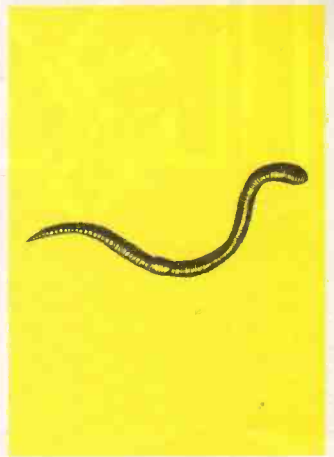


MUSIC & MEDIA

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Two New Channels For Tele Danmark

by Charles Ferro

COPENHAGEN - Tele Danmark, the 51% state-owned telecom company, has announced it will start its own nationwide radio channel on October 1, and a second channel in early 1997.

Programming will be broadcast via satellite and cable radio/TV distribution, a Tele Danmark monopoly. "The new station will have younger listeners as a tar-

get market, the up-to-35 age group. The other channel, scheduled to begin early next year, will have a more adult audience of 35-55 year olds. Both stations will be music and entertainment channels," says Glenn Lau Rentius, MD of the company behind the stations. Danish multi-media group Egmont sold Uptown Radio to station MD Lau Rentius earlier this year.

continues on page 28

CLT Victorious In Stockholm

by Ketih Foster

STOCKHOLM - London based CLT UK Radio has claimed a victory for its stations in Stockholm after the latest official listener survey by RUAB. The survey shows that for the first time, CLT-owned station Bandit 105.5 has overtaken NRJ, the local market leader, among the 15-34 year old audience.

The change comes in the critical average quarter-hour measurement, which shows an average of how much of the audience is listening to any stations in any quarter-hour from 06:00 to 18:00. It is this measurement which is the basis for price setting within broadcast media.

The French-owned NRJ has led the field since commercial radio was first measured in 1993, but now Bandit has

edged ahead. In overall listening figures, NRJ remains the biggest commercial station in Stockholm, although its audience has fallen from 14.3% in the previous survey to 11.4% now. Bandit's share remains at a steady 5.2%.

The quarter-hour figure is significant and Peter Waak, CLT's managing director in Sweden, is delighted. "It's magnificent," he says. "We've tripled our ratings in nine months, and that's before we launch a marketing campaign for our new morning show."

Bandit began life as an American-style college rock station, with DJ's broadcasting in English and playing anything from Manic Street Preachers to Pink Floyd. This spring however, after buying out the station, CLT decided to drop the English language presentation on the basis of audi-

ence research. However, Peter Waak doesn't see that as the main reason for the upturn.

"It's more the changes in music policy," he says. "We're now playing much more new music. Bandit has moved from AOR to a modern rock station. We've got our positioning crystal clear. It's new stuff, with an attitude." Waak is convinced that finding the right niche is crucial for survival in Stockholm, which with 16 stations, ten of them commercial, fighting over an audience of 1.5 million, is recognised as one of the most competitive in Europe.

Across the country the overall radio audience fell by 1.6%, not unusual for summer figures.

Sovory Savours Early Success

AMSTERDAM - The name "Sovory" isn't widely well known at the moment, but that's about to change. This talented 'soul man', who writes and produces his own mixture of rock, funk and R&B, will be supporting Sheryl Crow on her forthcoming European tour. Eric Clapton has already bestowed Sovory with generous praise and A&M has made him a worldwide priority. His recent string of high powered showcases in Scandinavia, Holland, Germany and the UK left a trail of impressed local PolyGram staff members. "We got the reactions we wanted from those territories, because he's such an amazing performer," says A&M head of international marketing Dennis Ploug. *See page 11*

INSIDE

SPOTLIGHT
...And The (Euro)Beat Goes On 13

SPOTLIGHT
Autumn Jazz Roundup 18

Row Over Radio's Party Pieces 28

The Rebirth Of Europe 1

by Emmanuel Legrand

PARIS - "Europe 1 is going to reinvent itself," says Jacques Lehn, the president of the full-service station, presenting



what is regarded as Europe 1's last attempt to survive in an increasingly competitive landscape.

To put an end to the constant drop in audience of the past decade, which saw Europe 1 reach its lowest figure last June with an 8.5% national audience share, the management has decided to transform the station into a news/talk format. To drive this major change Lehn has called in Jérôme Bellay, founder of all-news FM network France Info. *continues on page 28*

Dancing Into The Light With Collins



Warner Music International and Phil Collins played host to music retailers from around the world visiting Geneva for a presentation of his new album *Dance Into The Light* due for release October 15. Pictured with Collins (l-r): WMI promo consultant Jacquelyne Ledant-Vilain; East West UK marketing director Elyse Taylor; WMI senior VP int'l marketing/artist development Peter Ikin; Phil Collins; WM Europe VP marketing Mark Foster; WM Switzerland MD Claude Nobs and WM UK sales director Jeff Beard. Front (l-r): WM Europe marketing director Rainer Focke and WMI VP artist development Anne-Marie Nicol.

NUMBER ONE

European Hit Radio
SPICE GIRLS
Wannabe
(Virgin)

Eurochart Hot 100 Singles
SPICE GIRLS
Wannabe
(Virgin)

European Top 100 Albums
R.E.M.
New Adventures In Hi-Fi
(Warner Brothers)

susanna hoffs
all i want

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taken from
"susanna hoffs"

the forthcoming album released in october



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Euro-dance Needs New Dawn

Between The Lines



by Machgiel Bakker

The one area in which the Continental European music industry has managed to beat the Anglo-Americans at their own game has been dance music. Mainland Europe has succeeded in producing a continuous parade of producers and artists who are not only successful on the Continent but also make inroads in the UK market and, if we're lucky, the US too.

The music on offer has been able to cross hurdles at radio too—yesterday's European dance music has become the mainstream pop of today. A further testament to the current success of

Euro-dance is the forthcoming Amsterdam Dance Event, a new international industry forum created by Dutch music foundation Conamus (see story this page).

But what is Euro-dance's future? As our senior writer Christian Lorenz writes on page 13 in his "Made In Germany" dance pop feature, "Sales success still refers to variations on the much maligned he-raps-she-sings formula of Euro-dance."

And that is exactly where the problem lies. Isn't the genre busy biting its own tail with its endless variations on the same theme? Isn't the "boy raps the verses, girl sings the chous" formula ready for rejuvenation?

The current Euro-dance scene appeals to a young, singles-buying audience, but the older-age bracket is not yet catered for. Also, there is still a lack of artists with long-term careers who are able to build solid album sales. Europe shouldn't just be known for its pop dance stable—it should also be setting new trends. Although there are new developments in European dance that create substantial sales (the "dream house" movement headed by Robert Miles, for instance), they aren't yet capable of creating the kind of stir generated by the UK's trip hop and jungle sub-genres.

It's time for European dance producers and labels to start building long-term careers. The dance community should be right up there with other mainland European acts such as Zucchero, Pausini and Ramazzotti that were recently honoured with an IFPI Platinum Europe award. It's time to build the next 2 Unlimited.

Bulletin Board

Industry highlights this week

■ HOLLAND

Ten Days Of Record Prizes

The annual Dutch 10-Day Record Event ("Platen 10-Daagse") is starting September 25. Consumers purchasing soundcarriers for Dfl 39.95 (app. US\$ 23.5) will be getting a free premium CD *The Best Live*. The 14-track sampler features live recordings from Queen, Elton John, Eros Ramazzotti, Crowded House and Oasis. Through the CD tickets can be won for live concerts by some of the featured artists as well as Sting, Tina Turner and the Cranberries. Organising body the CPG expects to sell some 650,000 CDs. The Platen 10-Daagse kicks off a longer 10-week generic retail campaign in Holland with the introduction of special free coupons, supported by an extensive media campaign.

■ UNITED KINGDOM

Radio Gets Best Response

New research shows that radio advertising is more effective than its TV counterpart when it comes to direct response commercials. Findings from a study conducted by the Direct Response Radio Research consortium (whose members include the Direct Marketing Association, GWR, Classic FM and British Telecom) shows that the response rate to such ads on radio is 0.35%, compared to 0.25% for TV. 40 seconds and 10 seconds were found to be the most effective spot lengths, and the majority of listener responses came within five minutes of a commercial being transmitted, with efficiency increasing the more frequently the commercial was aired. The research also found that the listeners' response level peaks between 18:00 and 20:00.

IBC Visitors, Exhibitors Up

by Susanna Contini Hennink

AMSTERDAM - "Montreux's no competition," says IBC publicity director Tony Lawes, asked whether IBC '96 suffered from the Swiss exhibition's overlapping interest groups.

"Our decision to change to an annual event was made at the repeated request of numerous industry exhibitors," he says.

Lawes' statement is backed up by hard facts and figures: this year's visitor attendance topped 29,000 from 122 countries—up from 1995's 18,000 plus figure.

Exhibition space at this year's show, (held from September 12-16), was considerably expanded compared to last year's, and next year bookings have already been made from some 123 companies.

Two conspicuous absences

New Dance Convention Takes Shape

by Christian Lorenz

AMSTERDAM - Top UK producers Rollo and Sister Bliss headline the list of speakers at the first Amsterdam Dance Event, the new international industry forum created by Dutch music foundation Conamus.

The daytime programme of the October 17-19 convention features eight panels and three territory focus meetings. Topics cover the whole spectrum of the dance music business from A&R, distribution and promotion to breaking acts in foreign markets. Territories under special scrutiny are the UK, Germany, Holland, Belgium and the US.

Key industry figures such as Strictly Rhythm label manager Europe Phil Cheeseman and R&S Records MD Renaat Vandepapeliere will reveal their vision of the future of dance music during the three day event. International top DJs including Jellybean Benitez are expected to share their insights into current trends with the participants of the event in a dedicated DJ panel.

Event manager Maria Jiménez describes the aim of the conference as "to find out how the dance world will develop, grow and progress and to determine what our individual roles in that process can be."

last year—reportedly due to Montreux's temporal proximity—Sony Broadcast and Professional and Panasonic, were both present this time. Particularly noteworthy for radio is Sony's development of a range of station automation software. This will soon put them in a position to offer a complete solution for broadcast soft and hardware—thus stepping on the toes of already established and establishing automation software manufacturers.

IBC Conference committee chairman Ray Hills expressed satisfaction at the success of panel and workshop sessions, which were very well attended. An innovation this year were small one-hour lunchtime workshops, which he says, "proved extremely popular, and I think you can count on our doing those next year."

Another development in the "user-friendly" conference planning was the success of two-day conference registrations. "I think the concept of two-day registrations is catch-

ing on, and we're understanding how [attendees] can benefit from that. We try to schedule the sessions to have a common theme over two days," continues Hills.

While an overt radio presence is never evident at IBC, many stands feature products either partially or entirely devoted to radio's engineering, audio and transmission needs.

A regular IBC exhibitor is Holland's music library and jingle producer/supplier Top Format. International sales executive for jingles and music libraries Lennard Groot says the Amsterdam show has become a "must stop" on his company's list of international exhibitions. Radio stations, representatives from post-production and audio-visual companies looking for production music and sound effects form the largest part of Top Format's IBC clients. "Last year we had a lot more visitors from radio and TV stations, for example from eastern Europe and Russia, but this year it's AV and post-production," he notes.



Representing Sony Broadcast & Professional at Sony's pre-IBC beach party were (l-r) director of broadcast & pro-audio strategic marketing John Ive, deputy managing director broadcast business Willie Scullion, general manager professional audio Antony David and country manager broadcast & professional products T. Artur Cichowicz.

(advertisement)





Bulletin Board

Industry highlights this week

UNITED KINGDOM

New Appointments At IRG

The Independent Radio Group (IRG) has announced a raft of new appointments following its recent £5.2 million (app. US\$7.8 million) acquisition of Scot FM. Former radio Clyde/Glasgow financial controller Norman Quirk has been named as Scot FM's new managing director—he joins from Central FM/Stirling, where he was chairman. 96.3 QFM/Paisley programme director Jeff Graham becomes group programming director of IRG, and will assume responsibility for all programming matters at Scot FM. At QFM, presenter John Collins moves up to become programme controller. Meanwhile another former Radio Clyde staffer, Mel Purcell, has been appointed group chief engineer. In addition to Scot FM and QFM, other stations in the IRG portfolio are Mercury FM/Crawley, Fame 1521/Crawley, 1458 Lite AM/Manchester and Wish FM/Wigan.

Dance Music's New Wonderboy

Dance music is getting yet another vote of support from A&M Records with its new imprint Wonderboy, headed by Nigel Godsiff with A&R help from Pete Lyons. Its first release, Souvlaki's *Inferno*, will be in November. Expect releases from Magic Alec, Ariel and Coma B to follow shortly thereafter.

FRANCE

Sales Houses Promote Radio

The four leading radio advertising sales houses have decided to regroup into SIRRP and launch a joint global advertising campaign to promote radio as a viable popular media. During the third week of September, a

total of 2,100 ad spots have been broadcast on all the main radio stations. The message is that "radio can be heard whenever wanted, wherever wanted, and however wanted". SIRRP is regrouping Europe Régies (Europe 1, Europe 2, RFM, Skyrock, RRD), GEM (RMC, Nostalgie, Montmartre), IP France (RTL, RTL 2, Fun Radio, Sud Radio/Wit FM) and NRJ Régies (NRJ, Chérie FM, Rire et Chansons). According to SIRRP, close to 79% of the French population tunes in to radio and the average daily consumption is three hours.

Opalis FM Changes Format

Northern French station Opalis FM has introduced its new format, switching from full-service/free-style to EHR, targeting a young audience. Programming will now be Top 40 style, says music programmer Thierry Masselis, with a playlist of 50 titles. The new catchline for the station is to be "music first". Masselis says all of the round-the-clock programming is produced in house.

EUROPE

Community Radio Broadcasters Get Together

"Voices Without Frontiers", the second pan-European conference of community radio broadcasters, is to take place in Copenhagen October 16-19. The conference is jointly organised by the European section of the World Association of Community Radio Broadcasters and the Danish Association of Community Radio and Television, and will be giving special attention to the role of community radio in relation to migrants, refugees and ethnic minorities in the context of the changes in the European political landscape.

RMC Prepares For Profits

by Emmanuel Legrand

PARIS - Full-service station RMC is planning to return to profitability within the next three years following a drastic restructuring plan, cost-saving measures and a more dynamic scheduling programme.

RMC administrator Georges Vanderchmitt says he expects losses in the region of Ffr100 million (app. US\$19.2 million) this year, but thanks to a Ffr 200 million restructuring plan he foresees that RMC will break even before the end of the decade.

"This has been a very important restructuring, probably the most important in the history of the station", said Vanderchmitt. "We have changed working habits, introduced new priorities and redefined our schedule. This mod-

ernisation is part of a strategy to show that even in a difficult situation, a group like ours can develop with a full-service station and thematic networks—Radio Nostalgie and Montmartre FM."

Vanderchmitt says his short term goal is to jump from a 3.5% audience share to 4% and be "the undisputed leader in the south". He expects Nostalgie to increase its current 5.2% status and Montmartre, which targets the 50-65 age group, to reach 2%. "Altogether, the stations of the group must reach a national audience of 11%."

Part of this strategy is to reaffirm the nature and identity of the RMC as a full-service station with a mix of news and entertainment programming and a strong grip in southern France, according to schedul-

ing director Jean-Pierre Foucault. "We are relaunching the schedule because the product must be at the heart of our strategy," says Vanderchmitt.

The reshaping of the schedule has also strongly affected RMC's musical policy which music programmer Catherine Costa says has been "fully redesigned" to make more room for music.

Contact Collaborates

by Marc Maes

BRUSSELS - The collaboration between Radio Contact Eupen and former Radio International in Elsenborn, now reformed as Radio Contact Eifel is the first step towards a fully fledged private radio network in the German speaking area of Belgium.

Radio Contact's programmes also cross the German border where the signal is processed on the cable network in Wurselen.

"Thanks to a rock-oriented EHR format we have no competitors here," explains Radio Contact Eupen MD Andre Goebels, "and the current collaboration makes us the only private station broadcasting both in the north and south of the German speaking region."

Goebels says that the current one KW antenna power expands the station's potential audience in Holland and Germany. "But we are limited to one KW, not only by the regional legislation, but also because we cause frequency interference in Holland. Radio Contact Eifel now broadcasts on 60W and we plan to boost it to 500W," says Goebels, adding that he is currently negotiating to sign up two other stations to the new network. The regional government is planning a review of the current media law which will allow privates both more antenna power as well as access to the cable network.

"The upgrading of the existing radio legislation is set for the end of this year and we have submitted a proposal to the radio council" says a spokesman for media minister Karl Heinz Lamberts. "The decree includes networks in our region as individual stations cannot serve the whole region. Networks will exist under certain conditions, one being that affiliates must maintain their local mission by producing a number of hours themselves."

Deep Forest Performs In Sopot Woods



The 35 year old Sopot festival, held in the forest theatre, hosted a wide palet of international stars including Via Con Dios, the Kelly Family and Deep Forest. Pictured (l-r): Polish Radio Trójka DJ Tomek Zeda; Columbia local product manager Kasia Grzechnik; Deep Forest's Eric Mouquet; Sony Music Poland marketing manager Rafal Baran; Deep Forest's Michel Sanchez and Radio Zet head of music Wojtek Jagielski.

Local Station Off Air

by Christian Lorenz

FREIBURG - German Telekom switched off the link between Radio Dreyeckland's Freiburg headquarters and a local transmitter on September 15 as transmission fees for the past ten months are still outstanding.

The costs refer to the transmission of the station's Freiburg programme for local broadcast in the neighbouring community of Schopfheim. Radio Dreyeckland MD Michael Menzel is positive that state media authority LfK is liable to cover the full transmission costs of DM 21,200 (app. US\$13,000) according to state media law.

A temporary injunction against LfK as requested by Radio Dreyeckland was dismissed by the administrative court in Stuttgart on August 20. Menzel has taken the case to the court of appeal and expects a

decision by the end of September. LfK president Eugen Volz points out that the LfK will continue to subsidise the actual local broadcast. The bone of contention is that Dreyeckland broadcasts the same programme from two transmitters. "State-wide, non-commercial broadcasting chains are clearly not desirable in the eyes of the legislation," says Volz. "An independent production of local programmes by Radio Dreyeckland in Schopfheim on the other hand would justify subsidies."

LfK legal adviser Angela Frank explains that a local programme does not have to be extensive to be recognised by LfK. "It would be sufficient for the station to produce and broadcast certain parts of the programme locally," says Frank. "Repeats of local contributions throughout the programme are a possible way to economise operations in Schopfheim."

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The European Artist Market

June 13 - 15, 1997

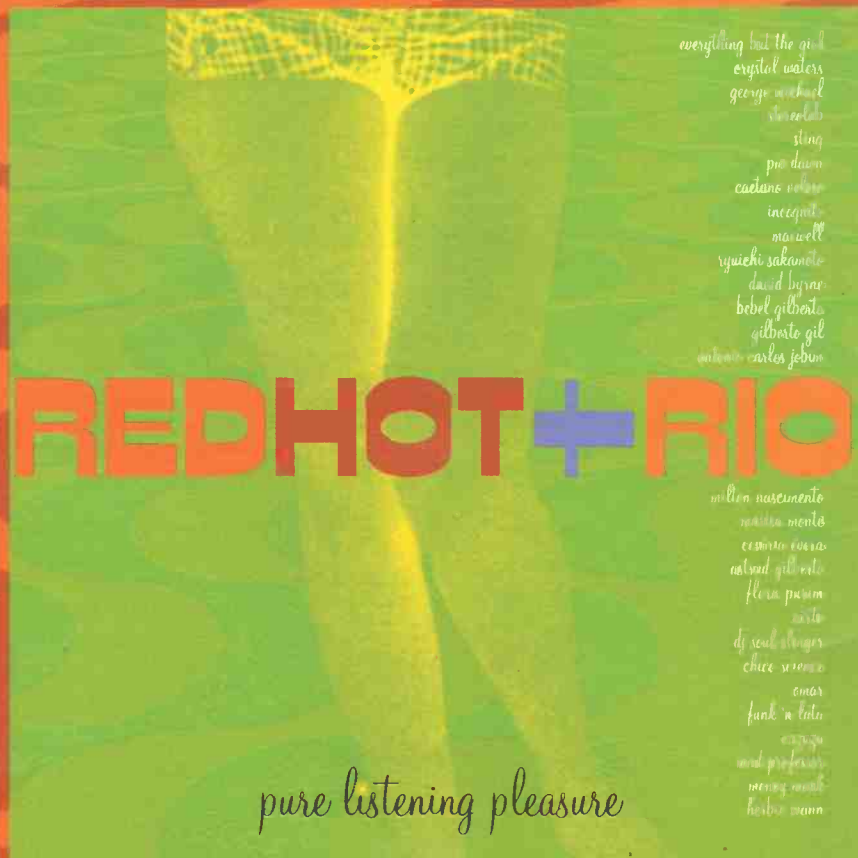
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REDHOT+RIO

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The RED, HOT series of AIDS benefit albums began in 1990 and the forthcoming RED, HOT & RIO is the ninth release to raise funds to fight AIDS.

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Unique combinations of artists developed during the process of putting the album together, including George Michael and Astrud Gilberto, David Byrne and Marisa Monte, Stereolab and Herbie Mann and Caetano Veloso and Cesária Évora and Ryuichi Sakamoto.

Other artists contributing their talent to this project among others are Money Mark, PM Dawn, Incognito, Mad Professor, Gilberto Gil and the two artists featured on the attached promo CD (beside Veloso/Évora/Sakamoto) Crystal Waters and Everything But the Girl.

ALBUM RELEASE DATE: 30th September, 1996

ANTILLES





This Is The World Calling...

International broadcasters are facing major upheaval as they attempt to adapt to the post-Cold War environment and grapple with the radical changes in broadcast delivery methods. With changes at both the BBC World Service and Radio France International high on the news agenda in recent months, Andy Sennitt takes a look at the current state of Europe's external radio services.

THE '90s have witnessed significant changes in the pattern of international broadcasting in Europe. One station, Radio Berlin International, disappeared altogether along with the German Democratic Republic. US-backed Radio Free Europe and Radio Liberty have had their budgets slashed and their headquarters moved. Other stations in Eastern Europe have cut back on their output as the realities of operating in a market economy begin to bite.

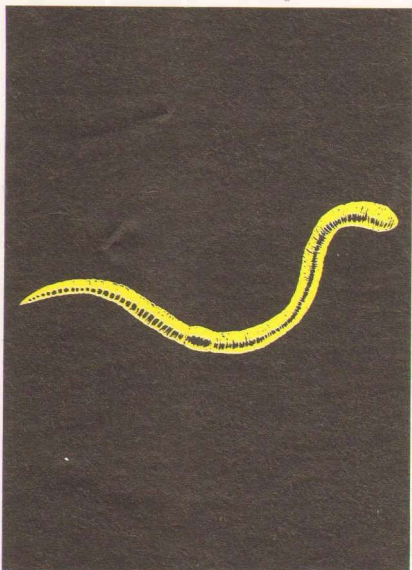
Meanwhile, many international broadcasters in western Europe have also had to reassess their role as the justification for their continued public funding has increasingly been questioned by politicians. Services aimed at listeners abroad are easy targets for financial savings, since the cuts do not affect the people whose votes keep the politicians in office.

TV Competition

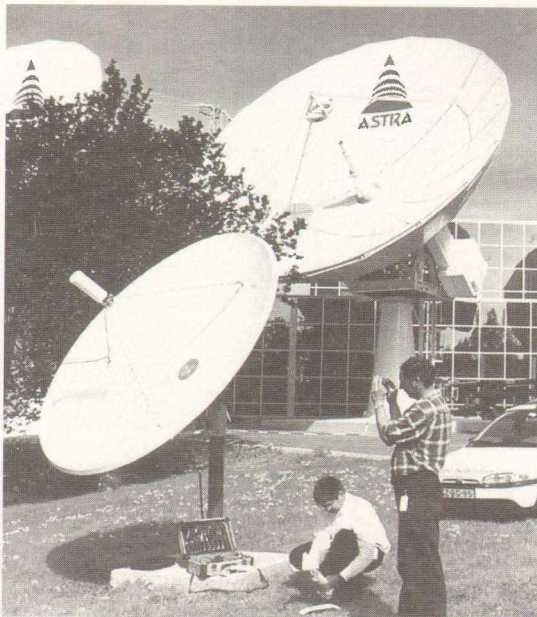
In parallel with this reassessment of their *raison d'être*, the international broadcasters are also facing other challenges: listeners, especially in other European countries, are much more sophisticated than they were, even as recently as 10 years ago. A wider choice of domestic radio and satellite TV is providing much stiffer competition for listeners. Simply informing potential listeners of an international station's existence is quite a challenge... radio and TV listings magazines rarely mention international broadcasts, and the stations cannot afford to advertise in their target areas.

Many international broadcasters, especially those in the former Eastern bloc, have also had to improve their programming. The old style of reading

(advertisement)



press reviews and political commentaries in a bored voice simply isn't taken seriously by people who have just seen CNN's live pictures of a US bombing raid on downtown Baghdad. To compete, international stations now need a distinctive identity. For example, Belgium's Radio Vlaanderen International, with a relatively weak signal in many parts of the world, succeeds in attracting a small but loyal audience with its informal style and a strong emphasis on personalities. With an on-air team of just four people, their voices are instantly recognizable to RVI lis-



Radio Netherlands' satellite uplink in Luxembourg.

teners. Radio Netherlands has developed a reputation for award-winning documentary programmes. Radio France International is known for its excellent news programming, especially in its coverage of Africa.

Continuous Presence

A major problem for international broadcasters is that, with a few exceptions such as BBC World Service and Radio France International, they do not have a continuous presence on the dial. Smaller stations may only broadcast in English for half an hour a day, repeated at various times to maximise the audience. Stations which use shortwave also have to change frequencies often, occasionally at short notice. None of this makes it easy for potential listeners to find them and tune in regularly.

International stations have tried to raise their profile in several ways, with varying degrees of success. These days, broadcasting from one European country to another on shortwave is no longer sufficient to reach the whole tar-

get audience. There simply aren't as many potential shortwave listeners available. People who once used shortwave as their primary means of staying in touch with international events are now likely to have satellite TV. Another problem is technical: shortwave is simply not suitable for broadcasting over very short distances of a few hundred kilometres. People who might once have accepted fading and interference to get information are no longer prepared to do so.

Swiss Radio International (SRI) was the first international broadcaster in

Europe to take the bold decision to abandon shortwave as its primary means of programme delivery within the continent. By hiring two mono audio transponders on the Astra satellite, SRI has a couple of channels available 24 hours a day, which permits it to deliver programming with a much better technical quality, repeated more frequently. Even so, informal research carried out by the World Radio TV Handbook suggests that the audience for these services is still very small. Many people who have an Astra system are not even aware that they can receive radio services as well as TV channels. The official policy of Astra operating company SES is that it is up to the

individual radio stations to do their own publicity—but the international broadcasters don't have the budget for it.

A different approach to solving the audibility problem has been taken by the World Radio Network, run by some ex-BBC World Service personnel. WRN rents audio transponders from Astra, and sells blocks of airtime to individual international stations. Most stations take 30 minutes or one hour a day, and a service has been set up using a different satellite covering North America. WRN has supplemented these with an audio service on the Internet, which permits stations to reach millions of potential listeners without the need for major capital investment. However, so far WRN's services are only available to stations with programming in English. A German language version has been mooted, but as yet has not come to fruition.

One station which has undergone major re-structuring in the '90s is Radio Netherlands (RN). In the past few years RN has seen its output

reduced from eight languages to five, resulting in around 70 job losses in Hilversum. RN has now adopted a multi-pronged strategy of programme delivery. A shortwave service in English to Europe has been retained, albeit at lunchtime when many potential listeners are unavailable. Announcements stating that the station was considering dropping this shortwave service caused floods of protest from around Europe.

Superpower Transmitter

To reach the UK effectively in the evening hours, medium wave is seen as a better option. Radio Netherlands has been trying for many years to get access to one of the Dutch domestic transmitters for this purpose, but the domestic broadcasters have been unwilling to give them up. So as an experiment, a few years ago RN started renting airtime on a superpower transmitter in Kaliningrad, Russia.

Reception in the UK was adequate, but the frequency was adjacent to a new Dutch commercial broadcaster, thus causing problems for some listeners in southern England. A better solution has now been found, and at the end of March RN moved its mediumwave service to the high power transmitter of RTL on 1440kHz, which used to carry Radio Luxembourg's English service. This has proved very successful.

Besides the mediumwave service, Radio Netherlands also rents two transponders on the Astra satellite, and takes two hours a day of airtime via the World Radio Network. This summer, it also experimented with a satellite TV service for the first time. So far, the station has not decided to embrace DAB, primarily because there are as yet no affordable DAB receivers. As a public broadcaster, RN has to be able to demonstrate that there is an audience for everything it does.

Another part of the strategy adopted by Radio Netherlands is programme placement on local stations. This is most widely developed in Latin America, where local broadcasters relay RN's Spanish service output in whole or part. The satellite feed used for this purpose already existed in order to carry programming to RN's shortwave relay station in the Netherlands Antilles, so minimal capital investment was needed.

Co-Productions

Finally, RN has been experimenting with co-productions involving public broadcasters in other European countries. One example is a series of programmes about Europe's minority languages. Working with BBC Radio Scotland, the two stations provided each other with material about Friesian and Gaelic respectively. Each station packaged the material to suit its own audience. This role is one which Radio Netherlands is keen to develop, enabling the station's output to reach a wider audience without the need for listeners to tune away from their local station.

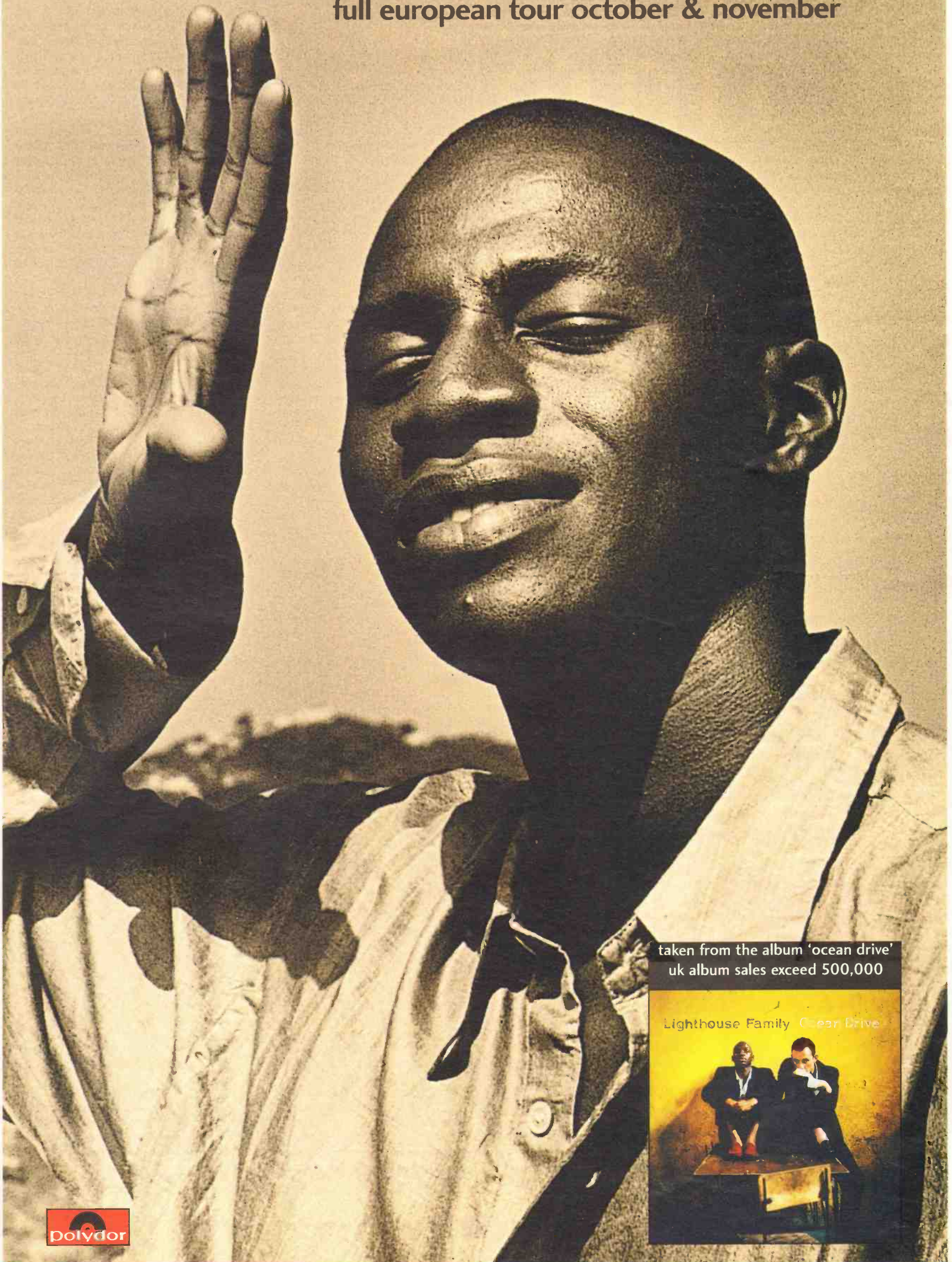
Programme content on Radio Netherlands is language and target dependent, explains RN's director of

continues on page 8

Lighthouse Family goodbye heartbreak

the new uk smash

full european tour october & november



taken from the album 'ocean drive'
uk album sales exceed 500,000





continued from page 6

programmes Jonathan Marks. In India, for instance, Radio Netherlands reaches an audience of 18-35 year olds. "The English language programmes use a lot of fast-paced jingles to appeal to a young educated audience interested in world affairs—Asian and European information in particular. The same is true of the listener profile in Latin America. Radio Netherlands uses a snappy style that blends in with the local stations in the region."

Programmes in Dutch to targets outside Europe are designed as news briefings, covering events in Europe over the last 24 hours and Dutch developments in particular. The service to Europe was recently revised to appeal to two groups, explains Marks.

"During the winter months many thousands of retired Dutch people go to Spain and southern France to escape the wet winters in The Netherlands. Radio Netherlands provides a service



Award-winning Radio Netherlands news journalist Eric Beauchemin interviews children in Africa.

for this group, direct via shortwave, via the Astra satellite system and via local FM stations such as Radio Benidorm."

