

# Public Art in Vacaville

a collection  
of historic, and  
contemporary  
artworks  
to inspire  
civic pride, and  
to celebrate  
our community's  
identity

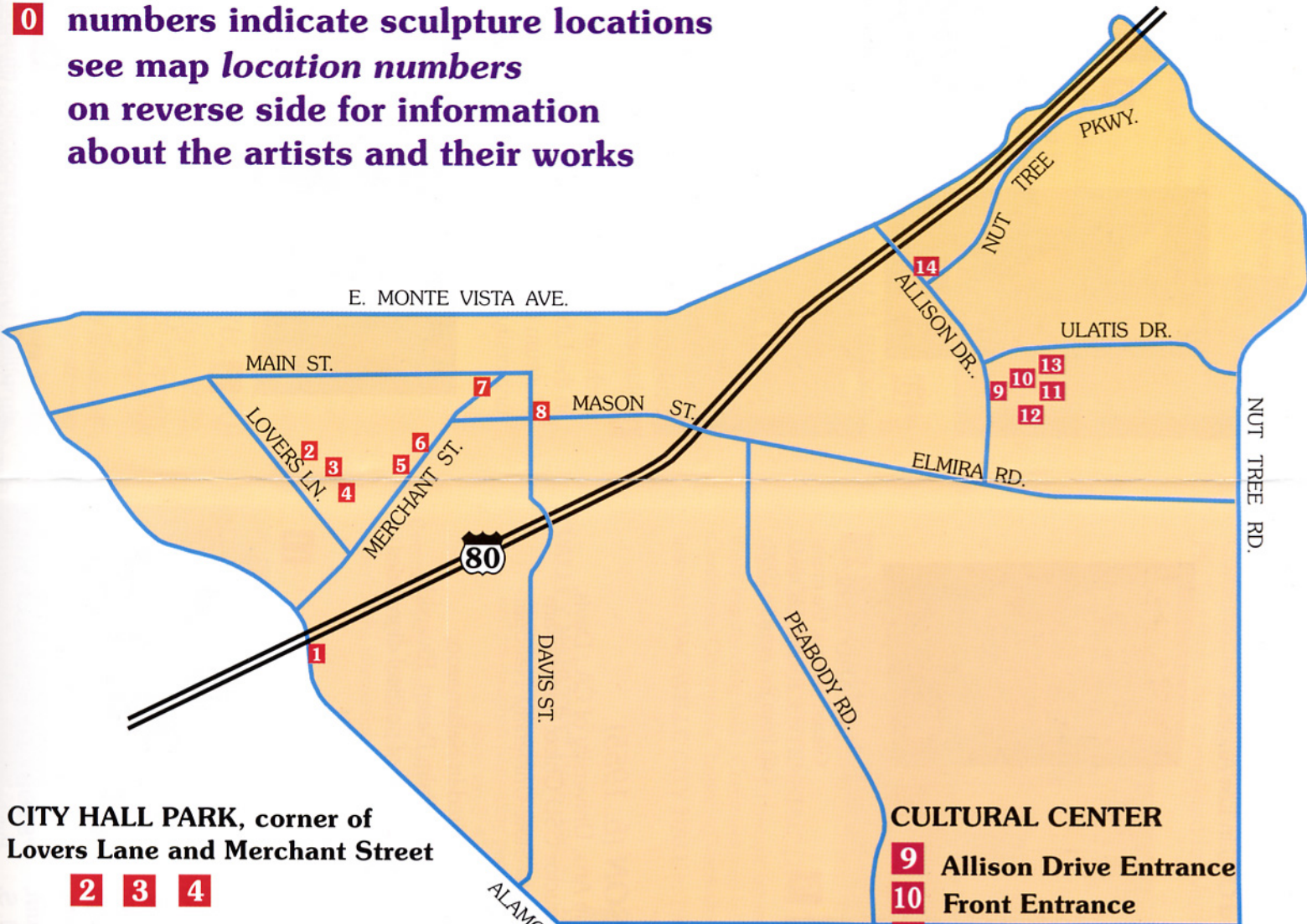


M. M. NESBITT

**"VALLEY HARVEST"**  
*Rancher*

# The City of Vacaville Public Art Sites

**0** numbers indicate sculpture locations  
 see map location numbers  
 on reverse side for information  
 about the artists and their works



**CITY HALL PARK, corner of Lovers Lane and Merchant Street**  
**2 3 4**

**VACAVILLE CITY HALL**  
**650 Merchant Street**  
**5 6**

**CULTURAL CENTER**  
**9 Allison Drive Entrance**  
**10 Front Entrance**  
**11 Library Walkway**  
**12 Community Center, Lobby**  
**13 Ulatis Drive Entrance**

## PHILLIP GLASHOFF (b. 1950)

Graduate California State Polytechnic University in 1974. Sculptor of welded metal and steel artworks. Subjects focus on whimsical figurative animals and human studies, as well as abstract non-representational forms.

He is affiliated with many galleries in California, New Mexico and Arizona. Sculptures are included in public, corporate and private collections.

