

Music & Media

MAY 8, 1999

Volume 16, Issue 19



Tom Waits' *Mule Variations* (Epitaph) is this week's sales breaker on the M&M European Top 100 Albums chart, kicking up a massive 45 places to number three.

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

BRITNEY SPEARS
...*Baby One More Time*
(Jive)

European Top 100 Albums

CRANBERRIES
Bury The Hatchet
(Island)

European Radio Top 50

TLC
No Scrubs
(Laface/Arista)

Inside M&M this week

FIRST QUARTER CHART SHARES

In the first quarterly figures since the Universal/PolyGram merger, M&M reveals Columbia is still the top label in both singles and albums chart shares. WEA, second in both listings, contributes to Warner Music's strong recovery, and Jive dances into the singles chart at number three thanks to Britney Spears, Steps, 2Pac... Full chart shares by label and company, plus top singles, albums and artists inside. **Page 6**



Mylène Farmer

FARMER'S EXPORT GOODS

French singer Mylène Farmer is poised to become her country's biggest pop export with her fifth album *Innamoramento* (Polydor). **Page 7**

World sales bring mixed blessings

by Emmanuel Legrand

LONDON — The music industry enjoyed "an OK year" in 1998, according to Jason "Jay" Berman, chairman/CEO of international labels body IFPI.

Worldwide music sales posted a three percent increase in constant dollar value at US\$ 38.7 billion (euro

36.5 bn) in 1998, according to statistics unveiled April 27 by the IFPI, covering music sales from 73 countries. However, Berman warns that "behind the global numbers, there are some very mixed results. There was a very marked improvement in the U.S. and a very marked turnaround in what had been our growth markets—Asia and Latin America."

Helped by "robust growth" in the U.S., the North American market significantly increased its overall share of the worldwide market in 1998 to 36.6 percent, a 2.7 percentage points increase over 1997, and its highest share of the decade. During the same period, the European market lost 0.1 of a point to 33.2 percent.

continued on page 17

Ricky: don't lose that number

by Christian Lorenz

LAKE COMO — It's not every day that an artist challenges his record label to double his sales figures.

So when Ricky Martin asked Columbia Records executives to sell an additional 15 million of his albums after an April 26/27 showcase at the Villa Erba on Lake Como, he certainly had the attention of everybody present.

The showcase, in front of some 600 staff from Sony Music affiliates and 400 representatives of the international media, was held to launch his first English language album *Ricky Martin* (C2/Columbia), with which Sony is hoping to break Martin in the U.S. and U.K.

Martin can afford to be bullish. Sony executives already had good news awaiting them on their return from Italy as Martin's single *Living' La Vida Loca*, taken from the new album, moved from number eight to the top spot on the

Billboard Hot 100 chart for May 8.

Ricky Martin is due worldwide on May 10 and features duets with Madonna—*Be Careful (Cuidado Con Mi Corazón)*, co-written by Madonna and William Orbit—and Swedish star Meja on *Private Emotion*. "A duet with Madonna is certainly a talking-point for any album," Sony Music Europe senior VP Richard Ogden tells Music & Media, "but the main thrust here is that we have another original record by an artist who created a style of his own with hits like (*Un, Dos, Tres*) *Maria* and *The Cup Of Life/La Copa De La Vida*, and who is perfectly bi-lingual."

In Europe, Martin is already an established Spanish-language artist in Spain, Portugal, Greece, France Italy—where he sold 350,000 units of his previous album *Vuelve*—and, surprisingly, Sweden where *Vuelve* is one and a half times platinum following sales of around 120,000 units.

"English audiences don't buy

continued on page 17



Ricky Martin

Versatile Peel's Sony triumph

by Jon Heasman

LONDON — Music radio legend John Peel picked up the most accolades at the U.K.'s 1999 Sony Radio Awards—yet, ironically, none were for his music shows.

Peel, who still broadcasts his famous cutting-edge nighttime shows on public CHR station BBC Radio 1, has recently broadened his radio career by presenting a series of programmes looking at family life in Britain for BBC speech network Radio 4. Peel's programme, entitled *Home Truths*, won gold awards in the short form, magazine and weekends news/talk categories, while he also picked up a silver award in the Talk/News Broadcaster category.

The BBC's AC/MOR network Radio 2, whose repositioning has attracted controversy in the past couple of years, answered some of

continued on page 17



John Peel



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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The 1998 world market figures unveiled last week by the IFPI give a mixed message.

First, the music industry is evidently still a robust international business, selling more than \$38 billion (euro 35.8 billion)- worth of physical pre-recorded goods in 1998. And a 3 percent growth rate is quite a pleasant surprise. So much for the Cassandras!

A significant revelation from these figures, highlighted by the comments of Universal's Jorgen Larsen in this issue, is that electronic piracy has not—at least for the moment—made an impact on music sales. So much for the merchants of doom!

Otherwise, the clearest feature is that music sales have been following macroeconomic trends very closely.

Overall sales were boosted by a strong performance from the US market, where the music business, like the

rest of the economy, is on an upward trend. On the other hand, Europe's mixed results match the economic circumstances of its various components—on track in the U.K., moody in Germany, so-so in France, bullish in Spain and Sweden.

In the developing economies of eastern Europe, Latin America and Asia, the music business dipped drastically following the economic crises of the past year. In these countries, consumers have reacted immediately to economic turmoil by cutting down their leisure budget in favour of more basic necessities.

A solid US market, a revived economy in Germany and an improvement of the situation in emerging markets could mean significant growth for the music industry. Slower expansion in the US and continuing recession in emerging markets will cause music sales to suffer.

Let's hope that the former rather than the latter scenario prevails.



UN diplomat to replace Tournier at Sacem

by Rémi Bouton

PARIS — French authors' rights society Sacem has chosen a diplomat to replace president Jean-Loup Tournier, who has been at the helm of the organisation for the past 50 years.

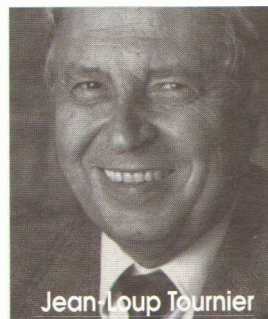
Tournier tells Music & Media that after a three-year search, he is in advanced discussions with civil servant Bernard Miyet, 53, currently United Nations under-secretary general for peacekeeping operations, to succeed him in February 2001.

"We have not yet signed an agreement, but we have agreed in principle," says Tournier. Miyet will be named vice president of Sacem's

board of directors at the end of his UN term in April 2000 and will succeed Tournier on February 1, 2001. The appointment will be officially announced at the next annual Sacem general assembly on June 8.

According to Tournier, Miyet will "easily get into Sacem's mould" and will work "to continue what has been done so far."

"Miyet is the closest to the profile I was looking for," he says. Tournier admits that his successor might not be as well versed as he is in intellectual



Jean-Loup Tournier

property rights, but "he knows international institutions very well, he has experience of running broadcasting companies and, as a diplomat, he has a great talent as a negotiator."

Head-hunters have contributed to the search but Tournier says he finally identified and selected Miyet himself.

"This was my last task, and now it's done," he says. "I think that I have been lucky to find Miyet and above all that he has accepted the job."

RTE launches 'accessible' classical station

by Jon Heasman

LIMERICK — Public broadcaster RTE is launching the Irish Republic's first ever station dedicated to classical music and the arts.

From May 1, Lyric FM will broadcast 24 hours a day from brand new studios in Limerick, airing populist classical music programming during peak times, and more "difficult" works in the evenings and early afternoons. Like other RTE services, it will be partly financed by on-air advertising.

Previously, the only classical music programming available to Irish listeners had been in the evenings on RTE's Irish national music channel, Radio Na Gaeltachta, under the branding FM3. There are also a few classical and arts programmes on RTE's full-service flagship Radio 1. The advent of Lyric FM will enable Na Gaeltachta to focus full-time on its national music format.

Head of Lyric FM Seamus Crimmins, previously in charge of FM3, is being aided in the launch of Lyric FM by Chris Vezey, who until

last year was head of programmes at national U.K. commercial station Classic FM, which he helped to successfully launch in 1992.

"In Ireland at the moment, if you don't like guitars, there isn't a station for you," notes Vezey. "When Classic FM launched in the U.K., it was [targeting] more of a niche market. Over here it's more like a huge great gulf."

But, adds Vezey, "a lot of things we did at Classic we need to do here...not talking over people's heads; giving [the audience] a reason to stay listening; and never, ever putting the music on a pedestal. This is the rock n'roll music of the last 300 years—so why should it be presented in any different way other than totally naturally?"

Like Classic FM, Lyric FM is using a number of presenters better known for hosting pop music shows to help increase its accessibility. Lorcan Murray and Michael McNamara, previously DJs at RTE's national CHR service 2FM, will both present shows on the station, while Lyric's breakfast host Michael Comyn previously had a stint at Dublin commercial CHR station FM104.



Warner to merge French label sales

PARIS — Warner Music has announced the merging of the sales divisions of WEA Music and East West in France, writes Rémi Bouton.

In a statement issued April 26, Warner Music Southern Europe president Gérolamo Caccia says that a new framework will be operational from July 1 under East West France commercial director Bernard Delerue, with WEA sales manager Nicolas Vinet and WEA commercial promotion manager Franck Tuil reporting to him. WEA France commercial director Alain Figari is leaving at the end of April.

Layoffs in both business units (which together employ around 80) have not been ruled out. "We are currently considering this question," says a WEA spokesman.

Michael Wijnen, managing director of East West France, adds that "it is quite possible that this merger will lead to some departures," within the joint sales team.

In 1998 the combined market share of WEA and East West in France was 9.2 percent (WEA 5.7 percent and East West 3.4 percent), putting the labels in fourth position after Universal, Sony and EMI/Virgin.

ON THE BEAT

MIDANI TO RECEIVE MIDEM HONOUR

PARIS — Warner Music Latin America (WMLA) president Andre Midani will be the second recipient of the Nesuhi Ertegun Person of the Year trophy to be awarded at the forthcoming Midem Americas trade fair in Miami on June 23. Last year's Person of the Year was Spain's Eduardo Bautista, president of the rights society SGAE. Midani was chosen for his "contribution to Latin music's shining performance" and "for over three decades supporting the Latin music industry," according to event organiser Reed Midem Organisation's chief executive Xavier Roy. Midani joined Warner in 1976 as managing director of Warner Music Brazil; he has been associated with acts such as Caetano Veloso, Gilberto Gil, Gal Costa and Maria Bethania. Midani is currently chairman of Latin American Music Federation FLAPF and a board member of the IFPI.

XFM GETS NEW PROGRAMMER

LONDON — The Capital Radio group has named Andrew Phillips (pictured) as the new programme controller of its London alternative rock station 104.9 Xfm. Phillips currently occupies a similar post at Capital's hot AC station in Kent, Invicta FM. He will join Xfm on May 17. Phillips previously programmed GWR's hot AC outlet 2-Ten FM/Reading, and has also worked for stations in Australia, where he grew up. Since Capital purchased Xfm last summer, it has been programmed by Des Shaw (acting on a consultancy basis from production company Planet 24 Radio) and, more recently, by Capital's group head of programmes, Clive Dickens.



REMIXED BUYS SWEMIX

STOCKHOLM — The entire share capital of one of Sweden's most successful indie labels/production companies, Swemix, has been bought by Remixed Records managing director Giovanni Sconfienza from Swemix's owner Stonebridge, for an undisclosed amount. The label, which during its 1989-92 heyday launched the careers of Dr. Alban, Dayeene and Kayo, hasn't been active for three years. "[Sconfienza] and I did a DJ-compilation together a few years back, and I found the time suitable to ask if he would be interested in taking over the entire label. It wasn't an obscene amount of money, but enough to keep me happy," Stonebridge says. It is understood that Stockholm-based Remixed—which is distributed by EMI in Scandinavia—will use Swemix as an imprint.

BERLIN STATION LAUNCHES LABEL

BERLIN — AC commercial radio station 94.3 r.s.2 will launch a record label, RadioCity Records, on April 30. Its first release will be a 12-track dance project by two comedy presenters from the Berlin station. The station has already sold more than 500,000 compilation CDs since 1996 through a series of licensing deals. It has hired Erich Schoepe—formerly at WEA Germany—as A&R manager for RadioCity. According to 94.3 r.s. 2 managing director Ulrich Gathmann, the label will ultimately sign local acts. RadioCity will initially be operated as a part of the station, but there are plans to set up an independent company with capital from the station and the proceeds of its first products. Distribution in Germany will be via EFA.

VISSI'S NEW YORK VISIT



Greek superstar Anna Vissi kicked off her North American tour with a sell-out date at New York's The Theater supporting her latest album, *Antidoto*. Pictured are (l to r): Jerry Shulma, VP, marketing development, Sony Music International; Mel

Ibberman, chairman, SMI; Vissi; Peter Asher, senior VP, Sony Music Entertainment; Lisa Frank, VP, artist development, SMI; and Don Lindgren, associate director, artist development, SMI.

P3, Mix and Power gain in Sweden

by Johan Lindström

STOCKHOLM — Sveriges Radio's public CHR channel P3 and commercial AC network Mix Megapol win out in the latest survey from Swedish ratings bureau RUAB Radioundersökningar.

P3 has increased its daily reach since the end of last year from 14.1 to 14.6 percent, while Bonnier's Mix Megapol grew from 8.1 to 8.5 percent, pushing NRJ into second place in the national commercial radio market. Hot AC Rix FM (formerly Radio Rix), run by MTG, is still the biggest commercial network, although its daily reach has dipped slightly.

MTG-owned CHR/dance outlet Power Hit Radio is for the first time the biggest commercial station in Stockholm, gaining one percentage point in reach to 8.6 percent. Power has doubled its audience since last year, profiting from a move to a broader format. Power's main competi-

tor NRJ, which has been number one in the capital's commercial radio market since its launch in late 1993, slipped to second place, while Mix Megapol grew its audience

by just over half a percentage point to 7.4 percent. There are now four commercial stations in Stockholm within reach of the number one position: Power Hit Radio, NRJ, CLT-UFA's Soft AC Lugna Favoriter 104.7 RTL and Mix Megapol.

