

MUSIC & MEDIA

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Pet Shop Boys Enter
EHR Top 40
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OK Is Dead, Long Live OK



Hamburg EHR/dance station OK Radio surprised the German industry by transforming its format to soft ACE on July 31. Since the arrival of public EHR station N-Joy the station's owners have decided its future lies in the more lucrative adult market. Pictured here (l-r) are owners Thomas Bräuer, Frédéric Thuard and Frank Otto. See page 20

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NUMBER ONE

European Hit Radio
DIANA KING
Shy Guy
(Work/Columbia)

Eurochart Hot 100 Singles
SCATMAN JOHN
Scatman's World
(Iceberg/RCA)

European Top 100 Albums
BON JOVI
These Days
(Mercury)

Denmark Scats Along With Me & My

COPENHAGEN - It rhymes with their label EMI (Medley), and they are called Me & My—pseudonym for the Danish sisters Susanne and Pernille Georgi. Together they have taken the scat dance craze, started by Scatman John, even further.

For the second time this year whole Denmark is scating like mad. Now the musical brainwash is caused by the sisters' summery sing-along *Dub-I-Dub*. Only five weeks out, it has spent four of these on the top slot and in no time it has come within reach of platinum (10,000 copies sold).

At number 13, it is this week's highest entry in Music & Media's Border Breakers chart. A pan-European late summer hit is born. See page 8

CLT Boosts Swedish Base With Bandit

by Nicholas George

STOCKHOLM - Pan-European broadcasting group CLT is bolstering its activities in Sweden. The group has acquired interests in a second station in the country in three months, and CLT UK MD Travis Baxter will be moving to head the Swedish operations.

"We are convinced there is huge potential for growth in the Swedish market," says Baxter, "especially if the right training and resources are provided."

The development comes with the acquisition of 49% of Bandit, the Swedish capital's AOR station, which broadcasts in English.

In June this year CLT took

over Radio Q's old frequency in Stockholm after the women's talk and music station stopped broadcasting. The frequency is now silent, with CLT still

"We are convinced there is huge potential for growth in the Swedish radio market"

CLT's Travis
Baxter

undecided on which format to operate in the city.

Several parties had been interested in backing Bandit, according to the station's founder and chief Tom McAlevey, but he says that

CLT was the best option.

"I hope that this capital infusion from CLT will be the last boost we need," says McAlevey, who adds, "They are long-term players. Should we need new funding, they will be there."

Bandit has received warm critical support from the Swedish media and music industry thanks to its original format and willingness to play new acts. However, it has struggled to increase its share of daily listeners over the 3-5% mark.

Most recently, however, backed by a strong promotional campaign, the station has seen its ratings increase to a daily listenership level of around 8%.

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Story Plans A Fresher Chapter For Virgin

by Jonathan Heasman

LONDON - Mark Story, who took up residence in Golden Square London this week as Virgin Radio's new PD, has promised that he will freshen up the national AOR station by making it more personality-driven and more wide-ranging in its musical output.

Although Story

(formerly group PD at Emap Radio) assures the changes will be evolutionary rather than revolutionary, he says that the station was already developing a bit more "pace" than a few months ago.

"It will be pretty lively to listen to. This radio station has an immense opportunity to be creative and do different things; it can certainly create its

own agenda. It must have some spice, and play records which can be identified as the Virgin sound."

Commenting on the music base he has inherited from outgoing PD Suzy Mayzel, Story says, "Much of the output is excellent. A lot of the previous tune-out factors have gone, although there may still be a few we would want to pay some attention to."

continues on page 20



Virgin PD Mark
Story



"ROLL WITH IT"

The Smash Hit Single taken from the forthcoming album
(WHAT'S THE STORY) MORNING GLORY October 2

oasis



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Bulletin Board

Industry highlights this week

■ SPAIN

Bishops Plan Breakaway Network

Bishops in Spain's north-eastern region of Catalonia agreed to study the creation of a radio net of their own in late July, with a view to breaking away from the Catholic Church-controlled Cadena COPE. Differences between the Catalan bishops and the rest of the Episcopal Conference over COPE's treatment of religious and regional affairs have persisted since 1993. The church in Catalonia already operates Radio Estel, set up last October by the Archbishop of Barcelona's office. Radio Estel broadcasts 21 hours of music and three hours of night programmes "dedicated to reflection and Christian thought."

■ DENMARK

Nielsen Joins Voice Programmer Kronborg

Producer/musician Dean Nielsen and former Voice Nordjylland programming director Dennis Kronborg have joined forces to create a new production company called Dance Ranch, which hopes to develop both national and international acts. Nielsen is the producer behind Me & My's hit *Dub I Dub*, now top of the Danish singles chart.

■ ITALY

RTL 102.5 On Location At Water Park

Bergamo-based EHR network RTL 102.5 Hit Radio went one step further than its competitors in the summer outside broadcast stakes. Instead of the usual touring summer show around the nation's beach resort, RTL 102.5 Hit Radio moved the whole of the station to the Aqua Park water theme park near Zambone in Calabria at the other end of Italy for the entire month of August. Three studios were established—one at the park, one in the nearby Casablanca discotheque and one mobile studio, all connected back to the Bergamo base via ISDN lines.

Radio Dimensione Listeners Spy On Stars

Rome-based EHR network Radio Dimensione Suono (RDS) is inviting its listeners to call up a free telephone number if they spot a celebrity while on their summer holiday this year. Working together with the "Aria Fresca" (Fresh Air) programme on music TV

network Videomusic, RDS broadcasts the reports from star-spotters, while the Videomusic crew go to the location of reported sightings, but usually end up just interviewing the spotter. The station is receiving up to 200 calls a day from amateur paparazzi snooping on the stars' holiday location. Some celebrities are proving to be more ubiquitous than others; one Italian TV personality was spotted in three different towns hundreds of kilometres away from each other on the same day.

■ UNITED KINGDOM

Radio One Gains In Capital

Further regional breakdowns of last week's Rajar audience figures (see Music & Media, August 19) show that BBC Radio One has gained an extra 130,000 listeners in the competitive London market-place, which has been a major weak spot for the BBC station in recent years. Radio One is now the third most popular station in the Greater London area behind 95.8 Capital FM and BBC Radio 4. Chris Evans' new Radio One Breakfast Show, however, is still attracting less than half the 2 million breakfast audience enjoyed by Capital's Chris Tarrant.

Rotelli Sues EMI

Thorn EMI is being sued for well over a US\$1 million by Alexis Rotelli, who until last May was president and chief executive of EMI Records Group Europe. According to a report in the UK's Mail On Sunday Rotelli is basing the suit on his claim that he was fired without either cause or the 12-month notice required by his contract. He has also filed a similar lawsuit against Interton AG, a Swiss subsidiary of EMI with which he also had a contract.

Recordable CD Scheduled For November

The first recordable CD machines aimed at the domestic market are set to be released in November by Pioneer. Pioneer hopes to avoid piracy problems by making the discs shorter than their commercial counterpart (60 minutes as opposed to 74 minutes). It has also fitted the hardware with its RID recording identification system, and serial copy management prevents "daisy-chained" multiple copies. The machines are likely to be priced at under £1,500, and each blank CD is expected to cost under £15.

BMG Prepares Bowie's "Outside"



Music industry staff and media are being carefully prepared for the launch of David Bowie's latest album "Outside" on September 25 and will be invited to experience the "lyrically and musically demanding" project at special listening sessions. The sessions will take place in recording studios, where visitors will first read an introduction to the album written by Bowie. "Outside," released worldwide by BMG International, and in US/Canada by Virgin, is a 19-track concept album based on the diaries of fictitious detective Nathan Adler. It is co-produced by Bowie and Brian Eno.

Ex-MCA Pagen Launches Eleven Entertainment

Strategic marketing manager Frank Pagen has left MCA Germany to set up his own management and publishing company Eleven Entertainment together with concert promoter and publisher Martin Propp.

Long-term commitment will be the key for Eleven Entertainment, whose first clients are alternative acts Thro' That Beat In The Garbage Can (EMI) and Love Like Blood (SPV).

"We focus on artists with the view to building them up," says Pagen.

Both he and Propp bring wide industry experience to the new company. Pagen worked for Warner Music before joining MCA International as product manager in 1990 and was subsequently involved in setting up MCA's German operations in 1992. Propp has eleven years experience in tour management and music publishing.

Clary Announces Return To Good Times At Virgin

by Mark Dezzani

Milan - In the past 12 months Virgin Italy has replaced half of its staff, established a second A&R and promotions office, moved into the black, and set a policy of adventurous A&R, according to MD Riccardo Clary, who celebrated his first year at the company on August 1.

"The company was in a crisis a year ago, but we are now operating at a profit," says Clary, who points to a "Management and attitude change" as the reason for the transformation.

Clary, who started his music industry career as a radio promotions manager at WEA, replaced Luigi Mantovani as Virgin Italy MD last year when Mantovani moved to Chile to head up the local EMI affiliate.

A&R policy will now be more adventurous, he promises. "We are not afraid to take on young artists experimenting in new and more difficult genres."

"Our objective is to establish

a reputation for developing new artists and to become a reference point for new music," said Clary, adding that he believes the current new wave in Italian music will endure.

"We are not afraid to take on young artists experimenting in new and more difficult genres" Virgin MD Riccardo Clary

"Italy is experiencing a period of transition, and a lot of new talent will emerge in the next few years."

Since his arrival at the company Clary has signed up rapper Frankie Hi-NRJ, whose single *Libri Di Sangue*, distributed by BMG, was a critical and minor sales success.

Other new signings are rapper Papa Ricky, who enjoyed cult success on the indie Centu-

Moving Chairs

UNITED KINGDOM: Paul Robinson, formerly managing editor at BBC Radio One and currently Projects Director at BBC Network Radio, has been appointed BBC Network Radio's head of Strategy and Development from September. His brief will include co-ordinating the BBC's response to technological developments such as DAB and multi-media. Siobhan Crampsey, formerly general manager radio at MCM Entertainment, has been appointed project director of UK-based promotions and sponsorship company KLP.

Irving Soremekun has been appointed label manager at Stip in London. He will report to MD Hein van der Ree, who has recently taken on new responsibilities as head of Epitaph's European operations in Amsterdam.

SPAIN: Juan Luis Ruiz de Gauna, 38, until now deputy MD of Cadena SER and former financial director of Cadena COPE, has been appointed director general of Radio Television de Madrid, which is run by the Madrid regional government and groups Telemadrid and the radio net Onda Madrid.



Bulletin Board

Industry highlights this week

■ GERMANY

Eastwest Goes Online

Eastwest Records is launching its own site on the Internet, programmed with support from Digital World. The first information blocks to enter the net feature Simply Red, box champion Henry Maske and Berlin newcomer Madonna Hip Hop Massaker. Eastwest MD Jürgen Otterstein and Digital World MD Harald Neidhardt were scheduled to host the official premiere on August 19 at the Popkomm music fair in Cologne.

SWF 3 Newcomer Festival In Second Year

Baden-Baden-based EHR pubcaster will hold its second New Pop Festival this year. A total of 10 up-and-coming bands will perform between October 12-14. Live acts include alternative US rockers Better Than Ezra, New Zealand funk act Supergroove and German songwriter Bobo In White Wooden Houses.

The festival will be accompanied by panel discussions, which this year will focus on talent support and sponsoring for rock and pop musicians.

■ HOLLAND

Music Broadcasts Increased

Dutch authors rights society Buma has reported a 15% increase in public performance revenues from broadcasting. The Buma collected a total Dfl 65 million (app. US\$40 million) in broadcasting performance fees in 1994. And for the first time ever broadcasting fees surpassed general fees for live and mechanical performances, which came to Dfl 55 million (app. US\$ 34 million). The increase is caused by a growth in revenues from cable and satellite broadcasting. Meanwhile revenues from broadcasting performances of Dutch music abroad have risen 28% to Dfl 10.5 million (app. US\$ 6.3 million).

JFM Returns To Jazz

by Jonathan Heasman

LONDON - London's Jazz FM, which was expensively repackaged as JFM 102.2 last year, is to revert back to its original Jazz FM call-sign. The re-branding will also apply to Golden Rose Com-

munication's North West regional station, launched last year as JFM 100.4.

The decision to drop the Jazz FM name proved to be a costly mistake for Golden Rose, who reportedly spent £350,000 on the JFM relaunch. It was felt at the time

that the name Jazz FM no longer accurately reflected the station's musical output (extensively widened to include blues and soul), and that the 'Jazz' label was off-putting for many potential listeners.

In practice, however, the JFM name seems to have led to confusion amongst listeners and has left the two stations without a strong brand identity. The listening share of the London station fell to an all-time low of 1.3% in last week's Rajar figures, and ratings for the Manchester-based North West station have been similarly disappointing.

The reversion back to the Jazz FM name, which first appeared in 1990, will take place in September, and will be accompanied by an £800,000 advertising campaign. Both stations will continue to play rhythm, blues, soul and gospel, but will now include more jazz fusion, jazz funk and acid jazz. Meanwhile, increased live music is hoped to reflect the growing club scene in London and Manchester.

Canal Sur Uno Runs Newspaper Campaign

by Howell Llewellyn

MADRID - Southern Spain's biggest music radio net Canal Sur Uno has launched a major advertising campaign in the Andalucia region using a single issue of 75,000 free "station" newspapers.

The broadcaster, which claims the publicity stunt is the first of its kind, is using the four-page newspaper to give readers details of its programming and presenters.

Other hand-outs available to listeners as part of the promotion include a cassette tape of blues music and station jingles, a special-edition CD by singer/guitarist Rafa Martin, a

promotional CD featuring BB King and Little Richard, and tie pins.

Production coordinator Daniel Gonzalez explains that "Andalucia is the most populated region of the country, with seven million people, but many Andalucians are unaware of the quality of what Canal Sur Uno has to offer 24 hours a day."

Canal Sur Uno is run by Seville's regional government, together with the Canal Sur television station. It has some 200,000 listeners from Huelva in Western Andalucia to Almerfia in the east, through Cadiz, Cordoba, Granada, Jaen and Malaga.

Music & Media Editorial Spotlights Are Coming!

Holland

Issue no. 40

Publication date: October 7

Booking deadline: September 19

Belgium

Issue no. 41

Publication date: October 14

Booking deadline: September 26



Loud 'n' Proud

Issue no. 41

Publication date: October 14

Booking deadline: September 26

Italy

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20 Tips For Presenters

Have you ever wanted to know how to make your presentation style that little bit sharper? Wondered how to make your programme that tad more interesting? Well, if you weren't able to hear Heart FM programme director Paul Fairburn's and BBC Radio West Midlands talk-show host Jenny Wilkes's presentation tips for young presenters at the Radio Festival fringe in Birmingham recently, here is your chance to catch up.

Jonathan Heasman reports.

Jenny Wilke's Top 10 Tips For Talk Show Presenters

■ **Know your audience.** "Particularly their socio-economic profile, their interests and life-styles. Listen to phone-in callers carefully, and try and get out to meet listeners as often as possible!"

■ **Be yourself.** "It's tempting to put on a false radio persona, or to try and emulate your radio hero, but sooner or later you will be found out. Instead, have the confidence to be yourself on air, which will make you unique."

■ **Be prepared!** "Always thoroughly research your interviewee. In the case of celebrity guests, make sure you get a copy of their biography from their agent, and try to get hold of some of their recent newspaper cuttings. When interviewing an 'unknown' person (who may be speaking on behalf of an organisation, for example) make sure you are able to speak to them beforehand on the telephone to make sure that they can string two sentences together. And just before the show, write down a good cue or introduction so that the interview gets off to a flying start!"

■ **Get Them To Relax.** "Just before the interview takes place, tell your guest to relax and imagine that they're having a drink with you down at the pub. Discourage them from bringing reams of notes into the studio with them, as these tend to be distracting."

■ **Listen.** "Pay attention to what people are actually saying to you during an interview. It's a bad idea to write down lots of detailed questions in advance. You may miss opportunities for good follow-up questions if you are too pre-occupied with following your own agenda of prepared questions. Be flexible; it's much better to just write down a few broad headings concerning the areas you want to cover during the interview."

■ **Who, when, why, what?** "Never ask questions which will inevitably elicit a 'yes' or 'no' answer. Particularly when inter-

viewing children or 'difficult' guests."

■ **Remember Your Question.** "Don't let interviewees trick you by rambling on so that you forget your original question. Politicians are particularly good at this. Once again, it is very important that you listen carefully to your guest's replies, so that you will know if they haven't answered the question properly."

"Have the confidence to be yourself on air. That will make you unique."
BBC Radio West Midlands talk-show host Jenny Wilkes

■ **Keep To The Point.** "If you haven't got anything interesting to say, say nothing. Similarly, if you have an interviewee who is not very interesting, don't be afraid to wrap them up, even if they have travelled 100 miles to be on the show and you promised them at least ten minutes air-time!"

■ **Microphone alert!** "Never swear in the studio, or make disparaging remarks about colleagues or station management. You simply never know when someone could be listening in or will accidentally put you on air!"

■ **Remember the little things.** "Make sure you go to the toilet before the show. Remember to switch off your mobile phone, and don't forget your reading glasses!"

Paul Fairburn's Top 10 For Music Radio DJs

■ **Get a life.** "Most really popular DJs have many interests besides radio and have a broad outlook on life, often as a result of having done other jobs before working in radio. Interesting people make interesting DJs!"

■ **Listen to the radio.** "Don't just hear it, but really listen. Try and

analyse why you like or dislike certain presenters. Listen in particular to how other DJs handle on-air phone calls."

■ **Learn the conventions, not the clichés.** "Avoid using outdated radio clichés. Most programme directors tend to have a 'cringe list' of these. Mine include, 'We're looking for a high of 20 degrees Celsius,' (when reading the weather report) or, 'I'm here keeping you company...' However, there are a number of radio conventions which are worth learning. Introducing records is not a 'natural' activity, so inevitably there are some conventions to learn. Don't make flip-pant remarks about serious news stories, and start a new sentence on a new vocal note."

■ **Every item should have a reason for being there.** "Don't accept that a feature is on a programme or station simply because it has always been there. There should be a good reason behind everything you do on air. Bear this in mind when actually presenting the feature. For example, an 'On This Day In History' type piece, designed to jog the listener's memory, will not be very effective in achieving its objective if you choose to talk about events which took place before most of your audience were born!"

■ **Punchlines come at the end!** "Always go straight to a record or commercial break after reaching a punchline. Don't be tempted to stick afterthoughts onto the end of the link which are not as funny. This will only dilute the impact."

■ **Talk to the person who is most interested.** "Although conventional radio wisdom tells you to imagine talking to one listener rather than to a crowd, it is actually better to imagine talking (one at a time) to a series of different people during the course of your show. For example, imagine you are talking to a driver in his car when reading the travel news, or to a family planning their day out when reading the weather. This will help make you think about what you are saying, rather than just reading a script."

■ **The red pen trick.** "Tape your show and type out word-for-word everything you have said during a link. Then take a red pen and strike out all the words or phrases which were not vital to that link. This will help you 'edit' yourself when you are next on air, make you more aware of when you're talking 'rubbish', and will make you aware of words or phrases which you over-use."

■ **Wow!** "When you are coming to the end of a long airshift, you can get quite tired (often without noticing it). A trick to help you sound lively and fresh (picked up from a former Metro Radio trainee) is to shout 'Wow!' immediately before you open the mike. Try it towards the end of your next show!"

"Always go straight to a record or commercial break after reaching a punchline. Don't be tempted to stick afterthoughts onto the end of the link."

Heart FM programme director Paul Fairburn

■ **The ultimate DJ trick.** "This one is particularly relevant if, as is often the case, you are broadcasting to an unfamiliar town. After asking (off air) the phone-in competition caller where he lives, ask him what the nearest local landmark is (he will reply with something like, 'It's just round the corner from the park'). When you put the caller on air a couple of minutes later, and he responds to your question about where he lives by saying something like 'Gasworks Street in Tamworth', you can then sound extremely local by adding 'Oh yes, that's just round the corner from the park, isn't it?'"

■ **Put your name and number on your demo tape.** "It's amazing how many people don't do this. The programme director may not get round to listening to your tape for several weeks, by which time it has become separated from the covering letter and CV. A good tape with no contact number is no use to anyone!"

NEW

DUB • DUB

Did U Dub 2day?

EMI-MEDLEY



A Critical Look At Ratings Systems

RESEARCH

Following a previous (April 8) column explaining the mysteries of fluctuating ratings, Kurt Hanson takes a closer look at the methodology behind two ratings surveys—and their pros and cons.

As near as I can tell from my perspective a few thousand miles away, European radio ratings are an inconsistent mix of different methodologies, different statistics, and different timeframes. While this may sound like a criticism, it is still preferable to the situation that exists in the US, where there has been one primary ratings service (Arbitron) that is perfectly consistent across all markets—and almost perfectly ill-conceived in every aspect.

Fortunately, the ratings situation in the US has improved in the last three years, thanks to a new telephone-based ratings system, AccuRatings, developed by Strategic Radio Research.

Over the course of my next three columns, I'd like to describe the differences between the two US ratings services, from the point of view of statistics, quality and report design, and the strengths and weaknesses of each. Hopefully, you'll find useful parallels to evaluate the ratings service in your market.

How Is Data Collected?

The first key aspect of a ratings service is its methodology—i.e., how the data is collected from consumers.

The Arbitron system is based on mail questionnaires called "diaries." Arbitron employees telephone a random selection of households to attempt to place diaries, one for each person (up to eight people). Members of the household are asked to fill in the diary for an entire week, noting every time they turn the radio on, change station, or turn it off. They are asked to mail it back to Arbitron at the end of the week.

The AccuRatings system, on the other hand, is based on telephone interviews. One person per household is selected to participate in the survey (based on needs to represent all ages and sexes in the correct proportions), and a brief interview is conducted regarding their radio listening behaviour and other personal characteristics (e.g., education level, occupation, household income, and product usage behaviour). The entire interview takes about six minutes.

Which system is better? A diary system can theoretically get more detail. If you want to know audience levels from



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07:00 to 07:15 on Tuesdays, the diary approach can provide an estimate. (The telephone interview method, being limited to a six-minute interview, only looks at wider dayparts.) However, the amount of effort the diary system requires of consumers to get that level of detail causes one problem: most consumers won't return the diaries!

average (with limited detail) monthly. AccuRatings results are delivered in book form quarterly and via fax of a four-week rolling average weekly. The weekly results offered by AccuRatings allow radio stations to gauge the effectiveness of programming and market-ing changes.

How Many People Interviewed?

In a previous column (Music & Media, April 8, 1995), I wrote about the margin of error involved in a ratings survey. To review: if your radio station actually has a 4.0 share, a perfectly random 1,000-person ratings study (with one interview per household, and every other aspect of the study conduct-

ed perfectly) would have a "standard error" of 0.6—meaning that there's a 33% chance that the ratings estimate will be wrong by at least 0.6, and a 5% chance that it will be off by double that much (i.e., by 1.2 or more).

This means if a ratings report says that two stations have a 4.0 share each, one might actually have a 5.0 share and the other a 3.0 share. Or, if the ratings report say that one station has a 4.5 and the other has a 3.5 share, the truth might be that the latter station has more listeners than the former! Worse yet (if you're trying to evaluate the success of your own efforts), you could have two down books in a row—down a half-point each time—and in reality you might not be losing any listeners at all.

The only solution to this particular problem is sample size. When AccuRatings enters a new market, they generally start with about 50% more interviews than Arbitron, which gets about two diaries per participating household. AccuRatings begins with about three times as many households represented. Then, as more stations subscribe to AccuRatings in a given market, the sample size is increased until AccuRatings has three times as many interviews (representing six times as many households) as Arbitron.

Methodology—Arbitron vs. AccuRatings

	ARBITRON	AccuRatings
Instrument	Diary	Telephone interview
Households	Up to eight people per household	One respondent per household
Sample size	In a typical major market, +/- 3,000 diaries, representing +/- 1,500 households	In a typical major market, +/- 4-5,000 interviews, representing +/- 4-5,000 different households
Response rate	Typically in the low 30% range	Typically in the high 40 to low 50% range
Frequency	Quarterly reports with monthly updates	Quarterly reports with weekly updates
Estimates	"Average Quarter Hour" audience per station	Number of Core listeners per station
Breakouts	Age and sex	Age, sex, race/ethnicity, county, and qualitative categories
Qualitative	None	Education, household income, various product usage categories (i.e. fast food, soda, beer, lottery, air travel, new car purchase, movie-going)

This would not be so bad if the people who chose to participate in the survey were representative of the population as a whole—but in fact they aren't. Diary-keepers tend to be middle-class, middle-income people who are authority-conscious and conscientious; if a large corporation asks them to do a week's worth of work for a \$2 incentive, they'll do it. Soft AC listeners are very good at returning diaries, so soft AC stations look like they have far more listeners than they actually have. CHR and all-news listeners are bad at returning diaries, so CHR and all-news stations appear to have far fewer listeners than they really do.

When Are Surveys Conducted?

Both Arbitron and AccuRatings produce four surveys a year—winter, spring, summer, and fall. (In small markets, with less than 100,000 population, the market may only be surveyed twice a year, in spring and fall.) The Arbitron survey period is 12 weeks long; the AccuRatings survey period lasts 10 weeks.

A decade ago, Arbitron survey periods only ran for four weeks per quarter. This allowed radio stations, if they chose to, to schedule their advertising and contests in such a manner as to artificially inflate their audience size during the survey periods. This is not a good system. For one thing, it's unfair to advertisers, since they were getting fewer listeners during the non-survey period on one of the manipulative radio stations than the ratings report indicated.

Arbitron results are delivered in book form quarterly and via a computer download of a three-month rolling

TECHNOLOGY

Music & Media's Andy Bantock gives a summer update on radio technology news.

Soundcraft Equip Massive Mobile Radio Outfit

Soundcraft mixers have been extensively used by Croatian broadcast specialists Audio Video Consulting (AVC) in a field radio station for a major international aid organisation.

The facility, built into eight mobile "container" modules, comprises three studios—two of which have on-air control rooms equipped with Soundcraft Series 10 consoles. One of the modules has three edit suites, each of which with a Soundcraft B100 console, 4 in. reel-to-reel, DAT and MiniDisc cart machines. A production control room incorporates a Spirit Studio LC and another B100 is featured in the mastering racks area.

The station, constructed in Zagreb, is being transported to Angola to be used as a neutral broadcast station for the aid organisation's staff and for the local inhabitants.

Denon UK Launch Pro Audio & Broadcast Division

UK distributors for Denon products, Hayden Laboratories, have strengthened their sales effort into the areas of broadcast and studios, creating a new Pro Audio & Broadcast division.

Products such as the DN-990R and 980F MiniDisc machines, and the soon-to-be-launched DN-80R portable Pro MiniDisc machine have strengthened Denon's penetration into the pro audio market over the last few years, while

their vast range of HiFi and semi-pro products have found homes in many a small radio station.

TC Launch Remote Option For M5000 Effects Mainframe

A new hardware upgrade for the ultimate producer's plaything: the M5000 has been launched by TC Electronic. The M5000X is a slave version of the M5000 mainframe, and is designed to operate in conjunction with the recently released ATAC remote control unit, which duplicates the M5000's front panel controls.

The 2U rack-mounted slave unit offers all the operational capabilities of the M5000 but without the front panel controls—all programme parameters being readily accessed from the ATAC remote control unit. The slave also offers the same software and hardware upgrade and expansion capabilities.

The combination of the M5000X and the ATAC remote will prove ideal for the production facility that requires high level audio processing power but cannot justify the cost of a separate unit for each studio. The M5000X/ATAC combination offers a 20% saving over the M5000/ATAC package.

New Audio Desk For Outside Broadcast Vehicle

Radio France have purchased a Calrec Audio T Series desk for their newest OB vehicle. The 48-channel desk (38 mono, 10 stereo) has eight stereo groups, four stereo/mono outputs and eight aux busses. The vehicle and console has already become a firm favourite with Radio France crews, and has been used to record a live Euradio concert from the Basilique Saint Denis.



Singles

AKIMBO GIRL

I Got Control - Gothenburg/Mega **ehr/d/a**
PRODUCER: ZAL

An adventurous production—like this one including deep dark bass, rock guitar and weird sounds—can make even a pop reggae song appeal to the more indie-minded.

PETER ANDRE

Mysterious Girl - Mushroom **ehr/ace**
PRODUCER: Ollie J.

Andre's sunshine reggae single automatically conjures up tropical beaches, palm and coconut trees. As this summer seems to be without end, the chances look good for the Australian.

