

Julia Purgina

musique noire I (2019)
for solo horn and ensemble

full score
Leihmaterial / hire material

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dedicated to Peter Erdei, Peter Keuschnig and the ensemble Kontrapunkte

duration: 11 minutes

world premiere on April 8th 2019, Musikverein Wien / Gläserner Saal

instrumentation:

flute

clarinet in Bb

bass-clarinet in Bb

tenorsaxophone in Bb (doubling baritonsaxophone in Eb)

bassoon

trumpet in C

trombone

tuba

percussion (lion's roar, whip, 3 cow-bells, xylophone, tam-tam)

horn in F

2 violas

2 violoncellos

1 double bass

the score is transposed

performance instructions:

trills: always with half-tones

glissando: always plays a continuous glissando over the whole notated duration

molto vibrato: please exaggerate the vibrato (pitch should be unstable!)

woodwinds:

Klappengeräusch: sound of the keyclicks only (no air)

Flz.: flutter tongue

T.R.: tongue ram

brass:

Flz.: flutter tongue

"blopp": hit mouthpiece with the palm of the hand

strings:

Finger Tapping: tap the strings with the fingers of your left hand (no bow!)

c.l.ric.: col legno ricochet: fast bouncing with the wood of the bow

Mit der Fingerspitze auf den Korpus klopfen: tap the corpus of your instrument with your fingertips

musique noire I

for horn solo and ensemble

Julia Purgina (*1980)

$\text{♩} = 54$

Flöte

Klarinette in B

Bassklarinette in B

Tenorsaxophon

Fagott

Trompete in C

Posaune

Tuba

Lion's roar

Peitsche

Cow bells

Xylophon

Tam-tam

Horn in F

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Kontrabass

ppp

ppp

with straight mute

ppp

f *p*

ord.

f *p*

ppp

ppp

f

f

pizz. (quasi glissando)

pp

This page contains the musical score for the second page of a piece. The score is written for a large ensemble and is divided into 12 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 5/4. The score is divided into three measures by vertical bar lines. The first measure is in 5/4 time, the second is in 6/4 time, and the third is in 5/4 time. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a triplet of eighth notes in the second measure.
- Kl. (Clarinet):** Plays a melodic line with a triplet of eighth notes in the second measure.
- Trp. (C) (Trumpet C):** Plays a melodic line with a triplet of eighth notes in the second measure.
- T-t. (Trombone):** Plays a sustained note in the first measure, marked *sim.* and *f*, then a sustained note in the second measure, marked *p*.
- Hn. (Horn):** Plays a melodic line with a triplet of eighth notes in the second measure, marked *ord.* and *f*, and a sustained note in the third measure, marked *ord.* and *p*.
- Vla. 1 (Violin 1):** Plays a melodic line with a triplet of eighth notes in the second measure.
- Vla. 2 (Violin 2):** Plays a melodic line with a triplet of eighth notes in the second measure.
- Vc. 1 (Violoncello 1):** Plays a melodic line with a triplet of eighth notes in the second measure, marked *sim.* and *f*.
- Vc. 2 (Violoncello 2):** Plays a melodic line with a triplet of eighth notes in the second measure, marked *sim.* and *f*.
- Kb. (Double Bass):** Plays a melodic line with a triplet of eighth notes in the second measure, marked *sim.*

6

Fl. *f* *ppp*

Kl. *f* *ppp*

B. Kl. *pp*

Ten. Sax. *pp*

Fg. *pp*

Trp. (C) *f* *ppp*

T.-t. *f* *p*

Hn. ord. *f* *pp*

Vla. 1 *f* *ppp*

Vla. 2 *f* *ppp*

Vc. 1 *f*

Vc. 2 *f*

Kb. *f* *pp*

8

B. Kl.

Ten. Sax.

Fg.

Hn.

3/4



9

Fl.

Kl.

Trp. (C)

Hn.

Vla. 1

Vla. 2

ppp

ppp

ppp

ord.

p

ppp

ppp

3/4

11

Fl. *mp* *mf*

Kl. *mp* *mf*

Trp. (C) *mp* *mf* 6

T.-t. *f* *p*

Hn. ord. *f* *gliss.*

Vla. 1 *p* *mf* 6

Vla. 2 *p* *mf* 6

Vc. 1 ord. *f* *gliss.* *gliss.*

Vc. 2 ord. *f* *gliss.*

Kb. *mf* 3

13

Fl.

Kl.

B. Kl.

Ten. Sax.

Fg.

Trp. (C)

Pos.

Tuba

T.-t.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

mf

mf

mf

con sord.

p

con sord.

p

p

3

14

B. Kl.

Ten. Sax.

Fg.

Pos.

Tuba

T.-t.

Hn.

Vc. 1

Vc. 2

Kb.

gliss.

f

p

ord.

f

p

molto sul ponticello

f

p

3

Musical score for measures 17-18. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Kl.), Trumpet (Trp. (C)), Trombone (Pos.), Tuba, Horn (Hn.), Violin 1 (Vla. 1), Violin 2 (Vla. 2), and Cello (Kb.).