In Gothenburg, Sweden's second city, listening to commercial radio is down by almost two percent, while public stations P3 and P4 Radio Göteborg have made gains. NRJ lost 1.4 percent to 9.6 percent and P4 grew from 32 to 33.5 percent in their cov-

Top Swedish networks

(% daily reach)

Station (format)	Oct-Dec '98	Jan-Mar '99
SR P4 (local, various)	38.6	38.8
SR P3 (CHR)	14.1	14.6
SR P1 (news/talk)	11.7	11.2
Rix FM (Hot AC)	9.0	8.7
Mix Megapol (AC)	8.1	8.5
NRJ Energy (CHR)	8.3	8.1
SR P2 (classical/culture)	2.2	2.0

Source: RUAB, based on 80,000 interviews

erage areas.

The resurgence of P3, the continuing dominance of the public service local stations P4 and the slump for NRJ can also be seen in Malmö, the country's third-largest metropolitan area. P4 increased its daily reach from 32.1 to 33.2 percent in its coverage area. Mix Megapol is now the biggest commercial radio station in Malmö, with a daily reach of 16.1 percent, while NRJ has lost 1.6 percentage points to 15.1 percent. SBS's station Radio City 107.0 grew by half point to 11 percent.

● Further information can be found at www.ruab.se.

Hippo becomes River Horse

by Mark Solomons

LONDON — Former Warner/Chappell Music U.K. managing director Robin Godfrey-Cass has changed the name of his new joint venture label with Sony Independent Labels Europe, Hippo Records.

The move follows a letter to Godfrey-Cass from solicitors acting for Universal Music Group, which claimed that use of the name was an infringement of its trademark in U.S.-based Hip-O Records, part of the Universal group.

The label will now be known as River Horse Records. Godfrey-Cass has registered the name as a limited company in the U.K., and intends to also register it as a trademark. The change required the production of new artwork for the label's first release, *Never Knew Love* by the Nightcrawlers, due in the U.K. June 14.

"This has cost me some money, but I didn't want to get into an expensive legal battle with Universal," says Godfrey-Cass.

Arcade finds permanent replacement for Siljemark

by Kai R. Lofthus

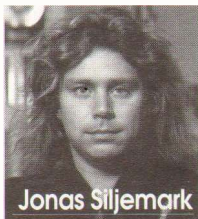
STOCKHOLM — Arcade Music Group has named Clas Dahlén as Stockholm-based managing director of the company's Swedish



affiliate. Dahlén, 34, will join the company on August 1 and report to group president/CEO Nico Geusebroek. He was formerly marketing manager of international repertoire at the pre-merger PolyGram Swe-

den and before that, product manager at BMG Sweden.

Arcade Sweden sales/marketing manager Ulf Waldecrantz will continue to be interim managing director until the end of July. The previous incumbent, Jonas Siljemark, was due to leave the company to set up a record label for publishing group Bonnier on April 30.



Media to add new German operation

by Mark Dezzani

MILAN — Brescia-based dance indie label Media Records is setting up a German affiliate.

The new operation will commence operations in Frankfurt on June 1. The Italian company, which has scored international hits with releases from the 49ers and Capella, has already established offices in London, Paris and Hilversum.

"This is a major step in completing our mosaic of European operations," says Media Records managing director Gianfranco Bortolotti, who adds that a major German DJ/Producer has been lined up to head the new operation. "Due to ongoing contractual obligations we cannot reveal our German partner—who will also own a minority stake in Media Records Germany—until late May," he says.

According to Bortolotti, the new affiliate will initially focus on promoting existing product, but will eventually seek to sign local artists.

In other news, Media has licensed Lizard, the latest release from DJ/Producer Mauro Picotto on the company's BXR imprint, to Virgin Records U.K.

Premios awards put radio centre-stage

by Howell Llewellyn

MADRID — BMG-Ariola singer Manolo García was a triple winner at Spain's third Premios de la Musica awards at the Real Madrid Sports Pavilion on April 22, which this year acknowledged the role radio plays in helping to develop artists by arranging for presenters from several music networks to anchor the three-hour event.

García won the pop artist, producer and album awards—*Arena En LosBolillos* has sold some 650,000 units, according to his label—but the flamenco-flavoured artist was not in attendance, instead preparing concerts in the Canary Islands, as part of a national tour which began March 13 and ends May 28.

National public alternative music broadcaster RNE Radio 3 transmitted the ceremony live, while several other networks, including Los 40 Principales, Cadena 100, Cadena Top Radio and Catalunya Radio, broadcast short cuts from booths at the venue. Providing links were, among others, Los 40's Joaquín Luqui and Tony Aguilar, and Cristina Tárrega from SER's AC/gold outlet M80.

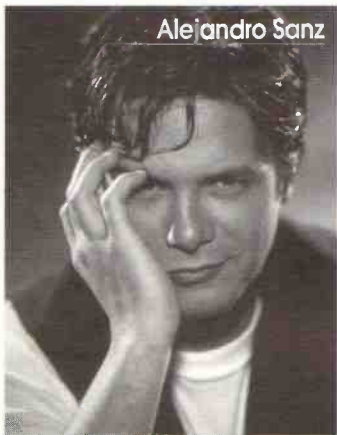
Alejandro Sanz also received three awards, including an honorary prize from the Premios organising committee, composed of members of the Spanish authors' and publishers' society, SGAE and artists' association AIE.

Sanz, who is resting this year to learn English, received pop composer and video awards, as well as an honorary mention for best tour.

The 31 awards voted by AIE and



Compay Segundo



Alejandro Sanz

SGAE music-related members and some 1,000 media and industry representatives, plus the five honorary awards, made the April 22 event the biggest music award ceremony ever in Spain.

M80's weekday late show *La Gramola*, presented by Joaquín Guzmán, took the award for best music radio show.

Singer/actor Miguel Bosé—the event's artistic director—received an award for best TV music show, *Séptimo de Caballería*, which he presents on public broadcaster TVE 1 on Monday nights.

Guitar virtuoso Paco de Lucía won the flamenco artist award, and the guitarist who De Lucía himself considers to be his successor, Vicente Amigo, took the flamenco composer award.

Other award winners included Miguel Ríos (rock artist), Navajita Platea's *Noches de Bohemia* (song), Compay Segundo's *Lo Mejor De La Vida* (traditional-folk), and Subterfuge Records (independent label).

Mexico's 80-year-old singer Chavela Vargas received an honorary latino award from her biggest fan, film-maker Pedro Almodóvar. All the voted awards were for Spanish artists, or latino artists whose album was released by a Spanish label.

The ceremony was transmitted simultaneously on April 24 by TV station Tele 5, and on the Internet. All funds raised from the 3,000 pesetas (18 euros) entrance fee went to the Yehudi Menuhin International Foundation, which supports minority European cultures.

trade secrets

Basyl de Groot,
music director,
Radio 3FM (Netherlands)

What was your first ever job? Freelance journalist at [bi-weekly music magazine] OOR.

What was your first break in the music/radio business? When I became a pluggger for BMG Holland.

Three words that describe you best... Mr. Know-It-All.

What makes you mad? Narrow-mindedness of all sorts.

What other career would you have liked to have followed? A night-time DJ, as the music sounds much better then.

What keeps you awake at night? My cats! They make a lot of noise.

What radio stations do you listen to most? The whole range from Radio 538 to Noordzee FM and Arrow Classic Rock. Also foreign stations such as BBC Radio 1 and Studio Brussel. Internet radio is brilliant too. First I was only interested professionally, but I'm actually beginning to like it.

What was the first record you bought? Either *Low* or *Heroes* by David Bowie. According to my parents, Mud's *Dynamite* was the first song I liked as a two year-old.

Who do you most admire within the industry? My colleague [3FM

DJ/music programmer] Rob Stenders. Not only is he a genius, but he's the most open-minded person I know.



When was the last time you bought a record? And what was it? Last week. I bought a lot of CDs. One of them was by Heart. The newer material I get from pluggers, the older stuff I buy.

What are your favourite Web sites? For new music I check mp3.com and rollingstone.com.

Describe, in three words, the radio business? Lots of potential.

Do you have any hobbies? Radio is my hobby. Every day I'm surprised I get paid for it.

What is your favourite holiday destination? Faraway countries that I know little of. Lately I've been to Peru and El Salvador.

What's the best gig you've ever seen? Lauryn Hill in London recently. It knocked my socks off. She's awesome.

What is your favourite single of the moment? *You Got Me* by The Roots featuring Erykah Badu.

Who is your favourite all-time artist? Otis Redding.

How would you like to be remembered? As somebody who let his heart prevail over the radio researchers.

Interview by Robert Tilli

internet in-site

Rolling Stone Radio
www.rollingstone.com

Signing David Bowie as a presenter attracted a lot of attention to the revamp of Rolling Stone Radio. Visitors can select from 13 popular music RealPlayer streams, which the site calls stations, somewhat like the in-flight audio channels offered by airlines. The display shows the artist and song title as each track plays and includes a mute button—an excellent idea which other netcasters could emulate. There's also an ongoing poll to rate each musical selection, which RSR says will influence programming. Well integrated links connect the visitor to news, artist information or to purchasing via Amazon. Advertising runs throughout the entire site in a variety of ways that include both banner and audio sponsorship.



Chris Marlowe

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TOP FORMAT
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Pop on top in first figures of the 'new era'

LONDON — In the first meaningful quarterly results since the seismic shift of the Universal/PolyGram merger, pop music as purveyed by such artists as Cher, Madonna, Celine Dion, Britney Spears, the Corrs and Robbie Williams is the genre which has had most impact.

If 1998 was the year of Sony Music—which swept to the top of both singles and albums chart shares on the crest of the Celine

Dion/*Titanic* phenomenon—it was already being calculated then that the combined shares of PolyGram and Universal could put the new Universal in pole position in 1999. But it hasn't quite happened yet. Universal's 25.4 percent is enough to take the enlarged company ahead of Sony in singles market share in this first quarter, but the new Universal management structure will need time to bed in, it

appears, before the longer-term matter of album share receives the full benefits of scale. Sony's 26.8 percent share of the albums market is still comfortably ahead of Universal's 22.1 percent.

Warner has staged a recovery, increasing share in both categories, and pulls ahead of EMI—experiencing a slow quarter—in albums share. BMG has cause for anxiety as a particularly barren quarter

sees the company sinking to the bottom of the "Big 5" tables.

Columbia is still the star performer among the labels, repeating its singles and albums double top of 1998, but the standout label for a first-quarter surge is Jive. Fuelled by a roster of winners including Britney Spears, Steps and 2Pac, Jive makes it to number 3 in the singles chart shares with 7.5 percent, behind Columbia and WEA.

Singles 1st quarter 1999

- 1 Cher/*Believe* (WEA)
- 2 Emilia/*Big Big World* (Rodeo/Universal)
- 3 Mariah Carey & Whitney Houston/*When You Believe* (Columbia)
- 4 The Offspring/*Pretty Fly (For A White Guy)* (Columbia)
- 5 Britney Spears/*...Baby One More Time* (Jive)
- 6 Spice Girls/*Goodbye* (Virgin)
- 7 Liquido/*Narcotic* (Virgin)
- 8 Bryan Adams feat. Melanie C/*When You're Gone* (A&M)
- 9 Daniel Lavoie/*Belle* (Pomme/Sony/Universal)
- 10 Larusso/*Tu M'Oublieras* (DLA)
- 11 Will Smith/*Miami* (Columbia)
- 12 Laam/*Chanter Pour Ceux Qui Sont Loin De Chez Eux* (DLA)
- 13 Steps/*Heartbeat Tragedy* (Jive)
- 14 Manau/*Mais Qui Est La Belette* (Polydor)
- 15 Loona/*Hijo De La Luna* (Urban/Motor)
- 16 Boyzone/*No Matter What* (Polydor)
- 17 Jay-Z/*Hard Knock Life (Ghetto Anthem)* (Roc-A-Fella/Northwestside)
- 18 Madonna/*The Power Of Goodbye* (Maverick/Warner Bros.)
- 19 Sasha/*If You Believe* (WEA)
- 20 Vengaboys/*We Like To Party* (Violent/Jive)
- 21 TQ/*Westside* (Clockwork/Epic)
- 22 Armand Van Helden/*You Don't Know Me* (ffrr)
- 23 Touch & Go/*Would You...* (Oval/V2)
- 24 2Pac/*Changes* (Jive/Amaru)
- 25 Blondie/*Maria* (Beyond/RCA)

Albums 1st quarter 1999

- 1 Cher/*Believe* (WEA)
- 2 George Michael/*Ladies & Gentlemen, The Best Of George Michael* (Epic)
- 3 U2/*The Best Of 1980—1990/B Sides* (Island)
- 4 Madonna/*Ray Of Light* (Maverick/Warner Bros.)
- 5 The Offspring/*Americana* (Columbia)
- 6 Mariah Carey/*#1's* (Columbia)
- 7 Robbie Williams/*I've Been Expecting You* (Chrysalis)
- 8 The Corrs/*Talk On Corners* (143/Lava/Atlantic)
- 9 Alanis Morissette/*Supposed Former Infatuation Junkie* (Maverick/Warner Bros.)
- 10 Lauryn Hill/*The Miseducation Of Lauryn Hill* (Ruffhouse/Columbia)
- 11 Phil Collins/*Hits* (Virgin/WEA)
- 12 Whitney Houston/*My Love Is Your Love* (Arista)
- 13 Boyzone/*Where We Belong* (Polydor)
- 14 Fatboy Slim/*You've Come A Long Way Baby* (Skint/Epic)
- 15 Lenny Kravitz/*5* (Virgin)
- 16 Original Cast/*Notre Dame De Paris* (Pomme/Sony/Universal)
- 17 Xavier Naidoo/*Nicht Von Dieser Welt* (3P/Epic)
- 18 Emilia/*Big Big World* (Rodeo/Universal)
- 19 Dire Straits/*Sultans Of Swing—The Very Best Of* (Vertigo)
- 20 The Cardigans/*Gran Turismo* (Trampolene/Stockholm)
- 21 Metallica/*Garage Inc.* (Vertigo)
- 22 Manau/*Panique Celtique* (Polydor)
- 23 Vonda Shepard/*Songs From Ally McBeal* (Epic)
- 24 Will Smith/*Big Willie Style* (Columbia)
- 25 Celine Dion/*These Are Special Times* (Epic/Columbia)



The percentages in M&M's quarterly figures are based on cumulative M&M chart points collected during the relevant quarter.

