

THE SUPER HIT!
AUTUMN CONCERTO
 MACMELODIES LTD., 21 Denmark St., London, W.C.2

new
MUSICAL EXPRESS
 Member of Audit Bureau of Circulation: Weekly Sales Exceed 100,000 Copies

LITA ROZA
The last waltz
Innismore
 DECCA RECORDS
 F 10792 78 or 45 r.p.m.

Twenty-five years of Recording Highlights
EXTRA FOUR-PAGE SUPPLEMENT IN THIS ISSUE

ROCK'N'ROLL STAGE SHOW



LAT 8139

BILL HALEY

and his comets

ON SALE NOW!
HALEY'S latest great L.P.!

- CALLING ALL COMETS
- HEY THEN, THERE NOW
- A ROCKING LITTLE TUNE
- HIDE AND SEEK
- GOOFIN' AROUND
- RUDY'S ROCK
- HOOK, LINE AND SINKER
- CHOO CHOO CH'BOOGIE
- BLUE COMET BLUES
- HOT DOG BUDDY BUDDY
- ROCKIN' THROUGH THE RYE
- TONIGHT'S THE NIGHT

LONG PLAYING 33 1/2 rpm MICROGROOVE FLEXIDISC RECORD

New talent for Tin Pan Alley

Reader F. J. WOODHAMS, of Amherst Road, Withington, Manchester, writes:

Regarding the shortage of good songs mentioned by Robert Farmer (Talking Points, October 6), surely the need is not for more pot-boilers from the "old sweats" of Tin Pan Alley, but for some of the products of the new talent, which is consistently overlooked.

There must be thousands of budding composers and lyricists who are only too willing to help Britain take the top ten places in the Hit Parade. But what happens to them? Every number sent in to a publisher is immediately returned, usually with the comment that "their lists are full."

Own opinion

JUNE BUXTON, of Mount Road, Gorton, Manchester, writes:

In recent editions of Talking Points, I have noticed how much criticism Alex Macintosh has been getting for his views on rock 'n' roll.

Why can't rock 'n' roll fans leave Alex alone? If a man can't have his own opinions, the world is getting into a pretty bad shape.

Monotonous

JOHN DEACON, of St. Margaret's Road, East Grinstead, Sussex, writes:

What rot some readers write! A case in point is the reader who criticises your excellent record critic, Alex Macintosh, for being prejudiced against rock 'n' roll.

Surely the job of the record critic is to give his own personal opinion of the record he reviews. Obviously this is far better than praising every

TALKING POINTS

Conducted by **CHARLES GOVEY**

disc he reviews, as do some well-known critics in the national newspapers.

Alex isn't alone in criticising rock 'n' roll. Many other critics are of the same opinion. Believe me, to anyone who appreciates really good music, nothing sounds more monotonous than the noise which is called rock 'n' roll music.

No encouragement

TOM WILLIAMSON, of Globe Avenue, Uphall, Broxburn, West Lothian, writes:

I agree with reader Geoffrey Bird (Talking Points, October 5), the 7-inch standard play has several advantages over the 10-inch 78.

But the record shops in this part of the country give no encouragement to the sale of this type of record. I recently had to wait three weeks for the 7-inch disc of Mel Tormé's "Mountain Greenery," which I had ordered from the largest record store in Edinburgh.

In their infancy

Reader G. MEAD, of Ravensbourne Road, Twickenham Park, Middlesex, writes:

My own experience of standard play records is that they are still very much in their infancy. They often drop two or three at a time, owing to badly-made spindle holes. And they often start one or two grooves in from the edge.

The silent surface is of no consequence, because a good 78 is just as

silent. If it isn't, I send it back. Standard plays also skid and warp, they need cleaning more carefully and, of course, no record is really unbreakable.

Another important factor is that there are still thousands of people who haven't got three-speed equipment.

For the moment, let us hope the 78 disc will carry on, until the 45 is improved to the high efficiency and correctness of the long-players.

Give him a chance

JUDITH MARKE, of Harrowes Meads, Edgware, Middlesex, writes:

Why is Johnnie Ray so badly treated? His records are not given the publicity they deserve, disc-jockeys hardly ever play his records, and his discs never seem to be released on time.

Please, everyone, give Johnnie the chance he deserves!

Seriously?

ANNE BROWNFIELD, of Brunswick Road, Bangor, Co. Down, writes:

Could we forget about rock 'n' roll for a moment and solve my little problem?

Having just heard for the second

time Al Hibbler's rendition of "After The Lights Go Down Low," could someone kindly tell me whether this is supposed to be taken seriously?

Frankly, on both occasions I have been reduced to a state of helpless laughter!

'Long gone'

ROYSTON DURSLEY, of Hillfields Park Estate, Fishponds, Bristol, writes:

Bing Crosby has himself now said that he is no longer the hit he was, and that his singing has "long gone," as the enthusiasm to sing is no longer there.

So now that the ex-king has spoken, perhaps his subjects will stop writing to say he's as good as ever. They can kid no one now except themselves.

Hard to get

BARBARA MAY, of Francis Road, Acocks Green, Birmingham, writes:

I am not so amazed as Geoffrey Bird at the small percentage of 7-inch standard play records being sold. The public probably do realise the advantages of these discs but, like me, they are unable to buy them.

I have tried several times to obtain a popular record on standard play, only to be told that they are difficult to get.

Perhaps the record companies do not realise that most people now have modern record-players. They

AFN HIGHLIGHTS

547, 344, 271 METRES

SUNDAY
P.M. 1 Gallery; 5 Family Theatre; 5.30 Request Parade; 6.05 The Honey-mooners; 8.05 People Are Funny; 8.30 Edgar Bergen; 9.30 Contest Theatre; 10.35 News and Sports; 11.30 Portraits In Music; 12 Serenade to Romance; 1.05 Sign off.

MONDAY
P.M. 12 Noon Request Show; 1 Martin Block; 1.30 Strictly From Dixie; 2 Outpost Concert; 3.05 Stickbuddy Jamboree; 4 Tennessee Ernie; 4.30 Cisco Kid; 5 Requests; 6 Frank Sinatra; 7 Music In The Air; 8.05 Could This Be You?; 8.30 Arthur Godfrey; 9.30 Jack Carson; 10 F.B.I. In Peace And War; 11.05 Late Request Show; 1.05 Sign off.

TUESDAY
P.M. 12 Noon Request Show; 1 Martin Block; 2 Outpost Concert; 3.05 Stickbuddy Jamboree; 4 Tennessee Ernie; 5 Requests; 7 Music In The Air; 8.05 What's My Line; 9.15 On The Scene; 9.30 7th Army Symphony; 10 Let George Do It; 11.05 Late Request Show; 1.05 Sign off.

WEDNESDAY
P.M. 12 Noon Request Show; 12.55 Les Paul; 1 Martin Block; 1.30 Strictly From Dixie; 3.05 Stickbuddy Jamboree; 4 Tennessee Ernie; 4.30 Doctor Sings; 5 Requests; 6 Keesler Choir; 7 Music In The Air; 9.30 Rainbow; 10.45 Dixieland; 11.05 Late Request Show; 1.05 Sign off.

THURSDAY
P.M. 12 Noon Request Show; 1 Martin Block; 2 Outpost Concert; 3.05 Stickbuddy Jamboree; 4 Tennessee Ernie; 5 Requests; 6 Chorallers; 7 Music In The Air; 8.30 Dragnet; 9.30 Instrumental Mood; 10.45 Mood For Moderns; 11.05 Late Request Show; 1.05 Sign off.

FRIDAY
P.M. 12 Noon Request Show; 12.55 Les Paul; 1 Martin Block; 1.30 Strictly From Dixie; 2 New York Philharmonic; 3.05 Stickbuddy Jamboree; 3.30 Matinee; 4 Tennessee Ernie; 5 Requests; 6 Serenade In Blue; 7 Music In The Air; 8.05 Perry Como; 9.30 R & B Showcase; 10.45 Melodia; 11.05 Late Request Show; A.M. 12.05 Late Request Show; 1.05 Sign off.

SATURDAY
P.M. 12 Noon Request Show; 1.30 Western Swing; 2 Saturday Salute In Music; 4.30 Melody Town U.S.A.; 5 Afternoon Request Show; 7 Music In The Air; 8.30 Ed Sullivan Show; 9.30 X Minus One; 10 Music Views From Hollywood; 11.05 America's Popular Music. A.M. 12.05 Late Request Show; 1.05 Sign off.

Full RADIO 208 Programmes LUXEMBOURG

SUNDAY
6 Beaver Club; 6.15 You Lucky People; 6.45 Frankie Laine Sings; 7 The Empire Show; 7.30 Winifred Atwell Show; 8 Bonanza; 8.30 Take Your Pick; 9 Mario Lanza Sings; 9.15 Movie Parade; 9.30 This I Believe; 10 Time For A Song; 10.30 Bing Sings; 10.45 Intimate Rhythm; 11 Top Twenty. Midnight: Close down.

MONDAY
6 In The Mood; 6.45 Gordon MacRae; 7 Monday Requests; 8 Calvert Cavalcade; 8.30 There's Magic In Music; 9 Hello, Marilyn; 9.30 Rogers and Hammerstein Present; 9.45 Scrapbook of Song; 10 Jack Jackson; 10.30 Top Pops of Tomorrow; 11 Talking Points; 11.05 The Bible Christian Programme; 11.15 Frank and Ernest; 11.30 The World Tomorrow. Midnight: Close down.

TUESDAY
6 Issy Bonn; 6.45 Max Bygraves; 7 Tuesday Requests; 8 Made In Britain; 8.30 David Whitfield; 9 Lucky Number; 9.30 Your Song Parade; 9.45 Piano Playtime; 10 The Capitol Show; 10.30 One Night Stand; 11 Revival Time; 11.30 Oral Roberts. Midnight: Close down.

WEDNESDAY
6 Bright and Breezy; 6.45 In The Limelight; 7 Wednesday Requests; 8 Double Your Money; 8.30 Dickie Valentine; 9 Stargazers; 9.15 Fascinating Rhythm; 9.45 Two's Company; 10 Rockin' To Dreamland; 10.30 Spin With The Stars; 10.45 Continental Cabaret; 11 Back To The Bible; 11.30 The Hour of Decision. Midnight: Close down.

THURSDAY
6 Six O'clock Song Show; 6.45 Accordion Show; 7 Thursday's Requests; 8 Music To Tease; 8.30 Light Fantastic; 9 Bachelor Boys; 9.15 "Sing a Happy Song"; 9.30 Irish Requests; 10 Date With Don; 10.30 Frankie Vaughan; 10.45 Italy Sings; 11 Old-Fashioned Revival Hour. Midnight: Close down.

FRIDAY
6 Square Dance Party; 6.45 Shirley Bassey; 7 Friday's Requests; 8 Fire-side Serenade; 8.30 Shilling A Second; 9 Deep River Boys; 9.15 Scottish Requests; 9.45 Scrapbook Of Song; 10 208 Swing Club; 10.30 Record Hop; 11 The Voice Of Prophecy; 11.30 The Twenty-One Record Show. Midnight: Close down.

SATURDAY
6 Ronnie Aldrich & the Squadronaires; 6.45 Tropicana; 7 Amateur Football; 7.10 Saturday's Requests; 8 Jamboree; 10 Tonight; 10.30 Fanfare; 11 Bringing Christ to the Nations; 11.30 Jack Jackson; 12.30 a.m.: Close down.



Bandleader Don Smith pictured with Luton's "Ideal Holidaygirl," Pamela Cowtan, and runners-up. The concert, which attracted more than 100 entrants, was held recently at the Cresta Ballroom, where Don's band is currently resident.

should concentrate more on these small records and start making less of the old-fashioned 78s.

Praise for Patti

JOHN MULLINGS, of Colenso Road, Seven Kings, Essex, writes:

Well done, Alex Macintosh! At last someone has written a few lines about Patti Lewis.

To my mind, she is not just an

up-and-coming singer. She is already at the top, but she seems to have been almost completely ignored except for the odd jot or two by the Alley Cat.

However, I must disagree with Mr. Macintosh when he says that Patti has had just a visual impact in the past. I have all her records in my collection, and I think she sings them perfectly.

EMPRESS HALL
SUNDAY, 21st OCTOBER
at 7.30 p.m.

Extra Concert due to complete sell-out 3 p.m. performance
HAROLD DAVISON, LTD. presents

THE FANTASTIC LIONEL HAMPTON & HIS ORCHESTRA

TICKETS: 17/6, 15/6, 12/6, 10/6, 7/6, 5/- available from Empress Hall Box Office (FUL 1212); all Leading Ticket Agencies, or from Harold Davison, Ltd., 29-31, Regent Street, S.W.1. Enclose S.A.E.

You'll be surprised how much you will enjoy their American flavour

ASTORIAS

THE BIGGEST SELLERS IN BRITAIN OF AMERICAN BLEND CIGARETTES

20 for 3/10

VOCAL DIRECTORY

THE **KEYNOTES**

ALMA COGAN
c/o SIDNEY GRACE
233, Regent Street, W.1 REG 5821

★ **MIKE STEVANS** ★
Sole Rep. A. JAMES CLI 5708

LEE YOUNG
c/o Charles Munyard, Reeves & Lamport, 175, Regent Street, W.1.

★ THE **STARGAZERS** ★

DAVID WHITFIELD
c/o LEW & LESLIE GRADE
Tel.: REG 5821

RONNIE HARRIS
104, Norfolk Ave., Palmers Green, N.13.
Tel.: Bowes Park 5525

THE **CORONETS**
c/o HAROLD FIELDING

EILEEN TAYLOR
DECCA RECORDS
c/o Club De La Cote D'Azur, 47, Frith St., W.1. GERard 5877



WE HAVE NOT ACHIEVED PERFECTION

Users of this new Grundig Tape Recorder may disagree with our statement; but "perfection" is a word which has a knack of easing itself into the description of any new instrument—until a new model comes along! The TK8, with its brilliant styling and extraordinary performance demonstrates again that beyond each past achievement there has remained some room for refinement and improvement. With the TK8 we seem to have reached the perfect combination of efficiency, beauty and utility in tape recorders. We shall be glad to hear what you think, when you have tried it.

GET THE MOST OUT OF LIFE NOW—GET A GRUNDIG TK8-3D

GRUNDIG

GRUNDIG (Great Britain) LIMITED

Advertising & Showrooms: 39/41 NEW OXFORD STREET, LONDON, W.C.1.
Trade enquiries to: KIDBROOKE PARK ROAD, LONDON, S.E.3.

FOR FULL DETAILS POST THIS COUPON | Dept. ME.8 Please send me the illustrated TK8-3D leaflet and the name of my nearest stockist.

NAME _____
ADDRESS _____
(Electronics Division, Gas Purification & Chemical Co., Ltd.)

Mario Lanza is still at the top

writes **KEITH GOODWIN**, in answer to lukewarm reports about some of Lanza's screen performances



THE lukewarm reception accorded to "Because You're Mine" at the 1952 Royal Film Performance prompted moviegoers to ask "Is Mario Lanza washed up as a screen star?" And later on, when "The Student Prince"—featuring the off-screen voice of Lanza in a non-acting rôle—was received with only mild enthusiasm, a similar cry was heard from Mr. and Mrs. Average Cinemagoer.

All that happened some time ago, but the recent release of Lanza's latest Warner Bros. epic "Serenade" has at last given us the answer to this all-important question—an answer which, as far as movie-lovers and Lanza fans are concerned—is emphatically NO!

Public reaction to the film has been extremely good and has prompted at least one staunch Lanza fan—Miss Elsie Kiss, of Peckham, London—to see it close on a 100 times.

Another indication of the film's popularity lies in the fact that Mario's recorded version of the title song is selling remarkably well, and is currently showing in the NME best-selling records charts.

And, as a recording singer, he is also proving the critics wrong by his latest record—"Earthbound," which has all the makings of a big hit.

Syrupy

The general consensus of opinion on "Serenade" is that as a story, it is weak, but as a vehicle for the vocal and acting talents of Lanza, it is great.

Michael Winner aptly summed up "Serenade" when reviewing the film in the NEW MUSICAL EXPRESS dated June 1. He wrote: "It is a syrupy piece about a singer who is destroyed by one woman's love to be re-created by another's."

"If it all doesn't sound up to much, at least Lanza's vocal chords have not suffered either from their present surroundings or their past absence."

Of Mario's acting, Winner had this to say: "Not content with merely singing at full steam, massive Mario acts at full steam, too. He puts more into one 'How Do You Do' than most actors pack into a soliloquy."

It does seem, then, that as a screen attraction—as well as a disc-star—Mario is well on his way to the top again. He sings no less than 16 songs in "Serenade"—including his famous interpretation of "Ave Maria"—and it can be safely assumed that it is those same 16 tunes, and not the story, that have put Lanza back in the limelight.

Lanza, of course, reached the pinnacle of success in the years 1950/51—the years when this comparative newcomer to the entertainment world was presented with two gold records by the American RCA-Victor concern.

Gold records are to the recording industry what Oscars are to the film world. They signify a million in sales—and "Be My Love" was Lanza's first record to exceed this figure. That was in 1950, but just a year later, he repeated this astonishing feat by chalking up another million-plus in sales of "The Loveliest Night Of The Year."

His greatest movie success to date is undoubtedly "The Great Caruso," in which he played the title rôle. This film pleased the vast majority of the public, and at the same time, greatly enhanced Lanza's popularity.

He himself was personally thrilled at playing such an important rôle, as Caruso was his childhood idol.

Black-eyed, brown-haired Mario was born in South Philadelphia on January 31, 1921. He was actually christened Alfredo Arnold Cocozza, but he later adapted the maiden name of his mother—Maria Lanza—to his own professional requirements.

One of his father's greatest treasures was his collection of recordings by the fabulous Enrico Caruso—probably the greatest of all the world's operatic tenors—and it wasn't long before young Mario was sharing his father's enthusiasm for the great singer.

Truck-driver

The pair would sit for hours listening to these records, and it has been said that Mario, at the age of seven, played a Caruso record 27 times at one sitting!

During his childhood days in Philadelphia, he confined his musical interests purely to listening, and did not play or sing himself until his early teens. He spent much of his time playing baseball and football,

and also took an active interest in boxing and weight-lifting.

After leaving high school, he played semi-professional baseball and football, but retained his interest in music and dabbled vainly for a while with piano lessons.

His interest in music increased year by year, and at 19 he decided to take voice training lessons. His first teacher was the former operatic singer Irene Williams, and to pay for lessons he drove his grandfather's delivery truck.

Mario took lessons from her every other day for two years, and dividends for his hard work were forthcoming at the conclusion of this lengthy period. He was suddenly notified that he had been chosen to audition for Serge Koussevitsky, conductor at Philadelphia's Academy of Music.

The audition won him a scholarship to the 1942 Music Festival, at Tanglewood, where New York critics heard and proclaimed him as the greatest tenor since Caruso.

Just as his career as a singer was getting underway, it was interrupted when the Army intervened and Mario joined up as a Military Policeman. Before his discharge in 1945, he was put into the Army's Special Services, and sang his way through two GI shows—"On The Beam" and "Winged Victory."

While on furlough at one point in his Army career, he sang at a Hollywood party that was literally packed with celebrities from the entertainment world. Among them were Frank Sinatra, Irene Manning, and Walter Pidgeon, and all were suitably impressed.

Concerts

Following his discharge, RCA-Victor signed him to a recording contract, and he also appeared as a summer replacement for Jan Peerce on a radio programme.

Then followed 15 hard months of study under Enrico Rosati (who at one time coached Beniamino Gigli), to be followed by his first big booking at Chicago's Grant Park.

He sang to an audience of 55,000, and the critics raved about his voice. As a direct result, 70,000 people made their way to the same outdoor arena the following night to hear him—in the rain!

In 1947, following an immensely successful concert at the famous Hollywood Bowl, Mario took a screen test and signed for MGM. He made his screen bow in "That Midnight Kiss," starring Ethel Barrymore and Kathryn Grayson—and from that moment on, was established as a number one screen star.

He later co-starred again with the glamorous Miss Grayson in "The Toast Of New Orleans" and then hit the highspots with his third movie, "The Great Caruso." Since then his appearances on celluloid have included "Because You're Mine" and "Serenade," and his aforementioned off-stage rôle in "The Student Prince."

Just one inch short of six feet tall, Mario is now happily married to Betty Hicks—the pretty sister of one of his Army friends. They are also the proud parents of four children—Colleen, 8; Elissa, 6; Damon, 4; and Marc, 2.

What does the future now hold in store for maestro Lanza? Well, despite the outbreaks of temperament associated with him in the past, and the remarks of his detractors, I share the beliefs of his long-standing followers that, far from being "washed up" Mario is very much back in the news—and at the top!

The film, "Serenade," and the title-disc, as well as his "Earthbound" record, are making sure of that!

GOSSIP

Although June Marlowe is now a regular member of top vocal group, the Stargazers, she will, for the present, continue to broadcast with Eric Winstone and his Orchestra. The next takes place on October 22.

★ ★ ★
Quite a coincidence: Patti Lewis was trapped in the lift of a block of flats recently—and her latest disc is titled "Earthbound"!

Patti says that she is expecting to make her debut in pantomime this Christmas.

★ ★ ★
In a new British film currently in production at Elstree—titled "Interpol" and starring Victor Mature, Anita Ekberg and Trevor Howard—the theme will be sung by Yana.

Her musical accompaniment is provided by Johnny Douglas.

★ ★ ★
Further vocalists lined up by producer John Browell to appear with Cyril Stapleton and the BBC Show Band in their late night Friday spot are as follows: October 26—Julie Dawn; November 2—Ray Burns; and making her first broadcast with the band on November 9—Rosemary Squires.

★ ★ ★
Dave Shand and his Band, with guest vocalist Annette Scott, have further broadcasts today (Friday, 12th) and Saturday morning (October 20).



Jiver HUTCHINSON

and his band

- Nov. 1 Regent Ballroom, BRIGHTON
- Nov. 2 St. George's Hall, HINCKLEY
- Nov. 3 Palais de Danse, PETERBOROUGH
- Nov. 4 Carlton, NORWICH
- Nov. 9 Trocadero Ballroom, DERBY
- Nov. 10 Assembly Rooms, TUNBRIDGE WELLS
- Nov. 11 Astoria, BRIXTON

- We'll Rock for you
- Roll for you
- Waltz, Tango and Sing for you . . .
- We'll make you laugh, make you sigh . . .
- Jiver's band's a real good buy

Sole Representation :

DEREK BOULTON AGENCY, 41 New Bond Street, London, W.1 Telephone : MAYfair 5535

Please read this Announcement

After you've turned the paper Upside Down!