- Fl.:** Part 17: *ppp* (pianissimo), sixteenth-note runs. Part 18: Rest.
- Kl.:** Part 17: *ppp*, sixteenth-note runs. Part 18: Rest.
- Trp. (C):** Part 17: *ppp*, sixteenth-note runs with sixteenth-note groupings (6). Part 18: Rest.
- Pos.:** Part 17: Rest. Part 18: *p* (piano), quarter notes.
- Tuba:** Part 17: Rest. Part 18: *p*, quarter notes.
- Hn.:** Part 17: *ppp*, half notes with accents (+) and a triplet (3). Part 18: *pp* (pianissimo), half notes with accents (+) and a triplet (3).
- Vla. 1:** Part 17: *ppp*, sixteenth-note runs with sixteenth-note groupings (6) and the instruction "(molto sul ponticello)". Part 18: Rest.
- Vla. 2:** Part 17: *ppp*, sixteenth-note runs with sixteenth-note groupings (6) and the instruction "(molto sul ponticello)". Part 18: Rest.
- Kb.:** Part 17: *ppp*, quarter notes. Part 18: *ppp*, quarter notes with a triplet (3).

Musical score for measures 19-20. The score includes parts for Bass Clarinet (B. Kl.), Tenor Saxophone (Ten. Sax.), Fagot (Fg.), Trombone (Pos.), Tuba, and Horn (Hn.).

- B. Kl.:** Part 19: *pp* (pianissimo), sixteenth-note runs. Part 20: *pp*, sixteenth-note runs.
- Ten. Sax.:** Part 19: *pp*, sixteenth-note runs. Part 20: *pp*, sixteenth-note runs.
- Fg.:** Part 19: *pp*, sixteenth-note runs. Part 20: *pp*, sixteenth-note runs.
- Pos.:** Part 19: *pp*, quarter notes. Part 20: *pp*, quarter notes.
- Tuba:** Part 19: *pp*, quarter notes. Part 20: *pp*, quarter notes.
- Hn.:** Part 19: *ppp*, half notes. Part 20: *ppp*, half notes with an accent (+).

20

B. Kl.

Ten. Sax.

Fg.

Pos.

Tuba

Hn.

Vc. 1

Vc. 2

Kb.

The musical score consists of eight staves. The first three staves (B. Kl., Ten. Sax., Fg.) feature a complex rhythmic pattern of sixteenth notes with frequent accidentals. The fourth staff (Pos.) has a glissando line with the instruction 'gliss.' repeated. The fifth staff (Tuba) has a simple rhythmic pattern with a 'cresc.' instruction at the end. The sixth staff (Hn.) starts with 'ord.' and 'p', followed by a triplet of notes with '+' signs. The seventh and eighth staves (Vc. 1, Vc. 2, Kb.) start with 'pizz.' and 'p', and then transition to 'pp' in the second system. The score is divided into two systems by a vertical bar line at measure 22. The time signature changes from 4/4 to 6/4 at measure 22 and back to 4/4 at measure 24.

22

B. Kl. *pp* *cresc.*

Ten. Sax. *pp* *cresc.*

Fg. *pp* *cresc.*

Pos. *p cresc.* *gliss.* *gliss.* *gliss.* *gliss.*

Tuba *mf* *p cresc.*

T.-t. *f* *p*

Hn. *f* *gliss.* *ord.* *p*

Vc. 1 *f* *arco ord.* *gliss.* *pizz.* *p* *cresc.*

Vc. 2 *f* *arco ord.* *gliss.* *pizz.* *p* *cresc.*

Kb. *p* *cresc.*

23

Fl. *mf cresc.*

Kl. *mf cresc.*

B. Kl. *mf cresc.*

Ten. Sax. *mf cresc.*

Fg. *mf cresc.*

Trp. (C) *mf cresc.* 6 6 6 6

Pos. *gliss. mf cresc.*

Tuba *mf cresc.*

T.-t. *mf*

Hn. *mf f*

Vla. 1 *mf cresc. 6 6 6 6*

Vla. 2 *mf cresc. 6 6 6 6*

Vc. 1 *mf cresc.*

Vc. 2 *mf cresc.*

Kb. *mf cresc.*

B

24 ♩ = 108

Fl. *f*

Kl. *f*

Trp. (C) *f*

Pos. *f*

Tuba *f*

T-t. *f*

Vla. 1 *f*
sul IV
Finger Tapping

Vla. 2 *f*
sul IV
Finger Tapping

Vc. 1 *f*
sul IV
Finger Tapping

Vc. 2 *f*
sul IV
Finger Tapping

Kb. *f*
Finger Tapping

28 Klappengeräusch

B. Kl. *f*

Ten. Sax. *f*

Fig. *p*

Pos. Flz. senza sord. *fp*

Tuba Flz. senza sord. *fp*

Lion's roar *f*

Hn. ord. *p*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

31

B. Kl.

Ten. Sax.

Fg.

Pos.

Tuba

Lion's roar

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

f *p*

fp *fp*

f *p*

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

43

Fl.

Kl.

B. Kl.

Ten. Sax.

Trp. (C)

Pos.

