

08

**Australian Film Television and Radio School Annual Report**

09





Australian Government

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Australian Film Television and Radio School

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# LETTER FROM THE CHAIRMAN

31 July 2009

The Hon. Peter Garrett AM, MP  
Minister for the Environment, Heritage and the Arts  
Parliament House  
CANBERRA ACT 2600

Dear Minister

I have pleasure in presenting the Annual Report of the Australian Film, Television and Radio School for the financial year ended 30 June 2009, my third as Chair of Council.

The year has been one of momentous change and renewal for AFTRS in developing the next generation of creative talent for the screen and broadcasting industries. In an environment that is constantly changing in response to technological innovation, AFTRS has established a new award course program creating new pathways to meet the development needs of students at any stage of their career, from beginners through to advanced level. Its part-time courses have been taught in the major capital cities and the high level of interest in part-time offerings will be further extended in the coming academic year. Students have the opportunity to explore and develop their creative strengths, collaborate across the disciplines, work intensively in workshops and be taught by highly experienced industry practitioners. They have access to new facilities and the latest equipment and they work and study in a creative precinct that is populated by the industry's leading studios and companies.

AFTRS has finished its first year at its new location in the Entertainment Quarter, Moore Park. The central location allows an increased engagement and collaboration between AFTRS and industry partners in the design and delivery of courses; industry organisations and associations have strongly responded to AFTRS making available its facilities for industry events. The increased engagement with industry is benefiting students by giving them access to industry networks. The sustained success of AFTRS' students and graduates, as reflected in their employment in the industry and the calibre of their contribution, continues to be our most noteworthy achievement.

AFTRS would like to acknowledge the support it has received from your office and the Department of the Environment, Water, Heritage and the Arts. I would like to thank my fellow Council members and the AFTRS community for their commitment and energy through this period of change and renewal that has clearly re-positioned AFTRS as a leading contributor to the success of the screen and broadcast industries.

Yours faithfully



Peter Ivany  
Chairman



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# CEO's PERSPECTIVE

2008 - 2009 has been a year of exploration, experimentation and excitement for the Australian Film Television and Radio School (AFTRS). The establishment of our new expanded award program; the celebration of our first year in the new building; and the strengthening of our relationships across all sectors of the screen and broadcasting industries have resulted in the repositioning of AFTRS. AFTRS is now leading and contributing to the development of a sustainable screen and broadcast industry and culture – genuinely functioning as the national screen arts and broadcast school.

AFTRS has renewed its purpose in developing the next generation of creative talent for the screen and broadcast industries with the establishment of our new award courses. Offered at three levels across Beginner, Intermediate and Advanced, our new courses aim to meet the diverse creative and developmental needs of students at different stages of their careers. Across all levels we challenge our students to further develop their skills and sharpen their creativity by providing the opportunity to explore artistic expression, ideas, innovation and risk-taking. Skills in the latest technologies are developed through digital media content embedded across all courses; consideration of new audiences and how to reach them are investigated; the art of screen storytelling, its exploration and how to bring it alive across myriad platforms lies at the heart of all that occurs at AFTRS.

The introduction of the Foundation Diploma, engaging young people often straight out of school to explore the creative possibilities of a career in the screen arts and broadcast sectors, has brought a new cohort of students,

aged 18-23, into the School. As of June 30, 2009 we had 234 students enrolled in award courses at AFTRS – in either one of our Graduate Certificates or Graduate Diploma courses with 12 of those undertaking a Master of Arts Research.

This year AFTRS also collaborated with its sister School, the National Institute of Dramatic Art (NIDA) to celebrate their 50th anniversary with the production of an exciting feature length project. The project involved over 80 students from both Schools working in close collaboration in all key roles in performance and production.

AFTRS' relationship with industry is pivotal to the experience and education of our students. We have pursued a strategy of greater integration with industry across a number of fronts. Industry partners contribute to the development of courses and their delivery. Industry organisations, associations and independent production companies have been offered the use of AFTRS facilities and the take up rate has been high. In 2008 AFTRS also introduced a weekly industry talk 'Friday on My Mind' as a forum for creative

professionals to share their expertise with students and the wider industry. In 2009 the School launched its first issue of a new biannual journal *Lumina* – created to publish a wide range of our education and research activities as well as wider industry contributions to create a space for cultural reflection, information and debate.

It has been an exciting and a busy year for AFTRS. I would like to thank all those who have supported our endeavours and our successes over the past year. The Australian Government, the screen and broadcast industry, our sponsors and, of course the staff and students of AFTRS.



Sandra Levy  
Chief Executive Officer



# HIGHLIGHTS 2008 - 2009

In 2008 - 2009 AFTRS was alive with activity.

- / The inaugural intake of 51 young students, the majority of them aged 18-23, in the Foundation Diploma brings a new dimension to the AFTRS experience.
- / The introduction of Genre Workshops with students collaborating in cross - disciplinary workshops signals the success of the newly designed advanced level Graduate Diplomas.
- / AFTRS graduate Warwick Thornton wins the prestigious Caméra d'or at the Cannes Film Festival for his first feature, *Samson & Delilah*. At the IF Awards, AFTRS graduates scoop the pool including Peter Duncan's win for Best Director for his film, *Unfinished Sky*; AFTRS graduate Erin White taking the IF award for Best Short Film for her work on AFTRS Short, *FOUR*; and Digital Media graduate Sandy Widyanata along with Producing graduate Courtney Wise winning the first ever international Visual Effects Society Award for Best Student Production for their live action short *Plastic*, made while they were students at AFTRS.
- / AFTRS becomes a port of call for visiting overseas luminaries including playwright Edward Albee, Pulitzer Prize and Tony Award winner; Jeffrey Katzenberg, cofounder of Dreamworks; leading French film director, Bernard Tavernier.
- / AFTRS collaborates with NIDA on a feature film project to celebrate NIDA's 50th birthday.
- / AFTRS launches *Lumina*, a new biannual journal that creates a space for cultural reflection and analysis.
- / AFTRS becomes a cultural hub and venue where over 130 industry events are held in the first twelve months since relocation, including the prestigious Aurora script workshops; the French Film Festival hosting seven nights of seven great French films; the Australian Writers Guild Pitching Sessions; the James Bond *Quantum of Solace* Bollinger pre-premiere event, Media Entertainment and Arts Alliance (MEAA) casting workshops, monthly OZDOX meetings and much more.
- / AFTRS launches 'Friday on My Mind' (FOMM), a free forum open to students and to the wider industry to share the expertise and insights of leading screen arts and broadcasting practitioners. Over the 2008 - 2009 year 40 FOMMs are held, attended by a total of 2,800 people.

# STUDENTS & GRADUATES AWARDS AND RECOGNITIONS

## SCREEN AWARDS

### CANNES FILM FESTIVAL, FRANCE, 2009

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*Samson and Delilah* - Winner Caméra d'or  
Warwick Thornton (Director)

### AFI AWARDS, AUSTRALIA, 2008

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*fOUR* - Winner Outstanding Achievement in Short Film Screen Craft:  
Xanthe Highfield (Production Designer)

*Unfinished Sky* - Macquarie AFI Award for Best Adapted Screenplay  
Peter Duncan (Director)

### VES (VISUAL EFFECTS SOCIETY) AWARDS, LOS ANGELES, USA, 2009

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*Plastic* - Winner Outstanding Effects in a Student Project:  
Sandy Widyanata (Director)  
Courtney Wise (Producer)

### FFCA (FILM CRITICS CIRCLE OF AUSTRALIA) AWARDS 2008

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*Unfinished Sky* - Best Editor:  
Suresh Ayyer (Editor)

*Unfinished Sky* - Best Screenplay:  
Peter Duncan (Director)

*Unfinished Sky* - Best Music:  
Antony Partos (Screen Composer)

### IF AWARDS, AUSTRALIA, 2008

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*fOUR* - Winner Best Short Film:  
Erin White (Director)

*Undressing Vanessa* - Winner Best Short Documentary:  
Matthew Pond (Director)

*Unfinished Sky* - Winner Best Director:  
Peter Duncan (Director)

*Unfinished Sky* - Winner Best Editing:  
Suresh Ayyar (Editor)

*September* - Winner Best Cinematography:  
Jules O'Loughlin (Cinematographer)

*Son of a Lion* - Winner Best Music:  
Amanda Brown (Screen Composer)

*Undressing Vanessa* - Winner Best Short Documentary:  
Matthew Pond (Director)  
Tina Lymberis (Producer)

*The Square* - Winner Best Sound:  
Sam Petty, Rob MacKenzie, Peter Grace, Yulia Akerholt  
and Michael McMenomy

*Son of a Lion* - Winner Independent Spirit Award:  
Benjamin Gilmour (Director)  
Carolyn Johnson (Producer)

## AUSTRALIAN CINEMATOGRAPHERS SOCIETY AWARDS (NSW), AUSTRALIA, 2008

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*Rope burn* - Winner Gold Award, Student Category:  
Aaron Smith (Cinematographer)

*Close distance* - Winner Gold Award Student Category:  
Zoë White (Cinematographer)

*Family man* - Winner Silver Award Student Category:  
Marden Dean (Cinematographer)

*Jigsaw girl* - Winner Bronze Award Student Category:  
Tania Lambert (Cinematographer)

## AUSTRALIAN CINEMATOGRAPHERS SOCIETY AWARDS (VIC/TAS), AUSTRALIA, 2008

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*Shot open* - Winner Gold Award Fictional Shorts Category:  
Greg de Marigny (Cinematographer)

*Plastic* - Winner Silver Award Fictional Shorts Category:  
Greg de Marigny (Cinematographer)

## AUSTRALIAN CINEMATOGRAPHERS SOCIETY AWARDS (SA) AUSTRALIA, 2008

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*Sneaky Sound System "Kansas City"* - Winner Gold Award:  
Carl Robertson (Cinematographer)

*Henderson Land Development Ad* - Winner Gold Award:  
Carl Robertson (Cinematographer)

*Rogue Traders "I Never Liked You"* music video - Winner Silver Award:  
Carl Robertson (Cinematographer)

*Glass* - Winner Silver Award:  
Carl Robertson (Cinematographer)

*Seany B "B Good To Me"* music video- Winner Silver Award:  
Carl Robertson (Cinematographer)

*St Vincent De Paul's ad* - Winner Silver Award  
Carl Robertson (Cinematographer)

*Taken Out - Piazza ad* for the TEN Network - Winner Excellence in Cinematography  
Bronze Award:  
Judd Overton (Cinematographer)

*Lullaby short film* - Winner Excellence in Cinematography Bronze Award:  
Judd Overton (Cinematographer)

## AUSTRALIAN CINEMATOGRAPHERS SOCIETY AWARDS (QLD) AUSTRALIA, 2008

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*find815.com* - Winner Gold Award for TV Station Breaks & Promos  
Jason Hargreaves (Cinematographer)

*Powderfinger - Nobody Sees* - Winner Gold Award for Music Clips:  
Damon Escott (Cinematographer)

*Territory Kristy Lee Akers* music video - Winner Silver Award for Music Clips  
Shing Fung Cheung (Cinematographer)

*The Weight of Sunken Treasure* - Winner Silver Award for Fictional Drama Shorts:  
Shing Fung Cheung (Cinematographer)

*Yolk* - Winner Silver Award for Fictional Drama Shorts  
Jason Hargreaves (Cinematographer)

*Haircut* - Winner Bronze Award for Fictional Drama Shorts:  
Shing Fung Cheung (Cinematographer)

*Orchard - Scotts* - Winner Bronze Award for Commercials National:  
Shing Fung Cheung (Cinematographer)

*Seersucker* - Winner Bronze Award for Fictional Drama Shorts  
Jason Hargreaves (Cinematographer)

## APRA/ AGSC AWARDS

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*Noir Drive* - Winner Best Music in a Short Film  
Geoffrey Russell (Screen Composer)

*The Black Balloon - 'When We Get There'* - Winner Best Soundtrack album and Best  
Original Song composed for the Screen.  
Michael Yezerki [co written by Josh Pyke]

## ATOM AWARDS, AUSTRALIA, 2008

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*Close distance* - Best Tertiary Short Fiction:  
Richard Vilensky (Writer/Director)

*Undressing Vanessa* - Best Tertiary Documentary:  
Matthew Pond (Director)

## MELBOURNE INTERNATIONAL ANIMATION FESTIVAL, AUSTRALIA, 2009

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*The Bronze Mirror* - Winner Best Australian Film:  
Susan Kim Danta (Writer/Director)

## IN THE BIN FILM FESTIVAL, CURRUMBIN, AUSTRALIA, 2008

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*Family man* - Winner Best Script:  
Hugh Sullivan (Writer/ Director)

*fOUR* - Winner Best Production Value:  
Zyra McAuliffe (Producer)

*Plastic* - Winner Best Sharp Short:  
Sandy Widyanata (Writer/Director)

## SPAA

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Recipient SHOWTIME Emerging Producer Award 2008  
Zyra McAuliffe (Producer)

## FLICKERFEST INTERNATIONAL SHORT FILM FESTIVAL, SYDNEY, AUSTRALIA, 2009

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*fOUR* - Winner Audience Award:  
Erin White (Director)

## SHORTS FILM FESTIVAL, ADELAIDE, AUSTRALIA, 2008

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*Pleasance* - Winner Merit Award  
Amy Gebhardt (Director)

## AUSTRALIA-JAPAN STUDENT FILM FORUM, SYDNEY, AUSTRALIA, 2008

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*Meditations on a name* - Winner Thomson -Canopus Award for Editing Excellence  
Peter Crombie (Editing)

## FALLS CREEK FILM FESTIVAL, AUSTRALIA, 2009

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*fOUR* - Winner Best Director:  
Erin White (Director)

## HATCH, BOZEMAN, USA, 2008

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*fOUR* - Winner Outstanding Filmmaker Award:  
Erin White (Director)

## **RADIO AWARDS**

COMMERCIAL RADIO AWARDS 2008

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**Best Music Personality**

Cameron Williams

**Best Music Director**

Karina Singer

**Best News Presenter**

Kristy Warner

**Best Program Director**

Andrew Very

**Best Music Special**

Lachlan Kitchen

**Best Station Promotion**

Louise Poole

**Best Newcomer On-Air**

Simone Jade Kelly

**Best Direct Sales Person**

Michelle Imbruglia



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# OUR STRATEGIC DIRECTION

AFTRS Outcome Statement for the 2008-2009 year is enhanced cultural identity.

The functions that are specified in the Australian Film Television and Radio School Act 1973 provide the framework for the AFTRS Corporate Plan and its five objectives.

## **Objective 1**

### EDUCATION

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AFTRS will provide advanced education and training to students and industry practitioners to the highest creative, technical and professional standards for careers in the screen and broadcast industries, and to meet the skills needs of industry.

## **Objective 2**

### RESEARCH

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AFTRS will give coherence to its current and future research activity by outlining the direction of research activities and their contribution to achievement of the School's outcomes over the next three years.

## **Objective 3**

### QUALITY

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AFTRS will enhance its position as an elite tertiary institution through its commitment to a quality assurance framework that meets current and emerging industry standards and higher education legislation as relevant.

## **Objective 4**

### INDUSTRY RELATIONSHIPS

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AFTRS will pursue a dynamic relationship with the screen and broadcast industries to promote creative leadership, relevance and innovation.

## **Objective 5**

### EFFECTIVE RESOURCE MANAGEMENT

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Ensure AFTRS resources are used in the most efficient and productive manner and that the School maintains a high standard of corporate governance.



# MEETING OUR OBJECTIVES

## EDUCATION

AFTRS provides advanced education and training to students and industry practitioners to the highest creative, technical and professional standards for careers in the screen and broadcast industries, and to meet the skills needs of industry.

Over 2008 - 2009 AFTRS focused on the implementation of its new expanded award program. This program was developed in response to AFTRS own strategic review, its consultation with industry and the opportunity to optimise the use of its new premises at the Entertainment Quarter with increased student numbers and expanded engagement with industry. The teaching divisions that develop curricula and deliver courses are the divisions of Screen Content; Production and Resources; Digital Media; and Research and Education.

### THE NEW AWARD PROGRAMS

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The new award program philosophy is designed to increase the pathways by which talented and creative students can access AFTRS courses, increase opportunities for students to study part-time while continuing to work; and offer talented and creative students the opportunity to develop and extend their skills as required at different stages of their careers. The courses are structured around three levels: Beginner, Intermediate and Advanced. The intention is to maximise opportunities for cross-disciplinary work, collaboration and immersive learning. As well as connecting with each other, students make new connections with industry through their teachers, all highly experienced industry practitioners.

To accommodate the increased number of applications a new selection process was implemented requiring submission of creative portfolios as well as the completion of specific creative assignments. The new programs received record numbers of applicants, with strong interest registered in the inaugural Foundation Diploma, the Graduate Diploma in Directing and the inaugural part-time Graduate Diploma in Screenwriting.

### BEGINNER - FOUNDATION DIPLOMA

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At the beginner level potential students were invited to apply for the inaugural Foundation Diploma to commence in Semester 1, 2009. The Foundation Diploma, a fulltime course, is directed at a younger cohort of students with an interest in working in the film industry, new media or television broadcasting. The Diploma is structured around a series of nine practical workshops led by experienced industry practitioners and designed for students to explore their individual strengths and interests. Foundation students rotated through the following workshops: *Character, Performance & Script, Juxtaposition & Rhythm, Creative Experiences, Image, Story & Audience, Emotional Noise, Observation and Research, Designing Worlds and Professional Practice.*

In Semester 1, 2009 all Foundation Diploma students were provided with a Macintosh laptop installed with Pro Tools and Final Cut Pro software.

Commencing in Semester 1, 2009 was the introduction of Weekly Course Evaluation Questionnaires (CEQ) issued to Foundation students. In Semester 1, 2009 results drawn from the CEQs indicated a consistently 'highly satisfied' rating.

## INTERMEDIATE – GRADUATE CERTIFICATE

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At the intermediate level students already committed to an area of specialisation with some experience in their chosen field have the opportunity to develop their skills to the next level by enrolling in a Graduate Certificate. Graduate Certificates are offered part-time and designed for people who wish to work and study.

THE GRADUATE CERTIFICATE PROGRAM WAS OFFERED IN BOTH SEMESTERS OF THE 2008 - 2009 YEAR. IN SEMESTER 2, 2008 THE FOLLOWING COURSES WERE OFFERED:

|   |           |
|---|-----------|
| Graduate Certificate in Business Administration (Creative Industries) | 24        |
| Graduate Certificate: 3D Animation (NSW)                              | 9         |
| Graduate Certificate: Directing/Screenwriting (NSW)                   | 25        |
| Graduate Certificate: Screenwriting/Producing (NSW)                   | 9         |
| Graduate Certificate: Commercial Radio Programming                    | 14        |
| <b>Total students</b>   | <b>81</b> |

IN SEMESTER 1, 2009 3d ANIMATION; SCREEN BUSINESS; DIRECTING & SCREENWRITING; PRODUCING; AND SCREEN MUSIC COURSES WERE RUN NATIONALLY

|  |           |
|--|-----------|
| Graduate Certificate in Business Administration (Creative Industries)* | 12        |
| Graduate Certificate: 3D Animation (SA)                                | 8         |
| Graduate Certificate: 3D Animation (NSW)                               | 7         |
| Graduate Certificate: Screen Business (NSW)                            | 12        |
| Graduate Certificate: Screen Business (VIC)                            | 10        |
| Graduate Certificate: Directing/Screenwriting (QLD)                    | 8         |
| Graduate Certificate: Producing  | 14        |
| Graduate Certificate: Screen Music (VIC & NSW)                         | 6         |
| <b>Total Students</b>  | <b>77</b> |

\* 12 students enrolled in Semester 2, 2008 Graduate Certificate in Business Administration (Creative Industries) continued their studies in Semester 1, 2009.

