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Tina Turner
EHR No. 1
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'Detective' Deschuyter Wins EMI Award



EHR/ACE formatted Radio Donna's head of music Mark Deschuyter is pictured above (centre) receiving EMI Music Belgium's "Hit Detection Award" for discovering Dub-I-Dub's *Me & My*. The award was presented by promotion manager Bea Goedhuys (left) and head of promotion Bart Cools.

Gov't Throws Lifeline To Italy's Struggling Stations

by Mark Dezzani

MILAN - Italy's troubled local broadcasters have been given a much-needed boost by the country's caretaker government.

Prime Minister Lamberto Dini ratified a number of amendments to the 1990 Mammi (Broadcast) Bill at the beginning of the month, which are aimed at freeing up cash for struggling local stations.

The measures allow local TV and radio stations to sell off frequencies for the first time since the 1990 legislation was introduced. Formerly the bill only allowed for the sale of entire radio companies. The changes also extend existing provisional licences until August 1997, or until a new

media law is legislated.

Now, financially troubled local and regional stations will be allowed to sell off duplicate frequencies covering the same area, or sell off frequencies in areas supplementary to their core coverage area.

In addition to helping these stations raise much-needed cash and trim down their operations, the new law will allow national and regional networks to increase their coverage and fill in areas of poor reception.

It is also hoped that the trading of frequencies will help reduce the clutter on Italy's FM band. Only existing licence holders will be allowed to buy up frequencies, preventing any new groups entering the market, unless they buy out an

entire existing operation.

Other measures included in the amendments allow existing community licences to apply to become a commercial operation and vice versa.

Community stations will continue to receive a 25% discount on their annual licence fees.

The much-criticised Mammi Bill was considered outdated and inadequate when it was implemented in 1990 and has been altered by a series of amendments.

A new comprehensive broadcast bill including measures covering satellite, cable and digital broadcasting is not expected to be ready for at least another year, and will be drawn up by a new government following general elections expected next spring or at the latest June 1996.

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(MCA)

European Top 100 Albums
THE BEATLES
Anthology
(Apple)

Norwegian FONO To Boycott MIDEM

by Charles Ferro

OSLO - The Norwegian independent record producers association FONO plans to boycott the MIDEM trade fair next month in protest at continued nuclear testing in the Pacific by host country France.

"I hope it sends the signal that we can't join MIDEM in France if the country's government continues with its nuclear tests in the Pacific," FONO chairman Jan Paulsen explains. "We've asked them to move the show outside France, but it is too late. Instead we will put more power into MIDEM Asia."

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Schulhof Steps Down From Sony

NEW YORK - Sony Music Entertainment Inc. chairman/CEO Michael P. Schulhof has left the company.

In an unexpected move, Schulhof—who also served as Sony Corp president/CEO—announced his resignation on December 5 to "look for new opportunities in [the] technology and entertainment [industries]."



Michael P. Schulhof

Many in the industry see his departure as the result of clashes with Nobuyuki Idei, who became Sony's top operating officer and president in March this year. Sources also say that Schulhof's departure raises important questions about the future of Sony's music and movie businesses.

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Million-Dollar Price Tag Set For RMC

by Emmanuel LeGrand

PARIS - The French government has given the official start sign for the privatisation process of the RMC Group, with the minimum price tag set at Ffr500 million (app. US\$100 million).

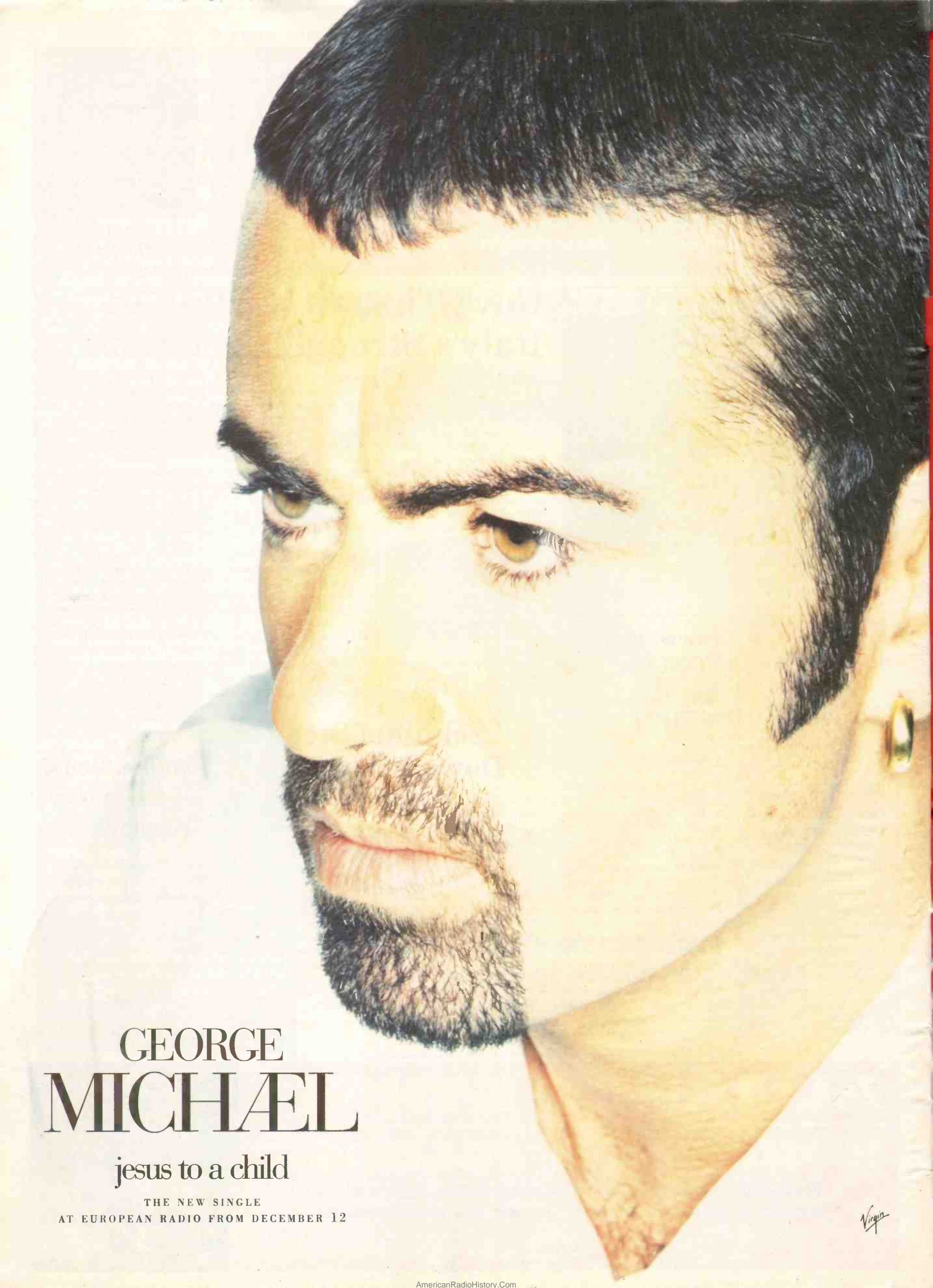
State-owned holding Sofirad is to disinvest from its 83.33% share in the group.

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ALLIANCE ETHNIK HONESTY & JALOUSIE

THE BRAND NEW SINGLE - EHR#74
VIDEO ON BREAKOUT ROTATION ON MTV EUROPE





GEORGE
MICHAEL

jesus to a child

THE NEW SINGLE
AT EUROPEAN RADIO FROM DECEMBER 12

Virgin



Bulletin Board

Industry highlights this week

■ SWEDEN

Powell Signs Songwriting Deal With MCA Music

Publishing company MCA Music Scandinavia has recently signed a worldwide exclusive songwriters agreement with UK writer, artist and producer Bryan Powell. Powell released the album *I.T.O.Y.* on Talkin' Loud in 1993 and has written and produced for artists like Nu Colours, The Escoffreys and Public Demand. Says MCA Music professional manager Fredrik Ekander, "Bryan is excited about the openness, hunger, quality and creativity he has encountered working in Sweden; the Swedish, in return, are excited by his knowledge, skills and ability to work effectively in different genres."

■ UNITED KINGDOM

Internet Is Not New CD, Seminar Agrees

A recent seminar "The Hype And The Hope", hosted by IFPI in London, addressed the myths surrounding the information superhighway. Record industry representatives present at the seminar agreed that the Internet is not yet the new CD and that traditional channels of distribution remain as important as ever. Another key point agreed upon was that the right legal protection is required if the recording industry is to invest in music on the information superhighway.

Kiss, The Box Host Christmas Dance Party

The Box music TV station and London-based dance-formatted Kiss 100 are joining forces to create a Christmas dance extravaganza, to take place at London's Camden Palace on December 16. The event will include live performances from Shaggy, The Shamen, Sunscreen, Layla and Eusebe, and will include appearances by Kiss 100 DJs Steve Jackson and Fat Freddie M. Tickets, priced £10 (app. US\$16), are available at HMV outlets.

3 Agents, 50 Artists Move To MPI

Some 50 artists and three agents have joined the MPI booking agency, following a major shake-up of the London market. Dance/rap/techno specialists Alex Hardee, Cris Hearn and Tom Symmons and their acts joined MPI from the predominantly dance-oriented Concorde company. Artists who made the move include

techno band Underworld, reggae legend Gregory Isaacs, rap acts MC Solaar (for the UK only) and Ragga Twins, and soul sisters Gwen McCrae and Joyce Simms. They join MPI's existing 88-act roster, which includes Sting, Jeff Beck, the Human League, Squeeze, Apache Indian and Dub Star. **Ashley Leaves Mushroom** Mushroom Records has pledged to maintain its UK presence despite the departure of managing director Gary Ashley after 22 years with the Australia-based label. Ashley, who established the London office in 1993, declined to comment on speculation that he is to start his own company. Mushroom is currently riding high on the international success of alternative acts Garbage and Ash.

■ HOLLAND

Noordzee Gets On-Air Psychiatrist

Dutch music station Radio Noordzee Nationaal has announced that it is to have its own on-air psychiatrist. Willem Noordanus, who currently works for the Zon & Schild psychiatric hospital in Amersfort, will go on air every evening with his 19:00-20:00 show called "The Tonic Of The Day."

Veronica's NieuwsRadio Goes Nationwide

The transmission power of VNR Veronica NieuwsRadio has been increased from 50 to 120 kilowatts, with the use of a 50-metre mast in Montfoort. The move means that NieuwsRadio now covers almost the entire country with its 1395 AM frequency.

News Radio, Music Factory On Amsterdam Cable

The programme council of the Amsterdam cable network (APR) has recommended adding Veronica's NieuwsRadio, Kikkerradio and Radio London to the cable by January 1 1996. To free channels for the first two stations APR has suggested dropping the Voice of America Europe and Deutschland Radio Berlin. Radio London will broadcast on a channel used by local radio outside Amsterdam city limits. APR further advocates the addition of Arcade's Music Factory as second music TV channel in addition to MTV. Music Factory will replace London-based Arabian-language channel Middle East Broadcasting Company on the Amsterdam net.

IRTC Calls For Radical Broadcasting Reforms

by Dermott Hayes

DUBLIN - The Independent Radio and Television Commission (IRTC) has whipped up a storm of protest with the publication of its response to the Irish government's green paper on broadcasting.

One of the IRTC's foremost proposals—to set up a single body to control Irish broadcasting—has been fiercely rejected by the country's pubcaster RTE, while its plans to withdraw Atlantic 252's long wave licence and replace it with a service aimed at the Irish population in Europe and Britain has come under fire.

The commission wants a

new national broadcasting and transmission authority to replace the existing RTE Authority, IRTC, the Irish language Telefis na Gaeilge, cable and MMDS services and local television.

However, Joe Barry, RTE director general, says the proposals to share licence revenue are "retrograde" and would be damaging to public service broadcasting.

He adds that such a move could also affect the diversity of broadcasting in Ireland.

The new body would be funded by existing licence fees which it would administer instead of RTE and distribute to broadcasters in proportion

to the level of public service broadcasting they perform.

Meanwhile, the commission's plans to withdraw Atlantic 252's licence have been swiftly rejected by Trim-based Radio Tara, the company joint-owned by RTE and CLT which programmes and broadcasts Atlantic 252.

"This is a truly export business," a spokeswoman for Radio Tara says, "just because we sell into an audience-driven market is no reason to destroy a commercial enterprise."

A new operator on the frequency, according to a recent Atlantic 252 statement, "would have to incur substantial transmission costs."

Other controversial points included in the IRTC's response are a radical reform of RTE, including a split of RTE radio and television with separate mandates for the national pubcaster's second radio and tv channels, 2FM and Network 2, respectively and regional autonomy for RTE Cork. It also wants to see the extension of the 20% current affairs requirement to pubcaster 2FM and proposes that all radio stations be required to play 30% or more Irish music.

Bosé Unveils His 'Labyrinth'

by Howell Llewellyn

MADRID - If anybody can claim that his latest album is a "voyage around the world" it is the versatile Miguel Bosé. The 10-song album *Laberinto* (Labyrinth) encompasses influences from Latin America, India, China, Celtic Europe and Spain.

Recorded in London and Madrid by his now regular producers Ross

Cullum and Sandy McLelland, *Laberinto* (WEA) was unveiled in Spain at the end of November and was also released in Mexico, Bosé's biggest market, on the same day. The album is scheduled for New Year release in Latin America and the US. Italian- and English-language versions are also planned.

Arcade Teams Up With Wegener

by Christian Lorenz

AMSTERDAM - Dutch entertainment group Arcade and publishing house Wegener have announced that they are to work closer together in the future, cooperating in direct marketing and advertising.

A subsequent merger between Arcade and Wegener has not been ruled out.

Says Arcade chairman Herman Heinsbroek, "Wegener will gain access to advertising on national TV and radio but Arcade will continue to control its radio stations."

In return for offering Wegener access to 10% of the

radio market and some 3.5 million cable TV households, Arcade can profit from Wegener's strengths in regional marketing. The publishing house offers database services and owns several regional newspapers and door-to-door publications.

The most profitable chapter of the joint venture will begin next year when the Dutch government is expected to legalise regional commercial TV. "Together we certainly can become a key player in the regional TV market," says Heinsbroek.

Rumours that Wegener will ultimately swallow Arcade are firmly denied by Heinsbroek.



Herman Heinsbroek

Boom! Wins Crossover Award



Holland-based sextet Hit The Boom! has won this year's Heineken Crossover Award, a Dutch competition for new artists in the jazz dance genre. All competitors for the award were presented on a special compilation CD, released by CNR's groove label Hardtoget, and a national tour, both called *Hard To Get Hard To Beat*. Consumers and concert audiences voted for the best act. The award consists of the opportunity to play at a major US jazz festival, probably the New Orleans Jazz Festival. On December 30, the competition will be closed with a Final Groove party in Amsterdam.



Bulletin Board

Industry highlights this week

■ UNITED KINGDOM

Radio 1's Oasis Exclusive
Oasis has recorded a cover of The Beatles *You've Got To Hide Your Love Away* exclusively for BBC Radio 1. The track was played on every Radio 1 show on December 1 to mark World Aids Day. There are no plans, however, to make the song available to the public. Meanwhile, there are rumours circulating that the band may also play a set on Chris Evans' Christmas Day breakfast show.

Thorn Reports Boost In Profits

Thorn EMI has reported strong first-half pre-tax profits of £177 million (app. US\$276 million), up from £139 million on the same period in 1994. High expectations for releases by the Beatles and Queen have also boosted share values.

'Red Hot' Releases To Raise Funds For Charity

The Red Hot Organisation has scheduled more compilations as part of its Aids-related fund-raising activities. January will see the release of *The Beat Experience*, which features Me'Shell Ndegé Ocello, David Byrne and Moby. Later in 1996 *Nova Bossa: Red, Hot & Rio* will enlist the talents of Sting, Vanessa Williams and Björk. De La Soul and Mobb Deep have already signed up for a future rap project in the same series.

Williams Could Take Beatles To Court

Original manager Allan Williams has announced that he is considering suing the Beatles for 10% of everything earned on music they created during their contract with him. The period in question, from 1959-January 24 1962, means some material on *Anthology I* is involved. Williams says, "If Pete Best, their former drummer, is to become a rich man out of all this then I'm sure that includes me as well." He has also threatened to legally halt sales if it becomes necessary.

■ DENMARK

Denmark To Remove 40 Year-Old Tax On CDs

The Danish parliament has voted to remove a 40-year-old tax that has been imposed on the purchase of CD's. The move will cut the price of discs by around 20% from January 1. The tax was introduced in the '50s as an excise on "luxu-

ry" items, such as fountain pens, carpets and handbags, but has only been applied to records since the '70s. Retailers do not expect to see a sales slump as the holidays approach, but do anticipate increased unit sales after the tax is removed.

Performing Rights Agreement Expected

After six months of negotiations, an agreement between the performing rights body KODA and local radio stations is expected. Sums to be paid by stations are determined by using a model to create an average and determine the number of minutes played, with payments made in proportion to listeners.

■ FRANCE

Non-Industry Man Heads Up RFI

The French government has appointed civil servant Jean-Paul Cluzel to the board of the country's international radio service Radio France International (RFI). According to radio regulations, he is now in the running to become the new president of RFI. If he does, he will become the successor of André Larquié, who served for two three-year terms and who is seeking the renewal of his mandate. Cluzel, 49, is the second high-ranking civil servant to be appointed to the presidency of a radio corporation without any background in the industry, after Michel Boyon (see story opposite).

NRJ Strengthens Local, Regional News Coverage

NRJ has appointed 20 journalists to increase local news coverage for its NRJ and Cherie FM networks. The posts, which are in Marseilles, Nice, Toulon, Avignon, Nantes, Rennes, Caen, Bordeaux, Biarritz, Clermont-Ferrance, Tours and Mulhouse, will strengthen the network's commitment to local and regional news.

■ GERMANY

Klassik Komm Rescheduled

Classical music trade fair Klassik Komm 1996 will take place on September 6-8 and not in March as originally scheduled. Organiser Musik Komm decided to move the event to the autumn in its third year after requests by industry representatives. Arranged with an eye on the Christmas business, the new dates suit publishers' and classical labels' agendas better.

Crisis-Hit Christian Station To Relaunch

by Jonathan Heasman

LONDON - Premier Radio, the UK's first permanent Christian station, will relaunch in January following a major financial crisis which has seen the departure of both managing director Peter Meadows and programme director Mark Seaman.

The mixed format music and speech operation, launched in June, is currently being run by an executive committee, although drivetime presenter Shane Huntly has been given responsibility for programming.

Jeff Bonser, a non-executive director, says, "The station sought to be very ambitious—with hindsight, too ambitious—and the present

audience level is simply not producing enough income to sustain it."

Last quarter's Rajar figures, the first since Premier's launch, showed the station had 210,000 listeners, giving it a 2% reach and a market share of 0.4%. Of the other London stations, only multi-ethnic Spectrum International and the newly-launched women's station Viva! 963 recorded lower figures.

Bonser says a slimmed-down Premier will be relaunched in January, with fewer presenters and a greater emphasis on music, and will focus on the tastes of its core over-45 audience. "The station will be more closely targeted, and the reduction in the number of individual programmes

will give it a more consistent style."

Premier's financial crisis, caused by a shortfall in the level of both advertising revenues and charitable donations, is not yet fully resolved, and there are some doubts as to whether the station will actually still be on air in the New Year. Bonser is confident, however, that further financial assistance from the Christian community will be forthcoming. "A lot of people really want this station to succeed; we still believe that such a station is right for London."

Moving Chairs

GERMANY: Rock promoter **Jörg Stübing** left the PR firm Public Propaganda to join independent label Edel on December 1. Stübing joins Jörn Seidel in the promotion of alternative and rock product.

BENELUX: Warner Music Benelux has announced a number of staff changes. On December 1 **Michiel ten Veen** became artist marketing manager, **Sjirk van der Goot** became special marketing manager, while **Rick van Schooten** took the post of WEA product manager and **Martin Jessurun** became promotion manager.

HOLLAND: **Foppe Jan Smit** has been appointed vice president of the Arcade Media Group, with effect from December 1.

UNITED KINGDOM: **Mike Read** has become the latest ex-BBC Radio 1 DJ to sign with Talk Radio UK.

Marc Bond, station director at Gold Radio/Shafesbury, has moved to Boss 603/Cheltenham as managing director. Unique Broadcasting has given deputy programme director **Jane Jeffes** the additional duties of head of programmes. Meanwhile, **Simon Hughes** has joined the company as head of production.

INTERNATIONAL: **Jay Boberg** has been appointed president of MCA Records in LA. Boberg was formerly president of MCA Music Publish-

Noordzee's Financial Success Story



Dutch national music station Radio Noordzee Nationaal has had such a good year that it has been able to pay back its start-up loan from copyright body BUMA. Noordzee representative P. Cloo is pictured above (left) handing a cheque over to BUMA chairman A. Oosterhuis.

Boyon Takes The Reins Of Radio France Top Job

by Emmanuel Legrand

PARIS - The appointment of Michel Boyon as president of pubcaster Radio France has been given a cautious welcome by his staff.

The French press, however, has questioned the broadcasting authority CSA's choice and publicly wondered what Boyon's policies will be.

Boyon has so far refused to comment on his plans. On November 30—the day he replaced former president Jean Maheu—he said he intended to "rely on the professionals within the house." He is believed to have asked France Inter scheduling director Patrice Duhamel to take on the position of general manager of all stations.

Some within Radio France

feared that Boyon—involved in the privatisation of TV channel TF1 when he worked for liberal culture minister François Léotard—would privatise parts of Radio France but Boyon said he was in favour of a strong public service.

He added, "Radio France is in good health and it would be artificial to impose things, but I do have some ideas of my own."

Boyon, a civil servant with no radio experience, was an outsider in the race for the top seat at Radio France. His appointment went through after the CSA completed two unsuccessful rounds during which votes were equally split between France Inter scheduling director Patrice Duhamel and *Le Monde* general manager Dominique Alduy.



Foppe Jan Smit



Curtis Chats On Columbo



US pop star Curtis Stigers (right) paid a visit to Danish EHR station Radio Columbo last month, to appear on Kent Hansen's (left) afternoon show. Hundreds of fans blocked the station's phone lines in an attempt to air their questions, while others queued outside the station to meet their idol.

EBU Offers Exclusive Opera Broadcasts

GENEVA - The European Broadcasting Union (EBU) is offering its 28 associated pubcasters exclusive live links with New York's Metropolitan Opera during the 1995/96 season, writes Christian Lorenz.

The EBU has acquired the European radio rights to all 19 performances between December 9-April 20 from US oil conglomerate Texaco for an undisclosed sum.

EBU spokesman Pierre-Yves Tribolet refuses to reveal the price of the deal but calls it a bargain.

"Due to the number of stations we represent, costs per performance work out much cheaper for each station than an individual in-house production on a similar scale."



Luciano Pavarotti



Placido Domingo

Some 21 of the 28 stations associated in the EBU have confirmed that they are to broadcast one or more of the performances. The BBC is the only broadcaster to take the whole series.

The most popular performance is Tschaikowski's *Pique Dame* featuring Dmitri Hvorostovsky—a total of 23 stations will broadcast the December 30 event. Runner up with 20 stations is Verdi's *La Forza* starring Placido Domingo on March 10. Star tenor Luciano Pavarotti comes in at number 8 with his performance in

Giordano's *Andrea Chenier* on April 13, which will be broadcast by 11 stations.

Energy's New Show Scores In Ratings

by Christian Lorenz

MUNICH - EHR station Energy 93.3 claims the latest Infratest ratings show its acquisition of Munich's popular morning show "Langemann And The Morning Crew" earlier this year has been a resounding success.

The Infratest survey shows that Energy's share of the 06:00-09:00 audience has grown to 11.3%, compared to its 7% included in Bavarian ratings published in July.

The station lured the morning show away from competitor Radio Gong in June.

However, Radio Gong MD and marketing director Georg Dinger has warned Energy against premature celebrations.

He cautions that "due to the small sample size and short term of the interim survey it

can only indicate a trend. Absolute annual figures cannot directly be compared to the October survey."

"Langemann And The Morning Crew" is produced by Munich-based syndicator Villa Media. Gong acquired the show for the Munich market in 1992.

Insiders estimate that Energy pays DM50,000 (app US\$34,000) per month for the exclusive rights to broadcast the programme in Munich. "That's more than three times the amount we paid to Villa Media," reveals Dinger.

Energy MD Horst Bork justifies the expense with the argument that "the production of 'Langemann' is very time consuming. No station can produce a similar show on the side."

Both stations agree that "Langemann" has probably become the most popular



Markus Langemann

Danish Stations Form Alliance To Sell Ad Time

by Charles Ferro

COPENHAGEN - Ten of Denmark's largest local radio stations have formed an alliance that will allow the common sale of advertising time.

An agreement was made between the stations which have formed Radio Jylland Gruppen and Nordisk Radio Reklame, the company that will market spots.

The deal will come into effect from the first of the

year. The radio companies behind the alliance are Radio Victor, VLR, Radio Horsens, Aarhus Naerradio/Radio Colombo, Radio Viborg and Radio ANR, all Jutland-based stations in western Denmark.

Nordisk Radio Reklame also sells time for the five Voice stations.

According to figures from Gallup, the sales alliance will blanket around 1.7 million, or 55.3% of all Denmark's radio listeners.

Radio Celebrates Death Of Franco

by Howell Llewellyn

MADRID - Spain's news/talk radio stepped back 20 years on November 20 with special programmes to mark the 20th anniversary of "modern Spain" and the death of the dictator General Francisco Franco.

Cadena SER twice broadcast a semi-fictional news programme of how the net thinks Franco's death would have been reported had there been freedom of expression in 1975.

Its programme, "Regreso al 20-N" (Return to November 20) started with a recording of the then prime minister Car-

los Arias Navarro telling a stunned nation of the death.

But most of the rest of the programme was "invented". Former trade union leader Marcelino Camacho was "interviewed" from the prison cell where Franco died and ex-Communist Party leader Santiago Carrillo spoke as if he were in his Paris exile home 20 years ago.

On SER's morning "Hoy Per Hoy" show, presenter Inaki Gabilondo interviewed several youngsters who celebrated their 20th birthday on November 20, asking them what they thought of the 36-

year dictatorship that ended on the day they were born.

Radio Nacional de España's Radio 1 delved into its archives for soundtracks of the historic day, and interviewed a former minister.

Onda Cero Radio also invited several former ministers from Franco's government and every one since to a "tertulia" or debate.

Cadena COPE extended its recollections until November 22 with a series of programmes under the title "Three Days That Changed Spain". Hourly news bulletins for three days included an

item that occurred 20 years ago.

■ "We Shall Not Be Moved" (*No Nos Moverán*) is the title of a new album in Spain which celebrates the country's switch to democracy following Franco's death in 1975.

The EMI-Hispavox record contains 28 songs covering the period known in Spain as "the transition." Apart from still-popular Spanish artists like Victor Manuel and Ana Belén, Lluís Llach and Raimon, there are contributions from old favourites Joan Baez, Victor Jara and Violeta Parra.

MIDEM memories

They've never missed a MIDEM!



Mike Hennessey, journalist, Dürchhausen, Germany

“Walking down La Croisette you're likely to meet all sorts of people you'd rather avoid, which usually results in valuable time wasted on futile small talk. Funnily enough, it helps if you walk on the sea side of the road—there are far fewer people around.

I'm a jazz man myself, so I hardly ever go to the pop gigs at MIDEM but wind up at a restaurant instead. The best spots are just out of town, my favourites are the Column D'Or and the Moulin De Moujins.

In the early days, anybody who worked in any branch of the music industry was also a full-blooded music person. Now, MIDEM has become too crowded with lawyers, accountants and PR people for my taste.

Do I have a tip for first time MIDEM attendants? Well, a friend of mine, Alan Bates of UK jazz label Black Lion, used to say 'ask everybody you meet at MIDEM the same three questions'. Here's his chat-up line: How are you, who are you and where's my money? ”



Popcorn's No Index Of Success

RESEARCH

by Kurt Hanson

"The corn can't pop fast enough these days at the AMC Coral Ridge Ten Theatres," according to an article in *USA Today*. Concession sales at these and other cinemas have been going through the roof lately. However, it's not the quality of the popcorn that's bringing in the crowds. It's not the oil the popcorn is popped in. It's not even the friendly service offered by the counter personnel.

It's the movies that have come out lately—like "GoldenEye," "Toy Story," or "Get Shorty." And just as people flock to a cinema primarily for the movies that are playing, they tune in to a radio station primarily for the music—and not necessarily for the "popcorn," metaphorically speaking, that comes with it.

Radio's Two Functions

Radio essentially serves two functions in the average listener's life. On weekday mornings—roughly from 06:00-09:00, the typical listener uses radio as a wake-up service. Thereafter, the typical listener uses radio as a music service.

Thus, information and entertainment are the driving forces during morning drive. A station must provide a mix of elements that support the sometimes-difficult process of waking up and getting off to work or school. Those elements might include humour, news, traffic, weather forecasts, other relevant information, commentary, contests, and perhaps some music.

After 09:00 music becomes the key element to a listener's choice of radio stations—and thus to a station's success.

Over-Rated Prima Donnas

At the risk of seeming too harsh, your air personalities after 09:00 are probably about as important to your typical listener as ushers are to a typical movie-goer. They aren't critical to the consumer's decision-making process. Think about it: would you go and see "The Last Action Hero" at the Bijou over "Desperado" at the Roxy because of the quality of the Bijou's ushers? Probably not. Will the average listener start listening to your radio station during middays because of the calibre of your midday presenter? Probably not.



KURT HANSON is the founder of Strategic Radio Research, a research group which conducts on-going music and perceptual research for dozens of stations throughout the US including MTV. Hanson debuted Accu-Ratings in 1992. He can be reached at tel: (+1) 312.726 8300; fax: 726 8383

Of course, there are exceptions. Some of your listeners may feel they have established a relationship with one of your personalities, either during a promotional campaign or over your



Would you go and see "The Last Action Hero" just because the cinema had good popcorn?

request lines. Similarly, there may be some movie-goers who have a crush on one of the ushers. They're the exception that tests, and by testing proves the rule.

Icing On The Cake

Like an attractive cinema lobby, good radio production values (jingles, promos, audio processing, etc.) can add an almost subconscious positive aura to the listening experience. But unfortunately, the beauty of a cinema lobby is largely forgotten as soon as the lights go down.

Similarly, if a listener doesn't like the music on your station, all the production values in the world aren't going to make that listener stick around.

Bad Apple Syndrome

It's not that the little things are unimportant. While showing the best available movie is critical to the success of a great-looking cinema, the best facilities add to the experience with an efficient and friendly staff, an attractive lobby, a great snack stand, maybe a 70mm print and THX sound, comfortable seating, and so forth. It keeps people happy with the movie-going experience in general (as opposed to, say, renting home videos). By the same token, quality elements on a radio station keep people satisfied with the radio listening experience, as opposed to, say, switching to cassettes or CDs.

More importantly, a single bad element can have a negative impact. If a cinema has stale popcorn, an usher who insults you ("Yeah, you, jerk-head!") or makes a lewd gesture to your date, indefensibly higher ticket prices, or an unsafe parking lot, you may very well decide to quit patronising that particular cinema.

If you've got an obnoxious or clumsy air personality, or if you're running an atypically high ad spot load, or if you're playing too much unfamiliar or unpopular or burnt-out music, or if your

newscasts are too amateurish or long or alarmist, you may be turning away customers just as surely as the cinema with the stale popcorn. Nobody comes for the popcorn, but they can certainly stay away because of it.

Virtually Total Control

As a radio programmer, you're luckier than a cinema owner. You have virtually total control over the product that you screen. You can design and direct an entertaining and informative morning show. You can create an appealing and distinctive mix of music to play the rest of the day. And you can fine-tune that mix on a minute-by-minute basis based on your experience and instincts and the marketing research you design and commission.

That's what's "on screen" in your case. That's what's most important. And only after those elements—the morning show and the music mix—are in place to your satisfaction should you start to worry about getting the "ambience" elements fine-tuned.

A Look Inside...



Station Italia Network/Bologna
Format EHR/Dance

Listener Reach 5.937.000 per week
Chief Engineer Maurizio Giovannelli

CD Players Yamaha CDX880, Technics CDP SL-P1200

Record Players Tascam 112

Presenter Microphone Beyerdynamic MC740N

Hard Disk Recorder/Player Raid Tec PC610, Raid Tec Universal Array Controller, Flex Array RX, Software-DMW AEV, Magnetic Optical Disk Recorder Akai DD1000
Digital Tape Sources DAT Tascam DA 30MKII

Speakers Yamaha NS10M Pro

Headphones Sennheiser HD535

Amp Rotel RB930-AX

Digital Effects Unit Prol Vox DBX 286

Main Audio Processing Orban

Optimod FM, Executive FM AEV

Remote Broadcast Patch Bay APB 8820 AEV

Mixing Desk Mixer 24 Can

PMC8000 AEV, Mixer 24 Can Excalibur AEV, Mixer 24 Can Soundcraft

Automation System Virtual Radio

AEV (playlisting), Musicore AEV (database)

ISDN Equipment Encoder, Decoder Dialog, Data Terminal Adapter Aetra TA 1068

Music/Radio Industry Business Calendar

DECEMBER

5th CEPT Radio Conference/
Edinburgh
Dec. 4-6
Contact tel. (+45) 3543 2442;
fax: 3543 3514

DAB In-Depth Technical
Seminar/Montreux
Dec. 12-13
Contact tel. (+41) 22.717 2732;
fax: 22.717 2710

JANUARY

NAB/Maxagrid Marketing
& Revenue Management
Conference/Dallas
Jan. 4-5
Contact tel. (+1) 214.241 2110;
fax: 241 2174

Outdoor Event & Live
Music Production/London
Jan. 16-18
Contact tel. (+44) 1203.694 393;
fax: 1203.695 001

Festival National des Radio
Leaders FM/Beziers
Jan. 18-21
Contact tel. (+33) 6728.1866;
fax: 6736.5236

MIDEM/Cannes
Jan. 21-25
Contact tel. (+33) 1.4434 4444;
fax: 4434 4400/13

FEBRUARY

Milia '96/Cannes
Feb. 9-12
Contact tel. (+33) 1.4983 2666;
fax: 4983 2626

Sanremo Festival of Italian
Music/Sanremo
Feb. 20-24

Sound Broadcasting Equipment
Show/Dublin
Feb. 27-28
Contact tel. (+44) 1491.838 575;
fax: 832 575

MARCH

Canadian Music Week/Toronto
March 4-10
Contact tel. (+1) 416.695 9236;
fax: 416.695 9239

Music Fair Pro Light
& Sound/Frankfurt
March 13-17
Contact tel. (+49) 69.7575 6626;
fax: 69.7575 6613



Charity Events, Beatles Dominate Radio Christmas

Although for many retailers Christmas seems to start in the summer, radio is strict in holding out until early December with its seasonal songs and shows.