Cowbells

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

gliss.

tr

3

5

46

Fl. *tr* *fp*

Kl. *tr* *fp*

B. Kl. *ord. tr* *p* *tr* *fp*

Ten. Sax. *ord. tr* *p* *tr* *fp*

Fg. *p* *f* *p*

Trp. (C) *tr* *fp*

Pos. *senza sord.* *fp* *fp* *fp*

Tuba *fp* *fp* *fp*

Lion's roar *f*

Cowbells

Hn. *tr* *ord. pizz.* *p* *f* *p*

Vla. 1 *ord. pizz.* *f*

Vla. 2 *ord. pizz.* *f*

Vc. 1 *pizz.* *f*

Vc. 2 *pizz.* *f*

Kb. *pizz.* *f*

Detailed description: This page of a musical score covers measures 46 to 54. It features a variety of instruments including woodwinds (Flute, Clarinet, Bass Clarinet, Tenor Saxophone, Bassoon, Trumpet in C, Trombone, Tuba), strings (Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, Kontrabaß), and percussion (Lion's roar, Cowbells, Horn). The score is divided into three systems of measures: measures 46-50, 51-52, and 53-54. The woodwinds and strings play melodic lines with trills and triplets, while the brass and percussion provide rhythmic support. Dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *fp* (fortissimo piano). The time signature changes from 3/4 to 4/4 and back to 3/4.

49 **B1**

Hn.

Vla. 1
c.l. ric. sim. *p*

Vla. 2
c.l. ric. sim. *p*

Vc. 1
c.l. ric. sim. *p*

Vc. 2
c.l. ric. sim. *p*

Kb.
c.l. ric. sim. *p*



51 Tongue Ram

B. Kl. *p*

Ten. Sax. *p*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

53

B. Kl.

Ten. Sax.

Fg.

Pos.

Tuba

Lion's roar

Hn.

p *f* *p* *fp* *fp* *fp* *f* *p* *f* *p*

55

B. Kl.

Ten. Sax.

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

57

B. Kl.

Ten. Sax.

Fg.

Pos.

Tuba

Lion's roar

Hn.

Vla. 1

Vla. 2

p, *f*, *fp*

3

3/4, 4/4, 6/4

Detailed description: This page of a musical score covers measures 57 to 60. The score is for a large ensemble and includes parts for B. Kl., Ten. Sax., Fg., Pos., Tuba, Lion's roar, Hn., Vla. 1, and Vla. 2. The music is in 3/4 time, which changes to 4/4 at measure 58 and 6/4 at measure 60. The Fg. part features a melodic line with dynamics *p*, *f*, and *p*. The Pos. and Tuba parts play chords with *fp* dynamics. The Hn. part has a melodic line with dynamics *p*, *f*, and *p*. The Vla. 2 part includes a triplet in measure 57. The Lion's roar part has a single note in measure 57 and another in measure 59, both with *f* dynamics. The B. Kl. and Ten. Sax. parts have rests in measures 58 and 60.

59

Fl. *ppp*

Kl. *ppp*

B. Kl. *pp*

Ten. Sax. *pp*

Cowbells *pp*

Hn. *pp*

Vla. 1 *pp* arco

Vla. 2 *pp* arco

Vc. 1 *pp*

Vc. 2 *pp*

Kb. *pp*

64

Fl. *3*

Kl.

B. Kl. Flz. *fp*

Ten. Sax. Flz. *fp*

Trp. (C) *5*

Cowbells *5* *3*

Hn. *tr* *3* *3* *mf*

Vla. 1 *3* *3* *3* *3* *3*

Vla. 2 *3* *3* *3* *3* *3*

Vc. 1

Vc. 2 *5* *5* *5* *5*

Kb. *3* *3* *3* *3*

65

Fl. *mp* 3 3 3 3 3

Kl. *mp*

B. Kl. *mf* *fp*

Ten. Sax. *mf* *fp*

Fg. *mp* 5 5 5 5 5

Pos. *mp* 3 3 3 3 3

Tuba ord. *mp*

Cowbells *p* 5

Hn. *tr* 5

Vla. 1

Vla. 2

Vc. 1 *mp*

Vc. 2 *mp* 5 5 5 5

Kb. *mp* 3 3 3

66

Fl. *mf* *fp*

Kl.

B. Kl. *mf* *fp*

Ten. Sax. *mf* *fp*

Fg.

Trp. (C) *mp*

Pos.

Tuba

Cowbells

Hn. *tr* *mf*

Vc. 1

Vc. 2

Kb.

Detailed description: This page of a musical score, numbered 66, contains 12 staves for various instruments. The Flute (Fl.) part features a rhythmic pattern of eighth-note triplets, marked *mf* and *fp*. The Clarinet (Kl.) and Bass Clarinet (B. Kl.) parts have melodic lines with slurs and accents, also marked *mf* and *fp*. The Tenor Saxophone (Ten. Sax.) part mirrors the Clarinet's dynamics. The Fagott (Fg.) part consists of eighth-note patterns with slurs and a final triplet. The Trumpet (C) (Trp. (C)) part has a melodic line starting in measure 69, marked *mp*. The Positone (Pos.) part features a melodic line with slurs and triplets. The Tuba part has a rhythmic pattern of eighth notes. The Cowbells part has a rhythmic pattern with slurs and triplets. The Horn (Hn.) part features a melodic line with trills (*tr*) and triplets, marked *mf*. The Violin 1 (Vc. 1) part has a rhythmic pattern of eighth notes. The Violin 2 (Vc. 2) part has a rhythmic pattern with slurs and triplets. The Keyboard (Kb.) part has a rhythmic pattern with slurs and triplets.

