Symbols for Legacy Computing Range: 1FB00–1FBFF

The Unicode Standard, Version 13.0

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 13.0*

Characters in this chart that are new for The Unicode Standard, Version 13.0 are shown in conjunction with any existing characters. For ease of reference, the new characters have been highlighted in the chart grid and in the names list.

This file will not be updated with errata, or when additional characters are assigned to the Unicode Standard. *See http://www.unicode.org/errata/ for an up-to-date list of errata.*

See http://www.unicode.org/charts/ for access to a complete list of the latest character code charts. See http://www.unicode.org/charts/PDF/Unicode-13.0/ for charts showing only the characters added in Unicode 13.0. See http://www.unicode.org/Public/13.0.0/charts/ for a complete archived file of character code charts for Unicode 13.0.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 13.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 13.0, online at http://www.unicode.org/versions/Unicode13.0.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See http://www.unicode.org/ucd/ and http://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

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See http://www.unicode.org/pending/pending.html and http://www.unicode.org/alloc/Pipeline.html.

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1FB0 1FB1 1FB2 1FB3 1FB4 1FB5 1FB6 1FB7 1FB8 1FB9 1FBA 1FBB 1FBC 1FBD 1FBE 1FBF 1FB40 1FB00 1FB30 1FB50 1FB60 1FB70 1FB80 1FBA0 1FBB0 1FBC0 1FB10 1FB20 1FB90 1FB11 1FB41 1FB81 1FBB1 1FB01 1FB21 1FB31 1FB51 1FB61 1FB71 1FB91 1FBA1 1FBC² 7 1FBA2 1FB22 1FB32 1FB42 1FB52 1FB62 1FB82 1FBB2 1FBC2 1FB02 1FB12 1FB72 1FB92 1FB33 1FB43 1FB53 1FB63 1FBA3 1FBB3 1FBC3 1FB03 1FB13 1FB23 1FB73 1FB83 ÷ ? 1FB44 1FB54 1FBC4 1FB04 1FB14 1FB24 1FB34 1FB64 1FB74 1FB84 1FBA4 1FBB4 1FB94 8 웃 ◀ 1FBB5 1FB45 1FBC5 1FB15 1FB25 1FB35 1FB55 1FB65 1FB75 1FB85 1FBA5 1FB05 1FB95

0 1FBF0 1 Í 1FBF1 Ξ 2 1FBF2 3 3 1FBF3 Ч 4 1FBF4 5 5 1FBF5 Ŷ 白 6 1FB06 1FB56 1FB86 1FBA6 1FBB6 1FBF6 1FB16 1FB26 1FB36 1FB46 1FB66 1FB76 1FB96 1FBC6 X 7 1FB47 1FBB7 1FB07 1FB27 1FB37 1FB57 1FB67 1FB77 1FB87 1FBA7 1FBC7 1FBF7 1FB17 1FB97 x T Ŭ 8 1FBA8 1FBC8 1FB08 1FB18 1FB28 1FB38 1FB48 1FB58 1FB68 1FB78 1FB88 1FB98 1FBB8 1FBF8 鶨 9 1FB49 1FBA9 1FBB9 1FB59 1FB79 1FB89 1FBC9 1FBF9 1FB09 1FB19 1FB29 1FB39 1FB69 1FB99 A A 1FB4A 1FB8A 1FBBA 1FB0A 1FB1A 1FB2A 1FB3A 1FB5A 1FB6A 1FB7A 1FB9A 1FBAA 1FBC/ ᅷ В 1FB6B 1FB3B 1FB4B 1FB5B 1FB7B 1FB8B 1FB9B 1FBBB 1FB0B 1FB1B 1FB2B 1FBAB • С 1FB3C 1FB4C 1FB5C 1FB6C 1FB9C 1FBAC 1FB0C 1FB1C 1FB2C 1FB7C 1FB8C 1FBB(D 1FB1D 1FB2D 1FB3D 1FB4D 1FB5D 1FB6D 1FB7D 1FB8D 1FB9D 1FBAD 1FBBD 1FB0D Е 1FBBE 1FB0E 1FB4E 1FB5E 1FB6E 1FB7E 1FB8E 1FBAE 1FB1E 1FB2E 1FB3E 1FB9E F 1FB7F 1FB8F 1FB0F 1FB4F 1FB5F 1FB6F 1FB9F 1FB1F 1FB2F 1FB3F 1FRAF 1FBBF

