



**NATIONAL MUSEUM**  
**ANNUAL REPORT**  
**2018**

## THE MANDATE OF THE NATIONAL MUSEUM

- The National Museum is mandated to establish, manage and develop museums comprising the National Museum Complex and the National Planetarium in Manila, as well as regional museums in key locations around the country.
- The National Museum manages and develops the national reference collections in the areas of artistic and cultural heritage and natural history, and carries out permanent research programs in biodiversity, geological history, human origins, pre-historical and historical archaeology, maritime and underwater cultural heritage, ethnology, art history, and moveable and immoveable cultural properties.
- Appreciation of the collections and research findings of the National Museum, as well as technical and museological skills and knowledge, are disseminated through exhibitions, publications, and educational, training, outreach, technical assistance and other public programs.
- The National Museum implements and serves as a regulatory and enforcement agency with respect to a series of cultural laws, and is responsible for various culturally significant properties, sites and reservations throughout the country.

### **KEY LAWS:**

- **Republic Act No. 8492** (“National Museum Act of 1998”)
- **Republic Act No. 10066** (“National Cultural Heritage Act of 2009”)

## THE NATIONAL MUSEUM NETWORK

### **CENTRAL MUSEUM COMPLEX**

Central Museums are located in the National Museum Complex in Rizal Park, Manila, and include the:

- **National Museum of Fine Arts** (2001)
- **National Museum of Anthropology** (1998)
- **National Museum of Natural History** (2017)
- **National Planetarium** (1975)

### **REGIONAL MUSEUMS AND SATELLITE OFFICES**

Regional Museums are classified into Regional, Area and Site Museums which are also being further developed to serve as satellite offices for Agency frontline services.

**Ilocos Regional Museum and Satellite Office**  
(Vigan and Magsingal, Ilocos Sur)

**Cordillera Regional Museum and Satellite Office**  
(Kiangnan, Ifugao)

**Bicol Regional Museum and Satellite Office**  
(Daraga and Tabaco, Albay)

**Western Visayas Regional Museum and Satellite Office**  
(Iloilo City)

**Western Mindanao Regional Museum and Satellite Office**  
(Zamboanga City)

**Eastern Mindanao Regional Museum and Satellite Office**  
(Butuan City)

*AREA MUSEUMS AND SATELLITE OFFICES*

**Batanes Area Museum and Satellite Office**  
(Uyugan, Batanes)

**Marinduque Area Museum and Satellite Office**  
(Boac, Marinduque)

**Negros-Siquijor Area Museum and Satellite Office**  
(Dumaguete, Negros Occidental)

**Bohol Area Museum**  
(Tagbilaran, Bohol)

**Sulu Archipelago Area Museum**  
(Jolo, Sulu)

*SITE MUSEUMS AND SATELLITE OFFICES*

**Callao Cave Site Museum and Satellite Office**  
(Peñablanca, Cagayan)

**Kabayan Burial Caves Site Museum and Satellite Office**  
(Kabayan, Benguet)

**Angono-Binangonan Petroglyphs Site Museum and Satellite Office**  
(Rizal Province)

**Banton Caves Site Museum and Satellite Office**  
(Banton, Romblon)

**Tabon Cave Complex Site Museum and Satellite Office**  
(Quezon, Palawan)

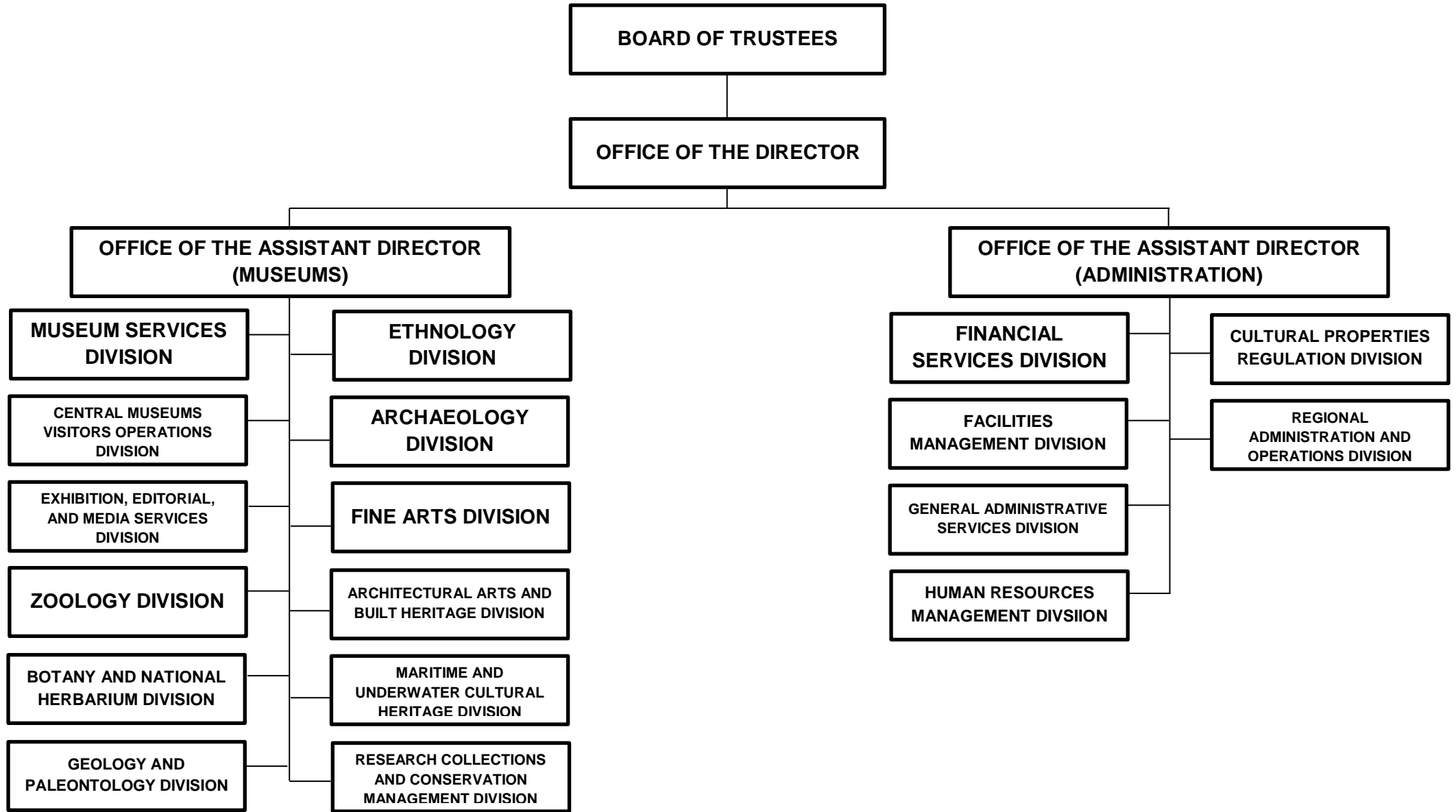
**MUSEUMS PROGRAM**

- **Management and Development of the National Collections and Related Knowledge Resources**  
Includes participation in international meetings and conferences, pursuant to Republic Act No. 8492, the “National Museum Act of 1998”, and other pertinent laws and issuances.
- **Restoration, Preservation, Protection and Development of Cultural Property**  
Covers moveable and immovable, tangible and intangible properties, pursuant to Republic Act No. 10066, the “National Cultural Heritage Act of 2009, and other pertinent laws

**KEY STRATEGIES (PROGRAMS, ACTIVITIES AND PROJECTS)**

- Publications, research papers, collections development, field research, underwater explorations/excavations, exhibitions and astronomical shows, and other public programs and activities.
- Rehabilitation, enhancement and/or establishment of central and regional museums comprising the national network.

**NATIONAL MUSEUM ORGANIZATIONAL STRUCTURE**



### HIGHLIGHTS OF EVENTS 2018

TITLE OF ACTIVITY	DIVISION RESPONSIBLE	DATE CONDUCTED	VENUE
1. Launching of "Ten Years: Through the Lens of Jan Sibik, Czech Photographer and World Press Photo Awardee" Exhibition	Ethnology Division	February 19, 2018	Reception Hall, NM of Anthropology
2. An Artist Talk by: Bert Monterona; My Tribal Culture, My Struggle	Fine Arts Division	February 22, 2018	National Museum Butuan, Agusan del Sur
3. Artist's Walkthrough & Exhibit featuring Filipina Artist Ofelia Gelvezon-Tequi	Fine Arts Division	March 7, 2018	Gallery VIII, NM of Fine Arts
4. The Art Protis of Federico Aguilar Alcuaz	Fine Arts Division	March 13, 2018	Gallery XXII, NM of Fine Arts
5. Piña-Seda Exhibition in Portugal	Ethnology Division	March 28, 2018	Philippine Embassy, Lisbon Portugal
6. Lecture on Palawan Highlanders Verbal Arts: A living memory in Southeast Asia	Ethnology Division	April 4, 2018	JP Laurel Hall NM of Fine Arts
7. Lecture on Field Museums by <i>Dr. Larry Heaney</i> : Doubling Diversity: New Evolutionary and Geological Perspectives on the Mammals	Zoology Division	April 18, 2018	NM of Anthropology
8. A Talk on "30 years of Conflicts and Crises from the Lens of Jan Sibik", a talk by <i>H.E. Jaroslav Olsa, Jr. Ambassador of the Czech Republic to the Philippines</i>	Ethnology Division	April 24, 2018	NM of Anthropology
9. Lecture: Women on Leadership Program Featuring <i>Raquel Choa</i>	GAD	May 10, 2018	Auditorium NM of Fine Arts
10. Media and Press Briefing: Evidence of Early Human Occupation in the Philippines	Archaeology Division	May 10, 2018	NM of Natural History
11. Lecture by <i>Prof. B. Lynne Milgram</i> of OCAD University "Transnationalism from Below: Refashioning a Craft Commodity Flow in the Central Philippines"	Ethnology Division	May 11, 2018	Reception Room: NM of Anthropology
12. Press Briefing on The Opening of the National Museum of Natural History on the Occasion of The International Museum Day	National Museum	May 18, 2018	Vergara Room, NMNH
13. Progressive Tapestry Now and Then by <i>Marketa Vinglerova</i>	Fine Arts Division	May 22, 2018	Recto Hall, NM of Fine Arts

<b>TITLE OF ACTIVITY</b>	<b>DIVISION RESPONSIBLE</b>	<b>DATE CONDUCTED</b>	<b>VENUE</b>
14. Piña-Seda Exhibition in Spain	Ethnology Division	May 24, 2018	Real Fabrica de Tapies, Madrid, Spain
15. Women in Art Printmaking Workshop	Fine Arts Division and GAD	May 24, 2018	Recto Hall, NM of Fine Arts
16. Piña-Seda Exhibition in Washington D.C USA	Ethnology Division	June 10, 2018	Philippine Embassy, Washington D.C, USA
17. Seminar-Workshop on Fourier Transform Infrared Spectrometer	RCCMD	June 19, 2018	Osmena Hall, NMFA
18. Maritime and Underwater Cultural Heritage Lecture (Round Table Discussion)	MUCHD	June 26, 2018	Ayala Hall, NM of Anthropology
19. Fire Prevention Seminar	RCCMD	June 28, 2018	Auditorium NM of Fine Arts
20. Lecture: Colonizing the Philippines 700 thousand years ago: Where, who and how? Presented by T Ingicco and MC Reyes-Magloyuan	Archaeology Division	June 29, 2018	NM of Natural History
21. LGTV: Awarding of Donations to the National Museum	National Museum	July 16, 2018	NM of Natural History
22. Piña-Seda Exhibition in New York, USA	Ethnology Division	July 23, 2018	Philippine Center, NY, USA
23. Demonstration of J. Brothers Showcases and Stagecraft International Display at NM of Natural History	RCCMD	July 23, 2018	Conference Room NMNH
24. Public Lecture <i>Dr. Noel Amano's</i> Archaeological Research: In Times of Change: Human-Animal Interactions in South and Southeast Asia during the past 30 thousand years.	Archaeology Division	August 9, 2018	Ayala Hall NM of Anthropology
25. The Spirit of Budo: History of Japan's Martial Arts (Exhibit Opening)	Fine Arts Division	August 9, 2018	Senate Hall, Mezzanine Gallery NMFA
26. Arnis Demonstration and Workshop	Fine Arts Division and Ethnology Division	August 25, 2018	Auditorium, NMFA

<b>TITLE OF ACTIVITY</b>	<b>DIVISION RESPONSIBLE</b>	<b>DATE CONDUCTED</b>	<b>VENUE</b>
27. Kendo Demonstration and Workshop	Fine Arts Division	September 1, 2018	Auditorium, NMFA
28. Judo Demonstration and Workshop	Fine Arts Division	September 8, 2018	Auditorium, NMFA
29. Piña-Seda Exhibition in Hawaii	Ethnology Division	September 17, 2018	University of Hawaii, Manoa, Honolulu, Hawaii, USA
30. Tour to the National Museum of Natural History with the Heads of the Diplomatic Missions, Cultural/Protocol Officers of Embassies, and Heads of Offices of the DFA	CMVOD	September 17, 2018	Shell Courtyard, NMNH
31. Seminar on Museum Practice; Heritage Management and Museum Education	Museum Services Division	September 28, 2018	NM of Anthropology
32. Special Lecture on Parisian Life 2.0	Fine Arts Division	September 28, 2018	NM of Fine Arts
33. Free Talks: Conservation of Whales, Dolphins and Crocodiles	MUCHD	October 1, 2018	NM of Anthropology
34. Orientation for Teachers: National Museum of Natural History in Focus	Museum Services Division	October 8, 15 and 22, 2018	NM of Natural History
35. Launching: Marawi, A Year After (Photo Exhibition)	Ethnology Division	October 10, 2018	Reception Hall, NMA
36. Rediscovering Botany: The Basis of Systematics	BNHD	October 11, 2018	Education Room A NM of Natural History
37. GAD Planning and Budgeting Workshop	GAD	October 17-19, 2018	BDO East Hall, NMNH
38. Roundtable Discussion on Roles of Indigenous Women; Breaking Gender Stereotypes	Ethnology Division	October 19, 2018	NM of Anthropology
39. Biyay: Ekolohiya at Kaalaman ng mga Negritong Komunidad sa Pilipinas	Ethnology Division	October 19, 2018	NM of Anthropology
40. Educational Program related to the Biyay: Tradition, Ecology, and knowledge among the Philippine Negrito Communities.	Ethnology Division	October 23-24, 2018	NM of Anthropology

<b>TITLE OF ACTIVITY</b>	<b>DIVISION RESPONSIBLE</b>	<b>DATE CONDUCTED</b>	<b>VENUE</b>
41. <i>Gemma Cruz-Araneta</i> Talks on Women Empowerment	GAD	October 25, 2018	NM of Natural History 6 <sup>th</sup> Floor
42. NM Film Program featuring the "Pagtatagpo, Pagbabahagi at Pagkakaisa"	Ethnology Division	October 25-26 October 30-31	Ayala Room, NM of Anthropology
43. Seminar on Museum Practice Services: Sustainability and Tourism Management at Archaeological and Heritage Sites – Dir. AMTP Labrador, PhD and MJLA Bolunia, PhD	Archaeology Division and Museum Services Division	October 30, 2018	NM of Fine Arts
44. Climate Reality Project Leadership Awards	DO	November 5, 2018	Shell Centennial Courtyard, NMNH
45. Exhibit Opening: Portraits of Andres Barrioquinto	Fine Arts Division	November 8, 2018	Osmeña Hall, NMFA
46. DAWANI Women's Choir Maestra: A Celebration of Women in Music	DO	November 17, 2018	Shell Centennial Courtyard, NMNH
47. Talk on "Marawi: A Year After" by Mylah Reyes Roque	Ethnology Division	November 23, 2018	Reception Room, NM of Anthropology
48. Talk on Ocean Conservancy	DO	November 24, 2018	BDO East Function Hall, NMNH
49. Human Environment & Interactions Forum	Archaeology Division	November 26, 2018	Reception Room, NMA
50. Seminar on Museum Practice: Understanding Sites and Tastes through Archaeology	Museum Services Division	November 27, 2018	NM Auditorium
51. Leaf Art Work of the Deaf	BNHD	November 28-29, 2018	Vergara and Co. Education Room, NMNH
52. The Philippine Open Government Partnership and The Freedom of Information Program	DO	November 28, 2018	Auditorium, NMFA
53. Panel Presentation 2018 Significant Cultural Properties	CPRD	December 5, 2018	Laurel Hall, NMFA
54. Soft Opening of the Ethno-Astronomy Exhibition	CMVOD	December 12, 2018	National Planetarium
55. R.T. Paras - 116 Years of Philippine Fashion Opening Reception	Fine Arts Division	December 13, 2018	Spoliarium Hall, NMFA



## REPORTS OF THE DIVISIONS

### OPERATIONS

#### ARCHAEOLOGY DIVISION

##### I. Highlights for 2018

1. Assistance in the National Museum of Natural History exhibitions including the exhibit at Ayala Hall of Rhino fossils and stone tools.

##### II. PUBLICATIONS

1. Earliest known hominin activity in the Philippines by 709 thousand years ago [Marian Reyes-Magloyuan, Journal (Publisher): Nature]
2. Unfolding the technological production strategies of the large toolkits across Philippine Paleolithic sites with specific reference to northern Mindanao [Dr. Eusebio Dizon, Journal (Publisher): Quaternary International]
3. Greenstone jewelry workshops in the Tabon Caves Complex of the Philippines with Hsiao-chun Hung and Yoshiyuhilizuka pp. 68 -89 in the Archaeology of Portable Art: Southeast Asia, Pacific and Australian Perspective London: Routledge 2018 [Dr. Bolunia]

##### III. FIELDWORK

1. Coordination for and oversight of the restoration of Guiuan Church, Guiuan, Eastern Samar from January 24 - February 21, 2018 [ Vergil San Mateo]
2. Survey of World War 2 plane crash sites. World War 2 Project in collaboration with University of Illinois Chicago researchers, Sta. Fe, Nueva Vizcaya from February 3-13, 2018 [Dr. AmeGarong and Ivan Cultura]
3. Opening of exhibition in NM Butuan Branch, Butuan City from February 21-22, 2018 [ Dr. Bolunia]
4. Survey of World War 2 plane crash sites. World War 2 Project in collaboration with University of Illinois Chicago researchers, Carranglan, Nueva Ecija from February 22-27, 2018 [Dr. AmeGarong and Ivan Cultura]
5. Initial coordination with Museo Iloilo with regards the retrieval of loaned NM Specimens, Iloilo City from March 22-23, 2018 [Dr. Bolunia and Jonathan Jacar]
6. Retrieval of loaned NM Specimens from Museo Iloilo, Iloilo City from April 26-28, 2018 [Dr. Bolunia, Marielle Esteria and Allan Quinto]
7. Excavation of open site in Budiao, Daraga, Albay. In collaboration with UP-ASP, Daraga, Albay from April 23 - May 12, 2018 [Gerard Palaya and Adan Soriano]
8. Excavation of World War 2 plane crash site in Mt. Tarak. World War 2 Project in collaboration with University of Illinois Chicago researchers, Mariveles, Bataan from April 20 - May 5, 2018 [Dr. AmeGarong and Ivan Cultura]
9. Re-excavation of Paleolithic site in Anda, Pangasinan. In collaboration with UP-ASP, Anda, Pangasinan from April 20 - May 5, 2018 [Maricar Belarmino]
10. Re-excavation of Tabon Cave, Quezon, Palawan from May 29 - June 18 [Dr. Eusebio Dizon, Dr. AmeGarong, Sheldon Clyde Jago-on, Alexandra De Leon and Gerard Palaya]
11. Excavation of open site (rhino fossil site) in Rizal, Kalinga. In collaboration with Dr. Thomas Ingicco, Rizal, Kalinga from June 11-28, 2018 [Marian Reyes-Magloyuan, Maricar Belarmino and Rogelio Gonzales]
12. Transition and transfer of accountabilities of Mr. Bonifacio Pasion of NM Penablanca Field station to Adan Soriano, Peñablanca, Cagayan from June 27 - July 1, 2018 [Adan Soriano]
13. Archaeological survey of prehistoric sites in Oton & San Dionisio, Iloilo. In collaboration with Dr. Noel Amano of Max Planck Institute, Iloilo Province, Panay Island from July 1-10, 2018 [Ivan Cultura]
14. Excavation of Marcelino Dumbrique Shell Midden Site. In collaboration with Dr. Kasuhiko Tanaka, Lallo, Cagayan from July 20 - August 9, 2018 [Dr. Eusebio Dizon, Dr. AmeGarong and Dante Posadas]

15. Dismantling of archaeology exhibition in NM Bohol Branch and storing of specimens, Tagbilaran City, Bohol from September 19-23, 2018 [Nida Cuevas and Rogelio Gonzales]
16. Initial assessment of Cabugao Church retablo for restoration, Cabugao, Ilocos Sur from September 24-26, 2018 [Ivan Cultura]
17. Coordination for the restoration of Guiuan Church, Guiuan, Eastern Samar from December 13-16, 2018 [Dr. Bolunia]

#### IV. COLLECTIONS MANAGEMENT

1. Conserved and maintained archaeological specimen collections in the repositories and galleries
2. Traced **659** archaeological sites from the Philippines currently stored in the repositories

Specimens collected	2,873
Specimens maintained	258,122
<b>TOTAL:</b>	<b>260,995</b>

#### V. TECHNICAL ASSISTANCE

1. Technical assistance given to Dr. Victor Paz of UP-ASP and Australian National University professor and students.
2. Technical assistance given to Nguyen ThiBich of University of Social Sciences and Humanities, Vietnam
3. Technical assistance given to Emily Miyama of Waseda University, Tokyo, Japan in accessing the Sa Hyunh-Kalanay Pottery from Solheim Collection
4. Technical assistance given to Alexandra De Leon and Timothy Vitales in accessing Pottery Collection from Solheim Collection, in connection with Ceramics Exhibition
5. Technical assistance given to Angelica AizaKniesly accessing Pottery Collection from Solheim Collection
6. Technical assistance given to students of University of the Philippines Manila for their On-the-Job Training

#### VI. PERSONNEL DEVELOPMENT

##### A. International workshops/seminars/conferences

1. Workshop for Sustainability and Tourism Management for Archaeological and Heritage Sites presented by Dr. Mary Jane Louise Bolunia in Siem Reap, Cambodia
2. Invited as resource speaker, "Reconstructing Diet from Human Remains Excavated in the Philippines" held on September 05, 2018 in University of Illinois Chicago, USA [Dr. AmeGarong]
3. Papers Presented in the 21st Congress of the Indo– Pacific Prehistory Association (IPPA): NM Panel: The National Museum and Its Current Researches held on September 24-27, 2018 in Hue, Vietnam [Dr. Bolunia, Sheldon Clyde Jago-on, Marian Reyes-Magloyuan, Maricar Belarmino,]
4. Researchers Presented their Studies during the 21<sup>st</sup> Congress of the IPPA held on September 25 – 27, 2018 [Dr. Eusebio Dizon, Dr. AmeGarong, Timothy John Vitales, and Alexandra De Leon]
5. ASEAN 2018 Cultural Properties and Museums International Workshop held on November 02 - 07, 2018 in Cambodia [Dr. Bolunia]
6. Maritime Exchange and Localization across the South China Sea 500 BC – 500 AD. Presented in National Cheng Kung University, Taiwan from 9-10 November 2018 in Taiwan [Dr. Bolunia, Dr. Eusebio Dizon and Dr. AmeGarong]

7. Annual Meeting of the Japan Society for Southeast Asian Archaeology from December 14-17, 2018 in Okinawa, Japan [Dr. AmeGarong]

**B. Local workshops/conferences/seminars**

1. Invited as resource speaker: The Story of the Butuan Boats from Agusan in Ayala Museum, Makati [Dr. Bolunia]
  2. B. 2 Lecture series for Senior High school students from January 24-31, 2018 in NMA [Dr. Bolunia, Dr. Eusebio Dizon, Dr. AmeGarong, Alexandra de Leon, Timothy John Vitales and Nida Cuevas]
  3. B. 3 Media and Press briefing on "Evidence of Early Human Occupation in the Philippines" held on May 10, 2018 in NMNH [Dr. Bolunia and Marian Reyes-Magloyuan]
  4. B. 4 Lecture presentation on "Colonizing the Philippines 700 thousand years ago: Where, who and how? " held on June 29, 2018 in NMNH [Marian Reyes-Magloyuan]
  5. B. 5 Invited as resource speaker "Piecing the Philippine Past: Discovering Prehistoric Philippine Heritage through Archaeological Research": Fusion of Science and Arts: Philippine Biodiversity and Culture held on 21 July 2018 in World Trade Center, Pasay City [Alexandra de Leon]
  6. B. 6 39th Philippine National Historical Society Conference: National Conference on Local and National History held on October 25, 2018 in Catbalogan, Samar [Dr. Bolunia]
  7. B. 7 Scientific Career System Orientation Seminar and Research Colloquium in Region X held on October 25, 2018 in Cagayan de Oro City [Dr. Eusebio Dizon]
  8. Seminar on Museum Practice Series Discovering the Past through Archaeology held on October 30, 2018 in NMFA [Dr. Bolunia]
  9. Scientific Career System Annual Meeting and 12th Scientific Symposium. Held at Philippine Carabao Center held on 16 November 2018 in Science City of Munoz, Nueva Ecija [Dr. Eusebio Dizon]
  10. Seminar on Museum Practice Series held on November 27 in NMFA [Dr. Eusebio Dizon, Dr. AmeGarong, Marian Reyes-Magloyuan, Maricar Belarmino and Nida Cuevas]
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## **ARCHITECTURAL ARTS AND BUILT HERITAGE DIVISION**

### **I. CORE FUNCTIONS**

1. Conducts curatorial activities and research in all areas of the field of Philippine built heritage and architectural history;
2. Manages and conserves built heritage sites, artifacts and related archives under the custody of the Agency;
3. Researches and documents built heritage landmarks maintained and preserved in situ nationwide; and
4. Provides professional services, architectural conservation services, and/or technical studies, as technical assistance to declared built heritage landmarks maintained and preserved in situ nationwide.

### **II. Technical Assistance extended to LGUs, NGOs, GOS requests for technical information and site verifications and inspections**

1. LGU of Daraga – Cagsawa Ruins (January 4, 2018)
2. LGU of Guagua, Guagua Municipal Hall, Betis Church, Hizon House (January 16, 2018)
3. LGU of Baliwag, Baliwag Municipal Hall (January 24, 2018)
4. Parish of Bulacan (January 24, 2018)
5. Descendants of Don Querubin House (February 1, 2018)
6. LGU of Santo Tomas & Parish of Santo Tomas Ruins (February 28, 2018)
7. LGU of Guagua Municipal Hall (March 14, 2018)
8. Manaoag Church (May 2018)
9. Cathedral of San Jose in Romblon (July 1-4, 2018)
10. Jimenez Church (July 24-26, 2018)
11. San Juan Bautista, Jimenez, Misamis Occidental
12. Spanish Era Colonial Bridge of Tayabas (August 7-8, 2018)
13. Sta. Maria East Central School, Sta. Maria, Ilocos Sur (October 3-5, 2018)
14. University of Northern Philippines, Vigan, Ilocos Sur (October 3-5, 2018)
15. Gota de Leche, Sampaloc, Manila (December 11, 2018)

### **III. Technical Recommendations**

1. Guimbal Bridge in Iloilo and Quezon Bridge in Dipolog City (March 8, 2018)
2. Binondo House (March 12, 2018)

### **IV. State of Conservation (Technical Report)**

1. The Ruins of Cagsawa Church (January 17, 2018)
2. Municipal Hall of Guagua (January 29, 2018)
3. Old Municipal Hall of Baliwag (February 7, 2018)
4. The Querubin House of Ilocos Sur (February 23, 2018)
5. The Roman Catholic Church Complex of Nuestra Señora dela Asuncion in Bulacan (May 17, 2018)
6. Minor Basilica and Church Complex of Nuestra Señora del Santisimo Rosario, Manaoag Pangasinan (June 26, 2018)
7. Cathedral of San Jose, Romblon (July 19, 2018)
8. San Juan Bautista, Jimenez, Misamis Occidental (August 23, 2018)
9. Colonial Bridge in Tayabas, Tayabas, Quezon (September 5, 2018)
10. Sta. Maria Twin Chapel, Sta. Maria, Ilocos Sur (November 7, 2018)
11. Gota de Leche, Sampaloc, Manila (December 18, 2018)

### **V. Condition Photographs**

1. Cathedral of San Jose, Romblon – May 11, 2018
2. San Juan Bautista, Jimenez, Misamis Oriental – August 9, 2018

3. Sta. Maria Twin Chapel, Ilocos Sur – October 4, 2018
4. Gota de Leche, Manila – December 19, 2018

## **VI. Attendance to conferences, trainings, workshops**

1. Supervisory Development Course Track One (February 6-9, 2018 | Archt. Dado)
2. Brief Presentation and Orientation Program for National Museum Employees (March 19, 2018 | Archt. Dado)
3. Seminar on Coaching and Mentoring (March 26-27, 2018 | Archt. Dado)
4. Seminar on Public Service Ethics and Accountability (April 10-11, 2018 | E. Estonanto)
5. 2018 International Day of Biological Diversity (May 22, 2018 | Archt. Dado)
6. Workshop on Fourier Transform Infrared Spectroscopy (FTIR): Basic Uses and Operations (June 19, 2018 | P.Tan, E. Estonanto, J.Ellera)
7. Gender Sensitivity (June 26, 2018 | P. Tan, J. Ellera)
8. Women Leadership Program (June 27, 2018 | P. Tan, J. Ellera, E. Estonanto, S. Cuyuca)
9. Fire Prevention Seminar (June 28, 2018 | P.Tan, J. Ellera, E. Estonanto, S. Cuyuca)
10. Strategic Planning Workshop (July 30-31, 2018 | Archt. Dado, P. Tan)
11. Women Leadership Program (August 29, 2018 | P.Tan, J. Ellera)
12. Resource Person in Heritage Stakeholders Conference (September 13, 2018 | Archt. Dado)
13. Seminar on Museum Practice (September 2, 2018 | P.Tan, J. Ellera)
14. Capability Training Workshop on Gender Analysis and GAD Planning and Budgeting Workshop (October 17-19, 2018 | Archt. Dado, J. Ellera)
15. Rediscovering Botany: The Basics of Systematics (October 11, 2018)
16. NM Gender and Development Focal Point System's Women Leadership Program (October 25, 2018 | P.Tan, J. Ellera)
17. Cash Base Budgeting Orientation (November 11, 2018 | Archt. Dado, J.Ellera)
18. 5S Good Housekeeping Worskhop (November 12, 2018 | P. Tan)
19. Pre-Disaster Recovery Planning Workshop (November 23, 2018 | Archt. Dado)
20. Root Cause Analysis Training Workshop (November 28, 2018 | P.Tan)
21. Lean Management and Streamlining Workshop (December 3-5, 2018 | P.Tan)
22. Violence Against Women (VAW) Symposium (December 6, 2018 | Archt. Dado)

## **VII. Meetings/Consultations**

1. Research Cluster Meeting (January 12, 2018)
  2. Division Staff Meeting (January 26, 2018)
  3. HRMPSB Meeting (February 19 & 21, 2018)
  4. HRMPSB Meeting (March 12, 2018)
  5. Meeting with Acting Director, Angel P. Bautista (April 6 & 10, 2018)
  6. AABHD Staff Meeting (April 16, 2018)
  7. Meeting with Director Barns (May 16, 2018)
  8. AABHD Staff Meeting (May 23, 2018)
  9. ISO Orientation (June 1, 2018)
  10. AABHD Staff Meeting (June 4, 2018)
  11. Meeting with Acting Director, Angel P. Bautista (June 4, 2018)
  12. NCCA Philippine Heritage Awards Panel of Experts Meeting (June 6, 2018)
  13. NM Composite Team re: Rice Terraces (September 11, 2018)
  14. Rizal Tech. University- Education Students (September 18, 2018)
  15. PUP Sta. Maria – Engineering Students (September 19, 2018)
  16. Consultation meeting – Chamber of Commerce of the Philippines re: Binondo-Intramuros Bridge (September 26, 2018)
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## **BOTANY AND NATIONAL HERBARIUM DIVISION**

The Botany and National Herbarium Division of the National Museum of the Philippines continues to uphold its advocacy to the plant kingdom in the conservation of the Philippine Flora. Through scientific researches and fieldworks, the Botany staffs provide students, researchers and educators information of plant diversity in taxonomic study and plant classification. They promote awareness in preserving our natural history by giving trainings on plant classification, herbarium processing and management to the public; together they develop new ideas in conservation.

### **I. Lectures Conducted**

- **J.A.F. PASCUAL**

1. Rediscovering Botany – Dr. Benito Vergara and Leonardo Co Education Rooms, October 2018
2. Leaf Art Workshop for the Deaf, Dr. Benito Vergara and Leonardo Co Education Rooms, NMNH, November 28-29, 2019

- **M.C.B. BALANE**

1. Rediscovering Botany – Dr. Benito Vergara and Leonardo Co Education Rooms, October 2018
2. Leaf Art Workshop for the Deaf, Dr. Benito Vergara and Leonardo Co Education Rooms, NMNH, November 28-29, 2019

- **D.N. TANDANG**

1. Plant Identification and Field Survey Protocols, Bohol Biodiversity Complex, Roxas-Billar Bohol, September 17-20, 2018

- **J.M.M. GALINDON**

1. Rediscovering Botany – Dr. Benito Vergara and Leonardo Co Education Rooms, October 2018
2. Leaf Art Workshop for the Deaf, Dr. Benito Vergara and Leonardo Co Education Rooms, NMNH, November 28-29, 2019

- **C.C. ENRIQUEZ**

1. Rediscovering Botany – Dr. Benito Vergara and Leonardo Co Education Rooms, October 2018
2. Leaf Mask Making – Leaf Art Workshop for the Deaf, Dr. Benito Vergara and Leonardo Co Education Rooms, NMNH, November 28-29, 2019

- **S.M.M. LIBRAO**

1. Leaf Mask Making – Leaf Art Workshop for the Deaf, Dr. Benito Vergara and Leonardo Co Education Rooms, NMNH, November 28-29, 2019

- **R.D.R. CAMPOS**

1. Rediscovering Botany – Dr. Benito Vergara and Leonardo Co Education Rooms, October 2018
2. Leaf Collage Making – Leaf Art Workshop for the Deaf, Dr. Benito Vergara and Leonardo Co Education Rooms, NMNH, November 28-29, 2019

## II. Seminar-workshop attended

- **L.T. EVANGELISTA**

1. Civil Service Commission: Supervisory Development Course, February 6-9, 2018
2. Civil Service Commission: Coaching and Mentoring, March 26-27, 2018

- **J.A.F. PASCUAL**

1. Philippine Symposium Freshwater Biodiversity and Ecosystems, December 11-14, 2018, UP IBG-Diliman
2. Unravelling Double Helix, October 19, 2018, PUP, Sta. Mesa
3. Unlocking Aquatic Biotechnology, November 16, 2018, PUP, Sta. Mesa

- **M.C.B. BALANE**

1. QMS-ISO 9001-2015 Walkthrough, Dr. Benito Vergara and Leonardo Co Education Rooms, NMNH, June 1, 2018
2. QMS-ISO 9001-2015 Training on Internal Audit, NM-Fine Arts, November 5-23, 2018

- **N.B. GAPAS**

1. February 12-13, 2018

- **D.N. TANDANG**

1. Training on CITES, Non Detriment Findings: A Focus on Terrestrial Species, September 4-6, 2018, B-Hotel, Quezon City
2. Seminar on "Raising Millennial Children in the Digital Age", March 22, 2018, NM Auditorium, P. Burgos, Manila
3. Seminar on Public Service Ethics and Accountability, April 10-11, 2018, NM Auditorium, P. Burgos, Manila

- **J.M.M. GALINDON**

1. Unravelling Double Helix, October 19, 2018, PUP, Sta. Mesa
2. Seminar-Workshop on Fourier Transform Infrared Spectroscopy, June 19, 2018, NM

- **J.R.C. CALLADO**

1. 7<sup>th</sup> Asian Symposium of Ferns & Lycophytes, October 16-18, 2018, NTU, Taipei, Taiwan

- **C.C. ENRIQUEZ**

1. Finding Food in Semi-Wilderness, July 26-28, 2018, UniLab, Mandaluyong

- **A.B. FAJARDO**

1. Raising Millennial Children in Digital Age, NM-Fine Arts, March 22, 2018
2. QMS-ISO 9001-2015 Walkthrough, Dr. Benito Vergara and Leonardo Co Education Rooms, NMNH, June 1, 2018
3. QMS-ISO 9001-2015 Training, NM-Fine Arts, June 26-28, 2018
4. QMS-ISO 9001-2015 Training, NM-Fine Arts, July 5, 2018
5. QMS-ISO 9001-2015 Training, NM-Fine Arts, July 30-31, 2018
6. QMS-ISO 9001-2015 Training, NM-Fine Arts, September 3-4, 2018
7. QMS-ISO 9001-2015 Training on Documentation, NM-Fine Arts, October 25-26, 2018

8. QMS-ISO 9001-2015 Training, NM-Fine Arts, November 5-23, 2018
9. QMS-ISO 9001-2015 Readiness Assessment, NM-Fine Arts, December 20, 2018

- **R.T. ANGELES, JR.**

1. Seminar-Workshop on Fourier Transform Infrared Spectroscopy, June 19, 2018, NM

- **S.M.M. LIBRAO**

1. Gender Sensitivity Orientation, NM-Fine Arts, June 26, 2018
2. Women Leadership Program, NMNH, June 27, 2018
3. Rediscovering Botany, NMNH, October 2018

- **RD.R. CAMPOS**

1. Fire Drill and Hands-on Training, NM-Fine Arts, June 28, 2018

### III. Publications

- **L.T. EVANGELISTA**

1. GENERAL BIOLOGY 2 for SENIOR HIGH SCHOOL, L.T. Evangelista (**C&EPublishing, Inc.**)
2. Three new species of Begonia (section Baryandra, Begoniaceae) from Luzon Island, the Philippines, ROSARIO R. RUBITE, CHING-I PENG, KUO-FANG, CHE-WEILIN, **LUISITO T. EVANGELISTA**, DANILO N. TANDANG, JOHN REY C. CALLADO & MARK HUGIES (**PHYTOTAXA**)

- **E.R. TADIOSA**

1. TAXONOMIC INVENTORY BASED ON PHYSICAL DISTRIBUTION OF MACROFUNGI IN MT. MACULOT, CUENCA, BATANGAS, PHILIPPINES, MINERVA C. ARENAS, **EDWIN R. TADIOSA** AND RENATO G. REYES (**International Journal of Biology, Pharmacy and Allied Sciences – IJBPAS**)
2. Diversity and Distribution of Macromycetes in Quezon Protected Landscape CALABARZON Region, Philippines

- **D.N. TANDANG**

1. Three new species of Begonia (section Baryandra, Begoniaceae) from Luzon Island, the Philippines, ROSARIO R. RUBITE, CHING-I PENG, KUO-FANG, CHE-WEILIN, **LUISITO T. EVANGELISTA**, **DANILO N. TANDANG**, JOHN REY C. CALLADO & MARK HUGIES (**PHYTOTAXA**)
2. *Hanguana palawanensis* (Hanguanaceae), a new species from the Philippines. JAME V. LAFRANKIE, **DANILO N. TANDANG**

- **J.R.C. CALLADO**

1. Three new species of Begonia (section Baryandra, Begoniaceae) from Luzon Island, the Philippines, ROSARIO R. RUBITE, CHING-I PENG, KUO-FANG, CHE-WEILIN, **LUISITO T. EVANGELISTA**, DANILO N. TANDANG, **JOHNREY C. CALLADO** & MARK HUGIES (**PHYTOTAXA**)

### IV. Fieldworks conducted

- **JA.F. PASCUAL**

1. September 2018

- **MC.B. BALANE**



1. ILOCOS – September 2018

- **E.R. TADIOSA**

1. AUGUST 2018
2. BOHOL – September 17-20, 2018

- **D.N. TANDANG**

1. BOHOL – September 17-20, 2018
2. Mt. Kanlaon and vicinities, Negros Occidental, September 24, 2018 – October 5, 2018

- **JR. C. CALLADO**

1. BOHOL – September 17-20, 2018

- **C.C. ENRIQUEZ**

1. Mt. Kanlaon and vicinities, Negros Occidental, September 24, 2018 – October 5, 2018

- **JM.M. GALINDON**

1. ILOCOS – September 2018

## **V. Museum Exhibition and Educational Services**

### **L. T. Evangelista**

1. Prepared and submitted three (3) exhibition concept/proposal for NMNH Gallery 4.
2. Conducted lecture to BNHD OJT students.
3. Consulted STAGE CARFT and NMNH Gallery Contributors.
4. Attended two (2) meetings for emergency preparedness.
5. Conducted four (4) BNHD staff meeting.
6. Participated in the NM-CSC-SDC workshop-seminar.
7. Prepared four (4) new AV text for NMNH Gallery 4.
8. Prepared five (5) specimens for exhibit.
9. Conducted orientation for new BNHD employees.
10. Attended PSB meeting.
11. Participated in the CSC Coaching-Mentoring workshop-seminar.
12. Prepared and reviewed text for submission and editing for NMNH Galleries.
13. Attended twenty one (21) NM-BAC meetings.
14. Attended four (4) NM-PMT meeting.
15. Attended staff meeting with Dir. Jeremy Barns and Dir. Ana Labrador.
16. Prepared and reviewed text for Gallery 6 and 9.
17. Conducted public information to twelve (12) students and researchers.
18. Guided ACB Officials lead by DR. FOLLOSCO.
19. Presented three (3) power points for seminar-workshop.

### **J.A.F. PASCUAL**

1. Submitted two (2) proposed scientific research paper.
2. Completed and submitted one scientific research paper.
3. Conducted one (1) short talk for UP students.
4. Participated in GSO and WLP seminar.
5. Processed two thousand two hundred (2,200) specimens through deep-freezing, mounting, labeling, inventory and data basing.
6. Assisted ninety (90) visitors/clients.
7. Photographed eighty five (85) specimens.
8. Attended and participated in twenty (20) TWG meetings within and outside NM.

9. Provided twenty (20) technical services to students and researchers.
10. Lecturer in three (3) conference/seminar attended
11. Participated in two (2) seminar-workshop.
12. Presented three (3) power point in seminar-workshop.

#### **M.C.B. BALANE**

1. Started locating bryophytes collection and conducted initial inventory per family.
2. Attended and actively participated in the QMS process walkthrough.
3. Prepared two (2) research proposals and one (1) activity proposal.
4. Processed one hundred fifty (150) specimens through deep-freezing, air drying, inventory and data basing.
5. Assisted three hundred eighty (380) visitors/clients.
6. Collected thirty two (32) specimens.
7. Submitted four (4) research proposals.
8. Monitored eleven (11) NMNH Galleries.

#### **N.B. GAPAS**

1. Processed one thousand five hundred seventy five (1,575) specimens through photographs, cleaning, drying, mounting, strapping, identifying, labeling, sorting, accessioning, storing, inventory and data basing.
2. Assisted eighty four (84) visitors/clients.

#### **E.R. TADIOSA**

1. Submitted list of photos and other materials for exhibition.
2. Submitted four (4) exhibit proposal/concept.
3. Submitted six (6) scientific research.
4. Submitted four (4) technical report.
5. Processed nine thousand six hundred eighteen (9,618) specimens through monitoring, mechanical cleaning, drying, cleaning, mounting, identifying, labeling, sorting, accessioning, storing, inventory and data basing.
6. Provided public information to forty five (45) visitors/clients.
7. Attended and participated thirty seven (37) TWG meetings within NM and outside NM.
8. Provided extension of technical assistance to sixty one (61) students, researchers/scientists, and teachers/professor.
9. Presented one (1) poster during seminar/conference attended.
10. Actively attended eight (8) seminar-workshop.
11. Submitted two (2) condition report.
12. Submitted two (2) conservation report.
13. Collected seven hundred six (706) specimens.
14. Photographed five hundred four (504) specimens.
15. Presenter/lecturer in four (4) seminar-workshop attended.
16. Submitted two (2) field report.

#### **D.N. TANDANG**

1. Processed five thousand five hundred forty (5,540) specimens through monitoring, identification, labeling, sorting, accessioning, storing, inventory and data basing.
2. Submitted twelve (12) scientific research proposals.
3. Submitted ten (10) GP's and six (6) labels for Galley 9.
4. Assisted five (5) visitors/clients.
5. Attended eight (8) TWG meeting within NM.
6. Actively attended three (3) seminar-workshop.
7. Participated in the CITES training workshop
8. Prepared one (1) power point presentation.
9. Monitor forty (40) specimen displays in NMNH Galleries.
10. Attended one (1) TWG meeting outside NM.
11. Provided technical assistance to four (4) researchers.
12. Submitted two (2) technical report.

13. Collected one hundred thirty (130) specimens.

#### **J.R.C. CALLADO**

1. Processed six hundred sixty (660) specimens through identification, drying, cleaning, mounting, labeling, accessioning, storing, inventory and data basing.
2. Prepared photos for fabrication.
3. Submitted scientific research for publication.
4. Prepared and presented five (5) power point presentation.
5. Attended eleven (11) TWG meetings within NM.
6. Assisted fifty four (54) visitors/clients.

