

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

JULY 13, 1996
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NaS

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The new single

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Lauryn Hill from Fugees

'imagine that'

COLUMBIA Sony Music

NRJ Takes Lead In Munich

by Christian Lorenz & Emmanuel Legrand

MUNICH - Energy 93.3 has become the leading private station in the city of Munich. According to the Bavarian ratings survey Funkanalyse (FA), the station reaches 11.8% of Munich's population. Last year's leader Radio Arabella has dropped to second place with a reach of 10%.

Former number two station, Gong 96.3, took a more

serious turn and dropped to fourth place after it lost the popular morning show Langemann by syndicator Villa Media to Energy last year. "Langemann certainly has helped us gain listeners," admits Energy group PD Stefan Höper. "Another factor is that we changed our format slightly last year to include more pop and less rock oriented titles."

Energy launched in Munich two years ago.

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Dutch Stations Fear Frequency Auction

by Christian Lorenz

AMSTERDAM - The Dutch commercial radio association VCR fears that stations with cost intensive programmes will lose their licenses in April 1997.

At present all commercial radio licenses are up for renewal, and the government is planning to auction off the next round instead of renewing existing ones. "The government has changed the rules at halftime," complains Radio Noordzee National promotion director and VCR member Jerny Kaagman.

In 1994 Noordzee was awarded a licence based specifically on its national music

format. According to Kaagman, "We were led to believe that our initial three year licence would be extended if we adhered to our programming policy."

Bidding for a new licence at this stage will not just hit Noordzee's budget painfully. In a petition (June 10) VCR members accused the government of driving prices up through its policy of guarding an artificial shortage of frequencies. According to VCR, the Dutch public broadcasting system keeps an unnecessarily high number of frequencies out of the auction. "We have asked the government for a full inventory of available frequencies," says Kaagman.

"Only if we can bid for a realistic number of frequencies can the price-level accurately mirror the economic conditions of the radio market."

The 1994 allocations caused a flood of court cases from stations claiming licenses had been awarded by the ministry based on subjective selection criteria. April 1997 seems to bring a whole new set of difficulties. "I can understand the government's anxiety to avoid endless legal battles," says Kaagman. "But the economic consequences of an auction for commercial radio under the present circumstances will be severe."

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NUMBER ONE

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(A&M)

Eurochart Hot 100 Singles
LOS DEL RIO
Macarena
(Serdisco)

European Top 100 Albums
METALLICA
Load
(Vertigo)

Catalunya's Ratings Slide

by Suzanne Wales

MADRID - The audience ratings for the April-June quarter spelt bad news for Catalonia's public news/talk station Catalunya Radio.

Carried out by Spain's only audience research company, EGM (Estudio General de Medios), the survey showed that Catalan language Catalunya Radio, has lost a spectacular 163,000 listeners.

Catalunya Radio director Joan Maria Claveguera claims there must have been "An error on EGM's part... I'm convinced that they must have miscalculated." Claveguera will meet with the Madrid based EGM this week to verify the figures as the drop takes Catalunya out of the number one position in Catalonia.

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Fun For Red Hot Chili Peppers



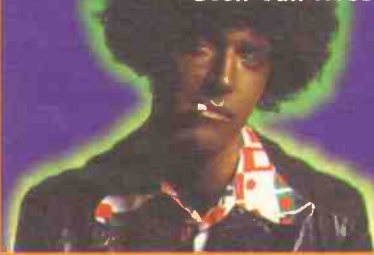
Fun Radio secured the worldwide exclusive right to broadcast a part of the Red Hot Chili Pepper's July 9 show at the Palais Omnisport de Paris Bercy. According to the station, this is the first time the band has given permission to broadcast one of their shows live.

Legendary Polnareff Live In LA

PARIS - After spending two decades in relative obscurity, French legend Michel Polnareff is back with a vengeance. His latest album *Live At The Roxy* (S.M.A.L.L./Sony) went straight to number 1 in the French charts. At presstime the album was platinum, with sales over 300,000 units.

"When we had the album in hand, it became our number one priority," says S.M.A.L.L. MD Philippe Desindes. "We were convinced of its potential. Everything that deals with Michel becomes an event. What really helped us was his commitment to promote his album." *See page 9*

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Sven Van Hees



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Radio: The Future's So Bright

Publisher's Comment



by Philip Alexander

The commercial radio business has been subject to waves of competition and predictions of its decline ever since the launch of the first commercial radio station, KDKA in Pittsburgh, in 1920.

Now radio is considered to be facing its biggest threat, the invasion of the Internet and on-line services. Millions of people are investing time and money in accessing electronic information and entertainment. How will an 'old fashioned' medium like radio survive? Advertising revenues are moving to Internet sites. Young people (the future consumers) are switching from radio to the Internet. Is radio dying? Definitely not.

Radio groups throughout the world are reporting record growth and profits. In the US, US\$8 billion worth of radio stations have been bought and sold in 1996. Five years ago, radio stations in North America were losing money. Last week, Westinghouse spent US\$4 billion on the takeover of Infinity Broadcasting's 44 stations. The current wave of takeovers and mergers in the US and in Europe underlines the financial strength of radio—in the US radio is growing faster than all other media except for cable TV. Advertisers are returning to radio because it's flexible, local, niche formatted and cost effective.

In Europe commercial radio groups—such as Capital, EMAP, NRJ and Europe 1 are reporting record growth and profits. The wave of radio deregulation in the UK, Netherlands, Italy and Sweden in the last two years has resulted in new stations and greater listener choice. Radio advertising revenues are growing faster in Europe than all other media.

Radio professionals are skilled in programming information and entertainment for a particular audience. The arrival of cyber-competition does not change the value of these skills. It is quite possible that a major radio network could form an alliance with an on-line service or internet provider to broadcast music to computer users - "Capital FM Online", "NRJ Rocks the Net", why not?

I doubt commercial television broadcasters, with diminishing audiences and viewing hours, will survive the Internet invasion as well as radio. In a cyber-world of information overload, consumers demand information and entertainment delivered in a low cost and accessible way. Radio has successfully met these demands for over 70 years. There is no reason why radio cannot continue to attract audiences and advertisers for another 70 years...yes, "the future's so bright I'm gonna wear shades" and listen to my radio.

UK Heritage Secretary Woos Record Industry

This story has been written by Jeff Clark-Meads, European news editor of *Billboard*

LONDON - The British record industry appears to have won the government's heart as well as its mind.

Over the last three decades, politicians and civil servants have been impressed by the hard facts of music industry exports and profitability, but people in the business have always felt that the government does not understand the essence of the business. Now that seems to be changing.

Virginia Bottomley, secretary of state for national heritage, told the annual general meeting of the British Phonographic Industry on July 3 that, al-

though she acknowledged the huge economic value of the record industry to the UK, she wanted to focus on its cultural importance.

She stated, "The success of the UK pop music industry is embedded in our culture. The British sense of adventure and urge to experiment are among our most valued traditions—nowhere is this more clear than in the rock and pop world."

Then, in an unprecedented public acknowledgment of contemporary music, she said, "Let us be in no doubt—acts such as Oasis and Pulp are as much part of our culture as opera and ballet. This is evident by the fact that rock and pop account for 64% of all sales of recordings."

The secretary of state's mere

presence at the BPI's annual meeting is something of a coup for the organisation and marks a dramatic turn in government attitudes. The national heritage department oversees the country's cultural and artistic activities, but BPI relations with it have not always been warm. A previous heritage secretary, David Mellor, addressed the BPI annual meeting in 1992 but his jocular speech was generally regarded as dismissive of an industry he did not hold in high regard.

By contrast, Bottomley, who took her post in the spring of 1995, became the first heritage secretary to attend the Brit Awards ceremony. Her presence followed an informal meeting she held with senior industry representatives, the first time a record business delegation had been invited to visit by a heritage secretary. She congratulated the BPI on its involvement in education through the British Music Industry Trust and the school it runs in London.

Bottomley also acknowledged the industry's employment of 50,000 people in the UK, and its one billion pound (app. US\$1.5 billion) contribution each year to the country's balance of payments. She concluded with more general congratulations, "The British music industry is a world leader—you have my enormous admiration for your success. You already make an outstanding contribution to the culture of this country."

Radio Meets Virgin's Red Star



Virgin Belgium invited radio staffers to Axelle Red's French tour closing concert at Lille. Red's new single is expected August 8th. Pictured (l-r) are: Virgin Belgium promo manager Dis Huygh; BRTN radio 1 producer Rik Moens; Axelle Red's manager Filip Vanes; Music & Media writer Marc Maes; BRTN Radio Donna programmer Wim Moortgat; Axelle Red; Virgin Belgium MD Firmin Michiels; BRTN radio 1 producer Frank De Maeyer.

Bulletin Board

Industry highlights this week

UNITED KINGDOM

London's Country 1035 Changes Its Name

London's country music outlet Country 1035 AM is changing its name to RTL Country 1035 AM. Country's general manager Paul Kerriage says that the addition of the RTL prefix, reflecting the station's CLT parentage, "will be of tremendous value in a European context," and will give the station "a further asset." He also hopes that the move will make RTL better known in the UK. CLT's other UK stations—Atlantic 252 and Talk Radio—will not be using the RTL name because they are not wholly owned by CLT.

GERMANY

Phil Collins Tours With WDR Big Band

Ten members of Cologne publisher WDR's big band will accompany UK pop star Phil Collins on a short European tour in July. Collins asked WDR producer Wolfgang Hirschmann to provide the musical backing after he saw videotapes of a WDR big band performance at this year's Montreux Jazz Festival. Hirschmann reveals that the band will play "mainly Collins' own compositions but also material by jazz artists like Tony Bennet and David Sanborn." The tour kicks off on July 11 with a concert at Queen Elizabeth's reception in honour of Nelson Mandela at the Royal Albert Hall.

LBC Returns To London Airwaves

by Jonathan Heasman

LONDON - London news/talk station LBC is back on air despite the row surrounding the use of its name.

London News Radio (LNR) pressed ahead with plans to relaunch its AM service Newstalk 1152 as LBC 1152 last Monday (July 1), despite the threat of possible legal action from Mohammed Al Fayed's Liberty Broadcasting, which says it has already applied to register the LBC name as a trademark (Music & Media, June 29).

A spokesperson for Liberty Broadcasting says that the company will not be taking out an immediate injunction against London News Radio, and that Liberty's lawyers will be "pursuing the trademark application" before deciding what action to take. It is thought that this process will take some time. The

spokesperson adds that Liberty will not be relaunching Viva! 963 (which it had been planning to brand as LBC) until the legal dispute has been resolved.

The presentation team for the new LBC 1152 is broadly similar to the previous Newstalk 1152 line-up, although former LBC favourite Pete Murray is returning to the station at weekends, and TV agony aunt Donna Dawson has been signed up to present a new weekday evening phone-in. The station says that it will maintain a similar "news to phone-in" ratio as its LNR predecessor.

GWR group programme director Steve Orchard, who has overseen the LBC relaunch on behalf of the LNR consortium, denies that the re-branding is merely a cosmetic change. "We have to bring something new to



Steve Orchard

the table in order for the station to grow. We will be keeping links with the old LBC but also bringing in both fresh blood and new output." Describing Newstalk 1152 as "a brand which had failed" with a "declining and ageing audience,"

Orchard claims that the confidence in the station had been undermined by a series of name changes and "a lack of the kind of money needed to market the brand aggressively in the face of increased competition."

LNR's other station, News 97.3, is set to continue its process of gradual evolution which has seen the FM station return to a "rolling news" format once more. "There will be no big-bang relaunch," predicts Orchard, "but a change of name is definitely on the cards, and is being researched at the moment."



Bulletin Board

Industry highlights this week

UNITED KINGDOM

Record Number Of RSL Stations

The Radio Authority has revealed that it gave temporary broadcast licences to a record 318 restricted licence services (RSLs) in 1995, an increase of 21% on the previous year. The licences are given either for coverage of special events (such as sporting events or arts festivals) or by groups who wish to prove the demand for new radio services in a particular area. A few have also been used for educational purposes, and some cinema companies have used the facility to broadcast soundtracks for drive-in movies. Some 58% of RSLs in 1995 were connected with some form of "special event", while "trial" radio services accounted for 42% (an increase of 5% on the previous year's figure).

Radio 3 Starts Proms Coverage

BBC Radio 3's Proms coverage begins this week (July 19), and will include a number of new features alongside broadcasts of all 72 concerts live from London's Albert Hall. A series of Saturday documentaries will focus on key composers and performers who are celebrating special anniversaries or links with the Proms, and there will also be a series of weekly lunchtime chamber concerts featuring top international performers. Radio 3's controller, Nicholas Kenyon, is this year's Proms director.

Hard Rock Records Now On The Menu

The Hard Rock Cafe chain is launching its own Hard Rock Records. Its intention is to release both new artists and compilations on a worldwide basis. The move was made possible when the Rank Organisation acquired Hard Rock America, co-founder Peter Morton's share of the music themed restaurant venture. It had already purchased co-founder Issac Tigrett's share of the venture in 1990. James Berk, president and CEO of the new Hard Rock Cafe International, expects to announce a major label distribution deal this summer.

Les Ross Awarded MBE

96.4 FM BRMB/Birmingham presenter Les Ross has been awarded an MBE in the Queen's birthday honours list. Ross has been presenting the breakfast show on BRMB since 1975, a run which was only interrupted by a spell on

BRMB's gold station Xtra AM between 1989-1983. "Les is as much a part of the city as the Bull Ring and Spaghetti Junction," says BRMB programme controller Francis Currie. "It's terrific that his contribution has finally been recognised on such an impressive scale."

INTERNATIONAL

Waterman, Warner Part Company

Pete Waterman and Warner Music International have agreed to end their five year association. Waterman has stepped down as chairman of Pete Waterman Ltd (PWL) and WMI joint venture company PWL International. He will now be concentrating on his traditional core business of star nurturing and record production. Both parties stress that the separation was amicable.

SPAIN

AC/DC Extravaganza

Onda Cero Radio's full service net Onda 10 broadcast a 12-hour marathon dedicated to AC/DC on June 29, consisting of all the band's records, including the latest album *Ballbreaker* which has gone platinum (100,000 copies sold) in Spain, interviews and anecdotes. The marathon was presented by Vicente Romero, who presents the morning rock programme 'Mariscal Romero Show'. Tickets for AC/DC's two concerts in Barcelona (July 2 and 3) and three in Madrid (July 9, 10 and 11) were sold out eight months ago.

DAB Gets First Airing In Spain

The first demonstration of digital radio in Spain was given in Santander on June 26 during a summer radio course at the Menendez Pelayo International University. The broadcast was given using a Radio Nacional de Espana signal.

BELGIUM

NRJ Celebrates One Year On

One year after the full-scale launch of the Belgian NRJ-network, MD Christian Debève is happy with its success in French language territory. When asked whether NRJ network plans further expansion, Debève says everything depends on a new frequency plan, likely to be brought forward by media minister Laurette Onkelinx. "We do hope that a new frequency plan will put things in order in the South of Belgium - and that NRJ will be able to compete with other networks on an equal basis."

Forum For Change At 'Francofolies' Festival

by Emmanuel Legrand

PARIS - French radio organisation Vive La Radio and the Fund for Musical Creation (FCM) are joining forces to organise a three-day seminar during the 'Francofolies' music festival held in la Rochelle.

Following the success of the seminar in 1995, this year's event will consist of discussion panels and training sessions with the focus on three main

topics. "The relationship between the radio and the music industries, six months after the implementation of quotas", will be a panel moderated by Guy Banville, programme director of Europe 2. The other two areas up for discussion are "The development of radio jobs in the regions" and "Live music and radio".

Vive la Radio president Eric Baptiste, and FCM president Louis Bricard say the radio and

music panel "will be the occasion to evaluate the programming challenges faced by radio stations which have adopted a specialised format, with regard to the obligation to meet with the quotas regulations. Also covered will be how specialised labels can strengthen their collaboration with radio stations for the joint benefit of the listeners and the creators."

Vive La Radio has also decided to combine resources with employment agency ANPE to offer a series of workshops to unemployed people who are keen to start careers either in radio or music. "These meetings aim to show to the ANPE representatives the needs and problems faced by music industry professionals, concert promoters and radio stations in the regions," comments Baptiste. "Through these seminars we hope to find concrete ideas to help those keen to have careers in these areas." The seminars will run from July 14-16.

Robbie Williams Celebrates 'Freedom'



Chrysalis held a spectacular midnight press conference in London to confirm rumours that it has acquired Robbie Williams for an undisclosed sum. In an official press statement, president CEO EMI Records Group UK & Ireland Jean-Francois Cecillon said, "We all know Robbie from Take That and we know him as a media star. My involvement and EMI/Chrysalis' involvement will be geared to help Robbie to become a world recognised superstar artist." Williams adroitly fielded questions from several hundred media representatives about his controversial departure from Take That and his dropped legal action against his previous label BMG Records. Williams first solo release is 'Freedom', a song written by George Michael. The ironic implications of the choice were certainly not lost on the assemblage.

Surfing The Net For Swedish Stations

by Keith Foster

STOCKHOLM - Two forward-thinking radio stations are among the first in Europe to begin broadcasting on the Internet. The urban/dance format Power 106 was first out at the end of June, closely followed by modern rock station Bandit 105.5.

The two are following what has become a booming movement in the United States, where hundreds of stations are already out on the Net. In Europe the development has not been as fast.

Station manager at Power 106, Anders Nilsson, says that the Net broadcasts are an excellent new way of reaching listeners, and he isn't scared that the idea could be a shortlived trend. "This is all a part of the information technology revolution,"

he says, "Within two years everyone is going to be listening via their PCs."

Nilsson believes there are some strong advantages to Net broadcasts, one of them being the services that can be offered alongside the audio transmission. Advertisers are also extremely positive about the move, attracted by the prospect of reaching listeners beyond the FM signal area.

The stations have chosen differing Net audio programs, with Power using Streamworks and Bandit on Realaudio. Sweden's national pubcaster Sveriges Radio is also on the Net, broadcasting news bulletins and parts of its international English-language programming.

Power 106 can be tuned in to on: www.power106.telegate.se and Bandit 105.5 on: www.bandit.se.

Moving Chairs

INTERNATIONAL: **David Massey** has been named senior vice president Epic Records in the US. Massey will continue A&R and international market-



David Massey

ing activities, as well as working closely with Epic's president, Richard Griffiths, on a range of creative issues.

Two new general managers have been announced for Warner Vision International; **David Champion** becomes general manager Warner Vision Australia, while **Jerome Chung** joins as general manager Warner Vision France.

UNITED KINGDOM: **Rachel Melsom** has been appointed



Rachel Melsom

director, marketing services for Group W Satellite Communications (GWSC).

She will be responsible for directing and implementing CMT's marketing activities throughout Europe. **Peter Britton**, recently head of copyright policy at the DTI, is to join the Performing Rights Society board as a consultant director.



New Copyright Laws Imminent In The UK

Written by Jeff Clark-Meads, European news editor at Billboard

LONDON - After a year of discussions, the music industry has failed to change governmental conclusions over copyright laws.

Industry organisations were still coming to terms with the contents of the new Copyright and Related Rights Regulations 1996 at presstime, although the initial view is that the regulations have hardly changed from the original draft.

In practical terms this

means that, for the first time, artists have a legal right to broadcast royalty payments, but do not have a joint right with record companies to sanction or preclude the licensing of music to broadcasters.

General secretary of London-based International Managers Forum, James Fisher, says this omission is a disappointment. Its absence is contrary to the lobbying of IMF and other performers' representative groups.

Phonographic Performance Ltd, the labels' collective body, is disappointed that lobbying did not persuade the govern-

ment to include a provision obliging public establishments such as bars and cafes to pay royalties for playing radios or music television to their customers.

The new law is set to be effective as of August.

Wets Are The Pulse's Champs

by Jonathan Heasman

LONDON - While the German soccer team was celebrating its "golden goal" success at Wembley in the Euro '96 final, Wet Wet Wet was chalking up a victory in a parallel "Music Championship" staged by Bradford-based EHR station The Pulse.



Wet Wet Wet

To coincide with the European football championships being held in England, The Pulse asked its listeners to vote for their favourite all-time music tracks. The most popular tracks were then played off against each other via telephone vote-lines, replicating the exact structure (and the time-scale) of the Euro '96 finals.

"It was an intriguing new twist on the old Listeners Top 500 idea," says programme director Steve Martin, who says that 2,500 votes were cast by

Pulse listeners in the various rounds of the tournament.

"Around half our audience say they are not interested in football, so we were looking

for a way to be topical and yet score with what we know most of our listeners like—and that's great music."

The winning song proved to be Wet Wet Wet's 1994 smash *Love Is All Around*, which beat Simply Red's *Stars* in the final. The losing semi-finalists were Bryan Adams' *Everything I Do* (which lost out to Simply Red) and Take That's *Back For Good*, defeated by the Wets. Artists who reached the quarter finals included Oasis, Don Henley, Queen and Tina Turner.

Dialogue

Face To Face With Europe's Newsmakers

Warner Music Austria MD Manfred Lappe, Vienna.

Manfred Lappe was appointed Warner Music Europe VP for the Central and Eastern European region, effective April 1.

Q: How has radio influenced your career?

A: Radio influenced my musical taste even before I bought my first record. Radio Luxembourg and NDR 2 have certainly influenced my decision to pursue a career in the music industry.

Q: Which radio station has an open ear for new talent?

A: In Austria I would name EHR formatted pubcaster Ö3. Commercial stations lead in the east with ACE format Europe 2 in Prague and ACE/Classic Rock station Radio Bridge in Budapest.

Q: If you could change something about radio today what would it be?

A: I rather stick to what I'm doing and avoid telling others how to do their job.

Q: What is Warner Music's priority in Eastern Europe?

A: Our main task is to fight piracy in all CEE countries to make a diverse and economically successful music industry possible.

Q: Will Eastern Europe become an important source of repertoire?

A: First we have to improve the standard of local productions and establish professional artist management and marketing. Once this has been achieved it will only be a question of time before we see Eastern European talent cross borders.

Q: Which artists from Eastern Europe would have deserved more attention in the rest of Europe?

A: Out of the large number of interesting artists in the region I would like to pick two Hungarian rock musicians, Charly and Tibor Tatrai. Both have had considerable success at home with the Tatrai Band. Due to its Hungarian lyrics Tatrai Band is virtually unknown outside its domestic market. But the group works currently on an English language album which could change this situation.

Q: Which music do you listen to at home?

A: Simply Red's *We're In This Together* and Neil Young's new album *Broken Arrow*.



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- 13 Chiemsee Germany
- 14 Berlin Germany
- 17 Milano Italy
- 18 London England
- 20 Gibraltar

ON THE U.S. REGGAE MADNESS TOUR THIS AUGUST AND SEPTEMBER WITH SHAGGY AND SHABBA RANKS

Tour dates subject to change: check local listings. "That Girl" produced by Robert Livingston and Shaun "Sting" Pizzonia for Big Yard Production Management: Toby Ludwig ©1996 Virgin Records America, Inc.





(Air) Waves Across The Ocean

On Friday, July 19, the attention of all sportscasters will be turned to Atlanta and the official opening of the 1996 Summer Olympic Games. European fans will have to deal with a five-hour or longer time difference, but as long as they are willing to adapt their sleeping habits, European radio is ready to keep them up to date.

by Mary Weller

AFTER experiencing the 1992 Summer Olympics in Barcelona, which for most European countries was right around the corner, this year's move to the US state of Georgia brings a few obstacles with it, not least being the time difference. In addition, sportscasters will have to divide their time between the first week of the Olympics and the last week of the Tour De France.

Most EHR stations will be providing updates in their news broadcasts on the hour. But several of Europe's leading news/talk stations have taken on the task of covering the event daily.

BBC's Southern Theme

The UK duo **Spiro and Wix'** first professional collaboration has resulted in the official BBC theme for the 1996 Olympics. *Tara's Theme*, inspired by the Atlanta-based classic film "Gone With The Wind" will be released by EMI Premier on July 22 to coincide with the

opening ceremonies.

BBC Radio 5 Live will be upholding its reputation as provider of top sports coverage by saturating its programming with over 200 hours of live Olympics cov-



Composer/conductor John Williams met Olympic star Jackie Joyner-Kersey recently at a concert in St. Louis, featuring Williams conducting his work "Summon The Heroes," the official centennial Olympic theme of the 1996 Summer Games in Atlanta.

erage. Among the station's reporters are no less than five former Olympic medalists, who will be reporting on location with a crew of some 50 commentators, reporters, producers and technicians from the

East West Targets Sleepers

by Christian Lorenz

East West Germany enters two contestants into the race for the attention of millions of Germans who will be following this year's Olympic Games on TV. Two East West recording artists exclusively provide German pubcaster ZDF with theme songs for its coverage of the games. ZDF is one of two German public TV networks and will feature up to 23 hours of coverage from Atlanta per day.

"The coverage alternates between ARD and ZDF on a daily basis," says East West Germany head of PR **Werner Theurich**. "With the ZDF deal our artists **Vangelis** and **Bonnie Tyler** are present in millions of homes every second day of the games."

Greek composer and multi-instrumentalist Vangelis seems firmly booked as supplier of theme songs for major sports events. After Henry Maske's championship boxing fights last year the artist now provides the official theme song for all TV coverage of the Olympic Games 1996 on Ger-

man TV network ZDF.

While *Voices* is the title track of Vangelis' current album, veteran pop singer Bonnie Tyler recorded a brand new song for the occasion. Tyler recorded the Alan Parsons composition *Limelight* as title track for ZDF's "Highlights Of The Day" programme. Especially created to accompany the three-minute trailers featuring the best scenes from the day's competitions, *Limelight* will be played one or two times a day.

East West is positive that the massive exposure of Vangelis and Tyler during the games will stimulate the retail sector. "Our aim is to motivate the so-called sleepers who are interested in music but do not actively buy CDs," says Theurich. "We are confident that the combination of a major media event with mainstream pop music is an ideal way to motivate sleepers to enter a CD shop. Sleepers account for almost 50% of the German population. If we succeed in reaching this target group we can overcome the usual summer dip in CD sales."

station. BBC sports radio publicity officer **Mike Day** declares that all events will be broadcast live via satellite with short in-between reports of other events.

For those interested in the games but not willing to lose sleep for live reports, BBC listeners can tune in to "Atlanta Live," an evening programme which will be broadcast live from the station's temporary Atlanta studio, filling in its listeners on the latest news. And to add to the feeling of the games, BBC will be broadcasting its "Vox Pops" programme from a local deli near the games, interviewing people on the street about their Olympic experiences.