## ADVANCED LEVEL – GRADUATE DIPLOMA

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At the advanced level experienced professionals with a proven track record in their specialisation were offered the opportunity to apply for the intensive, full-time Graduate Diploma. Cross-disciplinary work and collaboration, which are the essential ingredients for working in the industry, are the hallmark of the new Graduate Diplomas.

The newly designed Graduate Diplomas commenced in Semester 1, 2009. Before students commenced working and learning in their specialisations they came together across the disciplines in collaborative exercises studying and creating specific genre

forms. Each student was required to select two out of the four genres on offer: *Musicals*, *Horror*, *Sci-fi* and *Mockumentary* with the workshops concluding with students applying their learning to shooting genre scenes. The high standard of the students' work was noteworthy.

The inaugural part-time Graduate Diploma in Screenwriting for the first time targeted writers with professional skills in other forms of writing, as well as screenwriters at the beginning of their screen drama careers. The large enrolment of 28 writers is evidence of the success of the strategy, providing students with workshops, face-to-face classes and writing exercises. Each student was paired with the most appropriate mentor to guide them in their work on a major writing project. Industry mentors for the 2009 intake of Screenwriting students are: Rosemary Blight, Mike Bullen, Warren Coleman, Ian David, Paul Goldman, Simon Hopkinson, Robyn Kershaw, Barbara Masel, Scott Meeks, Justin Monjo, Tony Morphett, Sue Murray, Scott Nowell, Jacquelin Perske, Sally Regan, Vincent Sheehan, Keith Thompson, Katherine Thompson, Alison Tilson, Rachael Ward and Mark Woods

THE GRADUATE DIPLOMA PROGRAM HAS STUDENTS ENROLLED ACROSS THE FOLLOWING DISCIPLINES:

|   |            |
|---|------------|
| Graduate Diploma: Cinematography                | 7          |
| Graduate Diploma: Commercial Radio Broadcasting | 11         |
| Graduate Diploma: Directing                     | 18         |
| Graduate Diploma: Editing                       | 6          |
| Graduate Diploma: Radio Broadcasting            | 9          |
| Graduate Diploma: Screen Composition            | 9          |
| Graduate Diploma: Screen Music                  | 9          |
| Graduate Diploma: Screenwriting                 | 28         |
| Graduate Diploma: Sound                         | 10         |
| <b>Total Students:</b>                          | <b>107</b> |

AFTRS had 12 students enrolled in its Master of Honours Research program over the 2008 - 2009 year.

#### EMBEDDING DIGITAL MEDIA SKILLS

A feature of the new award programs at AFTRS is the embedding of digital media across the curricula. The School's Digital Media Division ran three courses in the Foundation Diploma - *Creating Experiences*, *Designing Worlds* and *Image*. All Graduate Diploma Directing students undertook a cross-platform media subject and could choose other digital media courses as electives.

The Cinematography discipline and Digital Media Division collaborated on the delivery of Visual Effects units of work.

Graduate Diploma students in Screenwriting, Producing and Screen Business undertook units in cross media content.

The high level of interest in Digital Media registered through the AFTRS website during the application period in September and October 2008 did not translate into enrolments for the full-time Digital Media offerings for 2009 at Graduate Diploma level. However the part-time offerings proved popular resulting in solid enrolments

in the Graduate Certificate 3d Animation course offered in Sydney and Adelaide. Following consultation with industry a new suite of Multi Platform Content short courses were created and offered in Sydney to meet the different levels of availability for potential students working in this emerging sector.

## RADIO

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The Radio Division once again offered two Graduate Diplomas with a total of 20 students enrolling for 2009. Targeted students aiming for a professional career in commercial radio broadcasting or more broadly wishing to develop high-level professional industry skills in the multi platform media environment were attracted to the School's new state-of-the-art radio studios, providing both digital and analogue facilities. A feature of the Graduate Diploma Radio Broadcasting course was the hands-on live radio broadcast, *Show Radio*, from Sydney's Royal Easter Show. In 2009 the broadcast by AFTRS Radio students was streamed for the first time, on the internet in addition to being broadcast live.

## DESIGN

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AFTRS was disappointed at below level applications to the Graduate Diploma in Design courses offered for 2009 and began a series of consultations with the design sector to seek feedback and help with this situation. AFTRS invited production designers to attend a meeting at the end of January 2009 to discuss recruitment and course design. The consultation resulted in the design sector taking the first steps towards forming a guild. AFTRS offered the use of its facilities to support the development of this initiative. AFTRS also established a consultation process with leading designers who have assisted in developing new course offerings for the next academic year.

## 2008 GRADUANDS

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While transitioning to the new building and making preparations for the establishment of the new award programs to commence in Semester 1, 2009, AFTRS simultaneously supported the 34 students enrolled in the previous award program ensuring they met all production and post production deadlines. The projects of these students were completed and screened at the new theatre in the new building in November 2008, a week prior to graduation in December 2008.

Semester 2, 2008 also saw students enrolled in the Graduate Diploma in Digital Media, Location Sound Recording and Screen Composition complete their courses and 18 students enrolled in the Graduate Diploma in Radio Broadcasting and Graduate Diploma Commercial Radio Broadcasting also completed and graduated from their courses.

## FEE - HELP

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In Semester 1, 2009 171 students accessed FEE-Help.

## RESEARCH

AFTRS will give coherence to its current and future research activity by outlining the direction of research activities and their contribution to achievement of the School's outcomes over the next three years.

Research at AFTRS is an important component in the School's ongoing mission to be a leader in screen arts education, creative exploration and the dissemination of business knowledge. In 2008 - 2009 AFTRS developed a research strategy that would better focus the range of research activities of staff and students to ensure the School's research efforts benefit the screen arts and broadcast industries. In reviewing its research activities and developing a clear strategy AFTRS also met the recommendation of the Australian Universities Quality Agency (AUQA) that AFTRS 'identify its research strengths and focus on depth rather than breadth'.

AFTRS' research strategy has defined its research territory by focusing on four strands:

- / Screen arts and broadcast education
- / Business sustainability
- / Production processes
- / Creative screen and broadcast content in the digital era.

### GRADUATE CERTIFICATE IN HIGHER EDUCATION: TEACHING CREATIVE PRACTICE

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In 2009 AFTRS developed a new offering for 2010 in the form of a *Graduate Certificate in Higher Education: Teaching Creative Practice*, which was endorsed by the School's Academic Board and approved by Council in May, 2009. This new Graduate Certificate has been designed as a vehicle to share the unique knowledge and expertise AFTRS harnesses from its intensive teaching of creativity on a daily basis. The new course to be offered nationally in 2010 will raise the standard of teaching creativity across all education levels in the wider education sector, including high schools and tertiary institutions delivering media and communications courses.

### INDUSTRY KNOWLEDGE

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AFTRS relationship with industry is strongly reflected in its research activities. AFTRS Centre for Screen Business (CSB) continues to produce *The Knowledge*, a series of interviews with leading screen industry figures, conducted by experienced film journalist Andrew Urban and published on the CSB microsite. These interviews capture the implicit knowledge of Australia's most successful producers, screen executives, distributors and others in the business of screen production. CSB also commissions white papers from leading practitioners and researchers in the field. In 2009 film producer Vincent Sheehan's white paper proposes a series of measures through which producers can improve their access to ongoing revenue and business sustainability; Jennifer Wilson's white paper, *The Digital Deadlock: how clearance and copyright issues are keeping Australian content offline* presents the case for reforming the copyright system so that content creators can make the most of online opportunities.

## RESEARCH STUDENTS RESEARCHING FOR INDUSTRY BENEFIT

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AFTRS has a robust Master of Arts Research program. In 2008 - 2009 AFTRS enrolled 12 students in its research-based Master of Arts Honours program.

The research strategy requires applicants to demonstrate that their research would benefit the public and the screen arts and broadcast industry; that the research would generate new knowledge for the industry as well as the wider community; that the research is relevant to the sector and that the research is appropriately designed.

### CURRENT RESEARCH BEING UNDERTAKEN IN THE MA PROGRAM INCLUDES:

***Paul Baiguerra: The Leading Edge of Distribution*** This research analyses what is occurring at the leading edge of distribution online, both at the individual production level, through to a corporate aggregation level and assess what opportunities may then exist for Australian productions to utilise various distribution strategies.

***Nathan Anderson: What's the story - are new entertainment platforms changing narrative?*** The focus of this research is on understanding the relationship between interactive and non-interactive narrative structures and their place in modern screen based entertainment.

***Corey Baudinette: Robust and Evolving Producer/Director Relationships*** This research project explores the working relationship between the Producer and Director, the changes it is undergoing with the introduction of new technologies and delivery platforms, and its effect on the creative process of filmmaking.

***Matthew Hancock: Everything old is new again: the adaptation of underlying material in the supply and demand of Australian screen content.*** This research is the first comprehensive study of underlying material's economic contribution to feature film production in Australia. It will explore the development, production and release cycle to identify the industry's balance of original and adapted projects, addressing current levels, historical trends and international comparisons.

## QUALITY

AFTRS will enhance its position as an elite tertiary institution through its commitment to a quality assurance framework that meets current and emerging industry standards and higher education legislation as relevant.

The quality of AFTRS courses underpins its reputation as the nation's leading provider of screen arts and broadcast education. Internal mechanisms such as the weekly Future Review Committee led by the CEO and comprising the Directors of the Teaching Divisions; the responsibility of the Division of Research and Education for the oversight of academic standards; AFTRS consultation and collaboration with industry; and the endorsement and approval by Academic Board and Council respectively are the essential components of the School's quality assurance processes. In November 2008 AFTRS submitted its Progress Report to the Australian Universities Quality Agency (AUQA) on progress in implementing improvements in its quality processes and received positive endorsement for its actions.

### COURSE STANDARDS

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The focus in 2008 - 2009 was to assure the quality of the new award structure in content and delivery. While planning the allocation of resources, timetabling and managing the application process for the new award courses, AFTRS also focused on strengthening student assessment procedures in the new courses by establishing course standards to determine pass rates. This was achieved by standardising assessment tasks and grading guidelines across all course levels to ensure consistency, rigour and fairness in the judgement of student work.

The standardisation of education hours in the postgraduate program was set at 240 credit points for Graduate Certificates and 480 credit points for Graduate Diplomas. Standardisation of courses has been effected on the basis of one credit point being equivalent to 10 indicative teaching hours. Graduate attributes which AFTRS defines as professional conduct that meets industry standards form an assessable component of all courses.

The application of consistent grading guidelines across all 2009 programs was subsequently incorporated in all syllabus documents to ensure students would have a full understanding of the criteria which determine their grades.

All policies governing students' academic conduct and non academic conduct were revised over 2008 - 2009. Policies were developed for students enrolling in Foundation Diploma to ensure compliance with the Higher Education Support Act 2003 and the Higher Education Provider Guidelines.

The Foundation Diploma is a new direction for AFTRS recruiting a younger cohort of students 'just starting out' with aspirations to work in the industry. To monitor the delivery of the course and the progress of the students and to effect immediate improvements where possible, a Course Evaluation Questionnaire (CEQ) was devised and distributed on a weekly basis by the Division of Research and Education. The responses to the CEQ consistently expressed high levels of satisfaction.

## ACADEMIC BOARD

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The AFTRS Academic Board is constituted as a sub-committee of AFTRS Council. In November 2008 Academic Board convened to approve the 2009 award program. Academic Board reviewed the new 2009 courses to ensure their compliance with national accreditation and quality assurance requirements; and to approve the Graduat list for 2008. New and revised policies were compiled in a new document *Rules, Policies and Procedures 2009*. This document, which forms the basis of the Deed of Conditions students sign on enrolment in their course, was also endorsed by Academic Board and approved by Council.

In 2009 Academic Board recommended to Council it approve additional courses as part of the new award course programs for 2010. The expanded program includes the development of Graduate Certificates in the craft areas of Screen Design (Art Direction, Costume Design), Cinematography (Camera Assisting), Editing (Editing Drama), as well as the new *Graduate Certificate in Higher Education: Teaching Creative Practice*, increased offerings in the area of Digital Media and the existing offerings from the Screen Content Division. Council approved these new courses in May 2009. For 2010 AFTRS award course programs will comprise 30 courses.

In 2008 - 2009 the membership of the Academic Board was reviewed in light of the organisational restructure of the School and in anticipation of the establishment of the new Foundation Diploma establishing a new student cohort. Council approved these changes in May 2009.

## ESTABLISHMENT OF AFTRS OPEN PROGRAM

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AFTRS offers short courses in Sydney and in all states. AFTRS short courses are those courses of any duration that are not merit selected award courses. In Semester 2, 2008 and Semester 1, 2009 short courses were offered across all disciplines with Digital Media, Editing, Producing and Radio being the most popular.

| DISCIPLINE      | NO. OF COURSES | NO. OF PARTICIPANTS | MALE       | FEMALE     |
|-----------------|----------------|---------------------|------------|------------|
| Screenwriting   | 6              | 89                  | 40         | 49         |
| Directing       | 7              | 191                 | 102        | 89         |
| Producing       | 13             | 218                 | 106        | 112        |
| Documentary     | 10             | 192                 | 94         | 98         |
| Television      | 7              | 76                  | 33         | 43         |
| Digital Media   | 19             | 269                 | 143        | 126        |
| Cinematography  | 9              | 162                 | 113        | 49         |
| Design          | 2              | 21                  | 6          | 15         |
| Editing         | 20             | 208                 | 126        | 82         |
| Production      | 2              | 26                  | 12         | 14         |
| Screen Music    | 4              | 12                  | 6          | 6          |
| Sound           | 11             | 59                  | 42         | 17         |
| Radio           | 16             | 123                 | 70         | 53         |
| Screen Studies  | 1              | 5                   | 2          | 3          |
| Screen Business | 8              | 81                  | 44         | 37         |
| <b>Totals</b>   | <b>135</b>     | <b>1732</b>         | <b>939</b> | <b>793</b> |



Short courses were offered in all states.

| STATE          | NO. OF COURSES | NO. OF PARTICIPANTS | MALE       | FEMALE     |
|----------------|----------------|---------------------|------------|------------|
| NSW            | 47             | 468                 | 274        | 194        |
| ACT            | 1              | 18                  | 8          | 10         |
| VIC            | 27             | 330                 | 170        | 160        |
| SA             | 6              | 91                  | 57         | 34         |
| QLD            | 32             | 586                 | 306        | 280        |
| TAS            | 8              | 105                 | 63         | 42         |
| NT             | 8              | 54                  | 31         | 23         |
| WA             | 6              | 80                  | 30         | 50         |
| <b>Totals:</b> | <b>135</b>     | <b>1732</b>         | <b>939</b> | <b>793</b> |

Over the reporting period AFTRS reviewed its short course offerings. As a result of the review AFTRS has established a new position, Director of Open Program to oversee the delivery of educational and vocational courses implemented by the School with the goal of significantly increasing the number of people attending courses, extending the range of courses, and assisting in lifting the School's profile.

## INDUSTRY ADVISORY GROUPS

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The Industry Advisory Groups are an important formal process of meetings with industry. There are three categories of Industry Advisory Groups (IAGs) - Screen and broadcast group; RadioGroup; advisory groups at the state level. Membership of IAGs is rotated on an annual basis with representatives from different sectors being asked to join the group to ensure information and dialogue remain as broad and current as possible.

The Screen and Broadcast Industry Advisory Group (SBIAG), representing a range of sectors, met in August 2008 to be briefed on the new 2009 academic programs and valuable feedback was gained. The second IAG group was convened at the commencement of 2009 from the following sectors: digital media, sound, screen music, broadcasting, independent production houses, exhibition, online interactive, international distribution, completion guarantors, casting agents and short film festival curators.

The Radio Industry Advisory Group (RIAG) held its inaugural meeting, also in August 2008. The sectors represented in the RIAG group included public broadcasting, commercial broadcasting and community radio. The group discussed the impact of the internet and social media (eg YouTube) on the radio industry; provided feedback on the current curriculum; and discussed skills requirements in a rapidly changing sector of the media.

State based IAGs in the Northern Territory, South Australia, Western Australia, Tasmania, Queensland and Victoria also held their inaugural meetings. These meetings were welcomed and well supported by local industry and the outcomes will assist in course development across the country.

## INDUSTRY RELATIONSHIPS

AFTRS will pursue a dynamic relationship with the screen and broadcast industries to promote creative leadership, relevance and innovation.

AFTRS' new location at the Entertainment Quarter (EQ), Moore Park has enabled it to strengthen existing relationships and develop new creative relationships with screen and broadcast industry partners across a range of activities.

### INDUSTRY EVENTS AT AFTRS

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AFTRS has pursued a strategy of engagement with industry, welcoming industry organisations and associations to use the School's facilities when they are freely available and not being used for educational and coursework activities. Over the first twelve months 137 external industry activities were held at AFTRS. The range of activities included: OzDox monthly screenings; AFI Award screenings; industry guild meetings; the Australian Directors Guild Annual Conference; pre-SPAA Fringe welcome; the Creative Masters Forum; the NSWFTO Aurora Screenwriting workshops; and fine cut screenings of films by independent production companies.

### FRIDAY ON MY MIND

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AFTRS established a free, weekly event *Friday on My Mind* (FOMM) as a forum for leading screen industry professionals to share their expertise with students and the wider industry. With 40 FOMMs run over the course of the first year approximately 2,800 people have attended to listen to industry luminaries such as Warwick Thornton, Jan Chapman, and Alex Proyas.

Encouraging industry to feel at home at AFTRS combined with the weekly injection of access to quality creative professionals in the form of *Friday on My Mind* has resulted in AFTRS becoming, in just 12 months, a popular and relevant cultural hub for industry.

### LUMINA

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On June 30, 2009 AFTRS launched its new biannual journal *Lumina* created to extend the reach of the School's knowledge and expertise and to create a space for discussion and analysis. Each issue of *Lumina* includes edited transcripts of selected *Friday on My Mind* talks, a selection of edited transcripts from CSB's *The Knowledge* interviews and specially commissioned essays that explore the issues under examination in each issue. The first issue of *Lumina* was framed around the topic area of 'Genre'. *Lumina* will be published twice yearly, in winter and summer.

### AFTRS AND NIDA COLLABORATE ON FEATURE FILM PROJECT

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AFTRS enjoys a dynamic relationship with industry through collaboration, consultation, dialogue and events. Collaboration at an institutional and staff level with industry organisations and associations are a hallmark of AFTRS activities. This year AFTRS is collaborating with its sister training institution the National Institute for the Dramatic Arts (NIDA) on a feature length project to celebrate NIDA's 50th anniversary in 2009.

Scripts were commissioned from eminent writers to create four stories that comprise a discontinuous narrative for the feature length project. Four AFTRS Directing students were selected, by submission, to direct a story each. Four more AFTRS Directing students were selected to direct second unit, and two more were selected to devise

and direct the titles and transitions. Twenty-five NIDA students auditioned for a variety of roles in the project. AFTRS Cinematography students shot the film, AFTRS Editing students edited it, AFTRS Screen Music students composed the score, AFTRS Sound students participated in the sound recordings, track laying and mix, NIDA production students designed the costumes and sets and in all 80 students across both Schools participated in the production.

Filming commenced in June 2009, with the first screening scheduled to take place in October 2009.

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## COLLABORATION WITH INDUSTRY FOR COURSE DELIVERY

In recognising the need to provide a new way of teaching screenwriting AFTRS partnered with the Australian Writers' Guild in developing the new *Graduate Diploma of Screenwriting*. For the first time the course was offered part-time and open to writers of all backgrounds. Skilled writers, producers and directors in Australia have been teamed with writing students to mentor them in the writing of their projects. Guest lecturers in the course included John Collee and Warren Coleman on scripting *Happy Feet*; Mike Bullen on the creation of ongoing TV services using his internationally successful series *Cold Feet* as a case study. Martha Coleman (now Head of Development at Screen Australia) wrote lesson plans and syllabus documents for two genre electives. Denise Paull, story producer for Scottish TV series, *Rebus* and *Taggart* taught in the Screenwriting course.