67

Fl. *mf* 3 3 3 3 3

Kl. *mf*

B. Kl. Flz. *mf* *fp*

Ten. Sax. *mf* *fp* Flz.

Fg. 5 5 5

Pos. 3 3

Tuba

Cowbells 5 5

Hn. *tr* 5

Vla. 1 *mf* 3

Vla. 2 *mf* 3

Vc. 1

Vc. 2 5 5 5 5

Kb. 3 3 3

69

Fl. *f* 3 3 3 3 3

Kl. *f*

B. Kl. *mf* *fp*

Ten. Sax. *mf* *fp*

Fg. *mf* 5 5 5 5 5 *f*

Trp. (C) *f* 5 5

Pos. *mf* 3 3 3 3 *f* 3

Tuba *mf* *f*

Cowbells *mf*

Hn. *tr* 5

Vla. 1 3 3 3 3 3

Vla. 2 3 3 3 3 3

Vc. 1 *mf*

Vc. 2 *mf* 5 5 5 5

Kb. *mf* 3 3 3 3

B2

70

31

This musical score page contains the following parts and markings:

- Fl.**: Treble clef, 3/4 time. Measure 70: rest. Measure 71: *tr* (trill), *ff*.
- Kl.**: Treble clef, 3/4 time. Measure 70: rest. Measure 71: *ff*.
- B. Kl.**: Treble clef, 3/4 time. Measure 70: *f*, *ff* (triplets). Measure 71: *ord.*
- Ten. Sax.**: Treble clef, 3/4 time. Measure 70: *f*, *ff* (triplets). Measure 71: *ord.*
- Fg.**: Bass clef, 3/4 time. Measure 70: *ff*. Measure 71: *ff*.
- Trp. (C)**: Treble clef, 3/4 time. Measure 70: rest. Measure 71: *ff*.
- Pos.**: Bass clef, 3/4 time. Measure 70: *ff*. Measure 71: *ffp*, *ffp*.
- Tuba**: Bass clef, 3/4 time. Measure 70: *ff*. Measure 71: *ffp*, *ffp*.
- Lion's roar**: Percussion, 3/4 time. Measure 70: *ff*. Measure 71: rest.
- Hn.**: Treble clef, 3/4 time. Measure 70: *ff*. Measure 71: *ff*.
- Vla. 1**: Alto clef, 3/4 time. Measure 70: *f*. Measure 71: *ff*, *molto s.p.*
- Vla. 2**: Alto clef, 3/4 time. Measure 70: *f*. Measure 71: *ff*, *molto s.p.*
- Vc. 1**: Bass clef, 3/4 time. Measure 70: *f*. Measure 71: *ff*, *arco*, *molto s.p.*
- Vc. 2**: Bass clef, 3/4 time. Measure 70: *f* (quintuplet). Measure 71: *ff*, *arco*, *molto s.p.*
- Kb.**: Bass clef, 3/4 time. Measure 70: *f* (triplet). Measure 71: *ff*, *arco*, *molto s.p.*

72

Fl.

Kl.

B. Kl.

Ten. Sax.

Fg.

Trp. (C)

Pos.

Tuba

Lion's roar

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

tr

tr

tr

ffp

ffp

ffp

ffp

ffp

ffp

ffp

ff

ord.

ff *ffp* *ffp* *ffp* *gliss.*

ord.

ff *ffp* *ffp* *ffp* *gliss.* *gliss.*

ord.

ff *ffp* *ffp* *ffp* *gliss.* *gliss.* *gliss.*

ord.

ff *ffp* *ffp* *ffp* *gliss.* *gliss.* *gliss.*

ord.

ffp *ffp* *ffp* *ffp* *gliss.* *gliss.*

76

Fl. *f* 3 3 3 3 3 3

Kl. *f*

B. Kl. *fff* *ffp* *ffp* *ffp* *ffp*

Ten. Sax. *fff* *ffp* *ffp* *ffp* *ffp*

Fg. *fff* *ffp* *ffp* *ffp* *ffp*

Trp. (C)

Pos. *ffp* *ffp*

Tuba *ffp* *ffp*

Lion's roar *fff*

Cowbells *f* 5 5

Hn. *fff*

Vla. 1 *fff* *ff* *ffp* *ffp* *ffp* *ffp* *gliss.*

Vla. 2 *fff* *ff* *ffp* *ffp* *ffp* *ffp* *gliss.*

Vc. 1 *fff* *ff* *ffp* *ffp* *ffp* *ffp* *gliss.*

Vc. 2 *fff* *ff* *ffp* *ffp* *ffp* *ffp* *gliss.*

Kb. *fff* *ffp* *ffp* *ffp* *ffp* *ffp* *gliss.*

molto sul ponticello

ord.

gliss.

