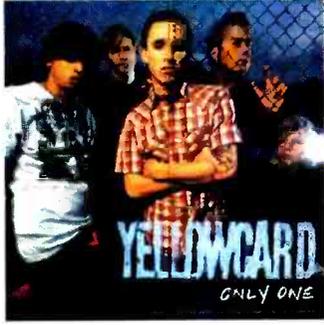


NEWSSTAND PRICE \$6.50

Alternative Plays Its Yellowcard

Yellowcard land Most Added honors at Alternative this week with "Only One," the followup to their multiformat hit "Ocean Avenue." Meanwhile, "Ocean Avenue" is knocking on the door of the top 10 at CHR/Pop.



JUNE 25, 2004

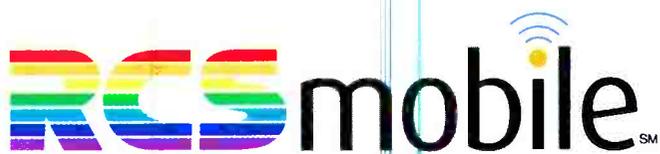
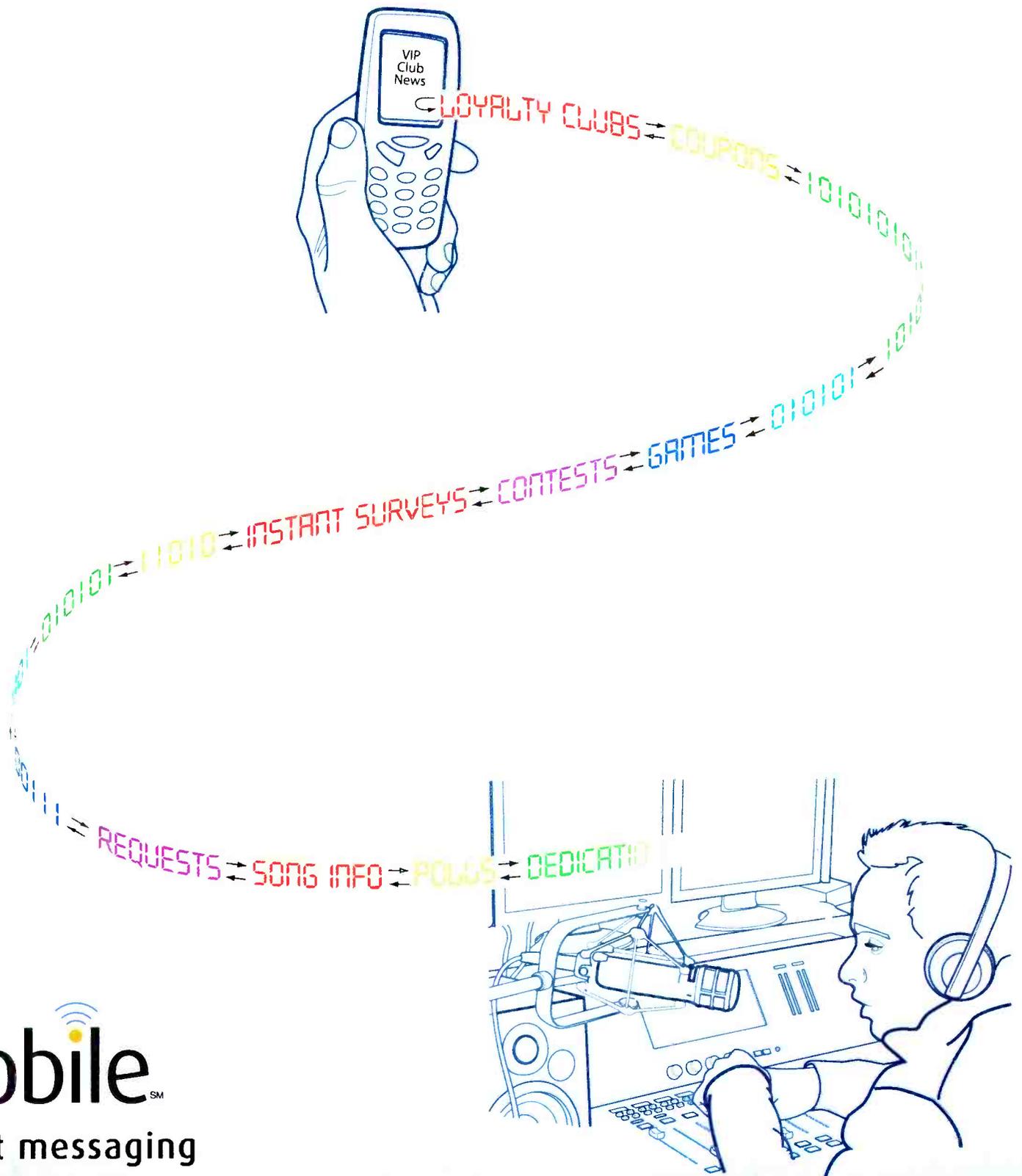
It's A Wireless World

This week's Management/Marketing/Sales section examines the new frontier of wireless text messaging. Learn how this technological advantage can benefit your radio station and how to find the right company to work with. Pages 9-12.



Learn more about text messaging for radio...R&R'04...June 25, 11AM...

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WPXY	WSNX	WHOT	WWCK	WZEE	KRUF	KKDM	WNOK



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SMS: SCIENCE & STRATEGY

This week's Management/Marketing/Sales section dials up the world of text messaging (a.k.a. short message service), which offers unparalleled and unlimited opportunities for your station to make money and interact with listeners through your programming, events and online presence. Read insights from Broadcast Manager's **Craig Zimmerman**, as well as the promotional ideas, pricing information and comparison profiles of six competitors: Mobiloia, Radio-Voodoo, RCS, StarCall, Telenor and Vibes iRadio.

Pages 3-12

WHAT CITIES ROCK

R&R Rock Editor **Cyndee Maxwell** examines a new Scarborough Research study that reveals which U.S. cities have the most rock-concert attendees. Check out the complete list, which shows the San Francisco Bay Area at the top.

Page 61

R&R NUMBER ONES

CHR/POP

• **HOOBASTANK** The Reason (Island/IDJMG)

CHR/RHYTHMIC

• **USHER** Confessions Part 2 (LaFace/Zomba)

URBAN

• **USHER** Confessions Part 2 (LaFace/Zomba)

URBAN AC

• **TEENA MARIE** Still In Love (Cash Money/Universal)

COUNTRY

• **MONTGOMERY GENTRY** If You Ever Stop... (Columbia)

AC

• **FIVE FOR FIGHTING** 100 Years (Aware/Columbia)

HOT AC

• **MAROON 5** This Love (Octone/J/RMG)

SMOOTH JAZZ

• **DAVE KOZ** All I See Is You (Capitol)

ROCK

• **JET** Cold Hard Bitch (Atlantic)

ACTIVE ROCK

• **VELVET REVOLVER** Slither (RCA/RMG)

ALTERNATIVE

• **VELVET REVOLVER** Slither (RCA/RMG)

TRIPLE A

• **LENNY KRAVITZ** Where Are We Runnin'? (Virgin)

CHRISTIAN AC

• **CASTING CROWN** Who Am I (Beach Street/Reunion-PLG)

CHRISTIAN CHR

• **CASTING CROWN** Who Am I (Beach Street/Reunion-PLG)

CHRISTIAN ROCK

• **PILLAR** Bring Me Down (Flicker/EMI)

CHRISTIAN INSPO

• **SELAH** You Raise Me Up (Curb)

SPANISH CONTEMPORARY

• **JENNIFER PENA** Yo Y Muero En Tu Piel (Univision)

TEJANO

• **JENNIFER PENA** Yo Y Muero En Tu Piel (Univision)

REGIONAL MEXICAN

• **HORÓSCOPOS DE DURANGO** Dos Locos (Disa)

TROPICAL

• **VICTOR MANUELLE** Lloré Lloré (Sony Discos)



JUNE 25, 2004

RIAA Asks For Content Controls On HD Radio

Says encryption, flags needed to protect music industry

By **Brida Connolly**
R&R Digital Media Editor
bconnolly@radioandrecords.com

The Recording Industry Association of America last week asked the FCC to make technological protection against the copying and redistribution of copyrighted works part of the permanent rules governing digital radio. In comments filed in an FCC

notice of inquiry, the recording-industry trade group said unrestricted digital radio will endanger not just the music industry, but music retail, the legal-download business and even broadcast radio.



See Page 14

R&R Summer Convention Season Begins This Week

Industry gathers in Los Angeles

R&R Convention 2004, underway this week in Los Angeles, seeks to address the issues most pertinent to the radio and record industries. Included are career counseling, a presentation on coping with change and the annual State of the Radio Industry session focusing on what constitutes broadcast indecency.



Reprising his popular convention workshop on life skills is actor-writer C.W. Metzler, who delivers an action-packed session on coping with

change in your career and personal life. Other highlights of Convention 2004 are the Jacobs Media Rock Summit, R&R's legendary poolside cocktail party and a wealth of unique format sessions.

Entertainment events scheduled include a kickoff party for Smooth Jazz artist Chris Botti's foray into radio and a Friday-night appearance by Tears For Fears. Continuous convention updates will be available at www.radioandrecords.com.

Triple A Summit set for August

The R&R Triple A Summit is set for Aug. 4-7 at the Millennium Harvest House Hotel in Boulder, CO. The three-day, four-night confab is the principal annual gathering for the Triple A radio and record communities. Last year's event was hugely successful, with over 30 musical performances and an opening-night appearance by Dave Matthews. Registration is now open for the 2004 Triple A Summit at www.radioandrecords.com.



Included with this week's issue is the official ballot for the 2004 Triple A Industry Achievement Awards. The complete list of nominees appears in this week's R&R Triple A column, on Page 72. Ballots will be tabulated by the accounting firm of Miller, Kaplan, Arase & Co. and the winners will be announced during a special awards event at this year's summit.

TRIPLE A See Page 16

McCoy Steps Down As PD Of WCBS-FM

By **Adam Jacobson**
R&R Radio Editor
ajacobson@radioandrecords.com

Joe McCoy, a 23-year veteran of Infinity's legendary Oldies WCBS-FM/New York, has relinquished his day-to-day duties as PD. McCoy will move to a consulting role at the station and focus his efforts as VP/Programming on WCBS-FM shows hosted by Cousin Bruce Morrow, Norm N. Nite and others.



McCoy

WCBS-FM VP/GM Chad Brown told R&R a search for a new PD is underway. McCoy, who has been PD of WCBS-FM since 1981, saw the station win five Marconi Awards on his watch and won five R&R Industry

McCoy See Page 17

Senate Measures Move Forward

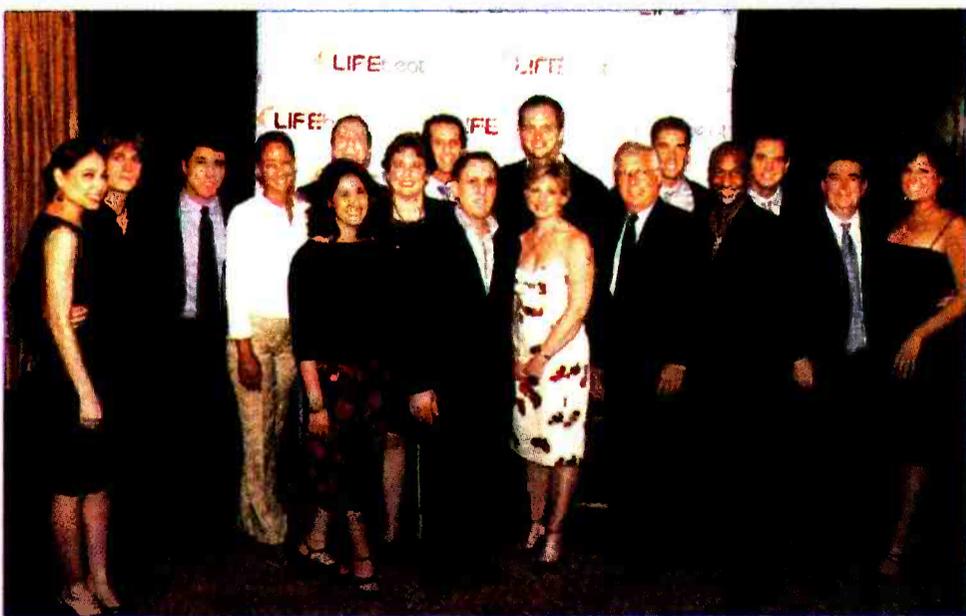
Indecency, ownership amendments approved

By **Joe Howard**
R&R Washington Bureau
jhoward@radioandrecords.com

The U.S. Senate on Tuesday morning approved by a vote of 99-1 an amendment sponsored by Sen. Sam Brownback that will increase to \$275,000 the maximum fine the FCC can levy for an individual violation of its broadcast indecency rules, with a per-day limit of \$3 million. It also approved a measure sponsored by Sens. Byron Dorgan and Olympia Snowe to invalidate the media-ownership rules implemented by the FCC in June 2003. However, Dorgan abandoned his earlier effort to mandate a federal study on the effects of consolidation in the broadcasting industry.

Brownback earlier this year introduced a standalone bill to

SENATE See Page 17



POLEMAN MOVES TO THE BEAT Clear Channel/New York Sr. VP/Programming Tom Poleman wears many hats, and, according to LIFEbeat, the Music Industry Fights AIDS, one of them proudly proclaims him a Good Samaritan. The organization honored Poleman on June 14 for his commitment to the fight against AIDS, then lined up all these people, who all say Poleman is an all-around great guy. Seen here are (l-r) Marisol and Rob Thomas; Howard Stern Show producer Gary Dell'Abate; Sony Urban Music GM Lisa Ellis; MTV VP/Sponsorship Development & Integrated Marketing Tim Rosta; LIFEbeat's Sara Chesel; Montefiore Medical Center Director/Adolescent AIDS Program Donna Futterman, M.D.; Artemis Records President Daniel Glass; LIFEbeat Exec. Director John Cannelli; Tom and Ginny Poleman; Burt Goldstein & Co. President/CEO Burt Goldstein; FXM Exec. VP Mitch Slater; BET Sr. VP/Music Programming Stephen Hill; and WHTZ/New York's Paul Miraldi, Elvis Duran and Katie Forte.

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Industry Mourns Chicago Radio Veteran Thompson

Station Mgr. for WGCI, WGRB & WVAZ dies at 52

By Dana Hall
R&R Urban Editor
dhall@radioandrecords.com

Launa Thompson, Station Manager and GSM for Clear Channel's Urban WGCI, Gospel WGRB and Urban AC WVAZ in Chicago, died June 20 following a brief illness. She was 52.

Thompson added Station Manager duties in November 2003, when longtime cluster VP/GM Marv Dyson resigned. In 1996 she became GSM for WGCI-AM & FM, having joined



Thompson

the duo in 1994 as National Account Coordinator. WGCI-AM is now WGRB.

Thompson's career started in 1980 when she became a WGCI-FM salesperson. She left the station in 1985 to become Newspaper Marketing Manager for the Gannett Corp. and later joined WBBM/Chicago as LSM. She then returned to her hometown of Detroit, where she and her husband, noted author and broadcaster

THOMPSON ▶ See Page 21

Harlow Tapped As KFRC/S.F. PD

Bob Harlow, PD of Entercom Oldies KKSJ/Portland, OR, has been named PD of Infinity Oldies simulcast KFRC-AM&FM/San Francisco, effective July 16. He will assume a post that has been vacant since Tim Maranville exited earlier this year.



Harlow

"KFRC was one of the stations that influenced me to get into radio," Harlow told R&R. "[Infinity/San Francisco] Market Manager Doug Sterne, KFRC GM Joe Armao and [Infinity President/Programming] Steve Rivers have been wonderful to me throughout this entire process. Having previously spent 20 years in the Bay Area, I can't wait to

get back there and program such a legendary station."

Harlow was PD of KSJO/San Jose from 1988-90 and had two separate stints as PD of KEZR/San Jose. He is currently in his second tour of duty as KKSJ PD; the first was from 1990-93, after which he became PD of then-Entercom-owned

KLDE/Houston. He returned to Portland in 1995 to program Entercom's KGON and reassumed KKSJ duties in 2000. "Entercom gave me the opportunity to program three of its premier stations in the last 10 years," Harlow said, "and for that I am forever grateful."

President/GM Keri Korzeniewski told R&R. "He's very well respected within ABC, having done fabulous jobs with the Washington and Houston stations. Ted did a tremendous job in getting KSCS on track with the music, morning show, personalities and positioning.

"We're on the right track in terms of where we need to be; there's not a lot we need to

PALAGI ▶ See Page 17

Jackson Appointed KMJK/K.C. PD

Cumulus has named Jerold Jackson PD/Brand Manager of recently acquired Urban AC KMJK/Kansas City, effective July 2. He replaces Greg Love, who exited earlier this year.

Jackson has been PD of the company's Urban AC WDZZ/Flint, MI since March 2003 and will continue to voicetrack his afternoon shift there until a new PD is named.

at WDZZ; he was an air personality there from 1984-1989.

Jackson began his career in radio in Chicago as an intern at News/Talk WBBM-AM. He's held on-air and programming positions at WWDM/Columbia, SC, as well as with Cumulus at WACR/Tupelo, MS; WKSP/Augusta, GA; and WDAI/Myrtle Beach, SC.



On hand for a panel at Interep's radio symposium were (l-r) Interep's Ralph Guild, Bear Stearns' Victor Miller, Cumulus' Lew Dickey, Emmis' Rick Cummings, Susquehanna's David Kennedy, Radio One's Mary Catherine Sneed and ICBC Group's Charles Warfield.

Radio Feels Wall Street Heat

CC will no longer report weekly pacing figures

By Jeff Green
R&R Executive Editor
jgreen@radioandrecords.com

NEW YORK — With broadcasters reeling from last week's stock downgrades, the timing for a Wall Street summit could not have been better for Interep, as more than 200 invited institutional investors on Tuesday attended the rep firm's first radio symposium to hear radio docu-

ment its strengths and witness criticism of its shortcomings.

Delegates were abuzz as news broke that Clear Channel had announced that it would no longer report weekly pacing figures to the accounting firm of Miller, Kaplan, Arase & Co., a decision that prompted immediate debate among the many analysts present.

INTEREP ▶ See Page 21

Salem Resets Programming Execs

Tradup, Cox to head company's network, N/T prog.

Tom Tradup has been promoted to the newly created position of Director/Programming for Salem Radio Network. Replacing him as Salem Communications' National Director of News/Talk is Tyler Cox, who is currently Director/News & Operations for KRLD/Dallas. Both will be based at Salem's Dallas broadcast headquarters.



Tradup



Cox

Tradup was most recently involved with the launch of SRN's new nationally syndicated morning show *Bill Bennett's Morning in America*. Before joining Salem in July

2003, he was President/Syndication for New York City-based Sabo Media, where he helped design and launch a new national radio service for *Parade* magazine.

Tradup's radio resume also includes stints as President/GM at WLS/Chicago and VP/GM for Dallas-based USA Radio Network, as well as programming and news management positions at WMCA/New York, KRLD, WASH/Washington and KCMO/Kansas City.

SALEM ▶ See Page 17

Wallace Adds PD Stripes At WVFJ

Kurt Wallace has been promoted to PD of Provident Broadcasting Christian AC WVFJ (J93.3)/Atlanta. Wallace will continue as morning co-host while taking over for longtime PD Jerry Williams, who moves to the new video-based Gospel Music Channel, set to launch later this year.



Wallace

"Kurt has already shown freshness and a great energy with his entry into this position," WVFJ GM Rick Davison told R&R. "I am delighted at how he leads the staff and how they are already responding to his leadership. I don't know how a GM

than I am right now with Kurt's addition to the management team. The staff is really stepping up and supporting him in this new endeavor."

Wallace told R&R, "It's an exciting opportunity. A chance to steer the ship after doing the morning show will be a new experience. Coming in after a legend like Jerry is going to be tough, but I'm looking forward to the challenge as we move forward to bigger things at J93.3."

Meanwhile, WVFJ morning co-host Tiffany Thorpe moves back into

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Rock 61

Alternative 67

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McGann Now PD At WZBA

Jon McGann has been named PD of Shamrock Classic Rocker WZBA (100.7 The Bay)/Baltimore. McGann, who succeeds Bruce McGregor, most recently held a similar post at Clear Channel's Classic Rock KKZX/Spo-



McGann

kane. "We're just fortunate that our morning show, our heritage and our jocks are so solid here in Spokane," McGann told R&R. "I've had a great time here. KKZX has been an incredible time and an incredible station to be involved with. The success level here is because the staff is just so good."

McGann began his radio career as a part-timer at KFMX/Lubbock, TX, where he eventually rose through the ranks to PD. He moved to KJQN/Salt Lake City as PD, then worked as OM for Triathlon

McGANN ▶ See Page 17

R&R Observes July 4 Holiday

In observance of Independence Day, R&R's Los Angeles; Nashville; and Washington, DC offices will be closed Monday, July 5.

Wall Street Cuts Radio-Industry Forecasts

Analyst: Buy Clear Channel, Radio One, 'ignore the rest'

By Joe Howard

R&R Washington Bureau
jhoward@radioandrecords.com

Citing a lack of advertising price management and a weak industry relationship with advertisers, several Wall Street analysts last week cut their financial forecasts for the radio industry and advised investors to rethink their strategies for radio stocks.

Banc of America Securities' Jonathan Jacoby on June 16 lowered from 5.9% to 5% his industry growth forecast for 2004 and warned investors, "We believe that pricing management and radio's ability to create value for its spots will be a long-term industry issue." He also lowered his long-term industry growth forecast from 5%-6% to 4%-5%.

Saying he believes Clear Channel offers the best "value play" based on

current price levels and that Radio One promises the best chance for growth, Jacoby advised investors to consider those stocks and "ignore the rest" of the publicly traded radio companies. "We really believe these companies have the ability to offer investors the most attractive way to currently invest in the space," he said, adding that the two stocks "should reward investors over the next six to 12 months."

Jacoby downgraded from "buy" to "neutral" his rating on Emmis and Entercom stock and reduced his price targets on Clear Channel (from \$51 to \$48), Citadel (\$18 to \$16), Cox Radio (\$21.50 to \$20), Emmis (\$28 to \$24), Entercom (\$55 to \$43) and Radio One (\$23 to \$20).

"We believe investors need to reshuffle the deck in terms of expectations," he said. "Are we worried that radio will never grow again? Absolutely not. But we believe that expectations need to be reset at a lower bar. This will be healthier for the group."

ANALYSTS See Page 6

DC Leaders Urge Better Political Coverage

On June 16 Sen. John McCain and FCC Chairman Michael Powell sent a letter to broadcasters across the country urging them to air more political coverage.

In the letter McCain and Powell cited recent reports by USC's Annenberg School and the University of Wisconsin that found that more than half of all top-rated local newscasts didn't include any campaign coverage in the seven weeks leading up to the 2002 congressional elections.

"We challenge all local broadcast television and local broadcast radio stations to ensure they are providing their local communities with significant information on the political issues facing the community, candidates' campaign platforms and can-

didate debates during this election year," McCain and Powell wrote.

While they commended those broadcasters that have committed to increasing political coverage, they said others must follow suit: "We hope those in your industry not already offering such news coverage agree to accept the challenge, and we look forward to hearing from all broadcasters on their specific plans to further educate voters during this election year."

While he wouldn't rule out the possibility of regulations forcing broadcasters to offer more political

coverage, Powell told reporters during a June 16 press conference introducing a campaign media guide completed by the Campaign Legal Center that he'd rather see broadcasters step up coverage voluntarily.

"I wouldn't want to start from an assumption of failure," he said. "We have made our appeal." He added that while the FCC could consider imposing "affirmative content obligations" for campaign coverage, he believes government regulation in that area could be a slippery slope.

"One of the things that is very important in our society is the balance of the First Amendment and

POLITICAL See Page 6

BUSINESS BRIEFS

NAB's FCC Filing Questions Satcasters' Plans

The NAB this week filed comments with the FCC in support of its petition to have Sirius and XM Satellite Radio banned from providing locally focused content. In the filing the NAB said the satcasters could in the future use Global Positioning System technology to transmit specific local content to next-generation satellite radio receivers and urged the FCC to prohibit such a practice. Saying XM plans to introduce receivers this fall that can store GPS-furnished local data on internal discs, the NAB called the offering of local advertising and programming via the new receivers the "simple and logical next step" for the satcasters. "Before XM, Sirius and consumers invest millions of dollars in technology and further raise consumers' expectations about their ability to receive 'local-like' content," the NAB said, "the commission must clarify that in authorizing [satellite radio] licenses, the FCC authorized a national, not a local, broadcasting service."

In a joint response opposing the NAB petition, XM and Sirius said the NAB's claims that their services will cause economic damage to the broadcasting industry are "unsubstantiated and inaccurate" and that their local traffic and weather programming provides "numerous public interest benefits" to consumers. The filing continued, "Even with a purportedly 'locally oriented' traffic and weather service, satellite radio is still a national service from both content and technological perspectives. There is absolutely no evidence in the record that allowing satellite radio to offer locally oriented programming is harming or will harm radio." Sirius and XM went on to say that their own businesses will be harmed if the FCC grants the NAB's petition. They wrote, "Favorable action on the NAB's petition would unfairly favor one industry over another and impede innovation."

NAB Confirms Fritts' New Contract

As its board of directors wound up two days of meetings in Washington, DC, the NAB last week confirmed that President/CEO Eddie Fritts has signed a new employment contract. A succession plan will begin next year, and the group said a new president is expected to be in place by April 2006 at the latest. Fritts has signed on to remain the NAB's leader until April 2006, but a clause in his contract allows him to step down as early as September 2005 if a replacement is found. Regardless of when he vacates the top post, he will stay on as a consultant to the NAB through April 2008.

At the board meetings, Bonneville President/CEO Bruce Reese was named Radio Board Chairman, while Entercom President/CEO David Field was named Radio Board Vice Chair. Withers Broadcasting owner Russ Withers won the third seat on the board in a contested election.

RADAR 81 Brings Sample-Size Increase

Arbitron plans to have 80,000 diarykeepers in its RADAR survey by March 2005, and it has added 2,500 diaries for RADAR 81, the company said Tuesday. That brings the sample size for RADAR 81, set for release June 28, to 72,525 diaries. The RADAR report measures audiences to radio commercials aired on 40 radio networks, including ABC Radio Networks, American Urban Radio Networks, Crystal Media Networks, Dial Communications-Global Media, Jones MediaAmerica, Premiere Radio Networks and Westwood One.

Continued on Page 6

Who do Voodoo



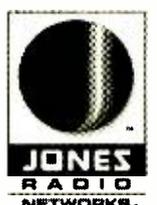
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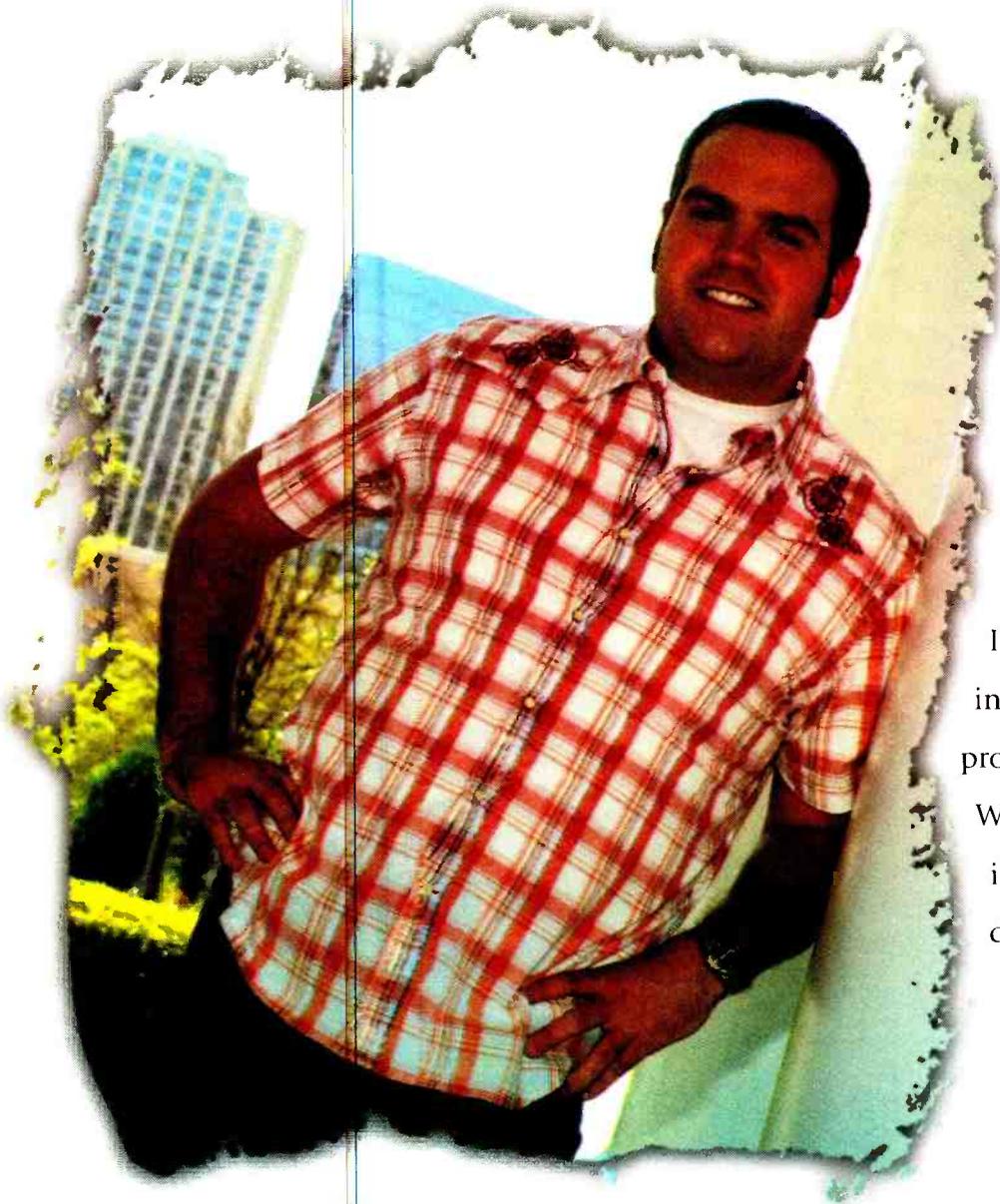
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"This is a fantastic atmosphere to learn, and it's a great position to get involved in other areas. I've been asked to sit in on music meetings, get involved with guerilla marketing, and see how sales, programming, production, and promotion all interact." Without question, John is learning the radio industry from the ground up, and there is little doubt he has a very bright future ahead!



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BUSINESS BRIEFS

Continued from Page 4

National Public Radio Expands News Operations

National Public Radio plans to invest \$15 million-plus over the next three years to add staff and news resources, thanks, in part, to a \$225 million donation by the late philanthropist Joan Kroc. NPR's expansion of its news operations will include the hiring of 45 additional reporters, editors and producers, additions to its news management staff and increased coverage of local and international news. Kroc's bequest will also allow NPR to establish a radio and Internet news-training program that will enable students to train and work at NPR and local public radio stations for up to a year.

Analysts

Continued from Page 4

Meanwhile, Wachovia Securities' **Jim Boyle** cited an "ongoing pacings slide" for Q2 and Q3 as his reason for slashing his Q3 radio-industry growth forecast from 6% to 3.5%. He noted that forward pacings for July and August have "started poorly."

Boyle said a lack of industry discipline on pricing is one culprit in the Street's lowered expectations. "Radio's growth is primarily driven by pushing up ad rates, not cutting them," he said. He added that several private and public groups have told him that the unexpected decline in national ad business has spread from a few ad categories to many categories, which has also hurt the industry.

Boyle also cut his rating on Cox Radio from "outperform" to "market perform," citing weak revenue-growth pacings.

Expectations Must Change

Goldman Sachs analyst **Richard Rosenstein** said investors must adopt a new outlook when it comes

to buying radio stocks, because, he believes, the industry is undergoing major changes. "A different framework for analyzing the group that is in keeping with the new reality is necessary," he said in a report issued June 17.

That new reality, Rosenstein explained, is a focus on near-term EBITDA numbers rather than projected free cash flow in the long term. While he said he has long held and still believes that a radio company's ability to generate free cash flow is a good measurement for long-term investing, he advised investors to think in the near term about radio until the business shows signs of a real recovery.

"Forecasting even revenue growth from one month or quarter to the next has been challenging," Rosenstein said, "and there appears little reason to believe the market would accept the notion of stronger growth until some evidence of it emerges." In fact, he said he doesn't expect a significant turnaround until Q4 at the earliest, adding that it could take several quarters for a sustained recovery to develop.

Political

Continued from Page 4

the role of the press in overseeing us," Powell said. "There could be some dangers that we — whom the press is reporting on — could be try-

ing to script specifically how they report." Powell also said the FCC could make stations' political coverage part of its license-renewal reviews.

McCain said at the same press conference that if broadcasters don't increase political coverage, Congress

Radio Needs Leaders

Merrill Lynch analyst **Marc Nabi** said the radio industry's major players must set the standard by holding firm on pricing while cutting inventory if the industry is to emerge from its current economic slump.

"If the larger operators — namely, Clear Channel and, to a lesser extent, Viacom — do not hold their rates and cut supply, even at the expense of short-term gains, then no one will follow," Nabi said in a June 18 report. "If one operator lowers rates in a market, others will likely follow."

He added that the radio sector "lacks industrywide leadership and sophisticated inventory management systems, making it nearly impossible to achieve rate integrity without a substantial increase in demand."

Nabi also said he believes radio's potential depends on whether companies can grow without acquisitions. He said, "In the absence of growth through consolidation, radio operators will have to depend on organic growth from existing stations, driven solely by the product of inventory and pricing."

will step in. "If we continue to see broadcasters ignore political campaigns, you will see greater and greater emphasis on legislation that will mandate a certain amount of free time for candidates," he said. "That has been resolved."

— Joe Howard

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

Multistate Deal

- KWYS-FM/Island Park and KECH-FM, KSKI-FM & KYZK-FM/Sun Valley, Idaho; KWYS-AM & KEZQ-FM/West Yellowstone, MT \$3.5 million

State-By-State Transactions

- KGEO-AM & KGFM-FM/Bakersfield and KKAL-FM/Paso Robles (San Luis Obispo), CA Undisclosed
- KERI-AM/Wasco-Greenacres (Bakersfield), CA \$1.83 million
- WAVS-AM/Davie (Miami), FL \$2 million
- WEBQ-FM/Eldorado and WEBQ-AM/Harrisburg, IL \$450,000
- WISH-FM/Galatia, IL \$10
- WKLU-FM/Brownsburg (Indianapolis), IN \$6.2 million
- KTLI-FM/EI Dorado (Wichita), KS \$2.95 million
- KEZP-FM/Bunkie (Alexandria), LA \$1.83 million
- KHFX-FM/Ball and KLAA-FM/Tioga (Alexandria), LA \$3.38 million
- KLPW-AM/Union (St. Louis), MO \$375,000
- WBLA-AM & WGQR-FM/Elizabethtown (Fayetteville), NC \$850,000
- KSRV-AM & FM/Ontario, OR \$2.5 million
- KGIM-AM/Aberdeen and KQKD-AM, KGIM-FM & KNBZ-FM/Redfield, SD Undisclosed
- KOZA-AM/Odessa (Midland), TX Undisclosed
- KSRR-AM/Provo (Salt Lake City), UT Undisclosed

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

- **KBMB-FM/Sacramento**
PRICE: \$16.1 million
TERMS: Stock purchase
BUYER: Entravision, headed by Chairman/CEO Walter Ulloa.
Phone: 310-447-3870. It owns 52 other stations, including KCCL-FM, KRCX-FM & KRRE-FM/Sacramento.
SELLER: Diamond Radio, headed by President Paula Nelson.
Phone: 916-440-9500

2004 DEALS TO DATE

Dollars to Date:	\$959,585,243 (Last Year: \$2,341,577,266)
Dollars This Quarter:	\$465,344,710 (Last Year: \$567,581,395)
Stations Traded This Year:	442 (Last Year: 894)
Stations Traded This Quarter:	209 (Last Year: 188)

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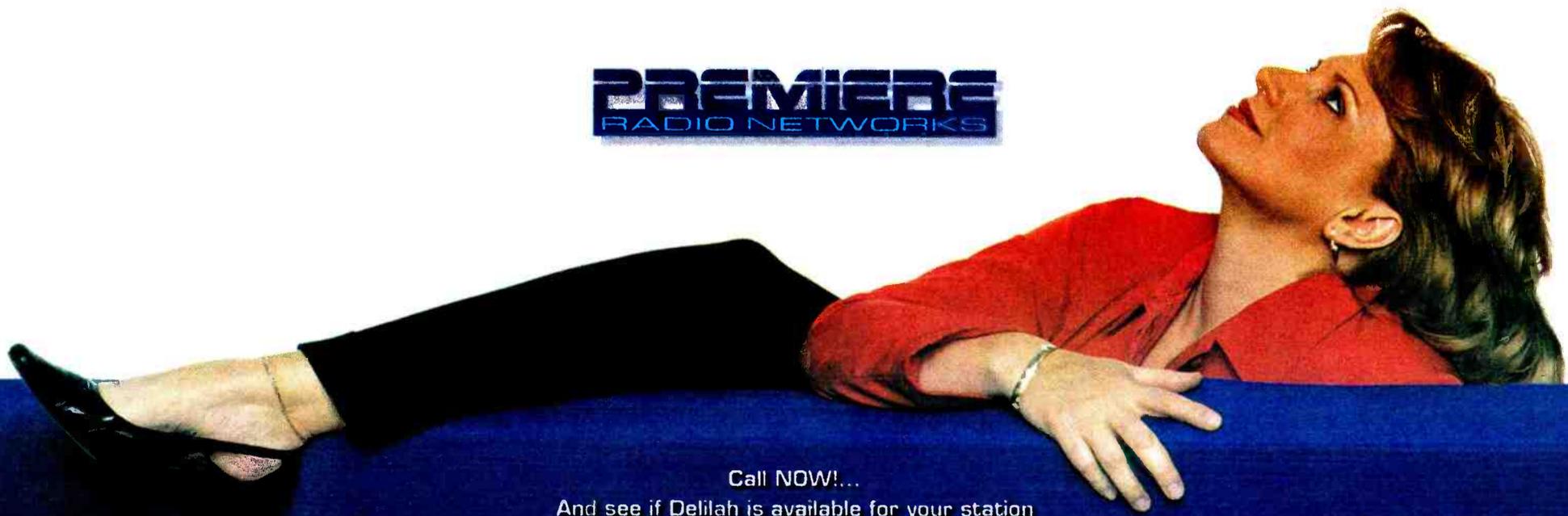
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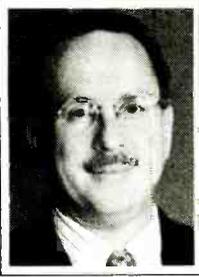
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The New Frontier Of Wireless Text Messaging

How it works, who's using it, how to exploit it

Europeans, Asians and younger Americans already know all about it, but broadcasters are only now beginning to understand the power (and possible profits) that can be made with wireless text messaging, also known as short message service.

Here are the basics of SMS: Typically, the messages users send to cell phones are limited to 160 characters, which is more than it sounds like. The messages appear as plain text, such as "Call Joe at 212-555-1212" or "Listen to KIIS-FM at 2pm for the new J.Lo song" or "Half price on Michels this weekend at Mac's Tires."

A text message is sent directly to a recipient's phone number. For example, if your friend Emma's cell phone number is 212-555-5512, you can send a message from your cell phone to hers by selecting the text-messaging function and entering her number.

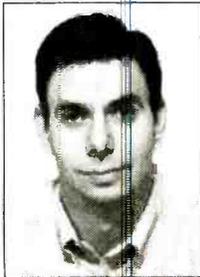
With most phones, you can also send an e-mail from your computer to Emma's phone if you know her carrier.

For example, if Emma is a Verizon customer, you'd send an e-mail to her by entering her phone number @vtext.com.

A small caveat: Some carriers require users to activate text messaging on their phones. There are also fees for sending and receiving text messages that vary by carrier and who the recipient is. Verizon, for example, might charge 10 cents for consumers to send an SMS to a friend (except from a computer) and 2 cents to receive it.

Charges for "Premium SMS" (for example, interactive messages to a radio station) can run from 25 cents to \$2 per message, but some carriers have plans offering a certain number of messages

Continued on Page 12



Craig Zimmerman

By Craig Zimmerman

SMS Content Examples

This area's potential is limitless, but some common text-messaging service concepts include:

- Low-cost inbound: listener requests, playlist information, sports scores
- Low-cost standard outbound: album release dates, concert information, movie information, sports scores, retailer or restaurant specials, merchant locations, horoscopes, flash mobs, exclusive listener privileges at events, top 10 lists, birthday greetings
- Premium two-way: Traffic reports (because of the cost of licensing traffic services), personal and dating services, access to last-minute tickets to pro or college sporting events, ringtones, listener dedications for charity, stock info, polls, voting, games, photos, celebrity items, New Year's resolutions

SMS Provider Scorecard

There are many companies servicing radio stations in the SMS game, but here are some of the firms with the most experience working with radio in the U.S. and overseas (listed alphabetically).

Provider	Cost Per Message	Setup Fee	Monthly Fee	SMS Clients	Other Clients
Mobilopia Ivan Braiker, Managing Director 10230 NE Points Dr., Ste. 520 Kirkland, WA 98033 206-679-3025 ivan.braiker@mobilopia.com www.mobilopia.com	TBN*	\$0^	50/50 or \$2,000	Unavailable	Unavailable
RadioVoodoo Scott Hamilton, President 160 Water Street, Third Floor Williamstown, MA 01267 413-458-1222 jsh@radiovoodoo.com www.radiovoodoo.com	\$0@	\$0@	\$0@	WPYM/Miami WVAZ/Chicago WQHT/New York WBCN/Boston, etc.	170 stations, including major station groups
RCS Mobile Nicholas Iatropolous, Director 12 Water Street White Plains, NY 10601 914-428-4600, ext. 144 nicholas@rcsmobile.com www.rcsworks.com	0-4 cents	\$0	\$0-\$500^	BBC Radio 5 Capital FM/London Radio FG/Paris RG Capital/Australia	Thousands of radio stations
StarCall Randi Markowitz, GM 2620 Fountainview, Ste. 105 Houston, TX 77057 888-796-2255 randi@starcall.net www.starcall.net	0-4 cents	\$280#	\$190	Entercom Doud Media Houston Texans Tulane University	Several major radio groups
Telenor Are Traasdahl, Exec. VP 800 Third Ave., 23rd Floor New York, NY 10022 212-891-7485 info@telenor-usa.com www.telenor-interactive.com	3 cents	\$3,000-\$5,000-	\$0	WDRQ/Detroit Telemundo	ABC/Disney, Fox TV
Vibes' iRadio Bruce Delahorne, Director/iRadio 1840 Oak Ave., Ste. 100 Evanston, IL 60201 847-866-0479 bruce@vibes.com www.vibes.com	TBN	N/A	\$2,000-\$4,000**	KTTB/Minneapolis	Budweiser L.A. Lakers Chicago Cubs McDonald's

All costs are exclusive of short-code fees, which are applicable regardless of service.

*TBN: to be negotiated, but in the range of 1-2 cents

@Free to stations that are clients of RadioVoodoo's suite of request line-services, which cost approximately one minute of inventory per day. The company generally splits the revenue it generates from advertisers 50/50 with the client station.

^Typical agreements are for at least six months.

#No hard costs for setup or maintenance necessarily apply. The company's business model is based on a 50/50 revenue share.

-There is a revenue-share model for advertising secured by RCS.

**Lower setup charges available with a monthly service fee.

***There is a basic free model available in return for doing business with StarCall, which generally works on an annual contract basis.

SMS Elevator Pitches

R&R gave six SMS providers 60 seconds each to explain their unique selling propositions, industry observations and philosophies.

OK, we actually talked with them at length. But to save you some time, here are some highlights of the knowledge these companies have gained from their experience. Compare their services, not just price: These providers differ considerably in back-end support, level of participation in securing sponsors, technology tools, customer service and software.

Some of these companies' expertise is more in other countries than in the U.S., but when you consider how advanced SMS is overseas, this international experience could be valuable in keeping you from having to reinvent the wheel.

Graham Knowles & Ivan Braiker Managing Directors, Mobilopia

Our Boomerangback mobile technology, designed in Australia for the American market, is tailor-made for the radio industry. Based on our 50 years of radio experience, we have built a simple, radio-specific, interactive online interface centered around the listeners' cell-phone numbers and demographic and psychographic information. We can do contests, alerts, polls, sweepstakes and other activities, either through a station personality or automatically.

Up to 75% of the people receiving the invitation to opt in to our program join. Our M-Coupons can be sent to others via viral marketing, with up to a 35% redemption rate. The administration can be secured to allow different levels of access to the information.

Any software is 20% design and 80% implementation, and we work closely with our clients to make sure they get the most out of it.

Continued on Page 10

Spotlight: Text Messaging

Less than 1% of radio stations currently engage in text messaging with their listeners, and today's corporate purse strings are still very tight for this kind of technology. Talk to the service providers, and they'll tell you many broadcasters are not tech-savvy when it comes to SMS.

But everyone agrees that radio's slow adoption of text messaging as a nontraditional revenue initiative is likely to change as stations find sponsors, get hip to the interactivity and grasp the opportunities to create affinities with their listeners. If SMS is deployed correctly, broadcasters stand to become beneficiaries of arguably its most important advantage: significant profits.

Early station adopters of this technology are expected to see the greatest payoff, as their unique offerings will be noticed by a very

active, trendsetting segment of the community. Those that are first to market the service and collect a database of thousands of cell-phone numbers could gain a significant advantage over competitors, including gaining branding and top-of-mind awareness among listeners.

Considering the relatively low price of entry, SMS is not only a natural NTR opportunity, it's a unique, cost-effective way to personally connect with listeners who might otherwise believe the criticism that lo-

cal stations are corporate and unresponsive. Companies competing in this space observe that the read rate for SMS content is upward of 80%, and response rates can range from an impressive 30% to a stunning 75% among users who opt in after being invited to receive information and special offers.

There are dangers in sending too many text messages, or the wrong messages, especially when it costs listeners money to receive them. But, carefully cultivated, SMS can be a valuable tool for both programming and sales. If you're looking to overturn the everyday objection of accounts that are skeptical of your station's ability to drive traffic, a compelling offer to your SMS listener community could make the difference.

Continued from Page 9

including marketing concepts and promotional support. We also take care of setting up short codes and training. We hold their hand throughout the process.

Scott Hamilton **President, RadioVoodoo**

Here's the bottom line: If there's going to be money to be made in SMS, it's generally not going to be on the backs of the users or at the expense of the radio stations themselves. Instead, revenue will come from third-party marketing sponsors. It's part of our job to find those advertisers and pay stations for approving those relationships on a case-by-case basis. We typically split the revenue we generate 50/50 with our client stations.

We've done more radio text-messaging campaigns than anyone, and our SMS network already includes 1 million people who have opted in. There are a lot of stations interested in SMS, but they don't have a list of people to communicate with. They'd typically have to spend a lot of on-air promo time inviting listeners to text in, especially since they'd have to explain how to do it.

It's much easier for listeners to call your station; it's a much more natural opt-in process. We then build you a list organically to do outbound texting. My advice to radio is to embrace SMS, but you need to do it in a way where you can easily build your opt-in list. Have a phone-based opt-in system.

If I were a sales manager, I wouldn't be thinking right now of trying to get local business to spend money on SMS. Stations have enough surplus inventory on-air they should try to sell. Let me work with the national advertisers to bring in moneymaking opportunities.

Nicholas Iatropoulos **Director, RCS Mobile**

We offer stations a web-based service, and we've been doing it in Europe for four years. We've created a comprehensive listener-relationship-management system that views and analyzes messages in real time and gives insights into listening patterns, preferences and trends. Whether you track interactivity that starts from the listener or the station starts the communication, you're collecting information on what music listeners like, when they listen and more. Whenever someone sends in a query, that information is logged, and we have a very sophisticated reporting tool for the station to data-mine what's happening.

The smaller stations will benefit more from SMS as a percentage of their total income, because large stations earn so much from regular spot advertising. Income varies with the type of format, how they promote it and what their content is.

Our international News, Talk and, particularly, Sports stations generate the most activity. Their listeners are more passionate and interactive and want to voice their opinions. Same goes for morning shows. With text messaging more prominent in younger demos in the U.S., we expect initial success stories to come from CHR/Pop, CHR/Rhythmic and Urban stations. In terms of volume, a medium-sized station can probably generate 10,000-50,000 messages a month.

We've introduced in Europe and are currently providing in the U.S. the concept of a mobile club, where listeners have furnished personal information, and we also gather other activity history. Stations will have the option to make this information available to national advertisers and media buyers to send a limited number of targeted messages (information, discounts and coupons) to listeners who've signed up to receive them.

Bruce Delahorne **Director/iRadio, Vibes**

We've been around six years, and we've done more text-messaging marketing and promotion events than pretty much anyone else — over 300 programs. Some of our clients are Budweiser, Hershey's, McDonald's, the L.A. Lakers, the Chicago White Sox and Cubs, the Minnesota Timberwolves and wireless carriers.

We develop interactive marketing programs using text messaging to increase and improve the interaction between clients and their audiences in a variety of enjoyable ways. Our station online-interface system tracks what people send in by category or keyword. You can send back customized or personal thank-you messages or other content according to what people are asking about, playing to win or voting on.

One contest we're doing with Verizon has an average of 80 messages per person going back and forth over several days, all done at the consumer's own pace. Typically, radio listeners call in to win things but get nothing but busy signals. This way they get a nice message, and the station has a chance to greatly increase this interaction and engage them over a long period of time.

We expect radio to be a huge client category. That's partly based on the experience we've seen in the U.K., where TV and radio networks are way ahead of the U.S. in using SMS as an interactive part

Continued on Page 12

POINT A

POINT B

mar-ket-ing (mär'ki'ting), *n.* 1. getting the message from point a to point b.

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The New Frontier....

Continued from Page 9

for a flat fee. Depending on the service you use, a station might earn 2 to 8 cents on a 30-cent call, with revenue paid monthly.

Who's Using SMS?

Text messaging already makes sense for many formats, including CHR/Pop, CHR/Rhythmic, Sports and Urban. You can communicate with your listeners on an ongoing basis about upcoming concerts, events or promotions that you want them to know about.

Adults 25-54 and older are slowly adopting text messaging. This audience, which is looking for information beyond music or contest info, will use SMS for sports scores, a top news story, weather or weather warnings, school closings and traffic reports.

Remember, It's Opt-In Only

Of course, you must let listeners choose whether they would like to receive text messages from your station, just like you should let them opt in for your e-mail. It's not only the right thing to do, cellular carriers require it. And surely you wouldn't want the same quantity of spam you get in your e-mail box to come to your cell phone. As with e-mail, provide your listeners with a way to opt out whenever they wish. When they do opt out, remove them within 48 hours.

Carriers have become very careful about who they let send bulk text messages. When a carrier sees blocks of messages coming through the system, it may block them unless they're coming from someone who has a relationship with that carrier. And once a carrier blocks you, it is not easy to get it undone.

Because text messaging is a new frontier, carriers are working their way through the procedures for deciding which e-mail and text-messaging companies are allowed to send bulk messages and which cannot. Some carriers allow every message to go through, others block messages once a sender has sent a certain number,

and still others block messages based on complaints. Since all the carriers are independent, they operate with different internal rules.

Two-Way Text Messaging

Two-way messaging allows the listener to send you a message or participate in a poll or other activity. Recent examples include *American Idol* or *Survivor*'s audience voting. Through clearinghouse NeuStar, your station can rent one or more five-digit short code numbers, starting at \$500 (more memorable numbers cost \$1,000). The number allows interoperability among cell phone carriers.

There are a few ways to set up two-way messaging. You can ask listeners to text in to receive a ballot on their phone so they can vote, or you can have listeners simply text in what they want to tell you ("I love Z100!").

The only downside to these approaches is the cost for the listener. Because the message isn't going from a phone to a phone, the carrier is going to charge the listener 25 cents or more per message sent. This could be a potential problem for a listener who isn't expecting the charge. As we all know, no matter how many times you announce that there are fees, listeners won't remember that when the bill arrives in the mail.

Where's The Money?

The upside of all this is that there's the potential for stations to make money through selling sponsorships to advertisers interested in reaching consumers with meaningful SMS information. Another revenue stream can be based on each time a listener sends a text message to the station, but that amount will depend on the deal made with each individual carrier.

There are also serious questions as to what, if anything, it is reasonable to expect listeners to pay to communicate with their favorite radio station. But certain offerings, such as dating referrals or info on tickets to exclusive events, might be attractive enough to your audience to ask them to pay.

When Is It Too Much?

How much messaging is too much

depends on your target demo. One CHR client of ours recently sent a text message every day for six weeks during its spring promotion to tell listeners when to listen for a specific piece of information. While they had a handful of opt-outs, the feedback overall was great. But I don't think the typical 25-54 listener would appreciate a daily text message unless it's about something they're waiting for and would find useful.

Build It Or Buy It?

Is SMS something you can do in-house, or is an outside vendor required? If you are sending text messages to a very small number of people — under 50 — you could probably do it yourself, provided your listeners tell you who their carriers are when they sign up.

If you have more than 50 people in your SMS database, talk to an established company with experience in text messaging. The company will already know which phone number belongs to which carrier and should have relationships with all the major carriers (if they don't, your messages won't get through). Cultivating and maintaining carrier relationships is a full-time job, so leave it to the experts or be willing to dedicate someone to handling it.

Many companies charge per sent message, which can add up quickly. Other companies charge a flat rate for messages, or even nothing at all, depending on the relationship and deals with sponsor partners. Your best bet is to shop the companies that handle text messaging for radio and find the one that matches your needs at a price you are comfortable with.

Craig Zimmerman is VP/ Operations for PromoSuite and ListenerEmail.com. Previously, Zimmerman helped build databases as New York Internet Content Manager for several Clear Channel stations, and earlier was a marketing director in New York radio. Reach him at 212-509-1200 ext. 210, or by e-mail at czimmerman@promosuite.com.

Continued from Page 10

of their programming. We also see how U.S. cellular adoption and habits follow Europe by a few years. There's great interest from radio owners; they know this is coming and that it's going to be huge.

**Randi Markowitz
GM, StarCall**

We can set up methodologies for both outbound and two-way text-messaging interactivity, providing the secure web page and database-management engine to communicate with radio listeners and a group of listeners' opt-in preferences.

StarCall can even provide the basic inbound message-management system and a basic SMS code for free for 90 days if the client promotes to a certain level. If a station wants to have a more vested interest in it, with a custom code, we can do a revenue model where there are some startup costs.

I cannot overstate the kind of huge money SMS can mean to stations that figure out how to do it right — upward of \$50,000 a month in major markets. I would be shocked to find a station, especially one targeting younger listeners, that's not going to want SMS.

There's an unbelievable array of ways to tie sponsors in to text messaging. Outbound communications that incorporate advertising are great, but I really think it's the inbound business and premium downloads that are most attractive for radio.

For example, when someone sends a message for the first time to a station, it generates a double opt-in message thanking the listener, who is also told it will cost 25 cents to continue. When they respond, they receive an acknowledgement and a merchant coupon. If the benefit and fun factor are there, listeners aren't going to care if there's a quarter charged a month later to their cell bill.

**Vanessa Vigar
VP/Sales & Marketing, Telenor**

We've had great response to our first client, WDRQ/Detroit, with its Hit or Miss campaign, where listeners vote on songs for 50 cents. The station holds a sweepstakes each Friday with prizes for those who participate, and people can also get in on it online. WDRQ PD Alex Tear has done a terrific job with this.

The possibilities for SMS are endless — everything from games and traffic to pollen counts. Soap-opera updates are really big, especially with 25+ women, while sports are big with men. Older demos will get into SMS more and more. For these people, look for larger handsets to make a comeback, and cell-phone cameras with multimedia capabilities.

While we can get a station up within 14-28 days, SMS can start slowly for a station — maybe 50 or 60 calls a day, initially. Even though we're already connected to 150 million cell phones, it's the responsibility of the station, the handset manufacturers and the cell-phone carriers to educate people about SMS. AT&T and Verizon have done the best job so far, but the more promotions that are done, the better. On average, the carriers keep 50%-70% of the total revenue, depending on traffic. The rest is split between our company and the station, with the station getting the lion's share.

There's a lot of experimentation going on, but I believe the driver will be delivery of content such as ringtones, consumer products, mobile promotions within radio shows, alerts, content services and photo messaging.

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RIAA Asks For Content Controls On HD Radio

Continued from Page 1

The RIAA is following its usual policy in these matters and refraining from recommending any particular technological approach. But one way or another, the group believes, content has to be protected before digital radio develops any further.

The RIAA is concerned because the music heard on digital radio will be near-CD quality — or so it asserts; others disagree — and that means capturing it could be considerably more appealing to consumers than recording an analog signal. Meanwhile, new receiver technologies could let consumers use the identifying metadata embedded in commercial music to search for, record and sort music collected off the air.

According to the RIAA, “DAB [digital audio broadcasting] without content protection will enable listeners to cherry-pick broadcast material by recording the songs of their choice and will thereby transform radio from a traditionally passive listening experience, in which users listen to material selected by others, to an on-demand music library in which they choose the material they want to receive and keep.”

Worse Than P2Ps?

Digital recordings made from broadcasts could also theoretically be freely duplicated, burned to CD and illegally redistributed on peer-to-peers, damaging the market for legal music without any danger to the pirates in question. The RIAA filing says, “Cherry-picking of music from DAB will avoid the risk of viruses and spyware associated with unauthorized P2P services and can be done anonymously and thus with virtually no risk of being caught. It is the ‘perfect storm’ facing the music industry.”

In fact, this is such a worrisome prospect that, in the RIAA’s opinion, “As serious as the unauthorized P2P threat is to the music industry, the threat posed by DAB without content protection will be worse.”

To support the RIAA’s theories about how consumers will use digital radio, the filing quotes a study conducted for the organization by Public Opinion Strategies: “Sixty-five percent of the adults surveyed indicated that they would use the cherry-picking features of DAB to record their favorite music, and 72% stated they would use the feature to save their favorite recordings in [a] personal music library and listen to them in the future.” Fifty percent said they’d share the songs they collected, and 56% said they’d buy less music if they could collect high-quality music from radio.

Not Just The Music Biz

If the RIAA’s free-for-all scenario were to become a reality, the damage that would be done to music retailers, both brick-and-mortar and online, is pretty clear. But the RIAA also says broadcast radio is at risk. All that cherry-picking of music will, it believes, ultimately make radio unnecessary, driving down ratings and revenue.

“Although it may take a few years after the introduction of DAB for these more sophisticated receivers to penetrate the market and to affect station ratings, the value of advertising on radio will gradually diminish, along with the revenue radio stations once enjoyed from advertising,” the RIAA says. “As such, DAB has the potential to adversely affect the existing free, over-the-air radio industry.”

“As serious as the unauthorized P2P threat is to the music industry, the threat posed by DAB without content protection will be worse.”

The RIAA points out that when the FCC approved a voluntary broadcast-flag program last year to prevent redistribution of digital TV, the commission didn’t wait around for that industry to prove it was being damaged before making a decision. So it’s now asking the FCC “to make the predictive judgment that DAB, absent content protection, threatens to erode the revenue base on which radio stations rely and that DAB without content protection will threaten the availability of radio as we know it.”

The technology to do all the things the labels are afraid of is already available and being advertised, according to a report by Cherry Lane Digital appended to the RIAA comments. The report — which begins with the words “It’s not radio” — includes promotional material for DAB hardware already on the market in Europe and Asia that boasts about the devices’ recording and cataloging capability.

The report also provides information on software and players, available now, with the ability to capture webcasts, identify songs and split

recordings into separate song files. That technology could obviously be extended to digital radio received over a computer, and the tuner cards to receive digital radio are already out there.

The Rules

The RIAA points out that iBiquity — whose in-band, on-channel technology, known commercially as HD Radio, is the standard for digital radio in the U.S. — has already said it has the capability to implement digital rights management.

The filing then quotes the Digital Millennium Copyright Act, under which covered digital services must “take no affirmative steps to cause or induce the making of a phonorecord by the transmission recipient, and if the technology used by the transmitting entity enables the transmitting entity to limit the making by a transmission recipient of phonorecords of the transmission directly in a digital format, the transmitting entity sets such technology to limit such making of phonorecords to the extent permitted by such technology.”

The DMCA and Digital Performance Rights Amendment are quoted a number of times in the filing to demonstrate what the RIAA sees as congressional intent. “All this legislation makes clear that Congress did not want to see digital technology deprive creators of music of compensation for use of their work,” the RIAA says. But the citations are examples only — free, over-the-air digital radio shares analog radio’s exemption from performance royalties.

The RIAA then gets to the heart of the matter, spelling out exactly what it would like to see in the way of content protection. Its proposed rules, based on a report by Hamilton Technologies, include a requirement that consumers be able to capture content only by pressing a button for a live recording or by programming a device to record a block of not less than half an hour.

Under these rules, metadata would be rendered essentially useless except as simple identification. The data couldn’t be used to find songs and record them, to split a recorded block into songs or to help users skip to the beginning or ending of songs within a block.

At the same time, encryption that would lock the content to the device it was recorded on would be required. There’s also a restriction on altering the speed of a recording, since changing speeds could defeat some types of encryption or flagging.

NAB, CEA Beg To Differ

While the RIAA believes broad-

The iTunes Music Store Top 10

Apple’s iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 700,000 songs from all five major label groups and dozens of independents. Here’s a snapshot of the top-selling downloads on Tuesday, June 22, 2004.

Top 10 Songs

1. **USHER /LIL JON & LUDACRIS** Yeah
2. **BLACK EYED PEAS** Let’s Get It Started (Spike Mix)
3. **HOOBASTANK** The Reason
4. **JOJO** Leave (Get Out)
5. **ASHLEE SIMPSON** Pieces Of Me
6. **COUNTING CROWS** Accidentally In Love
7. **BLACK EYED PEAS** Hey Mama
8. **YELLOWCARD** Ocean Avenue
9. **MAROON 5** This Love
10. **FRANZ FERDINAND** Take Me Out

Top 10 Albums

1. **WILCO** *A Ghost Is Born*
2. **BEASTIE BOYS** *To The 5 Boroughs*
3. **VELVET REVOLVER** *Contraband*
4. **ALANIS MORISSETTE** *iTunes Originals*
5. **GEORGE MICHAEL** *Patience*
6. **PHISH** *Undermind*
7. **FRANZ FERDINAND** *Franz Ferdinand*
8. **MODEST MOUSE** *Good News For People Who Love Bad News*
9. **BLACK EYED PEAS** *Elephunk*
10. **IRON & WINE** *iTunes Exclusive (EP)*

casters need to be protected from unencrypted digital radio, the NAB’s position is, “Thanks, but don’t do us any favors.” In its comments on the notice, the NAB says, “At this point in time, the RIAA has failed to demonstrate either a right to protection or a technical system to provide the protection it asserts is necessary.”

The filing also gives a hint of the grounds of potential lawsuits to come if the RIAA gets its way: “Specifically, the RIAA has yet to cite any content-owner right to prevent or condition the use of audio content delivered via free, over-the-air terrestrial broadcast services.”

The Consumer Electronics Association, whose members would have to retool their plans for digital-radio receivers to accommodate any copy-protection plan, is not thrilled with the RIAA’s ideas either. Soon after the RIAA filing’s release, CEA President/CEO Gary Shapiro said, “This notice of inquiry is the latest example of the content community — in this case the Recording Industry Association of America — seeking to limit consumers’ recording rights and roll back the landmark Betamax decision, which maintains that manufacturers have the right to sell a product if it is capable of any commercially significant noninfringing uses.

“Interfering with radio broadcasters’ shift to digital broadcasting would choke off advancement and modernization. Not only is that un-American, it’s totally without merit.”

Is It Worth It?

The major labels have a reputation for reacting to new technology as a vampire reacts to garlic, and this filing isn’t going to help. But having

been hammered by the peer-to-peers, to which the labels responded far too slowly, the industry is determined not to let anything like that happen again.

If the RIAA gets what it wants, the development of digital radio will stop while a copy-protection plan is worked out. The RIAA figures it’s better to do this now than later, but, having invested years in getting a standard approved and now having begun the rollout, the radio industry is bound to be angry at the prospect of a delay — particularly since there’s no current evidence from the countries that have digital radio that any of the things the labels fear are going to happen. (The IFPI’s statement in support of the RIAA’s position says the technology to pull high-quality music from digital radio is just now becoming available, and that organization is seeking content protection in the countries it covers too.)

Annoying the radio industry creates one set of potential problems, but if the RIAA gets its way, it will also alienate the consumer-electronics industry, which will have to cooperate in coming up with a protection plan and, as the CE industry sees it, cripple its own products to protect the interests of unrelated businesses.

Very little is clear these days about the future of the music industry, but one thing that is certain is that it will be ever more closely tied to consumer electronics. The Apple-iTunes model, with major-label music serving as a loss leader to sell hardware, is only going to expand. Is this really a good time to set up a barrier between the labels and the CE industry — over things that haven’t even happened yet?

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27,000 businesses

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HIT LIST

Seth Neiman

SHERYL CROW Light In Your Eyes
COUNTING CROWS Accidentally In Love
KIMBERLY LOCKE Wrong
GEORGE MICHAEL Amazing
MR. G It's So Good
USHER Confessions Part 2

RAP

DJ Mecca
ALCHEMIST I/LOYD BANKS Bangers
LIL FLIP Game Over
MASE Welcome Back
MASTER P I/CURRENSY 20 On Cars 26 On Trucks
PHILLY'S MOST WANTED Dust Ya Boots

ROCK

Adam Neiman

EIGHT DAYS GONE Shooting Star
FUTURE LEADERS OF THE WORLD Let Me Out
LETTER KILLS Don't Believe
NONPOINT The Same
SCORPIONS Love 'Em Or Leave 'Em

ALTERNATIVE

Adam Neiman

311 First Straw
BEASTIE BOYS Ch-Check It Out
P.J. HARVEY The Letter
HIVES Walk Idiot Walk
KILLERS Mr. Brightside
KINISON Lake Calmern Is Full Now
MY CHEMICAL ROMANCE I'm Not Okay
NUMBER ONE FAN Come On
PLEASURE CLUB High Five Hit Me
THRICE Eclipse
VINES Winning Days
WALKMEN The Rat

PROGRESSIVE

Liz Opoka
BODEANS If It Makes You
GOMEZ Nothing Is Wrong
GLENN TILBROOK Untouchable

TODAY'S COUNTRY

Liz Opoka
BIG & RICH Save A Horse (Ride A Cowboy)
KENNY CHESNEY I Go Back

AMERICANA

Liz Opoka
DAVE ALVIN Rio Grande
GREG BROWN I Believe I'll Go Back Home
RAUL MALO Blue Bayou
REELTIME TRAVELLERS Like A Songbird That...

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Linda Kennedy
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TIPPI BRITTON I'm On A Holiday
PAT HODGES Saving My Love
TAHITI 80 Get Yourself Together
KOMEDA Victory Lane
WAX POETIC I/MORAH JONES Tell Me
PHOENIX Hold'n On Together
ERLEND OYE Sudden Rush
POSTAL SERVICE There's Never Enough Time

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

CHR/POP

Jack Patterson
AVRIL LAVIGNE My Happy Ending
D-12 How Come
FINGER ELEVEN One Thing
CHR/RHYTHMIC
Mark Shands
NINA SKY Move Ya Body
LOYD BANKS I/EMINEM... Warrior, Pt. 2
BABY BASH I/FRANKIE J Menage A Trois

URBAN

Jack Patterson
TECH N9NE I'm A Playa
BABY BASH I/FRANKIE J Menage A Trois
JADAKISS Why
GUERRILLA BLACK Compton

ALTERNATIVE

Dave Sloan
KEANE Somewhere Only We Know
BUMBLEBEEZ 81 Pony Ride
PJ HARVEY The Letter

ROCK

Stephanie Mondello
LDSTPROPHETS Wake Up
ATOMSHIP Pencil Fight
SKILLET Savior
SCORPIONS Love 'Em Or Leave 'Em
DARKNESS Growing On Me

DANCE

Randy Schlager
REINA If I Close My Eyes
IN-GRID Shock
HAIDUCHI Dragostea Din Tei
MIKE PRESENTS ALLIE RIZZO Can't Go On
A AND J Come Back To Me
GEORGE MICHAEL Flawless (Go To The City)
ORIGENE Sanctuary (Smash 'N' Grab Radio Edit)
SODA CLUB Show Me
KONTAKT Show Me A Sign
JANET St.love
BASTAIN You've Got My Love
SUNLOVERZ All Around The World
BIT-R-SWEET I/GLLIAN All I Want
SEDUCTION Feel Brand New
DEE ROBERT I Believe
MARCY FAITH I Want You
LUCAS PRATA Never Be Alone
ELYA Summer Love
JURGEN I/ANDREA BRITTON VRIES Take My...
KENNE True Faith
PASHABROS You're My Sun

ADULT ALTERNATIVE

Stephanie Mondello
OLD 97'S The New Kid
GARY JULES DTLA
RACHAEL YAMAGATA Worn Me Down
STING Stolen Car
BARENAKED LADIES For You

ADULT CONTEMPORARY

Jason Schiff
SCISSOR SISTERS Take Your Mama
MAROONS She Will Be Loved
JESSICA SIMPSON Angels
FINGER ELEVEN One Thing
EDWIN McCain Say Anything

INTERNATIONAL HITS

Mark Shands
BRITNEY SPEARS Everytime

COUNTRY

Leanne Flask
ALAN JACKSON Too Much Of A Good Thing
RASCAL FLATTS Feels Like Today
GARY ALLAN Nothing On But The Radio

RHYTHMIC DANCE

Danielle Ruysschaert
MARIO WINANS I Don't Want To Know
NINA SKY Move Ya Body
MOTORCYCLE As The Rush Comes
MYNT I/KIM SOZZI How Did You Know

RAP/HIP-HOP

Mark Shands
TECH N9NE I'm A Playa
LOYD BANKS I/EMINEM... Warrior, Pt. 2
COOL NUTZ & MANIAC LOK I/BG Rude Boyz
COOL NUTZ I/YUCKMOUTH... Behind The Scenes
TERROR SQUAD Lean Back
D-12 How Come
T.I. Let's Get Away
GUERRILLA BLACK Compton

SIRIUS

1221 Ave. of the Americas
New York, NY 10020
212-584-5100

Steve Blatter

Alt Nation

Rich McLaughlin
COHEED AND CAMBRIA A Favor House Atlantic
BURNING BRIDES Heart Full Of Black

The Pulse

Haneen Arafat
MAROONS She Will Be Loved

Starlite

Haneen Arafat
TAMYRA GRAY Raindrops Will Fall

Sirius Hits 1

Kid Kelly
MODEST MOUSE Float On
KIMBERLY LOCKE Wrong

Hot Jamz

Geronimo
CIARA I/PETEY PABLO Goodies
ALICIA KEYS Diary
TERROR SQUAD Lean Back
LL COOL J Headsprung
TWISTA Go Sexy

New Country

Al Skop
JOE NICHOLS If Nobody Believed In You

Octane

Jose Mangin
LETTER KILLS Don't Believe
FUTURE LEADERS OF THE WORLD Let Me Out
VELVET REVOLVER Sucker Train Blues
VELVET REVOLVER Fall To Pieces

Spectrum

Gary Schoenwetter
BODEANS If It Makes You
RYAN ADAMS Wonderwall
CROSBY & NASH Lay Me Down
JAMIE CULLUM All At Sea
KEB' MO' Keep It Simple
DASHBOARD CONFSSIONAL Vindicated



Artist/Title	Total Plays
HILARY OUFF Come Clean	84
JOJO Leave (Get Out)	81
VITAMIN C Graduation	81
RAVEN Supernatural	77
RON STOPPABLE & RUFUS Naked ...	77
HILARY & HAYLIE OUFF Our Lips Are ...	77
O-TENT BOYS Dig It	75
CHEETAH GIRLS Cinderella	74
CLAY AIKEN Invisible	50
HILARY DUFF The Math	46
AVRIL LAVIGNE Sk8er Boi	33
LINDSAY LOHAN Ultimate	33
YELLOWCARD Ocean Avenue	33
AVRIL LAVIGNE Complicated	32
LINSAY LOHAN Drama Queen...	31
PINK Get The Party Started	31
JENNIFER LOPEZ Jenny From The Block	31
SMASH MOUTH I'm A Believer	29
BAHA MEN Move It Like This	29
KELLY CLARKSON Miss Independent	28

Playlist for the week of June 14-20.



AOL Radio@Network

Ron Nenni 415-934-2790

Top Alternative

Robert Benjamin
BEASTIE BOYS Triple Trouble
KEANE Somewhere Only We Know

Top Pop

Mark Hamilton
MIS-TEEQ Scandalous

Top Country

Lawrence Kay
TRICK PONY The Bride
MARK CHESNUTT The Lord Loves The Drinkin'...



Phil Hall • 972-991-9200

Tom Joyner Morning Show

Vern Catron
ANGIE STONE I Wanna Thank Ya

Country Coast To Coast

Dave Nicholson
RASCAL FLATTS Feels Like Today
AMY DALLEY Men Don't Change
PHIL VASSAR In A Real Love

Real Country

Richard Lee
ANDY GRIGGS She Thinks She Needs Me



Ken Moultrie • 800-426-9082

Alternative

Steve Young/Kristopher Jones
LINKIN PARK Breaking The Habit

Active Rock

Steve Young/Kristopher Jones
SALIVA Survival Of The Sickest
LINKIN PARK Breaking The Habit
SHINEDOWN Simple Man

Hot AC

John Fowlkes
SWITCHFOOT Meant To Live
UNCLE KRACKER Rescue

CHR

Steve Young/Josh Hosler/John Fowlkes
TWISTA Overnight Celebrity
SHIFTY Slide Along Side

Rhythmic CHR

Steve Young/Josh Hosler/John Fowlkes
TWISTA I/R. KELLY So Sexy
LUDACRIS Diamond In The Back
BEASTIE BOYS Ch-Check It Out

Soft AC

Mike Bettelli/Teresa Cook
MAROONS This Love

Delilah

Mike Bettelli
SHANIA TWAIN It Only Hurts When I'm Breathing

The Dave Wingert Show

Mike Bettelli/Teresa Cook
MAROONS This Love

Marie And Friends

Mike Bettelli/Teresa Cook
SEALS & CROFTS Summer Breeze '04

The Alan Kabel Show-Mainstream AC

Steve Young/John Fowlkes
SEALS & CROFTS Summer Breeze '04

The Alan Kabel Show-Hot AC

Steve Young/John Fowlkes
UNCLE KRACKER Rescue
FINGER ELEVEN One Thing

Mainstream Country

Ray Randall/Hank Aaron
KEITH URBAN Days Go By
GRETCHEN WILSON Here For The Party
ALAN JACKSON Too Much Of A Good Thing

New Country

Hank Aaron
KEITH URBAN Days Go By
JIMMY WAYNE You Are
ALAN JACKSON Too Much Of A Good Thing

Lia

Ken Moultrie/Hank Aaron
BIG & RICH Save A Horse (Ride A Cowboy)

Danny Wright

Ray Randall/Hank Aaron
GRETCHEN WILSON Here For The Party
KEITH URBAN Days Go By

24 HOUR FORMATS

Jon Holiday • 303-784-8700

Adult Hit Radio

Jon Holiday
TRAIN Ordinary

U.S. Country

Penny Mitchell
KEITH URBAN Days Go By
RASCAL FLATTS Feels Like Today

GREAT AMERICAN COUNTRY

Jim Murphy • 303-784-8700
TIM MCGRAW Live Like You Were Dying
KENNY CHESNEY I Go Back
DIERKS BENTLEY How Am I Doin'
BRAD COTTER I Meant To



Charlie Cook • 661-294-9000

Soft AC

Andy Fuller
LEANN RIMES I/RONAN KEATING Last Thing On...

Bright AC

Jim Hays
FINGER ELEVEN One Thing

Mainstream Country

David Felker
RASCAL FLATTS Feels Like Today
TRAVIS TRITT The Girl's Gone Wild

Hot Country

Jim Hays
KEITH URBAN Days Go By
GRETCHEN WILSON Here For The Party

Young & Verna

David Felker
RASCAL FLATTS Feels Like Today
JULIE ROBERTS Break Down Here



After Midnight

Sam Thompson
PHIL VASSAR In A Real Love
SARA EVANS Suds In The Bucket



Country Today

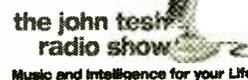
John Glenn
ALAN JACKSON Too Much Of A Good Thing
PHIL VASSAR In A Real Love
GARY ALLAN Nothin' On But The Radio

AC Active

Dave Hunter
SCISSOR SISTERS Take Your Mama

Alternative Now!

Chris Reeves • 402-952-7600
SALIVA Survival Of The Sickest
CHRONIC FUTURE Time And Time Again
COHEED AND CAMBRIA A Favor House Atlantic
LETTER KILLS Don't Believe



Music and intelligence for your life

Scott Meyers • 888-548-8637

Nightly Tesh Show

SEAL Love's Divine



Jay Frank • 310-526-4247

Audio

TIM MCGRAW Live Like You Were Dying
LEANN RIME... Last Thing On My Mind
JOSS STONE Super Duper Love

Video

3 DOORS DDWN Away From The Sun
AKON I/STYLES P Locked Up
BONECRUSHER Take Ya Clothes Off
JADAKISS Why
JOE NICHOLS If Nobody Believed In You
JUVENILE Slow Motion
KATY ROSE I Like
LUDACRIS Diamonds In The Back
SARA EVANS Suds In The Bucket
SHANIA TWAIN When You Kiss Me
TERRI CLARK Girls Lie Too
BLACK EYED PEAS Let's Get It Started
CURE The End Of The World
HIVES Walk Idiot Walk



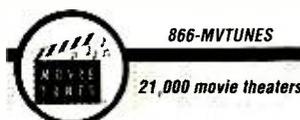
Tony Lamptey • 866-552-9118

Hip-Hop

CAM'RON Killa Cam
WHITE BOY Can't Get Out The Game
ERICK SERMON Do You Know

R&B

YOUNG ROMÉ I/MARION After Party
ANGIE STONE Your Gonna Get It



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WEST

- KIMBERLY LOCKE 8th World Wonder
- JANET JACKSON All Nite (Don't Stop)
- HILARY & HAYLIE DUFF Our Lips Are Sealed
- YELLOWCARD Ocean Avenue
- MORRIS DAY Jungle Love

MIDWEST

- HILARY & HAYLIE DUFF Our Lips Are Sealed
- KIMBERLY LOCKE 8th World Wonder
- MANNHEIM STEAMROLLER Yellowstone Morning
- JANET JACKSON All Nite (Don't Stop)
- YELLOWCARD Ocean Avenue

SOUTHWEST

- HILARY & HAYLIE DUFF Our Lips Are Sealed
- JANET JACKSON All Nite (Don't Stop)
- KIMBERLY LOCKE 8th World Wonder
- MANNHEIM STEAMROLLER Yellowstone Morning
- YELLOWCARD Ocean Avenue

NORTHEAST

- KIMBERLY LOCKE 8th World Wonder
- HILARY & HAYLIE DUFF Our Lips Are Sealed
- MANNHEIM STEAMROLLER Yellowstone Morning
- JANET JACKSON All Nite (Don't Stop)
- YELLOWCARD Ocean Avenue

SOUTHEAST

- KIMBERLY LOCKE 8th World Wonder
- JANET JACKSON All Nite (Don't Stop)
- HILARY & HAYLIE DUFF Our Lips Are Sealed
- RAVEN Supernatural
- MANNHEIM STEAMROLLER Yellowstone Morning

Lewis To Dir./Nat'l Promo, Compendia/Intersound Records

Veteran smooth jazz promotion executive **Beth Lewis** has been named Director/National Promotion for Nashville-based **Compendia/Intersound Records**. Lewis, who has run an independent promotion firm for the past eight years, began her industry career at Private Music, spent three years with *The MAC Report* and then served for four years as Director/National Promotion for GRP.

"We are delighted to have a professional with the extensive promotion and marketing background of Beth Lewis," Compendia/Intersound Records VP/GM Ric Pepin told R&R. "Her experience and relationships in adult radio formats fit perfectly with Compendia Records' focus on smooth jazz- and



Lewis



YOU WANT FRIES WITH THAT? Australian garage rockers *The Vines* grabbed their passports and hit Sirius' studios in New York to chat with *Alt Nation* personality Will Pendarvis about their new album, *Winning Days*. Among the other topics discussed were the boys' thoughts on music as an art form and how the group members met while working at McDonald's. Pictured just before heading out for a Big Mac are (l-r) *Vines* bandmembers Ryan Griffiths, Hamish Rosser and Craig Nicholls and Pendarvis.

triple A-oriented artists and music. Her presence will exponentially increase Compendia's reach and overall ability to promote."

Lewis told R&R, "I was hesitant

about going back to a label, but when I met with Ric, I was so impressed with him and with what the label is doing that I was convinced otherwise."

EXECUTIVE ACTION

Citadel/Syracuse Sets Smith As Market Mgr.