Other examples of collaboration in course design and delivery include Animation company Flying Bark delivering master classes in storyboarding and the animation production process as part of the 3d Animation course in Sydney, while Adelaide companies Resin, Rising Sun Pictures and The People's Republic of Animation are industry partners for the same course in Adelaide; Animal Logic digital artists ran weekly life drawing classes which were open to all students.

AFTRS delivers the Commercial Radio Programming short course in partnership with Commercial Radio Australia (CRA).

Collaboration with Trackdown Scoring Stage on the Music Editing short course achieved high levels of satisfaction with students and participating lecturers.

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## INDIGENOUS COURSES

Through the second half of 2008 AFTRS engaged in an extensive consultation with the Northern Territory Remote Indigenous Media Organisations (RIMOs) to discuss training initiatives that would meet the needs of Indigenous students. In April AFTRS delivered its Field and Segment Producing for Television course. The Northern Territory Film Office (NTFO) provided the space for the delivery of the course. The equipment was jointly supplied by AFTRS and local participants to ensure the training was delivered using equipment normally used in the course of their business. There were four participants from Imparja, three from Central Australian Aboriginal Media Association (CAAMA) and three from Pintubi, Anmatjerre Warlpiri (PAW) Media. Feedback from Imparja and CAAMA participants and management was very positive. The NTFO expressed strong interest in the training being delivered in Darwin.

AFTRS also delivered an Introduction to Narrative Fiction course to a group of trainees from the local Yolngu community at the Mulka Media Centre at Yirrkala, near Nhulunbuy on the Gove Peninsula. The Mulka Media Centre is home to the Mulka project which aims to keep young people in activities connected to their homeland and community by providing equipment and training within the community to document

and archive tribal life, customs and ceremonies. AFTRS delivered training concentrated on teaching the underlying structure of screen stories, and processes for planning and shooting scenes. Students developed screen stories, and then wrote, directed and shot key scenes to be edited and sent to AFTRS for feedback.

This course was supported by a grant from the Macquarie Group Foundation.

## CUSTOMISED COURSES

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Consultations were held with cultural agencies including the Australia Council for the Arts, the Screen Producers Association of Australia and the NSW Film and Television Office to scope needs for workshops to explore digital content development. In May representatives from the Australian Ballet, Opera Australia, Circus Oz, Melbourne Theatre Company, Australian Chamber Orchestra, Bell Shakespeare, Tasmanian Symphony Orchestra, West Australian Ballet and the Sydney Theatre Company attended a one day workshop. The session provided a broad overview of emerging technologies and innovation in online media and a workshop to explore how organisations can better utilise online media.

AFTRS Digital Media Division and Cinematography discipline co - delivered a studio lighting course to Animal Logic's *Guardians of G'Hoole* animation team.

AFTRS Radio Division developed and delivered a *Writing for Radio* course as a workshop for SBS Broadcasters in Sydney and Melbourne, implemented in December 2008 and February & March 2009 to a total of 61 participants.

## EFFECTIVE RESOURCE MANAGEMENT

AFTRS ensures its resources are used in the most efficient and productive manner and that the School maintains a high standard of corporate governance.

The 2008 - 2009 year was one of major change for AFTRS seeing the School complete its first year in its new residence, establishing new award programs with increased student numbers and strengthening its relationships and engagement with industry.

These changes alone afforded the opportunity to review operational activities and find opportunities for improvement, taking advantage of the effectiveness offered by the new building to share infrastructure and labour resources within the organisation.

## FINANCES

### FINANCIAL PERFORMANCE

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In the 2008 - 2009 financial year AFTRS achieved a breakeven result after the inclusion of an accounting standard adjustment for an unbudgeted rent-free period for the new Moore Park facility required under accounting standards.

The Parliamentary Appropriation for AFTRS in 2008 - 2009 was \$23,301,000, an additional \$4,439,000 was earned, principally through course fees, interest, and the sale of AFTRS training products and additional sponsored activities. Following the introduction of a new suite of award courses the sale of goods and services increased by 33% compared to the previous year. Interest generated was also

significantly greater than the previous year as a consequence of the investment of the proceeds from the sale of the North Ryde asset pending the determination of equity requirements.

## EXTERNAL AUDIT: AUDITOR-GENERAL REPORTS

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ANAO conducted no reviews of AFTRS' operations in the reporting period.

## INTERNAL AUDIT

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Deloitte Australia provides internal audit services to AFTRS. Audits conducted during 2008 - 2009 related to:

- / Selected review of key controls in the Finance function
- / Student Marketing and Recruitment
- / Student Records Management.

## FRAUD CONTROL

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AFTRS has a Fraud Risk Assessment and a Fraud Control Plan with appropriate fraud prevention, detection, investigation, reporting and data collection procedures and processes in place. With the move to the new building, the expansion in award courses and a human resources strategy that is increasing flexibility in staffing, AFTRS is reviewing and updating the Fraud Control Plan to ensure it is appropriate and effective.

## RISK MANAGEMENT

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AFTRS participated in Comcover's 2008 - 2009 Risk Management Benchmarking Survey. Although the results of the survey indicated that there were some aspects of AFTRS risk management that required improvement, the School received a Benchmarking discount of 4.5% on the cost of its 2008 - 2009 insurance premium.

## CLAIMS AND LOSSES

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There were no major losses during the year ending 30 June 2009.

## PURCHASING

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The purchasing functions and procedures of AFTRS and the standard terms of accounts payment are consistent with Commonwealth Procurement Guidelines. Through the Administrative Orders, AFTRS Council authorises the powers and functions, including purchasing levels, to occupants of specific positions within AFTRS management subject to the limits prescribed under the Australian Film Television and Radio School Act 1973 (as amended) and the policies, programs and procedures of AFTRS as approved by the Council.

All accounts received by AFTRS were processed for payment on a timely basis. To the best of our knowledge no properly rendered accounts were paid after the due date.

Purchasing of both information technology equipment and general goods is made from both state and federal contracts where appropriate. Purchases of capital items are made in accordance with the annual capital program approved by management.

## COMPETITIVE TENDERING, EXPRESSIONS OF INTEREST

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Over the 2008 - 2009 year there were the following requests for tender:

- / Electricity Supply: contract awarded January 2009
- / Cleaning Services: June - July 2009
- / Acoustic treatment to the foyer: June - July 2009
- / Building Services for Melbourne office (Select Tender): June - July 2009
- / Building Services for Sydney building (Select Tender): June - July 2009

Request for quotes:

- / New Melbourne office - IT & AV installation: June 2009

## CONSULTANCY SERVICES

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The following consultancies were engaged to provide specialised assistance in specific matters related to the relocation of the School.

### RELOCATION OF THE SCHOOL SECTION

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|   |             |  |
|---|-------------|--|
| Bassett Consulting Engineers            | \$24,195.53 | Acoustic Consultants   |
| Cox Richardson Architects and Planners  | \$9,000.00  | Minor building work changes  |
| Cracknell & Lonergan Architects Pty Ltd | \$12,500.00 | Minor building work changes  |
| DBlux Projections                       | \$47,826.00 | Supervision of the installation of theatres, projection equipment and audio & visual cabling |
| Root Projects Aust P/L                  | \$83,288.46 | Project management - building work   |

### SPECIFIC MATTERS SECTION

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|                            |             |  |
|----------------------------|-------------|--|
| Braithwaite Steiner Pretty | \$37,602.20 | Executive search                           |
| Communicorp Pty Ltd        | \$23,930.24 | Creative Psychologist Services             |
| Creative Produce           | \$9,030.00  | AFTRS microsite and website design & build |
| Metier Recruitment Pty Ltd | \$10,445.60 | Executive assistant recruitment            |
| Next Digital Group Pty Ltd | \$19,900.00 | AFTRS website build                        |
| NPS Consulting Group       | \$14,025.00 | Online application specifications          |
| RDA Group Pty Ltd          | \$21,000.00 | Specialist VOIP support                    |
| The Lantern Group          | \$66,000.00 | Media Services                             |

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## PROPERTY USE

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AFTRS maintains interstate offices to provide education and training through courses, seminars and to consult with industry. AFTRS has undertaken minor improvements and commissioning works with particular attention to ensure that student capacity is maximised as AFTRS extends its range of course offerings. Substantial savings will be realised by the relocation of the Victorian office in Melbourne in July 2009.

| STATE             | ADDRESS  | SIZE    | ANNUAL RENT     | PROPERTY USE  |
|-------------------|--|---------|-----------------|---|
| New South Wales   | The Entertainment Quarter<br>130 Bent Street<br>Moore Park NSW 2021<br>PO Box 2286<br>Strawberry Hills NSW 2012        | 12500m2 | \$ 3,960,000.00 | Offices, Sound Stages, Recording Studios, Staging and Engineering Workshops, Theatres, Lecture and Training rooms |
| South Australia   | 44a High Street<br>Kensington SA 5068  | 260 m2  | \$ 43,067.40    | Offices, Lecture and Training rooms   |
| Queensland        | Judith Wright Centre of Contemporary Arts<br>Level 2, 420 Brunswick Street<br>PO Box 1480<br>Fortitude Valley QLD 4006 | 163m2   | \$ 31,500.00    | Offices, Training room and Radio Training Studio  |
| Victoria          | Innovation Building, Digital Harbour<br>Level 1, 1010 Latrobe Street<br>Docklands VIC 3008                             | 915m2   | \$ 262,584.00   | Offices, Lecture and Training rooms   |
| Western Australia | eCentral TAFE<br>Room A-116, 140 Royal Street<br>East Perth WA 6004  |         | \$ 2,760.00     | Office  |
| Tasmania          | Space 125, Salamanca Arts Centre, 77 Salamanca Place,<br>Hobart, TAS 7004  | 28m2    | \$ 5,400.00     | Office and Training room  |

## HUMAN RESOURCES

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Staff are employed under the Australian Film Television and Radio School Act 1973 (as amended). The majority of staff is covered by the AFTRS Union Collective Agreement 2007 and there are five current Australian Workplace Agreements and three common law contracts. As of 30 June 2009 there were 130 staff at AFTRS, 17 of whom worked part time (13%). In 2009, Human Resource processes were reviewed to ensure they complied with changes in industrial law and met the needs of the School's HR strategy to support the expansion of the award course programs.

As a priority the following areas were reviewed:

- / Staff recruitment procedures were reviewed with the aim of providing greater flexibility to meet the needs and peak periods of the new award course structure as it evolves.
- / Administrative support was reviewed to ensure the best structure was put in place to meet the needs of the new curriculum, whilst ensuring overhead costs were minimised.
- / Occupational Health and Safety (OH&S) was reviewed to ensure that policies and processes were compliant with the intent as well as the letter of the law and to ensure the safety of the full complement of students. Six areas were recommended for improvements including improved communication strategies with students and ensuring that OH&S requirements are considered when developing curricula activities.

## TECHNOLOGY AND INFRASTRUCTURE

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Through 2008 the Division of Technology and Infrastructure continued work in developing the new building facility to full operational capacity. All technical fit-out contracts were completed with all facilities operating as designed by the time the new students arrived in February 2009. The 2009 award course technical requirements included the loan of Macintosh laptops, provision of 35 Sony HD handycam kits and 10 compact sound recording kits to the Foundation Diploma students. Other requirements included the preparation of all computer labs, picture, sound and screen composition suites for the anticipated increase in student numbers. The capacity to record classes as a result of requests from lecturers was trialled. Wireless networking was installed throughout the building increasing the flexibility of study, work and meeting spaces. An upgrade of the website and associated enhancements to the Private Education Providers Information (PEPi) student management system commenced.





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# CORPORATE PROFILE

The Australian Film Television and Radio School is a federal statutory authority established by the **Australian Film Television and Radio School Act 1973**, reporting to the Minister for the Environment, Heritage and the Arts, the Hon Peter Garrett AM, MP. As a statutory authority AFTRS also operates under **The Commonwealth Authorities and Companies Act 1997 (CAC Act)**.

The Portfolio Budget Statement outcome for the School is: AFTRS contributes to a more sustainable screen and broadcasting industry through advanced industry focused education and training for talented students, professionals and organisations.

## AFTRS FUNCTIONS AS LAID OUT IN THE ACT ARE:

- (a) to provide advanced education and training by way of the development of the knowledge and skills required in connection with the production of programs;
- (b) to conduct and encourage research in connection with the production of programs;
- (c) to conduct such seminars and courses of education or training for persons engaged, or to be engaged, directly or indirectly, in connection with the production of programs as are approved by Council;
- (d) to cooperate and make arrangements with other institutions and persons for purposes in connection with the production of programs or the provision of education or training of the kind referred to in paragraph (a);
- (e) for the purposes in connection with the production of programs or the provision of education or training of the kind referred to in paragraph (a), to provide facilities for, and to offer the services of the staff of the School to, such other institutions or persons as are approved by the Council;
- (f) to make grants of financial assistance to persons to enable or assist those persons to receive education or undergo training of the kind referred to in paragraph (a);
- (g) to award such degrees, diplomas and certificates in relation to the passing of examinations or otherwise in relation to the education and training provided by the School as are provided for by the regulations; and
- (h) to do anything incidental or conducive to the performance of the foregoing functions.

# CORPORATE GOVERNANCE

## GOVERNING COUNCIL

AFTRS is governed by a Council, responsible to the Federal Parliament through the Minister for the Environment, Heritage and the Arts. The Council is responsible for the strategic direction of AFTRS, its organisational development, succession planning and resource allocation issues, including budgeting, control and risk. Council ensures policies on key issues are in place and are appropriate and that risks facing the entity have been identified, assessed and are being properly managed. Council ensures compliance with applicable laws and legislation. Council made three legislative instruments over the period 2008 - 2009.

The AFTRS Council has nine members:

- / Three members appointed by the Governor-General.
- / Three members appointed from convocation by the Council.
- / The Chief Executive Officer, ex officio.
- / One staff member elected by staff.
- / One student member elected by students.

The operations and activities of AFTRS are overseen by the Chief Executive Officer, who manages affairs according to general policy approved by the Council.

Members appointed by the Governor-General and those appointed from convocation hold office for a term of up to three years. They can be appointed for a maximum of two terms. Staff and student members hold office for one year and cease to be members if they leave AFTRS. They are eligible to stand for election for two terms.

Casual vacancies for elected positions may be filled, with the approval of the Minister, until the expiry of the original term of office for that position.

The Governor-General appoints the Chair of the Council. The Council elects the Deputy Chair. These positions may not be held by ex officio, staff or student members.

All members receive a formal induction Corporate Governance Handbook on commencement of their term to inform them of their responsibilities and rights.

All Council Members are asked to declare any conflict of interest at the commencement of each Council meeting.

## COUNCIL MEMBERS

COUNCIL MEMBERS AS AT 30 JUNE 2009 WERE:

APPOINTED BY THE  
GOVERNOR-GENERAL

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### **Peter Ivany AM, Chair**

*Term: 1 August 2006 to 31 July 2009*

/ BA Hons, Monash University.

- / Chairman & CEO, Ivany Investment Group
- / Chairman, Advisory Council, Sydney Film Festival
- / Chairman, Israeli-Palestinian Film & Television Initiative, The Peres Center for Peace in Australia
- / Board Member, Jewish Film Festival
- / Board Member, Australia Israel Cultural Exchange
- / Former CEO, Hoyts Cinemas
- / Former CEO, Hoyts Media (owned/managed Triple M radio network)
- / Former CEO, Hoyts Entertainment (Film and video production, post production & distribution)

On Australia Day 2007 Peter Ivany was appointed as a Member of the Order of Australia for service to the community through a range of fundraising, Jewish, arts and sporting organisations, to medical research and public health, and to business education. Peter was also Chairman for 2002-2003 of the Young Presidents Organisation, Sydney Chapter.



### **John Rimmer**

*First term: 21 October 2003 to 20 October 2006*

*Second term: 21 October 2006 to 20 October 2009*

/ MA, FAICD

- / Chair of the Finance, Audit and Risk Management Committee from 16 May 2006.
- / Chairman, Information City Australia, an incubator for commercialising innovation in Australia's information industries
- / Former Chief Executive, National Office for the Information Economy, 2001-2004
- / Executive Director, Multimedia Victoria, 1995-1997
- / Member, Australian Broadcasting Authority, 1997-2001
- / Chair, Australia Council New Media Arts Board, 1997-2001



**Peter Duncan, Deputy Chair**

*Term: 28 November 2008 to 27 November 2011*

/ Bachelor of Arts, LLB (Sydney),  
/ Bachelor of Arts (Film & Television)  
AFTRS

Peter Duncan is writer/director of the feature films *Children of the Revolution*, *A Little Bit of Soul* (also producer), *Unfinished Sky* and the ABC tele-movie *Hell Has Harbour Views*. Director of the feature *Passion* and the ABC tele-movie *Valentine's Day*.

Peter served as student representative on the AFTRS Council 1991-1992 and was recently elected to the board of the Australian Directors Guild.



**Dr Chris Sarra**

*Term: 18 April 2008 to 17 April 2011*

/ PhD in Psychology, Murdoch University  
/ Executive Master of Public Administration, Australian and New Zealand School of Government.  
/ Master of Education (School Guidance and Counselling), Queensland University of Technology.  
/ Bachelor of Education, Queensland University of Technology.  
/ Diploma of Teaching (secondary, physical education), Brisbane College of Advanced Education

Chris Sarra is currently the Executive Director of the Indigenous Education Leadership Institute. He is also a board member of the Social Inclusion Board.



**Posie Graeme-Evans**

*First term: 30 November 2004 to 29 November 2007*

*Second term: 30 November 2007 to 29 November 2010*

/ Bachelor of Arts, Flinders University.

Independent producer.

Co-director of the production company, Millennium Pictures Pty Ltd from 1990 to present.

Director of Drama Nine Network (2002-2005). Television credits include *McLeod's Daughters* (creator/Exec Producer), *Hi-5* (co-creator), numerous children's drama series as creator/producer and producer of *Rafferty's Rules* and *Sons and Daughters*. Director of numerous ABC series including *Nationwide*, *Sweet & Sour*, Sport (including AFL and Commonwealth Games) and various educational programs including *Behind The News*. In 2008, Millennium Pictures and Fremantle Media Australia have embarked on a joint venture to produce new Australian drama.

Novelist: *The Innocent* (2002), *The Exiled* (2003) and *The Beloved* (2005).

Lyricist of three best-selling CDs Songs from *McLeod's Daughters*.

## EX OFFICIO

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### **Sandra Levy**

Chief Executive Officer, AFTRS.  
/ Bachelor of Arts, University of Sydney.  
/ Diploma of Education, University of Sydney.

Sandra Levy has had an outstanding career in both feature film and drama producing as well as holding high-level executive positions. Sandra's previous roles include Director of Television ABC, Director of Development Nine network, Head of Drama Southern Star and Head of Drama ABC.

Her television credits as producer include *Police Rescue*, *Palace of Dreams*, *Secret Men's Business*, *True Believers*, *A Difficult Woman*, *Come In Spinner*, *Bodysurfer*, *G.P.*, *Edens Lost*, *Secret Weapon* and *A Dangerous Life*. Her feature Film credits as producer include, *The Well*, *Serenades* and *High Tide*. *The Well* was selected for competition at the Cannes Film Festival.

Sandra's previous Board member appointments include Film Finance Corporation Australia, the Australian Film Commission and the Australian Film Television and Radio School. She is currently Deputy Chair of the Sydney Theatre Company and former member of the NSW Cultural Management Committee.