As Robert Tilli reports, hot tips for this year are John Lennon's seasonal recurrent Happy Xmas (War Is Over), along with...the Beatles.

"I hope that the Passengers' [U2/Eno] single *Miss Sarajevo* will be this year's biggest Christmas hit," says Martin Schwebel, head of music at Radio Regenbogen/Mannheim in Germany. "It's unusually good and goes with a truly meaningful idea behind it."

December 3 (Advent Sunday) is the official start of the Christmas season for him. "That's when we'll add the Christmas repertoire."

Like so many of his peers in radioland Schwebel judges Michael Jackson's *Earth Song* to be among the big contenders. "If his chart entry in Germany at number 4 is anything to go by, he can easily end up in the top slot. Strange as it may seem, the guy has never had a German number 1 hit. This could be his moment."

In Schwebel's opinion Whitney Houston's *Exhale (Shoop Shoop)* is not strong enough, while Tina Turner's *Goldeneye* is only likely to make it if the accompanying 007 film proves a box office hit.

Just as there are different ways to interpret Christmas, the same goes for the word "house party," according to Top Music/Strasbourg head of music Hervé Petit. Post-modern 'please-no-turkey' party kids will be well catered for in his programming this yuletide.

"We'll have a dance party on Christmas Eve for those who want to celebrate Christmas in an alternative way. If they like they can switch on their radio, move aside the chairs and have a house party."

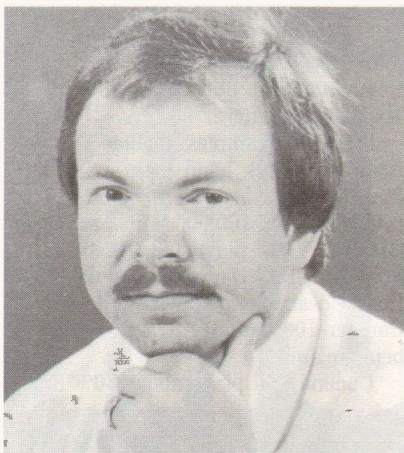
L'Americano, the solo debut by Akhenaton (from popular hip-hop posse I Am) is Petit's hot tip for the season, as is Coolio. "But it will probably be Céline Dion again," he smirks. "She's been at number 1 here practically the whole year, so why not at Christmas?"

Hottest seasonal recurrent at Top Music will remain Wham's *Last Christmas*, a song which is now covered by Whigfield, and which has been picked up by Kent Hansen, head of music at Radio Colombo/Arhus (Denmark). "She's Danish, so we should be playing it—although not too much," he stresses. "Our feeling is that our listeners will prefer the original, so we won't put it on the playlist—unless public demand proves differently, of course."

The highlight of Radio Colombo's Christmas programming will be on December 22, when the mayor of Arhus visits the station to play his top 3 Christmas records. An award will be handed to people who have been instrumental in making Christmas particularly special to relatives and friends. On the two Sundays before Christmas listeners can phone in and nominate somebody they know.

"On Christmas Day we'll be talking to people on air about how they celebrate the holidays," foretells Hansen. "At that point music will be Christmas records only. And in the evening we'll put on a tape—we like to enjoy our Christmas dinner just as much as anybody else."

The suspense surrounding the Christmas number one is something they leave to the British, says Hansen. "It's their tradition—we're not that fanatic. I expect it will be a photo finish



Rob Pendry PD/head of music at Swansea Sound/Sound Wave believes "The bands with dead singers—the Beatles and Queen stand the best chance, with *Free As A Bird* and *A Winter's Tale*."

between the Beatles and Mariah Carey & Boyz II Men."

PD/head of music Rob Pendry has to cook up two Christmas programmes—one for AM station Swansea Sound and another one for FM outlet Sound Wave (Wales). "We do a lot of special programmes over Christmas, from short features with a religious touch, to all kinds of concerts, mini-documentaries and competitions."

He tips local band No Hat Moon's single *The Child* [ACL/Westmore Records] as the outsider in the race for the most coveted chart slot of the year. "But the bands with dead singers—the Beatles and Queen stand the best chance, with *Free As A Bird* and *A Winter's Tale*," he predicts.

"No Hat Moon will surely be the hit locally," says Pendry. "It's a re-release from last year, and it could be a major hit this time around. With proper label support it could even take off nationally. That song will be playlisted along with favourites from years gone by. Nat King Cole and Slade's *Merry Xmas Everybody* on AM, and tracks off Mariah Carey's Christmas album from last year on FM, which has a younger feel."

Real Christmas cooks are to be found in the studio of BRTN Radio

Donna/Brussels, where head of music Marc Deschuyter will have a good time on Christmas Eve (from 13:00-19:00). "It's an old tradition inherited from Radio 2 actually. We invite three TV cooks into our studio. Our listeners cook along with them, and when they get into trouble they can ring up for advice. Of course the music will be fitting, with an emphasis on Christmas records and oldies."

For the third year running BRTN ACE station Radio Donna will be releasing its own Christmas single—which this year is River Blue's *Little Bit Of Heaven* (Creastars/BMG)—which will only be available through BRTN. "We've bought 1,000 copies and secured an exclusive," claims



Radio Donna head of music Rob Deschuyter, "We invite three TV cooks into our studio. Our listeners cook along with them, and when they get into trouble they can ring up for advice."

Deschuyter. "After the new year it will be commercially available in the shops, although in another version. Everytime we play it we give away five copies to listeners."

On Christmas Day itself Donna's regular afternoon shows will blend into one. Records tipped by Deschuyter for seasonal hits are Michael Jackson's *Earth Song*, Mariah Carey's duet with Boyz II Men *One Sweet Day*, the Pretenders' *2,000 Miles* and Scatman John's *Song From Scotland*, which Deschuyter figures has the right wintry feel to it.

Charity events are part of the main course on many radio Christmas menus. For Stephanie Denham, head of music at ACE-formatted Radio Wyvern/Worcester (UK) the Holidays season is fully dominated by "Snowball," a yearly philanthropic event. "So far over the years we've raised £1,040,000 for local charity, with 750 causes already having benefitted from it. On December 10 we'll have an all-day auction, and the whole month building up to Christmas our presenters will put on different events. One DJ is losing weight, for instance, and 60 listeners are joining her.

"Another presenter has to accom-

plish a challenge of Herculean proportions each week. The poor fellow has already had to record a CD and get it released within one day. So he had to look for a band, a studio, a CD-manufacturer, a printer for the artwork et cetera. All 1,000 copies will be sold in the area for Snowball."

Christmas records will be aired on Wyvern from December 1. "And as we treat December as a party month, we encourage our listeners to phone in with suggestions," proclaims Denham. "Our 'annuals' include the inevitable Cliff Richard tunes, but also the Pogues' *Christmas In New York*. Personally, I think that tracks off the Beatles' *Anthology 1* CD will do well here."

RTL 102.5 Hit Radio/Bergamo (Italy) is arranging a connection with all Italian speaking stations across the world on Christmas Day. "For three hours in the afternoon we'll be broadcasting from a studio in Covent Garden



Radio Donna's exclusive Christmas single

in London. The idea is to let Italians worldwide get in touch with their relatives at home. The whole day will further be dedicated to anti-drugs campaigners 'Sanpatrigiano' whose founder Vincenzo Muccioli died last year. His family, which now runs the organisation, asked for a special day—which is what they got. But it won't be political; the day is meant to bring joy to everyone."

A car and motorcycles are among the prizes to be won in the various competitions organised. RTL's Christmas records, which start filtering in on December 8, will be largely reissues, with Wham's *Last Christmas* topping the list. And once more La Carey and the Beatles are hot property.

NPS Radio 3 FM/Hilversum (Holland) producer Tom Blomberg is toying with the idea of organising a pop quiz for Christmas. "It will either be aired as non-stop fragments of songs with standard questions like 'who's the singer, the writer, the producer and which year,' or as a show presented by a quiz master," he explains.

"You have to do something special at Christmas, not only for the obvious festive reasons, but also because everything is closed over that period—record companies included. You can't play hot new music, because there isn't any. Planning something different is the least you can do."



Cadena 100 Pioneers ACE/Rock Format

by Howell Llewellyn

PROGRAMMING

For many he is Spain's King of Radio, and there's no doubt that for a long while he ruled the airwaves. Then in May 1992, Rafael Revert left Cadena SER's Los 40 Principales which he helped to found in 1966 as a 16-year-old, and moved to the Catholic-church-owned Cadena COPE to set up its new music net, Cadena 100.

Just three years later, the latest Estudio General de Medios (EGM) listener survey covering April-May (the next was due in mid-December) gave Cadena 100 an audience of 945,000, up from a previous high of 630,000. Revert felt as if he ruled the roost once again.

"We aimed for a million listeners in five years, and we did it in three," beams Revert. "Let's see if we can make it 1.5 million before our first five years are up."

What has made Cadena 100, which belongs to a group long frowned upon by youngsters for its link to institutionalized religion, become Spain's third most popular music net after Los 40 and SER's all-Spanish Cadena Dial?

"From the start I wanted rock to be the basis of our culture," answers Revert. "We never play pop music, but neither do we put on hard rock except between 21:00-23:00. Our philosophy is not to play music that offends people. Listeners don't have to like everything we include in our playlist, but I don't want them to be molested by it either."

The result is that ACE/rock Cadena 100 is clearly distinguishable from its main competitor, chart-tied EHR Los 40. Just one recent example is Cadena 100's attention given covers of Jimi Hendrix songs from the acclaimed *In From The Storm* compilation.

"When I started here I knew that Spain lacked a rock network and after years at Los 40, I felt that many people, including the kids, were getting tired of just listening to the charts." Revert says that with eight music nets now vying for an audience, not only have standards risen throughout the radio sector, but that all nets, even Los 40, are playlisting music for an 'older' public.

"The music radio scene has changed a lot since 1992," Revert comments. "Even Los 40 plays stuff like Sinatra nowadays." Cadena 100 aims for the 20-35 age group, says Revert, then corrects

himself—"Well, maybe up to 40." His typical listener is "25, likes rock, is not too bothered about the charts, never shouts or talks loud, but tells you things as a friend would to a friend, without being too strident."

Cadena 100's core artists are by no means all rock. Revert names Eric Clapton, Mike Oldfield, Elvis Presley (there is a weekly programme devoted to the king,) Bruce Springsteen, Garth Brooks, Madreus, Spain's Vargas Blues Band ("there's always room for blues here"), and Nacho Cano.

Nacho Cano is one-third of Spain's most successful pop group ever—Mecano—and in December is undertaking his first solo tour to promote his



According to Cadena 100 founder Rafael Revert, "Listeners don't have to like everything we include in our playlist, but I don't want them to be molested by it either."

album *Un Mundo Separado Por El Mismo Dios* (A world separated by the same God). Cadena 100 set a precedent in September (M&M, Sept 23) when it decided to buy many of the concerts on Cano's tour, controlling the promotion, sponsorship and ticket sales.

Luis Salamon, artistic director at Cano's label Virgin Records Espana, comments, "Cadena 100's support of Nacho is spectacular. They have invested a lot in the tour and have put the station at the service of Cano, with whole page adverts in the newspaper where he has performed."

The day Music & Media spoke to Salamon, the Rolling Stones' *Stripped* on Virgin went straight into the charts at number 5. Songs from *Stripped* were on Cadena 100's playlist, and Salamon pointed out that the Stones public would coincide very much with that of

the net.

Like other music nets, the 49-station Cadena 100 arranges occasional scoops where it is the first web to play a new album, even if only during certain hours. Examples have been albums by Oldfield, Clapton, Elton John, and in early November the Beatles *Free As A Bird*.

"We got hold of a taped copy from somebody in England and we made a copy, so we were playing it some time before anybody else in Spain," says Revert. "In-house showcases are also a feature of Cadena 100's service, and have included Sheryl Crow, the Chieftains, Kenny G, Robert Plant, The Lemonheads, Hootie and the Blowfish, and Boyz II Men. "As you can see, none of these are especially teen-oriented," remarks Revert.

Among the artists and albums he says Cadena 100 have helped on their way to Spanish success is Eric Clapton. "When we started, he didn't sell more than 10,000 units. But we played songs from *Unplugged* all the time and it sold 400,000 copies here," he says.

Spanish examples include Medina Azahara, a rock band with a flamenco flavour whose last three albums have sold more than 100,000 units each since Cadena 100 playlisted them, Los Suaves, and Danza Invisible, who Revert describes as having "the typical Cadena 100 sound, attractive without being insipid."

Cadena 100 plays about 80% inter-

national music and 20% Spanish, but Revert adds that this is the fault of Spanish labels who are not coming up with new Spanish acts. "It's all a question of their budgets, as well as the long-standing crisis of good new talent and creativity," he observes.

Revert says that the net's key programmes are the 07:00-11:00 "Cien En La Jungla" (100 In The Jungle) with star DJ Jose Antonio Abellan, who was poached away from Los 40, the hard-rock "Emision Pirata" between 22:00-23:00 and the 21:30-22:00 *Imaginarock*, a showcase for new groups who send in their demo tapes (M&M, Nov 18). The output is all music apart from "a bit of chat and joking from Abellan."

"One thing you'll never, never hear on Cadena 100 is dance music, or the Spanish version of techno called "bakalao," says Revert with great emphasis. "It just wouldn't fit in. It would annoy a lot of people, at least my listeners."

Polydor MD Adrian Vogel has known Revert since he started at CBS Sony aged 15. "Cadena 100 has been really useful in pushing some acts, like Los Suaves and the Greatest Hits compilation of Creedence Clearwater Revival," Vogel says. "Cadena 100 is more adult and attracts young professionals. It lies somewhere between (alternative rock/world music) Radio 3 and Los 40."

"Cadena 100 has quickly established a loyal following and its own niche on the Spanish radio scene," adds Vogel.

RTL's Maloney Robbed After MTV Show

by Christian Lorenz

PARIS - Only the wonders of ISDN could save Berlin EHR station 104.6 RTL presenter Nick Maloney last week when he faced unforeseen problems after the MTV Europe Music Awards at Le Zenith.

After his backpack containing flight ticket, cash, credit cards and credentials was stolen at the ceremony's after party he found himself grounded by the general strike in France.

"It was a nightmare," says Maloney. "From Monday to Friday I present a five-hour evening show between 19:00 and 24:00. I had no chance of getting back to Berlin in time for the broadcast."

But the situation was saved when Maloney made his way to the French RTL studios in the Rue Bayard to present his "Nick At Night" show from Paris via ISDN line.

The programme was broadcast as usual from Berlin with Maloney filling in his parts from Paris. Thanks to RTL technicians, he was even able to talk to listeners who called into the Berlin studio.

"If you're not used to working with ISDN you get some ugly delays," cautions Maloney. "But the average delay amounts to 300-400 milliseconds with maximum delay reaching only 800 milliseconds so it will not be offputting. It just adds a realistic feel to the broadcast."



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Juventus Radio - Budapest



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Jazz FM Reclaims Name, Identity

On September 22 yet another chapter opened in the turbulent history of the UK's first commercial jazz station, when the outlet, known since June 1994 as JFM, reverted to its original Jazz FM moniker.

by Terry Berne

Launched in March of 1990, the station's troubles began almost immediately. Just a year later, with a beleaguered budget and disappointing audience figures, a series of major adjustments, including layoffs as well as format changes, was initiated. That summer, amid further firings and deepening financial problems, the format was expanded to include such artists as **Eric Clapton**, the **Rolling Stones** and **Sting**, along with other so-called jazz-influenced pop artists allowed by a liberal reading of the station's promise of performance agreement. In October station founder **David Lee** resigned from the board in protest at the changes. The following year (1992) the ailing station was bought by Golden Rose Communications, and a sister station serving the north-west region from Manchester was also inaugurated.

Industry reaction to the debacle was divided, but the consensus seemed to be that the station's problems had more to do with management than with music. There was quite definitely an audience for jazz in the capital, but Jazz FM was too mired in internal conflicts to properly capture it. The highly touted and costly name change did seem a logical move at the time, because the name Jazz FM no longer adequately defined the station's catch-all format, which now contained only about 25% jazz during the day, with the remaining mix devoted to blues, soul and R&B. Unfortunately the change was too little too late, and the station's audience share plummeted from a high of 6% at the start of 1994 to a nearly fatal 1.3% this summer, according to Rajar figures.

What's In A Name?

New group director of programming and marketing **Jeanie Bergin** defends the relaunch of the station as Jazz FM. "I prefer to call it a reclaiming," she says, "a reclaiming of jazz from the cross-over policy of JFM. I want to get back to the core strategic branding of jazz as our format in order to really distinguish us from other formats in the increasingly crowded radio market. With 23 stations in London alone, it's critically important to offer consumers something they can't get elsewhere."

To that end, programming has

been radically re-oriented, and will now include about 70% jazz and only 30% related genres like blues, soul and R&B—almost the reverse of JFM's programme content. However, styles such as soul-jazz, acid-jazz and other jazz-fusions will enjoy increased airplay.

This diversity of genres covered by the rubric "jazz" is both the station's greatest virtue and its biggest stumbling block, at least as far as programmers are concerned. How to design a format which includes so much variety, not to mention the vast repertoire of past recordings?

Fine-Tuning The Programming

"How you craft the flow of music is all important," affirms Bergin. "Jazz is such a wide space, you have to take great care in first identifying that space, what are its limits, its boundaries. It's certainly not what you're hearing on pop or rock stations. Once you decide what can be included you have to very carefully programme it to specific day-parts. The type of jazz you can play in the morning is obviously very different from what you can play late at night.

"We play the whole range," Bergin explains. "We want to represent its entire 100-year history." To achieve that while keeping the general tone of the station fresh and up to date, special blocks are reserved for styles such as vintage or modern jazz on Sunday evenings, while weekdays from 19:00-20:00 are dedicated to other specialist programmes like a featured artist, a jazz chart show, or blues and latin jazz. Be-bop can be heard after midnight.

A sample playlist contains plenty of traditional artists like **Dave Brubeck**, **Miles Davis**, and **Billie Holiday**, but also lots of contemporary artists like **George Benson**, **Dr. John**, **Branford Marsalis** or **Bobby McFerrin**, who can be considered to have a larger than usual following. The list is also balanced with soulful players like **Don Braden**, **Jimmy Smith**, **Nina Simone** and **Grover Washington, Jr.**

"A playlist is something you're always adding to and refining," cautions Bergin. "And we want to be sensitive to local conditions. So we also have an increased commitment to live music both here and in Manchester."

Jazz Reviews

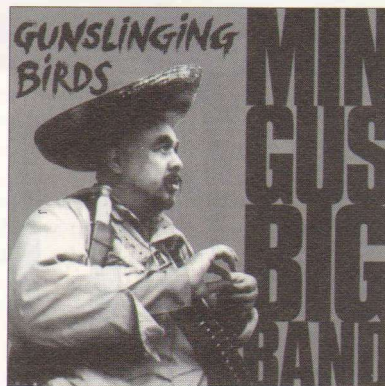
MICHEL PETRUCCIANI

Au Théâtre Des Champs-Élysées - Dreyfus Jazz

PRODUCER: Yves Chamberland/
Francis Dreyfus

This superb 2-CD live recording opens with an extended exploration of Herbie Hancock's *Maiden Voyage* that swiftly sets the stage for the improvisational adventure to follow. Though the pianist soon moves on to create a flowing composition of his own from a series of other classic melodies, he remains faithful to that sense of the unexpected which makes true jazz at once so dangerous and so rewarding. An exquisite document of a rare evening, and one of the best albums of the year. Contact: **Daniele Feuillerat** at tel: (+33)4.500 7707; fax: 500 2618.

MINGUS BIG BAND



Gunslinging Birds - Dreyfus Jazz
PRODUCER: Sue Mingus

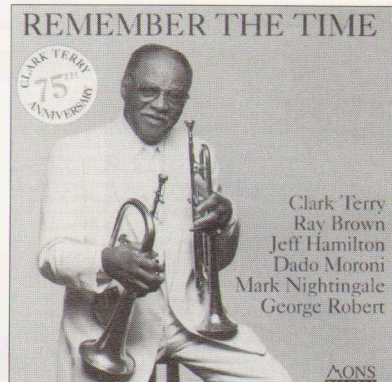
A vibrant approach to the music of Charles Mingus filled with exhilarating solo work by one of the most consistently exciting large ensembles in jazz. The album heats up quickly, reaching the kind of chaotic energy and bluesy intensity the master aspired to on *Fables Of Faubus* and *Jump Monk*. A showcase not only for the provocative style of the great composer, but also for the impassioned playing of band members like **Frank Lacy**, **John Stubblefield**, **Craig Handy**, **Philip Harper**, **Ryan Kisor** and **Kenny Drew Jr.**, among others. Contact **Daniele Feuillerat** at tel: (+33)4.500 7707; fax: 500 2618.

LEE RITENOUR & LARRY CARLTON

Larry & Lee - GRP
PRODUCER: Ritenour/Carlton

It is a pleasure for their fans and for contemporary jazz in general to hear two such different and polished guitarists combine and clash in a variety of settings and styles from the blues-rock of *Take That* to the electropop tribute to Joe Pass *Remembering J.P.*, or the jazzy B3-inspired *Closed Door Jam*. But the two really seem to synch to new heights on the urban funk of Ritenour's *L.A. Underground* with its steady bass/drums drive. Interestingly, it's their blues roots which most show here, peaking through even their coolest jazz comps. Contact: **Ann Therese O'Neill** at tel: (+44)171.304 4455; fax: 304 4459.

CLARK TERRY



Remember The Time - Mons

PRODUCER: Thilo Berg/Alfred Lauer

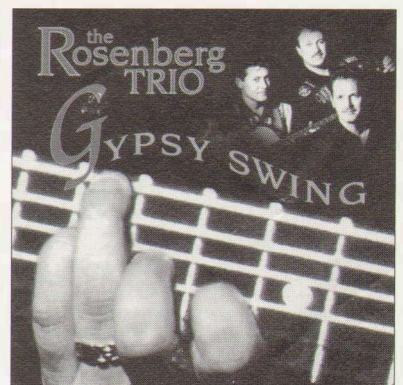
A consistently engaging sextet session supported rhythmically by the veteran team of **Ray Brown** and **Jeff Hamilton**, with an angular and inventive **Dado Moroni** on piano. **George Robert** takes alto honours with his fast and fluid lines counterpointing the gutsy and jocular blowing of the leader. *In Orbit* offers some great three-way exchanges among the horns, and neither playing nor writing waver for a moment from the high standard set on the disc's opener, *The Story Of Love*. Contact: **Thilo Berg** at tel: (+49)6306.1878; fax: 2625.

JOSHUA REDMAN QUARTET

Spirit Of The Moment - Warner
PRODUCER: Matt Pierson

From unassuming cover art to analogue recording this new release from the most acclaimed saxophonist of his generation is as much a statement of intent as it is an accomplished and often commanding live date caught at New York's renowned Village Vanguard. Both the venue and the material recall another era, and on occasions Redman delivers on the promise implied: imagination merges with taste and technique and musical plateaus are scaled. The result is a well-honed, nimble, and often exciting CD that will undoubtedly become a classic. Contact: **Rainer Focke** at tel: (+44) 171.486 1414; fax: 935 3669.

ROSENBERG TRIO



Gypsy Swing - Verve

PRODUCER: Cees Schrama

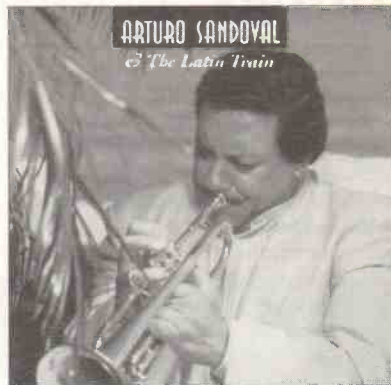
At their best when most explicitly carrying the torch of pioneer Django Reinhardt, **Stochelo Rosenberg** and his brothers capably capture the intimacy and hectic sense of rhythm which made the gypsy guitarist's

music so captivating. With forays into be-bop, Ellingtonia, latin and boogie-woogie, not to mention film scores and ballads, the material ranges wide to say the least. *Cherokee* and Django's own *Hungaria* catch them swinging, and the marvelous **Fritz Landesbergen** on vibes is the session's most gratifying discovery. Contact: **Wulf Müller** at tel: (+44)171.747 4000; fax: 499 2596.

MICHAEL FRANKS

Abandoned Garden - Warner
 PRODUCER: Matt Pierson/
 Gil Goldstein/Russell Ferrante
 Suffused with lyric melancholy, this disc is dedicated to the memory of Antonio Carlos Jobim, to whom both words and music make frequent reference. Assisted by a host of stellar players including **Michael Brecker**, **Eliane Elias**, **Joshua Redman**, **Carla Bley** and **David Sanborn**, this is among the artist's finest albums. Arrangements are kept clean and focused, allowing both singer and instrumental soloists plenty of room to work their spell. *Somehow Our Love Survives*, co-written with **Joe Sample**, is a radio-friendly tune reminiscent of Steely Dan, while *Like Water, Like Wind* is a mid-tempo samba full of nostalgia for Jobim's genius. Contact: **Jon Uren** at tel: (+44) 171.486 1414; fax: 935 3669.

ARTURO SANDOVAL



And The Latin Train - GRP
 PRODUCER: Arturo Sandoval
 A tribute to the trumpeter's Cuban roots, featuring the voices of salsa greats **Celia Cruz** and **Oscar D'Leon**. This follow-up to the Grammy-winning Danzon covers a lot of territory between the incandescent opening salvo of Dizzy Gillespie's *Be-Bop* and the final notes of the sentimental standard *I Can't Get Started* which closes the album. The rhythm section, led by pianist **Otmaro Ruiz**, is nothing short of outstanding, further evidence that latin jazz is experiencing its finest hours since Machito landed in New York more than fifty years ago. Contact: **Ann Therese O'Neill** at tel: (+44)171.304 4455; fax: 304 4459.



JAZZ STATION REPORTS

FRANCE MUSIQUE/Paris

- Claude Carriere** - Producer
- Lester Young** - Complete Aladdin Recordings (Blue Note)
- Randy Weston** - Faga (Verve)
- Stephane Grappelli** - Steph & Slam (Black & Blue)
- John Coltrane** - Complete Africa-Brass (Impulse)
- Duke Ellington** - Live At The Whitney '72 (Impulse)
- Barney Wilen** - New York Romance (Sunnyside)
- Modern Jazz Quartet** - Dedicated To Connie Kay (Atlantic)
- Gilles Naturel** - Naturel (J.M.F.)
- Gerry Mulligan** - Dragonfly (Telarc)

RADIO NEPTUNE/Brest

- Jean le Corvoisier** - Programme Director
- Vanessa Rubin** - Vanessa Sings (Novus)
- Ahmad Jamal** - The Essence (Verve)
- Mingus Big Band** - Gunslinging Birds (Dreyfus)
- Jimmy Giuffre** - Free Fall (Columbia)
- Freddie Green** - Mr. Rhythm (RCA)
- Dave Douglas** - Constellations (HatArt)
- George Shearing** - Jazz Moments (Capitol)
- Keith Jarrett** - At The Blue Note Complete ECM (ECM)
- McCoy Tyner** - Infinity (Impulse)
- Ray Barreto** - My Summertime (Owl)

JAZZTIME NÜRNBERG/Nuremberg

- Walter Schätzlein** - Producer
- James Moody** - Moody's Party (Telarc)
- Fred Hersh Trio** - Point In Time (Enja)
- Klaus Doldinger** - The Passport Anthology (WEA)
- Mark Whitfield** - 7th Avenue Stroll (Verve)
- Frank Gambale** - Thinking Out Loud (JVC)
- George Garzone** - Alone (NYC Records)
- Ray Anderson Alligatory Band** - Heads And Tales (Enja)
- Frank Morgan** - Love, Lost & Found (Telarc)
- Ornette Coleman & Prime Time** - Tone Dialog (Verve)
- Nils Lundgren Funk Unit** - Live In Stockholm (ACT)

JAZZ WELLE PLUS/Munich

- Hans Ruland** - Producer
- Lester Young** - I Got Rhythm (Musidisc Europe)
- Jimmy Witherspoon** - Happy Hard Times (Muse)
- Gene Harris** - Do You Know What It Means... (Concord/Bellaphon)
- Dorothy Doonegan** - Tea For Two (Swingtime)
- Ella Fitzgerald** - Night & Day (Verve)

- Peter Herbolzheimer** - Girl Talk (Koala)
- Mario Bauza** - Ganga (Messidor)
- Billie Holiday** - Lover Come Back To Me (Verve)
- Della Reese** - My Heart Belongs To Daddy (BMG)
- Wayne Bartlett** - Unchain My Heart (Enja)

RADIO DRS SWITZERLAND/Zurich

- Peter Bürli** - Producer
- John Coltrane** - The Heavyweight Champion (Blue Note)
- Jaco Pastorius** - The Birthday Concert (Warner)
- Vanessa Rubin** - Vanessa Rubin Sings (RCA Novus)
- Keith Jarrett** - At The Blue Note, Complete Recordings (ECM)
- Michael Gassmann** - An Italian Affair (Unit)
- Jack Walrath & The Masters Of Suspense** - Hig Gnosis (TCB)
- John Scofield** - Groove Elation (Blue Note)
- Eliane Elias** - Solos & Duets (Blue Note)
- Anderson/Doran/Bennink** - Cheer Up (hatArt)
- Eddy Louiss/Michel Petrucciani** - Conférence De Presse Vol. 2 (Dreyfus)

RADIO MONTECARLO/Milan

- Michael McLaren** - Producer
- Kirk Whalum** - Is This Life (Columbia)
- Jeff Lorber** - West Side Story (Verve)
- Fourplay** - Elixir (Warner)
- Evan Marx** - Long Way Home (Verve)
- Candy Dulfer** - Big Girl (BMG)
- Najee** - Songs In The Key Of Life (EMI)
- Quincy Jones** - Q Jook Joint (WEA)
- G.R.P. Artist** - I Got No Kick Against Modern Jezz (GRP)
- Maysa** - Maysa (GRP)
- Lionel Hampton** - For The Love Of Music (Mo Jazz)

JAZZ SCENE, NRK P2 NORWAY/Oslo

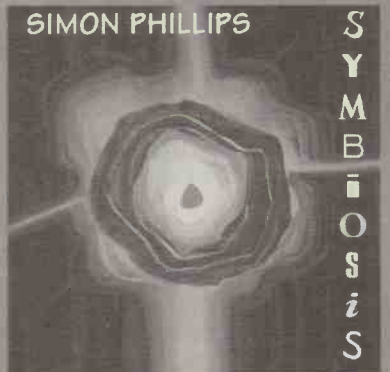
- David Fishel** - Producer
- Wayne Shorter** - High Life (Verve)
- Marit Sandvik** - Song, Fall Soft (Taurus)
- John Scofield** - Groove Elation (Blue Note)
- Gerald Albright** - Giving Myself To You (Atlantic)
- Roy Hargrove** - Family (Verve)
- McCoy Tyner Trio** - Infinity (Impulse)
- Staffan William-Olsson** - Three Shades Of Blue (Real)
- Eliane Elias** - Solos/Duets With Herbie Hancock (Blue Note)
- Chick Corea** - Time Warp (GRP)
- Joshua Redman** - Spirit Of The Moment (Warner)

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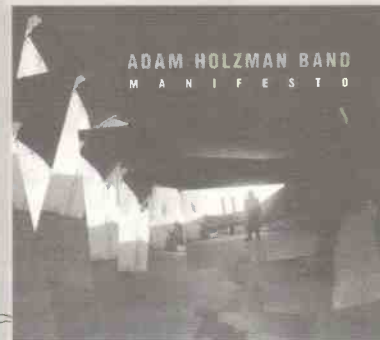
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Singles

ALLIANCE ETHNIK

Honesty & Jealousy - Delabel/Virgin **d**
PRODUCER: Bob Power

France has already proved to be a fertile breeding ground for hip hop, with different ethnic groups pushing forward the boundaries of the genre. But Alliance Ethnik's *Honesty & Jealousy* is surprisingly straightforward, as they go back to the old-fashioned Sugar Hill sound.

MYLO BIGSBY

D'yer Maker - SPV **d/ehr**
PRODUCER: William Clarke

Pop-reggae cover version of the Led Zepelin tune. Vocalist Carole Burkette does a sensuous rendition of the song over a sparse beat. The radio mix is very much stop-and-go. The *5am Mix* goes well with jazzy jungle tracks.

THE D.O.C.

Return Of Da Livin' Dead - Giant/WEA **d**
PRODUCERS: D.O.C., Erotic D
Smooth g-funk track with dominant synthesizer sounds to suit the current revival of '80s pimp-funk. The mid-tempo bass line could use a bit more bite. Rapper D.O.C. rides the rhythm like a seasoned veteran but lacks the spark to make the tune stick.

DOROTHY

What's The Tune? - RCA **ehr**
PRODUCERS: Paul Masterson

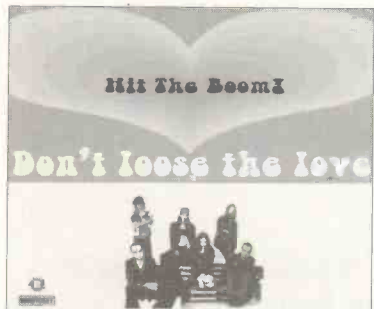
Based on a standard Eurodance rhythm, this instrumental throws us back into the days of Birdie Dance organs. Cheap sounds make this the aural equivalent of a threadbare carpet, but still this tune of the British TV show "Blind Date" could start a whole Eurotrash trend.

DIANE KING

Love Triangle - Work/Sony **ehr/d**
PRODUCER: Andy Marvel

King combines ragga and R&B in a most successful way. Her voice goes into

HIT THE BOOM!



Don't Loose The Love - Hardtoget/CNR **ehr/d**
PRODUCER: Rob Gaasterland

This Amsterdam sextet is already an established name in the Dutch jazz-dance scene, but these remixes have more dance than jazz in them. The *Shakey Ground* mix has the trademark jazzy keyboards and an infectious organ solo. Singer Marijn van Teylinger can match the best of the more powerful R&B singers like Joyce Kennedy and Jocelyn Brown.

Shagga-style overdrive, but not constantly. The album version *Love Triangle* is more of an R&B song. King's seductive groans pull you into her amorous universe.

