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**Rachel Galinne – Performances 1986 -2022**

Year	Work	Performer/Ensemble	Place
<b>2022</b>			
	<b>Amitai in Memoriam</b> for string quartet	Carmel Quartet	Studio Annette, Tel Aviv
<b>2021</b>			
	<a href="#">Fugue</a> for string quartet	Carmel Quartet	Israel Conservatory of Music, Tel Aviv
	<a href="#">Variations on a Children's Song</a> for string quartet (premiere)	Carmel Quartet	Israel Conservatory of Music, Tel Aviv
	<a href="#">Amitai in Memoriam</a> for string quartet	Carmel Quartet	Israel Conservatory of Music, Tel Aviv
	<a href="#">Mahleriana</a> for violin, viola, cello and piano	Revital Hachamoff, piano; Tali Goldenberg, violin; Tami Waterman, viola; Shuli Waterman, cello	Israel Conservatory of Music, Tel Aviv
	<a href="#">Piyous - Reconciliation</a> for soprano and chamber ensemble (premiere)	Rona Israel-Kolatt, soprano; Revital Hachamoff, piano; Carmel Quartet; Doron Salomon, conductor	Israel Conservatory of Music, Tel Aviv
	<b>Aphrodite</b> for flute solo	Sydney Scherer	Univeristy of North Carolina, Greensboro, U.S.A.
	<b>Tefila Chadasha – A New Prayer</b> for soprano, violin, cello and piano	Mimi Sheffer, soprano; Waltraut Elvers, violin; Ramon Jaffe, cello; Heidemarie Wiesner, piano	Potsdam, Germany
<b>2020</b>			
	<b>Amitai in Memoriam</b> for string quartet	Carmel Quartet	Israel Music Festival (digital concert)
<b>2019</b>			
	<b>Will They Live?</b> for soprano, tenor and chamber ensemble	Rona Israel-Kolatt, soprano; Oshri Segev, tenor; chamber ensemble with Guy Feder, conductor	Israel Conservatory of Music, Tel Aviv
	<a href="#">Piano Sonata</a> (premiere)	Ofra Itzhaki, piano	Israel Conservatory of Music, Tel Aviv

	<b>"...and they shall study war no more"</b> for soprano, horn and piano	Rona Israel-Kolatt, soprano; Alon Reuven, horn; Ofra Itzhaki, piano	Israel Conservatory of Music, Tel Aviv
	<a href="#"><u>Trio Energico</u></a> for piano trio	Yael Barolsky, violin; Avigail Arad, cello; Ofra Itzhaki, piano	Israel Conservatory of Music, Tel Aviv
	<b>Trio Energico</b> for piano trio	Fedor Grigirov, cello; Louise Wher, violin; Ofer Stolerov, piano	Hannover, Germany, European Center for Jewish Music
<b>2018</b>			
	<b>Will They Live?</b> for soprano, tenor and chamber ensemble (premiere)	Rona Israel-Kolatt, soprano; Eitan Drori, tenor; Israel Contemporary players; Zsolt Nagy, conductor.	Tel Aviv Museum
<b>2016</b>			
	<a href="#"><u>Depths of Light and Darkness</u></a> for percussion and string orchestra	Orchester Jakobsplatz; Daniel Grossman, conductor	Munich, Germany
<b>2015</b>			
	<b>Schwarze Gesänge -Dark Songs</b> for soprano/alto voice and piano	Eva Vogel, mezzo-soprano; Cécile Tallec, piano	Teater Duisburg Germany - A special concert to commemorate 70 years to Else Lasker-Schüler's death
	<b>Schwarze Gesänge - Dark Songs</b> for soprano/alto voice and piano	Rona Israel-Kolatt, soprano; Hagai Yodan, piano	Vox Feminae women composers festival, Felicja Blumental Music Center & Library, Tel Aviv

