

MUSIC & MEDIA

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DEF LEPPARD
"SLANG"
THE NEW SINGLE
AT RADIO NOW
BLUESKON RIFFOLA

UK Gov't To Further Liberalise Radio

by Jonathan Heasman

LONDON - The government has confirmed that it intends to further de-regulate UK radio by allowing radio companies to own more than one FM (or AM) licence in the same area.

It also intends to permit local newspapers to own a radio licence in their area.

The changes, which have been lobbied for by the Commercial Radio Companies Association (CRCA) and the Newspaper Society, are to

be introduced by the government during the current committee stage of the Broadcasting Bill.

If approved, the changes will mean radio companies can own two FM licences and one AM licence in the same area, or one FM licence and two AM licences. Local newspapers which control up to 50% of newspaper circulation in an area will also be allowed to own up to one FM and one AM radio licence.

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Questions Raised On Legality Of Bertelsmann/CLT Merger

by Emmanuel Legrand

PARIS - A row is brewing in France as to whether the plans for German media concern Bertelsmann and Luxembourg-based group CLT to merge their broadcasting interests are within the bounds of French legislation.

NRJ president Jean-Paul Baudecroux claims that the initiative to create Europe's largest radio and TV enterprise revealed last month (Music & Media, April 20) constitutes a "substantial change in the shareholding of CLT."

Under rules laid down by French broadcasting authority CSA, such a change needs prior blessing from the organisation. Baudecroux maintains that "since the announcement of the merger CLT has fallen under German control."

In France, CLT has three

significant radio interests—full-service station RTL, EHR net Fun Radio and ACE net RTL2. Says Baudecroux, "I'm surprised that the CSA hasn't reacted to this change. Here we have a company that operates three networks and has licences for several hundred frequencies in France and nothing is said [about the merger] while [NRJ affiliate] Chérie FM has recently been forced to retreat from the shareholding of a local station."

The NRJ chief says he has "nothing against CLT, but it obvious that there has been a radical change in shareholding. Everybody knows that in the end, Bertelsmann will control CLT." He is urging the CSA to take a close look at the situation. Baudecroux hasn't ruled out the possibility of taking legal steps.

His words have angered CLT vice president Rémi Sautter who says, "What is required [in such an instance] is to inform the CSA about the change in shareholding and CLT will do this when the transaction has been completed." So far, he says, there is only a "letter of intent" between the two partners.

"Incidentally, Bertelsmann will not control CLT, as it will own only 50%," adds Sautter. "As a European company, Bertelsmann benefits from the freedom of movement of capital in exactly the same way that NRJ has entered Germany to become the leading foreign operator."

The CSA has so far stayed out of the row, and has not issued an official reaction.

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NUMBER ONE

European Hit Radio
GEORGE MICHAEL
FastLove
(Virgin)

Eurochart Hot 100 Singles
ROBERT MILES
Children
(DBX)

European Top 100 Albums
TAKE THAT
Greatest Hits
(RCA)

RAI Awaits New Gov't Reshaping

by Mark Dezzani

MILAN - The board of governors at Italy's public service broadcaster RAI are staying on to run day-to-day affairs following their mass resignation prior to the recent elections.

Whilst RAI president Letizia Moratti left her post immediately after the election, the five remaining governors decided to await the selection of a replacement board following new procedures to be announced by Italy's new centre-left "Olive Tree" coalition government.

Board member Giuseppe Morello has assumed the role of interim president pending the changes.

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Urban—The Next Generation



Motor Music's dance department Urban is readying for take-off after Robert Miles' *Children*—licensed from DBX/Discomagic—sold close to double platinum (one million copies) in Germany. Urban marketing manager Katrin Erichsen (standing, third from right) and senior A&R manager Jens Thele (bottom right) are leading the company into the future after last February's re-organisation (Music & Media, March 16).

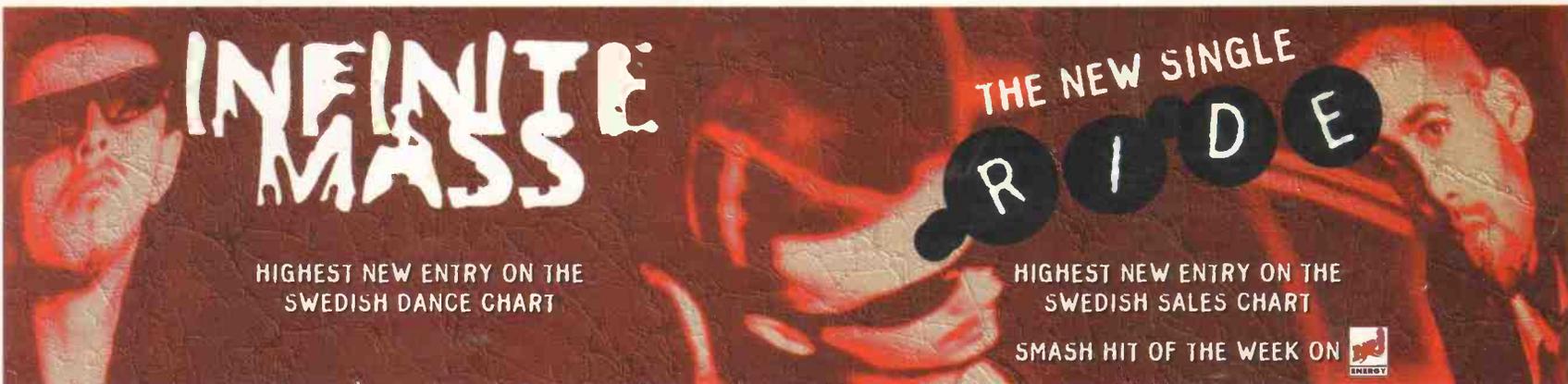
Eros Takes Charge Of New Album

MILAN - Eros Ramazzotti has turned his eighth album *Dove C'è Musica* into a very personal project, having written and produced it himself.

He even set up his own production company RadioRama, which is collaborating closely with BMG Entertainment International.

New York-based senior VP of A&R and marketing Heinz Henn says, "Eros has the final say in everything, but since he is a man of great taste we always agree."

See page 14



INFINITE MASS
HIGHEST NEW ENTRY ON THE SWEDISH DANCE CHART

THE NEW SINGLE
RIDE
HIGHEST NEW ENTRY ON THE SWEDISH SALES CHART
SMASH HIT OF THE WEEK ON ENERGY

BOB SLAM

Euro Chart Hot 100

highest position:

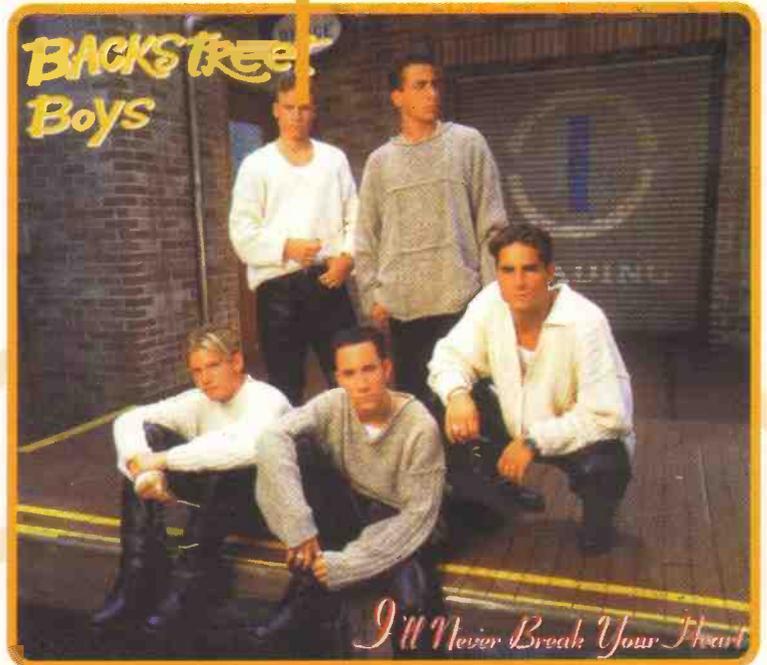
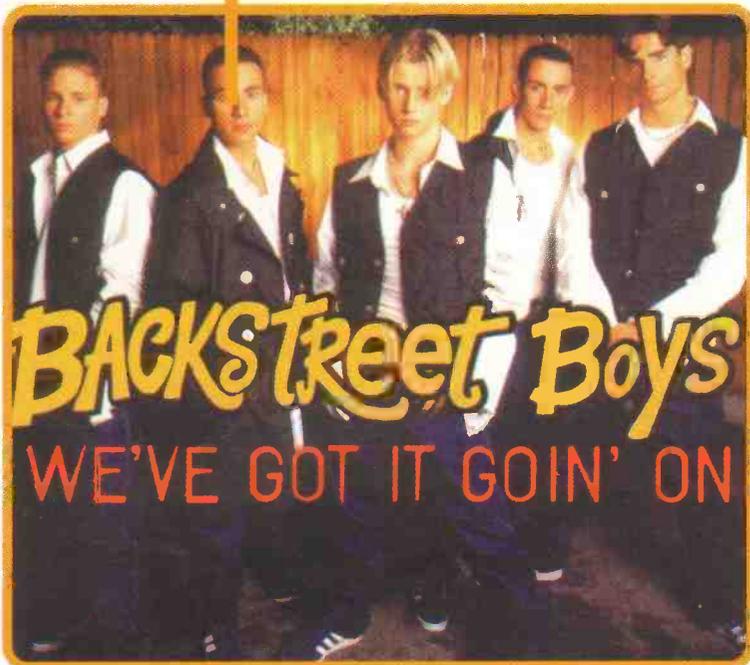
11

currently charting

7

"we've got it goin' on"

"i'll never break your heart"



already

1.000.000

singles sold

new single

GET DOWN

(you're the one for me)

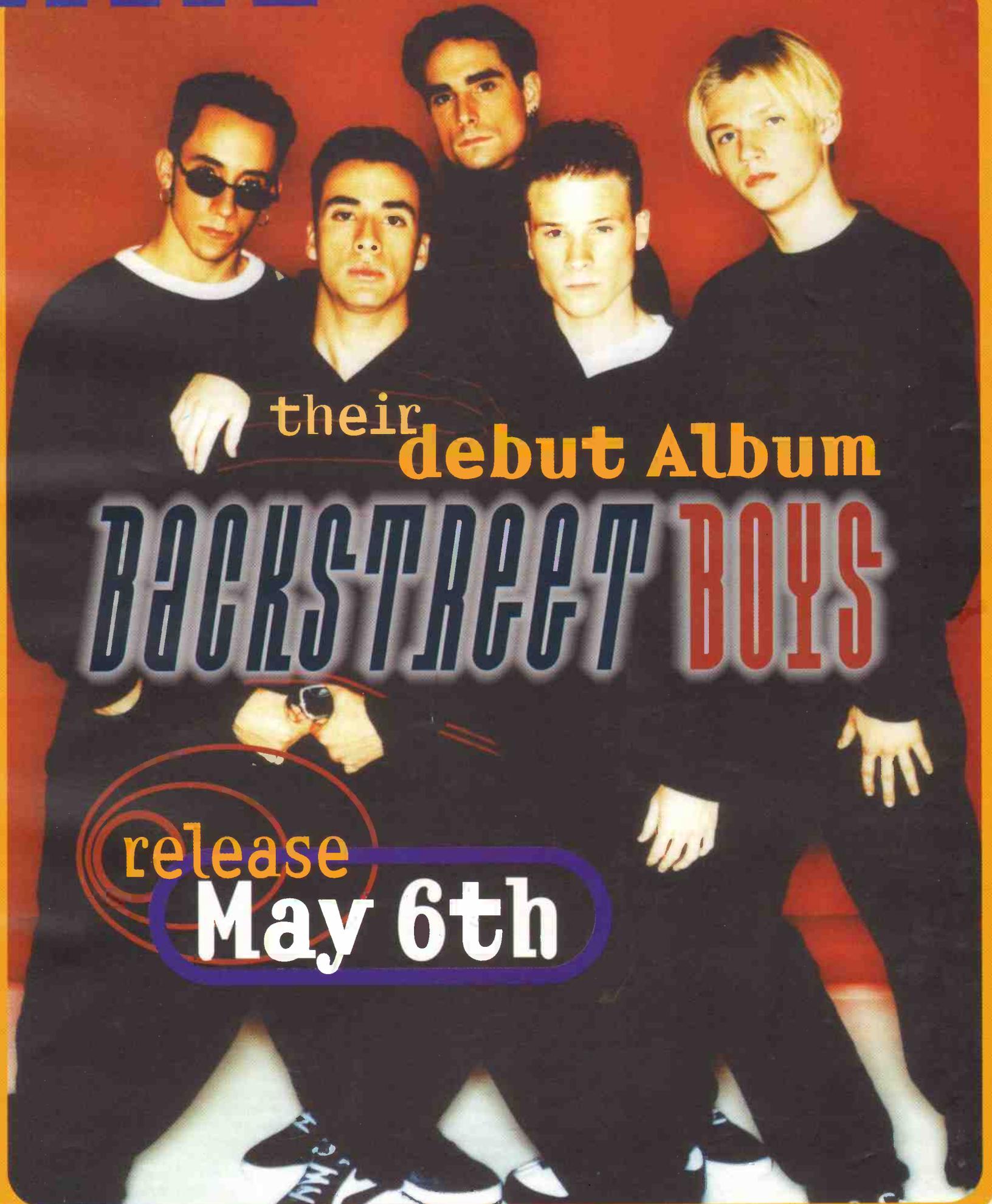
release

May 20th



A LABEL OF THE ZOMBA GROUP OF COMPANIES

WIN 'EUROPE!



their **debut Album**

BACKSTREET BOYS

release

May 6th



IFPI: Good News For Europe

Between The Lines



by Machgiel Bakker

Probably the best news arising from the new IFPI figures (see facing story on this page) is that Europe is outpacing the US in terms of the total value of the record market. Whereas the 1994 figures showed the US market to be slightly ahead in value (US\$11.8 billion versus US\$11.6 billion), Europe is now taking the lead, with the total value up by 15.1% to US\$13.3 billion. The US market has seen only minor growth of 2.2%, compared to 20.4% the year before.

Overall, most European music markets have shown a positive increase in value, with the top five territories all experiencing continued growth. The trend is most apparent in France (up 20.3%). However, this improved value is not fully reflected in unit sales. Although the pan-European region shows a 7.7% increase (with 1,110.4 billion units sold), the US market is still marginally ahead with 1,110.5 units (down 1%).

● Europe's share of the global market is stabilising. In 1992, Europe accounted for 36.9% of the total market value. This figure dropped to 34% the year after, 32.7% in 1994 and now in 1995 it's slightly up to 33%. With the US' share declining from 36% last year to 30.5% in 1995, it makes Europe the largest region in the world in terms of value. Japan is the third largest market with a 19% share.

● With a combined value of US\$9,532.2 million, the top five European markets—Germany, the UK, France, the Netherlands and Italy—account for 71% of the total region.

● Although the CD still takes up the bulk of all music sales in Europe, accounting for almost 60% of the total unit market, there seems to be new life in the singles format. Whereas the figures for 1994 showed the single to have a 13% slice of the cake, it now commands close to 15%. This is mainly due to France and the Netherlands (both markets where the consumption of domestic music is on the increase), where the figures have risen by 39.3% and 33.9%, respectively. With total unit sales of 165.4 million, nowhere else in the world is the single currently so popular as in Europe.

● And what about the good old vinyl LP? In Europe at least, the format can be buried. Sales slipped from 12.7 million units during 1994 to 9.5 million last year, a decline of more than 26%. Only the Finnish seem to like their 33 rpm's, with unit sales rising to a modest 300,000 in 1995, an increase of no less than 200%. The largest market for vinyl albums is still Japan (with 8.5 million units sold), followed by Brazil (7.7 million) and the UK (3.6 million).

CD Powers Global Music Sales Growth Of 9.9%

by Machgiel Bakker

LONDON/AMSTERDAM - The value of world record sales grew last year by 9.9% to register a total of US\$39.7 billion. This was thanks mainly to the ever-growing CD format, combined with a renewed popularity of the single in some key markets.

According to international trade group IFPI, the CD is now responsible for some 60% of unit sales and over 70% of market value. CD unit sales have grown by 11.4% to two billion units and singles by 9%, amounting to 0.4 billion copies sold.

Both the vinyl LP and cassette format show negative growth, -27.5% and -7.3% respectively, with unit sales reaching 0.03 billion and 1.4 billion. Compared to 1991 when the vinyl LP still constituted 7% of all worldwide sales, the format now only takes a 1% slice of the total album market, with the CD taking a 58% share and cassettes 41%.

In developed markets like North America, Japan, the UK and Australasia, growth of CD sales is still over 10%, although overall, notes the IFPI, the rate of growth has slowed—while last year's figures showed a

25% growth in CD sales worldwide, during 1995 the format grew by 11.4%.

Latin America is the region where CD sales are showing the largest growth with sales up by 32%, accounting for 6% of global sales in 1995 compared to only 2% in 1991.

The US continues to be the top market, with retail value in 1995 amounting to 12.1 billion, constituting a 30.5% of the global market. The US is followed by Japan (US\$ 7.5 billion; 19%), Germany (US\$ 3.2 billion; 8.2%), the UK (US\$ 2.5 billion; 6.5%) and France (US\$2.3 billion; 6%).

1995 European Music Sales

(in millions of units; values in millions US\$)

	Sing.	%chg.	LPs	%chg.	MCs	%chg.	CDs	%chg.	Total	%chg.	Value	%chg.	Share
Austria	3.00	-3.2%	0.03	-70.0%	2.2	-18.5%	16.8	7.7%	22.0	2.5%	409.4	18.2%	3.1%
Belgium	4.00	14.3%	—	n/a	0.9	-30.8%	20.2	7.4%	25.1	6.4%	474.6	17.6%	3.5%
Bulgaria	—	n/a	—	n/a	1.4	75.0%	0.0	0.0%	1.4	71.4%	2.4	60.0%	0.0%
Czech Republic	0.10	0.0%	0.10	-66.7%	4.3	13.2%	3.7	2.8%	8.2	5.1%	75.1	48.4%	0.6%
Denmark	0.50	-28.6%	0.02	-95.0%	1.0	-37.5%	14.1	3.7%	15.6	-4.2%	306.3	15.3%	2.3%
Finland	0.30	-25.0%	0.30	200.0%	3.3	-13.2%	6.6	13.8%	10.5	4.0%	142.8	28.0%	1.1%
France	24.10	39.3%	0.10	0.0%	24.2	-12.9%	101.1	5.3%	149.5	5.9%	2,391.8	20.3%	17.9%
Germany	44.10	9.4%	0.40	-42.9%	31.4	-17.8%	176.9	6.4%	252.8	3.0%	3,269.6	13.7%	24.4%
Greece	—	n/a	1.40	-36.4%	1.1	-8.3%	5.9	68.6%	8.4	21.7%	131.0	30.1%	1.0%
Hungary	0.05	150.0%	—	-100.0%	4.7	14.6%	2.2	46.7%	6.9	23.4%	64.5	28.0%	0.5%
Iceland	n/a	n/a	n/a	n/a	0.0	-25.0%	0.5	0.0%	0.5	-1.9%	13.6	21.4%	0.1%
Ireland	1.00	11.1%	0.01	0.0%	1.7	-15.0%	2.4	26.3%	5.1	6.2%	77.1	17.7%	0.6%
Italy	1.40	-68.2%	0.10	n/a	15.1	-1.3%	27.8	-1.1%	44.4	-7.1%	582.7	9.0%	4.3%
Latvia	0.02	n/a	n/a	n/a	2.3	n/a	0.1	n/a	2.4	n/a	10.1	n/a	0.1%
Netherlands	7.90	33.9%	0.20	-33.3%	1.2	-7.7%	35.0	1.2%	44.3	5.2%	716.5	13.8%	5.3%
Norway	1.80	28.6%	—	n/a	1.6	-33.3%	12.6	0.0%	16.0	-2.4%	290.8	13.5%	2.2%
Poland	n/a	n/a	—	n/a	19.0	-17.4%	3.4	-2.9%	22.4	-15.5%	88.7	n/a	0.7%
Portugal	0.10	100.0%	—	-100.0%	5.1	21.4%	6.6	8.2%	11.8	12.9%	140.2	29.3%	1.0%
Romania	—	n/a	1.80	n/a	1.8	n/a	0.2	n/a	3.8	n/a	12.8	n/a	0.1%
Russia	—	n/a	1.00	-44.4%	76.3	69.2%	5.9	28.3%	83.2	61.6%	224.3	70.7%	1.7%
Slovakia	0.10	0.0%	0.03	-40.0%	1.0	11.1%	0.5	0.0%	1.6	5.2%	7.1	57.8%	0.1%
Spain	0.90	0.0%	0.30	-85.0%	17.9	-9.6%	33.6	-1.8%	52.7	-7.4%	557.3	5.0%	4.2%
Sweden	2.80	0.0%	0.01	-90.0%	2.1	-19.2%	21.6	-1.4%	26.5	-3.2%	387.2	16.6%	2.9%
Switz.	2.50	19.0%	0.10	0.0%	2.8	-9.7%	22.8	10.7%	28.2	8.9%	449.2	22.9%	3.4%
UK	70.70	12.2%	3.60	-20.0%	53.4	-4.6%	139.2	19.6%	266.9	11.3%	2,571.6	8.7%	19.2%
Total Europe	165.40	12.5%	9.50	-26.2%	275.8	5.7%	659.7	8.1%	1,110.4	7.7%	13,396.7	15.1%	100.0%
Total US	98.10	-3.9%	2.20	15.8%	272.6	-21.1%	727.6	9.9%	1,100.5	-1.0%	12,102.0	2.2%	—
Total World	421.70	9.0%	30.70	-27.4%	1,364.0	-7.3%	1,955.7	11.4%	3,772.1	3.1%	39,689.4	9.9%	—

Source: IFPI; additional research by Music & Media. The last column in the table above shows national marketshare, calculated by comparing local US\$ market value with total European US\$ value. Appearing for the first time in the survey are Iceland, Latvia and Romania.

Bulletin Board

Industry highlights this week

■ FRANCE

Arthur To Leave Europe 1 For ... Europe 2

Arthur, the self-proclaimed "dumbest DJ on the FM band", has put an end to his three-year "Arthur Et Les Pirates" programme on full-service Europe 1. On May 1 he switched to sister FM ACE net Europe 2 and is preparing a "new concept in morning shows" due to debut on the station on September 1. The decision to switch nets was taken jointly, and was partly because Europe 1 is reshaping its schedule and Arthur's frank style no longer fitted.

■ UNITED KINGDOM

GWR Wants Amber On FM

The GWR Group is obviously confident that amendments to

the Broadcasting Bill (see front page story) will be passed. The Swindon-based radio grouping has submitted application to the Radio Authority for the new FM licence in Cambridge, on which it proposes to run its easy/gold formatted Amber Radio service (currently broadcast on AM in the neighbouring counties of Norfolk and Suffolk). GWR, however, already owns the existing FM station in Cambridge—Q102—and is already over the Radio Authority ownership points limit following its recent acquisition of East Anglian Radio. Other applicants for the new Cambridge frequency are Cambridge Community Radio and Midsummer Communications (which both propose full-service stations) and Hawk FM, which wants to run a dance station.

Troubled RMC Group Reveals Dramatic Restructuring Plan

by Emmanuel Legrand

MONACO - Troubled radio group RMC has unveiled a far-reaching restructuring plan designed to return the company to profitability within three years.

The plans for RMC—owned by French state-holding Sofirad (83.3%) and the principality of Monaco (16.6%)—were approved by the company's board on April 29.

Presented by Sofirad president and RMC managing director Georges Vanderchmitt, the proposals also detail drastic cost-cutting measures and more cooperation between the different arms of the group, with all sections moving to a joint location.

Shareholders, meanwhile, have agreed to invest Ffr200 million (app. US\$40 million) in the company.

Under the terms of the plans, full-service RMC must make savings of Ffr90 million, while ACE nets Radio Nostalgie and Montmartre have to cutback by FM Ffr10 million and advertising sales house GEM by Ffr5 million. In addition, RMC will have to save some Ffr40 million on salary payments, with the highest salaries being reduced.

The cost-cutting plan will, inevitably, have effects on employment—some 100 of the 350-strong work force at RMC is expected to go, as is half of Montmartre FM's staff of 40.

Once all the plans are put

into action, Montmartre should break-even in two years and RMC in three. The economic state of the RMC group is said to be one of the reasons behind the failure of recent plans for its privatisation (Music & Media, March 2).

Over the past two years RMC has suffered a drop in both audience levels and advertising revenues, which have fallen from Ffr274 million in 1991 to Ffr 201 million last year.

RMC is expected to record losses of around Ffr90 million for the 1995-96 fiscal year, and Montmartre close to Ffr20 million. The RMC group comprises 300 frequencies reaching a combined potential audience of 80 million people.



Bulletin Board

Industry highlights this week

INTERNATIONAL

Radio MTV Premieres In Latin America

"Radio MTV" hit the airwaves in Latin America on April 26 on 30 stations in 16 countries, reaching some 70 million people. The exclusive radio package is a coproduction of MTV Latino and Westwood One International, which markets and distributes the show. "Radio MTV" is a one-hour weekly radio programme featuring exclusive artists performances, interviews and news features on music.

Jackson To Sweep 1996 World Music Awards

Michael Jackson will sweep the 1996 World Music Awards in Monte Carlo when he receives awards for World's Best Selling Album Of All Time, Best Selling Pop Male Artist, Best Selling R&B Male Artist and Overall Best Selling Male Recording Artist. Jackson will perform *Earth Song* at the ceremony, which will be hosted by Jean-Claude van Damme.

HOLLAND

Good News For Jingle Collectors

Haarlem-based Top Formats Productions has announced the availability of a jingles package called Good News. The double CD demo features 22 classic '70s and '80s US jingles from JAM Creative Productions—a unique item for collectors. The two CDs include the original US versions of well-known European radio stations' jingles. For more information contact Top Format at (+31) 235.310.522.

UNITED KINGDOM

Brookes Signs £1m Show Deal

Ex-BBC Radio 1 FM DJ Bruno Brookes has signed a three-year £1 million (app. US\$1.63 million) contract with the Metro Radio Group to produce programmes. Each will be recorded in Brookes' own self-contained home studio and will be distributed via satellite link.

Oasis, Supergrass Battle For Ivor Novello Award

The nominees for this year's Ivor Novello Awards have been announced. Up for Best Contemporary Song are *Wonderwall* by Noel Gallagher (Oasis), *Alright* by Supergrass and *A Girl Like You* by Edwyn Collins. Vying for Best Selling Song are *Back For Good* by Gary Barlow (Take That), *Fairground* by Michael Hucknall (Simply Red) and *Missing* by Tracey Thorn and Ben Watt (Everything But

The Girl). The winners of those and other categories will be selected by a panel of professional composers and disclosed on May 30.

SPAIN

Spain Backs Flamenco For EuroSong

Spain's entry for this year's Eurovision Song Contest is a blend of flamenco and pop. Singer Antonio Carbonell presented *Ay, Qué Deseo!* in Madrid on April 18. The song was written by brothers Antonio, Juan and Josemi Carmona of Ketama, the most successful "new flamenco" band. To complete the gypsy make-up of Spain's entry are sultry sisters Irene and Chelo Vázquez on backing vocals. Carbonell says, "Eurovision is a festival that can do harm if you take with you a bad song, but that is not my case." For more on this year's Eurovision Song Contest see page 10.

BELGIUM



Flemish singer Will Tura has released *Europa*,

a selection of 15 hits performed in the different languages from around the European community. It took Tura, who has been named cultural ambassador for Flanders, three years to build up the project from scratch and translate his best material. The album was launched at the Technoland technology fair in Ghent on April 14.

GERMANY

WEA Celebrates 25th Anniversary

Warner Music Germany (WEA) looked back over its 25-year history during the company's spring meeting in March. According to WEA MD Gerd Gebhardt, the company has proven itself after the loss of repertoire to the later-established Warner affiliates East West Records and Warner Special Marketing in Germany. Gebhardt pointed out that "WEA's annual turnover is four times that of the early '80s." Gebhardt named creative artist development as WEA's most important asset in the competitive German market. The company further announced new releases by Phil Collins, REM, Madonna, Eric Clapton, Neil Young and Marius Müller-Westernhagen for 1996.

Privates Call For Study Of BRTN's Efficiency

by Marc Maes

ANTWERP - Flanders' two private radio bodies Vevora and VFLR are demanding that an independent study be carried out to show whether pubcaster BRTN is making the best use of its frequencies.

Some 355 Flemish privates are squeezed into the 102.2-107.9 Mhz frequency range, while BRTN is said to be taking up more frequencies than necessary.

In a first step, both organisations have explained the problem to all Flemish MPs. They told the politicians that Flemish privates have to battle with poor reception quality and face unfair competition from an overprotected pubcaster.

In addition, high-powered foreign stations and networks operating from the south of the country—where legislation allows for higher antenna output power—have had negative effects on the Flemish privates.

VFLR chairman Philippe Persoons says privates have proved their right to occupy a considerable place on the dial. "The current 9% audience share is, despite the lack of quality and absence of stereo sound, still better than the pubcaster's Studio Brussel or Radio 3 has got," he says.

The two organisations also criticise Paul van de Velde, member of both the BRTN council and the media minister's media-department, who

they claim is mixing conflicting interests. As a BRTN council member, Van De Velde is also responsible for the Flemish private radio legislation.

De Pré Goes Back In Time



Pubcaster BRTN's Guy De Pré, host of Radio 2's "De Préhistoire" ("Prehistory"), has launched a road show based on the programme. Sponsored by Mercedes Benz, De Pré (above) is taking his collection of the best gold records around Belgium. The live appearances are backed by radio and TV-commercials and limited to 15 shows per year. One of the show's main attractions is a giant dinosaur.

Rosa's 'Secrets' Help New Rock Bands

by Charles Ferro

COPENHAGEN - Rosa, the Danish Rock Council, has released its ninth *Secrets* CD, a series that gives fledgling bands a chance to fly.

The latest *Secrets* was introduced at a club in Copenhagen, where the three acts featured on the CD—JolyCore, Laundromat and Zeroes & Ones—took the stage for an hour each. Rosa's first CD included music from Michael Learns To Rock, the first real international musical phenomenon in Denmark's history. MLTR went from the Rosa launching pad to become stars. Since then, a number of other acts have used exposure provided by the council to build their careers.

Rosa general manager Gunnar Madsen says the organisation will be taking the Danish rock platform abroad on May 10. "We will be presenting 'Rocking Denmark' at the

[Hamburg-based] Hafen Festival," he explained. "Dizzy Mizz Lizzy, Hotel Hunger, Strawberry Slaughterhouse and Inside the Whale will be playing on a special stage there."

CLT 'Relaxes' In Sweden

STOCKHOLM - After months of trial broadcasts and market research, Luxembourg-based CLT has revealed the identity of its station on the 104.7 frequency in Stockholm.

The station is called Lugna Favoriter ("Relaxed Favourites"), and will play soft AC music, from the '80s and '90s, targeted at 30-50 year-olds.

MD Peter Waak says that despite the high concentration of AC stations in the city (five out of 10), there is a gap for a new laidback channel with local flavour.

Moving Chairs

UNITED KINGDOM: Nigel Charters, formerly programme director at London Radio, has returned to the BBC to assume the new position of bi-media project leader for DAB and news and current affairs on BBC1, BBC2 and Radio 5 Live.

Nik Martin has joined Kix 96/Coventry as programme controller and presenter. Martin has been replaced as programme controller at the Ocean Sound group of stations in Hampshire by Steve Power.

INTERNATIONAL: Marco Bignotti has been appointed president of Warner Classics International, following the retirement of Peter Andry. Bignotti's appointment takes immediate effect.

PolyGram shareholders have elected Cor Boonstra to the company's supervisory board and re-elected Lourens Das. Boonstra is to succeed Jan Timmer as president of parent company Philips later this year.





Dialogue

Face To Face With Europe's Newsmakers

Music Workz MD Gerd Leonhard, Endingen, Germany

Music Workz is a consultant to the organisers of this year's Euro Pop Days 1996 from May 9-12 in Freiburg, Germany. Leonhard and his company are also organising the event's EC-supported congress "Making Music Work".

Q: What is the objective of Euro Pop Days?

A: Euro Pop Days aims to be a forum to exchange know-how for people in the music and media industries. But the scope of the event is not limited to the music industry. Euro Pop Days tries to give an overview of the context between audiovisual culture, policy and economics.

Q: Euro Pop Days attracts companies from all over Europe. Is there a pan-European lifestyle and music market?

A: No, there is no pan-European music trend or lifestyle. Regionalisation is the dominant trend in the music industry today. But more and more companies realise that they can successfully exploit domestic productions abroad.

Q: "Making Music Work" focuses on employment in the music industries. What outcome do you

expect from the congress?

A: The objective is to collect facts and figures on the important audiovisual industries. European policy makers have identified these industries and the cultural sector in general as a potential growth area for employment.

Q: Which role does radio play in the programme of "Making Music Work"?

A: If we look at the cultural sector as a whole, artist and talent development are the main topics for radio. Don't get me wrong, it's not the task of radio as such to promote or build up artists. But I do believe that radio stations should be open for cooperations with the music industry. "Making Music Work" aims to increase the willingness to talk between radio and the music industry.

Q: What kind of music do you listen to at home?

A: Everything by the Rolling Stones! I was stage manager during the Stones' 1981 tour through Germany, that was quite an experience. I also listen a lot to Brian Eno, Tortoise, Red Hot Chili Peppers and Ry Cooder.

Interviewed by
Christian Lorenz



Ettan Concession Goes To Well-Known Radio Figure

by Claire Weston

HELSINKI - After a long process involving 12 other applicants, radio businessman Nils Tuominen has finally won the former Radio Ettan concession in the Finnish capital.

The frequency became available with the bankruptcy of Radio Ettan, also known as Radio One and Radio Ykkönen (Music & Media, January 13).

Tuominen, whose company Helsingin Suomalainen Radioasema will take charge of the frequency, says it was his great experience in the radio business that won him the concession.

Some 11 years ago, when the Finnish government began to grant commercial radio licences, Tuominen launched Kuopio-based Radio Oikea Asema 967 (roughly translated "Radio Right"). He still manages the station and will continue to do so despite his responsibilities at the new channel.

Tuominen is hoping to start up the new station after this year's Olympic Games in Atlanta, around August 19. "There is no point in trying the launch the station earlier because the Finns are mad about sport," says Tuominen.

With an ACE/EHR format, the new station—to be called Radio 911—will target the over-35s with a mix of music, US-style talk shows and local news bulletins.

The new station's profile will be determined by the people who run it, adds Tuominen. He has already received applica-

tions from about 700 candidates to fill only 20 positions, including DJs, presenters and sales people.

"Accents and dialects are very important in Finland and

we'll have to consider mostly applicants from the capital. But professionalism is also paramount and both criteria will therefore be used in selecting our staff," says Tuominen.

Radio Meets Record Industry



OK Magic/Germany programme director Cetin Yaman (left) came face-to-face with Atlantic Records founder Ahmet Ertegun (right) at the Pollack Media Group Seminar 1996 in Los Angeles. The two generations of music enthusiasts found time to talk about the things that keeps both industries going.

British DMG Buys Stockholm Station

by Keith Foster

STOCKHOLM - Communicorp has sold Stockholm's soft AC station Klassiska Hits 106.7 to a subsidiary of DMG Radio Limited, the radio division of the *Daily Mail* and General Trust (DMGT) media group.

DMG Radio Ltd has interests in over 40 radio licences in the

UK worth some £45 million (app. US\$73.3 million), but managing director Charlie Cox says the move into Stockholm is an important part of the group's strategy.

"The group is looking to expand its radio portfolio internationally," he says. "The acquisition of Klassiska Hits is an important part in this process." DMG Radio already has interests in the Austereo radio group in Australia.

Klassiska Hits ("Classic Hits") came onto the scene with a splash in late 1994, a year after the owners had actually acquired the licence to broadcast. Aiming at the 25-49 age group with a mixture of old and new hits, the station soon made a name for itself with its trademark black cars and uniform-clad young advertisers out on the streets.

The station is ranked four out of Stockholm's 10 private broadcasters, with the latest survey giving it around 5% of the listening audience.

DMG has also announced a partnership deal with Scandinavian Broadcasting Systems, which owns another Stockholm station, Radio City 105.9. The two will combine their operational bases, and SBS will have a 25% equity interest in Klassiska Hits.

SER Up In Arms At 'Restrictive' Ruling

by Howell Llewellyn

MADRID - Spain's largest private radio network Cadena SER has reacted angrily to a court decision banning it from commenting on the financial situation of Antena 3 Television.

On April 24, a Madrid judge ruled that Cadena SER could-

n't mention the TV station's financial situation for three months unless it "checks the veracity of the information" and allows an Antena 3 spokesperson to refute the claims.

The decision, which SER describes as "without known precedent", has its roots in a

battle between Antena 3 and pay-TV Canal Plus to purchase the rights to transmit Spanish league soccer games next season.

Canal Plus and SER both belong to the media holding company Prisa.

The judge allowed the civil lawsuit to go ahead on the grounds of "unfair competition" as it was during a SER programme that doubt was cast over Antena 3's solvency.

The statement was made by journalists José Ramón de la Morena and Alfonso Azuara on the midnight soccer show "El Languero," which attracts well over 1.5 million listeners.

Judge Cristina Jimenez Savurido ruled that a representative from Antena 3 must be allowed to comment "on all

those programmes that include information, comment or opinions" on Antena 3's bid for the soccer contract, its solvency and "any other question directly or indirectly related to the issue." She made her ruling without listening to SER's account of events.

In a statement, SER says, "In view of the gravity of a measure that affects the free exercise of the right of information and opinion, SER abides by the judicial decision but disagrees [with it] energetically."

The statement adds that the ruling is a "restriction of fundamental rights" and said SER lawyers will appeal the judge's decision "in defence of a constitutional right" that benefits all media as well as the public.





Tools Of Trade—Perceptual Research

by Kurt Hanson

RESEARCH

Perceptual research can be one of the most valuable tools in the programming arsenal. It doubles as both a method for helping the radio programmer understand to what extent past efforts have been successful and helping set a course for the future.

Perceptual research does not have to be out of the financial reach of any programmer. Using techniques described below, virtually any programme director, with only a token budget, can derive useful knowledge about the interests and tastes of his listeners.

To be sure, in major markets like New York, Chicago, London, Paris and Berlin, where millions of dollars in revenues are at stake, it makes sense to invest a small portion of the station's budget in scientifically rigorous perceptual research. In such cases, the research does much more than simply provide an indicator—it becomes a solid and reliable measure that can be tracked over time and tied to specific station goals.

"Perceptual research" should not be an intimidating term. It simply refers to any moderately objective form of gathering opinions regarding what your

listeners like or dislike about your radio station. Talking to your girlfriend on a Sunday morning over croissants about whether she likes your work as an air personality is not perceptual research, but almost anything more rigorous could fall within the definition.

The type of questions that can be explored by perceptual research include the following:

- How well known and well liked are your air personalities? Naturally, the morning presenter is probably going to have the largest overall number of lis-

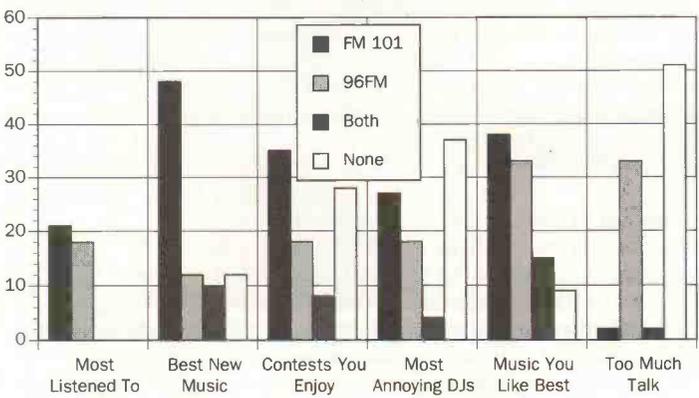
teners; that is a result of general usage patterns of radio. But is that a fair measure of his or her relative popularity when compared to your midday, afternoon or evening presenter? If there are personalities on other radio stations who you have the opportunity to hire, it might be useful to look at their familiarity and popularity among their station's listeners—and among your station's listeners.

- Do your station's listeners feel too much gold or too much new music is played? How do those opinions differ between

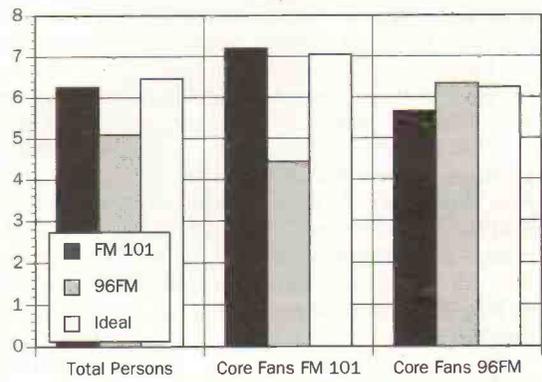
the younger and older portions of the audience? And how do the morning show listeners feel about the mix of music in that specific daypart?