THE BATES

Billy Jean - Virgin **r/a/ehr**
PRODUCER: The Bates/Andi Jung
Any one put on hold by reception at Virgin's office in Munich this summer may have heard this brilliant punk version of **Michael Jackson's** *Billie Jean*.

LA BOUCHE

Fallin' In Love - MCI/Ariola **d/ehr**
PRODUCER: D.C. Montez
Have a "mouthful" of sultry soul the old-fashioned way. The beat and rap bridge are a sign of a modern product, while the intro to the Full Harmony Club Mix, a dialogue between the Hamilton couple, is even more sexy. **Egil Houeland** head of music at **Radio 102/Haugesund** (Norway) has fallen for the single. "It's a nice version of **Hamilton, Joe Frank & Reynolds'** US number 1 in 1975. It's far more radio friendly than its predecessor *Be My Lover*, which we didn't add. It also combines a contemporary sound with a distinct '70s feel, which is quite trendy these days."

LLOYD COLE

Like Lovers Do - Mercury **r/a/ehr/ace**
PRODUCER: Stephen Street/Lloyd Cole
Cole is one of those rare artists who can let time stand still and yet manage to move on. This fine country-esque song could just as easily have been included on his 1983 debut as on his new CD.

OASIS



Roll With It - Creation **a/r/ehr**
PRODUCER: O. Morris/N. Gallagher
When was it that dance fans predicted the end of rock? By going two steps back to the '60s Oasis takes it six steps forward. So roll over you sceptics, "my my, hey hey, rock 'n' roll is here to stay."

CÉLINE DION

Pour Que Tu M'Aimes Encore - Columbia **ace/ehr**
PRODUCER: Jean-Jaques Goldman
It would be indecent to refuse this Jean-Jaques Goldman-written romantic ballad with a solid beat just because it's in French. Whatever the language, Dion always lets her heart speak.

ECHOBELLY

Great Things - Rhythm King **a/r/ehr**
PRODUCER: Simone Vinestock
Rephrasing 1994's debut CD *Everybody's Got One*, you should have this guitar-driven pop song as it was listed on the Sony(a) At Popkomm freebie insert in Music & Media one issue ago.

FLAVA TO DA BONE

Fine Fine Day - WEA **ehr/d/ace**
PRODUCER: David Eriksen
Summer is still in the air and the Norwegian one-girl/two-men dance trio can't get enough of it. Chorus and jazzy guitar make it so light that it would have flown away had the rappers not intruded.

MICHAEL JACKSON

You Are Not Alone - Epic **ace/ehr/d**
PRODUCER: R. Kelly
A far cry from *Scream*, Jackson undergoes a gigantic moodswing here. Sad as he is, the vibrato in his vocals perfectly complements the moody ballad written by king of Swingbeat R. Kelly.

ALANIS MORISSETTE

You Oughta Know - Maverick **a/r/ehr**
PRODUCER: Glen Ballard
Jeez, this woman is *really* cross. Her man has walked away with "another," and she can't hide that jealousy, which is stirred by a mean beat and an aggressively rocking wah guitar.

MYSTIC

Spirit Of Ibiza - Chocolate/Edel **ehr/d**
PRODUCER: Matiz
For Mystic it's always summer holiday. The spirit of *Ritmo De La Noche* continues on its follow-up—pop dance immersed in a flamenco sauce. Tourists are already sweating it out in Spanish clubs.

QUARTZ LOCK

Love Eviction - X:Plode/PWL **d/ehr**
PRODUCER: M. Andrews/D. Lynch
Singer **Lonnie Gordon** plays her role so well that the single, which is catchy enough in itself, gets the same jubilant feel as the Weather Girls' *It's Raining Men* had. A hit!

TWA

Nasty Girls - Mercury **ehr/d**
PRODUCER: TWA
Tieing in with the Tank Girl imago of the modern suffragette, TWA (= The World is Androgynous) tramples all men mercilessly while dancing to the flamenco-inspired disco.

XSCAPE

Feels So Good - So So Def **d/ace/ehr**
PRODUCER: Jermaine Dupri
The phone is off the hook, the champagne in the ice bucket, the lights dimmed... Love is in the air, there's no escaping this new jill swing quartet at its smoothest.

Albums

BUJU BANTON

'Til Shiloh - Loose Cannon **w/a/d/ehr**
PRODUCER: D. Germain/B. Digital/B. Banton/S. Gordon/D. Kelly
What will reggae be like by the end of the century, after the ragga and jungle explosion? Buju Banton gives us a preview with his new album, which lyrically shows a return to more political subjects—"Africa" and "Jah" are back. Let others talk crap about gangsters, Buju prefers to defend reggae's intellectual heritage. En passant he reintroduces real drums to the genre instead of the drum programming everybody else uses. With his raw voice he only enhances his message. Life is *Not An Easy Road*, and he knows how to challenge the hardest obstacles on his way.

BLACK GRAPE

It's Great When You're Straight... Yeah Radioactive **a/r/d/ehr**
PRODUCER: D. Sauber/S. Lauri/S. Ryder
Has someone played Ian Dury's *I Wanna Be Straight* to the former **Happy Mondays** singer **Shaun Ryder**? Whatever it is, he reappears with a vengeance. His new band encompasses virtually every development indie rock has gone through over the past five years. The rhythms are still the well-known "madchester" variant, but new are the rap and ragga influences (on the single *In The Name Of The Father*) and the unbeatable will to win. The album is an outburst of inspiration and energy few considered possible. You can almost feel the red-hot harmonica on *Reverend Black Grape* burning blisters on its player's lips.

ELVIS COSTELLO & BILL FRISELL

Live At Meltdown - Warner Brothers **j/a/ace**
PRODUCER: Roger Moutenot/Will Shapland
Like Neil Young, Costello swaps bands more often than mere mortals change clothes. The duo with jazz guitarist Bill Frisell deserves a position in the far left corner of his back catalogue. Repertoire on this live mini CD varies from new interpretations of old material (*Baby Plays Around*) to a song co-written by **Ruben Blades** (*Shamed Into Love*). Stylistically—voice, minimal guitar and lots of drama—it confirms what we know rather than revealing another side of Elvis, as the work with the Brodsky Quartet did.

BEN HARPER

Fight For Your Mind - Virgin **r/a**
PRODUCER: Ben Harper/J.P. Plunier
Blues has become a genre of beer drinkers. Of course that's part of life too, but Harper likes to give us a little more. Via his doom-laden modern variant of country blues he expresses his mind by some really meaningful lyrics. He sees a world full of despotism and hidden agendas. The mechanism of "divide and conquer" is very credibly tackled on *Oppression* and *People Lead*. If the world around frightens you, and

your listeners care as much you do yourself, then Harper is your man.

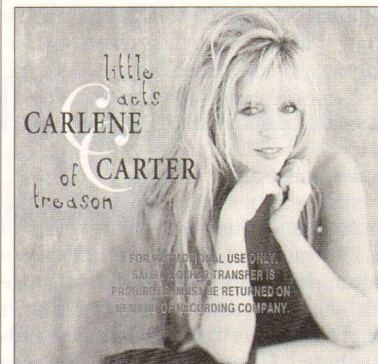
BETTE MIDLER

Bette Of Roses - Atlantic **ace/r/ehr**
PRODUCER: Arif Mardin
Bonny Raitt's grammy-awarded triptych hasn't escaped the attention of the baddest girl in showbizz. La "Bette noire" takes revenge on herself with an album which outdoes all her recent releases. Still M.O.R., but not as cheeky anymore, with rocky album opener *I Know This Town* she sets the tone of a set which climaxes on **Maria McKee's** *The Last Time*—especially that high tone bit. Hollywood fanatics will get their consolation with the compulsory ballad *The Perfect Kiss* or the Don Williams classic *I Believe In Love*.

REEF

Replenish - Sony Soho Square **r/a/ehr**
PRODUCER: Clive Martin/Martin Reef
Totally eclipsed by the simultaneous releases of the two top bands, there's more happening on the UK indie scene. Reef walk up on the same retro path as US grandmasters of neo-'70s rock the Black Crowes. If Oasis' Liam Gallagher is the new Lennon and Blur's Damon Albarn is the new Ray Davies, then **Gary Stringer** deserves to be crowned the new Rod. At this stage grooves are more important than songs as such, production is not half as good (open) as their American counterparts yet, but the funky single *Naked* holds a great promise for the future.

CARLENE CARTER



Little Acts Of Treason - Giant **c/r/ace/ehr**
PRODUCER: C. Carter/J. Stroud/H. Epstein
Always the most cheerful in the female country department, Carter pretty much lives up to that image again. Blindfolded one can point out the four songs co-written with good-time rocker **Al Anderson**, as they seriously rock. *Hurricane* will blow your headphones off, and your listeners push tables and chairs aside for a hillbilly house party. *All Night Long* and *Go Wild* are two more licenses for a 24-hour feast. While you always read about her mother June and stepfather Johnny Cash, for a change it's good to hear her duet with her real father, '50s rocker **Carl Smith**, on *Loose Talk*. If the lot gets too inflamed for you, then play the ballad *You'll Be The One* or the medium hot single *Love Like This*.

Album Of The Week

Single Of The Week



Danish Sisters Me & My Are "Dooping" Like "Scatwomen"

by Robbert Tilli

COPENHAGEN - Action leads to reaction. Scatman John has unintentionally set a trend. For the second time this year the whole nation of Denmark is scating like mad. Now two sisters **Susanne** and **Pernille Georgi** alias **Me & My** are to be "blamed" for the musical brainwash. Only five weeks out, the irresistible summery sing-along *Dub-I-Dub* has spent four of these on the top slot and in no time it has come within reach of platinum (10,000 copies sold). Do we hear a pan-European late summer hit? Say yes to another excess.

First things first: to put things straight *Dub-I-Dub* has got *Nothing* to do with dub. Pronounce "doop-e-doop" and you have it. It doesn't come simpler than that, and that is the greatest asset of Denmark's summer hit of 1995. At Me & My's label **EMI-Medley** everybody's "dooping" it too. International exploitation manager **Thomas Hoehne** gives an example of how far the madness has gone. "Our receptionist couldn't stand it anymore and installed a 'swear box,' in which every dooper had to insert five Danish crones every time they 'sinned' by singing doop-e-doop," he reports with a massive grin on his face.

And you couldn't imagine a more low-profile beginning. On her way home from a Christmas party last year, Pernille Georgi hummed the melody into her dictaphone. At that time the sisters were already managed by **John Aagaard**, but they didn't have a

recording deal as yet.

Recalls Aagaard, "When I first heard it, I was sure I had the biggest summer hit of 1995 in my hands. Finally the girls came up with the track that I needed to secure a label deal. The only thing I had to do then was to hook them up with the right producers. **Dean Nielsen** and **Johnny Jam** were my men for the job."

Aagaard then unleashed a true bidding war, in which **EMI-Medley** ended up as the final winner. "Our relationship with the company was already very good," he explains. "Another act we manage—**Cut 'N' Move**—was also signed there, and we were very pleased with the results. The bidding went with incredible speed. The track was presented on May 1, three weeks after the deal was signed. And now it's out in 25 countries across the world."

EMI-Medley product manager **Mik Christensen** was "postilion d'amour" who brought all the parties together. "John played me a demo version, and I was sold on the spot," he says. "As the song was so instant, we speeded up the process, practically bypassing our own A&R department. They gave their approval after the actual signing."

Carried away by his enthusiasm Aagaard played the track to more of his friends in the business, including **Kent Hansen**, head of music at **Radio ABC/Randers**. "Our station and **The Voice** were the first to playlist the single, even before the official release," recounts Hansen. "As soon as I heard it

played to me over the phone, I wanted to book the girls for our mid summer beach party. In order to make our listeners familiar with Me & My before our great radio event, I decided to add the single straightaway from a DAT tape. And it's still on A-rotation."

Similar praises about the track have been sung in Poland. **Radio Plus/Gdansk** head of music **Edi Frenkler** made it powerplay (30 plays a week) straight from the box. "It came just in time to replace *Scatman* which had burned out a bit. These kinds of tracks are instant radio hits here. Ever since then demand has grown in the clubs too, which shows the power of radio."

BRTN Radio Donna/Brussels head of music **Marc Deschuyter** was the first outside of Denmark to report the song. "It's the definition of the summer holiday radio format. My reaction to it was the same as when I first heard Nina's *The Reason Is You*, a German which went to number 1 in Belgium."

At home it was the first national product voted in at number 1 in the national broadcaster **DR 1's**

"Barometer" phone-in chart. "Normally that only happens to *Take That*," says Hoehne. "All these good radio and sales results are a great help in convincing

our affiliates abroad. We're absolutely convinced that this single can work everywhere people have ears. Even without the video [featuring a brown Danish cow], radio and clubs can do the trick. We held the video a while before we presented it to MTV. We thought that with better radio results we might get a higher rotation."

The infectious "doop-e-doop" line

is sure to enlist full radio support. "The good thing about it is that wherever you come from, everybody can say those magic words," expresses Aagaard. "Just like Scatman John, Whigfield and Rednex, it will be a hard act to follow, but we have the second single *Baby Boy* ready."

"We are not going to rush-release an album to cash in on the success. The girls are true musicians, with more up their sleeves than a novelty hit. We have recorded ballads which will prove in due time that we're not talking about one-hit wonders here."



Caught In The Act Is Holland's Answer To Teen Bands

by Robbert Tilli

HILVERSUM - It has been tried before in the lowlands, but to no avail. For some reason, so far no Dutch-based male teen band has succeeded in making it big. That is, until **HKM**-signed/**CNR**-distributed **Caught In The Act**, the half Dutch/half British quartet. Its version of *My Arms Keep Missing You*—originally the B-side to **Rick Astley's** crooning Christmas 1988 number 2 UK hit single *When I Fall In Love*—has broken both piggy banks and teenage hearts in Germany. Together those girlie sentiments have made a Top 10 album of *Caught In The Act Of Love*.

Teen bands are a gamble. The other side of the coin from the success experienced by *Take That*, *East 17* and *Boyzone* is the failure undergone by *Worlds Apart*, *Bad Boys Inc.* However, *Caught In The Act's* success in Germany is proof that there is still place for one more teen band in an overcrowded market place. The staff at their German licensee **Zyx** attributes the breakthrough to the fact that the boys are genuine singers and dancers who have worked hard by touring relentlessly. "Kids have an instinct for what's real and what's fake," is the general feeling.

Bastiaan, who together with **Eloi**

forms the Dutch half of the act, underlines that *Take That* was not the reason the band got together. "The project was put together in 1992 by our manager **Cees Van Leeuwen** [**Hisama** management], who auditioned us," he counters. "Back then *Take That*



were not on the scene yet, as their first single hadn't been released. People happen to do the same things at the same time, it's always been like that, from the invention of the printing press down to more trivial things."

Initially the concept behind the band was the Motown male vocal and dance group idea, but this later evolved into

the current teen idea. "Call it pop dance, whatever you will, but the main thing is that we're very song-driven," remarks Eloi.

For **David Howells**, former MD at **PWL** and now in the same function at his own **Daco International** (UK), a

good song is what it is all about. Still involved in A&R-ing himself, he has played a decisive role in selecting the songs of the **Steve Mac**-produced album. "With so many teen bands around, good songs is what will distinguish them. The weakness of the ones who have bailed out already has been their material. For me the music puts *Caught In The Act* in a different league.

You always enter dangerous ground when you forget how important a song is. What's more, it's vital to let all the boys have a share in the singing. Kids want to recognise the various band members by their voice too. It creates that element of uniqueness."

At **PWL** Howells has witnessed the Northsea crossover of Benelux act 2

Unlimited. "The idea to bring a Dutch/British project back into the UK excites me a lot," he enthuses. For **Lee** and **Ben**, the two Brits in the band, it is like a schoolboy's dream come true. "Now already it feels like everyday is my birthday," says Benjamin. The sun tan from the *Virgin Isles*, where they shot the video to third single *Let This Love Begin*, is still on their faces.

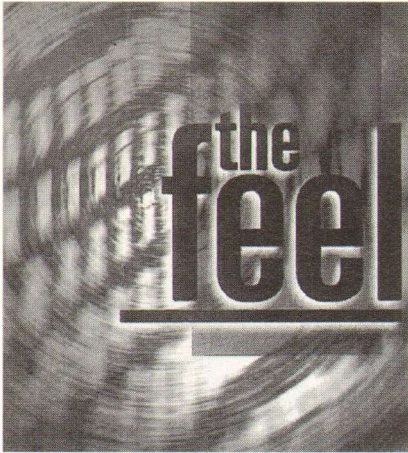
Photo- and TV-genic they are, but what about radio? *My Arms Keep Missing You* has been in **Music & Media's** **Border Breakers** Chart virtually all summer, mainly through heavy support by German stations. **Ingo Paternoster**, DJ at **Radio 7/Ulm** can't precisely point out why they are so popular. "Why I don't know, but I do know they've got lots of fans down here. We noticed that at the concert we co-organised. Three months after its release 'Arms' is still in heavy rotation."

Go to Luxembourg and you'll encounter the same hysteria. Says **Luc Melsen**, DJ at **Eldorado/Luxembourg**. "Their appearance in an RTL Germany TV series [*Good Times*, *Bad Times*] and many pictures in German teen magazine *Bravo* made our school girls aware of them. You should have seen the appeal they had on the crowd at the first 'Megadance' festival we recently presented!"



Market Place

THE FEEL



The Feel - Downstairs (EP) (Holland)
 PRODUCER: Richard Bruckner/Jim Maguire
 Formed around Richard Bruckner, who composed all material and played most instruments, this group's music is hard to pin down, but ranges from mid-tempo rock—like *Hollywood Girl*, which owes a nod to the Cars and INXS—to mellow synth-pop situated between Depeche Mode and Bryan Ferry. *Like I Am* and *California* are prime examples of this. Their main assets are Bruckner's deep and pleasant voice and writing skills. Contact **Jan Abbink** at tel: (+31) 2990.79 524 or 653.236 989 (mobile); fax: 2990.79 583.

JALLA JALLA

Hospital Waltz - Hiljaiset Levyt (Finland)
 PRODUCER: Jalla Jalla
 Strong echoes of Thin Lizzy's *Whiskey In The Jar* echo through this bright but forceful rocker, which also has a few dashes of the Fine Young Cannibals' rendition of *Ever Fallen In Love*. This mixture is most charming and stands out among the current new rock hoard. Contact (+358) (9)31.316 5770.

MICK KARN

The Tooth Mother - CMP (CD) (UK/Germany)
 PRODUCER: Mick Karn
 With his second solo album, the former Japan bassist travels even further into the territory defined by the current King Crimson line-up. At times, traces of his old band pop up, such as on *Gossip's Cup*, but in general his change of direction is quite firm. Contact **Dorothy Howe** at tel: (+44) 1491.411 444; fax: 1491.411 644.

MONA LISA

Summertime - Chegwin (UK)
 PRODUCER: Baressi Brothers (Wag Ya Tail)
 With its irresistible hook and strong chorus, it's only natural that this track is already a huge club hit in lots of holiday resorts in Spain and Greece. Its radio friendliness, strong production and some tasty remixes should ensure success elsewhere as



well. Contact **Jeff Chegwin** at tel: (+44) 181.742 7341; fax: 181.994 9111 or **Dorothy Staiger** at tel (+49) 714.254 743.

LENNY MAC DOWELL

Flute Power - Blue Flame (CD) (Germany)
 PRODUCER: Lenny Mac Dowell
 Instrumental rock with a flute is not common place, but this guy makes it seem that way. The set kicks off with a sturdy cover of **Jethro Tull's** *Locomotive Breath*, a song which originally featured flute too, of course. But what about the other cover among a host of originals: a danceable version of the **Easybeats' Friday On My Mind? Contact **Ilona Ortner** at tel (+49) 711.256 7671; fax: 711.256 7674.**

RUMBA TRES

Ciao Ciao Italia Medley - Red Bullet (Holland)
 PRODUCER: Frank Andrada
 Cast in a palatable Gipsy Kings mold, this medley of Italian classics such as *Amore Amore*, *Il Mondo*, *Parole Parole* and *Quando Quando Quando* is well assembled to say the least. It should bring back lots of holiday memories. Contact **Eelko van Kooten** at tel: (+31) 35.857 841; fax: 35.834 112.

SHAOLIN WOODEN MEN

The Hungry Forest - Psy Harmonics/KK (CD) (Hong Kong/Belgium)
 PRODUCER: Shaolin Wooden Men
 They describe themselves as cybertrance but others might consider their music as mutant disco with strong ambient undercurrents. Yet some of the tracks included here such as *Um...Er????!* and the Orb-like *Rickshaw* are potential underground hits. Contact **Sjon Martens** at tel: (+32) 3.253 1480; fax: 3.253 1496.

ZMELKOOW

Kdo Se Je Zbral? - FBI (CD) (Slovenia)
 PRODUCER: Zmelkoow/Andrea F.
 Without ever losing their pop sensibility, these guys play fairly traditional '70s blues rock with a psychedelic edge. Occasionally, traditional folk elements shine through but bright, bluesy guitar riffs dominate and it's easy to understand why they are favourites at home for quite some time. Contact **Boris Furlan** at tel/fax: (+386) 66.65 375.

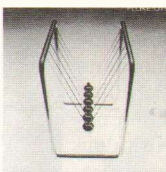
Dance Grooves

by Maria Jiménez

■ **DISCO HOUSE**: A new 12" double pack from **frr** includes slammin' mixes of **Utah Saints'** pumped disco house track *Ohio*. DJ Misjah's mix serves up hard house and a techno feel, while Itchy & Scratchy cut it up on their club and dub versions. This number can take off in all directions. Contact tel: (+44) 181.910 5111; fax: 181.910 5903.

■ **UPLIFTING HOUSE**: Deep grooves, catchy rhythms, a bouncy energetic beat and powerful diva vocals, what more could you ask for? **Rollo Goes Mystic's Love, Love, Love Here I Come** (**Cheeky Records**) features the vocal talents of **Pauline Taylor** and **Penny Shaw** and the mighty production skills of Rollo. The flow created here exceeds expectations. Miss this one and miss the boat.

■ **AMBIENT MEETS ELECTRO**: Best known for their remixes of Björk, New Order and Yello, **Fluke's** new full length CD *Oto* (**Circa/Virgin**) is like an



intergalactic meeting between unknown ambient creatures and '70s electro pioneers. Especially those filtered vocals on *Tosh* bring back

memories of Kraftwerk at its best. Having said that, the way their sequencers are tuned is very much "fin de siècle." Take a trip in this skylab of musical adventure.

■ **JUNGLE & HARDSTEP**: **Collective/Labello/PWL** delivers another selected jungle compilation with the double CD set *Jungle Massive 4: jungle Vs The Hardsteppers*. CD 1 contains the Hardsteppers. **Just Jungle's Sky**, **Nookie's Theme From Daddy Armshouse**, **88.3** and **Lisa May's Wishing On A Star** and **Aphrodite's The Bomber** are a few of the highlights. CD 2, or the Junglists CD, includes prime tracks like **Urban Shakedown & DBO General's Aankomst**, **MTS' Baad Boy Sound** and **DJ Nut Nut's Back To My Roots**. Contact tel: (+44) 171.403 0007; fax: 171. 403 3390.

■ **TECHNO**: Superior techno comes in the form of *Techno Nations 4*, a 13-track compilation from **Kick In Records** in London. Fast, direct and driving techno from the likes of **Eddie Flashin' Fowlkes**, **Miss DJAX**, **Gigglatron** and **Wild & Taylor** (remix courtesy of Joey Beltram). For the real thing, contact tel: (+44) 181.964 3300; fax: 181.964 4400.

■ **HELICOPTER TAKES OFF AGAIN**: Originally released in 1992 and 1993 respectively, **Helicopter's** *Jamama* and *Can't Get No Deeper* (**Discbleu**) were very successful club tracks first time around. The former also reached into the UK top 40 last fall. Now out as a double A-sided single, with a couple of tasty remixes, earlier achievements are certainly surpassable. Contact tel: (+44) 171.498 0788; fax: 171.498 3755.

Short Takes

Compiled by Raúl Cairo

■ Country stars the **Tractors** will join **George Jones** and **Tammy Wynette** at the Gstaad festival in that Swiss city on September 22-23. After that, Jones and Wynette will also play some Irish dates in Dublin, Cork and Belfast.

■ Famed jazz/fusion bassist **Marcus Miller** will perform a special one-off gig in The Forum in London on October 31 to promote his current album *Tales* (**PRA**). He will be assisted by Kiss 100 FM DJ **Chris Philips** and locally-acclaimed acid jazz band **Outside** fronted by multi-talent **Matt Cooper**.

■ Master rock guitarist **Yngwie Malmsteen** will return to the scene shortly with an album called *Magnum Opus* (**Musik For Nations**).

■ **Robert Fripp** has a lot of live material coming up on his **Discipline** label. With **King Crimson** the double album *B'Boom*, which is an official live bootleg recorded in Buenos Aires last year, but also there is a collection of experimental solo work called *1995 Soundscapes - Vol.2 - Live In California* recorded last January and finally a set with the **League Of Crafty Guitars** titled *Intergalactic Boogie Express / Live In Europe 1991*.

■ Reggae star **Gregory Isaacs** has signed with **Acid Jazz**. No album has been planned yet.

■ UK indie heroes **Tindersticks** (**This Way Up**) have a busy release schedule over the next 12 months. For starters, a live album is scheduled for September, while a compilation of old material will hit the stores early next year. Finally, a completely new album is in the works for the summer of 1996.



■ **Mariah Carey** is currently on the point of starting her own label, and negotiations with potential

artists are reportedly underway already. In the meantime, she has also directed the video for the first single, *Fantasy*, from her forthcoming album which is due in October.

■ Famed producer **Quincy Jones** returns to the scene with a new album called *Q's Cook Joint* (**Qwest**) out on October 24. The stellar cast includes **Stevie Wonder**, **Barry White**, **Gloria Estefan**, **Ray Charles**, **Chaka Khan** and **R. Kelly**, to name but a few.

■ Following **Jerry Garcia's** untimely death on August 9, the **Grateful Dead's** touring plans for September are up in the air. At presstime it is not yet known whether the release of a double live album recorded in Germany on **Arista** scheduled for October 3 will be affected.

■ **Cher** is currently working on a new album in London. No release date has been set yet.

■ **For The Record**: Dr. Alban's new single *This Time I'm Free* is out on Doctor Records, which is contracted to BMG, and not on Cheiron as listed in issue 32.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



Radio Advertising And V.A.R.'s Fifth

In the first five years of its existence, the V.A.R. (Vlaamse Audiovisuele Regie) has been responsible for a remarkable growth of the radio advertising market in Flemish-speaking Belgium. V.A.R. is now also entering the private radio market, in anticipation of a long-expected relaxation of Flemish media laws.

by Marc Maes

ALTHOUGH advertising was initially the domain of the Flemish privates, V.A.R. has succeeded in making radio advertising on BRTN's channels an important and reliable medium for media planners and booking agencies.

The duality of the Belgian media market has often been the subject of discussion. So much so that the more radio-friendly French-speaking south cannot be compared to the conservative Flemish-speaking north. In the south a number of well-organised private networks co-exist alongside the state broadcaster RTBF, promoting a healthy competition. In the north, however, the state broadcaster has been able to increase its marketshare from 66% in 1984 to the recent 90.1% of last June despite the arrival of private radio in the '80s. Commercial radio is still handicapped by stringent restrictions. Legalisation of networking in the media is still under discussion, as is the question of whether the current broadcasting limitations for private radio will be lifted.

In August 1990, press group the Vlaamse Uitgevers Maatschappij (V.U.M.) and state broadcaster BRTN decided to launch the V.A.R., a private company organising advertising and sponsorship on Flemish radio and television. BRTN has a 55% stake in V.A.R., which today enjoys a comfortable marketshare of close to 90% of the Flemish radio advertising market. "BRTN's situation is really unique in the world," explains V.A.R. general manager **Wim Frison**, "and it was our aim to make radio a competitive medium for advertising investments. Over the past five years we have been able to boost the share of radio advertising from 1.5 to 8.6%, which is a very good result on a European level. We offer radio in competition with other media, and don't see our-

selves in a monopoly situation in this context—if the rates are excessive, advertisers will go elsewhere."

No National Survey Data

One of the ongoing issues in radio advertising is to obtain a reliable national market survey. Both the V.A.R. (and its French-language equivalent **Regie Media Belge**, which deals with advertising on RTBF radio and TV and NRJ Radio), and **IP Radio** (handling advertising for Radio Contact, Bel RTL, Nostalgie and other private networks and stations), have their own methodology and both claim to obtain the most accurate results.