Philips are world renowned makers of radiograms, record players and record playing equipment incorporating the world-famous Philips 'Featherlight' Pick-up.

The Records of the Century

Remember—They're on PHILIPS THE HIT LABEL! —of course!

Nothing can stop 'em! They're on the way up—as from NOW!



In the Candlelight coupled with PB 624

THE RAIN IN "JUST WALKING"

and THE ONE AND ONLY JOHNNIE RAY



coupled with PB 617 Make Me a Child Again

"A WOMAN IN LOVE" Singing THE FABULOUS FRANKIE LAINE

by PHILIPS own "Frankie & Johnnie"

We're talking "TOP TEN" We gave you No. 1 with Doris Day's "Whatever Will Be, Will Be", We gave you another No. 1 with Anne Shelton's "Lay Down Your Arms and Surrender to Mine". Now! Keep your eyes on this real BIG-TIME line up for an all out assault on the SUMMIT!

You've done that? Good! Now what was at the bottom IS NOW AT THE TOP! That should give you a clue to what all this is about.

Pop Records

ROCK 'N' ROLL WEEK



Reviewed by

by
**ALEX
MACINTOSH**

Slapped John" and "Bluejean Bop." Fierce, fast, and incoherent.

Third on the list are the Five Keys, one of the best known Rhythm and Blues groups in the States. The Five are Maryland Pierce, Ripley Ingram, Bernard West, Ulysses Hicks and Rudy West.

Their two numbers are "Out Of Sight, Out Of Mind" with "That's Right." Straightforward stuff this in the present U.S. vocal team style.

Incidentally, it's a slight exaggeration to say that whenever three or more people meet in the States they form a vocal group—it only seems that way!

Most conventional of the bunch are Capitol newcomers Tabby Calvin and the Rounders. Tabby was once with the Vaughn Monroe Band and her dad was Spike Jones's stage manager.

"False Alarm" is a neo-hillbilly number with drug-store cowboy overtones. You can actually follow the words and music! I fear 'twill be too dull a dish for our gay young moderns.

Other half is a slow rhythm and blues effort titled "I Came Back To Say I'm Sorry".

Last man on Capitol's Rock list is Lonnie Sattin, with a voice that is an amalgam of Frankie Laine's beefy, sharp-edged style and the throaty tone of Edmund Hockridge.

Sattin's "High Steel" is the tale of steel rigging, a complete foil for the little novelty on the other half titled "What Time Does The Sun Go Down".

Lonnie has a Bachelor of Arts degree, has attended law school, and has been a student of divinity. Has also had his own barber shop. It doesn't necessarily show in the singing—I just thought you might like to know.

The least concerned among the record people at this shower of six discs are the Pye group who, under the Mercury banner, already have a



Bandleader Jack Parnell (right) and singer Michael Holliday were two of the stars in the new ATV programme, "Young and Foolish," last Saturday (6th). Jack explains the technicalities of a TV camera to Mike.

hit on their hands by the fabulous Platters with their stuff from the "Rock Around The Clock" picture—"Only You" and "The Great Pretender".

They are also quietly carving a couple more niches in the hit parade ladder with their latest from the Platters, "My Prayer" and "Heaven On Earth", together with a fierce twosome by Freddie Bell and the Bell Boys, titled "I Said It And I'm Glad," coupled with "Giddy-Up-A-Ding Dong".

The boys at Brunswick are also rubbing their hands over their brand new Long Play by Bill Haley and his Comets.

Known as the "Rock and Roll Stage Show" (see front page of this merry mag.), it boasts some dozen cuts all save two of which are new. Repeat NEW.

This half hour of "Rock 'n' Rollers" heaven includes: "Calling All Comets"; "Rockin' Thru The

Rye"; "A Rockin' Little Tune"; "Hide And Seek"; "Hey, Then There Now"; "Goofin' Around"; "Hook Line and Sinker"; "Rudy's Rock"; "Choo Choo Ch'boogie"; "Blue Comets Rock"; "Hot Dog Buddy Buddy"; and "Tonight's The Night".

Ten of 'em are frantically new and destined to sell by the sackful.

Columbia have a couple of rock 'n' roll sides that are grotesque enough to sell a million. That thirteen-year-old scream ager Frankie Lynton ponders the question, "Who Can Explain?" Well, at a rough guess I'd say that any street-corner psychologist could sort it out without straining himself.

The other half is another near-hysterical shouting match called "I Promise To Remember".

For my part, I give my word to forget the whole thing. Shouldn't be too difficult at that.

And don't tell me how many

millions it's sold in America; that doesn't make it good music, good entertainment, or anything else.

Carrying the game one step further is the saga of "Stranded In The Jungle," a hotch-potch of rock 'n' roll and its African origin. Perhaps the kindest way out is to call it a "novelty".

Stranded on two separate EMI discs are the Jayhawks for Columbia and Ray Ellington on Parlophone.

The flyer finds himself out of the plane and into the cooking pot, whilst his pardner (who has repaired the aircraft!) has nipped back to the States to rock with his sweetheart!

Can our hero escape from the pot? Will he return to his honey's lovin' arms? Unfortunately, yes, he does. Pity. I was all for having him boiled to a rock 'n' roll beat.

Philips have a mild-mannered chap called Johnnie Ray who might just make a mark with a piece called "Walking In The Rain," but I'm bound to say that, compared with the high octane stuff that's flying around this week, this sad fellow sounds as potent as a milk shake.

Surrounded by all this heat treatment, Johnnie Ray doesn't rock or roll. A determined stagger is about the nearest he gets.

Just think, we used to consider him a wild man!

Well, that's my little lot for this week, so don't ever wag the finger of scorn at Macintosh and say he doesn't do you proud, you R. and R. fans!

And now, if you don't mind, I'll just borrow this quiet corner of the paper to lie down quietly and rest the while.

After all that rockin' I feel as though I've been pumped full of laughing gas and tossed up in a blanket.

MARION'S CONTRACTS EXTENDED

RAY ELLINGTON Quartet personality singer, Marion Ryan, has had her contract extended for thirteen weeks on the Granada-TV presentation—"Spot The Tune," in addition to an extension of her recording agreement with Pye-Nixa.

The Quartet appears in the "Jack Jackson" ATV show on Sunday, November 11, followed by a variety date at Hippodrome, Manchester (November 12).

Their latest Columbia record—issued today (Friday), couples "Giddy-Up-A-Ding-Dong" with "Green Door."

HANLEY BAND SHOWS

MIDLANDS promoter, Arthur Kimbrell, presents his opening concert of the season this Sunday (October 14) at the Victoria Hall, Hanley.

His first presentation, which is an All-Star jazz show, includes Chris Barber's Jazz Band with Otilie Patterson and Mike McKenzie.

The following week (October 21) features the Eric Delaney Band Show, with singers Dean Raymond and Shelley Moore.

A further promotion for Arthur Kimbrell is his presentation of Lionel Hampton and his Orchestra, at two performances on Friday, November 2, at the same venue.

Our apologies to

Humphrey Lyttelton and his many fans for the fact that we have had to hold over his Jazz Record Reviews this week owing to extreme pressure of space.



NEVER let it be said Messrs. Capitol are tardy off the mark! Knowing that the current boom in the record biz is topped off with a mushroom-shaped cloud labelled "Rock 'n' Roll," the big brass up at the Capitol Round Tower are oiling the adding machine to top up their take-home dividend after releasing a Rock Week Special that they guarantee will have steam piping from the ears of any teenager of the R. and R. persuasion.

These six skimmers are described as: "Music with a beat—a scorcher of a release destined to make the teenagers howl with delight!"

Let's see what it's all about.

Grabbing themselves the lion's share with four sides are the Jodimars. Their titles are: "Dancing The Bop" and "Boom, Boom My Bayou Baby," and on the other, "Eat Your Heart Out, Annie," with one of their most successful personal appearance numbers, "Rattle Shakin' Daddy".

Solos on this lot are taken by Dick Richards and Marshall Lyte, with the Jodimars pushing along a wild and woolly vocal and instrumental accompaniment.

Capitol's Rockabilly Boy, Gene Vincent, is in his usual uninhibited form with his Blue Caps on "Who

- ★ FRANKIE VAUGHAN (Philips)
- ★ JIM LOWE (London)
- ★ RAY ELLINGTON (Columbia)
- ★ THE MAPLE LEAF FOUR (Oriole)

TELL YOU THE
SECRET OF THE . . .

GREEN DOOR

FRANCIS, DAY & HUNTER LTD.,
138-140 Charing Cross Rd., London, W.1
Telephone: TEMple Bar 9351/5

Orchestrations ready of the Ballad Hit—

My Unfinished Symphony

Recorded by DAVID WHITFIELD Decca
THE GREATEST NOVELTY FOR YEARS!

IN THE MIDDLE OF THE HOUSE

Recorded by ALMA COGAN (HMV), JOHNSTON BROS. (Decca)
JIMMY PARKINSON (Col.), MILTON BERLE (Vogue-Coral)
RUSTY DRAPER (Pye-Nixa)

JOHN FIELDS MUSIC CO. LTD.
107-111 NEW OXFORD STREET, LONDON, W.1

Those Rock 'n' Roll Kids
PATIENCE & PRUDENCE are
No. 2 THIS WEEK IN THE U.S. with

TONIGHT YOU BELONG TO ME

HEAR THIS SENSATIONAL RECORD on
LONDON HLU 8321 at your local shop today!



WANTED—WORDS AND TUNES!

Yes, words or tunes are urgently wanted for TV, records, radio. 50,000 new songs are bought each year. Sixty million "pop" records are sold yearly in Britain alone! Now a revolutionary new method teaches you to write words or tunes that sell. It's backed by world-famous Entertainment stars; it's praised by the Songwriters' Guild. It's described in a 16-pp. illustrated booklet: GOLDEN WORDS, GOLDEN TUNES: to get your FREE copy, just send your name and address to:—

LINTON SCHOOL OF SONGWRITING (F7)
20, DENMARK STREET, LONDON, W.C.2

JAZZ RECORDS!

Shop for your jazz at the
INTERNATIONAL BOOKSHOP
52 Charing Cross Rd., London, WC2
TEM 2315
LP's, EP's, 78's: new and second-hand—and Biggest selection of Jazz Books in London.

For all your Gramophone Records and Sheet Music

Prompt attention mail orders, over £2 post free

NELSON'S
Theatre & Travel Agency
12 Frolgnal Parade, Finchley Rd.
Tel. HAM 3655 & 8663. NW3

RECORDS AND

RECORD PLAYERS — by POST
All Labels, All Speeds. Orders over £2 and LP's post free; O.O.D. if required. Satisfaction Guaranteed by our "Personal" Service.

PAPWORTH'S (Dept. 32, Alfreton Rd., NOTTINGHAM)

Record Dealers' Directory

ASCROFT & DAW, LTD.
OPEN TILL 8 p.m.
at 83 CHARING CROSS RD.
except Thurs., early closing 1 p.m.
Fine listening facilities and immense range of pops and classics on 33½, 45 and 78

ALL JAZZ FANS GO TO
JAMES ASMAN'S JAZZ CENTRE
(Modern & Trad. Record Specialists)
23a, NEW ROW
Off St. Martin's Lane, London, WC2
Covent Garden 1380

LES ALDRICH
14, Firs Parade, Muswell Hill, N.10
(opp. Athenaeum), TUD 5931
Popular and Jazz Labels Stocked

Rock WITH Capitol

Just Dig this special release!

1 GENE VINCENT "Bluejean Bop" "Who Slapped John"	3 THE FIVE KEYS "That's Right" "Out Of Sight Out Of Mind"	5 TABBY CALVIN "False Alarm" "I Came Back To Say I'm Sorry"
2 LONNIE SATTIN "High Steel" "What Time Does The Sun Go Down"	4 THE JODIMARS "Rattle Shakin' Daddy" "Eat Your Heart Out Annie"	6 THE JODIMARS "Dancin' The Bop" "Boom, Boom My Bayou Baby"

RECORDS WITH A BEAT All records available on 78 and 45 r.p.m.

ELECTRIC & MUSICAL INDUSTRIES LTD., RECORD DIVISION
8-11 GREAT CASTLE STREET, LONDON W.1

Greater than "Stranger in Paradise"



TONY BENNETT

now takes you

"From the Candy Store on the Corner to the Chapel on the Hill"

PB 628

Coupled with "HAPPINESS STREET"



PHILIPS
The Records of the Century

Philips Electrical Ltd., Gramophone Records Division, Stanhope House, Stanhope Place, London, W.1
Philips are world-renowned makers of Radiograms, Record Players and Record Player Equipment incorporating the famous Philips "Pachwerk" Pick-up.

An exhilarating record — an exciting voice

PATTI LEWIS

gives you

HAPPINESS STREET
(Corner Sunshine Square)

coupled with **EARTHBOUND**
DB325 (on 78 & 45 r.p.m.)

COLUMBIA RECORDS

COLUMBIA GRAPHOPHONE COMPANY LIMITED, RECORD DIVISION, 8-11 GREAT CASTLE STREET, W.1

VERA LYNN

A HOUSE WITH LOVE IN IT

F 10799
78 or 45 r.p.m.

LITTLE LOST DOG

DECCA RECORDS

THE DECCA RECORD COMPANY LTD., 1-3 BRIXTON ROAD, LONDON, S.W.9

NME MUSIC CHARTS

BEST SELLING POP RECORDS IN BRITAIN		BEST SELLING SHEET MUSIC (BRITAIN)	
Last This Week	(Week ending October 10)	Last This Week	
1	1 LAY DOWN YOUR ARMS Anne Shelton (Philips)	2	1 LAY DOWN YOUR ARMS (F.D. & H.) 2s.
3	2 WOMAN IN LOVE Frankie Laine (Philips)	1	2 WHATEVER WILL BE, WILL BE (Melcher-Tot) 2s.
4	3 HOUND DOG Elvis Presley (HMV)	3	3 WALK HAND IN HAND (Duchess) 2s.
2	4 WHATEVER WILL BE, WILL BE Doris Day (Philips)	14	4 A WOMAN IN LOVE (Morris) 2s.
8	5 GREAT PRETENDER / ONLY YOU The Platters (Mercury)	4	5 MOUNTAIN GREENERY (New World) 2s.
7	6 YING TONG SONG/BLOOD-NOK'S ROCK 'N' ROLL CALL Goons (Decca)	9	6 AUTUMN CONCERTO (Macmelodies) 2s.
6	7 GIDDY-UP-A-DING-DONG Freddie Bell and the Bellboys (Mercury)	7	7 MORE (Berry) 2s.
12	8 ROCK AROUND THE CLOCK Bill Haley Comets (Brunswick)	6	8 SWEET OLD-FASHIONED GIRL (Campbell-Connelly) 2s.
5	9 ROCKIN' THROUGH THE RYE Bill Haley Comets (Brunswick)	5	9 WHO ARE WE? (Bourne) 2s.
9	10 BRING A LITTLE WATER, SYLVIE/DEAD OR ALIVE Lonnie Donegan (Pye-Nixa)	10	10 YOU ARE MY FIRST LOVE (Grosvenor) 2s.
16	11 SAINTS ROCK AND ROLL Bill Haley Comets (Brunswick)	15	11 ROCK AROUND THE CLOCK (Kasner) 2s.
11	12 BORN TO BE WITH YOU Chordettes (London)	8	12 BY THE FOUNTAINS OF ROME (Sterling) 2s.
15	13 SWEET OLD-FASHIONED GIEL Teresa Brewer (Vogue/Coral)	13	13 SERENADE (Blossom) 2s.
19	14 WHEN MEXICO GAVE UP THE RUMBA Mitchell Torok (Brunswick)	11	14 THE BIRDS AND THE BEES (Maddox) 1s. 6d.
18	15 MORE Perry Como (HMV)	12	15 WHY DO FOOLS FALL IN LOVE? (Chappells) 2s. 6d.
10	16 WALK HAND IN HAND Tony Martin (HMV)	18	16 MY SEPTEMBER LOVE (Bron) 2s.
13	17 RAZZLE DAZZLE Bill Haley Comets (Brunswick)	19	17 BORN TO BE WITH YOU (Morris) 2s.
13	18 MOUNTAIN GREENERY Mel Tormé (Vogue/Coral)	16	18 WAYWARD WIND (Lafleur) 2s.
—	19 JUST WALKING IN THE RAIN Johnnie Kay (Philips)	20	19 DAM BUSTERS' MARCH (Chappells) 2s. 6d.
19	20 SEE YOU LATER, ALLIGATOR Bill Haley Comets (Brunswick)	17	20 HOT DIGGITY (Peter Maurice) 2s.
22	21 MORE Jimmy Young (Decca)	23	21 YOU'LL NEVER WALK ALONE (Williamson) 2s.
24	22 I'M IN LOVE AGAIN Fats Domino (London)	22	22 BELIEVE IN ME (Macmelodies) 2s.
17	23 WHY DO FOOLS FALL IN LOVE? Teen Agers (Columbia)	23	23 MY UNFINISHED SYMPHONY (John Fields) 2s.
28	24 10,000 MILES Michael Holliday (Columbia)	—	24 ROCKING THROUGH THE RYE (Sterling) 2s.
27	25 SERENADE Slim Whitman (London)		
25	26 LOVE ME AS THOUGH THERE WERE NO TOMORROW Nat "King" Cole (Capitol)		
29	27 GLENDORA Perry Como (HMV)		
—	28 RACE WITH THE DEVIL Gene Vincent (Capitol)		
—	29 SERENADE Marlo Lanza (HMV)		
—	30 AUTUMN CONCERTO George Melachrino (HMV)		

BEST SELLING POP RECORDS IN THE U.S.

Last This Week	
1	1 Hound Dog/Don't Be Cruel Elvis Presley
5	2 Honky Tonk (Parts I & II) Bill Doggett
3	3 Canadian Sunset Eddie Heywood & Hugo Winterhalter
6	4 Tonight You Belong To Me Patience & Prudence
4	5 Whatever Will Be, Will Be Doris Day
8	6 My Prayer Platters
7	7 Just Walking In The Rain Johnnie Ray
16	8 Green Door Jim Lowe
7	9 Fool Sanford Clark
10	10 Canadian Sunset Andy Williams
15	11 Friendly Persuasion / Chains Of Love Pat Boone
11	12 Soft Summer Breeze Eddie Heywood
9	13 Allegheny Moon Patti Page
12	14 Song For A Summer Night Mitch Miller
14	14 You Don't Know Me Jerry Vale
—	16 House With Love In It Four Lads
—	17 True Love Bing Crosby & Grace Kelly
—	18 True Love Jane Powell
19	19 When The White Lilies Bloom Again Helmut Zacharias
20	20 St. Therese Of The Roses Bill Ward

BEST SELLING SHEET MUSIC (U.S.)

Last This Week	
2	1 Whatever Will Be, Will Be
3	2 Canadian Sunset
1	3 Allegheny Moon
6	4 Tonight You Belong To Me
4	5 Soft Summer Breeze
8	6 Don't Be Cruel
5	7 Song For A Summer Night
13	8 True Love
9	9 Wayward Wind
7	10 My Prayer
10	11 Hound Dog
15	12 When The White Lilies Bloom Again
11	13 Happiness Street
11	14 You Don't Know Me
14	15 Walk Hand In Hand

The American charts are published by courtesy of "Billboard."

The successful American best seller

CANADIAN SUNSET

by **HUGO WINTERHALTER AND HIS ORCHESTRA**

WITH PIANO SOLO BY **Eddie Heywood**

COUPLING

This is real (film "Lola Montez")
POP241 or 45-POP241

"HIS MASTER'S VOICE"
for the **TOPS in POPS**

THE GRAMOPHONE CO. LTD. (RECORD DIVISION)
8-11 GREAT CASTLE STREET, LONDON, W.1

Presenting the first record by

THAT ZANY ITV GIRL

Libby Morris

When Liberace winks at me

and None of that now

RA225 (on 78 and 45 r.p.m.)

PARLOPHONE RECORDS

THE PARLOPHONE COMPANY LIMITED, RECORD DIVISION, 8-11 GREAT CASTLE STREET, LONDON, W.1



PETULA CLARK
sings for you
Another Door Opens
and
A Million Stars Above

Mercury N 15073



THE PLATTERS
sing the No. 1 hit of the U.S.A.
My Prayer
and
Heaven and Earth

Mercury MT 120



new MUSICAL EXPRESS

Proprietors: NEW MUSICAL EXPRESS, LTD.
Managing Director: MAURICE KINN
Editorial, Advertisement & Circulation Offices:
5 DENMARK STREET, LONDON, W.C.2
Phone: COVENT GARDEN 2266 (5 lines)
EDITOR: RAY SONIN
News Editor: DOUG GEDDES
Advertisement Manager:
PERCY C. DICKINS

COUNT BASIE'S PARIS CONCERTS REVIEWED

PLAYING four Paris concerts in two days last weekend, at the Palais de Chaillot, Count Basie and his Orchestra displayed the swing which we have heard echoed on their records—and which have justifiably sent the band to the top of every poll in sight (cables Mike Butcher, at present holidaying on the Continent).

Soloists included the familiar Frank Foster and Frank Wess (tenors, with the latter also featured on flute); Joe Newman and Thad Jones (trumpets); Benny Powell and Henry Coker (trombones) with Basie himself at the piano, of course.

But it is the tremendous cohesion of the whole outfit, the ease and power of its projection and its superb, relaxed authority that stay in the mind, making the unnecessary repetition of much the same material from concert to concert—"You For Me," "Blee Blop Blues," "Jumpin' At The Woodside," etc.—a comparatively minor complaint at the shows caught by this reviewer.

Finally, to cap each performance, the Count's great blues singer, Joe Williams, made an outstanding impression. Joe has a fine voice, a musician's ear, an artist's taste and tasteful showman's presence (with a minimum of gestures). He had the crowds literally yelling for more . . . and, in short, is as sensational as you have already heard.