LAMB

Cotton Wool - Fontana **a**
PRODUCER: Lamb

A collaboration between Louise Rhodes and Andy Barlow, these British NME darlings are pretty experimental. Rhodes' vocals are reminiscent of Björk's, but they are accompanied by jerky rhythms and sudden interruptions by strange noises. The Sacred Space mix makes more sense, since the African drums create a little structure, but it is still quite spacey.

ANNIE LENNOX

Something So Right - RCA **ace**
PRODUCER: Stephen Lipson

This Paul Simon song from Lennox' cover album *Medusa* has the additional vocals and guitar parts of Mr. Simon himself. It starts out as a beautiful, simple ballad, but as the song progresses, gospel influences and more elaborate orchestrations pop up. Another great seasonal single.

LES NEGRESSES VERTES

A Quoi Bon - Delabel/Razzia Disques/Virgin **a/w**
PRODUCER: not listed

Like fellow folkies The Pogues, Les Negresses Vertes have survived the sad demise of their lead singer. The flamenco guitars, the polka rhythm and the accordion are still there. However the lyrics are uncharacteristically, but understandably, obsessed with death and the meaning of life. From the upcoming album *Zig-Zague*.

POPPA CHUBBY

Sweet Goddess Of Love And Beer - Okeh/Sony **r**
PRODUCER: Tom Dowd

Texas blues has always had a greasy, dirty sound, and Poppa Chubby is no exception. His uncomplicated blues rock is smoothed over by the famous producer of soul legends, Tom Dowd. He put a little suspense in the song, by building it up carefully with a Hammond organs, background vocals and a groovy bassline.

PROYECTO UNO

El Tiburon Remix - Max Music **ehr/d**
PRODUCERS: Pavel de Jesus, Ne. Son Zapata

Latin house with a call-recall chorus reminiscent of the Outhere Brothers. Mixed Spanish and English lyrics add to the Latino feel of this Puerto Rican production. The remix of this minor summer hit fits into pop and dance programmes alike.

RIGHT SAID FRED

Living On A Dream - Happy Valley **ehr/ace/d**
PRODUCERS: Robin Hancock, Ollie Dagois

The first release on the band's own Happy Valley label could follow in the footsteps of their 1991 hit *I'm Too Sexy*. The Alex Party mix adds a house-y touch with its vibrant piano riff. The radio edit with its strings and antiquated Village People rhythm owes more to the Sparks than New York house. The song's strong melody could even make it a favourite with ACE stations.

Albums

3 LB. THRILL

Vulture - 57 Records/Sony **a/r**
PRODUCERS: Brendan 'O'Brien, Nick Didia, 3 lb. thrill

Southern gothic in the shape of an alternative guitar band from Atlanta, Georgia. From the sad and quiet *Mary Tells Me* to the more uptempo shuffle of *Jeff's Fast One*, 3 lb. thrill explore the dark side of human nature. The guitars and drums are pretty basic, but not basic enough to qualify as lo-fi.

BED & BREAKFAST

Stay Together - Maad/WEA **ehr**
PRODUCERS: Berman Brothers, Ato Yankah

Some of the compositions could make good ACE material. But Kofi, Florian, David and Daniel sound too young and lack the vocal range of seasoned ACE performers. Together with the unmasked synthetic sound of the production this recommends the album for young EHR audiences. The single *If You Were Mine* is a well-executed ballad with hit potential. Florian's own midtempo composition *You're The One* reaches US R&B standards and *I'll Be There* combines a catchy ballad intro with a strong Eurodance beat. Their guest roles in German TV soap "So Ist Das Leben"—to be broadcast in January and February—will add to their popularity with the 13-18 audience.

LUCKY PEOPLE CENTER

Interspecies Communications - Stockholm Records **d**
PRODUCERS: S. Chand, J. Söderberg, J.L. Huhta, D. Österberg

The album's title track starts off with the unearthly sound of Tibetan monks, whose chants have been very popular in hiphop and dance circles lately. This Swedish ambient collective doesn't just flirt with spirituality; most of their compositions are completely hallucinative and hypnotizing. The only sign of human life are samples of LSD prophet Timothy Leary, JFK and the abovementioned monks. *Woman Is Like Fruit* is the most accessible track, with its female vocals and rhythm section.

VAN MORRISON WITH GEORGIE FAME & FRIENDS

How Long Has This Been Going On - Exile/PolyGram **j**
PRODUCERS: Van Morrison, Georgie Fame

Recorded live in the famous London jazz club Ronnie Scott's, this album is a wonderful collection of compositions by the Irish bard himself, Lester Young (*The New Symphony Sid*), Louis Jordan (*Early In The Morning*) and Mose Allison (*Your Mind Is On Vacation*). The title-track is a Gershwin brothers song with Fame on Hammond organ and the talented young Brit Alec Dankworth on bass. Morrison's *Moondance* sounds like the rest of the album; it swings like hell and will even convince non-jazz lovers.

N-TRANCE

Electronic Pleasure - aatw/Royal Records/CNR **d/ehr**
PRODUCERS: N-Trance

Set You Free and more recently *Stayin' Alive* have stormed many a European top 10 this year. The album of this group, based around Kevin O'Toole and Dale Longworth, consists mostly of high-tempo

techno, although some tracks have swing-beat, jungle, ragga and hip hop influences. *Gimme 1 2 3 4 5* is one of those groovy mixtures, in which the rhythm around Ricardo Da Force' (KLF) and Jerome Stokes' rapping is much looser. *I Don't Wanna Lose Your Love...Again* is a touching ballad with warm sax solo.

TONY RICH

Words - LaFace/Arista **ace/d**

PRODUCER: Tony Rich
Tony Rich operates in the same field—that twilight zone of seduction—in which fellow Atlantan Babyface has made his mark. However, Rich doesn't have the latter's polished smoothness; his honey-dripping voice has a bluesy edge to it, like his female counterpart Mary J. Blige. The arrangements are sparse, restricted to a swingbeat rhythm and occasional harmonies, leaving more room for the vocals. *Ghost* is a haunting love song with wailing sound effects. Rich evokes the same eeriness in *Under Her Spell*.

KIM WILDE

Now & Forever - MCA **ace/ehr/mor/d**
PRODUCERS: Ricki Wilde, Serious

Rope, C.J. Mackintosh
A true bonanza of ACE nuggets are offered on this album. The collection of US-style R&B tunes with grand production contains at least five solid airplay candidates. The ballads *C'mon Love Me* and *Hypnotise* are perfect shimmering beauties. The midtempo number *True To You* as well as uptempo dance tracks *Heaven* and *Breakin' Away* combine R&B elegance with tight garage house rhythms.

MIKEL ERENTXUN



El Abrazo De Erizo - Gasa/east west **r/a**
PRODUCER: Colin Fairley

Basque rockers Duncan Dhu once opened for Lloyd Cole in Paris and coincidentally, band member Mikel's voice bares a surprising resemblance. Although *El Abrazo De Erizo* is pretty much a rock album, there are some poppier tracks like *No Pido Nada Mas*. His studio guests are the creme of the crop, ranging from Marc Ribot to Miguel Bosé, who contributed to the infectious *Levanto El Vuelo*. The guitars on the album sound raw and unpolished, not surprisingly since Robert Quine (Lou Reed, Tom Waits) took care of them. There is always a delightful harmony or melody hook right around the corner, as in *Suelta Las Riendas De Mi Corazón*.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



California Brings Out The Best In Mylène Farmer

by Thessa Mooij

PARIS - When French-Canadian singer Mylène Farmer released her debut single *Mamam A Tort* in 1984, it became an instant hit in the French-speaking territories. Ten hit singles and two studio albums later, she has her fans waiting in anticipation for new material. Following its release at the end of October, the album *Anamorphosée* is currently positioned midway in the European Top 100 Album chart. The first single *XXL* has become a crossover success, having claimed a steady position in the top 5 of Music & Media's Border Breakers chart.

For the past few years, Farmer spent more time in Los Angeles with her long-standing musical collaborator **Laurent Boutonnat** than at home in Paris. Apart from her music career, she has also been involved in film making. Not only did she get the famous celebrity

photographer Herb Ritts to shoot the glamorous photos for her CD, she also reflects on her period in the Sunshine State in the lyrics of the new album, which she has written herself. "Mylène really opened up in Los Angeles," says **PolyGram France** international exploitation manager **Cathy Bitton**, "For the first time in her career, she was completely anonymous."

Radio Contact/Brussels head of music **Jean Lou Bertin**, who interviewed Farmer in Paris, confirms this. "You can tell that she has matured since her last album, in terms of music and lyrics. For example, she started experimenting with guitars and the sound is more beefed up, although it's

California, of which a video has been shot, will have a pan-European release in January.

Despite its launch into non-French speaking territories, where recently the French songs of Céline Dion have gained some ground, Marin prefers not to compare the two French-Canadian singers. "They are on completely different levels in terms of timing. I have worked with Dion for Sony and after six years of hard work she is way ahead of us. She recorded five albums in English before her French songs were released. With Mylène Farmer we are still in the phase of establishing her, because she just produced her first album in four years."

Bitton agrees that the best way to break a French-speaking artist internationally is to build on English material first. "Selling French music abroad is like selling



not a rock album."

Farmer's single *XXL* is picking up cross-border airplay in Germany and Poland. According to PolyGram VP marketing Continental Europe **Monica Marin** the single will be pushed in Scandinavia and Holland as well. The European marketing campaign will reach its peak in January, when the album is available in 24 countries, including Japan. The new single

English wine in France, so it would be great if she could do one album in English. But I don't think that's going to happen in the near future, because Mylène isn't ready for it yet creatively. She writes all lyrics herself; they are very personal and poetic, which makes it harder for her to switch to English. Still, people like Charles Aznavour and Guesch Patti have always had French-spoken hits. Polydor UK would like to

release the single *XXL*, but not the album because the UK is very much a singles driven market."

One of the countries where Farmer is doing particularly well is Russia. Cathy Bitton attributes her Russian success to the launch of MTV in that country. "Mylène's video was one of the first they got and people were so hungry for them. Now she is one of the biggest international stars there, along with Ace of Base." Belgium is another important market for Farmer, explains Bitton. "Her last album sold 120,000 units [double platinum], which is a lot for Belgium." Belgian product manager **Caroline Lemaire** says it's mainly the French-speaking part of the country which has embraced Farmer. "She's a big star there, but we still have to establish her in the Flemish area. The first single *XXL*, which is very rocky, didn't do as well as we expected. Hopefully the next one *L'Instant X* will do better; it's completely different, more melodious and it fits into the Christmas atmosphere."

Radio Contact's Bertin says he put *XXL* in high rotation immediately. "She hadn't released anything for a couple of years and we were anxiously awaiting her new material. So we played *XXL* six times a day, and we think her next single will be a hit instantly. What I like about Mylène Farmer is the fact that she has her own style, but she appeals to a big audience at the same time. After we broadcast the interview, we received a lot of reactions from listeners, because she was quite big in the late '80s."

Golden Earring Pay Tribute To Music Revolution

by Thessa Mooij

THE HAGUE - When Golden Earring shot to international fame in 1973 with the pulsating rock classic *Radar Love*, they were known in Holland for producing poppy beat songs like *Dong-Dong-Di-Ki-Di-Gi-Dong*. They had discovered underground music years before, while touring the US and Germany. The new Golden Earring album *Lovesweat* is a tribute to that period in which the horizon of pop music—partly shaped by the Beatles—gave way to experiments, resulting in a new genre of "serious" rock.

"We wanted to get away from our 'kiddy' image", explains singer **Barry Hay**. "Particularly [guitarist] George Kooymans had a tendency to write Beatles-type pop songs. Because our singles were always chart hits, we were considered MOR. But when we recorded [The Byrds'] *Eight Miles High* it was a huge success in the US." The song is not included on their *Lovesweat* cover album, since the band wanted to stay away from obvious choices and clichés. "We tried to pick the songs we could remember vividly, the ones we wanted to pay tribute to," says bass-player Rinus Gerritsen.

The cover album concept originated

right after the demanding process of recording their last studio album *Face It*, when the Golden Earring were touring Holland extensively. "It takes around eight months to produce an album and sometimes it's hard to find the peace of mind to do it", explains Gerritsen.

In the course of their 30-year career, the band has played numerous covers, especially in the '60s when they played a lot of Dylan songs. "When you play his stuff, you start to realise how simple it is," says Hay. "Sometimes it's just one chord and you think: 'Is that all there is?' If we would have composed a song like that ourselves, we would have felt obliged to add more arrangements. The selection of the other cover songs is based on the same idea: finding songs which have already proved themselves." Releasing a cover album might provoke scepticism, confirms **Sony Music** product manager **Jos Lauwers**. "The band was a little apprehensive about the reactions their album might receive; something like that can go either way. But so far the reactions have been quite positive,

which is not surprising, because they spent a lot of effort in selecting covers." In the '70s and '80s, the career of the Golden Earring was oriented westward,



towards the US, rather than Europe. The band enjoyed five hits in *Billboard's* Hot 100 including *Twilight Zone* that went top 10 in 1982 and *Radar Love* (peak 13). "Now we kind of regret not touring very much in Germany," says Hay. "There is a big market for rock fans and nostalgia-minded events. But our shows are really big productions, which are hard to take abroad." Their US adventure made them realise how much hard

work goes into an Atlantic breakthrough, as Rinus Gerritsen explains. "We would come home completely burnt-out after three months of touring the US and then they were already asking us to do a follow-up. We never felt like pushing ourselves to the limit like that, which is probably why we're still together after 30 years and why bands like Guns N' Roses have split up."

■ Signed to: **Sony Music Holland**, for the Dutch territory only; other territories in negotiation.

■ Album *Lovesweat*

■ Production: **John Solleveld**

■ Tracklisting

(Title, Original Recording Artist):

When I Was Young, Eric Burdon and The Animals

Darkness, Darkness, The Youngbloods

Gotta See Jane, R. Dean Taylor

My Little Red Book, Love

Sail On Sailor, Beach Boys

Motorbikin, Chris Spedding

I'll Be Back Again, The Beatles

This Wheel's On Fire, Julie Driscoll &

Brian Auger Trinity

Ballad Of A Thin Line Man, Bob Dylan

Collage, The James Gang

Move Over, Janis Joplin

Who Do You Love, Bo Diddley

Turn The Page, Bob Seger



Market Place

ELYSIUM

Dance Fore The Celestial Beings - KK/Nova Zembla (Denmark/Belgium)
 PRODUCER: Kristian Thinning
 Electronic pop music pioneers like Cabaret Voltaire, D.A.F. and Kraftwerk obviously served as sources of inspiration for this band formed around Thinning. Armed with a unique approach to ambient techno, odd but appealing song structures benefit from an almost minimalistic approach. Contact **Sjon Martens** at tel: (+32) 3.253 1480; fax: 3.253 1496.

GOTCHA!

Four (It's Terra P-Funk From Beyond Space) - Blue Funk/Dureco (CD) (Holland)
 PRODUCER: Terra P-Funk
 Although this funk big band started out as strict George Clinton apostles, they now have broadened their horizons considerably. Most apparent is their huge interest in the Frank Zappa trick bag but they also extend their tentacles into singer-songwriter territory with *Mistakes*, which possesses a shade of the Red Hot Chili Peppers' *Under The Bridge*, while free jazz snippets pop up left and right. Contact **Mike Van De Lagemaat** at tel: (+31)23. 531 55 26; fax: 23.5421 284 or **Daphne van Waard** at tel: (+31) 2940.15321; fax: 2940.18725.

GROVE FEAT. JUAN WELLS

Get Down Saturday Night - Indochina (UK)
 PRODUCER: John Gould
 Originally known as a bootleg by Barrio De Bargo under the title *Make Love And Listen To The Music*, this track was a club DJ's favourite two years ago. Now that this remake of the **Oliver Cheatham** club anthem has been "legalised" it has all the ingredients to make it a major mainstream hit. Contact **Ken Lower** at tel: (+44) 181.742 9999; fax: 181.742 9353.

HOUK

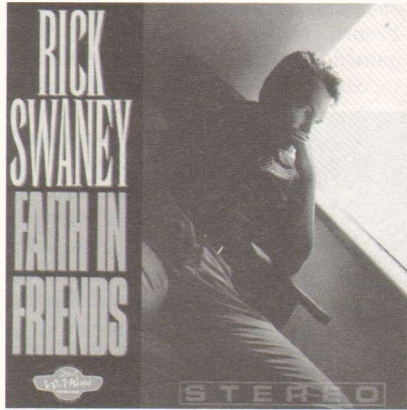
Generation X - Izabelin Studio (CD) (Poland)
 PRODUCER: Darek Malejonek
 Well-developed heavy metal guitar work, a highly creative but forceful rhythm section and punky vocals add up to a bewildering but coherent cocktail of original modern rock. Everything ranging from the Clash-flavoured reggae tune *Zyje W Tym Miescie* to the Alice In Chains-like grunge of *God Is Love* works well. Contact **Katarzyna Kanclerz** at tel: (+48) 22.614 5337; fax: 22.614 5733.

ALAIN LEPREST

Ton Cul Est Rond - Disques Meys (CD) (France)
 PRODUCER: Romain Didier
 This album is one of a series of reissues by French chansonniers who did well at home but were unheard of abroad, probably unjustly so. This singer is in the same league as Charles Aznavour and Julien Clerc

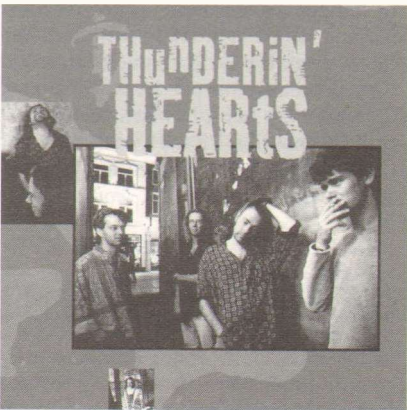
and is armed with a sweet baritone and some excellent material, which certainly deserves wider recognition. Contact **Valérie Gérard** at tel: (+33) 1.4260 8505; fax: 1.4927 9569.

RICK SWANEY



Faith In Friends - W. Minc (CD) (Australia)
 PRODUCER: Bruce Haymes
 Comparisons with Chris Isaak are inevitable as the voice of this singer-songwriter is strikingly similar. He also combines country and rock in a comparable way, but that's where the similarity ends, as he is more inclined to experiment musically. Contact **David Walsh** at tel/fax: (+61) 3.941 7243.

THUNDERIN' HEARTS



Thunderin' Hearts - VAN (CD) (Holland)
 PRODUCER: Steve Mendell/Thunderin' Hearts
 Robust roots rock with John Mellencamp, Tom Petty and Bruce Springsteen is these guys game and they are quite good at it. Not only are they skillful musicians with an impeccable taste, but they also happen to be really good songwriters. *Heartland* and *Back In The Highlands* are just some of the recommended tracks. Contact **William Haighton** at tel: (+31) 70.360 0306; fax: 70.356 3300.

VOLCANO FEAT. SAM CARTWRIGHT

That's The Way Love Is - EXP (Norway/UK)
 PRODUCER: Mjos/Lindboek/Brundtland
 At first this cover of the **Ten City** classic may sound a bit silly, but Cartwright's big voice carries it across brilliantly. The numerous remixes are an added bonus as they retain the melody but also increase the dance floor appeal. Contact **Russell Cook** or **Chantal Andrews** at tel: (+44) 171.498 0788; fax: 171.498 3755.

Dance Grooves

by Maria Jiménez

■ **BUSY TIMES AT CRAMMED DISCS & ASSOCIATED LABELS:** Nu Era's *Stars* EP, released on **SSR/Crammed**, is filled with smooth, relatively uptempo techno with magnetic rhythms to move to. Simple tones, tangible basslines, light acid and distant bells all flow through a solid foundation of steady beats and percussion. Check *Libra* and *Capricorn Sun...* Meanwhile Crammed-distributed **Language**, the label of (Moody Boy) Tony Thorpe, has released a slammin' industrial based EP from experimental Italian formation Bio Muse. Entitled *Sine God*, the EP consists of four diverse tracks stretching from some funky rhythms to pounding beats. The title track and *Roxit* are the most accessible. Not your typical industrial music. Demonstrating Language's openmindedness and diversity-embracing roster, the new EP from **Phosphorous** is deep and tasty soul, rhythm, blues, percussion, dub and so much more. This is today's cutting urban sound. Tel: (+32) 2 640 7914, fax: 648 8369.

■ **RE-FOUND LOVE:** The club smash *Found Love* (S3/Sony) from **Double Dee** featuring Dany has come back to life and is living its second wave of success. Strike's *Resurrection Remix* and Paul Gotel's *Euphonic Soundscape Remix* revive, spruce up and modernize this classic houser for one or two more well deserved spins. Tel: (+44) 171 911 8200, fax: 911 8600.

■ JAPANESE TECHNO OF INTERNATIONAL QUALITY:



Anyone remotely in touch with today's techno music has certainly already heard the name **Ken Ishii**, but with the release of

Jelly Tones, his new full length album on Belgian trailblazing techno label **R&S Records**, Ken's name is being engraved in the minds of techno lovers and general music lovers alike. *Extra*, *Cocoa Mousse* and others serve as vehicles for appealing, textural sounds and arrangements moving in diverse gears. *Jelly Tones* displays this artist's unique talent for music, technology and feeling. Tel: (+32) 9 224 2148, fax: 223 7373.

■ **SOUL APPEAL:** Dee Heron's totally appealing single *Total Satisfaction* (SidestepNetwork) is smooth, saucy soul on a mellow cool tip. The funky vibe is heightened in the *Bass Satisfaction* remix, while the house club energy is provided in remixes from Whiton Farnells. A gfunk remix would have complemented this selection. Tel. (+44) 121 766 7311.

Short Takes

Compiled by Raúl Cairo

■ German TV pubcaster **ZDF** will broadcast the first part of the Christmas story *Frankie* on December 26. The music is written by **Harold Faltermeyer** and **Bernie Marsden** (ex-Whitesnake) and among the guest musicians are the **Scorpions**, **Die Prinzen** and **Peter Maffay**. The soundtrack is scheduled for release on December 11 through **BMG Ariola**.

The series itself is produced by **Sven Burgmeister** and stars **Norman Nitzel** as Frankie, a young, aspiring musician whose parents don't believe in his professional career.

■ A new, as yet untitled, album by **Prong** will be out in February on **Epic**.

■ **Aerosmith** tried out some new material on stage in a couple of clubs in Boston and Cambridge, Massachusetts. Although nothing is definite yet, everything points towards a return to a rockier direction for what is going to be their first regular studio album on **Columbia** since 1982's *Rock In A Hard Place*.

■ Perhaps not surprisingly, **David Lee Roth** has set his sights on Las Vegas. He has already performed a whole week at Bally's with a 14-piece band led by **Edgar Winter** called the **Blues Bustin' Mambo Slammers** and plans to return to Sin City just before Christmas. He will perform at the prestigious MGM Grand Hotel on December 23.

■ A new **Pearl Jam** album, not to be confused with the **Merkinball** EP, is due next spring.

■ On a sad note, **Beat Farmers** singer/drummer **Country Dick Montana** died on stage in Canada of an apparent heart attack at the age of 40.

■ On January 2, **Atlantic** act **Victor** will launch its self-titled debut. The nucleus of the band are **Alex Lifeson** from **Rush** and **Edwin** from **I Mother Earth** but the band's sound is not really comparable.

■ Cover albums come in all shapes and sizes nowadays. Members of L.A. underground metal bands **Tool** and **Failure** have teamed up to form the **Replicants (Zoo)**. Among the mutant versions of well-known songs are **Paul McCartney's Silly Love Songs**, **Gary Numan's Are Friends Electric?** and **Neil Young's Cinnamon Girl**.

■ **Iggy Pop's** new album *Naughty Little Doggy (Virgin)* will be in stores February 6. The release of *Live At The Whiskey*, which was scheduled for release on the same day on **Infinite Zero** (owned by Rick

Rubin and Henry Rollins), has been put back because of a rights dispute.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



week 50 / 95

Eurochart Hot 100[®] Singles

| this week | last week | TITLE ARTIST <small>original label (publisher)</small> | countries charted | this week | last week | TITLE ARTIST <small>original label (publisher)</small> | countries charted | this week | last week | TITLE ARTIST <small>original label (publisher)</small> | countries charted |
|-------------------------|-----------|--|--------------------------------------|-----------|-----------|---|----------------------------|-----------|-----------|--|----------------------|
| 1 | 1 | Gangsta's Paradise Coolio feat L.V. - MCA (Jobete/Black Bull) ▲ | A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK | 34 | 28 | I'd Lie For You (And That's The Truth) Meat Loaf - Virgin (EMI) | A.B.DK.D.IRE.NL.N.S.CH.HUN | 68 | 58 | Het Busje Komt Zo Hollenboer - Bunny (Copyright Control) | B |
| ☆☆☆☆ SALES BREAKER ☆☆☆☆ | | | | | | | | | | | |
| 2 | 4 | Earth Song Michael Jackson - Epic (Mijac Music/Warner Tamerlane) | A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN | 35 | 47 | Dub I Dub Me & My - EMI-Medley (Gi Gi/EMI/Casadida) | A.B.DK.D.I.C.H.HUN | 69 | NE | Back In The U.K. Scooter - Club Tools (Loop!/Dance Constructions/Hanseatic/WC) | DK.D.IRE |
| 3 | 2 | Boombastic Shaggy - Virgin (BMG) | A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK | 36 | 38 | Anywhere Is Enya - WEA (EMI) | IRE.NL.UK | 70 | NE | I Am Blessed Eternal - 1st Avenue (Rondor/CC) | IRE.UK |
| 4 | 3 | Stayin' Alive N'Trance - All Around The World (BMG/AATW/EMI) | A.B.DK.FIN.FD.I.N.E.S.CH.HUN | 37 | 37 | Keep Their Heads Ringin' Dr. Dre - Priority (Ain't Nuthin' Goin' On But Fu-kin) | DK.F.D.CH | 71 | NE | I Don't Wanna Be A Star Corona - DWA (Extravaganza) | I |
| 5 | 5 | Missing Everything But The Girl - Blanco Y Negro (Warner) | B.DK.FD.IRE.S.UK | 38 | 36 | Lie To Me Bon Jovi - Mercury (PolyGram/EMI) | FIN.D.IRE.NL.CH.UK | 72 | 71 | Baby Come Back Worlds Apart - Arista (Session Music/WC) | A.D.CH |
| 6 | 13 | Thunder East 17 - London (PolyGram) | A.B.DK.FD.IRE.I.NL.N.S.CH.UK | 39 | 35 | Sie Ist Weg Die Fantastischen 4 - Columbia (EMI Publishing) | A.D.CH | 73 | 74 | Pass The Vibes Definition Of Sound - Fontana (Copyright Control) | UK |
| 7 | 11 | Je Sais Pas Celine Dion - Epic/Columbia (JRG/CRB) | B.F | 40 | NE | I Wish Skee-Lo - Wild Card (Orange Beer/Notting Hill) | D.UK | 74 | 67 | Pour Que Tu M'Aimes Encore Celine Dion - Epic/Columbia (JRG/CRB) | IRE.NL.CH |
| 8 | 12 | GoldenEye Tina Turner - Parlophone (Blue Mt./Minder) | A.B.DK.FIN.D.IRE.I.NL.N.S.CH.UK.HUN | 41 | 43 | Het Is Een Nacht Guus Meeuwis & Vagant - Xplo (The Music Writers) | B.NL | 75 | NE | She's All On My Mind Wet Wet Wet - Precious Organization (Precious/Chrysalis) | IRE.UK |
| 9 | 6 | You Are Not Alone Michael Jackson - Epic (Zomba/R.Kelly) ● | A.B.DK.FD.IRE.S.CH.HUN | 42 | 29 | Freedom D.J. BoBo - Metrovinyl (Various) | A.F.D.CH | 76 | 51 | Queer Garbage - Mushroom (Rondor/Deadarm) | UK |
| 10 | 15 | You'll See Madonna - Maverick/Sire (Peer/WC) | A.B.DK.FIN.FD.IRE.I.NL.S.CH.UK | 43 | 50 | Il Volo Zucchero Fornaciari - Polydor (PolyGram/Zucchero & Fornaciari Music) | F | 77 | RE | Diggin' On You TLC - Laface/Arista (Sony) | D.IRE.NL.UK |
| 11 | 14 | Exhale (Shoop Shoop) Whitney Houston - Arista (Warner Chappell) | A.B.DK.FD.IRE.I.NL.S.CH.UK.HUN | 44 | 48 | Misled Celine Dion - Epic/Columbia (Peer/WC) | IRE.UK | 78 | NE | The Boy Racer Morrissey - RCA (CC/Sony) | IRE.UK |
| 12 | 7 | Heaven For Everyone Queen - Parlophone (EMI) | A.B.FD.IRE.I.NL.CH.UK | 45 | 57 | Let Me Be A Drag Queen Sister Queen - Bax Dance (Not Listed) | B.F | 79 | NE | Quand Le Masque Tombe Johnny Hallyday - Philips (Not Listed) | F |
| 13 | 26 | Miss Sarajevo Passengers - Island (Blue Mt./Oval) | B.DK.FIN.FD.IRE.I.NL.UK | 46 | 39 | Scatman's World Scatman John - Iceberg (Iceberg/EMI/Edition Scales/BMG UFA) ▲ | F | 80 | NE | De Buurtsuper (Goeienmorgen) Andre van Duin - CNR (Copyright Control) | NL |
| 14 | 8 | I Believe/Up On The Roof Robson & Jerome - RCA (Various) | IRE.UK | 47 | 65 | Shine Like A Star Berri - 3 Beat/ffrredom (BMG/BBM/CC) | IRE.UK | 81 | 84 | Tout Baigne Menelik & La Tribu - S.M.A.L.L. (BMG) | F |
| 15 | 9 | Lucky Love Ace Of Base - Mega (Megasong/PolyGram/EMI) | A.B.DK.FIN.FD.IRE.N.S.CH.UK | 48 | 22 | Itchycoo Park M-People - Deconstruction (EMI) | IRE.UK | 82 | 56 | XXL Mylene Farmer - Polydor (Requiem) | F.CH |
| 16 | 16 | Where The Wild Roses Grow Nick Cave & Kylie Minogue - Mute (Mute) | A.B.DK.FIN.FD.IRE.NL.N.S.CH | 49 | 80 | Can't Stop Raving Dune - Motor (S.M.P.T.E./Warner Chappell) | D.NL | 83 | 68 | Do What's Good For Me 2 Unlimited - PWL (MCA) | A.B.FE.CH |
| 17 | 24 | Father And Son Boyzone - Polydor (Copyright Control) | IRE.UK | 50 | 44 | Anybody Masterboy - Polydor (Warner Chappell) | A.F.D.CH | 84 | 46 | The Universal Blur - Food/Parlophone (MCA) | IRE.UK |
| 18 | 10 | Fairground Simply Red - East West (EMI/So What) ● | A.B.DK.FD.IRE.I.NL.S.CH.UK | 51 | 54 | Ik Ben Een Vent Jimmy B. - Paradiso (Paradiso/Voices) | B | 85 | NE | Had To Be Cliff Richard - EMI (PolyGram/MCA) | UK |
| 19 | 18 | Shimmy Shake 740 Boyz feat. 2 In A Room - Bull & Butcher (Cutting Records) | B.F.D | 52 | 62 | Tombe Pour Elle Pascal Obispo - Columbia (Not Listed) | F | 86 | NE | Fruit De La Passion Francky Vincent - Arcade (Not Listed) | F |
| 20 | 20 | Knockin' Double Vision - Pink (Artemis/Pink) | A.B.NL | 53 | 59 | First Time Kelly Family - Edel (Kelfam) | A.D.CH | 87 | NE | Love U 4 Life Jodeci - Uptown (EMI) | UK |
| 21 | 19 | I Got 5 On It Luniz - Virgin (Warner Chappell) | D.S.CH | 54 | 33 | Like A Rolling Stone Rolling Stones - Virgin (Sony) | A.B.FD.NL.S | 88 | NE | No Tears No Regrets Jenny Mac Kay - Une Musique (Not Listed) | F |
| 22 | 23 | Inside Out Culture Beat - Sony Dance Pool (Warner Chappell) | A.B.DK.FD.NL.S.CH | 55 | NE | What's That Tune? Dorothy - RCA (Standard/CC) | UK | 89 | 73 | Whiter Shade Of Pale Annie Lennox - RCA (Onward) | F |
| 23 | 21 | Boom Boom Boom The Outthere Brothers - Stip/Eternal/WEA (Stip/Zomba) | F.D.CH | 56 | NE | Ademnod Linda Roos & Jessica - Dino (TBM) | NL | 90 | NE | Amor Infinitus Imperio - Echo-Zyx (EAMS) | A |
| 24 | 17 | Fantasy Mariah Carey - Columbia (Island/Sony/WC) | A.B.DK.FD.CH.HUN | 57 | 55 | Single Boxset Nirvana - Geffen (Various) | DK.F | 91 | NE | The Rose Michael Ball - Columbia (Warner Chappell) | UK |
| 25 | 25 | Wonderwall Oasis - Creation (Creation/Sony) | DK.FIN.FD.IRE.N.S.UK | 58 | NE | Gold Symbol - Warner Brothers (Warner Chappell) | IRE.UK | 92 | 60 | Hobo Humpin' Slobo Babe Whale - Hut (EMI) | IRE.UK |
| 26 | 31 | It's Oh So Quiet Björk - One Little Indian (Peer) | FIN.NL.S.UK | 59 | 42 | L.U.M.P. President Of The United States Of America - Columbia (Flying Rabbi/Rain Poo/D.M. Deederer) | F | 93 | 72 | Stay With Me Ultra High - MCA (PolyGram) | UK |
| 27 | 34 | Sincerite Et Jalousie Alliance Ethnik - Delabel (Delabel Edition) | B.F | 60 | 66 | Do You Really Want Me (Show Respect) Robyn - Ricochet (Heavy Rotation/BMG) | S | 94 | 78 | Ever And Ever Just Friends - Edel (BMG Ufa) | D.CH |
| 28 | 40 | Eine Insel Mit Zwei Bergen Dolls United - Ultraphonic (Macht Die Musik) | D.CH | 61 | 53 | Runaway Janet Jackson - A&M (EMI/Black Ice/Flyte Tyme) | DK.F.CH | 95 | 52 | Ain't Nobody Diana King - Work/Columbia (Windswept Pacific) | F.D.S |
| 29 | NE | One Sweet Day Mariah Carey & Boyz II Men - Columbia (Sony/WC/EMI) | D.IRE.NL.N.UK | 62 | 88 | Hymn Music Instructor - EMI (BMG Ufa) | D | 96 | 77 | Omdat Ik Zo Van Je Hou Gordon - CNR (JRG/CRB) | NL |
| 30 | 32 | Willy Use A Billy Boy E-Rotic - Blow Up (Cosima/Toso) | A.FIN.D.CH | 63 | 41 | To The Beat Of The Drum (La Luna) Ethics - VC Recordings (VC Recordings/A.A.M.I./Nannada) | IRE.UK | 97 | 98 | Take Me Back Da Blitz - Inprogress (GZ 2538) | I |
| 31 | 30 | Kiss From A Rose Seal - ZTT Zang (Perfect) | F.D.S.CH | 64 | 45 | Try Me Out Corona - DWA (Lombardoni) | F | 98 | NE | Blessed Elton John - Rocket (Warner Chappell) | F.D.HUN |
| 32 | 27 | Waterfalls TLC - Laface/Arista (Copyright Control) | B.DK.FD.N.CH | 65 | NE | You Don't Understand Me Roxette - EMI (Jimmy Fun/EMI) | A.B.DK.D.S | 99 | 89 | Wrap Me Up Alex Party - U.M.M. (Blue Flower) | DK.FIN.FIRE.UK |
| 33 | NE | Disco 2000 Pulp - Island (Island) | IRE.UK | 66 | 63 | Voices Vangelis - East West (EMI/Spheric BV) | A.D.CH.HUN | 100 | NE | Angel's Heap Finn - Parlophone (EMI) | UK |
| | | | | 67 | 90 | Hold On Jamie Walters - Atlantic (Tyrell) | N.S | | | | |

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500 000 units. ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promov (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MBTVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2719899 (Switzerland); IFPS/Mahasz-IFPI (Hungary). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.