"By September next year we hope to have a uniform ratings survey for the whole Belgian market," says Frison, "and I'm happy to see that after months of discussions, the market has opted in favour of our views. What we want is an efficient method to measure the radio and TV market, reliable and easily controllable by as many parties as possible. The project has been agreed upon by everybody involved, and we expect to appoint a survey company in the months to come," he concludes.

Evaluation Tools

V.A.R. commercial director **Anny Wuyts** refers to a tool to provide a valuable critical link between media planners and ad creators—the VAR-O-METER, launched earlier this year. "It is a monthly Top 10 of radio commercials, judged upon their creativity and impact," explains Wuyts. "It could prove to be a very useful evaluation for art directors."

The most recent initiative is Atelier Radio, designed by Jean-François Canguilhem. "Atelier Radio is a media planning and evaluation software system used in most French advertising companies and agencies for radio and TV," comments Wuyts. "Together with R.M.B. we have signed a licensing deal for the Belgian territory. We plan to offer the software to our main clients in September. What is unique about Atelier Radio is its user-friendliness and menu-based software, which allows direct results. The software enables

the user to analyze the radio offer, weigh target audiences, and then draw up a plan allowing the possibility to make evaluations in advance," she explains.

Super-Speedy Delivery

In March of this year the V.A.R. launched its Audiospeedway project, allowing agencies to have their commercials on BRTN's airwaves at the "speed of sound." By means of ISDN lines, V.A.R. has succeeded in cutting down the delay between the production of a radio commercial and its "on-air time." V.A.R. traffic manager **Johan Vanderschuren** says, "The goal is to allow production companies to enter their commercials up to 24 hours before going on air. The commercials are then transmitted to us via ISDN lines. Our link with BRTN was finalised last month," he explains.



V.A.R. MD Wim Frison

Vanderschuren added that "After this first test period, we plan to expand the ISDN project and include studios like Peeters Produkties, Studio 43, Whar Music and Talkie-O, which together account for 80% of all commercials booked with

V.A.R."

Other applications of the ISDN system include dialogue and feedback between the production centre and V.A.R., or the client, as well as remote production and monitoring.

Toward The Future

"I do think that radio advertising has growth potential," says Frison. "In some countries radio has 10% of all advertising expenditure. Advertisers complain that we offer limited capacity but forget that radio has more to offer. In addition to BRTN's channels, we have concluded a deal with privates Radio Antigoon and Radio Go for national advertising. In view of a possible radio legislation review ahead, some 70 other Flemish privates have signed a letter of intent to work with VLO-RAM [owner of Antigoon since April]."

Frison explains that V.A.R. always thought it would be difficult to survive, because competition was severe. Radio in Flanders, however, proved to be a very strong product. "We want to fight for our place on the market," he adds emphatically.

Labels Tune In To V.A.R.

Via both advertising budgets and merchandising deals, major and independent record companies have found their way to BRTN's channels. Some of them, like **Sony Music** or **Eva Belgium** even set up album

projects linked to BRTN programmes before V.A.R. was launched.

Sony Music strategic marketing manager **Henk Penseel** says, "Indeed, we were among the first to tie in with programmes like Studio Brussel's 'De Afrekening,' or Radio 2's 'Funiculi Funicula'. We have a fantastic relationship with V.A.R.—also via advertising campaigns, because radio is the prime tool to reach the younger audience."

MCA Music Entertainment general manager **Koen van Bockstal** agrees. "I have the feeling that our campaigns for **Weezer** and the *Most Wanted* compilation have been right on target thanks to Studio Brussel's airwaves, as the commercials go straight to the record-buying audience." Van Bockstal adds that earlier this year he also included Radio Donna in a campaign for *The Best Of The Mamas & The Papas*. The commercial was number one on V.A.R.'s VAR-O-METER top 10 of May.

According to **PolyGram Belgium** marketing manager **Wim Coremans**, their collaboration with V.A.R. has been most successful, resulting in several platinum and gold-selling records. Part of a campaign with Radio Donna, *Vive La France Vol. 1* was a platinum-seller, and *Vol. 2* a gold-selling album, while the **Boudewijn De Groot** collection was a gold-selling album. During the Christmas season last year, *De Tijdloze 100* sold gold, in collaboration with Studio Brussel. Coremans says that their recent two-week campaigns on Radio Donna featuring the *Singles Collection of the Rolling Stones*, and **Bob Marley's Natural Mystic** have been selling very well.



V.A.R. commercial director Anny Wuyts

The absence of a dance channel on BRTN is regretted by **Arcade's** product manager **Wim Coryn**, as many of the company's compilations target dance music fans. "The Top Hits series is advertised on Radio 2 and on Radio Donna, where the 'Dansfolie' programme is really the audience we need," he says. "But what I miss is a dance format station, similar to the way Stu-

dio Brussel has become the medium for alternative rock."

Warner Music marketing manager **Art De Maesschalk** says, "I believe that BRTN's radio channels are really tuned in to the audience we are reaching for—Studio Brussel for alternative rock and Radio Donna for what I call the 'nostalgic 30-year-old.' Artists like Rod Stewart or Simply Red are better with campaigns on Radio Donna than on Radio 1." Warner Music has at least one commercial campaign every month with V.A.R. (except during July and August), and De Maesschalk says some 60-70% of the company's advertising budget is channeled into radio commercials.





PolyGram



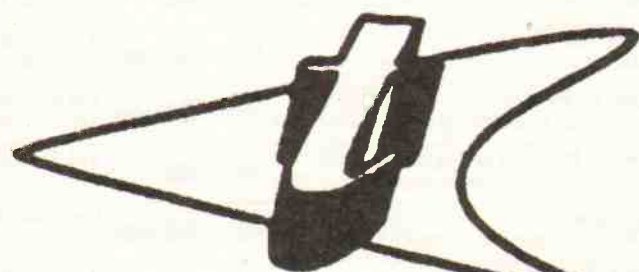
**ARCADE
MUSIC COMPANY**



BMG/Ariola Belgium nv/sa



**Congratulations
on 5 years of
VAR**



Double T Music



week 34 / 95

Eurochart Hot 100 Singles

this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1	2	8	Scatman's World Scatman John - Iceberg (Iceberg/EMI/Edition Scales/BMG UFA)	A.B.DK.FIN.FD.I.NL.N.E.S.CH.HUN	34	29	12	Mief! Doofen - Ariola (George Glueck/Sing Sing)	A.D.CH	68	NE	2	Catch A Fire Haddaway - Coconut (A La Carte)	B.FIN.FD.CH
2	1	10	Shy Guy Diana King - Work/Columbia (D.King/World Of Andy/W'nR/Kingsley Gard.)	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK.HUN	35	49	3	This Time I'm Free Dr. Alban - Cheiron (BMG/Dr.Records)	A.B.DK.FIN.D.N.CH	69	83	2	No No No Les Schtroumpfs - Musique F2 (MCA)	B.F
★★★★★ SALES BREAKER ★★★★★					36	32	38	Conquest Of Paradise Vangelis - East West (Spheric) ▲	A.B.NL.CH	70	82	4	Tongue R.E.M. - Warner Brothers (Warner Chappell)	FIN.IRE.UK
3	5	3	Never Forget Take That - RCA (EMI)	B.DK.FIN.D.IRE.I.NL.N.E.CH.UK	37	12	2	Don't You Want Me (Remix) Felix - Deconstruction (Mute/MCA)	IRE.UK	71	NE	2	You Oughta Know Alanis Morissette - Maverick/Sire (MCA)	UK
4	4	10	Boom Boom Boom The Outthere Brothers - Stip/Eternal/WEA (Stip/Zomba)	A.DK.FIN.D.IRE.N.S.CH.UK	38	35	7	In The Summertime Shaggy - Virgin (International Association/Living Thing)	B.DK.D.IRE.NL.S.UK	72	NE	2	Endless Summer Scooter - Club Tools (Warner Chappell)	DK.D
5	6	18	Have You Ever Really Loved A Woman Bryan Adams - A&M (Zomba)	A.B.DK.FD.IRE.NL.N.S.CH.HUN	39	45	13	Surrender Your Love Nightcrawlers - Final Vinyl/Arista (BMG/EMI)	A.B.DK.FD.CH	73	NE	2	Big Time Whigfield - X-Energy (High Fashion Music)	B.DK.D.I.NL
6	3	10	Hold Me, Thrill Me, Kiss Me, Kill Me U2 - Island/Atlantic (Blue Mountain)	A.B.DK.FIN.FD.IRE.I.NL.S.CH.UK.HUN	40	41	13	Think Of You Whigfield - X-Energy (High Fashion Music)	B.DK.FD.IRE.E.CH	74	97	8	Zombie ADAM feat. Amy - Eternal/WEA (Island)	IRE.UK
7	7	19	Wish You Were Here Rednex - Jive (Zomba)	A.DK.D.N.S.CH.HUN	41	44	2	When I Call Your Name Mary Kiana - 1st Avenue/Mercury (MCA)	UK	75	75	9	The Colour Inside Ti.Pi.Cal - LUP (New Music/SIAE)	I
8	10	22	Be My Lover La Bouche - MCI (FMP/Warner Chappell)	B.DK.FD.IRE.I.NL.N.E.S.CH	42	43	4	Det Vackraste Cecilia Vennersten - Arcade (EMI/Cindisc)	S	76	NE	2	On The Bible Deuce - London (PolyGram/BMG)	UK
9	15	12	This Ain't A Lovesong Bon Jovi - Mercury (PolyGram Music Publishing)	A.B.DK.FIN.FD.IRE.NL.N.S.CH.HUN	43	40	11	Hakuna Matata Jimmy Cliff - Walt Disney (Wonderland Music Company Inc.)	B.FD.NL.CH	77	62	13	Over My Shoulder Mike & The Mechanics - Virgin (Rutherford/Hit & Run/Plangent Visions)	FD
10	19	16	Shut Up (And Sleep With Me) Sin With Sebastian - Sing Sing (Boogie Songs/WC)	A.DK.FIN.D.NL.S.CH	44	57	2	Hope St. Levellers - China (PolyGram/Empire)	UK	78	61	5	Ich Lieb' Dich Pur - Intercord (Arabella)	D
11	NE	2	Son Of A Gun JX - ffrredom (Hooj/Mute)	IRE.UK	45	37	20	Back For Good Take That - RCA (EMI)	DK.FD.N.S.CH	79	NE	2	I Believe Celvin Rotane - Club Tools (Friendly Friend)	D.CH
12	9	20	Pour Que Tu M'Aimes Encore Celine Dion - Epic/Columbia (EMI/Lumbroso)	B.F	46	56	8	Generation Of Love Masterboy - Polydor (Session Music/WC)	A.F.D.S.CH	80	76	21	Two Can Play That Game Bobby Brown - MCA (Zomba/WC/MCA/CC)	B.DK.FI.NL
13	8	6	Try Me Out Corona - DWA (Lombardoni)	DK.FIN.IRE.I.E.S.UK	47	42	10	There Is A Party D.J. BoBo - Metrovinyl (EAMS/A.A.M.I./High Fashion)	B.FD.CH	81	NE	2	Heaven Help My Heart Tina Arena - Columbia (EMI/CC)	UK
14	17	14	Alice, Who The * Is Alice? Gompie - RPC (Copyright Control)	DK.D.N.CH	48	38	6	Alright Supergrass - Parlophone (EMI)	IRE.UK	82	63	2	Ridiculous Thoughts Cranberries - Island (Island)	IRE.UK
15	24	2	So Good Boyzone - Polydor (PolyGram/Island/BMG)	IRE.UK	49	51	8	I Wanna Be A Hippy Technohead - Mokum/Edel (Warner Chappell)	B.D.NL	83	52	3	Sing It Mozaic - Perfecto (Peer/Swemix/WC)	IRE.UK
16	11	25	'74 - '75 The Connells - TVT/Intercord (EMI)	B.DK.F.IRE.I.N.S.UK	50	NE	2	Push Moist - Chrysalis (EMI)	UK	84	NE	2	Beautiful In My Eyes Joshua Kadison - SBK (EMI)	UK
17	67	2	I'm Only Sleeping/Off On Holiday Suggs - WEA (EMI/Northern)	IRE.UK	51	33	3	Ode To My Family Cranberries - Island (Island)	F	85	69	6	3 Is Family Dana Dawson - EMI (Remann/W&R)	IRE.UK
18	18	25	A Girl Like You Edwyn Collins - Setanta (Copyright Control)	DK.FD.IRE.S.CH.UK	52	RE	2	Se På Mej Jan Johansen - Lionheart (N.E.W. Music)	S	86	70	12	I Wanna B With U Fun Factory - Edel (LR Music/WC)	A.FD
19	14	28	Scatman (Ski-Ba-Bop-Ba-Dop-Bop) Scatman John - Iceberg (Scales/BMG)	B.DK.FD.IRE.CH	53	54	2	Het Is Een Nacht Guus Meeuwis & Vagant - Xplo (The Music Writers)	NL	87	73	4	Verborgen Verdriet Wendy van Wanten - Jack Rivers (Hittt)	B
20	23	4	Yeha-Noha (Wishes Of Happiness) Sacred Spirit - Virgin (Virgin)	B.F	54	74	4	Gotta Get Away Offspring - Epitaph (Epitaph)	B.DK.F.NL.S.UK	88	31	2	Girls From Mars Ash - Infectious (Island)	UK
21	30	7	Fallin' In Love La Bouche - MCI (Irving Music/Rondor)	A.DK.FIN.D.S.CH.HUN	55	26	3	Blue Monday - 95 New Order - London (Warner Chappell)	FIN.D.IRE.UK	89	96	2	Sex On The Street Pizzaman - Cowboy/Loaded (PolyGram)	B.NL.E
22	28	3	Waterfalls TLC - Laface (Copyright Control)	DK.D.IRE.NL.UK	56	47	7	Deep Marusha - Urban/Motor (Low Spirit/BMG UFA)	A.FIN.D.CH	90	77	5	The First Cut Is The Deepest Papa Dee - Telegram (Intersong)	N.S
23	20	25	The Bomb! (These Sounds Fall Into My...) Bucketheads - Positiva (PolyGram)	A.B.FD.CH	57	46	11	Friends Scooter - Club Tools (Loop!/Dance Constructions/Hanseatic/WC)	A.FD.IRE.CH	91	64	40	Think Twice Celine Dion - Epic/Columbia (Chrysalis/EMI) ▲2	B.DK.D.CH
24	16	11	Scream Michael Jackson feat. Janet Jackson - Epic (EMI/WC/Black Ice)	A.B.DK.F.D.E.CH.UK.HUN	58	60	12	Common People Pulp - Island (Island)	D.IRE.S	92	NE	2	Watch What You Say Guru - Cooltempo (EMI/11 Kid/Hot Blue/Steeplon)	UK
25	27	27	Self Esteem Offspring - Epitaph (Gamete/Westbeach) ●	A.B.DK.FD.N	59	66	4	Keep Their Heads Ringin' Dr. Dre - Priority (Ain't Nuthin' Goin' On But Fu-kin)	FNLS	93	91	4	Dub I Dub Me & My - EMI-Medley (Gi Gi/EMI/Casadida)	DK
26	13	6	Kiss From A Rose Seal - ZTT Zang (Beethovenstreet)	D.IRE.NL.UK	60	NE	2	Destination Eschaton Shamen - One Little Indian (Warner Chappell)	UK	94	88	3	Cool Cat Garfield - Metronome (PolyGram/Filmkunst)	A.D
27	NE	2	Freedom Shiva - ffr (Copyright Control)	UK	61	36	3	The Hell Tricky - 4th & Broadway (Island/Rondor)	IRE.UK	95	87	3	Mishale Andru Donalds - Metro Blue (WC/BMG - Ufa)	D.CH
28	21	25	Push The Feeling On Nightcrawlers - ffr (EMI/Chrysalis)	DK.F.D.E.CH	62	59	5	Passie Clouseau - EMI (Kalzoo Music)	NL	96	55	6	One Of Us Pandora - Virgin (New Music Stockholm)	FIN.S
29	22	7	Sex On The Phone E-Rotic - Blow Up (Cosima)	A.FIN.D.NL.CH	63	NE	2	A Kind Of Christmas Card Morten Harket - Warner Brothers (Not Listed)	N.UK	97	RE	2	Fred Come To Bed E-Rotic - Blow Up (Cosima/Birdie-Siegel)	DK.F.CH
30	34	7	Simple Et Funky Alliance Ethnik - Delabel (Delabel Edition)	B.F	64	NE	2	Takaritono Animal Cannibals - Magneoton (Animal Cannibals)	HUN	98	RE	2	Missing Everything But The Girl - Blanco Y Negro (Warner)	I.NL
31	39	3	Panimaro '95/Into The Night Pet Shop Boys - Parlophone (Cage/EMI)	B.DK.FIN.D.IRE.NL.S.UK.HUN	65	53	10	Vill Du Bli Min Fru Drangarna - Virgin (Regatta)	S	99	72	2	Get It Up Sensity World - Prodisc (Prodisc)	E
32	25	6	Kleine Maus Das Modul - Motor (Bar/Disco Ton)	A.D.CH	66	NE	2	I'm Your Man Lisa Moorish - Go!Beat (Not Listed)	UK	100	NE	2	Aamuyo 101 - K-Tel (Icecream)	FIN
33	RE	2	I Luv U Baby Original - Ore (MCA)	UK	67	58	2	Are You Ready To Fly Dune - Motor (Peermusic)	D.CH					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.

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European Top 100 Albums

week 34 / 95

this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1	1	9	Bon Jovi These Days - Mercury ▲ <small>A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN</small>		34	43	4	Soundtrack - Grease Grease - Polydor <small>F</small>		68	69	5	Weezer Weezer - Geffen <small>B.DK.FIN.D.NL.S</small>	
2	2	9	Michael Jackson History - Past Present & Future Book 1 - Epic ▲2 <small>A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN</small>		35	36	4	Jodeci The Show, The After-Party, The Hotel - Uptown/MCA <small>NL.UK</small>		69	NE		Les Schtroumpfs La Schtroumpf Party - Musique F2 <small>B.F</small>	
3	4	37	Offspring Smash - Epitaph ▲ <small>A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN</small>		36	32	43	Bon Jovi Cross Road - Mercury ▲6 <small>A.B.DK.FIN.FD.IRE.NL.CH.UK.HUN</small>		70	71	13	Alejandro Sanz Alejandro Sanz III - WEA <small>E</small>	
4	3	44	Cranberries No Need To Argue - Island ▲2 <small>B.DK.FD.IRE.I.NL.E.S.CH.UK</small>		37	45	10	E-Rotic Sex Affairs - Blow Up <small>A.DK.FIN.D.NL.CH</small>		71	66	6	Haddaway The Drive - Coconut <small>FIN.D.NL.CH.HUN</small>	
5	5	44	Green Day Dookie - Reprise <small>A.B.DK.FIN.FD.IRE.NL.N.P.E.S.CH.UK.HUN</small>		38	40	5	Guru Jazzmatazz Vol. 2 - Chrysalis <small>DK.FD.NL.S.CH</small>		72	72	5	Dog Eat Dog All Boro Kings - Roadrunner <small>A.B.D.NL</small>	
6	7	16	Schlümpfe Tekkno Ist Cool - Vol.1 - EMI <small>A.D.CH</small>		39	42	5	Juan Luis Guerra Grandes Exitos - Karen <small>NL.E</small>		73	70	13	Glenmark/Eriksson/Strömstedt Glenmark/Eriksson/Strömstedt - Metronome <small>DK.N.S</small>	
7	6	11	Pink Floyd Pulse - EMI <small>A.B.DK.FIN.FD.IRE.I.NL.N.P.E.CH.UK.HUN</small>		40	35	12	Live Throwing Copper - Radioactive/MCA <small>A.B.DK.D.NL.N.S</small>		74	82	2	Das Modul Musik Mit Hertz - Motor <small>D.CH</small>	
8	8	5	Scatman John Scatman's World - RCA <small>A.B.DK.FIN.FD.NL.N.S.CH.HUN</small>		41	NE		Pet Shop Boys Alternative - Parlophone <small>FIN.D.IRE.CH.UK</small>		75	76	16	Die Prinzen Schweine - Hansa <small>A.D</small>	
☆☆☆☆ SALES BREAKER ☆☆☆☆														
9	18	5	La Bouche Sweet Dreams - MCI <small>A.DK.FIN.D.NL.N.CH.HUN</small>		42	46	12	Alison Moyet Singles - Columbia <small>D.IRE.UK</small>		76	52	12	Deep Forest Bohème - Columbia <small>FD.N.CH</small>	
10	10	18	Celine Dion D'Eux - Epic/Columbia ▲ <small>B.FD.CH</small>		43	51	2	Diana King Tougher Than Love - Work <small>A.DK.FD.NL.N.S.CH</small>		77	79	9	RAF Manifesto - Media <small>I</small>	
11	11	17	Doofen Lieder Die Die Welt Nicht... - Sing Sing <small>A.D.CH</small>		44	44	10	Antonio Flores Cosas Mias - RCA <small>E</small>		78	73	11	Rod Stewart A Spanner In The Works - Warner Brothers <small>DK.D.S.CH</small>	
12	9	9	Björk Post - Mother/One Little Indian ● <small>A.B.DK.FIN.FD.NL.N.E.S.CH.UK</small>		45	22	3	Seal Seal II - ZTT ● <small>D.UK</small>		79	80	6	Dire Straits Live At The BBC - Vertigo <small>FNLE</small>	
13	13	15	Take That Nobody Else - RCA ▲ <small>A.B.DK.D.IRE.I.NL.E.CH.UK.HUN</small>		46	41	8	Caught In The Act Caught In The Act Of Love - Arcade <small>A.D.CH</small>		80	94	2	TLC CrazySexyCool - Arista/LaFace <small>DK.D.NL.UK</small>	
14	NE		Black Grape It's Great When You're Straight...Yeah - Radioactive <small>IRE.UK</small>		47	48	23	Gianluca Grignani Destinazione Paradiso - Mercury <small>I</small>		81	55	7	Noa Achinoam Nini - Geffen <small>F</small>	
15	15	32	Celine Dion The Colour Of My Love - Epic/Columbia ▲2 <small>B.DK.FIN.D.IRE.NL.N.P.E.S.CH.UK</small>		48	39	24	Bruce Springsteen Greatest Hits - Columbia ▲2 <small>A.B.DK.D.IRE.NL.E.S</small>		82	85	6	Rene Froger Live In Concert - Dino <small>NL</small>	
16	12	6	Julio Iglesias La Carretera - Columbia <small>B.F.NL.P.E.S.UK</small>		49	37	21	Elton John Made In England - Rocket <small>A.DK.D.N.E.CH.HUN</small>		83	90	49	Westernhagen Affentheater - WEA ● <small>D</small>	
17	14	7	Neil Young Mirror Ball - Reprise <small>A.B.DK.FIN.FD.IRE.NL.N.E.S.CH.UK</small>		50	50	12	Gyllene Tider Halmstads Pärlor - Parlophone <small>N.S</small>		84	78	10	Incognito One Hundred Degrees And Rising - Talkin' Loud <small>D.I.NL.CH</small>	
18	17	14	Sacred Spirit Chants & Dances Of The Native Americans - Virgin <small>B.F.E</small>		51	61	63	Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲2 <small>B.F</small>		85	96	3	Ketama De Aki A Ketama - Mercury <small>E</small>	
19	NE		Goldie Timeless - frr <small>UK</small>		52	47	4	R.E.M. Monster - Warner Brothers ▲2 <small>DK.D.IRE.N.UK</small>		86	64	8	Oasis Definitely Maybe - Creation/Sony ▲ <small>DK.IRE.UK</small>	
20	23	7	Foo Fighters Foo Fighters - Roswell/Capitol <small>A.B.DK.FIN.FD.IRE.NL.S.CH.UK</small>		53	RE		Blur Parklife - Food <small>DK.IRE.UK</small>		87	87	37	Soundtrack - The Lion King The Lion King - Walt Disney/Mercury ▲ <small>B.DK.F.NL.HUN</small>	
21	21	39	Soundtrack - Pulp Fiction Pulp Fiction - MCA <small>DK.FD.IRE.S.UK</small>		54	26	41	Sheryl Crow Tuesday Night Music Club - A&M ● <small>B.DK.NL.E.UK</small>		88	92	2	Krupps Odyssey Of The Mind - RTR <small>A.D</small>	
22	19	13	Paul Weller Stanley Road - Go!Discs <small>IRE.NL.UK</small>		55	54	4	Salvatore F. Azz... - RTI <small>I</small>		89	100	2	Bert Heerink Storm Na De Stille - CNR Music <small>NL</small>	
23	16	8	Supergrass I Should Coco - Parlophone <small>FIN.IRE.UK</small>		56	53	14	Adiemus Songs Of Sanctuary - Virgin/EMI <small>A.D.NL.CH</small>		90	84	9	Paradise Lost Draconian Times - Music For Nations <small>A.FIN.D.NL</small>	
24	31	9	Rolling Stones Voodoo Lounge - Virgin <small>B.FD.NL.UK.HUN</small>		57	59	8	Luz Casal Como La Flor Prometida - Hispavox <small>E</small>		91	93	3	Charlie Horváth Midenki Valakié - Rózsa <small>HUN</small>	
25	34	4	Soundtrack - Batman Forever Batman Forever - Atlantic/East West <small>ADK.FIN.D.IRE.S.CH.UK.HUN</small>		58	60	23	Mike & The Mechanics Beggar On A Beach Of Gold - Virgin <small>DK.FD.N.CH.UK</small>		92	81	22	Faith No More King For A Day...Fool For A Lifetime - Slash/London <small>B.FIN.D.NL.HUN</small>	
26	20	8	Soundtrack - Bad Boys Bad Boys - Columbia <small>A.B.DK.FD.NL.S.CH.HUN</small>		59	56	7	Alliance Ethnik Simple Et Funky - Delabel <small>B.F.CH</small>		93	RE		R.E.M. Automatic For The People - Warner Brothers ▲3 <small>DK.IRE.N.UK</small>	
27	24	40	Nirvana Unplugged In New York - Geffen <small>B.DK.FD.IRE.NL.E.CH.UK</small>		60	62	3	Clouseau Oker - EMI <small>B.NL</small>		94	99	2	Poul Krebs Små Sensationer - Elap <small>DK</small>	
28	28	46	Kelly Family Over The Hump - Kel-Life ▲2 <small>A.DK.D.CH</small>		61	58	5	Madredeus Ainda - EMI <small>FD.I.P</small>		95	RE		Jamie Walters Jamie Walters - Atlantic <small>DK.S</small>	
29	30	11	Zucchero Fornaciari Spiritodivino - Polydor <small>I.CH</small>		62	63	7	Johnny Hallyday Lorada - Mercury <small>B.F</small>		96	RE		Cranberries Everybody Else Is Doing It, So Why Can't We - Island <small>IRE.P.UK</small>	
30	33	9	Van Morrison Days Like This - Exile/Polydor <small>DK.D.IRE.NL.N.E.S.UK</small>		63	49	12	Fredericks, *man & Jones Du New Morning Au Zenith - Columbia <small>B.F</small>		97	77	2	Whale We Care - WEA <small>D.S.UK</small>	
31	29	8	883 La Donna, Il Sogna E Il Grande Incubo - FRI <small>I.CH</small>		64	75	3	Selig Hier - Epic <small>D</small>		98	RE		Clawfinger Use Your Brain - MVG/WEA <small>B.DK.D.CH</small>	
32	27	23	Rednex Sex & Violins - Jive ▲ <small>FIN.D.S.CH.HUN</small>		65	57	23	Annie Lennox Medusa - RCA ▲ <small>DK.D.NL.S.UK.HUN</small>		99	NE		Los Sobraos Rumbamola - Blanco Y Negro <small>E</small>	
33	25	40	Vangelis OST 1492 - Conquest Of Paradise - East West ▲2 <small>A.B.D.NL.N.P.CH.HUN</small>		66	38	9	Therapy? Infernal Love - A&M <small>A.B.FIN.D.NL.S</small>		100	98	2	M-People Bizarre Fruit - Deconstruction/RCA <small>UK</small>	
					67	68	20	Pino Daniele Non Calpestore Il Fiore Nel Deserto - CGD <small>I</small>		A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom ● = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
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● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