#### **C.C. ENRIQUEZ**

1. Processed one thousand two hundred ninety seven (1,297) specimens through databasing and inventory.
2. Submitted three (3) scientific research proposal.
3. Assisted ninety (90) visitors/clients.
4. Photographed two hundred twenty three (223) specimens.
5. Guided one hundred ninety (190) visitors/clients.
6. Attended NM GSO and WLP seminar-workshop.
7. Prepared one (1) power point for LEAF ART for the DEAF.
8. Speaker/lecturer in the LEAF ART for the DEAF " Leaf Mask Making".
9. Speaker/lecturer in REDISCOVERING BOTANY.
10. Collected one hundred thirty two (132) specimens.
11. Submitted two (2) fieldwork report.

#### **J.M.M. GALINDON**

1. Monitored five (5) NMNH Gallery.
2. Drafted one (1) scientific research proposal.
3. Processed one thousand one hundred thirty two (1,132) specimens through drying, cleaning, mounting, strapping, labeling, sorting and accessioning.
4. Monitor three (3) Galleries in NMNH.
5. Submitted two (2) technical report.
6. Submitted two (2) fieldwork report.
7. Submitted four (4) project proposal.
8. Assisted one hundred seventy two (172) visitor/client.
9. Attended one TWG meeting outside NM.
10. Lecturer/facilitator in the LEAF ART for the DEAF "Leaf Lantern"
11. Participated in the BIOINFORMATICS seminar-workshop.
12. Speaker/lecturer in REDISCOVERING BOTANY
13. Prepared two (2) power point presentation.
14. Guided thirty five (35) visitors/clients.
15. Assisted one (1) researcher from UST.

#### **A.B. FAJARDO**

1. Assisted twenty five (25) visitors/clients.
2. Provided lecture to three (3) students of Roxas High School.
3. Attended seven (7) TWG meetings within NM.
4. Participated in nine (9) workshop-seminar within NM.
5. Monitored NMNH Gallery 6.
6. Participated in the LEAF ART FOR THE DEAF "Opening Prayer".

#### **C.E. YUNGCA, Jr.**

1. Processed three thousand five hundred sixteen (3,516) specimens through drying, cleaning, mounting, strapping, labeling, sorting and accessioning.
2. Assisted one hundred seventy five (175) visitors/clients.

**R.T. ANGELES, Jr.**

1. Processed two thousand five hundred fifty three (2,553) specimens through drying, cleaning, mounting, strapping, labeling, sorting and accessioning.
2. Assisted visitors/clients in NMNH Gallery 6 and Gallery 9.

**S.M.M. LIBRAO**

1. Processed two thousand three hundred eighty three (2383) specimens through drying, cleaning, mounting, strapping, labeling, sorting and accessioning.
2. Photographed fifty seven (57) specimens.
3. Participated in NM GSO and WLP workshop-seminar.
4. Assisted fifty six (56) visitors/clients
5. Attended workshop-seminar "REDISCOVERING BOTANY"

**R.D.C. CAMPOS**

1. Illustrated forty five (45) scientific drawings.
2. Attended one (1) TWG meeting within NM.
3. Participated in NM Fire Drill and Hands-on workshop-seminar.
4. Speaker/lecturer in REDISCOVERING BOTANY "Artist Impression on Philippine Orchids".
5. Lay-out/edited poster for LEAF ART WORKSHOP FOR THE DEAF.
6. Speaker/lecturer in LEAF ART FOR THE DEAF "Leaf Collage".

**K.E. CAMPOSANO**

1. Processed fourteen thousand four hundred eight (14408) specimens through drying, cleaning, mounting, strapping, labeling, sorting and accessioning.

**VI. Collections Management**

Acquired	0
Identified	6655
Maintained	44,117
Illustrated / Restored / Photographed	2425
Inventoried/ Encoded / Data based	4273

**VII. Other Museological and Technical Services** (Students, Researchers, Teachers/ Professors, Scientists, and Institutions)

<b>MONTH</b>	<b>PUBLIC SERVICE</b>	<b>INTERPRETIVE SERVICES</b>	<b>EXTENSION OF TECHNICAL SERVICES</b>
January	41	-	-
February	70	-	-
March	9	-	-
April	4	-	-
May	10	65	-
June	49	180	-
July	9	70	4
August	5	90	7
September	9	90	26
October	5	163	19
November	4	206	16
December	1	60	5
<b>TOTAL CLIENTS SERVED</b>	<b>216</b>	<b>924</b>	<b>77</b>

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## CENTRAL MUSEUM VISITOR OPERATIONS DIVISION

The Central Museum Visitor Operations Division (CMVOD) is one of the new divisions of the National Museum (NM) created under thereorganization process started in 2016. It is the NM's frontlineoffice responsible in providing visitor reception, information assistance, guiding and other services for enhanced visitor experience. It operates in the Central Museum Complex's four flagship museums: 1) National Museum of Fine Arts; 2) National Museum of Anthropology; 3) National Museum of Natural History; and 4) National Planetarium.

CMVOD is tasked to supervise the museum guides, supervise the Information and Reservations Team, coordinate with other agencies, organizations, schools, and other establishments, monitor visitor arrivals and represent the National Museum in activities and events that reach out to various markets and audiences.

The Division has a total of twenty-nine (29) staff headed by a Chief Administrative Officer assisted by a Supervising Administrative Officer, one (1) Administrative Officer IV, one (1) Administrative Officer III and one (1) Administrative Assistant II. As of end of 2018, eighteen (18) of these regular positions have been filled. Newly hires are Lilian Pasion (AO-V) and Claudine Alberto (AA-II). Promoted to Information Officer I are Lina Flor Aquino, April Joy Santiago and Carolina Magdaleno and Judy Carla Cruz (AA-III). Additional fourteen (12) Museum Engagement Assistants have also been hired as contractuales to further help the Division fulfill its mandate.

### I. Highlights for 2018

The CMVOD recorded a total of **1,689,007** visitors in the Central Museum Complex for 2018 or 95.24% increase from 2017 record. This is also an increase of 41% from the NM 2018 DBM target of 1,193,735 and more than double (118% increase) of 2018 CMVOD target (65% of DBM target) of 775,927. The National Museum of Natural History got the highest number of visitors with 669,98540% while the National Museum of Anthropology (NMA) came in second with 478,719. The National Museum of Fine Arts (NMFA) with 423,888 or 25% of the visitor share and the National Planetarium with 116,415 visitors.

These numbers can be attributed to the drawing power of the NMNH which was only opened on May 18, 2018. The response of the public was so overwhelming that when it fully opens all its galleries on October 2018, a tremendous surge of increase in visitors was recorded (102,281). NMFA opens the Senate Session Hall in February of 2018 with the greatest work of art of National Artist Carlos "Botong" Francisco's *Filipino Struggles Through History* which became one of the main attractions of the building, aside from the world famous *Spolarium*. The NMA strength is its anthropological and archeological exhibit and two (2) new exhibits were opened; the *BIYAY: Tradisyon, Ekolohiya at Kaalaman ng mga Negritong Komunidad ng Pilipinas* and *Pinya – Seda: Pineapple and Silk Cloths from the Tropics* in October 19 and December 29, 2018 respectively. The National Planetarium opened its back-gate entrance facing Luneta park to enabled park revelers to enter the planetarium with ease.

NP's highlight is still the planetarium shows which continue to showed considerable spike in the number of visitors to the NP. A total of 1,074 shows for 73,806 and 3,556 free and paying visitors, respectively, were conducted in 2018 generating a revenue of Php 2,782,350.00.

New planetarium digital shows:

#### A. Journey to a Billion Suns

This show takes the audience on a beautiful journey through the Milky Way to explore the many questions that have been asked of the origin and evolution of our home galaxy.

#### B. A Planet for Goldilocks

This show tells of mankind's search for an Earth-like planet. It is designed for young people and is also appropriate for the general public.

### C. Hayabusa

This is a story about a Japanese aircraft launched into space to get a sample material from an asteroid named Itokawa. This sample is believed to be the key to find out the secrets of our solar system.

### D. Starry Night Concert

This is a short upbeat and cartoonized montage of the zodiac signs used as introduction to the main planetarium show.

## II. Exhibitions / programs

### A. Regular exhibition

The CMVOD replaced its old exhibit with its newly enhanced exhibit *Ethoastronomy and Space Science* wherein it features the practices and beliefs related to different astronomical objects and phenomena of different ethnolinguistic groups of the Philippine. It had a soft opening in December 12, 2018. CMVOD recorded a total of 39,053 visitors of the gallery for 2018.

### B. Assistance to Opening and Launching of exhibits and other Events

The CMVOD provided assistance to various openings and events of NM Divisions by providing ushering and guest relations services on- demand

Title	Lead Division	Date and Venue	Clients Served
Ten Years: Through the Lens of Jan Sibik, Czeq Photographer and World Press Photo Awardee	Ethnology Division	19 February 2018 4th Flr., NMA	25 visitors
Ofelia Gelvezon-Tequi: Shifts in Context	Fine Arts Division	07 March 2018 Gallery XVI, NMFA	82pax
The Arts Protis of Federico Aguilar Alcuaz	Fina Arts Division	13 March 2018 Gallery XXII 3rd Flr., NMA	61 visitors
Book Launching: "Philippine Caves Beneath the Earth's Surface" Conservation and Management	Biodiversity Management Bureau, Department of Tourism, National Museum	22 March 2018 1/F Shell Centennial Courtyard, NMNH	114 visitors
Philippine Eagle Ball	Director's Office	17 April 2018 2/F Shell Centennial Courtyard, NMNH	100 visitors
Media & Press Briefing Evidence of Early Human Occupation in the Philippines	Directors Office	10 May 2018 1/F Vergara & Co, Education Rooms, NMNH	62 visitors

<b>Title</b>	<b>Lead Division</b>	<b>Date and Venue</b>	<b>Clients Served</b>
Press Briefing on the Opening of the National Museum of Natural History on the occasion of the International Museum Day	Director's Office	18 May 2018 1/F Vergara & Co, Education Rooms, NMNH	45 press people & guests
Opening of the National Museum of Natural History	CMVOD	18 May 2018	3,688 clients
2018 International Day of Biological Diversity	Director's Office	22 May 2018 6/F Function Hall, NMNH	211 visitors
LGTV Donation to National Museum	LG Philippines	16 July 2018 1/F Shell Philippines Centennial Courtyard NMNH	80 visitors
The 2018 Ramon V. Del Rosario Award for Nation Building	Directors Office	25 July 2018 1-2/F Shell Philippines Centennial Courtyard, NMNH	250 pax
Museum Foundation of the Philippines, Inc. Annual General Assembly	Museum Foundation of the Philippines, Inc.	26 July 2018 6/F North Function Hall NMNH	80 visitors
The Spirit of Budo: History of Japan's Martial Arts	Fine Arts Division and Ethnology Division	09 August 2018 Galleries XXV and XXVI, NMFA	70visitors
British Council Event- Creative Innovators Programme Fellowship	British Council	28 August 2018 6/F North Function Hall, NMNH	150 visitors
ASEAN Biodiversity Heroes and Regional Forum:Philippines	Director's Office	05 September 2018 1/F Vergara Education Room, NMNH	50 visitors
Tour to the National Museum Of Natural History with the Heads of the Diplomatic Missions, Cultural/Protocol Officers of Embassies and Heads of Offices of the Department of Foreign Affairs	Director's Office	17 September 2018 NMNH	100 delegates



<b>Title</b>	<b>Lead Division</b>	<b>Date and Venue</b>	<b>Clients Served</b>
Tara, Pasyal Tayo! # The ForthFourth	United Architects of the Philippines	2/F Sergio Osmena Hall, NMFA	90 visitors
Green Green Green launch and Recognition of Cities	Department of Budget and Management	01 October 2018 6/F BDO South & East Function Hall, NMNH	200 visitors
Launching of "Marawi: A Year After" Photography Exhibition	Ethnology Division	10 October 2018 4/F reception Hall, NMA	80 visitors
Biyay: Tradisyon, Ekolohiya at KalamangmgaNegritongKomunidad ngPilipinas	Ethnology Division	19 October 2018 3/F NMA	70 visitors
Andres Barrioquinto: Portraits	Fine Arts Division	08 November 2018 3/F Osmeña Hall, NMFA	100 visitors
The Journey Towards the Protection of the Philippine Rise: A gala Night and Photo Exhibit	OCEANA	19 November 2018 6/F, BDO east Function Halls, NMNH	150 visitors
Soft Opening of the Ethnoastronomy and Space Science Exhibit	CMVOD	12 December 2018 National Planetarium	22 visitors
R.T. Paras – 116 Years of Philippine Fashion Opening Reception	Fina Arts Division	13 December 2018 Gallery VII, NMFA	51visitors
Sun Life Financial- Philippines Foundation, Inc.: Meeting of the Board of Trustees	Sun Life Foundation	20 December 2018 1/F Vergara & Co. Education Rooms, NMNH	23 visitors
Pinya – Seda: Pineapple and Silk Cloths from the Tropics	Ethnology Division	29 December 2018 4/F NMA	30 visitors

### **C. Outreach projects**

The CMVOD through its National Planetarium Visitor Operations Section conducted outreach activities aimed at bringing astronomy closer to the people. It conducted lectures and shows in its mobile planetarium and observations in the following locations:

<b>Activities</b>	<b>Location</b>	<b>Inclusive Dates</b>	<b>Sponsor</b>	<b>Clients served</b>
Super Blue Blood Moon Observation	Rizal Park, Manila	31 January 2018	National Planetarium	391 participants
Free Solar Observation	National Planetarium	20-23 February 2018	National Planetarium/ RTU	324 participants
Free Stargazing and Lunar Observation in celebration of the 25 <sup>th</sup> National Astronomy Week	Rizal Park, Manila	24 February 2018	National Planetarium, Philippine Astronomical Society, Manila Street Astronomers and Rizal Technological Society	365 participants
Free telescope viewing	Rizal Park, Manila	29 September 2018	National Planetarium and Manila Street Astronomers	269 participants
Free solar observation	National Planetarium	9-12 October 2018	National Planetarium	451 participants
Free telescope viewing in celebration of the World Space Week and National Planetarium Anniversary	National Planetarium	12 October 2018	National Planetarium	716 students
Mobile Planetarium @ Zambales  Service Fee: Php 12,000.00	Name of Schools: 1) San Narcisco Elementary School 2) San Pascual Elementary School 3) Zambales National High School, Iba, Zambales	4-6 December 2018	RCT Travel and Tours	912 students

#### D. Special Activities

Activity / Event	Objective	Clients served	Venue / Inclusive dates	Partners
Running A Museum: Four-Day Training Workshop for Guides and Docents	<ul style="list-style-type: none"> <li>equip participants with skills in Museum Tour Guiding and basic script writing</li> <li>appreciate cultural heritage of Iloilo</li> </ul>	45 Tourism officers and guides	National Museum Western Visayas Regional Museum and Satellite Office, Iloilo City 7-10 May 2018	Universal Access Committee  (Speakers: Dr. Ana Maria Theresa Labrador; NM museum guide)
	<ul style="list-style-type: none"> <li>equip participants with skills in Museum Tour Guiding and basic script writing</li> <li>appreciate the cultural heritage of Bohol</li> <li>encourage museum stakeholder to pursue career in the field of museum and culture</li> </ul>	36 Museum workers, tourism and cultural officers	National Museum Bohol Area Museum and satellite Office Tagbilaran, Bohol 24-28 September 2018	Universal Access Committee  (Speakers: Dr. Ana Maria Theresa Labrador; Mr. Angel Bautista, Mr. Roberto Balarbar, Ms. Judy de la Cruz -Gabato DOT-Region VII, Ms. April Joy Santiago, Engr. Jainab Aimee Altillero, Mr. Mariano Jose Luspo of Office of Cultural Affairs and Development)
Telescope Training-Workshop	<ul style="list-style-type: none"> <li>equip participants in the operation and handling of telescope</li> </ul>	63 students	National Planetarium	Manila Street Astronomers

#### E. Technical Assistance

CMVOD accepted a total of ninety-two (92) interns in 2018 deployed to the 4 buildings of the Central Museum Complex. Fifty-eight (58) AB Tourism students from St. Marys Academy in Nueva Viscaya, Notre Dame of Dadiangas and Northwest Samar State University, Samar, two (2) BS Astronomy students from Rizal Technological University and thirty-two (32) Senior High School students from Centro Escolar University, Jose Abad Santos and National University.

### III. Personnel Development

For professional growth and development of staff the following seminars and lectures were attended by CMVOD personnel:

<b>Title</b>	<b>Inclusive Dates</b>	<b>Venue</b>	<b>Proponent</b>	<b>CMVOD attendees</b>
Supervisory Development Course Track I, Manila, Philippines	06 February 2018	NM Auditorium NMFA	HRMD	<ul style="list-style-type: none"> <li>• Miguel Artificio</li> <li>• John Paul Orallo</li> <li>• Claire Pantoja</li> </ul>
Workshop on Risk Management for NM-Properties	15 February 2018	NM Auditorium, NMFA	RCCMD	<ul style="list-style-type: none"> <li>• Ma. Belen V. Pabunan</li> </ul>
Seminar on 2017 Rules on Administrative Cases in the Civil Services (RACCS)	12 February 2018	Ayala Room NMA	HRMD	<ul style="list-style-type: none"> <li>• Ma. Belen V. Pabunan</li> <li>• Sheryl S. Datinguino</li> <li>• Liza B. Quitlong</li> </ul>
PCW Forum "Women Inspiring Women"	08 March 2018	GSIS Theatre, Pasay City	GAD	<ul style="list-style-type: none"> <li>• Liza B. Quitlong</li> </ul>
Orientation Program for the New Employees of the National Museum	19 March 2018	NM Auditorium NMFA	HRMD	<ul style="list-style-type: none"> <li>• Miguel Artificio</li> <li>• John Paul Orallo</li> <li>• Claire Pantoja</li> <li>• Louie Egon Martinez</li> </ul>
Seminar on Coaching and Mentoring	26-27 March 2018	Ayala Room NMA	HRMD	<ul style="list-style-type: none"> <li>• Miguel Artificio</li> <li>• John Paul Orallo</li> <li>• Claire Pantoja</li> </ul>
Seminar on "Raising Millennial Children in the Digital Age"	22 March 2018	NM Auditorium NMFA	GAD	<ul style="list-style-type: none"> <li>• Lina Flor Aquino</li> <li>• Romelito Garcia</li> <li>• Liza Quitlong</li> </ul>
Seminar on Public Ethics and Accountability (PSEA)	10-11 April 2018	NM Auditorium NMFA	HRMD	<ul style="list-style-type: none"> <li>• Romelito Garcia</li> <li>• Sheryl Datinguino</li> </ul>
Developing Service Quality Standards for Frontline Government Service	24 April 2018	DAP Bldg. San Miguel Avenue,	DAP	<ul style="list-style-type: none"> <li>• Ma. Belen V. Pabunan</li> <li>• Sheryl S. Datinguino</li> </ul>

<b>Title</b>	<b>Inclusive Dates</b>	<b>Venue</b>	<b>Proponent</b>	<b>CMVOD attendees</b>
		Ortigas Center, Pasig City		
9 <sup>th</sup> National Tour Guides' Convention	16 June 2018	Lingayen, Pangasinan	Tour Guides Federation of the Philippines	<ul style="list-style-type: none"> <li>• April Joy Santiago</li> </ul>
Training Course on ISO 9001-2015: Quality Management System Requirements and Documentation	25 June 2018	Education Room NMNH	PMISS	<ul style="list-style-type: none"> <li>• Ma.Belen V. Pabunan</li> </ul>
Gender Sensitivity Orientation and Women Leadership Program	26-27 June 2018	NM Auditorium, NMFA	GAD	<ul style="list-style-type: none"> <li>• Miguel Artificio</li> <li>• John Paul Orallo</li> <li>• Allen Justin Ramos</li> <li>• Liza Quitlong</li> </ul>
Training -Workshop on Strategic Planning 2018	30-31 July 2018	Conference Room NMNH	HRMD	<ul style="list-style-type: none"> <li>• Ma.Belen V. Pabunan</li> <li>• Sheryl S. Datinguinoo</li> </ul>
Astronomy and Astrophysics Instrumentation	16-17 August 2018	RTU Mandaluyong City	RTU	<ul style="list-style-type: none"> <li>• Miguel Artificio</li> </ul>
Gender Sensitivity Orientation and Women Leadership Program	29 August 2018	6/F BDO East Function Hall NMNH	GAD	<ul style="list-style-type: none"> <li>• Louie Egon Martinez</li> <li>• Liza Quitlong</li> </ul>
Orientation for Teachers on Natural History Collections	8, 15, 22 October 2018	Education Room NMNH	MSD	<ul style="list-style-type: none"> <li>• Lina Flor Aquino</li> <li>• Carolina Magdaleno</li> <li>• April Joy Santiago</li> </ul>
NM-Capability Training Workshop covering Harmonized Gender and Development Guidelines and Gender responsive Planning and Budgeting for FY 2020	17 October 2018	Osmena Hall, NMFA	HRMD	<ul style="list-style-type: none"> <li>• Ma. Belen V. Pabunan</li> <li>• Sheryl S. Datinguinoo</li> <li>• Liza B. Quitlong</li> </ul>
Gender Sensitivity Orientation and Women Leadership Program	24 & 25 October 2018	6/F BDO East Function Hall NMNH	GAD	<ul style="list-style-type: none"> <li>• Ma. Belen V. Pabunan</li> <li>• Sheryl S. Datinguinoo</li> </ul>

Title	Inclusive Dates	Venue	Proponent	CMVOD attendees
				<ul style="list-style-type: none"> <li>• Liza B. Quitlong</li> <li>• Claire Pantoja</li> <li>• Allen Justin P. Ramos</li> <li>• De Los Santos, Lauro</li> </ul>
Workshop on Quality Management System Documentation	26 October 2018	2/F Osmena Hall NMFA	PMISS	<ul style="list-style-type: none"> <li>• Ma. Belen V. Pabunan</li> </ul>
Orientation/Lecture on Cash Based Budgeting System	09 November 2018	4/F Laurel Hall NMFA	FSD	<ul style="list-style-type: none"> <li>• Ma. Belen V. Pabunan</li> <li>• Liza B. Quitlong</li> </ul>
Seminar-Workshop on Streaming Frontline Services	03 December 2018	4/F Laurel Hall NMFA	PMISS	<ul style="list-style-type: none"> <li>• Ma. Belen V. Pabunan</li> </ul>

#### IV. Summary of other Activities

1. Administrative Services
  - a. Accepted bookings/reservations for NMFA and NMA
  - b. Prepared official communications
  - c. Prepared division's reports
  - d. Interviewed applicants for CMVOD AOVs, AAIII AAI and MEAs/COS
  - e. Coordinated with different schools and travel tours regarding the services of the Mobile Planetarium
2. Sales
  - a. Accepted bookings/reservations for the NP
  - b. Prepared sales report of NP and remitted to the NM Cashier Section
3. Museum Guiding and Ushering
  - a. Provided guiding services to VIPs, individuals, and special requests of schools
  - b. Provided introductory talks to group / school tours and ushered them to the exhibition galleries
4. Maintenance, Improvement of National Planetarium exhibit and Technical Services
  - a. Maintenance of museum objects on exhibit
  - b. Maintenance of electrical and electronic equipment
  - c. Maintenance of GM-15 Star Projector
  - d. Maintenance of Mobile planetarium equipment
  - e. Rehabilitation and improvement of the NP building
5. Improvement of National Planetarium Exhibit

Summary of 2018 NM Visitors in the Central Museum Complex:

**2018 SUMMARY OF VISITORS (NMFA, NMA, NMNH NP)**

2018	TOTAL NUMBER OF:								TOTAL NO.OF VISITORS
MONTH	Elementary	High School	College	Foreign Student	Local Tourist	Foreign Tourist	Senior Citizen	Toddler	
<b>JANUARY</b>	16,353	22,754	14,352	1,324	29,587	4,250	610	1,297	<b>90,527</b>
<b>FEBRUARY</b>	11,957	24,532	14,657	604	32,089	5,891	659	1,407	<b>91,796</b>
<b>MARCH</b>	7,107	18,297	13,123	339	22,339	3,148	344	656	<b>65,353</b>
<b>APRIL</b>	5,641	8,244	11,290	284	24,451	3,238	590	1,058	<b>54,796</b>
<b>MAY</b>	15,933	20,359	31,263	324	71,993	3,474	2,436	4,294	<b>150,076</b>
<b>JUNE</b>	11,786	21,365	41,961	924	85,967	5,053	2,892	4,550	<b>174,498</b>
<b>JULY</b>	8,961	23,222	40,212	916	75,099	5,600	2,234	3,920	<b>160,164</b>
<b>AUGUST</b>	10,864	35,082	39,014	1,073	66,562	6,018	1,649	4,023	<b>164,285</b>
<b>SEPTEMBER</b>	16,499	37,569	40,348	564	72,815	4,652	2,224	5,500	<b>180,171</b>
<b>OCTOBER</b>	25,181	50,114	53,964	733	83,044	4,963	2,049	5,452	<b>225,500</b>
<b>NOVEMBER</b>	21,354	38,985	33,891	635	70,523	4,519	1,833	4,631	<b>176,371</b>
<b>DECEMBER</b>	19,338	39,792	25,137	657	58,698	5,810	2,032	4,006	<b>155,470</b>
<b>TOTAL</b>	<b>170,974</b>	<b>340,315</b>	<b>359,212</b>	<b>8,377</b>	<b>693,167</b>	<b>56,616</b>	<b>19,552</b>	<b>40,794</b>	<b>1,689,007</b>

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## CULTURAL PROPERTIES REGULATION DIVISION

### I. DECLARATIONS OF SIGNIFICANT CULTURAL PROPERTIES

National Cultural Treasures	Location
FAR EASTERN UNIVERSITY BUILDING	Nicanor Reyes St, Sampaloc, Manila, 1008 Metro Manila
THE ABBEY OF OUR LADY OF MONTSERRAT, SAN BEDA COLLEGE	Mendiola St, San Miguel, Manila, 1008 Metro Manila
PHILIPPINE NORMAL UNIVERSITY BUILDINGS	104, Taft Ave, Ermita, Manila, 1000 Metro Manila
CRUCIFIX OF STO. CRISTO DE TESORO ONLY AS NCT	210 Taft Ave, Ermita, Manila, 1004 Metro Manila
NATIONAL SHRINE OF OUR MOTHER OF PERPETUAL HELP (REDEMPTORIST CHURCH)	Redemptorist Road, Baclaran, Parañaque, Kalakhang Maynila
BAHAY TISA	24 P. Gomez Street, Pasig Metro Manila
LINAPACAN FORT	Linapacan island, Palawan
SANTA SPANISH COLONIAL BRIDGE	Santa Ilocos Sur
MORTUARIO DE CEMENTERIO DE LOS INDIOS	Tayabas Cemetery Chapel Tayabas Sariaya Road, Tayabas, Quezon
IMMACULATE CONCEPCION CHURCH (DUERO CHURCH)	Bohol Circumferential Rd, Duero, Bohol

Important Cultural Properties	Location
CALVO BUILDING	266 Escolta Street, Manila, Muelle Del Banco Nacional, Binondo, Manila, Metro Manila
MEISIC BRIDGE	Meisic Street, Binondo, Manila
MARIKINA CITY COLLECTIVE: <ul style="list-style-type: none"> <li>• CHANYUNGCO'S HOUSE</li> <li>• JESUS DE LA PENA/SAN ISIDRO LABRADOR CHAPEL</li> <li>• KAPITAN "MOY" ANCESTRAL HOUSE</li> <li>• OUR LADY OF THE ABANDONED CHURCH</li> <li>• ZAMORA HOUSE</li> <li>• OLD CAMALIG (SHOE MUSEUM)</li> </ul>	City of Marikina
COLEGIO DE SAN JUAN DE LETRAN (MAIN BUILDING)	151 Muralla St, Intramuros, Manila, 1002 Metro Manila
ST. VINCENT DE PAUL CHAPEL AND ADAMSON UNIVERSITY BUILDINGS	900 San Marcelino St, Ermita, Manila, 1000 Metro Manila



Important Cultural Properties	Location
CHAPEL OF CRUCIFIED CHRIST AND FLEUR DE LIZ AUDITORIUM ST. PAUL COLLEGE	680 Pedro Gil St, Malate, Manila, 1004 Metro Manila
CHURCH OF THE RISEN LORD UP. DILIMAN	Laurel Ave, U.P. Campus Diliman, Quezon City, 1101 Metro Manila
PHILIPPINE SCHOOL FOR THE DEAF	2620 F.B. Harrison St, Pasay, 1702 Metro Manila
DELA SALLE UNIVERSITY MAIN BUILDING	2401 Taft Ave, Malate, Manila, 1004 Metro Manila
ST. SCHOLASTICA'S COLLEGE, STA. CECILIA'S HALL	2560 Leon Guinto St, Malate, Manila, 1004 Metro Manila
PHILIPPINE GENERAL HOSPITAL COMPLEX	Taft Ave, Ermita, Manila, 1000 Metro Manila
NUESTRA SENORA DE LOS REMEDIOS (MALATE CHURCH)	2000 M. H. Del Pilar St, Malate, Manila, 1004 Metro Manila
SAN FERNANDO BRIDGE/PUENTE DE GENERAL BLANCO	San Fernando, Pampanga
PHILIPPINE WOMEN/S UNIVERSITY	1743 Taft Ave, Malate, Manila, 1004 Metro Manila
ILOCOS SUR COLLECTIVE: <ul style="list-style-type: none"> <li>• ST. JOHN OF SAHAGUN PARISH CHURCH (CANDON CHURCH)</li> </ul>	San Juan Street, Candon, 2710 Ilocos Sur
<ul style="list-style-type: none"> <li>• STA. LUCIA CHURCH</li> </ul>	Mc Arthur Highway, Santa Lucia, Ilocos Sur
<ul style="list-style-type: none"> <li>• ST. AUGUSTINE PARISH CHURCH</li> </ul>	Rizal, Tagudin, Ilocos Sur
VITU – HERITAGE DEEP WELLS OF BATANES	Province of Batanes
BATANGAS COLLECTIVE: <ul style="list-style-type: none"> <li>• ST. JOSEPH CHAPEL</li> </ul>	Taal Batangas
<ul style="list-style-type: none"> <li>• SABANG BRIDGE</li> </ul>	Ibaan, Batangas
SPANISH COLONIAL BRIDGE	Sampaloc, Quezon
ST. JOSEPH CHAPEL (SANTUARIO DE LAS ALMAS)	Tayabas, Quezon
ERMITA DE LA VIRGEN DE LAS ANGUSTAS (OLD ERMITA) BUILDING ONLY EXCLUDING EXTERIOR	Tayabas, Quezon
CAVITE CITY COLLECTIVE: <ul style="list-style-type: none"> <li>• FORT SAN FELIPE RUINS</li> </ul>	Sangley Point, Naval Base, Cavite City
<ul style="list-style-type: none"> <li>• BELFRY OF SANTA MONICA</li> </ul>	Magallanes Street Cavite City

Important Cultural Properties	Location
<ul style="list-style-type: none"> <li>EL VARADERO DE MANILA</li> </ul>	Sangley Point, Naval Base, Cavite City
MIRADOR JESUIT VILLA AND GROTTTO	Mirador Hill, Baguio, 2600 Benguet
<p>TIWI COLLECTIVE DECLARATION:</p> <ul style="list-style-type: none"> <li>OLD TIWI PUBLIC SCHOOL BUILDING (OLD CERAMIC BUILDING)</li> <li>SINAMBAHANAN RUINS (THE FIRST CHURCH OF TIWI; THE OLD PARISH OF ST. LAWRENCE</li> <li>PARISH CHURCH OF ST. LAWRENCE(TIWI CHURCH; CENTURY OLD TIGBI PARISH CHURCH; SAN LORENZO CHURCH OF THE MARTYR CHURCH)</li> <li>PARISH CHURCH OF OUR LADY OF SALVATION (JOROAN CHURCH; DIOCESAN SHRINE OF OUR LADY OF SALVATION</li> </ul>	Tiwi, Albay
ST, FRANCIS DE ASSISSI CHURCH, OLD CONVENT, WELL AND TOWER	Santa Fe St, Siquijor, 6225 Siquijor
<p>TAGBILARAN CITY ANCESTRAL HOUSES AND HERITAGE STRUCTURES COLLECTIVE:</p> <ul style="list-style-type: none"> <li>CASA ROCHA</li> <li>YAP HOUSE</li> <li>ROCHA HONTANOSAS HOUSE</li> <li>CASA ROCHA-SUAREZ</li> <li>BELDIA HOUSE</li> <li>JALAP HOUSE</li> <li>REYES HOUSE</li> <li>MATIG-A-HOUSE</li> <li>LEANO HOUSE</li> <li>ST. JOSEPH THE WORKER CATHEDRAL</li> <li>CALCETS-MENDOZA HOUSE</li> <li>OGAN HOUSE</li> <li>RUIZ HOUSE</li> <li>CASAÑAS HOUSE</li> <li>TORRALBA HOUSE</li> <li>BALILI HOUSE</li> <li>LIM HOUSE</li> <li>CANDA HOUSE</li> <li>DR. CECILIO PUTONG NATIONAL HIGH SCHOOL (BOHOL HIGH)</li> <li>OLD BUILDING OF THE HOLY SPIRIT SCHOOL</li> <li>GOVERNOR'S MANSION / PEOPLE'S MANSION</li>   <li>SARABIA HOUSE</li> <li>ESCALER HOUSE</li> <li>CAMACHO HOUSE</li> <li>ARMACHUELO HOUSE</li> <li>GALAB HOUSE</li> </ul>	Tagbilaran City, Bohol

Important Cultural Properties	Location
<ul style="list-style-type: none"> <li>• SANTIAGO/BASILICA LIM</li> <li>• PRES. CARLOS P. GARCIA</li> <li>• PHILIPPINE NATIONAL BANK (PNB)</li> <li>• PROVINCIAL CAPITOL COMPLEX (CASA REAL COMPLEX)</li> <li>• BOHOL NATIONAL MUSEUM</li> </ul>	
ST. JOHN THE BAPTIST PARISH CHURCH	Garcia Hernandez, Bohol
JASAAN ARCHAEOLOGICAL SITES	Karaang, Jasaan, Misamis Oriental

## II. PUBLIC DECLARATIONS OF NCTSS AND ICPs

1. St. Vicente Ferrer Church, Dupax Nueva Vizcaya
2. People's Museum and Library Bayombong Nueva Vizcaya
3. Loay Watchtower, Bohol
4. La Virgen dela Soledad de Porta Vaga, (NCT) Cavite City
5. Philpost Building Manila
6. Metropolitan Cathedral of San Fernando, San Fernando Pampanga
7. Saint John of God Parish Church San Rafael, Bulacan

## III. UNVEILING OF MARKERS

1. Ciudad Morada, Intramuros, Manila
2. Manaoag, Pangasinan
3. Bohol Museum, Tagbilaran City bohool
4. Loay Watchtower, Loay, Bohol

## IV. SERVICES : ISSUANCE OF PERMITS, CERTIFICATES, AUTHORIZATION, LICENSES AND OTHER DOCUMENTS

1. Number of clients served	<b>2,273</b>
2. Individuals participated in lectures and information dissemination campaign:	<b>1,888</b>
3. Declarations made: Registered Cultural Properties	<b>812</b>
4. Certificates issued to: Dealers Private Collectors	<b>134</b> <b>678</b>
5. Deputization papers	<b>21</b>
6. Licenses to dealer	<b>6</b>
7. NM Research Associate approved	<b>11</b>
8. Items Inspected for Export: Cultural Property Non-Coverage Items	<b>853</b> <b>2,587</b>
9. Certificates of Non-Coverage	<b>481</b>
10. Treasure Hunting processed	<b>28</b>
11. Permits issued: Export Exploration Excavation Transport Treasure Hunting	<b>30</b> <b>-</b> <b>9</b> <b>15</b> <b>14</b>

12. Permit granted for the American Japanese Mission	3 2
13. Authorization to Collect and Transport	15
14. Authorization – NM Research Associates	18
15. Authorization – Land Archaeology	6
16. AIA Clearance	4
17. Import Permit	2
18. Anthropological Research	1
<b>Total Income(January – December 2018)</b>	<b>Php 221,070.00</b>

## V. PUBLICATIONS AND AUDIO-VISUAL PRODUCTIONS

### Publication

Palawan in World Heritage and Archaeology in Southeast Asia and Oceania. Tokyo. Sophia University.

National Museum. Pagbanhaw, National Heritage Restoration and Reconstruction Program in the Visayas. Manila. NM

### AVP

National Heritage Restoration and Reconstruction Program in the Visayas

Pagbanhaw Audio Visual Documentary

## VI. MEETINGS, WORKSHOPS, SEMINARS, LECTURES AND TRAININGS

### Local

Participants to the Supervisory Development Course Track 1 | 06-09 February 2018 | E. de la Rosa, E. Loyola, G. Bautista

Seminar on 2017 Rules on Administrative Cases in the Civil Service (RACCS) | 12-13 February 2018 | S. Serpico Nepomuceno

NM Emergency Preparedness Committee Workshop titled Disaster Risk Management for NM Properties, NCT, ICP | 15 February 2018 | R. Flores, E. Loyola, EJ Cabrera, B. Ferrer, A. Arriola

Systems Review for Organization Collection and Integration | 15 February 2018, 12:00 pm

Enhancing your Leadership Potencial through better choice | 17-18 March 2018 | R. Flores, C. Mariano

Orientation Program for the new employees of the National Museum | March 19, 2018 | E. Roque

Seminar on Raising Millennial Children in the Digital Age | 22 March 2018 | B. Ferrer, A. Arriola, E.J. Cabrera, E. Roque

Seminar on Coaching and Mentoring | March 26, 2018 | E. Loyola, G. Bautista

Seminars on Public Service Ethic and Accountability (PSEA) | April 10-11, 2018 | R. Flores, C. Mariano, G. Bautista

Training Workshop on ISO 9001: 2015 Quality Management System, Requirements and Documentation and Amendment on additional members of the NM Quality Management System Core Team | 25-27 June 2018 | A.P. Bautista, R. Flores, E. de la Rosa

Gender Sensitivity Orientation | 27 June 2018 | E. Roque

Prevention Seminar by the Emergency Preparedness Committee | 28 June 2018 | S. Nepomuceno, B. Ferrer, A. Arriola, E. Loyola

Orientation and Women Leadership | 28 June 2018 | E. Roque, E. Estrada

Workshop on Process, Mapping and Risk-based Quality Planning | July 4-5, 2018 | A.P. Bautista, R. Flores

Strategic Planning Workshop | July 30, 2018 | S. Serpico Nepomuceno

Gender Sensitivity Orientation and Lecture on CSC GAD related policies | 30 July 2018 | A. Arriola, R. Episcopo, B. Ferrer, E.J. Cabrera

Orientation-Workshop on Skeletal System | Aug. 2, 2018 | A.P. Bautista, R. Flores, C. Mariano, G. Bautista, E. Roque, A. Arriola, B. Ferrer, R. Episcopo

Gender Sensitivity Orientation | Aug. 28, 2018 | B. Ferrer

Women Leadership Program | Aug. 29, 2018 | A. Ferrer, E.J. Cabrera, A. Arriola, E. Roque  
Oct. 5, 2018 | R. Flores

Lecture on Revellin de Recoletos, Intramuros, Manila | Oct. 8, 2018 | G. Bautista

Pre-Disaster Planning Workshop of the Historic Walled City of Intramuros, Manila, Casa Blanca, Plaza San Luiz Complex, Intramuros | Oct. 8-9, 2018 | R. Flores

New Coop Members | Oct. 23, 2018 | A. Arriola, E.J. Cabrera, E. Roque

Capability Building Training-Workshop covering Harmonized Gender and Development Guidelines for Attribution and gender Responsive Planning and Budgeting FY 2020 | Oct 17-19, 2018 |

6<sup>th</sup> Archives Congress | Radisson Blu, Cebu City, Oct. 18-20, 2018 | C. Mariano

Oct. 26, 2018 | R. Flores

Women Leadership Program | Oct. 25, 2018 | R. Flores/C. Mariano/ E. Roque

Workshop on Auditing QMS – Report Writing | Nov. 26, 2018 |

Training Course on Root Cause Analysis and Corrective Action Formulation | Nov. 28-29, 2018 | R. Flores, S.S. Nepomuceno

Seminar-Workshop on Streamlining Frontline Services | Dec. 3-5, 2018 | E. Roque

Women Cradle of a Violence-Free World | Dec. 8, 2018 | R. Flores, C. Mariano, E. Roque, E. del Rosario

2018 Panel deliberation for NCTs/ICPs Declaration | Dec. 6, 2018 | CPRD Staff (Documentation Section)

Men as Partners in ending VAW | Dec. 6, 2018 | E. Loyola, E. dela Rosa, S. Nepomuceno, A. Arriola, N. Bautista

Technical Guidance in Management Review (actual) | Dec. 13, 2018

NALECC-SCILLEC Meeting | January-December 2018 | A.P. Bautista, R. Flores, G. Bautista

BAC meetings, ISO/QMS, NCCA, PMT, DFA( Japanese Mission), BMB, COA, Museo, Senior Staff, Phil. Postal Inc., IA, PSB, DEPED, Budget hearing, Malacanang, CPRD Staff meeting

### **International**

21<sup>st</sup> Indo-Pacific Prehistory Association (IPPA) Congress | Sept. 23-28, 2018 | Hue, Vietnam | G. Bautista, E.J. Cabrera, R. Episcopo

Interpol International Symposium on the Theft of and Illicit Traffic in Works of Art, Cultural Properties and Antiquities in Hanoi, Vietnam | October 14-20, 2018 | Hanoi, Vietnam | A.P. Bautista

Salvage Archaeology in Revellin de Recoletos Archaeological Site, Intramuros, Manila | Oct. 10-31, 2018/ Nov. 5-Dec. 30, 2018 | G. Bautista, C. Mariano, R. Episcopo, EJ Cabrera

## **VII. FIELD WORKS**

### **A. Visited sites for documentation of Significant Cultural Properties**

<b>Month</b>	<b>Sites Visted</b>
January	
February	-
March	Taal, Batangas; Ormoc
April	San Fernando, Pampanga; Linapacan, Palawan
May	Dumaguete, Siquijor, Batanes
June	Lipa, Batangas
July	Bohol
September	Tayabas, Sampaloc, Quezon
October	-
November	-
December	Metro Manila ( Adamson, Baclaran Church, Calvo Bldg., Sta. Rosa College, FEU, Letran, Luneta, Makati, Marikina, Manila City hall, Meisic Bridge, Binondo, NTC, Pablo Antonio House, pasay, PGH, Heart center, PNU, Phil. School for the Deaf, San Beda, San Fernando, Bridge, Binondo, San Roque Cathedral, Sta. Isabel College, U.P. Diliman, Quezon City)

### **B. Verification of discovered archaeological site**

Dipaculao, Aurora Province, Revellin de Recoletos, Intramuros, Manila

### **C. Monitoring and inspection of sites issued with permits**

Island Garden City, Samal, Davao del Norte, Bislig Surigao del Sur, San Miguel, Bulacan, Baras, Rizal, Tuba Benguet, Capoocan, Leyte santa, Ilocos Sur, Pilar, Bulacan, Claveria, Cagayan, Malay Balay, Bukidnon

#### **D. Other fieldwork activities**

Quezon, Palawan, Rizal province, Iloilo City, Cebu City, Baler, Aurora, Sampaloc and Tayabas, Quezon, Daet Camarines Norte, Villa Escudero, Tiaong, Quezon (Registration), Batanes, Leyte province, Province of Agusan, Kalinga, Calauag, Laguna, Bulakan, Bulacan, Ligao and Camalig, Albay, Calauag, Quezon, Batangas, Angeles, Pampanga, Dupax del Sur, Nueva Viscaya, Mariveles Bataan, Carrangalan, Nueva Ecija (American mission), San Fernando, Pampanga, Mariveles, Bataan, Ormoc, Leyte, Tacloban City , Manaoag, Pangasinan, Samal Island, Davao del Norte, Bayombong, Nueva Viscaya, Bacolod City, Calawag Quezon, Nueva Ecija (Japanese Mission), Natividad, Pangasinan, Dipaculao, Aurora Province, Tagbilaran, Bohol (BAC), Sta. Fe, Nueva Viscaya( American mission), San Fernando, La Union  
Paris, France (export permit)

#### **VIII. ACCOMPLISHMENTS OF THE CULTURAL PROPERTIES REGULATION DIVISION**

1. Turnover ceremony at the Monte Parish Church, Albuquerque, Bohol
  2. Turnover of Newly restored parish Church of San Nicolas De Tolentino in Dimiao, Bohol
  3. Activities Commerating the 5<sup>th</sup> Anniversary of 2013 Earthquake in Bohol,
  4. Turnover of the Newly Restored Loay Watchtower, Bohol
  5. Roundtable Discussion on Giant Pearls and Clams
  6. Opening of Exhibits at the National Museum Bohol
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## ETHNOLOGY DIVISION

### I. Highlights for 2018

1. Launching of *Ten Years: Though the Lens of Jan Sibik, Czech Photographer and World Press Photo Awardee* exhibition on February 19, 2018 at 4F, Reception Hall, NMA in partnership with the Embassy of the Czech Republic to the Philippines.
2. Launching of the *Hibla ng Lahing Filipino* Travelling Exhibition Lecture Series, Weaving Demonstrations and Embroidery Workshops featuring *Piña-Seda: Pineapple and Silk Cloth from the Tropics* in partnership with the Office of Senator Loren Legarda in:
  - a. The Embassy of the Republic of the Philippines in Lisbon, Portugal on March 28, 2018
  - b. Real Fabrica de Tapices in collaboration with the Embassy of the Republic of the Philippines in Madrid, Spain on May 24, 2018
  - c. Embassy of the Republic of the Philippines in Washington D.C., USA on June 10, 2018
  - d. Philippine Center in collaboration with the Philippine Consulate General in New York, USA on July 24, 2018
  - e. University of Hawai'i at Manoa in collaboration with the Philippine Consulate General in Honolulu, Hawaii on September 18, 2018
  - f. Embassy of the Republic of the Philippines in Frankfurt, Germany on November 7, 2018
3. Launching of *Marawi: A Year After* Photographs by Ms. Mylah Reyes Roque at the Reception Room, NMA on October 2018.
4. Organized the following seminar/workshop/talks:
  - a. Lecture of Nicole Revel, Ph.D. on "*Pala'wan Highlanders Verbal Arts*" on 04 April 2018 at the Laurel Hall, NMFA
  - b. "*30 years of Conflicts and Crises from the Lens of Jan Sibik,*" a talk by H.E. Jaroslav Olsa, Jr. Ambassador of the Czech Republic to the Philippines
  - c. "*Transnationalism from Below: Refashioning a Craft Commodity Flow in the Central Philippines*" by B. Lynne Milgram, Ph.D. on May 11, 2018 at the Reception Room, NMA
  - d. Roundtable Discussion on *Roles of Indigenous Women: Breaking Gender Stereotypes* at the Ayala Room, NMA on October 19, 2018
  - e. "*Marawi: A Year After, A Talk by Ms. Mylah R. Roque*" at the Reception Room, NMA on November 23, 2018
5. Facilitated the following educational programs:
  - a. "*Magtanim ay 'Di Biro! Palaro Ukol sa Palay*" educational program at the Rice: Biodiversity and Climate Change gallery on 24 August 2018
  - b. Educational program related to the "*Biyay: Tradition, Ecology, and Knowledge among the Philippine Negrito Communities*" exhibition at the 3F, NMA on October 23-24, 2018
  - c. NM Film Program featuring the "*Pagtatagpo, Pagbabahagi at Pagkakaisa*" in the Ayala Room, NMA on October 25-26 and 30-31, 2018
6. Launching of the *Biyay: Tradition, Ecology, and Knowledge among the Philippine Negrito Communities*" exhibition at the 3F, NMA on October 19, 2018
7. Launching of the *Habol Panay: The Woven Artistry of Western Visayas* in NM WVRMSO on December 15, 2018.