- Is your station perceived by your listeners to be a useful source of news, weather, traffic and sports information? In terms of quantity, do they feel the station spends too much airtime on such information elements—or do they want more? Have any of the station's information presenters become well-known and well-liked personalities?

IMAGE ASSOCIATION—This chart indicates that FM101 is overwhelmingly thought of as the station that plays the best new music, that FM101 and 96FM are in a virtual tie over which one is perceived as playing "the music you like best" overall, and that 96FM has a problem being perceived as the station whose air personalities talk too much.



CONTINUUMS—Numbers 0-8 indicate listeners' preference for all older (0) to all new (8) music. The first section of this chart shows that according to the consumers surveyed, FM101 has almost the ideal balance between old and new music, whereas 96FM is perceived as playing too much older music. The second section of the chart illustrates the fact that FM101's core listeners (its biggest fans) prefer a slightly newer mix of music. They feel that FM101 is almost exactly on target, and that 96FM's music mix is far too old for their tastes.



THE NEW SINGLE FROM

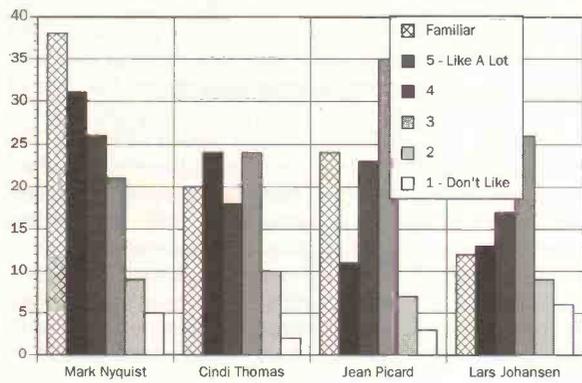
STING

YOU STILL TOUCH ME

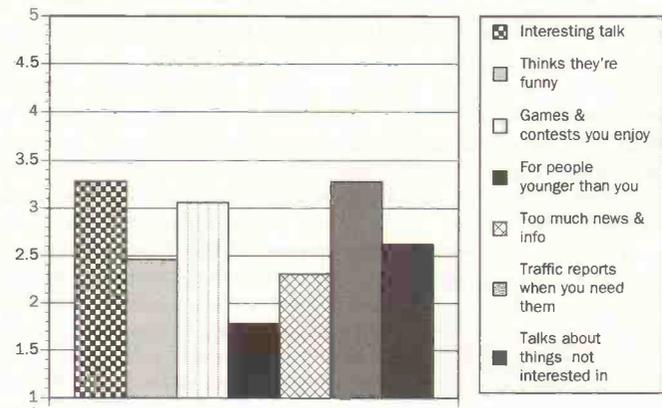
TAKEN FROM THE ALBUM
mercury falling



AIR PERSONALITIES—Of the four personalities shown on this chart, Mark Nyquist has both the highest familiarity (38%) and the highest popularity score (3.45 on a five-point scale). Between Cindi Thomas and Jean Picard, Jean is more recognised but Cindi is more popular.



FM 101 MORNING SHOW STATEMENT AVERAGES—Numbers 1-5 show extent of disagreement (1) to agreement (5). Listeners agreed that FM101's morning show has "interesting talk" and "traffic reports when you need them." They disagreed with the statement that FM101's morning show "is for people younger than you."



- Has the spot load on your station become so high, relative to your competitors, that it is costing the station a significant number of listeners?
- Which styles of music are most popular? Which styles do they associate with your station versus your competitors? For each style of music, do the listeners want to hear more of it on your station, are they satisfied with what your station is doing, or do they feel it's being over-played?
- Where is your station perceived by your listeners on a continuum of loud/hard music versus quiet/soft music—and where would they like their ideal station to be? Also, where do your competitors stand on that continuum?

In designing a perceptual research study, a key goal is to strive to talk to a representative sample of your station's listeners. It is hoped that the 20, 100 or 400 people questioned have tastes that are a reasonable reflection of all 10,000 or 100,000 of your station's listeners.

This is not easy. It's the primary reason that stations with reasonably large budgets hire a professional market research firm to conduct their studies.

Volunteers are not typical listeners. That's why market research is difficult. When people are asked to contribute their opinions, the first few dozen (or even the first few hundred) people who volunteer will be a combination of your station's most

rabid fans and its most vocal complainers.

Many stations conduct "listener panels" with volunteers, and I believe in most cases they steer the station in dangerously wrong directions. The listeners who volunteer to participate are the ones who have met your station's air personalities at public appearances. They've won prizes, and they listen so many hours per week that they're tired of the currents long before the typical listeners are.

Perceptual research can be attached to any other type of research you do—for example, call-out research on your station's current music or an auditorium music test. A written questionnaire can be

handed out to randomly-selected people at a station event, as long as it's not a self-selected crowd. For example, if yours is an ACE-formatted station, you wouldn't want to test the appeal of gold versus new music among the crowd at an oldies concert—of course oldies will look good. It wouldn't make sense to test the appeal of the morning presenter at an event at which he was the primary sponsor—of course he'll look good. But if there is a local festival that attracts tens of thousands of people, probably a fairly representative crowd of people can be found there to whom questions can be asked.

Nothing is more valuable than knowing the tastes of your station's listeners. However the perceptual research is conducted, it will prove to be a valuable tool.

KURT HANSON is the founder of Strategic Radio Research, a research group which conducts ongoing music and perceptual research for dozens of stations throughout the US including MTV. Hanson debuted AccuRatings in 1992. He can be reached at tel: (+1) 312.726.8300; fax: 726.8383

COLUMBIA RECORDS GROUP present

THE ROAD AHEAD

IMPERIAL DRAG Los Angeles-based, co-founded by former Jellyfish members Roger Joseph Manning, Jr. and Eric Dover.
Single/Video - BOY OR A GIRL & Album - 'IMPERIAL DRAG' - May 1996

ELEANOR McEVOY is a singer/songwriter from Ireland who first burst onto the scene in the summer of 1992 with ONLY A WOMAN'S HEART, a song which she wrote and performed for a compilation album called 'A Woman's Heart'. Shortly thereafter, Eleanor was signed to Geffen Records. Eleanor's new album WHAT'S FOLLOWING ME? marks her debut for COLUMBIA RECORDS
Single/Video - PRECIOUS LITTLE & Album - WHAT'S FOLLOWING ME? - July 1996.

DOG'S EYE VIEW. Dog's Eye View's Peter Stuart spent most of 1994 on world tours with Counting Crows, Tori Amos and Cracker as a scene-stealing, opening acoustic act.
Single/Video - EVERYTHING FALLS APART & Debut album - HAPPY NOWHERE - available now

FUGEES
"Lauryn, Pras and Wyclef mix it up on the mic like no one else in hip hop. 'The Score' is one of those rare LPs that expands the accepted boundaries of hip hop. It firmly establishes The Fugees as a creative and intelligent force in rap music." - THE SOURCE
Single/Video - FU-GEE-LA & Album - THE SCORE - (DOUBLE PLATINUM in the U.S.) available now
On tour in Europe - May/June.

MAXWELL
The extraordinarily talented vocalist, songwriter, and producer from New York City.
Single/Video - ... TIL THE COPS COME KNOCKIN'. Debut Album - MAXWELL'S URBAN HANG SUITE - available now
"Maxwell's debut is a delight. Inspired by an era when realities of love were expressed through slow dances and gentle caresses, 'Maxwell's Urban Hang Suite' is a refreshing detour from hump-bouncin' '90s R&B." - VIBE

STABBING WESTWARD
There is one constant thread, in the music of STABBING WESTWARD ... call it a goal, call it a vision, call it a mission, but there's an intangible something that keeps the band going and gives STABBING WESTWARD its ongoing integrity.
Single/Video - WHAT DO I HAVE TO DO? & Album - WITHER, BLISTER, BURN AND PEEL - available now
On tour in Europe 7th May - 22nd May supporting WHITE ZOMBIE.

SPONGE
Single/Video - WAX ECSTATIC & Album - WAX ECSTATIC, (following the PLATINUM album, in the U.S., 'ROTTING PINATA') - June 1996. European tour autumn 1996.

FIONA APPLE
18 year old singer/songwriter, brought up in New York and L.A. is signed to Clean Slate Records/Works. A pianist with real depth to her lyrics.
Single/Video - SHADOW BOXER. Debut album - June 1996.

THE ROAD AHEAD 96 TOUR - MAY

6th PARIS/Hot Brass : Fiona Apple, Sponge, Maxwell, Dog's Eye View, Eleanor McEvoy.
7th LONDON/Hanover Grand : Fiona Apple, Sponge, Eleanor McEvoy, Fugees, plus Kula Shaker (UK).
9th MADRID/Kapitol : Fiona Apple, Sponge, Maxwell, Dog's Eye View, Fugees.
13th COLOGNE/E-Werk : Fiona Apple, Sponge, Maxwell, Imperial Drag, Fugees, plus Big Soul (France) and Gagu (Germany).
14th AMSTERDAM/Paradiso : Fiona Apple, Sponge, Maxwell, Imperial Drag, Fugees, plus Big Soul and Boof (Holland).

FREE
in next week's Music & Media -
THE ROAD AHEAD '96 COMPACT DISC.
The CD features artists from the Road Show, including:
MAXWELL ... Til The Cops Come Knockin',
SPONGE Wax Ecstatic (No Sell Megeinal),
DOG'S EYE VIEW Everything Falls Apart,
IMPERIAL DRAG Boy Or A Girl and
STABBING WESTWARD What Do I Have To Do?



Charting The Chart Shows

Chart shows, once a mainstay of popular music programming, have been declining in both number and popularity in most European radio markets during the last few years. And the chart shows which remain on air are becoming increasingly wide in their scope, as programmers realise that a simple countdown is no longer enough for today's more discerning listeners. Music & Media takes a look at the approaches of chart shows in Italy, Sweden and Denmark.

TEN years ago, chart rundowns dominated the Italian radio scene, with daily charts reflecting sales, airplay or even the personal preferences of music directors. Additionally, charts from the world's largest music markets, especially the US and the UK, helped to pad out the schedules and gave presenters a programming device to lean on. But although the popularity of chart shows in Italy has waned in recent years, most national networks and local stations still feature at least one hit parade in their weekly schedules.

"The classic idea of a straight chart rundown is a bit old fashioned now," comments Grant Benson, music director at the national EHR network RTL 102.5 Hit Radio. "I think the saturation of chart rundowns on Italian radio in the past indicated a lack of creativity on the part of some programme directors. Today the straight countdown formula has been replaced with what I call the 'concept chart show'."

Use Of Comedy

Benson explains that RTL's weekly chart show, broadcast on Sundays between 11:00-13:00, uses comedy to freshen up the traditional chart formula. The show, "Alto Godimento" ("High Enjoyment"), is hosted by two comedians, Charlie Gnocchi and Joe Violanti. "We play 20 tracks from the FIMI/Nielsen Top 25 album chart, and there's a phone-in where listeners vote on a bizarre chart, such as their favourite desserts."

The introduction of a new official album chart just over a year ago by the Italian music industry federation FIMI and market research company Nielsen has given the country's broadcasters a useful single reference point. Previously, public service broadcaster RAI had commissioned their own chart from another market research company, AGB. RAI dropped this chart two years ago during a major cost cutting exercise, but has now reinstated a weekly chart run-down based on the new FIMI/Nielsen data.

"Hit Parade", an album chart which runs Sunday afternoons on RAI Radio 2, is produced and presented by the veteran broadcaster Alex Peroni. "Apart from its one-year break, Hit Parade has been a classic music reference point on RAI for 30 years, when it was one of the few pop music programmes on radio," he says

proudly. Peroni also subscribes to the "concept chart" idea, and adds that since he got involved in producing the latest incarnation of the programme last year, he has spiced up the original formula. "It's now more or less in the classic Amer-

ican style with background music during the links, artist profiles and interview sound-bites. But we also like to jazz it up by preceding some records with specially produced sketches. For example, when I was introducing Bruce Springsteen's last album—which was in the US acoustic folk tradition—we used sound effects

and spaghetti western music to create a wild west scenario, with Bruce coming up behind me and shooting me!"

Peroni says that fantasy is an essential quality when updating an archaic formula such as a chart show, "You have to take the essential ingredients and present them in a new way. The archetypal countdown on its own is boring. You must talk about the music and the performance of a record as well as creating the atmosphere of a race."

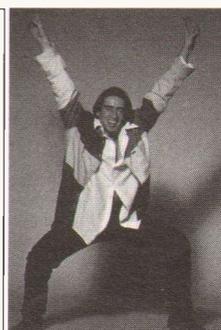
Irrelevant Sales Charts

As far as singles are concerned, Peroni argues that sales charts are irrelevant these days. "CD singles don't sell very well in Italy—most singles sales are 12"

The dance-oriented national station Italia Network, based in Bologna, is profiting from the fast turnover in new dance releases by making chart shows the mainstay of its prime-time output. Italia Network international relations manager



Charts are a mainstay of daily programming at Italia Network. Pictured are (left) Christian Hornbostel, presenter of "100% Rendimento", and (right) Andrea Pellizzari, host of "Los Cuarenta."



Federico Lazzarovich says that its chart shows for each genre of dance music have become an essential reference point for the dance music industry and specialist retail outlets. "We are a tastemaker station targeting the latest youth trends," he claims. "With dynamic and positive presentation, we have made chart rundowns a key part of our schedules."

"Los Cuarentas" (on air each weekday between 14:35-17:00) is the "Official Top 40" for commercial dance music on Italia Network. This show is preceded by "100% Rendimento" ("100% Performance") which features more progressive dance tracks, whilst "Suburbia" (18:00-20:00) charts the underground dance scene. Says Lazzarovich, "The charts are not

presented in any numerical order—the positions are played in a different order each day. We compile the charts through our close contact with clubs and specialist shops."

Surprise

In Sweden, a surprise for many visitors is the lack of a dominant national sales chart. Public broadcaster Sveriges Radio, with its monopoly of the airwaves

until commercial stations were allowed three years ago, largely refused to concern itself with such a chart until very recently. Instead, the most influential chart show has historically been "Tracks", which is based entirely on listeners' telephone votes. And although Sveriges Radio's youth channel P3 has started running the national sales chart, "Tracks" retains its pivotal role in bring-

ing new music to the audience.

Producer and presenter of "Tracks", Kaj Kindwall, says the concept of the show fits the pubcaster's philosophy. "The people who are going out and buying records are not necessarily the same as our listening audience. And they're the ones who we're trying to cater for." He adds, "The sales chart in Sweden wasn't trustworthy until 1993, when computerised registers were installed in record shops. Before that the charts were based on a few phone calls around to the shops, a method which was always open to abuse."

Danish radio stations report that their chart shows are among their most popular programmes—radio programmers claim that listeners get a psychological boost when the popularity of a track they like is confirmed by a high position in the charts.

"We produce the Eurochart Hot 100 in Denmark, which is based on the Music & Media chart," reports Radio Uptown/Copenhagen programme director Flemming Beck. "Coca Cola is the sponsor, and we get our selections from [London-based] MCM." The Eurochart is aired every Tuesday afternoon, and is repeated later in the week on

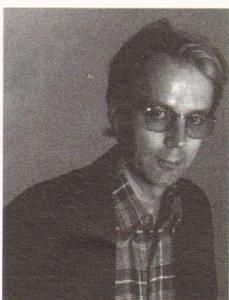
Thursday and Saturday evenings, "to pep up our basic format of all-music programming," reports Beck. "We normally choose 12 tracks in the hour, along with interviews and an 'Album Of The Week' feature. We select the new entries which fit our music format—although if a song comes in very high in the chart, we'll always play it."

Airplay Chart

Copenhagen's other main EHR outlet, The Voice, airs its "Voice Airplay Chart" on Saturday afternoons. The show is the station's most popular segment on Saturdays, and features a Top 30 chart based purely on airplay. It also features music news and gossip. "The programme has to be original, and not just a straightforward countdown," acknowledges programme director Eik Frederiksen. "It's spiced with information and stories about the tracks or artists, interviews with the artists and lots of on-air contests. For example, listeners can win the week's top 10 or other prizes if they can guess the number one song or the new top three."

Aarhus Naerradio and sister station Radio Colombo offer listeners in Aarhus two chart shows, one for singles and one for albums. The CD chart is determined by polling the leading music shops in the area, says the head of music, Jesper Raab. "The singles chart is interesting in itself, so we don't really do a lot to supplement the music on the list," he says. "But the CD chart is pacier, with lots of jingles, sweepers and sound affects. It's a fast-moving show—tempo is the key. It's sound is clearly distinct from the rest of our output."

by Mark Dezzani, Keith Foster and Charles Ferro



Kaj Kindwall



Flemming Beck



Alex Peroni

dance mixes. The beauty of a chart should be the opportunity to present a crossover of current music tastes, so a singles chart which is predominantly dance music is not that interesting for a general audience. Commercial stations like Radio DeeJay and Radio Capital prefer to present a rundown of their playlists which closer reflect their listeners preferences."



Norway Shapes A New-Style Eurovision

EuroSong 1996 (as it is titled this year) has seen the staging of qualifying rounds for the first time in the Eurovision Song Contest's 41-year history. It means, for example, that there will be no German entry at this year's contest, which takes place in Oslo on May 18. Chris Marlowe reports on how this year's Norwegian organisers are planning to sharpen the event's image, and asks both record labels and the radio industry how seriously they take the event.

As a result of the staging of qualifying rounds, seven countries will not be represented at EuroSong 1996, which is expected to pull in 600 million viewers worldwide. Eva Rutgersen Bie, assistant executive producer for NKR in the host country of Norway, acknowledges, "There's a lot of questions about whether pre-selection is the right thing to do, because you can easily lose large markets." The BBC would not confirm a broadcast until it was certain that the UK's entry made the shortlist, and Germany's ARD has opted to show recorded highlights, with only NDR showing it live in that country.

NKR is using its position as host-broadcaster to institute its own changes. "We would like to be more modern and journalistic," Bie says. The most noticeable form this will take is in the "postcard" video which introduces every contestant. She explains, "We tried to do it a little bit differently. Instead of putting them in front of a Norwegian tourist attraction, we visited the contestants to show them in their own environment." Such an endeavour involving 23 countries was a daunting prospect, but NKR is impressed by the amount of cooperation it received. "I hope that other countries will pick the idea up," she remarks.

Updating Philosophy

This updating philosophy is being applied to the host country too, with the assistance of the latest special effects from Silicon Graphics. "People know about fjords and polar bears and all that," Bie explains. "We felt that we should show Norway more from an industrial point of view for once. We wanted to give a feeling for our technology." Former A-ha frontman Morten Harket and newscaster Ingvald Bryn were chosen as presenters who have contemporary appeal.

Eurovision is not an unmitigated blessing for the host country, of course. Director of television Ken Nilssen observes, "For NKR this is an exciting project which is a real boost for creativity.

But I won't deny that it is also an economic burden which we hadn't anticipated in our budget, and that it will monopolise a large number of our employees over a considerable length of time." National radio station P1 will also be transmitting at least six hours of EuroSong, from after the evening news for as long as there is interest. "This is where radio can distinguish itself as the most flexible media," says music manager Per Ole Hagen.

Cult Programme

Norway is aware of Eurovision's image. "It is a show that people laugh about," Bie admits. "Especially in England and Scandinavia it's more like a cult programme." Nevertheless, NKR is determined to use only the best its country has to offer. "We have directors like Nils Gaup, who has been Oscar nominated. And our executive producer Odd Arvid Stroemstad has done wonders when it comes to talking quality people into this," Bie relates. "We can't change the image in just one programme, but maybe we can start a change."

Not every country dismisses Eurovision its present guise, however. "I'm amazed about the press interest that we're receiving," Bie adds. "And it's deadly serious for the new countries—they can show the world who they are, and they can be a part of the European community."

Rumours indicate that the favoured entries this year include those from Sweden, Ireland and the UK along with the less predictable Malta, Poland and Estonia. In Malta, Radio Bay programme director Terry Farrugia observes, "There's high expectations here every year for some reason. Certain radio stations and some youngsters don't care much about it, but overall it's pretty popular and is followed closely." He adds that his station's "All Hits" format easily embraces Malta's entry this year, *In A Woman's Heart* by Miriam Christine Borg.

In Estonia, Radio 2 head of music Immo Mihkelson couldn't help but play his country's entry *Kaelakee Hääl* by Ivo Linna & Marja-Liis, since it was selected

EuroSong 1996 - The Participants

(Listed in order of participation)

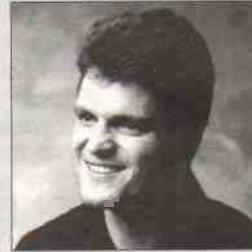
Country	Artist	Song Title
Turkey	Sebnem Faker/Emel Akquay/ Kandan Öskan/Yavus Alkan/ Nesih Yesilnil	<i>Beçinoi Moviem</i>
UK	Gina G	<i>Just A Little Bit</i>
Spain	Antonio Carbonell	<i>Ay Que Deseo</i>
Portugal	Lúcia Moniz	<i>O Meu Coração Não Tem Cor</i>
Cyprus	Konstantinos	<i>Mono Gia Mas</i>
Malta	Miriam Christine Borg	<i>In A Woman's Heart</i>
Croatia	Maja Blagdan	<i>Sveta Ljubav</i>
Austria	George Nussbaumer	<i>Weil's Dr Guat Got</i>
Switzerland	Kathy Leander	<i>Mon Coeur L'aime</i>
Greece	Marianna Efstratiou	<i>We Turn Our Winter Into Spring</i>
Estonia	Maarja-Liis Ilus/Ivo Linna	<i>Kaelakee Hääl</i>
Norway	Elisabeth Andreassen	<i>I Evighet</i>
France	Dan Ar Braz Et L'Héritage Des Celtes	<i>Que Naissent Les Enfants</i>
Slovenia	Regina	<i>Dan Najlepsh Sanj</i>
Netherlands	Maxine & Franklin Brown	<i>De Eerste Keer</i>
Belgium	Lisa del Bo	<i>Liefde Is Een Kaartspel</i>
Ireland	Eimear Quinn	<i>The Voice</i>
Finland	Jasmine	<i>Niin Kaunis On Taivas</i>
Iceland	Anna Mjöll	<i>Sjúbidú</i>
Poland	Kasia Kowalska	<i>Chce Znac Swoj Grzech</i>
Bosnia-Herzegovina	Amila Glamocak/Alen Mustafic/ Zeljka Katavic/Admir Dulancic/ Vedad Hadziabdic/Vladimir Borovcanin	<i>Za Nasu Ljubav</i>
Slovakia	Marcel Palonder	<i>Kym Nás Más</i>
Sweden	One More Time	<i>Nanne Grönvall</i>



Kasla Kowalska



Eimear Quinn



George Nussbaumer

by the station's listeners. "It's been in heavy rotation since the selection contest at the end of January," says Mihkelson. But he feels that his country's earlier enthusiasm has ebbed a little. "It was only a couple of years ago that Estonia first participated," he explains. "At that time people saw that this might be a good chance for Estonia to be recognised as a new country. But our first two attempts were a failure, so people are starting to lack faith in it."

Enthusiastic Response

In Belgium, the response to Eurovision remains enthusiastic. Mark Deschuyter, head of music for BRTN Radio Donna, jokes, "There are some people here at Radio Donna who would play anything that comes out as a Eurovision record!" Several Radio Donna staff members served on Belgium's panel, and Lisa Del Bo's *Liefde Is Een Kaartspel* went straight onto the playlist as a power play once it won. Deschuyter believes the key to Eurovision is to have fun with it without ridiculing it. "It's a traditional television evening in Belgium," he points out. "Every-one remembers seeing Sandie Shaw in the '60s or Vicky Leandros in the '70s."

Traditional logic in the music business says that Eurovision isn't a good way to break an artist. Yet Abba were able to commemorate their 1974 win by releas-

ing *The Anniversary Collection* box set 10 years later. Celine Dion hasn't been harmed by her 1988 win for Switzerland, either. Dave Platell, international marketing for Five Star Artists, says, "Yes, it did help her career. It was an opportunity to be in front of world-class competition, and it helped her in terms of confidence and to broaden her experience. Also, when we first came to Europe it immediately gave the media a platform for discussion." He's aware that some people have a negative perception of Eurovision participants but contends, "Celine's success shows that's a myth. If you're talented and you have everybody working on your behalf you'll withstand any kind of stigma."

Likewise, Eternal/WEA Records has only positive things to say about the UK's entry, Gina G's *Just A Little Bit*. Hassan Choudhury, head of the international arm of WEA UK, believes "Eurovision has helped because there's more focus on it and it's a selling line. I think doors were opened because it was representing the UK, which is one of the most credible places in the world for music at the moment.

The exposure has helped make it the hit that we all thought it was going to be anyway." The label has even prepared remixes to give the single a new lease of life during Eurovision. "Choudhury says, "We'd definitely look to have one of our artists participate again."



Mark Deschuyter

POLAND IN OSLO (NORWAY)
FOR 1996 EUROVISION SONG CONTEST

("CHCĘ ZNAĆ SWÓJ GRZECH..." / "WHY SHOULD I...")



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CHCĘ ZNAĆ SWÓJ GRZECH... / WHY SHOULD I...



Singles

Single Of The Week

BUTTHOLE SURFERS



Pepper - Capitol **r/a**
 PRODUCER: Steve Thompson
 These guitar-wielding Texans have traded in their relentless distortion for exotic trip hop, maybe a little too wacky for daytime radio. Distinct Indian melodies, a zither, some electric guitars and a slow hip hop beat equal the work of Texas' most famous psychedelic Roky Erickson. An unexpected and remarkable transformation.

AMMONIA

Drugs - Murmur/Epic **r/a/ehr**
 PRODUCER: not listed
 Ammonia and drugs sounds like a volatile combination, which is exactly what this mid-tempo rock track is. The quiet, subtle verses are begging to explode in angry choruses, which they do with a vengeance. Top Australian grunge: it would be a shame to keep it Down Under.

J.J. CALE

Days Go By - Delabel/Virgin **ace/ehr/a**
 PRODUCER: J.J. Cale
 "What the heck," thought J.J., when he signed a deal with the French Delabel label, "let's record a tribute to the wonderful world of hemp, these Europeans are more open-minded." A slow groove with laid-back vocals and a delightful jazzy guitar.

FUN FACTORY

Don't Go Away - Regular/edel **ehr/d**
 PRODUCER: not listed
 The Hamburg quartet has already proved itself as a real EHR darling with its up-tempo happy pop. Now that it's embraced the melodic side of West Coast rap, this track is sure to cause some serious damage in the European charts.

MELANIE GARSIDE

She Knows - Echo/MCA **r/a/ehr**
 PRODUCERS: Julian Mendelsohn, Paul Wickens
 Refreshing is the keyword to Melanie's new single. Her bright voice, the up-tempo acoustic guitars—punctuated by a lush Hammond organ—mark the rise of a new major UK talent.

HIT-O-MATIC, FEATURING JHONY D

Melody Of Life - Dance Factory/Rams Horn **ehr/d**
 PRODUCERS: Huib Schippers, Ronald Fiolet, Henri Lookers
 Holland has become a happy hardcore paradise, and this super fast track has enough soul (thanks to the warm female

vocals of Jhony D) and melodies to make it a EHR smash hit.

LEILA K.

C'Mon Now - Mega/Motor **ehr/d**
 PRODUCERS: Denniz Pop, Max Martin
 Fasten your seatbelts, because Leila K. has embraced a tough cookie ragga sound, which her producers have amplified with a barrage of noise that would startle even the Prodigy. No testosterone, but female rage à la Salt-N-Pepa; it works very well. Definitely an EHR killer.

SHAWN LEE

Crying Blue - Talkin Loud/Mercury **ehr/ace/a**
 PRODUCER: not listed
 LA singer/songwriter Shawn Lee blends a slow hip hop shuffle, a funky bass and a R&R organ with folksy influences. A perfect groovy tune to chill out after a day on the beach, this track could have a long summer life.

LENINGRAD COWBOYS

Where's The Moon - Megamania **r/a**
 PRODUCERS: various
 These be-quiffed Finnish characters will never change. Now they want to go to the moon with vodka and tractors. No big Russian choirs this time, but a Status Quo pastiche. The Cowboys haven't lost their sense of humour yet.

NEARLY GOD

Poems - Durban Poison/Island **a**
 PRODUCER: Tricky
 Probably tired of the last year's triphop avalanche ("Everybody wants a piece of me"), Tricky has recorded some pretty unusual tracks with Terry Hall. A cross between Brian Eno and Brian Wilson, this single sounds like a repetitive techno dirge, with Tricky's sad spoken word vocals on top.

3T

24/7 - MJJ/550/Epic **ehr/d**
 PRODUCERS: Gerald B., 3T
 For programmers who think the smooth soul of 3T is too laid-back for daytime radio, Maurice Joshua made an uptempo remix of this delicious groovy track. Spacey sound effects, infectious keyboards and an infectious beat propel the three Jacksons high into EHR orbit.

TRASH CAN SINATRAS

Twisted And Bent - Go!Discs/PolyGram **r/a/ehr**
 PRODUCERS: Trash Can Sinatras
 In the best tradition of British guitar pop à la Beautiful South, the Sinatras let their guitars jingle to a Kinks-y beat. This mid-tempo track is a fresh pop song with a slightly melancholic edge. Not surprising considering their Scottish origins.

LA UNION

Negrita - RLM/WEA **ehr/ace**
 PRODUCER: Paul O'Duffy
 Iberic funkateers employ the services of Alejandro Sanz, whose traditional guitar playing is vastly underestimated. A slow shuffle, hoarse soulful lyrics and dramatic strings culminate in a Spanish guitar solo by Sanz.

Albums

BABA NATION

Love Express - Warner **ehr/d**
 PRODUCER: David Eriksen
 It's not only Swedes who know how to take black music and make something highly funky out of it. These Norwegians were voted best unsigned band of 1995 and this collection of delightful grooves shows why. The album opens with tight p-funk tracks *Out Of My Mind* and the single *Raggamuffin Mini*, but there's more to Baba Nation. *Cheese* and *I'll Be There For You* are 100 pure slow soul in the tradition of Marvin Gaye, while the *Back To The Base* recalls the New Orleans funk of the Meters. There's no way you can keep still listening to these guys.

BABY CHAOS

Love Your Self Abuse - East West **r/a**
 PRODUCERS: Baby Chaos, Zmago Smon, Al Scott
 This album meets at the crossroads of punk, rock and pop in a very refreshing way. Unleashing emotion upon emotion with *mucho* distortion, Baby Chaos is living up to its name. Never surrendering fully to anarchy, this UK quartet has its wild guitars under control, only sometimes it likes to let go. The mid-tempo *Mental Bruising For Beginners* starts innocently enough, but the tension soon builds up. The first single *Hello* is a fast R&R track, echoing the melodic pop of the Jam, but with a more melancholic edge.

JONATHAN BROOKE & THE STORY

Plumb - Blue Thumb/GRP/MCA **ehr/ace/r**
 PRODUCER: Alain Mallet
 Thanks to the success of Etheridge & Osbourne, female talent is finally seeing the light of day in the numbers it deserves. What characterises Brooke is a soulful deep voice, which easily veers from raunchy R&R (*Where Were You*) to girlish charm (*West Point*). Bruce Cockburn lends his vocals and acoustic guitar to the slow, jazzy ballad *War*. No bland singer/songwriter stuff; Brooke grabs you by the throat with her intensity.

DOC GYNECO

Premiere Consultation - Virgin **ehr/d**
 PRODUCER: Ken Kessie
 Doc Gyneco is one of the new figures emerging from the rap scene and ready to take France and Europe by storm. Although he deals with contemporary social issues, Doc Gyneco often takes the light side of things—the very light side, as most lyrics have some sort of sexual innuendo (*Vanessa*). The first single *Viens Voir Le Docteur* is already climbing the French charts and there are a few other potential singles (*Passement De Jambes*, *Premiere Consultation* and *Tel Pere, Tel Fils*, a personal version of *Papa Was A Rolling Stone*).

FRANÇOISE HARDY

Le Danger - Virgin **ehr/ace/a**
 PRODUCER: Alain Lubrano, Rodolphe Burger
 Back with a studio album after eight years, Hardy finds herself the centre of

attention in alternative circles. The interest is going both ways. Produced by Kat Onoma's Burger, this album features electric guitars, but more in a Daniel Lanois sort of way rather than pure R&R. Hardy's voice still oozes vulnerability. Most songs are slow and radio-friendly, but especially the melodic *Un Peu D'Eau* and the mid-tempo *Contre-jour* are excellent for EHR.

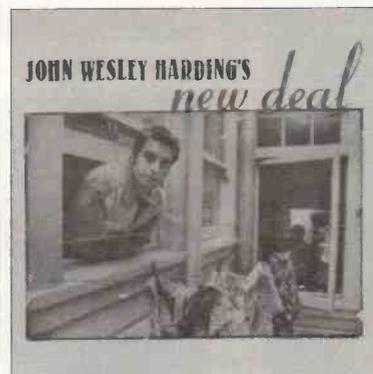
BOB MOULD

Bob Mould Granary/Creation/Sony **r/a/ehr**
 PRODUCER: Bob Mould
 Holding on to that Hüsker Dü sound with its tight, tight rhythm section and luscious melodies, Mould has delivered a bleak album full of sarcasm. Unlike that other frontman of '80s cult band (remember the days before "alternative rock"?) Frank Black, Mould has turned sour over his past glory. The mid-tempo distortion of *Egoverride* ("the sound of my ego spinning out of control") and the new wave simplicity of *Hair Stew* are good examples. Ironically, the fast punk rock of *I Hate Alternative Rock* makes him an EHR candidate by Green Day and Offspring standards.

SALT

Auscaltate - MVG/Island **r/a/ehr**
 PRODUCERS: Dag Lundquist, Salt
 Fierce grunge from Sweden, with a couple of slower, more complex gems. The carefully built up drama of the single *Honour Me* is mirrored in the slow *Lids*, which features Nina's vocals, bass lines and of course, later an explosion of guitars. The more acoustic sounding, slower *So* with its melodies and vocals full of longing is even great EHR material.

JOHN WESLEY HARDING



New Deal - Forward/Rhino **r/a/ace**
 PRODUCER: John Wesley Harding, Chris von Sneider
 Folk and lyrics are Siamese twins, impossible to separate without causing damage. However, Harding's backing band, the New Dealers, has created an exciting symbiosis of music and words. The acoustic guitar still plays a major role, but Greg Leisz' pedal steel and Robert Lloyd's organ, accordion and violin complete the picture on *To Whom It May Concern*, *Other People's Failure* and *God Lives Upstairs*. Harding exchanges mild sarcasm for spine-chilling candour in the solo track *Still Photo*, which holds its own perfectly well, even without the impressive arrangements.

Album Of The Week

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.

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Eros Ramazzotti Goes Where The Music Is

by Thessa Mooij

MILAN - In the course of his 10-year career, **Eros Ramazzotti** has established himself as one of Italy's most internationally acclaimed singers. His previous studio album *Tutte Storie* (1993) sold over three million copies in Europe alone. Now he's ready to take on the world as a writer/producer as well, having set up his own production company RadioRama. His upcoming album *Dove C'è Musica* was recorded at his own Milan-based studio with distinguished LA musicians like Mike Landau and Vinnie Colaiuta. It features a diverse range of compositions, from the Latin-influenced *Yo Sin Ti* to the country pop of *Urgano Mary*, living proof of the fact that Ramazzotti has set his own course.

"I didn't want to continue the direction which my long term producer Piero Cassano was taking," he says about his first self-produced album, which RadioRama took 1.5 years to prepare. "I wanted to take more risks. For me, success means a lot of people respecting my work. When my success starts to diminish, that means I'm past my creative prime."

Dove C'è Musica is not only unusual because it's the debut of Ramazzotti as a writer/producer, but also because of BMG Entertainment International's decision to make it a worldwide priority. New York-based senior VP of A&R and marketing **Heinz Henn** has been personally overseeing the development of the project from a very

early stage, giving advice from a global perspective. "Eros came to me with a demo for *Yo Sin Ti* and at one point I realised the lyrics sounded very familiar. When I told him, he gave me this big, childlike grin. It turned out he had been singing the words from several Juan Luis Guerra songs! But he did it so well, it sounded like a finished track." Eros Ramazzotti had been spending some songwriting time in Miami, picking up the local Latin vibes. As he explains, "This song is a tribute to people who don't have very much, but who make the best they can out of life, partly with their music." Although Eros recorded *Yo Sin Ti* for the Spanish version of his album, the song will be featured on the Italian version as well.

Dove C'è La Musica was recorded mainly in Eros' studio and mixed in Bologna and Los Angeles (A&M studios). This last album is Ramazzotti's last release on the DDD label; it will be released on May 13 in all territories, including Europe, South America and North America. Ramazzotti's manager **Riccardo Benini**, who is also part of the RadioRama organisation, estimates that Latin America is responsible for a third of his sales. "There is also a lot of interest from the Far East, but our

schedule is full until the end of 1997." Ramazzotti will promote the release in Europe, six showcases in Milan, Hamburg, Stockholm, Mexico City and



Sao Paulo and a European tour from mid-September until the end of December. After that, he will concentrate on South and North America.

Henn and Ramazzotti have been working closely together on the album; the marketing and promotion is in the hands of BMG International and

RadioRama. Ramazzotti and Benini share Henn's enthusiasm about the collaboration. "Eros has the final say in everything," Henn explains, "but since he is a man of great taste we always agree. Not one of the 12 album tracks is a filler. When you have record like this, which is up there with other worldwide artists, it's easy to get the different territories involved." According to Benini "the collaboration with Heinz was a big surprise. Despite cultural and language barriers we have developed a close relationship with a mutual understanding. He offers us both advice and a worldwide network." BMG's investment in the album has paid off, although the pressure of its production caused Ramazzotti some initial concern. "If you've had a lot of success, it's hard to write an album which really represents you, while you don't want to lose the preceding quality level. You run the risk of losing a bit of originality and verve. With the power of money behind you, you can do anything, but it will not guarantee you a good album. You must put feeling into it. You can hire high-priced musicians, but they must enjoy playing for you."

With his current single *Più Bella Cosa* in the top 3 of the Border Breaker chart, Ramazzotti can relax. As his manager explains, "Eros anno 1996 is an autonomous artist, who controls all aspects of his music in collaboration with his RadioRama team. After a career of 10 years, he has gradually matured and he wants to continue that way in the next decade."

From Amsterdam To Tokyo: Everyone Digs Dulfer

by Robbert Tilli

AMSTERDAM - "Never say never" should be the golden rule of showbiz. When Dutch saxophonist **Hans Dulfer** (EMI) changed his mind about never again cutting a record, little did he know the decision would ultimately make him big in Japan. Two years after his comeback as a recording artist with *Big Boy*, he is hitting back twice as hard by his new *Dig!* CD and single.

Nonsensical dialogue between two jazz cats sets the tone of the album. *Dig! session No. 1: Basic to "hip" is the concept of digging. Q: How would you define "dig?" A: To dig is when you pick up on something, they say!* The album straddles the barbed wire fences between the worlds of jazz and house. Not to be mistaken for risk-free acid jazz, Dulfer's new album brings improvised music back where it belongs, in the sweaty dance clubs.

In Japan Dulfer is a world star. It was *Mickey Mouth*, a track off *Big Boy*, which triggered the Japanese stardom. Used as the theme song of a weekly TV show, it focused media attention on the artist. Subsequently his Japanese publisher J-Wave asked him to record the special mini-album *Hyperbeat* for the Japanese market only.

EMI Benelux international exploitation manager **Danny**

Friedrichs couldn't believe his luck when outsider Dulfer became a transcontinental attraction. "We had just come back from Tokyo where Dulfer picked up the prestigious Japan Grand Prix Award for best instrumental album," says Friedrichs. "Success out of the blue always tastes best. Although a veteran, his 'hipness' is stronger than anybody else's. It's



good to see youth everywhere consider him as being cool." Dulfer received the sales award for the *Hyperbeat*, the lucrative "inbetweenie" which sold over 170.000.

Japan was a godsend to Friedrichs, this time EMI will try to conquer Europe as well. "France, Switzerland and Austria proved receptive markets the first time around," he claims. "Now Germany and Denmark are added to the international releases. By summer festival appearances in Montreux and Roskilde plus a German club tour in the autumn we have positioned Dulfer in a major way."

"The funny thing is that I'm now being used to promote Japanese artists in their own country," Dulfer himself says laughingly. He is in the middle of recording sessions of the new album by Japanese guitarist Takanaka which are taking place in the Dutch Ace Studios. Ace staff producers **John Helder** and **Paul Keuzenkamp** have become well-sought after names since Dulfer started digging for gold with his first dance-inspired single *Streetbeats* two years ago. Apart from the use of samples and the presence of rapper David Romney, the new album *Dig!* is different from its predecessor—there is less guitar and it is much housier. "It's much more accessible," says **Sjors Fröhlig**, co-presenter of daily "Magic Friends"

afternoon show on pubcaster Radio 3, which strategically premiered the same-titled single on the same day of Take That's Dutch farewell. "It's less nerve-wrecking jazz than we've come to expect from him," he reckons.