C ♩ = 144

83

Fl. *ff* 3 3 3 3 3 *fffz* *ff* 3 3 3 3

Kl. *ff* 3 3 3 3 3 *fffz* *ff* 3 3 3 3

Ten. Sax. *fff* 3 3

Trp. (C) ord. *ff* 3 3 3 3 3 *fffz* *ff* 3 3 3 3

Pos. ord. *fff*

Tuba ord. *fff* 3 3

Xyl. *fff*

Hn. *fff* schmetternd (quasi growl)

Vla. 1 *ff* 3 3 3 3 3 *fffz* *ff* 3 3 3 3

Vla. 2 *ff* 3 3 3 3 3 *fffz* *ff* 3 3 3 3

Vc. 1 pizz. *fff*

Vc. 2 pizz. *fff*

Kb. pizz. *fff* pizz. ord. *fff* 3 3

86

Fl. *fffz*

Kl. *fffz*

Ten. Sax.

Trp. (C) *fffz*

Tuba

Xyl.

Vla. 1 *fffz*

Vla. 2 *fffz*

Kb.

Detailed description: This page of a musical score covers measures 86 and 87. The music is in 5/4 time and features a variety of instruments. The Flute (Fl.), Clarinet (Kl.), Trumpet (C), and Violin 1 (Vla. 1) parts are marked with a very forte dynamic (*fffz*) and play a single eighth note followed by a whole rest in measure 86. The Clarinet and Violin 2 (Vla. 2) parts also play a single eighth note followed by a whole rest. The Tenor Saxophone (Ten. Sax.), Tuba, Xylophone (Xyl.), and Keyboard (Kb.) parts play a melodic line in measure 86, consisting of eighth notes with triplet markings. The Tenor Saxophone part includes a slur over the final two notes of the eighth-note group. In measure 87, the Flute, Clarinet, Trumpet (C), and Violin 1 parts are silent. The Clarinet and Violin 2 parts continue with a single eighth note followed by a whole rest. The Tenor Saxophone, Tuba, Xylophone, and Keyboard parts continue with the melodic line from measure 86, with triplet markings and slurs. The Xylophone part features a complex rhythmic pattern of sixteenth notes.

88

Fl. *ff* *sffz* *ff*

Kl. *ff* *sffz* *ff*

Ten. Sax.

Trp. (C) *ff* *sffz* *ff*

Pos.

Tuba

Xyl. *tr*

Hn. *sim.*

Vla. 1 *ff* *sffz* *ff*

Vla. 2 *ff* *sffz* *ff*

Vc. 1

Vc. 2

Kb. *pizz. ord.*

93

Fl. *ff* 3 3 3 3 3 3 3 3

Kl. *ff* 3 3 3 3 3 3 3 3

B. Kl. *ff* *sffz*

Ten. Sax. *ff* *sffz*
To Bar. Sax.

Fg. *ff* *sffz*

Trp. (C) *ff* 3 3 3 3 3 3 3 3

Pos. *ff* *sffz*

Tuba *ff* *sffz*

Xyl. *tr*

Vla. 1 *ff* 3 3 3 3 3 3 3 3

Vla. 2 *ff* 3 3 3 3 3 3 3 3

Vc. 1 *ff* *sffz*
molto sul ponticello
arco

Vc. 2 *ff* *sffz*
molto sul ponticello
arco

Kb. *pizz. ord.*

96

Fl. *sffz*

Kl. *sffz*

Trp. (C) *sffz*

Tuba

Xyl.

Hn.

Vla. 1 *sffz*

Vla. 2 *sffz*

Kb.

98

B. Kl.

Fg. *ff*

Pos. *ff*

Tuba *ff*

Xyl.

Hn.

Vc. 1 *ff*

Vc. 2 *ff*

Kb.

100

Tongue Ram

Fl. *pp*

Kl. *pp*

B. Kl. *sffz pp*

Bar. Sax. *pp*

Fg. *sffz*

Trp. (C) "blopp" (hit mouthpiece with the palm of the hand) *pp*

Pos. *sffz pp*

Tuba *sffz pp*

Hn.

Vla. 1 *pp* molto vibr. gliss.

Vla. 2 *pp* molto vibr. gliss.

Vc. 1 *sffz pp* molto vibr. ord. gliss.

Vc. 2 *sffz pp* molto vibr. ord. gliss.

Kb. Finger Tapping *pp*

Detailed description: This page of a musical score, numbered 44, contains measures 100 through 103. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Baritone Saxophone (Bar. Sax.), Fagot (Fg.), Trumpet in C (Trp. (C)), Positone (Pos.), Tuba, Horn (Hn.), Violin 1 (Vla. 1), Violin 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Keyboard (Kb.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. Measures 100 and 101 are in 4/4 time, while measures 102 and 103 are in 5/4 time. The woodwinds (Fl., Kl., B. Kl., Bar. Sax., Fg.) play a rhythmic pattern of eighth notes with triplets, marked *pp*. The brass section (Trp. (C), Pos., Tuba) performs a "blopp" effect, which is a palm-muted note, marked *pp*. The strings (Vla. 1, Vla. 2, Vc. 1, Vc. 2) play a melodic line with glissandos and vibrato, marked *pp*. The keyboard part (Kb.) plays a rhythmic pattern of eighth notes, marked *pp*.

104

Fl. Kl. B. Kl. Bar. Sax. Trp. (C) Pos. Tuba Vla. 1 Vla. 2 Vc. 1 Vc. 2 Kb.

