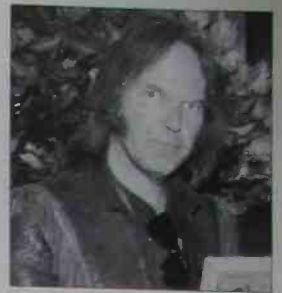


# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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Neil Young New  
In Top 100 Albums  
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## Spanish Platinum For Bon Jovi



Members of Bon Jovi are pictured above receiving platinum discs for the sale of over 400,000 copies of the album *Cross Road*. The awards were handed over during the group's recent concert at the Olympic stadium in Barcelona in front of a 35,000-strong crowd. Pictured (l-r) are: PolyGram Spain president Ele Juarez, Jon Bon Jovi, David Bryan, Tico Torres, Richie Sambora and PolyGram marketing director Avelino Esparza.

## Virgin Reveals Interest In Irish Radio Scene

by Dermott Hayes

DUBLIN - Britain's national AOR station Virgin Radio intends to expand into the Irish market and has already had discussions with Dublin EHR commercial FM104.

Although FM104 chairman Maurice Cassidy issued a "no comment" statement when asked about links between Virgin FM and the Dublin commercial, sources within the company have confirmed that there have been preliminary talks.

A spokesman for Virgin admits the company has been "talking to people in Ireland with a view to establishing a partnership."

This would allow the

British station the opportunity to broadcast from Dublin.

*According to one reliable source, talks between Virgin and EHR commercial station FM104 took place more than four weeks ago.*

According to one reliable source, talks between Virgin and FM104 took place more

than four weeks ago and since then there have been no further developments.

The Virgin spokesman has also tossed cold water on reports of an imminent deal. "No decision has been made at this stage," he says. "It is too early in the game."

Despite the denials, a Virgin/FM104 link up might make sense for both parties, according to industry sources.

Virgin has just launched its 105.8 FM service in London, while FM104 is about to report its second year-end operating profit of US\$400,000 for the financial year to June 30, although it is still burdened with heavy start-up costs of close to US\$120,000.

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### NUMBER ONE

European Hit Radio  
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*Scream (EPIC)*

Eurochart Hot 100 Singles  
MICHAEL JACKSON  
FEAT. JANET JACKSON  
*Scream (EPIC)*

European Top 100 Albums  
MICHAEL JACKSON  
*HIStory (EPIC)*

## RMC Moves Closer To Privatisation

by Emmanuel Legrand

PARIS - The French government's privatisation of the RMC/Radio Monte Carlo radio group is forging ahead with the number of potential buyers narrowing down.

Jean-Noel Tassez, president of state-owned holding Sofrad, which owns 83% of RMC, has said the choice of the group's new owner "will not be made solely on financial criteria."

Speaking at a press conference Tassez, who is also MD of RMC, said the government will "favour the project which ensures the presence of RMC as a group in the current radio landscape."

*continues on page 20*

## CLT Moves Into Scandinavian Market

by Nicholas George

STOCKHOLM - The Stockholm-based women's radio station Radio Q has closed down, with the pan-European media giant CLT buying up its frequency.

The talk and music-based station went off the air at 18:00 on June 30, with management blaming the station's fall on the expensive price tag attached to its frequency.

Radio Q had to pay

around Skr2 million (app. US\$270,000) a year for the right to broadcast in the Swedish capital, according to the terms agreed at an auction in 1993.

However, the demise of the station has given Luxembourg-based CLT its first foothold in the Scandinavian radio market, although the company is remaining cagey about what kind of service it intends to run in Stockholm.

*continues on page 20*

## Comedy Fever Hits Germany

BERLIN - TV stars Wigald Boning and Oliver Dittrich have become Germany's favourite purveyors of punchlines over the past two years. And now they are delivering pop hits.

Under the band name Die Doofen, the two have moved from TV to music and brought together 16 of their songs on an album entitled *Songs The World Doesn't Need* (Sing Sing/BMG Ariola)—fanning hopes that a comedy trend may add impulse to sales figures for domestic repertoire.

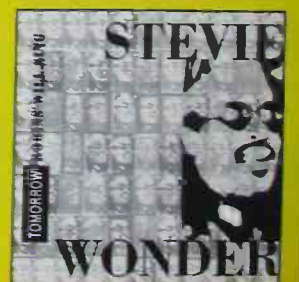
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# STEVIE WONDER

## TOMORROW ROBINS WILL SING

IN ROTATION 48 STATIONS (ALL FORMATS)

Internet number <http://www.musicbase.co.uk/music/motown/>







## Singles

### A.D.A.M.

*Zombie - Dance Version - Eternal* d/ehr  
 PRODUCER: M. Marcollin  
 Good songs are shock proof; the question is are you? All of Dolores O'Riordan's passion has been replaced by untamed beats. No doubt as a gimmick it will do its work in the clubs.

### THE ADVENTURES OF STEVIE V

*Paradise - WEA* d/ehr  
 PRODUCER: Stevie V  
 A charming seductress offers the forbidden fruit in Stevie W's musical universe. She has a basketful of remixes of the pop houser, of which the Nice And Stoned Club mix is Robin S-ish.

### ALLIANCE ETHNIK

*Simple Et Funky - Delabel* ehr/d  
 PRODUCER: Bob Power  
 The title of the follow-up to *Respect* says it all. In just one week the EHR-favourite hip-hopped from 59 to 9 in the French sales charts. Now that's what we call popular demand.

### BLACK BOX

*Not Anyone - Seven Inch* d/ehr  
 PRODUCER: Limoni/Davoli/Semplici/Benati  
 In the Original Radio Mix it's like a newly discovered '70s disco song. Beat, guitar, bassline and vocals all bring back memories of Vicky Sue Robinsin. All the other remixes update it.

### CAST

*Finetime - Polydor* a/r/ehr  
 PRODUCER: John Leckie  
 Whatever happened to Liverpool's La's, who made one brilliant and memorable pop album? Fronting his own band now, bassist J. Power confidently continues where he stopped five years ago.

### DIONNE FARRIS

*Don't Ever Touch Me (Again) - Columbia* ehr/ace  
 PRODUCER: Dionne Farris/Randy Jackson/  
 Michael Simanga  
 Please do touch this pop song with a lite dance swing to it. With proper radio support it has everything to become as big a

### FREE SPIRIT



*No More Rainy Days - Columbia* d/ehr  
 PRODUCER: Gil Cang/MSD  
 In a way it's the Euro concept freely applied to soulful disco. The female half of the duo of course sings the chorus, but she does a fair part of the man's job too, rapping in the verses.

hit as Tasmin Archer's *Sleeping Satellite* was.

### GARBAGE

*Vow/Vow (Tom Apart) - Discordant/Mushroom* a/r/ehr  
 PRODUCER: Butch Vig  
 Recognize the guy hitting the garbage cans? That's Butch Vig, producer of Nirvana's *Nevermind*, who presents his own post-grunge band fronted by a girl called Shirley Manson.

### THE HIGH LLAMAS

*Checking In, Checking Out - Alpaca Park* ace/c/ehr  
 PRODUCER: Sean O'Hagan/Charlie Francis  
 Hopefully folk rock will benefit from the renewed interest in country rock. With such good melodies, harmonies and finger picking, they're bound to be the Stealers Wheel of our time.

### MÉLAAZ

*Je Marche En Solitaire - Ariola* d/ehr  
 PRODUCER: La Funk Mob  
 Mélaaz still owes a lot to his former employer MC Solaar's sound, thanks to DJ Jimmy Jay. The good melody, smooth grooves and his convincing voice should appeal to EHR.

### AARON NEVILLE

*Can't Stop My Heart - A&M* ehr/ace  
 PRODUCER: Steve Lindsey  
 All those bodybuilder's muscles on the outside contrast sharply with the tender vocal chords on the inside. In line with the trend, Aaron's tattooed heart is beating in a sunny reggae rhythm. "It's a very catchy summer song with a good reggae groove," remarks Radio Twist/Bratislava (Slovakia) head of music Stefan Vadocz who has put it in power play rotation. "Seen as a balladeer by most people, it's good to hear him doing an upbeat track for a change."

### OUI 3

*For What It's Worth - MCA* d/ehr  
 PRODUCER: Oui 3  
 Reissue your record in two years and you might get a hit. Oui 3's hip hop cover of the Buffalo Springfield cover has a history comparable to China Black, Night-crawlers and Freak Power.

### SHABBA RANKS

*Shine Eye Gal - Epic* ehr/d  
 PRODUCER: C. "Specialist" Dillon  
 Dub is the buzz word this summer, and Shabba stylishly goes with the flow on the back of a Black Uhuru oldie in a trademark Sly Dunbar arrangement.

### RON

*Il Sole E La Luna - '95 Remix - WEA* ehr/ace  
 PRODUCER: Roberto Dane/Ron/Greg Walsh  
 "Nai-Nai-Nai," really after two seconds you dig the indestructibly strong chorus to this Italian pop song in an ultra bright production. If you add summer records, don't skip it.

### SHANE SUTTON

*I've Got Your Number - Polydor* c/ace  
 PRODUCER: Tony Haselden/Russ Zavitsen  
 Not to be mistaken for the same-titled John Hiatt rocker that has been covered by so many others, Harold Shedd and Tony Haselden co-wrote a new one for the debuting cowboy.

## Albums

### CATHERINE WHEEL

*Happy Days - Fontana* a/r  
 PRODUCER: Gil Norton/Rob Dickinson  
 Anno 1995 the Suffolk quintet effectively combines the incompatible, namely British indie (the songwriting) and US alternative rock (performance). Rob Dickinson's vocals have nothing of the Morrissey type smugness, the big guitars are more Seattle than homemade. Ignore the f-word in the title of slow creeper *Eat My Dust You Insensitive Fuck*—with Mark Feltham's sinister harp and Tim Friese-Greene's warm Hammond—and you have the closest they've ever got to a radio track for all.

### JULIO IGLESIAS

*La Carretera - Columbia* ace/ehr  
 PRODUCER: Ramón Arcusa/Carlos Alvarez/Roberto Livi  
 Synth line and electronic drum pattern of the intro to the title track are derived directly from Bruce's *Philadelphia*. It's almost a cover in Spanish, but strings, harmonica and Julio's sensual voice add his signature. *Cosas De La Vida* is another ballad in a similar sparse arrangement. On *Baila Morena* he dances the lambada, and not bad either. Still in the mood for dancing, the tempo goes up for the percussive single *Agua Dulce, Agua Sala* and the *Rumbas (Medley)*. If you like to see tears rolling down, add *Sin Excusas Ni Rodeos*.

### ALISON KRAUSS

*Now That I've Found You - Rounder* c/ace  
 PRODUCER: A. Krauss/Union Station/B. VornDick/J. Douglas/M. Marshall/R. Scroggs  
 Blue grass becomes "Blue Krauss" on Rounder's first platinum album in the US—over 1.5 million copies of this beautiful compilation have already been sold. Knowing how extremely pure her music is and how badly most country music from her hometown Nashville is corrupted by softies who prefer water to wine, that's a most surprising achievement. Put the album opener *Baby, Now That I've Found You*, a lovely Dolly-esque cover of the Foundations' 1967 global hit, or the Beatles' *I Will*, out as a single and see what happens on this side of the Atlantic. Finally, we found her too!

### VERONIQUE SANSON

*Comme Ils L'Imaginent - WEA* ace  
 PRODUCER: Bernard Saint-Paul  
 Recorded "en-plein-public" last July at the Francofolies festival, this is not a regular live album. Most of Sanson's songs are performed in duo with other French acts such as Marc Lavoine, Alain Chamfort, Michel Fugain and Maxime Le Forestier. All these songs find a new life and the success of this album in the charts proves that Sanson passes the test of years with increasing popularity.

### CURTIS STIGERS

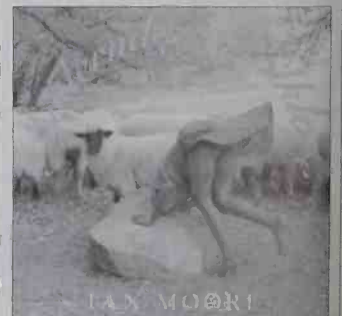
*Time Was - Arista* ace/ehr  
 PRODUCER: D. Foster/G. Ballard/A. Gorgoni/C. Stigers/D. Kortchmar/S. Levine/S. Lerman  
 Away longer than is good for him, Stigers

makes it up with an album much better than his multi-platinum debut. In between he only recorded (*What's So Funny 'Bout Love, Peace And Understanding* for *The Bodyguard*). In return its writer Nick Lowe gave him a dinner and probably some musical advice too. Still solid MOR, the ballads (the single *This Time*) are almost the definition of that. But here and there is a rawer edge. Disco and rock show Curtis from another angle on *The Big One*, while *New York Is Rockin'* sees him boppin' '50s style. *There's More To Makin' Love (Than Layin' Down)* is groovy rock as patented by Aerosmith. In *It Never Comes and Cry* you can still detect his collaboration with Al Green. Curtis is a credible soulman now.

### NEIL YOUNG

*Mirror Ball - Reprise* r/a/ehr  
 PRODUCER: Brendan O'Brien  
 It had to happen, ever since the day Young and Pearl Jam jammed together at the MTV awards. The funny thing is that despite the Seattle's presence and that of their producer, it doesn't bear their sound at all. Okay, Eddie Vedder only sings backing vocals, and it's a Young album after all. But the comparable work in his back catalogue that comes to mind first is 1990's *Ragged Glory*, and wasn't that one cut with Crazy Horse? Apart from the two short songs done solo with the pump organ—*What Happened Yesterday?* and *Fallen Angel*—that means that it's a very loud album featuring relatively long songs recorded in a rather informal way. *Song X, I'm The Ocean* and *Peace And Love* are the tracks rock radio should watch closely in its rearview mirror.

### IAN MOORE



*Modernday Folklore - Capricorn* r/a  
 PRODUCER: Mark Howard/  
 Ian Moore  
 Most guitar heroes are lousy singers, but Texan virtuoso Moore is the exception to the rule. He sings like a nightingale. His soulful blues rock repertoire is top-flight. In addition, he's a heart throb, something that makes albums sell too. In other words he's got it all. *Muddy Jesus*—"Muddy Jones" on the artwork. A mistake or a concession to the US censors?—is most adventurous, both rhythmically and lyrically, certainly within one of the most traditional and therefore restricted genres. Lastly, may the Curtis Mayfield pastiche *Society* be a hit.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robert Till, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.





# TV Comedy Act Die Doofen Scores A Double Hit

by Christian Lorenz

**BERLIN** - Oliver Dittrich and Wigald Boning might call themselves Die Doofen ("The Dimwits") but they are obviously not stupid. Having won the Grimme TV-Award earlier this year for their "Saturday Night" show on German RTL, the two now reign supreme in the German album and singles charts.

Their album *Lieder Die Die Welt Nicht Braucht* ("Songs The World Doesn't Need," Sing Sing/BMG Ariola) topped the German chart for six consecutive weeks and has sold more than 650,000 copies to date. In week 26 the (gold) single *Mief* ("Stench") climbed to number one and the band held the top slot in both German charts at the same time. Both album and single are also selling well in Austria and Switzerland (at number 7 in the album charts).

Sing Sing MD George Glueck quotes Billy Wilder to explain the success of Die Doofen, "Give the people what they want and they'll buy it anytime." Glueck describes "Lieder" as the right product at the right time. "Oliver and Wigald are not a musical comedy act. They are musicians with an off-beat sense of humour," he says. "Both have learned to draw strength from their limitations. They have thrown all overzealous ambitions overboard and made a record which captures them at their best."

Die Doofen at their best are a unique combination of minimalistic rock 'n' roll à la Jonathan Richman, German Schlager of the '50s and German lyrics full of deadpan humour. "Lieder" was actually recorded in a converted garage," remembers Glueck. Co-producer Jeopard earned earlier merits with rock act Selig and raver

Alex Christiansen alias U96. However, it's the lyrics which have commanded media attention over the past month or two.

Losers, embarrassing habits and vulgar sexual desires set the tone. Wigald and Dittrich do not try to save grace by taking an observer's stance. Die Doofen bring you face to face with the disconcerting elements of life and do not take cover themselves. "Yes, the lyrics are comical," says Glueck. "But it's not a simple party gag album." As lyricists in the German language, Glueck would rank Boning and Dittrich on a par with Rio Reiser, Stefan Remmler (ex-Trio) and Die Prinzen.

"Of course our promotion profited from Oliver's and Wigald's popular TV show on RTL," admits Glueck. The RTL comedy programme "Saturday Night" attracts more than 1.5 million viewers per show. However, Glueck remarks, "When we released the album on April 10 the show had just gone into summer break."

Glueck focuses on visual promotion. "We have put a six-digit figure into the production of the video clip for the single," he reveals. The single *Mief* was released at the beginning of May. The accompanying clip which features star model Claudia Schiffer made A-rotation on German music TV channel Viva in June.

Radio has been more reluctant. Regional ACE station Antenne Bayern/Munich was one of the first to recognise the act's potential. PD Viktor Worms booked Die Doofen as one of the main acts for the station's annual summer festival on July 9. Worms says, "They are a perfect choice for our festival which attracts a large number of families." He adds, "When I booked the band nobody thought they would become that big."

On-air the band receives a cooler welcome from the station, though. Worms admits, "The single does not really fit our format. However, we have played it occasionally since we received positive listener feedback."

Glueck's most outrageous publicity stunt was to rent the Olympic Stadium in Munich and the Müngersdorfer Stadium in Cologne to stage open air gigs with the band. These arenas usually attract international superacts playing to audiences of more than 50,000.

"But we just invited 200 media representatives and printed 150 tickets for fans at each venue," explains Glueck. "In both cities the 150 tickets sold out within an hour. Then we put up big posters all over town saying that the show was sold out!"

The trick worked. "Inside we had a tiny stage in the middle of the pitch. Some 350 people hung out in the arena and another 100-150 fans waited outside the stadium," describes Glueck the situation. "I saw people carrying boards which offered DM100 [app. US\$65] for a spare ticket."

