11 COSCILLUELA	COSCILLUELA	11	11
12	12 PLAN B	PLAN B	12	12
13	13 MANKANO	MANKANO	13	13
14	14 ARKID	ARKID	14	14
15	15 DWYLAND Y LENDY	DWYLAND Y LENDY	15	15
16	16 JOWELL & RANNEY	JOWELL & RANNEY	16	16
17	17 FUEGO	FUEGO	17	17
18	18 TONY DIZE	TONY DIZE	18	18
19	19 ADELANO	ADELANO	19	19

EL GRAN COMBO'S TROPICAL TOPPER

El Gran Combo's "Salsa: Un Homenaje a El Gran Combo" catapuls 15-4 on Top Latin Albums (a 77% increase), selling 4,000 copies. The set was featured in Banco Popular's annual syndicated Christmas TV special, which began airing Dec. 5, with such tropical legends as the India and Willie Colon performing some of the act's biggest hits. On Topical Albums, the set steps 2-1 to become the group's ninth chart-topper, the most by a group in chart history. —Raul Ramirez



BillboardConferences.com

THANK YOU FOR A GREAT YEAR!

Billboard
CONFERENCES

Bringing together the
best in the business.

MARKETPLACE

For ad placement in print and online call Jeff Serrette 800-223-7524/jserrette@billboard.com

T-SHIRTS

Looking for Rock T-shirts?
You've found 'em!

BACKSTAGE FASHION

Worldwide Distributors of Licensed:
ROCK & NOVELTY T-SHIRTS,
STICKERS, PATCHES, FLAGS & MORE!
Check out our website catalog:

www.backstage-fashion.com

or call for a free price list/flyer (dealers only):

800-644-ROCK

(outside the U.S. - 928-443-0100)

Same Day Shipping
Specializing in Discount Pricing

SONGWriters

LYRICIST- Writer of a Billboard Top 40 hit,
available for serious recording projects only.

Pop, R&B, Rock and Country.

E-mail mroberts3@hvc.rr.com

SOMETHING TERRIBLE HAPPENS WHEN YOU DON'T ADVERTISE...

WARNING!

BE CREATIVE • KNOW YOUR OPTIONS
ADVERTISE WISELY

Billboard JEFF SERRETTE SENIOR ACCOUNT MANAGER

PHONE: 646-654-6697/RM: 223-7524/FAX: 646-654-6066 EMAIL: JSERRETTE@BILLBOARD.COM

© Copyright 2010 by Prometheus Global Media, LLC. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN#0008-2510) USPS#556-1002 is published weekly, 51 times a year in December, and the first issue in January by Prometheus Global Media, LLC, 770 Broadway, New York, NY 10003-9199. Subscription rate: annual rate: Continental U.S. \$295.00, Continental (Europe) \$288.00/Canada, Billboards, Tower House, Sennepark Park, Harlow, Harlow, Essex, United Kingdom and LE19 7FL. Registered at a newspaper at the British Post Office, Japan 108,000 yen per Annum on delivery paid at New York, N.Y., and at additional mailing offices. Postmaster: Please send change of address to: Billboard, P.O. Box 3399, Northbrook, IL 60062-3399. Current and back issues of Billboard are available on microfilm from Univ. Microfilms, Room 300, 300 North Zeeb Road, Ann Arbor, MI 48106. For reprint contact: Reed Business Information, 500 Water Street, Suite 900, New York, NY 10038. Canadian Publication Mail Agreement No. 46033729 return undeliverable Canadian addresses to: DMS, Global Post, 7415 Leslie Rd. #2, Mississauga, ON L4T 1R2. MSA 322 issue 50. Printed in the U.S.A. For terms subscription information, call 646-654-6667. For subscription information, call 800-658-8872 (outside U.S.) or 509-75319 or a mailto:info@billboard.com. For any other information, call 646-654-6400.