## STAFF-ELECTED MEMBER

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### **Bruce Hunter**

*Term: 24 April 2009 to 23 April 2010*  
/ Master of Higher Education UNSW  
/ Master of TESOL, Monash  
/ Grad Dip TESOL, University of South Australia  
/ Grad Dip Special Education, University of Melbourne  
/ Grad Dip Information Science, Charles Sturt University  
/ Diploma of Education, Deakin University  
/ Bachelor of Arts, Latrobe University

Bruce Hunter is currently Head of Studies at AFTRS and was previously Director of Support Services at Macquarie University. Bruce has a particular interest in the training of teachers and educators working in creative industries, an interest informed by his own work in photography, sculpture and glass.

## STUDENT ELECTED MEMBER

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### **James D S Marshall**

*Term: 1 May 2009 to December 2009*  
/ Bachelor Film and Screen Media Production, Griffith University.  
/ Graduate Diploma Directing (Fiction and Non-Fiction), AFTRS, current.

James Marshall is an independent director/creative producer in both traditional and new media formats and currently completing a Graduate Diploma in Directing at AFTRS.

IMMEDIATE PAST  
MEMBERS OF COUNCIL

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**Fiona Cameron**

*21 October 2003 to 20 October 2006, first term.*

*21 October 2006 to 20 October 2008, second term.*

*(Resigned)*

*/ BA, University of Queensland.*

Executive Director, Strategy and Operations, Screen Australia. Foundation General Manager, Nova 100 (DMG Radio Australia).

Former Director, Commercial Radio Australia.

Former Head, Corporate Affairs, Australian Radio Network.

Former General Manager, MIX 106.5.

Member of the Finance, Audit and Risk Management Committee from 16 May 2006.



**David Elfick, Deputy Chair**

*30 August 2002 to 29 August 2005, first term.*

*30 August 2005 to 29 August 2008, second term.*

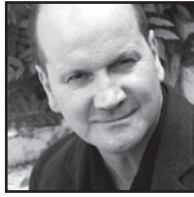
*/ Bachelor of Arts, University of New South Wales.*

Independent filmmaker.

Principal, Palm Beach Pictures. Credits include *Two Fists, One Heart, Newsfront, Blackrock, Rabbit-Proof Fence, Combat Women, Never Tell Me Never*

IMMEDIATE PAST  
MEMBERS OF COUNCIL:  
STAFF MEMBER

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**Peter Herbert**

*Term 17 March 2008 to 16 March 2009*

*/ Diploma Electrical Engineering, Monash University*

*/ Bachelor of Arts (Hons), University of Melbourne*

Head of Producing, AFTRS.

Producing credits include *The Flying Doctors, Acropolis Now, and The World Comedy Tour.*

Writing and script editing credits include *The Comedy Company* and *Through My Eyes.*

IMMEDIATE PAST MEMBERS  
OF COUNCIL:  
STUDENT MEMBER

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**Muffy Potter**

*First term 17 March 2007 to 16 March 2008*

*Second term 17 March 2008 to 16 March 2009*

*/ Graduate Diploma Performance Studies, The Actors College of Theatre & Television.*

*/ Graduate Diploma Television Producing, AFTRS.*

*/ MA, Drama Producing, AFTRS*

Director, Put IT Out There Pictures.

## EFFECTS OF MINISTERIAL DIRECTIONS

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Several subsections of the Australian Film Television and Radio Act 1973 (as amended) refer to the ministerial powers to direct AFTRS in matters concerning Council (subsections 9.2 and 12.1), finances (subsections 36.2 and 37.1) and fees payable by students (subsection 50.1). No ministerial directions relating to these clauses were issued during the year.

Two general policies from previous financial years continue to be noted, namely policies on foreign exchange and cost recovery. In addition, under paragraph 16(1)(c) of the CAC Act, the Finance Minister now requires the directors of each GGS CAC Act authority and wholly-owned company to provide a Compliance Report after the end of each financial year.

## INDEMNITIES AND INSURANCE PREMIUMS FOR OFFICERS

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No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer of AFTRS, with the following exception: AFTRS paid an insurance premium of \$7,997.13 (GST exclusive) to Comcover to indemnify the Council Members and Officers for any claim made against them while acting in their capacity as office holders.

## JUDICIAL DECISIONS AND REVIEWS BY OUTSIDE BODIES

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During the reporting period there have been no judicial decisions or decisions of administrative tribunals that have had, or may have, a significant impact on the operations of AFTRS and no reports on the operations by the Auditor-General (other than a report on the financial statements), a Parliamentary Committee or the Commonwealth Ombudsman.

## DECLARATION

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Over the 2008 - 2009 year one Council member, Ms Posie Graeme-Evans was engaged by the School on a related party transaction to the value of \$300. She delivered a seminar to students enrolled in the Graduate Certificate in Screen Business.



## Council Members Attendance

### CURRENT COUNCIL

#### MEMBERS

| 2008-2009                     | 29 AUGUST | 24 OCTOBER | 28 NOVEMBER | 6 MARCH | 15 MAY |
|-------------------------------|-----------|------------|-------------|---------|--------|
| Peter Ivany,<br>Chair         | ✓         | ✓          | ✓           | ✓       | ✓      |
| Peter Duncan,<br>Deputy Chair | *         | *          | ✓           | ✓       | ✓      |
| John Rimmer                   | ✓         | ✓          | #           | ✓       | ✓      |
| Posie Graeme - Evans          | ✓         | ✓          | ✓           | ✓       | #      |
| Dr Chris Sarra                | ✓         | #          | ✓           | ✓       | #      |
| Sandra Levy                   | ✓         | ✓          | ✓           | ✓       | ✓      |
| Bruce Hunter                  | *         | *          | *           | *       | ✓      |
| James Marshall                | *         | *          | *           | *       | ✓      |

### PREVIOUS COUNCIL

#### MEMBERS

|               |   |   |   |   |   |
|---------------|---|---|---|---|---|
| David Elfick  | ✓ | - | - | - | - |
| Fiona Cameron | ✓ | ✓ | - | - | - |
| Peter Herbert | ✓ | ✓ | ✓ | # | - |
| Muffy Potter  | ✓ | ✓ | ✓ | ✓ | - |

#### Key:

- ✓ Present
- # Apologies received for non-attendance
- \* Meeting prior to appointment
- Meetings after term expiry

## COUNCIL COMMITTEES

### FINANCE, AUDIT AND RISK MANAGEMENT COMMITTEE (FARM)

The primary objectives of the Finance, Audit and Risk Management Committee are to:

- / Assist the Council in discharging their responsibilities relating to:
  - financial reporting practices
  - business ethics, policies and practices
  - accounting policies
  - management and internal controls
- / Provide a forum for communication between the Council, senior management and both the internal and external auditors.
- / Ensure the integrity of the internal audit function and ensure that management practices and systems support the effective operation of the AFTRS risk management strategies and Fraud Control Plan.

The Chair of the Committee is nominated by Council from members of Council. The Council appoints members for an initial period of two years, after which appointments may be subject to annual rotation.

The Committee holds four meetings per annum and any additional meetings as required for the Committee to fulfil its duties. A quorum shall consist of a majority of members.

## DUTIES AND RESPONSIBILITIES OF FARM

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The Committee considers any matters relating to the financial affairs and risk management issues of AFTRS that it determines is desirable. In addition, the Committee shall examine any other matters referred to it by the Council.

The duties of the Committee are:

### EXTERNAL AUDITORS

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- (a) to discuss with the external auditor before the audit commences the nature and scope of the audit
- (b) to discuss issues and/or reservations arising from the interim and final audits, and any matters the auditor may wish to discuss
- (c) to consider the external auditor's management letter and management's response

### FINANCIAL CONTROL AND REPORTING

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- (d) to examine the annual report before submission to the Council, focusing particularly on:
  - any changes in accounting policies and practices;
  - areas where significant judgment is required, such as provisions or contingent liabilities;
  - significant adjustments resulting from the audit;
  - compliance with accounting standards;
  - compliance with Government and legal requirements;
  - reports prepared by management for release to the stakeholders;
- (e) review the process established for identification of major risks to which AFTRS is exposed and the verification of the processes that the internal control systems are adequate and functioning effectively
- (f) review with management and/or the internal auditors the philosophy with respect to controlling AFTRS assets and information systems, the staffing of the key functions and the plans for enhancement of operations

### INTERNAL AUDIT

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- (g) to consider the internal audit program and ensure that the internal audit function is adequately resourced and has appropriate standing within AFTRS
- (h) to promote co-ordination between management and internal and external auditors
- (i) to review any significant matters reported by the internal auditors and ascertain whether management's response is adequate
- (j) to ensure that the internal auditors are independent of the activities that they audit

### LEGAL COMPLIANCE

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- (k) to review all significant transactions that do not form part of AFTRS normal business
- (l) to consider compliance with any regulatory or statutory requirements
- (m) to review any current and pending litigation which has significant financial risk exposure for AFTRS

COMPLIANCE WITH AFTRS CODE OF CONDUCT AND VALUES

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- (n) to discuss and review with management its philosophy with respect to business ethics corporate conduct, the AFTRS Code of Conduct and values
- (o) to consider significant cases of employees and student conflict of interest, misconduct or fraud

OTHER

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- (a) to evaluate AFTRS exposure to fraud
- (b) to request and review special audits or investigations as may be necessary
- (c) to consider other matters, as referred to the Committee by the Council.

**FARM Committee Members Attendance July 2008-June 2009**

| CURRENT MEMBERS          | 20 AUGUST | 19 NOVEMBER | 24 FEBRUARY | 30 APRIL |
|--------------------------|-----------|-------------|-------------|----------|
| John Rimmer (Chair)      | ✓         | ✓           | ✓           | ✓        |
| Richard Sylvester        | ✓         | ✓           | ✓           | ✓        |
| Vacant                   |           |             |             |          |
| ATTENDEES                |           |             |             |          |
| Graham Johnson (ANAO)    | ✓         | ✓           | ✓           | ✓        |
| Dennis Moth (Deloitte)   | ✓         | ✓           | ✓           | ✓        |
| Brent Gasper (Deloitte)  | ✓         | ✓           | ∂           | ✓        |
| Barry Raymond (AFTRS)    | ✓         | ✓           | ✓           | ✓        |
| Ingeborg Mothello (ANAO) | *         | *           | *           | ✓        |
| INVITEES                 |           |             |             |          |
| Ann Browne (AFTRS)       | *         | *           | ✓           | ✓        |
| Sandra Levy (CEO AFTRS)  | ✓         | ✓           | ✓           | ✓        |
| IMMEDIATE PAST MEMBER    |           |             |             |          |
| Fiona Cameron            | #         | ~           | ~           | ~        |

Key:

- ✓ Present
- # Apologies for non-attendance
- \* Meeting prior to appointment or invitation
- ~ Resignation
- ∂ Absent

## ACADEMIC BOARD

Academic Board is a sub-committee of Council. Academic Board convenes primarily to approve curriculum, monitor the delivery of academic programs within the School, and to advise Council on all academic matters affecting the educational programs of the School, and affecting students of the School.

### **The membership of the Academic Board is as follows:**

Sandra Levy, Chief Executive Officer (chair)  
Graham Thorburn, Director, Screen Content Division  
Peter Millynn, Director, Production and Resources Division  
Peter Giles, Director, Digital Media Division  
Professor Katherine Blashki, Director, Research and Education Division  
Bruce Hunter, Head of Studies

### **Nominated by Council (up to 2 Council members)**

John Rimmer

### **Nominated by Academic Board**

Vacant, 2 x Heads of Discipline

### **Student Elected members**

James Marshall, postgraduate student (Graduate Certificate, Graduate Diploma)  
Vacant, 1 undergraduate student (Foundation Diploma)

The Board may co-opt additional members as and when required.

The term of office of all members except student members is for a period of two years. The term of office for student members is for one year.

## EXECUTIVE TEAM

The operations and activities of AFTRS are overseen by the Chief Executive Officer who manages AFTRS according to general policy approved by the Council. Seven executive directors oversee the implementation of the key strategic and operational activities and report to the CEO.

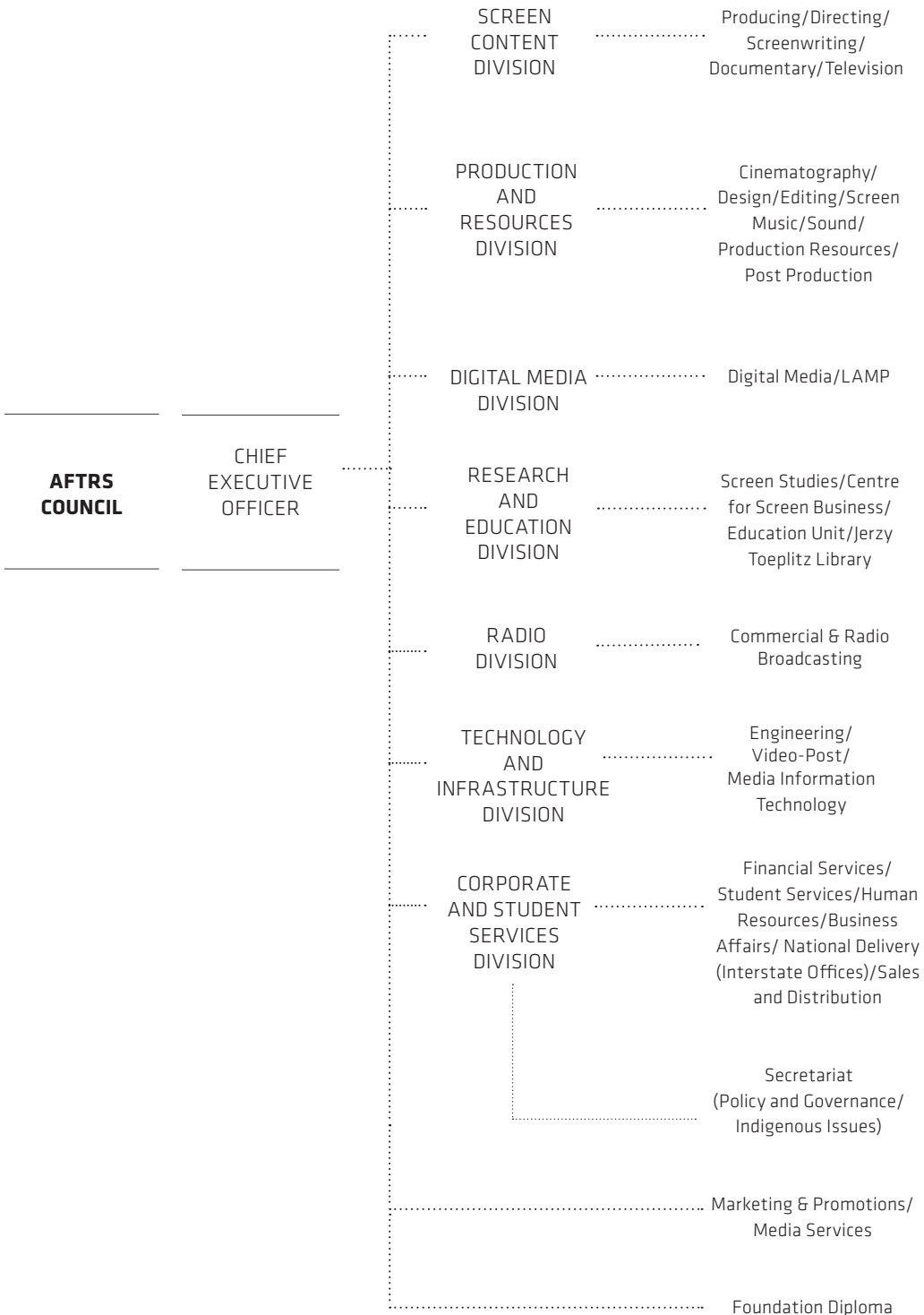
### **Chief Executive**

Sandra Levy

### **Senior Executive Staff**

Ann Browne, Chief Financial Officer and Director of Corporate and Student Services  
Graham Thorburn, Director of Screen Content Division  
Peter Millynn, Director of Production and Resources Division  
Peter Giles, Director of Digital Media Division  
Professor Katherine Blashki, Director of Research and Education Division  
Mark Collier, Director of Radio Division  
Tim Sadler, Director of Technology and Infrastructure Division

# ORGANISATION CHART





AFTRS ANNUAL  
REPORT 08/09

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STATUTORY  
REPORTS

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# STATUTORY REPORTS

## COMMONWEALTH DISABILITY STRATEGY

The Commonwealth Disability Strategy (CDS) provides a framework to assist Commonwealth organisations to meet their obligations under the Disability Discrimination Act 1992. The CDS defines the core roles of government agencies as: policy adviser, regulator, purchaser, provider, and employer.

In terms of the Commonwealth's Disability Strategy AFTRS is a Provider and a Purchaser.

AFTRS is a provider of educational services on a national basis.

- / The current AFTRS Service Charter, available on the Internet, specifically refers to the provision of appropriate facilities and support for staff and students identifying with a disability. It also provides contact details for complaints from the public.
- / Complaints and grievance mechanisms for students are available through the Rules, Policies and Procedures issued to them on enrolling and available online.

Purchaser – AFTRS is a purchaser of goods and services.

- / All tender documents and calls for expression of interest are available electronically either through the Internet or on request. These are generally available at the same time the tender documents are made available in hard copy. There have been no requests for other formats.
- / For general purchasing and tendering, Australian standards are consulted. All leases ensure compliance. Where specific equipment or services are obtained for an individual, that individual, and any person or organisation they recommend, are consulted.
- / Purchase and tender documents specify standards to be met in terms of access, where relevant.
- / The standard AFTRS Contract for Service specifies the requirement to comply with the Disability Discrimination Act 1992.
- / AFTRS Service Charter (on Internet) gives contact details for complaints for the public.

### ACTION UNDERTAKEN IN 2008 - 2009

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- / Disability compliance processes for students were reviewed and redesigned
- / Disability management information was developed for teaching staff

### PLANS FOR 2009 - 2010

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- / AFTRS Compliance with Educational Standards Act to be reviewed and actioned
- / Website compliance to be assessed and modifications made as required
- / Mental Health Disability Strategy to be developed

## **ENVIRONMENTAL PROTECTION AND BIODIVERSITY CONSERVATION**

AFTRS is committed to identifying aspects of its operations that impact on the environment and establishing a continual improvement process to control environmental impacts in relation to energy, water and waste management.

The new facility at the Entertainment Quarter, Moore Park has been designed to meet Standard Category 4 to achieve NABERS (The National Australian Built Environment Rating System) 4.5 star rating. All new fit out works have been designed to maintain the environmental integrity of the existing design; light switches are being installed in office areas to improve energy efficiency; tinting has been applied to window glazing to improve energy efficiency.

In addition AFTRS environmental program of activities aims for:

- / Low landfill output due to recycling programs
- / Lower water usage through preventative maintenance particularly in bathrooms and air conditioning cooling towers
- / Continued environmentally friendly disposal of 100% of obsolete computer equipment
- / Increased awareness of AFTRS commitment to sustainability through the briefing of all new staff and students during induction
- / Reporting systems using the Building Management System to identify energy efficiency opportunities.

## **FREEDOM OF INFORMATION**

AFTRS maintains personal information under the five broad categories: personnel records; specialist contractor records; student records; volunteer records; and mailing lists. Along with information relating to administrative decisions, personal information can be obtained via Freedom of Information requests made in accordance with the Freedom of Information Act 1982. Any requests are referred to the Freedom of Information Contact Officer on (02) 9805 6673 or 1300 366 464 (toll free). No formal request for information under the Act was received during 2008 - 2009.

## **PRIVACY**

AFTRS continued to adhere to the Privacy Act 1988 and to the Privacy Commissioner's guidelines in relation to the collection, maintenance, storage and release of personal information. During 2008-2009 one request for access was sought from the Privacy Contact Officer.