Top 25 singles artists

- 1 Cher/*Believe, Strong Enough* (WEA)
- 2 Emilia/*Big Big World* (Rodeo/Universal)
- 3 Mariah Carey & Whitney Houston/*When You Believe* (Columbia)
- 4 The Offspring/*Pretty Fly (For A White Guy)* (Columbia)
- 5 Spice Girls/*Goodbye* (Virgin)
- 6 Vengaboys/*We Like To Party, Boom, Boom, Boom, Boom, Up And Down* (Violent/Jive)
- 7 Britney Spears/*...Baby One More Time* (Jive)
- 8 Boyzone/*No Matter What, I Love The Way You Love Me, When The Going Gets Tough* (Polydor)
- 9 Bryan Adams feat. Melanie C/*When You're Gone* (A&M)
- 10 Steps/*Heartbeat Tragedy, Better Best Forgotten* (Jive)
- 11 Liquido/*Narcotic* (Virgin)
- 12 Will Smith/*Miami* (Columbia)
- 13 Oli P/*Flugzeuge Im Bauch, I Wish* (Hansa)
- 14 Daniel Lavoie/*Belle* (Pomme/Sony/Universal)
- 15 Larusso/*Tu M'Oublieras* (DLA)
- 16 Madonna/*The Power Of Goodbye, Nothing Really Matters* (Maverick/Warner Bros.)
- 17 Manau/*Mais Qui Est La Belette, Panique Celtique* (Polydor)
- 18 Laam/*Chanter Pour Ceux Qui Sont Loin De Chez Eux* (DLA)
- 19 Jay-Z/*Hard Knock Life (Ghetto Anthem)* (Roc-A-Fella/Northwestside)
- 20 Loona/*Hijo De La Luna* (Motor)
- 21 Sasha/*If You Believe* (WEA)
- 22 Touch & Go/*Would You...?* (Oval/V2)
- 23 Tarkan/*Simarik, Sikidim* (Istanbul Plak/Universal)
- 24 Armand Van Helden/*You Don't Know Me* (ffrr)
- 25 TQ/*Westside* (Clockwork/Epic)

Top 25 album artists

- 1 Cher/*Believe, Greatest Hits* (WEA)
- 2 George Michael/*Ladies & Gentlemen, The Best Of George Michael* (Epic)
- 3 Madonna/*Ray Of Light* (Maverick/Warner Bros.)
- 4 The Corrs/*Talk On Corners, Forgiven Not Forgotten* (143/Lava/Atlantic)
- 5 The Offspring/*Americana* (Columbia)
- 6 Robbie Williams/*I've Been Expecting You, Life Thru A Lens* (Chrysalis)
- 7 Celine Dion/*These Are Special Times, S'Il Suffisait D'Aimer, Let's Talk About Love* (Epic/Columbia)
- 8 Original Cast, *Notre Dame De Paris/Notre Dame De Paris (Integral)* (Pomme/Sony/Universal)
- 9 Mariah Carey/*#1's* (Columbia)
- 10 Alanis Morissette/*Supposed Former Infatuation Junkie* (Maverick/Warner Bros.)
- 11 Boyzone/*Where We Belong* (Polydor)
- 12 Phil Collins/*Hits* (Virgin/WEA)
- 13 Lauryn Hill/*The Miseducation Of Lauryn Hill* (Ruffhouse/Columbia)
- 14 Whitney Houston/*My Love Is Your Love* (Arista)
- 15 Fatboy Slim/*You've Come A Long Way Baby* (Skint/Epic)
- 16 Lenny Kravitz/*5* (Virgin)
- 17 Xavier Naidoo/*Nicht Von Dieser Welt* (Epic)
- 18 The Cardigans/*Gran Turismo* (Trampolene/Stockholm)
- 19 Vonda Shepard/*Songs From Ally McBeal* (Epic)
- 20 Metallica/*Garage Inc.* (Vertigo)
- 21 Will Smith/*Big Willie Style* (Columbia)
- 22 Manau/*Panique Celtique* (Polydor)
- 23 Bee Gees/*One Night Only* (Polydor)
- 24 Joe Cocker/*Greatest Hits* (EMI)
- 25 Roxette/*Have A Nice Day* (Roxette Recordings/EMI)

Chart Shares: Albums

Company	Percentage	(Q1/1998)
Sony Music	26.8	(23.1)
Universal	22.1	(4.8)*
Warner Music	21.1	(10.6)
EMI	13.6	(23.6)
BMG	8.5	(11.5)
Others	7.9	(5.9)

*PolyGram (20.5)

Chart Shares: Singles

Company	Percentage	(Q1/1998)
Universal	25.4	(8.1)*
Sony Music	22.5	(18.7)
EMI	16.8	(17.1)
Warner Music	13.9	(7.1)
BMG	8.9	(14.0)
Others	12.5	(12.4)

*PolyGram (22.6)

Chart Shares: Albums

Label	Percentage	(Q1/1998)
Columbia	10.4	(9.8)
WEA	8.2	(4.2)
Epic	7.7	(5.5)
Polydor	5.6	(-)
Maverick/Warner Bros.	5.0	(-)
Island	4.3	(-)
Virgin	3.1	(7.3)
143/Lava/Atlantic	2.9	(-)
EMI	2.8	(-)
Chrysalis	2.7	(-)
Others	47.3	(45.9)

Chart Shares: Singles

Label	Percentage	(Q1/1998)
Columbia	11.9	(10.2)
WEA	8.6	(-)
Jive	7.5	(-)
Virgin	7.3	(7.5)
Rodeo/Universal	5.1	(-)
Polydor	5.0	(4.5)
DLA	3.7	(-)
Epic	2.4	(-)
Hansa	2.3	(-)
Maverick/Warner Bros.	2.0	(-)
Others	54.2	(45.9)

Texas head for Lifetime achievement

by Sally Stratton

The return of Texas has been greeted with enthusiasm across Europe. The single *In Our Lifetime* (Mercury) has scored a string of airplay distinctions since it burst into the M&M European Radio Top 50 chart as highest new entry at 24, six weeks ago. In subsequent weeks it's been greatest chart points gainer twice, and the most added track on European radio.

In our Lifetime was released to the public on April 19, and it's given the campaign for Texas' new album, *The Hush*, due out on May 10, a strong start. "I've never seen something move so quickly [as *In Our Lifetime*]," says Sian Thomas, the recently appointed director of international marketing at Mercury UK who has worked with the band since their 1989 debut album *Southside*.

"With this song Texas have moved on, but not too far," says Bobby Hain, programme director at U.K. national rock station Virgin Radio. "It's a progression from the last album but it's very familiar, it's very obviously Texas and as time goes on [Sharleen Spiteri's] voice matures and just gets better and better."

Clive Dickens, group head of programmes at the U.K.'s Capital Radio group adds: "Sharleen's voice has matured together with her and her group's songwriting skills. *In Our Lifetime* is a classic radio song written by one of the UK's most talented groups."

The band's new material has a lot to live up to, following the success of 1997's *White On Blonde* with its run of five U.K. hits including *Say What You Want* and *Black Eyed Boy*. The album marked their resur-



Texas' Sharleen Spiteri

gence after a two-album drop in popularity, selling four million worldwide and spending three months atop the U.K. album chart.

"When we went into *White On Blonde* we were coming off a real career dip," remembers Thomas. "By the end of the life of *White On Blonde* everybody in Europe was back up to speed again and Texas were back in the frame."

Throughout Texas' career, even when sales were slow in the U.K., they have had consistent support from France and strong encouragement from Spain, Switzerland, Denmark and Sweden.

"They can cross the border of any demographic because they have great songs," says Thomas. "They're not a British fad and they can translate internationally because of that."

Christoph Alispach, music coordinator at Zurich-based Swiss CHR station DRS 3, sees the band's long-term appeal rooted in their songwriting. "Texas consistently come up with unusual songs that are well presented," he says. "[*In Our Lifetime*] is a move ahead in that it is more contemporary, less of a 'classical' rock track. Thanks to Sharleen's voice it is still very much Texas, though."

Texas' manager Rab Andrew sees *The Hush* as the album to bring the big international breakthrough for Texas. "I think our timing is right, Sharleen looks good, she's sounding great and together they've made a fantastic record."

The radio date for *The Hush* is May 3, a week ahead of its commercial release. Mercury has already decided on the first four singles from it which will take Texas well into 2000. The follow-up to *In Our Lifetime* is scheduled for a mid- to late July release. "You can expect classic Texas radio records," promises Thomas.

Additional reporting by Christian Lorenz

Farmer's cream of the crop

by Cécile Tesseyre

French singer Mylène Farmer looks set to become the country's biggest mainstream pop export this year with her fifth album, *Innamoramento*, which was released internationally on Universal's Polydor label on April 24.

In France, *Innamoramento* went straight in at number two after its domestic release on April 5, selling 256,000 units in the first week alone, according to Universal Music France. "It's been a long time since we've seen so much enthusiasm for an album," comments Diane Attali, the communication director at Virgin Megastore's flagship outlet on the Champs Elysées in Paris. "We've had fans waiting for 48 hours prior to the release. We opened the shop half an hour earlier than usual, and within 10 minutes all copies had been snapped up."

Innamoramento benefited from exposure via an appearance by Farmer on TF1, France's leading TV channel, a cover story in lifestyle magazine *Elle* and a live interview the evening before the album's release on

CHR-formatted radio network NRJ.

The album's success mirrors that of its first single, *L'âme Stram Gram*, which was released on February 9 and also went straight into the French charts at number 2.

Already a strong seller in French speaking territories, *Innamoramento* has been released in Germany—Farmer's biggest foreign market so far—Spain, Italy, Holland, Scandinavia and Russia. Japan is scheduled to follow in June.

It is significant that the album is only available in its original French version, and Farmer has no plans to re-record any tracks in English. "You should never say never," laughs Farmer, "but my lyrics are important and would lose meaning once translated."

Even though she has been relatively successful with Francophone material outside France—her 1995 album *Anamorphosée* sold 1.1 million units locally and another million abroad—she comments: "I find it very sad that the French language hits usually face a barrier when it comes to being played abroad."

Since 1986, when she was "discovered" through her very provocative single *Libertine*, on which she stridently announced she was a "catain" (hooker), Mylène Farmer has developed a successful career built on a considerable base of die-hard fans.

Dance grooves

by Gary Smith

LOOP DA LOOP

The current trend for including a vocal loop on otherwise really quite thumping tunes has led to some surprising breakthroughs—see Stardust and Southside Spinners, to name but two. Next contender for crossover tune of the month is *Feelin' Lonely* by Sound Design (World Of Dance/Holland). A track which combines a soft techno groove with a lilting, easygoing chord progression and a soul vocal, it could click with programmers. There is no radio edit available as yet, but this one feels like a winner.

ITALIAN STALLION

After a string of hits in 1997/8, DJ Dado and occasional collaborator Michelle Weeks are back together on *Forever* (Time/Italy). The 12-inch comes with a sultry, Crusaders-style R&B version where Weeks, for once, gets the chance to take a breath and get down to some serious soul stirring. The Original Radio Mix is business as usual, with Dado's ever-present tinkling piano and a slowish 126 bpm groove. The song is devilishly catchy.

CATCH THE WAVE

After being picked up by Ministry Of Sound's new label Data Recordings, Dutch track *Endless Wave* by Kamaya Painters has been given a makeover by man of the moment Ferry Corsten under his Albion nom de plume. A top notch trancer, the track has all the ingredients to become one of the early summer dancefloor smashes. The groove is just the right side of relentless. A lovely, screamy melody tops it all off to perfection.

NOT SHEEP

After stirring up 1996 with their self-titled debut album, Lamb are back with a new single, *B-Line* (Mercury/U.K.), which finds the duo being different without running off the rails. Singer Lou Rhodes has now perfected her Billie Holliday-style semi-whisper, while her partner Andy Barlow's music has developed to the point where he manages to be surprising, mature, risqué and conventional all in the space of a few bars. The Herbaliser Mix is a marriage made in heaven with plenty of clanky piano and scratching galore.

NOT HARDFLOOR

The German duo Oliver Bondzio and Ramon Zenker, better known as Hardfloor, have made an album of downtempo material in recognition of Bondzio's hip hop roots. Working under the name Da Damn Phreak Noize Phunk, Bondzio and Zenker's *Electric Crate Digger* (k7 Records/Germany) has all the elements which made their 1993 debut techno release, *TB Resuscitation*, such a classic record.

Based around bold, sweeping melodies which seem to materialise from nowhere, and arranged with care and ingenuity, the album is undeniably classy. There is, however, a problem in the duo's home market of Germany. "There are a lot of big Hardfloor fans here," says k7 A&R manager Stefan Struver, "and they don't know how to deal with a non-techno record."

Despite that, the reception in the U.K. and U.S. has been excellent. k7 also have a busy couple of months ahead with albums due later this year from A Guy Called Gerald, Smith & Mighty, Funkstörung, Terranova, Shantal and Impulse.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.