His "Every Day," "Teach Me Tonight," "Alright, Okay, You Win" and other specialties brought Count Basie's Paris concerts to a phenomenal climax, without fail.

LIBERACE: PALLADIUM ATV RETURN SUNDAY

AMERICA'S fabulous entertainer, Liberace, is reaching the final stage of his first-ever visit to Britain.

After his engagement in Dublin tomorrow (Saturday), Liberace has agreed to make the flight to London on the following morning, enabling him to televise the same evening in "Sunday Night At The London Palladium."

This plan was exclusively forecast in last week's NME; his first appearance in that programme was two weeks previously, on September 30.

Liberace concludes his concert engagements with two appearances in London at the Royal Albert Hall next Monday (October 15), and Wednesday (17th). He then visits the Continent for a holiday until the early part of next month.

There is a strong likelihood of him returning to Britain early in November for a special engagement—but if this does not materialise, he will travel home to America direct from the Continent.

On Wednesday night of this week, Liberace was a surprise visitor to the London Palladium "Rockin' The Town" show.

Seated in the Royal Box with Mrs. Val Parnell, he enjoyed the second house performance and afterwards went round to Winifred Atwell's dressing-room—repaying the compliment that Winnie had paid him by attending his opening night at the Café de Paris.

Loud in his praises of her performance, Liberace said he was going back to the States as Winnie's "unpaid publicity man." He was made an honorary member of her fan club.

Sing to these records!

PARLOPHONE Records have entered the "do it yourself" field, with a record which has only the orchestral and choral backing, for budding singers who haven't any other means of accompaniment.

The music is supplied by the Parlophone Pops Orchestra, under the direction of Ron Goodwin, and within each record bag a song-sheet is supplied with full verses and choruses for the two recorded titles.

The first numbers on this new disc are "Lay Down Your Arms" and "Whatever Will Be, Will Be."

The idea is a "brain-child" of Parlophone a & r manager, George Martin, who intends to produce further discs of Hit Parade titles in this vein.

Recording dates in London set for Victor Feldman

DATES have been set aside in December for British multi-instrumentalist Victor Feldman—currently with the Woody Herman Band—to record three albums for the Decca group's Tempo label.

Victor is scheduled to arrive in this country for an eight-week holiday on November 9. His immediate dates include a BBC airing for Jimmy Grant on November 27, and a feature spot in Jack Payne's "Off The Record" on BBC-TV on December 12.

The recording sessions have been tentatively set for December 2, 4, 6, 10 and 11, and will be supervised by Tony Hall.

CROMBIE ROCKETS' ITINERARY

DUE to some switching of dates, the complete itinerary for the rock 'n' roll show featuring Tony Crombie and his Rockets, is now as follows: Empire, Sheffield (October 15); Theatre Royal, Hanley (22nd); Empire, Sunderland (29th); Empire, Leeds (November 5); Hippodrome, Brighton (12th); Empire, Swanset (19th); Empire, Newcastle (26th); and Empire, Glasgow (December 3).

SHEARING QUINTET, BILLIE HOLIDAY WITH MULLIGAN FOR BRITAIN

AN all-star package show comprising George Shearing and his Quintet, jazz vocal stylist Billie Holiday—in addition to the Gerry Mulligan Quartet—is planned for a 15-day tour of Britain commencing in February next year.

This exciting news was received by cable at midnight on Wednesday from the NME's New York correspondent, Nat Hentoff, and was the latest information he received from London impresario Harold Davison, following the first announcement last week that Gerry Mulligan and his Quartet were lined up for the tour.

Davison gave no indication as to the British groups which would participate in the exchange plan, but he

is anxious to discuss the matter with Musicians' Union officials here next week before making a further announcement.

British-born blind pianist George Shearing has attained world-wide fame since he emigrated to the USA after the war; he recently became a naturalised American citizen.

Billie Holiday paid a brief visit to this country for three appearances in the early part of 1954—including an NME-sponsored concert at the Royal Albert Hall.

Bill Haley starts new film: Title—'Don't Knock the Rock'

THE new Hollywood film starring Bill Haley and his Comets has been re-titled "Don't Knock the Rock," instead of the tentative "Rhythm and Blues."

A cable from correspondent, Dane Marlowe, in California, reveals that producer Sam Katzman has commenced shooting at the Columbia studios, with Fred F. Sears in charge of direction.

When the NME exclusively divulged details of this new Bill Haley film (on September 28), it was suggested that Vogue-Coral singing star, Alan Dale, would also be featured in a leading rôle.

Dale's appearance has now been confirmed—in addition to New York disc-jockey, Alan Freed, and one of America's top rock 'n' roll disc stars, Little Richard.

Others definitely taking part in the film include Dave Appell and the Appell Jacks, The Ireniers, Gail Ganley, Fay Baker, Don Marlowe, Jana Lund and Patricia Hardy.

Reason for the new title has obviously been created by the tremendous world-wide publicity concerning "Rock Around The Clock." The "Don't Knock The Rock" film will be released in the USA prior to the end of the year—and in Britain during January.

Vocal stars in 'Top of the Pops'

BRITAIN'S top vocal stars are featured in a unique BBC series titled "Top of the Pops," broadcast every Tuesday at 4.30 p.m.

These 30-minute programmes introduce a different vocal personality each week, who answer questions concerning their career (which they also illustrate with discs), besides singing with the BBC Variety Orchestra directed by Paul Fenoulhet.

David Hughes is featured next Tuesday (October 16), followed by Anne Shelton and Jimmy Young for the remaining October dates. First attraction next month is Eve Boswell (November 6), followed by Ronnie Hilton, Patti Lewis and Lee Lawrence. Michael Holliday, Joan Regan and Franklyn Boyd have been booked on December 4, 11 and 18 respectively.

Scripts for these programmes are written by Neal Landor, who also introduces them and interviews the artists. John Hooper is the producer.

EX-BANDLEADER tenorist Tubby Hayes and former Eric Delaney tenorist Jimmy Skidmore have jointly formed a quintet for London jazz club and concert dates.

GIRL VOCALIST REQUIRED

for November, 1956. Offers with pictures and salary to:
SCHAUBURG-BETRIEBE,
Gelsenkirchen-Buer, Germany



RONNIE
CARROLL
Personal Manager,
Eddie Lee,
WH Collins Agency
45, Chandos Place,
W.C.2
Temple Bar 7255

ANTWERP WEEK FOR WHITFIELD

DECCA song star David Whitfield appears for a stage date in Antwerp (Belgium) for a week, commencing December 29. During this engagement, he will televise and broadcast from Antwerp.

The possibility of other bookings in Brussels during the previous week is under consideration—in addition to TV dates, around Christmas, on the Ed Sullivan New York Show. Meanwhile, David continues with his nationwide variety tour here—but the first two weeks in November will be devoted entirely to pre-recording Radio Luxembourg broadcasts and TV dates in London.

Next week (October 15) David stars at the Palace, Blackpool, followed by New Royal Theatre, Norwich (22nd); Granada, Shrewsbury (29th); Gaumont, Cheltenham (November 19) and Empire, Finsbury Park (26th).

TED HEATH'S RADIO GUESTS

ARRANGEMENTS have been completed by the BBC regarding the guest attractions which will broadcast in the weekly "Ted Heath Swing Session" series of Tuesday night programmes.

Visiting groups in the series are as follows:—Reg. Wale Four (October 23); Diz Disley Quintet (October 30); Dave Shepherd Quartet (November 6); Tony Kinsey Quintet (November 13); Confrey Phillips Trio (November 20); Freddy Randall and his Band (November 27); Roy Marsh Trio (December 4); George Chisholm and the Quartet (December 11); and finally, the Victor Feldman Quartet (December 18).

Ted Heath and the members of his orchestra flew to Germany on Wednesday morning of this week to play for Canadian Forces for two days.

TV'S vocal personality, Marion Keene, will be appearing in a cabaret spot with Group One, during the BBC-TV visit to the "Miss World, 1956" contest, at London's Lyceum Ballroom, on Monday (15th).

BOBBIE BRITTON FAN CLUB

All enquiries and details
NOW to: ANN GAY,
23 Albemarle Street,
London, W.1

★
Have you heard Bobbie's
AUTUMN
CONCERTO
on Decca F 10777

American leader honours Johnny Keating

STAR arranger for Ted Heath and his Music, Johnny Keating, has been engaged to supply a regular series of arrangements for Count Basie and his Orchestra.

Basie met Johnny during the Count's series of concerts in Paris, during last week-end, and requested four immediate Keating arrangements, with as many more scores as Johnny can produce to follow in future months.

Keating is well known in the States as an arranger, particularly through his scoring for Ted Heath,

on such albums as "Gershwin For Moderns," "Jerome Kern For Moderns," and his more recent issue in the same series covering the compositions of Richard Rodgers.

In addition to these discs, Johnny has conducted groups under his own name, one with British star instrumentalists issued on the "Bally" label, called "English Jazz," and a further album on the "Am-Par" label—"Come Dance With Me"—both for special American issue.

Johnny went to the States earlier this year during the visit of Ted Heath, though he did not actually travel with the band, but stayed in New York on business and writing the Richard Rodgers arrangements.

Before taking up arranging as a full-time occupation, Johnny was a well-known trombonist with such leaders as Gerald, Ambrose and Ted Heath. He has been working as arranger for Ted Heath since 1954.

SIMONE REPLA AT S

AFTER a residency of nineteen days later, Sydney Simone and the attraction at this venue.

Ian in future will concentrate on society dances and other functions in town. He will lead a band that will vary in size according to the nature of each engagement—but will continue to broadcast with his quintet and as a solo pianist. He continues to record for Parlophone.

Simone will lead a 12- or 14-piece orchestra, including strings, but a featured vocalist is not at present

Anne Shelton— variety, radio, ATV

PRIOR to her three weeks at the Prince of Wales Theatre, London, commencing December 3, Philips' top-selling disc star Anne Shelton plays variety dates at the Gaumont, Southampton (October 22), and Empire, Glasgow (October 29).

Next week, Anne broadcasts in the BBC series, "Henry Hall's Guest Night," and returns to Val Parnell's ATV "Startime" programme on Thursday, November 15.

Anne has appointed Billy Marsh of the Bernard Delfont Agency, as her business representative, having severed her connection with the Charles Tucker Agency, which has represented her for the past ten years.



Bill Gersh, founder and owner of the famous American trade magazine, "Cashbox," arrived in London last Friday (5th), with his wife, prior to visiting the Continent to study the recording scene in European countries.

DEBUT SWITCH

THE debut date for the new rock 'n' roll unit, Art Baxter and his Rocking Sinners, has been switched from Dudley Hippodrome to London's Metropolitan Theatre.

The group will be seen in public there for the first time next Monday, October 15, with Empress, Brixton (22nd), Hippodrome, Dudley (29th), Palace, Chelsea (November 5), and the Empire, Middlesbrough (12th) to follow.

TWO NEW LON

TONIGHT
BELONG

SUNG BY
PATIENCE & PRU

78 or 45 r.p.m.



Vic Lewis and his Orchestra left London Airport on Monday (8th), for their 15-day tour of the States in a package show, which also includes Bill Haley's Comets, the Platters, the Teen-Agers and British tenor-sax soloist Tommy Whittle. They were due to open last night (Thursday) at Philadelphia. Vic Lewis and his Band visit America in exchange for the Lionel Hampton Orchestra—here on October 21.

Heath and Count Basie discuss Anglo-U.S.

PLATTERS: band exchange BRITISH TOUR NEGOTIATIONS

PRELIMINARY transatlantic negotiations have commenced for famous 'Mercury vocal group'—The Platters—to undertake a variety tour in Britain next year.

London agent, Leslie Macdonnell, revealed to the NME on Wednesday of this week that he is awaiting the arrival on October 19 of their booking representative, Joe Glasen, who is coming here in connection with Lionel Hampton's opening. Macdonnell is confident that he will then finalise details for a nationwide stage tour by the Platters—currently enjoying their first hit recording success here with "The Great Pretender"/"Only You," two of the titles featured by them in the "Rock Around The Clock" film.

ALBERT HALL CONCERT AND MORE PROVINCIAL BOOKINGS FOR HAMPTON

FIVE days after Lionel Hampton and his Orchestra launch their British tour in London, with two Empress Hall performances on Sunday, October 21, they will be presented by impresario Harold Davison at the Royal Albert Hall for a concert on Friday, October 26.

Although the complete itinerary for the Lionel Hampton tour of Britain is almost completed, two or three venues have still to be announced.

However, definite bookings which have been made are as follows:—Empress Hall, London (Sunday afternoon and evening, October 21); Public Hall, Preston (22nd); De Montfort Hall, Leicester (23rd); Town Hall, Birmingham (24th); Sophia Gardens Pavilion, Cardiff (25th); Royal Albert Hall, London (26th); Coronation, Ramsgate (27th); Colston Hall, Bristol (29th); St. Andrew's Hall, Norwich (30th); Winter Gardens, Bournemouth (31st); Victoria Hall, Hanley (November 2nd); Rialto, York (3rd); Liverpool (afternoon, and Belle Vue, Manchester, evening, 4th); City Hall, Sheffield (5th); Civic Hall, Wolverhampton (6th); St. Andrew's Hall, Glasgow (7th); Usher Hall, Edinburgh (8th); City Hall, Newcastle (9th); and St. George's Hall, Bradford (10th).

DAVID GELL LEAVING RADIO LUXEMBOURG

POPULAR disc-jockey David Gell is leaving Radio Luxembourg next month—after thirteen months on the 208 staff. Canadian born, 27-year-old Gell tendered his resignation this week. He replaced Dick Norton in September of last year. The reason for David Gell's departure has not been revealed.

THE Anglo-American Ted Heath-Billy May reciprocal band exchange next year can be finalised (cables Nat Hentoff from New York), providing that Ted Heath agrees to a plan which will be submitted to him this week-end by impresario Harold Davison, who arrives from America at London Airport today (Friday).

Ted Heath, however, has received an alternative proposition from New York agent, Willard Alexander, concerning an exchange with Count Basie and his Orchestra.

Ted is meeting Basie personally today (Friday) on the Continent to discuss the project further—and, after conferring with Harold Davison concerning the Billy May proposals, is expected to make his choice from the two offers.

CANADIAN DATES

Hentoff points out that if a Ted Heath-Billy May swap does materialise, the Heath band would have to reduce their American dates, and increase the number of engagements in Canada, as it is unlikely that sufficient bookings in Britain at the fee requested by Billy May are obtainable.

Another problem to be overcome is that the May orchestra comprises 19 instrumentalists, as opposed to Ted's sixteen.

If this exchange plan materialises, it is probable that the Heath band will undertake three weeks in the USA and a fortnight in Canada, whilst Billy May will play three weeks in Britain and a fortnight on the Continent.

JIVER PICKS HIS SINGERS

TRUMPET star Leslie "Jiver" Hutchinson, who launches his new band at the Regent Ballroom, Brighton, on Thursday, November 1, has made a big vocal capture by securing Marion Williams, who was featured with the Eric Delaney Band until recently.

Marion commenced her professional vocal career with a former band led by Leslie Hutchinson seven years ago. She married vocalist Derek Francis last year, and left the Eric Delaney Band recently to await the birth of their first child.

Male vocalist with the new Hutchinson band is completely unknown in professional circles—25-year-old John Ford, who hails from Tyneside.

Ames Brothers' Prince of Wales surprise

A BOMBHELL dropped on the Prince of Wales Theatre variety scene this week when famous American vocal group the Ames Brothers cancelled their projected two weeks at this venue next month—in addition to a variety tour here. Because they could not commence their tour here as originally planned at the Prince of Wales on November 5, they refused the alternative suggestion of a fortnight there from November 19—preceeded and followed by a total of four weeks in the provinces.

When impresario Bernard Delfont departed for a business visit to the Continent on Tuesday of this week, he had not secured an alternative attraction for this venue in place of the Ames Brothers. He returns at the end of next week, when an announcement is expected revealing the starring presentation on November 19.

It has now been confirmed that Anne Shelton will be the co-starring attraction with Lonnie Donegan and his Skiffle Group at the Prince of Wales, for three weeks commencing December 3, as exclusively revealed in the last issue of the NME.

Jerry Colonna, who co-stars with Dickie Valentine in the next presentation at this venue (for two weeks commencing October 22), follows it with two stage dates at Finsbury Park Empire (November 5) and Chiswick Empire (November 12).

It has now been confirmed that the Billy Cotton Orchestra (in their "Wakey, Wakey" stage presentation) will be featured (together with Peter Brough), at the Prince of Wales for the Christmas-New Year season—opening on Monday, December 24.

Ex-Show Band songstress, Janie Marden, will appear in a BBC-TV presentation on Sunday, October 21.

KEN MACKINTOSH CAPTURES ISLE of MAN SUMMER SEASON

KEN MACKINTOSH and his Orchestra have secured the plum summer season engagement in the United Kingdom for 1957—at the Villa Marina Ballroom, Douglas, Isle of Man.

Commencing on Saturday, June 1, Ken with his orchestra and battery of vocalists will take up residence at this venue for a long season—approximately 15 weeks.

Their contract—negotiated by Ed. W. Jones by agreement with the Rabin Agency—also provides seven Sunday concert dates at the Villa Marina during their stay.

IVY, SQUADS

Ed. Jones has also concluded an agreement for Ivy Benson and her All Girls Dance Orchestra, to play in the Villa Marina Gardens throughout next summer, which will be their second successive season.

The Ken Mackintosh Orchestra recently completed five weeks at the Villa Marina Ballroom—following

Johnny Dankworth and Jack Parnell—and the success of that engagement has now resulted in this lucrative season in 1957.

Joe Loss and his Orchestra held this top ballroom engagement for ten consecutive summer periods, which terminated last year.

Ronnie Aldrich and the Squadronaires have been engaged for the sixth consecutive season at the Palace Ballroom, Isle of Man—to commence in June of next year. They will continue there until September.

Recent personnel changes in the group are as follows: Tommy Weatherly (trombone), replacing Reg Leonard; George Quinn (baritone) and Derek Butterworth (tenor), have taken over from Cyril Reuben and Don Pashley respectively.

British opening dates set for: TEEN-AGERS SLIM WHITMAN



MONDAY, February 4 has been agreed as the starting date of the first British tour by new American vocal group—Frankie Lyman and the Teen-Agers.

"ROSE Marie" hit-disc western cowboy singing star, Slim Whitman, has agreed the opening date for his next visit to Britain—Monday, March 18.

The exact period of his stay here has yet to be finally agreed upon, but the Lew and Leslie Grade Agency anticipate between eight and ten weeks.

Details will be available shortly of venues where this attraction will star—in addition to TV and Sunday concert bookings.

The complete music hall itinerary will be routed in the near future, and it is almost certain that Slim will star in the ATV "Sunday Night At The Palladium" show on Sunday, March 24.

Frankie Lyman and the Teen-Agers will remain in this country for twelve weeks. Their bookings here will be negotiated by the Lew and Leslie Grade Agency.

BILLIE ANTHONY LOSES DAMAGES totalling £259/8/3

DAMAGES totalling £259/8/3 were awarded against singer Billie Anthony at the West London County Court on Tuesday of this week.

She was sued by her former agent, Stanley Dale, who had alleged that she had broken her contract with him.

Judge Daynes, Q.C., found that Billie Anthony had broken her contract by refusing engagements offered her, and awarded the case in favour of Stanley Dale.

Mercury to release British Pye discs

G. E. CROSS, Managing Director for the Pye Record Division, returns to Britain on Monday, October 15, after signing a contract with Mercury Records in America for them to release and sell all Pye Record issues in the States.

The duration of this contract and its dollar value have not been disclosed.

Mercury have made individual issues of Pye-Nixa records in the past, as in the case of Lonnie Donegan discs, but this new deal is the first all-embracing one with Pye for an American outlet.

Appearing in next Sunday's ATV "Jack Jackson Show," will be Philips recording stars, David Hughes and Ronnie Carroll, the Malcolm Mitchell Trio, and songstress Jo Searle.

NEW CLUB FOR FANS

MEL TORME, LIBERACE, ALMA COGAN, RONNIE CARROLL, DENNIS LOTIS, DAVID HUGHES and 24 other Stars. Get exclusive and intimate photos of all these stars, by joining THIS Club. MEMBERSHIP FREE, by purchasing 6 different real glossy photos, half postcard size, for only 2/9d. post free. DON'T DELAY, POST TODAY. When writing enclose P.O. for 2/9d., also state your name and address and tell us who are YOUR favourite disc stars. PHILIP GOTLOP CANDID CAMERA CLUB, 22-24, KENSINGTON CHURCH STREET, LONDON, W.8.

LONDON HITS FROM AMERICA'S TOP TEN!

YOU TO ME THE FOOL

NO. 7

HLU 8321 HLD 8320 78 or 45 r.p.m.

LENCE SANFORD CLARK

LONDON RECORDS

Polydor

OCTOBER RELEASES

BILLY DANIELS	I need your love You'd be so nice to come home to	BM 6035
ALAN KENT	More Gina	BM 6031
PETER YORKE	A shanty in old shanty town Poem	BM 6036
HELMUT ZACHARIAS	When the lilac blooms again Blue blues	BM 6039

HELIODOR RECORD Co., Ltd. Telephone: GRO 3095

How to be a Star

THE average man may have noticed that, every time he picks up the life-story of one of his stage, screen or radio heroes, he suddenly begins to feel that he himself has not really been living at all.

Any doubts as to why he is doomed to a seat in the audience while his fellow-man performs before a rapturous collection of average men, are dispelled when he reads what his stage heroes and heroines had to endure before they found their success.

It dawns upon him that the reason for his own mediocrity is the lack of colour in his own past life. He has never done anything. Nothing ever happened to him. He was never purged by the fires of experience.

And when he goes home and lies there in the dark trying to figure out what it was about his life that should have been different, he begins to imagine his own success and dreams up a biography of himself which conforms to all the stage biography conventions. And this is what he reads with his dreaming mind's eye.

AGENT'S LACKEY

"Today, Billy Laine has over two million adoring fans, but things were not always like this. Billy, to use his own words, 'Had it tough. We were a big family. There were twenty-three of us, and Dad didn't work too regularly owing to his habit of rolling about on the floor all the time.' Billy left school at seven and took on a succession of jobs to help keep the family going.