## **EQUAL EMPLOYMENT OPPORTUNITY (EEO)**

### STAFFING INFORMATION

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Staff are employed at AFTRS under the Australian Film Television and Radio School Act 1973 (as amended). The majority of staff are covered by the AFTRS Union Collective Agreement 2007 and there are five current Australian Workplace Agreements and three common law contracts.

SES equivalent staff are employed on a contract basis. The holder of the Principal Executive Office is covered by a performance appraisal scheme which allows for an



annual performance related payment. There has been no performance related payment during 2008 - 2009.

BREAKDOWN OF STAFF BY GENDER, PARTTIME/FULLTIME STATUS AND LEVEL AS AT 30 JUNE 2009

|                             | MALE<br>FULL TIME | MALE<br>PART TIME | FEMALE<br>FULL TIME | FEMALE<br>PART TIME | TOTAL      |
|-----------------------------|-------------------|-------------------|---------------------|---------------------|------------|
| <b>New South Wales</b>      |                   |                   |                     |                     |            |
| a) PEO                      |                   |                   | 1                   |                     | 1          |
| a) SES                      | 4                 |                   | 3                   |                     | 7          |
| b) Below SES                | 41                | 3                 | 55                  | 3                   | 102        |
| c) Temporary                | 3                 | 1                 | 1                   | 1                   | 6          |
| <b>Total</b>                | <b>48</b>         | <b>4</b>          | <b>60</b>           | <b>4</b>            | <b>116</b> |
| <b>South Eastern Region</b> |                   |                   |                     |                     |            |
| a) Below SES                | 1                 | 1                 | 1                   | 3                   | 6          |
| b) Temporary                |                   |                   |                     |                     |            |
| <b>Total</b>                | <b>1</b>          | <b>1</b>          | <b>1</b>            | <b>3</b>            | <b>6</b>   |
| <b>Queensland</b>           |                   |                   |                     |                     |            |
| a) Below SES                |                   | 2                 | 2                   | 1                   | 5          |
| b) Temporary                |                   |                   | 1                   |                     | 1          |
| <b>Total</b>                | <b>0</b>          | <b>2</b>          | <b>3</b>            | <b>1</b>            | <b>6</b>   |
| <b>South Australia</b>      |                   |                   |                     |                     |            |
| a) Below SES                | 1                 |                   |                     | 1                   | 2          |
| b) Temporary                |                   |                   |                     |                     |            |
| <b>Total</b>                | <b>1</b>          | <b>0</b>          | <b>0</b>            | <b>1</b>            | <b>2</b>   |
| <b>TOTAL</b>                | <b>50</b>         | <b>7</b>          | <b>64</b>           | <b>9</b>            | <b>130</b> |

BREAKDOWN OF AFTRS STAFF BY GENDER, LEVEL AND NESB (AS AT 30.6.09)

|                                | MALE      | FEMALE    | TOTAL      | NESB      |
|--------------------------------|-----------|-----------|------------|-----------|
| Senior Management              | 4         | 4         | 8          | 2         |
| Management/Heads of Department | 12        | 13        | 25         | 3         |
| Teaching                       | 8         | 9         | 17         | 2         |
| Teaching/Training Support      | 1         | 14        | 15         |           |
| Administration                 | 6         | 27        | 33         | 8         |
| Technical                      | 14        | 2         | 16         | 4         |
| Production                     | 7         | 3         | 10         | 1         |
| Support                        | 2         |           | 2          | 1         |
| Trainee                        | 3         | 1         | 4          | 1         |
| <b>Total</b>                   | <b>57</b> | <b>73</b> | <b>130</b> | <b>22</b> |

The management/heads of department and teaching categories include women who teach in technical disciplines. The support staff primarily perform duties relating to the maintenance of the building.

The table below shows the representation of the four EEO target groups (Non-English Speaking Background, Indigenous Australians and Torres Strait Islander people, People with a Disability, and Women) on AFTRS staff. The data is drawn from information provided voluntarily.

REPRESENTATION OF EEO TARGET GROUPS WITHIN SALARY BANDS (FULL TIME EQUIVALENT)

| SALARY BAND       | NESB      | ATSI | PWD      | WOMEN     |
|-------------------|-----------|------|----------|-----------|
| To \$39512        | 1         |      |          | 1         |
| \$39513 - \$44701 |           |      | 1        | 2         |
| \$44702 - \$51910 | 2         |      |          | 10        |
| \$51911 - \$55271 | 2         |      |          | 12        |
| \$55272 - \$60097 | 2         |      |          | 7         |
| \$60098 - \$73651 | 4         |      |          | 12        |
| \$73652- \$84069  | 5         |      | 1        | 14        |
| \$84079- \$101510 | 4         |      |          | 10        |
| Over \$101510     | 2         |      |          | 5         |
| <b>Total</b>      | <b>22</b> |      | <b>2</b> | <b>73</b> |

## STAFF PROFILE

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Over 2008-2009, there were no formal complaints received and one formal complaint from the previous financial year was resolved by mediation through the Human Rights Commission. A small number of informal complaints were received and resolved with the assistance of members of the EEO Committee.

Members of the EEO Committee met as required to consider strategy, policy, procedures and complaints. They were also approached by staff and students on an ad hoc basis to provide advice on discrimination and work/life balance related matters.

During the year the following EEO related issues were addressed:

- / The rate of use of staff elected part time employment has been maintained.
- / A greater number of staff are accessing flexible working arrangements to meet carer needs.
- / Increased flexibility from secure remote access to databases has enabled a number of staff to work from home for the first time or on a more regular basis.
- / Support for external study in languages has been maintained.
- / Enhanced provisions for paid leave in relation to the birth and adoption of a child have been accessed.
- / The level of staff accessing leave for religious/cultural purposes has been maintained.
- / The provision of welfare services for students studying at the new Sydney campus has been finalised.
- / New Harassment Contact Officers were trained.

## STAFFING, ESTABLISHMENT AND APPOINTMENTS

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Representation of women at AFTRS has been maintained at 56% of staff. Representation of women at the senior management level increased from 25% to 50% and at the head of department level from 46% to 50%. Representation of women in the lecturer roles was maintained at 52% and slightly decreased within technical areas (22% to 19%).

As of 30 June 2008 there were 130 staff at AFTRS, 17 of whom worked part time (13%). Staff from non-English speaking backgrounds occupied 22 positions (to the senior executive level), and 2 were occupied by people identifying as having a disability.

Of the 30 appointments made by AFTRS during the year 17 were women and 3 indicated they were from a non-English speaking background. All EEO related policies are available on the School's Intranet.

## WORK AND PRIVATE COMMITMENTS

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AFTRS retains a flexible policy in relation to accommodating private commitments which includes part-time work, job sharing, home based work, flexible working hours, personal leave which can also be used for religious/cultural observances, recreation leave at half pay and leave without pay. During 2008 - 2009 there was an increase in the use of flexible working hour arrangements and home based work mainly related to dependent care.

## STAFF TRAINING AND DEVELOPMENT

---

Internal training during 2008 - 2009 continued to offer employees basic administration and technology skills but with an additional emphasis on occupational health and safety and teaching skills. Staff continued to be trained nationally in the use of

the new student management database and in utilising technology for teaching. In addition training (internal and external) was undertaken in more complex information technology, specialist production technology, legislative changes, law for educators, conflict resolution and general management.

Teaching staff, including guest lecturers, were offered opportunities to upgrade their skills. A number of staff accessed professional development leave or were granted leave without pay to enhance their Industry based skills.

Staff attended conferences in areas including education, screen business, copyright, broadcasting, radio, library management, documentary, game development and industrial relations. Conferences were attended both overseas and in Australia.

In 2008 - 2009 AFTRS provided studies assistance to support staff undertaking external studies in fields including finance, archiving, business, digital media, and learning sciences. AFTRS also employed five technical trainees who were supported through their TAFE training.

Human Resources continued to implement programs addressing the training and development needs of staff as identified by management and staff, through the ongoing performance management scheme.

#### COST OF STAFF TRAINING

---

##### Value of staff time involved in training:

|  |          |
|--|----------|
| / 221 days internal training                     | \$61,214 |
| / 65 days external training                      | \$19,910 |
| / 79 days attending conferences                  | \$32,699 |
| / 9 days approved professional development leave | \$4,176  |
| / 103.5 days approved study leave                | \$32,266 |

##### Direct expenditure staff training:

|                     |          |
|---------------------|----------|
| / Internal Training | \$14,846 |
| / External Training | \$18,548 |
| / Conferences       | \$15,838 |
| / Related travel    | \$38,466 |

|                                      |           |
|--------------------------------------|-----------|
| Total cost of staff training         | \$237,963 |
| Average expenditure per staff member | \$1,830   |

#### INDUSTRIAL

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AFTRS continued its commitment to involving staff and students in decision-making processes. The primary expression of this is the inclusion of a staff-elected and a student-elected member in the governing Council. Staff and/or student representatives also have input through the Academic Board and Committees including the Occupational Health and Safety Committee. Staff input is also provided through regular departmental and divisional meetings.

Information is available to staff and students primarily through email, the AFTRS web site, staff newsletters and "all school" meetings.

#### AGREEMENT MAKING

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Negotiations with union representatives for a Collective Actors agreement have commenced.

## OCCUPATIONAL HEALTH AND SAFETY (OH&S)

AFTRS continues to identify and promote best practice OH&S management and is committed to the reduction of workplace related accidents, illnesses and injuries. AFTRS is committed to the implementation of and adherence to relevant government OH&S policy and legislation and is currently revising policies and procedures to ensure compliance with the amended legislation.

AFTRS continuously seeks to improve its performance, maintain focus on its objectives, and evaluate progress. To achieve this AFTRS has developed new policies and procedures or revised existing ones including:

- / Health and Safety Management arrangements
- / Pandemic Plan
- / Student Safety Information
- / Extensive Student Safety on Production training
- / Building Access
- / OH&S Committee
- / Designated Work Groups
- / Health and Safety Representatives.

The School retains membership of the Cultural Institutions Occupational Health and Safety network.

### CONSULTATION WITH STAFF

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AFTRS has an active OH&S Committee. Staff is well represented on the committee which has had regular meetings over the past year. Minutes of the meetings have been made available to all staff and students.

### TRAINING UNDERTAKEN

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- / Senior First Aid Officer
- / Emergency Evacuation
- / Induction
- / Production Safety (new students)

### PERSONNEL

---

As part of the School's commitment to OH&S AFTRS currently has the following trained personnel:

- / 6 Health and Safety Representatives and Deputies
- / 24 First Aid Officers
- / 32 Emergency Wardens
- / 4 Case Managers

### ACCIDENTS OR DANGEROUS OCCURRENCES

---

There was one reportable incident this year. An analysis was completed and appropriate measures taken.



AFTRS ANNUAL  
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|                          |    |
|--------------------------|----|
| 2008 - 2009<br>GRADUATES | 54 |
| STUDENT PRODUCTIONS      | 56 |
| SPONSORS                 | 65 |

# 2008 - 09 GRADUATES

## **GRADUATION: SEPTEMBER 1, 2008**

### GRADUATE CERTIFICATE: SCREEN DRAMA - DIRECTING & SCREENWRITING (SEM 1, 2008)

---

Desi Achilleos  
Stephanie Bates  
Paul Brennan  
Angelique Christophorou  
Lucy Gaffy  
Will Goodfellow  
Daisy Kratzing  
Nikki Lake  
Thomas Noakes  
Kate O'Sullivan  
Scott Wood  
Paula Binnie  
Jonathan Davis  
Nell Feeney  
Paul Glubb  
Adrian Goodman  
Michael Hill  
Jeffrey Maynard  
Dru Muller  
Kieran O'Mullane  
Sabina Paisa  
Troy Schultz

### GRADUATE CERTIFICATE: SCREEN DRAMA - SCREENWRITING & PRODUCING (SEM 1, 2008)

---

Christian Doran  
Shaun Ellis  
Sacha Giurietto  
John Harvey  
Alana Kornfeld  
David Martin  
Daniel McGuire  
Andrea Rogers  
Serena Ryan

### GRADUATE CERTIFICATE: DIGITAL MEDIA - 3D ANIMATION

---

Michael Bongiorno  
Michelle Britton  
Benjamin Carey  
Nunya Glazbrook  
Vrushal Keskar  
Ryan Kirby  
Lachlan Wagg  
Simon Westlake

## **GRADUATION: NOVEMBER 28, 2008**

### GRADUATE DIPLOMA: COMMERCIAL RADIO BROADCASTING

---

Marc Dwyer  
Kelly Glover  
Mark Lymbers  
Sarah McGilvray  
Rachel McLarnon  
Penny Newman  
Elise Searson  
Bede Smith  
Brett Smith  
Kathryn Wilson

### GRADUATE DIPLOMA: RADIO BROADCASTING

---

Lindsay Banffy  
Pamela Cook  
Simon Keck  
Kate Lorimer  
Lachlan Macara  
Peta Waller-Bryant

### GRADUATE CERTIFICATE: COMMERCIAL RADIO PROGRAMMING

---

Christian Argenti  
Craig Bassett  
Matt Clark  
Mardi Cole  
Tanya Grimward

Danielle Johnson  
Ross Kay  
Antony Manton  
Kasey Nichols  
Brad Pottinger  
Nathan Robb  
Shayne Sinclair  
Justin Wilcomes  
Cameron Williams

## **GRADUATION: DECEMBER 5, 2008**

### MASTER OF ARTS: FILM AND TELEVISION - CINEMATOGRAPHY

---

Marden Dean  
Tania Lambert  
Aaron Smith  
Zoë White

### MASTER OF ARTS: FILM AND TELEVISION - DESIGN

---

Liam Beck  
Katherine Newton  
Helen O'Loan  
Megan Sadler

### GRADUATE DIPLOMA: FILM AND TELEVISION - DIGITAL MEDIA

---

Angus Forbes  
Mungo Horey  
Keren Moran  
Reece Sanders  
Eric So

### MASTER OF ARTS: FILM AND TELEVISION - DIRECTING

---

Melvin Montalban  
Hugh Sullivan  
Lucas Testro  
Richard Vilensky

MASTER OF ARTS: FILM  
AND TELEVISION - EDITING

---

Yee-Ann Foo  
Bradley Hurt  
Nicholas McDougall  
Scott Walmsley

GRADUATE DIPLOMA:  
FILM AND TELEVISION  
- LOCATION SOUND  
RECORDING

---

Martin Cox  
Auryn Lacy  
Eren Sener  
Richard Teague

MASTER OF ARTS:  
FILM AND TELEVISION -  
PRODUCING

---

Adam Bishop  
Trinni Franke  
Jessica Redenbach  
Cecilia Ritchie

GRADUATE DIPLOMA: FILM  
AND TELEVISION -  
PRODUCING/ MASTER  
OF ARTS: FILM AND  
TELEVISION - PRODUCING

---

Muffy Potter

GRADUATE DIPLOMA: FILM  
AND TELEVISION - SCREEN  
COMPOSITION

---

Samantha Cooke  
Trevor McQuade  
Mark Smythe  
Jeffery Dunn  
Vicki Hansen  
Benjamin Speed

MASTER OF ARTS,  
HONOURS: FILM AND  
TELEVISION - SCREEN  
COMPOSITION

---

Leah Curtis

MASTER OF ARTS:  
FILM AND TELEVISION -  
SCREENWRITING

---

Kylie Lawrence  
Laurence Orkin  
Amin Palangi  
Ma'ara Romia  
Clytie Smith

MASTER OF ARTS: FILM  
AND TELEVISION - SOUND  
DESIGN

---

Jason King  
Andrew Miller  
Emma Mitchell  
Roger Middenway

GRADUATE CERTIFICATE:  
FILM AND TELEVISION  
- DIGITAL MEDIA 3D  
ANIMATION

---

Kenton Baines  
Haralambia Kazafaniotis  
Michael Li  
Rebecca Lorien  
Alex Prideaux  
Evelyn Sandoval  
Geoffrey Thomson  
Lucas Tupman  
Fletcher Woodard

GRADUATE CERTIFICATE:  
SCREEN DRAMA  
- DIRECTING &  
SCREENWRITING

---

Martin Adams  
Dale Alexander  
Alli Barnard  
Hannah Bath  
Craig Boreham  
Kathleen Bradley  
Michael Brown  
Alexandra Cullen  
Angelica Dio  
Jane Eakin  
Nicholas Limberis  
Katarina Mandic  
Fatima Mawas  
Simon Moore  
Sean O'Keeffe  
Tresa Ponnor  
Guy Richards  
Lorraine Scicluna

Ann Slater  
Caroline Stocker  
Jessica Symes  
Catherine Young  
Ra'uf Lucien Simon

GRADUATE CERTIFICATE:  
SCREEN DRAMA -  
SCREENWRITING &  
PRODUCING

---

Christopher Burke  
Andrew Dalziel  
Alexandra Edmondson  
Nathan Fielding  
Phyllis Foundis  
Hamida Parkar  
Sarah Jean Schwarz  
Gemma Tamock  
Paulene Turner  
Pauline Findlay

**GRADUATION:  
MARCH 6, 2009**

GRADUATE CERTIFICATE IN  
BUSINESS ADMINISTRATION  
(CREATIVE INDUSTRIES)

---

Nathan Anderson  
Paul Baiguerra  
Matthew Hancock  
Peter Herbert  
Christopher Hindes  
Timothy McGahan  
Jenny O'Shea  
Jo-Anne Porter  
Mick Sheehy  
Selin Yaman  
Alicia Rackett



# STUDENT PRODUCTIONS

## LIEBERMANS IN THE SKY

2009 Colour 1:2.35 18'00

---

|                     |                   |
|---------------------|-------------------|
| Director            | Richard Vilensky  |
| Writer              | Richard Vilensky  |
| Producer            | Jessica Redenbach |
| Cinematographer     | Zoë White         |
| Sound designer      | Roger Middenway   |
| Sound recordist     | Richard Teague    |
| Editor              | Scott Walmsley    |
| Production designer | Katie Newton      |
| Costume designer    | Amelia Gebler     |
| Music score         | Pete Neville      |

### CAST

|                |                  |
|----------------|------------------|
| Alan Lieberman | Darren Gilshenan |
| Izzy Lieberman | Martin Vaughan   |
| Glenn Goodman  | Richard Wilson   |

### SYNOPSIS

Alan Lieberman is a beleaguered waterbed salesman who just can't seem to make a sale. With his father's 40-year-old business on the verge of collapse and his life in disarray, Saturday's run out sale might just be his last chance. With his trusted employee, Glenn Goodman, at his side how could he fail?

So begins an offbeat comedic journey through fatherhood, waterbeds and Cabalistic folklore...

## CUPID

2009 Colour 16:9 14'30

---

|                     |                                     |
|---------------------|-------------------------------------|
| Director            | Melvin J Montalban                  |
| Original screenplay | Timothy Wilde                       |
| Writers             | Trinni Franke<br>Melvin J Montalban |
| Producer            | Trinni Franke                       |
| Cinematographer     | Tania Lambert                       |
| Sound designer      | Jason King                          |
| Sound recordist     | Auryn Lacy                          |
| Sound mixer         | Jason King                          |
| Editor              | Ann Foo                             |
| Production designer | Megan Sadler                        |
| Costume designer    | Megan Sadler                        |
| Animator (2D)       | Scott Walmsley                      |
| Animator (3D VFX)   | Tom Hauville                        |
| Music score         | Vicki Hansen                        |

## CAST

|          |                      |
|----------|----------------------|
| Cupid    | Richard Brancatisano |
| Roman    | Tahki Saul           |
| Lauren   | Zoë Tuckwell-Smith   |
| Celeste  | Julie Goss           |
| Narrator | Helmut Bakaitis      |

## SYNOPSIS

Since ancient times, Cupid has ignited the spark of desire for all of humankind. Until one fateful night when Cupid decides to help out the hapless Roman, he unwittingly falls prey to his own magic and is locked into a desperate contest for the heart of the beautiful singer Lauren.