Top National Sellers

week 34 / 95

UNITED KINGDOM

TW	LW	SINGLES	
1	1	The Outthere Brothers - Boom Boom Boom (Stip)	(RCA)
2	2	Take That - Never Forget	(RCA)
3	NE	JX - Son Of Gun (London)	(London)
4	20	Suggs - I'm Only Sleeping/Off On Holiday	(WEA)
5	11	Boyzone - So Good	(Polydor)
6	NE	Shiva - Freedom	(London)
7	RE	Original - I Luv U Baby	(Ore)
8	3	Felix - Don't You Want Me (Remix) (Deconstruction)	(Deconstruction)
9	6	Corona - Try Me Out	(WEA)
10	8	TLC - Waterfalls	(Arista)
TW	LW	ALBUMS	
1	NE	Black Grape - It's Great When You're... (MCA)	(MCA)
2	1	Various - Now That's What 31 (EMI/Virgin/PolyGram)	(EMI/Virgin/PolyGram)
3	NE	Goldie - Timeless (London)	(London)
4	3	Paul Weller - Stanley Road	(GoDiscs)
5	2	Superglass - I Should Coco	(Parlophone)
6	6	Michael Jackson - History	(Epic)
7	7	Jodeci - The Show, The After-Party, The Hotel (MCA)	(MCA)
8	11	Take That - Nobody Else	(RCA)
9	4	Seal - Seal II	(ZTT)
10	12	Alison Moyet - Singles	(Columbia)

SPAIN

TW	LW	SINGLES	
1	NE	Take That - Never Forget	(BMG)
2	2	Scatman John - Scatman's World	(RCA)
3	1	Sensity World - Get It Up	(Ginger)
4	3	Nightcrawlers - Push The Feeling On (Max)	(Max)
5	4	Double Division - All Right	(Dani)
6	5	Pizzaman - Sex On The Street	(Arcade)
7	18	La Bouche - Be My Lover	(BMG)
8	8	Corona - Try Me Out	(Blanco Y Negro)
9	17	Machito Ponce - Short Dick Man	(BMG)
10	7	K.V. Minerva - Hoy Sin It	(Arcade)
TW	LW	ALBUMS	
1	1	Julio Iglesias - La Carretera	(Sony)
2	2	Antonio Flores - Cosas Mias	(BMG)
3	3	Juan Luis Guerra - Grandes Exitos (BMG)	(BMG)
4	4	Luz Casal - Como La Flor Prometida	(Hispavox)
5	5	Alejandro Sanz - Alejandro Sanz III	(Warner)
6	6	Bon Jovi - These Days	(Mercury)
7	8	Ketama - De Aki A Ketama	(Mercury)
8	15	Los Sobraos - Rumbamola	(Blanco Y Negro)
9	7	Michael Jackson - History	(Sony)
10	9	Cranberries - No Need To Argue	(PolyGram)

DENMARK

TW	LW	SINGLES	
1	1	Me & Why - Dub I Dub	(EMI)
2	2	Timm & Gordon - 21 Go Nat Historier	(Replay)
3	3	Diana King - Shy Guy	(Sony)
4	6	Take That - Never Forget	(BMG)
5	4	U2 - Hold Me, Thrill Me, Kiss Me...	(Warner)
6	5	Casper Og Anette - Tend Tequilaen	(Elap)
7	12	Offspring - Self Esteem	(Border)
8	13	The Outthere... - Boom Boom Boom	(Stip/Eternal/WEA)
9	7	Bryan Adams - Have You Ever...	(Polydor)
10	9	Michael Jackson feat. Janet Jackson - Scream	(Sony)
TW	LW	ALBUMS	
1	3	Poul Krebs - Små Sensationer	(Pladecompaniet)
2	9	Jamie Walters - Jamie Walters	(Warner)
3	7	Michael Jackson - History	(Sony)
4	11	Olivia Newton-John - Back To Basics...	(PolyGram)
5	6	Celine Dion - The Colour Of My Love	(Sony)
6	14	Green Day - Dookie	(Warner)
7	8	Rocazino - Bedste - All My Love	(Polydor)
8	10	Kim Larsen - Guld Og Grønne Skove	(EMI)
9	16	Danser Med Drengene - Så Lenge Vi...	(Pladecompaniet)
10	15	Offspring - Smash	(Border)

SWITZERLAND

TW	LW	SINGLES	
1	1	Rednex - Wish You Were Here	(Zyx)
2	2	Gompie - Alice, Who The * Is Alice?	(BMG)
3	4	Bryan Adams - Have You Ever Really...	(Polydor)
4	3	Scatman John - Scatman's World	(BMG)
5	5	Diana King - Shy Guy	(Sony)
6	NE	Take That - Never Forget	(BMG)
7	6	U2 - Hold Me, Thrill Me, Kiss Me...	(Warner)
8	NE	Sin With Sebastian - Shut Up	(BMG)
9	7	Bucketheads - The Bomb!	(EMI)
10	12	La Bouche - Be My Lover	(BMG)
TW	LW	ALBUMS	
1	1	Celine Dion - D'Eu	(Sony)
2	5	La Bouche - Sweet Dreams	(BMG)
3	2	Bon Jovi - These Days	(Mercury)
4	3	Michael Jackson - History	(Sony)
5	4	Scatman John - Scatman's World	(BMG)
6	7	Zucchero Fornaciari - Spiritodivino	(PolyGram)
7	11	Schlumpfe - Tekkno Ist Cool - Vol.1	(EMI)
8	8	Guru - Jazzmatazz Vol. 2	(EMI)
9	6	Pink Floyd - Pulse	(EMI)
10	9	Doofen - Lieder Die Die Welt Nicht...	(BMG)

GERMANY

TW	LW	SINGLES	
1	1	Scatman John - Scatman's World	(RCA)
2	3	Gompie - Alice, Who The * Is Alice?	(BMG Ariola)
3	2	Rednex - Wish You Were Here	(Zyx)
4	4	Sin With Sebastian - Shut Up	(BMG)
5	8	The Outthere Brothers - Boom Boom Boom	(Zyx)
6	6	Edwyn Collins - A Girl Like You	(Virgin)
7	5	Das Modul - Kleine Maus	(Motor)
8	7	Diana King - Shy Guy	(Sony)
9	9	U2 - Hold Me, Thrill Me, Kiss Me...	(East West)
10	30	Take That - Never Forget	(RCA)
TW	LW	ALBUMS	
1	1	Schlumpfe - Tekkno Ist Cool - Vol.1	(EMI)
2	2	Bon Jovi - These Days	(Mercury)
3	3	Doofen - Lieder Die Die Welt...	(BMG Ariola)
4	10	La Bouche - Sweet Dreams	(GoDiscs)
5	4	Green Day - Dookie	(WEA)
6	7	Scatman John - Scatman's World	(RCA)
7	5	Michael Jackson - History	(Sony)
8	14	Rolling Stones - Voodoo Lounge	(Virgin)
9	9	Kelly Family - Over The Hump	(Edel)
10	8	Neil Young - Mirror Ball	(WEA)

HOLLAND

TW	LW	SINGLES	
1	1	Guus Meeuwis & Vagant - Het Is Een Nacht	(Xplo)
2	2	Clouseau - Passie	(EMI)
3	3	Diana King - Shy Guy	(Sony)
4	5	Scatman John - Scatman's World	(BMG)
5	9	Sin With Sebastian - Shut Up	(BMG)
6	7	Everything But The Girl - Missing	(Warner)
7	6	Bert Heerink - Juli July	(CNR Music)
8	12	Take That - Never Forget	(BMG)
9	4	Technohead - I Wanna Be A Hippie	(Mokum/Edel)
10	10	Dune - Hardcore Vibes	(Polydor)
TW	LW	ALBUMS	
1	1	Clouseau - Oker	(EMI)
2	2	Rene Froger - Live In Concert	(Dino)
3	4	Bert Heerink - Storm Na De Stilte	(Arcade)
4	5	Celine Dion - The Colour Of My Love	(Sony)
5	3	Bon Jovi - These Days	(Mercury)
6	7	Green Day - Dookie	(Warner)
7	6	Andre Rieu - Strauss & Co.	(Mercury)
8	8	Julio Iglesias - La Carretera	(Sony)
9	14	Van Dik Hout - Van Dik Hout	(Sony)
10	9	Ome Henk - Is Niet Meer Te Houwe!	(Arcade)

NORWAY

TW	LW	SINGLES	
1	7	Morten Harket - A Kind Of Christmas Card	(Warner)
2	3	La Bouche - Be My Lover	(BMG)
3	2	Murmurs America - You Suck	(MCA)
4	1	U2 - Hold Me, Thrill Me, Kiss Me...	(PolyGram)
5	5	Diana King - Shy Guy	(Sony)
6	6	Gompie - Alice, Who The * Is Alice?	(Arcade)
7	4	The Connells - '74 - '75	(EMI)
8	8	Adrian Benedict/Nordin Sven - Min Hvite Mage	(EMI)
9	12	The Outthere... - Boom Boom Boom	(Scandrecords)
10	11	Bryan Adams - Have You Ever Really...	(PolyGram)
TW	LW	ALBUMS	
1	1	Free The Spirit - Pan Pipe Moods	(PolyGram)
2	2	John Lennon - The John Lennon Collection	(EMI)
3	5	D.D.E. - Det E' D.D.E...	(Norske Gram)
4	3	Louis Armstrong - Pure Gold	(BMG)
5	4	Gyllene Tider - Halmstads Pärlor	(EMI)
6	7	Diana King - Tougher Than Love	(Sony)
7	6	Michael Jackson - History	(Sony)
8	10	Secret Garden - Songs From A Secret...	(PolyGram)
9	14	Lollipops - Det Beste Fra Lollipop	(Arcade)
10	9	Pink Floyd - Pulse	(EMI)

AUSTRIA

TW	LW	SINGLES	
1	1	Rednex - Wish You Were Here	(Echo-Zyx)
2	3	Doofen - Mief!	(BMG)
3	4	Bryan Adams - Have You Ever Really...	(PolyGram)
4	6	Offspring - Self Esteem	(Epic)
5	2	E-Rotic - Sex On The Phone	(EMI)
6	12	Scatman John - Scatman's World	(BMG)
7	5	Die Schröders - Lass Uns Schmutzig...	(Warner)
8	7	U2 - Hold Me, Thrill Me, Kiss Me...	(Warner)
9	9	Sin With Sebastian - Shut Up	(BMG)
10	10	Das Modul - Kleine Maus	(PolyGram)
TW	LW	ALBUMS	
1	2	Doofen - Lieder Die Die Welt Nicht...	(BMG)
2	1	Schlumpfe - Tekkno Ist Cool - Vol.1	(EMI)
3	4	Offspring - Smash	(EMV)
4	3	Bon Jovi - These Days	(Mercury)
5	5	Green Day - Dookie	(Warner)
6	10	Kelly Family - Over The Hump	(Kel-Life)
7	9	Nockalm Quintett - Sternenhimmelgefühl	(Koch)
8	6	Die Schröders - Frisch Gepresst	(Warner)
9	8	Michael Jackson - History	(Sony)
10	7	Pink Floyd - Pulse	(EMI)

FRANCE

TW	LW	SINGLES	
1	2	Sacred Spirit - Yeha-Noha	(Virgin)
2	1	Celine Dion - Pour Que Tu M'AIMES Encore	(Columbia)
3	3	Scatman John - Scatman	(NNB)
4	5	Alliance Ethnik - Simple Et Funky	(Virgin)
5	7	Bryan Adams - Have You Ever Really...	(Polydor)
6	6	Bucketheads - The Bomb!	(EMI)
7	4	Cranberries - Ode To My Family	(Island)
8	8	Diana King - Shy Guy	(Columbia)
9	12	La Bouche - Be My Lover	(Scorpio)
10	15	Bon Jovi - This Ain't A Lovesong	(Mercury)
TW	LW	ALBUMS	
1	1	Celine Dion - D'Eu	(Columbia)
2	2	Sacred Spirit - Chants & Dances Of The...	(Virgin)
3	4	Cranberries - No Need To Argue	(Island)
4	5	Soundtrack - Grease - Grease	(Polydor)
5	3	Michael Jackson - History	(Epic)
6	16	Bon Jovi - These Days	(Mercury)
7	9	Francis Cabrel - Samedi Soir...	(Columbia)
8	8	Johnny Hallyday - Lorada	(Mercury)
9	6	Fredericks/Goldman/Jones - Du New...	(Columbia)
10	11	Nirvana - Unplugged In New York	(MCA)

BELGIUM

TW	LW	SINGLES	
1	2	Scatman John - Scatman's World	(BMG)
2	1	Celine Dion - Pour Que Tu M'AIMES Encore	(Sony)
3	3	Vangelis - Conquest Of Paradise	(Warner)
4	4	Bryan Adams - Have You Ever Really...	(Polydor)
5	6	La Bouche - Be My Lover	(BMG)
6	5	Wendy Van Wanten - Verborgen Verdriet	(JRP)
7	17	Diana King - Shy Guy	(Sony)
8	22	Take That - Never Forget	(BMG)
9	18	Sam Gooris - Laat Het Gras Maar Groeien	(JRP)
10	13	Secret Garden - Nocturne	(Mercury)
TW	LW	ALBUMS	
1	1	Celine Dion - D'Eu	(Sony)
2	3	Celine Dion - The Colour Of My Love	(Sony)
3	2	Gert & Samson - Samson Vol.5	(PolyGram)
4	4	Vangelis - Conquest Of Paradise	(Warner)
5	5	Michael Jackson - History	(Sony)
6	6	Offspring - Smash	(PIAS)
7	7	Bon Jovi - These Days	(Mercury)
8	11	Sacred Spirit - Chants & Dances Of...	(EMI)
9	8	Therapy? - Infernal Love	(PolyGram)
10	26	De Smurfen - Smurfenparty	(EMI)

FINLAND

TW	LW	SINGLES	
1	3	Diana King - Shy Guy	(Sony)
2	1	Dr. Alban - This Time I'm Free	(BMG)
3	8	101 - Aamuyo	(K-Tel)
4	10	E-Rotic - Sex On The Phone	(EMI)
5	4	U2 - Hold Me, Thrill Me, Kiss Me...	(Warner)
6	19	The Outthere Brothers - Boom Boom Boom	(Warner)
7	15	Scatman John - Scatman's World	(K-Tel)
8	6	Samuli Edelmann & Sani - Tuhat Yötä	(BMG)
9	2	Pandora - One Of Us	(Stockhouse/EMI)
10	9	New Order - Blue Monday - 95	(PolyGram)
TW	LW	ALBUMS	
1	2	Scatman John - Scatman's World	(K-Tel)
2	1	Bon Jovi - These Days	(Mercury)
3	5	E-Rotic - Sex Affairs	(Interdisc)
4	3	Offspring - Smash	(Spinefarm)
5	4	Leevi And The... - Rakkouden Planeetta	(Pyramid)
6	8	Green Day - Dookie	(Warner)
7	9	Kaija Koo - Tuulikello	(Warner)
8	6	Michael Jackson - History	(Sony)
9	11	La Bouche - Sweet Dreams	(BMG)
10	19	Soundtrack - Batman Forever	(Warner)

PORTUGAL

TW	LW	SINGLES	
1	1	Various - Numero 1	(Sony)
2	2	Various - Dance Power '95	(Vidisco)
3	5	Iran Costa - Album Dance	(Vidisco)
4	4	Various - Portugal Radical	(EMI)
5	10	Various - Só Sucesso	(Vidisco)
6	8	Celine Dion - The Colour Of My Love	(Sony)
7	20	Raul Solnado - Best-Sellers Dos Discos	(EMI)
8	7	Vangelis - Conquest Of Paradise	(Warner)
9	15	Madredeus - Aínda	(EMI)
10	3	Bon Jovi - These Days	(PolyGram)
11	16	Emanuel - Pimba Pimba	(Vidisco)
12	18	Various - Clymax	(Edison)
13	6	Amalia Rodrigues - O Melhor De Amalia	(EMI)
14	13	Santos E Pescadores - Onde Estas	(BMG)
15	19	Julio Iglesias - La Carretera	(Sony)
16	12	Various - Dance Mania '95	(Vidisco)
17	26	José Alberto Reis - De Alma E Coração	(Vidisco)
18	NE	Roberto Leal - Festa Da Gente	(Oveteo)
19	14	Pink Floyd - Pulse	(EMI)
20	9	Gabriel O Pensador - Aínda É So Começo	(Sony)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	
1	1	Ti.Pi.Cal - The Colour Inside	(New Music)
2	2	Scatman John - Scatman's World	(BMG)
3	3	Corona - Try Me Out	(DWA)
4	6	Playahitty - 1-2-3 (Train With Me)	(Dig It)
5	4	De'Lacy - Hideaway	(Dig It)
6	5	Jam & Spoon - I Wanna Be Your Angel	(Sony)
7	7	Alex Party - Wrap Me Up	(Flying)
8	11	Take That - Never Forget	(BMG)
9	10	Bliss Team - Hold On Love	(In Progress)
10	9	Cappella - Tell Me Why	(Flying)
TW	LW	ALBUMS	
1	1	883 - La Donna, Il Sogno E Il Grande Incubo	(RTI)
2	2	Zucchero Fornaciari - Spiritodivino	(Polydor)
3	3	Gianluca Grignani - Destinazione...	(Mercury)
4	4	Salvatore F. - Azz...	(RTI)
5	5	Pino Daniele - Non Calpestare Il Fiore...	(CGD)
6	6	RAF - Manifesto	(CGD)
7	7	Bon Jovi - These Days	(Mercury)
8	8	Pink Floyd - Pulse	(EMI)
9	9	Michael Jackson - History	(Sony)
10	10	Take That - Nobody Else	(BMG)

SWEDEN

TW	LW	SINGLES	
1	1	Cecilia Vennersten - Det Vackraste	(Arcade)
2	2	Diana King - Shy Guy	(Sony)
3	9	Jan Johansen - Se På Mej	(EMI)
4	3	Drangarna - Vill Du Bli Min Fru	(EMI)
5	5	Pulp - Common People	(PolyGram)
6	4	La Connells - '74 - '75	(EMI)
7	16	Dr. Dre - Keep Their Heads Ringin'	(Virgin)
8	7	Papa Dee - The First Cut Is The Deepest	(Telegram)
9	11	Tommy Nilsson - Dina Färger Var Blå	(BMG)
10	12	Scatman John - Scatman's World	(Scandinavian)
TW	LW	ALBUMS	
1	1	Gyllene Tider - Halmstads Pärlor	(EMI)
2	2	Soundtrack - Pulp	



European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	2	7	SUPERGRASS/ALRIGHT	(PARLOPHONE)
2	1	13	Soul Asylum/Misery	(Columbia)
3	3	11	Pulp/Common People	(Island)
4	4	5	Dubstar/Stars	(Food/EMI)
5	6	15	Live/Selling The Drama	(MCA)
6	5	9	Foo Fighters/This Is A Call	(Roswell/Capitol)
7	7	15	Green Day/When I Come Around	(Reprise)
8	8	6	R.E.M./Tongue	(Warner Brothers)
9	10	4	Connells/'74-'75	(TVT)
10	9	4	Faith No More/Evidence	(Slash/London)
11	11	3	High Llamas/Checking In Checking Out	(Alpaca Park)
12	24	2	Julian Cope/Try, Try, Try	(Echo/MCA)
13	14	11	Dodgy/Staying Out For The Summer	(A&M)
14	18	2	Oasis/Roll With It	(Creation)
15	>	NE	Alanis Morissette/You Oughta Know	(Maverick/Sire)
16	16	4	Cast/Fine Time	(Polydor)
17	12	5	Offspring/Gotta Get Away	(Epitaph)
18	23	2	Dave Matthews Band/Ants Marching	(RCA)
19	19	4	Connells/New Boy	(TVT)
20	20	3	Blind Melon/Galaxie	(Capitol)
21	15	14	Better Than Ezra/Good	(Elektra)
22	22	2	Therapy?/Stories	(A&M)
23	>	NE	Black Grape/In The Name Of The Father	(Radioactive)
24	13	6	Tindersticks/Travelling Light	(This Way Up)
25	>	NE	Charlatans/Just When You're Thinkin'	(Beggars Banquet)

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	5	CORONA/TRY ME OUT	(DWA)
2	2	11	Diana King/Shy Guy	(Work/Columbia)
3	12	2	Dr. Alban/This Time I'm Free	(Cheiron)
4	5	3	La Bouche/Fallin' In Love	(MCI)
5	4	9	2 Unlimited/Nothing Like The Rain	(Byte)
6	15	4	TLC/Waterfalls	(LaFace/Arista)
7	6	8	Ti.Pi.Cal/The Colour Inside	(LUP/New Music)
8	9	11	Nightcrawlers/Surrender Your Love	(Final Vinyl/Arista)
9	>	NE	Pet Shop Boys/Paninaro '95	(Parlophone)
10	>	NE	Jinny/Keep Warm	(Multiply)
11	11	4	De Lacy/Hide Away	(Slip 'N' Slide)
12	>	NE	JX/Son Of A Gun	(Hooj Choons/firreedom)
13	3	3	Dana Dawson/3 Is Family	(EMI)
14	17	13	Jam & Spoon/Angel	(Dance Pool)
15	13	3	Dubstar/Stars	(Food/EMI)
16	14	3	Bucketheads/The Bomb	(Henry Street)
17	7	2	La Bouche/Be My Lover	(MCI)
18	22	2	MN8/Happy	(Columbia)
19	21	3	Liquid/Sweet Harmony	(XL)
20	>	NE	Monica/Don't Take It Personal	(Rowdy/Arista)
21	19	6	Jamiroquai/Space Cowboy	(Sony S2)
22	18	2	Shamen/Destination Eschaton	(One Little Indian)
23	>	NE	Alliance Ethnik/Respect	(Delabel)
24	>	NE	Montell Jordan/Somebody 4 Da Honeyz	(PMP/RAL)
25	10	3	Incognito/I Hear Your Name	(Talkin' Loud)

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	2	Seal - Kiss From A Rose	(ZTT)
2	1	TLC - Waterfalls	(LaFace)
3	3	Shaggy - Boombastic/In The Summertime	(Virgin)
4	5	Vanessa Williams - Colors Of The Wind	(Hollywood)
5	6	All-4-One - I Can Love You Like That	(Blitzz)
6	28	Coolio Featurin - Gangsta's Paradise	(MCA)
7	9	MoKenStef - He's Mine	(Outburst)
8	7	Monica - Don't Take It Personal	(Rowdy)
9	8	Blues Traveler - Run-Around	(A&M)
10	4	The Notorious BIG - One More Chance/Stay With Me	(Bad Boy)
11	12	Luniz - I Got 5 On It	(Noo Trybe)
12	15	Hootie & The Blowfish - Only Wanna Be With You	(Atlantic)
13	13	Junior M.A.F.I. - Player's Anthem	(Undeas)
14	14	Skee-Lo - I Wish	(Sunshine)
15	10	Boyz II Men - Water Runs Dry	(Motown)
16	11	Jon B. Featurin - Someone To Love	(Yab Yum)
17	21	Diana King - Shy Guy	(Work)
18	18	Hootie & The Blowfish - Let Her Cry	(Atlantic)
19	23	Soul For Real - Every Little Thing I Do	(Uptown)
20	19	Real McCoy - Come And Get Your Love	(Arista)
21	29	Montell Jordan - Somethin' 4 Da Honeyz...	(PMP)
22	26	Collective Soul - December	(Atlantic)
23	17	Nicki French - Total Eclipse Of The Heart	(Critique)
24	16	Jodeci - Freak'n You	(Uptown)
25	24	Faith - You Used To Love Me	(Bad Boy)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts.

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The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive 1/2 points.

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European Top 100 Albums Week 33

T	L	N	Artist/Title	Label
1	1	8	Bon Jovi/These Days	Mercury
2	2	8	Michael Jackson/History	Epic
3	8	43	Cranberries/No Need To Argue	Island
4	4	36	Offspring/Smash	Epitaph
5	7	43	Green Day/Dookie	Reprise
6	3	10	Pink Floyd/Pulse	EMI
7	5	15	Schlümpfe/Tekno Ist Cool Vol. 1	EMI
8	15	4	Scatman John/Scatman's World	RCA
9	6	8	Björk/Post	Mother/One Little Indian
10	9	17	Celine Dion/D'Eux	Epic/Columbia
11	10	16	Doofen/Lieder Die Die Welt Nicht...	Sing Sing
12	20	5	Julio Iglesias/La Carretera	Columbia
13	12	14	Take That/Nobody Else	RCA
14	13	6	Neil Young/Mirror Ball	Reprise
15	14	31	Celine Dion/The Colour Of My Love	Epic/Columbia
16	11	7	Supergrass/I Should Coco	Parlophone
17	17	13	Sacred Spirit/Chants & Dances Of The Native Americans	Virgin
18	18	4	La Bouche/Sweet Dreams	MCI
19	35	12	Paul Weller/Stanley Road	Go!Discs
20	22	7	Soundtrack/Bad Boys	Columbia
21	24	38	Soundtrack/Pulp Fiction	MCA
22	67	2	Seal/Seal II	ZTT
23	19	6	Foo Fighters/idem	Roswell/Capitol
24	26	39	Nirvana/Unplugged In New York	Geffen
25	21	39	Vangelis/Conquest Of Paradise	East West
26	29	40	Sheryl Crow/Tuesday Night Music Club	A&M
27	33	22	Rednex/Sex & Violins	Jive
28	23	45	Kelly Family/Over The Hump	Kel Life
29	31	7	883/La Donna, Il Sogno E Il Grande Incubo	FRI
30	30	10	Zucchero Fornaciari/Spiritodivino	Polydor
31	27	8	Rolling Stones/Voodoo Lounge	Virgin
32	25	42	Bon Jovi/Cross Road	Mercury
33	32	8	Van Morrison/Days Like This	Exile/Polydor
34	43	3	Soundtrack/Batman Forever	Atlantic/East West
35	28	11	Live/Throwing Copper	Radioactive/MCA
36	16	3	Jodeci/The Show, The After Party, The Hotel	Uptown/MCA
37	34	20	Elton John/Made In England	Rocket
38	56	8	Therapy?/Infernal Love	A&M
39	36	23	Bruce Springsteen/Greatest Hits	Columbia
40	38	4	Guru/Jazzmatazz Vol. 2	Chrysalis
41	37	7	Caught In The Act/Caught In The Act Of Love	Arcade
42	40	4	Juan Luis Guerra/Grandes Exitos	Karen
43	51	3	Soundtrack/Grease	Polydor
44	44	9	Antonio Flores/Cosas Mias	RCA
45	42	9	E Rotic/Sex Affairs	Blow Up
46	39	11	Alison Moyet/Singles	Columbia
47	52	3	R.E.M./Monster	Warner Brothers
48	69	22	Gianluca Grignani/Destinazione Paradiso	Mercury
49	41	11	Fredericks, Goldman&Jones/Du New Morning Au Zenith	Columbia
50	45	11	Gyllene Tider/Halmstads Pärlor	Parlophone

T	L	N	Artist/Title	Label
51	NEW		Diana King/Tougher Than Love	Work
52	59	11	Deep Forest/Bohème	Columbia
53	49	13	Adiemus/Songs Of Sanctuary	Virgin/EMI
54	47	3	Salvatore/Azz...	RTI
55	58	6	Noa/Achinois Nini	Geffen
56	70	6	Alliance Ethnik/Simple Et Funky	Delabel
57	53	22	Annie Lennox/Medusa	RCA
58	66	4	Madredeux/Ainda	EMI
59	60	7	Luz Casal/Como La Flor Prometida	Hispavox
60	61	22	Mike & The Mechanics/Beggar On A Beach Of Gold	Virgin
61	76	62	Francis Cabrel/Samedi Soir Sur La Terre	Columbia
62	65	2	Clouseau/Oker	EMI
63	64	6	Johnny Hallyday/Lorada	Mercury
64	81	7	Oasis/Definitely Maybe	Creation/Sony
65	85	9	Ugly Kid Joe/Menace To Sobriety	Mercury
66	54	5	Haddaway/The Drive	Coconut
67	79	5	Hole/Live Through This	City Slang
68	57	19	Pino Daniele/Non Calpestate Il Fiore Nel Deserto	CGD
69	63	4	Weezer/Idem	Geffen
70	72	12	Glenmark/Eriksson/Strömstedt/Idem	Metronome
71	91	12	Alejandro Sanz/Idem	WEA
72	73	4	Dog Eat Dog/All Boro Kings	Roadrunner
73	48	10	Rod Stewart/A Spanner In The Works	Warner Brothers
74	71	11	Bob Marley & The Wailers/Natural Mystic	Tuff Gong
75	84	2	Selig/Hier	Epic
76	50	15	Die Prinzen/Schweine	Hansa
77	NEW		Whale/We Care	WEA
78	62	9	Incognito/One Hundred Degrees And Rising	Talkin' Loud
79	78	8	RAF/Manifesto	Media
80	55	5	Dire Straits/Live At The BBC	Vertigo
81	90	21	Faith No More/King For A Day...	Slash/London
82	NEW		Das Modul/Musik Mit Hertz	Motor
83	NEW		Soul II Soul/Volume V Believe	Virgin
84	74	8	Paradise Lost/Draconian Times	Music For Nations
85	87	5	Rene Froger/Live In Concert	Dino
86	83	7	Soul Asylum/Let Your Dim Light Shine	Columbia
87	86	36	Soundtrack/The Lion King	Walt Disney/Mercury
88	93	28	H Blockx/Time To Move	Sing Sing
89	46	17	Wet Wet Wet/Picture This	Precious Organization
90	82	48	Westernhagen/Affentheater	WEA
91	88	12	Véronique Sanson/Sanson, Comme Ils L'Imaginent ...	WEA
92	NEW		Krupps/Odyssey Of The Mind	RTR
93	89	2	Charlie Horvath/Midenki Valakié	Róza
94	RE		TLC/CrazySexyCool	Arista/LaFace
95	77	35	Andre Rieu/Strauss & Co.	Mercury
96	80	2	Ketama/De Aki A Ketama	Mercury
97	96	31	Portishead/Dummy	Go!Beat
98	RE		M People/Bizarre Fruit	Deconstruction/RCA
99	NEW		Poul Krebs/Smá Sensationer	Elap
100	NEW		Bert Heerik/Storm Na De Stille	CNR Music

Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

Due to a computer error, the Top 100 of last week was a repeat of the previous week. The correct chart is printed next to this column.