The other Group RN aims at, says Marks, are the shorter-term Dutch holiday makers. "Each year, around 5.2 million Dutch leave the country on holiday. During the summer months, Radio Netherlands provides a service giving the latest news and weather, plus coverage of major sports events such as Dutch football and the Tour de France cycle race. The latest figures show an audience of around 1.7 million.

(advertisement)



Improved satellite reception plus a better targeted programme means that Radio Netherlands reaches more of its nationals in Europe than most other external services on the continent".

Some stations, such as Belgium's Radio Vlaanderen International, have decided to continue using shortwave for worldwide coverage, but has no plans to replace its ageing transmitters. It is hoping that it will be able to keep its existing equipment operating until such time as it is surplus to requirements. Unlike some stations, which have either built overseas relay stations or take airtime on the transmitters of another shortwave station closer to the target area, RVI tries to cover the whole world from its three shortwave transmitters in Belgium. This means RVI's signals are often weaker and less reliable than their more fortunate competitors. However, within Europe RVI does have the advantage of access to a local mediumwave transmitter for evening coverage, and also uses the Astra satellite.

One international broadcaster, Radio Austria International, has just started a DAB service. RAI's representative told a conference of international broadcasters in Amsterdam that as a small station, RAI knows it cannot compete in range of programming with the large broadcasters, but that by being first to embrace DAB it hopes to establish a niche market. Meanwhile, RAI has no plans to reduce its shortwave output in the foreseeable future.

The multiplicity of ways in which the different broadcasters around Europe are delivering their programmes in 1996 reflects the absence of a clear trend towards one dominant medium. Radio is still a long way behind TV in terms of analogue satellite delivery, and it is quite possible that some stations will eventually make the leap from shortwave to DAB without the intermediate step of analogue. This assumes that affordable DAB receivers will come onto the market and sell in significant numbers. Until that happens, few international broadcasters will be able to justify DAB.

As for shortwave, the consensus at last year's Towards 2000 conference for international broadcasters was that most countries will continue to use shortwave for at least another 20-30 years. It may be technically possible to abandon shortwave much sooner, but such a move would also mean broadcasters abandoning the listeners in most need of their services: those in the Third World with inadequate local media. Few public service broadcasters would willingly put technical convenience ahead of genuine need. Their challenge will be to make sure that the politicians on whom they rely for funding share the same altruistic motives towards people who will never vote for them.

● Andy Sennitt is editor-in-chief, World Radio TV Handbook

RFI: Excellence In News

by Emmanuel Legrand

The new international order born from the collapse of the Berlin wall can count among its casualties all the international radio services created by most Western countries in order to counterbalance local propaganda and extend the influence of the "free world".

Radio France International (RFI) was, along with the BBC World Service, Deutsche Welle and Voice of America, one of the key players in this war of the airwaves. Created after the second World War, the service has established itself through the years a leading presence in Africa, and its news reports were heavily followed in eastern European countries, particularly Poland, during the Soviet era.

According to the new president of RFI, Jean-Paul Cluzel, the end of the cold war doesn't mean that these services should stop operating. But they must refocus their priorities and redefine their content.

"With the change of regimes in Eastern Europe, and in South and Latin America, the role of international radio services has become less obvious," he says. "These countries have increasingly developed their own media tools, which have become more and more diversified, reliable and pluralist. Local media usually covers the local political scene very well. Therefore, our function as international services, which was to deliver news that wasn't biased or partial, is no longer relevant. Listeners find what they need locally and we can't compete with local outlets on local news."

This new situation has forced all the international broadcasters to take a close look at what they can offer that is not available locally.

Cluzel says his analysis of the situation has led him in one precise direction. Says Cluzel, "Our belief, which I think is shared both by the BBC and Deutsche Welle, is that we have one asset—the quality of our news coverage. This is what will cause listeners to tune in to our programmes. It is only through an excellence in news that we will guarantee our future. Our strength is our capacity to deliver international coverage with a global perspective. We have 250 Paris-based journalists, 130 of which are of foreign origin, and a very dense network of correspondents around the world. Few organisations can equal this powerful network."

Based on this belief, Cluzel has decided to drastically change the look of RFI's traditional schedule. This month, RFI's full-service output will divide into three separate services. RFI 1 (broadcast on shortwave and satellite) will be an all-news service in French, with news bulletins interspersed with maga-

zines and talk-shows. RFI 2 will offer syndicated programmes to local broadcasters in local languages, while RFI 3, a music-only service centered on French with an emphasis on world music, will be available only as a satellite-delivered service.

"With RFI 1 and RFI 2, our goal is to give a thorough and global vision of the world, as an independent source of news," explains Cluzel. "This way, we can be faithful to our mission, which is to present the best of French society and the diversity of the world. And our local partners can build a complete schedule by mixing RFI 1 and/or RFI 2 with RFI 3."

Cluzel says his goal is to deliver ingredients from which local broadcasters can make their own recipe.



To be even more efficient, Cluzel says material can be delivered in local languages, with short news pieces

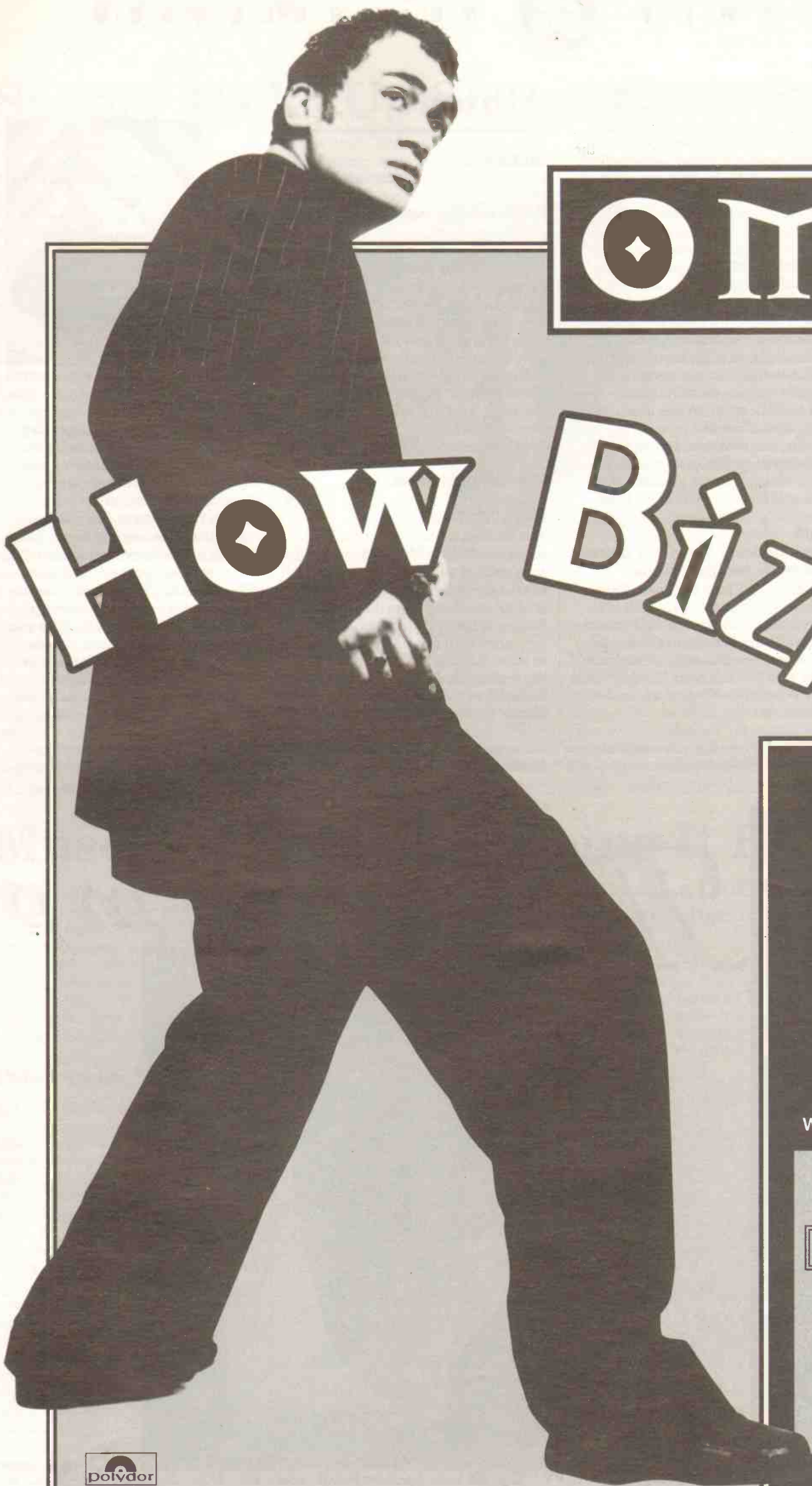
that can be easily fit into general news programmes. "We aim to be a sort of audio news agency for local stations," he says.

RFI has also embarked upon a major development strategy in the main regions of the world to be granted air space on local FM frequencies. The president of RFI Jean-Paul Cluzel says being on FM gives RFI the opportunity to be competitive "on equal terms with local broadcasters". So far, RFI is available on FM 24 hours a day in 25 cities around the world, and in parts of 35 other cities.

Cluzel says the fate of the main international services is tied. Their success will be based on their capacity to take into account the geopolitical changes around the world and deliver programmes that complement local programming.

But he doesn't see the other services as competitors. Cluzel ranks RFI as probably the third largest international service after the BBC World Service and Voice Of America, and on par with Deutsche Welle—but for him, the competition is on every market with local TV channels, press and radio stations.

"There are no longer protected regions," observes Cluzel, referring mainly to Africa, where RFI is traditionally strong. "In each and every country, we are fighting with local media outlets. Competition is everywhere. We are now part of a competitive world and have to operate according to the rules of the radio business. What will count is quality programming, and our capacity to sell it abroad. It might not be the last chance for international services to survive, but it's probably one of our last chances."



OMC

HOW BIZARRE

No 1. in Australia
& New Zealand

Top 5. in the U.K.

Top 10. in
the E.H.R. chart

Top 20. in Sweden,
Norway & Denmark

Top 40. in Germany,
Belgium, Holland &
Switzerland

And shaping up everywhere
World sales so far over 500,000

OMC

How Bizarre



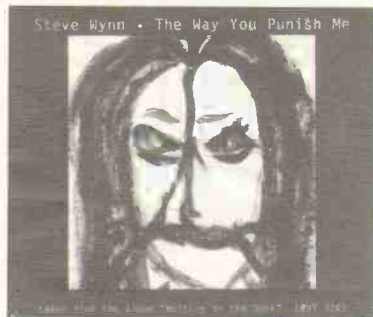
FROM THE FORTHCOMING ALBUM 'HOW BIZARRE' RELEASED OCTOBER 14TH



Singles

Single Of The Week

STEVE WYNN



The Way You Punish Me - Enemy **a/r/ehr**
 PRODUCER: Wally Gagel
 Wynn is the master of bittersweet tales. His dark cinematic lyrics ("I love the way you punish me") contrast with his knack for writing catchy melodies. This mid-tempo ballad with its slow build up of drama and jangling guitar picking is actually quite radio-friendly. If Garbage and Alanis Morissette can find their way into the charts with angst-ridden soul searching, then Wynn should have a stab at it too.

HOOVER

2Wicky - Columbia **ehr/a/r**
 PRODUCERS: Hoover
 This excellent single from Belgian band

Hoover (which made it to *Stealing Beauty* OST of Bertolucci's new film) sounds like a classic the moment you hear it. This trip hoppy track with female vocals and a twangy guitar riff contains samples from Burt Bacharach's *Walk On By*, making it slightly reminiscent of Urge Overkill's Neil Diamond cover for the *Pulp Fiction* OST.

SUSANNA HOFFS

All I Want - London **ehr/r/a/ace**
 PRODUCER: Jack Joseph Puig
 Hoffs is back with a great version of Ian Broudie's composition, which should not automatically have her brandished as ACE material. This mid-tempo ballad has gritty guitars, beautiful harmonies and dramatic string arrangements. Her composition *Those Days Are Over* is floatier, dreamier west coast pop with a psychedelic Mazzy Star touch, an approach she continues with her subdued folky version of Donovan's *Catch The Wind*.

DEUS

Little Arithmetics - Island **a/r/ace**
 PRODUCER: Eric Drew Feldman
 This first single from their new album is extremely radiofriendly. It's basis is a jazzy drum shuffle, up-beat background vocals and cheesy organs. Only the guitars show signs of wanting to break out of the easy listening mold, but they never do. You could actually play this on the ACE format.

Albums

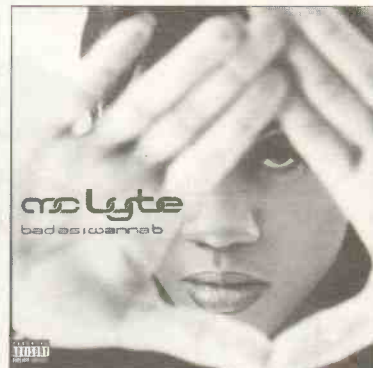
LAURA PAUSINI

Le Cose Che Vivi - CGD/East West **ehr/ace**
 PRODUCERS: Alfredo Cerruti, Dado Parisini
 Pausini may have matured, but it hasn't affected her sound. The first single *Incellabile* is a vintage Pausini ballad with strong vocals and dramatic choruses. The more uptempo *Angeli Nel Blu* is another single candidate. Its soulful organ, funky wah wah guitars and beautiful melodies make it a great radio track. She gets more bluesy in the melancholy mid-tempo rock track *Un Giorno Senza Te*, which should charm ACE programmers. They also might want to give *La Voce* a spin because of its anthemic drama and pretty choir background vocals.

DIMITRI FROM PARIS

Sacrebbeu - Yellow **d**
 PRODUCER: Dimitri
 This album is an exercise in French cheesiness, think of Mr. Hulot and you'll come pretty close. Dimitri From Paris (no he's not a pimp, he's a DJ) has his act figured out completely, from the fake '50s imagery to the vinyl scratches and echoing marimbas. It gets interesting when he starts blending the lounge sound with trip hop beats in *Reveries*. The dance beats pick up in *Dirty Larry*, which has a *Mission Impossible* kind of radio appeal.

MC LYTE



Bad As I Wanna B - Elektra **ehr/d**
 PRODUCERS: Jermaine Dupri, MC Lyte
 This fly girl can get pretty nasty, but she has dosed her current single *Keep On, Keepin' On* with a silk sleek dose of R&B vocals. The Darrell Delite remix features even lusher vocals, but the beats are more stripped down, not exactly radio material. The other radio candidate is the sexy *Two Seater*, which is even a smoother mix of rap and R&B, not surprisingly produced by R. Kelly. The overall tone of the album is darker, doing what rap does best, reporting about the current state of the black communities. The chilling tales of Busta Rhymes come to mind. Best tracks in this vein are the skeptic *Druglord Superstar* and the kaleidoscopic *Zodiac*.

Album Of The Week

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.

John Mellencamp

THE NEW SINGLE

ALREADY A TOP 20 US HIT

HEAVY ROTATION, MTV

X-LARGE, VH1

EUROPEAN RELEASE

23RD SEPTEMBER

FROM THE NEW ALBUM

MR. HAPPY GO LUCKY

John Mellencamp

KEY WEST INTERMEZZO

(I SAW YOU FIRST)



Sovory Picks Up Sheryl Crow Support Slot

by Thessa Mooij

AMSTERDAM - Blending funk, soul and rock with the discipline of a classically trained musician has earned young singer/song-writer Sovory the praise of Eric Clapton. The artist formally known as God saw him perform in Los Angeles and consequently called the A&M office to say that "Sovory is the best new artist I've heard in years." Clapton is not the only one who enthuses about this new artists, as Sovory was asked to support Sheryl Crow's upcoming European tour.

Live performances are the key to Sovory, who enhances his gospel fuelled Otis Redding-like intensity with aggressive rock guitars. "I really go for the energy exchange," he comments on his recent series of European showcases. "First impressions will last. You never know who's in the audience." He doesn't know for a fact Clapton saw his House of Blues show: "there are conflicting stories circulating." But with A&M making him a major worldwide priority, he is backed by more than one man's opinion. As head of international marketing Dennis Ploug explains, "We all think he can become a mega star, including the local offices. We got the reactions we wanted from

Scandinavia, Germany, Holland and the UK, because he's such an amazing performer. Germany especially is going



for it in a big way. He stole the show at their sales convention and they want him for promotion for a whole week."

Adding Flavour To Programming

The first single from the self-titled album is *Did You Mean What You Said*, a powerful soul ballad with plenty of rock grit, which has already picked up airplay in Poland, Switzerland and Denmark. Polydor Denmark initiated a successful cross-promotion campaign with

Copenhagen-based EHR station The Voice, which played the single daily and gave away tickets for the showcase. Head of music Eik Frederiksen explains why he stuck his neck out for a relative newcomer. "Before researching an artist, we sometimes want to try them out. We were the first station in Scandinavia to play Alanis Morissette or Deep Blue Something. This way you can give your programming a little flavour, instead of doing it like a robot." What persuaded Frederiksen to put Sovory into the spotlight is the fact that it's "great radio music. It's a good mixture of soul, blues and rock, the kind of music that will touch people and it's well-produced.

You could play it after Eric Clapton, but it's not really suitable to play after Spice Girls."

As PolyGram Denmark product manager Kjeld Stefansen comments "radio is really important now. With that kind of catchy pop and soul crossover, you can go anywhere. You could start with a young target audience and then move on to the adult-oriented market. His live performance is more edgy compared to the radio-friendly album. Right now, we won't exploit the live side." Italian product manager Giuseppina

Bianchi reports enthusiastic reactions from national network Radio DeeJay. "The radio programmers just resumed their work. Usually the supply of new singles to them stops in August, but thanks to the sampler in Music & Media [issue 34], Radio DeeJay put Sovory immediately on the playlist. After playing it for two weeks, the station started getting quite a lot of phone calls from listeners. Usually, Radio DeeJay is considered to be a trendsetter, so hopefully other stations will follow."

Fashion Victim?

As Dennis Ploug points out, phase two is to promote Sovory in Southern Europe. Bianchi is currently setting up a showcase for him. "We're hoping to organise something for the fashion week in Milan, when a lot of parties will take place. At the moment, there is an unconfirmed acoustic performance scheduled for Sovory." Meanwhile, Sovory himself is not exactly twiddling his thumbs. "I've written 300 songs so far and I've just signed a 50/50 co-publishing deal with EMI Publishing. But I'm not focused on money, I want to be making my music in twenty years time."

Single: *Did You Mean What You Said*
Album: *Sovory*
Producer: *Sovory*
Label: *A&M*

Muscular Males Are Doing It For Themselves

Boy and girl groups generally consist of several 'types' to broaden their appeal to the raging hormones of the teen market. But recently two musclebound male singers with a preference for hip hop and R&B have claimed a large part of it for themselves. Peter Andre boasts two singles in the EHR Top 40, while OMC has just entered its top 10.

Peter Andre Moves On

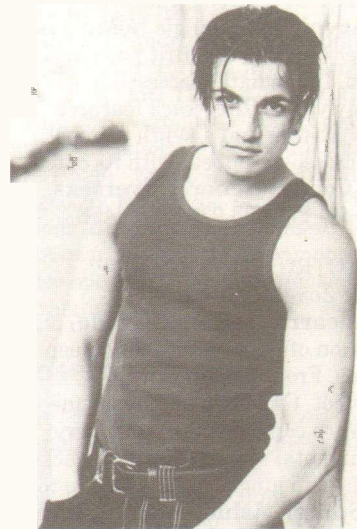
by Chris Marlowe

LONDON - Working with the teen media without getting stereotyped is notoriously difficult, but it's starting to look as though Peter Andre might have cracked it. It takes more than a niche following to scale the heights his debut single *Mysterious Girl* has reached. The fact that he looks like a muscular male model has helped put him on teen magazine covers before his record was even released in some territories, but Mushroom Records is convinced that his success is mainly due to radio. As Andre himself observes, "It has been an ultimate goal to cross over to all age groups, and radio has been a major contributor."

Mushroom international marketing director Nina Frykberg agrees. Airplay and sales chart positions in the UK, Germany, Holland, Italy, Austria, Ireland, Switzerland and Scandinavia prove her point.

Now comes the tricky bit of moving

on. Frykberg explains that in the UK, Mushroom decided to delete the platinum *Mysterious Girl* in the interests of Andre's long term development. "I'm sure we'd still be top 20 now, but that's not the point. We're building a career, not trying to make money off a single," she says.



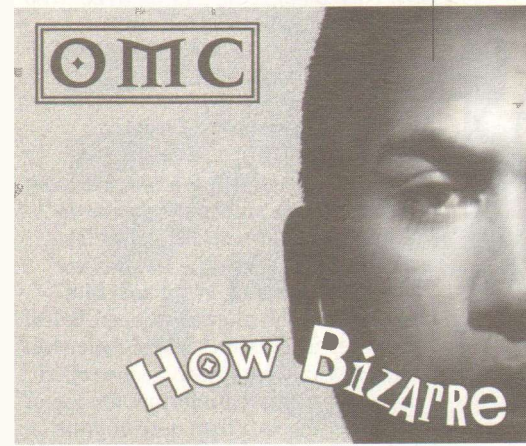
Album track *Flava* was chosen as the follow-up. "The heart and soul of Peter Andre is R&B," Frykberg believes. "*Flava* is much more in keeping with his album. I think people will allow Peter to show other sides of him and break through."

Single: *Flava*
Label: *Mushroom*

Polynesian OMC Makes His Late Summer Mark

by Sally Stratton

LONDON - OMC's *How Bizarre* was a chart topper in its native New Zealand and Australia earlier this year and it's now turning into a late summer hit across Europe. PolyGram international



marketing manager Stefan Andreasson thinks, "it's due to the summer period. Normally during the summer time nothing really happens in Europe until late August, which is what we can see now. It's a very catchy, typical summer song." The single has already charted in Germany and across Scandinavia. Singer Pauly Fuemana is currently doing promotion in Holland, Sweden,

Denmark, Germany, Switzerland and Portugal.

So far *How Bizarre* is the only track available but the same titled album, will be released on October 14. "We have at least two or three more hit singles on the album, it's very strong," says Andreasson. Back home in New Zealand, OMC have since had a further hit single with *Right On*, but the next European single is likely to be *On The Run* for which the group has have just shot a video in Melbourne.

Asked if the Australasian success of the poppy hip hop of *How Bizarre* has affected the European marketing strategy, Andreasson replies, "I don't think those markets affect Europe that much. The fact that MTV has played OMC heavily has helped a lot." Fuemana, who has given his impressive collection of Australasian awards to his grandmother, is simply happy to be in demand outside his

homeland. "I'm supposed to be the only Polynesian person ever to climb this far. In New Zealand history alone I've really made my mark, so my nanna's happy, my mum's happy and I'm happy."

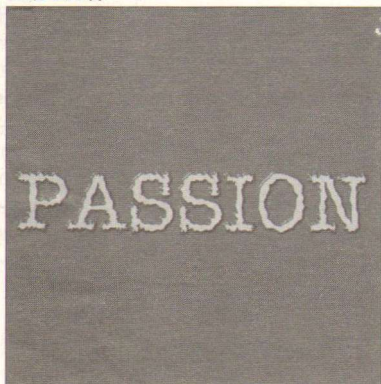
Single: *How Bizarre*
Label: *Polydor*



Market Place

Pick Of The Week

PASSION

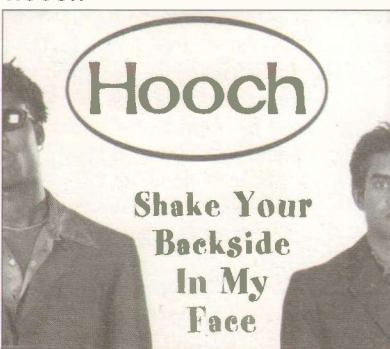


Passion - Steppin' out (Spain/UK)
 PRODUCER: Peret, Macastells, Tejada, Ugas
 In spite of impressive public demand, the original version of this song by **Amen** was deleted by **Deconstruction** soon after its release. These Spanish versions of this highly accessible house-track are already much in demand in British clubs and could do well elsewhere too. Contact **Ian Robertson** at tel: (+44) 131.654 1888; fax: 131.654 2888.

DROP ZONE FEAT. EMBLA

Stop That Girl - Reco-Nice/Goldyhead (Sweden)
 PRODUCER: Liquid, Crew Cut, Westin
 A synthesizer-heavy midtempo groove provides the perfect backdrop for leadsinger Embla's soprano. This track is likely to profit from the current wave of R&B mania and because the song is well written and produced, it can compete on an even playing field with some of the better known artists of the genre. The remixes are also worth a listen. Contact **Peter Hartzell** at tel: (+46) 8.334 470; fax: 8.337 670.

HOOCH



Shake Your Backside In My Face - Chase (UK)
 PRODUCER: Hooch
 Europop meets house on this cheeky tune, already doing well in clubs across the UK. In fact it sounds a bit like 2 In A Room's *Wiggle It* with a strong cockney flavour. A host of remixes ensure that almost everybody will find something to their liking. Contact **Chantal Andrews** at tel: (+44) 171.498 0788; fax: 171.498 3755.

LOVERKRAUTS



Popgun - Soulciety (CD) (Germany)
 PRODUCER: Martin Fekl
 Although this foursome hails from Hamburg's Sankt Pauli district, these guys sound like they were born and bred in New Orleans' French Quarter. They are as much at ease with Prince influenced funk (*Sex Me Up*) as with midtempo funk metal (*Shoot*). Lead singer and principal songwriter **Chris Kiel** possesses a highly versatile voice ranging from an angelic falsetto to a menacing growl. Contact **Emu** at tel: (+49) 40.254 2099; fax: 40.254 2044.

SHELIA MICHELLÉ

Tha First - MOB/WBM (Austria/Belgium)
 PRODUCER: Mandel/Obermüller/Buchberger
 The strength of the singer's voice is the main reason why this techno version of **Barry White's** classic works at all. The essence of the song remains intact in spite of the relentless 125 BPM on which it is founded. Contact **Geert Byttebier** at tel: (+32) 2.452 4742/75.782 566; fax: 2.452 4943.

THE POWER OF LOVE & MAROGHINI

Reggae Rock Music & Dub - Town (CD) (Germany)
 PRODUCER: The Power Of Love And Maroghini
 The rootsy element is well preserved on this African reggae album, in spite of a polished production job. Maroghini's sweet voice gives songs like *Reggae Rock Music* a distinct spiritual flavour. Contact **Errington D. Newby** at tel/fax: (+49) 6722.8785 or **Uwe Brandes** at tel: (+49) 611.443 914/69.283 956; fax: 611.48592/69/287 898.

DAVID WALDNER

Flicker - MWM (CD) (Canada)
 PRODUCER: David Waldner & Doug Romanow
 Although this singer/songwriter is hard to pin down stylistically, Elvis Costello, XTC and, the Beatles are clearly influential. What sets him apart from the aforementioned Brits however is a distinct North American flavour caused by the presence of on insistent country undertow. On top of that, he injects a firm dose of punk energy in songs like *Penelope* and *Bored Of Education*, while introspective songs like the dark *I've Tasted Her* and *Religion Of One* reflect a completely different side of this artist. Contact **David Waldner** at tel: (+1) 416.924 4033.

Dance Grooves Short Takes

by Maria Jiménez

Compiled by Raúl Cairo

■ **TO BE REAL IN 1996:** **Ladycop** takes Cheryl Lyn's disco classic *To Be Real* and delivers a respectable '90s thumpin' house remake. **DJ Parrot** on production and **Nesreen** on the mic make for a funky, deep one here. Bringing back the memories, but on a '90s tip. Contact **ffrr/London**, Tel: (+44) 181 910 5111.

■ **NEW YORK ELECTRONICA:** *Exit To New York (Radical Ambient)* is a selection of tracks from New York electronic music artists. From **Taylor Deupree's** impressive opening number *Carbon Sculpture*, the tone is set: high quality sound and techno creations. **Facil** masterly works freestyle in on *It's What You're Conditioned For* and **Savvas Ysatis** blends massaging percussion and uptempo beats on *Uptime*. Urban life expressed through technology. Tel: (+32) 3. 2531 480, fax: 2531 496, email: kknz@kkrecords.be.

■ **A MIAMI HOUSE TREAT:** A deliciously deep sound from Miami permeates the new track *That Sound (Sound For People Records)*.

Mixing skills of **George Acosta** and **Markus Schultz** provide instant appeal in this hook-filled houser. Light acid on phat bass. Tel: (+1) 305. 604 9911 fax: 672 8505.

■ **HIGH ENERGY APPEAL:** After the international success of **Klubheads' Klubbhoppin'**, the **Digance Production** team of **Itty Bitty**, **Boozy Woozy** and **Greatski**, are at it again with **Code Blue's Bonkers EP (Blue Records)**. The EP consists of three high energy tracks: *NRG* is an orgy of beats and rolling bass; *Reach Out* is a catchy houser pulling listeners in with an extending soulful vocal; and *Red Alert* is a light percolator. Tel: (+31) 10. 460 4316, fax: 435 4940, email: midtown@dance.nl.

■ **BRIT POP DANCE HYBRID:** **Ultracynic's** new single *Nothing Is Forever (AATW)* is a Brit pop dance hybrid. Immediately accessible with dreamy vocals, this track features jangly guitars and a synth pop feel. Easy crossover appeal with its catchy hook. Contact **General Overseas**, tel: (+44) 171.498 0788, fax: 498 3755.

■ **SPECTRUM OF TRIP HOP:** *Groove Zone 2 (Vision Soundcarriers/ Rough Trade)* is a collection of trippy tracks and deep grooves. From labels such as **Pussyfoot**, **Cup Of Tea**, **Ninja Tune** and **Warp** come prime atmospheric, experimental and exploratory tracks from jazz to jungle to funk to trip to hop. **Spacer**, **Ashley Beedle**, **Jimi Tenor**, **Visitor** and **Christopher Just** all deliver the goods. Too many good tracks to name. Tel: (+49) 2325. 697 0, fax: 697 223.

■ The single *All I Want* precedes the forthcoming album by **Skunk Anansie (One Little Indian)**. The album, in the stores in early October, is called *Stoosh*.

■ **Van Morrison** is apparently quite happy to cooperate with **Georgie Fame** because he's about to release an album featuring material by American bluesman **Mose Allison**. Allison himself plays piano on the album. The album will be released by **Verve** on September 23.

■ **Bryan Adams**, the **Fugees** and **Metallica** are among the artists set to appear at the 1996 MTV Europe Music Awards. The event takes place on November 14 at London's Alexandra Palace.

■ For the first time in history, new material by a major artist is exclusively available on the internet. **David Bowie's** new single *Telling Lies*, which is written and produced by Bowie and mixed by **A Guy Called Gerald** is now available on Bowie's website (www.davidbowie.com), where it can be played and downloaded. The song will not appear anywhere else.

■ **Has Morphine** signed a recording deal with the **Spielberg/Katzenberg/Geffen** label **SKG/Dreamworks?**

■ The fourth **Collective Soul** album is scheduled for release next spring.

■ **Guitarist Adrian Belew**, who is not only a full-time member of **King Crimson**, but has worked with artists ranging from **Frank Zappa** to **Paul Simon**, releases his new solo album *Op Zop Too Wah* on September 23 through **Virgin**.



Gary Barlow

■ **Gary Barlow's** debut album *Open Road* has been put back until the new year (likely to be around Easter). The main reason behind this is the fact that **Arista**, which handles Barlow in the US felt it needed more

time to prepare. Label boss **Clive Davis** has brought in established producers such as **David Foster** and **Walter Afanasieff** in order to leave nothing to chance.

■ **Acclaimed Irish singer/songwriter Mundy** releases his debut *Life's A Cinch* on October 7 through **Epic**.

■ Although Christmas is still a couple of months away, the first releases are already scheduled. For instance **EMI** plan to release a seasonal offering by the **Smurfs** in November, while **Columbia** will issue *This Is The Time - The Christmas Collection* by **Michael Bolton** on October 7.

■ In mid-November, **EMI** will release *The Queen Dance Tracks*. The project includes *Another One Bites The Dust* by **Captain Jack**, *A Kind Of Magic* by **Mr. President**, *I Was Born To Love You* by **Worlds Apart** and *Invisible Man* by **Scatman John**.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



...And The (Euro)Beat Goes On

Call it Euro-dance, happy rave or whatever, commercial dance music still reigns on the Continent after the best part of five years. Often declared dead by its critics, dance pop "Made In Germany" enjoys considerable popularity abroad. Christian Lorenz reports.

SINCE *Music & Media's* April 1995 report on commercial dance music made in Germany, hip hop has pushed Euro-dance from top slots in the European pop charts—but the genre is still going strong.

From the **Fugees** (Columbia) to unlikely chart candidates such as **Bone Thugs-N-Harmony** (Ruthless/Epic), smooth hip hop tracks are top sellers in 1996. Compliments to Warner Music Germany marketing director **Bernd Dopp** and EMI Electrola director A&R/marketing **Marco Quirini** for predicting the hip hop trend back in April 1995.

Jungle briefly reared its head when it employed conventional vocals on **Goldie's** *Timeless* (Metalheadz/ Virgin) but quickly disappeared into commercial insignificance again. Warner Music label manager Downbeat **Norbert Rudnitzky** was right when he predicted that complex rhythms and lack of traditional melodies will bar jungle tracks from the pop charts. Consequently, Downbeat's latest signing is Birmingham's dub/house pioneer act **Rockers HiFi**.

Unlike the situation in the UK, the house revival has not made significant inroads into other European markets yet. Sales success still refers to variations on the much maligned he-raps-she-sings formula of Euro-dance. **Culture Beat** (Dancepool/ Columbia), **Mr. President** (Club Culture/Warner) and newcomer **Captain Jack** (EMI Electrola) enjoy considerable success in *Music & Media's* European charts. They are followed closely by happy rave acts like **Scoter** (ClubTools/Edel) and **U96** (Motor).

It is noteworthy that labels established during the early days of the dance craze continue to be the key players in the commercial dance market. None of the five new dance labels featured in the April 1995 report has had a major hit up to now. **Discore** (Virgin), **Kosmodrom** (Polydor), **Monkee Bizz** (East West), **Randy** (WEA) and **Suburban** (Motor) have yet to catch the attention of the record buying public. Nevertheless, new labels keep sprouting up.