The score is for measures 104, 105, and 106. Measure 104 is in 6/4 time, and measure 105 is in 5/4 time. The woodwind section (Flute, Clarinet, Bass Clarinet, Baritone Saxophone) and the brass section (Trumpet in C, Trombone, Tuba) play rhythmic patterns with triplets. The string section (Violins 1 & 2, Violas, Cellos, Double Bass) features glissando markings and triplet figures. The double bass part has a complex rhythmic pattern with many accidentals.

C1 ord.

107

Fl. *ff* *fffz* *ff* *fffz*

Kl. *ff* *fffz* *ff* *fffz*

Trp. (C) *ff* *fffz* *ff* *fffz*

Pos. *fff*

Tuba *fff*

Peitsche *fffz* *fffz*

Vla. 1 *ff* *fffz* *ff* *fffz*

Vla. 2 *ff* *fffz* *ff* *fffz*

Vc. 1 *fff* *pizz.*

Vc. 2 *fff* *pizz.*

Kb. *fff* *pizz.*



111

Fl. *pp*

Kl. *pp* *stiss.*

Trp. (C) *pp* *with harmon mute*

Xyl. *pp* *tr*

Kb. *pp* *pizz. ord.*

116

Fl. Kl. B. Kl. Bar. Sax. Trp. (C) Xyl. Hn. Kb.

Klappengeräusche
ppp Klappengeräusche
ppp Klappengeräusche
ppp Klappengeräusche

tr
pp
 with mute ord.
pp

120

Fl. Kl. B. Kl. Bar. Sax. Trp. (C) Pos. Hn. Vla. 1 Vla. 2 Vc. 1 Vc. 2 Kb.

with harmon mute
pp
gliss.
pp
 molto sul ponticello
pp
 molto sul ponticello
 arco *pp*
pp
 arco
pp
gliss.
pp
gliss.
pp
gliss.

123

Fl. *ord.* *pp*

Kl. *ord.* *pp*

Bar. Sax. *Tongue Ram* *p*

Trp. (C)

Xyl. *tr*

Hn. *3*

Vla. 1 *molto vibr.* *ord.* *pp* *gliss.*

Vla. 2 *molto vibr.* *ord.* *pp* *gliss.*

Vc. 1 *molto vibr.* *pp* *gliss.*

Vc. 2 *molto vibr.* *pp* *gliss.*



126

Fl.

Kl.

Bar. Sax.

Pos. *gliss.*

Hn. *3*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

128

Trp. (C)

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

gliss.



129

Fl.

Kl.

Bar. Sax.

Trp. (C)

Pos.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pp

gliss.

132 **C2**

Fig. *p*

Trp. (C) *p* senza sord.

Tuba *p*

Hn. *p* senza sord.

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Kb. *p*



135

Trp. (C) *p* senza sord.

Pos. *gliss.*

Tuba *p*

Vla. 1 *gliss.*

Vla. 2 *gliss.*

Vc. 1 *gliss.*

Vc. 2 *gliss.*

Kb. *p*

137

Fl. *p* *mf*

Kl. *p* *mf*

Bar. Sax. *mp* *mf*

Fg. *mp* *mf*

Trp. (C) *p* *mf*

Flz. *mp*

Pos. *mp*

Tuba *mp*

Lion's roar *mp*

Hn. *mp* *mf*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

140

Fl. *f* *ff*

Kl. *f* *ff*

Bar. Sax. *f* To Ten. Sax.

Fg. *f*

Trp. (C) *f* *ff*

Pos. *ff*

Tuba *ff*

Hn. *f* *sfz*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Kb. *ff*

143

Fl. *fffz* *ff* 3 3 3 3

Kl. *fffz* *ff* 3 3 3 3

Bar. Sax. *ff* 3 3

Trp. (C) *fffz* *ff* 3 3 3 3

Pos.

Tuba *f* 3 3

Xyl. *f*

Hn. *ff* schmetternd (quasi growl)

Vla. 1 *fffz* *ff* 3 3 3 3

Vla. 2 *fffz* *ff* 3 3 3 3

Vc. 1

Vc. 2

Kb. *ff* pizz. ord. 3 3

145

Fl. *fffz*

Kl. *fffz*

Bar. Sax.

Trp. (C) *fffz*

Tuba

Xyl.

Vla. 1 *fffz*

Vla. 2 *fffz*

Kb.

Detailed description: This page of a musical score covers measures 145 to 148. The music is in 5/4 time and features a variety of instruments. The Flute (Fl.), Clarinet (Kl.), Trumpet (C), and Violin 1 (Vla. 1) parts are marked with a forte dynamic (*fffz*) and play a single note (G4) with a fermata over it. The Clarinet and Violin 2 (Vla. 2) parts also play a single note (F4) with a fermata. The Baritone Saxophone (Bar. Sax.), Tuba, and Keyboard (Kb.) parts play a rhythmic pattern of eighth notes, with triplets indicated by brackets and the number '3'. The Xylophone (Xyl.) part plays a complex rhythmic pattern of eighth notes. The score is divided into two systems, with measures 145-146 in the first system and measures 147-148 in the second system. The page number '54' is in the top left corner, and the measure number '145' is at the start of the first staff.

147

Fl. *ff* 3 3 3 3 3 3 3 3

Kl. *ff* 3 3 3 3 3 3 3 3

B. Kl. *ff* *sffz*

Bar. Sax.

