

# Music & Media

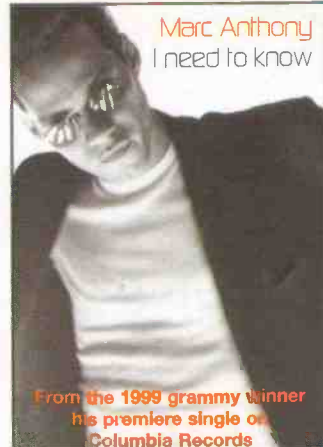
OCTOBER 16, 1999

Volume 16, Issue 42

£3.95

Marc Anthony  
I need to know

From the 1999 grammy winner  
his premiere single on  
Columbia Records



we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

EIFFEL 65  
*Blue*  
(Bliss Co)

**European Top 100 Albums**

STING  
*Brand New Day*  
(A&M)

**European Radio Top 50**

CHRISTINA AGUILERA  
*Genie In A Bottle*  
(RCA)

**European Dance Traxx**

PHATS & SMALL  
*Feelgood*  
(Multiply)

Inside M&M this week

**CLEAR CHOICE OF RADIO**

Clear Channel Communications has merged with AMFM to create the world's biggest ever radio conglomerate, and has also snapped up 50% of Radio 1 Norway. **Pages 5 and 8.**

**SURFIN' EUROPE**

Europe's music and radio industries are making great strides on the Internet. Music & Media turns to the experts to see what other innovations can be expected soon within interactive media. **Page 9.**

**NO STOPPING KOJAK**

Techno trio Kojak are the latest offering from France, home to other successful dance acts such as Air and Cassius. Their latest single, *You Can't Stop It*, is released this week and could trigger a European breakthrough for the band. **Page 10.**



## Swedish Internet giant moves into web radio

by Johan Lindström

STOCKHOLM — Leading Swedish Internet company Spray has launched one of the first "professional" Internet-only radio services to go on-line in Europe.

A technically inferior trial version of "Spraydio" has been on the net since March, but the company's new Spraydio service ([www.spraydio.com](http://www.spraydio.com)) will provide two request-based music

channels broadcasting around the clock, on which listeners will be able to make requests from some 7,000 titles. Although the format is "free form," the emphasis is on dance and alternative rock.

Spray intends to eventually increase the number of channels available via Spraydio, with separate genre stations being a possibility. It is also planning to join forces with an on-line

*continued on page 21*

## Brits steal MOBO show

by Paul Sexton

LONDON — Two home-grown female British soul talents emerged triumphant at the Malibu 1999 MOBO Awards—one of them currently without a record deal.

The fourth annual Music Of Black Origin (MOBO) awards, held on October 6 at London's Royal Albert Hall, featured double victories for both Rhythm Series/Parlophone's Beverley Knight, for best album (*Prodigal Sista*) and best R&B act, and for Kele Le Roc, who took best newcomer and best single for *My Love*.

That single, released in March, was Le Roc's second consecutive top ten hit for 1st Avenue/ Wild Card/Polydor, but the artist parted company with Polydor in the spring and is currently in negotiations with several labels.

"I'm passionate about my music and it's nice getting that across," Le Roc told Music & Media. "Everything happens for a reason. Me and Polydor have parted but I still have



Kele Le Roc

love in my heart for them. I'm looking forward to signing with someone new."

The awards, hosted by Mel G and Wyclef Jean, were televised in the UK on Channel 4 the following evening, and culminated in the presentation by Lionel Richie of the lifetime achievement award to Tina Turner. Other British winners included Big Dada/Ninja Tune artist Roots Manuva for best national hip hop act; Grooverider (Higher Ground/Sony), best drum and bass act; Mercury Music Prize nominee Denys Baptiste (Dune/New Note) as best jazz act; and

*continued on page 21*

## Listeners rally round GLR

by Jon Heasman

LONDON — Creation Records boss Alan McGee and artists including Tom Robinson, Nick Lowe, Robin Hitchcock and Dodgy's Andy Miller were among those who attended a packed public meeting on October 4 to establish a campaign to

"save" eclectic London station BBC GLR.

The BBC has been reviewing the future of the AOR/talk station alongside that of other local BBC stations in south east England (M&M, August 28). Although full details of the changes

*continued on page 21*

## Soul survivor Turner still the best

LONDON — Not many artists with a 40-year recording career can still command A-list airplay. But Tina Turner will be celebrating her 60th birthday next month with a brand new radio smash, writes Paul Sexton.

When *The Heartache Is Over*, the first single from the soul survivor's upcoming Parlophone set *Twenty Four Seven*, is off to a hot start

on European playlists ahead of its commercial release on October 18, with the album following on Novem-

ber 1. The infectious dance-pop track, co-written by John Reid of the Nightcrawlers and produced by the Metro team of Brian Rawling and Mark Taylor—perhaps the most in-demand producers in the world after helming Cher's monster hit *Believe*—has made impressive 49-24-6 progress in its three weeks on Music & Media's European Radio Top 50.

"She'll always be a core artist as long as her records continue to target the

*continued on page 21*



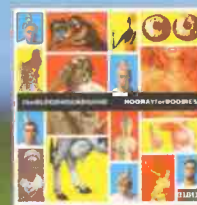
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## Upfront

by Jon Heasman, Music & Media deputy editor

The protests surrounding the BBC's future plans for London's GLR highlight exactly the kind of dilemma which regularly faces Europe's public broadcasters.

The station—an eclectic mix of talk and AOR/alt.rock, with even more specialist output in the evenings—has long been a darling of the UK music and media industries, providing a platform for both new music and fresh broadcasting talent.

The trouble is, it seems hardly anyone else listens to GLR (it's current audience share is 0.6%). That kind of figure, as the launch of Xfm in London proved, would simply be unsustainable in the commercial sector. Of course, this is precisely the case made for the retention of GLR, and it is certainly true that in a competitive radio market like London, no commercial broadcaster would contemplate the kind of eclecticism GLR delivers.

Those who see the role of public broadcasters as merely providing what the market cannot will probably approve of GLR. However, as long as state broadcasters such as the BBC continue to levy substantial licence fees, others would argue that the paying public are entitled to

expect services which have a slightly broader appeal than GLR's.

The BBC has shown, through its recent music policy changes at national station Radio 1, that it is only prepared to see ratings slide so far in the name of "providing the unprovided," because it knows that otherwise it will be accused of not serving its public. Then again, if the corporation becomes too audience-driven it will equally face serious criticism — such is the Catch 22 situation of being a public broadcaster these days.

The BBC has recognised that GLR needs to change. Yet, given the crowded London radio market, into what? The news/talk territory into which the BBC seems to want to move GLR already appears saturated. Perhaps a reverse strategy—taking the talk out of GLR and making it a "free form" multi-genre alternative music service—would be a more constructive idea in terms of extending listener choice (and certainly much cheaper for the licence-payer!).

Ultimately, the GLR review means there will be more than a few people once again questioning the whole raison d'être of a "BBC station for London"—there would certainly be no shortage of commercial players willing to use the frequency.



## US radio giants in mega-merger

**NEW YORK** — US radio groups Clear Channel Communications and AMFM are combining in a \$56 billion deal which will create the largest conglomerate in radio history.

The merged company, to be known as Clear Channel, will comprise 830 radio stations in 187 different US markets, equity interests in more than 240 radio stations in 32 other countries, 19 TV stations plus the More Group outdoor advertising specialists and sales house Katz Media.

In Europe, Clear Channel owns Denmark's Radio Uptown, Uptown Gold and Radio 2, and, just prior to the merger announcement, the group had revealed it was taking a 50% stake in Norwegian AC broadcaster Radio 1 (see story, page 8).

The deal also affects the Internet landscape; AMFM has announced a major Internet initiative, and Clear Channel recently made a \$15 million investment in music portal Tunes.com.

The deal—which values AMFM at

\$23.5 billion and includes the assumption of \$6.1 billion of its debt—is likely to require the divestiture of 125 radio stations in the US in order to meet Federal Communications Commission ownership guidelines. Clear Channel's Lowry Mays will remain chairman/CEO of the new company; AMFM chairman/CEO Thomas Hicks will serve as vice chairman.

Asked by analysts, during an October 4 conference call, whether the merged company would be increasing its amount of international investments, Clear Channel's Mays replied, "We're going to continue to invest our free cash flow in those areas where we have the highest return, and certainly that has been in the radio and outdoor [advertising] sector where consolidation economics are more attractive. We will continue to do this both here and around the world in some 30 countries where we operate."

"We have been expanding internationally, principally in outdoor [adver-

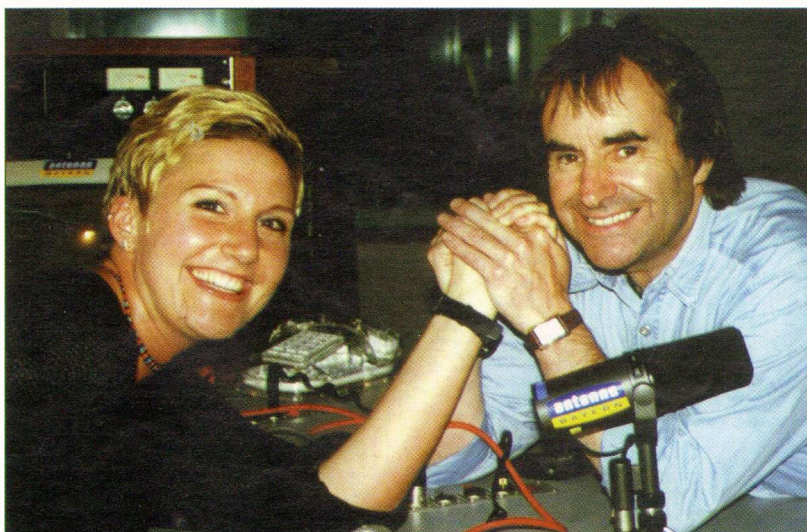
tising] where we are building a platform across Europe, Great Britain and Scandinavia. We also have overlaps with outdoor in Australia, New Zealand, Denmark and now Norway. While international radio is still a small part of our business, we will continue to make acquisitions within the radio sector."

internet in-site  
Rapstation  
www.rapstation.com



Public Enemy's Chuck D publicly launched Rapstation as the definitive site for all things hip-hop. Visitors familiar with that band's ongoing promotion of downloadable music won't be surprised by the number of MP3 and RealAudio tracks. What is more interesting, however, is the inclusion of news items, artist interviews, on-line events and intelligent essays aimed at serious hip-hop fans. A radio station and multimedia programmes showing both informative and entertaining videos are included, alongside a forum inviting visitors to participate in discussions on the site's entire content. Rapstation is not yet that extensive in terms of content, but it does offer something for everyone interested in hip-hop, with appeal for both die-hard fans and those interested on an industry level.

Chris Marlowe



**Chris de Burgh visits Munich-based Antenne Bayern presenter Kathie Kleff to promote the release of his new album *Quiet Revolution* (A&M). Antenne Bayern is set to present de Burgh live in concert in Munich on 15 November.**

# Extended Choice for north London

by Jon Heasman

LONDON — South London urban station Choice FM has won the hotly contested Radio Authority licence for the northern half of the UK capital.

Choice will broadcast separate programming for north London during most of the weekday day-time period, with only overnights and the breakfast show being shared with its sister outlet. The new station's output will see significant dose of reggae added to Choice's existing music mix of R&B, soul and dance.

"We weren't surprised in the sense that we thought we'd done a good job in the licence application and couldn't see what more we could have done," says Choice FM managing director Patrick Berry. "But any licence award can never be entirely objective, and you never know what subjective elements there might be."

Berry admits that Choice FM's presence on south London's airwaves since 1990 was a huge advantage

over the 19 rival applicants, which included Italian domestic music station Radio Italia SMI (M&M, June 12) and proposals for student, sport and Asian stations. "We had the experience and were able to show that we could run this type of station profitably," explains Berry.

# CHOICE

Choice FM intends to broadcast to its new north London listeners from its existing south London studios as soon as the Radio Authority gives it permission. Meanwhile, it is looking for new studios north of the River Thames to house the new service permanently, with Alexandra Palace in Haringey being one possible site.

Berry denies industry rumours that Choice remains on the market at the right price. "Choice FM is not for sale. Besides," he jokes, "nobody could afford us now!"

● The Radio Authority's digital radio multiplex licence for Tyne & Wear, north east England, has been awarded to the sole applicant, EMAP Digital radio.

## ON THE BEAT

### MTV AWARDS SHORTLIST ANNOUNCED

LONDON — Jive/Zomba acts The Backstreet Boys and Britney Spears head the shortlist for the sixth MTV European Music Awards in Dublin on November 11. The Backstreet Boys are nominated for best group, pop act, album (*Millennium*), and song *I Want It That Way*, while Spears is a favourite for best female, breakthrough artist, pop act and song for *Baby One More Time*. The Cardigans, Boyzone, TLC, The Offspring and Lauryn Hill are each nominated three times. Boyzone frontman Ronan Keating will present the show, which goes out live on the night. Winners are chosen by MTV Europe viewers, by phone or Internet ([www.mtv.com](http://www.mtv.com)).

### The Cardigans



### ESSEX MAN JOINS UKRD

LONDON — Former Essex Radio/Southend managing director Rob Van Pooss has joined the Guildford-based UKRD radio group following his recent departure from the DMG-owned station (M&M Hotline, September 25). Van Pooss will oversee UKRD's two east London stations—CHR outlet Active FM/Romford and the urban-formatted FLR 107.3/Lewisham. Howard Bowles, who had been temporarily overseeing the two stations, becomes managing director at UKRD's new station for Bristol, 107.3 The Eagle, a soul and classic rock outlet which launches in November.

### UKRD

GROUP LTD

### WARNER STAFFERS SIGN FOR THE MINISTRY

LONDON — Two staff at Warner Music UK's strategic marketing division, [warner.esp](http://warner.esp), are joining the compilation division of indie dance label Ministry of Sound. Head of TV Lohan Presencer and head of licensing Andrea Gibbs take up their new posts—as head of TV compilations and head of domestic licensing, respectively—on October 11. They will report to Ministry of Sound managing director Matt Jagger.

### IFPI PLATINUMS HONOUR BMG ARTISTS

LONDON — The BMG label is home to six of the seven acts which scoop IFPI Platinum Europe awards this month for sales of one million units and over. Modern Talking's *Back for Good* and Whitney Houston's *My Love is Your Love* rise from platinum to triple platinum, along with Take That's *Greatest Hits*. TLC's *Fanmail* also scoops its second platinum award, while *The Miseducation of Lauryn Hill* (Sony Music Europe) is the only non-BMG award winner, striking double platinum. Natalie Imbruglia's *Left of the Middle* and Wolfgang Petry's *Alles* also go double platinum, according to the statistics, which incorporate sales figures up to the end of September.

### GERMANY CHANGES GOLD STANDARD

HAMBURG — German trade body the BPW has lowered the sales thresholds for its gold and platinum sales awards. Gold discs in Europe's largest music market are now to be awarded for sales of 150,000 albums (formerly 250,000 units), and platinum for sales of 300,000 (formerly 500,000). The singles certifications, however, remain unchanged at 250,000 units for gold and 500,000 for platinum.

### BONNIER CHOOSES VIRGIN FOR DISTRIBUTION

STOCKHOLM — Virgin Records has announced that it is to manage distribution for Bonnier Music's repertoire in Sweden, Norway and Finland. Bonnier Music Scandinavia president Jonas Siljemark says: "This is the perfect pan-Scandinavian solution that we have been seeking. Virgin is also entering a new phase, which will be exiting for us."

### MORE OF THE SAME FOR CADENA 100

MADRID — COPE's full service network Cadena 100 launched its 1999-2000 programming season at a party held in Madrid on October 4. Network director Jordi Casoliva says: "There are no major changes in the programming, as we want to emphasise the best of what we already have—a blend of good music, humour, social action, ecology, sport, and information."

### MOVING CHAIRS

LONDON — Charlie Pinder and Rakesh Sanghvi have been promoted at Sony /ATV Music Publishing. Pinder moves from his position as head of A&R to managing director. Sanghvi, formerly business affairs manager, becomes general manager, reporting to Pinder.

EMI Recorded Music has promoted Chris Winkle to the new role of senior VP of marketing. He reports to Ken Berry, CEO of EMI Recorded Music Worldwide.

Dave Wibberley has joined Zomba as A&R manager. The former V2 A&R manager explains: "Zomba, through the Jive and Pepper labels, has concentrated on pop, R&B, hop-hop and dance. I'm here to add guitar-based acts to the roster."



Rakesh Sanghvi and Charlie Pinder

THE BEST OF ME

# TRAVIS

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**trade secrets**

**What was your first big break in the radio business?** A month before starting university, I got offered a producer's job at Rock FM in north west England.

**What has been the highlight of your career to date?** I've had a few: doing remixes that got in the charts, having two compilations enter the Top 10 and getting to be programme director of a London radio station.

**Describe, in three words, the radio business...** Fast, competitive, brutal.

**What radio stations do you listen to most?** In London, Kiss 100, 95.8 Capital FM, Xfm and BBC Radio 1; in the US, KISS FM, LA and KUBE, Seattle; and from Holland, Radio 538.

**Favourite all-time artist?** Puff Daddy. He's all hype but his tracks are good.

**When did you last buy a record and what was it?** A compilation at the weekend. I buy CDs every week.

**What is your favourite all-time single and album?** I don't have a favourite single, as radio has killed all my favourite songs. Album? Craig Armstrong's *The Space Between Us*.

**Andy Roberts,**  
Programme director,  
Kiss 100, London



**What was the first record you bought?** Malcolm McLaren's *Buffalo Girls*.

**Best gig you've ever seen?** U2's Zoo TV tour... awesome.

**What's your favourite website?** Wireplay.co.uk—a game site that lets you compete on computer games.

**What's your favourite book?** High Concept, the autobiography of film producer Don Simpson.

**What's your favourite movie?** Star Wars — what else?

**Who would you most like to have dinner with?** George Lucas and Steven Spielberg. Jennifer Lopez would be the waitress. She'd be naked and on roller skates singing *If You Had My Love*.

**What's your favourite newspaper?** I'm more of a Sky News person.

**Are you in favour of the euro?** Anything to make life easier.

**How would you like to be remembered?** As someone who made a difference.

*Interview by Lucy Aitken*

# Clear Channel buys into Radio 1 Norway

by Kai R. Lofthus

OSLO — US radio group Clear Channel Communications has acquired 50% of four-station Hot AC chain Radio 1 Norway, which is owned by Danish media conglomerate Norsk Aller.

No price was disclosed, and as part of the deal, Aller and Clear Channel will consider further Nordic acquisitions. The agreement is thought to be part of an expansion strategy, and no restructuring, staff cuts or format changes are expected.

Radio 1, which previously broadcast a softer AC format with a greater emphasis on local news, has, over the past months, developed a more energetic, music-led format, with US-influenced production and presentation values.

Prior to its merger with AM-FM (see story, page 5), NYSE-quoted Clear Channel had interests in 700 stations worldwide—including 460 in the US and Denmark's Radio Uptown/Radio 2 group. A statement from Aller suggests that the Radio 1 deal is part of Clear Channel's wider European strategy.

Ole Sæther, managing director of

Norsk Aller, comments: "This [deal] will give Radio 1 substantial competitive advantages in the Norwegian market." Adds Radio 1 Norway managing director Pål Thore Krosby: "The fact that [Norsk Aller] wants to sustain its commitment with Clear Channel as a solid partner is great. This will give us even more impetus in developing the network."

Clear Channel International's Nordic region managing director Christer Öhrlund says: "Aller is a

## Clear Channel Communications



well-known Scandinavian media conglomerate with a long history. They have succeeded in developing Radio 1 to become the leading local station in Norway. We see great opportunities in developing further relations with

Aller in Scandinavia."

The deal also offers Clear Channel involvement in the operations of the national AC/religious station Radio 2 Digital, which will be launched by a consortium featuring Aller, Kristen Riksradio and Luxembourg-based broadcaster SBS next year (M&M, July 31, 1999).

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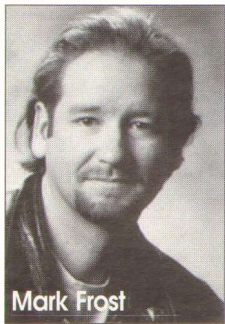
# Playing at a screen near you

As on-line media continues to establish an ever-greater presence on the music and radio scenes, *Lucy Aitken* asks three experts for an update on how its potential is being harnessed.

Mark Frost is managing director of Capital Interactive, the on-line branch, of UK-based Capital Radio which launched in 1996. Frost was appointed in June 1999 and was formerly head of on-line at the BBC.

"On-line has vast potential for visionary people who seize all the opportunities, but many in radio suffer from a lack of vision. Capital Interactive knew it wanted to make money from its on-line ventures, but just didn't know how, which is why we've entered into on-line retail with Telstar. The costs of broadcasting on-line, offset against what that service is actually worth, doesn't produce enough—you have to sell something too. On-line CD sales sites all suck, as no one in the UK has seen that the key to selling stuff on-line is customer service.

**"People who treat the Internet as a flat linear broadcasting model will fail."**



Mark Frost

— Mark Frost, managing director, Capital Interactive

"Netcasting is, of course, a threat to radio, along similar lines to how MP3 is threatening the record industry. The visionary people in the music industry think that MP3 has the potential to change things in positive ways.

"You have three options: you can be in denial; attempt to fight these new forces; or figure out a successful formula. It is possible to make an Internet-only radio station commercially viable, but you must have the right format. On-line radio stations can be extremely specific, and are a good starting point for people who

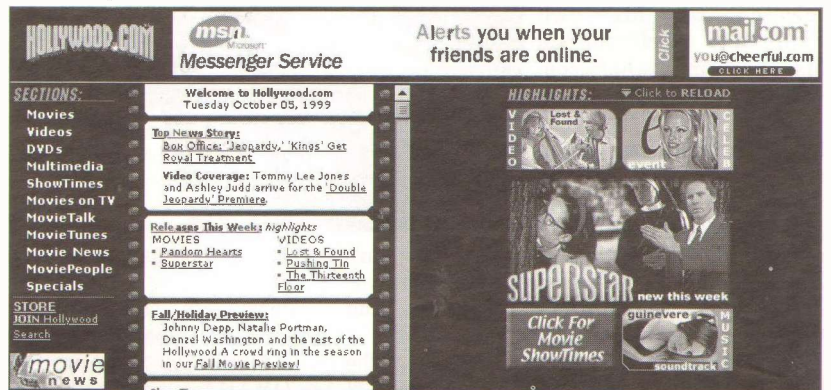
can't afford to launch a traditional radio station. People who treat the Internet as a flat, linear broadcasting model will fail, and sites that are destined for failure are those that are put up by people who haven't asked themselves why they're on the net. A lot of people are on the net through fear. They haven't asked themselves what their endgame is—they've just rushed into it and launched a website haphazardly."

Professor Bernd Enders heads the research institute for music and media technology at the University of Osnabrueck, Germany.

"If radio stations or production companies don't grab the chance to establish a presence on the Internet, they will be eclipsed by other companies. In time, there will be no difference between on-line radio stations and record companies, as music fans will receive more direct, individually-tailored treatment via the new consumer-supplier dynamic.

Joakim Bergman is operations manager for Netbiz, Bonnier Music's dedicated new media division in Stockholm. He has worked for Swedish radio network Mix Megapol, Sony Music and Sonet Grammfon, as well as for indie labels.

