



THE ELEMENTS OF CLASSICAL ARCHITECTURE: MATERIALS & VIRTUAL COURSE REQUIREMENTS

Virtual Course Tools:

As you will be working directly with instructors over Zoom, you must have a computer or tablet with internet access and a functioning camera and microphone to participate. Participants will be asked to scan or photograph their work and share it with the instructors during the course. Prior to the day of the course, please make sure you have a working camera and adequate lighting in order to take images of your work. Should you have any questions about these requirements, please email education@classicist.org

Drawing Surface:

- Sketchbook – hardbound; plain, unlined white paper, Size: 9” x 12”, 11” x 14”, A3, or A4 strongly recommended. Minimum size – 8.5” x 11”.
Note: The sketchbook should be able to lay completely flat when opened. It can be spiral-bound or stitch-bound (such as the Moleskin Art Series A4 size - <https://us.moleskine.com/sketchbook-black/p0437>). Stich-bound sketchbooks such as the Moleskin Art series lay flat and allow both pages to be used for larger drawings.

or

- Drawing Paper – absolute minimum size 8.5” x 11”, 9” x 12”, or larger recommended

Drawing Medium:

- Drawing Pencils *or* Lead Holder *or* Mechanical Pencils – medium to soft lead weights are recommended: F (hardest), HB, B, 2B or 3B (softest)

Drawing Tools:

- 12” Architects Scale - with 1/8”, 1/4”, 3/4”, 1-1/2” and 3” Scales, or metric equivalent.
- Pencil Sharpener or Lead pointer (*if* using a Lead Holder)
- Eraser
- Compass
- Triangle – clear plastic, 45 degrees *or* an adjustable triangle

Optional:

- Architectural Dividers (a compass will serve a similar purpose)
- Red and blue erasable colored drawing pencils