Launching A New Label

How is a new dance label established on the market? **Bela Cox**, label manager of Epic's new dance imprint **Epidrome**, maps out a step-by-step approach. "For the first six months

we will focus on getting progressive dance music like house and garage into the clubs and work closely with club DJs. After these six months of groundwork I would like to see our first crossover track entering the pop charts."

Cox seems to have the industry background necessary to launch a dance label. He has just left **Logic Records** after three years as A&R man. Prior to joining **Logic** he worked with key techno DJ/producer **Sven V  th** as A&R man at V  th's **Harthouse** label. **Logic** has been successful in transforming hit singles into steady album sales. Label stars **Snap** sold between 16-17 million albums worldwide says Cox. He believes that this is the key to survival for any beginning dance label. "My aim for the next business year is to pick one new act and start developing it into an album act."

In the long run albums will account for 20% of **Epidrome's** releases, if everything goes according to Cox's plan. The new label will not directly compete with **Sony Music's** established **Dancepool** imprint which is now part of the **Columbia** division. While **Dancepool** focuses on domestic signings, "Epidrome will keep an eye on what's happening in the UK and the US," comments Cox. He estimates that up to 80% of the label's releases will be licensed from abroad.

Sales for **Epidrome's** first handful of releases by format will average some 3,000 vinyl 12" and 2-3,000 CD singles, he estimates. Major radio stations included in the **Media Control** single chart panel will be plugged by **Epic** radio promoters. In the long run, **Epidrome** plans to set up its own promotion department to service specialist dance stations and programmes.

Crossing Borders

While **Epidrome** looks across the channel for new talent, the established competition fares well by exporting German dance acts abroad. **Mr. President**, **Culture Beat** and **Captain Jack** are accomplished pop acts who offer the whole package of music, show and fun.

"Positive personal vibes of the performing artists are essential for the success of any commercial dance act," says Warner Music Germany international exploitation manager **Pamela Harz**. "Street wear and leisure activities* apparently know no borders. Musical tastes, on the

other hand, can differ considerably."

Warner banks on live performances to promote an act like **Mr. President** abroad. **Harz** does not think much of re-mixing tracks specifically for export. "The artists and producers aim at a high standard of production from the start. We then offer a handful of mixes on each single to cater to a variety of tastes. The key is to get your act on stage."

Live gigs and TV appearances are usually preceded by radio promotion to set the ball rolling. Warner's promotion campaign for **Mr. President** in Hungary shows how compact a successful marketing plan can be. In week 23 Warner released the single *Coco Jambo*. "One week later we released the album *We See The Same Sun* and flew the group in for a week of live performances, TV shows and autograph sessions at major retailers." In week 25 *We See The Same Sun* reached number 1 in the Hungarian album charts.

The prominence of Finland as a market for commercial dance music from Germany is not accidental. "The German music TV station **Viva** is apparently able to break records in Finland," observes **Sony Music** Germany international exploitation

manager **Ian Graham**. "Finnish kids don't understand the VJs but the music seems to go down well."

Viva promotion manager **Martina Bedzent** confirms that the station can be received in Finland via **Eutelsat**. She adds, "Unfortunately we have no indication of audience."
(continues on page 14)

Top 3 Export Markets Outside GSA

Mr. President (Club Culture/Warner)

- 1 Poland
- 2 Finland
- 3 Czech Republic, Hungary

Culture Beat (Dancepool/Columbia)

- 1 Canada
- 2 Czech Republic
- 3 Finland

Scoter (ClubTools/Edel)

- 1 Czech Republic, Hungary
- 2 Ireland
- 3 Finland, Norway

Captain Jack (EMI)

- 1 Netherlands
- 2 Finland
- 3 Poland, Czech Republic



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(continued from page 13)
figures outside the GSA region at
the moment."

Surprise Entry

Canada is a bit of a surprise entry but it works well for Culture Beat. Graham says, "The Canadian dance market is very similar to our domestic market. It's weird, you can walk into the dance department of any Canadian record store and you feel beamed straight back into Frankfurt."

The Canadian fascination with Euro-dance has begun to spread into the US. "Euro-dance features strongly in clubs and radio stations in the border region with Canada," says Graham. "Chicago and Buffalo are prominent markets. But there are big enclaves in Texas and Miami as well."

Euro-dance has to fight a number of prejudices in the US market. It is still considered as plastic pop and perceived as music for gay discos. "Dance music is linked with mating rituals, and the fast Euro-beats have their own attraction in this context," says Graham. "I hear that Culture Beat's 1993 hit *Mr. Vain* is still the most popular soundtrack in New York strip clubs."

While initial resistance in the US appears to be wearing down, the UK remains a hit-or-miss affair for Euro-dance. "BBC Radio 1 is quite simply the gate into the UK market," explains Graham. "If you don't make Radio 1 with your track you can forget it."

The market for commercial dance music rotates around singles and compilations. That makes it very fast. "To survive in this environment you have to discover and market new acts on a continuous basis," believes Graham. Artists like **Scatman John** (Iceberg/BMG) or **E-Rotic** (Intercord) appear out of the blue with novelty dance hits. Following up the initial success is more difficult.

Take Captain Jack for instance. Rapper **Franky Gee** and singer **Liza Da Costa** entered the pop charts flirting with a military image. "The image is based on Franky being the tough army guy pulling loads of pretty girls," says EMI Electrola international marketing manager **Anja Bauermann**. She points out that this image is inflated to cartoon status, rather than appealing to serious military nuts. "We have identified Captain Jack's core target group as 10-15 year-old boys." What will happen if the novelty of the cartoon hero wears off with the act's second album?

Musically speaking, Captain Jack is backed up by producer **Udo Niebergall**, who is a seasoned veteran of the Euro-dance scene. According to Bauermann the real asset of Gee and Da Costa are their performer qualities. "Both are disciplined top performers with great potential. They are not limited to this particular image." A second album is scheduled for release next

spring. "We already have a number of ideas for the future development of Captain Jack," reveals Bauermann. "But it is too early to disclose more details yet."

Even an established album artist might need the occasional facelift. "Two and a half years ago Culture Beat sold millions," says Graham. "Since then we had to lower our sights somewhat." Devastated by the death of original producer and writer **Thorsten Fenslau** in November 1993, the group's phenomenal career stalled.

This spring Dancepool employees from all over Europe met to analyse the situation. "The result was that Culture Beat was perceived as old-fashioned in most markets," reveals Graham. "We decided to pursue a more aggressive style of presentation using more modern mixes and arty videos."

Even the right image and a top 10 hit do not guarantee survival. Any project with the ambition to become a true album act has to be present in the media with a constant string of hits. Continuity is important. "Developing dance album acts is a challenge," says Graham. "You need at least three strong singles on any album, or else people will just buy the hit compilations."

The First Techno Ballad

Not exactly Euro-dance but commercially extremely successful, **Scoter** has developed from straightforward rave tracks with cheerful commands like "move your ass" to more melody-driven pop songs over the past two years. Producer **Jens Thele** announces that the group's third album *Wicked* will even feature "the world's first techno ballad." The album will be released on October 16 and contains two contributions by pop songwriter **Nosie Katzmann**.

Scoter's standing abroad differs considerably from its happy hardcore image at home. "In Germany we have been pushed into the pop dance corner by the media," explains Thele. "Abroad we have much more credibility because we go through different distribution channels." If Scooter had signed with a major label this might never have happened. "Edel can pick different distribution partners in every European territory," says Thele. "This means we can pick the most suitable partners for particular releases."

In Ireland ClubTools is distributed by EuRock in Dublin. When Scooter released the second single *Move Your Ass* in January 1995 the group landed an instant import hit in Ireland. "For the Irish dance scene we were completely underground, only available on expensive 12" vinyl imports," recalls Thele. "Pretty soon this massive hype started in Ireland, which was largely based on our import status."

Move Your Ass was eventually awarded platinum (5,000 copies sold) on the strength of vinyl imports alone. Scooter developed a close relationship with its Irish fan-

EUROPE HAS VOTED

for MR. PRESIDENT

base which resulted in a special version of *Back In The UK* distributed by EuRock under the title *Back In Ireland*.

Scoter's Irish fame spread over Northern Ireland into Scotland but did not make it much further south. "The beats people dance to in the north are faster than in the rest of England," explains Thele.

Edel regional manager **Annika Meyer-Willkomm** says that beats per minute (BPM) determine the possible export markets for commercial dance music. Scooter's slowest number to date, *I'm Raving*, clocks in around 139 BPM. "That's too fast for Spain, Italy and most parts of Scandinavia," says Meyer-Willkomm. "Especially Sweden and Denmark look more to the UK for musical influences." Maybe the techno ballad will turn out to be the right format to conquer these markets for Euro-dance.

What Happens Next?

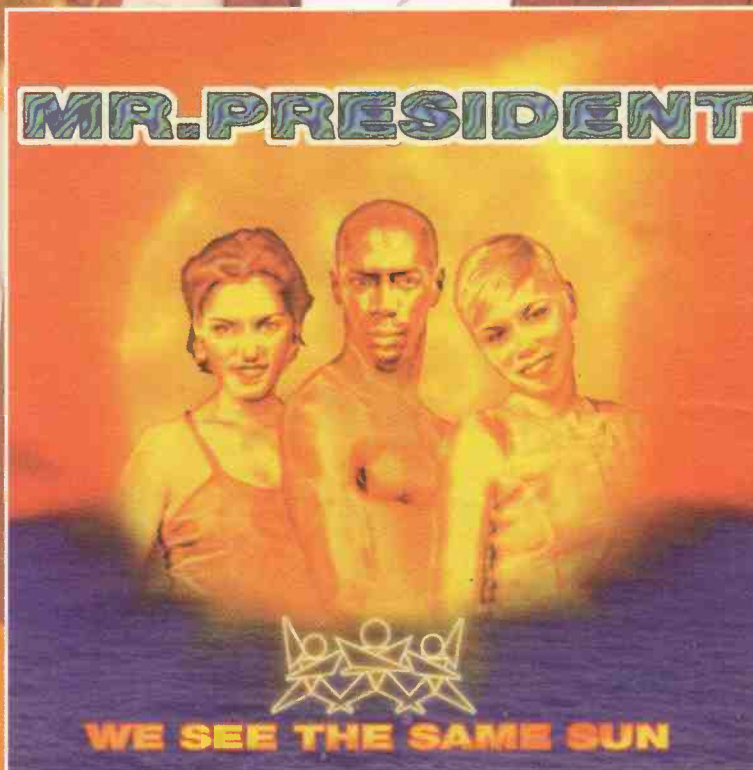
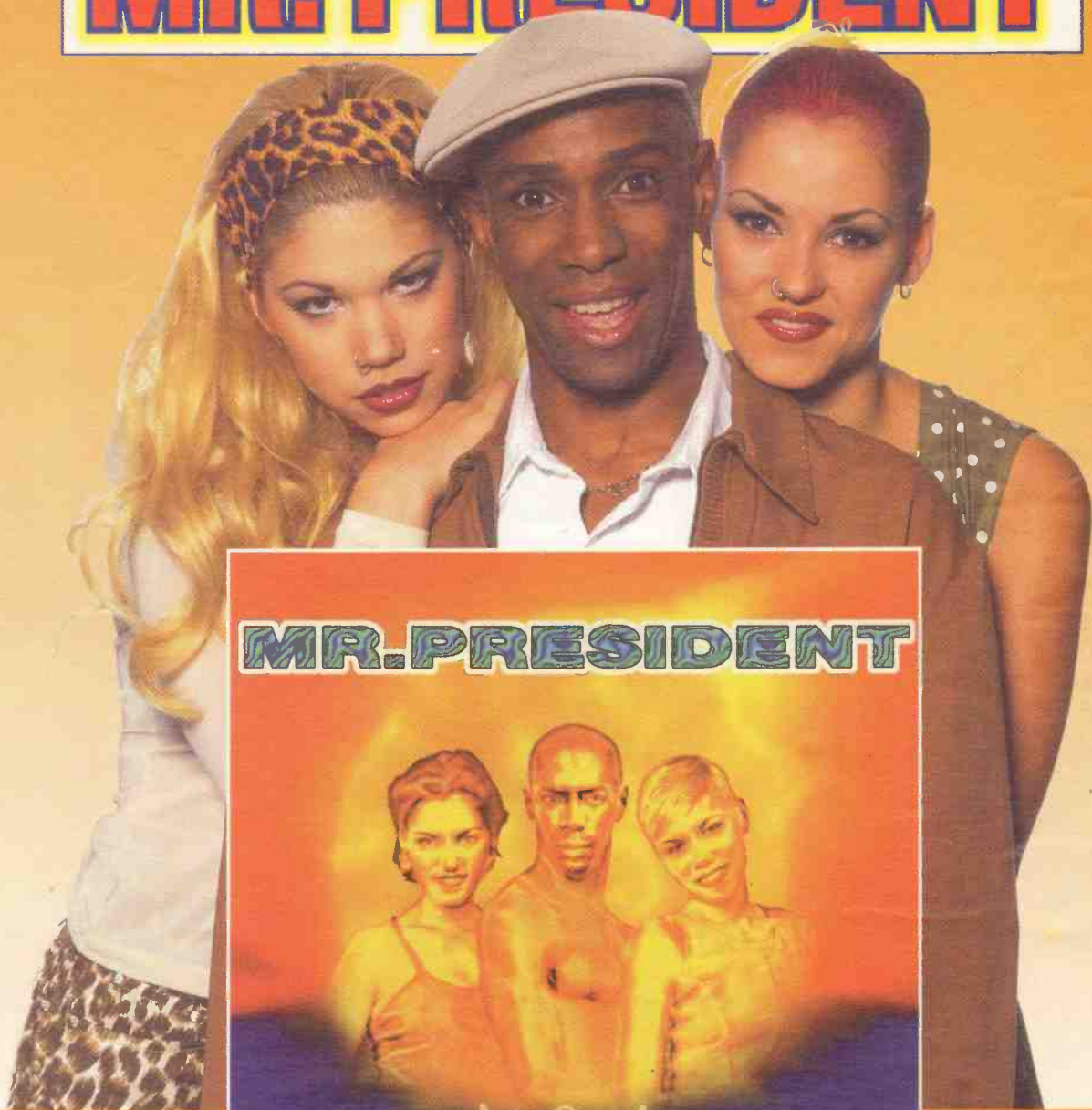
Commercial dance music has come to a temporary lull. It's still popular but the genre has lost a lot of its original zest. Now it's time to map out the future course of development and put innovation back into the genre.

Maria Jiménez, general manager of the Amsterdam Dance Event observes, "Euro-dance is not real club music any more, it's more suited to live performances." Taking place on October 17-19, the Amsterdam Dance Event highlights current trends in the European club scene. Only one showcase out of some 20 confirmed parties and appearances is dedicated to commercial dance music. The emphasis of the event lies on house, with guests like **Jellybean Benitez**, **Rollo** and **Sister Bliss**.

But in the long term it can only be in the interest of Euro-dance to get away from its dance roots. It widens the audience for the genre since active nightclubbers are still a minority. The future of commercial dance music lies in adopting even more conventional pop mannerisms with just enough new elements borrowed from the dance scene to make the resulting product interesting.

Samples, more BPM and different sounds—innovation still trickles into pop music on a continuous basis. "There is a fine line between the clubs and the pop charts," says Jiménez. "Thanks to Euro-dance the mind frame of pop buyers has expanded. It is much easier nowadays for a dance track to cross over into the mainstream."

Are we putting future earnings on a shaky base here? Albums are the bread and butter of the pop industry. Most players in the commercial dance market realise that the development of album acts in this genre is difficult. Some good, old-fashioned songwriting might help. After all, Euro-dance and its derivatives are bought by normal pop consumers. Goodbye to novelty hits and welcome the techno ballad.



THE ALBUM: »We See The Same Sun«

PLATINUM: Finland · Poland

GOLD: Czech Republic · Finland · Hungary · Poland

TOP 10: Czech Republic · Finland #1 · Hungary #1

CHARTS: Austria · Denmark · Germany · Greece · Switzerland



THE SINGLE: »Coco Jambo«

PLATINUM: Germany

GOLD: Austria · Germany · Norway · Switzerland

TOP 10: Austria #1 · Czech Republic · Denmark · Finland
Germany · Holland · Hungary #1
Norway · Switzerland #1

CHARTS: Belgium · France · Sweden

THE SINGLE: »I Give You My Heart«

ALREADY CHARTED IN: Czech Republic
Germany #7

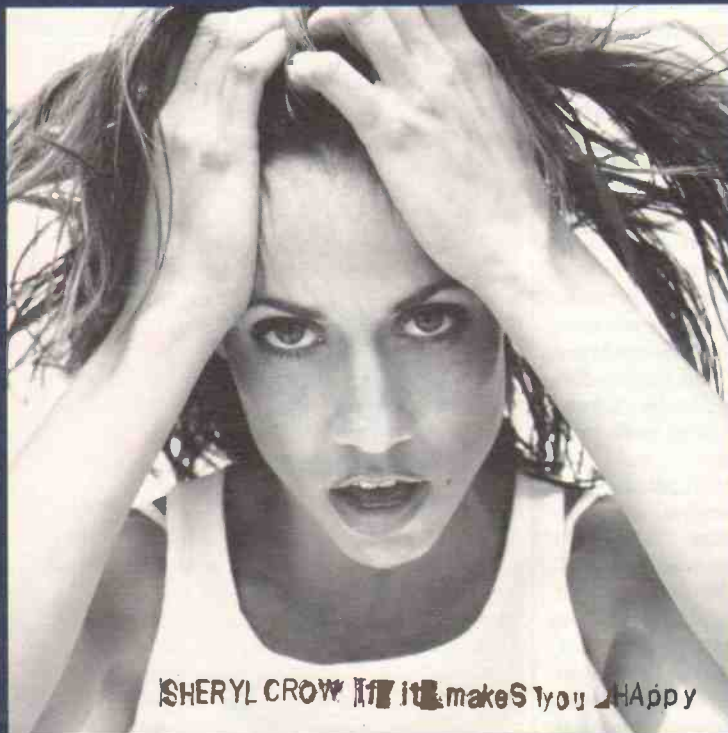


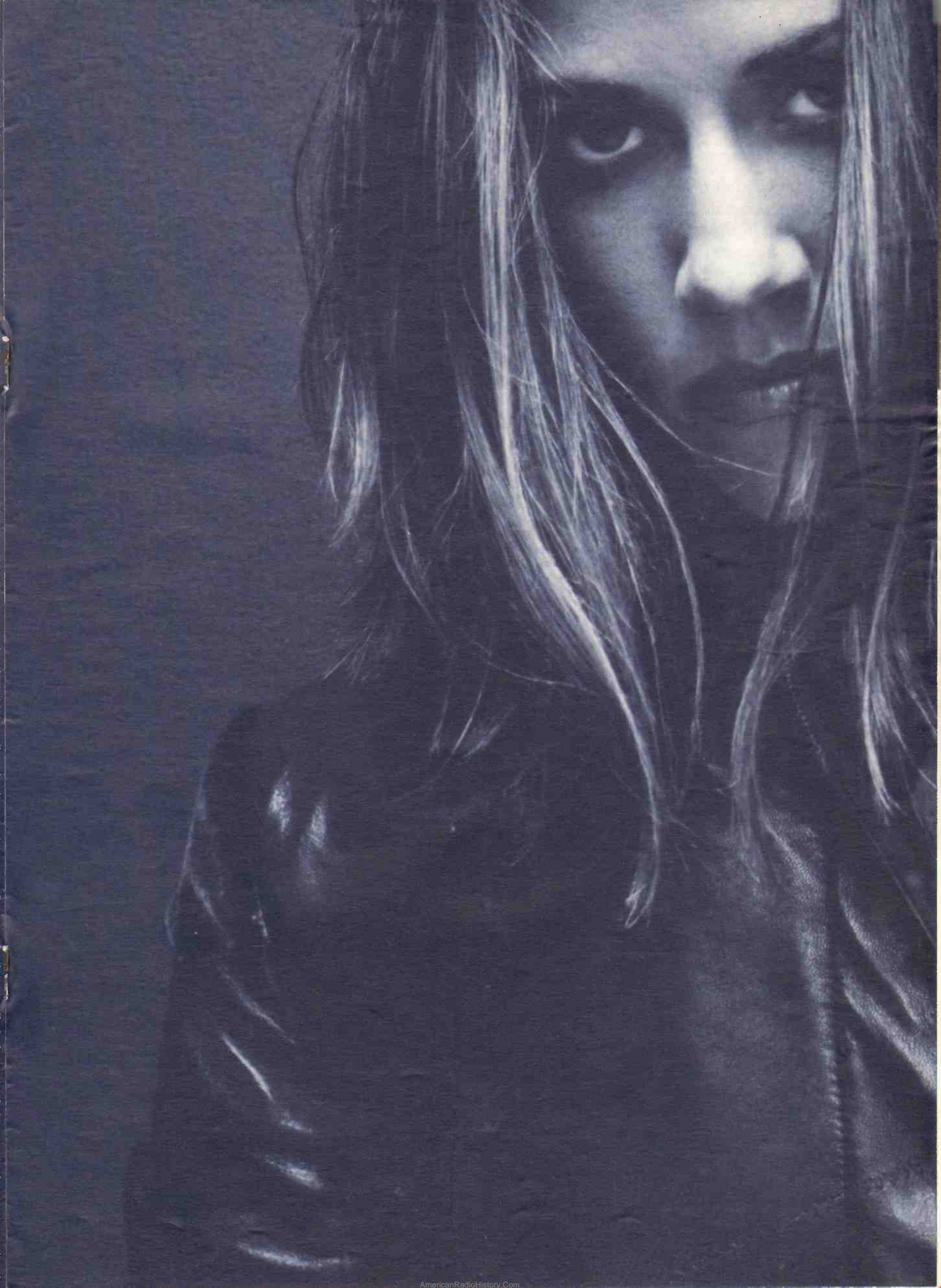
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Jazz Cauldron's Bubbling

While new jazz labels have been launched by indies and two majors have recently incorporated their jazz and classic divisions, this autumn witnesses expanding horizons and a plethora of new releases. Terry Berne samples the banquet.

TWO new jazz labels have been launched recently by leading independents. Koch International has entered the rapidly expanding jazz market with Koch Jazz. Focusing on regional stars both in the US, where the label is based, and in Europe, the company's first releases include Cleveland native and saxophonist **Ernie Krivda**, Chicago pianist **Kelly Brand**, Los Angeles saxophonist **Bruce Eskovitz**, UK pianist **John Donaldson**, as well as guitarist **Jarek Smetana** and trumpet player **Tomasz Stanko** from Poland. The company will also license previously released but currently unavailable material by artists such as **Bobby Previte**, **Herb Ellis**, **Dave McKenna** and **John Handy**.

Island Jamaica Jazz was launched this spring to showcase the jazz side of the Caribbean island famed as the birthplace of reggae. Both initial releases feature pioneers of Jamaican instrumental music with deep-rooted jazz origins. Guitarist **Ernest Ranglin**, with *Below The Bassline* and keyboard player **Monty Alexander** with *Yard Movement* hope to move the two traditions closer together. Island UK A&R director **Trevor Wyatt**, who helped produce both albums says, "The idea for the Ranglin sessions was to replace the reggae drummer with a jazz drummer and the electric bass with a string bass, in order to capture both the jazz and the reggae vibe of a handful of Jamaican classics like the great *Satta Massagana*." Alexander takes the opposite tack on his CD, playing jazz lines over an all-Jamaican rhythm section. The label hopes to offer three or four albums a year, with well-known reggae saxophonist **Dean Frazier** next up.

Norway's Jazz Plugged In

After switching from commercial radio to public and back again in the past year or so, Oslo's "Jazz Scene," produced by David Fishel, has set its sites on a major cyber audience with an Internet web site utilising RealAudio technology, and transmission from no less than four broadcasting points. The site, which can be accessed at <http://nettvik.no/jazzscene> contains a varied menu of jazz-related pages with animation, down-loadable sound files and databases. Information is available on the programme's past and up-coming shows, including playlists, interview guests, album reviews (contributed by a rotating roster of guest critics) and a local events calendar. A

"links" page puts you in touch with a host of other jazz-related Internet sites such as labels, artist home pages, Jazz On-Line and the like. Song requests can be made directly to "Jazz Scene" from the 2,000-album database. The weekly programme can be heard on Oslo's Radio 1 and Classic FM, as well as on Radio Nettverk via satellite all over Norway (and the world if you have Intelsat), "Jazz Scene" can also be heard courtesy of the Internet world-wide.

Dreyfus Flies High

Dreyfus Jazz, just entering its fifth year, is celebrating unprecedented sales of several of its recent releases, as well as a sweep of the jazz awards at the 1996 NAIRD convention in May. The label won Best Contemporary Jazz Recording for **Roy Haynes' Te-Vou** and Best Mainstream Recording for the **Mingus Big Band's Gunslinging Birds**. According to label founder **Francis Dreyfus**, the double **Michel Petrucciani CD Au Théâtre Des Champs Elysées** has sold some 60,000 copies in Europe and south-east Asia alone, while of the two **Marcus Miller** releases on the label, the first has sold above 80,000 in Europe, and the second is nearing sales of 75,000. These albums received Jazz Award sales certification in Germany last year. Also, initial orders for *Flamingo*, the new Petrucciani CD featuring **Stephane Grappelli** stand above 58,000, reports Dreyfus.

"We don't really know what percentage of the market jazz represents," he says, "because a majority of both labels and outlets are independent and don't show up in surveys. But it's much bigger than is generally thought. Sales like ours prove that."

He attributes that success to several factors. Aggressive promotion, coupled with years of marketing and publicity experience gained from pop music, is undoubtedly the label's specialty. "Our goal is to find the right artists, and let them know from the start that we are going to invest an ample budget in them, not only on the production of a disc, but on promotion as well, so that a release becomes a media event just as with a pop album. That's why exclusivity is important to us."

The label has also followed a stra-

tegy of signing artists that play different instruments, which allows them to create special line-ups with label mates, both live and on disc, attracting both media and consumer attention. Dreyfus recently signed jazz violinist **Didier Lockwood**, whose label debut, *Story Board*, will be out in early November. "We want to create a company spirit, like Blue Note had in the '50s," he concludes.

Majors Re-Group

PolyGram did it at the beginning of this year. Now RCA is following suit. PolyGram merged its jazz department, including leading label Verve, with its classical division, forming PolyGram

Europe-wide (which should spur interest in the excellent OST), and the sultry, jazzy *Red Hot + Rio* about to hit the sidewalk, Verve is gearing up for a warmer than usual autumn. How about Sting and Jobim? Or George Michael and Astrud Gilberto? Both duos appear on the new *Red Hot* project (last seen on Impulse's *Red Hot & Cool*), whose first single will be **Crystal Waters** singing *The Boy From Ipanema*. Verve will also release **Van Morrison** and **Ben Sidran's** tribute to Mose Allison, *Tell Me Something*, with a little help from friend Mose. The guitar trio of **Paco de Lucia**, **Al DiMeola** and **John McLaughlin** is also expected, as is the latest **Joe Henderson**

PopKomm's Message

At this year's PopKomm Jazz Area no less than 13 companies were present including, apart from major labels, Alex Merck Music, Intuition, In-Akustik, Biber, Bellaphon and Motor Music. The area, featuring a stage for acoustic performances, was an initiative of the Jazz Marketing and Vertrieb, a platform consisting of 19 major and independent labels within the German industry organization the BPW. The group is also responsible for the Jazz Trend Charts published by Der Musik-Markt and the Jazz Award for

album sales above 10,000 units. After some problems in previous years, coordinator **Thorsten Hansen** is confident that the Jazz Area has found the correct formula to become a permanent part of the trade fair. Bellaphon blues artist **Wolfgang Bernreuther** and the group **Matalex** from Alex Merck both offered showcases. A talent search was sponsored by Blue Note and Hennessy, and the Albert Mangelsdorff Lifetime Achievement Award was presented to bassist **Peter Kowald**.

Classics and Jazz. Now BMG's extensive line of jazz labels, which includes the newly reactivated RCA Victor catalogue, as well as Telarc and Bluebird, will be administered by BMG Classics, which acquired UK classical indie Conifer earlier this year. Its new re-issue series, which puts emphasis on quality re-mastering, packaging, ses-

outing for big band.

Blue Note promises live albums from **Kevin Eubanks** (*Live At Bradley's*) and **Holly Cole** (*It Happened One Night*), and new material from **Jackie McLean** and **Dianne Reeves**. *Strawberry Fields* is a collection of new recordings of Beatles songs that includes a duet by **Cassandra Wilson** and **Dianne Reeves**. The Blue series continues with *Blue Breakbeats 3* and *Jump Blues*. And the long awaited six-CD set of **Dexter Gordon's** Blue Note years is also expected before Christmas.

Pianist **Eric Reeds** Impulse! debut *Musicale* is imminent, as are new offerings from **Larry Carlton** and **Phil Perry** from GRP.

Sony has also dedicated itself to a more aggressive higher quality re-issue pro-

gramme, focusing on classic albums by masters, with extra tracks when appropriate. Releases about to appear are: *Straight, No Chaser* by **Thelonius Monk**, and *Sweetnighter* from **Weather Report**. New issues include **David Sanchez's** *Street Scenes*, **Leon Parker's** *Belief* and new work from both **Wynton** and **Branford Marsalis**.



One of several "links" available to visitors to Oslo's "Jazz Scene" Internet site is "Red Hot & Cool" which can be also accessed at its own address, <http://members.aol.com/Jlackritz/jazz>.

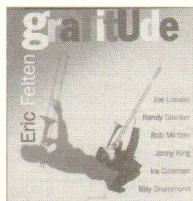
tion research and liner notes, begins with nine CDs by jazz masters such as Duke Ellington, Dizzy Gillespie, Sonny Rollins and Charles Mingus. The label will also release trumpeter **Tom Harrell's** label debut *Labyrinth* and saxophonist **Steve Coleman's** live *Curves of Life*.

With Robert Altman's jazz-drenched film "Kansas City" about to be released



Jazz Reviews

ERIC FELTON



Gratitude - Soul Note
 PRODUCER: Eric Felton
 A first-rate album featuring an all-star cast that tackles the tunes with stunning assurance. An ace rhythm section consisting of drummer Billy Drummond, pianist Jonny King and bassist Ira Coleman, supports a front line with Joe Lovano, Randy Brecker and Bob Mintzer, who plays the seldom heard bass clarinet. The septet's resources are perfectly arrayed and on *Jeep's Blues* or *Pie-Eye* reach a rare level of execution. Contact: Flavio Bonandrini at tel: (+39) 51.248 993; fax: 253 787.

STEPHANE GRAPPELLI/ MICHEL PETRUCCIANI



Flamingo - Dreyfus Jazz
 PRODUCER: Francis Dreyfus/
 Yves Chamberland
 A combination of French elegance

and Italian impetuosity, as hinted at in the names of these two highly lyrical musicians, is one way to describe the exhilarating playing on this historic meeting. But that can't explain Roy Haynes' equally colourful grace under fire or George Mraz' warmth and flair. Grappelli is simply blessed—listen to the title track for some of his most moving music ever—and Petrucciani is his equal here. Contact: Daniele Feuillerat at tel: (+33) 1.536 45000; fax: 4500 2618.

RYUICHI SAKAMOTO

1996 - Milan/BMG
 PRODUCER: Ryuichi Sakamoto
 This album of exquisite sonorities should convince skeptics that Sakamoto is one of the finest composers around. His moving scores for numerous films and other solo work are transcribed here for piano, violin and cello. While

some may miss the orchestral colour which makes much of his music so immediately accessible, these stripped-down versions reveal an emotive depth as well as a strong affinity for a range of music styles, from Debussy to Stravinsky, from minimalism to jazz. *1919* is a tour-de-force, as are *Rain* and many others. Contact: Primary Talent at tel: (+44) 171.405 4001; fax: 405 4002.

CHARLIE HUNTER QUARTET

Ready, Set, Shango! - Blue Note
 PRODUCER: Lee Townsènd
 Although the title may be a humorous reference to ephemeral dance crazes, there's nothing fleeting about this solidly soulful set. Eight-string guitarist Hunter delights in a swampy Texas blues sound that contrasts nicely with his tenor and alto partners who evoke Detroit more often than the Panhandle. Thus they create a vigorous soul-jazz groove with roots in the fertile B3 funk of the past, but with a thoroughly modern sensibility. *Ashby Man* or *Let's Get Medieval* display that tension wonderfully. Contact: Wendy Furness at tel: (+44) 171.467 2000; fax: 465 0770.

JOHN SCOFIELD

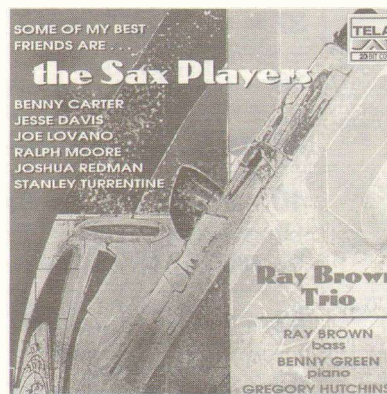
Quiet - Verve
 PRODUCER: John Scofield/Steve Swallow
 As the title suggests, this CD presents the guitarist in a meditative mood on an all-acoustic set, featuring appearances by Wayne Shorter, Howard Johnson, Randy Brecker and Steve Swallow. Nicely textured arrangements for brass and woodwinds lend the leader's solos a timbral depth that helps make this his most consistent and mature album. Shorter's contributions to the ballads *Away With Words* and *But For Love* adds an emotional edge, while the samba-like *Door #3* is the unique uptempo track. Contact: Wulf Müller at tel: (+44) 171.747 4000; fax: 499 2596.

ACOUSTIC ALCHEMY

Arcanum - GRP
 PRODUCER: Steven Jones
 Recorded live in the studio, many of the

guitar duos most popular pieces have been recast here. Reggae rhythms jostle with Spanish melodies, country riffs with jazz. Of the new tunes, *Chance Meeting* results in an effective encounter of nimble fretwork and string orchestra, while *Columbia*, with its memorable hook and shifting sonorities confirms the band's ease with pop idioms. Contact: Kate Farmer at tel: (+44) 171.304 4455; fax: 304 4459.