Darren Smith has joined Citadel's four-station Syracuse cluster as Market Manager. In his new position, which he starts June 29, Smith will be directly responsible for all aspects of Active Rock **WAQX**, AC **WLTI**, News/Talk **WNSS** and CHR/Pop **WNTQ**, as well as the Syracuse University Sports Radio Network.

Smith previously served as Market Manager of Citadel's Lexington, KY station group. He's also been Director/Sales of Clear Channel/Nashville and GM of the Tennessee Radio Network.

Citadel/Syracuse Market Manager Kevin LeGrett said of Smith, "His 20-year radio career path is paved with one success after another, and I am excited to have him lead our great radio stations. Please know that I am extremely confident in the results and impact that this will garner. The synergy that Darren will bring to our stellar management team will enable us to drive these great radio stations to another level."

Reeves Rises To Waitt Radio Networks Dir./Ops

Chris Reeves has taken on new duties as Director/Operations for Omaha-based **Waitt Radio Networks**. In his new role Reeves will be responsible for the startups of new affiliates for WRN's 24-hour music formats. He'll also work closely with programmers at the affiliate-station partners and within the network.

"Chris brings his many years of programming and operational experience and skills to his position," said WRN VP/Programming Mark Todd, to whom Reeves reports. "As Program Director, Chris has been instrumental in the success of the network's *Alternative Now* format and helped successfully launch the network's *Genuine Classic Rock* format in October 2003."

Reeves joined WRN in January 2002, when the company purchased Colorado-based Radio One Networks, where Reeves worked with the 24-hour Country, AC and Alternative formats. He began his career as a part-timer at WAPL/Appleton, WI.



Reeves

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John Clark
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Website: libertybroadcasting.com

Matthews PD As WDUR Goes Gospel

Clear Channel's **WDUR-AM/** Raleigh has picked up ABC Radio Networks' Rejoice satellite Gospel format. The station was previously simulcasting Oldies clustermate **WTRG**. **Shawn Matthews** has been named PD of **WDUR**, which will compete directly with Radio One's crosstown Gospel **WNNL**.



Matthews

Matthews was most recently assistant to Clear Channel Regional VP/Programming and

Raleigh OM **Jon Robbins**. Before that Matthews was Corporate OM for Radio Triangle East, based in Rocky Mount, NC. He's also worked in television in Oregon, as well as in radio in his home state of Maine.

Robbins said of **WDUR**, "We are pleased to provide families in Raleigh with this programming, which features warm, friendly air personalities, along with inspiring and uplifting music."

Birmingham Move-In Names Shane PD

Apex Broadcasting Alternative **WANZ (Z100.5 FM)/Tuscaloosa, AL**, which in April 2003 upgraded its signal to cover nearby Birmingham, has named longtime Birmingham air personality **Hurricane Shane** PD/afternoon driver, effective July 1. Shane was Asst. PD/afternoon driver at Alternative **WRAX (107.7 The X)/Birmingham** from February 1996 until March 2002, when he relinquished his Asst. PD title. He left **WRAX** in December 2003.

Shane will replace **WANZ** PD **Eric Hall**, who will remain with Apex to oversee operations at the company's other properties. Hall will also become PD of a new Apex/Tuscaloosa station later this year.

Shane said, "This is an opportunity I've been waiting a long time for, and I'm very grateful for the confidence that Apex Broadcasting and VP **Davis Hawkins** are showing they have in me. Birmingham is my home. I never wanted to leave, and it feels great to be back."

Triple A

Continued from Page 1

R&R Triple A Editor **John Schoenberger** said, "As you are voting for the winners of the Triple A Industry Achievement Awards — who will be revealed at the Awards Luncheon on

Saturday, Aug. 6 — I am busy finishing up the final details for the performances and sessions at this year's Triple A Summit. Details of the exciting bands and panels we have in the works will be coming soon."

Changes

Records: Musicrama names Duncan Hutchison President of MDM

Musicrama Distribution and Marketing ... Sony Music U.S. appoints **Piero Giramonti Sr.** VP/Video & DVD Production.

Senate

Continued from Page 1

increase FCC fines, but that bill stalled, so last week he decided to introduce the amendment to a massive defense-spending bill — a strategy that proved successful.

However, the adoption of these measures as law is far from certain. The next step is to get the Senate's approval of the entire spending bill, which will then be sent to a joint House and Senate conference committee for final consideration and on to the White House for the president's signature.

Dorgan said, "Last June the FCC performed one of the most complete cave-ins to corporate interests against the public interest in the history of the country. The Senate, to its credit, has taken a series of strong, bipartisan actions to roll back the FCC rules. Today the Senate expressed itself again, in the strongest possible terms, saying that it wants the FCC's cave-in reversed and wants it reversed now."

A Dorgan spokesman told **R&R**, "This is just another in a series of

very serious actions the Senate has taken to undo what the FCC did last June."

An amendment sponsored by Sen. Ernest Hollings that aims to curb violence on TV was also approved, along with a measure sponsored by Sen. Conrad Burns directing the FCC to consider any mitigating circumstances in indecency cases — for example, whether a station owner carrying network programming had any input into the material that drew the fine.

Commenting on Tuesday's Senate action, NAB President/CEO Eddie Fritts said, "The NAB does not support the amendment passed by the Senate. We continue to believe that the voluntary industry initiatives that have been taken by a number of broadcasters thus far are far preferable to government regulation when dealing with programming issues. We also believe that most Americans would acknowledge that broadcast programming is considerably less explicit in terms of violence and sexual content than that which is routinely found on cable and satellite channels."

ward to future challenges and pursuing some of my other interests."

Brown said, "Joe has done a remarkable job evolving the Oldies format to keep the station the best in the business, and I look forward to his continuing contributions. He deserves so much respect. He has been a good asset and continues to be a good asset."

McCoy

Continued from Page 1

Achievement Awards as Oldies Programmer of the Year.

"It's been a great ride," McCoy said. "I have been fortunate to work with some of the most creative and entertaining people in the business. I'm proud of what we have accomplished in the past 23 years, but I'm also looking for-

Jackson

Continued from Page 3

"Jerold has proven himself tremendously in Flint and has taken the station from a mainstream Urban to an Urban AC format successfully," Cumulus Format Director/Urban Jim Kennedy said. "We've had greater success here than ever before. Jerold understands what we are trying to accomplish in Urban

AC radio and understands the Cumulus system. We work perfectly together. We hope he will be just as successful in taking KMJK to the next level."

Jackson said, "This is a great opportunity and challenge for me. Cumulus has consistently given me the tools to win in every situation they've hired me for. I thank them for this new opportunity."

Salem

Continued from Page 3

"I am extremely happy to have Tom Tradup in this expanded role within SRN," said SRN President Greg Anderson, to whom Tradup reports. "His creativity, dedication to excellence and proven track record of success in both News and Talk will be invaluable to our SRN team."

Cox will join Salem next month to oversee the company's growing collection of owned and operated News/Talk stations. Prior to KRLD, Cox spent 10 years at ABC Radio's Dallas cluster — four as Station Manager for Sports KESN and AC KMEQ and six as OM at News/Talk WBAP. As a member of the Dallas/

Ft. Worth Amber Alert Task Force, Cox was instrumental in developing the nation's first Amber Alert plan. His News/Talk radio resume also includes OM positions with WWRC/Washington and WBZ/Boston.

"Tyler's success in multiple markets over the years makes him the ideal person to lead Salem Communications in its next stage of growth in News/Talk," said Salem Communications Exec. VP Joe Davis, to whom Cox reports. "He will be responsible for enhancing the image of and building ratings for our current stations, as well as launching new stations as we continue to expand into additional markets."

FCC ACTIONS

Commission Denies Request For EEO Audit Delay

The FCC on Monday shot down a June 7 request made on behalf of 45 state broadcast associations seeking the withdrawal of all EEO audit letters mailed to radio and TV stations. The commission also rejected the associations' request for a delay of any further mailings until at least 90 days after the FCC acts on pending EEO rule changes. In its ruling, the FCC said that the EEO rules have been in effect since March 10, 2003. Therefore, Media Bureau Chief Ken Ferree said in a letter, the audits are "not premature" and no basis exists to delay audits pending possible revisions to its current EEO rules. The associations argued that a delay was necessary because it would allow stations the opportunity to incorporate the matters decided in the reconsideration decision into their EEO programs before the audits are reinstated.

Palagi

Continued from Page 3

change. Lorrin will put the finishing touches on KSCS from an imaging standpoint — what's between the

records is what he does best. We're thrilled to have him and really happy to have him back in the company."

Palagi told **R&R**, "This was a wonderful opportunity that I just couldn't refuse. All I have to say is:

great station, great company, great market, great people. For me, this is the perfect situation."

In addition to ABC's WRQX and KHMV, Palagi has programmed WPNT/Chicago.

McGann

Continued from Page 3

Broadcasting's Tri-Cities, WA cluster, where he launched Classic Rock KEGX. Following that, he worked as PD of KBFX/Anchorage, AK and OM of cluster-

mate KASH before heading to Spokane.

"I'm a baseball player from way back, but I realized I was never going to be in the pros, so I had to find a job that wasn't like working and where girls would still think I was cool," McGann told **R&R**.

"Radio is a great job to have, and it's a wide-open battlefield, with lots of different wars going on here and there. I'm going to take the cause to a new battlefield and continue to make sure that Classic Rock does as well as it can everywhere."



With his new program **Passion!**, Rabbi Shmuley Boteach goes after the issues America is most passionate about, raising the volume on politics, family values, race, religion, crime and more. On **Passion!** Shmuley can take on anything with anyone, anytime, anywhere.

- TV and radio guest appearing on programs including *The Today Show*, *Good Morning America*, *Larry King LIVE*, *Scarborough Country* and *O'Reilly Factor*
- Author of 14 best-selling books including *Kosher Sex* and *Why Can't I Fall in Love? A 12-step Program*
- Profiled in *Time Magazine*, *Newsweek*, *The New York Times*, *The London Times*, and *The Washington Post*

Passion! improves everything including audiences!

Passion!

Live: Monday-Friday 2pm-5pm ET
 Avals: 10 minutes local,
 6 minutes network



Contact information:

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 Fax : 973.438.1727
 Website: libertybroadcasting.com

72 million households



Lori Parkerson
202-380-4425



	Plays
NEW FOUND GLORY All Downhill From Here	13
USHER Burn	12
BRITNEY SPEARS Everytime	10
HOOBASTANK The Reason	9
BEASTIE BOYS Ch-Check It Out	9
LLOYD BANKS On Fire	9
MODEST MOUSE Float On	9
ASHLEE SIMPSON Pieces Of Me	8
LINKIN PARK Breaking The Habit	8
LENNY KRAVITZ Where Are We Runnin'	7
012 How Come	7
INCUBUS Talk Shows On Mute	7
CHRISTINA MILIAN I/FABOLOUS Dip It Low	5
JOJO Leave (Get Out)	5
MIS-TEEQ Scandalous	5
TRAPT Echo	5
FRANZ FERDINAND Take Me Out	4
KEVIN LYTTLE Turn Me On	4
MURPHY LEE I/NELLY Hold Up	4
BLINK-182 Down	4

Video playlist for the week of June 14-20.



David Cohn
General Manager

2

BEASTIE BOYS Ch-Check It Out	33
JAY-Z 99 Problems	30
PETEY PABLO Freek-A-Leek	24
LLOYD BANKS On Fire	24
INCUBUS Talk Shows On Mute	23
FRANZ FERDINAND Take Me Out	22
JUVENILE Slow Motion	21
TWISTA Overnight Celebrity	19
LINKIN PARK Breaking The Habit	19
SEETHER I/AMY LEE Broken	18
VELVET REVOLVER Slither	18
HOOBASTANK The Reason	17
YING YANG TWINS What's Happnin'	17
NEW FOUND GLORY All Downhill From Here	17
STORY OF THE YEAR Anthem Of Our Dying Day	17
BEEBIE MAN I/MS. THING Dude	16
MODEST MOUSE Float On	16
KEVIN LYTTLE Turn Me On	16
USHER Burn	15

Video playlist for the week of June 14-20.

75 million households



Rick Krim
Exec. VP

ADDS

BLACK EYED PEAS Let's Get It Started
CURE The End Of The World
3 DOORS DOWN Away From The Sun
BRANDY I/KANYE WEST Talk About Our Love

BEASTIE BOYS Ch-Check It Out
HOOBASTANK The Reason
USHER Burn
BEYONCÉ Naughty Girl
ALICIA KEYS If I Ain't Got You
LOS LONELY BOYS Heaven
SWITCHFOOT Meant To Live
VELVET REVOLVER Slither
BLACK EYED PEAS Let's Get It Started
COUNTING CROWS Accidentally In Love
JET Cold Hard Bitch
MODEST MOUSE Float On
JOSS STONE Super Duper Love
BRITNEY SPEARS Everytime
TRAIN Ordinary
CURE The End Of The World
GAVIN DEGRAW I Oon't Want To Be
FINGER ELEVEN One Thing

Video playlist for the week of June 21-28.

Live365 is the largest Internet radio network, with thousands of stations in a wide variety of formats. Programmed by true music tastemakers from around the globe, Live365 offers an enthusiastic audience for established and up-and-coming artists alike. In a world of consolidated playlists, Live365 charts the tastes and preferences of today's most vibrant music community. Tracks with the most plays during the seven days ended June 21, 2004 are listed below.

Top Pop

HOOBASTANK The Reason
MAROON 5 This Love
AVRIL LAVIGNE Don't Tell Me
311 Love Song
CHRISTINA MILIAN I/SHAWNNA Dip It Low

Top Christian

SMOKIE NORFUL I Need You Now
SWITCHFOOT Dare You To Move
KUTLESS Sea Of Faces
TODD AGNEW Grace Like Rain
DONNIE MCCLURKIN I'm Walking

20 ON 20 (XM 20)

Michelle Boros
ASHLEE SIMPSON Pieces Of Me
ALICIA KEYS If I Ain't Got You

BPM (XM 81)

Blake Lawrence
4 STRINGS Turn It Around
DEE ROBERT I Believe

SQUIZZ (XM 48)

Charlie Logan
SALIVA Survival Of The Sickest

U-POP (XM29)

Zach Overking
JAVINE Best Of My Love
DOGS DIE IN HOT CARS Love You Cause I Have To
SAKIS ROUVAS Shake It
BLACK EYED PEAS Let's Get It Started

THE LOFT (XM50)

Mike Marrone
BEN ARNOLD Bluegrass
BEN ARNOLD Gotta Get 'N Go
BEN ARNOLD House Of Cards
BEN ARNOLD John
BEN ARNOLD Zig Zag
CATIE CURTIS Hold On
GLENN TILBROOK Hostage
GLENN TILBROOK Untouchable
PATTY GRIFFIN Icicles
PATTY GRIFFIN Rowing Song
PUSHSTARS Claire
REED FOEHL Come September
REED FOEHL The Remedy

REAL JAZZ (XM70)

Maxx Myrick
BENNY GREEN & RUSSELL MALONE Bluebird
MULGREW MILLER Live at Yoshi's Vol. 1

WATERCOLORS (XM71)

Trinity
GERALD ALBRIGHT 4 On The Floor
KIM WATERS In Deep
SPYRO GYRA Summer Fling

COUNTRY (XM12)

Jessie Scott
MARY McBRIDE Bottle & A Bible
JAY FARRAR Make It Alright
BOBBY BARE JR. Your Adorable Best

XM CAFÉ (XM45)

Bill Evans
OLO 97'S Drag It Up
TEARS FOR FEARS Everybody Loves A Happy Ending
BRUCE HORNSBY Halcyon Days
BEN ARNOLD Calico

XMLM (XM42)

Ward Cleaver
DTEP House of Secrets Sampler
UNEARTH The Oncoming Storm Sampler



Travis Storch • 866-365-HITS

Top Folk

DAR WILLIAMS Mercy Of The Fallen
ANGELIQUE KIDJO Congoleo
JASON MRAZ You And I Both
CATIE CURTIS It's The Way You Are
WAIFS Lighthouse



75.1 million households
Brian Phillips, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

DIERKS BENTLEY How Am I Doin'?
KENNY CHESNEY I Go Back
BRAD COTTER I Meant To
TIM MCGRAW Live Like You Were Dying
RASCAL FLATTS My Worst Fear

TOP 20

	Plays	TW	LW
SHEAISIS Passenger Seat	34	29	
BIG & RICH Save A Horse (Ride A Cowboy)	33	26	
GRETCHEN WILSON Redneck Woman	32	26	
REBA McENTIRE Somebody	30	30	
JOHN M. MONTGOMERY Letters From Home	30	30	
TOBY KEITH Whiskey Girl	30	29	
JOSH GRACIN I Want To Live	30	27	
JULIE ROBERTS Break Down Here	30	27	
MONTGOMERY GENTRY If You Ever...	28	30	
KENNY CHESNEY Live Those Songs	28	23	
BILLY CURRINGTON I Got A Feelin'	26	19	
MARTINA McBRIDE How Far	23	11	
TERRI CLARK Girls Lie Too	23	9	
RACHEL PROCTOR Me And Emily	17	22	
JEDD HUGHES High And Lonesome	16	21	
LORETTA LYNN Miss Being Mrs	15	23	
SHANIA TWAIN When You Kiss Me	15	20	
TRACE ADKINS Hot Mama	15	11	
TRACE ADKINS Rough & Ready	14	16	
JOE NICHOLS If Nobody Believed In You	14	0	

Airplay as monitored by Mediabase 24/7
between June 14-20.



Jim Murphy, VP/Programming
26.5 million households

ADDS

DIERKS BENTLEY How Am I Doin'?
KENNY CHESNEY I Go Back
BRAD COTTER I Meant To
TIM MCGRAW Live Like You Were Dying

TOP 20

GRETCHEN WILSON Redneck Woman
BILLY CURRINGTON I Got A Feelin'
JULIE ROBERTS Break Down Here
TOBY KEITH Whiskey Girl
TRACE ADKINS Rough & Ready
LORETTA LYNN Miss Being Mrs.
JOSH TURNER What It Ain't
SHEAISIS Passenger Seat
BIG & RICH Save A Horse (Ride A Cowboy)
SARA EVANS Suds In The Bucket
JOHN MICHAEL MONTGOMERY Letters From Home
MARTINA McBRIDE How Far
JOSH GRACIN I Want To Live
SHANIA TWAIN When You Kiss Me
TERRI CLARK Girls Lie Too
CLAY WALKER I Can't Sleep
MONTGOMERY GENTRY If You Ever Stop Loving Me
AMY DALLEY Men Don't Change
RACHEL PROCTOR Me And Emily
JEFF BATES I Wanna Make You Cry

Information current as of June 25.



Pos.	Artist	Avg. Gross (in 000s)
1	EAGLES	\$1,070.5
2	PRINCE	\$971.4
3	SHANIA TWAIN	\$894.2
4	METALLICA	\$780.2
5	BEYONCÉ	\$765.1
6	ROD STEWART	\$728.6
7	BRITNEY SPEARS	\$727.1
8	AEROSMITH	\$608.7
9	ALAN JACKSON/MARTINA McBRIDE	\$600.7
10	KENNY CHESNEY	\$595.7
11	DAVID BOWIE	\$356.8
12	KELLY CLARKSON/CLAY AIKEN	\$351.0
13	KID ROCK	\$294.9
14	YES	\$273.7
15	YANNI	\$269.9

Among this week's new tours:

FUEL
KING'S X
NICK LOWE
SALIVA
STEEL TRAIN

The CONCERT PULSE is courtesy of
Pollstar, a publication of Promoters'
On-Line Listings, 800-344-7383;
California 209-271-7900.

TELEVISION

TOP TEN SHOWS
Total Audience
(105.5 million households)

- 1 NBA Finals Game 5 (Pistons vs. Lakers)
- 2 60 Minutes
- 3 CSI
- 4 CSI: Miami
- 5 Without A Trace
- 6 Law & Order
- 7 Cold Case
- 8 Everybody Loves Raymond
- 9 Two And A Half Men
- 10 Last Comic Standing 2

June 14-20
Adults 18-49

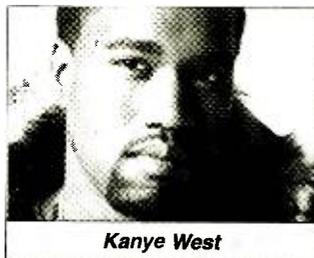
- 1 NBA Finals Game 5 (Pistons vs. Lakers)
- 2 CSI: Miami
- (tie) Simple Life 2
- 4 Last Comic Standing 2
- 5 Last Comic Standing 2 (Wednesday)
- 6 CSI
- 7 Law & Order
- 8 Simple Life 2 Premiere Special
- 9 Method & Red
- 10 Everybody Loves Raymond
- (tie) Fear Factor

Source: Nielsen Media Research

COMING NEXT WEEK

Friday, 6/25

- Patti LaBelle, *On-Air With Ryan Seacrest* (check local listings for time and channel).
- Alanis Morissette, *The View* (ABC, check local listings for time).
- Live with Shelby Lynne, *The Ellen DeGeneres Show* (check local listings for time and channel).
- Marc Anthony, *The Tonight Show With Jay Leno* (NBC, check local listings for time).



Kanye West

- Kanye West, *Jimmy Kimmel Live* (ABC, check local listings for time).
- Ozomatli, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- Donavon Frankenreiter, *Last Call With Carson Daly* (NBC, check local listings for time).

Saturday, 6/26

- Janet Jackson, *Saturday Night Live* (NBC, 11:30pm ET/PT).

Monday, 6/28

- Mandy Moore, *Ellen DeGeneres*.
- Cypress Hill, *The Sharon Osbourne Show* (check local listings for time and channel).

- 311, *Jay Leno*.
- Chris Robinson, *Late Show With David Letterman* (CBS, check local listings for time).
- Clay Aiken, *Jimmy Kimmel*.
- The Distillers, *Conan O'Brien*.
- Mark McGrath and *The Alarm*, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).
- Ben Kweller, *Carson Daly*.

Tuesday, 6/29

- Elephant, *Sharon Osbourne*.
- Sonic Youth, *Jay Leno*.
- Uncle Kracker, *Jimmy Kimmel*.
- Eagles Of Death Metal, *Conan O'Brien*.
- MC5, *Craig Kilborn*.
- Indigo Girls, *Carson Daly*.

Wednesday, 6/30

- Leona Naess, *Sharon Osbourne*.
- Dido and *American Idol* winner Fantasia Barrino, *Jay Leno*.
- Lloyd Banks, *Jimmy Kimmel*.
- Eagles Of Death Metal, *Conan O'Brien*.
- Kid Rock and Mis-Teeq, *Carson Daly*.

Thursday, 7/1

- Los Lonely Boys, Mis-Teeq, 311 and Kanye West are scheduled to perform on *Pepsi Smash* (WB, 8pm ET/PT).
- Elton John, *Ellen DeGeneres*.
- Allison Moorer, *Jay Leno*.
- Lloyd Cole, *Jimmy Kimmel*.
- Vivian Green, *Carson Daly*.

— Julie Gidlow

FILMS

BOX OFFICE TOTALS

Title	Distributor	Weekend	To Date
1	Dodgeball: A True Underdog... (Fox)*	\$30.07	\$30.07
2	The Terminal (DreamWorks)*	\$19.05	\$19.05
3	Harry Potter And The Prisoner... (WB)	\$18.02	\$190.92
4	Shrek 2 (DreamWorks)	\$13.94	\$378.62
5	Garfield (Fox)	\$11.34	\$42.35
6	The Chronicles Of Riddick (Universal)	\$9.41	\$42.49
7	The Stepford Wives (Paramount)	\$8.76	\$39.01
8	The Day After Tomorrow (Fox)	\$8.10	\$167.31
9	Around The World In 80 Days (Buena Vista)*	\$7.57	\$10.36
10	Troy (WB)	\$1.77	\$129.03

*First week in release. All figures in millions.
Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include *The Notebook*, starring Ryan Gosling. The film's *New Line* soundtrack contains classic songs by Jimmy Durante and Billie Holiday (both of whom perform their renditions of "I'll Be

Seeing You"), Duke Ellington ("Alabama Home"), Benny Goodman ("One O'Clock Jump" and "Always and Always") and Glenn Miller ("A String of Pearls").

— Julie Gidlow



AL PETERSON

apeterson@radioandrecords.com

Rockin' Robin

KFI is No. 1 with L.A. Talk radio listeners

As executives from music radio and the record industry descend upon Los Angeles this week for R&R Convention 2004, it's a safe bet that many will surf their rental-car radio dial for a taste of some of America's most successful radio stations.

There's nothing radio people like to do more when visiting another city than to listen to radio. As attendees at this year's R&R confab push the "seek" button on their radios, one of the tastiest treats they'll find on L.A.'s AM radio dial is Clear Channel News/Talker KFI.

At the programming helm of KFI — voted 2004's News/Talk Station of the Year by R&R readers earlier this year — is Robin Bertolucci. Arriving at KFI just over two years ago, following a successful run at KOA & KHOW/Denver, Bertolucci has wasted no time in making an indelible imprint on the station, as its rise in the ratings attests to.

After graduating from the University of California at Berkeley, where she earned her degree in rhetoric and worked at UC-owned KALX/Berkeley, Bertolucci began her News/Talk radio career in earnest at KGO/San Francisco. There she rose through the ranks until she was ultimately named Exec. Producer at the legendary ABC Radio News/Talker before moving on to her sub-

sequent programming gigs in Denver and L.A.

Although soft-spoken and somewhat petite, Bertolucci is anything but your shy and retiring type.



Robin Bertolucci

In fact, in an interview that appeared on these pages (10/17/03), Premiere Radio Networks late-night talker Art Bell called Bertolucci "unrelenting" and "a triple-A personality type" whom he credits with convincing him to come out of retirement and return to radio last year.

I recently caught up with Bertolucci to get her perspective on what it is about KFI that has made it one of America's most successful News/Talkers in one of the country's most competitive radio markets.

R&R: How did you manage to get your very first commercial radio gig at a station as big as KGO?

RB: I was interning at KQED/San Francisco just for fun when, one day, I looked around and said, "Hey, I'm the only person around here not getting paid!" So I weaseled my way into KGO by convincing Bruce Ka-

men, who was the PD there at the time, to let me xerox, get coffee, file papers, take out the trash — whatever needed to be done. I just wanted to be there and soak it all up. They finally let me in, and I did do a lot of xeroxing and making coffee at first, but eventually I worked my way up to a news editor position and was ultimately named Exec. Producer.

R&R: OK, explain to us what a degree in rhetoric is all about.

RB: I'm still trying to figure that out. You don't see too many want ads looking for someone with a degree in rhetoric, do you? Actually, it's a combination discipline of logic, philosophy, writing and communication. As it turns out, it was a great thing, because I did a ton of writing and a lot of analytical thinking.

The essence of rhetoric is to talk about the product and the audience, to figure out how to deliver the message to the correct audience in the

correct way and then to analyze if it's working. In other words, critical thinking. So it really is a valuable skill to have for what I do every day.

R&R: When you arrived at KFI, you took on a station that already had pretty solid ratings and one that was very closely associated with the man programming it at the time, David Hall. How tough was that transition period for you, and how did you approach it?

RB: I had the good fortune of working at some incredible radio stations before I came to KFI, and I felt very excited and lucky to be here. David had a lot of success with the station, and I had a lot of respect for what he had accomplished, but at the same time I looked for opportunities and ways that we could do better.

I didn't plan to come in and make radical changes, because I knew that KFI was healthy and solid, but it wasn't as polished and as glossy as I thought it could be. So, instead of trying to come in here and own everything, I approached it with a lot of respect as I tried to find little ways to spruce it up and add my own influences to the station.

When you walk into a station that has local talent like Bill Handel and John & Ken and an incredible production team, there aren't a lot of changes you want to make. I certainly wasn't arrogant enough to come in here and say, "Alright, you guys suck, and I'm here to fix you." That was not the case at all. I approached it with a lot of respect for what this

team had already accomplished before I arrived and, as I said, tried to find those little areas where I could dust it up, polish it off and really show off what the station's attributes are.

R&R: That approach certainly seems to have been effective. Since your arrival, KFI's ratings have never been better.

RB: I am really delighted about where we're at, but at the same time we're not where I think we can be yet. While KFI seems to be hitting its critical mass and, to my ear, Handel and John & Ken and the whole station have never sounded better, as long as we all keep working hard, we can still find those little incremental ways to make the station continue to grow.

R&R: What's the essence of KFI's success with L.A. Talk listeners?

RB: It all boils down to the simple idea of being "more stimulating Talk radio" in everything we do — how we sound, what we talk about and how we talk about it. KFI is always a little more exciting, a little more aggressive and a little more entertaining than anyone else.

"More stimulating Talk radio" is the tag line we use, but it's also our creed, and we measure everything we do against that. If you have a positioner that you use all the time but you don't live up to it, listeners won't buy it. When you say something about your radio station, you

Continued on Page 20

"I want us to always act like we're the underdog radio station that's fighting to be No. 1."

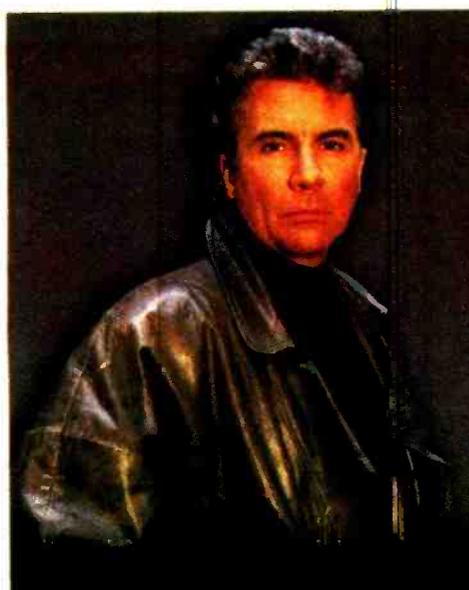
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Rockin' Robin

Continued from Page 19

have to believe it, and then you also have to deliver it.

R&R: How critical is KFI's news operation to the station's success today?

RB: Our newsroom is a huge part of what we do. We have really integrated our news into the station as a whole, and our newspeople have become personalities who are not just newscasters, but recognizable human beings our listeners can connect with and relate to. That makes every difference in the world to the sound of this radio station.

Our newspeople bring their own unique styles and their own ways of covering stories that add a dimension beyond just reporting the stories. Listeners get all the information they need, but they also get it from someone whom they have come to know and trust — people they believe in who are also great storytellers.

Our people put so much of themselves into their news reports, and not only is that OK, we also love it. It's a critical component of what KFI is all about. I don't look at the station as having real borders between what is talk and what is news. To me, it's all information.

R&R: While all the shows contribute to the station's success, comment on the strengths that KFI's highly visible drivetime hosts — Bill Handel in mornings and John & Ken in afternoons — bring to the party.

RB: Everyone on KFI brings their own unique sense of sharing information with listeners. John & Ken bring an advocate style to what they do, or, as we say, "They're not screaming at you, they're screaming with you." John & Ken stand up for the little guy and fight against perceived injustices and wrongs. Whether it's working to get child molesters kicked out of a neighborhood or taking on the City Council about the cross on the city's official seal, they get involved, and they

change the outcome of what happens.

Bill Handel covers a story in a way that is so supremely unique, so entertaining and so deep that it distinguishes him as a true storyteller. He can take difficult-to-grasp information and make it completely relevant, interesting and captivating in a way that makes you care. He can take the biggest or smallest story and make you walk away from it with a perspective and details you've never heard before. He's a masterful storyteller. He is also surrounded by a production staff that is just phenomenal.

R&R: When someone is driving down an L.A. freeway, punching those buttons on their radio, what is it that makes KFI stand out from the competition?

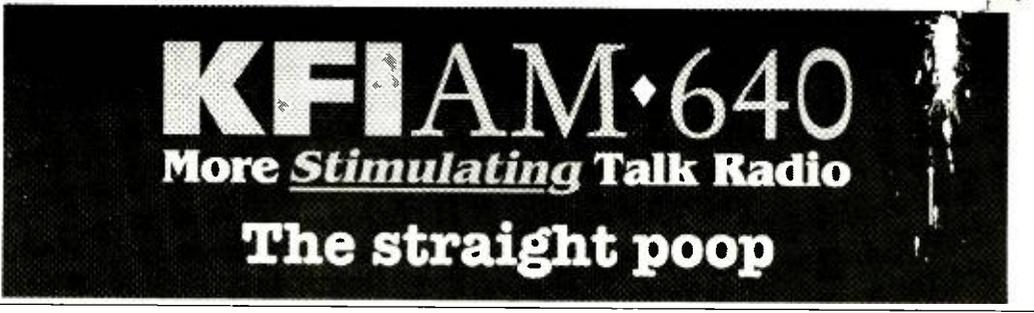
RB: Energy, excitement and passion and the personalities who are conveying those emotions. It's talking about the right things in the right way, with the right people. Also, KFI

"I don't look at the station as having real borders between what is talk and what is news. To me, it's all information."

has a certain sound that you recognize right away when you hear it. Ray Avila, our production genius, is a real artist who has crafted a sound that is so identifiable that I'd like to think that even if we never said, "KFI," you would still know what station you were listening to just by the musical signatures, the attitude and the audio production.

R&R: What's the best and most challenging part of your job?

RB: The most fun is coming in here



KFI AM 640
More *Stimulating* Talk Radio
The straight poop

TALK RADIO WITH ATTITUDE A long tradition of outrageous outdoor billboards continues with KFI's latest campaign designed to assure listeners that nothing ever gets "whitewashed" on the Clear Channel News/Talker.

every day and shoveling coal into the engine, so to speak. I'm always asking how I can put even more energy and focus behind what this incredible staff is already doing. If they're already going 80mph, how can I help them go 90 and do whatever it takes to allow them to focus their attention on doing what they each do best?

The challenge is that this radio station is already so good, so how do we make it better every single day, and how do we stay on top? What do we do to continue to capture people's interest and attention and maintain the momentum? Our focus is to never allow ourselves to become lazy, complacent or careless and to never rest on our laurels. I want us to always act like we're the underdog radio station that's fighting to be No. 1.

R&R: Women in Talk radio are still somewhat of a rarity, especially in the PD's office. Do you think your gender has helped or hindered your Talk radio career in any way?

RB: I don't know. I don't really know any other way to be than to just be who and what I am. Ultimately, I believe that, no matter your gender, race or creed, you get to do what you do because you're good at it and because people have come to respect you. Being a woman makes it easier to connect with some people and more challenging to deal with others, but, ultimately, the only way I

know how to do my job is to just be who I am.

I guess I have probably run into some people's biases, but, honestly, it's not something I have ever paid attention to. There are lots of things that people can use as an excuse not to listen to you or to respect you, but I've been really fortunate to work with managers who have supported me and bought into my vision. There are always challenges to succeeding in any job, but I definitely don't think being a woman in Talk radio has been a hindrance to me in any way.

R&R: Who are some of the people who have inspired or influenced you in your career?

RB: I currently work with [KFI GM] Greg Ashlock, who has been an incredible supporter who has backed me and fought for me to enable us to get the things done we have needed to get done here. Same goes for [CC/Los Angeles Regional VPs] Charlie Rahilly and Roy Laughlin and all of the people I work with here who have gotten behind KFI and given us the support to do what we need to do to continue to win.

[Clear Channel/Denver Regional VP] Lee Larsen is someone I have tremendous respect for and someone I learned an enormous amount from while working with him. Former KGO PD Bruce Kamen was my original mentor and someone I loved very much. He was the first guy who took

me under his wing, and he taught me a ton about this business.

Also during those years at KGO, I got to work with Mickey Luckoff, Jack Swanson, John McConnell, Ken Berry and Ken Beck — all terrific people I learned so much from. They are all people who have inspired and influenced me in my career.

R&R: Finally, if someone reading this has designs on being on the air at KFI one of these days, tell us what you look for in a potential talk host for the station.

RB: Magic. That unidentifiable, unquantifiable, mysterious quality that makes you want to listen to them. I want to hear that person whom everyone is crowded around at a party. I don't know how to describe it. It's a combination of intelligence, confidence and an ability to communicate, but it's not any one of those things. It's magic — that's really the only way I can describe what I'm listening for. I truly try not to have a specific idea in my head of what I'm looking for in advance; I just know it when I hear it.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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A Perry Capital Corporation

Interop

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Banc of America Securities analyst Jonathan Jacoby said, "You would be wrong to assume that investors focus on weekly pings. It's not going to be a big factor. The focus for operators should be on the structural, competitive and long-term issues. This should take some volatility out, but it won't change discussions between analysts and their clients with regard to radio's focus on its value as a great free-cash-flow business."

In a rebuttal, Bear Stearns Sr. Managing Director Victor Miller said, "I disagree. With 26 double-digit stock moves for radio in the past 3 1/2 years, that shouldn't be happening in such a long-term, stable business. There have been five of them already this year. It's going to be good for settling radio down. People will be able to take a long-term view, and broadcasters won't worry about an agency moving money from one month to the next."

When asked for comment by R&R, Miller Kaplan partner George Nadel Rivin said he had been traveling and was just learning of the news at press time.

Pacings: Useful Or Not?

Opinions contrasted sharply on the merit of Miller Kaplan's monthly pacing figures. JLMedia Director/Broadcast Services Rich Russo said, "It's the worst thing to happen to radio. Radio needs to use its immediacy and not look at projections. If anything, the figures should be quarterly or annual."

Infinity Sr. VP and New York Regional Manager Les Hollander countered, "It's a very useful tool for us in terms of measuring growth and how much money we're taking out of the market." Susquehanna Radio President David Kennedy said, "What a wonderful tool Miller Kaplan can be, with market intelligence to raise our performance. However, it's used against us as an industry and by some operators against each other. Shame on us for letting that happen. We have to be careful with this data and how it is used."

Radio One COO Mary Catherine Sneed said, "No one is doing it as accurately as they should. You can't predict August pacings, but we quote them all the time. It's a real problem." Cumulus Chairman/CEO Lew Dickey added, "You can get garbage in, garbage out. It's only offered in the largest market, so it's certainly not a proxy for the entire industry. It's not intellectualized, and we see big stock swings because of it."

Clear Channel's decision clearly shows how sensitive radio has become to investment-community con-

cerns and the effect they have on its product. WPLJ/New York Station Manager Steve Borneman said, "Wall Street has made radio more investor-focused than listener-focused. It has hurt some of the product." JLMedia's Russo was even more pointed: "Radio needs to concentrate more on offering service. It's not just about trying to make money."

OMD U.S. Director/National Radio Investment Natalie Swed Stone said, "As soon as consolidation happened, a lot of broadcasters sat back and let the money roll in. Now that there is a fear of Wall Street, they're starting to step it up. Wall Street is good for radio."

'Necessary Evil'

It's clear that ad-agency people feel that some damage has already been done, especially in regard to heavy commercial spotloads. Swed Stone said, "This is radio's single biggest issue [with advertisers]. Pick any words you like—it's horrendous and it's got to stop, or the medium will bleed. Why did radio do it? To borrow a line from Bill Clinton's new book, 'Because they could.'

"Commercials are seen by radio as a necessary evil, but who would listen to a five-minute stop break? Advertisers hate getting lost. With PPM, you'll see how long spot breaks will show listeners punching out, something you won't see in the diary. Radio operators need to eliminate some of the inventory and ask for a higher rate. Fewer spots will help the business, and this is coming whether radio adopts it early or not."

Swed Stone said some companies have "endless inventory, and they've really screwed it up for the rest of us." She continued, "Prostituting stations is a real issue. You're really doing clients a disservice with a 10-unit stopset. If I were an agency, I'd pull business off stations that do that."

Beyond commercial clutter, Swed Stone believes consolidation has allowed some broadcasters to sink into a price war that further exacerbates economic concerns. "If Clear Channel's L.A. stations were owned by various companies, they'd all be doing better. There's a tendency to give away some of that inventory."

ICBC Group President/COO Charles Warfield agreed. "Some operators are share-price driven, and that's driving down the values of our inventory," he said. "We need more integrity from our market leaders."

Commenting on the overall state of radio's health, Bear Stearns' Miller said, "Radio is among the last to recover in a recession, but radio's fundamentals are still attractive and no

worse than broadcast TV and cable. The second half of the year is looking better. Areas of note: Consumers are impressed with satellite, cable TV is getting stronger, Latin formats are impacting general-market ratings more, and the PPM will show listeners are hearing more stations."

Growth Categories

Growth advertising categories seen by symposium panelists include urban fashion, which has spread to the general market; telecom, thanks to portable cell-phone numbers; banks; insurance; mortgage companies; mail services, such as Federal Express and UPS; hospitals; events, such as movies and concerts; and the Internet. Lagging are automobiles, both foreign and domestic, but that is thought to be a short-term problem.

Interop Director/National Sales Lee Ann Loginetti said it is a matter of educating agencies and advertisers and removing the sense of risk to get more dollars for Urban- and Hispanic-targeted formats.

Discussing Interop and Katz's new Radio Exchange accountability service, Interop President/Marketing Division Marc Guild revealed that 7%-8% of national radio billing is lost annually due to discrepancies totaling \$280 million, not including the costs of lost time, manpower and delayed payments. Horizon Media VP/Local Broadcast Lourdes Marquez said, "Radio has the most paperwork and the most stations. It should have been into [electronic invoicing] a long time ago."

Kim Vasey, Sr. Partner and Director/Radio for ad agency Mediaedge:cia, said, "Radio is alive and well, but it's still a secondary or tertiary medium for advertisers. I don't see that changing, because many clients still want that visible element. If you're willing to wait it out for new initiatives, like the Radio Advertising Effectiveness Lab, you'll see a payoff for radio that will translate into results for Wall Street."

"The pressure on radio salespeople is tremendous; we've had sellers in our office literally crying for business. This is bad long-term for our industry. Broadcasters have to stand the test of time, to change the way clients think."

Interop President/Sales Division Jeff Dashev said, "There's really no consistency out there in the ad marketplace. We have lots of upper-level initiatives, and you can take care of the transactionals. But we need to make sure that high-level people know about radio. We are coming together, and the future looks extremely strong. We're just in a little lull right now."

Thompson

Continued from Page 3

Abe Thompson, joined forces as an on-air team at WRIF.

After one year, the station was sold and the couple returned to Chicago. There, Launa Thompson returned to working in sales at WBBM, WYFR and, eventually, Black Entertainment Television before her return to WGCI-AM & FM in 1994.

"Launa was a phenomenal woman

who truly loved the Lord and her family," Clear Channel Regional VP/Marketing Angela Fleming told R&R. "She will be sorely missed by all of us."

WGCI-FM & WGRB LSM Anita Genes, a longtime friend and co-worker of Thompson's, said, "Launa was not only a great manager, but also an awesome mentor and friend. One of the things that Launa hated was when I introduced her as my manager. She always said, 'I would much rather

you introduce me as your co-worker.' That's how she thought. We were all working together."

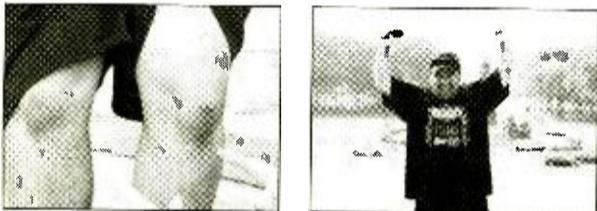
Thompson is survived by her husband; her son, Phoenix; and her mother, Daisy Gaines. Funeral services will be held tomorrow (6/26) at 4pm at the Apostolic Church of God in Chicago. In lieu of flowers, the family asks that donations be made to the Lovely Scholarship Fund, 253 E. Delaware Place, Suite 12E, Chicago, IL 60611.

Not A Wacky Radio Stunt

Street Talk has learned that WNNX (99X)/Atlanta PD **Chris Williams** has been suspended indefinitely. Susquehanna/Atlanta Director/Programming and 99X morning show co-host **Leslie Fram** tells **ST**, "I will be taking over day-to-day operations at the station again. An official statement about the situation will be released shortly."

Rocky's Feat — On His Knees

Despite the fact that WIOQ (Q102)/Philadelphia morning maniacs **Chio** and **Angi Taylor** and Exec. Producer **Joey B** were busy packing for their trip to R&R Convention 2004, they still managed to set aside some quality time to torture faithful stunt dude **Diego** as part of the ongoing saga they like to call "Do Stuff to Diego." Compared to his past stunts, which have included walking through a car wash, riding down a mountain in a shopping cart and standing barefoot on top of a George Foreman grill, this one seemed almost too easy: **Chio** and crew borrowed — and then bastardized — that classic scene from *Rocky* when **Sylvester Stallone** runs up the steep steps of the Philly Art Museum. **Diego** was dispatched to re-create the magic — on his knees and without the benefit of padding. Oddly, he made it to the top in a little over nine minutes. **Diego** says, "My knees are still killing me!"



The knees were exhausted and unable to answer questions.

Dogs & Cats, Living Together....

Clear Channel/Wichita was busy blowing up and rearranging CHR/Pop **KKRD** and Classic Rocker **KRZZ**. The stations swapped frequencies, with heritage **KKRD** going buh-bye in favor of CHR/Rhythmic-leaning **KZCH (Channel 9-6-3)**. **KRZZ** remains Classic Rock but changes calls to **KTHR (107.3 The Road)**. [Ed. note: Maybe it's just us, but don't the discarded **KKRD** calls look a lot more like they could stand for "Road"?] Former **KKRD** PD **PJ** crosses the hall to become PD of Channel 9-6-3, while former **KKRD** MD/afternoon tal-

ent **Diego** is named Director/Imaging for the four-station cluster. As the dust settles, we find that only three people were displaced during the festivities: former **KKRD** morning team **Sid**, **Emily** and **Cracker**.

Trump Most Wanted Celebrity Talk Host

This will come as good news to the folks at Premiere, who just launched a new daily feature hosted by "The Donald." In a recent nationwide poll conducted by Benchmark, **Donald Trump** heads a top 10 list of celebrities that listeners say they'd most like to hear host a radio talk show. Rounding out the list: former President **Bill Clinton**; Secretary of State **Colin Powell**; comedian/CNBC host **Dennis Miller**; investor **Warren Buffett**; President **George W. Bush**; scary conservative columnist **Ann Coulter**; **Oprah Winfrey**; actor **Martin Sheen**; and the other Clinton, New York Senator **Hillary Clinton**.

The Programming Dept.

- **WMMR/Philadelphia** has created co-Asst. PD positions, as Promotion Director **Chuck Damico** adds Asst. PD duties. He will use his special new powers to manage the station's database, image production and special projects, while "Regular" Asst. PD/MD **Ken Zipeto** will continue to work his voodoo in the music department. Both guys insist they really, really like and respect each other and promise to "do whatever I can do to help [insert name here] to maximize his potential."

- **Carry Ferreri** has been named OM of Results Radio's five-station cluster in exotic **Redding, CA** and PD of **Hot AC KESR-FM (Star 107.1)/Redding**. Ferreri's previous programming experience includes **KRBV/Dallas**, **KRLA/Los Angeles**, **KGGI/Riverside** and **KZZO/Sacramento**, among others. He will continue to operate his talent-recruitment website, **AllAirTalent.com**.

- For the second time in his career, **Chad Elliot** picks up the PD reins of **Mississippi River Radio's** heritage CHR/Pop **WCIL/Carbondale, IL**. He replaces **Jon E. Quest**, who will remain aboard as MD/afternoon talent. Elliot, who is also Asst. OM of the **Carbondale** cluster, had been lurking nearby, programming market sisters **AC WUEZ** and **Country WOOZ**. Elliot will continue to program **WUEZ**, while OM **Rusty James** will absorb **WOOZ** duties. Elliot will also pick

R&R Timeline

1 YEAR AGO

- **Kevin Carter** becomes R&R's CHR/Pop Editor.
- **Rudy Giuliani** keynotes R&R Convention 2003.
- **Craig Rossi** promoted to Station Manager of **KBIG & KOST/Los Angeles**.

5 YEARS AGO

- **R&R** and **Mediabase** ink partnership agreement; **R&R** charts convert to monitored airplay.
- **Rick Mack** named VP/GM at **WFOX/Atlanta**.
- **Carl Hamilton** named VP/GM at **KHMX, KKTL & KTBZ/Houston**.

10 YEARS AGO

- **Steve Backer** named GM of **Giant Records**.
- **Johnny Barbis** named President of **Island Records**.
- **Varnell Johnson** named Exec. VP/GM of **Urban Music** for **Elektra Entertainment**.



Varnell Johnson

15 YEARS AGO

- **Lowry Mays** elected as Chairman of **NAB's** joint board.
- **Bill Berger** joins **Arista Records** as Exec. VP.



Bill Berger

20 YEARS AGO

- **Jim Wesley** named President of **DKM Broadcasting**.
- **Steve Perun** named PD at **KWK/St. Louis**.
- **Ron Thompson** named VP/GM at **KHJ/Los Angeles**.

25 YEARS AGO

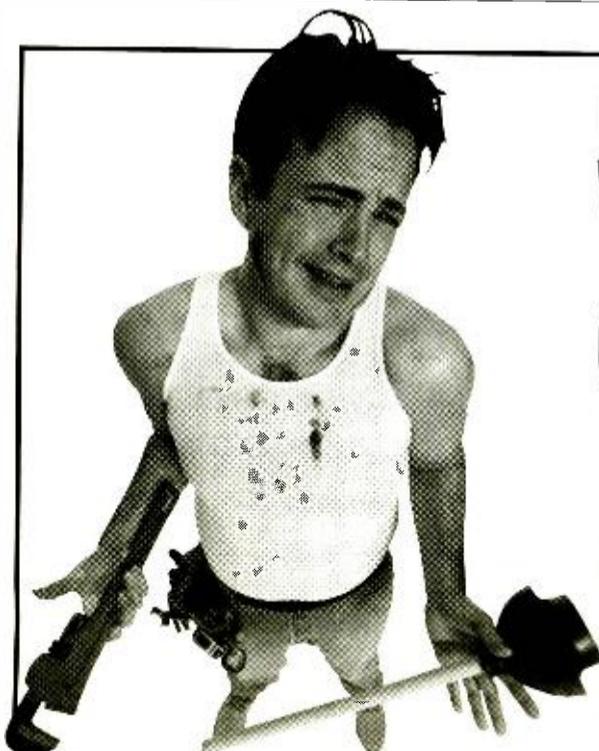
- **Dick Whittinghill** retires as **KMPC/Los Angeles** morning man; he is replaced by **Robert W. Morgan**.

30 YEARS AGO

- **Wolfman Jack** resigns from **WNBC/New York** to return to **Los Angeles**, citing his family's difficulty in making the transition.
- **Jim Channell** resigns as **KSTP/Minneapolis** PD.
- **KIRO/Seattle** changes formats from **Pop-MOR** to "News Block."



Wolfman Jack



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up middays on WCIL, as **Leah Mira** segues to nights to replace Jake McNeil, who's set to exit at the end of the month.

When Jefferson-Pilot's Oldies **WMXJ (Majic 102.7)/Miami** found itself with a night opening, PD **Bob Hamilton** decided to go all grass roots. "We tried to get the people involved and let them know that it was their radio station," Hamilton says. "I learned that from when I was running a hip-hop station in San Francisco in 1995." In order to do something "different and unique," Hammy borrowed a page from *American Idol* and just about every other reality TV show by letting ordinary, unwashed listeners audition for the opening.

The first casting call at a local mall attracted 400 wannabe jocks. "One was a policeman who had dabbled in college radio at one time," Hammy says. "Another was a lawyer making beaucoup bucks who just wanted to do it for fun." Another round of auditions was held this past weekend, and a third is coming up on June 26. Hamilton hopes to whittle the "talent" pool down to a manageable dozen or so before giving each an on-air trial. The winner will be revealed Aug. 13 at a Majic Children's Fund benefit event.

Quick Hits

• **WBLS/New York** makes it official: After six years on the air, the ABC Radio Networks syndicated *Doug Banks Morning Show* has been dropped. Expect the new morning show (paging **Rick Party!**) to start July 5.

• Congrats to **Matt Patrick**, who celebrated his 25th year doing mornings at Clear Channel Hot AC WKDD/Akron on June 25. Proud OM Keith Kennedy says, "To quote *Office Space*: 'We actually laid him off two years ago, and nobody ever told him about him about it, but, through some glitch in payroll, he still gets a check.'"

• **Tim Jeffries** will replace Zakk Tyler in afternoons on KSJO/San Jose. Jeffries, who used to do afternoons on KSJO once upon a time, most recently did weekends on CC clustermate KUFX. Tyler will continue to syndicate his show on Clear Channel's WNRQ/Nashville and WBZT/Greenville, SC from CC's San Jose studios while pursuing other opportunities within the company. He can be reached at 408-568-2364 or through his website at www.zakkster.com.

• **WWKX/Providence** afternoon jock **Eddie Santiago** segues to the same shift at **WZMX/Hartford**. He replaces **WZMX PD DJ Buck**, who joins Nancy Barrows on the morning show.

• We knew it was just a matter of time before **Freddie Colon**, who's been doing afternoons at KGMG/Tucson, came home to New York. Colon, who was coaxed back to host



First stop: Original Famous Ray's Original Pizza.

the Memorial Day Classic Dance Countdown on WNEW (Mix 102.7)/New York, has now been hired to do overnights there.

• **WXTM/Cleveland** morning sidekick **Marcus Witt** joins **WKRL/Syracuse** to front the revamped morning show, which has been tastefully renamed *Myron Danger's Morning Bowl Busta*. You may now rinse. "Marcus will be joined by two former porn stars, **April** and **Summer**, who will be reporting the news, weather and sports," PD Scott Petibone tells **ST**. "We've also added Senor Pikachoo, a 6' 6", 600 lb. stunt guy to the show."

• Veteran New York personality **Carol Miller** has been inked to do overnights at Clear Channel Classic Rocker **WAXQ (Q104.3)/New York**. Miller will kick off every show with her trademark feature, the "Get the Led Out" tribute to Led Zeppelin, which will be recycled at 7:40am by morning guy **Jim Kerr**.



Ready & willing to play some damn Zeppelin.

• *The Playhouse*, loved by all on **KXJM (Jammin' 95.5)/Portland, OR**, adds a sixth unsuspecting affiliate: **CHR/Rhythmic WRED (Red Hot 95.9)** in the other Portland — the one in Maine. Regarding this latest *Playhouse* triumph, Jammin' PD Mark Adams says, "I'm pleased to continue to look busy while not having to do any more actual work."

Baby Poop

We are pleased to report the birth of the grandson of the late, great Robert W. Morgan and his wife, Shelley: **Jacob Morgan Enenstein** was born at Cedars-Sinai Medical Center in Los Angeles on June 21, at 1:52am, to Susanna and Darren Enenstein. He weighed in at 6 lbs., 1 oz.

Label Love

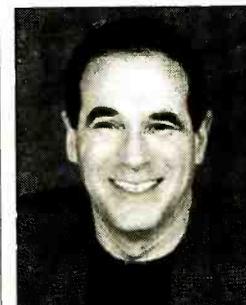
• Former DreamWorks crossover promo princess **Paula**

Tuggey has jumped right back into the game, signing up to head Sanctuary's rhythm crossover department.

• Former Atlantic Records Sr. Promotion Manager **Michael Stevens**, who was recently displaced after 18 years, has opened his own state-of-the-art recording facility, Michael Stevens Productions, in Houston. MSP offers broadcast production services for radio, TV and other media. For more info, reach out to Stevens at 281-320-9503 or mspromoguy@aol.com.

Talk Topics

• Hoping to quell some of the many rumors and less than flattering press about the liberal Talk radio network's finances that appeared in a *Wall Street Journal* article this week, a source at Air America tells **R&R** that midday host **AI Franken** has asked for and received an extension on his current deal that will keep him on the air well beyond his original contract, which was scheduled to expire at the end of this year.



At KGO since before disco was cool.

• **Ronn Owens**, who has been with ABC Radio's News/Talker **KGO/San Francisco** since 1975, apparently hasn't gotten sick of the place yet: He just inked a seven-year extension that will keep him on the air through 2012.

• Sporting News Radio President **Chris Brennan** exits after 11 years. Brennan, the creator of SNR's predecessor, One-On-One Sports, stayed on as chief exec of the 24/7 Sports radio network when it was acquired in 2000 by Sporting News.

Condolences

We are saddened to report the passing of broadcaster/owner **Don Kelly**, who died of ALS on June 16 in Tucson. His partner in K&K Broadcasting, Jerry Koeppel, passed away last December. Kelly began his radio career as an air personality at WSCR/Scranton, PA. Later he programmed **WTTO/Toledo** and **WBAL/Baltimore** before making his first foray into station ownership at **WKRT/Cortland, NY**. He also owned **WXXC (Classy 100)/Erie, PA** and **WZVU (Seaview 107)/Long Branch, NJ**. Kelly is survived by his wife, Linda, and three children, Kathleen, Brad and Geoff.

B.E. TAYLOR
One Nation Under God

B.E. TAYLOR One Nation Under God

The new release by: **B.E. Taylor** featuring his musical rendition of **The Pledge of Allegiance** and his new ORIGINAL SONG that really rocks, **I SAY, WE SAY, USA**

This CD is filled with patriotic favorites such as **God Bless America, Star Spangled Banner, This Land Is Your Land** and many more!

Taylor uses his extraordinary talents as a singer, songwriter & arranger to refresh and energize some of your favorite patriotic songs.

Listen to **B.E. Taylor's** new CD - **ONE NATION UNDER GOD - Great New Patriotic Music That Will Make You Stand Up and Cheer! Music for National Holiday Tributes & Station-sponsored Fourth of July Fireworks Presentations!**

For radio interviews and other information:

phone: Veronica @ (304) 242-5746
email: veronica@betaylor.com

Visit B.E. Taylor's Official Website: www.betaylor.com



50 Years Of Rock 'N' Roll

Global Moment in Time event in Memphis honors the birth of rock

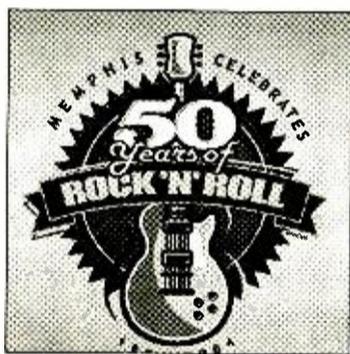
Very soon, many Americans all over this great land will gather with friends, perhaps light up the BBQ and most likely look to the skies as fireworks rain down colorful arrays of sparks to celebrate the birth of the nation on July 4. But shortly after the last M80's thunderous clap, the following day the city of Memphis and radio stations all over the world will celebrate another momentous — and uniquely American — occasion: the birth of rock 'n' roll.

It's July 5, 1954. Impressed by a few demo acetates recorded at his studio by an 18-year-old by the name of Elvis Aaron Presley, Sun Studios owner Sam Phillips captures lightning in a bottle when he teams the young Presley with guitarist **Scotty Moore** and bassist Bill Black to cut a sped-up version of Arthur "Big Boy" Crudup's "That's All Right." The song, backed with the B-side "Blue Moon of Kentucky," becomes the first of five singles Presley will release on the Sun label.

Asked if he knew they were creating history that day, Moore laughs and says, "No, of course not. We just loved music, and it didn't matter what kind of music we were playing."

Now, some 50 years later, the recording of "That's All Right" is being recognized as the birth of rock 'n' roll as Memphis hosts an event dubbed the Global Moment in Time. On July 5, 2004, at noon ET, radio stations around the world will simultaneously play "That's All Right" in honor of the 50th anniversary of rock 'n' roll. The original recording will be available live via satellite from Sun Studios, with Moore launching the celebration.

After that, Memphis will play



host to concerts and festivities throughout the day. Ambassadors for the event include Moore, B.B. King, **Isaac Hayes**, **Sam The Sham** and Justin Timberlake. "You've got to have a little youth sprinkled in there, you know," Hayes says about Timberlake.

Elvis' Role

While Presley wasn't the first white act to sing rhythm & blues (Bill Haley and possibly others predated him), he was the musician most responsible for popularizing the then-new sound of "rock 'n' roll" that was percolating in Memphis. "There's been controversy over where rock 'n' roll really began, but all roads lead back to Memphis," says Sam The Sham, pointing to the 2003 PBS documentary *The Road to*

Memphis, executive-produced by Martin Scorsese, as proof. "Up until that event, when 'That's All Right' was released by Elvis Presley, there was a limited area in which the sound was known, and then it just exploded from there."

Moore says, "When we did the first television show with the first record on RCA, that's when it became apparent to me that Elvis was going to be a big act. Before that it was just a job, really."

As legend has it, when Presley first entered the Sun recording studio, he was asked whom he sounded like. "I don't sound like nobody" was his famous reply. Asked what kinds of music he sang, he answered, "I sing all kinds."

"My very first impression was that he had a great voice," Moore recalls. "He had a young voice, but he had a good rhythm in his voice. His voice had a good flow to it. At that first meeting he seemed like he knew every song in the world. He couldn't play them; he'd play along a little bit, quit playing and just keep singing, and then he'd come back in later on."

"Sun Records would try different things. That's how we got in there. Sam Phillips was looking for something a little bit different, and I guess we were it — something new and different."

The Memphis Scene

Having grown up in Memphis, Hayes vividly recalls his time as a musician in the scene, from the local club circuit to his stint with The Mar-Keys to his work as a staff musician at the legendary Stax Records. "It's a very important date," Hayes says of July 5, 1954. "Most people don't know that rock 'n' roll was born in Memphis. I know, because I was 12 years old when it happened."

"Sam Phillips was the father of rock 'n' roll. Sam gave black artists the chance to record back in 1950 — I'm talking B.B. King, Rufus Thomas, Ike Turner, Howlin' Wolf, all those guys."

"He came under ridicule, because at that time there was a lot of racism and segregation and stuff. But he didn't care about that, because he said it's the music that matters. Sam was responsible for the beginning of

Johnny Cash, Jerry Lee Lewis, Carl Perkins and, of course, Elvis Presley."

Sam The Sham recalls, "Musicians who were of different ethnic backgrounds and cultures were playing together when it wasn't fashionable. That made it very interesting."

Says Hayes, "At that time, black music was called 'race music.' The naysayers called it that. And Elvis came under a lot of fire too. They started breaking his record, saying they'd never play it. But the kids had some say in it, and for them this was a sound they'd never heard before. It was black-influenced, but a black couldn't do it, because there was such a big barrier of separation."

While rock 'n' roll was colorblind behind the scenes, the overall climate in America was still one of racism. Hayes says. "There was a lot of racism and a lot of segregation, of course — black restrooms, white restrooms, and go to the back of the bus and all that stuff," he says. "As a musician, if you played on the road, you couldn't stay in a white hotel. You could stay in a black hotel or you slept in the car. If you knew someone, you stayed at their house."

Fond Memories

Nevertheless, Hayes has very fond memories of Memphis at the time, particularly his time at Stax Records. "It was awesome," Hayes says. "I tried to get into Stax a few times — with a blues band, a gospel group and a doo-wop group. I played keyboard with Floyd Newman, who was a Stax musician who played baritone sax. I played on his record and wrote a couple of instrumentals."

"Jim Stewart, the owner of Stax, came up to me and said, 'Young man, I like the way you play. Booker T is off in school right now, and we need a staff musician. Would you like to join?' Whoa, that was my big break."

"One of my earliest sessions was an Otis Redding session, and I was petrified. I kept my ears on my watch

"There's been controversy over where rock 'n' roll really began, but all roads lead back to Memphis."

Sam The Sham

and paid attention. They took me in, and I joined the family. Otis Redding sessions were very exciting. He had so much charisma, and everybody looked forward to that, and the guys worked together very well. We'd all gather around the piano when he was working up the tunes."

Sam The Sham also looks back fondly on his days in the Memphis scene. "Memphis was kind of romantic for a musician," he says, noting that he and his group would play six hours a night. "You'd kind of only see it in the evening when you'd come out to eat supper and head for the job."

"My impression was of the musicians, the talent that was here. When we came to town, Jerry Lee Lewis was playing in one club, Wayne Jackson at another, Willie Mitchell was working. We were in town three days, came in cold and landed a job. We were on the hunt. We were like mad dogs in the street."

And on July 5, the streets of modern day Memphis will definitely be rockin' as Moore and company kick off the 50th-anniversary bash. For more information on the event, or if your radio station is interested in participating in the Global Moment in Time, contact Deborah Sternberg at 212-576-2700, or e-mail her at dsternberg@goodmanmedia.com. Interested parties are also encouraged to check out the website at www.50yearsrocknroll.com.



THE GOOD SHIP LOLLIPOP The Verve promotion staff recently sent VH1 a literal boatload of sweets to celebrate the success of Jamie Cullum's debut video, "All At Sea," which the network is airing. Pictured here (l-r) are Verve Music Group Promotion Assistant Jeremiah Silva, Associate Director/National Promotion Jill Weindorf, promotion staffer Casey Silcock and Sr. VP/Promotion Suzanne Berg.

"Sam Phillips was the father of rock 'n' roll. Sam gave black artists the chance to record back in 1950 — I'm talking B.B. King, Rufus Thomas, Ike Turner, Howlin' Wolf, all those guys."

Isaac Hayes

THE INDUSTRY'S NO. 1 RETAIL CHART June 25, 2004

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
-	1	BEASTIE BOYS	To The 5 Boroughs	Capitol	381,632	-
2	2	USHER	Confessions	LaFace/Zomba	171,501	-3%
1	3	VELVET REVOLVER	Contraband	RCA/RMG	120,170	-53%
4	4	GRETCHEN WILSON	Here For The Party	Epic	104,650	+14%
3	5	AVRIL LAVIGNE	Under My Skin	Arista/RMG	90,415	-24%
5	6	HOOBASTANK	The Reason	Island/IDJMG	72,647	+5%
7	7	D12	D12 World	Shady/Interscope	68,507	+16%
12	8	LOS LONELY BOYS	Los Lonely Boys	Epic	59,119	+36%
-	9	CHRISTINA MILIAN	It's About Time	Island/IDJMG	58,102	-
9	10	SHREK 2	Soundtrack	DreamWorks	56,175	+4%
-	11	JOSH GRACIN	Josh Gracin	Lyric Street	55,285	-
25	12	BIG & RICH	Horse Of A Different Color	Warner Bros.	52,106	+45%
-	13	CELINE DION	New Day: Live In Las Vegas	Epic	50,678	-
8	14	SLIPKNOT	Vol 3: (The Subliminal Verses)	Roadrunner/IDJMG	49,674	-12%
-	15	PHISH	Undermind	Atlantic	45,899	-
21	16	KENNY CHESNEY	When The Sun Goes Down	BNA	44,817	+18%
26	17	MODEST MOUSE	Good News For People Who Love...	Epic	44,373	+27%
17	18	EVANESCENCE	Fallen	Wind-up	44,179	+9%
11	19	KANYE WEST	College Dropout	Roc-A-Fella/IDJMG	41,280	-8%
10	20	BLACK EYED PEAS	Elephunk	A&M/Interscope	41,184	-8%
15	21	METHOD MAN	Tical 0: The Prequel	Def Jam/IDJMG	40,818	0%
24	22	NORAH JONES	Feels Like Home	Blue Note/EMC	40,759	+13%
14	23	GUNS N'ROSES	Greatest Hits	Geffen	40,715	0%
6	24	311	Greatest Hits "93-03"	Volcano/Zomba	40,171	-36%
16	25	OUTKAST	Speakerboxxx/The Love Below	LaFace/Zomba	38,813	-4%
18	26	NOW 15	Various	Capitol	37,925	-2%
29	27	JAY-Z	The Black Album	Roc-A-Fella/IDJMG	37,833	+15%
42	28	FRANZ FERDINAND	Franz Ferdinand	Epic	37,454	+41%
35	29	JESSICA SIMPSON	In This Skin	Columbia	36,293	+24%
39	30	JUVENILE	Juve The Great	Cash Money/Universal	36,019	+33%
36	31	MAROON 5	Songs About Jane	Octone/J/RMG	35,816	+23%
22	32	NEW FOUND GLORY	Catalyst	Drive-Thru/Geffen	35,770	-5%
48	33	DEAN MARTIN	Dino: The Essential Dean Martin	Capitol	34,786	+40%
32	34	YELLOWCARD	Ocean Avenue	Capitol	34,226	+12%
-	35	ERIC CLAPTON	Me And Mr. Johnson	Reprise	33,691	-
37	36	TOBY KEITH	Shock'n Y'all	DreamWorks	33,510	+21%
20	37	8BALL & MJG	Living Legends	Bad Boy/Universal	33,451	-12%
43	38	GEORGE MICHAEL	Patience	Epic	33,197	+25%
34	39	ALICIA KEYS	The Diary Of Alicia Keys	J/RMG	32,914	+12%
31	40	JET	Get Born	Atlantic	31,599	+2%
40	41	JOSH GROBAN	Closer	143/Reprise	31,598	+18%
49	42	DIANA KRALL	Girl In The Other Room	Verve/VMG	31,157	+28%
33	43	ALANIS MORISSETTE	So-Called Chaos	Maverick/Reprise	30,803	+3%
-	44	SEETHER	Disclaimer li	Wind-Up	29,533	-
28	45	PETEY PABLO	Still Writing In My Diary: 2nd..	Jive/Zomba	29,196	-16%
-	46	KILLERS	Hot Fuss	Island/IDJMG	28,823	-
30	47	PRINCE	Musicology	Columbia	28,782	-12%
-	48	BLINK-182	Blink-182	Geffen	28,319	-
-	49	ALAN JACKSON	Greatest Hits Vol.2	Arista	27,790	-
-	50	NICKELBACK	Long Road	Roadrunner/IDJMG	27,779	-

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ON ALBUMS

Beasties' Best

For Father's Day weekend, The Beastie Boys answers the immortal question "Who's your daddy?" with a resounding first week.



Beastie Boys

The Beasties make the top of the charts the official sixth *Borough* as their new album debuts at No. 1 with more than 381,000 sold, easily topping perennial

LaFace/Zomba soul man Usher, at No. 2.

The week's other top newcomer is Island/IDJMG R&B crossover beauty Christina Milian, at No. 9.

Rounding out the top five are last week's champ, RCA/RMG's Velvet Revolver (No. 3), Epic/Sony Nashville redneck woman Gretchen Wilson (No. 4) and Arista/RMG sk8-punk chanteuse Avril Lavigne (No. 5).

Island/IDJMG suburban rockers



Franz Ferdinand

Hoobastank (No. 6), Shady/Interscope hip-hop thugz D12 (No. 7), Epic's red-hot Texas rockers Los Lonely Boys (up a whopping 36% at No. 8) and DreamWorks' *Shrek 2* soundtrack (No. 10) complete the top 10.

Other chart newcomers include Lyric Street's Josh Gracin (No. 11), Epic's Celine Dion live (No. 13), Elektra/Atlantic's Phish (No. 15), Wind-up's Seether (No. 44) and Island/IDJMG's Killers (No. 46).

Registering gains of more than 25% are WB Nashville's Big & Rich (No. 25-12, +45%), Epic's Modest Mouse (No. 26-17, +27%), Epic's Franz Ferdinand (No. 42-28, +41%, thanks to MTV rotation), Cash

Money/Universal's Juvenile (No. 39-30, +33%), Capitol's Dean Martin greatest hits (No. 48-33, +40%), Epic's George Michael (No. 43-38, +25%) and Verve's Diana Krall (No. 49-42, +28%).



Los Lonely Boys

Next week: Look for Interscope's *Jadakiss* to vie for the top spot on the charts.



Alter Bridge

Out of the ashes of **Creed** rises a new rock force that is waiting to take control of radio — **Alter Bridge**. Comprising former Mayfield Four singer-songwriter Myles Kennedy and three former Creed members — songwriter-guitarist Mark Tremonti, drummer Scott Phillips and original Creed bassist Brian Marshall — Alter Bridge was already hard at work as Creed came to a close. The result of all that hard work will officially hit the airwaves at Rock, Active Rock and Alternative outlets next week, as "Open Your Eyes," the lead single from the band's debut CD, goes for adds. The band received special help from producer Ben Grosse on this album. Grosse has worked with such notables as Filter, Fuel and Sevendust. As for the name of the group, Tremonti explains that it comes from a bridge located in his hometown, Detroit. "The locals look at it as a dividing line between two very different areas. As a kid, I was told not to go over the bridge. It symbolizes the unknown to me, not knowing what's on the other side. I feel like that's where we are now in this band." *One Day Remains*, the band's album, will arrive in stores Aug. 10.



Alter Bridge

Motownphilly's back, doing a little Urban AC and AC swing. **Boyz II Men**, the group that repopularized R&B harmonies in the '90s, are hitting the formats with two singles next week. Urban AC



Boyz II Men

will receive "What You Won't Do for Love," a remake of Bobby Caldwell's hit. Meanwhile, AC radio will partake of "Sara Smile," originally performed by Hall & Oates. As you may have surmised, both singles are from a brand-new album of covers that **Boyz II Men** are releasing, *Throwback*, which will hit stores Aug. 24. For "What You Won't Do," the fellas enlisted the help of old-school female rapper MC Lyte. "We definitely wanted to have

her on the track," says Wanya Morris. "She gives it a throwback vibe, because she's the throwback MC." **Boyz II Men** formed while its members attended Philadelphia's High School of the Creative and Performing Arts back in 1988. As a foursome, the group rose to the top of the charts repeatedly. Today, the group is a trio comprising original members Wanya Morris, Nathan Morris and Shawn Stockman. Their U.S. tour kicks off in Merrillville, IN July 31.

If your musical soul needs a little refreshment, look no further than **Robert Randolph & The Family Band**. Next week they are Going for Adds at Hot AC with "Soul Refreshing," the latest single from their CD *Unclassified*. The band have earned much notoriety for their live show in the past year, led by Randolph's skill and fervor on the pedal steel guitar, an instrument that appears more often in country music. Randolph's cousin Marcus plays the drums, while Danyel Morgan employs a strum-slap technique in his bass playing to hold down a relentless rhythm section. Rounding out the band is Jason Crosby, who plays the Hammond B-3 organ, piano and violin. Randolph, the band's leader, honed his artistic craft while growing up in church. "I started to apply the same natural, positive thing I found in gospel music to secular music, so I could still have that purity and energy that people can grab on to," he says. "I listened to all kinds of new stuff I'd never heard before, not letting it confuse where I come from, but piecing it all together in new ways." If you haven't experienced the band's awesome live show, you can see them on tour with Eric Clapton until Aug. 2.

According to **Mark Chesnutt**, the Lord loves everyone, including those who indulge in some of the naughtier things in life. Next week Chesnutt makes this point at Country with "The Lord Loves the Drinkin' Man," the lead single from his Sept. 21 album, *Savin' the Honky Tonk*. The CD will also be his first on Vivaton Records. Residents of the Midwest and South will have the opportunity to catch his live show as he rolls through those regions in July.



Mark Chesnutt

R&R Going For Adds™

Week Of 6/28/04

CHR/POP

FRANZ FERDINAND Take Me Out (*Domino/Epic*)
JC CHASEZ Build My World (*Jive/Zomba*)
LLOYD BANKS On Fire (*Interscope*)
MASE Welcome Back (*Bad Boy/Universal*)
PRINCE Call My Name (*Columbia*)

CHR/RHYTHMIC

CARLETHAL Imposters (*Dead Poets*)
LL COOL J Headsprung (*Def Jam/IDJMG*)
MARIO WINANS Never Really Was (*Bad Boy/Universal*)
SHI C'mone (*On The Block*)
SMALL TYME BALLAZ Certified (*Universal*)
YOUNG BUCK Let Me In (*Interscope*)

URBAN

CARLETHAL Imposters (*Dead Poets*)
LL COOL J Headsprung (*Def Jam/IDJMG*)
MARIO WINANS Never Really Was (*Bad Boy/Universal*)
SHAWN KANE Girl, I Wonder (*J/RMG*)
SHI C'mone (*On The Block*)
SMALL TYME BALLAZ Certified (*Universal*)
YOUNG BUCK Let Me In (*Interscope*)

URBAN AC

BOYZ II MEN What You Won't Do For Love (*MSM/Koch*)
GEORGE BENSON Irreplaceable (*GRP/VMG*)
SHAWN KANE Girl, I Wonder (*J/RMG*)
TAMIA Still (*Atlantic*)

COUNTRY

ANITA COCHRAN (I Wanna Hear) A Cheatin' Song (*Warner Bros.*)
ELBERT WEST A Beautiful Day For Goodbye (*BBR*)
HILLJACK I Kissed Miss Mississippi (*Crop Circle/CBuJ*)
KEITH URBAN Days Go By (*Capitol*)
MARK CHESNUTT The Lord Loves The Drinkin' Man (*Vivaton*)

AC

BOYZ II MEN Sara Smile (*MSM/Koch*)
JESSICA SIMPSON Angels (*Columbia*)
NATALIE GRANT I Am Not Alone (*Curb*)

HOT AC

HOWIE DAY Collide (*Epic*)
ROBERT RANDOLPH & THE FAMILY BAND Soul Refreshing (*Warner Bros.*)

SMOOTH JAZZ

AL JARREAU Cold Duck (*GRP/VMG*)
ARTHUR LIPNER Mood Vibe (*Jazzheads*)
ELIANE ELIAS Movin' Me On (*RCA Victor*)
JEFF KASHIWA Here And Now (*Native Language*)

ROCK

38 SPECIAL Hurts Like Love (*Sanctuary/SRG*)
ALTER BRIDGE Open Your Eyes (*Wind-up*)
FUTURE LEADERS OF THE WORLD Let Me Out (*Epic*)
JET Rollover DJ (*Atlantic*)
LETTER KILLS Don't Believe (*Island/IDJMG*)
TESLA Words Can't Explain (*Sanctuary/SRG*)

ACTIVE ROCK

ALTER BRIDGE Open Your Eyes (*Wind-up*)
FUTURE LEADERS OF THE WORLD Let Me Out (*Epic*)
JET Rollover DJ (*Atlantic*)
LETTER KILLS Don't Believe (*Island/IDJMG*)
TESLA Words Can't Explain (*Sanctuary/SRG*)

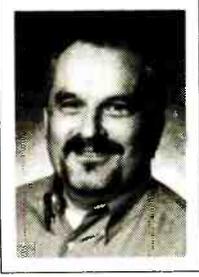
ALTERNATIVE

10 YEARS Wasteland (*Independent*)
ALTER BRIDGE Open Your Eyes (*Wind-up*)
FUTURE LEADERS OF THE WORLD Let Me Out (*Epic*)
G. LOVE Astronaut (*Brushfire/Universal*)
HAZEN STREET Fool The World (*Epic*)
JET Rollover DJ (*Atlantic*)
KEANE Somewhere Only We Know (*Interscope*)
LETTER KILLS Don't Believe (*Island/IDJMG*)
OPM Rollin' (*Suburban Noize*)
WATERPROOF BLONDE Glitter Lust (*Label X*)

TRIPLE A

BONNIE MCKEE Somebody (*Reprise*)
BRUCE HORNSBY Gonna Be Some Changes Made (*Columbia*)
CARBON LEAF Life Less Ordinary (*Vanguard*)
DANIEL MACKENZIE A Complete Unknown (*W.A.R.?*)
G. LOVE Astronaut (*Brushfire/Universal*)
GRANT-LEE PHILLIPS Calamity Jane (*Zoe/Rounder*)
JESSE HARRIS Wild Eyes (*Blue Thumb/VMG*)
KEANE Somewhere Only We Know (*Interscope*)
MARC BROUSSARD Where You Are (*Island/IDJMG*)
PAUL THORN Are You With Me? (*Backporch/EMC*)
PETER MULVEY 29 Cent Head (*Signature Sound*)
PUSH STARS Freedom (*33rd Street*)
STOCKHOLM SYNDROME Couldn't Get It Right (*Terminus*)
STRING CHEESE INCIDENT Tinder Box (*SCI-Fidelity*)
TERRI HENDRIX One Way (*Wilory*)
W.C. CLARK w/MARCIA BALL You Left The Water Running (*Alligator*)
C.C. ADCOCK Lafayette Marquis (*Yep Roc*)
KEN STRINGFELLOW Soft Commands (*Yep Roc*)

R&R's Going For Adds features the complete list of songs impacting radio for the coming week. Going For Adds is e-mailed each week to participating radio and record executives. For more info, contact Greg Maffei at gmaffei@radioandrecords.com.



Convention Hysteria

Let the annual mayhem and revelry commence!

As you read this, R&R Convention 2004 is underway in all its splendiferous glory. Industry folks from all over our great nation are converging on the Beverly Hilton — which has no idea what it's in for — to spend three days experiencing our gorgeous L.A. weather, potential celeb sightings, the wonder that is In-N-Out Burger and the always eventful cocktail party.

Last year we posed for pictures with pop princess Hilary Duff at the cocktail party. This year we hear Hulk Hogan will be available to place you in a headlock, Atomic Knee-Drop™ you, then helicopter you into the pool — at no extra charge! Don't worry, plenty of photographers will be around to capture the moment for posterity as you fly through the air courtesy of Mr. Hogan.

And now, back to the show. When we started assembling R&R Convention 2004 earlier this year, many of us in the CHR/Pop world were drinking heavily and popping Alka-Seltzer on a daily basis. The format was forced to lean Rhythmic to compete for ratings, the country had taken a skidding right turn toward decency and everyone was running scared from the FCC, plus we were dealing with a mammoth label consolidation the likes of which had never been seen before. On top of all of this — or maybe because of it — the ratings were going down. So we began preparing a session called "Dude, Where's My Format?"