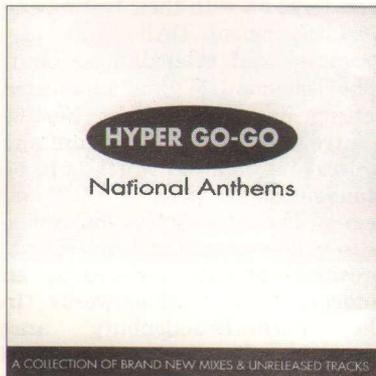
"Making a volume two to *Big Boy* would've been pointless," stresses co-producer Helder. "Too much guitar would've resulted in an old-fashioned sound. We wanted to produce a modern-sounding album instead." House is the music you can hear on the streets too nowadays. By a loud house beat one can tell a car is approaching, rather than by the loudness of its engine. In that sense *Dig!* is very streetwise too. That is a concept that appeals immediately to Dulfer, a former salesman of second hand cars. "It's lowdown and dirty," observes Dulfer, whose daughter Candy makes an appearance on the album. "And you automatically step on the accelerator pedal."

Jazz and house, it works wonders. With a DJ Dulfer worked out the concept in Amsterdam nightclub The Roxy. "Improvising on a house record—in a way it's exactly what I've been doing all my life, I don't see the difference. People only think it's new because pop has become entertaining music with no space for improvisation at all." You'd better dig it.



Market Place

HYPER GO-GO



National Anthems - Avex (CD) (UK)
 PRODUCER: James Diplock/Alex Bell
 This duo can be credited with popularising piano house in the UK to a large extent. The breakthrough single *High* from 1992 (originally issued by Hooj Choons and later picked up by deconstruction) is included here as well as subsequent chartbusters such as *Never Let Go* from 1993 and 1994's *Raise*. All these tracks are included on this first full-length album, which also includes the new single *Do Watcha Do* with **Adeva** on vocals. Contact **Claude-France Dubois** at tel: (+44) 171.734 3682; fax: 734 2373.

THE BELLIACOONS

Demos 10/95 - Bellicoons (CD) (Germany)
 PRODUCER: Bellicoons
 As much inspired by the '80s new wave as by the current avalanche of BritPop, this band is already a well-established live attraction. The combination of its well-developed writing skills and its considerable musical prowess adds up to some striking results such as *Soulcut*, *Anytime At All* and *Jeopardy*. Contact **Nobert Bøddecker** at tel: (+49) 2302.390043/124; fax: 32512.

CORDS

Hear! See! Feel! Taste! - Cords (CD) (Holland)
 PRODUCER: David Khane/Malcolm Travis
 These sadly underrated indie rockers who cover roughly the same ground as fellow lady-fronted indie rockers like Hole and Bettie Serveert, strike back with a vengeance. The power and intensity of their debut for TVT is still there but they have improved a great deal since. Tracks like *Fleamarket*, *Dazzlin' Confetti* and *Shockproof* are just a few of the gems encountered here. Contact **Cords** at tel: (+31) 53.477 3705; fax: 476 7666.

FISHMONKEYMAN

World Revolves Around You - Copasetic (UK)
 PRODUCER: Dave Dix
 A subtle psychedelic sound coupled

with extremely witty lyrics and a killer hook are the ingredients of this chart contender. With all the required assets firmly in place, this charming song deserves to rule the airwaves for a long time to come. Contact **Pete Flatt** at tel: (+44) 171.727 3458; fax: 221 7240.

JOHN MCVEY

A Circle Of Friends - In-Tune/Music Box (CD) (US/Germany)
 PRODUCER: Alain Mallet
 At home in Nashville, this artist just couldn't get noticed, which is a pity because he happens to be a gifted singer-songwriter, covering the middleground between country and mellow pop. Not only the highly original covers of U2's *I Still Haven't Found What I'm Looking For* and the Beatles classic *I Want To Hold Your Hand* deserve attention, but originals such as *Goodbye Is Still Goodbye*, *The One Way Train* and *Takes You By Surprise* also hold their own. Contact **Hubert Branzko** at tel: (+49) 672 3010; fax: 40.672 3050.

VARIOUS

Drive In Presents Easy Tune Vol. 3 - Outland (CD) (Holland)
 PRODUCER: Richard Cameron/Gerry Arling
 This album gives an excellent overview of Hollands' latest craze. The sudden popularity of this infectious mixture of largely instrumental easy listening, soul and Latin is largely stimulated by these two producers, who have not only reworked the classic *Popcorn*, but have also included originals such as **Tommy Yamaha's** *Hatsjoe I*. Contact **Rob Bouhuis** at tel: (+31) 20.686 5943/420 7141; fax: 684 3307/421 0422.

VARIOUS

Blue Move - Erotic Jazz - Alex Merck (CD) (Germany)
 PRODUCER: Various
 As the title implies, the music included here is mostly mellow jazz/fusion. It is performed by musicians of renown however, such as keyboardist **Adam Holzmann**, singer/sax player **Anita Carmichael** and soul-star **Michael Davis**. Contact **Alex Merck** at tel: (+49) 221.931 9500; fax: 931 9507.

ANDRÉ ANTHONY WATERS

Bring Me Home - Honey (CD) (US)
 PRODUCER: Waters/Dunn
 A broad range of musical styles are represented here from poppy reggae (*Bring Me Home Jah Jah*) to snappy swingbeat (*The One That I Want*, *Heat Up The Night*). This artist, who is also a skillful writer, is definitely worth watching. Not to be overlooked are ballads such as *Love Saved The Best For Last*. Contact **André Anthony Waters** at tel: (+1) 213.957 4624; fax: 310.271 9811.

Dance Grooves

by Maria Jiménez

■ **BOTCHIT**: Raw Deal, Minx, Native Bass, Hempholics and Glowball are a few of the skilled artists on the young English label **Botchit & Scarper**. Covering a range of trip hop and slo-beats, *Botchit & Scarper Presents* is the first overview of this label, a subsidiary of jungle and bass 'n' drum label **Sound Of the Underground**. The various tracks on this collection—slowed down, grooved up, some jungle injected and all overdosing on rhythm—are a look at a promising future. tel: (+44) 171 222 5542, fax: 976 7370.

■ **SUPER ACIDIC**: **Yosh** returns with **Lovedeejay Akemi** on *The Screamer* (Mega), a formidable follow-up to the hit *It's What's Upfront That Counts*. With the signature female shouts, this upbeat house track is offered in four mixes highlighted by the deliciously deep bass-driven, super acidic *Merlyn Mix*, the high speed *Wild Mix* and the climactic house mix from **Jules & Skins**. Tel: (+45) 35 25 66 66, fax: 25 6665.

■ ARCHAEOPTERYX: Babble

releases the multi-format track *Love Has No Name* (Eternal/Reprise). **Alannah Currie** and **Tom Bailey**

(ex-Thompson Twins) turn out an accessible dance number, fashioned by **Todd Terry** on the deep and dreamy house mix *Tee's Freeze* and by **Bailey** on the atmospherically trippy *Archaeopteryx Dub*. tel: (+44) 171 937 8844, fax: 938 3901.

■ **NEW LIFE**: When sounds and styles crossover and mix to create new hybrids, new life is blown into the scene. Such is the case on *Yellow Agents* (Harthouse), a four-track EP from **Planet Jazz**. Techno, jazz, funk and ambient all play a role on these spacey selections. tel: (+49) 69 82 97 40 15, fax: 82 97 40-11.

■ **DRUMROLL ECSTASY**: **Scotti Deep's** new commendable single *Brooklyn Beats* (Henry Street) is out on Belgian label **Accor/Big Time**. Deep and hypnotic house, this track is reworked into faster European tempo by **Danny van Wauwe & Peter Ramson** and drumroll ecstasy house by **Pulse 2 Rhythm**. Tel: (+32) 9 225 2911, fax: 225 2816.

■ **Cutting Records** turns out two winners this month with **Unknown Society's** jazzy soulful house track *Reach Higher* and **Fun City's** deep Latin stomper *Padentro*. Prime New York sounds. Tel: (+1) 212-868 3154.

Short Takes

Compiled by Raúl Cairo

■ Summer priority with Belgian indie **Crammed Discs** is **Hugo**, whose debut single *La Nacelle* is receiving extremely positive feedback from Belgian networks **Bel RTL** and **Nostalgie** and some French local FM broadcasters. Hugo's album is due out in September, will be called *La Formule* and will be licensed in France to **Columbia**.



Big Light

■ German popsters **Big Light** are currently in producer **Jens Krause's** **Peppermint**

studio to record their next album for **SPV** due out late this year.

■ Guitarist **Eric Bazilian** and keyboardist **Rob Hyman** have returned to the studio with producer **Rick Chertoff** to record a new **Hooters** album.

■ Scottish indie darling the **Jesus And Mary Chain** is busy in its own **Drugstore** studio recording a new album.

■ **Johnny Cash** has recorded a cover of **Spain's** (the band not the country!) *Spiritual* for his upcoming album on **American**. The track features **Flea** (Red Hot Chili Peppers) on bass but whether the track will actually make it onto the album remains unclear.

■ **Drummer Hermann Rarebell** has left the **Scorpions** to start his own record company **Monaco**. Rarebell, who resides in the principality, is cooperating with **Prince Albert** on the project, with the official launch scheduled to have taken place on May 3.

■ In order to prove that there is no bad blood between them, **Boyz II Men** has signed a new seven-album deal with **Motown**. With the first album not expected before 1997, the deal is likely to run well into the 21st century.

■ **Tina Turner** has performed at a party for the richest man in the world, the sultan of Brunei **Hassanal Bolkia**.

■ With an extensive tour this spring and summer, veteran German metallers **Accept** are saying goodbye to their fans.

■ Country singers **Alison Kraus** and **Vince Gill** have lent their vocal chords to **Bad Company** for the veteran British rockers' first Nashville album.

■ **Eric Clapton** is joined by **Bob Dylan**, **Roger Daltrey** and **Pete Townshend**, among others, on June 29 in London's Hyde Park for what is expected to be the biggest rock show staged there in 20 years. Proceeds of the show are to go to the Prince's Trust fund, which helps youngsters.

■ Look out for a new **Robert Miles** single late May with an album following shortly.

■ Ex **Judas Priest** and **Fight** singer **Rob Halford** has formed a new band called **Halford**.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and María Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



DAB's Attractive Appendages

Only last October, after the recent BBC launch of DAB broadcasts of all its national networks, private commercial stations in the UK were still adhering to a hands-off policy. A scant five months later no less than seven commercial stations initiated simulcast broadcasting of their regular programmes on analogue and DAB. Testing and development of DAB is in fact gaining momentum in Europe as "Zero Hour" approaches—Germany's radio exhibition IFA-97.

by Susanna Contini Hennink

THE UK's National Transcommunications (NTL) has been licensed by the Radio Authority as a multiplex provider to transmit on DAB. While other interested privates will be joining the London trials later, the first seven are Classic FM, Heart 106.2, Kiss 100 FM, Melody FM, Sunrise Radio, Talk Radio UK and Virgin 105.8 FM, providing a diversity of programme formats on the single multiplex.

Participating in the seven-station strong DAB test broadcasts is dance-format Kiss 100 FM. MD **Gordon McNamee** took the opportunity on April 25 to announce the launch that day of the station's tailor-made programme for DAB—"a non-stop jungle-dance mix with no talk and no advertisements." Kiss is the first of the seven private stations to broadcast a programme just for DAB.

While there are few DAB receivers available at the moment, NTL product manager **Jon Trowsdale** says, "The focus of these trials [to last until about February 1997] are broadcasters, music companies and advertising agencies." As the bulk of commercial radio waits for the passing of the broadcasting bill, probably in July of this year, NTL is making a concerted

Testing Receivers

According to Danmarks Radio chief engineer **Steen Jensen**, 500 test receivers have been ordered from Danish firm Bang & Olufsen which are expected to be delivered by the end of this year. They are prototype hi-fi sets for the home with a large (128 X 64 dot) graphic display. Jensen also describes a remote control unit with display—Apple's "Newton Note Pad" featuring a touch-sensitive screen. The computer can access the DAB programme via a memory card, but it cannot receive DAB signals directly.

Nevertheless, last year's panel discussion during IBC mentioning the development of chips for computer access to DAB transmissions as well as home receivers are perhaps not so far removed as it seemed at the time.

effort to interest and inform private radio on DAB's potential. To further this goal, NTL is co-sponsoring a seminar on DAB with the Commercial Radio Companies Association (CRCA, formerly AIRC) on May 15 in London. According to Trowsdale, the seminar "is aimed at grass roots radio, to get it up to speed on DAB, and to open up local radio to DAB's possibilities."

DAB For Front Line

CRCA's **Rachell Fox** says the seminar's motto is, "DAB for front line troops." She continues, "There has been a perception that DAB is something for engineers, but we think the time is ripe for the front line to look at the progress in receiver manufacture, transmission, possible formats, sales and promotion." By "front line" she means managing and programme directors, marketing managers and financial managers among others.

Slightly before the DAB launches in the UK and Sweden (both on September 27 last year), Denmark began its first DAB service on September 1. Pubcaster Danmarks Radio (DR) provides a 24-hour DAB service to the Copenhagen area, made up of a mix taken from the three existing Danish FM programmes, and a new afternoon classical music programme. DR's permission to transmit DAB continues, like the UK test programmes and Germany's pilot projects, until 1997. As yet it is the only national broadcaster in Denmark interested in providing a nationwide DAB network.

Next To DAB, PAD

Stuttgart-based TPI is introducing its PAD-Master professional production software to enable broadcasters to customise programme associated data (PAD) of their audio channels. TPI general manager **Andreas Müller** says PAD-Master is the first software of its kind. Indeed the transmission of data is an aspect of DAB's potential that many broadcasters, telecommunications companies and service-related public and private organisations are

most interested in. As well as high quality and interference-free audio reception, the quick and relatively low cost terrestrial transmission of digitalised data through the ether gives DAB a boost in the eyes of those concerned with (and worried about) radio's future.

Many radio professionals are still sceptical of DAB, and balk at the thought that yet another new technology seems to be crammed down their throats. Why should radio operators be interested in DAB anyway?

Philips car systems project leader **DAB Frans Westra** answers, "Especially for the radio network operator interested in expanding coverage, with DAB more programme material can be sent on a single band width (so only one frequency is needed), transmitters are less expensive than FM and it is more economical to transmit digital signals which require much less power than an FM signal."

Mix And Shake

In addition to economic advantages, Westra describes attractive features for both broadcaster and listener such as the creation of programming "cocktails" by which RDS (radio data service) information such as traffic news, for example, can be made accessible synchronously with a regular (music) programme. Also small information or news channels can be made available—even tailored to the listener's needs like a weather report for wind surfers, hand gliders or fishermen. These channels can be broadcast at a lower bit rate, suitable for speech-only transmissions, and can be stored in the terminal's memory to be accessed or repeated at any convenient time. These capabilities make DAB broadcasting particularly attractive to hands-on "interactive"-minded users.

Germany Sets Pace

According to Westra, Philips' development of DAB is geared to coincide with the large-scale trials in Germany. In the meantime it is concentrating its efforts on the testing of data applications in preparation for the introduction of DAB. The focus is on development of key components, like smaller ICs (integrated circuits) that will enable the DAB receiver to be smaller. Now a DAB car receiver is in a black box that has to be mounted elsewhere in the car, and is connected to the car radio with a cable.

Westra says Philips is keeping pace with developments in trials so as not to get too far ahead of demand in broadcasting. He says most industry is aiming for the German IFA-97 to present the first commercial DAB equipment.

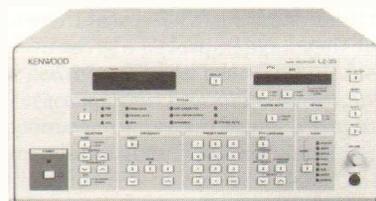
As Germany's seven pilot projects forge on with their testing and broadcasting of DAB radio programmes and related data Deutsche Telekom (DT) has announced setting up a DAB Data Service Centre (DSC) "to collect, store and process information which is to be transmitted via DAB or other systems." The 24-hour staffed centre is to serve regional and nationwide providers of data services as an interface to all DAB networks. (In the Berlin-Brandenburg area alone, 20 radio programmes and as many data and information services will be broadcast via DAB transmitters.)

*Sweden Goes For DAB

Starting with a single transmitter simulcasting five programmes in the Stockholm area, between September and December this year the number of Swedish transmitters will be increased to 11, reports pubcaster Sveriges Radio (SR) head of DAB **Christer Grewin**. Five national programmes including SR's stations P1, P2 and P3, a classical music channel and an as yet undecided programme will be transmitted in all four regions of Sweden. Regional coverage will be composed of one SR and four commercial stations. On the DAB front Sweden doesn't mince words. It has been declared that within a few years the DAB network will cover the whole country, and following a transition phase during which FM will be used parallel to DAB, FM will be closed down completely. Exit radio as we have known it for some 100 years.

DT's press officer **Wilfried Seibel** says that only a few days ago the first DAB car radio receivers were delivered for the pilot projects in Berlin-Brandenburg, Bavaria and Baden-Württemberg. In the next three to four months some 1,000 car receivers will be delivered for the Berlin project. DT gave a press conference inviting interested members of the public to take part in the test project. Participants are also being asked to provide comments on their experience with the system.

Japan Joins In



The Kenwood Corporation of Japan is jumping into the market with its DAB test receiver (pictured) and test decoder which will be demonstrated at the DAB Symposium in Montreux (June 3-9). Kenwood Europe assistant manager R&D **Edwin Todd** says the company is also developing a car receiver that should be available in time for IFA-97.

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Giving Asians What They Want

While the lion's share of record sales in south-east Asia is claimed by local talent, Asian territories have begun to open their doors to serious and steady business with their European counterparts. Not only dance acts, but some European rock and pop acts have managed to break out big in these markets over the past few years. Networking is the name of the game at this year's MIDEM Asia, in Hong Kong from May 14-16.

by Maria Jiménez

THIS year MIDEM Asia expects nearly double last year's registrants as some 3,500 international industry members come to buy, sell and plan for the future. While Asian companies will be dealing with a downpour of offers of releases from the west, Europeans will be familiarising themselves with the local markets.

The first contacts for many Europeans have been with Japan, Singapore and Indonesia, but the entire region of Indochina is now being tipped as having the fastest developing markets, particularly Vietnam, Laos, Thailand and Burma. According to Jan Abbink, MD of EARN, a Dutch marketing and promotion firm specialising in south-east Asia, "Thailand, with its new copyright law, less censorship and more raids on pirates, and [the rest of] Indochina is opening up; and India, with its huge population, large middle class and large number of English-speakers has real potential." According to London-based licensing and consultancy company Timbuktu International MD Mark Bond, growth in the south-east Asian region, "ebbs and flows in any given year. It is overall positive though."

Dance, Pop Acts Big

Local Asian artists account for most record sales across south-east Asia, in some countries cornering 90-95% of the market. But western artists, from Michael Jackson to relatively unknown acts, have managed to gain supportive audiences in the region. Numerous European dance acts such as Scatman John, 2 Unlimited and DJ Bobo have also found a profitable niche in parts of Asia. Having chart success in the UK or US helps in gaining interest from the Asian music industries, but it is definitely not a must—or a guarantee—for success.

Danish rockers Michael Learns To Rock and Dutch saxophone player Hans Dulfer (see page 14) are perfect examples of European artists, less well-known in Europe, who have found considerable public support in Asia. Michael Learns To Rock's latest

album *Played On Pepper* (EMI-Medley) has sold over 1.1 million units worldwide, more than 900,000 of which in Asia and 150,000 across Europe. Dulfer's album *Big Boy* (EMI) has sold over 300,000 units sold in Japan.

Western pop, rock and dance music selling in the Asian territories is, as a whole, melody driven



Michael Learns To Rock (EMI-Medley)



Me & My (EMI-Medley)

with less emphasis on rhythm. While commercial Euro-dance is still on the upswing, R&B remains a hard sell. "It has to be understandable music," according to Ton van den Bremer, MD of ToCo International, a licensing and consultancy firm with standing distribution deals across south-east Asia. Responsible for Asian successes of 2 Unlimited, Twenty 4 Seven, Doop and others, Van Den Bremer says, "The male rap, female vocal combination does well in the region now, but it is [too soon] for happy hardcore, Charly Lownoise & Mental Theo, Scooter and the like."

Timbuktu's Bond agrees, "Dance music is very popular, yet new styles take time to develop." Dance compilations for Asian markets are a specialty of Timbuktu. While its recent compilation of commercial European dance, *House Music 96 Volume 1* (P.T. Indo Semar Sakti), which includes tracks from, among others, Kadoc and Duke, has sold over 73,000 units in Indonesia alone since its release in Decem-

ber, the collection *Jungle Hits Volume 1* has sold only 20,000 units across Singapore, Malaysia, Hong Kong, Taiwan, the Philippines and Indonesia since September 1995.

House Music 96 Volume 1 was filled with accessible catchy house tracks and, given an extra promo boost by a TV advertisement campaign, scored strong sales figures. Generally speaking, across south-east Asia TV and radio are considered more effective than print media, while the exact impact of Channel V and MTV remains unclear.

Packaging Primary

"Good packaging is essential," adds Bond, "and [in some cases] the original artist is irrelevant." *Eurodance Mania*, another Timbuktu compilation, consists of some 80% covers. "Soundalikes from the West," he asserts, "sell on the value of the song and a well-packaged album."

As in any territory, good representation plays a vital role in staying abreast of local developments in south-east Asia. Tim-



DJ Bobo (ToCo Int'l)



Ash (Infectious)

buktu International maintains a representative office in Beijing and has released over 30 easy listening and instrumental albums in China over the last six months. ToCo's releases are distributed via PolyGram through most of the region, Dyna in the Philippines, P.T. Indo Semar Sakti in Indonesia, HMV-EMI in India and Cirus in Pakistan. In Australia, ToCo has recently begun a joint venture called Transistor Music Australia. A third licensing company, General Overseas, which represents among others, N'Trance, Rozalla and Beverley Knight, releases most of its product through Avex in Japan and Form in Singapore for all of south-east Asia.

On The Spot Know-How

Learning the ins and outs of this region takes time. Van Den Bremer's 15 years of experience in the various south-east Asian countries and the resulting vast network of contacts established have led him to doing inter-Asian business. He

now represents artists such as Chinese pop singer Alan Tam and Philippine pop artist Regine in other countries in south-east Asia.

Timbuktu's Bond, previously senior VP Sony Music International Asia, has also contributed his more than 15 years experience in the region. "Malaysia is good for selling dance and alternative music," he says. Timbuktu represents dance music as well as rock, instrumentals and evergreens. "Taiwan and Korea are difficult for dance and new rock material as there is less of a club subculture."

New material being represented by Timbuktu includes Ash, an indie rock act from Northern Ireland signed to Infectious Records. Its first EP, *Trailer* sold 10,000 units in Thailand and the debut album, *1977*, set for simultaneous worldwide release this month is predicted to go Top 5. The new *House Music 96 Volume 2* will be out in Indonesia this month with UK Movin's *Get On This Dancefloor* and Sensoria's *G Marks The Spot*, among others. Spreading its wings, Timbuktu is also moving into children's and new age music.

EMI-Medley, home to Michael Learns To Rock, is also Me & My's label. "[This act] is most likely to become our next south-east Asian priority," says MD Michael Ritto. "In light of the fact that Japan has already sold more than 450,000 albums since release on January 26, we feel confident that this act has the potential for another global success."

Iceberg Music, the Danish label responsible for Scatman John's success, will be promoting several new releases from pop group Nice Little Penguins, pop dance act Sista Sista and rock act Merzy. General Overseas also has new priorities for the Asian markets. In addition to the popular dance material from Open Arms, Marshall Jefferson and Bam Bam, General Overseas has set up a new alternative/indie division which represents, among others, Ruth and Space.

Representatives of each of the companies mentioned above will be attending MIDEM Asia. The approach of Timbuktu's Bond will be, "To see what the Asians want, see what sold last year—rather than just pushing what we want." In any case, the record supply from the west will surely be overflowing during the three-day conference in Hong Kong, but it will ultimately be up to the Asians to decide which new releases to choose for their specific markets.



Ton van den Bremer

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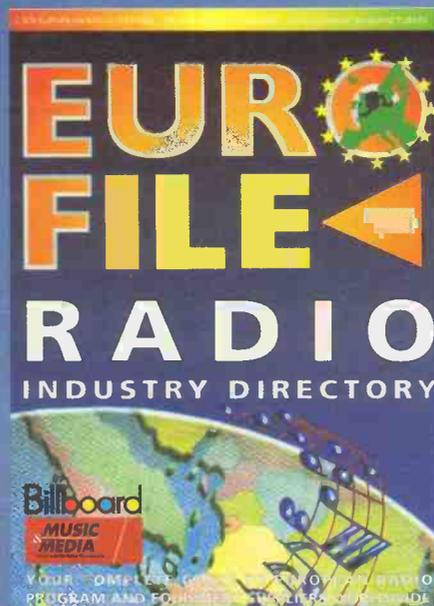
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Faders Won't Fade Away

Most of our readers aren't convinced that a computer mouse will easily replace the console. And rightly so. The click of the mouse simply cannot compare to the slide of a fader. For these die-hards, Mary Weller presents an overview of some of the more successful consoles making European radio what it is today.

EUROPE's console manufacturers don't appear too concerned about the mouse scare. While most predict that the death of the fader won't be in our lifetime, others go as far as to claim that broadcasting will never see a day without consoles. The arguments are quite similar. Faders are better suited than mouses for time-critical operations, and seem to be faster and (especially for veterans) easier to control. Most users find that making an error on a fader is much easier to restore than with a mouse and computer screen. And let's face it, radio without a console is like a sports car without a gear stick.

For these reasons, at this year's AES Exhibition in Copenhagen there is not expected to be any less interest than in the past for consoles being displayed. *Music & Media* lists a few names AES visitors should be looking out for.

Sony's DMX-B4000



Sony DMX-B4016

When one thinks of the word Sony, audio technology comes to mind. Among Sony consoles, the DMX-B4000 series is one of the gems in the Sony crown. Found in stations such as BRTN/Brussels, Radio France and NRK2/Trondheim, this console offers fully-digital audio processing, using the industry standard AES/EBU audio interface and providing 20bit processing quantity. Its simple computer interface eases the task of external automation and touch screen controls facilitate commands with the touch of a fingertip.

The desk is designed for both on-air and production operation, and features a powerful automation and management function, including user set-up, registers, programmable signalisation and programmable lockout levels.

For radio broadcasters wanting to improve the quality of audio production in the studio, with an eye toward the introduction of DAB, the DMX-B4000 uses non-compressed digital audio, providing significant advantages compared with analogue consoles with sound quantity and automation.

Sony provides different levels of turnkey solutions from simple product modifications to building complete broadcast stations. An added benefit users will enjoy is AES/EBU audio interfacing with a number of products, including, of course, the successful string of Sony professional DAT and CD products. Training is normally included in the sale of the console.

Studer 900 Series



Studer 990

A classic brand name in the console world is Studer, based in Switzerland. The company's claim to have consoles present in all major European broadcast organisations isn't far from the truth.

Arguably the best-known consoles of the Studer line-up are the 960 family and the 900/980 family. For this last group alone almost 200 different modules are available which allow for every eventuality. This flexibility helps the family of consoles rise above a number of its competitors. Good sound quality in these consoles is provided by expensive, patented input and output circuits. And although there are companies which deliver products with a similar high level of durability, Studer guarantees the availability of spare parts for 10 years.

A likely addition to the company's success list is the On-Air 2000, a fully-digital continuity desk designed around a new proprietary VLSI DSP chip, which will be exhibited at AES.

Excalibur From AEV

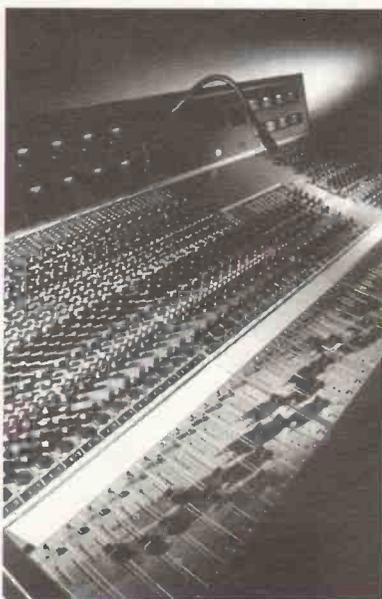


AEV Excalibur

With such an exhilarating name, this console promises wonders. The makers of Excalibur, the Bologna-based company AEV, promise users a totally shielded bus which avoids interference by electric and electromagnetic fields. The microphone preamp is equipped with low-noise components and is transformer balanced. For more frequently used parts such as the Stop and Start switch, AEV guarantees the longest possible operating lifetime, which they claim on average is over 750,000 operations. This fully modular console further allows room for six telephone hybrids, while offering 16 bit serial digital VCA, Automatic CUE Metering and balanced outputs to guarantee a stable output.

You will find the Excalibur at work at, for example, Italia Network/Milan and Radio Clube Da Amarante in Portugal. AEV further offers training, customised turnkey desks and additional audio products for broadcasting.

AMS Neve's 55 Series



AMS Neve 55 Series

If you're looking for an analogue console, be sure to check out the 55 Series from UK manufacturer AMS Neve. This series features 10 auxiliary busses, four-band EQ, up to eight stereo groups and four stereo outputs with derived mono outputs. The series promises flexible monitoring, with a large number of inputs to multiple speakers and headphones.

The console can be set for most European operating levels, and provides start outputs for external equipment. The talkback system provides relay closures designed to interface with third party talkback equipment.

AMS Neve customers can expect engineering solutions and turnkey installations to meet their specific needs. Operator and technical training takes place at the AMS factory or on site when required.

Dutch Dateq's BCS 70



Dateq BCS 70

To meet the increasing demands of changing technology, communication needs in the studio and an evolution towards "self-support" workplaces, Dateq has developed the BCS 70, equipped with the latest novelties. A few of its special features are: every input module uses a micro-controller for audio switching, routing and control; the unique QDM2 (Quad Dynamical Mix Minus) telephone system; advanced remote start, stop and tally connections; ergonomically situated start and stop buttons; all in- and outputs are balanced; special bus for extensive communication; two inputs per channel; connection for programme director; set-up button for changing presets easily; it is also available as a split console.

Some Dateq users are: Veronica NewsRadio/Hilversum, Kink FM/Hilversum, Kiss FM/Berlin, Radio Strasbourg and Radio Suisse Romande/Lausanne among others. Dateq distributors can be found in almost every country of Europe. The company takes care of delivery, installation, service and backup of its broadcast consoles. In addition, Dateq can deliver complete "plug and play" studios on a turnkey basis.

For Information

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00:03 00:05 00:00 In Automation!

	DIGICART/NESTLE 17:30:42 00:08 00:00 DCART 1.0101 On 4 00:05		Clip
	WONDER, STEVIE/MY CHERIE AMOR 17:30:50 02:47 00:10 CC100 002 006 02 Cued 2 00:00		Clip
	DIGICART/BUZZ FM 1 17:33:37 00:04 00:00 DCART 1.0006 Ready 00:00		Clip
	ALMOND, MARC & PITNEY, GENE/SOMETHING'S GOTTEN HOLD 17:33:41 04:40 00:15 CC100 003 050 06 Cued 3 00:00		Clip
	HOUSTON, WHITNEY/ALL THE MAN THAT I NEED 17:38:21 03:39 00:13 CC100 001 001 03 Cueing		Clip
	AUTO OFF 17:42:00 00:00 00:00 MEMO AUTOOFF		Clip

Top Bottom Up Down Import Text Board Log Auto Menu

Speed: _____ Formation: _____ History
Language: _____ Sex: _____
Hit: _____ User: RC
Duration: 04.40 EDM: 04.32 Save
Intro: 00:15 Offset: _____ Delete
Fade In: _____ Fade Out: _____ Move
Id: 003 050 Track: 06
Device: CC100 Played: 1 Quit
Key: ARTIST

00:00:00 03:44 002 ALI
00:03:44 04:22 001 ALI
00:08:06 03:01 001 API
00:11:07 04:20 002 TU
00:15:27 03:12 002 VEI

11:37:21 16.08.95
Remain Elapsed Intro
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DIGICART/KRIG S
Library
003 M. LISAP/PEOPLE
003 MADNESS/IT MUST B
11 002 MANHATTEN/KISS A
002 MANILOW, BARRY/V
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001 MILLI VANILLU/KEEP ON RUNNING
11 003 MIND SET/WHY DID YOU LEAVE (SAG MIR WARUM)
002 MINNELL LIZ/LOVE PAINTS
001 MOORE, GARY/FRIDAY ON MY MIND
001 MORRIS, JENNY/BREAK IN THE WEATHER
001 MORRIS, JENNY/CRACKERJACK MAN

Time: 00:00:00
Sync: _____
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1	1	18	Children Robert Miles - <i>DBX (Jeity Music)</i>	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	34	29	2	Goldfinger Ash - <i>Infectious (Copyright Control)</i>	IRE.UK	68	57	24	Father And Son Boyzone - <i>Polydor (Cat)</i>	A.F.D
2	2	6	They Don't Care About Us Michael Jackson - <i>Epic (Mijac Music / Warner Tamerlane)</i>	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.CZE	35	46	5	1,2,3,4 (Sumpin' New) Coolio - <i>Tommy Boy (IQ / T-Boy / EMI)</i>	D.IRE.I.NL.N.S.UK	69	83	23	Il Volo Zucchero Fornaciari - <i>Polydor (PolyGram / Zucchero & Fornaciari Music)</i>	B.F.D
☆☆☆☆ SALES BREAKER ☆☆☆☆														
3	49	2	Fastlove George Michael - <i>Virgin (Dick Leahy / WC)</i>	A.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	36	41	11	Don't Look Back In Anger Oasis - <i>Creation (Creation / Sony)</i>	F.D.IRE.S.CH.UK.CZE	70	93	2	Angel's Symphony Raf By Picotto & Gigi D'Agostino - <i>Media (Media Songs)</i>	I
4	3	6	California Love 2Pac feat. Dr.Dre - <i>Island (Onward / WC / Island)</i>	A.B.DK.FD.IRE.I.NL.N.S.CH.UK	37	33	21	Dieu M'A Donne La Foi Ophelie Winter - <i>East West (Public Domain)</i>	B.F	71	88	2	Charmless Man Blur - <i>Food (MCA)</i>	F.UK
5	6	8	Return Of The Mack Mark Morrison - <i>WEA (Perfect)</i>	DK.D.IRE.S.UK	38	36	17	Ich Find Dich Scheisse Tic Tac Toe - <i>RCA (Copyright Control)</i>	A.D.CH	72	45	8	Whatever You Want Tina Turner - <i>Parlophone (Shakin' Baker / WC / EMI / CC)</i>	A.F.D.I.CH.HUN
6	11	7	X-Files D.J. Dado - <i>Subway Records (20th Century Fox)</i>	A.B.DK.FIN.D.IRE.I.S.CH.UK	39	35	7	Hier Kommt Die Maus Stefan Raab - <i>Chlodwig (Roof Groove / EMI)</i>	D.CH	73	92	5	Fu-Gee-La Fugees - <i>Columbia (McNella / Midnight Magnet)</i>	D.NL.S.UK
7	4	7	Firestarter The Prodigy - <i>XL (Perfect / Unforgettable / EMI / MCA)</i>	A.B.DK.FIN.D.IRE.NL.N.S.CH.UK.HUN	40	34	30	Gangsta's Paradise Coolio feat L.V. - <i>MCA (Jobete / Black Bull) ▲</i>	B.F.D.S.CH.CZE	74	53	3	Ironic Alanis Morissette - <i>Maverick / Sire (MCA)</i>	IRE.UK
8	9	14	Lemon Tree Fool's Garden - <i>Intercord (Deshima Songs)</i>	A.B.DK.D.NL.N.S.CH.HUN.CZE	41	47	11	Voyage En Italie Lilicub - <i>Remark (Copyright Control)</i>	F	75	88	2	Sale Of The Century Sleeper - <i>Indolent (Sony)</i>	UK
9	13	11	Macarena Los Del Rio - <i>Serdisco (Warner Chappell)</i>	A.D.CH	42	88	2	Nobody Knows Tony Rich Project - <i>Laface / Arista (Joe Shade / Stiff Shirt / D'Jon)</i>	UK	76	76	5	Electronic Pleasure N'Trance - <i>All Around The World (EMI / PolyGram)</i>	F.I
10	8	13	One Of Us Joan Osborne - <i>Blue Gorilla / Mercury (Human Boy)</i>	A.B.DK.FD.IRE.NL.N.S.CZE	43	51	2	The Box Orbital - <i>Internal (Sony)</i>	IRE.UK	77	64	11	Give Me A Little More Time Gabrielle - <i>Go!Beat (Perfect / PolyGram / EMI)</i>	IRE.S.UK
11	12	11	Soiree Disco Boris - <i>Versailles (Now Disc / Sony)</i>	B.F	44	66	2	Coco Jamboo Mr. President - <i>Club Culture / WEA (Jetzt Komnz / WC)</i>	FIN.D.HUN.CZE	78	65	8	Le Brio Big Soul - <i>Versailles (Wampagroove)</i>	F
12	14	15	Anything 3T - <i>MJJ / Epic (Copyright Control)</i>	B.DK.FD.IRE.NL.N.S.CH	45	44	9	Love Message Love Message - <i>Polydor (Session Music / WC)</i>	D.CH	79	88	2	24/7 3T - <i>MJJ / Epic (EMI)</i>	IRE.UK
13	5	16	Spaceman Babylon Zoo - <i>EMI (EMI Publishing)</i>	B.DK.FD.I.S.CH.CZE	46	37	28	Missing Everything But The Girl - <i>Blanco Y Negro (Warner)</i>	DK.F.D.S.CH.HUN.CZE	80	74	3	The Promised Land DJ Paul Elstak - <i>Midtown (Elstak / Arcade)</i>	NL
14	22	6	The X Files Mark Snow - <i>Warner Brothers (EMI)</i>	B.DK.FIN.FD.IRE.S.UK	47	42	10	Falling Into You Celine Dion - <i>Epic / Columbia (EMI / Hit & Run)</i>	A.B.FD.IRE.CH.HUN.CZE	81	94	2	Breakfast At Tiffany's Deep Blue Something - <i>Interscope (Pipes)</i>	A.D.CH
15	7	10	I'll Never Break Your Heart Backstreet Boys - <i>Jive (Zomba)</i>	A.B.DK.D.NL.S.CH	48	60	2	Kleiner Satellit Blümchen - <i>Edel (Peer / PolyGram)</i>	A.D.CH	82	88	2	Celebrate Zhi-Vago - <i>Zyx (Not Listed)</i>	A.D.NL
16	28	2	Keep On Jumpin' Lisa Marie Experience - <i>3 Beat / ffreedom (BMG / MCA)</i>	IRE.UK	49	43	3	Don't Walk Away Caught In The Act - <i>Dino (Mikulski / SFR)</i>	A.D.CH	83	61	6	Nighttrain Kadoc - <i>Mercury (Fonky Vibe)</i>	B.IRE.NL.S.UK
17	17	6	Drill Instructor Captain Jack - <i>EMI (Beatdisaster / Peer)</i>	A.DK.FIN.D.NL.CH.CZE	50	26	16	Jesus To A Child George Michael - <i>Virgin (Dick Leahy / WC)</i>	B.F.I.E.CH.CZE	84	88	2	Celebrity Hit List Terrorvision - <i>Total Vegas (Warner Chappell)</i>	UK
18	19	7	Baby Come Back Worlds Apart - <i>Power Brothers (Session Music / WC)</i>	F	51	88	2	Move Move Move (The Red Tribe) 1996 Manchester United Fa Cup - <i>Music Collection (All Boys)</i>	IRE.UK	85	88	2	Sexy Eyes Whigfield - <i>X-Energy (SFR / Mikulski)</i>	DK.D.E
19	10	10	How Deep Is Your Love Take That - <i>RCA (BMG)</i>	A.B.DK.D.IRE.I.NL.N.S.CH.HUN.CZE	52	68	3	Funky Tic Tac Toe - <i>RCA (Glueck)</i>	A.D.CH	86	59	16	Too Hot Coolio - <i>Tommy Boy (Windswept Pacific)</i>	F.D.CH
20	20	3	Salvation Cranberries - <i>Island (Island)</i>	B.FIN.FD.IRE.I.S.UK	53	50	11	Con Te Partiro Andrea Bocelli - <i>Polydor (Double Marpot)</i>	B.NL	87	88	2	Slang Def Leppard - <i>Bludgeon Riffola (Bludgeon Riffola / Zomba)</i>	IRE.UK
21	18	3	Cecilia Suggs - <i>WEA (No Credit)</i>	IRE.UK	54	39	3	Peaches The Presidents Of The USA - <i>Columbia (EMI / PolyGram)</i>	F.IRE.UK	88	79	6	Megamix E-Type - <i>Stockholm (Stockholm Songs)</i>	F
22	25	2	Piu' Bella Cosa Eros Ramazzotti - <i>DDD (Pelago / EMI)</i>	B.D.I.S.CH	55	48	7	Let Me Be Your Valentine Scooter - <i>Club Tools (Warner Chappell)</i>	A.F.D.CH	89	75	4	California Mylène Farmer - <i>Polydor (Requiem)</i>	F
23	24	20	We've Got It Goin' On Backstreet Boys - <i>Jive (Zomba)</i>	A.B.F.D.S.CH	56	88	2	I Will Survive Chantay Savage - <i>RCA (PolyGram)</i>	UK	90	80	15	Creep Radiohead - <i>Parlophone (Warner Chappell)</i>	B.F
24	16	28	I Got 5 On It Luniz - <i>Virgin (Warner Chappell)</i>	B.DK.F.IRE.N.CH.UK	57	52	2	Let The Music Play Mary Kiani - <i>1st Avenue / Mercury (Shapiro Bernstein / Emergency)</i>	UK	91	58	10	Per Spoor Guus Meeuwis & Vagant - <i>Xplo (The Music Writers)</i>	B.NL
25	15	3	A Design For Life Manic Street Preachers - <i>Epic (Sony)</i>	IRE.UK	58	62	3	Hava Naquila Party Animals - <i>Edel (Euro Duo)</i>	NL	92	87	3	Zen Zazie - <i>Mercury (PolyGram Music Publishing)</i>	F
26	23	5	Ooh Aah... Just A Little Bit Gina G - <i>Eternal / WEA (FX / Peer)</i>	IRE.UK	59	55	6	Your Smile Charlie Lownoise & Mental Theo - <i>Midtown (Rule Music)</i>	D.NL.CH	93	82	2	Animal Army Babylon Zoo - <i>EMI (New Atlantis / CC)</i>	UK
27	32	8	Mutter, Der Mann Mit Dem Koks Ist Da T>ma - <i>Sing Sing (Glueck / Progressive / PolyGram)</i>	A.D	60	88	2	Cut Some Rug Bluetones - <i>Superior Quality (Archaic / EMI)</i>	UK	94	69	31	Knockin' Double Vision - <i>Pink (Contrasena / Artemis)</i>	D.CH
28	21	20	Captain Jack Captain Jack - <i>EMI (Peer)</i>	B.DK.NL.S.CH	61	70	5	Don't Wanna Lose You Lionel Richie - <i>Mercury (LVR / EMI)</i>	F.D.I.NL.CH.UK	95	67	13	Herz An Herz Blümchen - <i>Control (Peer Music)</i>	A.D.CH
29	88	2	Before Pet Shop Boys - <i>Parlophone (Cage / EMI)</i>	D.IRE.I.UK	62	78	12	Land Of Dreaming Masterboy - <i>Polydor (Session Music / WC)</i>	F.D.NL.CH	96	77	2	Runnin' For The Red Light Meat Loaf - <i>Virgin (J.Albert & Son / CC)</i>	UK
30	31	8	Crying In The Rain Culture Beat - <i>Sony Dance Pool (Warner Chappell)</i>	A.B.DK.D.S.CH.CZE	63	88	2	Cyberdream Imperio - <i>Echo (Not Listed)</i>	A.D	97	91	22	I Don't Wanna Be A Star Corona - <i>DWA (Extravaganza)</i>	F
31	38	12	Balance Toi Reciprok - <i>Soul Circle (MCA)</i>	F	64	30	3	Walking Wounded Everything But The Girl - <i>Virgin (Sony / WC / Redemption / Chrysalis)</i>	IRE.I.S.UK.HUN	98	72	12	Magic Carpet Ride Mighty Dub Kats - <i>WEA (PolyGram)</i>	A.D.S.CH
32	40	11	Caruso Florent Pagny - <i>Mercury (Copyright Control)</i>	B.F	65	90	2	Happy Birthday Technohead - <i>Mokum / Edel (Warner Chappell)</i>	D.IRE.UK	99	88	2	Tu Compliques Tout Pascal Obispo - <i>Epic (Not Listed)</i>	F
33	27	7	You Don't Fool Me Queen - <i>Parlophone (Queen / EMI)</i>	A.B.F.D.NL.CH.CZE	66	88	2	The 13th The Cure - <i>Fiction (Fiction)</i>	D.IRE.CH.UK	100	54	5	Bulls On Parade Rage Against The Machine - <i>Epic (Retribution / ATV / Songs)</i>	F.NL.N.S