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European Top 100 Albums

| ARTIST TITLE original label | countries charted | ARTIST TITLE original label | countries charted | ARTIST TITLE original label | countries charted |
|---|--|--|------------------------|---|----------------------|
| SALES BREAKER | | | | | |
| 1 The Beatles Anthology 1 - Apple ▲ | A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN | 34 Nordman Ingenmansland - Sonet | FIN.S | 68 Melissa Etheridge Your Little Secret - Island | A.D.NL.CH |
| 2 Queen Made In Heaven - Parlophone ▲ | A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN | 35 Soundtrack Pocahontas - Walt Disney | F | 69 Les Enfoirés A L'Opera Comique - Columbia | F |
| 3 Rolling Stones Stripped - Virgin | A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK | 36 AC/DC Ball Breaker - East West | A.DK.FIN.FD.E.CH | 70 Helmut Lotti Goes Classic - RCA | B |
| 4 Elton John Love Songs - Rocket | A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK | 37 Gloria Estefan Abriendo Puertas - Epic | I.NL.E.CH | 71 Ärzte Planet Punk - Metronome | A.D |
| 5 Madonna Something To Remember - Maverick/Sire | A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN | 38 Soundtrack The Lion King - Walt Disney/Mercury ▲ | B.F.NL | 72 Paul Weller Stanley Road - Go!Discs | NL.UK |
| 6 Enya The Memory Of Trees - WEA | A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK | 39 Cypress Hill III (Temple Of Boom) - Columbia | A.B.DK.D.NL.N.S.CH.UK | 73 Ligabue Buon Compleanno Elvis - WEA | I |
| 7 Bruce Springsteen The Ghost Of Tom Joad - Columbia | A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK | 40 Jamie Walters Jamie Walters - Atlantic | DK.FIN.I.N.S | 74 Alain Souchon Defoule Sentimentale - Virgin | F |
| 8 Oasis (What's The Story) Morning Glory? - Creation ▲ | A.B.DK.FIN.FD.IRE.NL.N.P.E.S.CH.UK | 41 Blur Great Escape - Food/Parlophone | A.DK.F.IRE.P.S.UK | 75 M-People Bizarre Fruit/Bizarre Fruit II - Deconstruction | IRE.UK |
| 9 Simply Red Life - East West | A.B.DK.FD.IRE.I.NL.N.P.E.S.CH.UK | 42 Green Day Insomniac - Reprise | A.DK.FIN.D.NL.P.E.S.CH | 76 Republic Tüzet Viszek - EMI-Quint | HUN |
| 10 Michael Jackson History - Past Present & Future Book 1 - Epic ▲2 | B.DK.FD.IRE.NL.N.CH.UK | 43 Soundtrack Waiting To Exhale - RCA | B.DK.D.NL.S.UK | 77 McAlmont & Butler The Sound Of... - Hut | UK |
| 11 Roxette Don't Bore Us - Get To The Chorus! - EMI | A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN | 44 Red Hot Chili Peppers One Hot Minute - Warner Brothers | B.DK.FD.NL.S.CH | 78 De Smurfen Smurfenhouseparty - EMI | NL |
| 12 Robson & Jerome Robson & Jerome - RCA | IRE.UK | 45 Jovanotti Lorenzo 1990-1995 - Soleluna/Mercury | I | 79 TLC CrazySexyCool - LaFace/Arista | A.DK.D.IRE.NL.N.CH |
| 13 Celine Dion D'Eux - Epic/Columbia ▲ | B.DK.FIN.FIRE.NL.P.S.CH | 46 Boyzone Said And Done - Polydor | IRE.UK | 80 Kyrkjebø/Domingo/Aznavor Christmas In Vienna III - Sony Classical | N.S |
| 14 Ace Of Base The Bridge - Mega ▲ | A.DK.FIN.FD.NL.N.P.S.CH.HUN | 47 Ulf Lundell Oppna Landskap 7595 - Rockhead | S | 81 Toto Tambu - Columbia | FIN.FD.NL.CH |
| 15 Mariah Carey Daydream - Columbia | A.B.DK.FD.IRE.NL.N.P.E.S.CH.UK.HUN | 48 Die Fantastischen 4 Lauschgift - Columbia | A.D.CH | 82 Böhse Onkelz Hier Sind Die Onkelz - Bellaphon | A.D |
| 16 Coolio Gangsta's Paradise - Tommy Boy | B.DK.FIN.FD.IRE.NL.N.S.CH.UK | 49 Sacred Spirit Chants & Dances Of The Native Americans - Virgin | B.DK.F.D.S | 83 Pap Rita Csodacsacsi Csodai - Pop-System | HUN |
| 17 East 17 Up All Night - London | A.B.DK.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN | 50 Foster & Allen 100 Golden Greats - Telstar | IRE.UK | 84 2 Unlimited Hits Unlimited - PWL International | B.DK.NL |
| 18 Michael Bolton Greatest Hits 1985-1995 - Columbia | A.DK.D.IRE.I.NL.N.P.E.S.CH.UK.HUN | 51 Cranberries No Need To Argue - Island ▲2 | FIRE.NL | 85 Ozzy Osbourne Ozzmosis - Epic | DK.FIN.D.S.CH |
| 19 Kelly Family Christmas For All - Kel-Life | A.D | 52 Bon Jovi These Days - Mercury ▲ | D.IRE.NL.P.E.UK | 86 Shaggy Boombastic - Virgin | A.D.I.CH |
| 20 Def Leppard Vault - Bludgeon Riffola | DK.FIN.D.IRE.NL.N.P.S.CH.UK | 53 D.J. BoBo Just For You - Fresh | A.FIN.D.CH | 87 Vaya Con Dios Roots And Wings - Ariola | A.B.DK.D.NL.N.CH |
| 21 Passengers Original Soundtracks 1 - Island | A.B.DK.FD.IRE.I.NL.P.E | 54 Nino Bravo 50 Aniversario - Polydor | E | 88 Bap Wahnsinn - Hits Von '79 - '95 - EMI | D |
| 22 Herbert Grönemeyer Live - Electrola | A.D.CH | 55 Zucchero Fornaciari Spirito Divino - Polydor | FI | 89 Marla Glen Love & Respect - Ariola | D.CH |
| 23 Vangelis Voices - East West | A.B.FD.NL.P.CH.HUN | 56 Masterboy Generation Of Love - The Album - Polydor | FIN.FD.CH.HUN | 90 Kastelruther Spatzen Das Erste Gebot Ist Die Liebe - Koch | A.D |
| 24 Pur Abenteuerland - Intercord | A.D.CH | 57 Alanis Morissette Jagged Little Pill - Maverick/Sire | B.DK.FIN.IRE.NL.UK | 91 EDDA Edda Blues - Magneoton | HUN |
| 25 Schlümpfe Megaparty Vol.2 - EMI | A.D.CH | 58 Claudia Jung Sehnsucht - EMI | A.D | 92 Hanne Boel Best Of - EMI-Medley | DK.N |
| 26 Meat Loaf Welcome To The Neighbourhood - Virgin | A.DK.D.IRE.NL.N.CH.UK | 59 Johnny Hallyday Paroles D'Hommes - Philips | F | 93 A. Venditti Prendilo Tu Questo Frutto Amaro - Heinz Music | I |
| 27 Garth Brooks Fresh Horses - Capitol | DK.IRE.NL.UK | 60 Paolo Conte Una Faccia In Prestito - CGD | FI | 94 Charlie Lownoise & Mental Theo Charlottenburg - Midtown | D.NL |
| 28 Smashing Pumpkins Mellon Collie And The Infinite Sadness - Virgin | B.DK.FIN.FD.IRE.NL.P.E.S.CH | 61 Claudio Baglioni Io Sono Qui - Columbia | I | 95 Badesalz Zarte Metzger - Columbia | D |
| 29 Pulp Different Class - Island | IRE.NL.S.UK | 62 Culture Beat Inside Out - Sony Dance Pool | DK.FIN.D.NL.CH | 96 Garbage Garbage - Mushroom | UK |
| 30 Herbert Grönemeyer Unplugged - Electrola | A.D.CH | 63 Chris De Burgh Beautiful Dreams - A&M | D.IRE.CH.UK | 97 Soundtrack - Pulp Fiction Pulp Fiction - MCA | DK.IRE.UK |
| 31 Celine Dion The Colour Of My Love - Epic/Columbia ▲2 | B.DK.IRE.NL.E.UK | 64 Andre Rieu Wiener Melange - Mercury | B.NL | 98 Marc Lavoine Marc Lavoine 1985/1995 - Avrep | F |
| 32 Kelly Family Over The Hump - Kel-Life ▲2 | A.DK.D.IRE.CH | 65 UB40 The Best Of UB40 Vol.2 - DEP International | DK.IRE.NL.UK | 99 Dana Winner Regen Van Geluk - EMI | B |
| 33 Janet Jackson Design Of A Decade 1986/1996 - A&M | A.B.DK.D.IRE.NL.S.CH.UK | 66 Zámbo Jimmy Szeress Hogy Szerethesselek - Magneoton | HUN | 100 Björk Post - Mother/One Little Indian ● | NL.UK |
| | | 67 Mylene Farmer Anamorphosee - Polydor | B.F.CH | | |

A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



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Top National Sellers

UNITED KINGDOM

| TW | LW | SINGLES |
|----|----|--|
| 1 | NE | Michael Jackson - Earth Song (Epic) |
| 2 | 1 | Robson & Jerome - I Believe/Up On The Roof (RCA) |
| 3 | 5 | Boyzone - Father And Son (Polydor) |
| 4 | 2 | Everything But The Girl - Missing (Blanco Y Negro) |
| 5 | 3 | Coolio feat L.V. - Gangsta's Paradise (MCA) |
| 6 | 6 | Björk - It's Oh So Quiet (One Little Indian) |
| 7 | NE | Pulp - Disco 2000 (Island) |
| 8 | NE | M.Carey & Boyz II Men - One Sweet... (Columbia) |
| 9 | 10 | Passengers - Miss Sarajevo (Island) |
| 10 | 8 | Enya - Anywhere Is (WEA) |
| TW | LW | ALBUMS |
| 1 | 2 | Robson & Jerome - Robson & Jerome (RCA) |
| 2 | 1 | The Beatles - Anthology 1 (EMI) |
| 3 | 5 | Oasis - Morning Glory? (Creation) |
| 4 | 4 | Various - Now That's What I Call Music! 32 (Now) |
| 5 | 3 | Enya - The Memory Of Trees (WEA) |
| 6 | 8 | Queen - Made In Heaven (Parlophone) |
| 7 | 11 | Elton John - Love Songs (Mercury) |
| 8 | 10 | Pulp - Different Class (Island) |
| 9 | 6 | Garth Brooks - Fresh Horses (EMI) |
| 10 | 32 | Various - The Best 60's Album... (Virgin) |

SPAIN

| TW | LW | SINGLES |
|----|----|--|
| 1 | NE | Ricardo F. - Chasis RMXS (Max) |
| 2 | 1 | Whitney Houston - Exhale (Shoop Shoop) (BMG) |
| 3 | 17 | Franktal 2 - Die Reise (Max) |
| 4 | NE | Viva - Nirvana (Max) |
| 5 | 3 | Sin With Sebastian - Shut Up... (BMG) |
| 6 | 7 | Whigfield - Last Christmas (Max) |
| 7 | 5 | Ex-3 - Estres (Ginger) |
| 8 | 9 | 2 Fabiola - Play This Song (Ginger) |
| 9 | 2 | New Limit - Scream (Dani) |
| 10 | 10 | Mighty Dub Kats - Magic Carpet Ride (Max) |
| TW | LW | ALBUMS |
| 1 | 2 | Queen - Made In Heaven (EMI) |
| 2 | 1 | Nino Bravo - 50 Aniversario (PolyGram) |
| 3 | 4 | Bruce Springsteen - The Ghost Of Tom Joad (Sony) |
| 4 | 3 | Gloria Estefan - Abriendo Puertas (Sony) |
| 5 | 5 | Rolling Stones - Stripped (Virgin) |
| 6 | NE | The Beatles - Anthology 1 (EMI) |
| 7 | NE | Enya - The Memory Of Trees (Warner) |
| 8 | 7 | Roxette - Don't Bore Us... (Hispavox) |
| 9 | 6 | Luz Casal - Como La Flor Prometida (Hispavox) |
| 10 | 8 | Ketama - De Aki A Ketama (Mercury) |

DENMARK

| TW | LW | SINGLES |
|----|----|--|
| 1 | 1 | Coolio feat L.V. - Gangsta's Paradise (MCA) |
| 2 | 7 | Shaggy - Boombastic (EMI) |
| 3 | 2 | Everything But The Girl - Missing (Warner) |
| 4 | 14 | Michael Jackson - Earth Song (Sony) |
| 5 | 3 | Timm & Gordon - Tør Du La Ver (Replay) |
| 6 | NE | Me & My - Baby Boy (EMI) |
| 7 | 6 | Whigfield - Last Christmas (Scandinavian) |
| 8 | 4 | Ace Of Base - Lucky Love (Mega) |
| 9 | 10 | Nirvana - Single Boxset (MCA) |
| 10 | 15 | East 17 - Thunder (PolyGram) |
| TW | LW | ALBUMS |
| 1 | 4 | The Beatles - Anthology 1 (EMI) |
| 2 | 3 | Queen - Made In Heaven (EMI) |
| 3 | 9 | Elton John - Love Songs (PolyGram) |
| 4 | 6 | Savage Rose - Black Angel (Mega) |
| 5 | 13 | D.A.D. - Good Clean Family Entertainment (EMI) |
| 6 | 34 | Ace Of Base - The Bridge (Mega) |
| 7 | 11 | Michael Jackson - History (Sony) |
| 8 | 2 | Bruce Springsteen - The Ghost Of Tom Joad (Sony) |
| 9 | 8 | Def Leppard - Vault (PolyGram) |
| 10 | NE | Richard Clayderman - The Carpenters... (Elap) |

SWITZERLAND

| TW | LW | SINGLES |
|----|----|--|
| 1 | 2 | Michael Jackson - Earth Song (Sony) |
| 2 | 1 | Coolio feat L.V. - Gangsta's Paradise (MCA) |
| 3 | 3 | Luniz - I Got 5 On It (EMI) |
| 4 | 4 | Shaggy - Boombastic (Virgin) |
| 5 | 6 | East 17 - Thunder (PolyGram) |
| 6 | 5 | N'Trance - Stayin' Alive (Intercord) |
| 7 | 7 | Dr. Dre - Keep Their Heads Ringin' (EMI) |
| 8 | 10 | Michael Jackson - You Are Not Alone (Sony) |
| 9 | 8 | Tina Turner - GoldenEye (EMI) |
| 10 | 9 | Die Fantastischen 4 - Sie Ist Weg (Sony) |
| TW | LW | ALBUMS |
| 1 | 1 | Queen - Made In Heaven (EMI) |
| 2 | 2 | The Beatles - Anthology 1 (EMI) |
| 3 | 4 | Elton John - Love Songs (PolyGram) |
| 4 | 5 | Rolling Stones - Stripped (Virgin) |
| 5 | 6 | Madonna - Something To Remember (Warner) |
| 6 | 9 | Coolio - Gangsta's Paradise (Warner) |
| 7 | 10 | Michael Jackson - History (Sony) |
| 8 | 7 | Celine Dion - D'Eux (Sony) |
| 9 | 12 | Simply Red - Life (Warner) |
| 10 | 8 | Bruce Springsteen - The Ghost Of Tom Joad (Sony) |

GERMANY

| TW | LW | SINGLES |
|----|----|--|
| 1 | 2 | Michael Jackson - Earth Song (Sony) |
| 2 | 1 | Coolio feat L.V. - Gangsta's Paradise (MCA) |
| 3 | 4 | Dolls United - Eine Insel Mit... (East West) |
| 4 | 3 | Luniz - I Got 5 On It (Virgin) |
| 5 | 5 | Culture Beat - Inside Out (Sony) |
| 6 | 6 | East 17 - Thunder (Metronome) |
| 7 | 12 | Dune - Can't Stop Raving (Motor) |
| 8 | 14 | Music Instructor - Hymn (EMI) |
| 9 | 9 | Shaggy - Boombastic (Virgin) |
| 10 | 7 | N'Trance - Stayin' Alive (Intercord) |
| TW | LW | ALBUMS |
| 1 | 2 | Queen - Made In Heaven (EMI) |
| 2 | 4 | Michael Jackson - History (Sony) |
| 3 | 1 | The Beatles - Anthology 1 (EMI) |
| 4 | 3 | Rolling Stones - Stripped (Virgin) |
| 5 | 6 | Pur - Abenteuerland (Intercord) |
| 6 | 5 | Simply Red - Life (East West) |
| 7 | 23 | Kelly Family - Christmas For All (EMI) |
| 8 | 9 | Coolio - Gangsta's Paradise (East West) |
| 9 | 10 | Elton John - Love Songs (Mercury) |
| 10 | 7 | Herbert Grönemeyer - Live (Electrola) |

HOLLAND

| TW | LW | SINGLES |
|----|----|---|
| 1 | 1 | Coolio feat L.V. - Gangsta's Paradise (MCA) |
| 2 | 7 | Linda Roos & Jessica - Ademnood (Dino) |
| 3 | 2 | Double Vision - Knockin' (Pink) |
| 4 | 23 | Andre van Duin - De Buurtsuper (CNR Music) |
| 5 | 4 | Gordon - Omdat Ik Zo Van Je Hou (CNR Music) |
| 6 | 8 | Guus Meeuwis & Vagant - Het Is Een Nacht (Xplo/CNR) |
| 7 | 6 | Celine Dion - Pour Que Tu M'Aimes Encore (Sony) |
| 8 | 5 | Tokyo Ghetto Pussy - I Kiss Your Lips (Sony) |
| 9 | 21 | Passengers - Miss Sarajevo (Mercury) |
| 10 | 18 | Michael Jackson - Earth Song (Sony) |
| TW | LW | ALBUMS |
| 1 | 33 | The Beatles - Anthology 1 (EMI) |
| 2 | 1 | Queen - Made In Heaven (EMI) |
| 3 | 4 | De Smurfen - Smurfenhouseparty (EMI) |
| 4 | 3 | Andre Rieu - Wiener Melange (Mercury) |
| 5 | 2 | Rolling Stones - Stripped (Virgin) |
| 6 | 5 | 2 Unlimited - Hits Unlimited (Byte) |
| 7 | 6 | Celine Dion - D'Eux (Sony) |
| 8 | 8 | Elton John - Love Songs (Mercury) |
| 9 | 7 | BZN - 'Round The Fire (Mercury) |
| 10 | 9 | Simply Red - Life (Warner) |

NORWAY

| TW | LW | SINGLES |
|----|----|---|
| 1 | 1 | Coolio feat L.V. - Gangsta's Paradise (MCA) |
| 2 | 5 | Lille Lørdag - Min Drømmesang (Sonet) |
| 3 | 3 | Jamie Walters - Hold On (Warner) |
| 4 | 2 | Shaggy - Boombastic (EMI) |
| 5 | 10 | N.Cave & K.Minogue - Where The Wild... (Virgin) |
| 6 | 4 | Cecilia Vennersten - Det Vackraste (Arcade) |
| 7 | 6 | Seigmen - Metropolis (Sony) |
| 8 | 7 | TLC - Waterfalls (BMG) |
| 9 | 8 | East 17 - Thunder (PolyGram) |
| 10 | 9 | N'Trance - Stayin' Alive (Arcade) |
| TW | LW | ALBUMS |
| 1 | 3 | Kyrkjebø/Domingo/Aznavor - Christmas In... (Sony) |
| 2 | 1 | Elton John - Love Songs (PolyGram) |
| 3 | 2 | Bjørn Eidsvåg - Landet Lengerbak (Norsk/BMG) |
| 4 | 11 | Hanne Boel - Best Of (EMI) |
| 5 | 10 | Arve Tellefsen - Arco (Grappa) |
| 6 | 4 | Rolling Stones - Stripped (Virgin) |
| 7 | 8 | Morten Harket - Wild Seed (Warner) |
| 8 | 9 | Enya - The Memory Of Trees (Warner) |
| 9 | 6 | Bruce Springsteen - The Ghost Of Tom Joad (Sony) |
| 10 | 7 | Queen - Made In Heaven (EMI) |

AUSTRIA

| TW | LW | SINGLES |
|----|----|---|
| 1 | 1 | Double Vision - Knockin' (Echo-Zyx) |
| 2 | 2 | Coolio feat L.V. - Gangsta's Paradise (MCA) |
| 3 | 4 | Michael Jackson - Earth Song (Sony) |
| 4 | 3 | Shaggy - Boombastic (EMI) |
| 5 | 5 | E.Rotic - Willy Use A Billy Boy (EMI) |
| 6 | 11 | Tina Turner - GoldenEye (EMI) |
| 7 | 9 | Queen - Heaven For Everyone (EMI) |
| 8 | 8 | Michael Jackson - You Are Not Alone (Sony) |
| 9 | 6 | N'Trance - Stayin' Alive (EMI) |
| 10 | 13 | Imperio - Amor Infinitus (Echo-Zyx) |
| TW | LW | ALBUMS |
| 1 | 1 | Queen - Made In Heaven (EMI) |
| 2 | 6 | Kelly Family - Christmas For All (EMI) |
| 3 | 7 | Schlümpfe - Megaparty Vol.2 (EMI) |
| 4 | 9 | Madonna - Something To Remember (Warner) |
| 5 | 3 | Herbert Grönemeyer - Live (EMI) |
| 6 | 2 | Rolling Stones - Stripped (EMI) |
| 7 | 14 | Claudia Jung - Sehnsucht (EMI) |
| 8 | 5 | Elton John - Love Songs (PolyGram) |
| 9 | 23 | Enya - The Memory Of Trees (Warner) |
| 10 | 8 | Herbert Grönemeyer - Unplugged (EMI) |

FRANCE

| TW | LW | SINGLES |
|----|----|---|
| 1 | 1 | Celine Dion - Je Sais Pas (Columbia) |
| 2 | 2 | Coolio feat L.V. - Gangsta's Paradise (MCA) |
| 3 | 3 | 740 Boyz feat. 2 In A Room - Shimmy Shake (Happy) |
| 4 | 4 | The Outhere Brothers - Boom Boom Boom (Happy) |
| 5 | 7 | Alliance Ethnik - Sincerite Et Jalousie (Virgin) |
| 6 | 5 | Mariah Carey - Fantasy (Columbia) |
| 7 | 6 | Michael Jackson - You Are Not Alone (Epic) |
| 8 | 9 | N'Trance - Stayin' Alive (Sony) |
| 9 | 11 | Shaggy - Boombastic (Virgin) |
| 10 | 13 | Zucchero Fornaciari - Il Volo (Polydor) |
| TW | LW | ALBUMS |
| 1 | NE | The Beatles - Anthology 1 (EMI) |
| 2 | 1 | Celine Dion - D'Eux (Columbia) |
| 3 | 2 | Queen - Made In Heaven (EMI) |
| 4 | 3 | Various - Sol En Si (Warner) |
| 5 | NE | Soundtrack - Pocahontas (Walt Disney) |
| 6 | 4 | Rolling Stones - Stripped (Virgin) |
| 7 | 5 | Soundtrack - The Lion King (Walt Disney) |
| 8 | 11 | Cranberries - No Need To Argue (Island) |
| 9 | 6 | Johnny Hallyday - Paroles D'Hommes (Mercury) |
| 10 | 7 | Mariah Carey - Daydream (Columbia) |

BELGIUM

| TW | LW | SINGLES |
|----|----|--|
| 1 | 1 | Coolio feat L.V. - Gangsta's Paradise (MCA) |
| 2 | 2 | Jimmy B. - Ik Ben Een Vent (Paradiso) |
| 3 | 3 | Guus Meeuwis & Vagant - Het Is Een Nacht (Arcade) |
| 4 | 4 | Hollenboer - Het Busje Komt Zo (Dino) |
| 5 | 5 | N.Cave & K.Minogue - Where The Wild... (Arcade) |
| 6 | 8 | Double Vision - Knockin' (Pink) |
| 7 | 6 | Simply Red - Fairground (Warner) |
| 8 | 7 | Shaggy - Boombastic (Virgin) |
| 9 | 9 | Queen - Heaven For Everyone (EMI) |
| 10 | 21 | Meat Loaf - I'd Lie For You... (Virgin) |
| TW | LW | ALBUMS |
| 1 | 1 | Helmut Lotti - Goes Classic (BMG) |
| 2 | 2 | Queen - Made In Heaven (EMI) |
| 3 | NE | The Beatles - Anthology 1 (EMI) |
| 4 | 3 | Dana Winner - Regen Van Geluk (EMI) |
| 5 | 4 | Celine Dion - D'Eux (Sony) |
| 6 | 28 | Enya - The Memory Of Trees (Warner) |
| 7 | 5 | Rolling Stones - Stripped (Virgin) |
| 8 | 8 | Andre Rieu - Wiener Melange (PolyGram) |
| 9 | 11 | Wendy van Wanten - Verborgen Verdriet (JRP) |
| 10 | 7 | Roxette - Don't Bore Us - Get To The Chorus! (EMI) |

FINLAND

| TW | LW | SINGLES |
|----|----|--|
| 1 | 1 | Coolio feat L.V. - Gangsta's Paradise (MCA) |
| 2 | 2 | Madonna - You'll See (Warner) |
| 3 | 9 | Ace Of Base - Beautiful Life (Mega) |
| 4 | 3 | Tina Turner - GoldenEye (EMI) |
| 5 | 4 | N'Trance - Stayin' Alive (Arcade) |
| 6 | 19 | Björk - It's Oh So Quiet (PolyGram) |
| 7 | 11 | Yello - Jingle Bells (PolyGram) |
| 8 | 13 | Michael Jackson - Earth Song (Sony) |
| 9 | 6 | Shaggy - Boombastic (Virgin) |
| 10 | NE | Bon Jovi - Lie To Me (PolyGram) |
| TW | LW | ALBUMS |
| 1 | 1 | Madonna - Something To Remember (Warner) |
| 2 | 4 | The Beatles - Anthology 1 (EMI) |
| 3 | 2 | Ace Of Base - The Bridge (Mega) |
| 4 | 6 | Aikakone - Tähtikaaren Taa (BMG) |
| 5 | 5 | Jamie Walters - Jamie Walters (Warner) |
| 6 | 3 | Queen - Made In Heaven (EMI) |
| 7 | 13 | Yö - Parhaat (Poko) |
| 8 | 8 | Samuli Edelman - Tuhat Yötä (RCA) |
| 9 | 11 | Roxette - Don't Bore Us - Get To The Chorus! (EMI) |
| 10 | 10 | Def Leppard - Vault (PolyGram) |

PORTUGAL

| TW | LW | ALBUMS |
|----|----|--|
| 1 | 1 | Queen - Made In Heaven (EMI) |
| 2 | 4 | Elton John - Love Songs (PolyGram) |
| 3 | 2 | Vangelis - Voices (Warner) |
| 4 | 6 | Rolling Stones - Stripped (EMI) |
| 5 | 5 | Elbosco - Angelis (EMI) |
| 6 | 14 | Simply Red - Life (Warner) |
| 7 | 3 | Roxette - Don't Bore Us - Get To The Chorus! (EMI) |
| 8 | 7 | Def Leppard - Vault (PolyGram) |
| 9 | 9 | Celine Dion - D'Eux (Sony) |
| 10 | NE | The Beatles - Anthology 1 (EMI) |
| 11 | 15 | Delfins - O Caminho Da Felicidade (BMG Ariola) |
| 12 | 16 | Vanessa-Mae - The Violin Player (EMI) |
| 13 | NE | Rui Veloso - Lado Lunar (EMI) |
| 14 | NE | Enya - The Memory Of Trees (Warner) |
| 15 | 11 | Passengers - Original Soundtracks 1 (PolyGram) |
| 16 | 19 | Bruce Springsteen - The Ghost Of Tom Joad (Sony) |
| 17 | 18 | Michael Bolton - Greatest Hits 1985-1995 (Sony) |
| 18 | 24 | Bon Jovi - These Days (PolyGram) |
| 19 | NE | Onda Choc - Final Felie (Sony) |
| 20 | 8 | Neil Diamond - Greatest Hits 1966-1992 (Sony) |

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

| TW | LW | SINGLES |
|----|----|--|
| 1 | 1 | Shaggy - Boombastic (EMI) |
| 2 | 2 | Coolio feat L.V. - Gangsta's Paradise (MCA) |
| 3 | 3 | N'Trance - Stayin' Alive (Flying) |
| 4 | 14 | Corona - I Don't Wanna Be A Star (DWA) |
| 5 | 10 | Passengers - Miss Sarajevo (Mercury) |
| 6 | 6 | Da Blitz - Take Me Back (In Progress) |
| 7 | 5 | Tina Turner - GoldenEye (EMI) |
| 8 | NE | Datura - Angeli Domini (Time) |
| 9 | 9 | Whitney Houston - Exhale (Shoop Shoop) (BMG) |
| 10 | 16 | X-Form - Pleasure Voyage (Vertical) |
| TW | LW | ALBUMS |
| 1 | 1 | Queen - Made In Heaven (EMI) |
| 2 | 19 | The Beatles - Anthology 1 (EMI) |
| 3 | 5 | Madonna - Something To Remember (Warner) |
| 4 | 7 | Elton John - Love Songs (Mercury) |
| 5 | 3 | Jovanotti - Lorenzo 1990-1995 (Mercury) |
| 6 | 2 | Bruce Springsteen - The Ghost Of Tom Joad (Sony) |
| 7 | 4 | Claudio Baglioni - Io Sono Qui (Sony) |
| 8 | 10 | Enya - The Memory Of Trees (WEA) |
| 9 | 8 | Ligabue - Buon Compianno Elvis (Warner) |
| 10 | 6 | Rolling Stones - Stripped (Virgin) |

SWEDEN

| TW | LW | SINGLES |
|----|----|---|
| 1 | 1 | Coolio feat L.V. - Gangsta's Paradise (MCA) |
| 2 | 2 | Robyn - Do You Really Want Me (Ricochet) |
| 3 | 3 | N.Cave & K.Minogue - Where The Wild... (PolyGram) |
| 4 | 4 | Shaggy - Boombastic (Virgin) |
| 5 | 5 | Infinite Mass - Area Turns Red (Pitch) |
| 6 | 9 | Madonna - You'll See (Warner) |
| 7 | 6 | Ace Of Base - Lucky Love (Mega) |
| 8 | 19 | Jamie Walters - Hold On (Warner) |
| 9 | 18 | Tina Turner - GoldenEye (EMI) |
| 10 | 7 | Army Of Lovers - Give My Life (Stockholm) |
| TW | LW | ALBUMS |
| 1 | NE | Nordman - Ingenmansland (Sonet) |
| 2 | NE | The Beatles - Anthology 1 (EMI) |
| 3 | NE | Ulf Lundell - Oppna Landskap 7595 (EMI) |
| 4 | 2 | Elton John - Love Songs (PolyGram) |
| 5 | 3 | Bruce Springsteen - The Ghost Of Tom Joad (Sony) |
| 6 | 6 | Madonna - Something To Remember (Warner) |
| 7 | 1 | Rolling Stones - Stripped (Virgin) |
| 8 | 15 | Oasis - (What's The Story) Morning Glory? (Sony) |
| 9 | 17 | Enya - The Memory Of Trees (Warner) |
| 10 | 5 | Ace Of Base - The Bridge (Mega) |

IRELAND

| TW | LW | SINGLES |
|----|----|--|
| 1 | 2 | Boyzone - Father And Son (Polydor) |
| 2 | 1 | Coolio feat L.V. - Gangsta's Paradise (MCA) |
| 3 | 4 | Everything But The Girl - Missing (Warner) |
| 4 | 9 | Passengers - Miss Sarajevo (Island) |
| 5 | 3 | Robson & Jerome - I Believe/Up On The Roof (BMG) |
| 6 | 6 | Kelly Family - An Angel (EMI) |
| 7 | 5 | Oasis - Wonderwall (Sony) |
| 8 | 8 | Enya - Anywhere Is (WEA) |
| 9 | 7 | East 17 - Thunder (PolyGram) |
| 10 | 12 | Corrs - Runaway (Warner) |
| TW | LW | ALBUMS |
| 1 | 1 | Garth Brooks - Fresh Horses (EMI) |
| 2 | 2 | Enya - The Memory Of Trees (Warner) |
| 3 | 3 | Oasis - Morning Glory? (Sony) |
| 4 | 4 | Robson & Jerome - idem (BMG) |
| 5 | 5 | Various - Now That's What I Call Music! 32 (Now) |
| 6 | 6 | The Beatles - Anthology 1 (EMI) |
| 7 | 18 | Boyzone - Said And Done (PolyGram) |
| 8 | 7 | Madonna - Something To Remember (Warner) |
| 9 | 9 | Various - Dance Tip '95 (BMG) |
| 10 | 15 | Elton John - Love Songs (PolyGram) |



Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

WITH a rise of more than 35% in chart points this week's new number 1 in the Top 100 Albums is **The Beatles** with *Anthology 1* (Apple). The group climbs the charts in ten of the 16 countries where it is listed. Besides entering straight in at number 1 in France, number 2 in Sweden, Belgium (3), Spain (6) and Portugal (10), the album gains chart points through improved positions in the national count-downs of Denmark (2), Finland (2), Italy (2) and Holland (33). Even with the loss of strength in Austria (dropping from 4 to 17), Germany (1 to 3), Norway (5 to 12) and the UK (1 to 2), there can be no doubt that The Beatles are the winners of this week's Sales Breaker Award.