Radio Olympia

In Holland, most sports fans will be regularly tuned in to pubcaster Radio 1's "Langs De Lijn" (Along The Lines). The station is planning to set aside a couple of its regular news programmes to allow extra time for Olympic coverage, the first programme airing two days before the official opening of the games. Although the Olympics will have to share broadcast time in its first week with the Tour De France, Radio 1 will make up by dedicating night programming to live reports on the games and offering 15-minute summaries during the morning hours. Listeners can then tune in to the afternoon "RadioOlympia" programme, which will kick off the day in Atlanta from 12:00-14:00 CET. Most of the coverage will be sent back to the station via ISDN lines.

Leipzig-based ACE station Radio PSR listeners can expect a number of brief updates in the course of the morning and afternoon broadcasts. While important

results will be included in the station's world news on the hour, its reporters will keep their ears open for interesting bits of news during normal broadcasting times.

Everyone's A Winner

Germans looking for more coverage might want to tune in to regional pubcaster Antenne Bayern. The station is providing daily live coverage from 00:30-07:30 during the programme "Das Live-Olympia-telegramm." Listeners who prefer to sleep during these times can still remain updated throughout the day, as Antenne Bayern plans to inject interviews and competition results into its normal programming from 07:00-19:00.

To help spread the winning feeling, the station is also inviting listeners to play along in "Das Grosse Olympia-Quiz," part of a daily afternoon programme where participants can win, for example, an Olympia Swatch watch. All these participants will then be invited to close the games during Antenne Bayern's "Olympia Party" on August 8, where one listener will be announced as the winner of a trip to the next Olympic games taking place in Sydney, Australia in the year 2000.

Late Comers?

Stations that wish to offer their listeners coverage of the Olympics but are a little late in planning may want to give Corporate Computer Systems Europe (CCS) a call, for information on their Olympic ISDN special. CCS offers radio stations an ISDN link-up with the International Broadcasting Centre in Atlanta, an engineer, and technical support.

Sony Classical Arouses Heroic Spirit

The official theme of this year's Olympic Games in Atlanta is composed by longstanding Boston Pops conductor John Williams, writes Christian Lorenz. *Summon The Heroes* was especially commissioned by the Atlanta Olympic Committee and recorded by the Boston Pops orchestra in January.

The song will not only be featured during all award presentation ceremonies but also provides the theme for a compilation of classical tunes to accompany the games. "We aim at presenting a collection of heroic themes which captures the spirit of the games," says Sony Classical's European marketing director **Deborah MacCallum**. "All songs have been newly recorded by the Boston Pops especially for the event."

The compilation includes popular classics like *Oh Fortuna* from Carl Orff's *Carmina Burana* and pop instrumentals like Vangelis' *Conquest Of Paradise*. "The track-listing was chosen so that the heroic associations of athletic competition prevail," explains MacCallum. "If buyers decide to investigate our classical back catalogue, it would be a pleasant side effect." *Summon The Heroes* premieres on July 19 during the opening ceremony of the Olympic Games. The tie-in with a major media event creates a welcome promotion buzz for classical music. "Most listeners will probably recognise the Olympic themes of 1988 and 1992," adds MacCallum. "Classical music just fits the atmosphere of the games optimally."

One Celebration Of The Spirit.

One Call To Victory.



The Official Centennial Olympic Theme
exclusively on Sony Classical

This new album features brand-new Olympic themes,
best known music from past Olympic Games,
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Radio programmers, if you do not find your copy of this CD sampler here
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Has Radio Killed The Radio Star?

Do today's European radio listeners in want "more music, less talk," or is the personality DJ still a trump card in the ratings war? Music & Media looks at the trends—and the debate—in Italy, Sweden and France.

ANACHRONISTIC" is how Gianni Simioli, programme director at Naples based EHR network Kiss Kiss FM describes his attitude to personality radio. "I am definitely against the prevailing trend here in Italy where one network after another has done everything to annul their presenters' personality. I don't believe that a DJ should be just a guide to the music. In that respect, we are out of fashion at Kiss Kiss FM. It's good to give music priority, but it is also positive to encourage the presenter to project his personality."

Over-Extended Egos

Italian radio, once an open-house to extrovert personalities, is now reigning in over-extended egos and imposing a more concise style of presentation. But Grant Benson, music director at Bergamo-based network RTL 102.5 Hit Radio, believes that personality presentation will never be extinguished. "Although personality radio here is going through a down phase at the moment, Italians like bright characters and are very chatty. The US-style seven second link over the intro [to a record] hasn't really touched Italy and probably never will. However, DJ's are famous for saying in 70 words what can be said in two words, so some rules are necessary to encourage them to be more concise."

Both Simioli and Benson themselves present personality-lead programmes in similar mid-morning time slots. Benson's show, entitled "Attenti A Noi Due" ("Beware Of Us Two"), is co-hosted by Luca Viscardi, who plays straight-man to Benson's irreverent jokes on topical events. On Kiss Kiss FM, Gianni Simioli

presents "Pop Show." "The title means popular in terms of people and not just the music," he says. "We have listeners in as studio guests who participate in the chat element to give a live audience feel to the programme." Simioli, who hand-picks a unique (and very popular) blend of oldies every morning, adds, "Personality radio is not just talk-based. I extend the idea of personality radio into music selection as well."

Simioli firmly believes that presenters should be encouraged to be provocative. "I have always had a humorous style of presentation," he says. "It used to be more risqué, but now rather than shock people I

interviews about current affairs and showbiz matters. His calm, humorous style struck a chord, and despite its afternoon slot, it was *the* show that everyone listened to. When, soon after the start of commercial radio, Elfving took his show to a private station, it was seen as a sign that personality presenters would also dominate the fledgling commercial sector.

In 1996, however, music rules. Elfving's show, along with several other such efforts, failed to make any impact. Few

personalities," he contends. "Some are just there to act as links—to help the listener on to the next song."

Presenters at Megapol have a fairly strict schedule to adhere to, giving them set times to talk and guidelines on what sort of subjects to take up, and when. But, Nilsson argues, "We're not seeing the end of personalities—just bad DJs."

In France from the '60s to the late '80s, radio was very much a war of personalities between the three leading full-service stations. Most of these personalities, such as Michel Drucker, Patrick Sabatier and Philippe Bouvard, divided their time between TV and radio. But when the new FM stations launched in the early '80s, they were not very personality-oriented—music or news was their main concern. It is only at the end of the decade that FM networks started to really value their air talent.

Audience Winners

The first sign that the FM nets were producing commercially valuable DJs came when "Arthur" (billed in station ads as "the dumbest host on the FM band") left EHR network Skyrock for its competitor

Fun Radio. Arthur's morning show on Fun has subsequently raised the profile of the station and proved that strong personalities can be audience winners in French music radio.

Of all the main music networks, Skyrock is the one that has constantly searched for personalities to enhance its programming. Recent hirings by the station include former porn star Tabata Cash (her contract was not renewed after one series), Cauet (who had been fired by Fun Radio for a tasteless joke about Nazi concentration camps) and Maurice,

signed from Oui FM.

"Radio is not just about playing music," contends Skyrock programme director Laurent Bouneau. "It's also about offering something different. And nothing beats a good personality. You get much more interesting programmes."

Bouneau adds that Skyrock's policy has always been to recruit DJs who can bring their own input to a programme. "Within certain limits, they have a wide room of freedom in which they can try different things. Of course, it means they are more exposed, but it makes the whole process much more rewarding."

For Bouneau, the criteria for success is to achieve the optimum balance between a personality, the programme and the overall image of the station. "To reach the status of a 'personality,' there has to be talent, but also a lot of work." He predicts the competition and demand for good and original personalities will not slow down. "There is a risk factor in trying to put on air the real characters. It's a big responsibility for both the station and the personality. But when it works, it pays off."

By Mark Dezzani, Keith Foster and Emmanuel Legrand.



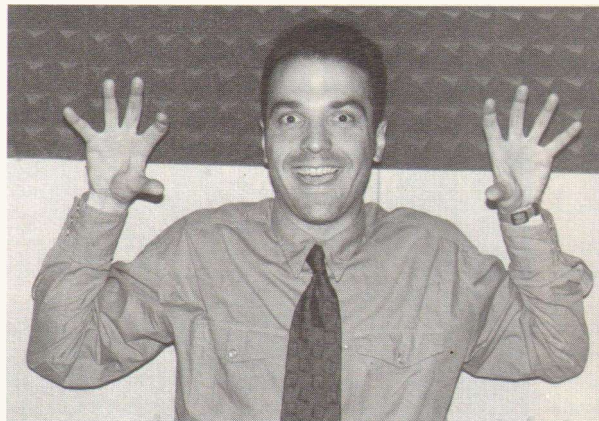
Lars-Göran Nilsson



Laurent Bouneau



Grant Benson



Gianni Simioli

prefer to make them reflect on things. It is essential that radio retains its main ingredients of vitality, spontaneity and the power to make people think. Otherwise, radio will go the way of Italian television—it will become just a container for commercials."

More Than Music

Until 1993, when commercial radio finally became legal in Sweden, pubcaster P3 had enjoyed a virtual monopoly in pop music radio. But P3 had always made it clear that the station was about more than just music: personalities were of great importance, and the channel was a breeding ground for many of the country's top entertainers.

The most famous Swedish radio personality of the early '90s was Ulf Elfving. Elfving fronted an afternoon programme which mixed music with

people in the street would be able to name a commercial radio personality. Some stations pump out almost pure music mixes, with little or no live DJ content. Others, like the national ACE network Megapol, concentrate on live presentation only at the prime-time periods with, as seems to be the trend, a "morning zoo" at breakfast.

Nevertheless, Megapol's programme controller Lars-Göran Nilsson is convinced that the radio DJ won't be disappearing. "I think automated stations with no DJs sound anonymous—they're stations with no soul. I guess it depends on the station's format—maybe, say, a pure oldies station doesn't need to go beyond the music—but a good DJ is irreplaceable."

But Nilsson is equally sure of the listeners' priorities. "People choose a station because of the music," he argues. "DJs are an add-on. I'm not sure whether I would want to call it 'personality,' but the DJ has to be able to add something to the station. Maybe by taking up current events, local news or whatever, and using that."

Nilsson believes live presenters are needed most at breakfast and afternoon drive—and a good late show host is always a plus. "But not all DJs are per-





Legendary Polnareff Does It Live In LA

by Emmanuel LeGrand

PARIS - A legend is back. This is how press and radio stations treated the return of French star Michel Polnareff, on the occasion of his first release since 1988. The public reacted the same way - his album *Live at the Roxy* (S.M.A.L.L./Sony Music) went straight at the number 1 spot in early June and has stayed at the top since. At press time, the album was platinum, with sales over 300,000 units.

The scale of the success is even more impressive considering the album is a 18 song, live recording with only one previously unreleased track. Originally, Sony Music asked Polnareff to record an acoustic album with classical musicians. Polnareff turned down the proposal and chose instead to record in Los Angeles, where he currently lives.

He rose to fame in 1966 at the age of 18 with his first single *La Poupée Qui Fait Non*, which became an instant hit. A classically-trained pianist, Polnareff became one of the true pop star of the '60s and the '70s. Despite a lower profile during the past 15 years, his fans have remained faithful. Only a couple of years ago, Polnareff was living in a Parisian hotel in bad health. He says this album is as much an "exercise in style" as a way to tell all his fans that he is alive and well and living in L.A. "My fans never let me down", he says. This album is also a way to thank them and say "this is not a comeback. It was a challenge for me, because I had to offer something new with songs that have been around for some time. I had great fun in taking *Tout Tout Pour*



Ma Chérie and changing it into a reggae tune. And I'm starting to like my own voice, which is rather new to me."

Reflecting a general feeling, pub-caster France Inter music programmer Marc Garcia, says he was "relieved" to see this album coming out. "I was sticking to this image of him as a recluse in a hotel. I like him a lot and it made me sad. So when the announcement of the album was made, and when I saw him, I knew he was back on the tracks."

One of the main changes with this album compared to his previous on Epic, is that Polnareff agreed to do promotion to support the album. "When we had the album in hand, it became our number one priority", says S.M.A.L.L. MD Philippe

Desindes, who coordinated the release with marketing director Thierry Chassagne and product manager Guillaume Huret. "We decided to turn this album into a major event," comments Desindes. "It was Polnareff's first album since 1988, and he has played live since 1972. We were convinced of its potential. Everything that deals with Michel becomes an event. What really helped us was his commitment to promote his album. He was very receptive to all our promotional suggestions."

Desindes says the label has two goals: first reach the core fans, and then, target the younger public. One of the ways to achieve this was to reach the public through the radio stations. Polnareff did

many phoners from L.A. The single *Tout Tout Pour Ma Chérie* received extensive airplay by full-service and ACE stations since early June. The next step, according to Chassagne, will be to reach EHR stations, which have so far been reluctant to play the single.

Europe 2 has been picked as Sony Music's radio partner for the release of the album. Programme director Guy Banville says setting up something with Polnareff has been "one the dreams of our team for a long time. He is a mythical star and appeals to a very large public." The station considered an acoustic concert a few years ago, but it never happened. So when the opportunity came to be associated with this new album, Banville says the whole team came up with a series of ideas. "We wanted to be a dynamic partner", says Banville. The result was a Polnareff day, during which all album tracks were played. "We chose to play different songs in order to give listeners the possibility to discover other tracks." The station broadcast an interview with Polnareff the day prior to the release.

France Inter's Garcia finds the collection of songs on the live album "interesting and refreshing", but is really waiting for new material. "I'm sure that if he is feeling better, he is going to deliver some great albums with original songs - and the sooner the better". He will be pleased to learn that Polnareff is about to record new songs, for a tentative 1997 release. "In the mean time, this album has to live its own life", says Polnareff. "It's a great joy to be number one again."

Usbeki Pop Mix Conquers Europe

by Thessa Mooij

AMSTERDAM - She wrote the national anthem of Uzbekistan and she sold over five million vinyl albums and cassettes in Central Asia. Young singers all over the country imitate her style, but Yulduz Usmanova doesn't mind. The former silk worker is currently touring through Europe to promote her new Zeus B. Held produced album *Binafscha* (Blue Flame). Held also remixed its title track for radio.

Her mix of oriental melodies and poppy synthesizers not only enchants world music fans; it whips dancing crowds into a frenzy wherever she plays. The acrobatics of the percussionists, the belly dancers and the traditional costumes only add to the oriental exuberance.

Stuttgart-based Blue Flame md Ilona Ortner discovered Yulduz at the 1991 Voice Of Asia festival in Alma Ata. "On seeing her at the festival we were fascinated by her live performance," says Ortner, "which was why we had to bring her to Europe. At the time, she was already a super star in her own country, but here she was travelling in an old bus, playing for forty people a night. But she works very hard and she is constantly gaining popularity." The sales figures for Yulduz' Blue Flame

albums illustrate her growth. Her 1993 release *Alma Alma* sold 7,000 copies, its successor *Jannona* 15,000, while Ortner had to order new stock of *Binafscha*, which had run out after selling 7,000 copies in four weeks.

"On this tour we're going to France and Spain for the first time; I take things step by step," says Yulduz of her career. "I understand that every artist has to adjust. People in Europe often don't even know where Uzbekistan is, so I try to inform them about my country as much as I can. Time will take care of everything." She views her music from a global perspective. "I have to keep working hard because the music market is very big. The competition is very tough."

Binafscha is available worldwide, from the US (Miramar/BMG) to most European territories, except the UK. Yulduz' tour will take her from Stockholm to the Spanish Pyrenees, where she will open the Huesca festival. Mastertrax head of press and promotion Marcus Fernandez hopes to work Yulduz' Spanish career along the same lines as Madreus. "They started out as a world music/new age act, but they ended up selling over a million albums. Our radio promotion focuses on two strategies: servicing the specialised world music programmes, from the smallest regional to

nationwide stations, and mainstream radio such as Radio 3, Cadena 100 and Onda 10. Her English single *Wish You Were Here* ended up halfway Cadena 100's pop chart in 1995. Hopefully we can push her out of the niche market. World music projects usually have a longer life, because new releases don't have to prove themselves in three months time, like with rock acts."

Although another English single would ensure a bigger chance at radio, Ortner doesn't want to push Yulduz. "With one or two albums more, she could be as big as Ofra Haza. But she must develop in a healthy way. She has already learned a lot." According to René van Bodegom of Yulduz' 3WF management company, "our goal is to get her accepted as a female vocalist, instead of some exotic act. We are currently focusing on France and Spain. After that, we want to branch out to the US and Asia. She'll play a festival in Hong Kong after this summer tour. We're also planning to shoot a video some time soon. But we should be careful to avoid over exposure in Holland."

With her management and fan club based in Holland, Yulduz has made Amsterdam her European pied-à-terre. "I've been everywhere, from New York to Turkey, but I love Holland: people are not so conservative." Ilona Ortner



attributes Yulduz' success partly to her unique style. "In this consumer society, you have heard all kinds of music before. But hers gives people a positive feeling because it gets them dancing and it is completely new."



Singles

Single Of The Week

D'ANGELO



Lady - Cooltempo/EMI **ehr/d/ace**
 PRODUCER: D'Angelo, Rafael Saadiq
 This CJ Mackintosh remix was made especially for the UK, but radio all over should be able to play this spiced up version. The beat is a little perkier, but D'Angelo's sexy crooning is left intact. An ideal combination for programmers who are hesitant about playing hardcore R&B.

FIONA APPLE

Shadowboxer - Clean Slate/Work/Sony **a/ace/ehr**
 PRODUCER: Andrew Slater
 The young, frail singer/songwriter sounds surprisingly weathered and torn in this first single from her upcoming *Tidal* album. Her husky voice, the understated piano and cello parts only add to the particular atmosphere, which is lightened up by xylophones and Apple's resilience.

CHINA DRUM

Wipeout - Mantra/Beggars Banquet **r/a/ehr**
 PRODUCER: Chris Sheldon
 US melodic rock à la Hüsker Dü, but definitely with its own angry vibe. China Drum hurl wild guitars at the listener at the frenzied climax of this track. The boys slow down for *Biscuit Barrel*, an acoustic ballad. A great alternative for people who find Hootie or Dave Matthews too bland.

CATHY DENIS

West End Pad - Polydor **ehr/ace**
 PRODUCERS: Mark Saunders, Cathy Denis
 Soulful mid-tempo track from one of the UK's most talented pop divas. The chorus is classic, her vocals are sexy: Belinda Carlisle should be worried about this British gal.

D&G

Music - Dance Factory/EMI **d/ehr**
 PRODUCERS: Mauro Marcolin, Bob Salton
 Firing up the super model craze is this infectious, up-tempo dance track by top Italian designers Dolce & Gabbana. Their parlano is spicing up the *Early '70s* radio mix, but for a camp fashion climax check out the *Molella Glamour* mix.

ROBERT FORSTER

Cryin' Love - Beggars Banquet **r/ehr**
 PRODUCER: Edwyn Collins
 Former Go-Between Foster is back with an album (*Warm Nights*) and plenty of passion to burn. It must be something in that Australian red desert sand, because Nick Cave and David McComb manage to conjure up the same level of intensity.

The mid-tempo *Half The Way Home* features a delightful soul horn section and dito organ.

GALLIANO

Ease Your Mind - Talkin' Loud/Mercury **ehr/d/a**
 PRODUCERS: Demus, Ski Oakenfull
 Rarely do pleasurable dance music and depth mix, but Galliano have had plenty of time to perfect their trade. This new single from the forthcoming, fourth album *Four* sounds very promising. The fast dance beats and melodies make it a great radio single, but there is nothing flimsy about it. The groove is way too strong and the vocals way too infectious.

GIN BLOSSOMS

As Long As It Matters - A&M **ehr/r**
 PRODUCERS: John Hampton, Gin Blossoms
 A mid-tempo shuffle and heart-stopping harmonies are the basis of the Blossom's new single. Labelled in the US as frat rock, these guys have found a home in the European alternative/country rock scene. This single is laidback enough to be played on summertime EHR.

HE & ME

The Saints - SPV/Dancefloor **ehr/d**
 PRODUCER: Frank Weinberg
When The Saints poured into a mid-tempo, throbbing dance mould. And it's fun! The low bass vocals are great, as well as the weird synthy effects and background vocals. That fat beat will get everyone grooving. EHR might be interested in the faster dance mix too.

IMPERIAL DRAG

Boy Or A Girl - Work/Sony **r/a/ehr**
 PRODUCERS: Imperial Drag, Brad Jones
 Sexual ambiguity and cheesy '70s riffs. Can it work? It can, when you put together some ex-Jellyfish-ers who like to rock things their way. The infectious chorus and energetic guitars could make it an EHR summer hit.

KEB MO'

Just Like You - Okeh/Sony **r/ehr**
 PRODUCER: John Porter
 Don't get fooled by his country blues image, this single is as mellow, melodious and lush as they come. A cross between Robert Cray and Brooke Benton, it only features Keb Mo' steel guitar as a low profile embellishment. Great for EHR, but blues freaks should go for the rootsier *Just Like You* album.

NICOLE

Runnin' Away - Aureus/Ore/XL **ehr/d**
 PRODUCER: Lou Pace
 Peaking at number 2 of the Billboard dance chart, this soulful house track is ready to conquer Europe. This is just the right combination of groovy vocals and heavy club beats that EHR programmers seem to dig.

QUENTIN & ASH

Tell Him - East West **ehr**
 PRODUCERS: Jon Astley, Phil Chapman
 Go on, bring on the '60s girl groups, although I'm not sure whether this duo is actually female. B-side *Take Your Shirt Off* is too slow for radio, but the poppy exuberance of *Tell Him* should sound great on EHR.

Albums

HERB ALPERT

Second Wind - Almo **ace/j**
 PRODUCERS: Herb Alpert, Jeff Lorber
 Alpert's appeal goes way beyond jazz. This instrumental album is just as much about funk, dance and easy listening. The groovy *Flirtation* even has one of that fake scratchy vinyl sound. Although Alpert's trumpet is always pleasant and non-obtrusive, he has a very rhythmic, syncopated way of playing. Even *My Funny Valentine* has a contemporary sound, with an infectious dance beat and some ambient synthesizer. Think of the album as Herb Alpert going to Tijuana, but getting sidetracked in New Orleans.

BOOTH AND THE BAD ANGEL

Booth And The Bad Angel - Fontana **a/ace/ehr**
 PRODUCERS: T. Booth, A. Badalamenti
 James singer Booth teams up with David Lynch composer. The result is exquisite, pathos-free drama, thanks to Booth's poetic lyrics and Badalamenti's perfectly timed arrangements. The poppy *I Believe* and up-tempo rock track *Old Ways* have enough melodic hooks to appeal to EHR. The mid-tempo *Dance Of The Bad Angels* with its pulsating rhythm section, enigmatic background vocals and driving melodies is the absolute highlight of a fascinating album.

TONI BRAXTON

Secrets - LaFace/BMG **ehr/ace**
 PRODUCERS: A. Reid, K. Edmonds, T. Braxton
 Already on her way to top worldwide charts with the mid-tempo, sexy grinding *You're Making Me High*, Braxton has recorded an album full of slow goodies. She slips effortlessly from typical R&B harmonies (*Talking In His Sleep*) to the kind of pop ballad that will appeal to EHR (the Spanish guitar on *Un-Break My Heart* is a killer). The tempo never accelerates, but as Braxton sings with her deep, soulful honey-dripping vocals, *Why Should I Care?*

TEVIN CAMPBELL

Back To The World - Qwest/Warner **ehr/ace/d**
 PRODUCERS: T. Campbell, M. Stradford
 Young Campbell is back with a mature album full of soulful R&B harmonies and pop hooks to keep both specialist radio and EHR busy. Although R&B luminaries Babyface, Sean Coombs and Keith Crouch have contributed, Campbell has plenty of mainstream EHR appeal, thanks to the funky beats and his 'street' voice. *I Got It Bad* is especially groovy, its old-school funk reminiscent of *California Love*. The more up-tempo *I Need You* with its fat, fast bass is especially radio-friendly.

PUFF JOHNSON

Miracle - Work/Columbia **ehr/ace**
 PRODUCER: Randy D. Jackson
 This is the stuff classics are made of. The lush opening ballad *Forever More* displays ms. Johnson's impressive voice without divulging into vocal acrobatics. Listen to it once and you're hooked. The arrangements become more sparse on *All Over*, which only has a simple beat, a lit-

tle scratching, an acoustic guitar and amazing harmonies, very much à la Tony Rich. This lady is going to be big, which is something Walter Afanasieff, Diane Warren and Jermaine Dupri must have figured out or else they wouldn't have written songs with Johnson, who is a songwriter herself.

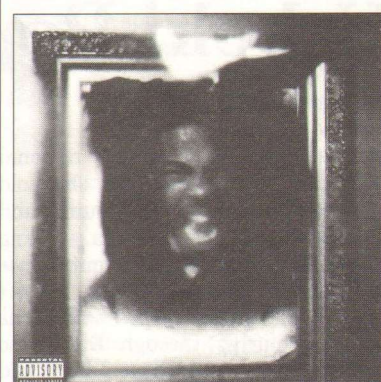
NICOLETTE

Let No One Live Rentfree In Your Head - Talkin' Loud/Mercury **a/d**
 PRODUCERS: various
 Like EBTG, this former Massive Attack singer has been influenced by jungle rhythms, but in a much more provocative, hardcore way. Nicolette has a sweet velvet voice, which is enchanting in lullabies like *Judgement Day* and *Where Are All The Flowers Gone?* and eery in the techno storm of *Nightmare*. Her comments on society and the ability to break free of musical constraints would make her a candidate for the 'female Mark Stewart' category, but Nicolette is far too anarchic for categories.

VARIOUS

America Is Dying Slowly - Red Hot/East West **d**
 PRODUCERS: Grace Harry, Rene McLean
 The latest Red Hot project stands out among 'charity' album because it mobilised the macho rap community, while producing at the same high quality new material. Those hardcore rappers turn out to be not so macho. Wu-tang Clan make their point with a chilling repetitive riff (*America*), while Coolio gets tough on *I Breaks 'Em Off*, which has still his trademark catchiness. The overall sound is menacing, dark with deep beats and dissonant chords. Even De La Soul (*The Hustle*) are not their cheerful self.