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEDECOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP/M&VE (Spain); YLE 2 Radiomafia/IPPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.





week 19 / 96

European Top 100 Albums

rank	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	rank	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	rank	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	
1	1	6	1	Take That	Greatest Hits 1	RCA	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	30	13	1	Andrea Bocelli	Bocelli - Sugar	RTI	B.NL	68	81	6	1	L'Art Pour L'Art	Lila Liba - Zebra		HUN	
2	2	3	2	Rage Against The Machine	Evil Empire	Epic	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	35	53	2	2	Tic Tac Toe	Tic Tac Toe	RCA	A.D.CH	69	67	3	2	Dizzy Mizz Lizzy	Rotator	EMI-Medley	DK	
3	3	4	3	Tina Turner	Wildest Dreams	Parlophone	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	36	38	3	3	The Presidents Of The USA	The Presidents Of The USA	Columbia	B.FIN.IRE.E.S.UK	70	60	13	3	Nick Cave & The Bad Seeds	Murder Ballads	Mute	A.D.NL.N.P.S.CH.CZE	
4	5	34	4	Alanis Morissette	Jagged Little Pill	Maverick/Sire	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	37	34	7	4	Ron	Vorrei Incontrarti fra Cent' Anni	WEA	I	71	89	5	4	Stone Temple Pilots	Tiny Music	Atlantic	A.FIN.D.P.S	
5	4	8	5	Celine Dion	Falling Into You	Epic/Columbia	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38	70	12	5	M-People	Bizarre Fruit/Bizarre Fruit II	Deconstruction	IRE.UK	72	75	12	5	Corrs	Forgiven Not Forgotten	Lava/Atlantic	DK.FIRE.S	
6	6	6	6	Mark Knopfler	Golden Heart	Vertigo	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	39	39	1	6	Orup	Fuckor Förr & Nu	1986-1996	Metronome	S	73	72	27	6	Mylène Farmer	Anamorphosee	Polydor	F
7	8	30	7	Oasis	(What's The Story) Morning Glory?	Creation	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	40	32	9	7	Bad Religion	The Gray Race	Dragnet	A.FIN.D.NL.S.CH	74	61	7	7	Underworld	Second Toughest In The Infants	Junior Boy's Own	B.NL.UK	
8	7	9	8	Sting	Mercury Falling	A&M	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	41	57	8	8	3T	Brotherhood	MJJ/Epic	B.DK.FD.NL.S.CH	75	73	9	8	Spagna	Lupi Solitari	Columbia	LCH	
9	9	6	9	Vangelis	Portraits	Polydor	A.B.D.NL.P.E.CH.UK.HUN.CZE	42	23	10	9	Garbage	Garbage	Mushroom	B.IRE.UK	76	68	14	9	Radiohead	The Bends	Parlophone	B.IRE.NL.UK	
10	11	8	10	Mike & The Mechanics	Hits	Virgin	DK.D.IRE.N.P.S.CH.UK	43	31	13	10	Die Toten Hosen	Opium Fürs Volk	East West	A.D	77	58	25	10	Coolio	GANGSTA'S PARADISE	Tommy Boy	FD.NL.CH.HUN	
11	10	4	11	Scooter	Our Happy Hardcore	Club Tools	A.FIN.D.IRE.NL.S.CH.UK.HUN.CZE	44	41	10	11	Soundtrack	Trainspotting	EMI	IRE.UK	78	88	1	11	SWV	New Beginning	RCA	UK	
12	17	3	12	Lionel Richie	Louder Than Words	Mercury	A.B.FD.NL.N.S.CH.UK	45	44	14	12	Vasco Rossi	Nessun Pericolo... Per Te	EMI	I	79	80	18	12	Oasis	Definitely Maybe	Creation/Sony	IRE.UK	
13	24	27	13	Smashing Pumpkins	Mellon Collie And The Infinite Sadness	Virgin	B.DK.FD.IRE.NL.N.P.E.S.UK	46	64	2	13	Phil Collins	Serious Hits...Live!	Virgin/WEA	F	80	80	1	13	Simply Red	Life	East West	D.IRE.NL.E.UK	
14	16	46	14	Michael Jackson	History - Past Present & Future Book 1	Epic	B.DK.FD.IRE.NL.E.S.CH	47	37	26	14	Ace Of Base	The Bridge	Mega	FIN.FD.S.CH.HUN.CZE	81	81	1	14	Hip Hop Boyz	3	Record Express	HUN	
15	25	6	15	Fugees	The Score	Columbia	FD.NL.N.S.CH.UK	48	48	1	15	Mark Morrison	Return Of The Mack	WEA	UK	82	82	8	15	Antonio Flores	Antologia	RCA	E	
16	27	4	16	Doofen	Melodien Für Melonen	Arista	A.D.CH	49	49	1	16	Cranberries	To The Faithful Departed	Island	D.CH.UK	83	45	2	16	Cocteau Twins	Milk And Kisses	Fontana	P.UK	
17	18	12	17	Joan Osborne	Relish	Blue Gorilla/Mercury	A.B.DK.FIN.FD.IRE.NL.N.S.CH	50	50	3	17	Renaud	Chante Les Chansons Poétiques...	Virgin	B.F	84	62	2	17	Blur	Great Escape	Food/Parlophone	IRE.E.UK	
18	15	14	18	Fool's Garden	Dish Of The Day	Intercord	A.DK.FIN.D.NL.CH	51	42	31	18	Mariah Carey	Daydream	Columbia	2	85	48	24	18	Bruce Springsteen	The Ghost Of Tom Joad	Columbia	▲	D.I.NL
19	14	7	19	Luciano Pavarotti	Pavarotti & Friends Together For The...	Decca	A.B.FD.IRE.NL.CH	52	52	1	19	Hootie & The Blowfish	Fairweather Johnson	Atlantic	D.IRE.S.UK	86	86	1	19	Leningrad Cowboys	Go Space	Megamania	A.FIN.D	
20	12	55	20	Celine Dion	D'Eux	Epic/Columbia	B.F.NL.S.CH	53	59	25	20	Madonna	Something To Remember	Maverick/Sire	D.IRE.NL.CH.UK.HUN.CZE	87	88	4	20	Zucchero Fornaciari	Spirito DiVino	Polydor	▲	B.I
21	13	7	21	The Beatles	Anthology 2	Apple	A.B.DK.FIN.FD.IRE.NL.E.S.UK.HUN.CZE	54	46	83	21	Kelly Family	Over The Hump	Kel-Life	▲2	88	96	24	21	Helmut Lotti	Goes Classic	RCA	B.NL	
☆☆☆☆ SALES BREAKER ☆☆☆☆								55	66	10	22	Soundtrack	The X Files	WEA	FE	89	90	5	22	Ligabue	Buon Compleanno Elvis	WEA	I	
22	51	4	22	Enya	The Memory Of Trees	WEA	DK.D.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	56	47	5	23	Jan Garbarek & The Hilliard Ensemble	Visible World	Motor	FD.N.S.CH	90	93	4	23	J. Karjalainen	Electric Sauna	Poko	FIN	
23	21	23	23	Elio E Le Storie Tese	Eat The Phikis	Psycho	I	57	57	1	24	Dr. Alban	Born In Africa	DR Records	A.FIN.D.S.CH.HUN	91	94	2	24	Ketama	De Aki A Ketama	Mercury	E	
24	22	4	24	Peter Maffay	Maffay 96	Ariola	A.D.CH	58	69	7	25	Amistades Peligrosas	La Profecia	EMI	E	92	84	30	25	Schlümpfe	Megaparty Vol.2	EMI	A.D	
25	20	8	25	Ocean Colour Scene	Moseley Shoals	MCA	IRE.UK	59	36	10	26	Sepultura	Roots	Roadrunner	A.B.FIN.D.NL.P.CZE	93	83	2	26	Paul Weller	Stanley Road	Go!Discs	UK	
26	19	3	26	France Gall	France	CMBM	B.F	60	63	3	27	Worlds Apart	Everybody	EMI	A.D.CH	94	40	4	27	Shed Seven	A Maximum High	Polydor	UK	
27	35	4	27	Captain Jack	The Mission	EMI	A.D.NL.CH.HUN	61	43	4	28	Lisa Ekdahl	Med Kroppen Mot Jordan	RCA	DK.N.S	95	87	9	28	Rödelheim Hartreim Project	Zurück Nach Rödelheim	MCA	D.CH	
28	33	4	28	Skunk Anansie	Paranoid And Suburmt	One Little Indian	B.D.IRE.NL.S.UK	62	49	5	29	Kent (S)	Verkligen	RCA	S	96	71	36	29	Pur	Abenteuerland	Intercord	D	
29	54	12	29	Queen	Made In Heaven	Parlophone	▲5	63	55	5	30	Pulp	Different Class	Island	DK.IRE.UK	97	78	2	30	Pap Rita	Bebiorozlan	Pop-System	HUN	
30	28	25	30	Giorgia	Strano Il Mio Destino	RCA	I	64	74	2	31	Just Friends	Friends Forever	Ultrapop	A.D.CH	98	88	1	31	E-Type	Made In Sweden	Stockholm	F	
31	29	9	31	Roger Whittaker	Alles Roger!	Arista	A.D	65	52	32	32	Michael Bolton	Greatest Hits 1985-1995	Columbia	▲	99	88	1	32	Trine Rein	Beneath My Skin	EMI	N	
32	39	5	32	2Pac	All Eyez On Me	Island	B.F.D.NL.S.CH	66	66	1	33	Nearly God	Nearly God	4th & Broadway	IRE.UK	100	95	4	33	Adiemus	Songs Of Sanctuary	Virgin	FIN.NL.P.E	
33	26	9	33	Elton John	Love Songs	Rocket	B.DK.D.NL.P.CH.CZE	67	56	25														

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Top National Sellers

week 19 / 96

UNITED KINGDOM

TW	LW	SINGLES
1	11	George Michael - Fastlove (Virgin)
2	1	Mark Morrison - Return Of The Mack (WEA)
3	6	Lisa Marie Experience - Keep On Jumpin' (London)
4	4	Suggs - Cecilia (WEA)
5	2	Manic Street Preachers - A Design For Life (Epic)
6	5	Gina G - Ooh Aah... Just A Little Bit (WEA)
7	3	Michael Jackson - They Don't Care About Us (Epic)
8	7	Ash - Goldfinger (Infectious)
9	46	Pet Shop Boys - Before (Parlophone)
10	NE	Tony Rich Project - Nobody Knows (Arista)
TW	LW	ALBUMS
1	1	Alanis Morissette - Jagged Little Pill (Warner)
2	NE	Various - Dance Zone Level 7 (PolyGram TV)
3	2	Take That - Greatest Hits 1 (RCA)
4	5	Oasis - Morning Glory? (Creation)
5	8	Mike & The Mechanics - Hits (Virgin)
6	4	Ocean Colour Scene - Moseley Shoals (MCA)
7	6	Various - The Best... Album In The... (Virgin)
8	NE	Various - Vybin' 3 - New Soul Rebels (Global TV)
9	23	M-People - Bizarre Fruit... (Deconstruction)
10	9	Various - Now That's What I Call Music! 33 (Now)

SPAIN

TW	LW	SINGLES
1	1	Eros Ramazzotti - La Cosa Mas Bella (BMG)
2	3	DJ's At Work - Balloon (El Globo) (Max)
3	4	Missiego - Cachete, Pechito Y Ombligo (Mercury)
4	6	Whigfield - Sexy Eyes (Max)
5	5	Robert Miles - Children (Ginger)
6	8	Speed Limit - Don't Give Me Up (Max)
7	7	Dune - Can't Stop Raving (Max)
8	2	George Michael - Jesus To A Child (Virgin)
9	NE	Max!Max - Max!Max Vol. 1 (Max)
10	15	Asap - Nena Tu Eres La Bomba (Ginger)
TW	LW	ALBUMS
1	2	Take That - Greatest Hits 1 (BMG)
2	1	Mark Knopfler - Golden Heart (PolyGram)
3	4	Amistades Peligrosas - La Profecia (EMI)
4	3	Oasis - Morning Glory? (Sony)
5	5	Antonio Flores - Antologia (BMG)
6	6	Ketama - De Aki A Ketama (Mercury)
7	9	Juan Manuel Serrat - D'Un Temp, D'Un Pais (BMG)
8	7	Gloria Estefan - Abriendo Puertas (Sony)
9	10	Celine Dion - Falling Into You (Sony)
10	NE	Rage Against The Machine - Evil Empire (Sony)

DENMARK

TW	LW	SINGLES
1	1	D.J. Dado - X-Files (Flex)
2	2	Robert Miles - Children (BMG)
3	3	Joan Osborne - One Of Us (PolyGram)
4	5	2Pac feat. Dr.Dre - California Love (PolyGram)
5	6	Captain Jack - Captain Jack (Flex)
6	10	Fool's Garden - Lemon Tree (EMI)
7	4	Michael Jackson - They Don't... (Pladecompagniet)
8	7	The Prodigy - Firestarter (MD)
9	8	Take That - How Deep Is Your Love (BMG)
10	NE	Mark Snow - The X Files (Warner)
TW	LW	ALBUMS
1	2	Alanis Morissette - Jagged Little Pill (Warner)
2	1	Take That - Greatest Hits 1 (BMG)
3	3	Dizzy Mizz Lizzy - Rotator (EMI)
4	4	Rage Against... - Evil Empire (Pladecompagniet)
5	5	Oasis - Morning Glory? (Sony)
6	6	TV*2 - Rys Bruden (EMI)
7	8	Sort Sol - Unspoiled Monsters (Pladecompagniet)
8	7	Savage Rose - Black Angel (Mega)
9	10	Humlerridderne - Jeg Gir... (Pladecompagniet)
10	9	Tina Turner - Wildest Dreams (EMI)

SWITZERLAND

TW	LW	SINGLES
1	1	Robert Miles - Children (PolyGram)
2	4	D.J. Dado - X-Files (Zyx)
3	3	Michael Jackson - They Don't Care About Us (Sony)
4	2	Backstreet Boys - I'll Never Break Your Heart (BMG)
5	6	Los Del Rio - Macarena (BMG)
6	5	Fool's Garden - Lemon Tree (Intercord)
7	8	Backstreet Boys - We've Got It Goin' On (BMG)
8	11	Eros Ramazzotti - Piu' Bella Cosa (BMG)
9	10	3T - Anything (Sony)
10	17	Tic Tac Toe - Funky (BMG)
TW	LW	ALBUMS
1	1	Celine Dion - Falling Into You (Sony)
2	2	Tina Turner - Wildest Dreams (EMI)
3	3	Take That - Greatest Hits 1 (BMG)
4	4	Fool's Garden - Dish Of The Day (EMI)
5	5	Rage Against The Machine - Evil Empire (Sony)
6	6	Mark Knopfler - Golden Heart (PolyGram)
7	11	Tic Tac Toe - Tic Tac Toe (BMG)
8	14	Stiller Has - Moudi (Sound Service)
9	7	Vangelis - Portraits (PolyGram)
10	8	Sens Unik - Tribulations (Sound Service)

GERMANY

TW	LW	SINGLES
1	1	Robert Miles - Children (Motor)
2	2	Michael Jackson - They Don't Care... (Sony)
3	3	Los Del Rio - Macarena (RCA)
4	4	Captain Jack - Drill Instructor (EMI)
5	9	Mr. President - Coco Jamboo (WEA)
6	6	Fool's Garden - Lemon Tree (Intercord)
7	5	Stefan Raab - Hier Kommt Die Maus (Arista)
8	10	The Prodigy - Firestarter (Intercord)
9	7	Love Message - Love Message (Polydor)
10	8	2Pac feat. Dr.Dre - California Love (Mercury)
TW	LW	ALBUMS
1	1	Take That - Greatest Hits 1 (RCA)
2	2	Rage Against The Machine - Evil Empire (Epic)
3	3	Tina Turner - Wildest Dreams (EMI)
4	6	Doofen - Melodien Für Melonen (Arista)
5	4	Peter Maffay - Maffay 96 (BMG)
6	8	Roger Whittaker - Alles Roger! (Arista)
7	5	Mark Knopfler - Golden Heart (Mercury)
8	11	Alanis Morissette - Jagged Little Pill (WEA)
9	9	Die Toten Hosen - Opium Fürs Volk (East West)
10	7	Fool's Garden - Dish Of The Day (Intercord)

HOLLAND

TW	LW	SINGLES
1	2	Party Animals - Hava Naquila (Edel)
2	1	Captain Jack - Captain Jack (EMI)
3	3	DJ Paul Elstak - The Promised Land (Midtown)
4	7	Michael Jackson - They Don't Care About Us (Epic)
5	6	Linda Roos & Jessica - Alles Of Niets (Dino)
6	4	C.Lovnoise & Mental Theo - Your Smile (Polydor)
7	34	Captain Jack - Drill Instructor (EMI)
8	13	Demis - Ga Dan (CNR Music)
9	5	Guus Meeuwis & Vagant - Per Spoor (Xplo)
10	8	3T - Anything (Epic)
TW	LW	ALBUMS
1	2	Take That - Greatest Hits 1 (BMG)
2	1	Celine Dion - Falling Into You (Columbia)
3	3	Andrea Bocelli - Bocelli (Polydor)
4	5	Tina Turner - Wildest Dreams (EMI)
5	4	Luciano Pavarotti - Pavarotti & Friends (PolyGram)
6	10	Lionel Richie - Louder Than Words (Mercury)
7	7	Marco Borsato - Als Geen Ander (Polydor)
8	8	Michael Jackson - History (Epic)
9	27	Rage Against The Machine - Evil Empire (Epic)
10	6	Mark Knopfler - Golden Heart (Mercury)

NORWAY

TW	LW	SINGLES
1	1	Robert Miles - Children (BMG)
2	2	Joan Osborne - One Of Us (PolyGram)
3	3	The Prodigy - Firestarter (MD)
4	5	2Pac feat. Dr.Dre - California Love (PolyGram)
5	8	Amanda Marshall - Let It Rain (Sony)
6	7	Michael Jackson - They Don't Care About Us (Sony)
7	5	3T - Anything (Sony)
8	RE	Solid Base - Mirror Mirror (Sony)
9	6	Unni Wilhelmsen - Won't Go Near... (PolyGram)
10	15	Hanaumi - Fisherman's Net (Sony)
TW	LW	ALBUMS
1	NE	Trine Rein - Beneath My Skin (EMI)
2	1	Dumdum Boys - Sus (Oh Yeah!/EMI)
3	NE	D.D.E. - Det Gar Likar No (Norske Gram)
4	NE	Anja Garbarek - Balloon Mood (Unknown)
5	3	Amanda Marshall - Amanda Marshall (Sony)
6	4	Mark Knopfler - Golden Heart (PolyGram)
7	2	Rage Against The Machine - Evil Empire (Sony)
8	6	Take That - Greatest Hits 1 (BMG)
9	5	Celine Dion - Falling Into You (Sony)
10	7	Lisa Ekdahl - Med Kroppen Mot Jordan (EMI)

AUSTRIA

TW	LW	SINGLES
1	2	Los Del Rio - Macarena (BMG)
2	1	Robert Miles - Children (PolyGram)
3	4	T-ma - Mutter, Der Mann Mit Dem Koks Ist Da (BMG)
4	3	Fool's Garden - Lemon Tree (EMI)
5	10	D.J. Dado - X-Files (Echo-Zyx)
6	8	Michael Jackson - They Don't Care About Us (Sony)
7	11	Imperio - Cyberdream (Echo-Zyx)
8	6	Captain Jack - Drill Instructor (EMI)
9	5	Backstreet Boys - I'll Never Break Your Heart (BMG)
10	7	Tic Tac Toe - Ich Find Dich Scheisse (BMG)
TW	LW	ALBUMS
1	1	Take That - Greatest Hits 1 (BMG)
2	2	Tina Turner - Wildest Dreams (EMI)
3	5	Rage Against The Machine - Evil Empire (Sony)
4	4	Celine Dion - Falling Into You (Sony)
5	3	Vangelis - Portraits (PolyGram)
6	NE	Brunner & Brunner - Leben (Koch)
7	10	Schürzenjäger - Träume Sind Stärker (Tyrolis)
8	9	Mark Knopfler - Golden Heart (PolyGram)
9	11	Bluatschink - Funka Fliaga (Koch)
10	6	Fool's Garden - Dish Of The Day (EMI)

FRANCE

TW	LW	SINGLES
1	1	Robert Miles - Children (Happy)
2	2	Boris - Soiree Disco (Versailles)
3	4	Worlds Apart - Baby Come Back (EMI)
4	3	Babylon Zoo - Spaceman (EMI)
5	5	Michael Jackson - They Don't Care About Us (Epic)
6	35	Mark Snow - The X Files (WEA)
7	7	Reciprok - Balance Toi (S.M.A.L.L.)
8	9	Florent Pagny - Caruso (Mercury)
9	10	Lilicub - Voyage En Italie (Remark)
10	6	Luniz - I Got 5 On It (Virgin)
TW	LW	ALBUMS
1	2	Celine Dion - Falling Into You (Columbia)
2	1	Rage Against The Machine - Evil Empire (Epic)
3	9	Soundtrack - The X Files - The X Files (WEA)
4	6	France Gall - France (CMBM)
5	3	Celine Dion - D'Eux (Columbia)
6	4	Sting - Mercury Falling (Polydor)
7	11	Phil Collins - Serious Hits...Live! (WEA)
8	8	Renaud - Chante Les Chansons... (Virgin)
9	5	Tina Turner - Wildest Dreams (EMI)
10	23	Smashing Pumpkins - Mellon Collie... (Delabel)

BELGIUM

TW	LW	SINGLES
1	1	Robert Miles - Children (BMG)
2	2	Andrea Bocelli - Con Te Partiro (Polydor)
3	3	Joan Osborne - One Of Us (Mercury)
4	4	Boris - Soiree Disco (AMC)
5	6	Zucchero Fornaciari - Il Volo (PolyGram)
6	5	Backstreet Boys - I'll Never Break... (Zomba)
7	8	3T - Anything (Epic)
8	16	Captain Jack - Captain Jack (EMI)
9	21	Eros Ramazzotti - Piu' Bella Cosa (BMG)
10	14	2 Fabiola - Lift U Up (EMI)
TW	LW	ALBUMS
1	1	Andrea Bocelli - Bocelli (Polydor)
2	2	Take That - Greatest Hits 1 (BMG)
3	3	Celine Dion - Falling Into You (Sony)
4	11	Rage Against The Machine - Evil Empire (Epic)
5	4	Tina Turner - Wildest Dreams (EMI)
6	5	Vangelis - Portraits (Polydor)
7	8	Helmut Lotti - Goes Classic (BMG)
8	7	Joan Osborne - Relish (Mercury)
9	6	Andrea Bocelli - Il Mare Calmo... (Polydor)
10	14	Smashing Pumpkins - Mellon Collie... (Virgin)

FINLAND

TW	LW	SINGLES
1	1	The Prodigy - Firestarter (Poko)
2	2	Robert Miles - Children (Deconstruction)
3	3	D.J. Dado - X-Files (EMI)
4	5	XL5 - Kaunis Pežo (Zoo)
5	6	Apulanta - Hajojnut (Levy)
6	4	Mark Snow - The X Files (WEA)
7	17	Captain Jack - Drill Instructor (EMI)
8	NE	George Michael - Fastlove (EMI)
9	NE	Tino - Come And Get It (Blue Bubble)
10	14	Leila K - Electric (Mega)
TW	LW	ALBUMS
1	1	J. Karjalainen - Electric Sauna (Poko)
2	2	Leningrad Cowboys - Go Space (Megamania)
3	3	Tina Turner - Wildest Dreams (EMI)
4	4	Bad Religion - The Gray Race (Sony)
5	5	Rage Against The Machine - Evil Empire (Sony)
6	11	Jari Sillanpää - Jari Sillanpää (MTV-Musiikki)
7	7	Suurlähettiläät - Kokoelmalevy (Reel Art)
8	10	Adiemus - Songs Of Sanctuary (Virgin)
9	8	Scooter - Our Happy Hardcore (Edel)
10	18	Alanis Morissette - Jagged Little Pill (WEA)

PORTUGAL

TW	LW	ALBUMS
1	13	Vangelis - Portraits (PolyGram)
2	2	Delfins - O Caminho Da Felecidade (BMG Ariola)
3	1	Mamonas Assassinas - Mamonas Assassinas (EMI)
4	4	Tina Turner - Wildest Dreams (EMI)
5	3	Take That - Greatest Hits 1 (BMG)
6	5	Rage Against The Machine - Evil Empire (Sony)
7	10	Celine Dion - Falling Into You (Sony)
8	18	Enrique Iglesias - Enrique Iglesias (Bat Discos)
9	8	Adiemus - Songs Of Sanctuary (Virgin)
10	11	Smashing Pumpkins - Mellon Collie... (EMI)
11	17	Mark Knopfler - Golden Heart (PolyGram)
12	29	Rui Veloso - Lado Lunar (EMI)
13	RE	Stone Temple Pilots - Tiny Music (Warner)
14	22	Richard Clayderman - The Very Best Of (EMI)
15	6	Luis Represas - Cumplicidades (EMI)
16	16	Queen - Made In Heaven (EMI)
17	14	Alanis Morissette - Jagged Little Pill (Warner)
18	15	Roberto Leal - O Poder Da Fé (RGE)
19	RE	David Bowie - Outside (BMG)
20	RE	Lou Reed - Set The Twilight Reeling (Warner)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES
1	1	Eros Ramazzotti - Piu' Bella Cosa (Radorama)
2	NE	George Michael - Fastlove (Virgin)
3	5	Raf By Picotto & G. D'Agostino - Angel's... (Media)
4	4	Robert Miles - Children (DBX)
5	2	2Pac feat. Dr.Dre - California Love (PolyGram)
6	7	Take That - How Deep Is Your Love (BMG)
7	NE	Cranberries - Salvation (PolyGram)
8	6	D.J. Dado - X-Files (Discomagic)
9	3	Michael Jackson - They Don't Care About Us (Epic)
10	9	Tanya Louise - Deep In You (Du-Mas)
TW	LW	ALBUMS
1	1	Elio E Le Storie Tese - Eat The Phikis (Aspirine)
2	2	Tina Turner - Wildest Dreams (EMI)
3	3	Giorgia - Strano Il Mio Destino (BMG)
4	4	Ron - Vorrei Incontrarti fra Cent' Anni (WEA)
5	5	Vasco Rossi - Nessun Pericolo... Per Te (EMI)
6	6	Sting - Mercury Falling (Polydor)
7	7	Mark Knopfler - Golden Heart (Mercury)
8	8	Alanis Morissette - Jagged Little Pill (Warner)
9	9	Take That - Greatest Hits 1 (BMG)
10	10	Michael Bolton - Greatest Hits 1985-1995 (Epic)

SWEDEN

TW	LW	SINGLES
1	1	Robert Miles - Children (Deconstruction)
2	7	Mark Morrison - Return Of The Mack (Warner)
3	5	Michael Jackson - They Don't Care About Us (Sony)
4	2	2Pac feat. Dr.Dre - California Love (PolyGram)
5	4	Just D Med Thorleifs - The Gringos (Telegram)
6	3	The Prodigy - Firestarter (MD)
7	16	Fool's Garden - Lemon Tree (EMI)
8	9	One More Time - Den Vilda (Sony)
9	10	Papa Dee - The Journey (Telegram)
10	6	3T - Anything (Epic)
TW	LW	ALBUMS
1	NE	Orup - Fuckor För & Nu - 1986-1996 (Metronome)
2	1	Rage Against The Machine - Evil Empire (Sony)
3	2	Alanis Morissette - Jagged Little Pill (Warner)
4	3	Kent (S) - Verkligen (BMG)
5	4	Take That - Greatest Hits 1 (BMG)
6	6	Tina Turner - Wildest Dreams (EMI)
7	5	Lisa Ekdahl - Med Kroppen Mot Jordan (BMG)
8	7	Mark Knopfler - Golden Heart (PolyGram)
9	12	Cajsa Stina Ekerström - Kläd För Att Gå (Metronome)
10	9	Celine Dion - Falling Into You (Sony)

IRELAND

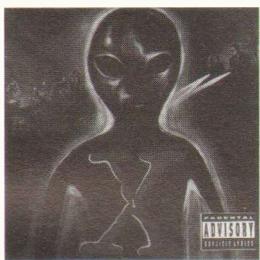
TW	LW	SINGLES
1	1	Richie Kavanagh - Aon Fochal Eile (Lynwood)
2	6	Mark Morrison - Return Of The Mack (Warner)
3	2	The Prodigy - Firestarter (XL)
4	3	Mark Snow - The X Files (Warner)
5	NE	George Michael - Fastlove (EMI)
6	5	D.J. Dado - X-Files (Zyx)
7	4	Robert Miles - Children (BMG)
8	9	Michael Jackson - They Don't Care About Us (Sony)
9	12	Gina G - Ooh Aah... Just A Little Bit (Warner)
10	8	Cranberries - Salvation (PolyGram)
TW	LW	ALBUMS
1	2	Alanis Morissette - Jagged Little Pill (Warner)
2	1	Take That - Greatest Hits 1 (BMG)
3	4	Corrs - Forgiven Not Forgotten (Warner)
4	3	Oasis - (What's The Story) Morning Glory? (Sony)
5	5	Celine Dion - Falling Into You (Sony)
6	9	Soundtrack - Trainspotting - Trainspotting (EMI)
7	6	Oasis - Definitely Maybe (Sony)
8	7	Richie Kavanagh - A Travellin' Man (Hazel)
9	14	Altan -



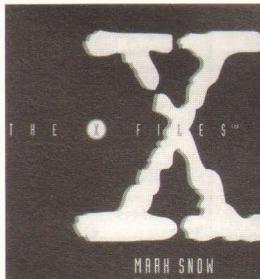
Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

While the positive influence of film on CD sales has been proven time after time—see *Music and Media's* soundtrack special next week—the same phenomenon now appears to be crossing over into the world of television, with particular success for the cult series "The X-Files". The winner of this



week's album Sales Breaker Award is **Songs In The Key Of X—Music From and Inspired By The X-Files** (Warner Brothers). With contributions by artists ranging from Sheryl Crow, R.E.M. and Screamin' Jay Hawkins to Alice Cooper, Rob Zombie and Elvis Costello together with production from Don Was (one half of Was Not Was) and Chris Carter, the release's success is no surprise. *Songs In The Key Of X* climbs up the national list of France to reach number 3 and also positions in the Spanish chart at number 44.



On the singles front the extended version of the programme's theme *The X-Files* (Warner Brothers)—performed by its composer **Mark Snow**—receives a bullet while jumping eight notches to number 14. The record enters the national countdowns of Belgium (39) and Denmark (10) and further positions in the lists of Finland (6), France (6), Germany (54), Ireland (4), Sweden (17) and the UK (26).

An even bigger TV-motivated chart success is **DJ Dado** with his version of the song on independent label Subway Records. The Italian artist climbs to number 6 with chart positions in Austria (5), Belgium (38), Finland (3), Germany (56), Ireland (6), Italy (8), Sweden (21), Switzerland (2) and the UK (50). In the Danish singles chart *X-Files* claims the most wanted position, while radio-wise the song crosses over to 14 stations on all formats outside Italy prompting an entry at number 23 in this week's Border Breaker's chart (see page 34).

Three steps higher up the singles chart is **George Michael's Fast Love** (Virgin), highlighted by the stars of the Sales Breaker award. With chart positions in 11 territories, Michael's second release from the coming album *Older* manages to increase its chart points by almost 80%. As well as four top 10 positions, the record charts in Austria (22), Denmark (13), France (75), Germany (49), Holland (35), Norway (11) and Switzerland (13).

Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS				
1,2,3,4...	35	Til Never...	15	2Pac	38	Mark Knopfler	6
24/7	79	Ich Find...	38	3T	41	Mark Morrison	48
A Design...	25	Il Volo	69	Ace Of Base	47	Michael Bolton	65
Angel's...	70	Ironic	74	Adiemus	100	Michael Jackson	14
Animal Army	93	Jesus To...	50	Alanis...	4	Mike & The...	10
Anything	12	Keep On...	16	Amistades...	65	Mylene Farmer	73
Baby Come...	18	Kleiner...	48	Andra Bocelli	34	Nearly God	66
Balance Toi	31	Knockin'	94	Antonio Flores	82	Nick Cave...	70
Before	29	Land Of...	62	Bad Religion	40	Oasis	7
Breakfast...	81	Le Brio	78	Blur	84	Oasis	79
Bulls On...	100	Lemon Tree	8	Bruce Springsteen	85	Ocean Colour...	26
California	89	Let Me Be...	55	Captain Jack	28	Orup	39
California Love	4	Let The Music...	57	Celine Dion	5	Pap Rita	97
Captain Jack	28	Love Message	45	Celine Dion	20	Paul Weller	93
Caruso	32	Macarena	9	Cocteau Twins	63	Peter Maffey	25
Cecilia	21	Magic Carpet...	98	Coolio	77	Phil Collins	46
Celebrate	82	Magamix	88	Corrs	72	Pulp	63
Celebrity...	84	Missing	46	Cranberries	49	Pur	96
Charmless...	71	Move Move...	57	Die Toten Hosen	43	Queen	30
Children	1	Mutter, Der...	21	Dizay Miss Lizzy	69	Rödelheim...	95
Coco Jambo	44	Nighttrain	83	Doofen	16	Radiohead	76
Con Te...	53	Nobody Knows	42	Dr. Alban	57	Rage Against...	2
Creep	90	One Of Us	10	E-Type	98	Renaud	50
Crying In...	30	Ooh Aah...	26	Elio E Le...	24	Roger Whittaker	32
Cut Some Rug	60	Peaches	54	Elton John	67	Rom	37
Cyberdream	63	Per Spoor	91	Enya	23	Schlümpfe	92
Dieu M'A...	37	Piu' Bella...	22	Fool's Garden	18	Scotter	11
Don't Look...	36	Return Of...	5	France Gall	27	Sepultura	59
Don't Walk Away	49	Runnin' For...	96	Fugees	15	Shed Seven	94
Don't Wanna...	61	Sale Of...	75	Garbage	42	Simply Red	80
Drill Instructor	17	Salvation	20	Georgia	31	Skunk Anansie	29
Electronic...	76	Sexy Eyes	85	Helmuth Lotti	88	Smashing...	13
Everybody	67	Slang	87	Hip Hop Boys	81	OST - The X Files	22
Falling...	47	Soiree...	11	Hootie...	52	OST - Trainspotting	44
Fastlove	3	Spaceman	13	J. Karjalainen	90	Spagna	75
Father...	68	The 13th	66	Jan Garbarek...	56	Sting	8
Firestarter	7	The Box	43	Jean Osborne	17	Stone Temple...	71
Fu-Gee-La	73	The Promised...	80	Just Friends	64	SWV	78
Funky	52	The X Files	14	Kelly Family	54	Take That	1
Gangsta's Paradise	40	They Don't...	2	Kent	62	The Beatles	21
Give Me A...	77	Too Hot	86	Ketama	91	The Presidents...	36
Goldfinger	34	Tu Complices...	99	L'Art Four...	68	Tic Tac Toe	35
Happy Birthday	65	Voyage En Italie	41	Leningrad...	86	Tina Turner	3
Hava Naguia	58	Walking Wounded	64	Ligabue	89	Trine Rein	99
Hier An Herz	95	We've Got...	23	Lionel Richie	12	Underworld	74
Hier Komm...	39	Whatever You...	72	Lisa Ekdahl	61	Vangelis	9
How Deep Is...	19	X-Files	6	Luciano...	19	Vasco Rossi	45
I Don't...	97	You Don't...	33	M-People	38	Worlds Apart	60
I Got 5 On It	24	Your Smile	59	Madonna	53	Zillertaler...	55
I Will Survive	56	Zen	92	Mariah Carey	51	Zucchero	87

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Mariah Carey - Always Be My Baby	(Columbia)
2	>	Bone Thugs-N-Harmony - Tha Crossroads	(Ruthless)
3	2	Celine Dion - Because You Loved Me	(550 Music)
4	3	The Tony Rich Project - Nobody Knows	(LaFace)
5	4	Alanis Morissette - Ironic	(Maverick)
6	6	SWV - You're The One	(RCA)
7	5	Coolio - 1, 2, 3, 4 (Sumpin' New)	(Tommy Boy)
8	8	Whitney Houston & CeCe Winans - Count On Me	(Arista)
9	7	R. Kelly - Down Low (Nobody Has To Know)	(Jive)
10	14	Tracy Chapman - Give Me One Reason	(Elektra)
11	9	Busta Rhymes - Woo-Hah!! Got You All In	(Elektra)
12	10	Gin Blossoms - Follow You Down	(A&M)
13	11	Brandy - Sittin' Up In My Room	(Arista)
14	12	LL Cool J - Doin It	(Def Jam)
15	28	MC Lyte Feat. Xscape - Keep On, Keepin' On	(Flavor Unit)
16	13	Everything But The Girl - Missing	(Atlantic)
17	22	Hootie & The Blowfish - Old Man & Me	(Atlantic)
18	19	Jann Arden - Insensitive	(A&M)
19	15	Joe - All The Things	(Island)
20	16	Bodeans - Closer To Free	(Slash)
21	30	La Bouche - Sweet Dreams	(RCA)
22	17	Deborah Cox - Who Do U Love	(Arista)
23	18	D'Angelo - Lady	(EMI)
24	24	Nonchalant - 5 O'Clock	(MCA)
25	21	The Smashing Pumpkins - 1979	(Virgin)

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European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	2	25	JOAN OSBORNE/ONE OF US	(BLUE GORILLA/MERCURY)
2	1	18	Oasis/Don't Look Back In Anger	(Creation)
3	3	11	Garbage/Stupid Girl	(Mushroom)
4	4	4	Pulp/Something Changed	(Island)
5	6	6	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)
6	5	12	Alanis Morissette/You Learn	(Maverick/Sire)
7	9	5	Penelope Houston/Sweetheart	(WEA)
8	12	3	Alanis Morissette/Ironic	(Maverick/Sire)
9	7	6	Gin Blossoms/Follow You Down	(A&M)
10	8	6	Dubstar/Stars	(Food/EMI)
11	11	7	Presidents Of The United States Of America/Peaches	(Columbia)
12	10	16	Smashing Pumpkins/1979	(Hut)
13	17	5	Cranberries/Salvation	(Island)
14	19	5	Cast/Walkaway	(Polydor)
15	13	14	Babylon Zoo/Spaceman	(EMI)
16	23	3	Menswear/Being Brave	(Laurel/London)
17	15	13	Red Hot Chili Peppers/Aeroplane	(Warner Brothers)
18	14	8	Foo Fighters/Big Me	(Roswell/Capitol)
19	20	8	Amanda Marshall/Let It Rain	(Epic)
20	>	NE	Soundgarden/Pretty Noose	(A&M)
21	16	22	Pulp/Disco 2000	(Island)
22	>	NE	Ocean Colour Scene/You've Got It Bad	(MCA)
23	22	2	Hootie & The Blowfish/Old Man & Me (When I Get To Heaven)	(Atlantic)
24	>	NE	Smashing Pumpkins/Tonight Tonight	(Hut)
25	18	13	Bluetones/Slight Return	(Superior Quality/A&M)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

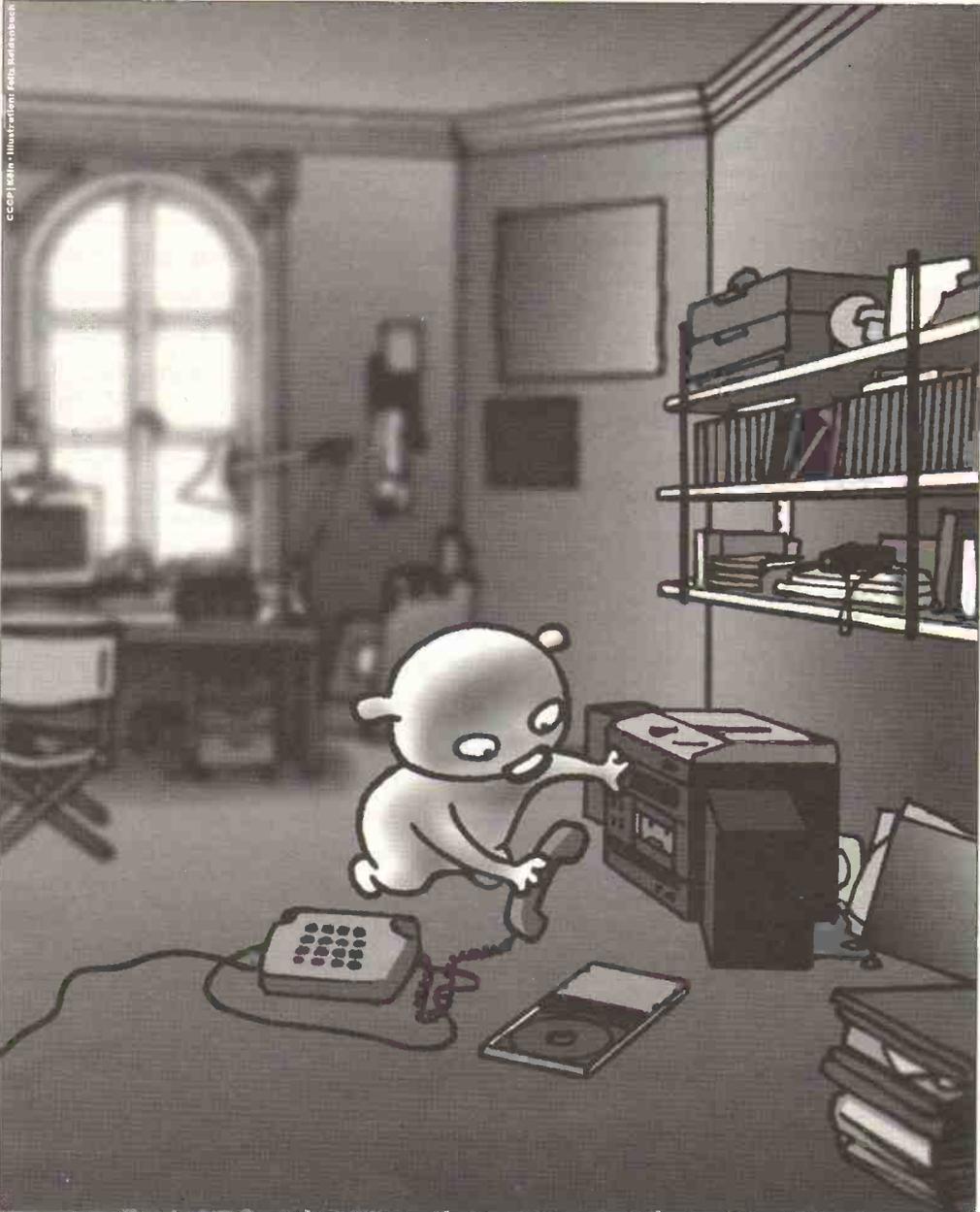
TW	LW	WOC	Artist/Title	Label
1	1	8	SPAC FEAT. DR. DRE/R. TROUTMAN/CALIFORNIA LOVE	(DEATH ROW/INTERSCOPE)
2	2	13	Robert Miles/Children	(DBX/Discomagic)
3	3	5	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)
4	7	5	Mark Morrison/Return Of The Mack	(WEA)
5	6	10	Backstreet Boys/I'll Never Break Your Heart	(Jive)
6	9	7	Tony Rich Project/Nobody Knows	(LaFace/Arista)
7	4	14	3T/Anything	(MJJ/Epic)
8	5	12	Gabrielle/Give Me A Little More Time (Go!Beat)	
9	8	5	Shaggy/Something Different	(Virgin)
10	11	16	Lighthouse Family/Lifted	(Wild Card)
11	13	5	Prodigy/Firestarter	(XL)
12	10	7	Culture Beat/Crying In The Rain	(Dance Pool)
13	19	3	Matt Goss/If You Were Here Tonight	(Atlas/Polydor)
14	12	8	Lisa Moorish/Mr. Friday Night	(Go!Beat)
15	>	NE	Gina G/Ooh Aah...Just A Little Bit	(Eternal)
16	16	3	Lighthouse Family/Ocean Drive	(Wild Card)
17	14	6	BND/Here I Go Again	(Love This Records)
18	15	7	Bel Canto/Rumour	(Lava/Atlantic)
19	25	2	Fugees/Fu-Gee-La	(Ruffhouse)
20	22	3	Flip Da Scrip/Throw Ya Hands In The Air '95	(Nighttown/CNR)
21	20	9	Mighty Dub Cats/Magic Carpet Ride	(Southern Fried)
22	>	NE	Beat System/Fresh	(Blow Up)
23	>	NE	Nightcrawlers/Should I Ever (Fall In Love)	(Final Vinyl/Arista)
24	>	NE	Fun Factory/Don't Go Away	(Control)
25	21	6	Dr. Alban/Born In Africa	(Dr. Records)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	8	LIONEL RICHIE/DON'T WANNA LOSE YOU	(MERCURY)
2	8	4	George Michael/FastLove	(Virgin)
3	10	4	Eros Ramazzotti/Più Bella Cosa/E Mas Bella	(DDD)
4	3	8	Queen/You Don't Fool Me	(Parlophone)
5	2	12	Sting/Let Your Soul Be Your Pilot	(A&M)
6	6	10	Fool's Garden/Lemon Tree	(Intercord)
7	5	9	Simply Red/Never Never Love	(East West)
8	7	10	Tina Turner/Whatever You Want	(Parlophone)
9	13	5	Michael Jackson/They Don't Care About Us	(Epic)
10	9	10	Take That/How Deep Is Your Love	(RCA)
11	4	11	Celine Dion/Falling Into You	(Epic/Columbia)
12	15	4	Scorpions/You And I	(East West)
13	16	7	Oasis/Don't Look Back In Anger	(Creation)
14	17	3	Wet Wet Wet/Morning	(Precious Organization)
15	18	6	Ace Of Base/Never Gonna Say I'm Sorry	(Mega)
16	12	10	Beatles/Real Love	(Apple)
17	19	11	Mariah Carey/Open Arms	(Columbia)
18	14	14	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)
19	11	9	Mark Knopfler/Darling Pretty	(Mercury)
20	21	2	Everything But The Girl/Walking Wounded	(Virgin)
21	20	10	3T/Anything	(MJJ/Epic)
22	>	RE	Backstreet Boys/I'll Never Break Your Heart	(Jive)
23	22	3	Robert Miles/Children	(DBX/Discomagic)
24	>	NE	Pet Shop Boys/Before	(Parlophone)
25	>	NE	Penelope Houston/Sweetheart	(WEA)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö3/Vienna P
EHR
Bogdan Roscic - Head Of Music
Playlist Additions:
Backstreet Boys- I'll Never Break
Bryan Adams- The Only Thing
Papa Dee- The Journey

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Isabelle Boulay- Un Peu
Bryan Adams- The Only Thing
En Zo- Mooi
Playlist Additions:
Andrea Bocelli- Macchine Da
Gary Hagger- Brugge Kampioen
Gloria Estefan- Reach
Mark Knopfler- Cannibals
Mark Snow- The X-Files
Me & My-Lion Eddie
Micha- One Heart Beats
Roxette- She Doesn't Live

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
Fun Lovin' Criminals- Scooby Snacks
Playlist Additions:
Butthole Surfers- Pepper
Denim- I Fell The Back
Frank Black- I Don't Want
Lou Reed- N.Y.C. Man
Mad Dog Loose- Versa
Soundgarden- Pretty Noose
Spin Doctors- She Used To Be Mine
Suzanne Little- Tragic Flaw

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Power Play:
Marc Morgan- Au Tréfin
Playlist Additions:
Frank Black- I Don't Want
Fun Lovin' Criminals- Scooby Snacks
Lou Reed- N.Y.C. Man
Mad Dog Loose- Versa
Madonna- Love Don't Live
M. Boogaerts- Ondulé
Harvey/Lane- Harley Davidson

BRTN RADIO 2-EAST FLANDERS/
Ghent G
EHR
Johan Van Achte - Producer
Playlist Additions:
2Pac/Dr. Dre- California Love
Eros Ramazzotti- Più Bella

BRTN RADIO 2-WEST FLANDERS/
Kortrijk G
EHR
Peter de Groot - Head Of Music
Power Play:
George Michael- FastLove
AL
Françoise Hardy

BRF/Eupen S
ACE
Guy Janssens - Producer
Playlist Additions:
Bad Religion- Punk Rock Song
Just Friends- Friends
Love Message- Love Message
Presidents/USA- Lump
Scooter- Let Me Be
U96- Heaven

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
Playlist Additions:
George Michael- FastLove
Pet Shop Boys- Before
Splinter- Ik Laet Je
Sting- You Still Touch Me

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
Timeless- Turn Into Love
Playlist Additions:
River Blue- Christine

RADIO MOL/Mol B
EHR
Sonja Celan - Producer
Power Play:
Everything B/T Girl- Walking
Splinter- Ik Laet Je
Playlist Additions:
Eros Ramazzotti- Più Bella
Michael Jackson- They Don't Care

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Madonna- Love Don't Live
Playlist Additions:
2 Unlimited- Spread Your Love
Jovanotti- L'Ombelico Del Mondo
Paul de Leeuw- Ik Ben Als Jij
René Froger- Wild Rhythm
AL
Madonna

CZECH REPUBLIC

RADIO JOURNAL/Prague P
News/ACE
René Hnilicka - Head Of Music
Playlist Additions:
Michael Jackson- They Don't Care
Midge Ure- Breathe
Penelope Houston- Sweetheart
Tony Rich- Nobody Knows

EVROPA 2/Prague G
ACE
Josef Viocek - Prog Dir
Playlist Additions:
Tina Turner- Whatever

RADIO NOVA ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Fool's Garden- Wild Days
Gary Kemp- Little Bruises
Paul Carrack- How Long
Pulp- Something Changed
Sting- You Still Touch Me
Tony Rich- Nobody Knows

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Scorpions- You And I

RADIO DRAGON/Karlovy Vary S
EHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
George Michael- FastLove
Mariah Carey- Always Be My Baby
Pet Shop Boys- Before

RADIO FM PLUS/Pilsen S
ACE
Jan Hanoušek - Head Of Music
Playlist Unchanged

RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Playlist Additions:
Eros Ramazzotti- Più Bella
Sophie Zelmani- Always You

DENMARK

DR P3: GO'MORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
P.Gabriel/DeepForest- While
Playlist Additions:
Jays Hanna- Lovelight
Magic Marmelade- Sunlife
Sugar Plastic- Another Myself

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Backstreet Boys- I'll Never Break
Bryan Adams- The Only Thing
Claudia Chin- Love Power
Dixie Mixx Lizzy- 11:07 PM
Everything B/T Girl- Walking
Gina G- Ooh Aah
Landsholdet- Big Boys
Livin' Joy- Don't Stop
Manic Street Pr.- A Design
Papa Dee- The Journey
Pet Shop Boys- Before
Soundgarden- Pretty Noose
Spacehog- In The Meantime
SWV- You're
Ti.PLCal- It Hurts
You Know Who- Guantanamera

ÅRHUS NERRADIO/RADIO
COLOMBO/Århus G
EHR
Jesper Raab - Music Director
Power Play:
Bryan Adams- The Only Thing
Playlist Additions:
Celine Dion- Because You
Monica- Before You Walk
Papa Dee- The Journey
Pet Shop Boys- Before
Sting- You Still Touch Me

ANR/Aalborg G
ACE/EHR
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Bryan Adams- The Only Thing
Cut 'N' Move- Missionary Man
Landsholdet- Big Boys
Nice Little... Daydream Believer
Pet Shop Boys- Before

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
Bryan Adams- The Only Thing
Celine Dion- Because You
Chynna Phillips- I Live
Garbage- Stupid Girl
Henry/Marshall- Never Knew Love
Pet Shop Boys- Before

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
2Pac/Dr. Dre- California Love
Alberte- Alle Verdens Hjørner
Billy Mann- Tossing Pennies
Gloria Estefan- Reach
Gnags- Indesperret Brevdue
Kim Richey- From Where I Stand
Mariah Carey- Always Be My Baby
Nice Little... Daydream Believer
Papa Dee- The Journey
Peter Cetera- Faithfully
Right Said Fred- Everybody Loves Me

RADIO MOJN/Aabenraa S
Hot ACE
Anders Eichhorn - Prog Dir/Head Of Music
Playlist Additions:
2Pac/Dr. Dre- California Love
Alberte- Alle Verdens Hjørner
Big Fat Snake- For You
Gnags- Indesperret Brevdue
Hootie/Blowfish- Old Man & Me
Jacob Haugaard- Hammer Hammer Fedt
Landsholdet- Big Boys
Los Del Rio- Macarena
Mariah Carey- Always Be My Baby
Me She & Her- Gong Thru
Nice Little... Daydream Believer
Orup- Flikan Orup
Pet Shop Boys- Before
Poul Dissing- Peikanen
Souvenirs- 13 02 46, Ven
You Know Who- Guantanamera

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:
Chynna Phillips- I Live
Mark Linn- Røde Kinder
Playlist Additions:
Dana Dawson- Show Me
Everything B/T Girl- Walking
Gin Blossoms- Follow You
Gnags- Indesperret Brevdue
Jorn- Laughier
L.Vandross/Jackson- Best Things
Soul For Real- Every Little Thing I Do
Souvenirs- 13 02 46, Ven
Spacehog- In The Meantime
Trine Rein- Torn

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Bryan Adams- The Only Thing
Celine Dion- Because You
Chynna Phillips- I Live
F.O.U.R.- Sweetest Surrender
Georgia Satellites- Gams People Play
Jacob Haugaard- Hammer Hammer Fedt
Robert Miles- Children
Sherrae Ford-Payne- Shoulda
Status Quo- Don't Stop

THE WAVE - RADIO 89.1/Helsingør S
EHR
Craig Damon - Station Leader
Chris Hansen - Head Of Music
Playlist Additions:
Bif Naked- My Whole Life
Cut 'N' Move- Missionary Man
Fun Factory- Don't Go Away
Gnags- Indesperret Brevdue
Hootie/Blowfish- Old Man & Me
Leila K- C'mon Now
Maria Montell- Svært
Mark Linn- Røde Kinder
Meester MC- Pigeerne Elsker Mig
Out Of My Hair- Safe Bye
Right Said Fred- Everybody Loves Me
Sleeper- Sale Of The

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
Trine Rein- Torn
Playlist Additions:
Alannah Myles- You Love You
Jamie Walters- I'm Still
Sticks'N'Fire- I Can Help

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Please note:
Deadline for advance application
for participants June 21, 1996



RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Power Play:
Gloria Estefan- Reach
Mester MC- Pigerne Elsker Mig
Playlist Additions:
Cut 'N' Move- Missionary Man
Hootie/Blowfish- Old Man & Me
Landsoldet- Big Boys
Mariah Carey- Always Be My Baby
Henry/Marshall- Never Knew Love
Todd Snider- I Believe In You

ESTONIA

RADIO 2/Tallinn G
EHR
Immo Mikhelson - Head Of Music
Playlist Additions:
Coolio- 1,2,3,4
Cranberries- Salvation
El Cumbas- El Cumbanchero
Everything B/T Girl- Walking
Gunnar Graps- Tähtjad Pihad
Kolumbus Kris- Beibe
Loa Del Rio- Macarens
VLÜ- Eesti Geisha

RADIO KUKU/Tallinn G
Rock/ACE
Jaani Riikola - Head Of Music
Playlist Additions:
Cher- Not Enough Love
Manie Street Pr.- A Design
Pansies- Ghost
Spia Doctors- She Used To Be Mine
AL The X-Files

FINLAND

KISS FM/Helsinki G
EHR
Mage Vainio - Prog Dir
Playlist Additions:
Beloved- Satellite

FRANCE

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Additions:
Birdy M- Boost Lady
Brigitte Fontaine- Il Se Mêle
Coolio- 1,2,3,4
Didier Sustrac- Andalousie
Femmouzes- St. Sernin
K's Choice- Not An Addict
Teri Moise- Les Poèmes

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Bryan Adams- The Only Thing
Cranberries- Hollywood
Spacehog- In The Meantime

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
Playlist Additions:
Coolio- 1,2,3,4
Mark Snow- The X-Files
Red Hot Chili P.- Aeroplane

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
Playlist Additions:
Bryan Adams- The Only Thing
AL Cranberries
Cure
Terry Moise

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
Playlist Additions:
Alanis Morissette- You Learn
Bernard Lavilliers- Méloï Tempo Harmony
Bobby McFerrin- Freedom Is
Cher- Not Enough Love
Granny Smita- The Red Door
Hootie/Blowfish- Old Man & Me
Lou Reed- Hang On
Neil Diamond- Gold Don't Rust
Simply Red- We're In This
Sting- You Still Touch Me
Tears For Fears- Falling Down
Tina Turner- Missing You
AL Candy Dulfer
Tracy Chapman

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Curtis Stigers- Every Time You Cry
Fool's Garden- Wild Days
Fun Factory- Don't Go Away
Neil Diamond- Can Anybody
Roxette- She Doesn't Live
Scorpions- You And I
AL Songs Of West Side Story

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eranie Funderbank - Music Editor
Power Play:
Benz- Urban City Girl
Playlist Additions:
Bodybase- My Only Desire
Construction- What Is In Love
Pet Shop Boys- Before

RTL WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
Love & Rockets- Sweet Lover
Whipping Boy- Twinkle

ISABELLE FM/Tocane Saint Apre B
EHR
Patrik Lapeyronnie - Prog Dir
Playlist Additions:
2 Brothers O/T 4th F- Fairytale
Francy Vincent- Alice Ça
F.Valéry- Cube Cuba
Ladja- Une Ile
Zhi Vago- Celebrate

GERMANY

ANTENNE BAYERN/Munich P
EHR
Wolfgang Biechle - Head Of Music
Playlist Additions:
Maggie Reilly- Walk On By
Mariah Carey- Always Be My Baby
Marla Glen- Also Love You
Sting- You Still Touch Me

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmiech - Music Dir
Playlist Additions:
Bryan Adams- The Only Thing
Celine Dion- Because You
Fool's Garden- Wild Days
Lighthouse Family- Lifted
Melanie Garside- Big White
Nonchalant- 5 O'Clock
Paul Carrack- How Long
Pet Shop Boys- Before
Robyn- You've Got That Something
Solo- Where Do You
Sting- You Still Touch Me
SWV- You're
Udo Lindenberg- Nana M.

EINS LIVE/Cologne P
EHR
Jochen Rausch - Music Dir
Playlist Additions:
Mr. President- Coco Jamboo
Tic Tac Toe- Funky
Zhi Vago- Celebrate

EINS LIVE: KULTPARADE/Cologne P
Alternative Rock
AL Fugees
RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Amanda Marshall- Let It Rain
Peter Maffay- Freiheit
Right Said Fred- Everybody Loves Me
Sandy Reed- Oops Baby Oops
Streetnoise- Horse With

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Color Me Badd- The Earth
Double Impact- Im Wagen
Fantastischen Vier- Nur In...
Gin Blossoms- Follow You
Hand In Hand- Children
John Alford- Smoke Gets
Kavana- Crazy Chance
Lighthouse Family- Lifted
Mariah Carey- Always Be My Baby
Nightcrawlers- Should I Ever
Paul Carrack- How Long
Sting- You Still Touch Me

SWF 3: POPSHOP HITLINE/
Baden Baden P
EHR
Jörg Lange - Producer
Playlist Additions:
Ärzte- Rod Loves You
Bryan Adams- The Only Thing
Everything B/T Girl- Walking
Head In Hand- Children
Meat Loaf- Rumm'n' For
Paddy/Hollyhead- Come Day
Presidents/USA- Peaches
Suggs- Cecilia
U 96- Heaven

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Curtis Stigers- Every Time You Cry
Fool's Garden- Wild Days
Fun Factory- Don't Go Away
Neil Diamond- Can Anybody
Roxette- She Doesn't Live
Scorpions- You And I
AL Songs Of West Side Story

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eranie Funderbank - Music Editor
Power Play:
Benz- Urban City Girl
Playlist Additions:
Bodybase- My Only Desire
Construction- What Is In Love
Pet Shop Boys- Before

RTL WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
Love & Rockets- Sweet Lover
Whipping Boy- Twinkle

HUNDERT 6/Berlin G
ACE
Rainer Grün - Music Dir
Playlist Additions:
Brandalls- Not A Time
Broken Wings- I Belong
Bryan Adams- The Only Thing
Curtis Stigers- Every Time You Cry
Deep Blue Something- Breakfast
Gin Blossoms- Follow You
Gloria Estefan- Reach
Herbert Grönemeyer- Ich Hab'
Jamic Walters- Perfect World
Ké- Strange World
Maggie Reilly- Walk On By
Mark Snow- The X-Files
Midge Ure- Breathe
Mirco Nontschew- I Found Love
Mr. President- Coco Jamboo
Nightcrawlers- Should I Ever
Paul Carrack- How Long
Phil Collins- Somewhere
Right Said Fred- Everybody Loves Me
Sandy Reed- Oops Baby Oops
Streetnoise- Horse With
Tempest- What Can We Do
Tic Tac Toe- Funky

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Bamboo- Du
Costa Cordalis- Tanz Mit Mir
Moon Beata- Verloren Im Regen
Nana Mouskouri- Er War
Paldauer- Werauf Du

RADIO ENERGY/Munich G
Rock
Stefan Höper - Prog Dir
Playlist Additions:
Alanis Morissette- Ironic
Eros Ramazzotti- Più Bella
Peter Maffay- Freiheit

RADIO FFN/Saarbragen G
EHR
Jürgen Küster - Prog Dir
Frank Eichner - Head Of Music
Playlist Additions:
Flip Da- Throw Ya
Roxette- She Doesn't Live
Sting- You Still Touch Me

RADIO GONG/Nuremberg G
Rock/EHR
Peter "Marc" Stingl - Prog Dir
Power Play:
Eros Ramazzotti- Più Bella
Gin Blossoms- Follow You
Playlist Additions:
Cranberries- Salvation
AL Gin Blossoms

RADIO SALU/Saarbruecken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Ärzte- Rod Loves You
Scorpions- You And I
Six Was Nine- Mission
AL Six Was Nine

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
Taucher- Miracle
Gloria Estefan- Reach
Playlist Additions:
Ärzte- Rod Loves You
Corrs- Right
Deep Blue Something- Breakfast
Fool's Garden- Wild Days
Meat Loaf- Rumm'n' For
NT Conn./Emporio- Join Me
Paul Carrack- How Long
Phil Collins- Somewhere
Roxette- She Doesn't Live
Sting- You Still Touch Me
Suggs- Cecilia
Tic Tac Toe- Funky
AL Hootie/Blowfish
Songs Of West Side Story

SDR 1/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
Sting- You Still Touch Me
AL Cranberries
RADIO F/Nuremberg S
ACE
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Schmidhauers- Der Frühling

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Deep Blue Something- Breakfast
Fun Factory- Don't Go Away
Mark Morrison- Return Of

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Deep Blue Something- Breakfast
Fun Factory- Don't Go Away
Mark Morrison- Return Of

RTL WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
Love & Rockets- Sweet Lover
Whipping Boy- Twinkle

GREECE

JERONIMO GROOVY/Marousi,
Athens G
EHR/Dance/Rock
Dimis Contorouzis - Head Of Music
Playlist Additions:
2Pac/Dr. Dre- California Love
U 96- Heaven
Worlds Apart- Baby Come Back

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Mark Morrison- Return Of
Playlist Additions:
Manic Street Pr.- A Design
Prhyme- Time
AL Cranberries
Dulfer
Guus Meeuwis
Scene
Skik
Total Touch

NPS KORT EN KLIJN/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Power Play:
Mark Morrison- Return Of
Playlist Additions:
Bette Midler- To Deserve You
Bryan Adams- The Only Thing
Butthole Surfers- Pepper
Captain Jack- Drill Instructor
Nit Richtige- 1 Kilo Shorma
DJ Tomka- Radical Noise
Easy Aloha's- Aloha
Honky- Hip Hop Till You Drop
Irene Cara- You Need Me
New Power Generation- Girl 6
Prhyme- Time
Shik- Tomme
Soundgarden- Pretty Noose
Tim Immers- Liever Dan Lief
Tokyo Ghetto Pussy- To Another
Whigfield- Sexy Eyes
Wondertand- Be On A Star

RADIO 2/Hilversum P
ACE
Playlist Additions:
Celine Dion- Because You
Demis- Ga Dan
Gerard Joling- Wat Ging
Madonna- Love Don't Live
Michael Jackson- They Don't Care
Nico Haak- Ik Hou Me Maar
Palcminger Spatzen- La Modorra
Paul de Leeuw- Ik Ben Als Jij
René Proger- Wild Rhythm

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Mark Morrison- Return Of
Playlist Additions:
Manic Street Pr.- A Design
Prhyme- Time

TROS RADIO 3/Hilversum P
EHR
Klaas Sampsonius - Head Of Music
Power Play:
Mark Morrison- Return Of
Playlist Additions:
Bette Midler- To Deserve You
Celine Dion- Because You
Dave Da Rave- He Lullo
Pet Shop Boys- Before
Smashing Pumpkins- Tonight
Sting- You Still Touch Me
Technohead- Happy Birthday
Tony Rich- Nobody Knows

HITRADIO VERONICA/Hilversum G
EHR
Rick Romijn - Head Of Music
Playlist Additions:
2 Unlimited- Spread Your Love
B.E.D.- Voor Jou
Bette Midler- To Deserve You
Boyzone- Coming Home Now
Dave Da Rave- He Lullo
Deep Zone- It's Gonna Be
Honky- Hip Hop Till You Drop
Love Message- Love Message
Marco Borsato- Vrij Zijn
Marco Borsato- Margharita
Mind Trust- Ravers Groove
Mr. Cyberspace- Surfin' The
One Two Trio- Feyenoord
Paul de Leeuw- Ik Ben Als Jij
Power Party/Scott- Never Stop
René Proger- Wild Rhythm
Soundgarden- Pretty Noose
Technohead- Happy Birthday
Tony Rich- Nobody Knows
Wij- De Oorlog Meegemaakt

RADIO 538/Bussum G
EHR
Erik de Zwart - MD
Power Play:
Bette Midler- To Deserve You
René Proger- Wild Rhythm
Playlist Additions:
Captain Jack- Drill Instructor
Cranberries- Salvation
Dave Da Rave- He Lullo
Deep Zone- It's Gonna Be
Etta James- I Just Wanna
Faithless- Don't Leave
Fugees- Fu-Ge-La
Heller/Farley- Ultraflavour
Kadoc- You Got To Be There
Love Message- Love Message
Madonna- Love Don't Live
Mark Morrison- Return Of
Marco Borsato- Vrij Zijn
Maxine/Franklin- De Eerste
Music Instructor- Hymn
Paul de Leeuw- Ik Ben Als Jij
Scooter- Let Me Be
Sting- You Still Touch Me
Tony Rich- Nobody Knows
Whigfield- Sexy Eyes

KINK FM/Hilversum S
Alternative Rock
Unico Glorie - Prog Dir
Playlist Additions:
Geraldine Fibbers- Dragon Lady
Girls Against Boys- Disco 666
Jocasta- Go
Nearly GodN. Cherry- Together Now
NRA- Fuel
Spacehog- In The Meantime

HUNGARY

HUNGARIAN TOP 20 AIRPLAY
CHART/
Budapest P
EHR
Playlist Additions:
A Dzsungel Konyve- Pofonofon
Bon Jovi- These
Demjén Ferenc- Fékelen
Fahrenheit- Sztaratófó
FLM- Gondolj Ram
Robert Miles- Children
Scooter- Back In The UK
Slam- Szivembel Szól
Soho- Alom

RADIO DANUBIUS/Budapest P
EHR
Laszlo Bertok - Music Dir
Playlist Additions:
A Dzsungel Konyve- Monkey Funky
Cranberries- Salvation
Culture Beat- Crying In The Rain
Eros Ramazzotti- Più Bella
Scorpions- You And I

RADIO BRIDGE/Budapest G
ACE
Orsolya Megyeri - Head Of Music
Playlist Additions:
Cast- Walkaway
Hootie/Blowfish- Old Man & Me
Nick Cave & PJ Harvey- Henry Lee
R. Kelly- Down Low
Robert Miles- Children
Scorpions- You And I

ITALY

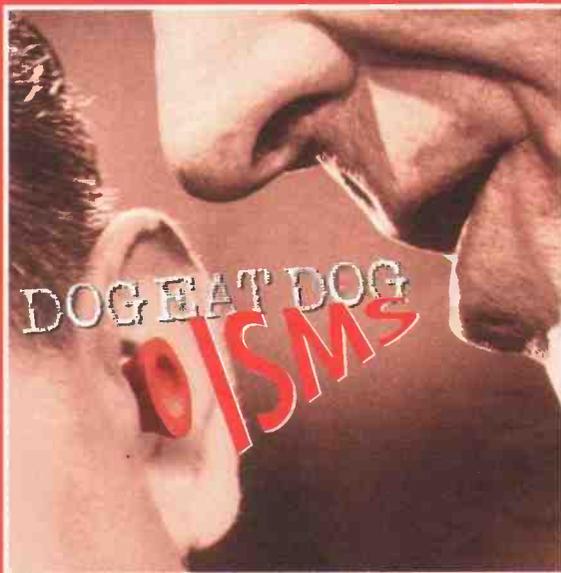
ITALIA NETWORK: LOS
CUARENTA/
Udine P
Dance
Sascia Marvin - Prog Dir
Playlist Additions:
Brain Bug- Nightmare
E-Leven- Fabula
Gigi D'Agostino- Elektro Message
Piero Zeta- Metamorphosis
Zoe- Keep On Jumpin'

ITALIA NETWORK: MUSIC
FM/Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
Incognito- Jump To My Love
MC 900 Ft. Jesus- Buried At Sea
Pharcyde- Rumm'n'
Sevens- Tonite
Shaggy- Something Different
Stakka Bo- Softroom
Taucher- Miracle

RADIO 105/Milan P
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Alexia- Summer Is Crazy
Bryan Adams- The Only Thing
Lisa Marie Exp.- Jumpin'
Mark Morrison- Return Of
Massimo Di Cataldo- Con Il
R.A.F. by Picolette- Bakerloo Symphony
AL Tina Turner



1995 MTV EUROPEAN BREAKTHROUGH ARTIST



New single available May 20th
from upcoming album
'PLAY GAMES'

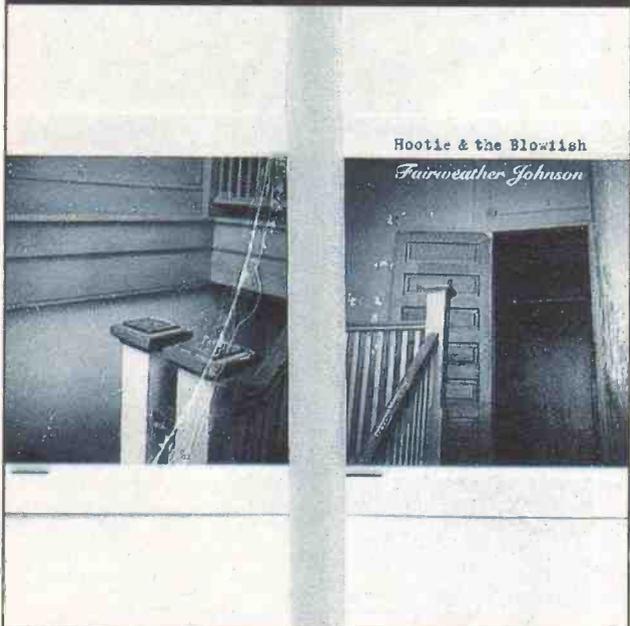
FESTIVAL APPEARANCES

- PINKPOP - THE NETHERLANDS
- HULTSFRED - SWEDEN
- PRAGUE - CZECH REPUBLIC
- HELTER SKELTER '98 MUNICH - GERMANY
- WITH FULL FORCE 3 - GERMANY
- WYSPA SLODOWA - POLAND
- ROSKILDE - DENMARK
- HELTER SKELTER '98 HAMBURG - GERMANY
- QUART - NORWAY
- TORHOUT - BELGIUM
- WERCHTER - BELGIUM
- EUROKEENNES - FRANCE
- DOCTOR MUSIC - SPAIN
- HELTER SKELTER '98 MUNSTER - GERMANY
- ILLOSAARI - FINLAND





THE NEW ALBUM FROM THE BIGGEST SELLING ARTIST OF 1995



Hootie & the Blowfish Fairweather Johnson

Hootie & the Blowfish Fairweather Johnson

ONE OF THE HIGHEST PLAYED SINGLES OF THE WEEK OLD MAN AND ME (WHEN I GET TO HEAVEN)

EHR TOP 40 CHART No. 17



POWER RV1 THE BLACK RADIO/Turin G Dence Peo Pucci - Head Of Music Playlist Additions: Doc Powell- We'll Make It Penelope Houston- Sweetheart Po.Si.Ti.Ve. Do What You Sergio Caputo- Bricche, Cappuccino Sonia San- Pensamiento Sounds Of Blackness- Mercy Mary Me

RADIO BARBOLEO/Genoa G EHR Lenny Rattone - DJ/Prog Dir Flavio Vidulich - Head Of Music Power Play: Jayn Hanna- Lovelight Playlist Additions: Adriano Celentano- Così Come Sei Celine Dion- Because You Cure- The 13th Gina G- Ooh Aah Michael Bolton- Soul Provider Sophie Zelmani- Always You Tony Rich- Nobody Knows

ANTENNA DELLO STRETTO/Messina S EHR Filippo Pedeli - DJ Power Play: Mark Morrison- Return Of Playlist Additions: Chicago- Let's Take A Lifetime Fun Factory- Don't Go Away Gloria- Questa Volta No Ian McNabb- Don't Put Your Pulp- Something Changed Right Said Fred- Everybody Loves Me Ronny Jordan- The Law Smashing Pumpkins- Tonight U 96- Heaven

CNR/Milan S EHR Mirko Lagonegro - Prog Dir Playlist Additions: Donna Lewis- I Love Ocean Colour Scene- You've Got It Bad Pet Shop Boys- Before NUMBER ONE NETWORK/Bergamo S EHR Roby Giudici - Prog Dir Corrado Cavalli - Head Of Music Playlist Additions: Ace Of Base- Never Gonna Say Cast- Walkaway Manic Street Pr.- A Design Tony Blescia- Cresce Wet Wet Wet- Morning

RADIO SOUND STEREO/Ferrara S EHR Sandro Alberghini - Prog Dir Power Play: Eros Ramazzotti- Più Bella Tasmia Archer- One More Good Umberto Tozzi- Il Grido Playlist Additions: Antonello Venditti- Vento Articolato 31- Tranqui Funky Luca Carboni- Onda Rosario Di Bella- Piccoli Grandi Shaggy- Something Different Spagna- Lupo Solitario Stadio- Le Cose Che Contano

STUDIO UNO BROADCASTING/ Reggio Calabria S EHR Nuccio De Benedetto - General Dir Power Play: Gloria Estefan- Reach Backstreet Boys- I'll Never Break Eros Ramazzotti- Più Bella Playlist Additions: Al Castellana- Non Tradire Domino- Se Tu Mi Vuoi Elisa- E Poi Free Flow- Get Closer Fun Factory- Don't Go Away Gloria- Questa Volta No L.L. Cool J- Doin' It Luca Carboni- Virtuale Manuela Florio- I Giardini Mikimix- Gioioso Sorriso Quintetto X- Senza Paura Right Said Fred- Everybody Loves Me SWV- You're Velasco- Nata Libera Vibrations Prod.- Spread Zucchero- Senza Rimorso

PRIMARADIO/Naples B ACE Max Mele - Prog Dir Lino Ariano - Music Dir Playlist Additions: Anna Oxa- Anna Non Anna Oxa- Spot Cher- Not Enough Love George Michael- FastLove

RADIO BLU/Verona B EHR Renzo Campo Dell'Orto - Prog Dir Alex Azzoni - Head Of Music Playlist Additions: Anna Oxa- Spot Energyjey- A Mi Me Gusta Francesco Baccini- Elvira La Vampira Mark Morrison- Return Of Massimo Di Cataldo- Con II Michael Bolton- Georgia Paolo Vallesi- Grande Tony Blescia- Cresce

LATVIA RADIO SWH/Riga G ACE J. Sipkevics - Prog Dir Playlist Additions: Alanis Morissette- Ironic Celine Dion- Because You Dave Matthews- Too George Michael- FastLove Midge Ure- Breathe Robert Miles- Children Sting- You Still Touch Me

LITHUANIA RADIO M-1/Vilnius G EHR Donatas Bucelis - Prog Dir Power Play: Cher- Not Enough Love Playlist Additions: Blur- Charmless Man Gina G- Ooh Aah Nightcrawlers- Should I Ever Saggs- Cecilia

RADIOCENTRAS/Vilnius G EHR Aivaras Gelzinis - Head Of Music Power Play: Eros Ramazzotti- Più Bella Playlist Additions: DJ Dado- X-Files Madonna- Love Don't Live Sting- You Still Touch Me Voice Of The Beehive- Scary Kisses

LUXEMBOURG ELDORADIO/Luxembourg S EHR Jim Devans - Head Of Music Playlist Additions: Boris Soreis Disco Coolio- 1,2,3,4 Deep Purple- Loosen Die Toten Hosen- Paradies Frantic Mind Experience- I Feel George Michael- FastLove Los Del Rio- Macarena Love Message- Love Message Mark Morrison- Return Of Mr. President- Coco Jambo Mylene Farmer- California Prodigy- Firestarter Pulp- Something Changed Reciprocal- Balance Toi Shaggy- Something Different T.Ma- Mutter Wet Wet Wet- Morning

NORWAY NRK PETRE/Oslo P EHR Nils Hoidal - Head Of Music Playlist Additions: Alanis- Flower Garden Alanis Morissette- Ironic Anja Garbarek- L.C.U. Bare Egil Band- Kjerlighed Cure- The 13th Lonnie Gordon- Dirty Love Maria McKee- This Motorpsycho- Manmower Nightcrawlers- Should I Ever Postgirorygget- Bohemen Leve Smashing Pumpkins- Tonight Soundgarden- Pretty Noose Way Out West- Domination

NITTEDAL RADIO EXTRA/Aneby G EHR Morten Bakke - Head Of Music Playlist Additions: Bryan Adams- The Only Thing Celine Dion- Because You Cure- The 13th RADIO 102/Haugesund G EHR Egil Houeland - Head Of Music Playlist Additions: Celine Dion- Because You Deep Blue Something- Breakfast Dumdam Boys- Bade Naken Eros Ramazzotti- Più Bella Hootie/Blowfish- Old Man & Me Sting- You Still Touch Me