REAL ESTATE

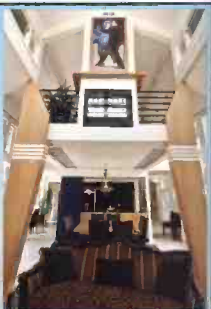
Nashville Tennessee

Distinctive gated entrance enhances this 2 acre work of art. Exquisite architectural details include: Towering ceilings, French limestone floors, custom built-ins and millwork and exceptional entertaining spaces! Aggregate patio and stacked stone walls embellish a mature landscaping and private backyard. Minutes to music row, downtown, and the airport. Offered at \$1,399,000. (\$600,000 under appraisal).

Paul L. Riggan/Parks Properties

Toll Free: 877-374-1927 Mobile: 615-397-9191

801TYNEBOULEVARD.COM



DUPLICATION/ REPLICATION

CD • DVD • PRINTING • PACKAGING

CRYSTAL CLEAR MEDIA GROUP

1000 RETAIL CD'S ONLY \$870!

1000 RETAIL DVD'S ONLY \$990!

TOLL FREE 1-800-880-0073

WWW.CRYSTALCLEARCD.COM



Stunning, turnkey 5000 square foot New York City music recording & production studio for sale. Go to www.146west24thstreet.com for terrific video presentation. Contact Terry Henry (917) 828-0804/terryhenry@ca.com

WANTED TO BUY

BUYING RECORD & CD COLLECTIONS

PRIVATE COLLECTIONS • RADIO STATIONS •

DJ RECORD POOLS

21ST CENTURY MUSIC

TOLL FREE 1-800-846-9501

E-MAIL: sales@21centurymusic.com

John M. Jabra, President

MUSIC MERCHANDISE

BUY DIRECT AND SAVE!

While other people are selling their phone, we are stocking ours. CD's, LP's, Books. Quantities as low as 50 cents. Your choice from the most extensive listings available.

For free catalog call (609) 890-6000.

Fax (609) 890-6247 or write

Scorpion Music, Inc.

P.O. Box A Trenton, N.J. 08691-0020

email: scorpiusmusic@aol.com



CHILTON



COCHRAN



DIO



BURKE

IN MEMORIAM

BILL AUCCIN

Former Kiss manager Bill Aucoin, 66, June 28 in Aventura, Fla. Aucoin discovered Kiss and helped the rock group become a merchandising giant. He was a pioneer in rock merch, memorabilia and revving fan clubs as a marketing tool and source of fan-related data. Aucoin also helped guide the early careers of such artists as Billy Squier and Billy Idol.

RON BANKS

Dramatics founding member Ron Banks, 58, March 4 in Detroit. Banks' sweet falsetto contributed to the Dramatics' signature sound. The group's 1971 *Star/Volt* hit "Whatcha See Is Whatcha Get" peaked at No. 3 on the R&B charts and at No. 9 on the pop list. From 1972 to 1980 the Dramatics notched eight more top 10 R&B singles.

SOLOMON BURKE

Soul singer Solomon Burke, 70, Oct. 10 in Amsterdam. Atlantic Records' Jerry Wexler deemed Burke the greatest soul singer of all time, describing his voice as "an instrument of exquisite sensitivity." Burke scored hits in the early '60s with songs like "Get to Get You Off My Mind" and "Cry to Me" and recorded a string of critically acclaimed albums during his final years, including the Grammy Award-winning "Don't Give Up on Me."

ROBERTO CANTORAL

Mexican singer/songwriter Roberto Cantoral, 75, Aug. 7 in Toluca, Mexico. Cantoral composed some of the most beloved standards in the Latin American songbook, including ballads and boleros like "El Reloj," "La Barca" and "El Triste." He continued to be active in his later years, writing music for telenovelas, including Televisa's "El Derecho de Nacer."

HUTCH CARLOCK

Music wholesaling pioneer Hutch Carlock, 86, April 20 in Nashville. Carlock founded Music City Record Distributors in 1953, a leading independent wholesaler that distributed such labels as Mercury, Atlantic and Decca Records. He also founded the Car's record store chain and was a charter board member of the Country Music Assn.