BUSTA RHYMES



The Coming - Elektra **d/a**
 PRODUCERS: Busta Rhymes, Rick Posada
 If you have concluded Busta is a lunatic, after listening to *Woo Hah!* then you're not far from the truth. But we're not dealing with a hip hop George Clinton here. This album drags the genre into a new phase. Busta has no formula, and a very nervous, speedy voice. It expresses a wide range of moods, from the sexy track *It's A Party* to the blood curdling *The End Of The World*. *Everything Remains Raw* starts with Busta's request to "let me fuck up your mind, please" and that's exactly what this album does. Without even mentioning politics, the strain in his voice carries the weight of burned Baptist churches and crack babies.

Album Of The Week

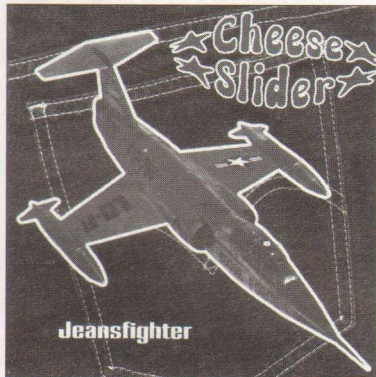
Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Market Place

Pick Of The Week

CHEESESIDER



Jeansfighter - Yo!Mama (US/Germany)
 PRODUCER: Cheeseslider
 Driven by a lazy but stubborn beat, this slice of acid funk develops nicely. The song owes as much to Sly Stone as it does to Beck but maintains its individuality all the way through. Contact **Dieter Brussat** or **André Luth** at tel: (+49) 40.312 610; fax: 40.313 565 or **Zeugen Desmofas** at tel/fax: (+49) 6403.64 388; 231.821 570.

DEF DAMES DOPE

Join The Party - GAME (Belgium)
 PRODUCER: Phile Wilde/Peter Bauwens
 With the first single with new lead singer **Barbara De Jonge** (formerly of Euphrasia) DDD is once again likely to score a sizable summer hit with this 2 Unlimited-like party tune. Contact **Carolina Giuliani** at tel: (+32) 3.309 0275; fax: 3.309 1157.

THE FLOWER KINGS

Retropolis - Foxtrot (CD) (Sweden)
 PRODUCER: Don Azzaro
 Although the golden age of symphonic rock always seems to be just around the corner, this third release sees this band gravitating towards a more straightforward rock sound. Nice melodies benefit from a solid blues rock sound. *Silent Sorrow*, *There Is More To This World* and *Retropolis By Night* are among the best songs. Contact **Roine Stolt** at fax: (+46) 18.507 400.

GANS & AVIS

Vijgtes Dziesma Viglin Song - Microphone (CD) (Latvia)
 PRODUCER: Muktupavels/Racs
 From the atmospheric opener (a bit like The The's *Uncertain Smile*) onwards, it is clear that this band is capable of cleverly combining the eccentric with the accessible. The music ranges from introspective folk (*Oliva*) to lush symphonic (*Enu Dejas*, *Ligo*). Occasionally, they opt for farfetched experimentation as is the case with *Mirusais Gadsimts*. Contact **Guntars Racs** at tel: (+371) 702 7407/37; fax: 702 7195/215.

LEE-O

How Can I - Hip-Hop (UK)
 PRODUCER: Andy Whitmore
 Now that British R&B is riding the crest of a wave, it comes as no surprise that gifted newcomers start to make their mark. With his debut, a delicious midtempo stomper, this artist (who has already opened for Mark Morrison on a couple of dates) could be around for some time to come. Contact **Jon Dyer** or **Bob Cunningham** at tel: (+44) 171.498 0788; fax: 171.498 3755.

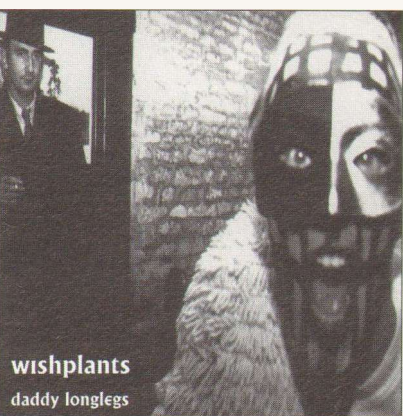
LOS LOCOS

Macarena - New Music (Italy)
 PRODUCER: Pippo Landro
 This version of this classic tune has all the characteristics of the ones by Los Del Rio and Los Del Mar but is of interest nonetheless. There are a couple of remixes included, which should not be overlooked. Contact **Pippo Landro** or **Paola Macchi** at tel: (+39) 2.5540 0314/356/ fax: 2.5540 0360.

HAL WILLIS

Coast To Coast - Sims (CD) (Canada/US)
 PRODUCER: Russell Sims
 This French Canadian country artist who went down to Nashville in his search for fame and fortune enjoyed his biggest hit back in 1964 with *The Lumberjack* returns to the scene with an album, which contains rerecordings of most of his hits. The high spirited versions encountered here are by no means overly polished; on the contrary, Sims and Willis opted for a rough and rugged approach, which greatly benefits gems such as *Louisiana Belle* and *Shotgun Boogie*. Contact **Russell Sims** at tel: (+1) 615.297 4447; fax: 615.297 4157 or **Hal Willis** at tel: (+1) 615. 868 7276; fax: 615.860 5084.

WISHPLANTS



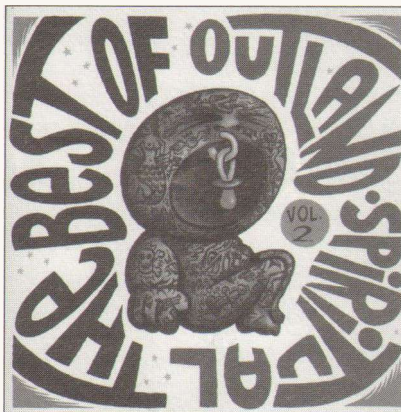
Daddy Longlegs - China (CD) (UK)
 PRODUCER: Mark Wallis
 Folk, psychedelica and something which could be labeled Britpop collide on this second studio album. At times the band sounds like Syd Barrett era Pink Floyd, something especially remarkable in the case of *Sundials* and epic *Treading Water*. Other songs such as *Disney Bollocks* however are well penned punkish rockers. Contact **Ken Lower** or **Pam Ribbeck** at tel: (+44) 181.742 9999; fax: 181.742 0353.

Dance Grooves

by Maria Jiménez

■ **TRIBAL GATHERING LUTON:** Despite the postponement of the date and poor weather, **Tribal Gathering** in Luton on June 29 attracted plenty of punters. Featured were numerous dance talents in high standing including **Coldcut**, who pumped out a funky jazzy trippy techno ninja stealth set, and **Goldie**, whose phenomenally energetic music and highly professional show had the crowd screaming. Other highlights included sets from **Justin Robertson**, **Danny Rampling**, **Carl Cox** and **Jon Carter** and live shows by **Hardfloor**, **Alter Ego**, the **Chemical Brothers**, the **Aloof**, **Shiva** and **BT**.

■ **AMSTERDAM HOUSE STYLE:** If



you haven't already discovered the Outland, now's your chance. *The Best of Outland (Outland)* is a collection of 10 house tracks from this Amsterdam based label. Top Dutch talent is presented including **Dimitri & Jaimy**, **Orlando Voorn**, **Eric Nouhan** and **Steve Rachmad**. Tel: (+31) 20 420 7141, fax: 421 0422.

■ **ATLAS IN REAL LIFE:** **Transglobal Underground** vocalist **Natacha Atlas** joins up with **Real Life** to create the crosscultural dance number *Erzulie* (NMC). Atlas' trancey, dreamy vocals float over a combination of tablas, house beats and dub dependent on the mix. Tel: (+972) 3 559 7888, fax: 556 8880.

■ **HIT MATERIAL:** **Radium's** new release *YU (Radium/House Of Music)* is a highly pumped, commercial crossover house track. Easily accessible and catchy, this driving number could cruise through the summer airwaves. Tel: (+31) 475 323 399, fax: 341 091.

■ **AMBIENT EXPERIMENTAL DUB MIX:** *Necropolis: The Dialogic Project (Knitting Factory Works)* is a collection of 15 boundary-crossing sound creations, compiled and mixed by **DJ Spooky That Subliminal Kid**. This New York-based artist ties together experimental tracks with elements of distortion, feedback, effected vocals and silence to create a unique flow of ambient dub. Notable are **Joe Nation** and **Byzar**. Tel: (+31) 20 420 3658, fax: 639 2245.

Short Takes

Compiled by Raúl Cairo

■ Rap pioneers **Run DMC** are about to begin work on a new studio album with **Rick Rubin** in the producer seat. Both **Red Hot Chili Peppers** and the **Beastie Boys** have been confirmed as contributors and the album will be released through **Profile**.

■ **Michael Kiske** (ex-singer of German hardrock band **Helloween**) releases a yet untitled solo album in August through **Castle Communications** in Europe and **JVC/Victor** in Japan.

■ A new, yet untitled **Ten Sharp** album will be released through **Columbia** in September.

■ Soon, **Groovalicious** intends to release a single called *If Madonna Calls* by **Junior Vasquez**. Vasquez has been playing the song for quite a while in New York club the Tunnel. The gimmick which makes this record worthwhile is a sample of a voice-mail from the material girl demanding a return call, around which **Franklin Fuentes** chats up a rap.

■ On Wednesday June 26, **Steve Earle** returned to the Cold Creek Correctional Facility in Henning Tennessee north of Memphis to record an hour long special for MTV. Included are songs from his latest album *I Feel Alright*, an interview with Earle, who served time for drug possession in 1994 and with other artists who have battled drug problems. Also included are profiles of inmates, who are jailed for drug related offenses and the concert is one of two to be performed as a condition of his probation. The airing of the show will be from August 10 onwards.

■ **Skunk Anansie** lead singer **Skin** has been sighted in the home studio of **Liam Howlett** of the **Prodigy** fame.

■ Belgian alternative rockers **dEUS** are putting the finishing touches on their second **Island** album provisionally titled *Turnpike*. The first single *Theme From Turnpike* will be released July 1, while the album can be expected in September. Production by **Eric Drew Feldman** of **Pixies** and **P.J. Harvey** fame.

■ Odd couples: **Scott Walker** and **Nick Cave** have recorded *To Have And To Hold* to be featured on the soundtrack to *Small Man*, which features music composed by the **Bad Seeds**.

■ Meanwhile **Bryan Ferry** intends to record with **The Millionaire**, singer of **Combustible Edison**.

■ The new **P.J Harvey** album *Dance Hall At Louse Point* is scheduled for a September release through **Island**. The first single could be a cover of **Peggy Lee's** *Is That All There Is*.

■ The next single by **Inner City** will be *Do Me Right*.



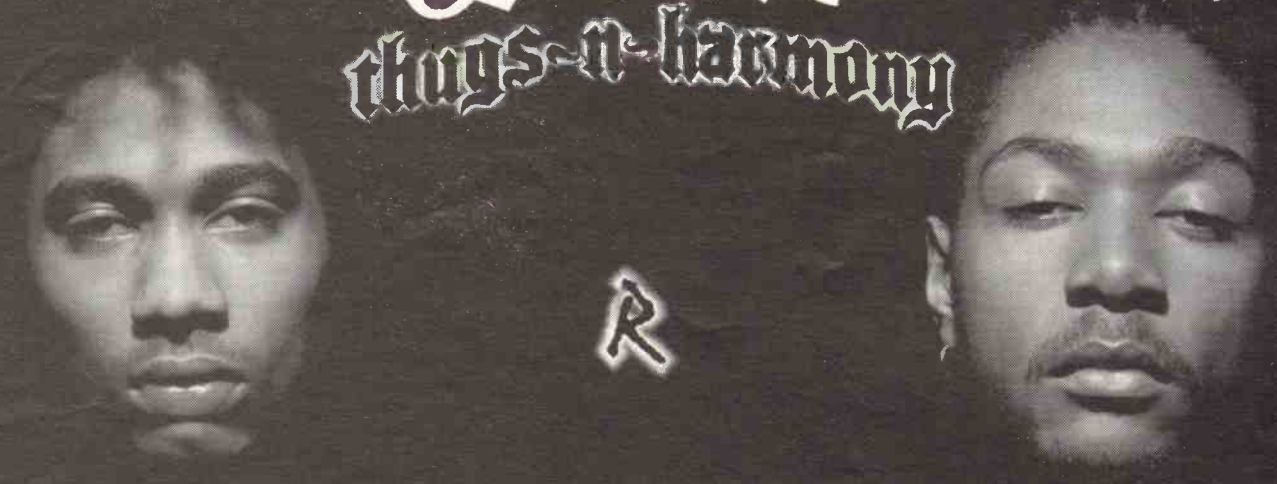
Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

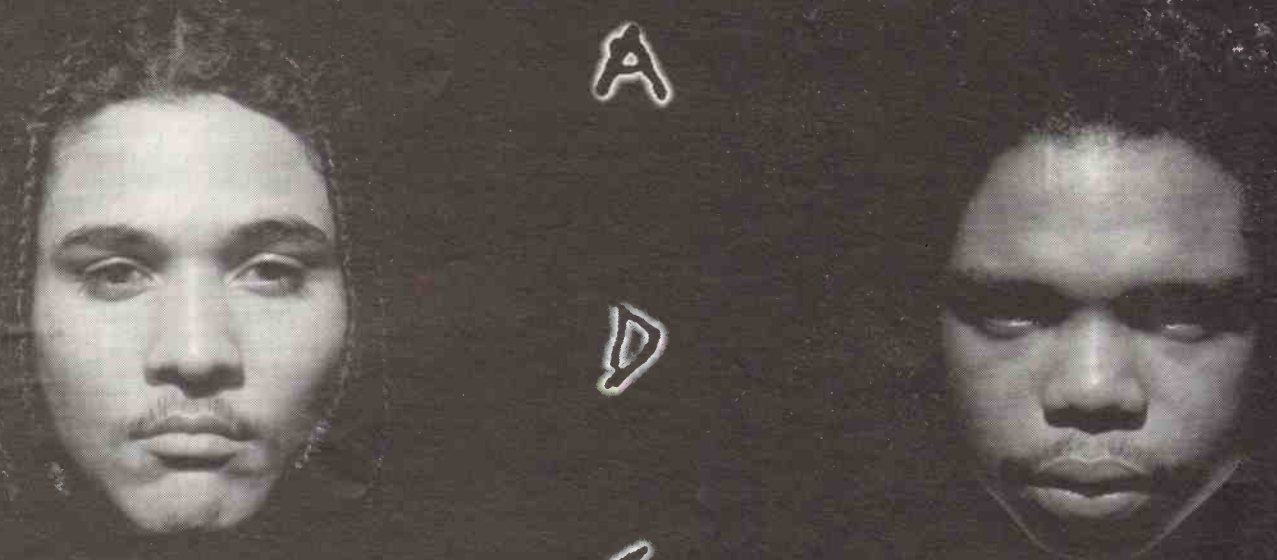
"Short Takes" offers new release and artist information for on-air use.

Bone

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C R O S S



A D S

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Just Call It 'Groove'

US R&B is on the rise in Europe. A resurgence of charismatic artists, their international commitment and the overkill of hard techno beats have created just the right momentum for these velvety vocals and cool melodies. Thessa Mooij investigates the current state of affairs.

RHYTHM & BLUES has come a long way since it jump-started rock & roll in the '40s, blossomed in the '50s and reached a worldwide pop audience in the '60s. At one end of the spectrum were the smooth love ballads perfected by Smokey Robinson and on the other, Curtis Mayfield's social commentary. Two decades later, rap claimed the loud beats, the pulsating anger and the political agenda, while soul music—or what came to be known as contemporary R&B—focused more on the romantic side of life.

Now the two are getting acquainted again, with the emergence of "alternative" R&B artists who write and produce their own material, while borrowing from hip hop, jazz and even rock.

Recent A&R signings are suggesting this trend will continue to grow. There seems to be an increase in A&R activities in general, whether concerning alternative or traditional R&B. Columbia just signed a 16 year-old classically-trained pianist by the name of **Alicia Wilde**, whose songwriting skills have already inspired comparisons with **D'Angelo**. (Arista-affiliated) Rowdy has two new artists, **T. Smith** and **Lou**, who might be considered alternative. Atlantic and

Motown—two crucial players in the history of R&B—are stepping up their A&R activities with the hopes of finding new artists with enough talent to bring back a hint of the past glory days.

Alternative Urban

The crossover pop success of LaFace's **Tony Rich** in the US is starting to take shape in Europe, while female artist **Nonchalant** and the **Fugees** are breaking down the walls between hip hop and R&B. The latter group's version of *Killing Me Softly* is currently the EHR Top 40's most Radio Active track for the second week in a row (Music and Media, June 29 and July 6). Other self-contained artists such as **D'Angelo** and **Maxwell** have created a sound which evokes the glory days of Marvin Gaye and Sam Cooke. However, it's not just these pioneers who are getting more attention in Europe. Urban hitmakers such as **Jodeci**, **Toni Braxton** and **Keith Sweat** are also claiming a foothold on the continent, by crossing the Atlantic and doing extensive promo and live tours. In the wake of Euro-dance and its happy hardcore cousin, radio programmers are starting to prefer the smooth sounds of R&B with its often gospel-trained, high quality vocals. R&B has never been away, but only recently has it started flirting with a mainstream pop audience.

Things have really started cooking in the UK—traditionally Europe's biggest R&B market—as well as in Germany, Holland, France and Sweden.

Before becoming executive VP for Columbia's black music division **Michael Mauldin** managed, among others, Da Brat, Xscape and Arrested Development. In this connection he came to Europe in 1994 for Columbia's Urban Soul Tour and recently returned to present the Fugees and Maxwell at the Columbia Roadshow. "The Urban Soul Tour was designed to introduce black music to the masses. It had a lukewarm reception, but if we did it now, it would be taken much more seriously," he says. "The Roadshow worked really well for us. We want the entire world to recognise the importance of black artists and their music. The music as a whole is just starting to be recognised by a wider audience, which might not be in touch with hip hop or R&B on a daily basis."

According to Rowdy director of marketing and artist development **Caron Veazey**, "R&B is becoming more 'real' with artists like Tony Rich, Groove Theory and Dionne Farris, who have been successful in the past year. Our new artists **T. Smith** and **Lou** are respectively an alternative urban singer/songwriter and a female R&B writer/producer/singer. The music industry is slow to recognise it, but we want to make a mark by blurring the line between alternative and urban music."

Honouring Traditions

While the Fugees has already taken off in Europe, Columbia's more traditional R&B artists like **Puff Johnson**, **Kenny Lattimore** and **Kino Watson** require a different marketing strategy. "In the past, it has been even harder to market these artists internationally," says Mauldin. "Even in the US, it's a little difficult to market them. I'm trying to reach the underground outlets in Europe. We have to go over and beyond radio and video—just get out there with a lot of sniping." London-based Columbia US senior marketing manager **Luc**



Nonchalant (MCA)

Vergier has similar plans for Maxwell. "He needs a different approach, because he's starting from scratch. It'll take longer to establish him. His music is less pop and more soul. For him, it'll be a question of coming back to Europe and touring. There's already a European market for R&B, but to cross over into the mainstream, you need a strong single. And if it doesn't break right away, that's okay too."

EMI international marketing manager **Myles Keller**, formerly involved with the management of **Eternal**, **Tasmin Archer** and the **Brand New Heavies**, is currently

(continues on page 15)

(advertisement)



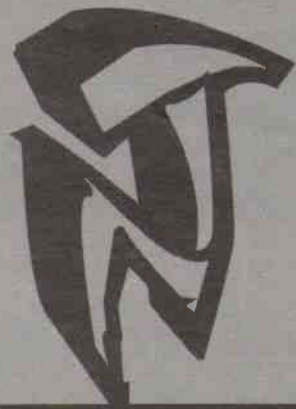
D'Angelo (Cooltempo)

HORACE BROWN

THE HIT SINGLES
'ONE FOR THE MONEY'
& 'THINGS WE DO FOR LOVE'
ARE TAKEN FROM THE
STUNNING ALBUM "HORACE BROWN"

MOTOWN

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Fugees 'The Score' Strikes French Gold



The Fugees receive its first European gold album in France (100,000 units) following a sold-out show at Paris' Le Zenith May 28. Pictured (back, from left) Sony Music France president/CEO Paul René Albertini, Sony Music US/Columbia executive VP Black Music Michael Mauldin, Fugees, Sony Music Europe senior marketing manager Luc Vergier, (front, from left) SMALL director of marketing & promotion Thierry Chassagne, MD Philippe Desindes and product manager Jean Marc Bakouch.

(continued from page 13) working on the development of D'Angelo, whose album *Brown Sugar* (Cooltempo/EMI) has spawned the singles *Lady* and *Brown Sugar*. "D'Angelo has a street feel and he's lyrically intelligent. He is an original talent, but uses the old-fashioned sound of Curtis Mayfield, or Lenny Kravitz. After rap kicked off, R&B incorporated a more disco type of sound, but now we're coming back to the styles of Marvin Gaye or Sam Cooke and D'Angelo is definitely spearheading that movement."

Another act evoking the golden days of R&B without losing its contemporary feel is *For Real*, a new female quartet on the Rowdy label. Arista senior director of internation-

al marketing **Cathy O'Brien** has high expectations. "They can be internationally very strong with their uptempo material, which is pop and retro at the same time."

Atlantic head of international marketing **Fran Lichtmann** is confident about the company's new A&R direction, which includes **The Braxtons** (Toni's siblings), **Brandy** and **Junior M.A.F.I.A.** (Big Beat label). Atlantic recently signed a worldwide licensing deal with the Blackground label, which will lead to the release of 17 year-old singer **Aaliya's** new album in August. "Our current signings are a revival for the Atlantic roster. The company was built on the success of R&B, but for the past few years not as much attention was spent on talent scouting in this genre, compared to alternative rock and pop. But now we have Bryant Reid, brother of L.A. Reid [owner of LaFace], working in our A&R department. R&B has grown considerably in the US, while rap and hip hop are slowly on the decline. People want to hear melodies again. Hopefully it will be expanding in the UK, Germany, Japan and France, which are historically our strongest markets."

Motown is also ready to hit the R&B scene with newly-signed artists who were handpicked by Motown president **Andre Harrell**. **Horace Brown** specialises in smooth, sensual soul. His self-titled debut album, produced by "Sean Puffy" Coombs and featuring Faith Evans, is released this month. Male quartet **LaDae!** is enjoying



Luniz (Virgin)

Hip Hop Connection

It's impossible to discuss R&B without mentioning hip hop. The huge success of hip hoppers like Coolio, Busta Rhymes and the Fugees seem to be paving the way for a larger acceptance of black music in general. In particular, artists who like to play around with the rules, the so-called "alternative" urban acts, are doing some important ground work.

Columbia's Mauldin comments, "I saw the 'alternative' urban trend coming a long time ago, when I was managing Arrested Development. They were doing very well in Europe—people from all walks of life started accepting them. The Fugees are also considered alternative, because they play guitar and use different flavours, but they don't like the label. Still, it's artists like them who are opening people's eyes."

"Rap has become more mainstream over the last five years," says Columbia US' Vergier. "But I like to call hip hop, rap, R&B and swingbeat just 'groove music.' It all has

the same origins, like heavy metal is related to rock & roll."

Virgin international marketing manager **Vivian Gueler**, responsible for the Noo Trybe label (**Shyheim**, **Luniz**) says, "Over the last six months we've definitely seen an increase of interest from Europe. Hip hop will be huge. Gangsta rap never got much radio play, but people like Coolio, Busta Rhymes and the Fugees are moving towards more melodies. You can sing to them."

According to Sony Music Europe VP for Epic **Martin Brem**, "Because of the growing pop compatibility, more conservative radio stations are starting to play black music. But even a huge hit like *California Love* could never match the popularity of mainstream acts like the Cranberries. **Bone Thugs-N-Harmony's** *Crossroads* has been number 1 in Billboard's Hot 100 Single's chart, but that's not a sure shot for European success. It will take time to convince radio, but its musical qualities will definitely interest people."

success in Holland and Sweden, thanks to the uptempo beats of its dance hit *Party 2 Nite*. The album *LaDae!* will be released next month. London-based European label manager **Julie Pratt** comments on these new developments at Motown. "In the US, A&R people are moving away from traditional thinking and seriously looking at the potential of international talent able to project the spirit of R&B. Outside the US, the established home for R&B has always been the UK, but we are seeing boundaries change slowly."

(continues on page 16)



Horace Brown (Motown)

(advertisement)



ladae!

'PARTY 2 NIGHT'
THE FIRST SINGLE FROM THE
FORTHCOMING ALBUM "LADAE!"





Street Soul Goes Above Ground

It's slick, it's sexy and it comes with big marketing budgets—US R&B has never had to fear European competition. But things are picking up. Is European R&B talent taking over the charts this year? Christian Lorenz reports.

EUROPE'S R&B scene celebrates a spectacular comeback with **Mark Morrison's** *Return Of The Mack* (Warner). Five years after *Soul II Soul* the industry has a new top-selling act on its hands. And radio is alert to the new sound as well. **Gabrielle's** *Forget About The World* (Go!Beat) replaced her previous pan-European airplay hit *Give Me A Little More Time* in Music & Media's EHR Top 40 last week (June 29).

Morrison and Gabrielle establish the UK as the main repertoire source for European R&B. Other names to watch are **Lisa Moorish** (Go!Beat), **Pauline Henry** (S2/Sony Music) and newcomer **Lorraine Cato** (MCA). Sweden, Germany and the Netherlands are not just hot markets for US R&B but also develop their own artists with considerable success.



Gabrielle (Go!Beat)



Addis Black Widow (SLG/PolyGram)

The demand for R&B is developing steadily among the new core audience of black music fans. Sonet head of international product **Thomas Gustafsson** estimates there is a core audience of 10,000 black music fans in Sweden who pick up every release.

German R&B act **Cultured Pearls** has sold some 30,000 copies of its album *Sing De La Sing* (WEA/Warner) in one year. Warner Music A&R manager **Markus Bruns** describes the German black music audience as "17-40 year-olds who like music with a warm feeling and human grooves." MCA strategic marketing manager **Steffen Müller** agrees, "Slow and easy is what R&B buyers like. They want to spend a romantic evening with their partner to the sound of a new CD."

Outpourings of soul and emotions are back in demand. To cross into the pop market you just need to add one little extra—sex appeal. "The pop audience buys into the real thing," explains Warner Music UK A&R manager **Micki D.** "They want artists with street cred."

The core audience creates the necessary street buzz. "Morrison's core audience is fashionable, urban females aged 12-24," says Micki D. "They are into Versace or hip hop gear and extremely brand conscious." According to D., sex appeal definitely helped Morrison on his way into the charts. "Blokes might go for his cool attitude," explains D. "Mark is no sell-out guy, he's straight from the street. But the

girls like his unpredictable side, the danger aspect of his image."