But a funny thing happened sometime around April: The storm clouds began to part — slowly. The winter numbers came out, and many Pop stations showed big jumps — some over a full point 12+. We saw the return of real pop acts to playlists. And the blistering heat of the media spotlight was suddenly off indecency on the radio thanks to some pictures that came out of an Iraqi prison whose name keeps getting underlined by my spell check.

That doesn't mean that we're free and clear, but at least we can all breathe a little easier. Either way, it was still important that we put together a panel of experts to talk about what's going on at CHR/Pop, with the ever-shrinking talent puddle and dealing with life in the new

reality of trying to create compelling content despite leaner budgets and distractions like satellite radio and iPods. Please welcome Tom Poleman, Tracy Austin, Steve Rivers and Dave Shakes!

We asked our four esteemed panelists about which "CHR Challenges" they think will be most important to discuss. We hope you enjoy their responses, and we cordially invite you to come see Tom, Tracy, Steve and Dave live and join the discussion on Friday, June 25, at 3pm.



Tom Poleman

Tom Poleman

Sr. VP/Programming, Clear Channel/New York; PD, WHTZ (Z100)/New York

I think it's important to give the room a historical perspective of past low music cycles and how CHR white-knuckled the phase to eventually thrive again. We need to learn from the past to be calm about the future. It may also be good to talk about the importance of having strong brands and how that will help us weather the whitewater of new technology.

Tracy Austin

PD, KRBE/Houston

I agree with Tom: We need to talk about how to keep the format strong and promote the upside of radio in general in light of competitors like satellite radio and iPods. Cultivating upcoming personalities will be important too (and thanks to your fantastic "on the beach" convention rates, I'm sure we'll be accosted by a few T&R-carrying hopefuls).

I also think it would be good to touch on the ever-growing challenge of balancing



Tracy Austin

programming with sales. But you could probably do a whole separate panel on "NTR and Making Budget."

Steve Rivers

President/Programming, Infinity Radio

As far as Pop radio is concerned, if we stick to the basics of playing the hits with no regard to color lines, add the carry from relevant and topical contesting and strive to have morning shows outperform other dayparts, we have the winning formula for CHR.

CHR stations always get in trouble when they experiment with fringe sounds. The key is to keep a CHR station focused on the most mass-appeal songs for the moment. CHR has always been a mirror image of what's happening in the pop world — not only including the music, but also pop television and movie stars.

As always, "sizzle" is critical so a CHR station can raise its profile above other noise in the market. It must be the monster hit machine.

Dave Shakes

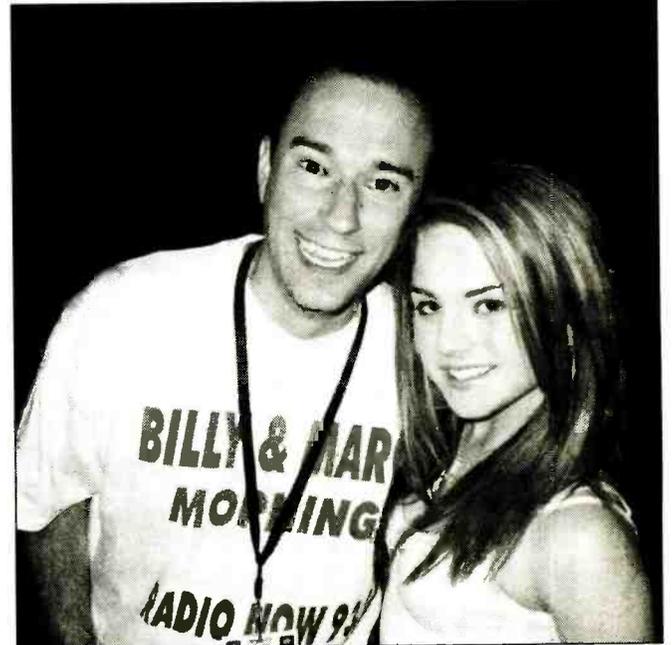
Chief Programming Officer, Results Radio

The next growth cycle for CHR will be rooted in enthusiasm by teens. We all know this isn't going to be easy. We're competing with cell phones, instant messaging, games and, of course, MP3 players. But, frankly, there is no choice but to compete, and compete aggressively, for attention from teens.

If you've ever worked at a CHR station that the kids thought was uncool but that the adults thought was nothing more than a "kid station," you know that is truly hell, and we don't want to go down that path.

Thinking about iPods has recast the birth of Top 40 in a different light for me. I believe they provide a critical clue on how radio is going to recapture the attention of youth culture.

Way back in the day, a couple of



FINALLY OVER HIS FEAR OF CAMERAS The rarely seen yet frequently enjoyed Chris Edge, PD of WNOU (Radio Now 93.1)/Indianapolis, appears to be fairly excited at the prospect of posing for this semi-candid snapshot with hot new Universal Records pop princess JoJo. Observe how he subtly cross-promotes his new morning show using his station's stylish clothing line.



Steve Rivers

radio guys went to a bar. They saw a jukebox and observed patrons pumping in quarters to hear the same song play over and over. They thought, "Huh, instead of playing a bunch of songs evenly, let's play just their favorites over and over." They developed tight rotations, and Pop radio presenta-

tion changed so dramatically and absolutely that it is now hard to conceive of any other way to do it.

Now, considering the iPod, my view is that the real story is that the patrons in the bar were unable to pick up the jukebox and install it in their automobiles, so radio programmed as if it were a jukebox playing their favorite songs as they

lasted about 50 years. I believe that a surprisingly large amount of the "radio programming science" that we hold as truth will be tossed out in the next cycle because the discipline was founded in reaction to the jukebox.

The new condition, the iPod, will require a different programming science.

As far as the immediate time period goes, we're still playing the Arbitron-diary game, and we have a fall book to prepare for. From a practical standpoint, I understand that the sea change I envision isn't going to happen in the next six months. There are meetings to attend and real, practical hallway issues about not having enough time for creativity.

But, step by step, every CHR PD will make some contribution to a change in the sound of our stations

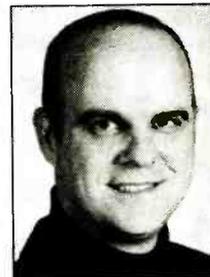
as we seize opportunities to connect passionately with the youth audience in our markets.

Try this out this summer: Put your station's top-testing currents, recurrences and gold into an iPod and show it around the room. Play a game with yourself and your staff: What things can you do on your station right now to beat that iPod entertainment experience? What will you do to grab TSL from that iPod? Your answers will be a combination of reimagining old tricks and coming up with some new ones. I think many responses will revolve around the themes of shared community, emotional connection and show biz.

Radio stations are well staffed with folks trained in the science of strategic programming, understanding research and presenting messages with focus. A generation ago, the freaks, the rogues and the characters dominated radio programming, and the competitive advantage was to be a better scientist than those loose cannons across the street.

This is changing now, but it won't be fully recognized by owners until there's some pain. If owners stop making the margins, the pain will force a reaction and experimentation. And my own prediction is that before there's too much pain, a couple of smart owners will bring the circus back.

The hot new stations and the retooled and on-fire heritage stations will be back in the business of truly connecting with local communities, presenting themselves in an emotional manner and delivering the circus. So when someone asks, "What do you do for a living?" the answer will truly be, "I'm in show biz."



Dave Shakes

June 25, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	1 HOOBASTANK The Reason (Island/IDJMG)	8943	+66	725103	17	123/0
	2	2 USHER Burn (LaFace/Zomba)	8067	-13	581686	13	120/0
	3	3 BEYONCE' Naughty Girl (Columbia)	6627	-583	488166	14	118/0
	4	4 BRITNEY SPEARS Everytime (Jive/Zomba)	6294	+457	521446	8	122/0
	5	5 M. WINANS f/ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	6207	-831	409136	13	117/0
	6	6 OUTKAST Roses (LaFace/Zomba)	6190	+166	410625	15	119/0
	7	7 MAROON 5 This Love (Octone/J/RMG)	6098	-482	490760	22	121/0
	8	8 JOJO Leave (Get Out) (BlackGround/Universal)	6057	+757	449135	11	119/1
	9	9 USHER f/LUDACRIS & LIL' JON Yeah (LaFace/Zomba)	5807	-424	441495	22	111/0
	10	10 SWITCHFOOT Meant To Live (Red Ink/Columbia)	5221	+367	393604	24	116/1
	11	11 MIS-TEEQ Scandalous (Reprise)	4416	+207	279407	10	119/2
	12	12 CHRISTINA MILIAN Dip It Low (Island/IDJMG)	4016	+396	272151	10	115/3
	13	13 YELLOWCARD Ocean Avenue (Capitol)	3904	+211	295118	13	117/1
	14	14 AVRIL LAVIGNE Don't Tell Me (Arista/RMG)	3743	-339	325938	16	114/0
	15	15 BLACK EYED PEAS Hey Mama (A&M/Interscope)	3296	-252	334303	22	108/0
	16	16 LOS LONELY BOYS Heaven (Or/Epic)	3291	+388	181292	9	105/4
	17	J-KWON Topsy (So So Def/Zomba)	3286	-256	195661	18	108/0
	18	18 ASHLEE SIMPSON Pieces Of Me (Geffen)	3271	+500	213327	5	117/1
	19	19 PETEY PABLO Freak-A-Leek (Jive/Zomba)	3079	+217	168878	8	95/2
	20	20 USHER Confessions Part 2 (LaFace/Zomba)	3074	+652	231075	6	93/15
	21	21 KEVIN LYTTLE Turn Me On (Atlantic)	2717	+628	297421	5	94/11
	22	22 TWISTA Overnight Celebrity (Atlantic)	2206	+64	130096	8	69/1
	23	23 MARIA MENA You're The Only One (Columbia)	2160	-61	111637	7	101/0
	24	24 ALICIA KEYS If I Ain't Got You (J/RMG)	2152	+213	152753	7	94/2
	25	25 JESSICA SIMPSON Angels (Columbia)	2057	+414	138855	3	110/2
	26	26 NINA SKY Move Ya Body (Next Plateau/Universal)	2035	+594	263137	4	70/14
	27	27 TRAPT Echo (Warner Bros.)	1913	+236	94073	8	89/1
	28	28 D12 f/EMINEM My Band (Shady/Interscope)	1808	-574	111721	15	112/0
	29	29 KANYE WEST f/SYLEENA JOHNSON All Falls Down (Roc-A-Fella/IDJMG)	1772	-591	109240	9	86/0
	30	30 JAY-Z Dirt Off Your Shoulder (Roc-A-Fella/IDJMG)	1756	-208	150911	12	89/0
	31	31 NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	1591	+256	62163	4	87/6
	32	32 CALLING Our Lives (RCA/RMG)	1413	-97	61906	7	83/1
	33	33 JANET JACKSON All Nite (Don't Stop) (Virgin)	1375	+81	93822	4	79/0
	34	34 BLINK-182 I Miss You (Geffen)	1350	-151	80330	16	96/0
	35	35 D12 How Come (Shady/Interscope)	1348	+579	86466	2	97/14
	36	36 FINGER ELEVEN One Thing (Wind-up)	1271	+213	60851	5	57/3
	37	37 SUGABABES Hole In The Head (Interscope)	1121	-931	40538	10	98/0
	38	38 3 DOORS DOWN Away From The Sun (Republic/Universal)	1023	+21	56837	18	28/0
	39	39 LENNY KRAVITZ Where Are We Runnin'? (Virgin)	1015	-418	41190	9	71/0
	40	40 JAY-Z 99 Problems (Roc-A-Fella/IDJMG)	1003	+182	39261	3	59/3
	41	41 JESSICA SIMPSON Take My Breath Away (Columbia)	996	-351	98645	16	105/0
	42	42 AMANDA PEREZ I Pray (Powerhouse/Virgin)	995	+2	46683	6	58/1
	43	43 CHINGY One Call Away (DTP/Capitol)	976	-148	43831	20	97/0
Debut	44	44 HILARY & HAYLIE DUFF Our Lips Are Sealed (Buena Vista/Hollywood)	851	+215	40464	1	56/4
Debut	45	45 BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	812	+497	58609	1	78/11
	46	46 SEAN PAUL I'm Still In Love With You (VP/Atlantic)	811	-401	61376	12	85/0
	47	47 RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	798	+133	62789	2	65/8
	48	48 KIMBERLEY LOCKE 8th World Wonder (Curb/Reprise)	767	-190	62061	21	90/0
	49	49 JET Are You Gonna Be My Girl (Atlantic)	722	-122	48680	20	58/0
Debut	50	50 BEENIE MAN f/MS. THING Dude (Virgin)	702	+55	83798	1	37/6

123 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/13-6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
MAROON 5 She Will Be Loved (Octone/J/RMG)	70
KIMBERLEY LOCKE Wrong (Curb)	32
RASMUS In The Shadows (Interscope)	25
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	24
JUVENILE Slow Motion (Cash Money/Universal)	17
USHER Confessions Part 2 (LaFace/Zomba)	15
D12 How Come (Shady/Interscope)	14
NINA SKY Move Ya Body (Next Plateau/Universal)	14
BRANDY f/KANYE WEST Talk About Our Love (Atlantic)	12

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOJO Leave (Get Out) (BlackGround/Universal)	+757
USHER Confessions Part 2 (LaFace/Zomba)	+652
KEVIN LYTTLE Turn Me On (Atlantic)	+628
NINA SKY Move Ya Body (Next Plateau/Universal)	+594
D12 How Come (Shady/Interscope)	+579
ASHLEE SIMPSON Pieces Of Me (Geffen)	+500
BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	+498
BRITNEY SPEARS Everytime (Jive/Zomba)	+457
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	+442
JESSICA SIMPSON Angels (Columbia)	+414

New & Active

SNIFTY Slide Along Side (Maverick/Warner Bros.)	Total Plays: 683, Total Stations: 54, Adds: 4
JUVENILE Slow Motion (Cash Money/Universal)	Total Plays: 646, Total Stations: 30, Adds: 17
CASSIDY f/MASHONDA Get No Better (J/RMG)	Total Plays: 613, Total Stations: 39, Adds: 2
RIC-A-CHEE Coo Coo Chee (SRC/Universal)	Total Plays: 603, Total Stations: 22, Adds: 2
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	Total Plays: 598, Total Stations: 73, Adds: 24
ALANIS MORISSETTE Everything (Maverick/Reprise)	Total Plays: 572, Total Stations: 28, Adds: 0
COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	Total Plays: 567, Total Stations: 42, Adds: 7
BEASTIE BOYS Ch-Check It Out (Capitol)	Total Plays: 459, Total Stations: 41, Adds: 6
SUGARCULT Memory (Fearless/Artemis)	Total Plays: 429, Total Stations: 33, Adds: 3
PITBULL f/LIL' JON Culo (TVT)	Total Plays: 331, Total Stations: 13, Adds: 0

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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June 25, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	HOOBASTANK The Reason (Island/IDJMG)	3058	-16	64189	17	48/0
2	2	USHER Burn (LaFace/Zomba)	2633	-164	53057	13	44/0
3	3	BEYONCE' Naughty Girl (Columbia)	2617	+15	54434	13	46/0
6	4	BRITNEY SPEARS Everytime (Jive/Zomba)	2408	+103	47760	8	45/1
4	5	M. WINANS f/ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	2405	-191	50013	13	45/0
9	6	JOJO Leave (Get Out) (BlackGround/Universal)	2239	+307	45769	10	47/0
5	7	MAROON 5 This Love (Octone/JJRMG)	2205	-221	46321	23	44/0
7	8	OUTKAST Roses (LaFace/Zomba)	2091	+56	40099	14	43/0
8	9	SWITCHFOOT Meant To Live (Red Ink/Columbia)	2018	+25	41308	22	45/0
11	10	MIS-TEEQ Scandalous (Reprise)	1797	+61	39007	10	46/0
10	11	AVRIL LAVIGNE Don't Tell Me (Arista/RMG)	1534	-236	30356	16	40/0
14	12	YELLOWCARD Ocean Avenue (Capitol)	1499	+132	28605	12	41/0
15	13	LOS LONELY BOYS Heaven (Or/Epic)	1472	+198	30237	9	40/3
13	14	USHER f/LUDACRIS & LIL' JON Yeah (LaFace/Zomba)	1430	-99	29177	22	36/0
16	15	CHRISTINA MILIAN Dip It Low (Island/IDJMG)	1350	+148	28298	11	42/2
17	16	ASHLEE SIMPSON Pieces Of Me (Geffen)	1347	+282	28414	4	44/3
12	17	BLACK EYED PEAS Hey Mama (A&M/Interscope)	1282	-265	26951	23	38/0
21	18	MARIA MENA You're The Only One (Columbia)	894	+39	18201	6	30/0
23	19	PETEY PABLO Freak-A-Leek (Jive/Zomba)	848	+96	18999	6	34/0
18	20	J-KWON Topsy (So So Def/Zomba)	819	-173	17943	17	28/0
20	21	D12 f/EMINEM My Band (Shady/Interscope)	786	-185	15456	15	28/0
31	22	KEVIN LYTTLE Turn Me On (Atlantic)	753	+269	17100	5	31/6
26	23	TRAPT Echo (Warner Bros.)	731	+94	15913	10	31/0
30	24	USHER Confessions Part 2 (LaFace/Zomba)	712	+227	15089	3	35/9
19	25	SUGABABES Hole In The Head (Interscope)	693	-291	14567	12	25/0
29	26	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	652	+121	14874	4	34/3
25	27	KANYE WEST f/SYLEENA JOHNSON All Falls Down (Roc-A-Fella/IDJMG)	604	-87	11813	8	26/0
24	28	BLINK-182 I Miss You (Geffen)	590	-124	10431	16	18/0
35	29	JESSICA SIMPSON Angels (Columbia)	575	+158	12063	2	31/1
32	30	ALICIA KEYS If I Ain't Got You (JJ/RMG)	515	+33	11744	6	24/3
50	31	D12 How Come (Shady/Interscope)	499	+239	10971	2	37/7
34	32	TWISTA Overnight Celebrity (Atlantic)	463	+28	8748	6	25/0
42	33	FINGER ELEVEN One Thing (Wind-up)	439	+98	10438	4	22/4
33	34	CALLING Our Lives (RCA/RMG)	438	+2	9062	7	19/0
37	35	SUZY K. Circle (Vellum)	403	+27	6514	4	14/0
49	36	NINA SKY Move Ya Body (Next Plateau/Universal)	401	+123	9947	2	19/6
48	37	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	395	+117	8648	2	19/2
28	38	JESSICA SIMPSON Take My Breath Away (Columbia)	380	-165	5334	15	13/0
36	39	3 DOORS DOWN Away From The Sun (Republic/Universal)	376	-5	5641	20	11/0
44	40	ALANIS MORISSETTE Everything (Maverick/Reprise)	360	+27	9306	4	16/0
Debut	41	BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	357	+213	7851	1	34/10
27	42	LENNY KRAVITZ Where Are We Runnin'? (Virgin)	356	-222	6666	11	16/0
45	43	JANET JACKSON All Nite (Don't Stop) (Virgin)	353	+25	7641	3	21/0
40	44	KK Lose My Cool (Kiss The Bitch Music)	344	-2	4827	9	11/0
46	45	THREE DAYS GRACE (I Hate) Everything About You (Jive/Zomba)	302	-19	5898	18	9/0
Debut	46	AVRIL LAVIGNE My Happy Ending (Arista/RMG)	280	+223	5125	1	27/13
-	47	FIVE FOR FIGHTING 100 Years (Aware/Columbia)	252	-8	6536	17	10/0
Debut	48	SHIFTY Slide Along Side (Maverick/Warner Bros.)	250	+48	6081	1	21/3
38	49	KIMBERLEY LOCKE 8th World Wonder (Curb/Reprise)	247	-105	7313	23	11/0
47	50	JAY-Z Dirt Off Your Shoulder (Roc-A-Fella/IDJMG)	240	-45	6837	11	14/0

49 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 6/13 - Saturday 6/19.
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Most Added®

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ARTIST TITLE LABEL(S)	ADDS
MAROON 5 She Will Be Loved (Octone/JJRMG)	22
KIMBERLEY LOCKE Wrong (Curb)	14
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	13
BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	10
RASMUS In The Shadows (Interscope)	10
USHER Confessions Part 2 (LaFace/Zomba)	9
D12 How Come (Shady/Interscope)	7
JENNIFER MARKS Live (Bardic)	7
KEVIN LYTTLE Turn Me On (Atlantic)	6
NINA SKY Move Ya Body (Next Plateau/Universal)	6
FINGER ELEVEN One Thing (Wind-up)	4
ANGEL Just The Way I Am (Midas/ADA/WMG)	4
BRANDY f/KANYE WEST Talk About Our Love (Atlantic)	4
ASHLEE SIMPSON Pieces Of Me (Geffen)	3
LOS LONELY BOYS Heaven (Or/Epic)	3
NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	3
ALICIA KEYS If I Ain't Got You (JJ/RMG)	3
SHIFTY Slide Along Side (Maverick/Warner Bros.)	3
TYLER DEAN I Like It (Curb)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOJO Leave (Get Out) (BlackGround/Universal)	+307
ASHLEE SIMPSON Pieces Of Me (Geffen)	+282
KEVIN LYTTLE Turn Me On (Atlantic)	+269
D12 How Come (Shady/Interscope)	+239
USHER Confessions Part 2 (LaFace/Zomba)	+227
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	+223
BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	+213
LOS LONELY BOYS Heaven (Or/Epic)	+198
JESSICA SIMPSON Angels (Columbia)	+158
MAROON 5 She Will Be Loved (Octone/JJRMG)	+156
CHRISTINA MILIAN Dip It Low (Island/IDJMG)	+148
YELLOWCARD Ocean Avenue (Capitol)	+132
NINA SKY Move Ya Body (Next Plateau/Universal)	+123
NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	+121
COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	+117
BRITNEY SPEARS Everytime (Jive/Zomba)	+103
FINGER ELEVEN One Thing (Wind-up)	+98
PETEY PABLO Freak-A-Leek (Jive/Zomba)	+96
TRAPT Echo (Warner Bros.)	+94
ANGEL Just The Way I Am (Midas/ADA/WMG)	+89
MIS-TEEQ Scandalous (Reprise)	+61
FEEL She Makes Makeup Look Good (Curb)	+60
OUTKAST Roses (LaFace/Zomba)	+56
LEVEL Ride (JT)	+56
BROOKE HOGAN Everything To Me (Transcontinental/I-4)	+52
JAY-Z 99 Problems (Roc-A-Fella/IDJMG)	+50
BRANDY f/KANYE WEST Talk About Our Love (Atlantic)	+49
SHIFTY Slide Along Side (Maverick/Warner Bros.)	+48
JUVENILE Slow Motion (Cash Money/Universal)	+48



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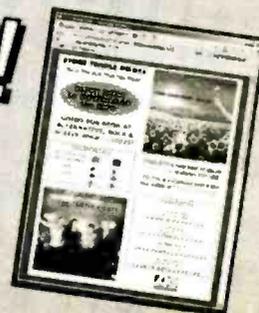
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America's Best Testing CHR/Pop Songs
 12 + For The Week Ending 6/25/04

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
HOOBASTANK The Reason (Island/IDJMG)	4.22	4.11	98%	30%	4.28	4.19	4.06
MAROON 5 This Love (Octone/J/RMG)	4.05	4.01	99%	47%	3.95	3.88	4.12
USHER f/LUDACRIS & LIL' JON Yeah (LaFace/Zomba)	4.03	3.87	98%	46%	3.96	3.92	4.23
SWITCHFOOT Meant To Live (Red Ink/Columbia)	4.00	3.95	84%	21%	4.16	4.08	3.58
USHER Burn (LaFace/Zomba)	3.99	3.72	98%	32%	4.16	3.76	3.96
JOJO Leave (Get Out) (BlackGround/Universal)	3.97	3.93	88%	17%	4.12	3.95	3.86
BRITNEY SPEARS Everytime (Jive/Zomba)	3.89	3.89	96%	22%	4.08	3.93	3.55
YELLOWCARD Ocean Avenue (Capitol)	3.84	3.84	87%	24%	4.21	3.66	3.49
ASHLEE SIMPSON Pieces Of Me (Geffen)	3.83	-	71%	9%	4.11	3.97	3.54
EVANESCENCE My Immortal (Wind-up)	3.82	3.78	99%	53%	3.54	3.97	3.88
AVRIL LAVIGNE Don't Tell Me (Arista/RMG)	3.81	3.79	98%	30%	3.92	3.73	3.83
BLINK-182 I Miss You (Geffen)	3.76	3.64	91%	26%	3.92	3.50	3.58
BLACK EYED PEAS Hey Mama (A&M/Interscope)	3.73	3.65	96%	35%	3.82	3.74	3.78
USHER Confessions Part 2 (LaFace/Zomba)	3.72	-	71%	17%	4.01	3.46	3.77
D12 f/EMINEM My Band (Shady/Interscope)	3.66	3.49	98%	48%	3.79	3.69	3.61
M. WINANS f/ENYA... I Don't... (Bad Boy/Universal)	3.62	3.59	96%	43%	3.50	3.40	3.86
MIS-TEEQ Scandalous (Reprise)	3.62	3.57	81%	23%	3.67	3.48	3.83
BEYONCE' Naughty Girl (Columbia)	3.60	3.50	99%	46%	3.49	3.49	3.84
OUTKAST Roses (LaFace/Zomba)	3.60	3.56	96%	43%	3.93	3.35	3.33
LOS LONELY BOYS Heaven (Or/Epic)	3.59	3.41	63%	15%	3.39	3.45	3.77
JESSICA SIMPSON Take My Breath Away (Columbia)	3.48	3.56	100%	46%	3.66	3.72	3.00
J-KWON Topsy (So So Def/Zomba)	3.44	3.39	97%	48%	3.61	3.21	3.64
SUGABABES Hole In The Head (Interscope)	3.43	3.35	46%	13%	3.53	3.40	3.50
JAY-Z Dirt Off Your Shoulder (Roc-A-Fella/IDJMG)	3.42	3.36	88%	34%	3.58	3.41	3.38
TWISTA Overnight Celebrity (Atlantic)	3.40	3.06	70%	26%	3.53	3.18	3.48
K. WEST f/S. JOHNSON All Falls Down (Roc-A-Fella/IDJMG)	3.36	3.18	83%	35%	3.44	3.32	3.39
PETEY PABLO Freek-A-Leek (Jive/Zomba)	3.32	3.08	71%	25%	3.47	3.36	3.29
MARIA MENA You're The Only One (Columbia)	3.30	3.35	55%	16%	3.41	2.88	3.23

Total sample size is 414 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

R&R CANADA CHR/POP TOP 30

POWERED BY
 MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	BEYONCE' Naughty Girl (Columbia)	432	-25	11	9/0
2	2	HOOBASTANK The Reason (Island/IDJMG)	426	-23	11	8/0
3	3	M. WINANS f/ENYA... I Don't... (Bad Boy/Universal)	404	-8	11	8/0
4	4	USHER Burn (LaFace/Zomba)	388	+19	11	6/0
7	5	OUTKAST Roses (LaFace/Zomba)	362	+41	11	9/0
9	6	BRITNEY SPEARS Everytime (Jive/Zomba)	358	+53	4	5/0
6	7	KESHIA CHANTE Bad Boy (Vik/BMG Music Canada)	323	-7	11	6/0
8	8	CHRISTINA MILIAN Dip It Low (Island/IDJMG)	309	+1	6	5/0
5	9	MAROON 5 This Love (Octone/J/RMG)	307	-25	11	11/0
11	10	AVRIL LAVIGNE Don't Tell Me (Arista/RMG)	288	+5	11	11/0
10	11	BLACK EYED PEAS Hey Mama (A&M/Interscope)	288	-10	11	14/0
12	12	MIS-TEEQ Scandalous (Reprise)	279	+15	6	2/1
16	13	NINA SKY Move Ya Body (Next Plateau/Universal)	270	+33	4	5/2
17	14	FEFE DOBSON Don't Go (Girls & Boys) (Island/IDJMG)	251	+22	3	4/0
18	15	USHER Confessions Part 2 (LaFace/Zomba)	249	+24	3	4/2
15	16	X-QUISITE Sassy Thang (Warner Music Canada)	247	0	9	2/0
14	17	USHER f/LUDACRIS & LIL' JON Yeah (LaFace/Zomba)	225	-30	11	12/0
13	18	PETEY PABLO Freek-A-Leek (Jive/Zomba)	219	-42	6	6/0
23	19	JOJO Leave (Get Out) (BlackGround/Universal)	213	+45	2	4/0
21	20	RASMUS In The Shadows (Interscope)	197	+15	8	7/0
19	21	NELLY FURTADO Try (DreamWorks/Interscope)	187	-8	9	5/0
28	22	ALICIA KEYS If I Ain't Got You (J/RMG)	184	+27	2	2/0
25	23	SEETHER f/AMY LEE Broken (Wind-up)	177	+14	4	3/0
20	24	D12 f/EMINEM My Band (Shady/Interscope)	166	-17	11	8/0
30	25	AVRIL LAVIGNE My Happy Ending (Arista/RMG)	165	+15	2	4/1
26	26	TWISTA Overnight Celebrity (Atlantic)	162	+2	6	5/1
24	27	K. WEST f/S. JOHNSON All Falls... (Roc-A-Fella/IDJMG)	157	-7	9	5/0
-	28	ALANIS MORISSETTE Everything (Maverick/Reprise)	155	+9	10	6/0
29	29	J-KWON Topsy (So So Def/Zomba)	153	0	11	9/0
27	30	MASE Welcome Back (Bad Boy/Universal)	151	-7	2	1/0

15 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/13-6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. ♦ Indicates Cancan. © 2004, R&R, Inc.



HEAVEN MUST BE MISSING AN ANGEL That's because she's visiting Dallas. Midas/ADA/WMG artist Angel dropped in at KHKS (Kiss 106.1)/Dallas to sample some of the local flavor and wound up posing for this picture. Seen here are (l-r) Midas Records President Ron Clapper and National Director/Promotion Tom Chaltas, Angel and Kiss PD Patrick Davis.



STELLAR VIEW Just because Island Def Jam artist FeFe Dobson and promo guy Alex Garofalo are wearing stars doesn't make them any more special than the other wonderful people in this picture. Seen here at KIIS/Los Angeles are (l-r) Island Def Jam National Director/Promotion Dave Bouchard, KIIS PD John Ivey, Dobson and Garofalo.

Please Send Your Photos

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R, c/o Keith Berman:
 kberman@radioandrecords.com

Stations and their adds listed alphabetically by market

WFLY/Albany, NY*
 MD: John Fox
 7 USHER
 2 BROOKE HOGAN
 2 BEASTIE BOYS
 AVRIL LAVIGNE
 KIMBERLEY LOCKE

WKRF/Albany, NY*
 PD/MG: Rob Dawes
 JUVENILE
 KIMBERLEY LOCKE
 BRITNEY SPEARS

KKOB/Albuquerque, NM*
 OM: Eddie Haskell
 PD: Kris Abrams
 Promotions Director/APD: Mark Anderson
 MD: Carlos Duran
 11 HILARY & HAVLIE DUFF
 8 D12
 6 MAROON 5
 6 SHIFTY
 3 RYAN CABRERA
 JUVENILE
 AVRIL LAVIGNE

KQIO/Alexandria, LA
 PD: Ron Roberts
 JENNIER MARKS
 AVRIL LAVIGNE
 EMANHET

WAEB/Allentown, PA*
 PD: Laura St. James
 MD: Mike Kelly
 RASMUS

KPRF/Amarillo, TX
 OM: John McQueen
 PD/MG: Marshal Stevins
 28 FINGER ELEVEN
 22 BRITNEY SPEARS
 12 D12
 7 SHIFTY

KGOT/Anchorage, AK
 OM: Mark Murphy
 PD: Bill Stewart
 9 NINA SKY

WDX/Appleton, WI*
 PD/MG: David Burns
 4 MAROON 5
 JLO
 AVRIL LAVIGNE

WSTR/Atlanta, GA*
 PD: Dan Bowen
 APD: J.R. Ammons
 MD: Michael Chase
 MAROON 5
 MODEST MOUSE

WWWQ/Atlanta, GA*
 PD: Dylan Sprague
 MD: Jeff Miles
 9 FEE DOBSON
 RYAN CABRERA
 D12
 MAROON 5
 COUNTING CROWS

WAYV/Atlantic City, NJ*
 PD/MG: Paul Kelly
 MAROON 5
 BLACK EYED PEAS
 MIS-TEEO
 ALICIA KEYS
 RASMUS
 KIMBERLEY LOCKE

WZNY/Augusta, GA*
 PD: Jane Soifer
 7 D12
 3 KEVIN LYTTLE
 2 USHER
 MAROON 5

KHF/Austin, TX*
 PD/MG: Tommy Austin
 11 BRITNEY SPEARS
 MODEST MOUSE
 RASMUS
 KIMBERLEY LOCKE

WFMF/Baton Rouge, LA*
 PD: Kevin Campbell
 BEENIE MAN IAMS, THING
 MODEST MOUSE
 RASMUS
 BRANDY IKANYE WEST
 MAROON 5

KQXY/Beaumont, TX*
 OM: Jim West
 PD/MG: Brandin Shaw
 APD: Patrick Sanders
 1 MAROON 5
 1 RASMUS

WXYK/Biloxi, MS*
 OM: Jay Taylor
 PD: Kyle Carley
 APD/MG: Lucas
 3 NINA SKY
 1 BEENIE MAN IAMS, THING
 BLACK EYED PEAS

WFRV/Binghamton, NY
 OM: Jim Free
 PD/MG: Bobby D
 MAROON 5
 BLACK EYED PEAS

WQEN/Birmingham, AL*
 OM: Doug Hamand
 PD: Tommy Chuck
 MD: Madison Reeves
 6 RICK-A-CHIE

KSAS/Boise, ID*
 PD: Hoss Grigg
 1 MAROON 5
 COUNTING CROWS
 KIMBERLEY LOCKE

KZMG/Boise, ID*
 PD: Jim Allen
 MAROON 5
 FEE DOBSON
 AVRIL LAVIGNE

WXX/Boston, MA*
 PD: Cadillac Jack McCartney
 APD/MG: David Corey
 KIMBERLEY LOCKE

WKSE/Buffalo, NY*
 PD: Dave Universal
 MD: Brian Wilde
 No Adds

WXX/Burlington*
 PD/MG: Ben Hamilton
 APD: Pete Belair
 MAROON 5
 MR. G
 MODEST MOUSE
 RASMUS
 ANGEL
 KIMBERLEY LOCKE

WZKL/Canton, OH*
 PD: John Saylor
 MD: Sue Tyler
 7 RICK-A-CHIE
 NINA SKY
 JESSICA SIMPSON
 MAROON 5

WRZE/Cape Cod, MA
 OM: Steve McVie
 PD/MG: Shane Blue
 23 ACORN KESTRELS
 14 COUNTING CROWS
 14 SHIFTY
 11 HOUSTON ICHING'Y & NATE DOGG
 4 BEENIE MAN IAMS, THING
 D12

KZIA/Cedar Rapids, IA
 OM: Rob Norton
 PD/MG: Kevin Walker
 D12
 AVRIL LAVIGNE

WSSR/Charleston, SC*
 PD: Mike Edwards
 APD: Greg Pitt
 MD: Special Ed
 MAROON 5
 MODEST MOUSE
 BRANDY IKANYE WEST
 ANGEL
 D12

WVSR/Charleston, WV
 OM: Jeff Whitehead
 PD: Jay Patrick
 APD/MG: Apollo
 NICKELBACK
 SARAH MCALACHAN

WNKS/Charlotte*
 PD: John Reynolds
 MD: Neil Reynolds
 8 TRINA
 CHRISTINA MILAN
 RASMUS
 BRANDY IKANYE WEST

WKXJ/Chattanooga, TN*
 OM: Kris Van Dyle
 PD: Carl Ramalho
 APD/MG: Riggs
 3 KEVIN LYTTLE
 JUVENILE
 COUNTING CROWS

WKSC/Chicago, IL*
 PD: Jeff Murray
 MD: Jeff Zaccuccas
 PD: Dan Mason
 APD/MG: Kasper
 20 JUVENILE
 31 MAROON 5
 31 AVRIL LAVIGNE
 12 JUVENILE
 12 RASMUS

KLRS/Chico, CA
 PD/MG: Eric Brown
 11 MAROON 5
 11 RASMUS
 11 KIMBERLEY LOCKE

WKFS/Cincinnati, OH*
 OM/MD: Scott Reinhart
 No Adds

WAKS/Cleveland, OH*
 OM: Kevin Metheny
 MD: Jeff Zaccuccas
 PD: Dan Mason
 APD/MG: Kasper
 20 JUVENILE
 31 MAROON 5
 31 AVRIL LAVIGNE
 12 JUVENILE
 12 RASMUS

KKMG/Colorado Springs, CO*
 OM: Bobby Irwin
 PD: Chad Ruter
 1 MAROON 5
 BRANDY IKANYE WEST
 LIL' FLIP
 FEE DOBSON

WNOK/Columbia, SC*
 PD: T.J. McKay
 MD: Pancho
 3 MAROON 5

WFBF/Columbus, GA
 OM: Brian Walters
 PD/MG: Wes Carroll
 APD: Mike Yeager
 1 MAROON 5
 1 RASMUS
 1 BRANDY IKANYE WEST
 1 LIL' FLIP
 1 RYAN CABRERA

WCGO/Columbus, GA
 OM/MD: Bob Quick
 1 MAROON 5
 1 BLURK ROONEY
 1 RASMUS
 1 KIMBERLEY LOCKE

WNCJ/Columbus, OH*
 PD: Jimmy Steele
 APD/MG: Joe Kelly
 MAROON 5
 NICKELBACK
 MODEST MOUSE
 RASMUS

WKHS/Dallas, TX*
 PD: Patrick Davis
 APD/MG: Fernando Ventura
 No Adds

KRBB/Dallas, TX*
 OM: Lee Matthews
 PD: Bobby Novoss
 MD: Bethany Parks
 RYAN CABRERA

WOKF/Dayton, OH*
 OM: Tony Tilford
 PD: Matt Johnson
 MAROON 5
 BLACK EYED PEAS
 BEENIE MAN IAMS, THING
 JUVENILE
 COUNTING CROWS
 AVRIL LAVIGNE

WGTZ/Dayton, OH*
 OM: J.D. Kunes
 PD/APD/MG: Scott Sharp
 7 CALLING
 MAROON 5
 FINGER ELEVEN

WYYB/Daytona Beach, FL*
 OM: Frank Scott
 PD/MG: Kotter
 No Adds

KFMD/Denver, CO*
 PD: Jim Lawson
 MD: Gerry Dixon
 1 BEASTIE BOYS
 1 HOUSTON ICHING'Y & NATE DOGG
 MAROON 5
 NICKELBACK

KKOM/Des Moines, IA*
 PD: Greg Chance
 MD: Jared Goldberg
 MAROON 5
 FEE DOBSON
 RYAN CABRERA
 D12

WDRQ/Detroit, MI*
 PD: Alex Tear
 APD: Jay Towers
 MD: Keith Curry
 15 NINA SKY
 8 KEVIN LYTTLE
 MAROON 5
 CHRISTINA MILAN

WKLU/Detroit, MI*
 PD: Dom Theodore
 APD/MG: Beau Daniels
 11 JUVENILE

WLVY/Elmira, NY
 OM/MD: Gary Knight
 APD: Brian Stolt
 11 HILARY DUFF
 10 AVRIL LAVIGNE
 4 HILARY & HAVLIE DUFF
 BLACK EYED PEAS

WRTS/Erie, PA
 OM: Rick Ramalho
 PD: Jeff Hurley
 APD/MG: Karen Black
 3 KEVIN LYTTLE
 9 USHER
 8 CHRISTINA MILAN
 4 ALICIA KEYS
 1 BRANDY IKANYE WEST

KDUK/Eugene, OR
 PD: Rod Phillips
 OM: Chris Sargent
 PD: Valerie Steele
 APD: Brad Booker
 MD: Josh Strickland
 10 USHER
 10 ASHLEE SIMPSON
 JAY-Z
 JENNIER MARKS

KNCK/Fayetteville, AR
 OM: Jay Phillips
 PD: Brad Newman
 MD: JJ Ryan
 MAROON 5
 RASMUS
 USHER
 FEE DOBSON

KMXF/Fayetteville, AR
 OM: Tom Travis
 PD/MG: Ike D.
 31 MAROON 5
 31 AVRIL LAVIGNE
 12 JUVENILE
 12 RASMUS

WVWC/Flint, MI*
 PD: Scott Free
 9 JUVENILE
 9 RYAN CABRERA
 MAROON 5

WJMX/Florence, SC
 OM: Randy Wilcox
 PD/MG: Scotty G.
 APD: Kidd Phillips
 NICKELBACK
 CHRISTINA MILAN
 ANGEL
 AVRIL LAVIGNE
 KIMBERLEY LOCKE
 TYLER DEAN

KWYE/Fresno, CA*
 PD: Mike McKelly
 APD: Ryder
 MD: Mike Thomas
 3 NINA SKY
 BLACK EYED PEAS
 JAY-Z

KSME/Fl. Collins, CO*
 PD: Chris Kelly
 MD: Jo Jo Tamboraugh
 10 RYAN CABRERA
 9 AMANDA PEREZ
 FINGER ELEVEN
 D12

WXXB/Fl. Myers, FL*
 PD: Chris Cue
 APD/MG: Randy Sherwyn
 MODEST MOUSE
 BRANDY IKANYE WEST
 FEE DOBSON

KISR/Fl. Sm. Ar
 OM/MD: "Big Dog" Rick Hayes
 APD/MG: Michael Oldham
 5 MAROON 5
 5 KEVIN LYTTLE
 5 BUTTERFLY BOUCHER
 5 KIMBERLEY LOCKE

KSME/Fl. Collins, CO*
 PD: Chris Kelly
 MD: Jo Jo Tamboraugh
 10 RYAN CABRERA
 9 AMANDA PEREZ
 FINGER ELEVEN
 D12

WXXB/Fl. Myers, FL*
 PD: Chris Cue
 APD/MG: Randy Sherwyn
 MODEST MOUSE
 BRANDY IKANYE WEST
 FEE DOBSON

KISR/Fl. Sm. Ar
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 APD/MG: Michael Oldham
 5 MAROON 5
 5 KEVIN LYTTLE
 5 BUTTERFLY BOUCHER
 5 KIMBERLEY LOCKE

WXXB/Fl. Myers, FL*
 PD: Chris Cue
 APD/MG: Randy Sherwyn
 MODEST MOUSE
 BRANDY IKANYE WEST
 FEE DOBSON

WXXB/Fl. Myers, FL*
 PD: Chris Cue
 APD/MG: Randy Sherwyn
 MODEST MOUSE
 BRANDY IKANYE WEST
 FEE DOBSON

KZBB/Fl. Smith, AR
 OM: Dave Matthews
 PD: Bobby Novoss
 MD: Todd Chase
 2 LLOYD BANKS
 10 ASHLEE SIMPSON
 5 TYLER DEAN
 5 JENNIER MARKS

WYKS/Gainesville, FL*
 PD: Jeri Banda
 APD: Mike Forte
 MD: Michael McCoy
 MAROON 5

WSNX/Grand Rapids, MI*
 PD/APD/MG: Eric O'Brien
 2 BRANDY IKANYE WEST
 1 YING YANG TWINS

WKZL/Greensboro, NC*
 PD: Jeri Neigh
 APD: Terie Knight
 MD: Marcia Gan
 34 MAROON 5
 MODEST MOUSE

WERO/Greenville, NC*
 PD: Tony Banks
 APD/MG: Chris Mann
 3 KIMBERLEY LOCKE

WRHT/Greenville, NC*
 OM/MD: Jeff Davis
 APD/MG: Blake Larson
 13 HILARY & HAVLIE DUFF
 1 KENNY CHESNEY
 KIMBERLEY LOCKE
 RASMUS

KKOM/Des Moines, IA*
 PD: Greg Chance
 MD: Jared Goldberg
 MAROON 5
 FEE DOBSON
 RYAN CABRERA
 D12

WFBC/Greenville, SC*
 PD: Nikki Mize
 APD/MG: Tias Schuster
 No Adds

WKHF/Harrisburg, PA*
 OM/MD: Michael McCoy
 3 HOUSTON ICHING'Y & NATE DOGG
 SHIFTY

WKSS/Hartford, CT*
 PD: Rick Vaughn
 MD: Jo Jo Brooks
 6 USHER
 ANGEL
 MAROON 5
 AVRIL LAVIGNE

KRBE/Houston, TX*
 PD: Tracy Austin
 MD: Leslie Whittle
 MAROON 5

WKEE/Huntington
 PD: Jim Davis
 APD/MG: Gary Miller
 MAROON 5
 ANGEL CITY

WZYP/Huntsville, AL*
 PD: Keith Scott
 MD: Ally "Lisa" Elliott
 MAROON 5
 RASMUS

WNOU/Indianapolis, IN*
 OM: David Edgar
 PD: Chris Edge
 MD: Dyan
 MAROON 5

WYQY/Jackson, MS*
 OM/MD: Johnny O
 APD/MG: Nate West
 15 MAROON 5
 15 KEVIN LYTTLE
 12 COUNTING CROWS
 12 EIGHT DAYS GONE
 12 TEEI
 12 BROOKE HOGAN
 11 BLACK EYED PEAS
 10 BEASTIE BOYS
 6 ANGEL
 6 AVRIL LAVIGNE
 6 BRANDY IKANYE WEST
 5 SKYE SWEETNAM
 KIMBERLEY LOCKE

WAPC/Jacksonville, FL*
 OM/MD: Cat Thomas
 APD/MG: Tony Mann
 KEVIN LYTTLE
 BRITNEY SPEARS
 ALICIA KEYS
 D12

WFKS/Jacksonville, FL*
 PD: Beau Richards
 MD: Eric Deniro
 4 TWISTA
 2 COUNTING CROWS
 BROOKE HOGAN
 MAROON 5

WHYI/Miami, FL*
 PD: Rob Roberts
 APD: Donnie Michaels
 MD: Michael Yo
 10 JUVENILE
 8 LINCOLN PARK
 8 BLACK EYED PEAS
 MAROON 5

WJYY/Manchester, NH
 PD/MG: AJ Dukette
 16 NINA SKY
 15 MAROON 5
 14 COUNTING CROWS
 12 EIGHT DAYS GONE
 12 TEEI
 12 BROOKE HOGAN
 11 BLACK EYED PEAS
 10 BEASTIE BOYS
 6 ANGEL
 6 AVRIL LAVIGNE
 6 BRANDY IKANYE WEST
 5 SKYE SWEETNAM
 KIMBERLEY LOCKE

WAOA/Melbourne, FL*
 PD: Beau Richards
 MD: Eric Deniro
 4 TWISTA
 2 COUNTING CROWS
 BROOKE HOGAN
 MAROON 5

WHYI/Miami, FL*
 PD: Rob Roberts
 APD: Donnie Michaels
 MD: Michael Yo
 10 JUVENILE
 8 LINCOLN PARK
 8 BLACK EYED PEAS
 MAROON 5

WJYY/Manchester, NH
 PD/MG: AJ Dukette
 16 NINA SKY
 15 MAROON 5
 14 COUNTING CROWS
 12 EIGHT DAYS GONE
 12 TEEI
 12 BROOKE HOGAN
 11 BLACK EYED PEAS
 10 BEASTIE BOYS
 6 ANGEL
 6 AVRIL LAVIGNE
 6 BRANDY IKANYE WEST
 5 SKYE SWEETNAM
 KIMBERLEY LOCKE

WAOA/Melbourne, FL*
 PD: Beau Richards
 MD: Eric Deniro
 4 TWISTA
 2 COUNTING CROWS
 BROOKE HOGAN
 MAROON 5

WHYI/Miami, FL*
 PD: Rob Roberts
 APD: Donnie Michaels
 MD: Michael Yo
 10 JUVENILE
 8 LINCOLN PARK
 8 BLACK EYED PEAS
 MAROON 5

KSMB/Lafayette, LA*
 PD: Bobby Novoss
 APD/MG: Andrew "A.G." Gordon
 KIMBERLEY LOCKE
 MAROON 5
 BRANDY IKANYE WEST

WLAN/Lancaster, PA*
 OM: Michael McCoy
 PD: JT Bosch
 APD/MG: Holly Love
 MAROON 5
 RASMUS
 KIMBERLEY LOCKE

WHZZ/Lansing, MI*
 PD: Dave B. Goode
 1 MAROON 5
 CHRISTINA MILAN
 AVRIL LAVIGNE

WLKT/Lexington, KY*
 PD/MG: Wes McCain
 LIL' FLIP
 KIMBERLEY LOCKE

KFRX/Lincoln, NE
 Sales Manager: Cory Mach
 PD: Ryan Sampson
 MD: Adam Michaels
 BLACK EYED PEAS
 BROOKE HOGAN

KLAL/Little Rock, AR*
 PD: Randy Cain
 APD: Ed Johnson
 MD: Charlotte
 2 BEASTIE BOYS
 FEE DOBSON
 MAROON 5
 RASMUS

KHLS/Los Angeles, CA*
 APD/MG: Julie Pilot
 No Adds

WDJX/Louisville, KY*
 PD: Shane Collins
 11 USHER
 MAROON 5
 BLACK EYED PEAS
 NINA SKY

WZKF/Louisville, KY*
 PD/MG: Chris Randolph
 40 NINA SKY
 12 JAY-Z
 2 LOS LONELY BOYS
 CASSIDY I'MASHONDA

KZVL/Lubbock, TX
 OM: Wes Messmann
 PD/MG: Kidd Carson
 MAROON 5
 AVRIL LAVIGNE

WMGB/Macon, GA
 OM: Jeff Silvers
 PD/MG: Calvin Hicks
 10 MAROON 5
 10 D12
 10 AVRIL LAVIGNE

WZEE/Madison, WI*
 OM: Mike Ferris
 PD: Tommy Bodean
 MD: Steve Honacki
 1 NINA SKY
 1 MAROON 5

WJYY/Manchester, NH
 PD/MG: AJ Dukette
 16 NINA SKY
 15 MAROON 5
 14 COUNTING CROWS
 12 EIGHT DAYS GONE
 12 TEEI
 12 BROOKE HOGAN
 11 BLACK EYED PEAS
 10 BEASTIE BOYS
 6 ANGEL
 6 AVRIL LAVIGNE
 6 BRANDY IKANYE WEST
 5 SKYE SWEETNAM
 KIMBERLEY LOCKE

WAOA/Melbourne, FL*
 PD: Beau Richards
 MD: Eric Deniro
 4 TWISTA
 2 COUNTING CROWS
 BROOKE HOGAN
 MAROON 5

WHYI/Miami, FL*
 PD: Rob Roberts
 APD: Donnie Michaels
 MD: Michael Yo
 10 JUVENILE
 8 LINCOLN PARK
 8 BLACK EYED PEAS
 MAROON 5

WJYY/Manchester, NH
 PD/MG: AJ Dukette
 16 NINA SKY
 15 MAROON 5
 14 COUNTING CROWS
 12 EIGHT DAYS GONE
 12 TEEI
 12 BROOKE HOGAN
 11 BLACK EYED PEAS
 10 BEASTIE BOYS
 6 ANGEL
 6 AVRIL LAVIGNE
 6 BRANDY IKANYE WEST
 5 SKYE SWEETNAM
 KIMBERLEY LOCKE

WAOA/Melbourne, FL*
 PD: Beau Richards
 MD: Eric Deniro
 4 TWISTA
 2 COUNTING CROWS
 BROOKE HOGAN
 MAROON 5

WHYI/Miami, FL*
 PD: Rob Roberts
 APD: Donnie Michaels
 MD: Michael Yo
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 PD: Rob Roberts
 APD: Donnie Michaels
 MD: Michael Yo
 10 JUVENILE
 8 LINCOLN PARK
 8 BLACK EYED PEAS
 MAROON 5

KHPD/Modesto, CA*
 OM: Richard Perry
 PD: Chase Murphy
 1 NINA SKY
 USHER
 KIMBERLEY LOCKE

WBBO/Monmouth, NJ*
 PD: Gregg "Race" Thomas
 APD/MG: Kid Knight
 4 LINCOLN PARK
 MAROON 5



DONTAY THOMPSON
dthompson@radioandrecords.com

The Mastermind Behind The Board

Grammy-winning producer Rich Harrison speaks

Producing music and songwriting wasn't a career that Rich Harrison set for himself; it kind of chose him. The Washington, DC native went to college as a history major and had hopes of someday becoming a lawyer. Many would find that unusual for a guy who has produced for Mary J. Blige, Usher, Alicia Keys and Amerie and won a Grammy for producing and writing Beyoncé's "Crazy in Love." "It was never a goal," says Harrison. "I always giggered in bands throughout my life, and music was always a constant, but I never thought music was a real gig."

While living in DC and playing in various go-go bands, a genre of music popular in that area, Harrison took his first stab at production in 1996, doing some music for his best friend's little sister. "I just fell into the production thing," says Harrison. His "just for the heck of it" attitude changed when he came across an album that inspired him.

says. "Then, out of the blue, a buddy of mine who works at club called me like, 'Yo, I got this girl.' He gave her my number. This girl called me and I met with her. She won me over within the first five minutes. It was Amerie."



Rich Harrison

After winning a Grammy and working on various new projects, including Amerie's sophomore release, Harrison spoke to me about his quick rise to the top of the game.

R&R: How did you get Amerie signed to Columbia Records?

RH: Daryl Williams, who had heard my Mary song, was VP/A&R at Elektra at the time. He used to just holla at me and ask me what I was working on. One time he called me and asked me, "Yo, what's that in the background?" It was Amerie; I was doing editing.

Daryl wanted to go into business with me, so we entered into a partnership, Richcraft/Rise. He had a partner whom I didn't know named Jeff Boroughs, and they got the deal with Columbia.

R&R: Not having a whole lot of experience producing records, were you second-guessed by individuals at Columbia while doing Amerie's first album?

RH: Nobody at the label was feeling it. We got really close to being dropped. Enter Cory Rooney. [Sony Music U.S. President] Donnie Jenner played the record for Cory, and this is what I was told: Cory was like, "Who did this?" Donnie was like, "It's some local guy; don't worry about that. We can get him out of there." Basically, Donnie wanted Cory to get involved. He's responsible for Jennifer Lopez, Mariah Carey and all those cats.

So Daryl called me and was like, "Cory wants to talk to you." I was like, "Who's Cory?" He was like,

"This cat. He's cool, and he's made a lot of hits." So I got on the phone with Cory, and he was like, "I need to see you."

They flew me out to Long Island, where his base of operations was at the time, and he sat down and told me what the deal was. He was like, "I'm going to protect you from the brass so that you can finish this album." So I was in Long Island, and I finished the record. I was out there for four months in the wintertime. I delivered the album, and Donnie thought that Cory was doing the record. If it weren't for Cory, that record wouldn't have come out.

When the album came out, we sold 100,000 units the first week, which was great for a debut R&B act at the time. Donnie called me the morning the shit came. He was like, "Hey, man, congratulations." He said, "Enjoy this. It's pretty good for your first fucking record." I was like, "OK, thanks." After that a song deal came and a label deal came. I really didn't have a Richcraft imprint at Columbia, and then I got one.

R&R: Tell me about when you first teamed up with Beyoncé to do "Crazy in Love."

RH: I swear, when I went to go meet Beyoncé, I told my buddy, "If we get along and she listens to me, we're going to change the world. We're going to do something crazy." I went in there, we met, and I felt we clicked immediately. I played a couple of records, and she loved my ideas, she dug me, but especially the "Crazy in Love" track. I could tell that she was kind of running with me. She knew that something was there, but it was such an unorthodox track, especially without the song on top. I had to dance and sell it to her. I was on my Puff shit.

I left the meeting and went back to DC. Four days later Marc Jordan, who was Columbia's VP/Black Music at the time, called me and was like, "OK, Rich, you were kicking and screaming to be at my Beyoncé meeting, and you're the first person she wants to get into the studio with."

We scheduled some studio time, and during the session everybody was like, "Beyoncé has to write," because — and I don't know how this got started — when I wrote Amerie's record, people somehow got the impression I had to write everything I did. I didn't even want to write those

"When I went to go meet Beyoncé, I told my buddy, 'If we get along and she listens to me, we're going to change the world. We're going to do something crazy.'"

records. It was simply out of necessity, man, because I couldn't find any writers whom I thought would frame the records correctly. So when they were like, "B. must write, Rich, and we don't want to hear no shit," I was like, "Hey, that's all good."

So when we got to B., I laid down the tracks. She loved the ideas, but she was making me write. So I wrote two songs, and when we went to "Crazy in Love," I was like, "You don't want to write to this either?" She was like, "No, Rich."

Now, what makes this story funny is, I thought she was going to write, so I was out the night before hanging out. Drunk! It was a mess. I rode to the studio an hour and a half late, hung over, still tipsy, and I got in there and had to write this record. I was like, "Shit, I can't tell B. She needs the record, so I've got to do it."

"Since 'Crazy in Love' happened, it's been a little crazy. I've worked and talked to people whom I thought I would never, ever speak to."

I went in there, and she left to go shopping. I got into the studio, and the engineer was looking at me and laughing, like, "What are you going to do?" because I was telling them about my night. I put the headphones on, man, and I just went in there and wrote that joint up. She came back in about an hour and a half. It was crazy, but I played it for her, and she loved it. They let that joint go after considerable deliberation, because from what I understand, B. wanted "Naughty Girl" to be the first single.

After going back and forth, that song finally got the look, and I remember K.P., who now works at Co-

lumbia, and Usher called me one time. It was late; it must have been four in the morning. They were like, "You just ran through the yellow tape." They had been out all night, and they had been watching the people's reaction to the song in New York.

R&R: I assume that once people caught wind of your producing that track, you became a tad bit busier?

RH: Since that happened, it's been a little crazy. I've worked and talked to people whom I thought I would never, ever speak to. The first phone call that I was kind of floored by was Janet Jackson, then Enrique Iglesias. Then Britney Spears called, but it was just weird things. Every CEO called — L.A. Reid, Jimmy Iovine — wanting to meet. Probably the most personal phone call was from L.A. Reid. He's probably one of the — if not the — last creative CEOs.

One interesting phone call was from Gwen Stefani, who had called last year trying to get in with me. Something happened, and it never came through. I ended up calling her A&R guy and asking if Gwen's project was still open. He was like, "Yes, but we thought you didn't want to do it." I said, "You crazy? Hell yeah!" So we met and did some early Madonna shit, which was really cool for me.

R&R: I also heard that you're working with Duran Duran. Tell me about that.

RH: They just called your boy. I was in the bed, getting up. My manager, Dorsey James, called me and was like, "Yeah, this check is in, that check is in, this check we're having some problems with, your lawyer called. OK, I'm about to go get my kids, and Duran Duran called." It was an afterthought. For some reason he didn't think I'd be interested.

I was like, "Whoa, what did you just say, man?" He said, "I'm going to pick up my kids." I said, "Man, what did you say? Who?" "I said Duran Duran." I said, "You got to be kidding me." He said they called and they wanted to do a conference call. So about three or four days later I was on a conference call with them, and they said they were going to send me some stuff they were working on. They sent it, and I listened to it, and they're as tight as ever. So I'll be finishing Gwen and Amerie, starting Duran Duran and J. Lo, and possibly Destiny's Child could be in there.


CHR/RHYTHMIC TOP 50

© June 25, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	USHER Confessions Part 2 (LaFace/Zomba)	6128	+313	598813	11	52/0
2	2	USHER Burn (LaFace/Zomba)	5622	-119	581551	17	87/0
5	3	JUVENILE Slow Motion (Cash Money/Universal)	5345	+789	480702	10	84/3
3	4	PETEY PABLO Freek A-Leek (Jive/Zomba)	5277	+101	507581	25	86/0
4	5	TWISTA Overnight Celebrity (Atlantic)	4678	-492	514102	18	85/0
6	6	ALICIA KEYS If I Ain't Got You (J/RMG)	4166	+67	368069	16	85/1
8	7	LLOYD BANKS On Fire (Interscope)	3969	+434	450949	8	84/1
7	8	OUTKAST Roses (LaFace/Zomba)	3486	-241	290569	18	74/0
11	9	PITBULL f/LIL' JON Culo (TVT)	3163	-151	284173	14	60/0
16	10	HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	3079	+540	245386	6	80/1
9	11	USHER f/LUDACRIS & LIL' JON Yeah (LaFace/Zomba)	3053	-393	351441	25	89/0
13	12	JAY-Z 99 Problems (Roc-A-Fella/IDJMG)	2971	-83	230086	8	82/0
17	13	YING YANG TWINS Whats Happnin! (TVT)	2893	+378	218338	10	71/5
12	14	M. WINANS f/ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	2811	-436	322987	22	76/0
10	15	BEYONCE' Naughty Girl (Columbia)	2792	-636	248529	15	80/0
15	16	NINA SKY Move Ya Body (Next Plateau/Universal)	2710	+111	328056	11	70/3
20	17	KANYE WEST Jesus Walks (Roc-A-Fella/IDJMG)	2632	+224	340548	9	80/2
19	18	MASE Welcome Back (Bad Boy/Universal)	2624	+169	204416	5	77/3
25	19	LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	2455	+477	204252	5	77/3
14	20	KANYE WEST f/SYLEENA JOHNSON All Falls Down (Roc-A-Fella/IDJMG)	2338	-599	240893	17	75/0
21	21	PLAY-N-SKILLZ Freaks (Universal)	2077	-51	157595	11	54/7
24	22	CASSIDY f/MASHONDA Get No Better (J/RMG)	2032	+41	142983	8	70/1
22	23	NB RIDAZ f/GEMINI So Fly (Upstairs)	1975	-102	134745	19	41/0
26	24	KEVIN LYTTLE Turn Me On (Atlantic)	1791	-1	202005	9	61/1
28	25	LLOYD f/ASHANTI Southside (Murder Inc./Def Jam/IDJMG)	1771	+313	139227	7	68/7
23	26	LIL' FLIP Game Over (Sucka Free/Loud/Columbia)	1696	-325	145478	20	71/0
32	27	CIARA f/PETEY PABLO Goodies (LaFace/Zomba)	1551	+488	157732	3	18/4
27	28	AMANDA PEREZ I Pray (Powerhouse/Virgin)	1348	-417	90412	12	54/0
31	29	BRANDY f/KANYE WEST Talk About Our Love (Atlantic)	1187	+85	85872	6	64/1
29	30	RIC-A-CHE Coo Coo Chee (SRC/Universal)	1186	-225	59515	9	40/0
37	31	D12 How Come (Shady/Interscope)	1128	+447	87283	2	66/5
44	32	TERROR SQUAD Lean Back (Universal)	1091	+533	223245	2	63/13
35	33	CHRISTINA MILIAN Dip It Low (Island/IDJMG)	1072	+247	154979	14	35/6
30	34	D12 f/EMINEM My Band (Shady/Interscope)	984	-308	78894	16	67/0
34	35	MOBB DEEP Got It Twisted (Violator/Zomba)	909	+57	106840	8	49/6
Debut	35	TWISTA f/R. KELLY So Sexy (Atlantic)	830	+430	99651	1	68/12
36	37	AKON f/STYLES P. Locked Up (SRC/Universal)	789	+7	135185	9	26/2
40	38	LUDACRIS Diamond In The Back (Def Jam South/IDJMG)	716	+84	45225	2	45/3
47	39	MONICA U Should've Known Better (J/RMG)	642	+175	77358	2	47/12
39	40	MURPHY LEE f/NELLY Hold Up (Universal)	605	-34	55860	6	36/0
42	41	JOJO Leave (Get Out) (BlackGround/Universal)	604	+2	39115	15	11/0
41	42	SLY BOOGY That's My Name (Keep Thuggin') (J/RMG)	589	-42	67846	9	38/0
46	43	LIL ROB Neighborhood Music (Upstairs)	563	+89	48205	4	8/0
38	44	DILATED PEOPLES f/KANYE WEST This Way (Capitol)	529	-142	58579	15	45/0
43	45	YUNG WUN f/DMX, LIL' FLIP & DAVID BANNER Tear It Up (J/RMG)	489	-88	66191	13	35/0
Debut	46	T.I. Let's Get Away (Grand Hustle/Atlantic)	412	+64	29925	1	28/3
48	47	MIS-TEEQ Scandalous (Reprise)	412	-11	31204	4	14/0
Debut	48	YOUNG ROME f/OMARION After Party (Universal)	410	+60	23137	1	30/3
50	49	ROOTS Don't Say Nuthin' (Sanctuary/SRG)	410	+3	19670	3	32/0
-	50	8-BALL & MJG You Don't Want Drama (Bad Boy/Universal)	399	+42	43916	3	10/0

93 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/13-19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

Most Added®www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
YOUNG BUCK Let Me In (Interscope)	27
PITBULL Back Up (TVT)	23
BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	21
HOLLA POINT Baby Mama (Epic)	20
PETEY PABLO f/IRASHEEOA Vibrate (Jive/Zomba)	16
TERROR SQUAD Lean Back (Universal)	13
TWISTA f/R. KELLY So Sexy (Atlantic)	12
MONICA U Should've Known Better (J/RMG)	12
BABY BASH Menage A Trois (Empire Musicwerks/Universal)	10

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JUVENILE Slow Motion (Cash Money/Universal)	+789
HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	+540
TERROR SQUAD Lean Back (Universal)	+533
CIARA f/PETEY PABLO Goodies (LaFace/Zomba)	+488
LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	+477
D12 How Come (Shady/Interscope)	+447
LLOYD BANKS On Fire (Interscope)	+434
TWISTA f/R. KELLY So Sexy (Atlantic)	+430
YING YANG TWINS Whats Happnin! (TVT)	+378

New & Active

BEASTIE BOYS Ch-Check It Out (Capitol) Total Plays: 371, Total Stations: 25, Adds: 2
Z-RO I Hate You (Rap-A-Lot) Total Plays: 364, Total Stations: 17, Adds: 1
YOUNG BUCK Let Me In (Interscope) Total Plays: 328, Total Stations: 28, Adds: 27
SLUM VILLAGE Selfish (Barak/Capitol) Total Plays: 324, Total Stations: 11, Adds: 2
LIL SCRAPPY No Problem (BME/Reprise) Total Plays: 318, Total Stations: 10, Adds: 0
J. BUDDEN/JOE/F. JOE... Not Your Average Joe (Def Jam/IDJMG) Total Plays: 297, Total Stations: 25, Adds: 2
PRINCE Call My Name (Columbia) Total Plays: 296, Total Stations: 22, Adds: 0
PAYBAK My Angels (Innovative Music Network) Total Plays: 263, Total Stations: 11, Adds: 0
BONE... f/YING YANG... Take Ya Clothes Off (So So Def/Zomba) Total Plays: 256, Total Stations: 13, Adds: 1
TECH N9NE I'm A Playa (Independent) Total Plays: 253, Total Stations: 13, Adds: 3

Songs ranked by total plays

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

REPORTING STATION PLAYLISTS

www.radioandrecords.com




**America's Best Testing CHR/Rhythmic Songs 12 +
 For The Week Ending 6/25/04**

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 12-17	Persons 18-24	Persons 25-34
USHER Burn (LaFace/Zomba)	4.38	4.32	99%	33%	4.45	4.24	4.54
USHER f/LUDACRIS & LIL' JON Yeah (LaFace/Zomba)	4.28	4.22	99%	43%	4.37	4.10	4.43
USHER Confessions Part 2 (LaFace/Zomba)	4.22	4.22	92%	18%	4.25	4.09	4.39
NINA SKY Move Ya Body (Next Plateau/Universal)	4.07	4.08	78%	15%	3.99	3.96	4.31
HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	4.02	4.05	55%	6%	4.22	3.82	4.05
MARIO WINANS f/ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	4.01	3.95	98%	41%	3.96	3.81	4.36
PETEY PABLO Freak-A-Leek (Jive/Zomba)	3.95	3.88	94%	28%	4.05	3.88	3.92
TWISTA Overnight Celebrity (Atlantic)	3.95	3.98	93%	29%	3.95	3.93	4.10
CASSIDY f/MASHONDA Get No Better (J/RMG)	3.93	3.96	63%	10%	4.06	3.85	3.90
BEYONCE' Naughty Girl (Columbia)	3.92	3.67	99%	46%	3.82	3.75	4.22
KANYE WEST f/SYLEENA JOHNSON All Falls Down (Roc-A-Fella/IDJMG)	3.92	3.97	93%	34%	4.03	3.57	4.16
LLOYD BANKS On Fire (Interscope)	3.91	3.95	67%	11%	4.01	3.80	3.84
J-KWON Topsy (So So Def/Zomba)	3.90	3.89	99%	46%	4.07	3.65	4.14
JUVENILE Slow Motion (Cash Money/Universal)	3.89	3.91	68%	12%	4.18	3.64	4.05
ALICIA KEYS If I Ain't Got You (J/RMG)	3.88	3.92	97%	35%	3.65	3.76	4.38
YING YANG TWINS Whats Happnin! (TVT)	3.87	3.75	60%	12%	4.09	3.70	3.90
OUTKAST Roses (LaFace/Zomba)	3.86	3.94	99%	38%	3.80	3.88	3.96
KEVIN LYTTLE Turn Me On (Atlantic)	3.84	3.90	60%	12%	3.53	3.89	4.22
PITBULL f/LIL' JON Culo (TVT)	3.76	3.63	57%	13%	3.74	3.66	3.98
KANYE WEST Jesus Walks (Roc-A-Fella/IDJMG)	3.73	3.79	54%	12%	3.66	3.56	3.96
MASE Welcome Back (Bad Boy/Universal)	3.73	—	44%	8%	3.58	3.70	3.76
LLOYD f/ASHANTI Southside (Murder Inc./Def Jam/IDJMG)	3.72	3.83	51%	9%	3.89	3.76	3.58
AMANDA PEREZ I Pray (Powerhouse/Virgin)	3.68	3.56	69%	20%	3.75	3.52	3.85
JAY-Z 99 Problems (Roc-A-Fella/IDJMG)	3.60	3.67	80%	25%	3.67	3.44	3.73
LIL' FLIP Game Over (Sucka Free/Loud/Columbia)	3.56	3.57	84%	31%	3.71	3.33	3.77
NB RIDAZ f/GEMINI So Fly (Upstairs)	3.56	3.62	43%	13%	3.40	3.48	4.09
D12 f/EMINEM My Band (Shady/Interscope)	3.55	3.57	99%	55%	3.76	3.47	3.45

Total sample size is 367 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

HEAD RUSH

ARTIST: LL Cool J
 LABEL: Def Jam/IDJMG

By MIKE TRIAS/Associate Editor



LL Cool J is hoping to receive the same thing from radio that he gets from female fans all over the world — love. "Headsprung" is the rapper's latest effort and first single from his upcoming 11th album, *The DEfinition*. The CD, arriving in stores on Aug. 3, is the followup to his 2002 release, *10*, which featured the hit "Luv U Better."

As LL has done throughout his career, he switches gears with his latest single, delivering less R&B flavor and more hip-hop feel. "Headsprung" is a definite club banger with the intense vibe created by LL's vocal delivery and Timbaland's ominous track.

Born and raised in Queens, NY as James Todd Smith, LL Cool J has been doing his thing for nearly two decades. Throughout his career he has been a pioneer. His debut, 1985's *Radio*, was the first album released by Def Jam, and his sound help shape rap for years to come. He was the first rapper to appear on *MTV Unplugged*, and he was one of the first rappers to appear on the big screen and maintain an acting career.

Speaking of films, LL is slated to appear in several upcoming flicks, including *Mindhunters*, *Slow Burn* and *Edison* (which will also feature the film debut of Justin Timberlake). Despite his busy movie schedule, LL maintains that music is his priority. "Doing films will never stop me from treating my music with the utmost respect," he says. "Just because people see me in films doesn't mean that I'm not still trying to create hot joints in the studio."