## II. Research Projects/ Fieldworks

1. Documentation of textiles of Panay and collection of ethnographic specimens for the NM WVRMSO "Habol Panay" exhibition on February 1-16, 2018 in Iloilo, Antique and vicinities.
2. Field research in Barangay Inararo, Porac, Pampanga from February 13-14, 2018 to document arrow-making among the Aeta Mag-anchi
3. Documentation of the Tau't Batu community in Singnapan Valley, mat weaving of the Tagbanwa and the Batak community in Puerto Princesa, Palawan on February 16-28, 2018.
4. Field research on herbal medicines of the Ati community in Sitio Tarog, Nueva Valencia, Guimaras on March 25-April 3, 2018 for the Negrito Exhibition
5. Field research in the Province of Kalinga from March 10-16, 2018 for the photo exhibition on tattooed Kalinga women and on the Hibla ng Lahing Filipino project.
6. Documentation of *abel* and silk weaving traditions in Bangar and Bacnotan, La Union on April 5-11, 2018.
7. Documentation of *raffia* weaving in Banton Island and validation of ethnographic materials in the preparation for the Marinduque-Romblon Area Museum and Satellite Office on May 17-29, 2018.
8. Ocular inspection at the NM WVRMSO and coordination with local weavers for the "Hibla Panay" exhibition on March 15-16, 2018 in Iloilo City and vicinities.
9. Field research in Yakan Village, Zamboanga City and documentation of the National Ethnographic Collection at the Western Southern Mindanao Regional Museum Satellite Office, Zamboanga City from 20 August to 3 September 2018.
10. Documentation of *pandan* and *huri* weaving in Tayabas, Quezon and Luisiana, Laguna from 28 August to 3 September 2018.
11. Documentation of *vitu* (vernacular well) in Sabtang and Batan Islands, Batanes and ethnographic collection at Itbud, Uyugan Integrated School from September 30 to October 7, 2018
12. Documentation of mat and basket weaving in Oriental Mindoro on November 12-26, 2018
13. Documentation of *buntal* and *nito* weaving traditions in Marinduque on December 3-8, 2018.
14. Documentation of *abel*weaving and indigo dyeing traditions in Abra and Ilocos Sur on December 3-14, 2018.
15. Stakeholder's meeting on the documentation and condition assessment of the mummies in Kabayan and Buguias, Benguet on December 5-8, 2018

## III. Exhibitions / Programs

1. Conceptualization, coordination, ingress, launching, and egress of the *Hibla ng Lahing Filipino Travelling Exhibition Lecture Series Weaving Demonstrations and Embroidery Workshops* featuring *Piña-Seda: Pineapple and Silk Cloth from the Tropics* in Europe and United States of America (Ethnology Division, EEMPSD, Office of the Director, OSLL):
  - a. The Embassy of the Republic of the Philippines in Lisbon, Portugal on March 28, 2018
  - b. Real Fabrica de Tapices in collaboration with the Embassy of the Republic of the Philippines in Madrid, Spain on May 24, 2018
  - c. Embassy of the Republic of the Philippines in Washington D.C., USA on June 10, 2018
  - d. Philippine Center in collaboration with the Philippine Consulate General in New York, USA on July 24, 2018
  - e. University of Hawai'i at Manoa in collaboration with the Philippine Consulate General in Honolulu, Hawaii on September 18, 2018
  - f. Embassy of the Republic of the Philippines in Frankfurt, Germany on November 7, 2018
2. Conceptualization, coordination, selection of specimens, condition assessment, installation and launching of the *Habol Panay: Diverse Textiles of Western Visayas*

exhibition in NM WVRMSO as extension of the Hibla Program. (Ethnology Division, EEMPSD, RAOD, Office of the Director, OSSL)

3. Conceptualization, coordination, selection of specimens/tapestry, condition assessment, and launching of the *All Out Peace Not War* Exhibition by Bert Monterona in NM NEMRMSO (Ethnology Division, EEMPSD, RAOD, FAD, Office of the Director)
4. Conceptualization, selection of specimens, condition assessment and installation of the *bulul* collection at the Rice: Biodiversity and Climate Change gallery at the 4F, National Museum of Anthropology. (Ethnology Division, EEMPSD, Office of the Director)
5. Conceptualization, coordination, installation, launching, and egress of the *Ten Years: Through the Lens of Jan Sibik, Czech Photographer and World Press Photo Awardee* exhibition at the Reception Room, 4F, NMA. (Ethnology Division, EEMPSD, Office of the Director)
6. Conceptualization, coordination with the Embassy of Japan, and launching of the Spirit of Budo exhibition in Gallery XXVII in NMFA. (Ethnology Division, FAD, EEMPSD, Office of the Director)
7. Conceptualization, coordination, selection of photographs, and launching of the George Tapan photo exhibition at the IRMSO, Vigan City, Ilocos Sur in celebration of Women's Month 2018 (Ethnology Division, EEMPSD, RAOD, FAD, IRMSO and Office of the Director)
8. Conceptualization, coordination, installation, launching, and egress of the *Marawi: A Year After exhibition* at the Reception Room, 4F, NMA. (Ethnology Division, EEMPSD, Office of the Director)
9. Conceptualization, coordination, installation, and launching of the *Biyay: Tradition, Ecology and Knowledge among Negrito Communities in the Philippines* exhibition at 3F, NMA. (Ethnology Division, EEMPSD, Office of the Director)
10. Assisted in the conceptualization, coordination, installation, condition assessment, and launching of the *RT Paras: 116 Years of Philippine Fashion* exhibition at the Gallery 7, 2F, NMFA (Ethnology Division, FAD, EEMPSD, Office of the Director)
11. Monitoring and maintenance of the following galleries:
  - a. *Lumad Mindanao Gallery* at the 3F, NMA.
  - b. *Faith, Tradition and Place: Bangsamoro Art from the National Ethnographic Collection*, 3F, NMA;
  - c. *Gawad sa Manlilikha ng Bayan Gallery*, 3F, NMA
  - d. *Biyay: Tradition, Ecology and Knowledge among Negrito Communities in the Philippines* exhibition in 3F, NMA
  - e. *Lantaka: Of War and Peace* Gallery at the 3F, NMA
  - f. *Hibla ng Lahing Filipino* Gallery at the 4F, NMA;
  - g. *Rice: Biodiversity and Climate Change* Gallery, 4F, NMA;
  - h. *Entwined Spheres: Baskets and Mats as Containers, Conveyors, and Costumes*, 4F, NMA

#### IV. Collections Management

Collected ethnographic materials	32
NEC exhibited/selected for exhibition	750
NEC, photographs, texts, maps, labels/captions installed	4233
Edited photographs	4018
NEC photo-documented	3309

NEC Maintained and organized	5363
NEC Inventoried	9724
Revalidated/updated in the masterlist/database	7078
<b>Total</b>	<b>34,507</b>

## V. Technical Assistance

### A. Summary

1. Objects identified, classified inventoried, and documented
  - a. Properly assisted Ms. Amalia Ramirez of Mexico in the photo-documentation of selected specimens at the 3F, NMA Building on February 20, 21, 27 and March 5, 2018.
  - b. Assisted Teresa Nobre de Crvalho PhD, researcher from the University of Lisboa in Portugal during the Hibla ng Lahing Filipino Travelling Exhibition in Portugal, regarding her request for resources about the piña fiber.
2. Object loans
3. Lectures
4. Thesis consultation
  - a. Assisted Ms. Marie Louise Antoinette Sioco in her research for Master's thesis at the Ground Floor, Taxidermy Room of NMA building
5. OJTs Trained
  - a. Statefields School – 8
  - b. Polytechnic University of the Philippines – 1
  - c. Mariano Marcos Memorial High School – 4
  - d. Centro Escolar University – 1
6. Impact Assessment and Surveys
7. Conservation Consultation
  - a. Assisted Ms. Gina Mapalad, Project Leader of the Assessment of Ecotourism Potential and Development of Tourism Management Plan of Romblon State University in gathering related sources about Banton Island, Romblon on August 14-15, 2018.

### B. Technical Working Groups/ technical expertise

1. Assisted Dr. Lawrence A. Reid, NM Fellow, for his meeting with the National Commission on Indigenous Peoples on February 8-9, 2018.
2. Prepared and submitted the Resolution of the Committee on Decorum and Investigation of Sexual Harassment Cases (CODI) on April 17, 2018.

### C. Lectures

1. Facilitated the Hibla ng Lahing Filipino corollary lecture-series, weaving and embroidery demonstrations and workshops in the following:
  - a. Lisbon, Portugal on March 2018;
  - b. Madrid, Spain on May 2018;
  - c. Washington D.C., USA on June 2018;
  - d. New York, USA on August 2018;
  - e. Honolulu, Hawaii on September 2018; and
  - f. Frankfurt, Germany on November 2018.

#### **D. Publication Reviews/Curatorial Talks**

1. Tour-guided Canadian Ambassador's family at the National Museum of Anthropology on February 7, 2018.
2. Provided the overview of the galleries at the NMA during the tour of the Peace Corps Volunteers on September 8, 2018.
3. Guided tour for Dr. Joel Kuipers in the Lumad Mindanao and Faith, Tradition and Place: Bangsamoro Art from the National Ethnographic Collection on June 26, 2018.

#### **E. Exhibition Assistance**

1. Assisted H.E. Jaroslav Olsa, Jr. Ambassador of the Czech Republic to the Philippines, for the packing of photographs from the Ten Years: Through the Lens of Jan Sibik, Czech photographer and World Press Photo Awardee exhibition

#### **F. Popular articles written and published**

#### **G. Interviews conducted**

### **VI. Personnel Development**

#### **1. Professional Meetings**

- a. JT Marquinez attended the 11th Inter-Agency Meeting on Intellectual Property, Genetic Resources and Traditional Knowledge on March 2, 2018 at the Intellectual Property Office, Taguig City.
- b. MYR Frias attended the Inter-Agency Communications Team (I-ACT) meeting on June 27, 2018 at the 7F, Silid Hudhud, National Commission for Culture and the Arts (NCCA) Building

#### **2. International Workshops/ Seminars/ Conferences**

- a. MYR Frias participated in the International Training Programme of the British Museum in London, United Kingdom from June 30 to August 11, 2018.
- b. AS Alvarez attended the 6th International Mountmakers Forum in Natural History Museum, London, United Kingdom on September 25-27, 2018.

#### **3. Local Workshops and Conferences**

- a. AS Alvarez attended the IPOPHIL's public consultation on National Intellectual Property Strategy on April 5, 2018 at the Peninsula Manila
- b. MP Tauro and DJR Megalbio attended "The Lumads and the Civil Society" by Br. Karl Gaspar in Ateneo de Manila University on April 11, 2018.
- c. MP Tauro attended the Research and Development Conference of the DOST at the PICC on April 20, 2018
- d. JT Marquinez and LLC Silva attended the Lecture on Thinking Textiles: Notes on Past and Present Cultural and Technical Connections of the Philippine Textiles by Dr. Amalia Ramirez in Ateneo de Manila University on May 4, 2018.
- e. JT Marquinez attended the Inter-Agency Meeting on Intellectual Property, Genetic Resources and Traditional Knowledge on May 23, 2018 at the BMB-DENR office
- f. MP Tauro attended the Lecture of National Artist and NCCA Chairman Virgilio S. Almario, Recovering the National Memory at the Library of Congress on June 11, 2018
- g. EC Merandilla, AS Alvarez and JM Faustino attended the "Disaster Management for NM Properties, National Cultural Treasures and Important Cultural Properties" workshop at the NM Auditorium, NMFA on February 15, 2018.

- h. CA Santos and LLC Silva attended and participated in the Seminar on Civil Service Administrative Cases and Rules organized by the Human Resource Management Division at the Ayala Room, 2F, NMA from February 12-13, 2018
- i. MP Tauro attended and participated in the Supervisory Development Course Track 1 from February 6-9, 2018 at the Ayala Room, 2F, NMA.
- j. RL Benitez, NC Cuadra and DA Zapata attended the Seminar on Raising Millennial Children in Digital Age on March 22, 2018 at the NM Auditorium, NMFA.
- k. EC Merandilla attended the "Colorizing History: Exhibit and Workshop" on March 23, 2018 at the Rizal Shrine, Fort Santiago, Manila
- l. MYR Frias attended the "We Make Change Work for Women" in celebration of the International Women's Day on March 8, 2018 at the GSIS Theater.
- m. JT Marquinez attended the "Legally Speaking on Art and Law" lecture on March 23, 2018 at the De La Salle College of Saint Benilde
- n. MP Tauro attended the Seminar on Coaching and Mentoring by the CSC on March 26-27, 2018 at the Ayala Room, NMA.
- o. AS Alvarez and MYR Frias attended the Pala'wan Highlander's Verbal Arts: A Living Memory in Southeast Asia lecture by Nicole Revel, PhD on April 4, 2018 at Laurel Hall, NMFA;
- p. AS Alvarez, MYR Frias, and JT Marquinez attended the Thirty Years of Conflicts and Crises from the Lens of Jan Sibik, a talk by the Ambassador of Czech Republic to the Philippines H.E. Jaroslav Olsa, Jr. on April 24, 2018 at the Reception Room, NMA.
- q. AS Alvarez and JT Marquinez attended the Seminar on Public Service Ethics and Accountability on April 10-11, 2018 at the NM Auditorium, NMFA
- r. All Ethnology Division personnel attended the Transnationalism from Below: Refashioning a Craft Commodity Flow from the Central Philippines lecture by B. Lynne Milgram, PhD at the Reception Room, NMA on May 11, 2018.
- s. MYR Frias and LCC Silva attended the NM Women in Leadership Program featuring Raquel Choa last May 10, 2018 at the NM Auditorium, NMFA
- t. MP Tauro and JT Marquinez attended the International Day of Biological Diversity at the National Museum of Natural History on May 22, 2018
- u. RL Benitez, JPL Tio, JM Faustino and DA Zapata attended the Fire Prevention Seminar in NMFA on June 28, 2018.
- v. AS Alvarez attended the KWF's Lekturang Norberto L. Romualdez featuring Dr. Michael L. Tan's lecture entitled Siyoki, Sward, Bading, Beki: Wika at Pagbabago ng Sekswalidad at Lipunan at the NM Auditorium, NMFA on June 6, 2018.
- w. MYR Frias, CA Santos, NDC Abaya and MAP Flavier attended the Workshop on the Fourier Transform Infrared Spectrometer at the Osmeña Hall, NMFA on June 19, 2018.
- x. NC Cuadra attended the Roundtable discussion on Philippine Giant Pearl at the 6F, Conference Room, NMNH on June 18, 2018.
- y. MANP Asessor, JT Marquinez and MP Tauro attended the Orientation on ISO 9001:2015 QMS on June 1, 2018.
- z. MANP Asessor, MAP Flavier, NDC Abaya and LLC Silva attended the Gender Sensitivity Orientation at NM Auditorium on June 26, 2018
- aa. MANP Asessor, MAP Flavier, NDC Abaya, JT Marquinez, CA Santos and DA Zapata attended the Women Leadership Program at NM Auditorium on June 27, 2018.
- bb. JT Marquinez attended the "Colonizing the Philippines 700 Thousand Years Ago: Where, Who and How?" by Dr. Thomas Inggico and Ms. Marian Reyes-Magloyuan at the NMNH Education Room on July 29, 2018.
- cc. MP Tauro with the members of the official delegation of the Hibla ng Lahing Filipino in Washington, D.C. attended the commemoration of the 120th declaration of the Philippine Independence at the Trump Internation Hotel on June 12, 2018.

- dd. CA Santos and MANP Asector attended the Training-Workshop on Strategic Planning 2018 on July 30-31, 2018 at the GF, Conference Room, NMNH.
  - ee. MP Tauro attended the Judo Demonstration and Workshop on September 8, 2018 at the Auditorium, GF, NMFA.
  - ff. MP Tauro attended the Launching of the video-documentaries of *Maaram* at the Auditorium, GF, NMFA on September 28, 2018.
  - gg. MP Tauro and MANP Asector attended the Seminar on Museum Practice at the NMNH on September 28, 2018.
  - hh. MANP Asector attended the Workshop on Quality Management System Documentation on September 3-4, 2018 at the Osmena Hall, 2F, NMFA
  - ii. JM Faustino attended the Orientation on "File Maker Database" dated September 7, 2018
  - jj. MANP Asector and DJR Megalbio attended the the three-day GAD Budgeting seminar-workshop on October 17-19, 2018 at the Conference room, 6F, NMNH.
  - kk. MANP Asector attended the Workshop QMS Documentation at 2F, Osmena Hall, NMFA on October 26, 2018.
  - ll. DJR Megalbio, MP Tauro and CA Santos attended the "Woman Enough" lecture by Ms. Gemma Cruz-Araneta for the Women Leadership Program of Gender and Development at the National Museum of Natural History on October 25, 2018.
  - mm. LLC Silva attended the International Conference on Cultural Statistics on October 1 to 3, 2018 at the Diamond Hotel, Manila.
  - nn. LLC Silva and CA Santos attended the International Conference on Language Endangerment on October 10 to 12, 2018 at the NMNH.
  - oo. MANP Asector attended the the Cash-Based Budgeting System Talk in Laurel Hall, 4F, NMFA on November 9, 2018.
  - pp. MANP Asector attended the 5S Seminar in Laurel Hall, 4F, NMFA on November 12, 2018.
  - qq. MANP Asector attended/participated in the ISO QMS Seminar-Workshop on Auditing in Recto Hall, 3F, NMFA on November 15-16, 2018.
  - rr. MANP Asector attended/participated in the ISO QMS Seminar-Workshop on Writing Auditing Report in Recto Hall, 3F, NMFA on November 26, 2018.
  - ss. MANP Asector attended/participated in the ISO QMS Seminar-Workshop on Corrective Action in Recto Hall, 3F, NMFA on November 28-29, 2018.
  - tt. NDC Abaya. RL Benitez, EC Merandilla, MANP Asector, MAP Flavier and DJR Megalbio attended the 18-Day Campaign to End Violence Against Women at the NM Auditorium on December 5, 2018.
  - uu. MANP Asector attended the ISO QMS Seminar-Workshop: Streamlining on December 3-5, 2018 in Laurel Hall, 4F, NMFA
  - vv. MANP Asector attended the ISO QMS Seminar-Workshop: Technical Guidance in Recto Hall, 3F, NMFA on December 7, 2018.
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## EXHIBITION, EDITORIAL AND MEDIA PRODUCTION SERVICES DIVISION

The Exhibition, Editorial and Media Production Services Division (EEMPSD) a newly created office under the re-organized system of the National Museum in 2016 has officially functioned as a division in January 2017. The division which exists with a minimal number of staffs were able to accomplish various exhibition projects in the National Museum both in Central and Regional Offices. In collaboration with other divisions, the EEMPSD has done its tasks on the planning and designing to installation management as it implemented exhibition projects at hand.

From January 2018 until December 2018, EEMPSD has accomplished were Twenty-Two (22) exhibition projects that were formally opened to the public including the travelling exhibitions launched abroad.

Apart from doing exhibition installation project, EEMPSD also participated in various administrative functions as member of Bids and Awards Committee. These also includes technical assistance to other divisions, attendance to various meetings and seminars for EEMPSD's continuing program of personnel development and existence.

### I. HIGHLIGHTS FOR 2018

#### 1. Implemented Exhibition Projects

- a. Title : **FILIPINO STRUGGLES THROUGH HISTORY by CARLOS“BOTONG” FRANCISCO**  
Old Senate Session Hall – National Museum of Fine Arts  
Objectives : For public show  
Date Implemented : February 15, 2018 - present  
Accomplishment : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibition system  
Fund Source : National Museum General Fund
- b. Title : **ALL OUT PEACE NOT WAR / “KALINAW HINDI DIGMAAN”by BERT MONTERONA**  
Eastern-Northern Mindanao Regional Museum and Satellite Office (Butuan City)  
Objectives : For public show in Regional Museum  
Date Implemented : February 21, 2018 – July 15, 2018  
Accomplishment : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibitionsystem  
Fund Source : National Museum General Fund
- c. Title : **SHIFTS IN CONTEXT by OFELIA GELVEZON-TEQUI**  
Gallery XVII, National Museum of Fine Arts  
Objectives : In celebration of the International Women' Month and for publicshow  
Date Implemented : March 07, 2018  
Accomplishment : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibitionsystem  
Fund Source : National Museum GAD Fund
- d. Title : **THE ART PROTIS OF FEDERICO AGUILAR ALCUAZ**  
Gallery XXI, National Museum of Fine Arts  
Objectives : For public show  
Date Implemented : January, 2018  
Accomplishment : Designed plan and layout of exhibition project

- Exhibit Installation, fabrication of display panels and exhibitionsystem
- Fund Source : National Museum General Fund; Embassy of the Czech Republic in Manila; CrownPlas Museum
- e. Title : **TIMBULAN NG LAHI AND NAPOLEON ABUEVA SCULPTURES**  
Gallery XIII, National Museum of Fine Arts
- Objectives : For public show
- Date Implemented : March 07, 2018
- Accomplishment : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibitionsystem
- Fund Source : National Museum General Fund
- f. Title : **THE SPIRIT OF BUDO; THE HISTORY OF JAPAN'S MARTIAL ARTS**  
Gallery XXVII and XXVIII, National Museum of Fine Arts
- Objectives : For public show
- Date Implemented : August 09 to September 26, 2018
- Accomplishment : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibitionsystem
- Fund Source : National Museum General Fund; Japan Foundation Manila
- g. Title : **INUKIT NA PAHAYAG: DALAWAMPU'T SIYAM NA OBRANI LEONILLO "NIEL" DOLORICON**  
Ilocos Regional Museum Complex
- Objectives : For public show
- Date Implemented : October 18, 2018 – April 21, 2019
- Accomplishment : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibitionsystem
- Fund Source : National Museum General Fund
- h. Title : **PORTRAITS by BARRIOQUINTOS**  
President Sergio Osmeña Function Hall
- Objectives : For public show
- Date Implemented : November 08 to 15, 2018
- Accomplishment : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibitionsystem
- Fund Source : Asian Cultural Council - Philippines
- i. Title : **RT PARAS HAUTE COUTURE: 116 YEARS OF PHILIPPINE FASHION**  
Gallery VII, National Museum of Fine Arts
- Objectives : For public show
- Date Implemented : December 13 to August 11, 2019
- Accomplishment : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibitionsystem
- Fund Source : National Museum General Fund
- j. Title : **LAUNCHING OF TEN YEARS: THROUGH THE LENS OF JAN SIBIK, CZECH PHOTOGRAPHER AND WORLD PRESSPHOTO AWARDEE EXHIBITION**  
Reception Room, National Museum of Anthropology



- Objectives : For public show  
Date Implemented : February 19, 2018  
Accomplishment : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and  
exhibitionsystem  
Fund Source : National Museum Fund; Embassy of the Czech  
Republic to thePhilippines
- k. Title : **HIBLA NG LAHING FILIPINO TRAVELLING  
EXHIBITIONPIÑA-SEDA: PINEAPPLE AND SILK  
CLOTH FROM THE TROPICS**  
Philippine Embassy building, Lisbon, Portugal  
Objectives : For International show  
Date Implemented : March 28, 2018  
Accomplishment : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and  
exhibitionsystem  
Fund Source : Office of Senator Loren Legarda
- l. Title : **HIBLA NG LAHING FILIPINO TRAVELLING  
EXHIBITIONPIÑA-SEDA: PINEAPPLE AND SILK  
CLOTH FROM THE TROPICS**  
Philippine Embassy building, Madrid, Spain  
Objectives : For International show  
Date Implemented : May 24, 2018  
Accomplishment : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and  
exhibitionsystem  
Fund Source : Office of Senator Loren Legarda
- m. Title : **HIBLA NG LAHING FILIPINO TRAVELLING  
EXHIBITIONPIÑA-SEDA: PINEAPPLE AND SILK  
CLOTH FROM THE TROPICS**  
Philippine Embassy building, Washington D.C., USA  
Objectives : For International show  
Date Implemented : June 10, 2018  
Accomplishment : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and  
exhibitionsystem  
Fund Source : Office of Senator Loren Legarda
- n. Title : **HIBLA NG LAHING FILIPINO TRAVELLING  
EXHIBITIONPIÑA-SEDA: PINEAPPLE AND SILK  
CLOTH FROM THE TROPICS**  
Philippine Consulate General in New York, USA  
Objectives : For International show  
Date Implemented : July 24, 2018  
Accomplishment : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and  
exhibitionsystem  
Fund Source : Office of Senator Loren Legarda
- o. Title : **HIBLA NG LAHING FILIPINO TRAVELLING  
EXHIBITIONPIÑA-SEDA: PINEAPPLE AND SILK  
CLOTH FROM THE TROPICS**  
University of Hawai'i at Manoa with the Philippine  
Consulate General in Honolulu, Hawaii  
Objectives : For International show  
Date Implemented : September 18, 2018  
Accomplishment : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and  
exhibitionsystem

- Fund Source : Office of Senator Loren Legarda
- p. Title : **HIBLA NG LAHING FILIPINO TRAVELLING EXHIBITIONPIÑA-SEDA: PINEAPPLE AND SILK CLOTH FROM THE TROPICS**  
Embassy of the Republic of the Philippines in Frankfurt, Germany
- Objectives : For International show  
Date Implemented : November 07, 2018  
Accomplishment : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibition system
- Fund Source : Office of Senator Loren Legarda
- q. Title : **LAUCHING OF MARAWI: A YEAR AFTER PHOTOGRAPHSby MS. MYLAH REYES ROQUE**  
Reception Room, National Museum of Anthropology
- Objectives : For public show  
Date Implemented : October 10, 2018  
Accomplishment : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibitionsystem
- Fund Source : National Museum General Fund
- r. Title : **LAUNCHING OF THE BIYAY: TRADITION, ECOLOGY, AND KNOWLEDGE AMONG THE PHILIPPINE NEGRITOCOMMUNITIES EXHIBITION**  
Third Floor, National Museum of Anthropology
- Objectives : For public show  
Date Implemented : October 19, 2018  
Accomplishment : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibitionsystem
- Fund Source : National Museum General Fund
- s. Title : **PETRIFIED WOOD (PRIVATE COLLECTION) AND PHILIPPINE EAGLE MOUNTING**  
Ground Floor, National Museum of Natural History
- Objectives : For public show  
Date Implemented : April 02 to 14, 2018  
Accomplishment : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibitionsystem
- Fund Source : National Museum General Fund
- t. Title : **MIXED MEDIA SCULPTURE COLLECTION OF NATIONALMUSEUM**  
Fourth Floor Gallery XXIX, National Museum of Fine Arts
- Objectives : For public show  
Date Implemented : July 02 to 07, 2018  
Accomplishment : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibitionsystem
- Fund Source : National Museum General Fund
- u. Title : **DONATED DINOSAUR REPLICA**  
Second Floor, Courtyard, National Museum of Natural History
- Objectives : For public show  
Date Implemented : June 21, 2018

Accomplishment	:	Designed plan and layout of exhibition project Exhibit Installation, fabrication of display panels and exhibitionsystem
Fund Source	:	National Museum General Fund
v. Title	:	<b>BENHAM RICE EXHIBITION</b> Sixth Floor, National Museum of Natural History
Objectives	:	For public show
Date Implemented	:	November 18, 2018
Accomplishment	:	Designed plan and layout of exhibition project Exhibit Installation, fabrication of display panels and exhibitionsystem
Fund Source	:	

## II. FIELDWORK

1. Site : Butuan City  
Project Title/Objectives : Install Bert Monterona Artwork exhibition  
Collaborators : RAOD; FMD; the Artist – Bert Monterona  
Covered Dates : February 16 to 21, 2018  
NM Personnel Involved : Marcelo Cercado; Ariel Hernandez; FAD Staff
2. Site : Iloilo City  
Project Title/Objectives : Ocular survey and preparation of exhibition design  
preliminaries  
Collaborators : Ethnology Division; Office of Senator Loren Legarda  
Covered Dates : March 15, 2018  
NM Personnel Involved : Marcelo Cercado; Jessica Marquinez; Ameline  
Aragon
3. Site : Philippine Consular Building, Lisbon, Portugal  
Project Title/Objectives : Install Piña-Seda Travelling Exhibition  
Collaborators : Philippine Embassy, Lisbon, Portugal; Office of  
Senator Loren Legarda  
Covered Dates : March 19 to 23, 2018  
NM Personnel Involved : Marcelo Cercado; Ethnology Staff
4. Site : Philippine Consular Building, Washington D.C. and  
Philippine Center, Manhattan New York, USA  
Project Title/Objectives : Install Piña-Seda Travelling Exhibition and ocular  
survey for the next venue of Hibla show in New York  
City.  
Collaborators : Philippine Embassy, Washington D.C.; Office of  
Senator Loren Legarda  
Covered Dates : July 14 to 21, 2017  
NM Personnel Involved : Marcelo Cercado; Ariel Hernandez; Ethnology Staff
5. Site : Philippine Center, Manhattan, New York City, USA.  
Project Title/Objectives : Install Piña-Seda Travelling Exhibition  
Collaborators : Philippine Embassy, New York City, USA; Office of  
Senator Loren Legarda  
Covered Dates : July 19 to 24, 2018  
NM Personnel Involved : Marcelo Cercado; Ariel Hernandez; Ethnology Staff
6. Site : Design Center, Frankfurt, Germany  
Project Title/Objectives : Install Piña-Seda Travelling Exhibition  
Collaborators : Philippine Embassy, Frankfurt, Germany; Office of  
Senator Loren Legarda  
Covered Dates : October 22 to 31, 2018  
NM Personnel Involved : Marcelo Cercado; Ariel Hernandez; Ethnology Staff
7. Site : Iloilo City

Project Title/Objectives : Supervise construction of the display system of the exhibition  
 Collaborators : Office of Senator Loren Legarda; Provincial Governor's Office of Iloilo  
 Covered Dates : December 04 to 05, 2018  
 NM Personnel Involved : Director Ana Maria Theresa Labrador; Marcelo Cercado; Jessica Marquinez

### III. EXHIBITIONS/PROGRAMS

#### 1. Exhibitions opened to public

- A. Exhibition Title : **FILIPINO STRUGGLES THROUGH HISTORY by CARLOS "BOTONG" FRANCISCO**  
 Division Activity : Designed plan and layout of exhibition project Exhibit Installation, fabrication of display panels and exhibition system  
 Venue/Gallery : Old Senate Session Hall – National Museum of Fine Arts  
 Inclusive Dates : February 15, 2018 - present  
 Collaborators/Fund Source : EEMPSD/National Museum General Fund  
 NM Personnel Involved : Director Jeremy Barns; Director Ana Maria Theresa Labrador; FAD Staff; Marcelo Cercado; Ariel Hernandez; Allan Vicente Manaloto
- B. Exhibition Title : **ALL OUT PEACE NOT WAR / "KALINAW HINDI DIGMAAN" by BERT MONTERONA**  
 Division Activity : Designed plan and layout of exhibition project Exhibit Installation, fabrication of display panels and exhibitionsystem  
 Venue/Gallery : Eastern-Northern Mindanao Regional Museum and SatelliteOffice (Butuan City)  
 Inclusive Dates : February 21, 2018 – July 15, 2018  
 Collaborators/Fund Source : EEMPSD and FAD/National Museum General Fund  
 NM Personnel Involved : Marcelo Cercado; Ariel Hernandez; FAD Staff
- C. Exhibition Title : **SHIFTS IN CONTEXT by OFELIA GELVEZON-TEQUI**  
 Division Activity : Designed plan and layout of exhibition project Exhibit Installation, fabrication of display panels and exhibitionsystem  
 Venue/Gallery : Gallery XVII, National Museum of Fine Arts  
 Inclusive Dates : March 07, 2018  
 Collaborators/Fund Source : EEMPSD and FAD/National Museum General Fund  
 NM Personnel Involved : Marcelo Cercado; Ariel Hernandez; Nestor Delica; Allan Vicente Manaloto; FAD Staff
- D. Exhibition Title : **THE ART PROTIS OF FEDERICO AGUILAR ALCUAZ**  
 Division Activity : Designed plan and layout of exhibition project Exhibit Installation, fabrication of display panels and exhibitionsystem  
 Venue/Gallery : Gallery XXI, National Museum of Fine Arts  
 Inclusive Dates : January, 2018  
 Collaborators/Fund Source : EEMPSD and FAD/National Museum General Fund; Embassy of the Czech Republic in Manila; CrownPlas Museum  
 NM Personnel Involved : Marcelo Cercado; Ariel Hernandez; Allan Vicente

Manaloto; FAD Staff

- E. Exhibition Title : **TIMBULAN NG LAHI AND NAPOLEON ABUEVA SCULPTURES**  
Division Activity : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibition system  
Venue/Gallery : Gallery XIII, National Museum of Fine Arts  
Inclusive Dates : March 07, 2018  
Collaborators/  
Fund Source : EEMPSD and FAD/National Museum General Fund  
NM Personnel Involved : Marcelo Cercado; Ariel Hernandez; Allan Vicente  
Manaloto; FAD Staff
- F. Exhibition Title : **THE SPIRIT OF BUDO; THE HISTORY OF JAPAN'S MARTIAL ARTS**  
Division Activity : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibition system  
Venue/Gallery : Gallery XXVII and XXVIII, National Museum of Fine Arts  
Inclusive Dates : August 09 to September 26, 2018  
Collaborators/  
Fund Source : EEMPSD and FAD/National Museum General Fund;  
Japan Foundation Manila  
NM Personnel Involved : Marcelo Cercado; Elmer Burce; Ariel Hernandez;  
Allan Vicente Manaloto; FAD Staff
- G. Exhibition Title : **INUKIT NA PAHAYAG: DALAWAMPU'T SIYAM NA OBRA NI LEONILLO "NIEL" DOLORICON**  
Division Activity : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibition system  
Venue/Gallery : Ilocos Regional Museum Complex  
Inclusive Dates : October 18, 2018 – April 21, 2019  
Collaborators/  
Fund Source : FAD/National Museum General Fund  
NM Personnel Involved : Allan Vicente Manaloto; FAD Staff
- H. Exhibition Title : **PORTRAITS by BARRIOQUINTOS**  
Division Activity : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibition system  
Venue/Gallery : President Sergio Osmeña Function Hall  
Inclusive Dates : November 08 to 15, 2018  
Collaborators/  
Fund Source : Asian Cultural Council - Philippines  
NM Personnel Involved : Marcelo Cercado; Elmer Burce; Ariel Hernandez;  
FAD Staff
- I. Exhibition Title : **RT PARAS HAUTE COUTURE: 116 YEARS OF PHILIPPINE FASHION**  
Division Activity : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibition system  
Venue/Gallery : Gallery VII, National Museum of Fine Arts  
Inclusive Dates : December 13 to August 11, 2019  
Collaborators/  
Fund Source : EEMPSD and FAD/National Museum General  
NM Personnel Involved : Marcelo Cercado; Elmer Burce; FMD Staff; FAD Staff

- J. Exhibition Title : **LAUNCHING OF TEN YEARS: THROUGH THE LENS OF JAN SIBIK, CZECH PHOTOGRAPHER AND WORLD PRESSPHOTO AWARDEE EXHIBITION**
- Division Activity : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibitionsystem
- Venue/Gallery : Reception Room, National Museum of Anthropology  
Inclusive Dates : February 19, 2018  
Collaborators/  
Fund Source : Ethnology Division/National Museum GeneralFund;  
Embassy of the Czech Republic to the Philippines  
NM Personnel Involved : Marcelo Cercado; Ariel Hernandez; Allan Vicente Manaloto; Yohana Frias
- K. Exhibition Title : **HIBLA NG LAHING FILIPINO TRAVELLING EXHIBITION PIÑA-SEDA: PINEAPPLE AND SILK CLOTH FROM THE TROPICS**
- Division Activity : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibitionsystem
- Venue/Gallery : Philippine Embassy building, Lisbon, Portugal  
Inclusive Dates : March 28, 2018  
Collaborators/  
Fund Source : SLL Fund  
NM Personnel Involved : Marcelo Cercado;AmelineAragon;Ethnology Staff
- L. Exhibition Title : **HIBLA NG LAHING FILIPINO TRAVELLING EXHIBITIONPIÑA-SEDA: PINEAPPLE AND SILK CLOTH FROM THE TROPICS**
- Division Activity : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibitionsystem
- Venue/Gallery : Philippine Embassy building, Madrid, Spain  
Inclusive Dates : May 24, 2018  
Collaborators/  
Fund Source : SLL Fund  
NM Personnel Involved : Marcelo Cercado; Elmer Burce; Ethnology Staff
- M. Exhibition Title : **HIBLA NG LAHING FILIPINO TRAVELLING EXHIBITIONPIÑA-SEDA: PINEAPPLE AND SILK CLOTH FROM THE TROPICS**
- Division Activity : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibitionsystem
- Venue/Gallery : Philippine Embassy building, Washington D.C., USA  
Inclusive Dates : June 10, 2018  
Collaborators/  
Fund Source : SLL Fund  
NM Personnel Involved : Marcelo Cercado; Elmer Burce; Ariel Hernandez; Ethnology Staff
- N. Exhibition Title : **HIBLA NG LAHING FILIPINO TRAVELLING EXHIBITIONPIÑA-SEDA: PINEAPPLE AND SILK CLOTH FROM THE TROPICS**
- Division Activity : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibitionsystem
- Venue/Gallery : Philippine Consulate General in New York, USA  
Inclusive Dates : July 24, 2018

- Collaborators/  
Fund Source : SLL Fund  
NM Personnel Involved : Marcelo Cercado; Elmer Burce; Ariel Hernandez;  
Ethnology Staff
- O. Exhibition Title : **HIBLA NG LAHING FILIPINO TRAVELLING EXHIBITIONPIÑA-SEDA: PINEAPPLE AND SILK CLOTH FROM THE TROPICS**
- Division Activity : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibitionsystem
- Venue/Gallery : University of Hawai'i at Manoa with the Philippine Consulate General in Honolulu, Hawaii
- Inclusive Dates : September 18, 2018
- Collaborators/  
Fund Source : SLL Fund  
NM Personnel Involved : Marcelo Cercado; Elmer Burce; Allan Vicente  
Manaloto; Ethnology Staff
- P. Exhibition Title : **HIBLA NG LAHING FILIPINO TRAVELLING EXHIBITIONPIÑA-SEDA: PINEAPPLE AND SILK CLOTH FROM THE TROPICS**
- Division Activity : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibitionsystem
- Venue/Gallery : Embassy of the Republic of the Philippines in Frankfurt, Germany
- Inclusive Dates : November 07, 2018
- Collaborators/  
Fund Source : SLL Fund  
NM Personnel Involved : Marcelo Cercado; Elmer Burce;Allan Vicente  
Manaloto; Ethnology Staff
- Q. Exhibition Title : **LAUNCHING OF MARAWI: A YEAR AFTER PHOTOGRAPHS by MS. MYLAH REYES ROQUE**
- Division Activity : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibitionsystem
- Venue/Gallery : Reception Room, National Museum of Anthropology
- Inclusive Dates : October 10, 2018
- Collaborators/  
Fund Source : National Museum General Fund  
NM Personnel Involved : Marcelo Cercado; Elmer Burce; Ariel Hernandez;  
Allan VicenteManaloto; EthnologyStaff
- R. Exhibition Title : **LAUNCHING OF THE BIYAY: TRADITION, ECOLOGY, AND KNOWLEDGE AMONG THE PHILIPPINE NEGRITOCOMMUNITIES EXHIBITION**
- Division Activity : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and exhibitionsystem
- Venue/Gallery : Third Floor, National Museum of Anthropology
- Inclusive Dates : October 19, 2018
- Collaborators/  
Fund Source : Ethnology Fund/National Museum General Fund  
NM Personnel Involved : Marcelo Cercado; Elmer Burce; Ariel Hernandez;  
Allan VicenteManaloto; Ethnology Staff
- S. Exhibition Title : **PETRIFIED WOOD (PRIVATE COLLECTION)**

- AND PHILIPPINE EAGLE MOUNTING**
- Division Activity : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and  
exhibitionsystem
- Venue/Gallery : Third Floor, National Museum of Anthropology
- Inclusive Dates : April 02 to 14, 2018
- Collaborators/  
Fund Source : National Museum General Fund
- NM Personnel Involved : Marcelo Cercado; Elmer Burce; Ariel Hernandez;  
Allan VicenteManaloto; Nestor Delica
- T. **Exhibition Title : MIXED MEDIA SCULPTURE COLLECTION OF  
NATIONAL MUSEUM**
- Division Activity : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and  
exhibitionsystem
- Venue/Gallery : Fourth Floor Gallery XXIX, National Museum of Fine  
Arts
- Inclusive Dates : July 02 to 07, 2018
- Collaborators/  
Fund Source : EEMPSD/National Museum General Fund
- NM Personnel Involved : Marcelo Cercado; Elmer Burce; Ariel Hernandez;  
Allan VicenteManaloto; Nestor Delica; FAD Staff
- U. **Exhibition Title : DONATED DINOSAUR REPLICA**
- Division Activity : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and  
exhibitionsystem
- Venue/Gallery : Second Floor, Courtyard, National Museum of  
Natural History
- Inclusive Dates : June 21, 2018
- Collaborators/  
Fund Source : EEMPSD/National Museum General Fund
- NM Personnel Involved : Marcelo Cercado; Elmer Burce; Ariel Hernandez;  
Allan Vicente Manaloto; Nestor Delica; FAD Staff
- V. **Exhibition Title : BENHAM RICE EXHIBITION**
- Division Activity : Designed plan and layout of exhibition project  
Exhibit Installation, fabrication of display panels and  
exhibitionsystem
- Venue/Gallery : Sixth Floor, National Museum of Natural History
- Inclusive Dates : November 18, 2018
- Collaborators/  
Fund Source :
- NM Personnel Involved : Marcelo Cercado; Elmer Burce

#### IV. TECHNICAL ASSISTANCE

##### A. EXHIBITION ASSISTANCE

- Exhibition Title : "LOLONG" SKELETAL EXHIBIT
- Proponent : Zoology Division
- Type of Assistance : Exhibit mounting
- Venue : Ayala Hall, National Museum of Natural History
- Inclusive Dates : May 02 to 17, 2018
- NM Personnel  
Involved : Marcelo Cercado; Ariel Hernandez; Allan Vicente Manaloto;  
Nestor Delica; Archaeology Staff; Zoology Staff
- Exhibition Title : ZOOLOGICAL SPECIMEN EXHIBIT
- Proponent : Zoology Division



Type of Assistance : Design and fabricate of plinths and mounting kit  
 Venue : Third Floor Galleries, National Museum of Natural History  
 Inclusive Dates : April 15 to May 17, 2018  
 NM Personnel Involved : Marcelo Cercado; Elmer Burce; Ariel Hernandez; Allan Vicente Manaloto; Nestor Delica; Botany Staff

Exhibition Title : BOTANICAL SPECIMEN EXHIBIT  
 Proponent : Botany and Natural Herbarium Division  
 Type of Assistance : Design/fabricate of plinths and mounting kit  
 Venue : Fourth Floor Galleries, National Museum of Natural History  
 Inclusive Dates : June 07 to 30, 2018  
 NM Personnel Involved : Marcelo Cercado; Elmer Burce; Ariel Hernandez; Allan Vicente Manaloto; Nestor Delica; Botany Staff

Exhibition Title : GEOLOGICAL SPECIMEN EXHIBIT  
 Proponent : Geological and Paleontology Division  
 Type of Assistance : Design/fabricate of plinths and mounting kit  
 Venue : Fifth Floor Galleries, National Museum of Natural History  
 Inclusive Dates : July 02 to 27, 2018  
 NM Personnel Involved : Marcelo Cercado; Elmer Burce; Ariel Hernandez; Allan Vicente Manaloto; Nestor Delica; Geology Staff

Exhibition Title : HALBERD EXHIBIT  
 Proponent : Director's Office  
 Type of Assistance : Fabricate plinths and mounting kit  
 Venue : Second Floor, Senate Hall, National Museum of Fine Arts  
 Inclusive Dates : July 09 to 14, 2018  
 NM Personnel Involved : Marcelo Cercado; Elmer Burce

Exhibition Title : SPERMWHALE SKELETAL EXHIBIT  
 Proponent : Zoology Division and Archaeology Division  
 Type of Assistance : Structural mounting of spermwhale bones  
 Venue : Marble Hall, National Museum of Natural History  
 Inclusive Dates : November 12 to December 30, 2018  
 NM Personnel Involved : Marcelo Cercado; Zoology Staff; Archaeology Staff

## V. PERSONNEL DEVELOPMENT

### A. PROFESSIONAL MEETINGS

Meeting / workshop / seminar / conference title: Coordination meeting and planning  
 Inclusive Dates : January 03 to 04, 2018  
 Venue : Director's Office, NMFA  
 Proponent : Director's Office  
 NM Personnel Involved : Dir. Jeremy Barns; Dir. Ana Maria Theresa Labrador; Marcelo Cercado; Nelson Aquino; Willie Estonanto; Jessie Cervatos

Meeting / workshop / seminar / conference title: Planning the Bert Monterona Exhibit in Butuan  
 Inclusive Dates : January 08, 2018  
 Venue : FAD Office  
 Proponent : Fine Arts Division  
 NM Personnel Involved : Marcelo Cercado; Ceres Canilao; Danelyn Sumaylo

Meeting / workshop / seminar / conference title: Foreign exhibit and scheduling of

Inclusive Dates : Hibla Travelling Exhibit  
January 08, 2018  
Venue : Ethnology Office  
Proponent : Ethnology Division  
NM Personnel Involved : Marcelo Cercado; Marites Tauro; Jessica Marquez;  
Cyril Santos; Allan Alvarez; Yohana Frias; Lyn Liza  
Silva

Meeting / workshop / seminar / conference title: Discussion Meeting; Turnover of  
Security Committee Chairmanship

Inclusive Dates : January 10, 2018  
Venue : EEMPSD Office  
Proponent : NMSC  
NM Personnel Involved : Christopher Basilio; Marcelo Cercado

Meeting / workshop / seminar / conference title: SPMS and Exhibition Proposal for  
2018

Inclusive Dates : January 11, 2018  
Venue : NM Conference Room  
Proponent : Director's Office  
NM Personnel Involved : Dir. Ana Maria Theresa Labrador; Acting Assistant  
Director Angel Bautista; All Division Chief/OIC

Meeting / workshop / seminar / conference title: BAC-Procurement process for Bert  
Monterona Exhibit Project

Inclusive Dates : February 13, 2018  
Venue : Osmeña Hall  
Proponent : FAD  
NM Personnel Involved : BAC Staff; Marcelo Cercado; Ceres Canilao

Meeting / workshop / seminar / conference title: Information meeting; New Exhibit on  
various galleries of NMFA

Inclusive Dates : March 05, 2018  
Venue : Director's Room  
Proponent : Director's Office  
NM Personnel Involved : Dir. Jeremy Barns; Dir. Ana Maria Theresa  
Labrador; Marcelo Cercado

Meeting / workshop / seminar / conference title: Formulation of exhibit tea at NMNH

Inclusive Dates : April 03, 2018  
Venue : NMNH Conference Room, Ground Floor  
Proponent : Director's Office  
NM Personnel Involved : Director Jeremy Barns; NMNH Curators; Marcelo  
Cercado

Meeting / workshop / seminar / conference title: Discussion meeting regarding  
Regional Museum status

Inclusive Dates : November 22, 2018  
Venue : Recto Hall  
Proponent : Director's Office  
NM Personnel Involved : Director Ana Maria Theresa Labrador; Acting  
Assistant Director Angel Bautista; All Division  
Chief/OIC

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## FACILITIES MANAGEMENT DIVISION

### I. PUBLICIZED GOVERNMENT PROJECTS/PROGRAMS/ACTIVITIES

#### A. PROJECT NAME: Continuation of Renovation of Museum of Natural History Architectural & Interior Fit-Out Works (Phase III)

PROJECT PROFILE : To comply with the safety requirements of the National Building Code and apply scientific and methodical restoration process to Preserve this significant building as part of the mandate of National Museum as a cultural agency, to take the lead in study and preservation of the nation's rich artistic, historical and cultural heritage in the reconstruction and rebuilding of our nation's built heritage.