The same award in the Eurochart Hot 100 Singles goes to **Michael Jackson's** *Earth Song* (Epic), which has more than doubled its chart points with new positions in the national charts of the UK (1), Ireland (11), Sweden (23) and Italy (14). The single also climbs up the count-downs of Austria (3), Belgium (17), Denmark (4), Finland (8), France (8), Germany (1), Holland (10), Norway (11) and Switzerland (1).

The chart's highest new entry at number 29 is **Mariah Carey**

& Boyz II Men with the ballad *One Sweet Day* (Columbia), the second single from Carey's album *Daydream*. The duet earns the Radio Active Award in the EHR Top 40 (see page 25) for the second consecutive week and climbs into this chart's top 10 with 24 new additions. And although *One Sweet Day* currently only charts in Germany (66), Ireland (21), Holland (31), Norway (14) and the UK (8), it's set to hit the top 10. A look-back at Carey's prestigious list of hits shows that she never settles for less. She began her Eurocharting top 10 history in 1992 with *I'll Be There* (Peak 8), the album *Music Box* (Peak 1) charting for 79 weeks in 1993/1994 and 1995, the single *Without You* (Peak 1) for 40 weeks on chart in 1994, *Merry Christmas in 1994/1995* (Peak 9) and the lead-off single from that album *All I Want For Christmas Is You* (Peak 4), and finally *Fantasy* (Peak 4), the first single from *Daydream* (still on chart). The first lady of ballads has already proved she can score with a duet, with 1994/95's single *Endless Love* with **Luther Vandross** (20 weeks on chart, peak 7). Together with **Boyz II Men**—holders of the top 10 hit *I'll Make Love To You*—the upper region of the chart is well-known territory.

Eurochart A/Z Indexes

| HOT 100 SINGLES | | | TOP 100 ALBUMS | | | | |
|------------------|-----|------------------|----------------|---------------------|-----|-------------------------|----|
| Ademnood | 56 | Keep Their... | 37 | Arzte | 71 | Kelly Family | 32 |
| Ain't... | 95 | Kiss From... | 31 | 2 Unlimited | 84 | Kyrkjoba... | 60 |
| Amor Infinitus | 90 | Kooekin' | 29 | A. Venditti | 93 | Les Enfiéres | 69 |
| Angel's Heap | 100 | L.U.M.P. | 59 | AC/DC | 36 | Ligabue | 73 |
| Anybody | 50 | Let Me Be... | 45 | Ace Of Base | 14 | M-People | 75 |
| Anywhere Is | 36 | Lie To Me | 38 | Alefin | 74 | Madonna | 5 |
| Baby Come Back | 72 | Like A Rolling.. | 54 | Alanis... | 57 | Marc Lavoine | 98 |
| Back In The U K | 69 | Love U 4 Life | 87 | Andre Rieu | 64 | Mariah Carey | 15 |
| Blessed | 98 | Lucky Love | 15 | Bohsé Onkelz | 82 | Marin Glen | 89 |
| Boom Boom Boom | 23 | Mialed | 44 | Badesaiz | 95 | Masterboy | 56 |
| Boombastic | 3 | Miss Sarajevo | 13 | Bap | 88 | McAlmont... | 77 |
| Can't Stop... | 49 | Missing | 5 | Bjork | 100 | Meat Loaf | 26 |
| De Buurtsuper | 80 | No Tears No... | 88 | Blur | 41 | Melissa... | 68 |
| Diggin' On You | 77 | Omdat Ik | 96 | Bon Jovi | 52 | Michael... | 18 |
| Disco 2000 | 33 | One Sweet... | 29 | Boyzone | 46 | Michael Jackson | 10 |
| Do What's... | 83 | Pass The... | 73 | Bruce... | 7 | Mylene Farmer | 67 |
| Do You Really... | 69 | Pour Que... | 74 | Celine Dion | 13 | Nino Bravo | 54 |
| Dub I Dub | 35 | Quand Le... | 79 | Celine Dion | 31 | Nordman | 34 |
| Earth Song | 2 | Queer | 76 | Charlie... | 94 | Oasis | 8 |
| Eine Insel... | 28 | Runaway | 61 | Chris De... | 63 | Ozzy Osbourne | 85 |
| Ever And... | 94 | Scutman's... | 46 | Claudia Jung | 58 | Paolo Conte | 60 |
| Exhale... | 11 | She's All... | 75 | Claudio... | 61 | Pap Rita | 83 |
| Fairground | 18 | Shimmy Shake | 19 | Coolio | 16 | Passengers | 21 |
| Fantasy | 24 | Shine Like... | 47 | Cranberries | 51 | Paul Weller | 72 |
| Father... | 17 | Sie Ist Weg | 39 | Culture Beat | 62 | Palp | 29 |
| First Time | 53 | Sincerite... | 27 | Cypress Hill | 39 | Pur | 24 |
| Freedom | 42 | Single Bosses | 57 | D.J. BoBo | 53 | Queen | 2 |
| Frut De... | 86 | Stay With Me | 93 | Dana Winner | 99 | Red Hot... | 44 |
| Gangsta's... | 1 | Stayin' Alive | 4 | De Smurfen | 78 | Republie | 76 |
| Gold | 58 | Take Me Back | 97 | Def Leppard | 20 | Robson... | 12 |
| GoldenEye | 8 | The Boy Racer | 78 | Die Fantastischen 4 | 48 | Rolling... | 3 |
| Had To Be | 85 | The Rose | 91 | East 17 | 17 | Roxette | 11 |
| Heaven For... | 12 | The Universal | 84 | EDDA | 91 | Sacred... | 49 |
| Het Bugje... | 68 | Thunder | 6 | Elton John | 4 | Schlumpfe | 25 |
| Ilet Is... | 41 | To The Beat... | 63 | Enya | 6 | Shaggy | 96 |
| Hobo Humpin'... | 92 | Tombe Pour... | 52 | Foster... | 50 | Simply Red | 9 |
| Hold On | 67 | Tout Baigne | 81 | Garbage | 96 | Smashing... | 28 |
| Hyann | 62 | Try Me Out | 64 | Garth... | 27 | OST - Peabontas | 35 |
| I Am Blessed | 70 | Voices | 66 | Glora... | 37 | OST - Pulp Fiction | 97 |
| I Believe... | 14 | Waterfalls | 32 | Green Day | 42 | OST - The Lion King | 38 |
| I Don't Wanna... | 71 | What's That... | 55 | Hanne Boel | 92 | OST - Waiting To Exhale | 43 |
| I Got 5 On It | 21 | Where The... | 16 | Helmut Lotti | 70 | The Beatles | 1 |
| I Wish | 40 | Whiter Shade... | 89 | Herbert | 22 | TLC | 79 |
| I'd Lie For... | 34 | Willy Use... | 30 | Herbert... | 30 | Toto | 81 |
| Ik Ben Een... | 51 | Wonderwall | 25 | Jamie Walters | 40 | UB40 | 65 |
| Il Volo | 43 | Wrap Me Up | 99 | Janet Jackson | 33 | Ulf Lundell | 47 |
| Inside Out | 22 | XXL | 82 | Johnny Hallyday | 59 | Vangelis | 23 |
| It's Oh... | 26 | You Are Not... | 9 | Jovanotti | 45 | Vaya Con Dios | 87 |
| Icheyoo... | 48 | You Don't... | 65 | Kastelruther... | 90 | Zámbo Jimmy | 86 |
| Je Sais Pas | 7 | You'll See | 10 | Kelly Family | 19 | Zucchero... | 55 |

USA Billboard Top 25 Singles

| TW | LW | Artist/Title | Label |
|----|----|---|--------------|
| 1 | 1 | Mariah Carey & Boyz II Men - One Sweet Day | (Columbia) |
| 2 | 2 | Whitney Houston - Exhale (Shoop Shoop) | (Arista) |
| 3 | 3 | LL Cool J - Hey Lover | (Def Jam) |
| 4 | 4 | Mariah Carey - Fantasy | (Columbia) |
| 5 | 5 | Coolio Feat. LV - Gangsta's Paradise | (MCA) |
| 6 | 8 | Madonna - You'll See | (Maverick) |
| 7 | 6 | TLC - Diggin' On You | (LaFace) |
| 8 | 7 | R. Kelly - You Remind Me Of Something | (Jive) |
| 9 | 9 | Goo Goo Dolls - Name | (Metal Blad) |
| 10 | 10 | Janet Jackson - Runaway | (A&M) |
| 11 | 13 | Deep Blue Something - Breakfast At Tiffany's | (RainMaker) |
| 12 | 12 | Take That - Back For Good | (Arista) |
| 13 | 11 | Groove Theory - Tell Me | (Epic) |
| 14 | 15 | Monica - Before You Walk Out Of My Life | (Rowdy) |
| 15 | 16 | Ace Of Base - Beautiful Life | (Arista) |
| 16 | 17 | Sophie B. Hawkins - As I Lay Me Down | (Columbia) |
| 17 | 23 | Everything But The Girl - Missing | (Atlantic) |
| 18 | 26 | Joan Osborne - One Of Us | (Blue Goril) |
| 19 | 14 | Meat Loaf - I'd Lie For You (And That's The Truth) | (MCA) |
| 20 | 21 | Hootie & The Blowfish - Only Wanna Be With You | (Atlantic) |
| 21 | 20 | Natalie Merchant - Carnival | (Elektra) |
| 22 | 19 | Xscape - Who Can I Run To | (So So Def) |
| 23 | 18 | Seal - Kiss From A Rose | (ZTT) |
| 24 | 22 | Del Amitri - Roll To Me | (A&M) |
| 25 | 25 | Smashing Pumpkins - Bullet With Butterfly Wings | (Virgin) |

© 1995, Billboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

European Alternative-Rock Radio Top 25

| TW | LW | WOC | Artist/Title | Label |
|----|----|-----|--|------------------------|
| 1 | 1 | 8 | OASIS/WONDER WALL | (CREATION) |
| 2 | 3 | 10 | Red Hot Chili Peppers/My Friends | (Warner Brothers) |
| 3 | 2 | 10 | Nick Cave & Kylie Minogue/Where The Wild Roses Grow | (Mute) |
| 4 | 4 | 6 | Alanis Morissette/Hand In My Pocket | (Maverick/Sire) |
| 5 | 18 | 2 | Pulp/Disco 2000 | (Island) |
| 6 | 6 | 9 | Presidents Of The United States Of America/Lump | (Columbia) |
| 7 | 10 | 5 | Therapy?/Diane | (A&M) |
| 8 | 7 | 3 | Garbage/Queer | (Mushroom) |
| 9 | 5 | 10 | Pulp/Mis-Shapes | (Island) |
| 10 | 9 | 10 | Green Day/Geek Stink Breath | (Reprise) |
| 11 | 24 | 2 | Soul Asylum/Promises Broken | (Columbia) |
| 12 | > | NE | Angel Corpus Christi/Me & My Beretta | (Almo/MCA) |
| 13 | 8 | 10 | Cast/Alright | (Polydor) |
| 14 | 12 | 3 | Echobelly/King Of The Kerb | (Fauve) |
| 15 | 16 | 3 | Foo Fighters/For All The Cows | (Roswell/Capitol) |
| 16 | 17 | 3 | Blur/The Universal | (Food) |
| 17 | 11 | 8 | Smashing Pumpkins/Bullet With Butterfly Wings | (Hut) |
| 18 | 15 | 3 | Goo Goo Dolls/Name | (Metal Blade) |
| 19 | 19 | 2 | Björk/It's Oh So Quiet (One Little Indian/Mother) | |
| 20 | > | NE | Menswear/Sleeping In | (Laurel/London) |
| 21 | 23 | 5 | Joan Osborne/One Of Us | (Blue Gorilla/Mercury) |
| 22 | 14 | 4 | PJ Harvey/Send His Love To Me | (Island) |
| 23 | 22 | 17 | Alanis Morissette/You Oughta Know | (Maverick/Sire) |
| 24 | 13 | 8 | Boo Radleys/From The Bench At Belvedere | (Creation) |
| 25 | 21 | 23 | Supergrass/Alright | (Parlophone) |

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

| TW | LW | WOC | Artist/Title | Label |
|----|----|-----|--|-----------------------|
| 1 | 1 | 9 | COOLIO FEAT. L.V./GANGSTA'S PARADISE | (MCA) |
| 2 | 2 | 11 | N-Trance/Stayin' Alive (All Around The World) | |
| 3 | 4 | 6 | TLC/Diggin' On You | (LaFace/Arista) |
| 4 | 8 | 3 | Symbol/Gold | (NPG/Warner Brothers) |
| 5 | 3 | 15 | Janet Jackson/Runaway | (A&M) |
| 6 | 5 | 7 | Diana King/Ain't Nobody | (Work/Columbia) |
| 7 | 6 | 6 | Shaggy/Boombastic | (Virgin) |
| 8 | 7 | 6 | Symbol/Eye Hate U | (NPG/Warner Brothers) |
| 9 | 10 | 5 | Backstreet Boys/We've Got It Going On (Jive) | |
| 10 | 11 | 6 | Soul II Soul/I Care | (Virgin) |
| 11 | 17 | 3 | Alliance Ethnik/Honesty & Jealousie (Delabel) | |
| 12 | 13 | 4 | C&C Music Factory/I'll Be Around (MCA) | |
| 13 | > | NE | Groove Theory/Tell Me | (Epic) |
| 14 | 16 | 3 | Alex Party/Wrap Me Up | (UMM) |
| 15 | 15 | 5 | 2 Unlimited/Do What's Good For Me (Byte) | |
| 16 | 9 | 20 | TLC/Waterfalls | (LaFace/Arista) |
| 17 | 23 | 2 | Randy Crawford/Give Me The Night (WEA) | |
| 18 | 18 | 13 | C.J. Lewis/R 2 The A (Black Market) | |
| 19 | 24 | 2 | Robyn/Do You Really Want Me (Show Respect) (Ricochet) | |
| 20 | > | NE | All-4-One/These Arms (Atlantic) | |
| 21 | > | NE | Jon B./Pretty Girl (550 Music) | |
| 22 | 21 | 3 | Deborah Cox/Sentimental (Arista) | |
| 23 | 12 | 19 | La Bouche/Fallin' In Love (MCI) | |
| 24 | > | RE | 740 Boyz feat. 2 In A Room/Shimmy Shake (Byte) | |
| 25 | > | NE | Ruffneck/Everybody By Somebody (Positiva) | |

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

| TW | LW | WOC | Artist/Title | Label |
|----|----|-----|--|--------------|
| 1 | 1 | 5 | WHITNEY HOUSTON/EXHALE (SHOOP SHOOP) | (ARISTA) |
| 2 | 3 | 4 | Tina Turner/GoldenEye | (Parlophone) |
| 3 | 2 | 6 | Queen/Heaven For Everyone | (Parlophone) |
| 4 | 13 | 3 | Michael Jackson/Earth Song | (Epic) |
| 5 | 7 | 5 | Madonna/You'll See | (Maverick) |
| 6 | 10 | 6 | Roxette/You Don't Understand Me (EMI) | |
| 7 | 11 | 5 | Rolling Stones/Like A Rolling Stone (Virgin) | |
| 8 | 5 | 6 | Meat Loaf/I'd Lie For You (And That's The Truth) (Virgin) | |
| 9 | 4 | 8 | Ace Of Base/Lucky Love (Mega) | |
| 10 | 21 | 2 | Enya/Anywhere Is (WEA) | |
| 11 | 12 | 4 | Cher/Walking In Memphis (WEA) | |
| 12 | > | NE | Beatles/Free As A Bird (Parlophone) | |
| 13 | 16 | 4 | East 17/Thunder (London) | |
| 14 | 8 | 9 | Elton John/Blessed (Rocket/Mercury) | |
| 15 | 6 | 14 | Simply Red/Fairground (East West) | |
| 16 | > | NE | Mariah Carey feat. Boyz II Men/One Sweet Day (Columbia) | |
| 17 | 22 | 2 | Bonnie Raitt & Bryan Adams/Rock Steady (Capitol) | |
| 18 | 15 | 6 | Def Leppard/When Love And Hate Collide (Bludgeon Riffola/Mercury) | |
| 19 | > | NE | Bon Jovi/Lie To Me (Mercury) | |
| 20 | 23 | 2 | UB40/Until My Dying Day (DEP International/Virgin) | |
| 21 | 18 | 3 | Coolio/Gangsta's Paradise (MCA) | |
| 22 | > | RE | TLC/Diggin' On You (LaFace/Arista) | |
| 23 | 9 | 12 | Mariah Carey/Fantasy (Columbia) | |
| 24 | > | NE | Diana King/Ain't Nobody (Work/Columbia) | |
| 25 | 20 | 7 | Oleta Adams/Never Knew Love (Fontana) | |

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö 3/Vienna P
 EHR
Bogdan Rosic - Head Of Music
Playlist Additions:
 Beum- Heaven Comes Around
 Raitt/Adams- Rock Steady
 East 17- Thunder
 Kurti Oshahm- Reiss Di Zaamm
 Pizzicato 5- Happy Sad
 STS- Nananna
 Symbol- Gold
 TLC- Diggin' On You

RADIO CD INTERNATIONAL/Vienna G
 EHR
Peter Gruber - Head Of Music
Manfred Portschy - Music Editor
Playlist Additions:
 Boh Seger- Lock And Load
 Candy Dulfer- Wake Me When
 Candy Bomb- Loop The
 Calvin Rotane- Push To The
 Cher- Not Enough Love
 Deborah Cox- Just Be Good
 Don Henley- The Garden Of
 Fettes Brot- Nordisch By Nature
 Freak Power- Change My Mind
 Heavy Stereo- Smiler
 Kim Wilde- Life & Soul
 Carey/Boyz II Men- One Sweet
 New Power Generation- Good
 Outthere Brothers- Let's Be In
 Perry Rose- Bye My Love
 Pizzicato 5- Happy Sad
 Quincy Jones- Rock
 Right Said Fred- Living On
 Selig- Ist Es Wichtig?
 Silk- Hooked On
 Simply Red- Remembering The
 Symbol- Gold
 Tears For Fears- Humdrum And
 Tina Arena- Show Me Heaven
 Wannadies- You And Me
 Weather Girls- Oh What A Night

RADIO EXPRES/Antwerp B
 EHR/CD
Marc Deschuyter - Head Of Music
Power Play:
 Beatles- Free As A Bird
 Clouseau- Zie Me Graag
 River Blue- A Little Bit
 Simply Red- Remembering The
Playlist Additions:
 Annie Lennox- Something So
 Richard/Newton-John- Had To
 Kerst Sterren- Vreugde In
 M People- Itchycoo Park
 Light's Dub Cate- Magic Carpet
 Mike & The Mechanics- Cup Of
 Niels William- Een Laatste Nacht
 Pop In Wonderland- Dwarfed
 GreenFlynn- I Believe
 Sonic Dream Collective- Oh

BRTN RADIO DONNA/Brussels P
 EHR
Marc Deschuyter - Head Of Music
Power Play:
 Beatles- Free As A Bird
 Clouseau- Zie Me Graag
 River Blue- A Little Bit
 Simply Red- Remembering The
Playlist Additions:
 Annie Lennox- Something So
 Richard/Newton-John- Had To
 Kerst Sterren- Vreugde In
 M People- Itchycoo Park
 Light's Dub Cate- Magic Carpet
 Mike & The Mechanics- Cup Of
 Niels William- Een Laatste Nacht
 Pop In Wonderland- Dwarfed
 GreenFlynn- I Believe
 Sonic Dream Collective- Oh

BELGIUM

BRTN RADIO DONNA/Brussels P
 EHR
Marc Deschuyter - Head Of Music
Power Play:
 Beatles- Free As A Bird
 Clouseau- Zie Me Graag
 River Blue- A Little Bit
 Simply Red- Remembering The
Playlist Additions:
 Annie Lennox- Something So
 Richard/Newton-John- Had To
 Kerst Sterren- Vreugde In
 M People- Itchycoo Park
 Light's Dub Cate- Magic Carpet
 Mike & The Mechanics- Cup Of
 Niels William- Een Laatste Nacht
 Pop In Wonderland- Dwarfed
 GreenFlynn- I Believe
 Sonic Dream Collective- Oh

BRTN STUDIO BRUSSEL/Brussels P
 EHR/Rock
Jan Hautekiet - Producer
Power Play:
 Ballistic Bros- Peckings
Playlist Additions:
 Menswear- Sleeping In
 Monster Magnet- Dead Christmas
 Pappas Fritas- Wild Life
 Pearl Jam- Merkinball
 Pulp- Disco 2000
 Smashing Pumpkins- Mellon
 Mojo Filters- Come Together
 Symbol- Gold

RADIO 21/Brussels P
 EHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Power Play:
 Arctic Camera- Phenomenal World
 Ceasefire- Trickshot
 Coco & The Bean- Western Ways
Playlist Additions:
 Beatles- Free As A Bird

BEL-RTL/Brussels G
 EHR
Serge Jonckers - Prog Dir
Playlist Additions:
 Annie Lennox- Something So
 Enfoires- On Ira Tous Au Paradis
 Johnny Hallyday- Quand Le
 Carey/Boyz II Men- One Sweet

BRTN RADIO 2-EAST FLANDERS/Ghent G
 EHR
Johan Van Achte - Producer
Playlist Additions:
 Gunther Levi- Niemand Zoals Jij
 Sam Gorris- Verlaet Me Nooit
 Tina Turner- GoldenEye

BRTN RADIO 2-WEST FLANDERS/Kortrijk G
 EHR
Peter de Groot - Head Of Music
Power Play:
 Annie Lennox- Something So
AL Aztec Camera

BRF/Eupen S
 ACE
Guy Janssens - Producer
Power Play:
 Coolio feat. LV- Gangsta's Paradise
 Meat Loaf- I'd Lay For You
 Smokie- Have You Ever
 Therapy?- Diane

HIT-FM 106.1/Hasselt B
 EHR
André Hemyeryck - Prog Dir
Playlist Additions:
 Backstreet Boys- We've Got It
 Black Diamond- White
 Boyzone- Father/Son
 Dana Winner- Geef De Kinderen
 Def Dames- Dope- Never
 Double Vision- Knockin
 Duke- Make Believe Land
 Enya- Anywhere Is
 Kerst Sterren- Vreugde In
 Passengers- Miss Sarajevo
 Petra Polak- Walk On By
 Pop In Wonderland- Dwarfed
 Real McCoy- Automatic Lover
 Rednex- Rolling Home
 Right Said Fred- Living On
 Symbol- Gold
 Urban Cookie Collective- So

RADIO ABC/Randers G
 EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
 Bamsse- Jul På Vimmervej
 Coolio- Too Hot
 Louise- Light Of My Life
 Maria Glen- Believer
 Mystery Voice- Mystery Song
 Paul Carrack- Eyes Of Blue
 Pop Corn- Top Mopi-La
 Robert Palmer- Respect Yourself
 Symbol- Gold

RADIO MOL/Mol B
 EHR
Sonja Celen - Producer
Playlist Additions:
 Clouseau- Zie Me Graag
 Duke- Make Believe Land
 Garth Brooks- She's Every
 M People- Itchycoo Park
 Carey/Boyz II Men- One Sweet
 Michael Jackson- Earth Song

RADIO ROYAAL/Hamont-Achel B
 EHR
Tom Holland - Prog Dir
Power Play:
 Kleinsma/Leeuw- Zander
Playlist Additions:
 Clouseau- 1 Miljoen Vinders
 Carey/Boyz II Men- One Sweet
 Vanessa Williams- The Sweetest
AL Bruce Springsteen

RADIO ORION/Ostrava G
 EHR
Petr Magera - Prog Dir
Playlist Additions:
 Buty- Frantsek
 Whigfield- Last Christmas

EVROPA 2/Prague G
 ACE
Josef Vitek - Prog Dir
Playlist Additions:
 Beatles- Free As A Bird
 Raitt/Adams- Rock Steady
 Corrs- Runaway
 Rancid- Time Bomb
RADIO ORION/Ostrava G
 EHR
Petr Magera - Prog Dir
Playlist Additions:
 Buty- Frantsek
 Whigfield- Last Christmas

CZECH REPUBLIC

RTL CITY RADIO/Prague G
 EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
 Shalom- Stin Katedral

RADIO DRAGON/Karlovy Vary S
 EHR
René Hnilicka - Head Of Music
Playlist Additions:
 Ace Of Base- Beautiful Life
 Beatles- Free As A Bird
 Bon Jovi- Lie To Me
 Erasure- Fingers & Thumbs
 Eternal- I Am Blessed

RADIO PROFIL/Pardubice S
 ACE
Power Play:
 Lars Lilholt- Jul I
 Susie Hyldgaard- Sally

Ales Klinecky - Prog Dir
Playlist Additions:
 Ace Of Base- Beautiful Life
 Blur- Country House
 Boyzone- Father/Son
 Ren- Cover Me

DENMARK

DR P3-GOMORGEN P3/Copenhagen P
 EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
 Squeeze- Grouch Of The Day
Playlist Additions:
 Hugh Masekela- Naughty
 Pizzicato 5- Happy Sad
 Urd- Release That Soul

THE VOICE/Copenhagen P
 EHR
Eik Frederiksen - Prog Dir
Playlist Additions:
 Ace Of Base- Beautiful Life
 Beatles- Free As A Bird
 Don Henley- The Garden Of
 Eric Gadd- What Once Was
 Oasis- Wonder Wall
 Symbol- Gold
 Wet Wet Wet- She's All On My

ARHUS NERRADIO/RADIO COLOMBO/Århus G
 EHR
Kent Hansen - Music Director
Power Play:
 Corona- I Don't Wanna Be A Star
Playlist Additions:
 Coolio- Too Hot
 Diskofil- Til Julehal
 Enya- Anywhere Is
 Pulp- Disco 2000
 Robyn- Do You Really Want
 Seal- Don't Cry
 Simply Red- Remembering The
 Sound Of Seduction- For You
 Tony Rich- Nobody Knows
 Wham!- Last Christmas

RADIO KUKU/Tallinn G
 Rock/ACE
Jaan Riikoja - Head Of Music
Playlist Additions:
 Beatles- Free As A Bird
 Black Grape- Kelly's Heroes
 Passengers- Miss Sarajevo

FINLAND

YLE 2/RADIOMAF/Helsinki P
 EHR
Leena Pakkanen - Prog Dir
Jukka Haarmä - Head Of Music
Playlist Additions:
 Absoluuttinen Nollapiste- Koira
 Beatles- Free As A Bird
 Don Henley- The Garden Of
 Dreadline- Gun Society
 Echobelly- King Of The Kerb
 Hausmylly- Maanlainen Reunalla
 Jimmy Nail- Big River
 Lenny Kravitz- Circus
 Mart Mardisalu- Varuimes
 Nightcrawlers- Let's Push It
 Nordman- Be Mig
 Rehuipiikki- Yliharma
 RinneRadio- Aromaa At
 Michael Jackson- Earth Song
 Pop On The Roof
 Robyn- Do You Really Want
 Ultra Bra- Ampukan Komissaarit

KISS FM/Helsinki G
 EHR
Mage Vainio - Prog Dir
Playlist Additions:
 TLC- Diggin' On You

RADIO 1/Helsinki G
 EHR
Jukka Linnamaa - Prog Dir
John Kakkuri - Head Of Music
Playlist Additions:
 Eternal- The Power Of A Woman
 TLC- Diggin' On You

FRANCE

EUROPE 2 NETWORK/Paris P
 ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
 Alain Souchon- Somerset
 Zucchero- Il Volo

FUN RADIO/Paris P
 EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
 Beatles- Free As A Bird
 Bernard Lavilliers- Stand The
 Bon Jovi- Lie To Me
 Mellowman- Pyromellow
 Mud- Désolé
 Silmariis- Makina
 Therapy?- Diane
 Zazie- Larsen

WRTL-COUNTRY/Paris P
 Country
Georges Lang
AL Beatles
 Don Henley
 Elliot Murphy
 Enya
 Garth Brooks
 Tom Petty
RIVIERA RADIO/Monte Carlo G
 ACE
Rob Harrison - Head Of Music
Playlist Additions:
 Alannah Myles- Family Secret
 Blur- The Universal
 L.Vandross- Impossible
 Passengers- Miss Sarajevo
 Tina Turner- GoldenEye
 Van Morrison- No Religion

RADIO HOLSTEBRO/Holstebro B
 EHR
Stig Nielsen - Prog Dir
Playlist Additions:
 Ace Of Base- Beautiful Life
 Beatles- Free As A Bird
 Bon Jovi- Lie To Me
 Everything B/T Girl- Missing
 Harajuku- Colors Of
 Original- B Together
 Passengers- Miss Sarajevo

Playlist Additions:
 Beatles- Free As A Bird
 Raitt/Adams- Rock Steady
 Boyzone- Father/Son
 Enya- Anywhere Is
 Carey/Boyz II Men- One Sweet
 Me & My- Baby Boy

RADIO SLR/Slagelse B
 EHR
Jesper Reutzer - Head Of Music
Playlist Additions:
 Bamsse- Jul På Vimmervej
 Diskofil- Til Julehal
 Everything B/T Girl- Missing
 Raya- All I Do
 Simply Red- Remembering The
 Smoke- Have You Ever
 Take That- Every Guy
 Velvet- When It
 Whigfield- Last Christmas

ESTONIA

RAADIO 2/Tallinn G
 EHR
Immo Mihkelson - Head Of Music
Playlist Additions:
 Backstreet Boys- We've Got It
 Beatles- Free As A Bird
 David Bowie- Strangers When
 Haddaway- Lover Be Thy Name
 Nancy- Amult Teisi Näd
 Tom Petty- Cabin Down Below
 Unsakad- Mail O!