<b>2014</b>			
	<b>Yachid</b> for cello solo	Jonatan Gotlibovich, cello	National Library, Israel
	<a href="#"><u>Tefila Chadasha – A New Prayer</u></a> for soprano, violin, cello and piano (premiere)	Rona Israel-Kolat, soprano; Yael Barolsky, violin; Jonatan Gotlibovich, cello; Michal Tal, piano	National Library, Israel
	<b>Yachid</b> for cello solo	Jonatan Gotlibovich, cello	Israel Conservatory of Music, Tel Aviv

	<b>Tefila Chadasha – A New Prayer</b> (premiere) for soprano, violin, cello and piano	Rona Israel-Kolatt, soprano; Yael Barolsky, violin; Jonatan Gotlibovich, cello; Michal Tal, piano	Israel Conservatory of Music, Tel Aviv
	<a href="#"><u>Kol Kore Bamidbar - A Voice Crieth in the Wilderness; 2<sup>nd</sup> Sonata</u></a> for violin and piano	Yael Barolsky, violin; Michal Tal, piano	Israel Conservatory of Music, Tel Aviv
	<b>Mahleriana</b> for violin, viola, cello and piano	Yael Barolsky, violin; Avraham Levental, viola; Jonatan Gotlibovich, cello; Michal Tal, piano	Israel Conservatory of Music, Tel Aviv
<b>2013</b>			
	<b>Trio Energico</b> for piano trio	Semmy Stahlhammer, violin; Isabel Blomme, cello; Ofra Itzhaki, piano	Felicja Blumental Music Center & Library, Tel Aviv
	<b>Trio Energico</b> for piano trio	Semmy Stahlhammer, violin; Isabel Blomme, cello; Ofra Itzhaki, piano	"Etnachta" concert, Henry Crown Hall, Jerusalem Theatre
<b>2011</b>			
	<a href="#"><u>Kol Kore Bamidbar - A Voice Crieth in the Wilderness; 2<sup>nd</sup> Sonata</u></a> for violin and piano (premiere)	Semmy Stahlhammer, violin; Michal Tal, piano	"Hateiva" Hall, Tel Aviv-Jaffa
	<a href="#"><u>Yachid</u></a> for cello solo (premiere)	Zvi Plessner, cello	"Hateiva" Hall, Tel Aviv-Jaffa
	<a href="#"><u>Schwarze Gesänge - Dark Songs</u></a> for soprano/ alto and piano	Rona Israel-Kolatt, soprano; Michal Tal, piano	"Hateiva" Hall, Tel Aviv-Jaffa
	<a href="#"><u>Sonatat Ha'or - Sonata of Light</u></a> for violin and piano	Semmy Stahlhammer, violin; Michal Tal, piano	"Hateiva" Hall, Tel Aviv-Jaffa
	<b>Kol Kore Bamidbar - A Voice Crieth in the Wilderness; 2<sup>nd</sup> Sonata</b> for violin and piano	Semmy Stahlhammer, violin; Michal Tal, piano	"Etnachta" concert, Henry Crown Hall, Jerusalem Theatre
	<b>Schwarze Gesänge - Dark Songs</b> for soprano/ alto and piano	Stina Hanson, voice; Michal Tal, piano	Stockholm, Sweden
	<b>Kol Kore Bamidbar - A Voice</b>	Semmy Stahlhammer,	Stockholm, Sweden