Taking a look at this week's Eurochart Hot 100 Singles we see **Take That's Never Forget** (RCA) highlighted by the Sales Breaker Award stars. And they not only stand in the spotlight with their sales achievements, but, with a full back-up from 97 EHR radio stations, **Never Forget** (recorded before the departure of Robbie) is also this week's radioactive record (see page 21). At their third week listed the young chart veterans have reached positions in national charts from; Belgium (8), Denmark (4), Finland (13), Germany (10), Ireland (2), Italy (8), Holland (8), Norway (16), Spain (1), Switzerland (6) and the UK (remaining at number 2). Returning this week as highest new entry having made the Hot 100 earlier this year is **JX** with **Son Of A Gun** (firreedom), just outside the top 10 at number 11. **Son Of A Gun** charted for five weeks in issues 15 - 19, peaking at 35. In the same period (issue 14 - 20) they were listed with **You Belong To Me**, peaking at 25.

Having jumped fifty notches

to number 17 this week is former Madness singer **Suggs** with the rarely-covered Beatles classic **I'm Only Sleeping** (WEA). **Suggs**—otherwise known as **Graham McPherson**—was out of the picture for eight years before diving into the West London studios to return with this **Sly Dunbar & Robbie Shakespeare**-produced record. Until now the record has only charted in Ireland, entering at 17, and the UK, where it has climbed 16 positions to no. 4.

The only act with a bullet in the top 10, **La Bouche** snatches the Sales Breaker award in the Top 100 Albums. After three Eurocharting singles; **Sweet Dreams** (peak 17), **Be My Lover** (3) and **Fallin' In Love** (21) the album now claims chart positions in; Austria (30), Denmark (75), Finland (9), Germany (4), Holland (58), Norway (38) and Switzerland, where it climbs to the second most wanted spot.

As highest new entry at number 14 we find former **Happy Mondays** singer **Shaun Ryder** with his new band **Black Grape**. **It's Great When You're Straight...Yeah** (radioactive) holds the top spot in the UK and positions in Ireland at number 30. (For review of this record see page 7).



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week...

AUSTRIA

Ö3/Vienna P
EHR
Bogdan Rosic - Head Of Music
Playlist Additions: Stephanie McKay - From NY To Supergrass - Alright

RADIO CD INTERNATIONAL/Vienna G
EHR
Manfred Portschy - Prog Dir
Peter Gruber - Head Of Music
Playlist Additions: Bananarama - Every Shade C.B. Milton - Asking For Cast - Fine Time Jordan Hill - Remember Me Lisa Moorish - I'm Your Nelson - Be Still Never The Bride - 2 Into 1 Papa Dee - First Cut Is The Deepest Pet Shop Boys - Paninaro '95 Phil Carmen - No Sweat R.E.M. - Tongue Sophie B. Hawkins - Did We Not Sound Of Seduction - Welcome Supergrass - Alright Tina Arena - Heaven Help Toni Thompson - Dance With Me Ziggy Marley - Keep On

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Playlist Unchanged

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Playlist Unchanged

RADIO 21/Brussels P
EHR/Rock
Christine Gorr - Producer
Anne Goreux - Producer
Power Play: Julian Cope - Try Try Try
Playlist Additions: Black Grape - In The Name Levellers - Hope Street Pavement - Father To A Tricky - Hell Is Around

RADIO CONTACT F/Brussels P
EHR
Jean Lou Bertin - Prog Dir
Playlist Unchanged

RADIO CONTACT N/Brussels P
EHR
Danny de Bruyn - Prog Dir
Playlist Additions: Bart Kaell - 1, 2, 3 Boyzone - So Good Jordan Hill - Remember Me Pet Shop Boys - Paninaro '95 Pop In Wonderland - Love Chant Splinter - Carolina Tom Wilson - Techno Cat

BRE/Eupen S
ACE
Guy Janssens - Producer
Playlist Additions: Bates - Billie Jean Celine Dion - Only One Road Corona - Try Me Edwyn Collins - A Girl Like Pet Shop Boys - Paninaro '95 Scooter - Endless AL Selig

BRTN RADIO 2-EAST FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
Playlist Additions: Cappella - Tell Me The Way Diana King - Shy Guy Take That - Never Forget Technohead - I Want To Be A

BRTN RADIO 2-WEST FLANDERS/Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play: All Campbell - Let Your Yeah AL Bruce Hornsby
HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
Playlist Additions: Boyzone - So Good D.Springfield/D.Hall - Wherever EMF/Reeves & Mortimer - I'm A Guns Meewis - Het Is Een Nacht Jordan Hill - Remember Me Me & My - Dub 1 Dub Pop In Wonderland - Love Chant S.U.A.D. - I Love U

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play: Pop In Wonderland - Love Chant
Playlist Additions: Domenico - Magia Michael Jackson - Childhood Not 2 Serious - Noche Willy Sommers - Azzuro

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play: Pop In Wonderland - Love Chant
Playlist Additions: Ali Campbell - Let Your Yeah Alliance Ethnik - Simple & Funky André Hazes - Leven Op 't Plein Smurfen - Smurfen 'Is

CZECH REPUBLIC

EVROPA 2/Prague G
ACE
Josef Viecek - Prog Dir
Playlist Additions: 4 Non Blondes - Misty Mountain Blues Traveler - Run Around David Koller - Do Smrtn Dobry Foo Fighters - This Is Juliana Hatfield Three - Universal Ziggy Marley - Power To Move Ya

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions: Bette Midler - To Deserve You Corona - Try Me Diskofil - Aage Whigfield - Big Time

RADIO DRAGON/Karlovy Vary S
EHR
René Hnilicka - Head Of Music
Playlist Additions: Alison Moyet - Solid Wood Boo Radleys - It's Lulu Corona - Try Me Danielle Brisebois - Don't Wanna Michael Jackson - You Are MN8 - Happy Oasis - Roll With It Tina Arena - Heaven Help

RADIO HADY PLUS/Brno S
Rock
Marek Zouhar - Music Progr
Playlist Additions: Scarlet - I Wanna Be Free

RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Playlist Additions: Incognito - I Hear Your Name Lightning Seeds - Perfect Michael Jackson - You Are MN8 - Happy Rod Stewart - Lady Luck Tina Arena - Heaven Help

DENMARK

DR P3: GOMORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play: King L - Back To Loving Arms
Playlist Additions: Groovy Greasebags - Saddle Up

Sleeper - Delicious Stella Getz - Get A Grip
THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
Playlist Unchanged
ÅRHUS NÆRRADIO/RADIO COLOMBO/Århus G
EHR
Jesper Schousen - Head Of Music Jacob Sørensen - Head Of Music
Playlist Additions: Caroline Henderson - Made In Michelle Gayle - Happy Just Perez 'Prez' Prado - Gauglione Various Artists - Hit The Road

ANR/Aalborg G
ACE/EHR
Lars Trillinggaard - Head Of Music
Playlist Additions: After 7 - Til You Do Me Right Danser Med Dreng - Er Der Kelly Family - An Angel Michael Jackson - You Are Michael Bolton - Can I Touch Rod Stewart - Lady Luck Suggs - I'm Only Sleeping

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Kent Hansen, Head Of Music
Playlist Additions: Amy Grant - Big Yellow Taxi Rebecka Tornqvist - Good Thing Secret Garden - Nocturne Soul II Soul - Love Emuff

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions: Jamie Walters - Why Michael Jackson - You Are Papa Dee - First Cut Is The Deepest Peter Cetera - Forever Tonight S-Connection - Bodytalk

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
Playlist Additions: Charles & Eddie - Jealousy Dana Dawson - 3 Is Family MC 900 Ft. Jesus - If I Only Me She & Her - Go In Through Pet Shop Boys - Paninaro '95 Take That - Never Forget

RADIO MOJN/Aabenraa & Sønderborg S
ACE
Bo Andresen - Head Of Music
Playlist Additions: Amy Grant - Big Yellow Taxi Corona - Try Me Diskofil - Aage Whigfield - Big Time

RADIO ROSKILDE/Roskilde S
ACE
Henrik Lundsgaard - Head Of Music
Playlist Additions: Dana Dawson - 3 Is Family Soul II Soul - Love Emuff Supergrass - Alright Various Artists - Hit The Road Whigfield - Big Time

STATION KØBENHAVN 102.9 FM/Copenhagen S
EHR/Dance
Jacob Mondrup - Prod Dir/Head Of Music
Playlist Additions: Boyzone - So Good Cardigans - Hey! Lighthouse Family - Ocean Drive Michelle Gayle - Happy Just Michael Jackson - You Are Michael Bolton - Can I Touch Caroline Daviguy - Prog Dir
Playlist Unchanged
NLJ NETWORK/Paris P
EHR
Max Guazzini - Dir
Playlist Additions: MN8 - If You Only Let Me In Take That - Never Forget

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
Playlist Additions: After 7 - Til You Do Me Right Danser Med Dreng - Er Der Dr. Hook - Stop Teasing Michael Jackson - You Are Peter Cetera - Forever Tonight Rod Stewart - Lady Luck TLC - Waterfalls

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Haddaway - Catch A Fire
Playlist Additions: Charles & Eddie - Jealousy

Danielle Brisebois - Don't Wanna Pet Shop Boys - Paninaro '95 Tina Arena - Heaven Help Whigfield - Big Time

RADIO KOLDING/Kolding B
EHR/ACE
Niels Vedersøe - Head Of Music
Playlist Additions: PS 12 - Sommerregn

RADIO SLR/Slagelse B
EHR
Jesper Reutter - Head Of Music
Playlist Additions: Aaron Neville - Can't Stop My Bette Midler - To Deserve You Danser Med Dreng - Er Der Harry/Kammertjeneren - Stærst Michael Bolton - Can I Touch Michael Jackson - You Are Peter Cetera - Forever Tonight

ESTONIA

RAADIO 2/Tallinn G
EHR
Immo Mikhelson - Head Of Music
Playlist Additions: Billy Pilgrim - I Won't Tell Blur - Country House Danielle Brisebois - Don't Wanna Heather Nova - Walk This Sandra - Won't Run Away Scarlet - Love Hangover

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Paakkonen - Prog Dir Jukka Haarmas - Head Of Music
Playlist Additions: Aki Sirkesalo - Pelkkää Kuvitelmaa Alanis Morissette - You Oughta Angelin Tytöt - Moutucalmmit Blur - Country House Bon Jovi - Something Levellers - Hope Street Neil Young - Downtown Scarlet - I Wanna Be Free Superheads - Happy Ever Urge Overkill - Somebody Else's

KISS FM/Helsinki G
EHR
Maga Vainio - Prog Dir
Playlist Additions: Blur - Country House Eusebi - Summertime Healing Oasis - Roll With It

RADIO 1/Helsinki G
EHR
Joke Linnamaa - Prog Dir Juhka Kakkuri - Head Of Music
Playlist Additions: D'Ream - Shoot Me Danielle Brisebois - Don't Wanna Jimmy Somerville - Hurts So Good Kylie Minogue - Where Is Rembrandts - I'll Be There Take That - Never Forget

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions: Bernard Lavilliers - Melody De Palmas - Sans Recours Dubstar - Stars Sacred Spirit - Yeha-Noha M.Fugain/V.Sanson - Ahis Souza

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Unchanged
FUN RADIO/Paris P
EHR
Benoit Sillard - GM Caroline Davignuy - Prog Dir
Playlist Unchanged

NLJ NETWORK/Paris P
EHR
Max Guazzini - Dir
Playlist Additions: MN8 - If You Only Let Me In Take That - Never Forget

RTL/Paris P
National Music
Monique Le Marciel - Head Of Prog
Playlist Unchanged
SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau - Prog Dir
Playlist Unchanged

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
Playlist Additions: Brandy - Where Are Connells - 74-75 Felix - Don't You Massive Attack - The Hunter Nick Cave - There Is PJ Harvey - One Time AL Alison Moyet

TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
Playlist Additions: Ali Campbell - That Look C&C Music Factory - I Found De Palmas - Sans Recours L'Afrique Noire - Le Meilleur Lenny Kravitz - R&R Is Dead Michael Jackson - You Are Noa - I Don't Pascal Obispo - Tombe Pour Elle Take That - Never Forget

RTL WRIT/Paris S
EHR
Georges Lang, Lionel Richebourg
Playlist Additions: Duffy - London Girls ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
2 Pirates In A Club - Esta Noche Activate - Save Me Bernard Lavilliers - Melody Haddaway - Catch A Fire Scatman John - Scatman's World

GERMANY

ANTENNE BAYERN/Munich P
EHR
Wolfgang Betechele - Head Of Music
Playlist Unchanged

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir Walter Schmitt - Music Dir
Playlist Additions: Andru Donalds - Mishale Foreigner - Rain Incognito - I Hear Your Name Lightning Seeds - Perfect Natalie Merchant - Carnival Real McCoy - Come And Get Rod Stewart - Lady Luck Seal - Kiss From A Rose

EINS LIVE/Cologne P
EHR
Hans Holger Knocke - Music Dir
Playlist Unchanged

HR 3: DER BALL IST RUND/Frankfurt P
Alternative Rock
Klaus Walter - Producer
Playlist Unchanged

RADIO FFH/Frankfurt P
EHR
Raif Blasberg - Head Of Music
Playlist Unchanged

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions: Elevate - We Will Be One Foreigner - Rain Fury/Slaughterhouse - Milk Rod Stewart - Lady Luck Selena - I Could Fall

SWF 3: POPSHOP HITLINE/Baden Baden P
EHR
Jörg Lange - Producer
Playlist Additions: Andreas Müller - Klein Sein Azuka - Afrika Is Calling B-Zet - Everlasting Pictures Bambi - Ding Ding Dong Doofen - Warum Fury/Slaughterhouse - Milk Michael Jackson - You Are Offspring - Gotta Get Away Piet Knocke - Luder Seal - Kiss From A Rose

Berlin 88.8/Berlin G
National Music
Holger Wolgast - Head Of Music
Playlist Additions: Boyzone - So Good Circle/Soleil - Kumbalawe Edwyn Collins - A Girl Like Johnny Hallyday - Love Affair Marianne Rosenberg - Wären Matt Brandon - Marguerita Monica - Don't Take It Personal New Power Generation - Count Peter Cetera - Forever Tonight

Rhoëdes/Jackson - Save Tomorrow Veronika Fischer - Verlorenes Wolfgang Petry - Scheißegal

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir Frank Wilkat - Head Of Music
Playlist Additions: Celine Dion - Only One Road Fury/Slaughterhouse - Milk High Llamas - Checking In Rod Stewart - Lady Luck Schön Blond - Gerlinde Seal - Kiss From A Rose TLC - Waterfalls AL Nationalgalerie

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meisner - Prog Dir
Power Play: Michael Jackson - You Are
Playlist Additions: Penelope - Take A Chance Shamen - Destination Eschaton Sleazesters - Sex

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzpl, Jens Molle - Producers
Playlist Additions: Ärzte - Ein Song Armed Response - Go Creme 21 - Ich Mag Tiere Dag - Lovely Jane Fantastischen Vier - Sie Ist Weg Fury/Slaughterhouse - Milk H-Blockz - Go Freaky Heather Nova - Maybe An Angel Keimzeit - Näher Mein Herz MC 900 Ft. Jesus - If I Only Menswear - Daydreamer Method Man/Bliqe - You're All Snow - Sexy Girl Tricky - Hell Is Around Wooloomooloo - Beauty X-Perience - Circles Of Love Ziggy Marley - Power To Move Ya

AL Dune
RADIO 7/Ulm G
EHR
Walter Notz - Head Of Music
Playlist Additions: Foreigner - Rain Peter Cetera - Forever Tonight Pink Floyd - Wish You Were Real McCoy - Come And Get

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions: Costa Cordalis - Ich Komme Freddy Breck - Mit Dir Mal Gaby Baginsky - Frau Schiffer Gino D'Oro - Amore Mio

RADIO FFM/sernhagen G
EHR
Jürgen Köster - Prog Dir Frank Eichner - Head Of Music
Power Play: Suggs - I'm Only Sleeping
Playlist Additions: 2 Unlimited - Nothing Like Bobby Brown - Humpty Bruce Hornsby - Walk In The Sun Fun Factory - I Wanna Be With U Haddaway - Catch A Fire Julian Cope - Try Try Try Rod Stewart - Lady Luck Scritely Inc. - Only Seventeen TLC - Waterfalls

RADIO GONG/Nuremberg G
EHR
Peter "Marc" Stingl - Music Dir
Playlist Additions: Alanis Morissette - You Oughta

RADIO KÖLN: COLOGNE CHARTS/Cologne G
EHR
Uwe Spörl - Prog Dir Ludwig Schieffer - Prog Dir
Playlist Additions: Aaron Neville - Can't Stop My Charles & Eddie - Jealousy Edwyn Collins - A Girl Like Fury/Slaughterhouse - Milk Take That - Never Forget

RADIO RHEINGEBEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play: Mike Diehl - Honey
Playlist Additions: Danielle Brisebois - Don't Wanna Foreigner - Rain K&K - Danca A Bossa Me & My - Dub 1 Dub Michael Jackson - You Are Rebecka Tornqvist - Good Thing Selena - I Could Fall Supergrass - Alright

RADIO SALÜ/Saarbrücken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions: No Se/Menelik - Quelle Aventure

AL Caught In The Act
RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play: Tina Arena - Heaven Help
Playlist Additions: Celine Dion - Only One Road Fury/Slaughterhouse - Milk High Llamas - Checking In Rod Stewart - Lady Luck Schön Blond - Gerlinde Seal - Kiss From A Rose TLC - Waterfalls AL Nationalgalerie

SDR 1/Stuttgart G
EHR
Hans Thomas - Producer
Playlist Additions: Rod Stewart - Lady Luck AL Pet Shop Boys

RADIO F9/Nuremberg S
ACE
Ziggy Hoga - Prog Dir
Playlist Additions: Ten Sharp - Feel My

RADIO WENZEL 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play: Pet Shop Boys - Paninaro '95 Haddaway - Catch A Fire TLC - Waterfalls
Playlist Additions: M People - Search For The Hero MN8 - If You Only Let Me In

RADIO BE/Sindelingen B
ACE
Lothar Jänechen - Music Dir
Playlist Additions: Danielle Brisebois - Don't Wanna Edwyn Collins - A Girl Like Jimmy Cliff - Hakuna Matata Michael Jackson - You Are Mike & The Mechanics - Beggar Take That - Never Forget

RADIO BE/Sindelingen B
ACE
Lothar Jänechen - Music Dir
Playlist Additions: Danielle Brisebois - Don't Wanna Edwyn Collins - A Girl Like Jimmy Cliff - Hakuna Matata Michael Jackson - You Are Mike & The Mechanics - Beggar Take That - Never Forget

GREECE

KISS 909 FM/Athens G
EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play: Johnny - Keep Warm
Playlist Additions: Liquid - One Love Family Papa Dee - First Cut Is The Deepest

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman - GM
Playlist Additions: Björk - Isobel Buckshot Lefonque - Some Cow Cry Of Love - Bad Thing De Lacy - Hide Away Faithless - Salva Mea Harry Cox - Nice & Strong Hole - Violet

AL Blind Melon
Clueless - OST
Gavin Friday
Nuttin' Nycce

NPS KORT EEN KLJNHilversum P
EHR
Tom Blomberg - DJ/Producer Corné Kljnh - DJ/Producer
Power Play: Michael Jackson - You Are
Playlist Additions: C.J. Lewis - R 2 The A Cry Of Love - Bad Thing Herbie - I Believe Lisa Moorish - I'm Your Matt Goss - The Key Me & My - Dub 1 Dub Natalie Merchant - Carnival Pet Shop Boys - Paninaro '95 Soul II Soul - Love Emuff

RADIO 2/Hilversum P
ACE
André Hazes - Leven Op 't Plein Gerard Joling - Zing Met Gordon - Omdat Ik Zoveel Hans Versnel - Baby Baby Harry Timmer - Last Mij Vandaag Shania Twain - Any Man Take That - Never Forget

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play: Michael Jackson - You Are
Playlist Additions: Björk - Isobel Buckshot Lefonque - Some Cow Cry Of Love - Bad Thing

De Lacy - Hide Away Faithless - Salva Mea Harry Cox - Nice & Strong Hole - Violet Michael Jackson - You Are

RADIO NOORDZEE NATIONALAAL/NorDen P
National Music/MR Ron Sterrenburg - Head Of Music
Playlist Unchanged

SKY RADIO/Bussum P
ACE
Ton Lathouwers - MD
Playlist Additions: Lois Lane - Tonight Michael Jackson - You Are

TROS RADIO 3/Hilversum P
EHR
Klaas Samponius - Head Of Music
Power Play: Michael Jackson - You Are
Playlist Additions: Blessid Union - I Believe Boyzone - So Good Frans Bauer - 'n Dag Uit Gerard Joling - Zing Met Gordon - Omdat Ik Zoveel Herbie - I Believe La Bouche - Fallin' MN8 - Happy

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio Holsland Sneijer - Producer
Power Play: Michael Jackson - You Are
Playlist Additions: La Bouche - Fallin' Paul Weller - You Do

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
Playlist Additions: Guus Meewis - Het Is Een Nacht Marcel De Groot - Mag Ik Naar Marco Borsato - Je Hoelt Niet Seal - Kiss From A Rose

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
Playlist Additions: Seal - Kiss From A Rose

RADIO 538/Bussum G
EHR
Erik de Zwart - MD
Power Play: Corona - Try Me Haddaway - Catch A Fire
Playlist Additions: 2Pac - Dear Mama Gordon - Omdat Ik Zoveel La Bouche - Fallin' Lisa Moorish - I'm Your Marcel De Groot - Mag Ik Naar Me & My - Dub 1 Dub Paul Weller - You Do S.U.A.D. - I Love U

HUNGARY
HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P
EHR
Playlist: Bon Jovi - This Ain't A Bryan Adams - Have You Ever Charlie - Az Légy Aki Vagy Chris Isaak - Somebody's Crying Diana King - Shy Guy DJ Bobo - There Is A Party Elton John - Made In England Hootie/Blowfish - Let Her Cry La Bouche - Be My Lover M People - Search For The Hero Michael Jackson - Scream Real McCoy - Come And Get Real McCoy - Love And Rednex - Wish You Were Scatman John - Scatman's World U2 - Hold Me Thrill Me Van Halen - Can't Stop Wet Wet Wet - Julia Saja
Playlist Additions: Bananarama - Every Shade FLM - Megtalálak Még

RADIO BRIDGE/Budapest G
ACE
Pal Szever - Head Of Music
Playlist Additions: Björk - Enjoy Black Grape - In The Name Foo Fighters - This Is Madonna - Human Nature Massive Attack - Karnaticom M.L.T.R. - That's Why Rolling Stones - Love Is Strong Rod Stewart - Start Me Up Simple Minds - My Life Smokie - Who The F... Is Alice ?



ICELAND

BYLGJAN FM 98.9/Reykjavik B
ACE/EHR
Agúst Héðinsson - Music Dir
Playlist Additions:

Alison Krauss- Now That I've
Blur- Country House
Boyzone- So Good
Celine Dion- Pour Que
Inner Circle- Black Roses
Jayhawks- Bad Time
Jordan Hill- Remember Me
Kirsty MacColl- Days
Lisa Moorish- I'm Your
Los Del Mar- Macarena
Max-A-Million- Fat Boy
Michelle Gayle- Happy Just
Natalie Merchant- Carnival
Peter Cetera- Forever Tonight
Rembrandts- Drowning In
Suggs- I'm Only Sleeping
Tina Arena- Heaven Help

IRELAND

2 FM/Dublin P
EHR
John Clarke - Prog Dir
Playlist Additions:

Ali Campbell- Let Your Yeah
Connells- '74-'75
Diana Ross- Take Me
Engine Alley- So Low
Gavin Friday- Angel
Guru- Watch What
JX- Son Of A Gun
Lisa Moorish- I'm Your
Morrissey- Dagenham Dave
Original- I Love
Real McCoy- Come And Get
Rembrandts- I'll Be There
Rod Stewart- Lady Luck
Shamen- Destination Echaton
Shiva- Freedom
Van Morrison- Perfect Fit

ITALY

ITALIA NETWORK: LOS
CUARENTA/Udine P
Dance
Sascia Marvin - Prog Dir
Playlist Additions:

Me & My- Dub I Dub
Shannon- It's Got To

ITALIA NETWORK: MUSIC
FM/Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:

Ali Campbell- Let Your Yeah
B-Zet- Everlasting Pictures
Billy Ray Martin- Running
Blessid Union- Let Me Be
Fabulosos Cadillacs- El Matador
Knuckles/Adeva- Whadda You
Gypsy Kings- La Rumba
Lisa Moorish- I'm Your
Marta Sanchez- Dime La Verdad
Me & My- Dub I Dub
Michelle Gayle- Happy Just
TLC- Waterfalls

RADIO DEEJAY NETWORK/Milan P
EHR/Dance/Rock
Dario Uselli - Head Of Music
Playlist Unchanged

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
Playlist Unchanged

RADIO ITALIA SMI/Milan P
National Music
Filippo Brogna - Music Director
Playlist Unchanged

RADIO KISS KISS FM/Naples P
ACE/Dance
Tony Cioffi - Prog Dir/Head Of Music
Power Play:

Soul II Soul- Love Enuff
Playlist Additions:
Beautiful South- Dream
Elastic Band- Ventura Highway
Indiana- Tears On
Jinny- Keep Warm
Jinny- Wanna Be With You
Papa Wemba- Show Me The Way
Rob'N Raz- Mona Lisa

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozi - Prog Contr
Playlist Unchanged

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis Head Of Music
Playlist Unchanged

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music

Playlist Unchanged

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of Music
Playlist Additions:

883- Una Canzone D'Amore
Camilla- Non C'E Ragione
Dhamm- Controvertio
Fun Factory- I Wanna B With U
Haddaway- Fly Away
Irene Grandi- In Vacanza
La Bouche- Fallin'
Nomadi- Il Vento Del Nord
Paola Turci- Oh Oh Oh
Pino Daniele- Bambina
Samuelle Bersani- Cosa Vuoi
Take That- Never Forget

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:

Corona- Try Me
Me & My- Dub I Dub
Scatman John- Scatman's World
Playlist Additions:

883- Una Canzone D'Amore
Boyzone- So Good
De Lacy- Hide Away
Julian Cope- Try Try Try
Junior MAFIA- Player's Anthem
Paul Weller- You Do
Rod Stewart- This Old Heart Of
TLC- Waterfalls

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Playlist Additions:

Daniele Silvestri- Le Cose
Incognito- I Hear Your Name
KMVC/Dany- Somebody To

LATVIA

RADIO SWH/Riga G
ACE
J. Sipkevics - Prog Dir
Power Play:

Bette Midler- To Deserve You
D.Ream- Shoot Me
Scatman John- Scatman's World
Seal- Kiss From A Rose
Shaggy- In The Summertime
Playlist Additions:

Celine Dion- Pour Que
Dana Dawson- 3 Is Family
Inner Circle- Black Roses
Peter Cetera- Forever Tonight
Soul II Soul- Love Enuff
Take That- Never Forget

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:

Rod Stewart- Lady Luck
Playlist Additions:
Michael Jackson- You Are
Mozaic- Sing It
New Order- Blue Monday
Pet Shop Boys- Paninaro '95
Tina Arena- Heaven Help