STUDENTRADIOEN/Tromsø B Rock/EHR Rune Hageu - Head Of Music Playlist Additions: Gabrielle- Give Me A Little Joachim Nielsen- Skinnet Bedrar Sinead Lohan- Bell In The

STUDENTRADIOEN I BERGEN/Bergen B Alternative Rock Kathrine Synnes - Head Of Music Playlist Additions: Cibo Matto- Apple Liberator- Government Spies MC Solarar- Comme Dans Un Film Nearly God- Poems Purescence- India Richard Thompson- Business On You Soundgarden- Pretty Noose Veruca Salt- Shimer

POLAND POLSKIE RADIO 3/Warsaw P EHR Marek Niedzwiecki - Producer Power Play: Mark Knopfler- Cannibals Pod Buda- Ta Sama Milosc Playlist Additions: All-4-One- These Arms Cure- The 13th Dread Zone- Life, Love And Unity Earthling- First Transmission Firebirds- Niedoczekany Incognito- Always There Mr. Ed Jumps The Gun- Don't Haha Natalie Merchant- Jealousy Pet Shop Boys- Before Robert Janowski- Widze Cie Roxy Music- Love Is The Drug

RADIO 4 U: DANCE/Warsaw G Dance Bogdan Fabianski - DJ/Prod. Power Play: Basic Element- Shame George Michael- FastLove Playlist Additions: 2 Fabiola- Lift U Up Black Nero- Ring My Bell Blue Bamboo- Sunny '96 D. Motion- Celebrate Delicate- Love Is For Real Fast Forward- Do What You Fun Factory- Don't Go Away Hand In Hand- Children Ice MC- Give Me The Light Indiana- Together Major K- Who The Fuck Passpar2- My Fantasy Sex Appeal- Voulez Vous Coucher Slam- Crazy Tellus- Hey Ho U 96- Heaven W.P. Alex Remark- Pyramid

RADIO BIALYSTOK/Bialystok G EHR Anna Maciorowska - Head Of Music Power Play: For Dee- Naga Chec George Michael- FastLove Playlist Additions: Basic Element- Shame Dread Zone- Life, Love And Unity Earthling- Blood Music Frank Black- I Don't Want Françoise Hardy- Mode D'Emploi Gin Blossoms- Follow You Heroes Del Silencio- Avalancha Pod Buda- Ta Sama Milosc Roxy Music- Love Is The Drug Tori Amos- Talula

RADIO ESKA WROCLAW/Wroclaw G EHR/Rock Jacek Fudala - DJ/Producer Power Play: Françoise Hardy- Mode D'Emploi Ian McNabb- Don't Put Your Sophie Zelmani- You And Him Playlist Additions: Incognito- Always There Jewel- Who Will Save Loud Lucy- Down Baby Mr. Ed Jumps The Gun- Don't Haha Nick Cave- Death Is Not Sammy- Neptune Avenue Simply Red- We're In This Soundgarden- Pretty Noose Sting- You Still Touch Me Superdrug- Sucked Out

RADIO FLASH/Glwoice G EHR/Rock Tomek Kucma - Head Of Music Power Play: Frank Black- I Don't Want Mr. Ed Jumps The Gun- Don't Haha Playlist Additions: Basic Element- Shame Chocolate Spoon- Do Nieba Cure- The 13th Everything B/T Girl- Walking For Dee- Naga Chec Françoise Hardy- Mode D'Emploi George Michael- FastLove Goldfinger- Here In Your Bedroom Hunger- Vanishing Cream Jewel- Who Will Save Loud Lucy- Down Baby Najee- I Wish Ocean Colour Scene- You've Got It Bad Pod Buda- Ta Sama Milosc Rolling Stones- Wild Horses Superdrug- Sucked Out Szwagierkolaska- Apaszyn Tina Turner- On Silent Wings

RADIO GDANSK/Gdanak G EHR Marek Cegielski - Head Of Music Power Play: Chlopecy Z Placu Broni- Potrzebuj Playlist Additions: Dave Matthews- Too For Dee- Naga Chec Frank Black- I Don't Want George Michael- FastLove Lizar- Budzi Sie Wiosna Lush- Lady Killers Michael Stanley- Sha La La Mr. Ed Jumps The Gun- Don't Haha Status Quo/Beach B- Fun Fun

RADIO KOSZALIN/Koszalin G EHR/Rock Przemyslaw Mroczek - DJ/Producer Power Play: George Michael- FastLove Playlist Additions: Chocolate Spoon- Do Nieba Dread Zone- Life, Love And Unity L.V. Throw Your Hands Up Roxy Music- Love Is The Drug S. Soyka- Druha We Mnie

RADIO LODZ/Lodz G EHR Adam Kolacinski - Head Of Music Power Play: Hopsa- Serce S. Soyka- Druha We Mnie Playlist Additions: Basic Element- Shame Boyzone- Coming Home Now Cure- The 13th Dread Zone- Life, Love And Unity Earthling- Because The Lizar- Wysluchajcie Pod Buda- Ta Sama Milosc Robert Janowski- Widze Cie Roxy Music- Love Is The Drug Sting- You Still Touch Me Vox- Nie Take Serio

RADIO LUBLIN/Lublin G Rock Wiktor Jaszcz - DJ/Producer Power Play: Mr. Ed Jumps The Gun- Don't Haha Pod Buda- Ta Sama Milosc Playlist Additions: Bel Canto- Rumour Cher- One By One Cure- The 13th Julio Iglesias- Balia Morena Lizar- Wysluchajcie Najee- I Wish Roxy Music- Love Is The Drug Soundgarden- Pretty Noose S. Soyka- Druha We Mnie Sting- You Still Touch Me

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: George Michael- FastLove Playlist Additions: Anne Clark- Letter Of Thanks Blazone- Good Times Dave Matthews- Too Dread Zone- Life, Love And Unity Edwyn Collins- Keep On Burning Enya- On My Way Home Everything B/T Girl- Walking For Dee- Naga Chec Gloria Estefan- Reach Heroes Del Silencio- Avalancha J.J. Cals- Days Go By Julio Iglesias- Balia Morena KRS-One- Rappaz In Dajnia Lisa Moorish- Mr. Friday Night Marion- Sleep Max Sharam- Be Firm Menswear- Being Brave Mr. Ed Jumps The Gun- Don't Haha Ocean Colour Scene- You've Got It Bad Penelope Houston- Sweetheart Pod Buda- Ta Sama Milosc Roxy Music- Love Is The Drug Rusted Root- Evil Ways Spin Doctors- She Used To Be Mine S. Soyka- Druha We Mnie Sweet Noise- Wyzej Tori Amos- Talula Twink- Round & Round

RADIO OLSZTYN/Olsztyn G EHR/Rock Jacek Hopper - Head Of Music Power Play: George Michael- FastLove Playlist Additions: Basic Element- Shame Bruce Springsteen- Dead Man Dread Zone- Life, Love And Unity Eagles- Love Will Keep Françoise Hardy- Mode D'Emploi Frank Black- I Don't Want Julio Iglesias- Balia Morena Lizar- Wysluchajcie Mr. Ed Jumps The Gun- Don't Haha Roxy Music- Love Is The Drug Szwagierkolaska- Apaszyn

RADIO OLSZTYN/Olsztyn G EHR/Rock Jacek Hopper - Head Of Music Power Play: George Michael- FastLove Playlist Additions: Basic Element- Shame Bruce Springsteen- Dead Man Dread Zone- Life, Love And Unity Eagles- Love Will Keep Françoise Hardy- Mode D'Emploi Frank Black- I Don't Want Julio Iglesias- Balia Morena Lizar- Wysluchajcie Mr. Ed Jumps The Gun- Don't Haha Roxy Music- Love Is The Drug Szwagierkolaska- Apaszyn

RADIO LELIWA/Tarnobrzeg S ACE/EHR Rafal Fryser - Head Of Music Iwona Kutyma - Music Coordinator Playlist Additions: Blessid Union- Oh Virginia Firebirds- Niedoczekany For Dee- Naga Chec Julio Iglesias- Balia Morena Shampoo- Girl Power Skee-Lo- Top Of The Stairs S. Soyka- Druha We Mnie

RADIO PLUS/Gdansk G ACE Edi Frenkler - Head Of Music Power Play: George Michael- FastLove Playlist Additions: Basic Element- Shame Mr. Ed Jumps The Gun- Don't Haha Pod Buda- Ta Sama Milosc Wet Wet Wet- Morning AL RSC

RADIO POMORZA I KUJAW/Bydgoszcz G EHR/Rock/Public Pawel Turski - Head Of Music Power Play: Mark Knopfler- Cannibals Playlist Additions: Dog's Eye View- Everything Falls For Dee- Naga Chec Françoise Hardy- Mode D'Emploi George Michael- FastLove JA Piper- Don't Act Like Lizar- Wysluchajcie Pod Buda- Ta Sama Milosc Ro-Cee- Show Respect Robert Janowski- Widze Cie RSC- Cas Wodnika Subduces- Carved In Stone Szwagierkolaska- Apaszyn

RADIO SZCZECIN/Szczecin G EHR Piotr Rokicki - Head Of Music Power Play: George Michael- FastLove Playlist Additions: Bruce Springsteen- Dead Man Gin Blossoms- Follow You Roxy Music- Love Is The Drug

RADIO WROCLAW/Wroclaw G EHR/ACE Andrzej Benke - Head Of Music Marek Janota - Music Dir Playlist Additions: Dishwalla- Counting Blue Cars Donna Lewis- I Love Joan Osborne- Right Hand Man Lizar- Wysluchajcie Nyiona- God Only Knows Pod Buda- Ta Sama Milosc Shaggy- In The Summertime Thomson Dawson- Real Love

RADIO ZACHOD/Zielona Gora G EHR Eugeniusz Banachowicz - HOM Power Play: George Michael- FastLove Playlist Additions: Acid Drinkers- Walkway To Heaven Double Swing- Zostan Tu For Dee- Naga Chec Julio Iglesias- Balia Morena Los Lobos- Mas Y Mas Mark Knopfler- Cannibals Mr. Ed Jumps The Gun- Don't Haha Peter Cetera- Forever Tonight Pod Buda- Ta Sama Milosc Robert Janowski- Widze Cie Roxy Music- Love Is The Drug Saggs- Cecilia Urszula- Konik Na Biegunch

RADIO S7/Poznan S EHR Pawel Czaplinski - Head Of Music Power Play: George Michael- FastLove Isis Sabani- Playing Games Mark Morrison- Return Of Playlist Additions: Cure- The 13th Enya- On My Way Home For Dee- Naga Chec Frank Black- I Don't Want Gin Blossoms- Follow You Hootie/Blowfish- Old Man & Me L.L. Cool J- Doin' It Lighthouse Family- Lifted Mark Snow- The X-Files Mark 'Oh- Tell Me Ocean Colour Scene- You've Got It Bad Rolling Stones- Wild Horses

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Power Play: George Michael- FastLove Playlist Additions: Boyzone- Coming Home Now Bruce Springsteen- Dead Man Defn. Of Sound- Boom Helmut Lotti- Oh Lord Lizar- Wysluchajcie Pod Buda- Ta Sama Milosc Ro-Cee- Show Respect Robert Janowski- Widze Cie S. Soyka- Druha We Mnie Sting- You Still Touch Me

RADIO LELIWA/Tarnobrzeg S ACE/EHR Rafal Fryser - Head Of Music Iwona Kutyma - Music Coordinator Playlist Additions: Blessid Union- Oh Virginia Firebirds- Niedoczekany For Dee- Naga Chec Julio Iglesias- Balia Morena Shampoo- Girl Power Skee-Lo- Top Of The Stairs S. Soyka- Druha We Mnie



RADIO MANHATTAN/Los Angeles
EHR/Rock
Marcin Bisiosek - Head Of Music
Power Play:
For Dee- Naga Chec
George Michael- FastLove
Mr. Ed Jumps The Gun- Don't Haha
Playlist Additions:
Apteka- Marzenia Ktora Mam
Boyzone- Coming Home Now
Bruce Springsteen- Dead Man
Chlopy Z Placu Brani- Potrzebuje
Cure- The 13th
Defin. Of Sound- Boom
Dogs- Ja Nie Znam Ich
Dread Zone- Life, Love And Unity
Francoise Hardy- Mode D'Emploi
Frank Black- I Don't Want
Holy Barbarians- Space Junkie
Hootie/Blowfish- Old Man & Me
Ian McEwan- Don't Put Your
Incognito- Always There
Lizars- Wysluchajcie
Roxy Music- Love Is The Drug
Scooter- Let Me Be
Soundgarden- Pretty Noose

RADIO RYTM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Basic Element- Shame
Lizars- Wysluchajcie
Playlist Additions:
George Michael- FastLove
I And I- Zawiesz Ty Ja
Incognito- Always There
Ken Doh- I Need
Max-A-Million- Everybody's Groovin'
Robert Janowski- Widze Cie
Roxy Music- Love Is The Drug
Scorpions- You And I
Sting- You Still Touch Me
U96- Heaven
Whigfield- Sexy Eyes

RADIO T'Innowroclaw B
EHR
Wojech Deluga - Producer
Power Play:
George Michael- FastLove
Lizars- Wysluchajcie
Roxy Music- Love Is The Drug
Playlist Additions:
Bruce Springsteen- Dead Man
Dread Zone- Life, Love And Unity
For Dee- Naga Chec
Frank Black- I Don't Want
Francoise Hardy- Mode D'Emploi
Mr. Ed Jumps The Gun- Don't Haha
Nazar- Nie Potrzebuj
Ro-Cee- Show Respect
Robert Janowski- Widze Cie
Shout- Zabijasz Mnie
Sophie Zelmani- Always You
S. Soyka- Druha We Mnie
Weapon/Choice- Just Cuz

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywyt - Head Of Music
Power Play:
George Michael- FastLove
Swagierkolaska- Apaszen
Playlist Additions:
Blessid Union- Oh Virginia
For Dee- Naga Chec
Francoise Hardy- Mode D'Emploi
Hootie/Blowfish- Old Man & Me
Kult- Kochaj Mnie
S. Soyka- Druha We Mnie

RADIO GRA/Torun B
EHR
Piotr Majowski - Head Of Music
Power Play:
George Michael- FastLove
Playlist Additions:
Bruce Springsteen- Dead Man
For Dee- Naga Chec
Fugees- Killing Me Softly
Roxy Music- Love Is The Drug
S. Soyka- Druha We Mnie

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Playlist Additions:
George Michael- FastLove
Lizars- Wysluchajcie
Mr. Ed Jumps The Gun- Don't Haha
Piersi- Zoska
Robert Janowski- Widze Cie
S. Soyka- Druha We Mnie
Whipping Boy- We Don't Need

PORTUGAL

ANTENA 3/Lisbon P
EHR
José Marinho - Head Of Music
Playlist Additions:
Alanis Morissette- Ironic
Black Company- Sero Positivo
Lovedstone- Diagrafe
Spina Doctors- She Used To Be Mine
Sting- You Still Touch Me
Suggs- Cecilia

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Beautiful World- Children Of
Brandy- Sittin' Up In My Room
Bush- Glycerine
Deborah Cox- Who Do U Love
Everything B/T Girl- Walking
Gin Blossoms- Follow You
Incognito- Always There
RADIO PARIS LISBOA/Lisbon B
ACE/EHR
José Lourenço - Head Of Music
Playlist Additions:
Amanda Marshall- Let It Rain
Bansing- Vertique De L'Amour
Cure- The 13th
Enzo Enzo- Les Gens D'a Coté
Incognito- Always There
L'Affaire Louis/Trio- Tranquille
Lloyd Cole- Sentimental Fool

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
Cranberries- Salvation
Eros Ramazzotti- Più Bella
Playlist Additions:
Los Del Rio- Macarena
Love Message- Love Message
Sting- You Still Touch Me
Suggs- Cecilia

M-RADIO/Moscow G
EHR
Roman Vavilov - General Director
Tofik Sadykhov - Prog Dir
Power Play:
Cranberries- Salvation
Madonna- Love Don't Live
Wet Wet Wet- Morning
Playlist Additions:
Eros Ramazzotti- Più Bella
Pulp- Something Changed
Salt-N-Pepas- Ain't Nuthin'
Superdeluxe- She Came On

RADIO C/Ekaterinburg G
ACE
Gregory Guilevitch - Prog Dir
Power Play:
Coolio- Too Hot
Dr. Alban- Feel Like
Flip Da- Throw Ya
Sir Prize- Love Is
Playlist Additions:
Alanis Morissette- You Learn
Antonio Flores- Huracán
Bryan Adams- The Only Thing
Cardigans- Rise & Shine
Escarabajos- Nunca Pasa Nada
Joan Manuel Serrat- M'En Vaig
Mau Mau- La Ola
Paul Carrack- How Long
Smokie- Who The F... Is Alice?
Spina Doctors- She Used To Be Mine

MUSIC RADIO/Perm S
ACE
Mikhail Eidelman - Prog Controller
Power Play:
George Michael- FastLove
Maahina Vremeni- Kartonyne

RADIO MODERN/St. Petersburg S
EHR
Gennady Bachinsky - Producer
Playlist Additions:
Adiemus- Adiemus
Cream Clinic- Give A Little
Garbage- Queer
Manic Street Pr.- A Design
P.Gabriel/DeepForest- White
Pushking- I Love You

SLOVAKIA

RADIO TWIST/Bratislava S
ACE
Stefan Vadoez - Head Of Music
Power Play:
Gloria Estefan- Reach
Michael Jackson- They Don't Care
Ray Charles- All She Wants
Scorpions- You And I
Sting- You Still Touch Me
Playlist Additions:
Chynna Phillips- I Live
Janko Lehotsky- Blazon Siba
Lightning Seeds- Life Of
Mark Morrison- Return Of
Suggs- Cecilia

TOP RADIO/Kosice S
ACE
Oto Tache - Prog Dir
Playlist Additions:
Hootie/Blowfish- Old Man & Me
SWV- You're
Tasmin Archer- Sweet
Tina Turner- Whatever

SLOVENIA

RM INTERNATIONAL/Maribor G
ACE
Marjan Kokol - Head Of Music
Power Play:
Benz- Urban City Girl
Eros Ramazzotti- Più Bella
Playlist Additions:
Blind Melon- 3 Is A Magic
Celine Dion- Because You
Color Me Badd- The Earth
Cranberries- Salvation
Culture Beat- Crying In The Rain
Dave Matthews- Too
Defin. Of Sound- Pass
Dr. Alban- Born In Africa
Eternal- Good Thing
Everything B/T Girl- Walking
Expose- It's Say Goodbye
Fugees- Killing Me Softly
Garbage- Stupid Girl
Gloria Estefan- Reach
Hootie/Blowfish- Old Man & Me
K6- Strange World
Kiss- B&R All Nite
Kool & The Gang- Salute To
Kris Kross- Live And Die
Lighthouse Family- Lifted
Mark Morrison- Return Of
Peacock Palace- Mellowman
Shaggy- Something Different
Spina Doctors- She Used To Be Mine
Tasmin Archer- One More Good
Todd Snider- I Believe In You
Weird Al Yankovic- Amish Paradise

SWEDEN

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanec - Head Of Music
Playlist Additions:
Cast- Walkaway
Celine Dion- Because You
Cranberries- Salvation
DJ Dado- X-Files
Everything B/T Girl- Walking
Gabrielle- Give Me A Little
George Michael- FastLove
Hootie/Blowfish- Old Man & Me
K6- Strange World
Kiss- Look At You
Mark Morrison- Return Of
Stefan Raab- Hier

SVERIGES RADIO P3: MEST SPELADE/Stockholm P
EHR
Mats Grimberg - Producer
Playlist Additions:
Coolio- 1,2,3,4
Cranberries- Salvation
Deep Blue Something- Breakfast
Fool's Garden- Lemon Tree
George Michael- FastLove
Infinite Mass- Ride
Leila K- C'mon Now
Pet Shop Boys- Before

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Alanis Morissette- You Learn
Playlist Additions:
Antonio Flores- Huracán
Bryan Adams- The Only Thing
Cardigans- Rise & Shine
Escarabajos- Nunca Pasa Nada
Joan Manuel Serrat- M'En Vaig
Mau Mau- La Ola
Paul Carrack- How Long
Smokie- Who The F... Is Alice?
Spina Doctors- She Used To Be Mine

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro D'Angeli - Prog Dir
Power Play:
Sting- Let Your Soul Be

POWER 106/Stockholm S
EHR
Niklas Ehring - Prog & Music Dir
Playlist Additions:
Adeva- I Thank
Cypress Hill- Romy Biddy Bye Bye
Dianna King- Still
Everything B/T Girl- Walking
Incognito- Always There
Infinity- Will You Be My Baby
Joe- All The Things
Ken Doh- Nagasaki
LBC Crew- Beware Of My Crew
Leila K- C'mon Now
Massive Joy- Gotta Have
Monica- Before You Walk
Phareyre- Runnin'
Shaggy- Something Different
Taktix- Pool Like

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez - Head Of Music
Power Play:
Misstiego- Cachete Pechito

RADIO FM 104.2/Linköping S
ACE
Mattias Arwidson - Head Of Music
Playlist Additions:
Bryan Adams- The Only Thing
Infinite Mass- Ride
Lisa Moorish- Mr. Friday Night
Roxette- She Doesn't Live

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Bryan Adams- The Only Thing
Clannad- Seanchas
Ultimo De La Fila- Vestido
Gloria Estefan- Reach
Brooke/Story- Nothing Sacred
Maxwell- Sumthin' Sumthin'

EHR
Paco Sánchez - Music Mgr
José Pardo
Power Play:
Blind Melon- 3 Is A Magic
Jewel- Who Will Save
Todd Snider- I Believe In You
Playlist Additions:
Automatics- Pop
Cardigans- Rise & Shine
Enigma- Dentre
Guided By Voices- The Official
Peter Perrett- Woke Up Sticky
Prodigy- Firestarter

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
Joan Manuel Serrat- D'Un Temps
Playlist Additions:
Ace Of Base- Never Gonna Say
Clint Black- Life Gets
Eternal- I Am Blessed
Fool's Garden- Lemon Tree
George Michael- FastLove
Goy's Robinson- To Extraño
Qlifford- Freak Me
Randy Crawford- Cajun Moon
Ricochet- I Wanna' Ready
Vargas Blues- Thinking Of You

SWEDEN

RADIO MEGAPOL/Stockholm P
ACE
Lars Goran Nilsson - Prog Dir
Playlist Additions:
Eros Ramazzotti- Più Bella
Hanne Boel- Open Up

SVERIGES RADIO P3: MEST SPELADE/Stockholm P
EHR
Mats Grimberg - Producer
Playlist Additions:
Coolio- 1,2,3,4
Cranberries- Salvation
Deep Blue Something- Breakfast
Fool's Garden- Lemon Tree
George Michael- FastLove
Infinite Mass- Ride
Leila K- C'mon Now
Pet Shop Boys- Before

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
Alanis Morissette- Ironic
Hootie/Blowfish- Old Man & Me
Maggie Reilly- Walk On By
Mark Morrison- Return Of

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Director
Playlist Additions:
Amanda Marshall- Fall From
Bryan Adams- The Only Thing
Cher- Not Enough Love
Cranberries- I'm Still Remembering
Roxette- She Doesn't Live
Sole- Where Do You
Sting- You Still Touch Me
Tone Norum- You Ain't Going
AL- Papa Dee

POWER 106/Stockholm S
EHR
Niklas Ehring - Prog & Music Dir
Playlist Additions:
Adeva- I Thank
Cypress Hill- Romy Biddy Bye Bye
Dianna King- Still
Everything B/T Girl- Walking
Incognito- Always There
Infinity- Will You Be My Baby
Joe- All The Things
Ken Doh- Nagasaki
LBC Crew- Beware Of My Crew
Leila K- C'mon Now
Massive Joy- Gotta Have
Monica- Before You Walk
Phareyre- Runnin'
Shaggy- Something Different
Taktix- Pool Like

RADIO FM 104.2/Linköping S
ACE
Mattias Arwidson - Head Of Music
Playlist Additions:
Bryan Adams- The Only Thing
Infinite Mass- Ride
Lisa Moorish- Mr. Friday Night
Roxette- She Doesn't Live

RADIO REX/Göteborg S
ACE
Peter Källström - Music Dir
Playlist Unchanged

STUDIO HIT FM/Stockholm S
Dance
Jocks Bring - Prog Dir
Playlist Additions:
Felicia- I've Got This Secret
Fugees- Fu-Gee-La
Gloria Estefan- Reach
Hit The Boom!- Don't
Lady Gee- The Game
Mellow D- Brothers
Tony Rich- Nobody Knows
Zhi Vago- Celebrate

RADIO RYD STUDENTRADION/Linköping B
EHR
Peter Malm - Head Of Music
Playlist Additions:
Gloria Estefan- Reach
Brooke/Story- No Better
Spacehog- In The Meantime
U96- Heaven

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
China Drum- Last Chance
Spacehog- In The Meantime
Playlist Additions:
Akhenaton- La Face B
A. Villa- Raisonne
Boys With Toys- Mystic Illusion
Defin. Of Sound- Boom
Faithless- Drifting Away
Francoise Hardy- Mode D'Emploi
Goy's Robinson- To Extraño
Honky- Hip Hop Till You Drop
K's Choice- Mr. Freeze
Mark/Canatella- I Can Water
Tony Blescia- Cresce

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Beloved- Satellite
Coolio- 1,2,3,4
Cure- The 13th
Defin. Of Sound- Boom
Honky- Hip Hop Till You Drop
Hootie/Blowfish- Old Man & Me
Mau Mau- La Ola
Nearly God/N. Cherry- Together Now
Ocean Colour Scene- You've Got It Bad
Soundgarden- Pretty Noose

RADIO BASILISE/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Additions:
Celine Dion- Because You
Donna Lewis- I Love
Fantastischen Vier- Nur In...
Fun Factory- Don't Go Away
Gianni Togni- Cari Amori
Hand In Hand- Children
Incognito- Always There
Kavana- Crazy Chance
Linda Perry- Fill Me Up
Lions & Sandra Studer- Take
Lloyd Cole- Sentimental Fool
Louppige- On And
Myriam Farmer- California
Paolo Vallesi- Tutto Va Bene
Paul Carrack- How Long
Peter Maffay- Freiheit
Phillippe Bergman- Tous Mes
Sandy Reed- Ops Baby Ops
Tears For Fears- God's Mistake

RADIO EXTRA BERN/Bern G
ACE
Pierre Barbezat - Head Of Music
Playlist Additions:
George Monstaki- Tout Reste A Dire
Hand In Hand- Children
Konstantin Wecker- Paradies
Lions & Sandra Studer- Take

RADIO FOERDERERLAND/Berne G
ACE
Saescha Herzog - Head Of Music
Power Play:
Amanda Marshall- Let It Rain
Los Del Rio- Macarena
Stefan Raab- Hier
Playlist Additions:
Billy Mann- Turn Down
Bryan Adams- The Only Thing
L.Vandross/Jackson- Best Things
Tie Tac Toe- Funky
Wet Wet Wet- Morning
Whigfield- Sexy Eyes

RADIO PILATUS 104.9/Luzern G
EHR
Raif Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
Celine Dion- Because You
Contrast Family- In Whatever
Fun Factory- Don't Go Away
Hootie/Blowfish- Old Man & Me
Joe Gruschecky- Labor Of Love
Lloyd Cole- Sentimental Fool
Mariah Carey- Always Be My Baby
Sandy Reed- Ops Baby Ops

RADIO Z/Zurich G
ACE
Michelle Raue - Head Of Music
Playlist Unchanged

RADIO ZUERISEE/Rapperswil G
ACE
Michelle Kramer - Head Of Music
Playlist Additions:
Chalice- Baby Come Back
Cranberries- Salvation
Flip Da- Throw Ya
Gloria Estefan- Reach
Hootie/Blowfish- Old Man & Me
Pet Shop Boys- Before

RADIO CAMPIONE INTERNATIONAL/Lugano S
EHR
Beppe Cogliandro - Prog Dir
Angelo Marchesi - Head Of Music
Playlist Additions:
Coolio- 1,2,3,4
Joe- All The Things
Lionel Richie- Don't Wanna
Marina Rei- Al Di
Nonchalant- 5 O'Clock
Sting- Let Your Soul Be
Tina Turner- Whatever

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Coolio- 1,2,3,4
Errol Brown- Ain't No Love
Gina G- Ooh Aah
Kavana- Crazy Chance
Lily Margot- En Silence
Manic Street Pr.- A Design
Maxwell- TI The Caps
Ophelie Winter- Le Feu
Patra- Scent Of Attraction
Paul Carrack- How Long
Penelope Houston- Sweetheart
Tears For Fears- God's Mistake
Y. Michele- Every Day

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Ace Of Base- She Doesn't Live
Gina G- Ooh Aah
Gloria Estefan- Reach
Hootie/Blowfish- Old Man & Me
Maggie Reilly- Walk On By
Max Starrem- Be Firm
Stakka Bo- Softroom
Tears For Fears- God's Mistake

RADIO 3 III: DISCO/Mendrisio B
Dance
Playlist Additions:
Ace Of Base- Never Gonna Say
Mark Morrison- Return Of

RADIO FRAMBOISE/Lausanne-Crislier B
ACE
Jean Luc Zwicker - Prog Dir
Playlist Additions:
Matt Bianco- Lost In You
Pet Shop Boys- Before

RADIO FRIBOURG/Fribourg B
EHR
Thierry Savary - Head Of Music
Playlist Additions:
Bruce Springsteen- Dead Man
Catherine Lara- Melomanie
Dany Brilliant- Quand Je Vous
Gin Blossoms- Follow You
Gloria Estefan- Reach
M. Boogaerts- Ondulé
Pet Shop Boys- Before
Presidents/USA- Peaches
Sidewalk- En Silence
Sting- You Still Touch Me
Stonefunkers- Individually
The Dogg Pound- Let's Play

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
Francoise Hardy- Mode D'Emploi
Lloyd Cole- Sentimental Fool
Mimi- Shock
Ophelie Winter- Le Feu
Viktor Lazlo- Ces Réves/My Love

RETE 5/Lugano B
ACE
Elena Carosani - Head Of Music
Playlist Additions:
KP Ard Samaa- Matteh
Yuba- Dum

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music
Playlist Additions:
Bryan Adams- The Only Thing
Chantay Savage- I Will Survive
Gloria Estefan- Reach
Kavana- Crazy Chance
Leuzie Lou & Michie One- Good Sweet
Sleeper- Sale Of The
Tina Turner- On Silent Wings

ATLANTIC 252/Dublin P
EHR
Al Dunne - Prog Contr
Playlist Additions:
Dana Dawson- Show Me
George Michael- FastLove
Manic Street Pr.- A Design
Sleeper- Sale Of The

RADIO ZUERISEE/Rapperswil G
ACE
Michelle Kramer - Head Of Music
Playlist Additions:
Chalice- Baby Come Back
Cranberries- Salvation
Flip Da- Throw Ya
Gloria Estefan- Reach
Hootie/Blowfish- Old Man & Me
Pet Shop Boys- Before

BBC RADIO 1/London P
EHR
Trevor Dann - Head Of Production
B List:
AD- Joan Osborne- Saint Teresa
M-Beat/Lamirouai- Know Where
C List Addition:
Are Angel- Spiky Message
BBG- Snappiness
Black Grape- Fat Neck
Duke- So In Love
Nu Colors- Desire
Pizzicato 5- Happy Sad
Pizzaman- Trippin' On Sunshine
Pulse- The Lover That You Are
Sarah Washington- Heaven

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
Playlist Additions:
Briana Corrigan- Love Me Now
Gloria Estefan- Reach
Lisa Moorish- Love For Life
Matt Goss- If You Were
SWV- You're
Take That- I Will Survive
Tina Turner- On Silent Wings

CAPITAL FM/London P
EHR
Richard Park - Group programme director
Playlist Additions:
Bob Marley- What Comes Around
Bryan Adams- The Only Thing
Gloria Estefan- Reach
Kavana- Crazy Chance
Kym Sims- We Got
Mullen/Clayton- Mission
Lightning Seeds- 3 Lions
Sleeper- Sale Of The
Tina Turner- On Silent Wings

KEY 103/Manchester P
EHR
John Dash - Programme Director
Christian Smith - Head Of Music
Playlist Additions:
ST- 24/7
Alanis Morissette- Ironic
Babylon Zoo- Animal Army
Bluetones- Cut Some Rug
Briana Corrigan- Love Me Now
Chantay Savage- I Will Survive
Cher- Not Enough Love
Def Leppard- Slang
F.O.U.R.- Sweetest Surrender
Lisa Moorish- Love For Life

CLYDE 1 FM/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:
Beloved- Deliver Me
Gloria Estefan- Reach
Kym Sims- We Got
Pauline Henry- Happy Radio
Tina Turner- On Silent Wings



Euro Pop Days Provide Industry Crash Course

by Christian Lorenz

FREIBURG - Music forum Euro Pop Days is on a fact-finding mission this year to enable it to compile a report for the European Union on the present state of the audiovisual industries.

Scheduled to take place from May 9-12 in Freiburg, Germany, the event features the EU-supported round of conferences "Making Music Work," which focus on jobs and employment in the music industry.

Under EU definitions, the cultural sector comprises the

music, media and entertainment industries, which are seen as a main growth area in the employment market.

Practical measures supporting the growth of this cultural sector have been delayed by a lack of information on the industries concerned. "It is difficult to get sufficient information to form a good overall picture of the cultural area," says EU spokesman for "Making Music Work" Danny Brennan.

Europe's small- and medium-sized enterprises are also keen to get first-hand informa-

tion on these industries. "The demand for information in the music industry is enormous," says Music Workz MD Gerd Leonhard, whose company is organising "Making Music Work" and providing consultancy services to Euro Pop Days.

"There are still no formal job training structures in place in the music industry," he explains. "A forum like Euro Pop Days offers a crash course in industry knowledge."

For a question and answer session with Leonhard see page 6.

Selection Of Making Music Work Panels

May 10:

10:00 Multimedia—challenges and opportunities for the music industry in Europe.

11:30 Reversing The Tide—boosting the music business in Europe.

14:30 Natural Born Managers—job training in the music business.

17:00 Making Money Making Music—growth areas & jobs in the music industry.

May 11:

10:00 Music Made In Europe—challenging the US dominance.

13:00 Cable Killed The Radio Star—consumers at the wheel.

15:00 A&R, The Epicentre Of The Industry—European acts and their international potential.

17:30 EC & Music—members of the European parliament discuss cultural policies and their relevance for the music industry.

RAI Reshaping

continued from page 1

Speculation is rife that many directors appointed by the outgoing governors could be replaced by a new board.

Many left-wingers want to overturn the appointments made during the eight-month government of their right wing political opponent Silvio Berlusconi in 1994. Paolo Francia, director of RAI Radio is reportedly on their hit-list because of his right-wing cre-

dentials.

Among the "Olive Tree" government's proposals are the reduction of the RAI's three TV networks and Berlusconi's three Mediaset networks to two each.

It has also proposed a new bi-partisan selection procedure for the RAI board, with the government and opposition nominating four governors each, increasing the members of RAI's board from the current five to eight.

Off The Record

Rumoured This Week...

A Eurovision Without Le Français?

NKR television producer Odd Arvid Stroemstad is said to have threatened to use only Norwegian and English during the live broadcast of EuroSong 1996, dropping the traditional French as a protest against France's nuclear testing in Mururoa. *For an in-depth look at this year's competition see page 10.*

RTVE Faces 40% Cuts In Public Funds

Unconfirmed reports currently doing the rounds in Spain claim that the new conservative government formed around the Popular Party (PP) is to cut funds for pubcaster RTVE by 40% from the 1996 figure of Pta133 billion (app. US\$1.1 billion).

Will Varrod Go Local In Paris?

OTR hears that Didier Varrod, A&R director of Columbia in Paris, is soon to be in charge of the marketing of local acts signed to the label.

UK Radio Liberalisation

continued from page 1

The Radio Authority (which originally opposed the moves towards dual licensing) will be given new powers to block radio take-overs if they consider them to be against the public interest.

In cases where a radio company wishes to buy another FM station within its existing market, for example, the Authority will carry out a "public interest" test to ensure that the take-over will not erode "plurality and diversity" in the area.

The Radio Authority says it is happy that the new powers will enable it to guard against excessive ownership concentrations. "It has given us the discretion [to act] we were looking for," a spokesperson says.

However, the moves have been slammed by some smaller radio operators, who, as *Music & Media* went to press, were planning an emergency

meeting to co-ordinate their plans to oppose the changes. The small companies are hoping that several (mainly Labour) MPs who are members of the Broadcasting Bill's committee will strongly oppose the government's proposed amendments, which could make many small operators vulnerable to take-overs.

"The government has been rolled over by Capital Radio and one or two other big radio groups," says MD of The Bay/Lancaster, Julian Allitt. "These changes should be resisted very strongly. They're not in the public interest"

He believes that, with a UK general election imminent, the government has bowed to the wishes of the Newspaper Society and CRCA because it wishes to appease the UK's large media owners.

Allitt adds, "These changes will be bad news for local businesses, which, when they want to advertise, will be faced by large local media monopolies."

BBC Radio Cleans Up At Prestigious Sony Awards

by Jonathan Heasman

LONDON - The BBC has scooped 26 of the 33 categories at the 1996 Sony Radio Awards, including the prize for UK Station of the Year (Radio 5 Live) and UK Broadcaster of the Year (Chris Evans).

The results are a disappointment for the UK's commercial sector, which had hoped to improve its showing this year following the introduction of new award categories designed to create a more level playing field.

In the event, some of the new award categories in which commercial radio was expected to score (such as Daytime

Music Sequence Programme) were dominated by the BBC.

Acting managing director of BBC Network Radio Michael Green comments, "These awards are a marvelous tribute to BBC programme makers and contributors. They reveal extraordinary creative strength and depth across all of our radio services."

This year's Sony awards, dubbed UK radio's "Oscars", were a particular triumph for BBC Radio 5 Live, the news and sport network launched in 1993 which has consistently won plaudits from radio critics.

In addition to winning the prestigious UK Station of the Year award for the first time, the station picked up gold for News And Current Affairs Programme ("John Inverdale Nationwide"), News/Presentation Output ("The Breakfast Programme"), Response To A News Event ("Dallyn On Saturday") and Best Event Coverage for its reports from the Ryder Cup golf tournament.

Chris Evans won the award for UK Broadcaster of the Year a year after taking over the Radio 1 breakfast show from Steve Wright. His manic "zoo"

format programme, which is produced independently by Evans' own production company Ginger Productions, has been a significant factor in turning around Radio 1's decline in listenership.

But Evans was pipped at the post for the Music-Based Breakfast Show award, which went to the Virgin Radio duo Russ Williams and Jonathan Coleman.

This year's special Gold Award was presented to veteran broadcaster Richard Baker, now presenting a weekly show for Classic FM after 45 years presenting on TV and radio for the BBC.