## THE ART OF DARTS & DYING

2009 Video/HDSR Colour 1:2.35 20'00

---

|                     |                                  |
|---------------------|----------------------------------|
| Director            | Hugh Sullivan                    |
| Writer              | Hugh Sullivan                    |
| Producer            | Cecilia Ritchie                  |
| Cinematographer     | Marden Dean                      |
| Sound designer      | Andrew Miller                    |
| Sound recordist     | Eren Sener                       |
| Sound mixers        | Andrew Miller<br>Chris McKeith   |
| Editor              | Nick McDougall                   |
| Production designer | Helen O'Loan                     |
| Costume designers   | Bernadette Hehea<br>Helen O'Loan |
| Music score         | Nick Wales                       |

### CAST

|                 |                 |
|-----------------|-----------------|
| Terry Discount  | John Leary      |
| Henry           | Helmut Bakaitis |
| Vicky Discount  | Georgia Adamson |
| Kiefer Discount | Jamin Bennett   |
| Dave            | Bruce Spence    |
| Donna           | Kelly Butler    |

### SYNOPSIS

Terry Discount is a celebrated darts player at his local pub. He is also an inveterate drinker and fervid smoker – so much so that Death arrives at the pub one day, looking for Terry. Soon the two are engaged in an epic darts match for Terry's soul and, more importantly, his status within the pub.

## STREET ANGEL

2009 Colour 16:9 17'00

---

|                                    |                         |
|------------------------------------|-------------------------|
| Director                           | Lucas Testro            |
| Based on the comic Street Angel by | Jim Rugg & Brian Maruca |
| Published by                       | Slave Labor Graphics    |
| Writer                             | Lucas Testro            |
| Producer                           | Adam Bishop             |
| Cinematographer                    | Aaron Smith             |
| Sound designer                     | Emma Mitchell           |
| Sound recordist                    | Martin Cox              |
| Sound mixers                       | Michael Thompson        |
|                                    | Emma Mitchell           |
| Editor                             | Brad Hurt               |
| Production designer                | Liam Beck               |
| Costume designer                   | Melanie Paul            |
| VFX supervisor                     | Eric So                 |
| Music score                        | Benjamin Speed          |

### CAST

|                              |                   |
|------------------------------|-------------------|
| Jesse Sanchez "Street Angel" | Kate Bell         |
| Doctor Pangea                | Glenn Butcher     |
| Old Ron                      | David Clendenning |
| Mayor Watson                 | Jason Stewart     |
| Chief Anderson               | Alan Flower       |

### SYNOPSIS

When Doctor Pangea, 'the world's deadliest geologist', escapes from prison with plans to destroy earth as we know it, Angel City turns to its unlikely champion, 14 year old homeless girl and kung-fu skateboarding superhero – Street Angel!

## INVASION

2009 Colour 16:9 15'00

---

|                     |                   |
|---------------------|-------------------|
| Director            | Jessica Redenbach |
| Writer              | Jessica Redenbach |
| Producer            | Renée Crea        |
| Cinematographer     | Marden Dean       |
| Sound designer      | Roger Middenway   |
| Sound recordist     | Richard Teague    |
| Sound mixer         | Jason King        |
| Editor              | Nick MacDougall   |
| Production designer | Helen O'Loan      |
| Special FX make-up  | Aline Joyce       |
| Music score         | Pete Neville      |

## CAST

|              |                    |
|--------------|--------------------|
| Katie        | Katie-Jean Harding |
| Simon        | Guy Edmonds        |
| Lara         | Krew Boylan        |
| The Stranger | Daniel Roberts     |

## SYNOPSIS

Katie arrives home to find a man in her house with a knife...

Invasion is the story of an act of deliberate violence and the impact it has on one woman's body and soul.

## VAFADAR

2009 Colour 16:9 7'00

---

|                     |   |
|---------------------|---|
| Director            | Amin Palangi                                      |
| Writer              | Amin Palangi                                      |
| Producer            | Trinni Franke                                     |
| Cinematographer     | Aaron Smith                                       |
| Sound designers     | Emma Mitchell<br>Andrew Miller<br>Roger Middenway |
| Sound recordist     | Eren Sener  |
| Sound mixer         | Jason King  |
| Editor              | Brad Hurt   |
| Production designer | Megan Sadler                                      |
| Costume designer    | Megan Sadler                                      |
| Music score         | Benjamin Speed                                    |

### CAST

|       |                |
|-------|----------------|
| Vafa  | Tom Green      |
| Amir  | Michael Denka  |
| Sara  | Lana Nesnas    |
| Simin | Bianca Mauceri |

### SYNOPSIS

Vafadar (Persian for 'loyal') tells the story of a fourteen-year-old Iranian boy who secretly witnesses his father keeping company with a strange young woman. Shaken by the possibility of his father's faithlessness, and fearing his family may be at risk, he struggles to reconcile his suspicions with the love and respect he feels for his father.

## BREATHE

2009 B&W 16:9 3'00

---

|                     |                     |
|---------------------|---------------------|
| Director            | Trinni Franke       |
| Producer            | Trinni Franke       |
| Cinematographer     | Tania Lambert       |
| Choreographer       | Richard James Allen |
| Sound designer      | Jason King          |
| Sound recordist     | Eren Sener          |
| Sound mixer         | Jason King          |
| Editor              | Scott Walmsley      |
| Production designer | Liam Beck           |
| Costume designer    | Jacques Tchong      |
| Music score         | Nick Wales          |

## SYNOPSIS

In a moment between waking and sleeping, the imagination will sometimes dance. *Breathe* is an exploration of dance and sound in a dreamlike space. To dream is to dance, to dance is to *Breathe*.

## OFFSIDE

|                               |                |
|-------------------------------|----------------|
| Series Producer               | Muffy Potter   |
| Series Script/Producer/Writer | Laurence Orkin |
| Music Supervisor              | Jeff Dunn      |

### EPISODE 1 THE REAL MEN OF LEAGUE

34'56

---

|                      |   |
|----------------------|---|
| Episode Producer     | Adam Bishop   |
| Director             | Richard Vilensky  |
| Writer               | Laurence Orkin  |
| DP+B Camera operator | Tania Lambert   |
| A Camera operator    | Marden Dean   |
| Production designer  | Megan Sadler  |
| Set designers        | Helen O'Loan<br>Megan Sadler<br>Katie Newton<br>Liam Beck |
| Sound recordist      | Martin Cox  |
| Boom 1               | Auryn Lacy  |
| Boom 2               | Eren Sener  |
| Editor               | Scott Walmsley  |

### EPISODE 2 THE SAVIOUR (CAPTAIN SUPER SAM)

42'05

---

|                      |   |
|----------------------|---|
| Episode Producer     | Cecilia Ritchie   |
| Director             | Hugh Sullivan   |
| Writers              | Clytie Smith<br>Laurence Orkin                            |
| DP+B Camera operator | Aaron Smith   |
| A Camera operator    | Zoë White   |
| Production designer  | Katie Newton  |
| Set designers        | Helen O'Loan<br>Megan Sadler<br>Katie Newton<br>Liam Beck |
| Sound recordist      | Auryn Lacy  |
| Boom 1               | Richard Teague  |
| Editor               | Nick McDougall  |



### EPISODE 3 LOYAL EXPECTATIONS (BRUISED)

39'54

---

|                      |   |
|----------------------|---|
| Episode Producer     | Trinni Franke   |
| Director             | Melvin Montalban  |
| Writer               | Ma'ara Romia  |
| DP+B Camera operator | Marden Dean   |
| A Camera operator    | Tania Lambert   |
| Production designer  | Liam Beck   |
| Set designers        | Helen O'Loan<br>Megan Sadler<br>Katie Newton<br>Liam Beck |
| Sound Recordist      | Richard Teague  |
| Boom 1               | Eren Sener  |
| Editor               | Ann Foo   |

### EPISODE 4 CHOOSING SIDES (MAKING PEACE WITH GHOSTS)

42'04

---

|                      |   |
|----------------------|---|
| Episode Producer     | Jessica Redenbach   |
| Director             | Lucas Testro  |
| Writer               | Kylie Lawrence  |
| DP+B Camera operator | Zoë White   |
| A Camera operator    | Aaron Smith   |
| Production designer  | Helen O'Loan  |
| Set designers        | Helen O'Loan<br>Megan Sadler<br>Katie Newton<br>Liam Beck |
| Sound recordist      | Eren Sener  |
| Boom 1               | Martin Cox  |
| Editor               | Brad Hurt   |

### SERIES SYNOPSIS

The Devils football club is in financial difficulties. The team continues to lose. Then Reuben, one of the stars of the club wants to come out as gay. But having done so, he is seriously injured in the next game in which he plays. A new player is persuaded to join the club in the hope that he can lead the team to win the Premiership. The club is then involved in a sexual harassment case.

# SPONSORED SCHOLARSHIP AND AWARDS

Through this year of transition, the Australian Film Television and Radio School gratefully acknowledges the ongoing support and generosity of its sponsors for the following major scholarships and awards.

## THE MACQUARIE GROUP FOUNDATION

Supporting education and training for Indigenous students

## THE KENNETH B MYER FELLOWSHIP

2008 Awardee Rachael Lucas completed her research project.

## THE MYER FELLOWSHIP

Supporting education and training for Indigenous students

## THE EUROPEAN UNION TRAVELLING SCHOLARSHIP

(For a round trip and invitation to the Brussels International Film Festival in Belgium)

Awarded to Rebecca Parker, Directing

## FOXTEL SCHOLARSHIP FOR EXCEPTIONAL NEW TALENT

To be relaunched in 2009

## SELWYN SPEIGHT SCHOLARSHIP FOR RADIO REPORTING

Awarded to Peta Martin and Catherine Warczak



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FINANCIAL REPORT 67



## INDEPENDENT AUDITOR'S REPORT

To the Minister for the Environment, Heritage and the Arts

### Scope

I have audited the accompanying financial statements of the Australian Film Television and Radio School (AFTRS) for the year ended 30 June 2009. The financial statements comprise: a statement by the Council, Chief Executive and Chief Financial Officer; Income Statement; Balance Sheet; Statement of Changes in Equity; Cash Flow Statement; Schedule of Commitments; Schedule of Contingencies; and Notes to the Financial Statements including a summary of significant accounting policies.

### *The Responsibility of the Council for the Financial Statements*

The AFTRS's Council is responsible for the preparation and fair presentation of the financial statements in accordance with Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1997* and Australian Accounting Standards, including Australian Accounting Interpretations. This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial statements that are free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies and making accounting estimates that are reasonable in the circumstances.

### *Auditor's Responsibility*

My responsibility is to express an opinion on the financial statements based on my audit. My audit has been conducted in accordance with Australian National Audit Office Auditing Standards, which incorporate Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to AFTRS's preparation and fair presentation of the financial statements to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of AFTRS's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the Council, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for my audit opinion.

PO Box A456 Sydney South NSW 1235  
130 Elizabeth Street  
SYDNEY NSW  
Phone (02) 9367 7100. Fax (02) 9367 7102

***Independence***

In conducting the audit, I have followed the independence requirements of the Australian National Audit Office, which incorporate the ethical requirements of the Australian accounting profession.

**Auditor's Opinion**

In my opinion, the financial statements of the Australian Film Television and Radio School:

(a) have been prepared in accordance with Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1997*, including Australian Accounting Standards; and

(b) give a true and fair view of the matters required by the Finance Minister's Orders including the Australian Film Television and Radio School's financial position as at 30 June 2009 and of its financial performance and cash flows for the year then ended.

Australian National Audit Office



P Hinchey  
Senior Director  
Delegate of the Auditor-General

Sydney  
31 August 2009

## STATEMENT BY COUNCIL, CHIEF EXECUTIVE & CHIEF FINANCIAL OFFICER

In our opinion, the attached financial statements for the year ended 30 June 2009 are based on properly maintained financial records and give a true and fair view of the matters required by the Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1997*.

In our opinion, at the date of this statement, there are reasonable grounds to believe that the Australian Film Television and Radio School will be able to pay its debts as and when they become due and payable.

This statement is made in accordance with a resolution of the Council.



**Peter Duncan**  
Deputy Chair  
28 August 2009



**Sandra Levy**  
Director  
28 August 2009



**Ann Browne**  
Chief Financial Officer  
28 August 2009

## INCOME STATEMENT

FOR THE YEAR ENDED 30 JUNE 2009

|   | NOTES  | 2009<br>\$000 | 2008<br>\$000 |
|---|--------|---------------|---------------|
| <b>INCOME</b>                           |        |               |               |
| <b>Revenue</b>                          |        |               |               |
| Revenues from government                | 2A     | 23,301        | 23,527        |
| Sale of goods and rendering of services | 2B     | 2,294         | 1,725         |
| Interest                                | 2C     | 2,007         | 626           |
| Other                                   | 2D     | 138           | 329           |
| <b>Total Revenue</b>                    |        | <b>27,740</b> | <b>26,207</b> |
| <b>Gains</b>                            |        |               |               |
| Net gains (losses) from sale of assets  | 2E, 3F | (43)          | 4,218         |
| <b>TOTAL INCOME</b>                     |        | <b>27,697</b> | <b>30,425</b> |
| <b>EXPENSES</b>                         |        |               |               |
| Employee benefits                       | 3A     | 14,849        | 15,013        |
| Suppliers                               | 3B     | 11,003        | 8,524         |
| Depreciation and amortisation           | 3C     | 1,737         | 1,388         |
| Write-down and impairment of assets     | 3D     | 105           | 46            |
| Finance costs                           | 3E     | 3             | 3             |
| <b>TOTAL EXPENSES</b>                   |        | <b>27,697</b> | <b>24,974</b> |
| <b>SURPLUS</b>                          |        | <b>-</b>      | <b>5,451</b>  |

*The above statement should be read in conjunction with the accompanying notes.*

## BALANCE SHEET

AS AT 30 JUNE 2009

|   | NOTES    | 2009<br>\$000 | 2008<br>\$000 |
|---|----------|---------------|---------------|
| <b>ASSETS</b>                             |          |               |               |
| <b>Financial assets</b>                   |          |               |               |
| Cash and cash equivalents                 | 4A       | 40,163        | 5,654         |
| Trade and other receivables               | 4B       | 1,063         | 39,024        |
| <b>Total financial assets</b>             |          | <b>41,226</b> | <b>44,678</b> |
| <b>Non-financial assets</b>               |          |               |               |
| Infrastructure, plant and equipment       | 5A, B, C | 10,526        | 8,863         |
| Intangibles                               | 5D       | 446           | 510           |
| Other non-financial assets                | 5F       | 214           | 254           |
| <b>Total non-financial assets</b>         |          | <b>11,186</b> | <b>9,627</b>  |
| <b>TOTAL ASSETS</b>                       |          | <b>52,412</b> | <b>54,305</b> |
| <b>LIABILITIES</b>                        |          |               |               |
| <b>Payables</b>                           |          |               |               |
| Suppliers                                 | 6        | 1,174         | 2,395         |
| Other payables                            | 7        | 3,700         | 4,368         |
| <b>Total payables</b>                     |          | <b>4,874</b>  | <b>6,763</b>  |
| <b>Interest bearing liabilities</b>       |          |               |               |
| Student bonds                             |          | 11            | 80            |
| <b>Total interest bearing liabilities</b> |          | <b>11</b>     | <b>80</b>     |
| <b>Provisions</b>                         |          |               |               |
| Employees                                 | 8        | 2,610         | 2,545         |
| <b>Total Provisions</b>                   |          | <b>2,610</b>  | <b>2,545</b>  |
| <b>TOTAL LIABILITIES</b>                  |          | <b>7,495</b>  | <b>9,388</b>  |
| <b>NET ASSETS</b>                         |          | <b>44,917</b> | <b>44,917</b> |
| <b>EQUITY</b>                             |          |               |               |
| Contributed equity                        |          | 5             | 5             |
| Reserves                                  |          | 18,601        | 18,601        |
| Retained surplus                          |          | 26,311        | 26,311        |
| <b>TOTAL EQUITY</b>                       |          | <b>44,917</b> | <b>44,917</b> |
| Current assets                            |          | 41,440        | 44,932        |
| Non-current assets                        |          | 10,972        | 9,373         |
| Current liabilities                       |          | 7,150         | 9,113         |
| Non-current liabilities                   |          | 345           | 275           |

*The above statement should be read in conjunction with the accompanying notes.*



## STATEMENT OF CHANGES IN EQUITY

|                                      | FOR THE YEAR ENDED 30 JUNE 2009 |               |                           |               |                    |          |               |               |
|--------------------------------------|---------------------------------|---------------|---------------------------|---------------|--------------------|----------|---------------|---------------|
|                                      | Retained Earnings               |               | Asset revaluation reserve |               | Contributed Equity |          | TOTAL EQUITY  |               |
|                                      | 2009                            | 2008          | 2009                      | 2008          | 2009               | 2008     | 2009          | 2008          |
|                                      | \$000                           | \$000         | \$000                     | \$000         | \$000              | \$000    | \$000         | \$000         |
| Opening balance                      | 26,311                          | 20,860        | 18,601                    | 18,601        | 5                  | 5        | 44,917        | 39,466        |
| Surplus for the period               | -                               | 5,451         | -                         | -             | -                  | -        | -             | 5,451         |
| <b>Closing balance as at 30 June</b> | <b>26,311</b>                   | <b>26,311</b> | <b>18,601</b>             | <b>18,601</b> | <b>5</b>           | <b>5</b> | <b>44,917</b> | <b>44,917</b> |

*The above statement should be read in conjunction with the accompanying notes.*

## CASH FLOW STATEMENT

FOR THE YEAR ENDED 30 JUNE 2009

|  | NOTES | 2009<br>\$000 | 2008<br>\$000  |
|--|-------|---------------|----------------|
| <b>OPERATING ACTIVITIES</b>                          |       |               |                |
| Cash received  |       |               |                |
| Receipts from Government                             |       | 23,301        | 23,527         |
| Goods and services                                   |       | 2,593         | 1,951          |
| Interest   |       | 2,045         | 637            |
| Net GST received (paid)                              |       | (2,121)       | 1,224          |
| Other  |       | 36            | 323            |
| <b>Total cash received</b>                           |       | <b>25,854</b> | <b>27,662</b>  |
| Cash used  |       |               |                |
| Employees  |       | 15,027        | 15,123         |
| Suppliers  |       | 10,009        | 8,158          |
| Financing costs                                      |       | 3             | 3              |
| <b>Total cash used</b>                               |       | <b>25,039</b> | <b>23,284</b>  |
| <b>Net cash from operating activities</b>            | 10    | <b>815</b>    | <b>4,378</b>   |
| <b>INVESTING ACTIVITIES</b>                          |       |               |                |
| Cash received  |       |               |                |
| Proceeds from sales of property, plant and equipment |       | 38,626        | 90             |
| Cash used  |       |               |                |
| Purchase of plant, equipment and intangibles         |       | (4,932)       | (7,133)        |
| <b>Net cash from (used by) investing activities</b>  |       | <b>33,694</b> | <b>(7,043)</b> |
| <b>Net increase (decrease) in cash held</b>          |       | <b>34,509</b> | <b>(2,665)</b> |
| Cash at the beginning of the reporting period        |       | 5,654         | 8,319          |
| <b>Cash at the end of the reporting period</b>       |       | <b>40,163</b> | <b>5,654</b>   |

*The above statement should be read in conjunction with the accompanying notes.*

## SCHEDULE OF COMMITMENTS

AS AT 30 JUNE 2009

|  | 2009          | 2008          |
|--|---------------|---------------|
|  | \$000         | \$000         |
| <b>BY TYPE</b>                         |               |               |
| <b>Commitments receivable</b>          |               |               |
| GST recoverable on commitments         | 5,963         | 5,815         |
| <b>Total commitments receivable</b>    | <b>5,963</b>  | <b>5,815</b>  |
| <b>Other commitments payable</b>       |               |               |
| Operating leases <sup>1</sup>          | 65,406        | 63,572        |
| Other commitments <sup>2</sup>         | 186           | 100           |
| <b>Total other commitments payable</b> | <b>65,592</b> | <b>63,672</b> |
| <b>Net commitments payable by type</b> | <b>59,629</b> | <b>57,857</b> |

### BY MATURITY

|  |               |               |
|--|---------------|---------------|
| <b>GST recoverable on commitments</b>            |               |               |
| One year or less                                 | 470           | 244           |
| From one to five years                           | 1,815         | 1,635         |
| Over five years                                  | 3,678         | 3,936         |
| <b>Total commitments receivable</b>              | <b>5,963</b>  | <b>5,815</b>  |
| <b>Operating lease commitments payable</b>       |               |               |
| One year or less                                 | 5,061         | 2,339         |
| From one to five years                           | 19,891        | 17,944        |
| Over five years                                  | 40,454        | 43,289        |
| <b>Total operating lease commitments payable</b> | <b>65,406</b> | <b>63,572</b> |
| <b>Other commitments payable</b>                 |               |               |
| One year or less                                 | 110           | 54            |
| From one to five years                           | 76            | 46            |
| <b>Total other commitments payable</b>           | <b>186</b>    | <b>100</b>    |
| <b>Net commitments payable by maturity</b>       | <b>59,629</b> | <b>57,857</b> |

**NB: Commitments are GST inclusive where relevant.**

- 1 Operating leases included are non-cancellable and comprise of leases for office accommodation, motor vehicles, and office equipment.
- 2 Other commitments primarily comprise of contracts for state representation, security and cleaning services.

