

NATHAN BARBARICK

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MISSION

Creative and analytical writer and editor using clear communication and sophisticated publishing technologies to help build the bridge between people and technology.

WORK

Contract Technical Writer: Bridge Editorial Services - remote - 3/2021 - now

please see web portfolio @ www.nathanbarbarick.com

- Interviewing developers, designers, maintainers, and product owners in agile environments to plan, research, write, and publish accessible, customer-centric docs for technical and non-technical audiences
- Writing and architecting hundreds of topics, help articles, tutorials, UI texts, and release notes for international SaaS companies, open source projects, an IT department, and a public technology lab
- Developing, testing, maintaining, and improving publishing toolchains, pipelines, processes, and web interfaces with traditional and AI technologies; creating, maintaining, and updating style guide standards

QA Editor: Epiq Global - remote - 9/2016 - 3/2021

- QA tested dynamic legal document and payment designs in service of high-profile court orders
- Designed, developed, and maintained websites and training content for a team of 20+ developers and quality analysts to report, document, and train within and between departments
- Interviewed SMEs to create and update technical help documentation in the form of web tutorials, SOPs, and instructional videos for developers, project managers, and lawyers

Books Editor: Hallmark Cards - Kansas City, MO - 5/2012 - 10/2014

- Conceived, pitched, edited, and wrote hundreds of storybooks, nonfiction books, and audio scripts using emerging tech, e.g., voice recognition, QR codes, touch sensors, RF scanners, smart toys
- Served as producer for complex narrative products, selecting and directing voiceover talent and supervising audio scripts for major licensed properties (e.g., Disney, A&E, Warner Bros.)
- Crafted scripts and specs for sound and hardware engineers, promotional materials for marketing and packaging, instructional materials and product copy for end users of print books, multimedia, and soft goods

Lecturer: University of Kansas & Kansas City Art Institute - 8/2008 - 12/2011

- Created, designed, and presented daily reading and writing curriculum for ~400 undergraduates, assigning, editing, and evaluating ~2,200 writing assignments for language, clarity, ideas, and assignment-specific criteria
- Built content schedules in LMS to manage multiple continuous projects for large teams, automate delivery of instructional materials, facilitate communication, and evaluate learning outcomes
- Faculty Mentor for the 2011 KU Chancellor's Writing Prize winner

TECHNOLOGIES

- Content: Git, Markdown, docs-as-code, Jekyll, Docusaurus, Jira, MkDocs, Netlify, Confluence, Heretto, GitHub, GitLab, wikis, Flare, Pandoc, Swagger, Stoplight, API documentation
- Sight: Miro, Figma, Draw.io, OBS, Photoshop, GIMP, InDesign, Adobe Suite
- Sound: GarageBand, Audition, Reaper, Audacity
- Code: JavaScript, Node.js, Python, HTML, CSS, DITA, XML, YAML
- Server: RaspberryPi, Proxmox, OpenMediaVault, Syncthing, Tailscale

SCHOOL

- Master of Science - Technical Writing - Portland State University - Portland, OR - 2023
- Master of Fine Arts - Fiction Writing - University of Kansas - Lawrence, KS - 2008 - 2011
- Bachelor's - English - University of Kansas - Lawrence, KS - 2006