Back In The US

Warner will start marketing Morrison in the US in September. Can Europe's homegrown R&B idol compete with the slick US heart throbs? "Mark's image is a mix of Shabba Ranks and Bobby Brown," counters Micki D. Morrison's unique cultural background of Caribbean dancehall and US R&B influences is echoed in his music. According to Micki D. the UK R&B scene has developed its own sound under the influence of the country's large Jamaican community. "Mark's vocals owe more to ragga than R&B," says D. "The music is less sophisticated than US productions and has kept a street edge. It's what I would call pure UK street soul."

Clubbing It

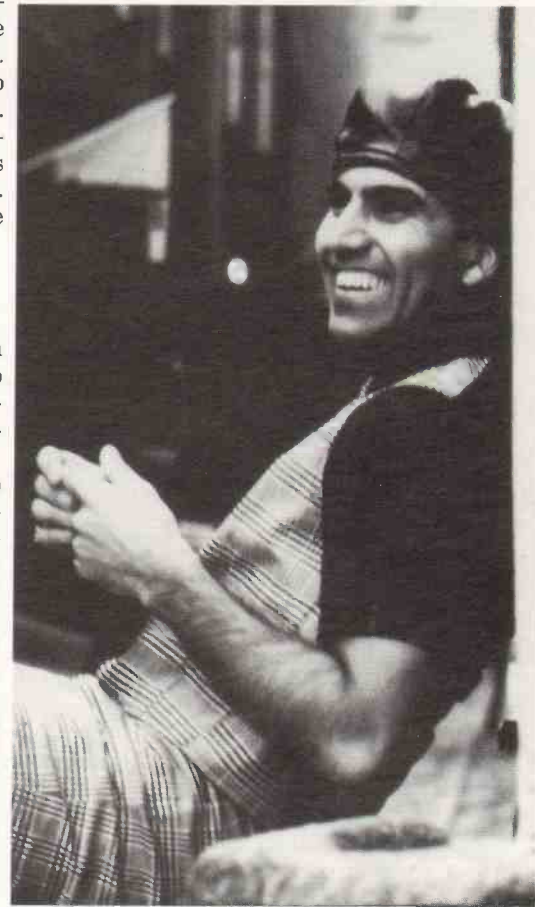
Morrison was signed on the strength of a video recording of a live performance passed on to Warner Music's London offices. "It was shot in some disco in Manchester," remembers Micki D. "The audience just went wild for this guy. That's why we decided to sign him."

Go!Beat soul stirrers **Gabrielle** and **Lisa Moorish** also did play-back shows in discos before they got a record contract. "Lisa did regular club shows for 10 years," says Go!Disc international product manager **Anthony McGee**. "Gabrielle did it too. Sort of Saturday night at the local disco.

Large Mecca-style venues with a mixed crowd."

The Mecca in Blackpool and the Casino in Wigan were part of the legendary Northern Soul circuit of the '70s which left a healthy infrastructure behind after its demise. Some of today's R&B artists such as **Duke** (EMI) or the **Lighthouse Family** (Wildcard/Polydor) still come from the north. But the scene's focus has shifted to south London.

"Gabrielle comes from the south London scene," explains McGee. (continues on page 18)



George (Speedlimit/Pitch Control)

Call It Groove

(continued from page 15)

France has become a regular stronghold for Motown. Other territories are also becoming more receptive, most specifically Sweden, where Brown's *One For The Money* was a number 1 hit on the Urban Dance Chart. In Holland, LaDae! are currently looking very strong with their new single *Party 2 Nite*."

Int'l Commitment

MCA product manager **Rick Haayen** has been involved in the marketing of R&B in Holland for the past one and a half years, but only recently has he noticed the genre slowly being picked up by a mainstream audience. Instrumental in this change were the MCA UK-initiated club remixes *Hits In The Mix* and his idea to publish the *Hot R&B*

New Update, a monthly newsletter available in specialised retail stores. "Over the last two months, we have noticed an increased interest in R&B. A lot of people are really hungry for information, they are even asking us questions about unknown artists, or artists from other record companies."

Apart from strong new material, US R&B is also benefitting from a growing international commitment from its artists. More of them are crossing the Atlantic for those much-needed promo and live tours. Their presence in Europe is one of R&B's strongest marketing tools. Most major artists like Tony Rich, Keith Sweat, Jodeci, Maxwell and Toni Braxton have been doing promotion, playing showcases and festivals or will do so in the next months. MCA international marketing manager **Mark Crossingham** is particularly excited about female artist **Nonchalant** and her soulful mix of R&B

and hip hop. She recently did a successful promo tour in Europe to support the release of her album *Until The Day* and the first single *5 O'Clock*. "We weren't expecting early reactions from the European territories, because we're dealing with a brand new artist here. But the single has already received 113 plays on German radio and the next one *Until The Day* has real crossover appeal."

With a large number of artists now willing to come to Europe, R&B should be able to get that extra push it needs to step out of its traditional niche market. Radio is ready for its soulful melodies and with closely-related artists like Tony Rich, the Fugees, **Busta Rhymes** already doing very well, it should only be a matter of time, say a couple of bright summer months, before Europe warms to the hot sounds of the new soul music.

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R&B Radio

Lyrics are the only aspect of the music in which US artists still have the lead, according to Jam FM MD Frank Nordmann. Berlin-based dance station Jam FM plays 40% pure R&B. "Of all R&B tracks we play 40% come from Europe," says Nordmann. "Production standards have reached US levels. Tracks from acts like Troi, Beverly Knight or Isa Sabani don't have to hide from stateside competition." Nordmann believes that European acts could soon claim a bigger share in the R&B market. "I expect to hear more from the UK soon."

Galaxy in Bristol is a commercial dance station targeting 18-30 year-olds in the south west of England. Galaxy has a specialist three-hour R&B show called "Swing Shift" on Fridays featuring R&B heavily in its regular playlist. Homegrown R&B talent goes down well with Galaxy's listeners according to head of special music programming Tristan Bolitho. "The most popular UK artists in our playlist at the moment are Mark Morrison, Kreuz, Beverly Knight and Wayne Marshall."

Producers in the UK have to deal with different influences than their counterparts in the US, he believes. "Reggae bass lines and the whole sound system culture have left their mark on UK street soul. UK-style R&B has the same vibe but more of a street edge than US R&B. As a radio programmer I think the UK and US styles complement each other perfectly."

(continued from page 16)

"Friends of hers had a studio and she recorded *Dreams* just for fun." The track was issued as a white label copy. According to McGee, Go!Disc A&R supremo **Andy McDonald** found it in a record shop. "He loved the record, contacted Gabrielle and signed her."

The connections between house and R&B are manifold. Prominent dons of the contemporary UK dance scene were original soul boys in the late '70s and early '80s. **Andy Weatherall** (Sabres Of Paradise), **Paul Oakenfold** (Perfecto Records) and **Mike Pickering** (M-People) got into deejaying when the UK jazz funk movement took over large parts of the Northern Soul circuit. Later they moved into the rave scene which was the basis for today's house market as we know it. These roots still show. Soul and R&B have a firm position in the UK dance scene. Just check out the Loft Club in London or



Cultured Pearls (WEA)



Lorraine Cato (MCA)

tune in to Kiss FM and listen to DJ Paul "Trouble" Anderson.

Sweden Sails R&B Wave

Sweden can look back on an influential soul scene as well. Style-conscious and affluent, Swedish teenagers have embraced black music ever since the '60s. Many US jazz and blues musicians came to Sweden, found a thriving music scene and settled down for good. Stockholm Label Group (SLG) head of international product **Thomas Gustafsson** used to be a Stockholm mod himself, now he breaks a lance for Swedish R&B talent. "Club DJs like Denniz Pop and Rob'N'Raz got a lot of people into R&B in the '80s," remembers Gustafsson. "Now we have a large number of young musicians who come up with their own brand of R&B. The core of this scene is made up of second or third generation immigrants looking for an identity."

Domestic R&B is mainly bought by 15-24 year-olds in Sweden. The 30 year-olds who belonged to the first wave of R&B fans in the '80s are now polarised into pop or hard-core hip hop clients.

"People over 30 still buy R&B," believes Gustafsson. "But they are more likely to buy pop like **Robyn**. Many of the older R&B fans have drifted into tougher hip hop instead."

Robyn (BMG) proves that the domestic market has the potential to sustain local R&B talent. "For more hip hop-oriented acts like **Addis Black Widow** we still have to rely partially on export." Export alliances are already firmly in place. Addis Black Widow's new single *Sweet Money* on SLG's Breakim' label features French guest rapper **K-Mel** of **Alliance Ethnik**.

Pitch Control MD **Christian Wahlberg** hopes that his latest signing, **George**, follows in Robyn's footsteps. George's current single *Up'N'Down* (Speed Limit/ Pitch

Control) is produced by Swedish hit-makers Denniz Pop and Max Martin. "Denniz is a regular customer at our Stockholm record shop," says Wahlberg. "He loved the tune and offered to produce it." Pop and Martin might turn out to be the lucky ace up George's sleeve. Wahlberg looks enviously at the UK club circuit. "In Sweden you can only tour if you have a chart hit. We could not build up George through club tours."

Continent Strikes Back

Unlike Sweden, German R&B talent can play an extensive club circuit. "Cultured Pearls play some 100 live gigs per year," says Warner Music Germany's **Bruno**. "There are R&B-oriented clubs in almost every major German city. Special soul all-night parties have become regular features in urban markets like Hamburg over the past two years."

Bruno traces the rise of the German R&B scene back to the acid jazz days of Hamburg's Mojo Club in the late '80s. "In the wake of acid jazz, artists developed their own identity," believes Bruno. "And what's more important, German record labels became interested in



Total Touch (BMG)

domestic acts after years of dismissing homegrown R&B as an inferior copy of US material."

Despite the increased interest in black music in general, Bruno does not want to talk of a trend yet. "There are too many subcurrents within the black music scene." He prefers it that way. "If R&B were to become a fashion trend it would be harmful, because good R&B acts need time to develop. They should not be burned out after one or two years."

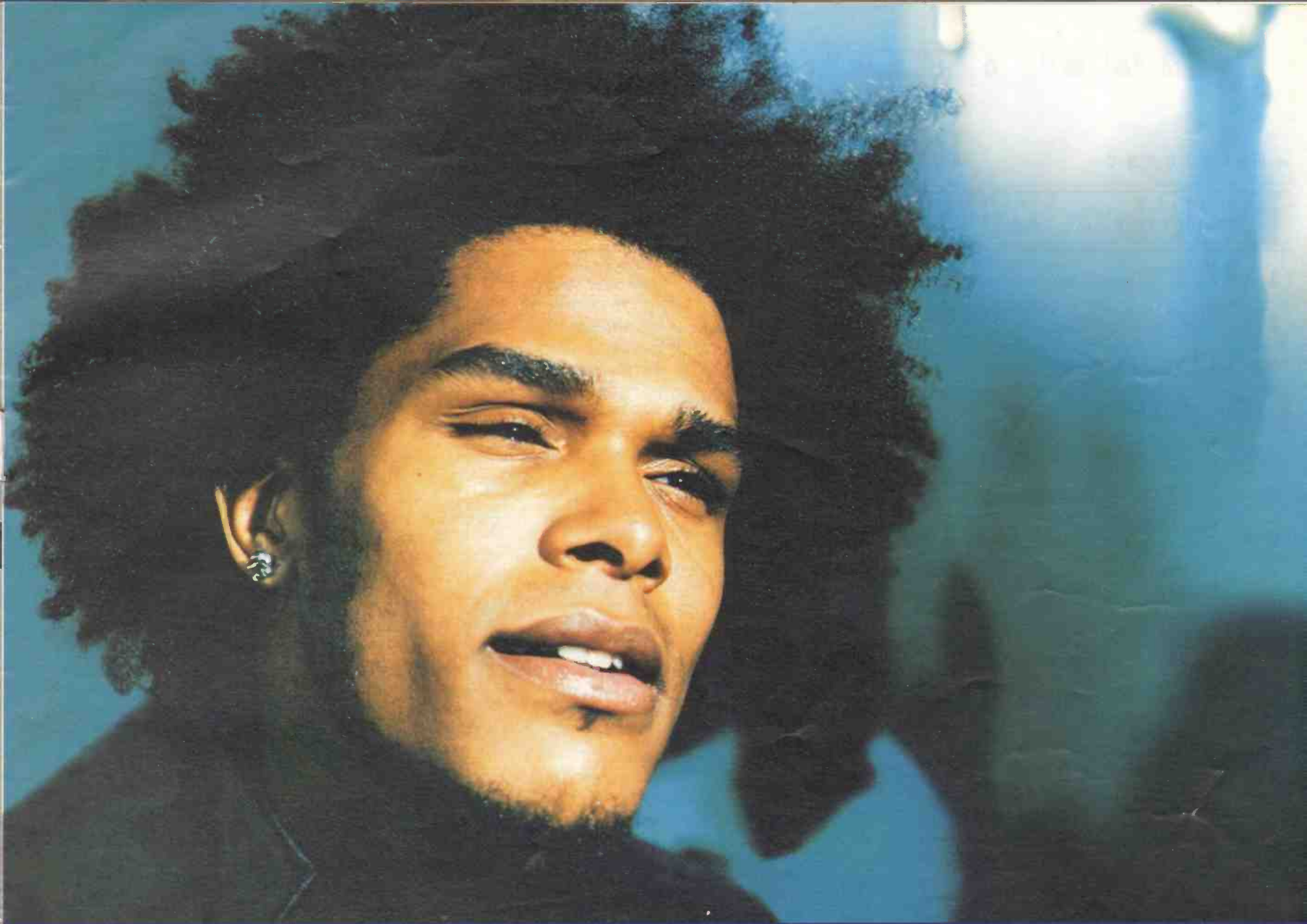
Taking time to build a solid fan-base at home is also the prime objective of Dutch act **Total Touch**, according to BMG Holland marketing and communications manager **Jeroen Kramers**. Kramers wants to break Total Touch in the domestic market before introducing the act abroad. "The first single *Touch Me There* was directed at the pop audience to get the name Total Touch into the Dutch charts," says Kramers.

Mercury Holland A&R manager **Marcel Gelderblom** currently sees the domestic market as his main target. "The market for US-style R&B with Dutch lyrics is growing," forecasts Gelderblom. He believes Mercury's recent signing **Arnhems Gewijs** has got the right approach. "Arnhems Gewijs combines R&B roots with Dutch lyrics. With R&B you reach primarily a black target group but the Dutch lyrics give you access to the white pop buyers."

Whether Gelderblom's concept will work remains to be seen. But local language rap is currently highly successful in the pop charts of France, Germany and Holland. The 14-20 year-olds who buy CDs by local hip hop acts will soon grow up and start looking for smoother grooves. Raised on rap in their own lingo they might just want to catch on to R&B lyrics as well.



Arnhems Gewijs (Mercury)



MAXWELL'S URBAN HANG SUITE: ALBUM

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GLASGOW • THE VELVET ROOMS • 16th JULY
MANCHESTER • BOARDWALK • 17th JULY
BRISTOL • LAKOTA • 18th JULY
PHOENIX • FESTIVAL • 21st JULY



Eurochart Hot 100[®] Singles

week 28/96

Table with 3 columns: Rank, Title/Artist, and Countries charted. It lists 100 singles, including tracks like 'Macarena', 'Killing Me Softly', 'Fable', 'Lemon Tree', 'Coco Jamboo', etc.

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500 000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



European Top 100 Albums

week 28 / 96

rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	5	Metallica Load - Vertigo ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	29	36	Mylène Farmer Anamorphosee - Polydor	B.F	68	48	6	Ligabue Buon Compleanno Elvis - WEA	I
2	3	43	Alanis Morissette Jagged Little Pill - Maverick/Sire ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.S.CH.UK.CZE	35	44	6	Articolo 31 Cosi' Com'E' - Ricordi	I	69	NEW	NEW	Dog Eat Dog Play Games - The All Blacks/Roadrunner	A.B.D.NL.CH
3	6	15	Fugees The Score - Columbia ●	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	36	39	22	Andrea Bocelli Bocelli - Sugar/RTI	B.NL	70	69	3	Ice-T VI:Return Of The Real - Virgin	D.CH.UK
4	2	8	George Michael Older - Virgin ▲2	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	30	8	Everything But The Girl Walking Wounded - Virgin	B.D.IRE.NL.E.S.CH.UK	71	84	10	Mark Morrison Return Of The Mack - WEA	D.NL.UK
5	5	8	Eros Ramazzotti Dove C'E Musica - DDD ▲	A.B.DK.FIN.FD.I.NL.N.P.S.CH.UK.HUN.CZE	38	49	21	Corrs Forgiven Not Forgotten - Lava/Atlantic	DK.D.IRE.S.UK	72	NEW	NEW	Mike & The Mechanics Hits - Virgin	D.UK
6	7	17	Celine Dion Falling Into You - Epic/Columbia ▲2	A.B.DK.FIN.FD.IRE.NL.N.E.S.CH.UK.HUN.CZE	39	40	4	Otto Live - Polydor	A.D.CH	73	78	5	Pur Abenteuerland - Intercord	D
7	8	4	Robert Miles Dreamland - DBX	A.B.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	40	53	2	Simply Red Life - East West ▲	D.IRE.NL.UK	74	73	7	Marco Borsato Als Geen Ander - Polydor	NL
8	4	5	Bryan Adams 18 Til I Die - A&M	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	41	60	5	Zucchero Fornaciari Spirito DiVino - Polydor ▲	B.F.I	75	86	3	K's Choice Paradise In Me - Double T Music	B.F.NL
9	NEW	NEW	Neil Young & Crazy Horse Broken Arrow - Reprise	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK	42	54	3	U 96 Heaven - Motor	A.D.S.CH.HUN	76	71	4	Los Del Rio Macarena - Serdisco	FIN.D.NL.CH.HUN
10	9	10	Cranberries To The Faithful Departed - Island ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	43	NEW	NEW	Smurfs Smurfs Go Pop! - EMI TV	UK	77	NEW	NEW	Schlümpfe Alles Banane Vol.3 - EMI	A
☆☆☆☆ SALES BREAKER ☆☆☆☆														
11	32	2	Crowded House Recurring Dream - The Very Best Of - Capitol	B.IRE.NL.N.UK	44	35	7	Caught In The Act Forever Friends - Zyx	A.D.CH	78	NEW	NEW	Soundtrack Pulp Fiction - MCA	F.IRE.UK
12	10	13	Tina Turner Wildest Dreams - Parlophone ▲	A.B.DK.FD.IRE.NL.N.E.S.CH.UK.CZE	45	25	18	Sting Mercury Falling - A&M	D.NL.S.UK.HUN.CZE	79	83	2	Göteborgsmusiken - Jerker Johansson Svenska Sommarfavoriter - Naxos	S
13	12	9	Backstreet Boys Backstreet Boys - Jive ●	A.B.DK.FIN.D.NL.S.CH.UK.HUN.CZE	46	46	11	Tic Tac Toe Tic Tac Toe - RCA	A.D.CH	80	NEW	NEW	Louise Naked - 1st Avenue/EMI	UK
14	11	39	Oasis (What's The Story) Morning Glory? - Creation ▲4	B.DK.FD.IRE.I.NL.P.E.S.CH.UK.CZE	47	59	22	Die Toten Hosen Opium Fürs Volk - East West	D.CH	81	NEW	NEW	Hip Hop Boyz 3 - Record Express	HUN
15	13	15	Mark Knopfler Golden Heart - Vertigo	A.B.DK.FD.I.NL.N.E.S.CH.UK.CZE	48	65	2	Rosanna Arbelo Lunas Rotas - MCA	E	82	80	5	Azucar Moreno Esclava De Tu Piel - Epic	E
16	19	15	Take That Greatest Hits 1 - RCA ▲	A.B.DK.D.IRE.I.NL.P.E.S.CH.UK.CZE	49	75	6	Lis Sørensen Indtil Dig Igen - Best Of - Mercury	DK	83	82	32	Enya The Memory Of Trees - WEA	D.NL.E.S.CZE
17	16	23	Fool's Garden Dish Of The Day - Intercord	A.DK.FIN.FD.I.NE.S.CH.HUN	50	55	4	C. Simonetti X-Terror Files - Universo	I	84	61	5	Biohazard Mata Leao - Warner Brothers	A.D.NL.HUN
18	15	4	Michel Polnareff Live At The Roxy - S.M.A.L.L.	B.F	51	42	13	Scoter Our Happy Hardcore - Club Tools	FIN.D.IRE.UK.HUN.CZE	85	NEW	NEW	Massimo Di Cataldo Anime - Epic	I
19	33	12	Ocean Colour Scene Moseley Shoals - MCA	IRE.UK	52	NEW	NEW	Toni Braxton Secrets - Laface	DK.D.NL.E.S.UK	86	NEW	NEW	The Presidents Of The USA The Presidents Of The USA - Columbia	B.F.IRE.NL.S
20	52	2	Beck Odelay - Geffen	FIN.NL.N.S.CH.UK	53	28	2	Dodgy Free Peace Sweet - A&M	UK	87	94	6	Noa Calling - Geffen	F
21	50	2	Carrapicho Fiesta De Boi Bumba - RCA	F	54	41	3	Kim Larsen Kim Larsen & Kjukken - EMI	DK.N	88	NEW	NEW	Keith Sweat Keith Sweat - Elektra	NL.UK
22	14	4	Gloria Estefan Destiny - Epic	A.FIN.D.I.NL.PE.CH.HUN	55	34	8	The Cure Wild Mood Swings - Fiction	A.F.D.E.S.CH.CZE	89	NEW	NEW	Gyllene Tider Halmstads Pärlor - Parlophone	S
23	22	55	Michael Jackson History - Past Present & Future Book 1 - Epic ▲5	B.DK.FD.NL.S.CH	56	64	36	Smashing Pumpkins Mellon Collie And The Infinite Sadness - Virgin ▲	B.FD.IRE.NL.E.S	90	77	2	Leila K Manic Panic - Mega/Metronome	FIN.S
24	17	4	Bon Jovi These Days - Mercury ▲	A.B.D.IRE.NL.F.CH.UK.HUN	57	99	2	Dead Can Dance Spiritchaser - 4AD	F.D.NL	91	NEW	NEW	Underworld Second Toughest In The Infants - Junior Boy's Own	NL.UK
25	23	5	Ärzte Le Frisur - Metronome	A.D.CH	58	56	3	Khadja Nin Sambolera - Vogue	F	92	NEW	NEW	Amistades Peligrosas La Profecia - EMI	E
26	24	5	Mr. President We See The Same Sun - Club Culture/WEA	A.FIN.D.CH.HUN.CZE	59	68	19	Soundtrack Trainspotting - EMI	IRE.UK	93	63	9	Dune Expedicion - Virgin	D.NL.HUN
27	20	12	Rage Against The Machine Evil Empire - Epic ●	A.B.FIN.FD.IRE.NL.E.S.CH.CZE	60	31	34	Queen Made In Heaven - Parlophone ▲5	B.F.D.NL	94	97	8	Flippers Liebe Ist... Mein Erster Gedank - Arista	D
28	26	13	Captain Jack The Mission - EMI	A.DK.FIN.D.NL.HUN.CZE	61	57	5	Ophelie Winter No Soucy - East West	B.F	95	62	6	Irigy Honaljmirigy A Csillagok Haborognak - Zebra	HUN
29	27	8	Scorpions Pure Instinct - East West	FIN.FD.NL.P.CH.HUN.CZE	62	NEW	NEW	M-People Bizarre Fruit/Bizarre Fruit II - Deconstruction	IRE.UK	96	66	13	Soundtrack The X Files - WEA	A.F
30	37	40	Mariah Carey Daydream - Columbia ▲2	F.D.IRE.NL.UK	63	87	3	Blümchen Herzfrequenz - Control	A.D.CH	97	91	3	D.D.E. Det Gar Likar No - Norske Gram	N
31	21	7	Soundgarden Down On The Upside - A&M	A.DK.FIN.D.IRE.NL.N.S.CH.UK	64	70	3	The Eagles The Very Best Of ... - Elektra	IRE.S.UK	98	NEW	NEW	Deep Blue Something Home - Rainmaker/MCA	DK.D.S
32	36	9	Ash 1977 - Infectious	FIN.D.IRE.S.CH.UK	65	51	15	Vangelis Portraits - Polydor	A.B.D.NL.PE.HUN.CZE	99	88	4	Reinhard Mey Leuchfeuer - Intercord	A.D
33	18	64	Celine Dion D'Eux - Epic/Columbia ▲4	B.F.NL.CH	66	47	6	Eros Ramazzotti Donde Hay Musica - DDD	E	100	NEW	NEW	Paul Personne Instantanes - Polydor	F
					67	49	21	Joan Osborne Relish - Blue Gorilla/Mercury	B.D.NL.N.CH.CZE	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ● = FAST MOVERS NEW = NEW ENTRY RE-ENTRY = RE-ENTRY				

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 17 European territories.
● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen



Neil Young

With this weeks highest new entry, *Broken Arrow* from cowboy-rockers **Neil Young & Crazy Horse**, half of the European Top 100 Albums' top 10 is rock-orientated. The 2/3 split between Warner and PolyGram shows number one **Metallica's *Load*** (Vertigo) losing it's bullet due to downward movement in nine territories and **Alanis Morissette's *Jagged Little Pill*** (Maverick/Sire) getting updated with a platinum sign for sales of 1 million

units in Europe together with *18 Till I Die* (A&M) from **Bryan Adams** and the **Cranberries' *To The Faithful Departed*** (Island).

Broken Arrow is veteran Young's 32nd album in his career and the eleventh to hit the European sales chart. After his collaboration last year with **Pearl Jam** on *Mirror Ball* and the making of the Soundtrack for *Dead Man* this year, he has teamed up once more with Crazy Horse, the band with whom he broke into the album chart with *Ragged Glory* (1990) and *Weld* (1991). *Broken Arrow* is his third top 10 album after *Mirror Ball* (peak 5) and *Sleeps With Angels* (peak 7). The record charts outside the top 10 in Austria (no.34), Belgium (20), Denmark (32), Finland (13), France (47), Germany (14), Ireland (17), Holland (87), Sweden (14) and Switzerland (25).

Two notches down finds this week's winner of the Sales Breaker award **Crowded House** with their retrospective *Recurring Dream - The Very Best Of* (Capitol). It is the group's third Eurocharting album after *Together Alone* (1993) and *Woodface* (1994). The Aussie/New Zealand band debuts at number one in the UK and is listed in the national charts of Belgium (25), Holland (78) and Norway (28).

