

# Music & Media®

JULY 11, 1998

Volume 15, Issue 28

£3.95  
DM11  
FFR35  
US\$7  
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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

RICKY MARTIN  
*La Copa De La Vida*  
(Tristar/Columbia)

European Top 100 Albums

SMASHING PUMPKINS  
*Adore*  
(Hut/Virgin)

European Radio Top 50

DES'REE  
*Life*  
(Sony S2)

Inside M&M this week

JAZZ TRENDS ECLECTIC?

As this year's Montreux Jazz Festival gets under way, M&M examines the commercial impact of jazz's eclectic side, and looks at the key dates in this year's European festival season. Pages 6-8

B\*WITCHED'S HOT SPELL



With success in their home market of Ireland and a U.K. No.1 behind them, B\*Witched are looking to entrance the rest of Europe with what Sony Music hope is the smash hit of this summer. Page 9

THE WRITE STUFF

Europe's music publishers are increasingly encouraging writers to strike up new working relationships at specially organised workshops. M&M reports from two of them, in the U.K. and Belgium. Page 10

## RSL retaining U.K. ratings contract

by Mike McGeever

research company IPSOS. RSL beat off competition

LONDON — The contract to undertake the U.K. radio industry's official audience ratings survey RAJAR has been awarded to incumbent contractor RSL, a U.K.-based subsidiary of French media



from four other companies, including U.S. ratings leader Arbitron, for the four-year, £11 million (\$16.3 million) contract which begins with the first quarter of next year.

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## Italian labels give new style to FIMI

by Mark Dezzani

MILAN — Italy's major record labels are responding to some of last year's criticisms from Italy's anti-trust authority by restructuring and broadening their trade body FIMI.

A series of radical changes to FIMI's statutes, described as a "revolution" by its execu-

tive committee, were approved at the organisation's annual general assembly in Milan on June 30.

The changes, giving more representation and power at the executive level of FIMI to independent labels, come in the wake of last October's investigation into music

continued on page 21

## Piper at the gates of pop

by Sally Stratton

LONDON — "For this plot to work beautifully, Billie's audience will grow with her."

That's how former RCA U.K. managing director Hugh Goldsmith outlines the strategy for his 15 year-old protégé Billie Piper, one of the first signings to his Virgin-distributed Innocent label.

The one-time Evita extra and model



Billie

for U.K. teen-pop magazine Smash Hits seems a likeable icon for her generation. Known simply as Billie, her "radio debut" took place during showcases following the presentation of this year's

continued on page 21



John Lennon's songs continue to capture the imagination of music fans; the compilation album *Lennon Legend* (EMI) was certified platinum in the U.K. last week, for sales of over 300,000 albums. Pictured are (l-r) EMI Europe president and CEO Rupert Perry, Lennon's widow Yoko Ono and EMI Records U.K. president and CEO Tony Wadsworth.

## Jarre to be artists' voice

by Emmanuel Legrand

BRUSSELS — The European music industry has picked an artist whose music usually eschews vocals to speak on behalf of his peers.

French artist Jean-Michel Jarre has agreed to become the International Federation of the Phonographic Industry (IFPI)'s European Industry Artist Spokesman for the next two years, working closely with the music

industry to promote the priorities of artists and record companies in Europe.

Jarre, whose career spans two decades and sales of over 55 million albums worldwide, will receive a special platinum award for his "exceptional contribution to



Jean-Michel Jarre

continued on page 21

# PUBLIC ENEMY

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### Subscription rates:

United Kingdom UK£160; Germany DM399;

Benelux Dfl 397; Rest of Europe US\$ 269; USA/

Canada US\$ 275; Rest of the world US\$ 275

### Printed by:

Headley Brothers Ltd, Queens Road, Ashford,

Kent TN24 8HH

### ISSN: 1385-612

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# PolyGram unites Switzerland, Austria

by Christian Lorenz

LONDON — PolyGram has brought its Swiss and Austrian affiliates together under a single management unit.

The move, part of a fundamental restructuring of the two companies, will see current PolyGram Switzerland managing director Vico Antippas head the combined operations as president of PolyGram Switzerland and PolyGram Austria by the end of this month.

Previously MD of PolyGram Greece from 1983, Antippas moved to Zurich in 1996 after his appointment as MD of the Swiss company. A PolyGram statement emphasises that the reorganisation "is not connected with Seagram's recent agreement to acquire PolyGram," and had been

planned "for some time."

As a consequence of the restructuring, PolyGram Austria MD Chris Wemcken will leave the company to pursue "new career opportunities" after a seven year stint at the helm of PolyGram's Austrian affiliate. A PolyGram veteran of 15 years, Wemcken previously worked for the company in Germany and Australia.

Universal Music Austria MD Jörg Eiben is tipped to eventually assume control over the merged PolyGram/Universal Austrian operations once the merger is completed. However, it remains unclear at presstime whether

Vico Antippas



Universal plans to adopt the model of a joint Austrian/Swiss command after the merger.

While the Swiss music market has been shrinking in terms of unit sales over the past two years, Austria showed a moderate three percent growth in unit sales for

1997. The combined markets were worth \$665.5 million in 1997, according to figures from the International Federation of the Phonographic Industry (IFPI).

# Capital to release Gold discs

by Mike McGeever

LONDON — Capital Radio is expanding its interests in the U.K. record industry, in a move which will also develop its Capital Gold "great time oldies" brand.

The music entertainment group, which runs its own Wildstar label in association with Telstar, has signed a deal with archive compilation specialists New Millennium Communications (NMC) to release at least 12 CDs over the next 18 months containing material from the radio station's archives. MNC will establish a new label for the project, which will feature the Capital Gold network's branding.

Capital's archives contain 25 years worth of sessions and artist interviews as well as coverage of sporting events.

The line-up of acts for the CDs has yet to be confirmed. NMC managing director, Barry Sanders, comments: "As soon as we have concluded the daunting task of cataloguing the archives we will announce details of our first release."

Meanwhile, Capital has appointed John Kershaw, currently managing director of United Southern Newspapers, as group radio regional director. He will join on July 7; reporting to group MD Sally Oldham, he will be responsible for the financial performance of Capital's regional radio operations outside London.

On Kershaw's appointment, Oldham says: "John joins Capital with a totally fresh perspective on commercial radio plus an impressive track record in regional media."

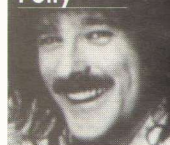
# Germans pick up Platinum in Europe

LONDON — June has been a good month for German acts in the the International Federation of the Phonographic Industry (IFPI) Platinum Europe awards, writes Christian Lorenz.

Two of the six first-time Platinum Europe Award winners for June are German-language repertoire albums: Pur's *Mächtig Viel Theater* (Intercord) and Wolfgang Petry's *Nie Genug* (BMG). It is Petry's second IFPI award for sales in excess of one million albums across Europe, after his 1996 greatest hits compilation *Alles* was certified platinum earlier this year.

The other first time platinum winners in June were the Corrs' *Forgiven Not Forgotten* (143/Lava/Atlantic), Simply Red's *Blue* (East West), M-People's *Fresco* (BMG) and Savage Garden's *Savage Garden* (Columbia). Italy's Eros Ramazzotti collected a fourth award for *Eros* (DDD/BMG), while Alanis Morissette's *Jagged Little Pill* has passed the six times platinum mark.

Wolfgang Petry



# Gerentes confirmed at BMG France

by Emmanuel Legrand

PARIS — The new president of BMG France, Bruno Gerentes, will bring "a fresh, aggressive approach to business" according to BMG Europe supremo Richard Griffiths.

The London-based BMG Entertainment U.K. & Ireland chairman and executive vice-president of Central Europe was commenting on the formal appointment of Gerentes, exclusively revealed by M&M (June 27).

The former Polydor France managing director replaces Hervé Lasseigne, who departed BMG on May 14. Gerentes, who will report to Griffiths, will join "when his current contract expires," according to a BMG statement. Sources say Gerentes is currently negotiating his way out of PolyGram, and no final agreement has yet been reached.

Gerentes is credited with having increased Polydor's turnover by 50 percent during his four-year tenure. Commented Griffiths: "After 15 years in the industry, Bruno not only has the proven ability to run a company, but his experience in retail and obvious music marketing savvy make him an excellent candidate for this position."

Gerentes takes over a company

which has seen its market share slump during the past few years. In 1997, BMG was the fifth largest record company in France, with a 6.7 percent market share. "Gerentes has the reputation of being a hands-on manager, and that's what the company needs now," notes a BMG France executive.



Universal's Norwegian star Espen Lind was in Oslo recently to perform at a special midnight sun showcase, set up as a competition prize for media outlets across Europe and Latin America. Pictured (l-r): Universal Music International (UMI) product manager Hiten Bharadia; UMI marketing director Yoel Kenan; Universal Music (UM) Germany marketing director Max Mueller; UMG USA senior vice-president Jocelyn Cooper Gilstrap; Espen Lind; UM Norway GM Petter Singaas; UMI promotions manager Ruth Flower; and UM Norway senior product manager Helge Barra.



NEWS

# 'VAT reduction' scores in Spain

by Howell Llewellyn

MADRID — For the second consecutive year, the three Spanish megastores owned by French music-and-books chain FNAC claim to have proved that the level of VAT on recorded music is a barrier to broadening music sales.

To coincide with Spain's official Music Week (June 15-21), FNAC reduced its prices on recorded music to those which would be charged if the level of VAT on music was down from 16 percent to the 4 percent charged on most other cultural products. FNAC

music purchase manager Javier López reports that, despite the distraction of the World Cup, sales doubled during the week, although he could not give exact figures.

"Most importantly," López claims, "many of the buyers were new to the market—they are not simply existing record buyers who purchased two records instead of one. Our radio-backed campaign for the Madrid, Barcelona and Valencia stores was half a commer-



cial exercise and half making people aware that the government does not consider music to be culture."

Spain's annual Music Week is organised by artists' association AIE, and backed by COPE's CHR/AC station Cadena 100 and SER's three biggest music networks—Los 40 Principales (CHR), Cadena DIAL (Spanish music), and AC/gold M-80. Highlights of the week—the third of its kind in Spain—included a two-day free Music Marathon in a Madrid park, and a festival in Barcelona featuring 100 drums.

# Flanders gets new radio landscape

by Marc Maes

BRUSSELS — The Flemish Parliament has passed the long-awaited radio decree which will create a new three-tier radio structure in Flanders, comprising national public radio (VRT), "conurbation radio" and local radio.

The legislation, passed on June 24, permits networking amongst local commercial stations, allows for foreign ownership of commercial broadcasters, opens up cable radio frequencies in the territory and proposes the creation of a new terrestrial frequency plan to be drawn up in co-operation with the authorities in French-speaking southern Belgium.

Powerful FM "conurbation" stations will be created in Antwerp, Ghent and Brussels (M&M, June 6), although stations holding these licences must carry at least nine hours per day of locally produced programming.

Under the new frequency plan, the number of local stations in Flanders is likely to fall from 330 to 200, but stations remaining on air will all benefit from improved, interference-free

FM stereo signals and will be able to network programmes for the first time. However, at least four-and-a-half hours per day of programming must remain locally-produced. The decree also states that local stations must devote at least 10 percent of news and information bulletins to

local matters.

Government officials estimate the basic outline for the new frequency plan could be ready by September. The allocation of the new frequencies will then be the task of Flanders' new Media Commission, which begins its work later this month.

## internet in-site

Lou Reed

www.loureed.org

Lou Reed himself created much of this exceptional site. Its darkly intriguing atmosphere is a completely appropriate extension of the artist, yet despite its initially formidable appearance it proves easy to navigate. Among the offerings are an admirably complete works in progress section, news, album discography and career timeline, although there's not much for those seeking friendly fan club type things. Unlike many web sites, when the splash says best with Java this one means it. Visitors with this capability get treated to surprises such as photos that sporadically burst into video clips. Also, unlike nearly all other official artist sites, there's a generous selection of links to less authorised web offerings.



Chris Marlowe

## Open mike

Sverre Vedal  
Music director, NRJ Norway



Following recent comments by Jan Paulsen, head of Norway's association of independent record labels FONO, local

music quotas for Norwegian radio are back on the agenda. Here, NRJ Norway's newly-appointed music director gives his views.

**Q: NRJ is known to operate a strict music format, and is strongly against airplay quotas in its native France. What is your attitude towards Norwegian music?**

**A:** We don't make any distinctions between Norwegian and international artists—we give all artists a fair chance. There are no set percentages [in our scheduling system]. The Norwegian artists are in the same [music] categories [as international artists], and are evaluated at the same playlist meeting.

**Q: Does NRJ's head office in Paris or its regional office in Stockholm influence your playlist?**

**A:** We're standing on our own two feet in Norway now, so they [NRJ] don't really have much say. There's an NRJ policy in many areas, but not much that has anything to do with me. However, I'm aware of the need to consult with them.

**Q: What are your criteria when considering playlist additions?**

**A:** I really can't reveal that, but we use probably the same tools that others do: charts, looking at what the record companies have to offer, looking at airplay in other European territories.

**Q: Do record company promotion executives understand when you decline to add a song because of your music format?**

**A:** I think so. It's important for me to always explain why I don't add a song, and not just to say "no." I believe the record companies appreciate that. It's important to be honest.

**Q: Retail sales of Norwegian artists are falling. How do you perceive the current quality of Norwegian artists?**

**A:** I believe they're becoming better, based on what I see on the [Norwegian] hit40.no chart, with artists like D'Sound, The Tuesdays, Jan Bang and Noora. Norway is more guitar-orientated, while in Sweden they have [the producers] Denniz Pop and Max Martin, who are the kings of pop. I don't understand why sales of Norwegian artists are declining. There is so much quality music out there, it's a shame that the public doesn't get to hear it.

Interview by Kai R. Lofthus

# Southern sound for new RMC

by Rémi Bouton

PARIS — Full-service station RMC will be sounding younger—and with a distinct southern accent—under new owners Sud Communications.

Pierre-Yves Revol, CEO of Sud Communication's major shareholder Sud Radio, says RMC will remain full-service, but—reflecting its new ownership—the national station will focus particularly on life in the south of France, with close links to Sud Radio's own full-service regional station.

RMC's new programming team will draw on NRJ's music research data in formulating a new-look music policy,

targeting a younger 30-50 year-old audience. "This is good news, because previously RMC was not able to afford its own research," says an RMC source.

Jean-Pierre Foucault, previously RMC's deputy GM and programme manager, as well as a presenter, left the station on June 22, following what he described as "a disagreement about the future of the programming." Adds an RMC executive: "The departure of Foucault, who has been at RMC since 1966, represents an end of an era. We are waiting now to

start programming newer tracks—it is a matter of survival."

Sud Radio's Revol says RMC has the potential to become profitable again, but drastic cost-cutting measures need to be implemented. According to sources, this is likely to result in around half of RMC's current 240 employees losing their jobs.

"RMC will break even in 1999/2000 and will be profitable a year later," predicts Revol, who also reveals that the station is targeting a national audience reach of 4 percent over a period of two years—the figure currently stands at 3.4 percent.



# Dance station gives Power to AM

by Ed Meza

BERLIN — "The only way to make an AM station popular is to make it a cult."

That's the philosophy driving the programming team at northern Germany's new medium-wave station Power 612, which is aiming to attract listeners with an innovative grass-roots approach which mixes CHR with hip-hop, techno and trance.

"Because we don't have the benefit of FM stereo, we can only offer good music and close contact with our listeners," admits production assistant Guido Szepraniak. "Our station is permanently open to the public—we have a café-bar here in the studio

where people can come sit and listen to live DJs every evening."

The Kiel-based commercial broadcaster has already established close links with popular dance clubs throughout Schleswig-Holstein, and regularly invites their DJs to play at the station, with the aim of attracting their fans to Power 612 as well.

"There's a very big gap in the radio market in northern Germany," says Power 612 managing director Thomas Thimme. "But to attract listeners, you have to have the right image."

Power 612, which was launched in May, can be heard throughout the northwestern state of Schleswig-Holstein, in parts of Hamburg, northern

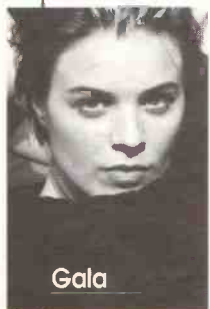
Lower Saxony and even across the border in Denmark.

"With its wide-ranging AM signal, Power Radio will reach a huge area with the unprecedented chance to attract a very large following—one AM station has the same range as 12 FM frequencies," says Claudia Schützthoff, an official with Schleswig-Holstein's Independent State Radio Authority. "Most of the stations currently on AM are either classical or talk radio, so this is a first," she adds.

Power 612 is planning to make digital broadcasts next year, and negotiations are also currently underway with domestic supplier German Telekom for an FM cable radio licence.

## ON THE BEAT

### GALA TOPS ITALIAN DANCE AWARDS



Gala

MILAN — The second Italian Dance Awards have honoured Do It Yourself artist—and new Universal signing—Gala as Artist of the Year. Hosted by Radio DeeJay presenter Albertino at the Genux club in Desenzano, Lake Garda, the awards were voted for by visitors to the web site of organisers Gig Promotion, plus a jury of industry and radio professionals. Tamperer won the best new artist accolade, with Molella and Phil Jay picking up the best producer(s) prize. Other

key honours went to Mario Fargetta (best re-mixer); Alexia (best video); Time (best label) and Mousse T. and Paradiso, voted best foreign artists.

### PARK UP FOR RADIO FESTIVAL LECTURE

LONDON — Capital Radio group programme director Richard Park is to give The Times lecture at the Radio Academy's Radio Festival in Birmingham on July 13. Park will summarise the current state of the radio industry and look ahead to the next 10 years. Says Radio Academy chief executive John Bradford: "Richard Park is the foremost commercial radio programmer in the U.K. I've every indication that this will be the most challenging view of British radio we shall hear for some time."

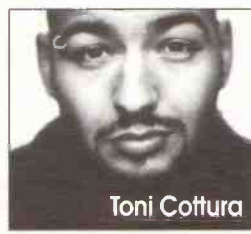
### BEATLES TOP DUTCH AIRPLAY CHART

Almost 30 years after splitting, The Beatles were the most-played artists on Dutch radio in 1997, according to figures published by Dutch musicians' rights body Sena. The Fab Four were trailed by home-grown megastar

Marco Borsato, the Spice Girls, No Mercy and Abba. According to Sena managing director Hans van Berkel, the Beatles' high score can be explained by the number of special Beatles tributes on Dutch radio in 1997, mainly revolving around the 30th anniversary of their *Sergeant Pepper's Lonely Hearts Club Band* album.

### PRODUCERS INK UNIVERSAL DEAL

BERLIN — Production duo Buelent Aris and Toni Cottura's Booya Music company has signed a worldwide label deal with Universal Music Germany. The production duo have enjoyed chart success with the Backstreet Boys, 'N-Sync and A.K.S.W.I.F.T., in addition to



Toni Cottura

Booya artist Nana. Booya has collaborated with Universal since June 1997; recent projects include Pappa Bear's single *Cherish*, which charted in 12 countries and sold over 650,000 copies in Germany. Future productions under the deal will feature artists such as Alex Prince feat. Mazaya, Jonestown, Jan van der Toorn, Pappa Bear and, from 1999, Nana.

### IN TOUCH: VIA ESP

HILVERSUM — Legendary jazz label ESP is to be resurrected by Dutch indie VIA Records after a 15 year absence. VIA has acquired the rights to use both the trademark of the former Woodstock-based label (owned by Bernard and Flavia Stollman) and the original ESP logo for 12 years, with an option to buy the company after the first six years. Classic ESP albums from the likes of Billie Holiday, Charlie Parker and Bud Powell will be released again through VIA. "We were looking for ways to get inroads for our own catalogue into the international market, including the U.S.," explains VIA GM Ben Gieskes. "It's much easier to use a well-known name to break into a new territory."



life

Life # 4 EHR TOP 50 -  
2nd most added track

Life # 10 FONO EURO hit 100

Life # 03 Top Growers  
EURO HIT 100

Life in Germany:  
Highest climber,  
biggest increase in  
plays and audience:  
MUSIC CONTROL

Life in Italy  
# 7 sales chart  
# 6 airplay chart;  
MUSIC CONTROL

Life in Spain  
# 8 airplay chart

# Jazz walks down eclectic avenue

*As an essentially inventive, improvisational genre, jazz both draws from and contributes to other kinds of music, occasionally creating hybrids which enlarge its appeal beyond the traditional core audience. As the this year's Montreux Jazz Festival gets under way, Terry Berne examines the commercial impact of jazz's eclectic side, and lists some of the important dates and artists in this year's European festival season.*

Jazz has always lent its imprimatur to popular music, from Tin Pan Alley to R&B; from latin rhythms to rock. With the appearance of big bands in the '30s it became the most popular music of its day. This periodic alliance with trendy styles from samba to funk has often brought commercial success far beyond the genre's traditionally small but faithful fanbase. Recently, new hybrids have arisen which are attracting entirely new audiences with a combination of rhythmic drive, instrumental virtuosity and improvisational invention.

These new forms mix jazz with cutting-edge urban styles such as hip-hop and club-savvy dance music, and are often more relevant and accessible to consumers than so-called straight-ahead or acoustic jazz, appealing both to a larger demographic and a broader spectrum of musical taste.

## History of fusion

Many of these hybrids were pioneered decades ago by the first wave of fusion artists, some still active and now enjoying renewed respect and popularity. Herbie Hancock, Joe Zawinul, Wayne Shorter, John McLaughlin and Chick Corea—all alumni of various Miles Davis formations and all with current CDs in the racks—ushered in the era of funk-laden electronic jazz and jazz rock. Soul jazz heroes of the '60s such as Donald Byrd, Grant Green, Lou Donaldson, Eddie Harris, Jimmy Smith and Cannonball Adderley were the forerunners of today's hip-hop accented and acid jazz, led by such young players as Ronny Jordan, US3, Charlie Hunter, Greg Osby, Graham Haynes,

Galliano, Courtney Pine, Don Braden, Steve Coleman, Guru, Bill Evans, Gary Thomas, Marcus Miller and the James Taylor Quartet.

Another offshoot of jazz's appropriation of pop forms and formulas is so-called "contemporary" or "urban jazz," exemplified by the likes of Acoustic Alchemy, Spyro Gyra, George Benson, Special EFX, the Rippingtons, Grover Washington Jr. and Fourplay. Characterised by an unrepentant pop sensibility, with crisp, unassuming solo work melded to shimmering synth-based surface textures, multiple overdubs and radio-friendly production values, its demographic is both older and less adventurous than that of the far edgier, more experimental work of hip-hop and dance inflected jazz.

## New styles/new labels

Independent as well as major labels have created imprints to channel these new styles to a wider public.

They include Verve's Forecast, Alex Merck's Lipstick, Challenge's A Records and Silva Screen's Hip Bop, while the GRP, JVC and Warner labels have large rosters of contemporary and fusion jazz. Opinion varies from label to label, and from territory to territory, about the relative popularity of these fusion forms compared to straight ahead jazz.

"Fusion is the largest market for jazz now," declares Graham Griffiths, co-director of New Note, the U.K.'s largest distributor of independent jazz labels, who have had recent success with albums by Marcus Miller (Dreyfus Jazz), Joe Zawinul (Escapade) and Michael Brecker (GRP). "In terms of what stores order, there's a definite trend towards contemporary and crossover jazz."

Credit for that is partly due to the influence of U.K. regional commercial network Jazz FM, which programmes a broad range of crossover titles. "Fusion is the kind of jazz which, when heard, does sell," Griffiths says. "Besides radio, fusion gets more in-store play in the large stores. Also, there's more awareness of the artists, who are often already known as session players, producers or even composers."

New Note, which represents such key indies as ECM, Concord, Dreyfus, GRP and Enja, has also seen an increase in the number of such releases by individual labels. "Obviously, the majority of sales are through the big chains such as Virgin and HMV, who tend to favour the fusion end of jazz, though small stores are just as conscious of what's selling," says Griffiths.

"One problem is that the number of speciality jazz shops in the U.K. has plummeted in the last decade, so there are just fewer outlets who sell straight jazz. Labels like Concord have been broadening their repertoire to encompass styles other than straight jazz," he explains.

## Sales: a song of the south

JVC promotion manager Marc Conner agrees with that assessment, but feels that although airplay is better in the U.K. and northern Europe generally, crossover material actually sells better in southern European markets such as Spain and Italy, where both media and public are more open to fusion.

"There's a big gap between what consumers prefer and what media and radio attend to," declares Conner. "Media outlets for fusion are few and far between. It's far easier to get a jazz artist interviewed or featured than a

## Europe's summer of jazz



If it's summer, it must be jazz festival time in Europe.

Artists playing the European festivals this summer include: Michel Petrucciani, Cassandra Wilson, Chick Corea; Herbie Hancock; John Scofield; Badi Assad; Mingus Big Band; George Benson; Carmen Lundy; Diana Krall; Buddy Guy; Santana; Marisa Monte; Cubanismo; Earth Wind & Fire; George Duke; Tom Harrell; Marcus Miller; Greg Osby; Lee Konitz; Paul Bley; Nicholas Payton; Les McCann; Joe Zawinul; Roy Hargrove; Dee Dee Bridgewater; James Carter; Courtney Pine; Dianne Reeves.

The following is a selection of major festivals from 15 countries, listed in chronological order. Individual festivals should be consulted for final programmes.

**Jazz à Vienne\***  
June 27-July 11; Vienne, France. +33 474.85 4662

**Glasgow Jazz Festival\***  
June 28-July 5, Glasgow, Scotland. +44 141.552 3552

**Birmingham Jazz Festival**  
June 29-July 12; Birmingham, England. +44 121.454 7020

**Aix Jazz Festival**  
June 30-July 11; Aix-en-Provence, France. +33 442.630 675

**La Villette Jazz Festival**  
July 1-10; Paris, France. +33 14.003 7574

**Getxo International Jazz Festival**  
July 1-5; Getxo, Spain. +34 94.491 2123

**Kongsberg Jazz Festival**  
July 1-4; Kongsberg, Norway. +47 32.733 166

**Jazz In July**  
July 1-15; Berlin, Germany. +49 30.312 8086

**Jazz Fest Wien\***  
July 2-10; Vienna, Austria. +43 1.712 4224

**Estoril Jazz**  
July 2-11; Cascais, Portugal.  
+351 1483.1000

**Copenhagen Jazz Festival**  
July 3-12; Copenhagen, Denmark.  
+45 33.932 013

**Montreux Jazz Festival\***  
July 3-18; Montreux, Switzerland. +41.21.966 4450

**Campania Jazz**  
July 7-15; Various Towns near Naples, Italy. +39 41.534 7000

**Istanbul Jazz Festival\***  
July 8-18; Istanbul, Turkey. +90 212.251 3375

**Lugano Estival Jazz**  
July 10-12; Lugano, Switzerland. +41 91.604 6642

**Munich Klaviersommer**  
July 10-25; Munich, Germany.  
+49 89.40 8828

**Umbria Jazz\***  
July 10-21; Perugia/Cortona, Italy.  
+39 75.573 2432

**North Sea Jazz Festival\***  
July 10-12; The Hague, The Netherlands.  
+31 15.148 900

**International Festival Of Cultures**  
July 10-August 1; Huesca, Spain. +34 74.22 6679

**Pori Jazz\***  
July 1-19; Pori, Finland. +358 39.550 5550

**Nice Jazz Festival**  
July 12-19; Nice, France. +33 14.574 4365

**Festival De Jazz Vitoria-Gasteiz\***  
July 12-18; Vitoria, Spain. +34 45.141 919

**Molde Jazz Festival\***  
July 13-18; Molde, Norway. +47 71.21 6000

**Festival De Jazz Andorra/  
Escaldes-Engordany**  
July 15-18; Andorra. +376 890 888

**Aix Jazz Festival**  
July 15-21; Aix-En-Provence, France. +33 442.630 675

**Westport Jazz Festival**

July 16-25; Hamburg, Germany. +49 40.446 421

**Festival De Jazz Antibes/  
Juan Les Pins**  
July 17-25; Antibes, France. +33 492.905 300

**Jazz Aux Ramparts**  
July 17-22; Bayonne, France. +33 559.558 505

**Pescara Jazz**  
July 20-26; Pescara, Italy. +39 85.422 1463

**Festival de Jazz San Sebastian**  
July 24-29; San Sebastian, Spain. +34 43.48 1166

**Edinburgh Jazz & Blues Festival**  
July 31-August 9; Edinburgh, Scotland. +44 131.557 1642

**Jazz In Marciac**  
August 6-16; Marciac, France. +33 562.09 3198

**Jazz Festival Willisau**  
August 27-30; Willisau, Switzerland. +41 45.970 2731

Compiled by Terry Berne.  
\*Information about these European Jazz  
Festival Organisation events can be found at  
[www.netcetera.nl/effo](http://www.netcetera.nl/effo)

# Our Artists Put The Heat Into The Summer Festivals



ANTILLES

HARMONIC



Jimmy Smith  
Charlie Haden  
Eivind Aarset  
John McLaughlin  
Lucky Peterson  
Dee Dee Bridgewater  
Herbie Hancock &  
The Headhunters  
Al Jarreau  
Terry Callier  
Sadao Watanabe  
Ben Neill  
Ornette Coleman  
Caetano Veloso  
Lucky Peterson  
Nicholas Payton Quintet  
Mark Whitfield  
Badi Assad  
Clarence "Gatemouth" Brown

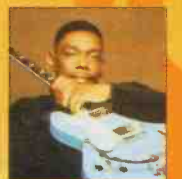
Roy Hargrove Sextet  
The Rosenberg Trio  
Kenny Barron  
John Scofield  
Dave Samuels  
Courtney Pine  
Joe Henderson Quintet  
Herbie Hancock  
acoustic quartet  
Betty Carter Trio  
Will Bernard  
Trio Tøykeät  
Marc Johnson  
Pharoah Sanders  
Charles Brown  
Christian McBride  
Maria João  
Wayne Shorter  
Ronnie Earl and  
the Broadcasters  
Wolfgang Muthspiel



Herbie Hancock



Dee Dee Bridgewater



Lucky Peterson



Badi Assad



Nicholas Payton



Ornette Coleman

**Special PolyGram Jazz Events to  
be held at the following festivals:**

ITALY - Umbria Jazz 98  
HOLLAND - North Sea Jazz Festival  
SPAIN - Vitoria-Gasteiz Jazz Festival  
SPAIN - San Sebastian Jazz Festival  
CANADA - Festival International de Jazz de Montreal

PolyGram

JAZZ

fusion artist, at least in the U.K."