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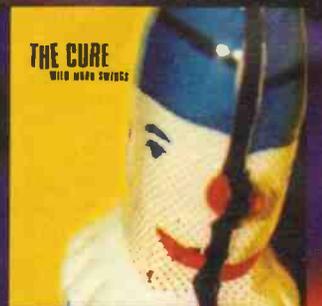
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THE CURE

THE 13TH

NEW SINGLE ON AIR NOW

NEW ALBUM
'WILD MOOD SWINGS'



INSTORE NOW

Fiction





Week 19 / 96

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	4	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	106	23
2	1	7	Michael Jackson/They Don't Care About Us	(Epic)	93	2
3	4	6	2Pac feat. Dr. Dre/R. Troutman/California Love	(Death Row/Interscope)	74	3
4	3	11	Fool's Garden/Lemon Tree	(Intercord)	81	3
5	12	5	Cranberries/Salvation	(Island)	67	8
6	25	2	Pet Shop Boys/Before	(Parlophone)	51	13
7	14	5	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	59	6
8	13	12	Oasis/Don't Look Back In Anger	(Creation)	54	0
9	16	4	Eros Ramazzotti/Più Bella Cosa/E Mas Bella	(DDD)	65	10
10	7	9	Robert Miles/Children	(DBX/Discomagic)	59	2
11	9	12	Take That/How Deep Is Your Love	(RCA)	64	0
12	18	4	Everything But The Girl/Walking Wounded	(Virgin)	57	9
13	10	12	Celine Dion/Falling Into You	(Epic/Columbia)	54	0
14	11	13	Sting/Let Your Soul Be Your Pilot	(A&M)	51	1
15	5	10	Tina Turner/Whatever You Want	(Parlophone)	56	1
16	8	8	Queen/You Don't Fool Me	(Parlophone)	62	0
17	6	8	Lionel Richie/Don't Wanna Lose You	(Mercury)	65	1
18	27	3	Mark Morrison/Return Of The Mack	(WEA)	47	10
19	17	2	Hootie & The Blowfish/Old Man & Me (When I Get To Heaven)	(Atlantic)	58	10
20	40	2	Sting/You Still Touch Me	(A&M)	47	20
21	22	10	Simply Red/Never Never Love	(East West)	47	0
22	20	8	Blur/Charmless Man	(Food)	41	1
23	19	6	Garbage/Stupid Girl	(Mushroom)	50	1
24	15	15	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	52	0
25	26	8	Gabrielle/Give Me A Little More Time	(Go!Beat)	41	1
26	21	5	Wet Wet Wet/Morning	(Precious Organization)	51	2
27	39	2	Alanis Morissette/Ironic	(Maverick/Sire)	35	6
28	34	3	Tony Rich Project/Nobody Knows	(LaFace/Arista)	36	6
29	23	9	Bon Jovi/These Days	(Mercury)	33	1
30	28	10	Mark Knopfler/Darling Pretty	(Mercury)	39	0
31	>	NE	Def Leppard/Slang	(Bludgeon Riffola/Mercury)	35	2
32	>	NE	Cure/The 13th	(Fiction/Polydor)	29	11
33	31	3	Pulp/Something Changed	(Island)	38	4
34	29	14	3T/Anything	(MJJ/Epic)	35	0
35	24	6	Ace Of Base/Never Gonna Say I'm Sorry	(Mega)	43	2
36	32	5	Backstreet Boys/I'll Never Break Your Heart	(Jive)	35	3
37	35	3	Scorpions/You And I	(East West)	34	5
38	>	NE	Gloria Estefan/Reach	(Epic)	31	14
39	>	NE	Manic Street Preachers/A Design For Life	(Epic)	23	7
40	>	NE	Mariah Carey/Always Be My Baby	(Columbia)	35	5

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Edwyn Collins/Keep On Burning	(Setanta)	38/0	Beloved/Satellite	(East West)	21/1
Paul Carrack/How Long	(I.R.S.)	32/6	Los Del Rio/Macarena	(Zafiro/RCA)	20/3
Shaggy/Something Different	(Virgin)	31/4	Cast/Walkaway	(Polydor)	20/2
Gin Blossoms/Follow You Down	(A&M)	28/8	Rolling Stones/Wild Horses	(Virgin)	20/2
Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	28/4	Bryan Adams/The Only Thing That Looks Good On Me Is You*	(A&M)	19/18
Penelope Houston/Sweetheart	(WEA)	27/1	Suggs/Cecilia*	(WEA)	19/8
Celine Dion/Because You Loved Me	(Epic/Columbia)	26/11	Right Said Fred/Everybody Loves Me*	(Tug)	18/5
Culture Beat/Crying In The Rain	(Dance Pool)	25/1	Madonna/Love Don't Live Here Anymore	(Maverick)	18/4
Presidents Of The United States Of America/Peaches	(Columbia)	24/3	Bruce Springsteen/Dead Man Walking*	(Columbia)	17/6
Spin Doctors/She Used To Be Mine	(Epic)	23/3	Love Message/Love Message*	(Polydor)	17/4
Prodigy/Firestarter	(XL)	23/2	Cher/Not Enough Love In The World*	(WEA)	17/2
Dubstar/Stars	(Food/EMI)	23/0	Cocteau Twins/Tishbite	(Fontana)	17/0
Gina G/Ooh Aah...Just A Little Bit*	(Eternal)	21/5	Whigfield/Sexy Eyes*	(X-Energy)	16/3
Mark Snow/The X-Files	(Warner Brothers)	21/3	Blessid Union Of Souls/Oh Virginia*	(EMI)	16/1
Matt Goss/If You Were Here Tonight	(Atlas/Polydor)	21/2	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	16/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

The EHR Top 40 commentary "Airplay Action", which usually appears on this page, has been dropped in this week's issue because of the April 30 public bank holiday in Holland. The production schedule, however, has been adapted in such a way so as not to affect Music & Media's airplay charts and station reports. "Airplay Action" will continue as normal next week.

The following charts are available through Music & Media's ChartFax Service

Sales Charts:

- Eurochart Hot 100 Singles
- European Top 100 Albums
- Top National Sellers in Europe

Airplay Charts:

- European Hit Radio Top 40
- European Alternative Rock Radio
- European Dance Radio
- Adult Contemporary Europe
- Border Breakers
- Major Market Airplay

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MOST ADDED

George Michael/FastLove	(Virgin)	23
Sting/You Still Touch Me	(A&M)	20
Bryan Adams/The Only Thing That Looks Good On Me Is You	(A&M)	18
Gloria Estefan/Reach	(Epic)	14
Pet Shop Boys/Before	(Parlophone)	13
Cure/The 13th	(Fiction/Polydor)	11
Celine Dion/Because You Loved Me	(Epic/Columbia)	11
Hootie & The Blowfish/Old Man & Me (When I Get To Heaven)	(Atlantic)	10
Mark Morrison/Return Of The Mack	(WEA)	10
Eros Ramazzotti/Più Bella Cosa/E Mas Bella	(DDD)	10

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

ROTATION LEADERS

George Michael/FastLove	(Virgin)	106
Michael Jackson/They Don't Care About Us	(Epic)	93
Fool's Garden/Lemon Tree	(Intercord)	81
2Pac feat. Dr. Dre/R. Troutman/California Love	(Death Row/Interscope)	74
Cranberries/Salvation	(Island)	67

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Manic Street Preachers/A Design For Life	(Epic)	23
Gina G/Ooh Aah...Just A Little Bit	(Eternal)	21
Love Message/Love Message	(Polydor)	17
Blessid Union Of Souls/Oh Virginia	(EMI)	16

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

TOP 5 EHR FIVE YEARS AGO

- Rozette/Joyride (EMI)
- Rod Stewart/Rhythm Of My Heart (Warner Brothers)
- Simple Minds/Let There Be Love (Virgin)
- Bee Gees/Secret Love (Warner Brothers)
- Chesney Hawkes/The One And Only (Chrysalis)



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Border Breakers

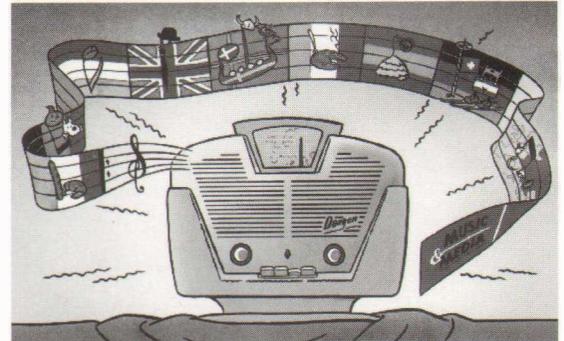
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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	FOOL'S GARDEN/LEMON TREE	(INTERCORD)	GERMANY	91
2	3	5	Eros Ramazzotti/Più Bella Cosa/E Mas Bella	(DDD)	ITALY	81
3	2	13	Robert Miles/Children	(DBX/Discomagic)	ITALY	75
4	4	8	Ace Of Base/Never Gonna Say I'm Sorry	(Mega)	DENMARK	47
5	5	6	Los Del Rio/Macarena	(Zafiro/RCA)	SPAIN	28
6	7	5	Scorpions/You And I	(East West)	GERMANY	31
7	9	5	Penelope Houston/Sweetheart	(WEA)	GERMANY	34
8	6	20	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	19
9	17	14	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	ITALY	16
10	11	8	Flip Da Scrip/Throw Ya Hands In The Air '95	(Nighthtown/CNR)	HOLLAND	16
11	14	3	Whigfield/Sexy Eyes	(X-Energy)	ITALY	24
12	8	12	Bel Canto/Rumour	(Lava/Atlantic)	NORWAY	17
13	16	4	Caught In The Act/Don't Walk Away	(HKM)	HOLLAND	14
14	15	6	Culture Beat/Crying In The Rain	(Dance Pool)	GERMANY	23
15	12	7	Masterboy/Land Of Dreaming	(Polydor)	GERMANY	11
16	>	NE	Roxette/She Doesn't Live Here Anymore	(EMI)	SWEDEN	9
17	25	3	J.J. Cale/Days Go By	(Delabel)	FRANCE	15
18	19	2	Bed & Breakfast/If You Were Mine	(Maad)	GERMANY	6
19	13	11	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	13
20	>	NE	Kadoc/The Nightrain (Urban Sound of A'dam/Mercury)		HOLLAND	9
21	>	NE	Sophie Zelmani/Always You	(Columbia)	SWEDEN	13
22	23	6	Dr. Alban/Born In Africa	(Dr. Records)	GERMANY	17
23	>	NE	DJ Dado/X-Files	(Zyx)	ITALY	14
24	20	3	Black Box/I Got The Vibration	(Manifesto)	ITALY	6
25	24	2	Wannadies/You & Me Song	(MNW/Indolent)	SWEDEN	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

The Border Breakers' commentary "On The Road", which usually appears on this page, has been dropped in this week's issue because of the April 30 public bank holiday in Holland. The production schedule, however, has been adapted in such a way so as not to affect Music & Media's airplay charts and station reports. "On The Road" will continue as normal next week.



Upcoming Specials

OUTSIDE BROADCAST

issue 22

Publication date: June 1 1996

Contact: Alina Dragan

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PROGRAMME SUPPLIERS

issue 23

Publication date: June 8 1996

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JAZZ FESTIVALS

issue 26

Publication date: June 29 1996

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CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	121
2	5	5	Cranberries/Salvation	(Island)	82
3	2	10	Queen/You Don't Fool Me	(Parlophone)	88
4	3	13	Sting/Let Your Soul Be Your Pilot	(A&M)	71
5	4	11	Take That/How Deep Is Your Love	(RCA)	81
6	6	11	Oasis/Don't Look Back In Anger	(Creation)	62
7	7	9	Simply Red/Never Never Love	(East West)	63
8	10	6	Everything But The Girl/Walking Wounded	(Virgin)	61
9	14	2	Pet Shop Boys/Before	(Parlophone)	51
10	9	6	Wet Wet Wet/Morning	(Precious Organization)	65
11	8	10	Mark Knopfler/Darling Pretty	(Mercury)	52
12	>	NE	Sting/You Still Touch Me	(A&M)	48
13	19	2	Mark Morrison/Return Of The Mack	(WEA)	41
14	>	NE	Cure/The 13th	(Fiction/Polydor)	31
15	12	9	Blur/Charmless Man	(Food)	38
16	17	3	Pulp/Something Changed	(Island)	43
17	15	2	Shaggy/Something Different	(Virgin)	37
18	16	6	Edwyn Collins/Keep On Burning	(Setanta)	44
19	13	10	Beatles/Real Love	(Apple)	40
20	11	9	David Bowie/Hallo Spaceboy	(RCA/Arista)	35
21	>	NE	Paul Carrack/How Long	(I.R.S.)	36
22	20	6	Lisa Moorish/Mr. Friday Night	(Go!Beat)	29
23	21	2	Prodigy/Firestarter	(XL)	26
24	>	NE	Def Leppard/Slang (Bludgeon Riffola/Mercury)		29
25	18	7	Gabrielle/Give Me A Little More Time	(Go!Beat)	33

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MICHAEL JACKSON/THEY DON'T CARE ABOUT US	(EPIC)	124
2	5	7	2Pac feat. Dr. Dre/R. Troutman/California Love	(Death Row/Interscope)	92
3	2	9	Lionel Richie/Don't Wanna Lose You	(Mercury)	93
4	4	13	Celine Dion/Falling Into You	(Epic/Columbia)	78
5	3	11	Tina Turner/Whatever You Want	(Parlophone)	81
6	7	5	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	71
7	10	3	Hootie & The Blowfish/Old Man & Me (When I Get To Heaven)	(Atlantic)	70
8	6	16	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	70
9	8	7	Garbage/Stupid Girl	(Mushroom)	57
10	16	6	Tony Rich Project/Nobody Knows	(LaFace/Arista)	48
11	9	11	Bon Jovi/These Days	(Mercury)	42
12	11	14	3T/Anything	(MJJ/Epic)	52
13	18	3	Alanis Morissette/Ironic	(Maverick/Sire)	44
14	15	3	Mariah Carey/Always Be My Baby	(Columbia)	49
15	13	7	Backstreet Boys/I'll Never Break Your Heart (Jive)		48
16	>	NE	Gloria Estefan/Reach	(Epic)	41
17	12	10	Alanis Morissette/You Learn	(Maverick/Sire)	35
18	>	NE	Bryan Adams/The Only Thing That Looks Good On Me Is You	(A&M)	26
19	21	5	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	40
20	17	4	Gin Blossoms/Follow You Down	(A&M)	36
21	22	2	Mark Snow/The X-Files	(Warner Brothers)	25
22	>	NE	Celine Dion/Because You Loved Me	(Epic/Columbia)	32
23	20	2	Presidents Of The United States Of America/Peaches	(Columbia)	28
24	14	8	K6/Strange World	(RCA)	35
25	>	NE	Spin Doctors/She Used To Be Mine	(Epic)	29

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.



week 19 / 96

Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	4	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	16
2	1	5	Michael Jackson/They Don't Care	(Epic)	15
3	3	3	Alanis Morissette/Ironic	(Maverick/Sire)	14
4	2	8	Gabrielle/Give Me A Little	(Go!Beat)	14
5	8	5	Mark Morrison/Return Of The Mack	(WEA)	13
6	6	5	Pulp/Something Changed	(Island)	12
7	5	14	Oasis/Don't Look Back In Anger	(Creation)	12
8	13	2	Sting/You Still Touch Me	(A&M)	12
9	15	3	Pet Shop Boys/Before	(Parlophone)	13
10	>	NE	Manic Street Preachers/A Design	(Epic)	10
11	16	3	Suggs/Cecilia	(WEA)	11
12	10	4	Gina G/Ooh Aah	(Eternal)	12
13	>	NE	3T/24/7	(MJJ)	11
14	>	NE	Tony Rich/Nobody Knows	(LaFace/Arista)	12
15	14	2	Cher/Not Enough Love In The World	(WEA)	12
16	>	NE	Lighthouse Family/Ocean Drive	(Wild Card)	9
17	>	NE	Blur/Charmless Man	(Food)	10
18	19	3	Matt Goss/If You Were	(Atlas/Polydor)	11
19	>	NE	Dana Dawson/Show Me	(EMI)	9
20	>	RE	Garbage/Stupid Girl	(Mushroom)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	25
2	1	9	Queen/You Don't Fool Me	(Parlophone)	27
3	4	7	Simply Red/Never Never Love	(East West)	23
4	6	6	Scorpions/You And I	(East West)	23
5	15	2	Pet Shop Boys/Before	(Parlophone)	21
6	7	5	Los Del Rio/Macarena	(Zafiro/RCA)	18
7	10	7	Lionel Richie/Don't Wanna	(Mercury)	22
8	9	5	Michael Jackson/They Don't Care	(Epic)	22
9	3	9	Tina Turner/Whatever You Want	(Parlophone)	23
10	8	6	Wet Wet Wet/Morning	(Precious Organization)	18
11	5	10	Take That/How Deep Is Your Love	(RCA)	21
12	13	4	Oasis/Don't Look Back In Anger	(Creation)	21
13	11	7	Backstreet Boys/Til Never Break	(Jive)	18
14	18	2	Ace Of Base/Never Gonna Say	(Mega)	19
15	>	RE	Eros Ramazzotti/Più Bella	(DDD)	18
16	17	6	Stefan Raab Und Die Bekloppten/Hier	(Edel)	16
17	14	5	Robert Miles/Children	(DBX/Discomagic)	19
18	20	2	Flip Da Scrip/Throw Ya	(Nighttown/CNR)	13
19	12	12	Sting/Let Your Soul Be Your Pilot	(A&M)	17
20	16	10	Bon Jovi/These Days	(Mercury)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	7
2	3	5	Lionel Richie/Don't Wanna	(Mercury)	7
3	4	12	Sting/Let Your Soul Be Your Pilot	(A&M)	6
4	2	7	Mylène Farmer/California	(Polydor)	6
5	5	7	Innocents/Coloré	(Virgin)	6
6	6	8	Oasis/Don't Look Back In Anger	(Creation)	5
7	9	6	Reciprocal/Balance Toi	(Soul Circle)	7
8	10	3	Everything But The Girl/Walking	(Virgin)	4
9	11	2	Fool's Garden/Lemon Tree	(Intercord)	4
10	12	4	2Pac/Dr. Dre/California Love	(Death Row/Interscope)	5
11	13	4	Cranberries/Salvation	(Island)	5
12	14	3	Robert Miles/Children	(DBX/Discomagic)	8
13	15	9	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	5
14	>	NE	Presidents/USA/California	(Columbia)	4
15	16	7	Smashing Pumpkins/1979	(Hut)	4
16	>	NE	Mark Snow/The X-Files	(Warner Brothers)	4
17	17	7	Tina Turner/Whatever You Want	(Parlophone)	4
18	7	6	Celine Dion/Falling Into	(Epic/Columbia)	5
19	8	14	Queen/You Don't Fool Me	(Parlophone)	4
20	18	4	Maurane/Le Paradis C'est L'enfer	(Polydor)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	26
2	6	6	Fool's Garden/Lemon Tree	(Intercord)	18
3	>	NE	Deep Blue Something/Breakfast (Rainmaker/Interscope)	(Rainmaker/Interscope)	18
4	12	4	Eros Ramazzotti/Più Bella	(DDD)	19
5	4	10	Take That/How Deep Is Your Love	(RCA)	18
6	2	12	Sting/Let Your Soul Be Your Pilot	(A&M)	16
7	3	10	Celine Dion/Falling Into	(Epic/Columbia)	15
8	14	4	Michael Jackson/They Don't Care	(Epic)	18
9	19	3	2Pac/Dr. Dre/California Love	(Death Row/Interscope)	14
10	18	2	Mark Morrison/Return Of The Mack	(WEA)	14
11	13	15	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	17
12	15	2	Robert Miles/Children	(DBX/Discomagic)	13
13	10	6	Ace Of Base/Never Gonna Say	(Mega)	14
14	>	NE	Hootie/Blowfish/Old Man & Me	(Atlantic)	15
15	5	7	Gabrielle/Give Me A Little	(Go!Beat)	14
16	>	NE	Papa Dee/The Journey	(Telegram)	11
17	9	3	Lionel Richie/Don't Wanna	(Mercury)	13
18	16	2	Cajsa Stina Åkerström/Socker	(Metronome)	11
19	7	4	Orup/Flickan Ovanpa	(Metronome)	10
20	>	NE	Cranberries/Salvation	(Island)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	4	MICHAEL JACKSON/THEY DON'T CARE	(EPIC)	11
2	2	5	Prodigy/Firestarter	(XL)	11
3	6	6	2Pac/Dr. Dre/California Love	(Death Row/Interscope)	12
4	8	11	3T/Anything	(MJJ/Epic)	12
5	1	3	Fool's Garden/Lemon Tree	(Intercord)	13
6	18	2	Cranberries/Salvation	(Island)	11
7	14	3	George Michael/FastLove	(Virgin)	11
8	10	7	Queen/You Don't Fool Me	(Parlophone)	11
9	5	10	Take That/How Deep Is Your Love	(RCA)	12
10	16	2	Mariah Carey/Always Be My Baby	(Columbia)	9
11	17	5	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	9
12	>	RE	Backstreet Boys/Til Never Break	(Jive)	13
13	>	NE	Tim Immers/Liever Dan Lief	(CNR Music)	8
14	>	NE	Mark Morrison/Return Of The Mack	(WEA)	7
15	20	2	Fugees/Fu-Gee-La	(Ruffhouse)	7
16	12	3	BND/Here I Go Again	(Love This Records)	8
17	>	NE	Madonna/Love Don't Live	(Maverick)	9
18	9	9	Guus Meeuwis/Liever Dan Lief	(Explo)	11
19	>	NE	Everything But The Girl/Walking	(Virgin)	9
20	>	NE	Eros Ramazzotti/Più Bella	(DDD)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	VASCO ROSSI/SALLY	(EMI)	9
2	7	3	Michael Jackson/They Don't Care	(Epic)	11
3	8	3	George Michael/FastLove	(Virgin)	10
4	14	2	Shaggy/Somebody Different	(Virgin)	10
5	10	3	Eros Ramazzotti/Più Bella	(DDD)	11
6	3	8	Giorgia/Strano Il Mio Destino	(Ariola)	7
7	9	8	Ron/Vorrei Incontrarti Tra Cent'anni	(WEA)	6
8	5	9	Spagna/E Io Penso A Te	(Epic)	6
9	16	2	2Pac/Dr. Dre/California Love	(Death Row/Interscope)	9
10	6	7	Ké/Strange World	(RCA)	9
11	11	3	Fool's Garden/Lemon Tree	(Intercord)	10
12	2	6	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	8
13	>	NE	Articolo 31/Tranqui Funky	(Flying)	7
14	4	10	Tina Turner/Whatever You Want	(Parlophone)	9
15	17	12	Sting/Let Your Soul Be Your Pilot	(A&M)	8
16	>	NE	Alanis Morissette/You Learn	(Maverick/Sire)	8
17	>	NE	Gianni Togni/Cari Amori Mie	(CGD)	6
18	>	NE	Michael Learns To Rock/Someday	(EMI-Medley)	7
19	12	6	Mark Knopfler/Darling Pretty	(Mercury)	7
20	18	2	Umberto Tozzi/Il Grido	(CGD)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	LA UNION/NEGRITA	(WEA)	4
2	>	RE	Sting/Let Your Soul Be Your Pilot	(A&M)	3
3	2	7	Alejandro Sanz/Canción Sin Emoción	(WEA)	3
4	3	4	Fool's Garden/Lemon Tree	(Intercord)	5
5	4	3	George Michael/FastLove	(Virgin)	5
6	10	3	El Último De La Fila/Vestido	(Chrysalis)	4
7	>	NE	Spin Doctors/She Used To Be Mine	(Epic)	4
8	>	NE	Bryan Adams/The Only Thing	(A&M)	4
9	6	3	Eros Ramazzotti/Più Bella	(DDD)	3
10	7	4	Ricky Martin/Maria	(Columbia)	3
11	8	6	Celtas Cortes/No Nos Podrán Parar	(DRO)	3
12	11	2	Simply Red/Never Never Love	(East West)	3
13	12	2	Blur/Charmless Man	(Food)	3
14	13	2	Daniel & Quartet/A Veces Me	(AZ Records)	3
15	14	2	Oasis/Don't Look Back In Anger	(Creation)	3
16	15	2	Smashing Pumpkins/Tonight Tonight	(Hut)	3
17	16	2	Ketama & Antonio Flores/Se Dejaba	(Mercury)	3
18	17	2	Tony Rich/Nobody Knows	(LaFace/Arista)	3
19	18	2	Michael Jackson/They Don't Care	(Epic)	3
20	>	NE	Gloria Estefan/Reach	(Epic)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	22
2	4	3	Cranberries/Salvation	(Island)	20
3	2	3	Firebirds/Niedoczekany	(Izabelin Studio)	20
4	10	3	Edwyn Collins/Keep On Burning	(Setanta)	21
5	6	2	Rolling Stones/Wild Horses	(Virgin)	20
6	7	2	Eros Ramazzotti/Più Bella	(DDD)	17
7	11	2	Shampoo/Girl Power	(Food)	20
8	>	NE	Pod Buda/Ta Sama Milosc	(Pomaton)	11
9	19	3	J.J. Cale/Days Go By	(Delabel)	13
10	14	4	Penelope Houston/Sweetheart	(WEA)	15
11	>	NE	Everything But The Girl/Walking	(Virgin)	17
12	8	2	Def Leppard/Slang	(Bludgeon Riffola/Mercury)	16
13	>	NE	Mr. Ed Jumps The Gun/Don't Haha	(Spin/Electrola)	12
14	3	6	Fool's Garden/Lemon Tree	(Intercord)	16
15	>	NE	Roxy Music/Love Is The Drug	(EG/Virgin)	13
16	>	NE	Sting/You Still Touch Me	(A&M)	11
17	1	4	Big Day/Zostawic Slad	(Izabelin Studio)	16
18	5	4	Paul Carrack/How Long	(I.R.S.)	16
19	15	2	Hootie/Blowfish/Old Man & Me	(Atlantic)	17
20	17	3	Pulp/Something Changed	(Island)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	FOOL'S GARDEN/LEMON TREE	(INTERCORD)	
2	>	RE	Mark Knopfler/Darling Pretty	(Mercury)	
3	7	7	Take That/How Deep Is Your Love	(RCA)	
4	10	2	Hip Hop Boyz/Tudom, Tudom	(Record Express)	
5	5	2	Tina Turner/Whatever You Want	(Parlophone)	
6	6	5	Celine Dion/Falling Into	(Epic/Columbia)	
7	12	2	Mike & The Mechanics/All I Need	(Virgin)	
8	>	RE	Nightcrawlers/Let's Push It	(Final Vinyl/Arista)	
9	16	2	Ladányhevi 27/One Love	(Hungaroton/Gong)	
10	>	NE	FLM/Gondolj Ram	(Ariola)	
11	>	NE	Slam/Szivemből Szól Ez A Dal	(EMI)	
12	>	RE	Michael Learns To Rock/Someday	(EMI-Medley)	
13	>	NE	Soho Party/Alom	(Ariola)	
14	>	NE	Bon Jovi/These Days	(Mercury)	
15	>	NE	Fahnenheit/Szartafótó	(Columbia)	
16	>	NE	Demenj Ferenc/Féktelen	(RR Records)	
17	>	NE	Robert Miles/Children	(DBX/Discomagic)	
18	>	NE	Scotter/Back In The UK	(Edel)	
19	>	RE	Tina Turner/GoldenEye	(Parlophone)	
20	>	NE	A Dzsungel Konyve/Pofonofon	(Ariola)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



"Music & Media is a vital source of information - with its European approach it is truly relevant to my job and allows me to keep up to date with the latest news and events. Ultimately, it is the programming reference for producing the Eurochart show."

Murielle Ruyet - Stations Relations Manager Austereo MCM Entertainment Europe - London

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(Switzerland),
- 6/7 Slovenia Jazzlent '96,
- 12-14/7 Tokyo Quatro club Shibuya,
- 15/7 Sapporo Xanadu,
- 17/7 Hiroshima Aster,
- 18/7 Osaka Kintetsu club,
- 19/7 Nagoya Quatro club.



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EDITORIAL

Will 96 be the year French music takes off in Asia? This huge continent is exciting the rest of the world. An example of this is the new business relationship between China and France. Just before Hong Kong returns to China, and after the first Midem Asia in 95 proved to be a very positive event, this year presents the opportunity for a very valuable business improvement.

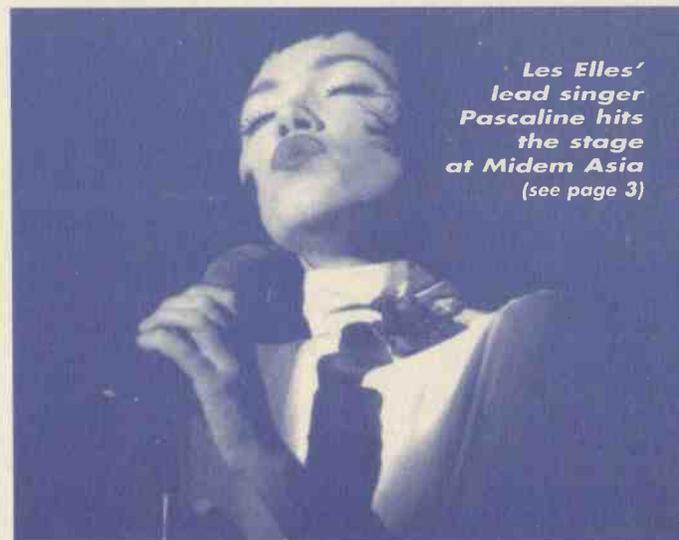
Coincidentally, as we explore our possibilities on this continent, some of the major French musical audiovisual media is now available in Asia: French music channel MCM, together with CFI and TV5 is on satellite, n°1 French FM radio NRJ is now broadcast in Japan, and RFI is developing several successful local programs.

We are happy to see a real commitment on the part of the French professionals to understand these various and original markets: the French stand is going to be one of the largest at Midem Asia, set up as a business center, but also as a window on the wide variety of French music. One of the hottest nights at Midem Asia this year is La French Party on May 15th, featuring some exceptional French Chanson talents, Les Elles and Kent, mixing tradition and a very contemporary attitude towards music and life. Even if the lyrics aren't always easy for the public to understand immediately, the artists express themselves with so much feeling that their spirit will pass through the language and cultural barriers. We are also proud to introduce our readers to several other artists, from Rock to Jazz, who are ready for the Asian market.

Not only focusing on Asia, this Issue of your Music News From France is also filled with information about French concerts abroad, festivals, new record releases by category, and information on labels, contact books, guides and ads. It finishes with an update on French streetculture, spearheaded by its DJs and independent labels - often going faster abroad than at home - and the charts of the French record sales abroad.

Finally, a huge welcome to our 7,000 new readers from Music & Media: please tell us your ideas for future themes or info. This is the newsletter of French music abroad, help us to target your needs.

French Music Export
Office
Marie-Agnès Beau,
Editor, Executive
manager



Les Elles' lead singer Pascaline hits the stage at Midem Asia (see page 3)

© Fanny Véniard

STRONG FRENCH PRESENCE AT MIDEM ASIA

About forty French professionals present last year at Midem Asia were particularly enthusiastic with the organization, their contacts, and the first results in this market and definitely want return.

The French financial organization COFACE, created to further French Investments abroad and facilitate exports, has helped several companies in advancing funds. Also, the consulting works of LX International before, during, and after the fair was very

helpful in targeting markets and products, prospecting the right partners in Asia, organizing meetings, and negotiating contracts. Both COFACE and LX International have proved to be indispensable tools and are involved again this year.

THE STAND :

with the success of Midem Asia 95, the demand is even stronger in 96. Therefore, the record producers collecting societies SPPF and SCPP and the French Music Export office have joined forces to build a stand twice the size of the last one with comfortable listening cabinets, several TVs and VHRs, more bilingual staff, and visual aids. This has been possible with the help of professional organizations FCM (Fund for Musical Creation), ADAMI (collecting society for performing artists), SACEM/SDRM (collecting society for

authors and publishers + mechanical rights society), the international department of the French Ministry of Culture and the Ministry of Foreign Affairs. French music channel MCM is also participating.

LA FRENCH PARTY :

On May 15th, a French party and concert features the exciting female band Les Elles and contemporary "chansonnier" Kent. If you are in Hong Kong, don't miss this night at the New China Max. It will probably be one of the hottest parties at Midem Asia.

The involvement and enthusiasm of French professionals and institutions at Midem Asia this year is an important step forward for the French music industry's commitment to strengthen the relationship with their Asian counterparts.

FRENCH MUSIC AND THE ASIAN MARKET : NOT SO FAR APART

For this special issue, I've been asked to offer a few thoughts on French music and the Asian market based on several years of experience*. Given the success of last year's Midem Asia conference and the continuing growth of the region, I believe everyone is now aware of Asia's potential. The apathy stage is well and truly over.

However, the image of hundreds of Western record executives jetting to Hong Kong brings to mind the second stage in the development of this East-West connection: Misconception. Asia presents a bewildering diversity of business practices, consumer profiles and levels of development. Likewise, Asian companies shopping for Western catalogs can find the vast selection of product equally confusing. On both sides, myths and misunderstandings hamper business.

While the foregoing applies to everyone, I would like to target and explode a few myths applicable specifically to French music, in the hope that French and Asians both will recognize the repertoire's across-the-board potential, roll up their sleeves, and get the most out of the music.

Myth #1/ Price

French product at French prices is considered expensive everywhere in Asia except Japan. It needn't be provided those on both sides target the appropriate partner. A French distributor with finished product might well do better selling direct to major Asian wholesalers and retailers. Likewise, an Asia record company should be shopping for licensors instead of haggling over finished product prices. A third option is to appoint one licensee for the region and allow it to export to other territories. Possible export violations can easily be traced by identifying the manufacturer on the product. In any case, both sides must be flexible in considering the types of deals on the table.

Myth #2: Deal Making and Beyond

Contractual matters and royalty accounting are often sources of misunderstanding or worse. While this is true for everyone dealing internationally, the complexity of the French system and relative youth of Asian ones can make for a difficult combination. For a deal to be trouble-free, the contract should be as short and clear as possible. I suggest providing licensees a royalty accounting template

showing the exact format and calculations required.

Conversely, licensors should respond promptly to licensee requests for documentation required by local customs and tax authorities. Simple points such as these reflect major differences in business cultures and need to be accepted rather than struggled against.

Myth #3: Music Publishing

Music publishing not only exists in Asia, it is making great strides. I suspect few French publishers truly realize how much can be accomplished right now in the territories of Hong Kong, Singapore, Malaysia, and Taiwan, both in collecting mechanicals and particularly in commercial licensing. Conversely, if I were an Asian publisher, I would recognize at once the potential and relative ease of exploiting French catalogues. Neither should neglect Midem Asia.

Myth #4: French Music and Asian Listeners

The final myth is that French music can't travel well to Asia. Wrong. Developments, both structural and market-oriented, favor the entry of French music to the Asian market. The shift in retail toward larger shops stocking a broader variety of titles - note the rapid growth of HMV in Hong Kong - is helping develop loyal fan bases for non-mainstream genres such as reggae, jazz, and blues. France has much to offer here. Radio, too, is expanding as state-run media are dismantled in favor of open markets and privatization, thereby broadening playlists (Taiwan is a good example). Finally and most importantly, young Asian consumers are open as never before to non-Anglo/American entertainment. In short, there are now many more points of entry for French music than existed five years ago. No matter whether you're working in France or Asia, Midem Asia is the perfect time to consider the potential of French music and to act on it.

**A recent arrival in Paris, Bill Stephens is the former international manager of the Taiwan Independent, Himalaya Records, where he conducted the firm's international licensing and import operations and established the regional export network. The publications Music News Asia and Billboard have utilized his expertise in the Asian music industry.*

Contact : Tel /Fax: (33 1) 43 36 08 73

TELEVISION

FRENCH VIDEOS REACH ASIA

FRENCH MUSIC CHANNEL MCM TARGETS ASIA WITH OTHER EUROPEAN BROADCASTERS

Thanks to a recent agreement between five of the largest European television satellite companies, Asia is discovering a new group of European television and radio channels. As of May, 1996, MCM International, Deutsche Welle, TV5, TVE International and RAI International, as well as an international chain of 20 radio stations are available on satellite ASIASAT-2, across the entire Asia-Pacific region. The 5 television channels are broadcast 24 hours a day. ASIASAT-2 was launched in China in November of 1995. Another connection in Israel is included in the contract as well.

With this new initiative, the European audiovisual industry has affirmed its presence in Asia. With 53 countries including China and Australia, the industry targets close to 2 thirds of the world population, a market that includes not only individuals, but also cable operators, hotels and local chains.

French music channel MCM is already a major presence in Europe and will be available next in Africa, thus becoming a worldwide broadcasting power. MCM has also created a new international broadcast program devoted to French artists with international careers. The 26 minute program, «Nouvelle Génération Française» (for the Bureau Export pedagogical and promotional concept) features video clips of French artists and is broadcast 3 times a week.

Contact: Delphine Jeammet,
MCM INTERNATIONAL,
78 Av R. Poincaré, 75016 Paris
Tel: (33-1) 45 00 13 01
Fax: (33-1) 45 00 12 73

RADIO

FRENCH RADIO ON THE AIR IN ASIA

Even if radio frequencies in Japan remain closed to foreign radio broadcast operators, they can now reach the Japanese public thanks to the deregulation of satellite programming and the particularly strong demand in Japan for radio cable networks.

As of February, Japan's cable radio network, Usen 440, has broadcast the well known French radio network, NRJ in the French version and the European program of RFI (Radio France International, already present on Can System). The network is accessible in all urban areas of Japan and already has 1.6 million subscribers including numerous restaurants, boutiques and other public places.

The NRJ Top 40 format, now influenced by the French quota law, is introducing the Japanese public to the music popular with young people in France today. The N°1 FM network and second radio station in France, NRJ has 5 million listeners and an audience of 10.6 million. It is known for its aggressive commercial strategies which obviously work, as market studies show NRJ has also achieved a N°1 success in Germany and Sweden.

The long love affair between the Japanese and French Chanson is evidenced by the popularity of the RFI program, «Pazz and Jops», heard on Japan FM. Also strengthened by successes in other Asian countries, RFI is now embarking on an ambitious Asian strategy of programs in local languages mainly in South China, Taiwan and Singapore.

For more information about Usen 440, contact François Truffart, Attaché Audiovisuel, French Embassy 11 - 44, 4 Chome, Minami Azabu Minatoku, Tokyo 106, Japan - Tel: 81 354 20 88 74 - Fax: 81 354 20 89 23

**PILAR STUPA,
FRANCO-JAPANESE
ROCK BAND**

Delphine is probably the greatest traveller of the Rock Music world. One day she is in Los Angeles to work with Theo Hakola, record an album with Le Baron, and some bass and chorus sessions with Love & Rockets. The next day she is in Tokyo with her favorite group, PILAR STUPA, in which she officiates as guitarist, singer, and writes most of the songs.

Delphine developed her style in Paris as a vocalist and bassist with several well known bands. But it was her rendez-vous with Olivier (the famous Le Baron) that took her around the world with two different groups, The Flesch and Baron Jive. Some time later, Delphine and PILAR STUPA appeared in the Empire of the Rising Sun. The group has conquered Japan and France. Now for the rest of the world!

Contact : Oriane de Torcy - XIII Bis Records, 34 rue E. Flachat, 75017 Paris - Tel : 33 1 42 12 52 89 - Fax : 33 1 42 12 52 83

**SIXUN PREPARES FOR
ASIAN TOUR**

The sounds of French Jazz and World Music band, Sixun, will soon be heard live in Asia. The tour will start at the end of November in Laos and with 3 shows in Vietnam. Then, this Asian tour is possible thanks to the French Embassy and Institutes who will soon confirm the exact dates.

Their sophisticated fusion of Jazz and World Music will get you hot with its carnival-like stage show

sometimes featuring Hip Hop dancers, visuals, and always a lot of audience participation. After several months in New York in 1994, the band carried some of the city's atmosphere back to Paris which can be heard on their last album, «Lunatic Taxi» (Polygram Jazz) released in February, 1995.

Contact : Bleu Citron - Tel : 33 1 40 36 01 00 - Fax : 33 1 40 36 60 59

**FRENCH JAZZMAN
STEPHANE KOCHOYAN
HEADS EAST**

Pianist / composer Stéphane Kochoyan is known for his collaboration with drummer Daniel Humair and bassist Henri Texier. Recently, he has recorded with the great jazz violinist Stéphane Grappelli. The Stéphane Kochoyan Trio has received a warm welcome at numerous international festivals and has performed all over the globe.

The young pianist has planned several June performances in Taiwan (20 - 21 - 22 - 23). He returns to France in July for the Jazz Festivals, and then embarks on a large tour in Africa. An important artistic and pedagogic project is planned in China next year. Stéphane Kochoyan is no stranger in China; the Trio was the only French representative in two exceptional concerts in Pekin and Shanghai at the first International Jazz Festival in 1994.

Stéphane Kochoyan's recent recordings include the CD «Chasseur de Femmes», and «Jazz y Toros» (one of the best jazz albums of 1993). On his next CD,

★

la
FRENCH PARTY
at midem asia
AT
THE NEW CHINA MAX,
ON MAY 15TH

★ **LES ELLES SEDUCE ASIA**

Les Elles ("They" or "Them" in French for "women") are four young women: 2 voices, 1 viola and 1 piano whose unique sound sketches an original and touching universe. Although based on the "chanson française" tradition, their style is modern and vivid, full of poetry and at the same time realistic and straightforward. Catchy melodies and well choreographed vocal harmonies immediately attracted Japanese fans. Take note that Pascaline Hervet, the band's leader, already knows the country well after singing in some of the large hotels there a couple of years ago. LES ELLES possess all the assets - touching music, great on stage, beautiful video, and experience in Japan - to be a phenomenon in Southeast Asia. Now, as the Media and professionals are becoming more interested, it is becoming a reality.

Contact: Boucherie Production, 15 bis rue du Plateau 75019 Paris, France - Tel: (33 1) 44 52 94 15 - Fax: (33 1) 44 52 94 16

★ **KENT : CHANSON SONGS
ON STAGE AT MIDEM**

Kent is one of the most original French artists in today's generation of authors. His song, «Juste quelqu'un de bien», interpreted by Enzo, was awarded «Best Song of the Year» by Victoires de la Musique in 1995. His new album «Nouba», produced by Michel Forum (Suzanne Vega), is released in France in May, 1996.

Polygram has decided to introduce Kent to Asia with the release of a disc and a concert at Midem in Hong Kong **May 16th** at La French Party.

Contact: Geneviève Girard, Azimuth Productions, 14 rue Bleue, 75009 Paris - Tel: 33 1 44 79 00 36 - Fax : 33 1 44 79 00 34.

Stéphane performs with special guests including Stéphane Grappelli, Ron Mc Clure, Billy Hart, Dave Liebman...

Record company : Pannonica records - 9 bd de l'Europe - 21800 Quetigny

Contact : Pascale Robert / 47 rue Piat - 75020 Paris - Tel : 33 1 44 62 00 65 - Fax : 33 1 44 62 00 48.

**BARKING DOGS
MAKE NOISE
IN HONG KONG**

The Barking Dogs should also play at Midem on the 14th of May at the Fringe Club, supporting the well known female rock band from Hong Kong, Sister of Charon. They were created in Paris in 1989, combining the talents of French, English and American musicians. The group has made their mark on the French Rock scene with a

sound that defies definition, mixing the ambience of eclectic folklore, the freshness of modern Rock, a little Gypsy, a little Blues, Country, Ska, and an array of other styles popular today, including Funk, Rap, Thrash, etc.