*The above schedule should be read in conjunction with the accompanying notes.*

There are no known contingencies (2008 Nil).

## INDEX TO THE NOTES TO THE FINANCIAL STATEMENTS

| NOTE | DESCRIPTION                                |
|------|--|
| 1    | Summary of significant accounting policies |
| 2    | Income                                     |
| 3    | Operating expenses                         |
| 4    | Financial assets                           |
| 5    | Non-financial assets                       |
| 6    | Suppliers                                  |
| 7    | Other Payables                             |
| 8    | Provisions                                 |
| 9    | Cash flow reconciliation                   |
| 10   | Contingent liabilities and assets          |
| 11   | Remuneration of council members            |
| 12   | Related party disclosures                  |
| 13   | Remuneration of officers                   |
| 14   | Remuneration of auditors                   |
| 15   | Financial instruments                      |
| 16   | Assets held in trust                       |
| 17   | Reporting of outcomes                      |

## 1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

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### 1.1 Basis of preparation of the financial statements

The financial statements and notes are required by clause 1(b) of Schedule 1 to the Commonwealth Authorities and Companies Act 1997 and are a general purpose financial report.

The continued existence of AFTRS in its present form and with its present programs is dependent on Government policy and on continuing appropriations by Parliament for AFTRS' administration and programs.

The financial statements and notes have been prepared in accordance with:

- Finance Minister's Orders (or FMOs) for reporting periods ending on or after 1 July 2008; and
- Australian Accounting Standards and Interpretations issued by the Australian Accounting Standards Board (AASB) that apply for the reporting period.

The financial report has been prepared on an accrual basis and is in accordance with historical cost convention, except for certain assets at fair value. Except where stated, no allowance is made for the effect of changing prices on the results or the financial position.

The financial report is presented in Australian dollars and values are rounded to the nearest thousand dollars unless otherwise specified.

Unless an alternative treatment is specifically required by an accounting standard or the FMOs, assets and liabilities are recognised in the balance sheet when and only when it is probable that future economic benefits will flow to AFTRS and the amounts of the assets or liabilities can be reliably measured. However, assets and liabilities arising under agreements equally proportionately unperformed are not recognised unless required by an accounting standard.

Unless alternative treatment is specifically required by an accounting standard, revenues and expenses are recognised in the income statement when and only when the flow, consumption or loss of economic benefits has occurred and can be reliably measured.

### 1.2 Significant accounting judgements and estimates

No accounting assumptions or estimates have been identified that have a significant risk of causing a material adjustment to carrying amounts of assets and liabilities within the next accounting period.

### 1.3 Changes in Australian Accounting Standards

Adoption of new Australian Accounting Standards requirements

No accounting standard has been adopted earlier than the application date as stated in the standard. No new accounting standards, amendments to standards and interpretations issued by the Australian accounting standards Board that are applicable in the current period have had a material financial affect on AFTRS.

### Future Australian Accounting Standard requirements

New standards, amendments to standards, and interpretations that are applicable to future periods have been issued by the Australian Accounting Standards Board. It is estimated that adopting these pronouncements, when effective, will have no material impact on future reporting periods.

#### **1.4 Revenue**

Revenue from the sale of goods is recognised when:

- The risks and rewards of ownership have been transferred to the buyer;
- The seller retains no managerial involvement nor effective control over the goods;
- The revenue and transaction costs incurred can be reliably measured; and
- It is probable that the economic benefits associated with the transaction will flow to AFTRS.

Revenue from rendering of services is recognised proportionately over the lives of the contracts. Revenue is recognised when:

- The amount of revenue can be reliably measured; and
- The probable economic benefits with the transaction will flow to AFTRS.

Receivables for goods and services, which have 30 day terms, are recognised at the nominal amounts due less any provision for bad and doubtful debts. Collectability of debts is reviewed at balance date. Provisions are made when collectability of the debt is no longer probable.

Interest revenue, mainly from short term bank deposits, is recognised on an accrual basis at applicable interest rates.

#### **Revenues from Government**

Amounts appropriated for Departmental outputs for the year are recognised as revenue.

#### **Sale of Assets**

Gains from disposal of non-current assets are recognised when control of the asset has passed to the buyer.

#### **1.5 Employee benefits**

Liabilities for services rendered by employees are recognised at the reporting date to the extent that they have not been settled.

Liabilities for short-term employee benefits (as defined in AASB 119) and termination benefits due within twelve months of balance date are measured at their nominal amounts.

The nominal amount is calculated with regard to the rates expected to be paid on settlement of the liability.

All other employee benefit liabilities are measured at the present value of estimated future cash outflows to be made in respect of services provided by employees up to the reporting date.

#### **Leave**

The liability for employee benefits includes provision for annual leave and long service leave. No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave to be taken in future years by employees of AFTRS is estimated to be less than the annual entitlement for sick leave.

The leave liabilities are calculated on the basis of employees' remuneration, including AFTRS' employer superannuation contribution rates to the extent that the leave is likely to be taken during service rather than paid out on termination.

The liability for long service leave has been determined internally as at 30 June 2009. The estimate of the present value of the liability takes into account attrition rates and pay increases.

### **Separation and Redundancy**

Provision is made for separation and redundancy benefit payments. AFTRS recognises a provision for termination when it has developed a detailed formal plan for the terminations and where appropriate, has informed those employees affected that it will carry out the terminations.

### **Superannuation**

Most staff of AFTRS are members of the Commonwealth Superannuation Scheme (CSS), the Public Sector Superannuation Scheme (PSS) or the PSS accumulation plan (PSSap). Staff who are not members of these schemes are covered by other superannuation schemes of their choice.

The CSS and PSS are defined benefit schemes. The PSSap is a defined contribution scheme.

The liability for defined benefits is recognised in the financial statements of the Australian Government and is settled by the Australian Government in due course. This liability is reported by the Department of Finance and Deregulation as an administered item.

AFTRS makes employer contributions to the Australian Government at rates determined by an actuary to be sufficient to meet the cost to the Government of the superannuation entitlements. AFTRS accounts for the contributions as if they were contributions to defined plans.

The liability for superannuation recognised as at 30 June represents outstanding contributions for the final fortnight of the year.

### **1.6 Leases**

A distinction is made between finance leases and operating leases. Finance leases effectively transfer from the lessor to the lessee substantially all the risks and benefits incidental to ownership of leased non-current assets. An operating lease is a lease that is not a finance lease. In operating leases, the lessor effectively retains substantially all such risks and benefits. AFTRS has no finance leases.

Operating lease payments are expensed on a straight line basis which is representative of the pattern of benefits derived from the leased assets.

### **1.7 Borrowing costs**

All borrowing costs are expensed as incurred.

### **1.8 Cash**

Cash means notes and coins held and any short-term deposits held with a bank with maturity of 4 months or less that are readily convertible to known amounts of cash and subject to insignificant risk of changes in value. Cash is recognised at its nominal amount.

### **1.9 Trade and other receivables**

Trade receivables and other receivables are those with fixed or determinable payments and not quoted in an active market, with maturities of less than 12 months after the balance sheet date.

### **1.10 Impairment of financial assets**

Financial assets are assessed for impairment at each balance date. No impairments are reported.



Receivables are recognised at the amounts due. Provision is made for bad and doubtful debts when collection of the receivable or part thereof is judged to be unlikely.

### **1.11 Payables**

Trade creditors and accruals are recognised at their nominal amounts, being the amounts at which the liabilities will be settled. Liabilities are recognised to the extent that the goods or services have been received.

### **1.12 Interest bearing borrowings**

Interest is payable on security bonds from full-time students.

### **1.13 Contingent liabilities**

Contingent liabilities are not recognised in the balance sheet but are reported in the relevant schedules and notes. They may arise from uncertainty as to the existence of a liability, or represent an existing liability in respect of which settlement is not probable or the amount cannot be reliably measured. They are recognised when the settlement probability is greater than remote.

### **1.14 Acquisition of assets**

Assets are recorded at cost on acquisition. The cost of acquisition includes the fair value of assets transferred in exchange and liabilities undertaken. Financial assets are initially measured at their fair value plus transaction costs where appropriate.

### **1.15 Leasehold improvements, plant & equipment**

#### **Asset recognition threshold**

Purchases of fixed assets are recognised initially at cost in the balance sheet, except for items costing less than \$2,000 which are expensed in the year of acquisition (other than where they are parts of a group which has to be acquired as such and exceeds that amount in total).

#### **Revaluations**

Except for disclosure below, fixed assets are carried at fair value, measured at depreciated replacement cost, revalued with sufficient frequency by internal staff with appropriate technical knowledge such that the carrying amount of each asset is not materially different, at reporting date, from its fair value. With the relocation of the Sydney campus to a purpose-built new building in 2008 and most of the fixed assets replaced, it was considered unnecessary to conduct revaluation for 2008 and 2009. Those replacements are stated at cost. Other fixed assets are at their 2007 valuation.

Revaluation adjustments are made on a class basis. Any revaluation increment is credited to equity under the heading of asset revaluation reserve except to the extent that it reverses a previous revaluation decrement of the same asset class that was previously recognised through profit and loss. Revaluation decrements for a class of assets are recognised directly through profit and loss except to the extent that they reverse a previous revaluation increment for that class.

Any accumulated depreciation as at the revaluation date is eliminated against the gross carrying amount of the asset and the asset restated to the revalued amount.

Motor vehicles are all recognised at cost.

#### **Depreciation and amortisation**

Depreciable plant, equipment and motor vehicles are written-off to their estimated residual values over their estimated useful lives to AFTRS using, in all cases, the straight line method of depreciation. Leasehold improvements are amortised on a

straight-line basis over the lesser of the estimated useful life of the improvements or the unexpired period of the lease.

Depreciation/amortisation rates (useful lives) and methods are reviewed at each reporting date and necessary adjustments are recognised in the current, or current and future reporting periods, as appropriate.

Depreciation and amortisation rates applying to each class of depreciable asset are based on the following useful lives:

|                | 2009          | 2008          |
|----------------|---------------|---------------|
| Equipment      | 3 to 10 years | 3 to 10 years |
| Motor vehicles | 3 to 7 years  | 3 to 7 years  |
| Intangibles    | 3 to 5 years  | 3 to 5 years  |

The aggregate amount of depreciation allocated for each class of asset during the reporting period is disclosed in Note 3C.

### **Impairment**

All assets were assessed for impairment at 30 June 2009. Where indications of impairment exist, the asset's recoverable amount is estimated and an impairment adjustment made if the asset's recoverable amount is less than its carrying amount.

The recoverable amount of an asset is its depreciated replacement cost.

### **1.16 Intangibles**

These comprise of externally developed software for internal use and are carried at cost. Modification costs are included where appropriate.

Software is amortised on a straight-line basis. All software assets were assessed for indications of impairment as at 30 June 2009.

### **1.17 Taxation**

AFTRS is exempt from all forms of taxation except for fringe benefits tax and the goods and services tax (GST).

Receivables and payables stated are inclusive of GST where applicable. Revenues, expenses and assets are recognized net of GST except where the GST incurred is not recoverable from the Australian Taxation Office.

### **1.18 Foreign currency**

Transactions denominated in a foreign currency are converted at the exchange rate at the date of settlement. Associated currency gains and losses on foreign currency receivables and payables at balance date are not material.

### **1.19 Events After the Balance Sheet Date**

There is no event since balance date to the date of this report which has the potential to significantly affect the ongoing structure and financial activities of AFTRS.

### **1.20 Comparative figures**

Comparative figures have been adjusted to conform to changes in presentation in these financial statements where required.

### **1.21 Rounding**

Amounts have been rounded to the nearest \$1,000 except in relation to the following:

- Remuneration of council members;
- Remuneration of officers (other than council members); and
- Remuneration of auditors.

## 2. INCOME

|   | 2009         | 2008         |
|---|--------------|--------------|
|   | \$000        | \$000        |
| <b>2A. Revenues from Government</b>                         |              |              |
| The Department of Environment, Water, Heritage and the Arts |              |              |
| CAC Act body payment item                                   | 23,301       | 23,527       |
| <b>2B. Sale of goods and rendering of services</b>          |              |              |
| Sale of goods   |              |              |
| Related entities  | -            | 10           |
| External entities   | 7            | 125          |
|   | 7            | 135          |
| Rendering of services                                       |              |              |
| Related entities  | 66           | 116          |
| External entities   | 2,221        | 1,474        |
|   | 2,287        | 1,590        |
| <b>Total sale of goods and rendering of services</b>        | <b>2,294</b> | <b>1,725</b> |
| <b>2C. Interest</b>   |              |              |
| Interest on deposits  | 2,007        | 626          |
| <b>2D. Other revenues</b>                                   |              |              |
| Sponsorship and bequests                                    | 138          | 329          |
| <b>2E. Gains on sale of assets held for sale</b>            |              |              |
| Land & buildings  |              |              |
| Proceeds from sale  | -            | 33,200       |
| Carrying value of assets sold                               | -            | (30,563)     |
| Plant & equipment   |              |              |
| Proceeds from sale  | -            | 1,800        |
| Carrying value of assets sold                               | -            | (215)        |
| <b>Net gain from sale of assets</b>                         | <b>-</b>     | <b>4,222</b> |

### 3. OPERATING EXPENSES

|  | 2009          | 2008          |
|--|---------------|---------------|
|  | \$000         | \$000         |
| <b>3A. Employee expenses</b>                     |               |               |
| Wages and salaries                               | 11,450        | 11,740        |
| Superannuation                                   | 1,641         | 1,680         |
| Leave and other benefits                         | 1,444         | 1,501         |
| Separation and redundancy                        | 314           | 92            |
| <b>Total employee expenses</b>                   | <b>14,849</b> | <b>15,013</b> |
| <b>3B. Suppliers</b>                             |               |               |
| Supply of goods & services - external entities   | 5,121         | 6,789         |
| Rendering of services - related entities         | 215           | 280           |
| Operating lease rentals - external entities      | 5,534         | 1,239         |
| Workers compensation premiums                    | 133           | 216           |
| <b>Total supplier expenses</b>                   | <b>11,003</b> | <b>8,524</b>  |
| <b>3C. Depreciation and amortisation</b>         |               |               |
| Leasehold improvements                           | 169           | -             |
| Plant and equipment                              | 1,394         | 1,183         |
| Motor vehicles                                   | 37            | 37            |
| <b>Total depreciation</b>                        | <b>1,600</b>  | <b>1,220</b>  |
| Computer software                                | 137           | 168           |
| <b>Total amortisation</b>                        | <b>137</b>    | <b>168</b>    |
| <b>Total depreciation and amortisation</b>       | <b>1,737</b>  | <b>1,388</b>  |
| <b>3D. Writedown of assets</b>                   |               |               |
| Fixed assets written off                         | 105           | 46            |
| <b>3E. Finance costs</b>                         |               |               |
| Interest paid on student bonds                   | 3             | 3             |
| <b>3F. Loss from asset sales</b>                 |               |               |
| <b>Equipment</b>                                 |               |               |
| Proceeds from disposal                           | 7             | 11            |
| Carrying value of assets sold                    | (29)          | (1)           |
| <b>Losses (Gains) from disposal of equipment</b> | <b>22</b>     | <b>(10)</b>   |
| <b>Motor vehicles</b>                            |               |               |
| Proceeds from disposal                           | 102           | 77            |
| Carrying value of assets sold                    | (123)         | (91)          |
| <b>Loss from disposal of motor vehicles</b>      | <b>21</b>     | <b>14</b>     |
| Total proceeds from disposal                     | 109           | 88            |
| Total carrying value of assets sold              | (152)         | (92)          |
| <b>Total net loss from disposals of assets</b>   | <b>43</b>     | <b>4</b>      |

#### 4. FINANCIAL ASSETS

|                                     | 2009          | 2008          |
|-------------------------------------|---------------|---------------|
|                                     | \$000         | \$000         |
| <b>4A. Cash</b>                     |               |               |
| Cash at bank                        | 40,153        | 5,644         |
| Cash on hand                        | 10            | 10            |
| <b>Total cash</b>                   | <b>40,163</b> | <b>5,654</b>  |
| <b>4B. Receivables</b>              |               |               |
| Goods and services                  | 7             | 117           |
| Student debtors                     | 872           | 363           |
| Interest receivable                 | 10            | 47            |
| GST receivable                      | 144           | -             |
| Other receivable                    | 40            | 38,507        |
| Total receivables (gross)           | 1,073         | 39,034        |
| Less : Provision for doubtful debts | (10)          | (10)          |
| <b>Total receivables (net)</b>      | <b>1,063</b>  | <b>39,024</b> |

All receivables are current assets.

##### *Receivables for Goods & Services*

All receivables are with entities external to AFTRS. Credit terms are generally net 30 days (2008: 30 days).

##### *Interest Receivable*

Temporarily surplus funds, mainly from monthly draw-downs of government revenue, are placed on deposit at call with AFTRS' banker. Interest is earned on the daily balance at the prevailing rates for money on call and deposits.