"Over the next ten years, he worked as bellboy, newspaper seller, bricklayer's assistant, washer-up, stable-boy, an agent's lackey, a lackey's agent, professional card dealer, road manager to a troupe of circus midgets, scriptwriter for a miming act, caretaker in an insane asylum, road-digger and garage hand. "But all through these years, Billy never forgot his dreams of a career as a great singer. In all his jobs, he went on singing—in hotel kitchens, in employment exchanges, agents' offices, football dressing-rooms, alcoholic wards, psychiatrists' offices, back rooms, front rooms, storerooms, everywhere, in fact, that the fortunes of war took him.

"And then one day a little guy with a big cigar heard him singing as he dug holes in the road for the city corporation. Billy wondered what a little guy with a big cigar was



by **BENNY GREEN**

doing digging holes in the road for the city corporation. And that is how Billy Laine met his manager and good friend, George Laine. They are not related, by the way.

"In all their association they never found it necessary to have a paper agreement. George just keeps a chain around Billy's waist.

"At first, it wasn't easy. Work was scarce. The city corporation was fresh out of holes. Sometimes, to eke out a living, Billy took to dirtying windows for a few shillings a week, thus creating much-needed work for other struggling artists who were going around cleaning windows for a few shillings a week.

"And then one day, while Billy was singing at his work, a man in the next room switched on his recorder, taped Billy's voice by accident, played back the tape and went round to speak to his friend about it. "It so happened that his friend was having his own windows cleaned, and that his window-cleaner happened to be Sol Laine, who owned a chain of music halls stretching right across the south of Camberwell. They are not related, by the way.

WE ARE DULL!

"From then on Billy never looked back. His records sales zoomed. His fan club caused the police to be called out in every major town in the country, and today he is recognised as one of the all-time greats of show business, but however great Billy has become, he has never forgotten that once he was just a kid with a dream. "That is why he never forgets his beloved public. As he himself put it recently when unveiling a statue of himself in the grounds of the largest sanatorium in the country, 'I belong to them.'"

Now although it is perfectly true that somebody has to do the work of bellboys, newspaper-sellers, bricklayers' assistants, stable boys, and all the rest of them, it never seems to be you and I. You and I always appear horribly dull in comparison to the heroes of the stage biographies.

What is more, you and I never saw the inside of an alcoholic ward or a psychiatrist's office in our lives. We did see what's his name at the Palladium, but that is not quite the same thing. It seems that you and I have never roughed it, never really lived at all.

None of those wonderful experiences ever seem to happen to us. We never meet agents and bookers with the same surname as ourselves; men willing to speculate on us and trust us without a contract. We never starved, or cleaned windows when the going got tough, or even dirtied them.

We just worked a dull old forty-hour week and look where it got us. No agent, no manager, no fan club, no publicity. The point is that environment moulds character, and we never had the right environment. It hardly seems fair.

For those among us who know very well that we never wanted to become great stars in the first place, none of this would worry us unduly. We accepted our mediocrity years ago, and became reconciled to it easily enough. But what of those who still cherish a dream of fame?

PRESS-AGENT

They are worried about their backgrounds because they never had even one picturesque job. None of the family has ever been inside a prison, except perhaps to visit friends. They have never hitch-hiked across Alaska or been sparring partner to a world champion. What are these unfortunate prospective stars to do?

They cannot very well relive their lives, jazzing up their background as they go. What happens to them? Even if they are the greatest singers in the world, the public will ignore them because they are not romantic enough. Their life-stories are too prosaic even for Hollywood to make a film out of. What are they to do?

Well, there is only one thing they can do, and that is to hire a good press-agent with no conscience, who will rewrite their life stories for them. And if they want a good trusting manager, I can be reached through this office.

I will guarantee to change my surname to theirs. We will not be related, by the way.

BILLY DANIELS CASTS HIS 'BLACK MAGIC' SPELL

A TALENTED gentleman by the name of Daniels waved his arms—and occasionally his legs—in the air, and cast a spell of Black Magic over the first house audience at London's Prince of Wales Theatre on Monday.

He mixed Latin rhythm and romantic ballads into a tasty brew, liberally seasoned it with dashes of impish humour, and served it with a dressing of masterly showmanship. The result was a first-class act, the like of which can only be associated with one man—Billy Daniels (writes Keith Goodwin).

The "Black Magic" artistry of this man has never waned over the years. It has, if anything, matured—and so, too, has his voice.

His commanding, confident stature on stage is conducive to good audience reaction, and his easy, casual delivery helps to create an over-all air of informality.

'GIMMICKS'

Billy's set-up on stage is very impressive and aptly suited to his own singular style. Pianist Benny Payne—himself a very important part of the act—sits to one side of the stage, with drummer Danny Craig and bassist Dave Willis flanking him.

Billy himself occupies the centre of the stage, and also utilises the surrounding area for the dances, and body gyrations that have grown to be his trademark.

These effects are not overdone, and his finger flicking, leg kicking, ear holding, and other visual "gimmicks" are reduced to a minimum. The Daniels voice is the important thing—and there is little to hamper the listener in enjoying it in full.

It was a refreshing change to find that Billy's act, although received with great enthusiasm, was not greeted with screams and sighs from teen-agers every time he kicked his legs in the air.

Maybe they've forgotten how to scream. Or, better still, perhaps they have realised that there is far more pleasure to be had from hearing the Daniels voice rather than drowning it every time he sways and bends his lithe body!

Billy opens his act with a rocking duet with Benny Payne. What they

do to "Bye, Bye, Blackbird" is nobody's business, but it certainly swings like mad, and is as good an opener as Billy could ever find.

Billy, for the most part, ignores the current hit parade tunes. He prefers to sing "evergreens"—pleasant, palatable standards. But he made an exception on Monday with "Walk Hand In Hand"—possibly the best of today's popular tunes.

His interpretation was far removed from the hit version recorded by Tony Martin, but extremely likeable in a very different way. His sense of dynamics, of light and shade, is near perfect.

"Them There Eyes" has become an accepted part of Billy's act, and the joyous, soaring sound produced by "Mr. Black Magic" and Benny Payne is intermingled with a good deal of happy, spirited humour.

Billy's treatment of "Autumn Leaves" is another gem of artistic interpretation. Again, each phrase is accented with delicate touches of light and shade, and the whole thing bears the inimitable Daniels stamp of good taste and excellent musicianship.

CARICATURE

"Begin The Beguine" is another "swinger," and also the cue for finger flicking and body gyrations by maestro Daniels. A break in the programme allows Benny Payne scope for a pleasant caricature of the immortal Fats Waller singing "Ain't Missbehavin'." As a singer, he is moderately pleasant—as a pianist, brilliant.

"I Need Your Love," a British composition which Billy has recorded for Polydor, could well turn out to be a hit record. Both melody and lyrics are good, and it is ideal material for Billy.

He closes his act with—need I say it—"That Old Black Magic." Tie hanging loosely round his neck, top shirt button undone, and body swaying to and fro, he sings it with all the vitality that we have come to expect from him.

With its pulsating rhythm and genial humour, it is still the highspot of an excellent act!

KING BROS.

Also featured on a better-than-average bill are the King Brothers and vocalist-comedienne Joan Turner. The Kings present a lively, well-balanced act, both instrumentally and vocally, and make quite a good job of "See You Later, Alligator."

I'll probably be howled down for saying this, but I wasn't at all over-pleased with Joan's contribution to the show. She has quite a slick-fast-moving act, with some neat touches of humour, and good imitations of Rose Murphy, Eartha Kitt, Yma Sumac, and Vera Lynn.

But her "straight" singing let her down, to my way of thinking, and, with all due respect to a very good artist, I would suggest she would do far better to stick purely to comedy.

Space does not permit a full review of the work of comedians Bill Maynard and Dickie Henderson, but suffice to say that they were both on top form. Ditto ace ventriloquist Arthur Worsley.

MODERN MOOD

MIKE BUTCHER is on holiday. His regular "Modern Mood" column will appear again as usual next week.

NORTHERN NEWS

THE Music Directors' Association recently inaugurated a recruiting campaign.

Aimed at increasing provincial membership, the campaign has produced the first constructive step with the formation of a temporary provincial committee.

Eddie Shaw (Sale Locarno) is acting Secretary, and other prominent leaders appointed to the temporary committee are: Phil Moss (Manchester); Jan Ralfini (Edinburgh); Billy Harrison (Bristol); Gene Mayo (Nottingham), and Harry Gray (Belfast).

As the MDA provincial organisation proceeds, a regular committee is to be appointed, members of which will represent out-of-town leaders at London meetings.

Musical directors interested may contact Eddie Shaw at the Locarno, Sale, or Woolf Phillips, Steinway Hall, 1-2, St. George's Street, London, W.1.

Derek Sinclair—multi-instrumentalist leader at Manchester Plaza—has signed saxists Don Mackintosh and George Davis from Peter Legh's summer outfit.

The former thus renews associations with Derek and long-serving Sinclair men bassist Les Wattersson and drummer Jeff Todd. The rest of the recently completed line-up reads: Bert Hartley (pianist); Tony Fisher (trumpet); Tommy Hall and Gus Brown (saxes).

Pianist leader Charles Basset signed former Danny Mitchell drummer-vocalist Frank Jarret last week. The trio is completed by Brian Wiltshire (bass/vocals). Jarret has broadcast from the northern BBC studios.

Something new for Plaza patrons next week is the eighteen-voice girl choir. Coached by Charles and formed from patrons, the choir is to be conducted by Plaza manager Jimmy Saville.

Sale leader Eddie Shaw added two trombonists to his resident Locarno outfit last Saturday. Syd Wilkinson and Harry Simons, both former members of the Joe Loss Orchestra, were signed.

Joining Phil Moss at Manchester Ritz, ex-Tommy Smith trumpeter Ray Bickerton replaces Don Banks, who is to join Freddy Platt's new band when Freddy moves into the Carlton, Rochdale. Pianist Jack Brent leaves Phil shortly.

The Moss outfit play opposite Ted Heath at Sale on October 25.

Ritz pianist leader Dave Egerton is re-forming his resident small group. First signing is drummer Bob Wilkinson—to replace Dudley Connolly.

IN BRIEF. Former Phil Moss saxist Vic Davies, who formed his own band and was resident for the summer at Douglas Holiday Camp, is expected to move into a resident berth at Wakefield, Yorks. . . A new ballroom will shortly be opened at Oldham. . . Tommy Smith, resident at the Savoy, Oldham, is looking for a male vocalist.

RON DRAKE.



Stars of the current Prince of Wales' Theatre variety bill caught by the NME cameraman at rehearsal—(l. to r.): Joan Turner, Bill Maynard, Billy Daniels and Dickie Henderson.

RONNIE ALDRICH AND THE SQUADRONAIRES

HAVE NOW MOVED TO 120 GT. PORTLAND STREET, LONDON, W.1 MUSEum 0971

Booking enquiries as usual: RABIN AGENCY, TEM 2816 (ALL OTHER ENQUIRIES TO OFFICE ONLY PLEASE)

HUMPHREY LYTTTELTON CLUB

100 OXFORD STREET, LONDON, W.1 OPEN EVERY NIGHT with Sessions from all Top Traditional Bands and Guest Artists

Details of Club and Sessions from—8 GREAT CHAPEL STREET, LONDON, W.1 GER 7494

KEN MACKINTOSH HIS SAXOPHONE & ORCHESTRA

Sole Representation: RABIN AGENCY 30 GLOUCESTER MANSIONS, CAMBRIDGE CIRCUS, LONDON, W.C.2 TEM 2816

STANLEY LAUDAN

(ENTERPRISES LTD.) ORCHESTRA & CABARET 50 FRITH STREET, LONDON, W.1 GERard 6654 63 HENDON LANE, LONDON, N.W.3 FIN 0430

HOWARD BAKER AND HIS BAND

Available for one night stands, especially Fridays. Cabaret also supplied. 69, GLENWOOD GARDENS, ILFORD, ESSEX. Valentine 4043

JOE DANIELS AND HIS BAND

DESIGNED FOR DANCING PLUS ENTERTAINMENT INQUIRIES: 22 LEDWAY DRIVE, WEMBLEY PARK, MIDDX. ARNold 4643

JOE LOSS

ENTERTAINMENTS LTD. LANgham MORLEY HOUSE 1212/3 REGENT STREET 2323/4 LONDON, W.1

JIMMY LEACH

"ORGANOLA" HIS HAMMOND ORGAN AND ALL-STAR BAND Southport 35 Balfour Road, 2711 Southport

LOU PREAGER'S AMBASSADORS BAND

Specialty Chosen Combinations One-Night Stands Anywhere LOU PREAGER'S Presentations, 69, GLENWOOD GDNS., ILFORD Valentine 4043



ERIC DELANEY BAND

Sole Representation: DEREK BOULTON AGENCY 41, NEW BOND STREET, LONDON, W.1 MAY 5535

BILLY TERNENT

AND HIS ORCHESTRA Flat A1 7, Holland Villas Road, W.14 (PARK 5022)

JOHNNY FRANKS

ATV PRESENTS EVERY SATURDAY & His Quartet in "Bar of Tricks," Quartet: Bert Aza's Agency CUN 0023 Orchestra available at: 8 Windsor Court, N.W.11 MEA 3653

ROY KENTON

AND HIS ORCHESTRA Resident: RITZ BALLROOM KINGSBURY, N.W.9 Personal Manager: DOUG PROUDLEY REL 1582 KNI 2818

JOHNNIE GRAY

AND HIS BAND OF THE DAY! 107, Hamilton Terrace, London, N.W.8 CUNningham 9726

The JOHNNY JOHNSON Orchestra

Resident KEW PALAIS de DANSE (BOAT HOUSE HOTEL), Kew, Surrey Social Secretaries: Mon. to Fri. may be obtained for private functions Spacious Bars and Buffet RICHmond 4531 & 1447

FREDDY RANDALL AND HIS BAND

Now booking direct with all Promoters, Proprietors & Agents Write: 66 Shaftesbury Ave. (2nd floor) London, W.1 GERard 4078

"JIVER" HUTCHINSON AND HIS BAND

Management: DEREK BOULTON AGENCY 41, New Bond Street, London, W.1 MAX 5535

SHEARING WRITES HIS AUTOBIOGRAPHY

by NAT HENTOFF

Associate Editor, 'Down Beat'

GEORGE SHEARING'S autobiography, tentatively titled "Sing Under My Fingers," will be published by the major book firm of Henry Holt in the early spring of next year. The book is being written in collaboration with Shearing's friend, publicist and occasional lyricist, Bill Hegner. Negotiations have already begun for a film version of the story which begins in Battersea...

release LPs here of Tommy Whittle, Victor Feldman and the Keith Christie Quartet playing a collection of Ellington tunes... There are strong rumours that Billy Rose's forthcoming large-scale exchange of American musicians, actors and dancers with Russia and the satellite countries will include jazzmen. Benny Goodman's Orchestra may lead the list...

Transition, an independent record label in Cambridge, Massachusetts, has come to an agreement with Esquire in London, whereby it will

There is a report, unconfirmed as yet by Harold Davison, that he has been negotiating with the lucrative Concord Hotel in the Catskills resort area in upstate New York for the possible booking of name British artists there... Arrangements are

American Air-mail

almost complete that may result in Nat Cole having his own fifteen-minute, once-a-week TV series on NBC. Programme may start November 5, and will mark the first time a Negro artist has ever been signed to star in a weekly musical TV programme on a national network...

According to 20th Century-Fox, 500 prints (Sidney Skolsky says 600) of Elvis Presley's first film, "Love Me Tender," have been ordered by the studio. The figure represents about 150 more prints than are

usually ordered on a major attraction. The next issue of "Hear," a unique movie magazine with a record attached to its cover, will have a Presley disc.

On the widely-viewed TV programme, "The \$64,000 Challenge," both jazz contestants failed \$16,000 on this question. See how you do— "Give the real names and the instrument played by each of these musicians whose careers collectively span the years from 1905 to 1956: Nappy, Big Eye, Prez and Tricky Sam"...

certain sound from the guitar, so I asked the player to use a steel pick. He asked me if I was crazy, but he did it, anyway. When we were recording this steel-picked guitar, the engineer told me that the sound was coming over distorted, 'Well,' I said, 'man, I dig distortion.'

Mitch, meanwhile, has recorded a song written by Margie (11) and Mikey (9) Miller—his children. The composition, "Song Of The Sparrow" was premiered some months ago when the entire family appeared on Ed Murrow's "Person to Person" show. Now the song has been used as musical background for a TV show and has been cut in an instrumental and a lyric version...

that has been characteristic of her in recent years...

20th Century-Fox's rock 'n' roll film, first called "Do Re Mi," has been retitled "The Girl Can't Help It," and stars Jayne Mansfield, Tom Ewell, Ray Anthony and his Band (Anthony will also have an acting rôle), Gene Vincent and his Blue Caps, Fats Domino and Little Richard. Picture is now in production...

Elvis Presley's next film will be "The Lonesome Cowboy" for Paramount... Victor Young has been signed by Paramount to write and conduct the score for the new Frank Sinatra film, "The Joker Is Wild"...

"ROCK 'N' ROLL"

—by the man who started the rage—

BILL HALEY



For the first time in the British press, Bill Haley—the "Rock Around the Clock" man, himself—will tell you his own personal story and the part he played in making Rock 'n' Roll today's musical phenomenon!

Absolutely EVERYONE alive to modern music will want to read this sensational series... To be sure of your copy of THE PEOPLE, place an order today!

EXCLUSIVE TO

THE PEOPLE

ON SUNDAY

An honorary membership in the Audio Engineering Society of America was bestowed on W. S. Barrell, Technical Liaison Officer, Group Recording, EMI, England, at the Audio Fair in New York. The honour is given only to one or two persons each year for outstanding contributions to the field of audio engineering...

Lena Horne made her first TV appearance since returning from Europe on NBC's "Wide, Wide World," accompanied by José Iturbi and a 100-piece orchestra... Veteran bandleader Ted Weems, from whose orchestra Perry Como graduated, has been stricken with a mild heart attack. He's 55...

London Records' full-page trade magazine ads for Mantovani's tour indicate that he has no less than 17 LPs on the American market. The newest is "Music from the Films"... Local 47, the powerful Los Angeles American Federation of Musicians local, is calling for action against what it terms "foreign canned music." Its official newspaper declares: "The importation of recorded music of all types (library, cue music for general use, music recorded for specific shows, and phonograph records), presents a serious problem of unemployment for American musicians..."

And a resolution has been prepared which calls on the AFM to urge the enactment of "a tariff on the importation of recorded music that would protect the American musicians."

Mitch Miller, the skilled & r man at Columbia, had this to say recently in a talk to the Audio Engineering Society: "Listening to music is a very transitory life-experience. It's not like looking at a picture that you stand in front of as long as you want. Music whizzes past your ear... the ability to absorb more than one idea at a time is difficult, musically speaking, for anyone but a trained musician. So, we try to put over just one idea per record."

Miller went on to talk of the "picture record" in which you can actually "see before your ears." Miller added: "The first I made was 'Mule Train,' with Frankie Laine. That song did it, and I began to look out for the same type. I've tried to add folk qualities, with which people can identify. That was the case with 'A Guy Is A Guy,' 'Aye Mambo,' and 'Come On-A My House.'"

"I had a hunch that people would take to a religious theme, even in a popular song, if it said what we all believed and didn't espouse any particular doctrine. So we brought out 'I Believe' and it sold wonderfully."

"In making that song, I wanted a

ANSWERS TO THE \$16,000 QUESTION * Nappy Lamaro (guitar); Big Eye Louis Nelson (clarinet); Lester Young (tenor-sax) and Tricky Sam Nanton (trombone).

Doris Day will co-star with Clark Gable in "Teacher's Pet," to start filming in April. She's also likely to play Las Vegas sometime in the next few months, having apparently overcome the fear of a live audience

ANNETTE AND TWO DONS AT CHISWICK



(L. to r.) Don Lang, Annette Klooger and Don Rennie backstage at Chiswick Empire.

THE show this week at Chiswick is headed by rubber-necked comedian Nat Jackley, but there's also a strong representation from the vocal world in the form of Don Rennie, Annette Klooger and Don Lang (writes Doug Geddes).

Taking them in order of billing, first on the list is HMV's Don Lang, who has the unenviable task of following Jackley's biggest spot and closing the bill.

Don I consider to be a great personality singer. He looks good, and performs extremely well for his short time in the music hall business. However, he has trade-marked himself with his "high-octane" type of vocalism and, whilst it has established him and sold a great deal of records among the "kids," it is not necessarily fully understood by older and regular theatre-goers.

Holding his trombone all through his act, Don sings "I Want You To Be My Baby," "Seventeen" and "Rock Around The Island," each relieved on occasions by some excellent trombone playing.

A complete trombone solo in "I'm Getting Sentimental Over You," shows that he certainly hasn't forgotten his original art, and he merits all the applause he gets for this.

NEW GIMMICK

Annette Klooger comes next on the list—making her London theatre debut.

Attractively gowned, and looking a million dollars, Annette introduced herself with a very good interpretation of "Rock And Roll Waltz."

Without announcement, she went straight into "Whatever, Will Be, Will Be," sung with plenty of feeling

and nice presentation, before bouncing into "Sweet Old-Fashioned Girl." For Annette's next number, she used a "gimmick" for which I award her top marks. She sang very effectively "You'll Never Walk Alone" to the accompaniment of a specially-made choral record.

The over-all sound was excellent, and there was no mistiming on her part anywhere. Often a singer could use a vocal group backing, but economics make it impossible. Annette has found the solution.

JOLSON MEDLEY

An Al Jolson medley is always useful as a finale, and Annette used just this to take her off.

I like, if possible, to be constructive before criticising, yet I find it almost impossible in Annette's case.

She looks extremely good, her diction is perfection, yet she didn't appear to command the attention of her audience. There's no doubt that she is an efficient singer. Maybe she is just a little bit too efficient—and a trifle aloof from the patrons.

Last, but by no means least, we had Parlophone's Don Rennie. Don has been receiving plaudits around the provinces and this, my first sight of him on stage, told me the reason why.

In the virile-voice class, Don Rennie looks like being one of our future bright hopes. One successful record could send him right up the popularity ladder.

His appearance wins him top marks, and he has a self-assurance acquired from his earlier stage experiences in musical comedy.

