

Julia Purgina

musique noire I (2019)
for solo horn and ensemble

full score
Leihmaterial / hire material

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dedicated to Peter Erdei, Peter Keuschnig and the ensemble Kontrapunkte

duration: 11 minutes

world premiere on April 8th 2019, Musikverein Wien / Gläserner Saal

instrumentation:

flute

clarinet in Bb

bass-clarinet in Bb

tenorsaxophone in Bb (doubling baritonsaxophone in Eb)

bassoon

trumpet in C

trombone

tuba

percussion (lion's roar, whip, 3 cow-bells, xylophone, tam-tam)

horn in F

2 violas

2 violoncellos

1 double bass

the score is transposed

performance instructions:

trills: always with half-tones

glissando: always plays a continuous glissando over the whole notated duration

molto vibrato: please exaggerate the vibrato (pitch should be unstable!)

woodwinds:

Klappengeräusch: sound of the keyclicks only (no air)

Flz.: flutter tongue

T.R.: tongue ram

brass:

Flz.: flutter tongue

"blopp": hit mouthpiece with the palm of the hand

strings:

Finger Tapping: tap the strings with the fingers of your left hand (no bow!)

c.l.ric.: col legno ricochet: fast bouncing with the wood of the bow

Mit der Fingerspitze auf den Korpus klopfen: tap the corpus of your instrument with your fingertips

musique noire I

for horn solo and ensemble

Julia Purgina (*1980)

♩ = 54

Flöte

Klarinette in B

Bassklarinette in B

Tenorsaxophon

Fagott

Trompete in C

Posaune

Tuba

Lion's roar

Peitsche

Cow bells

Xylophon

Tam-tam

Horn in F

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Kontrabass

ppp

ppp

with straight mute

ppp

f

p

ord.

f

p

ppp

ppp

f

f

pp

pizz. (quasi glissando)

6

6

6

6

6

6

6

6

3

3

This musical score page features twelve staves for various instruments. The top staves (Flute, Clarinet, Trumpet (C)) play a melodic line with a triplet of eighth notes in the middle section. The Trombone staff has a long note with a *sim.* marking and dynamic changes from *f* to *p*. The Horn staff features a glissando and a series of notes with *ord.* markings and dynamics of *f* and *p*. The Violin and Viola staves (1 and 2) play a complex rhythmic pattern with triplets and sextuplets. The Violoncello staves (1 and 2) have a *sim.* marking and a glissando. The Double Bass staff has a *sim.* marking and a triplet of eighth notes.

Fl.

Kl.

Trp. (C)

T.-t.

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

sim.

f *p*

ord. *gliss.* *f* *p* *f* *p*

3 6

3 6

3 6

3

6

Fl. *f* *ppp*

Kl. *f* *ppp*

B. Kl. *pp*

Ten. Sax. *pp*

Fg. *pp*

Trp. (C) *f* *ppp*

T.-t. *f* *p*

Hn. ord. *f* *pp*

Vla. 1 *f* *ppp*

Vla. 2 *f* *ppp*

Vc. 1 *f*

Vc. 2 *f*

Kb. *f* *pp*

8

B. Kl.

Ten. Sax.

Fg.

Hn.



9

Fl.

Kl.

Trp. (C)

Hn.

Vla. 1

Vla. 2

ppp

ppp

ppp

ord.

p

ppp

ppp

11

Fl. *mp* *mf*

Kl. *mp* *mf*

Trp. (C) *mp* *mf* 6

T.-t. *f* *p*

Hn. ord. *f* *gliss.*

Vla. 1 *p* *mf* 6

Vla. 2 *p* *mf* 6

Vc. 1 ord. *f* *gliss.* *gliss.*

Vc. 2 ord. *f* *gliss.*

Kb. *mf* 3

13

Fl.

Kl.

B. Kl.

Ten. Sax.

Fg.

Trp. (C)

Pos.

Tuba

T-t.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

mf

mf

mf

p

p

con sord.

con sord.

3

14

B. Kl.

Ten. Sax.

Fg.

Pos.

Tuba

T.-t.

Hn.

Vc. 1

Vc. 2

Kb.

gliss.

f

p

ord.

f

p

molto sul ponticello

f

p

3

Musical score for measures 17-18. The score is for a woodwind and brass ensemble. The instruments and their parts are:

- Fl.** (Flute): *ppp*, playing a sixteenth-note pattern in 4/4 time, transitioning to a quarter note in 5/4 time.
- Kl.** (Clarinet): *ppp*, playing a sixteenth-note pattern in 4/4 time, transitioning to a quarter note in 5/4 time.
- Trp. (C)** (Trumpet): *ppp*, playing a sixteenth-note pattern in 4/4 time, transitioning to a quarter note in 5/4 time.
- Pos.** (Positone): *p*, playing a quarter note in 5/4 time.
- Tuba**: *p*, playing a quarter note in 5/4 time.
- Hn.** (Horn): *pp*, playing a half note in 5/4 time with a trill.
- Vla. 1** (Violin 1): *ppp*, playing a sixteenth-note pattern in 4/4 time, transitioning to a quarter note in 5/4 time. Includes the instruction "(molto sul ponticello)".
- Vla. 2** (Violin 2): *ppp*, playing a sixteenth-note pattern in 4/4 time, transitioning to a quarter note in 5/4 time. Includes the instruction "(molto sul ponticello)".
- Kb.** (Cello): *ppp*, playing a quarter note in 5/4 time.

Measures 17 and 18 are marked with *ppp*. The time signature changes from 4/4 to 5/4 between measures 17 and 18.

Musical score for measures 19-20. The score is for a woodwind and brass ensemble. The instruments and their parts are:

- B. Kl.** (Bass Clarinet): *pp*, playing a sixteenth-note pattern in 4/4 time.
- Ten. Sax.** (Tenor Saxophone): *pp*, playing a sixteenth-note pattern in 4/4 time.
- Fg.** (Fagotto): *pp*, playing a sixteenth-note pattern in 4/4 time.
- Pos.** (Positone): *pp*, playing a quarter note in 4/4 time.
- Tuba**: *pp*, playing a quarter note in 4/4 time.
- Hn.** (Horn): *pp*, playing a half note in 4/4 time with a trill.

Measures 19 and 20 are marked with *pp*. The time signature is 4/4.

20

B. Kl.

Ten. Sax.

Fg.

Pos.

Tuba

Hn.

Vc. 1

Vc. 2

Kb.

The musical score consists of eight staves. The first three staves (B. Kl., Ten. Sax., Fg.) feature a complex rhythmic pattern of sixteenth notes with frequent accidentals. The fourth staff (Pos.) has a glissando line. The fifth staff (Tuba) has a few notes with a crescendo marking. The sixth staff (Hn.) has notes with 'ord.' markings and a triplet. The seventh and eighth staves (Vc. 1, Vc. 2) have pizzicato markings and dynamic markings of *p* and *pp*. The ninth staff (Kb.) has a dynamic marking of *p* and *pp*. The score is divided into two systems by a double bar line at measure 21. The time signature changes from 4/4 to 6/4 at measure 21 and back to 4/4 at measure 24.

