

FOR IMMEDIATE RELEASE

FIRST GROUP OF 76th CREATIVE ARTS EMMY[®] WINNERS ANNOUNCED

(LOS ANGELES — Sept. 7, 2024) — The Television Academy tonight presented the first of its two 2024 Creative Arts Emmy[®] Awards ceremonies honoring outstanding artistic and technical achievement in television at the Peacock Theater at L.A. LIVE in downtown Los Angeles. The ceremony, which kicked off the 76th Emmys, awarded many talented artists and craftspeople in genres including animation, reality, documentary/nonfiction and variety programming.

A complete list of this year's Creative Arts Emmy Award winners, as compiled by the independent accounting firm of Ernst & Young LLP, is attached.

The first night of the Creative Arts Awards, executive produced by Bob Bain, featured presenters from television's top shows including B-Boy Victor Montalvo (Team USA Olympian and Breaking bronze medal winner,) Garcelle Beauvais (*Tempted By Love*), Jonathan Bennett (*Finding Mr. Christmas*), Mike Birbiglia (*The Old Man and The Pool*), Dani Bowman (*Love on the Spectrum*), LeVar Burton (*Trivial Pursuit*), Maksim Chmerkovskiy (*So You Think You Can Dance*), Barbara Corcoran (*Shark Tank*), Mark Cuban (*Shark Tank*), comedian Matt Friend, Nikki Glaser (*Nikki Glaser: Someday You'll Die*), Lori Greiner (*Shark Tank*), Robert Herjavec (*Shark Tank*), Derek Hough (*Dancing with the Stars*), David Isaacman (*Love on the Spectrum*), Daymond John (*Shark Tank*), Phil Keoghan (*The Amazing Race*), Kristen Kish (*Top Chef*), Lucy Liu (*The Pirate Queen with Lucy Liu*), Jane Lynch (*Weakest Link*), Ariana Madix (*Love Island; Vanderpump Rules*), Katie Maloney (*Vanderpump Rules*), Tig Notaro (*Tig Notaro: Hello Again*), Abbey Romeo (*Love on the Spectrum*), Masi Oka (*Blue Eye Samurai*), Kevin O'Leary (*Shark Tank*), Melissa Peterman (*Finding Mr. Christmas*), Fisher Stevens (*Beckham*) and Hannah Waddingham (*Krapopolis; Ted Lasso*).

An edited presentation of the awards on both nights of the Creative Arts Emmys will air Saturday, Sept. 14, at 8:00 PM PDT on FXX. Subsequently, the program will be available for streaming on Hulu Sunday, Sept. 15, through Wednesday, Oct. 9.

For more information, please visit [Emmys.com](https://www.emmys.com).

About the Television Academy

The Television Academy strives to shape and advance the dynamic television landscape; cultivate a diverse, inclusive and accessible professional community; and advocate for the television industry while capturing the spirit of a new generation of content creators and industry professionals. Through innovative programs, publications and events, the Academy and its Foundation foster and empower storytellers. The Academy also celebrates those who excel in the industry recognizing their achievements through awards and accolades, including the renowned Emmy® Award. Membership in the Academy is open to working professionals in the television industry. For more information, please visit [TelevisionAcademy.com](https://www.televisionacademy.com).

Follow us on [Instagram](#), [TikTok](#), [X](#), [Facebook](#) and [Threads](#) (@TelevisionAcad).

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TELEVISION ACADEMY
76TH CREATIVE ARTS EMMY AWARDS – SATURDAY, SEPTEMBER 7, 2024

(Please note: The order of the awards in this press release may differ from the order in which the awards were presented during the ceremony.)

OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

SHŌGUN – THE MAKING OF SHŌGUN FX

Stephanie Gibbons, Executive Producer
Sally Daws, Executive Producer
Kenna McCabe, Executive Producer
Melanie Pimentel, Supervising Producer
Joel Kazuo Knoernschild, Senior Producer
Andie Newell, Producer

OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES

ONLY MURDERS IN THE BUILDING: ONE KILLER QUESTION HULU

Janice C. Molinari, Executive Producer
Dave Roth, Executive Producer
Zuriht Serna, Executive Producer
Trisha Choate, Executive Producer
Jillian Novak, Executive Producer
Xavier Salas, Executive Producer