RAY BROWN TRIO



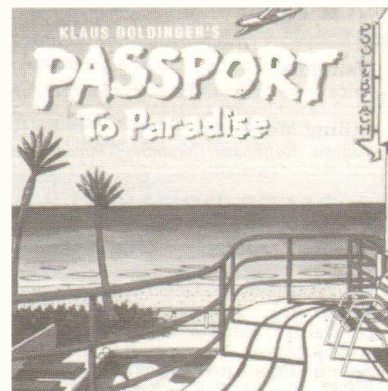
Some Of My Best Friends Are The Sax Players - Telarc
 PRODUCER: Ray Brown/Elaine Martone
 The bassist and his trio share a dozen standards with six prominent tenor and alto players. On *Easy Living* Joe Lovano's breathy ease with the changes shows the influence of Benny Carter. On *Love Walked In* Carter himself unfurls his classic manner and betrays the influence of post-bop inflections. Redman, Turrentine, Ralph Moore and Jesse Davis are also on board. And Benny Green is the Glenn Gould of jazz piano, as *Crazeology* proves. Contact: Grainne Devine at tel: (+44) 171.384 7920; fax: 384 7922

VARIOUS

Kansas City (OST) - Verve
 PRODUCER: Hal Willner
 A marvelously spirited recreation of Kansas City jazz circa 1934, with the likes of Nicholas Payton, Joshua Redman, James Carter and David Murray exchanging riffs, sometimes wildly, but never in slavish imitation of the era. The surprises here are many—from the energetic performances to the exquisitely captured ambience. A diverting slice

of swing. Contact: Wulf Müller at tel: (+44) 171.747 4000; fax: 499 2596.

KLAUS DOLDINGER'S PASSPORT



To Paradise - WEA
 PRODUCER: Klaus Doldinger
 This is the Echo award-winning follow-up to the sax player/composer/band leader's wide-ranging anthology *Spirit Of Continuity* which celebrated Passport's 25 years of jazz innovation. The opener, *Blue Kind Of Mind* sets the smooth funk-based tone of the CD which alternates up-tempo radio-friendly jams like *Gimme A Break* or *A Night At Kippie's* with atmospheric ballads like *Jungle Song* and *Blue Lagoon* that make evocative use of the band's two percussionists. The leader's playing is as vibrant as ever. Contact: Pamela Harz at tel: (+49) 40.228 050; fax: 2280 5297.

JAN GARBAREK

Visible World - ECM
 PRODUCER: Manfred Eicher
 The anguished and soaring saxophone sound of Garbarek, together with the almost cinematic wash of his compositions, melancholy but somehow also uplifting, is well exemplified by this collection of pieces originally composed for ballet or film. Ethnic colourations, including arctic percussion and Bak Pygmy melodies, culminate in the incantatory and scintillating *Evening Land* beautifully sung by Sami singer Mari Boine. Contact: Sarah Humphries at tel: (+49) 89.851 048; fax: 854 5652.

JAZZ STATION REPORTS



RADIO NEPTUNE/Brest

Jean le Corvoisier - Programme Director
 Michael Brecker - Tales From The Hudson (Impulse)
 Albert Ayler - My Name Is Albert Ayler (Black Lion)
 Tom Harrell - Labyrinth (RCA)
 Jimmy Giuffrè - Conversations With A Goose (Soul Note)
 Horace Silver - The Hardbop Grandbop (Impulse)
 Ruby Braff - Inside And Out (Concord)
 Steve Kuhn - Remembering Tomorrow (ECM)
 Philippe Lejeune - 100 Blues & Boogie Woogie (Honky Tonk)
 Tony Bennett - Here's To The Ladies (Columbia)

RADIO DRS SWITZERLAND/Zurich

Peter Bürlil - Producer
 Seamus Blake - The Bloomdaddies (Crisis Cross)
 Daniel Schnyder - Tarantula (Enja)
 Heiri Känzig - Grace Of Gravity (Plainsphere)
 David Sanchez - Street Scenes (Columbia)
 Greg Osby - Art Forum (Blue Note)
 Rachel Z - Room Of One's Own (NYC)
 Bojan Zulfkarpasic - Yopla! (Label Bleu)
 Stuff - The Right Stuff (Warner)
 Harald Haerter - Mostly Live (Enja Tip Toe)
 George Gruntz Concert Jazz Band - Sins'n Wins'n Funs (TCB)

JAZZTIME NÜRNBERG: JAZZMAGAZIN/Nuremberg

Walter Schätzlein - Producer
 Marilyn Crispell/Barry Guy/Gerry Hemingway - Cascades (Music & Arts)
 Rising Sun Collection - Sonny Terry & Brownie McGehee (RCS)
 Time Berne's Blood Count - Low Profile (JMT)
 NDR Band - Bravissimo (ACT)
 Chris Walden Orchestra - Ticino (ACT)

Bob Mintzer Big Band Trane - Circle Around (DMP)
 Dusko Goykovich Big Band - Balkan Connection (Enja)
 Maria Schneider Jazz Orchestra - Coming About (Enja)
 Chico Freeman - Live At Ronnie Scott's (DRG)
 George Shearing Trio - Paper Moon (Telarc)

JAZZ SCENE, NRK P2 NORWAY/Oslo

David Fishel - Producer
 Danilo Perez - PanaMonk (Impulse)
 Ab & Zu - Totally (Curling Legs)
 Dave Holland - Dream Of The Elders (ECM)
 Michael Brecker - Tales From The Hudson (Impulse)
 John Scofield - Quiet (Verve)
 Radka Toneff - Fairytale (Odin)
 Ella Fitzgerald - Essential Ella (Verve)
 John Serry - Enchantress (Telarc)
 Dick Hyman - Elegies, Mostly (Gemini)
 Malta UK - Underground (JVC)

RADIOJAZZ/Bridgwater

Ian Cunningham - Producer
 Acoustic Alchemy - Arcana (GRP)
 Max Roach - Orchestra Of Boston (Blue Note)
 Arturo Sandoval - Swingin' (GRP)
 Sergio Mendes - Oceano (Verve)
 Jack DeJohnette - Dancing With Nature Spirits (ECM)
 Dizay Gillespie - The Cool World (Verve)
 Aziza Mustapha Zadeh - Seventh Truth (Sony)
 Lee Morgan - Live At The Lighthouse (Blue Note)
 Leon Parker - Belief (Sony)

JAZZ RADIO/Berlin

Wilhelmina Steyling - Producer
 Gary Bartz - The Blues Chronicles: Tales Of Life (Atlantic)
 Steve Wilson - Four For Time (Crisis Cross Jazz)
 Danilo Perez - PanaMonk (Impulse)
 Ray Brown Trio - Some Of My Best Friends Are...The Sax Players (Telarc)
 Jackie McLean - Hat Trick (Somethin'else)
 David Sanchez - Street Scenes (Columbia)
 Ray Barretto - My Summertime (OWL)
 Gerry Mulligan - Complete Pacific Jazz Recordings (Pacific Jazz)
 Michael Brecker - Tales From The Hudson (Impulse)
 Ornette Coleman - Sound Museum (Harmolodic/Verve)

JAZZRADIO/Hilversum

Martijn Roos - Programme Manager
 Keb' Mo' - Just Like You (Epic)
 Dana Bryant - Wishing From The Top (Warner)
 Jamiroquai - Travelling Without Moving (Sony S2)
 Neneh Cherry - Man (Virgin)
 Joe Sample - Old Places, Old Faces (Warner)
 Maxwell - Maxwell's Urban Hang Suite (Columbia)
 Various - The New Grove (Blue Note)
 Me'Shell NdegeOcello - Peace Beyond Passion (WEA)
 Society Of Soul - Brain Child (LaFace)
 Graham Central Station - The Best Of (Warner)

RADIO MONTECARLO/Milan

Michael McLaren - Producer
 Alain Esquinas - Many Worlds, One Tribe (Higher Octave)
 Ramsey Lewis - Between The Keys (GRP)
 Boney James - Seduction (Warner Bros.)
 Noa - Calling (Geffen)
 Jeff Lorber - State Of Grace (Verve)
 Bill Evans - Escape (Escapade)
 Cassandra Wilson - New Moon Daughter (Blue Note)
 George Benson - That's Right (GRP)
 Herbie Hancock - The New Standard (Verve)
 Ronny Jordan - Light To Dark (Island)
 Me'Shell NdegeOcello - Peace Beyond Passion (Maverick)



Eurochart Hot 100[®] Singles

week 39 / 96

rank	last week	no. of wks	TITLE ARTIST	countries charted	rank	last week	no. of wks	TITLE ARTIST	countries charted	rank	last week	no. of wks	TITLE ARTIST	countries charted
1	1	11	Wannabe Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.D.K.FIN.F.D.IRE.NL.N.S.CH.UK.HUN	34	22	34	Lemon Tree Fool's Garden - Intercord (Deshima Songs)	FIN.I.S.CH	68	91	3	Salva Mea Faithless - Cheeky (Champion/BMG)	D
2	2	16	Killing Me Softly Fugees - Ruffhouse/Columbia (Onward) ▲2	A.B.D.K.F.D.I.N.L.N.E.S.CH.UK.HUN.CZE	35	28	8	Freedom Robbie Williams - Chrysalis (Morrison Leahy)	A.B.D.K.F.D.IRE.E.S.CH.UK	69	40	3	One To Another Charlatans - Beggars Banquet (WC)	IRE.S.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆														
3	5	2	Ready Or Not Fugees - Ruffhouse/Columbia (Sony/ATV/EMI)	B.D.K.FIN.D.IRE.I.N.L.N.S.UK.CZE	36	31	22	Piu' Bella Cosa Eros Ramazzotti - DDD (Pelago/EMI)	F.D.CH	70	64	5	Naked Falco feat. T-MB - Spin/EMI (Boogiesongs/WC/Sun Of Sing Sing/G.Glueck)	A
4	3	31	Macarena Los Del Rio - Serdisco (Warner Chappell) ▲2	B.D.K.F.D.IRE.I.N.L.N.S.CH.UK.HUN	37	25	5	I Give You My Heart Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	A.FIN.D.CH.CZE	71	54	7	Mister Feeling Masterboy - Club Zone (Session/WC)	A.D.CH
5	10	7	Seven Days And One Week B.B.E. - Triangle (Emmanuel Top Editions)	A.B.F.D.I.N.L.CH.UK	38	44	4	Banger Hart Rob De Nijs - EMI (Not listed)	B.NL	72	24	3	Hey Dude Kula Shaker - Columbia (Hit & Run)	IRE.UK
6	6	9	I Can't Help Myself Kelly Family - EMI (Kelfam)	A.D.K.D.CH.CZE	39	NE		Virus Iron Maiden - EMI (Zomba)	FIN.IRE.UK	73	66	9	Sexy Eis Bürger Lars Dietrich - East West (EMI)	A.D.CH
7	7	18	Insomnia Faithless - Blow Up (BMG)	A.FIN.D.IRE.N.S.CH	40	30	17	Fable Robert Miles - DBX (Jeity Music)	F.D.I	74	65	6	Atlantis Imperio - Metrovinyl (EAMS)	A.D.CH
8	4	12	Where Do You Go No Mercy - MCI (Bischof-Fallenstein)	A.B.FIN.F.D.CH.HUN	41	NE		Stripped Vicar Mansun - Parlophone (EMI)	UK	75	69	13	Gyllene Tider E.P. Gyllene Tider - Parlophone (Gessle Music)	S
9	11	22	Coco Jambo Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	A.B.D.K.F.D.N.L.N.S.CH.HUN.CZE	42	42	3	I've Got A Little Puppy Smurfs - EMI (WC)	IRE.UK	76	53	26	They Don't Care About Us Michael Jackson - Epic (Mijac Music/Warner Tamerlane) ▲	A.F.D.CZE
10	18	2	Flava Peter Andre - Mushroom (Mushroom/CC/Rondor)	IRE.NL.UK	43	36	12	Born Slippy Underworld - Junior Boy's Own (Sherlock Holmes/CC)	B.D.IRE.NL.UK	77	98	2	Leck Mich Am A, B, Zeh Tic Tac Toe - RCA (Glueck/Intro)	D.CH
11	13	14	Tic, Tic Tac Carrapicho - RCA (Copyright Control)	B.F	44	NE		Stranger In Moscow Michael Jackson - Epic (Mijac Music/Warner Tamerlane)	A.F.D.I.N.L.CH.CZE	78	NE		Life, Love And Happiness Brian Kennedy - RCA (Chrysalis/EMI)	IRE.UK
12	12	17	Mysterious Girl Peter Andre - Mushroom (Mushroom/IMN/Rollover/Perfect)	A.B.D.K.D.IRE.NL.N.S.CH.HUN	45	45	12	Sambolera Mayi Son Khadja Nin - Vogue (Nin Music/Nagillum)	F	79	NE		Change The World Eric Clapton - Reprise (WC/EMI/BMG/Polygram)	A.F.D.IRE.N.S
13	9	11	Forever Love Gary Barlow - RCA (EMI)	A.B.D.K.F.D.IRE.I.N.E.S.CH.HUN	46	41	8	Terre Indigo Barbara Scaff & Philippe Candelon - Une Musique (Not Listed)	F	80	67	9	Moi J'Aime Danser La Schtroumpf Party 2 - FTD (EMI)	F
14	19	6	If I Ruled The World NAS - Columbia (Various)	F.D.IRE.NL.N.S.CH.UK	47	43	28	Return Of The Mack Mark Morrison - WEA (Perfect)	B.F.D.CH	81	92	3	Million Miles From Home Dune - Orbit/Virgin (S.M.P.T.E./Plutonic/Warner-Chappell)	D.NL
15	14	15	Theme From Mission: Impossible Adam Clayton & Larry Mullen - Mother (Famous)	A.B.D.K.F.D.N.S.CH.HUN	48	32	17	Because You Loved Me Celine Dion - Epic/Columbia (EMI/Realsongs) ●	B.F.D.IRE.S.CZE	82	82	6	Walking On The Milky Way OMD - Virgin (Windswept Pacific/EMI)	A.D.S.UK
16	35	22	Breakfast At Tiffany's Deep Blue Something - Interscope (Pipes)	B.D.IRE.NL.CH.UK	49	46	12	Macarena Los Del Mar feat. Pedro Castano - Baxter (Warner Chappell)	F	83	NE		Goodbye Heartbreak Lighthouse Family - Polydor/Wildcard (PolyGram)	UK
17	16	2	I'm Alive Stretch & Vern - ffr (EMI)	UK	50	51	3	Killing Me Softly Regina - Do It Yourself (Onward)	I	84	83	5	Generation Disco Generation Disco - Ariola (Copyright Control)	F
18	20	4	Virtual Insanity Jamiroquai - Sony S2 (EMI)	FIN.IRE.I.S.CH.UK	51	NE		Lovefool The Cardigans - Stockholm (PolyGram)	FIN.IRE.S.UK	85	NE		No More Alcohol Suggs - WEA (EMI/Windswept Pacific)	UK
19	17	5	Why 3T feat. Michael Jackson - MJJ/Epic (Sony)	B.F.D.IRE.NL.S.CH.UK	52	100	2	Always Breaking My Heart Belinda Carlisle - Offside (Not Listed)	UK	86	68	11	You're Makin' Me High Toni Braxton - Laface/Arista (1996 Groove 78/Almo/Sony)	D.IRE.NL.S
20	8	4	Spinning The Wheel (EP) George Michael - Virgin (Dick Leahy/Rondor)	A.B.D.K.D.IRE.I.N.L.E.S.CH.UK.HUN	53	57	9	Les Poemes De Michelle Teri Moise - Source (Not Listed)	F	87	90	10	I Won't Let The Sun Go Down Robin Cook - Stockholm (EMI)	DK.FIN.S
21	38	2	On A Rope Rocket From The Crypt - Elemental (Rough Trade)	UK	54	76	2	Hey Jupiter/Professional Widow Tori Amos - East West (Sword And Stone)	LUK	88	NE		Watching The World Go By Maxi Priest - Virgin (Various)	UK
22	NE		Aicha Cheb Khaled - Barclay (Copyright Control)	F	55	50	6	Vamanos (Hey Chico, Are You Ready) Garcia - Maad (BMG Ufa)	D.CH	89	79	13	L'Hymne A L'Amour (Bercy 95) Johnny Hallyday - Philips (Edimarton)	B.F
23	29	10	How Bizarre O.M.C. - Polydor (PolyGram)	B.D.IRE.NL.S.CH.UK	56	NE		If It Makes You Happy Sheryl Crow - A&M (IQ/CC)	UK	90	NE		Marblehead Johnson Bluetones - Superior Quality (Archaic/EMI)	UK
24	15	9	Je Te Donne Worlds Apart - Arista (Copyright Control)	B.F.D.CH	57	49	2	Oh What A Night Clock - Power Station/MCA (Jobete/EMI)	IRE.UK	91	NE		Paris A Le Blues Mad In Paris - MCA (Not Listed)	F
25	23	10	Tha Crossroads Bone Thugs-N-Harmony - Ruthless/Epic (Sony/PolyGram)	B.D.K.D.IRE.NL.S.CH.UK	58	59	16	Spring RMB - Urban/Motor (Low Spirit/BMG)	A.D.CH	92	80	4	Si Tu Te Vas/Si Te Ne Vai Enrique Iglesias - Fonovisa/MCA (Timeless Music/America Musical)	B.F
26	33	8	Woman Neneh Cherry - Hut (EMI)	A.B.FIN.F.D.N.S.CH.HUN.CZE	59	60	12	What Comes Around Goes Around Bob Marley - Anansi (Not Listed)	I	93	61	7	Trash Suede - Nude (PolyGram)	DK.FIN.N.S
27	21	17	Get Down (You're The One For Me) Backstreet Boys - Jive (Zomba/LR/WC)	B.D.K.F.D.S.CH.CZE	60	62	8	Bailando Paradisio - Dance Development (Not Listed)	B	94	55	5	We've Got It Goin' On Backstreet Boys - Jive (Zomba)	IRE.UK.CZE
28	27	5	Se A Vida E (That's The Way Life Is) Pet Shop Boys - Parlophone (Cage/EMI/WC)	A.D.K.FIN.D.IRE.S.CH.UK.HUN.CZE	61	85	11	Can't Take My Hands Off You Soulstans - Coconut (A La Carte)	A.D.CH	95	NE		Keep On, Keepin' On MC Lyte feat. Xscape - Flavor Unit (EMI)	F.D.CH
29	26	3	Ma Caravane Festival Robies - Versailles (Not Listed)	F	62	75	18	Summer Is Crazy Alexia - DWA (Extravaganza)	FIN.F.CH	96	NE		Feels Like A Woman Zucchero Fornaciari - Polydor (PolyGram/Zucchero & Fornaciari Music)	F
30	NE		I Love You Always Forever Donna Lewis - Atlantic (Lewis)	A.D.IRE.UK	63	81	2	The Gift Way Out West - Deconstruction (Harmony/CC)	UK	97	96	4	Da Bomb Inner Circle - WEA (Madhouse/CC)	A.D.S
31	47	2	Pray D.J. BoBo - Metrovinyl (EAMS/AAMI/High Fashion Music)	A.D.CH	64	72	4	Fade To Grey Mark 'Oh - Motor (Neue Welt/PolyGram/AME-Edward Kassner)	A.D.S.CH.HUN	98	NE		I Know What Boys Like Shampoo - Food/Parlophone (Island)	UK
32	34	19	Ironic Alanis Morissette - Maverick/Sire (MCA)	B.F.D.CH.CZE	65	NE		Hero Of The Day Metallica - Vertigo (Creepin' Death/PolyGram)	FIN.D.N.UK	99	70	2	Nobody's Business H20 feat. Billy - AM:PM (EMI)	UK
33	39	6	Break My Stride Unique 2 - Sony Dance Pool (Streetwise/Bucho/No Ears)	A	66	37	5	E-Bow The Letter R.E.M. - Warner Brothers (Warner Chappell)	A.FIN.D.IRE.N.S	100	NE		Always You Sophie Zelmani - Columbia (Sony)	F
					67	58	22	Fastlove George Michael - Virgin (Dick Leahy/WC) ●	F.D.CZE					

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
● = FAST MOVERS ● = NEW ENTRY ● = RE-ENTRY

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.
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week 39 / 96

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
☆☆☆☆			SALES BREAKER ☆☆☆☆		34	20	21	Cranberries To The Faithful Departed - Island 1	B.F.D.N.L.E.S.CH.CZE	68	64	16	Ärzte Le Frisur - Metronome	A.D.CH
1	9	2	R.E.M. New Adventures In Hi-Fi - Warner Brothers	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.CZE	35	NEW		Rush Test For Echo - Atlantic	FIN.D.NL.S.UK	69	34	34	Fool's Garden Dish Of The Day - Intercord	I.HUN
2	1	54	Alanis Morissette Jagged Little Pill - Maverick/Sire 3	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	18	3	BAP Amerika - Electrola	D.CH	70	57	26	Mark Knopfler Golden Heart - Vertigo	F.NL.N.E.HUN
3	2	26	Fugees The Score - Columbia 2	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	48	4	Hansi Hinterseer Traum Mit Mir - Ariola	A.D.CH	71	61	2	Fabio Concato Blu - Phonogram	I
4	4	19	Eros Ramazzotti Dove C'E Musica - DDD 2	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38	50	6	Garbage Garbage - Mushroom	B.DK.FIN.FD.NL.S	72	NEW		Billy Bragg William Bloke - Cooking Vinyl	IRE.UK
5	3	4	Pearl Jam No Code - Epic	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	39	53	23	Ocean Colour Scene Moseley Shoals - MCA	IRE.UK	73	71	2	Christy Moore Graffiti Tongue - Grapevine	IRE.UK
6	5	19	George Michael Older - Virgin 2	A.B.DK.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	40	42	3	Snap Snap Attack - The Best Of Snap - Ariola	B.D.NL.CH	74	74	22	Tic Tac Toe Tic Tac Toe - RCA	D.CH
7	6	28	Celine Dion Falling Into You - Epic/Columbia 2	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	41	31	16	Mr. President We See The Same Sun - Club Culture/WEA	A.FIN.D.NL.CH.HUN.CZE	75	70	14	Khadja Nin Sambolera - Vogue	F
8	30	2	Jamiroquai Travelling Without Moving - Sony S2	A.FIN.D.IRE.I.NL.N.CH.UK	42	41	12	Smurfs Smurfs Go Pop! - EMI TV	IRE.UK	76	NEW		Kim Larsen Kim Larsen & Kjukken - EMI	DK
9	7	3	Suede Coming Up - Nude	B.DK.FIN.FD.IRE.NL.N.P.S.UK	43	38	2	Gianna Nannini Bomboloni - Polydor	A.D.I.CH	77	78	4	Cypress Hill Unreleased And Revamped EP - Ruffhouse/Columbia	F.NL.CH
10	8	15	Robert Miles Dreamland - DBX	A.B.F.D.IRE.I.NL.P.E.S.CH.UK.HUN.CZE	44	33	33	Andrea Bocelli Bocelli - Sugar/RTI	B.D.NL	78	NEW		Shed Seven A Maximum High - Polydor	UK
11	12	2	Pet Shop Boys Bilingual - Parlophone	A.B.DK.FIN.FD.IRE.I.NL.P.S.CH.UK.CZE	45	47	2	OMD Universal - Virgin	A.D.S.CH.UK	79	99	32	Corrs Forgiven Not Forgotten - Lava/Atlantic	DK.IRE.S
12	10	3	Mike Oldfield The Voyager - WEA	A.DK.FIN.FD.IRE.I.NL.E.S.CH.UK.CZE	46	35	75	Celine Dion D'Eux - Epic/Columbia 4	B.F.S.CH	80	NEW		Rebeca Rebeca - Max	E
13	19	2	Neneh Cherry Man - Hut	A.B.DK.FD.IRE.NL.N.P.E.S.CH.UK	47	44	12	Gyllene Tider Halmstads Pärlor 96 - Parlophone	S	81	58	11	Lighthouse Family Ocean Drive - Wildcard/Polydor	D.UK
14	11	16	Metallica Load - Vertigo 1	A.B.DK.FIN.FD.IRE.NL.N.P.E.S.CH.UK.HUN.CZE	48	NEW		Oasis Definitely Maybe - Creation/Sony 3	IRE.S.UK	82	75	17	Ligabue Buon Compleanno Elvis - WEA	I
15	14	4	Pur Live - Die Zweite - Intercord	A.D.CH	49	56	9	Faithless Reverence - Cheeky	A.D.N.CH	83	NEW		Smashing Pumpkins Zero (EP) - Hut	IRE.S.UK
16	13	20	Backstreet Boys Backstreet Boys - Jive 1	A.B.DK.FIN.D.NL.E.S.CH.UK.HUN.CZE	50	36	17	Articolo 31 Cosi' Com'E' - Ricordi	I.CH	84	84	33	Die Toten Hosen Opium Fürs Volk - East West	D
17	15	50	Oasis (What's The Story) Morning Glory? - Creation 5	B.F.D.IRE.I.NL.E.S.UK	51	37	6	Soundtrack Mission: Impossible - Mother	A.D.CH.HUN	85	NEW		Jean-Jacques Goldman Singulier - Columbia	B
18	NEW		ZZ Top Rhythmmeen - RCA	FIN.FD.NL.N.CH.UK	52	54	13	Rosanna Arbelo Lunas Rotas - MCA	E	86	NEW		Bob Hund Omslag: Martin Kann - Silence	S
19	17	16	Bryan Adams 18 Til I Die - A&M	A.B.DK.D.IRE.I.NL.P.E.S.CH.UK.HUN	53	76	3	Maxime Le Forestier Chienne De Route - Polydor	F	87	95	47	Mylène Farmer Anamorphosee - Polydor	B.F
20	NEW		Kula Shaker K - Columbia	UK	54	43	24	Captain Jack The Mission - EMI	FIN.D.NL.N.HUN.CZE	88	59	7	Alice In Chains Unplugged - Columbia	A.B.D.NL.N.P.S
21	49	3	Wolfgang Petry Alles - Ariola	D	55	40	11	Generation Disco Generation Disco - Ariola	F	89	80	16	Azucar Moreno Esclava De Tu Piel - Epic	E
22	27	30	Soundtrack Trainspotting - EMI	FD.IRE.CH.UK	56	32	9	Johnny Hallyday Lorada Tour - Mercury	B.F	90	NEW		Wedding Present Staurnalna - Cooking Vinyl	UK
23	26	3	Eddy Mitchell Mr. Eddy - Polydor	B.F	57	73	4	Frans Bauer Voor Jou - Tiptop	NL	91	68	2	New Edition Home Again - MCA	NL.UK
24	25	24	Tina Turner Wildest Dreams - Parlophone 1	A.B.D.NL.P.S.CH.UK.HUN.CZE	58	51	15	Los Del Rio Fiesta Macarena - Serdisco	F.E.CH.HUN	92	65	15	Michel Polnareff Live At The Roxy - S.M.A.L.L.	F
25	21	9	NAS It Was Written - Columbia	B.FIN.FD.NL.N.S.CH	59	67	2	Smashing Pumpkins Mellon Collie And The Infinite Sadness - Virgin 1	B.F.D.IRE.NL.UK	93	93	2	Rob De Nijs De Band, De Zanger En Het Meisje - EMI	B.NL
26	23	12	Schlümpfe Alles Banane Vol.3 - EMI	A.D.CH	60	55	7	Tom Petty & The Heartbreakers She's The One - Warner Brothers	A.D.S.UK	94	NEW		Pulp Different Class - Island 1	UK
27	NEW		Lucio Dalla Canzoni - Pressing	I	61	62	2	Rene Froger Illegal Romeo Part 1 - Dino	B.NL	95	NEW		Suzanne Vega Nine Objects Of Desire - A&M	FIN.D.NL.CH
28	24	11	Worlds Apart Everybody - EMI	F	62	63	6	Toto Greatest Hits - Columbia	DK	96	NEW		Wolfgang Ambros Verwahrlost Aber Frei - Polydor	A
29	52	16	Zucchero Fornaciari Spirito DiVino - Polydor 1	B.F.I.CH	63	45	4	Neil Diamond The Ultimate Neil Diamond - Columbia	IRE.UK	97	82	12	Massimo Di Cataldo Anime - Epic	I
30	16	4	Type O Negative October Rust - Roadrunner	A.FIN.D.NL.N.S.CH	64	60	3	Luis Miguel Nada Es Igual - WEA Latina	E	98	86	12	Dog Eat Dog Play Games - The All Blacks/Roadrunner	A.B.D.CZE
31	29	13	Crowded House Recurring Dream - The Very Best Of - Capitol	B.DK.IRE.NL.N.E.CH.UK	65	46	15	Gloria Estefan Destiny - Epic	NL.PE.CH.HUN	99	39	11	Skunk Anansie Paranoid And Sunburnt - One Little Indian	A.B.DK.D.NL.S
32	28	2	Francesco De Gregori Prendere E Lasciare - Columbia	I	66	66	66	Michael Jackson History - Past Present & Future Book 1 - Epic 5	FD.NL.HUN.CZE	100	90	11	Joaquin Sabina Yo, Mi, Me Contigo - Ariola	E
33	22	12	Toni Braxton Secrets - Laface	DK.D.NL.N.E.S.CH	67	87	2	Boo Radleys C'Mon Kids - Creation	UK					

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ - FAST MOVERS NEW ENTRY RE-ENTRY

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 17 European territories.



Top National Sellers

week 39 / 96

UNITED KINGDOM

TW	LW	SINGLES	
1	1	Fugees - Ready Or Not	(Columbia)
2	3	Peter Andre - Flava	(Mushroom)
3	2	Stretch & Vern - I'm Alive	(London)
4	8	Rocket From The Crypt - On A Rope	(Elemental)
5	48	Deep Blue Something - Breakfast At Tiffany's	(MCA)
6	4	Spice Girls - Wannabe	(Virgin)
7	7	Jamiroquai - Virtual Insanity	(Sony S2)
8	29	Mansour - Stripped Vicar	(Parlophone)
9	42	Donna Lewis - I Love You Always Forever	(East West)
10	10	Smurfs - I've Got A Little Puppy	(EMI)
TW	LW	ALBUMS	
1	1	R.E.M. - New Adventures In Hi-Fi	(WEA)
2	6	Jamiroquai - Travelling Without Moving	(Sony S2)
3	NE	Kula Shaker - K	(Columbia)
4	4	Alanis Morissette - Jagged Little Pill	(Warner)
5	3	Various - Now That's What I Call Music! 34	(Now)
6	8	George Michael - Older	(Virgin)
7	12	Oasis - Morning Glory?	(Creation)
8	9	Various - Fantazia House Vol. 2	(Fantazia)
9	2	Suede - Coming Up	(Epic)
10	15	Ocean Colour Scene - Moseley Shoals	(MCA)

SPAIN

TW	LW	SINGLES	
1	1	George Michael - Spinning The Wheel (EP)	(Virgin)
2	3	Robbie Williams - Freedom	(EMI)
3	2	Gary Barlow - Forever Love	(BMG)
4	RE	Los Del Rio - Macarena Ibiza Party	(Serdisco)
5	5	Fugees - Killing Me Softly	(Columbia)
TW	LW	ALBUMS	
1	1	Mike Oldfield - The Voyager	(Warner)
2	2	Rosanna Arbelo - Lunas Rotas	(MCA)
3	4	Alanis Morissette - Jagged Little Pill	(Warner)
4	3	Luis Miguel - Nada Es Igual	(Warner)
5	9	Rebeca - Rebeca	(Max)
6	5	Azucar Moreno - Esclava De Tu Piel	(Epic)
7	6	Joaquin Sabina - Yo, Mi, Me Contigo	(BMG)
8	12	Ella Baila Sola - Ella Baila Sola	(Hispavox)
9	8	Eros Ramazzotti - Dove C'E Musica	(BMG)
10	10	Gloria Estefan - Destiny	(Epic)
11	7	George Michael - Older	(Virgin)
12	11	Pearl Jam - No Code	(Epic)
13	NE	R.E.M. - New Adventures In Hi-Fi	(Warner)
14	13	Ketama - De Aki A Ketama	(Mercury)
15	15	Fugees - The Score	(Columbia)

DENMARK

TW	LW	SINGLES	
1	1	Spice Girls - Wannabe	(Virgin)
2	4	Mr. President - Coco Jamboo	(Warner)
3	2	Diskofil - Margarine	(Scandinavian)
4	5	Peter Andre - Mysterious Girl	(BMG)
5	3	Fugees - Killing Me Softly	(Pladecompagniet)
6	6	Robin Cook - I Won't Let The Sun Go Down	(PolyGram)
7	8	A.Clayton/L.Mullen - Mission: Impossible	(PolyGram)
8	10	Los Del Rio - Macarena	(BMG)
9	18	Østkyst Hustlers - Hun Får For Lidt	(Pladecompagniet)
10	12	Cypress Hill - Unreleased...	(Pladecompagniet)
TW	LW	ALBUMS	
1	NE	R.E.M. - New Adventures In Hi-Fi	(Warner)
2	1	Suede - Coming Up	(Pladecompagniet)
3	2	Toto - Greatest Hits	(Pladecompagniet)
4	9	Kim Larsen - Kim Larsen & Kjukken	(EMI)
5	7	Fugees - The Score	(Pladecompagniet)
6	3	Alanis Morissette - Jagged Little Pill	(Warner)
7	NE	Karajan/BPH - Romantic Karajan	(PolyGram)
8	17	Corrs - Forgotten Not Forgotten	(Warner)
9	8	Backstreet Boys - Backstreet Boys	(BMG)
10	5	Jacob Haugaard - Så'n Er Livet	(Replay)

SWITZERLAND

TW	LW	SINGLES	
1	1	Spice Girls - Wannabe	(Virgin)
2	2	Faithless - Insomnia	(Warner)
3	3	Kelly Family - I Can't Help Myself	(EMI)
4	6	D.J. BoBo - Pray	(EAMS)
5	4	Fugees - Killing Me Softly	(Sony)
6	5	No Mercy - Where Do You Go	(BMG)
7	9	Peter Andre - Mysterious Girl	(BMG)
8	13	Backstreet Boys - Get Down	(BMG)
9	17	A.Clayton/L.Mullen - Mission: Impossible	(PolyGram)
10	7	Gary Barlow - Forever Love	(BMG)
TW	LW	ALBUMS	
1	NE	R.E.M. - New Adventures In Hi-Fi	(Warner)
2	1	Fugees - The Score	(Sony)
3	2	Alanis Morissette - Jagged Little Pill	(Warner)
4	3	Celine Dion - Falling Into You	(Sony)
5	5	Neneh Cherry - Man	(Virgin)
6	4	Eros Ramazzotti - Dove C'E Musica	(BMG)
7	NE	Jamiroquai - Travelling Without Moving	(Sony)
8	NE	ZZ Top - Rhythmteen	(BMG)
9	6	Schlumpfe - Alles Banane Vol.3	(EMI)
10	8	Robert Miles - Dreamland	(PolyGram)