22

B. Kl. *pp* *cresc.*

Ten. Sax. *pp* *cresc.*

Fg. *pp* *cresc.*

Pos. *p cresc.* *gliss.* *gliss.* *gliss.* *gliss.*

Tuba *mf* *p cresc.*

T.-t. *f* *p*

Hn. *f* *gliss.* *ord.* *p*

Vc. 1 *f* *arco ord.* *gliss.* *pizz.* *p* *cresc.*

Vc. 2 *f* *arco ord.* *gliss.* *pizz.* *p* *cresc.*

Kb. *p* *cresc.*

23

Fl. *mf* *cresc.*

Kl. *mf* *cresc.*

B. Kl. *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Fg. *mf* *cresc.*

Trp. (C) *mf* *cresc.* 6 6 6 6

Pos. *gliss.* *mf* *cresc.* *gliss.* *gliss.*

Tuba *mf* *cresc.*

T-t. *mf*

Hn. *mf* *f*

Vla. 1 *mf* *cresc.* 6 6 6 6

Vla. 2 *mf* *cresc.* 6 6 6 6

Vc. 1 *mf* *cresc.*

Vc. 2 *mf* *cresc.*

Kb. *mf* *cresc.*

B

24 ♩ = 108

Fl. *f*

Kl. *f*

Trp. (C) *f*

Pos. *f*

Tuba *f*

T-t. *f*

Vla. 1 *f*
sul IV
Finger Tapping

Vla. 2 *f*
sul IV
Finger Tapping

Vc. 1 *f*
sul IV
Finger Tapping

Vc. 2 *f*
sul IV
Finger Tapping

Kb. *f*
Finger Tapping

28 Klappengeräusch

B. Kl. *f*

Ten. Sax. *f*

Fg. *p*

Pos. Flz. senza sord. *fp*

Tuba Flz. senza sord. *fp*

Lion's roar *f*

Hn. ord. *p*

Vla. 1 *3*

Vla. 2 *3*

Vc. 1

Vc. 2

Kb.

31

B. Kl.

Ten. Sax.

Fg.

Pos.

Tuba

Lion's roar

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

f, *p*, *fp*, *mf*

3 3 3 3 3 3 3 3 3 3 3 3 3 3

34

Fl. *p* 3 3 3 3 3 3

Kl. *p* 3 3 3 3 3 3

B. Kl.

Ten. Sax.

Fg. *p* *f* *p*

Trp. (C) senza sord. *p* 3 3 3 3 3 3

Pos. *fp* *fp* *fp*

Tuba *fp* *fp* *fp*

Lion's roar *f*

Cowbells *pp* 5 5

Hn. *p* *f* *p* tr tr tr tr tr tr

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

This page of a musical score contains measures 37 through 64. The instruments and their parts are as follows:

- Fl.:** Features a melodic line with sixteenth-note triplets and slurs, starting at measure 37.
- Kl.:** Mirrors the flute's melodic line with similar triplet and slur patterns.
- B. Kl.:** Provides a rhythmic accompaniment of eighth notes with a descending intervallic pattern.
- Ten. Sax.:** Plays a rhythmic pattern of eighth notes with a descending intervallic pattern.
- Trp. (C):** Features a melodic line with sixteenth-note triplets and slurs.
- Cowbells:** Plays a rhythmic pattern of eighth notes with a descending intervallic pattern.
- Hn.:** Features a melodic line with sixteenth-note triplets and slurs.
- Vla. 1 & 2:** Provide a rhythmic accompaniment of eighth notes with a descending intervallic pattern.
- Vc. 1 & 2:** Provide a rhythmic accompaniment of eighth notes with a descending intervallic pattern.
- Kb.:** Provides a rhythmic accompaniment of eighth notes with a descending intervallic pattern.

The score is written in 5/4 time and concludes at measure 64. The key signature has one sharp (F#).

43

Fl.

Kl.

B. Kl.

Ten. Sax.

Trp. (C)

Pos.

Cowbells

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

gliss.

tr

3

5

46

Fl. *tr* *fp*

Kl. *tr* *fp*

B. Kl. *ord. tr* *p* *tr* *fp*

Ten. Sax. *ord. tr* *p* *tr* *fp*

Fg. *p* *f* *p*

Trp. (C) *tr* *fp*

Pos. *senza sord.* *fp* *fp* *fp*

Tuba *fp* *fp* *fp*

Lion's roar *f*

Cowbells

Hn. *tr* *ord. pizz.* *p* *f* *p*

Vla. 1 *ord. pizz.* *f*

Vla. 2 *ord. pizz.* *f*

Vc. 1 *pizz.* *f*

Vc. 2 *pizz.* *f*

Kb. *pizz.* *f*

Detailed description: This page of a musical score covers measures 46 to 54. It features a variety of instruments including woodwinds (Flute, Clarinet, Bass Clarinet, Tenor Saxophone, Bassoon, Trumpet in C, and Horn), brass (Positone, Tuba), strings (Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, and Kontrabaß), and percussion (Lion's roar and Cowbells). The score is divided into three measures: measures 46-48 (3/4 time), measures 49-50 (4/4 time), and measures 51-54 (5/4 time). The woodwinds and brass sections play a melodic line with frequent trills, while the strings provide a rhythmic accompaniment with pizzicato notes. The percussion parts include a 'Lion's roar' and cowbells. Dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *fp* (fortissimo piano). The Horn part includes a trill and a passage marked *ord. pizz.* (ordinarily pizzicato). The string parts are marked *pizz.* (pizzicato). The overall texture is complex and rhythmic.

49 **B1**

Hn.

Vla. 1
c.l. ric. sim. *p*

Vla. 2
c.l. ric. sim. *p*

Vc. 1
c.l. ric. sim. *p*

Vc. 2
c.l. ric. sim. *p*

Kb.
c.l. ric. sim. *p*



51 Tongue Ram

B. Kl. *p*

Ten. Sax. *p*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

53

B. Kl.

Ten. Sax.

Fg.

Pos.

Tuba

Lion's roar

Hn.

55

B. Kl.

Ten. Sax.

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

57

B. Kl.

Ten. Sax.

Fg.

Pos.

Tuba

Lion's roar

Hn.