	<b>Crieth in the Wilderness; 2<sup>nd</sup> sonata</b> for violin and piano	violin; Michal Tal, piano	
	<b>Yachid</b> for cello solo	Isabel Blomme, cello	Stockholm, Sweden
	<b>Trio Energico</b> for piano trio	Semmy Stahlhammer, violin; Isabel Blomme, cello; Michal Tal, piano	Stockholm, Sweden
	<b><u>Trio</u></b> for clarinet, viola and piano	Orit Orbach, clarinet; Yoram Meyouhas, viola; Allan Sternfield, piano	National Library, Israel
	<b><u>Mahleriana</u></b> for violin, viola, cello and piano (premiere)	Gilad Hildesheim, violin; Yoram Meyouhas, viola; Dan Weinstein, cello; Allan Sternfield, piano	National Library, Israel
	<b><u>Dybbuk</u></b> for clarinet solo	Orit Orbach, clarinet	National Library, Israel
	<b><u>Trio Energico</u></b> for piano trio	Gilad Hildesheim, violin; Dan Weinstein, cello; Allan Sternfield, piano	National Library, Israel
<b>2009</b>			
	<b>Schwarze Gesänge – Dark Songs</b> for soprano/ alto and piano	Stina Hanson, singer; with piano	Stockholm, Sweden
	<b>Sonatat Ha'or -Sonata of Light</b> for violin and piano (premiere)	Vera Vaidman, violin; Immanuel Krasovsky, piano	"Hateiva" Hall, Tel Aviv-Jaffa
	<b>Ethalech Be'artsot Hachayim - I Will Walk in the Land of the Living</b> for soprano and small ensemble	Eva Ben-Zvi, soprano; Orit Orbach, clarinet; Gilad Hildesheim, violin; Raz Kohn, cello; Allan Sternfield, piano	"Hateiva" Hall, Tel Aviv-Jaffa
	<b>Dybbuk</b> for clarinet solo	Orit Orbach, clarinet	"Hateiva" Hall, Tel Aviv-Jaffa
	<b>Trio Energico</b> for piano trio	Gilad Hildesheim, violin; Dan Weinstein, cello; Allan Sternfield, piano	"Hateiva" Hall, Tel Aviv-Jaffa
	<b>Sonatat Ha'or -Sonata of Light</b> for violin and piano	Vera Vaidman, violin; Emanuel Krasovsky, piano	"Etnachta" concert, Henry Crown Hall, Jerusalem Theatre

	<b>Sonatat Ha'or -Sonata of Light</b> for violin and piano	Semmy Stahlhammer, violin; with piano	Stockholm, Sweden
	<b>Trio Energico</b> for piano trio	Semmy Stahlhammer, violin; Isabel Blomme, cello; with piano	Stockholm, Sweden
	<a href="#"><u>The story of Bellet</u></a> , Text: Elieser Bar Judah, Germany, 1197, for tenor, oboe, harpsichord and cello	Rona Israel-Kolatt, soprano; Amir Beckman oboe; tenor; Miri Singer, harpsichord; Orit Messer-Jacobi, cello	Felicja Blumental Music Center & Library, Tel Aviv
	<a href="#"><u>Matthew in Memoriam</u></a> for harpsichord (premiere)	Miri Singer, harpsichord	Felicja Blumental Music Center & Library, Tel Aviv
	<b>Trio</b> for clarinet, viola and piano	Gilad Harel, clarinet; Yoram Meyouhas, viola; Berenika Glixman, piano	Or Yehuda
	<b>Trio</b> for clarinet, viola and piano	Gilad Harel, clarinet; Yoram Meyouhas, viola; Berenika Glixman, piano	Felicja Blumental Music Center & Library, Tel Aviv
	<b>Trio</b> for clarinet, viola and piano	Gilad Harel, clarinet; Yoram Meyouhas, viola; Berenika Glixman, piano	"Etnachta" concert, Henry Crown Hall, Jerusalem Theatre
<b>2008</b>			
	<b>Song for oboe</b>	Matthew Peaceman, oboe	Tel Aviv
	<b>Trio Energico</b> for piano trio	Meitar Ensemble	Tel Aviv
	<b>Song for oboe</b>	Matthew Peaceman	Haifa
	<b>Trio Energico</b> for piano trio	Meitar Ensemble	Haifa
	<b>Song for oboe</b>	Matthew Peaceman, oboe.	Jerusalem
	<b>Trio Energico</b> for piano trio	Meitar Ensemble	Jerusalem
	<b>Song for oboe</b>	Matthew Peaceman, oboe	Mainz, Germany
	<b>Trio Energico</b> for piano trio	Atar Trio	Israeli Music Festival, Rappaport center, Haifa
<b>2007</b>			
	<a href="#"><u>Ethalech Be'artsot Hachavim –</u></a>	Eva Ben-Zvi, soprano;	"Etnachta" concert,