Receivables (gross) are aged as follows :

|                           |       |        |
|---------------------------|-------|--------|
| Not overdue               | 942   | 38,966 |
| Overdue by :              |       |        |
| Less than 30 days         | 6     | 33     |
| 30 to 60 days             | 3     | 1      |
| 61 to 90 days             | 122   | 34     |
|                           | 131   | 68     |
| Total receivables (gross) | 1,073 | 39,034 |

Allowance for doubtful debts is aged as follows :

|                                    |      |      |
|------------------------------------|------|------|
| Overdue by :                       |      |      |
| more than 90 days                  | (10) | (10) |
| Total allowance for doubtful debts | (10) | (10) |

*There had been no movements in doubtful debts allowances during the reporting period.*

## 5. NON-FINANCIAL ASSETS

|   | 2009          | 2008         |
|---|---------------|--------------|
|   | \$000         | \$000        |
| <b>5A. Leasehold improvements</b>   |               |              |
| At cost   | 5,075         | -            |
| Accumulated amortisation  | (360)         | -            |
| <b>Total leasehold improvements</b>   | <b>4,715</b>  | <b>-</b>     |
| <b>5B. Equipment</b>  |               |              |
| At 2006-7 valuation (fair value)  | 10,288        | 14,092       |
| Accumulated depreciation  | (9,342)       | (8,299)      |
|   | 946           | 5,793        |
| At cost   | 5,563         | 3,624        |
| Accumulated depreciation  | (887)         | (756)        |
|   | 4,676         | 2,868        |
| <b>5C. Motor vehicles</b>   |               |              |
| At cost   | 357           | 371          |
| Accumulated depreciation  | (168)         | (169)        |
| <b>Total motor vehicles</b>   | <b>189</b>    | <b>202</b>   |
| <b>Total infrastructure &amp; equipment</b>   | <b>10,526</b> | <b>8,863</b> |
| <p>With the relocation of the Sydney campus to a purpose-built new building in 2008 and most of the fixed assets replaced, it was considered unnecessary to conduct revaluation for 2008 and 2009. Those replacements are stated at cost.</p> <p>Other fixed assets are at their 1 July 2007 valuation by internal technical staff. The Council of AFTRS reviewed the valuation and approved its adoption. Revaluations were based on fair value.</p> |               |              |
| <b>5D. Intangibles (Computer software purchased)</b>  |               |              |
| At cost   | 1,021         | 948          |
| Accumulated amortisation  | (575)         | (438)        |
| <b>Total computer software</b>  | <b>446</b>    | <b>510</b>   |

## 5E. ANALYSIS OF LEASEHOLD IMPROVEMENTS, PLANT, EQUIPMENT, & INTANGIBLES

|  | Leasehold improvements | Equipment      | Motor vehicles | Intangibles (Software purchased) | TOTAL         |
|--|------------------------|----------------|----------------|----------------------------------|---------------|
|  | \$000                  | \$000          | \$000          | \$000                            | \$000         |
| Reconciliation of the opening and closing balances of leasehold improvements, plant, equipment & intangibles (2008/09) |                        |                |                |                                  |               |
| <b>As at 1 July 2008</b>   |                        |                |                |                                  |               |
| Gross book value   | -                      | 17,716         | 371            | 948                              | 19,035        |
| Accumulated depreciation / amortisation  | -                      | (9,055)        | (169)          | (438)                            | (9,662)       |
| <b>Net book value 1 July 2008</b>  | <b>-</b>               | <b>8,661</b>   | <b>202</b>     | <b>510</b>                       | <b>9,373</b>  |
| Additions by purchase  | 2,219                  | 1,154          | 147            | 73                               | 3,593         |
| Reclassification   | 2,671                  | (2,671)        | -              | -                                | -             |
| Depreciation / amortisation expense  | (169)                  | (1,394)        | (37)           | (137)                            | (1,737)       |
| Disposals  |                        |                |                |                                  |               |
| Written off  | (6)                    | (99)           | -              | -                                | (105)         |
| Other disposals  | -                      | (29)           | (123)          | -                                | (152)         |
| <b>Net movements during the year</b>   | <b>4,715</b>           | <b>(3,039)</b> | <b>(13)</b>    | <b>(64)</b>                      | <b>1,599</b>  |
| <b>Net book value 30 June 2009</b>   | <b>4,715</b>           | <b>5,622</b>   | <b>189</b>     | <b>446</b>                       | <b>10,972</b> |
| <b>Net book value as of 30 June 2009 represented by</b>  |                        |                |                |                                  |               |
| Gross book value   | 5,075                  | 15,851         | 357            | 1,021                            | 22,304        |
| Accumulated depreciation / amortisation  | (360)                  | (10,229)       | (168)          | (575)                            | (11,332)      |
|  | 4,715                  | 5,622          | 189            | 446                              | 10,972        |
| Reconciliation of the opening and closing balances of leasehold improvements, plant, equipment & intangibles (2007/08) |                        |                |                |                                  |               |
| <b>As at 1 July 2007</b>   |                        |                |                |                                  |               |
| Gross book value   | -                      | 14,019         | 369            | 1,651                            | 16,039        |
| Accumulated depreciation/ amortisation   | -                      | (11,351)       | (162)          | (1,047)                          | (12,560)      |
| <b>Net book value 1 July 2007</b>  | <b>-</b>               | <b>2,668</b>   | <b>207</b>     | <b>604</b>                       | <b>3,479</b>  |
| Additions by purchase  |                        | 7,223          | 122            | 74                               | 7,419         |
| Depreciation/amortisation expense  | -                      | (1,183)        | (36)           | (168)                            | (1,387)       |
| Disposals  |                        |                |                |                                  |               |
| Other disposals  | -                      | (47)           | (91)           | -                                | (138)         |
| <b>Net movements during the year</b>   | <b>-</b>               | <b>5,993</b>   | <b>(5)</b>     | <b>(94)</b>                      | <b>5,894</b>  |
| <b>Net book value 30 June 2008</b>   | <b>-</b>               | <b>8,661</b>   | <b>202</b>     | <b>510</b>                       | <b>9,373</b>  |
| <b>Net book value as of 30 June 2008 represented by</b>  |                        |                |                |                                  |               |
| Gross book value   | -                      | 17,716         | 371            | 948                              | 19,035        |
| Accumulated depreciation/ amortisation   | -                      | (9,055)        | (169)          | (438)                            | (9,662)       |
|  | -                      | 8,661          | 202            | 510                              | 9,373         |

|                                       | 2009         | 2008         |
|---------------------------------------|--------------|--------------|
|                                       | \$000        | \$000        |
| <b>5F. Other non-financial assets</b> |              |              |
| Prepayments                           | 214          | 254          |
| <b>6. SUPPLIERS</b>                   |              |              |
| Trade creditors                       | 714          | 2,057        |
| Accrued trade payables                | 460          | 338          |
|                                       | <u>1,174</u> | <u>2,395</u> |

All supplier payables are current. Settlement is usually made net 30 days.

#### **7. OTHER PAYABLES**

|                              |              |              |
|------------------------------|--------------|--------------|
| Deferred income              | 1,121        | 548          |
| Accruals and sundry payables | 68           | 25           |
| Lease incentive              | 2,511        | 585          |
| GST payable                  | -            | 3,210        |
|                              | <u>3,700</u> | <u>4,368</u> |

All other payables are current.

#### **8. PROVISIONS**

|   |              |              |
|---|--------------|--------------|
| Annual leave  | 886          | 930          |
| Long service leave  | 1,245        | 1,226        |
| Salaries & wages & superannuation                         | 465          | 389          |
| Redundancy  | 14           | -            |
| Aggregate employee benefit liability and related on costs | <u>2,610</u> | <u>2,545</u> |
| Current   | 2,265        | 2,270        |
| Non-current   | 345          | 275          |
|   | <u>2,610</u> | <u>2,545</u> |

The classification of current includes amounts for which there is not an unconditional right to defer settlement by one year, hence in the case of employee provisions the above classification does not represent the amount expected to be settled within one year of reporting date.



## 9. CASH FLOW RECONCILIATION

|  | 2009       | 2008         |
|--|------------|--------------|
|  | \$000      | \$000        |
| <b>Reconciliation of cash per Balance Sheet to Cash Flow Statement</b>           |            |              |
| Cash as per cash flow statement  | 40,163     | 5,654        |
| Cash as per balance sheet  | 40,163     | 5,654        |
| <b>Reconciliation of operating result to net cash from operating activities:</b> |            |              |
| Operating surplus excluding surrendering of lease                                | -          | 1,229        |
| Depreciation & amortisation  | 1,737      | 1,388        |
| Write-down of assets   | 105        | 46           |
| Loss on disposal of assets   | 43         | 4            |
| Lease incentive liability accrued  | 1,926      | 585          |
| (Increase) / decrease in receivables   | (546)      | 44           |
| (Increase) / decrease in other assets  | 40         | (170)        |
| Increase / (decrease) in employee provisions                                     | 65         | 190          |
| Increase / (decrease) in supplier payables                                       | (176)      | 379          |
| Increase / (decrease) in other payables  | (2,379)    | 683          |
| <b>Net cash from operating activities</b>  | <b>815</b> | <b>4,378</b> |

## 10. CONTINGENT LIABILITIES AND ASSETS

There are no contingent liabilities nor assets to report.

## 11. REMUNERATION OF COUNCIL MEMBERS

|  | 2009           | 2008           |
|--|----------------|----------------|
| The number of AFTRS Council members included in these figures are shown below in the relevant remuneration bands | No.            | No.            |
| \$Nil - \$14,999   | 3              | 2              |
| \$15,000 - \$29,999  | 2              | 3              |
| \$30,000 - \$44,999  | 2              | 2              |
| \$210,000 - \$224,999  | -              | 1              |
| \$240,000 - \$254,999  | 1              | -              |
| <b>Total number of AFTRS council members</b>   | <b>8</b>       | <b>8</b>       |
|  | \$             | \$             |
| Aggregate amount of superannuation payments in connection with the retirement of council members                 | 56,565         | 33,266         |
| Other remuneration received or due and receivable by AFTRS Council   | 302,475        | 310,519        |
| <b>Total remuneration received or due and receivable by AFTRS Council</b>  | <b>359,040</b> | <b>343,785</b> |

The Council of AFTRS consists of the Director of the School as well as staff and student representatives and persons independent of the School. The Director, staff and student representatives receive no additional remuneration for these duties. The total remuneration of the councillors is shown above.

## 12. RELATED PARTY DISCLOSURES

During 2008/09, one council member was engaged by AFTRS to deliver a seminar to students. The consideration of that service was \$300.

### 13. REMUNERATION OF OFFICERS

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The number of senior executives who received or were due to receive total remuneration of \$130,000 or more:

|                       | 2009     | 2008     |
|-----------------------|----------|----------|
| \$130,000 - \$144,999 | -        | 2        |
| \$145,000 - \$159,999 | 1        | 2        |
| \$160,000 - \$174,999 | 1        | 2        |
| \$175,000 - \$189,999 | 3        | -        |
| \$190,000 - \$204,999 | 1        | -        |
|                       | <b>6</b> | <b>6</b> |

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|   | \$        | \$      |
|---|-----------|---------|
| The aggregate amount of remuneration of senior executives shown above   | 1,059,572 | 920,661 |
| The aggregate amount of separation and redundancy/termination benefit payments during the year to executives shown above. | 107,684   | 38,817  |

The officer remuneration includes all officers concerned with or taking part in the management of AFTRS during the year except that of the Director. Details relating to the Director have been incorporated in Note 11 Remuneration of Council Members. The above amounts include superannuation contributions.

### 14. REMUNERATION OF AUDITORS

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|  | \$     | \$     |
|--|--------|--------|
| Remuneration (net of GST) to the Auditor General for auditing financial statements for the reporting periods | 47,000 | 42,000 |

*No other services were provided by the Auditor-General during the reporting periods.*

## 15. FINANCIAL INSTRUMENTS

### (a) Interest Rate Risk

| Financial Instrument                            | Floating Interest Rate |               | Fixed Interest Rate<br>Maturing in 1 Year or<br>Less |               | Non-Interest<br>Bearing |               | TOTAL         |               | Weighted Average<br>Effective Interest<br>Rate |           |
|---|------------------------|---------------|--|---------------|-------------------------|---------------|---------------|---------------|--|-----------|
|   | 2009<br>\$000          | 2008<br>\$000 | 2009<br>\$000  | 2008<br>\$000 | 2009<br>\$000           | 2008<br>\$000 | 2009<br>\$000 | 2008<br>\$000 | 2009<br>%                                      | 2008<br>% |
| Notes   |                        |               |  |               |                         |               |               |               |  |           |
| Cash at bank                                    | 3,549                  | 1,894         | 36,604   | 3,750         | -                       | -             | 40,153        | 5,644         | 5.49   | 6.41      |
| Cash on hand                                    | -                      | -             | -  | -             | 10                      | 10            | 10            | 10            | n/a  | n/a       |
| Receivables for goods and services              | -                      | -             | -  | -             | 7                       | 107           | 7             | 107           | n/a  | n/a       |
| Other receivables                               | -                      | -             | -  | -             | 1,056                   | 38,917        | 1,056         | 38,917        | n/a  | n/a       |
| <b>Carrying amount of financial assets</b>      | <b>3,549</b>           | <b>1,894</b>  | <b>36,604</b>  | <b>3,750</b>  | <b>1,073</b>            | <b>39,034</b> | <b>41,226</b> | <b>44,678</b> |  |           |
| <b>Total Assets</b>                             |                        |               |  |               |                         |               | <b>52,412</b> | <b>54,305</b> |  |           |
| <b>Financial Liabilities</b>                    |                        |               |  |               |                         |               |               |               | n/a  | n/a       |
| Trade creditors                                 | -                      | -             | -  | -             | 1,174                   | 2,395         | 1,174         | 2,395         |  |           |
| Student bonds                                   | 11                     | 80            | -  | -             | -                       | -             | 11            | 80            | 4.0  | 3.5       |
| Other payables                                  | -                      | -             | -  | -             | 3,700                   | 4,368         | 3,700         | 4,368         | n/a  | n/a       |
| <b>Carrying amount of financial liabilities</b> | <b>11</b>              | <b>80</b>     | <b>-</b>   | <b>-</b>      | <b>4,874</b>            | <b>6,763</b>  | <b>4,885</b>  | <b>6,843</b>  |  |           |
| <b>Total Liabilities</b>                        |                        |               |  |               |                         |               | <b>7,495</b>  | <b>9,388</b>  |  |           |

**(b) Net fair values of financial assets & liabilities**

Financial assets

The net fair values of cash, deposits on call and non-interest bearing monetary financial assets approximate their carrying amounts.

Financial liabilities

The net fair values of trade creditors, all of which are short term in nature, approximate their carrying amounts.

| <b>(c) Net income from financial assets / liabilities</b> |    | <b>2009</b>  | <b>2008</b>  |
|---|----|--------------|--------------|
|   |    | <b>\$000</b> | <b>\$000</b> |
| Interest income from bank deposits                        | 2C | 2,007        | 626          |
| Interest expense on student bonds                         | 3E | 3            | 3            |
| <b>Net income from financial assets and liabilities</b>   |    | <b>2004</b>  | <b>623</b>   |

**(d) Fee income and expense**

There was no fee income or expense arising from financial instruments in the year ending 30 June 2009

**(e) Credit risk exposures**

AFTRS has no past due nor impaired financial assets. Exposure to credit risk is minimal as the majority of financial assets are receivable from property sale (payment since received) and bank deposits where potential of default is unlikely. Other receivables consists of student fees and trade receivable with adequate provision for foreseeable uncollectibility. The maximum exposure to such minor assets is their total values (2009: \$879,000; 2008: \$517,000)

**(f) Liquidity risk**

AFTRS' liabilities are mostly trade payables and provisions for employees benefits. The exposure to liquidity risk is based on the probability that AFTRS will encounter difficulty in meeting its financial obligations which is highly unlikely due to appropriations funding, internal policies and procedures in place to ensure there are appropriate resources to meet its financial obligations.

**(g) Market risk exposures**

Market risks include those from interest rate, currency and other price risks which might cause the fair value of future cashflows to fluctuate because of changes in market prices. AFTRS' exposures to currency and other price risks are minimal. Basic bank deposits held are subject to the usual interest rate risk associated with short term investments with floating rates.

## 16. ASSETS HELD IN TRUST

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Purpose - Moneys provided by Kenneth & Andrew Myer to fund study activities including annual indigenous scholarship and advancement of the role of the creative provider.

The trust is administered by Merlyn Asset Management Pty Ltd at the discretion of the AFTRS Council.

|  | 2009  | 2008  |
|--|-------|-------|
|  | \$000 | \$000 |
| <hr/>  |       |       |
| Trust funds managed by AFTRS                 |       |       |
| Fund opening balance                         | 1,349 | 1,494 |
| Distribution received                        | 97    | 122   |
| Dividends                                    | 1     | -     |
| Interest                                     | 2     | 3     |
| Increase / (decrease) in value of investment | (254) | (228) |
| Imputation refund received                   | 134   | -     |
| Management fees                              | -     | -     |
| Scholarships                                 | (50)  | (42)  |
| Fund closing balance                         | 1,279 | 1,349 |

Represented by :

|  |       |       |
|--|-------|-------|
| Cash management fund                                   | 13    | 12    |
| Equities fund  | 1,266 | 1,337 |
| Total funds managed by Merlyn Asset Management Pty Ltd | 1,279 | 1,349 |

## 17. REPORTING OF OUTCOMES

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### 17A. Outcomes of AFTRS

The AFTRS is structured to meet one outcome:

- enhanced cultural identity

through:

- advanced education and training in program making for the Australian broadcast media industries and;
- training industry professionals to have appropriate industry skills for making film, television and radio programs for the Australian and international community which articulate the Australian cultural identity.
- student productions

*The 3 outputs identified with this outcome are detailed in note 17C.*

### 17B. Net cost of outcome delivery

|   | Outcome 1     |               |
|---|---------------|---------------|
|   | 2009          | 2008          |
|   | \$000         | \$000         |
| Expenses  | 27,740        | 24,974        |
| Costs recovered from provision of goods and services to the non government sector | 2,294         | 1,725         |
| Other external revenues   |               |               |
| Interest  | 2,007         | 626           |
| Other   | 138           | 329           |
| <b>Total other external revenues</b>  | <b>2,145</b>  | <b>955</b>    |
| <b>Net cost</b>   | <b>23,301</b> | <b>22,294</b> |

17C. Revenues and expenses by outcome and output groups

OUTCOME 1

|   | Output 1.1    |               | Output 1.2   |              | Output 1.3   |              | TOTAL         |               |
|---|---------------|---------------|--------------|--------------|--------------|--------------|---------------|---------------|
|   | 2009          | 2008          | 2009         | 2008         | 2009         | 2008         | 2009          | 2008          |
|   | \$000         | \$000         | \$000        | \$000        | \$000        | \$000        | \$000         | \$000         |
| <i>Operating expenses</i>               |               |               |              |              |              |              |               |               |
| Employee benefits                       | 12,464        | 11,634        | 1,017        | 2,012        | 1,368        | 1,367        | 14,849        | 15,013        |
| Suppliers                               | 10,238        | 6,984         | 348          | 1,036        | 417          | 504          | 11,003        | 8,524         |
| Depreciation and amortisation           | 1,525         | 849           | 92           | 420          | 120          | 119          | 1,737         | 1,388         |
| Finance costs                           | 3             | 3             | -            | -            | -            | -            | 3             | 3             |
| Write-down and impairment of assets     | 148           | 46            | -            | -            | -            | -            | 148           | 46            |
| <b>Total operating expenses</b>         | <b>24,378</b> | <b>19,516</b> | <b>1,457</b> | <b>3,468</b> | <b>1,905</b> | <b>1,990</b> | <b>27,740</b> | <b>24,974</b> |
| <i>Funded by:</i>                       |               |               |              |              |              |              |               |               |
| Revenues from government                | 20,458        | 17,396        | 1,235        | 4,108        | 1,608        | 2,023        | 23,301        | 23,527        |
| Sale of goods and rendering of services | 423           | 398           | 1,825        | 1,250        | 46           | 77           | 2,294         | 1,725         |
| Interest                                | 2,007         | 626           | -            | -            | -            | -            | 2,007         | 626           |
| Other                                   | 138           | 329           | -            | -            | -            | -            | 138           | 329           |
| <b>Total operating revenues</b>         | <b>23,026</b> | <b>18,749</b> | <b>3,060</b> | <b>5,358</b> | <b>1,654</b> | <b>2,100</b> | <b>27,740</b> | <b>26,207</b> |







# MAKE IT. AFTRS



Australian Government

AFTRS

**AUSTRALIA'S  
NATIONAL  
SCREEN  
ARTS AND  
BROADCAST  
SCHOOL**