Vla. 1

Vla. 2

p, *f*, *fp*

3

3/4, 4/4, 6/4

Detailed description: This page of a musical score covers measures 57 to 60. The score is for a large ensemble. The top staff is for B. Kl. (Bass Clarinet) in 3/4 time, with a treble clef and a key signature of one sharp (F#). It starts with a quarter rest, followed by a quarter note G4 with an accent, and then two quarter rests. The second measure is in 4/4 time and contains a whole rest. The third measure is in 6/4 time and contains a whole rest. The second staff is for Ten. Sax. (Tenor Saxophone) in 3/4 time, with a treble clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G4 with an accent, and then two quarter rests. The second measure is in 4/4 time and contains a whole rest. The third measure is in 6/4 time and contains a whole rest. The third staff is for Fg. (Fagott) in 3/4 time, with a bass clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G2 with an accent, then a quarter note A2 with an accent, then a quarter note B2 with an accent, and then a quarter rest. The second measure is in 4/4 time and contains a quarter note G2 with an accent, then a quarter note A2 with an accent, then a quarter note B2 with an accent, and then a quarter rest. The third measure is in 6/4 time and contains a quarter note G2 with an accent, then a quarter note A2 with an accent, then a quarter note B2 with an accent, and then a quarter rest. The fourth staff is for Pos. (Posaune) in 3/4 time, with a bass clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G2 with an accent, and then two quarter rests. The second measure is in 4/4 time and contains a quarter note G2 with an accent, then a quarter note A2 with an accent, and then a quarter rest. The third measure is in 6/4 time and contains a quarter note G2 with an accent, then a quarter note A2 with an accent, and then a quarter rest. The fifth staff is for Tuba in 3/4 time, with a bass clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G2 with an accent, and then two quarter rests. The second measure is in 4/4 time and contains a quarter note G2 with an accent, then a quarter note A2 with an accent, and then a quarter rest. The third measure is in 6/4 time and contains a quarter note G2 with an accent, then a quarter note A2 with an accent, and then a quarter rest. The sixth staff is for Lion's roar in 3/4 time, with a percussion clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G2 with an accent, and then two quarter rests. The second measure is in 4/4 time and contains a quarter rest, followed by a quarter note G2 with an accent, and then two quarter rests. The third measure is in 6/4 time and contains a quarter rest, followed by a quarter note G2 with an accent, and then two quarter rests. The seventh staff is for Hn. (Horn) in 3/4 time, with a treble clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G4 with an accent, then a quarter note A4 with an accent, then a quarter note B4 with an accent, and then a quarter rest. The second measure is in 4/4 time and contains a quarter note G4 with an accent, then a quarter note A4 with an accent, then a quarter note B4 with an accent, and then a quarter rest. The third measure is in 6/4 time and contains a quarter note G4 with an accent, then a quarter note A4 with an accent, then a quarter note B4 with an accent, and then a quarter rest. The eighth staff is for Vla. 1 (Violin 1) in 3/4 time, with a treble clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G4 with an accent, and then two quarter rests. The second measure is in 4/4 time and contains a whole rest. The third measure is in 6/4 time and contains a whole rest. The ninth staff is for Vla. 2 (Violin 2) in 3/4 time, with a treble clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G4 with an accent, and then two quarter rests. The second measure is in 4/4 time and contains a whole rest. The third measure is in 6/4 time and contains a whole rest. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo piano). A triplet of eighth notes is marked with a '3' above it in the Vla. 2 staff.

59

Fl. *ppp*

Kl. *ppp*

B. Kl. *pp*

Ten. Sax. *pp*

Cowbells *pp*

Hn. *pp*

Vla. 1 *pp* arco

Vla. 2 *pp* arco

Vc. 1 *pp*

Vc. 2 *pp*

Kb. *pp*

61

B. Kl.

Ten. Sax.

Vc. 1

Vc. 2

Kb.

Musical score for measures 61-62. The instruments are B. Kl., Ten. Sax., Vc. 1, Vc. 2, and Kb. The time signature is 6/4. The score includes various musical notations such as slurs, ties, and articulations.

63

Fl.

Kl.

B. Kl.

Ten. Sax.

Trp. (C)

Cowbells

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

Musical score for measures 63-64. The instruments are Fl., Kl., B. Kl., Ten. Sax., Trp. (C), Cowbells, Hn., Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Kb. The time signature is 6/4. The score includes various musical notations such as slurs, ties, and articulations. The Flute and Clarinet parts feature triplets and are marked *p*. The Trumpet part has a dynamic marking *p* and the instruction "senza sord.". The Horn part has a dynamic marking *mp*. The Viola parts feature triplets and are marked *p*. The Violin and Cello parts have dynamic markings *p* and *p⁵*.

64

Fl. *3*

Kl. *3*

B. Kl. Flz. *fp*

Ten. Sax. Flz. *fp*

Trp. (C) *5*

Cowbells *5* *3*

Hn. *tr* *3* *3* *mf*

Vla. 1 *3* *3* *3* *3* *3*

Vla. 2 *3* *3* *3* *3* *3*

Vc. 1

Vc. 2 *5* *5* *5* *5* *5*

Kb. *3* *3* *3* *3* *3*

Detailed description of the musical score: The score is for page 25, starting at measure 64. The key signature has one sharp (F#) and the time signature is 5/4. The Flute (Fl.) and Clarinet (Kl.) parts feature a rhythmic pattern of eighth notes with triplet markings. The Bass Clarinet (B. Kl.) and Tenor Saxophone (Ten. Sax.) parts have rests until measure 70, where they play a pair of notes marked *fp* (fortissimo piano) with a *Flz.* (flute) effect. The Trumpet (C) (Trp. (C)) plays a single note with a *5* fingering. The Cowbells part has a rhythmic pattern with *5* and *3* markings. The Horn (Hn.) part has a melodic line with trills (*tr*) and triplet markings, ending with a *mf* (mezzo-forte) dynamic. The Violin 1 (Vla. 1) and Violin 2 (Vla. 2) parts play a complex rhythmic pattern with triplet markings. The Viola 1 (Vla. 1) and Viola 2 (Vla. 2) parts play a similar pattern. The Violoncello 1 (Vc. 1) part has a simple rhythmic pattern. The Violoncello 2 (Vc. 2) part has a more complex pattern with *5* markings. The Keyboard (Kb.) part has a rhythmic pattern with triplet markings.

65

Fl. *mp* 3 3 3 3 3

Kl. *mp*

B. Kl. *mf* *fp*

Ten. Sax. *mf* *fp*

Fg. *mp* 5 5 5 5 5

Pos. *mp* 3 3 3 3 3

Tuba ord. *mp*

Cowbells *p* 5

Hn. *tr* 5

Vla. 1

Vla. 2

Vc. 1 *mp*

Vc. 2 *mp* 5 5 5 5

Kb. *mp* 3 3 3

Detailed description: This page of a musical score covers measures 65 to 70. It features a large ensemble of instruments. The Flute (Fl.) part starts at measure 65 with a melody of eighth-note triplets, marked *mp*. The Clarinet (Kl.) part has a similar triplet-based melody, also marked *mp*. The Bass Clarinet (B. Kl.) and Tenor Saxophone (Ten. Sax.) parts are mostly silent until measure 69, where they play a sustained chord, marked *mf* and *fp* respectively. The Fagott (Fg.) part plays a steady eighth-note pattern with a five-finger fingering indicated. The Positiv part has a melodic line with triplet markings. The Tuba part is marked 'ord.' and plays a simple eighth-note accompaniment. The Cowbells part has a rhythmic pattern with a five-measure phrase. The Horn (Hn.) part features a melodic line with trills (*tr*) and a five-measure phrase. The Viola 1 (Vla. 1) and Viola 2 (Vla. 2) parts are mostly silent. The Violin 1 (Vc. 1) part has a melodic line with a *mp* dynamic. The Violin 2 (Vc. 2) part has a melodic line with a *mp* dynamic and five-measure phrases. The Keyboard (Kb.) part has a melodic line with triplet markings and a *mp* dynamic.

66

Fl. *mf* *fp*

Kl.

B. Kl. *mf* *fp*

Ten. Sax. *mf* *fp*

Fg.

