

Julia PURGINA

Kammermusik für 2 Flöten, Saxophon, Fagott, Violine und Violoncello (2010)

Nr. 4098

Partitur



A-1020 WIEN, Kl. Stadtgutg. 10/4

Kammermusik

für 2 Flöten, Saxophon, Fagott, Violine und Violoncello
(2010)

Julia Purgina
(1980)

5/8 rasches Tempo

Flöte 1

Flöte 2

Baritonsaxophon

Fagott

Violoncello *con sord.* *pp*

Violine *pp*

Fl. *3*

Picc. *pp* *pp³*

Vi. *sim.*

Fl. *5*

Picc. *3* *3*

Vi. *6* *6* *6* *6*

Fl. *7*

Picc. *3* *3*

Vi. *6* *6* *6* *6*

Vc. *pp* *sul II* *c.l. ricc.* *pizz.*

9

Fl. *tr*

Picc. Flz. ord. 3

VI. 6

Vc. sul II c.l. ricc. pizz.

11

Fl. *tr*

Picc. Flz. ord. 3

VI. 6

Vc. sul II c.l. ricc. pizz.

13

Fl. *tr* jetwhistle ord. *tr* jetwhistle

Picc. Flz. ord. 3

VI. 6

Vc. sul II c.l. ricc. pizz. sul III

15

Fl. *tr* jetwhistle ord. *tr* jetwhistle

Picc. Flz. ord. 3

VI. 6

Vc. II c.l. ricc. pizz. III IV

17 **6/8** ord. *jetwhistle* K.G. ord. *jw.* K.G.

Fl. *Flz.* ord.

Picc. K.G.

Barsax. *pp* K.G.

Fg. *pp*

VI. **6/8**

Vc. II *c.l. ricc.* pizz. III IV F.T.

19 ord. *jw.* K.G. ord. *jw.* K.G.

Fl. *Flz.* ord.

Picc. **6/8**

Barsax.

Fg.

VI. **6/8**

Vc. II *c.l. ricc.* pizz. III IV F.T.

21 ord. *jw.* K.G. **3/8** ord. *jw.* K.G. **4/8**

Fl. *Flz.* ord.

Picc. **6/8**

Barsax. **3**

Fg. **3**

VI. **6/8**

Vc. II *c.l. ricc.* pizz. III IV F.T. **3**

23 *ord.*

Fl.

Picc.

Barsax.

Fg.

VI.

Vc. (FT sempre)

27

Fl.

Picc.

Barsax.

Fg. *pp*

VI.

Vc.

pp slap (quasi pizz.)
tongue ram (quasi pizz.)

31

Fl.

Picc.

Barsax.

Fg.

VI.

Vc. *pp* con sord. arco ord.

Musical score for measures 35-38. The score includes parts for Flute (Fl.), Piccolo (Picc.), Bassoon (Barsax.), Fagot (Fg.), Violin (VI.), and Viola (Vc.). The Flute and Piccolo parts feature sixteenth-note passages with slurs and accents. The Bassoon and Fagot parts have triplet markings. The Violin and Viola parts are marked with slurs and accents. A double bar line is present at the end of measure 38.

Musical score for measures 39-44. The score includes parts for Flute (Fl.), Piccolo (Picc.), Bassoon (Barsax.), Fagot (Fg.), Violin (VI.), and Viola (Vc.). The Flute part has a key signature change to one flat and includes markings for "K.G." and "ord.". The Piccolo part has the instruction "nimmt Bassfl.". The Bassoon and Fagot parts have triplet markings. The Violin and Viola parts are marked with slurs and accents. A double bar line is present at the end of measure 44.

Musical score for measures 45-48. The score includes parts for Flute (Fl.), Bass Flute (Bfl.), Bassoon (Barsax.), Fagot (Fg.), Violin (VI.), and Viola (Vc.). The Flute part has markings for "ord." and "K.G.". The Bass Flute part has the instruction "Bassflöte" and "tongue ram". The Bassoon and Fagot parts have triplet markings. The Violin and Viola parts are marked with slurs and accents. A double bar line is present at the end of measure 48.

51 ord. **4/8** K.G. ord. ord.

Fl.

Bfl.

Barsax.

Fg.

VI.

Vc.

55 ord. ord. **3/8**

Fl.

Bfl.

Barsax.

Fg.

VI.

58 **6/8**

Bfl.

Barsax.

Fg.

VI.

61 **6/8**

Fl.

Barsax. *poco a poco ord. pp cresc. sempre*

Fg. *poco a poco ord. pp cresc. sempre*

VI. *pp cresc. sempre*

Vc. *senza sord. pizz. pp cresc. sempre*

63

Fl. *p* (cresc.) ord.