Glueck's next coup was to secure the band a support slot for Bon Jovi at the open air festivals Rock Am Ring and Rock Im Park and the gig in Bremen. "The audiences loved it," remembers Glueck. "The front rows were all singing along with the lyrics. The international artists couldn't believe

their eyes and ears." Glueck was asked for the rest of the evening "if these guys are really the number one act in Germany." He adds, "I believe John Bongiovi had his fun with the show."

German print media believes it's a trend. With Die Doofen at number one, other acts with a visible fun aspect are roped in and declared part of a boom for sleeves-up humour. Artists with current albums in the fun vein

are Die Prinzen with *Schweine* and Rüdiger Hoffmann with *Der Hauptgewinner* (both on BMG Ariola). *Schweine* ("Pigs") has sold more than 250,000 copies so far and is at present ranked four in the German album chart. Hoffmann's *Hauptgewinner* ("First Prize Winner") reached the Top 20 and has spent 14 weeks in the album charts.

Even sub-zero cool hip hop has a funny cousin in Fettes Brot ("Fat Bread") (Alternation/Intercord).

"I can't see any trend in this," says Glueck. "All these bands do their own thing. Die Doofen just happened to be extremely successful with their own specific brand of humour."

Glueck fears that too much hype could actually harm the genre. "The same happened to Neue Deutsche Welle [German new wave]," explains Glueck. "Once it was hyped into a trend too many untalented people jumped on the bandwagon and the whole thing collapsed into a farce."



# Technohead Celebrates Hippy Culture In Dance Era

by Robbert Tilli

**AMSTERDAM** - Just like their hippy predecessors, dance aficionados have already proclaimed a "summer of love"—that was in 1987. Now Amsterdam-based dance project Technohead is reliving the hippy rituals in more detail with its hilarious Dutch number 1 hit single *I Wanna Be A Hippy* (Mokum/Edel). Living up to the city's liberal climate, it is an uncensored invitation to smoke cannabis.

"Legalise marijuana," that's the everlasting hippy topic. But Technohead masterminds—two Brits, Lee Newman and Michael Wells—have tackled it in a most accessible and witty way. In just three weeks it shot to the top slot, and nobody seems to be shocked about its lyrical content.

National EHR Radio 3 FM backs up the song with at least three plays each afternoon. Does nobody care about the message, or are there no taboos anymore in the lowlands? NPS Hilversum producer Tom Blomberg shrugs his shoulders, and says he doesn't see any problem programming

the song. "Fortunately, everything is possible in Holland," he comments. "I remember 2 Live Crew's *Me So Horny* met no obstacles whatsoever, and Consolidated's *You Suck* became top 10 just like that. And what of Dillinger's



*Cocaine In My Brain?* And that was in 1978! Dylan's phrase 'Everybody Must Get Stoned' in *Rainy Day Women Nos. 12 & 35* got aired in 1967 without the least obstruction. What are we talking about? It's 1995 and Technohead is clearly meant as satire. It's a novelty record like Rednex and Scatman John."

Newman and Wells see no boundaries and claim their hit is already a massive floorfiller across Europe. What's more, the album is ready. Its title *Headsex* will stir up some more controversy, which they counter by saying, "It's a deep hard and penetrating journey of electronic cut-ups and techno beats, including the SF cyberstory of Technohead, working her way through four levels over the Mokum Superhighway in the city of Triple X." Confused? You will be!

Blomberg sees Technohead's gimmick as "the perfect contrast in his programming rainbow. Apart from the funny words, musically it is very striking too. Through its galloping rhythm, it's like polka within a techno

context. To me the weird vocals evoke images of cowboys on horseback."

*I Wanna Be A Hippy* marks the first hit for the Mokum dance label within Edel's Dutch office. "We hadn't expected a hit this big," admits Edel label manager Alain Verhave. "We had to adjust our goals daily. Demand was so huge, but still we found that we were being too careful. On three consecutive days we had to decide to press another 2,500 copies of the single. Then we feared that the whole sales boom would collapse during the recent heatwave, but strangely enough it didn't happen."

The single is now out in Germany and France too, while the UK will follow at the end of August. Knowing that Radiohead had to adapt their hit *Creep*, because it featured the infamous f-word, Newman and Wells won't conquer their country of origin unchallenged. Confesses Verhave, "Our UK company indeed did mention the possibility of an adaptation." Anyway, seeing the video with the Benny Hill-like chase will be enough to convince the sceptics that it's only a joke.





## Market Place

### BLENDERS

Kaszebe - Polton (CD) (Poland)  
 PRODUCER: Blenders, Robert Usewicz/  
 Krzysztof Janik  
 Funky metal along the lines of the Red Hot Chili Peppers and the Beastie Boys is the specialty of this quartet, which has earned quite a live reputation over the past few years. In the process, they have sharpened their teeth and this has led to a lot of strong original material. As a bonus, the Ramones classic *Merry X-Mas* is also included. Contact Jan Chojnacki at tel: (+48) 2.225 5487; fax: 2.225 2705.

### CORDS

CORDS

GASPING

*Gaspig* - TVT (CD) (Holland/TVT)  
 PRODUCER: Nick Sansano/Chris Shaw/Cords  
 Fronted by wild, exuberant **Simone Holsbeek**, this loud foursome draws heavily from such sources as Sonic Youth, Nine Inch Nails and Babes In Toyland, but possesses enough qualities to have an outspoken identity of its own. Convincing originals such as the title track and *Storm* stand up well against tasty covers of **Black Sabbath's** *Snoubliind* and the **Guess Who's** *American Woman*. Contact tel: (+31) 2240.15045; fax: 2240.16 001.

### DAN

*My Love Has Turned To Hate* - RMG (Germany)  
 PRODUCER: Frank Becking  
 Spul and hip hop beats join a classically-influenced melody on this midtempo gem, which serves as a perfect vehicle for the Michael Jackson-like voice of this gifted singer. This combination should work well on EHR, especially during the day. **Gregor Minnig** at tel: (+49) 69.9595 1271; fax: 69.9595 1264.

### FEVER FEAT. TIPPA IRIE

*Staying Alive '95* - Telstar (UK)  
 PRODUCER: Adams/Hutchinson/Crow  
 This smooth uptempo reggae version of the **Bee Gees** classic not only has "summer smash" stamped all over it, but the highly original approach highlighted by Tippa Irie's rap ensures its credibility. The mixes, which range from tailor-made for radio to club to dub guarantee a broad appeal. Contact **Ken Lower** at tel: (+44) 181.675 8797; fax: 181.675 9919.

### HEAVEN THE HILLS



*Heaven The Hills - EP - Big Mountain* (CD) (Germany)  
 PRODUCER: Heaven The Hills  
 Crammed on a stamp-size stage, this German quartet in the "Elastica lineup"—three girls/one man—made an unforgettable impression on media and label representatives attending the Euro Pop Days in Freiburg in May. Charming singer **Miriam Stock** appeared to be a chameleon shifting colours from Marilyn Monroe-lipstick red on the acoustic number *Mary's Husband* to Nina Hagen-black on the operatic weirdness of *Sittin' In Between*. Contact **Renate Schindler** at tel: (+49) 521.64823 or **Petra Schläpman** at tel: (+49) 221.760 6322.

### GREG JOY

*Celtic Secrets - Oreade* (CD) (Canada/Holland)  
 PRODUCER: Greg Joy  
 Mainly consisting of traditionals such as *Greensleeves*, *Scarborough Fair* and **John Renbourn's** arrangement of *The Trees They Do Grow High*, this album is ground-breaking nonetheless thanks to Joy's highly creative approach. Contact **Maayke Bongenaar** at tel: (+31) 23.245 223; fax: 23.244 201.

### MIKIS THEODORAKIS & MARIA FARANTOURI

*The Birthday Concert '95* - (CD) (Greece/Germany)  
 PRODUCER: Mikis Theodorakis  
 In order to celebrate his 70th birthday this famed interpreter of the Greek chanson has decided to hit the road one last time. Backed by a top level band led by bouzouki player **Lakis Karnezis**, he fluently works his way through a host of classic songs he hasn't recorded or performed before. Contact **Claus Schreiner** or **Alexander Trofomow** at tel: (+49) 6421.26 33/838; fax: 6421.21 791.

### WILFRED N & THE GROWN MEN

*Day Off - Zönik* (CD) (Canada)  
 PRODUCER: Wilfred Kosub/Jamie Philp  
 With their Beach boys-like vocal harmonies and strong sense of melody, this quartet deserves far more than just regional recognition. In the case of the opening track *My Body Belongs To Me* subtle country influences pop up, while songs like *I'm Satisfied* and *Heaven Is The Nearest* are more experimental. Contact **Wilfred N** at tel (+1) 403.432 0430; 403.433 1115.

## Dance Grooves

by Maria Jiménez

Report From New York

For the upcoming three weeks "Dance Grooves" will be dedicated to the New York scene. Considering the pan-European success of **Winx's** *Don't Laugh* (XL), the first stop is at **Sorted/Nervous Records**. According to president **Michael Weiss**, this track's European popularity outweighs its American acceptance with sales of approximately 150,000 in Europe and only 50,000 at home.

For the past 15 years, house and techno have been struggling for success in their land of origin, while growing in leaps and bounds and becoming the pop music of the '90s in Europe. Why is that? "Any good music has to represent a culture," asserts Weiss. "Youth is the greatest energy... and there are not enough kids behind dance in America. A single artist can't pull it all together, except..." he adds with a note of optimism, "maybe someone like **Junior Vasquez**."

The times are changing though. Observes Weiss, "The rave scene is growing in different regions. Three years ago it was California, now it's expanding across the US. It has its own culture, style and clothes."

The significance of electronic music in the US will be reconfirmed on July 27 when the "Flavor Festival 111," the first ever US electronic dance music awards show, takes place in New York City at "Club Expo."

Co-organised by Nervous and hip music and culture mag *Project X*, awards will be presented for:

- Best DJ; nominated are: Jr. Vasquez, John Aquaviva, Little Louis Vega a.o.
- Best Remixer: Vasquez, Danny Tenaglia, Masters At Work a.o.
- Best US Indie: Eightball, Sorted/Nervous, Strictly Rhythm a.o. See next week's "Dance Grooves" for a report on the latter label.
- Best Import Label: Junior Boys Own, F Communications, R&S a.o.
- Best Track: Paperclip People's *Throw*, Armand Van Helden's *Witch Doctor*, Tenaglia's *Bottom Heavy* a.o.
- Best Ambient Artist: Future Sound Of London, The Orb, Space Time Continuum, a.o. For more info contact Project X at tel: (+1) 212.366 6603 or Nervous at tel: (+1) 212.730 7160.
- Finally, one regular review. **The Ultimate Seduction** has brought



together the necessary commercial and radio appeal of a catchy hook, massaging bassline and piano-driven energy with the more underground sounds of intermittent break beats and rave style-crowd applause to create the respectable track for the masses in *Together Forever* (Interdance/Midtown. Contact tel: (+31) 10.486 1800; fax: 10.486 1440.

## Short Takes

Compiled by Raúl Cairo

French mega star **Patrick Bruel** has decided to cancel the show he was going to perform this summer in the southern city of Orange. Bruel took the decision after the city recently elected a mayor from the right-wing party the National Front.



■ **Steely Dan's** live album due out in September, is not only the label debut on **Giant** records, but also the

first cooperation between **Donald Fagen** and **Walter Becker** under the Steely Dan name since 1981.

■ The **Rolling Stones** have struck again: on July 2, they gave an additional concert at the Paris Olympia hall, after their two outdoor concerts in Paris. The lucky 2,000 attendees had to listen to NRJ to find out where the tickets were available.

■ Look out for an EP entitled *Let Your Body Die* by a group called **Cyber-Tec Project** (Synthetic Symphony). The mastermind behind this project is no other than the chief commander from those Belgian electro terrorists **Front 242, Jean-Luc De Meyer**.

■ **Dife**, the new album by leading zouk band from the French Antilles **Kassav'** on **Columbia**, out in France from June 30, has been recorded with the help of some prestigious visitors, among them **Stevie Wonder** (harmonica), **Steve Luthaker** (guitar), **Manu Katché** (drums) and **Ray Baretto** (percussion).

■ **Sean Dickson**, in the past frontman of UK indie heroes the **Soup Dragons**, has formed a new band **High Fidelity**. The group's first release, a version of the 1971 **Harlem Underground** track *Smokin' Cheeba Cheeba* will be a track on a benefit for **NORMAL** (National Organisation For Reform Of Marijuana Laws) compiled by *High Times* magazine. The album will be released by **Capricorn** on September 26 under the title *Hempilation*. High Fidelity is the only British group on the set, which also includes artists like the **Black Crowes**, **Cypress Hill** and **Cracker**.  
 ■ *The Gold Experience*, the new 12-track album by **TAFKAP** (The Artist Formerly Known As Prince) is to hit the stores on September 12. First single, *I Hate U* will be released in August.

■ Out this week: *Love Enuff*, **Soul II Soul's** new single, which precedes the album *Volume V Believe* by three weeks. As well as **Soul II Soul** veterans like **Caron Wheeler**, **Penny Ford** and **Melisa Bell**, there are also contributions by new talents like **Stacy Francis**, **Nikkolai Daniel**, **Taxman** and **Charlotte Kelley**.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Muslo & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new releases and artist information for on-air use.