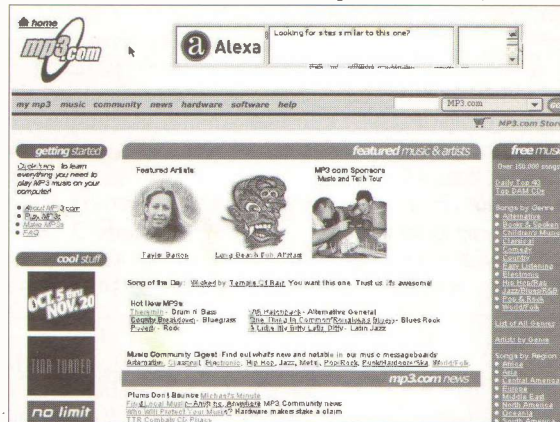
"We're about to launch our first site next month, so we have been working on how to target Internet audiences. We're heading into 'the promotional era,' where record companies carefully navigate their way on-line, and Internet radio stations become an



Expert's choice: one of Bergman's favourite sites—www.hollywood.com

"Feedback and market research will become easier for radio programmers, with formats and marketing strategies coming down in cost and being better organised and more user-specific. When Internet costs [in Germany] came down to the level of telephone

established marketplace for selling music—where you hear and buy tracks on the same site. Internet radio is great for niche formats. It might be difficult to sustain jazz or classical formats on traditional stations, but it's a different story on a global medium. Yet the problem with Internet radio is that, at the moment, large numbers of listeners cost a fortune.



www.mp3.com—"The visionary people in the music industry think that MP3 has the potential to change things in positive ways."

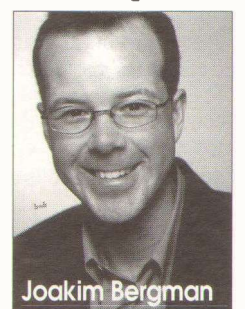
costs, the Internet will be the most important instrument for information-gathering. Advertisers will become more product-specific, as consumers will actively seek information.

"There are still not that many interesting music shows on radio, yet

eral is opposed to more radio stations coming onto the market since it means more stations paying for more music. The exciting part is that the music industry must re-assess how music is packaged and sold. There is so much potential to investigate."

**"Internet radio is great for niche formats."**

— Joakim Bergman, operations manager, Netbiz



Joakim Bergman

Additional reporting by Gesa Birnkraut and Kai R. Lofthus

Congratulations to The Onion Magazine Management & Staff on their pending acquisition of the domain name "onion.com" The Wild Onion BBS Server

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Expert's choice: one of Frost's favourite sites—www.onion.com

# Manzanera finds his voice

by Paul Sexton

Because it's almost 10 years since his last solo album, the uninitiated might think Phil Manzanera has spent the decade doing little more than fielding the persistent question: "When are Roxy Music getting back together?"

The truth is that the former guitarist with the influential British art-rock band has been one of the most successful, and international, producers of the past decade, working with a wide variety of artists around the world. But now he's back in the solo saddle with his own eighth album, the impressive *Vozero*, released on his own Expression label and via his [www.manzanera.com](http://www.manzanera.com) website.

Since 1990, the year he established Expression and released his last solo album *Southern Cross*, Manzanera's cosmopolitan resumé has included production for Spain's Heroes del Silencio, German punk survivor Nina Hagen, Argentina's Fito Paez and Colombian discoveries Los Aterciopelados.

"The other day I thought '10 years, what the heck have I been doing?'" muses Manzanera. "I had to look at my bio to notice I'd actually produced 20 albums. I've been incredibly busy. But because those records aren't brought out in England, people don't know about them."



Manzanera

Manzanera was born in London but raised in Hawaii, Colombia and Cuba as well as back in England. "About 10 years ago," he says, "I was one of the only producers who could speak English and Spanish, so sort of by default I became the number one producer of rock *en Español*, as they call it."

During the '90s he has also been musical consultant for the Guitar Legends event in Seville in 1991, played a European tour with Cuba's Grupo Moncada and dabbled in rock management with the English band Snug. Now, after that spectacular intermission, Manzanera has found his solo voice, literally. On *Vozero*, for the first time, he performs most of the lead vocals, and several cuts including *Mystic Moon* and *Tuesday* are distinctly radio-friendly.

"Some people find what they want to sing about when they're 18, 19, 20,"

he says. "It's just taken me about 25 years to have something to sing about. It's totally autobiographical, starting from my upbringing during the Cuban revolution, right up to being on tour this year in South Africa with WOMAD."

As for that eternal Roxy question, Manzanera is upbeat. "I think it'd be a great idea. I think we could do some good things together, but it's down to chemistry. I'm all for it."

# Kojak baldly go into Europe

by Menno Visser

While other live techno acts hide behind their machines, Kojak are out front dancing. "Why should we be boring live?" ask the French trio, who have become the latest cool name to drop on the country's productive dance circuit.

The group, whose TV preference is more for *The X-Files* than the '70s cop show that gave them their name, have emerged from the French underground to sell more than 20,000 copies of their *Crime In The City* album (Pro-Zak Trax/Universal France), and are now concentrating on a full-scale European breakthrough.

Their style, tipped by top French house producer Laurent Garnier himself, combines funky '70s soul with that famous French housy touch of the '90s. Asked about their musical tastes, the three members come up with very different preferences. Soulful Franco-West Indian singer Jayhem Racon cites R&B acts such as Mary J. Blige, while French-Italian DJ Vas (Cyril Vaschetto) comes up with deep techno labels, and Romanian DJ Greg (Gregoire Galien) declares himself "totally into two-step speed garage."

Their common ground is the street culture that gives Kojak credibility, and their UK label Polydor recently came up with a promotional idea which emphasised the point. Outside the clubs where the group were

appearing late last month, the label parked a Kojak car of the type featured on the *Crime In The City* sleeve. Eric Vandepoorter, head of international development at Universal France, was even stopped by London police when he pushed the broken down car down the street in the wrong direction!

Luckily he made it to the gig, and told M&M later: "Kojak are so groovy on stage

that you're forced to watch them. The strategy is to plan as many noticeable live gigs for the press and to see what *You Can't Stop It* [due out as a single on October 11] is going to do in the UK." Kojak were booked for such highly visible European events as SONAR, Popkomm and the Amsterdam Dance Event '99. Vandepoorter hopes

that UK media attention will have considerable impact on the rest of Europe, as was the case for Virgin's French dance acts Air and Cassius.

*You Can't Stop It* is also accompanied by a distinctive video, which shows an exploding car in arty slow-motion. It has captured the imagination of Hans Hagman, head of music of MTV Europe and MTV Nordic, who enthuses: "All the other territories deserve a little bit of Kojak!" Hagman has put the track in *New Rotation*, representing about 10 plays per week. "It's a very good video," he continues, "and we love this brilliant part of the new wave of French music. We hope we can kick-start it."



Kojak

# Dance grooves

by Gary Smith

## MINIMALIST MELTDOWN

One of the more intriguing sides of the electronic revolution is the material that attempts to create the maximum effect using a minimalist approach. Mono Meltdown's *Pegelfest* EP (Superstition/Germany) is serious-minded but big-hearted music with a techno edge which, despite the austerity, is a long way from boring, fussy repetition.

## GET DOWN ON FLOOR

The title says it all. Da Klubb Kings' *Everybody Pump It* (Digi White/Netherlands) is a pure party record. Dutch house in a classic style with a churning, hypnotic bass line, maddening vocal samples and fantastic drops. The track saves itself from being merely another dumb "call to arms" with a killer tune that comes in like a train after the intro. They may not have set their sights very high, but Da Klubb Kings are nevertheless a class act.

## FUTURE POP

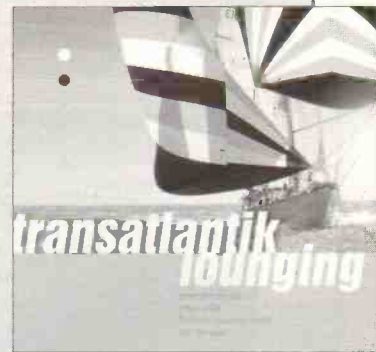
Discovery of the month, perhaps even the year, is Belgian group James Polished The Fish. Despite the dumb name their debut release, *What?* (BYTE/Belgium), is a veritable revelation. Mixing influences that range from Underworld through to Hardfloor and beyond, the group have produced one of the most original tunes of the year. *What?* is riffy, devilishly catchy and not in the least housey or trancey, with a pleasantly off-kilter vocal, gut-wrenching bass and the 303s working overtime.

## NEW JACKKNIFE SWINGS

Sticking doggedly to its mission to bring fresh and original acts to the world, Palm Pictures has surpassed itself this time. Jackknife Lee's *Bursting Off The Backbeat*, with its '60s pastiche beat, bubbling moogs and a B-52s-style chorus, is one of the most refreshing, unashamedly "good-time" records of the year. "John Peel and Mary Ann Hobbs are playing it at [BBC] Radio 1," says Palm Pictures' Gerry Lyseight, "plus the video's on the C-List at MTV." An as yet untitled album is slated for release around March next year.

## TAKE A SEAT...RELAX

The recent rise in popularity and credibility of lounge music, previously regarded mainly as a repository for all things tacky about the '60s and '70s but now the definitive "chill-out" genre, is largely due in Europe to the efforts of DJs such as Enrico Riva and the MoodPatrol DJ Collective (Monte La Rue, Ramon Serrano and Xavier Perea). "Within three months of the presentation of [Riva's debut album] *Transatlantik Lounging*," says Riva, "I, alone or with Monte, have played Germany twice, the Lowlands Festival and the Ahoy in Rotterdam. At that last gig five Dutch promoters contacted us for future jobs. One of them wanted to put us on his payroll right away!" Reactions to *Transatlantik Lounging* have been good enough to ensure that Volume 2 has been scheduled for release early next year. "This time around, I'll focus a bit more on the Afro-Latin side," says Riva. "The rhythms are more sophisticated but, after 20 years of disco and 10 years of house, people no longer balk at them."



All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.



# Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	20	<b>Blue</b> Eiffel 65 - Bliss Co. (Universal)	A.B.DK.FIN.FD.IRL.I.NL.N.E.S.CH.UK.HUN.	34	39	4	<b>I Got A Girl</b> Lou Bega - Lautstark/BMG (Unicade/Syndicate/BMG Ufa)	A.B.FIN.D.NL.E.S.CH.	68	59	16	<b>Along Comes Mary</b> Bloodhound Gang - Interscope (Rondor)	A.D.CH.
2	2	23	<b>Mambo No. 5</b> Lou Bega - Lautstark/BMG (Peer Music)	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	35	35	7	<b>Du Trägst Keine Liebe In Dir</b> Echt - Edel/Edel (EMI)	A.D.CH.	69	67	3	<b>365 Days</b> Lutricia McNeal - CNR/Arcade (Not Listed)	A.D.N.S.CH.
3	3	8	<b>Genie In A Bottle</b> Christina Aguilera - RCA (EMI/Appletree)	A.B.DK.FD.GRE.I.NL.N.E.S.CH.UK.HUN.	36	30	8	<b>Fasterharderscooter</b> Scooter - Club Tools (Loop Dance/Hanseatic)	A.B.FIN.D.N.S.CH.	70	NE		<b>Liberation</b> Matt Darey - Incentive (Copyright Control)	UK
4	5	3	<b>(You Drive Me) Crazy</b> Britney Spears - Jive (Grantville/Zomba/BMG)	A.B.FIN.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	37	24	35	<b>King Of My Castle</b> Wamdue Project - Airplane (Copyright Control)	A.DK.D.GRE.IRL.CH.	71	NE		<b>Ihr Seid So Leise</b> Aquagen - Rough Trade (Not Listed)	A.D.
5	4	17	<b>Bailamos</b> Enrique Iglesias - Universal (Rive-Droite/Warner Chappell)	A.B.DK.FD.GRE.IRL.I.NL.E.CH.UK.HUN.	38	41	16	<b>Jamais Loin De Toi</b> Laam - DLA/EMI (Warner Chappell)	B.F.	72	48	2	<b>Thursday's Child</b> David Bowie - Virgin (Nipple/RZO/My Half/Bug)	D.IRL.I.NL.S.UK.
6	7	10	<b>When You Say Nothing At All</b> Ronan Keating - Polydor (EMI/Universal/Scarlett Moon/BMG)	A.B.DK.FD.IRL.NL.N.S.CH.UK.HUN.	39	52	8	<b>Mon Ange</b> Nathalie Cardone - Columbia (Not Listed)	F.	73	64	10	<b>Where My Girls At?</b> 702 - Motown (Various)	D.NL.S.CH.
7	8	8	<b>Summer Son</b> Texas - Mercury (EMI/Anxious/Universal)	A.B.DK.FD.GRE.IRL.NL.N.E.S.CH.UK.HUN.	40	38	6	<b>Mucho Mambo</b> Shaft - Wonderboy (Chrysalis)	DK.IRL.NL.N.UK.	74	NE		<b>For All That You Want</b> Gary Barlow - RCA (EMI/Zomba)	FIN.UK.HUN.
8	6	16	<b>My Love Is Your Love</b> Whitney Houston - Arista (Sony/ATV/EMI)	A.B.DK.FD.GRE.NL.S.CH.	41	69	3	<b>1,2,3...Rhymes Galore</b> D.J. Tomekk vs. Grandmaster Flash - Hansa (Not Listed)	D.CH.	75	NE		<b>Blue Skies</b> Longpigs - Mother (Universal)	UK
9	11	3	<b>Sun Is Shining</b> Bob Marley - Hypnotic/Club Tools/Edel (Blue Mountain/56 Hope Road/Odnil)	B.DK.FIN.FD.IRL.I.NL.N.S.CH.UK.	42	NE		<b>Sunshine</b> Gabrielle - Go! Beat (Perfect)	UK	76	66	15	<b>On Ne S'Aimera Plus</b> Larusso - EMI (Not Listed)	B.F.
10	10	2	<b>Man! I Feel Like A Woman</b> Shania Twain - Mercury (Universal/Zomba)	B.IRL.NL.UK.	43	32	11	<b>If Ya Gettin' Down</b> Five - RCA (MCA/PolyGram/Windswept Pacific/Sony ATV)	B.D.GRE.IRL.I.NL.S.CH.UK.	77	53	4	<b>Friends Forever</b> Thunderbugs - 1st Avenue/Epic (1st Avenue/Warner Chappell)	IRL.NL.UK.
11	12	2	<b>S Club Party</b> S Club 7 - Polydor (EMI/Sony ATV/Brixton Bass)	IRL.UK.	44	NE		<b>I Try</b> Macy Gray - Epic (EMI)	UK	78	RE		<b>Zorba's Dance</b> LCD - Virgin (EMI)	UK
12	20	4	<b>The Bad Touch</b> Bloodhound Gang - Interscope (Rondor)	A.FIN.D.CH.	45	37	17	<b>Sometimes</b> Britney Spears - Jive (Zomba/BMG)	B.F.NL.S.CH.UK.	79	63	18	<b>From The Heart</b> Another Level - Northwestside (EMI)	B.D.NL.CH.
13	14	18	<b>Tomber La Chemise</b> Zebda - Barclay (Not Listed)	B.F.NL.	46	36	7	<b>La Playa</b> La Clinique - Virgin (Not Listed)	F.	80	70	19	<b>Saltwater</b> Chicane - Xtravaganza (Various)	B.D.NL.CH.
☆☆☆☆ SALES BREAKER ☆☆☆☆					47	49	4	<b>Forever Tonight</b> Christian Wunderlich & Kirstin Hall - Ariola (Not Listed)	D.CH.	81	75	22	<b>I Never Knew Love Like This</b> Organiz' - Jam Productions/AMC (Not Listed)	B.F.
14	93	2	<b>Larger Than Life</b> Backstreet Boys - Jive (Not Listed)	A.B.FIN.D.I.NL.S.CH.UK.HUN.	48	NE		<b>The Awakening</b> York - Sony Music Media/Manifesto/Manifesto (ICM/Hanseatic)	IRL.UK.	82	61	3	<b>Toca Me</b> Fragma - Virgin/Positiva (Upright/PolyGram/BMG)	IRL.NL.UK.
15	9	8	<b>Unpretty</b> TLC - LaFace/Arista (Crypton/EMI/Grung Girl)	A.B.DK.FD.IRL.I.NL.N.S.CH.UK.	49	33	25	<b>That Don't Impress Me Much</b> Shania Twain - Mercury (MCA/PolyGram)	A.D.I.CH.UK.	83	71	5	<b>I've Got You</b> Martine McCutcheon - Innocent (Various)	IRL.UK.
16	18	3	<b>Get Get Down</b> Paul Johnson - Rise (Universal)	B.F.IRL.NL.UK.	50	40	5	<b>Brand New Day</b> Sting - A&M (EMI/Magnetic)	A.D.IRL.I.NL.CH.UK.	84	79	10	<b>Je Sais Pas Jouer</b> Pierpoljak - Barclay (EMI)	F.
17	13	16	<b>If You Had My Love</b> Jennifer Lopez - Work/Columbia (Sony ATV/EMI/CC)	A.B.FD.GRE.I.NL.E.S.CH.UK.HUN.	51	27	5	<b>Together</b> DJ Bobo - Metrovinyl/EAMS (Not Listed)	A.D.CH.	85	NE		<b>Heaven Will Come</b> Space Brothers - Manifesto (Earth/Chrysalis)	UK
18	NE		<b>Goin' Down</b> Melanie C. - Virgin (EMI/Universal)	IRL.I.NL.UK.HUN.	52	RE		<b>Heartbreaker</b> Mariah Carey - Columbia (Various)	B.NL.N.S.CH.	86	58	5	<b>The Kids Aren't All Right</b> The Offspring - Columbia (EMI)	B.D.NL.S.UK.
19	15	18	<b>We're Going To Ibiza</b> Vengaboys - Violent/Various (Violent/Peer Music)	DK.FD.IRL.NL.N.S.CH.UK.	53	65	2	<b>Stars</b> Roxette - Roxette Recordings/EMI (Hip Happy)	D.N.S.CH.UK.HUN.	87	78	11	<b>Sate San</b> Ofasia - Une Musique (Not Listed)	F.
20	NE		<b>Souviens-Toi Du Jour</b> Mylène Farmer - Polydor (Not Listed)	F.	54	42	18	<b>Beautiful Stranger</b> Madonna - Maverick/Warner Bros. (Warner Chappell/Rondor)	B.F.GRE.I.NL.E.CH.	88	72	4	<b>Summer Girls</b> Lyte Funkie Ones - Logic/Arista (Dow Tone/BKY/Transcontinental)	D.S.UK.
21	17	4	<b>Burning Down The House</b> Tom Jones & The Cardigans - Gut (Warner Chappell)	B.DK.FIN.D.IRL.NL.N.S.CH.UK.	55	47	9	<b>La Manivelle</b> Wazoo - Une Musique (Not Listed)	F.	89	60	2	<b>Twist No. Sex</b> A Klana Indiana - EMI (Not Listed)	A.
22	21	8	<b>If I Let You Go</b> Westlife - RCA (BMG/Grantville/Zomba)	B.DK.D.IRL.NL.N.E.S.CH.UK.	56	46	6	<b>Un Jour Viendra</b> Johnny Hallyday - Mercury (Not Listed)	B.F.	90	NE		<b>Vater Unser</b> E Nomine - Polydor (Not Listed)	D.
23	28	7	<b>Mi Chico Latino</b> Geri Halliwell - EMI (EMI/19/BMG)	A.B.FD.GRE.IRL.I.NL.E.S.CH.UK.	57	56	3	<b>Jusqu'au Bout De La Nuit</b> Emile & Images - Une Musique (Not Listed)	B.F.	91	89	4	<b>Straddi Virus Is Back</b> Straddi Virus - Podis (Not Listed)	F.
24	16	18	<b>Tu Ne M'a Pas Laissé Le Temps</b> David Hallyday - Mercury (Maritza/Warner Chappell)/Atletico)	B.F.	58	57	9	<b>The Road Ahead</b> City To City - EMI (Not Listed)	B.NL.	92	NE		<b>Do We Rock</b> Point Break - Eternal/WEA (Various)	UK
25	NE		<b>New York City Boy</b> Pet Shop Boys - Parlophone (Cage/EMI)	B.FIN.D.IRL.NL.S.UK.HUN.	59	51	12	<b>Bills Bills Bills</b> Destiny's Child - Columbia (Various)	B.D.NL.S.CH.	93	81	6	<b>Just Another Day</b> Sko - Vogue (Not Listed)	F.
26	25	6	<b>Aller Plus Haut</b> Tina Arena - Columbia (Violent)	F.	60	77	3	<b>Outa Space</b> Mellow Trax - Polydor (Not Listed)	A.D.	94	84	2	<b>No Blaggada</b> Vibe - Island (Not Listed)	F.
27	34	11	<b>Better Off Alone</b> DJ Jurgen - Violent/Various (Peer Music/Various)	FIN.FD.IRL.I.NL.S.UK.	61	55	6	<b>Daddy Cool '99</b> Boney M - Hansa (Far/Intro)	F.D.GRE.S.	95	NE		<b>Titelgesicht</b> Subzonic - Columbia (Not Listed)	CH.
28	19	15	<b>Wild Wild West</b> Will Smith - Columbia (Various)	B.FD.IRL.I.NL.E.S.CH.UK.HUN.	62	50	9	<b>Feel Good</b> Phats & Small - Multiply (Chrysalis/EMI)	B.F.D.GRE.NL.S.CH.	96	73	4	<b>Narcotic</b> Liquido - Virgin (Devman)	F.
29	29	8	<b>Sing It Back</b> Moloko - Echo (Chrysalis)	B.FD.IRL.NL.E.S.CH.UK.	63	45	4	<b>Mickey</b> Lolly - Polydor (BMG)	IRL.UK.	97	68	2	<b>Under The Water</b> Brother Brown presents Frank'ee - frr (CC/BMG)	UK
30	26	5	<b>The Launch</b> DJ Jean - Mo'Bizz/Digidance (IMN/Basart/Minder)	F.IRL.S.UK.	64	43	11	<b>Mit Dir</b> Freundeskreis - Columbia (BMG Ufa)	A.D.CH.	98	NE		<b>Heart Of Asia</b> Watergate - Epic/Underdog (Not Listed)	DK.D.IRL.
31	22	20	<b>Kiss Me</b> Sixpence None The Richer - Squint/Elektra (Squint/My So Called Music)	A.F.D.I.CH.	65	62	4	<b>Gott Tanzte</b> DJ Taylor & Plow - Musica/Musica (Not Listed)	A.D.	99	54	2	<b>Higher Than Heaven</b> Kellé Bryan - 1st Avenue/Mercury (Reverb/EMI/Hit & Run)	UK
32	23	18	<b>2 Times</b> Ann Lee - X-Energy (Energy Music/Off Limits)	A.B.DK.FD.IRL.NL.CH.	66	44	23	<b>Livin' La Vida Loca</b> Ricky Martin - Columbia (Various)	B.F.GRE.IRL.NL.UK.	100	NE		<b>Het Bananenlied</b> De Boswachters - Music Net (Not Listed)	NL.
33	31	5	<b>All'n My Grill</b> Missy Elliott & MC Solaar - Elektra (Chrysalis)	B.F.D.S.UK.	67	NE		<b>Run For Your Life</b> Northern Line - Global Talent (Chrysalis)	UK	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK), Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP (Italy - Live (France)); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/APYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455/Switzerland; IFSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