Trp. (C) *mp*

Pos.

Tuba

Cowbells

Hn. *tr* *mf*

Vc. 1

Vc. 2

Kb.

Detailed description of the musical score: This page contains measures 66 through 70 of a musical score. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 66-70 feature a melodic line with triplets and slurs. Dynamics range from *mf* to *fp*.
- Clarinet (Kl.):** Measures 66-70 feature a melodic line with slurs and ties.
- Bass Clarinet (B. Kl.):** Measures 66-70 feature a sustained chord with dynamics *mf* and *fp*.
- Tenor Saxophone (Ten. Sax.):** Measures 66-70 feature a sustained chord with dynamics *mf* and *fp*.
- Fagot (Fg.):** Measures 66-70 feature a melodic line with quintuplets and slurs.
- Trumpet (C) (Trp. (C)):** Measures 66-70 feature a melodic line starting in measure 69 with dynamics *mp* and quintuplets.
- Positone (Pos.):** Measures 66-70 feature a melodic line with triplets and slurs.
- Tuba:** Measures 66-70 feature a rhythmic pattern of eighth notes.
- Cowbells:** Measures 66-70 feature a rhythmic pattern with quintuplets and triplets.
- Horn (Hn.):** Measures 66-70 feature a melodic line with trills (*tr*) and triplets, ending with a *mf* dynamic.
- Violin 1 (Vc. 1):** Measures 66-70 feature a rhythmic pattern of eighth notes.
- Violin 2 (Vc. 2):** Measures 66-70 feature a rhythmic pattern with quintuplets and slurs.
- Keyboard (Kb.):** Measures 66-70 feature a rhythmic pattern with triplets and slurs.

67

Fl. *mf* 3 3 3 3 3

Kl. *mf*

B. Kl. Flz. *mf* *fp*

Ten. Sax. *mf* *fp* Flz.

Fg. 5 5 5

Pos. 3 3

Tuba

Cowbells 5 5

Hn. *tr* 5

Vla. 1 *mf* 3

Vla. 2 *mf* 3

Vc. 1

Vc. 2 5 5 5 5

Kb. 3 3 3

68

Fl. *mf* *fp*

Kl.

B. Kl. *mf* *fp*

Ten. Sax. *mf* *fp*

Fg.

Trp. (C) *mf*

Pos.

Tuba

Cowbells *mp*

Hn. *f*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

Detailed description of the musical score: This page contains measures 68 through 72 of a symphonic or concert band score. The instrumentation includes Flute (Fl.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Tenor Saxophone (Ten. Sax.), Bassoon (Fg.), Trumpet (Trp. (C)), Trombone (Pos.), Tuba, Cowbells, Horns (Hn.), Violin 1 (Vla. 1), Violin 2 (Vla. 2), Violoncello (Vc. 1), Double Bass (Vc. 2), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a common time signature. The Flute part features triplet eighth notes. The Clarinet and Bass Clarinet parts have melodic lines with slurs. The Bassoon part has a melodic line with slurs and dynamic markings of *mf* and *fp*. The Trumpet part has a melodic line starting in measure 71 with a dynamic marking of *mf*. The Trombone part has triplet eighth notes. The Tuba part has a melodic line with slurs. The Cowbells part has a rhythmic pattern with a dynamic marking of *mp*. The Horns part has a melodic line with trills and a dynamic marking of *f*. The Violin 1 and Violin 2 parts have melodic lines with slurs and dynamic markings of *mf* and *fp*. The Violoncello 1 part has a melodic line with slurs. The Violoncello 2 part has a melodic line with slurs and dynamic markings of *mf* and *fp*. The Double Bass part has a melodic line with slurs and dynamic markings of *mf* and *fp*.

69

Fl. *f* 3 3 3 3 3

Kl. *f*

B. Kl. *mf* *fp*

Ten. Sax. *mf* *fp*

Fg. *mf* 5 5 5 5 5 *f*

Trp. (C) *f* 5 5

Pos. *mf* 3 3 3 3 *f* 3

Tuba *mf* *f*

Cowbells *mf*

Hn. *tr* 5

Vla. 1 3 3 3 3 3

Vla. 2 3 3 3 3 3

Vc. 1 *mf*

Vc. 2 *mf* 5 5 5 5

Kb. *mf* 3 3 3 3

B2

This musical score page contains the following parts and markings:

- Fl.**: Measure 72 includes a trill and a *ff* dynamic marking.
- Kl.**: Measure 72 includes a *ff* dynamic marking.
- B. Kl.**: Measure 70 includes a triplet and *f* dynamic; measure 71 includes a triplet and *ff* dynamic; measure 72 includes *ord.* and *ff* dynamic.
- Ten. Sax.**: Measure 70 includes a triplet and *f* dynamic; measure 71 includes a triplet and *ff* dynamic; measure 72 includes *ord.* and *ff* dynamic.
- Fg.**: Measure 70 includes *ff* dynamic; measure 71 includes *ff* dynamic; measure 72 includes *ff* dynamic.
- Trp. (C)**: Measure 72 includes *ff* dynamic.
- Pos.**: Measure 70 includes *ff* dynamic; measure 71 includes *ffp* dynamic; measure 72 includes *ffp* dynamic.
- Tuba**: Measure 70 includes *ff* dynamic; measure 71 includes *ffp* dynamic; measure 72 includes *ffp* dynamic.
- Lion's roar**: Measure 70 includes *ff* dynamic.
- Hn.**: Measure 70 includes *ff* dynamic; measure 71 includes *ff* dynamic; measure 72 includes *ff* dynamic.
- Vla. 1**: Measure 70 includes *f* dynamic; measure 71 includes *ff* dynamic; measure 72 includes *ff* dynamic.
- Vla. 2**: Measure 70 includes *f* dynamic; measure 71 includes *ff* dynamic; measure 72 includes *ff* dynamic.
- Vc. 1**: Measure 70 includes *f* dynamic; measure 71 includes *ff* dynamic; measure 72 includes *ff* dynamic.
- Vc. 2**: Measure 70 includes a quintuplet and *f* dynamic; measure 71 includes *ff* dynamic; measure 72 includes *ff* dynamic.
- Kb.**: Measure 70 includes a triplet and *f* dynamic; measure 71 includes *ff* dynamic; measure 72 includes *ff* dynamic.

Additional markings include *molto s.p.* for strings in measures 71 and 72, and *arco* for strings in measures 72 and 73.