	<b><u>I Will Walk in the Land of the Living</u></b> for soprano and small ensemble (premiere)	Orit Orbach, clarinet; Gilad Hildesheim, violin; Raz Kohn, cello; Allan Sternfield, piano	Henry Crown Hall, Jerusalem Theatre
	<b><u>Trio Energico</u></b> for piano trio	Gilad Hildesheim, violin; Raz Kohn, cello; Allan Sternfield, piano	Felicja Blumental Music Center & Library, Tel Aviv
	<b>Song for oboe</b> (Israeli premiere)	Matthew Peaceman	Felicja Blumental Music Center & Library, Tel Aviv
	<b>Ethalech Be'artsot Hachayim – I Will Walk in the Land of the Living</b> for soprano and small ensemble (premiere)	Eva Ben-Zvi, soprano; Orit Orbach, clarinet; Gilad Hildesheim, violin; Raz Kohn, cello; Allan Sternfield, piano.	Felicja Blumental Music Center & Library, Tel Aviv
	<b><u>Dybbuk</u></b> for clarinet solo (premiere)	Orit Orbach	Felicja Blumental Music Center & Library, Tel Aviv
	<b>Trio Energico</b> for piano trio	"Trois Femmes" piano trio.	Düsseldorf, Germany
<b>2006</b>			
	<b><u>Chamber Symphony</u></b> for chamber ensemble (premiere)	Israel Contemporary Players; Nicholas Carthy, conductor	Tel Aviv Museum of Art
	<b>Chamber Symphony</b> for chamber ensemble (premiere)	Israel Contemporary Players; Nicholas Carthy, conductor	Jerusalem Music Center
	<b><u>Schwarze Gesänge- Dark Songs</u></b> for soprano/ alto and piano	Rona Israel-Kolatt, soprano; Irena Friedland, piano	Hecht Museum, Haifa. Opening Event of the Else Lasker-Schüler exhibition
	<b>Song for oboe</b> (premiere)	Matthew Peaceman, oboe	Mainz, Germany
	<b>Trio Energico</b> for piano trio (premiere)	"Trois Femmes", piano trio	Mainz, Germany
<b>2005</b>			
	<b>"...and they shall study war no more"</b> for soprano, horn and piano	Rona Israel-Kolatt, soprano; Unison Ensemble	Hebrew Union College, Jerusalem
<b>2004</b>			
	<b>"...and they shall study war no more"</b> for soprano, horn and piano (Israeli premiere)	Rona Israel-Kolatt, soprano; Michael Slatkin, horn; Irena Friedland, piano	Ein-Hashofet
	<b><u>"...and they shall study war no</u></b>	Rona Israel-Kolatt,	"Etnachta" concert