ALEX CHILTON

Singer/guitarist Alex Chilton, 59, March 17 in New Orleans. Chilton was still a teenager

when he fronted the Memphis pop-soul hit-makers the Box Tops, which topped the *Billboard* Hot 100 in 1967 with "The Letter." He later co-founded Big Star, the seminal power-pop band that influenced generations of artists and, along with his idiosyncratic solo work, established him as one of rock's most revered cult heroes.

HANK COCHRAN

Country songwriter Hank Cochran, 74, July 15 in Hendersonville, Tenn. Cochran had a hand in either writing or co-writing Patsy Cline's "I Fall to Pieces" and "She's Got You," Eddy Arnold's "Make the World Go Away," Ray Price's "Don't You Ever Get Tired (Of Hurting Me)," Merle Haggard's "It's Not Love (But It's Not Bad)" and George Strait's "Ocean Front Property."

RONNIE JAMES DIO

Heavy metal vocalist Ronnie James Dio, 67, May 16 in Los Angeles. Dio was the original lead singer of Rainbow and later joined Black Sabbath in 1979 following the departure of Ozzy Osbourne. The Dio-led version of Sabbath went on to record the hit albums "Heaven and Hell" and "Mob Rules" before Dio left in 1982 to form his namesake band.

FRANCIS DREYFUS

Veteran publisher/label boss Francis Dreyfus, 70, June 24 in Paris. President of French neighboring rights society SPFF, Dreyfus discovered Jean-Michel Jarre and founded the label Disques Dreyfus—which released Jarre's "Oxygene" in 1976—and Dreyfus Jazz, releasing albums by artists like Marcus Miller and Michel Petrucciani.

DOUG FIEGER

Knack frontman Doug Fieger, 57, Feb. 14 in Woodland Hills, Calif. The Detroit native's high school band Sky released two Jimmy Miller-produced albums on RCA in the early '70s. After moving to Los Angeles, Fieger formed the Knack. Its 1979 debut album, "Get the Knack," featured the massive hit single "My Sharona," which spent six weeks at No. 1 on the *Billboard* Hot 100.

CHARLIE GILLET

U.K. journalist/radio host Charlie Gillett, 68, March 17 in London. Gillett was the author of "The Sound of the City: The Rise of Rock and

Roll" and co-founder of indie label Oval Music. His '70s Radio London show "Honky Tonk" exposed then-unsigned acts Elvis Costello and Dire Straits. He was a key figure in establishing world music as a retail genre.

MICKEY GRANBERG

Former National Assn. of Recording Merchandisers executive Mickey Granberg, 83, Feb. 17 in Pompano Beach, Fla. Beginning in 1961, Granberg and her then-husband, Jules Malamad, overran NARM during its formative years. She later headed the organization, becoming one of the top female executives in the music business.

PAUL GRAY

Slipknot co-founder/bassist Paul Gray, 38, May 24 in Urbandale, Iowa. Slipknot broke into the mainstream with its 1999 self-titled debut album, which has sold 2.1 million copies in the United States, according to Nielsen SoundScan. The masked metal band went on to enjoy multiplatinum success, driven by strong rock radio support and anti-music stage shows.

DICK GRIFFEY

SOLAR Records founder Dick Griffey, 72, Sent. 24 in Los Angeles. Launched in 1977, SOLAR (acronym for Sound of Los Angeles Records) became one of the most successful post-Motown independent urban labels in the '80s. The label launched such R&B hitmakers as Shalamar, the Whispers, Klymaxx, Midnight Star and the Deele, whose members included Kenneth "Babyface" Edmonds and Antonio "L.A." Reid.

OLGA GIULIOT

Cuban singer Olga Guillot, 87, July 12 in Miami Beach. Known as the Queen of Bolero, Guillot launched her career in 1944 with a Spanish version of "Stormy Weather" for Havana's Palladium. In 1961, Guillot left Cuba for Venezuela and ultimately settled in Miami. Her best-known songs are "Mienteme," "Sabor a Mi" and "Tu Me Acostumbraste."

GURU

Rapper Guru, 43, April 19 in New York. The New York MC, whose real name was Keith Elam, rose to fame with DJ Premier in Gang Starr, one of the most respected hip-hop acts of the '90s. Guru also released a series of solo "Jazzmatazz" albums that featured him collaborating with jazz musicians like Roy Ayers and Donald Byrd.