In all that he sings, his first-rate ballad voice is much in evidence, and he has a quiet wistful charm that endears him to his audiences.

THE FABULOUS LIBERACE STORY

NOW ON SALE ★ Magnificently illustrated ★ Price 2/6

- 24 Large-size pages on glossy art paper, including thrilling exclusive pictures — a souvenir album every reader will treasure! Revealing exciting, intimate details of this controversial personality.
- COMPLETE LIFE-STORY
- FLAMBOYANT PERSONALITY
- CHILDHOOD HANDICAPS AND STRUGGLES
- AMBITIONS FOR THE FUTURE
- FULL PAGE PORTRAITS
- FAVOURITE ENTERTAINERS
- MEET BROTHER GEORGE AND THE LIBERACE FAMILY
- T.V., FILMS AND DISCS
- WOMEN IN HIS LIFE
- HIS ADORING FANS
- FIGHT TO SAVE CAREER
- LIKES AND DISLIKES
- HIS EARLY STRUGGLES

Plus! LIBERACE'S AMAZING Swimming Pool. ★ Pianos ★ Clothes ★ Hobbies ★ Autograph ★ Home Candelabra ★ Souvenir Collections ★ Personal Points ★ Intimate Secrets ★ Views on Marriage ★ Business Interests

The demand is terrific! Make sure of your copy by placing an order with your bookstall or newsagent NOW or by completing coupon below

To: NEW MUSICAL EXPRESS (Liberace Story), 5 DENMARK STREET, LONDON, W.C.2

NAME.....

ADDRESS..... (Please use Block Letters)

Please send me immediately a copy of "LIBERACE STORY". I enclose 2/9 (inclusive of return postage). Postal Orders should be made payable to STANLEY ITKIN LTD. (No stamps, please)

The Broadway 'CLUB' Kit

A COMPLETE MODERN STYLE OUTFIT



★ GENEROUS HP TERMS
DO NOT MISS THIS OUTSTANDING BARGAIN
£32-16s (TAX PAID)
Write for illustrated leaflet ME/13
JOHN GREY & SONS (London) LTD.
79-85 PAUL STREET, LONDON, E.C.2

It's time PATTI PAGE (10 million discs) had a big hit here

IT'S a simple show all right. Just 15 minutes of songs, with Jack Rael's Orchestra and the Page Five Quintet, filmed three or four years ago on the evidence of the numbers featured. The kind of divertingly informal entertainment which critics and columnists tend to ignore, in fact.

But ITViewers enjoyed their regular Wednesday night rendezvous with America's "Singing Rage" during this summer—to such an extent that something else seems clear. Patti Page will have her first real hit record in Britain before many more months have passed.

She almost made the grade here with several previous sides: "Down The Trail Of Achin' Hearts" and "So To Sleep Again" in 1952 . . . "Doggie In The Window" the following year. Nevertheless, Patti's impact upon this country's discophiles has been remarkably light until now, for a girl with about 10 million copies sold in America to her credit (including three million of "Tennessee Waltz" alone) . . . and it's hard to understand why.

Commercial

Her choice of songs is tremendously commercial, with "Mockin' Bird Hill," "I Went To Your Wedding" "Changing Partners" and "You Belong To Me" among the U.S. hits coupled with her name. Her singing has the suburban appeal to attract most members of the public, plus a complete competence admired by musicians and other professionals.

Besides all these assets, Miss Page looks as winsome, as friendly, as girl-next-doorish as all the Joan Regan fans could wish (though a film test for Warners was rejected on the grounds of Patti's "excessive plumpness," a reasoning which she, in turn, rejected in a contemptuous gesture towards Hollywood).

All reservations apart, however, Patti has little cause for regret when she surveys the Stateside triumphs marking her career during the past decade. Ten years ago, she was plain Clara Fowler from Claremore, Oklahoma, a lass who liked to vocalise but was mainly interested in painting.

Miss Fowler earned her first wage cheques in the art department of a Tulsa radio station. Then, while she was working there, the Page Milk Company held auditions for a singing replacement in their broadcast series. The sponsor hired Clara, but only on condition that she'd adopt the house name used by the previous vocalist. And so Clara Fowler became Patti Page.

Band-manager Jack Rael heard the "new" Patti on a visit to Tulsa, went around to make her acquaintance . . . with the result that they formed a business alliance which



PATTI PAGE

lasts to this day. After a series of small-time club jobs, Patti began recording for a fast-growing Chicago concern—Mercury . . . another alliance which still continues.

The first Page platters—"Can't Help Loving That Man" and three obscure pops—passed by almost unnoticed, but within a year Patti emerged with a fair-sized hit. It was "Confess," sung as a duet with her own voice fed on to the wax through an echo-chamber by means of a dual-recording gimmick.

This crystallised into a formula, and almost her whole mechanical output was soon featuring Patti Page in duplicate, triplicate, or raised to an even higher degree. Although such a stunt calls for a high degree of musicianship, Patti has never learned to read music. She has to memorise each harmony line before committing it to tape.

A basic vocal style she evolved—clearly defined, with each inflection riveted into place—lent itself admirably to these multiple methods,

by **MIKE BUTCHER**

as an early attempt, "With My Eyes Wide Open I'm Dreaming," proved to the full.

In due course, Patti came across an average country weeper called "Tennessee Waltz"—and Mercury agreed it would do as the "B" side for her bright version of a seasonal novelty, "Boogie Woogie Santa Claus".

Friend-maker

Originally recorded in three parts by Miss Page, "Tennessee Waltz" eventually reached the market as a one-woman duet instead of a trio. The theory had it that listeners would like to sing along with the record, adding the extra harmony notes themselves.

You've already seen how it paid off . . . three million pressings already disposed of, with at least a few thousand more still to come, according to trade estimates. And how much did the "top" side, "Santa Claus" help? Not at all. It was never heard again after Christmas, 1950.

"When an individual is loved and respected by her fans and associates, you know that person is truly won-

derful," enthused an un billed writer in *Song Hits* magazine. "Such is the case with the famous Mercury artist Patti Page. Beautiful Patti is not only a hit-maker but a friend-maker as well . . . as completely unaffected as they come.

"Her tremendous success has not changed her in the least. Whenever and wherever her services are required, you can be sure that she'll be there"

I have quoted these lines on Patti as a person because other observers confirm their truth. Don Freeman of *Down Beat* was left starry-eyed by the lady's "completely honest and untheatrical outlook" when he interviewed her in San Diego, and as quick as he could put pen to paper one Pfc. Don Lektorich was agreeing that she "was and still is about the greatest girl a fellow can meet."

One is inclined to associate Miss Page with country waltzes and similar novelty fare, but her ballads have inspired the astute reviewers in *Metronome* to proclaim that, at her best, she "sounds a bit like Ella, crossed with Fran Warren and Sarah Vaughan."

None the less, Patti won most of

BAND CALL

Week beginning October 12

- JOHNNY DANKWORTH ORCHESTRA**
Friday: Cresta Ballroom, Luton; Saturday: Coronation Ballroom, Ramsgate; Sunday: Jazz Jamboree, Kilburn (noon)/Hippodrome, Dudley (evening); Monday: BBC-TV; Wednesday: BBC; Thursday: Galety Ballroom, Grimsby.
- ERIC DELANEY BAND**
Friday: Town Hall, Cheltenham; Saturday: Palais de Danse, Rushden; Sunday: Carlton, Norwich.
- DANNY PURCHES**
Monday: Regent, Rotherham (week).
- FREDDY RANDALL BAND**
Friday: Hincley; Saturday: Majestic Ballroom, Wembley; Jazz Jamboree, Kilburn (noon)/Majestic Ballroom, Wembley (evening); Thursday: West Kirby.
- DOLORES VENTURA**
Monday: Empire Theatre, Glasgow (week).
- NAT GONELLA**
Monday: New Theatre, Northampton (week).
- HEDELY WARD TRIO**
Friday and Saturday: Metropolitan Theatre, London, W.; Monday: City Hall, Sheffield; Tuesday: Town Hall, Middlesbrough; Wednesday: Philharmonic Hall, Liverpool; Thursday: Victoria Hall, Halifax.
- DESMOND LANE**
Monday: Palace Theatre, Leicester (week).
- BILLIE ANTHONY**
Monday: Empire, Finsbury Park (week).
- SID PHILLIPS BAND**
Thursday: Houghton Green Ballroom (RAF), Padgate.
- ERIC SILK JAZZBAND**
Friday: Leytonstone; Saturday: Town Hall, Poplar; Tuesday: Lyttelton Club, London, W.
- RONNIE ALDRICH AND SQUADS**
Friday: Savoy Ballroom, Southsea; Saturday: Winter Gardens, Weston-Super-Mare; Sunday: Jazz Jamboree, Kilburn (noon)/Aldershot (evening); Monday: BBC.
- JOE DANIELS ORCHESTRA**
Monday: Locarno, Edinburgh (week).
- JANIE MARDEN**
Monday: City Hall, Sheffield; Tuesday: Town Hall, Middlesbrough; Wednesday: Philharmonic Hall, Liverpool; Thursday: Victoria Hall, Halifax.
- PETER CRAWFORD TRIO**
Monday: Palladium, Edinburgh (week).
- THREE DEUCES**
Monday: New Theatre, Bournemouth (week).
- DINAH DEE BAND**
Saturday: USAF, Fairford; Thursday: Town Hall, Louth.
- TERRY LIGHTFOOT JAZZMEN**
Friday: Croydon; Saturday: Edmonton; Sunday: Woolwich; Tuesday: Assembly Hall, Barnet; Wednesday: BBC; Thursday: Watford.
- KIRCHINS BAND**
Friday and Saturday: Green's Playhouse, Glasgow; Monday: Sheffield; Tuesday: Middlesbrough; Wednesday: Liverpool; Thursday: Halifax.

her disc-jockey polls on the strength of unashamed commerce in material and interpretation, so we can count on getting at least half a dozen "plugs" from her for every "Don't Get Around Much Anymore," "Do Nothin' Till You Hear From Me" or "Come Rain Or Come Shine."

Now riding high in the States, her "Allegheny Moon" (Mercury MT. 112) has the coral-isle yearfulness of Dorothy Lamour *mit* sarong, and "My First Formal Gown" on the other side makes a direct play at the "Seventeen" brigade.

"Born To Be With You" allows us to hear la Page as a four-headed Janus once again (Mercury MT. 116)

while the aforementioned "Come Rain Or Come Shine" brings musical and lyrical quality into focus overleaf.

How will they do here? Maybe Patti's own definition of the requirements for a hit provides the best answer. "The whole thing's easy," she claims. "All you need is the right song, the right voice, the right manager, the right arrangement, the right conductor, the right engineer, the right promoter, the right press agent and the right record company."


"Doesn't luck," she was once asked, "play any part in it?" "Oh no," Patti replied. "Not more than 98 per cent!"

Hear . . .

★ ALMA COGAN

SINGING THE SENSATIONAL NOVELTY HIT
IN THE
MIDDLE OF THE HOUSE

on HMV POP 261



WINTER GARDENS, BOURNEMOUTH
WEDNESDAY, OCTOBER 31st 6 & 8.30 p.m.
ED. W. JONES (by arrangement with HAROLD DAVISON, LTD.)
PRESENTS

LIONEL HAMPTON

AND HIS ORCHESTRA

20/-, 15/-, 10/-, 5/-

ONLY APPEARANCE IN THE SOUTH OF ENGLAND

Box Office Opening Shortly BOURNEMOUTH 4605

CHAPPELL'S Band Music SERVICE

All this material on sale at your local music shop

WILLIAMSON
The music from the great Hammerstein-Williamson trilogy—including:
OKLAHOMA
(R.K.O. Radio)
PEOPLE WILL SAY WE'RE IN LOVE
OH! WHAT A BEAUTIFUL MORNING
THE SURREY WITH THE FRINGE ON TOP

THE KING AND I
(20th Century Fox)
HALLO YOUNG LOVERS
WE KISS IN THE SHADOW

CAROUSEL
(20th Century Fox)
IF I LOVED YOU
YOU'LL NEVER WALK ALONE
JUNE IS BUSTIN' OUT ALL OVER
THE CAROUSEL WALTZ

VICTORIA
CANDY STORE
In the press
ENDLESS

CHAPPELL
★ Sensational rock tempo arrangements of the two BILL HALEY tunes

ROCKIN' THROUGH THE RYE

and
HOT DOG BUDDY BUDDY

RICH IN LOVE
MOUNTAIN GREENERY

We're about to step into—
HIGH SOCIETY—
with COLE PORTER'S
YOU'RE SENSATIONAL and TRUE LOVE
From M.G.M.'s forthcoming film
Bandparts ready soon

50 NEW BOND STREET, LONDON, W.1
MORRIS

A WOMAN IN LOVE

from FRANK LOESSER'S HIT SCORE of the Samuel Goldwyn picture—
"GUYS AND DOLLS"

CANADIAN SUNSET

BORN TO BE WITH YOU

MADDOX
In the press
THAT'S RIGHT

ROYAL ALBERT HALL
FRIDAY, 26th OCTOBER
at 7.30 p.m.

HAROLD DAVISON LTD.
presents

THE FANTASTIC LIONEL HAMPTON & HIS ORCHESTRA

IN THE PRESS

★ JUST WALKING IN THE RAIN ★

SOMEONE TO LOVE ● REBEL IN TOWN

FRANK

Tickets: 17/6, 15/-, 12/6, 10/6. Gallery 5/- . Obtainable from Royal Albert Hall (KEN 8212). All leading ticket agencies or from Harold Davison Ltd., Eros House, 29/31 Regent Street, S.W.1. Enc. Remittance and S.A.E.

PIN-UPS AND FIGURE
Photographs of lovely Cabaret and Figure models in attractive poses. Send 3s. 6d. for 2 sample pictures and lists to—
ANNETTE PRODUCTIONS (Dept. N), 24, Madras Road, Cambridge

ART LIFE PHOTOGRAPHS
For Artists and Connaisseurs Particulars to applicants stating profession or age and enclosing 2jd. s.a.e.
BCM/BUZ (M.E.)
Mono House, London, W.C.1



MICROS CORNEAL AND CONTACT LENSES
Confidential deferred payments arranged
Details and Free Booklet from Dept. 187 C
CORNEAL-CONTACT LENSES LTD
115 OXFORD ST., LONDON, W.1
Telephone: GERard 2531
197a, Regent Street, London, W.1 Tel: Regent 6993. Branches at: Leicester, Sheffield, Leeds, Newcastle, Glasgow and main centres.

SCINTILLATING GLAMOUR AND FIGURE STUDIES
By Masters of the Art
Send now for lists and FREE SAMPLES OF ACTUAL GLOSSY PHOTOGRAPHS. State preference for figure or pin-ups. Adults only supplied. Send stamped, addressed envelope to:
Studio Art, BCM/G.T.D.E.
Monomark House, London, W.1

"Booking The Best—With The Best"
HAROLD DAVISON Limited
BAND, VARIETY & GENERAL THEATRICAL AGENCY
Eros House, 29-31, Regent Street, London, W.1
REgent 1437/8/9
Members of the Agents' Assoc. Ltd.

RABIN AGENCY
"Britain's Leading Dance Band Providers"
30, GLOUCESTER MANSIONS, CAMBRIDGE CIRCUS, LONDON, W.C.2.
TEmple Bar 2816-7-8
Members of the Agents' Assoc. Ltd.

Solely Booking for
HELANA PRESENTATIONS
Why not for You?
GERALD COHEN
Telephone EBOR AGENCY
Temple Bar 33, Cranbourn St., London, W.C.2
0823/4

TED HEATH AGENCY
23 Albemarle Street, London, W.1 (HYDe Park 0512)

EUROPE'S BIGGEST BAND BOOKER
ED. W. JONES
THEATRICAL, VARIETY & CONCERT DIRECTION (Members of the Agents' Assoc.)
20 REYNOLDS ROAD, NEW MALDEN, SURREY
Telegrams and Cables: "Jazz" Phone London
Phone: Derwent 2442 (three lines)

CLUBS—MODERN
HIGH WYCOMBE, Cadena Hall, Frogmore. EVERY SUNDAY AFTER-NOON, 3—6 p.m.
PERSONAL
ART STUDIES. Pin-Up photos, etc. for sale from private collection. State age. BCM/OCTAVO, London, W.C.1.
BRITISH FRIENDSHIP SOCIETY, 231, Baker Street, London, N.W.1. Founded 1940. Members everywhere. Write for particulars.
CLUB ANGLIO-FRANCAIS. Friendship or Marriage. Details, S.A.E. 7, Newman Street, London, W.1.
FRIENDSHIPS EVERYWHERE. Male and Female, young and old, photographs supplied, advice bureau, and help given with letter-writing. Membership details PEN-PALS (NME), 24, Madras Road, Cambridge.
FRIENDSHIPS—Pen, Personal, Life partners. Every district. All ages. Photo Service. Write for fascinating details and Brochure of actual photographs. Edna Hanson, Denton, Manchester.
GOING NORTH? Your new pick-up point. Swiss Cottage Car Park, adjacent Swiss Cottage tube. Open day and night. PRI 8089.
HAPPINESS replaces Loneliness! Genuine, introductions for marriage. Completely confidential. Margaret Petrie, 68, Flambard Avenue, Christchurch, Hants.
INTRODUCTIONS. Friendship or marriage; home or overseas. V.C.C., 34, Honeywell, London, S.W.11.
INTRODUCTIONS. Phyllis Bamatre's Bureau (established 17 years), 5, Denmark Street, London, W.C.2. (Box 98). Exceptional opportunities everywhere, confidential. Particulars 2/6d.
LADIES AND GENTLEMEN. Why not let the Cosmopolitan Correspondence Club find you friends. Many members waiting to write to you. Send for enrolment form now to the C.C. Club, Office 31, 65a, Fenchurch Street, London, E.C.3. Please enclose S.A.E.
MARRIAGE THROUGH SOCIAL INTRODUCTIONS. The personal service approved by Clergy and Press. Completely confidential. Free brochure, The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth.
PEN FRIENDS at home and abroad. Send 3s. 6d. P.O. for full permanent membership. European Friendship Society, Lavendon, Olney, Bucks.
ROCK 'N' ROLL. The latest thing in ear-rings. Money back if not delighted. State if pierced or unpierced. Send P.O. 4/6 to S & S COMPANY, 47, CATO ROAD, LONDON, S.W.4.
SUCCESS, money—writing words, tunes for TV, records, radio. Booklet FREE. Linton School of Songwriting, 20(C), Denmark Street, London, W.C.2.
THE ASHLEY MARRIAGE BUREAU, 10, Corporation Street, Manchester. Successful introductions arranged for those seeking happy marriage. A highly confidential reliable service.
YORKSHIRE MARRIAGE BUREAU, 77, Westborough, Scarborough. Introductions available in the North, Scotland, Midlands, London.

CLUBS—TRADITIONAL
ERIC NILES'S Southern Jazzband—Southern Jazz Club, 640, High Road, Leytonstone. Fridays VAL 7266. Jive sessions at tynesgate-smith studio, 15, baker st., w.1. wel 7007. Sats., Suns. 8ish-latish. Sat: **POIT LOUIS JAZZMEN**. Sun: **SONNY MONK AND HIS TRAD BAND**.

PERSONAL
ART STUDIES. Pin-Up photos, etc. for sale from private collection. State age. BCM/OCTAVO, London, W.C.1.
BRITISH FRIENDSHIP SOCIETY, 231, Baker Street, London, N.W.1. Founded 1940. Members everywhere. Write for particulars.
CLUB ANGLIO-FRANCAIS. Friendship or Marriage. Details, S.A.E. 7, Newman Street, London, W.1.
FRIENDSHIPS EVERYWHERE. Male and Female, young and old, photographs supplied, advice bureau, and help given with letter-writing. Membership details PEN-PALS (NME), 24, Madras Road, Cambridge.
FRIENDSHIPS—Pen, Personal, Life partners. Every district. All ages. Photo Service. Write for fascinating details and Brochure of actual photographs. Edna Hanson, Denton, Manchester.
GOING NORTH? Your new pick-up point. Swiss Cottage Car Park, adjacent Swiss Cottage tube. Open day and night. PRI 8089.
HAPPINESS replaces Loneliness! Genuine, introductions for marriage. Completely confidential. Margaret Petrie, 68, Flambard Avenue, Christchurch, Hants.
INTRODUCTIONS. Friendship or marriage; home or overseas. V.C.C., 34, Honeywell, London, S.W.11.
INTRODUCTIONS. Phyllis Bamatre's Bureau (established 17 years), 5, Denmark Street, London, W.C.2. (Box 98). Exceptional opportunities everywhere, confidential. Particulars 2/6d.
LADIES AND GENTLEMEN. Why not let the Cosmopolitan Correspondence Club find you friends. Many members waiting to write to you. Send for enrolment form now to the C.C. Club, Office 31, 65a, Fenchurch Street, London, E.C.3. Please enclose S.A.E.
MARRIAGE THROUGH SOCIAL INTRODUCTIONS. The personal service approved by Clergy and Press. Completely confidential. Free brochure, The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth.
PEN FRIENDS at home and abroad. Send 3s. 6d. P.O. for full permanent membership. European Friendship Society, Lavendon, Olney, Bucks.
ROCK 'N' ROLL. The latest thing in ear-rings. Money back if not delighted. State if pierced or unpierced. Send P.O. 4/6 to S & S COMPANY, 47, CATO ROAD, LONDON, S.W.4.
SUCCESS, money—writing words, tunes for TV, records, radio. Booklet FREE. Linton School of Songwriting, 20(C), Denmark Street, London, W.C.2.
THE ASHLEY MARRIAGE BUREAU, 10, Corporation Street, Manchester. Successful introductions arranged for those seeking happy marriage. A highly confidential reliable service.
YORKSHIRE MARRIAGE BUREAU, 77, Westborough, Scarborough. Introductions available in the North, Scotland, Midlands, London.