On the singles front German pop band **Fool's Garden** with *Lemon Tree* (Intercord) grab the Sales Breaker award for the second time (see issue 10) in a Eurochart from which the upper echelons reflect a mixture of international talent from Spain, Italy and Germany to the UK, Canada and the US.

New in the top 10 is the official anthem for England's soccer team *Three Lions* (Epic) from the **Lightning Seeds'** collaboration with comedians **David Baddiel** and **Frank Skinner**. Except for its number one position in home country the UK the record crosses over to Norway (no.10) and Ireland (13).

Eurochart A/Z Indexes

HOT 100 SINGLES				TOP 100 ALBUMS			
Ca Plane...	92	Let Me Live	93	Arzte	25	Lis Sorenson	49
1,2,3,4...	41	Macarena	1	Alanis...	2	Los Del Rio	76
1-2-3-4 ALL...	66	Macarena	34	Amastades...	92	Louise	80
A Better Man	84	Make It...	82	Andrea Bocelli	36	M-People	62
Always Be My...	33	Metropolis	73	Articolo 31	35	Marco Borsato	74
Anything	60	Miss Camping	24	Ash	32	Mariah Carey	30
Baby Come Back	81	Mysterious...	16	Arucar Moreno	82	Mark Knopfler	15
Because You...	6	Nobody Knows	38	Backstreet Boys	13	Mark Morrison	71
Blurred	47	Not An Addict	80	Beck	20	Massimo...	85
Born Slippy	78	Oh Yeah	49	Biohazard	64	Metallica	1
Breakfast At...	25	On Silent...	91	Blumchen	63	Michael Jackson	23
California	87	One Of Us	61	Bon Jovi	24	Michel Polnareff	18
California Love	37	Ooh Aah...	31	Bryan Adams	8	Mike & The...	72
Celebrate...	29	Piu Bella...	21	C. Simonetti	50	Mr. President	34
Children	7	Rebel Yell	30	Captain Jack	28	Mylene Farmer	86
Coco Jambo	5	Return Of...	10	Carrapicho	21	Neil Young...	9
Cyberdream	90	Saletti	44	Caught In...	44	Noa	87
Don't Stop...	18	Sambolera...	72	Celine Dion	6	Oasis	14
Drill...	42	Sexy Eyes	36	Celine Dion	33	Ocean Colour...	19
England's...	77	Soire Disco	68	Corrs	38	Ophelie Winter	61
Everybody	48	Soldier Soldier	52	Cranberries	10	Otto	39
Fable	3	Something...	94	Crowded...	11	Paul Personne	100
Fantasy World	59	Spring	55	D.D.E.	97	Pur	73
Festlove	15	Stand Up	85	Dead Can...	57	Queen	60
Female Of...	57	Summer Is...	60	Deep Blue...	98	Rage Against...	27
Firestarter	27	Surprise	46	Die Toten...	47	Reinhard Mey	97
Forbidden City	62	Tattva	26	Dodgy	53	Robert Miles	9
Forget About...	99	That Girl	43	Dog Eat Dog	69	Rosanna...	48
Fresh	53	The Day We...	70	Dune	93	Schlumpfe	77
Frita Love...	67	The Only Thing...	95	Enya	83	Scooter	51
Fu-Gee-La	35	The X Files	11	Eros Ramazzotti	5	Scorpions	29
Get Down...	13	Theme Mission...	23	Eros Ramazzotti	66	Simply Red	40
Give Me The...	65	There's Nothing...	64	Everything...	37	Smashing...	56
Gyllene Tider...	69	They Don't...	9	Flippers	94	Smurfs	43
Hand In Hand	79	Three Lions	8	Fool's Garden	17	Soundgarden	31
Heaven	12	Tic, Tac, Tac	14	Fugees	3	OST - Pulp Fiction	78
Hey God	58	Until It...	19	Goleborgsmunken...	79	OST - The X Files	96
I'm On Fire	97	Vicious Circles	96	George Michael	4	OST - TrainSpotting	69
Insomnia	17	We're In...	39	Gloria Estefan	22	Sting	45
Inspiration	86	We've Got...	51	Gyllene Tider	89	Take That	16
Ironic	32	What Comes...	100	Hip Hop Boyz	81	The Cure	55
Jazz It Up	46	Where Do You...	88	Ice-T	70	The Eagles	64
Je Vous...	75	Where Love Lies	20	Irgy...	95	The Presidents...	86
Jein	54	Why Me	89	Joan Osborne	67	Tic Tac Toe	46
Keep Pushing	76	Who-Hah!! Got...	98	K's Choice	75	Tina Turner	12
Killing Me...	2	Wrong	22	Keith Sweat	88	Toni Braxton	52
L'Hymne A...	40	X-Files	28	Khadjia Nin	58	U 96	42
Last	74	You And I	56	Kim Larsen	54	Underworld	91
Le Feu Qui...	71	You Don't...	63	Lella K	90	Vangelis	85
Lemon Tree	4	Zo Ver Weg	83	Ligabue	65	Zucchero	41

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	3	2Pac feat. Dr. Dre - California Love	(Death Row)
2	2	Toni Braxton - You're Makin' Me High	(LaFace)
3	1	Bone Thugs-N-Harmony - Tha Crossroads	(Ruthless)
4	4	Tracy Chapman - Give Me One Reason	(Elektra)
5	5	Los Del Rio - Macarena	(RCA)
6	7	Celine Dion - Because You Loved Me	(550 Music)
7	6	Mariah Carey - Always Be My Baby	(Columbia)
8	13	Keith Sweat - Twisted	(Elektra)
9	14	Quad City DJ's - C'mon N' Ride It	(QuadraSound)
10	9	Monica - Why I Love You So Much	(Rowdy)
11	11	Alanis Morissette - Ironic	(Maverick)
12	10	The Tony Rich Project - Nobody Knows	(LaFace)
13	18	Jewel - Who Will Save Your Soul	(Atlantic)
14	15	Total - Kissin' You	(Bad Boy)
15	8	Adam Clayton & Larry Mullen - Theme From Mission: Impossible	(Mother)
16	17	Jann Arden - Insensitive	(A&M)
17	>	R. Kelly - I Can't Sleep Baby	(Jive)
18	20	Crucial Conflict - Hay	(Pallas)
19	12	George Michael - Fastlove	(DreamWorks)
20	16	SWV - You're The One	(RCA)
21	24	Robert Miles - Children	(Arista)
22	21	La Bouche - Sweet Dreams	(RCA)
23	23	Color Me Badd - The Earth, The Sun, The Rain	(Giant)
24	19	Case - Touch Me Tease Me	(Spoiled Rotten)
25	27	112 Feat. The Notorious B.I.G. - Only You	(Bad Boy)

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European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	12	ALANIS MORISSETTE/IRONIC (MAVERICK/SIRE)	
2	4	15	Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscope)	
3	5	4	Cure/Mint Car (Fiction/Polydor)	
4	3	7	Joan Osborne/St Teresa (Blue Gorilla/Mercury)	
5	2	9	Manic Street Preachers/A Design For Life (Epic)	
6	8	4	Beck/Where's It At (Geffen)	
7	7	9	Cure/The 13th (Fiction/Polydor)	
8	6	10	Smashing Pumpkins/Tonight Tonight (Hut/Virgin)	
9	14	3	Oasis/Champagne Supernova (Creation)	
10	9	6	Linda Perry/Fill Me Up (Interscope)	
11	12	4	Dog Eat Dog/Isms (Roadrunner)	
12	10	27	Oasis/Don't Look Back In Anger (Creation)	
13	13	3	Walkabouts/All For This (Virgin)	
14	11	34	Joan Osborne/One Of Us (Blue Gorilla/Mercury)	
15	16	7	Ash/Goldfinger (Infectious)	
16	24	4	Dodgy/In A Room (A&M)	
17	15	15	Gin Blossoms/Follow You Down (A&M)	
18	23	8	Spacehog/In The Meantime (Sire)	
19	17	5	Metallica/Until It Sleeps (Vertigo)	
20	>	NE	Garbage/Only Happy When It Rains (Mushroom)	
21	25	2	Bush/Glycerine (Trauma/Interscope)	
22	21	2	Adam Clayton & Larry Mullen/Theme From Mission: Impossible (Mother/Polydor)	
23	22	4	Amanda Marshall/Beautiful Goodbye(Columbia)	
24	>	RE	Ocean Colour Scene/The Day We Caught The Train (MCA)	
25	>	RE	Sleeper/Sale Of The Century (Indolent)	

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	7	FUGEES/KILLING ME SOFTLY (RUFFHOUSE/COLUMBIA)	
2	2	14	Mark Morrison/Return Of The Mack (WEA)	
3	3	5	Robert Miles/Fable (DBX/Discomagic)	
4	4	7	Backstreet Boys/Get Down (Jive)	
5	5	3	Maxi Priest feat. Shaggy/That Girl (Virgin)	
6	7	4	Toni Braxton/You're Makin' Me High (LaFace/Arista)	
7	6	12	Lighthouse Family/Ocean Drive (Wild Card)	
8	9	16	Tony Rich Project/Nobody Knows (LaFace/Arista)	
9	8	10	Gina G/Ooh Aah...Just A Little Bit (Eternal)	
10	12	5	Livin' Joy/Don't Stop Movin' (Underworld/MCA)	
11	18	2	Electronic/Forbidden City (Parlophone)	
12	10	3	Mr. President/Coco Jamboo (WEA)	
13	11	9	3T/24/7 (MJJ)	
14	13	4	Gabrielle/Forget About The World (Go!Beat)	
15	>	NE	Symbol/Dinner With Dolores (NPG/Warner Brothers)	
16	23	2	Captain Jack/Soldier, Soldier (EMI)	
17	>	RE	U 96/Heaven (Low Spirit/Motor)	
18	16	11	Fugees/Fu-Gee-La (Ruffhouse/Columbia)	
19	17	5	JX/There's Nothing I Won't Do (Hooj Choons/ffrr)	
20	14	22	Robert Miles/Children (DBX/Discomagic)	
21	15	17	2Pac feat. Dr. Dre/R. Troutman/California Love (Death Row/Interscope)	
22	20	2	Diana King/I'll Do It (Work/Columbia)	
23	>	NE	Umboza/Sunshine (Positiva)	
24	21	3	Beat System/Fresh (Blow Up)	
25	>	RE	Chantay Savage/I Will Survive (RCA)	

The European Dance Radio (EDR) Top 25 is based on a weighted scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	7	TINA TURNER/ON SILENT WINGS (PARLOPHONE)	
2	2	9	Sting/You Still Touch Me (A&M)	
3	4	8	Bryan Adams/The Only Thing That Looks Good On Me Is You (A&M)	
4	3	13	George Michael/FastLove (Virgin)	
5	5	8	Celine Dion/Because You Loved Me (Epic/Columbia)	
6	8	4	Simply Red/We're In This Together (East West)	
7	6	9	Gloria Estefan/Reach (Epic)	
8	9	6	Los Del Rio/Macarena (Serdisco)	
9	12	3	Fugees/Killing Me Softly (Ruffhouse/Columbia)	
10	10	6	Fool's Garden/Wild Days (Intercord)	
11	11	3	Everything But The Girl/Wrong (Virgin)	
12	7	13	Eros Ramazzotti/Piu' Bella Cosa/La Cosa Mas Bella (DDD)	
13	15	5	Mark Knopfler/Cannibals (Mercury)	
14	16	8	Tony Rich Project/Nobody Knows (LaFace/Arista)	
15	19	2	3T/24/7 (MJJ)	
16	24	3	Toni Braxton/You're Makin' Me High (LaFace/Arista)	
17	22	7	Mark Morrison/Return Of The Mack (WEA)	
18	17	9	Mariah Carey/Always Be My Baby (Columbia)	
19	>	RE	Scorpions/You And I (East West)	
20	14	6	Paul Carrack/How Long (I.R.S.)	
21	20	19	Fool's Garden/Lemon Tree (Intercord)	
22	18	5	Alanis Morissette/Ironic (Maverick/Sire)	
23	>	NE	Robert Miles/Fable (DBX/Discomagic)	
24	13	7	Roxette/She Doesn't Live Here Anymore (EMI)	
25	25	3	Backstreet Boys/Get Down (Jive)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Jovanotti- Ciao Mamma
K. Lee- Ooo La La La
Me'Shell Ndegé- Leviticus: Faggot
Michelle- Standing
Movetron- Romeo &
Neneb Cherry- Woman
P-Touch Crew- You Make
Philippe Robrecht- Zeg Het Maar
Vice Versa- Un Bestio
Willy Sommers- Het Meisje
You Know Who- Guantanamo

BRTN RADIO DONNA: DANSFOLIE/
Brussels P
Dance
Playlist Additions:
Deep Zone- It's Gonna Be
Fugees- Fu-Gee-La
Mark Morrison- Return Of

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
Southern Culture on the Skids- Canal Walk
Playlist Additions:
Ash- Goldfinger
Deep Blue Something- Breakfast
Deus- Theme
Dodgy- In A Room
George Clinton- If Anybody
Gotchal- Think About
Hoover- 2 Wicky
I Mother Earth- One More
Me'Shell Ndegé- Leviticus: Faggot
Morcheeba- Tape Loop
Oasis- Champagne Supernova
Porno For Pyros- Good God's Urge
Posies- Everybody Is...
Prince- Dinner With
Screaming Trees- All I Know
Soulwax- Caramel

AL
Beck
Fugees
Neil Young & Crazy Horse
Ozark Henry

BRTN RADIO 2-EAST
FLANDERS/Ghent G
EHR
Johan Van Achte - Producer
Playlist Additions:
Clayton/Mullen- Mission
Deep Zone- It's Gonna Be

BRF/Eupen S
ACE
Guy Janssens - Producer
Playlist Additions:
2 Unlimited- Spread Your Love

Captain Jack- Soldier, Soldier
Mark Morrison- Return Of
Mark Snow- The X-Files

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
Playlist Additions:
2 Fabiola- I'm On Fire
Boudewijn de Groot- Wanderskind Van 50
Dave- Boulevard
Fugees- Killing Me Softly
Gabrielle- Forget About
Garbage- Only Happy When It Rains
Livin' Joy- Don't Stop
Melissa Etheridge- Nowhere
Sabien Tiels- Train
Snap- Power 96
Soutlans- Can't Take My
Toni Braxton- You're Makin'

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
Het alleromooiste- Als De Zon
Playlist Additions:
Bros- 2 Bros- Missing
Chico & The Gipsies- Marina
Doran- Laat Me Van Jou Zijn
Fool's Garden- Wild Days
Patrick Onzia- Helemaal Niets
Sabien Tiels- Train

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Playlist Additions:
2 Fabiola- I'm On Fire
Alanis Morissette- Ironic
Backstreet Boys- Get Down
Bea Van Der Maat- Jetlagging
Culture Beat- Take Me
Isabelle Boulay- Un Peu
Mark Morrison- Return Of
Maxi Priest- That Girl
Sophie Zelmani- Always You

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Peter Andre- Mysterious Girl
Playlist Additions:
Captain Jack- Soldier, Soldier
Deep Blue Something- Breakfast
Def Dames- Dope- Join The
Mau Mau- La Ola
Umboza- Sunshine
AL
Gipsy Kings

CZECH REPUBLIC
RADIO JOURNAL/Prague P
News/ACE
René Hnilicka - Head Of Music
Playlist Additions:
Deep Blue Something- Breakfast
K6- Smeday
Mark Morrison- Return Of
Peter Andre- Mysterious Girl

EVROPA 2/Prague G
ACE
Josef Viecek - Prog Dir
Playlist Additions:
Circus Praha- Walk Away

RADIO NOVA ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Badlees- Angelina Is
Gary Barlow- Forever
Iddo Schultz- Högre Mark
Kristine W- One More Try
Lighthouse Family- Lifted
Michael English- You Love

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Joan Osborne- St Teresa
Whigfield- Sexy Eyes

RADIO DRAGON/Karlovy Vary S
EHR
Zdeněk Pachovsky - Music Manager
Playlist Additions:
Dana Dawson- Show Me
Peter Andre- Mysterious Girl

RADIO FM PLUS/Pilsen S
ACE
Jan Hanousek - Head Of Music
Playlist Additions:
Iona Csakova- Bylo By
Suggs- Cecilia

RADIO PROFIL/Pardubice S
ACE
Ales Klimecky - Prog Dir
Playlist Additions:
Los Del Rio- Macarena
Robert Miles- Rave
Saint Etienne- He's On The Phone
Simply Red- We're In This
Vilem Cok- Na Na Na

DENMARK
DR P3: GOMORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
Wallflowers- 6th Avenue Heartache
Playlist Additions:
Beth Hard B- God Blessed You
Jack Vreeswijk- Hon Har Allt
Me'Shell Ndegé- Leviticus: Faggot
OMC- How Bizarre

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Bodeans- Closer To Free
Bong- Do You Remember
Eric Clapton- Change
Jewel- Who Will Save
Neneb Cherry- Woman
Nice Little... Friends Forever
OMC- How Bizarre
Queen- Let Me Live
Reel 2 Real- Jazz It Up
Restless- Horse With
Rob'N Raz- Take A Ride
Spice- Wannabe
Nicks/Buckingham- Twisted
Symbol- Dinner With Dolores

ÅRHUS NERRADIO/RADIO COLOMBO/
Århus G
EHR
Jesper Raab - Music Director
Power Play:
Neneb Cherry- Woman
Playlist Additions:
Axel Boys- Dub-I-Dub
Symbol- Dinner With Dolores

ÅRHUS NERRADIO/RADIO COLOMBO/
Århus G
EHR
Jesper Raab - Music Director
Power Play:
Neneb Cherry- Woman
Playlist Additions:
Axel Boys- Dub-I-Dub
Symbol- Dinner With Dolores

ÅRHUS NERRADIO/RADIO COLOMBO/
Århus G
EHR
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Ace Of Base- My Deja Vu
Axel Boys- Dub-I-Dub
Cranberries- Free To Decide
Crowded House- Instinct
Culture Beat- Take Me
Dizzy Mizz Lizzy- 11.07 PM
Electronic- Forbidden City
Eric Clapton- Change
Gary Barlow- Forever
Lighthouse Family- Ocean Drive
Livin' Joy- Don't Stop
Manic Street Pr.- A Design
Maxi Priest- That Girl

S-Connection- Summerlove
Shirley- Please Me
Six Was Nine- Searching For
Toni Braxton- You're Makin'
Umboza- Sunshine

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
Basic Element- Take Me Up
Diskofil- Margarine
DJ Dado- Metropolis
Let Loose- Make It With You
M-Beat/Jamiroquai- Know Where
Moonjam- Annabella
Nice Little... Friends Forever
Sweetbox- Wot
Symbol- Dinner With Dolores
Umboza- Sunshine

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Exposure- Teddy Bear
Iddo Schultz- Allt Jag Ville Ha
Let Loose- Make It With You
Mark Morrison- Return Of
Nice Little... Friends Forever
Robin Cook- Won't Let The Sun

UPTOWN FM/Copenhagen G
ACE/EHR
Flemming Beck - Prog Dir
Playlist Additions:
Clayton/Mullen- Mission
Ann-Louise- Tell Me Why
Bong- Do You Remember
Fugees- Killing Me Softly
Kristine W- One More Try
Let Loose- Make It With You
Robin Cook- Won't Let The Sun
Six Was Nine- Searching For
Symbol- Dinner With Dolores

RADIO SILKEBERG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Clayton/Mullen- Mission
Ann-Louise- Tell Me Why
Bong- Do You Remember
Fugees- Killing Me Softly
Kristine W- One More Try
Let Loose- Make It With You
Robin Cook- Won't Let The Sun
Six Was Nine- Searching For
Symbol- Dinner With Dolores

STATION KØBENHAVN 102.9 FM/
Copenhagen S
Hot ACE/EHR
Jacob Mondrup - Prod Dir/Head Of
Music
Playlist Additions:
Angeliqe Kidjo- Shango
Axel Boys- Dub-I-Dub
Dizzy Mizz Lizzy- 11.07 PM
Maria Montell- Vend Dig Om
Neneb Cherry- Woman
Queen- Let Me Live
Symbol- Dinner With Dolores

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
Playlist Additions:
Axel Boys- Dub-I-Dub
Basic Element- Take Me Up
Eric Clapton- Change
Jackson Browne- I'm The Cat
Moonjam- Annabella
Neneb Cherry- Woman
Nice Little... Friends Forever
Queen- Let Me Live
Umboza- Sunshine
Worlds Apart- Baby Come Back

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
V. Lee- Georgia Vibes
Playlist Additions:
Alberte- Zanzibar
Ann-Louise- Tell Me Why
Bryan Adams- The Only Thing
Low Del Rio- Macarena
Papkasshow- Kender Du Det?

RAADIO 2/Tallinn G
EHR
Immo Mihkelson - Head Of Music
Playlist Additions:
Black Rokit- Mu Hobune
C.B. Milton- Do Me
Jann Arden- Insensitive
Lightning Seeds- Life Of
Right Said Fred- You Want...
Robert Miles- Rave
Sophie Zelmani- Always You

RADIO KUKU/Tallinn G
Rock/ACE
Jaani Riikola - Head Of Music
Playlist Additions:
Cranberries- Free To Decide
Divine Comedy- Something
Queen- Let Me Live

FINLAND
KISS FM/Helsinki G
EHR
Magne Vainio - Prog Dir
Playlist Additions:
Aki Sirkesalo- Missä
Maxi Priest- That Girl
Peter Andre- Mysterious Girl

FRANCE
EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
Ame Strong- Guette L'Aube
Big Soul- Hippy Hippy Soul
Marik Rippi- Always Be My Baby
Mylene Farmer- Comme J'AI Mal
Scorpions- You And I

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Additions:
Hélène Segara- Je Vous
Jacques Dutronc- Faut Qu'Je Rode
Maxi Priest- That Girl
Mercedes Audras- Mon Ange
Neneb Cherry- Woman
Ollano- Latitudes
Queen- Let Me Live
Rachid Taha- Bleu
Sapho- Sous Plus Radical
Tina Turner- On Silent Wings

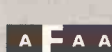
FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Bruce Springsteen- Missing
Neneb Cherry- Woman
Queen- Let Me Live
Shazzy- Back In Manhattan
Sophie Zelmani- Always You
Sponge- Wax Ecstatic
Tracy Bonham- Mother Mother

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NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
Playlist Additions:
Karine Coats- She's Leaving
Supergrass- Alright

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
Playlist Additions:
Eddy Mitchell- Les Tuniques
F.Y.C.- Tell Me What
Fugees- Killing Me Softly

AL
Beck
Mike Flowers Pope
Neil Young & Crazy Horse

WRTL-COUNTRY/Paris P
Country
Georges Lang
Playlist Additions:
Randy Travis- Are We In
AL Clay Walker
Hal Ketchum
Hank Williams Jr.
Junior Brown
Lonestar
Lyle Lovett
Sky Kings

RIVIERA RADIO/Monte Carlo G
ACE
Bob Harrison - Head Of Music
Playlist Additions:
Ace Of Base- Never Gonna Say
Clayton/Mullen- Mission
Foo's Garden- Lemon Tree
Gabrielle- Give Me A Little
Patti Smith- Ravens
Tony Rick- Nobody Knows
AL J.J. Cale

ROC FM/Lille G
Dance/EHR
Philippe Schemberg - Prog Dir
Playlist Additions:
L.L. Cool J- Doin' It
Lighthouse Family- Ocean Drive
Mad In Paris- Paris A
R2 Swing- Be Number One
Terri Moise- Les Poemas

TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
Playlist Additions:
Backstreet Boys- Get Down
Celine Dion- Because You

Mylène Farmer- Comme J'AI Mal
Nanette Workman- Laise Moi
Peter Kitsch- ABC
Robert Miles- Fable
Tina Turner- On Silent Wings
Oasis

AL
RTL: WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
Eric Clapton- Change
Suzanne Vega- Caramel

AL
Briana Corrigan
Crowded House
Diane Schuur
Doggy
Linda Ronstadt
Lyle Lovett
Metallica
Neil Young & Crazy Horse
Patti Smith
Stephen Bishop
Tab Benoit

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Alexia- Summer Is Crazy
Diva- Time After Time
Lilichub- Faire Fi De Tout
Los Del Mar- Macarena
M.O.R.- La Coca
Me & My- Lion Eddie
Robert Miles- Fable
Simply Red- We're In This
U 96- Heaven
Worlds Apart- Everybody

GERMANY

EINS LIVE/Cologne P
ACE
Jochen Rauch - Music Dir
Playlist Additions:
Caught In The Act- Ain't Just
Kula Shaker- Tattva
Neneh Cherry- Woman

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Eagles- Low Will Keep
Let Loose- Make It With You
Paris Red- Git Wit Me
Philosopher Kings- Charms
PJ & Duncan- All I Have

Pur- Da8 Es Dir Leid Tut
Shaggy- In The Summertime
Suggs- Cecilia
Werner- Das Mu8 Kessien
Worlds Apart- Just Say I

SWF 3: POPS/SHOP HITLINE/
Baden Baden P
EHR
Jörg Lange - Producer
Playlist Additions:
4ever 2gether- Summer Of 96
Collapsed Lung- Eat My Goal
Crowded House- Instinct
Culture Beat- Take Me
Gina G- Ooh Ash
Kula Shaker- Tattva
Queen- Let Me Live
Taucher- Miracle

DELTA RADIO/Kiel G
Rock
Adam Hahn - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
3T- 247
Cure- Mint Car
Fugees- Killing Me Softly
Gary Barlow- Forever
Just Friends- Anytime Anyplace
No Mercy- Where Do You Go
Pur- Da8 Es Dir Leid Tut
Sunshine Crew- Be My Baby

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Ernie Funderbunk - Music Editor
Power Play:
Caught In The Act- Ain't Just...

Playlist Additions:
Justine Earp- Ooh La La
Maxwell- Til The Cops
Montell Jordan- I Like

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
Playlist Additions:
Eagles- Hotel
Fisherman- Gambajillo
PJ & Duncan- All I Have
Pur- Da8 Es Dir Leid Tut
Rick Price- To Be With You
Two Good- We Don't Have

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
Andreas Dorau- Girls In Love
Baddiel/Skinner/L.S.- 3 Lions
Fugees- Killing Me Softly
Honeycrack- Go Away
Livin' Joy- Don't Stop
Neneh Cherry- Woman
Sophie Zelmani- You And Him
Stone Temple Pilots- Big Bang Baby
Waltari- Move

AL
Delinquent Habits

ORB/FRITZ: FRITZ ROADSHOW/
Potsdam G
EHR
Bern Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
Amorph- Sunlow
Beck- Where's It At
Blümchen- Boomerang-
Cure- Mint Car
Delinquent Habits- Tres Delinquentes
Lucilectric- Fernsehen
Metallica- Until It Sleeps
Music Instructor- Dance

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Brunner & Brunner- Wis Der Wind...
Gino D'oro- Zurück Zu Dir
Jeannine- Verrückter...
Stefan Moll- Schade Um...
Tony Christie- Knocking On...