RADIO KUKU/Tallinn G
 Rock/ACE
Jaan Riikoja - Head Of Music
Playlist Additions:
 Beatles- Free As A Bird
 Black Grape- Kelly's Heroes
 Passengers- Miss Sarajevo

ISABELLE FM/Tocane Saint Apre B
 EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
 C.J. Lewis- R 2 The A
 Diana King- Ain't Nobody
 Scooter- Back In The UK
 Sin With Sebastian- Golden Boy
 Wet Wet Wet- Morning

OPALIS FM/Le Touquet B
 EHR
Thierry Masselis - Music Dir
Xavier DeFrance - Producer
Power Play:
 Alliance Ethnik- Honesty &
 Florent Pagny- Bienvenu Chez
 Tina Turner- GoldenEye
 L.Vandross- Power Of Love

ADDIS BLACK WIDOW- Innocent
 Beatles- Free As A Bird
 Everything B/T Girl- Missing
 Jenny MackKay- No Tears No
 Johnny Hallyday- Quand Le
 Karine Costa- Lonely Nights
 Marka- La Poupee Barbee
 Maxime Le Forestier- Chienne
 Michael Jackson- Earth Song
 Oasis- Wonder Wall
 Passengers- Miss Sarajevo
 Patrick Juvet- Ou Sont
 Roxette- The Look

BAYERN 3/Munich P
 EHR
Jim Sampson - Music Dir
Walter Schimid - Music Dir
Playlist Additions:
 Alliance Ethnik- Honesty &
 Boyzone- Father/Son
 M People- Itchycoo Park
 Simply Red- Remembering The
 Teenage Fanclub- Neil Jung

HR 3: DER BALL IST RUND/
Frankfurt P
 Alternative/Rock
Klaus Walter - Producer
Playlist Additions:
 Aeronauts/Karf Relim- Streamann
 Audio Active- Electric Bombardment
 Audio Active- 24 Hours
 Beatles- Happiness Is A Warm
 Dead Adair- Mühle
 Dennis Bovell- Audio Active
 Harry J. Allstars- Don't Let Me
 Johnny Arthey Orchestra- A
 Klaus Beyer- Julia
 Lee Perry- Soul Fire
 Nightmares On Wax- Man Tha
 Residents- We're A Happy Family
 Spod Jawora- The Source

RADIO FFF/Frankfurt P
 EHR
Ralf Blasberg - Head Of Music
Playlist Additions:
 Ace Of Base- Beautiful Life
 Backstreet Boys- We've Got It
 Beatles- Free As A Bird
 Bed/Breakfast- Stay Together
 Boyzone- Father/Son
 Caught In The Act- You Know
 Erasure- Fingers & Thumbs
 Joelle- Upside Down
 Lebo M- The Lion Sleeps
 M People- Itchycoo Park
 Carey/Boyz II Men- One Sweet
 Right Said Fred- Living On
 Simply Red- Remembering The
 Smoke- Have You Ever
 Symbol- Gold
 UB40- Until My Dying Day

RADIO NRU/Oberhausen P
 ACE
Jeff van Gelder - Head Of Music

Playlist Additions:
 Annie Lennox- Something So
 Kim Wilde- This I
 M People- Itchycoo Park

SWF 3: POPSHOP HITLINE/
Baden Baden P
 EHR
Jörg Lange - Producer
Playlist Additions:
 Ärzte- Hurra
 Beatles- Free As A Bird
 Caught In The Act- You Know
 David Bowie- Strangers When
 Dolla United- Die Bleichhuchwarmie
 Lenny Kravitz- Circus
 Carey/Boyz II Men- One Sweet
 Rednex- Rolling Home
 Simply Red- Remembering The
 Smashing Pumpkins- Ballet With
 X-Perience- Circles Of Love

BERLIN 88.8/Berlin G
 National Music
Holger Wolgast - Head Of Music
Playlist Additions:
 Bohème- Belladonna
 Bon Jovi- Lie To Me
 Boyzone- Father/Son
 Chris De Burgh- The Snows Of
 Corrs- Runaway
 Georg Danzer- Mei Gitar
 Helge Schneider- Gartenzaun
 Herbie- Rainbow Child
 Knaf & DJ St. Steve- 1+1=2
 Carey/Boyz II Men- One Sweet
 Olivia Winter- Wann's Wieder
 Rednex- Rolling Home
 Sally Ohfeld- Summer In My
 Worlds Apart- When It's Christmas

DELTA RADIO/Kiel G
 Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
 Ace Of Base- Beautiful Life
 Beatles- Free As A Bird
 Chris De Burgh- The Snows Of
 Edwyn Collins- If You Could
 M People- Itchycoo Park
 Michael Leairs TR- Someday
 Right Said Fred- Living On
 GreenFlynn- I Believe
 Scatman John- Song Of Scotland

HUNDERT 6/Berlin G
 ACE
Rainer Gruhn - Music Dir
Playlist Additions:
 Chris De Burgh- The Snows Of
 Eternal- I Am Blessed
 Jennifer Rush- Colors Of
 M People- Itchycoo Park
 Carey/Boyz II Men- One Sweet
 Michael Jackson- A Love So
 Simply Red- Remembering The
 Smokie- Have You Ever
 Willy Porter- Rita

ORB/FRITZ/Potsdam G
 EHR
Bernd Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
 Bates- A Real Cool Time
 Green Day- Stuck With Me
 Loop & With- Skate With
 Scooter- Back In The UK
 Subway/Sally- Grabrede

ORB/FRITZ: FRITZ ROADSHOW/
Potsdam G
 EHR
Bernd Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
 Ärzte- Hurra
 Diana King- Ain't Nobody
 Erasure- Fingers & Thumbs
 Helge Schneider- Gartenzaun
 Presidents/USA- Lump
 Scooter- Back In The UK
 Skree-Lo- I Wish
 Tic Tac Toe- Inch Fin'

RADIO ARABELLA/Munich G
 National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
 Chris White- Bonnie Blue
 Frank Schöbel- Jetzt Oder Nie
 Geschwisters Hofmann- Das
 Rosanna Rocci- Ti Amo

RADIO FFM/Isernhagen G
 EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
Playlist Additions:
 Luniz- I Got 5 On It
 M People- Love Rendezvous
 Carey/Boyz II Men- One Sweet
 Seal- Don't Cry
 Simply Red- Remembering The
 Towa Tei- Luv Connection

RADIO GONG/Nuremberg G
 Rock/EHR
Peter "Marc" Stügel - Music Dir
Power Play:
 Bon Jovi- Lie To Me
 Beatles- Free As A Bird
 Cher- Walking In Memphis
Playlist Additions:
 Passengers- Miss Sarajevo
AL Tracy Chapman

Power Play:
 Beatles- Free As A Bird

RADIO REGENBOGEN/Mannheim G
 EHR/Gold
Martin Schwebel - Music Dir
Power Play:
 M People- Itchycoo Park
Playlist Additions:
 Bruce Hornsby- Cruise Control
 Chris De Burgh- The Snows Of
 Fools Garden- Lemon Tree
 Londonbeat- 9 A M

RADIO SALÜ/Saarbruecken G
 EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
 Alliance Ethnik- Honesty &
 Backstreet Boys- We've Got It
 Everything B/T Girl- Missing
 Fools Garden- Lemon Tree
 Lloyd Cole- Like Lovers Do
 Michael Jackson- Earth Song
 Pizzicato 5- Happy Sad
 Symbol- Gold
AL Smashing Pumpkins

RSH/Kiel G
 EHR
Stephan Hampe - Head Of Music
Power Play:
 M People- Itchycoo Park
Playlist Additions:
 Beatles- Free As A Bird
 Boyzone- Father/Son
 Broken Wings- Suzanne
 Everything B/T Girl- Missing
 Haddaway- Lover Be Thy Name
 Kim Wilde- This I
 Simply Red- Remembering The
AL Bonnie Raitt

SDR 1/Stuttgart G
 EHR
Hans Thomas - Producer
Playlist Additions:
 Michael Bolton- A Love So
AL Tracy Chapman

RADIO F/Nuremberg S
 ACE
Ziggle Hoga - Prog Dir
Petra Stiel - Prog Coord
Playlist Additions:
 Bonnie Tyler- Time Mends A Broken
 Willy DeVille- Still

RADIO GONG 2000/Munich S
 EHR
Andy Wenzel - Head Of Prog
Power Play:
 Everything B/T Girl- Missing
 Passengers- Miss Sarajevo
 Rednex- Rolling Home

GREECE

KISS 909 FM/Athens G
 EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
 Ace Of Base- Beautiful Life
Playlist Additions:
 Club Zone- Passion Of The Night
 PJ & Dungap- Perfect

HUNGARIAN TOP 20 AIRPLAY
CHART/Budapest P
 EHR
Playlist Additions:
 Erotic- Willy Use A Billy
 Carey/Boyz II Men- One Sweet
 Presser Gabor/S.T.- A Csunya
 Real McCoy- Automatic Lover
 Yello- Jingle Bells

RADIO BRIDGE/Budapest G
 ACE
Pal Szever - Head Of Music
Playlist Additions:
 Edwyn Collins- A Girl Like
 Jimmy Nail- Big River
 Michael Leairs TR- Love Will
 Cave/Minogue- Where The Wild
 Simply Red- So Beautiful
 Toto- I'll Be Over You

BYLGJAN FM 98.9/Reykjavik B
 ACE/EHR
Agust Hédinnson - Music Dir
Playlist Additions:
 Beatles- Leave My Kitten Alone
 Beatles- Free As A Bird
 Beatles- Three Cool Cats
 Bon Jovi- Lie To Me
 Boyzone- Father/Son
 Celine Dion- A Natural Woman
 East 17- Thunder

RADIO 2/Hilversum P
 ACE
Playlist Additions:
 Arno Kolvenbrander- Hope
 Björk- It's Oh So Quiet
 Clouseau- 1 Miljoen Vinders
 Kelly Family- First Time
 Oleta Adams- Life Keeps
 Peter De Koning- Het Is Altijd
 Wild Rose- Good Of Country

RADIO 3/Hilversum P
 EHR
Paul van der Lugt - Coord

Power Play:
 Beatles- Free As A Bird

SKY RADIO 100.7FM/Bussum P
 ACE
Ton Lathouwers - MD
Playlist Additions:
 Passengers- Miss Sarajevo
 Tina Turner- GoldenEye

TROS RADIO 3/Hilversum P
 EHR
Klaas Samplonius - Head Of Music
Power Play:
 Beatles- Free As A Bird
Playlist Additions:
 Backstreet Boys- We've Got It
 Boyzone- Father/Son
 Lownoise/Mental- This Christmas
 Critical Mass- Burnin' Love
 Double Vision- All Right
 Jan Rietman- Fast & Friendly
 Klee- My Love
 Lillie- Highlight Crashes
 Kleinsma/Leeuw- Zander
 Symbol- Gold
 Whigfield- Last Christmas

675 RADIO 10 GOLD/Amsterdam G
 Gold/Oldies
Tom Mulder - Prog Dir
Playlist Additions:
 Sinatra/Pavarotti- My Way
 Michael Jackson- Earth Song
 Rolling Stones- Like A Rolling
 Whitney Houston- Exhale

HITRADIO VERONICA/Hilversum G
 EHR
Rick Romijn - MD
Playlist Additions:
 Björk- It's Oh So Quiet
 Deborah Cox- Sentimental
 Extince- Sprakwater
 Oleta Adams- Life Keeps
 Seal- Don't Cry

LOVE RADIO/Amsterdam G
 ACE
Elliot Robinson - Music Dir
Playlist Additions:
 Carey/Boyz II Men- One Sweet

RADIO 538/Busssum G
 EHR
Erik de Zwart - MD
Power Play:
 Moby- Don't Break My Happiness
 Vanessa Williams- Colors Of

André van Duin- De Buurtsuper
 Björk- It's Oh So Quiet
 Boyzone- Father/Son
 Caught In The Act- You Know
 Clouseau- 1 Miljoen Vinders
 Cranberries- Ridiculous Thoughts
 DJ Paul Elstak- Don't Leave
 Double Vision- All Right
 Duke- Make Believe Land
 Gregory Gray- The Pope Does
 Leila K- Electric
 Lenny Kravitz- Circus
 Linda/Roo/Jessica- Adenmoed
 Carey/Boyz II Men- One Sweet
 Pizzaman- Happiness
 Right Said Fred- Living On
 Seal- Don't Cry
 Skibby- I Started
 Symbol- Gold
 Unicorn- Living On
 Zucchero- Eer Colpa Di Chi

HOLLAND

HET STATION/Hilversum P
 EHR
Jan Steeman - GM
Power Play:
 Beatles- Free As A Bird
Playlist Additions:
 Ace Of Base- Beautiful Life
 Don Henley- Everybody
 Eternal- I Am Blessed
 M People- Itchycoo Park
 Peter De Koning- Het Is Altijd
 Seal- Don't



Enya - Anywhere Is
George Michael - Like Jesus
L.Vandross - Power Of Love
Natalie Merchant - Wonder
Paul Carrack - Eyes Of Blue
Paula Abdul - Cry For Me
World Party - All The Young

IRELAND

2 FM/Dublin P
EHR
John Clarke - Prog Dir
Playlist Additions:
Berri - Shine Like
Dorothy - What's That Tune
Garbage - Queer
L.Vandross/Jackson - The Beat
Carey/Boyz II Men - One Sweet
Michael Bolton - A Love So
Seal - Don't Cry
Simply Red - Remembering The
Sinead Lohan - If I Go
Symbol - Gold
Temple Door - Roll On
Wet Wet Wet - She's All On My

ITALY

RADIO KISS KISS FM/Naples P
ACE/Dance
Tony Clonk - Prog Dir/Head Of Music
Playlist Additions:
2 In Paradise - I Call You Baby
Annie Lennox - Something So
Beatles - Free As A Bird
Bon Jovi - Lie To Me
Corona - I Don't Wanna Be A Star
Daydream - Through The Night
Diotra Su Cuba - Legami
K's Choice - Not An Addict
K.K.I - Can't Stand It
Lenny Kravitz - Circus
Meat Loaf - I'd Lie For You
Simply Red - Remembering The
Tony Di-Bart - Turn Your

RADIO MONTE CARLO/Milan P
ACE
Francesco Miglinozzi - Prog Contr
Playlist Additions:
Chynna Phillips - Naked And
Take That - Every Guy
Zucchero - Così Celeste

RETE 106 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Annie Lennox - Something So
East 17 - Do U Still
Me & My - Baby Boy
Take That - Every Guy
TLPL/Cal - It Hurts
Zucchero - Così Celeste

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Additions:
Arcano - Vasco Non Vasco
Luca Carboni - Ni-Na-Na
Sting/Banton - Spirits
Take That - Every Guy

POWER RV1 THE BLACK
RADIO/Turin G
Dance
Peco Pucci - Head Of Music
Power Play:
Bombers - Get Dancin'
Tony Thompson - I Wanna Love
Playlist Additions:
Brazilian Love - Stars
L.Vandross - Power Of Love
Carey/Boyz II Men - One Sweet
Massimo Di Cataldo - Se Tu Non

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
Me & My - Baby Boy
Playlist Additions:
Arcano - Vasco Non Vasco
Pearl Jam - Merkinball
P.Gabriel/DeepForest - While
Scatman John - Song Of Scotland
Take That - Every Guy

NUMBER ONE NETWORK/Sarnico S
EHR
Roby Giudici - Prog Dir
Corrado Cavalli - Head Of Music
Playlist Additions:
Beautiful South - Pretenders To
Beatles - Free As A Bird
Raitt/Adams - Rock Steady
Boyzone - Father/Son
Corona - I Don't Wanna Be A Star
Datura/R.R. Martin - Misty
M People - Itchyoo Park
Carey/Boyz II Men - One Sweet
Michael Jackson - Earth Song
Mina - Naufragati
Red Hot Chili Peppers - My
Tears For Fears - Secrets
Tony Di-Bart - Turn Your

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Cher - Walking In Memphis
East 17 - Thunder
Jovanotti - L'Ombelico Del Mondo
Playlist Additions:
A. Hall - Call Me In...
Alessandro Errico - Rose E Fiori
Alex Party - Pisenolenninacisual
Avion Travel - L'Atleto Ritrovato
Beatles - Free As A Bird
Boyzone - Father/Son
Lownoise/Menthal - Stars
Funky Company - Higher
Irene Grandi - Dolcissimo Amore
Jalisse - Vivo
Me & My - Baby Boy
Patrizia Bulgari - Chi Ha Rubato
Queen - A Winters Tale
Rolling Stones - Like A Rolling
Simply Red - Remembering The
Status Quo - When You Walk
Sting/Banton - Spirits
Symbol - Gold
Tracy Chapman - Give Me One

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Playlist Additions:
Fasten Belt - Il Volo
Living Colour - Release The
Pearl Jam - I Got It
Presidents/USA - Kitty

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir
Power Play:
Madonna - You'll See
Michael Jackson - Earth Song
Marina Rei - Noi
Playlist Additions:
2 In A Room - I Call You Baby
A. Hall - Alone With You
Alessandro Errico - Rose E Fiori
Bon Jovi - Lie To Me
Claudio Baglioni - Reginnella
J.T. Company - Baby Hold On
KMVC/Dany - Somebody To
Littiba - Lacio Drom
Massimo Di Cataldo - Se Tu Non
Real McCoy - Automatic Lover
Simply Red - Remembering The
Tony Di-Bart - Turn Your
Toto - If You Belong

PRIMARADIO/Naples B
ACE
Playlist Additions:
Beatles - Free As A Bird
Simply Red - Remembering The
Vaya Con Dios - Stay With Me

Max Mele - Prog Dir
Lino Artiano - Music Dir
Playlist Additions:
Beatles - Free As A Bird
Bon Jovi - Lie To Me
Eternal - The Power Of A Woman
Gatto Pancieri - Io Sto Bene
Carey/Boyz II Men - One Sweet
Massimo Di Cataldo - Se Tu Non
Rainbow - Ariel
Smashing Pumpkins - Tonight
S. Soyka - Moccinje Cie
Tracy Chapman - Give Me One
Zucchero - Per Colpa Di Chi

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Playlist Additions:
Björk - It's Oh So Quiet
Bruce Springsteen - The Ghost
Claudio Baglioni - Bolero
Gianluca Grignani - Una Donna
Incognito - Good
Ligabue - Viva
Simply Red - Remembering The

KAZAKHSTAN

RADIO TOTEM/Alma-Ata G
EHR/ACE
Roman Raifeld - Head Of Music
Playlist Additions:
Celine Dion - Je Sais Pas
Max-A-Million - Take Your Time
Cave/Minogue - Where The Wild
PM Dawn - Apathy...Superstar
Queen - Heaven For Everyone
Roxette - You Don't Understand
Tina Turner - GoldenEye

LATVIA

RADIO SWH/Riga G
ACE
J. Sipekevics - Prog Dir
Power Play:
Beatles - Free As A Bird
Gipsy Kings - La Rumba
Jimmy Nail - Big River
Queen - A Winters Tale
Green/Tylin - I Believe
Playlist Additions:
Alanis Morissette - Hand In My
Michael Jackson - Earth Song

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
Michael Jackson - Earth Song
Playlist Additions:
Annie Lennox - Something So
Beatles - Free As A Bird
Bon Jovi - Lie To Me
Simply Red - Remembering The

LUXEMBOURG

ELDRADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:
Alanis Morissette - Hand In My
Caught In The Act - You Know
Das Modul - 1100101
Dr. Dre - Keep Their Heads
Everything B/T Girl - Missing
Melissa Etheridge - Your Little
Romain Haldorf - Tellin' The

NORWAY

NITTEDAL RADIO EXTRA/Aneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
Beatles - Free As A Bird
Simply Red - Remembering The
Vaya Con Dios - Stay With Me

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
Bruce Springsteen - The Ghost
De Lillos - Nå Lever Den
Carey/Boyz II Men - One Sweet

JERRADIOEN/Kleppe S
EHR
Bjarte Tveit - Head Of Music
Playlist Additions:
Annie Lennox - Something So
Corrs - Runaway
Michael Learns TR - Someday
Right Said Fred - Living On
Seal - Don't Cry
Simply Red - Remembering The

RADIO ØST/Rade S
ACE
Åge-Christoffer Lundey - HOM
Playlist Additions:
Ace Of Base - Beautiful Life
Carey/Boyz II Men - One Sweet
Mette Hartman - Every Beat
Michael Jackson - Earth Song
Pizzaman - Happiness
Træste & Bævre - Jenter

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Playlist Additions:
Basia - Dzień Sie Budzi
Chris De Burgh - The Snows Of
Chris Isaak - Baby Did A Bad
Dave Stewart - Secret
Green Day - Stick With Me
Carey/Boyz II Men - One Sweet
Matt Bianco - Lost In You
Paul Carrack - Eyes Of Blue
Pulp - Disco 2000
Tina Arena - Show Me Heaven
TLC - Diggin' On You
Willy DeVille - Still

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Power Play:
Pearl Jam - I Got It
Playlist Additions:
Bruce Springsteen - The Ghost
Chris De Burgh - The Snows Of
Liryo - Cienna Strona
Luscious Jackson - Here
Paul Carrack - Eyes Of Blue
Pretenders - 2000 Miles
Pulp - Disco 2000
Renata Przemys - Ksią Przechodził
Roan - Ten Zmny Czas
Tom Petty - Waiting For
Voo Voo - Bisz Bosz

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Alex Party - Wrap Me Up
Itty Bitty Boozzy Woosy - Tempo
Loft - It's Raining Again
Tina Turner - GoldenEye
Tom Wilson - Techno Cat

RADIO BIALYSTOK/Bialystok G
EHR
J. Baltyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
Beatles - Free As A Bird
Edyta Gorniak - Kolorowy Wiatr
Playlist Additions:
Bang Bang Machine - Love It
Bob Seger - Lock And Load
De Mono - Drugs W Noc
Foreigner - I Keep Hoping
Gene - Still Can't Find
Joe Louis Walker - Blues Of
Carey/Boyz II Men - One Sweet
Paul Carrack - Eyes Of Blue

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Paul Carrack - Eyes Of Blue
Pulp - Disco 2000
Symbol - Gold
Playlist Additions:
Björk - It's Oh So Quiet
Bruce Hornsby - Swing Street
Chris De Burgh - The Snows Of
De Mono - Drugs W Noc
Simply Red - Remembering The
Yellow - Jingle Bells

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Paul Carrack - Eyes Of Blue
Perfect - Kolyanka
Playlist Additions:
Björk - It's Oh So Quiet
Bruce Hornsby - Swing Street
Chris De Burgh - The Snows Of
De Mono - Drugs W Noc
Simply Red - Remembering The
Yellow - Jingle Bells

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Paul Carrack - Eyes Of Blue
Perfect - Kolyanka
Playlist Additions:
Björk - It's Oh So Quiet
Bruce Hornsby - Swing Street
Chris De Burgh - The Snows Of
De Mono - Drugs W Noc
Simply Red - Remembering The
Yellow - Jingle Bells

Playlist Additions:
Björk - It's Oh So Quiet
Bon Jovi - Lie To Me
Cardigans - Sick & Tired
Chocolate Spoon - Niebieski Ptak
De Mono - Drugs W Noc
Dishwalla - Charlie Brown's Parents
Grzegorz Turnau - Miedzy
Martyna Jakubowicz - Zeby
Rainbow - Ariel
Smashing Pumpkins - Tonight
S. Soyka - Moccinje Cie
Tracy Chapman - Give Me One
Zucchero - Per Colpa Di Chi

RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Power Play:
Scatman John - Song Of Scotland
Soul Asylum - Promises Broken
Playlist Additions:
Annie Lennox - Something So
Chris De Burgh - The Snows Of
Chris Isaak - Baby Did A Bad
De Mono - Drugs W Noc
Edyta Gorniak - Kolorowy Wiatr
Izabella Trojanowska - I Stalo
Liryo - Cienna Strona
Michael Bolton - A Love So
MNS - Baby It's You
Paul Carrack - Eyes Of Blue
Piersi - Zonka
Pulp - Disco 2000
Simply Red - Remembering The
Symbol - Gold
Tina Arena - Show Me Heaven

RADIO 'S'/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
Power Play:
Blue System - Laila
Paul Carrack - Eyes Of Blue
Yellow - Jingle Bells
Playlist Additions:
Alliance Ethnik - Honesty &
Annie Lennox - Something So
Blur - The Universal
Blue System - Laila
De Mono - Drugs W Noc
Edyta Gorniak - Kolorowy Wiatr
Foreigner - I Keep Hoping
Grzegorz Turnau - Miedzy
Hootie/Blowfish - Only Wanna
Jimmy Buffet - Bank Of
Oddzial Zamkniety - Jesien
TLC - Diggin' On You

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
De Mono - Drugs W Noc
Symbol - Gold
Playlist Additions:
Blues Traveler - Imagine
Chris Isaak - Baby Did A Bad
Edyta Gorniak - Kolorowy Wiatr
Foreigner - I Keep Hoping
Grzegorz Turnau - Miedzy
Hootie/Blowfish - Only Wanna
Jimmy Buffet - Bank Of
Oddzial Zamkniety - Jesien
TLC - Diggin' On You

RADIO MANSHTAN/Lodz S
EHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
Carey/Boyz II Men - One Sweet
Blur - The Universal
De Mono - Drugs W Noc
Edyta Gorniak - Kolorowy Wiatr
Fluke - Tosh
Groove Theory - Tell Me
Illusion - To Co Ma Nadejse
Oddzial Zamkniety - Jesien
Quincy Jones - You Put A
Renata Przemys - Ostatni Z Zie
S. Soyka - Moccinje Cie
Yellow - Jingle Bells

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
Annie Lennox - Something So
Playlist Additions:
Blur - The Universal
Dianna Ross - I'm Gone
Liryo - Cienna Strona
Lords Of Brooklyn - L.O.B. Sound
Luscious Jackson - Here
Scatman John - Song Of Scotland
Vanessa Daou - Near The
Whale - Hobo Humpin

RADIO PLUS/Gdansk G
ACE
Edi Frenkler - Head Of Music
Power Play:
Michael Bolton - A Love So
Playlist Additions:
Annie Lennox - Something So
Chris De Burgh - The Snows Of
De Mono - Drugs W Noc
Grzegorz Turnau - Miedzy
Ira - Jestem Obcy
Michael Jackson - Earth Song
Oddzial Zamkniety - Jesien
Paul Carrack - Eyes Of Blue
Quincy Jones - You Put A
Scatman John - Song Of Scotland
Toto - The Other End Of Time
Wet Wet Wet - She's All On My

RADIO POMOZA I KUJAW/Bydgoszcz G
EHR/Rock/Public
Pawel Turski - Head Of Music
Power Play:
Beatles - Free As A Bird
Bob Seger - Lock And Load
Carlene Carter - Love Like
De Mono - Drugs W Noc
Foreigner - I Keep Hoping
Green Grass - Tytko Mi
Houk - Zyje W Tym Miescie
KSU - Bieszczady
Karzewski - Czekawanie
Max Sharam - Lay Down

Paul Carrack - Eyes Of Blue
Robert Chojacki - Nicierplwi
TLC - Diggin' On You
Playlist Additions:
Eugeniusz Banachowicz - HOM
Power Play:
Zucchero - Per Colpa Di Chi
Playlist Additions:
Ace Of Base - Beautiful Life
Alanis Morissette - Hand In My
Albion - Scarsow
Annie Lennox - Something So
Beatles - Free As A Bird
Bob Seger - Lock And Load
Cardigans - Sick & Tired
Collective Soul - Smashing Young
De Mono - Drugs W Noc
Dishwalla - Charlie Brown's Parents
Flu - Toshi
Foreigner - I Keep Hoping
Illusion - To Co Ma Nadejse
Jon Osborne - One Of Us
Loos Del Rio - Macarena
Michael Bolton - A Love So
MNS - Baby It's You
Passengers - Miss Sarajevo
Paul Carrack - Eyes Of Blue
Perfect - Kolyanka
Reef - Good Feeling
Scatman John - Song Of Scotland
Sexepil - Jerusalem
Soul Asylum - Promises Broken
Therapy? - Diane
TLC - Diggin' On You
Whipping Boy - We Don't Need

RADIO GRA/Torun B
EHR
Piotr Majewski - Head Of Music
Power Play:
Grzegorz Turnau - Miedzy
Playlist Additions:
Blur - The Universal
De Mono - Za Chwile
Dianna Ross - I'm Gone
Drupi - Seno E
Echobelly - King Of The Kerb
Edyta Gorniak - Kolorowy Wiatr
Liryo - Cienna Strona
Michael Bolton - A Love So
MNS - Baby It's You
Oddzial Zamkniety - Jesien
Soul Asylum - Promises Broken
S. Soyka - Moccinje Cie
Steve Winwood - Reach For

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Zucchero - Per Colpa Di Chi
Playlist Additions:
Annie Lennox - Something So
Beatles - Free As A Bird
Björk - It's Oh So Quiet
Bon Jovi - Lie To Me
Cardigans - Sick & Tired
De Mono - Drugs W Noc
Dianna Ross - I'm Gone
Edyta Gorniak - Kolorowy Wiatr
Grzegorz Turnau - Miedzy
Maryla Rodowicz - Listopady
Passengers - Miss Sarajevo
Paul Carrack - Eyes Of Blue
Voo Voo - Rapatata To Ja
Yellow - Jingle Bells

RADIO RZESZOW/Rzeszow S
EHR
Maciej Gnatowski - DJ/Prod
Power Play:
Cher - Walking In Memphis
Playlist Additions:
A. Hall - Call Me In...
Annie Lennox - Something So
Blur - The Universal
Dianna Ross - I'm Gone
E-rolic - Willy Use A Billy
For Dee - Sobie Sam
Grzegorz Turnau - Bracka
Jimmy Nail - Big River
Playahitty - 1.2.3
Quincy Jones - You Put A
Tina Turner - GoldenEye
Yokashin - Yokashin

RADIO T/inowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Edyta Gorniak - Kolorowy Wiatr
Carey/Boyz II Men - One Sweet
Michael Bolton - A Love So
Playlist Additions:
Annie Lennox - Something So
Blur - The Universal
De Mono - Drugs W Noc
Echobelly - King Of The Kerb
Soul Asylum - Promises Broken
S. Soyka - Moccinje Cie
Tina Arena - Show Me Heaven

RADIO MAXIMUM/Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Yury Aksuta - Prog Dir
Playlist Additions:
Alannah Myles - Family Secret
Basic Element - Queen Of Love
Ben Harper - Ground On Down
Dabstar - Anywhere
Lloyd Cole - Like Lovers Do
M People - Little Packet
Robert Palmer - Respect Yourself
Rolling Stones - Like A Rolling
Whitney Houston - Exhale

RADIO RUSSIE
NOSTALGIE/Moscow P
ACE
Igor Ovrtaskiy - Prog Dir
Playlist Additions:
Abba - Ring
Amanda Lear - Pretty Boys
Eddy Grant - Gimme Hope Joanna
Henri Salvador - Petit Fleur

Oddzial Zamkniety - Jesien
RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music
Power Play:
Tina Arena - Show Me Heaven
Playlist Additions:
Addis Black Widow - Innocent
Annie Lennox - Something So
Bang Bang Machine - Love It
Ben Harper - Ground On Down
Bob Seger - Lock And Load
Bone Thugs - East 1999
Chocolate Spoon - Niebieski Ptak
Drupi - Seno E
Echobelly - King Of The Kerb
Edyta Gorniak - Kolorowy Wiatr
Fluke - Tosh
Foreigner - I Keep Hoping
Illusion - To Co Ma Nadejse
Jon Osborne - One Of Us
Loos Del Rio - Macarena
Michael Bolton - A Love So
MNS - Baby It's You
Passengers - Miss Sarajevo
Paul Carrack - Eyes Of Blue
Perfect - Kolyanka
Reef - Good Feeling
Scatman John - Song Of Scotland
Sexepil - Jerusalem
Soul Asylum - Promises Broken
Therapy? - Diane
TLC - Diggin' On You
Whipping Boy - We Don't Need

RADIO SILVER RAIN/Moscow G
EHR
Dmitry Savitskiy - General Dir
Playlist Additions:
Camembert - F... Chirac
Lavinia Jones - Sing It To You
Los Del Rio - Macarena
Mastaman - Many Blue
Paradise Fall - 7 Seconds
Schlumpf - No Limit
Symbol - Sign Of The Times
Tina Turner - GoldenEye

ADRIANO CELENTANO - AITRVERSO
DALIDA - PARLES PARLES
KRISTINA ORBAKAITE - POSLEDNIE
LADA DANCE - MI DRUZIAMENI
MICHAEL BOLTON - CAN I TOUCH
REDNEX - WISH YOU WERE
ROZALIA - LOVING MY RELIGION
SADI - SMOOTH OPERATOR
SANTANA - THE SENSITIVE KIND

RADIO BALTICA/St. Petersburg S
EHR
Ivan Borovikov - Editor-in-Chief
Playlist Additions:
Alexia - Me And You
Nightcrawlers - Pushing
Pushtins - Mama
Red Hot Chili Peppers - Walkabout

SLOVAKIA

SLOVAK RADIO-ACTIVE CHART
TOP 20/Bratislava P
EHR
Stefan Vadocz
Playlist Additions:
East 17 - Thunder
Carey/Boyz II Men - One Sweet
Michael Jackson - Earth Song
O.H.D. - Komare
Rolling Stones - Like A Rolling
Scatman John - Song Of Scotland
Tina Turner - GoldenEye

RADIO TWIST/Bratislava S
ACE
Stefan Vadocz - Head Of Music
Power Play:
Cardigans - Sick & Tired
Eternal - The Power Of A Woman
Rebecka Torunvist - Good Thing
Beatles - Free As A Bird
Michael Jackson - Earth Song
Playlist Additions:
Björk - It's Oh So Quiet
Bon Jovi - Lie To Me
Boyzone - Father/Son
Dianna Ross - I'm Gone
East 17 - Thunder
EYQ - In The Beginning
Fleetwood Mac - I Do
Gloria Estefan - It's Too Late
Hootie/Blowfish - Only Wanna
Kim Wilde - Breakin' Away
M People - Itchyoo Park
Carey/Boyz II Men - One Sweet
Passengers - Miss Sarajevo
Small Faces - Itchyoo Park
Soul Asylum - Promises Broken
Tina Arena - Show Me Heaven
Tracy Chapman - Smoke And
Van Morrison - No Religion
Wet Wet Wet - She's All On My
Zucchero - Per Colpa Di Chi

RADIO TWIST/Bratislava S
ACE
Stefan Vadocz - Head Of Music
Power Play:
Cardigans - Sick & Tired
Eternal - The Power Of A Woman
Rebecka Torunvist - Good Thing
Beatles - Free As A Bird
Michael Jackson - Earth Song
Playlist Additions:
Björk - It's Oh So Quiet
Bon Jovi - Lie To Me
Boyzone - Father/Son
Dianna Ross - I'm Gone
East 17 - Thunder
EYQ - In The Beginning
Fleetwood Mac - I Do
Gloria Estefan - It's Too Late
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RADIO TWIST/Bratislava S
ACE
Stefan Vadocz - Head Of Music
Power Play:
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Small Faces - Itchyoo Park
Soul Asylum - Promises Broken
Tina Arena - Show Me Heaven
Tracy Chapman - Smoke And
Van Morrison - No Religion
Wet Wet Wet - She's All On My
Zucchero - Per Colpa Di Chi

SLOVENIA

STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
Playlist Additions:
Ace Of Base - Beautiful Life
Big Mountain - Get Together
Collective Soul - The World I
Tina Turner - GoldenEye
Whitney Houston - Exhale

Have You Turned
RED Already
Now Active On Radio
Across Europe
Distributed by BMG (excl. G/S/A/ by ZYX)



SPAIN

CADENA 100/Madrid P
 Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
 L.E. Aute-Alevisia
Playlist Additions:
 Ali Campbell- Something Stupid
 Ben Harper- Ground On Down
 Blues Bro/Franklin- Think
 Chuck Berry- No Partel
 David Gwynn- Don't Touch
 Doors- Hello I Love You
 Fiebre/Oro- Hello Mary Lou
 Juan Luis Guerra- Ojala Que
 Michael Bolton- A Love So
 Mike Oldfield- Let There Be
 Pointer Sisters- Excited
 Red Hot Chili Peppers- My
 Rod Stewart- So Far Away
 Roxette- It Must
 Tim McGraw- I Like It, I Love It
 Vaya Con Dios- Stay With Me

CADENA 40 PRINCIPALES/Madrid P
 EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
 Ultimo De La Fila- Pedir
Playlist Additions:
 Alejandro Sanz- Quiero Morir
 Celine Dion- Mised
 Everything B/T Girl- Missing
 Ketama- Flor De Las
 OBK- Dulce Final
 Pearl Jam- I Got It
 Smashing Pumpkins- 1979
 Whigfield- Last Christmas

CADENA DIAL/Madrid P
 National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
 Lolita- Un Grito En La Noche
Playlist Additions:
 Donato Y Estefano- Estoy Enamorado
 Julio Iglesias- Vuela Alto
 Los Del Rio- Choloito
 Luz- Lo Eres Todo
 Manolo Escobar- Solo Faltas Tu
 Mecedades- Eres Un Recuerdo
 Pablo Milanés- Plegaria
 Parritis- Como Una Mujer
 Sabandeos- Como Fue

M-80/Madrid G
 ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
 Bruce Springsteen- The Ghost
 Elton John- Please
 Joan Manuel Serrat- Mediterráneo
 Luz- Lo Eres Todo
 Carey/Boyz II Men- One Sweet

SWEDEN

RADIO MEGAPOL/Stockholm P
 ACE
Lars Goran Nilsson - Prog Dir
Playlist Additions:
 Eric Gadd- I Will Always
 Joey Tempest- Under The
 Simply Red- Fairground

SVERIGES RADIO P3: MEST SPELADE/
Stockholm P
 EHR
Mats Grimberg - Producer
Playlist Additions:
 East 17- Thunder
 Nordman- Be Mig
 Popsicle- Not Forever
 Samuli Edelman- Where Will I
 Svante Thuresson- I New York

CITY 107/Gothenburg G
 EHR
Lars Bodin - Music Dir
Playlist Additions:
 Alania Morissette- Hand In My
 Boyzone- Father/Son
 David Bowie- Strangers When
 Diana King- Ain't Nobody
 East 17- Thunder
 Joakim Niels- Jag Lever An
 Carey/Boyz II Men- One Sweet
 Red Hot Chili Peppers- My
 Squeeze- Electric Trains
 Van Morrison- No Religion

EAST FM 106.1/2/Norrköping G
 ACE
Dan Grossmann - Music Dir
Playlist Additions:
 Ace Of Base- Beautiful Life
 Backstreet Boys- We've Got It
 Everything B/T Girl- Missing
 Luniz- I Got 5 On It
 R-Co- Getting' All Da Bahes
 Sin With Sebastian- Golden Boy
 Symbol- Gold

RADIO STOCKHOLM/Stockholm G
 EHR
Robert Schilberg - Music Director
Playlist Additions:
 Erasure- Fingers & Thumbs
 Lightning Seeds- Lucky You
 M People- Itchycoo Park
 Michael Jackson- Earth Song
 Green/Flynn- Up On The Roof

Ulf Lundell- Jag Hade En
Houston/Winans- Count On Me
RADIO FM 104.3/Linköping S
 ACE
Mattias Arvidsson - Head Of Music
Playlist Additions:
 Michael Learns TR- Someday
 Rednex- Rolling Home
 Sophie Zelmani- You And Him
 Vaya Con Dios- Stay With Me
AL
 Elton John