Reporters

- KKSS/Albuquerque, NM**
 PD: Pale Marquez
 APD: Dana Carter
 1 YOUNG BUCK
 BLACK EYED PEAS
 JOURNELL HAWKROD & SKIP
 HOLLA POINT
- KYLZ/Albuquerque, NM**
 APD: Fuentes
 MD: J Lopez
 2 HOLLA POINT
 PITBULL
- KFAT/Anchorage, AK**
 OMPD: Randy Fitzsimmons
 MD: Paul Bora
 No Adds
- WBTS/Atlanta, GA**
 PD: Lee Caple
 APD:MD: Waverick
- WZBZ/Atlanta City, NJ**
 PD:MD: Rob Garcia
 PETEY PABLO f/RASHEEDA
 HOLLA POINT
- KDHT/Austin, TX**
 PD: Jeff Carroll
 APD:MD: Bradley Green
 D12
- KQBT/Austin, TX**
 PD: Jason Kidd
 MD: Preston Lowe
 MD: Preston Lowe
 1 TWISTA f/R. KELLY
 HOLLA POINT
- KISW/Bakersfield, CA**
 PD:MD: Rob Lewis
 1 PITBULL
 YOUNG BUCK
- KKXX/Bakersfield, CA**
 PD: Steve King
 APD:MD: Laurin Michaels
 NINA SKY
 BLACK EYED PEAS
 HOLLA POINT
 PETEY PABLO f/RASHEEDA
- WBHJ/Birmingham, AL**
 PD: Mickey Johnson
 APD:MD: Mary K
 13 ALICIA KEYS
 9 MORB DEEP
 D O D f/KANYE WEST
 PETEY PABLO f/RASHEEDA
- WJMH/Boston, MA**
 PD: Cadillac Jack McCartney
 APD: Dennis O'Heron
 MD: Chris Tyler
 No Adds
- CKEY/Buffalo, NY**
 PD: Rob White
 APD: Matt Stevie
 MD: DJ Hoodies
 No Adds
- WWBZ/Charleston, SC**
 PD: Cliff Fletcher
 APD:MD: Kathy Mac
 1 YOUNG BUCK
 29 TWISTA f/R. KELLY
 11 RENEGADE FOCK
 9 BABY BASH
 PITBULL
- WRVZ/Charleston, WV**
 PD: Mike Johnson
 PD:MD: Woody
 13 TWISTA f/R. KELLY
 1 PETEY PABLO f/RASHEEDA
 1 PITBULL
 10 PLAY-N-SKILLZ
- WBBM/Chicago, IL**
 PD: Todd Cannell
 APD:MD: Erik Bradley
 No Adds
- KNDA/Corpus Christi, TX**
 PD: Richard Leal
 2 CRIME MOB
 PETEY PABLO f/RASHEEDA
 PITBULL
 BABY BASH
 BLACK EYED PEAS
- KZFM/Corpus Christi, TX**
 OMPD: Ed Garcia
 MD: Ariene Madali Cordell
 1 BEASTIE BOYS
 TECH NINE
 BLACK EYED PEAS
 MORB DEEP
- KBRB/Dallas, TX**
 PD: John Candelaria
 MD: DJ Big Bink
 28 CRIME MOB
 7 PETEY PABLO f/RASHEEDA
- WDHT/Dayton, OH**
 OMPD: J.D. Kunes
 MD: Margal Thornton
 5 MASE
 YING YANG TWINS
- WOKS/Denver, CO**
 PD: Cal Collins
 MD: John E. Kage
 8 LLOYD BANKS
- KDRB/Des Moines, IA**
 PD: Greg Chance
 MD: Janet Goldberg
 BONE CRUISER f/YING YANG TWINS
 YOUNG BUCK
 YOUNG ROMEO f/MARION
 CHRIS f/PETEY PABLO
 YOUNG BUCK
- KPRR/El Paso, TX**
 PD: Bob Ramos
 MD: Gina Lee Fuentes
 5 PITBULL
 2 PETEY PABLO f/RASHEEDA
 MONICA
 BLACK EYED PEAS
- XHTO/El Paso, TX**
 PD:MD: Francisco Aguirre
 9 TEDIJA MOSES
 2 JUVENILE
 2 MORB DEEP
 PITBULL
 BLACK EYED PEAS
- WRCL/Flint, MI**
 MD: Jay Patrick
 PD: Nathan Reed
 MD: Clay Church
- KJME/Honolulu, HI**
 OMPD: Wayne Manta
 PD: Steve Rios
 MD: Kevin Aitaka
 52 MASE
 19 YING YANG TWINS
 3 HOLLA POINT
- KBXH/Houston, TX**
 PD: Tom Tomlin
 MD: Carmen Contreras
 22 ARON CHYLES P
 14 TERROR SQUAD
- KFTY/Houston, TX**
 PD:MD: Marco Arias
 4 LLOYD f/ASHANTI
- WHHH/Indianapolis, IN**
 MD: Don "DJ Wreck One" Williams
 1 TERROR SQUAD
 PITBULL
 LUDACRIS
- WPYM/Miami, FL**
 PD:MD: Phil Michaels
 MD: Kevin Little
 KEVIN LITTLE
- KTBB/Minnneapolis, MN**
 PD:MD: Sam Elliot
 1 L.L. COOL J
 1 TERROR SQUAD
 MASE
- WKHT/Knoxville, TN**
 PD:MD: Russ Allen
 2 TERROR SQUAD
 PETEY PABLO f/RASHEEDA
- WYLL/Knoxville, TN**
 OMPD: Mike Hammond
 PD: Rick Eric
 MD: Vinny V
 BLACK EYED PEAS
 HOLLA POINT
- KLUC/Las Vegas, NV**
 OMPD: Gal Thomas
 MD: Alex Carrillo
 BLACK EYED PEAS
 TWISTA f/R. KELLY
- WJWZ/Montgomery, AL**
 PD: Al Ivins
 MD: Kyle Dunaway
 33 MORB DEEP
 45 CRIME MOB
 41 HOLLA POINT
- WKTV/New York, NY**
 PD: Jim Dorman
 MD: Shy Walker
 2 LUCAS PRATA
 1 NARCOTIC THREAT
 ALICIA KEYS
- WKIO/Las Vegas, NV**
 PD:MD: Todd Romano
 PITBULL
- KHTE/Little Rock, AR**
 OMPD: Tony Bissol
 MD: Brodway Joe
 APD: Tom Seale
 MD: Baby Boy
 BABY BASH
 BLACK EYED PEAS
 YOUNG ROMEO f/MARION
 HOLLA POINT
- KWVZ/Norfolk, VA**
 OMPD: Dan London
 PETEY PABLO f/RASHEEDA
 HOLLA POINT
- KKWD/Oklahoma City, OK**
 PD: Ronnie Ramirez
 MD: Casio Kidd
 NINA SKY
 2 R.O.
- KOCH/Omaha, NE**
 OMPD: Eric Johnson
 No Adds
- WJHM/Orlando, FL**
 PD: Steve DeLano
 APD: Keith Memory
 MD: Jay Low
 No Adds
- WPYO/Orlando, FL**
 OMPD: Steve DeLano
 PD: Phil Becker
 APD:MD: Jill Siroca
 No Adds
- KCAD/Omard, CA**
 PD:MD: Big Bear
 APD: Nando
 18 YOUNG BUCK
 5 SLUM VILLAGE
 4 PITBULL
 HOLLA POINT
 BABY BASH
 BLACK EYED PEAS
- KKUU/Palm Springs, CA**
 APD: Anthony "Antdog" Dutoz
 APD:MD: Phil Michaels
 BLACK EYED PEAS
 ANGEL DEMAR
 HOLLA POINT
 YOUNG BUCK
- WPHI/Philadelphia, PA**
 PD: Colby Cole
 MD: David Israel
 MD: Phil Michaels
 MD: Kevin Little
 CHRISTINA MILIAN
- WRWO/Philadelphia, PA**
 APD:MD: Angel Garcia
 50 HOUSTON f/CHINGY & NATE DOGG
 46 D12
 5 LLOYD f/ASHANTI
 YOUNG BUCK
- KKFR/Phoenix, AZ**
 PD: Bruce St. James
 MD: Dia Mutz
 3 CASSIDY f/MASHONDA
 2 NINA SKY
- KZPP/Phoenix, AZ**
 PD: Mike Medina
 MD: Chino
 10 BEENIE MAN f/MS. THING
 MARIO WINANS
 BLACK EYED PEAS
- KXJM/Portland, OR**
 OMPD: Tim McLanahan
 PD: Mark Adams
 MD: Alozie "The Girl Next Door"
 13 YOUNG BUCK
 2 PITBULL
- WPFK/Poughkeepsie, NY**
 OMPD: Dan Dunphy
 MD: Jimi Jamon
 MD: C.J. McIntyre
 15 PETEY PABLO f/RASHEEDA
 BLACK EYED PEAS
- WWXK/Providence, RI**
 OMPD: Tony Bristol
 MD: Marie Cristal
 13 JADAKISS
 13 YOUNG BUCK
 5 MONICA
- KWNZ/Reno, NV**
 PD:MD: Eddie Gomez
 PETEY PABLO f/RASHEEDA
 HOLLA POINT
- KWYL/Reno, NV**
 MD: Monica
 6 MONICA
 2 YOUNG BUCK
 BABY BASH
 LUDACRIS
 PITBULL
 ANGEL f/MARION
- KSWY/Santa Rosa, CA**
 OMPD: Dean Karter
 MD: Dean Karter
 APD:MD: Crash Kelley
 3 YOUNG BUCK
 JIMMY BRINK
 BABY BASH
 BLACK EYED PEAS
 HOLLA POINT
- KUBE/Seattle, WA**
 PD: Eric Powers
 MD: Karm Wild
 19 CHRIS f/PETEY PABLO
 7 PLAY-N-SKILLZ
 5 YOUNG BUCK
- KYWL/Spokane, WA**
 OMPD: Tim Cotter
 PD: Steve Kishner
 MD: Chuck "Madic" Wright
 PITBULL
 YOUNG BUCK
- KSPW/Springfield, MO**
 OMPD: Brad Hansen
 PD:MD: Chris Cannon
 1 YOUNG BUCK
 1 KANYE WEST
 1 MASE
- KWHN/Stockton, CA**
 PD: Mike Elwood
 MD: Diane Fox
 2 HOLLA POINT
 YOUNG BUCK
 JIMMY BRINK
 BABY BASH
 BLACK EYED PEAS
- WLTD/Tampa, FL**
 PD: Orlando
 APD:MD: Scanlon
 MD: Beata
 10 TERROR SQUAD
 4 YOUNG BUCK
 2 LLOYD BANKS
- KOHT/Tucson, AZ**
 PD: R. Dub
 APD:MD: Rico Villalobos
 1 TECH NINE
- KTBT/Tulsa, OK**
 OMPD: Dan Christ
 No Adds
- KBLZ/Tyler, TX**
 PD: L.T.
 MD: Marcus Love
 BLACK EYED PEAS
 PLAY-N-SKILLZ
- WMBX/W. Palm Beach, FL**
 PD: Mike McCoy
 MD: DJ X-Cel
 5 YOUNG BUCK
 MONICA
 HOLLA POINT
 PITBULL
- WPCC/Washington, DC**
 OMPD: Reggie Rouse
 MD: Jay Stevens
 MD: Sarah O'Connor
 LIL' FLIP
 PETEY PABLO f/RASHEEDA
 CHRISTINA MILIAN
- KDGS/Wichita, KS**
 PD: Greg Williams
 58 JUVENILE
 41 PLAY-N-SKILLZ
 3 PITBULL
 CHRISTINA MILIAN
 BLACK EYED PEAS

POWERED BY MEDIABASE

* Monitored Reporters
 104 Total Reporters

93 Total Monitored

11 Total Indicator

Did Not Report, Playlist Frozen (2):
 KMRK/Odessa, TX
 KRRG/Laredo, TX



**America's Best Testing Urban Songs 12 +
For The Week Ending 6/25/04**

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 12-17	Persons 18-24	Persons 25-34
USHER Burn (LaFace/Zomba)	4.30	4.28	99%	32%	4.26	4.41	3.79
USHER f/LUDACRIS & LIL' JON Yeah (LaFace/Zomba)	4.25	4.31	99%	44%	4.27	4.36	4.02
USHER Confessions Part 2 (LaFace/Zomba)	4.16	4.23	93%	21%	4.18	4.31	3.81
LLOYD BANKS On Fire (Interscope)	4.09	4.16	81%	10%	4.00	4.01	3.98
MOBB DEEP Got It Twisted (Violator/Zomba)	4.08	4.07	58%	6%	4.05	4.04	4.07
NINA SKY Move Ya Body (Next Plateau/Universal)	4.05	4.10	78%	16%	3.90	3.94	3.79
YUNG WUN f/DMX, LIL' FLIP & DAVID BANNER Tear It Up (J/RMG)	4.03	—	66%	11%	3.81	3.83	3.75
PETEY PABLO Freak-A-Leek (Jive/Zomba)	4.01	4.09	97%	32%	3.80	3.83	3.70
TWISTA Overnight Celebrity (Atlantic)	4.01	4.20	92%	33%	3.99	3.95	4.12
J-KWON Topsy (So So Def/Zomba)	3.98	3.98	99%	42%	3.84	3.98	3.41
JUVENILE Slow Motion (Cash Money/Universal)	3.97	4.05	79%	15%	3.80	3.84	3.71
MARIO WINANS f/ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	3.90	4.03	97%	43%	3.88	3.98	3.59
ALICIA KEYS If I Ain't Got You (J/RMG)	3.89	3.92	95%	36%	3.98	4.07	3.71
KANYE WEST Jesus Walks (Roc-A-Fella/IDJMG)	3.89	3.98	67%	14%	3.83	3.83	3.83
KANYE WEST f/SYLEENA JOHNSON All Falls Down (Roc-A-Fella/IDJMG)	3.88	4.03	95%	38%	3.78	3.82	3.67
JADAKISS f/NATE DOGG Time's Up! (Ruff Ryders/Interscope)	3.87	3.90	59%	8%	3.71	3.65	3.84
BEYONCE Naughty Girl (Columbia)	3.85	3.83	99%	45%	3.78	3.86	3.52
OUTKAST Roses (LaFace/Zomba)	3.84	4.00	99%	42%	3.74	3.76	3.70
SLUM VILLAGE Selfish (Barak/Capitol)	3.78	—	46%	9%	3.78	3.76	3.81
MONICA U Should've Known Better (J/RMG)	3.77	3.98	65%	14%	3.64	3.84	3.03
JAY-Z 99 Problems (Roc-A-Fella/IDJMG)	3.76	—	85%	25%	3.61	3.70	3.36
LLOYD f/ASHANTI Southside (Murder Inc./Def Jam/IDJMG)	3.75	3.94	68%	13%	3.58	3.71	3.15
BEENIE MAN f/MS. THING Dude (Virgin)	3.69	3.97	68%	24%	3.55	3.64	3.31
MASE Welcome Back (Bad Boy/Universal)	3.67	3.88	53%	9%	3.34	3.29	3.46
ALICIA KEYS Diary (J/RMG)	3.64	3.76	52%	13%	3.72	3.76	3.63
LIL' FLIP Game Over (Sucka Free/Loud/Columbia)	3.63	3.65	87%	34%	3.52	3.55	3.43
BRANDY f/KANYE WEST Talk About Our Love (Atlantic)	3.63	3.69	76%	18%	3.60	3.66	3.42
AVANT Don't Take Your Love Away (Geffen)	3.48	3.82	66%	23%	3.43	3.53	3.12
8-BALL & MJG You Don't Want Drama (Bad Boy/Universal)	3.47	—	45%	15%	3.37	3.27	3.58

Total sample size is 348 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

Indicator

Most Added*

TERROR SQUAD Lean Back (Universal)	
TRUTH HURTS Ready Now (Pookie)	
LUDACRIS Diamond In The Back (Def Jam South/IDJMG)	
CRIME MOB Knuck If You Buck (BME/Warner Bros./Reprise)	
PETEY PABLO f/RASHEEDA Vibrate (Jive/Zomba)	
RENEGADE FOXX Anything That You Want (Still Hustlin')	
Songs ranked by total plays	
Recurrents	
USHER f/LUDACRIS & LIL' JON Yeah (LaFace/Zomba)	1061
BEENIE MAN f/MS. THING Dude (Virgin)	1016
JAY-Z Dirt Off Your Shoulder (Roc-A-Fella/IDJMG)	951
J-KWON Topsy (So So Def/Zomba)	870
LUDACRIS Splash Waterfalls (Def Jam South/IDJMG)	678
YING YANG TWINS f/LIL' JON... Salt Shaker (TVT)	577
YOUNGBLOODZ f/LIL' JON Damn! (So So Def/Zomba)	492
T.I. Rubber Band Man (Grand Hustle/Atlantic)	446
CHINGY One Call Away (DTP/Capitol)	434
CASSIDY f/R. KELLY Hotel (J/RMG)	370
OUTKAST The Way You Move (LaFace/Zomba)	351
ALICIA KEYS You Don't Know My Name (J/RMG)	350
R. KELLY Step In The Name Of Love (Jive/Zomba)	339
LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	319
TWISTA f/KANYE WEST & JAMIE FOXX Slow Jamz (Atlantic)	311
RUBEN STUDDARD Sorry 2004 (J/RMG)	302
50 CENT In Da Club (Shady/Aftermath/Interscope)	281

Reporters

WAJZ/Albany, NY* PD: Sugar Bear APD: Wonder Woman 1 RENEGADE FOXX 2 CIARA f/PETEY PABLO 3 HOLLA POINT 4 BABY BASH 5 CRIME MOB 6 PETEY PABLO f/RASHEEDA 7 CHRISTINA MILIAN	WBLK/Buffalo, NY* PD: Chris Reynolds No Adds WSSP/Charleston, SC* APD: Jay Phillips 1 MICHAEL AGUIRRE 2 RUFFY 'Dat Boi' Sherrit No Adds WWWZ/Charleston, SC* PD: Terry Base 1 HOLLA POINT 2 BABY BASH 3 LUTHER VANDROSS w/ BEYONCE 4 PETEY PABLO f/RASHEEDA	WFVE/Columbus, GA Sales Manager: Angela Verdejo DM: Cheryl Davis PD: Michael Soul 23 CRIME MOB 8 PETEY PABLO f/RASHEEDA	WUPH/Huntsville, AL* DM: Steve Murry PD: Big Ant 1 JAYE DANIELS 2 PETEY PABLO f/RASHEEDA 3 TERROR SQUAD 4 LIL' FLIP 5 SHELLS 6 KEVIN LYTTLE	WGZA/Quincyville, KY* PD: Mark Gunn MD: Gerald Harrison 3 MASE 2 TERROR SQUAD	WWSW/New York, NY* PD: Vinny Brown MD: Denise Womack No Adds	KBTT/Shreveport, LA* PD: Queen Echols 3 PETEY PABLO f/RASHEEDA ANGIE STONE HOLLA POINT CHRISTINA MILIAN CRIME MOB	WJUC/Toledo, OH* PD: Charlie Mack 1 RENEGADE FOXX HOLLA POINT CRIME MOB 2 PETEY PABLO f/RASHEEDA CHRISTINA MILIAN
KEOG/Alexandria, LA DM: Jay Stevens MD: Wade Hampton RENEGADE FOXX	WPCG/Charlotte* PD: Terry Avery MD: Deon Cole 18 CRIME MOB 2 CIARA f/PETEY PABLO 3 JANE JACKSON 4 HOLLA POINT 5 PETEY PABLO f/RASHEEDA	WCKX/Columbus, OH* PD: Paul Strong MD: Warren Stevens 1 MASE HOLLA POINT	WJML/Jackson, MS* DM: Stan Branson APD: Alvin Moore 6 RENEGADE FOXX HOLLA POINT BABY BASH CRIME MOB PETEY PABLO f/RASHEEDA CHRISTINA MILIAN	WIBB/Macon, GA PD: Chris Williams 2 B-BO	WWRP/New York, NY* PD: Michael Saunders MD: Mara Melendez 17 AKON f/STYLES P CHRISTINA MILIAN	KDKS/Shreveport, LA* DM: Queen Echols CHRISTINA MILIAN CRIME MOB PETEY PABLO f/RASHEEDA HOLLA POINT	KJMM/Tulsa, OK* 1 CRIME MOB 2 PETEY PABLO f/RASHEEDA RENEGADE FOXX CHRISTINA MILIAN
WHTA/Atlanta, GA* PD: Jerry Soudin APD: Dimitrus Stevens MD: Ramona Debraux 49 CRIME MOB 25 PETEY PABLO f/RASHEEDA 3 HOLLA POINT	WJTT/Chattanooga, TN* PD: Keith Landecker APD: Tiffani Green 10 CRIME MOB 8 PETEY PABLO f/RASHEEDA 2 HOLLA POINT 3 RENEGADE FOXX 4 BABY BASH 5 CHRISTINA MILIAN	WKDA/Dallas, TX* PD: Skip Cheatham 27 CRIME MOB PETEY PABLO f/RASHEEDA HOUSTON f/CHINGY & NATE DOGG HOLLA POINT CHRISTINA MILIAN	WRLH/Jackson, MS* PD: Steve Pustun 24 J-KWON 8 CRIME MOB PETEY PABLO f/RASHEEDA CHRISTINA MILIAN	WHRK/Memphis, TN* PD: Nate Bell APD: Devin Steel 3 CRIME MOB PETEY PABLO f/RASHEEDA HOUSTON f/CHINGY & NATE DOGG HOLLA POINT	WDMN/Norfolk, VA* DM: Eric Michaels No Adds	KMLJ/Shreveport, LA* PD: John Long CRIME MOB PETEY PABLO f/RASHEEDA SHELLS HOLLA POINT	WESE/Tupelo, MS PD: Jeff Lee MD: Justin DJ XTC Vaughn 37 LUSHER 36 OUTKAST 25 ANTHONY HAMILTON 22 BIG TYMERS 15 ALICIA KEYS 10 TRUTH HURTS
WVEE/Atlanta, GA* PD: Tony Brown MD: Techa Low 29 CRIME MOB 28 PETEY PABLO f/RASHEEDA 20 TERROR SQUAD 18 AKON f/STYLES P	WFWA/Augusta, GA* DM: Ron Thomas 11 MASE 7 T 4 CRIME MOB	WJLB/Detroit, MI* PD: KJ Holiday APD: Kns Kelley 2 CRIME MOB PETEY PABLO f/RASHEEDA CIARA f/PETEY PABLO	WJBT/Jacksonville, FL* DM: Gail Austin PD: G-Wiz CRIME MOB PETEY PABLO f/RASHEEDA HOUSTON f/CHINGY & NATE DOGG HOLLA POINT	WEDR/Miami, FL* PD: Cedric Hollywood 2 CRIME MOB PETEY PABLO f/RASHEEDA HOLLA POINT CHRISTINA MILIAN	KBRL/Omaha, NE* PD: Mike McCain 9 CRIME MOB 2 HOLLA POINT CHRISTINA MILIAN PETEY PABLO f/RASHEEDA	WFUN/St. Louis, MO* PD: Craig Black 7 BRANDY f/KANYE WEST 4 TERROR SQUAD 4 CRIME MOB	WKYS/Washington, DC* PD: Danil Huckaby MD: Iran Waller No Adds
WFXA/Augusta, GA* DM: Ron Thomas 11 MASE 7 T 4 CRIME MOB	WGGC/Chicago, IL* DM: Eroy Smith APD: Tiffani Green 10 CRIME MOB 8 PETEY PABLO f/RASHEEDA 2 HOLLA POINT 3 RENEGADE FOXX 4 BABY BASH 5 CHRISTINA MILIAN	WJAN/Ontario, AL DM: JR Wilson APD: Tony Black 10 LUDACRIS 7 TERROR SQUAD	KPRS/Kansas City, MO* DM: Andre Carson PD: Myron Fears CRIME MOB PETEY PABLO f/RASHEEDA	WMBM/Miami, FL* DM: Rob Roberts PD: Dion Summers MD: Darnella Dunham 1 MONICA CHRISTINA MILIAN PETEY PABLO f/RASHEEDA	WUSL/Philadelphia, PA* PD: Thea Mitchell MD: Cole-Lan Kienbrough 13 JADAKISS	WBTP/Tampa, FL* DM: Jeff Kapugi PD: Ron 'Jomama' Shepard MD: Steven Robinson 2 YOUNG BUCK 1 LIL' FLIP 1 JILL SCOTT	WJWS/Wilmington, DE* MD: Manuel Mesa CHRISTINA MILIAN CRIME MOB SHELLS HOLLA POINT B-BO PETEY PABLO f/RASHEEDA
WFRQ/Baltimore, MD* PD: Victor Starr MD: Neko Howse 16 TEDRA MOSES 5 T	WVFX/Chicago, IL* PD: Jay Abay MD: Barbara McDowell No Adds WVZC/Cincinnati, OH* PD: Terry Thomas MD: Greg Williams 4 TERROR SQUAD	WJML/Jackson, MS* DM: Stan Branson APD: Alvin Moore 6 RENEGADE FOXX HOLLA POINT BABY BASH CRIME MOB PETEY PABLO f/RASHEEDA CHRISTINA MILIAN	KRRQ/Atlanta, GA* PD: John Kinnit 2 CRIME MOB 1 PETEY PABLO f/RASHEEDA HOLLA POINT CHRISTINA MILIAN	WBLX/Mobile, AL* PD: Myron Reuben 3 HOLLA POINT 2 CRIME MOB 1 PETEY PABLO f/RASHEEDA SHELLS	WAMO/Pittsburgh, PA* DM: George 'Geo' Cook MD: Kade Wires 1 JIM JORDAN CRIME MOB PETEY PABLO f/RASHEEDA CHRISTINA MILIAN	WBTJ/Richmond, VA* PD: Aaron Maxwell APD: Mike Street 9 MASE	WJWS/Wilmington, DE* MD: Manuel Mesa CHRISTINA MILIAN CRIME MOB SHELLS HOLLA POINT B-BO PETEY PABLO f/RASHEEDA
WEMX/Baton Rouge, LA* PD: J. Tweedy MD: Kool DJ Supa Mike 2 HOLLA POINT CRIME MOB JANE JACKSON RENEGADE FOXX PETEY PABLO f/RASHEEDA CHRISTINA MILIAN	WENZ/Cleveland, OH* DM: Kim Johnson MD: Eddie Bauer 7 J-KWON 4 TERROR SQUAD	WJML/Jackson, MS* DM: Stan Branson APD: Alvin Moore 6 RENEGADE FOXX HOLLA POINT BABY BASH CRIME MOB PETEY PABLO f/RASHEEDA CHRISTINA MILIAN	WHDH/Osensing, MI* PD: Bob Johnson CRIME MOB PETEY PABLO f/RASHEEDA HOLLA POINT	WZHT/Montgomery, AL DM: Michael Long PD: Danny Elliott 26 TERROR SQUAD	WCDX/Richmond, VA* PD: Reggie Baker 1 MASE	WJWS/Wilmington, DE* MD: Manuel Mesa CHRISTINA MILIAN CRIME MOB SHELLS HOLLA POINT B-BO PETEY PABLO f/RASHEEDA	
KTXX/Beaumont, TX* PD: Doug Harris CRIME MOB SHELLS HOLLA POINT PETEY PABLO f/RASHEEDA	WXBZ/Columbia, SC* DM: LJ Smith PD: Brian Anthony 30 YUNG WUN f/DMX, LIL' FLIP & 28 LIL' FLIP 26 MARIO WINANS f/ENYA & P. DIDDY 25 JAGGED EDGE 25 DIZ DREMINEM 21 LLOYD BANKS 21 KANYE WEST f/SYLEENA JOHNSON 21 SHAWN KANE 18 YING YANG TWINS 18 ALICIA KEYS 17 OUTKAST 17 ANGIE STONE 16 BIG TYMERS 15 BEYONCE 15 BEYONCE 14 LIL' SCRAPY 10 BONE CRUSHER f/YING YANG TWINS 8 J-KWON 7 LIL' FLIP	WJML/Jackson, MS* DM: Stan Branson APD: Alvin Moore 6 RENEGADE FOXX HOLLA POINT BABY BASH CRIME MOB PETEY PABLO f/RASHEEDA CHRISTINA MILIAN	WJML/Jackson, MS* DM: Stan Branson APD: Alvin Moore 6 RENEGADE FOXX HOLLA POINT BABY BASH CRIME MOB PETEY PABLO f/RASHEEDA CHRISTINA MILIAN	WZHT/Montgomery, AL DM: Michael Long PD: Danny Elliott 26 TERROR SQUAD	WCDX/Richmond, VA* PD: Reggie Baker 1 MASE	WJWS/Wilmington, DE* MD: Manuel Mesa CHRISTINA MILIAN CRIME MOB SHELLS HOLLA POINT B-BO PETEY PABLO f/RASHEEDA	
WJUN/Biloxi, MS* DM: Walter Brown PD: Terrance Bibb CRIME MOB PETEY PABLO f/RASHEEDA HOLLA POINT	WVFX/Chicago, IL* PD: Jay Abay MD: Barbara McDowell No Adds WVZC/Cincinnati, OH* PD: Terry Thomas MD: Greg Williams 4 TERROR SQUAD	WJML/Jackson, MS* DM: Stan Branson APD: Alvin Moore 6 RENEGADE FOXX HOLLA POINT BABY BASH CRIME MOB PETEY PABLO f/RASHEEDA CHRISTINA MILIAN	WJML/Jackson, MS* DM: Stan Branson APD: Alvin Moore 6 RENEGADE FOXX HOLLA POINT BABY BASH CRIME MOB PETEY PABLO f/RASHEEDA CHRISTINA MILIAN	WZHT/Montgomery, AL DM: Michael Long PD: Danny Elliott 26 TERROR SQUAD	WCDX/Richmond, VA* PD: Reggie Baker 1 MASE	WJWS/Wilmington, DE* MD: Manuel Mesa CHRISTINA MILIAN CRIME MOB SHELLS HOLLA POINT B-BO PETEY PABLO f/RASHEEDA	
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Crunked Up And Crazy

Lil Jon and Emperor Searcy bring'n crunk to the masses

There you are, tuned in to *Crunk Radio*, listening to some hot Crunk&B and sipping on your Crunk Juice. You're living in the world of Lil Jon, the producer, performer, DJ and entrepreneur who has taken the urban world — well, the entire world, actually — by storm.

Behind the wild sunglasses, gold teeth and raucous demeanor, though, is a savvy businessman. Lil Jon and his longtime business partner and childhood friend, Dwayne Searcy, a.k.a. Emperor Searcy, recently embarked on their latest endeavor, *Crunk Radio*, a weekly syndicated two-hour music show put out by American Urban Radio Networks.

Lil Jon and Searcy are not new to



Emperor Searcy and Lil Jon

as well as what it took for them to make it in the music business.

R&R: *So much talent has come out of the South in recent years — OutKast, Usher, Ludacris and others. Why do you think Lil Jon has had so much success?*

ES: Lil Jon changed the game for independent artists. He made it so people had to step up their game in terms of production and quality. Back in the early '90s, most of the hip-hop coming out of the South, the production was just bad. But Lil Jon's was always tight. He got that from working with Jermaine. People were just putting out crap, and they expected radio to play it because they were from around the corner. Early on, people — mixers and listeners — started to recognize his style as the one to measure by.

LJ: I represent crunk. I made up that word when I was working with Jermaine. Crunk was how people down South were living. It's a culture, like hip-hop. We live to get crunk. It's not really something you can explain; you just know it when you feel it. You see a bunch of people at a club, all drinking and jumping up and down to the music — they're getting crunk. They go to the club 10 deep. They're having their own party within the club. That's what my music is all about.

R&R: *In fact, you've taken the concept of crunk and turned it into an industry. In today's music industry, can you be just a recording artist, or do you have to have a larger marketing concept, like crunk?*

LJ: You don't really make your money off record sales or touring anymore, but you can make money off endorsements and branding, like athletes do. For me, that means I have the Crunk energy drink, I'm working on my own line of sunglasses, and we have a T-shirt company that's about to launch. We're trying to branch out as much as possible. With the Crunk energy drink, we're looking at breaking it in certain markets, like Atlanta. We're trying to knock out Red Bull in this market. We're already No. 2 in Atlanta.

R&R: *With all that you have going on — producing other artists, running your record label, touring with the East Side Boyz and managing your many brands — why choose to return to radio as a personality?*

LJ: We've been talking about this for a while. I was still on the radio at Hot 107 when "Bia Bia" hit, but it got so hectic. I had to leave to do tours and shit. Right now I can capitalize on my notoriety, so it's the perfect time.

ES: It's also about offering something to radio that we feel is missing. When we were on the community station back in the early '90s, it was all about personality. Radio today lacks that. *Crunk Radio* is personality. We used to call strippers on Election Day and ask, "Who did you vote for, and why?" It was crazy and fun, and that's the best way to describe *Crunk Radio*.

"Crunk was how people down South were living. It's a culture, like hip-hop. We live to get crunk. It's not really something you can explain; you just know it when you feel it."

Lil Jon

R&R: *What are some of the elements that make Crunk Radio different from other syndicated shows?*

ES: While the show focuses on the crunk lifestyle and we do highlight crunk music, that's not the only music we play. For example, each week we have a celebrity guest on. It could be a musical guest, or it could be an athlete or actor or comedian. We had Angie Stone on, and, of course, we played her song, even though it's not necessarily a crunk-style record. We've also had Rick James on, and

"In general, there is still a line you don't cross at Urban radio — not necessarily because of the politics out there right now, but because you have to keep your listeners in mind."

Emperor Searcy

[Atlanta Falcon] Michael Vic. We like people who are interesting and like to have a good time.

Some of the other features we have are "The Old-Ass Record of the Week" — but with a crunk spin on it, and we pick a DVD or video game of the week. We do Black Ghetto Jeopardy as one of our recurring games. It's all stuff that our core listener wants to hear about. We're basically a morning show condensed into a weekly two-hour segment. And it's all produced by Jeff Goins, who makes it sound put together no matter how crunk we get.

R&R: *Does most of the edgier stuff you do fly under the radar at Urban radio, or do you think there is the same scrutiny there that there is at other formats right now?*

ES: We push the envelope to a point where we can entertain our listeners who appreciate the content but not so far that the programmers are concerned, that we've gone too far. We haven't done anything on *Crunk Radio* that I wouldn't do on my show at Hot 107.9. But, in general, there is still a line you don't cross at Urban radio — not necessarily because of the politics out there right now, but because you have to keep your listeners in mind.

R&R: *Musically, what's the best way to describe Crunk Radio?*

ES: We are definitely not a regional music show. We play a mix of R&B and hip-hop. It just so happens that crunk is really hot right now. Usher, Lil Jon and a whole slew of artists are coming out and breaking onto the charts. On BME we have Lil Scrappy, Trillville, Oobie, Chyna White, Crime Mob and Bohagan.

R&R: *What is "Crunk&B?"*

LJ: It's basically crunk mixed in with R&B flavor. When me and Usher hooked up to make "Yeah," that's when we created Crunk&B. Usually, R&B is this smoky, kind of laid-back feel, but Crunk&B is turned up a notch. I've just done a record with a new girl, Ciara, that is straight-up Crunk&B. It's R&B you can wild out to.

R&R: *Do you feel as though crunk is accepted across the board, or do you still have a hard time in markets like New York and Los Angeles?*

LJ: To an extent, we still have to

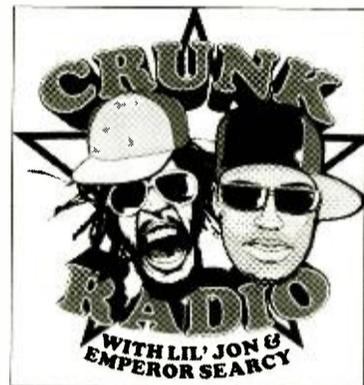
crack New York. We get played there, but not as much as in other markets. I still get frustrated, but I turn it into a goal. Just like back in the day. I'd start out and get my record played in Atlanta, then I'd go for Macon, then Columbus and then Albany. Eventually, we'd go after New Orleans and so forth. Now I look at spreading crunk to New York, then L.A., then England, Europe and, eventually, Japan. This music is universal. Look at Usher — he's sold 4 million albums worldwide.

R&R: *There was an incident at a music-industry conference several years ago in New Orleans where you got into a dispute with a programmer at a panel. What was that all about, and do you ever think you should have handled it differently?*

LJ: That came out of frustration. What was happening was, you had all these stations playing a Cam'Ron record, yet they wouldn't touch Lil Jon And The East Side Boyz, despite the fact that we were No. 1 in sales in those markets. All the clubs were playing my tracks as well, and you could see the audience was going wild for it. I was frustrated because I couldn't even get a call back from the PD — even just to tell me no, he wouldn't play it. All I ask is that you be professional and return calls. I walked out of that room and said, "This is not the last you will hear from Lil Jon." And you know what, everyone who was in that room still remembers me!

R&R: *Searcy, you've known Lil Jon since you were kids. What's he like behind the public persona?*

ES: He's always been the life of the party. In fact, we're both like that. We just want to make people laugh and have a good time. But when it comes to business, Jon is serious. And when shit ain't right, he will tell you straight up — it doesn't matter if you are the president of a record label or working the streets. We've known each other since the seventh grade, and we've always been tight. He's very loyal. When we were kids, I taught him to mix. Then, when I came back from the military, he put me back on after I had been gone for three years. He looks out for his folks.



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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	USHER Confessions Part 2 (LaFace/Zomba)	3745	+35	507635	11	6/2
4	2	JUVENILE Slow Motion (Cash Money/Universal)	3472	+393	425405	19	24/2
5	3	LLOYD BANKS On Fire (Interscope)	3016	+84	376100	8	68/2
2	4	USHER Burn (LaFace/Zomba)	2851	-482	387365	16	69/2
3	5	TWISTA Overnight Celebrity (Atlantic)	2818	-427	363390	17	70/2
6	6	KANYE WEST Jesus Walks (Roc-A-Fella/IDJMG)	2816	+130	307566	12	72/2
8	7	MONICA U Should've Known Better (J/RMG)	2815	+255	338923	13	71/3
7	8	ALICIA KEYS If I Ain't Got You (J/RMG)	2542	-28	388589	19	70/2
9	9	PETEY PABLO Freek-A-Leek (Jive/Zomba)	2224	-242	279754	26	66/2
16	10	LLOYD f/ASHANTI Southside (Murder Inc./Def Jam/IDJMG)	1902	+222	226577	7	67/2
17	11	ALICIA KEYS Diary (J/RMG)	1888	+245	256079	5	66/1
12	12	R. KELLY Happy People (Jive/Zomba)	1857	-47	232483	15	69/2
14	13	BRANDY f/KANYE WEST Talk About Our Love (Atlantic)	1836	+100	184889	8	71/2
11	14	OUTKAST Roses (LaFace/Zomba)	1641	-290	148385	16	68/1
10	15	LIL' FLIP Game Over (Sucka Free/Loud/Columbia)	1560	-478	152805	20	60/1
13	16	M. WINANS f/ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	1470	-306	164048	18	58/1
20	17	MASE Welcome Back (Bad Boy/Universal)	1389	+201	178061	5	67/7
19	18	8-BALL & MJG You Don't Want Drama (Bad Boy/Universal)	1356	-60	132970	13	43/0
15	19	KANYE WEST f/SYLEENA JOHNSON All Falls Down (Roc-A-Fella/IDJMG)	1306	-395	165712	17	70/1
18	20	BEYONCE' Naughty Girl (Columbia)	1278	-221	135064	15	66/2
21	21	SLUM VILLAGE Selfish (Barak/Capitol)	1268	+83	140158	13	44/0
28	22	TWISTA f/R. KELLY So Sexy (Atlantic)	1261	+340	158543	4	67/1
22	23	JAY-Z 99 Problems (Roc-A-Fella/IDJMG)	1219	+48	106551	5	58/1
23	24	MOBB DEEP Got It Twisted (Violator/Zomba)	1152	+60	132940	8	56/1
40	25	TERROR SQUAD Lean Back (Universal)	1070	+450	198978	2	58/7
29	26	YING YANG TWINS Whats Happnin! (TVT)	1045	+125	99639	6	42/1
26	27	NINA SKY Move Ya Body (Next Plateau/Universal)	1009	-14	175143	9	38/1
25	28	AVANT Don't Take Your Love Away (Geffen)	947	-85	128791	19	52/0
30	29	YUNG WUN f/DMX, LIL' FLIP & DAVID BANNER Tear It Up (J/RMG)	940	+31	90443	10	41/1
35	30	LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	936	+240	103600	3	55/5
32	31	HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	914	+132	81073	4	51/6
31	32	LIL SCRAPPY No Problem (BME/Reprise)	896	+45	69126	4	57/1
34	33	T.I. Let's Get Away (Grand Hustle/Anti)	809	+84	67241	4	47/2
36	34	PRINCE Call My Name (Columbia)	747	+64	65637	5	52/0
33	35	LIL' WAYNE Bring It Back (Cash Money/Universal)	745	+15	60155	9	35/0
37	36	LUDACRIS Diamond In The Back (Def Jam South/IDJMG)	691	+14	47633	2	47/2
27	37	JADAKISS f/NATE DOGG Time's Up! (Ruff Ryders/Interscope)	685	-243	64436	10	48/0
39	38	BONE CRUSHER f/YING YANG... Take Ya Clothes Off (So So Def/Zomba)	632	+5	39206	4	44/1
43	39	J-KWON Hood Hop (So So Def/Zomba)	625	+63	43135	3	47/3
42	40	ELEPHANT MAN Jook Gal (VP/Anti)	588	+18	152194	11	32/1
Debut	41	JADAKISS Why (Ruff Ryders/Interscope)	554	+166	84164	1	4/2
44	42	YOUNG ROME f/OMARION After Party (Universal)	551	+28	53980	4	32/0
45	43	J. BUDDEN/JOE/F. JOE... Not Your Average Joe (Def Jam/IDJMG)	549	+48	35487	2	43/0
47	44	R. KELLY U Saved Me (Jive/Zomba)	542	+78	84762	2	1/0
Debut	45	YOUNG BUCK Let Me In (Interscope)	516	+130	50323	1	1/1
46	46	MUSIQ Whoknows (Def Soul/IDJMG)	507	+7	78582	20	27/0
38	47	CASSIDY f/MASHONDA Get No Better (J/RMG)	500	-135	31535	9	35/1
41	48	RUBEN STUDDARD What If (J/RMG)	488	-99	63287	11	36/1
48	49	KEVIN LYTTLE Turn Me On (Atlantic)	482	+20	122221	2	26/4
49	50	CEE-LO The One (LaFace/Zomba)	456	+2	27179	3	26/0

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ARTIST TITLE LABEL(S)	ADDS
CRIME MOB Knuck If You Buck (BME/Warner Bros./Reprise)	43
PETEY PABLO f/RASHEEDA Vibrate (Jive/Zomba)	42
HOLLA POINT Baby Mama (Epic)	31
CHRISTINA MILIAN Dip It Low (Island/IDJMG)	21
RENEGADE FOXX Anything That You Want (Still Hustlin')	9
MASE Welcome Back (Bad Boy/Universal)	7
TERROR SQUAD Lean Back (Universal)	7
BABY BASH Menage A Trois (Empire Musicwerks/Universal)	7
HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TERROR SQUAD Lean Back (Universal)	+450
JUVENILE Slow Motion (Cash Money/Universal)	+393
TWISTA f/R. KELLY So Sexy (Atlantic)	+340
MONICA U Should've Known Better (J/RMG)	+255
ALICIA KEYS Diary (J/RMG)	+245
LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	+240
LLOYD f/ASHANTI Southside (Murder Inc./Def Jam/IDJMG)	+222
MASE Welcome Back (Bad Boy/Universal)	+201
JADAKISS Why (Ruff Ryders/Interscope)	+166

New & Active

- ROOTS** Don't Say Nuthin' (Sanctuary/SRG)
Total Plays: 453, Total Stations: 38, Adds: 1
- ANGIE STONE** I Wanna Thank Ya (J/RMG)
Total Plays: 398, Total Stations: 35, Adds: 3
- ALLEN ANTHONY** You (Roc-A-Fella/IDJMG)
Total Plays: 363, Total Stations: 28, Adds: 0
- B.G.** I Want It (Choppa City/Koch)
Total Plays: 358, Total Stations: 28, Adds: 0
- AKON** f/STYLES P. Locked Up (SRC/Universal)
Total Plays: 356, Total Stations: 15, Adds: 3
- CRIME MOB** Knuck If You Buck (BME/Warner Bros./Reprise)
Total Plays: 341, Total Stations: 43, Adds: 43
- JANET JACKSON** All Nite (Don't Stop) (Virgin)
Total Plays: 278, Total Stations: 31, Adds: 1
- PITBULL** f/LIL' JON Culo (TVT)
Total Plays: 257, Total Stations: 17, Adds: 1
- CIARA** f/PETEY PABLO Goodies (LaFace/Zomba)
Total Plays: 256, Total Stations: 36, Adds: 4
- TEEDRA MOSES** Be Your Girl (TVT)
Total Plays: 186, Total Stations: 16, Adds: 1

Songs ranked by total plays

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

73 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/13-6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

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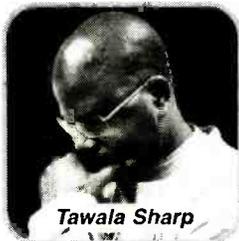
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tha JUMP off



Tawala Sharp

Tawala Sharp

Asst. PD/MD, KKBT (The Beat)/Los Angeles

Nelly's "My Place" (Universal): This is "Dilemma" all over again, if not bigger. I would even say it could be Nelly's biggest song ever. • **Twista featuring R. Kelly's "So Sexy"** (Atlantic): Wow, what can you say about these two together? I love it. It sounds great on the air. • **Terror Squad's "Lean Back"** (Universal): Whether you play it in a mix show or regular rotation, this is a hit with the listeners. • **Dub Z's "Stick 'Em"** (Independent): This is the best example of what's hot and happening on the West Coast. • **DOD featuring Kanye West's "Higher"** (Legion): This is "Do or Die" under a new name. It's a track produced by and featuring Kanye West, so how can you go wrong? • **Mario Winans' "Never Really Was"** (Bad Boy/Universal): This is just hot. There's no other way to put it. • **Ciara featuring Petey Pablo's "Goodies"** (LaFace/Zomba): You put this track on and you get instantaneous phones. It also sounds like Petey's "Freak-a-Leek" with the same beats. If Janet Jackson had made *this* record, she'd be played all over Urban radio.

Alvin Stowe

PD WQMG/Greensboro, NC



Every spring WQMG/Greensboro, NC holds an event called Kids Carnival. It draws about 25,000 kids and their families. This year we held it at the Greensboro Coliseum. Our entire cluster participates: Hip-Hop WJMH, Hot AC WOZN, Oldies WMOZ, Gospel WEAL, Christian WPET and us. • At Kids Carnival we have carnival rides, motorcycle stunt shows, dancing bears, SpongeBob SquarePants and vendors. It's free to get into the event, but you have to purchase a \$5 ticket for the larger rides. We get those out there by having them available at our client locations, which helps clients get involved too. • One thing that WQMG does exclusively is our Stone Soul Picnics. We choose five different towns each year where we hold concerts in the park and invite listeners to come out with the entire family for a picnic. There are vendors there as well, but mostly it's just the listeners bringing out their barbeques, blankets and Frisbees. • Our signal covers a fairly large area: Greensboro, Winston-Salem and Highpoint, so we can go to outlying towns as well. Usually we have local artists perform, but this July we're also working on bringing in Tom Brown. We average about 5,000 listeners per picnic. We drew about 8,000 to our first one this year. I think it's so big because the listeners just love it. It's free, and it's a good reason just to come out and meet your neighbors.



STUDIO STATS

ARTIST: Monica
 LABEL: J/RMG
 CURRENT PROJECT: *After the Storm*
 IN STORES: Now
 CURRENT SINGLE: "U Should've Known Better"
 HOMETOWN: Atlanta

By DANA HALL/URBAN EDITOR



Personal Stats: Monica grew up in a musical household. She started singing by the age of 2 and had joined a local touring gospel choir by the age of 9. In 1993, at the tender age of 12, she sang "The Greatest Love of All" at an Atlanta talent show that radio personality Ryan Cameron was judging. He was so knocked out that he introduced her to Dallas Austin, who signed her to his Rowdy Records.

Her debut CD, *Miss Thang*, was released in 1995 and spawned the megahit single "Don't Take It Personal (Just One of Dem Days)." The album went double-platinum — the first in a string of multi-platinum successes. Monica's second album featured "The Boy Is Mine," a duet with Brandy that won the Grammy for Best Performance By a Duo or Group in 1998. The song helped propel Monica's sophomore album to multiplatinum as well. But after several years in the spotlight at a very young age, Monica decided to take a few years off.

Past Successes: Monica appeared in the 2000 MTV movie *Love Song* and had a feature role in the movie *Boys and*

Girls. In 1999 she was voted one of *People* magazine's "50 Most Beautiful People in the World" and one of *Teen* magazine's "21 Hottest Stars Under 21." Monica has won numerous awards in addition to her Grammy, including an NAACP Image Award.

The Album: After selling 10 million albums over the course of her career, Monica has released *After the Storm*, a semi-autobiographical album that illustrates the maturity of this 22-year-old. On this project Monica worked with producers including longtime friend Missy Elliott, Dallas Austin protégé Jasper, Jazzy Pha, Soulshock & Karlin and St. Louis producers Bam and Ryan. Guest appearances include Tyrese and DMX.

Her current single, "You Should Have Known Better," unites Monica with fellow Atlantan Jermaine Dupri. Monica reached No. 1 (and remained there eight weeks) with the album's debut single, "So Gone," and hit the top 10 with the followup single, "Knock, Knock." Monica had a hand in writing many songs on the album, and the material reflects many of the coming-of-age issues she's faced in recent years — including the suicide of a close friend. The album stretches from themes of social commentary to relationship heartache to down-and-dirty party music.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 201-656-3431
 or e-mail:

dhall@radioandrecords.com

Urban AC Reporters

Stations and their adds listed alphabetically by market

WKSP/Augusta, GA*
 DM: Mike Kramer
 PD/MD: Tim "Fattz" Swell
 Promotions Director/APD: Cher Best
 1 JOE
 1 BRIAN MCKNIGHT
 1 JANET JACKSON

WWIN/Baltimore, MD*
 PD: Tim Watts
 APD/MD: Keith Fisher
 9 VAN HUNT
 WILL DOWNING

KQXL/Baton Rouge, LA*
 DM: Jeff Jamigan
 PD/MD: Mya Vernon
 JANET JACKSON
 KIM WATERS
 BRIAN MCKNIGHT
 ST. GEORGE

WBHM/Birmingham, AL*
 DM/PP: Jay Dixon
 APD/MD: Darryl Johnson
 No Adds

WMGL/Charleston, SC*
 DM/PP: Terry Base
 MD: TK Jones
 3 BRIAN MCKNIGHT
 RICKY FANTE
 JANET JACKSON
 KIM WATERS

WXST/Charleston, SC*
 DM: John Anthony
 PD/MD: Michael Tee
 26 TERA MARIE
 26 R. KELLY
 27 ALICIA KEYS
 25 BEYONCE
 24 USHER
 23 LUTHER VANDROSS
 22 PRINCE
 18 VICK ALLEN
 16 NEM
 16 TAMIA
 12 RUBEN STUDDARD
 12 R. KELLY
 JANET JACKSON
 BRIAN MCKNIGHT
 GLAYVIS KNIGHT (VEDEMO ALLEN) DRO
 WILL DOWNING

WBAV/Charlotte*
 PD/MD: Tom Avery
 BRIAN MCKNIGHT

WVAZ/Chicago, IL*
 DM/PP: Eroy Smith
 APD/MD: Armando Rivera
 No Adds

WZAK/Cleveland, OH*
 DM/PP: Kim Johnson
 MD: Bobby Rush
 No Adds

WLXC/Columbia, SC*
 PD: Doug Williams
 19 JOE
 1 BRIAN MCKNIGHT
 ST. GEORGE
 JANET JACKSON

WWOM/Columbia, SC*
 PD: Mike Love
 MD: Lori Mack
 LUTHER VANDROSS W/ BEYONCE
 JANET JACKSON
 KIM WATERS
 BRIAN MCKNIGHT

WAGH/Columbus, GA
 DM: John Anthony
 PD/MD: Queen Rasheeda
 MD: Edward Lewis
 JANET JACKSON

WRNB/Dayton, OH*
 DM/PP: J.D. Kunes
 LUTHER VANDROSS W/ BEYONCE

WNMX/Detroit, MI*
 DM: KJ Holiday
 PD: Jamillah Muhammad
 APD: Oneil Stevens
 MD: Sheila Little
 No Adds

WUKS/Fayetteville, NC*
 PD: Garrett Davis
 MD: Calvin Pee
 JANET JACKSON
 FANTASIA BARRINO
 BRIAN MCKNIGHT

WDZZ/Flint, MI*
 PD: Jerold Jackson
 BONEY JAMES Y'BLAL
 BRIAN MCKNIGHT

WFLM/Ft. Pierce, FL*
 DM: Mike James
 PD/MD: Randy Franklin
 11 BRIAN MCKNIGHT
 1 JANET JACKSON
 RICKY FANTE
 ST. GEORGE

WQMG/Greensboro, NC*
 PD/MD: AC Stone
 No Adds

KMJO/Houston, TX*
 DM: Tom Calococi
 PD/MD: Sam Choice
 28 ALICIA KEYS
 1 LASHLEIGH GRIFFIN

WTLC/Indianapolis, IN*
 PD: Brian Wallace
 APD/MD: Garth Adams
 USHER
 LISHIA

WJXN/Jackson, MS*
 PD: Steve Poston
 48 USHER
 47 BEYONCE
 47 MARIO WINANS (ENYA & P. DIDDY)
 46 R. KELLY
 45 PATTI LABELLE
 43 AVANT
 43 ALICIA KEYS
 38 LASHLEIGH GRIFFIN
 38 CARL THOMAS
 32 TERA MARIE
 32 PRINCE
 32 RUBEN STUDDARD
 30 MONICA
 29 LUTHER VANDROSS
 29 ALICIA KEYS
 29 TAMIA
 27 MARY J. BLIGE
 BRIAN MCKNIGHT

WXXI/Jackson, MS*
 DM/PP/MD: Stan Branson
 9 JANET JACKSON
 KIM WATERS
 BRIAN MCKNIGHT

WSOL/Jacksonville, FL*
 PD/MD: KJ Brooks
 5 R. KELLY
 1 BRIAN MCKNIGHT

KMJK/Kansas City, MO*
 PD: Jim Kennedy
 MD: Trey Michaels
 BRIAN MCKNIGHT

KNEK/Lafayette, LA*
 PD/MD: John Kinnitt
 1 JANET JACKSON
 BRIAN MCKNIGHT
 WILL DOWNING

KOKY/Little Rock, AR*
 DM: Joe Booker
 PD/MD: Mark Dylan
 3 JANET JACKSON
 3 KIM WATERS
 BRIAN MCKNIGHT
 ST. GEORGE

KJLH/Los Angeles, CA*
 PD/MD: Aundrea Russell
 13 JANET JACKSON
 KIM WATERS
 BRIAN MCKNIGHT

KJMS/Memphis, TN*
 PD: Nate Bell
 APD/MD: Eileen Collier
 BRIAN MCKNIGHT

WHQT/Miami, FL*
 PD: Derrick Brown
 APD/MD: Karen Vaughn
 16 BRIAN MCKNIGHT

WJMR/Milwaukee, WI*
 PD/MD: Lauri Jones
 No Adds

WDLT/Mobile, AL*
 DM: Steve Crumley
 MD: Kathy Barlow
 No Adds

WQOK/Nashville, TN*
 PD/MD: Derrick Corbett
 4 BRIAN MCKNIGHT
 2 JANET JACKSON

WYBC/New Haven, CT*
 DM: Wayne Schmidt
 PD: Juan Castillo
 APD: Angela Maierba
 6 BRIAN MCKNIGHT
 JANET JACKSON

WYLD/New Orleans, LA*
 DM: Carla Boatner
 PD: AJ Appleberry
 No Adds

WRKS/New York, NY*
 DM: John Mullen
 PD: Tony Beasley
 MD: Julie Gustines
 No Adds

WKPM/Norfolk, VA*
 DM/PP: Eric Mychals
 No Adds

WVKL/Norfolk, VA*
 DM: Dick Lamb
 PD/MD: Don London
 No Adds

WCFB/Orlando, FL*
 PD: Steve Holbrook
 19 ALICIA KEYS
 10 LUTHER VANDROSS W/ BEYONCE
 9 JILL SCOTT

WDAS/Philadelphia, PA*
 DM: Tizea Mitchem
 PD: Joe Tamburo
 APD/MD: Jo Gamble
 1 BRIAN MCKNIGHT
 JANET JACKSON

WFYC/Raleigh, NC*
 PD: Cy Young
 APD/MD: Jodi Berry
 4 BONEY JAMES Y'BLAL
 BRIAN MCKNIGHT

WKJS/Richmond, VA*
 DM/PP/MD: Kevin Gardner
 JANET JACKSON
 BRIAN MCKNIGHT

WVBE/Roanoke, VA*
 PD/MD: Walt Ford
 10 JANET JACKSON
 BRIAN MCKNIGHT
 TEEDRA MOSES

WLWH/Savannah, GA
 DM: Brad Kelly
 PD/MD: Gary Young
 APD: Jwell Carter
 13 WILL DOWNING
 10 JILL SCOTT

KMJM/St. Louis, MO*
 DM/PP: Chuck Atkins
 8 MONICA
 JANET JACKSON
 BRIAN MCKNIGHT

WIMX/Toledo, OH*
 PD: Rocky Love
 MD: Brandi Browne
 1 VAN HUNT
 JANET JACKSON
 KIM WATERS
 BONEY JAMES Y'BLAL
 BRIAN MCKNIGHT
 ST. GEORGE

WHUR/Washington, DC*
 PD/MD: Dave Dickinson
 21 JANET JACKSON
 9 BRIAN MCKNIGHT
 KIM WATERS

WMMJ/Washington, DC*
 PD: Kathy Brown
 MD: Mike Chase
 No Adds

***Monitored Reporters** **POWERED BY MEDIABASE**
48 Total Reporters
45 Total Monitored
3 Total Indicator
Did Not Report, Playlist Frozen (1):
WRBV/Macon, GA

June 25, 2004

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	TEENA MARIE Still In Love (Cash Money/Universal)	1222	-102	148824	18	43/2
2	2	ALICIA KEYS If I Ain't Got You (J/RMG)	1211	-102	156510	17	40/3
3	3	LUTHER VANDROSS Think About You (J/RMG)	1098	-23	155816	31	44/2
4	4	R. KELLY Happy People (Jive/Zomba)	979	-79	122908	14	16/3
5	5	PATTI LABELLE New Day (Def Soul/IDJMG)	965	-27	109817	14	41/1
6	6	USHER Burn (LaFace/Zomba)	927	-59	100220	10	11/3
7	7	PRINCE Call My Name (Columbia)	788	+36	72389	6	42/2
8	8	KEM Love Calls (Motown/Universal)	605	-54	76234	72	34/1
9	9	TAMIA Questions (Atlantic)	533	-22	43554	13	35/2
12	10	BEYONCE' Me, Myself And I (Columbia)	507	+28	59895	22	35/1
16	11	M. WINANS f/ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	494	+71	74031	8	11/1
21	12	ALICIA KEYS Diary (J/RMG)	491	+122	63248	3	29/2
13	13	AVANT Don't Take Your Love Away (Geffen)	482	+14	54096	15	13/1
14	14	RUBEN STUDDARD What If (J/RMG)	463	+9	35547	11	30/2
19	15	LASHELL GRIFFIN Free (Epic)	432	+39	25299	7	27/2
15	16	CARL THOMAS Make It Alright (Bad Boy/Universal)	405	-18	58613	10	23/1
22	17	MONICA U Should've Known Better (J/RMG)	403	+57	31424	9	19/2
17	18	JOE Priceless (Jive/Zomba)	402	-11	32281	4	33/2
18	19	MUSIQ Whoknows (Def Soul/IDJMG)	397	-5	55925	18	22/0
10	20	JANET JACKSON I Want You (Virgin)	348	-202	29829	16	30/0
20	21	MARY J. BLIGE It's A Wrap (Geffen)	323	-55	44397	7	18/1
24	22	ANGIE STONE I Wanna Thank Ya (J/RMG)	290	+28	27418	6	26/0
25	23	ANTHONY HAMILTON Charlene (So So Def/Zomba)	261	+13	18432	19	13/0
26	24	TEMPTATIONS Something Special (Motown/Universal)	233	+33	11329	4	20/0
30	25	JILL SCOTT Golden (Hidden Beach/Epic)	223	+69	25065	2	3/1
23	26	PRINCE Musicology (Columbia)	223	-66	19701	12	26/0
27	27	LUTHER VANDROSS W/ BEYONCE' The Closer I Get To You (J/RMG)	222	+56	12555	8	33/3
Debut	28	R. KELLY U Saved Me (Jive/Zomba)	180	+44	23236	1	2/1
-	29	RHIAN BENSON Words Hurt Too (DKG)	177	+31	9343	2	17/1
29	30	WILL DOWNING Rhythm Of U & Me (GRP/VMG)	157	-1	8076	2	21/3

45 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/13-6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

New & Active

GLADYS KNIGHT f/EDESIO ALEJANDRO Feelin' Good (Vacilon) (Pyramid)

Total Plays: 126, Total Stations: 14, Adds: 1

HIL ST. SOUL Pieces (Shanachie)

Total Plays: 124, Total Stations: 8, Adds: 0

BONEY JAMES f/BILAL Better With Time (Warner Bros.)

Total Plays: 108, Total Stations: 20, Adds: 3

AL GREEN Rainin' In My Heart (Blue Note/EMC)

Total Plays: 106, Total Stations: 11, Adds: 0

VAN HUNT Down Here In Hell (With You) (Capitol)

Total Plays: 98, Total Stations: 19, Adds: 2

JANET JACKSON R&B Junkie (Virgin)

Total Plays: 76, Total Stations: 22, Adds: 20

BRIAN MCKNIGHT What We Do Here (Motown)

Total Plays: 63, Total Stations: 30, Adds: 29

RICKY FANTE It Ain't Easy (Virgin)

Total Plays: 48, Total Stations: 11, Adds: 2

TEEDRA MOSES Be Your Girl (TVT)

Total Plays: 37, Total Stations: 6, Adds: 1

KIM WATERS Love's Theme (Shanachie)

Total Plays: 10, Total Stations: 10, Adds: 8

Songs ranked by total plays

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
BRIAN MCKNIGHT What We Do Here (Motown)	29
JANET JACKSON R&B Junkie (Virgin)	20
KIM WATERS Love's Theme (Shanachie)	8
ST. GEORGE Let's Get Together (Unity)	5
ALICIA KEYS If I Ain't Got You (J/RMG)	3
L. VANDROSS W/ BEYONCE' The Closer I Get To You (J/RMG)	3
WILL DOWNING Rhythm Of U & Me (GRP/VMG)	3
BONEY JAMES f/BILAL Better With Time (Warner Bros.)	3
R. KELLY Happy People (Jive/Zomba)	3
USHER Burn (LaFace/Zomba)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALICIA KEYS Diary (J/RMG)	+122
VAN HUNT Down Here In Hell (With You) (Capitol)	+81
KINDRED Far Away (Epic)	+73
M. WINANS f/ENYA & P. DIDDY I Don't... (Bad Boy/Universal)	+71
BONEY JAMES f/BILAL Better With Time (Warner Bros.)	+70
JILL SCOTT Golden (Hidden Beach/Epic)	+69
MONICA U Should've Known Better (J/RMG)	+57
L. VANDROSS W/ BEYONCE' The Closer I Get To You (J/RMG)	+56
JAHEIM Put That Woman First (Divine Mill/Warner Bros.)	+54
R. KELLY U Saved Me (Jive/Zomba)	+44

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
RUBEN STUDDARD Sorry 2004 (J/RMG)	428
SMOKIE NORFUL I Need You Now (EMI Gospel)	368
ALICIA KEYS You Don't Know My Name (J/RMG)	304
LUTHER VANDROSS Dance With My Father (J/RMG)	276
OUTKAST The Way You Move (LaFace/Zomba)	248
JAHEIM Put That Woman First (Divine Mill/Warner Bros.)	234
R. KELLY Step In The Name Of Love (Jive/Zomba)	234
KINDRED Far Away (Epic)	233
WILL DOWNING A Million Ways (GRP/VMG)	227
JOE More & More (Jive/Zomba)	219

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APD: Kipp Gregory

WGAR/Cleveland, OH
PD: Meg Stevens
MD: Chuck Collier

WFBE/Fint, MI
PD: Coyote Collins
APD/MD: Dave Geronimo

WUSJ/Jackson, MS
MD: Cory Wiggins
PD: Keith Urban

WAMZ/Louisville, KY
PD/MD: Coyote Calhoun
PD: Kelly Greene

KSTJ/Oklahoma City, OK
PD: Anthony Allen
APD: Ryan Thomas

KBUL/Reno, NV
OM/MD: Tom Jordan
APD: J.J. Christy

KMPS/Seattle, WA
PD: Becky Brenner
APD: Tony Thomas

WTMC/Traverse City, MI
PD: Jack O'Malley
APD: Ryan Dobry

WQMK/Akron, OH
OM/MD: Kevin Mason
APD: Ken Steel

WZKC/Biloxi, MS
PD: Bryan Rhodes
MD: Gwen Wilson

WKCC/Colorado Springs, CO
PD: Travis Daily
MD: Valerie Hart

WXLV/Florence, AL
PD/MD: Gary Murdock
MD: Casey Carter

WRDD/Jacksonville, FL
OM: Gai Austin
PD: Casey Carter

WDEW/Macon, GA
PD: Gerry Marshall
APD/MD: Laura Starling

KXKT/Omaha, NE
PD: Tom Goodwin
MD: Craig Allen

KHAY/Oxnard, CA
Sales Manager: Ernie Bingham
PD/MD: Mark Hill

WSLC/Roanoke, VA
PD: Brett Sharp
MD: Robynn Jaymes

KIHM/Tucson, AZ
OM: Herb Crowe
PD/MD: Buzz Jackson

WGNA/Albany, NY
PD: Buzz Brindle
MD: Bill Carley

WZWK/Birmingham, AL
PD: Brian Driver
MD: Jim Miller

WKCS/Colorado Springs, CO
PD: Shannon Stone
MD: Six Franklin

KSXS/Fresno, CA
PD: Mike Peterson
MD: Steve Pleshe

KUAD/Fl. Collins, CO
PD: Mark Callaghan
MD: Brian Gary

WWMQ/Madison, WI
PD: Mark Grantin
MD: Mel McKenzie

KHAY/Oxnard, CA
Sales Manager: Ernie Bingham
PD/MD: Mark Hill

WYYD/Roanoke, VA
PD/MD: Joel Dearing
MD: Josh Turner

WBEE/Rochester, NY
OM: Dave Symonds
PD: Billy Kidd

WVWZ/Tupelo, MS
PD: Bill Hughes
APD/MD: Lisa Kosty

KBQI/Albuquerque, NM
APD/MD: Sammy Cruise
MD: Eddie Haskell

WBWN/Bloomington, IL
OM/MD: Dan Westhoff
APD/MD: Buck Stevens

WCOL/Columbus, OH
PD: John Crenshaw
APD/MD: Dan E. Zuklo

WCKT/Fl. Myers, FL
OM/MD: Steve Amari
APD/MD: Dave Logan

WVWV/Kalamazoo, MI
PD: P.J. Lacey
APD/MD: Phil O'Reilly

KRWQ/Medford, OR
PD: Larry Neal
MD: Scott Schuler

KTEX/McAllen, TX
OM: Billy Santiago
PD: Jogo Cerdia

WXXQ/Rockford, IL
OM/MD: Jesse Garcia
APD: Steve Summers

WBYT/South Bend, IN
OM/MD: Tom Oakes
APD/MD: Lisa Kosty

KNUE/Tyler, TX
OM/MD: Dave Ashcraft
MD: Kathy Hess

KRRV/Alexandria, LA
OM: Scott Bryant
PD/MD: Steve Casey

WKIZ/Boise, ID
OM/MD: Rich Summers
APD/MD: Spencer Burke

WGSQ/Cookeville, TN
OM: Marly McFly
PD: Gator Harrison

WYBZ/Fl. Walton Beach, FL
OM: Scratch Malone
PD/MD: Todd Nixon

KBED/Kansas City, MO
PD: Mike Kennedy
MD: T.J. McEntire

WVWV/Kalamazoo, MI
PD: P.J. Lacey
APD/MD: Phil O'Reilly

WCTO/Allentown, PA
PD: Bobby Knight
APD/MD: Sam Malone

WKLB/Boston, MA
PD: Mike Brophy
APD/MD: Ginny Rogers

WGSQ/Cookeville, TN
OM: Marly McFly
PD: Gator Harrison

WVWV/Kalamazoo, MI
PD: P.J. Lacey
APD/MD: Phil O'Reilly

KBED/Kansas City, MO
PD: Mike Kennedy
MD: T.J. McEntire

WVWV/Kalamazoo, MI
PD: P.J. Lacey
APD/MD: Phil O'Reilly

KGNC/Amarillo, TX
OM: Dan Gorman
PD: Tim Butler

WKAG/Bryan, TX
PD: Jennifer Allen
APD/MD: Wendy Lynn

WVWV/Kalamazoo, MI
PD: P.J. Lacey
APD/MD: Phil O'Reilly

KBED/Kansas City, MO
PD: Mike Kennedy
MD: T.J. McEntire

WVWV/Kalamazoo, MI
PD: P.J. Lacey
APD/MD: Phil O'Reilly

KBRJ/Anchorage, AK
OM: Dennis Bookley
PD: Matt Valley

WKAG/Bryan, TX
PD: Jennifer Allen
APD/MD: Wendy Lynn

WVWV/Kalamazoo, MI
PD: P.J. Lacey
APD/MD: Phil O'Reilly

KBED/Kansas City, MO
PD: Mike Kennedy
MD: T.J. McEntire

WVWV/Kalamazoo, MI
PD: P.J. Lacey
APD/MD: Phil O'Reilly



Picturing The CMA Music Festival

Storms can't dampen fan enthusiasm

The 2004 CMA Music Festival/Fan Fair is in the books, and this year's gathering in downtown Nashville affirmed that the festival is one of country music's pivotal annual happenings. A few violent thunderstorms and the demands posed by tapping for a late-summer CBS television special were perhaps the most unexpected new twists, but larger crowds, expanded activities and more music more than made up for a few bumps in the road.

Here's a look at the CMA Music Festival by the numbers: Attendance, based on four-day ticket sales, single-concert sales and police crowd estimates, rose to 132,000 from 124,000 in 2003. More than 40 artists participated in the 20 hours of Coliseum concerts, while more than 80 acts delivered 30 hours of music at Riverfront Park. The Fan Fair exhibit hall drew 346 artists, 130 exhibitors and more than 37,000 attendees. Single-show tickets to the Friday-night concert sold out, a first since the festival moved downtown.

The Tower Records shop gave festivalgoers a chance to purchase music, with (in order) the top 10 sellers being Gretchen Wilson, Julie Roberts, SHeDAISY, Trace Adkins, Big & Rich, John Michael Montgomery, Dierks

Bentley, Josh Turner, Lonestar and Billy Currington. According to Tower, Wilson's disc outsold the No. 2 title by a margin of three to one.

In an interesting twist, Wilson, country's newest phenomenon, took the Coliseum stage Sunday night to film the video for her new single, "Here for the Party," only minutes after Hank Williams Jr. officially closed the event billed as "Country Music's Biggest Party."

Mother Nature made a poorly received cameo appearance at the festival, interrupting performances at Riverfront Park and delaying concerts at the Coliseum on Saturday. Thunderstorms, lightning, rain and high winds put coordinators' contingency plans into action for the first time since the event moved

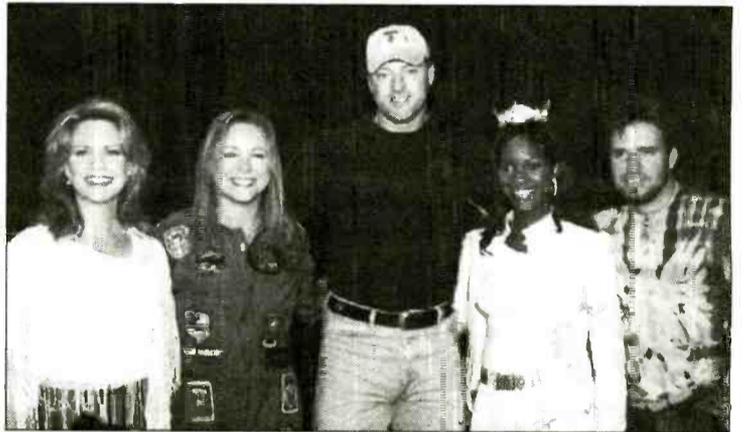
downtown. CMA event staff, the Nashville mayor's Office of Emergency Management and Metro police coordinated the evacuation of thousands from outdoor venues to shelter.

"This is what you prepare for and go over and over in meetings," said **Bobette Dudley**, CMA Sr. Director/Events & Program Development. "It was as close to a flawless execution as you could ask for."

The only other hiccup was the production requirements for the CBS television special, which forced artists to reprise some Coliseum song performances to make sure cameras caught all the action. Music and fun outweighed the weather and a bit of redundancy, however. And now, on to the photos.



HERE FOR THE PLATTER Gretchen Wilson was presented with a platinum plaque by Sony officials in the midst of CMA Music Festival week. Wilson's album *Here for the Party* has already sold more than 1 million copies. Pictured (l-r) are ASCAP Sr. VP Connie Bradley, Sony/ATV Music Publishing President/CEO Donna Hilley, Wilson, Sony/Nashville Exec. VP/A&R Mark Wright and President John Grady and RIAA Sr. VP Mitch Glazier.



FRESHENS BREATH TOO CMA's Celebrity Closeup series offers a chance to see artists in a panel-discussion format. Pictured here (l-r) are host Lorianne Crook, JAG's Karri Turner, Darryl Worley, Miss America Ericka Dunlap and Mark Wills.



SECOND TO NONE Among the many unofficial but related events of the week was AristoMedia's Acoustic Afternoon show at the Second Fiddle on Broadway. Pictured here are (back row, l-r) David Frizzell, Marty Chambers, AristoMedia's Jeff Walker, Mark Moffatt, (front row, l-r) Sisters Wade's Julie and Debbie Wade, Danni O'Neil and Marco Promotions' Rick Kelly.



WHY BANDS BREAK UP Lonestar find themselves at an impasse, with neither party willing to step aside in this backstage shot from Friday night's Coliseum show. Pictured (l-r) are BNA VP/National Promotion Tom Baldrice, Lonestar's Dean Sams and Richie McDonald, RCA Label Group Exec. VP Butch Waugh and Lonestar's Keech Rainwater and Michael Britt.



BIG MAN ON CAMPUS Capitol/Nashville execs surprised Trace Adkins with gold certification plaques for his current album, *Comin' on Strong*, and his Video Hits DVD. Pictured (l-r) are Capitol/Nashville Sr. VP/Finance & Operations Tom Becci and Sr. VP/Marketing Fletcher Foster, RIAA Sr. VP/Artist & Industry Relations Joel Flatow and Sr. VP/Government & Industry Relations Mitch Glazier, Adkins, Capitol/Nashville VP/Sales Bill Kennedy and President/CEO Mike Dungan, RIAA Director/Artist & Industry Relations John Henkel and Capitol/Nashville Exec. VP/Promotion Bill Catino.

Continued on Page 44



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Lee Logan, PD, WSM/FM Nashville, TN

"America's MusicMakers gives us a great opportunity to bring our listeners what they love...more information about their favorite country artists. It's two minutes daily of fascinating radio with one of country's class acts... Bob Kingsley."

Shelly Easton, PD, WRBT/FM Harrisburg, PA

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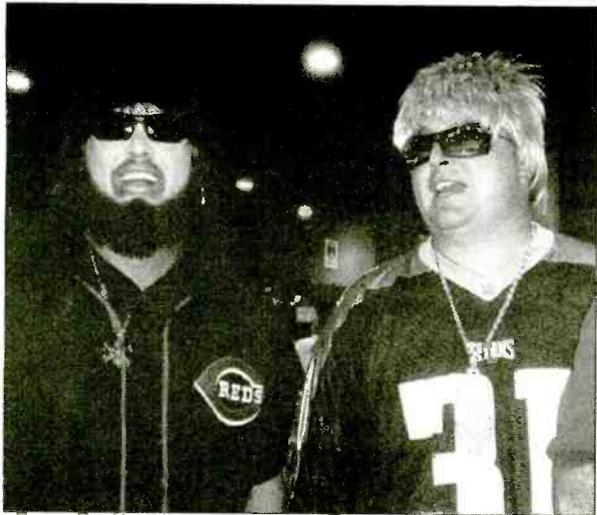
Continued from Page 42



READY, FIRE, AIM The CMA Music Festival Sports Zone continues to grow, and the Andy Griggs Celebrity Archery Tournament has become a staple. The contest, now in its third year, drew participants including (back row, l-r) songwriter Paul Overstreet, Rushlow's Donni Harris, Kris Marcy, songwriter and tournament winner Neil Thrasher, Katie Haas, Dave Watson, Tracy Byrd, Montgomery Gentry's Troy Gentry, Jolie Edwards, (front row, l-r) Ricochet's Greg Cook, Brooks & Duan's Kix Brooks, Ty England, Griggs, Rusty Tabor and Daniel Lee Martin.



HAPPY GIRL Martina McBride's YW Celebrity Auction raised more than \$130,000 for domestic-violence programs. Top items included a lunch with Faith Hill and Tim McGraw that drew two winning bids of \$15,000. McBride is pictured here holding Faith Hill memorabilia.



JOSEY & THE PUSSYCAT Montgomery Gentry's Eddie Montgomery donned a mullet wig and beard to harass his fellow artists incognito during exhibit-hall autograph sessions on Thursday. Posing as aspiring singer Josey Wales, Montgomery got a little loud and obnoxious with Marty Stuart, Buddy Jewell, Trick Pony, Terri Clark, The Wilkinsons, Bill Anderson, Phil Vassar and others. Jewell and Trick Pony's Ira Dean were the only artists to catch on to the joke. Pictured here are (l-r) Montgomery and Columbia Midwest Regional Matt Corbin.



SOUTHERN BELLES CMT taped its 100 Greatest Love Songs concert special at the Gaylord Entertainment Center during CMA Music Festival week. Up-and-comer Julie Roberts (r) got to meet the inimitable Dolly Parton before their performances.



GIRL'S GOT THE RHYTHM More than 2,000 fans turned out at the Wildhorse Saloon for Tuesday night's Reading, Writing and Rhythm Benefit, hosted by Chely Wright. Among the stars in attendance were Martina McBride, Big & Rich, Blake Shelton, Josh Turner, SheDaisy, Rachel Proctor, Jimmy Wayne and Ronnie Milsap (pictured here with Wright). The event raised more than \$135,000 for Wright's foundation, which supports music education in public schools.



WHERE'S KENNY? Pop artist Uncle Kracker was among the performers during the CMA Music Festival's first night of Coliseum performances. His recent duet partner Kenny Chesney was unable to attend due to throat problems. Pictured here backstage are (l-r) Uncle Kracker, RLG Exec. VP Butch Waugh, Clear Channel Regional VP/Programming Alan Sledge, RLG Sr. VP/A&R Renee Bell, Sara Evans, Rachel Proctor, RLG Chairman Joe Galante and RCA/Nashville VP/Promotion Mike Wilson.



INTERNATIONAL FLAIR The CMA presented its first Global Artist Party early in the week's festivities. Six international country artists performed, and more than 800 fans were in attendance. Pictured (l-r) are the CMA's Bobbi Boyce, event organizer Jeff Walker, host Kylie Harris, artist Jason McCoy, former CMA Exec. Director Jo Walker-Meador, artist Lisa Brokop, CMA Assoc. Exec. Director Tammy Genovese and artist Ruud Hermans.

R&R COUNTRY TOP 50

June 25, 2004

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL AODS
3	1	MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	14026	1445	4507	+476	413018	45312	21	113/2
2	2	TOBY KEITH Whiskey Girl (DreamWorks)	13841	429	4259	+118	408273	20440	15	113/2
1	3	GRETCHEN WILSON Redneck Woman (Epic)	13250	-989	4165	-282	393692	-36006	17	113/2
8	4	TIM MCGRAW Live Like You Were Dying (Curb)	12763	2767	3852	+831	386850	80620	5	113/2
5	5	LONESTAR Let's Be Us Again (BNA)	12616	874	4008	+251	359064	18180	18	112/2
6	6	DAVID LEE MURPHY Loco (Koch)	11333	864	3507	+223	325559	29105	24	112/2
4	7	JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	10449	-1834	3191	-539	332328	-38258	23	113/2
9	8	KENNY CHESNEY I Go Back (BNA)	10394	1102	3253	+385	314320	39058	9	113/2
7	9	BROOKS & DUNN That's What She Gets For Loving Me (Arista)	10309	174	3413	+43	280419	977	21	113/2
10	10	BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	8670	894	2630	+266	238254	24925	12	109/4
13	11	REBA MCENTIRE Somebody (MCA)	7914	468	2530	+136	228324	14933	24	111/3
12	12	JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	7884	240	2362	+120	232531	10211	6	110/2
15	13	BILLY CURRINGTON I Got A Feelin' (Mercury)	7619	594	2487	+148	215804	19365	23	108/4
16	14	JOSH GRACIN I Want To Live (Lyric Street)	7018	850	2231	+220	195457	29865	16	103/2
17	15	MARTINA MCBRIDE How Far (RCA)	6354	701	1967	+236	175482	23115	11	109/2
19	16	TERRI CLARK Girls Lie Too (Mercury)	6236	968	1959	+267	169161	28937	11	106/5
11	17	CLAY WALKER I Can't Sleep (RCA)	6146	-1543	1806	-531	166223	-46314	27	112/1
14	18	SHEDAISY Passenger Seat (Lyric Street)	5912	-1542	1737	-505	168724	-45915	22	109/1
18	19	ANDY GRIGGS She Thinks She Needs Me (RCA)	5825	222	1896	+95	161729	8822	17	109/4
22	20	BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	5475	683	1681	+222	141709	16210	11	96/8
20	21	JOE DIFFIE Tougher Than Nails (BBR)	5438	386	1764	+91	150693	11847	20	98/3
21	22	RACHEL PROCTOR Me And Emily (BNA)	5234	343	1537	+83	136457	2544	17	100/2
24	23	JOE NICHOLS If Nobody Believed In You (Universal South)	4445	820	1429	+252	114556	17538	13	100/2
26	24	PHIL VASSAR In A Real Love (Arista)	3343	553	960	+178	95303	12730	8	86/9
25	25	JEFF BATES I Wanna Make You Cry (RCA)	3232	38	1073	-8	76785	1158	23	89/1
28	26	SARA EVANS Suds In The Bucket (RCA)	3059	329	904	+74	84438	11720	9	75/5
30	27	JULIE ROBERTS Break Down Here (Mercury)	2967	507	991	+117	74537	14611	16	81/4
27	28	AMY DALLEY Men Don't Change (Curb)	2934	183	951	+46	74047	1223	20	83/6
32	29	TRACE ADKINS Rough & Ready (Capitol)	2727	335	960	+115	69684	7275	9	76/2
Breaker	30	GRETCHEN WILSON Here For The Party (Epic)	2709	1624	754	+439	80172	47578	3	68/26
29	31	BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	2651	24	871	+8	68685	-2210	18	58/3
Breaker	32	JIMMY WAYNE You Are (DreamWorks)	2499	162	742	+36	67416	7734	10	72/7
Breaker	33	TRAVIS TRITT The Girl's Gone Wild (Columbia)	2481	686	800	+197	55891	12537	8	75/10
Breaker	34	ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	2339	1702	754	+544	70238	47276	2	81/33
Debut	35	KEITH URBAN Days Go By (Capitol)	2298	2298	585	+585	78307	78307	1	78/74
31	36	TRENT WILLMON Beer Man (Columbia)	2121	-343	636	-112	50289	-9732	13	77/0
36	37	CRAIG MORGAN Look At Us (BBR)	1822	196	647	+68	39936	4006	9	67/1
34	38	JENKINS Blame It On Mama (Capitol)	1617	-385	519	-125	35136	-10712	15	74/0
37	39	DIERKS BENTLEY How Am I Doin' (Capitol)	1607	236	521	+80	37966	6159	6	60/5
38	40	JOSH TURNER What It Ain't (MCA)	1602	281	554	+65	34210	6328	10	69/4
Breaker	41	RASCAL FLATTS Feels Like Today (Lyric Street)	1562	681	516	+234	46753	21028	2	73/28
39	42	KELLIE COFFEY Dance With My Father (BNA)	1203	30	425	+11	32786	-107	5	29/1
40	43	BRAD COTTER I Meant To (Epic)	1173	10	405	+24	28957	-1636	7	44/2
43	44	STEVE HOLY Put Your Best Dress On (Curb)	1083	22	372	-13	22089	-110	5	55/4
42	45	RUSHLOW Sweet Summer Rain (Lyric Street)	980	-97	365	-29	20967	-2046	7	48/1
46	46	BLUE COUNTY That's Cool (Asylum/Curb)	902	51	357	+20	19820	883	4	61/11
Debut	47	BUDDY JEWELL One Step At A Time (Columbia)	857	464	314	+154	13778	5375	1	43/5
47	48	SHERRIE AUSTIN Son Of A Preacher Man (BBR/C4)	826	8	292	-16	22553	-323	5	30/3
50	49	GARY ALLAN Nothing On But The Radio (MCA)	660	179	201	+51	16541	8433	2	40/19
Debut	50	SCOTTY EMERICK The Watch (DreamWorks)	624	281	199	+49	16577	6711	1	23/1

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ARTIST TITLE LABEL(S)	ADDS
KEITH URBAN Days Go By (Capitol)	74
ALAN JACKSON Too Much Of A Good Thing... (Arista)	33
RASCAL FLATTS Feels Like Today (Lyric Street)	28
GRETCHEN WILSON Here For The Party (Epic)	26
TRICK PONY The Bride (Asylum/Curb)	23
GARY ALLAN Nothing On But The Radio (MCA)	19
BLUE COUNTY That's Cool (Asylum/Curb)	11
TRAVIS TRITT The Girl's Gone Wild (Columbia)	10
PHIL VASSAR In A Real Love (Arista)	9
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	8

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TIM MCGRAW Live Like You Were Dying (Curb)	+2767
KEITH URBAN Days Go By (Capitol)	+2298
ALAN JACKSON Too Much Of A Good Thing... (Arista)	+1702
GRETCHEN WILSON Here For The Party (Epic)	+1624
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	+1445
KENNY CHESNEY I Go Back (BNA)	+1102
TERRI CLARK Girls Lie Too (Mercury)	+968
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+894
LONESTAR Let's Be Us Again (BNA)	+874
DAVID LEE MURPHY Loco (Koch)	+864

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW Live Like You Were Dying (Curb)	+831
KEITH URBAN Days Go By (Capitol)	+585
ALAN JACKSON Too Much Of A Good Thing... (Arista)	+544
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	+476
GRETCHEN WILSON Here For The Party (Epic)	+439
KENNY CHESNEY I Go Back (BNA)	+385
TERRI CLARK Girls Lie Too (Mercury)	+267
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+266
JOE NICHOLS If Nobody Believed In You (Universal South)	+252
LONESTAR Let's Be Us Again (BNA)	+251

Breakers

- GRETCHEN WILSON**
Here For The Party (Epic)
26 Adds • Moves 41-30
- JIMMY WAYNE**
You Are (DreamWorks)
7 Adds • Moves 33-32
- TRAVIS TRITT**
The Girl's Gone Wild (Columbia)
10 Adds • Moves 35-33
- ALAN JACKSON**
Too Much Of A Good Thing... (Arista)
33 Adds • Moves 48-34
- RASCAL FLATTS**
Feels Like Today (Lyric Street)
28 Adds • Moves 45-41

Songs ranked by total plays

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

113 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 6/13-6/19. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

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R&R COUNTRY TOP 50 INDICATOR

June 25, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
1	1	MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	5928	153	4368	+67	136709	4442	21	110/0
2	2	TOBY KEITH Whiskey Girl (DreamWorks)	5589	18	4194	+13	128146	-102	13	111/0
4	3	LONESTAR Let's Be Us Again (BNA)	5524	62	4172	+22	125650	1901	18	110/0
5	4	BROOKS & DUNN That's What She Gets For Loving Me (Arista)	5289	-70	3942	-37	120483	-1585	21	109/0
6	5	DAVID LEE MURPHY Loco (Koch)	5171	197	3812	+128	119782	4835	24	111/1
3	6	GRETCHEN WILSON Redneck Woman (Epic)	5110	-455	3719	-371	119800	-8576	15	107/0
7	7	KENNY CHESNEY I Go Back (BNA)	4557	449	3475	+363	105361	10084	8	111/1
12	8	TIM MCGRAW Live Like You Were Dying (Curb)	4513	863	3367	+636	103468	19050	5	110/3
11	9	BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	3977	281	3013	+229	91344	6199	14	107/0
9	10	REBA MCENTIRE Somebody (MCA)	3974	108	2920	+47	91025	2540	25	109/1
10	11	BILLY CURRINGTON I Got A Feelin' (Mercury)	3771	55	2880	+20	85486	1028	24	105/1
14	12	JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	3649	284	2738	+202	83169	6414	6	108/1
15	13	JOSH GRACIN I Want To Live (Lyric Street)	3377	205	2522	+132	78081	4989	15	106/1
16	14	TERRI CLARK Girls Lie Too (Mercury)	3135	194	2352	+140	73344	4378	10	105/0
17	15	MARTINA MCBRIDE How Far (RCA)	3098	179	2328	+148	71420	3579	12	108/3
18	16	ANDY GRIGGS She Thinks She Needs Me (RCA)	2937	158	2236	+109	67010	3097	16	102/2
8	17	CLAY WALKER I Can't Sleep (RCA)	2701	-1187	1919	-978	63921	-25599	28	79/0
19	18	JOE DIFFIE Tougher Than Nails (BBR)	2538	55	1870	+37	57955	1758	20	97/0
20	19	RACHEL PROCTOR Me And Emily (BNA)	2398	117	1813	+78	56248	3349	14	99/2
13	20	SHEDAISY Passenger Seat (Lyric Street)	2181	-1323	1583	-995	50360	-30053	21	79/0
21	21	JOE NICHOLS If Nobody Believed In You (Universal South)	2119	256	1629	+198	47307	6864	14	85/1
23	22	BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	1975	256	1497	+183	45165	6084	8	83/5
22	23	TRACE ADKINS Rough & Ready (Capitol)	1877	56	1408	+53	40905	496	12	81/1
24	24	SARA EVANS Suds In The Bucket (RCA)	1774	108	1392	+100	38481	2014	9	84/1
41	25	ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	1649	1155	1341	+952	36211	26297	2	91/35
27	26	JULIE ROBERTS Break Down Here (Mercury)	1383	173	1083	+118	28798	3756	17	73/5
28	27	PHIL VASSAR In A Real Love (Arista)	1334	241	995	+171	31435	5753	9	75/5
26	28	JIMMY WAYNE You Are (DreamWorks)	1302	19	1010	+7	28025	644	14	71/3
29	29	BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	1138	99	848	+72	29775	2469	18	52/1
30	30	TRAVIS TRITT The Girl's Gone Wild (Columbia)	1121	144	809	+114	25545	3194	8	62/4
42	31	RASCAL FLATTS Feels Like Today (Lyric Street)	1117	642	880	+496	26142	15244	2	80/29
45	32	GRETCHEN WILSON Here For The Party (Epic)	1028	678	798	+531	22450	14779	2	79/39
31	33	AMY DALLEY Men Don't Change (Curb)	998	86	754	+56	21597	1884	20	57/3
34	34	DIERKS BENTLEY How Am I Doin' (Capitol)	921	138	736	+112	19071	3231	7	60/4
33	35	JOSH TURNER What It Ain't (MCA)	907	80	715	+47	19601	1156	10	64/5
Debut	36	KEITH URBAN Days Go By (Capitol)	734	734	578	+578	17856	17856	1	59/59
38	37	CRAIG MORGAN Look At Us (BBR)	693	82	518	+48	15535	1646	10	43/2
44	38	GARY ALLAN Nothing On But The Radio (MCA)	690	307	535	+235	13557	6165	2	50/16
36	39	BRAD COTTER I Meant To (Epic)	687	-29	522	-36	16205	157	7	52/2
40	40	RUSHLOW Sweet Summer Rain (Lyric Street)	543	29	432	+24	12003	-152	7	40/1
35	41	TRENT WILLMON Beer Man (Columbia)	536	-211	366	-149	13599	-4193	10	32/0
46	42	TRACY LAWRENCE It's All How You Look At It (DreamWorks)	526	205	406	+142	10752	4209	2	47/11
32	43	JENKINS Blame It On Mama (Capitol)	495	-414	360	-355	12608	-7426	13	35/0
43	44	BLUE COUNTY That's Cool (Asylum/Curb)	459	61	353	+49	9337	746	4	36/6
49	45	BUDDY JEWELL One Step At A Time (Columbia)	361	63	264	+36	7638	1129	3	24/5
47	46	STEVE HOLY Put Your Best Dress On (Curb)	345	31	259	+24	8467	714	4	26/4
48	47	SHERRIE AUSTIN Son Of A Preacher Man (BBR/C4)	313	11	226	+14	7368	160	4	20/1
-	48	SCOTTY EMERICK The Watch (DreamWorks)	298	74	289	+69	5895	1268	2	21/3
-	49	JEDD HUGHES High Lonesome (MCA)	253	26	193	+17	5574	528	3	17/1
50	50	CLINT BLACK The Boogie Man (Equity)	183	-102	142	-68	3926	-2582	9	12/0

112 Country reporters. Songs ranked by total plays for the airplay week of Sunday 6/13 - Saturday 6/19.
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Most Added®

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ARTIST TITLE LABEL(S)	ADDS
KEITH URBAN Days Go By (Capitol)	59
GRETCHEN WILSON Here For The Party (Epic)	39
A. JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	35
RASCAL FLATTS Feels Like Today (Lyric Street)	29
GARY ALLAN Nothing On But The Radio (MCA)	16
TRACY LAWRENCE It's All How You Look At It (DreamWorks)	11
TRICK PONY The Bride (Asylum/Curb)	11
BLUE COUNTY That's Cool (Asylum/Curb)	6
MEMARIE I Know You By Heart (Capit)	6

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
A. JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	+1155
TIM MCGRAW Live Like You Were Dying (Curb)	+863
KEITH URBAN Days Go By (Capitol)	+734
GRETCHEN WILSON Here For The Party (Epic)	+678
RASCAL FLATTS Feels Like Today (Lyric Street)	+642
KENNY CHESNEY I Go Back (BNA)	+449
GARY ALLAN Nothing On But The Radio (MCA)	+307
J. BUFFETT f/C. BLACK Hey Good Lookin' (RCA/Mailboat)	+284
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+281

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
A. JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	+952
TIM MCGRAW Live Like You Were Dying (Curb)	+636
KEITH URBAN Days Go By (Capitol)	+578
GRETCHEN WILSON Here For The Party (Epic)	+531
RASCAL FLATTS Feels Like Today (Lyric Street)	+496
KENNY CHESNEY I Go Back (BNA)	+363
GARY ALLAN Nothing On But The Radio (MCA)	+235
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+229
J. BUFFETT f/C. BLACK Hey Good Lookin' (RCA/Mailboat)	+202
JOE NICHOLS If Nobody Believed In You (Universal South)	+198



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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 25, 2004

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of May 16-22.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
GRETCHEN WILSON Redneck Woman (Epic)	46.0%	74.8%	14.0%	99.3%	5.5%	5.0%
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	43.8%	71.5%	17.0%	96.5%	6.5%	1.5%
CLAY WALKER I Can't Sleep (RCA)	34.8%	70.0%	20.3%	97.0%	5.3%	1.5%
REBA MCENTIRE Somebody (MCA)	34.0%	63.5%	22.8%	96.3%	7.0%	3.0%
BILLY CURRINGTON I Got A Feelin' (Mercury)	32.0%	67.0%	22.3%	96.8%	5.5%	2.0%
TOBY KEITH Whiskey Girl (DreamWorks)	31.5%	64.5%	20.8%	95.8%	8.3%	2.3%
BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	29.8%	60.0%	24.8%	98.0%	8.3%	5.0%
DAVID LEE MURPHY Loco (Koch)	29.5%	67.5%	22.3%	95.3%	4.3%	1.3%
LONESTAR Let's Be Us Again (BNA)	28.8%	59.3%	25.0%	93.8%	6.8%	2.8%
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	27.8%	51.3%	25.8%	89.5%	7.8%	4.8%
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	27.5%	67.5%	22.8%	97.3%	5.8%	1.3%
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	25.8%	55.5%	26.8%	92.8%	9.0%	1.5%
KENNY CHESNEY I Go Back (BNA)	25.5%	65.5%	22.0%	93.8%	4.8%	1.5%
ANDY GRIGGS She Thinks She Needs Me (RCA)	24.3%	69.5%	21.5%	97.3%	4.8%	1.5%
JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	23.3%	45.5%	27.5%	97.3%	14.0%	10.3%
JOE NICHOLS If Nobody Believed In You (Universal South)	19.5%	52.8%	26.0%	88.5%	7.8%	2.0%
TRACE ADKINS Rough & Ready (Capitol)	19.0%	46.8%	25.0%	89.8%	12.5%	5.5%
JIMMY WAYNE You Are (DreamWorks)	18.0%	46.8%	27.0%	84.8%	9.5%	1.5%
PHIL VASSAR In A Real Love (Arista)	18.0%	54.3%	26.8%	87.8%	6.3%	0.5%
SHEDAISY Passenger Seat (Lyric Street)	17.8%	55.5%	28.0%	93.3%	7.0%	2.8%
JULIE ROBERTS Break Down Here (Mercury)	17.5%	49.0%	29.5%	90.3%	9.0%	2.8%
TRAVIS TRITT The Girl's Gone Wild (Columbia)	17.0%	47.3%	28.5%	87.3%	8.0%	3.5%
JEFF BATES I Wanna Make You Cry (RCA)	16.8%	45.0%	33.5%	89.8%	8.5%	2.8%
JOSH GRACIN I Want To Live (Lyric Street)	16.8%	54.5%	30.3%	91.0%	5.5%	0.8%
JOE DIFFIE Tougher Than Nails (BBR)	16.3%	50.0%	28.8%	88.5%	8.5%	1.3%
TIM MCGRAW Live Like You Were Dying (Curb)	15.5%	49.5%	30.0%	88.0%	7.5%	1.0%
AMY DALLEY Men Don't Change (Curb)	14.8%	40.8%	31.3%	84.0%	8.5%	3.5%
EMERSON DRIVE Last One Standing (DreamWorks)	14.0%	48.5%	32.8%	92.8%	9.5%	2.0%
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	14.0%	39.0%	28.5%	90.3%	14.5%	8.3%
SARA EVANS Suds In The Bucket (RCA)	12.5%	47.3%	31.0%	87.0%	6.5%	2.3%
MARTINA MCBRIDE How Far (RCA)	12.5%	50.0%	30.0%	90.0%	7.8%	2.3%
TERRI CLARK Girls Lie Too (Mercury)	12.0%	43.8%	32.3%	88.3%	10.3%	2.0%
RACHEL PROCTOR Me And Emily (BNA)	11.8%	35.3%	33.0%	84.0%	12.8%	3.0%
TRENT WILLMON Beer Man (Columbia)	10.8%	34.8%	31.0%	78.5%	10.5%	2.3%
JENKINS Blame It On Mama (Capitol)	7.8%	37.5%	29.0%	79.8%	11.0%	2.3%

CALLOUT AMERICA® HOT SCORES

Password of the Week: Peterson.
 Question of the Week: Think about planning your vacation. Has the threat of terrorism caused you to change your plans in any way? This year, how do you plan to travel: staying home, flying, driving or other (bus, train, etc.)?