Exceptions exist—for example, the upcoming tribute to bassist Jaco Pastorius, featuring a who's who of contemporary jazz: Randy and Michael Brecker, David Sanborn, Bill Evans, Mike Stern, Bob James, John Patitucci, Marcus Miller and Peter Erskine. While Conner feels the consumer base for the two styles does coincide to a degree, they are by no means identical, though fusion product goes to retail along with jazz rather than pop.

"Whilst, in the U.S., crossover product invariably sells more than straight-ahead, that's not necessarily true in Europe," he claims. "Paradoxically, retail will generally take larger initial orders of fusion releases, but sell through, which is influenced by such factors as airplay, press coverage and concerts, is consistently greater in the jazz field."

**A fragmented market**

Alex Merck, director of Alex Merck Music, defines the pop and soul oriented jazz on his Lipstick imprint as "contemporary rhythms and contemporary instruments." The imprint features artists such as Bill Evans, Adam Holzman, and the Vibe Tribe, whose newest outing, *Foreign Affairs*, nicely elaborates their soulful mix of African textures and jazzy funk.

"It's the core label by sales," says Merck, "with a worldwide average of ten times the sales of acoustic jazz label Jazzline. The young record-buying public want the rhythms and sounds they're used to. We know from our own research that a large percentage of Lipstick's consumers are people who usually buy pop;

they define themselves as a pop audience. The music seems to be popular everywhere it's actually heard," he adds, echoing Griffiths, "though the market is very fragmented."

How fragmented? Warner's experience in France, with the kind of instrumental pop which has proved so successful in the US with the extensive support of radio, is indicative. Artists such as Bob James and Earl Klugh who enjoy huge popularity across the Atlantic are often not even released in France.

"Straight jazz is closer to the French market" affirms Pascal Bussy, director of Warner France's jazz department. "Joshua Redman and James Carter both sell well here, while our pre-order for contemporary jazz superstars Fourplay will not exceed 1,000 units. Their natural market will be the big urban chains, but in the provinces they will have almost no impact."

For Bussy, the problem is not just one of underexposure, but one inherent in the genre. "There's a lack of identity to much of contemporary urban jazz," he notes, adding that hip-hop and club-influenced jazz, on the contrary, does connect with the French audience.

In fact, Warner Jazz France has just released its first local signing, saxophonist Julien Lourau and his group Groove Gang's hip-hop drenched and trans-national *City Boom Boom*, a rhythm-heavy collection of tunes incorporating Eastern European, African, latin, gospel and other influences into one of the most stimulating and accomplished sounds in contemporary jazz. World music melded to the latest urban sounds is

at the current cutting edge.

**Targeting Europe**

At GRP they've got the message. According to Richard Ganter, catalogue manager of Universal Music International in London, the label plans to focus on compiling and remixing material from their extensive catalogue of contemporary jazz from a European standpoint, to be targeted specifically at European markets.

"That's a very important part of our future plans for the label here," he explains. With major artists of the calibre of George Benson, Diane Krall and Robben Ford aboard, and given the label's major efforts in Europe over the last several years, that should provide the icing on the cake.

"On the one hand," says Challenge Records' promotion manager Colette Pannemans, "fusion projects are easier to promote because you can promote them to the pop side of the industry as well as the jazz side; but pop people receive many more CDs, which makes it more difficult. Also, jazz people often have stricter ideas about what is jazz, and usually ignore fusion. For the same reason, it's harder to get good reviews for it in the jazz media."

Challenge's A Records imprint focuses on fusion, and their recent release of the outstanding second album, *More! Soul Jazz Latin Flavours '90s Vibes*, from the acclaimed and eclectic New Cool Collective, is a breakthrough of sorts for the label, and their best seller to date.

However, as Pannemans explains, there are identity problems. "At radio," she says, "since it really isn't pop music, pop stations aren't gener-

ally interested, and jazz stations are usually mainstream. There is no equivalent in Europe to college stations, nor are there the popular jazz formats which exist in the U.S. So you could say that sales of fusion are potentially higher than mainstream, though not always easy to achieve."

But mainstream jazz is far from being dethroned by fusion. At Challenge, overall sales of the two styles are virtually equal, despite nearly three times the number of fusion releases. That is because many of the jazz artists on Challenge, from Gary Bartz to Jasper Van 'T Hof, are well known, and their albums have staying power, while many A Records artists are just starting out and sales fall off quickly.

**Redefinition called for**

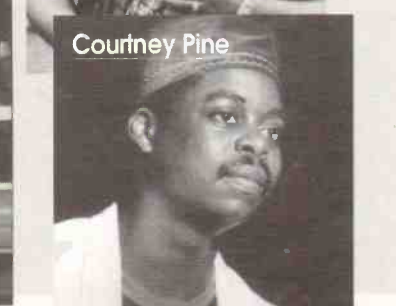
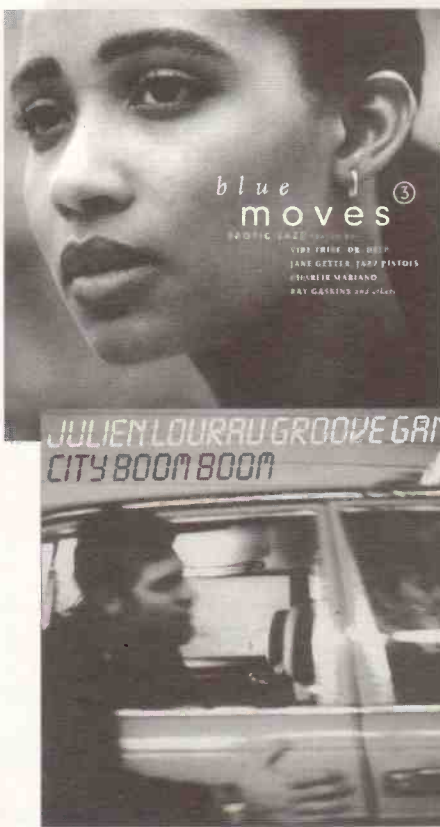
As Polygram Jazz international marketing director Wulf Muller says, "There's a need even for mainstream jazz to redefine itself."

The much anticipated *Return Of The Headhunters*, featuring the classic formation which pioneered minimalist electro-funk 25 years ago under the leadership of Herbie Hancock (who appears here on 4 tracks), has just appeared on Verve's Forecast in conjunction with Hancock's new imprint, Hancock Records. The album, which also features keyboardists Patrice Rushen and Billy Childs, is proof, if any were needed, of the vitality of electric and fusion jazz.



**Jazz station reports**

Top jazz tracks and/or albums currently in rotation at Europe's leading jazz radio stations and specialist jazz programmes.



**Radio DRS/Zürich**

- Thelonious Monk/*Live! At The It Club* (Columbia)
- Klaus König/*The H.E.A.R.T. Project* (Enja)
- Don Byron/*Nu Blaxploitation* (Blue Note)
- James Carter/*In Carterian Fashion* (Atlantic)
- Julien Lourau Groove Gang/*City Boom Boom* (Warner)
- Nnenna Freelon/*Malden Voyage* (Concord)
- Jacky Terrasson/*Alive* (Blue Note)
- Dave Holland/*Points Of View* (ECM)
- Keith Jarrett/*Tokyo '96* (ECM)
- John Scofield/*A Go Go* (Verve)

**Jazz FM/London/Manchester**

- Acoustic Alchemy/*Cadaques* (GRP)
- Pete Balasco/*All I Want* (PolyGram)
- George Benson/*Cruise Control* (GRP)
- Michael Brecker & Elaine Elias/*Desafinado* (Somethin' Else)
- Buckshot LeFonque/*Another Day* (Columbia)
- Terry Callier/*Keep Your Heart Right* (Talkin' Loud)
- Brian Hughes/*Oh Yeah!* (Higher Octave Jazz)
- Bob James/*Mind Games* (Warner Brothers)
- Steven Kowalczyk/*Buttercup* (Atlantic)
- Ramsey Lewis/*Fragile* (GRP)

**Jazztime/Nuremberg**

- Mingus Big Band/*Que Viva Mingus!* (Dreyfus)
- Franco Ambrosetti/*Light Breeze* (Enja)
- Jackie McLean & The Macband/*Fire & Love* (Blue Note)
- Bob Degen/*Sandcastle* (free flow music)
- Three Saxophone Band/*Plays Mulligan* (Dreyfus)
- Septer Bourbon/*The Smile Of The Honeycakehorse* (Jazzline)
- Nguyen Lê/*Magreb & Friends* (ACT)
- Mangelsdorff-Dauner Quartet/*Huf Ab!* (Mood)
- Lynne Arriale Trio/*With Words Unspoken* (dmp)
- Don Menza & The Joe Haider Trio/*Bleib* (JHM Records)

**BRF/Brussels**

- Ralph Towner & Gary Peacock/*A Closer View* (ECM)
- The Chris Joris Experience/*Live At The Jazz-Middelheim Festival & Stockholm '97* (Dewert)
- Monday Michiru/*Mermaro* (Emarcy)
- Nicholas Payton/*Payton's Place* (Verve)
- Rony Verbiest Trio/*Ah Bah Joah!* (Sabam)
- Tomas R. Einarsson/*Islandsör/Journey To Iceland* (PS:Musik)
- Michel Bisceglia/*About Stories* (RCA Victor)
- Wiliers/Nonnenmacher/Griener/*Blue Collar* (Jazz Haufe Musik)
- Robert Dick with the Soldier String Quartet/

**Jazz Standards On Mars** (Enja)  
Trio Toykeät/Sisu (Emarcy)

**Paris Jazz/Paris**

- Jacky Terrasson/*Alive* (Blue Note)
- Cannonball Adderley/*Somethin' Else* (Blue Note)
- Roy Rogers/*Pleasure And Pain* (Pointblank)
- Shirley Horne/*I Remember Miles* (Verve)
- Julien Lourau Groove Gang/*City Boom Boom* (Warner)
- Tom Harrell/*The Art Of Rhythm* (RCA)
- Don Sebevsy/*I Remember Bill* (RCA)
- Prysm/*Second Rhythm* (Blue Note)
- Stan Getz & Chef Baker/*The Stockholm Concerts* (Verve)
- Leon Parker/*Awakening* (Sony)

**RMC/Montecarlo**

- (Nick the Nightfly's Montecarlo Nights) Fourplay/*Four* (WEA)
- George Benson/*Standing Together* (GRP)
- Bob Mintzer Big Band/*Latin From Manhattan* (DMT)
- Brian Hughes/*One 2 One* (Higher Octave)
- Gino Vannelli/*Slow Love* (Dreyfus)
- Martlyn Scott/*Starting To Fall* (WEA)
- Richard Elliott/*Jumpin' Off* (Metro Blue/Capitol)
- Lee Riffenour/*This Is Love* (I.E. Music)
- John Scofield/*A Go Go* (Verve)
- Jonathan Butler/*Do You Love Me?* (N2K Encoded M)

**France Musique/Paris**

- Chef Baker/*And Strings* (Columbia)
- Nicholas Payton/*Payton's Place* (Verve)
- Sonny Rollins/*Global Warming* (Milestone)
- Louis Bellson/*The Art Of The Chart* (Concord)
- Thelonious Monk/*Monk Alone* (Columbia)
- Wynton Marsalis/*Midnight Blue* (Columbia)
- Shirley Horne/*I Remember Miles* (Verve)
- Ella Fitzgerald/*Gershwin Songbook* (Verve)
- Dizzy Gillespie/*Something Old, Something New* (Verve)
- David Sanchez/*Obsession* (Sony)

**Jazz Radio 101.9/Berlin**

- Sonny Rollins/*Global Warming* (Milestone)
- Pharoah Sanders/*Thembi* (Impulse)
- Keith Jarrett/*Tokyo '96* (ECM)
- Tom Harrell/*The Art Of Rhythm* (BMG)
- Freddy Cole/*Love Makes The Changes* (Fantasy)
- Leon Parker/*Awakening* (Sony Music)
- Michael Brecker/*Two Blocks From The Edge* (Impulse)
- McCoy Tyner/*Asante* (Blue Note)
- E. Harris/W. Henderson/*The Battle Of The Tenors* (Enja)
- Zentralquartett/*Careless Love* (Intakt)



## B\*Witched put spell on radio

by Sally Stratton

Having conquered the U.K., New Zealand and their Irish home market with the chart-topping debut single *C'est La Vie* (Epic), B\*Witched are casting their spell over Europe.

Their first promotional tour of Germany, Italy, France and Sweden has coincided with significantly increased airplay for the single, including record of the week at CHR station NRJ in Sweden and a number 7 airplay hit in Norway.

"My objective is to make *C'est La Vie* the smash hit single of this summer," says Jon Fowler, director of international marketing at Sony Music. "We've also promoted the single and mixes to major European holiday resorts—hopefully holidaymakers going to the Costa Del Sol will be hearing it a fair few times."

B\*Witched have created a catchy hybrid of pop and traditional Irish music, with a fiddle player featured prominently in their stage show. "You don't know whether Irish music is going to fit in properly with pop music until you try it," explains B\*Witched member Sinead O'Carroll, who adds that the traditional element was introduced when experimenting in the studio. "It was a team decision between the producer, manager, choreographer and us."

Sisters Edele and Keavy Lynch already know something about the ups and downs of pop stardom as their brother Sean is in Boyzone. Like her brother, Keavy used to work as a mechanic and she and the group's youngest member, 17 year-old Lindsay Armaou, met at kick-boxing classes.

"We have actually been named the first



'tomboy' band," says O'Carroll, "partly because of that and the way we dress very casually. We just want to be comfortable and appeal to young children. We have loads of energy—and we're very positive as well."

Earlier this year, the girls toured about 50 British schools, organised around a support slot with Virgin Record's teen trio 911. "When we did *C'est La Vie* and the Irish music would come on, they would all start jumping around," says O'Carroll. "It's nice to see you have that effect on people."

In April, B\*Witched took on an entirely different crowd at a London showcase for European media. It worked so well that they will repeat the four-track, 20-minute show at Sony conventions in France and Spain this August.

"You need to see these girls and meet them," says Fowler, "and they'll be spending a lot of time in European territories this summer. We're very lucky—the girls and their management lend themselves to doing this kind of hard promotion."

For manager Tommy Jay Smith, this seemingly swift success follows 18 months of careful preparation. "I went to see them performing in Dublin and saw a lot of fire, a lot of enthusiasm and a lot of talent, so I signed them up. We did quite a lot of work with the girls up front signed to Epic about eight months ago."

Now based in England, B\*Witched are in the final stages of recording an album with producer Ray Hedges for a fourth quarter release, with a second single, *Rollercoaster*, due out across Europe at the beginning of September.

## Europe to go with Le Flow?

by Cécile Tesseyre

France is arguably the second largest market in the world for rap and hip-hop music—and now its vivid local repertoire looks set to cross over to other nations.

Many of the artists contributing to French rap's commercial success feature on *Le Flow*, a new compilation from Virgin France imprint Delabel and released on June 22 in most European territories. Subtitled *The Definitive French Hip-Hop Compilation*, it shows a vibrant scene, ranging from top Marseilles-based group IAM to the "bad boys" of

the northern Parisian suburbs, Ministère A.M.E.R.; from soft-spoken Doc Gynéco to the rebellious Assassin.

"When the international media flocked to France to check out Daft Punk, Air and the French electronica scene they took home the knowledge that the biggest scene in France was actually hip-hop," says Virgin France export product manager Vincent Clery-Melin.

"French hip-hop can be attractive to foreign ears despite the language barrier," Clery-Melin argues. "French rap has developed a degree of creativity over the years which today can challenge U.S. peers. Rappers in France display a sense of rhythm and flow that is unique—and France is also home to some of the best rap pro-

ducers in Europe, like Akhenaton, Time Bomb or le Secteur A."

For the compilation, explains Clery-Melin, "we tried to browse the entire French rap scene." Some familiar names are missing, but he points out that: "With MC Solaar for instance, we felt he was already established outside France, and NTM refuse to appear on any compilation." Underlining the growing buzz around French artists in Europe's hip-hop underground, the project is sponsored by U.K. hip-hop magazine Trace.

"In most European countries, there is a market for French hip-hop," declares Clery-Melin. "IAM sold 7,000 units of their album *L'Ecole du Micro d'Argent* (Delabel/Virgin) in Germany and are well-known in Italy. In the U.K., we'll try to reach the audience that's interested in French electronica and techno in the first place and build it from there."

Although no single is scheduled from *Le Flow*, radio is a key element in Virgin's marketing plan. "Our promotion will focus on French hip-hop as a genre rather than on specific artists," explains Clery-Melin. "[U.K. CHR network] Radio One, for instance, has dedicated two shows to the French rap scene."

Each European territory will work the CD according to its specific market but there will be common ground, with genre features in print titles, street marketing with posters/stickers, club promotion and in-store exposure. Clery-Melin adds: "In the long run, our ambition is to prepare the ground for future solo releases by artists featured on *Le Flow*."

## Dance grooves

by Gary Smith

### THAT CASABLANCA FEELING

London Fiesta's *Keep That Feeling High* (Discomatic/Byte, Belgium) is so close to the original '70s disco sound that it even features the dreaded syndrums... Apart from that, the song packs an uplifting chorus, attractive faux-brass riffs and a full-blooded production style reminiscent of the trademark sound of legendary label Casablanca Records. With its nonsense radio edit and a couple of good remixes, a summer tune *par excellence*.

### GROOVIN' WITH MR FLUTE

Mr. Flute's *Mr. Flute* (Clubtools/Edel, Germany) is not, as might be expected, a bland flute-soaked house track. Unlike most tracks featuring the genteel tones of that instrument, it avoids sounding like a '70s jazzfunk number by using a deep'n'grungy house groove and a heavily filtered flute sound. Exciting, slightly strange and pleasantly different.

### BEATS FROM BRAZIL

Borrowing the percussive aspects of samba, Tanimood's *Quaquaqu* (Distinctive, U.K.) makes full use of a breezy, melodic Brazilian vocal chant. The ethnic aspects of the track should guarantee dancefloor action; the track's various remixes cover everything from a funky house feel on the original to the awesome scat vocals and big beat interpretation by the Prophets of Sound.

### BASS CITY ROLLERS

The main keyboard riff might be dangerously close to being really dumb, but UF's *Remixed* (Parking, Spain) has a well thought-out, dynamic arrangement that makes the best of a simple yet effective idea. Allowing the rolling, hypnotic bass figure to do the work, *Remixed* features time-stretched voices, mad drops and a cranky, uptempo house groove.

### FUNKIN' IN AMSTERDAM

The second compilation from Amsterdam-based indie Quaint, *This Is Quaint*, picks-up where inaugural release *Asphalt Darling*, left off. With the help of artists from all over Europe, a dash of funk, elements of jazz and tough grooves, the label has created a sound all its own. While undeniably owing something to labels like Ninja Tune and Cup of Tea, Quaint's contribution to dance culture is fresh, mildly eccentric "tough love pop."

In pursuit of that elusive crossover market, label manager Alexia Walker has prepared a multifaceted campaign including a sampler of *This Is Quaint* with 3 tracks from the album—Gary Shepherd a.k.a. Streamer's *Blown-Up*, Mr. Dan's *Dub Skies* and Tomba Vira's *Walking*—and a CD single featuring a special radio edit of *Blown-Up*. In the U.K., Mr. Dan's own label Dust2Dust will release an album sampler in July including *Blown-Up*, Streamer's *Sound!* and Mr. Dan's *Awaken Show Dub*.

"Radio play is important but live work is the key for acts like ours," says Walker. She adds: "Streamer will have a live set ready after the summer. It's a multi-media show with music, performance and video. Mr. Dan runs the Danmass Sound System, which includes a DJ, a scratcher, a MC and a singer. Tomba Vira are already gigging regularly under the name Basco."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.



# Europe's songwriters facing new frontiers

by Christian Lorenz & Marc Maes

The days are over when songwriters used to hide behind the scenes in glorious isolation—these days, Europe's music publishers actively encourage their signings to strike up working relationships with other writers across geographical and stylistic borders at specially organised workshops.

Such an approach is not merely a technical exercise; Billie Myers' current European Radio Top 50 hit *Kiss The Rain* (Universal), for example, was the outcome of an EMI Music Publishing U.K. workshop, where Myers met established U.S. writer Desmond Child. She later signed to Child's production company.

"The idea is to bring writers and artists together who, under the normal scheme of things, would not work together," says EMI Music Publishing U.K. A&R director Sally Perryman of EMI's annual writers workshop.

This year's EMI writers workshop took place from June 11-18 at Huntsham in England. Among the 15 participants were 10cc co-founder Graham Gouldman, former Go West Peter Cox, Simon Law (Soul II Soul, Neneh Cherry) and Lem Springsteen—the man behind Ultra Nate's *Free*—as well as next-generation EMI signings like Katie Cook and Phil Campbell.

Despite the setting—15 artists locked away in a remote castle—it was not all rock'n'roll debauchery at Huntsham. "I've never been under the pressure to write a song a day and perform it on the same evening," says Cox. "It's really a motivator." Perryman argues that setting a one-song-a-day target during the workshop teaches writers a useful tool of their trade. "It's a good discipline to

learn and you might not pick it up if you don't have the incentive."

Now a solo artist signed to Chrysalis Records U.K.—his self-titled solo debut was released across Europe on June 22—Cox sums up the week's proceedings by saying: "The workshop made me feel more confident of what I can achieve as a writer. It's a positive experience to meet other writers and I have taken home two songs which I intend to record for a demo."

The workshop was the fourth of its kind since 1993, according to Perryman, who organises the event. "It's a great motivation for us to be able to help our signings to flex their songwriting muscles and try different music styles."

Helping writers to flex their muscles across geographical rather than stylistic boundaries is the target PolyGram Music Publishing set for its first ever Benelux writers workshop, held between June 14-18 at Chateau de Chession in the Belgian Ardennes.

This first "low countries" workshop featured 16 songwriters from the Netherlands and Belgium, including Jo Lemaire, Jean Bosco Safari, Camron Edsel and Paskal Jakobsen. Unlike EMI's Huntsham event, the PolyGram workshop's final showcase on June 18 was open to PolyGram executives and the media.

"We hope to establish a long-lasting border-breaking collaboration between writers in Holland and Belgium, which feasibly will deliver good songs for the Benelux market," comments PolyGram Music Publishing Belgium general manager



Participants at EMI's workshop (top, l-r): George Hutchison, Jodie Wilson, Graham Gouldman, Kim Stockwood, Natasha Bryce, Lem Springsteen. On left (l-r): Peter Cox, Katie Cook, Simon Law.



Luc Standaert. He adds: "It is also important for us as a publishing company to work actively with our signings to create new repertoire. [The workshop] is a way to enhance the creative friction between our signings [in different territories]."

PolyGram Music Publishing Holland copyrights and royalties manager Bert van Wier is confident "that Belgian composers can have a positive influence on their Dutch colleagues and vice-versa." He adds, "This year's Benelux workshop is a test case, but plans exist to organise similar events more often."

Clearly, there are other likely regions in Europe where the idea of a cross-border workshop for songwriters could be productive. Scandinavia, for example, is a candidate, while the G/S/A countries and some Eastern European markets share similar tastes in dance music. An event combining Spanish writers with their Latin American counterparts would seem likely to produce commercially viable results on both continents.

The possibilities are, if not endless, certainly intriguing—could this be the way forward to Hit Factory Europe?

## Wilson's Imagination runs riot

by Paul Sexton

The man behind one of pop's most universally influential catalogues has rebuilt his life and his career: former Beach Boy Brian Wilson has jumped off the pages of the history book and back into the sales and airplay charts as a contemporary artist to be reckoned with once again.

*Imagination*, Wilson's new album for Giant, distributed internationally by BMG, has built on the momentum of its positive media reception to give Wilson a new industry foothold. In the U.K., the album sold some 5,000 copies in its first week, securing Wilson a top 30 placing for the first time with new material in over 20 years. Speaking to M&M in his Beverly Hills home, an upbeat Wilson described the chart news as "wonderful."

The infectious lead single *Your Imagination* has supporters in U.K. AC network BBC Radio 2, Belfast-based full-service station Downtown

Radio and German AC station WDR 2 in Cologne. BBC Radio 2 senior producer Colin Martin describes the track as "a very melodic track with a 1960's-style sound," and says he is pleased the station has the opportunity to play new music by Wilson. "[Wilson] has given popular music so much fun over the years," he says "and there's no reason not to play it."

Wilson's reputation as one of the key figures in popular music has continued to grow in recent years, with the 1966 Beach Boys album *Pet Sounds* (Capitol) now routinely emerging at the top of reader and listener polls. Cutting edge rockers pay their respects in their own music, the most recent being Garbage, whose chart hit *Push It* (Mushroom) included a nod towards the Beach Boys' *Don't Worry Baby*. Wilson is clearly fired up by such compliments. "It's what they call a pump-up," he says.

A documentary film about the making of *Imagination* is in preparation for

international screening later this year, and Wilson speaks of the possibility of selected live shows. "I hope I'll go on a good tour, a handful of dates," he says.

Wilson co-produced the album with Joe Thomas, a neighbour in his "other" home town of Chicago. "A lot's built up inside of me since my last record, so I put it into my music," he says. "It started out slow, but after about two or three months of writing songs with Joe Thomas, it started to cook. It was so peaceful [in Chicago] and the people were so friendly, the atmosphere is very conducive to recording."

While the tone of the record is positive and instantly accessible, it ends with *Happy Days*, a song containing some darker passages which Wilson says is autobiographical. "That's probably the main song of the album for me, because it depicts my mood, what I went into and how I came out of it. It's pretty much my story."

The recording of *Imagination* and



Brian Wilson

the promotion of it in recent weeks has been an intensive schedule for the 56-year-old Wilson, but one that he's enjoyed. "It's good for me to work hard," he says. "That's how I did it with the Beach Boys, I worked very hard on my productions and it paid off for the boys. I'm just glad I'm still alive to make music."