PERSONAL
ART STUDIES. Pin-Up photos, etc. for sale from private collection. State age. BCM/OCTAVO, London, W.C.1.
BRITISH FRIENDSHIP SOCIETY, 231, Baker Street, London, N.W.1. Founded 1940. Members everywhere. Write for particulars.
CLUB ANGLIO-FRANCAIS. Friendship or Marriage. Details, S.A.E. 7, Newman Street, London, W.1.
FRIENDSHIPS EVERYWHERE. Male and Female, young and old, photographs supplied, advice bureau, and help given with letter-writing. Membership details PEN-PALS (NME), 24, Madras Road, Cambridge.
FRIENDSHIPS—Pen, Personal, Life partners. Every district. All ages. Photo Service. Write for fascinating details and Brochure of actual photographs. Edna Hanson, Denton, Manchester.
GOING NORTH? Your new pick-up point. Swiss Cottage Car Park, adjacent Swiss Cottage tube. Open day and night. PRI 8089.
HAPPINESS replaces Loneliness! Genuine, introductions for marriage. Completely confidential. Margaret Petrie, 68, Flambard Avenue, Christchurch, Hants.
INTRODUCTIONS. Friendship or marriage; home or overseas. V.C.C., 34, Honeywell, London, S.W.11.
INTRODUCTIONS. Phyllis Bamatre's Bureau (established 17 years), 5, Denmark Street, London, W.C.2. (Box 98). Exceptional opportunities everywhere, confidential. Particulars 2/6d.
LADIES AND GENTLEMEN. Why not let the Cosmopolitan Correspondence Club find you friends. Many members waiting to write to you. Send for enrolment form now to the C.C. Club, Office 31, 65a, Fenchurch Street, London, E.C.3. Please enclose S.A.E.
MARRIAGE THROUGH SOCIAL INTRODUCTIONS. The personal service approved by Clergy and Press. Completely confidential. Free brochure, The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth.
PEN FRIENDS at home and abroad. Send 3s. 6d. P.O. for full permanent membership. European Friendship Society, Lavendon, Olney, Bucks.
ROCK 'N' ROLL. The latest thing in ear-rings. Money back if not delighted. State if pierced or unpierced. Send P.O. 4/6 to S & S COMPANY, 47, CATO ROAD, LONDON, S.W.4.
SUCCESS, money—writing words, tunes for TV, records, radio. Booklet FREE. Linton School of Songwriting, 20(C), Denmark Street, London, W.C.2.
THE ASHLEY MARRIAGE BUREAU, 10, Corporation Street, Manchester. Successful introductions arranged for those seeking happy marriage. A highly confidential reliable service.
YORKSHIRE MARRIAGE BUREAU, 77, Westborough, Scarborough. Introductions available in the North, Scotland, Midlands, London.

MUSIC
OVER 300 unused commercial orchestration F.O.'s (new pops and standards). Best offer over £15. Box No. 638.

BARGAINS IN INSTRUMENTS
STUDENT GUITAR. Flat top, round sound hole, Sunburst finish £4.14.6
F.D.H. TRUMPET. B \flat Low Pitch, G.L. £17. 7.0
ROSETTI GUITAR. Cutaway model, Cello built, Sunburst finish £10.15.0
B. & H. "77" CLARINET. B \flat Boehm, low pitch £20.19.0
GUITAR. Natural flat top, fixed pin bridge, Steel Strings. £15.18.0
MARTIN FRERES CLARINET. B \flat Boehm, low pitch, complete £25. 4.0
TATAY GUITAR. Genuine Spanish Finger Style model £16. 5.6
ELYSEE CLARINET. B \flat Boehm, low pitch, complete outfit £26. 2.6
BROADWAY GUITAR. Cello built, plectrum model, shaded brn. £17.12.10
SCANDALI ACCORDION. 120 Bass, 4 voice, 6 coupler with case £30. 0.0

FRANCIS, DAY & HUNTER, LTD.,
138/140 CHARING CROSS RD., LONDON, W.C.2 TEMple Bar 9351/5

Jazz appreciation
New—Attractive—Elegant & Exclusive **BADGE**
for your Blazer, Sweater, Windcheater
Specially designed by a leading artist. Beautifully embroidered in GOLD and SILVER Silk on Navy Blue background (actual size 2 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ ")
ROCK 'n' ROLL; RHYTHM 'n' BLUES; TRADITIONAL or MODERN WHICHEVER
form of jazz you most appreciate this is the Badge for you.
For Genuine Jazz Lovers
Send P.O. for 12/6 (post free) with name and address, to:
JAMES HAMILTON, 75 Harrow Rd., London, W.2

OCTOBER ISSUE OF
HIT PARADE
NOW ON SALE PRICE 2/-
You can only be sure of your copy by placing a regular order NOW with your newsagent or bookstall, or filling in coupon below and posting TODAY!
To "HIT PARADE," 5, Denmark Street, London, W.C.2
Please send me the October issue. I enclose 2/6d. (Inclusive of return postage. No stamps, please!).

Name _____
Address (CAPITAL Letters) _____

CLUBS—TRADITIONAL
ERIC NILES'S Southern Jazzband—Southern Jazz Club, 640, High Road, Leytonstone. Fridays VAL 7266. Jive sessions at tynesgate-smith studio, 15, baker st., w.1. wel 7007. Sats., Suns. 8ish-latish. Sat: **POIT LOUIS JAZZMEN**. Sun: **SONNY MONK AND HIS TRAD BAND**.

TAPE RECORDERS
A complete range of TAPE RECORDERS from "Ferrograph" to "Playtime," all available from stock on easy terms. FREE tapes with certain makes. Also the latest HI-FI Equipment including Quad. Rogers, etc. Send for leaflets. SOUND TAPE VISION (Dept. M.E.), 71, Praed Street, London, W.2. PAD 2807.
ALL MAKES. 2/- in £ deposit. NO INTEREST. £7 free tapes, cash sales. Delivery anywhere. No P/Tax. Machines hired, bought, part-exchanged. Open 7 p.m. Saturday, 2 years H.P. Largest sales in U.K. Brochures: **HOWARD PHOTOGRAPHIC**, 190, High Street, Bromley, Kent. RAV 4477.

MUSICAL SERVICES
FOR BETTER LYRICS. Keeping & Carr, 27, Brookhill Avenue, Harrow Weald, Middlesex.
LYRIC WRITERS should collaborate with Geoffrey Stuart, Composer, Leven, Yorks, 8.
MUSIC TO LYRICS, etc., 36, Sudbury Avenue, Wembley. WEM 3488.

RECORDING
REGENT SOUND STUDIOS, RALPH ELMAN directing the finest studio up West—for quick and satisfying service, tape to disc—disc to tape. For professional and private recording. Pianist or group can be supplied. 4, Denmark Street, W.C. TEM 6769/6560.
STUDIO AND MOBILE. Discs from your tapes. Off-Air and T.V., etc. Trio Recording Service, 6, Denmark Street, W.C.2. COV 1031. SHE 7934.
18, SOHO SQUARE, W.1. Modern Recording Studios. All types recording, professional, amateur. Evening sessions undertaken. **SONOTAPE GER** 8464.

FAN CLUBS
ATTRACTIVE Fan Club Magazines, Newsletters duplicated. For details/price list Noble, 24, Gladwell Road, N.8.
DORIS DAY. Details, s.a.e., John Smith, 46, Ullswater Road, S.W.13.
GLEN MASON FAN CLUB. Send s.a.e. for details to Box No. 608.
Have you joined the **CYRIL STAPLETON SHOW BAND CLUB?** Details, s.a.e., Ann Bluestone, 32, Fitzgeorge Avenue, W.14.
ROSEMARY CLOONEY: S.A.E. William Allen, 869, Great West Road, Isleworth, Middlesex.

PHOTOGRAPHS
PHILIP GOTLOP and his Candid Camera visits the homes of the Stars. See advertisement, page 11.
PHOTOGRAPH POSTCARDS—Film—Record—Television Stage, 4d. each. List and Sample 8d. Gene Carter, 72, High Road, Leyton, E.15.

TUITION
AAAAH MAURICE BURMAN, Britain's "King of Sing." Recognized by the entire profession for success in teaching **ONLY** modern-style singing. "Daily Mirror"—"Mr. Beat." "Everybody's"—"Tin Pan Alley Professor." "What's On!"—"The Miracle Man." "John Bull"—"Mr. Rhythm." "Picture-goer"—"Famous Authority." 39, The White House, N.W.1. EUS 1200, Ext. 39.
AUBREY FRANKS personal tuition. Alto, Tenor Sax and Clarinet, s.a.e.—192, The White House, Regent's Park, N.W.1. EUSTON 1200, Ext. 192.
CENTRAL SCHOOL OF DANCE MUSIC offers **INDIVIDUAL** Instrumental and Vocal Tuition under Britain's Leading Musicians. Harmony and Ear Training a speciality. Pupils under personal supervision of Principal **IVOR MAIRANTS**. Free Instrumental Advice. Nearest to personal tuition are the following Postal Courses: "MODERN HARMONY"; "THEORY OF MUSIC"; also the **IVOR MAIRANTS "GUITAR POSTAL COURSE"**. Apply: C.S.D.M. (E), 15, West Street, Cambridge Circus, W.C.2. TEM 3373/4.
DRUM tuition, beginners or advanced.—**MAURICE PLACQUET**. SHE 5485.
FRANKIE KING. Drum Lessons.—BAY 4508.
FREDDY CLAYTON. Trumpet tuition. MAI 9220.
FREDDY STAFF (Skyrockets Orch.). Trumpet Tuition. GLA 7516.
JOCK BEATSON Modern Trumpet Tuition. Eog. 0291.
JOHNNY SHAKESPEARE. Trumpet tuition, adv./beg. 51, West Kensington Mansions, W.14. FUL 9639. Enquiries 5.30—8 p.m.
MAESTRO MARIO ("Maker of Stars"). The greatest teacher of them all.—101, New Bond St., W.1. MAY 5160.
MARJORIE KANEL Modern Vocal Tuition, Movement and Presentation.—AMB 9801.
REG MORGAN. Tutor and Manager to late **STEVE CONWAY** will train **YOUR VOICE**. Stage, Radio, Records. Studios: 97, Charing Cross Road, W.C.2. Phone GER 8496 or AMB 3709 after 5 p.m.
SAN BROWNE can now take pupils for voice production and development at his own studio, 26, Wardour Street, London, W.1. GER 0867.
SAXOPHONE & CLARINET. Beginner's and advanced players; every advice given on instrument purchase.—Miles Mitchell. GER 9595.

ENGAGEMENTS WANTED
ABLE ACCORDIONIST / PIANIST Booking Xmas, N.Y.E.—PRO 4542. **ALTO/TENOR**. SNA 2162. **DRUMS, MILLER**, Kennington 3220.
MUSICIANS WANTED
AMATEUR MILITARY BAND has vacancies, all instruments. All ages. Ex-servicemen welcome. Call any Sunday 11 a.m. Chiswick Memorial Club, Dulles Road, Chiswick High Road, Chiswick, W.4.
PERSONALITY M.C. Showman and Instrumentalist (drums or trumpet preferred). Comedy an asset, for permanent engagement South Coast. Good salary. Full particulars immediately. Box No. 640.
ROYAL NORFOLK REGIMENTAL BAND has vacancies for all instruments. Good prospects for Boys between 15-17 years. Re-enlistments accepted. Apply Band President, Depot Royal Norfolk Regiment, Britannia Barracks, Norwich.
THE CAMBRONIANS (SCOTTISH RIFLES) Band has vacancies for Flute, Clar./Sax., and Brass Players; also Boys 15-17.—Apply Bandmaster, Winston Barracks, Lanark.

BANDS
A BAND available. Booking Xmas, N.Y.E.—PRO 4542.
ALAN GREENE Quartet.—Guildford 66220.
MAMBO BAND. GLA 4338.
MELONOTES, 3-8 piece, fully rehearsed and experienced. SNA 2162.
COLOURED BAND. Box No. 639.

PUBLICATIONS
AMERICAN PUBLICATIONS, Ullano's "A.B.C. Guide to Drumming," "Solo Study," "Roll study Guide," "Fundamental Guide," "Practical Guide," "Rudi Bops" 11/9d. each. "Handy Study Guide," "Bass Bops" 9/- each post free. Full catalogue free. Willen Ltd. (Dept. 21), 9, Drapers Gardens, London, E.C.2.
SPECIAL OFFER! NME 1956 ANNUAL, OVER 100 GLOSSY PAGES. Packed with features, articles, pictures, cartoons, etc. LIMITED NUMBER ONLY. SPECIAL REDUCED offer of 2/9d. post free. Send P.O. NOW to Annual, NME, 5, Denmark Street, London, W.C.2.
"TV MOVIE SCREEN" (Nov.) contains news and photos of Elvis Presley, Perry Como, Tennessee Ernie, Dinah Shore, Rosemary Clooney. Price 3/- includ. from Keegan's Bookshop, 20a, Gt. Denmark St., Dublin.

INSURANCE
OUR ACCIDENT POLICY OFFERS £10 per week, up to 100 WEEKS. Cost is only £3 per year. Details from W. C. Collins & Co., INSURANCE BROKERS, 14/18, Queen Victoria Street, London, E.C.4. CIT 6875.

RECORDS WANTED
CASH WAITING, any quantity, 78, E.P.'s, L.P.'s. Morris, 89, Tottenham Court Road, W.1. MUSEUM 4910.
LP's AND 45's purchased. Jazz, Popular or Classical up to half-price paid, also good 78's.—Ives, 110, Magdalen Street, Norwich.

VICTORIA HALL, HANLEY (Stoke-on-Trent)
SUNDAY, OCT 21st, 7 p.m. ARTHUR KIMBRELL presents
ERIC DELANEY BAND SHOW
Balcony 6/-. 5/-. Gallery 4/-. 3/-. Stalls 4/-. Orch. 2/6
FRIDAY, NOV. 2nd, 6.35 and 8.50 p.m.
LIONEL HAMPTON with his ORCHESTRA and ARTISTES
Balcony 15/-. Gallery 10/6, 8/6, Stalls 12/6, 10/6, Orch. 6/-. Book now for above
Concerts: J. C. Sherwin, Ltd., Market Place, Hanley, Staffs. Enclose remittance & S.A.E.

JAZZSHOWS present a
GREAT JAZZ CONCERT featuring
HUMPHREY LYTTTELTON AND HIS BAND
SANDY BROWN'S and **THE DIZ DISLEY** JAZZBAND and **STRING QUINTET**
STOLL THEATRE, Kingsway
SUNDAY, OCTOBER 28th at 7 p.m.
Tickets 3/6 to 12/6 from Box Office, Stoll Theatre

Why not ask your Newsagent to reserve a copy of the NME each week? In the event of any difficulty, complete the subscription form below and send it to us with your remittance. YOU CAN MAKE SURE OF YOUR COPY EACH FRIDAY MORNING BY POST.
Please enter my name as a subscriber commencing with your next issue:—
NAME _____
ADDRESS _____
(BLOCK CAPITALS)
Tick period required: 12 months (35/-) 6 months (17/6)
Post to "New Musical Express," 5 Denmark Street, W.C.2

THE NEW MUSICAL EXPRESS CLASSIFIED ADVERTISEMENT RATES
ANY HEADING AT 6d. PER WORD
Please allow 2 extra words if Box No. is required and add 1/- for service charge.
ENGAGEMENTS WANTED 3d. per word
BLACK CAPITALS after first two words at double rate.
All classified advertisements must be pre-paid and sent to: **CLASSIFIED AD. DEPT.**, "The New Musical Express," 5, Denmark Street, London, W.C.2
COVENT Garden 2266 (5 lines)

GIRLS LOVE TALL MEN
OUR SHOES MAKE YOU 2INS. TALLER, ABSOLUTELY UNDETECTABLE. (See illus.)
YOURS ONLY 5/- DEPOSIT!
+ 9 weekly payments of 10/- or cash price 89/6 + 1/6 p/p. Best quality leather with our latest FULL LENGTH foot-conforming **MOULDED INSOLE**. Send NOW under money back **GUARANTEE**. Immediate despatch. State size, colour and style. Oxford Half or Full brogues. Continental. FREE brochure on request.
ELEVATOR SHOE
CO. LTD. (Dpt. 0.72)
11 Harrow Road, London, W.2



GRAMOPHONE RECORD CABINETS
£5/10 to £17 Write for details
Easy Payments from 3/6 weekly
Stamford (Dp. G14)
20, College Parade, Salisbury Road, London, N.W.6



PICTURES OF THE STARS ON HANDKERCHIEFS
Stars now available: James Dean, Liberace, Johnnie Ray, Tony Curtis, Doris Day. Other stars in production. Send 2/6 postal order and state star required to:
HANKY-PIC, 50, East Road, London, N.1

CARNIVAL GOODS
Lowest Wholesale Prices—Balloons, Novelty Hats, Blouses, Streamers, Trampets, Masks, Decorations, etc.
1956 MONSTER CATALOGUE FREE
JOHN MARSHALL WHOLESALE, 124/6 Haydons Road, Wimbledon, S.W.19

MUSIC COPYING
"MUSICSTAT"—City Reproduction Centre, 4, Denmark St. W.C.2. Temple Bar 1041. COVENT Garden 2570.

INSTRUMENTS WANTED
BUFSCHER 400 Tenor wanted. Top cash waiting. Box No. 635.
INSTRUMENTS FOR SALE
BUY THAT SAXOPHONE or Clarinet from Harry Hayes, the saxophone specialist. Easy hire purchase terms. Three free lessons. Beginners discreetly advised. 20, Romilly Street, Cambridge Circus, W.1. GERard 1285.

UPRIGHT PIANO for sale by **ROSE HESE BERLIN**. Overstrung under damper model of good construction. Recently completely overhauled, may be inspected in South-East London. Reply to Box No. 641
WE BUY, sell, exchange all musical instruments. Easiest of terms. Tuition. Accordion, guitar, saxophone, trumpet, clarinet, drums; three lessons 18/8d.—G.B.T., 122, High Street, Colliers Wood, S.W.19, Liberty 6513. S.a.e. for particulars.

INSTRUMENT REPAIRS
HARRY HAYES' Repair Service is universally accepted as the best and most economical in Great Britain; lacking a speciality.—20, Romilly Street (Cambridge Circus), W.1. GERard 1285.
ROBINER complete repair service for Accordions and Chromatic Harmonicas. Expert craftsmen.—Höner (NME), 9, Farringdon Road, E.C.1. HOL 8650/2253.

DRUMS
DOC HUNT says: "Don't forget the L.W.H. family motto: 'I will not sell an article I would not use myself!'"
DOC HUNT FOR
★ "JET" Premier SERVICE
L. W. HUNT DRUM CO., LTD.
The Drummers' Headquarters
10/11 Archer St., Shaftesbury Ave., (behind Windmill Theatre) London, W.1. GERard 4911



TWO BIG HITS!
WHO ARE WE?
YOU MUST COME IN AT THE DOOR

BOURNE MUSIC LTD., 21 DENMARK STREET, LONDON, W.C.2

TAIL-PIECES by THE ALLEY CAT

GOOD to report that the inimitable Bing Crosby has made a welcome return to the U.S. best-selling disc charts—in a duet with Grace Kelly—“True Love” (from the film “High Society”). . . . After five years in America, Alan Dean, the British-born singer, is due back here within six weeks; with Malcolm Lockyer's Orchestra, he will wax two LP albums. . . . Crowds waiting to catch a glimpse of Liberace at London's Café de Paris last Thursday, tried to mob Dickie Valentine on his arrival there to spend a social evening.

British premiere of the new Eddie Fisher musical film, “Bundle Of Joy” (co-starring Debbie Reynolds), is scheduled at the end of this year. . . . Broadway's “Diamond Horseshoe” showman Billy Rose composed “Tonight You Belong To Me” more than 25 years ago; you'll hear plenty of the Patience & Prudence revival disc—tailor-made for the NME best sellers. . . . HMV will issue Vaughn Monroe's U.S. hit, “In The Middle Of The House” . . . besides another waxing on the same label by Alma Cogan.

Could it be the wayward wind which has blown Gogi Grant, into the directorship of a new music-publishing company? . . . Decca's British rock 'n' roll record by Tommy Steele lacks the essential authentic flavour; best thing on the disc is Ronnie Scott's driving tenor sax playing. . . . Two BBC musical

programmes were marred by poor comedy material last Saturday—Cyril Stapleton's “Show Band Show” and first of the new series by Johnnie Gray's Band Of The Day, coupled with the Ray Ellington Quartet.

Liked the slick vocal comedy contribution to “Henry Hall's Guest Night” (BBC, last Friday), from the Hedley Ward Trio; in the same programme, Eula Parker was on the sunny side of “Happiness Street”—in her first solo broadcast since leaving the Stargazers. . . . Two strongly recommended records—Al Hibbler's “After The Lights Go Down Low” and a great stylist, Roberta Sherwood, singing “Lazy River.” . . . Pianist Johnny Roberts (who resumed as accompanist to Joan Regan this week) was the musical director for Sarah Vaughan's British concert tour in February, 1953.



Rosemary Clooney



Ray Ellington

The music of Joe Loss, Victor Silvester and Geraldo with their Orchestras is broadcast from a ballroom dance championship on November 1 (BBC-Light Programme). . . . Al Martino celebrated his 30th birthday last Sunday—by appearing in the ATV “Jack Jackson Show” . . . “Bumble Boogie” looks set to give Winifred Atwell her fifth consecutive hit disc. . . . Anne Shelton's mother was interviewed on the BBC “Down Your Way” programme by Franklyn Engelman, last Sunday; any need to reveal which record was her choice?

London Records have issued Vera Lynn's “Every Day Of My Life” recording in America—to compete with the fast-selling McGuire Sisters' disc. . . . Despite fierce competition by national newspapers to print news of Liberace, the NME scooped them all last week—to reveal his return date in Val Parnell's London Palladium ATV show this Sunday.

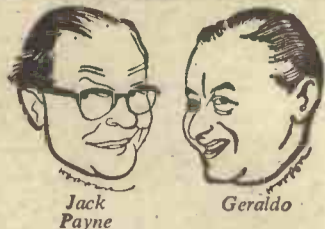
In a bold attempt to re-establish Rosemary Clooney in the hit parade, Mitch Miller has teamed her with Don Cherry—plus two vocal groups and Gene Autry—for a novelty record. . . .

Rex Palmer introduced several of the famous compositions by Tolchard Evans in the BBC “These Radio Times” programme last Sunday—including a preview of his latest effort by Joan Regan, which might well be another prize of gold for her. . . . Sales of Bill Haley's “Rock Around The Clock” have reached 900,000 in Britain; there's every chance of a “Gold Disc” by the time he arrives here in February. . . . Anna Neagle is hopeful of securing Hollywood's brilliant actor, Rod Steiger—for leading rôle in her film production next month, which also stars Frankie Vaughan.