# Eurochart Hot 100 Singles

week 28 / 95

this week	last week	no. of wks	ARTIST TITLE (original label / publisher)	countries charted	this week	last week	no. of wks	ARTIST TITLE (original label / publisher)	countries charted	this week	last week	no. of wks	ARTIST TITLE (original label / publisher)	countries charted
1	1	5	<b>Scream</b> Michael Jackson feat. Janet Jackson - Epic (EMI / WC / Black Ice)	A R D K F I N D J I R E I N L N S C H U K	34	31	10	<b>Shut Up (And Sleep With Me)</b> Sin With Sebastian - Sing Sing (Boogie Songs / WC)	A D	68	NEW	2	<b>Nothing Like The Rain</b> 2 Unlimited - Byte (Decos)	B D K F I N L N E
2	2	4	<b>Hold Me, Thrill Me, Kiss Me, Kill Me</b> U2 - Island / Atlantic (Blue Mountain)	B D A K F I N D J I R E I N L N S C H U K	35	28	19	<b>A Girl Like You</b> Edwyn Collins - Sedanta (Copyright Control)	F D I R R U K	69	56	15	<b>Two Can Play That Game</b> Bobby Brown - MCA (Zomba / WC / MCA / CC)	B D K L N L
3	3	12	<b>Have You Ever Really Loved A Woman</b> Bryan Adams - A&M (Zomba)	A B D K D J I R E I N L N S C H	36	20	11	<b>Fly Away</b> Haddaway - Coconut (A La Carte)	B D K F D I R E S C H U K	70	45	4	<b>White Lines</b> Duran Duran - Parlophone (Sugarhill / Nanada)	I R E U K
4	4	22	<b>Scatman (Ski-Ba-Bop-Ba-Dop-Bop)</b> Scatman John - Iceberg (Scales / BMG)	A B D K F I R E I N L N S C H U K	37	NEW	1	<b>Heart Of Glass (Remix)</b> Blondie - Chrysalis (Chrysalis / Monster Island)	U K	71	NEW	1	<b>Simple Et Funky</b> Alliance Ethnik - Delabel (Delabel Edition)	F
5	6	16	<b>Be My Lover</b> La Bouche - MCI (FMP / Warner Chappell)	A R D K E D A N L N S C H	38	35	2	<b>Stillness In Time</b> Jamiroquai - Sony S2 (EMI)	U K	72	64	2	<b>Love U More</b> DJ Paul Elstak - Midtown (Arcade)	N L
6	5	6	<b>This Ain't A Lovesong</b> Bon Jovi - Mercury (PolyGram Music Publishing)	A B D K F I N D J I R E I N L N S C H U K	39	52	12	<b>Lass Uns Schmutzig Liebe Machen</b> Die Schröders - WEA (EMI)	A	73	59	11	<b>Du Musst Ein Schwein Sein</b> Die Prinzen - Hansa (Glueck / Diana / PolyGram)	A D
<b>☆☆☆☆ SALES BREAKER ☆☆☆☆</b>														
7	36	4	<b>Shy Guy</b> Diana King - Work D.King / World Of Andy Warhol (Kingsley Gard.)	D K F I N D J I R E I N L N S U K	40	34	6	<b>I Need Your Loving</b> Baby D - Systematic (Warner Chappell)	F I N D J R E U K	74	NEW	1	<b>Deep</b> Marusha - Urban / Motor (Low Spirit / BMG UFA)	D C H
8	8	4	<b>Boom Boom Boom</b> The Outhere Brothers - Stip / Eternal / WEA (Stip / Zomba)	I R E U K	41	42	4	<b>There Is A Party</b> D.J. BoBo - Metrovynl (EAMS / A.A.M.I. / High Fashion)	B D K F D N L C H	75	60	2	<b>Into The Blue</b> Moby - Mute (WC / Little Idiot / LMNO)	F I N I R E U K
9	7	23	<b>Wish You Were Here</b> Rednex - Jive (Zomba)	A D K D N L N S C H	42	NEW	1	<b>Humpin' Around</b> Bobby Brown - MCA (MCA / WC)	U K	76	NEW	1	<b>Fallin' In Love</b> La Bouche - MCI (Irving Music / Rondor)	D K F I N D C H
10	10	14	<b>Pour Que Tu M'Ames Encore</b> Celine Dion - Epic / Columbia (EMI / Lumbroso)	I R E U K	43	41	13	<b>Se Pa Mej</b> Jan Johansen - Lionheart (N.E.W. Music)	S	77	87	2	<b>Infinity</b> U.S.U.R.A. / Datura - Time (Sym Music)	L E
11	25	2	<b>Whoomph! (There It Is)</b> Clock - Media (Hammer / Media)	I R E U K	44	NEW	1	<b>Shoot Me With Your Love</b> D.Ream - Magnet / Pumphouse (EMI)	I R E U K	78	78	3	<b>The Colour Inside</b> Ti.Pi.Cal - LUP (New Music / SIAE)	I
12	15	19	<b>Push The Feeling On</b> Nightcrawlers - ffr (EMI / Chrysalis)	A B D K F D E S C H	45	NEW	1	<b>Sweet Harmony / One Love Family</b> Liquid - XL Recordings (Various)	U K	79	61	5	<b>Right In The Night</b> Jam & Spoon feat. Pavka - Sony Dance Pool (WC / BMG / Gemaifa)	U K
13	11	7	<b>Think Of You</b> Whigfield - X.Energy (High Fashion Music)	B D K F D J I R E I N L N E C H U K	46	37	6	<b>Common People</b> Pulp - Island (Island)	I R E S U K	80	66	18	<b>Computerliebe</b> Das Modul - Urban / Motor (Peermusic)	A D C H
14	12	32	<b>Conquest Of Paradise</b> Vangelis - East West (Spheric) ▲	A B D N L C H	47	39	10	<b>Don't Laugh</b> Winx - XL Recordings (EMI)	B F D N L E	81	67	3	<b>Big Yellow Taxi</b> Amy Grant - A&M (Copyright Control)	U K
15	21	2	<b>Scatman's World</b> Scatman John - Iceberg (EMI / Edition Scales / BMG UFA)	A B D K F I N D J I R E I N L N E C H	48	53	4	<b>Vill Du Bli Min Fru</b> Drangarna - Virgin (Regatta)	S	82	NEW	1	<b>Nocturne</b> Secret Garden - Mercury (PolyGram Music Publishing)	B I R E S
16	NEW	1	<b>I'm A Believer</b> EMF / Reeves & Mortimer - Parlophone (Screen Gems / EMI)	U K	49	NEW	1	<b>Sex On The Phone</b> E-Rotic - Blow Up (Cosima)	A D	83	68	3	<b>J'La Croise Tous Les Matins</b> Johnny Hallyday - Mercury (GRJ Edition)	F
17	16	19	<b>'74 - '75</b> The Connells -TVT / Intercord (EMI)	A B D K D N L N S C H	50	73	2	<b>Generation Of Love</b> Masterboy - Polydor (Session Music / WC)	F I N D S C H	84	75	2	<b>I'll Be Around</b> Rappin' 4-Tay - Cooltempo (Bellboy / Assorted)	U K
18	17	19	<b>The Bomb! (These Sounds Fall Into My...)</b> Bucketheads - Positiva (PolyGram)	A B D R D I S C H	51	49	2	<b>Zombie</b> ADAM feat. Amy - Eternal / WEA (Island)	I R E U K	85	81	2	<b>Det Vackraste</b> Cecilia Vennersten - Arcade (EMI / Cindisc)	S
19	9	8	<b>Unchained Melody / White Cliffs Of Dover</b> Robson & Jerome - RCA (MPL / EMI)	D K J I R E U K	52	50	9	<b>Droste, Hörst Du Mich?</b> Mark 'Oh - Urban / Motor (How's That / Amati)	A F I N D C H	86	58	9	<b>This Is How We Do It</b> Montell Jordan - PMP (Chrysalis / Island)	D K D N L S
20	13	14	<b>Back For Good</b> Take That - RCA (EMD)	A B D K E D J I R E N S C H	53	29	8	<b>Search For The Hero</b> M-People - Deconstruction (BMG / EMI)	I R E U K	87	85	3	<b>Verboden Verdriet</b> Wendy van Wanten - Jack Rivers (Hütt)	B
21	18	21	<b>Self Esteem</b> Offspring - Epitaph (Gamble / Westbeach) ●	A B D K R D N L N S	54	47	7	<b>Over My Shoulder</b> Mike & The Mechanics - Virgin (Rutheford / Hit & Run / Plangent Visions)	F D C H	88	NEW	1	<b>Movin'</b> U 96 - Motor (Pink-Hanseatic / BMG UFA / AC-Music)	F I N D
22	23	5	<b>Friends</b> Scooter - Club Tools (Loop! / Dance-Constructions / Hanseatic / WC)	A R D N L C H	55	71	2	<b>I Wanna Be A Hippie</b> Technohead - Mokum / Edel (Warner Chappell)	N L	89	89	3	<b>Short Dick Man</b> Machito Ponce - RCA (EMI)	B
23	19	23	<b>I've Got A Little Something For You</b> MN8 - 1st Avenue / Columbia (1st Avenue)	B D K F R D C H	56	54	5	<b>Hakuna Matata</b> Jimmy Cliff - Walt Disney (Wonderland Music Company Inc.)	F N L	90	NEW	1	<b>Dancing With An Angel</b> Double You - DWA (Extravaganza)	B I
24	24	6	<b>Mief!</b> Doolen - Ariola (George Olueck / Sing Sing)	A D	57	44	12	<b>Love &amp; Devotion</b> Real McCoy - Logic / Arista (Maxximum Music)	A R R D S	91	NEW	1	<b>Candy Rain</b> Soul For Real - Uptown (CC / EMI)	U K
25	23	34	<b>Think Twice</b> Celine Dion - Epic / Columbia (Chrysalis / EMI) ▲ 2	B D K D N L N S C H	58	46	2	<b>Hands Up! Hands Up!</b> Zig & Zag - RCA (Zomba / WC)	D K F I N U K	92	NEW	1	<b>JJ Tribute</b> Asha - ffreedom (MCA)	U K
26	51	8	<b>Alice, Who The * Is Alice?</b> Gompie - RPC (Copyright Control)	B D N C H	59	72	6	<b>I Wanna B With U</b> Fun Factory - Edel (LR Music / WC)	D K F D	93	92	5	<b>21 Go'Nat Historier</b> Timm & Gordon - Replay (Metronome)	D K
27	NEW	1	<b>In The Summertime</b> Shaggy - Virgin (International Association / Living Thing)	D K I R E U K	60	38	17	<b>Whoops Now / What'll I Do</b> Janet Jackson - Virgin (EMI)	B F D C H	94	76	10	<b>Quelle Aventure!</b> No Se - Big Cheese (Sarina / BMG)	F
28	27	22	<b>Respect</b> Alliance Ethnik - Delabel (Virgin)	A B D K R S	61	62	17	<b>Adiemus</b> Adiemus - Virgin (FB Media)	A D N L C H	95	88	10	<b>Army Of Me</b> Björk - Mother / One Little Indian (Perfect / PolyGram)	B F S C H
29	37	7	<b>Schlumpfen Cowboy Joe</b> Schlumpfe - EMI (Zomba)	A D	62	40	16	<b>Baby Baby</b> Corona - DWA (Extravaganza)	D K F D I C H	96	NEW	1	<b>Bad Things</b> N-Joi - Deconstruction (EMI Music)	U K
30	32	32	<b>Zombie</b> Cranberries - Island (Island)	F C H	63	65	15	<b>Fred Come To Bed</b> E-Rotic - Blow Up (Cosima / Birdie-Siegel)	D K F I N R D C H	97	83	2	<b>Right Here</b> Ultimate Chaos - Wild Card (BMG / PolyGram)	U K
31	14	2	<b>This Is A Call</b> Foo Fighters - Roswell / Capitol (PolyGram / EMI)	I R E U K	64	57	11	<b>Key To My Life</b> Boyzone - Polydor (PolyGram / Island / Nineteen)	B D K D I R E	98	NEW	1	<b>No Hags El Indio Haz El Cherokeee</b> Cherry Coke - Dani (Quality)	B
32	26	7	<b>Surrender Your Love</b> Nightcrawlers - Final Vinyl / Arista (BMG / EMI)	B D K F I N D J I R E I N L S C H U K	65	53	2	<b>Over There (I Don't Care)</b> House Of Pain - Ruffness / XL Recordings (Island / MCA)	I R E U K	99	100	3	<b>I'm Alive</b> Cut'N'Move - Soulpower (EMI / Cassadida)	A D C D
33	30	21	<b>Lick It</b> 20 Fingers & Roula - S.O.S. Records (Charlië Babie / Manfred Mohr)	A F D E C H	66	48	4	<b>Hold My Body Tight</b> East 17 - London (PolyGram)	I R E N L U K	100	84	8	<b>That Look In Your Eye</b> Ali Campbell - Kuff (Copyright Control)	D E D J I R U K
67	63	2	<b>Daydreamer</b> Menswear - Laurel (Island)	U K										

SALES BREAKER indicates the single registering the biggest increase in chart points. ● registration of pan-European sales of 500,000 units ▲ registration of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

**buma stemra**



week 28/95

# European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>(original label/publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>(original label/publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>(original label/publisher)</small>	countries charted
1	1	3	<b>Michael Jackson</b> History - Past Present & Future Book 1 - Epic	A,B,D,K,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK,HUN	34	35	10	<b>Die Prinzen</b> Schweine - Hansa	A,D,CH	68	56	7	<b>Veronique Sanson</b> Sanson, Comme Ils L'Imaginent ... - WEA	F
<b>☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆</b>														
2	2	3	<b>Bon Jovi</b> These Days - Mercury ▲	A,B,D,K,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK	35	33	33	<b>Soundtrack - Pulp Fiction</b> Pulp Fiction - MCA	DK,FIN,IR,UK	69	50	2	<b>Luz Casal</b> Como La Flor Prometida - Hispanvox	E
3	3	5	<b>Pink Floyd</b> Pulse - EMI	A,B,D,K,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK,HUN	36	23	6	<b>Fredericks, Goldman &amp; Jones</b> Dy New Morning Au Zenith - Columbia	B,F	70	43	6	<b>Chris Isaak</b> Forever Blue - Reprise	FD,NL,E,S
4	4	3	<b>Björk</b> Post - Mother/One Little Indian ●	A,B,D,K,FIN,FD,IRE,I,NL,N,P,S,CH,UK	37	31	6	<b>Bob Marley &amp; The Wailers</b> Natural Mystic - Tuff Gong	B,D,IRE,NL,E,S,CH,UK	71	61	28	<b>H-Blockx</b> Time To Move - Sing Sing	A,D,CH
5	5	3	<b>Neil Young</b> Mirror Ball - Reprise	B,D,K,FIN,FD,IRE,I,NL,N,S,CH,UK	38	34	13	<b>Vanessa-Mae</b> The Violin Player - EMI	A,B,D,CH,UK,HUN	72	RE	RE	<b>Luciano Pavarotti</b> Pavarotti & Friends Vol.2 - Decca	B,F,CH
6	7	31	<b>Offspring</b> Smash - Epitaph ▲	A,B,D,K,FIN,FD,IRE,I,NL,N,E,S,CH,UK,HUN	39	41	8	<b>Adiemus</b> Songs Of Sanctuary - Virgin	A,D,NL,CH	73	67	2	<b>Supergrass</b> I Should Coco - Parlophone	IRE,UK
7	6	9	<b>Take That</b> Nobody Else - RCA ▲	A,B,D,K,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK,HUN	40	58	14	<b>Pino Daniele</b> Non Calpestare Il Fiore Nel Deserto - CGD	I	74	40	7	<b>Luciano Pavarotti</b> Pavarotti & Friends - Decca	D
8	9	38	<b>Green Day</b> Dookie - Reprise	A,B,D,K,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK,HUN	41	32	6	<b>Live</b> Throwing Copper - Radioactive/MCA	A,B,D,K,D,NL,N,S	75	69	3	<b>Hungaria</b> Ebredj Fel Rock'N'Rollia - EMI-Quint	HUN
9	5	38	<b>Cranberries</b> No Need To Argue - Island ▲2	B,D,K,FD,IRE,I,NL,N,E,S,CH,UK,HUN	42	39	17	<b>Mike &amp; The Mechanics</b> Beggar On A Beach Of Gold - Virgin	DK,D,CH,UK	76	71	2	<b>Caught In The Act</b> Caught In The Act Of Love - Dino	D,CH
10	RE	RE	<b>Foo Fighters</b> Foo Fighters - Roswell/Capitol	IRE,UK	43	68	4	<b>Incognito</b> One Hundred Degrees And Rising - Talkin' Loud	D,I,NL,CH,UK	77	RE	RE	<b>Weezer</b> Weezer - Geffen	B,D,K,D,NL,S,UK
11	8	26	<b>Celine Dion</b> The Colour Of My Love - Epic/Columbia ▲2	B,D,K,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK	44	36	4	<b>Ugly Kid Joe</b> Menace To Sobriety - Mercury	A,D,K,FIN,D,NL,CH,OK	78	66	3	<b>Black Sabbath</b> Forbidden - I.R.S.	DK,FIN,D,NL,S
12	10	11	<b>Doofen</b> Lieder Die Die Welt Nicht... - Sing Sing	A,D,CH	45	48	16	<b>Faith No More</b> King For A Day...Pool For A Lifetime - Slash/London	A,D,K,FIN,FD,NL,CH,HUN	79	72	14	<b>Clawfinger</b> Use Your Brain - MVG/WEA	A,D,K,D,CH
13	16	10	<b>Schlumpfe</b> Tekkno Ist Cool - Vol.1 - EMI	A,D,CH	46	52	5	<b>Gary Moore</b> Blues For Greeny - Virgin	DK,FIN,D,NL,E,CH,UK	80	79	55	<b>Laura Pausini</b> Laura Pausini - CGD ▲	BE
14	13	15	<b>Elton John</b> Made In England - Rocket	A,B,D,K,FIN,FD,N,E,S,CH,HUN	47	42	6	<b>The Police</b> Live - A&M	FD,NL,E	81	84	19	<b>Neri Per Caso</b> Le Ragazze - Easy/Sony	LCH
15	12	12	<b>Celine Dion</b> D'Eux - Epic/Columbia	B,F,CH	48	46	4	<b>E-Rotic</b> Sex Affairs - Blow Up	A,FIN,D,NL,CH	82	53	12	<b>Michel Sardou</b> Olympia '95 - Trema	F
16	11	5	<b>Rod Stewart</b> A Spanner In The Works - Warner Brothers	A,B,DK,D,IRE,NL,N,S,CH,UK	49	RE	RE	<b>Marillion</b> Afraid Of Sunlight - EMI	NL,UK	83	88	7	<b>Stone Roses</b> The Complete Stone Roses - Silverstone	IRE,UK
17	19	3	<b>Therapy?</b> Infernal Love - A&M	A,B,D,K,FIN,FD,IRE,NL,S,UK	50	51	43	<b>Westernhagen</b> Affentheater - WEA ●	D	84	RE	RE	<b>Ohrewurm</b> Kinderheder - Tudor	GH
18	15	34	<b>Vangelis</b> OST 1492 - Conquest Of Paradise - East West ▲2	A,B,D,NL,P,CH,HUN	51	65	2	<b>883</b> La Donna, Il Sogna E Il Grande Incubo - FRI	I	85	99	2	<b>M-People</b> Bizarre Fruit - Deconstruction	UK
19	14	18	<b>Bruce Springsteen</b> Greatest Hits - Columbia ▲2	A,B,D,K,D,IRE,NL,N,E,S,CH,UK	52	62	3	<b>Rolling Stones</b> Voodoo Lounge - Virgin	B,D,K,FIN,ENL,UK	86	RE	RE	<b>Alliance Ethnik</b> Simple Et Funky - Delabel	F,CH
20	21	37	<b>Bon Jovi</b> Cross Road - Mercury ▲6	A,B,D,IRE,NL,E,CH,UK,HUN	53	45	7	<b>Paul Weller</b> Stanley Road - Go!Discs	IRE,UK	87	75	5	<b>Charlie Horvath</b> Midenki Valakie - Rozsa	HUN
21	RE	RE	<b>Johnny Hallyday</b> Lorada - Mercury	B,F	54	85	2	<b>Soundtrack - Bad Boys</b> Bad Boys - Columbia	DK,D,S,UK	88	81	3	<b>RAF</b> Manifesto - Media	I
22	18	3	<b>Van Morrison</b> Days Like This - Exile/Polydor	B,D,K,FIN,FD,IRE,NL,N,S,UK	55	44	7	<b>Alejandro Sanz</b> Alejandro Sanz III - WEA	E	89	86	3	<b>Jamie Walters</b> Jamie Walters - Atlantic	DK
23	29	17	<b>Rednex</b> Sex & Violins - Jive ●	A,D,K,FIN,D,N,S,CH,HUN	56	27	2	<b>Soul Asylum</b> Let Your Dim Light Shine - Columbia	A,D,NL,S,CH,UK	90	97	7	<b>Glenmark/Eriksson/Strömstedt</b> Glenmark/Eriksson/Strömstedt - Metronome	DK,N,S
24	25	3	<b>Paradise Lost</b> Draconian Times - Music For Nations	B,D,K,FIN,FD,IRE,NL,S,CH,UK	57	76	30	<b>Andre Rieu</b> Strauss & Co. - Mercury	B,D,NL	91	RE	RE	<b>Gert &amp; Samson</b> Samson Vol.5 - Philips	B
25	30	5	<b>Zucchero Fornaciari</b> Spirito di vino - Polydor	I,CH	58	55	6	<b>Gyllene Tider</b> Halmstads Pärlor - Parlophone	N,S	92	RE	RE	<b>Kiko Veneno</b> Esta Muy Bien Eso Del Carino - RCA	E
26	28	34	<b>Nirvana</b> Unplugged In New York - Geffen	B,D,K,FD,IRE,NL,N,P,E,CH,HUN	59	63	31	<b>Soundtrack - The Lion King</b> The Lion King - Walt Disney/Mercury ▲	B,F,NL,HUN	93	77	12	<b>Lisa Nilsson</b> Till Morelia - Diesel	DK,FIN,N,S
27	20	17	<b>Annie Lennox</b> Medusa - RCA ▲	B,D,K,D,IRE,NL,N,P,E,S,CH,UK,HUN	60	17	2	<b>Reef</b> Replenish - Sony S2	UK	94	RE	RE	<b>Maxime Le Forestier</b> Passer Ma Route - Polydor	F
28	24	8	<b>Sacred Spirit</b> Chants & Dances Of The Native Americans - Virgin	FE	61	54	2	<b>Whigfield</b> Whigfield - Systematic	DK,D,NL,PUK	95	100	11	<b>Dog Eat Dog</b> All Boro Kings - Roadrunner	A,D,NL,CH
29	26	6	<b>Alison Moyet</b> Singles - Columbia	FD,IRE,NL,CH,UK	62	70	26	<b>Portishead</b> Dummy - Go!Beat	DK,D,IRE,NL,UK	96	91	6	<b>Irene Grandi</b> In Vacanza Da Una Vita - CGD	I
30	22	12	<b>Wet Wet Wet</b> Picture This - Precious Organization	A,B,DE,FD,IRE,NL,E,UK	63	49	17	<b>Gianluca Grignani</b> Destinazione Paradiso - Mercury	I	97	RE	RE	<b>Noa</b> Achinoaam Nini - Geffen	F
31	37	40	<b>Kelly Family</b> Over The Hump - Kel-Life ▲	DK,D,NL,CH	64	57	6	<b>Deep Forest</b> Boheme - Columbia	FD,NL,N,CH	98	94	6	<b>2Pac</b> Me Against The World - Interscope	D
32	RE	RE	<b>Chemical Brothers</b> Exit Planet Dust - Virgin	UK	65	60	35	<b>Sheryl Crow</b> Tuesday Night Music Club - A&M ●	B,D,K,D,IRE,NL,E,CH	99	78	20	<b>The Connells</b> Ring - TVT/Intercord	DK,D,NL,N,S
33	38	4	<b>Antonio Flores</b> Cosas Mias - RCA	R	66	74	2	<b>Oasis</b> Definitely Maybe - Creation/Sony ▲	DK,IRE,UK	100	RE	RE	<b>Dreadzone</b> Second Light - Virgin	UK
					67	47	67	<b>Francis Cabrel</b> Samedi Soir Sur La Terre - Columbia ▲2	B,F					

A = Austria, B = Belgium, DN = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, R = Sweden, CH = Switzerland, UK = United Kingdom.  
● - FAST MOVING    RE - RE-ENTRY    ▲ - RE-ENTRY

The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 15 European territories. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.