# Eurochart Hot 100<sup>®</sup> Singles

week 28 / 98

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this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	15	1	<b>La Copa De La Vida</b> Ricky Martin - Tristar / Columbia (Draco Cornelius / Desmophobia / PolyGram / Calica)	A.B.F.D.GRE.I.NL.N.E.S.CH	34	31	9	<b>Ray Of Light</b> Madonna - Maverick / Sire (Warner Chappell / Rondor)	A.B.F.D.IRE.NL.E.S.CH.UK	68	NE	68	<b>Up And Down</b> Vengaboys - Violet (Not Listed)	D.I.NL
2	3	4	<b>Ghetto Supastar</b> Pras Michel feat. ODB & Mya - Interscope (Alley Gadjfly / Joe P)	A.B.D.K.D.IRE.NL.N.S.CH.UK	35	33	2	<b>Carnavalera</b> Havana Delirio - Island (Not Listed)	F	69	56	58	<b>Alane</b> Wes - Saint George / Sony (Sony / Michel Sanchez)	A.D.IRE.CH
3	2	5	<b>Carnaval De Paris</b> Dario G - Eternal / WEA (PolyGram)	B.F.D.IRE.NL.S.CH.UK.HUN	36	32	3	<b>Life</b> Des'ree - Sony S2 (Sony ATV / Ogidni)	D.IRE.NL.UK	70	NE	70	<b>Lollipop</b> Aqua - Universal (MCA)	F.S
4	4	19	<b>Feel It</b> The Temperer feat. Maya - Jive / Time (Mi-Jac / Siggy / Warner Chappell)	A.B.D.K.F.D.IRE.I.NL.N.S.CH.UK	37	28	3	<b>Go Deep</b> Janet Jackson - Virgin (EMI)	F.D.IRE.NL.UK	71	96	3	<b>Water Verve</b> Mark Van Dale With Enrico - Club Tools (ABKCO)	A.D.NL
5	7	4	<b>Three Lions '98</b> Baddiel / Skinner / Lightning Seeds - Epic (Various)	D.IRE.NL.UK	38	39	8	<b>Turn Back Time</b> Aqua - Universal (MCA)	A.B.D.IRE.I.NL.CH.UK.HUN	72	53	16	<b>No, No, No</b> Destiny's Child - Columbia (Various)	D.NL.S.CH
6	6	13	<b>All My Life</b> K-Ci & Jojo - MCA (EMI / Warner Chappell)	A.B.D.K.F.D.IRE.NL.N.S.CH	39	NE	39	<b>Come With Me</b> Puff Daddy feat. Jimmy Page - Epic (Warnere Chappell / EMI / Remarkable)	A.B.D.NL.N	73	74	2	<b>Die Flut</b> Witt / Heppner - Epic (Warner Chappell)	D
7	5	10	<b>Stand By Me</b> 4 The Cause - RCA (Melodie Der Welt)	A.D.K.D.CH	40	43	2	<b>Lost In Space</b> Lighthouse Family - Polydor / Wildcard (PolyGram)	IRE.UK	74	59	12	<b>Tabula Rasa</b> Mellowbag & Freundeskreis - Downbeat / WEA (Seegang / Four / BMG Ufa)	A.D.CH
8	8	19	<b>Truly Madly Deeply</b> Savage Garden - Columbia (EMI)	A.B.F.D.GRE.IRE.I.NL.S.CH.UK	41	47	3	<b>Rapunzel</b> Daniela Mercury - Columbia (Not Listed)	F	75	67	4	<b>We Like To Party</b> Vengaboys - Violet (Dino)	NL
9	10	8	<b>La Tribu De Dana</b> Manau - Polydor (BMG)	B.F	42	49	10	<b>Restless</b> Neja - LUP / New Music (Pielie / EMI)	FI	76	58	5	<b>Suddenly</b> Gala - Do It Yourself (Not Listed)	B.F.GRE.I
10	11	15	<b>You're My Heart, You're My Soul '98</b> Modern Talking - Hansa (Warner Chappell)	A.B.F.D.GRE.S.CH.HUN	43	40	9	<b>Vill Ha Dig</b> Drömhús - Dr. Records / CNR (Not Listed)	DK.N.S	77	60	23	<b>Cose Della Vita</b> Eros Ramazzotti & Tina Turner - DDD (Unalira / Pelago)	F.D.CH
11	12	5	<b>C'Est La Vie</b> B*witched - Glow Worm / Epic (Chrysalis / PolyGram / Sugarfree / Bucks / BMG)	B.IRE.S.UK	44	45	10	<b>Dance The Night Away</b> The Mavericks - MCA (EMI)	D.IRE.NL.UK	78	RE	78	<b>With This Ring Let Me Go</b> Molella & Phil Jay - Time (Not Listed)	I
12	22	8	<b>Horny '98</b> Mousse T. Vs. Hot 'N Juicy - Peppermint Jam / Edel (Mergmusic / Rondor)	A.D.IRE.I.NL.NL.CH.UK	45	42	4	<b>The Rockafeller Skank</b> FatBoy Slim - Skint / Epic (PolyGram)	DK.D.IRE.I.NL.S.UK	79	55	10	<b>Wanna Be Your Lover</b> Young Deenay - WEA (Click / Hafenklang / BMG Ufa)	A.D.CH
13	14	7	<b>Pata Pata</b> Coumba Gawlo - RCA (Not Listed)	B.F	46	46	6	<b>Lola</b> Allan Theo - EMI (Not Listed)	B.F	80	NE	80	<b>Happy People</b> Mr. President - WEA (Hanseatic / Warner Chappell)	D.CH
14	25	5	<b>The Boy Is Mine</b> Brandy & Monica - Atlantic (EMI / Bran-Bran / Famous / Henchi)	D.IRE.NL.N.S.UK	47	34	10	<b>Under The Bridge / Lady Marmalade</b> All Saints - London (Warner Chappell / Jobete / EMI)	A.B.D.GRE.IRE.NL.S.CH.UK	81	81	4	<b>Blaue Ogen</b> Blümchen - Edel (P.O.E.M. / K.D. Müller)	A.D.CH
15	15	4	<b>Vindaloo</b> Fat Les - Telstar (EMI / Chrysalis / Rock Music)	IRE.UK	48	57	31	<b>Angels</b> Robbie Williams - Chrysalis (EMI / BMG)	F	82	62	2	<b>Pourquoi?</b> Sandy Valentino - 323 Records / Sony (Not Listed)	F
16	9	12	<b>Ein Schwein Namens Maenner</b> Die Ärzte - Hot Action / Motor (Urlaub / PMS)	A.D.CH	49	68	4	<b>La Ola Tout Le Monde Se Leve</b> Jessy - Podis (Scorpio)	F	83	89	3	<b>Laisse Pas Trainer Ton Fils</b> Supreme N.T.M. - Epic (Not Listed)	F
17	19	7	<b>Yakalelo</b> Nomads - Une Musique (Not Listed)	B.F	50	38	14	<b>Out Of The Dark (Into The Light)</b> Falco - EMI (Glück / Intro / X-cellent / Sony ATV)	D.CH	84	78	34	<b>Never Ever</b> All Saints - London (Perfect / MCA)	F
18	13	6	<b>Diva</b> Dana International - CNR / Dance Pool (Sony ATV)	A.B.F.D.IRE.NL.S.CH.UK	51	51	2	<b>Looking For Love</b> Karen Ramirez - Bustin' Loose / Manifesto (Sony ATV)	UK	85	84	2	<b>Drinking In L.A.</b> Bran Van 3000 - Capitol (Kaligram / Audiogramme)	B.D.K.NL.N.S
19	18	6	<b>My All</b> Mariah Carey - Columbia (Sony / ATV / Rye / Sony ATV Tunes / Walkyworld)	B.F.D.GRE.IRE.NL.N.S.CH.UK	52	35	6	<b>Let The Music Heal Your Soul</b> Bravo All Stars - Edel (Petersongs / Warner Chappell / Alex C. / EMI)	A.D.E.CH	86	RE	86	<b>Het Ploplied</b> Kabouter Plop - Studio 100 (Not Listed)	B
20	20	10	<b>No Tengo Dinero</b> Los Umbrellos - Flex / EMI-Medley / Virgin (EMI)	A.D.I.NL.CH	53	41	9	<b>Ocean Of Light</b> In-Mood feat. Juliette - Universal (Manuskript)	A.D.CH	87	NE	87	<b>Fauré Pavane - BBC World Cup Theme</b> Wimbledon Choral Society - Telstar (Not Listed)	UK
21	26	3	<b>How Much Is The Fish?</b> Scooter - Club Tools (Loop Dance / Hanseatic)	A.FIN.D.S.CH	54	73	2	<b>Fuel</b> Metallica - Vertigo (Creepin' Death / PolyGram)	B.FIN.D.IRE.NL.UK	88	NE	88	<b>Niet Of Nooit Geweest</b> Acda & De Munnik - Columbia (Not Listed)	NL
22	87	2	☆☆☆☆ SALES BREAKER ☆☆☆☆ <b>Intergalactic</b> Beastie Boys - Grand Royal / Capitol (Brooklyn Dust / PolyGram / Soul Urchin / Skyview)	B.D.IRE.NL.N.S.UK.HUN	55	50	4	<b>Under The Mango Tree</b> Tim Tim - EMI (Euro)	A	89	86	18	<b>Open Your Eyes</b> Guanu Apes - Ariola (EMI)	A.D.CH
23	16	27	<b>High</b> Lighthouse Family - Polydor / Wildcard (PolyGram)	A.B.D.I.NL.S.CH	56	NE	56	<b>How Do You Want Me To Love You?</b> 911 - Ginga / Virgin (MCA)	UK.HUN	90	NE	90	<b>All About The Money</b> Meja - Columbia (Not Listed)	S
24	21	4	<b>Got The Feelin'</b> Five - RCA (Windswept Pacific / Sony ATV)	B.IRE.NL.S.UK	57	NE	57	<b>Surfin' USA</b> Aaron Carter - Edel (Good Tunes)	D.N.UK	91	NE	91	<b>Say It Once</b> Ultra - East West (EMI)	UK
25	24	7	<b>Laura Non C'E'</b> Nek - WEA (Don't Worry / Sugar Music)	A.D.CH	58	91	2	<b>Bailando</b> Loona - Motor (PolyGram)	D.CH	92	75	12	<b>Remember The Time</b> Nana - Motor (Booya / Hanseatic / Warner Chappell)	A.D.CH
26	23	7	<b>Stranded</b> Lutricia McNeal - Siljemark / CNR / Wildstar (Peer / MCA / Arcade)	A.D.K.D.IRE.NL.N.S.UK	59	54	3	<b>Belle</b> Daniel Lavoie - Pomme / Sony (Not Listed)	F	93	RE	93	<b>Everything's Gonna Be Alright</b> Sweetbox - RCA (EMI)	F
27	44	6	<b>Save Tonight</b> Eagle-Eye Cherry - Superstudio / Polydor (Various)	B.F.D.GRE.UK	60	48	8	<b>Casanova</b> Ultimate Kaos - Mercury (EMI)	B.D.K.D.NL	94	64	5	<b>Heaven Is What I Feel / Corazón Prohibido</b> Gloria Estefan - Epic (EMI)	B.D.NL.E.CH
28	37	11	<b>Life Is A Flower</b> Ace Of Base - Mega / Polydor (Mega)	A.D.K.F.D.I.NL.E.S.CH.HUN	61	NE	61	<b>Naked In The Rain '98</b> Blue Pearl - Malarky (Big Life / EG / BMG)	UK	95	80	20	<b>Frozen</b> Madonna - Maverick / Sire (Warner Chappell / EMI)	F.D.GRE.NL.CH
29	30	3	<b>Immortality</b> Celine Dion feat. The Bee Gees - Epic / Columbia (Gibb Brothers / Careers / BMG)	B.F.D.NL.S.CH	62	70	2	<b>Amor A La Mexicana</b> Thajia - Virgin (Not Listed)	F	96	98	2	<b>Mon Papa A Moi Est Un Gangster</b> Stony Buggy - Columbia (Not Listed)	B.F
30	27	13	<b>Turn It Up (Remix) / Fire It Up</b> Busta Rhymes - Elektra (MCA / Warner Chappell / Rondor)	A.B.D.NL.S.CH	63	63	8	<b>Without You</b> Squeezer - EMI (BMG Ufa)	A.D.CH	97	66	2	<b>Elisir</b> Gigi D'Agostino - BXR / Media (Not Listed)	I
31	17	25	<b>My Heart Will Go On</b> Celine Dion - Epic / Columbia (Fox / EMI / Blue Sky Rider / Rondor)	A.B.D.K.F.D.GRE.IRE.NL.NL.CH.HUN	64	52	23	<b>La Fiesta</b> Patrick Sebastien - Polydor (Not Listed)	B.F	98	RE	98	<b>Ton Invitation</b> Louise Attaque - Atmosphériques / Sony (Not Listed)	F
32	29	10	<b>Last Thing On My Mind</b> Steps - Jive (BMG / All Boys / In A Bunch / Warner Chappell)	B.IRE.NL.UK	65	69	3	<b>Rock Your Body</b> Music Instructor feat. Triple-M - Fuel / East West (EMI)	D.CH	99	90	17	<b>Formula</b> DJ Visage - Dancelab / EMI (NR)	B.F.NL
33	36	4	<b>Bye Bye</b> Menelik - S.M.A.L.L. (BMG)	B.F	66	NE	66	<b>The Music I Like</b> Alexia - DWA / Dance Pool (Not Listed)	I	100	NE	100	<b>Alegria</b> Rodrigo Bay - Tristar (Not Listed)	B.F
					67	61	7	<b>Kung Fu Fighting</b> Bus Stop feat. Carl Douglas - All Around The World (Edition Carren / Bucks)	DK.IRE.S.UK					

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media based on the following national singles sales charts: ChartTrack (UK); Ireland: Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Pimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/APVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

## European Top 100 Albums

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rank	this week	last week	no. of weeks	ARTIST	TITLE	original label	countries charted	rank	this week	last week	no. of weeks	ARTIST	TITLE	original label	countries charted	rank	this week	last week	no. of weeks	ARTIST	TITLE	original label	countries charted
1	2	5		Smashing Pumpkins	Adore - Hut/Virgin	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE		34	19	3		Various	Allez! Ola! Olé! The Official Music Of The World Cup - Work/Columbia	F.D.GRE.S.UK		68	76	2		S.O.A.P.	Not Like Other Girls - S.O.A.P./Sony	DK.FIN.S	
2	1	7		Simply Red	Blue - East West	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	1	35	29	31		All Saints	All Saints - London	B.D.K.FIN.FD.GRE.IRE.NL.E.CH.UK	1	69	51	6		Nana	Father - Motor	A.D.CH.HUN	
3	3	13		Modern Talking	Back For Good - Hansa	A.B.D.K.FIN.FD.GRE.NL.N.P.E.S.CH.HUN.CZE	1	36	34	4		Soundtrack	The Blues Brothers 2000 - MCA	A.B.F.D.E.CH		70	55	10		Supreme N.T.M.	Supreme N.T.M. - Epic	B.F	
4	5	33		Celine Dion	Let's Talk About Love - Epic/Columbia	B.D.K.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	7	37	36	9		Vasco Rossi	Canzoni Per Me - EMI	I.CH		71	68	5		Total Touch	This Way - RCA	NL	
5	8	36		Eros Ramazzotti	Eros - DDD	A.B.D.K.FIN.FD.GRE.I.NL.N.S.CH.HUN	4	38	63	37		Lara Fabian	Pure - Polydor	B.F		72	83	42		Alejandro Sanz	Mas - WEA	P.E	
6	11	2		Ace Of Base	Flowers - Mega/Polydor	A.B.D.K.FIN.FD.NL.N.S.CH.HUN		39	39	35		Spice Girls	Spiceworld - Virgin	A.B.D.K.FIN.FD.GRE.IRE.NL.N.S.UK.HUN	5	73	49	23		Emma Shaplin	Carmine Meo - EMI	B.GRE.NL.P	
★★★★★ SALES BREAKER ★★★★★																							
7	13	17		Ricky Martin	Vuelve - Tristar/Columbia	FIN.FD.GRE.I.NL.N.P.E.S.CH.HUN	1	40	35	17		Eric Clapton	Pilgrim - Reprise plat	A.B.D.K.D.NL.N.E.S.HUN.CZE	1	74	57	17		Shania Twain	Come On Over - Mercury	D.IRE.NL.UK	
8	7	5		Die Ärzte	13 - Hot Action/Motor	A.D.CH		41	61	20		Eagle-Eye Cherry	Desireless - Superstudio/Polydor	F.D.NL.S.CH		75	94	2		Tim Tim	Under The Sun - EMI	A	
9	NE			Five	Five - RCA	B.IRE.NL.UK		42	44	3		Hjalle & Heavy	2:A Säsongen - Start Klart/MNW	S		76	81	2		Daniela Mercury	Feijao Com Arroz - Columbia	F.P	
10	4	18		Madonna	Ray Of Light - Maverick/Sire	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	3	43	NE			Maxwell	Embrya - Columbia	F.NL.UK		77	84	12		Renato Zero	Amore Dopo Amore - Fonopoli/Epic	I	
11	6	36		The Corrs	Talk On Corners - 143/Lava/Atlantic	IRE.E.S.UK	1	44	37	8		Pascal Obispo	Live '98 - Epic	B.F		78	82	39		Janet Jackson	The Velvet Rope - Virgin	B.D.K.FD.NL	
12	14	37		Lighthouse Family	Postcards From Heaven - Wildcard/Polydor	A.D.K.D.IRE.NL.P.E.CH.UK.HUN	1	45	48	2		Van Morrison	The Philosopher's Stone - Polydor	D.IRE.NL.N.S.UK		79	79	3		Guano Apes	Proud Like A God - Ariola	D.CH	
13	10	7		Frank Sinatra	My Way - The Best Of Vol 1 - Reprise	A.B.D.K.D.GRE.IRE.I.NL.N.E.S.UK		46	58	7		Manolo Garcia	Arena En Los Bolsillos - Ariola	E		80	67	17		Michael Flatley	Lord Of The Dance - Polydor	A.B.D.K.D.NL	
14	17	24		Savage Garden	Savage Garden - Columbia	B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.S.CH.UK.HUN.CZE	1	47	50	4		Heather Nova	Siren - V2	A.B.D.NL.S.CH		81	80	3		Anouk	Together Alone - Dino/BMG	B.GRE.I.NL	
15	24	3		Nek	In Due - WEA	A.I.CH		48	54	26		Robbie Williams	Life Thru A Lens - Chrysalis	IRE.UK	1	82	95	3		Manu Chao	Clandestino - Virgin	F.E	
16	23	4		John Fogerty	Premonition - Reprise	B.D.K.FIN.D.NL.N.S.CH		49	52	4		Shurik'n	Oui Je Vis - Delabel	F		83	65	4		Soundtrack	Pulp Fiction - MCA	F.D.NL	
17	16	7		Lenny Kravitz	5 - Virgin	A.B.D.K.FD.GRE.I.NL.P.E.S.CH.CZE		50	46	75		Andrea Bocelli	Romanza - Sugar/Polydor	B.D.K.F.GRE.NL.N.E.S.HUN	5	84	89	3		Acda & De Munnik	Acda & De Munnik - S.M.A.R.T./Columbia	NL	
18	20	8		Garbage	Version 2.0 - Mushroom	A.B.D.K.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.UK		51	60	6		Falco	The Hit-Singles - East West	D.CZE		85	91	3		Bamses Venner	25 Ars Jubilæum - CMC	DK	
19	12	25		Soundtrack	Titanic - Sony Classical	B.D.K.FD.GRE.IRE.NL.E.S.CH.UK.HUN.CZE	5	52	59	4		Soundtrack - Grease	Grease - Polydor	NL.N		86	NE			Jean-Louis Aubert	Concert Privé M6 - Virgin	F	
20	18	6		Boyzone	Where We Belong - Polydor	B.D.K.FIN.FD.GRE.IRE.I.NL.S.UK		53	41	2		Neil Finn	Try Whistling This - Parlophone	IRE.NL.N.UK		87	88	2		Andrew Lloyd Webber	The Very Best Of Andrew Lloyd Webber - Really Useful/Polydor	UK	
21	22	11		Massive Attack	Mezzanine - Circa/Virgin	A.B.FIN.FD.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE		54	40	9		D.J. BoBo	Magic - Metrovinyl/EAMS	A.D.CH.HUN		88	71	17		Catania	International Velvet - Blanco Y Negro	IRE.UK	
22	28	10		Herbert Grönemeyer	Bleibt Alles Anders - Electrola	A.D.CH		55	56	6		Articolo 31	Nessuno - Best Sound/BMG Ricordi	I.CH		89	93	3		Axelle Red	Con Solo Pensarlo - Virgin	B	
23	21	65		Aqua	Aquarium - Universal	B.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	4	56	64	11		Nek	Lei, Gli Amici E Tutto Il Resto - WEA	A.D	1	90	RE			Austria 3	Austria 3 - Ariola	A	
24	9	5		Rod Stewart	When We Were The New Boys - Warner Brothers	A.D.GRE.IRE.S.UK		57	53	5		Fury In The Slaughterhouse	Nowhere...Fast - SPV	D		91	69	20		Mariah Carey	Butterfly - Columbia	B.F.GRE.I.NL	
25	27	19		Louise Attaque	Louise Attaque - Atmosphériques/Sony	F		58	43	12		Pino Daniele	Yes! I Know My Way - CGD	I		92	NE			Niña Pastori	Eres Luz - Ariola	E	
26	38	3		Brandy	Never Say Never - Atlantic	F.D.NL.S.UK		59	62	14		Andrea Bocelli	Aria - The Opera Album - Sugar/Philips	A.B.D.K.FD.NL.N.P.S.HUN.CZE		93	NE			Iced Earth	Something Wicked This Way Come - SPV	D	
27	15	4		Gloria Estefan	Gloria! - Epic	B.F.D.GRE.NL.E.CH.UK.HUN		60	70	3		Austria 3	Austria 3 Vol2 - Ariola	A		94	66	5		Deep Purple	Abandon - EMI	A.D.GRE.N.CH	
28	32	4		Original Cast	Notre Dame De Paris - Pomme/Sony	B.F		61	NE			Lionel Richie	Time - Mercury	F.CH.UK		95	78	4		Jantje Smit	Het Land Van Mijn Dromen - Mercury	B.NL	
29	30	36		Era	Era - Mercury	F.D.NL.N.P.CH.HUN.CZE	2	62	47	4		Xaxier Naidoo	Nicht Von Dieser Welt - 3P/Epic	D.CH		96	RE			Sacred Spirit	Indians - Virgin	I	
30	31	32		Natalie Imbruglia	Left Of The Middle - RCA	B.F.D.GRE.IRE.I.NL.E.CH.UK	1	63	NE			MC Solaar	MC Solaar - Polydor	F.CH		97	NE			4 The Cause	Stand By Me - RCA	A.D.CH	
31	33	6		Mina & Adriano Celentano	Mina & Adriano Celentano - RTI	I		64	72	3		Slayer	Diabolus In Musica - American/Columbia	A.B.FIN.FD.GRE.NL.S.HUN.CZE		98	RE			Reinhard Mey	Flaschenpost - Intercord	A.D	
32	25	4		Embrace	The Good Will Out - Hut/Virgin	IRE.UK		65	42	17		The Mavericks	Trampoline - MCA	IRE.NL.UK		99	RE			Arsenik	Quelques Gouttes Suffisent - Hostile/Virgin	F	
33	26	40		The Verve	Urban Hymns - Hut/Virgin	B.F.D.GRE.IRE.NL.P.S.UK	3	66	NE			Culture Beat	Metamorphosis - Dance Pool	D		100	NE			Evert & Sven-Bertil Taube	Här Är Den Sköna Sommar - HMV/EMI	S	
								67	45	17		Falco	Out Of The Dark (Into The Light) - EMI	D.CH.CZE									

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

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## UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Baddiel/Skinner/Lightning Seeds - Three Lions '98 (Epic)	Various - Fresh Hits '98 (Warner/Global/Sony)
2	2	Fat Les - Vindaloo (Telstar)	Five - Five (RCA)
3	3	B*witched - C'Est La Vie (Epic)	Various - Mixed Emotions 2 (PolyGram TV)
4	5	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	The Corrs - Talk On Corners (East West)
5	21	Beastie Boys - Intergalactic (Capitol)	Embrace - The Good Will Out (Virgin)
6	4	Dario G - Carnaval De Paris (WEA)	Various - Ministry Of Sound: Clubbers Ibiza (Ministry Of Sound)
7	8	Mousse T. Vs. Hot'N'Juicy - Horny '98 (A&M)	Simply Red - Blue (East West)
8	6	Five - Got The Feelin' (RCA)	Rod Stewart - When We Were The New Boys (WEA)
9	10	Lighthouse Family - Lost In Space (Polydor)	Lighthouse Family - Postcards From Heaven (Polydor)
10	7	Des'ree - Life (Sony S2)	Boyzone - Where We Belong (Polydor)

## SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Alejandro Sanz - Corazon Partio Remezclas (WEA)	Manolo Garcia - Arena En Los Bolsillos (Ariola)
2	3	Molotov - Gimme Tha Power (Universal)	Gloria Estefan - Gloria! (Epic)
3	4	Ricky Martin - La Copa De La Vida (Columbia)	Ricky Martin - Vuelve (Columbia)
4	2	Gloria Estefan - Heaven Is What I Feel/Corazon Prohibido (Epic)	Alejandro Sanz - Mas (WEA)
5	6	Bravo All Stars - Let The Music Heal Your Soul (Edel)	Niña Pastori - Eres Luz (Ariola)
6	7	Marcela Morelo - Corazon Salvaje (RCA)	Joaquin Sabina Y Fito Paez - Enemigos Intimos (Ariola)
7	9	Ace Of Base - Life Is A Flower (Polydor)	Modern Talking - Back For Good (Ariola)
8	5	Undrop - Train (Subterfuge)	Luis Miguel - Romances (WEA)
9	8	Madonna - Ray Of Light (WEA)	Mecano - Ana, Jose, Nacho (Ariola)
10	NE	Monica Naranjo - Pantera En Libertad (Epic)	Molotov - Donde Jugaran Las Niñas (Universal)

## DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Hit'NRide - Space Invaders (Scandinavian)	Simply Red - Blue (Warner)
2	2	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	Celine Dion - Let's Talk About Love (Sony)
3	5	The Temperer Feat. Maya - Feel It (Virgin)	Bamses Venner - 25 Års Jubilæum (CMC)
4	9	Dodo & VM Landsholdet - Vi Vil Ha Sejren I Land (Universal)	Modern Talking - Back For Good (BMG)
5	3	K-Ci & Jojo - All My Life (Universal)	John Fogerty - Premonition (Warner)
6	7	Drömhús - Vill Ha Dig (Arcade)	Ace Of Base - Flowers (Mega)
7	8	Den Gale Pose - Spaendt Op Til Lir (Warner)	Diskofil - Greatest Hits (Scandinavian)
8	4	Celine Dion - My Heart Will Go On (Sony)	Smashing Pumpkins - Adore (Virgin)
9	6	Infernal - Highland Fling (Flex/EMI-Medley)	S.O.A.P. - Not Like Other Girls (Sony)
10	NE	Ultimate Kaos - Casanova (PolyGram)	Hanne Boel - Need (EMI)

## SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	4 The Cause - Stand By Me (BMG)	Ace Of Base - Flowers (PolyGram)
2	2	Ricky Martin - La Copa De La Vida (Sony)	Die Ärzte - 13 (PolyGram)
3	3	Nek - Laura Non C'E' (Warner)	Nek - In Due (Warner)
4	5	K-Ci & Jojo - All My Life (Universal)	Era - Era (PolyGram)
5	4	Die Ärzte - Ein Schwein Namens Maenner (PolyGram)	D.J. BoBo - Magic (EMI)
6	7	Busta Rhymes - Tum It Up (Remix)/Fire It Up (Warner)	Modern Talking - Back For Good (BMG)
7	17	Dario G - Carnaval De Paris (Warner)	Ricky Martin - Vuelve (Sony)
8	8	Los Umbrellos - No Tengo Dinero (Virgin)	Florian Ast & Florenstein - Gringo (BMG)
9	6	Lighthouse Family - High (PolyGram)	Simply Red - Blue (Warner)
10	14	Celine Dion feat. The Bee Gees - Immortality (Sony)	Soundtrack - The Blues Brothers 2000 (Universal)

## GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Ricky Martin - La Copa De La Vida (Columbia)	Die Ärzte - 13 (Motor)
2	4	Dario G - Carnaval De Paris (WEA)	Simply Red - Blue (East West)
3	5	Scotter - How Much Is The Fish? (Edel)	Eros Ramazzotti - Eros (Ariola)
4	2	Die Ärzte - Ein Schwein Namens Maenner (Motor)	Herbert Grönemeyer - Bleibt Alles Anders (EMI)
5	3	4 The Cause - Stand By Me (RCA)	Smashing Pumpkins - Adore (Virgin)
6	17	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	Lighthouse Family - Postcards From Heaven (Polydor)
7	10	Brandy & Monica - The Boy Is Mine (East West)	Modern Talking - Back For Good (Ariola)
8	9	Witt/Heppner - Die Flut (Epic)	Ace Of Base - Flowers (Polydor)
9	6	Falco - Out Of The Dark (Into The Light) (EMI)	Celine Dion - Let's Talk About Love (Columbia)
10	11	Loona - Bailando (Motor)	Next - Too Close (BMG)

## HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	Total Touch - This Way (BMG)
2	7	Brandy & Monica - The Boy Is Mine (Warner)	Five - Five (BMG)
3	2	Vengabos - We Like To Party (Zomba)	Aced & De Munnik - Aced & De Munnik (S.m.a.r.t.)
4	5	Aced & De Munnik - Niet Of Noot Gewest (S.m.a.r.t.)	Jantje Smit - Het Land Van Mijn Dromen (Mercury)
5	3	The Soca Boys - Follow The Leader (Red Bullet)	Emma Shaplin - Carmine Meo (EMI)
6	NE	Marco Borsato - De Bestemming (Polydor)	Vengabos - Up & Down (Zomba)
7	6	Five - Got The Feelin' (BMG)	Eros Ramazzotti - Eros (BMG)
8	4	Dario G - Carnaval De Paris (Warner)	K's Choice - Cocoon Crash (Double T)
9	8	Ultimate Kaos - Casanova (Mercury)	Madonna - Ray Of Light (Warner)
10	11	Next - Too Close (BMG)	Soundtrack - Titanic (Sony Classical)

## NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	Soundtrack - Grease (PolyGram)
2	2	Ricky Martin - La Copa De La Vida (Sony)	John Fogerty - Premonition (Warner)
3	3	Drömhús - Vill Ha Dig (Arcade)	Smashing Pumpkins - Adore (Virgin)
4	4	K-Ci & Jojo - All My Life (Universal)	Frank Sinatra - My Way - The Best Of Vol 1 (Warner)
5	11	Baddiel/Skinner/Lightning Seeds - Three Lions '98 (Sony)	Ricky Martin - Vuelve (Sony)
6	NE	Beastie Boys - Intergalactic (EMI)	Massive Attack - Mezzanine (Virgin)
7	12	Racer - Bonda Fra Nord (Sony)	Odd Børretzen - Mest Alreite (Barebera Music)
8	6	Lutricia McNeal - Stranded (Arcade)	Modern Talking - Back For Good (BMG)
9	7	Bran Van 3000 - Drinking In L.A. (EMI)	CC Cowboys - Ekko - Beste (BMG)
10	5	The Temperer Feat. Maya - Feel It (Virgin)	D.D.E. - Ohwæææ!!! (Norske Gram)

## AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Los Umbrellos - No Tengo Dinero (Virgin)	Austria 3 - Austria 3 Vol. 2 (BMG)
2	2	4 The Cause - Stand By Me (BMG)	Simply Red - Blue (Warner)
3	3	Tim Tim - Under The Mango Tree (EMI)	Tim Tim - Under The Sun (EMI)
4	4	Die Ärzte - Ein Schwein Namens Maenner (PolyGram)	Austria 3 - Austria 3 (BMG)
5	5	In-Mood feat. Juliette - Ocean Of Light (Universal)	Die Ärzte - 13 (PolyGram)
6	7	Nek - Laura Non C'E' (Warner)	Nek - Lei, Gli Amici E Tutto Il Resto (Warner)
7	6	Lighthouse Family - High (PolyGram)	Soundtrack - The Blues Brothers 2000 (Universal)
8	8	Lutricia McNeal - Stranded (Zyx)	Modern Talking - Back For Good (BMG)
9	9	Savage Garden - Truly Madly Deeply (Sony)	Smashing Pumpkins - Adore (Virgin)
10	12	Squeezer - Without You (EMI)	Los Umbrellos - Flamenco Funk (Virgin)

## FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Manau - La Tribu De Dana (Polydor)	Louise Attaque - Louise Attaque (Atmosphériques/Sony)
2	2	Coumba Gawlo - Pata Pata (RCA)	Original Cast - Notre Dame De Paris (Pomme)
3	3	Nomads - Yakalelo (Une Musique)	Smashing Pumpkins - Adore (Delabel)
4	5	Modern Talking - You're My Heart, You're My Soul (Ariola)	Lara Fabian - Pure (Polydor)
5	4	Ricky Martin - La Copa De La Vida (Tristar)	Various - Allez!Ola!Ola! (Versailles)
6	7	Menelik - Bye Bye (S.M.A.L.L.)	Shurik'n - Oui Je Vis (Delabel)
7	6	Havana Delirio - Carnavalera (Island)	Pascal Obispo - Live '98 (Epic)
8	10	Daniela Mercury - Rapunzel (Tristar)	Modern Talking - Back For Good (Ariola)
9	14	Robbie Williams - Angels (EMI)	Supreme N.T.M. - Supreme N.T.M. (Epic)
10	16	Jessy - La Ola Tout Le Monde Se Leve (Podis)	MC Solaar - MC Solaar (Polydor)

## BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Steps - Last Thing On My Mind (Zomba)	Axelle Red - Con Solo Pensarlo (Virgin)
2	2	The Temperer Feat. Maya - Feel It (Zomba)	Samson & Gert - Samson Vol.8 (PolyGram)
3	4	Savage Garden - Truly Madly Deeply (Sony)	Maurane - L'Un Pour L'Autre (PolyGram)
4	5	Kabouter Plop - Het Ploplied (PolyGram)	Five - Five (BMG)
5	3	Dana International - Diva (CNR)	Smashing Pumpkins - Adore (Virgin)
6	11	K-Ci & Jojo - All My Life (Universal)	Simply Red - Blue (Warner)
7	6	Ricky Martin - La Copa De La Vida (Sony)	Madonna - Ray Of Light (Warner)
8	7	DJ Visage - Formula (Antler-Subway)	Pascal Obispo - Live '98 (Sony)
9	13	2 Unlimited - Edge Of Heaven (Byte)	K's Choice - Cocoon Crash (Double T)
10	10	MacKenzie feat. Jessy - Innocence (Antler-Subway)	De Smurfen - Smurfenfiesta (EMI)

## FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Apulanta - Toit Meistä Kauniin (Levy)	Modern Talking - Back For Good (BMG)
2	2	Children Of Bodum - Children Of Bodum (Spinefarm)	S.O.A.P. - Not Like Other Girls (Sony)
3	4	T.H. Aho & Mika Sundqvist - Hakkinen Mika (Audiovox)	J. Karjalainen - Laura Häkkison Silmät (Poko)
4	6	Neljä Baritonita - Pop-Musiikkia (Poko)	Smurffit - Kesähitit Vol. 4 (Mega)
5	8	Metallica - Fuel (PolyGram)	Ace Of Base - Flowers (Mega)
6	5	Scotter - How Much Is The Fish? (K-Tel)	Smashing Pumpkins - Adore (Virgin)
7	3	Ultra Bra - Tyttäjän Valisestä Ystävydestä (Pyramid)	Savage Garden - Savage Garden (Sony)
8	7	CMX - Musiikin Ystävälliset Kasvot (EMI)	Garbage - Version 2.0 (BMG)
9	RE	Bad Boys Blue - You're A Woman '98 (BMG)	Ultra Bra - Kroketti (Pyramid)
10	9	Run DMC Vs. Jason Nevins - It's Like That (MNW)	Ricky Martin - Vuelve (Sony)

## PORTUGAL

TW	LW	ALBUMS
1	1	Netinho - Ao Vivo (PolyGram)
2	4	Daniela Mercury - Feijao Com Arroz (Sony)
3	2	Smashing Pumpkins - Adore (Virgin)
4	3	Era - Era (PolyGram)
5	9	Silence 4 - Silence Becomes It (PolyGram)
6	6	Xutos E Pontapes - Vida Malhada - O Mether Dos X & P (PolyGram)
7	8	So Pra Contrariar - So Pra Contrariar '97 (EMI)
8	5	Emma Shaplin - Carmine Meo (EMI)
9	14	Santamaria - Eu Sei, Tu Es. (Vidisco)
10	18	Garbage - Version 2.0 (BMG)
11	12	Savage Garden - Savage Garden (Sony)
12	7	Ricky Martin - Vuelve (Sony)
13	10	James - The Best Of (PolyGram)
14	15	Exceso - Eu Sou Aquele (PolyGram)
15	11	Wes - Welenga (Sony)
16	13	Lighthouse Family - Postcards From Heaven (PolyGram)
17	20	Modern Talking - Back For Good (BMG)
18	17	Simply Red - Blue (Warner)
19	21	GNR - Mosquito (EMI)
20	22	Fafa De Belem - Passaro Sonhador (Sony)

## ITALY

TW	LW	SINGLES	ALBUMS
1	1	Ricky Martin - La Copa De La Vida (Columbia)	Mina & Adriano Celentano - Mina & Adriano Celentano (RTI)
2	2	Neja - Restless (New Music)	Nek - In Due (WEA)
3	NE	Alexia - The Music I Like (Dance Pool)	Vasco Rossi - Canzoni Per Me (EMI)
4	6	Molella & Phil Jay - With This Ring Let Me Go (Time)	Ricky Martin - Vuelve (Columbia)
5	3	Gigi D'Agostino - Elisir (Media)	Smashing Pumpkins - Adore (Virgin)
6	7	Mousse T. Vs. Hot'N'Juicy - Horny '98 (Edel)	Pino Daniele - Yes! I Know My Way (CGD)
7	4	Gala - Suddenly (Do It Yourself)	Articolo 31 - Nessuno (BMG Ricordi)
8	8	Savage Garden - Truly Madly Deeply (Columbia)	Renato Zero - Amore Dopo Amore (Epic)
9	5	Los Umbrellos - No Tengo Dinero (Virgin)	Simply Red - Blue (CGD)
10	9	Gaya - It's Love (Global Net)	Lenny Kravitz - 5 (Virgin)

## SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Ricky Martin - La Copa De La Vida (Sony)	Hjalle & Heavy - 2A Säsongen (MNW)
2	3	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	Modern Talking - Back For Good (BMG)
3	2	Drömhús - Vill Ha Dig (Arcade)	John Fogerty - Premonition (Warner)
4	8	Meja - All About The Money (Sony)	The Corrs - Talk On Corners (Warner)
5	4	K-Ci & Jojo - All My Life (Universal)	Ace Of Base - Flowers (PolyGram)
6	5	Dana International - Diva (Arcade)	Ricky Martin - Vuelve (Sony)
7	6	Lutricia McNeal - Stranded (Arcade)	Evert & Sven-Beritl Taube - Här Är Den Sköna Sommar (EMI)
8	7	Modern Talking - You're My Heart, You're My Soul '98 (BMG)	Madonna - Ray Of Light (Warner)
9	11	Bran Van 3000 - Drinking In L.A. (EMI)	Celine Dion - Let's Talk About Love (Sony)
10	9	Savage Garden - Truly Madly Deeply (Sony)	Smashing Pumpkins - Adore (Virgin)

## IRELAND

TW	LW	SINGLES	ALBUMS
1	1	B*witched - C'Est La Vie (Epic)	NE Aslan - Shame About Lucy Moonhead (EMI)
2	4	Brandy & Monica - The Boy Is Mine (East West)	The Corrs - Talk On Corners (East West)
3	2	Kerri Ann - Do You Love Me Boy? (Raglan Road)	Five - Five (RCA)
4	5	Dario G - Carnaval De Paris (WEA)	Smashing Pumpkins - Adore (Virgin)
5	6	Five - Got The Feelin' (RCA)	Tracy Chapman - Tracy Chapman (East West)
6	8	Mousse T. Vs. Hot'N'Juicy - Horny '98 (A&M)	Frank Sinatra - My Way - The Best Of Vol 1 (WEA)
7	3	T-Spoon - Sex On The Beach (Control)	The Verve - Urban Hymns (Virgin)
8	7	Aslan - This Is '98 (RCA)	Simply Red - Blue (East West)
9	28	Pras Michel feat. ODB & Mya - Ghetto Supastar (MCA)	Boyzone - Where We Belong (Polydor)
10	9	Wyclef Jean - Gone Till November (Columbia)	Various - Fresh Hits '98 (EMI/Virgin/PolyGram)

## CZECH REPUBLIC

TW	LW	ALBUMS
1	1	Frantisek Nedved - Neváhej A Vejdi (BMG)
2	2	Jarek Nohavica & Kapela - Koncert (EMI)
3	3	Falco - The Hit-Singles (Warner)
4	4	Modern Talking - Back For Good (BMG)
5	5	Smolové - Mistrovska Svetova Smolovana Vol. 4 (EMI)
6	6	Bara Basikova - Gregoriana (EMI)
7	7	Era - Era (PolyGram)
8	8	Madonna - Ray Of Light (Warner)
9	10	Zluty Pes - Posledni Izice (Bonton/Sony)
10	9	Soundtrack - Titanic (Bonton/Sony)
11	11	Iiona Csakova - Modry Sen (EMI)
12	12	Lucie Bila - Ilvezdy Jako Hvezdy (EMI)
13	13	Smashing Pumpkins - Adore (EMI)
14	14	Falco - Out Of The Dark (Into The Light) (EMI)
15	17	Naskasi - Dlouhej Kour (B&M Music)
16	15	Savage Garden - Savage Garden (Bonton/Sony)
17	16	Flamengo - Kure V Hodinkach (Bonton/Sony)
18	20	Jan Nedved - Honza (BMG)
19	18	Lenny Kravitz - 5 (EMI)
20	21	Celine Dion - Let's Talk About Love (Bonton/Sony)

Based on the national sales charts from 16 European markets. Information supplied by ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); VLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

# Album spotlight

by Christian Lorenz

## MALCOLM McLAREN BUFFALO GALS—BACK TO SCHOOL

Virgin Records

International release date: September 14

At the peak of the "Old Skool" revival of 1980's hip-hop fashion, musical maverick Malcolm McLaren announces his return—although whether that particular bandwagon will still be rolling in September when this appears remains to be seen.

McLaren's 1983 solo debut *Duck Rock* (Charisma) did a lot to popularise hip hop in Europe, and *Buffalo Gals—Back To School* is basically a time capsule incorporating tracks from the *Duck Rock* period, excerpts from vintage radio shows and McLaren's recollections of the "good old days" of Old Skool hip-hop. The incredible development of the genre over the past 15 years is demonstrated in the contrasts between the original 1982/83 versions of songs such as *Buffalo Gals*, *D'You Like Scratchin'?* or *Hey DJ* and their 1998 remixes. Virgin haven't skimped on the remixes, with top hip-hop artists/producers like Rakim, KRS One and De La Soul updating the originals.

The selection of tracks includes a couple of semi-rare 12 inches mixes but omits McLaren's biggest



U.K. hit of that period, *Double Dutch*. At face value, the whole package is a fascinating piece of hip-hop history—you could easily base a whole radio show around it. Indeed, the album is already sequenced like a programme hour rather than a commercial pop album—maybe Virgin should take it one step further and produce a syndicated Buffalo Gals show?

Rakim's remix of *Buffalo Gals* will be released commercially as the first single on August 31. If this manages to capture the imagination of the new hip-hop generation in Germany, France, the Netherlands and the U.K. it could be massive. The timing could just be right, especially in Germany, where the annual music and entertainment industry trade fair Popkomm. from August 13-17 will be dominated by local hip-hop repertoire.

Meanwhile, Virgin France is heavily promoting French rap on the back of the popularity of dance acts like Air and Daft Punk with the compilation *Le Flow* (see story on page 9) and in the U.K., the re-release of the mother of all hip-hop movies, 1984's *Wild Style*, has roped in new disciples among 14-18 year-olds. With Freun-deskreis, Fettes Brot, IAM and NYCC, a whole new generation of European hip-hop-influenced acts is claiming a place in the charts. *Buffalo Gals* takes you back to their roots.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## Eurochart A/Z Indexes

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Got The Feelin'	24	The Boy Is Mine	14
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How Do You Want Me To Love You?	56	Turn Back Time	38
How Much Is The Fish?	21	Turn It Up (Remix)/Fire It Up	30
Immortality	29	Under The Bridge/Lady Marmalade	47
Intergalactic	22	Under The Mango Tree	55
Kung Fu Fighting	67	Up And Down	68
La Copa De La Vida	1	Vill Ha Dig	43
La Fiesta	64	Vindaloo	15
La Ola Tout Le Monde Se Leve	49	Wanna Be Your Lover	79
La Tribu De Dana	9	Water Verve	71
Laisse Pas Trainer Ton Fils	83	We Like To Party	75
Last Thing On My Mind	32	With This Ring Let Me Go	78
Laura Non C'E'	25	Without You	63
Let The Music Heal Your Soul	52	Yakalelo	17
Life	36	You're My Heart, You're My Soul	10



# Billboard



## TOP 20 US SINGLES

## TOP 20 US ALBUMS

July 11, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	THE BOY IS MINE	BRANDY & MONICA
2	2	YOU'RE STILL THE ONE	SHANIA TWAIN
3	3	TOO CLOSE	NEXT
4	5	MY WAY	USHER
5	NEW	RAY OF LIGHT	MADONNA
6	7	ADIA	SARAH MCLACHLAN
7	6	COME WITH ME	PUFF DADDY FEATURING JIMMY PAGE
8	4	MY ALL	MARIAH CAREY
9	9	THEY DON'T KNOW	JON B.
10	8	EVERYBODY (BACKSTREET'S BACK)	BACKSTREET BOYS
11	13	MAKE IT HOT	THE GOLD MIND, INC./EASTWEST/REG. NICOLE FEATURING MISSY "MISSEMANOR" ELLIOTT & MOCHA
12	11	ALL MY LIFE	K-CI & JOJO
13	12	SAY IT	VOICES OF THEORY
14	14	TRULY MADLY DEEPLY	SAVAGE GARDEN
15	15	SEX AND CANDY	MARCY PLAYGROUND
16	10	I GET LONELY	JANET (FEATURING BACKSTREET)
17	19	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MVA
18	18	I GOT THE HOOK UP!	MASTER P FEATURING SONS OF FUNK
19	—	WHEN THE LIGHTS GO OUT	FIVE
20	20	LOOKING THROUGH YOUR EYES	LEANN RIMES

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	CITY OF ANGELS	WARNER SUNSET/REPRISE/WARNER BROS. SOUNDTRACK
2	3	MP DA LAST DON	MASTER P
3	2	NEVER S-A-Y NEVER	BRANDY
4	NEW	ARMAGEDDON — THE ALBUM	SOUNDTRACK
5	4	HOPE FLOATS	SOUNDTRACK
6	5	GODZILLA — THE ALBUM	SOUNDTRACK
7	7	BACKSTREET BOYS	BACKSTREET BOYS
8	9	BIG WILLIE STYLE	WILL SMITH
9	8	COME ON OVER	SHANIA TWAIN
10	12	BULWORTH	SOUNDTRACK
11	13	IT'S DARK AND HELL IS HOT	DMX
12	10	ADORE	THE SMASHING PUMPKINS
13	6	THE LIMITED SERIES	GARTH BROOKS
14	16	LET'S TALK ABOUT LOVE	CELINE DION
15	18	CAPITAL PUNISHMENT	BIG PUNISHER
16	11	BEFORE THESE CROWDED STREETS	DAVE MATTHEWS BAND
17	—	YOURSELF OR SOMEONE LIKE YOU	MATCHBOX 20
18	—	DR. DOLITTLE: THE ALBUM	SOUNDTRACK
19	—	ZOOT SUIT RIOT	CHERRY POPPIN' DADDIES
20	19	SAVAGE GARDEN	SAVAGE GARDEN

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

### Top 100 albums

4 The Cause	97	Louise Attaque	25
Aceda & De Munnik	84	Madonna	10
Ace Of Base	6	Ricky Martin	7
All Saints	35	Massive Attack	21
Anouk	81	The Mavericks	65
Aqua	23	Maxwell	43
Arsenik	99	Daniela Mercury	76
Articolo 31	55	Reinhard Mey	98
Die Ärzte	8	Mina & Adriano Celentano	31
Jean-Louis Aubert	86	Modern Talking	3
Austria 3	60	Van Morrison	45
Austria 3	90	Xaxier Naidoo	62
Bamse Venner	85	Nana	69
D.J. BoBo	54	Nek	15
Andrea Bocelli	50	Nek	56
Andrea Bocelli	59	Heather Nova	47
Boyzone	20	Pascal Obispo	44
Brandy	26	Original Cast - Notre Dame De Paris	28
Mariah Carey	91	Niña Pastori	92
Catatonia	88	Eros Ramazzotti	5
Manu Chao	82	Axelle Red	89
Eagle-Eye Cherry	41	Lionel Richie	61
Eric Clapton	40	Vasco Rossi	37
The Corrs	11	S.O.A.P.	68
Culture Beat	66	Sacred Spirit	96
Pino Daniele	58	Alejandro Sanz	72
Deep Purple	94	Savage Garden	14
Celine Dion	4	Emma Shapplin	73
Embrace	32	Shurik'n	49
Era	29	Simply Red	2
Gloria Estefan	27	Frank Sinatra	13
Lara Fabian	38	Slayer	64
Falco	51	Smashing Pumpkins	1
Falco	67	Jantje Smit	95
Neil Finn	53	MC Solaar	63
Five	9	Soundtrack - Grease	52
Michael Flatley	80	Soundtrack - Pulp Fiction	83
John Fogerty	16	Soundtrack - The Blues Brothers 2000	36
Fury In The Slaughterhouse	57	Soundtrack - Titanic	19
Garbage	18	Spice Girls	39
Manolo Garcia	46	Rod Stewart	24
Herbert Grönemeyer	22	Supreme N.T.M.	70
Guano Apes	79	Evert & Sven-Bertil Taube	100
Hjalle & Heavy	42	Tim Tim	75
Iced Earth	93	Total Touch	71
Natalie Imbruglia	30	Shania Twain	74
Janet Jackson	78	Various	34
Lenny Kravitz	17	The Verve	33
Lighthouse Family	12	Robbie Williams	48
Andrew Lloyd Webber	87	Renato Zero	77

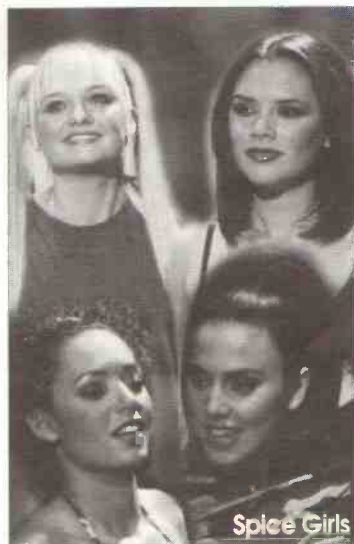
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# Most added



Week 26/98

Spice Girls	Viva Forever (Virgin) 16
Garbage	I Think I'm Paranoid (Mushroom) 14
All Saints	Lady Marmalade (London) 13
Brandy & Monica	The Boy Is Mine (Atlantic) 12
Janet Jackson	Go Deep (Virgin) 12
Natalie Imbruglia	Wishing I Was There (RCA) 12
Pras Michel	Ghetto Superstar (Interscope) 12
Aerosmith	I Don't Want To Miss A Thing (Columbia) 11
Chris Rea	Sweet Summer Day (Magnet/East West) 10
Des'ree	Life (Sony S2) 10
Toto	Gain' Home (Columbia) 10
Celine Dion & Bee Gees	Immortality (Epic/Columbia) 9
Espen Lind	Lucky For You (Universal) 9



Spice Girls

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Geoff Holland - Programme Director  
 Playlist Additions:  
 Matchbox 20 - 3 A.M.  
 Supernaturals - I Wasn't Built

CHOICE FM/London G  
 Dance  
 Ivor Etienne - Programme Controller  
 Kirk Anthony - Head Of Music  
 Playlist Additions:  
 Aaliyah - R U That Somebody  
 Celetia - Runaway Skies

CITY FM/Liverpool G  
 CHR  
 Paul Jordan - Programme Director  
 Richard Madlock - Head Of Music  
 Playlist Additions:  
 Sprinkler - Leave 'Em Something  
 Will Smith - Just The 2 Of Us

CLYDE 1 FM/Glasgow G  
 CHR  
 Ross Macfadgen - Head Of Music  
 Playlist Additions:  
 Bluetones - Sleazy Bad Track  
 Delakota - The Rock  
 Jamiroquai - Deeper Underground  
 Maria Naylor - Love Is The God  
 Peter Andre - Kiss The Girl  
 Spice Girls - Viva Forever

DOWNTOWN RADIO/Belfast G  
 Full Service  
 John Rosborough - Prog Dir  
 Playlist Additions:  
 Frances Black - Don't Get Me  
 Rialto - Monday Morning 5:19  
 Roachford - Naked Without You  
 Rubbadub - A Tribute To Our

FORTH FM/Edinburgh G  
 CHR  
 Tom Wilson - Music Co-ordinator  
 Playlist Additions:  
 Deep Dish - The Future  
 Foo Fighters - Walking After You  
 Jamiroquai - Deeper Underground  
 K-Klass - Burnin'  
 Spice Girls - Viva Forever  
 Supernaturals - I Wasn't Built  
 Wireless - How Much I Think

GALAXY 102/Manchester G  
 Dance  
 Jim Hicks - Programme Director  
 Chris Buckley - Head Of Music  
 Playlist Additions:  
 187 Lockdown - Gunman  
 Baby Bumps - Burnin'  
 Destiny's Child - With Me  
 Echobests - Mas Que Nada  
 K-Klass - Burnin'  
 Martha Wash - Catch The Light  
 Sparkle - Be Careful  
 Symbol - The One

GALAXY 105 FM/Leeds G  
 Dance  
 Programme Controller - Andy Macpherson  
 Head Of Music - Jay Smith  
 Playlist Additions:  
 Baby Bumps - Burnin'  
 D-Note - Say What You Mean  
 Destiny's Child - With Me  
 Jamiroquai - Deeper Underground  
 K-Klass - Burnin'  
 Sven Vath - Face It

HALLAM FM/Sheffield G  
 CHR  
 Tony McKenzie - Programme Controller  
 Chris Straw - Head Of Music  
 Playlist Additions:  
 Goo Goo Dolls - Iris  
 Spice Girls - Viva Forever  
 Ultra Nate - A New Kind  
 Unbelievable Truth - Settle Down

INVICTA FM/Whitstable G  
 CHR  
 Tim Stewart - Head Of Music  
 Playlist Additions:  
 Dario G - Carnaval De Paris  
 Matthew Marsden - The Heart's  
 Pras Michel/ODB/Mya - Ghetto Superstar  
 Will Smith - Just The 2 Of Us

ROCK FM/Preston/Blackpool G  
 CHR  
 Andy Roberts - Acting Programme Director  
 Stuart Baldwin - Head Of Music  
 Playlist Additions:  
 911 - How Do You Want Me  
 Boyz II Men - Don't Let Go  
 Eagle-Eye Cherry - Save Tonight  
 Spice Girls - Viva Forever  
 Ultra Nate - A New Kind

CENTURY FM/Gateshead S  
 CHR  
 John Myers - Managing Director  
 John Simons - Programme Director  
 Playlist Additions:  
 Karen Ramirez - Lookin' For Love  
 Lighthouse Family - Lost In Space  
 Spice Girls - Viva Forever

ESSEX FM/Southend-On-Sea S  
 CHR  
 Paul Chantler - Prog Dir  
 Playlist Additions:  
 911 - How Do You Want Me  
 Another Level - Freak Me  
 Paula Cole - Me

# Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

## Germany: Eins Live

Format: CHR  
 Service area: Regional (North Rhine/Westphalia)  
 Playlist Meeting: Friday AM  
 Group/owner: WDR



Jochen Rausch  
 Music Director

### Playlist additions

Fastball/The Way (7)  
 Five/You've Got The Feelin' (7)



## United Kingdom: BBC Radio 1

Format: CHR  
 Service area: National  
 Playlist Meeting: Thursday 11:30  
 Group/owner: Public broadcaster



Jeff Smith  
 Head of music

### Playlist additions

Catatonia/Strange Glue (15-18)  
 Charlie Baltimore/Money (15-18)  
 Echobests/Mas Que Nada (15-18)  
 High Fidelity/Luv Dup (15-18)  
 Jamiroquai/Deeper Underground (15-18)  
 Spice Girls/Viva Forever (15-18)  
 State Of Mind/Take Control (15-18)  
 Supernaturals/I Wasn't Built (15-18)

97-99 FM B B C RADIO 1

## Belgium: Radio Contact

Format: CHR  
 Service area: Brussels  
 Playlist Meeting: varies  
 Group/owner: CLT-UFA



Jean-Lou Bertin  
 Programme & music director

### Playlist additions

B\*itched/C'est La Vie (21)  
 DJ Sergio/Ecoute Ca (21)  
 Manau/La Tribu De Dana (21)  
 Puff Daddy/Come With Me (21)



## United Kingdom: Kiss 100 FM

Format: Dance  
 Service area: London  
 Playlist Meeting: Thursday PM  
 Group/owner: Emap Radio



Mark Matthews  
 Programme director

### Playlist additions

187 Lockdown/Gunman (50)  
 Ray Ruffin/Would I Lie (20-25)  
 4 Hero/Star Chasers (20)  
 Jamiroquai/Deeper Underground (15)  
 David Morales/Needin' U (15)  
 Funky Choad/The Ultimate (10-15)  
 Hinda Hicks/I Wanna Be Your Lady (10-15)



## GERMANY

ANTENNE BAYERN/Munich P  
 CHR  
 Viktor Worms - Programme Director  
 Playlist Additions:  
 Des'ree - Life  
 Gloria Estefan - Heaven's What I Feel

HR 3/Frankfurt P  
 CHR  
 Hans-Jörg Bombach - Programme Director  
 Playlist Additions:  
 Joachim Witt - Goldener Reiter  
 Loona - Bailando  
 Pras Michel/ODB/Mya - Ghetto Superstar  
 Soca Boys - Follow  
 Wit/Hepptner - The Flat  
 Xscape - The Arms Of The One

NDR 2/Hamburg P  
 AC/CHR  
 Jörg Bollmann - Programme Director  
 Fred Schoenagel - Head Of Music  
 Playlist Additions:  
 Brandy & Monica - The Boy Is Mine  
 Candela Azul - Jungalow  
 Heath Hunter - Weedy Weedy Wee  
 Mr. President - Happy  
 Ricky Martin - La Copa De La Vida  
 Ultimate Kaos - Casanova

RADIO FFH/Frankfurt P  
 CHR  
 Ralf Blasberg - Head Of Music  
 Playlist Unchanged

RADIO NRW/Oberhausen P  
 AC  
 Karin Maack - Head Of Music  
 Carsten Hoyer - Head Of Music  
 Playlist Additions:  
 Lisa Loeb - Let's Forget It

WDR 2/Cologne P  
 AC/CHR  
 Michael Zimmermann - Music Director  
 Tom Petersen - Music Editor  
 Playlist Additions:  
 Earthtones - Why Must I Fall  
 Human Nature - Everytime You Cry  
 Rage - In Vain

104.8 RTL BERLIN/Berlin G  
 CHR  
 Holger Lachmann - Head Of Music  
 Playlist Unchanged

DELTA RADIO/Kiel G  
 Rock/Pop  
 Adam Hahne - Prog Dir  
 Frank Wilkat - Head Of Music

Playlist Additions:  
 Baddiel/Skinner/L.S. - 3 Lions  
 Bandits - Another Sad Song  
 Foo Fighters - Walking After You  
 Fury/Slaughterhouse - One Way Dead End  
 Rammstein - Stripped  
 Symposium - Bury You  
 Vixen - Never

HIT RADIO N1/Nuremberg G  
 Dance  
 Stefan Meizner - Prog Dir  
 Eranie Funderbunk - Music Editor  
 Power Play:  
 Loona - Bailando  
 Playlist Additions:  
 Brain Bug - The Eighth Dwarf  
 Motte/Westbam - One World One Future  
 Puff Daddy - Come With Me

HUNDERT 6/Berlin G  
 AC  
 Rainer Grün - Music Dir  
 Playlist Additions:  
 Human Nature - Everytime You Cry  
 Mavericks - Dance The Night Away  
 Moreheeba - Blindfold  
 Ringo Starr - La De Da

N-JOY RADIO/Hamburg G  
 CHR  
 Thorsten Engel - Programme Director  
 Henry Gross - Head Of Music  
 Playlist Additions:  
 Boyz II Men - Don't Let Go  
 Bronx - Wet Like The Rain  
 Culture Beat - Rendez-Vous  
 DJ Red 5 - Da Bass  
 Fettes Brot - Lieblingstied  
 Groove Zone - I.C.U.  
 Groove Gangsters - Make You Yeah  
 Jam & Spoon - Don't Call It Love  
 Janel Jackson - Go Deep  
 Jay-Z & Blackstreet - The City Is Mine  
 Pras Michel/ODB/Mya - Ghetto Superstar  
 Right On Time - Sunshine  
 Sasha/Young Deenay - I'm Still  
 Storm - Storm  
 Sweetbox - Shout

ORB/FRITZ/Potsdam G  
 CHR  
 Bernd Albrecht, Frank Menzel,  
 Jens Molle - Producers  
 Playlist Additions:  
 And One - Get You Closer  
 Des'ree - Life  
 Fury/Slaughterhouse - One Way Dead End  
 Garbage - I Think I'm Paranoid  
 Lenny Kravitz - I Belong To You  
 Loona - Bailando  
 Messer Banzani - Language

Rammstein - Stripped  
 Ricky Martin - La Copa De La Vida  
 Triple-M Crew - Rock Your Body  
 Ultimate Kaos - Casanova  
 Venga Boys - Up

ORB/FRITZ: FRITZ ROADSHOW/  
 Potsdam G  
 CHR/Rock  
 Bern Albrecht, Frank Menzel,  
 Jens Molle - Producers  
 Playlist Additions:  
 Beastie Boys - Intergalactic  
 Herbert Grönemeyer - Letzte Version  
 Moreheeba - Blindfold  
 Public Enemy - He Got Game  
 Pulp - A Little Soul  
 Ricky Martin - La Copa De La Vida  
 Tobsucht - Zum Lachen In Den  
 Venga Boys - Up

RADIO 7/Um G  
 CHR  
 Walter Noiz - Head Of Music  
 Playlist Additions:  
 Baddiel/Skinner/L.S. - 3 Lions  
 England United - On Top  
 Hanson - Thinking Of You  
 Souldiers - This Is Not  
 Whitney Houston - My Name Is Not

RADIO ARABELLA/Munich G  
 National Music  
 Matthias Friedrich - Prog Dir  
 Playlist Additions:  
 Andrea Jürgens - West Weit Vom Her  
 Klosterialer - Bang Boom Bang  
 Olaf Berger - Samba Del Amor  
 Ulla Norden - Immer Lieber

RADIO FFN/Hannover G  
 CHR  
 Rainer M. Cabanis - Prog Dir  
 Antje Schmidt - Head Of Music  
 Playlist Additions:  
 Loona - Bailando  
 Lovestation - Tearsdrops

RADIO GONG/Nuremberg G  
 Rock/CHR  
 Peter "Marc" Stiagi - Prog Dir  
 Power Play:  
 Puff Diddy - Come With Me  
 Daniela's Daze - 100% Jesus  
 Playlist Additions:  
 Chris Rea - Sweet Summer Day  
 Dakota Moon - She Knows  
 Deep Blue Something - She Is  
 John Farnham - Every Time You Cry  
 Loona - Bailando

RADIO REGENBOGEN/Mannheim G

CHR/Gold  
 Martin Schwebel - Music Dir  
 Power Play:  
 Des'ree - Life  
 Playlist Additions:  
 Loona - Bailando  
 Mavericks - Dance The Night Away  
 Mr. President - Happy  
 Ringo Starr - La De Da

RADIO SALÜ/Saarbrücken G  
 AC/CHR  
 Jan-Michael Meinecke - GM/Prog Dir  
 Thorsten Mathieu - Head Of Music  
 Playlist Additions:  
 Ricky Martin - La Copa De La Vida  
 Sash! - La Primavera  
 Toto - Gain' Home

RSH/Kiel G  
 CHR  
 Stephan Hampe - Head Of Music  
 Power Play:  
 Culture Beat - Rendez-Vous

RADIO F/Nuremberg S  
 AC  
 Ziggie Hogs - Prog Dir  
 Petra Steel - Prog Coord  
 Playlist Additions:  
 Nachtalken - Es Tut So Gut  
 Sherrie Austin - Innocent Man  
 Truck Stop Hey, Mach Mal Pause

