

CORELLI
 Sonate a violino
 e violone
 o cimbalo op.V
 Chiara Banchini
 Jesper Christensen
 Luciano Contini
 Käthy Gohl



ARCANGELO CORELLI

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C. Banchini, J. Christensen, L. Contini, K. Gohl

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An inventor of genius.

In 1725 Roger North wrote that when the first sonata by Corelli was heard in London it swept away all other musical forms, whatever they were. And it was precisely with these Sonatas, Opus 5 that the greatest Italian composer of the late 18th century imposed entirely new standards of Baroque music on all of Europe.

This title was released for the first time in 1989.



Artists

- Chiara Banchini
Violin
- Jesper Christensen
Harpichord
- Luciano Contini
Archlute
- Käthy Gohl
Cello

Composers

- Arcangelo Corelli

Contents

ARCANGELO CORELLI [1653-1713]

Sonata I en Ré majeur

D major / D-dur

- Grave - Allegro - Adagio - Grave - Allegro - Adagio (3'34)
- Allegro (*Fuga*) (2'20)
- Allegro (0'52)
- Adagio (3'08)
- Allegro (*Fuga*) (1'29)

Sonata II en Si bémol majeur

B flat major / B-dur

- Grave (3'27)
- Allegro (*Fuga*) (2'18)

- Vivace (1'10)
- Adagio (3'06)
- Vivace (1'08)

Sonata III en Ut majeur

C major / C-dur

- Adagio (2'58)
- Allegro (2'00)
- Adagio (3'24)
- Allegro (0'52)
- Allegro (*Gigue*) (2'11)

Sonata IV en Fa majeur

F major / F-dur

- Adagio (2'30)
- Allegro (*Fuga*) (2'25)
- Vivace (1'02)
- Adagio (2'48)
- Allegro (*Fuga*) (1'54)

Sonata V en sol mineur

G minor / g-moll

- Adagio (3'13)
- Vivace (1'51)
- Adagio (2'24)
- Vivace (1'37)
- Allegro (*Gigue*) (1'24)

Sonata VI en La majeur

A major / A-dur

- Grave (3'31)
- Allegro (*Fuga*) (2'09)
- Allegro (0'56)
- Adagio (2'38)
- Allegro (*Fuga*) (2'03)