72

Fl. *tr*

Kl. *tr*

B. Kl.

Ten. Sax. *ffp*

Fg. *ffp*

Trp. (C)

Pos. *ffp* *ffp*

Tuba *ffp* *ffp*

Lion's roar

Hn. *ff*

Vla. 1 *ord.* *ff* *ffp* *ffp* *ffp* *gliss.*

Vla. 2 *ord.* *ff* *ffp* *ffp* *ffp* *gliss.* *gliss.*

Vc. 1 *ord.* *ff* *ffp* *ffp* *ffp* *gliss.* *gliss.* *gliss.*

Vc. 2 *ord.* *ff* *ffp* *ffp* *ffp* *ffp* *gliss.* *gliss.*

Kb. *ord.* *ffp* *ffp* *ffp* *ffp* *gliss.* *gliss.* *gliss.*

76

Fl. *f* 3 3 3 3 3 3

Kl. *f*

B. Kl. *fff* *ffp* *ffp* *ffp* *ffp*

Ten. Sax. *fff* *ffp* *ffp* *ffp* *ffp*

Fg. *fff* *ffp* *ffp* *ffp* *ffp*

Trp. (C)

Pos. *ffp* *ffp*

Tuba *ffp* *ffp*

Lion's roar *fff*

Cowbells *f* 5 5

Hn. *fff*

Vla. 1 *fff* *ff* *ffp* *ffp* *ffp* *ffp* *gliss.*

Vla. 2 *fff* *ff* *ffp* *ffp* *ffp* *ffp* *gliss.*

Vc. 1 *fff* *ff* *ffp* *ffp* *ffp* *ffp* *gliss.*

Vc. 2 *fff* *ff* *ffp* *ffp* *ffp* *ffp* *gliss.*

Kb. *fff* *ffp* *ffp* *ffp* *ffp* *ffp* *gliss.*

molto sul ponticello

ord.

gliss.

78

Fl.

Kl.

B. Kl. *ffp*

Ten. Sax. *ffp*

Fg. *ffp*

Cowbells

Hn.

Vla. 1 *ffp* *gliss.*

Vla. 2 *ffp* *gliss.*

Vc. 1 *ffp* *gliss.*

Vc. 2 *ffp* *gliss.*

Kb. *ffp* *gliss.*

82

Fl. *3*

Kl. *3*

B. Kl. *ffp*

Ten. Sax. *ffp*

Fg. *ffp*

Trp. (C) *5* *3*

Pos. *5* *3* *5*

Tuba *5* *3*

Cowbells *3* *5* *5*

Hn. *3*

Vla. 1 *ffp* *gliss.* *ffp* *ffp* *ffp* *gliss.*

Vla. 2 *ffp* *gliss.* *ffp* *gliss.* *ffp* *gliss.* *ffp* *gliss.*

Vc. 1 *ffp* *gliss.* *ffp* *gliss.* *ffp* *gliss.* *ffp* *gliss.*

Vc. 2 *ffp* *gliss.* *ffp* *gliss.* *ffp* *gliss.* *ffp* *gliss.*

Kb. *ffp* *gliss.* *ffp* *gliss.* *ffp* *gliss.*

C ♩ = 144

83

Fl. *ff* 3 3 3 3 3 *sffz* *ff* 3 3 3 3

Kl. *ff* 3 3 3 3 3 *sffz* *ff* 3 3 3 3

Ten. Sax. *fff* 3 3

Trp. (C) ord. *ff* 3 3 3 3 3 *sffz* *ff* 3 3 3 3

Pos. ord. *fff*

Tuba ord. *fff* 3 3

Xyl. *fff*

Hn. schmetternd (quasi growl) *fff*

Vla. 1 *ff* 3 3 3 3 3 *sffz* *ff* 3 3 3 3

Vla. 2 *ff* 3 3 3 3 3 *sffz* *ff* 3 3 3 3

Vc. 1 pizz. *fff*

Vc. 2 pizz. *fff*

Kb. pizz. *fff* pizz. ord. *fff* 3 3

86

Fl. *fffz*

Kl. *fffz*

Ten. Sax.

Trp. (C) *fffz*

Tuba

Xyl.

Vla. 1 *fffz*

Vla. 2 *fffz*

Kb.

Detailed description: This page of a musical score covers measures 86 and 87. The music is in 5/4 time and features a variety of instruments. The Flute (Fl.), Clarinet (Kl.), Trumpet (C), and Violin 1 (Vla. 1) parts are marked with a very forte dynamic (*fffz*) and play a short, sharp note at the beginning of measure 86, followed by rests. The Tenor Saxophone (Ten. Sax.), Tuba, Xylophone (Xyl.), and Keyboard (Kb.) parts play a melodic line starting in measure 86. This line consists of eighth notes with triplet markings (indicated by a '3' over the notes) and includes some chromatic movement. The Xylophone part is particularly active, playing a continuous eighth-note pattern. The score is divided into two measures by a vertical bar line.

88

Fl. *ff* 3 3 3 3 3 *sfffz* *ff* 3 3 3 3

Kl. *ff* 3 3 3 3 3 *sfffz* *ff* 3 3 3 3

Ten. Sax.

Trp. (C) *ff* 3 3 3 3 3 *sfffz* *ff* 3 3 3 3

Pos.

Tuba

Xyl. *tr*

Hn. *sim.*

Vla. 1 *ff* 3 3 3 3 3 *sfffz* *ff* 3 3 3 3

Vla. 2 *ff* 3 3 3 3 3 *sfffz* *ff* 3 3 3 3

Vc. 1

Vc. 2

Kb. *pizz. ord.* 3 3

Musical score for measures 91-94. The score is written for the following instruments:

- Fl.:** Treble clef, 5/4 time signature. Starts at measure 91 with a sharp sign above the staff. Dynamic marking *sffz*.
- Kl.:** Treble clef, 5/4 time signature. Starts at measure 91 with a sharp sign above the staff. Dynamic marking *sffz*.
- Ten. Sax.:** Treble clef, 5/4 time signature. Features a melodic line with triplets in measures 91-94.
- Trp. (C):** Treble clef, 5/4 time signature. Starts at measure 91 with a sharp sign above the staff. Dynamic marking *sffz*.
- Tuba:** Bass clef, 5/4 time signature. Features a rhythmic accompaniment with triplets in measures 91-94.
- Xyl.:** Treble clef, 5/4 time signature. Features a complex rhythmic pattern with triplets in measures 91-94.
- Vla. 1:** Treble clef, 5/4 time signature. Starts at measure 91 with a sharp sign above the staff. Dynamic marking *sffz*.
- Vla. 2:** Treble clef, 5/4 time signature. Starts at measure 91 with a sharp sign above the staff. Dynamic marking *sffz*.
- Kb.:** Bass clef, 5/4 time signature. Features a rhythmic accompaniment with triplets in measures 91-94.

The score spans measures 91 to 94. The time signature is 5/4. The key signature is one sharp (F#). The dynamic marking *sffz* is used for the woodwinds and strings.

93

Fl. *ff* 3 3 3 3 3 3 3 3

Kl. *ff* 3 3 3 3 3 3 3 3

B. Kl. *ff* *sffz*

Ten. Sax. *ff* *sffz*

Fg. *ff* *sffz*

Trp. (C) *ff* 3 3 3 3 3 3 3 3

Pos. *ff* *sffz*

Tuba *ff* *sffz*

Xyl. *tr*

Vla. 1 *ff* 3 3 3 3 3 3 3 3

Vla. 2 *ff* 3 3 3 3 3 3 3 3

Vc. 1 *ff* *sffz* molto sul ponticello arco

Vc. 2 *ff* *sffz* molto sul ponticello arco

Kb. *pizz. ord.*

96

Fl. *sffz*

Kl. *sffz*

Trp. (C) *sffz*

Tuba

Xyl.

Hn.

Vla. 1 *sffz*

Vla. 2 *sffz*

Kb.