Fg. *ff* *sffz*

Trp. (C) *ff* 3 3 3 3 3 3 3 3

Pos. *ff* *sffz*

Tuba *ff* *sffz*

Xyl. *tr*

Vla. 1 *ff* 3 3 3 3 3 3 3 3

Vla. 2 *ff* 3 3 3 3 3 3 3 3

Vc. 1 *ff* *sffz*
molto sul ponticello arco

Vc. 2 *ff* *sffz*
molto sul ponticello arco

Kb. *pizz. ord.*

150

Fl. *sffz*

Kl. *sffz*

Trp. (C) *sffz*

Tuba

Xyl.

Hn. *sim.*

Vla. 1 *sffz*

Vla. 2 *sffz*

Kb.

Detailed description of the musical score: The score is for measures 150 and 151. The key signature has one sharp (F#) and the time signature is 5/4. The Flute, Clarinet, Trumpet (C), Violin 1, and Violin 2 parts are mostly rests with a forte dynamic marking (*sffz*). The Tuba and Cello parts play a rhythmic pattern of eighth notes in groups of three. The Xylophone part plays a complex rhythmic pattern. The Horn part plays a melodic line with triplets and a 'sim.' marking.

154

Fl. Kl. B. Kl. Bar. Sax. Fg. Hn. Vc. 1 Vc. 2 Kb.

ff *ff* *ffz* *ff* *ffz*

Detailed description: This page contains the musical score for measures 154 and 155. The score is for a full orchestra. The woodwinds (Flute, Clarinet, Bass Clarinet, Baritone Saxophone, and Fagot) play a melodic line with triplets and accents. The Horns play a rhythmic accompaniment with triplets and accents. The strings (Violins 1 and 2, and Cello/Double Bass) play a steady eighth-note accompaniment. The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The dynamic markings include *ff* (fortissimo) and *ffz* (fortissimo with accent).

156

Fl. Kl. B. Kl. Bar. Sax. Fg. Hn. Vc. 1 Vc. 2 Kb.

ff *ffz* *ff* *ffz*

Detailed description: This page contains the musical score for measures 156 and 157. The score continues from the previous page. The woodwinds and strings maintain their respective parts. The Horns play a rhythmic accompaniment with triplets and accents. The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The dynamic markings include *ff* (fortissimo) and *ffz* (fortissimo with accent).

158

This musical score page contains measures 158 through 161. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 158-159 are rests. In measure 160, it plays a melodic line with slurs and accents. Measure 161 continues the line.
- Kl. (Clarinet):** Measures 158-159 are rests. In measure 160, it plays a melodic line with slurs and accents. Measure 161 continues the line.
- B. Kl. (Bass Clarinet):** Plays a rhythmic pattern of eighth notes with triplets in measures 158-161.
- Bar. Sax. (Baritone Saxophone):** Plays a rhythmic pattern of eighth notes with triplets in measures 158-161.
- Fg. (Fagott/Bassoon):** Plays a rhythmic pattern of eighth notes with triplets in measures 158-161.
- Xyl. (Xylophone):** Measures 158-159 are rests. In measure 160, it plays a melodic line starting with a forte (*f*) dynamic. Measure 161 continues the line.
- Hn. (Horn):** Measures 158-161 play a sustained, tremulous chord marked *fff*.
- Vla. 1 (Violin I):** Measures 158-159 are rests. In measure 160, it plays a sustained note marked *ff* with the instruction "molto vibr. ord.". A glissando line is shown above the staff from measure 160 to 161.
- Vla. 2 (Violin II):** Measures 158-159 are rests. In measure 160, it plays a sustained note marked *ff* with the instruction "molto vibr. ord.". A glissando line is shown above the staff from measure 160 to 161.
- Vc. 1 (Violoncello I):** Measures 158-161 play a rhythmic pattern of eighth notes with triplets, marked *ff* with the instruction "molto vibr. ord.". A glissando line is shown above the staff from measure 160 to 161.
- Vc. 2 (Violoncello II):** Measures 158-161 play a rhythmic pattern of eighth notes with triplets, marked *ff* with the instruction "molto vibr. ord.". A glissando line is shown above the staff from measure 160 to 161.
- Kb. (Kontrabaß):** Measures 158-161 play a rhythmic pattern of eighth notes with triplets.

160

Fl.

Kl.

B. Kl.

Bar. Sax.

Fg.

Xyl.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

fff

fff

fff

fff

164

Fl.

Kl.

B. Kl.

Bar. Sax.

Fg.

Trp. (C)

Pos.

Tuba

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

3

gliss.

6/4

169

Fl.

Kl.

Lion's roar

T.-t.

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

The musical score for measures 169-171 is written for a large ensemble. The key signature has one flat (B-flat), and the time signature changes from 6/4 to 5/4 and then to 4/4. The Flute and Clarinet parts feature intricate melodic lines with many slurs and ties. The Lion's roar part consists of rhythmic patterns of eighth notes, often grouped in threes. The Trombone part has a long, sustained note in the final measure marked *ff*. The Horn part also has a long, sustained note in the final measure marked *ff*. The Violin and Viola parts feature complex rhythmic patterns with many triplets. The Cello and Double Bass parts have long, sustained notes in the final measure.