## European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	NE		<b>Sting</b> Brand New Day - A&M	A.B.DK.FIN.FD.IRL.NL.N.S.CH.UK.	34	39	5	<b>Jarabe De Palo</b> La Flaca - Virgin	I.	68	76	2	<b>Frans Bauer</b> Samen Met Jou - Koch	B.NL.
2	1	25	<b>Shania Twain</b> Come On Over - Mercury	A.B.DK.FIN.D.IRL.NL.N.P.S.CH.UK.HUN.	35	25	22	<b>Vengaboys</b> Up & Down - Greatest Hits - Violent	DK.IRL.NL.N.P.UK.	69	68	15	<b>The Chemical Brothers</b> Surrender - Virgin	B.F.GRE.IRL.NL.E.UK.CZE.
3	NE		<b>Tom Jones</b> Reload - Gut / V2	A.B.D.IRL.NL.N.S.CH.UK.	36	8	2	<b>Type O Negative</b> World Coming Down - Roadrunner	A.B.FIN.D.NL.N.S.	70	64	2	<b>Camela</b> No Puedo Estar Sin El - Producciones AR	E.
4	3	47	<b>Whitney Houston</b> My Love Is Your Love - Arista	A.B.DK.FIN.FD.IRL.NL.N.S.CH.UK.HUN.	37	28	31	<b>Manu Chao</b> Clandestino - Virgin	B.F.GRE.I.CH.	71	56	24	<b>The Cranberries</b> Bury The Hatchet - Island	B.F.D.GRE.I.NL.E.
5	2	20	<b>Ry Cooder</b> Buena Vista Social Club - World Circuit	A.F.D.IRL.I.NL.S.CH.UK.	38	NE		<b>Everything But The Girl</b> Temperamental - Virgin	F.D.S.UK.	72	51	12	<b>John Williams/LSO</b> Star Wars: The Phantom Menace (Episode 1) - Sony Classical	A.DK.D.GRE.NL.E.CH.HUN.
6	5	18	<b>Red Hot Chili Peppers</b> Californication - Warner Bros.	A.B.DK.FIN.FD.GRE.IRL.NL.N.P.S.CH.UK.HUN.CZE.	39	48	30	<b>Stereophonics</b> Performance & Cocktails - V2	IRL.UK.	73	53	4	<b>Tina Arena</b> In Deep - Columbia	F.
7	4	9	<b>Soundtrack - Notting Hill</b> Notting Hill - Island	A.B.DK.FIN.FD.GRE.IRL.NL.N.E.S.CH.	40	30	45	<b>The Offspring</b> Americana - Columbia	A.B.F.D.GRE.NL.S.CH.HUN.CZE.	74	63	20	<b>Ibrahim Ferrer</b> Ibrahim Ferrer - World Circuit	A.F.D.NL.CH.
8	7	11	<b>Lou Bega</b> A Little Bit Of Mambo - Lautstark / BMG	A.B.DK.FIN.FD.GRE.I.NL.N.P.E.S.CH.HUN.CZE.	41	35	5	<b>Rammstein</b> Live Aus Berlin - Motor	A.D.NL.CH.	75	NE		<b>Creed</b> Human Clay - Epic	A.D.NL.
9	10	3	<b>Echt</b> Freischwimmer - Edel	A.D.CH.	42	32	14	<b>Jennifer Lopez</b> On The 6 - Work / Columbia	A.B.F.D.GRE.NL.E.S.CH.HUN.	76	74	3	<b>Big Fat Snake</b> Recycled - Mega	DK.
10	9	22	<b>Texas</b> The Hush - Mercury	A.B.DK.FIN.FD.GRE.IRL.NL.N.E.S.CH.UK.	43	36	3	<b>Christina Aguilera</b> Christina Aguilera - RCA	A.B.D.NL.CH.	77	59	2	<b>Chris Cornell</b> Euphoria Morning - A&M	FIN.D.NL.N.S.
11	6	2	<b>Leftfield</b> Rhythm & Stealth - Hard Hands / Higher Ground	B.F.D.IRL.NL.N.UK.	44	34	4	<b>Helmut Lotti</b> Goes Classic III - EMI	A.D.CH.	78	65	13	<b>Emile &amp; Images</b> Jusqu'au Bout De La Nuit - Une Musique	B.F.
12	12	6	<b>Celine Dion</b> Au Coeur Du Stade - Columbia	A.B.F.D.NL.P.CH.	45	31	6	<b>Puff Daddy</b> Forever - Puff Daddy	A.B.F.D.GRE.NL.CH.UK.	79	60	52	<b>Vonda Shepard</b> Songs From Ally McBeal - Epic	DK.D.E.
☆☆☆☆ SALES BREAKER ☆☆☆☆					46	62	2	<b>Pavarotti &amp; Friends</b> For Guatemala & Kosovo - Decca	A.D.I.NL.	80	78	4	<b>Presuntos Implicados</b> Version Original - WEA	E.
13	26	19	<b>Travis</b> The Man Who - Independiente	IRL.UK.	47	NE		<b>Antonello Venditti</b> Goodbye Novecento - Heinz Music / BMG	I.	81	67	25	<b>Dean Martin</b> The Very Best Of Dean Martin - EMI	D.IRL.UK.
14	15	32	<b>Britney Spears</b> ...Baby One More Time - Jive	A.B.F.D.GRE.IRL.NL.P.E.CH.UK.HUN.CZE.	48	NE		<b>ZZ Top</b> XXX - RCA	D.S.CH.	82	38	3	<b>Ocean Colour Scene</b> One From The Modern - Island	IRL.UK.
15	14	6	<b>Abba Teens</b> The Abba Generation - Stockholm	B.DK.FIN.F.NL.N.S.CZE.	49	42	2	<b>Barbra Streisand</b> A Love Like Ours - Columbia	A.B.F.D.GRE.NL.CH.UK.	83	49	10	<b>Destiny's Child</b> The Writing's On The Wall - Columbia	B.D.NL.CH.UK.
16	21	3	<b>Johnny Hallyday</b> Sang Pour Sang - Mercury	B.F.	50	44	17	<b>Jamiroquai</b> Synkronized - Sony S2	B.F.D.NL.E.CH.UK.HUN.	84	RE		<b>Air</b> Moon Safari - Source / Virgin	D.IRL.UK.
17	NE		<b>Nine Inch Nails</b> The Fragile - Nothing / Interscope	A.FIN.FD.UK.	51	50	2	<b>Luis Miguel</b> Amarte Es Un Placer - WEA Latina	E.	85	72	15	<b>Mango</b> Visto Così - WEA	I.
18	13	3	<b>The Beatles</b> Yellow Submarine Soundtrack - Apple	A.B.F.D.GRE.IRL.NL.N.S.CH.UK.	52	37	3	<b>Gomez</b> Liquid Skin - Hut / Virgin	IRL.UK.	86	NE		<b>Creamy</b> Creamy - CMC	DK.
19	24	4	<b>BAP</b> Tonfilm - Electrola	D.	53	57	13	<b>Bloodhound Gang</b> One Fierce Beer Coaster - Interscope	A.D.	87	83	2	<b>Chris DeBurgh</b> Quiet Revolution - A&M	NL.CH.UK.
20	17	4	<b>Soundtrack</b> Eiskalte Engel - Virgin	A.D.	54	47	53	<b>Lauryn Hill</b> The Miseducation Of Lauryn Hill - Ruffhouse / Columbia	A.B.DK.FD.GRE.IRL.NL.S.UK.	88	RE		<b>De La Soul</b> 3 Feet High And Rising - Tommy Boy	UK.
21	11	2	<b>Supergrass</b> Supergrass - Parlophone	F.D.IRL.NL.N.S.UK.	55	41	26	<b>Francis Cabrel</b> Hors Saison - Columbia	B.F.	89	69	24	<b>Freundeskreis</b> Esperanto - Columbia	A.D.CH.
22	18	18	<b>Boyzone</b> Boyzone...By Request - Polydor	B.DK.D.IRL.NL.N.P.S.CH.UK.	56	NE		<b>Method Man &amp; Redman</b> Blackout! - Def Jam	F.D.NL.UK.	90	80	19	<b>Jovanotti</b> Capo Horn - Mercury	I.
23	23	21	<b>Backstreet Boys</b> Millennium - Jive	B.DK.FIN.D.GRE.I.NL.N.P.E.S.CH.UK.HUN.	57	54	29	<b>Léne Marlin</b> Playing My Game - Virgin	F.D.I.N.S.	91	89	2	<b>Patrik Isaksson</b> När Verkligheten Tränger Sig Pø - Columbia	S.
24	19	30	<b>Andrea Bocelli</b> Sogno - Sugar / Polydor	DK.GRE.I.NL.N.P.S.UK.HUN.CZE.	58	40	21	<b>Adriano Celentano</b> Io Non So Parlar D'Amore - Clan / Sony	I.	92	NE		<b>Brunner &amp; Brunner</b> Sonnenlicht - Ariola	A.D.
25	20	21	<b>Ricky Martin</b> Ricky Martin - Columbia	A.B.FIN.FD.GRE.IRL.NL.E.S.CH.UK.HUN.CZE.	59	45	3	<b>Lucio Dalla</b> Ciao - Pressing	I.CH.	93	92	3	<b>Mylène Farmer</b> Innamoramento - Polydor	B.F.
26	NE		<b>Scoter</b> Back To The Heavyweight Jam - Club Tools	FIN.D.S.	60	79	3	<b>Macy Gray</b> On How Life Is - Epic	UK.	94	85	2	<b>Anne Mette Elten</b> Refrain - CMC	DK.
27	16	23	<b>TLC</b> Fanmail - LaFace / Arista	A.B.D.GRE.IRL.NL.N.S.CH.UK.	61	RE		<b>Catania</b> International Velvet - Blanco Y Negro	IRL.UK.	95	93	2	<b>Ketama</b> Toma Ketama - Mercury	E.
28	33	2	<b>Ligabue</b> Miss Mondo - WEA	I.	62	61	3	<b>Joaquin Sabina</b> 19 Dias Y 500 Noches - Ariola	E.	96	NE		<b>Ilse DeLange</b> Dear John - Warner Bros.	NL.
29	29	33	<b>Abba</b> Gold - Greatest Hits - Polar	B.DK.FIN.D.IRL.N.P.E.S.UK.CZE.	63	55	50	<b>Cher</b> Believe - WEA	B.F.D.GRE.NL.E.HUN.CZE.	97	66	2	<b>Iggy Pop</b> Avenue B - Virgin	F.D.GRE.
30	NE		<b>Rosenstolz</b> Zuckerschlampe: Live - Polydor	D.	64	46	15	<b>Soundtrack - The Matrix</b> The Matrix - Maverick / Warner Bros.	A.B.FIN.FD.GRE.NE.CH.HUN.	98	NE		<b>Bloodhound Gang</b> Hooray For Boobies - Geffen	A.
31	27	2	<b>Ben Harper</b> Burn To Shine - Virgin	B.F.I.CH.	65	43	4	<b>Martine McCutcheon</b> You, Me & Us - Innocent / Virgin	IRL.UK.	99	52	2	<b>Daniel O'Donnell</b> Greatest Hits - Ritz	UK.
32	NE		<b>Véronique Sanson</b> D'Un Papillon A Une Etoile - WEA	F.	66	96	46	<b>Sasha</b> Dedicated To... - WEA	B.D.I.N.CH.CZE.	100	RE		<b>Massive Attack</b> Blue Lines - Circa/Virgin	F.UK.
33	22	2	<b>Tori Amos</b> To Venus And Back - Atlantic	A.B.FIN.FD.GRE.IRL.NL.N.S.CH.UK.	67	58	16	<b>Santana</b> Supernatural - Arista	D.GRE.I.P.E.HUN.	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	1	<b>Eiffel 65</b> - Blue (Eternal/WEA)
2	2	<b>S Club 7</b> - S Club Party (Polydor)
3	3	<b>Shania Twain</b> - Man! I Feel Like A Woman (Mercury)
4	NE	<b>Melanie C</b> - Goin' Down (Virgin)
5	4	<b>Lou Bega</b> - Mambo No. 5 (RCA)
6	5	<b>Britney Spears</b> - You Drive Me Crazy (Jive)
7	6	<b>Bob Marley</b> - Sun Is Shining (Edel)
8	7	<b>Vengaboys</b> - We're Going To Ibiza (Positiva)
9	NE	<b>Gabrielle</b> - Sunshine (Go! Beat)
10	NE	<b>Macy Gray</b> - I Try (Epic)
TW	LW	ALBUMS
1	NE	<b>Tom Jones</b> - Reload (Gut)
2	2	<b>Shania Twain</b> - Come On Over (Mercury)
3	4	<b>Travis</b> - The Man Who (Independiente)
4	1	<b>Leftfield</b> - Rhythm & Stealth (Higher Ground/Sony)
5	NE	<b>Sting</b> - Brand New Day (A&M)
6	3	<b>Supergrass</b> - Supergrass (Parlophone)
7	9	<b>Stereophonics</b> - Performance & Cocktails (V2)
8	25	<b>Whitney Houston</b> - My Love Is Your Love (Arista)
9	5	<b>Gomez</b> - Liquid Skin (Virgin)
10	NE	<b>Nine Inch Nails</b> - The Fragile (Interscope)

GERMANY

TW	LW	SINGLES
1	1	<b>Eiffel 65</b> - Blue (Hansa)
2	3	<b>Bloodhound Gang</b> - The Bad Touch (Universal)
3	2	<b>Christina Aguilera</b> - Genie In A Bottle (RCA)
4	5	<b>Britney Spears</b> - You Drive Me Crazy (Jive/Zomba)
5	NE	<b>Backstreet Boys</b> - Larger Than Life (Jive/Zomba)
6	8	<b>D.J. Tomekk vs. Grandmaster</b> - 1,2,3...Rhymes Galore (Hansa)
7	4	<b>Texas</b> - Summer Son (Mercury)
8	7	<b>Echt</b> - Du Trägst Keine Liebe In Dir (Edel)
9	6	<b>Ronan Keating</b> - When You Say Nothing At All (Polydor)
10	16	<b>Mellow Trax</b> - Outa Space (Polydor)
TW	LW	ALBUMS
1	NE	<b>Sting</b> - Brand New Day (Polydor)
2	1	<b>Echt</b> - Freischwimmer (Edel)
3	2	<b>Ry Cooder</b> - Buena Vista Social Club (East West)
4	4	<b>BAP</b> - Tonfilm (EMI)
5	NE	<b>Rosenstolz</b> - Zuckerschlampe: Live (Polydor)
6	5	<b>Soundtrack</b> - Eiskalte Engel (Virgin)
7	NE	<b>Scotter</b> - Back To The Heavyweight Jam (Edel)
8	6	<b>Whitney Houston</b> - My Love Is Your Love (Ariola)
9	NE	<b>Tom Jones</b> - Reload (V2)
10	7	<b>Soundtrack</b> - Notting Hill (Mercury)

FRANCE

TW	LW	SINGLES
1	1	<b>Lou Bega</b> - Mambo No. 5 (Ariola)
2	2	<b>Eiffel 65</b> - Blue (Hot Tracks/Sony)
3	3	<b>Zebda</b> - Tomber La Chemise (Barclay)
4	NE	<b>Mylène Farmer</b> - Souviens-Toi Du Jour (Polydor)
5	5	<b>Tina Arena</b> - Aller Plus Haut (Columbia)
6	4	<b>David Hallyday</b> - Tu Ne M'a Pas Laisse Le Temps (Mercury)
7	6	<b>Enrique Iglesias</b> - Bailamos (Universal)
8	13	<b>Nathalie Cardone</b> - Mon Ange (Columbia)
9	9	<b>Laam</b> - J'mais Loin De Toi (DLA/EMI)
10	7	<b>La Clinique</b> - La Playa (Virgin)
TW	LW	ALBUMS
1	1	<b>Johnny Hallyday</b> - Sang Pour Sang (Mercury)
2	NE	<b>Véronique Sanson</b> - D'Un Papillon A Une Etoile (WEA)
3	NE	<b>Sting</b> - Brand New Day (Mercury)
4	2	<b>Ben Harper</b> - Burn To Shine (Virgin)
5	3	<b>Céline Dion</b> - Au Coeur Du Stade (Columbia)
6	4	<b>Francis Cabrel</b> - Horss Saison (Columbia)
7	5	<b>Tina Arena</b> - In Deep (Columbia)
8	7	<b>Emile &amp; Images</b> - Jusqu'au Bout De La Nuit (Une Musique)
9	6	<b>Manu Chao</b> - Clandestino (Virgin)
10	8	<b>Whitney Houston</b> - My Love Is Your Love (Arista)

ITALY

TW	LW	SINGLES
1	1	<b>Lou Bega</b> - Mambo No. 5 (BMG Ricordi)
2	3	<b>Luna Pop</b> - 50 Special (Universal)
3	4	<b>Christina Aguilera</b> - Genie In A Bottle (BMG Ricordi)
4	2	<b>Jovanotti/Ligabue/Piero Pelu</b> - Il Mio Nome E' Mai Più (WEA)
5	6	<b>Gerì Halliwell</b> - Mi Chico Latino (EMI)
6	8	<b>Sasha</b> - If You Believe (WEA)
7	5	<b>Ligabue</b> - Una Vita Da Mediano (WEA)
8	7	<b>Sixpence None The Richer</b> - Kiss Me (CGD)
9	10	<b>Lene Marlin</b> - Sitting Down Here (Virgin)
10	11	<b>Sting</b> - Brand New Day (Universal)
TW	LW	ALBUMS
1	1	<b>Ligabue</b> - Miss Mondo (WEA)
2	2	<b>Jarabe De Palo</b> - La Flaca (Virgin)
3	NE	<b>Sting</b> - Brand New Day (Universal)
4	NE	<b>Antonello Venditti</b> - Goodbye Novecento (BMG Ricordi)
5	3	<b>Adriano Celentano</b> - Io Non So Parlar D'Amore (Glan/Sony)
6	4	<b>Lucio Dalla</b> - Ciao (BMG Ricordi)
7	5	<b>Manu Chao</b> - Clandestino (Virgin)
8	7	<b>Mango</b> - Visto Così (WEA)
9	6	<b>Red Hot Chili Peppers</b> - Californication (WEA)
10	8	<b>Jovanotti</b> - Capo Horn (Mercury)

SPAIN

TW	LW	SINGLES
1	NE	<b>Bunbury</b> - El Extranjero (Chrysalis)
2	3	<b>Donna Summer</b> - I Will Go With You (Epic)
3	1	<b>Enrique Iglesias</b> - Bailamos (Universal)
4	4	<b>No Pra Contrariar</b> - Santo Santo (RCA)
5	2	<b>Lou Bega</b> - Mambo No. 5 (Ariola)
6	NE	<b>Abba Teens</b> - Mamma Mia (Polydor)
7	NE	<b>Everything But The Girl</b> - Five Fathoms (Virgin)
8	7	<b>Jennifer Lopez</b> - If You Had My Love (Columbia)
9	6	<b>Lou Bega</b> - I Got A Girl (Ariola)
10	NE	<b>Geri Halliwell</b> - Mi Chico Latino (EMI)
TW	LW	ALBUMS
1	1	<b>Luis Miguel</b> - Amarte Es Un Placer (WEA)
2	2	<b>Joaquin Sabina</b> - 19 Dias Y 500 Noches (Ariola)
3	3	<b>Camela</b> - No Puedo Estar Sin El (Producciones AR)
4	4	<b>Presuntos Implicados</b> - Version Original (WEA)
5	5	<b>Ketama</b> - Toma Ketama (Mercury)
6	6	<b>Abba</b> - Gold - Greatest Hits (Polydor)
7	9	<b>Vonda Shepard</b> - Songs From Ally McBeal (Epic)
8	NE	<b>Molotov</b> - Apocalypshit (Polydor)
9	7	<b>Mana</b> - Todo Mana - Grandes Exitos (WEA)
10	8	<b>Chayanne</b> - Atado A Tu Amor (Columbia)

HOLLAND

TW	LW	SINGLES
1	1	<b>City To City</b> - The Road Ahead (EMI)
2	2	<b>Britney Spears</b> - You Drive Me Crazy (Jive/Zomba)
3	7	<b>Paul Johnson</b> - Get Get Down (NEWS)
4	3	<b>Christina Aguilera</b> - Genie In A Bottle (BMG)
5	6	<b>De Boswachters</b> - Het Bananenlied (Music Net)
6	10	<b>Backstreet Boys</b> - Larger Than Life (Jive/Zomba)
7	4	<b>Eiffel 65</b> - Blue (BMG)
8	8	<b>Ronan Keating</b> - When You Say Nothing At All (Polydor)
9	5	<b>Lou Bega</b> - Mambo No. 5 (BMG)
10	16	<b>Mariah Carey</b> - Heartbreaker (Columbia)
TW	LW	ALBUMS
1	1	<b>Frans Bauer</b> - Samen Met Jou (Koch)
2	2	<b>Shania Twain</b> - Come On Over (Mercury)
3	NE	<b>Ilse DeLange</b> - Dear John (Warner)
4	9	<b>Aca En De Mumuk</b> - Op Voorraad Live (S.M.A.R.T./Columbia)
5	3	<b>Abba Teens</b> - The Abba Generation (Polydor)
6	4	<b>Soundtrack</b> - Notting Hill - Notting Hill (Mercury)
7	18	<b>Sting</b> - Brand New Day (Polydor)
8	NE	<b>Live</b> - The Distance To Here (Universal)
9	5	<b>Lee Towers</b> - Country Roads (Force/Universal)
10	6	<b>Andrea Bocelli</b> - Sogno (Polydor)

BELGIUM

TW	LW	SINGLES
1	1	<b>Eiffel 65</b> - Blue (BMG)
2	2	<b>Lou Bega</b> - Mambo No. 5 (BMG)
3	4	<b>Britney Spears</b> - You Drive Me Crazy (Jive/Zomba)
4	3	<b>Christina Aguilera</b> - Genie In A Bottle (BMG)
5	9	<b>DJ Peter</b> - 2 New York (Byte)
6	17	<b>Texas</b> - Summer Son (Mercury)
7	6	<b>Ronan Keating</b> - When You Say Nothing At All (Universal)
8	5	<b>Enrique Iglesias</b> - Bailamos (Universal)
9	12	<b>Westlife</b> - If I Let You Go (BMG)
10	10	<b>Destiny's Child</b> - Bills Bills Bills (Columbia)
TW	LW	ALBUMS
1	1	<b>Johnny Hallyday</b> - Sang Pour Sang (Universal)
2	2	<b>Celine Dion</b> - Au Coeur Du Stade (Columbia)
3	3	<b>Whitney Houston</b> - My Love Is Your Love (BMG)
4	4	<b>Shania Twain</b> - Come On Over (Mercury)
5	5	<b>Soundtrack</b> - Notting Hill (Mercury)
6	7	<b>Britney Spears</b> - Baby One More Time (Jive/Zomba)
7	6	<b>Texas</b> - The Hush (Universal)
8	27	<b>Jo Vally</b> - 101 Hits (CNR)
9	58	<b>Sting</b> - Brand New Day (Polydor)
10	10	<b>TLC</b> - Fanmail (BMG)

SWEDEN

TW	LW	SINGLES
1	1	<b>Eiffel 65</b> - Blue (BMG)
2	5	<b>Britney Spears</b> - You Drive Me Crazy (Jive/Zomba)
3	3	<b>Ronan Keating</b> - When You Say Nothing At All (Universal)
4	4	<b>Scotter</b> - FASTERHARDERSCOOTER (Edel)
5	8	<b>DJ Jurgen</b> - Better Off Alone (Jive/Zomba)
6	19	<b>Star</b> - Heaven's On Fire (Universal)
7	2	<b>Tom Jones &amp; The Cardigans</b> - Burning Down The House (V2)
8	7	<b>Westlife</b> - If I Let You Go (BMG)
9	6	<b>Christina Aguilera</b> - Genie In A Bottle (BMG)
10	17	<b>Victoria Silvstedt feat. Turbo</b> - Rocksteady Love (EMI)
TW	LW	ALBUMS
1	NE	<b>Tom Jones</b> - Reload (V2)
2	1	<b>Abba Teens</b> - The Abba Generation (Universal)
3	3	<b>Patrik Isaksson</b> - När Verkligheten Tränger Sig På (Sony)
4	NE	<b>Sting</b> - Brand New Day (Universal)
5	NE	<b>Scotter</b> - Back To The Heavyweight Jam (Edel)
6	2	<b>Smokie</b> - Our Swedish Collection (CMC)
7	7	<b>Björn Afzelius</b> - Elsinore (Rebelle)
8	8	<b>Michael Learns To Rock</b> - MLTR - Greatest Hits (EMI)
9	5	<b>Boyzone</b> - Boyzone...By Request (Universal)
10	9	<b>Shania Twain</b> - Come On Over (Universal)