## UNITED KINGDOM

96.4FM-BRMB/Birmingham P  
 CHR  
 Paul Jackson - Programme Controller  
 Russ Evans - Ass. Programme Controller  
 Playlist Additions:  
 Alanis Morissette - Uninvited  
 Goo Goo Dolls - Iris  
 Spice Girls - Viva Forever  
 U2 - Angels  
 Xscape - The Arms Of The One

METRO FM/Newcastle P  
 CHR  
 Sean Marley - Programme Controller  
 Playlist Additions:  
 Another Level - Freak Me  
 Billie Myers - Tell Me  
 Destiny's Child - With Me  
 Johnson - It Could Be  
 Pras Michel/ODB/Mya - Ghetto Superstar  
 Rachel McFarlane - Lover  
 Savage Garden - To The Moon  
 Thomas Jules Stock - Didn't I Tell

VIRGIN RADIO/London P  
 Rock

Presidents/USA- Video Killed  
Savage Garden- Break Me, Shake Me  
Ultra Nate- A New Kind

FOX FM/Oxford S

CHR  
Mark Flanagan - Prog Dir  
Mark Chivers - Head Of Music  
Playlist Additions:  
Johnson- It Could Be  
Spice Girls- Viva Forever

KIX 96/Coventry S

CHR  
Chris Brooks - Head Of Music  
Playlist Additions:  
2 Unlimited- Wanna Get Up  
Another Level- Freak Me  
Boyz II Men- Don't Let Go  
Destiny's Child- With Me  
Jungle Brothers- I'll House You  
Karen Ramirez- Lookin' For Love  
Matchbox 20- 3 A.M.  
Pras Michel/088/Mya- Ghetto Superstar  
Roachford- Naked Without You  
Tracy Shaw- Happenin' All Over

Q 102.9 FM/Londonderry S

CHR  
Trevor Thomas - Head Of Music  
Playlist Additions:  
911- How Do You Want Me  
Adam's Thing- One Of The People  
Blondie- Atomic  
Catatonia- Strange Glue  
Dana International- Diva  
Don Henley- Boys Of Summer  
Donna Lewis- I Could Be The One  
Fob- Turn Around  
Gnash Generation- You Make Me Feel  
Maria Naylor- Love Is The God  
Paula Cole- I Don't Want To Wait  
Presidents/USA- Video Killed  
Roachford- Naked Without You  
Ronald's Revenge- Mas Que Mascara  
Rubbadub- A Tribute To Our  
Spice Girls- Viva Forever  
Tina Arena- Whistle Down  
Ultra- Say It Once  
Van Morrison- Joyous Sound

TAY FM/Dundee S

CHR  
Arthur Ballingall - Prog Dir  
John Darroch - FM Coordinator  
Playlist Additions:  
Bamboo- The Strutt  
Force & Styles- Heart Of Gold  
Gnash Generation- You Make Me Feel  
Jungle Brothers- I'll House You  
Lena Flaughe- Can't Smile  
Martha Wash- Catch The Light  
Richie Martin- La Copa De La Vida  
Roachford- Naked Without You  
Sky 130- The Reason  
Ultimate Kaos- Casanova  
Unbelievable Truth- Settle Down  
Wireless- How Much I Think  
Y-Tribe- Baby You Bring Me Up

MORAY FIRTH RADIO/Inverness B

CHR  
Thomas Prag - Prog Coor/M/D  
Tim McCoy - Head Of Music  
Playlist Additions:  
Blondie- Atomic  
Bob Dylan- Love Sick  
Celine Dion/Bee Gees- Immortality  
D.Summer/G.Moroder- Carry  
Don Henley- Boys Of Summer  
LoveStation- Tearsdrops  
Matthew Marsden- The Heart's  
Spice Girls- Viva Forever  
Supernaturals- I Wasn't Built  
Tamba Trio- Mas Que Nada  
Ultra Nate- A New Kind

ORCHARD FM/Taunton B

CHR  
Bob McCreadie - Programme Controller  
Playlist Additions:  
Blondie- Atomic  
Howard Jones- Tomorrow Is Now  
Imajin- Shorty (You Keep...)  
Tina Arena- Whistle Down  
Will Melloe- No Matter What I Do

RADIO WAVE/Blackpool B

AC  
Simon Tate - Programme Controller  
Marc Henry - Deputy Programme Controller  
Playlist Additions:  
Ace Of Base- Life Is A Flower  
Bell Curtis- Memory Of Me  
Clock- Rock Your Body  
Eagle-Eye Cherry- Save Tonight  
Garbage- I Think I'm Paranoid  
Hanson- Thinking Of You  
Peter Andre- Kiss The Girl  
Roachford- Naked Without You  
Soozy Q- We Don't Have To  
Spice Girls- Viva Forever  
Supernaturals- I Wasn't Built  
Ultra- Say It Once

SUNSHINE 855 AM/Ludlow B

CHR  
Graham Symonds - Managing Director  
Playlist Additions:  
Another Level- Freak Me  
Billie Myers- Tell Me  
Celine Dion/Bee Gees- Immortality  
Garbage- I Think I'm Paranoid  
Save Ferris- The World Is More  
Space- Begin Again

VIPE FM/Bury St. Edmunds B

Dance  
Barry Jones - Programme Manager  
Playlist Additions:  
Bootsy Collins- Do The Freak  
Energy 52- Cafe Del Mar  
Jose Padilla-Chirane- Who Do You Love  
Kulay- Delicious

XFM 104.9/London B

Alternative  
Sammy Jacob - Programme Director  
Playlist Additions:  
Cuba- Cross The Line  
Radiator- Black Shine  
Keegan/Homer Lounge- Disconnected

## FRANCE

EUROPE 2 NETWORK/Paris P

AC  
Nicolas du Roy - Music Dir  
Playlist Additions:  
Axelle Red- Rester Femme  
Corrs- Dreams  
Gawlo Coumba- Pata Pata

FRANCE INTER/Paris P

AC  
Marc Garcia - Music Dir  
Playlist Additions:  
I Muvrini- E Dumane Dune  
Michel Pagnon- 2000 Ans Et Un Jour  
Verve- Sunset  
Zazie- Ca Fait Mal

IPSO'S CHART/Paris P

CHR  
Playlist Additions:  
All Saints- Lady Marmalade  
Dario G- Carnaval De Paris  
Dolly- Parti Seule  
Gawlo Coumba- Pata Pata  
Leony Kravitz- If You Can't Say No  
Louise Attaque- Tu Invention  
Smashing Pumpkins- Ava Adore

NRJ NETWORK/Paris P

CHR  
Max Guazzini - Dir  
Playlist Additions:  
All Saints- Lady Marmalade  
Puff Daddy- Come With Me  
Sweetbox- Don't Go Away

RTL 2/Paris P

AC  
Christian Lefebvre - Programme Director  
Power Play:  
Axelle Red- Rester Femme  
Eddy Mitchell- Ce Qui Ne Va Pas  
J.Jaqueaux Goldman- Le Concurr  
Eric Clapton- Circus  
Natalie Imbruglia- Wishing I Was There  
Rod Stewart- Oh La La  
Rolling Stones- Out Of Control  
Savage Garden- Truly Madly Deeply  
Simply Red- Say You Love Me  
Zazie- Ca Fait Mal

STATION ONE NETWORK/Milan P

CHR  
Stefano Carboni - Music Director  
Playlist Additions:  
A.T.P.C.- Sulla Mia Pelle  
Beastie Boys- Intergalactic  
Bluvertigo- Altre Forme Di Vita  
DJ Rap- Bad Girl  
Donna Lewis- I Could Be The One  
Hinda Hicks- You Think You Own Me  
Jamaïroqui- Deeper Underground  
Ke- You Don't Know Me  
Mo Thugs Family- All Good  
Nate Dogg- Nobody Does  
Rachid- Pride  
Smash Mouth- Can't Get Enough

SKYROCK NETWORK/Paris P

CHR  
Laurent Bouneau - Prog Dir  
Playlist Unchanged  
ROC FM/Lille G

Dance/CHR  
Philippe Schemberg - Prog Dir  
Playlist Additions:  
Ace Of Base- Cruel Summer  
Hasheem- Souvenirs  
Hasheem- Mes Joies  
Hasheem- Beson De Moi  
K-Reen- Je Suis En Panique  
K-Reen- Faut Laisser Donner  
Nadanuf- Good Life  
Sparkle- Time To Move On  
Tribal Jam- This Feeling

VIBRATION/Oriens G

CHR  
Maxime Caubel - Prog Coord  
Playlist Additions:  
Aqua- Lollipop  
Brandy & Monica- The Boy Is Mine  
Drivers- Pardonne  
Five- Slam Dunk Du Funk  
Menelik- Bye Bye

WIT FM/Bordeaux G

CHR  
Gérard Babu - Programme Director  
Playlist Additions:  
MC Solar- La 5 Saison  
Thalía- Amor A La Mexicana

OUI FM/Paris S

Adult/Alternative  
Michael Gentile - GM/Programme Director  
Jean-Patrick Laurent - Head Of Music  
Playlist Unchanged

## ITALY

101 NETWORK/Milan P

AC  
Dario Desi - Music Dir  
Roberto Gentile - Head Of Music  
Playlist Additions:

4 The Cause- Stand By Me

Billie- Because We Want To  
Corrs- Dreams  
Natalie Imbruglia- Wishing I Was There  
Will Smith- Just The 2 Of Us

ITALIA NETWORK:

LOS CUARENTA/Bologna P

Dance  
Michele Menegon - Prog Dir  
Playlist Additions:  
Bob Sinclair- Gym Tonic  
Bob Marley- Rock Steady  
Corrs- Dreams  
Funky 9Ers- Stars On 45  
Hollis P. Monroe- I'm Lonely  
Karen Ramirez- Lookin' For Love  
Klubheads- Kickin' Hard  
Sash!- Mysterious Times

ITALIA NETWORK:

MUSIC FM/Bologna P

CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
A.K. Soul- Show Your Love  
All Seeing I- Beat Goes On  
Basic Connection- You Are My Love  
Fatboy Slim- Rockafeller Skank  
Gigi D'Agostino- Elisir  
Karen Ramirez- Lookin' For Love  
Pras Michel/088/Mya- Ghetto Superstar

KISS KISS NETWORK/Naples P

AC/Dance  
Davide Niespolo - Head Of Programming  
Playlist Additions:  
883- Io Ci Sarò  
Articolo 31- Aria  
Bran Van 3000- Drinking In L.A.  
K6- You Don't Know Me

RADIO 105/Milan P

CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
99 Posse- Corto Circuito  
Bran Van 3000- Drinking In L.A.  
Delta V- Se Telefonado  
Gala- Suddenly  
Smashing Pumpkins- Ava Adore

RTL 102.5- HIT RADIO/

Cologno Monzese (MI) P  
CHR  
Luca Viscardi - Programme Director  
Paolo Ravasi - Music Director  
Playlist Additions:  
883- Io Ci Sarò  
Alexia- The Music I Like  
Articolo 31- Aria  
Bran Van 3000- Drinking In L.A.  
Eric Clapton- Circus  
Mousse T- Horny '98  
Natalie Imbruglia- Wishing I Was There  
Stefano Zaffari- Continente Del Mondo  
Tampere- Feel It

STATION ONE NETWORK/Milan P

CHR  
Stefano Carboni - Music Director  
Playlist Additions:  
A.T.P.C.- Sulla Mia Pelle  
Beastie Boys- Intergalactic  
Bluvertigo- Altre Forme Di Vita  
DJ Rap- Bad Girl  
Donna Lewis- I Could Be The One  
Hinda Hicks- You Think You Own Me  
Jamaïroqui- Deeper Underground  
Ke- You Don't Know Me  
Mo Thugs Family- All Good  
Nate Dogg- Nobody Does  
Rachid- Pride  
Smash Mouth- Can't Get Enough

RV1 FM/Turin G

CHR  
Max Desiato - Head Of Music  
Playlist Additions:  
Boyzone- All That I Need  
Dianna King- Find My Way Back  
Luca Carboni- La Cravatta  
Shermette May- All The Man

RADIO SOUND STEREO/Ferrara S

CHR  
Sandro Alberghini - Prog Dir  
Power Play:  
Aqua- Turn Back Time  
Des'ree- Life  
Mousse T- Horny '98  
Playlist Additions:  
Brandy & Monica- The Boy Is Mine  
Dana International- Diva  
Elisa- Mr. Want  
In Mood/Juliette- Ocean Of Light  
Lisa- Un Flore In Te  
Ricky Martin- La Bomba  
Sal Du Vinc- Io Di Più  
Will Smith- Just The 2 Of Us

ROCK FM/Milan S

Rock  
Marco Garavelli - Head Of Music  
Power Play:  
Garbage- I Think I'm Paranoid  
Playlist Additions:  
Clutch- The Elephant Riders  
Helloween- Better Than New

CADENA 100/Madrid P

Rock/CHR  
4 The Cause- Stand By Me  
Billie- Because We Want To  
Corrs- Dreams  
Natalie Imbruglia- Wishing I Was There  
Will Smith- Just The 2 Of Us

ITALIA NETWORK:

LOS CUARENTA/Bologna P  
Dance  
Michele Menegon - Prog Dir  
Playlist Additions:  
Bob Sinclair- Gym Tonic  
Bob Marley- Rock Steady  
Corrs- Dreams  
Funky 9Ers- Stars On 45  
Hollis P. Monroe- I'm Lonely  
Karen Ramirez- Lookin' For Love  
Klubheads- Kickin' Hard  
Sash!- Mysterious Times

ITALIA NETWORK:

MUSIC FM/Bologna P  
CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
A.K. Soul- Show Your Love  
All Seeing I- Beat Goes On  
Basic Connection- You Are My Love  
Fatboy Slim- Rockafeller Skank  
Gigi D'Agostino- Elisir  
Karen Ramirez- Lookin' For Love  
Pras Michel/088/Mya- Ghetto Superstar

KISS KISS NETWORK/Naples P

AC/Dance  
Davide Niespolo - Head Of Programming  
Playlist Additions:  
883- Io Ci Sarò  
Articolo 31- Aria  
Bran Van 3000- Drinking In L.A.  
K6- You Don't Know Me

RADIO 105/Milan P

CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
99 Posse- Corto Circuito  
Bran Van 3000- Drinking In L.A.  
Delta V- Se Telefonado  
Gala- Suddenly  
Smashing Pumpkins- Ava Adore

CADENA DIAL/Madrid P

National Music  
Paco Herrera - Prog Dir/Music Programmer  
Power Play:  
Nina Pastori- Cartita De Amor  
Playlist Additions:  
Café Quijano- Poesia De Amor  
Chichi Peralta- Me Enamora  
Compay Segundo- La Juma De Ayer  
Dorantes- Orebroy  
El Consoceiro- Las Muchachas  
Greta Y Los Garbo- Ana  
J.L. Peralta- La Reina Del Cafetal  
Mar- Peter Pan  
Nuevo Trova Cubana- Unicornio  
Pimpinela- Mañana  
Remedios Amaya- Flores Amargas  
Revolver- Tu Y Yo  
Rocio Jurado- Ven Y Ven

M-80/Madrid G

AC/CHR  
Sandro D'Angeli - Director  
Santiago Alcanda - Prog  
Dir/Music Dir  
Playlist Additions:  
Brandy & Monica- The Boy Is Mine  
Clara Montes- Adios  
Diana King- Find My Way Back  
George Benson- Standing Together  
Jimmy Ray- Are You  
Manu Chao- Desaparecido  
MXM- Nothing Compares 2 U  
Pablo Richo- Mami Me Gusto  
Quique Gonzales- Personal

RFM/Lisbon P

CHR  
Pedro Tojal - Head Of Music  
Playlist Additions:  
Aerosmith- I Don't Want To Miss  
All Saints- Lady Marmalade  
Eagle-Eye Cherry- Falling In  
Janet Jackson- Go Deep  
Paulo Gonz- Pagava PRA Ver  
Silence 4- Borrow

AIRCHECK NETHERLANDS/Hilversum P

CHR  
Playlist Additions:  
Des'ree- Life  
Fatboy Slim- Rockafeller Skank  
Marco Borsato- De Bestemming  
Romeo- Sacred Love

NPS KORT EN KLIN/Hilversum P

CHR  
Tom Blomberg - DJ/Producer  
Corné Klijn - DJ/Producer  
Playlist Additions:  
Danny J. Lewis- Spend The Night  
Des'ree- Life  
Jay-Z & Blackstreet- The City Is Mine  
Matchbox 20- 3 A.M.  
Natalie Imbruglia- Wishing I Was There  
Solid Harmonie- I Wanna  
Usher- My Way

RADIO 2/Hilversum P

AC  
Ron Stoeltje  
Power Play:  
Marco Borsato- De Bestemming

RADIO 3/Hilversum P

CHR  
Paul van der Lugt - Coord  
Power Play:  
Sparkle- Be Careful  
Playlist Additions:  
Corey Glover- April Rain  
Lynn Ryan- It Won't Be Me  
Marco Borsato- De Bestemming

RADIO 538/Hilversum P

CHR  
Erik de Zwart - Music Director  
Power Play:  
Romeo- Sacred Love  
U.B.M.- Lovin' You  
Playlist Additions:  
Beastie Boys- Intergalactic  
Course- Night To Remember  
Des'ree- Life  
Frank O'Moranghi- Show Me  
Natalie Imbruglia- Wishing I Was There  
Princess- Let's Go  
Sunz Of Men- Shing Star

RADIO NOORDZEE/NATIONAL/

Naarden P  
National Music/AC  
Ron Sterrenburg - Head Of Music  
Playlist Additions:  
Arie Ribbens- Bonjour, Adieu  
Apres Ski- Klus Is Everybody Happy  
Perry Van Leeuwen- Zonder Jouw Liefde

VRT RADIO DONNA/Brussels P

CHR  
Jan van Hooricx - Head Of Music  
Marc Pinte - Programmer  
Power Play:  
Cecilia Gayle- El Pam Pam  
Playlist Additions:  
Gunther Levi- Iedereen  
Isabelle A- Ik Geef  
Plane Vanilla- Wonderful World

VRT STUDIO BRUSSEL/Brussels P

Rock/CHR  
Jan Hautekiet - Producer  
Power Play:  
Beastie Boys- Intergalactic  
Playlist Additions:  
Das Pop- A Different Beat  
Fastball- The Way  
Garbage- I Think I'm Paranoid  
Page/Plant- Shing In The Light  
Sparklehorse- Maria's Little

COULEUR 3/Lausanne G

Rock  
Thierry Catherine - Head Of Music  
Power Play:  
Waldeck- Wake Up  
Bullyrag- Jump Up In A Fashion  
Lahr- Back From Paris  
Playlist Additions:  
Big Jazz/Sauce Money- What Time  
Bincrocese- Le Mobilier  
Sunz Of Men- Shing Star

DRS 3/Zurich G

Rock  
Christoph Alispach - Music Co-Ord  
Playlist Additions:  
All Saints- Lady Marmalade  
Beastie Boys- Intergalactic

BEL-RTL/Brussels G

CHR  
Serge Jonckers - Prog Dir  
Playlist Additions:  
MC Solar- La 5 Saison  
Pierpoljak- Je Sais Pas Jouer  
Spice Girls- Viva Forever

NOSTALGIE NETWORK BELGIQUE/Brussels G

AC  
Axl Delcour - Programmer  
Playlist Additions:  
Gawlo Coumba- Pata Pata  
Michel Fugain- 2000 Ans Et Un Jour

## BEASTIE BOYS INTERGALACTIC

Grand Royal/Capitol  
Producers: Beastie Boys/Mario Cataldo Jr.  
Publishers: Brooklyn  
Dust/PolyGram/Skyview/Soul Urchin

## airborne

Taken from the forthcoming album *Hello Nasty*, which is due in stores on July 13, *Intergalactic* once again proves that the Beasties are not afraid to experiment. This time around, they've opted for a heavily electronic approach, with nods to Kraftwerk and old school hip-hop—and along the way, they've inserted of a couple of samples from Rachmaninoff's *Prelude In C# Minor*, as adapted by Les Baxter. In spite of all that, the Beasties sound remains instantly recognizable and the numerous remixes on offer should be of interest for those music programmers with more left-field tastes. Pierre Dubois, is one of the heads of music at Belgian alternative/CHR station Radio 21 which covers the French-speaking part of the country from its Brussels base. He says of *Intergalactic*: "A record like this is clearly well suited to us and our feelings were confirmed by a lot of response from our listeners." Dubois continues: "We've liked the Beastie Boys for a long time anyway, and this track has an excellent radio edit which we have played about 16 times per week on average for some time now. Although the other mixes are quite interesting, they are confined to our specialist shows."



SKY RADIO 100.7FM/Bussum P

AC  
Ton Lathouwers - Music Director  
Playlist Additions:  
Marco Borsato- De Bestemming

TROS RADIO 3/MEGA TOP 100/

Hilversum P  
CHR  
Klaas Sampionius - Head Of Music  
Playlist Additions:  
Course- Night To Remember  
Destiny's Child- With Me  
Eagle-Eye Cherry- Falling In  
KP & Envy- Swing My Way  
Marco Borsato- De Bestemming  
Natalie Imbruglia- Wishing I Was There  
Rowen Here/James- She Stole My  
Sparkle- Be Careful  
U.B.M.- Lovin' You

RADIO 10 GOLD/Amsterdam G

Gold  
Tom Mulder - Prog Dir  
Playlist Additions:  
Imaan- Where Are You  
Shania Twain- You're Still The One  
Steps- Last Thing

RADIO HOLLANDS GLORIE/Bussum B

National Music  
Ron Sterrenburg - Head Of Music  
Playlist Additions:  
Jessica- Ik Wil Later Zingen  
Marc & Dave- Hart Van Een Macho

VRT RADIO DONNA/Brussels P

CHR  
Jan van Hooricx - Head Of Music  
Marc Pinte - Programmer  
Power Play:  
Cecilia Gayle- El Pam Pam  
Playlist Additions:  
Gunther Levi- Iedereen  
Isabelle A- Ik Geef  
Plane Vanilla- Wonderful World

VRT STUDIO BRUSSEL/Brussels P

Rock/CHR  
Jan Hautekiet - Producer  
Power Play:  
Beastie Boys- Intergalactic  
Playlist Additions:  
Das Pop- A Different Beat  
Fastball- The Way  
Garbage- I Think I'm Paranoid  
Page/Plant- Shing In The Light  
Sparklehorse- Maria's Little

COULEUR 3/Lausanne G

Rock  
Thierry Catherine - Head Of Music  
Power Play:  
Waldeck- Wake Up  
Bullyrag- Jump Up In A Fashion  
Lahr- Back From Paris  
Playlist Additions:  
Big Jazz/Sauce Money- What Time  
Bincrocese- Le Mobilier  
Sunz Of Men- Shing Star

DRS 3/Zurich G

Rock  
Christoph Alispach - Music Co-Ord  
Playlist Additions:  
All Saints- Lady Marmalade  
Beastie Boys- Intergalactic

BRF/Eupen S

Guy Janssens - Producer  
Playlist Additions:  
Dakota Moon- Another Day Goes By  
DJ Visage- Formula  
Mr. President- Happy  
Ramstein- Du Riechst So Gut  
Scooter- How Much Is The Fish  
Sweetbox- Shout  
Symbol- The One

HIT-FM 106.1/Hasselt B

CHR  
André Hemeryck - Prog Dir  
Sandra Boussa - Head Of Music  
Playlist Additions:  
Absolom- Where  
Bus Stop- Kung Fu Fighting  
Eddie Amador- House Music  
Jazzy Jeff- Lovely Daze  
Nomads- Yakalele  
Sarah-Round & Round  
Solid Harmonie- I Wanna  
Venga Boys- We Like To Party

RADIO MOL/Mol B

CHR  
Sonja Celen - Producer  
Power Play:  
KIA- We Gatte Fonk  
Playlist Additions:  
98 Degrees- True  
DJ Peter- Show Me The Way  
Edge Ska- Vallen En Opstaan  
Five- You've Got  
Janet Jackson- Go Deep  
Marshall Masters- I Like It Loud  
MXS- Everts- Try To Beat Me

RADIO MOL/Mol B

CHR  
Sonja Celen - Producer  
Power Play:  
KIA- We Gatte Fonk  
Playlist Additions:  
98 Degrees- True  
DJ Peter- Show Me The Way  
Edge Ska- Vallen En Opstaan  
Five- You've Got  
Janet Jackson- Go Deep  
Marshall Masters- I Like It Loud  
MXS- Everts- Try To Beat Me

RADIO MOL/Mol B

CHR  
Sonja Celen - Producer  
Power Play:  
KIA- We Gatte Fonk  
Playlist Additions:  
98 Degrees- True  
DJ Peter- Show Me The Way  
Edge Ska- Vallen En Opstaan  
Five- You've Got  
Janet Jackson- Go Deep  
Marshall Masters- I Like It Loud  
MXS- Everts- Try To Beat Me

RADIO EXTRA BERN/Bern G

AC  
Pierre Barbezat - Head Of Music  
Power Play:  
Core- Dive Into The Ocean  
Natalie Imbruglia- Wishing I Was There  
Playlist Additions:  
All Saints- Lady Marmalade  
Biagio Antonacci- Mi Fu Stare Bene  
Billie- Because We Want To  
Bran Van 3000- Drinking In L.A.  
Corrs- Dreams  
Ringo Starr- La De Da  
Will Smith- Just The 2 Of Us

RADIO FORERD/Berne G

CHR  
Michael 'Buh' Buhler - Head Of Music  
Jean-Claude Fric - Music Coordinator  
Power Play:  
Moffatts- Crazy  
Xscape- The Arms Of The One  
Herbert Greeneyer- Letz Version  
Playlist Additions:  
Angelique Kidjo- Voodoo Child  
Elton John- If The River  
Human Nature- Everytime You Cry

RADIO ZURICH G

CHR  
Chris Kramer - Head Of Music  
Playlist Additions:  
Axelle Red- Rester Femme  
Claudio Baglioni- Da Me A Te  
Cleopatra- Life Ain't Easy  
Fabrizio Casalino- Siegle  
Francis Ford- Understand Me  
Göls- Keni Trane Meh  
Gautsch- Ravensdichen  
Human Nature- Everytime You Cry  
Jestofunk- Special Love  
Jungle- To Be Heard  
Leony Kravitz- I Belong To You  
Maggie Reilly- One Little Word  
N'Dea Davenport- Bring It On  
Pras Michel/088/Mya- Ghetto Superstar  
R'N'G- Can't You See  
Spice Girls- Viva Forever  
Sweetbox- Shout  
Toni Turturro- Tu Mi Piaci  
Tribs Yearwood- There Goes My Baby

RADIO ZUERSEE/Rapperswil G

AC  
Mike Lamarr - Music Editor  
Playlist Additions:  
Celine Dion/Bee Gees- Immortality  
Del Amitri- Don't Come Home  
Eric Clapton- Circus  
John Farnham- Every Time You Cry  
K-Ci & JoJo- All My Life  
MNCD- Sleeping Child

RADIO LAC/Genève S

RADIO FRAMBOISE/

Lausanne-Crisser G  
CHR  
Jean Luc Zwickert - Prog Dir  
Playlist Additions:  
Manu Chao- Clandestino  
Nathalie Gauthier- Cherche

RADIO PILATUS 104.9/Luzern G

CHR  
Ralf Tschuppert - Music Dir  
Philippe Unterschatz - Head Of Music  
Playlist Additions:  
Aerosmith- I Don't Want To Miss  
Alexia- Keep On Moving  
Angelique Kidjo- Voodoo Child  
Basis- Kein Weg Zu Weit  
Brandy & Monica- The Boy Is Mine  
Fischmob- Susanne Zur Freiheit  
Garcia- La Vida Bonita  
Hausmarke- Turntable/rocker  
Imajin- Shirty (You Keep...)  
Jay-Z & Blackstreet- The City Is Mine  
Joe Cocker- What Do You Tell  
Lunatics- Caravan Of Love  
Mansau- La Tribu De Dana  
Marcus Aurelius- We Love Money  
MNCD- Sleeping Child  
Molotov- Gimme The Power  
Nikki



**CHR**  
**Jacky Sanders - Prog Dir**  
**Playlist Additions:**  
 Blackstreet- I Can't Get You  
 Brian May- On My Way Up  
 Celine Dion/Bee Gees- Immortality  
 Corrs- Dreams  
 Dakota Moon- Another Day Goes By  
 Imogen Heap- Come Here Boy  
 Puff Daddy- Come With Me  
 Spice Girls- Viva Forever

**ONE FM/Geneva B**  
**CHR**  
**Michel Colin - Prog Dir**  
**Frederic Gamez - Head Of Music**  
**Playlist Additions:**  
 Chris Rea- Sweet Summer Day  
 Corrs- Dreams  
 Matte/Washam- One World One Future  
 Elisabeth White- Cool Summer  
 Kisha- Why  
 Solid Harmonie- I Wanna  
 Tuesdays- It's Up To You

**RADIO FRIBOURG/Fribourg B**  
**CHR**  
**Thierry Savary - Head Of Music**  
**Playlist Additions:**  
 Alana Morissette- Uninvited  
 B-52's- Debbie  
 Björk- Hunter  
 Colorblind- Sentimental Fool  
 Dave Matthews- Don't Drink  
 Deep Blue Something- She Is  
 England United- On Top  
 Eric Clapton- Circus  
 I Muvrini- Quanto Omu Po  
 Ian Brown- Can't See Me  
 Kisha- Why  
 Manau- La Tribu De Dana  
 Mangu- Calle Luna  
 MC Solaar- La 5 Saison  
 Nikki- Crinson & Clover  
 Pierpoljak- Kingston Karma  
 Queen Pen- It's True  
 Richie Sambora- In It For Love  
 Skank- É Proibido Fumar

**RADIO RHONE/Sion B**  
**AC**  
**Joel Perrier - Prog Dir**  
**Playlist Additions:**  
 Aquu- Turn Back Time  
 Cuballa- La Charanga  
 Eric Clapton- Circus

Espen Lind- Lucky For You  
 In Mood/Juliette- Ocean Of Light  
 Natalie Imbruglia- Wishing I Was There  
 Peach- On My Own

**RADIO TICINO/Locarno B**  
**CHR**  
**Duilio Parietti - Prog Dir**  
**Andrea Di Franco - Head Of Music**  
**Playlist Additions:**  
 Fatboy Slim- Rockafeller Skank  
 Karen Ramirez- Lookin' For Love  
 Pras Michel/ODB/Mya- Ghetto Superstar  
 Subsonica- Radiostension!