Prior to sailing with the MCC cricket team to South Africa last week, Jim Laker (the Surrey bowling star) called to bid farewell to his friend Harry Secombe, at the London Palladium. . . . Perry Como turned down an offer of £60,000 for a month at Las Vegas; he preferred remaining in New York to play golf with Don Cherry and ex-boxing champion, Rocky Marciano. . . . Another vocal star has formed a limited company—titled Alma Cogan Enterprises Ltd. . . .

Two great veteran American entertainers—Sophie Tucker and Lillian Roth—are scheduled for cabaret dates early next year at London's Café de Paris. . . . Watch Jim Lowe turn the key of the “Green Door,” crashing it wide open into the hit parade. . . . The Chordettes’ “Lay Down Your Arms” is outpacing Anne Shelton's waxing in the States. . . . Janie Marden's habit of sounding like various American singers with the Show Band, has been continued by Patti Lewis. . . .

Typical Sunday newspaper rubbish was a recent statement that Edna Savage had sold two million records of “My Prayer” in the USA; at the time, Edna's waxing had not even been released there! . . . After a London performance last week, Liberace had a long conversation with Winifred Atwell; impossible to imagine what they discussed. . . . At Churchill's Club a few nights ago, Sabrina went along to witness



Jack Payne

Geraldo

pianist/composer Matt Dennis; he penned “Violets For Your Furs” (waxed by Frank Sinatra on a recent LP album), and was once Jo Stafford's vocal coach. . . . Chappell's Music general manager Teddy Holmes is adamant that tickets will not be purchased by this powerful group for the “Tin Pan Alley Ball” on October 25. . . .

New Jack Payne Saturday afternoon disc-jockey series got off to a flying start last week-end. . . . Attractive vocal stylist Annabelle Lee has returned from a season in Sweden to rejoin the Fraser-Hayes Quartet. . . . Orchestra leader Frank Chacksfield discovered the British rock 'n' roll singer Tommy Steele. . . . Whilst admiring Jack Jackson's ambitious experiments, his Sunday night ATV shows might be suffering from too many zany interludes. . . .

Phillips' artists' recording manager Johnny Franz is spending the current week in Paris; he will be cheered by the news that Johnnie Ray's “Just Walking In The Rain” has taken a running jump into the British best-sellers—whilst Robert Earl is at last shaping for the top thirty, with

HIS TV signature tune —
 ISSUED OWING TO DEMAND!
LIBERACE Sings!
'I DON'T CARE'
 ON COLUMBIA DB 3834 SHEET MUSIC 2/-

and “SOUTHERN” PUBLISH IT! TEM 4524

“More.” . . . Have you noticed that all major British disc successes in America this year have been gained by the orchestral recordings of Mantovani, Cyril Stapleton, George Melachrino, Bob Sharpley and Johnny Dankworth—not forgetting Lonnie Donegan's Skiffle Group and the fantastic acclamation of Ted Heath and his Music on their concert tour with Nat “King” Cole?

For his screen debut in “Love Me Tender,” Elvis Presley has composed, published and recorded the four songs which he features in the film. . . . Annie Ross will appear on Broadway in the British revue “Crank” later this year—but the cast is not likely to include Danny Pughes, now scoring a big success in the show here. . . . Rumours suggest that Bernard Delfont may revise his plans next summer—by switching Winifred Atwell from the

South Coast to Blackpool—with Ruby Murray as another leading attraction for the North Pier season.

Current issue of the U.S. trade publication *Billboard* includes a free Capitol 45 rpm disc, comprising vocal titles by Tennessee Ernie Ford, Frank Sinatra and Nat Cole. . . . British publishers Harold Fields and Joe Roncoroni, of the John Fields Music Co., have sold a title, “Chincherchee,” to Perry Como—it is now on record for RCA-Victor.

QUICK WORK! As a result of the paragraph on this page last week reporting that songwriter Paddy Roberts had lost his briefcase, the missing property was located and returned to Paddy within a few hours of the NME appearing on the streets!

JOHN JACOB JINGLEHEIMER SMITH
 THE “STARGAZERS” LATEST HIT — RECORDED ON DECCA
 INTRODUCING A GREAT NEW NUMBER
THE MARE PICCOLA
 (THE TINY SEA)
 Recorded by RAY BURNS on Columbia DAWN LAKE Decca
 BLUEBIRD MUSIC CO., 23 DENMARK STREET, W.C.2 TEM 6972

A current Best Seller in the American Top Ten
THE FOOL
 coupled with
LONESOME FOR A LETTER
 Recorded by SANFORD CLARK on LONDON HL-D 8320
 BURLINGTON MUSIC CO. LTD., of 1/3 BRIXTON ROAD, S.W.9
 Sole Selling Agents:
 SOUTHERN MUSIC of 8 DENMARK STREET, W.C.2 TEM 4524

BRON'S P.O. BOX 46,
 29-31, OXFORD STREET,
 LONDON, W.1.
 nearest station—
 Tottenham Court Road.

CURRENT “POP” ORCHESTRATIONS S.O.

Happiness Street	3/6	Sadie's Shawl	4/-	Who Are We	3/6
Lulu's Back In Town	3/6	Allegheny Mn (Wz)	4/-	Five Hundred Guys	4/-
Rockin' Thru Eye	3/6	Gai With Yell Shoes	3/6	Hney Hair Scarlips	4/-
Hot Dog Buddy	3/6	My First Love	4/-	Port Au Prince	4/-
Back Around Clock	4/-	Rich Mn, Poor Mn	4/-	Trumpet Tango	4/-
Tumble Tumbia (QS)	4/-	Born To Be With You	3/-	Flamenco Love	3/6
First Row Balcony	4/-	True Love (Wz)	3/-	Melody From Hvn	3/6
Me 'n You 'n Moon	3/6	Fountains Of Rome	3/6	Fools Fall In Love	3/6
Test Of Time	3/6	Penny Loves	3/6	Moby Dick	3/6
My Son John	3/-	No Time For Tears	3/6	Happy Whistler (QS)	3/6
Mountain Greenery	3/6	Treasure Of Love	3/6	Blue Suede Shoes	4/-
Lay Down Your Arms	3/6	Daydreams (QS)	4/-	Heartbreak Hotel	4/-
Time To Dream (Wz)	3/-	Sweet Old-fash. Girl	4/-	Hot Diggity (Wz)	3/6
Ma Teach Me Dance	4/-	The Faithful Hussar	4/-	Mister Cuckoo (QS)	3/6
Canadian Sunset	3/-	Donkey Cart (Wz)	4/-	Young To Go Steady	3/6
Glendora (QS)	4/-	Walk Hnd In Hnd	4/6	Juke Box Baby (QS)	3/-
Lucky Pierre	4/6	Serenade	4/6	Trouble With Harry	3/6
Just As Long As	3/6	Cherry Tree (QS)	4/6	Willie Can	3/6
Autumn Concerto	3/6	Keeping Cool	4/6	Take Me For Granted	4/-
Cry On My Shoulder	3/6	Saints Rock & Roll	3/6	Macapa (Samba)	3/6
Torch Evans Wz. Med	4/-	Whatever Will Be	4/6	September Love (Wz)	3/6
More (Wz)	4/-	March Hare	4/6	No Other Love (Tgo)	3/-
Rich In Love	3/6	The Wayward Wind	3/6	Honestly (Wz)	3/6
Never Turn Back	3/6	Prtuguese Wahrwmn	4/-	Inamorata (Wz)	3/-
Almost Lost My Mind	4/-	You Above All	4/-	Atm't Tom'row (Wz)	3/6
8 White Horses	3/6	Who Cares	4/-	Rock & Roll (Wz)	3/-
Graduation Day	3/6	Down By Sugar Cane	4/-	Memories Are Made	4/-
Ivory Tower (Wz)	3/6	Revnly Night Fr Lv	3/6	Zambesi	4/-
No Other One	3/6	Birds And The Bees	3/6	Only You	3/-
Left Bank (QS)	3/6	Rock Jangle Boogie	3/6	Jimmy Unknown (Wz)	3/6
A Woman In Love	3/6	Touch And Go	3/6	Linden Tree (Wz)	3/6
Adelaide	3/6				

REVIVALS (FO)

Avaton	3/6	Cockles & Mussels	4/-
Basin Street Blues	4/-	Campus Rumpus	4/-
Heart Belongs Daddy	3/6	Cat From Coos Bay	5/-
Indian Summer	3/6	Clock On The Wall	5/-
Jealousy	3/6	Delaney's Delight	4/6
Jeepers Creepers	4/6	Dig Deep	4/6
Lady Is A Tramp	3/6	Drive In	4/6
M'ight Becomes You	3/6	Exp'ments With Mice	3/6
No Strings	3/6	Golden Batou	4/-
Old Shanty Town	3/6	Hawk Talks	4/6
Peanut Vendor	4/-	House Party Hop	4/-
Piccolino	3/6	Lester Leaps In	4/6
Rose Marie	3/6	Lullaby Of Birdland	4/6
September In Rain	3/6	March Of Bobcats	4/6
Sheik Of Araby	3/6	Met Rock	4/-
Sleepy Down South	4/-	M'ight In Vermont	4/-
Sunnyside Of Street	4/-	Moby Dick	4/6
Sweet Lorraine	4/-	Apple Cake	4/6
Tangerine	3/6	Moonglow	4/-
Thanks For Memory	3/6	R-O-C-K	4/6
Tiptoe Thru Tulips	3/6	Slide Rule	4/-
Walkin' My Baby	3/6	Stomp And Whistle	4/6
Young & Healthy	3/6	Tenager	4/6

DIXIELAND (SO)

After You've Gone	3/-
Bad Penny Blues	3/6
Fish Man	3/6
Georgia Camp M'ing	3/-
Jazz Me Blues	3/-
Limehouse Blues	3/-
Maryland	3/-
Memphis Blues	3/6
Muskrat Ramble	3/-
National Emblem	3/-
Panama	3/-
Rock Island Line	3/6
Saints Come M'ching	3/6
Sensation	3/-
S'rh Rampart Street	3/6
Strut Miss Lizzie	3/6
Stumbling	3/-
Sugar Foot Stomp	3/-
Sweet Georgia Brown	3/-
Tiger Rag	3/-
Tin Roof Blues	3/-
Wabash Blues	3/-
Wolverine Blues	3/-

All Publishers Orchestras Supplied DIRECT FROM STOCK. All post orders despatched by return. Also Music Desks and Music Covers. Complete Catalogue on Request. Orders for 5/- or over C.O.D. if required. GER 3995.



Perry Como

Frankie Vaughan

her French counterpart, appearing in cabaret there; also in the audience was David Whitfield—who must have been reminded of the hammocks during his seafaring days in the Navy! . . .

Frankie Vaughan and his wife are spending two weeks in Majorca—their first holiday since they married five years ago. . . . Chris Barber's “Whistlin' Rufus” might make a surprise entry into the top thirty chart soon. . . . Cracked comedian Joey Bishop: “If you walked around naked in Frank Sinatra's home, the carpets are so thick that nobody would know you were there.” . . . When Petula Clark planned to Glasgow last Saturday, it was her first-ever visit to Scotland.

As Danny Kaye has switched labels, his future discs in Britain will be issued by Philips. . . . Competition will be strong for “Autumn Concerto” honours, but George Melachrino is widely fancied—besides Norrie Paramor. . . . According to an American news agency report, Princess Margaret is a keen fan of Mel Tormé—and a collector of his discs. . . . Tony Martin has parted company with his accompanist Hal Bourne, after six years. . . . When he finds suitable London premises, Ronnie Harris will open a ‘jelled eels’ shop. . . .

Former Dean Martin-Jerry Lewis musical director (bandleader Dick Stabile) is issuing a writ against Lewis—alleging breach of contract, concerning music for a film. . . . If you get the opportunity, listen to the brilliant recordings by vocalist/

THE FABULOUS
ELVIS PRESLEY

Read his amazing life story, starting in next Monday's

DAILY SKETCH

25 YEARS OF RECORD HISTORY



The NME pays tribute to
E. R. LEWIS
Director of the Decca Record Co.,
who is celebrating his 25th
anniversary in the recording industry

in the States, where the upsurge of radio had knocked the bottom out of the recording business. At that time, 25,000 was a big sale over there, but it was nothing here.

Genius

"I remember how flabbergasted the Americans were when we sold 80,000 of Bing Crosby's 'Last Round-up' after we had acquired the Brunswick label. That was an unprecedented figure by their standards . . ."

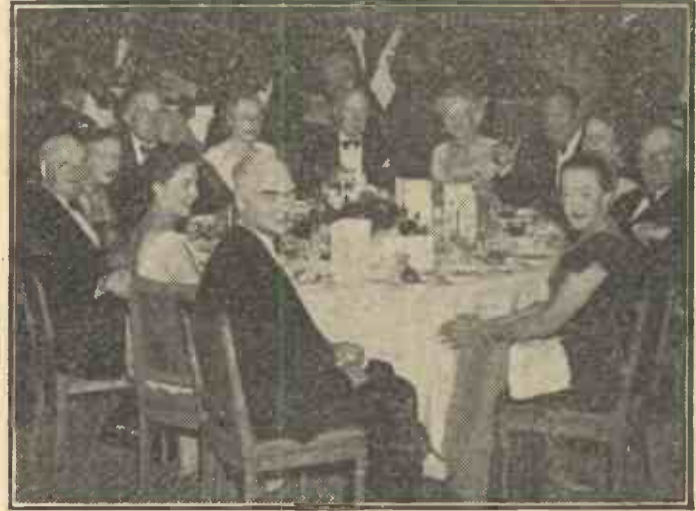
The recording business in the States hit rock bottom in 1934, and it was then that E. R. produced another stroke of genius. He went to America, got hold of Jack Kapp (who had been recording manager of Brunswick) and launched American Decca, selling records at 35 cents as against the existing price of 75 cents. This gave British artists an outlet

in the States, and the consequent boom in Decca's fortunes over here was reflected in a similar boom on the other side of the Atlantic.

Rival companies dropped the prices of records to fall in line with American Decca's revolutionary policy, and the result was that the American public began to buy records in large quantities.

In fact, the success of E. R. Lewis's foresight and enterprise was soon apparent for, in 1935—only one year after forming American Decca—that company had the first-ever U.S. 100,000 seller—Riley and Farley's disc of "The Music Goes Round And Around."

But the slump which had so badly hit the American recording industry in 1934 came over the Atlantic to do likewise to the business here in 1937, and record sales dropped sharply. By the time war was declared, Decca was once again in the financial



Mr. E. R. Lewis and some of the 400 guests at the banquet given at the Savoy Hotel, London, last week in celebration of his 25th anniversary with Decca.

THIS week, Mr. E. R. Lewis celebrates his twenty-fifth anniversary as executive chief of the Decca Record Company.

That is a bald statement of fact, but behind it lies one of the most exciting, amazing and adventurous stories of the music business. For, in those twenty-five years, this is what E. R. Lewis has achieved:

HE has turned the Decca Company from obscurity and insolvency into one of the most powerful recording empires in the whole world;

HE has been responsible for raising British record stars to hit status in the U.S.A.;

HE was the pioneer of low-priced discs in the States, which saved the American recording industry from ruin;

HE has negotiated some of the most important transatlantic deals in the history of the industry; and

HE is rated as the most powerful, most enterprising and most outstanding behind-the-scenes recording figure in the world.

Achievement

Not a bad chronicle of achievement for a man who came into the recording business by accident—a man who knew nothing whatever about records when he took control of the Decca Company—a man who sank his personal fortune into a dying organisation on the hunch (unshared by anybody else) that he would win through . . . as, indeed, he did!

Who is this remarkable man? Why did 400 leading figures from the recording industry all over the world gather at the Savoy Hotel, London, last Monday week (1st) to pay him unstinted tribute?

Let's trace his history. Edward R. Lewis is 56 years of age. Educated at Rugby, he inherits his business genius from his father, Sir Alfred Lewis, who was General Manager and Director of the National Provincial Bank.

He started his professional life as a stockbroker, and still controls the City firm that bears his name.

It was as a stockbroker that, in 1928, he made his initial contact with the record business. The Decca Gramophone Company—which manufactured the first portable gramophone—came into the market, and the firm of E. R. Lewis floated it as a million-pound company the following year.

The share issue unhappily coincided with the disastrous world slump of 1929 and the early 30's, and, by 1931, Decca was in the doldrums. In fact, the organisation was on the verge of ruin and extinction.

Setbacks

That was when E. R. Lewis decided to take a personal hand in its affairs. Without knowing anything about recording, he threw himself wholeheartedly into a new and strange world, guided only by a single-minded purpose to put Decca on its feet.

By this time, the company had gone in for gramophone records, and E.R. (as he is affectionately known by his staff) freely confesses that things were very bad indeed.

"We even stayed open on Sundays and Christmas Day," he told me, as he chain-smoked cigarettes on the other side of his paper-littered desk,

"and used to take a few hundred records down into the East End, hoping to sell them and help pay our way. Things, I assure you, were extremely bad."

But financial setbacks only strengthened E.R. in his determination to put Decca back on its feet. All the money he had or could raise, he poured into the firm, ignoring the critics and the scoffers who dubbed him "Mad Ted Lewis." His colleagues in the City thought he was mad; his rivals in the record business thought he was mad—but he didn't care.

"There's more common sense than you'd think in the record business," he told me, explaining away his success with the modesty that is so much a part of his retiring nature. "It's not a business of geniuses. I just used common sense, that's all."

First evidence of his common sense was to hitch the Decca wagon to the star of dance music, which was booming at that time.

He captured Ambrose—then at the height of his fabulous fame—from HMV, and followed it with Jack Hylton, from the same label. He put an American trumpet-player named Roy Fox in charge of forming a house band, and these three band-leaders began selling Decca records.

First hits

Hit discs began to emerge from the "dying" company—Roy Fox's "Oh, Monah" (which is still selling); Jack Hylton's "Rhymes" (which sold over 300,000); Ambrose's "Body And Soul," "Stormy Weather" and many others.

But it needed more than just sales of records by three artists to lift the Decca company out of its financial troubles, so E. R. Lewis launched out.

In 1932, he made his first big deal when he bought the rights of the Brunswick Company from Warner Brothers in America.

That gave him Bing Crosby, the Boswell Sisters, the Mills Brothers, Guy Lombardo and "The Street Singer" (whose record of "Marta" sold nearly a quarter of a million).

The interesting part about the record business in those days is that Britain led the world, and America limped a long way behind us as far as record sales and interest were concerned.

"In the thirties," E. R. reminisced, "more records were sold here than



E. R. Lewis (2nd from right) with Jack Payne, Tommy Trinder, Phil Green, John Snagge and other dignitaries, seen leaving Buckingham Palace after presenting a cheque for £10,000 to the Duke of Edinburgh, President of the National Playing Fields Association. The cheque came from the proceeds of Decca's special All-Star record.

DECCA GROUP'S No. 1 HITS

SINCE the inauguration of the first "Best Selling Records in Britain" chart by the New MUSICAL EXPRESS in the latter part of 1952, the Decca group of labels have enjoyed many outstanding successes in this country.

Listed below are all discs released by the Decca group from the beginning of 1953 until the present time which have attained the No. 1 position.

- | | |
|---|-------------|
| "Here In My Heart"—Al Martino | Capitol |
| "Comes A-long A Love"—Kay Starr | Capitol |
| "Broken Wings"—Stargazers | Decca |
| "Doggie In The Window"—Lita Roza | Decca |
| "Moulin Rouge"—Mantovani | Decca |
| "Answer Me"—David Whitfield | Decca |
| 1954 | |
| "I See The Moon"—Stargazers | Decca |
| "Cara Mia"—David Whitfield/Mantovani | Decca |
| "Little Things Mean A Lot"—Kitty Kallen | Brunswick |
| "Three Coins In The Fountain"—Frank Sinatra | Capitol |
| "Hold My Hand"—Don Cornell | Vogue/Coral |
| "My Son, My Son"—Vera Lynn/Frank Weir | Decca |
| 1955 | |
| "Finger Of Suspicion"—Dickie Valentine | Decca |
| "Give Me Your Word"—Tennessee Ernie | Capitol |
| "Unchained Melody"—Jimmy Young | Decca |
| "Rose Marie"—Silm Whitman | London |
| "Man From Laramie"—Jimmy Young | Decca |
| "Hernando's Hideaway"—Johnston Brothers | Decca |
| "Rock Around The Clock"—Bill Haley Comets | Brunswick |
| "Christmas Alphabet"—Dickie Valentine | Decca |
| 1956 | |
| "Rock Around The Clock"—Bill Haley Comets | Brunswick |
| "It's Almost Tomorrow"—Dream Weavers | Brunswick |
| "Poor People Of Paris"—Winifred Atwell | Decca |
| "I'll Be Home"—Pat Boone | London |

War effort

But even then, E. R. was not defeated. He branched out into new fields—radar equipment and the Decca Navigator for aircraft, all of which played a great and vital part in Britain's war effort.

By the end of the war, American Decca and the British company had agreed to discontinue their association, and that left a serious gap for E. R. Lewis to fill. But fill it he did, with his customary genius, by forming the London label in 1947.

This was the most ambitious venture ever attempted to storm the American market with British discs—and it still remains a unique organisation of its kind. London distributed records made by British artists, and it had the good fortune to have a hit in its very first list—Gracie Fields' "Now Is The Hour," which sold 850,000 copies over there.

Since then, London has achieved a phenomenal record. Every hit disc by a British artist in the States—with only one exception—has been a Decca record on the London label. The exception, by the way, was Eddie Calvert's "Oh, Mein Papa," which came from Columbia here.

Vera Lynn's "Auf Wiedersehen" (which sold 800,000 in the States); Mantovani's "Charmaine" and several LP album successes; Frank Chacksfield's "Ebb 'n' Tide" and "Limelight"; Frank Weir's "Happy Wanderer"; David Whitfield's "Cara Mia"; Lonnie Donegan's "Rock Island Line"—they were all hits in the States, and they were all on London.