**"RED BUTTERFLIES"** (1991\*)  
13' H x 4' Diameter



*Welded-painted steel sculptures.  
Gifts from the artist in 1992.*

**"PINBALL"** (1991\*)  
11' H x 8' W x 4' D



**"FRUITTREES"** (1995\*)  
Welded steel in various sizes.

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Purchased by the City of Vacaville: **"Gateway Project"** in 1997.  
Sited at Alamo Drive (#1), and Allison Drive/Nut Tree Parkway (#14) exits, I-80.

## **ROGER BERRY** (b. 1950)

Graduate Raymond College, University of the Pacific in 1972.

Sculptor of site-specific monumental works: “*Darwin*” a 45’ long cantilevered arch, Oliver Ranch Collection; “*Waterwall*” an 80’ high sheet of falling water, Plaza Park Garage, Sacramento.

Collaborative public projects and individual works are in city, corporate and museum collections throughout California.

“**IBIS**” (1992) Corten Steel 9’ 6” diameter. Corporate purchase sited at the corner of Davis and Mason Streets.



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## GUILLERMO WAGNER GRANIZO (1923-1995)

Internationally known artist and ceramic muralist. Graduate San Francisco College of Art in 1949.

Ceramic murals on view in museums, public buildings and private collections world-wide.

Commissions in Philadelphia; the new National Museum of Modern Art in Mexico City; and CSU in Los Angeles.

His last tiles were completed for Vacaville in 1995.



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### “VACAVILLE CENTENNIAL” (1992-1995\*)

Glazed ceramic tile mural: 20 historic narrative panels set into three freestanding walls. Commissioned by the “*Vacaville Centennial Committee*” honoring Vacaville’s 100 years’ Celebration in 1992.

Installed **VACAVILLE CITY HALL** in 1996.



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*Details of two ceramic panels*



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### “SOLANO” (1992\*)

Glazed ceramic tile mural  
8' high x 6' wide  
Gift from the artist in 1992.

**“VALLEY HARVEST”** (1992-1995\*)

Bronze sculpture of a fruit rancher and his daughter harvesting pears.

Rancher: 8' 4" high

Daughter: 2' 6" high

Commissioned by the “*Vacaville Centennial Committee*” in 1992. Installed in the small park at the intersection of Merchant and Main Streets in 1995.

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**LISA REINERTSON** (b. 1955)

Graduate Master of Fine Arts, University of CA., Davis. Ceramics-sculpture instructor CSU Chico, Santa Clara University, and Sacramento State University. National award and grant winner.

Bronze sculpture commissions sited in Kalamazoo; UC Medical Center, Sacramento; Palm Desert; Riverside and Guam. Series of bronze portraits of political dignitaries installed in rotunda of S. F. City Hall.

## **GARY PRICE** (b. 1955)

Graduated University of Utah in 1981.

Bronze foundry expertise in  
mold-making, casting and painting.

Sculptural style is traditional, with a strong  
sensitivity to nature, that is expressed through  
animal forms and his joyful sculptures of children.

Commissions and individual works are in public, museum,  
corporate and private collections across the U. S.



ARTIST'S PHOTO

**“STORY TIME”**: Bronze 34” x 64”

Purchased by the *Solano County Library Foundation, Friends of the Vacaville Library* and the *Library Commission*.  
Installed **VACAVILLE PUBLIC LIBRARY** in 1999.

*Fabricated-welded  
painted steel sculptures.  
Gifts from the artist's  
estate in 1994.*



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**"DOUBLE V"** (1993\*)  
9' H x 3' W at base  
4' W at top x 2' D



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**"VARI-L SERIES I"** (1993\*)  
12' 7" H x 9' 6" W x 7' 2" D



**13**

**"VARI-L SERIES II"** (1993\*)  
10' H x 10' 2" W x 7' 3" D

## **SAUL NESBITT (1920-1993)**

Globally recognized package, product and logo designer. Visiting faculty artist-instructor at various universities. Sculptor of welded figurative and abstract works, and of volumetric steel constructions.

Archival research materials and professional portfolio in the Library of the "Smithsonian Institution Design Museum Collection," N.Y.C. Artworks included in many university, public and private collections.



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**"SENTINEL"** (1992\*)  
Fabricated-welded painted steel.  
7' 9" H x 6' 6" W x 3' 10" D  
Gift from the artist in 1992.

### **"CIRCLES IN TIME"** (1965\*)

Welded-painted steel: 36" H x 21" W x 19" D  
Gift from artist's estate in 1996.  
Installed in **City Hall** Main Lobby Entrance.



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City of Vacaville  
Community Services Department  
40 Eldridge Avenue, Suite 14  
Vacaville, California 95688

## Vacaville City Council

David Fleming, *Mayor*

Rob Wood, *Vice Mayor*

Len Augustine

Pauline Clancy

Rischa Slade

## Community Services Commission Cultural Arts Advisory Committee

Linda Celestre, *Director of Community Services*