NAME OF CONTRACTOR : JBROS Construction Corporation/ Joint Venture with RR Encabo Construction

COMMENCEMENT DATE : January 24, 2016

COMPLETION DATE : ON-GOING

PROJECT COST : Php 499,446,253.58

PERCENTAGE OF COMPLETION : 83%

#### B. PROJECT NAME: Fencing of Lipuun Point Palawan

PROJECT PROFILE : To protect the reserved archaeological site at Lipuun Point in Palawan including its caves and surrounding shores.

NAME OF CONTRACTOR : JB & Sons Trading & Construction

COMMENCEMENT DATE : February 13, 2016

COMPLETION DATE : ON-GOING

PROJECT COST : Php 9,469,579.39

PERCENTAGE OF COMPLETION : 70%

#### C. PROJECT NAME: Retrofitting of Iloilo Provincial Jail to National Museum Iloilo (Gallery)

PROJECT PROFILE : To comply with the safety requirements of the National Building Code and apply scientific and methodical restoration process to preserve this significant building as part of the mandate of National Museum as a cultural agency, to take the lead in study and preservation of the nation's rich artistic, historical and cultural heritage in the reconstruction and rebuilding of our nation's built heritage.

NAME OF CONTRACTOR : JS Lim Construction and Trading

COMMENCEMENT DATE : January 29, 2016

COMPLETION DATE : April 5, 2018

PROJECT COST : Php 77,959,421.21

PERCENTAGE OF COMPLETION : 100%

#### D. PROJECT NAME: Restoration of Sta. Monica Church

PROJECT PROFILE : To restore/reconstruct declared NCT and ICP

church complexes and watchtowers that were affected by calamities in the Visayas Region specifically in the provinces of Bohol and Guiuan. As well as to assist these provinces in the restoration of their living monuments to aid in faith and economic recuperation.

NAME OF CONTRACTOR : 401 Development Construction Corporation  
COMMENCEMENT DATE : August 15, 2016  
COMPLETION DATE : ON-GOING  
PROJECT COST : Php 38,224,796.00  
PERCENTAGE OF COMPLETION : 89%

**E. PROJECT NAME: Restoration of St. Augustine Church**

PROJECT PROFILE : To restore/reconstruct declared NCT and ICP church complexes and watchtowers that were affected by calamities in the Visayas Region specifically in the provinces of Bohol and Guiuan. As well as to assist these provinces in the restoration of their living monuments to aid in faith and economic recuperation.

NAME OF CONTRACTOR : 401 Development Construction Corporation  
COMMENCEMENT DATE : August 11, 2016  
COMPLETION DATE : January 8, 2018  
PROJECT COST : Php 18,199,904.55  
PERCENTAGE OF COMPLETION : 100%

**F. PROJECT NAME: Restoration of San Nicolas De Tolentino Church (Dimiao Bohol)**

PROJECT PROFILE : To restore/reconstruct declared NCT and ICP church complexes and watchtowers that were affected by calamities in the Visayas Region specifically in the provinces of Bohol and Guiuan. As well as to assist these provinces in the restoration of their living monuments to aid in faith and economic recuperation.

NAME OF CONTRACTOR : 401 Development Construction Corporation  
COMMENCEMENT DATE : November 25, 2016  
COMPLETION DATE : ON-GOING  
PROJECT COST : Php 71,142,904.30  
PERCENTAGE OF COMPLETION : 85%

**G. PROJECT NAME: Restoration of La Inmaculada Concepcion (Guiuan Samar)**

PROJECT PROFILE : To restore/reconstruct declared NCT and ICP church complexes and watchtowers that were affected by calamities in the Visayas Region specifically in the provinces of Bohol and Guiuan. As well as to assist these provinces in the restoration of their living monuments to aid in faith and economic recuperation.

NAME OF CONTRACTOR : JS Lim Construction and Trading  
COMMENCEMENT DATE : August 29, 2016  
COMPLETION DATE : March 13, 2018  
PROJECT COST : Php 126,291,895.95

PERCENTAGE OF COMPLETION : 100%

**H. PROJECT NAME: NMNH Exhibition and Facilities Fit-Out and Associated NM Complex Site Development – Phase IV, Package I**

PROJECT PROFILE : To comply with the safety requirements of the National Building Code and apply scientific and methodical restoration process to Preserve this significant building as part of the mandate of National Museum as a cultural agency, to take the lead in study and preservation of the nation's rich artistic, historical and cultural heritage in the reconstruction and rebuilding of our nation's built heritage.

NAME OF CONTRACTOR : Stagecraft International  
COMMENCEMENT DATE : February 4, 2017  
COMPLETION DATE : ON-GOING  
PROJECT COST : Php 131,004,289.63  
PERCENTAGE OF COMPLETION : 97.37%

**I. PROJECT NAME: NMNH Exhibition and Facilities Fit-Out and Associated NM Complex Site Development and other Interior Work for Gallery Exhibition – Phase IV, Package II**

PROJECT PROFILE : To comply with the safety requirements of the National Building Code and apply scientific and methodical restoration process to Preserve this significant building as part of the mandate of National Museum as a cultural agency, to take the lead in study and preservation of the nation's rich artistic, historical and cultural heritage in the reconstruction and rebuilding of our nation's built heritage.

NAME OF CONTRACTOR : Nationstar Construction Corporation  
COMMENCEMENT DATE : May 19, 2017  
COMPLETION DATE : ON-GOING  
PROJECT COST : Php 68, 411,060.78  
PERCENTAGE OF COMPLETION : 95.08%

**J. PROJECT NAME: Continuation of the Rehabilitation of NM Fine Arts (Formerly NAG)**

PROJECT PROFILE : To comply with the safety requirements of the National Building Code and apply scientific and methodical restoration process to preserve this significant building as part of the mandate of National Museum as a cultural agency, to take the lead in study and preservation of the nation's rich artistic, historical and cultural heritage in the reconstruction and rebuilding of our nation's built heritage.

NAME OF CONTRACTOR : 401 Development and Construction Corporation  
COMMENCEMENT DATE : January 25, 2017  
COMPLETION DATE : ON-GOING  
PROJECT COST : Php 62,741,007.55  
PERCENTAGE OF COMPLETION : 96.42%

**K. PROJECT NAME: Rehabilitation of NM Cagsawa Branch**

PROJECT PROFILE : To comply with the safety requirements of the National Building Code and apply scientific and methodical restoration process to preserve this significant building as part of the mandate of National Museum as a cultural agency, to take the lead in study and Preservation of the nation's rich artistic, historical and cultural heritage in the reconstruction and rebuilding of our nation's built heritage.

NAME OF CONTRACTOR : Steven Construction & Supply

COMMENCEMENT DATE : February 10, 2017

COMPLETION DATE : ON-GOING

PROJECT COST : Php 31,828,438.77

PERCENTAGE OF COMPLETION: 100%

**L. PROJECT NAME: Continuation of Rehab of NM Anthropology (Formerly MFP Bldg.)**

PROJECT PROFILE : To comply with the safety requirements of the National Building Code and apply scientific and methodical restoration process to Preserve this significant building as part of the mandate of National Museum as a cultural agency, to take the lead in study and preservation of the nation's rich artistic, historical and cultural heritage in the reconstruction and rebuilding of our nation's built heritage.

NAME OF CONTRACTOR : FJ Construction & Enterprises

COMMENCEMENT DATE : August 15, 2017

COMPLETION DATE : March 20, 2018

PROJECT COST : Php 12,628,490.30

PERCENTAGE OF COMPLETION : 100%

**M. PROJECT NAME: Restoration / Reconstruction of Nuestra Senora De La Luz Parish (Loon Church)**

PROJECT PROFILE : To restore/reconstruct declared NCT and ICP church complexes and watchtowers that were affected by calamities in the Visayas Region specifically in the provinces of Bohol and Guiuan. As well as to assist these provinces in the restoration of their living monuments to aid in faith and economic recuperation.

NAME OF CONTRACTOR : 401 Development & Construction Corporation

COMMENCEMENT DATE : September 1, 2017

COMPLETION DATE : ON-GOING

PROJECT COST : Php 101,272,416.78

PERCENTAGE OF COMPLETION : 45.08%

**N. PROJECT NAME: Restoration / Reconstruction of Iglesia Paroquial De La Sta. Cruz Parish (Maribojoc Church)**

PROJECT PROFILE : To restore/reconstruct declared NCT and ICP

church complexes and watchtowers that were affected by calamities in the VisayasRegion specifically in the provinces of Bohol and Guiuan. As well as to assist these provinces in the restoration of their living monuments to aid in faith and economic recuperation.

NAME OF CONTRACTOR : JS LIM Construction & Trading  
COMMENCEMENT DATE : September 7, 2017  
COMPLETION DATE : ON-GOING  
PROJECT COST : Php 156,852,673.14  
PERCENTAGE OF COMPLETION : 52.22%

**O. PROJECT NAME: Restoration / Reconstruction of Sto. Niño Parish Church (Cortes Church)**

PROJECT PROFILE : To restore/reconstruct declared NCT and ICP church complexes and watchtowers that were affected by calamities in the VisayasRegion specifically in the provinces of Bohol and Guiuan. As well as to assist these provinces in the restoration of their living monuments to aid in faith and economic recuperation.

NAME OF CONTRACTOR : 401 Development and Construction Corporation  
COMMENCEMENT DATE : December 12, 2017  
COMPLETION DATE : ON-GOING  
PROJECT COST : Php 109,541,339.92  
PERCENTAGE OF COMPLETION : 34.88%

**P. PROJECT NAME: Restoration / Reconstruction of St. Peter the Apostle Church (Loboc Church)**

PROJECT PROFILE : To restore/reconstruct declared NCT and ICP church complexes and watchtowers that were affected by calamities in the VisayasRegion specifically in the provinces of Bohol and Guiuan. As well as to assist these provinces in the restoration of their living monuments to aid in faith and economic recuperation.

NAME OF CONTRACTOR : JS Lim Construction & Trading  
COMMENCEMENT DATE : December 12, 2017  
COMPLETION DATE : ON-GOING  
PROJECT COST : Php 129,590,689.05  
PERCENTAGE OF COMPLETION : 52.86%

**Q. PROJECT NAME: National Museum Tabon Cave Site Development**

PROJECT PROFILE : To protect the environmental condition of the Tabon Cave Complex and preservation area and the preservation of important Archaeological sites that will be more convenient to the viewing public, protection of the site and collection increased income, enticing tourist both domestic and international to visit the Tabon

NAME OF CONTRACTOR : JB & Sons Trading & Construction  
COMMENCEMENT DATE : December 15, 2017  
COMPLETION DATE : ON-GOING  
PROJECT COST : Php 19,483,382.60

PERCENTAGE OF  
COMPLETION : 36.40%

**R. PROJECT NAME: Establishment of National Museum Dumaguete**

PROJECT PROFILE : The project aims to comply with the safety requirements of the National Building Code, Fire Code of the Philippines and other codes or standards applicable to the project. The Regional museum and satellite office aims to enhance and strengthen its mandated operation in the Visayas and to preserve the nation's rich artistic, historical and cultural heritage by conservation thru repairs and restoration works in preservation of our nation's past.

NAME OF CONTRACTOR : 401 Development and Construction Corporation  
COMMENCEMENT DATE : December 12, 2017  
COMPLETION DATE : ON-GOING  
PROJECT COST : Php 48,981,426.03  
PERCENTAGE OF COMPLETION : 28.72%

**S. PROJECT NAME: New Tabon Cave Site Development**

PROJECT PROFILE : To protect the environmental condition of the Tabon Cave Complex and preservation area and the preservation of important Archaeological sites that will be more convenient to the viewing public, protection of the site and collection increased income, enticing tourist both domestic and International to visit the Tabon Cave Complex

NAME OF CONTRACTOR : 401 Development and Construction Corporation  
COMMENCEMENT DATE : December 26, 2017  
COMPLETION DATE : ON-GOING  
PROJECT COST : Php 99,202,587.26  
PERCENTAGE OF COMPLETION : 15%

**T. PROJECT NAME: Repair and Restoration of Declared National Heritage Structures (ICP/NCT) Restoration of Old Municipal Hall**

PROJECT PROFILE : The project aims to comply with the safety requirements of the National Building Code, Fire Code of the Philippines and other codes or standards applicable to the project. It is also aims to preserve the nation's rich artistic historical and cultural heritage by conservation thru repairs and restoration works in preservation of our nation's past.

NAME OF CONTRACTOR : YS Construction

COMMENCEMENT DATE : December 27, 2017  
COMPLETION DATE : ON-GOING  
PROJECT COST : Php 9,847,097.80  
PERCENTAGE OF COMPLETION : 90.85%

**U. PROJECT NAME: Consultancy Design Services for Master Site Planning (NMFA, NMA, NMNH and National Planetarium)**

PROJECT PROFILE : The project will facilitate the requirements needed



for a master plan to integrate the National Museum Complex which comprise of four (4) buildings namely: National Museum of Fine Arts, National Museum of Anthropology, National Museum of Natural History and National Museum Planetarium located in Rizal Park. This will be the basis for future development with regards to improving the accessibility and convenience

NAME OF CONTRACTOR : Enrique O. Olonan and Associates  
COMMENCEMENT DATE : April 24, 2018  
COMPLETION DATE : ON-GOING  
PROJECT COST : Php 2,798,050.10  
PERCENTAGE OF COMPLETION : 15%

**V. PROJECT NAME: NMNH – Audio Visual**

PROJECT PROFILE : The project aim to convert the Tourism Bldg. into the new National Museum of Natural History. This is an opportunity wherein it will create one of the largest and most diversified cultural attraction in Manila, if not all of the Philippines. This museum will house natural History collections, staffs, temporary and permanent exhibition, galleries, public programming spaces and commercial facilities.

NAME OF CONTRACTOR : Stagecraft International  
COMMENCEMENT DATE : January 13, 2017  
COMPLETION DATE : ON-GOING  
PROJECT COST : Php 79,889,728.00  
PERCENTAGE OF COMPLETION : 97.53%

**W. PROJECT NAME: Site Development and Integration of the Gomburza Monument and the Old Legislative Building along and across Padre Burgos Avenue in the City of Manila**

PROJECT PROFILE : The Project aims to promote and enhanced physical integration between the NM Complex, the Old Legislative Building and the Plaza for further development and improvement and to protect the Plaza including all existing immovable property such as the work of art “Gomburza” by Solomon Saprind (Bronze, 1970)

NAME OF CONTRACTOR : 401 Development and Construction Corporation  
COMMENCEMENT DATE : August 10, 2018  
COMPLETION DATE : ON-GOING  
PROJECT COST : Php 15,000,000.00  
PERCENTAGE OF COMPLETION : 15%

**X. PROJECT NAME: Restoration and Improvement of Cultural Properties and Spaces in Bohol**

PROJECT PROFILE : There is a manifestation of commitment on the part of the National Museum to be the leading government agency in promoting the protection and

preservation of declared heritage structures in the Philippines. Therefore, this Project aims to continue such responsibility by conducting necessary conservation works that will best protect and preserve these significant edifices, where they will be able to continue to teach us not only our roots but our direction.

NAME OF CONTRACTOR : 401 Development and Construction Corporation  
 COMMENCEMENT DATE : October 30, 2018  
 COMPLETION DATE : ON-GOING  
 PROJECT COST : Php 40,000,000.00  
 PERCENTAGE OF COMPLETION : 15%

**Y. PROJECT NAME: Restoration and Improvement of Cultural Properties and Spaces in Ilocos Region**

PROJECT PROFILE : There is a manifestation of commitment on the part of the National Museum to be the leading government agency in promoting the protection and preservation of declared heritage structures in the Philippines. Therefore, this Project aims to continue such responsibility by conducting necessary conservation works that will best protect and preserve these significant edifices, where they will be able to continue to teach us not only our roots but our direction.

NAME OF CONTRACTOR : JS Lim Construction and Trading  
 COMMENCEMENT DATE : October 16, 2018  
 COMPLETION DATE : ON-GOING  
 PROJECT COST : Php 30,000,000.00  
 PERCENTAGE OF COMPLETION : 15%

**II. Fieldworks**

**A. JANUARY**

Site/ Location : Dumaguete  
 Project Title/ Objective : To attend ground breaking ceremony  
 Covered Dates : January 24-25, 2018  
 NM Personnel Involved : Ar. Marvin Belgica & Ar. Nelson Aquino

**B. FEBRUARY**

Site/ Location : Bohol  
 Project Title/ Objective : Final Inspection of Panglao Church and ocular inspection of other Bohol Projects  
 Covered Dates : February 7-9, 2018  
 NM Personnel Involved : Ar. Geraldine Uy & Nestor Inabangan

Site/ Location : Guiuan, Eastern Samar  
 Project Title/ Objective : Final Inspection of Immaculate Conception Church  
 Covered Dates : February 21-22, 2018  
 NM Personnel Involved : Ar. Nelson Aquino & Nestor Inabangan

Site/ Location : Butuan  
 Project Title/ Objective : Final Inspection for the Rehabilitation of NM Butuan Project  
 Covered Dates : February 26-27, 2018  
 NM Personnel Involved : Ar. Nelson Aquino & Nestor Inabangan

#### C. MARCH

Site/ Location : Davao  
Project Title/ Objective : Coordination meeting for the National Museum –  
Davao City  
Covered Dates : March 9, 2018  
NM Personnel Involved : Ar. Nelson Aquino

Site/ Location : Bohol  
Project Title/ Objective : To conduct ocular inspection of on-going  
construction Projects  
Covered Dates : March 12-14, 2018  
NM Personnel Involved : Ar. Geraldine Uy & Engr. Rolan Roel G. Bulao

Site/ Location : Myanmar  
Project Title/ Objective : To attend and participate in the “First Training  
Workshop on Disaster Risk Management of Cultural  
Heritage in Southeast Asia. Post Recovery for the  
Living Archeological Urban Complex  
Covered Dates : March 12-22, 2018  
NM Personnel Involved : Ar. Nelson Aquino

Site/ Location : Ilocos Region  
Project Title/ Objective : Actual measurement and documentation of declared  
NCT/ICP of Ilocos Region  
Covered Dates : March 15-23, 2018  
NM Personnel Involved : Ar. Marvin Belgica, Nestor Inabangan & Juelito  
Francia

#### D. APRIL

Site/ Location : Cagsawa  
Project Title/ Objective : Ocular inspection of Rehabilitatio of NM Cagsawa  
Branch  
Covered Dates : April 3-4, 2018  
NM Personnel Involved : Ar. Geraldine Uy & Ar. Marvin Belgica

Site/ Location : Batanes  
Project Title/ Objective : Project inspection of NM Batanes Project  
Covered Dates : April 5-7, 2018  
NM Personnel Involved : Ar. Nelson Aquino & Nestor Inabangan

Site/ Location : Iloilo  
Project Title/ Objective : Project inspection & turn-over of the Project  
Covered Dates : March 15-23,  
NM Personnel Involved : Ar. Marvin Belgica, Nestor Inabangan & Juelito  
Francia

#### E. MAY

Site/ Location : Bohol  
Project Title/ Objective : To conduct ocular inspection and coordination  
meeting  
Covered Dates : May 8-10, 2018  
NM Personnel Involved : Ar. Nelson Aquino & Nestor Inabangan

Site/ Location : Palawan  
Project Title/ Objective : Site inspection and coordination meeting with  
contractors  
Covered Dates : May 7-9, 2018

NM Personnel Involved : Ar. Geraldine Uy

Site/ Location : Palawan  
 Project Title/ Objective : To attend stakeholders meeting for the NM Tabon Cave Museum and Site Development Project

Covered Dates : May 7-11, 2018  
 NM Personnel Involved : Ar. Marvin Belgica

F. JUNE

Site/ Location : Bohol  
 Project Title/ Objective : Coordination with PNB technical team regarding the reconstruction of Old Escuela in Tagbilaran and inspection of NM Projects

Covered Dates : June 2-4, 2018  
 NM Personnel Involved : Ar. Nelson Aquino & Nestor Inabangan

Site/ Location : Cagsawa  
 Project Title/ Objective : Final inspection of Rehabilitation of NM Cagsawa Branch

Covered Dates : June 25-26, 2018  
 NM Personnel Involved : Ar. Marvin Belgica & Ar. Geraldine Uy

G. AUGUST

Site/ Location : Bohol  
 Project Title/ Objective : To conduct project inspection

Covered Dates : August 8-10, 2018  
 NM Personnel Involved : Ar. Nelson Aquino & Nestor Inabangan

Site/ Location : Palawan  
 Project Title/ Objective : To conduct ocular inspection

Covered Dates : August 13-15, 2018  
 NM Personnel Involved : Ar. Geraldine Uy

Site/ Location : Cagsawa  
 Project Title/ Objective : To conduct final inspection of NM Cagsawa Branch Project

Covered Dates : August 22-24, 2018  
 NM Personnel Involved : Ar. Marvin Belgica

Site/ Location : Bohol & Dumaguete  
 Project Title/ Objective : To conduct final inspection for the Bohol Projects and Establishment of Museum in Dumaguete City

Covered Dates : August 27-29, 2018  
 NM Personnel Involved : Ar. Nelson Aquino & Nestor Inabangan

H. SEPTEMBER

Site/ Location : Palawan  
 Project Title/ Objective : Ocular inspection of on-going inspection

Covered Dates : September 18-19, 2018  
 NM Personnel Involved : Ar. Marvin Belgica & Ar. Geraldine Uy

Site/ Location : Ilocos  
 Project Title/ Objective : To conduct pre-construction meeting of Ilocos Project

Covered Dates : September 24-26, 2018  
 NM Personnel Involved : Ar. Nelson Aquino, Ar. Marvin Belgica, Nestor Inabangan and Juelito Francia

Site/ Location : Marawi  
 Project Title/ Objective : To conduct project inspection in Marawi  
 Covered Dates : September 28, 2018  
 NM Personnel Involved : Ar. Nelson Aquino

I. OCTOBER

Site/ Location : Bohol  
 Project Title/ Objective : To conduct ocular inspection of on-going construction and billings. Pre- Construction meeting with Restoration and Improvement of Cultural Properties and Spaces in Bohol  
 Covered Dates : October 15-17, 2018  
 NM Personnel Involved : Ar. Geraldine Uy & Engr. Rolan Roel G. Bulao

J. NOVEMBER

Site/ Location : Bacolod  
 Project Title/ Objective : To conduct ocular site assessment and technical assistance together with NCCA and NHCP  
 Covered Dates : November 6-8, 2018  
 NM Personnel Involved : Engr. Rolan Roel G. Bulao

Site/ Location : Bohol  
 Project Title/ Objective : To conduct project inspection and coordination meeting  
 Covered Dates : November 12-14, 2018  
 NM Personnel Involved : Nestor Inabangan & Ar. Nelson Aquino

Site/ Location : Ilocos Norte, Ilocos Sur & La Union  
 Project Title/ Objective : Coordination and ocular inspection of on-going Restoration Projects  
 Covered Dates : November 20-23, 2018  
 NM Personnel Involved : Juelito Francia & Ar. Marvin Belgica

K. DECEMBER

Site/ Location : Palawan  
 Project Title/ Objective : To conduct site inspection for the NM Tabon Cave Museum and Site Development Project  
 Covered Dates : December 10-12, 2018  
 NM Personnel Involved : Ar. Marvin Belgica

Site/ Location : Cagsawa  
 Project Title/ Objective : For the coordination & inspection of equipment & facilities at NM Cagsawa Branch  
 Covered Dates : December 19, 2018  
 NM Personnel Involved : Ar. Marvin Belgica, Gerry Domingo & Nestor Inabangan

**III. Technical Assistance**

- Attending ocular inspections
- Coordination meeting with NM Committee on Events
- Assist in the physical arrangement / setting up of table and chair
- Monitoring of all equipment's/facilities during the activities and events
- Attending various technical inquiry concerning technical support for the events
- Acts as registration staff during the events
- Supervision of all janitorial employee who are assigned in the events/activities
- Assist in the security preparation of the event

#### IV. Personnel Development

Meeting/Workshop/Seminar	:	44 <sup>th</sup> UAP National Convention
Venue	:	SMX Convention Center, MOA Complex Pasay City
Proponent	:	UAP
Date	:	April 12-14, 2018
FMD Personnel Involve	:	Ar. Nelson Aquino and Ar. Marvin Belgica
Meeting/Workshop/Seminar	:	Basic Occupational Safety and Health Training
Venue	:	Quezon City
Date	:	July 9-13, 2018
FMD Personnel Involve	:	Nestor Y. Inabangan
Meeting/Workshop/Seminar	:	Basic Pollution Control Officer for Newly Designated PCOs
Venue	:	Mandaluyong City
Date	:	May 21-25, 2018
FMD Personnel Involve	:	Marvin Belgica
Meeting/Workshop/Seminar	:	Seminar-Workshop on 5S Good Housekeeping
Venue	:	National Museum of Fine Arts
Date	:	November 12, 2018
FMD Personnel Involve	:	Sheryl Capule
Meeting/Workshop/Seminar	:	Training Course on Auditing Quality Management System
Venue	:	National Museum of Fine Arts
Date	:	November 5-8, 2018
FMD Personnel Involve	:	Sheryl Capule

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## FINE ARTS DIVISION

### I. Highlights for 2018

1. Title: **Filipino Struggles Through History by Carlos “Botong” Francisco**  
Old Senate Session Hall, National Museum of Fine Arts

Objectives:

Date Implemented: 15 February 2018

Accomplishments: University of the Philippines Manila

Fund source: NM General Fund
2. Title: **All Out Peace Not War / “Kalinaw Hindi Digmaan” by Bert Monterona**  
Eastern-Northern Mindanao Regional Museum and Satellite Office (Butuan City)

Objectives:

Date Implemented: February 21, 2018 – July 15, 2018

Accomplishments:

Fund source: NM General Fund
3. Title: **My Art, My Tribal Culture, My Struggle: An Artist Talk by Bert Monterona**  
Eastern-Northern Mindanao Regional Museum and Satellite Office (Butuan City)

Objectives:

Date Implemented: 22 February 2018

Accomplishments:

Fund source: NM General Fund
4. Title: **Shifts in Context by Ofelia Gelvezon-Téqui**  
Gallery XVII, National Museum of Fine Arts

Objectives: In celebration of the International Women’ Month

Date Implemented: 07 March 2018

Accomplishments:

Fund source: NM GAD Fund
5. Title: **Shifts in Context by Ofelia Gelvezon-Téqui: An Artist’s Walkthrough**  
Gallery XVII, National Museum of Fine Arts

Objectives: In celebration of the International Women’ Month

Date Implemented: 07 March 2018

Accomplishments:

Fund source: NM GAD Fund
6. Title: **The Art Protis of Federico Aguilar Alcuaz**  
Gallery XXI, National Museum of Fine Arts

Objectives:

Date Implemented: January 2018

Accomplishments: Conservation of the art protis

Fund source: NM General Fund; Embassy of the Czech Republic in Manila; CrownPlas Museum
7. Title: **Timbulan ng Lahi and Napoleon Abueva Sculptures**  
Gallery XIII, National Museum of Fine Arts

- Objectives: 11 March 2018 – Present  
Date Implemented: 07 March 2018  
Accomplishments:  
Fund source: NM General Fund
8. Title: **Craft as Women’s Art: Photographs by George Tapan**  
Ilocos Regional Museum Complex  
Objectives:  
Date Implemented: 23 March 2018 – 23 June 2018  
Accomplishments:  
Fund source: NM GAD Fund
9. Title: **Craft as Women’s Art: Photography Workshop by George Tapan**  
Ilocos Regional Museum Complex  
Objectives:  
Date Implemented: 24 March 2018  
Accomplishments:  
Fund source: NM GAD Fund; Nikon Philippines
10. Title: **Women in Art: Printmaking Workshop**  
Sen. Claro M. Recto Function Hall, National Museum of Fine Arts  
Objectives:  
Date Implemented: 24 May 2018  
Accomplishments:  
Fund source: NM GAD Fund; Association of Pinoyprintmakers
11. Title: **The Art Protis of Federico Aguilar Alcuaz**  
Gallery XXI, National Museum of Fine Arts  
Objectives:  
Date Implemented:  
Accomplishments:  
Fund source:
12. Title: **Pagpauli: The Homecoming Exhibition of National Artist Napoleon Abueva**  
Bohol Area Museum and Satellite Office, Tagbilaran City, Bohol  
Objectives:  
Date Implemented: 22 July 2018 – 21 July 2019  
Accomplishments:  
Fund source:
13. Title: **The Spirit of Budo: The History of Japan’s Martial Arts**  
Gallery XXVII and XXVIII, National Museum of Fine Arts  
Objectives:  
Date Implemented: 09 August 2018 – 26 September 2018  
Accomplishments:  
Fund source: NM General Fund; Japan Foundation Manila
14. Title: **Arnis Demonstration Workshop**  
National Museum Auditorium  
With Amato Arnis Classic Combat Martial Arts Organization of the Philippines  
Objectives:  
Date Implemented: 25 August 2018



- Accomplishments:  
Fund source: Japan Foundation Manila
15. Title: **Kendo Demonstration Workshop**  
National Museum Auditorium  
With IGA Kendo Club Philippines
- Objectives:  
Date Implemented: 01 September 2018  
Accomplishments:  
Fund source: Japan Foundation Manila
16. Title: **Judo Demonstration Workshop**  
National Museum Auditorium  
With Philippine Judo Federation
- Objectives:  
Date Implemented: 08 September 2018  
Accomplishments:  
Fund source: Japan Foundation Manila
17. Title: **InukitnaPahayag: Dalawampu'tSiyamnaObraniLeonilo  
"Neil" Doloricon**  
Ilocos Regional Museum Complex
- Objectives:  
Date Implemented: 18 October 2018 – 21 April 2019  
Accomplishments:  
Fund source: NM General Fund
18. Title: **Portraits by Barrioquinto**  
President Sergio Osmeña Function Hall
- Objectives:  
Date Implemented: 08-15 November 2018  
Accomplishments:  
Fund source: Asian Cultural Council – Philippines
19. Title: **RT Paras Haute Couture: 116 Years of Philippine Fashion**  
Gallery VII, National Museum of Fine Arts
- Objectives:  
Date Implemented: 13 December 2018 – 11 August 2019  
Accomplishments:  
Fund source: NM General Fund

## II. Fieldwork

1. Site: Eastern-Northern Mindanao Regional Museum and Satellite Office (Butuan City)  
Project title/objective: To install the *All Out Peace Not War* exhibition by Bert Monterona, and to facilitate the Artist's Talk  
Collaborator/s: Regional Administrative and Operations Division (RAOD)  
Covered dates: 17 - 22 February 2018  
NM Personnel involved: Ceres Marie P. Canilao, Danelyn S. Sumaylo, Erline S. Millar, Gilbert D. Miguel
2. Site: National Museum Ilocos Regional Complex  
Project title/objective: To install the *Crafts as Women's Art: Photographs by George Tapan* exhibition, and to facilitate the Artist's Talk  
Collaborator/s: Regional Administrative and Operations Division (RAOD)

- Covered dates: 21 - 24 March 2018  
 NM Personnel involved: Mariah Camille T. Calanno, Caroline Marie Duque, Mauro Alvarez, Michelle Nacion
3. Site: Napoleon Abueva Residence, Duero, Bohol  
 Project title/objective: Condition Assessment of Abueva works  
 Collaborator/s:  
 Covered dates: 01 May 2018  
 NM Personnel involved: Mariah Camille T. Calanno
4. Site: Western Visayas Regional Museum and Satellite Office  
 Project title/objective: Running a Museum: Four-Day Training Workshop for Guides and Docents  
 Collaborator/s:  
 Covered dates: 6 - 11 May 2018  
 NM Personnel involved: Danelyn Sumaylo
5. Site: Bohol Area Museum Ocular  
 Project title/objective: Ocular of the newly-renovated Bohol Provincial Capitol  
 Collaborator/s:  
 Covered dates: 27-28 June 2018  
 NM Personnel involved: Mariah Camille T. Calanno

### III. Exhibitions/ Programs

1. Exhibition title: **All Out Peace Not War / “Kalinaw Hindi Digmaan” by Bert Monterona**  
 Division activity: Eastern-Northern Mindanao Regional Museum and Satellite Office (Butuan City)  
 Venue/gallery: 21 February 2018 – 15 July 2018  
 Inclusive dates: University of the Philippines Manila  
 Collaborators/ fund source: NM General Fund  
 NM Personnel involved:
2. Exhibition title: **Shifts in Context by Ofelia Gelvezon-Téqui**  
 Division activity:  
 Venue/gallery: Gallery XVII, National Museum of Fine Arts  
 Inclusive dates: 07 March 2018 – October 2018  
 Collaborators/ fund source: NM GAD Fund  
 NM Personnel involved:
3. Exhibition title: **Craft as Women’s Art: Photography Workshop by George Tapan**  
 Division activity:  
 Venue/gallery: Ilocos Regional Museum Complex  
 Inclusive dates:  
 Collaborators/fund source:  
 NM Personnel involved:
4. Exhibition title: **The Art Protis of Federico Aguilar Alcuaz**  
 Division activity:  
 Venue/gallery: Gallery XXI, National Museum of Fine Arts

- Inclusive dates:  
 Collaborators/fund  
 source:  
 NM Personnel involved:
5. Exhibition title: **The Spirit of Budo: The History of Japan's Martial Arts**  
 Division activity:  
 Venue/gallery: Gallery XXVII and XXVIII, National Museum of Fine Arts  
 Inclusive dates: 9 August 2018 – 26 September 2018  
 Collaborators/fund source: Japan Foundation Manila  
 NM Personnel involved:
  6. Exhibition title: **Pagpauli: The Homecoming Exhibition of National Artist Napoleon Abueva**  
 Division activity:  
 Venue/gallery: Bohol Area Museum and Satellite Office, Tagbilaran City, Bohol  
 Inclusive dates: 22 July 2018 – 21 July 2019  
 Collaborators/fund source: NM General Fund  
 NM Personnel involved:
  7. Exhibition title: **InukitnaPahayag: Dalawampu'tSiyamnaObraniLeonilo "Neil" Doloricon**  
 Division activity:  
 Venue/gallery: Ilocos Regional Museum Complex  
 Inclusive dates: 18 October 2018 – 21 April 2019  
 Collaborators/fund source: NM General Fund  
 NM Personnel involved:
  8. Exhibition title: **Portraits by Barrioquinto**  
 Division activity:  
 Venue/gallery: President Sergio Osmeña Function Hall  
 Inclusive dates: 8-15 November 2018  
 Collaborators/fund source: Asian Cultural Council - Philippines  
 NM Personnel involved:
  9. Exhibition title: **RT Paras Haute Couture: 116 Years of Philippine Fashion**  
 Division activity:  
 Venue/gallery: Gallery VII, National Museum of Fine Arts  
 Inclusive dates: 13 December 2018 – 11 August 2019  
 Collaborators/fund source: NM General Fund  
 NM Personnel involved: Fine Arts Division (FAD); Exhibitions, Editorial, and Media Production Services Division (EEMPSD); Facilities Management Division (FMD)

**IV. Technical Assistance**

**A. Student Trainees**

<b>Name</b>	<b>School</b>	<b>Date Started</b>	<b>Date Ended</b>
1. Sang Hee Lee	Centre for Cultural Materials Conservation SHAPS, Faculty of Arts, Univeristy of Melbourne	16 Jul 18	3 Aug 18
2. Anastazja Harding	Centre for Cultural Materials Conservation SHAPS, Faculty of Arts, Univeristy of Melbourne	16 Jul 18	3 Aug 18
3. YraDorotheo	University of the Philippines Manila	19 Jul 18	
4. Cristal Esguerra	University of the Philippines Manila	19 Jul 18	
5. Joanna Franchesca A. Ariola	Centro Escolar University	12 Dec 18	18 Jan 19
6. Georgia Alexis Isabelle V. Dela Cruz	Centro Escolar University	12 Dec 18	

**B. Inquiries through the Fine Arts Division’s email account, phone calls and referrals from the Office of the Director**

<b>Month</b>	<b>Date</b>	<b>Name of Agency/ Institution/ Individual</b>
January	6	Department of Trade and Industry
	24	National Commission for Culture and the Arts
	25	Red Root Artists Cooperative
	26	Department of Foreign Affairs – Office of European Affairs
	29	Jewel Chuaunsuof Art + Magazine
February	6	National Commission for Culture and the Arts
	8	NM Cultural Properties Regulation Division
	20	Christine Therese Gallery
	23	National Historical Commission of the Philippines
March	1	Jewel Chuaunsuof Art + Magazine
	15	Ms. Teresa Rances- Asian Cultural Council
	23	Cultural Properties Regulation Division
April	2	Jacqueline O. Wong
	10	Red Root Artists Cooperative
	18	Upsilon Sigma Phi
	25	Storytellers International, Inc.