OUTSTANDING GAME SHOW

JEOPARDY! ABC/SYNDICATED

Michael Davies, Executive Producer
Lisa Broffman, Co-Executive Producer
Sarah Whitcomb Foss, Producer
Billy Wisse, Writer
Michele Loud, Writer
Marcus Brown, Writer
John Duarte, Writer
Mark Gaberman, Writer
Debbie Griffin, Writer
Robert McClenaghan, Writer
Jim Rhine, Writer
Steve Tamerius, Writer

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OUTSTANDING HOST FOR A GAME SHOW

PAT SAJAK, Host

ABC/SYNDICATED

Wheel Of Fortune

OUTSTANDING COMMERCIAL

FUZZY FEELINGS - APPLE - IPHONE + MAC

Hungry Man / Passion Pictures, Production Company
TBWA\ Media Arts Lab, Ad Agency

OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

MAYA RUDOLPH as Connie The Hormone Monstress

NETFLIX

Big Mouth
The Ambition Gremlin

OUTSTANDING ANIMATED PROGRAM

BLUE EYE SAMURAI

NETFLIX

The Tale Of The Ronin And The Bride

MICHAEL GREEN, Executive Producer/Directed By
AMBER NOIZUMI, Executive Producer/Written By
ERWIN STOFF, Executive Producer
JANE WU, Supervising Director/Producer
NICK READ, Producer
MICHAEL GREENHOLT, Animation Director

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OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

NOÉMIE LEROUX, Background Designer HBO | MAX

Scavengers Reign
The Dream

ALEX SMALL-BUTERA, Animator HBO | MAX

Adventure Time: Fionna And Cake
The Winter King

JAN MAAS, Lead Animator PEACOCK

In The Know
Yogurt Week

BRIAN KESINGER, Lead Character Designer NETFLIX

Blue Eye Samurai
Nothing Broken

TARA BILLINGER, Art Director HBO | MAX

Clone High
Let's Try This Again

TOBY WILSON, Production Designer NETFLIX

Blue Eye Samurai
The Great Fire Of 1657

RYAN O'LOUGHLIN, Storyboard Artist NETFLIX

Blue Eye Samurai
Hammerscale

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OUTSTANDING PRODUCTION DESIGN FOR A VARIETY OR REALITY SERIES

(Area Award: Possibility of one or more than one award.)

N. JOSEPH DETULLIO, Production Designer
KENNETH MACLEOD, Production Designer
MELISSA SHAKUN, Art Director
KIMBERLY KACHOUGIAN, Set Decorator

NBC

Saturday Night Live
Host: Josh Brolin

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

(Area Award: Possibility of one or more than one award.)

MISTY BUCKLEY, Production Designer
ALANA BILLINGSLEY, Production Designer
JOHN ZUIKER, Art Director
MARGAUX LAPRESLE, Art Director

ABC

The Oscars

OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING

(Area Award: Possibility of one or more than one award.)

KARLA PUNO GARCIA, Choreographer

CBS

76th Annual Tony Awards
Routines: Opening Number / Lifetime Achievement

OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

(Area Award: Possibility of one or more than one award.)

JODI MANCUSO, Department Head Hairstylist
CARA HANNAH, Key Hairstylist
INGA THRASHER, Hairstylist
JOSEPH WHITMEYER, Hairstylist
AMANDA DUFFY EVANS, Hairstylist
CHAD HARLOW, Hairstylist
GINA FERRUCCI, Hairstylist
ELLIOTT SIMPSON, Hairstylist

NBC

Saturday Night Live
Host: Ryan Gosling

OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM

(Area Award: Possibility of one or more than one award.)

LOUIE ZAKARIAN, Department Head Makeup Artist
JASON MILANI, Key Makeup Artist
AMY TAGLIAMONTI, Key Makeup Artist
RACHEL PAGANI, Makeup Artist
YOUNG BEK, Makeup Artist
BRANDON GREETHER, Makeup Artist
JOANNA PISANI, Makeup Artist

NBC

Saturday Night Live
Host: Ryan Gosling

OUTSTANDING CASTING FOR A REALITY PROGRAM

CIAN O'CLERY, Casting By
SEAN BOWMAN, Casting By
MARINA NIETO RITGER, Casting By
EMMA CHOATE, Casting By