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Top National Sellers

UNITED KINGDOM

Table with columns TW, LW, and song titles. Includes entries like 'The Outere Brothers - Boom Boom Boom (Snp)', 'Clock - Whoomp! (There It Is) (Media)', and 'Michael Jackson - History (Epic)'.

SPAIN

Table with columns TW, LW, and song titles. Includes entries like 'Michael Jackson - Scream (Sony)', 'Machito Ponce - Short Dick Man (RCA)', and 'Antonio Flores - Cosas Mias (BMG)'.

DENMARK

Table with columns TW, LW, and song titles. Includes entries like 'Tim & Gordon - 21 Go Nat Historier (Replay)', 'Michael Jackson - Scream (Sony)', and 'Michael Jackson - History (Sony)'.

SWITZERLAND

Table with columns TW, LW, and song titles. Includes entries like 'Bryan Adams - Have You Ever Really... (Polydor)', 'Scatman John - Scatman (BMG)', and 'Michael Jackson - History (Sony)'.

GERMANY

Table with columns TW, LW, and song titles. Includes entries like 'Rednex - Wish You Were Here (Zyx)', 'Doofen - Mief! (BMG)', and 'Michael Jackson - History (Sony)'.

HOLLAND

Table with columns TW, LW, and song titles. Includes entries like 'Technohead - I Wanna Be A Hippie (Mokum/Edel)', 'Vangelis - Conquest Of Paradise (Warner)', and 'Michael Jackson - History (Sony)'.

NORWAY

Table with columns TW, LW, and song titles. Includes entries like 'The Connells - 74 - 75 (EMI)', 'Diana King - Shy Guy (Sony)', and 'Michael Jackson - History (Sony)'.

AUSTRIA

Table with columns TW, LW, and song titles. Includes entries like 'Die Schröders - Lass Uns Schmutzig... (Warner)', 'Sin With Sebastian - Shut Up (BMG)', and 'Michael Jackson - History (Sony)'.

FRANCE

Table with columns TW, LW, and song titles. Includes entries like 'Celine Dion - Pour Que Tu M'Aimes... (Columbia)', 'Scatman John - Scatman (NNE)', and 'Michael Jackson - History (Epic)'.

BELGIUM

Table with columns TW, LW, and song titles. Includes entries like 'Celine Dion - Pour Que Tu M'Aimes Encore (Sony)', 'Vangelis - Conquest Of Paradise (Warner)', and 'Michael Jackson - History (Sony)'.

FINLAND

Table with columns TW, LW, and song titles. Includes entries like 'Scatman John - Scatman's World (K-Tel)', 'U2 - Hold Me, Thrill Me, Kiss Me... (Warner)', and 'Michael Jackson - History (Sony)'.

PORTUGAL

Table with columns TW, LW, and song titles. Includes entries like 'Bon Jovi - These Days (Mercury)', 'Michael Jackson - History (EMI)', and 'Michael Jackson - History (EMI)'.

ITALY

Table with columns TW, LW, and song titles. Includes entries like 'Ti.Pi.Cal - The Colour Inside (New Music)', 'Michael Jackson - Scream (Sony)', and 'Michael Jackson - History (Sony)'.

SWEDEN

Table with columns TW, LW, and song titles. Includes entries like 'Jan Johansen - Se På Mej (EMI)', 'Drangarna - Vill Du bli Min Fru (EMI)', and 'Michael Jackson - History (EMI)'.

IRELAND

Table with columns TW, LW, and song titles. Includes entries like 'The Outere Brothers - Boom Boom Boom (WEA)', 'U2 - Hold Me, Thrill Me, Kiss Me... (Warner)', and 'Michael Jackson - History (Sony)'.

HUNGARY

Table with columns TW, LW, and song titles. Includes entries like 'Hungária - Ebredj Fel Rock N Rollia (EMI-Quint)', 'Rednex - Sex & Violins (BMG)', and 'Michael Jackson - History (Warner)'.

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

Based on the national sales charts from 16 European markets. Information supplied by Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Disc/H Mario De Luty, albums: Fimi/Nilsen (Italy); Sluhting Promot (Belgium); IFPI/SWISS-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nilsen Marketing Research (Denmark); VG (Norway); ALEF MI/TS (Spain); YLE 2 Radiomonitor/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61.271.9399 (Switzerland). Labels listed are the national marketing companies.





### Adult Contemporary Europe

TW	LW	WOC	Artist/Title	Label
1	2	12	BRYAN ADAMS HAVE YOU EVER REALLY LOVED A WOMAN* (A&M)	
2	3	6	Michael Jackson feat. Janet Jackson/Scream (Epic)	
3	4	6	Bon Jovi This Ain't A Love Song (Mercury)	
4	1	9	Chris John/Made In England (Rocket/Mercury)	
5	7	4	Annie Lennox A Whiter Shade Of Pale (RCA)	
6	8	6	Ali Campbell/That Look In Your Eyes (Kuff/Virgin)	
7	6	15	Take That/Back For Good (RCA)	
8	10	5	Jimmy Somerville/Hurts So Good (London)	
9	20	2	UB/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)	
10	5	9	Rod Stewart You're The Star (Warner Brothers)	
11	11	13	Connells 74-75 (TVT)	
12	28	3	Diana King/Shy Guy (Work)	
13	9	10	Charles & Eddie/In Gonna Love You (24-7-365) (Capitol)	
14	>	NE	All-4-One/I Can Love You Like That (Atlantic)	
15	14	4	Chris Isaak/Somebody's Crying (Warner Brothers)	
16	13	3	Dusty Springfield & Daryl Hall/Wherver Would I Be (Columbia)	
17	12	6	Bob Marley & The Wailers/Keep On Moving (Tuff Gong/Island)	
18	25	2	Curtis Stigers/This Time (Arista)	
19	>	NE	Mike & The Mechanics/Beggar On A Beach Of Gold (Virgin)	
20	>	NE	East 17/Hold My Body Tight (London)	
21	>	NE	M People/Search For The Hero (Deconstruction)	
22	18	8	Jimmy Cliff/Hakuna Matata (Walt Disney)	
23	22	2	Blessid Union Of Souls/I Believe (EMI)	
24	>	NE	Whigfield/Think Of You (X-Energy)	
25	>	NE	Wet Wet Wet/Don't Want To Forgive Me Now (Precious)	

The Adult Contemporary Europe (ACC) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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### European Dance Radio

TW	LW	WOC	Artist/Title	Label
1	6	5	DIANA KING/SHY GUY (WORK)	
2	2	6	Michael Jackson feat. Janet Jackson/Scream (Epic)	
3	1	7	Jam & Spoon/Angel (Dance Pool)	
4	15	10	Montell Jordan/This Is How We Do It (PMP/RAL)	
5	7	5	Bobby Brown/This Can Play That Game (MCA)	
6	12	5	Nightcrawlers/Surrender My Love (Arista)	
7	5	15	La Rouche/Be My Lover (Hansa)	
8	10	2	Ti.Pi.Cal/The Colour Inside (LUP/New Music)	
9	11	2	Bucketheads/The Bomb (Henry Street)	
10	19	7	Livin' Joy/Dreamer (Underworld/MCA)	
11	14	3	2 Unlimited/Nothing Like The Rain (Byte)	
12	>	NE	M People/Search For The Hero (Deconstruction)	
13	4	9	Incognito/Everyday (Talkin' Loud)	
14	>	NE	Portrait/How Deep Is Your Love (Capitol)	
15	>	NE	Soul II Soul/Love Enuff (Virgin)	
16	8	4	Alliance Ethnik/Respect (Delabel)	
17	9	3	East 17/Hold My Body Tight (London)	
18	17	2	Double You/Dancing With An Angel (Robyx)	
19	3	8	Whigfield/Think Of You (X-Energy)	
20	18	4	Rappin' 4 Tay/I'll Be Around (Chrysalis)	
21	22	2	All-4-One/I Can Love You Like That (Atlantic)	
22	21	3	Scooter/Friends (Club Tools)	
23	>	RE	Fun Factory/I Wanna B With U (Control)	
24	>	RE	Madonna/Human Nature (Maverick)	
25	>	NE	DJ Bobo/There Is A Party (Metrovinyl)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip-hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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### USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	TLC - Waterfalls (LaFace)	
2	3	The Notorious B.I.G. - One More Chance (Bad Boy)	
3	2	Monica - Don't Take It Personal (Rowdy)	
4	6	Boyz II Men - Water Runs Dry (Motown)	
5	5	Nicki French - Total Eclipse Of The Heart (Critique)	
6	7	Michael Jackson - Scream/Childhood (Epic)	
7	4	Bryan Adams - Have You Ever Really Loved... (A&M)	
8	8	All-4-One - I Can Love You Like That (Blitz)	
9	16	Shaggy - Boombastic (Virgin)	
10	13	Blues Traveler - Run-Around (A&M)	
11	14	Jon B. feat. Babyface - Someone To Love (Yab Yum)	
12	9	Hootie & The Blowfish - Let Her Cry (Atlantic)	
13	17	Diana King - Shy Guy (From "Bad Boys") (Work)	
14	11	Adina Howard - Freak Like Me (Mecca Don)	
15	10	Method Man/M.J. Blige - I'll Be There For You (Def Jam)	
16	18	U2 - Hold Me, Thrill Me, Kiss Me... (Island)	
17	23	Naughty By Nature - Feel Me Flow (Tommy Boy)	
18	19	Soul For Real - Every Little Thing I Do (Uptown)	
19	12	Montell Jordan - This Is How We Do It (PMP)	
20	22	Soul Asylum - Misery (Columbia)	
21	21	Bon Jovi - This Ain't A Love Song (Mercury)	
22	24	Jodeci - Freak'n You (Uptown)	
23	15	Blessid Union Of Souls - I Believe (EMI)	
24	25	Vanessa Williams - Colors Of The Wind (Hollywood)	
25	32	Seal - Kiss From A Rose (ZTT)	

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## Eurochart A/Z Indexes

### HOT 100 SINGLES

74-75	17	Love & Devotion	57
21 Go/Not Historer	93	Love U More	72
A Girl Like You	35	Mief	24
Adrianus	61	Movin'	88
Alice, Who The * Is Alice?	26	No Hags: El Lizo Haz El Cherokee	98
Army Of Me	95	Nocturne	82
Baby Baby	62	Nothing Like The Rain	68
Back For Good	20	Over My Shoulder	54
Bad Thing	96	Over There (I Don't Care)	65
Be My Lover	5	Pour Que Tu M'Aimes Encore	10
Big Yellow Taxi	81	Push The Feeling On	12
Boom Boom Boom	8	Quelle Aventure!	94
Candy Rain	91	Respect	28
Common People	45	Right Here	97
Computer Love	90	Right In The Night	79
Compout Of Paradise	14	Scatman (Shi-Ba-Bop-Ba-Dop-Bop)	4
Dancing With An Angel	90	Scatman's World	15
Daydreamer	67	Schlumpfen Cowboy Joe	29
Deep	74	Scream	1
Det Vackraste	85	So P6 Mey	43
Don't Laugh	47	Search For The Hero	53
Dronze, Hvor Du Mich?	52	Self Esteem	21
Du Maaest Ein Schwein Sein	73	Sex On The Phone	49
Falsh In Love	76	Shoot Me With Your Love	44
Fly Away	36	Short Dick Man	89
Fred Come To Bed	63	Shut Up - And Sleep With Me	34
Friends	22	Shy Guy	7
Generation Of Love	50	Simple Et Funky	71
Hakuna Matata	26	Stillness In Time	38
Hands Up! Hands Up!	58	Surrender Your Love	32
Has Yes Iw Bada Lovel A Woman	3	Sweet Harmony One Love Family	45
Heart Of Glass (Remix)	37	That Look In Your Eye	100
Hold Me, Thrill Me, Kiss Me, Kill Me	2	The Best: These Sounds Fall Into My...	18
Hold My Body Tight	66	The Colour Inside	78
Humpin' Around	42	There Is A Party	41
I Need Your Loving	40	Think Of You	13
I Wanna B With U	59	Think Twice	25
I Wanna Be A Hippie	65	This Ain't A Love Song	6
I'll Be Around	84	This Is A Call	31
I'm A Believer	16	This Is How We Do It	88
I'm Alive	89	Two Can Play That Game	69
I've Got A Little Something For You	23	Unholy Sadey/Whose Child Of Doves	19
In The Summertime	27	Verborgen Verdriet	87
Infinity	77	Vill Du Bli Min Fru	48
Into The Blue	76	White Lines	70
J'La Cruise Vous Les Matins	63	Whomps! (There It Is)	11
J' Tribute	92	Whoope Now/What'll I Do	60
Key To My Life	64	Wish You Were Here	9
Lam Uns Schmutzig Liebe Machen	39	Zombas	30
Lick It	33	Zombas	51

### TOP 100 ALBUMS

2Pac	98	Live	41
883	51	Luciano Pavarotti	72
Adiemus	39	Luciano Pavarotti	74
Alejandro Sanz	55	Luz Casal	69
Alison Moyet	29	M-People	85
Alliance Ethnik	86	Marillion	49
Andre Rieu	57	Maxime Le Forestier	94
Annie Lennox	27	Michael Jackson	1
Antonio Flores	38	Michel Sardou	82
Bjork	4	Mike & The Mechanics	42
Black Sabbath	78	Nell Young	5
Bob Marley & The Wailers	37	Neri Per Caso	81
Bon Jovi	2	Nirvana	26
Bon Jovi	20	Noa	97
Bruce Springsteen	19	Oasis	66
Caught In The Act	76	Offspring	6
Celine Dion	15	Ohne Wurm	84
Celine Dion	11	Paradise Lost	24
Charlie Horvath	87	Paul Weller	53
Chemical Brothers	32	Pink Floyd	3
Chris Isaak	70	Pino Daniele	40
Clawfinger	79	Portishead	82
Cranberries	9	RAF	68
Deep Forest	64	Rednex	23
Die Prinzen	34	Reef	60
Dog Eat Dog	95	Rod Stewart	16
Doofen	12	Rolling Stones	52
Dreadzone	100	Sacred Spirit	28
E-Rotic	48	Schlampfe	13
Elton John	14	Sheryl Crow	65
Faith-No-More	45	Soul Asylum	66
Foo Fighters	10	Soundtrack - Bad Boys	54
Francis Cabrel	67	Soundtrack - Pulp Fiction	59
Fredericks, Goldman & Jones	36	Soundtrack - The Lion King	65
Gary Moore	46	Stone Roses	83
Gert & Samson	91	Supergass	73
Glanucas Grigori	63	Take That	7
Glenmark/Eriksson/Stromstedt	80	The Connells	89
Green Day	8	The Police	47
Gyllene Tider	58	Therapy?	17
H-Blockx	71	Ugly Kid Joe	44
Hungaria	75	Van Morrison	28
Incognito	43	Vanessa-Mano	32
Irene Grandi	98	Vangelis	48
Jamie Walters	80	Voronico Sanson	68
Johnny Hallyday	21	Woosier	77
Kelly Family	31	Westernhagen	50
Kiko Veneno	92	Wet Wet Wet	30
Laura Pausini	80	Whigfield	61
Lian Nilsson	88	Zucchero Fornaciari	25

## Breakin' & Entering

Diana King's smooth pop/ragga concoction *Shy Guy* takes credit for the hottest radio/sales record of the moment, as this week's Radio Active record (see page 21) and Sales Breaker in the Eurochart Hot 100. By registering upward sales movement in nine European markets, the single moves into the top 10 this week.

The current European (and US) success marks a great start for the new Work label that was launched at the beginning of this year by former Virgin US executives Jeff Ayeroff and Jordan Harris to become Columbia US' first A&R post on the West Coast.

King's album *Tougher Than Love*, from which *Shy Guy* is taken (and that also includes a cover of Chaka Khan's *Ain't Nobody*), has not yet taken off in Europe and is so far only charted in Norway (9); *Shy Guy* is also featured on the soundtrack *Bad Boys*.

This is, however, not King's first appearance on record. Last year, Columbia released the soundtrack of *Cool Runnings* which contained the singer's rendition of Bob Marley's *Stir It Up*.