98

B. Kl.

Fg. *ff*

Pos. *ff*

Tuba *ff*

Xyl.

Hn.

Vc. 1 *ff*

Vc. 2 *ff*

Kb.

100

Tongue Ram

Fl. *pp*

Kl. *pp*

B. Kl. *sffz pp*

Bar. Sax. *pp*

Fg. *sffz*

Trp. (C) "blopp" (hit mouthpiece with the palm of the hand) *pp*

Pos. *sffz pp*

Tuba *sffz pp*

Hn.

Vla. 1 *pp* molto vibr. gliss.

Vla. 2 *pp* molto vibr. gliss.

Vc. 1 *sffz pp* molto vibr. ord. gliss.

Vc. 2 *sffz pp* molto vibr. ord. gliss.

Kb. Finger Tapping *pp*

104

Fl.

Kl.

B. Kl.

Bar. Sax.

Trp. (C)

Pos.

Tuba

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

This musical score page contains measures 104, 105, and 106. The woodwind section (Flute, Clarinet, Bass Clarinet, Baritone Saxophone) and brass section (Trumpet in C, Trombone, Tuba) play rhythmic patterns with triplets. The string section (Violins 1 & 2, Violas, Cellos, and Double Bass) features a melodic line with glissando markings and triplets. The score is written in 6/4 time, with a key signature of one sharp (F#).

C1 ord.

107

Fl. *ff* *sffz* *ff* *sffz*

Kl. *ff* *sffz* *ff* *sffz*

Trp. (C) *ff* *sffz* *ff* *sffz*

Pos. *ff*

Tuba *ff*

Peitsche *sffz* *sffz*

Vla. 1 *ff* *sffz* *ff* *sffz*

Vla. 2 *ff* *sffz* *ff* *sffz*

Vc. 1 *ff* *pizz.*

Vc. 2 *ff* *pizz.*

Kb. *ff* *pizz.*



111

Fl. *pp*

Kl. *stiss.* *pp*

Trp. (C) *pp* with harmon mute

Xyl. *tr* *pp*

Kb. *pp* *pizz. ord.*

116

Fl. *ppp* Klappengeräusche

Kl. *ppp* Klappengeräusche

B. Kl. *ppp* Klappengeräusche

Bar. Sax. *ppp* Klappengeräusche

Trp. (C) *pp*

Xyl. *pp* tr with mute ord.

Hn. *pp*

Kb.

120

Fl. *pp*

Kl. *pp*

B. Kl. *pp*

Bar. Sax. *pp*

Trp. (C) with harmon mute

Pos. *pp* gliss.

Hn. *pp* molto sul ponticello

Vla. 1 *pp* molto sul ponticello

Vla. 2 arco *pp*

Vc. 1 *pp* gliss. arco

Vc. 2 *pp* gliss.

Kb.

123

Fl. *ord.* *pp*

Kl. *ord.* *pp*

Bar. Sax. Tongue Ram *p*

Trp. (C)

Xyl. *tr*

Hn. 3

Vla. 1 *molto vibr.* *ord.* *pp* *gliss.*

Vla. 2 *molto vibr.* *ord.* *pp* *gliss.*

Vc. 1 *molto vibr.* *pp* *gliss.*

Vc. 2 *molto vibr.* *pp* *gliss.*



126

Fl.

Kl.

Bar. Sax.

Pos. *gliss.*

Hn. 3 3 3 3 3 3 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

128

Trp. (C)

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

gliss.



129

Fl.

Kl.

Bar. Sax.

Trp. (C)

Pos.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pp

gliss.

132 **C2**

Fig. *p*

Trp. (C) *p* senza sord.

Tuba *p*

Hn. *p* senza sord.

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Kb. *p*



135

Trp. (C) *mp*

Pos. *mp* senza sord. *gliss.*

Tuba *p*

Vla. 1 *mp* *gliss.*

Vla. 2 *mp* *gliss.*

Vc. 1 *mp* *gliss.*

Vc. 2 *mp* *gliss.*

Kb. *p*

137

Fl. *p* *mf*

Kl. *p* *mf*

Bar. Sax. *mp* *mf*

Fg. *mp* *mf*

Trp. (C) *p* *mf*

Pos. Flz. *mp*

Tuba Flz. *mp*

Lion's roar *mp*

Hn. *mp* *mf*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

140

Fl. *f* *ff*

Kl. *f* *ff*

Bar. Sax. *f* To Ten. Sax.

Fg.

Trp. (C) *f* *ff*

Pos. *ff*

Tuba *ff*

Hn. *f* *sfz*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Kb. *ff*

143

Fl. *fffz* *ff* 3 3 3 3

Kl. *fffz* *ff* 3 3 3 3

Bar. Sax. *ff* 3 3

Trp. (C) *fffz* *ff* 3 3 3 3

Pos.

Tuba 3 3

Xyl. *f*

Hn. *ff* schmetternd (quasi growl)

Vla. 1 *fffz* *ff* 3 3 3 3

Vla. 2 *fffz* *ff* 3 3 3 3

Vc. 1

Vc. 2

Kb. *ff* pizz. ord. 3 3

145

Fl. *fffz*

Kl. *fffz*

Bar. Sax.

Trp. (C) *fffz*

Tuba

Xyl.

Vla. 1 *fffz*

Vla. 2 *fffz*

Kb.

Detailed description: This page of a musical score covers measures 145 to 148. The music is in 5/4 time and features a key signature of one sharp (F#). The score is arranged for a woodwind and brass ensemble, including Flute (Fl.), Clarinet (Kl.), Baritone Saxophone (Bar. Sax.), Trumpet in C (Trp. (C)), Tuba, Xylophone (Xyl.), Violin 1 (Vla. 1), Violin 2 (Vla. 2), and Keyboard (Kb.). Measures 145 and 146 are marked with a forte dynamic (*fffz*). The Flute, Clarinet, Trumpet, and Violin parts are mostly silent, indicated by rests. The Baritone Saxophone, Tuba, and Keyboard parts feature a melodic line consisting of eighth-note triplets. The Xylophone part plays a complex rhythmic pattern of eighth and sixteenth notes. The score concludes at measure 148 with a double bar line and a 3/4 time signature change.

147

Fl. *ff* 3 3 3 3 3 3 3 3

Kl. *ff* 3 3 3 3 3 3 3 3

B. Kl. *ff* *sffz*

Bar. Sax.

Fg. *ff* *sffz*

Trp. (C) *ff* 3 3 3 3 3 3 3 3

Pos. *ff* *sffz*

Tuba *ff* *sffz*

Xyl. *tr*

Vla. 1 *ff* 3 3 3 3 3 3 3 3

Vla. 2 *ff* 3 3 3 3 3 3 3 3

Vc. 1 *ff* *sffz*
molto sul ponticello arco

Vc. 2 *ff* *sffz*
molto sul ponticello arco

Kb. *pizz. ord.*

150

Fl. *sffz*

Kl. *sffz*

Trp. (C) *sffz*

Tuba

Xyl.

Hn. *sim.*

Vla. 1 *sffz*

Vla. 2 *sffz*

Kb.