RADIO GONG/Nuremberg G
Rock/EHR
National Music
Peter "Marc" Stingl - Prog Dir
Power Play:
Cranberries- Free To Decide
Def Leppard- Work It Out
Jovanotti- Ciao Mamma

Playlist Additions:
BL Dietrich- Sexy Eis
Fugees- Killing Me Softly

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Eric Clapton- Change
Playlist Additions:
Everything B/T Girl- Wrong

Fugees- Killing Me Softly
Gary Barlow- Forever
Masterboy- Mister Feeling
Neneh Cherry- Woman
Pur- Da8 Es Dir Leid Tut
Vanessa Williams- Where Do
X-Perience- A Never Ending

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
Clayton/Mullen- Mission

Playlist Additions:
Caught In The Act- Ain't Just...
Mark Knopfer- Cannibals
Neneh Cherry- Woman
No Mercy- Where Do You Go
Rick Price- To Be With You
Robyn- You Got That...

AL
Cunnie Williams

SDR 1/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
Melissa Etheridge- Nowhere

AL
Neil Young & Crazy Horse

RADIO F/Nuremberg S
ACE
Ziggle Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Dr. Hook- Stop Teasing
High Life- Urlaubzeit
Kent- Without You
SES- Summertime & You
Slizzy Bob- Do You Want...

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
BL Dietrich- Sexy Eis
Culture Beat- Take Me
Foo's Garden- Wild Days

Playlist Additions:
Fugees- Killing Me Softly
No Mercy- Where Do You Go

GREECE

JERONIMO GROOVY/Marousi,
Athens G
EHR/Dance/Rock
Dimis Contourousis - Head Of Music
Playlist Additions:
David Morales- In The Ghetto

Maxi Priest- That Girl
Scooter- Rebel Yell
Zhi-Vago- Celebrate

KISS 909 FM/Athens G
EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Leftfield- The Afro Left
Playlist Additions:
Backstreet Boys- Get Down

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Reel 2 Real- Jazz It Up
Playlist Additions:
Bone Thugs- Tha Crossroad
Eric Clapton- Change
Nu Colours- Desire
Symbol- Dinner With Dolores

AL
Crowded House
Dave Matthews
Fugees
Kiss
L.L. Cool J
Monday Michiru
Queen

NPS KORT EN KLIN/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Power Play:
Reel 2 Real- Jazz It Up
Playlist Additions:
Bryan Adams- 18 Til I Die
Captain Jack- Soldier, Soldier.
DJ Jean/Peran- I Give
Joan Osborne- St. Teresa
Johnny L- Waw Hoo
Lionel Richie- Ordinary Girl
Queen- Let Me Live
R. Kelly- Thank God
Hollo/Spiritual- Let This Be
Rose & Iba- Nummer 1
Symbol- Dinner With Dolores
Tommy Lee- Welcome To...

RADIO 2/Hilversum P
ACE
Playlist Additions:
Eagles- Hotel
Faith Pillow- Run In The
Jan Kuitenbrouwer- Get Down
Jiakfet- He Lullo

Jovanotti- Ciao Mamma
Let Loose- Make It With You
Maxi Priest- That Girl
Peter De Koning- Hartstikke Gek
Pig Meat- Keep On The Sunny
Toni Braxton- You're Makin'
Wolter Kroes- Dan Pas Voel
Youp van 't Hek- Ik Kan Er

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Reel 2 Real- Jazz It Up
Playlist Additions:
Bone Thugs- Tha Crossroad
Eric Clapton- Change
Nu Colours- Desire
Symbol- Dinner With Dolores

TROS RADIO 3/Hilversum P
EHR
Klaas Samplonius - Head Of Music
Power Play:
Reel 2 Real- Jazz It Up
Playlist Additions:
Cindy Oudshoorn- Soms Als
Culture Beat- Take Me
Dulce Pontes- Canço Do Mar
Jiakfet- He Lullo
Loeuw/Kleinma- Tweestrijd
Skunk Anansie- Charity

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
Playlist Additions:
Fugees- Killing Me Softly

HITRADIO VERONICA/Hilversum G
EHR
Rick Romijn - Head Of Music
Playlist Additions:
Brainstormers- What's For Dinner
De Sjonnies- Blauw Van De
Dulce Pontes- Canço Do Mar
Julio Iglesias- Balia Morena
Katja Schuurman- Maar Nu Heb
Let Loose- Make It With You
Mr. President- Coco Jambo
Loeuw/Kleinma- Tweestrijd
Spitfires- Ik Zal Oe
T-Marc- Strings Of Infinity
T-Spoon- Someone Loves
Tommy Lee- Welcome To...

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
Playlist Additions:
Gabrielle- Give Me A Little
Maxi Priest- That Girl
Toni Braxton- You're Makin'

HUNGARY

HUNGARIAN TOP 20 AIRPLAY
CHART/
Budapest P
EHR
Playlist Additions:
Backstreet Boys- Get Down
Charlie- Könyu Almot A Hurok
Danubius Capuccino- Capuccino Rap
Everything B/T Girl- Wrong
Hevesi Tamás- Diadal
Hip Hop Boys- The Party
Metallica- Until It Sleeps

AL
Mark Knopfer

RADIO DANUBIUS/Budapest P
EHR
Lezso Bertok - Music Dir
Playlist Additions:
Caught In The Act- Don't Walk
Danubius Capuccino- Capuccino Rap
Katona Klari- Igy J6
No Mercy- Where Do You Go
Whigfield- Sexy Eyes

RADIO BRIDGE/Budapest G
ACE
Orsolya Megyeri - Head Of Music
Playlist Additions:
Akos- Hatlen
Boris- Soiree Disco
Red Hot Chilli P.- Aeroplane
Simply Red- We're In This
Wet Wet Wet- Morning

ITALY

ITALIA NETWORK: LOS CUARENTA/
Udine P
Dance
Sascia Marvin - Prog Dir
Playlist Additions:
DJ Panda- My Dimension
Garden Eden- Lemon Tree
JX- There's Nothing I
Roland Brant- Nuclear Sun 96
USURA- In The Bush



BREAKING ALL OVER EUROPE!

OH YEAH THE BRANDNEW SINGLE OUT NOW!



- Released in:
- UK
 - Ireland
 - Germany
 - Switzerland
 - Austria
 - Spain
 - Italy
 - Benelux
 - France
 - Scandinavia
 - Czech Republic
 - Greece
 - Hungary
 - Iceland
 - Poland
 - Portugal

European Chart Positions:
(Update July 1)

Eurocharts # 36
UK # 15 (CIN) (Gold)
Ireland # 3 (CIN) (Platinum)
Germany # 69
Switzerland # 42
Finland # 35
Sweden # 53

UK: Chartentry at # 6
A-listed on Radio One
26 on Independent Local Radio

Germany: DAC Charts Bullets # 2
Italy: Plays on Radio DeeJay „Pop News“

Norway+Sweden: Playlist on National Radio P3

Video „OH YEAH“
MTV Europe: Overnight Rotation
Northern: Buzz Bin Rotation
VIVA N3 Rotation





ITALIA NETWORK: MUSIC FM/Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
Ash - Oh Yeah
Ava And Stone - rainbow
Color Me Badd - Sexual Capacity
Cranberries - Free To Decide
Diostra Su Cuba - Senseblita
Geto Boys - Geto Fantasy
Gin Blossoms - As Long...
Paolo Fornaro - Dentro Di Te
Samuele Socci - La La La

RADIO 106/Milan P
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Articolo 21 - Demani
Cranberries - Free To Decide
Cure - Mint Car
Diostra Su Cuba - Senseblita
Flester - Profondo Rosso
Gigi D'Agostino - Angel's
Maxi Priest - That Girl

RADIO KISS KISS FM/Naples P
ACE/Dance
Fabrizio Fiore - Prog Dir
Playlist Additions:
6AM - Heaven
883 - Dimmi Perche
Alexia - Summer Is Crazy
Angelina - Libera La Mente
Bob Marley - What Comes Around
Datura - Mantra
Disco Freaks - Disco Fever
Duke - Make Believe Land
Glam/Pol - U Got Me
Kadoc - The Nighttrain
Ladd/Donnel Rush - Shout N Out
Moiraghi/Amnesia - Baby Hold
Reel 2 Reel - Are You Ready
Ridillo - Mondouvo
Robert Miles - Fabio
Ruffneck feat. Yavah - Move Your Body
Sandy B - Make The World
Spice - Wannabe
Taleas - Falling In Love
Zoe - Keep On Jumpin'

RADIO BABBOLEO/Genoa G
EHR
Lenzy Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Playlist:
Gabrielle - Forget About
Playlist Additions:
Brazilian Love - Uma Brasileira

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Playlist:
Me'Shell Ndegé - Leviticus: Faggot
Sal Da Vinci - Dimmi Come Fai
Playlist Additions:
D & G - Music
Electronic - Forbidden City
Fargetta - The Beat...
Guru - Life Saver
Mike Flowers Pops - Light My Fire
Neil Young - Big Time
Patti Smith - Summer Cannibals
R. Kelly - Thank God

CNR/Milan S
EHR
Mirko Lagonegro - Prog Dir
Playlist Additions:
Belinda Carlisle - In Too Deep
Bob Marley - What Comes Around
Diostra Su Cuba - Senseblita
Gala - Freed For Deare
Jars Of Clay - Liquid
L.L. Cool J - Loungin'
Let Loose - Make It With You
M-Beat/Jamiroquai - Know Where
OMC - How Bizarre
Tony Blasca - Via

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Playlist:
Alexia - Summer Is Crazy
Everything B/T Girl - Wrong
Marina Rei - Pazzo Di Te
Playlist Additions:
Clayton/Mullen - Mission
Alessandro Mara - Siamo Patti Così
Belinda Carlisle - In Too Deep
Dee Dee Jackson - People
Fool's Garden - Wild Days
Icon - Tainted Love
L. Fred迪 - Tempo Di Vita
Nek - Dimmi Cos'E
Peter Andre - Mysterious Girl
Sean Maguire - Good Day
Umberto Tozzi - E Ti Voglio
Vasco Rossi - Un Gran

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artiano - Music Dir
Playlist Additions:
Bob Marley - What Comes Around
MC Lyte - Keep On Keepin' On
Spagna - Ti Amo
AL - Fugees

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azoni - Head Of Music
Power Playlist:
Clayton/Mullen - Mission
Alanis Morissette - Ironic
Bryan Adams - The Only Thing
Garbage - Only Happy When It Rains
Everything B/T Girl - Wrong
Jack Vreeswijk - Min Stad
Maxi Priest - That Girl
Miguel Bose - L'Autotadio
Robert Miles - Fable
Stefano Zafarati - CE Che Ti Piace
Stina Turner - On Silent Wings
Playlist Additions:
Antonella Ruggero - Fare Fare
Belinda Carlisle - In Too Deep
Bob Marley - What Comes Around
Eros Ramazzotti - Stella Gemella
George Benson - When Love Comes
Mark Knopfler - Cannibals
Patti Smith - Summer Cannibals

RADIO SWH/Riga G
ACE
J. Siphovics - Prog Dir
Playlist Additions:
Deuce - No Surrender
Let Loose - Make It With You
Rebecka Törnqvist - Good Thing
Upside Down - Never Fell In

RADIO M-1/Vilnius G
EHR
Donatas Bucevis - Prog Dir
Power Playlist:
Fool's Garden - Wild Days
Playlist Additions:
Brian Kennedy - A Better
Gary Barlow - Forever
Let Loose - Make It With You
SWV - You're
T-Rapazzy - Taki Za Mnę

RADIOCENTRAS/Vilnius G
EHR
Aivaras Gelzinis - Head Of Music
Power Playlist:
Upside Down - Never Fell In
Playlist Additions:
Def Leppard - Work It Out
Deuce - No Surrender
Gemini - Could It Be
Shampoo - Girl Power
Wildhearts - Red Light

NRK PETRE/Oslo P
EHR
Nils Heldal - Head Of Music
Playlist Additions:
Ash - Oh Yeah
D' Sound - Real Name
De La Soul - Stakes Is High
D.O.G. - In A Room
Garbage - Only Happy When It Rains
Lighthouse Family - Ocean Drive
Me'Shell Ndegé - Leviticus: Faggot
Mind Over Midi - Bakterial Soup
Mons Deo - You Gotta See
Playlist Additions:
Angelique Kidjo - Shango
Chantay Savage - I Will Survive
Cure - Mint Car
Electronic - Forbidden City
Everything B/T Girl - Wrong
Ivan Matias - So Good
Kabaret Otlo - Disco Olo
Samer - Konk Na Biegunach
Super Deluxe - She Came On
Suzanne Vega - Caramel
Umboza - Sunshine
Vanessa Williams - Where Do

NITTEDAL RADIO EXTRA/Aneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
D' Sound - Real Name
H. Eriksen - Arms Around You
Neneh Cherry - Woman
Ocean Colour Scene - The Day We
Peter Andre - Mysterious Girl
Symbol - Dinner With Dolores
Toni Braxton - You're Makin'

RADIO 1 OSLO/RADIO 1 FM BERGEN/Oslo/Bergen G
EHR
Bjorn Faarland - HOM/DJ/Producer
Playlist Additions:
Baba N. - Out Of
Big Mountain - Where Do
Bjelkeklang - Gud Hvor Du
Daily Planet - Light Of Day
Diana King - It's On
Eric Clapton - Change
Glenn Gull - There's A Way
Goldman Girls - We Are Family
Lionel Richie - Paradise
Maxi Priest - That Girl
Neneh Cherry - Woman
Symbol - Dinner With Dolores

RADIO 102/Haugesund G
EHR
Egill Houeland - Head Of Music
Playlist Additions:
Glenn Gull - There's A Way
Vamp - Jentene På Landet

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Playlist:
Sophie Zelmani - You And Him
Playlist Additions:
Blenders - Ciagnik
Chocolate Spoon - Big Fat M.
Dalbello - Eleven
Fool's Garden - Wild Days
Lionel Richie - Ordinary Girl
Maxi Priest - That Girl
Nas - If I Ruled The World
OMC - How Bizarre
Pandana - Ca'oma
Six Was Nine - Searching For
Sunscreen - Secrets
Suzanne Vega - Caramel
Three Fish - Laced
Toni Braxton - You're Makin'
Vanessa Williams - Where Do

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Bjelkeklang - Gud Hvor Du
D' Sound - Real Name
Eric Clapton - Change
Garbage - Only Happy When It Rains
Gary Barlow - Forever
Jack Vreeswijk - Min Stad
Lighthouse Family - Ocean Drive
Neneh Cherry - Woman
Ole Paus - Nå Kommer
Stina Turner - On Silent Wings
Suede - Trash

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Playlist:
Lionel Richie - Ordinary Girl
Raz, Dwa, Trzy - Prawie
Gusto - Disco's Revenge
Harry Connick - Hear Me
Ich Troje - Prawo
Ivan Matias - So Good
Kabaret Otlo - Disco Olo
Melissa Etheridge - Nowhere
Neville Brothers - Ain't No
OMC - How Bizarre
Suzanne Vega - Caramel
Umboza - Sunshine
Vanessa Williams - Where Do

RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Power Playlist:
Marek Sosnicki - Miłose Lato
Mylène Farmer - Comme J'AI Mal
Playlist Additions:
Basia Sikorska - Koi, Rani...
Cocteau Twins - Violaine
E.Bartosiewicz - Na Nic Gniew
Electronic - Forbidden City
Everything B/T Girl - Wrong
Harry Connick - Hear Me
Ian McNabb - Merseybeat
Jars Of Clay - Liquid
Jovanotti - Ciao Mamma

ADAM KOLACINSKI - Head Of Music
Power Playlist:
Marek Sosnicki - Miłose Lato
Mylène Farmer - Comme J'AI Mal
Playlist Additions:
Basia Sikorska - Koi, Rani...
Cocteau Twins - Violaine
E.Bartosiewicz - Na Nic Gniew
Electronic - Forbidden City
Everything B/T Girl - Wrong
Harry Connick - Hear Me
Ian McNabb - Merseybeat
Jars Of Clay - Liquid
Jovanotti - Ciao Mamma

RADIO BIALYSTOK/Bialystok G
EHR
Anna Maciorowska - Head Of Music
Power Playlist:
T-Rapazzy Znad Wiany - Maxi Kaz
Melissa Etheridge - Nowhere
Playlist Additions:
Angelique Kidjo - Shango
Chantay Savage - I Will Survive
Cure - Mint Car
Electronic - Forbidden City
Everything B/T Girl - Wrong
Ivan Matias - So Good
Kabaret Otlo - Disco Olo
Samer - Konk Na Biegunach
Super Deluxe - She Came On
Suzanne Vega - Caramel
Umboza - Sunshine
Vanessa Williams - Where Do

RADIO BIALYSTOK/Bialystok G
EHR
Anna Maciorowska - Head Of Music
Power Playlist:
T-Rapazzy Znad Wiany - Maxi Kaz
Melissa Etheridge - Nowhere
Playlist Additions:
Angelique Kidjo - Shango
Chantay Savage - I Will Survive
Cure - Mint Car
Electronic - Forbidden City
Everything B/T Girl - Wrong
Ivan Matias - So Good
Kabaret Otlo - Disco Olo
Samer - Konk Na Biegunach
Super Deluxe - She Came On
Suzanne Vega - Caramel
Umboza - Sunshine
Vanessa Williams - Where Do

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Playlist:
Jars Of Clay - Liquid
Letters To Cleo - Awake
Urszula - Niebo Dla Ciebie
Playlist Additions:
Electronic - Forbidden City
Guru - Life Saver
Harry Connick - Hear Me
Super Deluxe - She Came On
Whitney Houston - Why Does It Hurt

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Playlist:
Sophie Zelmani - You And Him
Playlist Additions:
Blenders - Ciagnik
Chocolate Spoon - Big Fat M.
Dalbello - Eleven
Fool's Garden - Wild Days
Lionel Richie - Ordinary Girl
Maxi Priest - That Girl
Nas - If I Ruled The World
OMC - How Bizarre
Pandana - Ca'oma
Six Was Nine - Searching For
Sunscreen - Secrets
Suzanne Vega - Caramel
Three Fish - Laced
Toni Braxton - You're Makin'
Vanessa Williams - Where Do

RADIO GDANSK/Gdansk G
EHR
Marek Cegielski - Head Of Music
Power Playlist:
Vox - Peki Ciebii Mam
Playlist Additions:
Aaron Neville - Ain't No
E.Bartosiewicz - Na Nic Gniew
Electronic - Forbidden City
Lionel Richie - Ordinary Girl
Lizart - Bicie Serca Na Dwa
Oasis - Champagne Supernova
Ricky Ross - Radio On
S. Wierzecholski - Piosenka...
Sunscreen - Secrets

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Playlist:
Lizart - Bicie Serca Na Dwa
Symbol - Dinner With Dolores
Playlist Additions:
Cure - Mint Car
Gusto - Disco's Revenge
Harry Connick - Hear Me
Ich Troje - Prawo
Ivan Matias - So Good
Kabaret Otlo - Disco Olo
Melissa Etheridge - Nowhere
Neville Brothers - Ain't No
OMC - How Bizarre
Suzanne Vega - Caramel
Umboza - Sunshine
Vanessa Williams - Where Do

RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Power Playlist:
Marek Sosnicki - Miłose Lato
Mylène Farmer - Comme J'AI Mal
Playlist Additions:
Basia Sikorska - Koi, Rani...
Cocteau Twins - Violaine
E.Bartosiewicz - Na Nic Gniew
Electronic - Forbidden City
Everything B/T Girl - Wrong
Harry Connick - Hear Me
Ian McNabb - Merseybeat
Jars Of Clay - Liquid
Jovanotti - Ciao Mamma

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Playlist:
Carrapicho - Tic Tac
G. Ciechowski - Piejo
Playlist Additions:
Electronic - Forbidden City
G.L. Buffalo - Homespun
Ivan Matias - So Good
Kabaret Otlo - Disco Olo
Samer - Konk Na Biegunach
Super Deluxe - She Came On
Suzanne Vega - Caramel
Umboza - Sunshine
Vanessa Williams - Where Do
WarEric Burdon - Spill The Wine
Zuki - Nie Licz Dni

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Playlist:
E.Bartosiewicz - Na Nic Gniew
OMC - How Bizarre
Playlist Additions:
4R - Loving The Alien
Bad Yard - In The Ghetto
Big Day - Inni
Brian Green - You Send Me
Everything B/T Girl - Wrong
G.L. Buffalo - Homespun
Guru - Life Saver
Houk - Zyje W Tym Miesiecu
Ich Troje - Prawo
Mark Snow - The X-Piles
Orbital - The Box
Six Was Nine - Searching For
Sophie Zelmani - You And Him
Suzanne Vega - Caramel
Umboza - Sunshine

RADIO PLUS/Gdansk G
ACE
Edi Frenkler - Head Of Music
Power Playlist:
Sophie Zelmani - You And Him
Playlist Additions:
Edyta Gorniak - To Atlanta
Electronic - Forbidden City
Kavana - Crazy Chance
Nazar - Celebration
Six Was Nine - Searching For
Umboza - Sunshine

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Playlist:
Sophie Zelmani - You And Him
Playlist Additions:
Blenders - Ciagnik
Chocolate Spoon - Big Fat M.
Dalbello - Eleven
Fool's Garden - Wild Days
Lionel Richie - Ordinary Girl
Maxi Priest - That Girl
Nas - If I Ruled The World
OMC - How Bizarre
Pandana - Ca'oma
Six Was Nine - Searching For
Sunscreen - Secrets
Suzanne Vega - Caramel
Three Fish - Laced
Toni Braxton - You're Makin'
Vanessa Williams - Where Do

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
Power Playlist:
Marek Kosciakiewicz - Tyłko Blekit
Playlist Additions:
4R - Loving The Alien
Clayton/Mullen - Mission
Big Day - Inni
Crowded House - Instinct
Cure - Mint Car
Def Leppard - Work It Out
Electronic - Forbidden City
Everything B/T Girl - Wrong
Fool's Garden - Wild Days
Kenny Wayne Shepherd - Born With
Maanam - Po To Jesteś
Maggie Reilly - Walk On By
Manfred Mann's Earth Band - Nothing
Maxi Priest - That Girl
Michael Leamas TR - How Many Hours
Pod Buda - Toksat
Quidam - Warkocze
Super Deluxe - She Came On
Suzanne Vega - Caramel
Walkabouts - All For This

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Playlist:
Neville Brothers - Ain't No
Playlist Additions:
Corrs - Runaway
Crowded House - Instinct
Dog Family - Liar
E.Bartosiewicz - Na Nic Gniew
Electronic - Forbidden City
Everything B/T Girl - Wrong
Gabrielle - Forget About
G.L. Buffalo - Homespun
Harry Connick - Hear Me
Houk - Zyje W Tym Miesiecu
Nazar - Celebration
Pod Buda - Toksat
Prong - Rude Awakening
Raz, Dwa, Trzy - Prawie
Simply Red - We're In This
Six Was Nine - Searching For
Suzanne Vega - Caramel
Three Fish - Laced
Urszula - Niebo Dla Ciebie
Victor - Moros

RADIO AS/Szczecin S
EHR
Wojciech Stachyra - Head Of Music
Power Playlist:
Mylène Farmer - Comme J'AI Mal
Playlist Additions:
Electronic - Forbidden City
Everything B/T Girl - Wrong
Guru - Life Saver
Harry Connick - Hear Me
Joan Osborne - St. Teresa
Jovanotti - Ciao Mamma
Let Loose - Make It With You
Tito & Tarantula - After Dark
Umboza - Sunshine

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sobesto - Head Of Music
Power Playlist:
Keith Sweat - Twisted
Playlist Additions:
Chantay Savage - I Will Survive
Def Leppard - Work It Out
Electronic - Forbidden City
Everything B/T Girl - Wrong
Harry Connick - Hear Me
Michael English - Your Love
Monifah - You
Odessa - Falling Rain
Right Said Fred - Everybody Loves Me
Tevin Campbell - Back To
Tony Rich - Like A Woman
Total - Kissin' You

RADIO LELIWA/Tarnobrzeg S
ACE/EHR
Rafal Freyer - Head Of Music
Iwona Kutyna - Music Coordinator
Playlist Additions:
Backstreet Boys - Get Down
Big Day - Inni
E.Bartosiewicz - Na Nic Gniew
Electronic - Forbidden City
Everything B/T Girl - Wrong
Fool's Garden - Wild Days
Rotary - Sateilita
Urszula - Niebo Dla Ciebie
Vanessa Williams - Where Do

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisioerek - Head Of Music
Power Playlist:
Edyta Gorniak - To Atlanta
Electronic - Forbidden City
Mylène Farmer - Comme J'AI Mal
Playlist Additions:
Cocteau Twins - Violaine
Everything B/T Girl - Wrong
Farben Lehre - Nowy Dzień
Gabrielle - Forget About
Guru - Life Saver
Harry Connick - Hear Me
Hey - Prawda
Ian McNabb - Merseybeat
Joan Osborne - St. Teresa
Jovanotti - Ciao Mamma
Kabaret Otlo - Disco Olo
Kavana - Crazy Chance
Let Loose - Make It With You
Octopus - Magazine
Pod Buda - Toksat

RADIO GRA/Torun B
EHR
Piotr Majewski - Head Of Music
Power Playlist:
Cure - Mint Car
Playlist Additions:
E.Bartosiewicz - Na Nic Gniew
Electronic - Forbidden City
Lizart - Bicie Serca Na Dwa
Oasis - Champagne Supernova
Vanessa Williams - Where Do

RADIO TORUN/Torun B
EHR
Pawel Penko - Head Of Music
Power Playlist:
Noona Zmiana Blusa - Piosenka...
Playlist Additions:
Beloved - Deliver Me
Big - Rio - Cy Makumba
Blenders - Ciagnik
Everything B/T Girl - Wrong
Harry Connick - Hear Me
Ich Troje - Prawo
Kavana - Crazy Chance
Lizart - Bicie Serca Na Dwa
Rancid - Ruby Solo
Sophie Zelmani - You And Him
Stowaryszenie - Niewiadomosc
Three Fish - Laced
Umboza - Sunshine