DENMARK

TW	LW	SINGLES
1	1	<b>Eiffel 65</b> - Blue (BMG)
2	2	<b>Lou Bega</b> - Mambo No. 5 (BMG)
3	3	<b>Wamdue Project</b> - King Of My Castle (Orange)
4	4	<b>Christina Aguilera</b> - Genie In A Bottle (BMG)
5	8	<b>Bob Marley</b> - Sun Is Shining (Edel)
6	5	<b>Multicyde</b> - Not For The Dough (Warner)
7	7	<b>Barcode Brothers</b> - Doooh Doooh (Universal)
8	6	<b>Tom Jones &amp; The Cardigans</b> - Burning Down The House (V2)
9	13	<b>Watergate</b> - Heart Of Asia (Sony)
10	10	<b>Antique</b> - Opa Opa (Bonnier)
TW	LW	ALBUMS
1	1	<b>Big Fat Snake</b> - Recycled (Mega/Edel)
2	8	<b>Creamy</b> - Creamy (CMC)
3	2	<b>Anne Mette Elten</b> - Refrain (CMC)
4	11	<b>Richard Clayderman</b> - Beautiful Moments (CMC)
5	9	<b>Vengaboys</b> - Up & Down - Greatest Hits (Jive/Virgin)
6	3	<b>Poul Krebs</b> - Forbandende Vidungerlige Tøs (Sony)
7	6	<b>Sebastian</b> - Romeo-Serenader (CMC)
8	5	<b>Tøsedrengene</b> - De Allerbedste (Universal)
9	4	<b>Back To Back</b> - Back Again (CMC)
10	7	<b>Det Brune Punktum</b> - Helbredelsen (EMI-Medley)

NORWAY

TW	LW	SINGLES
1	1	<b>Westlife</b> - If I Let You Go (BMG)
2	2	<b>Christina Aguilera</b> - Genie In A Bottle (BMG)
3	4	<b>DJ Jurgen</b> - Better Off Alone (Jive/Virgin)
4	3	<b>Eiffel 65</b> - Blue (BMG)
5	5	<b>Tom Jones &amp; The Cardigans</b> - Burning Down The House (V2)
6	6	<b>Ronan Keating</b> - When You Say Nothing At All (Universal)
7	10	<b>Shaft</b> - Mucho Mambo (Universal)
8	11	<b>Bob Marley</b> - Sun Is Shining (BMG)
9	8	<b>Lou Bega</b> - Mambo No. 5 (BMG)
10	9	<b>Antique</b> - Opa Opa (Bonnier)
TW	LW	ALBUMS
1	1	<b>Soundtrack</b> - Notting Hill (Universal)
2	NE	<b>Sting</b> - Brand New Day (Universal)
3	2	<b>Abba Teens</b> - The Abba Generation (Universal)
4	5	<b>Madrugada</b> - Industrial Silence (Virgin)
5	12	<b>Savoy</b> - Mountains Of Time (EMI)
6	NE	<b>Tom Jones</b> - Reload (V2)
7	6	<b>Shania Twain</b> - Come On Over (Universal)
8	15	<b>Sasha</b> - Dedicated To... (Warner)
9	3	<b>Leftfield</b> - Rhythm & Stealth (Sony)
10	4	<b>Supergrass</b> - Supergrass (EMI)

FINLAND

TW	LW	SINGLES
1	1	<b>Eiffel 65</b> - Blue (BMG)
2	5	<b>Nightwish</b> - Sleeping Sun (Spinefarm)
3	NE	<b>Eurythmics</b> - I Saved The World Today (BMG)
4	8	<b>Tyrvyyä feat. Jimi Pääkallio</b> - Kavereita (Pyramid)
5	4	<b>Lou Bega</b> - I Got A Girl (BMG)
6	2	<b>Backstreet Boys</b> - Larger Than Life (Jive/EMI)
7	NE	<b>Pet Shop Boys</b> - New York City Boy (EMI)
8	3	<b>Britney Spears</b> - You Drive Me Crazy (Jive/EMI)
9	NE	<b>Bob Marley</b> - Sun Is Shining (Edel)
10	17	<b>Bloodhound Gang</b> - The Bad Touch (Universal)
TW	LW	ALBUMS
1	NE	<b>Sting</b> - Brand New Day (Universal)
2	1	<b>Jari Sillanpää</b> - Onnenetsjä (Veijari-Tuotanto)
3	2	<b>Abba Teens</b> - The Abba Generation (Universal)
4	5	<b>Neljä Ruusua</b> - Uusi Aalto (EMI)
5	3	<b>Type O Negative</b> - World Coming Down (Poko)
6	4	<b>Jonna Teromaa</b> - Neljä Seinää (Universal)
7	10	<b>Bomfunk MC's</b> - In Stereo (Epidrome)
8	7	<b>Klamydia</b> - Zulu-pohjalta (Kråklund)
9	11	<b>Shania Twain</b> - Come On Over (Universal)
10	8	<b>Lou Bega</b> - A Little Bit Of Mambo (BMG)

IRELAND

TW	LW	SINGLES
1	1	<b>Eiffel 65</b> - Blue (Eternal/WEA)
2	2	<b>DJ Jean</b> - The Launch (AM:PM)
3	3	<b>Lou Bega</b> - Mambo No. 5 (RCA)
4	4	<b>Brian Kennedy &amp; Ronan Keating</b> - These Days (Columbia)
5	17	<b>Britney Spears</b> - You Drive Me Crazy (Jive)
6	6	<b>Goo Goo Dolls</b> - Iris (Edel)
7	7	<b>Bob Marley</b> - Sun Is Shining (Edel)
8	8	<b>Shaft</b> - Mucho Mambo (Wonderboy)
9	13	<b>S Club 7</b> - S Club Party (Polydor)
10	5	<b>Ann Lee</b> - 2 Times (Zyx)
TW	LW	ALBUMS
1	NE	<b>Christy Moore</b> - Traveller (Columbia)
2	1	<b>Variuos</b> - Big Hits '99 (Global/Sony/Warner)
3	7	<b>Shania Twain</b> - Come On Over (Mercury)
4	6	<b>Stereophonics</b> - Performance & Cocktails (V2)
5	9	<b>Paul Brady</b> - Nobody Knows - The Best Of (Rykodisc)
6	NE	<b>Tom Jones</b> - Reload (Gut)
7	3	<b>Aslan</b> - Made In Dublin (EMI)
8	13	<b>Travis</b> - The Man Who (Independiente)
9	10	<b>David Gray</b> - White Ladder (IHT)
10	5	<b>Leftfield</b> - Rhythm & Stealth (Higher Ground/Sony)

SWITZERLAND

TW	LW	SINGLES
1	1	<b>Eiffel 65</b> - Blue (BMG)
2	2	<b>Christina Aguilera</b> - Genie In A Bottle (BMG)
3	3	<b>Whitney Houston</b> - My Love Is Your Love (BMG)
4	11	<b>Ronan Keating</b> - When You Say Nothing At All (Universal)
5	6	<b>Texas</b> - Summer Son (Universal)
6	14	<b>Bloodhound Gang</b> - The Bad Touch (Universal)
7	25	<b>Britney Spears</b> - You Drive Me Crazy (Jive/Musikvertrieb)
8	4	<b>DJ Bobo</b> - Together (EMI)
9	8	<b>Enrique Iglesias</b> - Bailamos (Universal)
10	13	<b>Christiane Wunderlich &amp; H</b> - Forever Tonight (BMG)
TW	LW	ALBUMS
1	1	<b>Celine Dion</b> - Au Coeur Du Stade (Sony)
2	NE	<b>Sting</b> - Brand New Day (Universal)
3	2	<b>Whitney Houston</b> - My Love Is Your Love (BMG)
4	3	<b>Soundtrack</b> - Notting Hill (Universal)
5	4	<b>Shania Twain</b> - Come On Over (Universal)
6	5	<b>Christina Aguilera</b> - Christina Aguilera (BMG)
7	6	<b>Gölä</b> - Wild Roses (Sound Service)
8	7	<b>Lou Bega</b> - A Little Bit Of Mambo (BMG)
9	15	<b>Echt</b> - Freischwimmer (Phonag)
10	29	<b>Chris De Burgh</b> - Quiet Revolution (Universal)

AUSTRIA

TW	LW	SINGLES
1	2	<b>Christina Aguilera</b> - Genie In A Bottle (BMG)
2	1	<b>Eiffel 65</b> - Blue (BMG)
3	5	<

## Album spotlight

by Lucy Aitken & Menno Visser

### PET SHOP BOYS NIGHTLIFE

Parlophone

International Release Date: October 11 1999

The Pet Shop Boys have always suited different radio formats, and *Nightlife* is no exception. Every track is tinged with Neil Tennant's trademark vocals, with help from Kylie Minogue on the ballad *In Denial*. Perhaps what's most surprising about the duo is that, since entering the charts in 1986, their output has cleverly matched subtle twists on modern music scenes, epitomised on *Nightlife* by the big trance openers *For Your Own Good* and *Closer to Heaven*. Their latest single, *New York City Boy* (No. 15 in M&M's European Radio Top 50 this week), is exactly the kind of upbeat fusion between disco and pumping house which would work well on most daytime shows, with other tracks better suited to evening output. Neil Tennant and Chris Lowe intended *Nightlife* to be a celebration of the difference in people's perceptions when day darkens into night. Certainly, the album will far from darken radio programmers' perceptions of their ever-evolving talent.



### JUNKIE XL BIG SOUNDS OF THE DRAGS

Roadrunner

Release date: Oct. 18 (Holland)

International release date: tba

"Dutch cows blown away by fast cars and loud technobeats!" The opening statement on the second album by the Dutch techno/rock hybrid act, based around producer Tom Holkenborg and Urban Dance Squad rapper Rudeboy, sets the tone. Since Junkie XL picked up the prestigious Dutch Pop Prize, and toured successfully on both sides of the Atlantic, this is one of the most eagerly awaited Dutch releases this year. Roadrunner organised a massive media campaign, even including a competition for listeners of Dutch CHR station Radio 3FM to remix the string-laden first single *Zerotonine* online. Fortunately Junkie XL lives up to the hype, sounding much warmer and more richly layered than competing cut-and-paste big beat acts. Dance stations should check out the innovative *Synasthesia*, on which battering techno grooves are stripped down to ambient and then up again. Massive CHR crossover potential is to be found on *Power Of The Big Slacks*, which showcases Motown beats with guitars, and the surprising *Legion*, which seems to be built around a riff of '70s AOR giants Boston. Junkie XL have certainly made the most credible Dutch export product of the year.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Music Editor, Music & Media, 50 - 51 Bedford Row, London, WC1R 7LR, UK.

## Eurochart A/Z Indexes

### Hot 100 singles

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Beautiful Stranger	54	Mucho Mambo	40
Better Off Alone	27	My Love Is Your Love	8
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From The Heart	79	Straddi Virus Is Back	91
Genie In A Bottle	3	Summer Girls	88
Get Get Down	16	Summer Son	7
Goin' Down	18	Sun Is Shining	9
Gott Tanzte	65	Sunshine	42
Heart Of Asia	98	That Don't Impress Me Much	49
Heartbreaker	52	The Awakening	48
Heaven Will Come	85	The Bad Touch	12
Het Bananenlied	100	The Kids Aren't All Right	86
Higher Than Heaven	99	The Launch	30
I Got A Girl	34	The Road Ahead	58
I Never Knew Love Like This	81	Thursday's Child	72
I Try	44	Titelgesicht	95
I've Got You	83	Toca Me	82
If I Let You Go	22	Together	51
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Je Sais Pas Jouer	84	Under The Water	97
Jusqu'au Bout De La Nuit	57	Unpretty	15
Just Another Day	93	Vater Unser	90
King Of My Castle	37	We're Going To Ibiza	19
Kiss Me	31	When You Say Nothing At All	6
La Manivelle	55	Where My Girls At?	73
La Playa	46	Wild Wild West	28
Larger Than Life	14	You Drive Me Crazy	4
Liberation	70	Zorba's Dance	78

# Billboard

## TOP 20 US SINGLES TOP 20 US ALBUMS

OCTOBER 16, 1999

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	HEARTBREAKER COLUMBIA	MARIAH CAREY FEAT. JAY-Z
2	—	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN
3	2	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
4	3	UNPRETTY LAFACE/ARISTA	TLC
5	4	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA
6	5	SHE'S ALL I EVER HAD C2	RICKY MARTIN
7	6	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA
8	9	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON
9	7	SOMEDAY LAVA/ATLANTIC	SUGAR RAY
10	8	I NEED TO KNOW COLUMBIA	MARC ANTHONY
11	10	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS
12	17	IF I COULD TURN BACK THE HANDS OF TIME JIVE	R. KELLY
13	13	WE CAN'T BE FRIENDS ARISTA	DEBORAH COX WITH R.L.
14	14	WHERE MY GIRLS AT? MOTOWN	702
15	12	ALL STAR INTERSCOPE	SMASH MOUTH
16	11	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS
17	18	STEAL MY SUNSHINE WORK/ERG	LEN
18	15	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES
19	16	BLACK BALLOON WARNER BROS.	GOO GOO DOLS
20	20	SHE'S SO HIGH COLUMBIA	TAL BACHMAN

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	HUMAN CLAY WIND-UP	CREED
2	NEW	GARTH BROOKS IN... THE LIFE OF CHRIS GAINES GREATEST HITS CAPITOL	CHRIS GAINES
3	NEW	BLACKOUT! DEF JAM/DJMG	METHOD MAN REDMAN
4	3	SUPERNATURAL ARISTA	SANTANA
5	2	MILLENNIUM JIVE	BACKSTREET BOYS
6	4	CHRISTINA AGUILERA RCA	CHRISTINA AGUILERA
7	10	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
8	NEW	MARC ANTHONY COLUMBIA/CRG	MARC ANTHONY
9	8	FLY MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
10	9	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
11	11	SIGNIFICANT OTHER FLIP/INTERSCOPE	LIMP BIZKIT
12	5	LET THER BE... EVE—RUFF RYDERS' FIRST LADY RUFF RYDERS/INTERSCOPE	EVE
13	13	A LITTLE BIT OF MANGO RCA	LOU BEGA
14	7	BACK AT ONE MOTOWN/UNIVERSAL	BRAIN MCKNIGHT
15	NEW	BRAND NEW DAY NOTHING/INTERSCOPE	STING
16	1	THE FRAGILE NOTHING/INTERSCOPE	NINE INCH NAILS
17	6	A LOVE LIKE OURS COLUMBIA/CRG	BARBRA STREISAND
18	14	400 DEGREEZ CASH MONEY/UNIVERSAL	JUVENILE
19	15	FOREVER BAD BOY/ARISTA	PUFF DADDY
20	20	RICKY MARTIN C2/COLUMBIA/CRG	RICKY MARTIN

> Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

### Top 100 albums

Abba	29	Jamiroquai	50
Abba Teens	15	Jarabe De Palo	34
Christina Aguilera	43	Tom Jones	3
Air	84	Jovanotti	90
Tori Amos	33	Ketama	95
Tina Arena	73	Leftfield	11
Backstreet Boys	23	Ligabue	28
BAP	19	Jennifer Lopez	42
Frans Bauer	68	Helmut Lotti	44
The Beatles	18	Mango	85
Lou Bega	8	Lene Marlin	57
Big Fat Snake	76	Dean Martin	81
Bloodhound Gang	53	Ricky Martin	25
Bloodhound Gang	98	Massive Attack	100
Andrea Bocelli	24	Martine McCutcheon	65
Boyzone	22	Method Man & Redman	56
Brunner & Brunner	92	Luis Miguel	51
Francis Cabrel	55	Nine Inch Nails	17
Camela	70	Ocean Colour Scene	82
Catantonia	61	Daniel O'Donnell	99
Adriano Celentano	58	The Offspring	40
Manu Chao	37	Pavarotti & Friends	46
The Chemical Brothers	69	Iggy Pop	97
Cher	63	Presuntos Implicados	80
Ry Cooder	5	Rammstein	41
Chris Cornell	77	Red Hot Chili Peppers	6
The Cranberries	71	Rosenstolz	30
Creamy	86	Joaquin Sabina	62
Creed	75	Veronique Sanson	32
Puff Daddy	45	Santana	67
Lucio Dalla	59	Sasha	66
Chris De Burgh	87	Scoter	26
De La Soul	88	Vonda Shepard	79
Ilse DeLange	96	Soundtrack - Eiskalte Engel	20
Destiny's Child	83	Soundtrack - Notting Hill	7
Celine Dion	12	Soundtrack - The Matrix	64
Echt	9	Britney Spears	14
Anne Mette Elten	94	Stereophonics	39
Emile & Images	78	Sting	1
Everything But The Girl	38	Barbra Streisand	49
Mylène Farmer	93	Supergrass	21
Ibrahim Ferrer	74	Texas	10
Freundeskreis	89	TLC	27
Gomez	52	Travis	13
Macy Gray	60	Shania Twain	2
Johnny Hallyday	16	Type O Negative	36
Ben Harper	31	Antonello Venditti	47
Lauryn Hill	54	Vengaboys	35
Whitney Houston	4	John Williams/LSO	72
Patrik Isaksson	91	ZZ Top	48

# Dance Beat

The weekly dance chart comment by Harald Roth

The gap between the top two, Phats & Small's *Feel Good* (Multiply), at number one for the fourth week, and Bob Marley Vs. Funkstar Deluxe's *Sun Is Shining* (Hypnotic/edel) at two, is narrowing slowly (18% to 16% this week) as both tracks continue to gain, but for different reasons. *Feel Good* posts an overall increase of just 5%, but only ranks second with specialist dance sales. By contrast, *Sun Is Shining* already ranks number one at dancestores (+4%) and number two with deejays, and saw an 8% increase on the clubplay channel, achieving a 7% increase in overall performance.

Lower down, movement is rife. Japanese-signed Satoshi Tomiie's *Up In Flames* (SMEJ) jumps 39-21, and makes history by climbing to number one on the UK top 100 club chart. Not bad for the INCredible-issued recording which hasn't even reached the Hot Dance 50 chart in Japanese dance publication "beatfreak." Mauro Picotto's *Iguana* leaps 58-13, slotting in at number two in Germany and possibly poised to give the Media label its first number one hit since opening an office in Germany.

Big jumpers Planet Perfecto with *Bullet In The Gun* (Perfecto), rocket 12-2 in Britain (Euro 91-36), while still enjoying plenty of DJ support for their debut *Not Over Yet '99* (Code Blue) in Germany, where this track leapt 31-14 (Euro 55-16).

Madison Avenue's *Don't Call Me Baby* (Vicious Grooves/EMI Australia) is the fastest regional mover, streaking 92-8 in the UK (Euro 529-68), and moving up 9-5 on the ARIA club chart in its native Australia.

Elsewhere, Italian trade magazine M&D Discopress' 12" maxi-singles chart lists an all-time high amount of foreign repertoire this week, including the entire top three led by Holland's DJ JÄrgen with *Better Off Alone* (Violent/Euro 6) and a new entry at 10 from Phats & Small's *Feel Good* (Multiply/Euro 1). But Italy gets its own back in the Czech Republic, where the top of the Dance Chart is ruled by Italian-signed tracks this week, with Privee/More Music-signed Run of Run-DMC at number one, followed by Eiffel 65 and Ann Lee.

Two years ago this week, Will Smith's *Men In Black* (Epic) topped the chart for the third of four weeks. It was the European chart's Dance Traxx 11th ever number one.

## THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 KERNKRAFT 400	Zombie Nation	Gigolo
2 DON'T CALL ME BABY	Madison Avenue	Vicious Grooves
3 DESTINATION SUNSHINE	Balearic Bill	Xtravaganza
4 SUMMERSAULT	The Taste Xperience feat. Natasha Pearl	Manifesto
5 THE SOUND OF 'E'	Ultra Shock	Tracid Traxxx
6 IGUANA	Mauro Picotto	BXR
7 WAITING 4 THE SUN	Ruff Driverz	Inferno
8 DOPPELGÄNGER	Niels van Gogh	Kosmo
9 NOT OVER YET '99	Planet Perfecto feat. Grace	Code Blue
10 GET GET DOWN	Paul Johnson	Moody

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

Compiled by Music Information Services, Langenzenner Str. 10, D-90513 Zirndorf, misroth@aol.com, phone & fax +49 911 602681

