



GUTHRIE THEATER

Project Fact Sheet

PROJECT DESCRIPTION

The home of the Guthrie Theater, the country's premier resident theater, is a 285,000-square-foot theater center located in the historic Mills District on the banks of the Mississippi River in downtown Minneapolis. The project includes three theaters, public lobbies, rehearsal rooms, classrooms, administrative offices, production and support facilities, restaurants, bars and parking. The new building replaces the former facility at Vineland Place in Minneapolis.

LOCATION

818 South 2nd Street
Minneapolis, MN 55415

DESIGN ARCHITECT

Jean Nouvel, Ateliers Jean Nouvel
(His first completed North American project)

PROJECT LEADERSHIP

Joe Dowling, Artistic Director (1995–2015), Guthrie Theater
David Hawkanson, Managing Director (1996–2001), Guthrie Theater
Thomas C. Proehl, Managing Director (2002–2006), Guthrie Theater

ARCHITECTURAL TEAM & CONSULTANTS

Ateliers Jean Nouvel Project Team

Jean Nouvel, Architect; Bertram Beissel, Project Architect; Brigitte Metra; Vincent LaPlante; Nathalie Sasso; Eric Stephanie; Anna Ugolini; Damien Faraut; Michel Calzada; Athina Faraut; Edwin Herkens; Julie Fernandez; Yann Salmon; Jacques Le Marquet; Michel Cova

Architectural Alliance Project Team

Tom DeAngelo, FAIA, Principal; Bob Zakaras, AIA, Project Manager; Scott Sorenson; Ken Sheehan, AIA; Ross Naylor, Assoc. AIA; Jim Mornes, AIA; Jeff Loeschen, Assoc. AIA; Aaron Mullins; Mike Christenson; Jennifer Halligan

Project Advisor & Project Manager

The Keewaydin Group: Peter Kitchak, President; Michael Gross, V.P. of Design and Construction; Catherine Vekich, Senior Project Manager

General Contractor

McGough Construction Company: John Pfeifer, Senior Project Manager; Bill Scherling, Project Manager; Mark Brown, Site Supervisor; Mark Foley; Jonathan Iserman; Karin McCabe

Theater Consultant

Fisher Dachs Associates

Structural Engineer

Ericksen Roed & Associates

Mechanical and Electrical Engineer

Michaud Cooley Erickson

Lighting Design

L'Observatoire International

Acoustician

The Talaske Group, Inc.; Kahle Acoustics

Landscape Architect

oslund.and.assoc.

Restaurant Architect

The Durrant Group Inc.

Interior Design

Ateliers Jean Nouvel

Legal

McGrann Shea Anderson Carnival Straughn & Lamb, Faegre & Benson, Dorsey & Whitney, Kelly & Berens

Cost Consultant

Donnell Consultants, Inc.

Restaurant Consultant

The Cornyn Fasano Group, John Coryn,
Albert DaCosta, Morrissey Hospitality Co. Inc.

Civil Engineer

Van Sickle, Allen & Associates, Inc.

Surveyors

Comstock & Davis, Inc.; Egan, Field & Nowak, Inc.

Geotechnical/Environmental Engineering**Consultant**

Braun Intertec Corporation

Signage

Larsen

Vertical Transportation

Lerch, Bates & Associates Inc.

Mechanical Contractor

Metropolitan Mechanical Contractors, Inc.

Electrical Contractor

Hunt Electric Corporation

Technology Consultants

N'compass Solutions, Inc.; Enventis Telecom;

Metro Communication Services, Inc.;

Marco Business Products

Cabinetwork

Aaron Carlson

Accessibility Consultant

Julee Quarve-Peterson, Inc.

Auditorium Seating

Series USA

Theatrical Rigging

Secoa

Stage Doors

Jamison Door Company

Interior Moveable Doors

Skyfold Autolift Wall Systems, Won-Door

Corporation, Total Door, Electir Power Door,

Schweiss Bi-Fold Doors

Flooring Systems/Materials

Artistic Concrete, Inc. St. Paul Linoleum &
Carpet Co.

Architectural Metal Panels

Centria by Crown Corr, Copper Sales, Inc.

Exterior Paint

Valspar Corporation

Metal Grating

Johnson Screens

Exterior Graphics

Artistic Screening Inc. and Wolkerstorfer Co., Inc.

Interior Graphics

Swanson & Youngdale, Franz Reprographics

Gift Shop Design

Target Interior Design Team

Glazing

Wausau Window and Wall Systems; Harmon, Inc.;

Viracon, Inc.; Innovative Structural Glass, Inc.

Operable Window

W.J. Higgins & Associates, Inc.

LED Masts/Lightwall

Jones Sign Company

Elevators

Kone Corporation

Food Service Equipment

Landmark Restaurant Equipment

Audio Equipment

Salzbrenner Stagetc

Pianos

Bechstein Pianos through Carlson Piano World, Inc.