NETFLIX

Love On The Spectrum

OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

LAURA HUDOCK, Director Of Photography
LAELA KILBOURN, Director Of Photography
DANIEL CARTER, Director Of Photography
ERYNN PATRICK LAMONT, Director Of Photography
KERI OBERLY, Director Of Photography
THORSTEN THIELOW, Director Of Photography
MARTINA RADWAN, Director Of Photography

APPLE TV+

Girls State

OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

CHARLIE BECK, Director Of Photography
MICHAEL CHEESEMAN, Director Of Photography
DANNY DAY, Director Of Photography
PEDRO DELBREY, Camera Operator

NATIONAL
GEOGRAPHIC

Life Below Zero
Bulletproof

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OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY
PROGRAMMING

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

MACHINE DAZZLE, Costume Designer HBO | MAX

Taylor Mac's 24-Decade History Of Popular Music

OUTSTANDING WRITING FOR A VARIETY SERIES

DANIEL O'BRIEN, Senior Writer HBO | MAX
OWEN PARSONS, Senior Writer
CHARLIE REDD, Senior Writer
JOANNA ROTHKOPF, Senior Writer
SEENA VALI, Senior Writer
JOHNATHAN APPEL, Writer
ALI BARTHWELL, Writer
TIM CARVELL, Writer
LIZ HYNES, Writer
RYAN KEN, Writer
MARK KRAMER, Writer
SOFÍA MANFREDI, Writer
JOHN OLIVER, Writer
TAYLOR KAY PHILLIPS, Writer
CHRISSY SHACKELFORD, Writer

Last Week Tonight With John Oliver

OUTSTANDING WRITING FOR A NONFICTION PROGRAM

JESSIE GASKELL, Written by HBO | MAX
CONAN O'BRIEN, Written by
MATT O'BRIEN, Written by
MIKE SWEENEY, Written by

Conan O'Brien Must Go
Ireland

OUTSTANDING EMERGING MEDIA PROGRAM

FALLOUT: VAULT 33 PRIME VIDEO

Amazon MGM Studios
Kilter Films
Bethesda Studios

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OUTSTANDING INNOVATION IN EMERGING MEDIA PROGRAMMING

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

SILENT HILL: ASCENSION

ASCENSION.COM

Genvid Entertainment

WHAT IF...? – AN IMMERSIVE STORY

APPLE VISION PRO

Marvel Studios

ILM Immersive

Disney+

Dave Bushore, Director/Executive Producer

Shereif M. Fattouh, Producer/Executive Producer

OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM

DANIEL TIMMONS, Supervising Sound Editor

DISNEY+

JEREMY S. BLOOM, Sound Designer

IAN CYMORE, Dialogue Editor

RYAN RUBIN, Music Editor

Jim Henson Idea Man

OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL
(ORIGINAL DRAMATIC SCORE)

DAVID FLEMING, Composer

DISNEY+

Jim Henson Idea Man

OUTSTANDING MUSIC DIRECTION

RICKEY MINOR, Music Director

ABC

The Oscars

OUTSTANDING SOUND MIXING FOR A REALITY PROGRAM

MARK JENSEN, CAS, Re-Recording Mixer

FX

Welcome To Wrexham

Giant Killers

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OUTSTANDING SOUND MIXING FOR A NONFICTION PROGRAM

GARY A. RIZZO, CAS, Re-Recording Mixer
JOHN RAMPEY, Production Mixer
SABI TULOK, Production Mixer
DENNIS HAMLIN, Production Mixer

DISNEY+

The Beach Boys

OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

(Area Award: Possibility of one, more than one or no award.)

BRIAN RIORDAN, Re-Recording Music Mixer
PHIL DETOLVE, Re-Recording Mixer
PETER GARY, Music Mixer
BRIAN FLANZBAUM, Production Mixer
JOSH WEIBEL, Monitor Mixer
BRIAN RUGGLES, FOH Mixer

CBS

Billy Joel: The 100th - Live At Madison Square Garden

OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

SIERRA NEAL, Editor
PAUL CROWDER, ACE, Editor

DISNEY+

Jim Henson Idea Man

OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

KELLY LYON, ACE, Editor
SEAN MCILRAITH, Editor
RYAN MCILRAITH, Editor

NETFLIX

John Mulaney Presents: Everybody's In LA
Paranormal

OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING (SEGMENT)

CATHERINE TRASBORG, Editor

COMEDY CENTRAL

The Daily Show
*The Dailyshowography Of Vivek Ramaswamy:
Enter The RamaVerse*

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OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

MICHAEL BROWN, Editor
JOSH DRISKO, Editor
MICHAEL OLIVER, Editor
BRYAN ROWLAND, Editor
STEVE WELCH, Editor

FX

Welcome To Wrexham
Up The Town?

OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

SEAN BASAMAN, Supervising Editor
JOHN M. LARSON, ACE, Supervising Editor
ROBERT M. MALACHOWSKI JR., ACE, Supervising Editor
MATT ANTELL, Editor
JOHN BALDINO, Editor
MATTHEW BLAIR, Editor
MELISSA SILVA BORDEN, Editor
WILLIAM FABIAN CASTRO, Editor
ANDREW CIANCIA, Editor
NICHOLAS DON VITO, Editor
GLEN EBESU, Editor
RICK ENRIQUE, Editor
GREG FITZSIMMONS, Editor
BRIAN FREUNDLICH, Editor
NOEL A. GUERRA, ACE, Editor
ALYSSA DRESSMAN LEHNER, Editor
JOHN HOMESLEY, Editor
OMEGA HSU, ACE, Editor
NIKI HUNTER, Editor
RYAN P. JAMES, Editor
LISE KEARNEY, Editor
TERRI MALONEY, Editor
JAMES J. MUNOZ, Editor
BARRY MURPHY, Editor
RICH REMIS, Editor
ROBBY THOMPSON, Editor
MATT WAFIAE, Editor
ERIC WISE, Editor

NBC

The Voice
Series Body Of Work

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OUTSTANDING NARRATOR

ANGELA BASSETT, Narrator

Queens
African Queens

NATIONAL
GEOGRAPHIC

OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

(Area Award: Possibility of one or more than one award.)

BECKHAM

John Battsek, Produced by
Nicola Howson, Produced by
Fisher Stevens, Produced by
Billie Shepherd, Produced by
David Gardner, Executive Producer
Gary Neville, Executive Producer
Jonathan Sides, Co-Executive Producer
Craig South, Co-Executive Producer

NETFLIX

OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

(Area Award: Possibility of one or more than one award.)

JIM HENSON IDEA MAN

Brian Grazer, Produced by
Ron Howard, Produced by
Sara Bernstein, Produced by
Margaret Bodde, Produced by
Justin Wilkes, Produced by
Mark Monroe, Produced by
Christopher St. John, Produced by

DISNEY+

OUTSTANDING STRUCTURED REALITY PROGRAM

SHARK TANK

ABC

Mark Burnett, Executive Producer
Clay Newbill, Executive Producer
Yun Lingner, Executive Producer
Max Swedlow, Executive Producer
Mark Cuban, Executive Producer
Lori Greiner, Executive Producer
Kevin O'Leary, Executive Producer
Barbara Corcoran, Executive Producer
Daymond John, Executive Producer
Robert Herjavec, Executive Producer
Brandon Wallace, Executive Producer
Becky Blitz, Supervising Producer
Shaun Polakow, Senior Producer
Shawn Aly, Senior Producer
Andrew Kimmel, Senior Producer

OUTSTANDING UNSTRUCTURED REALITY PROGRAM

WELCOME TO WREXHAM

FX

Josh Drisko, Executive Producer
Bryan Rowland, Executive Producer
Jeff Luini, Executive Producer
Alan Bloom, Executive Producer
Andrew Fried, Executive Producer
Sarina Roma, Executive Producer
Dane Lillegard, Executive Producer
Nicholas Frenkel, Executive Producer
George Dewey, Executive Producer
Rob McElhenney, Executive Producer
Ryan Reynolds, Executive Producer
Humphrey Ker, Executive Producer
Miloš Balać, Co-Executive Producer
Aaron Lovell, Producer
Patrick McGarvey, Supervising Producer
Shannon Owen, Producer
Liz Spano, Producer

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EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

GOING TO MARS: THE NIKKI GIOVANNI PROJECT

HBO | MAX

Joe Brewster, Produced by
Michèle Stephenson, Produced by
Tommy Oliver, Produced by

OUTSTANDING HOST FOR A REALITY OR REALITY COMPETITION PROGRAM

ALAN CUMMING, Host

PEACOCK

The Traitors

OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

(Area Award: Possibility of one or more than one award.)