Talking about cover versions, the highest entry in the

Eurochart is a remake by IMF with Brits comedy duo (Vic) Reeves and (Bob) Mortimer of the Neil Diamond-written *I'm A Believer* as recorded by the Monkees in 1967.

And covermania continues with the second highest entry being a reggae-karaoke-style remake by Shaggy of Mungo Jerry's 1970 hit *In The Summertime*; followed by a new remix of *Blondie's Heart Of Glass*; and a K-Klass remake/re-release of Bobby Brown's 1992 single *Humpin' Around*, which peaked in the Eurochart in 1992 at number 13.

Strictly original material comes from Neil Young, whose latest album *Mirror Ball*—featuring Pearl Jam as backing band—enters straight in at number 5 this week, thanks to chart positions in 12 European markets. This high debut makes it Young's most successful album to date since M&M launched the European Top 100 Albums in March 1984. Since then, Young has had five other albums charting in the Top 100, of which last year's *Sleeps With Angels* was the most successful (peak: 7), followed by 1993's *Unplugged* (11) and 1992's *Harvest Moon* (13). *Machgiel Bakker*





Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (Pl), Gold (G), Silver (S), New Music (NM), All Playlists must be received by Monday at 13.00 A. CET.

Mark Tschanz "Love Song" (Warner Music)



Mark Tschanz sounds like a seasoned street busker growing those Tom Waits songs at rush hour. He adds a solid rock feel to his ballads and has his own style of guitar playing. Accomplished but not slick, The Swiss Berklee College Of Music graduate who lives in London makes music for urban nightwalks. Love Song is contemplative big city blues with a modern rock sound. Tschanz builds up enough tension to keep all listeners between 20 and 40 glued to your station during the song's 50-second intro. Love Song is built on tension and suspense, just like a good thriller. Tschanz' talents as a composer have been through a tough school. He sharpened his teeth on film scores for '80s James Bond epic "Licence To Kill" and deep South thriller "Wild Orchid" starring Mickey Rourke.

You can talk to Mark about his experiences in the movie biz or the real life stories behind his songwriting. Just call +44-171-938 0024 on July 19 between 2pm and 5pm CET.

AUSTRIA
Ö3 Vienna P
EHR
Rogelio Rios - Head Of Music
Playlist Additions
Bon Jovi - The 20th Anniversary
Boy George - Simon Thing In Eric Gault - Why Don't You
George Michael - Don't Give Me That Love
Hole - Live Through This
Duran Duran - The Last Days On Earth
Rage Against The Machine - Live Through This

RADIO CD INTERNATIONAL Vienna G
EHR
Manfred Pichler - Prog Dir
Power Play:
Duran Duran - The Last Days On Earth
Rage Against The Machine - Live Through This
New Music:
Bon Jovi - The 20th Anniversary
Boy George - Simon Thing In Eric Gault - Why Don't You
George Michael - Don't Give Me That Love
Hole - Live Through This
Duran Duran - The Last Days On Earth
Rage Against The Machine - Live Through This

BELGIUM
BRTV RADIO DONNA Brussels P
ACE
Marc Devoort - Head Of Music
Power Play:
Duran Duran - The Last Days On Earth
Rage Against The Machine - Live Through This
New Music:
Bon Jovi - The 20th Anniversary
Boy George - Simon Thing In Eric Gault - Why Don't You
George Michael - Don't Give Me That Love
Hole - Live Through This
Duran Duran - The Last Days On Earth
Rage Against The Machine - Live Through This

RADIO 21 Brussels P
EHR
Christiane Geur - Producer
Anne Geur - Producer
Power Play:
Duran Duran - The Last Days On Earth
Rage Against The Machine - Live Through This
New Music:
Bon Jovi - The 20th Anniversary
Boy George - Simon Thing In Eric Gault - Why Don't You
George Michael - Don't Give Me That Love
Hole - Live Through This
Duran Duran - The Last Days On Earth
Rage Against The Machine - Live Through This

RADIO DRAGON Rarley Vary S
ACE
Rene Huet - Head Of Music
Playlist Additions:
All-4-One - I Can Love You
US Hold Me Thrill Me
Whigfield - Think Of You

RADIO PROFIT Pardubice S
ACE
Alex Klimchik - Prog Dir
Playlist Additions:
All-4-One - I Can Love You
US Hold Me Thrill Me
Whigfield - Think Of You

DENMARK
DR P4 COPENHAGEN P4 Copenhagen P
EHR
Peter de Geert - Head Of Music
Power Play:
Jazz Publiek - All About Jazz
New Music:
Bon Jovi - The 20th Anniversary
Boy George - Simon Thing In Eric Gault - Why Don't You
George Michael - Don't Give Me That Love
Hole - Live Through This
Duran Duran - The Last Days On Earth
Rage Against The Machine - Live Through This

ARJUN NERKALHO RADIO COLOMBO
Arjun O
EHR
Jeep Sebastian - Head Of Music
Jacob Sebastian - Head Of Music
Playlist Additions:
Bon Jovi - The 20th Anniversary
Boy George - Simon Thing In Eric Gault - Why Don't You
George Michael - Don't Give Me That Love
Hole - Live Through This
Duran Duran - The Last Days On Earth
Rage Against The Machine - Live Through This

M People - Search For The Hero
Moby - Mezzanine
Tommy Lee - Star 80
Tina Turner - Love My Life

RADIO MOL Mol B
EHR
Suzuki Celen - Producer
Power Play:
Barbra Streisand - The Greatest
Nightcrawlers - Surrender Your

CZECH REPUBLIC
EVROPA 2 Prague G
ACE
Josef Vitek - Prog Dir
Playlist Additions:
Gary Moore - Need Your Prince (I'd Do Anything)
Papa - Common People
Ramones - I Don't Want

RADIO ORION Ostrava G
EHR
Peter Magner - Prog Dir
Playlist Additions:
Chris Isaak - Somebody's Dream
Duran Duran - The Last Days On Earth
Rage Against The Machine - Live Through This

RADIO SILKE/Silkeborg S
ACE
Alain Barthelemy - Head Of Music
Playlist Additions:
Alliance Ethnik - Respect
Harvest Moon - Show Me
Julio Iglesias - Agua Dulce

STATION ROSENHAIN 102.9 FM
Copenhagen S
EHR/Thomas
Jacob Mendrup - Prod Dir/Head Of Music
Playlist Additions:
Eric Gadd - There's No One
Egno - Mademoiselle
Majorie Urliksholm - Grandma's Recipe - Free

RADIO HOLBEEK Holbaek B
EHR
Sieg Nielsen - Prog Dir
Power Play:
Scatman John - Scatman's World
Playlist Additions:
Manhattan Transfer - Let's Hang Out
Nanna - Danny
Pretty Maids - In A World

FINLAND
YLE RADIO MAFFIA Helsinki P
EHR
Lasse Laksanen - Prog Dir
Jukka Hurme - Head Of Music
Playlist Additions:
Danielle Briese - Don't Wanna Demean - Long About That Time
Foo Fighters - This Is The Life
Levi's - Leavin' - Vainaa - The Sound of Silence
Scatman John - Scatman's World
Talkapeli - Sinä Katsaa

FRANCE
EUROPE 2 NETWORK Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
L'Avanture - Cliff - Melody

RADIO HOLSTEBRO Holstebro B
EHR
Thomas R. Vedersen - Head Of Music
Power Play:
PS Orson - If I Can Be
Lisa Dam - Heartache
Playlist Additions:
Glycine Tider - Sommarider

RADIO KOLDING Kolding B
EHR/ACE
Niels Vedersen - Head Of Music
Playlist Additions:
Scatman John - Scatman's World

RADIO SLR/Silkeborg B
EHR
Jeppert Reuter - Head Of Music
Playlist Additions:
Eric Gadd - There's No One
PS Orson - If I Can Be
Julio Iglesias - Agua Dulce
T.T. D'Arby - Viktor

RADIO VIBORG Viborg G
EHR
Pavel Foged - Head Of Music
Playlist Additions:
Fly - Air You Still ...
Lisa Dam - Heartache
Majorie Urliksholm - Grandma's Recipe - Free

RADIO HERNING Herning S
EHR
Karl Erik Thorp - Head Of Music
Playlist Additions:
Boyz II Men - Water Runs
Edwyn Collins - A Girl Like Nanna - Danny
Pretty Maids - In A World
S-Connection - Bodytalk
Toys Of Joy - Just A
Vanessa Williams - The Way That

RADIO MOENABENNA & Seodburg S
ACE
Bo Andersen - Head Of Music
Playlist Additions:
Curtis Stigers - Time Was
Dancer Med Drive - Lan Dig
East 17 - Hold My Body Tight

RADIO 1 Helsinki G
EHR
John Linomaa - Prog Dir
John Kukhar - Head Of Music
Playlist Additions:
All Campbell - That Look
Guitar Singers - Breakaway
Real McCoy - Come And Get Wee Wee Wee - Don't Want To

FRANCE INTER/Paris P
ACE
Marc Garris - Prog Dir
Playlist Additions:
Arno - Les Yeux De Ma Mere
Bill Brinsford - Tom
Shaggy - In The Summertime
Wasis Drop - No Sunset

GERMANY
HAYTER 3 Munich P
EHR
Jim Sampson - Music Dir
Walter Rehmlich - Music Dir
Playlist Additions:
Harry White - Only Want
Melvin Stapleton - Blood
Mike & The Mechanics - Beggar
Mina - Black Pearl
Neil Young - Downtown
Scarlett - I Wanna Be Free

GERMANY
RADIO 777 Nuremberg G
EHR
Jürgen Koster - Prog Dir
Frank Elehaer - Head Of Music
Playlist Additions:
Barry White - Only Want
Inner Circle - Whip It
Montell Jordan - This Is How

RADIO NERVENHAEUSEN P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Diana King - Shy Guy
East 17 - Hold My Body Tight
La Bouche - Fallin'
Marc Almond - Adored And
Pur - Ich Lieb Dich

BERLIN MA/Berlin G
National Music
Holger Wolgast - Head Of Music
Playlist Additions:
Manhattan Transfer - Let's Hang Out
Michelle Gayle - Freedom
Mike & The Mechanics - Beggar
Pur - Ich Lieb Dich
Scarlett - I Wanna Be Free
Zucchero - Papa Perle

DELTA RADIO Kiel G
EHR
Adam Bahne - Prog Dir
Uwe Arkuzewski - Head Of Music
Playlist Additions:
DJ Bobo - Everybody
East 17 - Hold My Body Tight
Compie - Ain't No Way 2 Be Alone
Johnny Logan - Another Lover
Kiki - It's In Her Kiss
Michael Jackson - Childhood
Prinzsen - Schein Sein

ORF 2 Salzburg G
EHR
Bernad Albrecht, Frank Menzel, Jens Moll - Music Prog
Playlist Additions:
Baby D - I Need Your Lovings
Celine Dion - I Believe
Edwyn Collins - A Girl Like Nanna - Danny
Marusha - Deep
Masterboy - Generation Of Love
Ramones

RADIO 2 Ulm G
EHR
Walter Notz - Head Of Music
Playlist Additions:
10 CC - Ready To Go Home
Aaron Neville - Can't Stop Myself
Abraham Sanz - La Fuerza
All-4-One - I Can Love You
Barry White - Only Want
BetterDays - Good
Big Easy - Last Call
Boyz II Men - Water Runs
Carlene Carter - Love Like
Carly Simon - Lay Lady Spidee
Celine Dion - Only One Road
Deep Purple - Black Night
Friends Of Carlotta - You Were On Gallion - Hole In My Soul
Jamiroquai - Stillness In Time
Jodeci - Freak N U
Kiki - It's In Her Kiss
Klaus Hoffmann - Gitter Vor
La Bouche - Fallin'
Maria Stapleton - Blood
Mike & The Mechanics - Beggar
My Friends - I've Got
Osi - The Joy Of Lating
Ora Steel - Magik Night
Wechlin - Ohne Dich Gekü Nücht

ISABELLE FM/Tomato Saint Apeles B
EHR
Patrick Lapyronne - Prog Dir
Playlist Additions:
Cardenia - Happy Station
The Darkness - In My Dreams
Gema For Jam - Lating
Lisa Lisa - In'n Soul
Whigfield - Think Of You

RTU Paris B
International Service
Patrick Champet - Head Of Music
Playlist Additions:
Arno - Les Yeux De Ma Mere
Bill Brinsford - Tom
Shaggy - In The Summertime
Wasis Drop - No Sunset

RADIO ARABELLA Munich G
National Music
Karl-Heinz Schweiter - Prog Dir
Playlist Additions:
Chris White - Wahnwan
Duo Wierle - Lachen De Tränen

NEU NETWORK Paris P
EHR
Max Gussard - Dir
Playlist Additions:
Alliance Ethnik - Simple & Funky
Bruce Springsteen - Secret Garden
Conchita - 74-75
Diana King - Shy Guy
US - Hold Me Thrill Me

RIVIERA RADIO Monte Carlo G
ACE
Bob Harrison - Head Of Music
Playlist Additions:
All Campbell - Something Stupid
Jamiroquai - Stillness In Time
Jimmy Cliff - Havana
Madsina - Human Nature
Michael Jackson - Screen
Neil Young - Act
Sting a.o. - Nuclear Waste
Van Morrison - Days Like

ROCK FM Lille G
EHR/ACE
Philippe Schembert - Prog Dir
Playlist Additions:
Unlimited - Nothing Like
DJ Springfield/DJ Hall - Wherever
Joy Division - Love Will
Soul Asylum - Misery
US - Hold Me Thrill Me

EURODART Berlin G
ACE
Rainer Grub - Music Dir
Playlist Additions:
DJ Bobo - Everybody
East 17 - Hold My Body Tight
Compie - Ain't No Way 2 Be Alone
Johnny Logan - Another Lover
Kiki - It's In Her Kiss
Michael Jackson - Childhood
Prinzsen - Schein Sein

TOP MUSIC Strasbourg G
EHR
Herv Petit - Prog Dir
Playlist Additions:
Annie Lennox - Water Shade
Charis Lee - Et De M'Enfuir
La Bouche - Be My Love
Melvin Man - La Vou De Me L'ailou
Regly - Le Guano
Roman Phobos - Sounds Of Summers

VIBRATION Orleans G
Dance/EHR
Maxime Caubel - Prog Coord
Playlist Additions:
Alliance Ethnik - Simple & Funky
L'Avanture - Cliff - Melody
Rolling Stones - You Gotta Be A Shithead

ISABELLE FM/Tomato Saint Apeles B
EHR
Patrick Lapyronne - Prog Dir
Playlist Additions:
Cardenia - Happy Station
The Darkness - In My Dreams
Gema For Jam - Lating
Lisa Lisa - In'n Soul
Whigfield - Think Of You

RADIO ARABELLA Munich G
National Music
Karl-Heinz Schweiter - Prog Dir
Playlist Additions:
Chris White - Wahnwan
Duo Wierle - Lachen De Tränen

SWF 3 POPSHOP HTLINE/
EHR
Jörg Langer - Producer
Playlist Additions:
All-4-One - I Can Love You
Buckwheat - The Bomb
Curtis Stigers - This Time
Fred Forester - Maria's Song
Fun Factory - I Wanna Be With U
Inner Circle - Whip It
Jordan Hill - Remember Me
Kurt Malou - Young King
Laid Back - We Don't Do It
Manhattan Transfer - Let's Hang Out
Michelle Gayle - Freedom
Mike & The Mechanics - Beggar
Pur - Ich Lieb Dich
Scarlett - I Wanna Be Free
Zucchero - Papa Perle

RADIO REGENSBURG Regensburg G
EHR/GD
Martin Schwebel - Music Dir
Power Play:
Billy McLean - We're Only
Playlist Additions:
Barry White - Only Want
DJ-Room - Shoot Me
Inner Circle - Whip It
Jordan Hill - Remember Me
Kurt Malou - Young King
Laid Back - We Don't Do It
Manhattan Transfer - Let's Hang Out
Michelle Gayle - Freedom
Mike & The Mechanics - Beggar
Pur - Ich Lieb Dich
Scarlett - I Wanna Be Free
Zucchero - Papa Perle

RSR Kiel G
EHR
Stephan Rampe - Head Of Music
Power Play:
M People - Search For The Hero
Playlist Additions:
Diana King - Shy Guy
East 17 - Hold My Body Tight
Compie - Ain't No Way 2 Be Alone
Mike & The Mechanics - Beggar
AL - Handy Crawford

SDR 1 Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
East 17 - Hold My Body Tight
Pizazzam - Sex In The Streets
Secret Garden - Notturno
Sweetbox - Boonah
Therapy? - Boonah

SKY RADIO Buxaru P
ACE
Tom Lathouwers - MD
Playlist Unchanged

TROS RADIO S'Herrem P
EHR
Klaus Samponius - Head Of Music
Power Play:
Foo Fighters - This Is
Playlist Additions:
Plain-Du-Moderndacht
Los Jans - Tagah
Pizazzam - Sex In The Streets
Secret Garden - Notturno
Sweetbox - Boonah
Therapy? - Boonah

VERONICA Hiverum P
EHR
Allard Berends - Dir
Roland Seccombe - Prog Director
Power Play:
Foo Fighters - This Is
Playlist Additions:
Reef - Naked
U96 - Storm

675 RADIO 10 GOLD Amsterdam G
Gold/Class
Tom Mulder - Prog Dir
Playlist Additions:
De Nieuwste - Dans Je De Hiele

LOVE RADIO Amsterdam G
ACE
Elliott Robinson - Music Dir
Playlist Additions:
Annie Lennox - Water Shade
Celine Dion - Only One Road

RADIO ENERGY 83.5 Munich G
EHR
Stevie Hooper - Prog Dir
Playlist Additions:
Pretenders - Every Day I Like A
Bell - It's Whigfield?
Teenage Fanclub - Sparky's Dream

RADIO GONG Nuremberg G
EHR
Peter Marc Singl - Music Dir
Playlist Additions:
Barry White - Only Want
Inner Circle - Whip It
Montell Jordan - This Is How