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:

Bates- Billie Jean
Dune- Are You Ready To Fly
Live- Selling The Drama
MNS- Happy
Outhere Brothers- Boom Boom
Portrait- How Deep
Soul II Soul- Love Enuff
Supergrass- Alright
Tina Arena- Heaven Help
TLC- Waterfalls
Whigfield- Big Time

MALTA

BAY RADIO/St. Julian's B
EHR
Clem Dalton - Prog Dir
Playlist Additions:

Bon Jovi- Diamond Ring
Connells- '74-'75
Inner Circle- Bad Boys
Pet Shop Boys- Paninaro '95
Power Rangers- Mighty Morph
TLC- Waterfalls

NORWAY

NRK PETRE/Oslo P
EHR
Nils Helda - Head Of Music
Playlist Unchanged

NITTEDAL RADIO EXTRA/Åneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:

Ali Campbell- Let Your Yeah
Boyzone- So Good
Cecilia Vennerström- Det Vackraste
Hootie/Blowfish- Let Her Cry
Lenny Kravitz- R&R Is Dead
Michael Bolton- Can I Touch
Peter Cetera- Forever Tonight
Vastansfaden- Siste Dansen

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:

Del Amitri- Roll To Me
Grethe Svensen- You Drive Me
High Llamas- Checking In
La Bouche- Fallin'
Michael Jackson- You Are
Stella- Tennessee Nights
Suggs- I'm Only Sleeping
TLC- Waterfalls

JÆRRADIOEN/Kleppe S
EHR
Bjarte Tveito - Head Of Music
Playlist Additions:

Boyzone- So Good
Charles & Eddie- Jealousy
Drangarna- Vi Du Bi Min Fru
Flava/Bone- Fine
Flyin' Cows- I Like It
Grethe Svensen- You Drive Me
Hootie/Blowfish- Let Her Cry
Me & My- Dub I Dub
Whigfield- Don't Walk

RADIO ØST/Rade S
ACE
Åge-Christoffer Lundeby - HOM
Playlist Additions:

Catalana- The Summer Of Love
Eric Gadd- There's No One
Henning Kvitnes- Min Beste Venn
Jokke/Valentinerne- Sola Skinner
Karg-Jørgensen- I Don't
Leif & Kompisane- Kvus Du

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:

126- Graveyard Paradise
Charles & Eddie- Jealousy
Helibillies- Me På Sja
Hjerteknekt- Menn Av Hjertet
Steinar Albrigtsen- Saving It
TSW- Bullet Me
Vestlands Fanden- Siste Dans

STUDENTRADIOEN I
BERGEN/Bergen B
Alternative Rock
Kathrine Synnes - Head Of Music
Playlist Additions:

Blur- Country House
Filter- Hoy Man Nice Shot
Ned's Atomic Dustbin- Premonition
Paul Weller- Kosmos

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:

Czeslaw Niemen- Pod Papugami
Martin Page- Keeper Of The Flame
Playlist Additions:
Beautiful South- Dream
Chris Isaak- Graduation Day
Doucette- See Me, I'm OK
Gavin Friday- Little Black
Heart- Crazy On You
Joanna Dark- Senna Jak Lawna
Martyna Jakubowicz- Zwazze
Pink Floyd- Wish You Were
MacGowan/Brennan- You're
Portrait- How Deep
Soul II Soul- Love Enuff
Tina Arena- Heaven Help
Van Halen- Not Enough

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Playlist Unchanged

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:

Daimyo Jackson- Reggae Baby
Dana Dawson- 3 Is Family
Po.Lo- I Want You
Shaggy- In The Summertime

RADIO BIALYSTOK/Bialystok G
EHR
J. Baltyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:

Fish/Sam Brown- Just Good
Maryla Rodowicz- Najwieksza

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:

Fish/Sam Brown- Just Good
Michael Jackson- You Are
Pet Shop Boys- Paninaro '95
Playlist Additions:
Boo Radleys- It's Lulu
Chris Isaak- Graduation Day
Eusebe- Summertime Healing
Heart- Crazy On You
Hey- List
Lightning Seeds- Perfect
Martyna Jakubowicz- Zwazze
Neil Young- I'm The Ocean
Pink Floyd- Wish You Were
Rancid- Time Bomb

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:

Nelson- Five O' Clock Plane
Peter Cetera- Apple Of
Curtis Stigers- Somebody In Love
Fish/Sam Brown- Just Good
Heart- Crazy On You
Roze Europy- O Tobie I O Mnie

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:

Marek Jackowski- W Taki Dzień
Playlist Additions:
Brownstone- I Can't Tell
Celine Dion- Pour Que
Heart- Crazy On You
Hey- List
Pet Shop Boys- Paninaro '95
Pink Floyd- Wish You Were

Vanessa Williams- Colors Of
Power Play:

RADIO L/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:

Fish/Sam Brown- Just Good
Robert Gawlinski- Try Noce
Playlist Additions:
Grateful Dead- Touch Of Grey
Heart- Crazy On You
Hey- List
Lightning Seeds- Perfect
Outhere Brothers- Boom Boom
Papa Dee- First Cut Is The Deepest
Pet Shop Boys- Paninaro '95
Pink Floyd- Wish You Were
Pizzaman- Sex In The Streets
Wild Hearts- Just In Lust
AL- Republika

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:

Charles & Eddie- Jealousy
Fish/Sam Brown- Just Good
Playlist Additions:
Slavik/Kemmler- Close To Heaven
Camaro Blu- Ach Jak
Kabaret Ot.to- To Juz Lato
Lirory- Scoobie Doobie
Malcolm McLaren- Je T'Amme
Marek Jackowski- W Taki Dzień
Mark Tschanz- Love Song
Maryla Rodowicz- Najwieksza
Martyna Jakubowicz- Zwazze
Robert Gawlinski- Try Noce
Sandra- Won't Run Away
Soul II Soul- Love Enuff
Take That- Never Forget

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:

Foreigner- Rain
Playlist Additions:
Edwyn Collins- A Girl Like
Elektryczne Gitary- Ryba Pila
Fading Colors- Lowy
Fish/Sam Brown- Just Good
Heart- Crazy On You
Zazou/Vega/Cale- The Long Voyage
Hey- List
Ladysmith/ChinaBlack- Swing
Lirory- Scoobie Doobie
Montell Jordan- This Is How
Oasis- Some Might Say
Pet Shop Boys- Paninaro '95
Pink Floyd- Wish You Were
Roze Europy- O Tobie I O Mnie
Sophie B. Hawkins- Did We Not
Subway- Newy
AL- Oasis

RADIO POMORZA I KUJAW/Bydgoszcz G
EHR/Rock/Public
Pawel Turski - Head Of Music
Power Play:

Eric Burdon- Woman's Touch

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
Playlist Unchanged

Al Stewart- Night Train
La Bouche- Fallin'
Pet Shop Boys- Paninaro '95
Playlist Additions:
Fish/Sam Brown- Just Good
Hey- List
Ladysmith/ChinaBlack- Swing
Lightning Seeds- Perfect
Marek Jackowski- W Taki Dzień
Real McCoy- Come And Get
TLC- Waterfalls
RADIO AS/Szczecin S
EHR
Jaroslav Burdek - DJ/Producer
Power Play:
Charles & Eddie- Jealousy
Playlist Additions:
Grupo Costa- Lola
Heart- Crazy On You
Marek Jackowski- W Taki Dzień

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorok - Head Of Music
Power Play:

Marek Jackowski- W Taki Dzień
Again/Again- Again And Again
Pet Shop Boys- Paninaro '95
Playlist Additions:
Eusebe- Summertime Healing
Jaroslav- Kawa
Papa Dee- First Cut Is The Deepest
Pink Floyd- Wish You Were
Slavik & Kemmler- Close To
Take That- Never Forget
TLC- Waterfalls

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywult - Head Of Music
Power Play:

F.N. Schabuf- Zazuzi
Playlist Additions:
Hey- List
RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music
Power Play:
Pet Shop Boys- Paninaro '95
Playlist Additions:
Boo Radleys- It's Lulu
Eusebe- Summertime Healing
Heart- Crazy On You
Hey- List
Lightning Seeds- Perfect
Pink Floyd- Wish You Were

GET BOMBED

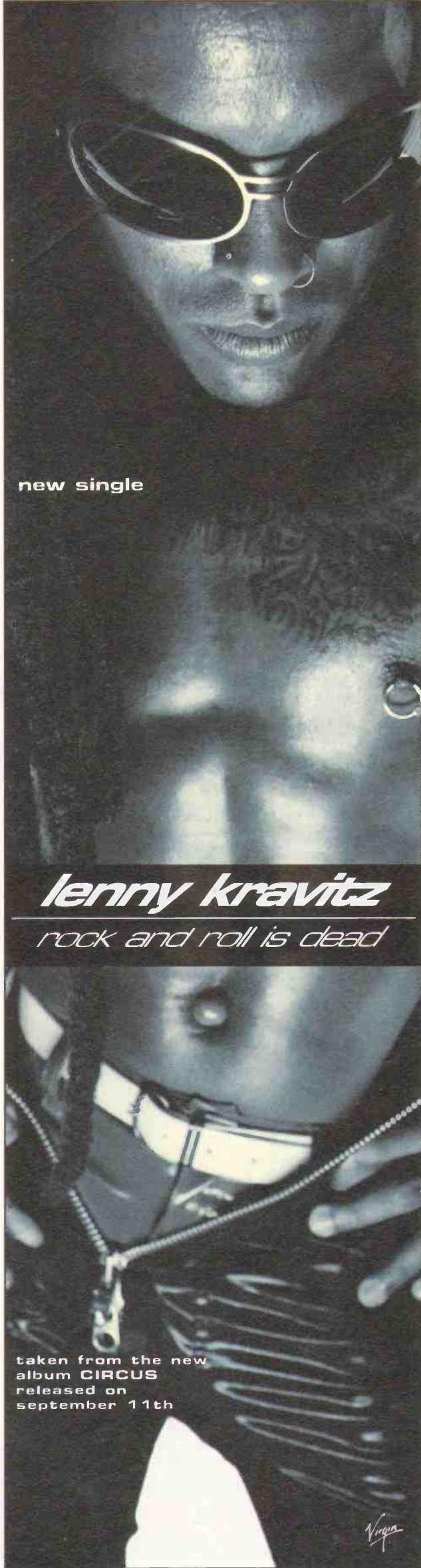
First single from the album
"...And Out Come The Wolves"

RANCID

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SET TO GO OFF: 22 AUGUST



new single

Lenny Kravitz
rock and roll is dead

taken from the new album **CIRCUS** released on september 11th

Virgin

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Playlist Additions:
Heart- Crazy On You
Maryla Rodowicz- Dworzec
Pink Floyd- Wish You Were
Ramoness- I Don't Want
Real McCoy- Come And Get

PORTUGAL

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
EMP/Reeves & Mortimer- I'm A
Fun Factory- I Wanna B With U

RADIO PARIS LISBOA/Lisbon B
ACE/EHR
José Lourenço - Head Of Music
Playlist Additions:
Albita- No Se Parece A Nada
Christophe Deschamps- Pais
Les Clams- YA Plus De Vers
Lighthouse Family- Ocean Drive
Paname Tropical- Dans Les

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
Take That- Never Forget
Playlist Additions:
Corona- Try Me
Faith No More- Evidence
Nina- Until All Your
Pet Shop Boys- Paninaro '96
Tina Arena- Heaven Help

M-RADIO/Moscow G
EHR
Roman Vavilov - General Director
Tofik Sadykhov - Prog Dir
Power Play:
Ali Campbell- That Look
Diana King- Shy Guy
Take That- Never Forget
Wet Wet Wet- Don't Want To
Del Amitri- Roll To Me
Playlist Additions:
Bobby Brown- Humpin'
Deep Forest- Bohemian Ballet
East 17- Hold My Body Tight
Kylie Minogue- Where Is

RADIO C/Ekaterinburg G
ACE
Gregory Guilevitch - Prog Dir
Power Play:
Bryan Adams- Have You Ever
Charles & Eddie- I'm Gonna
Fun Factory- I Wanna B With U
Michael Jackson- Scream
Playlist Additions:
Andru Donalds- Miahale
Diana King- Shy Guy
DJ Bobo- I Feel It
General Public- Rainy Days
La Bouche- Be My Lover

RADIO MAXIMUM/Perm G
EHR
Alexey Glazatov - Prog Dir
Power Play:
D'Ream- Shoot Me
Edwyn Collins- A Girl Like
Playlist Additions:
Amy Grant- Big Yellow Taxi
La Bouche- Fallin'
Megapolis- Ubiq
Natalie Merchant- Carnival
Portrait- How Deep
Rod Stewart- Leave Virginia
Shaggy- In The Summertime

RADIO MODERN/St. Petersburg S
EHR
Gennady Bachinsky - Producer
Power Play:
Scatman John- Scatman's World
Whigfield- Think Of You
Playlist Additions:
Gompie- Alice, Who The X Is
Jazmina- Love Like Never Before
John Lee Hooker- Chill Out
Matterhorn Project- Mooli
Paradise Fall- 7 Seconds

SLOVAKIA

RADIO TWIST/Bratislava S
ACE
Stefan Vadocz - Head Of Music
Power Play:
All-4-One- I Can Love You ...
Dana Dawson- 3 Is Family
M People- Search For The Hero
Michael Jackson- You Are
Tina Arena- Heaven Help
Playlist Additions:
Buty- Tramtaryje
Buty- Sedlak

Joshua Kadison- Beautiful
Julian Cope- Try Try Try
Lucky Peterson- We'll Be
Saint & Campbell- Little Bit
Scarlett- Love Hangover
Supergrass- Alright
Urge Overkill- Somebody Else's

SLOVENIA

RM INTERNATIONAL/Maribor G
ACE
Marjan Kokol - Head Of Music
Power Play:
Dave Matthews- Ants Marching
Soul II Soul- Love Enuff
Playlist Additions:
Anja Rupel- Odprti Oci
Supergroove- Can't Get

STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
Playlist Additions:
Brooklyn Funk- The Creator
Collective Soul- Smashing Young
Michael Jackson- You Are
Sounds Of Blackness- Black

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanec - Head Of Music
Playlist Additions:
Corona- 3 Is A Family
Michael Jackson- You Are
Tina Arena- Heaven Help
Tony Cetinski- Tvoje Telo

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Hootie/Blowfish- Let Her Cry
Playlist Additions:
Jimmy Cliff- Reggae Night
John Lee Hooker- Boogie
Juan Luis Guerra- El Costo
Los Del Rio- Macarena
Mermelada- Volver A Creer
Michael Jackson- You Are
Natalie Merchant- Wonder
Paula Abdul- Crazy Cool
Sacred Spirit- Tor Cheny
Tina Arena- Sorrento Moon

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
OBB- Mi Razon De Ser
Playlist Additions:
Diego Vasallo Y El Caba- Polaroids
Elastic- Connection
Loquillo- Julia Reis
Michael Jackson- You Are
Red Hot Chili Peppers- Warped
Sacred Spirit- Tor Cheny
Soda Stereo- Ella Uso Mi Cabeza
Tina Arena- Sorrento Moon

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Playlist Additions:
Antonio Flores- Una Espina
Antonio Carbonell- Quiero Decirte
Azuquita- Rumbakalao
David Santisteban- Dile
El Gran Combo- Amor A Control
El General- Las Chicas
Farah Maria- Que Manera De
Javier Alvarez- Piel De Pantera
Marta Sanchez- Arena Y Sol
AL Caetano Veloso

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Blessid Union- I Believe
Javier Alvarez- Piel De Pantera
Michael Jackson- Childhood

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
Milers D'Avis- Sarajevo
Playlist Additions:
Carole King- Beautiful
Celine Dion- Just Walk Away
Freak Power- Rush
Michael Jackson- Megamix
Nacho Garcia Vega- Lucy
Nacho Garcia Vega- A Tu
Port Bo- Lola La Taverama
SA Marsch- In The Summertime
W. Dennis- Don't Make

SWEDEN

SVERIGES RADIO P3: MEST
SPELADE/Stockholm P
EHR
Mats Grimberg - Producer
Playlist Additions:
Nederdahl/Schultz- Slow City
Blur- Country House
Dilba- Not Directly
Idde Schultz- Fårvåk
Idde Schultz- Fiskarna I Haven
Just D- Sikona Skor
La Bouche- Fallin'
Rebecka Tornqvist- Good Thing
Scatman John- Scatman's World
Sophie Zelmani- There Must
Supergrass- Alright
Take That- Never Forget

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
Curtis Stigers- This Time
Rickfors/Ronander- Ljus & Karlek

EAST FM 106.12/Norrköping G
ACE
Dan Grossmann - Music Dir
Playlist Additions:
Cardigans- Carnival
Dana Dawson- 3 Is Family
Gyllene Tider- Kung Av Sand
Joey Tempest- Under The
Lisa Moorish- I'm Your
Marillion- Beautiful
Portrait- How Deep
TLC- How Deep

RADIO STOCKHOLM/Stockholm G
EHR
Robert Schilberg - Music Director
Playlist Additions:
Blues Traveler- Run Around
Bruce Hornsby- Walk In The
Charles & Eddie- Jealousy
Idde Schultz- Fiskarna I Haven
La Bouche- Fallin'
Louise Hoffsten- Dance On
Maria Montell- Sädan Går Det
Rickfors/Ronander- Ljus & Karlek
Rembrandts- I'll Be There
Seal- Kiss From A Rose
Sophie Zelmani- There Must
TLC- Waterfalls

RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson - Head Of Music
Playlist Additions:
Amy Grant- Big Yellow Taxi
Bruce Hornsby- Walk In The
Louise Hoffsten- Dance On
M.L.T.R.- That's Why
Rickfors/Ronander- Ljus & Karlek
Urge Overkill- Somebody Else's

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
DJ Bobo- There Is A Party
Dr. Alban- This Time
Idde Schultz- Fiskarna I Haven
Jan Johansen- Another Night/Se
Nightcrawlers- Don't Let
Outthere Brothers- Boom Boom
Rocket Launchers- Meant For
Space Woman- I'm Not In Love
Taleesa- Let Me

RADIO MATCH 105.1/Linköping B
EHR/ACE
Christer Smedberg - Music Dir
Playlist Additions:
Rickfors/Ronander- Ljus & Karlek
Sonic Dream Collective- Oh
Svenne Rubins- Det Ordinar Sig
Trampolines- Good Morning

RADIO RYD STUDENTRADION/Linköping B
EHR
Frédéric Gegerfelt - Head Of Music
Playlist Additions:
Dodgy- Staying Out
Jimmy Nail- Calling Out Your
Levellers- Hope Street
Oasis- Roll With It
Pulp- Common People
Weezer- Say It Ain't So

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Lo/Pulsinger- Claire
Playlist Additions:
Ben Harper- Ground On Down
Hole- Violet
Live- I Alone
Oasis- Roll With It
Reminiscence Quartet- Rada
Tanita Tikaram- Yodelling Song

DRS 3/Zurich G
Rock
Christoph Aispach - Music Co-Ord
Playlist Unchanged

RADIO BASILISK/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Additions:
Boyzone- So Good
Deuce- On The Blife
Freak Power- Waiting For
Inner Circle- Whip It
King Lion- I Love The Melody
Lisa Moorish- I'm Your
Madonna- Human Nature
Michael Jackson- You Are
Rod Stewart- Lady Luck
Sacred Spirit- Yeha-Noha
Shiva- Freedom
Yaki-Da- Deep In The Jungle

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
Bitty McLean- We've Only
Christian Fougereon- Lazy Reggae
Heather Nova- Maybe An Angel
Marla Glen- Ain't That A
Mavericks- Here Comes
Michael Jackson- You Are
Real McCoy- Come And Get

RADIO ZZ/Zurich G
ACE
Michèle Raue - Head Of Music
Playlist Additions:
Marla Glen- Ain't That A
Maui- Summer Fun
Michael Bolton- Can I Touch
Michael Jackson- You Are
Real McCoy- Come And Get
Selena- I Could Fall
TLC- Waterfalls

RADIO ZUERISEE/Rapperswil G
ACE
Michelle Kramer - Head Of Music
Playlist Additions:
Ali Campbell- Let Your Yeah
Bobby Brown- Humpin'
Celine Dion- If Love Is Out
Charles & Eddie- Jealousy
Collective Soul- December
Danielle Brisebois- Don't Wanna
Ini Kamooze- Listen To The
Jamiroquai- Stillness In Time
Michael Jackson- You Are
R.E.M.- Tongue
Real McCoy- Come And Get
Shaggy- In The Summertime
Tina Arena- Heaven Help

RADIO 32/Zuchwil S
EHR
Ralph Wicki - Prog Dir
Playlist Additions:
Bitty McLean- We've Only
Celine Dion- Only One Road
Charles & Eddie- Jealousy
I-Three- 3 Little Birds
Inner Circle- Whip It
Keith Martin- Never Find
Lighthouse Family- Ocean Drive
M.L.T.R.- That's Why
Pur- Ich Lieb' Dich
Raf- Sei La Piu
Reinhard Friedrich- Macho
Thomas Anders- A Little Bit

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Sacred Spirit- Yeha-Noha
Lisa Moorish- I'm Your
Papa Dee- First Cut Is The Deepest
Raf- Sei La Piu
Raf- E Quasi L'Alba
Real McCoy- Come And Get
Seal- Kiss From A Rose
Steven Lewis Project- Out Of My

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Ali Campbell- Let Your Yeah
Betty Midler- To Deserve You
Michael Jackson- You Are
Mungo Jerry- In The Summertime
Pet Shop Boys- Paninaro '96
Portrait- How Deep
Seal- Kiss From A Rose
Shaggy- Boombastic
Sheryl Crow- Can't Cry Anymore

RADIO FRIBOURG/Fribourg B
EHR
Thierry Savary - Head Of Music
Playlist Additions:
Aaron Neville- Can't Stop My
Bob Marley- Easy Skanking
Bruce Hornsby- Cruise Control
D'Ream- Shoot Me

Dana Dawson- 3 Is Family
De Palmas- Comme Un Hombre
Del Amitri- Roll To Me
East 17- Hold My Body Tight
InFidèles- Atomic
Jodeci- Freak N U
Michelle Gayle- I'll Find You
R. Kelly- Your Body's Callin'
Soul II Soul- Love Enuff
Supergrass- Alright
Take That- Never Forget
Tina Arena- Heaven Help

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
Daran & Les Chaises- Via Paliccia
Enzo Enzo- Les Naufrages
Sacred Spirit- Yeha-Noha
Michael Jackson- You Are
Seal- Kiss From A Rose
Tina Arena- Heaven Help

RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music
Playlist Additions:
Soul II Soul- Love Enuff

TURKEY

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
Bon Jovi- This Ain't A
Diana King- Shy Guy
Edwyn Collins- A Girl Like
Faith No More- Evidence
Take That- Never Forget
Playlist Additions:
Gary Kemp- An Inexperienced
La Bouche- Fallin'
Lisa Moorish- I'm Your
Michael Jackson- You Are
Rod Stewart- Lady Luck
Seal- Kiss From A Rose

POWER FM/Istanbul G
EHR
Atilla Sen - Head Of Music
Playlist Additions:
Corona- Try Me
Dana Dawson- 3 Is Family
Del Amitri- Roll To Me
Edwyn Collins- A Girl Like
Matt Bianco- Lost In You
Michael Jackson- You Are
Take That- Never Forget

UNITED KINGDOM

98.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music
Playlist Additions:
Blair- Have Fun Go Mad
Diana Ross- Take Me
Janet Jackson- Runaway
Matt Goss- The Key
Michael Bolton- Can I Touch
Mike & The Mechanics- Cup Of
TLC- Waterfalls

BBC RADIO 1/London P
EHR
Trevor Dann - Head Of Production
B List:
AD Donna Summer- I Feel Love
Lenny Kravitz- R&R Is Dead
Montell Jordan- Something 4 Da
Utah Saints- Ohio
C List Addition
C.J. Lewis- R 2 The A
Hootie/Blowfish- Only Wanna
JX- Son Of A Gun
Kemet Crew- The Seed
Lloyd Cole- Like Lovers Do
N-Trance- Staying Alive
S.U.A.D.- The Weekend
Signs/Life- It's Your Love

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
Playlist Additions:
Alison Krauss- Now That I've
C.J. Lewis- R 2 The A
Grace- I Want
Jinny- Keep Warm
Michael Bolton- Can I Touch
Original- I Love
U2- Hold Me Thrill Me

CAPITAL FM/London P
EHR
Nick Wheeler - Prog Contr
Playlist Additions:
Annie Lennox- Waiting
Blur- Country House
Bon Jovi- Something
Lenny Kravitz- R&R Is Dead
Michael Bolton- Can I Touch
Oasis- Roll With It
Original- I Love
Scatman John- Scatman's World



CHILTERN NETWORK/Dunstable/ Northampton/Gloucester P EHR Paul Chantler - Group Prog Dir Mark Collins - Network Controller Playlist Additions: Alison Moyet - Solid Wood Billy Ray Martin - Running Blair - Have Fun Go Mad Celine Dion - Pour Que Crapberries - Ridiculous Diana Ross - Take Me Lloyd Cole - Like Lovers Do Love City Groove - Soft Spot Madonna - Human Nature Michelle Gayle - Happy Just Mike & The Mechanics - Cup Of Montell Jordan - Something 4 Da New Power Generation - Good

KISS 100 FM/London P Dance Lorna Clarke - Head Of Prog Simon Sadler - Head Of Music Playlist Additions: Goldie - Angel Janet Jackson - When I Think Kim English - I Know A Place Michael Jackson - You Are Towa Tei - Luv Connection

METRO RADIO GROUP/Newcastle P EHR Giles Squire - Programme Controller Liz Elliott - Music Organiser Playlist Additions: Cut 'N' Move - I'm Alive JX - Son Of A Gun Kenny Thomas - When I Think Matt Goss - The Key Michael Bolton - Can I Touch Mike & The Mechanics - Cup Of The Original - I Luv U Baby Tri - We Got

PICCADILLY RADIO/Manchester P EHR John Dash - Programme Director Christian Smith - Head Of Music Playlist Additions: Shamen - Destination Eschaton

VIRGIN 1215 AM/London P Rock Mark Storey - Programme Director Playlist Additions: Alanis Morissette - You Oughta Bon Jovi - Something Lenny Kravitz - R&R Is Dead Mike & The Mechanics - Cup Of Rembrandts - I'll Be There

2CR-FM/Bournemouth G ACE Paul Allen - Programme Controller Dave Luck - Head Of Music Playlist Additions: Pet Shop Boys - Paninaro '95

COOL FM/Belfast G ACE John Paul Ballantine - HOM Playlist Additions: Aaron Neville - Can't Stop My Alison Krauss - Now That I've Double You - Run To Fish/Sam Brown - Just Good Fun Factory - I Wanna B With U Jill Sobule - I Kissed A Michelle Gayle - Happy Just Mike & The Mechanics - Cup Of Suggs - I'm Only Sleeping TLC - Waterfalls Vanessa Williams - Colors Of Yaki-Da - I Saw You

DOWNTOWN RADIO/Belfast G Gold/EHR John Rosborough - Prog Dir Playlist Additions: Celine Dion - Pour Que Douce - On The Bible Jimmy Cliff - Hakuna Matata Jordan Hill - Remember Me Silencers - Number One Friend

FORTH RFM/Edinburgh G EHR Jay Crawford - Head Of Music Tom Wilson - Assistant Head Of Music Playlist Additions: Billy Ray Martin - Running Blair - Have Fun Go Mad Blacknized - Ain't No New Duffy - Sugar High Haddaway - Catch A Fire Julian Cope - Try Try Try Michael Bolton - Can I Touch Original - I Love Peter Andre - Mysterious Girl Silencers - Number One Friend Squeeze - This Summer

HORIZON RADIO AND GALAXY RADIO Milton Keynes and Bristol G Dance Paul Chantler - Group Prog Dir

Mark Collins - Network Controller Playlist Additions: Billy Ray Martin - Running Blair - Have Fun Go Mad Duke Baysee - I Want Love City Groove - Soft Spot Madonna - Human Nature Matt Goss - The Key Montell Jordan - Something 4 Da New Power Generation - Good Utah Saints - Ohio West End - Love Rules

INVICTA FM/Whitstable G EHR Sandy Beach - Program Controller Tim Stewart - Head Of Music Playlist Additions: Connells - 74-75 Lisa Moorish - I'm Your Rembrandts - I'll Be There

RADIO CLYDE/Glasgow G EHR Alex Dickson - Prog Dir Playlist Additions: Celine Dion - Pour Que Haddaway - Catch A Fire Joe Cocker - Have A Little Kenny Thomas - When I Think Lenny Kravitz - R&R Is Dead Michael Bolton - Can I Touch Silencers - Number One Friend Squeeze - This Summer TLC - Waterfalls

RADIO WYVERN/Worcester G ACE Sammy Southall - Head Of Presentation Stephanie Denham - Head Of Music Playlist Additions: Ali Campbell - Let Your Yeah Madonna - Human Nature Michael Bolton - Can I Touch Michael Jackson - You Are Mike Oldfield - Let There Be Sinead O'Connor - Famine

RED ROSE ROCK FM/ Preston/Blackpool G EHR Mark Matthews - Prog Dir Andy Roberts - Head Of Music Playlist Additions: Ali Campbell - Let Your Yeah Berri - The Sunshine Cranberries - Ridiculous Julian Cope - Try Try Try Levellers - Hope Street Real McCoy - Come And Get Squeeze - This Summer

BROADLAND 102/SGR-FM/ Norwich/Ipswich and Bury S ACE Mike Stewart - Prog Dir Dave Brown - Head Of Music Playlist Additions: Aaron Neville - Can't Stop My Boyzone - So Good Kenny Thomas - When I Think Mary Kiana - When I Call Michelle Gayle - Happy Just Rod Stewart - Lady Luck Silencers - Number One Friend Vivienne McKone - Come Into

FOX FM/Oxford S ACE Mark Flanagan - Prog Dir Mark Chivers - Head Of Music Playlist Additions: Charlatans - Just When Hootie/Blowfish - Only Wanna Michelle Gayle - Happy Just Squeeze - This Summer

RED DRAGON FM/Cardiff/Newport S EHR Phil Roberts - Programme Controller Chris Moore - Head Of Music Power Play: Amy Grant - Big Yellow Taxi D'Ream - Shoot Me Dana Dawson - 3 Is Family Diana King - Shy Guy Seal - Kiss From A Rose Supergrass - Alright Joshua Kadison - Beautiful TLC - Waterfalls

Playlist Additions: Aswad - If I Was Brownstone - Grapevine C.W. Lewis - R 2 The A Charlatans - Just When Connells - 74-75 Duke Baysee - I Want Eusebe - Summertime Healing Geoffrey Williams - I Guess I Haddaway - Catch A Fire Julian Cope - Try Try Try Mary Kiana - When I Call Michael Bolton - Can I Touch Morrissey - Dagenham Dave Rod Stewart - Lady Luck Shaggy - In The Summertime Westend - Love Rules

Playlist Additions: Aswad - If I Was Brownstone - Grapevine C.W. Lewis - R 2 The A Charlatans - Just When Connells - 74-75 Duke Baysee - I Want Eusebe - Summertime Healing Geoffrey Williams - I Guess I Haddaway - Catch A Fire Julian Cope - Try Try Try Mary Kiana - When I Call Michael Bolton - Can I Touch Morrissey - Dagenham Dave Rod Stewart - Lady Luck Shaggy - In The Summertime Westend - Love Rules

FM RADIO NETWORK/Germany G EHR Armin Weis - Prog Dir Playlist Additions: B-Zet - Everlasting Pictures Diana King - Shy Guy

Gina Mohammed Love Is All I See (Mercury) Gina Mohammed is the voice behind Eurodance act Loft and hits like Love Is Magic and Summer, Summer. With Love Is All I See, Gina steps out of the Eurodance formula. Remixed by flavour of the month producer Tony Catania, the track has the bouncy feel of early '80s high energy classics. Fitting effortlessly into EHR as well as dance formats, Love Is All I See blends Gina's soulful vocals with a smooth midtempo stomper. The track will ride high on the publicity created by the accompanying video. The clip was produced by the Silver Haze team which was responsible for Jam & Spoon's You Gotta Say Yes To Another Excess.