LENA HORNE

Jazz singer/actress Lena Horne, 92, May 9 in New York. Helping to break down Hollywood's racial barriers, Horne forged a six-decade

singing career in film and TV and on the stage. The Grammy Award-winning artist's signatures include "Stormy Weather" and her Tony Award-winning one-person Broadway show, "Lena Horne: The Lady and Her Music."

GREGORY ISAACS

Reggae singer Gregory Isaacs, 59, Oct. 25 in London. Known as the Cool Rider, Isaacs scored his first hits in the '70s when he recorded "My Only Lover" and "Mr. Cop" at Lee "Scratch" Perry's Black Ark Studio. Isaacs enjoyed his greatest commercial success with his 1982 album "Night Nurse."



HORNE

sounding. Another McCartney legend is her (only) harmonica player (Shirley Bassey). Singer Anna Lee in 1975, earning critical acclaim for her first album, working with producer Tom Moulton in 1967, and was a touring figure found in Miami. The veena label exciter founded in 1967. The veena label exciter founded in 1967. The veena label exciter founded in 1967.

KATE MCGARRIGLE

folk singer/songwriter Kate McGarrigle, 65, died in Miami. The veena label exciter founded in 1967. The veena label exciter founded in 1967. The veena label exciter founded in 1967.

PETER LAPORE

Music and entertainment theory Peter LaPore, 70, died in Miami. The veena label exciter founded in 1967. The veena label exciter founded in 1967. The veena label exciter founded in 1967.

MARK LINKOWITZ

Singer/songwriter Mark Linkowitz, 47, died in Miami. The veena label exciter founded in 1967. The veena label exciter founded in 1967. The veena label exciter founded in 1967.

ABBEY LINCOLN

Jazz singer/actress Abbey Lincoln, 80, died in New York. Born in Jamaica, she was a prominent figure in the jazz world. She was a prominent figure in the jazz world.

ANDY KOTOWICZ

Solo producer Andy Kotowicz, 57, died in Seattle. Since arriving in Seattle, he has produced a number of albums for various artists. He has produced a number of albums for various artists.

GENERAL JOHNSON

Children's singer/songwriter Rufus Wainwright, 31, died in New York. He was a prominent figure in the children's music world. He was a prominent figure in the children's music world.

MARVIN ISLEY

Children's singer/songwriters Rufus Wainwright, 31, died in New York. He was a prominent figure in the children's music world. He was a prominent figure in the children's music world.

GRANBERG

Children's singer/songwriters Rufus Wainwright, 31, died in New York. He was a prominent figure in the children's music world. He was a prominent figure in the children's music world.

MCLAREN

Children's singer/songwriters Rufus Wainwright, 31, died in New York. He was a prominent figure in the children's music world. He was a prominent figure in the children's music world.

Children's singer/songwriters Rufus Wainwright, 31, died in New York. He was a prominent figure in the children's music world. He was a prominent figure in the children's music world.

TONY MOURNO

Children's singer/songwriters Rufus Wainwright, 31, died in New York. He was a prominent figure in the children's music world. He was a prominent figure in the children's music world.

WILLIE MITCHELL

Children's singer/songwriters Rufus Wainwright, 31, died in New York. He was a prominent figure in the children's music world. He was a prominent figure in the children's music world.

SUGAR MINOTT

Children's singer/songwriters Rufus Wainwright, 31, died in New York. He was a prominent figure in the children's music world. He was a prominent figure in the children's music world.

TEDDY PENDERGRASS

R&B singer Teddy Pendergrass, 59, died in New York. He was a prominent figure in the R&B world. He was a prominent figure in the R&B world.

JAY REYFARD

Country music singer Jay ReFard, 29, died in New York. He was a prominent figure in the country music world. He was a prominent figure in the country music world.

SANDRO

Argentine balladeer Sandro, 81, died in New York. He was a prominent figure in the Argentine music world. He was a prominent figure in the Argentine music world.