Lamb



Mylène Farmer

Eurochart Hot 100® Singles

week 19 / 99

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this week	last week	TITLE	ARTIST	countries	charted	this week	last week	TITLE	ARTIST	countries	charted	this week	last week	TITLE	ARTIST	countries	charted	
	no. of wks		original label (publisher)				no. of wks		original label (publisher)				no. of wks		original label (publisher)			
1	13	1	13	...Baby One More Time	Britney Spears - Jive (Grantsville/Zomba)	A.B.D.K.S.F.F.D.G.R.E.I.R.N.L.N.S.C.H.UK.HUN		34	39	3	3	68	45	15	Westside	TQ - Clockwork/Epic (Various)	A.B.D.S.CH	
2	5	2	5	Flat Beat	Mr. Oizo - F Communications (Wak)	A.B.D.K.S.F.F.D.I.R.I.N.L.N.E.S.C.H.UK		35	31	5	5	69	57	8	Nothing Really Matters	Madonna - Maverick/Warner Bros. (Warner Chappell/EMI)	A.F.D.E.UK.HUN	
3	27	3	27	Boom, Boom, Boom, Boom	Vengaboys - Violent/Jive (Violent/Peermusic)	A.D.K.F.D.I.N.L.N.E.S.C.H		36	30	12	12	70	49	3	Taboo	Glamma Kid feat. Shola Ama - WEA (MCA/PolyGram/EMI)	UK	
4	10	4	10	Strong Enough	Cher - WEA (Rive-Droite/Warner Chappell)	A.B.F.D.G.R.E.I.R.I.N.L.E.S.C.H.UK.HUN		37	48	13	13	71	84	9	Erase/Rewind	The Cardigans - Trampolene/Stockholm (MCA/PolyGram)	D.G.R.E.I.CH.UK.HUN	
5	12	5	12	Changes	2Pac - Jive/Amaru (Joshua's Dream/MCA/Zappo/Warner Chappell)	A.B.D.K.F.D.G.R.E.I.R.N.L.N.S.C.H.UK		38	34	6	6	72	58	7	Better Best Forgotten	Steps - Jive (EMI/All Boys/BMG)	B.I.R.UK	
6	5	6	5	No Scrubs	TLC - LaFace/Arista (EMI/Windswept Pacific)	B.F.D.I.R.I.N.L.N.E.S.C.H.UK		39	26	3	3	73	53	4	Dead From The Waist Down	Catatonia - Blanco Y Negro (Sony ATV)	IR.UK	
7	12	7	12	Maria	Blondie - Beyond/RCA (Dick Johnson)	A.B.F.D.G.R.E.I.N.L.E.S.C.H.UK		40	38	14	14	74	51	6	Heartbreak Hotel	Whitney Houston - Arista (EMI/Various)	F	
8	5	8	5	MfG	Die Fantastischen 4 - Columbia (EMI)	A.D.CH		41	33	13	13	75	NE	Blue	Eiffel 65 - Bliss Co./Skooby (Not Listed)	I		
9	17	9	17	Pretty Fly (For A White Guy)	The Offspring - Columbia (Underacher/Wixen)	A.B.D.K.F.D.G.R.E.I.N.L.N.S.C.H		42	43	3	3	76	63	8	When The Going Gets Tough	Boyzone - Polydor (Zomba/Aqua)	DK.IR.UK	
10	NE	10	NE	Swear It Again	Westlife - RCA (Rokstone/Rondor)	IR.NL.UK		43	42	4	4	77	80	9	Can I Get A...	Jay-Z feat. Amil & Ja - Def Jam/Island (EMI/Li Lu Lu/DJ Iru/Ja)	D.NL	
11	21	11	21	Tu M'Oublieras	Larusso - DLA/EMI (Not Listed)	B.F		44	15	2	2	78	83	11	Tous Les Maux D'Amour	Norma Ray - M6 Int. (Not Listed)	B.F	
12	NE	12	NE	Right Here Right Now	Fatboy Slim - Skint/Epic (MCA/PolyGram)	D.IR.NL.UK		45	61	5	5	79	55	3	Girlfriend/Boyfriend	Blackstreet with Janet - Interscope (Various)	NL.UK	
13	3	13	3	Perfect Moment	Martine McCutcheon - Innocent/Virgin (Chrysalis)	IR.UK		46	54	16	16	80	59	14	A Klana Indiana	A Klana Indiana - EMI (Tuti Frutti)	A	
14	NE	14	NE	In Our Lifetime	Texas - Mercury (EMI)	IR.NL.E.S.CH.UK		47	36	7	7	81	78	7	Put Your Hands Up	The Black & White Brothers - United Music/Edel (Copyright Control)	E.IR	
☆☆☆☆ SALES BREAKER ☆☆☆☆																		
15	27	15	27	Au Nom De La Rose	Moos - Mercury (Not Listed)	F		48	32	12	12	82	73	8	I Won't Forget You	Princessa - East West (Warner Chappell)	A.D.CH	
16	4	16	4	Sie Sicht Mich Nicht	Xavier Naidoo - 3P/Epic (3P)	A.D.CH		49	NE	Bring My Family Back	Faithless - Cheeky (Cheeky/BMG/Warner Chappell)	NL.UK	83	35	28	Believe	Cher - WEA (Rive-Droite/Warner Chappell)	B.F.G.R.E.NL.S.CH
17	4	17	4	Promises	Cranberries - Island (Island/MCA)	A.B.F.D.G.R.E.I.R.I.N.L.E.C.H.UK		50	NE	Good Sign	Emilia - Rodeo/Universal (EMI)	A.B.D.CH.UK	84	94	2	Babel	Noa - Universal (Not Listed)	F
18	4	18	4	My Name Is	Eminem - Interscope (Chrysalis)	B.D.K.D.I.R.N.L.N.S.C.H.UK		51	40	6	6	85	NE	All Night Long	Faith Evans feat. Puff Daddy - Puff Daddy/Arista (EMI/BMG/Various)	UK		
19	12	19	12	You Are Not Alone	Modern Talking - Hansa (Blue Obsession/Warner Chappell/Intro)	A.F.D.N.E.S.C.H		52	41	16	16	86	NE	What's It Like	Everlast - Tommy Boy (Irish Intellect/PolyGram/Sym/BMG)	A.D.NL		
20	9	20	9	It's Not Right But It's OK	Whitney Houston - Arista (EMI/Famous)	A.B.D.I.R.I.N.L.E.S.C.H.UK		53	47	19	19	87	76	6	Blame It On The Weatherman	B*witched - Glow Worm/Epic (19/BMG/PolyGram/MCA/Chrysalis)	D.IR.UK	
21	NE	21	NE	Bye Bye Baby	TQ - Clockwork/Epic (Various)	IR.NL.S.UK		54	37	2	2	88	RE	Tuesday Afternoon	Jennifer Brown - Ricochet/RCA (BMG Ufa/Warner Chappell)	A.F.UK		
22	NE	22	NE	What's It Gonna Be	Busta Rhymes feat. Janet - Elektra (T'Ziah's/2000 Watts/toni Robi/WC)	D.IR.NL.CH.UK		55	64	4	4	89	93	2	Les Valleees D'Irlande	Helene Segara - Orlando/East West (Not Listed)	B.F	
23	4	23	4	Simarik	Tarkan - Istanbul Plak/Universal (MCA/PolyGram/Istanbul Plak)	A.D.NL.CH		56	NE	That Don't Impress Me Much	Shania Twain - Mercury (Various)	NL.N.S	90	87	6	Strong	Robbie Williams - Chrysalis (EMI/BMG)	D.IR.NL.UK
24	5	24	5	Witchdoctor	Cartoons - Flex/EMI-Medley (Reuter/Reuter)	F.D.IR.NL.S.UK		57	66	5	5	91	69	3	T'Es Zinzin	DJ XAM - La Tribu (Not Listed)	F	
25	NE	25	NE	Red Alert	Basement Jaxx - XL (MCA/PolyGram)	F.NL.UK		58	60	10	10	92	NE	The Heart Of The Ocean	Mythos 'N D.J. Cosmo - Edel (EMI)	DK.D		
26	9	26	9	La Vie Ne M'Apprend Rien	Liane Foly - Virgin (Not Listed)	B.F		59	44	36	36	93	77	24	Heartbeat/Tragedy	Steps - Jive (All Boys/BMG)	GRE.IR.S.UK	
27	24	27	24	Narcotic	Liquido - Virgin (Devman)	A.B.D.I.NL.N.S.C.H		60	85	2	2	94	92	3	Joining You	Alanis Morissette - Maverick/Warner Bros. (MCA/PolyGram)	A.F.D	
28	30	28	30	Big Big World	Emilia - Rodeo/Universal (EMI)	B.F.D.NL.CH.HUN		61	NE	Flowerz	Armand Van Helden - ffr (BMG/Notting Hill)	IR.UK	95	82	3	Don't Stop	ATB - Motor (Sony ATV)	S.F.D.NL.E
29	4	29	4	Turn Around	Phats & Small - Multiply (BMG/Warner Chappell/Arpesh)	IR.I.UK		62	70	6	6	96	65	9	Tender	Blur - Food (EMI)	IR.I.UK	
30	9	30	9	Nie Wieder	Sara@Tic Tac Two - RCA (Manuskript)	A.D.CH		63	68	7	7	97	52	2	La Musica	Ruff Driverz Present Arrola - Inferno (Peer)	UK	
31	4	31	4	Thank You For The Music	Supertroopers - Epic (Bocu)	B.IR.NL.S.UK		64	74	8	8	98	86	3	Phuture Vibes	Mellow Trax - Zeitgeist/Polydor (PolyGram/MCA)	A.D	
32	5	32	5	You Get What You Give	New Radicals - MCA (EMI)	B.D.IR.I.NL.E.S.UK		65	50	4	4	99	72	2	Walk This Land	E-Z Rollers - Moving Shadow (Moving Shadow)	UK	
33	8	33	8	As	George Michael & Mary J. Blige - Epic (Jobete/EMI)	B.F.D.IR.NL.E.S.C.H.UK.HUN		66	67	3	3	100	89	2	Halt's Maul	Die 3. Generation - RCA (Telemedia)	D.CH	