GERMANY

TW	LW	SINGLES	
1	1	Spice Girls - Wannabe	(Virgin)
2	2	Kelly Family - I Can't Help Myself	(EMI)
3	3	B.B.E. - Seven Days And One Week	(Motor)
4	4	Fugees - Killing Me Softly	(Columbia)
5	6	Faithless - Insomnia	(Intercord)
6	11	NAS - If I Ruled The World	(Columbia)
7	5	No Mercy - Where Do You Go	(BMG)
8	13	Faithless - Salva Mea	(Intercord)
9	7	Mr. President - I Give You My Heart	(WEA)
10	8	Garcia - Vamanos	(East West)
TW	LW	ALBUMS	
1	1	Pur - Live - Die Zweite	(Intercord)
2	15	R.E.M. - New Adventures In Hi-Fi	(WEA)
3	9	Wolfgang Petry - Alles	(BMG)
4	3	Alanis Morissette - Jagged Little Pill	(WEA)
5	5	Fugees - The Score	(Columbia)
6	4	Eros Ramazzotti - Dove C'E Musica	(BMG)
7	8	Schlumpfe - Alles Banane Vol.3	(EMI)
8	2	BAP - Amerika	(Electrola)
9	NE	ZZ Top - Rhythmteen	(BMG)
10	7	Pet Shop Boys - Bilingual	(EMI)

HOLLAND

TW	LW	SINGLES	
1	1	Spice Girls - Wannabe	(Virgin)
2	2	Rob De Nijs - Banger Hart	(EMI)
3	3	Mr. President - Coco Jamboo	(Warner)
4	29	Fugees - Ready Or Not	(Columbia)
5	9	De Foetsies - Hij Maakte Me Gek...	(Bunny)
6	5	Lipstick - I'm A Raver	(Van)
7	8	Los Del Rio - Macarena	(BMG)
8	10	Trijntje Oosterhuis - De Zee (Arena Hymne)	(BMG)
9	11	NAS - If I Ruled The World	(Columbia)
10	4	Party Animals - Aquarius (Edel/Roadrunner)	
TW	LW	ALBUMS	
1	2	Frans Bauer - Voor Jou	(Tiptop)
2	1	Rene Froger - Illegal Romeo Part 1	(Dino)
3	3	Andrea Bocelli - Bocelli	(Polydor)
4	4	Alanis Morissette - Jagged Little Pill	(Warner)
5	6	Celine Dion - Falling Into You	(Columbia)
6	5	Pearl Jam - No Code	(Epic)
7	9	Fugees - The Score	(Columbia)
8	8	Marco Borsato - Als Geen Ander	(Polydor)
9	34	Frank Galan - Pastorale	(RPC)
10	11	Rob De Nijs - De Band, De Zanger...	(EMI)

NORWAY

TW	LW	SINGLES	
1	1	Spice Girls - Wannabe	(Virgin)
2	2	Faithless - Insomnia	(Scandinavian)
3	3	Mr. President - Coco Jamboo	(Warner)
4	5	A.Clayton/L.Mullen - Mission: Impossible	(PolyGram)
5	6	Captain Jack - Captain Jack	(EMI)
6	4	Bjelleklang - Gudi Hvor Du Er Deilig	(BMG)
7	7	Los Del Rio - Macarena	(BMG)
8	8	R.E.M. - E-Bow The Letter	(Warner)
9	9	U 96 - Heaven	(PolyGram)
10	NE	Metallica - Hero Of The Day	(PolyGram)
TW	LW	ALBUMS	
1	1	R.E.M. - New Adventures In Hi-Fi	(Warner)
2	NE	Di Derre - Gym	(PolyGram)
3	2	Smurfene - Smurfehits 1	(Arcade)
4	4	Bjelleklang - Kort Ved Øra	(BMG)
5	3	Suede - Coming Up	(Sony)
6	9	Postgiroygget - Melis	(Norske Gram)
7	6	D.D.E. - Det Gar Likar No	(Norske Gram)
8	5	Crowded House - Recurring Dream	(EMI)
9	10	Captain Jack - The Mission	(EMI)
10	7	Faithless - Reverence	(Scandinavian)

AUSTRIA

TW	LW	SINGLES	
1	2	Unique 2 - Break My Stride	(Sony)
2	1	Fugees - Killing Me Softly	(Sony)
3	4	Kelly Family - I Can't Help Myself	(EMI)
4	3	Spice Girls - Wannabe	(Virgin)
5	5	No Mercy - Where Do You Go	(BMG)
6	6	Falco feat. T-MB - Naked	(EMI)
7	9	Peter Andre - Mysterious Girl	(BMG)
8	11	B.B.E. - Seven Days And One Week	(PolyGram)
9	7	A.Clayton/L.Mullen - Mission: Impossible	(PolyGram)
10	10	Alana Dante - Think Twice	(Sony)
TW	LW	ALBUMS	
1	NE	R.E.M. - New Adventures In Hi-Fi	(Warner)
2	1	Fugees - The Score	(Sony)
3	3	Alanis Morissette - Jagged Little Pill	(Warner)
4	4	Hansi Hinterseer - Traum Mit Mir	(BMG)
5	13	Wolfgang Ambros - Verwahrtst Aber Frei	(PolyGram)
6	6	Metallica - Load	(PolyGram)
7	2	Eros Ramazzotti - Dove C'E Musica	(BMG)
8	5	Schlumpfe - Alles Banane Vol.3	(EMI)
9	14	Pearl Jam - No Code	(Sony)
10	7	Backstreet Boys - Backstreet Boys	(BMG)

FRANCE

TW	LW	SINGLES	
1	1	Fugees - Killing Me Softly	(S.M.A.L.L.)
2	6	Spice Girls - Wannabe	(Virgin)
3	3	Carrapicho - Tic, Tic Tac	(RCA)
4	NE	Cheb Khaled - Aicha	(Barclay)
5	2	Los Del Rio - Macarena	(BMG)
6	5	Festival Robies - Ma Caravane	(Versailles)
7	4	Worlds Apart - Je Te Donne	(EMI)
8	7	No Mercy - Where Do You Go	(NNB)
9	9	Khadja Nin - Sambolera Mayi Son	(Vogue)
10	8	B.Scaff & P.Candelon - Terre Indigo	(Une Musique)
TW	LW	ALBUMS	
1	1	Fugees - The Score	(S.M.A.L.L.)
2	3	Eddy Mitchell - Mr. Eddy	(Polydor)
3	2	Worlds Apart - Everybody	(EMI)
4	4	Robert Miles - Dreamland	(Happy)
5	12	Zucchero Fornaciari - Spirito DiVino	(Polydor)
6	9	Celine Dion - Falling Into You	(Columbia)
7	NE	Neneh Cherry - Man	(Delabel)
8	14	Maxime Le Forestier - Chienne De Route	(Polydor)
9	10	Alanis Morissette - Jagged Little Pill	(WEA)
10	6	Generation Disco - Generation Disco	(NNB)

BELGIUM

TW	LW	SINGLES	
1	1	Fugees - Killing Me Softly	(Columbia)
2	2	Spice Girls - Wannabe	(Virgin)
3	3	Paradisio - Bailando	(Arcade)
4	4	Los Del Rio - Macarena	(BMG)
5	7	Rob De Nijs - Banger Hart	(EMI)
6	5	Carrapicho - Tic, Tic Tac	(BMG)
7	6	Gary Barlow - Forever Love	(BMG)
8	10	Peter Andre - Mysterious Girl	(BMG)
9	11	Enrique Iglesias - Si Tu Te Vas/Si Te Ne Vai	(MCA)
10	8	Clouseau - Nobelprijs	(EMI)
TW	LW	ALBUMS	
1	1	Alanis Morissette - Jagged Little Pill	(Warner)
2	2	Fugees - The Score	(Columbia)
3	4	Jean-Jacques Goldman - Singulier	(Columbia)
4	5	Celine Dion - Falling Into You	(Columbia)
5	3	Andrea Bocelli - Bocelli	(Polydor)
6	23	Wendy Van Wanten - Kom Dichter	(JRP)
7	6	Pearl Jam - No Code	(Epic)
8	NE	R.E.M. - New Adventures In Hi-Fi	(Warner)
9	8	Rob De Nijs - De Band, De Zanger...	(EMI)
10	7	Eros Ramazzotti - Dove C'E Musica	(BMG)

FINLAND

TW	LW	SINGLES	
1	4	Faithless - Insomnia	(K-Tel)
2	1	Spice Girls - Wannabe	(EMI)
3	NE	Iron Maiden - Virus	(EMI)
4	NE	Metallica - Hero Of The Day	(PolyGram)
5	2	Suede - Trash	(Sony)
6	3	Alexia - Summer Is Crazy	(Sony)
7	18	Fugees - Ready Or Not	(Sony)
8	10	Leila K - Rude Boy	(Mega)
9	8	Waldo - Move Your Body	(Blue Bubble)
10	7	Jamiroquai - Virtual Insanity	(Sony)
TW	LW	ALBUMS	
1	NE	R.E.M. - New Adventures In Hi-Fi	(Warner)
2	1	Alanis Morissette - Jagged Little Pill	(Warner)
3	2	Leevi And The Leavings - Käärnenäytty (Megamania)	
4	5	Suede - Coming Up	(Sony)
5	3	Mr. President - We See The Same Sun	(Warner)
6	NE	ZZ Top - Rhythmteen	(BMG)
7	6	Pearl Jam - No Code	(Sony)
8	4	Laura Voutilainen - Kaksi Karttaa	(Warner)
9	9	Fugees - The Score	(Sony)
10	NE	Rush - Test For Echo	(Warner)

PORTUGAL

TW	LW	ALBUMS	
1	1	Pearl Jam - No Code	(Sony)
2	6	Metallica - Load	(PolyGram)
3	2	Delfins - O Caminho Da Felecidade	(BMG)
4	3	Enrique Iglesias - Canta Em Portugues	(Strauss)
5	8	Eros Ramazzotti - Dove C'E Musica	(BMG)
6	4	Robert Miles - Dreamland	(BMG)
7	9	Mamonas Assassinas - Mamonas Assassinas	(EMI)
8	12	Fugees - The Score	(Sony)
9	5	Alanis Morissette - Jagged Little Pill	(Warner)
10	NE	Pet Shop Boys - Bilingual	(EMI)
TW	LW	ALBUMS	
11	23	Tina Turner - Wildest Dreams	(EMI)
12	11	GNR - Tudo O Que Voce Querria	(EMI)
13	7	Scorpions - Pure Instinct	(Warner)
14	16	Donato Y Estefano - Mar Adentro	(Sony)
15	10	Iran Costa - Só Se For Dance	(Vidisco)
16	19	George Michael - Older	(Virgin)
17	RE	Vangelis - Portraits	(PolyGram)
18	20	Marante - Obrigado Mãe Querida	(Vidisco)
19	NE	Regis & Rai - Estou Apaixonado	(Vidisco)
20	18	Alice In Chains - Unplugged	(Sony)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	
1	1	Regina - Killing Me Softly	(Do It Yourself)
2	2	Bob Marley - What Comes Around Goes Around	(EMI)
3	4	Fugees - Killing Me Softly	(Columbia)
4	7	Tori Amos - Hey Jupiter/Professional Widow	(Warner)
5	5	Jamiroquai - Virtual Insanity	(Columbia)
6	21	Hysteria Ego - Want Love	(WEA)
7	3	Alanis Morissette - Jagged Little Pill	(Warner)
8	16	Ondina - Into The Night	(Space Record)
9	17	B.B.E. - Seven Days And One Week	(Dance Factory)
10	NE	Fugees - Ready Or Not	(Columbia)
TW	LW	ALBUMS	
1	NE	Lucio Dalla - Canzoni	(Pressing)
2	2	Eros Ramazzotti - Dove C'E Musica	(BMG)
3	1	Francesco De Gregori - Prendere...	(Columbia)
4	NE	R.E.M. - New Adventures In Hi-Fi	(Warner)
5	3	Alanis Morissette - Jagged Little Pill	(Warner)
6	NE	Jamiroquai - Travelling Without Moving	(Sony)
7	5	Articolo 31 - Cosi' Com'E	(Ricordi)
8	4	Pearl Jam - No Code	(Epic)
9	6	Fugees - The Score	(Columbia)
10	7	Fabio Concato - Blu	(Mercury)

SWEDEN

TW	LW	SINGLES	
1	1	Spice Girls - Wannabe	(Virgin)
2	5	Mr. President - Coco Jamboo	(Warner)
3	2	Gyllene Tider - Gyllene Tider E.P.	(EMI)
4	3	NAS - If I Ruled The World	(Sony)
5	6	E-Type - Free Like A Flying Demon	(Stockholm)
6	4	Fugees - Killing Me Softly	(Sony)
7	9	Bone Thugs-N-Harmony - Tha Crossroads	(Sony



Breakin' & Entering

A weekly Eurochart analysis by Machgiel Bakker



R.E.M.

Things have gone very fast for R.E.M. Debuting last week at number 9, now the US superstars' long-awaited album is already at number 1, and the jump gave the group a Sales Breaker award in the process. Europe's best-selling album, *New Adventures In Hi-Fi* is presently number 1 in no less than seven European markets (including the UK), number 2 in

Sweden and Germany plus an additional six other chart positions.

It marks the band's third number 1 album following 1991's *Out Of Time* and *Monster* from 1994. Another very successful album for the band was *Automatic For The People* that reached number 2 in the Top 100 in 1992.

R.E.M.'s move to number 1 puts an end to the five-week chart reign of Alanis Morissette's *Jagged Little Pill*. Nevertheless, that album is still on a roll as attests it's number 2 position after a remarkable 54-week chart run.

Jagged Little Pill is no doubt the most successful debut album of the '90s. With three million sales in Europe (12 million in the US), it is still charted in all European territories contributing to the chart (17), including a top 10 placing in 15. Despite that success, *Jagged Little Pill* is currently not the longest-charting album: that honour goes to the four-million selling *D'Eux* by Celine Dion, now positioned at 46 after 75 weeks of consecutive chart success. Following in second place, in terms of chart endurance, is Michael Jackson's *HIStory*. In an unusual move of numerical consistency, the album is at number 66 from last week's position 66 with a total of 66 weeks. The album is bound to improve on its weeks-on-chart number, following the artist's current European tour.

More US dominance in the top 100 comes from ZZ Top which books the highest entry of the week with *Rhythmmeen*, the group's second album for RCA. The album is a new entry in seven European markets, including a number 9 position in Germany.

In the Eurochart Hot 100 Singles, the Spice Girls remain at the top slot for the third week, with consolidated positions in 13 territories and a number 1 in six—Germany, the Netherlands, Switzerland, Norway, Sweden and Denmark.

Eurochart A/Z Indexes

HOT 100 SINGLES						TOP 100 ALBUMS									
Aicha	22	Lovefiel	51	Arzte	68	Massimo Di.	97	Always Breaking	52	Ma Caravane	29	Almas...	2	Maxime Le...	53
Always You	100	Macarena	4	Alice In...	88	Metallica	14	Atlanta	74	Macarena	49	Andrea Bocelli	44	Michael Jackson	66
Bailando	60	Marblehead...	90	Articolo 31	50	Mitchel Polnareff	92	Banger Hart	38	Million...	81	Azucur Moreno	89	Mike Oldfield	12
Because You...	48	Mister Feeling	71	BAP	36	Mr. President	41	Born Slippy	43	Mo'N'Ame Danser	80	Backstreet Boys	16	Mylene Farmer	87
Break My...	33	Mysterious Girl	12	Billy Bragg	72	NAS	25	Breakfast...	16	Naked	70	Bob Hund	86	Neil Diamond	63
Can I Take...	61	No More Alcohol	85	Boo Radleys	67	Neneh Cherry	13	Change The...	79	Nobody's Business	99	Bryan Adams	19	New Edition	91
Coco Jambo	9	Oh What A Night	57	Captain Jack	54	Oasis	17	Da Bomb	97	On A Rope	21	Celine Dion	7	Oasis	48
E-Bow The...	86	One To Another	69	Celine Dion	46	Ocean Colour...	39	Fable	40	Paris A Le Blues	91	Christy Moore	73	OMD	45
Fade To Grey	64	Pia! Bella Cosa	36	Carrs	79	Pearl Jam	5	Fastlove	67	Pray	31	Cranberries	34	Pet Shop Boys	11
Feels Like...	96	Ready Or Not	3	Crowded House	31	Pulp	94	Flava	10	Return Of The Mack	47	Cypress Hill	77	Pur	15
Forever Love	13	Salva Mea	68	Die Toten...	84	R.E.M.	1	Freedom	35	Sambolera Mayn...	45	Dog Eat Dog	98	Rebeca	80
Generation...	84	Se A Vida E...	28	Eddy Mitchell	23	Rene Froger	61	Get Down...	27	Seven Days...	5	Eros Ramazzotti	4	Rob De Nijs	93
Goodbye...	83	Sexy Eis	73	Fabio Concato	71	Robert Miles	10	Gyllene...	75	Si Tu Te Vas...	92	Faithless	49	Rosenna Arbelo	52
Here Of...	65	Spinning The...	20	Fool's Garden	69	Rush	35	Hey Dude	72	Spring	58	Francesco De...	32	Schlumpfe	26
Hey Jupiter...	54	Stranger In...	44	Frans Bauer	57	Shed Seven	78	How Bizarre	23	Stripped Vicar	41	Fugees	3	Skunk Anansie	59
I Can't...	6	Summer Is Crazy	62	Garbage	38	Smashing Pumpkins	99	I Give You...	37	Terre Indigo	46	Generation Disco	55	Smashing Pumpkins	83
I Know What...	98	The Crossroads	25	George Michael	6	Smurfs	42	I Love You...	30	The Gift	63	Gianna Nannini	43	Snap	40
I Won't Let...	87	Theme Mission...	15	Gloria Estefan	65	OST - Mission...	51	I'm Alive	17	They Don't...	76	Gyllene Tider	47	OST - Transporting 22	22
I've Got A...	42	Tic, Tic Tac	11	Hansi Hinterseer	37	Suede	9	If I Ruled...	14	Trash	93	Jamiroquai	8	Suzanne Vega	95
If It Makes...	56	Vamano...	55	Jean-Jacques...	85	Tic Tac Toe	74	Inasomma	7	Virtual Insanity	18	Joaquin Sabina	100	Tina Turner	24
Ironic	32	Virus	39	Johnny Hallyday	56	Tom Petty...	60	Je Te Donne	24	Walking On...	82	Khady Nin	75	Toni Braxton	33
Keep On...	95	Wannabe	1	Kim Larsen	76	Toto	62	Killing Me...	2	Watching The...	85	Kula Shaker	20	Type O Negative	30
Killing Me...	50	We've Got...	94	Laganue	82	Wedding Present	90	L'Hymne A...	89	What Comes...	59	Lighthouse...	81	Wolfgang Ambros	96
Leek Mich...	77	Where Do You Go	8	Los Del Rio	58	Wolfgang Petry	21	Lemon Tree	34	Why	19	Lucio Dalla	27	Worlds Apart	28
Les Poemes...	53	Woman	26	Luis Miguel	64	Zucchero	29	Life, Love...	78	You're Makin'...	86	Mark Knopfer	70	ZZ Top	18

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
	1	Los Del Rio - Macarena	(RCA)
2	2	Donna Lewis - I Love You Always Forever	(Atlantic)
3	4	Celine Dion - It's All Coming Back To Me Now	(550 Music)
4	3	Keith Sweat - Twisted	(Elektra)
5	5	Quad City DJ's - C'mon N' Ride It	(QuadraSound)
6	6	Eric Clapton - Change The World	(Reprise)
7	7	LL Cool J - Loungin	(Def Jam)
8	8	Toni Braxton - You're Makin' Me High	(LaFace)
9	12	No Mercy - Where Do You Go	(Arista)
10	9	Alanis Morissette - You Learn/You Oughta Know	(Maverick)
11	17	2Pac/Featuring KC & Jojo - How Do U Want It/California Love	(Death Row)
12	11	Tracy Chapman - Give Me One Reason	(Elektra)
13	13	112 Featuring The Notorious B.I.G. - Only You	(Bad Boy)
14	10	R. Kelly - I Can't Sleep Baby (If I)	(Jive)
15	14	Jewel - Who Will Save Your Soul	(Atlantic)
16	16	Dishwalla - Counting Blue Cars	(A&M)
17	18	Aaliyah - If Your Girl Only Knew	(Blackground)
18	19	Az Yet - Last Night	(LaFace)
19	15	New Edition - Hit Me Off	(MCA)
20	21	John Mellencamp - Key West Intermezzo (I Saw You First)	(Mercury)
21	20	Outkast - Elevators (Me & You)	(LaFace)
22	22	SWV - Use Your Heart	(RCA)
23	23	Los Del Rio - Macarena	(Ariola)
24	25	Do Or Die (Featuring Twista) - Po Pimp (Rap-A-Lot)	(Rap-A-Lot)
25	34	Brandy, Tamia, G. Knight & C. Khan - Missing You	(EastWest)

© 1996, Billboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	6	R.E.M./E-BOW THE LETTER	(WARNER BROTHERS)
2	2	10	Alanis Morissette/Head Over Feet	(Maverick/Sire)
3	3	10	Dodgy/Good Enough	(A&M)
4	4	26	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)
5	5	11	Kula Shaker/Tattva	(Columbia)
6	7	5	Tracy Bonham/Mother Mother	(Island)
7	10	14	Oasis/Champagne Supernova	(Creation)
8	8	12	Garbage/Only Happy When It Rains	(Mushroom)
9	9	7	Pearl Jam/Who You Are	(Epic)
10	6	23	Alanis Morissette/Ironic	(Maverick/Sire)
11	17	2	Amanda Marshall/Let It Rain	(Epic)
12	12	8	No Doubt/Just A Girl	(Trauma/Interscope)
13	11	11	Ash/Oh Yeah	(Infectious)
14	23	2	Sheryl Crow/If It Makes You Happy	(A&M)
15	15	2	Babylon Zoo/The Boy With The X-Ray Eyes	(EMI)
16	16	3	OMC/How Bizarre	(Polydor)
17	20	2	Amanda Marshall/Beautiful Goodbye	(Epic)
18	14	3	Shed Seven/On Standby	(Polydor)
19	19	4	H-Blockx/How Do You Feel	(Ariola)
20	>	NE	Weezer/El Scorcho	(Geffen)
21	>	RE	Suede/Trash	(Nude)
22	22	18	Joan Osborne/St Teresa	(Blue Gorilla/Mercury)
23	21	17	Linda Perry/Fill Me Up	(Interscope)
24	18	15	Cure/Mint Car	(Fiction/Polydor)
25	25	2	Ocean Colour Scene/The Circle	(MCA)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	7	3T FEAT. MICHAEL JACKSON/WHY	(MJJ)
2	3	5	Jamiroquai/Virtual Insanity	(Sony S2)
3	2	18	Fugees/Killing Me Softly	(Ruffhouse/Columbia)
4	10	3	Fugees/Ready Or Not	(Ruffhouse/Columbia)
5	4	15	Toni Braxton/You're Makin' Me High	(LaFace/Arista)
6	5	12	Symbol/Dinner With Dolores	(NPG/Warner Brothers)
7	6	14	Maxi Priest feat. Shaggy/That Girl	(Virgin)
8	15	6	New Edition/Hit Me Off	(MCA)
9	7	9	Mark Morrison/Crazy	(WEA)
10	14	4	Nas/If I Ruled The World	(Columbia)
11	11	8	Pato Banton & The Reggae Revolution/Groovin'	(I.R.S.)
12	9	18	Backstreet Boys/Get Down	(Jive)
13	17	5	Bone Thugs-N-Harmony/Tha Crossroad	(Ruthless)
14	8	11	Inner Circle/Da Bomb	(WEA)
15	12	14	Mr. President/Coco Jambo	(WEA)
16	16	6	Tony Rich Project/Like A Woman	(LaFace/Arista)
17	13	16	Robert Miles/Fable	(DBX/Discomagic)
18	20	3	Mr. President/I Give You My Heart	(WEA)
19	>	NE	L.L. Cool J/Loungin'	(Def Jam)
20	23	2	Coolio/It's All The Way Live	(Tommy Boy)
21	22	4	Maxwell/Ascension (Don't Ever Wonder)	(Columbia)
22	>	NE	B.B.E./Seven Days And One Week	(Triangle)
23	19	11	Culture Beat/Take Me Away	(Dance Pool)
24	>	NE	Lighthouse Family/Goodbye Heartbreak	(Wild Card)
25	25	2	Underworld/Born Slippy	(Junior Boys Own)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	11	NENEH CHERRY/WOMAN	(VIRGIN)
2	6	7	George Michael/Spinning The Wheel	(Virgin)
3	3	11	Eric Clapton/Change The World	(Reprise)
4	4	6	OMD/Walking On The Milky Way	(Virgin)
5	5	6	Pet Shop Boys/Se A Vida E (That's The Way Life Is)	(Parlophone)
6	2	7	Bryan Adams/Let's Make A Night To Remember	(A&M)
7	7	4	3T feat. Michael Jackson/Why	(MJJ)
8	8	11	Gary Barlow/Forever Love	(RCA)
9	9	6	Spice Girls/Wannabe	(Virgin)
10	10	7	Eros Ramazzotti/Stella Gemella	(DDD)
11	>	NE	Phil Collins/Dance Into The Light	(East West)
12	15	2	Michael Jackson/Stranger In Moscow	(Epic)
13	11	6	Tina Turner/Missing You	(Parlophone)
14	16	2	Sting/I Was Brought To My Senses	(A&M)
15	17	2	Jamiroquai/Virtual Insanity	(Sony S2)
16	12	14	Fugees/Killing Me Softly	(Ruffhouse/Columbia)
17	14	2	R.E.M./E-Bow The Letter	(Warner Brothers)
18	18	5	Dodgy/Good Enough	(A&M)
19	13	10	Peter Andre/Mysterious Girl	(Mushroom)
20	22	3	Belinda Carlisle/In Too Deep	(Chrysalis)
21	23	8	Pato Banton & The Reggae Revolution/Groovin'	(I.R.S.)
22	25	2	Sheryl Crow/If It Makes You Happy	(A&M)
23	20	4	OMC/How Bizarre	(Polydor)
24	>	NE	Donna Lewis/I Love You Always Forever	(Atlantic)
25	19	3	East 17/Someone To Love	(London)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö 3/Vienna P
EHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
AD Birdette- Um Um Um
Masterboy- Mister Feeling
Michael Jackson- Stranger In Nice Little... Daydream Believer
OMC- How Bizarre

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Axelle Red- A Tatons
Spice Girls- Wannabe
Donna Lewis- I Love You
Playlist Additions:
Beau Geste- Alles Komt Goed
Captain Jack- Little Boy
DJ Bobo- Pray
Get Ready- Vuur
Isabelle A- Eén Voor Eén
Jamiroquai- Virtual Insanity
Joe Cocker- Don't Let Me Be Yazz- Good Thing Going

BRTN RADIO DONNA: DANSPOLIE/Brussels P
Dance
Playlist Unchanged

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Playlist Additions:
Agent Provocateur- Sabotage
Axelle Red- A Tatons
Billy Bragg- Upfield
Chilla- Come Home
Dub War- Wrong Side Of Beautiful Hoover- Wardrobe
Michael Jackson- Stranger In Neneh Cherry- Man
Ocean Colour Scene- The Day Soap- Loud And Clear
Tori Amos- Professional Widow

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Head Of Music
Marc Francoart/Pierre Dubois - HOM
Playlist Additions:
Amy Arena- Excuse Me
Beck- Odelay
Billy Paul- Your Song
Everything B/T Girl- Wrong
Fun Lovin' Criminals- Fun Hoover- A New Star
Hugo- La Formule

Jamiroquai- Virtual Insanity
Jonny Polonsky- Love...
L.L. Cool J- Loungin'
Michael Jackson- Stranger In Ocean Colour Scene- The Day
Spice Girls- Wannabe
Suede- Trash

RADIO CONTACT F/Brussels P
EHR
Jean Lou Bertin - Prog Dir
Playlist Additions:
Khaled- Aicha
Peter Andre- Mysterious Girl
Teri Moise- Les Poèmes

BRTN RADIO 2-EAST FLANDERS/Ghent G
EHR
Johan Van Achte - Producer
Playlist Additions:
Bart Kaell- De Eerste Dag
Bone Thugs- Tha Crossroad
Celine Dion- It's All Coming Back
Deep Blue Something- Breakfast

BRTN RADIO 2-WEST FLANDERS/FLANDERS G
EHR
Peter de Groot - Head Of Music
Playlist Unchanged

BRF/Eupen S
ACE
Guy Janssens - Producer
Playlist Additions:
Die Toten Hosen- Jägermeister
Heath Hunter- Revolution
Laura Pausini- Incanocelabile
Mark 'Oh- Fade To Grey
OMD- Walking On The Milky Way

HIT-FM 106.1/Hassel B
EHR
André Hemeryck - Prog Dir
Playlist Additions:
C.B. Milton- How Do I Know
DJ Bobo- Pray
Inner Circle- Da Bomb
Michael Jackson- Stranger In
Robbie Crown- Roseline
Touch Of Joy- Don't Give It Underworld- Born Slippy
Worlds Apart- Je Te Donne

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dholander - Head Of Music
Power Play:
Sting- I Was Brought
Playlist Additions:
Bryan Adams- Let's Make A Night
Celine Dion- It's All Coming Back
Splinter- Helemaal Van Jou

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play:
Kula Shaker- Tativa
Playlist Additions:
B.E.E.- Seven Days
Bone Thugs- Tha Crossroad
Laura Pausini- Incanocelabile

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Captain Jack- Little Boy
Playlist Additions:
Jamiroquai- Virtual Insanity
Joe Cocker- Don't Let Me Be
Michael Jackson- Stranger In
Peter Andre- Flava
Tony Rich- Like A Woman

CZECH REPUBLIC

RADIO JOURNAL/Prague P
News/ACE
René Hnilicka - Head Of Music
Playlist Additions:
Spice Girls- Wannabe

EVROPA 2/Prague G
ACE
Josef Vicek - Prog Dir
Playlist Additions:
Ales Brichta- Nemám
Argema- Sapito
Jamiroquai- Virtual Insanity
Shakespears Sister- I Can Drive
Yazz- Good Thing Going

RADIO NOVA ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Amanda Marshall- This Could
Axl Boys- Dub-L-Dub
Joe Cocker- Don't Let Me Be
Louise- Undivided Love
Mnags A Zdorp- I Cesta Muz
Pete Drogge- It Doesn't
Zucchero- She's My Baby

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
Playlist Additions:
OMD- Walking On The Milky Way
R.E.M.- E-Bow The Letter

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Alanis Morissette- Head Over
Dodgy- Good Enough
East 17- Someone To Love
George Michael- Spinning The

RADIO DRAGON/Karlovy Vary S
EHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
Dodgy- Good Enough
Queen- Let Me Live

RADIO FM PLUS/Pilsen S
ACE
Jan Hanousek - Head Of Music
Playlist Additions:
Sting- I Was Brought

RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Playlist Additions:
Alisha's Attic- I Am I Feel
Charlatans- One To Another
DJ Bobo/Lori Glori- Pray
Dodgy- Good Enough
Electronic- Forbidden City
Eric Clapton- Change
Fugees- Ready
George Michael- Spinning The
Mark 'Oh- Fade To Grey
Masterboy- Mister Feeling
Sheryl Crow- If It Makes
Smashing Pumpkins- Zero
Tic Tac Toe- Leck Mich Am
Tiny Tim- Stairway
Worlds Apart- Je Te Donne

RADIO PUBLIKUM FM 90.3/Zlin B
ACE
Drahos Kvamnicka - Prog Dir
Playlist Additions:
Gary Barlow- Forever
Michael Jackson- Stranger In
Scorpions- Does Anyone Know

DENMARK

DR P3: GOMORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
Billy Bragg- Upfield

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Belinda Carlisle- Always...
Gangway- Come Back
Hotel Hunger- You Can't
Meja- How Crazy

ÅRHUS NERRADIO/RADIO COLOMBO/Århus G
EHR
Jesper Raab - Music Director
Power Play:
Love And Devotion- Can't Get
Playlist Additions:
Hanne Boel- Broken Angel

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
Aqua- Roses Are Red
Peter Andre- Flava

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Cardigans- Lovefool
Caught In The Act- Ain't Just
Chris Isaak- Think Of Tomorrow
Gangway- Come Back
Merzy- Hole In My Soul
Michael Jackson- Stranger In

UPTOWN FM/Copenhagen G
ACE/EHR
Flemming Beck - Prog Dir
Playlist Additions:
Donna Lewis- I Love You
Prisoner- Summer
Sanne Salomonsen- Den Lille
Sheryl Crow- If It Makes
Stevie Wonder- Seasons Of Love

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:
Annie- Venter På Verden
Gangway- Come Back
Playlist Additions:
Jamiroquai- Virtual Insanity
Mariah Carey- Forever
Michael Jackson- Stranger In
Peter Andre- Flava
Phil Collins- Dance Into
Prisoner- Summer
Sanne Salomonsen- Den Lille

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Power Play:
Ghetto People- In The Ghetto

STATION KØBENHAVN 102.9 FM/
Copenhagen S
Hot ACE/EHR
Jacob Mondrup - Prod Dir/Head Of Music
Playlist Additions:
Chris Isaak- Think Of Tomorrow
Hipe- Not Enough
Maxi Priest- Watching The World

THE WAVE - RADIO 88.1/Helsingør S
EHR
Craig Damon - Station Leader
Jensette Majlund - Head Of Music
Playlist Additions:
Gangway- Come Back
Fiona Apple- Shadowboxer
Jamiroquai- Virtual Insanity
Hallyday/Bolton- Fool For Love
Philippe Lottard- Magazines
Quincy Jones- Moody's Mood
Tracy Chapman- New Beginning

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
Playlist Additions:
Beat System- Fresh
Let Loose- Take It
Maxi Priest- Watching The World
Newton- Sometimes When
Phil Collins- Dance Into

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
Sanne Salomonsen- Den Lille
Playlist Additions:
Bryan Adams- Let's Make A Night
Dodgy- Good Enough
Jamiroquai- Virtual Insanity
Leila K- Rude Boy
Robyn- Don't Want You Back

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Power Play:
Crash Test Dummies- He Liked
Annie- Venter På Verden
Handbaggers- U Found Out
Hotel Hunger- You Can't
Playlist Additions:
Caught In The Act- Ain't Just
Dodgy- Good Enough
Jordan Hill- Too Much
Maxi Priest- Watching The World
Richard Page- Best
Sanne Salomonsen- Den Lille

ÅRHUS NERRADIO/RADIO COLOMBO/Århus G
EHR
Jesper Raab - Music Director
Power Play:
Love And Devotion- Can't Get
Playlist Additions:
Hanne Boel- Broken Angel

RADIO KUKU/Tallinn G
Rock/ACE
Jaani Riikoja - Head Of Music
Playlist Additions:
Cardigans- Lovefool
Dublin Fair- Jamboree
Weezer- El Scorcho

AL R.E.M.