Month	Date	Name of Agency/ Institution/ Individual
May	2	Mr. Darius Galorpo
	4	NM Ethnology Division - Mechanical cleaning and Chemical treatment of textiles from Northern Luzon
	8	NM Ethnology Division - Assessment of Abel blanket at the Hibla gallery of NMA
		NM Ethnology Division – Mechanical cleaning and chemical treatment of Ethnographic collection for the Negritos Exhibition
	30	NM Ethnology Division -Conservation of Able blanket at the Hibla gallery of NMA
	3-31	Assisted in the exhibition ingress and mounting of captions for the NMNH galleries
	31	ANC Philippines
June	6,18,19,25,26,28,29,30	Assisted in the exhibition ingress and mounting of captions for the NMNH galleries
	18	EynaVillar- Asian Cultural Council
July		Oliver Vaughan
		Cultural Properties Regulation Division - Registration of 174 NM Collections
August		Asian Cultural Council Philippines Foundation - Andres Barrioquinto Exhibition
		24Oras for the Spirit of Budo exhibition and Arnis Workshop
		Mantle (Magazine)
		RPD Publications
		Vibal Foundation – sent photos for publication
		Sheila Nicolas - image request
		Tara Puyat
		NM- Ethnology Division – Preservation of two gold plates
	NM- Ethnology Division – Pest Management	
September		Anja Sundvall
		Asian Cultural Council Philippines Foundation - Andres Barrioquinto Exhibition
		NM-Archaeology Division – Preparation and placement of silica gel in preserving collections
October		Angela Felix
		Christine Mae Meollo
		Anja Sundvall
		Jed Surio
		NM Ethnology Division- assisted in the conservation of objects for the Negrito exhibition
		BangkoSentral ng Pilipinas
		Conservation treatment on one of the Panels of Carlos “Botong” Francisco
		R.T. Paras Couture House
		Conservation of Ramos Gown at Gallery IX
	NM Cultural Properties Regulations Division - Recovery of Gold Images of Buddha	
November		Stephanie Mae Velasquez
		Vanessa Thorne
		Yolanda Muñoz Franco
		Guio Santos
		Dora Afable
		Vibal Foundation – Sent hi-resolution photos for publication
		Dr. Maricor Soriano
December		Department of Budget and Management – December 10 and 18- condition assessment of artworks from the DBM collection
		Mechanical and Chemical Treatment of Planetarium marker- December 12
		Intramuros Administration – Conservation of Movable Objects
		Film Development Council of the Philippines

## V. Personnel Development

### A. International workshops/ seminars/ conferences

1. Title: **8th ASEMUS General Conference: New Curatorial Perspectives for a Changed World**  
Inclusive dates: 14-17 November 2018  
Venue: Kuching, Sarawak, Malaysia  
Proponent: Asia-Europe Museum Network (ASEMUS)  
NM Personnel involved: Caroline Marie D. Duque

### B. Local workshops/ conferences

1. Title: Raising Millennial Children in the Digital Age  
Inclusive dates: 22 March 2018  
Venue: National Museum Auditorium  
Proponent: National Museum GAD Focal Point System Committee  
NM Personnel involved: Danelyn S. Sumaylo
2. Title: **Seminar on Coaching and Mentoring**  
Inclusive dates: 26 – 27 March 2018  
Venue: National Museum  
Proponent: National Museum; Civil Service Commission  
NM Personnel involved: Ceres Marie P. Canilao
3. Title: **Lekturang Norberto L. Romualdez 2018**  
Inclusive dates: 06 June 2018  
Venue: National Museum Auditorium  
Proponent: Komisyon sa Wikang Filipino  
NM Personnel involved: Danelyn S. Sumaylo
4. Title: **Seminar-Workshop on Fourier Transform Infrared Spectroscopy (FTIR)**  
Inclusive dates: 19 June 2018  
Venue: National Museum of Fine Arts  
Proponent: National Museum  
NM Personnel involved: Jonalyn N. Cornelio
5. Title: **Gender Sensitivity Orientation**  
Inclusive dates: 26 June 2018  
Venue: National Museum of Fine Arts  
Proponent: National Museum  
NM Personnel involved: Jonalyn N. Cornelio
6. Title: **Training Course on ISO: 9001:2015 Quality Management System Requirements and Documentation**  
Inclusive dates: 25 – 26 June 2018  
Venue: National Museum  
Proponent: National Museum; Development Academy of the Philippines  
NM Personnel involved: Ceres Marie P. Canilao
7. Title: **Women Leadership Program**  
Inclusive dates: 27 June 2018  
Venue: National Museum of Natural History  
Proponent: National Museum GAD Focal Point System Committee  
NM Personnel involved: Caroline Marie D. Duque; Danelyn S. Sumaylo; Jonalyn N. Cornelio; Michelle S. Nacion
8. Title: **Women Leadership Program**  
Inclusive dates: 23 July 2018

- Venue: Bohol Area Museum and Satellite Office  
 Proponent: National Museum GAD Focal Point System Committee;  
 National Museum Bohol  
 NM Personnel involved: Danelyn S. Sumaylo
9. Title: **Training Workshop on Strategic Planning**  
 Inclusive dates: 30-31 July 2018  
 Venue: National Museum of Natural History  
 Proponent: National Museum; Civil Service Commission  
 NM Personnel involved: Caroline Marie D. Duque
10. Title: **Seminar on How to Implement the ATA Carnet  
 Temporary Admission of Goods (Istanbul Convention)**  
 Inclusive dates: 09 August 2018  
 Venue: Midas Hotel, Pasay City  
 Proponent: Export Development Council  
 NM Personnel involved: Caroline Marie D. Duque
11. Title: **Gender Sensitivity Orientation**  
 Inclusive dates: 28 August 2018  
 Venue: National Museum of Natural History  
 Proponent: National Museum GAD Focal Point System Committee  
 NM Personnel involved: Miriam Hannah S. Bordallo
12. Title: **Women Leadership Program**  
 Inclusive dates: 29 August 2018  
 Venue: National Museum of Natural History  
 Proponent: National Museum GAD Focal Point System Committee  
 NM Personnel involved: Danelyn S. Sumaylo; Miriam Hannah S. Bordallo
13. Title: **Panoramic Endeavors: A Two-day lecture on  
 Rediscovering Philippine Arts and Cultural Heritage**  
 Inclusive dates: 22 September 2018  
 Venue: Le Pavilion Pasay City, Metro Manila  
 Proponent: Metrobank Foundation and United Architects of the  
 Philippines  
 NM Personnel involved: Danelyn S. Sumaylo
14. Title: **Seminar on Museum Practice; Heritage Management &  
 Museum Education**  
 Inclusive dates: 28 September 2018  
 Venue: National Museum of Fine Arts  
 Proponent: National Museum  
 NM Personnel involved: Jonalyn N. Cornelio; Michelle S. Nacion
15. Title: **Training Workshop on GAD Planning and Budgeting**  
 Inclusive dates: 17-19 October 2018  
 Venue: National Museum of Natural History  
 Proponent: National Museum GAD Focal Point System Committee  
 NM Personnel involved: Miriam Hannah S. Bordallo
16. Title: **Women Leadership Program**  
 Inclusive dates: 25 October 2018  
 Venue: National Museum of Natural History  
 Proponent: National Museum GAD Focal Point System Committee  
 NM Personnel involved: Caroline Marie D. Duque; Jonalyn N. Cornelio; Michelle S.  
 Nacion
17. Title: **Training Course on Auditing Quality Management  
 System**  
 Inclusive dates: 05 - 08 November 2018

- Venue: Jose P. Laurel Function Hall, National Museum of Fine Arts  
Proponent: National Museum; Development Academy of the Philippines  
NM Personnel involved: Danelyn S. Sumaylo; Miriam Hannah S. Bordallo
18. Title: **KaSAYSAYan Lectures Part II: The Lesser Known Aspect of the Spanish Colonial Period**  
Inclusive dates: 10 November 2018  
Venue: Central Laboratory Auditorium, University of Santo Tomas, España, Manila  
Proponent: University of Santo Tomas History Society  
NM Personnel involved: Danelyn S. Sumaylo
19. Title: **Seminar-Workshop on 5S Good Housekeeping**  
Inclusive dates: 12 November 2018  
Venue: Jose P. Laurel Function Hall, National Museum of Fine Arts  
Proponent: National Museum; Development Academy of the Philippines  
NM Personnel involved: Danelyn S. Sumaylo; Miriam Hannah S. Bordallo
20. Title: **KaSAYSAYan Lectures Part III. The British Occupation of Manila, 1762-1764**  
Inclusive dates: 24 November 2018  
Venue: Medicine Auditorium, University of Santo Tomas, España, Manila  
Proponent: University of Santo Tomas History Society  
NM Personnel involved: Danelyn S. Sumaylo
21. Title: **Seminar on Museum Practice Series: Understanding Sites and Tastes Through Archaeology**  
Inclusive dates: 27 November 2018  
Venue: National Museum of Fine Arts  
Proponent: National Museum  
NM Personnel involved: Jonalyn N. Cornelio; Michelle S. Nacion
22. Title: **Training Course on Root Cause Analysis and Corrective Actions Formulation**  
Inclusive dates: 28 November 2018  
Venue: Jose P. Laurel Function Hall, National Museum of Fine Arts  
Proponent: National Museum; Development Academy of the Philippines  
NM Personnel involved: Danelyn S. Sumaylo; Miriam Hannah S. Bordallo
23. Title: **2nd National Conference of Chemical Laboratories**  
Inclusive dates: 28 - 29 November 2018  
Venue: Century Park Hotel Manila  
Proponent: Integrated Chemists of the Philippines  
NM Personnel involved: Jonalyn N. Cornelio
24. Title: **Seminar Workshop on Streamlining Frontline Services**  
Inclusive dates: 03-05 December 2018  
Venue: Jose P. Laurel Function Hall, National Museum of Fine Arts  
Proponent: National Museum; Development Academy of the Philippines  
NM Personnel involved: Miriam Hannah S. Bordallo
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**GENERAL ADMINISTRATIVE SERVICES DIVISION**

<b>MANAGEMENT OF SUPPLIES</b>	<b>QUANTITY</b>	<b>DESCRIPTION</b>
Procurement transactions	142	Procurement of common-use and non-common use supplies and materials
	60	Procurement of services
Agency procurement Request	5	Request for purchase of supplies and materials consolidated into APR and submitted to the Procurement Service
Transactions related to issuances of supplies and materials	206	Issuance of common-use supplies and materials to all divisions
Report of Issued Supplies and Materials	6	Report issued supplies and materials prepared and submitted to the Accounting Section
Bookbinding	94	Binding of visitor's logbook made
Lamination	128	Lamination of identification cards of employees conducted
Documents relative to procurement and issuance of supplies received	1,596	These are documents such as disbursement vouchers, inspection and acceptance report, purchase request, requisition and issue slip, obligation request and status, purchase order, job order, bidding documents, canvasses, and other documents related to procurement and issuance of supplies and materials
Documents relative to procurement and issuance of supplies routed	2,471	These are documents such as disbursement vouchers, inspection and acceptance report, purchase request, requisition and issue slip, obligation request and status, purchase order, job order, bidding documents, canvasses, and other documents related to procurement and issuance of supplies and materials

<b>MANAGEMENT OF RECORDS</b>	<b>QUANTITY</b>	<b>DESCRIPTION</b>
Appraisal of Records	6,461	Appraisal , evaluation and segregation of records to determine its retention period and value and to determine whether they are for disposal or for permanent storage.
Office Order	355	Received, numbered, recorded, and routed
Office Memorandum	114	Received, numbered, recorded, and routed
Mails	2,068	Received, numbered, recorded, and routed

MANAGEMENT OF RECORDS	QUANTITY	DESCRIPTION
Clients assisted in relation to the implementation of the Freedom of Information Act	12	Clients assisted in relation to this agency's received request for access to information.
Disposal of Records		Ongoing coordination with the National Archives of the Philippines
Digitization of Records	328	Scanning and uploading digitize copy of documents in the database of the Record Management Section
Updating of database	328	Database containing digitized copies of official documents updated

MANAGEMENT OF PROPERTIES	QUANTITY	DESCRIPTION
Inventory Custodian Slip	5,880	Issuance of Inventory Custodian Slip of materials issued to accountable employees
Property Acknowledgement Receipt	1,437	Issuance of Property Accountability Receipt to accountable employees
Inventoried Collections (Archaeological, Ethnological, Botanical and Geological)	4,034	Inventory of collections conducted
Inventory and Inspection Report of Unserviceable Property (IIRUP)	2	Report of unserviceable materials prepared
Acknowledgement Receipt of Returned Equipment	761	Issuance of Acknowledgement Receipt of Returned Equipment
Request for Pre-Repair Inspection	103	Request of pre-repair inspection processed
Waste Materials Report	19	Report of waste material related to repaired property or replaced parts of NM properties. These are for disposal.
Gate Pass	201	Gate pass issued to employees
Insurance Policies (NM buildings, equipment, collections and motor vehicles)	10	Insurance of National Museum properties processed. These include buildings, collections, and motor vehicles.
Inventory Report of Equipment and Collections	6	Inventory conducted and report made for equipment and collections
Claims for payment	139	Payment of utilities and janitorial services prepared and processed

MANAGEMENT OF TRANSPORTATION	QUANTITY	DESCRIPTION
	709	Transportation of employees and properties
	1	Database for the use of NM vehicles updated
	9	Repair and Maintenance of Motor Vehicles

OTHER ACTIVITIES	QUANTITY	DESCRIPTION
QMS	10	QMS Policy prepared
Terms of Reference	5	Terms of Reference for the Procurement of Fuel, Janitorial Services, prepaid cards, oil, tires, IP-PBX Telephone, flags, food for xmas party
Pedestrian lane	1	Request for the pedestrian lane from MMDA
Building maintenance		Coordination and supervision of janitorial activities and garbage disposal
Government fare agreement	1	Facilitated execution of Memorandum of Agreement for the implementation of the Government Fare Agreement.
Trainings	2	Attended trainings
Fire extinguishers	100	100 fire extinguishers monitored
Contracts	4	Contract for janitorial and fuel provider prepared
Budget proposal	1	Budget proposal for FY 2019 prepared and submitted
PPMP/APP	1	Regular PPMP and APP-CSE

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## GEOLOGY AND PALEONTOLOGY DIVISION

The year 2018 was a great year for the division since after many decades, the division finally have a permanent exhibition in Manila which can be considered a milestone in terms of exhibition. Three (3) galleries were finished and formally opened last October 28 namely: Gallery II - Geology of the Philippines; Gallery III -Mineral and Energy Resources; and Gallery IV - Life Through Time. The division also provide technical assistance by providing ultramafic rock specimens and donated speleothem specimens at Gallery VII.

There is also the improvement of the storage system wherein a new compactor unit were acquired which is the first in the museum history along with the rest of the natural history divisions.

### I. Exhibitions

#### *Gallery II – Geology of the Philippines*

The gallery houses the National Museum's collection of igneous, metamorphic, and sedimentary rocks of the Philippines – from the oldest rocks that were formed during and even the age of dinosaurs to lava rocks and lahars from recent volcanic eruptions. It provides the public with opportunities to learn and appreciate the diverse rocks and beautiful rock formations that make up the archipelago, as well the destructive natural events that negatively impact Filipinos and the environment.

Text prepared: 17

Total number of geological specimens displayed:417

Total number of illustration/diorama/replica/photos/AV displayed: 20

#### *Gallery III – Mineral and Energy Resources*

The gallery features the geological resources that contribute to everyday well-being of the Filipino people. It shows how these resources are extracted and how they impact our environment at varying degrees. Samples of metallic and nonmetallic minerals such as gold, chromite, nickel, iron, manganese, copper, sulfur, feldspar, quartz, calcite and gypsum and dioramas of geothermal, solar and wind powers can be viewed in this Gallery for appreciation of the general public.

Text prepared: 18

Total number of geological specimens displayed:192 pieces

Total number of illustration/diorama/replica/photos/AV displayed: 15

#### *Gallery IV – Life Through Time*

This gallery showcases the fossil collections of the National Museum found in the Philippines which dates back from about 275 million to 10,000 years ago. It displays the different past life forms found in the archipelago starting from under water to land. It also features bones of present-day animals, living fossils, models of microscopic organisms and replicas of megalodon jaw, black marlin and large terrestrial vertebrates. Dr. Evangelista from BNHD and Mr. Bautista, Acting Assistant Director assisted/aided in the completion of some part of this gallery.

Text prepared: 19

Total number of geological specimens displayed:465 pieces

Total number of illustration/diorama/replica/photos/AV displayed:11

Number of models prepared for BNHD: 12

Number of specimens loaned/borrowed: 7 from Archaeology and 4 from Zoology

Mr. Larry Gotuaco's donated specimens on exhibits – 90 pieces (petrified wood, replica of dinosaur bones, ammonites and foreign rocks)

### *Gallery VII – Ultramafic Forest and Limestone Karst Forest*

A total of eight (8) pieces of ultramafic rocks and 10 pieces of stalagmites/stalactites from the Manlapaz donated speleothem collection.

## **II. Research Projects**

Researches were put on hold to concentrate on the preparation of natural history exhibition.

## **III. Field work**

Location: Bohol Province

Objective: to acquire additional geological specimens in preparation for the rehabilitation of the Bohol Area Museum and Satellite Office natural history exhibits

Duration: October 1 to 6, 2018

Collections: 204 pieces of rocks and fossils

Personnel involved: Priscila Ong  
Benjamin Naungayan, Jr.  
Elena Gornal  
Paulo Omaña

## **IV. Collection Management**

Total number of specimens photographed: 395

Total number of specimens maintained: 12,644 pieces

Total number of specimens acquired: 166 pieces

Total number of specimens accessioned: 865 pieces

Total number of specimens inventoried: none

## **V. Presentation/Lectures Delivered:**

Title: Seminar on Museum Practice

Packing and Storing Objects and Collections – Traditions and Modernity

Inclusive Date: September 28

Venue: NMNH

Speaker: Maileen Rondal

Title: Orientation for Teachers: NMNH in Focus

Inclusive Date: October 15, 2019

Venue: National Museum of Natural History

Speakers: Roberto SP. De Ocampo

Priscila Ong

Maileen Rondal

## **VI. Technical Assistance**

Inquiry about geology – University of the East

Orientation for Teachers – about 31 participants

Reviewed the Constitutions and by-laws for the Relaunching of PaleoSoc

Extended technical assistance to committees - 22

## **VII. Personnel Development:**

International program:

Title: Cultural Partnership Initiative Program  
Inclusive Date: June 1 to October 31  
Venue: Seoul, South Korea  
Proponent: National Folk Museum of Korea  
Personnel Involved: Abigael Castro

Local workshop/seminar/conference:

Title: Supervisory Development Course Track 1  
Inclusive Date: February 6 to 9  
Venue: National Museum  
Proponent: CSC-NM  
Personnel Involved: MaileenRondal

Title: Seminar on 2017 Rules on Administrative Cases in the Civil Service  
Inclusive Date: February 12 to 13  
Venue: National Museum  
Proponent: NM-CSC  
Personnel Involved: Priscila Ong  
Elena Gornal  
Imelda Jestre

Title: Training on the Use of Olympus BTX II Benchtop XRD and X Powder Software  
Inclusive Date: March 19 to 21  
Venue: National Museum  
Proponent: Cytek Solutions, Inc.  
Personnel Involved: Abigael Castro  
MaileenRondal  
Priscila Ong

Title: Seminar on "Raising Millennial Children in the Digital Age"  
Inclusive Date: March 22  
Venue: National Museum  
Proponent: NMGAD  
Personnel Involved: MaileenRondal  
Elena Gornal  
Abigael Castro  
Benjamin Naungayan, Jr.  
Paulo Omaña  
Eduard David Francia

Title: Seminar-Workshop on Coaching and Mentoring  
Inclusive Date: March 26 to 27  
Venue: National Museum  
Proponent: NM-CSC NCR  
Personnel Involved: Priscila Ong  
MaileenRondal

Title: Women Leadership Program  
Inclusive Date: June 27  
Venue: National Museum  
Proponent: NMGAD  
Personnel Involved: Paulo Omaña  
Eduard David Francia

Title: Fire Prevention Seminar  
Inclusive Date: June 28  
Venue: National Museum  
Proponent: National Museum  
Personnel Involved: Elena Gornal  
Paulo Omaña  
Eduard David Francia

Title: Training Workshop on Strategic Planning  
Inclusive Date: July 30 to 31  
Venue: National Museum  
Proponent: National Museum  
Personnel Involved: Priscila Ong  
MaileenRondal

Title: Women Leadership Program Seminar  
Inclusive Date: August 29  
Venue: National Museum  
Proponent: NMGAD Focal Point System  
Personnel Involved: Priscila Ong

Title: Seminar on Museum Practice: Heritage Management and Museum Practice  
Inclusive Date: September 28  
Venue: National Museum  
Proponent: National Museum  
Personnel Involved: MaileenRondal

Title: HGDG and Gender-Responsive Planning and Budgeting for FY 2020  
Inclusive Date: October 17 to 19  
Venue: National Museum  
Proponent: NMGAD  
Personnel Involved: Priscila Ong  
MaileenRondal  
JaanRuy Conrad Nogot

Title: Women Leadership Program Seminar  
Inclusive Date: October 25  
Venue: National Museum  
Proponent: NMGAD Focal Point System  
Personnel Involved: Priscila Ong  
MaileenRondal  
Elena Gornal

Title: Gender Sensitivity Orientation  
Inclusive Dates: June 26, August 28, October 24  
Venue: National Museum  
Proponent: National Museum

Personnel Involved: MaileenRondal

Title: Seminar-Workshop on 5S Good Housekeeping  
Inclusive Date: November 12  
Venue: National Museum  
Proponent: Development Academy of the Philippines  
Personnel Involved: Priscila Ong

Title: Woman: Cradle of a Violence-Free World  
Men as Partners in Ending VAW  
Inclusive Dates: December 5 to 6  
Venue: National Museum  
Proponent: National Museum  
Personnel Involved: MaileenRondal

### **VIII. Information Dissemination**

Interpretive Services:

1. Assisted CMVOD in giving introductory information on Mr. Gotuaco's donated petrified wood (May to October, 2018)
2. Curatorial talk/ushering of visitors – 14,106 clients

Public service – 6 clients

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## HUMAN RESOURCES MANAGEMENT DIVISION

### I. Highlights for 2018 - FILLING UP OF VACANT POSITIONS

To ensure equal opportunities to all applicants **three hundred fifty eight (358)** vacant positions have been republished in CSC Bulletin of Vacant Positions, National Museum Website and Jobstreet.com pursuant to Section 2 of the Republic Act 7041; An Act Requiring Regular Publication of Existing Vacant Positions in Government Offices, appropriating funds therefore, and for other purposes that “All existing vacant positions which are authorized to be filled must be posted in three (3) conspicuous places for a period of ten (10) days.”

To determine the merit and fitness of the candidates a total of **forty nine (49)** HRMPSB interviews of applicants have been conducted for the year 2018.

To pre-screen, summarize, systematically arrange and tabulate all data and information of all candidates and to consider the data and information of the candidates in relation to the pre-established standards, requirements and criteria, and rank them in accordance with their scores, **fourteen (14)** HRMPSB deliberations had been conducted.

To ensure smooth operations of the agency, a total of **one hundred nineteen (119)** vacant positions have been duly filled up and **twenty (20)** oath taking of newly hired employees has been conducted.

### II. PERSONNEL DEVELOPMENT

DATE/ TIME	HR ACTIVITIES / SEMINARS / TRAININGS CONDUCTED	VENUE	NUMBER OF PARTICIPANTS	PURPOSE/ OBJECTIVE
February 6 to 9, 2018 from 8:00am to 5:00 pm	Supervisory Development Course Track I	Ayala Room, National Museum of Anthropology	34 participants	The training aims to enhance the quality of supervisors to ensure sustainability efforts directed toward employee empowerment in the service.
February 12-13, 2018 from 8:00am to 5:00 pm	Seminar on 2017 Rules on Administrative Cases in the Civil Service (RACCS)	Ayala Room, National Museum of Anthropology	35 participants	To provide participants with updated rules on disposition of disciplinary and non-disciplinary cases in the civil service.
March 19, 2018 from 8:00am to 5:00pm	Orientation Program for the National Museum Employees	Auditorium, National Museum of Fine Arts	42 participants	To orient new employees with organizational policy, procedure and culture, and to introduce key staff of the Agency.
March 26-27, 2018 from 8:00am to	Seminar on Coaching and Mentoring	Ayala Room, National Museum of Anthropology	32 participants	To motivate professionals to bring out the best of their capabilities.

DATE/ TIME	HR ACTIVITIES / SEMINARS / TRAININGS CONDUCTED	VENUE	NUMBER OF PARTICIPANTS	PURPOSE/ OBJECTIVE
5:00pm				
July 30- 31, 2018 from 8:30am to 5:00pm	Training- Workshop on Strategic Planning 2018	G/F Conference Room, National Museum of History	45 participants	To set priorities, focus energy and resources, strengthen operations, ensure that employees and other stakeholders are working toward common goals, establish agreement around intended outcomes/results, and assess and adjust the organization's direction in response to a changing environment.
Septemb er 2, 2018 / Sunday 4:00am	2018 R.A.C.E. to Serve Fun Run of the Civil Service Commission- National Capital Region (CSC- NCR)	Quirino Grandstand , Manila	33 participants	To serve as a kick-off activity of the 118 <sup>th</sup> Philippine Civil Service Anniversary (PCSA) to raise funds to pay tribute to the public officials and employees who died in the performance or pursuit of functions, duties and Responsibilities.

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## MARITIME AND UNDERWATER CULTURAL HERITAGE DIVISION

The 2018 Annual Report of the Maritime and Underwater Cultural Heritage Division (MUCHD) is a comprehensive document capturing how the Division successfully accomplished its functions to “conduct curatorial activities and research in all areas of the field of Philippine maritime and underwater archaeology; manage and conserves collections; and, provide technical assistance.”

The report outlines the Division’s activities which are anchored on the mandate and priorities set by the National Museum.

Most of the targets identified for the priority activities for 2018 – covering research, exhibition, collections management, presentations; and, technical assistance – were realized, some even exceeding the targets.

### I. HIGHLIGHTS

#### *Research*

Between January to December 2018, the MUCH Division focused on developing the following researches: (1) Mactan Archaeological Research Project; (2) Propulsion in Philippine Watercraft; (3) Glass Beads from Shipwrecks; (4) Artefact Distribution, Density and Bulkhead Analysis of the Rang Kwien, Pandanan, and Santa Cruz Shipwrecks; and, (5) Maritime Trade in the Philippines during the 16th Century: the Marinduque, San Isidro, and Espanola Shipwrecks.

#### *Exhibition*

In order to promote gender and awareness development, the Division finalized and approved by the Philippine Commission on Women (PCW), the Women of the Seas Exhibit Proposal. The project aims to focus, recognize and value the fisherfolk women’s participation in the fisheries sector.

The Division also took steps in the improvement/ enhancement of MUCHD-assigned galleries by proposing the following exhibitions: (1) A Thousand Years of Philippine Maritime Trade (upgrade of the Five Centuries Exhibit); and, (2) upgrade of the San Diego Galleries.

#### *Collections*

Relative to the management of MUCHD collections, efforts in documenting and preserving the important archaeological artifacts in its possession were sustained and continuously being done by the Division. By the end of 2018, the researchers, technicians and laboratory aide were able to maintain 7,896 specimens.

#### *Presentations*

In June 2018, maritime and underwater heritage enthusiasts gathered at the National Museum of Anthropology to attend the Maritime and Underwater Cultural Heritage Division Forum. Some of the significant topics presented by the MUCHD researchers were the following: (1) “Results of the Shallow Waters and Reefs Underwater Archaeological Exploration,” by Mr. Sheldon Clyde Jago-on; (2) “Pre-colonial Shipwrecks in the Philippines,” by Ms. Catherine May King; and, (3) “Age of Globalization: The Case of the 18th-19th Century Shipwrecks in the Philippines,” by Mr. Nero Austero.

To make the Philippine presence felt, some of the MUCHD researchers represented the country in key international conferences. Notable is the participation of Dr. Ligaya Lacsina to the ASEAN 2018 Cultural Properties and Museums International Workshop in Cambodia,

from November 2 to 8, 2018, where she presented the country report. Mr. Bobby Orillaneda went to Ningbo, China, from October 16 to 19, 2018, for the 2<sup>nd</sup> Underwater Archaeology Forum.

Other participations were in the Vietnam Maritime Archeological Project, in Vietnam; Indo-Pacific Prehistory Association Conference in Hue City, Vietnam (September 2018); and, Advanced Practicum in Maritime Archaeology in Flinders University, Australia (November 2018).

#### *Technical Assistance*

The MUCHD continuously gives assistance to government institutions and educational organizations with regard to their research needs. In line with this, the Division assisted the National Commission for Culture and the Arts (NCCA) in reviewing the Executive Program of the Cultural Agreement Between Philippines and China for 2019-2023, and the proposed Newberry Library Exhibit.

The Division also responded to the request of the Presidential Complaint Center regarding the proposed Lapu-Lapu Heritage Site.

Furthermore, the MUCHD researchers met with the University of the Philippines Archaeological Studies Program (UP-ASP) for possible Memorandum of Agreement between the National Museum and UP.

The MUCHD also granted interviews to Channel News Asia and a local Japanese television network re balangay, and the Manila Galleon San Francisco Survey, respectively.

Lastly, the Division provided information to the following researchers regarding underwater archaeology projects: (1) Architecture student from the University of the Philippines Diliman; and, (2) students from the Domuschola International School.

#### *Personal Development*

In 2018, the MUCHD personnel benefited from the various local and international training workshops supported by the National Museum. Some of the highlights of this program include: (1) SCUBA Diving Training for MUCHD Personnel; (2) Advanced Practicum in Maritime Archaeology; (3) Seminar on Museum Practice; and, (4) International Conference on Cultural Statistics.

## **LIST OF PROJECTS**

### **II. RESEARCH PROJECTS** *(in various phases of implementation)*

1. Mactan Archaeological Project
2. Research on Glass Beads from Shipwrecks
3. Research on Stone Ballasts from Shipwrecks
4. Propulsion in Philippine Watercraft: Sails, Paddles, and Poles
5. Artefact Distribution, Density and Bulkhead Analysis of the Rang Kwien, Pandanan and Santa Cruz Shipwrecks
6. Botanical Remains in Maritime and Underwater Archaeology
7. Mapping and Information System of Philippine Underwater Archaeological Sites
8. Ancient Boat Sites in Butuan City
9. Export Distribution and Use of Southeast Asian Ceramic Wares in the Philippines During the Late Pre-Modern Period
10. Maritime Trade in the Philippines during the 16<sup>th</sup> Century: the Marinduque, San Isidro, and Espanola Shipwrecks

### **III. EXHIBITION/ PROGRAMS**

1. Women of the Seas Exhibit (*Proposal*)
2. San Diego Exhibit (*Proposal*)
3. A Thousand Years of Philippine Maritime Trade/ Five Centuries(*Proposal*)

#### **IV. COLLECTIONS**

1. Formulated the “Monitoring and Evaluation Scheme” for MUCH Division-assigned galleries
2. Prepared the Storage Proposal for the MUCHD Collections
3. Managed (*through various processes i.e. photographed, mechanical cleaning, labelling, etc.*) 7,896 specimens from the Division’s collections (Royal Captain Junk, Gujangan Wreck, Pandanan, Santa Cruz, and, ThituReef)

#### **V. PUBLICATIONS & PRESENTATIONS**

##### **A. PUBLICATIONS**

1. Archaeology of Manila Galleons
2. Bontosikuyu Shipwreck Site (*article for the International Journal of Nautical Archaeology*)

##### **B. PRESENTATIONS**

###### ***Local***

1. Mr. Nero Austero gave a talk on the “Age of Globalization: The Case of the 18<sup>th</sup>-19<sup>th</sup> Century Shipwrecks in the Philippines” at the MUCHD Forum, National Museum of the Philippines. (June 26, 2018)
2. Dr. LigayaLacsina presented the paper “Search for the Galleon San Francisco: Underwater Archaeological Surveys in Onjuku, Japan” at the MUCHD Forum, National Museum of the Philippines. (June 26, 2018)
3. Ms. Rachelle Anne GelineUreta gave a lecture on “Philippine Maritime Trade in the Age of Globalization: Shipwrecks from Early Colonial Period” at the MUCHD Forum, National Museum of the Philippines. (June 26, 2018)
4. Ms. Catherine May King gave a lecture on “Pre-colonial Shipwrecks in the Philippines: The Early Maritime Cross-Cultural Exchanges” at the MUCHD Forum, National Museum of the Philippines. (June 26, 2018)
5. Mr. Bobby Orillaneda presented a paper on “Investigations into the Philippines’ World War II Underwater Cultural Heritage: The Battle of Surigao Strait and Ormoc Bay Shipwreck Surveys” at the MUCHD Forum, National Museum of the Philippines. (June 26, 2018)
6. Mr. Sheldon Clyde Jago-on presented a paper on “Results of the Shallow Waters and Reefs Underwater Archaeological Exploration” at the MUCHD Forum, National Museum of the Philippines. (June 26, 2018)
7. Dr. LigayaLacsina gave a lecture on “Examining Pre-colonial Southeast Asian Boatbuilding” at the AIMS Museo Maritimo 4<sup>th</sup> National Forum on Philippine Maritime Heritage in Pasay City (October 12, 2018)
8. Mr. Bobby Orillaneda presented a paper on “Export Distribution and Use of Southeast Asian Ceramic Wares in the Philippines During the Late Pre-Modern Period” at the Oriental Ceramics Society of the Philippines Forum in Makati October 22, 2018

9. Mr. Sheldon Clyde Jago-on and Dr. LigayaLacsina presented a paper on “Research Potential of World War II Wrecks in the Philippines” at the Lecture on Museum Practice, National Museum of the Philippines (October 30, 2018)
10. Mr. Bobby Orillaneda gave a talk on “ASEAN-UNESCO Conference on the Protection of the Underwater Cultural Heritage” at the Lecture on Museum Practice, National Museum of the Philippines (October 30, 2018)
11. Mr. Nero Austero gave a lecture on “Stone Ballast: A Seldom Told History” at the Katipunan Archeologist ng Pilipinas, Inc.(KAPI) Conference, in Bulacan (*December 8, 2018*)
12. Ms. Rachelle Anne GelineUreta presented a paper on “Glass Beads from Royal Captain Shipwreck: An Insight on Early Asian Bead Trade and Production” at the Katipunan Archeologist ng Pilipinas, Inc.(KAPI) Conference in Bulacan (December 8, 2018)

### ***International***

1. Dr. LigayaLacsina gave a talk at the Vietnam Maritime Archeological Project
2. Mr. Sheldon Clyde Jago-on presented the paper “Maritime and Underwater Cultural Heritage Division of the National Museum at the Indo-Pacific Prehistory Association Conference in Thailand. (September 23-28, 2018)
3. Mr. Bobby Orillaneda gave a lecture on “Current Researches in Philippine Underwater Cultural Heritage” at theSecond Underwater Archaeology Forum in Ningbo, China. (October 16-19, 2018)
4. Dr. LigayaLacsina presented the paper “Ancient Boat Sites in Butuan City” at the ASEAN 2018 Cultural Properties and MuseumsInternational Workshop in Cambodia (November 2-8, 2018)
5. Ms. Catherine May King gave a talk on “Museum Science Communication” at the Advanced Practicum in Maritime Archaeology in Australia (November 2018)

## **VI. TECHNICAL ASSISTANCE**

### **A. Technical Working Group/ Technical Expertise**

1. Coordinated with Navigea Research Vessel re Ormoc, Survey
2. Butuan Regional Museum and Site Museum Consultation
3. Response to the proposed Lapu-Lapu Heritage Site (*Presidential Complaint Center*)
4. Report on the inspection of an archaeological site in Cebu (*Jesuit House*)
5. Accessioned archaeological specimens recovered from Secol Island, Guimaras (*Far Eastern Foundation for Nautical Archaeology*)
6. Assisted in the development of the Interactive Kiosk
7. Provided technical advice to East Carolina University
8. Tabon Cave Re-excavation
9. Moderator in the 2018 KAPI Conference Session
10. Reviewed the Executive Program of the Cultural Agreement Between Philippines and China for 2019-2023
11. Reviewed and edited the Project Detail of the ASEAN Underwater Archaeology Conference on Underwater Cultural Heritage Protection; and, the Possibility and Feasibility Study for the Creation of an ASEAN Underwater Archaeology Association by the Underwater Archaeology Division of Thailand
12. Reviewed Wreck Classification Manual of Technical Driver and Educator

### **B. Lectures**

1. Kalinga Fieldwork Public Lecture

### **C. Publication Reviews**

1. Reviewed paper for the IKUWA6 Proceedings
2. Thesis advise for East Carolina University Master's student
3. Examined thesis of Flinders University Master of Maritime Archeology student

### **D. Exhibition Assistance**

1. Proposed Philippine Pottery Ceramics Exhibition TWG

### **E. Interviews Conducted**

1. Interviewed by Channel News Asia re balangay
2. Gave interview to local Japanese television station re Manila Galleon San Francisco Survey
3. Granted interview to students from Domuschola International School
4. Provided information (interview) to an Architecture student from the University of the Philippines, Diliman
5. Provided information (via email) to foreign stakeholders re shipwrecks in the Philippines
6. Provided information (interview) to the Armed Forces of the Philippines (AFP) re specimens recovered from Gujangan

## **VII. PERSONNEL DEVELOPMENT**

### **A. Professional Meetings**

The MUCH Division has been continuously cooperating with educational institutions, government agencies and private organizations as regards maritime and underwater heritage assistance.

1. Meeting with UP Archeological Studies Program (ASP) Directors regarding MOA between NM and UP
2. Meeting with Tuklas Inc., re possible collaborative heritage project
3. Meeting with Museum Volunteers of the Philippines
4. Mandaue Reclamation Project Meeting
5. Meeting with the Secretary of the Russian Embassy
6. Meeting with the French Embassy re PaleoEnvironment Forum
7. Meeting re Early Man Press Conference
8. Kalinga Fieldwork Meeting
9. Meeting with J. Naval re Conservation of World War II Wreck Sites
10. Meeting with National Commission for Culture and the Arts re Newberry Library Exhibit
11. Meeting with KAPI Conference Organizers
12. Meeting re Mandaue Reclamation Project

### **B. International Workshop/ Seminar/ Conference**

1. Indo-Pacific Prehistory Conference
2. Vietnam Maritime Archeological Project
3. Participated in the ASEAN 2018 Cultural Properties and Museums International Workshop
4. Participated in the Advanced Practicum in Maritime Archaeology

### **C. Local Workshop/ Seminar/ Conference**

1. Seminar on the 2017 Rules on Administrative Cases in the Civil Service
2. Open Water SCUBA Diving Training of MUCHD Personnel
3. Workshop on supervisory development training conducted by the CSC

4. Coaching and mentoring Seminar
  5. Participated in the Public Service Ethics and Accountability Seminar
  6. Attended the Lecture Series on Alternative Model for Peopling of the Philippines and SEA – Archaeological Study on the Movement of Materials, People and Technologies
  7. Attended the Paleoenvironment Reconstruction Forum
  8. Annual KAPI Business Meeting and Conference
  9. Attended the AIMS Museo Maritimo Forum on Maritime Heritage
  10. International Biodiversity Convention
  11. Attended the Biological Diversity Convention
  12. Earliest Known Hominin Activity in the Philippines Lecture (June 2018)
  13. Colonizing the Philippines 700 Thousand years Ago Lecture (June 2018)
  14. Seminar on Museum Practice
  15. In Times of Change: Human-animal Interactions in South and Southeast Asia During the Past Thirty Thousand Years
  16. GAD Workshop on Women Leadership Program
  17. 1<sup>st</sup> NCCA International Conference on Cultural Statistics
  18. AIMS Museo Maritimo 4<sup>th</sup> National Forum on Philippine Maritime Heritage
  19. Human and Environment Interactions Forum
  20. Understanding Sites and Tastes through Archaeology
  21. QMS – “Root Cause Analysis and Corrective Action Workshop”
  22. Training Course on Lean Management and Process Streamlining
  23. Lecture on 18-Day Campaign to End Violence Against Women
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## MUSEUM SERVICES DIVISION

### I. INTRODUCTION

The Museum Services Division (MSD) is among the 19 divisions of the National Museum of the Philippines. MSD, through its four sections, the (1) Events and Program; (2) Education and Training; (3) Visitor and Volunteer; and (4) Central Library and Archives, generally functions as the coordinating division of the National Museum to all its public museum services nationwide, which includes coordination and facilitation of all educational programs, events, frontline services, museum visitorship, and the library and archives.

The Museum Services Division or the MSD is one of the newly created divisions that came out of the National Museum reorganization in 2016. It is formerly known as the Museum Education Division.

### II. EDUCATION AND TRAINING SERVICES SECTION (ETSS)

In accordance with the National Museum’s mandate as an educational institution, ETSS is tasked to develop and implement educational programs and activities translating museum knowledge to a more understandable form, suitable to the learning needs and capabilities of all types of museum audiences.

The section is also assigned to distribute and collate activity/program evaluation forms to assess/evaluate the participant’s degree of satisfaction on the activity/program conducted.

A flagship program of the section in 2018 was the “*Orientation for Teachers: National Museum in Natural History in Focus*”, this training for teachers was developed to strengthen and expand the Museum’s educational component by tapping school teachers as partners for providing museum learning. “*Seminar on Museum Practice*” was also one of the successful projects of the section last year, as the seminar was able to be conducted three (3) times in different venues.

In 2018, the section developed and implemented a total of four **(4) educational workshops** which served **498 participants**. In addition, the unit also assisted **23 NM approved educational programs and activities** which catered to **1577** individuals.

<b>2018 TRAINING, SEMINARS AND WORKSHOPS IMPLEMENTED</b>					
<b>No</b>	<b>Title</b>	<b>Date/ Venue</b>	<b>No. of Attendees</b>		
			<b>Internal</b>	<b>External</b>	<b>Total</b>
1	Seminar on Museum Practice: Heritage Management and Museum Education	September 28, 2018/ 6/F North Function Hall, NMNH	49	221	<b>270</b>
2	Orientation for Teachers: National Museum in Natural History in Focus	October 8, 15, 22, 2018/ NMNH Galleries/	4	30	<b>34</b>
3	Seminar on Museum Practice: Discovering the Past Through Archaeology	October 30, 2018/ 1/F Auditorium, NMFA	38	76	<b>114</b>
4	Seminar on Museum Practice: Understanding Sites and Tastes through Archaeology	November 27, 2018/ Auditorium NMFA	34	46	<b>80</b>

2018 TRAINING AND WORKSHOPS COORDINATED					
No	Title	Date and Venue	No. of Attendees		
			Internal	External	Total
1	Palaw'an Highlanders Verbal Arts: A living Memory in Southeast Asia	April 04, 2018 Laurel Hall	2	72	74
2	Doubling Diversity: New Evolutionary and Geological Perspectives on the Mammals	April 18, 2018 Ayala Hall, NMA	21	77	98
3	30 Years of Conflict and Crises from the Lens of Jan Sibik	April 24, 2018 Reception Room, NMA	6	20	26
4	NATIONAL MUSEUM WOMEN LEADERSHIP PROGRAM: "The Chocolate Journey"	May 10, 2018 Auditorium, NMFA	51	23	74
5	Transnationalism from Below: Refashioning a Craft Commodity flow from the Central Philippines	May 11, 2018 Reception Room, NMA	21	18	39
6	PROGRESSIVE TAPESTRY NOW AND THEN" a Lecture by Marketa Vinglerova	May 22, 2018 Recto Hall	8	41	49
7	Women in Art PRINTMAKING Workshop	May 24, 2018 Recto Hall	0	24	24
8	Seminar-Workshop on Fourier Transform Infrared Spectrometer	June 19, 2018 Osmeña Hall	33	0	33
9	Maritime and Underwater Cultural Heritage Forum	June 26, 2018 Ayala Hall, NMA	46	15	61
10	Fire Prevention Seminar	June 28, 2018 Auditorium, NMFA	75	0	75
11	Demonstration of J.Brothers Showcases and Stagecraft International Display at National Museum of Natural History	July 23, 2018 NMNH	21	0	21
12	In Times of Change: Human-Animal Interactions in South and Southeast Asia during the past 30 Thousand Years	August 09, 2018 Ayala Hall, NMA	17	49	66
14	Arnis Demonstration and Workshop	August 25, 2018 Auditorium, NMFA	12	64	76
15	Kendo Demonstration & Workshop	September 01, 2018 Auditorium, NMFA	1	94	95
16	Judo Demonstration & Workshop	September 08, 2018 Auditorium, NMFA	0	62	62
17	Of Whales, Dolphins and Crocodiles: Conservation on Land and at Sea	October 01, 2018 NMNH	0	100+	100+
18	Rediscovering Botany: The Basis of Systematics	October 11, 2018 NMNH	10	148	158

2018 TRAINING AND WORKSHOPS COORDINATED					
No	Title	Date and Venue	No. of Attendees		
			Internal	External	Total
19	Breaking Stereotypes: Women Leaders from Negrito Community	October 19, 2018 Ayala Hall, NMA	8	27	35
20	Educational Program for the Negrito Exhibition	10/23-24/2018 Negrito Gallery, NMA	0	44	44
21	Film Screening: Pagtatagpo, Pagbabahagi, at Pagkakaisa	October 25-26 and 30-31, 2018, Ayala Hall, NMA	0	284	284
22	Marawi A Year After: A Talk by Mylah Roque	November 23, 2018 NMA	41	31	72
23	Leaf Art Workshop for the Deaf	November 28-29, 2018 NMNH	15	96	111

### III. PROGRAM AND EVENT SERVICES SECTION (PESS)

PESS is tasked to prepare logistical requirements for public programs and events including collateral materials, equipment, tools and supplies, with the approval of the Director's Office (DO) and stakeholders.

The section also facilitates rental of NM venue to donors, partner agencies and private companies with activities in line with the museum's mandate and objectives.