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 42/99	Original Label Reports Charted - BPM	Peak CO
1	1	12	☆ FEEL GOOD Phats & Small	*** NO.1 *** [4th week] CP(77%): D.H.S.Dk.N.Fi.I.Au.F.B.Cz.Pol.E.Hun. / S(23%): Uk.D.H.F.Cz.Pol.I. - 130	Multiply 130	1 U.K.
2	2	5	☆ SUN IS SHINING Bob Marley Vs. Funkstar Deluxe	CP(69%): Uk.D.S.Dk.N.Fi.I.Au.F.B.E. / S(31%): D.H.B.F.Pol.I. - 129	Hypnotic/Club Tools 129	2 Jam/Dk
3	5	13	☆ GET GET DOWN Paul Johnson	CP(71%): Uk.D.H.S.Dk.N.Fi.I.Au.F.B.Hun. / S(29%): D.H.B.F. - 127	Moody 127	3 USA
4	3	20	☆ BLUE (DA BA DEE) Eiffel 65	CP(83%): S.Dk.N.Fi.I.Au.F.Cz. / S(17%): F.Cz.Pol. - 128	Skooby 128	1 Italy
5	4	12	☆ SEPTEMBER '99 Earth, Wind & Fire	CP(79%): D.H.S.Dk.N.Fi.I.Au.F.B.E. / S(21%): D.H.F.Pol. - 129	INCredible 129	3 USA
6	6	29	☆ BETTER OFF ALONE DJ Jürgen (Alice Deejay)	CP(84%): S.Dk.N.Fi.I.F.Hun. / S(16%): F.I. - 137	Violent 137	6 H
7	7	18	☆ MAMBO NO. 5 Lou Bega	CP(68%): S.Dk.Fi.I.F.Cz. / S(32%): F.Cz.Pol.I. - 126	Lautstark 126	6 D
8	14	2	☆ DOPPELGÄNGER Niels van Gogh	CP(61%): D.B. / S(39%): D.H.B. - 138	Kosmo 138	8 D
9	12	15	☆ SUNSHINE & HAPPINESS Nerio's Dubwork feat. Darryl Pandy	CP(55%): D.Dk.Fi.F.B. / S(45%): Uk.D.F. - 124	Reshape 124	7 Italy
10	11	20	☆ SING IT BACK Moloko	CP(69%): S.Dk.N.Fi.I.Au.F.Cz.Pol.E.Hun. / S(31%): Uk.F.Cz. - 124	Echo 124	3 U.K.
11	9	42	☆ KING OF MY CASTLE Wamdue Project	CP(97%): S.Dk.N.Fi.I.Au.Cz.Pol.E. / S(3%): Cz. - 125	Strictly Rhythm 125	6 USA
12	10	14	☆ MAKES ME LOVE YOU Eclipse	CP(66%): D.S.E. / S(34%): D.H. - 124	Ocean Tracks 124	10 Italy
13	58	2	☆ IGUANA Mauro Picotto	CP(78%): D.I. / S(22%): D. - 136	BXR 136	13 Italy
14	8	24	☆ 2 TIMES Ann Lee	CP(81%): S.Dk.N.F.Cz. / S(19%): F.Cz.Pol. - 129	X-Energy 129	4 U.K.
15	20	14	☆ SYNTH & STRINGS Yomanda	CP(69%): H.S.Dk.N.F.I.E. / S(31%): Uk.H. - 138	Manifesto 138	11 U.K.
16	55	16	☆ NOT OVER YET '99 Planet Perfecto feat. Grace	CP(84%): D.Dk.N.Pol.E.Hun. / S(16%): Uk. - 136	Code Blue 136	16 U.K.
17	30	12	☆ FEELING IT TOO 3 Jays	CP(72%): D.I.Au.F. / S(28%): D.F. - 132	Multiply 132	17 U.K.
18	42	12	☆ SILENCE Delerium feat. Sarah McLachlan	CP(75%): D.B.Hun. / S(25%): B.F. - 130	Netzwerk 130	18 Can.
19	17	6	☆ DON'T GO '99 Yazoo	CP(98%): S.Dk.N.Fi.I.Au.Pol. / S(2%): Pol. - 126	Mute 126	17 U.K.
20	24	3	☆ WHERE IS THE LOVE Kamasutra	CP(73%): D.F. / S(27%): D.F. - 126	Bustin' Loose 126	20 Italy
21	39	2	☆ UP IN FLAMES Satoshi Tomiie feat. Kelle Ali	CP: Uk.E.	SMEJ/INCredible 125	21 Japan
22	15	9	☆ RENDEZ-VU Basement Jaxx	CP(90%): S.N.Fi.I.Au.Hun. / S(10%): Uk. - 125	XL Recordings 125	11 U.K.
23	48	5	☆ I NEVER KNEW Roger Sanchez	CP(88%): Uk.D.S.E. / S(12%): D. - 126	R-Senal 126	15 USA
24	29	7	☆ FIVE FATHOMS Everything But The Girl	CP: Uk.D.S.Dk.N.B. - 131	Virgin 131	18 U.K.
25	22	3	☆ WANKERS ON DUTY Da Hool	CP(69%): D. / S(31%): D. - 134	B-Sides 134	22 D
26	32	5	☆ DADDY COOL '99 Boney M. 2000 feat. Moby T.	CP(68%): S.N.Au.F. / S(32%): F.Pol. - 129	MCI 129	26 D
27	65	2	☆ LARGER THAN LIFE Backstreet Boys	CP: Uk.S.Dk.Fi.Au. - 108	Jive 108	27 USA
28	37	17	☆ BOMBA! 666	CP(74%): Au.F. / S(26%): F. - 134	House Nation 134	14 D
29	50	2	☆ COSMOPHOBIA DJ Quicksilver	CP(69%): D. / S(31%): D. - 138	Underdog 138	29 D
30	74	2	☆ UNPRETTY TLC	CP: S.Dk.Fi.Au.E. - 88	LaFace 88	30 USA
31	18	21	☆ KILLER ATB	CP(92%): S.Dk.N.Fi.Cz.Hun. / S(8%): Cz.Pol. - 133	Kontor 133	3 D
32	66	7	☆ EVERY DAY, EVERY MOMENT, EVERY TIME Agnelli & Nelson	CP(47%): D.N.Fi.B. / S(53%): Uk.H.B. - 135	Xtravaganza 135	32 Ir
33	16	8	☆ HORNYS HORNS Perfect Phase	CP(78%): Uk.D.H.Au.E. / S(22%): H. - 139	2-Play 139	16 H
34	19	3	☆ AVENUE Paul Van Dyk	CP: Uk.E.	MFS 137	19 D
35	13	30	☆ TURN AROUND Phats & Small present Mutant Disco	CP(97%): S.Dk.N.Fi.F.Cz. / S(3%): Cz. - 131	Boo 131	1 U.K.
36	91	2	☆ BULLET IN THE GUN Planet Perfecto	CP: Uk.	Perfecto 130	36 U.K.
37	28	13	☆ TOCA ME Fragma	CP(52%): Uk.H.B. / S(48%): Uk. - 135	Gang Go 135	28 D
38	27	4	☆ IHR SEID SO LEISE! Aquatone	CP(55%): D. / S(45%): D. - 137	Dos Or Die 137	23 D
39	38	26	☆ THE LAUNCH DJ Jean	CP(38%): I.F. / S(62%): Uk.F. - 137	Mo'Bizz 137	2 H
40	57	13	☆ TELL ME WHY Prezioso feat. Marvin	CP(73%): I.F.Cz. / S(27%): F.Cz.	BXR 137	36 Italy

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 1999 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; Music Week Club Chart (CP); CIN Dance Singles (S); Aus=Australia; Deejay Top 40 (CP); D=Germany; DDC Deutsche Dance Charts (CP-S); E=Spain; Deejay magazine Technica Top 50 (CP); H=Holland; IDP Dance Board 50 (CP); Stichting Mega Charts/Dance Trends (S); Cz=Czech Rep.; Czech Dance Chart (CP-S); B=Belgium; IDP's Belgian Dance Chart (CP); Ultra Top 40 Dance (S); Hun=Hungary; Xtra/DV Club Chart (CP); F=France; Extr Club Music/Systém (CP); Maxi Dance (S); Thierry Savignac/Musique France; I=Italy; Media Italian Top 30 Club Charts/Musica e Disco (CP); Carani Vendita Mix (S); S=Sweden/N=Norway/F=Finland; Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark; M&I Service dancechart.dk (CP); Pol=Poland; Top 30 Dance Chart (CP); DJ Promotion/DMC DJ Top 50 (S).

## Where the future and RADIO come together

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# Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

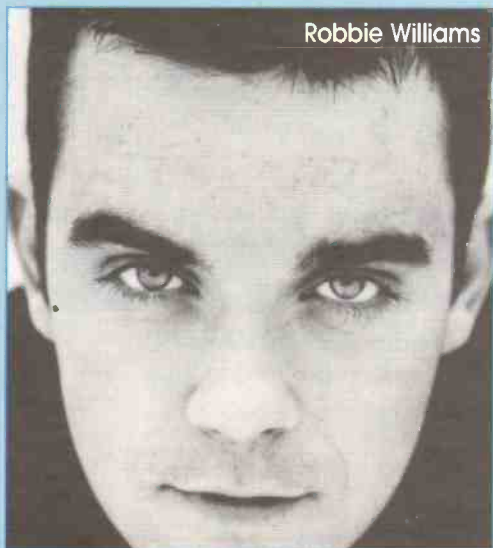
## pick of the week

### Robbie Williams

*She's The One*  
(Chrysalis)

"This track joins the flow of accessible and radio friendly, but also high quality, songs that Robbie is known for. He is one of our core artists and an obvious choice for our playlist."

Jim Sampson  
Music director  
BR Bayern 3/Germany



Robbie Williams

### France: Skyrock

FORMAT: CHR/Urban  
SERVICE AREA: National  
PLAYLIST MEETING: no meeting  
GROUP/OWNER: Orbus  
www.skyrock.com



Laurent Bouneau  
GM/Programme director

Playlist Additions

702/Where My Girls At (n/a)  
113/La Prince De La Ville (n/a)  
Destiny's Child/Say My Name (n/a)



### Norway: NRK P3

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Tuesday AM  
GROUP/OWNER: Public Broadcaster  
www.nrk.no/p3



Marius Lillelien  
Head of music

Playlist Additions

Jan Eggum/Deilig (15)  
Vestlandsfanden/Karine (8-10)  
Martina McBride/I Love You (8-10)



### UK & Eire: Atlantic 252

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Monday 10.30  
GROUP/OWNER: CLT-UFA  
www.atlantic252.com



David Dunne  
Programme director

Playlist Additions

Semisonic/Closing Time (30-35)  
Jordan Knight/Give It To You (30-35)  
Backstreet Boys/Larger Than Life (30-35)  
Tin Tin Out feat. Emma Bunton/What I Am (30-35)  
Steps/After The Love Has Gone (20-25)  
Embrace/Hooligans (20-25)



### Italy: Radio Dimensione Suono

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: varies  
GROUP/OWNER: Radio Dimensione Suono  
www.rds.it

Carlo Anlucci  
Head of music

Playlist Additions

Gomez/Rhythm & Blues Alibi (28)  
Ben Harper/Steal My Kisses (28)  
Dirota Su Cuba/Bang! (28)



### Italy: RTL 102.5 Hit Radio

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: varies  
GROUP/OWNER: Independent  
www.rtl.it



Luca Viscardi  
Group programme director

Playlist Additions

Macy Gray/I Try (20)  
Prince/The Greatest Romance Ever Sold (18)  
Annalisa Minetti/Due Mondi (18)  
Mary J. Blige/All That I Can Say (15)  
Vitamin C/Smile (15)  
Jennifer Lopez/Waiting For Tonight (15)  
Tina Turner/When The Heartache Is Over (15)  
Tori Amos/Glory Of The 80's (15)  
Skunk Anansie/You'll Follow Me Down (15)  
Zucchero Fornaciari/Acord (15)  
Irene Grandi/Eccezionale (15)  
Luca Barbarossa & Tina Arena-Segnali Di Fumo (15)  
Anna Oxa/Chissa' (15)



### Denmark: DR P3

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Wednesday AM  
GROUP/OWNER: Public Broadcaster  
www.dr.dk



Morten Rindholt  
Music controller

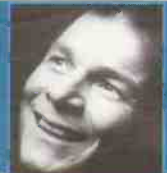
Playlist Additions

Miss Mukupa/Girlfriend (33)  
Speech/Clocks In Sync With Mine (7-8)  
Meredith Brooks & Queen Latifah/Lay Down (7-8)  
Destiny's Child/Bug-A-Boo (7-8)  
Moby/Why Does My Heart Feel So Bad (7-8)  
Lyrics Born & The Poets Of Rhythm/I Change My Mind (3-4)  
Polo/Skyscraper (3-4)  
Manu Chao/Bongo Bong/Je Ne T'Aime Plus (3-4)



### U.K: 95.8 Capital FM

FORMAT: CHR  
SERVICE AREA: London  
PLAYLIST MEETING: varies  
GROUP/OWNER: Capital Radio  
www.capitalfm.com



Richard Park  
Group programme director

Playlist Additions

Neneh Cherry & Dreeam Teem/Buddy X (30-40)  
Texas/When We Are Together (30-40)  
Backstreet Boys/Larger Than Life (30-40)  
Macy Gray/I Try (30-40)  
Honeyz/Never Let You Down (30-40)  
Big Time Charlie/On The Run (30-40)  
Savage Garden/I Knew I Loved You (30-40)  
Geri Halliwell/Lift Me Up (30-40)  
Another Level/Bomb Diggy (30-40)  
Robbie Williams/It's Only Us (30-40)  
Ricky Martin/Shake Your Bon Bon (30-40)  
B\*witched/Jesse Hold On (30-40)



## UK: Galaxy Network

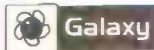
FORMAT: Dance

SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester  
PLAYLIST MEETING: Wednesday AM  
GROUP/OWNER: Chrysalis Radio  
www.galaxyfm.co.uk

Gordon Crawford  
Head of music

Playlist Additions

Jordan Knight/Give It To You (n/a)  
Another Level/Bomb Diggly (n/a)



## Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC

SERVICE AREA: Stockholm  
PLAYLIST MEETING: Thursday 11:00  
GROUP/OWNER: Public Broadcaster  
www.sr.se/stockholm



Robert Sehlberg  
Music director

Playlist Additions

Bryan Adams/Best Of Me (10-15)  
Texas/When We Are Together (5-8)  
Amanda Marshall/Love Lift Me (5-8)  
M. Brooks & Q. Latifah/Lay Down (5-8)  
B\*witched/Jesse Hold On (5-8)  
R. Kelly/If I Could Turn Back The Hands Of Time (5-8)  
A-Teens/Gimme! Gimme! Gimme! (5-8)  
Caroline Af Ugglas/Nothing Left To Say (5-8)  
David Bowie/Seven (3-5)  
Vitamin C/Me, Myself  
And I (3-5)

SR P5 Radio Stockholm

## Ireland: FM104

FORMAT: Hot AC

SERVICE AREA: Dublin City and County  
PLAYLIST MEETING: thursday/friday  
GROUP/OWNER: Consortium of business entrepreneurs  
www.fm104.ie



Dave Kelly  
Music director & deputy programme editor

Playlist Additions

Wamdue Project/King Of My Castle (n/a)  
Eurythmics/I Saved The World Today (n/a)  
Liam Gallagher & Steve Craddock/Carnation (n/a)  
Wyclef Jean feat. Bono/New Day (n/a)  
Picture House/Only A Friend (n/a)



## The Netherlands: Radio 3FM

FORMAT: CHR

SERVICE AREA: National  
PLAYLIST MEETING: Friday AM  
GROUP/OWNER: Public broadcaster  
www.3fm.nl



Paul Van Der Lugt  
Programme coordinator

Playlist Additions

Rich Wyman/So What! (7-8)  
Marc Anthony/I Need To Know (7-8)  
Vertical Horizon/We Are (7-8)  
Jamiroquai/Supersonic (7-8)



## Spain: Los 40 Principales

FORMAT: CHR

SERVICE AREA: National  
PLAYLIST MEETING: Friday AM  
GROUP/OWNER: SER  
www.cadena40.es

Jaime Baro  
Music manager

Playlist Additions

Sugar Ray/Abracadabra (n/a)  
Rappers Against Racism feat. Trooper/Only You (n/a)  
Bob Marley/Sun Is Shining (n/a)  
Mariah Carey/Heartbreaker (n/a)  
Pet Shop Boys/New York City Bôy (n/a)  
Smash Mouth/Then The Morning Comes (n/a)  
M-Clan/Chilaba Y Cachimba (n/a)  
Marc Martinez/El Bolero De Raval (n/a)  
Café Quijano/Hablando A Un Cristal (n/a)



## Belgium: Radio Contact F

FORMAT: CHR

SERVICE AREA: French Speaking Belgium  
PLAYLIST MEETING: varies  
GROUP/OWNER: CLT-UFA  
site under construction



Jean-Lou Berlin  
Programme & music director

Playlist Additions

Sting/Brand New Day (21)  
Get Ready/Silent Like The Rain (21)  
Mustafa Sandal/Araba (6-7)  
Eternal/What'cha Gonna Do (6-7)  
Lena Kann/A La Folie (6-7)  
Pierre Rapsat/Pile Ou Face Remix (6-7)



## UK: Virgin Radio

FORMAT: Rock

SERVICE AREA: National  
PLAYLIST MEETING: Wednesday 10:00  
GROUP/OWNER: Ginger Media Group  
www.virginradio.com

Nik Goodman and Carl Watts  
Joint heads of music programming

Playlist Additions

Semisonic/Closing Time (n/a)  
The Charlatans/Forever (n/a)



## Germany: WDR Eins Live

FORMAT: CHR

SERVICE AREA: North Rhine/Westphalia  
PLAYLIST MEETING: Friday AM  
GROUP/OWNER: Public broadcaster



Jochen Rausch  
Music director

Playlist Additions

Mark Oh vs. John Davies/Your Love (7)  
David Bowie/Thursday's Child (7)  
Savage Garden/I Knew I Loved You (7)  
Junkie XL/Zerotonine (7)  
Moby/Why Does My Heart Feel So Bad (7)  
Jan Eissfeldt/Irgendwie, Irgendwo, Irgendwann (7)



## UK: BBC Radio 1

FORMAT: CHR

SERVICE AREA: National  
PLAYLIST MEETING: Thursday 11:30  
GROUP/OWNER: Public broadcaster  
www.bbc.co.uk/radio1



Jeff Smith  
Head of music policy

Playlist Additions

Backstreet Boys/Larger Than Life (n/a)  
Robbie Williams/She's The One (n/a)  
Another Level/Bomb Diggly (n/a)  
Beck/Sexx Laws (n/a)  
Feeder/Paperfaces (n/a)  
Jennifer Lopez/Waiting For Tonight (n/a)  
Mr. Vegas/Heads High (n/a)  
Tin Tin Out feat. Emma Bunton/What I Am (n/a)

97-99FM BBC RADIO 1

## Germany: BR Bayern 3

FORMAT: Rock

SERVICE AREA: Bavaria  
PLAYLIST MEETING: Wednesday 11:00  
GROUP/OWNER: Public Broadcaster  
www.br-online.de/bayern3



Walter Schmich  
Music director

Playlist Additions

Gary Barlow/For All That You Want (7-10)  
Robbie Williams/She's The One (7-10)  
Cher/Dov'E' L'Amore (7-10)  
Diana Ross/Not Over You Yet (7-10)



## Germany: Radio FFH

FORMAT: CHR

SERVICE AREA: Hessen  
PLAYLIST MEETING: Wednesday PM  
GROUP/OWNER: Independent  
www.ffh.de



Ralf Blasberg  
Head of music

Playlist Additions

Westlife/If I Let You Go (n/a)  
Cher/Dov'E' L'Amore (n/a)  
Tom Jones & The Cardigans/Burning Down The House (n/a)  
Britney Spears/(You Drive Me) Crazy (n/a)



## U.K.: Kiss 100

FORMAT: Dance

SERVICE AREA: London  
PLAYLIST MEETING: Thursday PM  
GROUP/OWNER: Emap Radio  
www.kiss100.com

Simon Sadler  
Head of music

Playlist Additions

Madison Avenue/Don't Call Me Baby (n/a)  
York/The Awakening (n/a)  
Macy Gray/I Try (n/a)



## GERMANY

**ANTENNE BAYERN/Munich P**  
CHR  
Stephan Offierowski - Programme Director  
Playlist Additions:  
Mike & The Mechanics - Whenever I Stop  
Eurythmics - I Saved The World Today  
Joe Cocker - Different Roads

**HR: 3/Frankfurt P**  
CHR  
Hans-Jörg Bombach - Programme Director  
Playlist Additions:  
Lene Marlin - Sitting Down Here  
Boney M. - Daddy Cool '99  
Mariah Carey - Heartbreaker  
Lou Bega - I Got A Girl  
Pet Shop Boys - New York City Boy  
C. Wandlerlich & B. Forever Tonight  
Aquaegen - Ihr Seid So Leise

**NDR 2/Hamburg P**  
AC  
Jörg Bollmann - Programme Director  
Playlist Additions:  
Tal Bachman - She's So High  
702 - Where My Girls At  
Freundeskreis - Mit Dir  
Five - If Ya Gettin' Down  
Die Fantastischen 4 - Buenos Dias Mesas  
T-One - Somewhere Out There  
Earth, Wind & Fire - September '99  
Britney Spears - You Drive Me Crazy  
Bloodhound Gang - The Bad Touch  
Eric Clapton - Blue Eyes Blue

**RADIO NRW/Oberhausen P**  
AC  
Carsten Hoyer - Head Of Music  
Playlist Additions:  
Shania Twain - Man! I Feel Like A Woman  
Cher - Dov'E L'Amore  
Echt - Du Tragst Keine Liebe In Dir  
Robbie Williams - She's The One  
Phil Collins - Strangers Like Me  
Ghetto People - Those Were The Days  
Ray Horton - I Cry  
In 2 Deep - If You Leave Me Now

**RADIO RPR 1/Ludwigshafen P**  
CHR  
Playlist Additions:  
Simon Collins - Pride  
DJ Bobo - Together  
Eurythmics - I Saved The World Today  
In Mood feat. Juliette - Live Your Life  
Pet Shop Boys - New York City Boy

**SWR 3/Baden-Baden/Stuttgart P**  
CHR  
Gerold Hug - Programme Director  
Playlist Additions:  
Groove Armada - At The River  
Travis - Why Does It Always Rain On Me  
Sling - Brand New Day  
Pet Shop Boys - New York City Boy  
Live - The Dolphin's Cry  
Captain Jack - Only You

**ANTENNE BRANDENBURG/Potsdam G**  
CHR  
Pia Stein - MD  
Playlist Additions:  
Cranberries - Just My Imagination  
Lutricia McNeal - 365 Days  
Backstreet Boys - Larger Than Life  
Chris De Burgh - When I Think Of You  
Pet Shop Boys - New York City Boy

**DELTA RADIO/Kiel G**  
Pop/Rock  
Adam Habbe - Prog Dir  
Playlist Additions:  
Travis - Why Does It Always Rain On Me  
Supergrass - Moving  
Caroline's Spine - Nothing To Prove

**HUNDERT 6/Berlin G**  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Van Morrison - Sometimes We Cry  
Diana Ross - Not Over Yet  
Gary Barlow - For All That You Want  
Robbie Williams - She's The One  
Heinz Rudolf Kunze - Nonstop

**RADIO FFN/Hannover G**  
CHR  
Rainer M. Cabanis - Prog Dir  
Playlist Additions:  
Paula Cole Band - I Believe In Love  
Moby - Why Does My Heart Feel So Bad  
Anika Paris - It's About

**RADIO RPR 2/Ludwigshafen G**  
National Music  
Playlist Additions:  
Martin Mann - Ich Bin Bereit  
Tommy Steiner - Ich Bin Da  
Mireille Mathieu - Wie Soll Ich Leben  
Martin Engel - Das Feuer In Mir  
Hol - Koa Weg Ohne Ende

**JAM FM/Berlin S**  
Urban

Frank Nordmann - Programme Director  
Power Rotation:  
L.L. Cool J. - Say What  
Playlist Additions:  
Tracie Spencer - It's All About You  
Amyth - 1, 2, 3  
Jay-Z - Girl's Best Friend  
Destiny's Child - Bug-A-Boo  
702 - You Don't Know  
Chico DeBarge - Give You What You Want

## UNITED KINGDOM

**96.4FM-BRMB/Birmingham P**  
CHR  
Paul Jackson - Programme Controller  
Playlist Additions:  
Texas - When We Are Together  
Kojak - You Can't Stop It  
Macy Gray - I Try  
Gabrielle - Sunshine  
Adam Rickett - Everything My Heart Desires  
Robbie Williams - It's Only Us

**METRO FM/Newcastle P**  
CHR  
Sean Marley - Programme Controller  
Playlist Additions:  
Semisonic - Closing Time  
Backstreet Boys - Larger Than Life  
Eternal - What'cha Gonna Do

**CHOICE FM/London G**  
Urban  
Ivor Etienne - Programme Controller  
Playlist Additions:  
Flame & Phoebe - I Can U Feel This  
Phajja - Checkin' For Me  
TJ Cases - Joy  
Busta Rhymes - Do It Now

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
Shania Twain - Man! I Feel Like A Woman  
Gary Barlow - For All That You Want  
R. Kelly - If I Could Turn Back  
Steps - After The Love Has Gone  
Tina Turner - When The Heartache  
Another Level - Flying Without Wings  
Adam Rickett - Everything My Heart  
Five - Keep On Movin'  
Michael Butchence - A Straight Line

**COOL FM/Belfast G**  
CHR  
John Paul Ballantine - Head Of Music

Playlist Additions:  
Westlife - Flying Without Wings  
**DOWNTOWN RADIO/Belfast G**  
Full Service  
John Rosborough - Prog Dir  
Playlist Additions:  
Eiffel 65 - Blue  
Roxette - Stars  
Christina Aguilera - Gene In A Bottle  
Bob Marley - Sun Is Shining  
Supergrass - Moving  
Simply Red - Ain't That A Lot Of Love  
Gabrielle - Sunshine  
R. Kennedy/B. Keating - These Days

**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Tal Bachman - She's So High  
Semisonic - Closing Time  
Madison Avenue - Don't Call Me Baby  
Vitamin C - Smile  
Backstreet Boys - Larger Than Life  
Merz - Lovely Daughter  
Point Break - Do We Rock  
Melanie C - Goin' Down  
Honeyz - Never Let You Down  
The Charlatans - Forever  
Gabrielle - Sunshine  
S Club 7 - S Club Party  
Faithless - Why Go  
Chemical Brothers - Out Of Control  
Bernard Butler - You Must Go On  
Oneohashiva - In And Out Of My Life  
Space Brothers - Heaven Will Come  
Adam Rickett - Everything My Heart Desires  
Skunk Anansie - You'll Follow Me Down

**HALLAM FM/Sheffield G**  
CHR  
Tony McKenzie - Programme Director  
Playlist Additions:  
Semisonic - Closing Time  
Macy Gray - I Try  
811 - Wonderland  
Oneohashiva - In And Out Of My Life

**ESSEX FM/Southend-On-Sea S**  
CHR  
Paul Chantler - Prog Dir  
Playlist Additions:  
ATB - Don't Stop  
Macy Gray - I Try  
811 - Wonderland  
Steps - After The Love Has Gone  
Tina Turner - When The Heartache

**ORCHARD FM/Taunton B**

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# Most added

Music & Media

week 42/99

- Tina Turner - When The Heartache Is Over (EMI) 20
- Backstreet Boys - Larger Than Life (Jive) 9
- Macy Gray - I Try (Epic) 9
- Britney Spears - You Drive Me Crazy (Jive) 7
- Pet Shop Boys - New York City Boy (Parlophone) 7
- Tal Bachman - She's So High (Columbia) 6
- Chemical Brothers - Out Of Control (Virgin) 6
- Jennifer Lopez - Waiting For Tonight (Columbia) 6
- Semisonic - Closing Time (MCA) 6



Tina Turner

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.