Total
 Yes, changed my plans: 19%
 Staying home: 26%
 Flying: 25%
 Driving: 47%
 Other (bus, train, etc.): 2%

P1
 Yes, changed my plans: 20%
 Staying home: 28%
 Flying: 22%
 Driving: 48%
 Other (bus, train, etc.): 2%

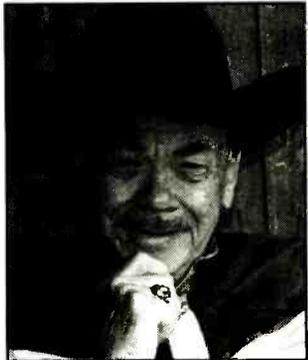
P2
 Yes, changed my plans: 17%
 Staying home: 22%
 Flying: 30%
 Driving: 45%
 Other (bus, train, etc.): 3%

Male
 Yes, changed my plans: 17%
 Staying home: 22%
 Flying: 26%
 Driving: 50%
 Other (bus, train, etc.): 2%

Female
 Yes, changed my plans: 20%
 Staying home: 30%
 Flying: 24%
 Driving: 44%
 Other (bus, train, etc.): 2%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY, Springfield, MA, Hartford, Portland, ME, Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL, Charleston, SC, Jackson, MS. **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI, Ft Wayne, IN, Rockford, IL, Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette, LA, San Antonio. **WEST:** Portland, OR, Salt Lake City, Fresno, Bakersfield, Spokane, WA, Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2003 R&R Inc. © 2003 Bullseye Marketing Research Inc..

country CROSSROADS



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America's Best Testing Country Songs
12 + For The Week Ending 6/25/04

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
J. MICHAEL MONTGOMERY Letters From... (Warner Bros.)	4.35	4.32	100%	34%	4.45	4.49	4.42
TIM MCGRAW Live Like You Were Dying (Curb)	4.29	4.30	93%	9%	4.23	4.30	4.19
KENNY CHESNEY I Go Back (BNA)	4.16	4.15	89%	12%	4.09	4.17	4.04
REBA MCENTIRE Somebody (MCA)	4.14	4.16	98%	22%	4.19	4.24	4.17
GRETCHEN WILSON Redneck Woman (Epic)	4.13	4.21	99%	33%	4.19	4.33	4.10
TOBY KEITH Whiskey Girl (DreamWorks)	4.11	4.01	99%	25%	4.10	4.04	4.13
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	4.11	4.10	96%	16%	4.18	4.19	4.17
BILLY CURRINGTON I Got A Feelin' (Mercury)	4.10	4.01	85%	14%	4.07	4.25	3.96
ANDY GRIGGS She Thinks She Needs Me (RCA)	4.09	4.15	85%	10%	4.03	4.04	4.02
LONESTAR Let's Be Us Again (BNA)	4.08	4.05	98%	24%	4.03	4.22	3.91
M. GENTRY If You Ever Stop Loving Me (Columbia)	4.07	4.00	97%	22%	4.05	4.13	3.99
MARTINA MCBRIDE How Far (RCA)	4.03	4.03	87%	13%	4.03	4.11	3.98
JOSH GRACIN I Want To Live (Lyric Street)	4.03	4.03	80%	13%	4.00	4.30	3.83
JOE NICHOLS If Nobody Believed In You (Universal South)	4.03	4.13	68%	9%	4.00	4.11	3.94
BROOKS & DUNN That's What She Gets For... (Arista)	4.01	4.02	98%	25%	4.02	4.13	3.95
TERRI CLARK Girls Lie Too (Mercury)	4.00	4.01	91%	15%	4.04	4.06	4.03
DAVID LEE MURPHY Loco (Koch)	4.00	3.96	90%	20%	4.05	4.09	4.03
CLAY WALKER I Can't Sleep (RCA)	3.99	4.09	94%	21%	3.94	4.24	3.77
AMY DALLEY Men Don't Change (Curb)	3.92	3.88	67%	11%	3.92	3.94	3.91
LEE ANN WOMACK The Wrong Girl (MCA)	3.91	3.85	74%	10%	3.91	3.85	3.95
RACHEL PROCTOR Me And Emily (BNA)	3.90	3.76	83%	18%	3.87	3.85	3.88
EMERSON DRIVE Last One Standing (DreamWorks)	3.88	3.88	88%	18%	3.85	3.99	3.77
PHIL VASSAR In A Real Love (Arista)	3.88	-	58%	10%	3.86	4.06	3.75
JOE DIFFIE Tougher Than Nails (BBR)	3.87	4.03	78%	15%	3.89	3.94	3.87
JEFF BATES I Wanna Make You Cry (RCA)	3.86	3.86	75%	13%	3.84	3.94	3.79
BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	3.84	3.71	79%	13%	3.79	3.87	3.74
SHEDAISY Passenger Seat (Lyric Street)	3.79	3.77	96%	32%	3.80	3.69	3.86
J. BUFFETT f/C. BLACK Hey Good Lookin' (RCA/Mailboat)	3.78	3.85	88%	18%	3.81	3.91	3.74
TRENT WILLMON Beer Man (Columbia)	3.55	3.42	65%	14%	3.52	3.39	3.58

Total sample size is 402 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR COUNTRY TOP 30 CANADA

POWERED BY MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	GRETCHEN WILSON Redneck Woman (Epic)	481	-22	11	14/0
2	2	LONESTAR Let's Be Us Again (BNA)	469	-26	11	15/0
4	3	M. GENTRY If You Ever Stop Loving Me (Columbia)	459	+7	11	13/0
3	4	BROOKS & DUNN That's What She Gets For... (Arista)	436	-28	11	16/0
8	5	KENNY CHESNEY I Go Back (BNA)	417	+84	5	10/0
5	6	TERRI CLARK Girls Lie Too (Mercury)	395	+13	8	9/0
11	7	TIM MCGRAW Live Like You Were Dying (Curb)	380	+55	3	9/0
6	8	C. DAWN JOHNSON Die Of A Broken Heart (Arista)	372	-6	6	10/0
9	9	J. BUFFETT f/C. BLACK Hey Good Lookin' (RCA/Mailboat)	368	+37	3	9/0
10	10	DAVID LEE MURPHY Loco (Koch)	352	+25	11	13/0
18	11	PAUL BRANDT Leavin' (Reprise)	338	+62	4	8/0
7	12	ADAM GREGORY Never Be Another (Sony Music Canada)	329	-17	11	14/0
12	13	AARON PRITCHETT My Way (Royalty)	325	+5	11	15/0
20	14	J. MCCOY I Feel A Sin Comin' On (Open Road/Universal)	308	+44	5	8/0
16	15	SHEDAISY Passenger Seat (Lyric Street)	285	+6	11	12/0
14	16	TOBY KEITH Whiskey Girl (DreamWorks)	260	-27	10	12/0
23	17	BILLY CURRINGTON I Got A Feelin' (Mercury)	251	+12	7	7/0
19	18	B. PAISLEY f/A. KRAUSS Whiskey Lullaby (Arista)	251	-16	9	9/0
26	19	JAKE MATHEWS Time After Time (Open Road/Universal)	242	+44	5	8/0
21	20	GEORGE CANYON Good Day To Ride (Independent)	241	-16	11	15/0
15	21	CHRIS CUMMINGS Lucy Got Lucky (Warner Bros.)	225	-56	10	13/0
13	22	S. TWAIN It Only Hurts When... (Mercury/IDJMG)	225	-87	11	14/0
25	23	AARON LINES Turn It Up (I Like The...) (RCA)	224	-10	11	15/0
17	24	J. MICHAEL MONTGOMERY Letters... (Warner Bros.)	221	-57	11	14/0
29	25	DOC WALKER North Dakota Boy (Open Road/Universal)	218	+40	2	8/1
Debut	26	MARTINA MCBRIDE How Far (RCA)	195	+20	1	5/0
24	27	GIL GRAND Burnin' (Spin)	193	-44	11	12/0
28	28	JOSH GRACIN I Want To Live (Lyric Street)	182	-5	2	3/0
Debut	29	SARA EVANS Suds In The Bucket (RCA)	176	+36	1	7/0
Debut	30	LISA BROKOP Wildflower (Asylum/Curb)	165	+42	1	6/0

16 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/13-6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. ♦ Indicates Cancun. © 2004, R&R, Inc.

C O U N T R Y
FLASHBACK

1 YEAR AGO

• No. 1: "Beer For My Horses" — Toby Keith

5 YEARS AGO

• No. 1: "Write This Down" — George Strait

10 YEARS AGO

• No. 1: "Little Rock" — Collin Raye

15 YEARS AGO

• No. 1: "In A Letter To You" — Eddy Raven

20 YEARS AGO

• No. 1: "Just Another Woman In Love" — Anne Murray

25 YEARS AGO

• No. 1: "Nobody Likes Sad Songs" — Ronnie Milsap

30 YEARS AGO

• No. 1: "We Could" — Charlie Pride

New & Active

TRACY LAWRENCE It's All How You Look At It (DreamWorks)
Total Plays: 223, Total Stations: 25, Adds: 5

RYAN TYLER The Last Thing She Said (Arista)
Total Plays: 152, Total Stations: 30, Adds: 7

SHANNON LAWSON Just Like A Redneck (Equity Music Group)
Total Plays: 140, Total Stations: 25, Adds: 7

KID ROCK Single Father (Top Dog/Warner Bros. Nashville)
Total Plays: 134, Total Stations: 17, Adds: 3

JEDD HUGHES High Lonesome (MCA)
Total Plays: 119, Total Stations: 19, Adds: 2

TRICK PONY The Bride (Asylum/Curb)
Total Plays: 93, Total Stations: 29, Adds: 23

KENNY ROGERS W/ WHITNEY DUNCAN My World Is Over (Capitol)
Total Plays: 65, Total Stations: 11, Adds: 1

Songs ranked by total plays



America's Best Testing AC Songs 12 +
For The Week Ending 6/25/04

Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-54
JOSH GROBAN You Raise Me Up (143/Reprise)	3.93	3.94	96%	41%	3.97	3.73	4.04
3 DOORS DOWN Here Without You (Republic/Universal)	3.88	3.73	90%	34%	3.97	4.02	3.96
MAROON 5 This Love (Octone/J/RMG)	3.86	3.79	87%	32%	3.86	3.79	3.88
LIONEL RICHIE Just For You (Island/IDJMG)	3.83	3.65	80%	20%	3.82	3.66	3.86
J. BRICKMAN f/M. SCHULTZ 'Til I... (Windham Hill/RMG)	3.82	3.83	50%	6%	3.89	4.08	3.84
KIMBERLEY LOCKE 8th World Wonder (Curb)	3.78	3.88	88%	27%	3.77	4.05	3.69
MARTINA MCBRIDE This One's For The Girls (RCA)	3.73	3.64	94%	34%	3.81	3.81	3.80
LUTHER VANDROSS Buy Me A Rose (J/RMG)	3.72	3.71	84%	27%	3.79	3.34	3.92
FIVE FOR FIGHTING 100 Years (Aware/Columbia)	3.70	3.69	87%	36%	3.69	3.91	3.62
SEAL Love's Divine (Warner Bros.)	3.67	3.66	83%	25%	3.66	3.72	3.64
TRAIN Calling All Angels (Columbia)	3.66	3.67	94%	48%	3.72	3.81	3.69
WYNNONA I Want To Know What Love Is (Curb)	3.65	3.42	86%	27%	3.67	3.76	3.65
S. TWAIN It Only Hurts When I'm Breathing (Mercury/IDJMG)	3.61	3.63	88%	28%	3.65	3.67	3.64
MERCYME Here With Me (INO/Curb)	3.61	3.57	66%	18%	3.62	3.55	3.64
GLORIA ESTEFAN I Wish You (Epic)	3.56	3.54	68%	14%	3.61	3.47	3.65
DIDO White Flag (Arista/RMG)	3.50	3.52	92%	51%	3.52	3.58	3.49
M. MCDONALD Ain't No Mountain High Enough (Motown)	3.48	3.47	95%	43%	3.53	3.35	3.59
WILSON PHILLIPS Go Your Own Way (Columbia)	3.39	3.28	85%	26%	3.43	3.64	3.37
S. CROW The First Cut Is The Deepest (A&M/Interscope)	3.22	3.27	98%	66%	3.23	3.31	3.20
UNCLE KRACKER f/DOBIE GRAY Drift Away (Lava)	3.09	3.21	96%	61%	3.13	2.89	3.20

Total sample size is 294 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-371-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	LIONEL RICHIE Just For You (Island/IDJMG)	324	-7	11	13/0
1	2	FIVE FOR FIGHTING 100 Years (Aware/Columbia)	295	-42	11	14/0
4	3	SARAH MCLACHLAN Stupid (Arista/RMG)	276	-3	11	15/0
3	4	S. TWAIN It Only Hurts When... (Mercury/IDJMG)	272	-7	11	14/0
5	5	MAROON 5 This Love (Octone/J/RMG)	266	-3	8	10/0
6	6	RON SEXSMITH Whatever It Takes (Nettwerk)	257	-6	9	9/0
7	7	SEAL Love's Divine (Warner Bros.)	239	-6	11	12/1
8	8	MARTINA MCBRIDE This One's For The Girls (RCA)	217	+1	11	11/0
12	9	CELINE DION You And I (Epic)	214	+23	3	7/1
10	10	DIANA KRALL Narrow Daylight (GRP/VMG)	209	+11	10	8/0
13	11	ALANIS MORISSETTE Everything (Maverick/Reprise)	197	+7	10	7/0
11	12	SARAH HARMER Almost (Zoe/Rounder)	192	-3	9	10/0
14	13	NORAH JONES Sunrise (Blue Note/EMC)	172	-14	11	16/0
9	14	JACKSOUL Still Believe In Love (Vik/BMG Music Canada)	170	-33	11	15/0
21	15	DIDO Don't Leave Home (Arista/RMG)	169	+15	8	6/0
17	16	M. MCDONALD Ain't No Mountain... (Motown)	167	+1	11	11/0
19	17	DIDO White Flag (Arista/RMG)	161	+2	11	19/0
23	18	CORRS Summer Sunshine (Atlantic)	158	+13	3	5/0
15	19	S. CROW The First Cut Is The Deepest (A&M/Interscope)	154	-20	11	16/0
29	20	GEORGE MICHAEL Amazing (Epic)	153	+36	3	6/1
18	21	LUTHER VANDROSS Buy Me A Rose (J/RMG)	141	-18	11	9/0
16	22	3 DOORS DOWN Here Without You (Republic/Universal)	138	-33	11	11/0
26	23	WILSON PHILLIPS Go Your Own Way (Columbia)	137	+9	5	5/1
25	24	UNCLE KRACKER f/DOBIE GRAY Drift Away (Lava)	137	+1	11	12/0
22	25	JOSH GROBAN You Raise Me Up (143/Reprise)	137	-11	11	13/0
24	26	JANN ARDEN If You Loved Me (Zoe/Rounder)	135	-7	11	11/0
20	27	SIMPLY RED You Make Me... (simplyred.com/Red Ink)	126	-32	11	14/0
28	28	SIMPLY RED Sunrise (simplyred.com/Red Ink)	116	-5	11	8/0
27	29	EVANESCENCE My Immortal (Wind-up)	114	-12	7	6/1
30	30	SARAH MCLACHLAN Fallen (Arista/RMG)	111	+7	11	10/0

19 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/13-6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. ♦ Indicates Cancon. © 2004, R&R, Inc.

Reporters

- WYJB/Albany, NY***
PD: Kevin Callahan
MD: Chad O'Hara
No Adds
- KMG/Albuquerque, NM***
DM/PO: Kris Abrams
APD: Alison Anwood
No Adds
- WLEV/Allentown, PA***
PO/MD: Dave Russell
APD: Kristy O'Brian
JEFF TIMMONS
JESSICA SIMPSON
- KYMG/Anchorage, AK**
OM: Mark Murphy
PO/MD: Dave Flavin
2 SEALS & CROFTS
1 LOS LONELY BOYS
- WLTM/Atlanta, GA***
OM/PO: Louis Kaplan
APD/MD: Steve Goss
KEITH URBAN
- WFPG/Atlantic City, NJ***
PO: Gary Guida
MD: Martine Agua
CYNDI LAUPER
- WBBQ/Augusta, GA***
OM: Mike Kramer
PO/MD: Steve Cherry
8 SHANIA TWAIN
- KKMJ/Austin, TX***
PO: Alex O'Neal
MD: Shelly Knight
HOOBASTANK
HEART
- KGFM/Bakersfield, CA***
OM: Bob Lewis
PO/MD: Chris Edwards
RICK SPRINGFIELD
- KKDJ/Bakersfield, CA***
PO/MD: Kenn McCloud
JEFF TIMMONS
- WBBE/Baton Rouge, LA***
OM/PO: Jeff Jernigan
APD/MD: Michelle Southern
JEFF TIMMONS
- WNJY/Biloxi, MS***
OM/PO/MD: Walter Brown
8 SHANIA TWAIN
- WYSF/Birmingham, AL***
PO: Chip Arledge
APD/MD: Valerie Vining
No Adds
- KXLT/Boise, ID***
PO/MD: Tobin Jeffries
No Adds
- WNJX/Boston, MA***
PO: Don Kelley
APD: Candy O'Leary
MD: Mark Lawrence
No Adds
- WEBE/Bridgeport, CT***
PO: Curt Hansen
MD: Danny Lyons
No Adds
- WJYE/Bufalo, NY***
DM/PO/MD: Joe Chile
APD: Theresa Lucas
MARTIN LUTHER KING
CORS
- WHBC/Canton, OH***
MD: Kayleigh Kross
JEFF TIMMONS
- WSUY/Charleston, SC***
OM: Bob McNeill
PO/MD: Eric Chaney
CHERIE
- WOEF/Chattanooga, TN***
OM/PO: Danny Howard
APD: Pat Sanders
MD: Robin Daniels
KENNY CHESNEY YOUNG KRACKER
DIANA KRALL
- WLIT/Chicago, IL***
OM/PO: Bob Kralic
MD: Eric Richke
No Adds
- WRRM/Cincinnati, OH***
PO: La Holland
MD: Ted Muro
No Adds
- WDOQ/Cleveland, OH***
PO: Scott Miller
MD: Ted Kovacs
2 CORRS
CHERIE
LOS LONELY BOYS
- KKLI/Colorado Springs, CO***
OM: Don Schaeffer
PO: Bob Ely
HEART
- WGFM/Columbia, SC***
PO/MD: Brent Johnson
No Adds
- WSNY/Columbus, OH***
PO/MD: Kenn McCloud
JEFF TIMMONS
- WBBE/Baton Rouge, LA***
OM/PO: Jeff Jernigan
APD/MD: Michelle Southern
JEFF TIMMONS
- WNJY/Biloxi, MS***
OM/PO/MD: Walter Brown
8 SHANIA TWAIN
- WYSF/Birmingham, AL***
PO: Chip Arledge
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No Adds
- KXLT/Boise, ID***
PO/MD: Tobin Jeffries
No Adds
- WNJX/Boston, MA***
PO: Don Kelley
APD: Candy O'Leary
MD: Mark Lawrence
No Adds
- WEBE/Bridgeport, CT***
PO: Curt Hansen
MD: Danny Lyons
No Adds
- WJYE/Bufalo, NY***
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OM/PO: Danny Howard
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OM/PO: Bob Kralic
MD: Eric Richke
No Adds
- WRRM/Cincinnati, OH***
PO: La Holland
MD: Ted Muro
No Adds
- WDOQ/Cleveland, OH***
PO: Scott Miller
MD: Ted Kovacs
2 CORRS
CHERIE
LOS LONELY BOYS
- KKLI/Colorado Springs, CO***
OM: Don Schaeffer
PO: Bob Ely
HEART
- WGFM/Columbia, SC***
PO/MD: Brent Johnson
No Adds
- WSNY/Columbus, OH***
PO/MD: Kenn McCloud
JEFF TIMMONS
- WBBE/Baton Rouge, LA***
OM/PO: Jeff Jernigan
APD/MD: Michelle Southern
JEFF TIMMONS
- WNJY/Biloxi, MS***
OM/PO/MD: Walter Brown
8 SHANIA TWAIN
- WYSF/Birmingham, AL***
PO: Chip Arledge
APD/MD: Valerie Vining
No Adds
- KXLT/Boise, ID***
PO/MD: Tobin Jeffries
No Adds
- WNJX/Boston, MA***
PO: Don Kelley
APD: Candy O'Leary
MD: Mark Lawrence
No Adds
- WEBE/Bridgeport, CT***
PO: Curt Hansen
MD: Danny Lyons
No Adds
- WNIC/Detroit, MI***
PO/MD: Darren Davis
APD: Theresa Lucas
No Adds
- WOOF/Dothan, AL**
PO/MD: Leigh Simpson
1 FANTASIA BARRINO
CELINE DION
- KTSM/El Paso, TX***
PO/MD: Bill Tole
APD: Sam Cassiano
MARTIN LUTHER KING
LOS LONELY BOYS
- WKY/Evansville, IN**
PO/MD: Mark Baker
JONELL MOSSER
- KEZA/Fayetteville, AR**
OM: Tom Travis
PO: Jim Harvill
APD/MD: Dawn McCollough
No Adds
- WCZR/Flint, MI***
OM/PO: Jay Patrick
APD/MD: George McIntyre
JAMIE CULLUM
- WAFY/Frederick, MD**
OM/PO: Rob Marmel
MD: Marc Richards
No Adds
- KSOF/Fresno, CA***
OM/PO: E. Curtis Johnson
MD: Kristen Kelley
No Adds
- KTRR/Fl. Collins, CO***
OM/PO/MD: Mark Callaghan
JAMIE CULLUM
- WAJ/Ft. Wayne, IN***
PO: Barb Richards
MD: Nick Parker
LEANN RIMES IRONAN KEATING
- WKTK/Gainesville, FL***
PO/MD: Lina Howard
JEFF TIMMONS
- WLHT/Grand Rapids, MI***
PO: Bill Bailey
MD: Kim Carson
No Adds
- WOOD/Grand Rapids, MI***
PO: John Patrick
No Adds
- WMAG/Greensboro, NC***
No Adds
- WMGV/Greenville, NC***
PO: B.K. Kirkland
No Adds
- WMYI/Greenville, SC***
OM: Scott Johnson
PO/MD: Greg McKinney
4 CELINE DION
- WSPA/Greenville, SC***
PO/MD: Mike McKeel
JEFF TIMMONS
JONELL MOSSER
CHERIE
- WRCH/Hartford, CT***
PO: Allan Camp
MD: Joe Hann
3 NEWSBOYS
CORS
- KRTR/Honolulu, HI***
OM/PO/MD: Wayne Mana
27 DIDO
5 FIVE FOR FIGHTING
5 MAROON 5
- KSSK/Honolulu, HI***
PO/MD: Paul Wilson
APD: Eric Michaels
LEANN RIMES IRONAN KEATING
- WAHR/Huntsville, AL***
OM: Flo Harde
PO: Lee Reynolds
MD: Bommy O'Brien
No Adds
- WPSA/Huntsville, AL***
PO: John Malone
MD: Nate Cholewi
JONELL MOSSER
- WTPI/Indianapolis, IN***
OM/PO: Gary Hovens
APD: Peter Jackson
MD: Steve Cooper
4 LEANN RIMES IRONAN KEATING
- WYXB/Indianapolis, IN***
OM/PO: David Edge
APD/MD: Jim Cerone
No Adds
- WJKK/Jackson, MS***
PO/MD: Dave MacIntyre
JEFF TIMMONS
JONELL MOSSER
CHERIE
- WTRF/Jacksonville, FL***
PO: Phil Wilson
No Adds
- WMXC/Mobile, AL***
MD: Mary Booth
No Adds
- KJSN/Modesto, CA***
PO/MD: Gary Michaels
PATTI LABELLE
DIANA KRALL
- WFMK/Lansing, MI***
PO/MD: Chris Reynolds
8 COUNTING CROWS
JONELL MOSSER
CHERIE
JEFF TIMMONS
- KMZQ/Las Vegas, NV***
PO/PO/MD: Craig Powers
12 SHANIA TWAIN
10 MARTINA MCBRIDE
- KSNE/Las Vegas, NV***
PO: Tom Chaz
MD: John Berry
LEANN RIMES IRONAN KEATING
- KOST/Los Angeles, CA***
PO/MD: Steve Schultz
SEALS & CROFTS
- WPEZ/Macon, GA**
OM/PO: Hank Engstrom
10 ALANIS MORISSETTE
- WGMG/Madison, WI***
PO: Pat O'Neill
MD: Anne Abbott
1 DIANA KRALL
- KVLY/McAllen, TX***
PO: Alex Duran
MD: Lily Lopez
31 LOS LONELY BOYS
25 COUNTING CROWS
24 ALANIS MORISSETTE
JIM BRICKMAN I MARK SCHULTZ
JEFF TIMMONS
SEALS & CROFTS
JONELL MOSSER
CHERIE
- WLRQ/Melbourne, FL***
OM: Ken Holiday
MD: Michael Lowe
APD: Randy Morgan
MD: Miry Leley
No Adds
- WVRV/Memphis, TN***
OM/PO: Jerry Dean
MD: Tony Kramer
LEANN RIMES IRONAN KEATING
- WMGO/Middlesex, NJ***
PO/MD: Tim Tett
No Adds
- WLTQ/Milwaukee, WI***
PO: Jeff Lynn
APD: Dave Murphy
EVANESCENCE
LEANN RIMES IRONAN KEATING
- WLTE/Minneapolis, MN***
PO: Phil Wilson
No Adds
- WMXC/Mobile, AL***
MD: Mary Booth
No Adds
- KJSN/Modesto, CA***
PO/MD: Gary Michaels
PATTI LABELLE
DIANA KRALL
- WOBM/Monmouth, NJ***
PO: Steven Ardina
MD: Brian Moore
LOS LONELY BOYS
CYNDI LAUPER
- KWAV/Monterey, CA***
PO/MD: Bernie Moody
11 MAROON 5
10 EVANESCENCE
1 KATIE MELIA
1 JONELL MOSSER
- WALK/Nassau, NY***
PO: Rob Miller
MD: Hoobastank
3 CELINE DION
- WKY/Nassau, NY***
PO: Bill Edwards
MD: Jodi Vale
No Adds
- WLMG/New Orleans, LA***
PO: Andy Holt
APD/MD: Steve Suter
CELINE DION
- WLTW/New York, NY***
PO: Jim Ryan
MD: Morgan Prue
6 ALICIA KEYS
6 CYNDI LAUPER
1 CHERIE
- WWDE/Norfolk, VA***
PO: Don London
APD: Jeff Mearns
KEITH URBAN
- KRMG/Oklahoma City, OK***
PO: Jeff Coach
APD/MD: Steve O'Brien
3 MAROON 5
- KEFM/Omaha, NE***
OM: Mitch Baker
APD: Michelle Matthews
APD: Dwight Lane
4 CELINE DION
3 JIM BRICKMAN I MARK SCHULTZ
PATTI LABELLE
- KLTO/Omaha, NE***
OM: Mark Todd
PO: Billy Shears
No Adds
- WMGF/Oriando, FL***
OM: Chris Kammerer
PO/MD: Ken Payne
APD: Brenda Matthews
No Adds
- WMEZ/Pensacola, FL***
PO: Michael Stuart
DARYL HALL
LEANN RIMES IRONAN KEATING
SEALS & CROFTS
- WSWT/Peoria, IL**
OM/PO/MD: Randy Rende
4 MAROON 5
4 CELINE DION
- WBEB/Philadelphia, PA***
PO: Chris Conley
KEITH URBAN
- KESZ/Phoenix, AZ***
PO: Shaun Holly
APD: Craig Jackson
No Adds
- WLTJ/Pittsburgh, PA***
PO/MD: Chuck Stevens
BRITNEY SPEARS
ALICIA KEYS
RICK SPRINGFIELD
- WSHH/Pittsburgh, PA***
PO/MD: Ron Antill
No Adds
- WHOM/Portland, ME**
OM/PO/MD: Tim Moore
No Adds
- KKCW/Portland, OR***
OM/PO: Tony Coles
MD: Alan Lawson
9 CHERIE
- WVLI/Providence, RI***
PO: Tony Bristol
APD/MD: Morgan Morris
No Adds
- WRAL/Raleigh, NC***
OM: Joe Wade Formicola
MD: Jim Kelly
No Adds
- WRSN/Raleigh, NC***
PO/MD: Brian Taylor
No Adds
- KRNO/Reno, NV***
PO/MD: Dan Fritz
No Adds
- WTVR/Richmond, VA***
PO: Bryan Cahill
MD: Kai Simons
4 3 DOORS DOWN
MARTIN LUTHER KING
RICK SPRINGFIELD
- WSLQ/Roanoke, VA***
PO: Don Morrison
MD: Dick Daniels
CHERIE
LUTHER VANDROSS
- WRMM/Rochester, NY***
PO: Bryan Jackson
9 LOS LONELY BOYS
6 KEITH URBAN
5 MAROON 5
- KGBY/Sacramento, CA***
PO: Kevin Peterson
MD: Michael Stuart
3 WILSON PHILLIPS
- KYMX/Sacramento, CA***
PO: Brian Jackson
9 LOS LONELY BOYS
6 KEITH URBAN
5 MAROON 5
- KBEE/Salt Lake City, UT***
PO: Mark Edwards
APD: Bob London
DIANA KRALL
RICK SPRINGFIELD
- KJQY/Stockton, CA***
OM: John Christian
PO/MD: Dirk Kooyman
CORS
JONELL MOSSER
CHERIE
- WHUD/Westchester, NY***
OM/PO: Steven Petrone
APD: Tom Fucci
JEFF TIMMONS
CHERIE
- KRBW/Wichita, KS***
OM/PO: Lyman James
APD/MD: Suzanne Mears
No Adds
- WMGS/Wilkes Barre, PA***
PO: Stan Phillips
MD: Jude Morgan
No Adds
- WRWF/Toledo, OH***
OM: Bill Michaels
PO: Dan Gosselin
No Adds
- WHOM/Wilmington, DE***
PO: Michael Walls
MD: Cathy Hill
5 TRAVIS
1 SEALS & CROFTS
- KMXZ/Tucson, AZ***
PO/MD: Leslie Lois
No Adds
- WGNV/Wilmington, NC**
OM: Perry Stone
PO: Mike Farrow
MD: Craig Thomas
5 TRAVIS
5 NO DOUBT VLADY SAW
5 PHIL COLLINS
- WSRS/Worcester, MA***
PO: Laura Dane
DIANA KRALL
SEALS & CROFTS
- WARM/York, PA***
PO/MD: Rick Sten
No Adds



***Monitored Reporters**
137 Total Reporters
120 Total Monitored
17 Total Indicator
Did Not Report, Playlist Frozen (2):
WGFB/Rockford, IL
WXKC/Erie, PA



From KUBE to Cali

Seattle's production goddess brings her talents south

I think it's very interesting that three of us from the San Mateo High School class of 1983 ended up in radio. Aside from me, there's Spud, who's Operations Director at KITS (Live 105)/San Francisco, and Kelly Bridges, a former jock and Production Director for KUBE/Seattle who is now Creative Director for Clear Channel's six-station cluster in Santa Barbara, CA.

Kelly and I reminisced at our 21st high school reunion last month and had a good chuckle about our days as cheerleaders. We had a lot to talk about professionally as well, which led to an idea for a column.

Kelly recently made the move to Santa Barbara to be closer to her family. As Creative Director for KDB, KIST, KSBL, KTLK, KTMS, & KTYD, she brings to the



Kelly Bridges

table major-market experience to help better define the stations' imaging and production. I asked Kelly about the art of producing quality spots and the challenges of her new gig.

R&R: What tips do you have for making an in-house spot sound like a national one?

KB: A well-written spot can make a not-so-great voice sound good, but a poorly written script can make the best voice sound inadequate, resulting in the product or service sounding less than credible. Even though Santa Barbara is a small market, I like to make sure the quality is consistent with what would be heard in a major market. A good spot is a good spot no matter where it airs or where it is produced.

I like to find out what is unique about a product or service and tap in to some ideas by brainstorming with the client or AE. Other times I surf the 'Net or dig into company resources to find other scripts that have been done

well. I'll copy the general idea of one of those until I have my own twist.

Assuming you have a good script, choosing the right voice is the next thing that will make a spot sound bigger than life. And it's not always the big voices that work well. For some ads I like to use lower-profile people and coach them into small voiceover parts. I'll even pull someone out of the hallway. Sometimes it works, sometimes it doesn't.

Of course, the music, effects and other production elements are essential, but there's not always a ton of time to get every little detail in there. Just because I've worked in major markets, it's not like I made a conscious shift to producing "small market" commercials. The truth is, many times what is simple sounds better than something more complex.

R&R: KSBL MD Nancy Newcomer tells me you can pick an average Joe and make him sound like a voiceover pro. How do you coach and nurture talent — or people in the building whom you include in your spots?

KB: Last week I had Nancy's 10-year-old daughter in the studio for a voiceover and thought, "Wow, the kids of radio people are so talented." It's usually true. I'm sure I've broken some

child-labor laws hauling my own daughter into the studio. I work with an account executive, Laurie Hollems, whose dad owned a radio station while she was growing up in Louisiana. Whenever I open the mike, she's like a pro. I can tell how coachable someone is just by saying something and having them mimic me. I tell them it's like when siblings antagonize each other. Just imagine your little brother saying, "Quit copying me!"

R&R: What adjustments do you make when producing a spot for AC?

KB: A good, solid spot is good for AC. If it's a humorous ad, I usually don't let it meander into being obnoxiously humorous. That doesn't fit AC's image. If the ad will only air on our AC, KSBL, I like to write and produce something that is as close to real life as possible. I like to write from the core of how I imagine someone might feel about a topic. You know when you hear an ad that hits your core deeply enough that it has the power to move or inspire you to do something about



OLD FRIENDS R&R AC/Hot AC Editor Julie Kertes (l) and Clear Channel/Santa Barbara, CA Creative Director Kelly Bridges catch up 21 years after graduating from the same high school.

it? For AC, since there are more people listening at work or in their daily routine, real-type ads that talk to them without talking down to them or over their heads are a great way to reach listeners.

A piece of production that is able to get a reaction out of the listener is a piece worth airing, in most cases. It's better than putting a bunch of general ads on the air that aren't entertaining, insightful, memorable or creative.

I recently did an ad that was designed to simulate what just about every working mother is thinking on her way out the door in the morning. It was a montage of thoughts ranging from "I hope these pants don't show my panty line" to "Where's my to-go coffee cup? My car keys?" It was for a website called crazymoms.com. The



A WARM GREETING Local singing sensation and American Idol hopeful, DaNica Shirey, who recently won an Amateur Night at New York's Apollo Theatre, visited the WARM (Warm 103)/York, PA studios. Seen here (l-r) are Warm 103 PD/MD Rick Sten, Shirey and WARM morning personality John London.

ad was effective because it simulated what real life might be for a busy mom in a relatable way, and then it delivered a solution.

R&R: What are the challenges of producing mom 'n' pop-type commercials?

KB: Well, there are definitely more mom 'n' pops in a smaller town like Santa Barbara. I've found a few tricks that make it easier. Our GM, JD Freeman, likes to say, "We've all heard that the customer is always right, but there's one thing that's true: The customer is always the customer." I keep this in mind when I meet with local business owners in recording sessions. Some are so sure that they know exactly what to say to sell their mattresses in a radio ad — and sometimes they do a pretty good job. But mostly I find that they are really open to being educated on what will be effective.

We work on producing a spot that represents the kind of experience the customer gets when he or she walks through the client's door. We keep it simple, leaving out extraneous details like exact location or repeating the phone number 10 times. Whatever I can do to personalize mom 'n' pop ads or loosen them up usually sounds a lot better, and the clients really appreciate it.

R&R: How do you handle a client who wants to voice his own commercial but isn't capable of doing so?

KB: I have a production outline that lays down the boundaries of in-house production. It includes deadlines and what to do with revisions and goes over what to expect in a recording session. I sometimes even role-play the scenario with new account executives in order to eliminate any embarrassing moments with a client. I ask the AE to explain that our seasoned announcers will voice the beginning and the end of the spot and we will highlight the client's voice for 10 or 15 seconds in the middle of the spot. This takes the pressure off the client to carry a 60-second spot and sounds much better on the air.

For the client who always wants to voice his own spot and won't take no for an answer, I suggest he get a jin-

"I do try to stay away from cheesy, but I'll take cheesy over boring any day."

gle made or have an announcer tag on the end to help support his read. Whatever I can do to make it more colorful usually makes the spot more palatable to the listener.

R&R: How do you avoid cheesy commercials?

KB: Some of my favorite commercials have been some of the cheesiest. Cheesy funny is OK; cheesy lame with no point isn't. I do try to stay away from cheese, but I'll take cheesy over boring any day.

R&R: What was the most "interesting" spot you had to produce?

KB: Recently, I've been working with Bill Toomey, the first American gold-medal Olympic decathlete, producing a spot for a product called Prexamed, which helps reduce symptoms associated with an enlarged prostate, including the urge to urinate frequently. It's a great product, and I was happy to work not only on the ad, but also the national radio infomercial, but, geez, now I know all I could have ever wanted to know about the prostate and more! At first I was like, "Excuse me while I review my anatomy chart here: Where exactly is the prostate? And I don't have one, right? Just to be clear."

"For AC, since there are more people listening at work or in their daily routine, real-type ads that talk to them without talking down to them or over their heads are a great way to reach listeners."

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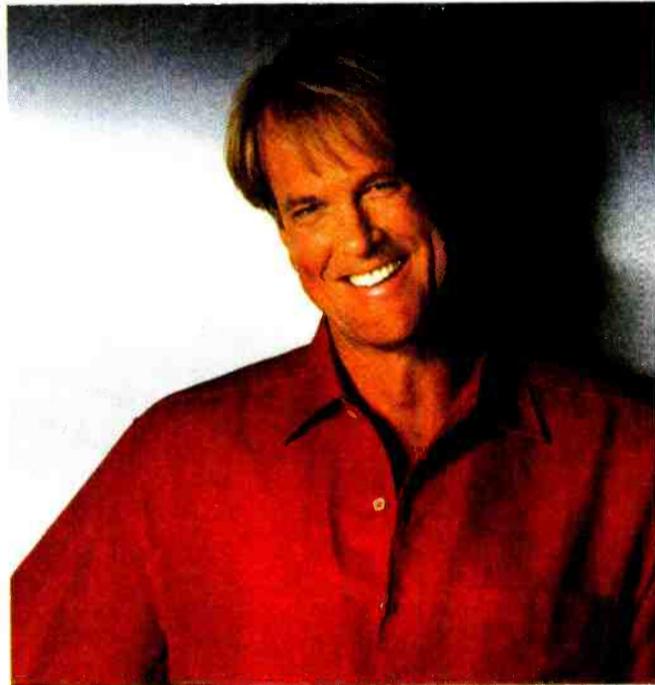
Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1663

or e-mail:

jkertes@radioandrecords.com

TESH TURNS 100



The John Tesh Radio Show is pleased to announce that it has signed its

100th Affiliate!!

Here's what Programmers are saying:

Since launching just about a year ago, The TeshMedia Group's daily edition of The John Tesh Radio Show has reached its newest milestone, signing its 100th affiliate! The show's concept of "Music & Intelligence For Your Life" has taken Adult format radio by storm, is beating the competition, and delivering winning ratings!

**the john tesh
radio show**



Music and Intelligence for your Life

"Since signing on for the John Tesh Radio Show on 102.9 K-Lite FM, we've seen the huge growth that John brings to evening radio! With W25-54, M-F 7p-12am, we've jumped from a 12.8 in Fall '03 to a 21.9 share in Spring '04! With P25-54, we've gone from a 7.9 to an 11.1, in the same daypart! Our listeners, and our female listeners especially, love John Tesh!"
Drew Keith, Program Director, CKLH/FM-Hamilton, ONT CANADA
dkeith@sri.ca

"We are proud to have The John Tesh Radio Show on K103. His wit, personality, and genuine style make John a perfect fit for our station"
Tony Coles, Regional Vice President of Programming and Program Director, KKCW/FM-Portland, OR
tonycoles@clearchannel.com

With Adults 25-54, M-F 7pm-12am The John Tesh Radio Show audience grew for the 4th straight week, jumping 3.3 (12th) to 4.7 (4th), our highest weeknight ratings in two years...while our main AC competitor, a Delliah station, fell from a 5.6 (3rd) to a 1.9 (22nd).

"In our heavily saturated market, in the shadow of New York City, we're always looking for every edge we can get...and John Tesh has helped us tremendously!"

Dave Ashton, OM/PD, WFAS/FM-Westchester, NY
davea@wfasfm.com

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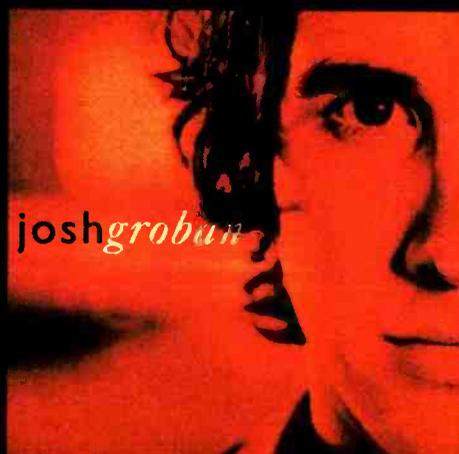
management: brian avnet
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GOING FOR ADDS
JULY 12th

SHIPS TO RADIO
JUNE 28th

AC TOP 30

June 25, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	FIVE FOR FIGHTING 100 Years (Aware/Columbia)	2112	-4	186241	25	113/1
2	2	MARTINA MCBRIDE This One's For The Girls (RCA)	2067	+147	179070	23	111/1
3	3	SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	1860	-42	180988	37	107/0
4	4	DIDO White Flag (Arista/RMG)	1847	-40	180363	37	101/1
5	5	SEAL Love's Divine (Warner Bros.)	1840	0	164534	21	103/0
6	6	MICHAEL MCDONALD Ain't No Mountain High Enough (Motown)	1748	-62	156249	33	101/0
8	7	TRAIN Calling All Angels (Columbia)	1693	+130	138701	50	112/0
10	8	LIONEL RICHIE Just For You (Island/IDJMG)	1585	+62	137794	15	102/1
7	9	JOSH GROBAN You Raise Me Up (143/Reprise)	1581	-102	139644	34	107/0
9	10	UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)	1530	-24	147785	67	106/0
11	11	LUTHER VANDROSS Buy Me A Rose (J/RMG)	1100	-124	80066	16	91/1
13	12	WILSON PHILLIPS Go Your Own Way (Columbia)	1065	+68	83859	9	93/1
12	13	3 DOORS DOWN Here Without You (Republic/Universal)	1061	-29	117944	26	66/1
16	14	MAROON 5 This Love (Octone/J/RMG)	1008	+122	119294	9	64/8
14	15	SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury/IDJMG)	973	+10	53126	13	83/6
15	16	KIMBERLEY LOCKE 8th World Wonder (Curb)	949	+55	56006	12	85/1
17	17	MERCYME Here With Me (INO/Curb)	808	-8	38614	10	80/1
21	18	CELINE DION You And I (Epic)	798	+267	72979	4	59/6
19	19	J. BRICKMAN f/M. SCHULTZ 'Til I See You Again (Windham Hill/RMG)	707	-38	33834	6	74/3
18	20	GLORIA ESTEFAN I Wish You (Epic)	576	-172	34166	12	70/1
22	21	EVANESCENCE My Immortal (Wind-up)	503	-14	79637	10	30/2
23	22	KEITH URBAN You'll Think Of Me (Capitol)	474	+32	38273	5	71/4
26	23	SEALS & CROFTS Summer Breeze '04 (Warner Bros.)	395	+71	77977	2	49/7
25	24	DARYL HALL What's In Your World (Rhythm & Groove/Liquid 8)	368	+23	17391	7	51/1
24	25	CLAY AIKEN Solitaire (RCA/RMG)	303	-45	23008	8	49/0
29	26	LOS LONELY BOYS Heaven (Or/Epic)	299	+59	51689	3	26/5
27	27	LEANN RIMES f/IRONAN KEATING Last Thing On My Mind (Curb)	295	+17	8738	2	53/8
28	28	SOPHIE B. HAWKINS Walking On Thin Ice (Trumpet Swan)	246	+3	6107	4	41/0
30	29	NORAH JONES Sunrise (Blue Note/EMC)	224	-14	11767	9	27/0
Debut	30	HOOBASTANK The Reason (Island/IDJMG)	221	+44	22421	1	12/2

120 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/13-6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 10 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

New & Active

RICK SPRINGFIELD Beautiful You (Gomer/Red Ink)
Total Plays: 207, Total Stations: 45, Adds: 4

CORRS Summer Sunshine (Atlantic)
Total Plays: 194, Total Stations: 35, Adds: 5

JAMIE CULLUM All At Sea (Verve/Universal)
Total Plays: 133, Total Stations: 32, Adds: 2

PATTI LABELLE New Day (Def Soul/IDJMG)
Total Plays: 119, Total Stations: 23, Adds: 2

HEART Perfect Goodbye (Sovereign Artists)
Total Plays: 109, Total Stations: 21, Adds: 1

KATIE MELUA The Closest Thing To Crazy (Dramatico/Verve/Universal)
Total Plays: 69, Total Stations: 19, Adds: 2

DIANA KRALL Narrow Daylight (GRP/VMG)
Total Plays: 65, Total Stations: 21, Adds: 6

CYNDI LAUPER Walk On By (Epic)
Total Plays: 63, Total Stations: 17, Adds: 4

CHERIE Older Than My Years (Lava)
Total Plays: 12, Total Stations: 14, Adds: 14

Songs ranked by total plays

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
CHERIE Older Than My Years (Lava)	14
JEFF TIMMONS Whisper That Way (Independent)	11
MAROON 5 This Love (Octone/J/RMG)	8
LEANN RIMES f/IRONAN KEATING Last Thing On My Mind (Curb)	8
JONELL MOSSER Now That I'm On My Own (RockUs)	8
SEALS & CROFTS Summer Breeze '04 (Warner Bros.)	7
SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury/IDJMG)	6
CELINE DION You And I (Epic)	6
DIANA KRALL Narrow Daylight (GRP/VMG)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CELINE DION You And I (Epic)	+267
DANIEL BEDINGFIELD If You're Not The One (Island/IDJMG)	+149
MARTINA MCBRIDE This One's For The Girls (RCA)	+147
TRAIN Calling All Angels (Columbia)	+130
MAROON 5 This Love (Octone/J/RMG)	+122
CELINE DION Have You Ever Been In Love (Epic)	+102
FAITH HILL Cry (Warner Bros.)	+99
REGIE HAMM Babies (Refugee/Universal South)	+77
PHIL COLLINS Come With Me (Atlantic)	+77

Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MATCHBOX TWENTY Unwell (Atlantic)	1264
SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	1251
LUTHER VANDROSS Dance With My Father (J/RMG)	952
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	941
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	900
SANTANA f/MICHELLE BRANCH The Game Of Love (Arista/RMG)	894
NORAH JONES Don't Know Why (Blue Note/Virgin)	812
CHRISTINA AGUILERA Beautiful (RCA/RMG)	803
SHERYL CROW Soak Up The Sun (A&M/Interscope)	795
PHIL COLLINS Can't Stop Loving You (Atlantic)	789
CELINE DION Have You Ever Been In Love (Epic)	776
ENRIQUE IGLESIAS Hero (Interscope)	758

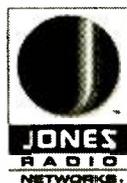
Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

How to Deal with the Decency Issue.

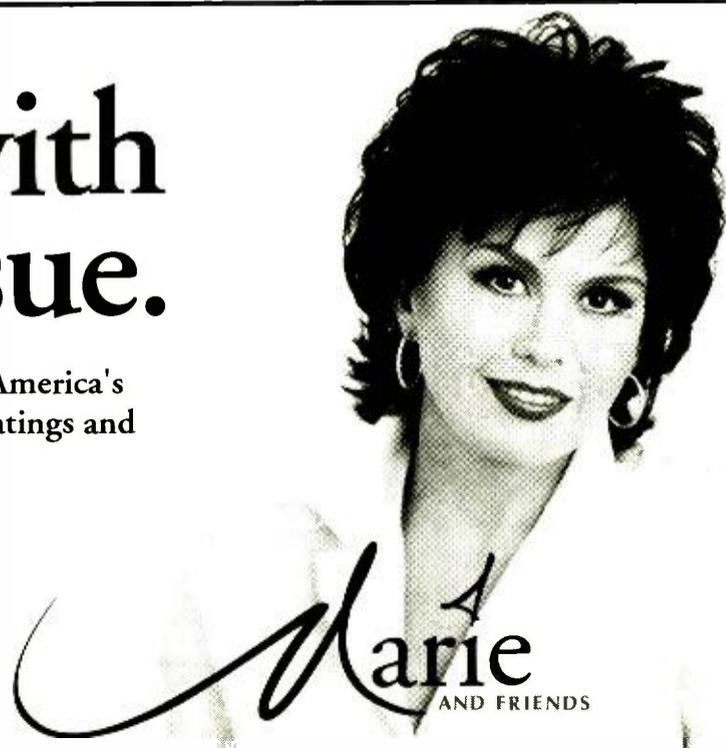
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ON THE RECORD

With
Paul Wilson
PD, KSSK-AM & FM/Honolulu



We have stability working to our advantage at KSSK-AM & FM/Honolulu. Our morning show, *Perry and Price*, has been on the air for 21 years, and with that kind of heritage, everything else falls into place. The show has a great balance of local and mainland flavor between personalities Michael and Larry. • We just added Adam Carr to nights on the FM and started airing John Tesh on the AM, but have made no real changes to the airstaff for the last two years. In the last trend, we had a 14.6 with adults 25-54. We had a 12.8 in the winter book, which is the best book we've had in two years. • We play one Hawaiian song per hour. Hawaiian music researches through the roof. In our auditorium tests, more than half of the songs in the top 10 were Hawaiian titles. This is due to the fact that these Hawaiian songs are *really* good songs and that the makeup of the Honolulu market is 33% Pacific Islander, 33% Asian and 33% white. • This job has been a unique opportunity for me. Typically, the programming jobs I've taken have been with startups or fixer-uppers. This is the first station I've walked into where they've handed me the keys and said, "Just don't drive this station into the wall." My predecessor, Jeff Silvers, left the station in great condition, and I've reaped benefits of Jeff's hard work.

At AC, the top three songs continue to reign: **Five For Fighting's** "100 Years" (Aware/Columbia), at No. 1; **Martina McBride's** "This One's for the Girls" (RCA), at No. 2; and **Sheryl Crow's** "The First Cut Is the Deepest" (A&M/Interscope), in the No. 3 slot. Will McBride squeeze FFF out from their 11-week streak? ... **Celine Dion's** "You and I" (Epic) jumps from 21 to 18 with +255, as **Train's** "Calling All Angels" (Columbia) moves 8-7 with +127 ... Most Added this week are **Cherie's** "Older Than My Years" (Lava), with 14, and former 98 Degrees hottie **Jeff Timmons'** "Whisper That Way" (Independent), with 11 ... The Hot AC chart also keeps its top three contenders: **Maroon 5's** "This Love," No. 1; **Hoobastank's** "The Reason" (Island/IDJMG), No. 2; and **Los Lonely Boys'** "Heaven" (Or/Epic), No. 3 ... An ogre-sized jump for **Counting Crows'** "Accidentally in Love" (DreamWorks/Geffen), which goes from 8 to 4 with +200 plays ... **Switchfoot's** "Meant to Live" (Red Ink/Columbia) climbs from 20 to 17 with +207 plays ... Also performing well is **3 Doors Down's** "Away From the Sun" (Republic/Universal), moving 9-8 with +173 plays ... Most Added are **Default's** "All She Wrote" (TVT), with 11, and **Richard Marx's** "When You're Gone" (Manhattan/EMC), which picks up seven.

— Julie Kertes, AC/Hot AC Editor



artistactivity

ARTIST: **Maroon 5**

LABEL: **Octone/J/RMG**

By **MIKE TRIAS**/ASSOCIATE EDITOR

I recently spoke with Maroon 5's manager, Jordan Feldstein, and drummer, Ryan Dusick, about the quintet's rise to fame. Feldstein, who grew up with the band's Adam Levine, dropped almost everything to become their manager almost four years ago, after hearing their material. Dusick is one of the founding members of Maroon 5 — he was instrumental in forming the group's predecessor, Kara's Flowers. Though the boys have been touring and doing a lot of TV performances, Dusick recently had to put in for sick leave — he's nursing tendonitis in his shoulder. But he's hoping to return in time for the band's tour with John Mayer starting in July.



Dusick did manage to join Maroon 5 for the video shoot for their latest single, "She Will Be Loved." "The concept is kind of a rethinking of the movie *The Graduate*," says Dusick of the Sophie Mueller-directed clip. "It features Kelly Preston playing the Mrs. Robinson character. There's a young girl playing her daughter, and Adam is caught up in this bizarre love triangle with them."

The midtempo ballad and their across-the-board hit "This Love" are "very representative of what we do — where the songs come from musically and lyrically is definitely what we're about as Maroon 5," says Dusick. He continues, "Harder to Breathe" [the first single from the band's debut CD, *Songs About Jane*] is one of the more aggressive songs on the album, and we'll probably do some songs on our next

album that are more aggressive, but that's not completely indicative of our sound."

Although it took a year for "This Love" to climb to the top of the charts, *Songs About Jane* was actually released in June of 2002. In an age when a label's life is dependent on almost instant artist success, Feldstein says, "I'm certainly impressed with Octone's and J Records' willingness to stick with the band and allow them to continue to grow. I think in the long run it's going to make them career artists, rather than being like a lot of the artists today who are thrown into the radio game and, if it doesn't work immediately, pushed to the side."

Says Dusick, "We've learned an overnight success is never really an overnight success.

I suppose it does exist somewhere, but for us, being patient and being prepared to work is something that we've learned is a big part of having success in this business."

Patience has been key in the career of Maroon 5. They were signed just out of high school when they were still Kara's Flowers but decided shortly after to take a break and re-form. "Even though Maroon 5 is the same four guys from Kara's Flowers plus another member, we consider ourselves a new band because we disappeared from the scene for a while and regrouped," says Dusick. "And the music is very different."

As for the band's name, Dusick says, "Maroon 5 is actually a big secret that we've somehow maintained. We decided to — in the process of doing a lot of interviews, talking about our music, and Adam talking about his personal life — keep one thing sacred: We swore a blood oath to never disclose the origin of our name."

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* June 25, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MAROON 5 This Love (Octone/J/RMG)	4281	-16	300713	24	96/0
2	2	HOOBASTANK The Reason (Island/IDJMG)	4139	+16	275212	18	94/0
3	3	LOS LONELY BOYS Heaven (Or/Epic)	3201	+130	219507	14	94/0
8	4	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	2642	+200	176753	7	96/1
4	5	EVANESCENCE My Immortal (Wind-up)	2565	-118	158703	30	89/0
6	6	NICKELBACK Someday (Roadrunner/IDJMG)	2504	-25	172057	39	81/0
5	7	ALANIS MORISSETTE Everything (Maverick/Reprise)	2467	-117	147729	13	87/0
9	8	3 DOORS DOWN Away From The Sun (Republic/Universal)	2447	+173	137208	19	83/1
7	9	FIVE FOR FIGHTING 100 Years (Aware/Columbia)	2289	-161	155627	31	86/0
10	10	3 DOORS DOWN Here Without You (Republic/Universal)	2045	-105	153407	45	88/0
11	11	AVRIL LAVIGNE Don't Tell Me (Arista/RMG)	1915	-12	102870	15	73/0
12	12	MATCHBOX TWENTY Bright Lights (Atlantic)	1875	+14	129652	45	85/0
13	13	SANTANA f/ALEX BAND Why Don't You & I (Arista/RMG)	1833	-3	127278	53	86/0
14	14	LENNY KRAVITZ Where Are We Runnin'? (Virgin)	1546	-105	64477	12	74/0
17	15	SHERYL CROW Light In Your Eyes (A&M/Interscope)	1521	+106	84494	8	77/2
16	16	SARAH MCLACHLAN Stupid (Arista/RMG)	1472	-18	70603	15	80/1
20	17	SWITCHFOOT Meant To Live (Red Ink/Columbia)	1400	+207	66275	12	63/6
18	18	CALLING Our Lives (RCA/RMG)	1313	0	64033	11	70/1
22	19	311 Love Song (Maverick/Volcano/Zomba)	1224	+117	83707	10	64/7
19	20	JET Are You Gonna Be My Girl (Atlantic)	1217	-46	78070	18	38/0
21	21	GAVIN DEGRAW I Don't Want To Be (J/RMG)	1182	+38	49917	14	66/5
23	22	DIDO Don't Leave Home (Arista/RMG)	1084	+23	53312	8	62/2
25	23	FINGER ELEVEN One Thing (Wind-up)	1019	+130	43547	7	49/5
24	24	UNCLE KRACKER Rescue (Lava)	1004	+48	42497	5	60/3
27	25	TRAIN Ordinary (Columbia)	837	+164	36628	3	51/3
26	26	JASON MRAZ Curbside Prophet (Atlantic)	758	+11	40531	6	47/1
28	27	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	684	+86	26340	3	48/4
29	28	BUTTERFLY BOUCHER Another White Dash (A&M/Interscope)	552	-10	17686	6	44/1
30	29	BLINK-182 I Miss You (Geffen)	549	+34	23029	6	16/0
32	30	RICHARD MARX When You're Gone (Manhattan/EMC)	477	+66	19131	2	41/7
31	31	MARIA MENA You're The Only One (Columbia)	430	-1	12019	4	30/0
34	32	CORRS Summer Sunshine (Atlantic)	368	+9	14539	4	32/0
33	33	JESSICA SIMPSON With You (Columbia)	364	-46	21910	20	21/0
35	34	MARTINA MCBRIDE This One's For The Girls (RCA)	351	+14	19634	2	21/1
Debut	35	BRITNEY SPEARS Everytime (Jive/Zomba)	332	+84	12868	1	18/1
38	36	AVION Seven Days Without You (Independent)	321	+3	10269	3	23/3
40	37	MELISSA ETHERIDGE This Moment (Island/IDJMG)	316	+43	10238	2	32/2
Debut	38	SCISSOR SISTERS Take Your Mama (Universal)	301	+69	20832	1	29/3
37	39	SEAL Love's Divine (Warner Bros.)	296	-26	22701	20	12/0
36	40	OUTKAST The Way You Move (LaFace/Zomba)	293	-35	19134	17	10/0

97 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/13-6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
DEFAULT All She Wrote (TVT)	11
311 Love Song (Maverick/Volcano/Zomba)	7
RICHARD MARX When You're Gone (Manhattan/EMC)	7
THIRD DAY I Believe (Essential/PLG)	7
MAROON 5 She Will Be Loved (Octone/J/RMG)	7
SWITCHFOOT Meant To Live (Red Ink/Columbia)	6
GAVIN DEGRAW I Don't Want To Be (J/RMG)	5
FINGER ELEVEN One Thing (Wind-up)	5
GEORGE MICHAEL Amazing (Epic)	5
EVERLAST Broken (Island/IDJMG)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SWITCHFOOT Meant To Live (Red Ink/Columbia)	+207
COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	+200
3 DOORS DOWN Away From The Sun (Republic/Universal)	+173
TRAIN Ordinary (Columbia)	+164
LOS LONELY BOYS Heaven (Or/Epic)	+130
FINGER ELEVEN One Thing (Wind-up)	+130
311 Love Song (Maverick/Volcano/Zomba)	+117
SHERYL CROW Light In Your Eyes (A&M/Interscope)	+106
MAROON 5 She Will Be Loved (Octone/J/RMG)	+90
NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	+86

New & Active

JENNIFER MARKS Live (Bardic)	Total Plays: 204, Total Stations: 20, Adds: 1
PAT MCGEE BAND Beautiful Ways (Warner Bros.)	Total Plays: 193, Total Stations: 14, Adds: 0
MAROON 5 She Will Be Loved (Octone/J/RMG)	Total Plays: 156, Total Stations: 11, Adds: 7
STING Stolen Car (Take Me Dancing) (A&M/Interscope)	Total Plays: 130, Total Stations: 13, Adds: 1
EDWIN MCCAIN f/MAIA SHARP Say Anything (DRT)	Total Plays: 120, Total Stations: 14, Adds: 1
GEORGE MICHAEL Amazing (Epic)	Total Plays: 116, Total Stations: 13, Adds: 5
RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	Total Plays: 114, Total Stations: 16, Adds: 2
RICKY FANTE' It Ain't Easy (Virgin)	Total Plays: 90, Total Stations: 10, Adds: 0
THIRD DAY I Believe (Essential/PLG)	Total Plays: 88, Total Stations: 17, Adds: 7
DIANA ANAID Last Thing (Five Crowns Music)	Total Plays: 73, Total Stations: 11, Adds: 2

POWERLINE

AC music with commentaries about life, hosted by Jon Rivers

Also Available:

COUNTRY CROSSROADS / Hit Country Music, Interview, Commentary / Bill Mack
 MASTERCONTROL / Total Health for Contemporary Living / Ralph Baker & Terri Barrett
 ON TRACK / AC Christian Music with Interviews / Dave Tucker
 STRENGTH FOR LIVING / Real Life Stories Offering Spiritual Encouragement / Bob Reccord
 AT A GLANCE SPOTS / Variety of Topics
 2004 HOLIDAY SPECIAL

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America's Best Testing Hot AC Songs 12+
For The Week Ending 6/25/04

Artist Title (Label)	TW	LW	Famil.	Burn	W 18-34	W 18-24	W 25-34
HOOBASTANK The Reason (Island/IDJMG)	4.24	4.27	99%	31%	4.22	4.17	4.30
MATCHBOX TWENTY Bright Lights (Atlantic)	4.23	4.30	98%	29%	4.22	4.09	4.44
COUNTING CROWS Accidentally... (DreamWorks/Geffen)	4.22	4.06	75%	5%	4.28	4.30	4.26
MAROON 5 This Love (Octone/JRMG)	4.20	4.32	100%	37%	4.25	4.19	4.35
SWITCHFOOT Meant To Live (Red Ink/Columbia)	4.19	4.09	79%	15%	4.12	4.21	3.93
CALLING Our Lives (RCA/RMG)	4.13	4.07	80%	8%	4.14	4.05	4.31
FINGER ELEVEN One Thing (Wind-up)	4.10	3.96	56%	9%	4.12	4.12	4.14
SANTANA/ALEX BAND Why Don't You & I (Arista/RMG)	4.06	4.04	97%	40%	4.08	4.06	4.10
GAVIN DEGRAW I Don't Want To Be (JRMG)	4.04	4.10	66%	10%	4.14	4.19	4.05
3 DOORS DOWN Here Without You (Republic/Universal)	4.00	4.09	99%	50%	4.03	3.99	4.10
BLINK-182 I Miss You (Geffen)	4.00	-	82%	20%	3.97	4.02	3.89
3 DOORS DOWN Away From The Sun (Republic/Universal)	3.99	4.05	89%	26%	4.01	4.01	4.01
EVANESCENCE My Immortal (Wind-up)	3.96	3.87	99%	46%	3.97	3.90	4.08
NICKELBACK Someday (Roadrunner/IDJMG)	3.90	4.01	98%	46%	3.90	3.83	4.04
FIVE FOR FIGHTING 100 Years (Aware/Columbia)	3.86	3.89	95%	36%	3.76	3.76	3.76
LINKIN PARK Numb (Warner Bros.)	3.81	3.90	91%	34%	3.78	3.68	3.97
311 Love Song (Maverick/Volcano/Zomba)	3.81	3.79	72%	17%	3.89	3.95	3.79
AVRIL LAVIGNE Don't Tell Me (Arista/RMG)	3.77	3.70	95%	27%	3.85	3.80	3.95
LOS LONELY BOYS Heaven (Or/Epic)	3.75	3.90	83%	21%	3.70	3.59	3.88
JASON MRAZ Curbside Prophet (Atlantic)	3.71	3.84	62%	14%	3.68	3.85	3.38
ALANIS MORISSETTE Everything (Maverick/Reprise)	3.69	3.67	84%	20%	3.72	3.58	3.96
SHERYL CROW Light In Your Eyes (A&M/Interscope)	3.69	3.72	65%	16%	3.70	3.55	3.89
SARAH MCLACHLAN Stupid (Arista/RMG)	3.66	3.75	74%	18%	3.73	3.73	3.73
JET Are You Conna Be My Girl (Atlantic)	3.64	3.79	95%	43%	3.64	3.53	3.82
NO DOUBT It's My Life (Interscope)	3.50	3.61	99%	58%	3.54	3.35	3.86
DIDO Don't Leave Home (Arista/RMG)	3.42	3.49	56%	16%	3.43	3.36	3.56
LENNY KRAVITZ Where Are We Runnin'? (Virgin)	3.30	3.52	81%	27%	3.19	3.09	3.34

Total sample size is 409 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	HOOBASTANK The Reason (Island/IDJMG)	534	+15	11	11/0
3	2	ALANIS MORISSETTE Everything (Maverick/Reprise)	447	-4	11	18/0
2	3	MAROON 5 This Love (Octone/JRMG)	447	-8	11	18/0
7	4	COUNTING CROWS Accidentally... (DreamWorks/Geffen)	420	+52	5	5/0
4	5	CALLING Our Lives (RCA/RMG)	414	+14	8	6/0
6	6	GEORGE MICHAEL Amazing (Epic)	376	+4	10	8/0
5	7	AVRIL LAVIGNE Don't Tell Me (Arista/RMG)	355	-36	11	16/0
9	8	NELLY FURTADO Try (DreamWorks/Interscope)	335	-17	11	12/0
8	9	SARAH MCLACHLAN Stupid (Arista/RMG)	324	-41	11	18/0
10	10	3 DOORS DOWN Away From... (Republic/Universal)	299	-11	11	15/0
15	11	SHERYL CROW Light In Your Eyes (A&M/Interscope)	276	+42	5	3/0
11	12	LENNY KRAVITZ Where Are We Runnin'? (Virgin)	275	-17	7	4/0
14	13	CORRS Summer Sunshine (Atlantic)	270	+28	5	6/0
13	14	LOS LONELY BOYS Heaven (Or/Epic)	265	+18	5	3/0
12	15	DIDO Don't Leave Home (Arista/RMG)	235	-20	6	8/0
16	16	FEFE DOBSON Don't Go (Girls & Boys) (Island/IDJMG)	229	-3	4	5/1
24	17	UNCLE KRACKER Rescue (Lava)	226	+54	2	3/0
22	18	SEETHER/JAMY LEE Broken (Wind-up)	189	+11	2	5/1
18	19	JACKSOUL Still Believe In Love (Vik/BMG Music Canada)	189	-22	11	16/0
20	20	S. WILCOX Mommies And... (SHE/BMG Music Canada)	187	-6	10	8/0
21	21	NO DOUBT It's My Life (Interscope)	173	-13	11	17/0
19	22	FIVE FOR FIGHTING 100 Years (Aware/Columbia)	167	-37	11	16/0
17	23	MELISSA ETHERIDGE Breathe (Island/IDJMG)	165	-46	11	16/0
26	24	EVANESCENCE My Immortal (Wind-up)	155	-1	11	16/0
Debut	25	NICKELBACK Feelin' Way Too... (Roadrunner/IDJMG)	154	+18	1	3/0
23	26	RON SEXSMITH Whatever It Takes (Nettwerk)	154	-24	3	3/0
Debut	27	TRAIN Ordinary (Columbia)	153	+85	1	4/2
Debut	28	MIS-TEEQ Scandalous (Reprise)	148	+12	1	3/1
28	29	DELTA GOODREM Born To Try (Independent)	148	+2	4	6/1
29	30	OUTKAST Hey Ya! (LaFace/Zomba)	145	+5	11	15/0

18 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/13-6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. ♣ Indicates Canon. © 2004, R&R, Inc.