RADIO GONG Nuremberg G
EHR
Peter Marc Singl - Music Dir
Playlist Additions:
Barry White - Only Want
Inner Circle - Whip It
Montell Jordan - This Is How

RADIO 90.9 Nuremberg S
ACE
Ziggy Hoga - Prog Dir
Playlist Additions:
All-4-One - I Can Love You
Barry White - Only Want
The J.M. Hornum - I Can Love You
L.Fernandes P. Kent - Mar Y

RADIO GONG 2000 Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
East 17 - Hold My Body Tight
Scatman John - Scatman's World
US - Hold Me Thrill Me

RADIO BB Sindelingen B
ACE
Lothar Jänschen - Music Dir
Playlist Additions:
Dionne Farris - I Know
Friends Of Carlotta - You Were On
Mina - Leda - We Can Live
Pete Drogge - I You

KISS 90.9 FM Athens G
EHR/Dance
Michail Tsoumoukopoulos - Prog Dir
Power Play:
Shaggy - In The Summertime
Playlist Additions:
A.D.A.M. - Zeebop
Check - Zeebop
Kiki - It's In Her Kiss
Taboo - I Dream Of You Tonight

AKN Hiverum P
EHR
Jan Steeman - GM
Power Play:
Foo Fighters - This Is
Playlist Additions:
Danny Lussiana - Zone/In
DJ Bobo - There Is A Party
East 17 - Hold My Body Tight
Jordan Hill - Remember Me
Jordan Hill - The Medley
Wal Wee - We Don't Want To

RADIO 2 Hiverum P
ACE
Playlist Additions:
Danny Lussiana - Zone/In
DJ Bobo - There Is A Party
East 17 - Hold My Body Tight
Jordan Hill - Remember Me
Jordan Hill - The Medley
Wal Wee - We Don't Want To

NPS RORT EN KLUM Hiverum P
EHR
Tom Blomberg - DJ/Producer
Come Klijn - DJ/Producer
Power Play:
Foo Fighters - This Is
Playlist Additions:
Adventures Of Stevie V. Paradise
Baby D - I Need Your Lovings
Boyz II Men - Water Runs
Chemical Brothers - Leave Home
E-Type - Set The World
Jed & Spoon - Angel
Method Man - It's About Offspring - Gotta Get Away
Pizazzam - Sex In The Streets
Playability - The Summer Is Magic
Pulp - Common People
Reef - Naked
Scatman John - Scatman's World
Sweetbox - Boonah
Technique - This Of Night
Van Dik - Heut - 's Nachts

RADIO 2 Hiverum P
ACE
Playlist Additions:
Danny Lussiana - Zone/In
DJ Bobo - There Is A Party
East 17 - Hold My Body Tight
Jordan Hill - Remember Me
Jordan Hill - The Medley
Wal Wee - We Don't Want To

SKY RADIO Buxaru P
ACE
Tom Lathouwers - MD
Playlist Unchanged

TROS RADIO S'Herrem P
EHR
Klaus Samponius - Head Of Music
Power Play:
Foo Fighters - This Is
Playlist Additions:
Plain-Du-Moderndacht
Los Jans - Tagah
Pizazzam - Sex In The Streets
Secret Garden - Notturno
Sweetbox - Boonah
Therapy? - Boonah

VERONICA Hiverum P
EHR
Allard Berends - Dir
Roland Seccombe - Prog Director
Power Play:
Foo Fighters - This Is
Playlist Additions:
Reef - Naked
U96 - Storm

675 RADIO 10 GOLD Amsterdam G
Gold/Class
Tom Mulder - Prog Dir
Playlist Additions:
De Nieuwste - Dans Je De Hiele

LOVE RADIO Amsterdam G
ACE
Elliott Robinson - Music Dir
Playlist Additions:
Annie Lennox - Water Shade
Celine Dion - Only One Road

RADIO BRIDGE Budapest S
ACE
Paul Seever - Head Of Music
Playlist Additions:
Bon Jovi - The 20th Anniversary
Boy George - Simon Thing In Eric Gault - Why Don't You
George Michael - Don't Give Me That Love
Hole - Live Through This
Duran Duran - The Last Days On Earth
Rage Against The Machine - Live Through This

RADIO BRIDGE Budapest S
ACE
Paul Seever - Head Of Music
Playlist Additions:
Bon Jovi - The 20th Anniversary
Boy George - Simon Thing In Eric Gault - Why Don't You
George Michael - Don't Give Me That Love
Hole - Live Through This
Duran Duran - The Last Days On Earth
Rage Against The Machine - Live Through This









Wooloomooloo Beauty
DHS 2 Zurich G
Rock
Christoph Allipach - Music Co-Ord

RUTH MORGAN B
ACE/Book
Flynn Cresswell - Head Of Music
Playlist Additions:

Boy George - Cheapness
Van Flieters This Ill
R.E.M. - Tequila
Therapy? - Love

Nicki French - Hold You Ever
Pet Shop Boys - Panther 95

RED DIAGON FM/CARDIFF Newport S
EHR
Phil Roberts - Programme Controller

Whigfield - Think Of You
A List:
East 17 - Hold My Body Tight

VIVA TV/Cologne P
Music Television
Michael Kreisler - Prog Dir

Pever - Flying Above
Incognito - I Hear Your Name

RADIO 24 Zurich G
EHR
Dani Richter - Head Of Music

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir

COOL FM/Hull G
ACE
John Paul Ballantine - HOM

FM RADIO NETWORK/Germany P
EHR
Armin Wels - Prog Dir

FM RADIO NETWORK/Germany P
EHR
Armin Wels - Prog Dir

THE NOKIA EUROBIT PARADE/Tampere B
EHR
Pentti Teravainen

CD: I Believe
Gloria CE De Pare
Jimmy Somerville - Hurts So Good

MCM Paris P
Music Television
Jean Pierre Millie - Prog Dir

RADIO BASILISK/Basel G
ACE
Nick Schöb - Head Of Music

CAPITAL RADIO 99.5/Amsterdam G
EHR
Bobby Bee - Prog Dir

BOYFRIENDS RADIO/Belgium G
EHR
John Robinson - Prog Dir

SWANSEA SOUND/Wales S
EHR
Rob Peckley - Head Of Music

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RADIO FORDERBERG/Berlin G
EHR
Res Hamannstein - DJ/Producer

POWER FM/Istanbul G
EHR
ASLIE Sen - Head Of Music

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music

FM RADIO NETWORK/Germany P
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RADIO PILATUS 104.8/Luzern G
EHR
Ralf Tschuppeler - Music Dir

CAPITAL RADIO 99.5/Amsterdam G
EHR
Bobby Bee - Prog Dir

BOYFRIENDS RADIO/Belgium G
EHR
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EHR
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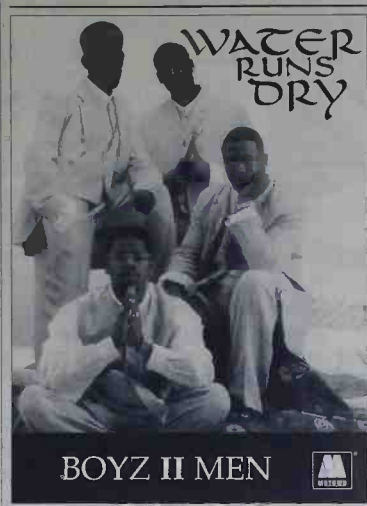
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MCM Paris P
Music Television
Jean Pierre Millie - Prog Dir



BOYZ II MEN
Janis Ian - Tenderess
Kirsty MacColl - Days

EUROPE
VOICE OF AMERICA/Europe P
EHR
Jens Brown - Dir

PROGRAMME SUPPLIERS
euro chart hot 100

EUROCHART HOT 100/Europe B
EHR
MCM Networking

BROADLAND 102.9GR-FM
Norwich/Ipswich and Bury S
ACE

FOX FM/Leford S
ACE
Mark Flanagan - Prog Dir

PICCADILLY RADIO/Manchester P
EHR
John Dashi - Programme Director

VIRGIN 1215 AM/London P
Rock
Mark Sherry - Programme Director

RIK DEES
Weekly Top 40

RIK DEES WEEKLY TOP 40 U.S.A. S
EHR/DANCE
Denise Clark - Director

EUROCHART HOT 100/Europe B
EHR
MCM Networking

BROADLAND 102.9GR-FM
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ACE

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ACE
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PICCADILLY RADIO/Manchester P
EHR
John Dashi - Programme Director

VIRGIN 1215 AM/London P
Rock
Mark Sherry - Programme Director

MUSIC TELEVISION



MTV EUROPE/London P
Music Television
Richard Godfrey - Director Of Prog

Buzz Bin
Belly-Super-Connected
Bush - Everything Sun

Medium Rotation
Aerosmith - Crazy
Aerosmith - Blind Man

Break Out
All Campbell - That Look
Annie Lennox - White Shadow

Prime Break Out
All Campbell - That Look
Annie Lennox - White Shadow

Prime Break Out
All Campbell - That Look
Annie Lennox - White Shadow

Prime Break Out
All Campbell - That Look
Annie Lennox - White Shadow

Prime Break Out
All Campbell - That Look
Annie Lennox - White Shadow

Prime Break Out
All Campbell - That Look
Annie Lennox - White Shadow

THE BOX
MUSIC TELEVISION YOU CONTROL

THE BOX/London G
Music Television
Liz Lashawski - Dir of Prog

Best Top
2 Live Crew - You Got It
30 Fingers - Short Dick Man

Best Top
2 Live Crew - You Got It
30 Fingers - Short Dick Man

Best Top
2 Live Crew - You Got It
30 Fingers - Short Dick Man

Best Top
2 Live Crew - You Got It
30 Fingers - Short Dick Man

CMT
COURTESY MUSIC TELEVISION

CMT EUROPE/Nashville S
Music Television
Cecilia Walker - Prog Coord

Heavy Rotation
Alan Jackson - Don't Ever Leave

Heavy Rotation
Alan Jackson - Don't Ever Leave

Heavy Rotation
Alan Jackson - Don't Ever Leave

Heavy Rotation
Alan Jackson - Don't Ever Leave

Heavy Rotation
Alan Jackson - Don't Ever Leave

Heavy Rotation
Alan Jackson - Don't Ever Leave



# Amy Grant

New single

## BIG YELLOW TAXI



Now riding the airwaves across Europe,  
already in rotation on 39 stations (all formats)







**RMC Privatisation**  
continued from page 1

He added, "The price is not the most important. What counts is the future of the group."

This would exclude those groups planning to buy RMC and sell off parts of it. RMC consists of full-service station RMC, ACE Nostalgie and mininet Montmartre FM, together with the sales house GEM.

RMC's financial situation is improving and it has been climbing up the Médiamétrie ratings table, partly as a result of the new programmes launched by scheduling director Jean-Pierre Foucault. The accounts have been balanced by selling the group's building in Monaco.

Observers believe RMC is now a more attractive prospect than when the government made a failed first attempt to privatise it in late 1993/1994. Then, the government scrapped the attempt because "financial requirements had not been met" (Music & Media, June 24).

Now, however, many industry insiders believe RMC will fetch more than the FF600 million (app. US\$114 million) the government hoped to raise in 1993/1994.

The bank in charge of the privatisation will be picked soon, Tassez said, and the guidelines for the privatisation will be made public within the next few months.

Commented Tassez, "I think this one will be the good one. What will be privatised is not only a station but a real group, which includes the highly-profitable Radio Nostalgie and Montmartre FM, which has gained 33% additional listeners in six months time. The goal of the privatisation is to allow the group to continue its development."

It is still unclear exactly which companies will be bidding for RMC. Europe 1 is believed to have an eye on the group, espe-

cially if the fusion project of the sales houses of Europe 1 and RMC becomes reality (Music & Media, July 1).

But Europe 1—which owns Europe 1, Europe 2 and RFM—is close to the legal ceiling of stations allowed. NRJ is also in a similar situation and would have favoured the acquisition of bits of the group, to complement its current roster of stations.

Another potential buyer could have been TV group TF1 but a spokesperson says it isn't willing to pay more than FF450 million for RMC.

It is still unclear whether industrial group Alcatel, which bid for RMC the first time round together with NRJ, media giant Havas and the weekly VSD, will be bidding this time.

Alcatel, which owns 49% of Nostalgie through its affiliate Générale Occidentale, recently changed its chairman and his replacement, Serge Tehuruck, has refused to comment.

Havas, which had made the highest bid in 1994, is believed to be out of the game. Sources say that the previous experience has tempered the company's interest.

*"The price is not the most important. What counts is the future of the group," RMC MD Jean-Noel Tassez.*

**Off The Record**

Rumoured This Week...

**Is Baudécroux's Guest Choice Just Coincidence?**

Among the guests invited by NRJ president Jean-Paul Baudécroux to the Rolling Stones outdoor concert in Paris was Prince Albert of Monaco, who was escorted by top model and would-be music star Naomi Campbell. And this at a time when NRJ is eyeing the soon-to-be-privatised RMC group, in which the principality of Monaco has a 17% stake!

**Cutbacks Force RAI To Drop Music Show**

by Mark Dezzani

MILAN - Staff cutbacks have forced Italian pubcaster RAI to suspend broadcasts of the over-night specialist music programme "Stereo-notte" from its FM service Radio 2.

"Stereo-notte" (Stereo Night), established in 1982, is regarded as one of the RAI's flagship popular music programmes, with each hour dedicated to a different musical genre, theme or artist.

RAI music director Eodele Bellisario comments, "Stereo-notte" will be temporarily replaced by an automated music sweep, but will return in October. Staff cutbacks

meant we could not afford the personnel to maintain the programme during the summer."

Bellisario adds that other changes include the popular "Planet Rock" programme returning to Radio 2 from Radio 1. It is now broadcast Monday-Wednesday from 21:00-00:00.

A chart programme based on the new FIMI/Nielsen album chart has been introduced on Mondays 15:00-16:00 repeated on Sundays, while a singles chart based on the AFJ/Musica e Dischi classification has been introduced on Tuesdays at 15:00.

European territories where the Virgin brand name is already well-known.

He said, "We will be looking at countries where Virgin airlines or Virgin megastores have a major presence. We clearly have a distinct advantage with both potential listeners and advertisers in these

markets." Campbell added that Virgin hoped to operate at least one other radio station elsewhere in Europe by the end of the year. He did not, however, mention Ireland as a possible location.

**Virgin In Ireland**  
continued from page 1

Furthermore, links between the two stations would be smoothed by the former working partnership between Virgin tycoon Richard Branson and FM104 MD Dermot Hanrahan, who was general man-

ager of the first Virgin Megastore in Dublin for five years before moving into his current job.

In an interview with Music & Media earlier this year (Issue 16, April 22), Virgin Radio chief executive David Campbell confirmed the group's plans to expand into

home is limited.

There is also a feeling that lack of resources made it difficult to promote the station in the highly-competitive Stockholm market which now has 10 new commercial stations.

The entrance of CLT into the Swedish market adds to the already international complexion of broadcasting

encouraged by the country's liberal laws.

Travis Baxter, managing director of CLT UK Radio, says plans for CLT's service in Stockholm are still in their early stages. "We obviously want to go as rapidly as we can but we are not in the situation where we can, say we are going to launch radio so and so on Monday."

"Our approach for setting up a station is not to come in with a whole raft of preconceived ideas.

"We generally come in and say now we are in a new market let's find out what the market wants and how to provide it.

"This is the first time that the CLT group has got itself involved in Scandinavia and it is a fairly significant move for us."

**CLT In Scandinavia**  
continued from page 1

Radio Q began broadcasting in November 1993 with the aim of creating an on-air women's magazine. In its brief history, it had more than 2,000 live guests ranging from politicians to agony aunts and artists. Programmes featured such topics as relationships, fashion and child care with a 50/50 music to talk ratio.

Although praised for its ambitious programming, it failed to deliver audiences, claiming only 1% of daily listeners in Stockholm.

For some time there has been speculation over the financial strength of the station, which gained most of its income from programming sponsorship rather than direct advertising. In May the station's managing director

Christina van Hofsten told Music & Media that Radio Q was looking for new funds, but these failed to materialise.

Now Von Hofsten says, "The thing that is rather astounding is that we closed down only a few days before a new station called Viva! started up in London with an almost identical format. The major difference is that they have got their broadcasting licence fee."

Staff at the station believe the format could be successful, but it requires attracting a very conservative section of the listening audience, most of whom are still attached to pubcaster Sveriges Radio.