THE BEST OF ME

<p><b>CHR</b> Boh McCreddie - Programme Controller Playlist Additions: Ann Lee - 2 Times Semisonic - Closing Time Phil Collins - You'll Be In My Heart Macy Gray - I Try S Club 7 - S Club Party Valerie Etienne - Misunderstanding Tina Turner - When The Heartache Adam Rickett - Everything My Heart</p> <p><b>XFM 104.9/London B</b> Alternative Amanda Law - Music Editor Playlist Additions: Apollo 440 - Heart Go Boom Suede - Can't Get Enough Beck - Sexlaws Day One - I'm Doin' Fine Ocean Colour Scene - So Low</p> <p><b>FRANCE</b></p> <p><b>EUROPE 2 NETWORK/Paris P</b> AC Nicolas du Roy - Music Dir Playlist Additions: Enrique Iglesias - Bailamos Teri Moise - Encore Fou Rudeluck - Revolution</p> <p><b>FRANCE INTER/Paris P</b> Full Service Bernard Chereze - Music Dir Playlist Additions: Jamiroquai - King For A Day Miossec - L'Assistant Parlementaire Patricia Kaas - Une Fille De L'Est Amina - C'Est Gai Barbara Gossa - Pilot's Song Vol. II</p> <p><b>NRJ NETWORK/Paris P</b> CHR Max Guazzini - Dir Playlist Additions: DJ Jurgen - Better Off Alone Mylene Farmer - Souviers Tu Du Jour Tina Turner - When The Heartache Ophelie Winter - Je T'Abandonne</p> <p><b>RTL/Paris P</b> Full Service Alain Tibolla - Head Of Prog Playlist Additions: Cranberries - Just My Imagination Tina Turner - When The Heartache David Hallyday - Pour Toi Archive - The Pains Get Worse Thomas Fersen - Irene</p> <p><b>VIBRATION/Orleans G</b> CHR Maxime Caubel - Prog Coord Playlist Additions: Maloko - Sing It Back</p>	<p>Andreas Johnson - Glorious Omar Chakil - Victimes Du Temps Britney Spears - You Drive Me Crazy Pit Baecardi - Si Loin De Toi David Hallyday - Pour Toi</p> <p><b>WIT FM/Bordeaux G</b> CHR Gerard Babu - Programme Director Playlist Additions: Ronan Keating - When You Say Nothing Cher - Dov'E L'Amore Lutricia McNeal - 365 Days Mariah Carey - Heartbreaker Patrick Bruel - J'Te Menturus</p> <p><b>OUI FM/Paris S</b> Alternative Michael Gentile - GM/Programme Director Power Rotation: Suede - Everything Will Flow Smash Mouth - All Star Muse - Uno Ben Harper - Please Bleed Power Rotation Add: David Bowie - Thursday's Child Playlist Additions: Tal Bachman - She's So High Bernard Butler - You Must Go On Foo Fighters - Learn To Fly Miossec - L'Assistant Parlementaire</p> <p><b>ITALY</b></p> <p><b>LOS CUARENTA/Bologna P</b> CHR Michele Menegon - Prog Dir Playlist Additions: Topaz - New Millennium Axia - Love In December Gays - I Keep On Dreaming Simone Jay - Paradise</p> <p><b>RADIO DEEJAY NETWORK/Milan P</b> CHR Dario Uselli - Head Of Music Playlist Additions: Molossogo - Activate Mabel - Disco Disco</p> <p><b>RADIO BABBOLEO/Genoa G</b> CHR Lenny Rattone - DJ/Prog Dir Playlist Additions: Rappers Against Racism - Key To Your Cranberries - Just My Imagination Stereophonics - I Wouldn't Believe Renato Zero - Il Coraggio Delle Idee Britney Spears - You Drive Me Crazy Skunk Anansie - You'll Follow Me Down</p> <p><b>SPAIN</b></p> <p><b>CADENA 100/Madrid P</b></p>	<p><b>CHR</b> Jordi Casoliva - Director Of Programming Power Rotation: Sting - Brand New Day Playlist Additions: Elvis Costello - Oliver's Army Sugar Ray - Abracadabra Pet Shop Boys - New York City Boy Rebeldes - El Club De Los Vagos</p> <p><b>CADENA DIAL/Madrid P</b> National Music Paco Herrera - Prog Dir/Music Programmer Playlist Additions: Las Chamarros - Te Echo De Menos Neil La Bamba - La Banda Del Z - Pura Vida Jarabe De Palo - Duerno Conigo Consuelo - Si No Te Quiero Edu - No Puedo Cambiar Presuntos Implicados - Nade Como Tu Monica Molina - Ta Despedida Jorge Drexler - Frontera So Pra Contrariar - Fuera Ropa Ella Baila Sola - Que Sa Me Va De Hermanas Ferrin - Caseris Vendo Agua A. Belen/M. Rios - La Luna De Alabama Azul - Carta Sin Destino II Hevis - Sobrepena</p> <p><b>M-80/Madrid G</b> CHR Sandro D'Angeli - Director Playlist Additions: Tal Bachman - She's So High Culture Club - Your Knees Are Charity Santana - Supernatural Lutricia McNeal - 365 Days Mariah Carey - Heartbreaker Pet Shop Boys - New York City Boy Barry White - Which Way Is Up Jarabe De Palo - Duerno Conigo Pedro Guerra - Rebés Del Rio</p> <p><b>PORTUGAL</b></p> <p><b>ANTENA 3/Lisbon P</b> CHR José Marinho - Head Of Music Playlist Additions: Presence - Sense Of Danger Lene Marlin - Sitting Down Here Beth Orton - Central Reservation Ocean Colour Scene - Profit In Peace Marc Anthony - I Need To Know Kid Rock - Cowboy B'witched - Jesse Hold On Jennifer Lopez - Waiting For Tonight Smash Mouth - Then The Morning Limp Bizkit - Rearranged Letters To Cleo - Cruel To Be Kind</p> <p><b>HOLLAND</b></p> <p><b>NPS KORT EN KLUN/Hilversum P</b></p>	<p><b>CHR</b> Tom Blomberg - DJ/Producer Playlist Additions: Lit - My Own Worst Enemy The 3 Jays - Feeling It Too Jamiroquai - Supernice Backstreet Boys - Larger Than Life Anouk - Are You Kidding Me? Destiny's Child - Bug-A-Boo</p> <p><b>RADIO 2/Hilversum P</b> AC Ron Stoeftje Playlist Additions: Piscia Pres. Avion Travel - Demos E Segna Ruth Jacott - Vals Verlangen Sipence N T B - There She Goes David Bowie - Thursday's Child Tina Turner - When The Heartache</p> <p><b>RADIO 538/Hilversum P</b> CHR Erik de Zwart - Managing Director Power Rotation Add: Anouk - Are You Kidding Me? DJ Stephen - Infinity Playlist Additions: Thunderbugs - Friends Forever Tina Turner - When The Heartache Matt Dacey - Liberation Volumia - Bijf Bij Mij Airscape - L'Esperanza The Sunclub - Spash</p> <p><b>SKY RADIO 100.7FM/Bussum P</b> CHR Vranz van Maaren-PD, Frans van Dan-Music Dir Power Rotation: Enrique Iglesias - Bailamos Ronan Keating - When You Say Nothing Shania Twain - Man! I Feel Like City To City - The Road Ahead Playlist Additions: Christina Aguilera - Gene In A Bottle Eurythmics - I Saved The World Martina McBride - I Love You 'N Synce - Estefan - Music Of My Heart Tina Turner - When The Heartache 98 Degrees - I Do Cherish You</p> <p><b>KINK FM/Hilversum B</b> Alternative Jan Hoogesteijn - Station Manager Power Rotation Add: Lefthand - Afrika Shox Playlist Additions: Chemical Brothers - Out Of Control Luke Slater - All Eahale Foo Fighters - Learn To Fly Wyclef Jean feat. Bono - New Day Skunk Anansie - You'll Follow Me Down Chris Rock - No Sex Baby Namboos - Anats &amp; Zambia</p>
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# destiny's child



bug a boo  
 the follow up to the no.1 smash hit  
 "bills, bills, bills"  
 in stores now  
 taken from the album  
 "the writing's on the wall"



COLUMBIA

www.sonymusic europe.com

## BELGIUM

RADIO 21/Brussels P  
 Alternative  
 Christine Goor - Head Of Music  
 Power Rotation:  
 Technique- You + Me  
 Playlist Additions:  
 Matmatah- Lamba An Dro  
 Travis- Why Does It Always  
 Zebda- YA Pas D'Arrangement  
 Sixpence N T R- There She Goes  
 Clinton- Buttoned Down Disco  
 All Seeing I- 1st Man In Space  
 Brassy- I Can't Wait  
 Cunniff Williams- A World Celebration  
 Ben Harper- Burn To Shine  
 Faze Action- Got To Find A Way

VRT RADIO DONNA/Brussels P  
 CHR  
 Jan van Hoorickx - Head Of Music  
 Power Rotation Add:  
 Simply Red- Ain't That A Lot Of Love  
 Playlist Additions:  
 702- Where My Girls At  
 Martay- Gimme All Your Lovin'  
 Jennifer Lopez- Waiting For Tonight  
 Volunial- Blifj Bij Mij  
 Axelie Red- Bimbo A Moi  
 Get Ready- Silent Like The Rain

VRT STUDIO BRUSSEL/Brussels P  
 Alternative  
 Jan Hautekiet - Producer  
 Playlist Additions:  
 Beth Orton- Central Reservation  
 Silverchair- Ana's Song  
 Paul Johnson- Get Get Down  
 Andreas Johnson- Glorious  
 Blink 182- What's My Age Again?  
 Violators- Vivrant Thing  
 Tricky- For Real  
 All Seeing I- 1st Man In Space  
 Praga Khan- Breakfast In Vegas  
 Chemical Brothers- Out Of Control  
 Junkie XL- Zerotonine  
 Wyclef Jean feat. Bono- New Day  
 Arid- Life

## SWITZERLAND

COULEUR 3/Lausanne G  
 Alternative  
 Thierry Catherine - Head Of Music  
 Power Rotation Add:  
 Space Jazz Dub Men- Don't Mean  
 Playlist Additions:  
 Of Dirty Bastard- Got Our Money  
 Pit Baccardi- Si J'Etais  
 Chemical Brothers- Out Of Control

DRS 3/Zurich G  
 CHR  
 Christoph Alispach - Music Co-Ord  
 Playlist Additions:  
 Marc Anthony- I Need To Know  
 Tina Turner- When The Heartache  
 Betty Legler- Humanaut

RADIO 24/Zurich G  
 AC  
 Dani Richiger - Head Of Music  
 Power Rotation:  
 TLC- Unpretty  
 Christina Aguilera- Genie In A Bottle  
 Lutricia McNeal- 365 Days  
 Playlist Additions:  
 Jennifer Brown- Two In The Morning  
 T. Jones/Cardigans- Burning Down  
 Chris De Burgh- When I Think  
 Macy Gray- I Try  
 Candy Dulfer- What Does It Take

RADIO BASILISK/Basel G  
 AC  
 Nick Schulz - Head Of Music  
 Playlist Additions:  
 Melissa Etheridge- Angels Would Fall  
 De-Phazz- The Mambo Craze  
 Brinney Spears- You Drive Me Crazy  
 Chris De Burgh- When I Think  
 Joe Cocker- Different Roads  
 Savage Garden- I Knew I Loved You  
 Tina Turner- When The Heartache

## AUSTRIA

Ö 3/Vienna P  
 CHR  
 Alfred Rosenauer - Head Of Music  
 Playlist Additions:  
 Sixpence N T R- There She Goes  
 Phil Collins- Strangers Like Me  
 Bryan Adams- Best Of Me  
 Two In One- Hollywood '99

## SWEDEN

SR P3/Stockholm P  
 CHR  
 Mats Grimberg - Producer  
 Playlist Additions:  
 Travis- Why Does It Always Rain

Shaft- Mucho Mambo  
 Bob Marley- Sun Is Shining  
 Backstreet Boys- Larger Than Life  
 Destiny's Child- Bug-A-Boo  
 Tina Turner- When The Heartache  
 Sophie Zelmani- Time To Kill

RIX FM/Stockholm G  
 CHR  
 Anders Svensson - Head Of Music  
 Playlist Additions:  
 Tal Bachman- She's So High  
 Ricky Martin- She's All I Ever Had

HIT FM 94.2/Bromma S  
 Dance  
 Jocke Bring - Prog Dir  
 Playlist Additions:  
 Buzzy Bus- You Don't Stop  
 Prince- The Greatest Romance Ever Sold  
 Madkat- Courtship- My Life Musik  
 QBN Flow- Mångas Verkligt  
 Jungle Brothers- Get Down

POWER 106/Stockholm S  
 CHR  
 Niklas Ehring - Prog & Head Of Music  
 Power Rotation Add:  
 Melanie C- Northern Star  
 Playlist Additions:  
 Barcode Brothers- Dooch Dooch  
 Struggle Brothers- Bouze Baby Bouze  
 Chemical Brothers- Out Of Control  
 Laila Adele- I Want You  
 Earthbound- One Nation  
 Excel- You Move Me  
 Oktan- 2000 Grader

## DENMARK

THE VOICE/Copenhagen P  
 CHR  
 Erik Frederiksen - Prog Dir  
 Power Rotation Add:  
 Prince- The Greatest Romance Ever Sold  
 Playlist Additions:  
 Lene Marlin- Where I'm Headed  
 98 Degrees- I Do (Cherish You)  
 Gabrielle- Sunshine  
 Kid Rock- Cowboy  
 Sunclub- Splash  
 Watergate- Heart Of Aala  
 Melanie C- Northern Star  
 Ann Lee- Voices  
 Me & My- Every Single Day  
 Hampden- Grab That Thing  
 Bachelor Girl- Blown Away  
 Daze- 15 Minutes Of Fame

RADIO ABC/Randers G  
 CHR  
 Morten Bach - Programme Director  
 Power Rotation Add:  
 Ann Lee- Voices  
 Playlist Additions:  
 Klippers- Step Into The Rhythm  
 Me & My- Every Single Day

## NORWAY

RADIO 1 NETWORK/Oslo G  
 CHR  
 Christian Jobsen - Music Director  
 Playlist Additions:  
 Andreas Johnson- Glorious  
 Eclipse- Makes Me Love You  
 Brinney Spears- You Drive Me Crazy

RADIO 102/Haugesund G  
 Hot AC  
 Egil Houeland - Head Of Music  
 Playlist Additions:  
 Beth Hart- LA Song  
 Tina Turner- When The Heartache  
 D' Sound- Enjoy  
 Jan Eggsum- På TV

## FINLAND

FINNISH AIRPLAY TOP 40/  
 Tampere P  
 CHR  
 Pentti Terävinen - Director  
 Playlist Additions:  
 Beth Hart- LA Song  
 Paula Cole Band- I Believe In Love  
 Gary Barlow- For All That You Want  
 Savage Garden- I Knew I Loved You  
 Jari Sillanpää- Onnenetäjä  
 Petri Salminen- Tanssi Tuhanan  
 Susanna Helki- Kulkurin Korvarengas

YLE 2/RADIOMAFIA/Helsinki P  
 CHR  
 Ville Vilén - Head Of Music  
 Playlist Additions:  
 Tina Turner- When The Heartache  
 Foo Fighters- Learn To Fly  
 Wyclef Jean feat. Bono- New Day  
 Zen Cafe- Mies Eikä Poika Enää  
 D. Hunnet & Apulanta- Päälaikotaja

## RUSSIA

RADIO EUROPA PLUS NETWORK/  
 Moscow P  
 CHR  
 François Deymeier - Programme Director  
 Playlist Additions:  
 Culture Club- Your Kisses Are Charity  
 Masterboy- Porque Te Vas  
 Splen- Pi-Kuril

RADIO MAXIMUM/  
 Moscow/St. Petersburg P  
 CHR  
 Mikhail Eidelman - Programme Director  
 Playlist Additions:  
 Sting- Brand New Day  
 Joe Cocker- Different Roads  
 Megapolis- Vayo Ne Knochitsya

MUSIC RADIO/Perm S  
 CHR  
 Alexey Glazatov - General Director  
 Playlist Additions:  
 Mylene Farmer- Je Te Rends  
 Kristina Urbakaitė- Bepovyturą Duba  
 Marina Khlebnikova- Mo General

## POLAND

RADIO 4 U. DANCE/  
 Warsaw G  
 Dance  
 Bogdan Fabianski - DJ/Prod.  
 Playlist Additions:  
 Red Venom- Get It On  
 Blue Nature- Return To Paradise  
 Simon Collins- Pride  
 Q Connection- Bei Mir Bist  
 Echobeatz- Africa 2000  
 Ivan G.- Musica Del Futuro

RADIO GDANSK/Gdansk G  
 CHR  
 Marek Cegielski - Head Of Music  
 Power Rotation Add:  
 Tina Turner- When The Heartache  
 Playlist Additions:  
 Bob Marley- Sun Is Shining  
 Youngstown- I'll Be Your Everything  
 Live- The Dolphin's Cry  
 Chili My- Powiedz Powiedz Jak Tolost  
 E-Rotic- Mambo No. Sex  
 Gabriel Fleszar- Niespokojny  
 Hey- Mamajaty  
 Myslowlitz- Deucosz Drzewku

## CZECH REPUBLIC

EVROPA 2/Prague G  
 Roman Ondracek - Head Of Music  
 Playlist Additions:  
 Jennifer Paige- Always You  
 Tal Bachman- She's So High  
 Lene Marlin- Sitting Down Here  
 Abba Teens- Mamma Mia  
 Smash Mouth- All Star  
 Five- If Ya Gettin' Down  
 Backstreet Boys- Larger Than Life  
 M. Brooks & Q. Latifah- Lay Down  
 Eurythmics- I Saved The World  
 Yazoo- Only You '99  
 Joe Cocker- Different Roads  
 Bell Book & Candle- Fire And Rain

RADIO IMPULS/Prague G  
 CHR  
 Jan Hanousek - Head Of Music  
 Playlist Additions:  
 Gary Barlow- Stronger  
 Milan Daim- Cerna A Bila

## GREECE

KISS 909 FM/Athens G  
 CHR  
 Michael Tsoussopoulos - Prog Dir  
 Power Rotation:  
 TLC- Unpretty

## TURKEY

RADIO NUMBER ONE FM/  
 Istanbul P  
 CHR  
 Emre Yönter - Music &  
 Programme Director  
 Playlist Additions:  
 Ann Lee- 2 Times  
 Lou Bega- I Got A Girl  
 Marc Anthony- I Need To Know  
 Jennifer Lopez- Waiting For Tonight

## LITHUANIA

RADIO M-1/Vilnius G  
 CHR  
 Asta Gujyte - Prog Dir  
 Power Rotation Add:  
 Paul Johnson- Get Get Down  
 Playlist Additions:  
 Valerie Etienne- Misunderstanding  
 Robbie Williams- She's The One  
 Chemical Brothers- Out Of Control  
 Lucid- Stay With Me Till Dawn  
 Moby- Why Does My Heart Feel So Bad  
 Wyclef Jean feat. Bono- New Day

## PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G  
 CHR  
 Armin Weis - Prog Dir  
 Power Rotation Add:  
 Manau- La Tribu De Dana  
 Cunniff Williams- A World Celebration  
 Playlist Additions:  
 Brinney Spears- You Drive Me Crazy  
 Bloodhound Gang- The Bad Touch  
 Tina Turner- When The Heartache

## MUSIC TELEVISION

MCM/Paris P  
 Hervé Lemaire - Prog Dir  
 Heavy Rotation:  
 Zehda- Tember La Chemise  
 Whitney Houston- My Love Is  
 Moloko- Sing It Back  
 Sixpence N T R- Kiss Me  
 Liquido- Narcotic  
 Alliance Ethnik- No Limits  
 Jennifer Lopez- If You Had My Love  
 The Offspring- The Kids Aren't  
 M. Elliott/MC Solaar- All N My Grill  
 TLC- Unpretty  
 Jamiroquai- Supersonic  
 Texas- Summer Son  
 N. Cook/Fatboy Slim- Psyche Rock  
 Pierpoljak- Je Sais Pas Jouer  
 Big Red- Red-emption  
 Céline Dion- Dans Un Autre Monde

MTV/Central Feed P  
 Andreas Heinke - Head Of Music  
 Heavy Rotation:  
 Roman Keating- When You Say  
 M. Elliott/MC Solaar- All N My Grill  
 TLC- Unpretty  
 Texas- Summer Son  
 Christina Aguilera- Genie In A Bottle  
 Brinney Spears- You Drive Me Crazy  
 DJ Tomekk- Rhymes Galore  
 New Videos:  
 Chris Cornell- Can't Change Me  
 Puff Daddy- Satisfy You  
 Jay-Z- Girl's Best Friend  
 ReadyMade- Supernatural  
 Les Rythmes D.J.- Jaques Your Body

MTV/European Feed P  
 Hans Hagman - Head Of Music  
 Heavy Rotation:  
 Enrique Iglesias- Bailamos  
 Lauryn Hill- Everything Is Everything  
 702- Where My Girls At  
 TLC- Unpretty  
 Phats & Small- Feel Good  
 Christina Aguilera- Genie In A Bottle  
 New Videos:  
 Lou Bega- I Got A Girl  
 Pet Shop Boys- New York City Boy  
 R. Kelly- If I Could Turn Back  
 Destiny's Child- Bug-A-Boo  
 Foo Fighters- Learn To Fly  
 Skunk Anansie- You'll Follow Me Down  
 Nine Inch Nails- We're In This

MTV/Nordic Feed P  
 Hans Hagman - Head Of Music  
 Heavy Rotation:  
 Lauryn Hill- Everything Is Everything  
 Roman Keating- When You Say  
 The Offspring- The Kids Aren't  
 Andreas Johnson- Glorious  
 TLC- Unpretty  
 Christina Aguilera- Genie In A Bottle  
 T.Jones/The Cardigans- Burning Down  
 New Videos:  
 Lou Bega- I Got A Girl  
 Anouk- Are You Kidding Me?  
 Destiny's Child- Bug-A-Boo  
 Skunk Anansie- You'll Follow Me Down  
 Nine Inch Nails- We're In This