**AUSTRIA**  
**Ö 3/Vienna P**  
**CHR**  
**Alfred Rosenauer - Head Of Music**  
**Playlist Additions:**  
 Aerosmith- I Don't Want To Miss  
 Inner Circle- Ob-La-Di Ob-La-Da  
 Jade- We Couldn't Take It

**SWEDEN**  
**MIX MEGAPOL/Stockholm P**  
**AC**  
**Fredrik Severin - Music Director**  
**Robert Johansson**  
**Playlist Unchanged**

**SVERIGES RADIO P3:**  
**MEST SPELADE/ Stockholm P**  
**CHR**  
**Mats Grimberg - Producer**  
**Playlist Additions:**  
 Ace Of Base- Cruel Summer  
 Ainbusk Singers- Tillde Somnaren  
 Angelique Kidjo- Voodoo Child  
 Aphex Twin- Come To Daddy  
 Bell Book & Candle- Read My Sign  
 Bin Sherman- Heaven  
 Eddi Reader- Prayer Wheel  
 Hormones- Don't Let Them  
 Kent- 747  
 Lionel Richie- Closest Thing  
 Paus- Check  
 Staffan Hellstrand- Stella Luna

**RADIO RIX/Stockholm G**  
**AC/CHR**  
**Erik Lant - Head Of Music**  
**Playlist Additions:**

Espen Lind- Lucky For You  
 K-Ci & JoJo- All My Life

**RADIO STOCKHOLM/Stockholm G**  
**CHR**  
**Robert Sehlberg - Music Director**  
**Playlist Unchanged**

**HIT FM 94.2/Bromma S**  
**Dance**  
**Jocke Bring - Prog Dir**  
**Playlist Additions:**  
 4 The Cause- Stand By Me  
 Afro Cuban Band- Bang Bang  
 Betty N'Boop- No Diner No Amor  
 Freestyle- Fantasi '98  
 Jamaica United- Rise Up  
 Jessica Folcker- Tell Me What You Like  
 Massive Attack- Angel  
 Sex-O-Sonique- I Thought It Was  
 Shab- Secret Love  
 West Inc.- The Wonder

**BANDIT 105.5/Stockholm B**  
**Rock**  
**Markus Önnestam - Music Dir**  
**Playlist Additions:**  
 Garbage- I Think I'm Paranoid  
 Mover- Move Over  
 Tin Star- Head

**K103 - GÖTHEBURG STUDENTRADIO**  
**Gothenburg B**  
**CHR**  
**Fredrik Blom/**  
**Johan Olofsson - Heads Of Music**  
**Playlist Additions:**  
 Asian Dub Foundation- Black White  
 Fruitloop- The Hustler  
 Garbage- I Think I'm Paranoid  
 Harvey Danger- Flagpole Sitta  
 Herbalizer- Wall Crawling  
 Naked Music NYC- If I Fall  
 Peach- Summer Town  
 Pontus/Amerikanerna- K103 Unplugged  
 Symposium- Blue  
 Thomas Huslak- Legends Of The Fall

**RADIO LEGEND/Västerbergslagen B**  
**CHR**  
**Lotta Wilhelmsson - Head Of Music**  
**Playlist Additions:**  
 Carboo- Booge  
 Graaf- You Got

**DENMARK**  
**THE VOICE/Copenhagen P**  
**CHR**  
**Eik Frederiksen - Prog Dir**  
**Playlist Additions:**  
 Big Punisher- Still Not A Player  
 Sash!- Mysterious Times

**ÅRHUS NÆRRADIO/**  
**RADIO COLOMBO/ Århus G**  
**CHR**  
**Jesper Raab - Music Director**  
**Power Play:**  
 Sparkle- Be Careful  
**Playlist Additions:**  
 4 The Cause- Stand By Me

**RADIO UPTOWN/Copenhagen G**  
**CHR**  
**Jan Brodde - Music Coord**  
**Playlist Additions:**  
 Aretha Franklin- Here We Go  
 Brandy & Monica- The Boy Is Mine  
 Dakota Moon- She Knows  
 Des'ree- Life  
 Five- You've Got  
 Lenny Kravitz- I Belong To You  
 Meja- All' Bout The Money  
 Tanita Tikaram- Stop Listening  
 Total Touch- I'll Say Goodbye

**RADIO VIBORG/Viborg G**  
**CHR**  
**Kent Kordt Röder - Prog Dir**  
**Jan Thulstrup - Head Of Music**  
**Playlist Additions:**  
 Zindy- Don't Wanna Say

**RADIO MOJN/Aabenraa S**  
**Hot AC**  
**Jan L. Hansen - Head Of Music**  
**Playlist Additions:**  
 Ace Of Base- Cruel Summer  
 Aerosmith- I Don't Want To Miss  
 Chris Rea- Sweet Summer Day  
 Gert Vincent- Smukke Dukke  
 Janet Jackson- Go Deep  
 Lionel Richie- Closest Thing  
 Neil Finn- She Will Have  
 Søren Sko- Revelation

**RADIO SILKEBORG/Silkeborg S**  
**AC/CHR**  
**Michael Jørgensen - Head Of Music**  
**Playlist Additions:**  
 Crispy- Calendar Girl  
 Gala- Suddenly  
 Hanne Boel- Salt Of Your Skin  
 Ib Grenbech- A Ka' Hjælp  
 Just Friends- Don't Forget The Sun  
 Lisa Lindbergh- Up & Down  
 Maggie Reilly- One Little Word  
 Meja- All' Bout The Money  
 Shab- Secret Love  
 Storm- Skoler Et Forbi  
 TV 2- Yndlingsbabe

**VLR/Vejle S**  
**CHR**  
**Jon Kristiansen - Prog Dir/Head Of Music**  
**Playlist Additions:**  
 Billie- Because We Want To  
 Bran Van 3000- Drinking In L.A.  
 Coma- Requiem  
 Drömbus- Vill Ha Deg  
 Five- You've Got  
 Hanne Boel- Blue Note Scenery  
 Harvey Danger- Flagpole Sitta  
 Just Friends- Don't Forget The Sun  
 Lisa Lindbergh- Up & Down  
 Mourin- One Love  
 Mover- I- Classic No. 1  
 Sprinkler- Leave 'Em Something

**RADIO 2/Copenhagen B**  
**AC**  
**Hans-Otto Bisgaard - Prog Dir**  
**Jan Brodde - Music Coord**  
**Power Play:**  
 Mariah Carey- My All  
**Playlist Additions:**  
 Torp Strong- Every Time You Cry  
 Maggie Reilly- One Little Word  
 Sasha- I'm Still

**RADIO HOLBÆK/Holbæk B**  
**CHR**  
**Jacob Damkjær - Prog Dir**  
**Power Play:**  
 C. James/Black T.- Free  
**Playlist Additions:**  
 Bran Van 3000- Drinking In L.A.  
 Charlie Lustman- Café Au Lait  
 Dodo & Landsboldet- Vi Vil Ha 'Sepna  
 Drömbus- Vill Ha Deg  
 Gloria Estefan- Heaven's What I Feel  
 Janet Jackson- Go Deep  
 Solveig Sandness- Marie

**RADIO HOLSTEBRO/Holstebro B**  
**CHR**  
**Michael Schroder - Head Of Music**  
**Power Play:**  
 Maggie Reilly- One Little Word  
**Playlist Additions:**  
 Ace Of Base- Cruel Summer  
 Drömbus- Vill Ha Deg  
 Mousse T.- Horny '98  
 TV 2- Yndlingsbabe

**RADIO HOLSTED/Holsted B**  
**Hot AC**

René Larsen - Program Director  
**Playlist Additions:**  
 4 The Cause- Stand By Me  
 Drömbus- Vill Ha Deg  
 Lutricia McNeal- Stranded

**NORWAY**  
**NRK PETRE/Oslo P**  
**CHR**  
**Marius Lillelien - Head Of Music**  
**Playlist Additions:**  
 Cornelius- Chapter 8  
 Foo Fighters- Walking After You  
 Karen Ramirez- Lookin' For Love  
 Transister- Dizzy Moon

**KISS FM/Romerike G**  
**CHR**  
**Kim N. Jørgensen - Head Of Music**  
**Playlist Additions:**  
 Dennis Edwards- Don't Look  
 Foo Fighters- Walking After You  
 Inner Circle- Ob-La-Di Ob-La-Da  
 Rebekah- Sin So Well  
 Thomas Jules Stock- Didn't I Tell  
 Tuesdays- It's Up To You  
 Will Smith- Just The 2 Of Us

**RADIO 102/Haugesund G**  
**Hot AC**  
**Egil Houeland - Head Of Music**  
**Playlist Additions:**  
 Aerosmith- I Don't Want To Miss  
 Baddiel/Shinner/L.S.- 3 Lions  
 Ricky Martin- La Copa De La Vida  
 Romeo- Coming Home

**FINLAND**  
**FINNISH AIRPLAY TOP 30/Tampere P**  
**CHR**  
**Pentti Terävaäinen - Director**  
**Playlist Additions:**  
 Aki Sirkesalo- Punatukkainen  
 Laura Voutilainen- Etelän Yössä  
 Mariah Carey- My All  
 Marita Tavastainen- Salamen Puutarha  
 Natalie Imbruglia- Wishing I Was There

**YLE 2/RADIOMAFIA/Helsinki P**  
**CHR**  
**Leena Pakkanen - Prog Dir**  
**Jukka Haarna - Head Of Music**  
**Playlist Additions:**  
 Bombfunkers- Up Rocking Beat  
 Five- You've Got  
 Janet Jackson- Go Deep  
 P.H. Perunatattari- Määränpää  
 Sanna Kurki-Suonio- Manaus  
 Tampere- Feel It

**KISS FM/Helsinki G**  
**CHR**  
**Toni Yrjöla - Prog Dir**  
**Playlist Additions:**  
 Bombfunkers- Up Rocking Beat  
 Brandy & Monica- The Boy Is Mine  
 Bran Van 3000- Drinking In L.A.  
 Janet Jackson- Go Deep  
 Mobile Homes- You Make The Sun  
 Scooter- How Much Is The Fish  
 Shania Twain- When  
 Ultimate Kaos- My Lover

**RUSSIA**  
**RADIO MAXIMUM/**  
**Moscow/St. Petersburg P**  
**CHR**  
**Mikhail Kozareff - Prog Dir**  
**Power Play:**  
 Des'ree- Life  
 Mousse T.- Horny '98  
**Playlist Additions:**  
 Ace Of Base- Cruel Summer  
 Aerosmith- I Don't Want To Miss  
 Celine Dion/Bee Gees- Immortality  
 Garbage- I Think I'm Paranoid  
 Imanni- Where Are You

**RADIO C/Ekaterinburg G**  
**AC**  
**Oleg Khebnikov - Prog Dir**  
**Power Play:**  
 A. Pugacheva- Ne Obizhay Menya  
 Brandy & Monica- The Boy Is Mine  
 Lutricia McNeal- Stranded  
 Mariah Carey- My All  
 Rod Stewart- Ooh La La  
 Simply Red- Say You Love Me

**Playlist Additions:**  
 Ace Of Base- Cruel Summer  
 Christopher Cross- Walking In Avalon  
 Corrs- Dreams  
 Donna Lewis- I Could Be The One  
 Eric Clapton- Needs His Woman  
 In Mood/Juliette- Ocean Of Light  
 Janet Jackson- Go Deep  
 Natalie Imbruglia- Wishing I Was There  
 Nek- Laura Non CE  
 Tanita Tikaram- Amore Si  
 V. Meladze- Govorila Ty

**MUSIC RADIO/Perm S**  
**AC**  
**Mikhail Eidelman - Prog Controller**  
**Playlist Additions:**  
 Akademiya- Gde Ty?  
 Celine Dion- To Love You More

**POLAND**

## Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

### United Kingdom: 95.8 Capital FM

Format: CHR  
 Service area: London  
 Playlist Meeting: varies  
 Group/owner: Capital Radio PLC



Richard Park  
 Group programme director

**Playlist additions**  
 Dario G/Carnaval De Paris (30-40)  
 Matthew Marsden/The Heart's Lone Desire (30-40)  
 Ultimate Kaos/Casanova (30-40)



### Spain: Cadena 40 Principales

Format: CHR  
 Service area: National  
 Playlist Meeting: varies  
 Group/Owner: Cadena 40 Principales

Jaime Baro  
 Music Manager

**Playlist additions**  
 Eagle-Eye Cherry/Save Tonight (n/a)  
 Manolo Garcia/Carbon Y Ramas Secas (n/a)  
 Natalie Imbruglia/Wishing I Was There (n/a)  
 Seguridad Social/Sentado En La Boca De Un Vo (n/a)  
 Morcheeba/Shoulder Holster (n/a)  
 Will Smith/Just The Two Of Us (n/a)  
 Esther Lago/Voy (n/a)  
 Grease/Vas A Ser Mi Amor (n/a)  
 Alaska/Un Hombre De Verdad (n/a)



### Italy: NRG Radio Energie

Format: CHR  
 Service area: Reggio Calabria, Messina & Catania  
 Playlist Meeting: varies  
 Group/owner: Antenna Del Sud srl



Carlo Taranto  
 Programme Director

**Playlist additions**  
 Alex Britti/Solo Una Volta (n/a)  
 Eros Ramazzotti/Terra Promesa (n/a)  
 Gloria Estefan/  
 Heaven's What I Feel (n/a)  
 Imajin/Shorty (You Keep...) (n/a)



Format: CHR  
 Service area: National  
 Playlist Meeting: Wednesday AM  
 Group/Owner: Public Broadcaster

Morten Rindholt  
 Head of music

**Playlist additions**  
 Illeborg/Ingen Steder (23)  
 Daniel/Tonite Is Your Nite (7)  
 Meja/All' Bout The Money (7)  
 Signs Of Chaos/Tender Magic (2-3)  
 Drugstore/Sober (2-3)



## ILSE DELANGE I'M NOT SO TOUGH

Warner Bros.  
 Producer: Barry Beckett  
 Publishers: Famous/EMI April/Pedalhead/Jkids

## — airborne —

Although she's only 21, this Dutch country singer's career spans more than a decade. Despite critically acclaimed live work in a duo with country artist Joop Liefland, Delange turned down a recording deal in 1994 because she felt she wasn't ready. However, that same year, having impressed label representatives with a performance at the Dutch Country Music Association (DCMA) convention, she signed to Warner Bros. Nashville. Helmed by veteran producer Barry Beckett, this convincing midtempo country song with crossover potential is from the forthcoming *World Of Hurt* album. Dutch national CHR network Radio 3/Hilversum made the single its Megahit (powerplay of the week); as Basyl de Groot, one of the chief music programmers, explains. "We play a wide range of music—the fact that she's signed to Warner Bros. Nashville means little to us, although one has to bear in mind that there are hordes of aspiring country artists over there, so if someone from outside gets signed, they must really be something." He continues: "Although the song has a country feel, it's essentially a pop record; judging by Shania Twain's recent success, we were confident this could go down well too. What really did it for us was overwhelming listener response virtually overnight."



## Talk radio

by programming editor Mike McGeever



Of late, we've seen broadcasters such as Capital Radio in the U.K. and NRJ in France emphasizing their A&R credentials in the most direct way.

Those companies have set up their own record labels, with programming people playing creative roles. Such activity begs an intriguing question: when it comes to A&R staffing, why do record companies regularly look in the next county when the answers might well be in their own backyard?

In the U.S. the record industry frequently turns to the radio industry to recruit A&R executives. Dennis Clark, a Los Angeles-based radio consultant, who works extensively with major market broadcasters in Europe, says he's puzzled that this practice hasn't been really adopted on this side of the pond. "Programmers have what the [U.S.] record companies judge to be the best sets of ears," he says.

The one genre where this kind of border movement does take place looks to be in dance music, but that seems to be a fairly isolated example. The European record companies could well be overlooking potential goldmines of information on what the public wants.

Programmers, heads of music and producers are close to their audiences and markets, and many of them are well aware of just how and when music trends are developing. After all, radio people are "out in the field" meeting their audiences on a regular basis; they run roadshows, they visit record stores to find out what's moving, they go to gigs and showcases of unsigned or emerging acts (and can generally actually recall the previous night's performance...). They discuss music, and how an act sounds live—not just how its records might sound on their radio stations. Music radio people also conduct in-depth listener research, and that involves a lot more than simply asking the audience what their favourite tracks are.

Among the new breed of radio-parented labels, the success of Capital Radio's Richard Park and its Wildstar label has been particularly notable. The label's first two signings, Conner Reeves and Lutricia McNeal have enjoyed U.K. chart success—and Park certainly didn't find Reeves in the Yellow Pages. He says he was fed up with seeing many emerging acts with real talent being overlooked by the big labels because they might not fit in with marketing strategies, or didn't have the appropriate image.

No-one's suggesting that the record industry should instantly be launching widespread raids on the radio industry for A&R people. But perhaps labels should widen their focus when it comes to recruiting their talent-spotters. After all, there's a good reason for many radio programmers having "the best sets of ears"; their professional lives depend on it.

Jam & Spoon - Don't Call It Love  
Markus Anthony - We Love Money  
Moffatts - Crazy  
Page & Plant - Shining In The Light  
Pati Yang - Jaszczurka  
Popskell - I Don't  
Symposium - Bury You  
Toto - Goin' Home

**RADIO MERKURY/Poznan G AC**  
Byzard Gloger - Head Of Music  
Power Play:  
Dzem/Dural - Wokol Sami  
Heather Nova - London Rain

**Playlist Additions:**  
Aaron Carter - Surf'n' USA  
All Saints - Lady Marmalade  
Brian Wilson - Your Imagination  
Catalonia - Road Rage  
Chris Rea - Sweet Summer Day  
Espen Lind - Lucky For You  
Ether - Best Friend  
Five - You've Got  
Flap House Vag - Funkyacy Komici  
Gang Marcela - To Jest Lato.  
Harlem - Jeje  
Heath Hunter - Weedy Weedy Wee  
Hi Street - Dynamit  
Mann Chao - Clandestino  
Massive Attack - Angel  
Moffatts - Crazy  
Molesta - Armageddon  
Norbi - Nie Zaczepiaj Mnie  
Pati Yang - Jaszczurka  
R'N'G - Can't You See  
Reds - Jak Dwa Slonca  
Sublime - Doin' Time  
Transister - Dirty Moon  
Trini Lopez - Hitmedley

**RADIO PLUS/Gdansk G AC**  
Piotr Felgentreu - Head Of Music  
Power Play:  
Joe Cocker - What Do You Tell  
**Playlist Additions:**  
Carrapicho - Ramaya  
Celine Dion/Bee Gees - Immortality

**RADIO SZCZECIN/Szczecin G CHR**  
Piotr Rokicki - Head Of Music  
**Playlist Additions:**  
Bell Book & Candle - See Ya  
Celine Dion/Bee Gees - Immortality  
Del Amitri - Don't Come Home  
Elton John - If The River  
Emma Shapplin - Coor Senas Saagae  
Eric Clapton - Born In Time  
Fastball - The Way  
Jamaica United - Rise Up  
Jesus & Mary Chain - I Love Rock 'N Roll  
Joe Cocker - What Do You Tell  
John Travolta & Olivia Newton-John - You're The One  
Mase - What You Want  
Mr. Z'ooz - Piosenka Milosna

### CZECH REPUBLIC

**CITY 93.7 FM/Prague G CHR**  
Petr Kral - Prog Dir  
Dusan Kotora - Head Of Music  
**Playlist Additions:**  
Aerosmith - I Don't Want To Miss  
Gloria Estefan - Heaven's What I Feel  
Shania Twain - When

**EVROPA 2/Prague G AC**  
Milos Pokorny - Head Of Programming  
Roman Ondracek - Head Of Music  
**Playlist Additions:**  
Aqua - Turn Back Time  
Des'ree - Love  
Gloria Estefan - Heaven's What I Feel  
Janet Jackson - Go Deep  
K-Ci & JoJo - All My Life  
Lutricia McNeal - Stranded  
Mousse T. Horny '98  
Tampere - Feel It  
Tanita Tikaram - Stop Listening

**RADIO LODZ/Lodz G CHR**  
Adam Kolesinski - Head Of Music  
**Power Play:**  
Harlem - Jeje  
Pati Yang - Jaszczurka  
Reds - Jak Dwa Slonca  
Soraya - So Far Away  
Transister - Dirty Moon

**RADIO 4 U: DANCE/Warsaw G Dance**  
Bogdan Fabianski - DJ/Prod.  
**Playlist Additions:**  
Bamboo - The Strutt  
Cosmo & Tom - Love In A Shield  
Gremilins - Original Sin  
Scooter - How Much Is The Fish

**RADIO GDANSK/Gdansk G CHR**  
Marek Cegielski - Head Of Music  
**Power Play:**

**Plasek - Ona, Moze Ona**  
**Playlist Additions:**  
Aerosmith - I Don't Want To Miss  
Brian Wilson - Your Imagination  
Pati Yang - Jaszczurka  
Reds - Jak Dwa Slonca  
Shania Twain - When  
Soul Asylum - I Will Still Be  
Sting & Aswad - Invisable Sun  
Toto - Goin' Home  
Trini Lopez - Hitmedley

**All Saints - Lady Marmalade**  
Bamboo - The Strutt  
Brian Wilson - Your Imagination  
Carrapicho - Ramaya  
Days/New - Shelf In The Room  
Dzem/Dural - Wokol Sami  
Ether - Best Friend  
Flap House Vag - Funkyacy Komici  
Gang Marcela - To Jest Lato.  
Heniek Toporek - Holly Lodz  
Manu Chao - Clandestino  
Marcus Anthony - We Love Money  
Massive Attack - Angel  
Moffatts - Crazy

**Molesta - Armageddon**  
Norbi - Nie Zaczepiaj Mnie  
Ofra Haza - My Ethiopian Boy  
Page & Plant - Shining In The Light  
Rytm - Lato Lato  
Transister - Dirty Moon

**RADIO LUBLIN/Lublin G Rock**  
Wiktor Jachacz - DJ/Producer  
**Power Play:**  
Norbi - Nie Zaczepiaj Mnie  
Toto - Goin' Home

**Brian Wilson - Your Imagination**  
Carrapicho - Ramaya  
Days/New - Shelf In The Room  
Ether - Best Friend  
Heather Nova - London Rain  
Moffatts - Crazy  
Ofra Haza - My Ethiopian Boy  
Plasek - Ona, Moze Ona  
Reds - Jak Dwa Slonca  
Transister - Dirty Moon

**RADIO ALFA/Prague G AC**  
Simon Ticha - Head Of Music  
**Playlist Additions:**  
Gloria Estefan - Heaven's What I Feel  
Iona Casakova - La Isla Bonita  
Natalie Imbruglia - Washing I Was There  
Verve - Sonnet

**RADIO DRAGON/Karlovy Vary S CHR**  
Zdenek Pachovaky - Music Manager  
**Playlist Additions:**  
Aerosmith - I Don't Want To Miss  
Chris Rea - Sweet Summer Day  
Tuesdays - It's Up To You

**FREKVENCE 1/Prague G AC**  
Rene Hnilicka - Music Manager  
**Playlist Additions:**  
Corrs - What Can I Do  
Jaromir Novachic - Jdou Po Mae, Jdou  
Lenka Filipova - Crazy Love

**RADIO MANHATTAN/Lodz G CHR/Rock**  
Marcin Bisiorok - Head Of Music  
**Playlist Additions:**  
All Saints - Lady Marmalade  
Bamboo - The Strutt  
Five - You've Got  
Flap House Vag - Funkyacy Komici  
Harlem - Jeje

**RADIO ALFA/Prague G AC**  
Simon Ticha - Head Of Music  
**Playlist Additions:**  
Gloria Estefan - Heaven's What I Feel  
Iona Casakova - La Isla Bonita  
Natalie Imbruglia - Washing I Was There  
Verve - Sonnet

**RADIO FM PLUS/Pilsen S CHR**  
Jan Hanousek - Head Of Music  
**Playlist Additions:**  
Eros Ramazzotti - Terra Promesa

**RADIO PROFIL/Pardubice S AC**  
Michal Holy - Head Of Music  
**Power Play:**  
4 The Cause - Stand By Me  
**Playlist Additions:**  
Lionel Richie - Closest Thing  
Mr. President - Happy

**RADIO RELAX/Kladno S CHR**  
Milan Hanus - Head Of Programming  
**Playlist Additions:**  
Hanson - Thinking Of You  
Lionel Richie - Closest Thing  
Puff Daddy - Come With Me  
Pulp - A Little Soul  
Scooter - How Much Is The Fish  
Wanastowi Wjecy - V Princecnach

**Petr Izdinski**  
**Playlist Additions:**  
Mousse T. Horny '98  
Puff Daddy - Come With Me  
Sexy Dancers - Slim Jim  
Smashing Pumpkins - Ava Adore  
Tampere - Feel It  
Tanita Tikaram - Stop Listening  
Ultra Nate - Found A Cure

### SLOVAKIA

**EVROPA 2/Tatry G AC**  
Petr Izdinski  
**Playlist Additions:**  
Mousse T. Horny '98  
Puff Daddy - Come With Me  
Sexy Dancers - Slim Jim  
Smashing Pumpkins - Ava Adore  
Tampere - Feel It  
Tanita Tikaram - Stop Listening  
Ultra Nate - Found A Cure

**FUN RADIO/Bratislava S CHR**  
Peter Graus - Music Director  
**Playlist Additions:**  
2 Unlimited - Wanna Get Up  
Audiorobe - Personal Feeling  
Bran Van 3000 - Drinking In L.A.  
Gala - Suddenly  
Garbage - I Think I'm Paranoid  
Heather Nova - London Rain  
Hex - Kazdy Den Je Nedela  
Pure Sugar - Delicious  
Urban Soul - Love Is So Nice

**RADIO RACTIME/Bratislava B CHR/Alternative**  
Richard Kollar - Music Programmer  
**Playlist Additions:**  
Auroboru - Zetra  
Chinaski - Stejne Jako Ja  
Deep Sweden - Antenna  
Defones - Be Quiet And Drive  
Joe Fingers - Walking After You  
Frank Black/Catfish - I'm Going Down  
Jamiroquai - Deeper Underground  
Reggae Boyz - Kick  
Symposium - Blue  
Transister - Dirty Moon  
Uncle Ho - Bubblehead

**RADIO KUKU/Tallinn G Rock/AC**  
Jean Riikaja - Head Of Music  
**Playlist Additions:**  
Bernard Butler - A Change Of Heart  
Eric Clapton - Circus  
Garbage - I Think I'm Paranoid  
Rolling Stones - Out Of Control  
Space Monkeys - Inside My Soul

### HUNGARY

**DANUBIUS RADIO/Budapest P CHR**  
Sandor Buzs - Music Dir  
Gabriella Csik - Music Programmer  
**Playlist Additions:**  
Lutricia McNeal - Stranded  
Rod Stewart - Ooh La La

**HUNGARIAN TOP 20 AIRPLAY CHART**  
Budapest P  
CHR  
**Playlist Additions:**  
Favagok - Faragodal  
Natalie Imbruglia - Washing I Was There  
Rod Stewart - Ooh La La  
Szues Judit - Mit Tegye  
Tin Tin Out - Here Where

### IRELAND

**2 FM/Dublin P CHR**  
John Clarke - Prog Dir  
**Playlist Additions:**  
Alanis Morissette - Uninvited  
Arnold - Fishsounds  
Boyz Aid The Bad Angel - Fall In Love With Me  
D.Summer/G.Moroder - Curry  
Garbage - I Think I'm Paranoid  
Green Machine - Theme  
Sean Keane - No Stranger  
Mendes/Brazil '96 - Mas Que Nada  
Spice Girls - Viva Forever  
T-Spoon - Sex On The Beach  
Trisha Yearwood - There Goes My Baby

**Tipp FM/Clonmel... AC**  
Michael Brett - Head Of Music  
**Power Play:**  
911 - How Do You Want Me To Love You  
Abra Moore - Four Leaf Clover  
Ace Of Base - Life Is A Flower  
Celine Dion & Bee Gees - Immortality  
Donna Lewis - I Could Be The One  
Hanson - Thinking Of You

**ELDRORADIO/Luxembourg S CHR**  
Luc Melsen - Head Of Music  
**Playlist Additions:**  
Brandy & Monica - The Boy Is Mine  
Candela Azul - Juegalo  
Laverzi, Sweet & Gill - Curious  
Music Instructor - Rock Your Body  
Pras Michel/ODB/Mya - Ghetto Superstar  
Scooter - How Much Is The Fish

**ELDRORADIO/Luxembourg S CHR**  
Luc Melsen - Head Of Music  
**Playlist Additions:**  
Brandy & Monica - The Boy Is Mine  
Candela Azul - Juegalo  
Laverzi, Sweet & Gill - Curious  
Music Instructor - Rock Your Body  
Pras Michel/ODB/Mya - Ghetto Superstar  
Scooter - How Much Is The Fish

**GISS 909 FM/Athens G CHR/Dance**  
Michael Tsoussopoulos - Prog Dir  
**Power Play:**

**Dana International - Diva**  
**Playlist Additions:**  
N.Y.C.C. - Fight For Your Right  
Petra & Co - Just Let Go  
T-Spoon - Tom's Party

**NRG 105.5/Athens B Dance**  
Tolis Varnas - Head Of Music  
**Power Play:**  
Da Hool - Hypochonda  
**Playlist Additions:**  
Kenlou 8 - Bengin'  
Man With No Name - Own The World  
Rag - It's In Your Head

**EMRE YANTER - Music & Programme Director**  
**Playlist Additions:**  
Ace Of Base - Cruel Summer  
Daniella's Dare - 100% Jesus  
Des'ree - Love  
Gala - Suddenly  
Karen Ramirez - Lookin' For Love  
Natalia Cardone - Hasta Siempre  
Rodrigo Bay - Alegria  
Savage Garden - Break Me, Shake Me  
Simply Red - The Air

### TURKEY

**RADIO NUMBER ONE FM/Istanbul P CHR**  
Emre Yanter - Music & Programme Director  
**Playlist Additions:**  
Ace Of Base - Cruel Summer  
Daniella's Dare - 100% Jesus  
Des'ree - Love  
Gala - Suddenly  
Karen Ramirez - Lookin' For Love  
Natalia Cardone - Hasta Siempre  
Rodrigo Bay - Alegria  
Savage Garden - Break Me, Shake Me  
Simply Red - The Air