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Block mosaic terminal graphic characters

Block mosa	ic terminal graphic characters	1FB35 📕	BLOCK SEXTANT-456
The term "se	xtant" refers to block mosaics divided into six		BLOCK SEXTANT-1456
parts.		1FB37 📕	BLOCK SEXTANT-2456
	BLOCK SEXTANT-1	1FB38 🗖	BLOCK SEXTANT-12456
	BLOCK SEXTANT-2	1FB39 📩	BLOCK SEXTANT-3456
	BLOCK SEXTANT-12		 lower two thirds block
	• upper one third block		BLOCK SEXTANT-13456
	BLOCK SEXTANT-3	1FB3B	BLOCK SEXTANT-23456
	BLOCK SEXTANT-13	Smoothn	nosaic terminal graphic characters
	BLOCK SEXTANT-23	1FB3C	
	BLOCK SEXTANT-123		MIDDLE LEFT TO LOWER CENTRE
	BLOCK SEXTANT-4	1FB3D	LOWER LEFT BLOCK DIAGONAL LOWER
	BLOCK SEXTANT-14		MIDDLE LEFT TO LOWER RIGHT
_	BLOCK SEXTANT-24	1FB3E	LOWER LEFT BLOCK DIAGONAL UPPER MIDDLI
	BLOCK SEXTANT-124	-	LEFT TO LOWER CENTRE
	BLOCK SEXTANT-34	1FB3F	LOWER LEFT BLOCK DIAGONAL UPPER MIDDLE
	 middle one third block 		LEFT TO LOWER RIGHT
_	BLOCK SEXTANT-134	1FB40	LOWER LEFT BLOCK DIAGONAL UPPER LEFT TO
	BLOCK SEXTANT-234	(FD ()	LOWER CENTRE
	BLOCK SEXTANT-1234	1FB41	LOWER RIGHT BLOCK DIAGONAL UPPER
	• upper two thirds block	15040	MIDDLE LEFT TO UPPER CENTRE LOWER RIGHT BLOCK DIAGONAL UPPER
	BLOCK SEXTANT-5		MIDDLE LEFT TO UPPER RIGHT
1FB10	BLOCK SEXTANT-15	1FB43 📕	LOWER RIGHT BLOCK DIAGONAL LOWER
	BLOCK SEXTANT-25		MIDDLE LEFT TO UPPER CENTRE
1FB12 📕	BLOCK SEXTANT-125	1FB44	LOWER RIGHT BLOCK DIAGONAL LOWER
	BLOCK SEXTANT-35		MIDDLE LEFT TO UPPER RIGHT
	BLOCK SEXTANT-235	1FB45	LOWER RIGHT BLOCK DIAGONAL LOWER LEFT
	BLOCK SEXTANT-1235		TO UPPER CENTRE
	BLOCK SEXTANT-45	1FB46 🚽	LOWER RIGHT BLOCK DIAGONAL LOWER
	BLOCK SEXTANT-145		MIDDLE LEFT TO UPPER MIDDLE RIGHT
	BLOCK SEXTANT-245	1FB47 🖌	LOWER RIGHT BLOCK DIAGONAL LOWER
	BLOCK SEXTANT-1245	155.40	CENTRE TO LOWER MIDDLE RIGHT
	BLOCK SEXTANT-345	1FB48	LOWER RIGHT BLOCK DIAGONAL LOWER LEFT
	BLOCK SEXTANT-1345	15040	TO LOWER MIDDLE RIGHT
	BLOCK SEXTANT-2345	1FB49 🖌	LOWER RIGHT BLOCK DIAGONAL LOWER CENTRE TO UPPER MIDDLE RIGHT
1FB1D 📕	BLOCK SEXTANT-12345		LOWER RIGHT BLOCK DIAGONAL LOWER LEFT
1FB1E	BLOCK SEXTANT-6		TO UPPER MIDDLE RIGHT
1ER1E 💻	RI OCK SEVTANT-16	1FB4B	LOWER RIGHT BLOCK DIAGONAL LOWER
1FB20	BLOCK SEXTANT-26		CENTRE TO UPPER RIGHT
1FB21 📕	BLOCK SEXTANT-126	1FB4C	LOWER LEFT BLOCK DIAGONAL UPPER CENTRE
	BLOCK SEXTANT-36		TO UPPER MIDDLE RIGHT
	BLOCK SEXTANT-136	1FB4D	LOWER LEFT BLOCK DIAGONAL UPPER LEFT TO
	BLOCK SEXTANT-236		UPPER MIDDLE RIGHT
	BLOCK SEXTANT-1236	1FB4E	LOWER LEFT BLOCK DIAGONAL UPPER CENTRE
	BLOCK SEXTANT-46		TO LOWER MIDDLE RIGHT
	BLOCK SEXTANT-146	1FB4F	LOWER LEFT BLOCK DIAGONAL UPPER LEFT TO
	BLOCK SEXTANT-1246		LOWER MIDDLE RIGHT
	BLOCK SEXTANT-346	1FB50	LOWER LEFT BLOCK DIAGONAL UPPER CENTRE
	BLOCK SEXTANT-1346	15051	
	BLOCK SEXTANT-2346	1FB51	LOWER LEFT BLOCK DIAGONAL UPPER MIDDLI LEFT TO LOWER MIDDLE RIGHT
	BLOCK SEXTANT-12346	1FB52 🔳	UPPER RIGHT BLOCK DIAGONAL LOWER
	BLOCK SEXTANT-56		MIDDLE LEFT TO LOWER CENTRE
	 lower one third block 	1FB53 🔳	UPPER RIGHT BLOCK DIAGONAL LOWER
_	BLOCK SEXTANT-156		MIDDLE LEFT TO LOWER RIGHT
	BLOCK SEXTANT-256	1FB54 🔳	
	BLOCK SEXTANT-1256		MIDDLE LEFT TO LOWER CENTRE
	• upper and lower one third block	1FB55 🥄	UPPER RIGHT BLOCK DIAGONAL UPPER
	BLOCK SEXTANT-356		MIDDLE LEFT TO LOWER RIGHT
	BLOCK SEXTANT-1356	1FB56 🔪	UPPER RIGHT BLOCK DIAGONAL UPPER LEFT
	BLOCK SEXTANT-2356		TO LOWER CENTRE
	BLOCK SEXTANT-2356	1FB57	UPPER LEFT BLOCK DIAGONAL UPPER MIDDLE
			LEFT TO UPPER CENTRE