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVYE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	NE		Cranberries Bury The Hatchet - Island	A.B.S.F.F.D.I.R.I.N.L.N.S.CH.UK.CZ	34	NE		Pooh Un Posto Felice - CGD	I	68	75	2	Kurt Ostbahn & Die Kombo 50 Verschiedene Jahr Im Dienste D. - MCA	A
2	1	6	Andrea Bocelli Sogno - Sugar / Polydor	A.B.D.K.S.F.F.D.G.R.E.I.R.I.N.L.N.P.S.CH.UK.HUN.CZ	35	27	61	Madonna Ray Of Light - Maverick / Warner Bros.	A.B.D.K.F.D.G.R.E.I.R.N.L.E.UK.HUN 5	69	47	2	Eminem Slim Shady - Interscope	DK.IR.NL.SUK
☆☆☆☆ SALES BREAKER ☆☆☆☆														
3	48	2	Tom Waits Mule Variations - Epitaph	A.B.D.K.S.F.F.D.I.R.I.N.L.N.P.S.CH.UK	36	34	14	Cartoons Toonage - Flex / EMI-Medley	B.D.K.I.R.N.E.S.UK	70	78	7	Ilse De Lange World Of Hurt - Warner Bros.	B.NL
4	2	26	Cher Believe - WEA	A.B.D.K.S.F.F.D.G.R.E.I.R.I.N.L.N.P.E.S.CH.UK.HUN.CZ 3	37	35	11	Blondie No Exit - Beyond / RCA	A.B.D.G.R.E.I.R.N.L.P.E.S.CH.UK	71	97	2	Pierpoljak Kingston Karma - Barclay	F
5	4	23	The Offspring Americana - Columbia	A.B.D.K.S.F.F.D.G.R.E.I.R.I.N.L.N.P.E.S.CH.UK.HUN.CZ	38	NE		Massive Töne Überfall - East West	D	72	NE		Fish Raingods With Zippos - Roadrunner	D.NL.UK
6	3	9	Britney Spears ...Baby One More Time - Jive	A.B.D.K.S.F.F.D.G.R.E.I.R.I.N.L.N.P.S.CH.UK.HUN	39	28	7	Stereophonics Performance & Cocktails - V2	GRE.IR.UK	73	65	16	La Oreja De Van Gogh Dile Al Sol - Epic	E
7	8	2	Bruce Springsteen 18 Tracks - Columbia	A.B.F.D.I.R.I.N.L.N.P.E.S.CH.UK	40	22	2	Tom Petty & The Heartbreakers Echo - Warner Bros.	A.D.S.CH.UK	74	89	4	Smurfarna Smurfhits 6 - CNR	N.S
8	13	10	Abba Gold - Greatest Hits - Polar	B.G.R.E.I.R.S.UK.CZ	41	31	21	Manic Street Preachers This Is My Truth Tell Me Yours - Epic	B.D.K.S.F.F.D.G.R.E.I.R.S.UK 1	75	98	2	Kisha Kisha - Ariola	CH
9	7	79	The Corrs Talk On Corners - 143 / Lava / Atlantic	B.F.I.R.N.L.N.E.S.UK 4	42	40	26	Alanis Morissette Supposed Former Infatuation Junkie - Maverick / Warner Bros.	A.B.F.D.NL.CH 2	76	69	3	Anggun Anggun - Epic	I
10	6	25	George Michael Ladies & Gentlemen, The Best Of George Michael - Epic	B.D.K.D.I.R.I.N.L.P.E.S.CH.UK.HUN 4	43	54	34	Celine Dion S'Il Suffisait D'aimer - Epic / Columbia	B.F.S 1	77	87	2	James Last Country Roads - Polydor / Universal TV	UK
11	14	21	Vengaboys Up & Down - Greatest Hits - Violent / Jive	A.B.D.K.F.D.I.R.N.L.P.S.CH.UK.HUN.CZ	44	36	9	Falco The Final Curtain - The Ultimate Best Of - EMI	A.D.CH	78	81	13	Liane Foly Acoustique - Virgin	B.F
12	16	17	Fatboy Slim You've Come A Long Way Baby - Skint / Epic	A.B.F.D.G.R.E.I.R.N.L.S.CH.UK.CZ 1	45	38	41	Manau Panique Celtique - Polydor	B.F	79	84	49	Boyzone Where We Belong - Polydor	D.I.R.NL.UK 2
13	11	39	Xavier Naidoo Nicht Von Dieser Welt - 3P / Epic	A.D.CH	46	52	2	Dean Martin The Very Best Of Dean Martin Capitol & Reprise Years - Capitol	S	80	64	5	Lene Marlin Playing My Game - Virgin	N
14	9	30	Lauryn Hill The Miseducation Of Lauryn Hill - Ruffhouse / Columbia	A.B.D.K.F.D.G.R.E.I.R.N.L.N.P.E.S.CH.UK 1	47	39	33	Steps Step One - Jive	B.I.R.UK 1	81	RE		Soundtrack Den Eneste Ene - RCA	DK
15	10	2	Catatonia Equally Cursed And Blessed - Blanco Y Negro	I.R.UK	48	50	6	Everlast Whitey Ford Sings The Blues - Tommy Boy	A.D.NL.CH	82	53	17	Biagio Antonacci Mi Fai Stare Bene - Mercury	I
16	12	17	The Cardigans Gran Turismo - Trampolene / Stockholm	B.D.K.S.F.F.D.G.R.E.I.R.I.N.L.N.S.UK.CZ	49	NE		Bjørn Afzelius Elsinore - Rebelle	DK.N.S	83	45	2	Claudia Jung Für Immer - EMI	A.D
17	20	9	TLC Fanmail - Laface / Arista	A.B.F.D.I.R.N.L.S.CH.UK	50	74	3	Tarkan Tarkan - Istanbul Plak / Universal	A.D.NL.CH	84	59	5	Fabrizio D'Andre De Andre In Concerto - Ricordi	I
18	5	5	Skunk Anansie Post Orgasmic Chill - Virgin	A.B.S.F.F.D.I.N.L.P.CH.UK	51	58	4	Chayanne Atado A Tu Amor - Columbia	E	85	70	47	Original Cast Notre Dame De Paris - Pomme / Sony / Universal	B.F
19	18	3	Francis Cabrel Hors Saison - Columbia	B.F	52	51	11	Hevia Tierra De Nadie - Hispavox	P.E	86	NE		Abba 25 Jaar Na Waterloo - Polar	NL
20	NE		Reef Rides - Sony S2	I.R.UK	53	42	50	Lenny Kravitz 5 - Virgin	A.D.K.D.G.R.E.NL.P.S.CH	87	30	2	Deine Lakaien Kasmodiah - Columbia	D
21	21	2	Supertramp It Was The Best Of Times - EMI	B.F.D.NL.P.E.CH	54	55	29	Vonda Shepard Songs From Ally McBeal - Epic	A.D.K.S.F.I.R.N.L.N.E.S	88	RE		Abolute Beginner Bambule - Universal	D
22	17	9	Modern Talking Alone (The 8th Album) - Hansa	A.S.F.F.D.G.R.E.E.S.CH.HUN.CZ	55	62	9	Lara Fabian Live - Polydor	B.F	89	56	23	Mariah Carey #1's - Columbia	B.D.G.R.E.I.R.NL.CH 1
23	NE		Freundeskreis Esperanto - Columbia	D.CH	56	76	2	Shania Twain Come On Over - Mercury	I.R.NL.N.S.UK	90	NE		Ultrasound Everything Picture - Nude	UK
24	23	15	2Pac Greatest Hits - Jive / Amaru	A.B.D.K.S.F.F.D.G.R.E.I.R.N.L.N.S.CH.UK	57	41	3	New Radicals Maybe You've Been Brainwashed Too. - MCA	I.R.UK	91	63	3	Orbital The Middle Of Nowhere - ffr	B.G.R.E.I.R.NL.UK
25	26	23	Sasha Dedicated To... - WEA	A.D.K.S.F.D.NL.CH	58	44	4	Axelle Red Toujours Moi - Virgin	B.F	92	NE		B.B. King His Definitive Greatest - Universal TV	UK
26	NE		Mina Olio - PDU	I	59	60	18	Alejandro Sanz Mas - WEA	P.E 2	93	43	6	Pino Daniele Come Un Gelato All'Equatore - CGD	I
27	15	16	The Corrs Forgiven Not Forgotten - 143 / Lava / Atlantic	B.I.R.E.UK 1	60	NE		Carlos Nuñez Os Amores Libres - Ariola	E	94	RE		U2 The Best Of 1980 - 1990 - Island	P.E.UK.HUN 5
28	32	7	Van Morrison Back On Top - Exile / Pointblank / Virgin	A.D.K.D.G.R.E.I.R.N.L.N.E.S.UK	61	46	5	Elton John Elton John & Tim Rice's Aida - Rocket / Mercury	A.B.D.G.R.E.N.CH	95	82	6	Silverchair Neon Ballroom - Murmur / Epic	A.D.NL.S
29	19	6	Blur 13 - Food / Parlophone	A.B.D.G.R.E.I.R.I.N.E.S.CH.UK	62	37	13	Litfiba Infinito - Ira / EMI	I	96	79	23	Emilia Big Big World - Rodeo / Universal	D.P.E.CH.HUN.CZ
30	25	27	Robbie Williams I've Been Expecting You - Chrysalis	B.D.K.D.I.R.NL.UK 2	63	49	3	NAS I Am... - Columbia	F.D.NL.CH.UK	97	92	6	Dusty Springfield The Best Of - Mercury	UK
31	29	24	Whitney Houston My Love Is Your Love - Arista	B.F.D.NL.S.CH.UK 1	64	67	2	Hélène Segara Coeur De Verre - Orlando / East West	B.F	98	85	8	Alex Britti It. Pop - Universal	I
32	24	9	Roxette Have A Nice Day - Roxette Recordings / EMI	A.B.S.F.F.D.G.R.E.N.P.E.S.CH.HUN.CZ	65	77	8	Manu Chao Clandestino - Virgin	F.CH	99	57	6	Eva Dahlgren Lai Lai - Anderson	S.F.S
33	33	3	Mylène Farmer Innamoramento - Polydor	F	66	61	23	Metallica Garage Inc. - Vertigo	B.D.G.R.E.NL.N.CH	100	RE		Bryan Adams On A Day Like Today - A&M	D.E.S.UK
					67	73	4	Thomas Helmig Dream - RCA	DK	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

UNITED KINGDOM

Table with 3 columns: Rank, Artist/Title, Label. Includes entries like Westlife - Swear It Again, Fatboy Slim - Right Here Right Now, etc.

SPAIN

Table with 3 columns: Rank, Artist/Title, Label. Includes entries like Chayanne - Salome, Five - Until The Time Is Through, etc.

DENMARK

Table with 3 columns: Rank, Artist/Title, Label. Includes entries like Blá Øjne - Dig & Mig, Britney Spears - Baby One More Time, etc.

SWITZERLAND

Table with 3 columns: Rank, Artist/Title, Label. Includes entries like Britney Spears - Baby One More Time, Die Fantastischen 4 - MfG, etc.

GERMANY

Table with 3 columns: Rank, Artist/Title, Label. Includes entries like Mr. Oizo - Flat Beat, Die Fantastischen 4 - MfG, etc.

HOLLAND

Table with 3 columns: Rank, Artist/Title, Label. Includes entries like Vengaboys - We're Going To Ibiza, Sasha - If You Believe, etc.

NORWAY

Table with 3 columns: Rank, Artist/Title, Label. Includes entries like 2Pac - Changes, Mr. Oizo - Flat Beat, Britney Spears - Baby One More Time, etc.

AUSTRIA

Table with 3 columns: Rank, Artist/Title, Label. Includes entries like Britney Spears - Baby One More Time, Die Fantastischen 4 - MfG, etc.

FRANCE

Table with 3 columns: Rank, Artist/Title, Label. Includes entries like Britney Spears - Baby One More Time, Larusso - Tu M'Oublieras, etc.

BELGIUM

Table with 3 columns: Rank, Artist/Title, Label. Includes entries like Britney Spears - Baby One More Time, Mr. Oizo - Flat Beat, etc.

FINLAND

Table with 3 columns: Rank, Artist/Title, Label. Includes entries like Britney Spears - Baby One More Time, Apulanta - Hallaa - EP, etc.

PORTUGAL

Table with 3 columns: Rank, Artist/Title, Label. Includes entries like Andrea Bocelli - Sogno, Alejandro Sanz - Mas, etc.

ITALY

Table with 3 columns: Rank, Artist/Title, Label. Includes entries like Mr. Oizo - Flat Beat, Britney Spears - Baby One More Time, etc.

SWEDEN

Table with 3 columns: Rank, Artist/Title, Label. Includes entries like Vengaboys - Boom, Boom, Boom, Martin - (Du Är Så) Yeah Yeah Wow Wow, etc.

IRELAND

Table with 3 columns: Rank, Artist/Title, Label. Includes entries like Westlife - Swear It Again, Cartoons - Witchdoctor, etc.

GREECE

Table with 3 columns: Rank, Artist/Title, Label. Includes entries like Britney Spears - Baby One More Time, Notis Sfakiadis - Around The World, etc.

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dichi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/APFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4465 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

Album spotlight

by Christian Lorenz

RICKY MARTIN

RICKY MARTIN

C2/Columbia

International release date: May 10

This is the first English language album by suave Puerto Rican singer Ricky Martin. He has already sold some 15 million albums worldwide in Spanish. Sony Music aims to break Martin in the U.S., the U.K., France and Germany with this release. *Ricky Martin* contains the first single, *Livin' La Vida Loca*, a Salsa-tinged, sweaty party tune which was released internationally on April 26. On two songs Martin teams up with a female duet already established in the English language markets: Madonna and Swedish shooting star Meja. *Be Careful (Cuidado Mi Corazon)* was co-written by Madonna and William Orbit, and is probably the strongest ballad on the album, giving Martin ample breathing space to deliver a wider dynamic range than on the more densely produced, more Latin-oriented tracks. *Private Emotion*, written by Eric Bazilian and Rob Hyman, sees Martin in more familiar waters, but generously letting Meja shine on what is essentially a candidate for the next single. With Columbia taking no chances on Martin's first foray into the English-speaking markets, this album also contains two Diane Warren compositions—*You Stay With Me* and *I Count The Minutes*—as well as the John Secada co-penned *Bella (She's All I Ever Had)*.

GOO GOO DOLLS

DIZZY UP THE GIRL

Hollywood/Edel

U.K. release date: June 21

After rolling across the rest of Europe at the beginning of the year, this red hot rock album is finally getting a full release in the U.K. this summer.

Since we are currently seeing a bit of a rock revival in the English market, the timing might just be perfect. Blondie, Texas, Catatonia and—most of all—the Stereophonics have set the agenda over the last couple of weeks, and now U.S. trio Goo Goo Dolls jump in head first with their own brand of alternative rock. Theirs is a very American blend of punk and metal, with glorious pop melodies honed over 11 years on the road. You even get Bon Jovi style ballads with *Acoustic No.3* and the second single, *Iris* (also featured in the soundtrack of *City Of Angels*), which is due out on May 31. It's a lifestyle thing—turn up *Dizzy Up* and smell hot asphalt on a summer evening, feel the skateboard under your trusty old pair of Vans and look forward to an ice cold beer with your buddies. A short skip through the top tunes on the album should always include the hard-edged *Broadway*, the '60s harmonies on *January Friend* and the anthemic *Hate This Place*. U.K. public CHR network BBC Radio 1 and London-based commercial alternative outlet Xfm were already behind the Dolls' first single, *Slide*, back in March. Great summer music.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

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A Klana Indiana	80	Maria	7
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...Baby One More Time	1	No Scrubs	6
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Believe	83	On Ne Change Pas	64
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Blondie	37	Modern Talking	22
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Andrea Bocelli	2	Van Morrison	28
Boyzone	79	Xavier Naidoo	13
Alex Britti	98	NAS	63
Francis Cabrel	19	New Radicals	57
The Cardigans	16	Carlos Nuñez	6
Mariah Carey	89	The Offspring	50
Cartoons	36	Orbital	91
Catatonia	15	La Oreja De Van Gogh	75
Manu Chao	65	Original Cast - Notre Dame De Paris	83
Chayanne	51	Kurt Cobain & Die Kombo	68
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The Corrs	27	Pooh	34
The Cranberries	1	Axelle Red	58
Eva Dahlgren	99	Reef	20
Pino Daniele	93	Roxette	32
Deine Lakaien	87	Alejandro Sanz	59
Ilse DeLange	70	Sasha	25
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Emilia	96	Vonda Shepard	54
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Hevia	52	Stereophonics	39
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Whitney Houston	31	Tarkan	50
Elton John	61	TLC	17
Claudia Jung	83	Shania Twain	56
B.B. King	92	U2	94
Kisha	75	Ultrasound	90
Lenny Kravitz	53	Vengaboys	11
James Last	77	Tom Waits	3
Litfiba	62	Robbie Williams	30

Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

MAY 8, 1999

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
7	8	LIVIN' LA VIDA LOCA C2	RICKY MARTIN
2	1	NO SCRUBS LAFACE/ARISTA	TLC
3	2	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER
4	4	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY
5	3	BELIEVE WARNER BROS.	CHER
6	5	WHAT'S IT GONNA BE? FLIPMODE/ELEKTRA/VEG	BUSTA RHYMES FEATURING JANET
7	6	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE
8	9	SLIDE WARNER BROS.	GOO GOO DOLLS
9	7	ANGEL OF MINE ARISTA	MONICA
10	18	WHO DAT FREEWORLD/TONY MERCEDES/PRIORITY	JT MONEY FEATURING SOLE
11	10	PLEASE REMEMBER ME CURB	TIM MCGRAW
12	15	FLY AWAY VIRGIN	LENNY KRAVITZ
13	16	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT
14	14	WHAT IT'S LIKE TOMMY BOY	EVERLAST
15	17	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z
16	12	SWEET LADY RCA	TYRESE
17	13	IF YOU (LOVIN' ME) ELEKTRA/VEG	SILK
18	—	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
19	19	ANGEL ARISTA/WARNER SUNSET/REPRISE	SARAH MCLACHLAN
20	—	THE HARDEST THING UNIVERSAL	98 DEGREES

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	2	FANMAIL LAFACE/ARISTA	TLC
2	1	I AM... COLUMBIA	NAS
3	4	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
4	5	BELIEVE WARNER BROS.	CHER
5	3	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
6	6	THE SLIM SHADY LP WEB/AFTERMATH/INTERSCOPE	EMINEM
7	9	AMERICANA COLUMBIA	THE OFFSPRING
8	7	THE MATRIX MAVERICK/WARNER BROS.	SOUNDTRACK
9	NEW	CHOPPER CITY IN THE GHETTO CASH MONEY/UNIVERSAL	B.G.
10	8	SOGNO POLYDOR	ANDREA BOCELLI
11	12	LIFE ROCK LAND/INTERSCOPE	SOUNDTRACK
12	15	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
13	16	B*WITCHED EPIC	B*WITCHED
14	14	WHITEY FORD SINGS THE BLUES TOMMY BOY	EVERLAST
15	13	THE MISEDUCATION OF LAURYN HILL RUFFHOUSE/COLUMBIA	LAURYN HILL
16	17	'N SYNC RCA	'N SYNC
17	18	FAMILY VALUES TOUR '98 IMMORTAL/EPIC	VARIOUS ARTISTS
18	20	98 DEGREES AND RISING MOTOWN/UNIVERSAL	98 DEGREES
19	19	FOLLOW THE LEADER IMMORTAL/EPIC	KORN
20	10	ECHO WARNER BROS. TOM PETTY AND THE HEARTBREAK-	

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

pick of the week

Sixpence None The Richer

— *Kiss Me*
(Squint)

"It's nice to come across a track with this kind of potential. It's still early days, but this is a fantastic summer tune and we are happy to give it our support."