For an exclusive phoner call (+49) 40.439 2088 on Wednesday, August 30, between 10.00 and 14.00 CET. Gina is ready, willing and able to jive about her plans outside the world of Eurodance.

SWANSEA SOUND/Wales S EHR Rob Pandry - Head Of Music Playlist Additions: Blair - Have Fun Go Mad Fish/Sam Brown - Just Good Julian Cope - Try Try Try Lloyd Cole - Like Lovers Do Mary Kiana - When I Call Selena - Dreaming Of You Shamen - Destination Eschaton Squeeze - This Summer TLC - Waterfalls Truce - Finest Urban Cookie Collective - Rest

EUROPE VOICE OF AMERICA/Europe P EHR June Brown - Dir Power Play: Seal - Kiss From A Rose Playlist Additions: Gin Blossoms - Till I Hear It

PROGRAMME SUPPLIERS euro chart hot 100

EUROCHART HOT 100/Europe B EHR AusStereo/MCM Entertainment Murielle Ruyet - Station Relations Mgr Playlist Additions: Grant & Gill - House Of Barry White - I Only Want Basic Element - The Fiddle Bitty McLean - Over The River Brownstone - If You Love Me Celine Dion - Pour Que Corona - Baby Baby Duran Duran - Love Voodoo Duran Duran - Perfect Day Edwyn Collins - A Girl Like JX - You Belong To Love City Groove - Love City Massive Attack - Karmaoma Melodie MC - Anyone Out There Mica Paris - One MNS - I've Got A Moby - Feeling So Real Pato Banton - Bubbling Hot Scatman John - Scatman Scorpions - Wind Of Change Simple Minds - Hypnotised Sleeper - Vegas Sparks - When Do I Get To Grace - Not Over Yet Take That - Back For Good T.T. D'Arby - Holding On Ultimate Kaos - Show A Little

THE EUROPEAN HIT SURVEY THE EUROPEAN HIT SURVEY/U.S.A. S EHR Daniel Springer - Managing Director Laurie Holcomb Playlist Additions: 2 Unlimited - Nothing Like Baby D - I Need Your Loving Billy Ray Martin - Your Dana Dawson - 3 Is Family Duke - New Beginning East 17 - Hold My Body Tight Everything BT Girl - Missing Incognito - Everyday Jamiroquai - Stillness In Time Neil Young - Downtown Pet Shop Boys - Paninaro '95 Paup - Common People Seig - Ist Es Wichtig? Supergrass - Alright Therapy? - Loose TLC - Waterfalls Ten Sharp - Feel My

NETWORK CHARTS BY PEPSI FM RADIO NETWORK/Germany G EHR Armin Weis - Prog Dir Playlist Additions: B-Zet - Everlasting Pictures Diana King - Shy Guy

East 17 - Hold My Body Tight Edwyn Collins - A Girl Like Elton John - Made In England Hootie/Blowfish - Let Her Cry Jimmy Chiff - Hakuna Matata La Bouche - Fallin' Michael Jackson - Scream Mike & The Mechanics - Beggar Scatman John - Scatman's World Shaggy - In The Summertime Sophie B. Hawkins - Don't Tell U2 - Hold Me Thrill Me Wet Wet Wet - Don't Want To Whiff - Think Of You

A List: Bruce Hornsby - Walk In The Dana Dawson - 3 Is Family MNS - If You Only Let Me In

Rick Dees Weekly Top 40 RICK DEES WEEKLY TOP 40/U.S.A. S EHR/ACE Dennis Clark - Director A List: All-4-One - I Can Love You ... Blues Traveler - Run Around Bon Jovi - This Ain't A Boyz II Men - Water Runs Bryan Adams - Have You Ever Diana King - Shy Guy Hootie/Blowfish - Let Her Cry Monica - Don't Take It Personal Real McCoy - Come And Get Seal - Kiss From A Rose Sophie B. Hawkins - As I Lay TLC - Waterfalls Vanessa Williams - Colors Of Chris Isaak - Somebody's Crying Del Amitri - Roll To Me Natalie Merchant - Carnival Sheryl Crow - Can't Cry Anymore Soul For Real - Every Little Thing

MTV EUROPE/London P Music Television Richard Godfrey - Director Of Prog Peter God - Head Of Music Programming Heavy Rotation Björk - Army Of Me Bon Jovi - This Ain't A Diana King - Shy Guy Edwyn Collins - A Girl Like Green Day - When I Come Around Offspring - Gotta Get Away U2 - Hold Me Thrill Me Active Rotation Bob Marley - Easy Skanking Bob Marley - Keep On Moving Cranberries - I Can't Be Live - Selling The Drama Madonna - Human Nature Michael Jackson - Scream Montell Jordan - This Is How R.E.M. - Tongue Scatman John - Scatman's World Sin With Sebastian - Shut Up Soul Asylum - Misery Weezer - Buddy Holly

Buzz Bin Alanis Morissette - You Oughta Dog Eat Dog - No Fronts Dr. Dre - Keep Their Heads Hole - Violet Krupp - Isolation Neil Young - Downtown Pet Shop Boys - Paninaro '95 Paup - Common People Seig - Ist Es Wichtig? Supergrass - Alright Therapy? - Loose TLC - Waterfalls Medium Rotation Aerosmith - Crazy Annie Lennox - No More I Love Beastie Boys - Sabotage Beck - Loser Bon Jovi - Someday I'll Connells - 74-75 Cranberries - Zombie Green Day - Basket Case

Madonna - Secret Madonna - Take A Bow Nirvana - All Apologies Nirvana - About A Girl Offspring - Self Esteem Offspring - Come Out And Play R.E.M. - What's The Frequency Rolling Stones - Love Is Strong Sophie B. Hawkins - Right Soundgarden - Black Hole Sun Urge Overkill - Girl You'll Be Break Out Baby D - I Need Your Loving Dionne Farris - I Know Doggy - Staying Out East 17 - Hold My Body Tight Guru/Khan - Watch What La Bouche - Fallin' Michael Jackson - You Are Nightcrawlers - Surrender Your Rolling Stones - I Go Wild Seal - Kiss From A Rose Shaggy - In The Summertime Wet Wet Wet - Don't Want To THE NOKIA EUROHIT PARADE/ Tampere B EHR Pentti Teräväinen Playlist: Allekirjoittanut - Leikkikaluympen Agnelle Renoir - Lulu Cecilia Vennerström - Det Vackraste Corona - Try Me Diva - The Sun Always Good Shape - Come Closer La Bouche - Fallin' Lighthouse Family - Lifted Mana - Cuando Los Angeles Mr. President - 4 On The Floor Roze Europy - Bananowe Drzewa Shock 'N Roll - Let's Go And

NOKIA EUROHIT PARADE

THE NOKIA EUROHIT PARADE/ Tampere B EHR Pentti Teräväinen Playlist: Allekirjoittanut - Leikkikaluympen Agnelle Renoir - Lulu Cecilia Vennerström - Det Vackraste Corona - Try Me Diva - The Sun Always Good Shape - Come Closer La Bouche - Fallin' Lighthouse Family - Lifted Mana - Cuando Los Angeles Mr. President - 4 On The Floor Roze Europy - Bananowe Drzewa Shock 'N Roll - Let's Go And

MUSIC TELEVISION

MTV EUROPE/London P Music Television Richard Godfrey - Director Of Prog Peter God - Head Of Music Programming Heavy Rotation Björk - Army Of Me Bon Jovi - This Ain't A Diana King - Shy Guy Edwyn Collins - A Girl Like Green Day - When I Come Around Offspring - Gotta Get Away U2 - Hold Me Thrill Me Active Rotation Bob Marley - Easy Skanking Bob Marley - Keep On Moving Cranberries - I Can't Be Live - Selling The Drama Madonna - Human Nature Michael Jackson - Scream Montell Jordan - This Is How R.E.M. - Tongue Scatman John - Scatman's World Sin With Sebastian - Shut Up Soul Asylum - Misery Weezer - Buddy Holly

Buzz Bin Alanis Morissette - You Oughta Dog Eat Dog - No Fronts Dr. Dre - Keep Their Heads Hole - Violet Krupp - Isolation Neil Young - Downtown Pet Shop Boys - Paninaro '95 Paup - Common People Seig - Ist Es Wichtig? Supergrass - Alright Therapy? - Loose TLC - Waterfalls Medium Rotation Aerosmith - Crazy Annie Lennox - No More I Love Beastie Boys - Sabotage Beck - Loser Bon Jovi - Someday I'll Connells - 74-75 Cranberries - Zombie Green Day - Basket Case

Madonna - Secret Madonna - Take A Bow Nirvana - All Apologies Nirvana - About A Girl Offspring - Self Esteem Offspring - Come Out And Play R.E.M. - What's The Frequency Rolling Stones - Love Is Strong Sophie B. Hawkins - Right Soundgarden - Black Hole Sun Urge Overkill - Girl You'll Be Break Out Baby D - I Need Your Loving Dionne Farris - I Know Doggy - Staying Out East 17 - Hold My Body Tight Guru/Khan - Watch What La Bouche - Fallin' Michael Jackson - You Are Nightcrawlers - Surrender Your Rolling Stones - I Go Wild Seal - Kiss From A Rose Shaggy - In The Summertime Wet Wet Wet - Don't Want To

VIVA TV/Cologne P Music Television Michael Kreissl - Prog Dir A List: Bryan Adams - Have You Ever Das Modul - Kleine Maus Diana King - Shy Guy Dune - Are You Ready To Fly Edwyn Collins - A Girl Like La Bouche - Fallin' Marusha - Deep Outthere Brothers - Boom Boom Pur - Ich Lieb Dich Rednex - Wish You Were Scatman John - Scatman's World Sin With Sebastian - Shut Up Take That - Never Forget U2 - Hold Me Thrill Me

MUSIC TELEVISION

MTV EUROPE/London P Music Television Richard Godfrey - Director Of Prog Peter God - Head Of Music Programming Heavy Rotation Björk - Army Of Me Bon Jovi - This Ain't A Diana King - Shy Guy Edwyn Collins - A Girl Like Green Day - When I Come Around Offspring - Gotta Get Away U2 - Hold Me Thrill Me Active Rotation Bob Marley - Easy Skanking Bob Marley - Keep On Moving Cranberries - I Can't Be Live - Selling The Drama Madonna - Human Nature Michael Jackson - Scream Montell Jordan - This Is How R.E.M. - Tongue Scatman John - Scatman's World Sin With Sebastian - Shut Up Soul Asylum - Misery Weezer - Buddy Holly

Buzz Bin Alanis Morissette - You Oughta Dog Eat Dog - No Fronts Dr. Dre - Keep Their Heads Hole - Violet Krupp - Isolation Neil Young - Downtown Pet Shop Boys - Paninaro '95 Paup - Common People Seig - Ist Es Wichtig? Supergrass - Alright Therapy? - Loose TLC - Waterfalls Medium Rotation Aerosmith - Crazy Annie Lennox - No More I Love Beastie Boys - Sabotage Beck - Loser Bon Jovi - Someday I'll Connells - 74-75 Cranberries - Zombie Green Day - Basket Case

Prince Ital Joe/M.M. - No Mercy Schlümpfe - Schlumpfen Cowboy New Videos 740 Boys - Shimmy Shake Awex - It's Our Future B-Zet - Everlasting Pictures Bush - Little Things Caught In The Act - Let This Creme 21 - Ich Mag Tiere Fantastischen Vier - Sie Ist Weg Fury/Slaughterhouse - Milk H-Blockz - Go Freaky Ini Kamoze - Listen To The Michael Jackson - You Are Patra - Pull Up To The Bumper Pearl - Summer Piddlers - Ich Mag Pizzaman - Sex In The Streets R.E.M. - Tongue Seig - Ist Es Wichtig? Shamen - Destination Eschaton Such A Surge - Ich Bin Ein Sweetbox - Booyah Vereingte Arroganz - Liebe

THE BOX MUSIC TELEVISION YOU CONTROL

THE BOX/London G Music Television Liz Laskowski - Dir Of Prog Box Tops 2 Live Crew - You Go Girl 20 Fingers - Short Dick Man A.D.A.M. - Zombie Aaron Hall - I Miss You Corona - Try Me Diana King - Shy Guy Dr. Dre - Keep Their Heads Gilette/20 Fingers - Mr. Personality Jodeci - Freek 'N U Method Man - I'll Be There Michael Jackson - Scream Outthere Brothers - Boom Boom

Seal - Kiss From A Rose Shaggy - In The Summertime Wet Wet Wet - Don't Want To

Damage - What You See Paul Weller - You Do Real McCoy - Come And Get Take That - Never Forget New Videos Ash - Girl From Mars Bing Abrahams - Desperately Black Grape - In The Name Charlatans - Just When Clock - Everybody Connells - 74-75 Cranberries - Ridiculous Felix - Don't You Guru - Watch What Joshua Kadison - Beautiful Lisa Moorish - I'm Your Morten Harket - A Kind Of Nightcrawlers - Don't Let Original - I Love Take That - Reight My Fire Tina Arena - Heaven Help

MCM La Chaîne Musicale

MCM/Paris P Music Television Jean-Pierre Millet - Prog Dir A List: Alliance Ethnik - Simple & Bob Marley - Keep On Moving Bucketheads - The Bomb Celine Dion - Pour Que Cranberries - Ode To My Diana King - Shy Guy Dionne Farris - I Know Fabe - Ça Fait Partie Francis Cabrel - Octobre Frederic/Goldman/Jones - Pas Toi Mellowman - La Voix Du Mellow No Se/Memelik - Quelle Aventure Michael Jackson - Scream Mike & The Mechanics - Over Nightcrawlers - Pushing Pet Shop Boys - Paninaro '95 Rico - Dub A Rub Sister Queen - Let Me Be C List: Caught In The Act - My Arms DJ Hooligan - Sueno Futuro Dr. Alban - This Time Dr. Dre - Ob Horst Du East 17 - Hold My Body Tight Garfield - Cool Cat Green Day - When I Come Around Groove Minister - Verdient Haddaway - Catch A Fire Jam & Spoon/Yello - You Gotta La Bouche - Be My Lover M People - Search For The Hero Michael Jackson - Scream Mimi - Two Together Montell Jordan - This Is How New Order - Blue Monday

Boyz II Men - Thank You Brownstone - If You Love Me Bryan Adams - Have You Ever Charis - Je M'Envole Charles & Eddie - I'm Gonna Connells - 74-75 Cranberries - Zombie Daran & Les Chaises - Dormir De Palmas - Comme Un Hombre Deep Forest - Marta's Song Dis Bonjour... Hey Mama East 17 - Hold My Body Tight Florent Pagny - Rester Vrai Herve Paul - Les Réves Hole - Deli Parts Ian/Abelles - Les Rousses Johnny Hallyday - Je La Croise La Bouche - Be My Lover Laurent Voulzy - Rockcollection MNS - I've Got A Molodof - Améranthe Neg Marrons - La Monnaie Offspring - Self Esteem Pink Floyd - Wish You Were Portrait - How Deep Portishead - Sour Times Rappin' 4 Tay - I'll Be Around Sacred Spirit - Yeha-Noha Scatman John - Scatman Sillarbis - Cours Vite Sinclair - A La Ronde Sloo - Je Lance Les Des Stefan Reynaud - Comme Avant Supreme NMT - La Fievre Take That - Back For Good Therapy? - Stories Tonton David - Il Marche Seul U2 - Hold Me Thrill Me Urban Species - Listen Sanson/Lavoine - Une Nuit Sur Warren G - This DJ

MCM Découvertes Music Television Cecilia Walker - Prog Coord Heavy Rotation Aaron Tippin - That's As Close Alan Jackson - I Don't Even Alison Krauss - Now That I've Billy Ray Cyrus - One Last Thrill Brooks & Dunn - You're Gonna Carlene Carter - Love Like Don Williams - Fever Garth Brooks - The River G. Duca - Hello Cruel Jimmy Nail - Calling Out Your J.M. Montgomery - Solid Pam Tillis - In Between Dances Shelby Lynne - Slow Me Down Steve Wariner - Get Back Wade - Don't Stop

NEW VIDEOS David Ball - Honky Tonk Healin' Rick Trevino - Save This Rob Craybe - The Trouble With

THE MUSIC FACTORY/ Bussum, Holland B Music Television Erik Kross - Music Director Power Play: La Bouche - Fallin' A List: Clouseau - Passie Diana King - Shy Guy Dr. Dre - Keep Their Heads Everything B/T Girl - Missing La Bouche - Be My Lover Scatman John - Scatman's World Seal - Kiss From A Rose Sin With Sebastian - Shut Up Technohead - I Want To Be A

NEW VIDEOS 2Pac - Dear Mama Bessid Union - I Believe Bobo - Travel In Boyzone - So Good Cappella - Tell Me The Way Caught In The Act - Let This De De - Take A Step Back Haddaway - Catch A Fire Jodeci - Freek 'N U Lisa Moorish - I'm Your Mary Kiana - When I Call Me & My - Dub I Dub Pet Shop Boys - Paninaro '95 Randy Crawford - Forget Me

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OK Radio Goes To Soft ACE

by Christian Lorenz

HAMBURG - Owners and programmers at EHR/dance OK Radio have decided the station's fortunes lie in soft ACE. OK Radio, which pioneered the modern EHR format in 1990, is unable to compete with the successful EHR public station N-Joy, launched by NDR in 1994.

"Our future lies in the 20-44 age bracket," says MD and owner Frank Otto. "A 24-hour premium quality soft ACE station is a novelty in Hamburg." The station will also change its name to OK Magic 95 to advertise its location on FM 95 MHz.



OK programme director
Cetin Yaman

Public station N-Joy, a listener fee-financed station with a commercial format, has drawn irate complaints from many of north Germany's commercial broadcasters since it started. Meanwhile, OK Radio's ratings have tumbled from 60,000 to 40,000 listeners per hour in 1995.

"The EHR market in Hamburg is extremely small," explains programme director Cetin Yaman. "Only 7% of Hamburg's population is younger than 25. The age group 25-50 is three times as big."

And once it became clear that N-Joy was unlikely to change, OK's days as an EHR station were numbered. "There is no room for two stations with a dance oriented EHR format in the market," says Otto.

Market research shows soft ACE and alternative rock as the format listeners in Ham-

burg would most like to hear more of.

"Contemporary rock is obviously a gap in the market," says Yaman. "But soft ACE has more commercial potential. German advertisers still see rock listeners as an unprofitable target group."

Otto and Yaman are confident that this target market is not served fully by already established ACE format competitors Radio Hamburg and NDR 2.

Virgin's Story

continued from page 1

The next phase now is to start including some of the other tracks listeners want to hear, he says, "particularly as far as the oldies base is concerned."

"At the moment there is some concern about how quick-

"Virgin must have spice, and play records which can be identified as the Virgin sound" Mark Story

ly tracks come around as people listen to us for longer. But this is getting adjusted all the time—some oldies are being rested, and others are coming in. There are certainly more than three U2 records that people want to hear!"

However, Story emphasises that Virgin must also have a contemporary feel to it. "This is very much a living radio sta-

Off The Record

Rumoured This Week...

Cecchetto Boss Eyes Up Italian Network

Ex-Radio DeeJay boss Claudio Cecchetto is rumoured to be close to buying out the Udine-based Dance/EHR web "Italian Network." Last January Cecchetto left Radio DeeJay, the top-rated network he founded in 1982. Since then he has developed his Lombardy regional EHR station Radio Capital into a full-service operation, taking several star presenters from DeeJay. Cecchetto has made no secret of his ambition to create a new national network and the buy-out of Italia Network could create new challenges in the already saturated EHR national market.

tion," he enthuses.

To that end, he is delighted at the current state of the British music industry. "New British music is more accessible and exciting than it has been for more than five years. Its niche element has been knocked out again, and we are getting back to hearing great pop songs on the radio. Even some of the 'candy floss' type groups are making good records at the moment."

He added that the precise mix of current to retro material would depend on what new music was available at any given time, although he warned that Virgin would not get into the realms of "mindless evangelism" as far as playing new music was concerned.

"We need to present the listener with a high degree of familiarity, but we must also give them things that they can say are distinctive to Virgin, and can be identified with the Virgin sound. The current Connells record [74-'75], which we broke in the UK, is a good example."

As far as Virgin's presentation staff are concerned, he

admits "inevitably there will be some changes. But generally I'm pretty happy with the team that I've been given to work with—there won't be a wholesale 're-invent the radio station' deal.

"I don't feel there's a need for much change at a station which increased its audience by 10% in the last Rajar figures."

He will, however, give his presenters greater freedom to develop their personalities. "I don't know of any successful radio station in the UK which hasn't been at least partially personality-driven."

CLT In Sweden

continued from page 1

"I hope the critical support we have had is now translating into listeners. The good press we have had may have stroked our egos, but only when it translates into money will I celebrate," says McAlevey.

Bandit intends to maintain the same format, although there will be polishing in certain areas. The station is also now training its own advertising sales force.

Capital Signs £5 M Advertising Deal

LONDON - The Capital Radio Group has signed a record £5 million deal with advertising agency Zenith Media, who will now handle the advertising and promotional activities of all Capital's stations including the eight outside London, writes *Jonathan Heasman*.

Zenith, which has handled the account for Capital's London stations 95.8 Capital FM and 1548 AM Capital Gold for the last two years, will replace individual local agencies in promoting Capital's stations based in Birmingham, Kent, Sussex and Hampshire. Capital's head of marketing Lizzie Palmer said that the move to group all stations under one roof was decided on the grounds of cost efficiency, and because Zenith have "a great knowledge of

independent [radio] markets."

Capital and Zenith will be operating a multi-layered "theme and scheme" approach to their marketing—generic brand building activities combined with intermittent "tactical" advertising and promotion for specific station events (such as on-air contests) or programmes.

Palmer likens the promotion of radio stations to that of supermarkets, where some advertising is designed to establish awareness of the supermarket and the nature of its products, and the rest is designed to promote a specific product or 'special offer' within the supermarket for a limited time period.

Once regarded by radio people as an almost peripheral

activity, 1995 has been an unprecedented year for radio station marketing, particularly in the highly competitive London market. The news of the Capital-Zenith contract comes as Chrysalis and its agency McCann Erickson gear up for a £2 million (app. US\$3.2 million) spend to promote the launch of Heart 106.2 in the capital on September 5. The campaign, which will debut the same day as the station, will include TV, print and outdoor media.

BBC Radio One has so far spent around £2 million on its national 'As It Is' campaign (see Music & Media, May 6), leading to taunts that the 554,000 audience increase registered in the latest Rajar survey cost the BBC (and there-

fore the public) nearly £4 for each new listener.

Capital Radio spent £1 million on advertising its FM and Gold services in the last financial year, while Atlantic 252 have just launched their first ever national advertising campaign—a £400,000 affair consisting mostly of billboard sites.

Virgin Radio's launch campaign for their 105.8 FM service in London cost Richard Branson's organisation £2 million, and in the pipeline is an £800,000 spend by Golden Rose Communications, who are about to promote the re-badging of JFM 102.2 back to Jazz FM (see Bulletin Board on page 3). This will add to the £1 million Golden Rose have already spent this year on launching the women's station Viva! 96.3.