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1FB58	UPPER LEFT BLOCK DIAGONAL UPPER MIDDLE	1FB7F		RIGHT AND LOWER ONE EIGHTH BLOCK
	LEFT TO UPPER RIGHT	1FB80	\equiv	UPPER AND LOWER ONE EIGHTH BLOCK
1FB59	UPPER LEFT BLOCK DIAGONAL LOWER MIDDLE	1FB81	Ξ	HORIZONTAL ONE EIGHTH BLOCK-1358
	LEFT TO UPPER CENTRE	1FB82	_	UPPER ONE QUARTER BLOCK
1FB5A				\rightarrow 2582 lower one quarter block
	LEFT TO UPPER RIGHT	1FB83	-	UPPER THREE EIGHTHS BLOCK
1FB5B	UPPER LEFT BLOCK DIAGONAL LOWER LEFT TO UPPER CENTRE			\rightarrow 2583 lower three eighths block
1FB5C 🕨		1FB84		UPPER FIVE EIGHTHS BLOCK
	LEFT TO UPPER MIDDLE RIGHT			\rightarrow 2585 lower five eighths block
1FB5D	UPPER LEFT BLOCK DIAGONAL LOWER CENTRE	1FB85		UPPER THREE QUARTERS BLOCK
	TO LOWER MIDDLE RIGHT			\rightarrow 2586 lower three quarters block
1FB5E	UPPER LEFT BLOCK DIAGONAL LOWER LEFT TO	1FB86		UPPER SEVEN EIGHTHS BLOCK
	LOWER MIDDLE RIGHT			\rightarrow 2587 lower seven eighths block
1FB5F	UPPER LEFT BLOCK DIAGONAL LOWER CENTRE	1FB87		RIGHT ONE QUARTER BLOCK
_	TO UPPER MIDDLE RIGHT			\rightarrow 258E left one quarter block
1FB60	UPPER LEFT BLOCK DIAGONAL LOWER LEFT TO	1FB88		RIGHT THREE EIGHTHS BLOCK
	UPPER MIDDLE RIGHT			\rightarrow 258D left three eighths block
1FB61	UPPER LEFT BLOCK DIAGONAL LOWER CENTRE	1FB89		RIGHT FIVE EIGHTHS BLOCK
_	TO UPPER RIGHT			\rightarrow 258B left five eighths block
1FB62	UPPER RIGHT BLOCK DIAGONAL UPPER	1FB8A		RIGHT THREE QUARTERS BLOCK
	CENTRE TO UPPER MIDDLE RIGHT			\rightarrow 258A left three quarters block
1FB63	UPPER RIGHT BLOCK DIAGONAL UPPER LEFT	1FB8B		RIGHT SEVEN EIGHTHS BLOCK
	TO UPPER MIDDLE RIGHT		_	\rightarrow 2589 left seven eighths block
1FB64	UPPER RIGHT BLOCK DIAGONAL UPPER CENTRE TO LOWER MIDDLE RIGHT	Rectar	haul	ar shade characters
1FB65	UPPER RIGHT BLOCK DIAGONAL UPPER LEFT	1FB8C		LEFT HALF MEDIUM SHADE
IFB00	TO LOWER MIDDLE RIGHT	1FB8D		RIGHT HALF MEDIUM SHADE
1FB66	UPPER RIGHT BLOCK DIAGONAL UPPER	1FB8E		UPPER HALF MEDIUM SHADE
11 200	CENTRE TO LOWER RIGHT	1FB8F		LOWER HALF MEDIUM SHADE
1FB67 🦳	UPPER RIGHT BLOCK DIAGONAL UPPER	1FB90		INVERSE MEDIUM SHADE
	MIDDLE LEFT TO LOWER MIDDLE RIGHT	15090		$\rightarrow 2592$ medium shade
1FB68	UPPER AND RIGHT AND LOWER TRIANGULAR	1FB91	-	UPPER HALF BLOCK AND LOWER HALF
