

EXPLORE A CAREER IN THE SPOTLIGHT

Study Flinders Drama

Fine-tune your creative, practical, critical and collaborative skills so that you may pursue an exciting career in the performing arts. You will have access to excellent physical spaces in which to develop your talent, including the Drama Centre, teaching and workshop spaces, the 425-seat Matthew Flinders Theatre, dance and voice training studios, a three-camera television studio, and a 'black-box' studio. You'll also join a legacy of successful Flinders graduates, including Xavier Samuel, Scott Hicks and Hannah Kent.

Bachelor of Creative Arts (Drama)

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PREREQUISITES	Audition/ interview or portfolio
ASSUMED KNOWLEDGE	None
SATAC CODE	214561
2020 MINIMUM SELECTION RANK	N/A
GUARANTEED ENTRY SELECTION RANK	N/A
TAFELINK	Cert IV or above
ADJUSTMENT FACTORS	Yes
DELIVERY MODE	On campus Bedford Park
ONLINE	No
ANNUAL INDICATIVE FEE 2020	\$6,700
START DATES	March



DRAMA IS IN DEMAND

Drama careers are set to thrive in future years, according to the Australian Government's Department of Jobs and Small Business.

6.8%

**JOBS FOR ARTS AND
MEDIA PROFESSIONALS**

11.8%

**JOBS FOR FILM,
TELEVISION, RADIO AND
STAGE DIRECTORS**

YOUR CAREER

Flinders graduates include award-winning actors, animators, directors, cinematographers, editors, producers and writers. Your diverse range of skills and portfolio of creative achievements will make you attractive to a wide range of employers in the arts and communication industries internationally.

Potential occupations include:

- actor
- director
- performance artist
- performing and community arts manager
- performing arts and events coordinator.

Potential employers include:

- newspapers
- magazines
- television stations
- other media production companies.



WHY STUDY DRAMA AT FLINDERS?

- Be mentored by and learn from award-winning, practising actors
- Receive highly personalised and specialised training in a small and dedicated community of actors and directors
- You'll join a legacy of artistic excellence with our renowned alumni program
- Work on real-life productions and develop your showreel
- Gain vital industry contacts and build your network long before you graduate
- Undertake rigorous practical training in the entertainment arts and gain hands-on experience in devising and performing in a variety of arenas
- Study and perform in a range of excellent purpose-built facilities, including workshop spaces, a 425-seat theatre, and television, dance and voice training studios
- Offers a unique professional directing stream.

WHAT A DRAMA DEGREE LOOKS LIKE

First year

A typical first year may include:

- Introduction to the craft of bringing a script to life on stage, including performance and production skills.
- Commencing your critical understanding through study of the history of drama, and by reading significant scripts.
- Study elective topics.

Second year

A typical second year may include:

- Development of your performance and production skills, including voice, movement and performance techniques in both stage and screen contexts.

Third year

A typical third year may include:

- Further development with opportunities to practise your craft in other contexts, including in the production of a television drama hour.
- Study areas such as dramaturgy or song and dance.

NO. 1 IN SA

IN CREATIVE ARTS FOR FULL-TIME EMPLOYMENT*

* The Good Universities Guide (undergraduate), public SA-founded universities only

CONTACT US

General enquiries

Our friendly staff are available to answer your general questions about studying at Flinders:
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International student enquiries

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Find out more
flinders.edu.au/creative-arts