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Paikkanen - Prog Dir
Jukka Haarna - Head Of Music
Playlist Additions:
Bu Bu Man- U Make Me Happy
Faithless- Insomnia
Jizo- Mun Luo
Movetron- Seitortasia
Phil Collins- Dance Into
Punk Lurex O.K.- Julms Syysaku
Rasmus- Ghostbusters
Tuesday Girls- Ain't That
Wilma- Pahanmielintu
Yö- Sus Siuntii

KISS FM/Helsinki G
EHR
Maga Vainio - Prog Dir
Playlist Additions:
OMC- How Bizarre

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
Eric Clapton- Change

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Additions:
Arno- Comme A Ostende
Axelle Red- A Tatons
David Koven- Le Sel
Gianmarie Testa- Per Accompangni
Innocents- Des Jours Adverses
Joe Cocker- Don't Let Me Be
Philippe Lottard- Magazines
Phil Collins- Dance Into
Riccardo Cocciante- HLM

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Bryan Adams- Let's Make A Night
Dodgy- Good Enough
Gala- Freed For Desire
Nas- If I Ruled The World
No Doubt- Just A Girl
Stephan Eicher- Oh Ironie

RIVIERA RADIO/Monte Carlo G
ACE
David Fortune - Head Of Music
Playlist Additions:
Aetha Franklin- It Hurts
Fiona Apple- Shadowboxer
Jamiroquai- Virtual Insanity
Hallyday/Bolton- Fool For Love
Philippe Lottard- Magazines
Quincy Jones- Moody's Mood
Tracy Chapman- New Beginning

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Coolio- It's All The Way
DJ Phantasma- Sing Another
Gusto- Let's All Chant
Paradiso- Bailando
Tara- Freed From Desire

GERMANY

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmic - Music Dir
Playlist Additions:
Chris Isaak- Think Of Tomorrow
Duncan Sheik- Barely Breathing
Gloria Estefan- You'll B Mine
Joe Cocker- Don't Let Me Be
Let Loose- Take It
Phil Collins- Dance Into
Spice Girls- Wannabe
Sting- I Was Brought
Peter Bruntzell- Dianne

EINS LIVE/Cologne P
EHR
Jochen Rauch - Music Dir
Playlist Additions:
Ärzte- Mein Baby
Culture Beat- Walk The Same Line
Die Toten Hosen- Jägermeister
Down Low- Murder
Eros Ramazzotti- Stella Gemella
George Michael- Spinning The
Lighthouse Family- Goodbye
Moby- That's...

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Crucial- Hey Now
Der Wolf- Gib's...
Free- Loveletter From Space

DELTA RADIO/Kiel G
ACE
Adam Habne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Fugees- Ready
Worlds Apart- Je Te Donne
AL Pet Shop Boys

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Play:
MNR- Tuff Act To Follow
Playlist Additions:
Donna Lewis- I Love You
L.L. Cool J- Loungin'
Nas- If I Ruled The World

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
Playlist Additions:
Belinda Carlisle- In To Deep
Blue System- For The Children
Deep Blue Something- Halo
East 17- Someone To Love
Eric Clapton- Change
Hootie/Blowfish- Tucker's Town
John Farnham- Have A
Maddox- Sister
Phil Collins- Dance Into
Sting- I Was Brought
Tom Petty- Walls

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Melle - Producers
Playlist Additions:
Blind Passengers- Respect
Busta Rhymes- It's A Party
Culture Beat- Walk The Same
Jamiroquai- Virtual Insanity
Moby- That's...
Ocean Colour Scene- The Day
Primitive- Standing
Sheryl Crow- If It Makes
Worlds Apart- Je Te Donne
Yah Yah- Melancholie

ORB/FRITZ: FRITZ ROADSHOW/
Potsdam G
EHR
Bern Albrecht, Frank Menzel,
Jens Melle - Producers
Playlist Additions:
Alain Morissette- Head Over Feet
Captain Jack- Little Boy
Culture Beat- Walk The Same Line
Fugees- Ready
Metallica- Hero Of The Day
Mike Lehmann- Kannst Abshaken
Prinzen- Alles Mit'm Mund
Toni Braxton- You're Makin'

RADIO 7/Ulm G
EHR
Walter Netz - Head Of Music
Playlist Additions:
Culture Beat- Walk The Same
Der Wolf- Gib's...
Emel- Sunshine
Fugees- Ready
Joe Cocker- Don't Let Me Be
Michael Jackson- Stranger In
Oasis- Champagne Supernova
Peter Andre- Flava
Phil Collins- Dance Into
Prinzen- Alles Mit'm Mund
Suede- Trash
Westerbagen- Keine Zeit

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Al Martino- Listen
Chris Roberts- Dese
M. Kayser- El Dorado
Rosanna Rocci- Ciao Mio Amore
Wolfgang Fierek- Aber Dann

RADIO ENERGY/Munich G
Rock
Stefan Höper - Prog Dir
Playlist Additions:
Ärzte- Mein Baby
Def Leppard- All I Want
Sheryl Crow- If It Makes
Whirlpool Prod- Cold Song

RADIO FFM/aerhagen G
EHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Power Play:
Michael Jackson- Stranger In
Playlist Additions:
Peter Andre- Flava
Phil Collins- Dance Into

RADIO 899 FM/Athens G
EHR/Dance
Michael Tsoukosopoulos - Prog Dir
Power Play:
Peter Andre- Flava
Playlist Additions:
Boyzone- Words
Bryan Adams- Let's Make A Night
Gloria Estefan- You'll B Mine
Phil Collins- Dance Into
Susanna Hoffs- All I

RADIO 899 FM/Athens G
EHR/Dance
Michael Tsoukosopoulos - Prog Dir
Power Play:
Peter Andre- Flava
Phil Collins- Dance Into

SUSSANNA HOFFS
"ALL I WANT"
Holland
Jan Steeman:
(music director National Radio 3 FM)
"All I want
Susanna's
new hit"

RADIO GONG/Nuremberg G
Rock/EHR
Peter "Marc" Stingl - Prog Dir
Power Play:
OMD- Walking On The Milky Way
Phil Collins- Dance Into
Sheryl Crow- If It Makes
Westerbagen- Keine Zeit
Playlist Additions:
Crash Test Dummies- He Liked
Lighthouse Family- Goodbye
Spice Girls- Wannabe
WOM Jackpot- Boomers Saving

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Phil Collins- Dance Into
Playlist Additions:
'N Sync- I Want You Back
Backstreet Boys- Quit Playin'
Element Of Crime- Die Schönen
Free- Loveletter From Space
George- Up N'Down
Ghetto People- In The Ghetto
Masterboy- Show Me Colours
N.O.H.A.- Who Knows
Stevie Wonder- Kiss Lonely

RADIO SALU/Saarbruecken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Eros Ramazzotti- Stella Gemella
Fugees- Ready
Nas- If I Ruled The World
Phil Collins- Dance Into

RSH/Kiel G
EHR
Stefhan Hampe - Head Of Music
Power Play:
Farahy- Wake Up
Playlist Additions:
DJ Bobo/Lori Glori- Pray
Fugees- Ready
Peter Andre- Flava
Simply Smooth-Lady
Sovory- Did You Mean
Willy DeVille- The Moonlight
AL Nenech Cherry

RADIO F/Nuremberg S
ACE
Ziggy Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Big Mountain- Where Do

KISS 909 FM/Athens G
EHR/Dance
Michael Tsoukosopoulos - Prog Dir
Power Play:
Peter Andre- Flava
Playlist Additions:
Boyzone- Words
Bryan Adams- Let's Make A Night
Gloria Estefan- You'll B Mine
Phil Collins- Dance Into
Susanna Hoffs- All I

RADIO 899 FM/Athens G
EHR
Klaus Samplonius - Head Of Music
Power Play:
Phil Collins- Dance Into
Playlist Additions:
Captain Jack- Little Boy
De Kast- Rank
DJ Bobo- Pray
Kelly Family- I Can't Help Myself
Maxwell- Ascension
Metallica- Hero Of The Day
RMB- Spring
Robert Leroy- Geef De Nacht
Sheryl Crow- If It Makes
Total Touch- Somebody Else's

HOLLAND
HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Phil Collins- Dance Into
Playlist Additions:
Amber- This Is
Bush- Machinehead
Lownoise/Mental- Hardcore
Donna Lewis- I Love You
Full Intention- Uptown Downtown
No Mercy- Where Do You Go
R. Kelly- I Can't Sleep Baby
Skee-Lo- Holdin' On
AL Amanda Marshall
Jamiroquai
John Mellencamp
Laura Pausini
Tracy Bonham

NPS KORT EN KLJN/Hilversum P
EHR
Tom Blijnd - DJ/Producer
Corné Klijn - DJ/Producer
Power Play:
Phil Collins- Dance Into
Playlist Additions:
Alex Party- Read My Lips
C.B. Milton- How Do I Know
Celine Dion- It's All Coming Back
Format #1- Solid Session
Kula Shaker- Hey Dude
Linda Lewis- Class Style
Metallica- Hero Of The Day
Method Man- Release Yo'Self
Paradiso- Bailando
Peter Andre- Flava
Skee-Lo- Holdin' On
Total Touch- Somebody Else's

RADIO 2/Hilversum P
ACE
Playlist Additions:
Cock van der Palm- Kom Van
Curry Koningse- Kom Dans
Dodgy- Good Enough
Emilia Rojas- La Numero Uno
Gabrielle- Forget About
Laura Vlasblom- Tonight
Phil Collins- Dance Into
Tony Rich- Like A Woman
Total Touch- Somebody Else's

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Phil Collins- Dance Into
Playlist Additions:
Amber- This Is
Bush- Machinehead
Lownoise/Mental- Hardcore
Donna Lewis- I Love You
Full Intention- Uptown Downtown
No Mercy- Where Do You Go
R. Kelly- I Can't Sleep Baby
Skee-Lo- Holdin' On

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Phil Collins- Dance Into
Playlist Additions:
Amber- This Is
Bush- Machinehead
Lownoise/Mental- Hardcore
Donna Lewis- I Love You
Full Intention- Uptown Downtown
No Mercy- Where Do You Go
R. Kelly- I Can't Sleep Baby
Skee-Lo- Holdin' On

RADIO 3/Hilversum P
EHR
Klaus Samplonius - Head Of Music
Power Play:
Phil Collins- Dance Into
Playlist Additions:
Captain Jack- Little Boy
De Kast- Rank
DJ Bobo- Pray
Kelly Family- I Can't Help Myself
Maxwell- Ascension
Metallica- Hero Of The Day
RMB- Spring
Robert Leroy- Geef De Nacht
Sheryl Crow- If It Makes
Total Touch- Somebody Else's

hanne boel
broken angel
broken angel
hanne boel
the new single • out now!
from the forthcoming album • silent violence



HITRADIO VERONICA/Hiversum G
EHR
Rick Romijn - Head Of Music
Playlist Additions:
Apollo 440- Krupa
Captain Jack- Little Boy
Carrapicho- Tic, Tic Tac
Caught In The Act- Ain't Just
Cock Van Der Palm- Kom Van
Frans Bauer- Buenos Dias
Fun Lovin' Criminals- Fun
Iron Maiden- Virus
Jam & Spoon- Stella
Jamiroqui- Virtual Insanity
Josh Wink- Higher State
Mark 'Oh- Fade To Grey
Peter Andre- Flava
Phil Collins- Dance Into
Timon & Pumba- Stand By Me
Tony Rich- Like A Woman
Tracy Bonham- Mother Mother

RADIO 638/Bussum G
EHR
Erik de Zwart - MD
Power Play:
B.B.E.- Seven Days
Peter Andre- Flava
Playlist Additions:
Captain Jack- Little Boy
Carrapicho- Tic, Tic Tac
Dodgy- Good Enough
Full Intention- Uptown Downtown
Krupa- Apollo Four Fourty
Laura Pausini- Incancellabile
Michael Jackson- Stranger In
Phil Collins- Dance Into
Timon & Pumba- Stand By Me
Total Touch- Somebody Else's
Tracy Bonham- Mother Mother

KINK FM/Hiversum S
Alternative Rock
Unico Glorie - Prog Dir
Playlist Additions:
Blackstreet/Dr. Dre- No Diggity
Charlatanes- One To Another
DC Talk- Jesus Freak
Disappear Fear- Skin
Dog Eat Dog- Rocky
Eels- Novocaine
Helderoesjes- Ge Werken Lui
Human Alert- I Don't Like Skateboards
K's Choice- A Sound That
Leah Andreone- It's Alright
Metallica- Hero Of The Day
Moby- That's...
Nada Surf- Populär
Weezer- El Scorcho

HUNGARY

HUNGARIAN TOP 90 AIRPLAY
CHART/Budapest P
EHR
Playlist Additions:
ST/Michael Jackson- Why
East 17- Someone To Love
George Michael- Spinning The
Hip Hop Boyz- Ragadom
Soulstars- Can't Take My

RADIO DANUBIUS/Budapest P
EHR
Lazlo Bertok - Music Dir
Playlist Additions:
ST/Michael Jackson- Why
Captain Jack- Soldier, Soldier
Delhusa Gjon- Fortuna
OMD- Walking On The Milky Way
Szerda Delutan- Szerda Delutan

ITALY

ITALIA NETWORK: LOS
CUARENTA/Udine P
Dance
Sascia Marvin - Prog Dir
Playlist Additions:
Casino- Get Funky
No Mercy- Where Do You Go
Skuba- Cuba

ITALIA NETWORK: MUSIC
FM/Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
Camille- Do Ya Own
D. Forte- Ti Prego...
Fugees- Ready
Key Bianco- Voia Via
Luca Carboni- Virtuale
Right Said Fred- Big Time
Robyn- Do You Know

RADIO 106/Milan P
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:
House Of Pain- Fed Up
Joe Cocker- Don't Let Me Be
Leah Andreone- It's Alright
Ophelie Winter- Loving In Me
Sheryl Crow- If It Makes
Skunk Anansie- All I

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Additions:
S AM- Heaven
Anonimo Italiana- Se Anche
Fabrizio D'Andrea- If It Makes
Fugees- Ready
George Michael- Spinning The
Massimo Di Cataldo- Qualunque
Michael Jackson- Stranger In
Neneh Cherry- Woman
OMC- How Bizarre
Phil Collins- Dance Into
Sheryl Crow- If It Makes
Spice Girls- Wannabe
Stadio- Le Cose Che Contano
Stevie Wonder- Seasons Of Love

POWER RVI THE BLACK
RADIO/Turin G
Dance
Pao Fucci - Head Of Music
Power Play:
Phil Collins- Dance Into
Playlist Additions:
Jason Weaver- Stay With Me
Ladae- Party 2 Nite
Lucio Dalla- Canzone
Poli Opposti- Come

RADIO BARBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
Joe Cocker- Don't Let Me Be
Playlist Additions:
Susanna Hoffs- All I

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Playlist Additions:
Alejandro Sanz- Veleno
Brando- Buoni Come Il Mondo
Corinne- Mi Riesce Difficile
DC Project/Alexa- Mary's Prayer
D. Forte- Ti Prego...
Ecogroup- Errori
Francesco Baccini- Films
Kay Bianco- Volo Via
Lighthouse Family- Ocean Drive
Ligabue- Quella Che Non Sei
Mark Knopfler- Golden Heart
Mike Oldfield- The Voyager
Victoria Wilson-James- Find

CNR/Milan S
EHR
Mirko Lagonegro - Prog Dir
Playlist Additions:
D. Forte- Ti Prego...
Dodgy- Good Enough
Joe Cocker- Don't Let Me Be
Leda Battisti- Toca Il Cuore
Ligabue- Quella Che Non Sei
Sheryl Crow- If It Makes

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of
Music
Playlist Additions:
Alanis Morissette- Head Over
Angelo Branduardi- L'Apprendista
Antonello Venditti- Tutti All
Dhamm- E Peca Sara
Dodgy- Good Enough
East 17- Someone To Love
Gianni Togni- Mi Salvo Con Te
Laura Pausini- Incancellabile
Luca Carboni- Virtuale
Miguel Bose- Santo Che
R.E.M.- E-Bow The Letter
Ragazzi- Paula D'Amara
Robert Miles- The Child
Vasco Rossi- Gf

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Albergini - Prog Dir
Power Play:
Francesco De Gregori- L'Agello
Jamiroqui- Virtual Insanity
Tina Turner- Missing You
Playlist Additions:
Blue Bamboo- Sunny '96
Donna Lewis- I Love You
Joe Cocker- Don't Let Me Be
Laura Pausini- Incancellabile
Suzanne Vega- No Cheap Thrill

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artico - Music Dir

Playlist Additions:
Let Loose- Make It With You
R.E.M.- E-Bow The Letter
AL- Lucio Dalla

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Playlist Additions:
Biaggio Antonacci- Sei
Eros Ramazzotti- Dove CE
Fugees- Ready
Laura Pausini- Incancellabile
Massimo Di Cataldo- Qualunque
Michael Jackson- Stranger In
Miguel Bose- Santo Che
Mina- Volami Nel Cuore
Nicola- Fabi- Dica
Nomadi- Ne Gioia Ne Dolere
OMC- How Bizarre
Phil Collins- Dance Into
Sheryl Crow- If It Makes
Spice Girls- Wannabe
Stadio- Le Cose Che Contano
Stevie Wonder- Seasons Of Love

LATVIA

RADIO SWER/Riga G
ACE
J. Sipkevics - Prog Dir
Power Play:
Crowded House- Not The Girl
Maxi Priest- Watching The World
Rebecca Törnqvist- I Do
Tom Petty- Walls
Playlist Additions:
Blue Tribe- Discover
Crash Test Dummies- He Liked
R.E.M.- E-Bow The Letter
Runrig- Rhythm Of My Heart

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
Ant & Dec- Better Watch Out
Playlist Additions:
Enrique Iglesias- Si Tu Te Vas
Gusto- Let's All Chant
Let Loose- Take It
MNS- Tuff Act To Follow
Peter Andre- Flava

NORWAY

NTTETDAL RADIO EXTRA/Aneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
Brian Kennedy- Life, Love
Chris Isaak- Think Of Tomorrow
Kula Shaker- Hey Dude

RADIO 1 OSLO/RADIO 1 FM
BERGEN/Oslo/Bergen G
EHR
Bjorn Faarlund - HOM/DJ/Producer
Playlist Additions:
Brian Kennedy- Life, Love
Derre- Vart Korps
Donna Lewis- I Love You
Eros Ramazzotti- Stella Gemella
George Michael- Spinning The
Leah Andreone- It's Alright
Mata Ronander- Vantar P4
Penthouse Playboys- A Kind Of
Phil Collins- Dance Into
Sheryl Crow- If It Makes
Stevie Wonder- Kiss Lonely
Suede- Trash
Susanna Hoffs- All I

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
Derre- Vart Korps
Jamiroqui- Virtual Insanity
Ole Paus- Jonas Sjeld Tordeky
Phil Collins- Dance Into

STUDENTRADIOEN/Tromso B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Derre- Vart Korps

STUDENTRADIOEN I
BERGEN/Bergen B
Alternative Rock
Svein Jarle Nymark - Head Of Music
Playlist Additions:
Sebadoh- Ocean
Shelter- Message
Slut Machine- Bomb
Voodoo Child- Desperate

AL- Sebadoh

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:

Anita Lipnicka- Wszytko
Phil Collins- Dance Into
Playlist Additions:
Brian Kennedy- Life, Love
China Crisis- Good Again
Firebirds- Groszkii
Graza T/Daab- Po Co Ci
Ich Troje- Ci Wisley
Lighthouse Family- Goodbye
Metallica- Hero Of The Day
New Edition- Hit Me Off
Nosowska- O Nas
Picture House- Somebody
Weezer- El Scorcho

RMP-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Playlist Additions:
Amanda Marshall- Let It Rain
Crash Test Dummies- He Liked
Menwear- We Love You
Shed Seven- On Standby

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
B.B.E.- Seven Days
Biz Niz- Dabedsaboo
DFS- Huuste
Falco- Naked
K. Martin- Pozwol Zyc
K. Da Cruz- Im On Fire
Magic Vision- Na Hey
Twenty 4 Seven- We Are The

RADIO BIALYSTOK/Bialystok G
EHR
Anna Maciorowska - Head Of Music
Power Play:
Maanam- Mowia
Michael Jackson- Stranger In
Playlist Additions:
Brian Kennedy- Life, Love
E-Sensual- Check Me Out
E.Bartosiewicz- Pomyal
Firebirds- Groszkii
Golden Life- Dobra
Heaven 17- Executive Summary
Ich Troje- Ci Wisley
Louise- Undivided Love
Noa- Too Proud
Nosowska- O Nas
Phil Collins- Dance Into
Yokashin- Zabic Siebie

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Badtense- Gwandolyn
Golden Life- Dobra
Organized Noise- Set It Off
Playlist Additions:
Big Country- The Buffalo
DC Talk- Jesus Freak
E.Bartosiewicz- Pomyal
Firebirds- Groszkii
Michael Jackson- Stranger In
Quindon- Dream About You
Rush- Test For Echo
Spacehog- Space La...
Sublime- What I Got
Why Store- Father
Yokashin- Zabic Siebie

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Electronic- Second Nature
Playlist Additions:
Anne Murray- What Would
Badtense- Gwandolyn
Golden Life- Dobra
Porcupine Tree- Waiting
Rush- Test For Echo

RADIO GDANSK/Gdansk G
EHR
Marek Cegielski - Head Of Music
Power Play:
Phil Collins- Dance Into
Playlist Additions:
Blondes Have More Fun- I Wanna
Brian Kennedy- Life, Love
Golden Life- Dobra
Imperial Teen- You're One
Jewel- Who Will Save
Louise- Undivided Love
Michael Jackson- Stranger In
Republica- Ready To Go
Yokashin- Zabic Siebie

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Golden Life- Dobra
Michael Jackson- Stranger In
Playlist Additions:
China Crisis- Every Day
Dubstar- Elevator Song
Firebirds- Groszkii
Louise- Undivided Love
Ruth- Valentine's Day

RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Playlist Additions:
Brian Kennedy- Life, Love
E.Bartosiewicz- Pomyal
Elton John- You Can Make History
Firebirds- Groszkii
Golden Life- Dobra
Graza T/Daab- Po Co Ci
Jewel- Who Will Save
Michael W. Smith- Cry For Love
Michael Jackson- Stranger In
Nosowska- O Nas
Phil Collins- Dance Into
Yokashin- Zabic Siebie

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacs - DJ/Producer
Power Play:
Firebirds- Groszkii
Phil Collins- Dance Into
Playlist Additions:
Anne Murray- What Would
Brian Kennedy- Life, Love
E.Bartosiewicz- Ostatni
Louise- Undivided Love
Noa- Too Proud
Renata Przemkyk- Zero
Roberta Flack- Killing Me Softly
Tom Petty- Walls
Weezer- El Scorcho
Yokashin- Zabic Siebie

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
George Michael- Spinning The
Nosowska- O Nas
Playlist Additions:
Firebirds- Groszkii
Golden Life- Dobra
AL- ZZ Top

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jack Hopper - Head Of Music
Power Play:
Phil Collins- Dance Into
Playlist Additions:
Brian Kennedy- Life, Love
Deborah Cox- Just Be Good
E.Bartosiewicz- Pomyal
Firebirds- Groszkii
Iron Maiden- Virus
Louise- Undivided Love
Michael Jackson- Stranger In
New Edition- Hit Me Off
Noa- Too Proud
Nosowska- O Nas
Reel 2 Real- Are You Ready
Renata Przemkyk- Zero
Weezer- El Scorcho
Yokashin- Zabic Siebie

RADIO PLUS/Gdansk G
ACE
Edi Frenkler - Head Of Music
Power Play:
Phil Collins- Dance Into
Playlist Additions:
Anne Murray- What Would
Deborah Cox- Just Be Good
Flip Da- You To Me
Golden Life- Dobra
Louise- Undivided Love
Marek Kosciakiewicz- Gniw
Michael Jackson- Stranger In

RADIO POMORZA I KUJAW/Byd-
gosez G
EHR/Rock/Public
Pawel Turski - Head Of Music
Power Play:
Ich Troje- Ci Wisley
Playlist Additions:
Brian Kennedy- Life, Love
E.Bartosiewicz- Pomyal
Firebirds- Groszkii
Golden Life- Dobra
L.L. Cool J- Loungin'
Louise- Undivided Love
Marek Kosciakiewicz- Gniw
Michael Jackson- Stranger In
Noa- Too Proud
Yokashin- Zabic Siebie

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
Power Play:
Louise- Undivided Love
Playlist Additions:
Metallica- Hero Of The Day
Noa- Too Proud
Yokashin- Zabic Siebie

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
No Playlist Received This Week

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:

Michael Jackson- Stranger In
Playlist Additions:
Amanda Marshall- Let It Rain
Big Country- Eleanor Rigby
Bruce Springsteen- Missing
Connells- Maybe
Deborah Cox- Just Be Good
Freakpower- Can You Feel It
Fugees- Ready
Future Force- What You Want
Iron Maiden- Virus
L.L. Cool J- Loungin'
Louise- Undivided Love
Mike Oldfield- Dark Island
MNS- Tuff Act To Follow
Proletariat- Twarza W Twarz
Renata Przemkyk- Zero
Roberta Flack- Killing Me Softly
Screaming Trees- All I Know
Sky- Ill Be There
Sovory- Did You Mean
SWV- It's All
Type O Negative- My Girlfriend's
Yokashin- Zabic Siebie

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sobesto - Head Of Music
Power Play:
Phil Collins- Dance Into
Playlist Additions:
Bob Marley- What Comes Around
Bryan Ferry- Dance With Life
Corrs- Forgiven Not Forgotten
Deborah Cox- Just Be Good
E.Bartosiewicz- Pomyal
Firebirds- Groszkii
Golden Life- Dobra
Louise- Undivided Love
Michael Jackson- Stranger In
Michael Learns TR- Sleeping
New Edition- Hit Me Off
Noa- Too Proud
Stewart/Scotland- Purple

RADIO LELIWA/Tarnobrzeg S
ACE/EHR
Rafa Fryer - Head Of Music
Kutya & Rocketa- Music Coordinator
Playlist Additions:
Brian Kennedy- Life, Love
Connells- Maybe
Deborah Cox- Just Be Good
Golden Life- Dobra
Michael Jackson- Stranger In
New Edition- Hit Me Off
Noa- Too Proud
Stewart/Scotland- Purple

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorok - Head Of Music
Power Play:
Michael Jackson- Stranger In
Phil Collins- Dance Into
Tanita Tikaram- Twist In My
Playlist Additions:
Anne Murray- What Would
China Drum- Wipe Out
Def Leppard- All I Want
Firebirds- Groszkii
Golden Life- Dobra
Iron Maiden- Virus
Joan Osborne- Right Hand Man
Love & Rocketa- Sweet F.A.
Marek Kosciakiewicz- Gniw
Nosowska- O Nas
Throwing Muses- Limbo
Van Halen- Human Being
Yokashin- Zabic Siebie

RADIO PULS/Gliwice S
ACE
Darek Kapturski - Head Of Music
Power Play:
Brian Kennedy- Life, Love
Michael Jackson- Stranger In
Playlist Additions:
Crash Test Dummies- He Liked
E.Bartosiewicz- Pomyal
Louise- Undivided Love
New Edition- Hit Me Off
Roberta Flack- Killing Me Softly
Sovory- Did You Mean
Zuccheri- Così Celeste

RADIO GRA/Torun B
EHR
Piotr Majewski - Head Of Music
Power Play:
Brian Kennedy- Life, Love
Michael Jackson- Stranger In
Playlist Additions:
E.Bartosiewicz- Pomyal
Phil Collins- Dance Into
Playlist Additions:
E.Bartosiewicz- Pomyal
Phil Collins- Dance Into
2 Brothers OT 4th F- Mirror Of
Brian Kennedy- Life, Love
Deborah Cox- Just Be Good
E'Voke- Arms Of Loren
Ice MC- Never Stop Believing
Ich Troje- Ci Wisley
Justinie Karp- Oh La La
Leah Andreone- It's Alright
Louise- Undivided Love
Michael Jackson- Stranger In
New Edition- Hit Me Off
Nosowska- O Nas
Sir Prize- Sing Alone

Michael Jackson- Stranger In
Playlist Additions:
E.Bartosiewicz- Pomyal
Firebirds- Groszkii
Louise- Undivided Love
Roberta Flack- Killing Me Softly
Yokashin- Zabic Siebie

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Michael Jackson- Stranger In
Playlist Additions:
Anne Murray- What Would
Brian Kennedy- Life, Love
Deborah Cox- Just Be Good
Golden Life- Dobra
Maryla Rodowicz- Malgoska
New Edition- Hit Me Off
Odyssey- Boom Boom
Roberta Flack- Killing Me Softly
Robert Chojnacki- Kolejny Dzień
Yokashin- Zabic Siebie

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywult - Head Of Music
Power Play:
Firebirds- Groszkii
Michael Jackson- Stranger In
Nosowska- O Nas
Playlist Additions:
Deborah Cox- Just Be Good
Sheryl Crow- If It Makes

RADIO GORZOW/Gorzow B
EHR
Miroslaw Roszkowski - Head Of Music
Power Play:
Michael Jackson- Stranger In
Yokashin- Zabic Siebie
Playlist Additions:
Brian Kennedy- Life, Love
E.Bartosiewicz- Ostatni
Firebirds- Groszkii
Golden Life- Dobra
Ich Troje- Ci Wisley
Iron Maiden- Virus
Joan Osborne- Right Hand Man
Love & Rocketa- Sweet F.A.
Marek Kosciakiewicz- Gniw
Nosowska- O Nas
Throwing Muses- Limbo
Van Halen- Human Being
Yokashin- Zabic Siebie

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorok - Head Of Music
Power Play:
Michael Jackson- Stranger In
Phil Collins- Dance Into
Tanita Tikaram- Twist In My
Playlist Additions:
Anne Murray- What Would
China Drum- Wipe Out
Def Leppard- All I Want
Firebirds- Groszkii
Golden Life- Dobra
Iron Maiden- Virus
Joan Osborne- Right Hand Man
Love & Rocketa- Sweet F.A.
Marek Kosciakiewicz- Gniw
Nosowska- O Nas
Throwing Muses- Limbo
Van Halen- Human Being
Yokashin- Zabic Siebie

RADIO PULS/Gliwice S
ACE
Darek Kapturski - Head Of Music
Power Play:
Brian Kennedy- Life, Love
Michael Jackson- Stranger In
New Edition- Hit Me Off
Noa- Too Proud
Nosowska- O Nas
Weezer- El Scorcho

Michael Jackson- Stranger In
Playlist Additions:
Amanda Marshall- Let It Rain
Big Country- Eleanor Rigby
Bruce Springsteen- Missing
Connells- Maybe
Deborah Cox- Just Be Good
Freakpower- Can You Feel It
Fugees- Ready
Future Force- What You Want
Iron Maiden- Virus
L.L. Cool J- Loungin'
Louise- Undivided Love
Mike Oldfield- Dark Island
MNS- Tuff Act To Follow
Proletariat- Twarza W Twarz
Renata Przemkyk- Zero
Roberta Flack- Killing Me Softly
Screaming Trees- All I Know
Sky- Ill Be There
Sovory- Did You Mean
SWV- It's All
Type O Negative- My Girlfriend's
Yokashin- Zabic Siebie

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sobesto - Head Of Music
Power Play:
Phil Collins- Dance Into
Playlist Additions:
Bob Marley- What Comes Around
Bryan Ferry- Dance With Life
Corrs- Forgiven Not Forgotten
Deborah Cox- Just Be Good
E.Bartosiewicz- Pomyal
Firebirds- Groszkii
Golden Life- Dobra
Louise- Undivided Love
Michael Jackson- Stranger In
Michael Learns TR- Sleeping
New Edition- Hit Me Off
Noa- Too Proud
Stewart/Scotland- Purple

RADIO LELIWA/Tarnobrzeg S
ACE/EHR
Rafa Fryer - Head Of Music
Kutya & Rocketa- Music Coordinator
Playlist Additions:
Brian Kennedy- Life, Love
Connells- Maybe
Deborah Cox- Just Be Good
Golden Life- Dobra
Michael Jackson- Stranger In
New Edition- Hit Me Off
Noa- Too Proud
Stewart/Scotland- Purple

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorok - Head Of Music
Power Play:
Michael Jackson- Stranger In
Phil Collins- Dance Into
Tanita Tikaram- Twist In My
Playlist Additions:
Anne Murray- What Would
China Drum- Wipe Out
Def Leppard- All I Want
Firebirds- Groszkii
Golden Life- Dobra
Iron Maiden- Virus
Joan Osborne- Right Hand Man
Love & Rocketa- Sweet F.A.
Marek Kosciakiewicz- Gniw
Nosowska- O Nas
Throwing Muses- Limbo
Van Halen- Human Being
Yokashin- Zabic Siebie

RADIO PULS/Gliwice S
ACE
Darek Kapturski - Head Of Music
Power Play:
Brian Kennedy- Life, Love
Michael Jackson- Stranger In
New Edition- Hit Me Off
Noa- Too Proud
Nosowska- O Nas
Weezer- El Scorcho

RADIO GRA/Torun B
EHR
Piotr Majewski - Head Of Music
Power Play:
Brian Kennedy- Life, Love
Michael Jackson- Stranger In
Playlist Additions:
E.Bartosiewicz- Pomyal
Phil Collins- Dance Into
Playlist Additions:
E.Bartosiewicz- Pomyal
Phil Collins- Dance Into
2 Brothers OT 4th F- Mirror Of
Brian Kennedy- Life, Love
Deborah Cox- Just Be Good
E'Voke- Arms Of Loren
Ice MC- Never Stop Believing
Ich Troje- Ci Wisley
Justinie Karp- Oh La La
Leah Andreone- It's Alright
Louise- Undivided Love
Michael Jackson- Stranger In
New Edition- Hit Me Off
Nosowska- O Nas
Sir Prize- Sing Alone