D1

180

Fl. *mp* 3 3

Kl. *mp* 5 5

B. Kl. *mp*

Fg. *mp* 3 5

Pos. *mp* gliss. gliss. gliss. gliss. gliss.

Tuba *mp* 3 3 3

Lion's roar *mp* 3 3 3 3 3 3

Hn. *mf* dolce

Vla. 1 *mp* gliss. 5 6

Vla. 2 *mp* gliss. gliss. 5 3

Vc. 1 *mp* 5 gliss.

Vc. 2 *mp* 5 gliss. 3 6

Kb. *mp* gliss.

192 **D2**

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Treble clef, 5/4 time signature. Starts with a *p* dynamic, followed by triplet markings and *pp* dynamics.
- Kl. (Clarinet):** Treble clef, 5/4 time signature. Similar to the flute part, with triplet markings and *pp* dynamics.
- Fg. (Bassoon):** Bass clef, 5/4 time signature. Starts with a *p* dynamic.
- Pos. (Trombone):** Bass clef, 5/4 time signature. Starts with a *p* dynamic, ending with a *pp* glissando.
- Tuba:** Bass clef, 5/4 time signature. Starts with a *p* dynamic.
- Xyl. (Xylophone):** Treble clef, 5/4 time signature. Features a *ppp* dynamic and a *trmm* (trill) marking.
- Hn. (Horn):** Treble clef, 5/4 time signature. Features a long, sweeping melodic line starting with a *p* dynamic.
- Vla. 1 & 2 (Violins):** Treble clef, 5/4 time signature. Both parts start with a *p* dynamic and transition to *pp* dynamics with *pizz.* (pizzicato) markings.
- Vc. 1 & 2 (Violas/Cellos):** Bass clef, 5/4 time signature. Both parts start with a *p* dynamic and transition to *pp* dynamics with *pizz.* markings.
- Kb. (Double Bass):** Bass clef, 5/4 time signature. Starts with a *p* dynamic and features a *pp* dynamic with *pizz.* markings.

195 Klappengeräusche

B. Kl. *pp*

Ten. Sax. *pp*

Fg. *pp*

Trp. (C) *ppp*

Pos. *mp*

Xyl. *tr*

Hn. *pp*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

197

Fl.

Kl.

B. Kl.

Ten. Sax.

Fg.

Trp. (C)

Pos.

Tuba

Hn.

ppp

gliss.

ppp

ppp

ppp

Detailed description: This page of a musical score covers measures 197 through 200. The score is arranged in a grand staff with ten parts: Flute (Fl.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Tenor Saxophone (Ten. Sax.), Alto Saxophone (Fg.), Trumpet in C (Trp. (C)), Trombone (Pos.), Tuba, and Horn (Hn.). Measures 197 and 198 are in 6/4 time, measure 199 is in 3/4 time, and measure 200 is in 5/4 time. The Flute and Clarinet parts feature triplet eighth notes in measures 197 and 199. The Bass Clarinet, Tenor Saxophone, and Alto Saxophone parts play a rhythmic pattern of eighth notes with 'x' marks indicating fingerings. The Trumpet part has a triplet eighth-note figure in measure 199, marked *ppp*. The Trombone part has a glissando in measure 199, marked *ppp*. The Tuba part has a long note in measure 197, marked *ppp*. The Horn part has a long note in measure 200, marked *ppp*.

201

Fl. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{}$ $\frac{3}{}$

Kl. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{}$ $\frac{3}{}$

Xyl. $\frac{5}{4}$ $\frac{6}{4}$ *pp* *pp* *trmm* *trmm*

Hn. $\frac{5}{4}$ $\frac{6}{4}$

Vla. 1 $\frac{5}{4}$ $\frac{6}{4}$

Vla. 2 $\frac{5}{4}$ $\frac{6}{4}$

Vc. 1 $\frac{5}{4}$ $\frac{6}{4}$

Vc. 2 $\frac{5}{4}$ $\frac{6}{4}$

Kb. $\frac{5}{4}$ $\frac{6}{4}$

Detailed description: This page of a musical score, numbered 201 and 77, features eight staves. The top two staves are for Flute (Fl.) and Clarinet (Kl.), both in 5/4 time, with 6/4 time signatures at the end of each line. They play a melodic line with triplet markings. The Xylophone (Xyl.) staff is in 5/4 time, with 6/4 time signatures at the end, and includes dynamic markings of *pp* and *trmm*. The Horn (Hn.) staff is in 5/4 time, with a 6/4 time signature at the end, and features a long note with a slur. The string section consists of Violin 1 (Vla. 1), Violin 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Kb.), all in 5/4 time with 6/4 time signatures at the end. The strings play a rhythmic accompaniment of eighth notes.

203

B. Kl.

Ten. Sax.

Fg.

Trp. (C)

Pos.

Tuba

Xyl.

Hn.

ppp

trmm

gliss.



205

Trp. (C)

Pos.

Hn.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

Mit der Fingerspitze auf den Korpus klopfen

"mf"

Mit der Fingerspitze auf den Korpus klopfen

"mf"

Mit der Fingerspitze auf den Korpus klopfen

"mf"

Mit der Fingerspitze auf den Korpus klopfen

"mf"

Mit der Fingerspitze auf den Korpus klopfen

"mf"