Reporters

WKDD/Akron, OH* OM: Keith Kennedy No Adds	WCOD/Cape Cod, MA OM/PM: Gregg Cassidy MD: Cheryl Fox 5 LEMMY KRAVITZ	KKPN/Corpus Christi, TX* OM/PM: Scott Hill APD: Brad Wells JULIO JAMIE CULLUM GEORGE MICHAEL GRAHAM COLTON BAND THIRD DAY	WQSM/Fayetteville, NC* PM/MD: Chris Chaus 1 MAROON 5 1 FINGER ELEVEN NICKELBACK	KMXB/Las Vegas, NV* OM/PM: Cheese Fruge APD: Justin Chase No Adds	WJLK/Monmouth, NJ* OM/PM: Lou Russo MD: Debbie Mazella 7 DEFAULT RICHARD MARX SWITCHFOOT	KMYX/Phoenix, AZ* OM/PM: Ron Price MD: John Principale No Adds	KMYI/San Diego, CA* OM/PM: Ron Price MD: Mel McKay No Adds	KSRZ/Tucson, AZ* OM: Herb Crowe PM/MD: Chandler RICHARD MARX	WVZZ/Washington, DC* OM/PM: Sammy Simson APD/MD: Sean Sellers 4 YELLOWCARD 4 HOWE DAY
WRVE/Albany, NY* PM: Randy McCarty APD: Kevin Rust MD: Ted Hulse No Adds	WMT/Cedar Rapids, IA OM/PM/MD: JJ Cook APD: John Rivers TRAIN 4 SWITCHFOOT	KLTV/Corpus Christi, TX* OM/PM/MD: Bert Clark 5 STING DEFAULT DIANA ANAID	KALZ/Fresno, CA* OM/PM: E. Curtis Johnson MD: Chris Blood 7 RICHARD MARX 1 EVERLAST JEM	WMXL/Lexington, KY* PM/MD: Dale O'Brian KENNY CHESNEY/JUNCLE KRACKER	KCUR/Little Rock, AR* PM: Randy Cain MD: Becky Rogers No Adds	WZPT/Pittsburgh, PA* OM/PM: Keith Clark APD: Jimmy Harwell MD: Scott Alexander No Adds	KIOL/San Francisco, CA* OM/PM: Michael Martin MD: James Baker No Adds	KZPT/Tucson, AZ* OM: Tom Land PM: Greg Ounkin MD: Leslie Lois No Adds	KFBZ/Wichita, KS* PM: Barry McKay APD/MD: Sunny Wyde DEFAULT MELISSA ETHERIDGE
KPEK/Albuquerque, NM* PM: Tony Manero MD: Debra McClurkin OWSLEY RYAN CABRERA	WALC/Charleston, SC* PM: Brent McKay 3 DOORS DOWN SHERYL CROW	KDMX/Dallas, TX* PM: Pat McMahon MD: Lisa Thomas 9 311	WINK/FL Myers, FL* OM/PM/MD: Bob Grissinger 7 RICHARD MARX 3 GEORGE MICHAEL AVION DEFAULT	KBIG/Los Angeles, CA* OM: Jhavi Kaye PM: Chachi Dones APD: Robert Archer 1 COUNTING CROWS HILARY & HAYLIE DUFF	WZKN/New Orleans, LA* OM/PM: Mike Kaplan APD: Duncan James MD: Stevie G No Adds	WBMX/Portland, ME PM: Rami Kishbaum APD/MD: Ethan Minton No Adds	KLLC/San Francisco, CA* PM: John Peate APD/MD: Jayn No Adds	KIZS/Tulsa, OK* OM/PM: Kim Gower 11 SEETHER/DARYL LEE	WXLN/Worcester, MA* OM/PM: Jay Beau Jones APD/MD: Mary Knight 1 SOISSOR SISTERS AVION THIRD DAY
WKSA/Aggleton, WI* OM: Greg Bell PM: Dayton Kane APD/MD: Brian Davis RICHARD MARX	WCSO/Charleston, SC* PM: John Anthony PM: Billy Surf APD: Richard Todd MD: Mackenzie Clark WILSON PHILLIPS	WDAQ/Danbury, CT PM: Bill Trotta MD: Scott McDonnell 30 JULIO 12 BLACK EYED PEAS	WMEE/FL Wayne, IN* PM: Mark Evans MD: Chris Cagle JASON MRAZ	KYSR/Los Angeles, CA* PM: Angela Perry APD/MD: Chris Patyk 6 MAROON 5 6 JEM GAVIN DEGRAW	WPLI/New York, NY* OM: Tom Cuddy PM: Scott Shannon MD: Tom Mascaro MARDON 5 GAVIN DEGRAW TRAIN	WBMX/Portland, ME PM: Rami Kishbaum APD/MD: Ethan Minton No Adds	KRSK/Portland, OR* PM: Sheryl Stewart YELLOWCARD DEFAULT 311	KRMH/Santa Rosa, CA* PM: Brandon Betta No Adds	WVXY/Youngstown, OH* OM: Dan Rivers PM: Jerry Mac MD: Mark French No Adds
WIXM/Atlantic City, NJ* PM: Brad Carson MD: Glen Turner DEFAULT	WLNK/Charlotte* PM: Neal Sharpe APD/MD: Derek James TRAIN	WVTV/Grand Rapids, MI* OM: Doug Montgomery PM: Mark Feunje APD/MD: Ken Evans EVERLAST SHERYL CROW UNCLE KRACKER	WVMA/Louisville, KY* PM: George Lindsey MD: Katrina Bear HOWE DAY RYAN CABRERA	WPTI/Norfolk, VA* PM: Steve McKay APD/MD: Jason Goodman No Adds	WZPT/Pittsburgh, PA* OM/PM: Keith Clark APD: Jimmy Harwell MD: Scott Alexander No Adds	WSNE/Providence, RI* PM: Steve Peck MD: Gary Trust 2 GEORGE MICHAEL JENNIFER MARKS	WRFY/Reading, PA* PM: Al Burke No Adds	WRWF/W Palm Beach, FL* PM: Chris Shebel APD/MD: Amy Navarro No Adds	WRGX/Washington, DC* OM/PM: Kenny King MD: Carol Parker No Adds
KAMX/Austin, TX* PM: Dusty Hayes MD: Clay Culver No Adds	WTMX/Chicago, IL* PM/MD: Mary Ellen Kachinski No Adds	WVZO/Greensboro, NC* PM: Michael Bryan 20 YELLOWCARD	WVXN/Louisville, KY* PM: George Lindsey MD: Katrina Bear HOWE DAY RYAN CABRERA	WVPE/Norfolk, VA* PM: Steve McKay APD/MD: Jason Goodman No Adds	WZPT/Pittsburgh, PA* OM/PM: Keith Clark APD: Jimmy Harwell MD: Scott Alexander No Adds	WVON/Reading, PA* PM: Al Burke No Adds	WRWF/W Palm Beach, FL* PM: Chris Shebel APD/MD: Amy Navarro No Adds	WRGX/Washington, DC* OM/PM: Kenny King MD: Carol Parker No Adds	WVXY/Youngstown, OH* OM: Dan Rivers PM: Jerry Mac MD: Mark French No Adds
KLLY/Bakersfield, CA* PM: E.J. Tyler APD: Erik Fox MD: Forrest Bueller DEFAULT JAMIE CULLUM EVERLAST THIRD DAY	WKRO/Cincinnati, OH* APD: Brian Douglas FINGER ELEVEN	WVIZ/Hagerstown OM/PM: Rick Alexander MD: Jeff Roteman 9 AVRIL LAVIGNE SWITCHFOOT MARTINA MCBRIDE	WVXN/Louisville, KY* PM: George Lindsey MD: Katrina Bear HOWE DAY RYAN CABRERA	WVPE/Norfolk, VA* PM: Steve McKay APD/MD: Jason Goodman No Adds	WZPT/Pittsburgh, PA* OM/PM: Keith Clark APD: Jimmy Harwell MD: Scott Alexander No Adds	WVON/Reading, PA* PM: Al Burke No Adds	WRWF/W Palm Beach, FL* PM: Chris Shebel APD/MD: Amy Navarro No Adds	WRGX/Washington, DC* OM/PM: Kenny King MD: Carol Parker No Adds	WVXY/Youngstown, OH* OM: Dan Rivers PM: Jerry Mac MD: Mark French No Adds
WVWX/Baltimore, MD* OM: Josh Medlock PM/MD: Steve Morz No Adds	WVWX/Cincinnati, OH* PM/MD: Steve Bender No Adds	WVIZ/Hagerstown OM/PM: Rick Alexander MD: Jeff Roteman 9 AVRIL LAVIGNE SWITCHFOOT MARTINA MCBRIDE	WVXN/Louisville, KY* PM: George Lindsey MD: Katrina Bear HOWE DAY RYAN CABRERA	WVPE/Norfolk, VA* PM: Steve McKay APD/MD: Jason Goodman No Adds	WZPT/Pittsburgh, PA* OM/PM: Keith Clark APD: Jimmy Harwell MD: Scott Alexander No Adds	WVON/Reading, PA* PM: Al Burke No Adds	WRWF/W Palm Beach, FL* PM: Chris Shebel APD/MD: Amy Navarro No Adds	WRGX/Washington, DC* OM/PM: Kenny King MD: Carol Parker No Adds	WVXY/Youngstown, OH* OM: Dan Rivers PM: Jerry Mac MD: Mark French No Adds
WVWJ/Biloxi, MS* OM: Jay Taylor PM: Kyle Curley No Adds	WVWX/Cleveland, OH* PM: Dave Popovich MD: Jay Hudson No Adds	WVIZ/Hagerstown OM/PM: Rick Alexander MD: Jeff Roteman 9 AVRIL LAVIGNE SWITCHFOOT MARTINA MCBRIDE	WVXN/Louisville, KY* PM: George Lindsey MD: Katrina Bear HOWE DAY RYAN CABRERA	WVPE/Norfolk, VA* PM: Steve McKay APD/MD: Jason Goodman No Adds	WZPT/Pittsburgh, PA* OM/PM: Keith Clark APD: Jimmy Harwell MD: Scott Alexander No Adds	WVON/Reading, PA* PM: Al Burke No Adds	WRWF/W Palm Beach, FL* PM: Chris Shebel APD/MD: Amy Navarro No Adds	WRGX/Washington, DC* OM/PM: Kenny King MD: Carol Parker No Adds	WVXY/Youngstown, OH* OM: Dan Rivers PM: Jerry Mac MD: Mark French No Adds
WVWX/Boston, MA* PM: Jon Zeller APD/MD: Mike Mulaney 1 GEORGE MICHAEL	WVWX/Cleveland, OH* PM: Allan Fee MD: Rebecca Wade SWITCHFOOT NICKELBACK	WVIZ/Hagerstown OM/PM: Rick Alexander MD: Jeff Roteman 9 AVRIL LAVIGNE SWITCHFOOT MARTINA MCBRIDE	WVXN/Louisville, KY* PM: George Lindsey MD: Katrina Bear HOWE DAY RYAN CABRERA	WVPE/Norfolk, VA* PM: Steve McKay APD/MD: Jason Goodman No Adds	WZPT/Pittsburgh, PA* OM/PM: Keith Clark APD: Jimmy Harwell MD: Scott Alexander No Adds	WVON/Reading, PA* PM: Al Burke No Adds	WRWF/W Palm Beach, FL* PM: Chris Shebel APD/MD: Amy Navarro No Adds	WRGX/Washington, DC* OM/PM: Kenny King MD: Carol Parker No Adds	WVXY/Youngstown, OH* OM: Dan Rivers PM: Jerry Mac MD: Mark French No Adds
WTSS/Buffalo, NY* PM: Sue D'Neil MD: Rob Lucas MARTINA MCBRIDE SOISSOR SISTERS UNIVERSAL HONEY TAMARA GRAY	KVUU/Colorado Springs, CO* PM/MD: AJ Carlisle No Adds	WVIZ/Hagerstown OM/PM: Rick Alexander MD: Jeff Roteman 9 AVRIL LAVIGNE SWITCHFOOT MARTINA MCBRIDE	WVXN/Louisville, KY* PM: George Lindsey MD: Katrina Bear HOWE DAY RYAN CABRERA	WVPE/Norfolk, VA* PM: Steve McKay APD/MD: Jason Goodman No Adds	WZPT/Pittsburgh, PA* OM/PM: Keith Clark APD: Jimmy Harwell MD: Scott Alexander No Adds	WVON/Reading, PA* PM: Al Burke No Adds	WRWF/W Palm Beach, FL* PM: Chris Shebel APD/MD: Amy Navarro No Adds	WRGX/Washington, DC* OM/PM: Kenny King MD: Carol Parker No Adds	WVXY/Youngstown, OH* OM: Dan Rivers PM: Jerry Mac MD: Mark French No Adds
WEZF/Burlington* OM: Steve Cormier PM: Gale Parmelee APD: Bob Cady MD: Jennifer Foxz No Adds	WVWX/Columbus, OH* OM: Dave Van Stone PM: Jeff Ballentine MD: Robin Cole 14 MAROON 5 12 MISTY MOUSE AVRIL LAVIGNE	WVIZ/Hagerstown OM/PM: Rick Alexander MD: Jeff Roteman 9 AVRIL LAVIGNE SWITCHFOOT MARTINA MCBRIDE	WVXN/Louisville, KY* PM: George Lindsey MD: Katrina Bear HOWE DAY RYAN CABRERA	WVPE/Norfolk, VA* PM: Steve McKay APD/MD: Jason Goodman No Adds	WZPT/Pittsburgh, PA* OM/PM: Keith Clark APD: Jimmy Harwell MD: Scott Alexander No Adds	WVON/Reading, PA* PM: Al Burke No Adds	WRWF/W Palm Beach, FL* PM: Chris Shebel APD/MD: Amy Navarro No Adds	WRGX/Washington, DC* OM/PM: Kenny King MD: Carol Parker No Adds	WVXY/Youngstown, OH* OM: Dan Rivers PM: Jerry Mac MD: Mark French No Adds
	WVWX/Columbus, OH* OM: Dave Van Stone PM: Jeff Ballentine MD: Robin Cole 14 MAROON 5 12 MISTY MOUSE AVRIL LAVIGNE	WVIZ/Hagerstown OM/PM: Rick Alexander MD: Jeff Roteman 9 AVRIL LAVIGNE SWITCHFOOT MARTINA MCBRIDE	WVXN/Louisville, KY* PM: George Lindsey MD: Katrina Bear HOWE DAY RYAN CABRERA	WVPE/Norfolk, VA* PM: Steve McKay APD/MD: Jason Goodman No Adds	WZPT/Pittsburgh, PA* OM/PM: Keith Clark APD: Jimmy Harwell MD: Scott Alexander No Adds	WVON/Reading, PA* PM: Al Burke No Adds	WRWF/W Palm Beach, FL* PM: Chris Shebel APD/MD: Amy Navarro No Adds	WRGX/Washington, DC* OM/PM: Kenny King MD: Carol Parker No Adds	WVXY/Youngstown, OH* OM: Dan Rivers PM: Jerry Mac MD: Mark French No Adds



*Monitored Reporters

June 25, 2004

108 Total Reporters

97 Total Monitored

11 Total Indicator

Did Not Report,
Playlist Frozen (2):
KMXS/Anchorage, AK
KRUZ/Santa Barbara, CA



Forever, For Always, For Luther

Recording a tribute to the beloved singer was a labor of love

Kirk Whalum, Boney James, Dave Koz, Brian Culbertson and Rick Braun are just a few of the top-tier smooth jazz stars paying loving tribute to singer and living legend Luther Vandross with *Forever, for Always, for Luther*, due out on GRP/Verve July 27. Vandross is recovering from a diabetes-related stroke he suffered in April 2003, and the album is a means to raise awareness and funds for the American Diabetes Association.

The album is a breathtaking marriage of material, performance and production, and this week Rex Rideout, who conceived the project, and co-producer and Verve VP/A&R Bud Harner discuss *Forever, for Always, for Luther*.

Rideout has worked on a lot of great projects with plenty of cool people, including Will Downing, the late George Howard, Maysa and others. But Luther earned a special place in his heart from their first collaboration, co-writing "Nights in Harlem" for *I Know*, Luther's first CD for Virgin. The two met through Fonzi Thornton, Luther's closest friend and a confidante from the time they were children in Harlem.

Babyface's production of Rideout's tune "Like I'm Invisible" appeared on Luther's first J Records release, and Luther and Rideout co-wrote three songs on *Dance With My Father*, Luther's latest CD.

"We spent a lot of time together," Rideout says. "Luther totally knew what he wanted, which is why it's so hard to see him in the condition that he is in now — because he was in control of everything and a perfectionist."

Kindred Spirits

As their working relationship deepened, Luther and Rideout grew closer. "One of my favorite moments was when Luther brought some CDs from

home of music he really liked," Rideout says. "We stopped working and just listened for two hours to Dionne Warwick, Aretha Franklin and some other artists I didn't really know.

"When you're listening with Luther, you're listening on a whole other level. That is the moment I will always take with me. He was letting me into the family, all the way. He has a tight family, and it was hard to break in."

A month before Luther's stroke, Rideout phoned him. "We laughed for an hour," Rideout recalls. "It was such a shock when Will Downing called with the news. I was devastated — especially in the beginning stages, when people thought he wasn't going to make it — because ours was a budding relationship that had taken years to build. I was one of the 'new guys.' I cherish our relationship. I knew how important the title song was to him, that it was a career song for him."

Sweet Inspiration

Rideout continues, "I was inspired to do a project like this [tribute] before Luther's illness because he is one of those few artists who are able to cross genres — to be a coveted artist on the smooth jazz side as much as on the pop and R&B sides. Turn on the radio to different stations every day, and you hear so many different Luther songs."

Rideout heard the project in his

head and knew it would be a smooth jazz crossover record. "I'd been kicking the idea around for a while," he says. "I sent e-mail to [Verve President] Ron Goldstein, whom I knew from working with Will Downing and Richard Elliot, to say a tribute to Luther — not only as a singer, but as a writer too — needed to come out.

"With an album like this, all you have to do is let people know it exists, and you will sell records. It was the right thing to do because we involved the American Diabetes Association, and it was the right thing to do musically. But it was by no means an automatic 'yes.'"

"No one we approached negotiated or was a jerk about money. They did it for love — love of the music, love of Luther and because it was the right thing to do."

Rex Rideout

"Once Bud Harner and I got the go-ahead, I spoke with Luther's business manager to make sure Luther's side was represented and behind the project, because there is a fine line between a tribute and tacky. That was, understandably, a concern for Verve, and I have to give kudos to Ron Goldstein and everyone at the company for how intelligently the project is being handled. When Luther's mother told me that she is totally with a project that honors her son in this particular way, I was thrilled, and it was also very meaningful to Verve."

Harner says the recording budget was "decent," but, in an era of fiscal constraints, it was slim enough to make him wonder whether he and Rideout could get all the top-echelon smooth jazz artists they needed for the project. "They all said yes in a heartbeat," Harner says. "Then I had to



FOR LUTHER A host of blockbuster artists joined forces to pay tribute to beloved R&B singer Luther Vandross with *Forever, for Always, for Luther*, produced by Rex Rideout and Verve VP/A&R Bud Harner. Seen here in the recording studio are (l-r) engineer Ray Bardini, Rideout, guitarist Paul Jackson Jr. and Harner.

convince their managers, plus Universal had to get favored-nations agreements and clearances, since most of the artists were on other labels."

The Magic's In The Music

"We did this record tight!" Rideout exclaims. "We couldn't make a mistake or redo something three times. We began it in January and were mixed and finished by March 15. No one we approached negotiated or was a jerk about money. Everyone did it for less than usual. They did it for love — love of the music, love of Luther and because it was the right thing to do. And they didn't give us rote performances, either. They *played*, gave it their hearts and cared so much.

"We had a wish list of artists, and we got them all except Norman Brown and Marcus Miller. The first we reached out to was Kirk Whalum, Luther's favorite sax player, and he was down with it. That was a great start. Then Boney James, Lalah Hathaway and the Dave Koz-Brian Culbertson duet came on. We were off and running when Bud made a great move by getting George Benson, who contributed 'Take You Out.'

"Kirk was the first to record. He pretty much killed 'Any Love' on the first take. He said, 'I never played this before, but I just knew it so well.' For 'Wait for Love,' Boney James was like, 'Don't worry, I'll be there for you.' We have a great rapport. His new record is the third of his I've worked on, so we're very comfortable.

"Lalah Hathaway gave her heart and a great performance on the title track. She kept it in the original key, too, so it was smoky and sexy. I didn't think she could get down that low, but she killed it.

"Brian Culbertson's duet with Dave Koz on 'If Only for One Night,' which Brian produced, is one of the best things he's done. And I was so glad to get Paul Jackson Jr., because he's played on 17 Luther albums.

"Mindi Abair has a really specific style, and she had concerns that we were going to put her on some cookie-cutter track, so she was heavily involved. We flipped the song 'Stop to Love' into something special; it stayed close to her sound, yet has a different

twist from the rest of the album, and it's slammin'."

Emotional Rescue

Rideout says, "I went to Rick Braun with 'Dance With My Father.' I wanted him to play more busy, but he felt the song is about the melody and words. He didn't want to do anything crazy, but keep it true. I wasn't sure whether I agreed with him, but when I went to see Luther — his mom and his aunt were there too — and played 'Dance With My Father' for them, Luther started to sing along after the first verse. That's when I knew Rick had made the right decision — to just play the melody emotionally. It was perfect!"

Harner sums up by saying, "The fact that we get a chance from the instrumental contemporary jazz side to express our love for Luther and our gratitude for his inspiration is wonderful, a real honor. The great hope is that a lot of people will feel the admiration these artists were able to express so dramatically through their instruments on this record. I think you can hear it. You can feel in every song the effect Luther has had on his fellow musicians and that they gave their hearts and souls to honor him."

"This isn't an artist album," Rideout says. "It's not even about the singles game or running it up the chart. I purposely did not include a lot of singing or slow or sad songs. This record grooves! I wanted to emphasize songs Luther wrote — not only for business reasons, like publishing, but to celebrate all facets of his talent. We wanted it to be a celebration, not a stoic tribute, because he's still here, and we want to keep him fresh. I told him, 'We'll do this, you hold on until you get yourself together and make another record.' It's slow, but he's making progress. It's a long road back."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Phone: 310-788-1665

E-mail:
carcher@radioandrecords.com

Fax: 310-203-9763

"You can feel in every song the effect Luther Vandross has had on his fellow musicians and that they gave their hearts and souls to honor him."

Bud Harner

R&R SMOOTH JAZZ TOP 30

June 25, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	DAVE KOZ All I See Is You (Capitol)	889	+41	109465	17	40/0
3	2	PAUL BROWN 24/7 (GRP/VMG)	759	-6	102192	22	39/0
4	3	EUGE GROOVE Livin' Large (Narada)	733	+10	83577	20	38/0
2	4	PAUL TAYLOR Steppin' Out (Peak)	730	-75	86778	21	39/0
5	5	PETER WHITE Talkin' Bout Love (Columbia)	695	-21	93340	23	39/0
7	6	RICHARD SMITH Sing A Song (A440)	661	+77	71324	28	33/0
6	7	MARC ANTOINE Mediterraneo (Rendezvous)	598	+3	74407	18	37/0
8	8	MICHAEL LINGTON Show Me (Rendezvous)	567	-14	56875	11	38/1
11	9	JOYCE COOLING Expression (Narada)	539	+31	65746	15	39/0
10	10	HIL ST. SOUL For The Love Of You (Shanachie)	537	+18	69105	23	38/0
9	11	DIANA KRALL Temptation (GRP/VMG)	527	-37	51713	13	39/0
12	12	GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG)	452	+27	49499	4	38/3
14	13	BRIAN CULBERTSON f/NORMAN BROWN Come On Up (Warner Bros.)	403	-3	45484	16	36/0
13	14	MINDI ABAIR Save The Last Dance (GRP/VMG)	393	-26	43590	18	35/0
19	15	RICK BRAUN Daddy-O (Warner Bros.)	383	+34	39303	16	34/0
22	16	BONEY JAMES Here She Comes (Warner Bros.)	381	+73	42162	2	36/2
16	17	GERALD ALBRIGHT To The Max (GRP/VMG)	371	-5	39536	6	31/0
18	18	PAUL JACKSON, JR. Walkin' (Blue Note/EMC)	364	+6	36247	7	32/1
20	19	PRAFUL Let The Chips Fall (Rendezvous)	328	-6	46836	14	29/0
21	20	LUTHER VANDROSS w/ BEYONCÉ The Closer I Get To You (J/RMG)	315	-7	27103	11	21/0
26	21	SEAL Love's Divine (Warner Bros.)	284	+70	23974	6	23/4
23	22	DAN SIEGEL In Your Eyes (Native Language)	280	+35	27854	15	25/0
24	23	CHRIS BOTTI Back Into My Heart (Columbia)	274	+30	29060	7	21/0
25	24	RAMSEY LEWIS TRIO The In Crowd (Narada)	251	+15	24162	4	23/1
27	25	ALKEMX Time To Lounge (Rendezvous)	160	+26	38497	9	13/0
Debut	26	WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	141	+53	18733	1	22/8
28	27	NÉSTOR TORRES Maybe Tonight (Heads Up)	141	+9	15935	9	14/0
29	28	GRADY NICHOLS Allright (Compendia)	135	+5	8061	9	12/0
Debut	29	PATTI LABELLE New Day (Def Soul/IDJMG)	134	+24	12164	1	10/1
30	30	GLADYS KNIGHT f/EDESIO ALEJANDRO Feelin' Good (Vacilon) (Pyramid)	126	+1	9399	2	13/2

40 Smooth Jazz reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/13-6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

New & Active

NICK COLIONNE It's Been Too Long (3 Keys Music)

Total Plays: 109, Total Stations: 14, Adds: 3

THA' HOT CLUB I'm Gonna Love You Just A Little More Baby (Shanachie)

Total Plays: 106, Total Stations: 10, Adds: 0

MARION MEADOWS Sweet Grapes (Heads Up)

Total Plays: 103, Total Stations: 11, Adds: 2

JAMIE CULLUM These Are The Days (GRP/VMG)

Total Plays: 90, Total Stations: 8, Adds: 1

DAVID SANBORN Isn't She Lovely (GRP/VMG)

Total Plays: 74, Total Stations: 9, Adds: 0

KIM WATERS In Deep (Shanachie)

Total Plays: 68, Total Stations: 12, Adds: 2

LUTHER VANDROSS Think About You (J/RMG)

Total Plays: 57, Total Stations: 4, Adds: 0

TORCUATO MARIANO Paula (215)

Total Plays: 52, Total Stations: 7, Adds: 2

PIECES OF A DREAM It's Go Time (Heads Up)

Total Plays: 50, Total Stations: 7, Adds: 2

KEN NAVARRO In The Sky Today (Shanachie)

Total Plays: 38, Total Stations: 4, Adds: 0

Songs ranked by total plays

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	8
RICHARD ELLIOT Your Secret Love (GRP/VMG)	5
SEAL Love's Divine (Warner Bros.)	4
GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG)	3
NICK COLIONNE It's Been Too Long (3 Keys Music)	3
FOURPLAY Play Around It (RCA Victor)	3
EVERETTE HARP Can You Hear Me (A440)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICHARD SMITH Sing A Song (A440)	+77
BONEY JAMES Here She Comes (Warner Bros.)	+73
SEAL Love's Divine (Warner Bros.)	+70
WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	+53
KIM WATERS In Deep (Shanachie)	+44
DAVE KOZ All I See Is You (Capitol)	+41
DAN SIEGEL In Your Eyes (Native Language)	+35
RICK BRAUN Daddy-O (Warner Bros.)	+34
JOYCE COOLING Expression (Narada)	+31
CHRIS BOTTI Back Into My Heart (Columbia)	+30

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
RICHARD ELLIOT Sly (GRP/VMG)	341
NORAH JONES Sunrise (Blue Note/EMC)	340
KIM WATERS The Ride (Shanachie)	314
STEVE COLE Everyday (Warner Bros.)	295
PRAFUL Sigh (Rendezvous)	267
NICK COLIONNE High Flyin' (3 Keys Music)	259
PAUL JACKSON, JR. It's A Shame (Blue Note/EMC)	233
MICHAEL MCDONALD Ain't No Mountain High Enough (Motown)	227
RONNY JORDAN At Last (N-Coded)	219
NAJEE Eye 2 Eye (N-Coded)	215
BASS X Vonni (Liquid 8)	211
CANDY DULFER Finsbury Park, Cafe 67 (Eagle Rock)	208
CHRIS BOTTI Indian Summer (Columbia)	205
JAZZMASTERS Puerto Banus (Trippin' N' Rhythm)	196
URBAN KNIGHTS Got To Give It Up (Narada)	186

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

wayman tisdale hang time

26

#1

MOST ADDED!



WAYMAN TISDALE

"Ain't No Stoppin Us Now"

CHILL with

chris BOTTI

You're invited to chill with Chris Botti in the Rendezvous Lounge at our R&R Suite, Friday, June 25th, 10:00pm. Enjoy dessert and sip a "Bottini" as Crystal Media Networks, Columbia Records and Rendezvous Entertainment combine to celebrate the launch of **Chill with Chris Botti.**

NOW ON TOUR WITH DAVE KOZ & FRIENDS

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JET Cold Hard Bitch (Atlantic)	744	-19	38017	20	29/0
2	2	VELVET REVOLVER Slither (RCA/RMG)	648	+23	28979	10	28/2
3	3	VAN HALEN It's About Time (Warner Bros.)	522	+30	24689	4	25/0
6	4	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	506	+41	19925	8	25/0
4	5	SHINEDOWN 45 (Atlantic)	471	-12	21391	27	23/0
5	6	HOOBASTANK The Reason (Island/IDJMG)	458	-8	20131	19	19/0
7	7	GODSMACK Running Blind (Republic/Universal)	405	-15	13448	16	22/0
8	8	LINKIN PARK Lying From You (Warner Bros.)	320	-38	13088	18	15/0
10	9	SEETHER f/AMY LEE Broken (Wind-up)	317	+26	11976	8	16/0
9	10	NICKELBACK Figured You Out (Roadrunner/IDJMG)	313	-14	21391	32	23/0
11	11	THORNLEY So Far So Good (Roadrunner/IDJMG)	286	-1	10784	11	22/0
13	12	THREE DAYS GRACE Just Like You (Jive/Zomba)	279	+42	10378	9	22/3
12	13	LENNY KRAVITZ Where Are We Runnin'? (Virgin)	265	+6	12251	11	18/0
14	14	AUDIOSLAVE I Am The Highway (Interscope/Epic)	233	-2	11231	38	23/0
18	15	CROSSFADE Cold (Columbia)	220	+23	8788	7	15/1
19	16	DROWNING POOL Step Up (Wind-up)	204	+33	7963	15	11/0
21	17	RUSH Summertime Blues (Anthem/Atlantic)	203	+48	10637	3	14/2
20	18	SLIPKNOT Duality (Roadrunner/IDJMG)	187	+29	6016	7	12/1
17	19	AUDIOSLAVE What You Are (Interscope/Epic)	178	-23	6922	15	14/0
15	20	AEROSMITH Baby, Please Don't Go (Columbia)	178	-43	8580	16	11/0
26	21	SHINEDOWN Simple Man (Atlantic)	174	+46	6417	2	13/3
Debut	22	SALIVA Survival Of The Sickest (Island/IDJMG)	158	+118	4472	1	18/3
27	23	INCUBUS Talk Shows On Mute (Epic)	142	+14	4360	5	16/0
23	24	BREAKING BENJAMIN So Cold (Hollywood)	138	+1	3277	3	11/1
28	25	KID ROCK I Am (Top Dog/Atlantic)	125	+13	3786	2	15/3
25	26	BLACK LABEL SOCIETY House Of Doom (Spitfire)	121	-9	6875	8	10/0
24	27	EARSHOT Wait (Warner Bros.)	114	-18	1726	5	13/0
Debut	28	LINKIN PARK Breaking The Habit (Warner Bros.)	104	+46	3460	1	11/3
22	29	PUDDLE OF MUDD Heel Over Head (Geffen)	99	-48	3647	19	13/0
Debut	30	PUDDLE OF MUDD Spin You Around (Geffen)	95	+23	4666	1	13/3

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
TESLA Words Can't Explain (Sanctuary/SRG)	6
ALTER BRIDGE Open Your Eyes (Wind-up)	4
METALLICA Some Kind Of Monster (Elektra/EEG)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SALIVA Survival Of The Sickest (Island/IDJMG)	+118
GODSMACK Re-Align (Republic/Universal)	+52
RUSH Summertime Blues (Anthem/Atlantic)	+48
SHINEDOWN Simple Man (Atlantic)	+46
LINKIN PARK Breaking The Habit (Warner Bros.)	+46
THREE DAYS GRACE Just Like You (Jive/Zomba)	+42
NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	+41
DROWNING POOL Step Up (Wind-up)	+33
VAN HALEN It's About Time (Warner Bros.)	+30

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JET Are You Gonna Be My Girl (Atlantic)	242
THREE DAYS GRACE (I Hate) Everything About You (Jive/Zomba)	216
LINKIN PARK Numb (Warner Bros.)	200
GODSMACK Re-Align (Republic/Universal)	192
WHITE STRIPES Seven Nation Army (Third Man/V2)	191
A PERFECT CIRCLE The Outsider (Virgin)	184
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	179
TRAPT Headstrong (Warner Bros.)	169
TESLA Caught In A Dream (Sanctuary/SRG)	169
AUDIOSLAVE Like A Stone (Interscope/Epic)	150

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

30 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/13-6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

New & Active

MONSTER MAGNET Unbroken (Hotel Baby) (SPV USA)
Total Plays: 59, Total Stations: 7, Adds: 1

DROPBOX Wishbone (Re-Align/Universal)
Total Plays: 58, Total Stations: 6, Adds: 1

JET Rollover DJ (Atlantic)
Total Plays: 49, Total Stations: 3, Adds: 1

LOSTPROPHETS Wake Up (Make A Move) (Columbia)
Total Plays: 46, Total Stations: 7, Adds: 1

SEVEN MARY THREE Without You Feels (DRT)
Total Plays: 44, Total Stations: 4, Adds: 0

HOOBASTANK Same Direction (Island/IDJMG)
Total Plays: 43, Total Stations: 3, Adds: 1

FUTURE LEADERS OF THE WORLD Let Me Out (Epic)
Total Plays: 42, Total Stations: 6, Adds: 3

SCORPIONS Love 'Em Or Leave 'Em (Sanctuary/SRG)
Total Plays: 39, Total Stations: 5, Adds: 3

ALTER BRIDGE Open Your Eyes (Wind-up)
Total Plays: 28, Total Stations: 4, Adds: 4

TRAIN Ordinary (Columbia)
Total Plays: 24, Total Stations: 3, Adds: 0

Songs ranked by total plays

Reporters

KZRR/Albuquerque, NM*

OM: Jill Wiley
PD: Phil McKinney
APD: Jeff Chavira
1 JET
TESLA
SHINEDOWN
VELVET REVOLVER

WZZO/Allentown, PA*

OM: Rick Strawn
PD: Chris Line
12 LINKIN PARK
12 LOSTPROPHETS
2 KID ROCK

KWHL/Anchorage, AK

OM: Larry Shuler
APD: Brad Stewart
14 JET
14 SALIVA
13 SKULLLET
13 HOOBASTANK
2 LOSTPROPHETS

KLBJ/Austin, TX*

OM: Jeff Carroll
PD: Linda Lane
3 SCORPIONS
BLUE OCTOBER

KOOJ/Baton Rouge, LA*

OM: Jeff Carroll
PD: Paul Carroll
MD: Jay Barnes
CORDED AND CAMBRIA
TESLA

KIOC/Beaumont, TX*

OM: Tracy Pugh
PD/MD: Mike Davis
11 SALIVA
2 SLIPKNOT
EIGHT DAYS GONE

WBUF/Buffalo, NY*

OM: John Paul
APD/MD: Jon Russo
No Adds

WRKQ/Canton, OH*

PD: Garrett Hart
MD: Nick Andrews
1 METALLICA
KID ROCK

WPXC/Cape Cod, MA

OM: Steve Micra
PD/MD: Suzanne Toubin
APD: James Gallagher
SHINEDOWN
BREAKING BENJAMIN

WKLC/Charleston, WV

OM/MD: Bill Knight
7 HOOBASTANK
4 TESLA
2 PILLAR

WBN/Cincinnati, OH*

OM/MD: Scott Peltier
MD: Rick Yastek
4 FUTURE LEADERS OF THE WORLD
HOOBASTANK

WMMS/Cleveland, OH*

PD: Bob Matthews
METALLICA
INCUBUS

KNCN/Corpus Christi, TX*

OM/MD: Paula Newell
APD/MD: Nicole Montano
3 PUDDLE OF MUDD
1 LINKIN PARK

KLAQ/EI Paso, TX*

OM/MD: Glenn Garcia
APD/MD: Dan McCreesh
PUDDLE OF MUDD
LOSTPROPHETS
SHINEDOWN

WRCQ/Fayetteville, NC*

OM: Steve Johnson
PD: Mike Brown
MD: In Field
METALLICA
FUTURE LEADERS OF THE WORLD

WBZT/Greenville, SC*

OM: Scott Johnson
PD: Craig Dabell
THREE DAYS GRACE
PUDDLE OF MUDD
RUSH

WRKR/Kalamazoo, MI

OM: Mike Mackley
PD/MD: Jay Dutton
3 METALLICA
FUTURE LEADERS OF THE WORLD
ALTER BRIDGE

WDHA/Morrisstown, NJ*

PD/MD: Tommie Carr
2 SCORPIONS
1 TESLA

WXMM/Norfolk, VA*

OM: John Shuler
PD/MD: Jay Shuler
8 ALTER BRIDGE

KFZX/Odessa, TX

PD/MD: Steve Whitsett
25 TESLA

KCLB/Palm Springs, CA

OM: Gary Dabrowsky
PD: Rick Spitzer
No Adds

WRRX/Pensacola, FL*

PD/MD: Dan McCreesh
4 SCORPIONS
3 ALTER BRIDGE
1 METALLICA

WWCT/Peoria, IL

PD/MD: Jamie Mackley
2 METALLICA
ZIGI ISLAND
LACUNA COIL

WMMR/Philadelphia, PA*

OM: Mike Mackley
PD: Sam Wainwright
APD/MD: Sam Wainwright
THREE DAYS GRACE

KDKB/Phoenix, AZ*

PD: Joe Rosenbaum
MD: Long Paul
5 TESLA
5 VELVET REVOLVER
4 MONSTER MAGNET

KUFO/Portland, OR*

OM/MD: Dave Jensen
APD/MD: Don Doyke
No Adds

WHEB/Portsmouth, NH*

PD/MD: Alan James
APD: Chris "Doc" Carroll
1 SALIVA
RUSH

WHJY/Providence, RI*

PD: Scott Leonard
APD: Doug Palmer
MD: John Leonard
No Adds

WBBB/Raleigh, NC*

PD/MD: Jay Hachtel
No Adds

KCAL/Riverside, CA*

OM: Steve Holloman
APD/MD: M.J. Matthews
No Adds

WROV/Roanoke, VA*

PD/MD: Heidi Krummholz
6 TESLA
1 THREE DAYS GRACE

WXRK/Rockford, IL

OM: Keith Edwards
PD/MD: Jim Stone
HOOBASTANK
NONPOINT

KRXQ/Sacramento, CA*

OM: Jeff Fox
PD: Pat Martin
13 SALIVA
3 DAMAGEPLAN
FUTURE LEADERS OF THE WORLD
HURRICANE PARTY

KBER/Salt Lake City, UT*

OM: Bruce Jones
PD: Kelly Hammer
APD/MD: Helen Powers
KID ROCK

KSRX/San Antonio, TX*

OM: Bruce Jones
MD: Mark Lantz
10 NONPOINT
LINKIN PARK
DROPBOX

KZOZ/San Luis Obispo, CA

PD/MD: David Alwood
1 SHINEDOWN
1 SCORPIONS

KTUX/Shreveport, LA*

PD: Steve Wood
MD: Ryan Stone
2 ALTER BRIDGE
TESLA

WKLT/Traverse City, MI

PD/MD: Tom Ray
6 SCORPIONS
TESLA
ZIGI ISLAND
CHRIS ROBINSON

KMOD/Tulsa, OK*

OM/MD: Don Craft
1 SHINEDOWN
BREAKING BENJAMIN
CROSSFADE

KRTO/Tulsa, OK*

OM: Steve Hunter
PD/MD: Chris Kelly
APD: Kelly Garrett
ALTER BRIDGE

WMZK/Wausau, WI

PD/MD: Nick Summers
4 CLUTCH



*Monitored Reporters

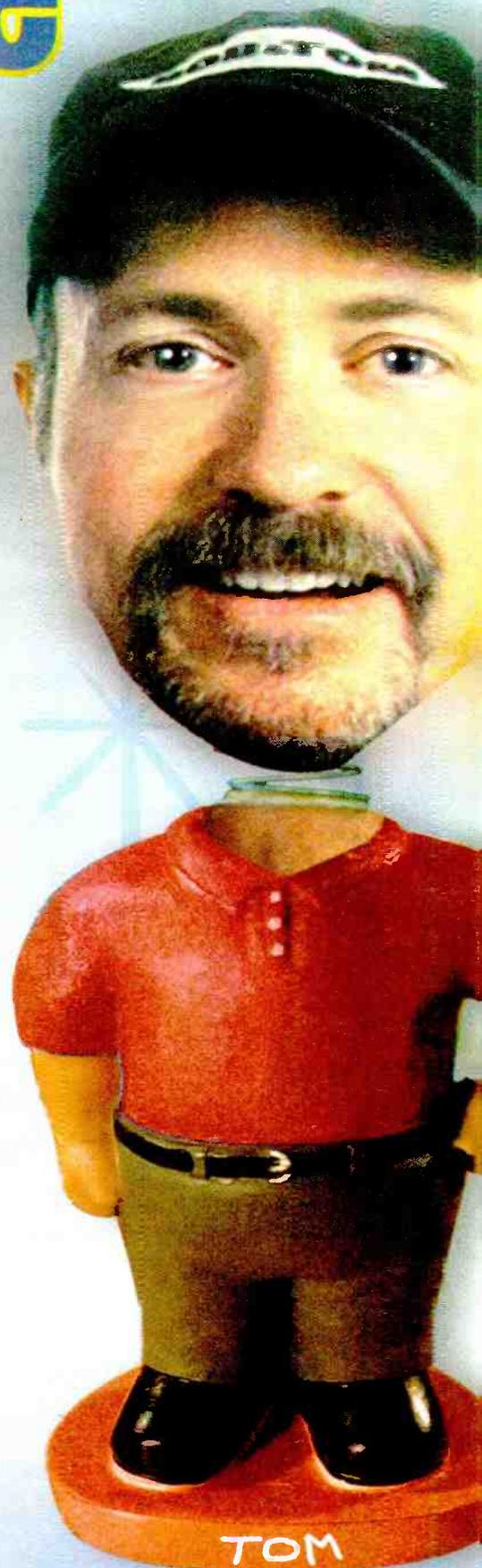
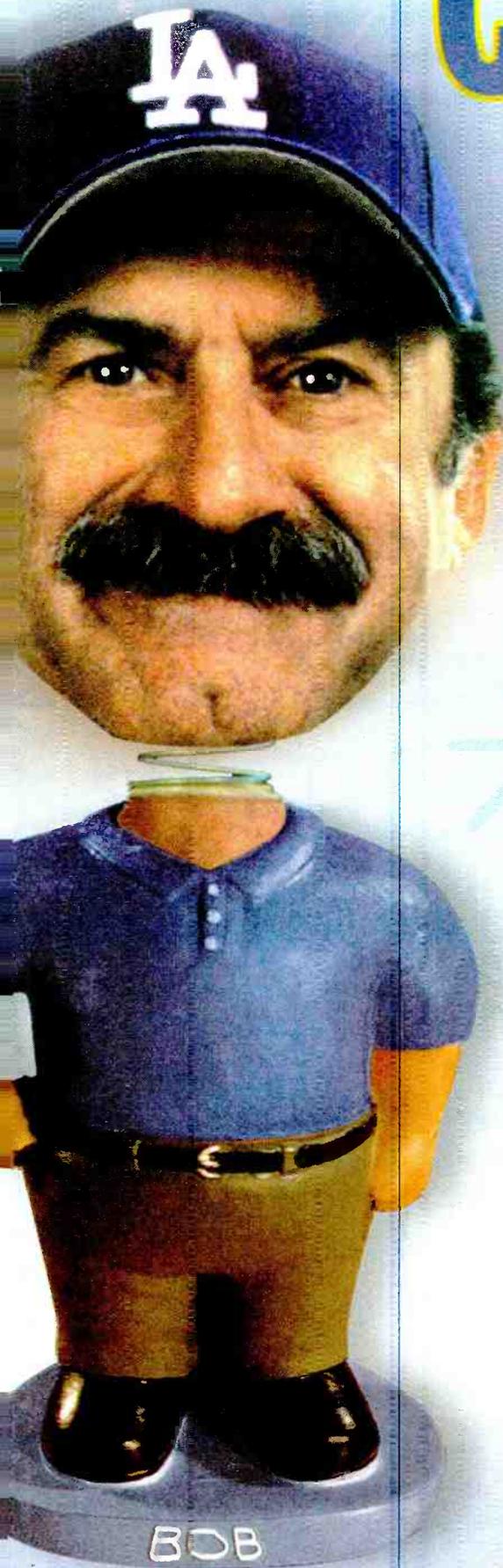
42 Total Reporters

30 Total Monitored

12 Total Indicator

Did Not Report, Playlist Frozen (1):
WMTT/Elmira, NY

Radio's "#1" Collectible



		MEN 25-54	MEN 18-49
KSHE	St. Louis.....	#1	#2
WOFX	Cincinnati.....	#1	#2
WFBO	Indianapolis.....	#1	#1
WRDU	Raleigh.....	#1	#1
WBUZ	Nashville.....	#2	#2
WKGR	West Palm Beach..	#1	#1
WQMF	Louisville.....	#2	#1
WTUE	Dayton.....	#1	#1
KJFX	Fresno.....	#2	#1
WIOT	Toledo.....	#1	#1
KDFO	Bakersfield.....	#1	#1
KZBD	Spokane.....	#2	#1
KRZZ	Wichita.....	#2	#1
WIBA	Madison, WI.....	#1	#1

AND MORE!

THE BOB & TOM SHOW

OVER 70%* OF BOB & TOM'S STATIONS ARE RANKED #1 OR #2 IN THEIR MARKETS

Call Laura Gongo at 317.841.4769
lgongo@premiereradio.com

*Arbitron Rated Markets

PREMIERE RADIO NETWORKS

PREMIERE TALENT

June 25, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	VELVET REVOLVER Slither (RCA/RMG)	1946	+70	98465	11	61/0
2	2	JET Cold Hard Bitch (Atlantic)	1514	-89	73661	25	60/0
5	3	CROSSFADE Cold (Columbia)	1513	+101	66843	21	60/0
6	4	SLIPKNOT Duality (Roadrunner/IDJMG)	1468	+55	68191	10	60/0
3	5	LINKIN PARK Lying From You (Warner Bros.)	1439	-154	65261	21	59/0
7	6	DROWNING POOL Step Up (Wind-up)	1435	+59	68252	20	60/0
4	7	GODSMACK Running Blind (Republic/Universal)	1426	-13	63042	16	59/0
8	8	THREE DAYS GRACE Just Like You (Jive/Zomba)	1391	+102	57024	12	60/0
10	9	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	1264	+72	63381	8	59/1
12	10	BREAKING BENJAMIN So Cold (Hollywood)	1046	+103	34972	9	60/1
9	11	HOOBASTANK The Reason (Island/IDJMG)	1041	-181	50528	20	44/0
11	12	SHINEDOWN 45 (Atlantic)	969	-140	42129	35	51/0
13	13	SEETHER f/AMY LEE Broken (Wind-up)	968	+25	37807	12	51/2
17	14	VAN HALEN It's About Time (Warner Bros.)	799	-37	43458	4	41/0
19	15	EARSHOT Wait (Warner Bros.)	798	+2	25229	8	59/0
16	16	A PERFECT CIRCLE The Outsider (Virgin)	796	-51	34524	29	45/0
35	17	SALIVA Survival Of The Sickest (Island/IDJMG)	752	+490	36579	2	57/3
18	18	THORNLEY So Far So Good (Roadrunner/IDJMG)	728	-86	22989	14	52/0
20	19	INCUBUS Talk Shows On Mute (Epic)	702	-16	18730	8	43/2
14	20	AUDIOSLAVE What You Are (Interscope/Epic)	701	-180	42761	16	43/0
15	21	OFFSPRING (Can't Get My) Head Around You (Columbia)	642	-243	21761	17	47/0
26	22	SHINEDOWN Simple Man (Atlantic)	634	+191	31208	4	42/6
31	23	LINKIN PARK Breaking The Habit (Warner Bros.)	612	+303	24511	2	49/5
23	24	DROPBOX Wishbone (Re-Align/Universal)	584	+10	17639	22	46/0
24	25	FLAW Recognize (Republic/Universal)	555	+13	14253	11	43/0
25	26	SKILLET Savior (Lava)	530	+2	12425	9	47/1
28	27	PUDDLE OF MUDD Spin You Around (Geffen)	500	+128	13167	4	47/10
21	28	SOIL Redefine (J/RMG)	453	-218	17954	19	47/0
29	29	LOSTPROPHETS Wake Up (Make A Move) (Columbia)	448	+98	14080	4	45/3
22	30	SMILE EMPTY SOUL Silhouettes (Lava)	444	-139	12899	15	31/0
27	31	ATOMSHIP Pencil Fight (Wind-up)	353	-14	9019	13	27/1
34	32	LIMP BIZKIT Almost Over (Flip/Interscope)	321	+49	12936	4	27/3
37	33	HOOBASTANK Same Direction (Island/IDJMG)	318	+76	15185	4	33/7
36	34	TANTRIC After We Go (Maverick/Reprise)	300	+47	11438	3	29/0
33	35	MAGNA-FI Where Did We Go Wrong? (Aezra)	298	+15	6093	8	30/2
43	36	FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	275	+74	11391	3	39/11
38	37	KID ROCK I Am (Top Dog/Atlantic)	274	+37	7782	3	29/5
32	38	BEASTIE BOYS Ch-Check It Out (Capitol)	235	-46	5549	7	15/0
39	39	MONSTER MAGNET Unbroken (Hotel Baby) (SPV USA)	220	-10	6268	3	25/6
40	40	FINGER ELEVEN Stay In Shadow (Wind-up)	219	-8	4504	3	21/1
41	41	CLUTCH The Mob Goes Wild (DRT)	214	-12	6245	12	20/0
45	42	BLACK LABEL SOCIETY House Of Doom (Spitfire)	196	+4	8689	10	19/0
Debut	43	NONPOINT The Truth (Lava)	192	+113	8050	1	39/14
50	44	FEAR FACTORY Archetype (Liquid 8)	169	+12	4742	4	23/3
42	45	KORN Everything I've Known (Immortal/Epic)	153	-76	4617	11	22/0
44	46	PUDDLE OF MUDD Heel Over Head (Geffen)	145	-58	5823	20	18/0
Debut	47	ALTER BRIDGE Open Your Eyes (Wind-up)	142	+142	10995	1	2/1
47	48	AUF DER MAUR Followed The Waves (Capitol)	141	-43	2428	7	15/0
Debut	49	LACUNA COIL Swamped (Century Media)	140	+13	1912	1	10/0
Debut	50	BURNING BRIDES Heart Full Of Black (V2)	129	+68	2239	1	18/2

61 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/13-6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
NONPOINT The Truth (Lava)	14
FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	11
PUDDLE OF MUDD Spin You Around (Geffen)	10
PILLAR Bring Me Down (Flicker/EMI)	9
METALLICA Some Kind Of Monster (Elektra/EEG)	9
JET Rollover DJ (Atlantic)	8
HOOBASTANK Same Direction (Island/IDJMG)	7
SHINEDOWN Simple Man (Atlantic)	6
MONSTER MAGNET Unbroken (Hotel Baby) (SPV USA)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SALIVA Survival Of The Sickest (Island/IDJMG)	+490
LINKIN PARK Breaking The Habit (Warner Bros.)	+303
SHINEDOWN Simple Man (Atlantic)	+190
ALTER BRIDGE Open Your Eyes (Wind-up)	+142
PUDDLE OF MUDD Spin You Around (Geffen)	+128
NONPOINT The Truth (Lava)	+113
BREAKING BENJAMIN So Cold (Hollywood)	+103
THREE DAYS GRACE Just Like You (Jive/Zomba)	+102
CROSSFADE Cold (Columbia)	+101
LOSTPROPHETS Wake Up (Make A Move) (Columbia)	+98

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
THREE DAYS GRACE (I Hate) Everything... (Jive/Zomba)	654
NICKELBACK Figured You Out (Roadrunner/IDJMG)	633
GODSMACK Re-Align (Republic/Universal)	619
INCUBUS Megalomaniac (Epic)	494
LINKIN PARK Numb (Warner Bros.)	490
STAIN'D So Far Away (Flip/Atlantic)	458
TRAPT Still Frame (Warner Bros.)	451
TRAPT Headstrong (Warner Bros.)	441
LINKIN PARK Faint (Warner Bros.)	422
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	406

New & Active

STRATA The Panic (Wind-up)	Total Plays: 127, Total Stations: 14, Adds: 2
PILLAR Bring Me Down (Flicker/EMI)	Total Plays: 126, Total Stations: 19, Adds: 9
HIVES Walk Idiot Walk (Interscope)	Total Plays: 105, Total Stations: 17, Adds: 4
COHEED AND CAMBRIA A Favor House Atlantic (Columbia)	Total Plays: 98, Total Stations: 11, Adds: 0
METALLICA Some Kind Of Monster (Elektra/EEG)	Total Plays: 43, Total Stations: 10, Adds: 9
JET Rollover DJ (Atlantic)	Total Plays: 33, Total Stations: 10, Adds: 8

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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America's Best Testing Active Rock Songs
12 + For The Week Ending 6/25/04

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
LINKIN PARK Lying From You (Warner Bros.)	4.33	4.31	96%	20%	4.11	3.96	4.23
THREE DAYS GRACE Just Like You (Jive/Zomba)	4.33	4.34	89%	11%	3.94	4.12	3.82
SLIPKNOT Duality (Roadrunner/IDJMG)	4.18	4.07	78%	8%	4.26	4.45	4.12
THREE DAYS GRACE (I Hate) Everything... (Jive/Zomba)	4.16	4.21	99%	39%	3.83	3.75	3.89
SEETHER I AMY LEE Broken (Wind-up)	4.15	4.07	87%	15%	3.89	4.05	3.77
BREAKING BENJAMIN So Cold (Hollywood)	4.15	4.07	61%	5%	4.04	4.00	4.08
SHINEDOWN 45 (Atlantic)	4.14	4.10	80%	19%	3.96	4.00	3.93
A PERFECT CIRCLE The Outsider (Virgin)	4.09	4.06	87%	18%	4.10	4.32	3.95
CROSSFADE Cold (Columbia)	4.09	3.98	66%	9%	3.95	4.03	3.90
EARSHOT Wait (Warner Bros.)	4.07	4.01	50%	5%	4.03	4.24	3.89
SMILE EMPTY SOUL Silhouettes (Lava)	4.06	4.01	76%	13%	3.52	3.45	3.60
SOIL Redefine (JRMG)	4.06	4.00	57%	9%	3.97	4.03	3.92
GOODSMACK Running Blind (Republic/Universal)	4.04	3.94	87%	16%	4.09	3.83	4.27
KORN Everything I've Known (Immortal/Epic)	4.04	3.96	71%	10%	4.03	4.06	4.02
HOOBASTANK The Reason (Island/IDJMG)	3.93	3.92	97%	46%	3.79	3.63	3.90
THORNLEY So Far So Good (Roadrunner/IDJMG)	3.93	3.70	55%	7%	3.61	3.62	3.60
OFFSPRING (Can't Get My) Head Around You (Columbia)	3.91	3.98	93%	20%	3.83	3.64	3.97
VELVET REVOLVER Slither (RCA/RMG)	3.90	3.94	83%	16%	4.02	3.67	4.29
DROWNING POOL Step Up (Wind-up)	3.90	3.93	81%	16%	4.01	3.83	4.14
THOUSAND FOOT KRUTCH Rawkfst (Tooth & Nail/EMC)	3.73	3.83	43%	8%	3.56	3.52	3.61
INCUBUS Talk Shows On Mute (Epic)	3.70	3.74	79%	22%	3.44	3.58	3.32
AUDIOSLAVE What You Are (Interscope/Epic)	3.70	3.72	78%	21%	3.83	3.82	3.83
DROPBOX Wishbone (Re-Align/Universal)	3.68	3.72	53%	10%	3.65	3.30	3.92
NICKELBACK Feelin' Way Too... (Roadrunner/IDJMG)	3.60	3.59	78%	20%	3.28	3.06	3.43
JET Cold Hard Bitch (Atlantic)	3.55	3.67	95%	38%	3.48	3.12	3.73

Total sample size is 424 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
3	1	VELVET REVOLVER Slither (RCA/RMG)	534	+28	10	8/0
1	2	HOOBASTANK The Reason (Island/IDJMG)	533	-6	11	20/0
2	3	JET Cold Hard Bitch (Atlantic)	531	+2	11	18/0
4	4	THORNLEY So Far So Good (Roadrunner/IDJMG)	451	-32	11	19/0
5	5	TRAGICALLY HIP Vaccination Scar (Zoe/Rounder)	448	-13	10	8/0
6	6	NICKELBACK Feelin' Way Too... (Roadrunner/IDJMG)	440	+9	11	21/0
7	7	MATTHEW GOOD BAND Alert Status Red (Atlantic)	431	+8	6	6/0
8	8	LENNY KRAVITZ Where Are We Runnin'? (Virgin)	397	-13	11	17/0
9	9	POWDERFINGER (Baby I've Got...) (Republic/Universal)	380	-23	11	13/0
10	10	VAN HALEN It's About Time (Warner Bros.)	371	+17	4	9/0
12	11	SEETHER I AMY LEE Broken (Wind-up)	313	+40	8	8/0
16	12	RUSH Summertime Blues (Anthem/Atlantic)	284	+50	3	7/0
11	13	SWITCHFOOT Meant To Live (Red Ink/Columbia)	268	-42	11	18/0
14	14	INCUBUS Talk Shows On Mute (Epic)	251	-2	6	3/0
13	15	TREWS Not Ready To Go (Sony Music Canada)	249	-6	11	23/0
15	16	DEFAULT Throw It All Away (TVT)	201	-47	11	11/0
20	17	KILLERS Somebody Told Me (Island/IDJMG)	197	+17	3	6/1
17	18	OFFSPRING (Can't Get My) Head Around You (Columbia)	193	-25	8	8/0
18	19	DARKNESS Growing On Me (Must...Destroy/Atlantic)	189	-19	4	3/0
21	20	FINGER ELEVEN One Thing (Wind-up)	177	+3	11	14/0
23	21	DARKNESS I Believe In A... (Must...Destroy/Atlantic)	167	-2	11	17/0
19	22	LINKIN PARK Lying From You (Warner Bros.)	162	-33	11	7/0
25	23	GOODSMACK Running Blind (Republic/Universal)	160	+6	9	9/0
28	24	JET Are You Gonna Be My Girl (Atlantic)	154	+3	11	14/0
Debut	25	WAKING EYES Watch Your Money (Warner Bros.)	146	+19	1	4/1
Debut	26	BILLY TALENT River Below (Atlantic)	142	+16	1	6/1
22	27	AEROSMITH Baby, Please Don't Go (Columbia)	142	-30	11	17/0
Debut	28	TREWS Tired Of Waiting (Sony Music Canada)	133	+5	1	2/1
-	29	SAM ROBERTS Hard Road (Republic/Universal)	133	-1	10	9/0
24	30	BLINK-182 I Miss You (Geffen)	133	-29	11	11/0

24 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/13-6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. * Indicates Canon. © 2004, R&R, Inc.

Reporters

WQBK/Albany, NY* OM/PD: Chli Walker PUDDLE OF MUDD FUTURE LEADERS OF THE WORLD LOSTPROPHETS	WYBB/Charleston, SC* OM/PD: Mike Allen 10 STRATA 9 TESLA PILLAR REAR FACTORY METALLICA HOBBASTANK	KNRQ/Eugene, OR OM: Russ Davidson PD/MD: Chris Crowley 10 METALLICA SEVENDUST	WQXA/Harrisburg, PA* PD: Claudine DeLorenzo MD: Nixon 5 NOWPOINT 5 SALIVA KID ROCK LOSTPROPHETS HIVES	KOMP/Las Vegas, NV* OM: Robert Griffin MD: Big Marty 4 METALLICA	KXKR/Minneapolis, MN* OM: Dave Hamilton PD: Wade Linder APD/MD: Pablo TESLA NOWPOINT	WXLP/Quad Cities, IA* OM: Darren Pira PD/MD: Dave Levora METALLICA FUTURE LEADERS OF THE WORLD	WRBR/South Bend, IN OM/PD/MD: Ron Stryker 23 SHINEDOWN 12 HOBBASTANK 11 TANTRO 11 SALIVA	WWDG/Syracuse, NY* OM: Rich Lauber PD: Eric Bristol APD/MD: Search LINKIN PARK SHINEDOWN		
KZRK/Amarillo, TX PD/MD: Eric Slayter 15 METALLICA 8 FUTURE LEADERS OF THE WORLD 5 LOSTPROPHETS	WRXR/Chattanooga, TN* OM: Kris Van Dyke PD: Boner MD: Opie 2 LINKIN PARK HOBBASTANK PILLAR REAR FACTORY	WGBF/Evansville, IN OM: Mike Sanders PD: Fatboy APD/MD: Stick Nick 10 METALLICA 1 NOWPOINT	WCCC/Hartford, CT* PD: Michael Picozzi APD/MD: Mike Karolyi 1 NOWPOINT HIVES JET ATOMSHIP	WXZZ/Lexington, KY* OM: Robert Lindsey PD/MD: Jerome Fischer METALLICA KID ROCK FUTURE LEADERS OF THE WORLD	KMRQ/Modesto, CA* PD/MD: Jack Paper APD: Matt Foley 1 NOWPOINT PILLAR	KDOT/Reno, NV* OM: Jim McClain PD/MD: Jack Patterson SHINEDOWN	KHTQ/Spokane, WA* PD/MD: Barry Bennett JET SHINEDOWN SCORPIONS	WXTB/Tampa, FL* OM/PD: Brad Hardin APD/MD: Brian Medlin No Adds		
WWWX/Appleton, WI* PD/MD: Guy Dark 2 ALTER BRIDGE FUTURE LEADERS OF THE WORLD	WZZN/Chicago, IL* PD: Bill Gamble APD: Steve Levy MD: James VanDorst 11 METALLICA 2 METALLICA	WWBN/Flint, MI* OM: Jay Patrick PD: Brian Bedow APD/MD: Tony Labrie KID ROCK MONSTER MAGNET	KPOI/Honolulu, HI* PD: Ryan Sean APD/MD: Phil Slash 2 LIT BURNING BRIDES HIVES	KDJE/Little Rock, AR* OM/PD: Ken Hall 2 MONSTER MAGNET LETTER KILLS	WRAT/Monmouth, NJ* OM/PD: Carl Craft APD/MD: Robyn Lane 11 SHINEDOWN PUDDLE OF MUDD	WNVE/Rochester, NY* PD: Eric Anderson MD: Nick DiTucci PUDDLE OF MUDD	WLX/Springfield, MA* PD: Neal Hursky MD: Becky Poholsky 1 SALIVA 1 LINKIN PARK NOWPOINT MODERNDAYZERO HIVES	KICT/Wichita, KS* OM: Ron Eric Taylor PD: D.C. Carter MD: Rick Thomas 1 LINKIN PARK PILLAR		
WCHZ/Augusta, GA* OM: Harley Drew PD/MD: Chuck Williams HOBBASTANK	KRQR/Chico, CA OM: Ron Woodward PD/MD: Dan Sandoval 22 HOBBASTANK 15 SOLI 15 FLAW	KRZR/Fresno, CA* OM/PD: E. Curtis Johnson APD: Don De La Cruz MD: Rick Roddam MONSTER MAGNET	WAMX/Huntington PD: Paul Oslund 3 TANTRO 3 BURNING BRIDES 2 ALTER BRIDGE 2 ROBARTEX 2 HOBBASTANK	WTFX/Louisville, KY* PD: Michael Lee MD: Frank Webb 1 DAMAGEPLAN PILLAR TESLA SHINEDOWN	WRAT/Monmouth, NJ* OM/PD: Carl Craft APD/MD: Robyn Lane 11 SHINEDOWN PUDDLE OF MUDD	WKQZ/Saginaw, MI* PD: Jerry Tarrant APD/MD: Mason Lucas 5 SIRIYA 1 NOWPOINT PILLAR	KZRO/Springfield, MO OM: Brad Hansen PD: Adam Barnes MD: George Spankmeister PUDDLE OF MUDD HOBBASTANK	WBSX/Wilkes Barre, PA* OM: Jules Riley PD: Chris Lloyd MD: James McKay HOBBASTANK CHRONIC FUTURE		
KRAB/Bakersfield, CA* PD/MD: Danny Sparks 1 HOBBASTANK	KILO/Colorado Springs, CO* OM: Rich Hawk PD/MD: Ross Ford APD: Matt Gentry No Adds	WRUF/Gainesville, FL* OM: Rob Harder PD/MD: Harry Guscott APD: Brian Lee MD: Matt Irons No Adds	WRIT/Huntsville, AL* OM: Rob Harder PD/MD: Jimbo Wood JET REAR FACTORY	KFMX/Lubbock, TX OM/PD/MD: Wes Nessmann 11 SALIVA 8 ALTER BRIDGE 2 HOBBASTANK DAMAGEPLAN	WNDR/Norfolk, VA* PD: Harvey Kojan APD/MD: Tim Parker 1 HOBBASTANK 1 KITTIE JET	WZBH/Salisbury, MD OM/PD: Shawn Murphy APD/MD: Mike Hunter 16 INCUBUS 10 BURNING BRIDES 9 FINGER ELEVEN 9 SALIVA DAMAGEPLAN FLAW LACUNA COIL LINKIN PARK	KZRS/Springfield, MO OM: Tom Mitchell PD: Alexis APD/MD: Ryno 1 NOWPOINT FUTURE LEADERS OF THE WORLD INCUBUS	KATS/Yakima, WA OM/PD/MD: Ron Harris No Adds		
KRFR/Bakersfield, CA* OM/PD: Bob Lewis No Adds	WBZX/Columbus, OH* PD: Hal Fish APD/MD: Ronni Hunter NOWPOINT	WKLO/Grand Rapids, MI* OM: Brent Alberts PD: Darnin Ariens APD: Sean Kelly MD: Splatz 2 MEGAFIX 2 SCORPIONS TESLA	WRXW/Jackson, MS* PD: Phil Cant APD: Big Johnson MD: Brad Stevens No Adds	WJQJ/Madison, WI* PD: Randy Hawke APD/MD: Blake Patton PUDDLE OF MUDD PILLAR FUTURE LEADERS OF THE WORLD	WTKX/Pensacola, FL* PD: Joel Sampson APD/MD: Mark The Shark 7 BREAKING BENJAMIN PUDDLE OF MUDD	WZBZ/Salisbury, MD OM/PD: Shawn Murphy APD/MD: Mike Hunter 16 INCUBUS 10 BURNING BRIDES 9 FINGER ELEVEN 9 SALIVA DAMAGEPLAN FLAW LACUNA COIL LINKIN PARK	WAOX/Syracuse, NY* OM: Tom Mitchell PD: Alexis APD/MD: Ryno 1 NOWPOINT FUTURE LEADERS OF THE WORLD INCUBUS	KATY/Santa Rosa, CA* PD: Don Hamson MD: Todd Pyle 7 SHINEDOWN 3 KID ROCK 1 LIMP BIZKIT FUTURE LEADERS OF THE WORLD		
WCPB/Biloxi, MS* OM: Jay Taylor PD: Scott Fox MD: Mitch City 1 SEETHER/I AMY LEE NOWPOINT	KBPJ/Denver, CO* PD: Bob Richards APD/MD: Willie B. PUDDLE OF MUDD	WZOR/Green Bay, WI PD/MD: Roxanne Steale LIMP BIZKIT SHINEDOWN	KQRC/Kansas City, MO* PD: Bob Edwards APD/MD: Dave Fritz 2 HOBBASTANK LETTER KILLS	WGIR/Manchester, NH PD: Valerie Knight MD: Jason "JR" Russell 1 HOBBASTANK 1 MONSTER MAGNET	WIXO/Peoria, IL OM/PD/MD: Matt Bahan TANTRO	KURQ/San Luis Obispo, CA OM/PD: Andy Wintford MD: Stephanie Bell PUDDLE OF MUDD HOBBASTANK	WYSP/Philadelphia, PA* OM/PD: Tim Sabean APD: Gil Edwards MD: Spike NICKELBACK INCUBUS	KSW/Seattle, WA* PD: Dave Richards APD: Ryan Castle MD: Ashley Wilson 13 SALIVA 4 VELVET REVOLVER 3 FUTURE LEADERS OF THE WORLD		
WKGB/Binghamton, NY OM/PD: Jim Free APD/MD: Tim Boland 1 SALIVA	KAZR/Des Moines, IA* OM: Jim Schoeler PD: Ryan Patrick No Adds	WXQR/Greenville, NC* PD: Brian Rickman APD/MD: Matt Lee 1 PILLAR NOWPOINT FUTURE LEADERS OF THE WORLD KID ROCK	KLFX/Killeen, TX PD/MD: Bob Fonda 15 TANTRO 14 NOWPOINT 14 SALIVA 14 LINKIN PARK 14 LOSTPROPHETS	WZTA/Miami, FL* PD: Troy Hanson MD: Mike Kilabrew 2 SKILLET 1 LIMP BIZKIT LINKIN PARK	WYSP/Philadelphia, PA* OM/PD: Tim Sabean APD: Gil Edwards MD: Spike NICKELBACK INCUBUS	KUPD/Phoenix, AZ* PD: JJ Jeffries MD: Larry McFeele 1 METALLICA HOBBASTANK JET	WAF/Boston, MA* PD: Keith Hastings MD: Mischrae Carie 19 VELVET REVOLVER INCUBUS DAMAGEPLAN	WRIF/Detroit, MI* OM/PD: Doug Padell APD/MD: Mark Pennington 5 METALLICA 1 KITTIE PUDDLE OF MUDD	WJXQ/Lansing, MI* PD: Bob Olson MD: Carolyn Stone 4 MONSTER MAGNET METALLICA PUDDLE OF MUDD	WZLR/Milwaukee, WI* PD: Sean Elliott MD: Marilyn Moe NOWPOINT

POWERED BY MEDIABASE

* Monitored Reporters

June 25, 2004

80 Total Reporters

61 Total Monitored

19 Total Indicator

Mr. Burns To Speak At The Summit

Agendas are always subject to change, and that's what happened for the open sessions of the Jacobs Media Rock Summit, which begins at 11am on Thursday, June 24, during the R&R Convention at the Beverly Hilton Hotel. Here is the new, much more exxxcellent agenda.

• **11am-noon: Tom Asacker** is a renowned speaker and consultant who specializes in the shifting winds of culture and business. He can show you how to approach your job in different, creative and more fulfilling ways.

• **1:30-2pm: Harry Shearer** — the voice of Mr. Burns, Smithers and Ned Flanders on *The Simpsons*, as well as a former cast member and writer on *Saturday Night Live* and veteran of dozens of movies — will share his unique view on the impact of the recent actions by the FCC on media and all performing arts.

• **2-2:30pm: "The View From Washington"** with **John King** and **Erwin Krasnow**. These communication attorneys are extremely knowledgeable about what the FCC is thinking and what you need to know. They will help you test your indecency IQ.

• **2:30-3pm: "360 Degrees of Indecency,"** with nationally syndicated personalities **Lex & Terry**, Emmis' **Rick Cummings**, **Lawrence O'Donnell** (*The West Wing*, MSNBC political analyst, *The McLaughlin Group*), Shearer, King and Krasnow.

• **3-4pm: Zephyr Teachout** was the brains behind the Internet strategy for presidential candidate Howard Dean. She figured out how to take databases, which virtually all radio stations have, and use them to motivate consumers to actionable results. The implications for radio are obvious.

• **4-5pm: "Between a Rock and a Hard Place"** will explore the challenges for group owners with Rock radio stations and how to win with a format under pressure. The panel includes Arbitron's **John Synder**, WKQX/Chicago's **Lance Richard**, WNOR/Norfolk's **Harvey Kojan**, The Firm's **Michael Papale** and **Rob McDermott** and KBZT/San Diego's **Garett Michaels**.

Survival of the Sickest" by **Saliva** flies up the chart, with +490 spins and a jump of 35-17 on the Active chart ... **Linkin Park's** "Breaking the Habit" has a great week, too, with +303 plays and a 31-23 chart climb ... Despite its acoustic nature, **Shinedown's** version of Lynyrd Skynyrd's Southern rock classic "Simple Man" keeps moving up and is now at No. 22 ... **Alter Bridge** are getting plenty of early spins from a load of stations. Don't you love it when you've got something this easy to play? "Open Your Eyes" officially hits next week ... **Breaking Benjamin's** "So Cold" is so hot. You don't get to No. 10 unless it's for real. Now BB enter the fray in the battle for the top ... **Nonpoint** lead the Most Added pack, as "The Truth" debuts at 43. **MAX PIX: ALTER BRIDGE "Open Your Eyes" (Wind-up)**

— *Cyndee Maxwell, Active Rock/Rock Editor*



HEAD TO HEAD WITH ALEXIS & RYNO The Thornley boys recently swung by WAQX/Syracuse in support of their Roadrunner debut, *Come Again*. Pictured (l-r) are WAQX Asst. PD/MD Ryno, Thornley frontman Ian Thornley, WAQX PD Alexis and Thornley drummer Sekou Lumumba.



MEANWHILE, ACROSS TOWN... Thornley mysteriously appeared at another Syracuse Active Rock outlet, WWVG. Pictured are (l-r) band frontman Ian Thornley, WWVG PD Erin Bristol and Thornley drummer Sekou Lumumba.



MUCH LOVE FOR HATEBREED MTV Headbanger's Ball host and Hatebreed frontman Jamey Jasta (r) stopped by WCCC/Hartford recently to chat on-air with WCCC's Stephen Wayne. Stephen and Jamey talked at length about Hatebreed's new CD, *The Rise of Brutality*, and the forthcoming first Aggressive Music Festival with Slipknot, Slayer and, of course, Connecticut's own Hatebreed.

TOP 20 SPECIALTY ARTISTS

1. **SLIPKNOT** (*Roadrunner/IDJMG*) "Pulse of the Maggots"
2. **MOTORHEAD** (*Sanctuary/SRG*) "Killers"
3. **UNEARH** (*Metal Blade*) "Black Hearts Now Reign"
4. **CANDIRIA** (*Type A*) "Blood"
5. **KITTIE** (*Artemis*) "Red Flag"
6. **OTEP** (*Capitol*) "Warhead"
7. **ATREYU** (*Victory*) "Demonology and Heartache"
8. **HASTE THE DAY** (*Solid State*) "American Love"
9. **HEAVEN SHALL BURN** (*Century Media*) "The Weapon They All Fear"
10. **BEYOND THE EMBRACE** (*Metal Blade*) "Of Every Strain"
11. **KILLSWITCH ENGAGE** (*Roadrunner/IDJMG*) "Rose Of Sharyn"
12. **DEATH ANGEL** (*Nuclear Blast*) "Thrown To The Wolves"
13. **FEAR MY THOUGHTS** (*Lifeforce*) "The Great Collapse"
14. **EIGHTEEN VISIONS** (*Red Ink*) "Tower Of Snakes"
15. **PYGMY LOVE CIRCUS** (*Go Kart*) "Swamp Creature"
16. **VENEMOUS CONCEPT** (*Ipecac*) "I Said It Before"
17. **IN FLAMES** (*Nuclear Blast*) "F(r)iend"
18. **MACHINE HEAD** (*Roadrunner/IDJMG*) "Bite The Bullet"
19. **MONSTER MAGNET** (*SPV*) "Supercruel"
20. **JUNGLE ROT** (*Century Media*) "Let Them Die"

Ranked by total number of shows reporting artist.



MAD Radio: It's Baaaack!

WMAD returns to Madison with a new crew and a new mission

A few months ago Dave Lange, brand-new to the McVay Media consulting empire as the head of all things Rock and Alternative, sent me a 100,000-word screed on the history and potential future of rock and alternative music and wanted to know if we would run it in the paper.

It was a big-picture, "white paper" sort of thing with arcane graphs and charts that could only be read with a microscope by insurance agents who work with actuarial tables. I said to Dave, "Away with you! Come back when you can get to the point in 1,500 words and it's funnier. And has better graphs and charts."

Lo and behold, Dave (who is a veteran Rock programmer) returned with a more focused piece concentrating on new client WMAD (MAD Radio)/Madison. Interestingly, WMAD had some good numbers in the last book, its first full one as an Alternative outlet, which allowed it to join the R&R Alternative panel last week. So the timing is now perfect for Dave's ruminations on music and the new station. His charts and graphs still suck, but now there's only one of them.

Birth Of A Station

Max's alternative tales and debates on these pages highlight the crossroads we found ourselves at with the recent relaunch of WMAD

with McVay Media and the Madison Clear Channel team. Here's a peek at the dilemmas and the debate.



Dave Lange

The old WMAD was a very typical Alternative story: One of the pioneer "Edge" stations in the format dating back to the early '90s, it flourished in the college town, turning shares in the four or five range 12+ and challenging the local CHR for 18-34 wins.

Active rock WJJO came to town, and WMAD fought it out as more stations joined the Generation X battlefield. There were five combatants (WMAD, WJJO, CHR WZEE, Triple A WMMM, and '80s WBZU). WMAD finally threw in the towel and migrated to Hot AC in 2002 as "The Mix."

As 2003 wrapped up Clear Channel/Madison OM Mike Ferris and Market Manager Jeff Tyler began to look for a new format for WCJZ (Smooth Jazz 96.3), which wasn't showing much promise. Many options hit the table, but one stood out

after all the debate: Bring back MAD Radio. It was a perfect set of call letters, the heritage was still strong, and it was a great creative platform: "Isn't it about time you got MAD on your radio?"

Obviously, our biggest concern was not repeating the mistakes that forced WMAD out of the format in the first place. Picking the right target was the first priority. We started from scratch by looking at the population figures (see the chart below).



New Opening

Instead of trying to carve out a small niche, perhaps with a "Classic Alternative" or "Neo Alternative" format aiming at Generation X, we were drawn to the new generation now aged from 21 down to 5. The peak of it is maturing into high school and the 18-24 demo.

We've all watched this new generation evolve from a big pop phase with Britney Spears, The Backstreet Boys and 'N Sync in the late '90s to lots of urban and rap music over the

last two or three years, but where will they go next?

We looked back at both the baby boomers and Generation X when they were 18-24s, and we saw a parallel. In the mid-'60s the boomers started moving from a huge pop phase into big years for Motown. Then, as the crest hit high school and 18-24 land (1972-80), there was a huge explosion in rock music.

For Generation X, we also had a pop phase (in the mid-'80s), followed by more urban music as we moved into the '90s, then another rock phase, with grunge and alt rock forming the basis for the Alternative format.

Just as AOR became a format for the boomers and Alternative became a format for Generation X, could there be an opening for a format geared to this new generation, built on rock and designed for their maturing musical tastes as they head into their early 20s?

Radio has been focused on delivering 25-54s for the last 20 years, so this was a challenge. Has the new generation been ignored by radio to the point that they are less likely to see it as a viable media for them? Arbitron shows 18-34 listening declining 12% over the last two years. People blame iPods, digital music and TV, but maybe the bigger cause is that radio was so focused on 25-

54s that this new generation felt ignored and turned to other entertainment options.

But what about advertising? This generation is bigger than Gen X and almost as big as the boomers. More and more advertisers are falling all over each other to get a handle on this gold mine, from the recent McDonald's turnaround to the retail world, where fashion and design are very focused on what this generation will consume.

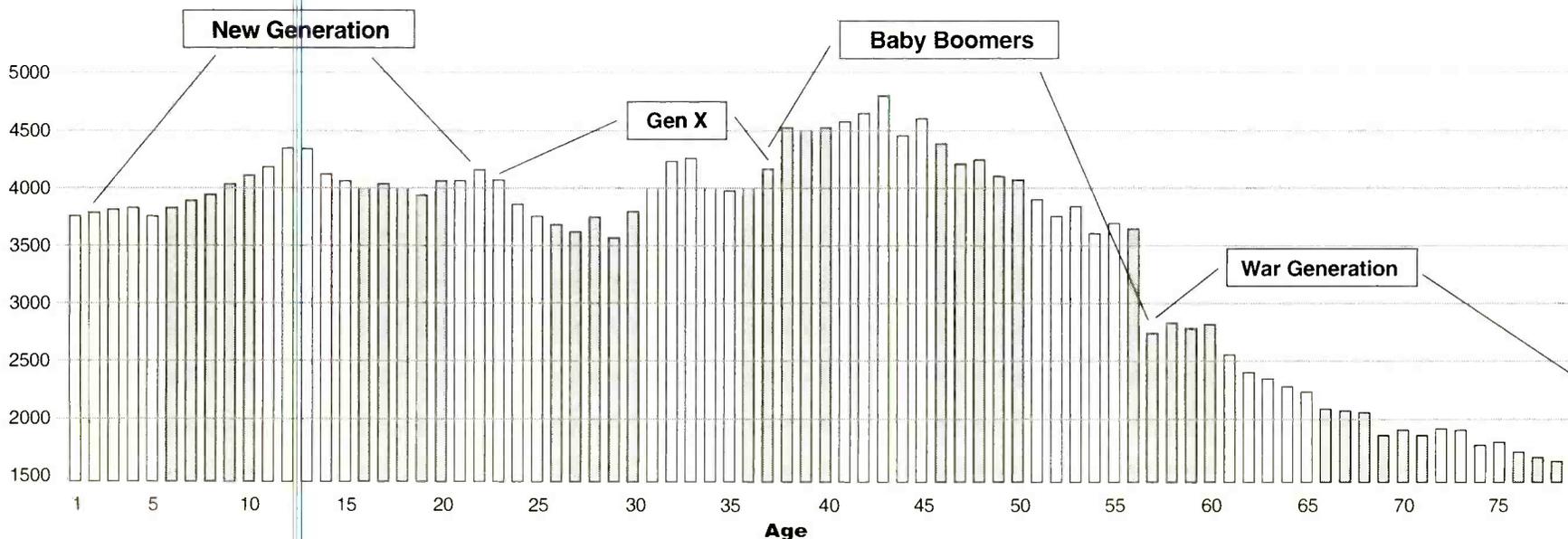
Our biggest challenge might be to show clients that we really can reach this audience. Luckily for us, Madison listeners have a younger average age, and a large college population also gives WMAD lots of sales potential.

A Work In Progress

Building MAD Radio is an experimental work in progress. This is a new world with little research to base decisions on. Launching a Classic Rock station with years of music tests, perceptual studies and many success stories to study is much easier. Our first rule was "No rules." Throwing out the old ways of organizing music, researching, promoting, developing personality and imaging is a challenge that everyone faces daily at WMAD.