Markus Önnestam
music director
WOW! 105.5/Sweden

Sixpence None The Richer



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions

Morten Rindholt
Music controller

Basement Jaxx/Red Alert (23)
Pretenders/Human (7)
Geri Halliwell/Look At Me (7)
Tin Star/Raincheck (2-3)
Armand Van Helden/Flowerz (2-3)
Natacha Atlas/One Brief Moment (2-3)
Gay Dad/Joy (2-3)
Super Furry Animals/Northern Lites (2-3)
Yum Yums/Be With Me (2-3)



UK: Galaxy 105

FORMAT: Dance
SERVICE AREA: Yorkshire
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio



Playlist Additions

Ande MacPherson
Programme director

Shanks & Bigfoot/Sweet Like Chocolate (n/a)
DJ Krush/Final Home (n/a)
Brandy/Almost Doesn't Count (n/a)
Macy Gray/Do Something (n/a)



Spain: Cadena 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER

Jaime Baro
Music manager

Playlist Additions

Geri Halliwell/Look At Me (n/a)
Deviot/Wait Here (n/a)
Joshua/Dime Que Te Gusto (n/a)
Adamski's Thing/One Of The People (n/a)
Princessa/I Won't Forget You (n/a)
Cartoons/Doodah! (n/a)
Caracoles/Fenomeno (n/a)



Germany: Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster



Playlist Additions

Walter Schmich
Music director

Jennifer Brown/Alive (7-10)
Amanda Marshall/Believe In You (7-10)
Mellow Sirens/Breeze (7-10)
Jimmy Somerville/Something To Live For (7-10)
Number Nine/Hold On (7-10)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group



Playlist Additions

Bobby Hain
Programme director

Blondie/Nothing Is Real But The Girl (n/a)
Gay Dad/Joy (n/a)
Reef/Sweetie (n/a)
Travis/Driftwood (n/a)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Radio Dimensione Suono



Playlist Additions

Carlo Mancini
Music director

Lamar/Shine (28)
Dee-Tah/El Paradiso Rico (28)
Massimo Di Cataldo/Non Ci Perderemo Mai (28)
Cree Summer/Revelation Sunshine (28)
Ron/My Love (28)
Roxette/Anyone (28)
Geri Halliwell/Look At Me (28)
Enrique Iglesias/Bailamos (28)
Jovanotti/Per Te (28)
Daniele Groff/Lamerica (28)
Dr. Livingstone/Polvere (28)



France: Fun Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Christian Lefebvre
Head of music

Down Low/Once Upon A Time (7-10)
Mariah Carey/I Still Believe (7-10)
Ann Lee/2 Times (7-10)
Brandy/Almost Doesn't Count (7-10)
Xclusive/Jalousie (7-10)
Ysa Ferrer/Flash In The Night (7-10)
Layella/Elle (7-10)



UK: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA



Playlist Additions

David Dunne
Programme director

Phoebe One/Get It On (30-35)
Happy Mondays/The Boys Are Back In Town (30-35)
Charlotte/Skin (30-35)
Another Level/From This Heart (30-35)
Shanks & Bigfoot/Sweet Like Chocolate (20-25)
Victoria/Fall (20-25)



U.K.: Capital Radio

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio PLC



Playlist Additions

Richard Park
Group programme director

DJ Sakin/Nomansland (30-40)
Pete Heller's Big Love/Big Love (30-40)
Shania Twain/That Don't Impress Me Much (30-40)
Garbage/You Look So Fine (30-40)
Kula Shaker/Shower Your Love (30-40)
England's Barmy Army/Come On England (30-40)



Turkey: Number One FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday 14:00
GROUP/OWNER: The Media Group, Karacan & RAKS



Playlist Additions

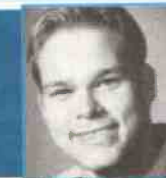
Emre Yönter
Music & Programming director

Mr. Oizo/Flat Beat (20-25)
Gene/Fill Her Up (15-20)
Bel Canto/Images (15-20)



Denmark: Radio 2

FORMAT: AC
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Tele Danmark Radio A/S



Playlist Additions

Jan Brodde
Head of music

Various/Selv En Dråbe (10-16)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions

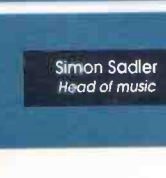
Marius Lillelien
Head of music

Veracochoa/Carte Blanche (15)
Electronic/Vivid (8-10)
Carrot Rope/Pavement (8-10)
Ladyfingers/Luscious Jackson (8-10)
Tom Waits/Big In Japan (8-10)



U.K.: Kiss 100 FM

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio



Playlist Additions

Another Level/From The Heart (n/a)
Pete Heller's Big Love/Big Love (n/a)
Fierce/Dayz Like That (n/a)
The Wiseguys/Ooh La La (n/a)
Mike Koglin/On My Way (n/a)
Chicane/Saltwater (n/a)



The Netherlands: 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions

Paul Van Der Lugt
Programme coordinator

Cunnie Williams/Saturday (7-8)
Fatboy Slim/Right Here Right Now (7-8)
1000 Clowns/Not The Greatest Rapper (7-8)
Ricky Martin/Livin' La Vida Loca (7-8)
Grof Geschut/Heel Veel Hebben (7-8)
Jamiroquai/Canned Heat (7-8)
Korn/Freak On A Leash (7-8)



Germany: Eins Live

FORMAT: CHR
SERVICE AREA: Regional (North Rhine/Westphalia)
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions

Jochen Rausch
Music director

Basement Jaxx/Red Alert (7)
Elisha/Elisha's Not At Home (7)
Spike/It Takes Two (7)
Cassius/My Feeling For You (7)
Dog Eat Dog/Expect The Unexpected (7)
Miss Peppermint>Welcome To Tomorrow (7)



Switzerland: Radio 105 Network

FORMAT: CHR
SERVICE AREA: German Region
PLAYLIST MEETING: varies
GROUP/OWNER: Radio 105



Playlist Additions

Grant Benson
Programme director

Westlife/Swear It Again (n/a)
Another Level feat. Ghostface Killah/I Want You For Myself (Remix) (n/a)
Stereophonics/Pick A Part That's New (n/a)
Hurricane #1/The Greatest High (n/a)
Blue Nature/A Life So Changed (n/a)
Ben Lee/Cigarettes Will Kill You (n/a)
Mr. President/Give A Little Love (n/a)
Blümchen/Heut' Ist Mein Tag (n/a)
Jam & Spoon/Stella 1999-1992 (n/a)
Hole/Awful (n/a)
Züri West/Glücklich (n/a)
Todd Terry/Let It Ride (n/a)
Watts/Walking The Doberman (n/a)
DJ Energy/End Of Time (n/a)



Ireland: FM104

FORMAT: Hot AC
SERVICE AREA: Dublin City and County
PLAYLIST MEETING: thursday/friday
GROUP/OWNER: Consortium of business entrepreneurs



Playlist Additions

Dave Kelly
Music director & deputy programme editor

Lauryn Hill/To Zion (18)
Barenaked Ladies/It's All Been Done (18)
Elenor McEvoy/Did You Tell Him (18)
Deetah/El Paraiso Rico (10)
Armand Van Helden/Flowerz (10)



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Region of Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Hessen Newspaper Publishers



Playlist Additions

Ralf Blasberg
Head of music

Blue Nature/A Life So Changed (n/a)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Jean-Lou Bertin
Programme & music director

Geri Halliwell/Look At Me (21)
Florent Pagny/Est-Ce Que Tu Me Suis (21)
Roch Voisine/Je Resterai La (6-7)
Ricky Martin/Livin' La Vida Loca (6-7)
Shania Twain/That Don't Impress Me Much (6-7)
Alec Manson/Les Quatres Saisons (3-4)



Sweden: WOW! 105.5

FORMAT: Modern AC
SERVICE AREA: Greater Stockholm
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Markus Önnestam
Music director

Freya/Yellow Ladybird (15)
Sixpence None The Richer/Kiss Me (15)



Italy: RTL 102.5

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: RTL



Playlist Additions

Luca Viscardi
Group programme director

Ron/My Love (21)
Emilia/Good Sign (15)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public Broadcaster



Playlist Additions

Jeff Smith
Head of music

Whitney Houston/My Love Is Your Love (15-18)
Shanks & Bigfoot/Sweet Like Chocolate (15-18)
The Wiseguys/Ooh La La (15-18)
Supergrass/Pumping On The Stereo (15-18)

97-99 FM **BBC RADIO 1**

Mitek Szeszental- Przynal Mnie Moco
Playlist Additions:
 New Radicals- You Get What You Give
 Bryan Adams- Cloud Number Nine
 Shania- When I Close My Eyes
 Glow- Mr. Brown
 Titi- Children
 Catatonia- Dead From The Waist Down
 Julio Iglesias Jr.- One More Chance
 Bruce Springsteen- I Wanna Be With You
 Tom Petty- Room At The Top
 Backstreet Boys- I Want It That Way
 Purple Prose- Dirty Gold
 Sex Bomba- Mistrz I Malgo
 Times Tree- Believe And Peace

RADIO MERKURY/Poznan G

CHR
Hyszard Gloger - Head Of Music
Power Rotation Add:
 Bryan Adams- Cloud Number Nine
 Mitek Szeszental- Przynal Mnie Moco
Playlist Additions:
 New Radicals- You Get What You Give
 Shania- When I Close My Eyes
 Incognito- Nights Over Egypt
 Titi- Children
 Freddy Fresh- Badder Badder Schwung
 Julio Iglesias Jr.- One More Chance
 2 Brothers On The 4th Floor- Heaven Is...
 Eminem- My Name Is
 Jeppgrizz- Re-Wired
 Backstreet Boys- I Want It That Way
 Phil Collins- You'll Be In My Heart
 Seventeen- Piekna I Wulkan
 Purple Prose- Dirty Gold
 Zdzislaw Sosnicki- Anal Straz Nie
 Sex Bomba- Mistrz I Malgo

CZECH REPUBLIC

EVROPA 2/Prague G
CHR
Milos Pokorny - Head Of Programming
Playlist Additions:
 Bryan Adams- Cloud Number Nine
 Sugar Ray- Every Morning
 Julio Iglesias Jr.- One More Chance
 Ricky Martin- Livin' La Vida Loca

RADIO IMPULS/Prague G

CHR
Jan Hanousek - Head Of Music
Playlist Additions:
 Shawn Mullins- Lullaby
 New Radicals- You Get What You Give

LITHUANIA

RADIO M-I/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
 Sound 8- Ala Kaboo
Playlist Additions:
 Armand Van Helden- Flowerz
 BMR- Check It Out
 Fiore- Day Like That
 Terrorvision- Ill Wishes
 Naktines Personos- Siandien Lysa
 Mike Koglin- On My Way

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P
CHR
Alain Rossi - Music Programmer
Playlist Additions:
 Cassius- Feeling For You
 Keziah Jones- I'm Known
 Stephan Eicher- Venez Danser
 Rachid Taha- Ach Adams
 Isabelle Boulay- Le Saule
 Bill Deraime- Avant La Paix
 Wasif Diop- Que Faut-il Faire

MUSIC TELEVISION

MCM/Paris P
CHR
Hervé Lemaire - Prog Dir
Power Rotation:
 Fatboy Slim- Right Here Right Now
Power Rotation Add:
 Emilia- Good Sign
New Videos:
 Shawn Mullins- Lullaby
 Ginuwine- What's So Different?
 Texas- In Our Lifetime
 Wardue Project- King Of My Castle
 K-Reen- A Bout De Ton Rave

MTV/Central Feed P

CHR
Andreas Heinke - Head Of Music
New Videos:
 The Roots feat. Erykah Badu- You Get Me
 Boyzone- You Needed Me
 Paradise Lost- So Much Is Lost
 Lundaland- Uh, Uh, Yeah

Reaching over 10 million listeners



Eurochart radio show 19/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Basement Jaxx, Backstreet Boys, TQ, Cast
- HITS TO HAPPEN: Backstreet Boys/I Want It That Way (Live); Cast/Beat Mama (Polydor); Enrique Iglesias/Bailamos (Fonovisa/Universal)
- ALBUM OF THE WEEK: Basement Jaxx/Remedy (XL Recordings)

Stations interested in the show should contact
 Olivier Semonnay at Unique Broadcasting.
 Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

MTV/European Feed P
CHR
Hans Hagman - Head Of Music
New Videos:
 Garbage- You Look So Fine
 'N Sync- Thinking Of You
 Geri Halliwell- Look At Me

MTV/Nordic Feed P
CHR
Hans Hagman - Head Of Music
New Videos:
 Garbage- You Look So Fine
 1000 Clowns- Not The Greatest Rapper
 Bachelor Girl- Buses & Trains
 Abba Teens- Mamma Mia