In 2018, PESS was able to coordinate the following approved National Museum Educational Programs and Activities:

NO.	TITLE OF PROGRAM/EVENT	DATE	PROPONENT
1	Premiere of films by Gabriel Malvar in partnership with Victory Liner	February 12, 2018	Director's Office & Ethnology Division
2	A Gift to the Nation: From Leica Club Manila	February 13, 2018	Director's Office & Fine Arts Division
3	Systems Review for Organization, Collection & Integration	February 15, 2018	Research Collections and Conservation Management Division
4	Ten Years: Through the Lens of Jan Šibík, Czech Photographer and World Press Photo Awardee	February 19, 2018	Director's Office & Ethnology Division
5	Artist's Walk-through & Exhibit featuring Filipina Artist Ofelia Gelvezon-Tequi	March 7, 2018	Fine Arts Division
6	Opening Reception featuring Filipina Artist Ofelia Gelvezon-Tequi	March 7, 2018	Fine Arts Division
7	The Art Protis of Federico Aguilar Alcuaz	March 13, 2018	Fine Arts Division
8	Book launching "Philippines Caves: Beneath the Earth's Surface" Conservation and Management	March 22, 2018	Biodiversity Management Bureau, Department of Tourism, National Museum

<b>NO.</b>	<b>TITLE OF PROGRAM/EVENT</b>	<b>DATE</b>	<b>PROPONENT</b>
9	67th Anniversary Concert of The Manila Concert Choir "Lahi: Kultura, MusikaAtbp."	April 8, 2018	Director's Office
10	PhilamLife Exco and Mancom Meeting / Check Turn-over to National Museum	April 12, 2018	Director's Office
11	Philippine Eagle Ball	April 17, 2018	Director's Office Philippine Eagle Foundation
12	Media & Press Briefing: "Evidence of Early Human Occupation in the Philippines"	May 10, 2018	Director's Office
13	Press Briefing: "The Opening of the National Museum of Natural History on the Occasion of The International Museum Day	May 18, 2018	Director's Office
14	2018 International Day of Biological Diversity	May 22, 2018	Director's Office
15	Balik-Saya Fashion Show	May 28, 2018	Director's Office
16	Philippine Business Education Meeting	June 14, 2018	Director's Office
17	Manila National Cultural Treasure/Important Cultural Treasure Stakeholders' Meeting	June 14, 2018	Director's Office
18	Roundtable Discussion on Philippine Giant Pearl	June 18, 2018	Cultural Properties Regulation Division
19	Inter-Agency Meeting on the FY 2018 Annual Plan on the Implementation of the MOC for The Recovery and Repatriation of Japanese Soldier Remains	June 19, 2018	Cultural Properties Regulation Division
20	Colonizing the Philippines 700 Thousand Years Ago: Where, Who and How? By Dr. Thomas Ingicco and Marian Reyes-Magloyuan	June 29, 2018	Archaeology Division
21	The Gift to the Nation of the Heirs of Fernando G. Dayrit	June 30, 2018	Director's Office
22	25th National Cave Committee Meeting	July 3, 2018	Cultural Properties Regulation Division
23	Art of Investment c/o Philam Life	July 4, 2018	Director's Office
24	LGTV Donation to National Museum	July 16, 2018	Director's Office
25	Presidential Communications Operations Office "Government Procurement Reform Act (GPRA) and Its Revised Implementing Rules and Regulations"	July 24-25, 2018	Director's Office
26	The 2018 Ramon V. Del Rosario Award for Nation Building	July 25, 2018	Director's Office
27	Museum Foundation of the Philippines Inc., Annual General Assembly	July 26, 2018	Director's Office
28	The Spirit of Budô: History of Japan's Martial Arts (Exhibit Opening)	August 9, 2018	Fine Arts Division and Ethnology Division
29	The National Library of the Philippines Founding Anniversary	August 10, 2018	Director's Office
30	KWF Seminar - Selyo ng KahusayansaSerbisyoPubliko	August 24, 2018	Director's Office
31	British Council Event-Creative Innovators Programme Fellowship	August 28, 2018	Director's Office
32	Epikong-Bayan ng Filipinas: Tradisyon, Lipunan, Inobasyon (KumperensiyasaEpikong-Bayan)	August 30-31, 2018	Director's Office

<b>NO.</b>	<b>TITLE OF PROGRAM/EVENT</b>	<b>DATE</b>	<b>PROPONENT</b>
33	ASEAN Biodiversity Heroes Regional Forum: Philippines	September 5, 2018	Director's Office
34	Tour of the National Museum of Natural History with the Heads of the Diplomatic Missions, Cultural/Protocol Officers of Embassies, and Heads of Offices of the Department of Foreign Affairs	September 17, 2018	Director's Office
35	Philippine National Conference 2018 (Philippine Studies Association)	September 26-28, 2018	Director's Office
36	Special Lecture on Parisian Life 2.0	September 28, 2018	Director's Office
37	Tara, PasyaTayo! #TheForthFourth (United Architects of the Philippines-Taguig Branch)	September 29, 2018	Director's Office
38	DBM Event	October 1, 2018	Director's Office
39	World Architecture Day	October 1, 2018	Director's Office
40	Climate Reality Project Leadership Awards	November 5, 2018	Director's Office
41	Portraits of Andres Barrioquinto	November 8, 2018	Director's Office
42	Conference on Science, Technology, Engineering and Mathematics for Basic Education Teachers	November 15, 2018	Vibal Group
43	Conference on Science, Technology, Engineering and Mathematics for Basic Education Teachers	November 16, 2018	Vibal Group
44	DAWANI Women's Choir Maestra: A Celebration of Women in Music	November 17, 2018	Director's Office
45	The Journey Towards the Protection of the Philippine Rise A Gala Night & Photo Exhibit	November 19, 2018	OCEANA
46	San Miguel Yamamura Packaging Corp. 80th Anniversary Celebration	November 22, 2018	Director's Office
47	Talk on Ocean Conservancy	November 24, 2018	Director's Office
48	The 37th National Book Awards	November 24, 2018	National Book Development Board
49	Human Environment & Interactions Forum	November 26, 2018	Archaeology Division
50	Freedom Speech 2018	November 27, 2018	Friedrich Naumann Foundation
51	The Philippine Open Government Partnership and The Freedom of Information Program	November 28, 2018	Director's Office
52	Panel Presentation 2018 Significant Cultural Properties	December 5, 2018	Cultural Properties Regulation Division
53	4th CSC Field Office-Manila Cluster Meeting and Christmas Party	December 7, 2018	Human Resource and Management Division
54	Office of Asian and Pacific Affairs' Thanksgiving and Year-end Reception	December 10, 2018	Department of Foreign Affairs-ASPAC
55	Soft Opening of the Ethnoastronomy Exhibition	December 12, 2018	Central Museum Visitor and Operations Division

NO.	TITLE OF PROGRAM/EVENT	DATE	PROPONENT
56	R.T. Paras - 116 Years of Philippine Fashion Opening Reception	December 13, 2018	Fine Arts Division
57	Sun Life Financial - Philippines Foundation, Inc. Meeting of the Board of Trustees	December 20, 2018	Sun Life Foundation - <u>Donor</u>

The section was also able to assist and coordinate the following Media Coverages:

1. People's Television Network (Bagong Pilipinas)
2. Primer Media Inc.
3. GMA Network (AHA!)
4. ABS-CBN (TV Patrol)
5. ABS-CBN (Matanglawin)
6. Slivers Magazine
7. Manila Tourism and Cultural Affairs Bureau
8. ANC (State of the Art)
9. Asian Dragon Magazine
10. Metro Style
11. GMA Network (Born to Be Wild)
12. Town and Country Philippines (Sec. Bernadette Romulo-Puyat)
13. ABS-CBN (DISKUBRE GROUP, Phil. Consulate General- New York)
14. Department of Tourism (Ikot MNL)
15. ThinkDarma Inc.
16. LAHI Philippines
17. ABS-CBN Lifestyle
18. Philippine Tatler Magazine
19. Malaya Business Insight
20. Yapak Philippines
21. Vision Petron
22. Metro Home & Entertainment Magazine
23. ANC (Dayaw)
24. CNN Philippines (Leading Women)
25. Rustan's FW18 Look-book Magazine
26. Mantle Magazine
27. Off the Grid Publishing
28. VIBAL Group and ANC (LSS: The Martin Nievera Show)

#### IV. VISITOR AND VOLUNTEERS SERVICES SECTION (VVSS)

VVSS is tasked to collate and tally visitor survey forms and assess/evaluatedegree of satisfaction on museum visit experience. The section is also responsible in developing policies on volunteering and conducting researches on visitor experience.

The section drafted the following documents awaiting approval:

1. Policy Guidelines on Managing/Receiving NM Visitors
2. Proposal on the "Establishment of E-survey Kiosk"
3. Policy Guidelines on Visitor Management for NMFA, NMNH and NMA
4. Research on "How to Improve Survey Interpretation System"

In addition, the unit performed the following core functions;

	FUNCTION	OUTPUT	QUANTITY
1	Visitor survey forms collated and tallied	Statistical report	<b>14,040 forms</b>

2	Visitor survey ratings interpreted	Semestral report	<b>2 reports</b>
3	Activity evaluation forms collated and tallied	Statistical report	<b>1,757 forms for 32 activities</b>
4	Activity evaluation rating interpreted	Activity interpretation report	<b>16 activity reports</b>

## V. CENTRAL LIBRARY AND ARCHIVES SECTION (CLAS)

The section's main function is to manage records and archives of the central library and archives section through identification, maintenance, storage, protection, retrieval, retention, and control of quality records.

The section served a total of **7,615 library users and researchers** and managed a total of **4,288 library collections** through acquisition, accession, cataloguing, storing, inventory and repair.

CLAS also conducted one **(1) approved Public and Education Library Program** entitled "Knowing your Library Orientation and Library Instruction Program" held on November 2018.

## VI. GENERAL ADMINISTRATIVE SERVICES

Its main function revolves around managing and distributing information internal and external to the division. This includes receiving and routing communications and maintaining files. The unit also prepares the budgetary documents, reports and relevant documents of the division.

MSD provided a total of **4,581 public assistance** through answering/attending phone call, emails and text message inquiries about the National Museum and the services it provides.

The division maintained **1,338 documents and records** and prepared **one (1) approved Project Procurement Management Plan (PPMP), one (1) Work and Financial Plan (WFP) and one (1) Annual Report FY 2017.**

To ensure that the museum galleries and hallways are properly maintained and the lightings and air-conditioners of the buildings are working well, the division monitored the NM buildings **523 times** and coordinated the identified irregularities/issues to the concerned divisions.

## VII. OTHER SERVICES PROVIDED BY MSD

### A. Photo and Video Documentation

The division accomplished photo and video documentation for a total of **53 events and activities** from January to December 2018. These are as follows:

1. Orientation Program for Work Immersion of SHS students
2. A Gift to the Nation: from Leica Club Manila
3. Ten Years: through the Lens of Jan Sibik
4. Exhibit opening of "Shifts in Context with Ofelia Gelvezon-Tequi"
5. Exhibit opening of "Art Protis of Federico Aguilar Alcuaz"
6. Philippine Caves beneath the Earth's Surface: Conservation & Management, Book Launch
7. Oath-taking of MUSEO Officers
8. PhilAm Life Excon and Mancom Meeting/check Turnover
9. Philippine Eagle Ball
10. Media & Press Briefing Evidence of Early Human Occupation in the Philippines
11. Press Briefing on the Opening of NMNH - International Museum Day
12. 2018 International Day of Biological Biodiversity
13. Balik Saya Fashion Show
14. Manila NTC/ICP stakeholders meeting

15. Round Table Discussion on Giant Pearl
16. Inter-Agency Meeting on the Implementation of the MOC for the Recovery and Repatriation of Japanese Soldier Remains
17. Colonizing the Philippines 700 Thousand Years Ago: Where, When and How?
18. Ceremonial Turn-over of the Fernando G. Dayrit Memorial Collection of Philippine Shells
19. 25th National Cave Committee Meeting
20. Art of Investment by: PHILAM Life
21. LG TV Donation to the National Museum
22. Turnover of Lolong's replica to DENR-BMB
23. The 2018 Ramon V. Del Rosario Award for National Building
24. Museum Foundation Philippines Inc. Annual General Assembly
25. Exhibit Opening: The Spirit of Budo: History of Japan's Martial Arts
26. National Library of the Philippines Foundation Anniversary
27. KomisyonsaWikang Filipino- Selyo ng kahusayansaSerbiyopubliko
28. British Council - Communities of the future: A Gathering of Creative Hubs and Industry Leaders
29. National Commission for Cultural and the Arts- Epikong Bayan Conference
30. US Peace Corps National Museum Tour
31. Chinese Delegate Visit to NMFA
32. Shoot of the LSS: The Martin Nievera Show
33. Tour of the National Museum of Natural History with the Heads of the Diplomatic Missions, Cultural/Protocol Officers of Embassies, and Heads of Offices of the Department of Foreign Affairs
34. Philippine National Conference 2018 (Philippine Studies Association)
35. Tara, PasyaTayo! #TheForthFourth (United Architects of the Philippines)
36. Green GreenGreen Project Launch by the DBM and Recognition of Cities
37. World Architecture Day NMNH Museum Tour
38. Exhibit Opening of Marawi: A Year After Photography Exhibition
39. International Conference on Language Endangerment
40. Sportsfest
41. Climate Reality Project Leadership Awards - Proponent: Director's Office
42. Exhibit opening of Portraits by Andres Barroquinto - Proponent: Director's Office
43. DAWANI Concert Maestra: A Celebration of Women in Music
44. 37th National Book Awards National Book Development Board
45. Human & Environment Interactions Forum - Proponent: Archaeology Division
46. Freedom Speech 2018 - Friedrich Naumann Foundation - Proponent: Director's Office
47. Freedom of Information Summit and Awards –PCOO
48. Deliberation on the Declaration of the National Cultural Treasures and Important Cultural Properties
49. Men as partners in Ending Violence Against Women and their Children
50. 4th CSC Field Office-Manila Cluster Meeting and Christmas Party
51. Office of Asian and Pacific Affairs' Thanksgiving and Year-end Reception
52. Soft Opening of the Ethnoastronomy Exhibition
53. R.T Paras- 116 Years of Philippine Fashion Opening Reception

## **B. Promotional Materials Layout**

MSD produced a total of **33 promotional materials**. The following posters were used as promotional materials for NM approved programs, events and activities;

1. *Pasinaya 2018 (for social media) (poster)*
2. *National Museum of Fine Arts (brochure)*
3. *Women's Month (poster)*
4. *"Craft as Women's Work: Photographs by George Tapan" (poster)*
5. *"Craft as Women's Work: Photographs by George Tapan" (Invitation)*
6. Participation of NM to Online #MuseumWeek Campaign (7 posters)
7. *National Museum of Fine Arts (revised/updated brochure)*
8. Women Leadership Program: The Chocolate Journey (poster)
9. International Museum Day, Opening of NMNH (poster)
10. Orientation for Teachers (poster)



11. WLP: Woman More Than Enough (poster)
12. Seminar on Museum Practice: Discovering the Past through Archaeology (poster)
13. NM November Activities (Poster)
14. Seminar on Museum Practice: Understanding Sites and Tastes through Archaeology
15. NM is Hiring (13 posters)

### **C. Audio Visual Services**

One of the services that MSD provides is setting up of Audio-Visual Equipment (AVE) for NM approved programs, events and activities. In 2018, MSD provided AVE services to a total of **56 events/activities**, aside from the Flag Raising Ceremony conducted every Monday, the division also assisted the following events:

1. Ten Years: through the Lens of Jan Sibik, Czech photographer and World Press Photo awardee
2. RCCMD meeting with concerned divisions: System Review for Organization, Collection, and Integration
3. exhibit opening of "The Art Protis of Federico Aguilar Alcuaz" (March 13)
4. Orientation program for National Museum employees (March 19)
5. Pala'wan highlanders verbal arts: a living memory in Southeast Asia (April 4)
6. Pagtatalagasamgabagongopisyales ng MUSEO (April 5)
7. Seminar on Public Service Ethics and Accountability (April 10)
8. Doubling diversity: new evolutionary and geological perspectives on the mammals of Luzon Island (April 18)
9. NMEMPC 18th general assembly (April 20)
10. 30 years of conflicts and crises from the lens of Jan Sibik by Czech ambassador Jaroslav Olsa, Jr. (April 24)
11. Transnationalism from Below: Refashioning a craft commodity flow from the Central Philippines (May 11)
12. National Museum Women in leadership program "The Chocolate Journey" by Ms. Raquel Choa (May 10)
13. Meeting on NM standard gate pass
14. Manila NTC/ICP stakeholders meeting
15. Fourier Transform Infrared Spectroscopy (FTIR) basic uses and operation
16. Maritime and Underwater Cultural Heritage forum

## VIII. PERSONNEL DEVELOPMENT

Personal development covers activities that improve awareness and identity, develop talents and potential, build human capital and facilitate employability, enhance quality of life and contribute to the realization of the mission and vision of the agency. This refers to the methods, programs, tools, techniques, and assessment systems that support human development at the individual level in organizations.

In 2018, the MSD Personnel attended and participated to a total of **27 various training, workshops and seminars**:

1. *Supervisorial Development Course (Feb. 6 to 9)* M. Lagartija and R. Salterio
2. *Seminar on Rules on Administrative Cases in the Civil Service (Feb. 12 to 13)* M. Lagartija and R. Salterio
3. *Women Inspiring Women Forum (March 8)* R. Salterio
4. *Orientation program for National Museum employees (March 19)* A. Roda, G. Oaferina, M. dela Cruz, C. Maño, C. Agito, J. Dangan and P. Rom
  
5. *Seminar on "Raising millenials in the Digital age" (March 22)* M. Lagartija, R. Salterio and A. Santiago
6. *Seminar on 'Coaching and Mentoring" (March 26 to 27)* M. Lagartija and A. Roda
7. *Seminar on Public Service Ethics and Accountability (April 10-11)* A. Roda and R. Salterio
8. *Specialist training course on the development of a conservation management plan (April 17-20)* R. Salterio
9. *1st Consultation Meeting in Developing Service Quality Standards for Frontline Government Services (April 24)* A. Roda
10. *Museo Strategicplanning session (May)* M. Lagartija
11. *Attended and Participated on Seminar on Quality Management System (July)* Selected MSD Personnel
12. *Seminar on Strategic Planning session (July)* Selected MSD Personnel
13. *Gender Sensitivity orientation (August)* Selected MSD Personnel
14. *Women's leadership program (August)* Selected MSD Personnel
15. *Quality management System QMS (August)* Selected MSD Personnel
16. *Lecture on Museum Practice* T. Tolosa
17. *Quality Management System QMS* M. Lagartija and T. Dayao
18. *Philippine Committee on Women/GAD Budgeting session - 2 times Attended and Participated* A. Roda
19. *Gender Sensitivity Orientation* J. Dangan, T. Dayao and T. Agito
20. *Women Leadership Program* J. Dangan, T. Dayao and T. Agito
21. *Seminar on Museum Practice series: Discovering the Past through Archeology* J. Dangan, T. Dayao and T. Agito
22. *Audit Training Workshop as division representative for QMS (Nov. 5-8, 12, 15-16, 26, 28-29)* R. Salterio and M. Lagartija
23. *5S training as division representatives for QMS* R. Salterio
24. *Digital Archiving of language by Komisyon ng Wikang Filipino* T. Dayao
25. *QMS Training on Streamlining Frontline Services (Dec. 3, 2018)* A. Roda and T. Dayao
26. *QMS (Management Review & Audit Activity)* R. Salterio and M. Lagartija
27. *Participated in a Seminar on VAW (Dec. 5, 2018)* A. Roda and M. Dela Cruz

## IX. QUALITY MANAGEMENT SYSTEM; NM PROCEDURES AND FORMS

MSD participated in the Quality Management System Training and Seminars conducted in 2018 and developed the following **17 Procedures and Forms**:

Document Title	Document Number	Form Needed	Responsible Section
<b>PROCESSES</b>			
1. Collation and Interpretation of Visitor Survey Forms	MSD-PO1	MSD-F01	Visitor and Volunteers Services Section (VVSS)
2. Activity /Program Evaluation Form Processes	MSD-PO2	MSD-F02	Visitor and Volunteers Services Section
3. Education Activity Coordination Process	MSD-PO3	MSD-F03	Education and Training Services Section (ETSS)
4. Education Activity Implementation Process	MSD-PO4	MSD-F02	Education and Training Services Section
5. Venue Reservation/Rental Procedure	MSD- PO5	MSD-F04	Programs and Events Services Section (PESS)
6. Media Coverage and Interview Procedure	MSD- PO6	MSD-F04	Programs and Events Services Section (PESS)
7. Prenuptial/Pre-debut Photoshoots Procedure	MSD- PO7	MSD-F04	Programs and Events Services Section (PESS)
8. Photo Reproduction of NM Objects/Collections/Specimens Request Procedure	MSD-PO8	MSD-F04	Programs and Events Services Section (PESS)
9. Guidelines on Central Library Records and Archives Management	MSD-P09	N/A	Central Library and Archives Section (CLAS)
<b>FORMS</b>			
10. Visitor Survey Form	MSD-F01		VVSS
11. Activity Evaluation Form	MSD-F02		VVSS
12. Activity Description Form	MSD-F03		ETSS
13. Application Form for Events	MSD-F04		PESS
14. Library Users Logbook	MSD-F05		CLAS
15. Request for NM Publication Copy	MSD- F06		CLAS
16. Newspaper Record Sheet	MSD- F07		CLAS
17. MSD Assistance Evaluation Form	MSD- F08		ALL

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## REGIONAL ADMINISTRATIVE AND OPERATIONS DIVISION

### I. EXHIBITION DEVELOPMENT

- a.
  - (1) Title: All Out Peace Not War also entitled Kalinaw Hindi Digmaan by Norberto Monterona
  - (2) Activity: Assist in the installation, preparation for the opening ceremonies
  - (3) Venue/Gallery: Eastern-Northern Mindanao Regional Museum and Satellite Office exhibition gallery
  - (4) Inclusive Dates: January 2018; exhibit runs until:
  - (5) Collaborators/Fund Source: National Museum
  - (6) NM Personnel Involved: personnel of ENMRMSO; Meilssa Agulan
- b.
  - (1) Title: "Pagpauli" (Art Pieces of Napoleon Abueva) and "Pagbanhaw" (Restoration of Bohol's Built Heritage)
  - (2) Activity: Assist in the installation and opening ceremonies
  - (3) Venue/Gallery: Bohol Area Museum and Satellite Office
  - (4) Inclusive Dates: January 2018
  - (5) Collaborators/Fund Source: National Museum
  - (6) NM Personnel Involved: Personnel of Bohol Area Museum and Satellite Office
- c.
  - (1) Title: Inclusion of the two mummified cats in the exhibition gallery of NM Kabayan
  - (2) Activity: Donation and Installation
  - (3) Venue/Gallery: Kabayan Burial Caves Area Museum and Satellite Office
  - (4) Inclusive Dates: January 2018
  - (5) Collaborators/Fund Source: Mr. Lazo Pucay, nephew of the late Florentino Merino, a three-term Mayor of Kabayan in the 1990's
  - (6) NM Personnel Involved: Personnel of Kabayan Burial Caves Area Museum and Satellite Office
- d.
  - (1) Title: Opening of "Habol Panay: The Diverse Textiles of Western Visayas Exhibition"
  - (2) Activity: Assisted in the preparation and opening activities
  - (3) Venue/Gallery: Western Visayas Regional Museum and Satellite Office
  - (4) Inclusive Dates: December 15, 2018
  - (5) Collaborators/Fund Source: National Museum
  - (6) NM Personnel Involved: personnel of Western Visayas Regional Museum and Satellite Office
- e.
  - (1) Title: Opening of Exhibition "Craft as Women's Art" and photography workshop by George Tapan
  - (2) Activity: Assisted in the preparation and opening activities
  - (3) Venue/Gallery: Ilocos Regional Museum and Satellite Office
  - (4) Inclusive Dates: 2018
  - (5) Collaborators/Fund Source: National Museum
  - (6) NM Personnel Involved: personnel of Ilocos Regional Museum and Satellite Office

### II. TECHNICAL ASSISTANCE

- a.
  - (1) Activity: Provided assistance (on their inquiries and research assistance to various schools, students and researchers)

- (2) Venue/Gallery: Western-Southern Mindanao Regional Museum and Satellite Office
  - (3) Inclusive Dates: January – December 2018
  - (4) Recipient: Western Mindanao State University, Zamboanga City Polytechnic University, Zamboanga National High School West
  - (5) NM Personnel Involved: Personnel of the Western-Southern Mindanao Regional Museum and Satellite Office
- b.
- (1) Activity: Briefing and Orientation on the National Museum and guiding services to various clients
  - (2) Venue/Gallery: Western-Southern Mindanao Regional Museum and Satellite Office
  - (3) Inclusive Dates: January – December 2018
  - (4) Recipient: Creche Senior High School; Don Pable National High School; Capisan National High School; Ebenezer Senior High School; Basilan Islamic School & AFP Admin; DPWH personnel led by Atty. Marylou Putot; San Isidro Elementary School, Tungawan; CSWDO F08; Masbate City Mayor Socrates Tuason & Barangay Officials; CSWDO FO7; CSWD Barangay Tetuan; BSEEd students, MSU, Bongao, Tawi-tawi; Stuart McUllough, Melbourne, Australia
  - (5) NM Personnel Involved: Personnel of the Western-Southern Mindanao Regional Museum and Satellite Office
- c.
- (1) Activity: Assistance provided (intro to the National Museum; data on mummy; on eco-tourism and heritadge sites; on bindiyan festival ) to clients
  - (2) Inclusive Dates: January – December 2018
  - (3) Venue/Gallery: Kabayan Burial Caves Area Museum and Satellite Office
  - (4) Recipient: Immaculate Concepcion School; Kamora National high School; Saint Louis University, Baguio; Agricultural Science Students of Benguet State University (BSU); Tourism Students of King's College, La Trinidad, Benguet; FOUND FILMS, an independent film making body based in Manila; DepEd Bookkeepers from Kalinga, Tabuk and Ifugao Provinces; Mrs. Graziela Ebbes, Aral Pan teacher of Kamora National High School; Ms. Krizza Joy Tacio, a Senior High School Student of Cordillera College, La Trinidad, Benguet; 5SH of Loo National High School, Buguias, Benguet and 6SH students of Kamora National High School; Ms. Joycely Ann Guansi, a BSED student of Nueva Viscaya State University, Bayombong, Nueva Viscaya; Five (5) first year nursing students of Easter College; First year criminology students of King's College of the Philippines, L.T.B.
  - (5) NM Personnel Involved: Personnel of the Kabayan Burial Caves Area Museum and Satellite Office
- d.
- (1) Activity: Assist in the Survey Team for the Rehabilitation of the Road System leading to the Tabon Caves Complex and Tawa-Tawa Station
  - (2) Venue/Gallery: TCAMSO (near Tawa-Tawa Station)
  - (3) Inclusive Dates: February 2018
  - (4) Recipient: DPWH Municipality of Quezon-Palawan
  - (5) NM Personnel Involved: TCAMSO personnel
- e.
- (1) Activity: Assisted in the research activities of the Ethnology Division (NM)
  - (2) Venue/Gallery: Singnapan Valley, Ransang, Rizal, Palawan (Tau't Batu); Simpukan, Puerto Princesa City (Tagbanua); Kalakwasan, Tarabanan, Puerto Princesa City (Batak)
  - (3) Inclusive Dates: February 2018
  - (4) Recipient: Ethnology Division
  - (5) NM Personnel Involved: TCAMSO personnel (Larry Pronto)

- f.
- (1) Activity: Assisted in the inventory and transport of confiscated suspected antiques; Classification of cultural properties (artifacts and museum collections)
  - (2) Venue/Gallery: TCAMSO Quezon-Palawan
  - (3) Inclusive Dates: March, April and December 2018
  - (4) Recipient: Palawan Council for Sustainable Development; Cultural Properties and Regulatory Division (CPRD)
  - (5) NM Personnel Involved: TCAMSO personnel
- g.
- (1) Activity: Assisted in the ocular survey of the Tabon Caves Complex and Tawa-Tawa Station
  - (2) Venue/Gallery: TCAMSO Quezon-Palawan
  - (3) Inclusive Dates: May, August and December 2018
  - (4) Recipient: Facilities Management Division
  - (5) NM Personnel Involved: TCAMSO personnel
- h.
- (1) Activity: Assisted in the research and excavation at the Tabon Caves Complex
  - (2) Venue/Gallery: TCAMSO Quezon-Palawan
  - (3) Inclusive Dates: May 2018
  - (4) Recipient: Archaeology Division
  - (5) NM Personnel Involved: TCAMSO personnel
- i.
- (1) Activity: Treasure hunting permit
  - (2) Venue/Gallery: Marinduque-Romblon Area Museum and Satellite Office
  - (3) Inclusive Dates: December 2018
  - (4) Recipient: Alenia de Mesa at Laylay, Boac, Marinduque
  - (5) NM Personnel Involved: Ms. Felicely Estadilla; Mabel Nazareno
- j.
- (1) Activity: Technical Assistance (research, educational tour, etc) provided to various visitors and students
  - (2) Venue/Gallery: Bicol Regional Museum and Satellite Office (BRMSO)
  - (3) Inclusive Dates: January - December 2018
  - (4) Recipient: Deaf and Mute Senior HS Students of Fishermen of Christ Learning Center; Tobgon, Batang, Ligao City; 18,098 visitors of BRMSO; La Princeton Christian Educational Center, Inc.; Tabaco National High School; Bicol University College of Social Sciences and Philosophy
  - (5) NM Personnel Involved: personnel of BRMSO
- k.
- (1) Activity: Involvement in the Province of Ilocos Sur committee sessions : 1) Committee on Culture and Arts on the proposed creation of the Ilocos Sur Council for Culture and the Arts for two sessions; and 2) Committee on Living Treasures and Industrial Development on the proposed recognition to the provincial living treasures of Ilocos Sur
  - (2) Venue/Gallery: Ilocos Sur Provincial Office
  - (3) Inclusive Dates: August 7 and 8, and September 21, 2018.
  - (4) Recipient: Province of Ilocos Sur
  - (5) NM Personnel Involved: personnel of Ilocos Regional Museum and Satellite Office
- l.
- (1) Activity: Preliminary meeting on the UNESCO Japan Funds-in-Trust (Japan-FIT) Project Inception Workshop and Homework, a pilot project funded by the

Government of Japan with an end goal of enhancing strategic linkage between the City of Vigan as a World Heritage site and its communities and enhancing educational and livelihood opportunities

- (2) Venue/Gallery: Office of the Sangguniang Panlalawigan of the Province of Ilocos Sur
  - (3) Inclusive Dates: 06 September 2018
  - (4) Recipient: Province of Ilocos Sur
  - (5) NM Personnel Involved: personnel of Ilocos Regional Museum and Satellite Office
- m.
- (1) Activity: Committee Hearing of the Office of the Sangguniang Panlalawigan of the Province of Ilocos Sur on the proposed creation of the Ilocos Sur Council for Culture and the Arts
  - (2) Venue/Gallery: Office of the Sangguniang Panlalawigan of the Province of Ilocos Sur
  - (3) Inclusive Dates: 21 September 2018
  - (4) Recipient: Province of Ilocos Sur
  - (5) NM Personnel Involved: personnel of Ilocos Regional Museum and Satellite Office
- n.
- (1) Activity: conducted an initial site visit in Barit Bridge and coordinated with the Provincial Government of Ilocos Norte and City Government of Laoag
  - (2) Venue/Gallery: Barit Bridge, Laoag City
  - (3) Inclusive Dates: August 16, 2018
  - (4) Recipient: Provincial Government of Ilocos Norte and City Government of Laoag
  - (5) NM Personnel Involved: personnel of Ilocos Regional Museum and Satellite Office
- o.
- (1) Activity: Coordination Meeting with Iloilo City Government Assistant for Infrastructure Office to discuss status of building permit of NM Jaro; and Coordination meeting with Department of Tourism VI for the potential list of suppliers of hablon products.
  - (2) Venue/Gallery: Iloilo City
  - (3) Inclusive Dates: January 2018
  - (4) Recipient: Iloilo City; Dept of Tourism Region VI
  - (5) NM Personnel Involved: personnel of Western Visayas Regional Museum and Satellite Office
- p.
- (1) Activity: Field work activity with researchers from Ethnology Division in preparation for the Hablon Exhibition in NM-WVRMSO; Documentation of weavers in Molo and Villa for the Hablon Exhibition
  - (2) Venue/Gallery: Iloilo City
  - (3) Inclusive Dates: February 2018
  - (4) Recipient: Ethnology Division
  - (5) NM Personnel Involved: personnel of Western Visayas Regional Museum and Satellite Office
- q.
- (1) Activity: Summer Youth Heritage Program: Conducted training-workshop on basic conservation, guiding and cultural mapping
  - (2) Venue/Gallery: Bohol Area Museum and Satellite Office
  - (3) Inclusive Dates: May 2018
  - (4) Recipient: 24 summer job employees detailed to the NM under the Special Program for the Employment of Students (SPES)
  - (5) NM Personnel Involved: personnel of Bohol Area Museum and Satellite Office

- r.
- (1) Activity: Conducted museum guided tour for the 53 Philippine Visual Arts participants during their workshop and planning in preparation for the upcoming Philippine Visual Arts Festival (PVAF)
  - (2) Venue/Gallery: Bohol Area Museum and Satellite Office
  - (3) Inclusive Dates: May 2018
  - (4) Recipient: 53 Philippine Visual Arts participants
  - (5) NM Personnel Involved: personnel of Bohol Area Museum and Satellite Office
- s.
- (1) Activity: Conducted preliminary assessment on the reported site of the MagWadzi Tribe, a pre-Hispanic tribe located in Brgy. De la Paz, Cortes, Bohol. Assessment was done on a site reported by the Barangay Officials as the ancient burial site of the tribe. Visit yielded material evidence believed to be of archaeological value.
  - (2) Venue/Gallery: Brgy. De la Paz, Cortes, Bohol
  - (3) Inclusive Dates: June 2018
  - (4) Recipient: Barangay Officials
  - (5) NM Personnel Involved: personnel of Bohol Area Museum and Satellite Office
- t.
- (1) Activity: Technical Assistance provided to Asst Director Angel P. Bautista during his site visit to the Maribojoc storage sites to choose liturgical objects for the Pagbanhaw exhibit; and his site visit to the Loay Watchtower as Official NM representative during the turnover of the watchtower to the Local Government Unit of Loay
  - (2) Venue/Gallery: Maribojoc and Loay , Bohol
  - (3) Inclusive Dates: July 21, 2018
  - (4) Recipient: Acting Assistant Director Angel Bautista
  - (5) NM Personnel Involved: personnel of Bohol Area Museum and Satellite Office
- u.
- (1) Activity: Coordinated with the Diocese of Tagbilaran during a meeting with the Diocese, the parish of Antequera and representatives from 401 Construction. Meeting was requested by the Diocese of Tagbilaran for the possible restoration of the Antequera church damaged by the earthquake.
  - (2) Venue/Gallery: Antequera, Bohol
  - (3) Inclusive Dates: July 2018
  - (4) Recipient: Diocese of Tagbilaran
  - (5) NM Personnel Involved: personnel of Bohol Area Museum and Satellite Office
- v.
- (1) Activity: thesis "Promotion and Improvement of National Museum Bohol Branch as a Flagship Contributor to Bohol's Tourism Development"
  - (2) Venue/Gallery: Bohol Area Museum and Satellite Office
  - (3) Inclusive Dates: July 2018
  - (4) Recipient: Ms. Leah Marie Bernales and Shyle Nina Olano
  - (5) NM Personnel Involved: personnel of Bohol Area Museum and Satellite Office
- w.
- (1) Activity: Technical Assistance to the following:
    - a. Mr. Pedro Mantua, a resident of Candijay, Bohol, on his query whether the museum is interested in buying his old 1907 Philippine currency coin.



- b. Mr. Albert Galanida, a resident of Mansasa, Tagbilaran City, Bohol, on his query whether the museum is interested in buying an old bronze hot iron, an heirloom that once belonged to his grandmother.
- c. Group of BS Tourism students of Holy Name University, requesting information on the declaration of the Dimiao Church Complex, particularly the Ermita Ruins
- d. Group of students from Holy Name University, requesting information for their MICE program.
- e. Asst. Director Ana Labrador & Ms. Bel Pabunan on August 13-14, 2018. Visit was both an inspection and a preparation for the upcoming guides and docents training this coming September.
- f. Architect Nelson Aquino and Nestor Inabangan on August 8-9, 2018.
- g. Provincial Government of Bohol (Aug. 9 & 17), Sta. Monica Parish, alburquerque (Aug. 22), San Nicolas Parish, Dimiao (Aug. 22), Sta. Cruz Parish, Maribojoc (Aug. 25), Nuestra Sra. de la Luz Parish, Loon (Aug. 26), Diocese of Tagbilaran-401-Holy Rosary Parish, Antequera (Aug. 25) & Sto. Niño Parish, Cortes (Aug. 27)
- h. Mrs. Gonzaga, requesting for technical assistance in assessing an old religious icon that had been with the family for generations.
- i. Responded to request for cave assessment located in Sucgang, Botok, Loay, Bohol.
- j. Responded to request for consultative meeting, re: Cultural Mapping for the province of Bohol.
- k. Responded and provided assistance to the training for Cultural Mapping held in Naval, Biliran Island, Leyte from September 9-15, 2018. (37 participants)
- l. Responded and provided assistance for the request for initial assessment on the giant tridacna clam found during excavation for septic tank in Alburquerque, Bohol.
- m. Two PNP Officers inquiring about the life and history of Francisco Sendrija aka Francisco Dagohoy. Endorsed the duo to Prof. Marianito Luspo for additional information.
- n. Assisted during the documentation and documentation of the painting collections (6) of the CPG Heritage house memorabilia.
- o. Turnover of the San Nicolas de Tolentino Church in Dimiao, Bohol.
- p. Assessed the ecclesiastical collection (movables) under storage shed in Loon, Bohol. Extended technical assistance and assessed the Segundo Ancestral House in Maribojoc, Bohol

(2) Venue/Gallery: Tagbilaran City and vicinities

(3) Inclusive Dates: August-September 2018

(4) Recipient: NM stakeholders in Bohol

(5) NM Personnel Involved: personnel of Bohol Area Museum and Satellite Office

x.

(1) Activity: Technical Assistance in the conduct of assessment on a possible presence of a Spanish-era Salt Making Structure, located in the Salinas Residence, Poblacion, Daus, Bohol."

(2) Venue/Gallery: Daus, Bohol

(3) Inclusive Dates: December 2018

(4) Recipient: Daus, Bohol.

(5) NM Personnel Involved: personnel of Bohol Area Museum and Satellite Office

### III. PERSONNEL DEVELOPMENT (TRAINING ATTENDED) AND SEMINARS CONDUCTED

a.

(1) Meeting/Workshop/Seminar/Conference Title: Workshop on Tourism and Site Development of the Tabon Caves Complex as part of the Museum Practice Seminar Series

(2) Inclusive Dates: October 2018

- (3) Venue: Tabon Caves Area Museum and Satellite Office
  - (4) Proponent: National Museum; City Government of Quezon-Palawan
  - (5) NM personnel involved: Leo M. Batoon as Lecturer-Facilitator; Personnel of the Tabon Caves Complex as part of the Museum Practice Seminar Series
- b.
- (1) Meeting/Workshop/Seminar/Conference Title: Baybayin Workshop organized by PNU Students as part of the Celebration of the Linggo ng Wika
  - (2) Inclusive Dates: August 15, 2018
  - (3) Venue: Philippine Normal University
  - (4) Proponent: Philippine Normal University
  - (5) NM personnel involved: Leo M. Batoon as the Resource Person
- c.
- (1) Meeting/Workshop/Seminar/Conference Title: Attended the following workshops:
    - a. Capability Building Training-Workshop, NM GAD Committee
    - b. Workshop on Quality Management System (QMS) Documentation
    - c. Workshop on Quality Management System (QMS) Documentation
    - d. National Museum Gender and Development Focal Point System's Women Leadership Program Seminar
    - e. Workshop on Quality Management System (QMS) Documentation
    - f. Workshop on Process Mapping and Risk-Based Quality Planning; National Museum Training Course on ISO 9001 - Quality Management System;
    - g. Training Workshop on ISO 9001:2015 Quality Management System Requirements and Documentation
    - h. Public Service and Accountability
    - i. Coaching and Mentoring
    - j. Supervisory Development Course (Track 1)
  - (2) Inclusive Dates: January – December 2018
  - (3) Venue: National Museum
  - (4) Proponent: Development Academy of the Philippines, Civil Service Commission, National Museum
  - (5) NM personnel involved: Dionisio O. Pangilinan, Leo M. Batoon, Melissa Agulan
- d.
- (1) Meeting/Workshop/Seminar/Conference Title: Workshop on Advance Charcoal Painting and Eco-arts
  - (2) Inclusive Dates: April 18 – 19, 2018
  - (3) Venue: Kabayan Central School Hall
  - (4) Proponent: LGU – Kabayan; NM Kabayan
  - (5) NM personnel involved: Personnel of the Kabayan Burial Caves Area Museum and Satellite Office
- e.
- (1) Meeting/Workshop/Seminar/Conference Title: Anti-Violence Against Women and Their Children (R.A. 9262)
  - (2) Inclusive Dates: December 12, 2018
  - (3) Venue: National Museum Kabayan
  - (4) Proponent: GAD, National Museum
  - (5) NM personnel involved: SPOII Margie Bangunan, WCPD/FJGAD of PNP Kabayan; Personnel of the Kabayan Burial Caves Area Museum and Satellite Office
- f.
- (1) Meeting/Workshop/Seminar/Conference Title: Fire Drill conducted by the Bureau of Fire (BFP), Kabayan
  - (2) Inclusive Dates: May 25, 2018
  - (3) Venue: covered court of the Kabayan Central School, Poblacion, Kabayan

- (4) Proponent: BFP Kabayan, Benguet
- (5) NM personnel involved: Personnel of the Kabayan Burial Caves Area Museum and Satellite Office (Clarifel Abellera)

g.

- (1) Meeting/Workshop/Seminar/Conference Title: 2017 Rules on Administrative Cases in the Civil Service (RACCS)
- (2) Inclusive Dates: June 27, 2018
- (3) Venue: LGU Function Hall, 2<sup>nd</sup> floor, Public Market Bldg. (An invitation by the LGU)
- (4) Proponent: Municipality of Kabayan, Benguet
- (5) NM personnel involved: Personnel of the Kabayan Burial Caves Area Museum and Satellite Office (Ms. Clarifel Abellera and Ms. Virginia Martin)

h.

- (1) Meeting/Workshop/Seminar/Conference Title: Regional Museum Summit of The Northern Luzon Association of Museums (NLAM)
- (2) Inclusive Dates: October 11 – 12 , 2018
- (3) Venue: Baguio Museum, Baguio City
- (4) Proponent: NCCA-NCOM (Northern Luzon Association of Museums)
- (5) NM personnel involved: Personnel of the Kabayan Burial Caves Area Museum and Satellite Office (Ms. Clarifel Abellera)

i.

- (1) Meeting/Workshop/Seminar/Conference Title: Seminar-Workshop on Indigenous Knowledge Skills and Practices
- (2) Inclusive Dates: December 20 – 21, 2018
- (3) Venue: KCS Hall, Kabayan, Benguet
- (4) Proponent: LGU-Kabayan and National Commission on Culture and Arts (NCCA)
- (5) NM personnel involved: Personnel of the Kabayan Burial Caves Area Museum and Satellite Office (Ms. Clarifel Abellera)

j.

- (1) Meeting/Workshop/Seminar/Conference Title: Baybayin Lecture and basic writing workshop
- (2) Inclusive Dates: March 3, 2018
- (3) Venue: Angono-Binangonan Petroglyphs Site Museum and Satellite Office
- (4) Proponent: NM ABPSMSO
- (5) NM personnel involved: Personnel of the ABPSMSO (Roden Santiago)

k.

- (1) Meeting/Workshop/Seminar/Conference Title: Ocean Plastic Awareness Campaign film viewing
- (2) Recipient: Attendees were Tourism Industry Stakeholders and Itbud Integrated School students and teachers. All BAMSOS employees also attended the said viewing and assisted in the entire activity.
- (3) Inclusive Dates: July 11, 2018
- (4) Venue: Batanes Area Museum and Satellite Office (BAMSOS)
- (5) Proponent: NM BAMSOS; Batanes Tourguides Association (BTA)
- (6) NM personnel involved: Personnel of the BAMSOS

l.

- (1) Meeting/Workshop/Seminar/Conference: Title Museum Tour and orientation on the History of BAMSOS and LORAN
- (2) Recipient: trainees of Batanes Technical Skills Development Center (BTSDC) on tour guiding during their South Batan Mock Tour.
- (3) Inclusive Dates: July 20, 2018
- (4) Venue: Batanes Area Museum and Satellite Office (BAMSOS)
- (5) Proponent: NM BAMSOS
- (6) NM personnel involved: Personnel of the BAMSOS

m.

- (1) Meeting/Workshop/Seminar/Conference: Seminar on the Protection and Preservation of Cultural Properties (Philippine Archaeology)
- (2) Recipient: BAMSO personnel and stakeholders
- (3) Inclusive Dates: August 15, 2018
- (4) Venue: Batanes Area Museum and Satellite Office (BAMSO)
- (5) Proponent: NM BAMSO; CPRD
- (6) NM personnel involved: Speaker was Mr. Giovanni G. Bautista of CPRD; Personnel of the BAMSO

n.

- (1) Meeting/Workshop/Seminar/Conference: Orientation-Seminar on Heritage Preservation; Assessment and feedback activity of the remaining declared Heritage and Ancestral Houses in the town of Boac after the July 2 fire incident on September 8, 2019
- (2) Recipient: BAMSO personnel and stakeholders
- (3) Inclusive Dates: August 15, 2018
- (4) Venue: Marinduque-Romblon Area Museum and Satellite Office
- (5) Proponent: NCCA, National Committee on Monuments and Sites
- (6) NM personnel involved: Architect Jayson B. Mortem, Vice-Chairperson of the NCCA, National Committee on Monuments and Sites; personnel of Marinduque-Romblon Area Museum and Satellite Office

o.

- (1) Meeting/Workshop/Seminar/Conference: lecture on Abel-Iloko and Vigan as World Heritage
- (2) Recipient: ten (10) law students from Kyushu University in Japan
- (3) Inclusive Dates: 09 September 2018.
- (4) Venue: Ilocos Regional Museum and Satellite Office
- (5) Proponent: IRMSO
- (6) NM personnel involved: personnel of IRMSO

p.

- (1) Meeting/Workshop/Seminar/Conference: Doloricon Exhibit Opening and artist talk of "Inukitna Pahagay: Limbag Na Larawan ni Leonilo 'Neil' Doloricon"
- (2) Recipient: museum visitors
- (3) Inclusive Dates: October 18, 2018
- (4) Venue: Ilocos Regional Museum and Satellite Office
- (5) Proponent: IRMSO
- (6) NM personnel involved: personnel of IRMSO

q.