Other critics have pointed out that with so many Swedish women working the scope for a station aimed at women in the

**CLT Terrestrial Radio Interests Around Europe**

Station	Country	Interest
RTL	France	100%
RTL2	France	46.6%
Fun Radio	France	89.5%
RTL Radio	Germany	100%
104.6RTL	Germany	100%
Country 1035	UK	100%
Atlantic 252	Ireland	80%
RTL Radio Letzenberg	Luxembourg	100%
RTL4 Radio	Luxembourg	47.27%
Bel RTL	Belgium	54%
Radio Contact	Belgium	35%
City Radio	Czech Republic	49%



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# EHR Top 40

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TW	1W	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	MICHAEL JACKSON FEAT. JANET JACKSON/SCREAM	(EPIC)	108	1
2	2	8	Bon Jovi/This Ain't A Love Song	(Mercury)	107	2
3	4	5	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	84	9
4	3	9	All Campbell/That Look In Your Eyes	(Kuff/Virgin)	84	3
5	13	4	Diana King/Shy Guy	(Work)	63	12
6	6	14	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	79	0
7	7	4	Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)	69	3
8	5	4	East 17/Hold My Body Tight	(London)	63	7
9	16	3	All-4-One/I Can Love You Like That	(Atlantic)	60	10
10	10	7	Whigfield/Think Of You	(X-Energy)	65	6
11	15	2	M People/Search For The Hero	(Deconstruction)	63	14
12	12	10	Elton John/Made In England	(Rocket/Mercury)	66	1
13	19	4	Soul Asylum/Misery	(Columbia)	53	5
14	11	5	Paula Abdul/My Love Is For Real	(Virgin)	50	4
15	8	8	Annie Lennox/A Whiter Shade Of Pale	(RCA)	69	3
16	14	13	Connella/74-75	(TVT)	56	2
17	9	17	Take That/Back For Good	(RCA)	62	0
18	18	6	Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	53	9
19	17	9	Jimmy Somerville/Hurts So Good	(London)	55	3
20	21	15	Scatman John/Scatman (Sk-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	41	0
21	24	7	Incognito/Everyday	(Talkin' Loud)	44	3
22	33	2	Boyz II Men/Water Runs Dry	(Motown)	37	8
23	>	NE	Scatman John/Scatman's World	(Iceberg/RCA)	41	16
24	28	5	Rolling Stones/I Go Wild	(Virgin)	38	3
25	38	2	Shaggy/In The Summertime	(Virgin)	38	14
26	23	13	Bobby Brown/Two Can Play That Game	(MCA)	36	0
27	31	3	Pulp/Common People	(Island)	29	5
28	20	10	Rod Stewart/You're The Star	(Warner Brothers)	42	1
29	25	7	Blessid Union Of Souls/I Believe	(EMI)	37	2
30	22	11	Charles & Eddie/T'm Gonna Love You (24-7-365)	(Capitol)	49	0
31	26	8	Montell Jordan/This Is How We Do It	(PMP/RAL)	32	1
32	32	11	Real McCoy/Love And Devotion	(Hansa)	48	1
33	29	8	Chris Isaak/Somebody's Crying	(Warner Brothers)	38	2
34	30	3	Celine Dion/Only One Road	(Epic/Columbia)	35	5
35	27	17	Tina Arena/Chains	(Columbia)	37	0
36	35	7	Sheryl Crow/Can't Cry Anymore	(A&M)	33	1
37	37	3	Nightcrawlers/Surrender Your Love	(Final Vinyl/Arista)	32	5
38	36	6	La Bouche/Be My Lover	(MCI)	31	1
39	>	NE	Van Morrison/Days Like This	(Polydor)	35	2
40	>	NE	Duran Duran/White Lies	(Parlophone)	28	4



## Airplay Action

EHR Top 40 commentary by Pieter Kops



Diana King

The most active record in European chart land this week is *Shy Guy*, a reggae/hip hop crossover track performed and co-written by Diana King. The European debut single from the US singer (a recent M&M CD insert) not only scores the Sales Breaker award for its move on the Eurochart Hot 100 Singles (see page 13), but also generates the biggest point increase on European Hit Radio and is thereby awarded M&M's Radio Active decoration.

King jumps from number 13 to 5 in the EHR list, backed by a roster of 63-reporters, including 12 first-timers. Those adds come particularly from the UK and Germany. All in all, *Shy Guy* encounters rotation support in 18 European territories, most significantly in Austria and Switzerland (67-100% penetration), followed by France, Norway, Italy, the UK, Denmark, Holland and Portugal (50-57%). On a major market level, the record is already number 2 in Scandinavia and number 4 in France, but it also charts on the lists for Italy (7), GSA (11), Holland (12) and Spain (19) (see Major Market Airplay, page 23).

Following the smash entrance of *Scatman's World* in M&M's Border Breakers chart last week, the second single by "Euro scatter" Scatman John now grabs the highest new entry in the EHR Top 40 at number 23. The Danish Iceberg act's previous single—the ex-number 1 on both the Eurochart (five weeks) and Border Breakers (11 weeks)—still charts at number 20 after peaking at number 5. This week, *Scatman (Shi-Ba-Bop-Ba-Dop-Bop)* has a 41-station roster left, composed of 16 territories, with proportional emphasis in France, Belgium and the Czech Republic. The new song, however, has also collected a roster of 41 EHR stations, including the winning number of 16 new adds—earning it the status of this week's Most Added leader. At this stage, *Scatman's World* is playlisted in 13 European countries. Holland leads by far with an airplay penetration ratio of 83% and is followed by Denmark (56%) and the Czech Republic (50%). Germany, Italy and Poland are also well on the way (31-35%), while "pioneer" playlistings occur at crucial stations in Spain, Belgium and Finland.

### MOST ADDED

Scatman John/Scatman's World	(Iceberg/RCA)	16
M People/Search For The Hero	(Deconstruction)	14
Shaggy/In The Summertime	(Virgin)	14
Diana King/Shy Guy	(Work)	12
All-4-One/I Can Love You Like That	(Atlantic)	10
Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	9
U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	9
Boyz II Men/Water Runs Dry	(Motown)	8
Jamiroquin/Stillness In Time	(Sony Solo Square)	8
East 17/Hold My Body Tight	(London)	7
La Bouche/Fallin' In Love	(MCI)	7

Most Added are those songs which received the highest number of playlist additions during the week. In the case of tie songs are listed alphabetically by artist.

### ROTATION LEADERS

Michael Jackson feat. Janet Jackson/SCREAM	(EPIC)	108
Bon Jovi/This Ain't A Love Song	(Mercury)	107
All Campbell/That Look In Your Eyes	(Kuff/Virgin)	84
U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	84
Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	79

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of tie songs are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

Live/Selling The Drama	(MCA)	21
Everything But The Girl/Missing	(Blanco Y Negro)	19
Billy Ray Martin/Your Loving Arms	(Magnet)	19
Jayhawks/Bad Time	(American)	18
La Bouche/Fallin' In Love	(MCI)	18
Jamiroquin/Stillness In Time	(Sony Solo Square)	18

New Top 20 Contenders are those artists that have not yet had an EHR Top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

The EHR Top 40 chart is based on a weighted-scoring system. Single score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific periods. Stations are weighted by market size and by the number of hours per week committed to the format.

☼ Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## CHART BOUND

Curtis Stigers/This Time	(Arista)	37/2	Del Amitri/Roll To Me*	(A&M)	23/5
Stevie Wonder/Tomorrow Robins Will Sing	(Motown)	31/6	Buby D/J Need Your Loving	(Systematic)	23/4
Aaron Neville/Can't Stop My Heart From Loving You	(A&M)	30/5	Edwyn Collins/A Girl Like You	(Setanta)	22/4
Madonna/Human Nature	(Maverick)	30/3	DJ Bobo/There Is A Party	(Metrovinyl)	22/3
Rednex/Wish You Were Here	(Jive)	28/1	Nelson/You Got Me) All Shook Up	(Geffen)	22/2
Amy Grant/Big Yellow Taxi	(A&M)	27/2	Live/Selling The Drama*	(MCA)	21/4
Fun Factory/Wanna B With U	(Control)	26/3	Dusty Springfield & Daryl Hall/Wherever Would I Be	(Columbia)	20/1
Green Day/When I Come-Around	(Reprise)	26/1	Michelle Gayle/Freedom	(RCA)	19/2
EMF/I'm A Believer	(Parlophone)	25/5	Everything But The Girl/Missing*	(Blanco Y Negro)	19/1
Marillion/Beautiful	(EMI)	25/2	Billy Ray Martin/Your Loving Arms*	(Magnet)	19/1
Jam & Spoon/Angel	(Dance Pool)	25/1	La Bouche/Fallin' In Love*	(MCI)	18/7
Livin' Joy/Dreamer	(Underworld/MCA)	25/0	Di'Reaux/Shoot Me*	(Magnet)	18/5
Buckheads/The Bomb	(Henry Street)	24/2	Jayhawks/Bad Time*	(American)	18/2
2 Unlimited/Nothing Like The Rain	(Byte)	24/2	Lighthouse Family/Lifted	(Wild Card)	18/2
Portrait/Bow Deep In Your Love	(Capitol)	24/1	McAlmont And Butler/Yes	(Hut)	18/1

The EHR Chartbound chart lists the total number of EHR reporting stations playing new songs that do not yet have enough airplay points to rank among the EHR Top 40, the second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.





# Border Breakers

© BPI Communication/BV

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	9	WHIGFIELD/THINK OF YOU	(X-ENERGY)	ITALY	74
2	2	23	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	DENMARK	52
3	6	2	Scatman John/Scatman's World	(Iceberg/RCA)	DENMARK	40
4	4	16	La Bouche/Be My Lover	(MCI)	GERMANY	35
5	5	13	Real McCoy/Love And Devotion	(Hansa)	GERMANY	39
6	7	14	Rednex/Wish You Were Here	(Jive)	HOLLAND	39
7	3	12	Haddaway/Fly Away	(Coconut)	GERMANY	25
8	8	8	Jam & Spoon/Angel	(Dance Pool)	GERMANY	20
9	11	7	Zucchero/Papa Perche	(Polydor)	ITALY	25
10	13	3	2 Unlimited/Nothing Like The Rain	(Byte)	BELGIUM	25
11	9	13	Joey Tempest/A Place To Call Home	(Polar)	SWEDEN	18
12	12	4	Deep Forest/Marta's Song	(Columbia)	FRANCE	23
13	10	15	Alliance Ethnik/Respect	(Delabel)	FRANCE	27
14	14	16	Corona/Baby Baby	(DWA)	ITALY	23
15	18	3	Fun Factory/I Wanna B With U	(Control)	GERMANY	24
16	>	NE	Corona/Try Me Out	(DWA)	ITALY	9
17	21	10	Gompie/Alice, Who The X Is Alice?	(RPC Entertainment)	HOLLAND	17
18	19	5	Secret Garden/Nocturne	(Mercury)	NORWAY	14
19	16	3	DJ Bobo/There Is A Party	(Metrovinyl)	SWITZERLAND	16
20	22	2	Eric Gadd/Why Don't You, Why Don't I	(WEA)	SWEDEN	10
21	25	4	Ten Sharp/Feel My Love	(Columbia)	HOLLAND	11
22	15	4	Jam & Spoon/Right In The Night (Fall In Love With Music)	(Dance Pool)	GERMANY	8
23	>	NE	La Bouche/Fallin' In Love	(MCI)	GERMANY	11
24	24	2	Papa Dee/First Cut Is The Deepest	(Telegram)	SWEDEN	6
25	>	RE	Cut 'N' Move/I'm Alive	(EMI-Medley)	DENMARK	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	U2/HOLD ME, THRILL ME, KISS ME, KILL ME	(ATLANTIC)	99
2	2	8	Ali Campbell/That Look In Your Eyes (Kuff/Virgin)		91
3	3	9	Elton John/Made In England (Rocket/Mercury)		91
4	6	4	East 17/Hold My Body Tight (London)		70
5	5	7	Annie Lennox/A Whiter Shade Of Pale (RCA)		86
6	4	17	Take That/Back For Good (RCA)		76
7	7	3	Wet Wet Wet/Don't Want To Forgive Me Now (Precious)		69
8	8	9	Incognito/Everyday (Talkin' Loud)		60
9	12	2	M People/Search For The Hero (Deconstruction)		61
10	9	8	Jimmy Somerville/Hurts So Good (London)		66
11	10	5	Mike & The Mechanics/Beggar On A Beach Of Gold (Virgin)		59
12	11	8	Bob Marley & The Wailers/Keep On Moving (Tuff Gong/Island)		53
13	19	2	Shaggy/In The Summertime (Virgin)		48
14	15	3	Van Morrison/Days Like This (Polydor)		42
15	14	6	Rolling Stones/I Go Wild (Virgin)		39
16	16	5	Marc Almond/Adored And Explored (Mercury)		32
17	25	3	Nightcrawlers/Surrender Your Love (Final Vinyl/Arista)		35
18	13	8	Boyzone/Key To My Life (Polydor)		35
19	17	7	MN8/If You Only Let Me In (Columbia)		38
20	>	RE	Pulp/Common People (Island)		37
21	20	16	Simple Minds/Hypnotised (Virgin)		23
22	24	4	Dusty Springfield & Daryl Hall/Wherever Would I Be (Columbia)		33
23	18	21	Mike & The Mechanics/Over My Shoulder (Virgin)		27
24	>	NE	Duran Duran/White Lines (Parlophone)		30
25	21	2	Everything But The Girl/Missing (Blanco Y Negro)		20

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

## ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	BON JOVI/THIS AIN'T A LOVE SONG (MERCURY)		146
2	1	7	Michael Jackson feat. Janet Jackson/Scream (Epic)		147
3	4	5	Diana King/Shy Guy (Work)		94
4	3	15	Bryan Adams/Have You Ever Really Loved A Woman (A&M)		111
5	10	3	All-4-One/I Can Love You Like That (Atlantic)		82
6	5	17	Connells/74-76 (TVT)		77
7	9	6	Soul Asylum/Misery (Columbia)		72
8	6	6	Paula Abdul/My Love Is For Real (Virgin)		65
9	7	11	Rod Stewart/You're The Star (Warner Brothers)		67
10	8	12	Charles & Eddie/Im Gonna Love You (24-7-365) (Capitol)		68
11	11	14	Bohby Brown/Two Can Play That Game (MCA)		48
12	16	3	Boyz II Men/Water Runs Dry (Motown)		50
13	12	9	Blessid Union Of Souls/I Believe (EMI)		51
14	14	9	Chris Isaak/Somebody's Crying (Warner Brothers)		55
15	13	10	Montell Jordan/This Is How We Do It (PMP/RAL)		46
16	17	7	Curtis Stigers/This Time (Arista)		50
17	15	19	Tina Turner/China (Epic/Columbia)		45
18	22	5	Celine Dion/Only One Road (Epic/Columbia)		47
19	21	7	Sheryl Crow/Can't Cry Anymore (A&M)		45
20	19	10	Danielle Brisebois/Gimme Little Sign (Epic)		36
21	20	2	Stevie Wonder/Tomorrow Robins Will Sing (Motown)		43
22	18	14	Bruce Springsteen/Secret Garden (Columbia)		48
23	>	NE	Mike & The Mechanics/Big Yellow Taxi (A&M)		39
24	23	4	Portrait/How Deep Is Your Love (Capitol)		32
25	>	RE	Green Day/When I Come Around (Reprise)		33

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

## On The Road

Border Breakers commentary by Pieter Kops



Corona

Italian, indie-owned, Euro dance repertoire experiences another good week on **Border Breakers**. Not only does X-Energy's Whigfield maintain her chart reign for the third consecutive week with an ever-increasing roster at her side, but DWA's current flagship act Corona grabs the highest new entry with another slice of its typical, pumping Euro dance material, as masterminded by the production team of Checco & Soul Train. While Corona's previous single *Baby Baby* still charts at number 14 during its 16th charting week. *Try Me Out*, the third single to be culled from the album *The Rhythm Of The Night*, joins our chart at number 16.

As yet, *Baby Baby* has been Corona's most successful "border breaker" hit. It spent 12 weeks in the top 10 section of the chart, peaking at number 2 for five consecutive weeks, only kept from an excursion to the top slot by Scatman John's mega hit *Scatman (Ski-Ba-Bop-Bop-Bop)*. Corona's first hit single, 1994's *The Rhythm Of The Night*, not only peaked at number 4, but also spent an impressive 25 weeks in the top 10. A quick dive into the Eurochart and EHR history of those first two singles tells us that *Baby Baby* peaked at number 5 in the **Eurochart Hot 100 Singles** and at number 6 in the **EHR Top 40**, while *The Rhythm Of The Night* hit number 5 on the Eurochart, although it stuck at number 37 on EHR.

The new Corona single enters the **Border Breakers** run-down with a roster that counts nine foreign (i.e. non-Italian) stations. In this case, they are all situated in one territory—the UK. Among these, platinum-ranked EHR broadcasters such as **BBC Radio 1/London**, **Capital FM/London**, **Metro Radio Group/Newcastle** and **96.4FM-BRMB/Birmingham** particularly stand out. But gold-ranked stations like **Forth RFM/Edinburgh**, **Radio Clyde/Glasgow**, **Red Rose Rock FM/Preston/Blackpool** and dance-formatted heavy-weight **Horizon Radio** and **Galaxy Radio/Milton Keynes** are also worth a mention.