STUDIO HIT FM/Stockholm S
 Dance
Jocke Bring - Prog Dir
Playlist Additions:
 Ace Of Base- Beautiful Life
 Coolio- Too Hot
 Discovery- Straight Up Funk
 La Bouche- I Love To Love
 Leila K- Electric
 Lizzy Mack- Don't Go
 M People- Itchycoo Park
 Olle Ljungström- Bars Himlen
 S-Connection- It's Gonna Be
 Size 9- I'm Ready

RADIO RYD STUDENTRADION/
Linköping B
 EHR
Frédéric Gegerfelt - Head Of Music
Playlist Additions:
 Discovery- Straight Up Funk
 Family Tree- Make Way
 Goldie- Chemistry
 Lenny Kravitz- Circus
 Lennart Bosanova- Rudolf Med
 Luniz- I Got 5 On It
 Popsicle- Not Forever
 Pulp- Disco 2000

SWITZERLAND

COULEUR 3/Lausanne G
 Rock
Thierry Catherine - Head Of Music
Power Play:
 Mandalay- This Life
 Pharcyde- Runtin
Playlist Additions:
 Candykins- Mrs Hoover
 Club 69- My Secret Wish
 David Bowie- Strangers When
 Menswear- Sleeping In
 Pulp- Disco 2000
 Shaggy- Why You Treat
 Size 9- I'm Ready
 Smashing Pumpkins- 1979
 Stakka Bo- Great Blondino

RADIO 24/Zurich G
 EHR
Dani Richiger - Head Of Music
Power Play:
 Michael Jackson- Earth Song
 Queen- Heaven For Everyone
 Beatles- Free As A Bird
Playlist Additions:
 Emel- Slowly
 Enya- Anywhere Is
 Carey/Boyz II Men- One Sweet
 Michael Learns TR- Someday
 Van Morrison- No Religion

RADIO BASLISK/Basel G
 ACE
Nick Schulz - Head Of Music
Playlist Additions:
 BAP- Ich Danz Mit Dir
 Enya- Anywhere Is
 Erasure- Fingers & Thumbs
 Katrina And The Waves- The
 M People- Itchycoo Park
 Cave/Mingogue- Where The Wild
 Smokie- Rock N Roll Rodeo
 Mojo Filters- Come Together
 Squeeze- Electric Trains
 Take That- Every Guy

RADIO FOERDERBAND/Berne G
 ACE
Sascha Herzog - Head Of Music
Playlist Additions:
 JTP- Starch Im
 Beatles- Free As A Bird
 Raitt/Adams- Rock Steady
 Bruce Springsteen- The Ghost
 Celine Dion- Je Sais Pas
 Culture Beat- Inside Out
 M People- Love Rendezvous
 Carey/Boyz II Men- One Sweet
 Michael Learns TR- Someday
 TLC- Diggini' On You

RADIO PILATUS 104.9/Luzern G
 EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
 After 7- Dawn Thing
 Boyzone- Father/Son
 David Bowie- Strangers When
 Katrina And The Waves- The
 Kim Wilde- This I
 Luca Carboni- Virtuale
 M People- Itchycoo Park
 Take That- Every Guy

RADIO Zzrich G
 ACE
Michele Raue - Head Of Music
Playlist Additions:
 Annie Lennox- Something So
 Floy- I Will Hold On To You
 Madonna- You'll See
 Symbol- Gold

Take That- Every Guy
TLC- Diggini' On You
RADIO ZUERISEE/Rapperswil G
 ACE
Michelle Kramer - Head Of Music
Playlist Additions:
 Backstreet Boys- We've Got It
 Bon Jovi- Lie To Me
 Caught In The Act- You Know
 Fleetwood Mac- I Do
 Oasis- Wonder Wall
 Par- Abenteuerland
 Stakka Bo- Great Blondino
 Sting/Banton- Spirits

Toto- The Other End Of Time
Xscape- Who Can I Run To
RADIO 3 III/Mendrisio B
 EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Unchanged
RADIO 3 III: DISCO/Mendrisio B
 Dance
Playlist Unchanged
RADIO FRAMBOISE/H
Lausanne-Crissier B

Vaya Con Dios- Stay With Me
Willy DeVille- Still
Zucchero- Per Colpa Di Chi
RADIO RHONE/Sion B
 ACE
Joel Perrier - Prog Dir
Playlist Additions:
 Annie Lennox- Something So
 Daniel Seff- J'ai Laissé Courir
 David Bowie- Strangers When
 Diane Tell- Nove
 Johnny Hallyday- Quand Le
 Quincy Jones- You Put A
 Take That- Every Guy

Madonna- You'll See
Carey/Boyz II Men- One Sweet
Michael Jackson- Earth Song
Queen- Heaven For Everyone
Whitney Houston- Exhale
Playlist Additions:
 Ali Campbell- Something Stupid
 Annie Lennox- Something So
 Beatles- Free As A Bird
 Celine Dion- Mised
 Culture Beat- Inside Out
 Defini. Of Sound- Pass
 Enya- Anywhere Is
 Joan Osborne- One Of Us
 M People- Itchycoo Park

Alannah Myles- Family Secret
Erasure- Rock Me Gently
Queen- A Winters Tale
Sabandeos- Evidia
Worlds Apart- Baby Come Back
UNITED KINGDOM
96.4FM-BRM/Birmingham P
 EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music
Playlist Additions:
 Madonna- Oh Father
 Mike Flowers- Wonder Wall
 Nightcrawlers- Let's Push It
 Oasis- Don't Look Back
 Skee-Lo- I Wish

BBC RADIO 1/London P
 EHR
Trevor Dann - Head Of Production
B List:
 AD Benz- Boom Rock Soul
 Q-Club- Tell It
C List Addition
 Alex Reece- Feel The Sunshine
 Backstreet Boys- I'll Never Break
 Molella/Outhere Bros- If You
 Mike Flowers- Wonder Wall
 Pizzaman- Sex In The Streets
 TLC- Creep

BEACON RADIO/Wolverhampton P
 EHR
Peter Wagstaff - Prog Dir
Playlist Additions:
 Björk- It's On So Quiet
 Combo feat. LV- Gangsta's Paradise
 Gemini- Steal Your Love
 TLC- Creep
 Wet Wet Wet- She's All On My

CAPITAL FM/London P
 EHR
Richard Park - Group programme
director
Playlist Additions:
 Baby D- So Pure
 Childliners- The Gift
 Etta James- I Just Wanna
 Mike Flowers- Wonder Wall
 Queen- A Winters Tale
 Suggs- Sleighride

KEY 103/Manchester P
 EHR
John Dash - Programme Director
Christian Smith - Head Of Music
Playlist Additions:
 L.Vandross/Jackson- The Best
 Michael Bolton- A Love So

KISS 100 FM/London P
 Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
 Alex Reece- Feel The Sunshine
 Desire- Love In Return
 Gusto- Disco's Revenge
 Mariah Carey- Joy To The
 Mykai Rose- Run Dem A Run
 Simply Red- Remembering The
 Sounds Of Blackness- Children
 TLC- Creep
 Xscape- Who Can I Run To

METRO FM/Newcastle P
 EHR
Giles Squire - Programme Controller
Liz Elliott - Music Organiser
Playlist Additions:
 Child Liners- Gift Of Christmas
 Chris De Burgh- The Snows Of
 Michael Jackson- Earth Song
 Pulp- Disco 2000

VIRGIN 1215 AM/London P
 Rock
Mark Story - Programme Director
Playlist Additions:
 Bruce Springsteen- Youngstown
 Lloyd Cole- Sentimental Fool

CLYDE 1 FM/Glasgow G
 EHR
Alex Dickson - Prog Dir
Playlist Additions:
 Björk- It's On So Quiet
 Blur- Life
 Pulp- Disco 2000
 Queen- A Winters Tale
 Suggs- Tune
 TLC- Creep

COOL FM/Belfast G
 ACE
John Paul Ballantine - HOM
Playlist Additions:
 Nightcrawlers- Let's Push It
 Seal- Don't Cry
 Simply Red- Remembering The
 Skee-Lo- I Wish
 Mojo Filters- Come Together
 Soul Asylum- Just Like Anyone

DOWNTOWN RADIO/Belfast G
 Gold/EHR
John Rosborough - Prog Dir
Playlist Additions:
 Barrowside- I Have A Dream
 L.Vandross/Jackson- The Best
 Carey/Boyz II Men- One Sweet
 Pulp- Disco 2000
 Queen- A Winters Tale
 Rednex- Rolling Home

TRANCE-M-RADIO/
Stimberopol/Crimca G
 EHR/ACE
Sergey Beltskiy - Head Of Music
Playlist Additions:
 Grant & Gill- House Of
 Barry White- I Only Want
 Basic Element- The Fiddle
 Betty McLean- Over The River
 Brownstone- If You Love Me
 Celine Dion- Pour Que
 Corona- Baby Baby

INVICTA FM/Whitstable G
 EHR
Sandy Beach - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:
 Annie Lennox- Something So
 Bon Jovi- Lie To Me
 Boyzone- Father/Son
 Passengers- Miss Sarajevo
 Green/Flynn- Up On The Roof
 Sting/Banton- Spirits

RADIO WYVERN/Worcester G
 ACE
Sammy Southall - Head Of Presenta-
tion
Stephanie Denham - Head Of Music
Playlist Additions:
 Annie Lennox- Something So
 Chas 'n' Dave- Rock N' Roll Party
 Richard/Newton-John- Had To
 Eternal- I Am Blessed
 Simply Red- Remembering The
 TLC- Creep

BROADLAND 102.5/SGR-FM/
Norwich/Ipswich and Bury S
 ACE
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
Playlist Additions:
 Backstreet Boys- I'll Never Break
 Cardigans- Carnival
 Richard/Newton-John- Had To
 Eternal- I Am Blessed
 Mary J. Blige- You Make Me Feel
 Suggs- Tune

FOX FM/Oxford S
 ACE
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
 Richard/Newton-John- Had To
 Pulp- Disco 2000
 Queen- A Winters Tale

RED DRAGON FM/Cardiff/Newport S
 EHR
Phil Roberts - Programme Con-
troller
Chris Moore - Head Of Music
Power Play:
 D-Ream- The Power
 Erasure- Fingers & Thumbs
 Everything B/T Girl- Missing
 L.Vandross- Power Of Love
 M People- Itchycoo Park
 Queen- Heaven For Everyone
 Tina Turner- GoldenEye
 Whitney Houston- Exhale
Playlist Additions:
 Carbage- Queer
 Morrissey- Boy Racer
 PJ & Duncan- Perfect
 Suggs- Tune

SWANSEA SOUND/SOUND WAVE
 96.4/Swansea S
 EHR
Rob Pendry - Head Of Music
Playlist Additions:
 Cardigans- Carnival
 Defini. Of Sound- Pass
 Dorothy- What's That Tune
 L.Vandross/Jackson- The Best
 Pulp- Disco 2000
 Roxette- The Look
 Symbol- Gold

GLR/London B
 Rock
Jon Myer - Music Mgr
Playlist Additions:
 Belly- Broken
 Dubstar- Not So Manic Now
 Mike Flowers- Wonder Wall
 Oasis- Cam On
 Presidents USA- Lump
 Snuff- Theme From
 Thurman- She's A Man
 Weezer- Susanne

VOICE OF AMERICA/Europe P
 EHR
June Brown - Dir
Power Play:
 Mariah Carey- Fantasy
Playlist Additions:
 Bruce Hornsby- Swing Street
 Natalie Merchant- Wonder
 Symbol- Gold

PROGRAMME SUPPLIERS

euro chart hot 100
EUROCHART HOT 100/Europe B
 EHR
AusStereO/MCM Entertainment
Murielle Ruget - Station Relations
Mgr
A List:
 Grant & Gill- House Of
 Barry White- I Only Want
 Basic Element- The Fiddle
 Betty McLean- Over The River
 Brownstone- If You Love Me
 Celine Dion- Pour Que
 Corona- Baby Baby

LUMIP
 the Presidents of the united states of america
 Chartbound EHR Top 40
 on tour across Europe with Supergrass
 COLLUMIBIA Sony Music Europe

Symbol- Gold
UB40- Until My Dying Day
RADIO LAC/Geneva S
 EHR
Jacky Sanders - Prog Dir
Playlist Additions:
 After 7- Dawn Thing
 Cranberries- Dreaming My
 Brooke/Story- Nothing Sacred
 M People- Itchycoo Park
 Quincey Jones- You Put A
 Shaggy- Why You Treat
 Simply Red- Out On The Range
 Tears For Fears- Secrets

ACE
Jean Luc Zwickert - Prog Dir
Playlist Additions:
 Dana Dawson- Got To Give
RADIO FRIBOURG/Fribourg B
 EHR
Thierry Savary - Head Of Music
Playlist Additions:
 Beau Dommage- Tout S'implément
 Don-E- Rhythm Of
 Stakka Bo- Great Blondino
 Symbol- Gold
 Tina Arena- Show Me Heaven
 Veronique Sanson- Queques

Toto- The Other End Of Time
RETÉ 3/Lugano B
 ACE/Rock
Elena Caresani - Head Of Music
Playlist Additions:
 Pogues- Living In A
 Queen- Let Me Live
TURKEY
RADIO NUMBER ONE FM/Istanbul P
 EHR
Omer Karacan - Prog Dir
Power Play:

Pulp- Disco 2000
R. Kelly- You Remind Me
Saint Etienne- He's On The Phone
Seal- Don't Cry
Mojo Filters- Come Together
Symbol- Gold
UKRAINE
TRANCE-M-RADIO/
Stimberopol/Crimca G
 EHR/ACE
Sergey Beltskiy - Head Of Music
Playlist Additions:



Duran Duran- Love Voodoo
Duran Duran- Perfect Day
Edwyn Collins- A Girl Like
JX- You Belong To
Love City Groove- Love City Groove
Massive Attack- Karmaoma
Melodie MC- Anyone Out There
Mica Paris- One
MNS- I've Got A
Moby- Feeling So Real
Pato Banton- Bubbling Hot
Scatman John- Scatman
Scorpions- Wind Of Change
Simple Minds- Hypnotised
Sleeper- Vegas
Sparks- When Do I Get To
Grace- Not Over Yet
Take That- Back For Good
T.T. D'Arby- Holding On
Ultimate Kaos- Show A Little



**NETWORK
CHARTS**
BY PEPSI

FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir

A List:
Ace Of Base- Lucky Love
Beatles- Free As A Bird
Coolio feat. LV- Gangsta's Paradise
Culture Beat- Inside Out
East 17- Thunder
Fantastischen Vier- Sie Ist Weg
Fun Factory- Celebration
Lella K- Electric
Mariah Carey- Fantasy
Michael Jackson- Earth Song
N-Trance- Stayin' Alive
Oasis- Wonder Wall
Pech- Blinded By The Light
Queen- Heaven For Everyone
Randy Crawford- Give Me The
Supergroove- Setting Inside
TLC- Diggin' On You
Whitney Houston- Exhale

AD Backstreet Boys- We've Got It
Bon Jovi- Lie To Me



RICK DEES WEEKLY TOP 40 U.S.A. S
EHR/ACE
Dennis Clark - Director

A List:
Alanis Morissette- Hand In My
Coolio feat. LV- Gangsta's Paradise
Deep Blue Something- Breakfast
Edwyn Collins- A Girl Like
Goo Goo Dolls- Name
Janet Jackson- Runaway
Madonna- You'll See
Mariah Carey- Fantasy
Carey/Boyz II Men- One Sweet
Melissa Etheridge- Your Little
Sophie B. Hawkins- As I Lay
Symbol- Gold
Take That- Back For Good
TLC- Diggin' On You
Whitney Houston- Exhale

A List:
AD Raitt/Adams- Rock Steady
Everything B/T Girl- Missing
Oasis- Wonder Wall

THE EUROPEAN HIT SURVEY/
U.S.A. S
EHR

Daniel Springer - Managing Director
Laurie Holcomb
A List:
2 Unlimited- Nothing Like
Baby D- I Need Your Loving
Billy Ray Martin- Your
Dana Dawson- 3 Is Family
Duke- New Beginning
East 17- Hold My Body Tight
Everything B/T Girl- Missing
Incognito- Everyday
Jamiroquai- Stillness In Time
La Bouche- Fallin'
Love/Infinity- Keep Love
M People- Search For The Hero
Scatman John- Time
Skibby- Feel My
Sound Factory- Come Take Control

Ten Sharp- Feel My
B List:
A.K.- Just A
Black Box- Not Anyone
Clock- Whoopi!
Corona- Baby Baby
E-Type- Set The World
Nance- Love Is



THE NOKIA EUROHIT
PARADE/Tampere B
EHR
Peniti Teräväinen
Playlist:

Antonello Venditti- Prendilo
Bit To Beat- X-Files
Bonnie Tyler- Making Love
Clouseau- Zie Me Graag
Deep Forest- Boheme
Kayah- Nawet Deszcz
Mimi- My Lover My Daddy
Original- I Luv U Baby
Phil Carmen- Caught The Love
Ummamauudu- Tanned Ars
Järvenää/Wayne- 3 Old Cowboys

MUSIC TELEVISION



MTV EUROPE/London P
Music Television
Peter Good - Head Of Music Pro-
gramming
Heavy Rotation
Coolio feat. LV- Gangsta's Paradise
Culture Beat- Inside Out

Janet Jackson- Runaway
Meat Loaf- I'd Lie For You
Queen- Heaven For Everyone
Rolling Stones- Like A Rolling
Stone

Active Rotation
Ace Of Base- Lucky Love
Dog Eat Dog- No Fronts
East 17- Thunder
Edwyn Collins- A Girl Like
N-Trance- Stayin' Alive
Cave/Minogue- Where The Wild
Roxette- You Don't Understand
Simply Red- Fairground
Tina Turner- GoldenEye
Whitney Houston- Exhale

Buzz Bin
Bon Jovi- Lie To Me
Gurbage- Queer
H-Blocks- Little Girl
Lenny Kravitz- Circus
Live- Lighting Crashes
Carey/Boyz II Men- One Sweet
Melissa Etheridge- Your Little
Oasis- Wonder Wall
Passengers- Miss Sarajevo
Skee-Lo- I Wish
Smashing Pumpkins- Bullet With
Therapy? Diane

Break Out
Alanis Morissette- Hand In My
Björk- It's Oh So Quiet
BAP- Wohnsinn
Bonnie Tyler- Making Love
Clouseau- Zie Me Graag
Deep Forest- Boheme
Kayah- Nawet Deszcz
Mimi- My Lover My Daddy
Original- I Luv U Baby
Phil Carmen- Caught The Love
Ummamauudu- Tanned Ars
Järvenää/Wayne- 3 Old Cowboys
TLC- Diggin' On You



VIVA TV/Cologne P
Music Television
Michael Kreisal - Prog Dir

A List:
Ace Of Base- Lucky Love
Coolio feat. LV- Gangsta's Paradise
Culture Beat- Inside Out
Dolls United- Ein Insel Mit
Dune- I Can't Stop Raving
Erotic- Willy Use A Billy
East 17- Thunder
Luniz- I Got 5 On It
Michael Jackson- Earth Song
Music Instructor- Hymn
N-Trance- Stayin' Alive

Scouter- Back In The UK
Shaggy- Boomastic
Simply Red- Fairground

B List:
Ärtze- Ein Song
Backstreet Boys- We've Got It
Lownoise/Menthal- Stars
Das Modul- 1100101
DJ Bobo- Freedom
Dr. Dre- Keep Their Heads
Fantastischen Vier- Sie Ist Weg
Fettes Brot- Nordisch By Nature
Fun Factory- Celebration
Just Friends- Ever And Ever
Kelly Family- First Time
Madonna- You'll See
Marusha- Unique
Mark 'Oh- I Can't Get No
Me & My- Dub-I-Dub
Meat Loaf- I'd Lie For You
Michael Jackson- You Are
Cave/Minogue- Where The Wild
Queen- Heaven For Everyone
Skee-Lo- I Wish
Tina Turner- GoldenEye
Whitney Houston- Exhale
Worlds Apart- Baby Come Back
Yves De Ruiter- Outsiders

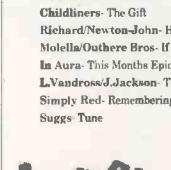
New Videos
Ärtze- Hurra
Ace Of Base- Beautiful Life
BAP- Wohnsinn
Beatles- Free As A Bird
Bed/Breakfast- Stay Together
Celvin Rotane- Push To The Limit
Clock- In The House
Coolio- Too Hot
Fish & Chips- All About Eve
Grid- Diablo
Just Friends- The Present
Lenny Kravitz- Circus
Carey/Boyz II Men- One Sweet
Mimi- Don't You Wake Me Up
Nina Hagen- Tier
RMB- Passport
Shauna Davis- Get Away
Sweezer- Scandy Randy
Sweetbox- Shakalaka
Technohead- Headsex
Worlds Apart- When It's Christmas



THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog

Box Tops
2 Live Crew- You Go Girl
Boyzone- Love Me
Boyzone- Father/Son
Celine Dion- Think Twice
Coolio feat. LV- Gangsta's Paradise
East 17- Thunder
Enya- Anywhere Is
Madonna- You'll See
Mariah Carey- Fantasy
Carey/Boyz II Men- One Sweet
Michael Jackson- You Are
Michael Jackson- Earth Song
Oasis- Wonder Wall
Oasis- Whatever
Peter Andre- Mysterious Girl
R. Kelly- You Remind Me
Rampage- Monkeys
Green/Flynn- The White Chiffs
Green/Flynn- I Believe
Technohead- I Want To Be A
Breakin' Out Of The Box

All Campbell- Somethin' Stupid
Berri- Shine Like
M People- Itchyoon Park
Michael Bolton- A Love So
New Videos
Beatles- Free As A Bird
Childliners- The Gift
Richard/Newton-John- Had To
Mollet/Outhere Bros- If You
In Aura- This Month's Epic
LVandross/Jackson- The Best
Simply Red- Remembering The
Suggs- Tune



MCM/Paris P
Music Television

Jean-Pierre Millet - Prog Dir
A List:

Alliance Ethnik- Simple & Funky
Boh Marley- Keep On Moving
Bucketheads- The Bomb
Celine Dion- Pour Que
Cranberries- Ode To My
Dianna King- Shy Guy
Diome Farris- I Know
Fabe- Ça Fait Partir
Francis Cabrel- Octobre
Freder/Goldman/Jones- Pas Tu
Mellowman- La Voix Du Mellow
No Se/Menetik- Quelle Aventure
Michael Jackson- Scream
Mike & The Mechanics- Over
Nightcrawlers- Pushing
Pet Shop Boys- Paninaro '95
Rico- Dub A Rub
Sister Queen- Let Me Be
MCM Découvertes
Guillaume Payen- Le Temp Passe
Infidèles- Atomic
Jacco- Hymne A Ma Mauvaise Foi
Marka- Accuplés
Vantha- Love In China

CMT
COUNTRY MUSIC TELEVISION

CMT EUROPE/Nashville S
Music Television
Cecilia Walker - Prog Coord

Heavy Rotation
Alan Jackson- Tall Tall Trees
Billy Ray Cyrus- The Fastest
G. Deuce- Teardrops
John Prime- Ain't Hurtin' Nobody
Lee Roy Parnell- When A Woman
Lille Texas- Life Goes On
Mark Chesnut- Trouble
Mavericks- Blue
Pam Tillis- Deep Brown
Prairie Oyster- Such A Lonely
Reba McEntire- On My Own
Shelby Lynne- I'm Not
Tracy Byrd- Love Lessons
Vince Gill- Go Rest
New Videos
Bet-Vistas- Don't Make
CMTV/London B
Christian Music
Jennifer Hughes - Producer
A List:
4 Him- The Ride
Carmen- Serve The Lord
East To West- Welcome

Michael W. Smith- Place In This
Michael Sweet- Someday
Out Of Eden- Lovely
Out Of The Grey- All We Need
Point Of Grace- Dying To Reach
S.C. Chapman- Heaven In
Wes King- The Robe

THE MUSIC FACTORY/
Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:
R. Kelly- You Remind Me

A List:
Coolio feat. LV- Gangsta's Paradise
Double Vision- Knockin'
Meat Loaf- I'd Lie For You
Cave/Minogue- Where The Wild
Queen- Heaven For Everyone
Rolling Stones- Like A Rolling
Simply Red- Fairground
Tina Turner- GoldenEye
Tokyo Ghetto Pussy- I Kiss
New Videos
Alliance Ethnik- Honesty &
C&C Music Factory- I'll Be
EY-C- Ooh-Ah-Ah
Jon B- Pretty Girl
Leila K- Electric
Masterboy- Anybody
Passengers- Miss Sarajevo
Therapy? Diane

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28.6% of readers rank Music & Media as more important to their work than national trade publications like Music Week, MBI, MusikMarkt, Musik Woche, Le Bulletin and Muziek en Beeld.

Readers survey conducted in October 1995 by independent research company Impressive.





RMC Privatisation

continued from page 1

French media companies such as NRJ, Rochefortaise Communications and TV channel TF1 have expressed interest in RMC, and foreign groups like Bertelsmann and UK's Carlton are also believed to be in the running.

The RMC Group comprises full-service station Radio Monte Carlo, a 51% share of ACE FM net Radio Nostalgie (the remaining shares are owned by Alcatel), gold station Montmartre FM and ad sales house GEM.

A year ago, the government attempted to privatise RMC—one of France's four leading radio groups—but the move failed amid accusations of foul play.

Now, some fear that the price

tag is too high, especially as the station RMC is losing money—Ffr80 million this year—and that the profits of the group come mainly from Nostalgie.

Potential buyers have less than a month to make an offer, with the closing date set for noon on December 28.

Once a candidate is chosen, it will have to get the approval of the principality of Monaco—which owns the remaining 16.67% share in RMC and will remain a minority shareholder whatever happens—and from broadcasting authority CSA.

Meanwhile, Jean-Noël Tassez, president of Sofirad, has resigned, but will remain gener-

al manager of RMC until the privatisation process goes through.

In a statement, Sofirad says "From the moment the privatisation process was launched, Tassez considered that his mission—setting up the project—was over. For the sake of appearances, he considered it was preferable to avoid his dual role at the helm of Sofirad and RMC."

Tassez has been replaced by Georges Vanderchmitt, a civil servant who has served as general manager of TV channel France 2, and who last month presented a report commissioned by the government about France's satellite policy.

Ireland Announces Franchise Bidders

by Dermott Hayes

DUBLIN - Five companies are in the race for Ireland's new national radio licence.

Three existing Irish commercial stations have filed applications along with one from Glasgow-based Radio Clyde and a new consortium of Irish entertainment business people, including the producers of Riverdance.

The list of applicants were National FM (Radio Clyde Group), New Ireland Broadcasting (Cork 96FM/County Sound), Energy Radio Ltd

(Classic Hits 98FM), Radio Ireland Limited and Ireland 100 Productions Limited (FM104).

The national franchise was revived this year following a three-year gap since the collapse of Century Radio, which folded because of debts.

IRTC chief executive Michael O'Keefe says the broadcasting commission will meet later this month to carry out a preliminary assessment of the applications. The new station is expected to begin broadcasting sometime next year.

FONO Boycott

continued from page 1

However, FONO has already paid for the stand and will allow any of its 65 member labels to use it. But Paulsen adds that the organisation expects most member companies to stay away from the January 21-25 event.

One company which will defy the boycott is Voices Of Wonder. Label head Ketil Sveen explains that although he agrees with the principle of the boycott, he doesn't want to

go bankrupt over politics.

"I've always wished MIDEEM were held somewhere else. But to boycott the most important export show to be politically correct is something we cannot afford to do."

A MIDEEM spokesman says the organisation has no intention of changing the location of the event. "Cannes is the most convenient place in Europe to organise MIDEEM. It's not possible to move anywhere else."

He adds that around 10 FONO companies had already registered for the show and

Off The Record

Rumoured This Week...

Charts Disappear From French TV ... Again

France no longer has a televised chart show, following disagreements between public TV channel France 2, which broadcast the half-hour weekly show, and music industry body SNEP, which produces and operates the record sales charts. Insiders say that recent meetings between SNEP and France 2 turned sour and that the relationship between SNEP president Patrick Zelnik and France 2 scheduling director Louis Béroit has deteriorated. The two parties disagree on the format of the show and the time it is broadcast (Fridays after midnight). Charts resumed on French TV last May after a two-year absence.

Is Brisac About To Announce An Asian Project?

Martin Brisac is back from a three-week trip to Asia, where he travelled to India, Vietnam and Hong Kong with Moscow-based Europe Plus president Georges Polinski. Brisac is believed to have important announcements to make in the weeks to come.

Ny Leaves Sony

Epic France general manager Laurence Ny has left Sony Music for "personal reasons." No successor has yet been appointed and Sony Music president Paul-René Albertini is said to be reviewing potential candidates. In the meantime, Albertini will serve as interim GM for Epic.

Is December Going To Be An Ad Dream For Belgian Radio?

Belgian radio is gearing up for a record month of advertising from the country's music industry, with some companies even shifting budgets from TV to radio. More follows next week.

Schulhof Leaves Sony

continued from page 1

Schulhof, 53, joined Sony in 1974 and swiftly rose through the ranks of the company, becoming the first American to serve on the company's board of directors in 1989. Four years later, he was appointed president/CEO of Sony Corp in the

US. He directed the company's US\$2 billion purchase of CBS Records in 1988 and US\$3.4 billion acquisition of Columbia Pictures in 1989.

Idei will take control of the company's US electronics business. The entertainment businesses will be overseen by Norio Ohga, Sony's chairman/CEO.

Sony's US music operations are currently the country's third largest, after Warner and PolyGram, and the company has had hits with artists like Mariah Carey and Michael Jackson.

The company's film business, however, has recently taken a downturn with its Columbia and TriStar studios producing a number of flops. These operations forced Sony to write off US\$2.7 billion last year, which put pressure on Schulhof. Statements made by Idei at the time hinted that Schulhof no longer had unqualified support at Sony's headquarters in Tokyo.

UK RA Chief Lashes 'Negative' BBC

by Jonathan Heasman

LONDON - Radio Authority chief executive Tony Stoller has accused the BBC of "undermining radio" by claiming that audiences are shrinking.

Speaking at a broadcasting conference, Stoller said, "On recent occasions we have heard the BBC claim that, despite the introduction of new commercial radio services, the total audience for radio is diminishing.

Why do radio people, from whichever side of the competitive divide, want to carp at one of the moments of radio's greatest impact?"

He said that the BBC's assertion that radio audiences are diminishing is largely unfounded. "In practice, it is probably more accurate to say that radio listening is relatively static. This is certainly an achievement which is proving to be beyond the reach of terres-

trial television and newspapers, where patronage is falling."

Stoller also criticised the BBC for suggesting that increased competition was "somehow a bad thing" if the new stations did not add to the size of the total radio audience.

However, BBC Network Radio's head of strategy and development Paul Robinson reaffirms the corporation's view that radio listening has not increased in recent years.

"Given that in the last two years over 45 new commercial stations have launched, we think it is very disappointing that there has been no increase. New commercial stations are getting their audiences by taking small audience bites from existing commercial and BBC stations."

Robinson also questions Stoller's assertion that new commercial stations have extended listener choice.



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Week 50 / 95

EHR Top 40

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| TW | LW | WOC | Artist/Title | Original Label | Total Stations | New Adds |
|----|----|-----|---|----------------------------|----------------|----------|
| 1 | 3 | 6 | TINA TURNER/GOLDENEYE | (PARLOPHONE) | 108 | 6 |
| 2 | 1 | 6 | Whitney Houston/Exhale (Shoop Shoop) | (Arista) | 100 | 3 |
| 3 | 8 | 4 | Michael Jackson/Earth Song | (Epic) | 92 | 10 |
| 4 | 2 | 8 | Queen/Heaven For Everyone | (Parlophone) | 98 | 1 |
| 5 | 16 | 3 | Mariah Carey feat. Boyz II Men/One Sweet Day | (Columbia) | 82 | 24 |
| 6 | 4 | 7 | Madonna/You'll See | (Maverick) | 90 | 1 |
| 7 | 5 | 10 | Coolio feat. LV/Gangsta's Paradise | (MCA) | 90 | 1 |
| 8 | 18 | 2 | Beatles/Free As A Bird | (Apple) | 77 | 26 |
| 9 | 6 | 7 | East 17/Thunder | (London) | 85 | 5 |
| 10 | 7 | 6 | Oasis/Wonder Wall | (Creation) | 73 | 3 |
| 11 | 27 | 3 | Symbol/Gold | (NPG/Warner Brothers) | 58 | 21 |
| 12 | 15 | 4 | Passengers/Miss Sarajevo | (Island) | 66 | 8 |
| 13 | 12 | 5 | Enya/Anywhere Is | (WEA) | 71 | 7 |
| 14 | 9 | 6 | Rolling Stones/Like A Rolling Stone | (Virgin) | 74 | 3 |
| 15 | 11 | 9 | Meat Loaf/I'd Lie For You (And That's The Truth) | (Virgin) | 73 | 1 |
| 16 | 17 | 6 | Cher/Walking In Memphis | (WEA) | 61 | 2 |
| 17 | 19 | 4 | Bon Jovi/Lie To Me | (Mercury) | 62 | 11 |
| 18 | 10 | 9 | Ace Of Base/Lucky Love | (Mega) | 66 | 0 |
| 19 | 24 | 6 | TLC/Diggin' On You | (LaFace/Arista) | 55 | 7 |
| 20 | 37 | 2 | Simply Red/Remembering The First Time | (East West) | 43 | 20 |
| 21 | 30 | 4 | Everything But The Girl/Missing | (Blanco Y Negro) | 43 | 12 |
| 22 | 20 | 8 | Roxette/You Don't Understand Me | (EMI) | 61 | 1 |
| 23 | 14 | 10 | Def Leppard/When Love And Hate Collide | (Bludgeon Riffola/Mercury) | 52 | 0 |
| 24 | 36 | 2 | Björk/It's Oh So Quiet | (One Little Indian/Mother) | 38 | 9 |
| 25 | 29 | 7 | Red Hot Chili Peppers/My Friends | (Warner Brothers) | 44 | 4 |
| 26 | 13 | 15 | Simply Red/Fairground | (East West) | 52 | 1 |
| 27 | 39 | 2 | Boyzone/Father And Son | (Polydor) | 42 | 13 |
| 28 | 23 | 5 | Bonnie Raitt & Bryan Adams/Rock Steady | (Capitol) | 47 | 3 |
| 29 | 25 | 7 | Nick Cave & Kylie Minogue/Where The Wild Roses Grow | (Mute) | 45 | 1 |
| 30 | 28 | 8 | Elton John/Blessed | (Rocket/Mercury) | 48 | 1 |
| 31 | 35 | 2 | Blur/The Universal | (Food) | 33 | 5 |
| 32 | 22 | 11 | N-Trance/Stayin' Alive | (All Around The World) | 44 | 0 |
| 33 | 32 | 6 | UB40/Until My Dying Day | (DEP International/Virgin) | 40 | 1 |
| 34 | > | NE | Annie Lennox/Something So Right | (RCA) | 32 | 17 |
| 35 | 21 | 14 | Mariah Carey/Fantasy | (Columbia) | 41 | 0 |
| 36 | 33 | 3 | Alanis Morissette/Hand In My Pocket | (Maverick/Sire) | 34 | 3 |
| 37 | > | NE | M People/Itchycoo Park | (Deconstruction) | 23 | 12 |
| 38 | 34 | 6 | Diana King/Ain't Nobody | (Work/Columbia) | 33 | 3 |
| 39 | 26 | 8 | Eternal/The Power Of A Woman | (EMI) | 37 | 1 |
| 40 | 40 | 2 | Culture Beat/Inside Out | (Dance Pool) | 28 | 2 |

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format. ♣ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

Airplay Action

EHR Top 40 commentary by Pieter Kops

After only one week of chart dominance, Whitney Houston has had to hand over the reigns to compatriot Tina Turner, whose 108-station roster earns the pole position by a considerable chart-point margin. Add this to the current successes by Queen and the Beatles, and you can safely assume that EMI—and particularly Parlophone—is currently having a ball!