PRL - Tractlem Casas
Umboza - Sunshine
RADIO RTYM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Playlist:
Pod Buda - Toksat
Six Was Nine - Searching For
Playlist Additions:
4R - Loving The Alien
Carrapicho - Tic Tac
Cure - Mint Car
Def Leppard - Work It Out
Electronic - Forbidden City
Everything B/T Girl - Wrong
Gran D'Ance - Killer On...
I&I - Miłosc Nie Konczy Sie
Kabaret Otlo - Disco Olo
Lizart - Bicie Serca Na Dwa
Louise - In Walked Love
Neville Brothers - Ain't No
Princess - Calling
Stachurski - Chcesz Czy Nie
Suzanne Vega - Caramel
Umboza - Sunshine

RADIO T/inowroclaw B
EHR
Wojciech Deluga - Producer
Power Playlist:
Everything B/T Girl - Wrong
Lizart - Bicie Serca Na Dwa
Oasis - Champagne Supernova
Playlist Additions:
Chris & Paul - Ironic
Electronic - Forbidden City
Harry Connick - Hear Me
I&I - Miłosc Nie Konczy Sie
Jim Carrey - Someone To Love
Maleo - Niewiadomosc
Nazar - Celebration
Our Lady Peace - Tomorrow...
Pod Buda - Toksat
Umboza - Sunshine

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywult - Head Of Music
Power Playlist:
Everything B/T Girl - Wrong
Suzanne Vega - Caramel
Playlist Additions:
Big Day - Inni
Brian Green - You Send Me
Cure - Mint Car
E.Bartosiewicz - Na Nic Gniew
Electronic - Forbidden City
Harry Connick - Hear Me
Melissa Etheridge - Nowhere
Neville Brothers - Ain't No
OMC - How Bizarre
Vanessa Williams - Where Do

RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music
Power Playlist:
Cure - Mint Car
Houk - Zyje W Tym Miesiecu
Playlist Additions:
Angielique Kidjo - Shango
B. Romanowaska - Sama Nie Wiem
Edyta Gorniak - To Atlanta
E.Bartosiewicz - Na Nic Gniew
Electronic - Forbidden City
Everything B/T Girl - Wrong
G.L. Buffalo - Homespun
Jan Bo - Pati Bo
Kabaret Otlo - Disco Olo
Lizart - Bicie Serca Na Dwa
Melissa Etheridge - Nowhere
Nazar - Celebration
Pod Buda - Toksat
S. Wierzecholski - Piosenka...
Suzanne Vega - Caramel
Tanya Lee - Welcome To...
Wasytyski - Catuj Mnę

RADIO MARIBOR/Maribor B
ACE
Marjan Kokol - Head Of Music
Power Playlist:
No Mercy - Where Do You Go
Cranberries - Free To Decide
Playlist Additions:
Color Me Badd - Sexual Capacity
Ice-T - I Must Stand
Jars Of Clay - Liquid
Linda Perry - Fill Me Up
M-Beat/Jamiroquai - Know Where
Maxi Priest - That Girl
Whitney Houston - Why Does It Hurt

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanec - Head Of Music
Playlist Additions:
Gabrielle - Forget About
Peter Andre - Mysterious Girl
Queen - Let Me Live

RADIO PTUJ/PTuj B
EHR
Davorin Jukić - Head Of Music
Power Playlist:
All-4-One - Sameday
Maxi Priest - That Girl
Vanessa Williams - Where Do
Playlist Additions:
Backstreet Boys - Get Down
Robert Miles - Fable
Trey Chapman - Give Me One Reason

RADIO TORUN/Torun B
EHR
Pawel Penko - Head Of Music
Power Playlist:
Noona Zmiana Blusa - Piosenka...
Playlist Additions:
Beloved - Deliver Me
Big - Rio - Cy Makumba
Blenders - Ciagnik
Everything B/T Girl - Wrong
Harry Connick - Hear Me
Ich Troje - Prawo
Kavana - Crazy Chance
Lizart - Bicie Serca Na Dwa
Rancid - Ruby Solo
Sophie Zelmani - You And Him
Stowaryszenie - Niewiadomosc
Three Fish - Laced
Umboza - Sunshine

PORTUGAL
RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Cure - Mint Car
Divine Comedy - Something
Electronic - Forbidden City
Oasis - Champagne Supernova
Paulo Gonzao - Lugares
Peter Andre - Mysterious Girl

RUSSIA
RADIO MAXIMUM/Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Playlist:
Robert Miles - Fable
Playlist Additions:
Cure - Mint Car
Eric Clapton - Change
Queen - Let Me Live
S'Express - Theme From

RADIO MAXIMUM/Moscow G
EHR
Roman Vavilov - General Director
Tofik Sadykhov - Prog Dir
Power Playlist:
Jars Of Clay - Flood
Garbage - Only Happy When It Rains
Sarah Brightman - How Can Heaven
Playlist Additions:
Bon Jovi - Hey God
Cure - Mint Car
Pizaman - Trippin' On Sunshine
Tracy Bonham - Mother Mother

RADIO MAXIMUM/Perm G
EHR
Alexey Glazov - Prog Dir
Power Playlist:
Backstreet Boys - Get Down
Fugees - Killing Me Softly
Playlist Additions:
Cranberries - Free To Decide
Dr. Alban - Hallelujah Day
George Michael - Spinning The
Toni Braxton - You're Makin'

MUSIC RADIO/Perm S
ACE
Mikhail Eidelman - Prog Controller
Playlist Additions:
Fool's Garden - Wild Days
Mike Flowers Pops - Light My Fire
Simply Red - We're In This
Toni Braxton - You're Makin'
Tony Rich - Nobody Knows
Whitney Houston - Why Does It Hurt

REM INTERNATIONAL/Maribor G
ACE
Marjan Kokol - Head Of Music
Power Playlist:
No Mercy - Where Do You Go
Cranberries - Free To Decide
Playlist Additions:
Color Me Badd - Sexual Capacity
Ice-T - I Must Stand
Jars Of Clay - Liquid
Linda Perry - Fill Me Up
M-Beat/Jamiroquai - Know Where
Maxi Priest - That Girl
Whitney Houston - Why Does It Hurt

STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
Playlist Additions:
Cure - Mint Car
Mariah Carey - Forever
R. Kelly - I Can't Sleep Baby
Whitney Houston - Why Does It Hurt

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanec - Head Of Music
Playlist Additions:
Gabrielle - Forget About
Peter Andre - Mysterious Girl
Queen - Let Me Live

RADIO PTUJ/PTuj B
EHR
Davorin Jukić - Head Of Music
Power Playlist:
All-4-One - Sameday
Maxi Priest - That Girl
Vanessa Williams - Where Do
Playlist Additions:
Backstreet Boys - Get Down
Robert Miles - Fable
Trey Chapman - Give Me One Reason

SPAIN
CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro D'Angeli - Prog Dir
Power Playlist:
Ricky Martin - Maria
Playlist Additions:
A.S.A.P. - Menealo
Alejandro Sans - Se Me Oivido
Azucar Moreno - Solo Se Vive
Blur - Stereotypes
Celtas Cortos - El Emigrante
Elbosco - Children Of The Night
Ku Minerva - ¿Quien?
Nacho Campillo - Como Un Perro
Presentos Implicados - No Hay Amor
Reel2Real/Projecto - Move Tu Cadena
Tahures Zardos - Planeta Ruido

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez - Head Of Music
Power Playlist:
Pedro Fernandez - El Que Mas
Playlist Additions:
Alejandro Fernandez - La Mitau
Charanga Mix - Yo Te Dare
Chiquete - Perdona-me
George Dano - El Colorista
German Coppini - Morena Y Claro
Joquin Sabina - Contigo
Jovanes Flamencos III - Agua
Los Cantanes - El Verdado
Manolo Escobar - Chiquilla
Marina Rossell - Los Angeles
Rojitas - Solo Contames

M-80/Madrid G
Javier Pons - Music/Prog Mgr
Playlist Additions:
Blue Nile - Sentimental Man
Fugees - Killing Me Softly
Harry Connick - Hear Me
L.E. Aute - Hemmingway Delira
Tom Jones - She's A Lady

CANAL SUR RADIO/Seville S
EHR
Paco Sánchez - Music Mgr
Jose Pardo
Power Playlist:
Coal Porters - Imperial Beach
Lynne Lovett - Private
Wayne Kramer - The Boys...
Playlist Additions:
China Drum - Can't Stop
Inchazos - Dias Grises
Jeh. Comunnis - Ojos Gris
Mantecca - Tarifa
Tahures Zardos - Planeta Ruido

RADIO PALA FRUGELL/Palafrugell B
EHR
Rafel Corbí i Villardell - MD/PD
Power Playlist:
Jaume Escala - Freedom For
Playlist Additions:
Bobbie Cryer - Nobody Leaves
Corras - Right
Enrique Iglesias - Maneca Cruel
Gossec - Aquest Estiu
Ketama - Si Dejaba
Paul Brand - My Heart
Poet's Moon - The Offering
Tripativros - Per Aquí No
Umbria - Par - Si
Vanessa Paradis - Tandem
Whigfield - Junto A Ti

SWEDEN
RADIO MEGAPOL/Stockholm P
ACE
Lars Goran Nilsson - Prog Dir
Playlist Unchanged
SVERIGES RADIO P3: MEST
SPLEADE/Stockholm P
EHR
Mats Grimberg - Producer
Playlist Additions:
Electronic - Forbidden City
Livin' Joy - Don't Stop
Neneh Cherry - Woman
Robin Cook - Won't Ledit The Sun

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
Cranberries - Free To Decide
Crowded House - Instinct
Cure - Mint Car
Fugees - Killing Me Softly
Gylene Deler - Juni, Juli
Los Del Rio - Macarena
Simply Red - We're In This
Uno Svenningsson - Be Mig



RADIO RIX/Stockholm G
ACE/EHR
Mikael Agnopl - Head of Music
Playlist Additions:
Clayton/Mullen- Mission
Eric Clapton- Change
Gyilene Tider- Gå Och Fiska

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Director
Playlist Additions:
Fool's Garden- Wild Days
Gloria Estefan- You'll Be Mine
Maggie Reilly- Walk On By
Neneh Cherry- Woman
One More Time- Vågskalet
Popsicle- Dusty Roads
Ziggy Marley- Love Power

AL
Toni Braxton

STUDIO HIT FM/Stockholm S
Dance
Joeke Brink - Prog Dir
Playlist Additions:
A. Clayton/L. Mullen- Mission
Arthur Miles- Oh woman
Capman- Do You Like Me
Monica- Rebel Yell
Scooter- Why I Love You
Spice- Wannabe
Strike- Inspiration

RADIO RYD STUDENTRADION/
Linköping G
EHR
Peter Malm - Head of Music
Playlist Additions:
Broder Daniel- Go My Own Way
Celine Dion- Because You
Cranberries- Free To Decide
Diamond Dogs- Need Of Ammunition
Dublin Fair- Jambooree
Fun Factory- Don't Go Away
Goosh- Such A Game
Just D- Hur E D Möjligt
Knockabout- NY City Life
M-Best/Jamiroquai- Know Where
Mylene Farmer- Comme J'AI Mal
R. Kelly- Thank God
Scarlett- Bad Girl

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Nube Nile- Tomorrow Morning
Nubiles- I Wanna Be
Sneaker Pimps- Roll On

Playlist Additions:
A. Villa- Si Les Anges
Delinquent Habite- Tres Delinquentes
Dizzy Mizz Lizzy- I Like
Neneh Cherry- Woman
No-Man- Housewives Hooked
Todd Terry- Just Make
Vibrational Prod- Jean Seberg

DRS 3/Zurich G
Rock
Christoph Allspach - Music Co-Ord
Playlist Additions:
M-Best/Jamiroquai- Know Where
Neil Young- Big Time
Saint Etienne- He's On The Phone
Sleeper- Sale Of The
Symbol- Dinner With Dolores
Touré Kunda- Coladera

RADIO PILATUS 104.8/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
Beth Hard B- God Blessed You
Culture Beat- Take Me
D'Angelo- Lady
Dirota Su Cuba- Ridere
Inner Circle- Da Bomb
Jordan Hill- Too Much
Neneh Cherry- Woman
Prince- Dinner With
Touré Kunda- Coladera
Trine Rein- The State
Trois- Angel
Worlds Apart- Just Say I

RADIO ZUERISE/Rapperswil G
ACE
Michelle Kramer - Head Of Music
Playlist Additions:
Clayton/Mullen- Mission
Basic Element- Shame
Belinda Carlisle- In Too Deep
Century- Girl You Know
Electronic- Forbidden City
Gabrielle- Forget About
Manic Street Pr- A Design
Natalie Merchant- Jealousy
Peter Andre- Mysterious Girl
Simply Red- We're In This
Suzi Quatro- What Goes Around
Ziggy Marley- Love Power

RADIO 32/Zuchwil S
EHR
Ralph Wicki - Prog Dir
Playlist Additions:
A. Nesby- I'll Be
Belinda Carlisle- In Too Deep
Gemini- Could It Be
Inner Circle- Da Bomb
Isley Brothers- Holding Back
Jacky Jordon- In The Cat
Jordan Hill- Too Much
Let Loose- Make It With You
Mylene Farmer- Comme J'AI Mal
PJ & Duncan- All I Have
Pur- Daß Es Dir Leid Tut
Tony Blasca- Dentro Di Te
Vanessa Williams- Where Do
Worlds Apart- Just Say I

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Color Me Badd- Sexual Capacity
Louise- Naked
Mike Flowers Pops- Light My Fire
Mylene Farmer- Comme J'AI Mal
Neneh Cherry- Woman
Symbol- Dinner With Dolores
Willi One Blood- It's True

RADIO 3 ILL/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Ricardo Pellegrini - Head Of Music
Power Play:
Belinda Carlisle- In Too Deep
Garbage- Only Happy When It Rains
Gary Barlow- Forever
Linda Perry- Fill Me Up
Space- Female Of The Species
Neneh Cherry- Woman

Playlist Additions:
Boh Marley- Love
Bon Jovi- Hey God
Cranberries- Free To Decide
Cure- Mint Car
Fun Lovin' Criminals- Scooby Snacks
Scorpions- When You

RADIO 3 III/ DISCO/Mendrisio B
Dance
Playlist Additions:
Gala- Freed For Desire

RADIO FRAMBOISE/
Lausanne-Crissier B
ACE
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Backstreet Boys- Get Down
Eros Ramazzotti- Quasi Amori
JX- There's Nothing I
OMC- How Bizarre
Tina Turner- On Silent Wings

RADIO FRIBOURG/Fribourg B
EHR
Thierry Savary - Head Of Music
Playlist Additions:
3T- 24/7
Clayton/Mullen- Mission
Carrinhos Brown- Covered Saint
Cranberries- Free To Decide
Marc Morgan- Au Train
Maurane- Le Paradis
Mike Flowers Pops- Light My Fire
Noa- Too Proud
Toni Braxton- You're Makin'

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
China- Time
Keb'Mo- More Than...
Mad In Paris- Reveillez-Vous
M. Ericheux- Comme Un indien
Mylene Farmer- Comme J'AI Mal
Neneh Cherry- Woman
Trois- Angel
Zucchero- Feels Like

RETE 3/Lugano B
ACE/Rock
Elena Capesani - Head Of Music
Playlist Additions:
Dave Matthews- Lie In...
Freak Power- Let It Go
Neffa- Aspettando Il Sole

TURKEY

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
Bryan Adams- The Only Thing
Everything B/T Girl- Wrong
Fugees- Killing Me Softly
George Michael- FastLove
Los Del Rio- Macarena
Eric Clapton- Change

Playlist Additions:
Diana King- I'll Do It
Dubstar- Elevator Song
Gabrielle- Forget About
Gary Barlow- Forever
Jovanotti- Ciao Mamma
Keith Sweat- Twisted
Lionel Richie- Pieces Of Love
Maxi Priest- That Girl
Queen- Let Me Live
Vanessa Williams- Where Do

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music
Playlist Additions:
Cathy Dennis- West End Pad
Dodgy- Good Enough
Reel 2 Real- Jazz It Up
Robbie Williams- Freedom
Super Furry Animals- Something 4
Tina Turner- Missing You
Todd Terry- Jumpin'
Underworld- Born Slippy

ATLANTIC 252/Dublin P
EHR
Al Dunne - Prog Contr
Playlist Additions:
Everything B/T Girl- Wrong

BBC RADIO 1/London P
EHR
Trevor Dann - Head Of Production
A List:
AD Robbie Williams- Freedom
B List:
AD East 17- Someone To Love
Lush- 500
Manic Street Pr- Everything Must Go
Pato Banton- Groovin'
Symbol- Dinner With Dolores
C List Addition
Alisha's Attie- I Am I Feel
Cathy Dennis- West End Pad
Lionrock- Fire Up The Shoesaw
Lorraine Cato- I Was Made
Martin Okasil- Survival Technique
Mundy- To U I Bestow
Shampoo- Girl Power

KEY 103/Manchester P
EHR
John Dash - Programme Director
Christian Smith - Head Of Music
Playlist Additions:
Alisha's Attie- I Am I Feel
Amanda Marshall- Beautiful Goodbye
Ash- Oh Yeah
Dodgy- Good Enough
Eric Clapton- Change
Full Monty Allstars- Brilliant
Gary Barlow- Forever

Kula Shaker- Tattva
Lorraine Cato- I Was Made
Manic Street Pr- Everything Must Go
Oasis- Acquiesce
OMC- How Bizarre
Paul Carrack- Eyes Of Blue
Reel 2 Real- Jazz It Up
Spice Girls- Wannabe
Supernaturals- Smile
Tina Arena- Sorrento Moon
Trois- Angel
Zucchero- You're Makin'

KLSS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Alex Reece- Candles
Andrea Menzies- Brng Me Your Love
Bone Thugs- Tha Crossroad
Case- Touch Me, Tease Me

VIRGIN 1215 AM/London P
Rock
Mark Story - Programme Director
Playlist Additions:
Brian Kennedy- A Better
Edward Hall- The Mill Hill
Electronic- Forbidden City

CLYDE 1 FM/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:
Dodgy- Good Enough
Hootie/Blowfish- Tuckerstown
Jackson Browne- I'm The Cat
Love/Infinity- Pray For Love
Neneh Cherry- Woman
Pato Banton- Groovin'
Sean Maguire- Don't Push

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
Playlist Additions:
Declan Nerney- A Fine Line
Gary Barlow- Forever

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
Playlist Additions:
Divas- Everybody (Move Your Body)
Full Monty Allstars- Brilliant
Manic Street Pr- Everything Must Go
Mrs Woods/Gallagher- Heartbreak
OMC- How Bizarre
Rosette- June Afternoon
Sex Doctors- To Win
Ultra High- Are You Ready
United/Racism- Respect

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
Playlist Unchanged

RED ROSE ROCK FM/
Preston/Blackpool G
EHR
Mark Matthews - Prog Dir
Stuart Baldwin - Head Of Music
Playlist Additions:
Alison Limerick- Where Love
Bon Jovi- Hey God
Eagles- Love Will Keep
Frank & Walters- Indian Ocean
Gary Barlow- Forever
Kyra- Easy To Love
Paul Carrack- Eyes Of Blue
Real People- Rolling Stone
Terrorvision- Bad Actress

EUROPE

VOICE OF AMERICA/Europe P
EHR
Jane Brown - Dir
Power Play:
Tracy Chapman- Give Me One Reason
Playlist Additions:
Diahwalla- Counting Blue Cars
Mariah Carey- Forever

WORLD MUSIC CHARTS EUROPE/
Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
AL All Farka Toure
Bushman
Daniele Sepe
Guillermo Portabales
Harris Alexiov
Khadjia Nin
Schäl Sick Brass Band
Transglobal Underground

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe P
EHR
AusStereO/MCM Entertainment
Murielle Ruyet - Station Relations
Mgr
A List:
Alanis Morissette- Ironic
Backstreet Boys- I'll Never Break
Baddiel/Skinner/L.S.- 3 Lions
Beck- Where's It At
Black Grape- England's Lrie
Captain Jack- Soldier, Soldier
Carrapicho- The Tic Tac
Celine Dion- Falling Into
Dave Clarke- No One's Driving
Divine Comedy- Something
Everything B/T Girl- Wrong
Fugees- Killing Me Softly
Gemini- Could It Be
Kula Shaker- Tattva
Los Del Rio- Macarena
Los Del Mar- Macarena
Love Tribe- Stand Up
Mariah Carey- Always Be My Baby
Maxi Priest- That Girl
Queen- Let Me Live
R. Kelly- Thank God
RMB- Spring
Shakespeare Sister- I Can Drive
Simply Red- We're In This
Strike- Inspiration
ZZ Top- What's Up



FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:
BL Dietrich- Sexy Eis
Backstreet Boys- Get Down
Bryan Adams- The Only Thing
Deep Blue Something- Breakfast
Fettes Brot- Jein
Fool's Garden- Wild Days
Fugees- Killing Me Softly
Mark Morrison- Return Of
Mr. President- Coco Jamboo
Pet Shop Boys- Before
Ro-Cee- Gettin' All Da Babes
Robert Miles- Fable
Sandy Reed- Oops Baby Oops
Simply Red- We're In This
Soultans- Can't Take My
Tauscher- Miracle
Tempest- What Can We Do

FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:
BL Dietrich- Sexy Eis
Backstreet Boys- Get Down
Bryan Adams- The Only Thing
Deep Blue Something- Breakfast
Fettes Brot- Jein
Fool's Garden- Wild Days
Fugees- Killing Me Softly
Mark Morrison- Return Of
Mr. President- Coco Jamboo
Pet Shop Boys- Before
Ro-Cee- Gettin' All Da Babes
Robert Miles- Fable
Sandy Reed- Oops Baby Oops
Simply Red- We're In This
Soultans- Can't Take My
Tauscher- Miracle
Tempest- What Can We Do

VIVA TV/Cologne P
Music Television
Michael Kreisli - Prog Dir
Power Play:
Fugees- Killing Me Softly
Dune- Hand
Six Was Nine- Searching For



THE NOKIA EURO HIT PARADE/
Tampere, Finland B
EHR
Pentti Teräviinen
A List:
Bed/Breakfast- If You
Elena Mady- Kavát Ju Sinä
Get Ready- Diep Zo Diep
Ilus/Lina- Away From Home
Paula Hedvig- Hook Of Life
Rio Arriba- Rio Arriba
Six Was Nine- Mission
T-Spoon- Rock Star
Tomco Penya- Perque Mai
Vanessa Paradis- Tandem

MUSIC TELEVISION



MTV EUROPE/London P
Music Television
Peter Good - Head Of Music Programming
Heavy Rotation
Alanis Morissette- Ironic
Bryan Adams- The Only Thing
Fugees- Fu-Gee-La
Fugees- Killing Me Softly
George Michael- FastLove
Mark Snow- The X-Files
Metallica- Until I Sleeps
Robert Miles- Fable

Active Rotation
Clayton/Mullen- Mission
Backstreet Boys- Get Down
Deep Blue Something- Breakfast
DJ Dado- X-Files
Eros Ramazzotti- Più Bella
Los Del Rio- Macarena
Oasis- Don't Look Back
Pet Shop Boys- Before
Simply Red- We're In This
U 96- Heaven
Whigfield- Sexy Eyes

Buzz Bin
Beck- Where's It At
Bone Thugs- The Crossroad
Busta Rhymes- Woo-Hah
Cure- Mint Car
Dog Eat Dog- Iams
Livin' Joy- Don't Stop
Maxi Priest- That Girl
MC Lyte/Xscape- Keep On
No Doubt- Just A Girl
Skunk Anansie- Charity

Break Out
3T- 24/7
Bon Jovi- Hey God
Collapsed Lung- Est My Goal
Everything B/T Girl- Wrong
Gina G- Ooh Aah
Mariah Carey- Always Be My Baby
Soundgarden- Pretty Noose
Symbol- Dinner With Dolores



VIVA TV/Cologne P
Music Television
Michael Kreisli - Prog Dir
Power Play:
Fugees- Killing Me Softly
Dune- Hand
Six Was Nine- Searching For

Hand In Hand- Children
Mr. Ed Jumps The Gun- Don't Haha
No Mercy- Where Do You Go
Prodigy- Firestarter
Queen- You Don't Fool Me
RMB- Spring
Scorpions- You And I
T-M- Muter
Tic Tac Toe- Funky
Zhi-Vago- Celebrate

New Videos
Andreas Dorat- Girls In Love
Aphrodisi- Sunshine
BL Dietrich- Sexy Eis
Bon Jovi- Hey God
Century- Girl You Know
Lownoise/Menthal- Fantasy World
Coolen Säue- Wie War Das
Culture Beat- Take Me
Full Intention- America
Just Friends- Anytime Anyplace
J.L. Cool 4- Doin' It
Leila K- C'mon Now
Magic Affair- World Of Freedom
Peter Andre- Mysterious Girl
Robyn- You Got That...
Snap- Power '96
Tina Turner- On Silent Wings
Tom Novy- The Odyssey
Two Good- We Don't Have
Worlds Apart- Just Say I

THE BOX
MUSIC TELEVISION
YOU CONTROL

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
Alanis Morissette- Ironic
Backstreet Boys- Get Down
Baddiel/Skinner/L.S.- 3 Lions
Celine Dion- Because You
Fugees- Killing Me Softly
George Michael- FastLove
Gina G- Ooh Aah
Jim Carrey- Someone To Love
Livin' Joy- Don't Stop
Los Del Rio- Macarena
Louise- Naked
Mariah Carey- Always Be My Baby
Oasis- Champagne Supernova
Ocean Colour Scene- The Day We
Party Animals- Have You Ever
Peter Andre- Mysterious Girl
Peter Andre- Only One
Smooth- Undercover
Space- Female Of The Species
Livin' Joy- Don't Stop
Shelby Lynne- Another Chance
Suzy Bogguss- Give Me Some
Tim McGraw- All I

New Videos
B. White- So Much...
David Lee Murphy- The Road You
Mindy McCready- Guys Do It...
Nitty Gritty Dirt Band- Maybe Baby
Trisha Yearwood- Believe Me
Willie Nelson- She Is Gone

THE MUSIC FACTORY/
Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:
Peter Andre- Mysterious Girl

A List:
Alanis Morissette- Ironic
Backstreet Boys- Get Down
Captain Jack- Drill Instructor
Lownoise/Menthal- Fantasy World
Fugees- Fu-Gee-La
Los Del Rio- Macarena
Mark Morrison- Return Of
Nakatomi- Children Of The Night
Rosa & Tha- Wassensar
U 96- Heaven
New Videos
Manic Street Pr- A Design
Marco Bonato- Margharita
Robert Miles- Fable
Toni Braxton- You're Makin'

MCM
La Chaîne Musicale

MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
Power Play:
A. Clayton/L. Mullen- Mission
Lush- Single Girl
Marka- Pour Un Flirt...
Oneyed Jack- Le Pouvair

A List:
AD Fugees- Fu-Gee-La
Fun Lovin' Criminals- Scooby Snacks
George Michael- FastLove
Hélène Segara- Je Vous
Innocente- Coloré
L. Ferrer- 109 en 95
Ophélie Winter- Le Feu
Zhi-Vago- Celebrate

CMTV/London B
Contemporary Christian Music
Jennifer Hughes - Producer
A List:
Allen & Allen- We Sing
Bryan Duncan- When It
Clay Crosse- Time To Believe
DC Talk- Jesus Freak
Him- Face The Nation
Michael W. Smith- Cry for Love
Newsboys- Shine
Ray Boltz- Behold
Rosa Tarr- Life's A Railway
Vanessa Bell Armstrong- The Secret is out

CMT.
COUNTRY MUSIC TELEVISION
CMT EUROPE/Nashville S
Country Music Television
Cecilia Walker - Prog Coord
Heavy Rotation
Brooks & Dunn- My Maria
Chris Isaak- Graduation Day
Dan Seals- I'd Really Love
Joe Ely- All Just To
Mandy Barnett- Now That's
Mark Knopfler- Cannibals
Mavericks- Missing You
Patty Loveless- A Thousand Times
Rankin Family- The River
Sawyer Brown- Now Her Right
Shelby Lynne- Another Chance
Suzy Bogguss- Give Me Some
Tim McGraw- All I

New Videos
B. White- So Much...
David Lee Murphy- The Road You
Mindy McCready- Guys Do It...
Nitty Gritty Dirt Band- Maybe Baby
Trisha Yearwood- Believe Me
Willie Nelson- She Is Gone

Every quarter: For all Eurochart Hot 100 entries: peak position, weeks on chart for all European plus US, Canadian, Australian and Japanese charts PLUS management & booking contact numbers.