Detailed description of the musical score: The page contains eight staves of music. The top five staves (Flute, Clarinet, Trumpet, Tuba, Xylophone) and the bottom three staves (Violin 1, Violin 2, Cello) are grouped together with a large bracket on the left. The Flute, Clarinet, and Trumpet parts are in treble clef, 2/4 time, and feature a forte dynamic marking (*sffz*) and a rest for the first two measures. The Tuba part is in bass clef, 5/4 time, and features a rhythmic pattern of eighth notes with triplets. The Xylophone part is in treble clef, 5/4 time, and features a complex rhythmic pattern of eighth notes. The Horn part is in treble clef, 5/4 time, and features a melodic line with triplets and a 'sim.' (sustained) marking. The Violin 1 and Violin 2 parts are in treble clef, 2/4 time, and feature a forte dynamic marking (*sffz*) and a rest for the first two measures. The Cello part is in bass clef, 5/4 time, and features a rhythmic pattern of eighth notes with triplets.

152

B. Kl. *ff*

Bar. Sax. *ff*

Fg. *ff*

Pos. Flz. *ff*

Tuba Flz. *ff*

Xyl. *tr*

Hn. *ffz* *ff*

Vc. 1 (molto sul ponticello) *ff*

Vc. 2 (molto sul ponticello) *ff*

Kb. arco molto sul ponticello *ff*

154

Fl. *ff*

Kl. *ff*

B. Kl. *ff*

Bar. Sax. *ff*

Fg. *ff*

Hn. *sfz* *ff* *sfz*

Vc. 1

Vc. 2

Kb.

Detailed description: This system of musical notation covers measures 154 and 155. It features seven staves: Flute (Fl.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Baritone Saxophone (Bar. Sax.), Fagot (Fg.), Horn (Hn.), and a string section consisting of Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Cello/Double Bass (Kb.). The Flute and Clarinet parts play a melodic line with accents and a forte (*ff*) dynamic. The Bass Clarinet, Baritone Saxophone, and Fagot parts play a rhythmic pattern of eighth notes with triplets. The Horn part has a dynamic range from *sfz* to *ff* and includes a triplet. The string section provides a steady accompaniment with sixteenth-note patterns.

156

Fl.

Kl.

B. Kl. *ff*

Bar. Sax. *ff*

Fg. *ff*

Hn. *ff* *sfz* *ff* *sfz*

Vc. 1

Vc. 2

Kb.

Detailed description: This system of musical notation covers measures 156 and 157. The instrumentation remains the same as in the previous system. The Flute and Clarinet parts are silent. The Bass Clarinet, Baritone Saxophone, and Fagot parts continue with their rhythmic triplet patterns. The Horn part features a dynamic shift from *ff* to *sfz* and includes a triplet. The string section continues with their accompaniment. The system concludes with a double bar line and a repeat sign.

158

This musical score page contains measures 158 through 161. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 158-159 are rests. In measure 160, it plays a melodic line with slurs and accents. Measure 161 continues the line.
- Kl. (Clarinet):** Measures 158-159 are rests. In measure 160, it plays a melodic line with slurs and accents. Measure 161 continues the line.
- B. Kl. (Bass Clarinet):** Plays a rhythmic pattern of eighth notes with triplets in measures 158-161.
- Bar. Sax. (Baritone Saxophone):** Plays a rhythmic pattern of eighth notes with triplets in measures 158-161.
- Fg. (Fagott/Bassoon):** Plays a rhythmic pattern of eighth notes with triplets in measures 158-161.
- Xyl. (Xylophone):** Measures 158-159 are rests. In measure 160, it plays a melodic line starting with a forte (*f*) dynamic. Measure 161 continues the line.
- Hn. (Horn):** Measures 158-161 play a sustained, tremulous chord with a *fff* dynamic.
- Vla. 1 (Violin I):** Measures 158-159 are rests. In measure 160, it plays a long note with *ff* dynamic, *molto vibr.* (much vibrato), and *ord.* (order) markings. It glissandos into measure 161.
- Vla. 2 (Violin II):** Measures 158-159 are rests. In measure 160, it plays a long note with *ff* dynamic, *molto vibr.*, and *ord.* markings. It glissandos into measure 161.
- Vc. 1 (Violoncello I):** Measures 158-161 play a rhythmic pattern of eighth notes with *ff* dynamic, *molto vibr.*, and *ord.* markings. It glissandos into measure 161.
- Vc. 2 (Violoncello II):** Measures 158-161 play a rhythmic pattern of eighth notes with *ff* dynamic, *molto vibr.*, and *ord.* markings. It glissandos into measure 161.
- Kb. (Kontrabaß/Cello):** Measures 158-161 play a rhythmic pattern of eighth notes.

160

Fl.

Kl.

B. Kl.

Bar. Sax.

Fg.

Xyl.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

fff

fff

fff

fff

Detailed description: This page of a musical score covers measures 160 and 161. The music is in 5/4 time. The Flute (Fl.) and Clarinet (Kl.) parts feature a complex, rhythmic melody with many accidentals. The Bass Clarinet (B. Kl.), Baritone Saxophone (Bar. Sax.), and Fagot (Fg.) parts play a steady accompaniment of eighth-note triplets. The Xylophone (Xyl.) part has a similar eighth-note triplet pattern. The strings (Violins 1 and 2, and Violas 1 and 2) play a sustained, low-register accompaniment, with a forte (*fff*) dynamic marking starting in measure 161.

162

Fl.

Kl.

B. Kl.

Bar. Sax.

Fg.

Trp. (C)

Pos.

Tuba

Xyl.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

The musical score for page 61, measures 162-164, is written for a large ensemble. The time signature changes from 6/4 to 5/4. The woodwind section (Flute, Clarinet, Bass Clarinet, Baritone Saxophone, Fagott) and the brass section (Trumpet (C), Trombone, Tuba) play complex rhythmic patterns with triplets and slurs. The strings (Violin 1, Violin 2, Viola 1, Viola 2, Cello) play a melodic line with glissando markings. The percussion section (Xylophone) plays a rhythmic pattern. The dynamic marking *fff* is used throughout the score.

164

Fl.

Kl.

B. Kl.

Bar. Sax.

Fg.

Trp. (C)

Pos.

Tuba

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

The musical score consists of ten staves. The woodwind section (Flute, Clarinet, Bass Clarinet, Baritone Saxophone, and Fagotto) and the brass section (Trumpet in C, Trombone, and Tuba) play a rhythmic pattern of eighth notes in groups of three, with some triplets in the later measures. The string section (Violins 1 and 2, Violas, and Cellos) features a triplet of eighth notes followed by a glissando. The keyboard part (Kb.) plays a triplet of eighth notes. The score is in 5/4 time and ends with a 6/4 time signature.

166

Fl.

Kl.

B. Kl.

Bar. Sax.

Fg.

Trp. (C)

Pos.

Tuba

Lion's roar

T-t.

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

To Ten. Sax.

ff

f

ord.

gliss.

f

arco

6/4 3/4 4/4 6/4

169

Fl.

Kl.

Lion's roar

T.-t.