- (1) Meeting/Workshop/Seminar/Conference: Conduct of "Guides and Docents Training by the Universal Access Committee
- (2) Recipient: Ilocos Regional Museum and Satellite Office personnel; Western Visayas Regional Museum and Satellite Office; Bohol Area Museum and Satellite Office and selected stakeholders
- (3) Inclusive Dates: May 2018
- (4) Venue: Ilocos Regional Museum and Satellite Office; Western Visayas Regional Museum and Satellite Office
- (5) Proponent: NM Universal Access Committee
- (6) NM personnel involved: personnel of IRMSO and NM Universal Access Committee

r.

- (1) Meeting/Workshop/Seminar/Conference: Coordination Meeting with Iloilo City's Heritage Council for NM Jaro's building permit; Coordination meetings between the NM-WVRMSO, the Province of Iloilo concerned LGUs the Foot Survey and Test Excavations of NM-Max Planc Institute (c/o Archaeology Division) in the municipalities of Oton and San Dionisio

- (2) Recipient: Ilocos Regional Museum and Satellite Office personnel; Province and City of Iloilo
  - (3) Inclusive Dates: June-July 2018
  - (4) Venue: Iloilo City
  - (5) Proponent: Western Visayas Regional Museum and Satellite Office (WVRMSO)
  - (6) NM personnel involved: personnel of WVRMSO
- s.
- (1) Meeting/Workshop/Seminar/Conference: Field work and training of NM-WVRMSO personnel during the test excavation and foot survey activity by NM Archeology Division
  - (2) Recipient: Ilocos Regional Museum and Satellite Office personnel
  - (3) Inclusive Dates: July 2018
  - (4) Venue: Iloilo City
  - (5) Proponent: Western Visayas Regional Museum and Satellite Office (WVRMSO); Archaeology Division
  - (6) NM personnel involved: personnel of WVRMSO; Archaeology Division
- t.
- (1) Meeting/Workshop/Seminar/Conference: Orientation Seminar for New Employees Orientation held in Bohol province
  - (2) Recipient: Western Visayas Regional Museum and Satellite Office and Bohol Area Museum and satellite Office
  - (3) Inclusive Dates: September 2018
  - (4) Venue: Iloilo City
  - (5) Proponent: NM HRMD; NM RAOD
  - (6) NM personnel involved: personnel of Western Visayas Regional Museum and Satellite Office and Bohol Area Museum and satellite Office; personnel of HRMD
- u.
- (1) Meeting/Workshop/Seminar/Conference: Coordination meeting with Department of Environment and Natural Resources (DENR), Municipality of San Enrique, and Iloilo Provincial Police Office San Enrique on the treasure hunting activity in the area
  - (2) Recipient: Department of Environment and Natural Resources (DENR), Municipality of San Enrique, and Iloilo Provincial Police Office San Enrique
  - (3) Inclusive Dates: October 2018
  - (4) Venue: Iloilo City
  - (5) Proponent: Western Visayas Regional Museum and Satellite Office
  - (6) NM personnel involved: personnel of Western Visayas Regional Museum
- v.
- (1) Meeting/Workshop/Seminar/Conference: Conduct of promotional activities and courtesy visits with national government agencies for the opening of Habol Panay Exhibition
  - (2) Recipient: National Gov't Agencies
  - (3) Inclusive Dates: November-December 2018
  - (4) Venue: Iloilo City
  - (5) Proponent: Western Visayas Regional Museum and Satellite Office
  - (6) NM personnel involved: personnel of Western Visayas Regional Museum
- w.
- (1) Meeting/Workshop/Seminar/Conference: Conducted and participated on the Stakeholders Meetings concerning the NM Heritage Restoration Projects and Cultural Property declarations and other concerns on the parishes of Dimiao, Valencia, Loay and Maribojoc
  - (2) Recipient: stakeholders
  - (3) Inclusive Dates: November-December 2018
  - (4) Venue: Iloilo City
  - (5) Proponent: Western Visayas Regional Museum and Satellite Office
  - (6) NM personnel involved: personnel of Western Visayas Regional Museum

x.

- (1) Meeting/Workshop/Seminar/Conference: forum on the “Dismiss Disinformation Campaign” and the launching of the Provincial Communication Officers Network (PCONet)
- (2) Recipient: Bohol stakeholders
- (3) Inclusive Dates: June 2018
- (4) Venue: Provincial Capitol
- (5) Proponent: Province of Bohol
- (6) NM personnel involved: personnel of Bohol Area Museum and Satellite Office; PCOO Secretary Jose Ruperto Martin M. Andanar as the speaker

y.

- (1) Meeting/Workshop/Seminar/Conference: Orientation Seminar of the Miss Sandugo candidates with the topic “Protecting the Filipino Heritage: Bohol’s Road to Tourism Development.”
- (2) Recipient: Miss Sandugo candidates
- (3) Inclusive Dates: June 2018
- (4) Venue: Provincial Capitol
- (5) Proponent: Province of Bohol
- (6) NM personnel involved: personnel of Bohol Area Museum and Satellite Office; Miss Sandugo candidates

z.

- (1) Meeting/Workshop/Seminar/Conference: talk on Protecting, preserving and conserving the National Cultural Heritage and Updates on the status of the restoration and reconstruction program of heritage sites in Bohol
- (2) Recipient: to the 152 Information Officers of Region VII participating in the Regional Convention
- (3) Inclusive Dates: September 2018
- (4) Venue: Bohol Area Museum and Satellite Office
- (5) Proponent: National Museum Bohol
- (6) NM personnel involved: personnel of Bohol Area Museum and Satellite Office

aa.

- (1) Meeting/Workshop/Seminar/Conference: 3rd Shark Summit
- (2) Recipient: Ms. Emmylou Noel
- (3) Inclusive Dates: November 15-16, 2018
- (4) Venue: Tagbilaran City
- (5) Proponent: Province of Bohol
- (6) NM personnel involved: personnel of Bohol Area Museum and Satellite Office (Ms. Emmylou Noel)

bb.

- (1) Meeting/Workshop/Seminar/Conference: Cultural Mapping in Antique
- (2) Recipient: province of Antique
- (3) Inclusive Dates: November 2018
- (4) Venue: province of Antique
- (5) Proponent: NCCA
- (6) NM personnel involved: personnel of Bohol Area Museum and Satellite Office (Ms. Athena Vitor)

cc.

- (1) Meeting/Workshop/Seminar/Conference: cultural mapping in the City of Tagbilaran and the Province of Bohol
- (2) Recipient: City of Tagbilaran and the Province of Bohol
- (3) Inclusive Dates: November 2018
- (4) Venue: Tagbilaran City
- (5) Proponent: NCCA

- (6) NM personnel involved: personnel of Bohol Area Museum and Satellite Office (Ms. Athena Vitor and Charlemeine Tantingco)

#### **IV. MAINTENANCE AND PROTECTION OF BUILDING**

- a.
  - (1) Activity: Installation of Wi-Fi facilities at the Eastern-Northern Mindanao Regional Museum and Satellite Office courtesy of the Department of Communication and Information Technology DICT).
  - (2) Inclusive Dates: January 2018
  - (3) Venue: Eastern-Northern Mindanao Regional Museum and Satellite Office
  - (4) NM personnel involved: Eastern-Northern Mindanao Regional Museum and Satellite Office; DICT
  
- b.
  - (1) Activity: Installation of Generator Sets at the Western Visayas Regional Museum and Satellite Office and Ilocos Regional Museum and Satellite Office
  - (2) Inclusive Dates: January 2018
  - (3) Venue: Western Visayas Regional Museum and Satellite Office and Ilocos Regional Museum and Satellite Office
  - (4) NM personnel involved: Western Visayas Regional Museum and Satellite Office and Ilocos Regional Museum and Satellite Office
  
- c.
  - (1) Activity: Construction of a makeshift building at the Timbac Rockshelter site
  - (2) Inclusive Dates: July to December 2018
  - (3) Venue: Timbac Rockshelter Site - Kabayan Burial Caves Area Museum and Satellite Office
  - (4) NM personnel involved: Personnel of the Kabayan Burial Caves Area Museum and Satellite Office
  
- d.
  - (1) Activity: Installation and delivery of Solar Power System
  - (2) Inclusive Dates: July 13, 2018
  - (3) Venue: Angono-Binangonan Petroglyphs Site Museum and Satellite Office; Kabayan Burial Caves Area Museum and Satellite Office; and Tabon Caves Area Museum and Satellite office
  - (4) NM personnel involved: Personnel of the ABPSMSO; SOLAR power system installation team (supplier)
  
- e.
  - (1) Activity: Pest control treatment of the newly-renovated MRAMSO building, IRMSO
  - (2) Inclusive March 21-24, 2018; May 2018
  - (3) Venue: Marinduque-Romblon Area Museum and Satellite Office; Ilocos Regional Museum and Satellite Office
  - (4) NM personnel involved: Mr. Edward Olarte and Samuel Leonen, Jason Torres; personnel of Marinduque-Romblon Area Museum and Satellite Office and Ilocos Regional Museum and Satellite Office
  
- f.
  - (1) Activity: Transfer of museum collections and office fixtures/equipment from the Tabaco National High School (former museum building) to the newly renovated BRMSO at Cagsawa, Daraga, Albay
  - (2) Inclusive March 21-24, 2018
  - (3) Venue: Marinduque-Romblon Area Museum and Satellite Office
  - (4) NM personnel involved: Mr. Edward Olarte and Samuel Leonen; personnel of Marinduque-Romblon Area Museum and Satellite Office
  
- g.
  - (1) Activity: Turn-over ceremony of the IRC Facility by J.S Lim to the National Museum

- (2) Inclusive April 2018
- (3) Venue: Iloilo Regional Museum and Satellite Office
- (4) NM personnel involved: The program was attended by Director Jeremy Barns, Assistant Director Ana Labrador, RAOD Chief Administrative Officer Dionisio Pangilinan, Gov. Arthur Defensor, mayors, and the newly-appointed personnel of NM-WVRMSO

**V. MAINTENANCE OF COLLECTIONS/SPECIMENS**

Site, Area and Regional Museums	Museum Collections
1. NM Angono-Binangonan Rizal	1
2. NM Uyugan-Batanes	144
3. NM Daraga-Bicol (Tabacco, Albay)	1,401
4. NM Tagbilaran City-Bohol	800
5. NM Kabayan-Benguet	148
6. NM Butuan City	21,000
7. NM Quezon-Palawan	102, 815
8. NM Vigan-Ilocos Sur	430
9. NM Zamboanga City	939
10. NM Bohol	120
11. NM Marinduque	150
12. NM Cagayan	350
13. NM Iloilo	30
14. NM Jolo	150

**VI. LINKAGES**

a.

- (1) Title: Tagbilaran City Heritage District Council Meeting
- (2) Activity: Presentation of the RA 10066 highlighting the criteria for ICP and NCT
- (3) Venue/Gallery: Tagbilaran City
- (4) Inclusive Dates: January, March 2018
- (5) Collaborators/Fund Source: Tagbilaran City Heritage District Council; City Government of Tagbilaran City
- (6) NM Personnel Involved: Bohol Area Museum and Satellite Office (Joel Dahiroc)

b.

- (1) Title: Arts Month Celebration – Active participation in the activities of the Center for Culture and Arts Development (CCAD) of the Province of Bohol in their activities for the National Arts Month celebrations
- (2) Activity: Active participation in the Arts Month
- (3) Venue/Gallery: Tagbilaran City
- (4) Inclusive Dates: February 2018



- (5) Collaborators/Fund Source: the Center for Culture and Arts Development (CCAD) of the Province of Bohol
- (6) NM Personnel Involved: personnel of Bohol Area Museum and Satellite Office

c.

- (1) Title: Conducted a site inspection on a reported treasure hunting operation in Barangay La Paz, Cortes, Bohol
- (2) Activity: conducted a site inspection on a reported treasure hunting
- (3) Venue/Gallery: Barangay La Paz, Cortes, Bohol
- (4) Inclusive Dates: February 2018
- (5) Collaborators/Fund Source: Barangay La Paz, Cortes, Bohol
- (6) NM Personnel Involved: personnel of Bohol Area Museum and Satellite Office

d.

- (1) Title: Site Inspection and Assessment of the sites under the NM Heritage Restoration Project in Bohol
- (2) Activity: Provided update report and guided the National Development Authority (NEDA) Region VII inspectorate team on the status of the on-going restoration/reconstruction works
- (3) Venue/Gallery: Tagbilaran City, Bohol
- (4) Inclusive Dates: May 2018
- (5) Collaborators/Fund Source: Bohol Area Museum and Satellite Office
- (6) NM Personnel Involved: personnel of Bohol Area Museum and Satellite Office

e.

- (1) Title: Relocation Survey of Tabon Caves Complex and Tawa-Tawa Station
- (2) Activity: Coordination and consultation with the Provincial Environmental and Natural Resources Office (PENRO)
- (3) Venue/Gallery: Quezon Municipality
- (4) Inclusive Dates: January 2018
- (5) Collaborators/Fund Source: PENRO – Palawan; National Museum
- (6) NM Personnel Involved: Leonida Radam (TCAMSO)

f.

- (1) Title: Community Involvement
- (2) Activity: Involvement of the TCAMSO personnel to community activities (clean-up drive of the mini-underground river at the TCAMSO (poblacion station); declaration of Drug Free and Drug Cleaned Barangay by LGU and Quezon Municipal Police Station; Municipal Tourism Council Meeting at Quezon Municipality; Fire drill with the BFP; meeting at PCSD re: Environment Conservation Area and Networks (ECAN); meeting with the Municipal Cave Committee; ALAY LAKAD Celebration; Joined the Indigenous Month Celebration at the LGU; Celebrated Museum and Galleries Month at Museum Compound; Joined the Ocean Conservancy lead by DENR and MENRO
- (3) Venue/Gallery: Quezon Municipality
- (4) Inclusive Dates: January-December 2018
- (5) Collaborators/Fund Source: LGU, schools, DENR, BFP
- (6) NM Personnel Involved: TCAMSO personnel

g.

- (1) Title: Community Involvement
- (2) Activity: a) Tree planting activity in collaboration with Department of Environment and Natural Resources (DENR), Provincial Local Government Unit (PLGU), Municipal Local Government Unit (MLGU), PNP and the Barangay Council of Itbud. Seedlings were donated by DENR and other offices shouldered transportation of participants, snack and planting tools; b) BAMSO also participates in the PLGUs advocacy to encourage Ivatans to

plant vegetables. With the assistance of the Department of Agriculture, BAMSO have developed their fair share of “within the premise gardening;” c) Coastal Clean-Up Activities. The BAMSO being an office that is expected to showcase the natural history of Batanes is consistent with its coastal clean-up activities in partnership with the Tourguides Association and the Philippine National Police (Uyugan Police Station). All BAMSO employees participate in Coastal Clean Up activities every 1st Thursday of every month with the PNP and every Saturdays with the Tourguides.

- (3) Venue/Gallery: Batanes
- (4) Inclusive Dates: January-December 2018
- (5) Collaborators/Fund Source: Department of Environment and Natural Resources (DENR), Provincial Local Government Unit (PLGU), Municipal Local Government Unit (MLGU), PNP and the Barangay Council of Itbud; National Museum - Batanes
- (6) NM Personnel Involved: Batanes Area Museum and Satellite Office personnel

h.

- (1) Title: Inter-agency coordination activity
- (2) Activity: Actively participated in the inter-agency coordination activity participated by nine different agencies (Technical Working Group) during the conduct of the site inspection and assessment of the Alicia Schist, Alicia, Bohol for the proposed Bohol Geo-park project.
- (3) Venue/Gallery: Bohol Area Museum and Satellite Office
- (4) Inclusive Dates: June 2018
- (5) Collaborators/Fund Source: Bohol Area Museum and Satellite Office
- (6) NM Personnel Involved: Batanes Area Museum and Satellite Office personnel

## VII. MUSEUM VISITORS

REGIONAL ADMINISTRATION AND OPERATIONS DIVISION													
TOTAL NUMBER OF VISITORS													
FOR THE YEAR 2018													
RASMSO	January	February	March	April	May	June	July	Aug	Sept	Oct	Nov	Dec	TOTAL
Angono	3,070	3,591	4,516	2,761	2,336	1,398	1,542	2,314	3,740	4,397	3,872	2,504	36,041
Batanes				773	812	595	590	373	261	372	276	384	4,436
Bicol	1,276	663	1,663	324	262	754	5,281	3,327	1,137	1,587	1,753	449	18,476
Boac	temporarily close												-
Bohol	1,372	2,202	1,606	1,949	2,182	1,156	2,014	2,088	1,856	2,192	1,397	1,359	21,373
Butuan-BRM	1,546	3,718	5,877	2,944	2,595	4,225	5,675	5,963	7,200	8,184	7,049	4,965	59,941
BSM	305	452	1,016	834	1,304	642	524	729	886	1,021	637	564	8,914
Cagayan							-	-	-				-
Iloilo				-	35	177	103	264	226	190	296	355	1,646
Jolo	1,113	770	1,031	890	482	514	659	1,039	1,040	2,307	1,032	1,183	12,060
Kabayan-Burial	695	390	333	677	590	319	319	211	292	354	557	585	5,322
Tenongchol	146	109	265	176	186	85	24	100	67	96	150	166	1,570
Kiangan	1,360	1,460	1,516	2,368	2,385	1,521	1,753	1,062	1,650	1,338	1,531	2,268	20,212
Palawan-STN.	351	959	1,302	1,436	713	685	831	640	447	691	642	508	9,205
Tabon Cave	519	568	877	2,140	3,144	1,691	580	539	533	391	365	647	11,994
Vigan	19,231	19,131	17,470	32,616	24,842	16,392	14,718	13,338	8,790	12,174	14,921	25,922	219,545
Zamboanga	9,898	11,211	11,131	5,387	6,138	5,668	9,315	11,682	12,124	9,432	10,037	6,378	108,401
<b>TOTAL</b>	<b>40,882</b>	<b>45,224</b>	<b>48,603</b>	<b>55,275</b>	<b>48,006</b>	<b>35,822</b>	<b>43,928</b>	<b>43,669</b>	<b>40,249</b>	<b>44,726</b>	<b>44,515</b>	<b>48,237</b>	<b>539,136</b>

## RESEARCH, COLLECTIONS AND CONSERVATION MANAGEMENT DIVISION

### I. Research, Collections and Conservation Management Division

The Research, Collections and Conservation Management Division is responsible in the coordination with various divisions of the National Museum as to general management of research, collections and conservation and its undertakings as approved by the Director's Office. Coordinates with the research divisions the database of research outputs and publications, manages collections and its central registry and performs preventive conservation and recommends intervention shared decisions with divisions in-charge of the collections. The division is composed of staff headed by the Chief Administrative Officer, four Administrative Officers (SAO, AOV, AOIV, AOIII) and supported by an Administrative Assistant.

### II. Highlights for 2018

Participation on the Guiuan Heritage Preservation Project; On-going rehabilitation and restoration works for the retablos and altars; accomplished the restoration work of the retablos; May – December 2018; funded by the US Embassy

### III. Fieldwork

1. Fieldwork in Davao, coordination meeting for National Museum Davao, March 9, 2018 (Engr. Jainab Aimee Tahil-Altillero)
2. Fieldwork in La Inmaculada Concepcion Church Guiuan, Eastern Samar, supervised on-going preservation and restoration works, May 4-15, 2018 (Roberto A. Balarbar)
3. Fieldwork in NM Western Visayas Ilo-ilo, inspection and monitoring of facility including monitoring of average relative humidity and temperature, May 9-11, 2018; (Ar. Anna Clarissa C. Carlos and Engr. Jainab Aimee Tahil-Altillero)
4. Field work in La Inmaculada Concepcion Church Guiuan, Eastern Samar, supervised on-going preservation and restoration works, June 13 to July 11, 2018 (Roberto A. Balarbar)
5. Fieldwork in La Inmaculada Concepcion Church Guiuan, Eastern Samar, inspection progress of on-going restoration work for retable and side door, July 9-11, 2018 (Engr. Jainab Aimee Tahil-Altillero); July 9-14, 2018 (Ar. Anna Clarissa C. Carlos)
6. Field work in Cabanatuan, Nueva Ecija, to assess artworks of National Artists Carlos "Botong" Francisco and Fernando Amorsolo, September 4, 2018 (Roberto A. Balarbar)
7. Field work in Western-Southern Mindanao Regional Museum and Satellite Office (Zamboanga City) and Sulu Archipelago Area Museum and Satellite Office (Jolo), to conduct physical assessment of collections, to inspect and update condition of facilities, to assess and plan an applicable pest management strategy in National Museum Zamboanga City and National Museum Jolo, Sulu(Engr. Jainab Aimee Tahil-Altillero, Ar. Anna Clarissa C. Carlos, Marie Curie B. Taule)
8. Field work in National Museum Tagbilaran, Bohol, to conduct lectures, "Museum Collections Care" and "How to interact with museum visitors with special needs." Physical assessment of the collections at NM Bohol and incidental inspection of the facilities, September 24-28, 2018;(Engr. Jainab Aimee Tahil-Altillero, Roberto A. Balarbar, Liezel N. Mendoza)
9. Field work in Subic, Zambales, documentation and condition assessment of artworks for donation to the National Museum, October 13, 2018; (Roberto A. Balarbar)
10. Field work in La Inmaculada Concepcion Church Guiuan, Eastern Samar, supervised on-going rehabilitation and restoration works for main altar and retablo, November 6-21, 2018 (Roberto A. Balarbar)
11. Field work in Kuching Sarawak, Malaysia, to participate as speaker at the 8<sup>th</sup> ASEMUS General Conference, November 13-16, 2018 (Engr. Jainab Aimee Tahil-Altillero)
12. Field work in Laoag, Ilocos Norte, National Committee on Monuments and Sites: Meeting and Ocular Inspection to Heritage Site, November 26, 2018 (Engr. Jainab Aimee Tahil-Altillero)
13. Field work in La Inmaculada Concepcion Church Guiuan, Eastern Samar, to inspect and monitor the on-going restoration works on the main altar of the church and assess problem on the drainage system, December 7-15, 2018 (Ar. Anna Clarissa C. Carlos)

#### IV. Collections management

Gate pass condition assessment: 6,422 combined incoming and outgoing collections were assessed

#### V. Technical assistance

1. Orientation to one Senior High School OJT – Liezel N. Mendoza
2. Provided assistance to Philam Life Objects -Roberto A. Balarbar
3. Assistance in the movement of Carlos “Botong” Francisco Paintings – Roberto A. Balarbar
4. Supervision of OJT students - Liezel N. Mendoza
5. Inspection of Carlos “Botong” Francisco Paintings–Engr. Jainab Aimee Tahil-Altillero and Roberto A. Balarbar
6. Emergency Preparedness Committee Meeting - Engr. Jainab Aimee Tahil-Altillero and Ar. Anna Clarissa C. Carlos
7. Emergency Preparedness Committee Drill/Lecture – All RCCMD personnel
8. PSB one Deliberation – Engr. Jainab Aimee Tahil-Altillero
9. Inspection of Site Museum/Exhibition Hall at Butuan - Engr. Jainab Aimee Tahil-Altillero
10. Meeting about Davao museum - Engr. Jainab Aimee Tahil-Altillero
11. PSB Deliberation NM Central- Engr. Jainab Aimee Tahil-Altillero
12. PSB Deliberation NM Butuan - Engr. Jainab Aimee Tahil-Altillero
13. PSB Deliberation NM Vigan - Engr. Jainab Aimee Tahil-Altillero
14. Inspection/weighing of sperm whale bones – Ar. Anna Clarissa C. Carlos and Marie Curie B. Taule
15. Inspection of Lolong - Ar. Anna Clarissa C. Carlos
16. Meeting with Ms. Marivene Santos and Ms. Maileen Rondal regarding Senior Citizen Committee - Liezel N. Mendoza
17. Meeting and discussion with PMT cluster - Engr. Jainab Aimee Tahil-Altillero
18. MMALAVE technical assistance measurement of sperm whale - Engr. Jainab Aimee Tahil-Altillero and Marie Curie B. Taule
19. Technical meeting with Dr. Mary Jane Louise Bolunia regarding Guiuan Heritage Project - Engr. Jainab Aimee Tahil-Altillero, Roberto A. Balarbar, Ar. Anna Clarissa C. Carlos and Marie Curie B. Taule
20. Meeting with Mr. Dionisio Pangilinan of RAOD regarding Kabayan matters- Engr. Jainab Aimee Tahil-Altillero
21. Assistance of transfer of Quran to Ethnology Laboratory - Engr. Jainab Aimee Tahil-Altillero and Roberto A. Balarbar
22. Finalized Standard NM Gate Pass - Engr. Jainab Aimee Tahil-Altillero and Marie Curie B. Taule
23. BAC Pre-Bidding Procurement at NMNH - Engr. Jainab Aimee Tahil-Altillero
24. Prepared consolidant for consolidation of Marinduque spermwhale- Roberto A. Balarbar and Ar. Anna Clarissa C. Carlos
25. Assessment of the damage and extent of damage to ethnology collections on exhibit - Ar. Anna Clarissa C. Carlos
26. Prepared condition report of Gig de Pio painting donated to NM - Ar. Anna Clarissa C. Carlos
27. Conducted basic conservation documentation and testing techniques on textiles - Ar. Anna Clarissa C. Carlos
28. Mentoring arts volunteer, Mr. Andesito Orencio from Pinto Museum on condition assessment – Roberto A. Balarbar
29. MMALAVE conservation group - Engr. Jainab Aimee Tahil-Altillero
30. Collection valuation and authenticity - Roberto A. Balarbar
31. Prepared condition reports of items brought to France c/o Acting Asst. Dir. Angel P. Bautista - Roberto A. Balarbar
32. Supervised RCCMD coordinator for conservation -Roberto A. Balarbar

33. Monitoring of RH and temperature reading at Gallery II – Kathy D. Lim, Marie Curie B. Taule, Liezel N. Mendoza, Ar. Anna Clarissa C. Carlos
34. Coordination on the Conservation/Preservation of the Marinduque spermwhale- Ar. Anna Clarissa C. Carlos
35. Supervised installation of innovalite 'Iride Lights' at the Spolarium Hall - Roberto A. Balarbar
36. Re-calibrated thermo hygrometers with Siccion Trading and Fine Arts Division - Roberto A. Balarbar
37. Assessment of columns owned by Reyes family at Marbella condominium with Director Jeremy Barns - Roberto A. Balarbar
38. Interviewed Australian intern Ms. Claire Grech on acrylic painting conservation - Ar. Anna Clarissa C. Carlos
39. Earthquake drill – All RCCMD personnel
40. Bohol exhibition project with Acting Asst. Director Angel P. Bautista - Engr. Jainab Aimee Tahil-Altillero
41. Inspected exhibited materials on Gallery II of NM of Natural History - Ar. Anna Clarissa C. Carlos
42. Inspected the Berlin wall - Ar. Anna Clarissa C. Carlos
43. Personnel Selection Board (PSB) for Zoology Division - Engr. Jainab Aimee Tahil-Altillero
44. Telephone coordination of filming of artworks by Juan Luna and Felix Resurrecion Hidalgo by ANC - Roberto A. Balarbar
45. Authentication meeting – Kathy D. Lim
46. Supply meeting: fumehood and microscope - Roberto A. Balarbar
47. Meeting with Guy Custodio for the Guiuan Project - Engr. Jainab Aimee Tahil-Altillero, Roberto A. Balarbar, Ar. Anna Clarissa C. Carlos, Marie Curie B. Taule
48. Preserved Lolong and Marinduque spermwhale; Recalibrated hygrometer at JICCION marketing - Roberto A. Balarbar
49. Checked condition of Juan Luna paintings loaned to Singapore - Roberto A. Balarbar
50. Assessment of Philippine Heart Center's Manansala paintings with CPRD - Roberto A. Balarbar
51. NPDC-Lapulapu statue - Roberto A. Balarbar, Ar. Anna Clarissa C. Carlos
52. Consolidated broken coconut grater from Ethnology Division - Roberto A. Balarbar, Ar. Anna Clarissa C. Carlos
53. Preventive measures for Entomology collections from Zoology Division - Ar. Anna Clarissa C. Carlos
54. Laser cleaning principles and specifications – All RCCMD personnel
55. Attended meetings on Lolong and Marinduque spermwhale with Acting Asst. Director Bautista on April 12, 2018 - Engr. Jainab Aimee Tahil-Altillero, Roberto A. Balarbar, Ar. Anna Clarissa C. Carlos
56. Assessed and drafted a condition report for Manansala painting 'Inang Bayan' at the Philippine Heart Center - Roberto A. Balarbar
57. Condition report on *Dendrobium Heterocarpum* painting (on-going) - Roberto A. Balarbar
58. Coordinated with Ethnology Division, supervised and preserved Koran - Engr. Jainab Aimee Tahil-Altillero, Roberto A. Balarbar
59. Provided technical assistance in the Delivery of Halberd swords from Chicago by Director Jeremy Barns - Roberto A. Balarbar
60. Disposal of used alcohol (Zoology Division) - Ar. Anna Clarissa C. Carlos
61. Installation and workshop on FTIR – All RCCMD personnel
62. Provided lecture on Guiuan and Bohol projects, interdisciplinary for Australian master students of University of Melbourne - Engr. Jainab Aimee Tahil-Altillero, Ar. Anna Clarissa C. Carlos
63. Inspected NMNH showcases (40 pieces) - Roberto A. Balarbar
64. Provided a lecture on the Importance and Characteristics of Silica gel - Roberto A. Balarbar
65. Assessed *retablo* and other church fixtures at San Sebastian Church - Engr. Jainab Aimee Tahil-Altillero, Roberto A. Balarbar

66. Preventive measure on the use of mylar sheet for exhibition (Zoology Division) - Ar. Anna Clarissa C. Carlos
67. Provided conservation assistance (interview) for Australian master students Re information on conservation of retable and icons - Roberto A. Balarbar
68. Guidelines of Conservation for Tropical Regions - Roberto A. Balarbar, Ar. Anna Clarissa C. Carlos
69. NM Iloilo regional museum Re: Preventive measures on their collection (email thru Dr. Labrador and Ms. Honey) - Roberto A. Balarbar, Ar. Anna Clarissa C. Carlos
70. Recommended conservation facilities to Intramuros Administration - Engr. Jainab Aimee Tahil-Altilero, Roberto A. Balarbar
71. Assessment of condition of two ethnographic textile or gate pass purposes – Marie Curie B. Taule
72. Assessment of Carlos Botong Francisco's and Fernando Amorsolo's artworks (3 pcs) - Roberto A. Balarbar
73. Provided lecture on the Care and Maintenance of Collection on Exhibit for Docents - Roberto A. Balarbar
74. Assessment of Condition of and Collection of Pres. Carlos P. Garcia in PCPG Memorabilia, Tagbilaran, Bohol - Engr. Jainab Aimee Tahil-Altilero, Roberto A. Balarbar, Liezel N. Mendoza
75. Lecture on Museum Collection Care for Museum Workers and docents, NM Bohol - Roberto A. Balarbar
76. Lecture on Painting Conservation for Philippine Heart Center - Engr. Jainab Aimee Tahil-Altilero, Roberto A. Balarbar, Liezel N. Mendoza
77. Recommended requirements of equipment and chemical requirements for Intramuros Administration - Roberto A. Balarbar
78. Assisted in the installation of Barrioquintos exhibition for FAD - Engr. Jainab Aimee Tahil-Altilero, Roberto A. Balarbar
79. Assessment of artworks and archival materials owned by Ms. Dora Atable - Roberto A. Balarbar
80. Recommended proper lighting fixtures for museum collection intended for video filming (MSD) - Roberto A. Balarbar
81. Monitored galleries and collection at the 2nd floor of the NMFA for preventive conservation – All RCCMD personnel
82. Supervised Guiuan Heritage Collection Protection program (*retablos* and altar) Re: Rehabilitation and Restoration - Roberto A. Balarbar
83. Disseminated preventive conservation for frontliners (CMVOD) - Roberto A. Balarbar
84. Recommended FMD mold eradication strategies - Engr. Jainab Aimee Tahil-Altilero, Roberto A. Balarbar
85. Inspected quarantine and holding area for NMFA, NMA & NMNH - Roberto A. Balarbar
86. Assessed collection for Department of Budget and Management - Roberto A. Balarbar
87. Provided assistance to the RT. Paras Haute Couture exhibition (FAD) - Roberto A. Balarbar
88. Lighting requirements for events/exhibition - Roberto A. Balarbar
89. Inspected Galleries in 2nd and 3rd floor (NMFA) – All RCCMD personnel
90. Treatment of frasses and termite infestation at Iloilo Museum - Engr. Jainab Aimee Tahil-Altilero, Ar. Anna Clarissa C. Carlos

## **VI. Personnel development**

### **A. International workshops/seminars/conferences**

1. 8<sup>th</sup> ASEMUS General Conference in Kuching, Malaysia, November 13-16, 2018; Engr. Jainab Aimee Tahil-Altilero

### **B. Local workshops/conferences**

1. Basic Testing Techniques on Textiles (for Ethnology division) storage room, January 30, 2018 at NM Anthropology–Roberto A. Balarbar, Ar. Anna Clarissa C. Carlos
  2. An Introduction to Basic Sampling and Sample Preparation of a Teaching Object on February 12, 2018, NM Fine Arts – Ar. Anna Clarissa C. Carlos, Marie Curie B. Taule
  3. Rules on Administrative Cases in the Civil Service on February 12-13, 2018, NM Fine Arts Auditorium - Ar. Anna Clarissa C. Carlos, Kathy D. Lim
  4. Training workshop on coaching and mentoring on March 26-27, 2018 -Engr. Jainab Aimee Tahil-Altillero, Roberto A. Balarbar
  5. Seminar Workshop on Fourier Transform Infrared Spectroscopy at Osmena Hall, 2F NM Fine Arts, July 23, 2018 – All RCCMD personnel
  6. Fire Prevention Seminar and Hands-on Training on June 28, 2018 – All RCCMD personnel
  7. Demonstration of J. Bros Showcases and Stagecraft International at the Education Room, NM Natural History, July 25, 2018 - Roberto A. Balarbar, Marie Curie B. Taule, Liezel N. Mendoza, Kathy D. Lim
  8. Maintaining Collections at La Inmaculada Concepcion Church, Guiuan, Samar on July 10, 2018– Engr. Jainab Aimee Tahil-Altillero, Ar. Anna Clarissa C. Carlos
  9. FileMaker Pro Demonstration at E. Rodriguez on September 7, 2018, Ar. Anna Clarissa C. Carlos, Marie Curie B. Taule, Liezel N. Mendoza, Kathy D. Lim
  10. Lecture-Orientation on Frontline Services at NM Fine Arts Auditorium on September 10, 2018 – Engr. Jainab Aimee Tahil-Altillero, Ar. Anna Clarissa C. Carlos, Roberto A. Balarbar, Liezel N. Mendoza
  11. Running a Museum: Museum Guides and Docents' Training on September 24-28, 2019 at NM Bohol – Engr. Jainab Aimee Tahil-Altillero, Roberto A. Balarbar, Liezel N. Mendoza
  12. LinisSining: Lecture Series on Proper Care of Art Collections at the Executive Room, Philippine Heart Center, East Avenue, Quezon City on October 12, 2018 – Engr. Jainab Aimee Tahil-Altillero, Roberto A. Balarbar, Liezel N. Mendoza
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## ZOOLOGY DIVISION

### I. Highlights for 2018

1. Grand Opening of the National Museum of Natural History May 19,2018.
2. Autonomous Reef Monitoring Structure (ARMS) in collaboration with UP-MSI and BMB-DENR: Zambales, Batangas, Puerto Princesa and Palau Cagayan.
3. Taxidermy of 1 Philippine Eagle "Tinuy-an".
4. Acquisition of the donated Phil. Eagle "Sakura".
5. Recovery of Great White Shark jaws of Dipaculao
6. Recovery of Megamouth Shark jaws of Dumaguete, June 2018.
7. Maintenance and cataloguing of 2,142 shell specimens from Dayrit Collection. Identified 240 species.
8. Acquisition of the *Conus gloriamaris* donated by Serlito and Jessie Cervatos.
9. Accomplished the "Vic Dan Donation of Shells". Total of 87 specimens were inventoried, identified, catalogued, and exhibited in Gallery 1.
10. Properly maintained and restored Lolong skeleton and replicas for exhibit.
11. Restoration of Taxidermied Tamaraw in NM collection.
12. Restored Dugong skeleton for exhibit.
13. Acquisition of 34 pcs Salt water crocodile eggs, 3 Palawan pangolin heads, 1 head of: Phil. Eagle owl, Blue-backed parrot, Northern Luzon Cloud rat, Palawan Bear cat, Osprey, Peregrine Falcon, Rufous Bellied Eagle, Tarctic Hornbill, Crested Serpent Eagle and Phil. Deer.
14. Retrieval and acquisition the Longman's Beaked whale carcass in Sta. Ana Cagayan. 19-24 September 2018.

### II. Research projects/projects

1. (1) Survey and Monitoring of Marine Mammals of Babuyan Islands; (2) Monitoring of marine mammals in the Babuyan Island area; (3) NM in collaboration with mammal.org; (4) February 2017 and April 2017; (5) Babuyan Island and vicinities; (6) Jo Marie Acebes, Ph.D.
2. (1) Autonomous Reef Monitoring Structure (ARMS); (2) Monitoring and determination of cryptic species in ARMS; (3) NM-UPMSI-BMB-DENR; (4) Mabini, Batangas; Palau, Cagayan; Masinloc, Zambales; Tubattaha Reefs, Cagayancillo, Palawan; (5) Marivene Manuel-Santos, Joseph B. Foronda, Evelyn U. Mendoza.

### III. Fieldwork

1. **Site: Dipaculao, Aurora**  
**Project Title: Retrieval of Great white shark Jaws**  
**Purpose:** Retrieve jaws of the great white shark stranded in Dipaculao, Aurora  
Date of Travel:30 January- 02 February 2018.  
Personnel Involved:Jo Marie V. Acebes, PhD., Clie Yvan Ongkiatco
2. **Site: Dumaguete Province**  
**Project Title: Retrieval of Megamouth shark Jaws**  
**Purpose:** Retrieve jaws of the megamouth shark stranded in Dumaguete Province  
Date of Travel:June 2018  
Personnel Involved:Jo Marie V. Acebes, PhD., Clie Yvan Ongkiatco
3. **Site: Sta. Ana, Cagayan**  
**Project Title:Retrieval of Longman's beaked whale carcass**  
**Purpose:**Retrieve the bones from the carcass stranded in Sta. Ana, Cagayan  
Date of Research:19-24 September 2018  
Personnel Involved:Jo Marie V. Acebes, PhD., Normandy M. Barbecho

**4. Site: Bohol Area Museum**

**Project Title:**BAMSO Assistance

**Purpose:** Transferred zoological collection from old Bohol Museum to the new BAMSO.

**Date of Travel:**16 to 20 August 2018.

**Personnel Involved:**Zenaida D. Salazar, Evelyn Mendoza

**IV. Collections / cultural properties / visitor management**

<b>1.SPECIMENS MAINTAINED</b>	
<b>SECTION</b>	<b>NUMBER OF SPECIMENS</b>
Spongology	535
Cnidarology	143
Polychaetology	779
Malacology	1840
Carcinology	2435
Entomology	8520
Echinology	310
Ichthyology	5315
Herpetology	535
Ornithology	658
Mammalogy (Terrestrial)	2548
Mammalogy (Marine)	4
<b>TOTAL</b>	<b>23622</b>

<b>2. SPECIMENS CATALOGUED</b>	
<b>SECTION</b>	<b>NUMBER OF SPECIMENS</b>
Malacology	289
Entomology	320
Echinology	223
Ichthyology	10
Mammalogy (Terrestrial)	40
<b>TOTAL</b>	<b>882</b>

<b>3. SPECIMENS SORTED / STORED</b>	
<b>SECTION</b>	<b>NUMBER OF SPECIMENS</b>
Spongology	742
Cnidarology	261
Polychaetology	422
Malacology	1840
Carcinology	2357
Entomology	10,334
Echinology	6301
Ichthyology	8165
Herpetology	535
Ornithology	127
Mammalogy (Terrestrial)	2548
<b>TOTAL</b>	<b>33632</b>

<b>4. SPECIMENS IDENTIFIED</b>	
<b>SECTION</b>	<b>NUMBER OF SPECIMENS</b>
Malacology	293
Carcinology	489
Entomology	1254
Echinology	282
Ichthyology	37
Ornithology	410
Mammalogy (Terrestrial)	40
<b>TOTAL</b>	<b>2805</b>

<b>5. SPECIMENS DATABASED</b>	
<b>SECTION</b>	<b>NUMBER OF SPECIMENS</b>
Malacology	1941
Ichthyology	4555
Ornithology	459
Mammalogy (Terrestrial)	120
<b>TOTAL</b>	<b>7075</b>

<b>6. SPECIMENS LABELED</b>	
<b>SECTION</b>	<b>NUMBER OF SPECIMENS</b>
Carcinology	806
Entomology	832
Echinology	244
Ichthyology	141
Ornithology	147
Mammalogy (Terrestrial)	40
Mammalogy (Marine)	3
<b>TOTAL</b>	<b>2213</b>

<b>3. SPECIMENS PROCESSED</b>	
<b>SECTION</b>	<b>NUMBER OF SPECIMENS</b>
Carcinology	32
Entomology	442
Ichthyology	5990
Ornithology	1582
Mammalogy (Marine)	3
<b>TOTAL</b>	<b>8049</b>

Restored/processed specimens for exhibition:

- Lolong
- 69 specimens for exhibition
- 105 birds specimens mounted
- Restoration of Sperm whale bones
- 803 mounted and cleaned terrestrial and marine specimens

## V. Professional publications and presentations

### A. Peer-reviewed articles/chapters **PUBLISHED**

- Titova OV, Filatova OA, Fedutin ID, Ovsyanikova EN, Okabe H, Kobayashi N, **Acebes JMV**, Burdin AM, Hoyt E. 2018. Photo-identification matches of humpback whales (*Megaptera novaeangliae*) from feeding areas in Russian Far East Seas and breeding grounds in the North Pacific. *Marine Mammal Science*, 34(1): 100-112.
- Peter A. Hosner, Luke C. Campillo, Michael J. Andersen, Luis A. Sanchez, - Gonzalez, Carl H. Oliveros, **Rolly C. Urriza**, Robert G. Moyle. An integrative species delimitation approach reveals fine-scale endemism and substantial unrecognized avian diversity in the Philippine Archipelago. *Springer Nature B.V.* 2018. 15 June 2018.
- Diesmos AC., Del Prado et.al. 2018, "Nest site and environmentally-cued hatching in the Philippines of Great Forest Skink." *Herpetological Review* 49 (1):119.
- General DEM, Buenavente PAC. Revision and redefinition of the crematogastrine ant genus *Tetheamyrm* BOLTON, 1991, with the description of a new species and the first description of dealate queen (Hymenoptera: Formicidae). *Myrmecological News*. 08 November 2018.

## B. Peer-reviewed articles/chapters **IN PRESS**

- S. M. Tsang, S. Wiantoro, **M.J. Veluz**, N. Sugita, N.B. Simmons, & D.J. Lohman. Dispersal across the Indo-Australian Archipelago spurs diversification of Pteropus flying foxes, the world's largest bats (Mammalia: Chiroptera).
- 3 Entomology research paper co-authorship. **Perry Archival Buenavente**

## C. Draft manuscripts for peer-reviewed publications

- "Morphology and morphometric development analysis of *Scylla serrata* (Forsk., 1775) in the collection of National Museum, Philippines". **Santos, MM.**
- "*Geosesarma pandanusti* new phytothelmic crab species from a climbing pandan, *Freycinetia*. **Santos, MM**, Tan, C. et. al.
- "Migratory movements of humpback whales (*Megaptera novaeangliae*) in the western North Pacific between northern Philippines and Ogasawara, Japan." **Acebes JMV**
- "First confirmed sightings of blue whales (*Balaenoptera musculus*) in the Philippines since the 19th century." **Acebes JMV**
- A Research on Philippine Eagle. **Rolly Urriza**
- A Research Paper about Phil. Cobra. **Rolly Urriza**
- 1 Entomology manuscript in progress. **Perry Archival Buenavente**

**Acebes, Jo Marie** | First confirmed sightings of blue whales (*Balaenoptera musculus*) in the Philippines since the 19<sup>th</sup> century | 2018

**Acebes, Jo Marie** | "To go or not to go: movements of humpback whales between breeding grounds in Okinawa, Japan and the Philippines"| 2018

## D. Professional presentations

Please include the following: (1) Author/s); (2) presentation title; (3) professional meeting/conference title; (4) venue; (5) inclusive dates.

- Acebes, Jo Marie, PhD. (2,3) Conservation on land and Sea: Whales, dolphins and crocodiles in the Philippines.(4) National Museum of Natural History (5) 01 October 2018.
- Domingo, Anna Melissa SP. (2) Biodiversity Conservation Society of the Philippines 27th Annual Conference (3) Preserving for Perpetuity: Giving Life to Museum Specimens Through the Art of Taxidermy (4) Pampanga State University(5) 16-19 October 2018.
- Veluz, Maria Josefa S. (2,3) Collecting Birds and Mammals while in Captivity(4) Pampanga State University (5) 16-19 October 2018.
- Santos, Marivene; Acebes, Jo Marie; Diesmos, Arvin; Buenavente, Perry Archival; Veluz, Maria Josefa (2,3) Teacher's Training Workshop (4) National Museum of Natural History, Philippines (5) 22 October 2018.
- Santos, Marivene M., MSc. (2,3) Management of Natural History Collections (4) Ateneo De Manila University, Quezon City (5) 29-31 October 2018.