MTV/Southern Feed P
CHR
Clive Evan - Head Of Music
New Videos:
 Garbage- You Look So Fine
 Phats & Small- Turn Around
 No Doubt- New
 Boyzone- You Needed Me

MTV/U.K. Feed P
CHR
New Videos:
 Mercury Rev- Opus 40
 Bryan Adams- Cloud Number Nine
 Sugar Ray- Every Morning
 Garbage- You Look So Fine
 Busta Rhymes- What's It Gonna Be
 Moby- Run On
 Silverchair- Ana's Song
 Toploader- Achilles Heel
 Geri Halliwell- Look At Me

NUMBER ONE TV/Istanbul P
CHR
Emre Yönter - Programme Director
New Videos:
 New Radicals- You Get What You Give
 Emilia- Good Sign
 Sarah Brightman- Eden
 Robbie Williams- Strong
 Bryan Adams- Cloud Number Nine
 Offspring- Why Don't You Get A Job?
 Class Of 99- Another Brick In The Wall
 Eminem- My Name Is
 Celine Dion- Treat He Like A Lady
 Skunk Anansie- Secretly
 Ricky Martin- Livin' La Vida Loca
 Björk- All Is Full Of Love

THE MUSIC FACTORY/Bussum, Holland P
CHR

Erik Kross - Music Director
Power Rotation Add:
 Skunk Anansie- Secretly
New Videos:
 Paul- Universal Nation (The Real Anthem)
 Tina Turner- I Want To Know What Love Is
 Glamma Kid & Shola Ama- Taboo
 Suede- Electricity
 E'vlyne- A Little Love
 Boyzone- You Needed Me
 Ricky Martin- Livin' La Vida Loca
 Skunk Anansie- Secretly
 T-Spoon- Got 2 Get U Back
 Geri Halliwell- Look At Me
 Beastie Boys- Three MCs And One DJ
 Birgit- Maybe The Wine
 Rebel Rebel- Happy Girl

VH-1/London P
CHR
Lester Morse - Head Of Programming
New Videos:
 Shania Twain- That Don't Impress Me Much
 Catatonia- Dead From The Waist Down
 Various- Thank ABBA For The Music

VIVA TV/Cologne P
CHR
Tina Busch - Prog Dir
New Videos:
 Andru Donalds- All Out Of Love
 Boyzone- You Needed Me
 Ricky Martin- Livin' La Vida Loca
 Geri Halliwell- Look At Me
 Christian Wunderlich- So In Love
 Ricky- Abgethan'n

VIVA ZWEI TV/Cologne P
CHR
Marcel Hanacher Programme Director
New Videos:
 Kula Shaker- Shower Your Love
 Skunk Anansie- Secretly
 Silverchair- Ana's Song
 Dog Eat Dog- Expect The Unexpected

THE BOX/London G
CHR
Francis Currie - Programme Director
New Videos:
 Sugar Ray- Every Morning
 Shanks & Bigfoot- Sweet Like Chocolate
 Julio Iglesias Jr.- One More Chance
 No Doubt- New
 Johnny Shaker- Pearl River
 Brandy- Almost Doesn't Count
 A* - Be The First To Believe
 Geri Halliwell- Look At Me

new kinds of tones...

from finland

Try to describe their new album and you'll surely run out of superlatives... Super offers you amazingly innovative pop to take you to the next millenium!

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Produced by Ian Catt (Saint Etienne, Shampoo...)

"It's hip to be tipsy..."

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Odor is a pop oriented division of the Finnish record company Spinefarm

On the air

M&M's weekly airplay analysis column

Finally, after nine weeks, the European Radio Top 50 welcomes a new number one!

TLC's *No Scrubs* (Arista) takes over the top spot from Britney Spears, whose *...Baby One More Time* (Jive) has to be content with number two this week. TLC managed what Madonna, George Michael & Mary J. Blige, Cher and Robbie Williams weren't able to accomplish over the past two months: beating Britney. In the past, TLC hasn't been as successful on European radio as in the US. Back in 1995, *Waterfalls* reached only number 7 in the European



TLC

Radio Top 40, while the track *Creep*—also widely used as a recurrent—made it to number 16 in that year. *No Scrubs*' arrival at number one comes as an even bigger surprise because the song tumbled from 3 to 4 last week, and is on its way down in Scandinavia and the G/S/A countries: but support in the U.K., Poland, France and The Netherlands has proved to be enough. It was a close finish, though, and with competitors such as *In Our Lifetime* by Texas (Mercury) at number 4, and the yet-to-be-released *I Want It That Way* by Backstreet Boys (Jive), *Cloud Number Nine* by Bryan Adams (A&M) and *Canned Heat* by Jamiroquai (Sony S2), moving into the top 10 this week, it is highly unlikely TLC will stick at the top.

As expected, ex-Spice Girl Geri Halliwell scores the highest new entry this week with *Look At Me* (EMI) at 17. At 31, the "on air" sign is lit for a new entry for south London dance act Basement Jaxx with *Red Alert* (XL Recordings). Already mentioned by programmers in this column over the past two weeks, and enjoying heavy hype in the dance magazines, the track is scoring on Dutch and U.K. radio.

Chris Brooks, head of music and programme controller at CHR commercial station Kix 96 in Coventry, U.K., has been fully aware of this one for a month already, courtesy of his regular work as a club DJ. "If everyone asks 'what's that record you're playing?' in a club, you know you're on a winner, so we decided to put it on our C-list."

Kix 96 is proud not to be a part of a big radio group. "We can be different because our playlist is not dictated by a governing body. And we have to be different, too!" adds Brooks, full of enthusiasm. At the moment, Brooks is playing some adventurous choices such as *Just Say It* by Blood ("a Jamiroquai-like tune"), *Can't Have You* by the Danish Lyte Funky Ones, as well as the new Meja record, *How Crazy Are You*. He expects *Ooh La La* by The Wiseguys to be a huge hit.

Back to the list, in the lower regions we find three other new entries. The American singing rapper TQ returns at 47 with *Bye Bye Baby*, due to airplay in The Netherlands and the U.K., after his first hit single *Westside* (both Clockwork/Epic) reached number 14 in March. At 49, Roxette return with *Anyone*, while their former number one triumph *Wish I Could Fly* drops to number 16 this week. And at the very bottom of the list, the early appearance of the funny *Not The Greatest Rapper* by 1000 Clowns (Elektra) foreshadows a prosperous future chart career.

Finally, a look at the Major Market Airplay section shows the following records shaping up to cross over to other regions soon: *Beat Mama* by Cast (Polydor); *Shower Your Love* by Kula Shaker (Columbia); *Secretly* by Skunk Anansie (Virgin); *Electric* by Robyn (Ricochet/RCA); and *Human* by The Pretenders (WEA).

Menno Visser

week 19/99

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	4	10	TLC/NO SCRUBS	(LAFACE/ARISTA)	67	1
2	1	15	Britney Spears/...Baby One More Time	(Jive)	68	1
3	2	11	Robbie Williams/Strong	(Chrysalis)	66	2
4	6	6	Texas/In Our Lifetime	(Mercury)	65	5
5	7	11	New Radicals/You Get What You Give	(MCA)	63	3
6	3	13	Cher/Strong Enough	(WEA)	59	0
7	14	2	Backstreet Boys/I Want It That Way	(Jive)	54	12
8	5	14	George Michael & Mary J. Blige/As	(Epic)	53	0
9	18	4	Bryan Adams/Cloud Number Nine	(A&M)	53	15
10	17	3	Jamiroquai/Canned Heat	(Sony S2)	46	10
11	8	16	Blondie/Maria	(Beyond/RCA)	44	1
12	10	9	Cranberries/Promises	(Island)	46	1
13	9	13	Madonna/Nothing Really Matters	(Maverick/Warner Bros.)	44	0
14	15	15	Whitney Houston/It's Not Right But It's OK	(Arista)	44	1
15	12	6	Bon Jovi/Real Life	(Reprise)	42	0
16	11	16	Roxette/Wish I Could Fly	(Roxette Recordings/EMI)	34	0
17	>	NE	Geri Halliwell/Look At Me	(EMI)	30	17
18	33	2	Ricky Martin/Livin' La Vida Loca	(Columbia)	36	13
19	16	9	Sugar Ray/Every Morning	(Atlantic)	37	3
20	22	4	The Offspring/Why Don't You Get A Job?	(Columbia)	35	4
21	19	12	Shawn Mullins/Lullaby	(Columbia)	35	2
22	25	4	Emilia/Good Sign	(Rodeo/Universal)	37	6
23	13	12	Blur/Tender	(Food)	33	0
24	27	5	B*witched/Blame It On The Weatherman	(Glow Worm/Epic)	34	1
25	29	7	Catatonia/Dead From The Waist Down	(Blanco Y Negro)	35	3
26	26	9	Manic Street Preachers/You Stole The Sun From My Heart	(Epic)	29	1
27	37	3	Mr. Oizo/Flat Beat	(F Communications)	30	6
28	21	12	Alanis Morissette/Joining You	(Maverick/Warner Bros.)	27	0
29	20	10	2Pac/Changes	(Amaru/Jive)	31	0
30	23	8	Mariah Carey/I Still Believe	(Columbia)	28	2
31	>	NE	Basement Jaxx/Red Alert	(XL Recordings)	27	9
32	28	15	Armand Van Helden/You Don't Know Me	(ffrr)	20	1
33	31	6	Sasha/We Can Leave The World	(WEA)	26	0
34	35	11	Lauryn Hill/Ex-Factor	(Columbia)	24	0
35	34	3	Suede/Electricity	(Nude)	29	1
36	40	2	Shania Twain/That Don't Impress Me Much	(Mercury)	27	2
37	24	16	The Cardigans/Erase/Rewind	(Trampolene/Stockholm)	22	0
38	36	4	Phats & Small/Turn Around	(Multiply)	23	1
39	30	7	Edyta Gorniak/One & One	(Orca/EMI)	17	0
40	48	3	Deetah/El Paradiso Rico	(ffrr)	21	3
41	39	11	Liquido/Narcotic	(Virgin)	20	0
42	46	5	Eminem/My Name Is...	(Interscope)	21	1
43	>	RE	Elton John & LeAnn Rimes/Written In The Stars	(Rocket/Mercury)	18	2
44	38	18	The Offspring/Pretty Fly (For A White Guy)	(Columbia)	16	0
45	>	RE	Sheryl Crow/Anything But Down	(A&M)	17	3
46	42	7	Everlast/What It's Like	(Tommy Boy)	16	1
47	>	NE	TQ/Bye Bye Baby	(Clockwork/Epic)	18	2
48	49	7	Boyzone/When The Going Gets Tough	(Polydor)	20	2
49	>	NE	Roxette/Anyone	(Roxette Recordings/EMI)	22	8
50	>	NE	1000 Clowns/Not The Greatest Rapper	(Elektra)	15	2

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gainer

World sales bring mixed blessings

Jorgen Larsen, chairman of Universal Music International, also considers that 1998 was "a mixed year," but he takes a positive view in that "the business in most major western markets was quite healthy." For Larsen, "the steady development indicates that long-term and significant underlying trends—such as CD-R and digital downloading—have not yet had a major impact on sales."

"There is a tendency in our industry to blame 'the market' when we are, in fact, the market. If we—or any other company—had succeeded in breaking an additional two to three major acts, in other words, made more music that consumers actually want to buy, the global market would have grown by one more percentage point."

Unit sales for the year reached 4.1 billion, one percent down from the previous year, while CD units sales rose six percent during the same period to 2.4 billion units, compared to a three percent growth rate in 1997. Total unit sales of cassettes dropped by 10 percent to 1.3 billion.

The singles market also declined: down by 11 percent to 454.8 million units. Between 1991 and 1997, this sector grew from 341 million units to 513 million units worldwide. However, IFPI says the format's 1998 decline was partly an "after-effect" of the exceptionally high sales of Elton John's *Candle In The Wind* the previous year.

The U.S. experienced a strong rise in value (up 11 percent at \$13.1 billion) and in units (seven percent higher). Berman says the strength of the U.S. marks "a very substantial and a very welcome turnaround" but points out that "it took about four years to get to that point."

The situation in North America contrasts strongly with the weaker performance in Europe, where total sales rose by two percent in volume and by three percent in value. In Europe, the most notable change was the U.K. moving up from fourth to third place in the global rankings, ahead of Germany.

Peter Scaping, general manager of the British Phonographic Industry, argues that "no great significance should be attached to the changes in position." He adds: "It is very clear that the U.K. market performed more strongly than the German market in 1998. With an increase of four percent in one direction [in the U.K.] and a two percent drop in another direction [in Germany], it was quite obvious that the gap was going to close. But I wouldn't be surprised if these positions were to change in the future."

In western Europe, Denmark and the Netherlands saw their markets shrink; Spain and Sweden saw some impressive growth; and France posted a marginal improvement.

As for Eastern Europe, Austrian-based Manfred Lappe, Warner Music Europe president for the region, says 1998 was characterised by "fragile economies," affecting almost every country in the region except Poland.

In Asia, Japan's market grew by four percent in value but was down two percent in units. Outside Japan, most countries in Asia suffered from economic troubles, with an overall 30 percent drop in value and 10 percent in units. "There was a dramatic downturn in virtually all of South East Asia," says Berman, who "hopes we're com-

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ing closer to the end" of the crisis.

Berman adds that the worldwide sales figures are also affected by international piracy, which is costing the industry "billions of dollars each year." But what characterised 1998, according to Berman, was "the explosion in the production capacity for pirate discs. Plants just kept mushrooming all over the world, mostly in Asia and in eastern Europe, and that had a dramatic effect on our business."

Berman considers that the 1998 figures don't represent a peak for the industry and that "there is still room for growth."

"If you take the largest countries in the world by population, we don't do business in China, we have a difficult time in Russia, and in India, we have a somewhat strange environment. So there is still tremendous growth potential for the recording industry to the extent that if the macro-environment in Asia and Latin America changes during the second half of 1999, this will be reflected in our numbers."

Music & Media will publish a more detailed report on the European figures in next week's issue.