Their first album, "Une Nuit Tranquille chez les Barking Dogs" - in English: A Quiet Night with the Barking Dogs - was released in 1991 (Woof Trade / New Rose), followed by "Bark" (Woof Trade / Média 7) in 1993. Their third, a live album, was released in February, 19 95 (Woof Trade / Produits Spéciaux / WMD).

*Contact: Tourbillon, 1/233 rue Barberousse 59000 Lille
Tel: (33) 20 55 42 44*

ON THE ROAD

■ ALLIANCE ETHNIK (Delabel / Virgin)

Germany - June: Losheim (29 tba).
Contact: Turnstable - Germany - Tel: (49) 30 61 733 795 - Fax: (49) 30 61 733 799

■ ANGÉLIQUE KIDJO (Island / Polygram)

Germany in May: Mannheim (3), Würzburg (18).
Contact: Stormy Management - Tel: 33 1 48 57 23 92 - Fax: 33 1 48 57 22 73

■ BARKING DOGS (R'N'D')

May - Belgium: Coutrai (1) - UK: London (3) - Ireland: Dublin (5) - Italy: Milan (7), Bologne (8), Florence (9), Rome (10), Naples (11) - Switzerland in June: Vevey (8).
Contact: Tourbillon - Tel: 33 20 55 42 44
Fax: 33 20 55 43 44

■ BOJAN Z QUARTET (Label Bleu)

U.K. in May: Bath (26).
Contact: Label Bleu - Tel: 33 22 97 79 79
Fax: 33 22 92 52 17

■ BOUKMAN EKSPERYANS (Island)

In June - UK: Edinburgh (21), Liverpool (22), London (23) - Denmark: Copenhagen (from 24 to 28) - Germany: Hannover (9 tba).
Contact: Mad Minute Music - Tel: 33 1 40 10 25 55 - Fax: 33 1 40 10 17 37

■ BRATSCH (Mercury / Polygram)

Germany in June: Kallenberg (29).
Contact: Adalid Productions - Tel: 33 1 43 38 60 - Fax: 33 1 43 44 92 58

■ CÉSARIA EVORA (BMG)

Germany in July: Arena (5), Rudolstadt (6).
Contact: Azimuth - Tel: 33 1 44 79 00 36
Fax: 33 1 44 79 00 34

■ CHARLES AZNAVOUR (EMI)

In May - Switzerland: Geneva (24) - USA - In October: New York (18 & 19), Chicago (20), Atlantic City (25), Miami (26 & 27), Washington (29), Boston (30) - In November: San Francisco (2), Los Angeles (3) - Canada: Quebec (6 & 7), Montreal (8 & 9), Ottawa (10), Vancouver (12), Winipeg (14), Toronto (15).
Contact: Lévon Sayan - Tel: 33 1 43 59 41 22 - Fax: 33 1 45 61 90 61

■ CHEB MAMI (Virgin)

In May - Belgium: Dunkerque (17) - In July - Germany: Rudolstadt (5) - Italy (in planning) - Switzerland: Nyon (27).
Contact: Mad Minute Music - Tel: 33 1 40 10 25 55 - Fax: 33 1 40 10 17 37

■ LES CLAMS (Label Découvertes)

May - The Netherlands: Nijmegen (3), Rotterdam (4).
Contact: Martine Laudrain - Tel: 33 97 64 31 71

■ D.N.C. (EMI)

In May - Spain: Madrid (9) - Senegal: Dakar (25) - In June - Switzerland: Zurich (8) - Slovakia: Bratislava (23) - In July - Canada: Quebec (8) - Belgium: Spa (21).
Contact: Mustapha Terki - Tel: 33 1 40 35 09 09
Fax: 33 1 40 36 60 59

■ GILBERT BECAUD (EMI)

Germany in July: Dresden (5).
Contact: Charley Marouani - Tel: 33 1 42 89 36 66 - Fax: 33 1 42 25 93 21

■ GRANMOUN LÉLÉ (Indigo / Label Bleu)

In June - Denmark: Copenhagen (25, 26 & 27) - Belgium (28) - July - Québec (8 & 9).
Contact: Mad Minute Music - Tel: 33 1 40 10 25 55 - Fax: 33 1 40 10 17 37

■ HABIB KOITE

In May - Germany: Würzburg (18) - The Netherlands: Amsterdam (30), Eindhoven (31) - In June - Den Haag (1), Tilburg / Alkmaar / Rotterdam (2), Utrecht (7), Den Bosch (8).
Contact: Agence Contrejour - Belgique - Tel: (32) 2 242 00 86

■ I MUVRINI (Columbia / Sony)

The Netherlands in June: Tilburg (13), Terschelling (14), Amsterdam (20).
Contact: Los Mosquitos - Tel: 33 1 44 72 07 40
Fax: 33 1 44 72 07 31

■ JEAN-JACQUES MILTEAU (EMI)

USA in June: Aspen (22 & 23).
Contact: Adalid Productions - Tel: 33 1 43 38 60 - Fax: 33 1 43 44 92 58

■ JULIETTE GRÉCO

Germany in May: Munich (24), Wiesbaden (28).
Contact: Maurice Marouani - France
Tel: 33 1 42 25 88 68 - Fax: 33 1 42 25 93 21

■ KASSAV (Columbia / Sony)

June - The Netherlands: Rotterdam (1).
Contact: Stormy Management - Tel: 33 1 48 57 23 48 - Fax: 33 1 48 97 22 73

■ MAD IN PARIS (BMG)

Germany in May: Hannover (14), Berlin (25) - In planning: Köln, Ulm, Göttingen, Frankfurt, Stuttgart.
Contact: Art Contact Europe - Tel: 33 61 59 26 67

■ MANU DIBANGO (BMG)

Netherlands in June: Alkmaar (1).
Contact: La Générale Spectacle - Tel: 33 1 43 53 91 00 - Fax: 33 1 43 53 42 82

■ MAROUSSE (Label Découvertes / EMI)

May - Ireland: Dublin (4), Spain: Madrid (11) - June - Hungary: Budapest (21) - Slovakia: Bratislava (22) - Czech Republic: Prague (23 tba) - Belgium: Liège (30) - July - Switzerland: Lausanne (11 & 12) - Belgium: Spa (20).
Contact: Warhead - Tel: 33 1 53 79 00 11

■ MAURANE (Polydor / Polygram)

May - Germany: Mannheim (2), Munich (3), Essen (4), Hamburg (6), Kiel (7), Düsseldorf (8), Bonn (9), Saarbrücken (11), Berlin (18) - Luxembourg: Luxembourg (12).
Contact: Garance - Tel: 33 1 44 92 45 45 - Fax: 33 1 46 06 38 79

■ MELAAZ (BMG)

In May - Switzerland: Delemont (10) - Belgium: Liège (18) - Austria: (24, 25 & 26) - In June - Switzerland: Sierre (8) - Germany: Fribourg (27) - In July - Switzerland: Le Locle (5).
Contact: Alain Frégé - Tel: 33 1 48 05 33 36 - Fax: 33 1 48 05 07 11

■ MÉNÉLIK (Small / Sony)

Germany in July: Freiburg (5), Rostock (6 tba), Hamburg (7 tba), Trossingen (28) - Belgium: Spa (21) - August - Canada: Montreal (6).
Contact: Turnstable - Germany - Tel: (49) 30 61 733 795 - Fax: (49) 30 61 733 799

■ MICHEL BENITA (Label Bleu)

Germany in May: Nuremberg (15), Freiburg (16).
Contact: Label Bleu - Tel: 33 22 97 79 79
Fax: 33 22 92 52 17

■ MICHEL FUGAIN (EMI)

Canada in July: Quebec (30) - In August: Montreal (1).
Contact: Music Machine - Tel: 33 88 67 7 79 - Fax: 33 88 67 41 42

■ NIM (Sony)

Germany in August: Bremerhaven (24 tba).
Contact: Garance - Tel: 33 1 44 92 45 45
Fax: 33 1 46 06 38 79

■ L'ORCHESTRE DE CONTREBASSES

(Musica Guild)
Norway in May: Voss (1).
Contact: Musica Guild - Tel: 33 1 43 79 25 64
Fax: 33 1 43 79 25 65

■ POSITIVE BLACK SOUL (Island / Polygram)

The Netherlands in October: Utrecht (18).
Contact: Africa Fête - Tel: 33 1 42 23 73 93 - Fax: 33 1 42 52 09 79

■ SALIF KEITA (Mango / Polygram)

In May - USA: to 8 - Germany: Rottweil (10) - Belgium: Brussels (11) - UK: London (18) - Spain: Saragossa (21), La Coruna (23), Murcia (24), Madrid (25), Oviedo (26), - Portugal: Seixal (31) - In June - Norway: Trondheim (7), Oslo (8) - Slovenia: Ljubljana (15) - The Netherlands: Tilburg (16) - Turkey: Istanbul (21 or 24 tba) - Austria (28 tba) - Denmark: Copenhagen (29 & 30 tba).
Contact: Mad Minute Music - Tel: 33 1 40 10 25 55 - Fax: 33 1 40 10 17 37

■ SALLY SÖLEINIE NYOLO

In May - Spain: Madrid (9), Barcelona (10), Valencia (11) - Germany: Würzburg (17) - UK: Chad (25) - June - Germany: Essen (27), Frankfurt (28), Munich (29, 30) - August - UK: London (1 & 2), Stockton (3), Nottingham (4), Bridport (6), Chester (7), Cardiff (8), Manchester (9), Glasgow (10).
Contact: Talent Sorcier - Tel: 33 1 45 23 27 24 - Fax: 33 1 48 00 01 08

■ SERGE HUREAU (Rue Bleue)

May - Germany: Berlin (11), Saarbrücken (26), Mainz (24, 25, 26, 27) - Switzerland: Buhl (14 & 16).
Contact: Azimuth - Tel: 33 1 44 79 00 36
Fax: 33 1 44 79 00 34

■ SIXUN (Polygram Jazz)

Sueden in May: Stockholm (9), Oslo (10), Stavanger (11) - In June - Germany: Mainz (2), Berlin (3) - In July - Germany: Hamburg (2, 3 or 4 tba), Erlangen (5), Bonn (6) - Portugal: Chaves (10), Mirendela (12), Braganca (13), Lamego (14) - Switzerland: Fribourg (18) - Guyana in planning between 7/29 to 8/4.
Contact: Bleu Citron - Tel: 33 1 40 36 01 00 - Fax: 33 1 40 36 60 59

■ LES TAMBOURS DU BRONX

May - Germany: Kreuztal bei Siegen (26), Frankfurt (30) - Austria: Wien (31) - In June - Germany: Linz (1), Munich (2) - In July - Tüfilingen (5), Hertzberg (19).
Contact: TDB Prod - Tel: 33 86 36 17 70 - Fax: 33 86 36 70 67

■ VERONIQUE PESTEL (Night & Day)

In May: The Netherlands - Nijmegen (3) - Germany - Neubradenburg (4) or Greifswald (5), Berlin (6 tba), Mainz (8), Erlangen (14) - Austria: Salzburg (13) - June: Bruhl (27), Bonn (28).
Contact: Euroscène Productions - Tel: 33 1 43 59 74 09 - Fax: 33 1 45 62 24 81

■ WELCOME TO JULIAN

(Rosebud / Polygram)
USA - In May: Pittsburg (3), Philly (4), New York (6), New Jersey (8), Washington D.C. (12), North Carolina (14 & 15), West Virginia (16), North Carolina (17), Atlanta (19), Alabama (20), New Orleans (22), Arizona (23), Chicago (30 & 31) - In June: Cleveland (2 & 3), Connecticut (7).
Contact: Absolute Management - Tel: 33 1 46 06 02 00 - Fax: 33 1 46 06 05 60

These dates are based
upon the information
we have available
at this time.

MUSIQUES MÉTISSES CELEBRATES JAZZ AND WORLD MUSIC

The 21st festival Musiques Métisses is taking place in Angoulême from May 22 through 26, 1996. Numerous concerts on several stage areas, and interactive events for area students precede the grand event.

L'Orchestre National de Jazz, created in 1986, is one of the festival's major stars celebrating its 10th anniversary. Label Bleu, dedicated to French and European Jazz, is also celebrating its first decade. Opening its doors to world music 5 years ago, the label created the Indigo Collection, a close collaboration with Musiques Métisses that has helped introduce many West African and Indian Ocean area performers to the rest of the world.

Africa Live is happening May 24. Produced by TV channels CFI, MCM International, Viva Productions and RFI, the show features eight groups.

Musiques Métisses also promotes the music of southern Africa. This year, the Festival welcomes «Mama Africa», Myriam Makeba and several featured performers from Mozambique, Zimbabwe, and Botswana.

Five groups from French overseas territories are participating for the first time at the festival and are in residence during the month of May in the Angoulême area.

The European Forum of Worldwide Music Festivals for coordination and discovery of the groups invited by Musiques Métisses is meeting to prepare the next conference/festival, WOMEX, taking place in Copenhagen October 24 through 27, 1996.

The organizer of Musiques Métisses, Christian Mousset is not only one of the most passionate and professional world music promoters in France, but is also the first French musical ambassador to Japan, where he has been promoting our musical diversity since 1990 with the Halou Festival.

Contact: Christian Mousset, BP 244,
16007 Angoulême - France
Tel: (33 1) 45 95 43 42 - Fax: (33 1) 45 95 63 87

FÊTE DE LA MUSIQUE

**NEW NETWORK PROMOTES LIVE
MUSIC COOPERATION IN EUROPE:
PARIS, BARCELONA, BRUSSELS,
NAPLES, BERLIN, BUDAPEST, ROME...**

Fête de la Musique / Music Day, the largest and most popular event of its kind in France celebrates its 15th edition on June 21, 1996. Now popular in other countries as well, thousands of free concerts with every kind of music, are organized the same day, from international stars, to amateur bands.

Last June 21st, artistic exchanges were organized by professional and institutional partners within Europe (Khaled, Arno, Almamegretta, Burma Shave, Element of Crime...). As the Fête de la Musique continues to grow throughout Europe, new partners are expected for next June 21st.

Contact: ADCEP - David Queinnec
17 rue du Faubourg Saint Martin, 75010 Paris
Tel: (33 1) 40-03 94 70 - Fax: (33 1) 42 06 66 06

FESTIVAL HALOU : FRANCO-JAPANESE BRIDGE BECOMES EURO-ASIAN

For 6 years, the agency Conversation and the Parco company have organized a Musical Festival for the youth from Paris and Tokyo. The event is a collaboration between French and Japanese partners, professional organizations as well as public institutions and private companies*.

The idea of the Festival Halou is to encourage cultural exchange between the young people of Europe, Africa, Arab countries, the Caribbean, and Asia. Each year, thanks to French partners Musiques Métisses and Dingo, one or two Japanese groups are invited to perform at European festivals. These exchanges allow the people to discover each other and construct a bridge between the music of Europe and Asia. But the festival also encourages a business exchange in the music market of each territory with marketing and commercial strategies.

This year, the Festival Halou takes place in September and will feature Brigitte Fontaine, Wasis Diop, Lio, and Rap star, Ménélik on the French side, Belgian band X-Legged Sally (more details in our next issue) and Vietnamese performer Kim Shin.

Conversation is interested in any Asian or European artistic development project, and wishes to receive all information on music and performing arts festivals encouraging artistic and professional exchange and development of communication networks.

Contact: Sachiko Nakanishi - Conversation - 3-20, Kanda-Ogawa-machi, Chiyoda-ku, Tokyo 101 Japan. Tel: 81 3 3233 1933 Fax: 81 3 3293 7367.

* Japanese partners: Geidankyo, the Japan Foundation. French partners: Musiques Métisses, Dingo, The French Music Export Office, the Ministries of Culture and Foreign Affairs, ADAMI, SPEDIDAM, SACEM, FCM, Fonds de Soutien.

«LA SCÈNE» : NEW MAGAZINE FOR LIVE MUSIC PROFESSIONALS DEBUTS

A new magazine for professionals in the live entertainment industry makes its debut this month. «La Scène» is a tri-annual French publication, covering everything of current interest in live performance in France, including music, dance, theatre, street performance and more. It's a virtual panorama of French performers available for touring with detailed contacts, a number of original and instructive experiences on the scene, festivals, directors, practical records, descriptions of professionals and highlights of the artists.

Each issue offers more than 120 pages of information. La Scène will prove to be an indispensable tool for everyone in the business.

1 year subscription: 160 FF (France); 220 FF (CEE); 250 FF All other countries.

To subscribe, send your address to: 11 rue Jean Romain, 14000 Caen, France. By telecopy: (33) 31 86 88 90. Please do not send payment with your order, you will be billed later.

**LOOKING TO TAP
NEW INTERNATIONAL
MARKETS ?
DEVELOP YOUR
BUSINESS IN ASIA ?**

A FORMER INTERNATIONAL MANAGER FOR A WELL KNOWN INDEPENDENT SEEKS A PERMANENT POSITION BASED IN PARIS. WHETHER IT'S EXPORT, LICENSING, SOURCING ASIAN PRODUCT OR MUSIC PUBLISHING, I HAVE THE EXPERIENCE TO HELP STRENGTHEN YOUR ASIAN CONNECTION.

FOR AN INTERVIEW TO DISCUSS YOUR COMPANY'S POTENTIAL IN ASIA, CONTACT:
BILL STEPHENS AT TEL/FAX: (33 1) 43 36 08 73 OR THE FRENCH MUSIC EXPORT OFFICE AT: TEL: (33 1) 42 25 03 20 - FAX: (33 1) 53 75 11 92

MERCI !

Music News From France and the Bureau Export de la Musique Française would like to say «Thank-You» to

Music & Media
Europe's Radio-Active
Newsweekly

for introducing us to their readers
Music & Media has enclosed 7 000 copies of Music News in their Midem Asia issue

NEW RELEASES

Artists Dates Titles Record Companies

CHANSON

Charles Aznavour	March 25	«Bravos du Music Hall»	EMI
	March 25	«C'est ça»	EMI
	March 25	«Le Feutre» tape	EMI
	March 25	«Sur ma Vie»	EMI
	March 25	«Jezebel»	EMI
	September	«L'intégrale»	EMI
Gilbert Bécaud	March 18	«De Long en Large»	EMI
Jane Birkin	Available now	«Versions Jane»	Mercury / Polygram
Jacques Brel	November	t.b.a	Barclay / Polygram
Dany Brillant	April 26	«Havana»	WEA
Jil Caplan	Available now	«Jil Caplan»	SONY
Pascal Comelade	Available now	«Musiques pour films, Vol.2»	Delabel / Virgin
CharlÉlie Couture	October	t.b.a	EMI
	June	«Patchwork» Best Of	EMI
Elsa	October	t.b.a	BMG
Michel Fugain	September	t.b.a	EMI
France Gall	March 29	«France»	WEA
Arthur H	Available now	t.b.a	Polydor / Polygram
Serge Hureau	Available now	«Gueules de Plat»	Label Bleu
Michel Jonasz	September	t.b.a	EMI
Kent	May	«Nouba»	Barclay / Polygram
David Koven	April	«Nouveau Monde»	EMI
Victor Lazlo	Available now	«Back to Front»	East West
Lio	April 5	«Wandatta»	WEA
Maurane	Available now	«Différente»	Polydor / Polygram
Lill Margot	Available now	«Insomnie»	SONY
Georges Moustaki	Available now	«Tout reste à dire»	SONY
Michel Polnareff	Available now	«Live au Roxy»	SONY

POP/ROCK

Aston Villa	April 22	t.b.a	BMG
Mathieu Boogaert	May 15	«Super»	Remark / Polygram
De Palmas	October	t.b.a	EMI
Stephan Eicher	September	t.b.a	Barclay / Polygram
F.F.F.	Available now	«Le pire et le meilleur»	SONY
Katerlne	Available now	t.b.a	Rosebud / Polygram
Marousse	April	«L'heure H»	EMI

RAP

B Love	Available now	«Où est la Différence» (12»)	Label Hip Hop / WMD
Different Teep	Available now	«La Route est Longue» (EP)	Label Go / Night & Day
DNC	Available now	«Découvrez Nos Contrées»	EMI
Double Pact	Available now	«Impact N°3» (EP)	Label Go / Night & Day
Compilation	Available now	«Cool Sessions 2»	Jimmy Jay / Virgin
K.D.D.	Available now	«Opte pour le K»	Columbia
MC Solaar	September	t.b.a	Polydor / Polygram
Soon E MC	September	t.b.a - single in June	EMI
Too Leust	Available now	«Le Présent se conjugue au Futur»	Chaya RDS / Media
Tribal Jam	September	t.b.a - single in June	EMI

WORLD

Amina	October	t.b.a	Mercury / Polygram
Alpha Blondy	April	t.b.a	EMI
François R. Gizavo	Available now	«Milkea»	Label Bleu
Khaled	End of 96	t.b.a	Barclay / Polygram
Ismail Lo	June	t.b.a	Sankara / Polygram
Khadja Nin	June	t.b.a	BMG
Nouvelles Polyphonies Corses		t.b.a	Mercury / Polygram
Boubacar Traoré	June	«Sa Golo»	Label Bleu

JAZZ

Bojan Z Quartet	Available now	«Yopla I»	Label Bleu
Groove Gang	May	«Voodoo Dance» (single)	Label Bleu
Daniel Humprl	End of 96	t.b.a	Label Bleu
Louis Clavls Trio	Available now	«Ceux qui veillent la nuit»	Label Bleu

With the wonderful diversity and blending of musical styles in France today, it is difficult to categorize each recording in a way that would describe the numerous sounds and styles of the artists. We apologize if not all the artists find themselves under the heading they would have preferred.



**EXPORT
SALES
CHARTS**

**BEST FRENCH ARTISTS
SALES ABROAD FOR THEIR
LATEST ALBUM (BASED ON
FIGURES AVAILABLE AT THE
DEBUT OF 96) :**

- Patricia Kaas (Columbia / Sony)
- «Je te dis vous» : 1 130 000
- Tour de Charme Live» : 190 000
- Deep Forest (Columbia / Sony)
- «Bohème» : 700 000
- 96' American Grammy Awards for best World Music album and Hungarian Awards for Best International album
- Vanessa Paradis (Remark / Polygram)
- «Vanessa Paradis» (album with Lenny Kravitz) : + 600 000
- Francis Cabrel (Columbia / Sony)
- «Samedi soir sur la terre» : 490 000
- MC Solaar (Polydor / Polygram)
- «Prose Combat» : + 250 000
- Négresses Vertes (Delabel / Virgin)
- «Famille nombreuse» : 250 000
- Patrick Bruel (RCA / BMG)
- «Bruel» : 195 000
- Alain Souchon (Virgin)
- «C'est déjà ça» : 150 000
- Mylène Farmer (Polydor / Polygram)
- «Anamorphosée» : + 100 000
- Alliance Ethnik (Delabel / Virgin)
- «Simple & Funky» : + 100 000
- Charles Aznavour (EMI)
- «20 Chansons d'or» + 100 000

**BEST FRENCH PRODUCTIONS
SALES ABROAD
(NON FRENCH ARTISTS
PRODUCED IN FRANCE)**

- Marla Glen (Vogue / BMG)
- «This is Marla Glen» : 450 000
- «Love & Respect» : 260 000
- Malcolm Mc Laren (Vogue / BMG)
- «Paris» (featuring Amina, C. Deneuve, I. Adjani) : 180 000
- Keziah Jones (Delabel / Virgin)
- «African Spacecraft» + 150 000
- Césaria Evora (RCA / BMG)
- «Césaria» : 150 000
- Nominated for the 96' American Grammy Awards

CHILDREN LEARN FRENCH WITH SONGS AND STORIES

Since 1976, the record label, DE PLEIN VENT has worked to promote the French language through children's songs and stories. Narrator, Marcel Zaragoza, has just returned from Québec where, with the help of the Library Gabrielle Roy and governmental institutions in both countries, he presented his two new collections, «The Children and the Four Seasons» and «Sylvain & Sylvette...». The program, part of a cultural exchange between the two countries, is expected to be expanded next year. Your assistance is welcome to help present Marcel Zaragoza's work to young people around the world.

From contemporary to classical music, DE PLEIN VENT works with many young musicians and composers such as F. Vercken, F. Rosse, J. Polsignon, C. Turreller, J.B. Colles, the duo cello - guitar, Viviane Levy/ Frédéric Ben Attar, and the musicians of the Jehan de Channey Ensemble who invite you to explore the music of the Middle Ages and the Renaissance.

Contact: DE PLEIN VENT,

Jean Gibaud, 5, Rue Jean Jaurès

07600 Vals les bains France

Tel: 33 75 94 63 55 - Fax: 33 75 37 63 66

THE TRAD MAGAZINE'S ANNUAL BOOK

This annual publication offers a large selection: from folk dancing performances to folk-rock concerts, you'll find everything you want to know about Folk Music and its professionals. The 1996 special issue contains 156 artist and group profiles listed in alphabetical order with a picture, a description of each performance, their activities and a contact person. The Trad Magazine Annual Book also provides news about ethnic and world music concerts, showings and courses. A 1 year subscription (6 issues) is available for 180 FF (France) 200FF (CEE) and 220FF (all other countries)

Contact: TRAD MAGAZINE, BP 27

62350 Saint-Venant- France

Tel: 33 21 02 52 52 - Fax: 33 21 27 16 70

KAT ONOMA ON MTV

French rock group Kat Onoma's album - «Far from the Pictures» (EMI)- Is now available everywhere in Europe and the single «La Chambre» is in rotation on the MTV programs «Chill Out Zone» and «Alternative Nation».

MUSIC NEWS FROM FRANCE NEXT ISSUE

Check out our next issue, due in August, 1996, with the spotlight on Chanson. Look for re-releases of works by **Brel** and **Aznavour**, a previously unpublished English album of **Edith Piaf**, **Françoise Hardy's** new album, **Jane Birkin's** latest album featuring brand new versions of classic songs by the incomparable late **Serge Gainsbourg** and information about new, contemporary chanson.

LABEL PROFILE

XIII BIS RECORDS: PORTRAIT

A subsidiary of XIII BIS ORGANISATION holding, XIII BIS RECORDS is directed by Gilles Bressand and is one of the most important French Independent labels.

ARTIST DEVELOPMENT

After 3 years of absence, Guesch Patti is back with a new album, «BLONDE» and two single releases. Thanks to the efforts of SONY Europe and Pias Benelux and Disque Office, the album has been released in Europe and Canada and a European tour is planned.

Elmer Food Beat, Love Bizarre, No Man's land, De la F., Mad Pop X, Lagony, Planète Zen, Tango, Yussef Mac Kinashita, «13» division (rock and fusion), «Note Off» (Instrumental), etc...

XIII BIS assures its artists of both management and artistic production: visuals (sleeves, promotional articles, etc.), help with creation and executive production of videoclips, TV/Radio/Press/sales promotion, record distribution and International export.

LABEL CREATION AND RANGE OF PRODUCTS

- 13 : Noisy Label for guzzlers of decibels
- Note Off : Instrumental Music for «amateurs» who like new sound effects
Note Off is also distributed to film directors and producers
- Road Music : Music for the Road «Pros»
- Guitare Attitude : Music for fans of guitar, synthesizer, saxophone, etc...
- Musi-Baby : Music for babies (up to 2 years old)
- Multimedia : Cultural and educational multimedia product

and others to come

XIII BIS MUSIC PUBLISHING

- Directed by Laurent Dreux-Leblanc, this publishing catalogue is rich and eclectic:
- Varieties (Celine Dion, Johnny Hallyday, Dany Sugar, Gold,...)
- Rock (American catalogues with ZZ Top, Eric Clapton, Joe Cocker, Rod Stewart,...)
- Dance, Funk («Rive Droite»: Bananarama, God's Gift, Stay, Rick James,...)

INTERNATIONAL DEVELOPMENT IN ASIA

With International activity already in Europe and Canada, XIII Bis now wants its artists represented in the Asian market. Negotiations continue following the Midem 96. The company has found support from the magazine, «Figaro Japon» which has published articles about Guesch Patti and the group De La F. A contact with R.F.I. allows regular interviews to be broadcast in Japan, notably with Guesch Patti, who's previous albums were released in several Asian countries. XIII Bis is now waiting for a response from 2 important Japanese distributors and an Independent label who have expressed interest in this artist.

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What's New?	What's Cool?	Handbook	Net Search	Net Directory	Software
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EURO ON THE WEB

MUSIC

Known by the project «Euromusic», this non-profit web site is dedicated to the music business community around the world, and provides accurate information about the music business in Europe through an electronic version of I.R.M.A.'s EuroBase, and free access to «The Magazine». Information on each market (corporate, artistic business and local market news, intellectual property, trade organizations), is available for those considering strategies and suitable partners for promoting their artists in Europe. As «Euromusic» continues to become a specialized tool for the music industry, it will cover sound recording, live music, and other aspects of the European music scene.

The project is the result of close collaboration between the French center for music resources (I.R.M.A.), The French Music Export Office, «Réseau Printemps» and CyBird Inc., a Los Angeles consulting and Web Design company. «Euromusic» is endorsed in France by the Ministry of the Culture and the FCM (an organization dedicated to new talents).

Free web space is available in «The Magazine» to any player, company or organization who provides information. And if you can't find the right category, they'll create one for you! «Euromusic» also offers links to related web sites in Europe. Don't hesitate to contact any of the organizations involved. Snail-mail, E-Mail, fax, or send it on floppy disc, and your info will be on the Net within a few days... and will be accessible from anywhere in Europe.

The web address is: <http://www.euromusic.com>. From there, you will be able to subscribe to the «Eurobase», a large directory published by IRMA. Of course, «Euromusic» is still under construction, so keep an eye open as it continues to grow, and drop by any time.
Contact: Bruno Rony, CyBird, Inc., 1909 Gabreth Road, Pasadena, CA 91104, USA
Tel & Fax: 818 - 797 - 0295 e-mail: cybird@westworld.com

http://home.netscape.com/custom/show_page.html

FRENCH STREET CULTURE :

FROM HIP HOP TO GROOVE

(AND EVERYTHING IN BETWEEN)

Yes indeed, it seems that the recent alarm sounded by some international publications that classic French culture has been shadowed by street culture is true: further to the brilliant success of both MC Solaar and IAM, French Rap and Hip Hop reached a full boil in 1995 with a virtual genesis of new bands (see MNFF N° 5, Aug. 95) and finally exploded when radio stations had to add many new young artists to their playlists, thanks to the new quota law that requires 40 percent of all music aired in France to be in the French language. Hip Hop has lead the way for an entirely new blend of styles that includes Chanson, Reggae, Metal, Funk and disco. Plus, the DJ culture is opening up to a new French wave called «the French groove», first acclaimed outside of France, mixing all the hippest rhythms and sounds together.

MAJOR HIP HOP AND RAGGA SUCCESSES

Exceptional talents Alliance Ethnik and Ménélik have already received their share of recognition with two awards at Les Victoires de la Musique (the annual music awards) for best new band and best new artist. Unknown a year ago, Alliance Ethnik have just finished their second tour (sold out in Germany) and has seen record sales of 350 thousand in France and 130 thousand abroad with the album, «Simple & Funky» (Delabel / Virgin).

After the hit «Quelle Aventure», 2nd best french-lyric song of 1995, Ménélik had another 2 consecutive hit singles and his first album sold 80 thousand copies in 8 months («Phénoménélik» SMALL/Sony).

With those two fast and strong successes and other's like Mellowman, record companies are producing an abundance of hip hop soft dance bands. Radio stations may tend to choose these «radio friendly» bands for airplay, but Hip Hop fans don't care about ratings and public opinion: the hardcore side is coming back even stronger with Ministère Amer (Musidisc), Assassins (Assassins Prod./Delabel), and especially NTM - loosely translated, the initials stand for «#1 your Mother» - (Columbia / Sony). It is the most respected hardcore band, who many feel should have won best album or best live act, as their live show is definitely the most powerful. Check their new E.P with 5 live tracks, it is out in Germany.

Tonton David has been crowned the king of French roots Reggae with his third album «Récidiviste» (Virgin), and the N° 1 hit «Chacun Sa Route» from the movie soundtrack «Un indien dans la Ville» (Virgin), also awarded as Best Soundtrack at Les Victoires. His latest single, a duet with Cheb Mami, is taking off fast.

The strongest French ragga act,

Raggasonic(Source /Virgin) has recently completed a sold out tour and has released two strong videos: one against racism and the other against aids.

LATEST NEWS AND RELEASES

Unfortunately, it is impossible to list here all the new hip hop releases.

One of the best new releases this year is the compilation «Cool Sessions 2», produced by Jimmy Jay (Virgin). The first three singles feature Madison le Bourreau et Chrysto le Barbare, Lamifa and Lady Laistee. Jay has also released another compilation of his favorite tracks from 95, «Hip Hop Non Stop», distributed by WMD - WMI. Contact: Philippe Gaillard, tel: (33 1) 53 78 50 50 fax: (33 1) 53 78 50 64.

Still on Jimmy Jay's label, Democrite D, Sleo, and Les Sages Poètes de la Rue are releasing new singles.

The long awaited selftitled album from Melaz, (BMG) is doing well in France with the latest single «Le Seul Remède» and foreign countries appreciate this young wild lady rapper (check her concerts abroad p. 4). Barclay records is also preparing a French female rap compilation.

DNC (for Défendant Notre Cause), from Lyon, is most impressive on stage. Don't miss their show during this summer's festivals! Their album, «Découvrez Nos Contrées» is available through EMI and the Label Découvertes of Le Printemps de Bourges.

Réciprok (SMALL/Sony) did not leave the Top 10 since its first single release and are now presenting their first album.

NEW INDEPENDANT HIP HOP LABELS

As the genre continues to evolve, and the industry majors are now working with independent labels and promo teams, the truly talented and durable bands will certainly emerge from a crowd of «one hit wonders». Cut killer's label, HH Productions, is gathering together some of the best French DJs for a double CD after the success of his first CD compilation. Other indie labels to keep in mind for their talent research and/or great compilations are Time Bomb, Crepuscule, Pay Back Records (La Mafia Underground), Label Hip Hop (B. Love), Mix it / What's Up (Tilme & Sans Complexe).

FRENCH GROOVE

DJs certainly don't need to have a strong company backing them to research and create new concepts and sounds, release records and go international: Beginning with F. Communications, House, Hip Hop and Jazz, Ambient and Hip Hop, and Jungle from France established themselves abroad before returning home. The release of many albums anonymously on a new generation of indie labels whose adaptability, together with solidarity within a new international movement of passionate, young and modest people, is the guarantee of quality and creativity. Beginning with Laurent Garnier, the work of artists and groups such as St. Germain, DJ Cam, The Mighty Bop, La Funk Mob, etc. were heating up the bars and discos of London, New York, and Tokyo a long time before the French got interested, thanks to Radio Nova.

ARTIST PROFILE

ST GERMAIN

Artist

Ludovic Navarre doesn't talk much. But his many and varied musical works express what is not always put into words. Jazz, Blues, Funk, Garage, Techno, Ambient, Soul, Hip Hop, and even Disco can be found in his repertoire. Underlying all is his passion and respect for Black music and culture, such as that heard on the other side of the Atlantic.

Bio

Since 1991, Navarre has been behind many of the great House records produced in France. Early American House music influenced his career with the FNAC label, where he originated the label's sound and engineered many of the early releases. His first recordings were a collaboration with Guy Rabiller under the name SUB SYSTEM. Rabiller left, and Navarre continued the project. His Discography follows.

Solo projects

SUB SYSTEM, «J'ai Peur», and «Ill» (Atom)
DEEPISE (3 EPs), «Seclude», «EP», «Tolerance» (FNAC)

MODUS VIVENDI, «Modus Vivendi» (FNAC)
ST GERMAIN (2 EPs), «French Trax», «Motherland» (FNAC)

HEXAGONE, «Burning Trash Floor» (D-JAX)
ST.GERMAIN EN LAYE (EP), «Mezzotinto» (F COMM)

D.S., «Vol 1», «Vol 2» (F COMM)

Collaborations

SNOOFFLE (EP), «Nouveau» (FNAC)
LN's, «Go'od for Me» (FNAC), «Inferno» (FNAC)
DEEP CONCEPT (EP), «Ripost» (FNAC)
NUAGES (EP), «Blanc» (F COMM)

Remixes

SUBURBAN KNIGHT, «The Art of Stalking» (FNAC / Transmat)
AURORA BOREALIS, «Aurora Borealis» (FNAC)
SHAZZ, «Marathon Man» (F COMM)
RED NAIL, «Never do This» (KMS)

Latest Release

«Boulevard» is a collaboration with five other musicians, exploring an array of musical styles: occasional blues vocals and harmonica are contrasted with a disco rhythm. House and Hip Hop move with a strong Jazz motif that occasionally takes center stage, then steps aside as the rhythm takes over. The American Beat movement also comes to mind with sparse flute and trumpet solos set against a piano backdrop that melts into an easy mix of wah wah guitar and synth.

Label

F Communications, managed by Eric Morand and Laurent Garnier is one of the biggest House and Techno labels in France, although it is better known outside of France with 80% of its income from abroad. International distribution is managed through independent companies, including PIAS (France), Rough Trade (Germany), Vital (U.K.), Shock (Australia), P/Vine (Japan), etc., but the record is still available for distribution in other Asian countries.

Contact : F Communications
Eric Morand, 11 rue de Cligny
75009 Paris, France
Tel: (33 1) 44 53 71 32
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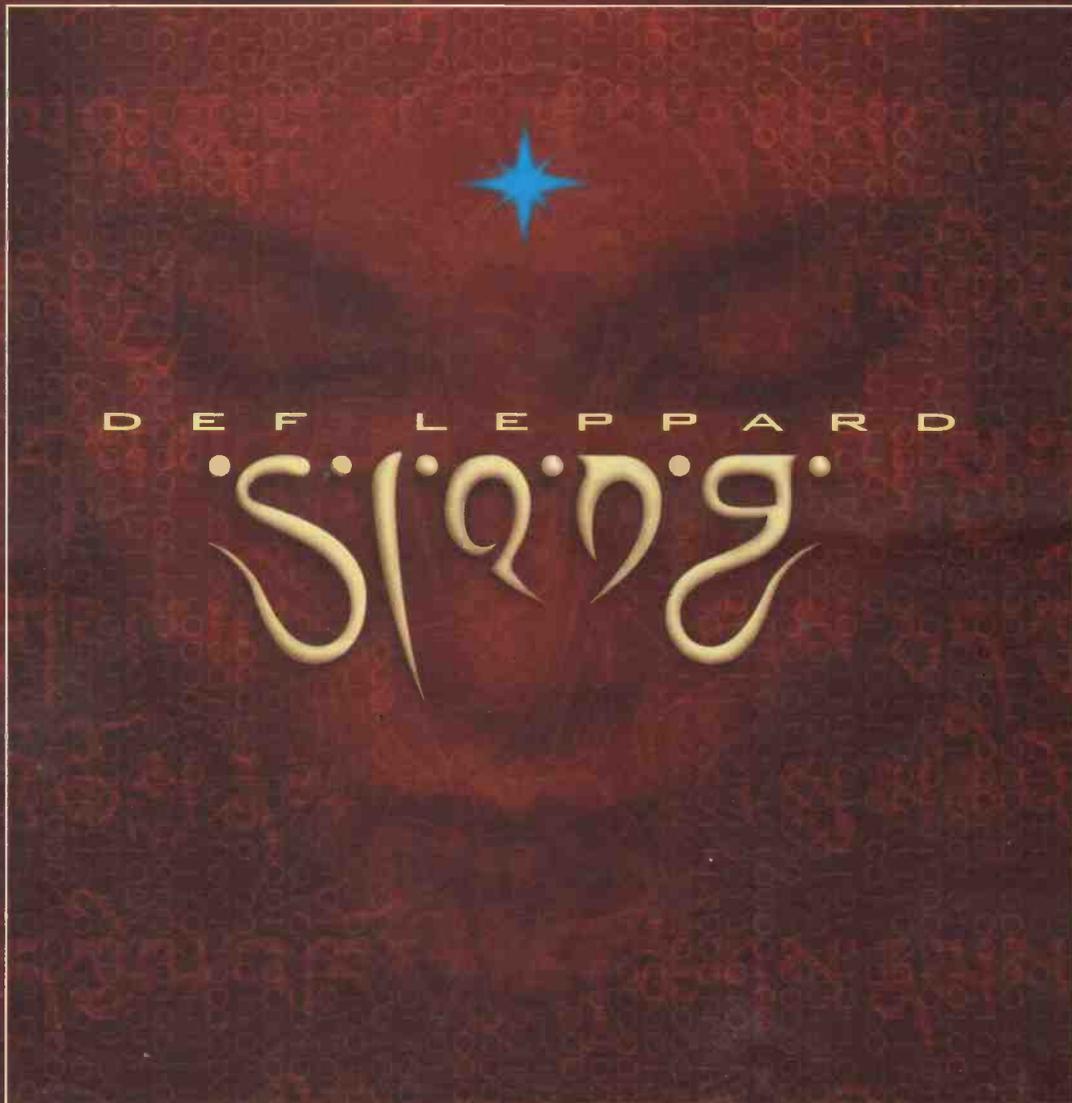
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