MTV/Southern Feed P  
 Clive Evan - Head Of Music  
 Heavy Rotation:  
 Lene Marlin- Sitting Down Here  
 Jarabe De Palo- La Flaca  
 Christina Aguilera- Genie In A Bottle  
 Ricky Martin- She's All I Ever Had  
 Backstreet Boys- Larger Than Life  
 Ligabue- Una Vita Da Mediano  
 Jovanotti- Un Ragazzo Di Sole  
 New Videos:  
 Blondie- No Exit  
 Lit- Zip Lock  
 Jennifer Lopez- Waiting For Tonight  
 Creed- Higher  
 Destiny's Child- Bug-A-Boo  
 Foo Fighters- Learn To Fly  
 Skunk Anansie- You'll Follow Me Down  
 Stereolab- The Free Design  
 Nine Inch Nails- We're In This  
 Reggie N.T.- Cose Che Succedono

MTV/U.K. Feed P  
 Power Rotation Add:  
 The Charlatans- Forever  
 Heavy Rotation:  
 Moloko- Sing It Back  
 ATB- Don't Stop  
 Lou Bega- Mambo No. 5  
 Eiffel 65- Blue  
 Paul Johnson- Get Get Down  
 TLC- Unpretty  
 Christina Aguilera- Genie In A Bottle  
 Shaft- Mucho Mambo  
 Bob Marley- Sun Is Shining  
 Backstreet Boys- Larger Than Life  
 New Videos:  
 Jordan Knight- Give It To You  
 Savage Garden- I Knew I Loved You  
 Steps- After The Love Has Gone  
 Claab- Complete Control  
 The Moffatts- Misery  
 Destiny's Child- Bug-A-Boo  
 Apollo 400- Heart Go Boom  
 Foo Fighters- Learn To Fly  
 Five- Keep On Movin'  
 Quannum- I Changed My Eyes  
 Nine Inch Nails- We're In This  
 Ben & Jason- Air Guitar  
 Lightning Seeds- Life's Too Short  
 Coansea- The Last Good Day Of The Year

THE MUSIC FACTORY/  
 Bussum, Holland P  
 Erik Kross - Music Director  
 Power Rotation:  
 Backstreet Boys- Larger Than Life  
 Heavy Rotation:  
 Enrique Iglesias- Bailamos  
 Shania Twain- Man! I Feel Like  
 TLC- Unpretty  
 Christina Aguilera- Genie In A Bottle  
 Red Hot Chili Peppers- Around  
 Mariah Carey- Heartbreaker  
 Brinney Spears- You Drive Me Crazy  
 Bloodhound Gang- The Bad Touch  
 Toy-Box- The Sailor Song  
 Live- The Dolphin's Cry

VH-1/London P  
 Lester Mordue - Head Of Programming  
 Heavy Rotation:  
 Lou Bega- Mambo No. 5  
 Shania Twain- Man! I Feel Like  
 Sting- Brand New Day  
 Gabrielle- Sunshine  
 Tin Tin Out/E. Bunton- What I Am  
 New Videos:  
 Eurythmics- I Saved The World  
 Simply Red- Ain't That A Lot Of Love  
 Pet Shop Boys- New York City Boy  
 Tina Turner- When The Heartache  
 Wyclef Jean feat. Bono- New Day

VIVA TV/Cologne P  
 Tina Busch - Prog Dir  
 Heavy Rotation:  
 Whitney Houston- My Love Is Your Love  
 Wamdue Project- King Of My Castle  
 Lou Bega- Mambo No. 5  
 Enrique Iglesias- Bailamos  
 Eiffel 65- Blue  
 Roman Keating- When You Say  
 Freundeskreis- Mit Dir  
 Texas- Summer Son  
 Christina Aguilera- Genie In A Bottle  
 ROLLERGIRL- Dear Jessie  
 Echte- Du Trägt Keine Liebe In Dr  
 Scooter- Easterhardenacooter  
 Brinney Spears- You Drive Me Crazy  
 Bloodhound Gang- The Bad Touch  
 D.J. Tomekk- 1,2,3...Rhymes Galore  
 New Videos:  
 Aka- Warning  
 Blondie- No Exit  
 Puff Daddy- Satisfy You  
 Jay-Z- Girl's Best Friend  
 Marci- I Wanna Be Your Man  
 Aquagen- Ihr Seid So Leise  
 Die Allianz- Boys  
 Fishing For C- Teenager In Love  
 Lexy & R-Paul- The Greatest DJ  
 Oli P.- So Bist Du  
 Rebekka- Super

VIVA ZWEI TV/Cologne P  
 Marcel Hamacher Programme Director  
 Heavy Rotation:  
 Jamiroquai- Supersonic  
 Apollo 440- Stop The Rock  
 T.Jones/Cardigans- Burning Down  
 Rammstein- Asche Zu Asche  
 Red Hot Chili Peppers- Around  
 Bloodhound Gang- The Bad Touch  
 D.J. Tomekk - 1,2,3...Rhymes Galore  
 New Videos:  
 Blondie- No Exit  
 Blink 182- What's My Age Again?  
 Everything But The Girl- Free Phantoms  
 The Beatles- Hey Bulldog  
 Moby- Why Does My Heart  
 LL Cool J- Deepest Blue  
 Tocotronic- Jackpot  
 Lämp Bizkit- Rearranged  
 Nine Inch Nails- We're In This  
 Hardknock- Come In Hard

THE BOX/London G  
 Francis Currie - Programme Director  
 New Videos:  
 Jennifer Lopez- Waiting For Tonight  
 Destiny's Child- Bug-A-Boo  
 L.Gallagher/S. Craddock- Carnation  
 Wyclef Jean feat. Bono- New Day  
 David's Daughters- Dreaming Of  
 Tin Tin Out/E. Bunton- What I Am  
 702- You Don't Know  
 Geri Halliwell- Lift Me Up

THE MUSIC FACTORY/  
 Flanders/Meehelen G  
 Len Doens - Prog Dir  
 Luc Vanlaer - Music Director  
 Power Rotation Add:  
 Neri's Dubwork- Sunshine & Happiness  
 New Videos:  
 Myklos & DJ Cosmo- Heart Of The Ocean  
 ATB- Don't Stop  
 2 Eivissa- I Wanna Be Your Toy  
 Chris Cornell- Can't Change Me  
 Nalin & Kane- Open Your Eyes  
 Bloodhound Gang- The Bad Touch  
 Eternal- What's Gonna Do  
 R. Kelly- If I Could Turn Back  
 Anouk- Are You Kidding Me?  
 Junkie XL- Zerotonine  
 Da Rik- Roll The Drums  
 The Ohi- Got To Be Free  
 Poco Loco Gang- Come Along  
 Honey B.- Never Go Away  
 Tyrone- Evolution

## On the air

M&M's weekly airplay analysis column



There's only one wish left for Christina Aguilera, as her *Genie In A Bottle* (RCA) is again at the top of the European Radio Top 50. She was number one three weeks ago as well, only to be pipped to the post by TLC's *Unpretty* (LaFace/Arista) for two weeks. The lady with the power to fulfil three wishes also tops airplay charts in both the UK and Italy, and is also enjoying high positions in other territories. Sting climbs into the top five with *Brand New Day* (A&M), while Tina Turner's dance tune *When The Heartache Is Over* (Parlophone) shoots up from last week's 24 to this week's six after only three weeks in the chart.

*Jesse Hold On* (Gloworm/Epic), the new single from Irish girl group B\*witched, is the highest of five new entries this week. This is the fifth single from B\*witched, who so far have mostly attracted the most interest in the UK and Ireland. Northern Irish full-service station Downtown Radio's programme director John Rosborough is pleased about the band's success: "We obviously take an automatic interest in B\*witched because they are an Irish act. However, that's not the only attraction. It's a brilliant track—lively pop-music with a feel-good atmosphere." Belfast-based Downtown is gearing up for the Belfast Festival at the end of the month. "It's a broad-based arts festival which contains a mix of all ranges of music as well as comedy and theatre. We'll be covering it all—or as much as possible, anyway!"

Another success story this week is actress-come-singer Jennifer Lopez, who now has two tracks in the chart. The second single to be taken from her album *On The 6* (Columbia), *Waiting For Tonight*, enters the chart at 41 as a new entry, while *If You Had My Love* (both Columbia) goes down to 21. Also a new entry this week, The Cranberries' *Just My Imagination* (Island), is at 42. The track is taken from the Irish band's album *Bury The Hatchet* (Island) which was released earlier in the year. Gabrielle's *Sunshine* is new at 47, taken from her new album *Rise* (both Go! Beat/Polydor) which is due to be released this autumn.

Next week's chart is likely to include a spice girl or two as Mel C becomes Rock Spice with *Goin' Down*, the first single from her first solo album *Northern Star* (both Virgin), due to be released in November. Spice friend Emma Bunton teams up with Tin Tin Out on *What I Am* (Virgin), a cover of Edie Brickell And The New Bohemians' 1988 hit. Also bubbling under is Wyclef Jean and Bono's *New Day* (Columbia) The track is released to co-incide with the massive NetAid concert which features a large number of artists playing in London, Geneva and New Jersey. The concerts are broadcast live on the Internet on Saturday October 9, as part of the international fight to end poverty and the world debt.



Jennifer Lopez

week 42/99

# European Radio Top 50

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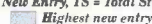
TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	8	CHRISTINA AGUILERA/GENIE IN A BOTTLE	(RCA)	74	2
2	1	11	TLC/Unpretty	(LaFace/Arista)	75	0
3	4	6	Eurythmics/I Saved The World Today	(RCA)	64	5
4	6	13	Eiffel 65/Blue	(Bliss Co.)	58	1
5	11	8	Sting/Brand New Day	(A&M)	49	4
6	24	3	Tina Turner/When The Heartache Is Over	(Parlophone)	51	20
7	16	5	Britney Spears/(You Drive Me) Crazy	(Jive)	54	7
8	5	14	Ronan Keating/When You Say Nothing At All	(Polydor)	46	1
9	13	5	Bob Marley vs Funkstar Deluxe/Sun Is Shining	(Hypnotic/Club Tools)	48	5
10	3	15	Texas/Summer Son	(Mercury)	46	0
11	10	11	Moloko/Sing It Back	(Echo)	44	1
12	14	4	Simply Red/Ain't That A Lot Of Love	(East West)	47	2
13	15	6	Tom Jones & The Cardigans/Burning Down The House	(V2/Gut)	52	2
14	18	5	Backstreet Boys/Larger Than Life	(Jive)	41	9
15	20	4	Pet Shop Boys/New York City Boy	(Parlophone)	43	7
16	17	13	Ann Lee/2 Times	(X-Energy)	38	2
17	12	18	Enrique Iglesias/Bailamos	(Universal)	36	1
18	19	10	Lene Marlin/Sitting Down Here	(Virgin)	32	3
19	8	12	Geri Halliwell/Mi Chico Latino	(EMI)	37	0
20	9	22	Lou Bega/Mambo No. 5	(Lautstark/BMG)	36	0
21	7	18	Jennifer Lopez/If You Had My Love	(Work/Columbia)	32	0
22	28	4	Mariah Carey/Heartbreaker	(Columbia)	27	5
23	21	4	Ricky Martin/She's All I Ever Had	(Columbia)	32	1
24	25	6	Lutricia McNeal/365 Days	(CNR/Arcade)	31	3
25	27	3	Shania Twain/Man! I Feel Like A Woman	(Mercury)	36	3
26	23	19	Whitney Houston/My Love Is Your Love	(Arista)	29	0
27	30	2	Lou Bega/I Got A Girl	(Lautstark/BMG)	30	3
28	26	6	Paul Johnson/Get Get Down	(Rise)	30	2
29	29	20	Britney Spears/Sometimes	(Jive)	21	0
30	42	5	Tal Bachman/She's So High	(Columbia)	27	6
31	39	3	David Bowie/Thursday's Child	(Virgin)	22	3
32	36	4	Joe Cocker/Different Roads	(EMI)	27	4
33	34	5	Earth, Wind & Fire/September '99(Phats & Small Remix)	INCredible	24	1
34	22	10	Roxette/Stars	Roxette Recordings/EMI	24	1
35	44	2	Macy Gray/I Try	(Epic)	24	9
36	37	8	Westlife/If I Let You Go	(RCA)	26	1
37	40	3	Sixpence None The Richer/There She Goes	(Squint/Elektra)	28	3
38	32	5	Lyte Funkie Ones/Summer Girls	(Logic/Arista)	23	0
39	50	2	Savage Garden/I Knew I Loved You	(Columbia)	22	4
40	>	NE	B*witched/Jesse Hold On	(Gloworm/Epic)	26	5
41	>	NE	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)	20	6
42	>	NE	The Cranberries/Just My Imagination	(Island)	22	3
43	45	2	Eternal/What'cha Gonna Do	(EMI)	19	2
44	49	2	Destiny's Child/Bills Bills Bills	(Columbia)	17	0
45	33	23	Sixpence None The Richer/Kiss Me	(Squint/Elektra)	16	0
46	35	25	Shania Twain/That Don't Impress Me Much	(Mercury)	17	0
47	>	NE	Gabrielle/Sunshine	(Go!Beat)	20	5
48	46	2	Shaft/Mucho Mambo	(Wonderboy)	26	1
49	>	NE	Eric Clapton/Blue Eyes Blue	(Polydor)	15	1
50	47	10	Wamdue Project/King Of My Castle	(Airplane)	19	1

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gainer

Swedish Internet giant makes radio moves *continued from page 3*

Swedish retailer so listeners can purchase the music they hear.



Explains Spray spokesperson Mattias Stanghed: "We don't see Spraydio as a regular radio station, but more as a forum in which you can meet people and buy music."

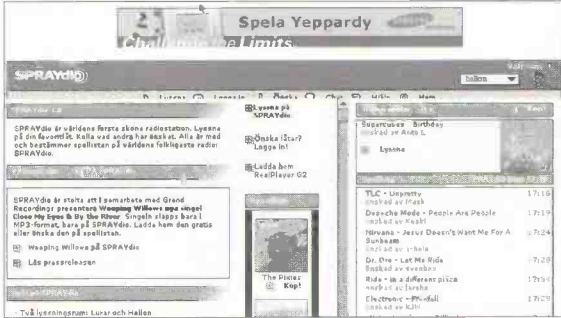
To date, a major problem facing companies wishing to launch legitimate Internet-only radio stations has been the unresolved copyright questions. Spraydio has been in discussion with labels body IFPI Sweden and local copyright organisation STIM, and has done a deal in which its copyright fees will be paid retrospectively to STIM once an industry-wide formula for Internet broadcasting has been agreed. "There was no web-casting deal in Sweden, so Spraydio had to start without one,"

confirms Magnus Mårtensson, legal affairs executive at IFPI Sweden. "We had to be given a mandate by record companies to negotiate one."

IFPI is also in discussions with Swedish commercial radio organisation RU about how established terrestrial radio stations will pay for their webcasts. A monthly fee has been proposed which would take into consideration the number of listeners who will use terrestrial and Internet radio services simultaneously.

To help draw attention to its launch, Sprayradio has teamed up with Virgin Records-owned label Grand Recordings to offer exclusive access to an MP3-formatted single by Swedish rock band Weeping Willows. In addition to downloading two songs, *By The River* and *Close My Eyes*, surfers can also download a video and album cover.

Spray was launched in 1995 and is currently one of Sweden's largest Internet companies. Last year, it merged its Internet consultancy division with that of American company Razorfish.



Listeners rally round GLR

*continued from page 3*

have yet to be revealed, the BBC has stated there will be a "significant" reduction in music. Most people are taking this to mean the introduction of an all-talk daytime format, with music confined to specialist evening shows.

The meeting, held in a central London church hall, was chaired by broadcaster (and frequent GLR contributor) Tracy McLeod, who emphasised that she was "here as a listener. Much of the music in my record collection is there because I heard it first on GLR."

Music journalist David Hepworth, who was last week fired from his show on the station after he protested on-air about the changes, said that a change of format at GLR would represent "the end of free range music and speech radio in this country."

There was much criticism of BBC South East management, which has decided not to hold a public consultative meeting about the changes to GLR, despite the fact that it is doing just that in the areas served by other stations affected by the South East review. Although they received invitations to attend, there were no BBC South East representatives present at the meeting. Tom Robinson said that this "shows the BBC's contempt for GLR," while Hepworth said he was "staggered that none of the managers have the nerve or the manners to turn up."

In addition to coordinating political lobbying efforts, the meeting agreed that a public demonstration outside the BBC's London headquarters, Broadcasting House, should be organised to protest against the changes.

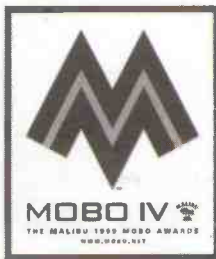
Brits steal MOBO show

*continued from page 3*

BBC Radio 1 R&B presenter Trevor Nelson for best DJ. Manager/promoter Erskine Thompson was given a posthumous award for his contribution to black music.

Among the overseas categories it was a good night for Columbia, whose Lauryn Hill won best international act, while Destiny's Child took best international R&B act. Def Jam/Mercury's Jay-Z

took the international hip-hop title.



Knight used her first acceptance speech to deliver an impassioned call for more support of British R&B acts by major labels. "She said it exactly right, telling the labels to get their asses in gear," says 1st Avenue managing director Oliver Smallman. "It was a terrific awards, talk about a show taking off in four years. And terrific for British acts too."

Soul survivor Turner still the best

*continued from page 3*

radio market," says Jim Sampson, music producer at AC rock station BR Bayern 6 in Germany, which wasted no time in adding *Heartache* to its playlist. "I would estimate that we have over 20 of her songs in active rotation."

Turner has become quite the adopted European in recent years, now living in Zurich and releasing her records here before they appear in her home country (*Twenty Four Seven* is due to be released in the US on Virgin on February 1). "Maybe it helps that she's been living in Europe for so long," says Sampson. "But [Turner's manager] Roger Davies seems to specialise in artists that are prolonging their career indefinitely by aiming predominantly at Europe, the other case being Joe Cocker."

"It was a real pleasure listening to the demos of these songs," says Turner, who has amassed an impressive array of writing and production talent on *Twenty Four Seven* that includes the Bee Gees, the Absolute team (of Spice Girls fame), Johnny Douglas (George Michael, All Saints) and longtime collaborators such as Graham Lyle and Terry Britten. She adds that working with Rawling and Taylor was certainly an eye-opener. "It was a bit of a shock going to their studios [in south London]," she laughs. "They're all boys, just kids, the place is like a boys' den."

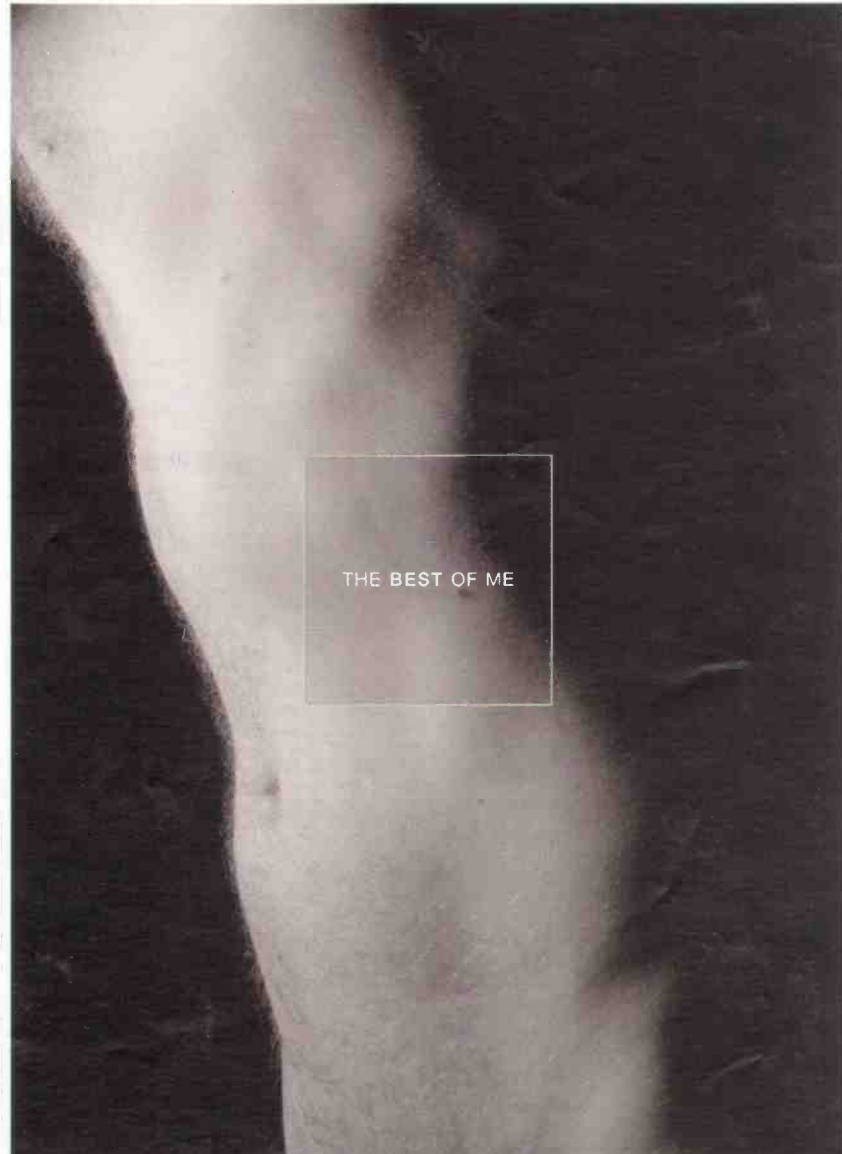
Rawling drools: "For me it was unbelievable. Tina Turner sang the shit out of every song. She's the best singer I've ever heard live."

Davies, who rescued Turner from the cabaret circuit when her career was at a low in the 1970s, reveals that the singer surprised everyone by delivering a new studio album this year. "We had planned a best-of volume two with two new tracks," he says, explaining that when Turner "politely declined" a planned series of concerts in North America with Elton John, her year took an unexpected course. "We flew back to London after the VH-1 Divas concert, talked all the way and I said 'You're not touring, why not do an album?'"

"So we met the Metro guys and Tina got very inspired, started singing in the studio. That's how we recorded the *Private Dancer* album [the 1984 'comeback' that sold over ten million copies worldwide]. We said 'let's do it,' and really started recording in June and July."

Turner will shortly announce ambitious touring plans, but is currently preoccupied with a seven-week European promotion tour. This included a debut performance of *When The Heartache Is Over* at the MOBO Awards, where she also collected the Lifetime Achievement title.


"The first focus was delivering great songs," says Parlophone UK managing director Keith Wozencroft. "*When The Heartache Is Over* kicked it all off. I also love *Whatever You Need*. It reminds you what a great singer she is, and that's something you can never be reminded of too much."



Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	18	EIFFEL 65/BLUE	(BLISS CO.)	ITALY	40
2	3	18	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	31
3	4	2	Bob Marley vs Funkstar/Sun Is Shining	(Hypnotic/Club Tools)	DENMARK	30
4	6	9	Lutricia McNeal/365 Days	(CNR/Arcade)	SWEDEN	27
5	7	11	Ann Lee/2 Times	(X-Energy)	ITALY	23
6	5	15	Roxette/Stars	(Roxette Recordings/EMI)	SWEDEN	21
7	2	17	Lou Bega/Mambo No. 5	(Lautstark/BMG)	GERMANY	18
8	8	16	Wamdue Project/King Of My Castle	(Airplane)	ITALY	18
9	9	5	Lou Bega/I Got A Girl	(Lautstark/BMG)	GERMANY	19
10	10	2	Paul Johnson/Get Get Down	(Rise)	ITALY	11
11	12	3	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	SPAIN	7
12	11	13	Sasha/I Feel Lonely	(WEA)	GERMANY	9
13	17	6	Boney M/Daddy Cool '99	(Hansa)	GERMANY	9
14	20	2	Cunnie Williams/A World Celebration	(Peppermint Jam/Edel)	GERMANY	4
15	14	18	ATB/Don't Stop	(Motor)	GERMANY	5
16	15	11	Liquido/Narcotic	(Virgin)	GERMANY	5
17	19	10	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	5
18	23	3	Black & White Brothers/Worldwide Party	(Edel)	GERMANY	4
19	24	2	Hevia/Busindre Reel	(Hispavox)	SPAIN	5
20	22	43	Jessica Folcker/How Will I Know	(Jive)	SWEDEN	3
21	16	15	ATB/Killer	(Kontor)	GERMANY	6
22	>	RE	Nerio's Dubwork/Sunshine & Happiness	(Spotsound Records)	ITALY	3
23	25	2	Cardigans/Hanging Around	(Stockholm)	SWEDEN	3
24	>	NE	Scooter/Fasterharderscooter	(Edel)	GERMANY	5
25	13	6	Jarabe De Palo/La Flaca	(Virgin)	SPAIN	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

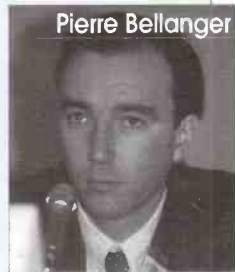
 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Hotline

Edited by Jon Heasman

Could NRJ finally achieve its longstanding ambition to enter the UK radio market? The Paris-based giant is believed to be sniffing around the **Ginger Media Group**, amid rumours that Ginger could be open to bids for all or part of its business, which includes UK national rock station **Virgin Radio**. A Ginger spokesperson tells Hotline that, "as a forward-looking company, we are always looking for expansion possibilities, and we haven't ruled out any options."

The Parisien high court has ordered local rap station **Ado FM** to pay Ffr 200,000 (euros 30,478) in damages to CHR/urban network **Skyrock**. The verdict, delivered on October 4, arose from Ado FM making on air what **Skyrock** contended were false claims about the music policies of both itself and **Skyrock**. The court also ordered Ado FM to broadcast a news bulletin every day for a week outlining the facts behind the ruling. **Skyrock** chief executive **Pierre Bellanger** commented after the verdict: "This is justice. You cannot insult a radio station and its listeners." At presstime it was unclear whether Ado FM would be appealing against the judgement.



Swedish public broadcaster **Sveriges Radio** has brought its record label **SR Records** back to life. **SR Records** was last used in the mid-'80s, mostly for releasing children's material, but also for some pop records. The first release on the new **SR Records** is a double-CD featuring **The Radio Theatre's** productions of the **August Strindberg** plays "The Father" and "Miss Julie." If the first project is successful, **SR** has plans to release all of the **Strindberg** plays plus a series of spoken-word cassettes.

A station formerly owned by jailed British businessman **Owen Oysten**, **The Bay**, will be facing competition for the renewal of its broadcast licence for the **Morecambe Bay** area of northern England. New radio player the **Guardian Media Group** has already said it will contest the licence. **The Bay** was the subject of an unsuccessful bid by **Talk Radio** earlier this year. One station definitely changing hands this week is the previously independent **Sovereign Radio/Eastbourne**, which has been snapped up by the **Radio Services** group.

**BMG Ariola Munich** has renewed its contract with indie label **Jupiter Records** until 2004. "The co-operation between **BMG** and **Jupiter Records** has always been intensive, successful and friendly," notes **Jupiter** owner and managing director **Ralph Siegel**.

The **Country Music Association (CMA)** is closing its Netherlands office, which handles its promotion for the **Benelux** and **Scandinavian** markets, from October 11. Work formerly handled from **Utrecht** in the Netherlands by local **CMA** representative **Karen Holt** will now be dealt with by the **CMA's** Nashville-based headquarters and its London office. **Holt** is joining **Hilversum**-based business communications specialist **Baxter Associates** as senior consultant. Meanwhile, **BMG Netherlands** managing director **Maarten Steinkamp** has been appointed to the **CMA** board of directors for 2000-2001.

Finally, following **Ande Macpherson's** move from radio to on-line programming at **Chrysalis Radio** last week, comes news that **Etienne Combet**, the general manager of French full-service network **RMC**, is leaving to take a management position at on-line services company **Arbizon Multi-Media**.

### euro conversion rates

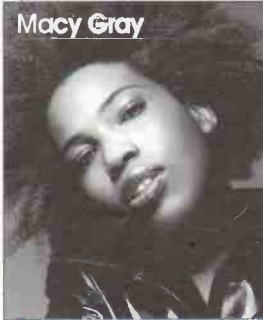
Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.31
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr32834
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.25
Poland	Z4.37
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.71
Switzerland	Sfr1.59
U.K.	£0.64
U.S.	\$1.07

Conversion rates correct as of October 7, 1999

\*Denotes 'eurozone' countries with a fixed exchange rate

advertisement

The **Macy Gray** story goes from strength to strength... the single **I Try** crashed into the **UK charts** at **No 10**... it also came into the **European Radio Top 50** at **No 44**...being played on **53 stations** and reaching a total audience of **over 62 million**... look for the recently completed video for **I Try** shot on the streets of **New York City** by director **Mark Rom-aneck** who also worked with **Fiona Apple**, **Michael Jackson**, **Nine Inch Nails** and **Janet Jackson** ...The European tour dates for the autumn are in the process of being finalised...an early Christmas present for us all?... **Macy's Album On How Life Is** has moved some 18 places in the **UK chart** over the last 3 weeks and currently rests just outside the top ten at **No 11**... Keep watching... keep playing **Macy Gray**.



This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

## Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	4	CHRISTINA AGUILERA/GENIE IN A BOTTLE	(RCA)	18
2	1	5	Eiffel 65/Blue	(Bliss Co./Bliss Co.)	17
3	2	10	TLC/Unpretty	(LaFace/Arista)	17
4	5	5	Tom Jones & The Cardigans/Burning Down The House	(Gut/V2)	18
5	6	6	Paul Johnson/Get Get Down	(Rise)	17
6	4	5	Bob Marley/Sun Is Shining	(Club Tools)	16
7	8	3	Ann Lee/2 Times	(X-Energy)	15
8	>	NE	Macy Gray/I Try	(Epic)	12
9	9	3	Britney Spears/You Drive Me Crazy	(Jive)	15
10	7	9	Bran Van 3000/Drinking In L.A.	(Capitol)	14
11	>	NE	Gabrielle/Sunshine	(Go!Beat)	13
12	14	2	Honeyz/Never Let You Down	(First Avenue/Mercury)	13
13	11	3	Simply Red/Ain't That A Lot Of Love	(East West)	16
14	13	5	DJ Jean/The Launch	(Arcade)	12
15	18	2	James/Just Like Fred Astaire	(Mercury)	11
16	16	10	Shaft/Mucho Mambo	(Wonderboy)	14
17	>	NE	Lou Bega/Mambo No. 5	(Lautstark/BMG)	15
18	20	4	Eternal/What'cha Gonna Do	(EMI)	9
19	>	NE	Shania Twain/Man! I Feel Like A Woman	(Mercury)	14
20	>	NE	B*itched/Jesse Hold On	(Gloworm/Epic)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	TLC/UNPRETTY	(LAFACE/ARISTA)	21
2	3	7	Christina Aguilera/Genie In A Bottle	(RCA)	20
3	11	2	Britney Spears/You Drive Me Crazy	(Jive)	16
4	4	9	Eiffel 65/Blue	(Bliss Co.)	17
5	5	2	Ronan Keating/When You Say Nothing At All	(Polydor)	15
6	10	6	Lutricia McNeal/365 Days	(Siljemark/CNR/Arcade)	16
7	13	5	Echt/Du Trägst Keine Liebe In Dir	(Edel)	15
8	6	3	Eurythmics/I Saved The World Today	(RCA)	17
9	5	10	Texas/Summer Son	(Mercury)	14
10	>	NE	Pet Shop Boys/New York City Boy	(Parlophone)	15
11	19	4	Sting/Brand New Day	(A&M)	14
12	8	4	Backstreet Boys/Larger Than Life	(Jive)	15
13	7	9	Lene Marlin/Sitting Down Here	(Virgin)	14
14	16	2	Lou Bega/I Got A Girl	(Lautstark/BMG)	15
15	>	NE	Tina Turner/When The Heartache Is Over	(EMI)	15
16	12	9	Ann Lee/2 Times	(X-Energy)	12
17	18	5	Enrique Iglesias/Bailamos	(Universal)	11
18	9	10	Geri Halliwell/Mi Chico Latino	(EMI)	12
19	20	3	Bloodhound Gang/The Bad Touch	(Interscope)	11
20	>	NE	Savage Garden/I Knew I Loved You	(Columbia)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	12	LOU BEGA/MAMBO NO. 5	(BMG)
2	2	18	Whitney Houston/My Love Is Your Love	(BMG)
3	6	15	Pierpoljak/Je Sais Pas Jouer	(Barclay)
4	5	10	TLC/Unpretty	(BMG)
5	4	16	Alliance Ethnik/No Limites	(Delabel)
6	8	4	Christina Aguilera/Genie In A Bottle	(BMG)
7	6	12	Sixpence None The Richer/Kiss Me	(East West)
8	10	11	Jane Fostin/7eme Ciel	(BMG)
9	3	14	Jennifer Lopez/If You Had My Love	(Columbia)
10	16	22	Will Smith/Wild Wild West	(Columbia)
11	7	21	Zebda/Tomber La Chemise	(Barclay)
12	12	4	Zebda/Y A Pas D'Arrangement	(Scorpio)
13	15	5	Bob Marley/Sun Is Shining	(Edel)
14	24	15	Jean-Jacques Goldman/Nos Mains	(Columbia)
15	>	NE	Omar Chakil/Victimes Du Temp	(WEA)
16	22	7	Texas/Summer Son	(Mercury)
17	20	13	ATB/Don't Stop	(Edel)
18	14	20	Phats & Small/Turn Around	(Scorpio)
19	>	NE	La Clinique/La Playa	(Virgin)
20	23	2	Organiz/I Never Knew Love Like This Before	(Jam Productions)
21	>	RE	Jessica Folcker/How Will I Know	(Jive)
22	18	5	Moloko/Sing It Back	(Scorpio)
23	11	17	Eiffel 65/Blue Da Be Dee	(Hot Tracks)
24	17	10	Britney Spears/Sometimes	(Jive/Virgin)
25	>	NE	Ronan Keating/When You Say Nothing At All	(Polydor/Universal)

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	EURYTHMICS/I SAVED THE WORLD TODAY	(RCA)	11
2	3	8	TLC/Unpretty	(LaFace/Arista)	10
3	2	8	Christina Aguilera/Genie In A Bottle	(RCA)	10
4	4	5	Tom Jones & The Cardigans/Burning Down The House	(V2)	10
5	5	4	Pet Shop Boys/New York City Boy	(Parlophone)	10
6	12	2	Tina Turner/When The Heartache Is Over	(EMI)	10
7	13	6	Eiffel 65/Blue	(Bliss Co.)	8
8	16	4	Bob Marley/Sun Is Shining	(Club Tools)	7
9	10	5	Moloko/Sing It Back	(Echo)	7
10	11	12	Texas/Summer Son	(Mercury)	6
11	14	3	Backstreet Boys/Larger Than Life	(Jive)	7
12	>	NE	Savage Garden/I Knew I Loved You	(Columbia)	7
13	6	3	Sixpence None The Richer/There She Goes	(Squint/Elektra)	7
14	15	2	Simply Red/Ain't That A Lot Of Love	(East West)	6
15	8	5	Macy Gray/I Try	(Epic)	6
16	9	4	Andreas Johnson/Glorious	(Metronome)	5
17	>	NE	Ricky Martin/She's All I Ever Had	(Columbia)	6
18	17	6	Everything But The Girl/Five Phantoms	(Virgin)	4
19	19	2	Jennifer Lopez/Waiting For Tonight	(Columbia)	5
20	>	NE	Shaft/Mucho Mambo	(Wonderboy)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	6	9	Shania Twain/Man! I Feel Like A Woman	(Mercury)
2	2	12	Ronan Keating/When You Say Nothing At All	(Polydor)
3	1	20	City To City/The Road Ahead	(EMI)
4	5	9	Christina Aguilera/Genie In A Bottle	(BMG)
5	3	24	Enrique Iglesias/Bailamos	(Mercury)
6	22	2	Anouk/R U Kidding Me	(Dino Music)
7	>	NE	R. Kelly/If I Could Turn Back The Hands Of Time	(Zomba/Roughtrade)
8	23	2	Ricky Martin/She's All I Ever Had	(Columbia)
9	11	2	Britney Spears/You Drive Me Crazy	(Zomba/Roughtrade)
10	>	NE	Bob Marley vs. Funkstar De Luxe/Sun Is Shining	(Labe)
11	4	2	Romeo/I'll Be Holding On	(Edel)
12	8	18	Jennifer Lopez/If You Had My Love	(Columbia)
13	13	7	Paul Johnson/Get Get Down	(News)
14	9	21	Whitney Houston/My Love Is Your Love	(BMG)
15	16	10	Geri Halliwell/Mi Chico Latino	(EMI)
16	21	2	Shaft/Mucho Mambo Sway	(Polydor)
17	14	20	Lou Bega/Mambo No.5	(BMG)
18	15	2	Backstreet Boys/Larger Than Life	(Zomba/Roughtrade)
19	>	RE	Westlife/If I Let You Go	(BMG)
20	>	RE	Sixpence None The Richer/Kiss Me	(Warner)
21	>	NE	Mariah Carey/Heartbreaker	(Columbia)
22	19	19	Phil Collins/You'll Be In My Heart	(Edel)
23	25	9	Phats & Small/Feel Good	(Byte)
24	>	NE	Tina Turner/When The Heartache Is Over	(EMI)
25	7	22	Britney Spears/Sometimes	(Zomba)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (6) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	7	5	CHRISTINA AGUILERA/GENIE IN A BOTTLE	(RCA)	4
2	16	3	Lene Marlin/Sitting Down Here	(Virgin)	4
3	3	3	Vitamin C/Smile	(Elektra)	5
4	5	4	Simply Red/Ain't That A Lot Of Love	(East West)	4
5	8	5	Mariah Carey/Heartbreaker	(Columbia)	4
6	10	4	Eurythmics/I Saved The World Today	(RCA)	4
7	11	4	David Bowie/Thursday's Child	(Virgin)	4
8	12	3	Sting/Brand New Day	(A&M)	3
9	>	NE	Lucio Dalla/Ciao	(Pressing/BMG)	4
10	>	NE	Ligabue/Una Vita Da Mediano	(WEA)	3
11	14	2	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	3
12	1	19	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	3
13	>	NE	Junior Sanchez feat. Dajae/Be With You	(D-Vision)	3
14	18	3	Jamiroquai/Supersonic	(Sony S2)	3
15	9	3	Kim Lucas/All I Really Want	(Exe Records)	3
16	>	NE	Mabel/Disco Disco	(Dee And Gee)	3
17	>	NE	Alexia/Goodbye	(Epic)	3
18	>	NE	Ricky Martin/She's All I Ever Had	(Columbia)	3
19	>	NE	Eric Clapton/Blue Eyes Blue	(Polydor)	2
20	>	NE	TLC/Unpretty	(LaFace/Arista)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	NACHO CANO/SUBE SUBE	(Virgin)	4
2	2	5	La Union/La Mala Vida	(WEA)	4
3	4	3	Luis Miguel/O Tu O Ninguna	(WEA)	3
4	>	NE	Nell.Lo.Y La Banda Del Z/Pura Vida	(Edel)	3
5	8	5	Ketama/Mienterme	(Mercury)	3
6	>	NE	Sugar Ray/Abraacadabra	(East West)	3
7	9	5	Javier Andreu/Constelación	(Universal)	3
8	6	2	Shania Twain/That Don't Impress Me Much	(Mercury)	3
9	10	3	Simply Red/Ain't That A Lot Of Love	(East West)	3
10	7	2	Eurythmics/I Saved The World Today	(RCA)	3
11	>	NE	Pet Shop Boys/New York City Boy	(Parlophone)	3
12	13	3	Luz/Mi Confianza	(Hispanavox)	3
13	12	9	Joaquin Sabina/19 Dias Y 500 Noches	(Ariola)	3
14	14	3	Miguel Bosé/Hacer Por Hacer	(WEA)	3
15	15	8	Andres Calamaro/Cuando Te Conoci	(DRO)	3
16	>	NE	Britney Spears/Sometimes	(Jive)	2
17	>	NE	La Barberia Del Sur/No Se Vivir	(WEA)	2
18	>	NE	Dover/Cherry Lee	(Chrysalis)	2
19	>	NE	Seguridad Social/El Ritmo Del Corazon	(DRO)	2
20	17	7	Rosario/Yo Me Pregunto	(Epic)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	ROBERT GAWLINSKI/CHERMAN	(POMATON)	5
2	2	6	Tom Jones & The Cardigans/Burning Down The House	(V2/Gut)	4
3	3	5	Sixpence None The Richer/There She Goes	(Squint/Elektra)	4
4	4	6	Perfect/Zamykamocy Widze Przechlone	(Universal)	4
5	5	4	Eric Clapton/Blue Eyes Blue	(Polydor)	3
6	6	5	Kayah I Goran/To Nie Ptak	(Zic-Zac)	3
7	7	5	Cranberries/Just My Imagination	(Island)	3
8	8	3	David Bowie/Thursday's Child	(Virgin)	2
9	9	3	Grzegorz Turnau/Soplukowo	(Pomaton)	2
10	>	NE	Simon Collins/Pride	(Virgin)	3
11	10	3	Earth, Wind & Fire/September 99(Phats & Small Remix)	(INcredible)	3
12	11	2	Sky/Love Song	(Giza Studio)	4
13	12	2	Underworld/King Of Snake	(Junior Boy's Own/V2)	2
14	17	2	Paula Cole Band/I Believe In Love	(Reprise)	3
15	14	2	Moloko/Sing It Back	(Echo)	3
16	18	2	Sex Bomba/Puste Koperty	(Pomaton)	3
17	19	3	Simply Red/Ain't That A Lot Of Love	(East West)	3
18	16	2	Geri Halliwell/Mi Chico Latino	(EMI)	3
19	>	NE	TLC/Unpretty	(LaFace/Arista)	3
20	>	NE	Jessica Folcker/I Do	(Jive)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	11	LOU BEGA/MAMBO NO. 5	(BMG)
2	2	11	Jennifer Lopez/If You Had My Love	(Sony)
3	3	5	Enrique Iglesias/Bailamos	(Universal)
4	4	17	Sixpence None The Richer/Kiss Me	(Warner)
5	5	11	Madonna/Beautiful Stranger	(Warner)
6	6	12	Gary Barlow/Stronger	(BMG)
7	7	9	Ricky Martin/Livin' La Vida Loca	(Sony)
8	8	13	Britney Spears/Sometimes	(EMI)
9	9	4	Auth Csilla/A Dal A Mienk	(Sony)
10	10	4	Emilia/Good Sign	(BMG)
11	11	4	Lene Marlin/Sitting Down Here	(Virgin)
12	12	4	Shania Twain/That Don't Impress Me Much	(Universal)
13	13	12	Not For Sale/Vedd Konnyeden	(Sony)
14	14	4	TLC/Unpretty	(BMG)
15	15	4	Sasha/I Feel Lonely	(Warner)
16	16	4	Santana/Smooth	(BMG)
17	17	4	Phil Collins/You'll Be In My Heart	(Warner)
18	18	10	Whitney Houston/My Love Is Your Love	(BMG)
19	19	4	Jessica Folcker/How Will I Know	(EMI)
20	20	4	Roxette/Anyone	(EMI)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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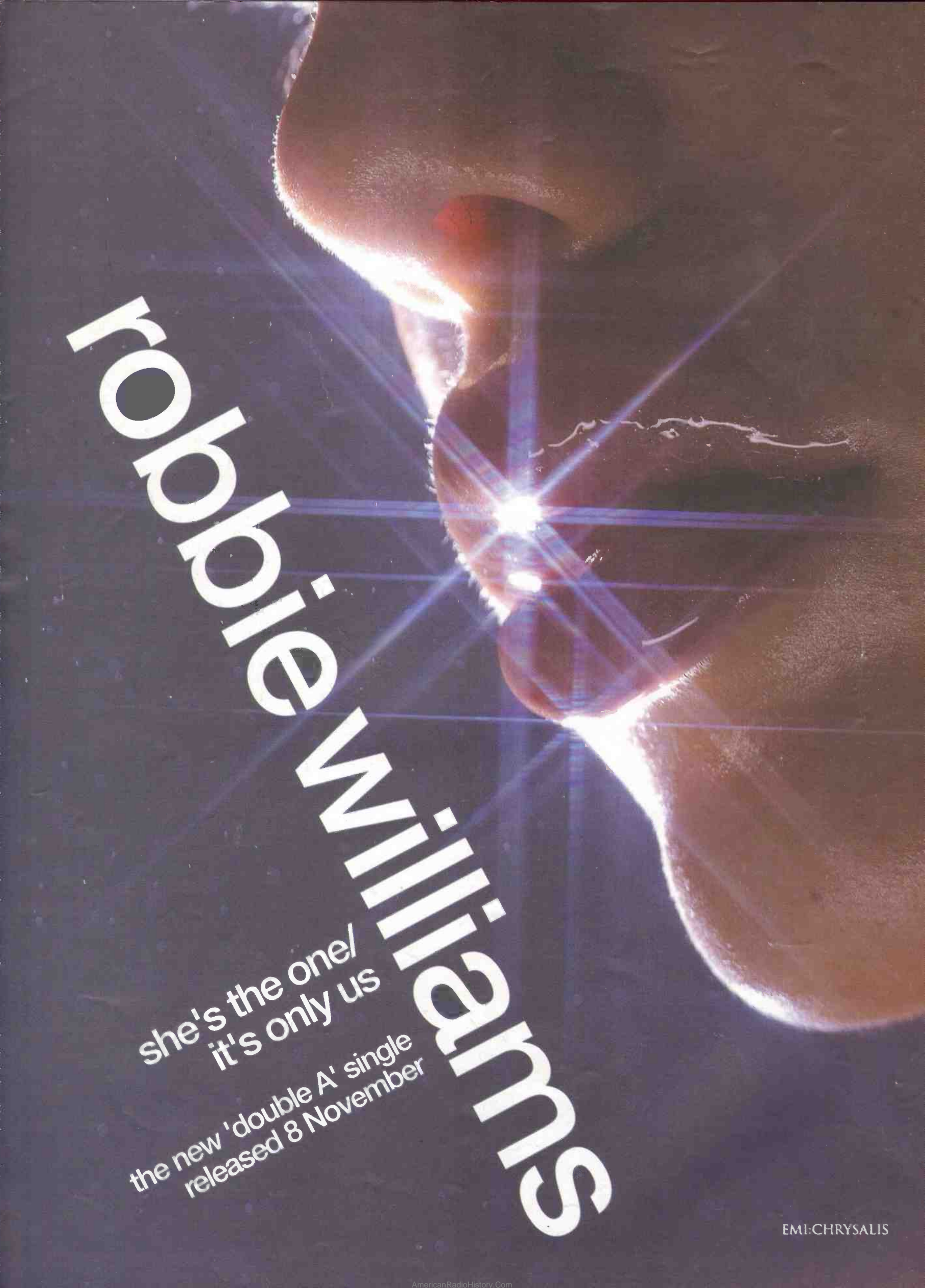
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