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

The musical score for measures 169-171 is written for a large ensemble. The key signature has one flat (B-flat), and the time signature changes from 6/4 to 5/4 and then to 4/4. The Flute and Clarinet parts feature intricate melodic lines with many slurs and ties. The Lion's roar part consists of rhythmic patterns of eighth notes, often grouped in threes. The Trombone part has a long, low note in the final measure marked *ff*. The Horn part has a long, low note in the final measure also marked *ff*. The Violin 1 and Violin 2 parts play complex rhythmic patterns with many triplets. The Violin 1 and Violin 2 parts have long, low notes in the final measure. The Cello part has a long, low note in the final measure.

173

Fl.
Kl.
B. Kl.
Ten. Sax.
Eg.
Lion's roar
Hn.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Kb.

Tenorsaxophon

f

f

f

f

f

gliss.

gliss.

gliss.

f

176

Fl.

Kl.

B. Kl.

Ten. Sax.

Fg.

Pos.

Tuba

Lion's roar

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

6/4

gliss.

f

Flz.

3

3

3

3

3

3

3

3

3

3

5

5

5

5

5

5

5

178

Musical score for measures 178-179, featuring the following parts:

- Pos. (Positone):** Bass clef, 5/4 time signature. Measures 178-179 contain glissando markings (*gliss.*) over a descending melodic line.
- Tuba:** Bass clef, 5/4 time signature. Measures 178-179 feature triplet chords.
- Lion's roar:** Treble clef, 5/4 time signature. Measures 178-179 feature a rhythmic pattern of eighth notes with triplet markings.
- Vla. 1 (Violin 1):** Treble clef, 5/4 time signature. Measures 178-179 feature a melodic line with triplet markings.
- Vla. 2 (Violin 2):** Treble clef, 5/4 time signature. Measures 178-179 feature a melodic line with triplet markings.
- Vc. 1 (Violoncello 1):** Treble clef, 5/4 time signature. Measures 178-179 feature a melodic line with fifth-finger (*5*) markings.
- Vc. 2 (Violoncello 2):** Bass clef, 5/4 time signature. Measures 178-179 feature a melodic line with fifth-finger (*5*) markings.
- Kb. (Kbass):** Bass clef, 5/4 time signature. Measures 178-179 feature a sustained low-frequency accompaniment.

D1

180

Fl. *mp* 3 3

Kl. *mp* 5 5

B. Kl. *mp*

Fg. *mp* 3 5

Pos. *mp* gliss. gliss. gliss. gliss. gliss.

Tuba *mp* 3 3 3

Lion's roar *mp* 3 3 3 3 3 3

Hn. *mf* dolce

Vla. 1 *mp* gliss. 5 6

Vla. 2 *mp* gliss. gliss. 5 3

Vc. 1 *mp* 5 gliss.

Vc. 2 *mp* 5 gliss. 3 6

Kb. *mp* gliss.

Detailed description: This page of a musical score, numbered 68, contains measures 180 through 184. It features a variety of instruments including Flute (Fl.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Positone (Pos.), Tuba, a solo part for 'Lion's roar', Horn (Hn.), Violin 1 (Vla. 1), Violin 2 (Vla. 2), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Cello (Kb.). The score is written in 6/4 time, with a key signature of one flat (B-flat major/D minor). A dynamic marking of *mp* (mezzo-piano) is used for most instruments, while the Horn part is marked *mf* (mezzo-forte). The 'Lion's roar' part is marked *mp*. The score includes various musical notations such as triplets (3), quintuplets (5), sextuplets (6), glissandos (gliss.), and slurs. The tempo or mood is indicated by the 'Lion's roar' section. The page number 68 is in the top left, and the rehearsal mark 'D1' is in a box at the top left. The measure number 180 is at the start of the first staff.

186

Fl.

Kl.

B. Kl.

Ten. Sax.

Fg.

Trp. (C)

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

6

6

3

5

5

3

3

3

3

gliss.

gliss.

188

Fl.

Kl.

B. Kl.

Ten. Sax.

Fg.

Trp. (C)

Pos.

Tuba

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

con sord.

mp

con sord. ord.

mp

gliss.

gliss.

gliss.

gliss.

192 **D2**

Fl. *p* *pp* *pp*

Kl. *p* *pp* *pp*

Fg. *p*

Pos. *p* *pp* *gliss.*

Tuba *p*

Xyl. *trmm* *ppp*

Hn. *p*

Vla. 1 *p* *pizz.* *pp*

Vla. 2 *p* *pizz.* *pp*

Vc. 1 *p* *pizz.* *pp*

Vc. 2 *p* *pizz.* *pp*

Kb. *p* *pizz.* *pp*

195 Klappengeräusche

B. Kl. *pp*

Ten. Sax. *pp*

Fg. *pp*

Trp. (C) *ppp*

Pos. *mp*

Xyl. *tr*

Hn. *pp*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

197

Fl.

Kl.

B. Kl.

Ten. Sax.

Fg.

Trp. (C)

Pos.

Tuba

Hn.

ppp

gliss.

ppp

ppp

ppp

Detailed description: This page of a musical score covers measures 197 to 200. The score is for a woodwind and brass ensemble. The woodwinds (Flute, Clarinet, Bass Clarinet, Tenor Saxophone, Alto Saxophone) play a rhythmic pattern of eighth notes with triplets in measures 197 and 200. The brass instruments (Trumpet (C), Trombone, Tuba, Horn) play sustained notes, with the Trumpet (C) and Horn parts featuring triplets and glissando markings. The score is marked with *ppp* (pianissimo) throughout. The time signature changes from 6/4 to 3/4 and back to 6/4.

201

Fl. $\frac{5}{4}$ $\frac{6}{4}$ $\underline{3}$ $\underline{3}$

Kl. $\frac{5}{4}$ $\frac{6}{4}$ $\underline{3}$ $\underline{3}$

Xyl. $\frac{5}{4}$ $\frac{6}{4}$ *pp* *trmm* *pp* *trmm*

Hn. $\frac{5}{4}$ $\frac{6}{4}$

Vla. 1 $\frac{5}{4}$ $\frac{6}{4}$

Vla. 2 $\frac{5}{4}$ $\frac{6}{4}$

Vc. 1 $\frac{5}{4}$ $\frac{6}{4}$

Vc. 2 $\frac{5}{4}$ $\frac{6}{4}$

Kb. $\frac{5}{4}$ $\frac{6}{4}$

Detailed description: This page of a musical score, numbered 201 and 77, features eight staves. The top two staves are for Flute (Fl.) and Clarinet (Kl.), both in 5/4 time, with trills marked with '3' and '3'. The Xylophone (Xyl.) staff is in 5/4 time, with two trills marked 'trmm' and 'pp'. The Horn (Hn.) staff is in 5/4 time, with a long note spanning the first measure and a shorter note in the second. The Violin 1 (Vla. 1) and Violin 2 (Vla. 2) staves are in 5/4 time, with complex rhythmic patterns. The Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) staves are in 5/4 time, with similar rhythmic patterns. The Double Bass (Kb.) staff is in 5/4 time, with a few notes in the first measure and a more active line in the second.

203

B. Kl.

Ten. Sax.

Fg.

Trp. (C)

Pos.

Tuba

Xyl.

Hn.

ppp

trmm

gliss.



205

Trp. (C)

Pos.

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

Mit der Fingerspitze auf den Korpus klopfen

mf