**RADIO 5/Istanbul G CHR**  
Tim Verheyen - Supervisor  
Hadi Elazzi - Director Of Music  
**Playlist Additions:**  
Billie - Because We Want To  
Garbage - I Think I'm Paranoid  
Janet Jackson - Go Deep  
Puff Daddy - Come With Me  
Soulans - Rhythm Of Love

### SLOVENIA

**STUDIO D/Novo Mesto S CHR**  
Rasto Bozic - DJ/Producer  
**Power Play:**  
Nek - Se Io Non Avessi Te  
**Playlist Additions:**  
2 Unlimited - Wanna Get Up  
2Pac - Do 4 Love  
B'witched - C'est La Vie  
Jay-Z - The City Is Mine  
Lyndon David Hall - Crescent Moon  
Usher - My Way

**RAADIO 2/Tallinn G CHR**  
Immo Mikhelson - Head Of Music  
**Playlist Additions:**  
Inner Circle - Oba-Di Oba-De  
Janet Jackson - Go Deep  
Lutricia McNeal - Stranded  
Nik Kershaw - Wouldn't It Be  
Shania Twain - When

### ESTONIA

**RAADIO 2/Tallinn G CHR**  
Immo Mikhelson - Head Of Music  
**Playlist Additions:**  
Inner Circle - Oba-Di Oba-De  
Janet Jackson - Go Deep  
Lutricia McNeal - Stranded  
Nik Kershaw - Wouldn't It Be  
Shania Twain - When

**RADIO KUKU/Tallinn G Rock/AC**  
Jean Riikaja - Head Of Music  
**Playlist Additions:**  
Bernard Butler - A Change Of Heart  
Eric Clapton - Circus  
Garbage - I Think I'm Paranoid  
Rolling Stones - Out Of Control  
Space Monkeys - Inside My Soul

### LATVIA

**RADIO SWH/Riga G AC**  
J. Sipkevics - Prog Dir  
**Playlist Additions:**  
Dana International - Diva  
Jive/Imants - Vel Ir Laiks  
Ringo Starr - La De Da  
Rod Stewart - Rocks

### LITHUANIA

**RADIO M-L/Vilnius G CHR**  
Asta Gujyte - Prog Dir  
**Power Play:**  
Garbage - I Think I'm Paranoid  
**Playlist Additions:**  
Dreamhouse - Stay  
Inner Circle - Not About Romance  
Van Dale & Enrico - Water Verve  
Peter Andre - Kiss The Girl  
Pras Michel/ODB/Mya - Ghetto Superstar  
Pure Sugar - Delicious  
Roachford - Naked Without You  
Simple Minds - War

### LUXEMBOURG

**ELDRORADIO/Luxembourg S CHR**  
Luc Melsen - Head Of Music  
**Playlist Additions:**  
Brandy & Monica - The Boy Is Mine  
Candela Azul - Juegalo  
Laverzi, Sweet & Gill - Curious  
Music Instructor - Rock Your Body  
Pras Michel/ODB/Mya - Ghetto Superstar  
Scooter - How Much Is The Fish

### GREECE

**GISS 909 FM/Athens G CHR/Dance**  
Michael Tsoussopoulos - Prog Dir  
**Power Play:**

### LIECHTENSTEIN

**RADIO L/Liechtenstein B CHR/AC**  
Dani Sigel - Programme Director  
Roland Blum - Head Of Music  
**Playlist Additions:**  
CocoJoco - A Bundzha  
Soerba - I Am Happy  
Solid Harmonie - I Wanna

### PROGRAMME SUPPLIERS

**FM RADIO NETWORK/Germany G CHR**  
Armin Weis - Prog Dir  
**Power Play:**  
Fatboy Slim - Rockafeller Skank  
Slootiers - This Is Not  
**A List:**  
Arzte - Manner Sind Schweine  
4 The Cause - Stand By Me  
All Saints - Under  
Busta Rhymes - Turn It Up  
Dario G - Carnaval De Paris  
Des'ree - Love  
Eagle-Eye Cherry - Save Tonight  
Eros Ramazzotti - Terra Promesa  
K-Ci & JoJo - All My Life  
Lutricia McNeal - Stranded  
Madonna - Ray Of Light  
Mr. President - Happy  
Natalie Imbruglia - Washing I Was There  
Pras Michel/ODB/Mya - Ghetto Superstar  
Ricky Martin - La Copa De La Vida  
Simply Red - Say You Love Me  
Six Was Nine - Turning Wheel

**AD Brandy & Monica - The Boy Is Mine**  
Culture Beat - Rendez-Vous  
Music Instructor - Rock Your Body

**MCM/Paris P Music Television**  
Hervé Lemaire - Prog Dir  
Cecile Estrade - Programmer  
**Power Play:**  
Puff Daddy - Come With Me  
Mousse T. Horny '98  
Mr. R. - J'Accuse  
Pills - Fun-K-Tronic

**All Saints - Lady Marmalade**  
Donya - Carte Postale  
Eagle-Eye Cherry - Save Tonight  
Hanna H - You're So  
Janet Jackson - Go Deep  
Manau - La Tribu De Dana  
Shurkin - Sanuray  
Smashing Pumpkins - Ava Adore  
Supreme NTM - Laisse Pas Trainer  
Tampere - Feel It  
Thalia - Amor A La Mexicana  
Zazie - Tous Des Anges

**DJ Ski-Tres Cua Deo La**  
Gang Star - L French Gigolo

**MTV/Central Region P Music Television**  
Andreas Heineke - Head Of Music  
**Heavy Rotation**  
Brandy & Monica - The Boy Is Mine  
Busta Rhymes - Turn It Up  
Fatboy Slim - Rockafeller Skank  
Imants - Where Are You  
Jazzy Jeff - Lovely Daze  
K's Choice - Everything's  
Lutricia McNeal - Stranded  
Public Enemy - He Got Game  
Puff Daddy - Come With Me  
S.O.A.P. - This Is How We Party  
Shania Twain - You're Still The One  
Smashing Pumpkins - Ava Adore

**Break Out**  
Billie Myers - Tell Me  
Busta Rhymes - Turn It Up  
Fatboy Slim - Rockafeller Skank  
Heather Nova - London Rain  
Imants - Where Are You  
Jazzy Jeff - Lovely Daze  
K's Choice - Everything's  
Lutricia McNeal - Stranded  
Public Enemy - He Got Game  
Puff Daddy - Come With Me  
S.O.A.P. - This Is How We Party  
Shania Twain - You're Still The One  
Smashing Pumpkins - Ava Adore

**2Pac - Do 4 Love**  
Beastie Boys - Intergalactic  
Mariah Carey - My All  
**New Videos**  
2 Unlimited - Edge Of Heaven  
Another Level - Freak Me  
Garbage - I Think I'm Paranoid  
Jazzy Jeff - Lovely Daze  
Van Dale & Enrico - Water Verve  
Missy Elliott - Hit 'Em With Da Hee  
Steps - Last Thing

**MTV ITALY/Southern Region P Music Television**  
Clive Evans - Head Of Music  
**Heavy Rotation**  
Articolo 31 - La Fidanza  
Biagio Antonacci - Mi Fai Stare Bene  
Des'ree - Love  
Luca Carboni - Le Ragazze  
Nek - Se Io Non Avessi Te  
Simply Red - Say You Love Me  
Vasco Rossi - Io No

**Hot**  
All Saints - Under  
Beastie Boys - Intergalactic  
Dario G - Carnaval De Paris  
H-Blockx - Fly  
Heather Nova - London Rain  
Janet Jackson - Go Deep  
Lenny Kravitz - If You Can't Say No  
Van Dale & Enrico - Water Verve  
Puff Daddy - Come With Me  
Rammstein - Du Riechst So Gut  
Superboys - Wunsch' Du Warst

**Break Out**  
Billie Myers - Tell Me  
Busta Rhymes - Turn It Up  
Fatboy Slim - Rockafeller Skank  
Heather Nova - London Rain  
Imants - Where Are You  
Jazzy Jeff - Lovely Daze  
K's Choice - Everything's  
Lutricia McNeal - Stranded  
Public Enemy - He Got Game  
Puff Daddy - Come With Me  
S.O.A.P. - This Is How We Party  
Shania Twain - You're Still The One  
Smashing Pumpkins - Ava Adore

**Hot**  
Aerosmith - I Don't Want To Miss  
Bran Van 3000 - Drinking In L.A.  
Dario G - Carnaval De Paris  
Eagle-Eye Cherry - Falling In  
Janet Jackson - Go Deep  
Lenny Kravitz - If You Can't Say No  
Mousse T. Horny '98  
Next - Too Close  
Ricky Martin - La Copa De La Vida  
Ultimate Kaos - Casanova

**Break Out**  
Billie Myers - Tell Me  
Busta Rhymes - Turn It Up  
Fatboy Slim - Rockafeller Skank  
Heather Nova - London Rain  
Imants - Where Are You  
Jazzy Jeff - Lovely Daze  
K's Choice - Everything's  
Lutricia McNeal - Stranded  
Public Enemy - He Got Game  
Puff Daddy - Come With Me  
S.O.A.P. - This Is How We Party  
Shania Twain - You're Still The One  
Smashing Pumpkins - Ava Adore

# Reaching over 10 million listeners



THE UNIQUE BROADCASTING COMPANY  
Music & Media

## eurochart hot 100

### Eurochart radio show 28/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

#### Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Blue Pearl, Five, Boyz II Men
- HITS TO HAPPEN: Unbelievable Truth /Settle Down (Virgin); Paula Cole/I Don't Want To Wait (Imago/Warner Bros.); Boyz II Men/Can't Let Her Go (Motown)
- ALBUM OF THE WEEK: Five/Five (RCA)

Stations interested in the show should contact  
Pascal Grierson or Olivier Semonny at Unique Broadcasting.  
Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.

Marcheeba-Blindfold  
Mousse T. Horny '98  
Natalie Imbruglia- Wishing I Was There

**Buzz Bin**  
Dandy Warhols- Not If You Were Fritz Da Cat- A Vous A Vous  
Jazzy Jeff- Lovely Daze  
Subsonica- Radioestensioni

**Break Out**  
99 Posse- Corto Circuito  
Asian Dub Foundation-Black White B'witched- C'est La Vie  
Bluvertigo- Altre Forme Di Vita  
Eagle-Eye Cherry- Save Tonight  
Neja- Restless  
Pras Michel/ODB/Mya- Ghetto Superstar  
Puff Daddy- Come With Me

**Breakout Extra**  
Beastie Boys- Intergalactic  
Bran Van 3000- Drinking In L.A.  
Fatboy Slim- Rockafeller Skank  
Molella & Heaven 17- Let Me Go  
Smashing Pumpkins- Ava Adore

**New Videos**  
Alexia- The Music I Like  
Another Level- Freak Me  
Delta V- Se Telefonando  
Jungle Brothers- I'll House You  
Karen Ramirez- Lookin' For Love  
Prozac- Colla

Matthew Marsden- The Heart's S.O.A.P.- This Is How We Party  
Silversun- Too Much, Too Little  
Sprinkler- Leave 'Em Something Usher- My Way

**Breakout Extra**  
187 Lockdown- Gunman  
911- How Do You Want Me  
Billie- Because We Want To  
Space- Begin Again  
Wyclef Jean- Gone Till November

**New Videos**  
Billie Myers- Tell Me  
Booth And The Bad Angels- Fall In Love With Me  
Freestylers- Ruffneck  
Garbage- I Think I'm Paranoid  
Mansun- Legacy  
Presidents/USA- Video Killed  
Queen Pen- It's True

**NUMBER ONE TV/Istanbul P**  
Music Television  
Emre Yöner - Programme Director

**Heavy Rotation**  
Björk- Hunter  
Danielle's Daze- 100% Jesus  
Gloria Estefan- Heaven's What I Feel  
Imaani- Where Are You  
Mariah Carey- My All  
Metallica- Fuel  
Pills- Rock Me  
Puff Daddy- Come With Me  
Savage Garden- Break Me, Shake Me  
Smashing Pumpkins- Ava Adore  
Tamperer- Feel It

**Hot**  
Ace Of Base- Life Is A Flower  
Aerosmith- I Don't Want To Miss  
All Saints- Lady Marmalade  
All Saints- Under  
All Seeing I- Bent Goes On  
Bond- Nothing Fits  
Brandy & Monica- The Boy Is Mine  
Des'ree- Life  
Eagle-Eye Cherry- Save Tonight  
Garbage- Push It  
Lenny Kravitz- If You Can't Say No  
Madonna- Ray Of Light  
Marcy Playground- Sex & Candy  
Pulp- A Little Soul

**Buzz Bin**  
Chumbawamba- Top Of The World  
Close II You- Baby Don't Go  
Dario G- Carnaval De Paris  
Janet Jackson- Go Deep  
Lighthouse Family- Lost In Space  
Mono- Life In Mono  
Ricky Martin- La Copa De La Vida  
Winters- The 2 Of Us

**New Videos**  
4 The Cause- Stand By Me  
Boyzone- All That I Need  
Dana International- Diva  
Public Enemy- He Got Game  
Rolling Stones- Out Of Control  
Simply Red- The Air  
Wallflowers- Heres

**VH-1/London P**  
Music Television  
Lester Mardue- Head Of Programming

**Heavy Rotation**  
Corra- What Can I Do  
Corra- Dreams  
Des'ree- Life  
Lighthouse Family- Lost In Space  
Lutricia McNeal- Stranded  
Simply Red- Say You Love Me  
Wyclef Jean- Gone Till November

**Medium Rotation**  
Mariah Carey- My All  
Mavericks- Dance The Night Away  
Natalie Imbruglia- Wishing I Was There  
Robbie Williams- Let Me Entertain  
Rod Stewart- Ooh La La

**Active**  
Aqua- Turn Back Time  
Gloria Estefan- Heaven's What I Feel  
Janet Jackson- Go Deep  
Neil Finn- She Will Have

**New Videos**  
Karen Ramirez- Lookin' For Love  
Shania Twain- When

**VIVA TV/Cologne P**  
Music Television  
Tina Busch - Prog Dir

**A List**  
4 The Cause- Stand By Me  
Brandy & Monica- The Boy Is Mine  
Bravo All Stars- Let The Music Heal  
Busta Rhymes- Turn It Up  
Dario G- Carnaval De Paris  
Die Ärzte- Ein Schwein  
Falco- Out Of The Dark  
K-Ci & JoJo- All My Life  
Lighthouse Family- High  
Looma- Bailando  
Music Instructor- Rock Your Body  
Nek- Laura Non C'E  
Ricky Martin- La Copa De La Vida  
Savage Garden- Truly Madly Deeply  
Scooter- How Much Is The Fish  
Witt/Hepppner- Die Flut

**B List**  
Aaron Carter- Surfin' USA  
Blümchen- Deine Blau Augen  
Caught In The Act- Baby Come Back  
Destiny's Child- No, No, No  
Motte/Westbam- Love Parade 1998  
Eagle-Eye Cherry- Save Tonight  
Ramazzotti/Turner- Cose Della Vita  
In Mood/Juliette- Ocean Of Light  
Kai Tracid- Dance For Eternity  
Van Dale & Enrico- Water Verve  
Mellowbag & Freunde- Tabula Rasa  
Modern Talking- You're My Heart '98  
Mousse T. Horny '98  
Mr. President- Happy  
Music Instructor- Super Sonic  
Nana- I Remember The Time  
Pras Michel/ODB/Mya- Ghetto Superstar  
RT'NG- Can't You See  
Squeezer- Without You  
Superboys- Wünsch' Du Wärst

Tamperer- Feel It  
U 98- Energie  
Ultimate Kaos- Casanova  
Young Deenay- Wannabe Your Lover

**C List**  
Absolut- Secret  
Ace Of Base- Life Is A Flower  
All Saints- Lady Marmalade  
Aqua- Turn Back Time  
Culture Beat- Rendez-Vous  
Da Hool- Hypochondia  
Echt- Alles Wir Sich  
Jay-Z & Blackstreet- The City Is Mine  
Los Umbrellos- No Tongo  
Madonna- Ray Of Light  
Mariah Carey- My All  
Next- Too Close  
Rachie- Suparchie  
Xavier Naidoo- 20.000 Meilen Über

**N List**  
B'witched- C'est La Vie  
Creme De La Creme- Ich Lehne Mich  
DON'S- Pump  
Daude- Pita Pata  
Dune- Electric Heaven  
Fettes Brot- Lieblingstied  
Five- You've Got  
Gil/Moffatts- If You Only Knew  
Groove Gangsters- Make You Yeah  
Kaylab- Take Off  
Sasha/Young Deenay- I'm Still  
Usher- My Way  
Vengas Boys- Up

**New Videos**  
666- Amokk  
Dani König- Disco 3000  
Des'ree- Life  
Garcia- La Vida Bonita  
Lutricia McNeal- Stranded  
Moffatts- Crazy  
Southside Rockers- Rock On  
Sweetbox- Shout  
Toyya- Rockin This

**VIVA ZWEI TV/Cologne P**  
Music Television  
Jorge Cebrían Lopez - Prog Dir

**Power Play**  
Garbage- I Think I'm Paranoid

**A List**  
Busta Rhymes- Turn It Up  
Pras Michel/ODB/Mya- Ghetto Superstar  
Projekt Pitchfork- Steeprise  
Rammstein- Du Riechst So Gut  
Smashing Pumpkins- Ava Adore  
Witt/Hepppner- Die Flut

**B List**  
Die Ärzte- Ein Schwein  
Eagle-Eye Cherry- Save Tonight  
Fünf Sterne Deluxe- Dein Herz Schlägt  
Fischmob- Susanne Zur Freiheit  
Guano Apes- Rain  
H-Blockx- Fly  
Heather Nova- London Rain  
Lenny Kravitz- If You Can't Say No  
Madonna- Ray Of Light  
Massive Attack- Teardrop

Metallica- Fuel  
Monster Magnet- Space Lord

**C List**  
Herbert Grönemeyer- Letric Version  
Janet Jackson- Go Deep  
L.L. Cool J- Hot  
Levert, Sweat & Gill- Curious  
Marcy Playground- Sex & Candy  
Public Enemy- He Got Game  
Puff Daddy- Come With Me  
Such A Surge- Jetat Is Gut

**N List**  
Asian Dub Foundation-Black White  
Beastie Boys- Intergalactic  
Bran Van 3000- Drinking In L.A.  
Crystal Method- Keep Hope Alive  
Dave Matthews- Don't Drink  
Embrace- Come Back To What  
Fatboy Slim- Rockafeller Skank  
Franka Potente & Thomas D. Wish  
Hausmarke- Turntable Rocker  
Miss Kittin/Hacker- 1982  
Money Mark- Maybe I'm Dead  
Notwist- Chemicals  
Our Lady Peace- Clumsy  
Propellerheads- Bang On  
Sean Lennon- Home  
Smash Mouth- Can't Get Enough

**New Videos**  
Baddiel/Skinner/L.S.- 3 Lions  
Matchbox 20- Real World  
Presidents/USA- Video Killed  
Rolling Stones- Out Of Control  
Whale- Four Big Speakers

**THE BOX/London G**  
Music Television  
Liz Laskowski - Dir of Prog

**Box Tops**  
2 Unlimited- Wanna Get Up  
Adam Garcia- Night Fever  
Arsenal F.C.- Hot Stuff  
B'witched- C'est La Vie  
Baddiel/Skinner/L.S.- 3 Lions  
Billie- Because We Want To  
Brandy & Monica- The Boy Is Mine  
Bravo All Stars- Let The Music Heal  
Bus Stop- Kung Fu Fighting  
Celine Dion- My Heart Will Go On  
Dana International- Diva  
Fat Les- Vindaloo  
Five- You've Got  
LCD- Zorba's Dance  
Leann Rimes- How Do I Live  
Mavericks- Dance The Night Away  
Pras Michel/ODB/Mya- Ghetto Superstar  
Sprinkler- Leave 'Em Something  
Steps- Last Thing  
Tamperer- Feel It

**Breakin' Out Of The Box**  
Aaron Carter- Surfin' USA  
Aqua- My Oh My  
Clock- Rock Your Body  
Jamaica United- Rise Up  
Jayson Torres- Slowhand  
Joy Lawrence- Never Gonna Change  
Leann Rimes- Commitment  
Metallica- Fuel  
Nicole/Missy Elliot- Make It Hot  
Peter Andre- Kiss The Girl  
Puff Daddy- Come With Me  
S.O.A.P.- This Is How We Party  
Sparkie- Be Careful  
Ultimate Kaos- Casanova  
Ultra- Say It Once  
Usher- My Way  
Will Smith- Just The Two Of Us

**New Videos**  
4 The Cause- Stand By Me  
Bell Curtis- Memory Of Me  
Bell Book & Candle- Rescue Me  
Billy Crawford- Urgently In Love  
Booth And The Bad Angels- Fall In Love With Me  
Cetelia- Runaway Skies  
Credie/Nation- Tacky Love Song  
Garbage- I Think I'm Paranoid  
Jas Trnava & Olivia Newton-John- You're The One  
Martha Wash- Catch The Light  
N Sync- I Want You Back  
Paul Weller- You Do Something  
Rod Stewart- Ooh La La  
Sash!- Mysterious Times  
Savage Garden- To The Moon  
Spice Girls- Viva Forever  
T-Spoon- Sex On The Beach  
Tony Momrelle- Let Me  
Truce- Eyes Don't Lie  
Tzani- Bounce With

# Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

### Germany: Bayern 3

**Format:** Rock  
**Service area:** Regional (Bavaria)  
**Playlist Meeting:** Thursday 11:00  
**Group/owner:** Public broadcaster



**Walter Schmich**  
Music director

#### Playlist additions

Karen Ramirez/Looking For Love (7-10)  
Saint Etienne/The Bad Photographer (7-10)  
Kisha/Why (7-10)  
Brandy & Monica/The Boy Is Mine (7-10)



### United Kingdom: Atlantic 252

**Format:** CHR  
**Service area:** National  
**Playlist Meeting:** Monday 10:30  
**Group/owner:** CLT-UFA



**Al Dunne**  
Programme director

#### Playlist additions

Harvey Danger/Flagpole Sitta (60)  
911/How Do You Want Me To Love You (30-35)  
Savage Garden/To The Moon And Back (30-35)  
Puff Daddy/Come With Me (30-35)  
Eagle-Eye Cherry/Save Tonight (30-35)  
Hinda Hicks/I Wanna Be Your Lady (30-35)  
Phoebe One/One In A Lifetime (30-35)



### Italy: Radio Dimensione Suono

**Format:** CHR  
**Service area:** National  
**Playlist Meeting:** varies  
**Group/owner:** Radio Dimensione Suono



**Carlo Mancini**  
Music director

#### Playlist additions

Ace Of Base/Life Is A Flower (28)  
Articolo 31/Aria (28)  
Des'ree/Life (28)



### France: Fun Radio

**Format:** CHR  
**Service area:** National  
**Playlist Meeting:** varies  
**Group/owner:** CLT-UFA



**Christian Lefebvre**  
Head Of Music

#### Playlist additions

Garbage/I Think I'm Paranoid (7-10)  
Cleopatra/Life Ain't Easy (7-10)  
Morcheeba/Blindfold (7-10)  
K.reen/Def Bond/Tu Me Plais (7-10)



## On the air

M&M's weekly airplay analysis column

Life is certainly looking up for Des'ree...

After earlier attempts with *Feel So High* (number 16 in M&M's European airplay chart in 1992) and *You Gotta Be* (number 12 in 1994), Des'ree can celebrate her first No.1 position with *Life* (Sony S2) on the European Radio Top 50 this week.

That chart-topping position is thanks to pretty widespread support across the continent, with top 10 positions in Italy, Scandinavia, G/S/A and Spain on the Major Market Airplay listings. In the U.K., Des'ree's record is number 16 in the regional list; British radio's most popular record is *Looking For Love* by Karen Ramirez (Manifesto), which climbs to number 31 in the overall list.

Indeed, the Major Market Airplay listings make for particularly interesting reading this week.

In the G/S/A territories, 4 The Cause have the top airplay record with *Stand By Me* (RCA), which is starting to break elsewhere, resulting in a number 24 position on the main chart. However, Italy's No.1, *If You Can't Say No* by Lenny Kravitz (Virgin) is nowhere to be seen outside that country, and it slips to 29 this week in the pan-European Top 50.

In Scandinavia and Spain, regional acts hold the No.1 positions. In Scandinavia, Meja has pole position at radio with *All 'Bout The Money* (Columbia), while Mecano's new single *Stereo-Sexual* (Ariola) does the same trick in Spain.

In Poland, Chris Rea's *Sweet Summer Day* (Magnet/East West), is Poland's most played record, and provides this week's highest new entry on the overall list at number 38. Rea's high profile in Eastern Europe is emphasized by the fact that 27 out of his current 52 stations are situated east of the river Oder. Elsewhere, most of Rea's plays are in Germany and Denmark.

Other new entries on the European Radio Top 50 include the fourth single from Aerosmith's album *Nine Lives*. The track, *I Don't Want To Miss A Thing* (Columbia) comes in at number 41, with airplay in 15 different countries. At 47, alternative rockers Fastball found *The Way* (Hollywood/Polydor) to enter after huge success on U.S. college radio, because of early support in Italy, Switzerland and Finland. And at 48, Espen Lind's *Lucky For You* (Universal) is climbing again thanks to new additions in Poland.

Finally, at 49 the folky triphopsounds of Morcheeba sneak in with *Blindfold* (Indochina).

The single, a flop in their U.K. homeland, first received recognition in Italy and is now climbing in Switzerland, France and Germany. Bernd Albrecht, producer at German CHR/Rock-outlet ORB/Fritz in Potsdam

near Berlin immediately quotes the poetic lyrics ("I'm so glad I have you, and it's getting worse") as he praises the track.

Albrecht says he isn't surprised by the success of *Blindfold* in Italy: "The Italian psyche is very open to this deep moodiness." Although Albrecht doesn't think it will be a hit in Germany, the song is currently A-listed at his station: "It doesn't sound mainstream enough for the bigger stations in Germany, but for us it is one of those records which helps build our profile."

Menno Visser

week 28 / 98

# European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	4	6	DES'REE/LIFE	(SONY S2)	106	10
2	3	9	Natalie Imbruglia/Wishing I Was There	(RCA)	111	12
3	2	12	Simply Red/Say You Love Me	(East West)	100	2
4	1	10	Madonna/Ray Of Light	(Maverick)	91	0
5	6	8	Mousse T vs. Hot 'N' Juicy/Horny '98	(Peppermint Jam/Edel)	82	4
6	5	8	Lutricia McNeal/Stranded	(Siljemark/CNR/Wildstar)	103	6
7	12	5	Janet Jackson/Go Deep	(Virgin)	93	12
8	10	15	Ace Of Base/Life Is A Flower	(Mega/Polydor)	71	3
9	7	12	The Tamperer feat. Maya/Feel It	(Time/Jive)	84	4
10	14	4	Brandy & Monica/The Boy Is Mine	(Atlantic)	85	12
11	13	5	Dario G/Carnaval De Paris	(Eternal/WEA)	73	4
12	11	16	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	70	4
13	9	8	Aqua/Turn Back Time	(Universal)	73	2
14	16	6	Corrs/Dreams	(Lava/Atlantic)	82	7
15	8	11	All Saints/Under The Bridge	(London)	74	0
16	15	23	Savage Garden/Truly Madly Deeply	(Columbia)	49	0
17	26	4	Pras Michel feat. ODB & Int. Mya/Ghetto Superstar	(Interscope)	66	12
18	18	7	Mariah Carey/My All	(Columbia)	74	3
19	22	16	Ricky Martin/La Copa De La Vida/The Cup Of Life	(Tristar/Columbia)	56	6
20	20	4	B*itched/C'est La Vie	(Glow Worm/Epic)	68	3
21	17	9	Gloria Estefan/Heaven's What I Feel/Corazon Prohibido	(Epic)	71	6
22	19	8	Rod Stewart/Ooh La La	(Warner Brothers)	70	3
23	24	12	K-Ci & JoJo/All My Life	(MCA)	56	3
24	25	7	4 The Cause/Stand By Me	(RCA)	61	6
25	27	5	Fatboy Slim/The Rockafeller Skank	(Skint/Epic)	51	8
26	28	6	Smashing Pumpkins/Ava Adore	(Hut/Virgin)	43	3
27	21	28	Lighthouse Family/High	(Wild Card/Polydor)	45	0
28	33	2	All Saints/Lady Marmalade	(London)	52	13
29	23	11	Lenny Kravitz/If You Can't Say No	(Virgin)	56	1
30	30	3	Celine Dion & Bee Gees/Immortality	(Epic/Columbia)	64	9
31	37	3	Karen Ramirez/Looking For Love	(Manifesto)	47	8
32	29	6	Eros Ramazzotti/Terra Promesa	(DDD)	55	3
33	39	4	Puff Daddy & Jimmy Page/Come With Me	(Epic)	42	8
34	42	3	Five/You've Got The Feelin'	(RCA)	52	8
35	43	6	Bran Van 3000/Drinking In L.A.	(Capitol)	40	8
36	41	2	Ultimate Kaos/Casanova	(Mercury)	52	8
37	31	13	Billie Myers/Kiss The Rain	(Universal)	36	0
38	>	NE	Chris Rea/Sweet Summer Day	(Magnet/East West)	52	10
39	36	6	Elton John/If The River Can Bend	(Rocket)	43	2
40	32	10	Dakota Moon/Another Day Goes By	(Elektra)	42	2
41	>	NE	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	36	11
42	45	7	Imaani/Where Are You	(EMI)	38	2
43	47	4	Lionel Richie/Closest Thing To Heaven	(Mercury)	50	4
44	44	5	Public Enemy/He Got Game	(Def Jam/Mercury)	34	1
45	34	13	Boyzone/All That I Need	(Polydor)	41	1
46	35	8	Cleopatra/Life Ain't Easy	(WEA)	38	1
47	>	NE	Fastball/The Way	(Hollywood/Polydor)	31	4
48	>	RE	Espen Lind/Lucky For You	(Universal)	41	9
49	>	NE	Morcheeba/Blindfold	(Indochina)	24	2
50	48	3	Embrace/Come Back To What You Know	(Hut/Virgin)	26	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest new entry

Greatest chart points gainer

# NRJ's golden age of Nostalgie

by Rémi Bouton

PARIS — NRJ's image as a swift-acting company has been reaffirmed following its acquisition of Radio Nostalgie.

Just two weeks after concluding the deal, the AC/gold network's format has been changed and its key management reshaped, with general manager Henri Laurent departing after 11 years following "a common agreement with [NRJ GM] Alain Weill."