MY NEXT GUEST WITH DAVID LETTERMAN AND JOHN MULANEY

NETFLIX

Tommy Alter, Producer
Tom Keaney, Executive Producer
Mary Barclay, Executive Producer
Michael Steed, Executive Producer
Séamus Murphy-Mitchell, Executive Producer
Justin Wilkes, Executive Producer
Jake Fuller, Executive Producer

OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM

AMANDA MCBAINE, Directed By
JESSE MOSS, Directed By

APPLE TV+

Girls State

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

(Area Award: Possibility of one or more than one award.)

GEOFFREY AMORAL, Lighting Director
RICK MCGUINNESS, Lighting Director
TREVOR BROWN, Moving Light Programmer
TIM STASSE, Moving Light Programmer
WILLIAM MCGUINNESS, Chief Lighting Technician
FRANK GRISANTI, Video Control

NBC

Saturday Night Live
Host: Kristen Wiig

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

(Area Award: Possibility of one or more than one award.)

STEVE COHEN, Lighting Designer
MARK FOFFANO, Lighting Consultant
JUSTIN CHEATHAM, Lighting Director
TAD INFERRERA, Lighting Director
ADRIAN BASSETT, Chief Lighting Technician

CBS

Billy Joel: The 100th - Live At Madison Square Garden

OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SERIES

(Area Award: Possibility of one or more than one award.)

BILL DIGIOVANNI, Technical Director
JOHN PINTO, Camera
PAUL CANGIALOSI, Camera
ANTHONY TARANTINO, Camera
DAVE DRISCOLL, Camera
BRIAN PHRANER, Camera
DANIEL ERBECK, Camera

NBC

Saturday Night Live
Host: Timothée Chalamet

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OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SPECIAL

(Area Award: Possibility of one or more than one award.)

JON PRETNAR, Technical Director CBS
ROB BALTON, Camera
MARK BRITT, Camera
BOBBY DEL RUSSO, Camera
DANIEL ERBECK, Camera
NICK FAYO, Camera
PETE FORREST, Camera
JONNY HARKINS, Camera
SHAUN HARKINS, Camera
RAY HOOVER, Camera
JOHN KOSMOCHEWSKI, Camera
JAY KULICK, Camera
KEVIN MURPHY, Camera
LYN NOLAND, Camera
JIMMY O'DONNELL, Camera
CHRIS PIAZZA, Camera
MARK RENAUDIN, Camera
ED STAEBLER, Camera
MARK WHITMAN, Camera
RICH YORK, Camera
JEFF SIEGEL, Camera
BRETT TURNBULL, Camera
J.M. HURLEY, Video Control
MICHAEL MAIATICO, Video Control

Billy Joel: The 100th - Live At Madison Square Garden

OUTSTANDING DIRECTING FOR A REALITY PROGRAM

CIAN O'CLERY, Directed By NETFLIX

Love On The Spectrum
Episode 7

OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

HAMISH HAMILTON, Directed By ABC

The Oscars

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OUTSTANDING DIRECTING FOR A VARIETY SERIES

LIZ PATRICK, Directed By

NBC

Saturday Night Live
Host: Ryan Gosling

OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

DICK VAN DYKE 98 YEARS OF MAGIC

CBS

Craig Plestis, Executive Producer
Chris Wagner, Executive Producer
Clara Plestis, Executive Producer
Ashley Edens, Executive Producer
Deena Katz, Executive Producer
Arlene Van Dyke, Executive Producer
Stephanie Wagner, Supervising Producer
Brittany Cherry, Producer
Ariel Kubit, Producer
Chelsea Gonnering, Line Producer

OUTSTANDING VARIETY SPECIAL (LIVE)

THE OSCARS

ABC

Raj Kapoor, Executive Producer
Molly McNearney, Executive Producer
Katy Mullan, Executive Producer
Rob Paine, Co-Executive Producer
Taryn Hurd, Producer
Sarah Levine Hall, Producer
Jimmy Kimmel, Host

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PROGRAMS WITH MULTIPLE AWARDS

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INDIVIDUALS WITH MULTIPLE AWARDS

<u>Name</u>	<u>Count</u>	<u>Credits</u>
Drisko, Josh	2	Editor, Executive Producer
Erbeck, Daniel	2	Camera
O'Clery, Cian	2	Casting by, Director
Rowland, Bryan	2	Editor, Executive Producer
Wilkes, Justin	2	Executive Producer, Producer