Barsax. *p* (cresc.) ord.

Fg. *p* (cresc.)

VI. *p* (cresc.)

Vc. *p* (cresc.)

65

Fl. *f* (cresc.)

Barsax. poco a poco *sfz* *f* (cresc.)

Fg. poco a poco *sfz* *f* (cresc.)

VI. (cresc.) poco a poco *f* (cresc.)

Vc. (cresc.) *f* (cresc.)

67

Fl. *fff* Altflöte

Afl. Flz. *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*

Barsax. (cresc.) *fff*

Fg. (cresc.) *fff*

VI. (cresc.) *fff*

Vc. (cresc.) *fff*

73

Fl. *sfz* *pp* *pp*

Afl. *sfz* *pp* *pp*

Barsax. ord. *sfz* *pp* *pp*

Fg. ord. *pp*

VI. *pp*

115

Fl.

Bfl.

Barsax.

Fg.

VI.

Vc.

4/8

5/8

slap

sfz sfz sfz

3 3

sfz sfz sfz sfz

sim.

3

3

pizz.

3

sfz sfz sfz

119

Fl.

Bfl.

Barsax.

Fg.

VI.

Vc.

4/8

5/8

slap

sfz sfz sfz

3 3

sfz sfz sfz sfz

sim.

5

5

5

c.l. ricc.

ppp

pizz.

3

sfz sfz sfz

123

Fl.

Bfl.

Barsax.

Fg.

VI.

Vc.

4/8

5/8

slap

sfz sfz sfz

3 3

sfz sfz sfz sfz

sim.

5

5

5

c.l. ricc.

ppp

pizz.

3

sfz sfz sfz

127 **5/8** **4/8**

Fl.

Bfl.

Barsax.

Fg.

poco a poco ord.

poco a poco dim.

poco a poco dim.

127 **5/8** **4/8**

VI.

Vc.

ppp

poco a poco pizz. ord.

poco a poco dim.

131 **4/8** ord.

Barsax.

Fg.

Vc.

140

Fl.

Bfl.

Barsax.

Fg.

ppp

VI.

Vc.

ppp

ord. spicc.

ppp

144

Fl.

Bfl.

Fg.

VI.

Vc.

ord. spicc.

182

Fl. *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*

Afl. *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*

Barsax.

Fg. *pp*

4/8 5/8

nimmt Piccolo

VI. *pp*

Vc. *pp*

4/8 5/8

187

VI. *c.l. ricc.* *sim.*

Vc. *c.l. ricc.* *sim.*

191

VI.

Vc.

195

Fl. *dolce* *p*

VI. *ricc. ord.* *ff dim. poco a poco* *ricc. ord.* *c.l. ricc.* *pp*

Vc. *ricc. ord.* *ff dim. poco a poco* *c.l. ricc.* *pp*

198

Fl. *whistle tone* *ppp* *ord. dolce* *p*

Picc. *Piccolo* *pp*

VI.

Vc.

201

Fl. whistle tone *ppp* ord. dolce *p*

Picc. Piccolo *pp* dolce ord. *p*

Vi.

Vc.



204

Fl. whistle tone *ppp* ord. dolce *p*

Picc. whistle tone *ppp* ord. dolce *p*

Barsax.

Fg. *ppp*

Vi.

Vc.



207

Fl. whistle tone *ppp* ord. dolce *p*

Picc. whistle tone *ppp* ord. dolce *p*

Barsax.

Fg.

Vi.

Vc.

210

Fl. whistle tone

Picc. *ppp* whistle tone

Barsax.

Fg.

VI. $\frac{7}{8}$ $\frac{6}{8}$

Vc.

ord. dolce *p*

213

Fl. whistle tone

Picc. *ppp* whistle tone

Barsax.

Fg.

VI. $\frac{7}{8}$ $\frac{6}{8}$

Vc.

ord. dolce *p*

ord. dolce *p*

216

Fl. whistle tone

Picc. *ppp* whistle tone

Barsax.

Fg.

VI. $\frac{7}{8}$ $\frac{6}{8}$ sul IV

Vc.

ord. dolce *p*

ord. dolce *p*

221

Fl. whistle tone

Picc. *ppp* whistle tone

Barsax.

Fg.

ord. dolce

p ord. dolce

ppp whistle tone

VI. ricc. ord.

Vc. ricc. ord.

226

Fl.

Picc.

VI.

Vc.

230

Fl.

Picc.

VI.

Vc.

238

Fl. ord. *ppp*

Picc. ord. *ppp*

VI.

Vc.