But the label's biggest hit of all? That remains as "The Harry Lime

Theme" from "The Third Man," played on zither by Anton Karas. It sold 850,000 in America, and over three million throughout the world. Mention of Vera Lynn and her hit record underlines the interesting fact that she is the longest-serving artist on the Decca list. She has recorded for the company continuously since 1938.

In 1948, E. R. Lewis made another capture, by getting the distribution of Capitol for Britain, and since then he has added a string of American independent labels to the Decca organisation—including Vogue-Coral, Dot, Bethlehem, Essex, Savoy, Cadence, Atlantic, Chess, Era, Jubilee, Imperial and Tempo.

It was from such independent labels that stars like Mel Tormé, Teresa Brewer, Pat Boone, Gogi Grant, Fats Domino, the Hilltoppers, Clyde McPhatter, the Chordettes, Don Cornell, the McGuire Sisters, Bill Hayes, Billy Vaughn and Bill Haley emerged.

Scoop

In addition to these independent labels, British Decca have, of course, handed under the Brunswick label in the United Kingdom the entire output of American Decca.

Bill Haley originally came from the small Essex label, to be snapped up by American Decca, and issued here on the Brunswick label.

I asked E.R. how many copies of "Rock Around The Clock" had been sold to date.

"About 650,000," he answered.

"But wait a minute—I'll check."

He called through on the intercom, and a voice gave him the exact figure—643,000. It was a tribute to the amazing memory of the man. He reels off names and figures with startling accuracy; he knows every artist on all the labels covered by the tremendous Decca world-organisation. In fact, he knows the business.

He is something of a sentimentalist, too, for Decca's classical label—Felsted—is named after the Essex village where he lives.

And now he has achieved what he regards as his biggest scoop—capturing RCA-Victor in March of this year. The RCA label will be issued here under Decca auspices in the



Mr. and Mrs. E. R. Lewis receiving Mr. F. E. Attwood, Decca Group's Publicity Manager, at the Savoy Hotel banquet.

Congratulations to **Mr. E. R. LEWIS**
You have given the World Happiness during the
25 years with DECCA Records—Especially with
the new 'HIT' — "A HOUSE WITH LOVE IN IT"

Sung by VERA LYNN published by LAWRENCE WRIGHT

19 DENMARK STREET,
LONDON, W.C.2 TEM 2141

summer of 1957. This was E. R. Lewis's typical answer to EMI purchasing the Capitol label.

As my final question, I asked him what particular type of music, among all the many kinds on the various labels, was his favourite.

He answered, creasing his face into a ready smile: "I like the things that sell." So he must like Bing Crosby's "Silent Night," which has sold the staggering figure of ten million copies in all; and he must also like the 20,000,000 discs which were sold by the Decca group during 1955, producing a financial profit of over one million pounds.

An amazing man, unassuming, friendly and down-to-earth—that's E. R. Lewis, the genius of Decca.
RAY SONIN.

MILESTONES IN THE DECCA HIT PARADE



Joan Regan (a top Decca artist herself) admires the gold record presented to David Whitfield for the million sales of his "Cara Mia" disc. And David looks pleased, too!

A year-by-year analysis of top-selling recordings made by artists under the Decca banner

HERE are a few records of special significance released in Britain by the Decca group, over the past twenty-five years. Each was among the top-selling records of the year in question—and to make the list as comprehensive as possible, we have not devoted more than one choice to any single artist.

Taken together, however, the titles given here virtually amount to a potted history of popular music on wax over two-and-a-half decades. Catalogue numbers are listed in the case of records up to 1952 which are still obtainable here.

1931 Jack Hylton Orchestra: "Rhymes" (Decca, now deleted). Hylton was one of the first international stars signed by the "young" Decca concern, and this two-part comedy feature of his—a series of saloon-bar limericks, "There was a young lady of Ealing," etc. with the punch-lines missing for those "in the know" to complete—became an outstanding hit of the season.

1932 Arthur Tracey (The Street Slinger): "Marta" (Decca F.6520). A tremendously popular artist in the 'thirties, Tracey sang with heavily stressed emotion, often accompanying himself on the accordion. "Marta" was his first and greatest hit, the standard ballad which tenors from Gigli to David Whitfield have since revived successfully.

1933 Duke Ellington Orchestra: "Stormy Weather" (Brunswick, now deleted). Ellington became the rage of the nation when he brought his great orchestra to this country in 1933, starring at the London Palladium and other venues. "Stormy Weather," although not composed by Duke, was featured in his stage act and provided him with a top-selling record.

1934 Ambrose Orchestra: "No, No, A Thousand Times, No" (Decca, now deleted). Dance

bands were the biggest attraction in popular music 20 years ago, and the fabulous Ambrose led Britain's greatest. This title was perhaps the most famous of innumerable comedy duets sung by the band's regular vocalists, Elsie Carlisle and Sam Brown.

1935 Fred Astaire: "Top Hat, White Tie And Tails" (Brunswick, now deleted). Filmgoers flocked to see the movies co-starring Fred Astaire and Ginger Rogers, made between 1934 and 1939. "Top Hat" scored a particularly outstanding triumph—echoed by Astaire's waxing of the title song.

1936 Louis Armstrong Orchestra: "Old Man Mose" (Decca, now deleted). Louis had made two British tours by 1936, and this still-remembered novelty which he composed himself consolidated his triumphs on shellac.

1937 Judy Garland: "Dear Mr. Gable" (Brunswick 02488). A 14-year-old lass registered as "sensation of the year" when she sang her confession of fan-worship to the photograph of Clark Gable in the film "Broadway Melody of 1938" (actually released in 1937). And thousands of collectors still treasure the discs made by Judy Garland at the start of her glittering career.

1938 Ella Fitzgerald / Chick Webb Orchestra: "A-Tisket, A-Tasket" (Brunswick 02614). Not Ella's first record, this swinging adaptation of a traditional nursery rhyme established her as a world-wide celebrity, however. She eventually spent 21 years (1934/55) as an American Decca artist before moving over to Norman Granz's Verve and Clef labels.

1939 Ink Spots: "If I Didn't Care" (Brunswick 02734). The fairly obscure Ink Spots struck gold when they decided to feature their lead singer, Bill Kenny, as soloist on sentimental ballads. "If I Didn't Care" astounded the trade by selling some 150,000 copies within a few weeks of its release in the States. Such a figure was then considered quite astronomical!

1940 Andrews Sisters: "Beer Barrel Polka" (Brunswick 02769). Actually released in 1939, the singing Sisters' "Polka" moved strongly throughout the following year and beyond, after the servicemen of World War II had adopted it as their unofficial marching song.

1941 Vera Lynn: "Yours" (Decca F.7996). Miss Lynn reached the absolute pinnacle of

fame with her "Forces' Sweetheart" broadcasts in 1941. "Yours" soon became as closely connected with her name as "Auf Wiedersehen" did later—in 1952.

1942 Bing Crosby: "White Christmas" (Brunswick 03384). Without a doubt, Bing Crosby can claim credit as the Decca group's most enduringly brilliant star during his 25-year association with the company. His immortal "White Christmas," originally heard in the film "Holiday Inn," is said to be approaching the 10,000,000 mark in world sales—an all-time high for any record.

1943 Mills Brothers: "Paper Doll" (Brunswick 03464). The Brothers recorded "Paper Doll" in 1942, and it showed few signs of life at first. After a few months, however, the song—and the Mills boys' version of it—swept the cities and battlefronts of the free world, ending high among the few unforgettable hits of the second world war.

1944 Ted Heath Orchestra: "Opus One" (Decca F.8512). In the closing weeks of 1944, Ted waxed this, his first side as a leader. He now probably holds an international record of sorts for sales on his Decca releases—



In 1952, Vera Lynn—who has been recording for Decca for 18 years—received a gold disc for her million-selling waxing of "Auf Wiedersehen"—a tremendous hit on both sides of the Atlantic.

1949 Anton Karas: "Harry Lime Theme" (Decca F.9235). The inescapable zither melody from the soundtrack of "The Third Man" is believed to have outsold every other record, at any time, on the British market, reaching a total of some 900,000 copies in this country alone.

1950 Teresa Brewer: "Music, Music, Music" (London L.604). Teresa's infectious "jangle-box" novelty set London's series of American waxings off to a momentous start in 1950.

1951 Winifred Atwell: "Black

And White Rag" (Decca F.9790). Noted for their perceptiveness in the promotion of little-known talent, the Decca company gave Winnie and her "other piano" a break... with sensational results which need no comment here!

1952 Mantovani Orchestra: "Charmaine" (Decca F.9696). A new style of string writing made Mantovani "hotter" than ever before in his long career when this hauntingly melodic waltz revival hit the market.

(Concluded on facing page)



E. R. Lewis (extreme left) is seen here at a social function with top-selling Decca piano-star Winifred Atwell. Also in the group are two important Decca executives—Hugh Mendl (right) and recording manager Frank Lee.

well over 100 singles and 30 albums.

1945 Dick Haymes: "Let The Rest Of The World Go By" (Brunswick 03590). Dick came through with one of the first and foremost post-war hits when he featured "World," a nostalgic waltz in the film "When Irish Eyes Are Smiling," and recorded it for American Decca.

1946 Al Jolson: "April Showers" (Brunswick 03765). Interest in the veteran Al rose to fever-pitch with the release of his bio-movie, "The Jolson Story." He returned to the recording studios for the first time in ten years, and immediately became a "Family Favourite" all over again.

1947 Gracie Fields: "Now Is The Hour" (Decca F.8805). Gracie transformed a New Zealand Maori song into the ever-green which all of us now know so well. After registering with a terrific impact in Britain, her "Now Is The Hour" became the London label's initial American triumph.

1948 Pee Wee Hunt: "Twelfth Street Rag" (Capitol CL13002). British Decca introduced the famous U.S. Capitol catalogue to Britain in 1948, promptly selling a huge number of copies of Pee Wee's renowned Dixieland parody—which, incidentally, had originally been made as a radio transcription, not for commercial release.

Many Congratulations to
Mr. E. R. LEWIS on
his outstanding 25 years'
leadership of the Decca
Record Company
BOB SHARPLES

Congratulations . . .
E. R. LEWIS
on a wonderful 25 years
AUDREY JEANS

Congratulations !
E. R. LEWIS
on your great
quarter century
in Records
FRANKLYN BOYD

ABERBACH (LONDON) LTD.
27 DENMARK STREET, LONDON, W.C.2

E. R. LEWIS

Sincere congratulations
on your 25th anniversary
May there be many more
JOAN REGAN



This letter does not constitute a contract and no contract will be recognized unless signed or confirmed by a director of the company.

Money due to the Company must be sent to the Head Office. "Payments in any other manner will not be recognised."

THE PETER MAURICE MUSIC CO. LTD.

TELEPHONE: TEMPLE BAR 3856 (6 LINES) TELEGRAMS & CABLEGRAMS: MAURITUNES WESTCENT LONDON

MAURICE BUILDING 21 DENMARK STREET LONDON W.C.2

SOLE SELLING AGENTS FOR: WORLD WIDE MUSIC CO. LTD. RACHELLODES LTD. IMPERIA MUSIC CO. LTD. BOURNE MUSIC LTD. TELEVISION MUSIC CO. LTD.

Dear Dad,
October 1956.
We are very proud of you—
Congratulations from us all!

Sincerely
Jimmy Phillips



Please specially note that we are members of the Performing Right Society and our works can only be publicly performed at establishments for which the Society's licence has been granted.
While every precaution is taken, we do not hold ourselves responsible for the accidental loss, from fire or any other cause, of MSS., drawings, etc., either while in our office or in transit, and all work is considered only on the understanding.



Jack Hylton

Roy Fox

Ted Heath

Lonnie Donegan

Frank Chacksfield

Dickie Valentine

Cyril Stapleton

Frank Weir

Edmundo Ros

Bert Ambrose

LONDON — the label that put British artists on the American map

... And E. R. Lewis was the man who envisaged it

If any one achievement can be singled out as E. R. Lewis's most important contribution to the annals of the British recording industry, it must surely be his major part in the launching of the London label in 1947.

This was the first full-scale "invasion" of the American market ever attempted by a British company, and it came into being because the association between British and American Decca had been discontinued.

This left Decca without an American outlet for their recording stars. They would have used the Decca name for an American label, but American Decca had already copyrighted the title.

So British Decca in America became "London" and, in nine years, a unique venture of exporting our own artists into the States has succeeded even beyond Mr. Lewis's wildest dreams.

It goes without saying that, in a country like America which has so much talent of its own, it is very difficult for another country to stake a consistent claim for its own talent.

That is what the London label set out to do—to get the American record-public to "buy British." A formidable task? It certainly was. A tremendous success? It certainly is.

The very first shipments of London records to the U.S. in 1947 included a hit. Gracie Fields' "Now Is The Hour" became an immediate favourite with the American public, and London Records had arrived!

Within a few months, another London release entered the American top-selling charts, and if anything is needed to demonstrate the unpredictability of the record-buying public anywhere in the world, it is this record. For the second London release that America hailed as a hit was "Underneath The Arches," played by Primo Scala's Accordion Band.

In 1949, the voice of Vera Lynn began to make its transatlantic impact with "Again" (another good seller for London), but it was Vera's unforgettable waxing of "Auf



Mantovani, one of Britain's most popular recording exports to the U.S. At present he has 17 long-playing albums on the American market.

Wiedersehen, Sweetheart" three years later that finally and firmly established London as one of the BIG pop catalogues from coast to coast in the States.

"Auf Wiedersehen" sold more than a million copies for Vera and London, and reached the No. 1 position in the "Most Played" and "Best Selling" charts published by the powerful U.S. trade magazine Billboard.

Since then, London has never looked back. With a small army of British artists, it stormed the bastions of America—and it has won through! Tremendous U.S. reputations have been built up for artists who, until the advent of the London label, were absolutely unknown to the American public. These reputations

have resulted in very rewarding personal appearances arising out of the success of the artists' recordings.

Mantovani is the first name to spring to mind in this connection. America went wild about his unusual and distinctive versions of "Charmaine" and later, "The Song From 'Moulin Rouge'."

Tours

Since then his long-playing albums have become among the biggest consistent orchestral sellers in the States and, only last month, his "Waltzes Of Irving Berlin" LP entered the first six in the best-selling charts.

Mantovani is at this very moment engaged upon his third coast-to-coast American concert tour, and his

success in person stems from the great interest he has aroused in the States through his London records.

Ted Heath's triumphant U.S. tour earlier this year also owes a great deal to the nationwide exploitation of his discs by the London organisation. His two London Palladium LP's were big American sellers, as was also his album "Tribute To Fats Waller."

And there's a third instance, too—Lonnie Donegan, who went to the States on the strength of his hit London recording of "Rock Island Line," and made a great success.

So the story goes on—British artists becoming names and personalities in the States thanks to London. Frank Chacksfield (with

"Limelight" and "Ebb Tide"); Frank Weir (with "Happy Wanderer"); David Whitfield (with "Cara Mia")—London established these artists over there, and is now doing the same with Lita Roza and Dickie Valentine, both of whose LP albums have been very favourably received by the American critics and public.

Reputations

Mention of David Whitfield reminds us that the success of his recordings in the States inspired no fewer than four appearances on the top U.S. TV "Ed Sullivan Show."

Other Decca-London artists who have achieved a fine Stateside reputation for their LP releases include Stanley Black, Edmundo Ros and Robert Farnon.

And now Cyril Stapleton (with "Italian Theme") and Bob Sharples (with "Sadie's Shawl") have reached the current U.S. best-selling lists, thereby proving that the great work started by London in 1947 goes on from success to success.

The success of London Records is the latest and strongest link in the chain that E. R. Lewis began to forge as soon as he joined Decca in 1931. His dream was to establish British artists in America, and all his efforts throughout the years have been directed towards bringing that about.

Between 1931 and 1934, American Brunswick was the outlet, followed by American Decca (1934-1946), and a number of waxings made by Ambrose, Roy Fox, Jack Hylton, etc., for Decca in this country were exported to the States with quite an amount of success.

But it was left to the London label to set the seal on Mr. Lewis's pioneer work. Helped by the outstanding



Gracie Fields gave London Records a hit in their first list in 1947, with her record of "Now Is The Hour."

quality of their Full Frequency Range Recording (frr), a momentous series of discs bearing the London trademark have made their impact with lastingly unique conviction for a non-American record line in the U.S. It's an achievement of which the whole British recording industry may well be proud.

DECCA MILESTONES

(Concluded from facing page)

With the introduction in 1953 of best-selling record charts by the NME for the first time in Britain, it became possible for us to list the outstanding discs each year.

Accordingly, here are the records issued by the Decca organisation which were the biggest sellers of each year according to our charts, but which did not attain a number one placing. The top selling discs of each year are listed in a separate feature on the first page of this supplement.

1953. Frank Chacksfield: "Limelight" (Decca); Nat "King" Cole: "A Blossom Fell" (Capitol); Joan Regan: "Prize Of Gold" (Decca); Four Aces: "Stranger In Paradise" and "Love Is A Many Splendored Thing" (Brunswick); Al Hibbler: "Unchained Melody" (Brunswick); David Whitfield: "Ev'rywhere" (Decca); Frank Sinatra: "Learnin' The Blues" (Capitol); Cyril Stapleton: "Blue Star" (Decca); Slim Whitman: "Indian Love Call" (London); Stargazers: "Close The Door" and "Twenty Tiny Fingers" (Decca); Winifred Atwell: "Let's Have A Ding-Dong" (Decca); Pat Boone: "Ain't That A Shame" (London).

1954. Dean Martin: "That's Amore" and "Sway" (Capitol); David Whitfield: "Rags To Riches" and "Santo Natale" (Decca); Frank Chacksfield: "Ebb Tide" (Decca); Bill Cotton: "Friends And Neighbours" (Decca); Kay Starr: "Changing Partners" (Capitol); Joan Regan: "Someone Else's Roses" and "If I Give My Heart To You" (Decca); Al Martino: "Wanted" (Capitol); Four Knights: "I Get So Lonely" (Capitol); Nat "King" Cole: "Smile" (Capitol).

1955. Bill Haley Comets: "Shake, Rattle And Roll" (Brunswick); Dickie Valentine: "I Wonder" (Decca); Dean Martin: "Naughty Lady Of Shady Lane" (Capitol);

Teresa Brewer: "Let Me Go, Lover" (Vogue/Coral); Nat "King" Cole: "A Blossom Fell" (Capitol); Joan Regan: "Prize Of Gold" (Decca); Four Aces: "Stranger In Paradise" and "Love Is A Many Splendored Thing" (Brunswick); Al Hibbler: "Unchained Melody" (Brunswick); David Whitfield: "Ev'rywhere" (Decca); Frank Sinatra: "Learnin' The Blues" (Capitol); Cyril Stapleton: "Blue Star" (Decca); Slim Whitman: "Indian Love Call" (London); Stargazers: "Close The Door" and "Twenty Tiny Fingers" (Decca); Winifred Atwell: "Let's Have A Ding-Dong" (Decca); Pat Boone: "Ain't That A Shame" (London).

1956. Mel Tormé: "Mountain Greenery" (Vogue/Coral); Teresa Brewer: "A Tear Fell" and "Sweet Old-Fashioned Girl" (Vogue/Coral); Dave King: "Memories Are Made Of This" (Decca); Hilltoppers: "Only You" (London); Lonnie Donegan: "Rock Island Line" (Decca); David Whitfield: "My September Love" (Decca); Morris Stollif: "Moon Glow and Theme From Picnic" (Brunswick); Gogi Grant: "Wayward Wind" (London); All Star Hit Parade (Decca); Goons: "Walking Backwards For Christmas" and "Ying Tong Song" (Decca); Bill Haley Comets: "Rockin' Through The Rye" and "Saints Rock And Roll" (Brunswick).



Three outstanding artists among the many hit-makers of the Decca group. On left is Britain's Jimmy Young (Decca), who had two No. 1 discs in a row last year; Bill Haley (centre) is rock 'n' rolling in his hundreds of thousands on the Brunswick label, while Mel Tormé (Vogue-Coral) has just concluded a triumphant British tour following the success of his "Mountain Greenery" waxing.

Sincere Congratulations

to you

Mr. LEWIS

LEN EDWARDS
ROBERT MELLIN LTD.,
6 DENMARK PLACE, LONDON, W.C.2

Congratulations...

E. R. LEWIS

on your 25 outstanding years in the Recording Industry

FRED JACKSON

MILLS MUSIC LTD.
THE B.F. WOOD MUSIC CO.
MILLS HOUSE, DENMARK ST., LONDON, W.C.2



Mr. W. W. Townsley, personal assistant to E. R. Lewis, presents singing-star Slim Whitman with a gold record to signalise the fact that Whitman's recordings on the London label attained an aggregate of over two million sales in Britain. Ceremony took place in March of this year.

MR. E. R. LEWIS is a retiring and modest personality, who never boasts about—or even mentions—the many good deeds he does.

So it is our pleasure to report that he is a philanthropist, who has quietly given a great deal of money to deserving causes.

Recently, it was announced that he is donating £122,000 to the Middlesex Hospital Medical School, and this is not the first money that he has given to this very worthy cause.

He has also made very large donations to Rugby School—where he and his two sons were educated.

Not least in the chronicle of his charitable efforts is the Decca All-Star Hit Parade disc, which combined the talents of Dickie Valentine, David Whitfield, Lita Roza, Joan Regan, Winifred Atwell and Dave King.

The proceeds of this record—amounting to £10,000—were handed over to the National Playing Fields Association.

One final personal note about the man to whom this supplement is paying tribute. Last Sunday (7th), he became a grandfather for the second time, when a baby boy was born to his son Richard. Richard already has a daughter eighteen months old.

Hearty Congratulations

E. R. LEWIS
on a Wonderful
25 Years

BRON ASSOCIATED PUBLISHERS LTD.,
133a Charing Cross Road, W.C.2 • GER 5063

CONGRATULATIONS

E. R. LEWIS

ON TWENTY-FIVE YEARS OF OUTSTANDING ACHIEVEMENT

IN THE

RECORDING INDUSTRY

from

London's Music Centre
at 50 New Bond Street, London, W.1

E. R. LEWIS

*Congratulations on your
Silver Anniversary.*

*Very Happy to have been
associated with you
through most of
these years.*

Warmest Regards,
MILTON R. RACKMIL

PRESIDENT DECCA RECORDS U.S.A.