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Week 34 / 95

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	10	DIANA KING/SHY GUY (WORK/COLUMBIA)		96	1
2	2	11	U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)		90	1
3	3	5	Take That/Never Forget (RCA)		97	12
4	4	14	Bon Jovi/This Ain't A Love Song (Mercury)		69	0
5	9	7	Scatman John/Scatman's World (Iceberg/RCA)		68	3
6	5	8	M People/Search For The Hero (Deconstruction)		71	1
7	7	5	Dana Dawson/3 Is Family (EMI)		65	4
8	8	10	Wet Wet Wet/Don't Want To Forgive Me Now (Precious)		65	0
9	6	8	Shaggy/In The Summertime (Virgin)		65	2
10	17	5	Supergrass/Alright (Parlophone)		46	6
11	14	19	Connells/'74-'75 (TVT)		54	4
12	13	5	Soul II Soul/Love Enuff (Virgin)		56	5
13	20	4	Seal/Kiss From A Rose (ZTT)		51	7
14	>	NE	Michael Jackson/You Are Not Alone (Epic)		48	24
15	21	3	TLC/Waterfalls (LaFace/Arista)		56	15
16	12	10	East 17/Hold My Body Tight (London)		58	2
17	11	9	All-4-One/I Can Love You Like That (Atlantic)		52	0
18	22	4	La Bouche/Fallin' In Love (MCI)		56	8
19	18	6	Edwyn Collins/A Girl Like You (Setanta)		48	4
20	10	13	Michael Jackson feat. Janet Jackson/Scream (Epic)		54	0
21	15	20	Bryan Adams/Have You Ever Really Loved A Woman (A&M)		50	0
22	23	4	Corona/Try Me Out (DWA)		36	3
23	16	15	Ali Campbell/That Look In Your Eyes (Kuff/Virgin)		43	1
24	19	10	Soul Asylum/Misery (Columbia)		34	0
25	25	16	Elton John/Made In England (Rocket/Mercury)		41	0
26	24	6	D:Ream/Shoot Me With Your Love (Magnet)		43	2
27	33	2	Tina Arena/Heaven Help My Heart (Columbia)		52	11
28	28	3	Charles & Eddie/Jealousy (Capitol)		48	6
29	27	4	Amy Grant/Big Yellow Taxi (A&M)		43	2
30	29	2	Rembrandts/I'll Be There For You (East West)		31	3
31	>	NE	Pet Shop Boys/Paninaro '95 (Parlophone)		43	15
32	26	12	Mike & The Mechanics/Beggar On A Beach Of Gold (Virgin)		43	0
33	>	NE	Real McCoy/Come And Get Your Love (Hansa)		33	8
34	31	5	Portrait/How Deep Is Your Love (Capitol)		38	3
35	35	2	Madonna/Human Nature (Maverick)		29	1
36	30	13	Whigfield/Think Of You (X-Energy)		35	1
37	34	5	MN8/If You Only Let Me In (Columbia)		28	3
38	38	6	Del Amitri/Roll To Me (A&M)		32	4
39	36	2	MN8/Happy (Columbia)		25	4
40	32	6	Bobby Brown/Humpin' Around (MCA)		30	2

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 ▼ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Aaron Neville/Can't Stop My Heart From Loving You (A&M)	31/3	Incognito/I Hear Your Name (Talkin' Loud)	22/2
Me & My/Dub I Dub (EMI-Medley)	30/6	Rednex/Wish You Were Here (Jive)	22/0
Haddaway/Catch A Fire (Coconut)	29/7	Celine Dion/Pour Que Tu M'Aimes Encore (Epic/Columbia)	21/5
Michael Learns To Rock/That's Why (EMI-Medley)	29/1	EMF/Reeves & Mortimer/I'm A Believer (Parlophone)	21/2
Boyzone/So Good (Polydor)	26/8	Ziggy Marley/Power To Move Ya (Elektra)	21/1
Papa Dee/First Cut Is The Deepest (Telegram)	25/5	Dubstar/Stars (Food/EMI)	21/0
DJ Bobo/There Is A Party (Metrovinyl)	25/0	Michelle Gayle/Happy Just To Be With You* (RCA)	20/6
Suggs/I'm Only Sleeping (WEA)	24/4	Fun Factory/I Wanna B With U (Control)	20/2
Paul Weller/You Do Something To Me (Go!Discs)	24/3	R.E.M./Tongue (Warner Brothers)	20/1
Ali Campbell/Let Your Yeah Be Yeah (Kuff/Virgin)	23/7	Pink Floyd/Wish You Were Here* (EMI)	19/8
Rod Stewart/Leave Virginia Alone (Warner Brothers)	23/1	Lightning Seeds/Perfect (Epic)	19/5
2 Unlimited/Nothing Like The Rain (Byte)	23/1	Whigfield/Big Time (X-Energy)	19/2
Rod Stewart/Lady Luck* (Warner Brothers)	22/10	Blur/Country House* (Food)	18/6
Lisa Moorish/I'm Your Man* (Go!Beat)	22/9	Jordan Hill/Remember Me This Way* (MCA)	18/5
Natalie Merchant/Carnival (Elektra)	22/4	Sin With Sebastian/Shut Up (And Sleep With Me) (Sing Sing)	18/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops

Looking at the top 10 section of this week's EHR Top 40, we see three major movements. First of all, **Take That**, although sticking to number 3, takes home the **Radio Active** award for the biggest chart-point gain, produced by 12 counting adds in 10 European countries—the total roster for *Never Forget* amounts to 25 territories. Second, **Scatman John** leaps up from number 9 to 5 with his second single *Scatman's World*, thanks to weighty adds in the UK, Sweden and France. The song enjoys a 20-country roster, scoring notable success in Russia, Hungary, the Czech Republic, Holland, Belgium, Denmark and Germany.

Last but not least, it is interesting to see UK alternative rock act **Supergrass** entering the top 10 with *Alright*, the fourth single from their debut album *I*



Supergrass

Should Coco and their first to chart on European Hit Radio. It also climbs to the pole position in this week's issue of the newly installed **European Alternative Rock Radio Top 25** (see page 15). The chart

was launched in order to highlight the impact of alternative rock acts, not only on alternative-formatted stations or shows, but also its growing cross-over appearance on Europe's leading music radio format—EHR. The irresistibly fresh and poppy rock song *Alright* is a perfect example of the raucous genre's wide cross-over potential. It is playlisted by 46 EHR stations in no fewer than 18 European countries, the highest penetration ratios being registered in Austria (100%), the UK (65%), Holland (50%) and Finland (40%). Its roster on the EARR Top 25 amounts to 58 reporters, both including rock-formatted and cross-over airplay. *I Should Coco* currently charts at number 23 in the **European Top 100 Albums**, thanks to chart positions in the UK, Ireland and Finland.

While its predecessor *Scream* still charts at number 20, the highest new entry and most added single on EHR is **Michael Jackson's** *You Are Not Alone*, the second single from *HIStory*. With a 48-station roster, including 24 first-time reports, the sultry ballad enters straight at number 14. It is reported in 17 countries, with concentrated airplay in the UK, Switzerland, Holland, Turkey and Denmark, acceptance levels ranging from 40 to 76% in those countries.

The second highest new entry, at number 31, belongs to the **Pet Shop Boys**. *Paninaro '95*, the re-recorded 1986 b-side that accompanies the release of their 10-years **Parlophone** anniversary b-sides compilation *Alternative Pet Shop Boys*, is reported by 43 EHR stations in 16 countries. Holland leads the way with a 67% penetration ratio and is followed by Austria (50%), the UK (41%) and Denmark (40%).

MOST ADDED

Michael Jackson/You Are Not Alone (Epic)	24
Pet Shop Boys/Paninaro '95 (Parlophone)	15
TLC/Waterfalls (LaFace/Arista)	15
Take That/Never Forget (RCA)	12
Tina Arena/Heaven Help My Heart (Columbia)	11
Rod Stewart/Lady Luck (Warner Brothers)	10
Lisa Moorish/I'm Your Man (Go!Beat)	9

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

ROTATION LEADERS

Take That/Never Forget (RCA)	97
Diana King/Shy Guy (Work/Columbia)	96
U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)	90

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Lisa Moorish/I'm Your Man (Go!Beat)	22
Blur/Country House (Food)	18
Jordan Hill/Remember Me This Way (MCA)	18

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



Border Breakers

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week 34 / 95

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	8	SCATMAN JOHN/SCATMAN'S WORLD	(ICEBERG/RCA)	DENMARK	70
2	2	7	Corona/Try Me Out	(DWA)	ITALY	37
3	5	7	La Bouche/Fallin' In Love	(MCI)	GERMANY	47
4	3	6	Real McCoy/Come And Get Your Love	(Hansa)	GERMANY	36
5	4	15	Whigfield/Think Of You	(X-Energy)	ITALY	38
6	6	20	Rednex/Wish You Were Here	(Jive)	HOLLAND	27
7	7	22	La Bouche/Be My Lover	(MCI)	GERMANY	27
8	12	2	Haddaway/Catch A Fire	(Coconut)	GERMANY	26
9	9	3	Michael Learns To Rock/That's Why	(EMI-Medley)	DENMARK	25
10	8	9	2 Unlimited/Nothing Like The Rain	(Byte)	BELGIUM	25
11	11	3	Dr. Alban/This Time I'm Free	(Cheiron)	GERMANY	12
12	10	29	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	DENMARK	20
13	>	NE	Me & My/Dub-I-Dub	(EMI-Medley)	DENMARK	22
14	13	21	Alliance Ethnik/Respect	(Delabel)	FRANCE	18
15	20	2	Whigfield/Big Time	(X-Energy)	ITALY	23
16	16	4	Inner Circle/Whip It	(WEA)	SWEDEN	18
17	25	2	Papa Dee/First Cut Is The Deepest	(Telegram)	SWEDEN	22
18	19	9	DJ Bobo/There Is A Party	(Metrovinyl)	GERMANY	19
19	15	5	Jinny/Keep Warm	(Multiply)	ITALY	10
20	17	14	Jam & Spoon/Angel	(Dance Pool)	GERMANY	16
21	14	4	Joey Tempest/Under The Influence	(Polar)	SWEDEN	18
22	18	10	Deep Forest/Marta's Song	(Columbia)	FRANCE	15
23	>	RE	Fun Factory/I Wanna B With U	(Control)	GERMANY	20
24	21	5	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)	GERMANY	14
25	23	10	Ten Sharp/Feel My Love	(Columbia)	HOLLAND	12

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	U2/HOLD ME, THRILL ME, KISS ME, KILL ME	(ATLANTIC)	100
2	2	5	Take That/Never Forget	(RCA)	106
3	4	8	M People/Search For The Hero	(Deconstruction)	78
4	3	10	East 17/Hold My Body Tight	(London)	73
5	5	9	Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)	72
6	11	5	Soul II Soul/Love Enuff	(Virgin)	60
7	8	4	Dana Dawson/3 Is Family	(EMI)	65
8	7	8	Shaggy/In The Summertime	(Virgin)	69
9	6	14	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	58
10	9	11	Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	59
11	10	15	Elton John/Made In England	(Rocket/Mercury)	52
12	15	3	Seal/Kiss From A Rose	(ZTT)	53
13	17	3	Supergrass/Alright	(Parlophone)	41
14	16	5	Edwyn Collins/A Girl Like You	(Setanta)	51
15	13	5	D:Ream/Shoot Me With Your Love	(Magnet)	47
16	24	2	Pet Shop Boys/Paninaro '95	(Parlophone)	46
17	14	13	MN8/If You Only Let Me In	(Columbia)	36
18	12	13	Annie Lennox/A Whiter Shade Of Pale	(RCA)	45
19	18	23	Take That/Back For Good	(RCA)	30
20	19	4	Dubstar/Stars	(Food/EMI)	28
21	23	2	Del Amitri/Roll To Me	(A&M)	33
22	20	15	Incognito/Everyday	(Talkin' Loud)	28
23	25	7	Pulp/Common People	(Island)	30
24	>	NE	MN8/Happy	(Columbia)	21
25	21	14	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)	26

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

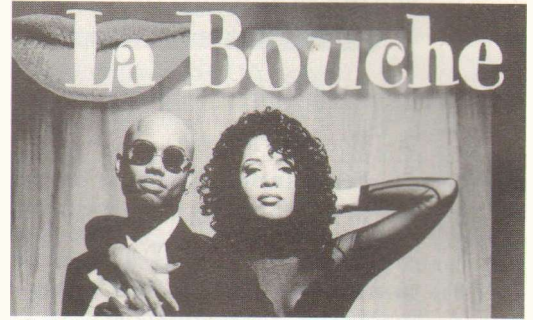
The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	DIANA KING/SHY GUY	(WORK/COLUMBIA)	136
2	2	14	Bon Jovi/This Ain't A Love Song	(Mercury)	95
3	6	23	Connells/'74-'75	(TVT)	74
4	17	2	Michael Jackson/You Are Not Alone	(Epic)	66
5	4	9	All-4-One/I Can Love You Like That	(Atlantic)	75
6	8	4	TLC/Waterfalls	(LaFace/Arista)	74
7	3	13	Michael Jackson feat. Janet Jackson/Scream	(Epic)	80
8	5	21	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	71
9	10	3	Tina Arena/Heaven Help My Heart	(Columbia)	69
10	7	12	Soul Asylum/Misery	(Columbia)	48
11	11	4	Charles & Eddie/Jelousy	(Capitol)	61
12	12	2	Rembrandts/I'll Be There For You	(East West)	40
13	9	7	Amy Grant/Big Yellow Taxi	(A&M)	57
14	16	2	Madonna/Human Nature	(Maverick)	39
15	15	10	Portrait/How Deep Is Your Love	(Capitol)	46
16	14	12	Paula Abdul/My Love Is For Real	(Virgin)	42
17	19	11	Celine Dion/Only One Road	(Epic/Columbia)	44
18	13	6	Bobby Brown/Humpin' Around	(MCA)	35
19	>	NE	Rod Stewart/Lady Luck	(Warner Brothers)	30
20	20	3	Natalie Merchant/Carnival	(Elektra)	29
21	22	2	Aaron Neville/Can't Stop My Heart From Loving You	(A&M)	43
22	>	RE	Blessid Union Of Souls/I Believe	(EMI)	33
23	18	9	Boyz II Men/Water Runs Dry	(Motown)	35
24	24	18	Charles & Eddie/I'm Gonna Love You ('24-7-365)	(Capitol)	27
25	>	NE	R.E.M./Tongue	(Warner Brothers)	29

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops



The record that relishes the biggest chart-point gain in this week's **Border Breakers** chart is German dance hit outfit **La Bouche's** cover version of **Hamilton, Joe Frank & Reynolds'** 1975 US number 1 hit *Fallin' In Love*. It jumps up from number 5 to 3 during its seventh charting week. This move coincides with this week's **Sales Breaker** award for the MCI-signed act's debut album *Sweet Dreams* (now at number 9 in the **European Top 100 Albums**), of which *Fallin' In Love* is the third song to be issued as a single. It is the follow-up to *Be My Lover*, which still charts at number 7 after a two-week peak at 3. The first single from the US-born, male-female duo, 1994's *Sweet Dreams*, peaked at number 5.

The new single is currently being playlisted on no less than 47 stations, spread out over 18 countries outside the GSA. This roster includes 10 new additions, the most weighty ones occurring in Holland, Sweden, Norway, Turkey and Russia. Apart from Austria (100% penetration), Germany (57%) and Switzerland (56%), the best over-all acceptance figures are being scored in Italy (53%), Turkey (50%), Holland (45%), Sweden (45%), Denmark (41%) and Finland (40%). Looking at things from a major market perspective, the song that has already topped its 'home' GSA chart for the third consecutive week, now enters the Scandinavian list at number 11 and the Dutch list at number 14, while climbing to number 13 in Italy (see **Major Market Airplay**, opposite page). For a review of La Bouche's new record, see **New Releases**, page 7.

The highest new entry in this week's **Border Breakers** run-down is seized by **EMI-Medley** act **Me & My**, the Danish sisters **Susanne and Pernille Georgi**. Their debut single *Dub-I-Dub* kicks off at number 13, backed by a 22-station cross-over roster that encompasses six non-Scandinavian territories. Especially in Holland, Belgium, Poland and Italy, the song encounters good initial support, as significant numbers of key stations in those countries are championing the track. Germany and Turkey are also on the list, but as yet with more modest figures. For a detailed story on **Me & My**, see page 8.

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



week 34 / 95

Major Market Airplay

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The most aired songs in Europe's leading radio markets

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	7	SEAL/KISS FROM A ROSE	(ZTT)	884
2	7	3	Take That/Never Forget	(RCA)	802
3	3	5	Supergrass/Alright	(Parlophone)	775
4	4	6	Dana Dawson/3 Is Family	(EMI)	753
5	2	8	Edwyn Collins/A Girl Like You	(Setanta)	688
6	5	6	Diana King/Shy Guy	(Work/Columbia)	665
7	6	10	M People/Search For The Hero	(Deconstruction)	641
8	14	2	Suggs/I'm Only Sleeping	(WEA)	631
9	13	3	Tina Arena/Heaven Help My Heart	(Columbia)	605
10	8	7	Del Amitri/Roll To Me	(A&M)	515
11	9	12	Wet Wet Wet/Don't Want To	(Precious)	507
12	12	4	Soul II Soul/Love Enuff	(Virgin)	478
13	19	2	Michelle Gayle/Happy Just	(RCA)	420
14	10	8	Amy Grant/Big Yellow Taxi	(A&M)	416
15	>	NE	Boyzon/So Good	(Polydor)	415
16	11	14	Ali Campbell/That Look	(Kuff/Virgin)	384
17	>	NE	Connells/74-75	(TVT)	336
18	>	NE	Corona/Try Me Out	(DWA)	320
19	17	3	Lightning Seeds/Perfect	(Epic)	317
20	>	NE	Rod Stewart/Lady Luck	(Warner Brothers)	317

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	LA BOUCHE/FALLIN' IN LOVE	(MCI)	30
2	2	7	Diana King/Shy Guy	(Work/Columbia)	28
3	3	3	Take That/Never Forget	(RCA)	26
4	7	4	TLC/Waterfalls	(LaFace/Arista)	21
5	4	6	Wet Wet Wet/Don't Want To	(Precious)	25
6	6	7	M People/Search For The Hero	(Deconstruction)	22
7	5	10	East 17/Hold My Body Tight	(London)	24
8	9	13	Bon Jovi/This Ain't A Love Song	(Mercury)	23
9	8	6	Mike & The Mechanics/Beggar	(Virgin)	24
10	10	5	Scatman John/Scatman's World	(Iceberg/RCA)	20
11	11	4	U2/Hold Me Thrill Me	(Atlantic)	22
12	12	9	All-4-One/I Can Love You ...	(Atlantic)	19
13	14	12	Elton John/Made In England	(Rocket/Mercury)	22
14	13	4	Edwyn Collins/A Girl Like You	(Setanta)	20
15	15	2	Charles & Eddie/Jealousy	(Capitol)	17
16	>	NE	Seal/Kiss From A Rose	(ZTT)	15
17	18	2	Soul II Soul/Love Enuff	(Virgin)	15
18	17	2	Dana Dawson/3 Is Family	(EMI)	18
19	>	NE	Pet Shop Boys/Paninaro '95	(Parlophone)	14
20	19	5	Pur'Ich Lieb' Dich	(Intercord)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	DIANA KING/SHY GUY	(WORK/COLUMBIA)	11
2	3	12	Michael Jackson/Scream	(Epic)	9
3	4	7	U2/Hold Me Thrill Me	(Atlantic)	8
4	2	14	Bryan Adams/Have You Ever	(A&M)	7
5	5	16	Bob Marley/Keep On Moving	(Tuff Gong/Island)	8
6	9	17	Francis Cabrel/Octobre	(Columbia)	7
7	6	5	Celine Dion/Pour Que	(Epic/Columbia)	6
8	7	7	Alliance Ethnik/Simple & Funky	(Delabel)	7
9	8	5	Bon Jovi/This Ain't A Love Song	(Mercury)	7
10	10	3	Bucketheads/The Bomb	(Henry Street)	7
11	>	RE	Connells/74-75	(TVT)	6
12	17	2	Lavilliers/Cliff/Melody	(Nord Sud/Barclay)	6
13	11	5	Freder/Goldman/Jones/Pas Toi	(Columbia)	6
14	15	3	Charles & Eddie/I'm Gonna	(Capitol)	7
15	20	3	MN8/Tve Got A	(Columbia)	6
16	18	2	Mike & The Mechanics/Over My Shoulder	(Virgin)	5
17	12	5	Nirvana/The Man Who Sold The World	(DGC)	5
18	>	NE	Rappin' 4 Tay/T'll Be Around	(Chrysalis)	5
19	19	5	Ali Campbell/That Look	(Kuff/Virgin)	7
20	13	8	Des'ree/You Gotta Be	(Sony Soho Square)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	DIANA KING/SHY GUY	(WORK/COLUMBIA)	25
2	2	10	U2/Hold Me Thrill Me	(Atlantic)	20
3	11	3	Take That/Never Forget	(RCA)	18
4	13	3	Supergrass/Alright	(Parlophone)	13
5	5	8	Wet Wet Wet/Don't Want To	(Precious)	15
6	8	9	All-4-One/I Can Love You ...	(Atlantic)	16
7	4	21	Connells/74-75	(TVT)	16
8	3	13	Bon Jovi/This Ain't A Love Song	(Mercury)	15
9	7	4	Amy Grant/Big Yellow Taxi	(A&M)	15
10	15	6	Scatman John/Scatman's World	(Iceberg/RCA)	18
11	>	NE	La Bouche/Fallin' In Love	(MCI)	16
12	17	2	Dana Dawson/3 Is Family	(EMI)	18
13	9	13	Ali Campbell/That Look	(Kuff/Virgin)	15
14	12	19	Bryan Adams/Have You Ever	(A&M)	14
15	6	2	Shaggy/In The Summertime	(Virgin)	11
16	18	3	Edwyn Collins/A Girl Like You	(Setanta)	15
17	>	NE	Rembrandts/I'll Be There	(East West)	11
18	19	2	Incognito/Everyday	(Talkin' Loud)	8
19	10	12	Michael Jackson/Scream	(Epic)	16
20	16	11	MN8/If You Only Let Me In	(Columbia)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	12	CLOUSEAU/PASSIE	(EMI)	216
2	2	11	Bert Heerink/Julie July	(CNR Music)	193
3	3	7	Everything B/T Girl/Missing	(Blanco Y Negro)	170
4	5	7	Diana King/Shy Guy	(Work/Columbia)	167
5	4	3	Take That/Never Forget	(RCA)	148
6	6	3	Seal/Kiss From A Rose	(ZTT)	130
7	7	2	Marco Borsato/Je Hoef't Niet	(Polydor)	128
8	9	6	Marcel De Groot/Mag Ik Naar Je Kijken	(HKM)	127
9	19	2	TLC/Waterfalls	(LaFace/Arista)	120
10	11	5	Lois Lane/Tonight	(CNR)	107
11	>	NE	Gordon/Omdat Ik Zoveel Van Je Hou	(CNR)	104
12	13	2	Paul Weller/You Do	(Go!Discs)	102
13	10	6	Scatman John/Scatman's World	(Iceberg/RCA)	93
14	>	NE	La Bouche/Fallin' In Love	(MCI)	92
15	8	4	All-4-One/I Can Love You ...	(Atlantic)	92
16	16	2	Whigfield/Big Time	(X-Energy)	90
17	15	8	Celine Dion/Only One Road	(Epic/Columbia)	89
18	>	NE	Beautiful South/Dream	(Go!Discs)	86
19	12	5	Dr. Dre/Keep Their Heads Ringin'	(Priority)	80
20	17	19	Bryan Adams/Have You Ever	(A&M)	79

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	U2/HOLD ME THRILL ME	(ATLANTIC)	13
2	3	10	Connells/74-75	(TVT)	13
3	2	8	Diana King/Shy Guy	(Work/Columbia)	12
4	5	7	Zucchero/Per Colpa Di Chi	(Polydor)	12
5	10	13	Bon Jovi/This Ain't A Love Song	(Mercury)	11
6	9	9	Raf/Sei La Piu Bella Del Mondo	(CGD)	9
7	11	5	East 17/Hold My Body Tight	(London)	12
8	4	9	Ti.Pi.Cal/The Colour Inside	(LUP/New Music)	12
9	6	4	Corona/Try Me Out	(DWA)	10
10	7	6	Soul Asylum/Misery	(Columbia)	7
11	8	12	Michael Jackson/Scream	(Epic)	10
12	15	5	Take That/Never Forget	(RCA)	13
13	14	4	La Bouche/Fallin' In Love	(MCI)	12
14	13	4	D:Ream/Shoot Me With Your Love	(Magnet)	8
15	12	6	883/Tieni Il Tempo	(FRI)	8
16	17	4	Matt Bianco/Lost In You	(RTI)	7
17	18	3	Dubstar/Stars	(Food/EMI)	7
18	20	2	Dana Dawson/3 Is Family	(EMI)	8
19	>	NE	Pino Daniele/Bambina	(CGD)	8
20	16	3	Ali Campbell/That Look	(Kuff/Virgin)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	LUZ/ENTRE MIS RECUERDOS	(HISPAVOX)	6
2	2	9	Juan Perro/En La Selva	(Ariola)	5
3	4	5	Greta Y Los Garbo/En Tu Cuerpo	(Fonometric)	4
4	3	8	Kiko Veneno/Memphis Blues Again	(RCA)	4
5	5	3	Soul Asylum/Misery	(Columbia)	4
6	6	9	Gloria Estefan/It's Too Late	(Epic)	5
7	>	NE	Javier Alvarez/Piel De Pantera	(Chrysalis)	4
8	9	5	Rosario/Ay Que Calor	(Epic)	3
9	8	6	Especialistas/Que No Cuando	(Polydor)	3
10	10	5	Freak Power/Rush	(4th & B'way)	4
11	11	5	Diana King/Shy Guy	(Work/Columbia)	3
12	7	3	Rembrandts/I'll Be There	(East West)	3
13	12	4	Diego Torres/Tratar De Estar Mejor	(RCA)	2
14	15	5	Mana/Cuando Los Angeles Lloran	(WEA)	2
15	14	6	Proyecto Uno/El Tiburón	(Max Music)	2
16	>	NE	David Santesteban/Dile	(EMI)	2
17	>	NE	Marta Sanchez/Arena Y Sol	(Mercury)	2
18	13	4	Alejandro Sanz/La Soledad Y Yo	(WEA)	2
19	16	3	Cranberries/I Can't Be With You	(Island)	2
20	>	RE	Antonio Flores/Anti Tu	(RCA)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

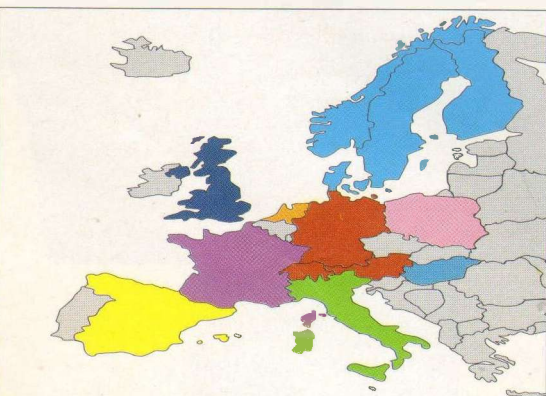
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	O.N.A./ZNALAZLAM	(MJM)	18
2	4	2	Robert Gawlinski/Trzy Noce Z Deszczem	(MJM)	17
3	2	8	Formacja Niezwywych Schabuf/Lato	(Zic Zac)	19
4	3	6	Edyta Bartosiewicz/Szal	(Izabelin Studio)	17
5	15	3	Soul II Soul/Love Enuff	(Virgin)	13
6	7	4	Ziggy Marley/Power To Move Ya	(Elektra)	15
7	6	7	Shaggy/In The Summertime	(Virgin)	13
8	9	11	Bon Jovi/This Ain't A Love Song	(Mercury)	10
9	>	NE	Charles & Eddie/Jealousy	(Capitol)	15
10	18	3	Blind Melon/Galaxie	(Capitol)	10
11	5	7	M People/Search For The Hero	(Deconstruction)	11
12	8	3	Paul Weller/You Do	(Go!Discs)	10
13	20	4	Budka Suflera/Fraszka	(New Abra)	9
14	13	4	T. Love/Wakacje	(Pomaton)	10
15	>	NE	Malcolm McLaren/Je T'Aime Moi Non Plus	(Virgin)	14
16	19	4	Dubstar/Stars	(Food/EMI)	13
17	>	NE	Foreigner/Rain	(Arista)	12
18	10	2	Joey Tempest/Under The Influence	(Polar)	11
19	14	3	M.L.T.R./That's Why	(EMI-Medley)	13
20	>	RE	Dave Matthews Band/Ants Marching	(RCA)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	1	SCATMAN JOHN/SCATMAN'S WORLD	(ICEBERG/RCA)	
2	3	1	Bon Jovi/This Ain't A Love Song	(Mercury)	
3	2	1	U2/Hold Me Thrill Me	(Atlantic)	
4	4	1	Michael Jackson/Scream	(Epic)	
5	7	1	La Bouche/Be My Lover	(MCI)	
6	5	1	Van Halen/Can't Stop	(Warner Brothers)	
7	6	1	Bryan Adams/Have You Ever	(A&M)	
8	9	1	Diana King/Shy Guy	(Work/Columbia)	
9	8	1	Rednex/Wish You Were Here	(Jive)	
10	16	1	Chris Isaak/Somebody's Crying	(Warner Brothers)	
11	10	1	Elton John/Made In England	(Rocket/Mercury)	
12	14	1	Hootie/Blowfish/Let Her Cry	(Atlantic)	
13	>	NE	Bananarama/Every Shade Of Blue	(London)	
14	>	NE	M People/Search For The Hero	(Deconstruction)	
15	18	1	Real McCoy/Love And Devotion	(Hansa)	
16	12	1	Real McCoy/Come And Get Your Love	(Hansa)	
17	11	1	Wet Wet Wet/Julia Says	(Precious)	
18	13	1	DJ Bobo/There Is A Party	(Metrovinyll)	
19	>	NE	FLM/Megtalálak Még	(Ariola)	
20	17	1	Charlie/Az Légy Aki Vagy	(WEA)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP - Total Plays

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