	THREE QUARTERS BLOCK	IFD91		INVERSE MEDIUM SHADE
1FB69	LEFT AND LOWER AND RIGHT TRIANGULAR	1FB92		UPPER HALF INVERSE MEDIUM SHADE AND
	THREE QUARTERS BLOCK		-	LOWER HALF BLOCK
1FB6A	UPPER AND LEFT AND LOWER TRIANGULAR	1FB93	\boxtimes	<reserved></reserved>
	THREE QUARTERS BLOCK	1FB94		LEFT HALF INVERSE MEDIUM SHADE AND
IFB0B	LEFT AND UPPER AND RIGHT TRIANGULAR THREE OUARTERS BLOCK			RIGHT HALF BLOCK
1FB6C	LEFT TRIANGULAR ONE QUARTER BLOCK	Fill cha	arac	ters
1FB6D	UPPER TRIANGULAR ONE QUARTER BLOCK			CHECKER BOARD FILL
1FB6E	RIGHT TRIANGULAR ONE QUARTER BLOCK	11 0 3 3	~~	\rightarrow 259A • guadrant upper left and lower right
	LOWER TRIANGULAR ONE QUARTER BLOCK			\rightarrow 1F67F \blacksquare reverse checker board
		1EB06	-00	INVERSE CHECKER BOARD FILL
Block ele		11 050	~	\rightarrow 259E \blacksquare quadrant upper right and lower left
1FB70	VERTICAL ONE EIGHTH BLOCK-2			\rightarrow 1F67E \blacksquare checker board
	$\rightarrow 258F$ left one eighth block	1FR97	_	HEAVY HORIZONTAL FILL
1FB71	VERTICAL ONE EIGHTH BLOCK-3	11 001	-	upper middle and lower one quarter block
1FB72	VERTICAL ONE EIGHTH BLOCK-4			\rightarrow 3013 \blacksquare geta mark
1FB73	VERTICAL ONE EIGHTH BLOCK-5	1FR98		UPPER LEFT TO LOWER RIGHT FILL
1FB74	VERTICAL ONE EIGHTH BLOCK-6	11 000		\rightarrow 25A7 Square with upper left to lower right
1FB75	VERTICAL ONE EIGHTH BLOCK-7			fill
	\rightarrow 2595 right one eighth block	1FB99	////	UPPER RIGHT TO LOWER LEFT FILL
1FB76 🗖	HORIZONTAL ONE EIGHTH BLOCK-2		<i></i>	→ 25A8 🖾 square with upper right to lower left
	\rightarrow 2594 upper one eighth block			fill
1FB77 —	HORIZONTAL ONE EIGHTH BLOCK-3	Smoot	th m	osaic terminal graphic characters
1FB78 —	HORIZONTAL ONE EIGHTH BLOCK-4			
1FB79 —	HORIZONTAL ONE EIGHTH BLOCK-5	IFB9A		UPPER AND LOWER TRIANGULAR HALF BLOCK
1FB7A	HORIZONTAL ONE EIGHTH BLOCK-6		14	→ 29D7 X black hourglass
1FB7B	HORIZONTAL ONE EIGHTH BLOCK-7	ILRAR		LEFT AND RIGHT TRIANGULAR HALF BLOCK
	\rightarrow 2581 lower one eighth block			\rightarrow 29D3 M black bowtie
1FB7C	LEFT AND LOWER ONE EIGHTH BLOCK	Triang	julai	r shade characters
1FB7D		1FB9C		UPPER LEFT TRIANGULAR MEDIUM SHADE
1FB7E	RIGHT AND UPPER ONE EIGHTH BLOCK		<u>´</u>	\rightarrow 25E4 \checkmark black upper left triangle