Theatrical Lighting

Gopher Stage Lighting

Irrigation

The Toro Company

DESIGN FEATURES

- The Endless Bridge extends the equivalent of 12 stories (178 ft.) toward the Mississippi River, providing spectacular views of the historic river valley, St. Anthony Falls, the Stone Arch Bridge and the Mill Ruins Park.
- The twilight-blue metal façade of the building blends with the evening sky, highlighting eight large-scale images from past Guthrie productions screen-printed directly onto the façade on steel panels, ranging in size from several feet to several stories high. Actors featured in the images include George Grizzard, Jessica Tandy, Peter Michael Goetz, Barbara Bryne, Blair Brown and Hume Cronyn.
- The cantilevered amber glass lobby at the building's tallest point provides expansive river views.
- The large circular form of the thrust theater echoes the area's adjacent grain silos, while the towering rectangular structure of the proscenium theater is in harmony with nearby flour mills.
- Three vertical LED signs on the top of the theaters reflect the industrial signage of the area.

THEATERS

Wurtele Thrust Stage (1,100 seats)

The thrust stage (with seating on three sides of the stage) is a tribute to the original Guthrie, designed through the collaboration of Sir Tyrone Guthrie, set designer Tanya Moiseiwitsch and architect Ralph Rapson. The audience envelops the stage on three sides, achieving a design well suited to productions of the classics, particularly Shakespeare. The “Alpine Slope,” extending from the stage all the way to the perimeter of the theater, binds the balcony and orchestra audiences together in one room. The thrust features multi-colored seats in rich autumnal hues, also bearing resemblance to the original Guthrie. Additionally, 300 curved polygonal sound shields optimize the actors’ voice reflection from the ceilings and walls into the auditorium.

McGuire Proscenium Stage (700 seats)

The proscenium stage has the conceptual rigor of an old Roman church with its rectangular geometry and its “arch of glory.” The stage opening is a window into a magical, illusionary space beyond, and its rectangular frame is adjustable from a small opening to a panoramic full stage view. The house, which is draped in deep, passionate reds, embraces the actors and audience as they face a very controlled frontal collision. Each audience member is presented the same perspective of the stage, creating a space well suited to contemporary dramatic works.

Dowling Studio (200 seats)

The studio theater is a black-box flexible space, in which both the stage and the auditorium are contained in one rectangular space that can be adjusted to meet the specific needs of each show. One of the most striking spaces in the Guthrie, the lobby is a cantilevered yellow glass box with a breathtaking bird’s-eye view of the Mississippi River.

AMENITIES

- Dramatic new restaurant, **Sea Change**, on Level One, with views of the Mississippi River, seating for 213, open for lunch, dinner and post-show dining.
- **Level Five Café**, a dramatic space, open for lunch and pre-show dining.
- **Target Lounge**, an intimate spot for a light bite or an evening cocktail.
- **Bar service** at numerous locations throughout the building.
- **1,000-car parking garage** across 2nd Street owned by the City of Minneapolis.
- **Guthrie Learning Center** on Level Eight, four state-of-the-art classrooms offering programs for children and adults.
- The **Guthrie Store** adjacent to the main entrance on Level One.

CONFIGURATION OF BUILDING

Level One – Public passage, box office, restaurant, store, information kiosk, rehearsal rooms, service entrance, recording studio, prop shop

Level Two – Offices, costume shops, backstage functions, dressing rooms, conference room

Level Three – Offices, green room, elevated production link crossing 2nd Street and connecting scene shop to stages, backstage functions, dressing rooms

Level Four – Main lobby; public enters by escalators directly from street level. Access to Wurtele Thrust orchestra level and McGuire Proscenium theater, Endless Bridge, Wurtele Thrust and McGuire Proscenium lobbies, Target Lounge, elevators to the Dowling Studio

Level Five – Access to Wurtele Thrust balcony level and Level Five Café

Levels Six and Seven – Technical and fly space

Level Eight – Guthrie Learning Center classrooms, conference room

Level Nine – Amber Box lobby, Dowling Studio, production support

COMPARISON POINTS

	Former Building	New Building
Square Feet	87,000	285,000
Public Access	lobby closed during business hours	lobby open during business hours
Rehearsal Space	2 underground rooms	3 main level rooms
Dressing Rooms	12	19
Classrooms	0	4
Bathrooms	15 Men, 29 Women	33 Men, 59 Women, 2 Family

KEY PROJECT DATES

April 2001 - Jean Nouvel selected as Design Architect for the new Guthrie following a nine-month review of more than 35 candidates.

February 2002 - Jean Nouvel's design for the new Guthrie unveiled.

September 2003 - Groundbreaking of the new Guthrie begins.

June 2006 - Guthrie Theater opens at 818 South 2nd Street by the Mississippi River.