Two NRJ executives will now run Nostalgie—Marc Laufer, previously NRJ network manager and MD of NRJ Belgium, who will be in charge of management and networking, and NRJ group programme director Christophe Sabot, in charge of output. Former programming director Nicolas Lespaule stays as operational scheduling director, while Christian Savigny remains head of Nostalgie's music programming.

In order to avoid overlap with NRJ's own AC network Cherie FM, Nostalgie's programming has moved towards a classic gold format, closer to Europe 1's RFM gold network. The playlist has been trimmed in favour of a more select number of up-tempo "good-time" classic hits, with only a very small number of new tracks remaining. Meanwhile, Cherie FM will become "younger and softer," according to Sabot.

Airplay monitoring statistics from Ipsos Music reveal that the percentage of oldies on Nostalgie has increased by 20 percent in the past two weeks (from 69 to 88 percent), while the overall number of titles on the station's database has dropped from 1000 to 830.

Sabot is hoping Nostalgie's new focus on genuinely classic, more up-tempo material will attract younger listeners than its traditional over-50s core.



## RSL retains U.K. ratings contract

The company is expected deliver a new RAJAR methodology, devised in conjunction with the RAJAR committee, within the term of the contract.

The RAJAR committee, comprised of top-level executives from the commercial and public (BBC) radio sectors and from the Institute of Practitioners of Advertising, was unanimous in its decision to award the contract to RSL.

However, some programmers and senior sales directors—who use RAJAR data in their day-to-day jobs—claim they were not consulted by the committee about the tenders. One source says: "Arbitron had a good

presentation and ideas. It would have made sense if we were asked for some degree of input."

Despite the setback, Arbitron is committed to maintaining a presence in the U.K. and the rest of Europe, according to Jay Guyther, the company's vice president of international business development. Arbitron set up shop in Europe when it acquired U.K. research firm Continental last year.

"We are disappointed, but we are not going away," says Guyther, noting that Arbitron is licenced to use RAJAR data to produce reports on applications and interpretation of audience surveys for programmers

and sales teams. "This kind of added value is something programmers have shown a great interest in."

Meanwhile, the new methodology to be carried out by RSL/RAJAR is expected to take into account the complexities of the changing radio industry, including the arrival of digital radio.

RAJAR says the benefits of the new methodology will include: a better diary design to deal with the increasing number of stations; one-to-one contact with "difficult" demographics such as 15-24 year-olds; rolling three-month data to reduce fluctuations; and all stations' performance to be reported quarterly instead of every other quarter.

continued from page 1

## Italian labels restyling FIMI

industry pricing by the anti-trust authority. It found five major labels in Italy guilty of operating a price-fixing cartel (M&M, November 1 1997). Membership costs for smaller labels are also being reduced under the new regime.

The reforms echo those recently undertaken by French major labels body SNEP (M&M, June 27); the Italian majors are also hoping to heal a rift in the industry which developed six years ago when the major labels left existing music industry association AFI to form FIMI.

Previously made up of representatives from the five major labels, two medium-sized labels, and three small labels, FIMI's executive committee will now be comprised of representatives from five majors (BMG Ricordi, EMI, PolyGram, Sony, and Warner); two medium labels (RTI Music and Universal), and five smaller, independent label executives (who will be elected).

"This means that the independent labels can make a proposal and have it accepted with the support of just one of the other labels, medium or major," explains FIMI president Gerolamo Caccia Dominioni. "I am very happy with the changes, although it was not an easy motion to pass. We have now created an ample opportunity for more

independent labels to participate in FIMI on an equal basis."

Warner Music Italy president Dominioni was re-elected as FIMI president at the meeting for an undetermined period, likely to be until next December, to oversee the changes. The general assembly also rubber-stamped the appointment of Enzo Mazza as FIMI's new director general, replacing

## Jarre to be artists' voice

the European music industry" during IFPI's Platinum Europe awards dinner in Brussels on July 9. The presentation will be made to Jarre by the president of the European Commission Jacques Santer and PolyGram recording artist Nana Moukouri, who is also an MEP.

David Fine, president of the IFPI, says that, "as one of Europe's most successful and innovative musicians, [Jarre] is perfect for this role." Fine adds that Jarre will be "of enormous value in showing Europe's politicians that, on our priority issues of piracy and copyright protection in the information society, artists and the record industry are fighting for a common goal."

"In the age of the Internet, Europe's music culture will thrive only with strong copyright laws," said Jarre in a

Ernesto Magnani, who retired in April.

At the meeting, FIMI also voted to support the establishment of an independent body to collect and divide royalties from mechanical and parallel rights—another measure proposed by Italy's anti-trust authority in its October ruling. Until now, AFI and FIMI have undertaken these tasks on behalf of their respective members.

continued from page 1

statement. "I am very happy to use my voice, on behalf of the music industry, to deliver that message." Speaking to M&M, Jarre notes: "There are things artists can say which have more impact than if they are said by people from the music industry."

Jarre, renowned for his interest in new technologies, adds: "There are certain threats that can undermine the identity of artists and creators." He elaborates: "European artists, and most notably those who are established, have to mobilise.

"It is important at this stage for artists to fight for their future, and to be present on the European scene, where many of the decisions that will be made in Brussels could affect the identity and very existence of creators."

## Piper at the gates of pop

continued from page 1

Music & Media/Radio Academy award for Outstanding Contribution To Music Radio in London on April 23.

Billie's debut single *Because We Want To*, released on June 29, is already picking up U.K. airplay on public CHR station BBC Radio 1, and, according to Virgin Records international manager Helen Gilliat, the European campaign is already well underway.

"We were doing promotion in Europe as early as April," she explains, "and all the groundwork there is now complete. Press coverage is coming out in June and July [magazine] issues, and radio has been serviced with the single so that once we get the U.K. chart position, Europe is ready to kick in."

An album, as yet untitled, will be released in mid-October, with a second single due in late September. "Billie will appeal to girls of her own age as well as much younger kids," predicts Goldsmith, "but there are some cool, sultry R&B offerings on the album which are very grown up.

"We have a sequence of singles in our minds which will take her from the pure, playground pop of *Because We Want To* right through to a much older sound by the end of this album campaign." Given enough momentum in the market, Goldsmith says he would like to release the ballad *I Dream* in time for Christmas.

"I think the first single will appeal to a younger audience," agrees Billie. "As I grow, the main target audience will still be teenagers, but I want to be taken seriously and grab older people as well, and I think the rest of the album will be good for them."

A graduate of Sylvia Young's, a London-based stage school which numbers a Spice Girl and some All Saints among its alumni, Billie came to the attention of Goldsmith—who had recently left BMG and was about to start up Innocent—through a starring role in the advertising campaign for Smash Hits.

"Cheryl Robson, my head of A&R, and I were particularly keen to work with a young solo female," recalls Goldsmith, "and at that time Billie was being used by Smash Hits and I thought 'this girl looks like a star.' We knew she was a fantastic dancer, but we didn't know how well she could sing; when she did her first ever demos, she blew our socks off with her voice."

Innocent then put Billie in the studio with writers and producers Wendy Page and Jim Marr. "Wendy has played a key part in Billie's development by writing songs through the eyes of a 15 or 16 year-old," declares Goldsmith. "She also helped develop her voice and her ability to perform in the studio." Billie herself has contributed some lyrics to the album and co-wrote one track, *The Love Groove*.

## For The Record

Eagle Eye Cherry (Music & Media, July 4) is signed to Polydor U.K. for the world, excluding North America and Scandinavia.


## Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	5	17	ACE OF BASE/LIFE IS A FLOWER	(MEGA/POLYDOR)	DENMARK	64
2	3	18	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	SWEDEN	72
3	1	10	Lutricia McNeal/Stranded	(Siljemark/CNR/Wildstar)	SWEDEN	83
4	4	15	Tamperer feat. Maya/Feel It	(Time/Jive)	ITALY	82
5	6	10	Mousse T vs. Hot 'N' Juicy/Horny '98	(Peppermint Jam/Edel)	GERMANY	71
6	2	12	Aqua/Turn Back Time	(Universal)	DENMARK	69
7	7	8	Eros Ramazzotti/Terra Promesa	(DDD)	ITALY	51
8	9	14	Los Umbrellos/No Tengo Dinero	(Flex/EMI-Medley/Virgin)	DENMARK	21
9	12	5	Dana International/Diva	(CNR/Dance Pool)	HOLLAND	34
10	8	7	Espen Lind/Lucky For You	(Universal)	NORWAY	31
11	13	14	Nek/Laura Non C'E	(WEA)	ITALY	24
12	11	16	Alexia/Gimme Love	(DWA/Dance Pool)	ITALY	19
13	10	10	Air/Kelly Watch The Stars	(Source/Virgin)	FRANCE	25
14	15	12	Modern Talking/You're My Heart, You're My Soul 1998	(Hansa/BMG)	GERMANY	24
15	14	8	S.O.A.P/This Is How We Party	(SOAP/Sony)	DENMARK	23
16	21	2	Gala/Suddenly	(Do It Yourself)	ITALY	18
17	23	3	4 The Cause/Stand By Me	(RCA)	GERMANY	32
18	16	24	Anouk/Nobody's Wife	(Dino/BMG)	HOLLAND	10
19	20	4	Romeo/Coming Home	(Blue Soul/BMG)	HOLLAND	17
20	24	2	In Mood Feat. Juliette/Ocean Of Light	(Universal)	GERMANY	14
21	18	18	Sash!/La Primavera	(X-It)	GERMANY	13
22	>	NE	Axelle Red/Rester Femme	(Virgin)	BELGIUM	6
23	19	2	Tuesdays/It's Up To You	(Polydor)	NORWAY	15
24	22	5	Wes/I Love Football	(Saint George/Sony)	FRANCE	15
25	>	NE	Solid Harmonie/I Wanna Love You	(Jive)	HOLLAND	14

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Off the record

Edited by Christian Lorenz

Expect an announcement next week on the formation of a new joint venture between the U.K.'s

labels body the **British Phonographic Industry (BPI)** and its retail counter-

part the **British Association of Record Dealers (BARD)**, which will own and exploit the "official" U.K. charts. Since 1990, the charts and their exploitation rights have belonged to **Chart Information Network**, a 50-50 joint venture

between the BPI and **Miller Freeman**, a subsidiary of the **United News & Media** conglomerate. That deal expired on June 30, but OTR understands that the new body will continue to use research company **Millward Brown** to collect charts data from retailers.

Italian dance/pop crossover artist **Gala** has signed to **Universal Music Italy** on a worldwide contract, stretching over "several albums." Gala's latest single, *Suddenly*—currently in the Top 10 of Italy's **AFI/Musica E Dischi** singles chart—will be the last record for Milan-based indie **Do It Yourself**.

U.K. radio group **Chrysalis** is understood to be looking to expand its station portfolio with the possible acquisition of **Choice FM**, which operates two black music stations in Birmingham and London.

OTR hears that **Polydor Holland's** attempt to premier the single *De Bestemming* by Dutch artist **Marco Borsato** on 60 stations simultaneously (M&M, July 4) failed—but by the narrowest of margins. Apparently, oldies station **Radio 10 Gold** broke ranks and played the song 10 minutes before the official premiere on June 25.

Former artist manager **Jorge Cebrian-Lopez** has been appointed to the newly-created post of manager new business development at German TV station **Viva**, effective July 1. Cebrian-Lopez will be responsible for licensing, merchandising and barter deals involving the Viva brand and reports to Viva director of marketing and communications **Kerstin Ruffmann**.

**Paul Robinson**, MD of national U.K. speech station **Talk Radio**, is being backed by newspaper publishers **Guardian Media Group** in his management buyout bid for the station (M&M, July 4).

**Celine Dion** was set to join producer **David Foster** in Miami this week to begin recording a Christmas album, due later this year.

A number of Dutch broadcasters are reportedly interested in cable radio frequencies in the northern part of Belgium, which have been made available for the first time (see news story, page 4). They are believed to include **Sky Radio** (soft AC), **Radio 538** (CHR) and **Arrow Classic Rock**.

At time of going to press, two records were competing to become the 'theme tune' for Berlin's **Love Parade**, the world's biggest techno event, which will take place on July 10. For the first time ever, the status of Berlin-based label **Low Spirit** as unofficial supplier of the Love Parade theme has been challenged: *Berlin Berlin* (**Universal**) by **Doozer**, alias Vienna DJ **Roman Tuma**, has been adopted by local radio stations **Kiss FM** and **Radio Fritz** in the run-up to the event. Love Parade co-founder **Dr. Motte** and veteran DJ **Westbam**, however, have responded to the challenge with *One World One Future* (**Low Spirit/BMG**).



This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

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## Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	KAREN RAMIREZ/LOOKING FOR LOVE (MANIFESTO)	(Peppermint Jam/Edel)	29
2	2	7	Mousse T/Horny '98	(Epic)	27
3	5	7	B*witched/C'est La Vie	(Epic)	25
4	3	14	All Saints/Under The Bridge	(London)	24
5	6	5	Janet Jackson/Go Deep	(Virgin)	25
6	8	6	Five/You've Got The Feelin'	(RCA)	22
7	18	2	Pras Michel/ODB/Mya/Ghetto Superstar	(Interscope)	20
8	4	11	Tamperer/Feel It	(Time/Jive)	23
9	16	3	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	19
10	10	5	Brandy & Monica/The Boy Is Mine	(Atlantic)	23
11	7	9	Corrs/Dreams	(Lava/Atlantic)	24
12	14	8	Lutricia McNeal/Stranded	(Siljemark/CNR/Wildstar)	25
13	11	4	Fatboy Slim/Rockafeller Skank	(Skint/Epic)	16
14	>	NE	Dario G/Carnaval De Paris	(Eternal/WEA)	17
15	17	3	Lighthouse Family/Lost In Space	(Wild Card/Polydor)	21
16	9	3	Des'ree/Life	(Sony S2)	21
17	15	4	Baddie/Skinner/L.S./3 Lions	(Epic)	15
18	>	NE	Another Level/Freak Me	(Northwestside)	16
19	>	NE	911/How Do You Want Me To Love You	(Virgin)	18
20	19	3	Fat Les/Vindaloo	(Telstar)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	4 THE CAUSE/STAND BY ME	(RCA)	32
2	2	5	Lutricia McNeal/Stranded	(Siljemark/CNR)	29
3	6	9	K-Ci & JoJo/All My Life	(MCA)	23
4	3	5	Aqua/Turn Back Time	(Universal)	24
5	4	7	Natalie Imbruglia/Wishing I Was There	(RCA)	27
6	9	3	Des'ree/Life	(Sony S2)	22
7	11	3	Ricky Martin/La Copa De La Vida	(Tristar/Columbia)	20
8	7	3	Dario G/Carnaval De Paris	(Eternal/WEA)	19
9	5	9	Simply Red/Say You Love Me	(East West)	22
10	>	NE	Brandy & Monica/The Boy Is Mine	(Atlantic)	20
11	8	7	Madonna/Ray Of Light	(Maverick)	21
12	18	2	Herbert Grönemeyer/Letzte Version	(Electrola)	17
13	16	10	Die Ärzte/Ein Schwein Namens Männer	(Hot Action/Motor)	17
14	12	15	Ace Of Base/Life Is A Flower	(Mega/Polydor)	13
15	13	10	Lighthouse Family/High	(Wild Card/Polydor)	15
16	>	NE	Culture Beat/Rendez-Vous	(Dancepool)	15
17	17	8	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	16
18	14	17	Savage Garden/Truly Madly Deeply	(Columbia)	12
19	15	8	Nek/Laura Non C'E	(WEA)	15
20	20	2	Mousse T/Horny '98	(Peppermint Jam/Edel)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	11	EAGLE-EYE CHERRY/SAVE TONIGHT	(POLYDOR)
2	2	9	Janet Jackson/Go Deep	(Virgin)
3	14	4	Ace Of Base/Life Is A Flower	(Barclay)
4	5	8	Madonna/Ray Of Light	(WEA)
5	8	13	Manau/La Tribu De Dana	(Polydor)
6	13	7	Natalie Imbruglia/Wishing I Was There	(RCA)
7	3	7	Jean-Jacques Goldman/Le Coureur	(Columbia)
8	11	9	Passi/Il Fait Chaud	(V2)
9	18	10	Menehik/Bye Bye	(SMALL)
10	9	14	Robbie Williams/Angels	(Chrysalis)
11	7	10	Stomy Bugsy/La Vie C'Est Comme Ça	(Columbia)
12	27	4	Des'ree/Life	(Epic)
13	4	11	Tamperer/Feel It	(Scorpio)
14	6	17	Etienne Daho/Le Premier Jour	(Virgin)
15	27	3	JT Playaz/Let's Get Down	(Full Ace)
16	15	8	Pascal Obispo/Assasine	(Epic)
17	16	3	Mousse T/Horny '98	(Edel)
18	10	5	Espen Lind/When Susannah Cries	(Universal)
19	20	17	Mariah Carey/My All	(Columbia)
20	25	15	KDD/Une Princesse Est Morte	(Columbia)
21	37	5	Lois Andrea/In	(Barclay)
22	40	2	Neja/Restless	(Full Ace)
23	30	3	Puff Daddy & Jimmy Page/Come With Me	(Epic)
24	22	4	MC Solaar/La Semaine Solaire	(Polydor)
25	23	3	Pills/Pun-K-Tronic	(Mercury)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	4	MEJA/ALL BOUT THE MONEY	(COLUMBIA)	18
2	2	9	Madonna/Ray Of Light	(Maverick)	17
3	3	4	B*witched/C'est La Vie	(Epic)	19
4	1	9	Lutricia McNeal/Stranded	(Siljemark/CNR)	21
5	15	4	Janet Jackson/Go Deep	(Virgin)	16
6	5	4	Pras Michel/ODB/Mya/Ghetto Supastar	(Interscope)	14
7	8	7	Tamperer/Feel It	(Time/Jive)	15
8	7	5	Ricky Martin/La Copa De La Vida	(Tristar/Columbia)	13
9	10	3	Romeo/Coming Home	(Blue Soul)	14
10	9	4	Des'ree/Life	(Sony S2)	17
11	6	5	Drömbus/Vill Ha Deg	(Arcade)	15
12	12	6	Tuesdays/It's Up To You	(Polydor)	13
13	>	NE	Ace Of Base/Cruel Summer	(Mega/Polydor)	12
14	>	RE	Natalie Imbruglia/Wishing I Was There	(RCA)	15
15	>	RE	Mariah Carey/My All	(Columbia)	14
16	>	NE	Brandy & Monica/The Boy Is Mine	(Atlantic)	12
17	>	NE	Søren Sko/Revelation	(PolyGram)	14
18	16	10	Simply Red/Say You Love Me	(East West)	12
19	13	2	Eagle-Eye Cherry/Falling In	(Superstudio/Polydor)	12
20	14	2	Fatboy Slim/Rockafeller Skank	(Skint/Epic)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	23	SHANIA TWAIN/YOURE STILL THE ONE	(MERCURY)	10
2	2	25	Lighthouse Family/High	(Polydor)	17
3	1	14	Total Touch/I'll Say Goodbye	(Ariola)	14
4	16	9	Aeda En De Munnik/Niet Of Nooit Geweest	(S.M.A.R.T.)	14
5	46	3	Romeo/Secret Love	(Blue Soul)	14
6	3	8	Imaan/Where Are You	(EMI)	16
7	9	59	Texas/Say What You Want	(Mercury)	17
8	8	13	Ultimate Kaos/Casanova	(Mercury)	17
9	14	7	Pras Michel/Ghetto Supastar	(Universal)	15
10	5	15	K-Ci & JoJo/All My Life	(Universal)	15
11	NEW 1		Marco Borsato/De Bestemming	(Polydor)	11
12	17	11	Next/Too Close	(Arista)	17
13	7	5	Brandy & Monica/The Boy Is Mine	(Atlantic)	15
14	6	8	Mousse T/Horny '98	(Edel)	15
15	22	5	Five/Got The Feeling	(RCA)	13
16	83	6	Des'ree/Life	(Epic)	12
17	29	8	Henk Westbroek/Zelfs Je Naam Is Mooi	(Columbia)	15
18	11	18	Voluma/Afscheid	(RCA)	18
19	12	22	Savage Garden/Truly, Madly, Deeply	(Columbia)	14
20	19	6	Aqua/Turn Back Time	(Universal)	16
21	18	31	Guns Meeuwis & Vagant/ik Wil Met Je Lachen	(WVS)	20
22	65	6	Fatboy Slim/The Rockafeller Skank	(Epic)	12
23	13	6	Dario G/Carnaval De Paris	(Eternal)	13
24	28	9	Blof/Aan De Kust	(EMI)	24
25	26	12	Bryan Adams/I'm Ready	(Polydor)	25

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	LENNY KRAVITZ/IF YOU CAN'T SAY NO	(VIRGIN)	10
2	10	6	Ace Of Base/Life Is A Flower	(Mega/Polydor)	10
3	4	6	Gloria Estefan/Heaven's What I Feel	(Epic)	10
4	11	4	Morcheeba/Blindfold	(Indochina)	9
5	3	12	Simply Red/Say You Love Me	(East West)	10
6	1	10	Madonna/Ray Of Light	(Maverick)	8
7	9	12	Savage Garden/Truly Madly Deeply	(Columbia)	7
8	20	2	Des'ree/Life	(Sony S2)	9
9	5	7	Massive Attack/Teardrop	(Virgin)	8
10	16	3	Corrs/Dreams	(Lava/Atlantic)	8
11	12	6	Cleopatra/Life Ain't Easy	(WEA)	8
12	6	12	Vasco Rossi/lo No	(EMI)	8
13	15	5	Mousse T/Horny '98	(Peppermint Jam/Edel)	9
14	13	7	Articolo 31/La Fidanzata	(Best Sounds/BMG)	9
15	8	5	Nek/Se Io Non Avesse Te	(WEA)	8
16	7	6	Biagio Antonacci/Mi Fai Stare Bene	(Mercury)	8
17	14	3	Fatsh!l/The Way	(Hollywood/Polydor)	7
18	>	NE	Smashing Pumpkins/Ava Adore	(Hut/Virgin)	6
19	>	NE	Fatboy Slim/Rockafeller Skank	(Skint/Epic)	6
20	17	3	Niccolò/Fabi/Vento D'Estate	(Virgin)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	MECANO/STEREO-SEXUAL	(ARIOLA)	4
2	5	4	Alejandro Sanz/Aquello Que Me Diste	(WEA)	3
3	4	5	Ricky Martin/La Bomba	(Columbia)	3
4	11	2	All Saints/Under The Bridge	(London)	3
5	12	2	Billie Myers/Kiss The Rain	(Universal)	3
6	10	5	Des'ree/Life	(Sony S2)	3
7	3	8	Manolo Garcia/Pajaros De Barro	(Ariola)	3
8	9	2	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	3
9	8	3	Wallflowers/Heroes	(Epic)	3
10	7	3	Radio Futura/Semilla Negra	(Ariola)	3
11	6	4	Neil Finn/She Will Have	(Parlophone)	3
12	16	2	Amistades Peligrosas/Mas Circo Y Mas Pan	(EMI)	2
13	15	2	Marey Playground/Sex & Candy	(Capitol)	2
14	14	4	Lydia/100 Veces Al Dia	(WEA)	2
15	13	5	Smashing Pumpkins/Ava Adore	(Hut/Virgin)	2
16	>	NE	Aerosmith/I Don't Want To Miss	(Columbia)	2
17	>	RE	Alejandro Sanz/Corazon Padro	(WEA)	2
18	>	NE	Revolver/Tu Y Yo	(WEA)	2
19	>	NE	Greta Y Los Garbo/Ana	(Virgin)	2
20	19	7	Antonio Vega/Como La Lluvia	(Polydor)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	2	CHRIS REA/SWEET SUMMER DAY	(MAGNET/EAST WEST)	18
2	5	2	Joe Cocker/What Do You Tell	(Parlophone)	18
3	1	3	Beata/Siedzie I Mysle	(Pomaton - EMI)	18
4	4	2	Celine Dion/Bee Gees/Immortality	(Epic/Columbia)	19
5	2	2	Sedzia Dread/I Po Co Tyle Pytan	(Zic Zac)	16
6	13	2	Eric Clapton/Born In Time	(Reprise)	13
7	6	3	Lisa Stansfield/T'm Leavin'	(Arista)	12
8	10	4	Sixteen/Boskie Lato	(Izabelin Studio)	15
9	>	NE	Espen Lind/Lucky For You	(Universal)	13
10	11	4	Corrs/Dreams	(Lava/Atlantic)	12
11	17	3	Shania Twain/When	(Mercury)	14
12	8	5	Rod Stewart/Ooh La La	(Warner Brothers)	12
13	>	NE	Bell Book & Candle/See Ya	(Ariola)	11
14	>	NE	Norbi/Nie Zaczepiaj Mnie	(Polydor)	11
15	>	NE	Brian Wilson/Your Imagination	(Giant)	11
16	19	2	Elton John/If The River Can Bend	(Rocket)	11
17	>	NE	Reds/Jak Dwa Slonca	(Zic Zac)	10
18	>	NE	Harlem/Jeje (Ona Kocha Ciebje)	(Pomaton)	10
19	>	NE	Skiba/Wachole	(Pomaton)	9
20	9	4	Maanam/Puerto Rico	(Pomaton)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	>	RE	ACE OF BASE/LIFE IS A FLOWER	(MEGA/POLYDOR)
2	>	RE	Roy Es Adam/A Csapbol Is En	(BMG)
3	1	4	Simply Red/Say You Love Me	(East West)
4	>	RE	Akos/Valaki Mondja Meg	(Ariola)
5	>	RE	Natalie Imbruglia/Wishing I Was There	(RCA)
6	8	2	David/Szerelm Utjan	(Self)
7	>	RE	Sipos F. Tamas/Fekelen Erzes	(EMI)
8	5	7	Fresh/Itt Vagyunk	(Sony)
9	>	NE	Rod Stewart/Ooh La La	(Warner Brothers)
10	>	RE	Savage Garden/Truly Madly Deeply	(Columbia)
11	15	2	Madonna/Ray Of Light	(Maverick)
12	>	NE	Tin Tin Out/Here Where	(VC Recordings)
13	19	4	Wes/Alane	(Saint George/Columbia)
14	>	RE	Eric Clapton/My Father's Eyes	(Reprise)
15	>	NE	Favagok/Favagodal	(BMG)
16	>	RE	Ricky Martin/La Copa De La Vida	(Tristar/Columbia)
17	>	RE	Bon Bon/Viva Espana	(PolyGram)
18	>	NE	Szucs Judit/Mit Tegye, Hogy Erezd	(Magneoton)
19	>	RE	Madonna/Prozen	(Maverick)
20	3	2	All Saints/Under The Bridge	(London)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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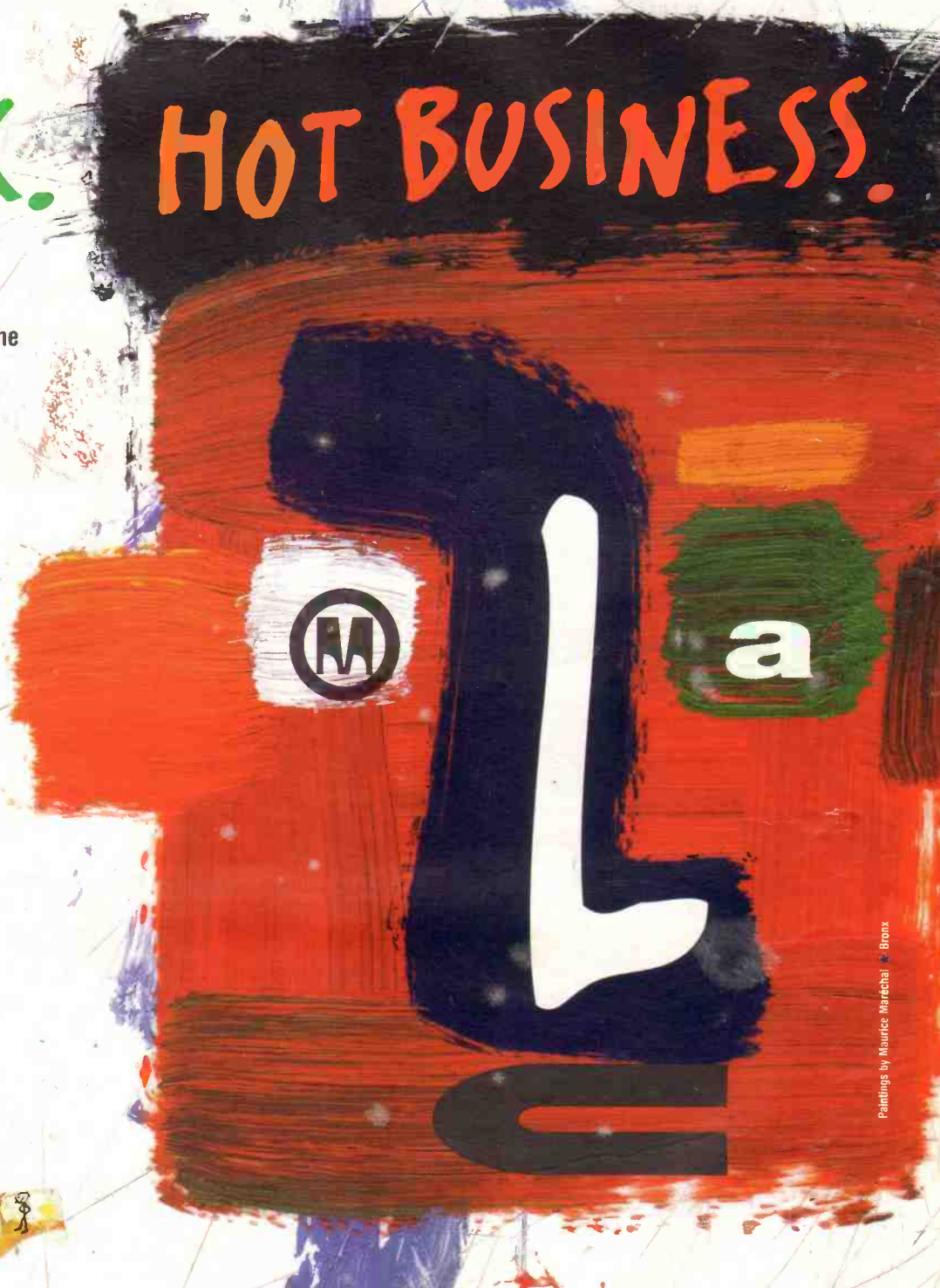
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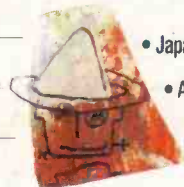
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