ALBERTINA WALKER

Argentine balladeer Sandro, 81, died in New York. He was a prominent figure in the Argentine music world. He was a prominent figure in the Argentine music world.

BARBARA SKYDEL

Boogie agent Barbara Skydel, 82, died in New York. She was a prominent figure in the boogie world. She was a prominent figure in the boogie world.

CARL SMITH

Country music singer Carl Smith, 82, died in New York. He was a prominent figure in the country music world. He was a prominent figure in the country music world.

PETER STEELE

Country music singer Peter Steele, 48, died in New York. He was a prominent figure in the country music world. He was a prominent figure in the country music world.

Country music singer Carl Smith, 82, died in New York. He was a prominent figure in the country music world. He was a prominent figure in the country music world.

Country music singer Carl Smith, 82, died in New York. He was a prominent figure in the country music world. He was a prominent figure in the country music world.

Country music singer Carl Smith, 82, died in New York. He was a prominent figure in the country music world. He was a prominent figure in the country music world.

Country music singer Carl Smith, 82, died in New York. He was a prominent figure in the country music world. He was a prominent figure in the country music world.

Country music singer Carl Smith, 82, died in New York. He was a prominent figure in the country music world. He was a prominent figure in the country music world.

Country music singer Carl Smith, 82, died in New York. He was a prominent figure in the country music world. He was a prominent figure in the country music world.

Country music singer Carl Smith, 82, died in New York. He was a prominent figure in the country music world. He was a prominent figure in the country music world.

Country music singer Carl Smith, 82, died in New York. He was a prominent figure in the country music world. He was a prominent figure in the country music world.

Country music singer Carl Smith, 82, died in New York. He was a prominent figure in the country music world. He was a prominent figure in the country music world.

Country music singer Carl Smith, 82, died in New York. He was a prominent figure in the country music world. He was a prominent figure in the country music world.

Country music singer Carl Smith, 82, died in New York. He was a prominent figure in the country music world. He was a prominent figure in the country music world.

Country music singer Carl Smith, 82, died in New York. He was a prominent figure in the country music world. He was a prominent figure in the country music world.



Live For The Holidays!

THE HOTTEST CONCERT ON TV!



THURSDAY, DEC 16TH @ 9pm/8c

PRESENTED BY



WITH PERFORMANCES BY
**KATY PERRY, PARAMORE, ENRIQUE IGLESIAS,
TRAVIE MCCOY, SELENA GOMEZ, BRUNO MARS,
TAIO CRUZ & MORE**

AND HOSTED BY
**KIM KARDASHIAN, JAY SEAN,
FLD RIDA, & OTHERS**

 #ZJBonFUSE

ONLY ON
fuse
where music lives
fuse.tv/z100jingleball





Congratulations

Red One

on your Grammy Nomination for

Producer of the Year

Paul Romance,
Lady Gaga

Alejandro,
Lady Gaga

We Are The World 25 for Haiti,
Artists for Haiti

I Like It,
Enrique Iglesias ft Pitbull

More,
Usher

Whole Lotta Love,
Mary J. Blige

ALSO:
BMI Songwriter of the Year

"Red, congratulations on your nomination. You are the future my brother." Quincy Jones

"Every generation has their architect in how music should be presented. RedOne you are one of those visionaries to where music is today. Congratulations, I am so proud of you!" Lionel Richie

"RedOne is a musical genius, a fearless collaborator, but above all things he's a rarity in the music industry: he is a good person." Lady Gaga

"Very rarely does a producer come along that can move the needle on popular culture. RedOne's impact on international music has been an incredible thing to watch. Congratulations."
Jimmy Iovine

"RedOne, congratulations on the nomination. You are truly a gifted producer and songwriter and I'm honored to have been on this journey with you. Your limitless talent never ceases to amaze me. The wisdom you've shared has turned me into a better artist. You're not only a friend but have become a brother to me. This nomination is one of many to come and I look forward to our future collaborations together." Enrique Iglesias

"RedOne is the rarest of talents: expert in his knowledge of pop music tradition but musically skilled and courageous enough to push its boundaries."
Martin Kierszenbaum

from your friends at *New Heights Entertainment*