1FB9D 📉 UP	PER RIGHT TRIANGULAR MEDIUM SHADE	Arrows			
	25E5 Slack upper right triangle	1FBB4		INVERSE DOWNWARDS ARROW WITH TIP	
	WER RIGHT TRIANGULAR MEDIUM SHADE			LEFTWARDS	
	25E2 🖌 black lower right triangle			\rightarrow 21B2 \downarrow downwards arrow with tip leftwards	
	WER LEFT TRIANGULAR MEDIUM SHADE			\rightarrow 21B5 \leftarrow downwards arrow with corner	
\rightarrow	25E3 black lower left triangle		-		
Character cell	diagonals			LEFTWARDS ARROW AND UPPER AND LOWER ONE EIGHTH BLOCK	
	X DRAWINGS LIGHT DIAGONAL UPPER	1FBB6 =		RIGHTWARDS ARROW AND UPPER AND	
	NTRE TO MIDDLE LEFT X DRAWINGS LIGHT DIAGONAL UPPER			LOWER ONE EIGHTH BLOCK	
	NTRE TO MIDDLE RIGHT	1FBB7	F,	DOWNWARDS ARROW AND RIGHT ONE EIGHTH BLOCK	
	X DRAWINGS LIGHT DIAGONAL MIDDLE	1FBB8	١.	UPWARDS ARROW AND RIGHT ONE EIGHTH	
	T TO LOWER CENTRE	11 000	· ·	BLOCK	
1FBA3 / BO	X DRAWINGS LIGHT DIAGONAL MIDDLE	Termina	nl g	raphic characters	
•	X DRAWINGS LIGHT DIAGONAL UPPER		-	LEFT HALF FOLDER	
CEI	NTRE TO MIDDLE LEFT TO LOWER CENTRE			• paired with 1FBBA 🗖	
	X DRAWINGS LIGHT DIAGONAL UPPER			\rightarrow 1F4C1 $\textcircled{0}$ file folder	
	NTRE TO MIDDLE RIGHT TO LOWER CENTRE X DRAWINGS LIGHT DIAGONAL MIDDLE		_	→ 1F5C0 □ folder RIGHT HALF FOLDER	
	T TO LOWER CENTRE TO MIDDLE RIGHT			VOIDED GREEK CROSS	
	X DRAWINGS LIGHT DIAGONAL MIDDLE			$\rightarrow 0023 \#$ number sign	
	T TO UPPER CENTRE TO MIDDLE RIGHT			$\rightarrow 256C \ddagger$ box drawings double vertical and	
	X DRAWINGS LIGHT DIAGONAL UPPER NTRE TO MIDDLE LEFT AND MIDDLE RIGHT			horizontal	
	LOWER CENTRE			→ 2719 🖶 outlined greek cross	
	X DRAWINGS LIGHT DIAGONAL UPPER			 → 271A heavy greek cross → 1F7A3 medium greek cross 	
	NTRE TO MIDDLE RIGHT AND MIDDLE LEFT	1FBBC	•	RIGHT OPEN SQUARED DOT	
•	LOWER CENTRE X DRAWINGS LIGHT DIAGONAL UPPER			\rightarrow 22A1 \bigcirc squared dot operator	
* CEI	NTRE TO MIDDLE RIGHT TO LOWER CENTRE	Negativ	e t	erminal graphic characters	
	MIDDLE LEFT	-	e glyphs for these "negative" characters do not necessar		
	BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE	extend to	o th	e edges of the character cell.	
TO	MIDDLE RIGHT	1FBBD		NEGATIVE DIAGONAL CROSS	
1FBAC 🥎 BO	X DRAWINGS LIGHT DIAGONAL MIDDLE			 diagonals extend past the corners of the box, unlike in 274E 	
	T TO UPPER CENTRE TO MIDDLE RIGHT TO WER CENTRE			$\rightarrow 2573 $ box drawings light diagonal cross	
1FBAD 🔨 BO	X DRAWINGS LIGHT DIAGONAL MIDDLE		_	\rightarrow 274E 🛛 negative squared cross mark	
	GHT TO UPPER CENTRE TO MIDDLE LEFT TO WER CENTRE	1FBBE		NEGATIVE DIAGONAL MIDDLE RIGHT TO LOWER CENTRE	
	X DRAWINGS LIGHT DIAGONAL DIAMOND	1FBBF		NEGATIVE DIAGONAL DIAMOND	
	25C7 ♦ white diamond	_	· ·	raphic characters	
Light solid lin	e with stroke		-	WHITE HEAVY SALTIRE WITH ROUNDED	
1FBAF 🕂 BO	X DRAWINGS LIGHT HORIZONTAL WITH			CORNERS	
	RTICAL STROKE			\rightarrow 274C × cross mark	
	2500 — box drawings light horizontal			→ 1F5D9 \times cancellation x → 1F7AC \times heavy saltire	
	ohic characters	1EBC1	7	LEFT THIRD WHITE RIGHT POINTING INDEX	
	ROWHEAD-SHAPED POINTER	II DOT R		• glyph part, combined with 1FBC2 \overrightarrow{F} and	
	27A4 ➤ black rightwards arrowhead /ERSE CHECK MARK			ĨÉBC3 -	
	2713 ✓ check mark		~	→ 261E 🖙 white right pointing index	
	T HALF RUNNING MAN	1FBC2		MIDDLE THIRD WHITE RIGHT POINTING INDEX	
	aired with 1FBB3 \precsim , faces to the right			NEGATIVE SQUARED QUESTION MARK	
• th	ne Apple II documentation refers to these haracters as "Running Man"			 glyph does not necessarily extend to the edges 	
	1F3C3 🛠 runner			of the character cell	
	GHT HALF RUNNING MAN			\rightarrow 003F? question mark	
L				→ 2BD1 \diamondsuit uncertainty sign → FFFD \diamondsuit replacement character	
		1FBC5		STICK FIGURE	
			·	→ 1F6B9 🛉 mens symbol	
				STICK FIGURE WITH ARMS RAISED STICK FIGURE LEANING LEFT	