## VI. Technical assistance

### A. Summary

PERSONNEL	VERIFIED/IDENTIFIED SPECIMENS	Thesis consultation
CARCINOLOGY (Marivene M. Santos)		2

ENTOMOLOGY (Perry Archival Buenaente) (Normandy Barbecho)	1254	- -
ECHINOLOGY (Zenaida Salazar)	282	-
ICHTHYOLOGY	37	-
HERPETOLOGY (Arvin C. Diesmos, PHD)		22
ORNITHOLOGY (Rolly C. Urriza)	410	-
MAMMALOLOGY (Maria Josefa S. Veluz)	40	2
<b>TOTAL:</b>	<b>2023</b>	<b>26</b>

#### B. Lectures

- **Total of 23 lectures conducted**

#### C. On-The-Job Trainings

- 4 Students of TUP
- 3 Students of Manuel A. Roxas High School
- 4 Students of CDSGA
- 5 Students of Mariano Marcos Memorial High School
- 3 Students of CEU Manila

**TOTAL: 19 students**

### VII. Personnel Development

#### 1. Marivene M. Santos:

- National Workshop on Philippine Aquatic Red List Committee. Dumaguete City. 30 July to 04 August 2018.
- Biodiversity Philippines Project on Aquatic/Freshwater Organisms. Ateneo de Manila University. 29 October to 02 November 2018.
- Biodiversity Teaching in Philippine-Cambodian-German Network (DAAD: Bio-phil). Ateneo de Manila University. 29 October to 02 November 2018.
- Global Summit of Research Museums 2018. Museum fur Naturkunde - Berlin, Germany. 2 - 4 November 2018.
- Training on Molecular / DNA Barcoding of Invertebrates. Museum fur Naturkunde Universitat de Humboldt, Berlin, Germany. 5-18 November 2018.

#### 2. Jo Marie Acebes:

- Identification of Important Marine Mammal Areas (IMMAs) in North East Indian Ocean and South East Asian Seas region. Kota Kinabalu, Malaysia.
- ASEAN CITES workshop: Implementing the shark and ray Appendix II listings on CITES. Taguig City.
- 5<sup>th</sup> IMCCS in Kuching Malaysia. 24-29 June 2018.
- Workshop organized by National Geographic Society. Malaysia. 30 June 2018.
- Conference in Bako National Park and Semenggoh Wildlife Center. Malaysia. 01-02 July 2018.
- Regional Consultation Workshop for the preparation of sixth Philippine National Report (6NR) to Conservation on Biological Diversity (CBD) and localization of the Philippine Biological Biodiversity Strategy and Action Plan (PBSAP) at regional level. Davao City. 23-27 July 2018.
- National Workshop on Philippine Aquatic Red List Committee. Dumaguete City. 30 July to 04 August 2018.
- 3<sup>rd</sup> Regular meeting of the National Committee on Marine Sciences. Lawton Ave, Fort Andres Bonifacio, Taguig City. 29 August 2018.

- Speaker at Conservation on land and Sea: Whales, dolphins and crocodiles in the Philippines. 01 October 2018. NMNH Building.
- Participation in 3<sup>rd</sup> Shark Summit. Tagbilaran, Bohol. 14-17 November 2018.
- Participation in Philippine Nuclear Research Conference (PNRC 2018). University of the Philippines, Diliman Quezon City. 10 December 2018.
- Participation in Philippine Aquatic Red List Committee National Assessment Writeshop. Ortigas, Mandaluyong City. 11-13 December 2018.

**3. Maria Josefa S. Veluz:**

- Seminar on rules on Administrative Cases in the Civil Service (Feb. 12-13, 2018, NMA).
- Raising Millennial Children in the Digital Age (mar. 22, 2018, NM Auditorium)
- Women Leadership Program (June 27, 2018, NM Auditorium).
- Writing Workshop at Department of Development Journalism Seminar Series, UPLB, Los Baños, Laguna, 10 September 2018.
- Participation in Biodiversity Conservation Society of the Philippines 27<sup>th</sup> Annual Conference in Pampanga State University. 16-19 October 2018.

**4. Arvin C. Diesmos:**

- International Bornean Frog Race. (28 April 2018)
- International Day of Biodiversity (22 May 2018)
- National Research Council of the Philippines (09 May 2018).
- Participation in Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES). Geneva, Switzerland. 16-21 July 2018.
- Participation in the Activity of Scientific Career System. Koronadal City, South Cotabato.

**5. Rolly C. Urriza:**

- Ecosystem Research and Development Bureau (ERDB) and Mt. Makiling Forest Reserve. University of the Philippines, Los Baños, Laguna. 02 October to 05 October 2018.

**6. Normandy Barbecho:**

- Participation in Biodiversity Conservation Society of the Philippines 27<sup>th</sup> Annual Conference in Pampanga State University. 16-19 October 2018.

**7. Anna Melissa SP. Domingo:**

- Multimedia act Conference, SMX MOA, February 3 & 4, 2018
- Early Human Occupation, NMNH, May 10, 2018
- Biodiversity Day/ Turnover of Lolong Replica to BMB-DENR, May 22, 2018
- Colonizing the Philippines 700,000 years ago. NMNH, June 29, 2018.
- "A plastic Ocean", screening, Pasig City, June 05, 2018.
- Participation in Biodiversity Conservation Society of the Philippines 27<sup>th</sup> Annual Conference in Pampanga State University. 16-19 October 2018.

**8. Larie N. Dianco:**

- Gender Sensitivity Orientation, NMFA, June 26, 2018.
- Women Leadership Training, NMFA, June 27, 2018.
- Fire Prevention and Hands-on Seminar, NMFA, June 28, 2018
- Training Workshop on Strategic Planning 2018. NMNH Bldg. 30-31 July 2018.
- QMS/ISO 9001:2015 Documentation. NMFA Bldg. 16-18 August 2018.
- Gender Analysis and GAD Planning and Budgeting. NMNH Bldg. 17 October 2018.
- Capability Training Workshop on Gender Analysis and GAD Planning and Budgeting. NMNH Bldg. 18 October 2018.
- QMS/ISO 9001:2015 Documentation Streamlining. NMFA Bldg. 26 October 2018.
- QMS/ISO 9001:2015 Auditing Quality Management System. NMFA Bldg. 05-07 November 2018.

- Seminar Workshop on 5S Good Housekeeping. NMFA Bldg. 05-07 November 2018.
- Lean Management Training. NMFA Bldg. 04-05 December 2018.

**9. Jasmin Meren:**

- Women Leadership Training, NMFA, June 27, 2018.
- Participation in Biodiversity Conservation Society of the Philippines 27<sup>th</sup> Annual Conference in Pampanga State University. 16-19 October 2018.
- Biodiversity Teaching in Philippine-Cambodian-German Network (DAAD: Bio-phil). Ateneo de Manila University. 29 October to 02 November 2018.

**10. Joseph Foronda:**

- Participation in Autonomous Reef Monitoring Structures (ARMS) for Reef Cryptobiodiversity and Ocean Acidification Project in Siargao Islands. 05-09 November 2018.
- Participation in Autonomous Reef Monitoring Structures (ARMS) for Reef Cryptobiodiversity and Ocean Acidification in Palau, Cagayan. 28 November to 02 December 2018.

**11. Clien Yvan Ongkiatco:**

- Gender Sensitivity Orientation, NMFA, June 26, 2018.

**12. Larie N. Dianco, Evelyn U. Mendoza, Normandy Barbecho, Perry Buenavente:**

- Fire Prevention and Hands-on Seminar, NMFA, June 28, 2018

**13. Zoology Division:**

- "New Evolutionary and Geological Perspective on the Mammals of Luzon" by Dr. Larry Heaney
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## **SUPPORT TO OPERATIONS**

### **OFFICE OF THE DIRECTOR**

The Office of the Director managed, supported, provided assistance and approval to the objectives of the administrative, curatorial and educational divisions; in attaining and fulfilling the agency's mandates and goals with the expected result of achieving the agency's physical targets / output by organizing as well as endorsing programs, activities and plans.

Likewise, collaboration with different agencies whether private or government, local and international were done to expand our collections and knowledge. As well as, artifacts, paintings, other museum objects that were collected and/or loaned that are shared with the public through exhibits.

Support and coordination is evident through approved proposals and documents, papers ranging from permits, travel authorities and various requests from government and private agencies, schools and universities, private individuals related to cultural and / or matters relating to the museum were all given proper attention and assistance totaling to approximately **17,000** documents for the whole year.

To mention some International linkages, the Office of the Director coordinated with international museums and cultural organizations such as the Southeast Asian Ministerial Educational Organization (SEAMEO) Project of Archaeology and the Fine Arts (SPAFA), wherein Director Jeremy Barns is an official of the Governing Board. Other International agencies include, the International Centre for the Study of the Preservation and Restoration of Cultural Properties (ICCROM), Embassies here and abroad and Museums and Natural History Museums worldwide. Majority of the accomplishments were also done in partnership, support and patronage of the government, NGOs', patrons and stakeholders together with the public who constantly show interest in the programs and development of our country's cultural heritage through our National Museum.

The following were the representations made and highlights of accomplishments of the Office of Director and its Sections for 2018:

#### *REPRESENTATIONS / TRAVELS*

##### **JEREMY BARNS Director IV**

Date	Destination	Purpose
January 24-25, 2018	Dumaguete City	Attend groundbreaking ceremony of the National Museum Dumaguete
April 10-11. 2018	Iloilo City	Attend the turnover ceremony of National Museum Iloilo
May 22 - 28, 2018	Madrid, Spain	Head the delegation of the HIBLA Exhibition and Demo-workshop
June 8 – 15, 2018	Washington D.C., USA	Head the delegation of the HIBLA Exhibition and Demo-workshop
August 19-25. 2018	Korea	Participate in the Korea Foundation 2018 Director's Fellowship Program
August 26-30, 2018	Petchaburi, Thailand	Attend the 33 <sup>rd</sup> SEAMEO-SPAFA Governing Board Meeting

##### **ANA MARIA THERESA P. LABRADOR, Ph.D Assistant Director**

Date	Destination	Purpose
January 24-25	Dumaguete City	Ground Breaking ceremony of the NM Dumaguete



Date	Destination	Purpose
January 29-30	Tagbilaran, Bohol	Conduct interview of applicants and deliberation of all vacant positions for the Bohol Area Museum and Satellite Office
January 30-February 3	Singapore	To attend and participate to the conference "Cultural Industries and Intellectual Property in Southeast Asia"
February 4-8	Siem Reap, Cambodia	To attend and participate to the workshop on "Sustainability and Tourism Management at Archaeological Sites"
February 9-11	Bangkok, Thailand	To attend a Consultative Meeting on Museum Cooperation In and a Discussion on Animism in Southeast Asia
February 21-22	NM Butuan	To attend and open the exhibition of Bert Monterona at the Eastern-Northern Mindanao
February 23-25	Cebu City	To attend and participate in the Strategic Planning Workshop by the Sugbu Chinese Heritage Museum Foundation, Inc.
February 27-March 1	Iloilo City	Conduct interview of applicants and deliberation of all vacant positions for the Western Visayas Regional Museum and Satellite Office.
March 6-7	Cebu City	To attend an Executive Session regarding the MOA between the Cebu City Government and the National Museum
March 19-30	Lisbon, Portugal	For the implementation and conduct of the Hibla ng Lahing Filipino Travelling Exhibition, Lecture Series, Weaving and Embroidery Demonstrations and Workshops
April 3-9	New York	To conduct ocular visit of the Philippine Center for the Hibla ng Lahing Filipino Travelling Exhibition, Lecture Series, Weaving and Embroidery Demonstrations and Workshops
April 10-11	Iloilo City	Turnover ceremony of the National Museum Iloilo
April 25	Tagbilaran, Bohol	Site inspection and documentation of Abueva Exhibit
May 1	Tagbilaran, Bohol	Site inspection and documentation for Abueva Exhibit
May 6-7	Iloilo City	To conduct an orientation and a consultation program at the Four Day Training-Workshop for Guides and Docents (Batch 5-Iloilo City-Western Visayas Regional Museum and Satellite Office)
May 22-29	Madrid, Spain	For the implementation and conduct of the Hibla ng Lahing Filipino Travelling Exhibition, Lecture Series, Weaving and Embroidery Demonstrations and Workshops

Date	Destination	Purpose
June 6-18	Washington, D.C.	For the implementation and conduct of the Hibla ng lahing Filipino Travelling Exhibition, Lecture Series, Weaving and Embroidery Demonstrations and Workshops
June 26-27	Cebu City and Tagbilaran, Bohol	To attend the monthly SCHMFI Board Meeting in Cebu and to prepare for Abueva Exhibition in Tagbilaran, Bohol
July 15-17	Tagbilaran, Bohol	To plan and install exhibitions for NM Bohol
July 18-30	New York	For the implementation and conduct of the Hibla ng Lahing Filipino Travelling Exhibition
July 31-August 4	Bangkok, Thailand	To serve as panelist/moderator on "Museum Media and Social Engagement and Development" in ASEAN Museum Forum 2018 "Museum Media: Connecting Museums, Converging People" to be held at Princess Maha Chakri Sirindhorn Anthropology Centre Bangkok, Thailand
August 7-8	Cebu City	To attend the monthly SCHMFI Board Meeting
August 13-14	Tagbilaran, Bohol	To manage the preparation of Guides and Docents Training Workshop in NM Bohol
August 24-29	Nonthaburi and Petchaburi, Thailand	To participate in the following official engagements: <ul style="list-style-type: none"> <li>a. First NSM and IAP SEP Forum on "Promoting Science Literacy through National Museum of ASEAN Countries"</li> <li>b. 33<sup>rd</sup> Southeast Asian Ministers of Education Organization Regional Centre for Archaeology and Fine Arts (SEAMEO SPAFA) Governing Board Meeting</li> </ul>
August 30-September 1	Cebu City	To attend the SCHMFI Strategic Planning
September 4	Cabanatuan, Nueva Ecija	To assess artworks of National Artists Carlos "Botong" Francisco and Fernando Amorsolo
September 8-14	Turin, Italy	To participate in the International Institute for Conservation (IIC) 26 <sup>th</sup> Biennial Congress (Preventive Conservation: The State of the Art) as one of its paper readers
September 15-24	Hawaii, USA	For the implementation and conduct of the Hibla ng Lahing Filipino Travelling Exhibition
September 24-25	Tagbilaran, Bohol	To conduct an orientation and a consultation program at the Running a Museum: Museum Guides and Docents Training at the National Museum Bohol Area Museum and Satellite Office

Date	Destination	Purpose
October 13	Subic, Zambales and vicinities	Documentation and condition assessment of artworks for donation to the National Museum
November 2-10	Frankfurt, Germany	Supervision in setting up the Hibla ng lahing Filipino Travelling Exhibition, conduct of Lectures, and facilitation of corollary lecture-series, weaving and Embroidery Demonstrations and Workshops
November 11-16	Mexico	To participate at the UNESCO-Puebla International Meeting "Museums without Borders in the circum-Pacific Region"
December 4-5	Iloilo City	Fitting of Habol Panay Exhibition in NM Iloilo

**ANGEL P. BAUTISTA**  
**Acting Assistant Director**

Date of Travel	Destination	Purpose
February 16-26	Paris, France	To attend the scientific meeting with paleontologist in France to strengthen collaboration, to discuss the recent finds and to study the specimens of <i>Homo Erectus</i> in France and the Netherlands
July 9	Angeles, Pampanga	Site inspection and documentation/Thru RA 10066
July 20-23	Bohol	Law Enforcement RA 10066, 8492 and 4846 as amended by P.D. 374
July 24-25	Puerto Princesa, Palawan	To deliver lecture on Ivory and By-products Identification
August 27	Bohol	Implementation of P.D. 374/RA 8492 and RA 10066
September 1-2	Bohol	Implementation of P.D. 374/RA 8492 and RA 10066
September 25-26	Bohol	Law Enforcement and Implementation of P.D. 374/RA 8492 and RA 10066
October 4-6	Daet, Camarines Norte	Law Enforcement/Thru RA 10066/RA 4846
October 11-12	Bohol	Implementation of P.D. 374/RA 8492 and RA 10066
October 14-20	Hanoi, Vietnam	To attend the INTERPOL 10 <sup>th</sup> International Symposium on the Theft of Illicit Traffic in Works of Art, Cultural Property and Antiquities
November 27 to December 7	Iloilo City	To attend the Inauguration of Habol Panay: The Woven Artistry of Western Visayas

As support to the Office of the Director, the following sections accomplished the following:

**Communications and External Affairs Section**

The Communications and External Affairs Section managed the coordination with concerned stakeholders in government and industry for museum related activities, as well as the social media accounts (Facebook, Twitter, and Instagram) and the official email, answered phone inquiries through calls and texts, and assisted in providing content for the agency's website. The section also drafted memoranda, communication letters and correspondences for the Assistant Director Ana Labrador.

### **NM Board of Trustees Secretariat**

The NM BOT secretariat recorded, prepared and distributed minutes of Board of Trustees meetings. It also maintained full contact list of board member appointment dates, term of appointments and board member resume. The secretariat likewise kept an up-to-date board planning calendar and drafts correspondences, memoranda, contracts and other official papers pertaining to the Board of Trustees

### **Legal Section**

The Legal Section is the principal unit that prepares / drafts, reviews, revises, when necessary, contracts and other legal documents entered into by the Museum, including the issuance of recommendation / resolution relative to the implementation of contracts. Also among its core functions is the preparation and filing of appeals, replies, or motions for reconsideration of COA AOMs and Notices of Suspension and Disallowances, CSC disapproval of appointments, BIR Assessment; review and submission of recommendation of action on properly-referred or endorsed personnel (HR) matters and controversies, and other legal or quasi-legal matters of the different divisions; preparation and submission of position papers and/ responses to queries and complaints upon request of other agencies; and the review and evaluation of agency rules and policies.

In fulfillment of the foregoing duties and responsibilities, the Legal Section produced the following output for calendar Year 2018: **81** contracts duly-prepared, reviewed and fully executed; **18** appeals, protests, motions for reconsideration duly filed with the COA, CSC, and BIR; **12** resolutions on personnel matters/cases duly-approved by the Head of Agency; **11** position papers and responses to queries and requests for position of other agencies; and **7** review of rules and policies and resolutions of issues in contract implementation.

### **Planning and Management Information Systems Section**

The Planning and Management Information Systems Section conducted review of the monthly and annual reports of all divisions and its personnel as it also collates and assess reports for submission of the agency's physical accomplishment to the Department of Budget and Management, NEDA Socio Economic Report. For the physical targets the number of visitors and clients **for 2018 totaled to 2.254 million;**

While viewers / clients rated our National Museum with an **average of 98.93%;**

A total of **12 reports** were submitted to the different government oversight agencies including the NCCA and the Department of Education where NM is an attached agency for budgetary purposes.

### **ICT Section**

Attached to the Office of the Director as section the ICT accomplished the following undertakings:

- **Completed ICT Project – “Supply, Delivery and Installation of Materials for the National Museum Internet Connection Sharing”**, which rehabilitated the existing ICT infrastructure of the National Museum by centralizing all the internet usage to one common ISP thru the server room, providing central control and management of all the workers of the Museum. The wireless link is the main interconnection of the three-

remote building of National Museum Complex with all internet traffic passing thru the server on the National Museum of Fine Arts Building.

- **Procurement of 93 desktops and 70 laptops with installed Microsoft Office 2019 and Windows 10 operating system.** All the computers were distributed to different divisions in the central office and regional museums and satellite offices.
- **Implemented the eNGAS and eBudget System together with the Financial Services Division** and in close coordination with the Commission on Audit (COA) Main Office.
- Submitted the **Information System and Strategic Plan (ISSP) 2018-2020** to Department and Information and Communications Technology (DICT) and Medium Term Information and Communications Technology Harmonization Initiative (MITHI).

## **Security Section**

The NM Security Section under the Office of the Director is responsible for the management, planning, organizing and monitoring of all activities to ensure the safety and security of both central and regional NM premises, including NM personnel, visitors, collections and specimen. It is noteworthy to inform that all security and safety issues were properly and timely addressed and documented and reported to the management.

Below is the accomplishment of the Security Section for the year 2018 to wit:

- Inspection of the **sixty (60) facilities**, Installations and equipment within area of jurisdiction.
- Responsible in the implementation of **forty (40) instructions**, enforcement of Rules and Regulation related to laws and ordinances within area of jurisdiction.
- Safeguarded the facilities, Installation and equipment within operational area and effect the arrest of persons who actually commit vandalism, destructions or stealing of properties
- Investigated **forty (40) Security and Safety** Related Incident
- Coordinated with concern division regarding **forty (40) NM approved events**

Having all the support and patronage, the National Museum comes in with a promise to provide to its patrons and the general public, a museum comparable to global standards as it strives harder to improve its services, confines and the facilities in order to deliver the mandate and goals to promote, protect and preserve the natural and cultural heritage of the nation.

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**FINANCIAL SERVICES DIVISION**

**Accounting Section - Financial Services Division  
ACCOMPLISHMENT REPORT  
JANUARY TO DECEMBER 2018**

	<b>TOTAL</b>
<b>A. As per DOCUMENTS PROCESSED:</b>	
Received / Incoming of Disbursement Vouchers, Purchases Order, Job Order, Liquidation Reports, Payroll and other documents.	4,629
1. Pre-audited DVs, POs, JOs, LRs , Payrolls and other documents for payment.	4,508
2. Reviewed proposed Cash Advances for Miscellaneous and Travel for clearance.	225
3. Pre-audited documents received for liquidations of Cash Advances (Travel, Miscellaneous)	192
4. Reviewed, processed and signed DVs, POs, JOs, LRs, Payrolls and other documents.	6,958
6. Outgoing of documents ( for approval, for compliance, for submission to COA etc.)	4,163
7. Prepared payment for NM mandatory obligations.	
a. Communications	12
9. Indexed Cash Advances (IT and Miscellaneous)	225
10. Indexed Payments to Creditors and Employees	
11. Indexed Salaries and Deductions of NM Employees	333
Indexed Creditable Tax Withheld of Creditors & Contract of Services	24
12. Filed Paid Disbursement Vouchers (Original And Xerox Copies)	
13.	
<b>B. As per SERVICES RENDERED:</b>	
Prepared Order of Payments for collections and refund of Cash	
1. Advance balances (IT, Misc.)	877
2. Prepared BIR Forms 2306, Form 2307 and Form 2316	363
3. Prepared Certification for Philhealth, Pagibig, & GSIS	35
4. Prepared Notice of Obligation Request and Status (NORSA)	138
Prepared Notice of Budget Utilization Request and Status	
5. Adjustment (NBURSA)	6
<b>C. As per FINANCIAL REPORTS / STATEMENTS PREPARED:</b>	
1. Prepared Financial Statements FY 2017	Sumbitted last March 15, 2018
2. Prepared Financial Statements FY 2018	Submitted last March 31, 2019
3. Prepared General Ledgers	
4. Updated Subsidiary Ledgers	
5. Prepared Bank Reconciliations (LBP Current Accounts)	
6. Prepared / Submitted Accounting's Reply to COA observation / suspension as needed	
7. Prepared communications / letters / memos as needed	
Prepared Quarterly Report on Budget and Financial Accountability (BFARs)	
a. FAR No. 1 (Statement of Appro., Allotments, Obligations, Disbursement and Balances) CY	4
b. FAR No. 1 (Statement of Appro., Allotments, Obligations, Disbursement and Balances) CA	1

<ul style="list-style-type: none"> <li>c. FAR No. 1.A (Summary of Appro., Allotments, Obligations, Disbursements and Balances) CY</li> <li>d. FAR No. 1.A (Summary of Appro., Allotments, Obligations, Disbursements and Balances) CA</li> <li>e. FAR No. 3 (Aging of Due and Demandable Obligations)</li> </ul>	<ul style="list-style-type: none"> <li>4</li> <li>1</li> <li>1</li> </ul>
<ul style="list-style-type: none"> <li>f. FAR. No. 4 (Monthly Report of Disbursements)</li> <li>g. FAR No. 5 (Quarterly Report of Revenue and Other Reciepts)</li> <li>9. Prepared Summary Performance Monitoring Report / Flash Report</li> <li>10. Prepared Progress Report of Cash Advances to LGU's, Miscellaneous and Travels</li> <li>11. Prepared Monthly Remittances <ul style="list-style-type: none"> <li>a. Real Estate Loans (NHMFC and HDMF)</li> <li>b. GSIS Loans, Life and Retirement Premium, Preneed and other Optional Insurance Premium</li> <li>c. PAGIBIG Contributions and Multi Purpose Loans</li> <li>d. Philhealth-Medicare Premium</li> <li>e. Axa-Life Insurance Premium</li> <li>f. BIR Tax Withheld (General Fund and Projects)</li> </ul> </li> <li>12. Prepared and submitted Annual Tax Withheld to BIR <ul style="list-style-type: none"> <li>a. Personnel</li> <li>b. Creditors</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>12</li> <li>4</li> <li>12</li> <li>24</li> <li>24</li> <li>24</li> <li>12</li> <li>12</li> <li>12</li> <li>12</li> <li>12</li> <li>362</li> <li>36</li> </ul>

<p><b>D. As per OTHER RELATED ACTIVITIES REQUIRED:</b></p> <ul style="list-style-type: none"> <li>1. Personnel Development of Accounting Section Personnel <ul style="list-style-type: none"> <li>a. Forum on Cash Planning Report of Integration of NGAs Accounts to the TSA</li> </ul> </li> </ul>	
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**BUDGET SECTION - FINANCIAL SERVICES DIVISION (FSD)**

**ANNUAL ACCOMPLISHMENT REPORT FY 2018**

PARTICULARS	Total
<b><i>Financial Documents prepared and process within a month</i></b>	
Received and reviewed documents for funding purposes	1,935
Processed, initialed, signed, then, maintained and controlled allotments, obligation incurred by functions/projects/activities per Obligation Request Slips (ORS) and Budget Utilization Request Slips (BURS) issued	2,252
Signed/Approved Realignment Advice Form (RAF) and Reallocation for Use of PS Appropriation (RAPSA)	32
Signed/Verified Notice of Obligation Request and Status Adjustment (NORSA)	115
Databased obligations incurred (per object of expenditures)	3,529
Journalized payments to creditors and Museum employees	1,409
<b><i>Budget Proposals</i></b>	
Signed and submitted BP Form 201 A,B,D - Actual Obligation and Current Year Appropriation	6
Prepared and submitted the Agency's Budget Proposals (BP) as per Budget Call (originally submitted)	10
- Encoded BP Forms to the Online Submission of Budget Proposal (OSBP) Tier 1 & 2	
- Prepared and Submitted the OSBPS generated BP-Forms (Tier 1& 2)	

<b>PARTICULARS</b>	<b>Total</b>
Prepared and submitted Agency's Budget Proposals (BP) per National Expenditure Program (NEP)/as recommended by the President	12
Prepared and submitted Additional Request - Budget Proposal (BP)	6
Prepared and submitted Briefing Materials (BM) to DBM, Senate, Department of Education (DepEd), and the House of Representatives	60
Attended budget hearings/deliberations/briefings	
House of Representatives	3
Senate of the Philippines	3
Department of Budget and Management	1
Prepared and submitted Cue Cards as per request from the Office of Senator Legarda	4
<b><i>Administrative documents prepared and processed</i></b>	
Initialed/coded Purchase Request	586
Drafted/finalized/Issued/coded/filed copies of Certification of Availability of Funds (CAF);	79
Prepared/drafted/ finalized correspondence/policies and guidelines for signature of the Agency Head	
- Memo and Office Order request to render Overtime	1
-Memo request for re-hiring of COS in the Budget Section	2
-Memo regarding Implementation of the 3rd tranche compensation adjustment	1
-Letter requests to DBM	11
-Office Order regarding Budget Forms on the FY2019 Budget Preparation	1
-Memo regarding Personnel Services Requirements for FY2018	1
-Memo regarding adjustment of Government Share of Philhealth	1
-Memo regarding Laws, Rules, Regulations and other Issuances Relative to the Prudent use of Government Funds	1
-Memo regarding submission of PPMP	1
-Memo regarding National Budget Circular 573 on the Release of Funds for FY2018	1
-Memo to Arch. Nelson Aquino regarding Deficiency in the Documentation submitted to DBM	1
-Memo regarding FY2019 Budget Proposals	2
-Memo regarding 1st quarter Financial Report for FY2018	1
-Memo regarding Closing of Books	1
-Memo regarding Consideration of Utility Payments	7
-Memo to GASD regarding Inventory of Equipment per type	1
Prepared Annual Accomplishment Report for FY2017	1
Reviewed and submitted computer generated Records of Attendance	12
Prepared and Signed Requisition and Issue Slip	3
Prepared Disbursement Voucher and ORS for Internet Connection	7
Submitted SALN	3
Submitted Updated PDS	3
Financial Statement	
Prepared and submitted Statement of Comparison of Budget and Actual Amount for FY 2017(SCBAA)	1
Financial Status	
Prepared and submitted financial reports to Department of Budget & Management (DBM), Department of Education (DepEd) Senate, House of Representatives, and other agencies/departments:	
a. Summary Performance Monitoring Report/Flash Report (DBM and DepEd)	11
b. Budget and Financial Accountability Reports (BFARs):	
i. FAR No.1 --Statement of Appropriations, Allotments, Obligations, Disbursements and Balances	6



<b>PARTICULARS</b>	<b>Total</b>
ii. FAR No.1-A--Summary of Appropriations, Allotments, Obligations, Disbursements and Balances by Object of Expenditures	7
iii. FAR No. 2-- Statement of Approved Budget, Utilizations and Balances	4
iv. FAR No. 2-A-- Statement of Approved Budget, Utilizations, Disbursements and Balances by Object of Expenditures	4
v. FAR No.1-B--List of Allotments and Sub-Allotments	5
vi. FAR No.3 --Aging of Due and Demandable Obligations (once a year)	1
c. Budget Execution Documents (BED):	
i. BED No.1 --Financial Plan	2
ii. BED No.3 --Monthly Disbursements Program (MRD)	8
d. Other Reports (2018 Cash Planning Report, Annual Performance Review Report, 2017-2018 BUR)	4
Maintained Registry of Appropriations and Allotment (RAPAL) Current	9
Monitored Monthly SAOB	12
Updated Database with no error	
Maintained and updated Database of Allotment and Obligations	10
Technical Assistance	
Coordinated with other government entities and all NM Divisions in the preparation of development plans and projects of the agency and have given technical advice to all divisions/sections on financial matters	30
Provided technical assistance to NM BAC Committee	54
Provided technical assistance to NM GAD Committee	20
Addressed Issues and Concerns	
Prepared and drafted Management's Actions/Comments on COA Audit Observation Memoranda	2
PPMP	
Evaluated each end-user's submitted Project Procurement Management Plan (PPMP) prior to the approval of the Head of the Procuring Entity (HOPE)/Evaluated and signed APP	165
Does Other related activities as maybe required	
Inspected Gate Pass for Specimens and Collections	3

**Financial Services Division- Cash Section**  
**ANNUAL ACCOMPLISHMENT REPORT FY 2018**

<b>PARTICULARS</b>	<b>TOTAL</b>
<b>1. Financial Documents prepared/processed/encoded/reviewed and signed.</b>	<b>6680</b>
> Cash Receipts Record (served as cash book for collections)	481
> Order of Payment and issued Official Receipt..	5381
> List of Deposited Collections	299
> Deposit Slip for different types of collections.	519
<b>2. Administrative documents prepared/processed/encoded/reviewed and signed</b>	<b>6610</b>
> MDS/Regular checks	563
> Advice-Checks Issued Cancelled	1048
> LDDAP-ADA	868
> Financial Information Data Entry System (FinDes)	176
>Summary LDDAP-ADA Issued	249
> Payroll Register/Database Payrollfor salary and other benefits	810
> Letter Authority to Debit/Credit Salary/Benefit	155

<b>PARTICULARS</b>	<b>TOTAL</b>
> Acknowledgement Receipt for checks payment	48
> Disbursement Voucher (Paid thru LDDAP-ADA & Check)	2,592
> Disbursement Voucher (for certification not included in General Payroll)	101
<b>3. Financial Reports prepared/encoded/printed/reviewed and signed</b>	<b>1312</b>
> Cash Receipts Register	421
> Report of Collections and Deposits	418
> Summary Report of Collections and Deposit	36
> Report of Checks Issued and cancelled	86
> Report of Advice Debit Account Issued	163
> Check/Advice to Debit Account Disbursement Record	164
> Report of Accountability for Accountable Forms (Checks and Official Receipt)	24
<b>4. Documents/Record Maintained for reference and easy to locate data information</b>	<b>6 911</b>
> Cash Receipts Record and Register	
> Report of collections and Deposits	
> Summary Report of Collections and Deposit	
> Report of Accountability for Accountable Forms (Checks and Official Receipt)	
> Acknowledgement Receipt for checks payment	
<b>5. Address Issues and Concerns LBP/BTR (Banking transactions and submission of documents)</b>	<b>1,986</b>
> Banking transactions - deposit collections daily	
> Submit bank necessary documents for salary/other benefits	
> Submit LDDAP-ADA and advice of checks issued and cancelled	
> Received bank statements	
>Monthly Summary of Collections and Deposit (BTR)	
<b>6. Incoming/outgoing of financial and non-financial documents pertains to the Cash Section for signature of the Directors.</b>	<b>4,264</b>
<b>7. Reproductions of Official documents for distribution to other section of the division.</b>	<b>2,274</b>
<b>8. Provide technical assistance to committee/phone-in clients; BAC alternate member.</b>	
<b>9. Liason work: Paid and remit all remittance of NM Personnel to the different institutions such as: HDMF, GSIS, Philhealth, BIR, NHMFC.</b>	
<b>10. Perform cashiering function at the National Museum Planetarium</b>	
<b>11. Maintenance of Database records of NM Personnel for banking information.</b>	

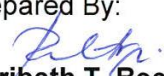
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**FINANCIAL STATEMENT FY 2018**

**NATIONAL MUSEUM  
STATEMENT OF FINANCIAL POSITION  
ALL FUNDS  
AS OF DECEMBER 31, 2018**

	<u>NOTE</u>	<u>2018</u>	<u>2017</u> (Restated)
<b>ASSETS</b>			
<b>Current Assets</b>			
Cash and Cash Equivalents	6	₱ 101,700,583.71	₱ 568,881,164.95
Investments	7	423,403,000.00	0.00
Receivables	8	27,958,881.77	21,047,015.67
Inventories	9	19,615,672.14	4,337,982.88
Other Current Assets	12.1	66,932,807.61	115,096,285.49
<b>Total Current Assets</b>		<b>₱ 639,610,945.23</b>	<b>₱ 709,362,448.99</b>
<b>Non-Current Assets</b>			
Property, Plant, and Equipment	10	₱ 5,197,753,447.33	₱ 4,409,261,497.90
Intangible Assets	11	1,531,960.52	0.00
<b>Total Non-Current Assets</b>		<b>₱ 5,199,285,407.85</b>	<b>₱ 4,409,261,497.90</b>
<b>Total Assets</b>		<b>₱ 5,838,896,353.08</b>	<b>₱ 5,118,623,946.89</b>
<b>LIABILITIES</b>			
<b>Current Liabilities</b>			
Financial Liabilities	13	₱ 156,784,552.09	₱ 149,533,608.23
Inter-Agency Payables	14	17,081,601.55	22,207,893.47
Trust Liabilities	15	474,262,805.32	431,233,272.78
Deferred Credits/Unearned Income		112,350,000.00	101,000,000.00
Other Payables	16	45,532,257.60	72,680,372.39
<b>Total Liabilities</b>		<b>₱ 806,011,216.56</b>	<b>₱ 776,655,146.87</b>
<b>Non-Current Liabilities</b>		0.00	0.00
<b>Total Liabilities</b>		<b>₱ 806,011,216.56</b>	<b>₱ 776,655,146.87</b>
<b>Total Assets Less Total Liabilities</b>		<b>₱ 5,032,885,136.52</b>	<b>₱ 4,341,968,800.02</b>
<b>NET ASSETS/EQUITY</b>			
Accumulated Surplus (Deficit)	17	₱ 5,032,885,136.52	₱ 4,341,968,800.02
<b>Total Net Assets/Equity</b>		<b>₱ 5,032,885,136.52</b>	<b>₱ 4,341,968,800.02</b>

Prepared By:

  
**Maribeth T. Becina**  
Accountant II


Certified Correct:

  
**Alvin Carl C. Fortes**  
Accountant IV

**NATIONAL MUSEUM  
STATEMENT OF FINANCIAL PERFORMANCE  
ALL FUNDS  
FOR THE YEAR ENDED DECEMBER 31, 2018**

	<u>NOTE</u>	<u>2018</u>	<u>2017</u> (Restated)
<b>REVENUE</b>			
Service and Business Income	17	₱ 4,383,770.56	₱ 4,031,894.45
Other Non-Operating Income	17	<u>1,027,431.69</u>	<u>55,799.34</u>
<b>Total Revenue</b>		<b>₱ <u>5,411,202.25</u></b>	<b>₱ <u>4,087,693.79</u></b>
<b>Less: Current Operating Expenses</b>			
Personnel Services	18	₱ 153,666,395.80	₱ 125,175,986.80
Maintenance and Other Operating Expenses	19	142,300,718.40	180,119,038.17
Financial Expenses		1,600.00	0.00
Direct Costs		0.00	0.00
Non-Cash Expenses	20	<u>31,076,823.18</u>	<u>52,239,293.32</u>
<b>Total Current Expenses</b>		<b>₱ <u>327,045,537.38</u></b>	<b>₱ <u>357,534,318.29</u></b>
<b>Surplus/(Deficit) from Current Operations</b>		<b>₱ <u>(321,634,335.13)</u></b>	<b>₱ <u>(353,446,624.50)</u></b>
Net Financial Assistance/Subsidy	21	₱ 1,013,197,719.61	₱ 941,185,541.14
Sale of Assets		0.00	0.00
Gains		0.00	54,068.00
Losses		<u>0.00</u>	<u>(2,226.50)</u>
<b>Surplus/(Deficit) for the period</b>		<b>₱ <u>691,563,384.48</u></b>	<b>₱ <u>587,790,758.14</u></b>

Prepared By:

  
**Maribeth T. Becina**  
Accountant II

Certified Correct:

  
**Alvin Carl C. Fortes**  
Accountant IV

**NATIONAL MUSEUM  
STATEMENT OF CASH FLOWS  
ALL FUNDS  
FOR THE YEAR ENDED DECEMBER 31, 2018**

	<u>NOTE</u>	<u>2018</u>	<u>2017</u>
<b>Cash Flows From Operating Activities</b>			
<b>Cash Inflows</b>			
Receipt of Notice of Cash Allocation	22.1.1	₱ 1,053,760,860.65	₱ 2,504,273,676.24
Collection of Income/Revenues	22.1.2	5,272,064.66	4,085,271.79
Collection of Receivables	22.1.3	21,880.00	1,557,599.83
Receipt of Inter-Agency Fund Transfers	22.1.4	0.00	6,300,000.00
Trust Receipts	22.1.5	12,229,500.00	2,083,890.33
Other Receipts	22.1.6	1,928,502.17	1,702,081.48
Adjustments	22.1.7	549,033,096.19	0.00
<b>Total Cash Inflows</b>		<b>₱ 1,622,245,903.67</b>	<b>₱ 2,520,002,519.67</b>
<b>Cash Outflows</b>			
Remittance to National Treasury	22.2.1	₱ 56,235,570.60	₱ 3,581,882.41
Payment of Expenses	22.2.2	192,795,331.75	296,957,939.52
Grant of Cash Advances	22.2.3	18,384,765.62	5,546,443.90
Prepayments	22.2.4	3,482,323.68	102,124,595.86
Refund of Deposits		27,249,087.81	0.00
Remittance of Personnel Benefit Contributions and Mandatory Deductions	22.2.5	48,458,012.28	11,003,811.00
Release of Inter-Agency Fund Transfers		7,444,102.11	0.00
Other Disbursements		1,271,358,644.24	1,909,659,050.40
Reversal of Unutilized NCA	22.2.6	40,559,156.82	206,601,795.16
<b>Total Cash Outflows</b>		<b>₱ 1,665,966,994.91</b>	<b>₱ 2,535,475,518.25</b>
<b>Net Cash Provided by (Used in) Operating Activities</b>		<b>₱ (43,721,091.24)</b>	<b>₱ (15,472,998.58)</b>
<b>Cash Flows from Investing</b>			
<b>Cash Outflows</b>			
Payment for Investments in Securities	23.1	₱ 423,403,000.00	₱ 0.00
<b>Total Cash Outflows</b>		<b>₱ 423,403,000.00</b>	<b>₱ 0.00</b>

**NATIONAL MUSEUM  
STATEMENT OF CASH FLOWS  
ALL FUNDS  
FOR THE YEAR ENDED DECEMBER 31, 2018**

	<u>NOTE</u>	<u>2018</u>	<u>2017</u>
Net Cash Provided by (Used in) Investing Activities	P	<u>(423,403,000.00)</u>	P <u>0.00</u>
Increase (Decrease) in Cash and Cash Equivalents	P	<u>(467,124,091.24)</u>	P <u>(15,472,998.58)</u>
Cash and Cash Equivalents, January 1	P	<u>568,824,674.95</u>	P <u>584,297,673.53</u>
Cash and Cash Equivalents, December 31	P	<u><u>101,700,583.71</u></u>	P <u><u>568,824,674.95</u></u>

Prepared By:

  
**Maribeth T. Becina**  
Accountant II

Certified Correct:

  
**Alvin Carl C. Fortes**  
Accountant IV

**NATIONAL MUSEUM**  
**STATEMENT OF CHANGES IN NET ASSETS/EQUITY**  
**ALL FUNDS**  
**FOR THE YEAR ENDED DECEMBER 31, 2018**

NOTES	Accumulated Surplus/ (Deficit) 2018	Accumulated Surplus/ (Deficit) 2017 Restated	Accumulated Surplus/ (Deficit) 2017
<b>Balance at January 1</b>	₱ 4,341,968,800.02	₱ 3,764,271,776.98	₱ 3,764,271,776.98
<b>Add/(Deduct):</b>			
Changes in accounting policy	0.00	0.00	0.00
Prior period Adjustments/ Unrecorded Income and Expenses	0.00	699,581.93	0.00
24.1	<u>0.00</u>	<u>699,581.93</u>	<u>0.00</u>
Other adjustments	-	-	-
<b>Restated balance</b>	<u>4,341,968,800.02</u>	<u>3,764,971,358.91</u>	<u>3,764,271,776.98</u>
<b>Add/(Deduct):</b>			
<b>Changes in Net Assets/Equity for the Calendar Year</b>			
Surplus/(Deficit) for the period	₱ 691,563,384.48	₱ 587,790,758.14	₱ 597,618,893.93
Adjustment of net revenue recognized directly in net assets/equity	(624,629.25)	(3,581,882.41)	(3,581,882.41)
Others	(22,418.73)	(7,211,434.62)	(7,211,434.62)
24.3	<u>690,916,336.50</u>	<u>576,997,441.11</u>	<u>586,825,576.90</u>
<b>Balance at December 31</b>	<u><u>₱ 5,032,885,136.52</u></u>	<u><u>₱ 4,341,968,800.02</u></u>	<u><u>₱ 4,351,097,353.88</u></u>

Prepared By:

  
**Maribeth T. Becina**  
 Accountant II


Certified Correct:

  
**Alvin Carl C. Fortes**  
 Accountant IV

**NATIONAL MUSEUM**  
**STATEMENT OF COMPARISON OF BUDGET AND ACTUAL AMOUNT**  
**ALL FUNDS**  
**FOR THE YEAR ENDED DECEMBER 31, 2018**

Particulars	Notes	Budgeted Amount		Actual Amounts on Comparable Basis	Difference Final Budget and Actual
		Original	Final		
<b>RECEIPTS</b>					
Tax Revenue					0.00
Services and Business Income	17	0.00	0.00	4,147,410.00	(4,147,410.00)
Gains	22			29,182.07	(29,182.07)
<b>Total Receipts</b>		<b>0.00</b>	<b>0.00</b>	<b>4,176,592.07</b>	<b>(4,176,592.07)</b>
<b>PAYMENTS</b>					
Personnel Services	18	121,393,000.00	163,544,214.00	152,548,649.97	10,995,564.03
Maintenance and Other Operating Expenses	19	184,738,000.00	184,738,000.00	137,356,328.38	47,381,671.62
Capital Outlay		224,716,000.00	224,716,000.00	23,396,423.90	201,319,576.10
Financial Expenses					-
Others					-
<b>Total Payments</b>		<b>530,847,000.00</b>	<b>572,998,214.00</b>	<b>313,301,402.25</b>	<b>259,696,811.75</b>
<b>NET RECEIPTS/PAYMENT</b>		<b>(530,847,000.00)</b>	<b>(572,998,214.00)</b>	<b>(309,124,810.18)</b>	<b>(263,873,403.82)</b>

Certified Correct:

  
**Clariza L. Juday**  
 Administrative Officer V  
 Budget Section

Certified Correct:

  
**Alvin Carl C. Fortes**  
 Accountant IV  
 Accounting Section