	<a href="#">more"</a> for soprano, horn and piano (Israeli premiere)	soprano; Michael Slatkin, horn; Irena Friedland, piano	Henry Crown Hall, Jerusalem Theatre
	<a href="#">The story of Bellet</a> , Text: Elieser bar Judah, Germany, 1197 for tenor, oboe, harpsichord and cello (Israeli premiere)	Joseph Aridan, tenor; Matthew Peaceman, oboe; Orit Messer-Jacobi, cello; Miri Singer, harpsichord	Enav Cultural Center, Tel Aviv
	<a href="#">The story of Bellet</a> , Text: Elieser bar Judah, Germany, 1197 for tenor, oboe, harpsichord and cello.	Joseph Aridan, tenor; Matthew Peaceman, oboe; Orit Messer-Jacobi, cello; Miri Singer, harpsichord	"Etnachta" concert, Henry Crown Hall, Jerusalem Theatre
	<a href="#">Amitai in Memoriam</a> (premiere)	Carmel Quartet	Enav Cultural Center, Tel Aviv, Tel Aviv.
	<b>Schwarze Gesänge - Dark Songs</b> for soprano/ alto and piano	Rona Israel-Kolatt, soprano; Irena Friedland, piano	Enav Cultural Center, Tel Aviv
	<a href="#">"...and they shall study war no more"</a> for soprano, horn and piano	Rona Israel-Kolatt, soprano; Alon Reuven, horn; Irena Friedland, piano	Enav Cultural Center, Tel Aviv
	<a href="#">Fugue</a> for string quartet (premiere)	Carmel Quartet	Enav Cultural Center, Tel Aviv
	<b>Amitai in Memoriam</b>	Carmel Quartet	Tikotin Museum of Japanese Art, Haifa.
	<b>Schwarze Gesänge - Dark Songs</b> for soprano/ alto and piano	Rona Israel-Kolatt, soprano; Irena Friedland, piano	Tikotin Museum of Japanese Art, Haifa
	<b>The story of Bellet</b> , Text: Elieser bar Judah, Germany, 1197 for tenor, oboe, harpsichord and cello.	Joseph Aridan, tenor; Matthew Peaceman, oboe; Orit Messer-Jacobi, cello; Miri Singer, harpsichord	Tikotin Museum of Japanese Art, Haifa
	<b>"...and they shall study war no more"</b> for soprano, horn and piano	Rona Israel-Kolatt, soprano; Alon Reuven, horn; Irena Friedland, piano	Tikotin Museum of Japanese Art, Haifa
	<a href="#">Fugue</a>	Carmel Quartet	Tikotin Museum of

	for string quartet (premiere)		Japanese Art, Haifa
	<a href="#"><u>Chen - Concerto</u></a> for solo percussion and ensemble (premiere)	Chen Zimbalista, percussion; Musica Nova; Renato Rivolta, conductor	Tel Aviv Museum of Art
<b>2003</b>			
	<b>Hitmodedut - Struggle</b> for flute, horn and piano	Renate Kehr, flute; Thomas Swartman, horn; Martin Widmayer, piano	Mainz, Germany
	<b>The story of Bellet</b> , Text: Elieser bar Judah, Germany, 1197 for tenor, oboe, harpsichord and cello. (premiere)	Joachim Keuper, tenor; Matthew Peaceman, Baroque oboe; Asia Suhanoc, Baroque violoncello; Wolfgang Portugall, harpsichord	Mainz, Germany
	<b>"...and they shall study war no more"</b> for soprano, horn and piano (premiere)	Rona Israel-Kolatt, soprano; Thomas Swartman, horn; Martina Graf-Niessner, piano	Mainz, Germany
	<b>Islossning - Breaking the Bonds of Ice</b> for 2 pianos and percussion	Martina Graf-Niessner, piano; Martin Widmayer, piano; Jurgen Niessner and Christian Hartman, percussion	Mainz, Germany
<b>2001</b>			
	<b>Schwarze Gesänge – Dark Songs</b> for soprano/ alto and piano	Rona Israel-Kolatt, soprano; with piano	Mainz, Germany
<b>2000</b>			
	<b>Disconsonance</b> for large chamber ensemble	Musica Nova; Konstantia Gourzi, conductor	Biennale; Tel Aviv Museum of Art
	<b>Disconsonance</b> for large chamber ensemble	Eco Ensemble; Konstantia Gourzi, conductor.	Berlin, Germany
<b>1996</b>			
	<a href="#"><u>Symphony no. 1</u></a> (premiere)	Israel Philharmonic Orchestra; Mendi Rodan, conductor - Final stage of the Sixtieth Anniversary	Heichal HaTarbut, Tel Aviv