244 **6/8** Tempo I

Fl. *nimmt Bassflöte*

Picc. *slap sim.*

Barsax. *ff*

Fg. *sffz sffz sffz*

Vi. *ff pizz. sim.*

Vc. *ff pizz. sim.*

249 **G.P.**

Barsax. *ff dim. sempre*

Fg. *sffz sffz sffz ff dim. sempre*

Vi. *ff dim. sempre pizz. ord.*

Vc. *ff dim. sempre pizz. ord.*

255 **5/8** **4/8**

Bfl. *pp TR*

Barsax. *KG ppp*

Fg. *KG TR ppp*

Vi. *FT ppp*

Vc. *FT ppp*

261 $\frac{4}{8}$ TR ord. TR ord. TR ord. $\frac{4}{8}$

Fl. *pp*

Bfl. *pp*

Barsax. *pp*

Fg. *pp*

Vi. arco ord. con sord. *pp*

Vc. arco ord. con sord. *pp*

267 KG ord. KG ord. KG ord. $\frac{4}{8}$

Fl. *pp*

Bfl. *pp* nimmt Piccolo

Barsax. *pp*

Fg. *pp*

Vi. *pp*

Vc. *pp*

274 KG ord. KG ord. KG ord. $\frac{4}{8}$ $\frac{4}{8}$

Fl. *pp*

Picc. *pp* ord. 6

Barsax. *pp*

Fg. *pp*

Vi. *pp*

Vc. *pp*

281

Fl. Picc. Barsax. Fg. VI. Vc.

6 6 3 3

spicc.

Detailed description: This system covers measures 281 to 284. The Flute and Piccolo parts feature sixteenth-note runs with slurs and accents, marked with a '6'. The Bassoon and Fagott parts play a rhythmic pattern of eighth notes with slurs and accents, marked with a '3'. The Violin part has a complex sixteenth-note texture with slurs and accents, marked 'spicc.'. The Viola part consists of sustained chords with slurs.

Fl. Picc. Barsax. Fg. VI. Vc.

Detailed description: This system covers measures 285 to 288. The Flute and Piccolo parts continue with sixteenth-note runs, marked with a '6'. The Bassoon and Fagott parts maintain their rhythmic pattern. The Violin part continues with its complex sixteenth-note texture, marked 'spicc.'. The Viola part remains with sustained chords.

289

Fl. Picc. Barsax. Fg. VI. Vc.

pizz.

Detailed description: This system covers measures 289 to 292. The Flute and Piccolo parts play sixteenth-note runs with slurs and accents. The Bassoon and Fagott parts play a rhythmic pattern with slurs and accents. The Violin part continues with its complex sixteenth-note texture. The Viola part has a rhythmic pattern of eighth notes, marked 'pizz.'.

293

Fl.
Picc.
Barsax.
Fg.
Vi.
Vc.

296

Fl. KG 3 ord. 6 KG jetwhistle ord.
Picc. 3 6 6 3 6 6
Barsax. KG
Fg. KG
Vi. 6 6 6 6 6 6
Vc. FT sul II 6 c.l. ricc. pizz. FT II 6 c.l. ricc. pizz. III IV

298

Fl. KG jetwhistle ord. KG jetwhistle ord.
Picc. 3 6 6 3 6 6
Barsax.
Fg.
Vi. II 6 II 6
Vc. FT c.l. ricc. pizz. III IV FT II 6 c.l. ricc. pizz. III IV

300 KG jetwhistle ord. KG jetwhistle ord. Flz. ord. Flz. ord.

Picc. Flz. ord. Flz. ord.

VI. II c.l. ricc. pizz. III IV II c.l. ricc. pizz. III IV

Vc. FT FT

302 Flz. ord. Flz. ord.

VI. II c.l. ricc. pizz. III IV II c.l. ricc. pizz. III IV

Vc. II c.l. ricc. pizz. III IV II c.l. ricc. pizz. III IV

304 Flz. ord. Flz. ord. Flz. ord.

VI. II c.l. ricc. pizz. III II c.l. ricc. pizz. III II c.l. ricc. pizz. III

Vc. II c.l. ricc. pizz. III II c.l. ricc. pizz. III II c.l. ricc. pizz. III

307 Flz. Flz.

VI. II c.l. ricc. pizz. II c.l. ricc. pizz.

Vc. II c.l. ricc. pizz. II c.l. ricc. pizz.

309

Fl. *Flz. nimmt Altflöte*

VI. *6*

Vc. *II c.l. ricc. pizz.*

311

VI. *6*

Vc. *II c.l. ricc. pizz.*

313

Fl. *Flz. nimmt Altflöte*

VI. *6*

316

Fl. *Flz. nimmt Altflöte*

VI. *6*

319

VI. *3*

323

Fl. *Altflöte*

Afl. *f 3 dim. sempre*

VI. *3*

326

Fl. *mp*

Afl. *mp*

p