Michael Jackson- Stranger In
Playlist Additions:
E.Bartosiewicz- Pomyal
Firebirds- Groszkii
Louise- Undivided Love
Roberta Flack- Killing Me Softly
Yokashin- Zabic Siebie

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywult - Head Of Music
Power Play:
Firebirds- Groszkii
Michael Jackson- Stranger In
Nosowska- O Nas
Playlist Additions:
Deborah Cox- Just Be Good
Sheryl Crow- If It Makes

RADIO GORZOW/Gorzow B
EHR
Miroslaw Roszkowski - Head Of Music
Power Play:
Michael Jackson- Stranger In
Yokashin- Zabic Siebie
Playlist Additions:
Brian Kennedy- Life, Love
E.Bartosiewicz- Ostatni
Firebirds- Groszkii
Golden Life- Dobra
Ich Troje- Ci Wisley
Iron Maiden- Virus
Joan Osborne- Right Hand Man
Love & Rocketa- Sweet F.A.
Marek Kosciakiewicz- Gniw
Nosowska- O Nas
Throwing Muses- Limbo
Van Halen- Human Being
Yokashin- Zabic Siebie

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorok - Head Of Music
Power Play:
Michael Jackson- Stranger In
Phil Collins- Dance Into
Tanita Tikaram- Twist In My
Playlist Additions:
Anne Murray- What Would
China Drum- Wipe Out
Def Leppard- All I Want
Firebirds- Groszkii
Golden Life- Dobra
Iron Maiden- Virus
Joan Osborne- Right Hand Man
Love & Rocketa- Sweet F.A.
Marek Kosciakiewicz- Gniw
Nosowska- O Nas
Throwing Muses- Limbo
Van Halen- Human Being
Yokashin- Zabic Siebie

RADIO PULS/Gliwice S
ACE
Darek Kapturski - Head Of Music
Power Play:
Brian Kennedy- Life, Love
Michael Jackson- Stranger In
New Edition- Hit Me Off
Noa- Too Proud
Nosowska- O Nas
Weezer- El Scorcho

RADIO GRA/Torun B
EHR
Piotr Majewski - Head Of Music
Power Play:
Brian Kennedy- Life, Love
Michael Jackson- Stranger In
Playlist Additions:
E.Bartosiewicz- Pomyal
Phil Collins- Dance Into
Playlist Additions:
E.Bartosiewicz- Pomyal
Phil Collins- Dance Into
2 Brothers OT 4th F- Mirror Of
Brian Kennedy- Life, Love
Deborah Cox- Just Be Good
E'Voke- Arms Of Loren
Ice MC- Never Stop Believing
Ich Troje- Ci Wisley
Justinie Karp- Oh La La
Leah Andreone- It's Alright
Louise- Undivided Love
Michael Jackson- Stranger In
New Edition- Hit Me Off
Nosowska- O Nas
Sir Prize- Sing Alone

SUSANNA HOFFS
"ALL I WANT"
Switzerland
Dani Richter:
(Radio 24)
"An extremely
interesting voice;
this single has
massive potential"
(advertisement)

Soundlovers- Run-A-Way
X-Perience- A Never Ending
RADIO TV/Inowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Louise- Undivided Love
Michael Jackson- Stranger In
Playlist Additions:
Brian Kennedy- Life, Love
Deborah Cox- Just Be Good
Golden Life- Dobra
Graza T/Daab- Po Co Ci
Maryla Rodowicz- Malgoska
New Edition- Hit Me Off
Odyssey- Boom Boom
Roberta Flack- Killing Me Softly
Robert Chojnacki- Kolejny Dzień
Yokashin- Zabic Siebie

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywult - Head Of Music
Power Play:
Firebirds- Groszkii
Michael Jackson- Stranger In
Nosowska- O Nas
Playlist Additions:
Deborah Cox- Just Be Good
Sheryl Crow- If It Makes

RADIO GORZOW/Gorzow B
EHR
Miroslaw Roszkowski - Head Of Music
Power Play:
Michael Jackson- Stranger In
Yokashin- Zabic Siebie
Playlist Additions:
Brian Kennedy- Life, Love
E.Bartosiewicz- Ostatni
Firebirds- Groszkii
Golden Life- Dobra
Ich Troje- Ci Wisley
Iron Maiden- Virus
Joan Osborne- Right Hand Man
Love & Rocketa- Sweet F.A.
Marek Kosciakiewicz- Gniw
Nosowska- O Nas
Throwing Muses- Limbo
Van Halen- Human Being
Yokashin- Zabic Siebie

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorok - Head Of Music
Power Play:
Michael Jackson- Stranger In
Phil Collins- Dance Into
Tanita Tikaram- Twist In My
Playlist Additions:
Anne Murray- What Would
China Drum- Wipe Out
Def Leppard- All I Want
Firebirds- Groszkii
Golden Life- Dobra
Iron Maiden- Virus
Joan Osborne- Right Hand Man
Love & Rocketa- Sweet F.A.
Marek Kosciakiewicz- Gniw
Nosowska- O Nas
Throwing Muses- Limbo
Van Halen- Human Being
Yokashin- Zabic Siebie

RADIO PULS/Gliwice S
ACE
Darek Kapturski - Head Of Music
Power Play:
Brian Kennedy- Life, Love
Michael Jackson- Stranger In
New Edition- Hit Me Off
Noa- Too Proud
Nosowska- O Nas
Weezer- El Scorcho

RADIO GRA/Torun B
EHR
Piotr Majewski - Head Of Music
Power Play:
Brian Kennedy- Life, Love
Michael Jackson- Stranger In
Playlist Additions:
E.Bartosiewicz- Pomyal
Phil Collins- Dance Into
Playlist Additions:
E.Bartosiewicz- Pomyal
Phil Collins- Dance Into
2 Brothers OT 4th F- Mirror Of
Brian Kennedy- Life, Love
Deborah Cox- Just Be Good
E'Voke- Arms Of Loren
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Ich Troje- Ci Wisley
Justinie Karp- Oh La La
Leah Andreone- It's Alright
Louise- Undivided Love
Michael Jackson- Stranger In
New Edition- Hit Me Off
Nosowska- O Nas
Sir Prize- Sing Alone

hysteria
A Future Force in Dance



SUSANNA HOFFS

"ALL I WANT"

Sweden

Robert Sehlberg:

(music producer Radio Stockholm 103.3)

"This is a very catchy pop-song that should suit every radio station. A great voice and a modern sound. This will be a crossover tune that will be a big hit this autumn."

(advertisement)

Michael Jackson- Stranger In
MNS- Tuff Act To Follow
Ritual Tejo- 1,2,3

Nas- If I Ruled The World
Pato Banton- Groovin'
Symbol- Dinner With Dolores

RUSSIA

RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR

Mikhail Kozareff- Prog Dir

Power Play:
Toni Braxton- You're Makin'
Shampoo- Girl Power

Playlist Additions:
DJ Dado- Twin Peaks

Michael Jackson- Stranger In
Scorpions- Does Anyone Know

M-RADIO/Moscow G

EHR

Roman Vavilov - General Director

Vlad Savinov - Prog Dir

Power Play:
Alice/Fields- Smile
Sting- I Was Brought
George Michael- Spinning The

Playlist Additions:
Bluetones- Are You Blue
Mark Knopfler- Rudiger

Mark 'Oh- Fade To Gray
U 96- A Night To Remember

RADIO C/Ekaterinburg G

ACE

Oleg Khlebnikov- Prog Dir

Power Play:
Carrapicho- Tic, Tic Tac
Gary Barlow- Forever
Ivanushki International- Tushy

Pet Shop Boys- Se A Vida
Spice Girls- Wannabe

Playlist Additions:
Belinda Carlisle- In Too Deep
Faithless- Insemania
Inner Circle- Da Bomb
Los Del Rio- Pura Carroceria
Mark Morrison- Crazy
Masterboy- Mister Feeling

SLOVAKIA

TOP RADIO/Kosice S

ACE

Oto Tache - Prog Dir

Playlist Additions:
DJ Bobo/Lori Glori- Pray

SLOVENIA

RM INTERNATIONAL/Maribor G

ACE

Marjan Kokol - Head Of Music

Power Play:
Cardigans- Lovefool

Playlist Additions:
Billy Mann- Killed By A Flower
Celine Dion- It's All Coming Back

East 17- Someone To Love
Elton John- You Can Make History
Goo Goo Dolls- Long Away Down
Heroes Del Silencio- Maldito

Kelly Family- I Can't Help Myself
OBK- Si Esto Es Amor

CADENA DIAL/Madrid P

EHR

National Music

Francisco Herrera Sanchez -
Head Of Music

Playlist Additions:
A. Bano/R. Power- Imposible
Ambrá- Te Esperaba A Ti

Carlos Cano- El Color
Daiquiri- Carriña
Esclarecidos- En Alqun
La Frontera- Tu Vida...

Matia Bazar- Solo Tu
Mikel Herzog- La Magia
Pedro Fernandez- Siempre Te

M-80/Madrid G

ACE/EHR

Sandi Krizanac - Head Of Music

Playlist Additions:
Cardigans- Lovefool

(advertisement)

FREEBEE

is the new Swedish Smash
TRUE

is their unstoppable first hit-single!

Distribution: Benelux: Eddy Owens / Denmark: Iceberg / Finland:
K-Tel / France: Scorpio Music / Germany, Switzerland
& Austria: Arcade Music Company / Norway: Arcade
Music Company Norway / Sweden: Hans Edler Music.

Celine Dion- It's All Coming Back
Chaka Demus & Pliers- Every
Jamiroquai- Virtual Insanity
Michael Jackson- Stranger In

STUDIO D/Novo Mesto S

EHR

Rasto Bozic - DJ/Producer

Playlist Additions:
Backstreet Boys- We've Got It

Jovanotti- Ciao Mamma
Mr. President- I Give You...
Mylene Farmer- Comme J'AI Mal
R.E.M.- E-Bow The Letter
Randy Crawford- Forget Me
Robbie Williams- Freedom
Spice Girls- Wannabe
Tom Petty- Walls

SPAIN

CADENA 100/Madrid P

Rock/EHR

Rafael Revert - GM

Carlos Finaly - Prog Dir

Power Play:
Rosana- Sin Miedo

Playlist Additions:
Battiatto- Yo Quiero Verte Danzar

Carlos Cano- Laila
CCCCP- Big Dynamo
Chris Isaak- Think Of Tomorrow
Eros Ramazzotti- L'Aurora

Feliciano- Americano
Foot's Garden- Pieces
Heroes Del Silencio- Maldito
Jamiroquai- Cosmic Girl

Lyle Lovett- Private
Nacho Cano- Vivimos Siempre
Ramon Madrid- La Monja De

CADENA 40 PRINCIPALES/Madrid P

EHR

Luis Merino - MD/Head Of Music

Sandro D'Angeli - Prog Dir

Power Play:
Ella Baila Sola- La Echamos

Playlist Additions:
3T/Michael Jackson- Why
CCCCP- Big Dynamo

Corrs- Love To
Enrique Iglesias- Trapecista
Eros Ramazzotti- L'Aurora
Goo Goo Dolls- Long Away Down

Heroes Del Silencio- Maldito
Kelly Family- I Can't Help Myself
OBK- Si Esto Es Amor

CADENA DIAL/Madrid P

EHR

National Music

Francisco Herrera Sanchez -
Head Of Music

Playlist Additions:
A. Bano/R. Power- Imposible
Ambrá- Te Esperaba A Ti

Carlos Cano- El Color
Daiquiri- Carriña
Esclarecidos- En Alqun
La Frontera- Tu Vida...

Matia Bazar- Solo Tu
Mikel Herzog- La Magia
Pedro Fernandez- Siempre Te

M-80/Madrid G

ACE/EHR

Javier Pons - Music/Prog Mgr

Playlist Additions:
Mark Knopfler- Golden Heart

Mike Oldfield- Mont St. Michel
AL Suzanne Vega

ONDA DIEZ/Madrid G

EHR/ACE

Manuel Davila - Head Of Music

Power Play:
Alanis Morissette- Ironic

Playlist Additions:
Ambrá- Te Esperaba A Ti
Amistades Peligrosas- Sacrificate

Boney M- Daddy Cool
Crash Test Dummies- He Liked
El Unico Testigo- El Último Exhalado
Freakpower- Can You Feel It

Independence Day- B.S.O.
Mark Knopfler- Golden Heart
Michael Jackson- Stranger In
Nil Lara- Bleeding
Silvio Rodriguez- Ala De Colibri

Tracy Bonham- Mother Mother
Zucchero- Il Volo/My Love/EI

SWEDEN

RADIO MEGAPOL/Stockholm P

ACE

Lars Goran Nilsson - Prog Dir

Playlist Additions:
Adolphson/Falk- Sängen Ar Till
Bruce Springsteen- Missing

Eros Ramazzotti- Stella Gemella
George Michael- Spinning The

SVERIGES RADIO P3: MEST

SPELAD/

Stockholm P

EHR

Mats Grimberg - Producer

Playlist Additions:
Bo Kaspers- Amerika
Dodgy- Good Enough
Fugees- Ready
Mauro Scocco- OK
Plura- Sängen Jag Sparade
Weezer- El Scorcho

CITY 107/Gothenburg G

EHR

Lars Bodin - Music Dir

Playlist Additions:
Crash Test Dummies- He Liked
John Mellencamp- Key West

Leah Andreone- It's Alright
Maria Muldaur- Home Of The
Mauro Scocco- OK

Pet Shop Boys- Se A Vida
Phil Collins- Dance Into
Plura- Sängen Jag Sparade
Staffan Hellstrand- Du Går

RADIO RIX/Stockholm G

ACE/EHR

Mikael Agnepil - Head Of Music

Playlist Additions:
Donna Lewis- I Love You
Phil Collins- Dance Into
Zucchero- Il Volo/My Love/EI

RADIO STOCKHOLM/Stockholm G

EHR

Robert Sehlberg - Music Director

Playlist Additions:
Deborah Cox- Where Do
Eternal- Someday
OMD- Too Late
Ulf Lundell- Upp!

Yazz- Good Thing Going
AL John Mellencamp

RADIO FM 104.3/Linköping S

EHR

Mattias Arwidson - Head Of Music

Playlist Additions:
Eros Ramazzotti- Stella Gemella
Jamiroquai- Virtual Insanity

Lutricia McNeal- Ain't That Just
No Mercy- Where Do You Go
R.E.M.- E-Bow The Letter

STUDIO HIT FM/Stockholm S

Dance

Jocke Bring - Prog Dir

Playlist Additions:
Antipop- Purpose In Life
Deborah Cox- Where Do
Dreamworld- Hold On

Farsaly- Wake Up
Flip Da- You To Me
Just Luis- Heartache

Michele- Do Me Baby
MNS- Tuff Act To Follow
Nonchalant- Until The Day

Scrappy- Str8 Pervin'
Zhi-Vago- Dreamer

SWITZERLAND

COULUR 3/Lausanne G

Rock

Thierry Catherine - Head Of Music

Power Play:
Naked Funk- Billy

Playlist Additions:
B.B.E.- Seven Days
Chuck D- No

I Am- Le Côté Obscure
Lamifa- Jette To A L'Eau
Mama Oliver- Stoned Together
Noir Désir- Fin De Siècle
Ollano- Latitudes
R.E.M.- How The West Was Won

DRS 3/Zurich G

Rock

Christoph Alispach - Music Co-Ord

Playlist Additions:
3T/Michael Jackson- Why

Baby Fox- Curlylocks
Carol K.- Ice Cream Rock
Crash Test Dummies- He Liked

Dana Bryant- Wishing
Eleanor McEvoy- Precious Little
Extrabreit- Hurra

Michael Jackson- Stranger In
Montell Jordan- I Like
Phil Collins- Dance Into
R.E.M.- Electrolite

Sai- Human
Skee-Lo- Holdin' On
Sneaker Pimps- 6 Underground
Steven's Nude- Sweet Lorraine

Sublime- What I Got
Triasha Yearwood- I Want To
AL R.E.M.

RADIO 24/Zurich G

EHR

Dani Richiger - Head Of Music

Power Play:
Pet Shop Boys- Se A Vida

Peter Andre- Mysterious Girl
Spice Girls- Wannabe

Playlist Additions:
John Mellencamp- Key West
Phil Collins- Dance Into
Susanna Hoffs- All I

RADIO BASILISK/Basel G

ACE

Nick Schulz - Head Of Music

Playlist Additions:
Alisha's Attic- I Am I Feel
Axelle Red- A Tatons

Beautiful World- Africa
Dina Carroll- Escaping
Elton John- You Can Make History
Kirstine W- One More Try

Leah Andreone- It's Alright
Q-Kumba Zoo- The Child
RADIO FOERDERBAND/Berne G

EHR

Martin Freiburghaus - Program
Director

Playlist Additions:
D-Tale- Ain't Nothing
Gumbo- You Can Stay

Jeans And Plastic- So ne Nacht
MLE Smiles- Foam
Phon Roll- Vagabond Moon

RADIO FRAMBOISE/

Lausanne-Criszier G

EHR

Jean Luc Zwicker - Prog Dir

Playlist Additions:
DJ Bobo- Pray
Jamiroquai- Virtual Insanity

Phil Collins- Dance Into

RADIO Z/zurich G

ACE

Michèle Raue - Head Of Music

Playlist Additions:
Donna Lewis- I Love You
Gotthard- He Ain't Heavy

Michael Jackson- Stranger In
Phil Collins- Dance Into

RADIO LAC/Geneva S

EHR

Jacky Sanders - Prog Dir

Playlist Additions:
Fugees- Ready
Mark Knopfler- Rudiger

Montell Jordan- Superlover Man
Natalie Cole- When I Fall In Love
Skee-Lo- Holdin' On
Tomawak- J'Aime Tout Le Monde

RADIO 3 III/Mendrisio B

EHR

Boris Piffaretti - Prog Dir

Riccardo Pellegrini - Head Of Music

Playlist Additions:
Alisha's Attic- I Am I Feel
Cardigans- Lovefool

Gloria Estefan- You'll Be Mine
Gotthard- He Ain't Heavy
Imperial Drug- Boy Or

Kelly Family- I Can't Help Myself
Leah Andreone- It's Alright
Louise- Undivided Love

OMC- How Bizarre
Sheryl Crow- If It Makes
Suède- Trash
Tom Petty- Walls

Type O Negative- My Girlfriends
Wendy Lands- Little Sins

RADIO 3 III: DISCO/Mendrisio B

Dance

Playlist Additions:
Captain Jack- Little Boy

RADIO FRIBOURG/Fribourg B

EHR

Thierry Savary - Head Of Music

Playlist Additions:
Deus- Little Arithmetics
Jamiroquai- Virtual Insanity

John Mellencamp- Key West
Joni Mitchell- Big Yellow Taxi
Leah Andreone- It's Alright

Nanette Workman- Le Temps
OMD- Walking On The Milky Way
Primitive- Standing
Sovory- Did You Mean

TURKEY

RADIO NUMBER ONE FM/Istanbul P

EHR

Omer Karacan - Prog Dir

Power Play:
Bryan Adams- Let's Make A Night
George Michael- Spinning The

Los Del Rio- Macarena
Mr. President- Coco Jamboo
Pet Shop Boys- Se A Vida

Spice Girls- Wannabe

Playlist Additions:
Celine Dion- It's All Coming Back
Elton John- You Can Make History

Sting- I Was Brought
Suède- Trash

UNITED KINGDOM

95.8 CAPITAL FM/London P

EHR

Richard Park - Group programme
director

Playlist Additions:
Az Yet- Last
Belinda Carlisle- Always...

Cast- Flying
Celine Dion- It's All Coming Back
Livin' Joy- Follow The Rules

Mark Morrison- Trippin'
Tina Turner- Something Beautiful

ATLANTIC 252/Dublin P

EHR

AJ Dunne - Prog Contr

Playlist Additions:
Belinda Carlisle- Always...

Deep Blue Something- Breakfast
Lighthouse Family- Goodbye

BEACON RADIO/Wolverhampton P

EHR

Peter Wagstaff - Prog Dir

Power Play:
Deep Blue Something- Breakfast
Donna Lewis- I Love You

SUSANNA HOFFS

"ALL I WANT"

Germany

Lydia Antonini:

(HR 3 Frankfurt)

"A super single and a great voice!"

(advertisement)

KISS 100 FM/London P

Dance

Lorna Clarke - Head Of Prog

Simon Sadler - Head Of Music

Playlist Additions:
Brands- Bohemian
Everything B/T Girl- Single

Incognite- Out Of The Storm
Jay



SOUND WAVE 96.4/Swansea 5
EHR
Rob Pendry - Head Of Music
Playlist Additions:
Alison Limerick- Make It On My
Beautiful South- Rotterdam
Belinda Carlisle- Always...
Bitty McLean- She's Alright
Bizarre Inc.- Sunshine Street
Bluetones- Marblehead Johnson
Brian Kennedy- Life, Love
Dawn Penn- Chilling
Def Leppard- All I Want
Dina Carroll- Escaping
Frampton Hill- I Like The Way
Gloria Estefan- You'll B Mine
John Mellencamp- Key West
Lemonheads- If I Could Talk
L.Vandross- You Secret Love
Maxi Priest- Watching The World
Ocean Colour Scene- The Circle
Peach- On My Own
Peter Andre- Flava
Phil Collins- Dance Into
Primitive- Standing
Sheryl Crow- If It Makes
Sleeper- Statuesque
Sting- I Was Brought
Suggs- Alcohol
Susanna Hoffs- All I
Tanita Tikaram- Twist In My
Wannadies- Someone
Yazz- Good Thing Going

Ash- Oh Yeah
Baddiel/Skinner/L.R.- 3 Lions
Belinda Carlisle- In Too Deep
Bizarre Inc.- Surprise
Bon Jovi- Hey God
Busta Rhymes- Woo-Hah
Captain Jack- Soldier, Soldier
Celine Dion- Because You
Coolio- 1,2,3,4
Cure- Wild Mood Swings
Deep Blue Something- Breakfast
Eggman- First Fruits
Electronic- Forbidden City
JX- There's Nothing I
Kula Shaker- Tattva
Los Del Rio- Macarena
Los Del Mar- Macarena
Poltergeist- Vicious Circles
Reel 2 Real- Jazz It Up
RMB- Spring
Strike- Inspiration
Super Furry Animals- Something
Tina Turner- On Silent Wings
Underworld- Born Slippy



EUROPE

VOICE OF AMERICA/Europe P
EHR
Jane Brown - Dir
Power Play:
Donna Lewis- I Love You

WORLD MUSIC CHARTS

EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
AL Bim Sherman
Boukan Ginen
Carlinhos Brown
Daniele Sepe
Daude
Ethno Punk
Folk Scot
Orchestra Marrabenta
Oumou Sangare
Yulduz Usmanova

PROGRAMME SUPPLIERS

eurochart hot 100
EUROCHART HOT 100/Europe P
EHR
AusStereo/MCM Entertainment
Murielle Ruyet - Station Relations
Mgr
A List:
Clayton/Mullen- Mission
Alison Limerick- Where Love

FM RADIO NETWORK/Germany G

EHR
Armin Weis - Prog Dir
A List:
Alanis Morissette- Head Over Feet
Dune- Million Miles
East 17- Someone To Love
Finesse- Summertime
Fresh N Funky- Pop Rock Soul...
Fugees- Killing Me Softly
Fun Lovin' Criminals- Scooby
Gary Barlow- Forever
Mark 'Oh- Fade To Grey
Nas- If I Ruled The World
Neneh Cherry- Woman
OMC- How Bizarre
Pet Shop Boys- Se A Vida
Queen- Let Me Live
Robbie Williams- Freedom
Spice Girls- Wannabe
Whirlpool Prod- Cold Song

A List:
AD Donna Lewis- I Love You
Fugees- Ready
Human Nature- Tellin'



THE NOKIA EUROHIT PARADE/
Tampere, Finland B
EHR
Peentti Terävinen
A List:
De Su- Czemu Spisz
Dublin Fair- Jamboree
Gabriel Gusty- Happy Summer
Kelly Family- I Can't Help Myself
Kent- Without You
Marina Rossell- Los Angeles
Paradiso- Bailando
Plastico- Who Is My Friend
Terminator- 4 B
Tyra- Diggins
Waldo- Move Your Body

MUSIC TELEVISION



MTV EUROPE/London P
Music Television
Peter Good - Controller Music
Programming MTV Networks
Heavy Rotation
Bone Thugs- Tha Crossroad
Bryan Adams- Let's Make A
Fugees- Ready
George Michael- Spinning The
Michael Jackson- Stranger In
Nas- If I Ruled The World
Spice Girls- Wannabe

Buzz Bin
Kula Shaker- Tattva
Skunk Anansie- All I
Suede- Trash
Break Out
ST- Why
Dog Eat Dog- Rocky
East 17- Someone To Love
Eros Ramazzotti- Stella Gemella
L.L. Cool J- Loungin'
New Edition- Hit Me Off

Breakout Extra
Dodgy- Good Enough
Metallica- Hero Of The Day
R.E.M.- E-Box The Letter

MTV/Central Region P
Music Television
Andreas Heineke - Head Of Music
A List:
AD Die Toten Hosen- Jägermeister
Fettes Brot- Mal Sehen

MTV/Southern Region P
Music Television
Clive Ewan - Head Of Music
A List:
AD Hysterie Ego- Want Love
Tracy Bonham- Mother Mother

MTV/Northern Region P
Music Television
Hans Hagman - Head Of Music
A List:
AD Sheryl Crow- If It Makes
Stretch N Vern- I'm Alive
Suggs- Alcohol



VIVA TV/Cologne P
Music Television
Michael Kreisil - Prog Dir
A List:
Clayton/Mullen- Mission
BL Dietrich- Sexy Eis
Backstreet Boys- Get Down
B.B.E.- Seven Days One Week
Deep Blue Something- Breakfast
Faithless- Insomnia
Fugees- Killing Me Softly
Gary Barlow- Forever
Kelly Family- I Can't Help Myself
Masterboy- Mister Feeling
No Mercy- Where Do You Go
Peter Andre- Mysterious Girl
Robbie Williams- Freedom
B List:
Ärzte- Drei-Tager-Bart
Alanis Morissette- Ironic
Blümchen- Boomerang...
Bone Thugs- Tha Crossroad
Captain Jack- Soldier, Soldier

Caught In The Act- Ain't Just
Celine Dion- Because You
Das Modul- Robby Roboter
Die Toten Hosen- Bonnie &
Down Low- Vision Of Life
Eros Ramazzotti- Più Bella
Garcia- Vamonos
Heath Hunter- Revolution
L.L. Cool J- Delin' It
Los Del Rio- Macarena
MC Lyte/Xscape- Keep On
Mr. President- I Give You...
Nonchalant- 5 O'Clock
RMB- Spring
Robert Miles- Fable
Soutans- Can't Take My
Spice Girls- Wannabe
Squeezer- Blue Jeans
U 96- A Night To Remember
Whigfield- Sexy Eyes

New Videos
Bates- It's Getting Dark
Chico Y Chico- Arriba Si
Doofen- Zicke Zack Tsataki
Dune- Million Miles
East 17- Someone To Love
Eros Ramazzotti- Stella Gemella
Faithless- Saiva Mea
Falco- Naked
H-Blockx- How Do You
Mark 'Oh- Fade To Grey
Mark Morrison- Crazy
Nas- If I Ruled The World
Oasis- Champagne Supernova
Outhere Brothers- Ole Ole
Party Muchachos- Mallorca
Schröders- Frau Schmidt
Soundlovers- Run-A-Way
Tie Tac Toe- Leck Mich Am
Whirlpool Prod- Cold Song
Worlds Apart- Je Te Donne
Zhi-Vago- Dreamer



THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops

ST/Michael Jackson- Why
Alanis Morissette- Ironic
Backstreet Boys- I'll Never Break
Bone Thugs- Tha Crossroad
Damage- Love To Love
Fugees- Ready
Jamiroquai- Virtual Insanity
L.L. Cool J- Loungin'
Louise- Naked
Louise- Undivided Love
Oasis- Whatever
Oasis- Champagne Supernova
OMC- How Bizarre
Party Animals- Have You Ever
Peter Andre- Mysterious Girl
Peter Andre- Flava
Smurfs- Smurfing Party
Spice Girls- Wannabe
Stereo Nation- I've Been
Toni Braxton- You're Makin'
Breakin' Out Of The Box
De'Lacy- That Look
Donna Lewis- I Love You
Hysterie Ego- Want Love
Jeremy Healy & Amos- Stamp

New Videos
Babylon Zoo- The Boy
Bluetones- Marblehead Johnson
Color Me Badd- Sexual Capacity
Def Leppard- All I Want
Dina Carroll- Escaping
Joyriders- All Gone Away
Lighthouse Family- Goodbye
Metallica- Hero Of The Day
No Doubt- Just A Girl
Ocean Colour Scene- The Circle
Primitive- Standing
Rage..Machine- People Of The
Reel 2 Real- Are You Ready
Sindy- Saturday Night
Suggs- Alcohol
Type O Negative- My Girlfriend's
Worlds Apart- Je Te Donne



MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:
Akhenaton- Bad Boys...
Alanis Morissette- Ironic
Boule Carrée- Mets Le Son
Class 41- Viens Chercher
Doc Gynéco- Viens Vei
Doriand- Au Diable
Fiona Apple- Shadowboxer
Fugees- Killing Me Softly
Garbage- Stupid Girl
George Michael- FastLove
Innocents- Coloré
K's Choice- Mr. Freeze
Mad In Paris- Paris A
Manic Street Pr.- A Design
Mark Morrison- Return Of
Neneh Cherry- Woman
Peter Kitch- ABC
Reciprocal- Libre Comme L'Air
Robert Miles- Fable
Spice Girls- Wannabe
Terri Moise- Les Poemes
Worlds Apart- Je Te Donne
Zazie- Un Point C'Est Toi

CMT/London B
Contemporary Christian Music
Jennifer Hughes - Producer
A List:
Allen & Allen- We sing
Bryan Duncan- When It
Clay Cross- Time To Believe
DC Talk- Jesus Freak
Him- Face The Nation
Michael W. Smith- Cry for Love
Newsboys- Shine
Ray Boltz- Behold
Russ Taff- Life's A Railway
Vanessa Bell Armstrong- The



CMT/Naahville S
Country Music Television
Cecilia Walker - Prog Mgr
A List:

Mandy Barnett- Maybe
Willie Nelson- She Is Gone
Heavy Rotation
B. White- So Much...
Cheap Seats- Cheap Seats
Dar Williams- As Cool As
Junior Brown- Venom Wearin'
Keith Stegall- Roll The Dice
Kevin Welch- Life Down
Le Ann Rimes- Blue
Michelle Wright- Nobody's Girl
Mindy McCready- Guys Do It...
Nitty Gritty Dirt Band- Maybe
Trisha Yearwood- Believe Me
New Videos
Dwight Yoakam- Heart Of
J.M. Montgomery- Ain't Got
Paul Jefferson- I Might

THE MUSIC FACTORY/
Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:

Lownoise/Mental- Hardcore
Total Touch- Somebody Else's
A List:
B.B.E.- Seven Days
Dune- Million Miles
Fugees- Ready
Lipstick- I'm A Raver
Michael Jackson- Stranger In
Mr. President- Coco Jambo
Nas- If I Ruled The World
Party Animals- Aquarius
Peter Andre- Flava
Spice Girls- Wannabe
New Videos
Amber- This Is
Backstreet/Dr. Dre- No Diggity
Deus- Little Arithmetics
Dodgy- Good Enough
Dog Eat Dog- Rocky
Flip Da- You To Me
Gloria Estefan- You'll B Mine
Louise- Undivided Love
Metallica- Hero Of The Day
Tracy Bonham- Mother Mother

ROCKY

A SONG BY



From current album
PLAY GAMES



SUSANNA HOFFS

Germany
Wolfgang Martin:
(Antenne Brandenburg Berlin)

"This record is a hit!"



Row Over Radio's Party Pieces

by Jonathan Heasman

LONDON - Virgin Radio is unhappy at a Radio Authority directive which will require all national commercial radio stations to carry party political broadcasts (PPBs) in the months approaching the UK's general election.

Along with fellow national privates Classic FM and Talk Radio, the music-lead ACE/rock outlet is being ordered to broadcast a total of seven and two-and-a-half minute PPBs in the months before the next general election, which is expected to be called in the spring or summer of 1997. The legal requirement

for national commercial radio to air PPBs is enshrined in the 1990 Broadcasting Act, and is now being enforced by the Radio Authority.

Virgin Radio's head of press Elly Smith explains, "There are two issues we are not happy about. Firstly, it's unfair that not all radio stations have to carry these broadcasts. Two-and-a-half minutes is a long time on the radio, and it will be a real turn-off for our listeners. It seems particularly unjust that BBC Radio 1 is not required to carry the broadcasts, especially as they are supposed to be a public service." Smith adds, "We are also unhappy about the requirement to carry broadcasts from regional parties [Plaid Cymru and the Scottish Nationalist Party], which will not be of interest to listeners in other parts of the country."

Smith admits that Virgin is resigned to the fact that it has a legal requirement to carry the PPBs. She hopes, however,

for the political parties will make some attempt to produce broadcasts that will appeal to a younger audience. "It would be nice to think that they could use their creativity to design programmes that will fit in with our programmes."

Radio Authority spokesperson Julie McCatty says that the regulator's request to national stations to broadcast PPBs (which had not been rigidly enforced until now) was made following lobbying by the political parties, and because of the imminence of a general election. Says McCatty, "We think its encouraging [for the status of commercial radio] that political parties have taken such an interest in this matter." The 1990 Broadcasting Bill states that, as part of the terms of their licences, national commercial operators have an obligation to broadcast PPBs, and the act tasks the Radio Authority with the responsibility of ensuring stations broadcast the required amount of PPBs.

Tele Danmark Expands

continued from page 1

"Uptown radio will continue to operate in Copenhagen. Uptown Radio A/S, as part of the radio station, will sell the Uptown name and some of its activities to Tele Danmark to provide programming, sales and expertise in running the stations."

The telecom company holds the majority stake in the new company, which will be placed in Tele Danmark's portfolio as Tele Danmark Radio A/S, a subsidiary of the cable TV division which provides services and equipment for local radio stations.