		Jubilee Contest	
	<a href="#"><u>Ma'agalim – Cycles</u></a> for symphony orchestra (Israeli premiere)	Israel Philharmonic Orchestra; Theodor Guschlbauer	Heichal HaTarbut, Tel Aviv
<b>1994</b>			
	<b>Schwarze Gesänge – Dark Songs</b> for soprano/alto voice and piano (premiere)	Mira Zakai, alto; Jonathan Zak, piano	Ein-HaShofet
	<a href="#"><u>Schwarze Gesänge – Dark Songs</u></a> for soprano/alto voice and piano	Mira Zakai, alto; Jonathan Zak, piano	"Etnachta" concert, Henry Crown Hall, Jerusalem Theatre
	<a href="#"><u>Uneginotai Nenagen- And We Shall Sing My Songs of Praise</u></a> for mixed choir a cappella in 16 voices (premiere recording)	Swedish Radio Choir; Pär Fridberg, conductor	Swedish Radio House, Stockholm, Sweden
<b>1993</b>			
	<a href="#"><u>Depths of Light and Darkness</u></a> for percussion and string orchestra	Tel Aviv Symphony Orchestra; Itay Talgam, conductor. Gala Concert for the Prime Minister's Prize ceremony	Israel Conservatory of Music, Tel Aviv
	<a href="#"><u>Aphrodite</u></a> for flute solo	Wendy Eisler-Kashy, flute	"Etnachta" concert, Y.M.C.A. Hall, Jerusalem Theatre
	<b>Concerto No. 1 for two pianos and orchestra</b> (premiere)	Jonathan Zak, Irena Friedland, pianists; Jerusalem Symphony Orchestra; Michael Damian, conductor.	Jerusalem
<b>1992</b>			
	<b>Depths of Light and Darkness</b> for percussion and string orchestra (premiere)	Brooklyn Philharmonic Orchestra; Itay Talgam, conductor	Winter Garden, New York
	<b>Depths of Light and Darkness</b> for percussion and string orchestra	Brooklyn Philharmonic Orchestra; Itay Talgam, conductor	New York
	<a href="#"><u>Ma'agalim – Cycles</u></a> for symphony orchestra (premiere)	Swedish Radio Symphony Orchestra; Gary Bertini, conductor	Berwald Hall, Stockholm, Sweden
	<a href="#"><u>Variations on 12</u></a> For violin solo (premiere)	Chaya Livne, violin	Tel Aviv Museum of Art
	<b>Games and Counterpoint</b> for piano (premiere)	Astrit Balzan, piano	Tel Aviv Museum of Art.
<b>1991</b>			

	<b><u>Trio</u></b> for clarinet, viola and piano (premiere)	Avigail Arnheim, clarinet; Abraham Rozenblith, viola; Natasha Tadson, piano	"Etnachta" concert, Henry Crown Hall, Jerusalem Theatre
<b>1990</b>			
	<b>Disconsonance</b> for large chamber ensemble (premiere)	Musica Nova; Noam Sheriff, conductor	Tel Aviv
<b>1989</b>			
	<b><u>Islossning - Breaking the Bonds of Ice</u></b> for 2 pianos and percussion	Sarah Fuxon-Heiman, Bart Berman, piano; Gene Cipriani, Gilad Dobrecki, percussion	"Musica Kan Ve- Achshav"; Tel Aviv Museum of Art
<b>1988</b>			
	<b>Hitmodedut-Struggle</b> for flute, horn and piano (premiere)	Lior Eitan, flute; John Schrekengost, horn; Sara Fuxon-Heyman, piano	"Musikan" Festival; Beer- Sheva, Tel Aviv, Ramat-HaSharon
	<b>Aphrodite</b> for flute solo (premiere)	Lior Eitan, flute	"Musikan" festival; Ramat- HaSharon
<b>1986</b>			
	<b>Mishir Hashirim - From Song of Songs</b> for soprano and chamber ensemble (premiere)	Maros ensemble	Stockholm, Sweden