Continued on Page 69

2003 Estimated U.S. Population (in thousands)



June 25, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	VELVET REVOLVER Slither (RCA/RMG)	2146	+135	155029	11	66/2
1	2	BEASTIE BOYS Ch-Check It Out (Capitol)	2061	-129	164926	8	74/0
5	3	MODEST MOUSE Float On (Epic)	1901	+80	147430	15	64/0
6	4	INCUBUS Talk Shows On Mute (Epic)	1876	+75	114044	13	71/1
8	5	SEETHER f/AMY LEE Broken (Wind-up)	1824	+125	103494	11	64/0
7	6	HOOBASTANK The Reason (Island/IDJMG)	1726	-8	109910	22	58/0
3	7	JET Cold Hard Bitch (Atlantic)	1696	-218	114431	22	66/0
4	8	LINKIN PARK Lying From You (Warner Bros.)	1609	-214	102856	20	58/0
9	9	THREE DAYS GRACE Just Like You (Jive/Zomba)	1559	+122	82073	12	63/1
10	10	MUSE Time Is Running Out (EastWest/Warner Bros.)	1426	+9	87416	14	65/0
14	11	FRANZ FERDINAND Take Me Out (Domino/Epic)	1323	+130	109825	9	60/1
11	12	DASHBOARD CONFSSIONAL Vindicated (Interscope)	1313	+70	74391	5	66/3
13	13	SWITCHFOOT Dare You To Move (Red Ink/Columbia)	1256	+25	65914	15	61/0
12	14	NEW FOUND GLORY All Downhill From Here (Geffen)	1214	-24	72634	11	62/0
15	15	SLIPKNOT Duality (Roadrunner/IDJMG)	1176	+76	72106	10	48/0
18	16	BLINK-182 Down (Geffen)	1101	+77	63589	9	61/1
27	17	LINKIN PARK Breaking The Habit (Warner Bros.)	1083	+440	98790	3	53/8
16	18	STORY OF THE YEAR Anthem Of Our Dying Day (Maverick/Reprise)	1079	+19	56448	9	64/2
17	19	311 Love Song (Maverick/Volcano/Zomba)	1040	+10	83397	22	54/0
20	20	SHINEDOWN 45 (Atlantic)	1015	+49	47149	16	45/3
21	21	CURE The End Of The World (Geffen)	991	+46	56995	6	55/2
23	22	KILLERS Somebody Told Me (Island/IDJMG)	925	+60	56399	7	54/3
24	23	311 First Straw (Volcano/Zomba)	895	+104	49044	4	57/6
25	24	BREAKING BENJAMIN So Cold (Hollywood)	839	+104	32889	8	46/1
30	25	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	654	+52	22921	6	41/1
22	26	OFFSPRING (Can't Get My) Head Around You (Columbia)	650	-240	31245	19	35/0
36	27	LOSTPROPHETS Wake Up (Make A Move) (Columbia)	560	+86	18333	3	46/6
31	28	THORNLEY So Far So Good (Roadrunner/IDJMG)	485	-112	19644	13	31/0
26	29	SMILE EMPTY SOUL Silhouettes (Lava)	477	-181	17852	14	34/0
41	30	HIVES Walk Idiot Walk (Interscope)	476	+140	25798	2	46/9
32	31	AUF DER MAUR Followed The Waves (Capitol)	470	-76	21120	8	38/0
29	32	YEAH YEAH YEAHS Maps (Interscope)	457	-164	50780	18	38/0
37	33	EARSHOT Wait (Warner Bros.)	438	+29	15740	6	32/0
28	34	VON BONDIES C'mon C'mon (Sire/Reprise)	428	-194	17143	12	37/0
33	35	AUDIOSLAVE What You Are (Interscope/Epic)	418	-127	35056	16	21/0
Debut	36	SALIVA Survival Of The Sickest (Island/IDJMG)	410	+239	18856	1	38/4
34	37	MORRISSEY Irish Blood, English Heart (Sanctuary/SRG)	408	-80	30612	11	30/0
40	38	MIDTOWN Give It Up (Columbia)	383	+26	11769	4	36/5
43	39	BURNING BRIDES Heart Full Of Black (V2)	357	+38	14514	3	31/1
44	40	LIT Looks Like They Were Right (Nitrus/DRT)	325	+12	12832	5	28/1
42	41	BAD RELIGION Los Angeles Is Burning (Epitaph)	311	-21	32294	8	15/0
39	42	GODSMACK Running Blind (Republic/Universal)	308	-59	11852	16	16/0
45	43	CROSSFADE Cold (Columbia)	301	+20	13803	5	23/8
47	44	AUTHORITY ZERO Revolution (Lava)	297	+45	9423	3	24/2
38	45	SNOW PATROL Spitting Games (A&M/Interscope)	290	-82	9086	9	21/0
Debut	46	PUDDLE OF MUDD Spin You Around (Geffen)	265	+105	8599	1	24/3
48	47	FLAW Recognize (Republic/Universal)	258	+11	8120	3	16/1
46	48	DROWNING POOL Step Up (Wind-up)	248	-19	9789	13	13/0
35	49	DARKNESS Growing On Me (Must...Destroy/Atlantic)	226	-249	19192	9	29/0
Debut	50	FINGER ELEVEN Stay In Shadow (Wind-up)	209	+8	8446	1	21/2

75 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/13-6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

Most Added*

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
YELLOWCARD Only One (Capitol)	27
HIVES Walk Idiot Walk (Interscope)	9
LINKIN PARK Breaking The Habit (Warner Bros.)	8
CROSSFADE Cold (Columbia)	8
CHRONIC FUTURE Time And Time Again (Interscope)	7
SAHARA HOTNIGHTS Hot Night Crash (RCA/RMG)	7
311 First Straw (Volcano/Zomba)	6
LOSTPROPHETS Wake Up (Make A Move) (Columbia)	6
MIDTOWN Give It Up (Columbia)	5
WALKMEN The Rat (Star Time/Red Ink)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LINKIN PARK Breaking The Habit (Warner Bros.)	+440
SALIVA Survival Of The Sickest (Island/IDJMG)	+239
BEASTIE BOYS Triple Trouble (Capitol)	+153
HIVES Walk Idiot Walk (Interscope)	+150
VELVET REVOLVER Slither (RCA/RMG)	+135
FRANZ FERDINAND Take Me Out (Domino/Epic)	+130
SEETHER f/AMY LEE Broken (Wind-up)	+125
THREE DAYS GRACE Just Like You (Jive/Zomba)	+122
PUDDLE OF MUDD Spin You Around (Geffen)	+105

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BLINK-182 I Miss You (Geffen)	880
A PERFECT CIRCLE The Outsider (Virgin)	880
LOSTPROPHETS Last Train Home (Columbia)	816
SWITCHFOOT Meant To Live (Red Ink/Columbia)	756
THREE DAYS GRACE (I Hate) Everything About You (Jive/Zomba)	699
JET Are You Gonna Be My Girl (Atlantic)	680
INCUBUS Megalomaniac (Epic)	680
FINGER ELEVEN One Thing (Wind-up)	642
WHITE STRIPES Seven Nation Army (Third Man/V2)	616
LINKIN PARK Numb (Warner Bros.)	605

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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MAD Radio

Continued from Page 67

PD Curtis Gross and I have spent hours in our early listener panels, tracking their music interests, and digging up as much research as we could from other sources. Here are some of our key discoveries:

Variety is key: When you grow up with thousands or millions of choices for nearly everything in life and you are young, you try everything you can. Limiting the station to just hard rock or alt pop or rap rock means you are leaving something out. Life is a big buffet right now — dive in.

It has to belong to me: Young people can customize everything in their world today, from their cell phone ringtones to their car dashboards to their computer screens. This is a challenge for radio — where you are broadcasting, not one-casting — but there are creative ways to link up with listeners through personality, imaging, promotions, the web and even the music.

Music is important: Young people are still discovering new artists and music. It's the main reason they listen. The staff has to embrace the music and be a big part of it — after all, that's their job. Identify the songs, inform them about artists and keep an ear to the ground to see what's new all the time.

Watch the hype: Young people have had more exposure to commercials by age 15 than past generations have had in their whole lives. They don't believe much of what they see or hear, so if you say it, do it, and don't force it down their throats.

Don't be like the others: The sequel-after-sequel and copy-everything world that the media has become is boring to this generation. The last thing they want is a repeat of what they have already seen or heard.

Some of these points may be obvious, but when you sit back and listen to radio after hearing young people sound off, you start to feel their pain: the endless positioning that is just empty boasting, stations limiting themselves to narrow niches in music, jocks who ignore the music, the lemminglike quality of many stations, the constant quest for 25-54 demos by every station — is it any wonder that young people feel ignored by radio?

The product still has a long way to go at WMAD, but the basics are in place and include:

Music: The music mix is built on current music, with 85% of the mix coming from the last two or three years. It's not a world where 40%-50% of the songs were released before 1998, as we see in many mixes.

The music is not limited. Pop rock, hard rock, rap-laced rock, punk, techno — we leave no stone unturned in our music meetings. Charts are pretty much only used to see how far a song has gone everywhere else. Rate the Music is a key research tool — anything else would be too slow for an audience this plugged in and mobile.

Personality: Embracing and respecting the music is the mission. There is no three-person morning show filled with jokes and gossip. Instead, it's a mixture of music, some quick info segments and a few features often recorded the day before. The rest of the day has plenty of quick interaction from the jocks, but don't expect any liner-card readers.

Imaging: Always changing. Sweepers are simple statements without a lot of production elements to distract from the message. The key is the writing, which is carefully crafted with wit and sarcasm and organized into campaigns so that every three or four weeks the message grows. It's more about the word, not the editor and SAW. And it's not about big sexual messages; that just distracts.

The Early Results

We're only five months into the return of WMAD, and there's lots of learning and development ahead. The results are promising, with the winter book showing WMAD going from nowhere to third 18-34 and beating Active Rock WJJO the first book out. We have a healthy four share 12+, and growth each month is strong.

PD Curtis Gross, OM Mike Ferris and I are keeping the nose up and seeking even more altitude. We don't plan on turning off the "fasten seat belt" sign for a while. Much of the target is still a little young for this approach, but they are growing older every day.

**COMING
RIGHT UP**

ARTIST: Authority Zero

LABEL: Lava

By **FRANK CORREIA**/ALTERNATIVE SPECIALTY EDITOR

What is it about the water in Arizona? Yes, yes, we all know that the Grand Canyon State is the not-so-super-secret laboratory where Infinity programmers are cloned, hatched and released into the Alternative radio universe. But there are bands in them thar deserts as well.

Take one **Authority Zero**. Hometown: Mesa. Formed at Westwood High School, the same rock 'n' roll high school that spawned the now-famous Jimmy Eat World. And then there's ... OK, so I could only think of two bands off the top of my head that hail from Mesa, but I'm sure there's a ton more. Anyway, the point is that AZ are very likely the next big thing outta AZ.

Guitarist Bill Marcks met vocalist Jason DeVore at Westwood before recruiting bassist Jeremy Wood, who actually taught Marcks how to play the guitar (first lesson: Stone Temple Pilots' "Plush"). They did the whole Spinal Tap run through drummers before finding a solid beat with Los Angeles transplant Jim Wilcox. The musical tastes of each player gave AZ a little more depth than the average pop punk combo. "I'm a Chili Peppers, Buddy Guy kind of dude," explains Marcks. "Jason's into SoCal punk,



Jeremy's all about Metallica and Slayer, and Jim's into hardcore and hip-hop."

The group had a best-selling local EP, which helped land them a deal with Lava Records. Following *A Passage in Time*, their 2002 major-label debut, the group hit the road — hard. They toured with Guttermouth and H2O, joined the traveling circus known as the Vans Warped Tour, rocked out on the No Use For A Name/Starting Line tour and gained a prime spot on a tour with Sum 41.

Next, the group chose to hit the local scene under the alias Hurley Bro Dogs & The Pop Bitches. But before they knew it, they were back in the studio. The quick turnaround actually helped, however. "We pretty much wrote the album in a month," DeVore says. "I think the short amount of time added to the intensity."

That intensity can currently be heard on Alternative airwaves in "Revolution," the lead single from the group's sophomore effort, *Andiamo* (the Italian equivalent of "we go," says Marcks). With its anthemic chorus and X-games attitude, "Revolution" is one of those first-listen songs for anyone within reach of a skateboard. Local Alternative KEDJ/Phoenix is showing the love, as are stations like WSUN/Tampa, KHRO/El Paso and KXTE/Las Vegas. And with more Warped Tour gigs this summer, the boys are well on their way to putting Mesa on the map.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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America's Best Testing Alternative Songs 12 + For The Week Ending 6/25/04

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
OFFSPRING (Can't Get My) Head Around You (Columbia)	4.04	3.94	95%	21%	3.84	4.01	3.69
LOSTPROPHETS Last Train Home (Columbia)	3.99	4.01	95%	30%	3.86	4.05	3.69
HOOBASTANK The Reason (Island/IDJMG)	3.94	3.82	99%	48%	3.94	3.86	4.02
BLINK-182 Down (Geffen)	3.94	3.91	83%	15%	3.89	3.89	3.89
STORY OF THE YEAR Anthem Of... (Maverick/Reprise)	3.94	3.99	81%	13%	3.81	3.87	3.77
BLINK-182 I Miss You (Geffen)	3.92	3.83	97%	38%	3.90	3.98	3.84
INCUBUS Talk Shows On Mute (Epic)	3.91	3.85	88%	20%	3.89	3.94	3.85
THREE DAYS GRACE Just Like You (Jive/Zomba)	3.90	3.87	88%	17%	3.75	3.65	3.85
SMILE EMPTY SOUL Silhouettes (Lava)	3.89	3.88	75%	16%	3.75	3.81	3.70
SWITCHFOOT Dare You To Move (Red Ink/Columbia)	3.84	3.85	83%	19%	3.78	3.75	3.80
NEW FOUND GLORY All Downhill From Here (Geffen)	3.81	3.78	85%	18%	3.77	3.82	3.73
LINKIN PARK Lying From You (Warner Bros.)	3.79	3.70	95%	31%	3.71	3.83	3.60
SEETHER f!AMY LEE Broken (Wind-up)	3.77	3.72	90%	25%	3.67	3.67	3.66
A PERFECT CIRCLE The Outsider (Virgin)	3.74	3.70	80%	21%	3.68	3.87	3.51
VELVET REVOLVER Skithier (RCA/RMG)	3.74	3.57	77%	17%	3.74	4.01	3.50
KILLERS Somebody Told Me (Island/IDJMG)	3.73	-	43%	7%	3.68	3.79	3.60
JET Cold Hard Bitch (Atlantic)	3.72	3.69	97%	35%	3.60	3.66	3.55
311 Love Song (Maverick/Volcano/Zomba)	3.71	3.59	96%	37%	3.77	3.85	3.69
SHINEDOWN 45 (Atlantic)	3.68	3.52	67%	20%	3.49	3.61	3.37
FRANZ FERDINAND Take Me Out (Domino/Epic)	3.67	3.52	70%	17%	3.63	3.72	3.57
AUDIOSLAVE What You Are (Interscope/Epic)	3.66	3.66	73%	17%	3.65	3.79	3.52
DASHBOARD CONFESSIONAL Vindicated (Interscope)	3.65	3.84	68%	15%	3.59	3.64	3.56
THORNLEY So Far So Good (Roadrunner/IDJMG)	3.64	3.56	50%	9%	3.54	3.58	3.51
CURE The End Of The World (Geffen)	3.59	3.52	58%	12%	3.64	3.59	3.70
MUSE Time Is Running Out (EastWest/Warner Bros.)	3.55	3.81	63%	15%	3.56	3.70	3.45
VON BONDIES C'mon C'mon (Sire/Reprise)	3.54	3.59	61%	14%	3.50	3.62	3.39
MODEST MOUSE Float On (Epic)	3.47	3.46	70%	23%	3.53	3.80	3.30
SLIPKNOT Duality (Roadrunner/IDJMG)	3.27	3.20	72%	23%	3.27	3.35	3.19
YEAH YEAH YEAHS Maps (Interscope)	3.26	3.11	85%	33%	3.28	3.32	3.24

Total sample size is 414 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

TOP 20 SPECIALTY ARTISTS

1. SONIC YOUTH (Geffen) "Unmade Bed"
2. FEVER (Kemado/Palm) "Gray Ghost"
3. WILCO (Nonesuch) "The Late Greats"
4. SECRET MACHINES (Reprise) "Nowhere Again"
5. TAKING BACK SUNDAY (Victory) "A Decade Under The Influence"
6. PJ HARVEY (Island/IDJMG) "The Letter"
7. KILLERS (Island/IDJMG) "Mr. Brightside"
8. KINISON (Atlantic) "You'll Never Guess Who Died"
9. PEDRO THE LION (Jade Tree) "Transcontinental"
10. JULIANA HATFIELD (Zoe/Rounder) "Because We Love You"
11. METRIC (Everloving) "Combat Baby"
12. G. LOVE (Brushfire/Universal) "Astronaut"
13. STREETS (Vice/Atlantic) "Fit But You Know It"
14. BEASTIE BOYS (Capitol) "3 The Hard Way"
15. ATHLETE (Astralwerks/EMC) "You Got The Style"
16. COMMUNIQUE (Lookout) "Perfect Weapon"
17. FRANZ FERDINAND (Domino/Epic) "The Dark of the Matinee"
18. LETTER KILLS (Island/IDJMG) "Don't Believe"
19. !!! (Touch & Go) "Hello, Is This Thing On?"
20. BURNING BRIDES (V2) "Heart Full Of Black"

Ranked by total number of shows reporting artist.

Record Of The Week

ARTIST: The Fever
TITLE: *Red Bedroom*
LABEL: Kemado/Palm



The Fever have been giving New York City hipsters the sweats for some time now with an incendiary live presence. Self-described as a knife fight between The Gun Club and Devo, The Fever gave us but a taste of their greatness with the *Pink on Pink* EP, which included a crazy-ass version of Sheila E's "Glamorous Life." Now we get to bask in the glory of the full-length *Red Bedroom*, which brings all cool kids onto the dance floor for vodka-fueled mayhem ("Ladyfingers," "Put It on You" and "Labor of Love" are rightfully plucked from the EP). With its angular dance punk and infectious rhythms, the lead single, "Gray Ghost," is so good it's scary. With *Red Bedroom*, The Fever are ready to paint the town red with the blood of nonbelievers.

— Frank Correia, Rock Specialty Editor

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Stations and their adds listed alphabetically by market

Reporters

WHRL/Albany, NY* OM: John Cooper PD: Lisa Biello No Adds	WAVF/Charleston, SC* PD: Dave Rossi MD: Suzy Roe SAHARA HOTNIGHTS	CIMX/Detroit, MI* PD: Murray Brookshaw APD: Vince Canova MD: Matt Franklin CROSSFADE	KTBZ/Houston, TX* PD: Vince Richards APD: Eric Schmidt MD: Don Jantzen 5 DASHBOARD CONFSSIONAL 4 LINKIN PARK 4 BURNING BRIDES HIVES VELVET REVOLVER	WMFS/Memphis, TN* PD: Rob Cressman MD: Sydney Nabors 1 CURE LINKIN PARK	7 GRAHAM COLTON BAND 7 CHRONIC FUTURE 7 HIVES	WBRU/Providence, RI* PD: Seth Resler MD: Andy Yen No Adds	KCNL/San Jose, CA* PD/MD: John Allers STORY OF THE YEAR	KFMA/Tucson, AZ* PD/MD: Matt Spry YELLOWCARD HIVES
	WEND/Charlotte* OM: Bruce Logan PD/MD: Jack Daniel No Adds	KHRO/El Paso, TX* OM: Mike Preston PD/MD: Jojo Garcia 1 CHRONIC FUTURE SAHARA HOTNIGHTS YELLOWCARD HOOBASTANK OZOMATLI	WRZX/Indianapolis, IN* PD: Scott Jameson MD: Michael Young No Adds	WLUM/Milwaukee, WI* PD: Tommy Wilde MD: Kenny Neumann 2 CROSSFADE WALKMEN YELLOWCARD	KHBZ/Oklahoma City, OK* OM: Bill Hurley PD: Jimmy Barzaga 8 YELLOWCARD STRATA		KJEE/Santa Barbara, CA MD: Dave Hanacek 6 LINKIN PARK JET KEANE SECRET MACHINES TAKING BACK SUNDAY	KMYZ/Tulsa, OK* PD: Lynn Barstow MD: Corbin Pierce 2 SALIVA NICKELBACK LOSTPROPHETS
KTZO/Albuquerque, NM* PD: Scott Souhrada MD: Don Kelley 1 CHRONIC FUTURE YELLOWCARD	WKQX/Chicago, IL* PD: Mike Stern APD/MD: Jacent Jackson No Adds	KXNA/Fayetteville, AR PD/MD: Dave Jackson 14 SALIVA	WPLA/Jacksonville, FL* OM: Gail Austin APD/MD: Chad Chumley SALIVA	WHTG/Monmouth, NJ* APD: Mike Gavin MD: Brian Phillips 2 CAVIAR HIVES	WJRR/Orlando, FL* OM: Adam Cook PD: Pat Lynch APD: Rick Everett MD: Brian Dickerman 19 ALTER BRIDGE	KRZQ/Reno, NV* OM: Rob Brooks PD: Jeremy Smith APD/MD: Mal Diablo 2 TAKING BACK SUNDAY 1 YEAH YEAH YEAHS YELLOWCARD	KNDD/Seattle, WA* PD: Phil Manning APD: Jim Keller STROKES	WPBZ/W. Palm Beach, FL* PD: John D'Connell MD: Nik Rivers 1 JET YELLOWCARD TAKING BACK SUNDAY MITCH ALLAN
WNNX/Atlanta, GA* OM: Leslie Fram PD: Chris Williams MD: Jay Harren STORY OF THE YEAR BLINK-182 DASHBOARD CONFSSIONAL	WQXQ/Cincinnati, OH* PD/MD: Jeff Nagel SHINEGOWN YELLOWCARD	KFRR/Fresno, CA* PD: Chris Squires MD: Reverend 7 VELVET REVOLVER SWITCHFOOT LOSTPROPHETS	WRKZ/Johnson City* PD: Mark McKinney YELLOWCARD GRAHAM COLTON BAND	KMBY/Monterey, CA* PD/MD: Kenny Allen 2 FLAW 2 CHRONIC FUTURE 1 CROSSFADE YELLOWCARD GOMZ	WOCL/Orlando, FL* PD: Bobby Smith YELLOWCARD MIDTOWN	WRXL/Richmond, VA* OM: Bill Cahill PD/MD: Casey Krukowski 5 SALIVA	KNPT/St. Louis, MO* PD: Tommy Matern MD: Jeff Frisse 1 HOOBASTANK LINKIN PARK JET	WPKR/Syracuse, NY* PD: Scott Pelibone APD/MD: Tim Noble MD: Dan Fein 2 PHANTOM PLANET 1 LINKIN PARK
WJSE/Atlantic City, NJ* PD: Al Parinello APD: Scott Reilly MD: Steven Rappoport YELLOWCARD WALKMEN CHRONIC FUTURE SAHARA HOTNIGHTS MITCH ALLAN	WXTM/Cleveland, OH* PD: Kim Monroe APD: Dom Nardella MD: Pete Schieke CROSSFADE	WJBF/Ft. Myers, FL* OM/MD: John Rozz APD: Fitz Madrid MD: Jeff Zho 5 FINGER ELEVEN	KRBZ/Kansas City, MO* PD: Greg Bergen APD: Lazo MD: Jason Ulanet 1 YELLOWCARD NY MORNING JACKET	WBUX/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schenck YELLOWCARD MICHAEL TOLCHER SAHARA HOTNIGHTS TAKING BACK SUNDAY MITCH ALLAN	KEDJ/Phoenix, AZ* OM: Laura Havre APD: Dead Air Dave MD: Robin Nash 1 YELLOWCARD 1 KILLERS 1 VELVET REVOLVER	KCXX/Riverside, CA* OM/MD: Kelli Etique APD/MD: Daryl James 1 NONPOINT HOOBASTANK	WWSR/Tallahassee, FL OM: Steve Cannon PD: Dale Finkl APD/MD: Meathad No Adds	WWDC/Washington, DC* PD: Lisa Worden APD: Libby Carstensen MD: Pat Ferrise HIVES
KROX/Austin, TX* OM: Jeff Carrol MD: Melody Lee MD: Toby Ryan 5 MIDTOWN 1 KILLERS SHINEDOWN LOSTPROPHETS	WARQ/Columbia, SC* PD: Dave Stewart MD: Dave Farra 1 CURE YELLOWCARD	WXTW/Ft. Wayne, IN* OM: JJ Fabin PD: Don Walker APD: Matt Jericho MD: Greg Travis 2 CHRONIC FUTURE 1 SAHARA HOTNIGHTS 1 YELLOWCARD 1 WALKMEN LACUNA COIL JET	WNFZ/Knoxville, TN* PD: Anthony Proffitt LINKIN PARK DASHBOARD CONFSSIONAL 311	KNND/New Orleans, LA* OM: Tony Fiorentino PD: Sig APD: Nick Pernicario 1 CROSSFADE 1 KILLERS	KZON/Phoenix, AZ* PD: Kevin Manning MD: Mitzie Lewis 12 KID ROCK DEFAULT 311	KWOD/Sacramento, CA* OM: Curtiss Johnson PD: Ron Bance APD: Violet MD: Marco Collins 12 JET 10 YELLOWCARD 2 SECRET MACHINES	WWSM/Wilmington, NC No Adds	
WRAX/Birmingham, AL* PD: Susan Groves MD: Mark Lindsey 311	WWCD/Columbus, OH* OM: Randy Malloy PD: Andy Davis MD: Jack DeVoss 16 MIDTOWN 6 PIXIES SAHARA HOTNIGHTS THEY MIGHT BE GIANTS COHEED AND CAMBRIA LOSTPROPHETS KEANE	WGRD/Grand Rapids, MI* PD: Bobby Duncan APD: Suzy Cole MD: Kevin Curnow 3 FRANZ FERDINAND 1 LINKIN PARK	KFTE/Lafayette, LA* OM: Roger Perrin MD: Roger Pride YELLOWCARD PUDDLE OF MUDD	WXRK/New York, NY* PD: Robert Cross MD: Mike Peer No Adds	WRRV/Newburgh, NY PD: Andrew Boris FRANZ FERDINAND	XTRK/Salt Lake City, UT* OM: Alan Hogue PD: Todd Noker MD: Arlie Furkin HIVES	WSUN/Tampa, FL* OM: Paul Cilliano PD: Shark MD: Alan Hogue 6 BREAKING NEWS 5 YELLOWCARD 3 BREAKING BENJAMIN LOSTPROPHETS	
KQXR/Boise, ID* OM: Dan McColly PD: Eric Kristensen MD: Jeremy Smith 4 YELLOWCARD PUDDLE OF MUDD HIVES	KDGE/Dallas, TX* PD: Duane Doherty APD/MD: Alan Ayo No Adds	WXNR/Greenville, NC* PD: Jeff Sanders APD/MD: Charlie Shaw PUDDLE OF MUDD CROSSFADE HIVES 311	KROQ/Los Angeles, CA* PD: Kevin Weatherly APD: Gene Sandbloom MD: Matt Smith 3 VELVET REVOLVER	WROX/Norfolk, VA* PD: Michele Diamond MD: Mike Powers 2 CHRONIC FUTURE 1 SECRET MACHINES SALIVA PARIS, TEXAS YELLOWCARD CROSSFADE	WCYY/Portland, ME PD: Herb Ivy MD: Brian James 34 PARANOID SOCIAL CLUB YELLOWCARD COHEED AND CAMBRIA CHRONIC FUTURE SAHARA HOTNIGHTS	KBZT/San Diego, CA* PD: Garrett Michaels APD/MD: Mike Halloran No Adds	WFSM/Washington, DC* PD: Lisa Worden APD: Libby Carstensen MD: Pat Ferrise HIVES	
WBCN/Boston, MA* PD: Dedipus APD/MD: Steven Strick 1 TAKING BACK SUNDAY RUBYHORSE	WXEG/Dayton, OH* OM: Tony Tifford PD: Steve Kramer MD: Bommer 10 LINKIN PARK 2 FINGER ELEVEN	WEEQ/Hagerstown PD/MD: Dave Roberts 1 PUDDLE OF MUDD 1 SAHARA HOTNIGHTS 1 TAKING BACK SUNDAY	WLRN/Louisville, KY* PD: Amrae Fitzgerald MD: Davie Hill HIVES	WROX/Norfolk, VA* PD: Michele Diamond MD: Mike Powers 2 CHRONIC FUTURE 1 SECRET MACHINES SALIVA PARIS, TEXAS YELLOWCARD CROSSFADE	WYXX/Pittsburgh, PA* PD: John Moschitta MD: Vinnie F. 2 INCUBUS	KITS/San Francisco, CA* PD: Sean Demery APD/MD: Aaron Axelsen 15 WALKMEN LOSTPROPHETS HIVES	WFSM/Wilmington, NC No Adds	
WEDG/Buffalo, NY* PD: Lenny Diana No Adds	WBTZ/Burlington* OM/MD: Matt Grasso APD/MD: Kevin Mays 10 YELLOWCARD COHEED AND CAMBRIA SHINEDOWN	KUCD/Honolulu, HI* PD: Jamie Hyatt 20 MAROON 5 3 YELLOWCARD DEFAULT CHRONIC FUTURE	WMAD/Madison, WI* OM: Mike Ferris PD: Curtis Gross 1 CROSSFADE AUTHORITY ZERO LIT 311 SUGARCULT	KORX/Odesa, TX PD: Michael Todd MD: Ashley 7 YELLOWCARD				

POWERED BY MEDIABASE

* Monitored Reporters

83 Total Reporters

75 Total Monitored

8 Total Indicator

New & Active

COHEED AND CAMBRIA A Favor House Atlantic (Columbia)
Total Plays: 207, Total Stations: 18, Adds: 2

TAKING BACK SUNDAY A Decade Under the Influence (Victory)
Total Plays: 195, Total Stations: 20, Adds: 4

JET Rollover DJ (Atlantic)
Total Plays: 181, Total Stations: 11, Adds: 4

MY MORNING JACKET One Big Holiday (ATO/RCA/RMG)
Total Plays: 159, Total Stations: 15, Adds: 8

BUMBLEBEEZ 81 Pony Ride (Geffen)
Total Plays: 134, Total Stations: 14, Adds: 1

NONPOINT The Truth (Lava)
Total Plays: 129, Total Stations: 8, Adds: 1

KID ROCK I Am (Top Dog/Atlantic)
Total Plays: 102, Total Stations: 8, Adds: 1

CHRONIC FUTURE Time And Time Again (Interscope)
Total Plays: 99, Total Stations: 12, Adds: 7

GRAHAM COLTON BAND First Week (Strummer/Universal)
Total Plays: 95, Total Stations: 8, Adds: 1

YELLOWCARD Only One (Capitol)
Total Plays: 83, Total Stations: 28, Adds: 27

Songs ranked by total plays

Indicator

Most Added*

TAKING BACK SUNDAY A Decade Under the Influence (Victory)

SAHARA HOTNIGHTS Hot Night Crash (RCA/RMG)

YELLOWCARD Only One (Capitol)

CHRONIC FUTURE Time And Time Again (Interscope)

Please Send Your Photos

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Email: mtrias@radioandrecords.com

JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

TRIPLE A



Time To Vote!

And the nominees are....

Thank you for submitting your nominations for this year's Triple A Industry Achievement Awards. Now it's time to pick your favorite in each category. All eligible voters will receive their ballot in this issue, and the deadline for returning them is July 12 — so don't put it off! The Triple A Industry Achievement Awards presentation will be held at the awards luncheon taking place on Aug. 7 at the R&R Triple A Summit in Boulder, CO.

STATION OF THE YEAR		LABEL OF THE YEAR
COMMERCIAL	NONCOMMERCIAL	PLATINUM
 WORLD CLASS ROCK KBCO/Denver KGSF/Austin QUALITY ROCK TRUE VARIETY KMTT/Seattle KPIG/Monterey WBOS/Boston CHICAGO'S FINEST ROCK WXRT/Chicago	 89.9 www.kcrw.com KCRW/Los Angeles WDET/Detroit WFPK/Louisville WFUV/New York WXPN/Philadelphia WYEP/Pittsburgh	Columbia Elektra Interscope/Geffen/A&M Lost Highway Reprise Virgin GOLD ATO EMI Collective Vanguard Vector Verve Music Group V2

PROGRAM DIRECTOR OF THE YEAR

Jody Denberg KGSF/Austin	Judy Adams WDET/Detroit	Lauren MacLeash KTCZ/Minneapolis	Michele Williams WBOS/Boston	Norm Winer WXRT/Chicago	Tim Richards KWMT/Tucson

PROMOTION EXECUTIVE OF THE YEAR

Ray Di Pietro Lost Highway	Alex Coronily Reprise	Trina Tombrink Columbia	James Evans Interscope/Geffen/A&M	Julie Muncy Warner Bros.	Dave Einstein RCA Victor Group

MUSIC DIRECTOR OF THE YEAR

Haley Jones KFOG/San Francisco	John Farneda WXRT/Chicago	Keefer KBCO/Denver	Kevin Welch KINK/Portland, OR	Shawn Stewart KMTT/Seattle	Martin Bandyke WDET/Detroit

AIR PERSONALITY OF THE YEAR

Amy Brooks WBOS/Boston	Brian Oake KTCZ/Minneapolis	Dave Morey KFOG/San Francisco	Ginger Havlat KBCO/Denver	Lin Brehmer WXRT/Chicago	Rita Houston WFUV/New York

R&R TRIPLE A TOP 30

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POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	LENNY KRAVITZ Where Are We Runnin'? (Virgin)	449	+17	22698	12	21/0
1	2	DAVE MATTHEWS Oh (RCA/RMG)	436	-17	23575	14	20/0
4	3	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	396	+41	19620	8	20/0
3	4	ALANIS MORISSETTE Everything (Maverick/Reprise)	394	-27	16292	13	19/0
6	5	NORAH JONES What Am I To You? (Blue Note/EMC)	351	+34	16630	6	20/0
5	6	DONAVON FRANKENREITER f/JACK JOHNSON Free (Brushfire/Universal)	325	+6	13444	14	19/0
9	7	SHERYL CROW Light In Your Eyes (A&M/Interscope)	294	+25	13190	8	21/0
8	8	PHISH The Connection (Elektra/Atlantic)	290	+21	14124	4	21/1
10	9	MINDY SMITH Come To Jesus (Vanguard)	268	+22	12988	14	16/1
7	10	WHEAT I Met A Girl (Aware/Columbia)	262	-15	12630	13	21/1
12	11	TOOTS AND THE MAYTALS w/ B. RAITT True Love Is Hard To Find (V2)	243	+7	9303	11	17/0
14	12	BOB SCHNEIDER Come With Me Tonight (Shockorama/Vanguard)	218	-6	8356	7	14/0
16	13	BODEANS If It Makes You (Zoe/Rounder)	215	+24	12687	4	17/0
13	14	DAMIEN RICE Cannonball (Vector Recordings/Warner Bros.)	199	-27	15319	23	16/0
11	15	ERIC CLAPTON If I Had Possession Over Judgment Day (Duck /Reprise)	198	-45	9378	16	17/0
17	16	HOOBASTANK The Reason (Island/IDJMG)	183	-8	10589	11	7/0
24	17	311 Love Song (Maverick/Volcano/Zomba)	176	+24	11387	7	4/0
22	18	INDIGO GIRLS Fill It Up Again (Epic)	167	+12	7937	4	15/1
21	19	JEM They (ATD/RCA/RMG)	165	+9	8608	6	11/0
18	20	MICHAEL ANDREWS f/GARY JULES Mad World (Universal)	154	-22	11426	18	16/0
25	21	JOE FIRSTMAN Can't Stop Loving You (Atlantic)	153	+1	3740	6	11/0
20	22	STING Stolen Car (Take Me Dancing) (A&M/Interscope)	153	-3	4686	2	15/2
29	23	BUTTERFLY BOUCHER Another White Dash (A&M/Interscope)	152	+18	7533	2	11/1
23	24	JAMIE CULLUM All At Sea (Verve/Universal)	148	-5	4214	3	13/0
19	25	MAROON 5 This Love (Octone/J/RMG)	148	-25	6901	20	9/0
28	26	LORETTA LYNN f/JACK WHITE Portland, Oregon (Interscope)	146	+5	5936	4	14/0
27	27	DIANA KRALL Temptation (GRP/VMG)	145	-6	5895	5	10/0
26	28	PAT MCGEE BAND Beautiful Ways (Warner Bros.)	145	-7	6211	10	11/0
Debut	29	RACHAEL YAMAGATA Worn Me Down (RCA Victor)	136	+18	3351	1	9/0
Debut	30	JOHN EDDIE Everything (Thrill Show/Last Highway)	134	+8	2873	1	9/0

23 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/13-6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

New & Active

MODEST MOUSE Float On (Epic)
Total Plays: 134, Total Stations: 8, Adds: 2

FINGER ELEVEN One Thing (Wind-up)
Total Plays: 106, Total Stations: 7, Adds: 1

SONIA DADA Old Bones (Calliope)
Total Plays: 100, Total Stations: 9, Adds: 0

CURE The End Of The World (Geffen)
Total Plays: 100, Total Stations: 6, Adds: 1

PATTY GRIFFIN Love Throw A Line (ATD/RCA/RMG)
Total Plays: 98, Total Stations: 10, Adds: 1

SARAH MCLACHLAN Stupid (Arista/RMG)
Total Plays: 96, Total Stations: 8, Adds: 0

3 DOORS DOWN Away From The Sun (Republic/Universal)
Total Plays: 82, Total Stations: 4, Adds: 0

FOUNTAINS OF WAYNE Hey Julie (S-Curve/EMC)
Total Plays: 81, Total Stations: 10, Adds: 1

SCISSOR SISTERS Take Your Mama (Universal)
Total Plays: 79, Total Stations: 8, Adds: 2

LOS LOBOS Hurry Tomorrow (Mammoth/Hollywood)
Total Plays: 79, Total Stations: 7, Adds: 1

Songs ranked by total plays

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
DLO 97'S New Kid (New West)	6
GUSTER Homecoming King (Palm/Reprise)	6
GARY JULES DTLA (Downtown Los Angeles) (Universal)	3
JOHN MAYER Come Back To Bed (Aware/Columbia)	3
STING Stolen Car (Take Me Dancing) (A&M/Interscope)	2
SCISSOR SISTERS Take Your Mama (Universal)	2
MODEST MOUSE Float On (Epic)	2
WILCO I'm A Wheel (Nonesuch)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	+41
NORAH JONES What Am I To You? (Blue Note/EMC)	+34
SONIA DADA Old Bones (Calliope)	+34
SCISSOR SISTERS Take Your Mama (Universal)	+29
FINGER ELEVEN One Thing (Wind-up)	+29
SHERYL CROW Light In Your Eyes (A&M/Interscope)	+25
BODEANS If It Makes You (Zoe/Rounder)	+24
311 Love Song (Maverick/Volcano/Zomba)	+24
RAY CHARLES f/VAN MORRISON Crazy Love (Concord)	+23
MINDY SMITH Come To Jesus (Vanguard)	+22

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LOS LONELY BOYS Heaven (Or/Epic)	265
NORAH JONES Sunrise (Blue Note/EMC)	175
GUSTER Careful (Palm/Reprise)	140
JET Are You Gonna Be My Girl (Atlantic)	139
SARAH MCLACHLAN Fallen (Arista/RMG)	136
JOHN MAYER Clarity (Aware/Columbia)	135
COLDPLAY Clocks (Capitol)	127
FIVE FOR FIGHTING 100 Years (Aware/Columbia)	118
JOHN EDDIE If You're Here When... (Thrill Show/Last Highway)	102
COUNTING CROWS She Don't Want Nobody Near (Geffen)	91

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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August 4-7, 2004
Millennium Harvest Hotel
Boulder, Colorado

June 25, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	470	+1	5181	7	25/0
2	2	NORAH JONES What Am I To You? (Blue Note/EMC)	438	+29	6268	6	28/0
3	3	ALANIS MORISSETTE Everything (Maverick/Reprise)	374	-25	3027	13	18/0
5	4	SHERYL CROW Light In Your Eyes (A&M/Interscope)	363	+16	2631	7	22/0
6	5	PHISH The Connection (Elektra/Atlantic)	361	+41	6249	4	29/1
4	6	D. FRANKENREITER f/J. JOHNSON Free (Brushfire/Universal)	355	+6	3512	15	20/0
11	7	JAMIE CULLUM All At Sea (Verve/Universal)	343	+68	6278	7	26/2
8	8	DAVE MATTHEWS Oh (RCA/RMG)	313	+16	1822	13	15/0
7	9	LENNY KRAVITZ Where Are We Runnin'? (Virgin)	306	-11	1802	10	15/0
9	10	JEM They (ATO/RCA/RMG)	293	-4	5161	14	20/0
14	11	BODEANS If It Makes You (Zoe/Rounder)	292	+48	3640	3	26/2
12	12	TOOTS AND THE MAYTALS w/ B. RAITT True Love Is Hard To Find (V2)	281	+6	4175	10	20/0
10	13	PATTY GRIFFIN Love Throw A Line (ATO/RCA/RMG)	252	-41	3727	11	20/0
16	14	DIANA KRALL Temptation (GRP/VMG)	236	+2	3214	8	21/0
21	15	RYAN ADAMS Wonderwall (Lost Highway/IDJMG)	229	+28	3242	5	21/1
20	16	BOB SCHNEIDER Come With Me Tonight (Shockorama/Vanguard)	223	+21	3541	5	20/0
Debut	17	RACHAEL YAMAGATA Worn Me Down (RCA Victor)	222	+57	4972	1	24/1
17	18	LORETTA LYNN f/JACK WHITE Portland, Oregon (Interscope)	220	+15	4079	6	22/1
22	19	EDWIN MCCAIN f/MAIA SHARP Say Anything (DRT)	211	+11	1685	3	20/0
13	20	MELISSA ETHERIDGE Lucky (Island/IDJMG)	210	-46	1267	9	17/0
15	21	MORRISSEY Irish Blood, English Heart (Sanctuary/SRG)	208	-33	3589	8	20/0
23	22	OZOMATLI (Who Discovered) America? (Concord)	198	+11	2175	3	19/1
27	23	BUTTERFLY BOUCHER Another White Dash (A&M/Interscope)	189	+12	2295	2	17/1
26	24	GOMEZ Silence (Hut/Virgin)	184	+1	3709	7	15/0
19	25	WHEAT I Met A Girl (Aware/Columbia)	182	-21	1564	11	10/0
18	26	THRILLS Big Sur (Virgin)	181	-24	1428	10	13/0
25	27	COWBOY JUNKIES The Stars Of Our Stars (Zoe/Rounder)	180	-3	2977	2	21/2
Debut	28	INDIGO GIRLS Fill It Up Again (Epic)	177	+13	3259	1	20/2
24	29	LOS LOBOS Hurry Tomorrow (Mammoth/Hollywood)	175	-10	4786	4	18/0
-	30	ZERO 7 Home (Atlantic)	161	0	1658	8	13/0

34 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 6/13 - Saturday 6/19. © 2004 Radio & Records.

Most Added*

www.rindicator.com

ARTIST TITLE LABEL(S)	ADDS
OLO 97'S New Kid (New West)	15
GARY JULES DTLA (Downtown Los Angeles) (Universal)	7
GUSTER Homecoming King (Palm/Reprise)	5
JOHN MAYER Come Back To Bed (Aware/Columbia)	5
JESSE MALIN Mona Lisa (Artemis)	4
WILCO I'm A Wheel (Nonesuch)	4
WILCO Hummingbird (Nonesuch)	4
PACO My Love (Unfiltered)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OLO 97'S New Kid (New West)	+72
JAMIE CULLUM All At Sea (Verve/Universal)	+68
JESSE MALIN Mona Lisa (Artemis)	+60
BEN ARNOLO Zig Zag (SCI-Fidelity)	+58
RACHAEL YAMAGATA Worn Me Down (RCA Victor)	+57
BODEANS If It Makes You (Zoe/Rounder)	+48
PHISH The Connection (Elektra/Atlantic)	+41
SAM PHILLIPS All Night (Reprise)	+37
NORAH JONES What Am I To You? (Blue Note/EMC)	+29
JOHN MAYER Come Back To Bed (Aware/Columbia)	+29

Syndicated Programming

Added This Week

World Cafe - All Castellini 215-898-6677

AORIEUNE YOUNG Home Remedy
 FINN BROTHERS Won't Give In
 JESSE HARRIS Wild Eyes
 JIM WHITE Static On The radio
 WILCO Hand Shake Drugs

Acoustic Cafe - Rob Reinhart 734-761-2043

CLARENCE BUCARO Further Away
 GOMEZ Meet Me In The City
 JASON WHITE Slow News Day
 KEATON SIMONS Currently
 STEPHEN SMITH In The Air

Reporters

WAPS/Akron, OH
 PD/MD: Bill Gruber
 6 AMELIA
 1 INDIGO GIRLS
 1 OLD 97'S

KSPN/Aspen, CO
 PD/MD: Sam Schell
 1 JET
 1 SCISSOR SISTERS
 1 WILCO

KGSR/Austin, TX*
 DM: Jeff Carroll
 PD: Jody Denberg
 MD: Susan Castle
 7 ROBERT EARL KEEN
 6 LOS LOBOS
 6 W.C. CLARK w/ MARCIA BALL
 54 SECONDS

WRNR/Baltimore, MD
 DM: Bob Waugh
 PD/MD: Alex Cartright
 10 J.J. CALE

WTMD/Baltimore, MD
 MD: Mike "Matthew" Vasilikas
 TOOTS AND THE MAYTALS w/ NO DOUBT
 GOMEZ
 WILCO
 OLD 97'S

KRVB/Boise, ID*
 DM/MD: Dan McCally
 INDIGO GIRLS

WBOS/Boston, MA*
 DM: Buzz Knight
 PD: Michelle Williams
 MD: David Ginsberg
 1 JOHN MAYER

KMMS/Bozeman, MT
 DM/MD: Michelle Wolfe
 No Adds

WNCS/Burlington*
 PD/MD: Mark Azzehab
 1 VAN HUNT
 GUSTER

WMVY/Cape Cod, MA
 PD/MD: Barbara Dacey
 1 BUTTERFLY BOUCHER
 1 RACHAEL YAMAGATA
 1 GARY JULES
 1 SHANE NICHOLSON
 1 WILCO

WDDO/Chattanooga, TN*
 DM/MD: Danny Howard
 CURE
 PHISH

WXRT/Chicago, IL*
 PD: Norm Wiener
 APD/MD: John Farneda
 11 OLD 97'S
 7 THEY MIGHT BE GIANTS
 JOHN MAYER

KBXR/Columbia, MO
 DM: Jack Lawson
 PD/MD: Lana Trezise
 APD: Jeff Sweetman
 MODEST MOUSE
 COWBOY JUNKIES
 PHISH
 OLD 97'S
 WILCO

WCBE/Columbus, OH
 DM: Tammy Allen
 PD: Dan Mushako
 MD: Maggie Brennan
 9 WILCO
 9 OLD 97'S
 6 JESSE SYKES & THE SWEET HEREAFTER
 6 LORI MCKENNA
 3 JASON WHITE
 3 JESSE MALIN
 3 BEN ARNOLO

KBCO/Denver, CO*
 PD: Scott Arbaugh
 MD: Keater
 No Adds

WDET/Detroit, MI
 PD: Judy Adams
 MD: Martin Bandyke
 3 WILCO
 2 OLD 97'S
 2 STING

WVOO/Elizabeth City, NC
 PD: Mark Cooper
 MD: Ted Abbey
 OZOMATLI

WNCW/Greenville, SC
 DM: Eileen Pirtmann
 PD/MD: Kim Clark
 APD: Martin Anderson
 PACO
 JIM WHITE
 WILCO
 KELLER WILLIAMS
 BEN ARNOLO
 UMPHREY'S MCGEE
 BEBE GILBERTO
 TONY FURTADO
 NINA NATASIA
 NOTORIOUS B.I.P.C.
 REVEREND HORTON HEAT
 MASS HYSTERIA
 WHITES
 JOAO GILBERTO
 DUKE ROBILLARD

WTTS/Indianapolis, IN*
 PD: Brad Hertz
 MD: Todd Berryman
 8 RYAN ADAMS
 STING
 PATTY GRIFFIN

KMTN/Jackson, WY
 DM: Scott Anderson
 PD/MD: Mark "Fish" Fishman
 11 OLD 97'S
 1 FINGER ELEVEN
 1 STOCKHOLM SYNDROME
 1 OLD 97'S
 1 BEN ARNOLO

KTBG/Kansas City, MO
 PD: Jon Hart
 MD: Byron Johnson
 JOHN MAYER
 COWBOY JUNKIES
 KEATON SIMONS
 OLD 97'S
 IRISCHUM 19
 TONY FURTADO
 CROSBY & NASH

KZPL/Kansas City, MO
 DM: Nick McCabe
 PD: Ted Edwards
 MD: Jason Justice
 6 FINGER ELEVEN
 1 JOHN MAYER
 1 STING

WOKI/Knoxville, TN*
 PD: Jim Ziegler
 3 MODEST MOUSE
 GUSTER

WFPK/Louisville, KY
 DM: Brian Conn
 APD/MD: Stacy Owen
 SUBROUES
 OLD 97'S
 RACHAEL YAMAGATA

WMMM/Madison, WI*
 PD: Tom Teuber
 MD: Gabby Parsons
 11 WILCO
 8 JOHN MAYER
 6 STING
 OLD 97'S

KTCZ/Minneapolis, MN*
 PD: Lauren MacLeosh
 APD/MD: Mike Wolf
 No Adds

WGVX/Minneapolis, MN*
 DM: Dave Hamilton
 PD: Jeff Collins
 16 GUSTER

WZEW/Mobile, AL*
 DM: Tim Camp
 PD: Jim Mahoney
 MD: Lee Ann Korb
 1 SCISSOR SISTERS
 BUTTERFLY BOUCHER
 WHEAT
 MODEST MOUSE
 KEEB MO'

WBJB/Monmouth, NJ
 DM/MD: Tom Brennan
 MD: Rita Houston
 APD: Steve Forbert
 MD: Jeff Raspe
 SONIA DADA
 KEATON SIMONS
 MELISSA FERRICK
 PJ HARVEY

KPIG/Monterey, CA
 DM: Frank Caprista
 PD/MD: LauraEllen Hopper
 APD: Aileen MacNeary
 9 JACKIE GREEN

WRLT/Nashville, TN*
 DM/MD: David Hall
 APD/MD: Rev. Keith Coes
 3 GRAMMY COLTON BAND
 1 FOUNTAINS OF WAYNE
 FINGER ELEVEN
 SCISSOR SISTERS

WHEM/Nassau, NY
 PD: Brian Casper
 MD: Lauren Stone
 20 JAMIE CULLUM
 10 LORETTA LYNN JACK WHITE
 1 OLD 97'S
 1 MINDY SMITH

DMX Folk Rock/Network
 DM: Leanne Fleck
 MD: Dave Sloan
 25 JOHN MAYER
 16 OLD 97'S
 11 PACO
 WILCO
 GARY JULES
 CHARLIE MARIS

Music Choice Adult Alternative/
 Network
 DM: Adam Neiman
 PD: Liz Opaka
 10 BODEANS
 10 GOMEZ
 10 GLENN TILBROOK

Sirius Spectrum/Network
 DM: Darrin Smith
 MD: Gary Schoenwetter
 MD: Rick Laboy
 15 JAMIE CULLUM
 9 CROSBY & NASH
 7 RYAN ADAMS
 6 BODEANS
 5 DASHBOARD CONFSSIONAL
 5 KEEB MO'

XM Cafe/Network
 PD: Bill Evans
 MD: Brian Chamberlain
 4 SOE
 2 ST GERMAIN
 PHISH
 08 LEONARD
 08 LEONARD
 MARTHA'S TROUBLE
 MARTHA'S TROUBLE
 PHISH

WFUV/New York, NY
 PD: Chuck Singleton
 MD: Rita Houston
 APD: Steve Forbert
 MD: Jeff Raspe
 3 GARY JULES
 KEANE
 PACO
 DR. JOHN
 FINN BROTHERS
 MARRAH

WXPN/Philadelphia, PA
 PD: Bruce Warren
 6 OLD 97'S
 1 WILCO
 1 JESSE SYKES & THE SWEET HEREAFTER
 1 MARRAH
 1 JOHN MAYER
 1 OLD CROW MEDICINE SHOW
 1 MATT HATHAWSON
 1 GOMEZ

WYEP/Pittsburgh, PA
 PD: Rosemary Weisch
 MD: Bill Sauter
 GUSTER
 ELBOW
 TOOTS AND THE MAYTALS w/ BOOTSY...

WCLZ/Portland, ME
 PD: Herb Ivy
 MD: Brian James
 GUSTER
 STING
 GRITA GARNES
 JESSE MALIN

KINK/Portland, OR*
 PD: Dennis Constantine
 MD: Dennis Welch
 No Adds

WXRV/Portsmouth, NH*
 PD: Dana Marshall
 1 OLD 97'S
 GUSTER

WDSY/Poughkeepsie, NY
 PD: Greg Garbino
 APD/MD: Roger Menell
 15 WILCO
 5 MELISSA FERRICK
 NORTH MISSISSIPPI ALLSTARS
 OLD 97'S

KBQY/Rapid City, SD
 PD/MD: Chad Carlson
 SONIA DADA
 JESSE MALIN

KTHX/Reno, NV*
 DM: Rob Brooks
 PD: Harry Reynolds
 APD/MD: David Harold
 2 WILCO
 1 OLD 97'S
 1 GUSTER
 GOMEZ

WOCM/Salisbury, MD
 PD: Joshua Clendaniel
 APD/MD: Debora Lee
 7 MARC BRUSSARD
 7 G LOVE
 7 CARBON LEAF
 5 ONE LEFT
 5 KATFOOD
 5 CALEXICO
 5 PACO
 5 MATTHEW RYAN
 3 GRETCHEN WILSON

KENZ/Salt Lake City, UT*
 DM/MD: Bruce Jones
 MD: Karl Bushman
 No Adds

KPRI/San Diego, CA*
 PD/MD: Dona Shaleh
 MINDY SMITH
 GARY JULES

KFOG/San Francisco, CA*
 PD: David Benson
 APD/MD: Haley Jones
 2 CHRIS ROBINSON

KBAC/Santa Fe, NM
 DM/MD: Ira Carlson
 7 SHANE NICHOLSON
 5 DAVE ALVIN
 5 INDIGO GIRLS
 4 ERIC CLAPTON
 JESSE SYKES & THE SWEET HEREAFTER

KTAD/Santa Fe, NM
 DM: Mitch Miller
 PD: Brad Hockmeyer
 MD: Paddy Mac
 5 GARY JULES
 5 JESSE MALIN
 4 BEN ARNOLO
 3 GUSTER
 3 OLD 97'S
 2 L.P.

WDSY/Poughkeepsie, NY
 PD: Greg Garbino
 APD/MD: Roger Menell
 15 WILCO
 5 MELISSA FERRICK
 NORTH MISSISSIPPI ALLSTARS
 OLD 97'S

KBQY/Rapid City, SD
 PD/MD: Chad Carlson
 SONIA DADA
 JESSE MALIN

KTHX/Reno, NV*
 DM: Rob Brooks
 PD: Harry Reynolds
 APD/MD: David Harold
 2 WILCO
 1 OLD 97'S
 1 GUSTER
 GOMEZ

KRSH/Santa Rosa, CA*
 DM/MD: Dean Kattari
 2 OLD 97'S
 GARY JULES
 JESSE MALIN

WVVV/Savannah, GA
 DM/MD: Bob Neumann
 APD: Gene Murrell
 1 GUSTER
 1 GARY JULES
 1 WILCO

KMTT/Seattle, WA*
 DM/MD: Chris Mays
 APD/MD: Shawn Stewart
 1 CARBON LEAF

WRNX/Springfield, MA*
 PD: Tom Davis
 MD: Dennis Moorhouse
 MD: Less Withnane
 3 OLD 97'S
 GUSTER
 GARY JULES

KCLC/St. Louis, MO
 PD: Rich Reighard
 MD: Ervin Williams
 2 GUSTER
 2 JOHN MAYER
 2 GARY JULES
 2 SCISSOR SISTERS
 2 TRAM

WUIN/Wilmington, NC
 PD: Mark Keith
 MD: Jerry Gerard
 2 WARE RIVER CLUB
 2 SIMPLE KID
 2 STOCKHOLM SYNDROME
 2 WILCO
 2 OLD 97'S

*Monitored Reporters

57 Total Reporters

23 Total Monitored

34 Total Indicator



June 25, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+ / - PLAYS	CUMULATIVE PLAYS
1	1	LORETTA LYNN Van Lear Rose (Interscope)	788	0	6072
2	2	PATTY GRIFFIN Impossible Dream (ATO/RCA/RMG)	594	-18	7771
6	3	JIM LAUDERDALE Headed For The Hills (Dualtone)	496	+2	3305
3	4	SAM BUSH King Of My World (Sugar Hill)	489	-12	4758
5	5	LOS LOBOS The Ride (Hollywood)	470	-25	3032
7	6	M. CHAPIN CARPENTER Between Here And Gone (Columbia)	463	-27	3893
8	7	ALLISON MOORER The Duel (Sugar Hill)	452	-26	5115
4	8	SLAID CLEAVES Wishbones (Philo)	441	-58	11790
10	9	DALE WATSON Dreamland (Koch)	418	+31	1947
9	10	STEVE FORBERT Just Like There's Nothing To It (Koch)	410	-9	3716
19	11	DAVE ALVIN Ashgrove (Yep Roc)	393	+91	807
12	12	BLACKIE AND THE RODEO KINGS Bark (True North)	363	+16	2902
16	13	GURF MORLIX Cut 'N Shoot (Blue Corn)	332	+24	2632
17	14	ED BURLESON Cold Hard Truth (Palo Duro)	328	+20	2589
14	15	MOOT DAVIS Moot Davis (Little Dog)	309	-5	4442
27	16	JAY FARRAR Stone, Steel & Bright Lights (Transmit Sound)	296	+49	792
22	17	J.J. CALE To Tulsa And Back (Sanctuary/SRG)	294	+20	1203
18	18	LORI MCKENNA Bittertown (Signature Sound)	289	-17	2686
11	19	SUBDUDES Miracle Mule (Back Porch/EMC)	287	-70	5776
13	20	BR549 Tangled In The Pines (Dualtone)	286	-46	11520
26	21	MOUNTAIN HEART Force Of Nature (Skaggs Family)	286	+39	1130
15	22	KING WILKIE Broke (Rebel)	283	-28	2933
20	23	R. MALD, P. FLYNN, R. ICKES... The Nashville... (CMH)	273	-23	4222
21	24	LEFTOVER SALMON Leftover Salmon (Compendia)	255	-27	6531
23	25	MAURA O CONNELL Don't I Know (Sugar Hill)	239	-19	1444
Debut	26	TERRI HENDRIX The Art Of Removing Wallpaper (Wilory)	236	+86	608
29	27	WOODYS Teardrops And Diamonds (Scena)	229	0	1935
Debut	28	J. HARMS Let's Put The Western Back In The Country (Wildcatter)	223	+38	914
24	29	FLATLANDERS Wheels Of Fortune (New West)	222	-31	13475
25	30	TWD DOLLAR PISTOLS Hands Up (Yep Roc)	216	-33	1615

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts.

For more information please visit www.americanamusic.org.

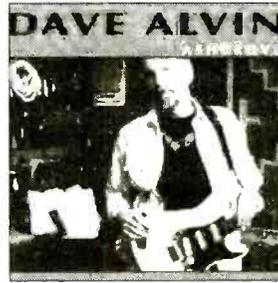
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Americana Spotlight

by John Schoenberger

Artist: Dave Alvin

Label: Yep Roc



Dave Alvin had much to do with the American roots scene in the early '80s with his band The Blasters, and since he has been a solo artist, this dedication has blossomed and matured. Over time, he has become an important voice for the Americana music movement. Alvin released his first solo effort in 1987 and, over the years, has put together eight projects — some more electrically oriented and others stripped down to the acoustic basics. In fact, in 2000 he won a Grammy for Best Traditional Folk Album for his collection of cover tunes, *Public Domain*. Alvin returns with *Ashgrove* — his first album of new material in six years — which blends a selection of rootsy, bluesy, rockin' songs with the more singer-songwriter-oriented numbers we are used to hearing from him. As he says, "If there is one Dave Alvin you've got to have, it will be this one. There's a little bit of the acoustic sound, and there's a lot of the other." Once again, Greg Leisz produced the project (as he did 1994's *King of California* and 1998's *Blackjack David*). Leisz also played a variety of guitars on the record. Other notable players include Bob Glaub on bass, Don Heffington on drums and Patrick Warren on keys. Standout tracks include "Sinful Daughter," "Rio Grande," "Nine Volt Heart" and "Ashgrove."

Americana News

A tribute to the music of The Carter Family, *The Unbroken Circle*, is just out on Dualtone. Contributors include George Jones, Johnny Cash, Janette & Joe Carter, John Prine, Willie Nelson, Sheryl Crow, Emmylou Harris with The Peasall Sisters, Rosanne Cash, June Carter Cash and others ... Steve Earle wears his politics on his sleeve on his new studio album, *The Revolution Starts ... Now*, due Aug. 24 on Artemis ... Veteran country artist Billy Joe Shaver has finished an album his son Eddy was working on at the time of his death in 2000. *Billy and the Kid* will be issued Aug. 24 by Compadre Records ... The Dixie Chicks' Natalie Maines is pictured in a full-page ad on behalf of the American Civil Liberties Union in the June 14 issue of *The New Yorker*. She is shown wearing a black leather motorcycle jacket and holding a guitar. The text reads, "I am not an American who confuses politics with patriotism. I am an American who loves our country because we are all guaranteed the freedom to disagree with government decisions. I am an ACLU member" ... Country music singer Glen Campbell was sentenced June 15 to 10 nights in jail and two years of probation for a November drunken-driving hit-and-run collision ... The Del McCoury Band knocked 'em dead at this year's Bonnaroo Festival. It was the band's second year performing at the three-day festival, which drew approximately 90,000 music fans from around the nation.

Note: If you have Americana news, please forward it to jschoenberger@radioandrecords.com.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DWIGHT YOAKAM Dwight's Used Records (Koch)	13
WILCO A Ghost Is Born (Nonesuch)	9
DAVE ALVIN Ashgrove (Yep Roc)	8
TERRI HENDRIX The Art Of Removing Wallpaper (Wilory)	7
JAY FARRAR Stone, Steel & Bright Lights (Transmit Sound)	5
WYLIE AND THE WILD WEST Hooves Of The Horses (Dualtone)	5

A successful future is often the result of a legendary past!!!

The Notorious

CHERRY BOMBS

"It's Hard To Kiss The Lips"

(Featuring Rodney Crowell, Vince Gill, Tony Brown, Richard Bennett)

Add Date 6/28





The Balancing Act

Mixing entertainment and inspiration at Christian radio

By Daniel Anstandig

Trying to hit the Christian demographic while reaching deeper into the general population is a day-to-day struggle for a lot of Christian stations. This week I asked Daniel Anstandig of McVay Media to give all of us some tips on how to entertain while still being inspirational.

Getting Started

At the beginning of every market visit with a client radio station, I meet with the department heads to set the tone for our time together. During that time we review or establish goals for the station and a strategy to help us achieve them. What normally takes place at that point are two or three days of collaborative learning, laughing, crying and praying during an intensive and invigorating radio boot camp.

We carefully and deliberately assess the market and each building block of the radio station. We look at everything, including music, information, personalities, promotions and marketing and passion.

It's the fifth building block of passion that weaves its way into everything that happens during our visit



Daniel Anstandig

and, ultimately, on the air. Whether it's passion for God, radio, God and radio or simply a zest for daily life, passion is an important ingredient in any successful radio recipe.

The passion and goal for most Christian broadcasters is to bring listeners closer to God through programming. We want to inspire listeners through a product with a deeper meaning, which means offering music and programming that uplifts and encourages. We also want to cultivate audience market share and increase the number of people who come our station week to week.

Know The Audience

On the other side of the radio there are two groups of people expecting something from our station. While an audience can be divided into any

number of subgroups or lifegroups, I'd like to focus on two specific classifications of people here.

The Walkers: They eagerly seek enrichment and purpose. They're listening to your station to be fed in a spiritual fashion and are not easily alienated by overt religious conviction. The calling on the air breeds loyalty among this group.

For most Christian radio stations, the majority of these listeners are regarded as P1s; that is to say that they spend the most time with your station compared to other portions of your audience.

Passion is an important ingredient in any successful radio recipe.

The Seekers: This group comprises listeners who stick their toe in the water and usually use the station as their second or third choice on the dial. They are primarily seeking to be entertained by music and personalities who are safe for their kids to hear.

They come to us because we play positive music with a deeper meaning, but they are sometimes fatigued by music and personalities who call them to a more challenging walk. The calling that takes place on the air creates a sense of weariness at times for this group.

I'd like to offer a disclaimer with all of this: As with any assembly of people, there are extreme types in both of these groups. There are some in the Walkers who simply can't be fed enough and will either stay with you because you're the closest product to their expectation on the air or who cannot be pleased and will go elsewhere.

Then there are some in the Seekers who will perceive the station as being too preachy simply because they hear the name of Jesus in a song or commercial. It will be difficult to super-serve them as well.

We're focusing here on the two larg-

est segments of the aforementioned groups. Programming for effective audience growth translates behind the scenes into calculated maneuvers that develop a product that is accessible to both of these groups.

Ask Honest Questions

It is impossible to achieve market dominance without taking into consideration both Walkers and Seekers. If all you do is challenge, teach and preach, you may endear yourself to a small group of loyal users, but you'll likely alienate your peripheral cume, typically 70% of the audience that could help you ascend in the ratings.

On the other hand, if you water down your programming and strip away too many songs simply because they are too churchy or you censor yourself too much, you may cultivate a small group of people who are attracted to the idea that your music is positive or encouraging, but in the end they're not likely to stay for long or convert as often into core listeners. I can say with certainty that you won't foster as large a group of core listeners doing this as you would by aiming closer to the center.

Every quarter-hour on your station should achieve a careful balance between the calling element that serves the Walkers and the entertainment element that serves the Seekers. Here are some questions that will help guide you in effectively reaching both groups in any given quarter-hour.

- **Are your songs sound coded so as not to allow two overly pensive songs to play back to back?** Is the attitude and message in the music every quarter-hour truly representative of a typical quarter-hour during other dayparts on the station? In other words, does your station stay consistent from quarter-hour to quarter-hour, or are some parts of the day more contemplative than others?

- **When your personalities share inspiration, how far do they carry the break?** Are your intense or profound features balanced by relief elements such as a particular cross-section of your music library or production? If a single quarter-hour is home to a heartwarming promotion, prayer time and two deeply challenging or stimulating songs, you've likely emotionally exhausted a large portion of your audience or sent them to another station.

- **Have you done research in the**



GOLD FOR THE PASSION Integrity Music recently presented film composer John Debney with a gold record for the Integrity/Sony soundtrack to the film *The Passion of the Christ*. Seen here are (l-r) Integrity Chief Marketing Officer Danny McGuffey, Debney, soundtrack Exec. Producer Stephen McEveety and Integrity Sr. VP/GM Chris Thomason.

Programming for effective audience growth translates behind the scenes to calculated maneuvers that develop a product accessible to both of these groups.

market to better understand what your potential audience believes is too preachy in the way of programming? Where does encouraging and inspirational entertainment end and church-sounding programming begin?

- **Do your personalities respond to songs in a similar fashion to listeners, or do they seem exaggerated?** Do they approach the audience in a way that is relatable and believable?

- **Are you a station that lets the music speak for itself?** Should your jocks augment songs with inspirational comments?

- **Do your production and personalities draw emotion and meaning from the songs you play?** Are your imaging and copy on the air capable of reaching both Walkers and Seekers?

- **How is your morning show structured?** Are you programming the show for balance across the emotional spectrum every 15-30 minutes?

Ultimately, you should serve people with inspiring entertainment. Lure listeners with positive music that's safe for family listening and also give them the takeaway feeling of connection and inspiration. Know that you can help a lot more people receive inspiration and encouragement from your product by strategically structuring your programming.

Daniel Anstandig is VP/Adult Formats with McVay Media. He works with various AC, Hot AC and Christian broadcasters. He can be reached at dan@daer.com or 440-892-1910.

WATERMARK

"The Glory of Your Name"
...the powerful new single - Impacting AC/INSP NOW!!!...
from the forthcoming album, **THE PUREST PLACE (8/10/04)**
#1 MOST ADDED - AC/Monitored panel
KSBJ/Houston & KXOJ/Tulsa - OUT-OF-THE-BOX!

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CHRISTIAN AC TOP 30

June 25, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	1104	+10	16	37/0
2	2	MERCYME Here With Me (INO/Curb)	1072	-8	13	37/0
3	3	BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	936	-65	18	37/0
4	4	SELAH You Raise Me Up (Curb)	928	-15	11	33/1
5	5	TREE63 Blessed Be Your Name (Inpop)	925	+16	20	36/0
7	6	THIRD DAY I Believe (Essential/PLG)	808	+108	7	35/3
6	7	MARK SCHULTZ Letters From War (Word/Curb/Warner Bros.)	727	-71	11	32/1
9	8	KUTLESS Sea Of Faces (BEC)	693	+33	9	27/0
8	9	MATTHEW WEST More (Universal South/EMI CMG)	655	-20	29	28/0
10	10	DAVID CROWDER BAND Open Skies (Sixsteps/Sparrow/EMI CMG)	635	+42	9	25/1
15	11	JEREMY CAMP Walk By Faith (BEC)	572	+114	6	27/3
11	12	BETHANY DILLON Beautiful (Sparrow/EMI CMG)	544	-49	19	28/0
12	13	JACI VELASQUEZ Unspoken (Word/Curb/Warner Bros.)	521	-57	18	23/0
16	14	STEVEN CURTIS CHAPMAN All Things New (Sparrow/EMI CMG)	517	+100	2	27/3
14	15	BEBO NORMAN f/JOY WILLIAMS Yes I Will (Essential/PLG)	449	-10	14	19/0
13	16	FFH Good To Be Free (Essential/PLG)	395	-70	17	23/0
17	17	WARREN BARFIELD Soak It Up (Creative Trust Workshop)	330	-17	7	15/0
18	18	SARA GROVES The One Thing I Know (INO)	308	-5	14	18/0
22	19	JARS OF CLAY Sunny Days (Essential/PLG)	307	+36	6	14/0
24	20	AVALON You Were There (Sparrow/EMI CMG)	273	+20	4	13/1
19	21	ZOEGIRL Beautiful Name (Sparrow/EMI CMG)	273	-38	19	23/0
20	22	TREVOR MORGAN Upside Down (BHT)	271	-28	10	16/0
26	23	MATTHEW WEST The End (Sparrow/EMI CMG)	245	+57	3	14/2
23	24	BIG DADDY WEAVE Heart Cries Holy (Fervent)	229	-26	13	12/0
Debut	25	FUSEBOX Once Again (Elevate/Inpop)	210	+37	1	8/0
21	26	GINNY OWENS I Love The Way (Rocketown)	204	-88	14	12/0
25	27	GEORGE ROWE Think About That (Rocketown)	201	-17	12	12/0
Debut	28	CHRIS RICE Go Light Your World (Rocketown)	185	+29	1	12/1
27	29	JUMP5 Wonderful (Sparrow/EMI CMG)	179	-7	3	12/2
Debut	30	NEWSONG Cherish (Reunion/PLG)	144	+33	1	9/0

37 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/13-6/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

New & Active

DELIRIOUS? Majesty (Here I Am) (Sparrow/EMI CMG)
Total Plays: 139, Total Stations: 6, Adds: 2

STARFIELD Filled With Your Glory (Sparrow/EMI CMG)
Total Plays: 137, Total Stations: 8, Adds: 1

DARLENE ZSCHECH Heaven On Earth (INO)
Total Plays: 121, Total Stations: 8, Adds: 1

ANTHONY EVANS Here's My Life (INO)
Total Plays: 115, Total Stations: 5, Adds: 1

BARLOWGIRL Never Alone (Fervent)
Total Plays: 106, Total Stations: 7, Adds: 0

ERIN O'DONNELL And So I Am (Inpop)
Total Plays: 93, Total Stations: 7, Adds: 1

DOWNHERE Starspin (Word/Curb/Warner Bros.)
Total Plays: 84, Total Stations: 6, Adds: 1

SHAWN MCDONALD Gravity (Sparrow/EMI CMG)
Total Plays: 76, Total Stations: 6, Adds: 2

CHRIS RICE Untitled Hymn (Come To Jesus) (Rocketown)
Total Plays: 75, Total Stations: 5, Adds: 0

MICHAEL GUNGOR Friend Of God (Integrity/Vertical)
Total Plays: 67, Total Stations: 4, Adds: 0

Songs ranked by total plays

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
WATERMARK The Glory Of Your Name (Rocketown)	4
THIRD DAY I Believe (Essential/PLG)	3
STEVEN CURTIS CHAPMAN All Things New (Sparrow/EMI CMG)	3
JEREMY CAMP Walk By Faith (BEC)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JEREMY CAMP Walk By Faith (BEC)	+114
THIRD DAY I Believe (Essential/PLG)	+108
DARLENE ZSCHECH Amazing Grace (Integrity)	+106
STEVEN CURTIS CHAPMAN All Things New (Sparrow/EMI CMG)	+100
MATTHEW WEST The End (Sparrow/EMI CMG)	+57
ANTHONY EVANS Here's My Life (INO)	+52
DELIRIOUS? Majesty (Here I Am) (Sparrow/EMI CMG)	+43
JAMI SMITH Hallelujah (Integrity)	+43
DAVID CROWDER BAND Open Skies (Sixsteps/Sparrow/EMI CMG)	+42
SHAWN MCDONALD Gravity (Sparrow/EMI CMG)	+42

Christian Activity

by Rick Welke

Casting Times Five

It's now five weeks for **Casting Crowns** at the top of the Christian AC monitored chart. The Beach Street crew have now held off powerhouse band **MercyMe** for three straight weeks — but MercyMe have been at the top of the R&R AC Indicator chart for the last two weeks.

Selah, while hitting No. 1 at Inpop this week, seem to be losing a bit of their foundation — they hit No. 2 three weeks ago are now sitting at No. 4. **Tree63**, after reaching No. 3 a few weeks ago, gain a little ground with a 16-play jump. The powerful **Mark Schultz** tune that seemed a lock for a top three position just two weeks ago loses a lot of steam, down a whopping 71 plays after only 11 weeks on the chart. With all the uncertainty on this week's chart, expect a lot of movement next week.