GoldenEye, the main theme from the same-titled James Bond film, was written by U2's Bono and The Edge, who are also the executive producers of the single. It was produced and mixed, however, by Nellee Hooper (Soul II Soul, Björk). The track also appears on the same-titled Virgin soundtrack, which also consists of the instrumental film score, written by French composer Eric Serra (of the "Nikita" score). The song GoldenEye sounds like a straight follow-up to the 1965 James Bond song Goldfinger, which was co-written by John Barry and performed by Shirley Bassey.

GoldenEye is Turner's ninth EHR hit (including her 1990 duet with Rod Stewart, *It Takes Two*) and her second number 1 on European Hit Radio—1993's *I Don't Wanna Fight* occupied the chart's pole position for two consecutive weeks. The new single is currently playlisted in 29 European countries, scoring the highest penetration figures in Poland, Denmark, Switzerland, the UK, Ireland, Holland, Hungary and Slovenia (67-100%).

The highest new entry in the EHR Top 40, at number 34, is snatched by Annie Lennox. *Something So Right*, the third single from her all-cover album *Medusa*, does not only originate from Paul Simon as a composer—it also co-features Simon on guitar and vocals on this gospel-influenced new version. It is Lennox' ninth EHR hit. Her biggest successes on the format to date are 1992's *Why* (four consecutive weeks at number 1) and this year's cover version of the Lover Speaks' *No More I Love You's* (seven weeks in a row at the top slot), also from *Medusa*.

At this stage, the new single is playlisted in 10 territories, the UK standing out as most supportive (63% penetration), while Poland (48%) makes a good second. Key stations in Italy, Belgium, Denmark and Turkey have also tuned in.



Lennox' new single

CHARTBOUND

| | | | | | |
|--|------------|-------|---|------------------------|------|
| Ace Of Base/Beautiful Life | (Mega) | 30/10 | Scatman John/Song Of Scotland* | (Iceberg) | 17/6 |
| Pulp/Disco 2000* | (Island) | 24/15 | Cardigans/Sick & Tired* | (Trampoline/Stockholm) | 17/3 |
| Luther Vandross/Power Of Love/Love Power | (Epic) | 23/2 | Van Morrison/No Religion | (Polydor) | 17/2 |
| Backstreet Boys/We've Got It Going On | (Jive) | 22/7 | M People/Love Rendezvous | (Deconstruction) | 17/1 |
| Michael Bolton/A Love So Beautiful* | (Columbia) | 21/8 | Dana Dawson/Got To Give Me Love | (EMI) | 17/0 |
| Tracy Chapman/Give Me One Reason | (Elektra) | 21/3 | Cliff Richard/Misunderstood Man | (EMI) | 17/0 |
| Robert Palmer/Respect Yourself | (EMI) | 21/2 | Pizzicato Five/Happy Sad* | (WEA) | 16/5 |
| Seal/Don't Cry* | (ZTT) | 20/10 | Eternal/I Am Blessed* | (EMI) | 16/3 |
| Therapy?/Diane | (A&M) | 20/3 | Haddaway/Lover Be Thy Name | (Coconut) | 16/3 |
| Erasure/Fingers & Thumbs | (Mute) | 19/5 | Garbage/Queer | (Mushroom) | 16/2 |
| Lenny Kravitz/Circus | (Virgin) | 19/5 | Jimmy Nail/Big River | (East West) | 16/2 |
| Alliance Ethnik/Honesty & Jealousie | (Delabel) | 19/2 | Toto/The Other End Of Time* | (Columbia) | 16/2 |
| Tina Arena/Show Me Heaven | (Columbia) | 18/7 | Melissa Etheridge/Your Little Secret | (Island) | 16/1 |
| For Dee/Sobie Sami | (Zic Zac) | 18/1 | Formacja Niezwywych Schabuf/Serce W Butonierce | (Zic Zac) | 16/0 |
| Paul Carrack/Eyes Of Blue* | (EMI) | 17/13 | Presidents Of The United States Of America/Lump | (Columbia) | 15/1 |

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

MOST ADDED

| | | |
|--|-----------------------|----|
| Beatles/Free As A Bird | (Apple) | 26 |
| Mariah Carey feat. Boyz II Men/One Sweet Day | (Columbia) | 24 |
| Symbol/Gold | (NPG/Warner Brothers) | 21 |
| Simply Red/Remembering The First Time | (East West) | 20 |
| Annie Lennox/Something So Right | (RCA) | 17 |
| Pulp/Disco 2000 | (Island) | 16 |
| Boyzone/Father And Son | (Polydor) | 13 |
| Paul Carrack/Eyes Of Blue | (EMI) | 13 |

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

ROTATION LEADERS

| | | |
|--------------------------------------|--------------|-----|
| Tina Turner/GoldenEye | (Parlophone) | 108 |
| Whitney Houston/Exhale (Shoop Shoop) | (Arista) | 100 |
| Queen/Heaven For Everyone | (Parlophone) | 98 |
| Michael Jackson/Earth Song | (Epic) | 92 |

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

| | | |
|---------------------------|------------------------|----|
| Pulp/Disco 2000 | (Island) | 24 |
| Cardigans/Sick & Tired | (Trampoline/Stockholm) | 17 |
| Paul Carrack/Eyes Of Blue | (EMI) | 17 |
| Pizzicato Five/Happy Sad | (WEA) | 16 |

New Top 20 Contenders are those artists that have not yet had an EHR Top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



Border Breakers

Week 50 / 95

© BPI Communications BV

Mainland European records breaking out of their country of signing

| TW | LW | WOC | Artist/Title | Original Label | Country Of Signing | TS |
|----|----|-----|--|------------------------|--------------------|----|
| 1 | 1 | 10 | ACE OF BASE/LUCKY LOVE | (MEGA) | DENMARK | 71 |
| 2 | 2 | 9 | Roxette/You Don't Understand Me | (EMI) | SWEDEN | 62 |
| 3 | 8 | 2 | Ace Of Base/Beautiful Life | (Mega) | DENMARK | 25 |
| 4 | 12 | 2 | Scatman John/Song Of Scotland | (Iceberg) | DENMARK | 24 |
| 5 | 4 | 7 | Mylène Farmer/XXL | (Polydor) | FRANCE | 23 |
| 6 | 3 | 15 | Cardigans/Carnival | (Trampoline/Stockholm) | SWEDEN | 15 |
| 7 | 7 | 7 | Culture Beat/Inside Out | (Dance Pool) | GERMANY | 23 |
| 8 | 9 | 4 | Cardigans/Sick & Tired | (Trampoline/Stockholm) | SWEDEN | 21 |
| 9 | 10 | 2 | Corona/I Don't Wanna Be A Star | (DWA) | ITALY | 11 |
| 10 | 16 | 2 | Alliance Ethnik/Honesty & Jalousie | (Delabel) | FRANCE | 18 |
| 11 | 6 | 10 | Bonnie Tyler/Making Love (Out Of Nothing At All) | (East West) | GERMANY | 17 |
| 12 | 13 | 6 | Joey Tempest/We Come Alive | (Polar) | SWEDEN | 12 |
| 13 | 5 | 17 | Me & My/Dub-I-Dub | (EMI-Medley) | DENMARK | 17 |
| 14 | 11 | 8 | Army Of Lovers/Give My Life | (Stockholm) | SWEDEN | 14 |
| 15 | > | NE | Caught In The Act/You Know | (HKM) | HOLLAND | 9 |
| 16 | > | NE | Yello/Jingle Bells | (Mercury) | GERMANY | 13 |
| 17 | 14 | 4 | Alex Party/Wrap Me Up | (UMM) | ITALY | 14 |
| 18 | 15 | 14 | Rebecka Törnqvist/Good Thing | (EMI) | SWEDEN | 8 |
| 19 | > | NE | Addis Black Widow/Innocent | (Breakin' Bread) | SWEDEN | 13 |
| 20 | > | NE | Zucchero/Per Colpa Di Chi | (Polydor) | ITALY | 15 |
| 21 | > | NE | Graham Goble/Stop | (Scandinavian) | DENMARK | 7 |
| 22 | > | NE | Zucchero/Il Volo | (Polydor) | ITALY | 6 |
| 23 | 17 | 14 | Vaya Con Dios/Don't Break My Heart | (Ariola) | BELGIUM | 12 |
| 24 | 19 | 23 | La Bouche/Fallin' In Love | (MCI) | GERMANY | 8 |
| 25 | 21 | 6 | 2 Unlimited/Do What's Good For Me | (Byte) | BELGIUM | 10 |

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|---|----------------------------|-----|
| 1 | 1 | 8 | QUEEN/HEAVEN FOR EVERYONE | (PARLOPHONE) | 127 |
| 2 | 7 | 2 | Beatles/Free As A Bird | (Apple) | 97 |
| 3 | 3 | 6 | East 17/Thunder | (London) | 100 |
| 4 | 2 | 6 | Rolling Stones/Like A Rolling Stone | (Virgin) | 101 |
| 5 | 6 | 6 | Oasis/Wonder Wall | (Creation) | 76 |
| 6 | 4 | 5 | Enya/Anywhere Is | (WEA) | 83 |
| 7 | 11 | 4 | Passengers/Miss Sarajevo | (Island) | 76 |
| 8 | 8 | 9 | Elton John/Blessed | (Rocket/Mercury) | 61 |
| 9 | 5 | 15 | Simply Red/Fairground | (East West) | 65 |
| 10 | 12 | 8 | Nick Cave & Kylie Minogue/Where The Wild Roses Grow | (Mute) | 62 |
| 11 | 9 | 10 | Def Leppard/When Love And Hate Collide | (Bludgeon Riffola/Mercury) | 62 |
| 12 | 10 | 11 | N-Trance/Stayin' Alive | (All Around The World) | 57 |
| 13 | 14 | 6 | UB40/Until My Dying Day | (DEP International/Virgin) | 48 |
| 14 | 17 | 3 | Björk/It's Oh So Quiet | (One Little Indian/Mother) | 39 |
| 15 | 24 | 2 | Simply Red/Remembering The First Time | (East West) | 35 |
| 16 | 13 | 7 | Eternal/The Power Of A Woman | (EMI) | 50 |
| 17 | 19 | 2 | Everything But The Girl/Missing | (Blanco Y Negro) | 35 |
| 18 | 15 | 11 | Shaggy/Boombastic | (Virgin) | 39 |
| 19 | > | NE | Boyzone/Father And Son | (Polydor) | 37 |
| 20 | 22 | 2 | Blur/The Universal | (Food) | 30 |
| 21 | > | NE | Annie Lennox/Something So Right | (RCA) | 31 |
| 22 | > | NE | Therapy?/Diane | (A&M) | 23 |
| 23 | > | NE | M People/Itchycoo Park | (Deconstruction) | 21 |
| 24 | 21 | 5 | M People/Love Rendezvous | (Deconstruction) | 26 |
| 25 | 16 | 11 | Tears For Fears/Raoul (And The Kings Of Spain) | (Epic) | 27 |

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|--|-----------------------|-----|
| 1 | 2 | 6 | TINA TURNER/GOLDENEYE | (PARLOPHONE) | 154 |
| 2 | 1 | 7 | Whitney Houston/Exhale (Shoop Shoop) | (Arista) | 140 |
| 3 | 4 | 4 | Michael Jackson/Earth Song | (Epic) | 135 |
| 4 | 3 | 7 | Madonna/You'll See | (Maverick) | 122 |
| 5 | 8 | 3 | Mariah Carey feat. Boyz II Men/One Sweet Day | (Columbia) | 108 |
| 6 | 5 | 10 | Coolio feat. LV/Gangsta's Paradise | (MCA) | 114 |
| 7 | 12 | 3 | Symbol/Gold | (NPG/Warner Brothers) | 76 |
| 8 | 6 | 10 | Meat Loaf/T'd Lie For You (And That's The Truth) | (Virgin) | 101 |
| 9 | 7 | 7 | Cher/Walking In Memphis | (WEA) | 90 |
| 10 | 9 | 5 | Bon Jovi/Lie To Me | (Mercury) | 81 |
| 11 | 11 | 7 | TLC/Diggin' On You | (LaFace/Arista) | 69 |
| 12 | 14 | 8 | Red Hot Chili Peppers/My Friends | (Warner Brothers) | 53 |
| 13 | 13 | 5 | Bonnie Raitt & Bryan Adams/Rock Steady | (Capitol) | 61 |
| 14 | 15 | 6 | Diana King/Ain't Nobody | (Work/Columbia) | 48 |
| 15 | 17 | 4 | Alanis Morissette/Hand In My Pocket | (Maverick/Sire) | 43 |
| 16 | 10 | 14 | Mariah Carey/Fantasy | (Columbia) | 47 |
| 17 | 16 | 16 | Janet Jackson/Runaway | (A&M) | 33 |
| 18 | > | NE | Backstreet Boys/We've Got It Going On | (Jive) | 33 |
| 19 | 21 | 2 | Lenny Kravitz/Circus | (Virgin) | 26 |
| 20 | > | RE | Celine Dion/Misled | (Epic) | 15 |
| 21 | > | NE | Tina Arena/Show Me Heaven | (Columbia) | 23 |
| 22 | 25 | 2 | Curtis Stigers/Keep Me From The Cold | (Arista) | 31 |
| 23 | 19 | 15 | Michael Bolton/Can I Touch You...There? | (Columbia) | 27 |
| 24 | > | NE | Garbage/Queer | (Mushroom) | 19 |
| 25 | 20 | 2 | Melissa Etheridge/Your Little Secret | (Island) | 21 |

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops



Caught In The Act

No less than six new titles enter the **Border Breakers** chart this week. The highest, at number 15, comes from Dutch-signed British-Dutch pop quartet **Caught In The Act**. *You Know*—another saccharine ballad, tailor-made for the Christmas season—was written by famous Dutch hitmasters **Jochem Fluitsma** and **Erik van Tijn** (Mai Tai, René Froger). It is the fourth single to be taken from the album *Caught In The Act Of Love*.

The **HKM**-signed teen act has a particularly good following in Germany, with the album—which charted for 16 weeks on the **European Top 100 Albums** (peak 26)—peaking at number 6. The new single is proving no exception to this trend, with its airplay roster outside Benelux consisting entirely of stations in the GSA territories—eight in Germany and one in Switzerland. These include Platinum-ranked **EHR** outlets like **Radio FFH**/Frankfurt and **SWF 3**/Baden Baden, as well as Gold-ranked stations of various other formats, such as **ACE (Hundert 6)**/Berlin, **Radio Zuerissee**/Rapperswil, dance (**Hit Radio N 1**/Nuremberg) and Rock (**Delta Radio**/Kiel).

The second-highest new entry belongs to German-signed Swiss dance act **Yello**, whose techno-pop version of the Christmas classic *Jingle Bells* kicks off at number 16. It is the theme song for **Disney's** latest Christmas comedy "The Santa ClausE" and is also included on a re-release of Yello's hit collection *Essential Yello*, entitled *Essential Christmas - The Singles Collection*, which is also extended with Yello's recent single *Tremendous Pain* (Music & Media, November 11).

Jingle Bells crosses over to four countries outside the GSA territories. The single encounters particularly strong support in Hungary and Poland, including airplay on Platinum-ranked private **EHR** station **RMF-FM**/Krakow. In Hungary, it is already the second-best played song (see **Major Market Airplay**, page 27). Incidental playlistings in Norway and Belgium complete the list.

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



week 50 / 95

Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP - Total Plays

UNITED KINGDOM

| TW | LW | WOC | Artist/Title | Original Label | TP |
|----|----|-----|------------------------------------|----------------------------|------|
| 1 | 1 | 5 | EVERYTHING B/T GIRL/MISSING | (BLANCO Y NEGRO) | 1032 |
| 2 | 2 | 6 | Madonna/You'll See | (Maverick) | 851 |
| 3 | 3 | 3 | M People/Itchycoo Park | (Deconstruction) | 717 |
| 4 | 15 | 2 | Beatles/Free As A Bird | (Apple) | 696 |
| 5 | 5 | 8 | Queen/Heaven For Everyone | (Parlophone) | 648 |
| 6 | 11 | 3 | Celine Dion/Misled | (Epic) | 640 |
| 7 | > | NE | Simply Red/Remembering The | (East West) | 594 |
| 8 | > | NE | Michael Jackson/Earth Song | (Epic) | 577 |
| 9 | 16 | 2 | Enya/Anywhere Is | (WEA) | 565 |
| 10 | 4 | 5 | Tina Turner/GoldenEye | (Parlophone) | 561 |
| 11 | > | NE | Symbol/Gold | (NPG/Warner Brothers) | 554 |
| 12 | 20 | 2 | Boyzone/Father And Son | (Polydor) | 537 |
| 13 | 12 | 5 | Oasis/Wonder Wall | (Creation) | 537 |
| 14 | 8 | 4 | Whitney Houston/Exhale | (Arista) | 534 |
| 15 | 6 | 7 | Meat Loaf/I'd Lie For You | (Virgin) | 520 |
| 16 | 9 | 3 | Beautiful South/Pretenders To | (Go!Discs) | 516 |
| 17 | 10 | 7 | Def Leppard/When Love & Hate | (Bludgeon Riffola/Mercury) | 508 |
| 18 | 19 | 6 | Coolio feat. LV/Gangsta's Paradise | (MCA) | 502 |
| 19 | 18 | 2 | Bon Jovi/Lie To Me | (Mercury) | 477 |
| 20 | > | NE | Passengers/Miss Sarajevo | (Island) | 440 |

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

GSA

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|------------------------------------|-----------------------|----|
| 1 | 6 | 4 | MICHAEL JACKSON/EARTH SONG | (EPIC) | 29 |
| 2 | 1 | 6 | Tina Turner/GoldenEye | (Parlophone) | 26 |
| 3 | 4 | 5 | East 17/Thunder | (London) | 28 |
| 4 | 3 | 5 | Whitney Houston/Exhale | (Arista) | 24 |
| 5 | 2 | 8 | Queen/Heaven For Everyone | (Parlophone) | 27 |
| 6 | 9 | 5 | Cher/Walking In Memphis | (WEA) | 21 |
| 7 | 20 | 2 | Symbol/Gold | (NPG/Warner Brothers) | 20 |
| 8 | 12 | 3 | TLC/Diggin' On You | (LaFace/Arista) | 21 |
| 9 | 14 | 2 | Bon Jovi/Lie To Me | (Mercury) | 19 |
| 10 | > | NE | Beatles/Free As A Bird | (Apple) | 18 |
| 11 | 5 | 7 | Roxette/You Don't Understand Me | (EMI) | 22 |
| 12 | 10 | 6 | Coolio feat. LV/Gangsta's Paradise | (MCA) | 21 |
| 13 | > | NE | Carey/Boyz II Men/One Sweet | (Columbia) | 16 |
| 14 | 7 | 6 | Rolling Stones/Like A Rolling | (Virgin) | 19 |
| 15 | 11 | 5 | Madonna/You'll See | (Maverick) | 19 |
| 16 | 8 | 7 | Meat Loaf/I'd Lie For You | (Virgin) | 18 |
| 17 | 19 | 2 | Raitt/Adams/Rock Steady | (Capitol) | 15 |
| 18 | 17 | 2 | Diana King/Ain't Nobody | (Work/Columbia) | 16 |
| 19 | 15 | 2 | Cave/Minogue/Where The Wild | (Mute) | 14 |
| 20 | 18 | 2 | M People/Love Rendezvous | (Deconstruction) | 13 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|------------------------------------|--------------------|----|
| 1 | 1 | 5 | ACE OF BASE/LUCKY LOVE | (MEGA) | 10 |
| 2 | 2 | 7 | Innocents/Un Monde Parfait | (Virgin) | 8 |
| 3 | 13 | 4 | Bernard Lavilliers/Stand The | (Nord Sud/Barclay) | 7 |
| 4 | 4 | 2 | Michael Jackson/Earth Song | (Epic) | 7 |
| 5 | 3 | 6 | Tonton David/Pour Tout Le Monde | (Delabel) | 6 |
| 6 | 17 | 2 | Whitney Houston/Exhale | (Arista) | 7 |
| 7 | 5 | 7 | Queen/Heaven For Everyone | (Parlophone) | 7 |
| 8 | 7 | 4 | Menelik/Tout Baigne | (Squatt) | 7 |
| 9 | 8 | 7 | Alliance Ethnik/Honesty & Jalopies | (Delabel) | 7 |
| 10 | 10 | 4 | Rolling Stones/Like A Rolling | (Virgin) | 6 |
| 11 | 9 | 8 | Elton John/Blessed | (Rocket/Mercury) | 6 |
| 12 | 11 | 3 | Blur/Country House | (Food) | 6 |
| 13 | 6 | 10 | Seal/Kiss From A Rose | (ZTT) | 6 |
| 14 | 12 | 4 | Red Hot Chili Peppers/My Friends | (Warner Brothers) | 5 |
| 15 | 19 | 2 | Mylène Farmer/L'Instant | (Polydor) | 5 |
| 16 | 14 | 8 | Tears For Fears/Raoul & Kings | (Epic) | 7 |
| 17 | > | NE | Zazie/Larsen | (Mercury) | 6 |
| 18 | > | NE | Zucchero/Il Volo | (Polydor) | 4 |
| 19 | 15 | 3 | Coolio feat. LV/Gangsta's Paradise | (MCA) | 6 |
| 20 | 20 | 2 | Passengers/Miss Sarajevo | (Island) | 6 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|------------------------------------|----------------------------|----|
| 1 | 1 | 7 | MADONNA/YOULL SEE | (MAVERICK) | 26 |
| 2 | 2 | 4 | Tina Turner/GoldenEye | (Parlophone) | 27 |
| 3 | 3 | 6 | Whitney Houston/Exhale | (Arista) | 27 |
| 4 | 5 | 8 | Roxette/You Don't Understand Me | (EMI) | 22 |
| 5 | 4 | 7 | Queen/Heaven For Everyone | (Parlophone) | 24 |
| 6 | 7 | 7 | Coolio feat. LV/Gangsta's Paradise | (MCA) | 24 |
| 7 | 18 | 2 | Beatles/Free As A Bird | (Apple) | 22 |
| 8 | 14 | 4 | East 17/Thunder | (London) | 21 |
| 9 | 6 | 8 | Meat Loaf/I'd Lie For You | (Virgin) | 21 |
| 10 | 17 | 2 | Michael Jackson/Earth Song | (Epic) | 22 |
| 11 | 11 | 2 | Enya/Anywhere Is | (WEA) | 18 |
| 12 | 19 | 4 | Robyn/Do You Really Want | (Ricochet/BMG) | 14 |
| 13 | 8 | 10 | Ace Of Base/Lucky Love | (Mega) | 16 |
| 14 | > | NE | Carey/Boyz II Men/One Sweet | (Columbia) | 18 |
| 15 | 9 | 4 | Rolling Stones/Like A Rolling | (Virgin) | 19 |
| 16 | 20 | 3 | TLC/Diggin' On You | (LaFace/Arista) | 15 |
| 17 | 13 | 3 | Elton John/Blessed | (Rocket/Mercury) | 14 |
| 18 | > | NE | Everything B/T Girl/Missing | (Blanco Y Negro) | 13 |
| 19 | 15 | 6 | N-Trance/Stayin' Alive | (All Around The World) | 14 |
| 20 | 16 | 6 | Def Leppard/When Love & Hate | (Bludgeon Riffola/Mercury) | 14 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HOLLAND

| TW | LW | WOC | Artist/Title | Original Label | TP |
|----|----|-----|--------------------------------------|-----------------|-----|
| 1 | 1 | 6 | WHITNEY HOUSTON/EXHALE | (ARISTA) | 219 |
| 2 | 3 | 4 | Tina Turner/GoldenEye | (Parlophone) | 194 |
| 3 | 7 | 4 | Linda, Roos & Jessica/Ademmoed | (Dino) | 174 |
| 4 | 9 | 3 | Michael Jackson/Earth Song | (Epic) | 157 |
| 5 | > | NE | Carey/Boyz II Men/One Sweet | (Columbia) | 144 |
| 6 | 2 | 7 | Queen/Heaven For Everyone | (Parlophone) | 143 |
| 7 | 6 | 7 | Marco Borsato/Kom Maar Bij Mij | (Polydor) | 126 |
| 8 | 4 | 2 | Beatles/Free As A Bird | (Apple) | 122 |
| 9 | 5 | 10 | Simply Red/Fairground | (East West) | 114 |
| 10 | > | NE | Vanessa Williams/Colors Of | (Hollywood) | 114 |
| 11 | 8 | 17 | Gordon/Omdat Ik Zoveel Van Je Hou | (CNR) | 111 |
| 12 | 10 | 5 | Madonna/You'll See | (Maverick) | 102 |
| 13 | 15 | 5 | TLC/Diggin' On You | (LaFace/Arista) | 97 |
| 14 | 14 | 3 | Ruth Jacott/Kippevel | (Dino) | 96 |
| 15 | > | NE | Enya/Anywhere Is | (WEA) | 95 |
| 16 | 11 | 5 | Alejandro Sanz/La Fuerza Del Corazon | (WEA) | 90 |
| 17 | 18 | 2 | Rolling Stones/Like A Rolling | (Virgin) | 89 |
| 18 | 19 | 3 | Army Of Lovers/Give My Life | (Stockholm) | 87 |
| 19 | 13 | 10 | Clouseau/Zie Me Graag | (EMI) | 83 |
| 20 | 12 | 15 | Celine Dion/Pour Que | (Epic/Columbia) | 82 |

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

ITALY

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|--------------------------------|-----------------------|----|
| 1 | 1 | 6 | WHITNEY HOUSTON/EXHALE | (ARISTA) | 12 |
| 2 | 3 | 3 | Michael Jackson/Earth Song | (Epic) | 12 |
| 3 | 5 | 5 | Antonello Venditti/Ogni Volta | (Heinz/Ricordi) | 9 |
| 4 | 7 | 6 | Madonna/You'll See | (Maverick) | 11 |
| 5 | > | NE | Beatles/Free As A Bird | (Apple) | 10 |
| 6 | 10 | 6 | Tina Turner/GoldenEye | (Parlophone) | 10 |
| 7 | 11 | 2 | Bruce Springsteen/The Ghost Of | (Columbia) | 10 |
| 8 | > | NE | Carey/Boyz II Men/One Sweet | (Columbia) | 10 |
| 9 | 18 | 9 | Ligabue/Certe Notti | (WEA) | 6 |
| 10 | 14 | 2 | Cher/Walking In Memphis | (WEA) | 8 |
| 11 | 4 | 7 | Luca Carboni/Inno Nazionale | (RCA) | 8 |
| 12 | > | RE | Symbol/Gold | (NPG/Warner Brothers) | 9 |
| 13 | > | NE | Simply Red/Remembering The | (East West) | 8 |
| 14 | 17 | 2 | Jovanotti/L'Ombelico Del Mondo | (Solaluna) | 10 |
| 15 | 12 | 4 | Irene Grandi/Dolcissimo Amore | (CGD) | 6 |
| 16 | 20 | 2 | Genesis/On The Shoreline | (Edel) | 8 |
| 17 | > | RE | Renato Zero/1 Migliori | (Columbia) | 5 |
| 18 | 2 | 7 | Claudio Baglioni/Io Sono Qui | (Columbia) | 5 |
| 19 | 8 | 6 | East 17/Thunder | (London) | 9 |
| 20 | > | NE | Passengers/Miss Sarajevo | (Island) | 9 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|--|------------------|----|
| 1 | 2 | 4 | EL ULTIMO DE LA FILA/PEDIR | (CHRYSALIS) | 4 |
| 2 | 18 | 2 | Luz/Lo Eres Todo | (Hispavox) | 5 |
| 3 | 7 | 2 | Michael Jackson/Earth Song | (Epic) | 4 |
| 4 | 14 | 2 | Heroes Del Silencio/La Chispa Adecuada | (EMI) | 3 |
| 5 | 15 | 2 | Bon Jovi/Lie To Me | (Mercury) | 3 |
| 6 | 16 | 2 | Beatles/Free As A Bird | (Apple) | 3 |
| 7 | > | NE | Carey/Boyz II Men/One Sweet | (Columbia) | 3 |
| 8 | 19 | 2 | Oasis/Wonder Wall | (Creation) | 3 |
| 9 | > | NE | Luis Eduardo Aute/Alevosia | (Ariola) | 4 |
| 10 | > | NE | Miguel Bose/No Encuentro | (WEA) | 2 |
| 11 | > | NE | Tina Turner/GoldenEye | (Parlophone) | 2 |
| 12 | > | NE | TLC/Diggin' On You | (LaFace/Arista) | 2 |
| 13 | 3 | 7 | Presuntos Implicados/En La Oscuridad | (WEA) | 4 |
| 14 | > | NE | Pearl Jam/I Got It | (Epic) | 1 |
| 15 | > | NE | Enrique Iglesias/Experiencia | (BAT) | 1 |
| 16 | > | NE | Alejandro Sanz/Quiero Morir | (WEA) | 1 |
| 17 | > | NE | Smashing Pumpkins/1979 | (Hut) | 1 |
| 18 | > | NE | Fernando/Chupitos De Amor | (Madison) | 1 |
| 19 | > | NE | Everything B/T Girl/Missing | (Blanco Y Negro) | 1 |
| 20 | > | NE | Mikel Erentzun/Suelta Las | (DRO) | 1 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|----------------------------------|------------------------|----|
| 1 | 2 | 3 | TINA TURNER/GOLDENEYE | (PARLOPHONE) | 25 |
| 2 | 4 | 4 | Cher/Walking In Memphis | (WEA) | 21 |
| 3 | 1 | 2 | Enya/Anywhere Is | (WEA) | 22 |
| 4 | 5 | 3 | For Dee/Sobie Sami | (Zic Zac) | 21 |
| 5 | 6 | 2 | Formacja Niezwywyszachub/Serce | (Zic Zac) | 20 |
| 6 | 18 | 3 | Basia/Dzien Sie Budzi | (Epic) | 20 |
| 7 | 3 | 4 | Rolling Stones/Like A Rolling | (Virgin) | 19 |
| 8 | 9 | 2 | Passengers/Miss Sarajevo | (Island) | 18 |
| 9 | 10 | 4 | Robert Chojnacki/Budzikom Smierc | (Intersons) | 18 |
| 10 | 20 | 2 | Beatles/Free As A Bird | (Apple) | 14 |
| 11 | 8 | 3 | Madonna/You'll See | (Maverick) | 18 |
| 12 | 11 | 5 | Raitt/Adams/Rock Steady | (Capitol) | 15 |
| 13 | 7 | 7 | Queen/Heaven For Everyone | (Parlophone) | 14 |
| 14 | 16 | 4 | Maanam/Po Prostu Badz | (Pomaton) | 16 |
| 15 | > | NE | Cardigans/Sick & Tired | (Trampolene/Stockholm) | 16 |
| 16 | > | NE | Blur/The Universal | (Food) | 13 |
| 17 | > | NE | De Mono/Druga W Nocy | (Zic Zac) | 15 |
| 18 | 15 | 2 | Bon Jovi/Lie To Me | (Mercury) | 16 |
| 19 | 19 | 2 | Michael Jackson/Earth Song | (Epic) | 14 |
| 20 | > | NE | Voo Voo/Rapatapa To Ja | (Polton) | 15 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|-------------------------------------|------------------------|----|
| 1 | 1 | 7 | ACE OF BASE/LUCKY LOVE | (MEGA) | |
| 2 | > | NE | Yello/Jingle Bells | (Polydor) | |
| 3 | 14 | 14 | Michael Jackson/You Are Not Alone | (Epic) | |
| 4 | 11 | 2 | Queen/Heaven For Everyone | (Parlophone) | |
| 5 | 12 | 13 | Real McCoy/Come And Get Your Love | (Hansa) | |
| 6 | 3 | 3 | East 17/Thunder | (London) | |
| 7 | 16 | 9 | Republic/Szállj Kismadár | (EMI) | |
| 8 | 2 | 11 | Mariah Carey/Fantasy | (Columbia) | |
| 9 | 10 | 5 | N-Trance/Stayin' Alive | (All Around The World) | |
| 10 | > | RE | Shaggy/Boombastic | (Virgin) | |
| 11 | 6 | 2 | Whitney Houston/Exhale | (Arista) | |
| 12 | 7 | 2 | Elton John/Blessed | (Rocket/Mercury) | |
| 13 | 4 | 4 | Tina Turner/GoldenEye | (Parlophone) | |
| 14 | 5 | 4 | Eternal/The Power Of A Woman | (EMI) | |
| 15 | 19 | 3 | Simply Red/Fairground | (East West) | |
| 16 | > | NE | Real McCoy/Automatic Lover | (Hansa) | |
| 17 | 13 | 2 | Backstreet Boys/We've Got It | (Jive) | |
| 18 | > | NE | Presszer Gabor/S.T.A Csunya Fiuknak | (Ariola) | |
| 19 | > | NE | Carey/Boyz II Men/One Sweet | (Columbia) | |
| 20 | > | NE | E-rotic/Willy Use A Billy | (Blow Up) | |

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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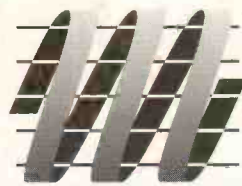
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