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1FBC8	*	STICK FIGURE LEANING RIGHT		
1FBC9	≵	STICK FIGURE WITH DRESS		
		→ 1F6BA 🛉 womens symbol		
1FBCA	A	WHITE UP-POINTING CHEVRON		
		\rightarrow 21E7 1 upwards white arrow		
		\rightarrow 2302 \triangle house		
		\rightarrow 1F835 \blacksquare upwards finger-post arrow		
Segmented digits				
1FBF0	0	SEGMENTED DIGIT ZERO		
		pprox 0030 0 digit zero		
1FBF1	- 1	SEGMENTED DIGIT ONE		
		pprox 0031 1 digit one		
1FBF2	5	SEGMENTED DIGIT TWO		
		pprox 0032 2 digit two		
1FBF3	З	SEGMENTED DIGIT THREE		
		\approx 0033 3 digit three		
1FBF4	Ч	SEGMENTED DIGIT FOUR		
	_	\approx 0034 4 digit four		
1FBF5	S	SEGMENTED DIGIT FIVE		
	-	\approx 0035 5 digit five		
1FBF6	8	SEGMENTED DIGIT SIX		
15057	_	\approx 0036 6 digit six		
1FBF7	.1	SEGMENTED DIGIT SEVEN		
15050	~	\approx 0037 7 digit seven		
1FBF8	8			
	0	\approx 0038 8 digit eight		
IFBF9	З	SEGMENTED DIGIT NINE		
		\approx 0039 9 digit nine		