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CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	CASTING... Who Am I (<i>Beach Street/Reunion/PLG</i>)	1216	+46	14	26/0
3	2	KUTLESS Sea Of Faces (<i>BEC</i>)	1057	-3	15	26/0
2	3	SWITCHFOOT Dare You To Move (<i>Red Ink/Columbia</i>)	984	-104	18	23/0
4	4	BUILDING 429 Glory Defined (<i>Word/Curb/Warner Bros.</i>)	943	-39	19	22/0
5	5	BARLOWGIRL Never Alone (<i>Fervent</i>)	924	+28	11	24/0
6	6	TREE63 Blessed Be Your Name (<i>Inpop</i>)	904	+36	19	21/0
7	7	MERCYME Here With Me (<i>INO/Curb</i>)	858	+8	13	24/0
8	8	THIRD DAY Come On Back To Me (<i>Essential/PLG</i>)	831	+19	11	24/0
9	9	STACIE ORRICO Instead (<i>ForeFront/EMI CMG</i>)	670	-56	15	21/1
10	10	BETHANY DILLON Beautiful (<i>Sparrow/EMI CMG</i>)	638	-7	18	18/0
13	11	JARS OF CLAY Sunny Days (<i>Essential/PLG</i>)	612	+54	9	21/0
15	12	RJ HELTON Even If (<i>B-Rite/PLG</i>)	568	+70	9	18/0
11	13	BIG DISMAL Just The Same (<i>Wind-up</i>)	538	-68	17	17/0
12	14	TODD AGNEW Grace Like Rain (<i>Ardent</i>)	518	-82	29	11/0
18	15	TAIT God Can You Hear Me (<i>ForeFront/EMI CMG</i>)	516	+68	6	20/1
14	16	ZOEGIRL Beautiful Name (<i>Sparrow/EMI CMG</i>)	474	-56	18	14/0
22	17	JEREMY CAMP Stay (<i>BEC</i>)	423	+61	4	18/2
16	18	M. SCHULTZ Letters From War (<i>Word/Curb/Warner Bros.</i>)	413	-53	7	14/0
21	19	W. BARFIELD Soak It Up (<i>Creative Trust Workshop</i>)	407	+42	4	13/1
20	20	STARFIELD Filled With Your Glory (<i>Sparrow/EMI CMG</i>)	402	+36	7	15/2
17	21	FM STATIC Something To Believe In (<i>Tooth & Nail</i>)	395	-61	12	15/1
23	22	SANCTUS REAL Everything... (<i>Sparrow/EMI CMG</i>)	380	+25	3	16/1
19	23	JUMP5 Wonderful (<i>Sparrow/EMI CMG</i>)	377	-7	10	11/0
24	24	D. CROWDER... Open Skies (<i>Sixsteps/Sparrow/EMI CMG</i>)	374	+45	3	15/1
Debut	25	MATTHEW WEST The End (<i>Sparrow/EMI CMG</i>)	339	+118	1	14/3
25	26	DOWNHERE Starspin (<i>Word/Curb/Warner Bros.</i>)	285	-28	5	11/1
30	27	JADON LAVIK Following You (<i>BEC</i>)	274	+29	2	11/2
Debut	28	JAMES CLAY Franklin Park (<i>Inpop</i>)	241	+33	1	13/3
28	29	DETOUR 180 Beautiful (<i>Cross Driven</i>)	238	-14	6	7/1
Debut	30	SWITCHFOOT Meant To Live (<i>Red Ink/Columbia</i>)	227	+67	1	6/1

28 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 6/13 - Saturday 6/19.
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New & Active

PAUL WRIGHT You're Beautiful (*Gotee*)
Total Plays: 219, Total Stations: 8, Adds: 1

STEVEN CURTIS CHAPMAN All Things New (*Sparrow/EMI CMG*)
Total Plays: 198, Total Stations: 11, Adds: 6

EVERYDAY SUNDAY The One (*Flicker*)
Total Plays: 160, Total Stations: 7, Adds: 1

PLUS ONE Circle (*Inpop*)
Total Plays: 158, Total Stations: 7, Adds: 0

HAWK NELSON Every Little Thing (*Tooth & Nail*)
Total Plays: 157, Total Stations: 5, Adds: 0

SUPERCHICK One Girl Revolution (*Inpop*)
Total Plays: 152, Total Stations: 6, Adds: 1

SARA GROVES The One Thing I Know (*INO*)
Total Plays: 146, Total Stations: 5, Adds: 0

SOMETHING LIKE SILAS When I Search (*Sparrow/EMI CMG*)
Total Plays: 133, Total Stations: 4, Adds: 0

TELECAST The Beauty Of Simplicity (*BEC*)
Total Plays: 124, Total Stations: 4, Adds: 2

JASON MORANT You Give Me Life (*Integrity/Vertical*)
Total Plays: 122, Total Stations: 6, Adds: 1

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	PILLAR Bring Me Down (<i>Flicker/EMI</i>)	437	+19	12	34/0
2	2	BARLOWGIRL Never Alone (<i>Fervent</i>)	403	+1	9	28/1
5	3	APRIL SIXTH You Come Around (<i>Atlantic</i>)	367	+12	9	32/1
6	4	SANCTUS REAL Everything... (<i>Sparrow/EMI CMG</i>)	364	+17	6	31/3
7	5	SUBSEVEN Emotion (<i>Flicker</i>)	356	+15	10	27/1
3	6	SKILLET My Obsession (<i>Ardent/Lava</i>)	355	-36	14	29/1
4	7	SPOKEN Falling Further (<i>Tooth & Nail</i>)	351	-21	15	28/1
9	8	TINMAN JONES Party (<i>Cross Driven</i>)	314	+3	10	29/0
8	9	KIDS IN THE WAY We Are (<i>Flicker</i>)	312	-6	12	24/0
10	10	THIRD DAY Come On Back To Me (<i>Essential/PLG</i>)	306	+16	8	26/0
12	11	FALLING UP Bittersweet (<i>Tooth & Nail</i>)	299	+14	5	27/2
15	12	JEREMY CAMP Stay (<i>BEC</i>)	282	+6	4	24/3
13	13	FM STATIC Something To Believe In (<i>Tooth & Nail</i>)	275	-6	18	24/1
11	14	HAWK NELSON Every Little Thing (<i>Tooth & Nail</i>)	272	-15	7	23/1
14	15	BLINDSIDE All Of Us (<i>Atlantic</i>)	262	-19	15	21/1
16	16	STAPLE DVD (Dictatorship vs. Democracy) (<i>Flicker</i>)	246	-6	15	20/0
17	17	EVERYDAY SUNDAY What Love Is (<i>Flicker</i>)	231	+2	6	22/1
18	18	SWITCHFOOT Dare You To Move (<i>Red Ink/Columbia</i>)	220	-8	17	17/0
21	19	DEMON HUNTER My Heartstrings... (<i>Solid State</i>)	203	+3	5	18/1
20	20	BUILDING 429 Free (<i>Word/Curb/Warner Bros.</i>)	201	-6	14	19/0
23	21	MODERN DAY JOHN Autumn (<i>Independent</i>)	187	-1	14	11/0
22	22	P.O.D. Change The World (<i>Atlantic</i>)	176	-17	20	19/0
26	23	ANBERLIN Ready Fuels (<i>Tooth & Nail</i>)	175	+1	15	14/1
25	24	UNSHAKEN Break (<i>SPI</i>)	165	-12	16	19/0
27	25	OC SUPERTONES We Shall Overcome (<i>Tooth & Nail</i>)	160	-6	3	12/0
24	26	NUMBER ONE GUN Starting Line (<i>Floodgate</i>)	150	-31	20	15/0
Debut	27	LONGDAY Follow (<i>Music Dog</i>)	143	+46	1	11/3
29	28	DEAD POETIC New Medicines (<i>Solid State</i>)	135	-15	2	12/3
-	29	BIG DISMAL Just The Same (<i>Wind-up</i>)	132	+5	20	11/0
30	30	THOUSAND FOOT... Rawkfst (<i>Tooth & Nail/EMC</i>)	132	-7	20	15/1

37 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 6/13 - Saturday 6/19.
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New & Active

KUTLESS Not What You See (*BEC*)

Total Plays: 101, Total Stations: 8, Adds: 2

KINGSDOWN Dearest Nameless (*Independent*)

Total Plays: 90, Total Stations: 10, Adds: 2

EMISSARY Authority (*Independent*)

Total Plays: 89, Total Stations: 10, Adds: 1

BLEACH December (*Tooth & Nail*)

Total Plays: 86, Total Stations: 7, Adds: 1

JONAH33 Working Man Hands (*Ardent*)

Total Plays: 83, Total Stations: 7, Adds: 4

EDWYN Take Me Away (*Independent*)

Total Plays: 78, Total Stations: 13, Adds: 3

THROUGH THE VEIL I'm In Love (*DCM*)

Total Plays: 75, Total Stations: 9, Adds: 0

TAIT God Can You Hear Me (*ForeFront/EMI CMG*)

Total Plays: 66, Total Stations: 8, Adds: 1

INHABITED Rescue Me (*Independent*)

Total Plays: 57, Total Stations: 9, Adds: 1

CHARITY Aren't I Lucky (*Curb*)

Total Plays: 47, Total Stations: 4, Adds: 2

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INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	SELAH You Raise Me Up (Curb)	454	+26	13	21/0
1	2	CASTING... Who Am I (Beach Street/Reunion/PLG)	421	-12	15	21/0
3	3	MERCYME Here With Me (INO/Curb)	411	+3	11	21/0
4	4	B. NORMAN f/J. WILLIAMS Yes I Will (Essential/PLG)	327	-5	12	17/0
6	5	SARA GROVES The One Thing I Know (INO)	276	-10	10	15/0
7	6	4HIM You Reign (Word/Curb/Warner Bros.)	261	-5	15	15/0
8	7	M. SCHULTZ Letters From War (Word/Curb/Warner Bros.)	255	+8	9	18/0
5	8	PAUL BALOCHE My Reward (Hosanna)	230	-60	16	12/0
10	9	KELLY MINTER This Is My Offering (Cross Driven)	211	+16	5	16/0
9	10	SCOTT KRIPPAYNE The Least I Can Do (Spring Hill)	203	+4	17	11/0
13	11	FFH Good To Be Free (Essential/PLG)	198	+12	7	12/0
11	12	AVALON You Were There (Sparrow/EMI CMG)	191	+3	4	15/0
12	13	BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	187	0	7	12/0
14	14	FERNANDO ORTEGA Sleepless Night... (Curb)	176	-6	11	12/0
17	15	DARLENE ZSCHECH Heaven On Earth (INO)	168	+32	5	13/1
20	16	JEREMY CAMP Walk By Faith (BEC)	158	+31	2	11/1
18	17	TWILA PARIS Glory And Honor (Sparrow/EMI CMG)	142	+11	3	10/1
<i>Debut</i>	18	S. CURTIS CHAPMAN All Things... (Sparrow/EMI CMG)	141	+37	1	13/2
19	19	GEORGE ROWE Think About That (Rocketown)	134	+4	3	9/0
15	20	J. VELASQUEZ Where I Belong (Word/Curb/Warner Bros.)	133	-41	16	8/0

21 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 6/13 - Saturday 6/19.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	KJ-52 Back In The Day (Uprok)
2	L.A. SYMPHONY Gonna Be Alright (Gotee)
3	FLYNN Love Is Dead (When) (Illect)
4	URBAN D The Immigrant (Flavor Alliance)
5	APT. CORE Loved (Rocketown)
6	JOHN REUBEN Life Is Short (Gotee)
7	SINTAX.THE.TERRIFIC When I Don't Show (Illect)
8	DISCIPLES OF CHRIST (D.O.C) Antidote (Disciples Of Christ/Throne Room)
9	ROYAL TEMPLE Worldwide (You Feel Me) (Flying Leap)
10	KIRK FRANKLIN He Reigns (Gospa Centric/Jive)

CHRISTIAN AC TOP 30 INDICATOR

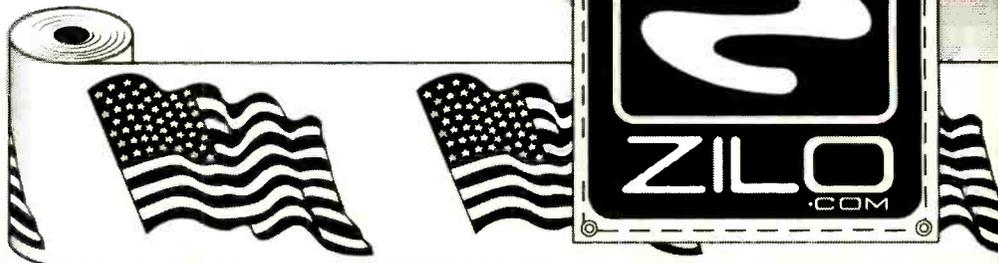
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MERCYME Here With Me (INO/Curb)	1043	-3	7	34/0
2	2	CASTING... Who Am I (Beach Street/Reunion/PLG)	1031	-6	7	35/0
6	3	SELAH You Raise Me Up (Curb)	868	+66	7	31/0
4	4	M. SCHULTZ Letters From War (Word/Curb/Warner Bros.)	865	+7	7	31/0
3	5	BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	859	-58	7	30/0
5	6	TREE63 Blessed Be Your Name (Inpop)	756	-54	7	25/0
9	7	THIRD DAY I Believe (Essential/PLG)	667	+41	6	28/1
10	8	D. CROWDER... Open Skies (Sixsteps/Sparrow/EMI CMG)	659	+64	7	26/1
11	9	KUTLESS Sea Of Faces (BEC)	621	+51	7	24/1
7	10	BETHANY DILLON Beautiful (Sparrow/EMI CMG)	614	-120	7	21/0
12	11	B. NORMAN f/J. WILLIAMS Yes I Will (Essential/PLG)	598	+28	7	24/0
8	12	JACI VELASQUEZ Unspoken (Word/Curb/Warner Bros.)	551	-106	7	18/0
16	13	JEREMY CAMP Walk By Faith (BEC)	483	+65	5	21/3
13	14	SARA GROVES The One Thing I Know (INO)	463	-49	7	21/0
14	15	GINNY OWENS I Love The Way (Rocketown)	447	+8	7	21/0
25	16	S. CURTIS CHAPMAN All Things... (Sparrow/EMI CMG)	389	+129	2	21/6
15	17	MATTHEW WEST More (Universal South/EMI CMG)	351	-79	7	14/0
20	18	W. BARFIELD Soak It Up (Creative Trust Workshop)	349	+25	6	14/1
23	19	JARS OF CLAY Sunny Days (Essential/PLG)	346	+37	7	14/0
21	20	AVALON You Were There (Sparrow/EMI CMG)	341	+17	4	15/1
22	21	TODD AGNEW Grace Like Rain (Arden)	319	+5	7	12/0
19	22	TREVOR MORGAN Upside Down (BHT)	313	-26	7	13/0
26	23	DARLENE ZSCHECH Heaven On Earth (INO)	284	+38	3	11/0
27	24	ERIN O'DONNELL And So I Am (Inpop)	281	+45	3	14/1
24	25	GEORGE ROWE Think About That (Rocketown)	276	-33	7	15/0
18	26	FFH Good To Be Free (Essential/PLG)	268	-87	7	12/0
17	27	ZOEGIRL Beautiful Name (Sparrow/EMI CMG)	267	-107	7	13/0
28	28	TAIT God Can You Hear Me (ForeFront/EMI CMG)	222	+12	4	10/1
29	29	GREG LONG Fifteen (Christian)	212	+2	3	12/0
30	30	NEWSONG Cherish (Reunion/PLG)	199	+5	2	10/0

35 AC reporters. Songs ranked by total plays for the airplay week of Sunday 6/13 - Saturday 6/19.
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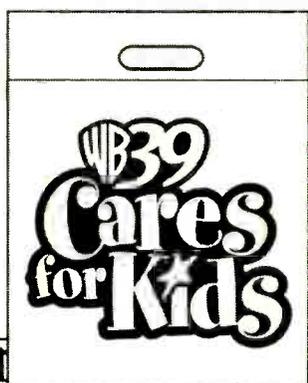
New & Active

FUSEBOX Once Again (Elevate/Inpop) Total Plays: 156, Total Stations: 9, Adds: 1	CHRIS RICE Go Light Your World (Rocketown) Total Plays: 113, Total Stations: 8, Adds: 2
ANTHONY EVANS Here's My Life (INO) Total Plays: 153, Total Stations: 9, Adds: 4	RJ HELTON Even If (B-Rite/PLG) Total Plays: 111, Total Stations: 6, Adds: 1
MATTHEW WEST The End (Sparrow/EMI CMG) Total Plays: 142, Total Stations: 7, Adds: 2	JEFF DEYO As I Lift You Up (Gotee) Total Plays: 108, Total Stations: 4, Adds: 0
DELIRIOUS? Majesty (Here I Am) (Sparrow/EMI CMG) Total Plays: 140, Total Stations: 8, Adds: 2	BARLOWGIRL Never Alone (Fervent) Total Plays: 107, Total Stations: 7, Adds: 5
JASON MORANT You Give Me Life (Integrity/Vertical) Total Plays: 139, Total Stations: 6, Adds: 0	SARAH KELLY Living Hallelujah (Gotee) Total Plays: 105, Total Stations: 6, Adds: 2

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Planeta 1560: The Alternative In Austin

KTXZ/Austin PD Alicia Zertuche talks about the format

Other stations have tried it and abandoned the format after long fights to stay alive, but KTXZ (Planeta 1560 AM)/Austin PD Alicia Zertuche says that not only is betting on a Rock/Alternative format *not* a crazy idea, it's a bandwagon people should jump on — because this format is about to blow up, big-time.

Austin is close to the Mexican border, it has a large Mexican population, and it's a college town. And those may just be the perfect ingredients for making an Alternative format work. Zertuche certainly has faith — not only because the audience is responding, but because she has the support of KTXZ owner García Communications. This week she speaks to R&R about the music behind the format and why it's working in Austin.

R&R: You define your format as Alternative. Explain what that means.

AZ: Our format, the way it is categorized in general, is "Contemporary," which means we have to play pop rock artists like Kabah, Sin Bandera, Juanes and Paulina Rubio. These are the must-haves.

However, Austin tends to be more oriented toward an alternative scene. It is known as the live-music capital of the world. There's a huge alternative and rock movement, and many bands come to town. You can go to

Sixth Street and listen to these live bands any day.

We have that kind of music also, from Mexico and the rest of Latin America. We want the same excitement we hear on the general-market stations on our station, for our community, because we noticed they were going out to these venues to check out the rock scene. I've always thought rock was universal. That's why we decided to venture to

change the format a little bit, to be Latin Alternative more than Contemporary.

We also include English rock — the songs that are megahits in the general market that fit in with the Spanish music we have. It's not a big part of the programming, but it's there. And we have a retro hour where we play Los Amantes De Lola and Hombres G and then throw on Duran Duran. That's what stations do in Mexico and in Latin America; they have Spanish music mixed in with English.

That's why the radio station is working: Our audience no longer has

to tune to a general-market station, because we're giving them a bit of both worlds. And it's a very upbeat, very high-energy station. I don't have many ballads in rotation. It was a big risk, but the results have turned out for the best.

R&R: Let's define Alternative even more, because it's important that your format is not confused with other Pop formats in Spanish-language radio.

AZ: I mean Latin rock and alternative music. I'm playing people like Mala Rodríguez, Plastilina Mosh, Jumbo, Cubo and Los Súper Ratones. I play heavy metal from midnight to 5am. It's music that many times we are not getting in the States. I work with a lot of independent labels. It's been hard work, and some people barely realize we're around.

Artists are really excited because we're giving them a chance other stations won't give them. They are not going to get their music on the big network stations because it's too alternative. It really doesn't make any sense, because if you watch MTV en Español or Telehits, that's what they are playing. That music is what's in. That's what's hip, and we need to cater to that audience.

We're getting the music thanks to the independent labels, and it's music that is a big hit in the artists' native countries, whether that's Mexico, Argentina or Chile. These are famous bands, yet labels here are not promoting their music. The record industry is in a state that, if they are going to invest in someone, it's going to be someone who can give them big sales.

On the other hand, the independent labels are about the music. They live it, drive it. They will do anything to promote it, and they are very accessible. The station's sound is very fresh and very alternative.

R&R: It is true that in Mexico, stations mix English and Spanish music. Do you think your station's appeal is enhanced because you're so close to the border, and many of the Hispanics living in Austin are used to hearing this kind of format from stations across the border?

AZ: We have a lot of people from Mexico, and we want to give them the music and the bands they are used to listening to. But Austin is also a big college town — we have many universities. And the city is the capital of Texas, so we have a lot of consulates

"It may also be that people are getting bored with the same music playing on all the Regional Mexican stations. We're offering them something that is different, cool and hip."

and agencies with people from many Latin American countries. They don't necessarily want to listen to regional Mexican music because not everyone is Mexican, and not everyone who is Mexican wants to listen to regional Mexican music. So it's a combination of things.

R&R: Many of the Latin Americans who study in Austin are wealthy kids who like to listen to the kind of music you program.

AZ: That was our impression for a long time, but at the events and the clubs, that's not the kind of people we're seeing. When you see them, you'd think they'd be listening to a Regional Mexican station. When they walk in, it's kind of mind-boggling, because everyone has a certain image of what a *roquero* [rocker] is supposed to look like. It's not so, and we have proven it.

"Promotionwise, we don't have anywhere near what an FM can offer. But whatever we have, we create so much excitement that everyone wants to be part of it."

I'm very appreciative that they listen to us. It may also be that people are getting bored with the same music playing on all the Regional Mexican stations. We're offering them something that is different, cool and hip.

R&R: You are competing with many Regional Mexican stations, and stations in other markets that have gone Alternative have eventually had to give up because they just couldn't pull the numbers. How are you dealing with that?

AZ: I think we're oversaturated in Austin. We will see the survival of the fittest within the next couple of years. We've already seen some changes — an entire radio group was sold. There's a struggle because, as a community, I don't think we are yet able to back up so much competition. Based on the Hispanic population in Austin and on the businesses, there are too many stations.

Everyone is struggling. The economic situation in the whole country is not great. Many of the live events have not done as well now as they did in the past. And the backup we expect from the labels for promotions is also not there, because they are struggling too.

And we're competing with FMs. Promotionwise, we don't have anywhere near what an FM can offer. But whatever we have, we create so much excitement that everyone wants to be part of it. That is a forte of all our AMs.

R&R: But even though you are competing with FMs, you have a lot of events planned, which means people are paying attention.

AZ: It has to do with a lot of networking. The indie labels will refer you to other people. It's not like these bands are coming to Austin. You have to go out and look for them. You have to knock on the doors and let them know this format and this station are hot.

I think this format is going to blow up big in the near future. People are starting to look at what we're doing, and I've heard that stations in other markets are looking at my song list and thinking of going the same route. Many people are scared of doing it because they see it as too much of a risk. But our responsibility as programmers is to take people on a journey and to lead them on the path — because if it's done right, they will come.

R&R: How much support are you getting from your company? Because not many people are willing to take that kind of a risk.

AZ: José Jaime García, the owner, is a very interesting person. He's very supportive and very much behind the rock scene. I think we made him a *roquero*. He's 150% behind this station. He knows the artists, the music and the mixes. There's not one thing that goes on Planeta that he is not aware of and 100% behind.

R&R: Are the alternative artists now looking at Planeta as a must-stop for them?

AZ: Yes. For them it's an opportunity, a door that we've opened into this market. The sad thing is that they are established bands in their countries but are struggling bands here. They come here to open doors, and the gigs are very, very important to them.

And if Austin is the only place where their music will get airplay, they come here. They need gigs in Houston, Dallas and San Antonio. This is a movement people need to jump on, because these bands are very accessible.



Alicia Zertuche



ACTORS WELCOME Even actors do the radio promo thing, and soap star Juan Soler is no exception. While in Los Angeles, he stopped by KSSE/L.A.'s morning show, La Regadera, to chat with hosts Ysaac and Serralde. Seen here (l-r) are show producer El Diabliito, Soler, Ysaac and Serralde.

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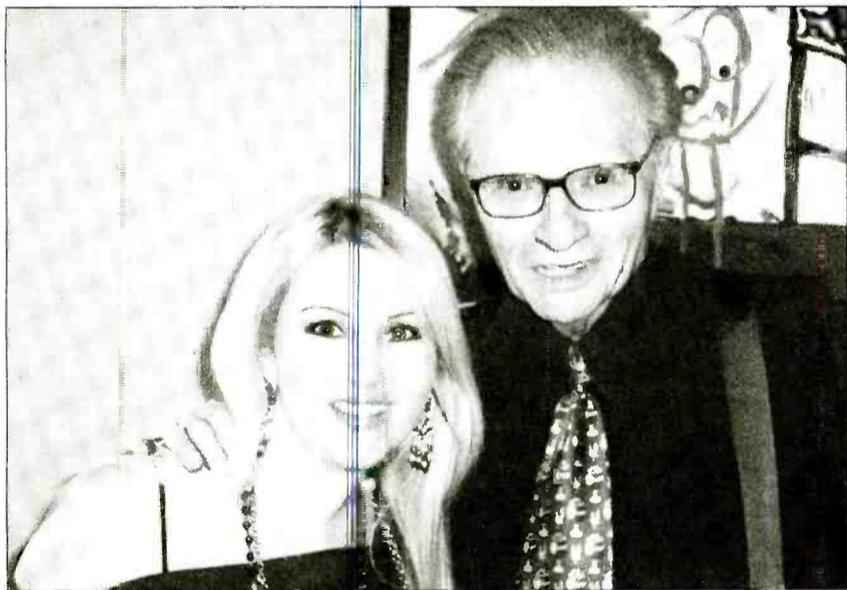
R&R

This Week In Spanish-Language Music

Radio Corner

Javier Salgado
PD, KXXS/Austin

We do four large events a year, and I'm in the planning stages for the next one. This one is called Viva Mexico Fest, and it will take place July 25 at Plaza R3 and Club Carnaval. We're working on confirming the artists. It's all Mexican music, including several cumbia artists, because that type of music is very popular. The event is free. We go out to the streets of Austin and give the tickets away.



ALICIA MEETS LARRY While in Los Angeles for an appearance on the CNN show Encuentro, Alicia Villarreal got a nice surprise when Larry King stopped by to meet her.



INTRODUCING JD NATASHA EMI Latin introduced new artist JD Natasha at a listening party where more than 200 journalists, executives and other guests had a chance to listen to Imperfecta: Imperfect, the young artist's first album. Seen here (standing, l-r) are EMI Latin Marketing Director Rebeca León; William Morris Agency VP Michel Vega; JD Natasha's mother, Yousi Dueñas; JD Natasha; LARAS Chairman Manolo Díaz; EMI Latin President/CEO Jorge A. Pino; EMI Music Latin America President/CEO Marco Bissi; AOL Latin Entertainment/Music Director Richard Bull; album co-producer Gustavo Menendez; Univision Network VP/Talent Mario Ruiz; (bottom, l-r) album co-producer Sebastian Kryz; photographer Yaro, and MTV Latino Music & Talent VP José Tillán.

See Them Live

July

- 7 Control Machete, The Birchmere, Alexandria, VA
- 9 Control Machete, Celebrate Brooklyn Fest, Brooklyn, NY
- 9 Oro Sólido, JC Fandango, Anaheim, CA
- 14 Control Machete, La Zona Rosa, Austin
- 15 El Haragán y CIA, JC Fandango, Anaheim, CA
- 15 Control Machete, Escapade, Houston
- 16 Control Machete, Nokia Live, Dallas
- 17 Control Machete, La Villa Real, McAllen
- 18 Control Machete, Planeta Bar-Río, San Antonio
- 20 Control Machete, Ava Del Sol, Tucson
- 23 Julieta Venegas, Belly Up, San Diego
- 28 Julieta Venegas, WVIV/Chicago private event
- 29 Julieta Venegas, Latino Cultural Fest, Queens, NY
- 30 Julieta Venegas, SOB's, New York
- 31 Julieta Venegas, KLVE/Los Angeles private event



Control Machete

August

- 1 Los Lobos, Olympic Speed Skating Oval, Lake Placid, NY
- 7 Los Lobos, St. Louis Riverfront, St. Louis
- 4 Control Machete, Hard Rock Café, Miami
- 5 Control Machete, Earthlink Live, Atlanta
- 19 Los Lobos, Humphrey's Concerts by the Bay, San Diego
- 21 Los Lobos, The Chill on Kinsbury, Chicago
- 22 Los Lobos, Chautauqua Auditorium, Boulder, CO
- 26 Temerarios, Escape 2001, Dallas
- 27 Temerarios, Escape 2001, Houston
- 28 Temerarios, Universal Amphitheatre, Los Angeles
- 29 Temerarios, Palmer Event Center, Austin
- 29 Control Machete, Hollywood Bowl, Hollywood, CA



Temerarios



ELVIS IS BACK After a two-year hiatus, Elvis Crespo is back strong with his new album, Soboréalo. He's seen here after a performance on CBS's The Early Show, where more than 500 people waited to see the Puerto Rican singer.

CONTEMPORARY TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	JENNIFER PEÑA Vivo Y Muero En Tu Piel (<i>Univision</i>)	211
2	JULIETA VENEGAS Andar Conmigo (<i>BMG Latin</i>)	194
3	SIN BANDERA Que Lloro (<i>Sony Discos</i>)	170
4	PAULINA RUBIO Te Quise Tanto (<i>Universal</i>)	157
5	CHAYANNE Cuidarte El Alma (<i>Sony Discos</i>)	154
6	TIZIANO FERRO Tardes Negras (<i>EMI Latin</i>)	149
7	FRANCO DE VITA Tú De Qué Vas (<i>Sony Discos</i>)	145
8	RICKY MARTIN Y Todo Queda En Nada (<i>Sony Discos</i>)	124
9	LUIS FONSI Abrazar La Vida (<i>Universal</i>)	121
10	ANDY & LUCAS Tanto La Quería (<i>BMG Latin</i>)	111
11	MANA Sábanas Frías (<i>Warner M.L.</i>)	108
12	ALEKS SYNTEK & ANA TORROJA Duele El Amor (<i>EMI Latin</i>)	107
13	CLIMAX El Za Za Za La Mesa Que Más Aplauda (<i>Balboa</i>)	101
14	JOAN SEBASTIAN Amar Como Te Amé (<i>Balboa</i>)	100
15	OREJA DE VAN GOGH Rosas (<i>Sony Discos</i>)	95
16	ALEX UBAGO Aunque No Te Pueda Ver (<i>Warner M.L.</i>)	94
17	MARC ANTHONY Ahora Quién (<i>Sony Discos</i>)	83
18	OREJA DE VAN GOGH Deseos De Cosas Imposibles (<i>Sony Discos</i>)	77
19	CHAYANNE Sentada Aquí En Mi Alma (<i>Sony Discos</i>)	76
20	ALEJANDRO FERNANDEZ Lucharé Por Tu Amor (<i>Sony Discos</i>)	74
21	DAVID BISBAL Desnúdate Mujer (<i>Universal</i>)	73
22	OBIE BERMUDEZ Antes (<i>EMI Latin</i>)	71
23	PAULINA RUBIO Algo Tienes (<i>Universal</i>)	71
24	DIEGO TORRES Cantar Hasta Morir (<i>BMG Latin</i>)	63
25	KALIMBA No Me Quiero Enamorar (<i>Sony Discos</i>)	61

Data is compiled from the airplay week of June 13-19, and based on a point system.
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OZOMATLI Cuando Canto (*Concord*)
OZOMATLI Te Estoy Buscando (*Concord*)

TROPICAL TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	VICTOR MANUELLE Lloré Lloré (<i>Sony Discos</i>)	258
2	MARC ANTHONY Ahora Quién (<i>Sony Discos</i>)	257
3	REY RUIZ Creo En El Amor (<i>Sony Discos</i>)	208
4	ELVIS CRESPO Hora Enamorada (<i>Ole Music</i>)	183
5	SON DE CALI La Sospecha (<i>Univision</i>)	128
6	LIMIT 21 Me Acordaré (<i>EMI Latin</i>)	122
7	TOROS BAND Si Tú Estuvieras (<i>Universal</i>)	115
8	AVENTURA Llorar (<i>Premium</i>)	111
9	FULANITO Pégate (<i>Cutting</i>)	107
10	JENNIFER PEÑA Vivo Y Muero En Tu Piel (<i>Univision</i>)	105
11	ZAFRA NEGRA Pa' La Rumba Voy (<i>J&N</i>)	79
12	ANDY & LUCAS Tanto La Quería (<i>BMG Latin</i>)	74
13	DON OMAR Pobre Diabla (<i>VI Music</i>)	73
14	LA GRAN BANDA Merengue Loco (<i>DAM Productions</i>)	72
15	GRUPO MANIA Teléfono (<i>Universal</i>)	71
16	LUIS VARGAS Simplemente Te Amo (<i>5 Star</i>)	66
17	MICHAEL STUART Te Gusta Verme Sufrir (<i>Universal</i>)	66
18	NEGROS Me Cambiaste La Vida (<i>Premium</i>)	61
19	EDDIE SANTIAGO Flor Dormida (<i>Sony Discos</i>)	52
20	PAPI SANCHEZ Dilema (<i>J&N</i>)	49
21	GRUPO NICHE Culebra (<i>Sony Discos</i>)	47
22	JOSE ALBERTO "EL CANARIO" Hay Amores (<i>Universal</i>)	45
23	RAULIN RODRIGUEZ Ay Hombre (<i>Sony Discos</i>)	42
24	EDDIE DEE Quitate Tú Pa' Ponerme Yo (<i>Diamond</i>)	41
25	GLORIA ESTEFAN Tu Fotografía (<i>Sony Discos</i>)	39

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ANICETO MOLINA El Negro Altanero (*A.R.C. Discos*)

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*Source: Winter 2004 Arbitron
Hispanics 25 - 54
10am - 3pm M-F

REGIONAL MEXICAN TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	HOROSCOPOS DE DURANGO Dos Locos (Disa)	410
2	TIGRES DEL NORTE No Tiene La Culpa El Indio (Fonovisa)	299
3	MONTEZ DE DURANGO Te Quise Olvidar (Disa)	293
4	PALOMO Miedo (Disa)	256
5	CONJUNTO PRIMAVERA Hazme Olvidarla (Fonovisa)	248
6	BANDA EL RECODO Para Toda La Vida (Fonovisa)	246
7	JOAN SEBASTIAN Amar Como Te Amé (Balboa)	242
8	ADAN CHALINO SANCHEZ Nadie Es Eterno (Sony Discos)	226
9	TEMERARIOS Qué De Raro Tiene (Fonovisa)	223
10	CLIMAX El Za Za Za La Mesa Que Más Aplauda (Balboa)	194
11	INTOCABLE A Dónde Estabas (EMI Latin)	191
12	LUPILLO RIVERA Qué Tal Si Te Compró (Univision)	162
13	CONJUNTO ATARDECER Antes De Que Te Vayas (Universal)	153
14	ALICIA VILLARREAL Soy Tu Mujer (Universal)	129
15	LIBERACION El Za Za Za La Mesa Que Más Aplauda (Disa)	129
16	HURACANES DEL NORTE Te Perdoné Una Vez (Univision)	121
17	PATRULLA 81 Cómo Pude Enamorarme De Ti (Disa)	119
18	BRONCO "EL GIGANTE DE AMERICA" Mi Peor Enemigo (Fonovisa)	115
19	MARCO A. SOLIS Prefiero Partir (Fonovisa)	114
20	JENNIFER PEÑA Vivo Y Muero En Tu Piel (Univision)	110
21	KUMBIA KINGS Sabes A Chocolate (EMI Latin)	109
22	CARDENALES DE NUEVO LEON Mi Amante (Disa)	105
23	PEPE AGUILAR Cruz De Olvido (Univision)	102
24	K-PAZ DE LA SIERRA Imposible Olvidarte (Edimonsa)	98
25	AROMA Díganle (Fonovisa)	93

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- 20*20 Las Fotos (A.R.C. Discos)
- ANICETO MOLINA El Negro Altanero (A.R.C. Discos)
- ASTROS DE DURANGO Vuelve Mi Amor (BMG Latin)
- BRIANA Dulce Verano (A.R.C. Discos)
- CARLOS "EL CAMARAOA" GONZALEZ De Esta Sierra A La Otra Sierra (A.R.C. Discos)
- CHUY JR. Puro Parrandear (EMI Latin)
- CONTROL La Banda Dominguera (EMI Latin)
- DJ KANE Mía (EMI Latin)
- FIEROS Enamorarse Así (A.R.C. Discos)
- JULIO PRECIADO Prenda Querida (BMG Latin)
- MARGARITA Te Fuiste A Acapulco (PMG/Mexa)
- MARIO "EL CACHORRO" DELGADO Dónde Está El Amor (BMG Latin)
- MONTU Luz De Día (A.R.C. Discos)
- RAZOS El Chiquillo (BMG Latin)
- VOCES DEL RANCHO Me Gusta Tener De A Dos (EMI Latin)

TEJANO TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	JENNIFER PEÑA Vivo Y Muero En Tu Piel (Univision)	251
2	KUMBIA KINGS Sabes A Chocolate (EMI Latin)	228
3	PALOMINOS Chulita (Urbana)	200
4	SOLIDO Tal Vez (Freddie)	158
5	MICHAEL SALGADO Mi Cielo Gris (Freddie)	118
6	BIG CIRCO Rata Inmunda (EMI Latin)	118
7	SOLIDO Cómo Olvidarte (Freddie)	108
8	JIMMY GONZALEZ & GRUPO MAZZ Perla Del Mar (Freddie)	106
9	INTOCABLE A Dónde Estabas (EMI Latin)	96
10	IMAN Si Me Hubieras Dicho (Univision)	92
11	MICHAEL SALGADO La Cruz De Vidrio (Freddie)	91
12	DAVID LEE GARZA No Puedo Estar Sin Ti (Azrag Music Inc.)	79
13	LA FIEBRE Quiero (Freddie)	72
14	JOE LOPEZ f/A.B. QUINTANILLA Me Duele (EMI Latin)	69
15	ALICIA VILLARREAL Soy Tu Mujer (Universal)	63
16	ALAZZAN Gritándole Al Viento (Freddie)	59
17	RUBEN RAMOS La Más Bonita (Revolution)	57
18	DUELO Un Minuto Más (Univision)	57
19	DJ KANE Mía (EMI Latin)	53
20	DJ KANE La Negra Tomasa (EMI Latin)	52
21	ELIDA REYNA Por Dios (Tejas)	50
22	K1 Tú (Ole Music)	45
23	MONTU Sexo, Pudor Y Lágrimas (A.R.C. Discos)	45
24	PALOMO Miedo (Disa)	44
25	LA FUERZA Ilusión (Independiente)	44

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- BRIANA Dulce Verano (A.R.C. Discos)
- CHUY JR. Puro Parrandear (EMI Latin)
- CONTROL La Banda Dominguera (EMI Latin)
- GALAXIA Amigos (Independiente)
- MARGARITA Te Fuiste A Acapulco (PMG/Mexa)
- MONTU Luz De Día (A.R.C. Discos)
- VOCES DEL RANCHO Me Gusta Tener De A Dos (EMI Latin)

Rock/Alternative

TW	ARTIST Title Label(s)
1	JULIETA VENEGAS Lento (BMG Latin)
2	ZOE Peace And Love (Sony Discos)
3	INSPECTOR Ska Voovie Boobie Baby (Universal)
4	KINKY Presidente (Nettwerk)
5	BERSUIT VERGARABAT La Soledad (Universal)
6	VICENTICO Se Despierta La Ciudad (BMG Latin)
7	ROBI DRACO ROSA Más Y Más (Sony Discos)
8	CONTROL MACHETE El Genio Del Dub (Universal)
9	BERSUIT VERGARABAT Argentinidad Al Palo (Universal)
10	FOBIA Más Caliente Que El Sol (BMG Latin)
11	JULIETA VENEGAS Andar Conmigo (BMG Latin)
12	OZOMATLI Te Estoy Buscando (Concord)
13	BABASONICOS Irresponsables (EMI Latin)
14	SUPERLITIO Qué Vo' Hacer (Cielo Music Group/BMG Latin)
15	QBO Desvanecer (EMI Latin)

Songs ranked by total number of points. 10 Rock/Alternative reporters.

Record Pool

TW	ARTIST Title Label(s)
1	ELVIS CRESPO Hora Enamorada (Ole Music)
2	VICTOR MANUELLE Lloré Lloré (Sony Discos)
3	SON DE CALI La Sospecha (Univision)
4	L.D.A. f/CHEKA Hoy (CFE)
5	FULANITO Pégate (Cutting)
6	GRINGO DE LA BACHATA & SERGIO VARGAS Un Osito Dormilón (Mock & Roll)
7	SONORA CARRUSELES La Salsa La Traigo Yo (Fuentes)
8	ALBERTO BARROS Y TITANES Chévere (MP)
9	SON CALLEJERO Dame La Droga (Cutting)
10	KUMBIA KINGS Sabes A Chocolate (EMI Latin)
11	THALIA Acción Y Reacción (EMI Latin)
12	ZAFRA NEGRA Pa' La Rumba Voy (J&N)
13	TITO ROJAS El No Es Mejor Que Yo (MP)
14	CLIMAX El Za Za Za La Mesa Que Más Aplauda (Balboa)
15	MICHAEL STUART Te Gusta Verme Sufrir (Universal)

Songs ranked by total number of points. 23 Record Pool reporters.

NATIONAL

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I am expanding my client roster, which currently includes local and national personalities. If you wish to confidentially discuss your situation with an expert, I invite you to submit your inquiry directly to me, attorney Michael Novak, via e-mail to: MNOVAKLAW@AOL.COM. My personal reply will be prompt. There is no charge for an initial consultation.

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EAST

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All candidates must have previous professional Public Address experience, a strong, energetic voice, and a comprehensive knowledge of NBA basketball.

Interested candidates should submit an audition tape or CD along with name, address, phone numbers, e-mail address, and a brief summary of past professional experience. Send to: New Jersey Nets PA Audition, 390 Murray Hill Parkway, East Rutherford, NJ 07073. All submissions become property of the Nets and cannot be returned. Auditions will be by invitation only.

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Cumulus stations in Poughkeepsie, NY is accepting demos for part time. Randy Turner, Box 416, Poughkeepsie, NY 12602 or cumuluspok@yahoo.com. (6/25)

Organized, talented Production Director for Salisbury-Ocean City cluster. Resume & mp3 to dougwellon@clearchannel.com. EOE.

Be full time fill-in for five formats in Salisbury-Ocean City. Reply: dougwellon@clearchannel.com. EOE.

EAST

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10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

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AIR CHECKS

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 +PERSONALITY PLUS #PP-194, KHKS/Kid Kraddick, KSCS/Terry Dorsey & Hawkeye, WNNX/Don Miller Morning Show, KBIG/LeighAnn & Charlie Tuna, \$13
 +PERSONALITY PLUS #PP-193, WRBO/Mason Dixon & Bill Connolly, WSTR/Steve & Vicki, WPTP/Barsky, WXTB/Bubba The Love Sponge, CD \$13
 +ALL COUNTRY #CY-142, WDSY, WOGI, KZLA, KKBO, KLT, KYGO, \$13 CD
 +ALL CHR #CHR-112, WBZZ, WKST, WQHT, WKTU, KMXV \$13 CD
 +ALL A/C #AC-120, KHMV, KODA, WTMX, KYSR, \$13 CD
 +PROFILE #S-506 DALLAS! CHR AC AOR Gold Ctry UC, \$13 CD \$10 cassette
 +PROFILE #S-507 NEW YORK! CHR AC UC AOR Gold Ctry \$13 CD
 +PROMO VAULT #PR-56 promo samples - all formats, all market sizes, \$15.50 CD
 +SWEEPER VAULT #SV-42 Sweeper & legal ID samples, all formats, \$15.50 CD
 +AAA-1 (Triple A), +CHN-35 (CHR Nights), +O-25 (All Oldies) +MR-10 (Alternative) +F-28 (All Female) +UK-1 (London) at \$10 each.
 +CLASSIC #C-279, KING/Gary Mitchell-1972, KOL/Burl Barer-1972, KHJ/Cat Simon-1973, KHJ/Pete McNeil-1970, KXXX/Chuck Geiger w/Big Ron-1991.. \$16.50 CD, \$13.50 cassette
 VIDEO #98, Tampa's WFLZ/Toby Knapp, WRBO/Mason Dixon & Bill Connolly, Greensboro's WMQX/Jack Armstrong & Dee, Tucson's KMXZ/Bobby & Brad, Atlanta's WSTR/Trip West, Miami's WMXJ/Rick Shaw, 2 hrs, VHS \$30, DVD \$35.
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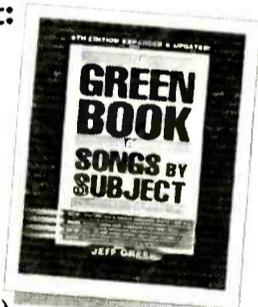
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CHR/POP

LW	TW	ARTIST	SON	RECORD LABEL
1	1	HOOBASTANK	The Reason (Island/IDJMG)	
2	2	USHER	Burn (LaFace/Zomba)	
3	3	BEYONCE'	Naughty Girl (Columbia)	
8	4	BRITNEY SPEARS	Everytime (Jive/Zomba)	
4	5	M. WINANS f/ENYA & P. DIDDY	I Don't Wanna Know (Bad Boy/Universal)	
7	6	OUTKAST	Roses (LaFace/Zomba)	
5	7	MAROON 5	This Love (Octone/JRMG)	
9	8	JOJO	Leave (Get Out) (Blackground/Universal)	
6	9	USHER f/LUDACRIS & LIL' JON	Yeah (LaFace/Zomba)	
10	10	SWITCHFOOT	Meant To Live (Red Ink/Columbia)	
11	11	MIS-TEEQ	Scandalous (Reprise)	
14	12	CHRISTINA MILIAN	Oip It Low (Island/IDJMG)	
13	13	YELLOWCARD	Ocean Avenue (Capitol)	
12	14	AVRIL LAVIGNE	Don't Tell Me (Arista/RMG)	
15	15	BLACK EYED PEAS	Hey Mama (A&M/Interscope)	
18	16	LOS LONELY BOYS	Heaven (Or/Epic)	
16	17	J-KWON	Tipsy (So So Def/Zomba)	
20	18	ASHLEE SIMPSON	Pieces Of Me (Geffen)	
19	19	PETEY PABLO	Freek-A-Leek (Jive/Zomba)	
21	20	USHER	Confessions Part 2 (LaFace/Zomba)	
26	21	KEVIN LYTTLE	Turn Me On (Atlantic)	
25	22	TWISTA	Overnight Celebrity (Atlantic)	
24	23	MARIA MENA	You're The Only One (Columbia)	
29	24	ALICIA KEYS	If I Ain't Got You (J/RMG)	
31	25	JESSICA SIMPSON	Angels (Columbia)	
35	26	NINA SKY	Move Ya Body (Next Plateau/Universal)	
30	27	TRAPT	Echo (Warner Bros.)	
22	28	D12 f/EMINEM	My Band (Shady/Interscope)	
23	29	KANYE WEST f/SYLEENA JOHNSON	All Falls Down (Roc-A-Fella/IDJMG)	
28	30	JAY-Z	Dirt Off Your Shoulder (Roc-A-Fella/IDJMG)	

#1 MOST ADDED
MAROON 5 She Will Be Loved (Octone/JRMG)

#1 MOST INCREASED PLAYS
JOJO Leave (Get Out) (Blackground/Universal)

TOP 5 NEW & ACTIVE
SHIFTY Slide Along Side (Maverick/Warner Bros.)
JUVENILE Slow Motion (Cash Money/Universal)
CASSIDY f/MASHONDA Get No Better (J/RMG)
RIC-A-CHE Coo Coo Chee (SRC/Universal)
AVRIL LAVIGNE My Happy Ending (Arista/RMG)

CHR/POP begins on Page 27.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	USHER	Confessions Part 2 (LaFace/Zomba)	
2	2	USHER	Burn (LaFace/Zomba)	
5	3	JUVENILE	Slow Motion (Cash Money/Universal)	
3	4	PETEY PABLO	Freek-A-Leek (Jive/Zomba)	
4	5	TWISTA	Overnight Celebrity (Atlantic)	
6	6	ALICIA KEYS	If I Ain't Got You (J/RMG)	
8	7	LLOYD BANKS	On Fire (Interscope)	
7	8	OUTKAST	Roses (LaFace/Zomba)	
11	9	PITBULL f/LIL' JON	Culo (TVT)	
16	10	HOUSTON f/CHINGY & NATE DOGG	I Like That (Capitol)	
9	11	USHER f/LUDACRIS & LIL' JON	Yeah (LaFace/Zomba)	
13	12	JAY-Z	99 Problems (Roc-A-Fella/IDJMG)	
17	13	YING YANG TWINS	Whats Happnin' (TVT)	
12	14	M. WINANS f/ENYA & P. DIDDY	I Don't Wanna Know (Bad Boy/Universal)	
10	15	BEYONCE'	Naughty Girl (Columbia)	
15	16	NINA SKY	Move Ya Body (Next Plateau/Universal)	
20	17	KANYE WEST	Jesus Walks (Roc-A-Fella/IDJMG)	
19	18	MASE	Welcome Back (Bad Boy/Universal)	
25	19	LIL' FLIP	Sunshine (Sucka Free/Loud/Columbia)	
14	20	KANYE WEST f/SYLEENA JOHNSON	All Falls Down (Roc-A-Fella/IDJMG)	
21	21	PLAY-N-SKILLZ	Freaks (Universal)	
24	22	CASSIDY f/MASHONDA	Get No Better (J/RMG)	
22	23	NB RIDAZ f/GEMINI	So Fly (Upstairs)	
26	24	KEVIN LYTTLE	Turn Me On (Atlantic)	
28	25	LLOYD	f/ASHANTI Southside (Murder Inc./Def Jam/IDJMG)	
23	26	LIL' FLIP	Game Over (Sucka Free/Loud/Columbia)	
32	27	CIARA f/PETEY PABLO	Goodies (LaFace/Zomba)	
27	28	AMANDA PEREZ	I Pray (Powerhouse/Virgin)	
31	29	BRANDY f/KANYE WEST	Talk About Our Love (Atlantic)	
29	30	RIC-A-CHE	Coo Coo Chee (SRC/Universal)	

#1 MOST ADDED
YOUNG BUCK Let Me In (Interscope)

#1 MOST INCREASED PLAYS
JUVENILE Slow Motion (Cash Money/Universal)

TOP 5 NEW & ACTIVE
BEASTIE BOYS Ch-Check It Out (Capitol)
Z-RO I Hate You (Rap-A-Lot)
YOUNG BUCK Let Me In (Interscope)
SLUM VILLAGE Selfish (Barak/Capitol)
LIL SCRAPPY No Problem (BME/Reprise)

CHR/RHYTHMIC begins on Page 32.

URBAN

LW	TW	ARTIST	SON	RECORD LABEL
1	1	USHER	Confessions Part 2 (LaFace/Zomba)	
4	2	JUVENILE	Slow Motion (Cash Money/Universal)	
5	3	LLOYD BANKS	On Fire (Interscope)	
2	4	USHER	Burn (LaFace/Zomba)	
3	5	TWISTA	Overnight Celebrity (Atlantic)	
6	6	KANYE WEST	Jesus Walks (Roc-A-Fella/IDJMG)	
8	7	MONICA	U Should've Known Better (J/RMG)	
7	8	ALICIA KEYS	If I Ain't Got You (J/RMG)	
9	9	PETEY PABLO	Freek-A-Leek (Jive/Zomba)	
16	10	LLOYD f/ASHANTI	Southside (Murder Inc./Def Jam/IDJMG)	
17	11	ALICIA KEYS	Diary (J/RMG)	
12	12	R. KELLY	Happy People (Jive/Zomba)	
14	13	BRANDY f/KANYE WEST	Talk About Our Love (Atlantic)	
11	14	OUTKAST	Roses (LaFace/Zomba)	
10	15	LIL' FLIP	Game Over (Sucka Free/Loud/Columbia)	
13	16	M. WINANS f/ENYA & P. DIDDY	I Don't Wanna Know (Bad Boy/Universal)	
20	17	MASE	Welcome Back (Bad Boy/Universal)	
19	18	8-BALL & MJG	You Don't Want Drama (Bad Boy/Universal)	
15	19	KANYE WEST f/SYLEENA JOHNSON	All Falls Down (Roc-A-Fella/IDJMG)	
18	20	BEYONCE'	Naughty Girl (Columbia)	
21	21	SLUM VILLAGE	Selfish (Barak/Capitol)	
28	22	TWISTA f/R. KELLY	So Sexy (Atlantic)	
22	23	JAY-Z	99 Problems (Roc-A-Fella/IDJMG)	
23	24	MOBB DEEP	Got It Twisted (Violator/Zomba)	
40	25	TERROR SQUAD	Lean Back (Universal)	
29	26	YING YANG TWINS	Whats Happnin' (TVT)	
26	27	NINA SKY	Move Ya Body (Next Plateau/Universal)	
25	28	AVANT	Don't Take Your Love Away (Geffen)	
30	29	YUNG WUN f/DMX, LIL' FLIP & DAVID BANNER	Tear It Up (J/RMG)	
35	30	LIL' FLIP	Sunshine (Sucka Free/Loud/Columbia)	

#1 MOST ADDED
CRIME MOB Knuck If You Buck (BME/Warner Bros./Reprise)

#1 MOST INCREASED PLAYS
TERROR SQUAD Lean Back (Universal)

TOP 5 NEW & ACTIVE
ROOTS Don't Say Nuthin' (Sanctuary/SRG)
ANGIE STONE I Wanna Thank Ya (J/RMG)
ALLEN ANTHONY You (Roc-A-Fella/IDJMG)
B.G. I Want It (Choppa City/Koch)
AKON f/STYLES P. Locked Up (SRC/Universal)

URBAN begins on Page 35.

AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	FIVE FOR FIGHTING	100 Years (Aware/Columbia)	
2	2	MARTINA MCBRIDE	This One's For The Girls (RCA)	
3	3	SHERYL CROW	The First Cut Is The Deepest (A&M/Interscope)	
4	4	DIDO	White Flag (Arista/RMG)	
5	5	SEAL	Love's Divine (Warner Bros.)	
6	6	MICHAEL McDONALD	Ain't No Mountain High Enough (Motown)	
8	7	TRAIN	Calling All Angels (Columbia)	
10	8	LIONEL RICHIE	Just For You (Island/IDJMG)	
7	9	JOSH GROBAN	You Raise Me Up (143/Reprise)	
9	10	UNCLE KRACKER f/DOBBIE GRAY	Drift Away (Lava)	
11	11	LUTHER VANDROSS	Buy Me A Rose (J/RMG)	
13	12	WILSON PHILLIPS	Go Your Own Way (Columbia)	
12	13	3 DOORS DOWN	Here Without You (Republic/Universal)	
16	14	MAROON 5	This Love (Octone/JRMG)	
14	15	SHANIA TWAIN	It Only Hurts When I'm Breathing (Mercury/IDJMG)	
15	16	KIMBERLEY LOCKE	8th World Wonder (Curb)	
17	17	MERCYME	Here With Me (INO/Curb)	
21	18	CELINE DION	You And I (Epic)	
19	19	J. BRICKMAN f/M. SCHULTZ	'Til I See You Again (Windham Hill/RMG)	
18	20	GLORIA ESTEFAN	I Wish You (Epic)	
22	21	EVANESCENCE	My Immortal (Wind-up)	
23	22	KEITH URBAN	You'll Think Of Me (Capitol)	
26	23	SEALS & CROFTS	Summer Breeze '04 (Warner Bros.)	
25	24	DARYL HALL	What's In Your World (Rhythm & Groove/Liquid 8)	
24	25	CLAY AIKEN	Solitaire (RCA/RMG)	
29	26	LOS LONELY BOYS	Heaven (Or/Epic)	
27	27	LEANN RIMES f/RONAN KEATING	Last Thing On My Mind (Curb)	
28	28	SOPHIE B. HAWKINS	Walking On Thin Ice (Trumpet Swan)	
30	29	NORAH JONES	Sunrise (Blue Note/EMC)	
-	30	HOOBASTANK	The Reason (Island/IDJMG)	

#1 MOST ADDED
CHERIE Elder Than My Years (Lava)

#1 MOST INCREASED PLAYS
CELINE DION You And I (Epic)

TOP 5 NEW & ACTIVE
RICK SPRINGFIELD Beautiful You (Gomer/Red Ink)
CORRS Summer Sunshine (Atlantic)
JAMIE CULLUM At A Sea (Verve/Universal)
PATTI LABELLE New Day (Def Soul/IDJMG)
HEART Perfect Goodbye (Sovereign Artists)

AC begins on Page 19

HOT AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	MAROON 5	This Love (Octone/JRMG)	
2	2	HOOBASTANK	The Reason (Island/IDJMG)	
3	3	LOS LONELY BOYS	Heaven (Or/Epic)	
8	4	COUNTING CROWS	Accidentally In Love (DreamWorks/Geffen)	
4	5	EVANESCENCE	My Immortal (Wind-up)	
6	6	NICKELBACK	Someday (Roadrunner/IDJMG)	
5	7	ALANIS MORISSETTE	Everything (Maverick/Reprise)	
9	8	3 DOORS DOWN	Away From The Sun (Republic/Universal)	
7	9	FIVE FOR FIGHTING	100 Years (Aware/Columbia)	
10	10	3 DOORS DOWN	Here Without You (Republic/Universal)	
11	11	AVRIL LAVIGNE	Don't Tell Me (Arista/RMG)	
12	12	MATCHBOX TWENTY	Bright Lights (Atlantic)	
13	13	SANTANA f/ALEX BAND	Why Don't You & I (Arista/RMG)	
14	14	LENNY KRAVITZ	Where Are We Runnin'? (Virgin)	
17	15	SHERYL CROW	Light In Your Eyes (A&M/Interscope)	
16	16	SARAH MCLACHLAN	Stupid (Arista/RMG)	
20	17	SWITCHFOOT	Meant To Live (Red Ink/Columbia)	
18	18	CALLING	Our Lives (RCA/RMG)	
22	19	311	Love Song (Maverick/Volcano/Zomba)	
19	20	JET	Are You Gonna Be My Girl (Atlantic)	
21	21	GAVIN DEGRAW	I Don't Want To Be (J/RMG)	
23	22	DIDO	Don't Leave Home (Arista/RMG)	
25	23	FINGER ELEVEN	One Thing (Wind-up)	
24	24	UNCLE KRACKER	Rescue (Lava)	
27	25	TRAIN	Ordinary (Columbia)	
26	26	JASON MRAZ	Curbside Prophet (Atlantic)	
28	27	NICKELBACK	Feelin' Way Too Damn Good (Roadrunner/IDJMG)	
29	28	BUTTERFLY BOUCHER	Another White Dash (A&M/Interscope)	
30	29	BLINK-182	I Miss You (Geffen)	
32	30	RICHARD MARX	When You're Gone (Manhattan/EMC)	

#1 MOST ADDED
DEFAULT AN She Wrote (TVT)

#1 MOST INCREASED PLAYS
SWITCHFOOT Meant To Live (Red Ink/Columbia)

TOP 5 NEW & ACTIVE
JENNIFER MARKS Live (Bardic)
PAT MCGEE BAND Beautiful Ways (Warner Bros.)
MAROON 5 She Will Be Loved (Octone/JRMG)
STING Stolen Car (Take Me Dancing) (A&M/Interscope)
EDWIN MCCAIN f/MAIA SHARP Say Anything (DRT)

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ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	JET	Cold Hard Bitch (Atlantic)	
2	2	VELVET REVOLVER	Slither (RCA/RMG)	
3	3	VAN HALEN	It's About Time (Warner Bros.)	
6	4	NICKELBACK	Feelin' Way Too Damn Good (Roadrunner/IDJMG)	
4	5	SHINEDOWN	45 (Atlantic)	
5	6	HOOBASTANK	The Reason (Island/IDJMG)	
7	7	GODSMACK	Running Blind (Republic/Universal)	
8	8	LINKIN PARK	Lying From You (Warner Bros.)	
10	9	SEETHER f/JAMY LEE BROWN	Broken (Wind-up)	
9	10	NICKELBACK	Figured You Out (Roadrunner/IDJMG)	
11	11	THORNLEY	So Far So Good (Roadrunner/IDJMG)	
13	12	THREE DAYS GRACE	Just Like You (Jive/Zomba)	
12	13	LENNY KRAVITZ	Where Are We Runnin'? (Virgin)	
14	14	AUDIOSLAVE	I Am The Highway (Interscope/Epic)	
18	15	CROSSFADE	Cold (Columbia)	
19	16	DROWNING POOL	Step Up (Wind-up)	
21	17	RUSH	Summertime Blues (Anthem/Atlantic)	
20	18	SLIPKNOT	Duality (Roadrunner/IDJMG)	
17	19	AUDIOSLAVE	What You Are (Interscope/Epic)	
15	20	AEROSMITH	Baby, Please Don't Go (Columbia)	
26	21	SHINEDOWN	Simple Man (Atlantic)	
-	22	SALIVA	Survival Of The Sickest (Island/IDJMG)	
27	23	INCUBUS	Talk Shows On Mute (Epic)	
23	24	BREAKING BENJAMIN	So Cold (Hollywood)	
28	25	KID ROCK	I Am (Top Dog/Atlantic)	
25	26	BLACK LABEL SOCIETY	House Of Doom (Spitfire)	
24	27	EARSHOT	Wait (Warner Bros.)	
-	28	LINKIN PARK	Breaking The Habit (Warner Bros.)	
22	29	PUDDLE OF MUDD	Heel Over Head (Geffen)	
-	30	PUDDLE OF MUDD	Spin You Around (Geffen)	

#1 MOST ADDED
TESLA Words Can't Explain (Sanctuary/SRG)

#1 MOST INCREASED PLAYS
SALIVA Survival Of The Sickest (Island/IDJMG)

TOP 5 NEW & ACTIVE
MONSTER MAGNET Unbroken (Hotel Baby) (SPV USA)
DRDPBOX Wishbone (Re-Align/Universal)
JET Rollover DJ (Atlantic)
LOSTPROPHETS Wake Up (Make A Move) (Columbia)
SEVEN MARY THREE Without You Feels (DRT)

ROCK begins on Page 61

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	TEENA MARIE	Still In Love (Cash Money/Universal)	
2	2	ALICIA KEYS	If I Ain't Got You (J/RMG)	
3	3	LUTHER VANDROSS	Think About You (J/RMG)	
4	4	R. KELLY	Happy People (Jive/Zomba)	
5	5	PATTI LABELLE	New Day (Def Soul/IDJMG)	
6	6	USHER	Burn (LaFace/Zomba)	
7	7	PRINCE	Call My Name (Columbia)	
8	8	KEM	Love Calls (Motown/Universal)	
9	9	TAMIA	Questions (Atlantic)	
12	10	BEYONCE	Me, Myself And I (Columbia)	
16	11	M. WINANS f/ENYA & P. DIDDY	I Don't Wanna Know (Bad Boy/Universal)	
21	12	ALICIA KEYS	Diary (J/RMG)	
13	13	AVANT	Don't Take Your Love Away (Geffen)	
14	14	RUBEN STUDDARD	What If (J/RMG)	
19	15	LASHLE GRUFFIN	Free (Epic)	
15	16	CARL THOMAS	Make It Alright (Bad Boy/Universal)	
22	17	MONICA	U Should've Known Better (J/RMG)	
17	18	JOE	Priceless (Jive/Zomba)	
18	19	MUSIQ	Whoknows (Def Soul/IDJMG)	
10	20	JANET JACKSON	I Want You (Virgin)	
20	21	MARY J. BLIGE	It's A Wrap (Geffen)	
24	22	ANGIE STONE	I Wanna Thank Ya (J/RMG)	
25	23	ANTHONY HAMILTON	Charlene (So So Def/Zomba)	
26	24	TEMPTATIONS	Something Special (Motown/Universal)	
30	25	JILL SCOTT	Golden (Hidden Beach/Epic)	
23	26	PRINCE	Musicology (Columbia)	
27	27	LUTHER VANDROSS w/ BEYONCE	The Closer I Get To You (J/RMG)	
-	28	R. KELLY	U Saved Me (Jive/Zomba)	
-	29	RHIAN BENSON	Words Hurt Too (DKG)	
29	30	WILL DOWNING	Rhythm Of U & Me (GRP/VMG)	

#1 MOST ADDED

BRIAN MCKNIGHT What We Do Here (Motown)

#1 MOST INCREASED PLAYS

ALICIA KEYS Diary (J/RMG)

TOP 5 NEW & ACTIVE

- GLADYS KNIGHT f/EDESIO ALEJANDRO Feelin' Good (Vacilon) (Pyramid)
- HIL ST. SOUL Pieces (Shanachie)
- BONEY JAMES f/BILAL Better With Time (Warner Bros.)
- AL GREEN Rainin' In My Heart (Blue Note/EMC)
- VAN HUNT Down Here In Hell (With You) (Capitol)

URBAN begins on Page 38.

COUNTRY

LW	TW	ARTIST	SON	Label
3	1	MONTGOMERY GENTRY	If You Ever Stop Loving Me (Columbia)	
2	2	TOBY KEITH	Whiskey Girl (DreamWorks)	
1	3	GRETCHEN WILSON	Redneck Woman (Epic)	
8	4	TIM MCGRAW	Live Like You Were Dying (Curb)	
5	5	LONESTAR	Let's Be Us Again (BNA)	
6	6	DAVID LEE MURPHY	Loco (Koch)	
4	7	JOHN MICHAEL MONTGOMERY	Letters From Home (Warner Bros.)	
9	8	KENNY CHESNEY	I Go Back (BNA)	
7	9	BROOKS & DUNN	That's What She Gets For Loving Me (Arista)	
10	10	BRAD PAISLEY f/ALISON KRAUSS	Whiskey Lullaby (Arista)	
13	11	REBA MCENTIRE	Somebody (MCA)	
12	12	JIMMY BUFFETT f/CLINT BLACK	Hey Good Lookin' (RCA/Mailboat)	
15	13	BILLY CURRINGTON	I Got A Feelin' (Mercury)	
16	14	JOSH GRACIN	I Want To Live (Lyric Street)	
17	15	MARTINA MCBRIDE	How Far (RCA)	
19	16	TERRI CLARK	Girls Lie Too (Mercury)	
11	17	CLAY WALKER	I Can't Sleep (RCA)	
14	18	SHEDAISI	Passenger Seat (Lyric Street)	
18	19	ANDY GRIGGS	She Thinks She Needs Me (RCA)	
22	20	BIG & RICH	Save A Horse, Ride A Cowboy (Warner Bros.)	
20	21	JOE DUFFIE	Tougher Than Nails (BBR)	
21	22	RACHEL PROCTOR	Me And Emily (BNA)	
24	23	JOE NICHOLS	If Nobody Believed In You (Universal South)	
26	24	PHIL VASSAR	In A Real Love (Arista)	
25	25	JEFF BATES	I Wanna Make You Cry (RCA)	
28	26	SARA EVANS	Suds In The Bucket (RCA)	
30	27	JULIE ROBERTS	Break Down Here (Mercury)	
27	28	AMY DALLEY	Men Don't Change (Curb)	
32	29	TRACE ADKINS	Rough & Ready (Capitol)	
41	30	GRETCHEN WILSON	Here For The Party (Epic)	

#1 MOST ADDED

KEITH URBAN Days Go By (Capitol)

#1 MOST INCREASED PLAYS

TIM MCGRAW Live Like You Were Dying (Curb)

TOP 5 NEW & ACTIVE

- TRACY LAWRENCE It's All How You Look At It (DreamWorks)
- RYAN TYLER The Last Thing She Said (Arista)
- SHANNON LAWSON Just Like A Redneck (Equity Music Group)
- KID ROCK Single Father (Top Dog/Warner Bros. Nashville)
- JEDD HUGHES High Lonesome (MCA)

COUNTRY begins on Page 41.

SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	DAVE KOZ	All I See Is You (Capitol)	
3	2	PAUL BROWN 24/7	(GRP/VMG)	
4	3	EUGE GROOVE	Livin' Large (Narada)	
2	4	PAUL TAYLOR	Steppin' Out (Peak)	
5	5	PETER WHITE	Talkin' Bout Love (Columbia)	
7	6	RICHARD SMITH	Sing A Song (A440)	
6	7	MARC ANTOINE	Mediterraneo (Rendezvous)	
8	8	MICHAEL LINGTON	Show Me (Rendezvous)	
11	9	JOYCE COOLING	Expression (Narada)	
10	10	HIL ST. SOUL	For The Love Of You (Shanachie)	
9	11	DIANA KRALL	Temptation (GRP/VMG)	
12	12	GEORGE BENSON	Softly, As In A Morning Sunrise (GRP/VMG)	
14	13	BRIAN CULBERTSON f/NORMAN BROWN	Come On Up (Warner Bros.)	
13	14	MINDI ABAIR	Save The Last Dance (GRP/VMG)	
19	15	RICK BRAUN	Daddy-O (Warner Bros.)	
22	16	BONEY JAMES	Here She Comes (Warner Bros.)	
16	17	GERALD ALBRIGHT	To The Max (GRP/VMG)	
18	18	PAUL JACKSON, JR.	Walkin' (Blue Note/EMC)	
20	19	PRAFUL	Let The Chips Fall (Rendezvous)	
21	20	LUTHER VANDROSS w/ BEYONCE	The Closer I Get To You (J/RMG)	
26	21	SEAL	Love's Divine (Warner Bros.)	
23	22	DAN SIEGEL	In Your Eyes (Native Language)	
24	23	CHRIS BOTTI	Back Into My Heart (Columbia)	
25	24	RAMSEY LEWIS TRIO	The In Crowd (Narada)	
27	25	ALKEMX	Time To Lounge (Rendezvous)	
-	26	WAYMAN TISDALE	Ain't No Stoppin' Us Now (Rendezvous)	
28	27	NESTOR TORRES	Maybe Tonight (Heads Up)	
29	28	GRADY NICHOLS	Allright (Compendia)	
-	29	PATTI LABELLE	New Day (Def Soul/IDJMG)	
30	30	G. KNIGHT f/E. ALEJANDRO	Feelin' Good (Vacilon) (Pyramid)	

#1 MOST ADDED

WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)

#1 MOST INCREASED PLAYS

RICHARD SMITH Sing A Song (A440)

TOP 5 NEW & ACTIVE

- NICK COLIONNE It's Been Too Long (3 Keys Music)
- THA' HOT CLUB I'm Gonna Love You Just A Little More Baby (Shanachie)
- MARION MEADOWS Sweet Grapes (Heads Up)
- JAMIE CULLUM These Are The Days (GRP/VMG)
- DAVID SANBORN Isn't She Lovely (GRP/VMG)

Smooth Jazz begins on Page 58.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	VELVET REVOLVER	Slither (RCA/RMG)	
2	2	JET	Cold Hard Bitch (Atlantic)	
5	3	CROSSFADE	Cold (Columbia)	
6	4	SLIPKNOT	Duality (Roadrunner/IDJMG)	
3	5	LINKIN PARK	Lying From You (Warner Bros.)	
7	6	DROWNING POOL	Step Up (Wind-up)	
4	7	GOODSMACK	Running Blind (Republic/Universal)	
8	8	THREE DAYS GRACE	Just Like You (Jive/Zomba)	
10	9	NICKELBACK	Feelin' Way Too Damn Good (Roadrunner/IDJMG)	
12	10	BREAKING BENJAMIN	So Cold (Hollywood)	
9	11	HOOBASTANK	The Reason (Island/IDJMG)	
11	12	SHINEDOWN	45 (Atlantic)	
13	13	SEETHER f/AMY LEE	Broken (Wind-up)	
17	14	VAN HALEN	It's About Time (Warner Bros.)	
19	15	EARSHOT	Wait (Warner Bros.)	
16	16	A PERFECT CIRCLE	The Outsider (Virgin)	
35	17	SALIVA	Survival Of The Sickest (Island/IDJMG)	
18	18	THORNLEY	So Far So Good (Roadrunner/IDJMG)	
20	19	INCUBUS	Talk Shows On Mute (Epic)	
14	20	AUDIOSLAVE	What You Are (Interscope/Epic)	
15	21	OFFSPRING	(Can't Get My) Head Around You (Columbia)	
26	22	SHINEDOWN	Simple Man (Atlantic)	
31	23	LINKIN PARK	Breaking The Habit (Warner Bros.)	
23	24	DROPBOX	Wishbone (Re-Align/Universal)	
24	25	FLAW	Recognize (Republic/Universal)	
25	26	SKILLET	Savior (Lava)	
28	27	PUDDLE OF MUDD	Spin You Around (Geffen)	
21	28	SOIL	Redefine (J/RMG)	
29	29	LOSTPROPHETS	Wake Up (Make A Move) (Columbia)	
22	30	SMILE EMPTY SOUL	Silhouettes (Lava)	

#1 MOST ADDED

NONPOINT The Truth (Lava)

#1 MOST INCREASED PLAYS

SALIVA Survival Of The Sickest (Island/IDJMG)

TOP 5 NEW & ACTIVE

- STRATA The Panic (Wind-up)
- PILLAR Bring Me Down (Flicker/EMI)
- HIVES Walk Idiot Walk (Interscope)
- COHEED AND CAMBRIA A Favor House Atlantic (Columbia)
- METALLICA Some Kind Of Monster (Elektra/EEG)

ROCK begins on Page 61

ALTERNATIVE

LW	TW	ARTIST	SON	Label
2	1	VELVET REVOLVER	Slither (RCA/RMG)	
1	2	BEASTIE BOYS	Ch-Check It Out (Capitol)	
5	3	MODEST MOUSE	Float On (Epic)	
6	4	INCUBUS	Talk Shows On Mute (Epic)	
8	5	SEETHER f/AMY LEE	Broken (Wind-up)	
7	6	HOOBASTANK	The Reason (Island/IDJMG)	
3	7	JET	Cold Hard Bitch (Atlantic)	
4	8	LINKIN PARK	Lying From You (Warner Bros.)	
9	9	THREE DAYS GRACE	Just Like You (Jive/Zomba)	
10	10	MUSE	Time Is Running Out (EastWest/Warner Bros.)	
14	11	FRANZ FERDINAND	Take Me Out (Domino/Epic)	
11	12	DASHBOARD CONFSSIONAL	Vindicated (Interscope)	
13	13	SWITCHFOOT	Dare You To Move (Red Ink/Columbia)	
12	14	NEW FOUND GLORY	All Downhill From Here (Geffen)	
15	15	SLIPKNOT	Duality (Roadrunner/IDJMG)	
18	16	BLINK-182	Down (Geffen)	
27	17	LINKIN PARK	Breaking The Habit (Warner Bros.)	
16	18	STORY OF THE YEAR	Anthem Of Our Dying Day (Maverick/Reprise)	
17	19	311	Love Song (Maverick/Volcano/Zomba)	
20	20	SHINEDOWN	45 (Atlantic)	
21	21	CURE	The End Of The World (Geffen)	
23	22	KILLERS	Somebody Told Me (Island/IDJMG)	
24	23	311	First Straw (Volcano/Zomba)	
25	24	BREAKING BENJAMIN	So Cold (Hollywood)	
30	25	NICKELBACK	Feelin' Way Too Damn Good (Roadrunner/IDJMG)	
22	26	OFFSPRING	(Can't Get My) Head Around You (Columbia)	
36	27	LOSTPROPHETS	Wake Up (Make A Move) (Columbia)	
31	28	THORNLEY	So Far So Good (Roadrunner/IDJMG)	
26	29	SMILE EMPTY SOUL	Silhouettes (Lava)	
41	30	HIVES	Walk Idiot Walk (Interscope)	

#1 MOST ADDED

YELLOWCARD Only One (Capitol)

#1 MOST INCREASED PLAYS

LINKIN PARK Breaking The Habit (Warner Bros.)

TOP 5 NEW & ACTIVE

- COHEED AND CAMBRIA A Favor House Atlantic (Columbia)
- TAKING BACK SUNDAY A Decade Under the Influence (Victory)
- JET Rollover DJ (Atlantic)
- MY MORNING JACKET One Big Holiday (ATO/RCA/RMG)
- BUMBLEBEEZ 81 Pony Ride (Geffen)

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TRIPLE A

LW	TW	ARTIST	SON	Label
2	1	LENNY KRAVITZ	Where Are We Runnin'? (Virgin)	
1	2	DAVE MATTHEWS	Oh (RCA/RMG)	
4	3	COUNTING CROWS	Accidentally In Love (DreamWorks/Geffen)	
3	4	ALANIS MORISSETTE	Everything (Maverick/Reprise)	
6	5	NORAH JONES	What Am I To You? (Blue Note/EMC)	
5	6	DONAVON FRANKENREITER f/JACK JOHNSON	Free (Brushfire/Universal)	
9	7	SHERYL CROW	Light In Your Eyes (A&M/Interscope)	
8	8	PHISH	The Connection (Elektra/Arista)	
10	9	MINDY SMITH	Come To Jesus (Vanguard)	
7	10	WHEAT	I Met A Girl (Aware/Columbia)	
12	11	TOOTS AND THE MAYTALS w/B. RAITT	True Love Is Hard To Find (V2)	
14	12	BOB SCHNEIDER	Come With Me Tonight (Shockorama/Vanguard)	
16	13	BODEANS	If It Makes You (Zoe/Rounder)	
13	14	DAMIEN RICE	Cannonball (Vector Recordings/Warner Bros.)	
11	15	ERIC CLAPTON	If I Had Possession Over Judgment Day (Duck/Reprise)	
17	16	HOOBASTANK	The Reason (Island/IDJMG)	
24	17	311	Love Song (Maverick/Volcano/Zomba)	
22	18	INDIGO GIRLS	Fill It Up Again (Epic)	
21	19	JEM	They (ATO/RCA/RMG)	
18	20	MICHAEL ANDREWS f/GARY JULES	Mad World (Universal)	
25	21	JOE FIRSTMAN	Can't Stop Loving You (Atlantic)	
20	22	STING	Stolen Car (Take Me Dancing) (A&M/Interscope)	
29	23	BUTTERFLY BOUCHER	Another White Dash (A&M/Interscope)	
23	24	JAMIE CULLUM	All At Sea (Jive/Universal)	
19	25	MAROON 5	This Love (Octone/J/RMG)	
28	26	LORETTA LYNN f/JACK WHITE	Portland, Oregon (Interscope)	
27	27	DIANA KRALL	Temptation (GRP/VMG)	
26	28	PAT MCGEE BAND	Beautiful Ways (Warner Bros.)	
-	29	RACHAEL YAMAGATA	Worn Me Down (RCA Victor)	
-	30	JOHN EDDIE	Everything (Thrill Show/Last Highway)	

#1 MOST ADDED

OLD 97'S New Kid (New West)

#1 MOST INCREASED PLAYS

COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)

TOP 5 NEW & ACTIVE

- MODEST MOUSE Float On (Epic)
- FINGER ELEVEN One Thing (Wind-up)
- SONIA DADA Old Bones (Calliope)
- CURE The End Of The World (Geffen)
- PATTY GRIFFIN Love Throw A Line (ATO/RCA/RMG)

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Publisher's Profile

By Erica Farber



GREG LAWLEY

President, Lawman Promotions

look where she is today. My relationships go really deep, as do the relationships of everyone else here at the company. We know people. We become friends, and we watch people grow.

"We have four people in San Francisco. We have a business office in Philadelphia. We have a travel agency and a ticketing agency. We're pretty diversified, and we're trying to expand. Back in the day, when radio couldn't sell any more commercials, it had to find a way to make more money and develop different revenue streams. That's what we're doing. We're going to be on the cutting edge of whatever's going to happen, and we're going to do it for the right reasons."

The Rhythmic format: "Right now, it's hot. People are passionate about it. There's nothing else like it in the music business. That's why I've been drawn to it forever. It's the most active format in pop culture today. It's what's going on, what's happening today. It's the most honest gauge you have at the moment."

Biggest challenge: "Proving myself over and over every day. In this business you've got so many people who come and say they can do it better than all the others. The proof is longevity, being loyal and doing what you say you're going to do. For clients like KHTN/Modesto, CA that I've had for 15 years, I don't have to prove myself every day. But for stations that have only been in the Lawman family for a year or two or that maybe just got reporting status, I continually have to go out there and prove that we're able to accomplish this stuff."

"Some of the stuff we do at Lawman is unparalleled. It seems like it's going to be almost impossible to do, and then we're able to pull it off. We were so fortunate to be part of the Up in Smoke Tour, 30-some dates with Dre, Snoop, Eminem and Ice Cube. We were one of the four principal partners. We took it to every one of our radio stations. That was one of the biggest tools they had for the book that year."

State of rhythmic music: "Sales show that it's very successful. Do I think some of it is redundant, too producer-driven and not artist-driven enough? Yes. But it's definitely the pulse of what's going on and what the kids want who are the active buyers of clothes, fads and music."

Artists who are hot: "J-Kwon, Ciara, Ludacris, 50 Cent, Young Buck, Lloyd Banks and Petey Pablo. The greatest thing about our format is, even if you weren't here five years ago, you could be No. 1 today. Right now it's about a sound and about being reactive. Regional music really makes it work — The Ying Yang Twins and that whole sound that came out of the South. Lil Jon is turning out to be quite the producer. It's not like he just came on to the scene — he's been around for a while — but he's finally gotten his props. Then you've got the West Coast, with Snoop and 213, while other artists do better on the East Coast. That's really the only fragmentation now, the regional stuff."

The relationship between radio and records: "Right now radio and records are the same friends they've always been. Certain things try to divide them. At the end of the day, I don't see them being divided. You can have satellite radio and iPods and consolidation, but at the end of the day, radio and records will always have that relationship."

Keeping the fun in the business: "I got into this business for one thing: the music. It's really up to me to make it fun from there. The music keeps coming. Things are going to come and go. The most horrible thing right now is seeing a lot of our friends out of work. That's why the R&R Convention is going to be so special. With the "On the Beach" passes, R&R is giving people who have lost their jobs due to consolidation the chance to get together again. We've done this party for seven years, and we'll continue to do it as long as I'm breathing. You're a stand-up, world-class newspaper that

is continually true to your game. That's why I want to be involved with R&R."

Career highlight: "Growing from programming one radio station to having influence on 22 or 23 stations. People do listen to my opinion on music. It's pretty gratifying to have come from a small town like Springfield, IL and to still be about the music in a day and age when most people aren't about the music. We like developing artists, not just sounds or songs. We get real involved with these artists."

"The other highlight is probably branding my company. The Lawman name started out 10 years ago as just another name. We did the crazy stuff, from Lava Lamps to jukeboxes to ChapStick to Sharpies. I believe we have branded our name."

Career disappointment: "Maybe watching the industry take the shot it has taken recently. It's a helpless feeling at times. We're working on developing some new artists, incorporating the hard-working smaller independent labels. I remember about 18 years ago a small label, Profile Records, put out a record by Boys Don't Cry, 'I Wanna Be a Cowboy,' that shot up to No. 1. It pulled the industry back together at a time when it was in disarray."

Something about his company that might surprise our readers: "What you're reading is what you get at Lawman. The reason I feel we're successful is that I surround myself with great people. I work with three of the greatest people, Gary Spangler, Dan Posner and Dez Ornelas. There are no egos here. We all come in, we have a common goal, and we reach it, daily and weekly."

"The other thing with us is, we are friends in and out of the office. If someone loses their job, we're still their friend. We continue to follow their path. Some of our friends end up getting real estate licenses, some surface as record people and some come back to the radio industry. When we get involved with you, we stick with you."

Most influential individual: "Probably Michael Martin. He taught me so many things. He's an amazing person — not only a mentor, he's probably also the most creative person I've ever met."

Favorite radio format: "Rhythmic."

Best Rhythmic station: "I'm not sure how to answer that. In the Bay Area it would be KMEL & KYLD/San Francisco. For years they were bitter rivals, and now that one person is programming both of them, they're both able to win. The other station that does it better is KXJM/Portland, OR. It's been on top for five years. Where we also excel is at taking a station that's brand-new and going up against a heritage station and giving it all the tools it needs to beat the more established station."

Favorite television show: "Curb Your Enthusiasm."

Favorite song: "Human Nature" by Michael Jackson."

Favorite movie: "Blazing Saddles."

Favorite book: "Curious George."

Favorite restaurant: "Del Frisco's."

Beverage of choice: "Cosmopolitan with Grey Goose, please."

Hobbies: "Music, music, music."

E-mail address: "greg@lawmanpromotions.com."

Advice for broadcasters: "Be patient. Have fun. I got into this business when I was 15 to have fun, and I'm still having fun today."

Advice for the labels: "It's a period of adjustment. The things we've seen go away will be the same things that come back. I remember when Arista Records started a baby label called LaFace. It was going to be a label inside of a label. When a record got to a certain point, they would hand it off to the Arista staff. Now Arista's gone, but it's folded into Jive, and there are going to be subsidiary labels off Jive. It'll be the same story repeated, just in a different set of clothes. A rebirth."

In the radio and record worlds, when you think of the Rhythmic format, you immediately think of Lawman Promotions. And when you think of Lawman, you immediately think of the man who founded it, Greg Lawley. With the energy of an 18-year-old, Lawley sets an example for everyone by living and breathing what he feels so passionate about.

And for the seventh year in a row, Lawman Promotions intends to bring the house down at the R&R Convention with its annual R&R Rhythmic Party.

Getting into the business: "I started as a club jock in Springfield, IL when I was 15. I worked at the club for 15 years and ended up owning and managing it. Two years after I got into the club scene I started working at a radio station, WCVS-AM/Springfield, IL. I started there on Sunday nights, playing religious tapes for three hours, then playing 45s for the next three hours. I went from there to WDBR/Springfield, IL, when the FM came on. It was a powerhouse FM, and I was doing weekends and nights and had a 51 share at one point. I worked my way up. I did mornings and programming and was Music Director."

How Lawman started: "After radio, I went to Jeff McClusky and worked there for six years. When I was done in Chicago, I decided to start out on my own and open up Lawman Promotions. Originally, it was just going to be for T-shirts, bumper stickers and merchandising. I started with two radio stations and parlayed it into what we have now, over 22."

Mission of the company: "We are an extension of the staff for everybody we work with. One day we need to get drops for a radio station, the next day we need to put together a club show, the next day we may be doing a flyaway for the morning show. Whatever needs to be done, whatever it takes. When consolidation happened, it took some of the creativity out of it for us. We were used to working really closely with our stations to put together promotional calendars two or three months in advance. We're getting by and getting around it by working with some of the independent labels that have become real staples in our format."

How he works: "I niched out. I only did the format that I was passionate about, that I lived and breathed. In this business there are a couple of formats like this. Triple A is one of them, and the Rhythmic game is the other. My motto is, if you have an independent, you don't work for your independent, your independent works for you. That's what we live by. We work harder than anybody else. That's why we're more successful. Our relationships are unparalleled, as far as how long we've known people."

"Not only that, we know people who have come up through the ranks. For example, Liz Pokora, whom I met when she was a music researcher at KKFR/Phoenix —



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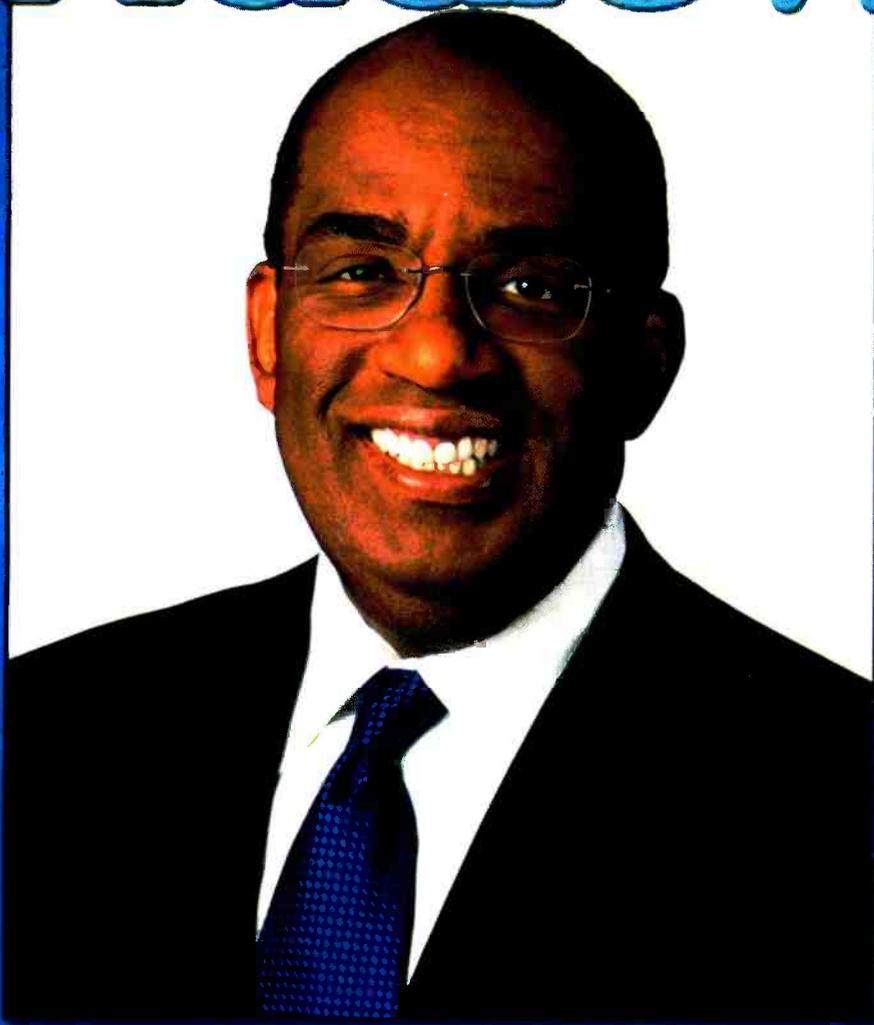


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