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(advertisement)

Sherpas

revolution

the new single

from their album

Namche Bazaar

Chrysalis

EMI MUSIC FRANCE



Radio 1 Wins Court Battle

by Jonathan Heasman

LONDON - Status Quo has failed in its attempt to get a judicial review of BBC Radio 1's playlist policies. The band had argued that the refusal of the pub-caster to playlist its hit single *Fun, Fun, Fun* meant that Radio 1 was not fulfilling its duty as a public service Top 40 music station. Controversially, Status Quo's management also alleged that Radio 1 had promised to "consider favourably" Quo releases in return for free appearances by the band at a Radio 1 Roadshow event in 1993.



Status Quo

Kenneth Parker QC, counsel for the group, described Radio 1's "banning" of the record as "capricious, inconsis-

said that the case brought by Francis Rossi and Rick Parfitt would be an "utterly pointless" waste of court time, and ruled that Radio 1 had a legal right to its opinion that Status Quo were "old hat." Commenting on the dismissal of the case, Radio 1 controller Matthew Bannister says, "We are delighted that the judge has recognised that Radio 1 has changed. As we have argued, Radio 1 is the leading contemporary music station, and we consider all records included in that brief for inclusion on musical merit."

tent and not based on musical taste."

At the High Court in London, judge Mr. Justice Collins

NRJ Leads In Munich

continued from page 1

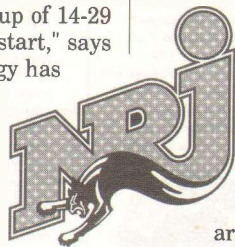
According to Höper, the station is more clearly positioned in the Munich market than its competitors. "We have aimed at a core target group of 14-29 year olds from the start," says Höper. "This strategy has helped us reach the top." Comments from Gong and Arabella have not been available at presstime.

Energy 93.3 is a subsidiary of French radio group NRJ. According to NRJ's general manager Alain Weill the Munich success is likely to improve the relationship with franchised stations,

which will be more receptive to NRJ's input. Weill says "our strategic aim is to be present in the 15 largest cities in Germany."

NRJ currently has radio interests in 13 cities including Berlin, Hamburg, Dresden, and Leipzig. These four stations alone reach some six million inhabitants.

The next cities on NRJ's target list are Frankfurt and Stuttgart. "As opposed to France, we don't have the ambition to cover the whole country," says Weill. "Germany is a federal country and we have to cope with this situation."



Top 5 Private Stations In Munich

Daily Reach (%)

Station (Format)	FA '95	FA '96	% Change
Energy 93.3 (EHR)	10.3	11.8	+14.6
Arabella (Nat'l)	11.9	10.0	-15.9
Antenne Bayern (EHR)	9.4	8.3	-11.7
Gong 96.3 (EHR)	11.0	8.2	-25.5
Charivari 95.5 (ACE)	8.7	8.1	-6.9

Source: Funkanalyse Bayern (FA '96)

Catalan Ratings

continued from page 1

The station is now in fourth place, behind the national news/talk networks COPE, SER and Onda Cero, which came out on top of the survey with rises of 29.7%, 26.2% and 4% respectively.

It is claimed that during the build up to Spain's pivotal March general elections, people preferred to listen to the Madrid-based networks for the election coverage. However, this theory is not supported by the fact Catalonia-based TV and press did not suffer during the same period.

Catalunya Radio's key programmes did not fair well on an individual basis either. Josep Puigbó's *Hora Punta* (rush hour) programme fell by 35.6% and *El Matí* (the morning show) presented by Antonio Bassas lost over half (53%) of its listeners. Three months ago, the programme shared approximately the same success as Onda Cero's morning *Protagonistas* programme in Catalonia. Presented by Spain's 'King of Radio' Luis del Olmo, the show has an audience of 338,000 in Catalonia while *El Matí* has dropped to a mere 162,000.

Off The Record

Rumoured This Week...

Love Parade Needs Money

Berlin's Love Parade is looking for sponsors. OTR hears that the World's largest techno street carnival needs money for garbage disposal, sanitation and security. The organisers expect some 500,000 ravers to join this year's parade on July 13. That means an awful lot of plastic water bottles, flyers and energy drink cans. You can become a Parade sponsor for as little as DM20 (app. US\$ 12.50), complimentary T-shirt and badge included. The money could keep the Parade in Berlin and big corporate sponsors at bay.

Dutch Pubcaster To Add Six New Stations?

It's getting mighty crowded in Holland! OTR gathers that EHR station Radio 3 is toying with the idea of launching six brand new stations. If Radio 3 co-ordinator Paul van der Lugt gets his way we might soon see a public alternative rock station in Holland next to Veronica-owned Kink FM. Van der Lugt's comment on Kink FM's comparatively low audience figures is "we can do it better." By the way, gospel is another likely format for a Radio 3 spin-off. Hallelujah!

MTV Offers Low Price Local Spots

MTV Europe's efforts to improve its position in continental European markets do not stop at regional playlists. The station now offers a two minute local advertising window per hour. OTR hears that MTV offers 30 second spots in its Dutch window for an average price of Dfl 800 (app. US\$ 470). Local competitor The Music Factory (TMF) currently charges Dfl 1000. The price war is on.

Another European Music Fair?

OTR hears that Music Workz MD Gerd Leonhard plans to launch a new European music convention in Basel next year. The Swiss event has apparently been christened Euro Music Days and is based on Leonhard's experience as consultant to Euro Pop Days in the neighbouring German city of Freiburg. Apparently the event will include a musical instruments fair and live showcases on the exhibition grounds. But OTR has reason to believe that Euro Music Days will primarily be billed as a conference. OTR is curious to see whether the existing Swiss music fair in Lucerne can stand the heat. Euro Pop Days itself is rumoured to be in financial dire straits. It seems highly unlikely that there will be a Euro Pop Days '97.

Changes At Midem

Reed Midem's International sales director Christophe Blum has reportedly been appointed marketing director of Reed Midem's music division in addition to his present tasks. Blum will be the first ever director to look after Midem and Midem Asia's marketing. On a different note, Midem press manager Jennifer Bier will leave the company in July for personal reasons.

Peter Andre With His Silver 'Mysterious Girl'



Mushroom Records artist Peter Andre has finally succeeded in extending his Australian success to the UK, as confirmed by his single *Mysterious Girl* earning a silver disk. Andre's current single had originally been released last September, but Mushroom's decision to try again paid off when it sold over 300,000 within a month of its release. Pictured above (l-r) are: Blitz Management's Claire Powell and Sue Harris; Peter Andre; Mushroom MD Korda Marshall and Mushroom head of international marketing, Nina Frykberg.



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EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	BRYAN ADAMS/THE ONLY THING THAT LOOKS GOOD ON ME IS YOU	(A&M)	91	1
2	2	5	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	88	9
3	4	5	Everything But The Girl/Wrong	(Virgin)	82	15
4	5	11	Alanis Morissette/Ironic	(Maverick/Sire)	68	1
5	3	13	George Michael/FastLove	(Virgin)	77	0
6	6	7	Tina Turner/On Silent Wings	(Parlophone)	77	1
7	7	9	Celine Dion/Because You Loved Me	(Epic/Columbia)	76	2
8	8	12	Mark Morrison/Return Of The Mack	(WEA)	67	2
9	9	5	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Polydor)	63	8
10	16	4	Maxi Priest feat. Shaggy/That Girl	(Virgin)	62	11
11	10	8	Los Del Rio/Macarena	(Serdisco)	66	2
12	14	6	Backstreet Boys/Get Down	(Jive)	60	7
13	11	4	Simply Red/We're In This Together	(East West)	60	3
14	13	5	Robert Miles/Fable	(DBX/Discomagic)	60	5
15	21	3	Gary Barlow/Forever Love	(RCA)	45	8
16	17	5	Metallica/Until It Sleeps	(Vertigo)	52	2
17	12	10	Gloria Estefan/Reach	(Epic)	58	0
18	19	10	Mariah Carey/Always Be My Baby	(Columbia)	46	1
19	20	4	Crowded House/Instinct	(Capitol)	48	6
20	22	5	Fool's Garden/Wild Days	(Intercord)	57	7
21	26	4	Livin' Joy/Don't Stop Movin'	(Underworld/MCA)	33	4
22	31	3	Peter Andre/Mysterious Girl	(Mushroom)	38	9
23	27	4	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	43	7
24	34	2	Cure/Mint Car	(Fiction/Polydor)	47	14
25	18	11	Sting/You Still Touch Me	(A&M)	39	0
26	15	13	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella	(DDD)	48	0
27	23	20	Fool's Garden/Lemon Tree	(Intercord)	34	0
28	25	12	Tony Rich Project/Nobody Knows	(LaFace/Arista)	34	0
29	>	NE	Eric Clapton/Change The World	(Reprise)	32	13
30	>	NE	Symbol/Dinner With Dolores	(NPG/Warner Brothers)	26	13
31	>	NE	Cranberries/Free To Decide	(Island)	32	9
32	29	7	Lighthouse Family/Ocean Drive	(Wild Card)	40	3
33	>	NE	Queen/Let Me Live	(Parlophone)	33	9
34	24	10	Manic Street Preachers/A Design For Life	(Epic)	31	1
35	33	4	Gabrielle/Forget About The World	(Go!Beat)	29	7
36	>	NE	Electronic/Forbidden City	(Parlophone)	36	18
37	39	4	Bon Jovi/Hey God	(Mercury)	30	3
38	>	NE	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	32	2
39	32	7	Gina G/Ooh Aah...Just A Little Bit	(Eternal)	36	1
40	28	16	Michael Jackson/They Don't Care About Us	(Epic)	29	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 * Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Six Was Nine/Searching For A Soul (Virgin) 30/6	Fugees/Fu-Gee-La (Ruffhouse/Columbia) 20/1
Mike Flowers Pops/Light My Fire (Systematic/London) 30/3	Zhi-Vago/Celebrate The Love (Dance Street) 20/1
Joan Osborne/St Teresa (Blue Gorilla/Mercury) 27/5	OMC/How Bizarre* (Polydor) 19/8
Let Loose/Make It With You (Mercury) 25/9	Vanessa Williams/Where Do We Go From Here* (Wing/Mercury) 18/9
Belinda Carlisle/In Too Deep (Chrysalis) 24/4	Captain Jack/Soldier, Soldier* (EMI) 18/2
Diana King/I'll Do It (Work/Columbia) 24/2	Manfred Mann's Earth Band/Nothing Ever Happens (Virgin) 18/1
Neneh Cherry/Woman* (Virgin) 22/17	U 96/Heaven (Low Spirit/Motor) 17/1
Soultans/Can't Take My Hands Off You (Coconut/Arista) 22/2	JX/There's Nothing I Won't Do (Hooj Choons/ffrr) 17/0
Whigfield/Sexy Eyes (X-Energy) 22/2	Linda Perry/Fill Me Up (Interscope) 17/0
Beck/Where's It At (Geffen) 22/1	Dr. Alban/Hallelujah Day (Dr. Records) 16/1
Bob Marley & The Wailers/What Comes Around Goes Around (Anansi) 21/4	Beat System/Fresh (Blow Up) 16/0
Umboza/Sunshine* (Positiva) 20/11	Smashing Pumpkins/Tonight Tonight (Hut/Virgin) 16/0
Oasis/Champagne Supernova* (Creation) 20/6	Melissa Etheridge/Nowhere To Go* (Island) 15/5
Def Leppard/Work It Out (Bludgeon Ruffola/Mercury) 20/4	R. Kelly/Thank God It's Friday* (Jive) 15/3
Neville Brothers/Ain't No Sunshine* (A&M) 20/4	Dana Dawson/Show Me (EMI) 15/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Machgiel Bakker

They are getting very close, but **Bryan Adams** just manages to overtake the **Fugees** in chart points this week. However, *Killing Me Softly* is still collecting airplay additions—as opposed to Adams—and if this trend continues, the hip hop trio might reign the chart next week. Especially in Germany and Spain, the Fugees track continues to gain ground.

New in the top 10 is **Maxi Priest** featuring **Shaggy** with *That Girl*. Bulleting from 16 to number 10—and collecting the Radio Active award in the process—*That Girl* is receiving playlist reports from 19 European markets of which Italy, the UK and Poland stand out as being the most supportive. It marks the UK pop reggae artist's second hit on EHR, following the collaboration with **Roberta Flack**, *Set The Night On Music* (Atlantic) from 1991. Shaggy, on the other hand, has collected five hits on the format, including *Oh Carolina* from 1993 and last year's *In The Summertime* and *Boombastic*.

He's the world's most influential and biggest selling blues guitarist, yet he's hardly a regular fixture on EHR. We're talking, of course, about **Eric Clapton** who only collects his fourth hit single on this chart (since its inception in December 1990) with the soothing *Change The World*. The track is new this week at number 29 thanks to, amongst others, good airplay in Denmark, Italy, Holland and France. The Babyface-produced single comes from the soundtrack to the John Travolta movie "Phenomenon". Clapton scored all three previous hits on EHR in 1992, the year of his successful



Eric Clapton

MTV Unplugged album release. They include *Tears In Heaven*, his biggest hit to date, the more minor successes of *Layla* plus his pairing with Sting on the A&M single *It's Probably Me*.

Most likely to enter the EHR chart in the following weeks is the new **Neville Brothers** track, *Ain't No Sunshine* that has collected playlist reports from 20 EHR broadcasters, notably from Germany, Poland, Norway and Switzerland. The **Bill Withers** cover is taken from the New Orleans band's latest A&M album *All My Relations* which also includes a take on the Grateful Dead standard *Fire On The Mountain* (and features member Bob Weir on guitar). Although the band—brothers Aaron, Art, Charles and Cyril Neville—can boast a long and influential career in the music business, they have never been much supported by daytime radio, and so far the Nevilles have never entered the EHR Top 40.

The original Withers tune, a US number 3 hit in 1971, has proven to be a popular song for other artists to record. Here are a few of them. Sting included the track on his 1993 single *Seven Days* while Italian singer Pino Daniele covered it on his latest album for CGD, *Non Calpestare I Fiori Nel Deserto* under the title *O Cammello Nnammurato*. Other recent renditions include those by Paul Young (Vision Music, 95), Aussie band the Rockmelons (Mushroom, 94) and US swingbeat foursome Soul For Real (MCA, 95).

MOST ADDED

Electronic/Forbidden City (Parlophone) 18
Neneh Cherry/Woman (Virgin) 17
Everything But The Girl/Wrong (Virgin) 15

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Neville Brothers/Ain't No Sunshine (A&M) 20
Umboza/Sunshine (Positiva) 20
OMC/How Bizarre (Polydor) 19
Vanessa Williams/Where Do We Go From Here (Wing/Mercury) 18

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

TOP 5 EHR FIVE YEARS AGO

1. Paula Abdul/Rush Rush (Virgin)
2. Crystal Waters/Gypsy Woman (La Da Da La Da Dee) (A&M)
3. Cher/The Shoop Shoop Song (It's In His Kiss) (Epic)
4. Roxette/Fading Like A Flower (EMI)
5. Lenny Kravitz/It Ain't Over 'Til It's Over (Virgin)



Border Breakers

Week 27 / 96

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	15	LOS DEL RIO/MACARENA	(SERDISCO)	SPAIN	89
2	2	7	Robert Miles/Fable	(DBX/Discomagic)	ITALY	76
3	3	14	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella	(DDD)	ITALY	61
4	4	21	Fool's Garden/Lemon Tree	(Intercord)	GERMANY	39
5	6	6	Fool's Garden/Wild Days	(Intercord)	GERMANY	53
6	5	10	Roxette/She Doesn't Live Here Anymore	(EMI)	SWEDEN	29
7	8	14	Scorpions/You And I	(East West)	GERMANY	25
8	9	12	Whigfield/Sexy Eyes	(X-Energy)	ITALY	28
9	7	22	Robert Miles/Children	(DBX/Discomagic)	ITALY	25
10	10	7	Robyn/You Got That Somethin'	(Ricochet)	SWEDEN	16
11	11	10	DJ Dado/X-Files	(Zyx)	ITALY	17
12	18	2	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	14
13	13	7	Sophie Zelmani/Always You	(Columbia)	SWEDEN	14
14	12	7	Mr. President/Coco Jamboo	(WEA)	GERMANY	22
15	19	7	Adriano Celentano/Cosi Come Sei	(Clan)	ITALY	11
16	>	NE	Six Was Nine/Searching For A Soul	(Virgin)	GERMANY	26
17	20	7	Fun Factory/Don't Go Away	(Control)	GERMANY	13
18	16	4	Zhi-Vago/Celebrate The Love	(Dance Street)	GERMANY	17
19	>	NE	Sophie Zelmani/You And Him	(Columbia)	SWEDEN	17
20	17	3	Manfred Mann's Earth Band/Nothing Ever Happens	(Virgin)	GERMANY	18
21	14	4	Michael Learns To Rock/How Many Hours	(EMI-Medley)	DENMARK	17
22	15	3	Beat System/Fresh	(Blow Up)	GERMANY	11
23	22	4	Maggie Reilly/Walk On By	(Electrola)	GERMANY	16
24	24	2	Dr. Alban/Hallelujah Day	(Dr. Records)	GERMANY	16
25	25	2	Beautiful World/Children Of The Future	(WEA)	GERMANY	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

On The Road

Border Breakers commentary by Machgiel Bakker



Six Was Nine



Sophie Zelmani

German blue-eyed soul/rock band **Six Was Nine** score their fourth hit on the **Border Breakers** chart with *Searching For A Soul*, grabbing the highest entry of the week thanks to a 26-crossborder station roster. The Virgin-signed band gets its best foreign airplay support in Poland (where penetration levels have reached above 65%) and Denmark (almost 50%). Just like its predecessor *Mission Of Love* (which peaked at number 15 earlier this year), the new tune is taken from the group's latest album *Walk With The Spirits*, recorded in Louisiana by legendary '60s producer Mike Vernon (Fleetwood Mac, Level 42).

The band's most successful single on the chart to date has been *Drop Dead Beautiful* which spent 23 weeks in the listings and peaked at number 8 in July 1994. The band, named after a Jimi Hendrix song, debuted in 1992 with the album *A Few Bold Strokes Of The Brush* and has a knack of writing soulful, radio-friendly songs. For more information on Six Was Nine see our March 2 issue.

European radio stations are slowly converting to the special talents of Swedish singer/song-writer **Sophie Zelmani**. With her work being characterised by subtle but modest and understated arrangements, her music is not directly appealing to the fast, hyped-up pace of most EHR stations. Nevertheless, the number of mainstream, non-album formatted stations programming her material is growing, and while the singer's *Border Breakers* debut *Always You* remains firmly entrenched on the chart, the follow-up *You And Him* enters at number 19 this week backed by a 17-station roster. The support is mainly coming from, again, Poland and there is also some scattered airplay throughout the Czech Republic, Germany and Switzerland.

Zucchero makes the biggest jump on the chart with the multi-language version of *Il Volo* moving from number 18 to 12. As stated before in this column (June 1; July 6), *Il Volo* is the most persistent song ever featured on the *Border Breakers* chart. Its current position marks the fifth entry for the song and support continues to grow in Germany and Belgium.

Zucchero is also the lucky recipient of the newly launched prestigious IFPI Platinum Europe award (the awards dinner will be held this week, July 11, in Brussels) for his Polydor album *Spiritodivino*. Out of the 95 albums qualified, 19 albums are by mainland European artists including fellow Italians **Laura Pausini** (two albums) and **Eros Ramazzotti**.

The charts on this page track the border-crossing movement of product. The *Border Breakers* chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, *Channel Crossovers*, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the *Atlantic Crossover* chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	95
2	2	6	Everything But The Girl/Wrong	(Virgin)	89
3	3	11	Mark Morrison/Return Of The Mack	(WEA)	76
4	5	4	Simply Red/We're In This Together	(East West)	72
5	6	6	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Polydor)	63
6	4	10	Sting/You Still Touch Me	(A&M)	57
7	9	4	Maxi Priest feat. Shaggy/That Girl	(Virgin)	67
8	13	3	Cure/Mint Car	(Fiction/Polydor)	56
9	10	3	Gary Barlow/Forever Love	(RCA)	43
10	22	2	Queen/Let Me Live	(Parlophone)	38
11	8	9	Manic Street Preachers/A Design For Life	(Epic)	36
12	11	7	Mark Knopfler/Cannibals	(Mercury)	40
13	23	3	Cranberries/Free To Decide	(Island)	32
14	15	7	Gina G/Ooh Aah...Just A Little Bit	(Eternal)	39
15	20	4	Living Joy/Don't Stop Movin'	(Underworld/MCA)	27
16	17	5	Mike Flowers Pops/Light My Fire	(Systematic/London)	36
17	>	NE	Neneh Cherry/Woman	(Virgin)	26
18	18	4	Bob Marley & The Wailers/What Comes Around Goes Around	(Anansi)	28
19	7	11	Pet Shop Boys/Before	(Parlophone)	37
20	19	5	Lighthouse Family/Ocean Drive	(Wild Card)	39
21	14	8	Suggs/Cecilia	(WEA)	36
22	16	10	Paul Carrack/How Long	(I.R.S.)	23
23	24	2	Gabrielle/Forget About The World	(Go/Beat)	25
24	>	NE	Electronic/Forbidden City	(Parlophone)	36
25	>	NE	Oasis/Champagne Supernova	(Creation)	21

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	BRYAN ADAMS/THE ONLY THING...	(A&M)	119
2	2	7	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	112
3	4	12	Alanis Morissette/Ironic	(Maverick/Sire)	85
4	3	10	Celine Dion/Because You Loved Me	(Epic/Columbia)	101
5	6	6	Backstreet Boys/Get Down	(Jive)	78
6	5	10	Gloria Estefan/Reach	(Epic)	82
7	9	6	Metallica/Until It Sleeps	(Vertigo)	64
8	7	12	Mariah Carey/Always Be My Baby	(Columbia)	59
9	8	4	Crowded House/Instinct	(Capitol)	65
10	11	5	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	59
11	14	4	Peter Andre/Mysterious Girl	(Mushroom)	46
12	10	15	Tony Rich Project/Nobody Knows	(LaFace/Arista)	45
13	17	14	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	44
14	13	8	3T/24/7	(MJJ)	45
15	23	2	Eric Clapton/Change The World	(Reprise)	36
16	>	NE	Symbol/Dinner With Dolores	(NPG/Warner Brothers)	28
17	16	4	Bon Jovi/Hey God	(Mercury)	37
18	12	17	Michael Jackson/They Don't Care About Us	(Epic)	38
19	18	5	Joan Osborne/St Teresa	(Blue Gorilla/Mercury)	34
20	20	3	Beck/Where's It At	(Geffen)	27
21	15	7	Corrs/The Right Time	(Lava/Atlantic)	33
22	22	3	Belinda Carlisle/In Too Deep	(Chrysalis)	28
23	>	NE	OMC/How Bizarre	(Polydor)	24
24	21	3	Linda Perry/Fill Me Up	(Interscope)	25
25	>	NE	Neville Brothers/Ain't No Sunshine	(A&M)	25

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.



Week 28 / 96

Major Market Airplay

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The most aired songs in Europe's leading radio markets



UNITED KINGDOM

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs for the United Kingdom.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



GSA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs for Germany, Switzerland, and Austria (GSA).

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



FRANCE

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs for France.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SCANDINAVIA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs for Scandinavia.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



BENELUX

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs for Benelux.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



ITALY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs for Italy.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SPAIN

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs for Spain.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



POLAND

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs for Poland.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



HUNGARY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs for Hungary.

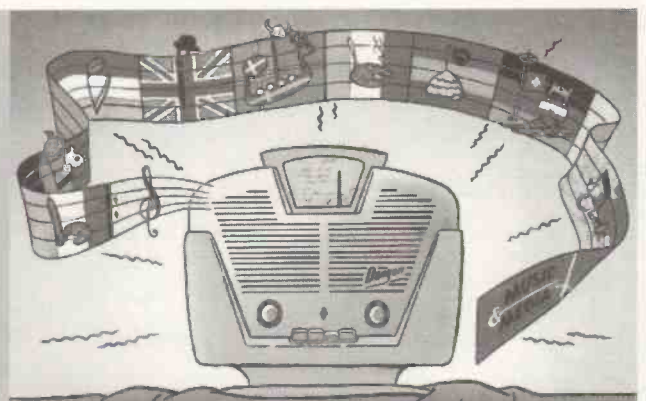
Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

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