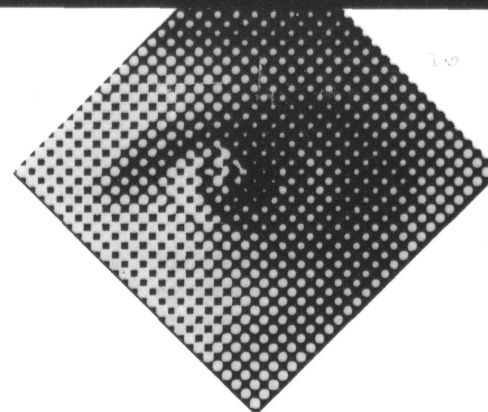


# The Museum of Modern Art

11 West 53 Street, New York, NY 10019 Tel: 212-708-9750



NO. 6  
FOR IMMEDIATE RELEASE

AN INTERNATIONAL SURVEY  
OF RECENT  
PAINTING AND SCULPTURE

MAY-AUGUST, 1984

## FACT SHEET

- EXHIBITION:** AN INTERNATIONAL SURVEY OF RECENT PAINTING AND SCULPTURE
- DATES:** The Museum of Modern Art, New York  
May 17-August 7, 1984
- SPONSOR:** The exhibition and its accompanying publication were made possible by a grant from AT&T. Additional support was provided by the National Endowment for the Arts.
- DIRECTOR:** Kynaston McShine, Senior Curator, Department of Painting and Sculpture
- CONTENTS:** AN INTERNATIONAL SURVEY OF RECENT PAINTING AND SCULPTURE, a major loan exhibition, will present 195 works of painting and sculpture, all executed since 1975, that together provide a cross-section of the work of the moment, making possible a coherent evaluation and critical analysis of major tendencies in the art of today. Acknowledging the absence of a single dominant style, the exhibition will explore the richness and diversity of recent artistic production, revealing its high quality and extraordinary vitality.

The exhibition will survey the recent tendency towards expressionism in painting, as illustrated by works of such artists as Davida Allen, Martin Disler, Jiří Georg Dokoupil, Rainer Fetting, Roberto Juarez and Susan Rothenberg, as well as other aspects of the current aesthetic. These include the renewed interest in allegory and metaphor (with works by Georg Baselitz, Roger Brown, Jörg Immendorff, Vitaly Komar and Alexander Melamid, Nino Longobardi, Carlo Maria Mariani, Malcolm Morley and Dario Villalba, among others); narrative (appearing in the work of such artists as Mac Adams, Robert Adrian, Ida Applebroog, Eric Fischl, Nicholas Africano and Jean Le Gac); and humor (as represented in works by artists such as Jean Charles Blais, General Idea, Steve Gianakos, Carl Frederik Reuterswärd, Mark Tansey and Riduan Tomkins).

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The exhibition will explore the continuing richness and depth of abstraction as seen in the work of Gregory Amenoff, Toni Grand, Per Kirkeby, Katherine Porter and Toon Verhoef, among others, as well as renewed interest in lush patterning and decorativeness, as depicted in works by such artists as Patrick Saytour, Robert Kushner, Kim MacConnel, Claude Viallat and Robert Zakanitch.

The sculpture to be included, by such artists as Magdalena Abakanowicz, Siah Armajani, Barry Flanagan, Richard Deacon, Tom Otterness, Didier Vermeiren, Christopher Wilmarth and Gilberto Zorio, will provide a counterpart to the concerns of current painting, and will illustrate the continuing independence and specificity of the sculptural tradition. Emphasizing the full range of recent artistic achievement, the exhibition will include many previously unfamiliar works from many institutions and collections in the United States and abroad.

Among the 165 artists to be shown, some are established artists, such as Giovanni Anselmo, Jonathan Borofsky, Howard Hodgkin, Markus Lupertz, Robert Moskowitz, A.R. Penck, Joel Shapiro and John Walker, while others are very young, relatively unknown artists who are at the beginning of their careers.

In all, 17 countries will be represented. They are: Australia, Austria, Belgium, Brazil, Canada, Denmark, France, Great Britain, India, Italy, The Netherlands, Poland, Spain, Sweden, Switzerland, United States and West Germany.

**PUBLICATION:**

An International Survey of Recent Painting and Sculpture, a major 384 page catalogue, will document fully the exhibition as well as the artists' accomplishments within the period through extensive illustrations. In addition to an introductory essay by Mr. McShine, the publication will include extensive documentation on all the artists included in the exhibition, including biographical data, lists of individual exhibitions, catalogues and other publications pertaining to these artists, plus a section on group exhibitions. Paperbound only.

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For further information, please contact Luisa Kreisberg, Director, or Pamela Sweeney, Assistant to the Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019.  
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