The announcement came as a surprise to many in the business, but newer legislation on the liberalisation of telecommunications opened the doors for the move. "I'm all for liberalisation, but the playing field must be level for all. If you're a public body, you can do what you like," says Steen Sodergreen, vice chairman of the commercial radio organisation KOMM. "Tele Danmark may have a credibility problem as it offers services to stations and competes with them at the same time. I won't do business with a company like that. Maybe they think there's more money in killing local radio than selling them equipment."

The stations will be entirely

financed by advertising revenues, and the parent says it will use the next four weeks to land ad contracts. The names of the two new stations are expected to be released next month.

"We have around 20 employees at Uptown and we will be expanding with the new channels. In the expansion we intend to recruit from staff already in place, and part of the expansion will be looking for new talent to hire," says Lau Rentius. "We're also going to produce a sound channel for Tele Danmark's TV service channel," he says.

So you want to be a rock & roll star? Learn the ins and outs of the business in Music Maker's "Muzikantengids '97". Written by Music Maker editor Jan van der Plas, the well-designed 292-page book gives aspiring musicians details on not only how to start a band and where to hire a PA, but also deals with issues like author rights, contracts, tax, studio productions and many more. The book is currently only available in Dutch but Van der Plas aims to have it published in other markets, particularly Germany and the UK. For more information contact publisher Misset at tel. (+31) 26.320.9911.



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Jackson's Platinum History



Michael Jackson stood still long enough after his concert in Prague to be presented with a platinum disc for sales of *HIStory* and a gold disc for sales of *Dangerous*. Pictured (l-r): a Sony Music Czech Republic MD Suzanne Smetana; Michael Jackson; and Sony Music Czech Republic international product manager Aaron Kirtz.

Europe 1 Reborn

continued from page 1

Bellay has fully reshaped the schedule and dropped all the entertainment, games or music-only shows. Instead, the news sections have been strengthened and a series of new daytime and evening talk shows introduced.

"Europe 1 will be a talk station identified as such from start to finish," says Bellay adding that music will not be forgotten with two songs per half-hour. Bellay wants Europe 1 "to regain its position as the leading station regarding news," and is targeting a 7-10% national audience. He

reckons that, "the major risk we face in the beginning is losing part of our audience, but the whole gamble is to gain an increasing audience".

Bellay dismisses the criticism that Europe 1 is no longer a full-service station. "We are redefining our concept, but if we look at the CSA's definitions we still are a full-service station. Most of our programmes are news but not exclusively. Europe 1 has the guts to change. You cannot always look at the past and lament. You have to move forward before it's too late. Those who have not made it today will regret it in the future."

Spain Welcomes Arrival Of Digital Radio, Finally

by Howell Llewellyn

MADRID - Digital radio via satellite is on its way to Spain, a year after it arrived in most of Europe. At the same time, national TV station Tele 5 has announced the imminent birth of "the first totally independent TV music programme" which will concentrate on new talent.

Astra Marketing Iberica (AMI), the Spanish affiliate of Luxembourg-based Societe Europeenne des Satellites (SES) which owns the Astra satellite system, has announced that the radio service will be in operation by the end of the year. On offer will be 106 radio channels, including 62 all-music pay channels. Astra already transmits satellite TV to Spain, but only 1.120.000 of the 11.710.000 homes with a television receive the system.

Astra Digital Radio (ADR) was introduced to most of Europe in mid-1995, and in countries such as the UK and Ireland, 30% of homes with Astra reception listen to the radio via satellite. In Spain, the source of the music digital radio

will be the US company Digital Music Express (DMX), which broadcasts via the Astra satellite system. Albert Marti, director general of AMI, said the monthly subscription will be Pta1.500 (app. US\$11.90), while the receiver-synthesiser will be available for Pta50.000. "The introduction of ADR will mean an important change in radio, converting it into a more and more selective and thematic instrument," he said.

The Tele 5 programme will be called Compact-Dyc and is to start broadcasting on October 6. The show will feature new artists with one veteran star from the past 30 years who will act as "godfather" to the young musicians. "This should be a good opportunity for new artists who are emerging at a time when Spanish music is suffering a paralysis of forms and rhythms," says a Tele 5 spokesman. "We have to give fresh blood a chance in a time of complete musical sterility, in which the industry is still living off compilation albums of music from the past 30 years."



week 39 / 96

EHR Top 40

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	9	SPICE GIRLS/WANNABE	(VIRGIN)	85	5
2	3	9	Bryan Adams/Let's Make A Night To Remember	(A&M)	88	4
3	1	8	Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)	95	1
4	5	7	George Michael/Spinning The Wheel	(Virgin)	90	7
5	6	6	3T feat. Michael Jackson/Why	(MJJ)	75	3
6	4	11	Neneh Cherry/Woman	(Virgin)	79	1
7	7	5	R.E.M./E-Bow The Letter	(Warner Brothers)	72	4
8	33	2	Phil Collins/Dance Into The Light	(East West)	65	34
9	12	4	Jamiroquai/Virtual Insanity	(Sony S2)	64	12
10	10	9	OMC/How Bizarre	(Polydor)	62	5
11	8	6	Dodgy/Good Enough	(A&M)	68	8
12	22	2	Michael Jackson/Stranger In Moscow	(Epic)	62	31
13	11	7	Alanis Morissette/Head Over Feet	(Maverick/Sire)	59	2
14	19	3	Donna Lewis/I Love You Always Forever	(Atlantic)	55	9
15	20	3	Sheryl Crow/If It Makes You Happy	(A&M)	58	10
16	16	6	OMD/Walking On The Milky Way	(Virgin)	64	3
17	15	6	Alisha's Attic/I Am I Feel	(Mercury)	53	1
18	9	16	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	52	0
19	28	2	Fugees/Ready Or Not	(Ruffhouse/Columbia)	41	11
20	13	12	Eric Clapton/Change The World	(Reprise)	54	0
21	21	7	Eros Ramazzotti/Stella Gemella	(DDD)	53	5
22	18	7	Tina Turner/Missing You	(Parlophone)	50	1
23	23	3	Cardigans/Lovefool	(Trampoline/Stockholm)	42	4
24	40	2	Peter Andre/Flava	(Mushroom)	41	12
25	25	6	Suede/Trash	(Nude)	43	5
26	17	14	Gary Barlow/Forever Love	(RCA)	47	0
27	14	14	Peter Andre/Mysterious Girl	(Mushroom)	44	1
28	34	2	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	37	6
29	35	4	Sting/I Was Brought To My Senses	(A&M)	39	4
30	30	19	Los Del Rio/Macarena	(Serdisco)	36	0
31	26	15	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	34	1
32	31	7	No Mercy/Where Do You Go	(MCI/Arista)	33	3
33	27	16	Everything But The Girl/Wrong	(Virgin)	29	1
34	39	3	Bone Thugs-N-Harmony/Tha Crossroad	(Ruthless)	25	3
35	24	9	Robbie Williams/Freedom	(Chrysalis)	41	1
36	>	NE	Nas/If I Ruled The World	(Columbia)	26	2
37	37	3	Gloria Estefan/You'll Be Mine (Party Time)	(Epic)	27	4
38	>	NE	MN8/Tuff Act To Follow	(Columbia)	27	3
39	29	11	Belinda Carlisle/In Too Deep	(Chrysalis)	38	0
40	32	3	Bruce Springsteen/Missing	(Columbia)	31	2



The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

⚡ Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Crash Test Dummies/He Liked To Feel It	(Arista)	32/5	Kula Shaker/Tattva	(Columbia)	19/1
Louise/Undivided Love	(EMI)	27/13	Scorpions/Does Anyone Know	(East West)	19/1
Brian Kennedy/Life, Love And Happiness*	(RCA)	25/14	Celine Dion/It's All Coming Back To Me Now*	(Epic/Columbia)	21/8
Leah Andreone/It's Allright, It's OK	(RCA)	25/7	Susanna Hoffs/All I Want*	(London)	18/7
New Edition/Hit Me Off	(MCA)	25/7	John Mellencamp/Key West Intermezzo (I Saw You First)	(Mercury)	18/4
Tracy Bonham/Mother Mother	(Island)	24/3	Tony Rich Project/Like A Woman	(LaFace/Arista)	18/2
Tom Petty & The Heartbreakers/Walls	(Warner Brothers)	24/3	Maxwell/Ascension (Don't Ever Wonder)	(Columbia)	18/1
L.L. Cool J/Loungin'	(Def Jam)	23/4	Lighthouse Family/Goodbye Heartbreak*	(Wild Card)	17/4
Kelly Family/I Can't Help Myself	(Kel-Life)	23/3	Carrapicho/Tic, Tic Tac	(RCA)	17/2
Suzanne Vega/No Cheap Thrill	(A&M)	23/1	Chaka Demus & Pliers/Every Kinda People	(Mango)	17/1
Laura Pausini/Incancellabile	(CGD)	22/4	Metallica/Hero Of The Day*	(Vertigo)	16/6
Vanessa Williams/Where Do We Go From Here	(Wing/Mercury)	22/1	Worlds Apart/Je Te Donne	(Arista)	16/2
Crowded House/Not The Girl You Think You Are	(Capitol)	22/0	Pearl Jam/Who You Are	(Epic)	16/0
Sovory/Did You Mean What You Said	(A&M)	21/3	Belinda Carlisle/Always Breaking My Heart*	(Chrysalis)	15/6
Culture Beat/Take Me Away	(Dance Pool)	19/1	Maxi Priest/Watching The World Go By*	(Virgin)	15/6

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

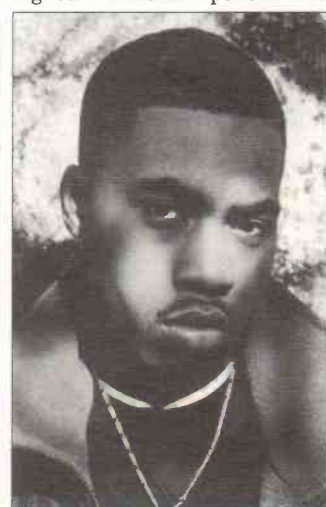
EHR Top 40 commentary by Pieter Kops

The hottest record on European Hit Radio this week is *Dance Into The Light*, the new single by **Phil Collins**. The radio-friendly track has managed to achieve the status of Most Added leader for the second consecutive week, as it's boosted by 34 first-time reports on the format—after 28 last week.

Dance Into The Light jumps up 25 places in one go, landing at number 8 with a 65-station roster by its side. This comprises of 15 countries with Holland, the UK and Ireland standing out as most supportive. National penetration in those territories ranges from 71% in the UK to 100% in Holland. Spain, Norway, Denmark, Austria and Switzerland form the second league, with figures between 50-67%.

In the meantime, **Spice Girls** conquers the number 1 slot on EHR, two weeks after the UK quintet did the same in the Eurochart Hot 100 Singles, where, incidentally, it hasn't left its magnificent position since. Its triumphant move on EHR has forced the **Pet Shop Boys** single to leave the throne after a two-week reign with *Se A Vida É (That's The Way Life Is)*. Interestingly, its successor *Wannabe* is the first debut single to have achieved EHR number 1 status this year.

The Spice Girls' song is currently playlisted in 25 European countries, including new additions in Germany, Italy, Belgium and Slovenia. At present, its highest national penetration ratios are being



Nas

registered in Holland, Hungary, Slovenia and the Czech Republic (75-100%).

US hip hopper **Nas** seizes the highest new entry in the EHR Top 40 with *If I Ruled The World*, the melodic lead single from his otherwise strongly rap-oriented album *It Was Written*. The single, which features background

vocals by Fugees member **Lauryn**, kicks off at number 36, marking the first hit for Nas on Europe's leading music radio format.

At this stage, *If I Ruled The World* is reported in rotation by 26 EHR stations in 12 European countries. Holland stands out as most supportive with a 83% penetration level, with Germany in second place (44%).

(advertisement)

'Good Enough' (Bono Satis)
Late summer variety




week 39 / 96

Border Breakers

© BPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	9	EROS RAMAZZOTTI/STELLA GEMELLA 	(DDD)	ITALY	65
2	2	26	Los Del Rio/Macarena	(Serdisco)	SPAIN	43
3	3	6	Cardigans/Lovefool	(Trampoline/Stockholm)	SWEDEN	37
4	7	8	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	31
5	5	18	Mr. President/Coco Jamboo	(WEA)	GERMANY	28
6	6	13	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	17
7	11	8	Carrapicho/Tic, Tic Tac	(RCA)	FRANCE	26
8	4	11	Inner Circle/Da Bomb	(WEA)	SWEDEN	29
9	10	4	B.B.E./Seven Days And One Week	(Triangle)	FRANCE	19
10	9	17	Fool's Garden/Wild Days	(Intercord)	GERMANY	26
11	12	3	Laura Pausini/Incancellabile	(CGD)	ITALY	23
12	13	10	Culture Beat/Take Me Away	(Dance Pool)	GERMANY	18
13	8	18	Robert Miles/Fable	(DBX/Discomagic)	ITALY	22
14	19	6	Kelly Family/I Can't Help Myself	(Kel-Life)	GERMANY	22
15	17	3	Scorpions/Does Anyone Know	(East West)	GERMANY	19
16	14	5	Robin Cook/I Won't Let The Sun Go Down	(Stockholm)	SWEDEN	17
17	16	10	Captain Jack/Soldier Soldier	(EMI)	GERMANY	16
18	24	7	Soultans/Can't Take My Hands Off You	(Coconut/Arista)	GERMANY	12
19	23	3	Flip Da Scrip/You To Me	(Nighthtown/CNR)	HOLLAND	9
20	20	8	Beat System/Fresh	(Blow Up)	GERMANY	15
21	18	11	Jovanotti/Ciao Mamma	(Solaluna)	ITALY	11
22	22	2	Axel Boys Quartet/Dub-I-Dub	(Flex)	DENMARK	14
23	15	25	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella	(DDD)	ITALY	9
24	>	NE	Captain Jack/Little Boy	(EMI)	GERMANY	8
25	25	2	Khadja Nin/Sambolera Mayi Son	(Vogue)	FRANCE	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

On The Road

Border Breakers commentary by Pieter Kops

While **Eros Ramazzotti's Stella Gemella** occupies the Border Breakers top spot for the third week in a row, the mid-tempo ballad grabs the Road Runner award for the fifth time since its chart entry eight weeks ago, a highly remarkable achievement. Ramazzotti's increased support base is due to new reports from significant stations in Germany, Sweden and Norway. His single has now found its way to EHR and ACE stations of all formats in 21 countries across the board. In the EHR Top 40 it is currently positioned at number 21 and in the ACE Top 25 at number 10.

German Euro dance act **No Mercy** has also attracted considerable new crossover airplay this week, causing it to jump from number 7 to 4 during its eighth charting week. *Where Do You Go* enjoys an expanding roster in Holland, Italy and Sweden and has now obtained airplay support in 14 countries outside GSA. In the EHR Top 40, the single is currently charting at number 32, after a peak one notch higher.

Another good move in the top 10 region of the chart is performed by Brazilian, French-signed act **Carrapicho**. The cheerful and poppy dance track, entitled *Tic, Tic Tac*, leaps up from number 11 to 7 during its eighth consecutive charting week. It is propelled by new airplay in Holland, where private EHR stations Hitradio Veronica/Hilversum and Radio 538/Bussum have added it to their playlists.

The only new entry in this week's Border Breakers run-down appears at number 24. *Little Boy* by German techno dance act **Captain Jack** is the follow-up to *Soldier Soldier*, which



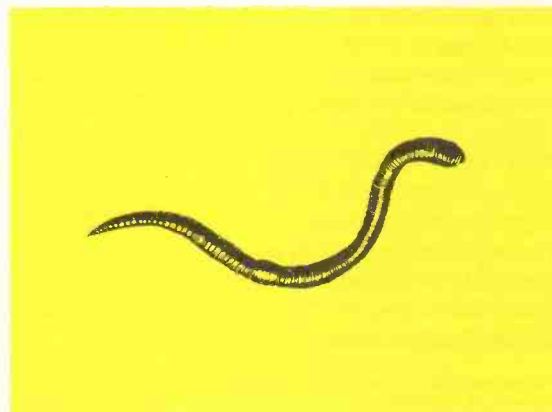
Captain Jack

is presently positioned at number 17 during its 10th charting week, after a peak at number 10. Again produced by the act's mastermind

Udo Niebergall, the new single has crossed over to eight stations in three countries outside GSA—Holland (four stations), Belgium (two) and Poland (two).

It is the fourth single taken from Captain Jack's debut album *The Mission*, which is currently placed at number 54 in the European Top 100 Albums, after having peaked at number 20. Other singles spawned by the album were *Drill Instructor* and *Captain Jack*. Both tracks peaked at number 13 in Border Breakers.

(advertisement)



CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	9	SPICE GIRLS/WANNABE	(VIRGIN)	101
2	2	8	Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)	110
3	4	8	George Michael/Spinning The Wheel	(Virgin)	105
4	1	12	Neneh Cherry/Woman	(Virgin)	103
5	20	2	Phil Collins/Dance Into The Light	(East West)	70
6	5	7	OMD/Walking On The Milky Way	(Virgin)	84
7	8	4	Jamiroquai/Virtual Insanity	(Sony S2)	71
8	7	6	Dodgy/Good Enough	(A&M)	75
9	6	14	Gary Barlow/Forever Love	(RCA)	64
10	10	5	Alisha's Attic/I Am I Feel	(Mercury)	50
11	12	7	Sting/I Was Brought To My Senses	(A&M)	48
12	9	9	Robbie Williams/Freedom	(Chrysalis)	57
13	11	7	Suede/Trash	(Nude)	48
14	13	17	A. Clayton/L. Mullen/Theme From Mission: Impossible	(Mothan/Polydor)	42
15	16	7	East 17/Someone To Love	(London)	38
16	14	17	Everything But The Girl/Wrong	(Virgin)	33
17	19	7	Mark Morrison/Crazy	(WEA)	31
18	15	15	Maxi Priest feat. Shaggy/That Girl	(Virgin)	33
19	18	9	Kula Shaker/Tattva	(Columbia)	24
20	24	2	MN8/Tuff Act To Follow	(Columbia)	27
21	22	3	Worlds Apart/Je Te Donne	(Arista)	27
22	17	13	Queen/Let Me Live	(Parlophone)	33
23	21	9	Pato Banton & The Reggae Revolution/Groovin' (I.R.S.)	(I.R.S.)	30
24	25	12	Oasis/Champagne Supernova	(Creation)	20
25	>	NE	Chaka Demus & Pliers/Every Kinda People	(Mango)	22

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	BRYAN ADAMS/LET'S MAKE A NIGHT TO REMEMBER	(A&M)	112
2	2	7	3T feat. Michael Jackson/Why	(MJJ)	103
3	3	6	R.E.M./E-Bow The Letter	(Warner Brothers)	99
4	12	2	Michael Jackson/Stranger In Moscow	(Epic)	82
5	6	12	OMC/How Bizarre	(Polydor)	75
6	10	4	Sheryl Crow/If It Makes You Happy	(A&M)	75
7	4	13	Eric Clapton/Change The World	(Reprise)	81
8	8	7	Alanis Morissette/Head Over Feet	(Maverick/Sire)	73
9	11	3	Donna Lewis/I Love You Always Forever	(Atlantic)	68
10	5	18	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	69
11	7	15	Peter Andre/Mysterious Girl	(Mushroom)	65
12	9	8	Tina Turner/Missing You	(Parlophone)	68
13	17	2	Fugees/Ready Or Not	(Ruffhouse/Columbia)	51
14	19	2	Peter Andre/Flava	(Mushroom)	47
15	16	25	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	45
16	14	14	Belinda Carlisle/In Too Deep	(Chrysalis)	50
17	13	16	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	42
18	15	6	Bruce Springsteen/Missing	(Columbia)	41
19	18	5	Bone Thugs-N-Harmony/Tha Crossroad	(Ruthless)	32
20	>	NE	Nas/If I Ruled The World	(Columbia)	31
21	24	6	New Edition/Hit Me Off	(MCA)	35
22	25	6	Gloria Estefan/You'll Be Mine	(Party Time)	36
23	>	NE	Crash Test Dummies/He Liked To Feel It	(Arista)	41
24	20	12	Symbol/Dinner With Dolores	(NPG/Warner Brothers)	34
25	>	RE	Tom Petty & The Heartbreakers/Walls	(Warner Brothers)	35

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.



Major Market Airplay

The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	4	LIGHTHOUSE FAMILY/GOODBYE HEARTBREAK (WILD CARD)	(WILD CARD)	16
2	4	7	George Michael/Spinning The Wheel	(Virgin)	16
3	11	2	Phil Collins/Dance Into	(East West)	15
4	1	7	Bryan Adams/Let's Make A Night	(A&M)	13
5	3	7	Alisha's Attic/I Am I Feel	(Mercury)	14
6	6	7	OMC/How Bizarre	(Polydor)	12
7	2	10	Dodgy/Good Enough	(A&M)	13
8	7	5	Jamiroquai/Virtual Insanity	(Sony S2)	12
9	>	NE	Deep Blue Something/Breakfast	(Rainmaker/Interscope)	12
10	17	2	Peter Andre/Flava	(Mushroom)	13
11	10	3	Donna Lewis/I Love You	(Atlantic)	13
12	>	NE	Belinda Carlisle/Always	(Chrysalis)	13
13	8	9	Spice Girls/Wannabe	(Virgin)	11
14	9	6	Pet Shop Boys/Se A Vida	(Parlophone)	12
15	12	10	Alanis Morissette/Head Over Feet	(Maverick/Sire)	10
16	15	2	Ocean Colour Scene/The Circle	(MCA)	10
17	16	2	Brian Kennedy/Life, Love	(RCA)	11
18	13	6	3T feat. Michael Jackson/Why	(MJJ)	10
19	>	NE	Suggs/Alcohol	(WEA)	11
20	14	3	Louise/Undivided Love	(EMI)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	PET SHOP BOYS/SE A VIDA (PARLOPHONE)	(PARLOPHONE)	28
2	4	7	Spice Girls/Wannabe	(Virgin)	25
3	2	8	Bryan Adams/Let's Make A Night	(A&M)	25
4	3	6	OMC/How Bizarre	(Polydor)	23
5	9	4	George Michael/Spinning The Wheel	(Virgin)	20
6	8	3	3T feat. Michael Jackson/Why	(MJJ)	23
7	7	6	OMD/Walking On The Milky Way	(Virgin)	21
8	>	NE	Phil Collins/Dance Into	(East West)	19
9	6	11	Neneh Cherry/Woman	(Virgin)	23
10	17	2	Eros Ramazzotti/Stella Gemella	(DDD)	21
11	10	2	Worlds Apart/Je Te Donne	(Arista)	17
12	5	9	Peter Andre/Mysterious Girl	(Mushroom)	18
13	16	2	DJ Bobo/Pray	(Metrovinyl)	16
14	12	4	R.E.M./E-Bow The Letter	(Warner Brothers)	20
15	>	NE	Michael Jackson/Stranger In Moscow	(Epic)	15
16	11	12	Gary Barlow/Forever Love	(RCA)	17
17	>	RE	Clayton Mullen/Mission	(Mother/Polydor)	15
18	>	NE	Donna Lewis/Love You	(Atlantic)	19
19	19	4	Mr. President/I Give You My Heart	(WEA)	15
20	15	3	Tina Turner/Missing You	(Parlophone)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	NENEH CHERRY/WOMAN	(VIRGIN)	9
2	2	7	Michael Jackson/Stranger In Moscow	(Epic)	6
3	4	10	Khaled/Aicha	(Barclay)	5
4	3	7	Spice Girls/Wannabe	(Virgin)	6
5	6	2	Bruce Springsteen/Missing	(Columbia)	5
6	7	4	3T feat. Michael Jackson/Why	(MJJ)	5
7	8	3	Mellowman/Le Temps 2 Vivre	(East West)	4
8	9	12	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	5
9	>	NE	Eric Clapton/Change The World	(Reprise)	4
10	12	10	Zazie/Un Point C'Est Toi	(Mercury)	4
11	13	2	Ophelie Winter/Shame On You	(East West)	3
12	>	RE	Pascal Obispo/Un Jour	(Epic)	4
13	>	NE	Bryan Adams/Let's Make A Night	(A&M)	3
14	14	10	Robert Miles/Fable	(DBX/Discomagic)	5
15	15	3	Worlds Apart/Je Te Donne	(Arista)	5
16	16	2	Garbage/Stupid Girl	(Mushroom)	4
17	17	4	Maxi Priest feat. Shaggy/That Girl	(Virgin)	3
18	18	10	Mylene Farmer/Comme J'Ai Mal	(Polydor)	4
19	19	12	Queen/Let Me Live	(Parlophone)	3
20	>	NE	Jamiroquai/Virtual Insanity	(Sony S2)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	NENEH CHERRY/WOMAN	(VIRGIN)	20
2	3	7	Bryan Adams/Let's Make A Night	(A&M)	20
3	9	4	Dodgy/Good Enough	(A&M)	21
4	4	12	Eric Clapton/Change The World	(Reprise)	19
5	5	4	Alisha's Attic/I Am I Feel	(Mercury)	18
6	7	5	Cardigans/Lovefool	(Trampolene/Stockholm)	15
7	4	6	Pet Shop Boys/Se A Vida	(Parlophone)	20
8	6	6	OMC/How Bizarre	(Polydor)	18
9	8	4	OMD/Walking On The Milky Way	(Virgin)	17
10	12	6	Suede/Trash	(Nude)	15
11	15	5	George Michael/Spinning The Wheel	(Virgin)	15
12	17	3	Donna Lewis/I Love You	(Atlantic)	18
13	10	7	Spice Girls/Wannabe	(Virgin)	17
14	13	4	R.E.M./E-Bow The Letter	(Warner Brothers)	15
15	>	NE	Phil Collins/Dance Into	(East West)	17
16	18	3	Sheryl Crow/If It Makes You Happy	(A&M)	15
17	>	RE	Eros Ramazzotti/Stella Gemella	(DDD)	11
18	>	NE	Jamiroquai/Virtual Insanity	(Sony S2)	14
19	11	5	Alanis Morissette/Head Over Feet	(Maverick/Sire)	15
20	14	11	Gary Barlow/Forever Love	(RCA)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	FUGEES/KILLING ME SOFTLY (RUFFHOUSE/COLUMBIA)	(RUFFHOUSE/COLUMBIA)	16
2	2	6	Spice Girls/Wannabe	(Virgin)	12
3	10	2	Michael Jackson/Stranger In Moscow	(Epic)	11
4	>	NE	Phil Collins/Dance Into	(East West)	8
5	3	6	Mr. President/Coco Jamboo	(WEA)	11
6	16	2	Dodgy/Good Enough	(A&M)	11
7	5	10	Peter Andre/Mysterious Girl	(Mushroom)	13
8	>	RE	Los Del Rio/Macarena	(Serdisco)	13
9	>	RE	Deep Blue Something/Breakfast	(Rainmaker/Interscope)	11
10	6	3	George Michael/Spinning The Wheel	(Virgin)	10
11	7	7	Rob de Nijs/Banger Hart	(EMI)	11
12	>	NE	Fun Lovin' Criminals/Fun Lovin' Criminal	(Maverick/Sire)	7
13	11	3	Alanis Morissette/Head Over Feet	(Maverick/Sire)	8
14	12	7	OMC/How Bizarre	(Polydor)	9
15	>	NE	Tracy Bonham/Mother Mother	(Island)	7
16	>	NE	Carraquai/Tic, Tac Tac	(RCA)	11
17	4	4	Pet Shop Boys/Se A Vida	(Parlophone)	10
18	>	NE	Jamiroquai/Virtual Insanity	(Sony S2)	8
19	>	NE	L.L. Cool J/Loungin'	(Def Jam)	6
20	14	3	Bryan Adams/Let's Make A Night	(A&M)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	DIROTTA SU CUBA/SENSEBILITA (CGD)	(CGD)	7
2	2	6	Jamiroquai/Virtual Insanity	(Sony S2)	9
3	3	9	Gianna Nannini/Bomboloni	(Polydor)	8
4	4	13	Eros Ramazzotti/Stella Gemella	(DDD)	8
5	12	2	Michael Jackson/Stranger In Moscow	(Epic)	9
6	10	2	Spice Girls/Wannabe	(Virgin)	9
7	>	NE	Phil Collins/Dance Into	(East West)	8
8	5	3	Bruce Springsteen/Missing	(Columbia)	8
9	6	7	Robert Miles/Fable	(DBX/Discomagic)	7
10	16	3	George Michael/Spinning The Wheel	(Virgin)	8
11	19	3	Neneh Cherry/Woman	(Virgin)	8
12	13	3	Lucio Dalla/Canzone	(RCA)	9
13	7	2	Spagna/Ti Amo	(Epic)	4
14	15	2	Laura Pausini/Incancelabile	(CGD)	9
15	8	9	Articolo 31/Domani	(Flying)	8
16	>	RE	Massimo Di Cataldo/Con Il Cuore	(Columbia)	3
17	11	3	Fabio Concato/O Bella Bionda	(Mercury)	8
18	>	NE	Francesco De Gregori/L'Agello Di Dio	(Columbia)	6
19	14	2	Biagio Antonacci/Se E'...	(Mercury)	6
20	>	NE	Fugees/Ready Or Not	(Ruffhouse/Columbia)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	9	3	ROSANA/SIN MIEDO	(MCA)	4
2	>	RE	Ella Baila Sola/La Echamos	(Hispavox)	3
3	15	2	Ambrá/Te Esperaba A Ti	(Serdisco)	4
4	>	RE	Phil Collins/Dance Into	(East West)	4
5	2	5	Sheryl Crow/If It Makes You Happy	(A&M)	4
6	8	2	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	3
7	10	2	Freakpower/Can You Feel It	(4th & B'way)	3
8	11	2	Michael Jackson/Stranger In Moscow	(Epic)	3
9	>	RE	Celine Dion/Because You	(Epic/Columbia)	3
10	4	3	Sting/I'm So Happy	(A&M)	3
11	5	6	Bryan Adams/Let's Make A Night	(A&M)	3
12	>	NE	3T feat. Michael Jackson/Why	(MJJ)	3
13	6	5	R.E.M./E-Bow The Letter	(Warner Brothers)	3
14	>	NE	Girasoules/Vale La Pena	(EMI)	3
15	>	NE	La Frontera/Tu Vida En Un Papel	(Polydor)	2
16	>	RE	Ricky Martin/El Extrano	(Columbia)	2
17	7	3	Joaquin Sabina/No Sporto El Rap	(Ariola)	2
18	>	NE	Heroes Del Silencio/Maldito Duende	(EMI)	2
19	1	2	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	4
20	3	6	Pet Shop Boys/Se A Vida	(Parlophone)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	GEORGE MICHAEL/SPINNING THE WHEEL	(VIRGIN)	26
2	3	4	Pet Shop Boys/Se A Vida	(Parlophone)	20
3	7	2	Crash Test Dummies/He Liked	(Arista)	19
4	2	4	Kasia Kowalska/Cos...	(Mercury)	21
5	4	3	Rotary/Na Jednej	(Izabelin Studio)	21
6	>	NE	Golden Life/Dobra Dobra Dobra	(Zic Zac)	18
7	5	2	R.E.M./E-Bow The Letter	(Warner Brothers)	19
8	>	NE	Firebirds/Groszkii Roze	(Izabelin Studio)	17
9	13	2	Marek Kosciakiewicz/Gniew I Lal	(Zic Zac)	19
10	11	3	Leah Andreone/It's Allright, It's OK	(RCA)	15
11	12	5	OMD/Walking On The Milky Way	(Virgin)	16
12	>	NE	Renata Przemyski/Zero	(Columbia)	13
13	8	3	3T feat. Michael Jackson/Why	(MJJ)	16
14	10	2	Sheryl Crow/If It Makes You Happy	(A&M)	18
15	9	4	Jamiroquai/Virtual Insanity	(Sony S2)	14
16	>	NE	Michael Jackson/Stranger In Moscow	(Epic)	19
17	16	2	Suzanne Vega/No Cheap Thrill	(A&M)	16
18	>	NE	Phil Collins/Dance Into	(East West)	11
19	15	2	Grzegorz Ciechowski/Piejo	(Columbia)	13
20	>	NE	Yokashin/Zabic Siebie	(Ariola)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	SPICE GIRLS/WANNABE	(VIRGIN)	9
2	5	11	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	5
3	15	4	Gary Barlow/Forever Love	(RCA)	5
4	>	NE	George Michael/Spinning The Wheel	(Virgin)	9
5	6	12	Danubius Capuccino/Capuccino Rap	(Danubius)	5
6	4	3	No Mercy/Where Do You Go	(MCI/Arista)	5
7	7	3	Happy Gang/Fiatal Szerelem	(EMI)	5
8	>	NE	3T feat. Michael Jackson/Why	(MJJ)	5
9	>	RE	Sonic Dream Collective/I Wonder	(Remixed/Epic)	5
10	>	RE	Culture Beat/Take Me Away	(Dance Pool)	5
11	>	RE	Bryan Adams/The Only Thing	(A&M)	5
12	16	17	Los Del Rio/Macarena	(Serdisco)	5
13	>	NE	Hip Hop Boyz/Ragadam	(Record Express)	5
14	>	RE	4 F Club/Balaton Laz	(Mercury)	5
15	12	3	Charlie/Könnny Almot A Hurok	(Rozsa Records/WEA)	5
16	14	2	Cserhati Zsuzsa/Akad Amit	(Rozsa Records/Warner Brothers)	5
17	>	NE	East 17/Someone To Love	(London)	5
18	>	NE	Sultans/Cant Take My	(Coconut/Arista)	5
19	>	RE	Mr. President/Coco Jamboo	(WEA)	5
20	9	2	Dr. Alban/Hallelujah Day	(Dr. Records)	5

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE HIT SINGLE
'GOOD ENOUGH'
 * MOST PLAYED SINGLE ON UK RADIO FOR SIX CONSECUTIVE WEEKS
 * MTV NETWORK 'BREAK OUT EXTRA'
 * EUROPEAN TOUR SEPTEMBER / NOVEMBER '96
 * PLAY IT AND THE SUN SHINES...
 ...HONEST!

suede



suede
'coming up'
all over europe!

chart debuts
no.1 uk
no.1 denmark
no.1 sweden
no.3 norway
no.5 finland
no.10 ireland
no.12 greece
no.22 portugal
no.25 france
no.35 italy
no.37 germany

nude