Top 10 music markets

Country	Retail value (US\$ billion)	% of world sales
U.S.	13.19	34.1
Japan	6.52	16.9
UK	2.85	7.4
Germany	2.83	7.3
France	2.13	5.5
Brazil	1.05	2.7
Canada	0.96	2.5
Spain	0.68	1.8
Australia	0.60	1.6
Italy	0.59	1.5

Source: IFPI

Sony Radio awards

continued from page 1

its critics by picking up the Station of the Year (national) award at the ceremony, held in London on April 28. The Sony Award judges said that Radio 2 "shows a confident and mature ability to serve an audience across the nation," and that they were "impressed with its demonstration of broad and distinctive programming, drawn together to create a coherent whole."

Inverness full-service station Moray Firth Radio scooped the station of the year (local) award for the fourth year running, while another Scottish Radio Holdings asset, the MOR/gold Clyde 2/Glasgow, was voted station of the year in the medium-sized local/regional category.

BBC Radio 1 breakfast show host Zoe Ball received the Sony Gold award for her outstanding contribution to the radio industry. The judges said she had "kept the image of the radio industry alive in the public's mind for the last 12 months." However, Ball's breakfast show finished runner-up in the breakfast music category to Adam Cole of dance station Galaxy 102/Manchester. The commercial sector also took gold in the drivetime music award, won by 96.3 Aire FM/Leeds' Simon James, and in the weekend music and station branding categories (both won by Classic FM).

Further accolades for BBC Radio 1 came in the shape of the daytime music award (Mark Radcliffe) and the evening/late night music award (Pete Tong's Essential Selection, produced for Radio 1 by Wise Buddah).

Ricky: don't lose that number

records by artists singing in foreign languages," explains Ogden. "They might buy one track—look at the U.K., where Ricky had a top 10 single with *Maria* in 1997—but they're not gonna buy a whole album."

The targets are high. *Vuelve* sold two million units across Europe and sources close to the company hint that expectations for Ricky Martin are well in excess of double that figure. Concrete marketing spend fig-

ures have not been made available by the company, but it is understood that Sony is willing to invest "whatever it will take" to break the album, according to one source.

First reactions to Martin's new material are largely positive. The first single off the album, *Livin' La Vida Loca*, climbs from 33 to 18 in Music & Media's European Radio Top 50 this week, and was released to retail on April 26.

"Obviously, with a first English language album we want to break into the U.K. market," says Ogden. "But there are two other key markets we have definitely got to break in Europe—and those are Germany and France. In Germany we had a massive hit single [with *The Cup Of Life/La Copa De La Vida* last year] but only sold 150,000 albums of *Vuelve*. I wouldn't say that Ricky is definitely broken in Germany. The same is true for France. *La Copa* was huge, but during the World Cup things went a bit crazy and we only sold 100,000 albums there."

Martin's career spans some 15 years. Starting in 1984 at the age of 12 in Puerto Rican boyband Menudo, he released his debut album on Sony Mexico in 1991, played in the U.S. TV soap *General Hospital* and sang in the Broadway production of *Les Misérables*. According to Miami, Florida-based Sony Music Latin Region VP of international marketing Luana Pagani, his breakthrough came with his 1995 album *A Medio Vivir*.

"The second single off that album, *Maria*, was a number one hit in every Latin American territo-

ry," recalls Pagani. "Then it broke in Europe and then it broke all over Asia."

Martin's largest per capita market in the world is Turkey, where Sony Music says it has sold 200,000 copies of *Vuelve*. With this in mind, Martin recorded a special version of *Private Emotion* with local singer Sertab Erener instead of Meja. This version will be exclusive to the Turkish edition of the album.

Suave, good-looking and hard working, Martin is his own best promotion man. An enthusiastic performer, Martin tells Music & Media that now that the album is out he will focus on touring. "In three years' time I want to be on the road, non-stop," says Martin. "I definitely want to spend two to three months in Europe." The first European concert dates could take place in the spring of 2000, according to Ogden.

During the Lake Como press conference Martin confirmed that he will perform two of his songs—*Livin' La Vida Loca* and *Bella*—with Italian tenor Luciano Pavarotti during the Italian tenor's charity concert Pavarotti & Friends on June 1 in Modena, Italy.



Pictured with Martin (centre) are (l-r): Sony Music Asia VP marketing Andy Yavasis; Sony Music Entertainment Europe chairman Paul Russell; Sony Music Latin Region president Frank Welzer and Sony Music Japan VP Epic International, Hiro Mitsugi.

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Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	16	ROXETTE/WISH I COULD FLY	(ROXETTE RECORDINGS/EMI)	SWEDEN	29
2	2	9	Emilia/Good Sign	(Rodeo/Universal)	SWEDEN	32
3	10	5	Mr. Oizo/Flat Beat	(F Communications)	FRANCE	23
4	4	8	Sasha/We Can Leave The World	(WEA)	GERMANY	25
5	3	3	Edyta Gorniak/One & One	(Orca/EMI)	POLAND	17
6	7	11	Liquido/Narcotic	(Virgin)	GERMANY	19
7	5	17	The Cardigans/Erase/Rewind	(Trampolene/Stockholm)	SWEDEN	16
8	>	NE	Roxette/Anyone	(Roxette Recordings/EMI)	SWEDEN	22
9	8	13	Sasha/If You Believe	(WEA)	GERMANY	15
10	15	5	Fantastischen Vier/MFG	(Columbia)	GERMANY	16
11	9	20	Jessica Folcker/How Will I Know	(Jive/Zomba)	SWEDEN	15
12	14	8	Axelle Red/Ce Matin	(Virgin)	BELGIUM	11
13	13	9	Sash! feat. Dr.Alban/Colour The World	(X-IT)	GERMANY	13
14	6	16	Jennifer Brown/Tuesday Afternoon	(Ricochet/RCA)	SWEDEN	17
15	>	NE	Q Connection/Java (All Da Ladies Come Around)	(RCA)	GERMANY	13
16	22	5	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	11
17	16	13	Venga Boys/Boom, Boom, Boom, Boom!	(Violator/Jive)	HOLLAND	12
18	11	13	Eagle-Eye Cherry/Permanent Tears	(Superstudio/Polydor)	SWEDEN	12
19	17	5	Supercar/Tonite	(Time/Zomba)	ITALY	9
20	19	17	ATB/9 PM (Till I Come)	(Motor)	GERMANY	8
21	>	NE	Stephan Eicher/Venez Danser	(Barclay)	FRANCE	10
22	>	NE	Jennifer Brown/Alive	(Ricochet/RCA)	SWEDEN	7
23	21	2	ATB/Don't Stop	(Motor)	GERMANY	11
24	>	NE	Meja/How Crazy Are You	(Columbia)	SWEDEN	9
25	25	3	Teri Moise/Star	(Source)	FRANCE	7

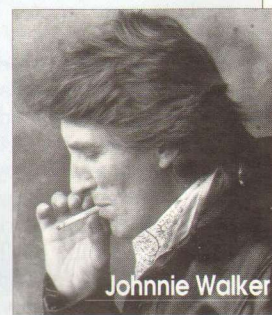
This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Jon Heasman

The outcome of an investigation by U.K. public broadcaster the BBC into the alleged extra-curricular activities of its Radio 2 drivetime presenter, **Johnnie Walker**, was still awaited as M&M went to press. Walker, a popular figure in the industry who rose to prominence in the '60s on legendary offshore pirate station **Radio Caroline**, was suspended by the BBC on April 24 following allegations in the **News Of The World** newspaper that he had offered to supply its undercover reporters with cocaine and prostitutes. Walker was scheduled to be interviewed about the allegations on April 30 by director of BBC Radio **Jenny Abramsky** and Radio 2 controller **Jim Moir**. A spokesperson at London's **New Scotland Yard** police headquarters told Hotline that the newspaper's claims about Walker were not currently being investigated, as no official complaint had been received.



Johnnie Walker

Once again, worldwide figures released by international labels' body **IFPI** (see front page story) exclude record company global market shares. IFPI chairman **Jason Berman** tells Hotline: "You are not going to get them from us for anti-trust reasons. We are in a difficult legal position, so the best we can do is to produce historical data."

Hut/Virgin Records U.K. act **The Verve** have split for the second time in five years—and this time it looks like it's final. It is understood that lead singer **Richard Ashcroft**—who has already started work on a solo album—felt impeded in his creativity by the band's internal dynamics after guitarist **Nick McCabe** decided not to finish the Verve's U.S. and European tour last summer. "I feel more positive now that a decision has been made—being in limbo isn't good for the soul," says Ashcroft in a Virgin Records statement. "I can now move forward and put my energy into new songs for a new album."

Sam Zniber, scheduling director at French CHR network **Fun Radio**, has stopped presenting his daily afternoon show, which he hosted under the alias **Sam Z**. Sources say the move will enable him to focus more on management at the **CLT-UFA** station. He will be replaced on his airshift by **Dario**, who moves from one of Fun's local affiliates.

Richie B. is to be the new head of music at Berlin's **Kiss FM**, replacing **Oliver Nelles**, who is moving to **NBC Giga** in Düsseldorf. Richie B. has been with the Berlin urban station since 1993.

In the wake of French radio regulator the **CSA's** recent report on quotas, French culture minister **Catherine Trautmann** has invited some 20 professionals representing radio stations, labels, authors and musicians to a meeting to be held under her aegis on May 11. Hotline understands that Trautmann wants to test the water for a possible softening of the quotas law before the French parliament starts to discuss new broadcasting legislation at the end of May.

Finally, Swiss alternative station **Couleur 3** is set to resume broadcasting in France. The CSA is expected to agree to the public station's request to broadcast on FM to three cities in the Rhones-Alpes region: Chambéry, Grenoble and Chamonix. The application for the frequencies has been made by Couleur 3's new Lyon-based partner **Espace Developpement**.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr37.76
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr326.72
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.29
Poland	Z4.23
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Skr8.91
Switzerland	Sfr1.61
U.K.	£0.66
U.S.	\$1.06

Conversion rates correct as of April 29 1999
*Denotes 'eurozone' countries with a fixed exchange rate

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Artwork deadline May 10

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or call your local representative

week 19 / 99

Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

Grid of charts for UNITED KINGDOM, GSA, and FRANCE. Includes columns for chart position, label, and song title.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA chart listing top songs with columns for position and label.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS chart listing top songs with columns for position and label.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY chart listing top songs with columns for position and label.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN chart listing top songs with columns for position and label.

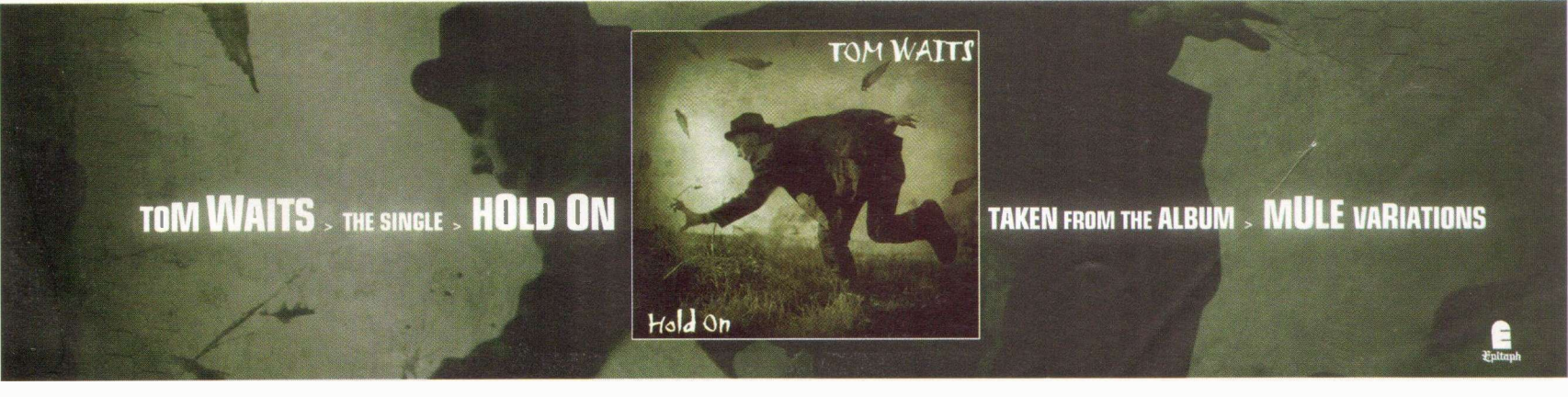
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND chart listing top songs with columns for position and label.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY chart listing top songs with columns for position and label.

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.





westlife *Swear It Again*

- #1 in UK
- #1 in Ireland (*fastest selling single in Irish chart history*)
- *Playlisted at NRJ & P3 (Sweden), NRJ & P4 (Norway), Radio 538 (Netherlands), 40 Principales (Spain) & more being added every day*

- *TV's in: Germany, Denmark, Sweden, Norway, Spain, Holland, Italy in May*
- *On tour in Europe with Boyzone throughout June*
- *From their forthcoming Debut Album to be released in October*

Music
& Media.

look at me **GERI**

HALLIWELL

good looking bad tasting full bodied but it's wasted love living right fitting you see ain't
what you are getting big man up little real up she wants to have it cold bodied hot
gossip superficial expectations you can't see it all because this face is free maybe
next time use your eyes and look at me i'm a drama queen that's your thing babe i can even
do reality fake money real plastic stupid cupid fantastic queer thinking straight talking what
you see ain't what you are getting fast loving slow moving no rhythm but i'm grooving old
feeling new beginning superficial expectations sometimes i don't recognise my own face i look
inside my eyes and find disgrace my little white lies tell a story i see it all it has no glory hah
- laugh come on and look at me this face is free i'm your fantasy who do you wannabe not what
you see i'm a drama queen if that's your thing come on & look at me i'm your fantasy this face
is free come on & look at me so who do you wannabe this is free

THE DEBUT SINGLE

RELEASED 10TH MAY

EMI



paradise lost.host

album: may 25, 1999
single "so much is lost": april 26, 1999

album producer: steve lyon
video director: marcus nispel