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.





week 28 / 95

# Major Market Airplay

©BPI Communications BV

The most aired songs in Europe's leading radio markets

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	4	MIPEOPLE/SEARCH FOR THE HERO (DECONSTRUCTION)	955	
2	1	8	Ali Campbell/That Look (Kuff/Virgin)	950	
3	2	6	Wet Wet Wet/Don't Want To (Precious)	913	
4	5	5	Mike & The Mechanics/Beggar (Virgin)	756	
5	9	2	Edwyn Collins/A Girl Like You (Santal)	733	
6	6	4	Bon Jovi/This Ain't A Love Song (Mercury)	691	
7	15	2	Amy Grant/Big Yellow Taxi (A&M)	637	
8	8	3	East 17/Hold My Body Tight (London)	565	
9	4	3	Michael Jackson/Scream (Epic)	536	
10	>	NE	Del Amitri/Red To Me (A&M)	481	
11	10	6	Annie Lennox/A Whiter Shade Of Pale (RCA)	470	
12	11	6	Green Flynn/Unfinished Melody (RCA)	464	
13	7	7	Billy Joel/Martin/Jurassic Park (London)	426	
14	12	17	Take That/Back For Good (RCA)	410	
15	17	6	Billy Ray Martin/Your Loving Arms (Magnet)	401	
16	19	2	Bitty McLean/We've Only (Brilliant)	396	
17	16	3	U2/Hold Me Thrill Me (Atlantic)	396	
18	>	NE	Seal/Kiss From A Rose (ZTT)	385	
19	13	7	Celine Dion/Only One Road (Epic/Columbia)	377	
20	>	NE	Pulp/Common People (Island)	371	

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	BON JOVI/THIS AIN'T A LOVE SONG (MERCURY)	27	
2	5	4	East 17/Hold My Body Tight (London)	23	
3	4	6	Elton John/Made In England (Rocket/Mercury)	23	
4	2	13	Bryan Adams/Have You Ever (A&M)	24	
5	7	7	Fun Factory/Wanna B With U (Control)	19	
6	11	3	All-4-One/I Can Love You (Atlantic)	20	
7	6	5	Michael Jackson/Scream (Epic)	23	
8	3	11	Rod Stewart/You're The Star (Warner Brothers)	22	
9	9	2	Blessed Union Of Souls/I Believe (EMI)	19	
10	10	3	Ali Campbell/That Look (Kuff/Virgin)	18	
11	>	NE	Dianna King/Shy Guy (Work)	18	
12	>	NE	M People/Search For The Hero (Deconstruction)	14	
13	19	2	Annie Lennox/A Whiter Shade Of Pale (RCA)	17	
14	>	NE	DJ Bobo/There Is A Party (Metronomy)	17	
15	14	8	Chris Isaak/Somebody's Crying (Warner Brothers)	15	
16	13	8	Jimmy Somerville/Hurts So Good (London)	17	
17	16	3	Redneck/Whish You Were Here (Jive)	15	
18	18	3	U2/Hold Me Thrill Me (Atlantic)	17	
19	15	2	Curtis Stigers/This Time (Arista)	14	
20	>	RE	Zucchero/Papa Perche (Polydor)	15	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	BOB MARLEY/KEEP ON MOVING (STUFF GONG/ISLAND)	11	
2	2	6	Michael Jackson/Scream (Epic)	9	
3	8	8	Bryan Adams/Have You Ever (A&M)	8	
4	9	2	Diana King/Shy Guy (Work)	7	
5	4	11	Francis Cabrel/Octobre (Columbia)	6	
6	6	17	Celine Dion/Pour Que (Epic/Columbia)	5	
7	>	NE	Alliance Ethnik/Simple & Funky (Delabel)	7	
8	5	3	Axelle Red/Le Monde Tourne Mal (Virgin)	6	
9	10	5	No Se / Menelik/Quelle Aventure (WMD)	6	
10	>	NE	Bruce Springsteen/Secret Garden (Columbia)	5	
11	15	2	De'Free You Gotta Be (Sony Soho Square)	5	
12	18	4	Rolling Stones/You Got Me Rocking (Virgin)	5	
13	>	RE	U2/Hold Me Thrill Me (Atlantic)	5	
14	12	3	Bon Jovi/This Ain't A Love Song (Mercury)	6	
15	16	4	Dionne Farris/I Know (Columbia)	5	
16	13	3	Buckheads/The Bomb (Henry Street)	6	
17	11	10	Maxime John/Scatman (Jeeberg)	6	
18	19	2	U2/Hold Me Thrill Me (Atlantic)	5	
19	3	6	Frederic Goldman/Jones/Pas Toi (Polydor)	3	
20	>	RE	Take That/Back For Good (RCA)	4	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	MICHAEL JACKSON/SCREAM (EPIC)	26	
2	2	4	Dianna King/Shy Guy (Work)	18	
3	3	13	Bryan Adams/Have You Ever (A&M)	22	
4	6	4	U2/Hold Me Thrill Me (Atlantic)	21	
5	6	7	Bon Jovi/This Ain't A Love Song (Mercury)	26	
6	12	16	Take That/Back For Good (RCA)	15	
7	9	3	All-4-One/I Can Love You ... (Atlantic)	19	
8	4	7	Ali Campbell/That Look (Kuff/Virgin)	18	
9	5	15	Connells/74-75 (TVT)	16	
10	13	2	Wet Wet Wet/Don't Want To (Precious)	20	
11	7	7	Elton John/Made In England (Rocket/Mercury)	28	
12	>	NE	Jan Johansen/Another Night/Se (Lionheart Records)	15	
13	11	7	Annie Lennox/A Whiter Shade Of Pale (RCA)	16	
14	>	NE	Soul Asylum/Misery (Columbia)	15	
15	10	9	Rod Stewart/You're The Star (Warner Brothers)	13	
16	20	2	Papa Dee/First Cut Is The Deepest (Telegram)	8	
17	>	NE	Van Morrison/Days Like This (Polydor)	11	
18	>	RE	Celine Dion/Only One Road (Epic/Columbia)	12	
19	>	RE	Paula Abdul/My Love Is For Real (Virgin)	9	
20	16	5	MNS/If You Only Let Me In (Columbia)	11	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	BRYAN ADAMS/HAVE YOU EVER (A&M)	191	
2	2	6	Clouseau/Passie (EMI)	183	
3	3	7	Little River Band/Forever Blue (EMI)	173	
4	4	11	Connells/74+75 (TVT)	144	
5	9	6	Jimmy Cliff/Hakuna Matata (Walt Disney)	137	
6	10	6	Michael Jackson/Scream (Epic)	133	
7	7	5	Bert Heerink/Julie July (CNR Music)	187	
8	13	3	U2/Unlimited/Nothing Like The Rain (Byte)	114	
9	8	9	Bon Jovi/Two Can Play That Game (MCA)	114	
10	6	20	Celine Dion/Think Twice (Epic/Columbia)	112	
11	17	2	Nightcrawlers/Surrender Your Love (Final Vinyl/Arista)	100	
12	>	NE	Dianna King/Shy Guy (Work)	97	
13	12	14	Vangelis/Conquest Of Paradise (East West)	96	
14	5	15	Take That/Back For Good (RCA)	89	
15	>	NE	Everything Girl/Missing (Blanco Y Negro)	87	
16	>	NE	La Bouche/Be My Lover (Hansa)	86	
17	11	5	Bon Jovi/This Ain't A Love Song (Mercury)	84	
18	15	3	Whigfield/Think Of You (Q&N Energy)	83	
19	16	3	De Sjonnies/Dans Je De Hele Nacht Met Mij (CNR Music)	80	
20	19	2	Celine Dion/Only One Road (Epic/Columbia)	80	

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	MICHAEL JACKSON/SCREAM (EPIC)	16	
2	2	4	Connells/74-75 (TVT)	12	
3	3	7	Bon Jovi/This Ain't A Love Song (Mercury)	14	
4	8	4	Incognito/Everyday (Talking Loud)	13	
5	4	10	Bon Jovi/Two Can Play That Game (Mercury)	12	
6	5	5	U2/Hold Me Thrill Me (Atlantic)	14	
7	16	2	Dianna King/Shy Guy (Work)	11	
8	10	3	Ti.Pi.Cal/The Colour Inside (LUP/New Music)	12	
9	6	4	East 17/Hold My Body Tight (CGD)	10	
10	7	3	Raf Saï/La Più Bella Del Mondo (LGD)	12	
11	11	7	Jam & Spoon/Angel (Dance Pool)	9	
12	12	5	Ali Campbell/That Look (Kuff/Virgin)	10	
13	9	5	Zucchero/Voodoo Voodoo (Polydor)	9	
14	13	3	Irene Grandi/Bum Bum (CGD)	12	
15	>	NE	Jam & Spoon/Enuff (Virgin)	6	
16	14	2	Giorgia/È Da Fare (Ariola)	10	
17	>	RE	Whigfield/Think Of You (Q&N Energy)	12	
18	>	RE	Scatman John/Scatman (Jeeberg)	6	
19	>	RE	Zucchero/Per Colpa Di Chi (Polydor)	6	
20	>	NE	Paula Abdul/My Love Is For Real (Virgin)	7	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	6	LUZ ENTRE MIS RECUERDOS (HISPAVOX)	4	
2	1	3	Juan Ferro/En La Selva (Ariola)	4	
3	>	RE	Rodriguez Milonga Del Marinero (G.A.S.A.)	3	
4	2	6	Michael Jackson/Scream (Epic)	4	
5	10	3	Elton John/Made In England (Rocket/Mercury)	4	
6	4	3	Bon Jovi/This Ain't A Love Song (Mercury)	3	
7	6	5	Ali Campbell/That Look (Kuff/Virgin)	3	
8	5	2	Sheryl Crow/All I Wanna Do (A&M)	3	
9	13	2	Kiko Veneno/Memphis Blues Again (RCA)	3	
10	7	3	Gloria Estefan/It's Too Late (Epic)	3	
11	18	3	All-4-One/I Can Love You ... (Atlantic)	3	
12	12	7	Revolver/Si Es Por ti (WEA)	2	
13	11	3	Ketama/Verdadero (Mercury)	2	
14	9	3	David Santisteban/Si Tiene (EMI)	2	
15	8	3	Platon/Igual Que Antes (Columbia)	2	
16	19	3	Inna Serrano/Escuchame (East West)	2	
17	16	3	Ke No Fallo A Tomar El Aire (Local)	2	
18	14	2	Antonio Flores/Ani Tu (RCA)	2	
19	>	NE	Dianna King/Shy Guy (Work)	2	
20	>	NE	Take That/Back For Good (RCA)	3	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP = Total Plays

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	BON JOVI/THIS AIN'T A LOVE SONG (MERCURY)	19	
2	2	3	Marillion/Beautiful (EMI)	19	
3	4	7	Mike & The Mechanics/Beggar (Virgin)	14	
4	3	9	U2/Hold Me Thrill Me (Atlantic)	18	
5	16	2	Republika/Zyzytaj Mnie (Pomaton)	18	
6	18	2	Formacja Nietych Schabuf/Lato (Zic Zac)	18	
7	15	2	Aaron Neville/Can't Stop My Heart (A&M)	14	
8	6	5	Annie Lennox/A Whiter Shade Of Pale (RCA)	14	
9	8	4	Chicago feat. Jade/Dream (Virgin)	14	
10	10	2	Gary Moore/Need Your Love So Bad (Virgin)	13	
11	>	NE	Shaggy/In The Summertime (Isabella Studio)	18	
12	5	6	Hey Anial (Precious)	14	
13	12	2	Wet Wet Wet/Don't Want To (Polydor)	14	
14	11	3	Van Morrison/Days Like This (Rocket/Mercury)	14	
15	13	6	Elton John/Made In England (Polydor)	16	
16	>	NE	EMF I'm A Believer (Kuff/Virgin)	13	
17	7	7	Ali Campbell/That Look (EMI)	13	
18	>	NE	Deep Purple/Black Night (Remix) (Capitol)	15	
19	9	4	Joe Cocker/Highway Highway (Deconstruction)	16	
20	>	NE	M People/Search For The Hero (Deconstruction)	16	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

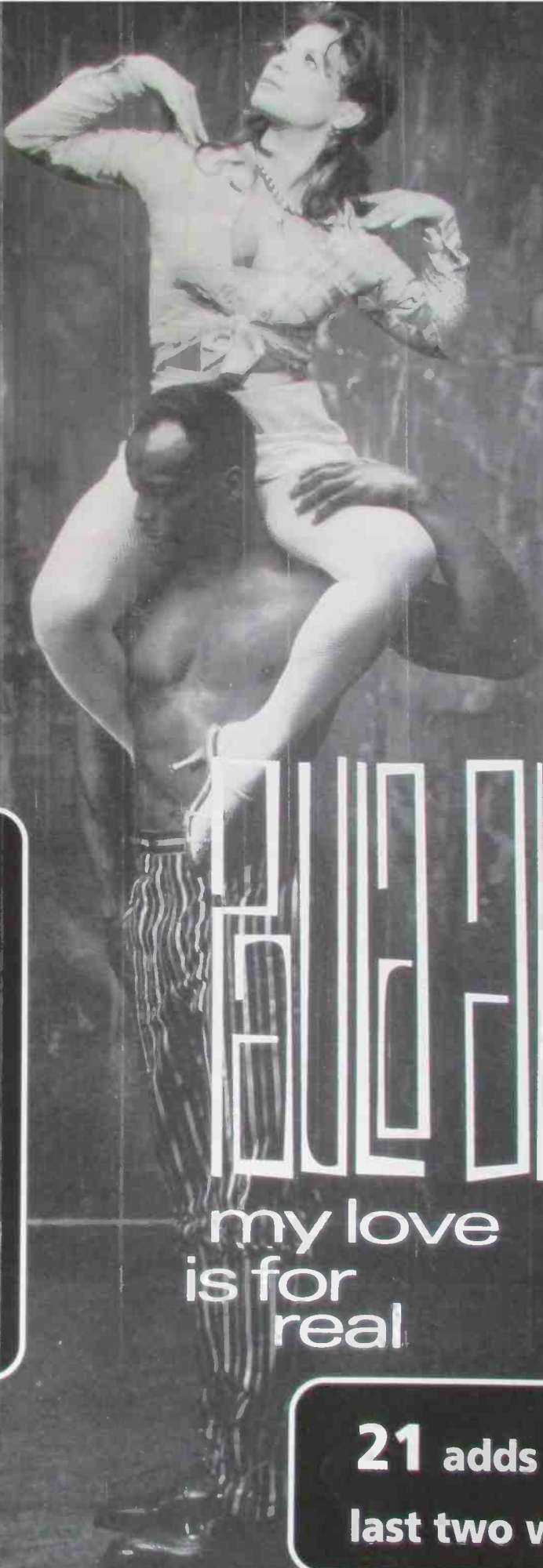
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66  
stations  
across europe**

# REAL

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**21** adds in the  
last two weeks





# Bulletin Board

Industry highlights this week

## UNITED KINGDOM

### Virgin Launches Two Record Labels

EXP, a new division of Virgin Interactive Entertainment, is to launch two record labels. The flagship label EXP will be formally launched in August with the release of *Flux Trax*, a double-album techno compilation described by EXP as "available on vinyl, cassette, CD and Sega Megadrive." Feargal Sharkey has been named as the label's head of A&R. Meanwhile, Richard Norris has been appointed label manager of X Records, an underground dance imprint also under VIE. Its first release was *Always Remain Hardcore EP* by DJ Krash Slaughter on June 26. Distribution of both labels will be handled by RTM.

### Allied Losses Continue

Allied Radio, the owners of Radio Mercury/Crawley and Fortune 1458/Manchester lost £279,000 (app. US\$443,000) in the six months to March 31. This compares with a loss of £364,000 recorded in the previous six months. The figures include the £568,000 start-up costs of Fortune 1458 and a profit of £389,000 from the sale (to CLT) of the group's stake in Country 1035/London. Allied's turnover increased from £1.34 million to £1.55 million.

### Re-Shuffle At Heart FM

Heart FM/Birmingham is to re-shuffle its presentation line-up with the signing of Stuart Ellis from Radio Aire/FM Leeds to present the breakfast show. Ellis has previously worked for Radio Wyvern/Worcester, BRMB/Birmingham and Horizon Radio/Milton Keynes. Nick Piercey returns to the drivetime slot after a short stint on the breakfast show.

### Morrissey Leaves IRN

Charles Morrissey has quit as editor of Independent Radio News, the ITN-owned news provider for UK commercial radio stations. He is moving to the Press Association to become head of broadcasting.

## HOLLAND

### NCRV Adds Maat In The Afternoons

Broadcaster NCRV has announced that Ferry Maat will present a new, daily programme on public full-service/AC channel Radio 2 called "Maat In The Afternoon," with effect from Sep-

tember 1. The show will place emphasis on gold/oldies and Dutch music, NCRV adds.

### Veronica Compiles List of 501 Rock Classics

Pubcaster Veronica has announced it will host its first-ever 10-hour radio special "Rock 'n' Roll 501" in August. The music shows, which will be aired on Radio 2 16:00-17:00 and Radio 3 17:00-18:00 daily between August 14-18, will be hosted by popular Veronica DJs and a number of Dutch artists and will feature 501 rock classics. Listeners have been asked to send in their nominations for the "501 list" and can win a number of prizes in return.

## HUNGARY

### New Music TV Channel Aims High

A new music television channel has launched in Hungary and is aiming to reach an audience of around 4.5 million music fans. TOP TV broadcasts music clips (30% of which are national artists), information and news in Hungarian around the clock in a style "similar to MTV Europe," explains TOP TV's Macher Szaboles. Featured programmes include "Starmouth" dedicated to interviews with the stars, "Old Top" offering music from the '60s and "A La Carte," a live request show.

## INTERNATIONAL

### BMG Moves Into India

BMG has unveiled details of a new Asian joint venture with Crescendo Music, an Indian record label. Under the deal, BMG Entertainment International will take a 51% stake in a new Indian company, BMG Crescendo. The newly-formed company will also distribute music from other western labels in India, including MCA, Geffen and Walt Disney.

## POLAND

### Kolor Rocks In Own Cafe

Polish local private station Radio Kolor/Wroclaw has opened its own Kolor Rock Cafe Club. Radio Kolor organises concerts in the Rock Club and supplies DJs for rock-dance parties. In the near future, there will be a link between the club and the studio enabling all concerts and cultural events to be broadcast live. The club has only been open a few months, but has already attracted some of the best Polish rock bands.

# The 'Evans Factor' Turns Round BBC Radio 1

by Jonathan Heasman

LONDON - After three years of unremitting decline, Chris Evans' arrival at the BBC Radio 1 breakfast show has helped to finally turn around the station's flagging ratings.

Unofficial Rajar audience figures for the month of May leaked to several national newspapers show that Radio 1 has picked up around 700,000

new listeners, with the station's share of listening up from 10.8% to 11.6%.

The audience increase is believed to be across the board—not just for the Evans breakfast show. If these figures are reflected in the full quarter Rajar sweep published in August, Radio 1 will have almost certainly won back its crown from

Radio 2 as Britain's most-listened to national radio station.

Industry observers consider it is unlikely that Radio 1's figures in the foreseeable future will fall significantly below the level of last quarter's 10.8% market share. Indeed, with Evans signing a longer term contract which will keep him at the national pubcaster until the

end of 1996 (Music & Media, July 1), there is every chance that the May figures will mark the start of a period of consistent upturn for Matthew Bannister's new-look station.

## BBC RADIO



Another contributing factor in Radio 1's turnaround is believed to be the £2 million (app. US\$3.1 million) "As It Is" advertising campaign (Music & Media,

May 6), featuring high quality black and white pictures and quotes from a variety of Radio 1 employees.

The campaign is about to enter a new phase with the launch of a 12-minute "fly on the wall" black and white documentary film, which will be shown at UK cinemas later on this summer.

## Aumonier Leaves Talk Radio

LONDON - John Aumonier has quit as MD of Talk Radio UK amid rumours that the controversial phone-in station, launched in February, is losing thousands of pounds each week.

Aumonier's resignation comes two months after the sacking of programme director Jeremy Scott and his deputy Andrew Marshall, and after the station chalked up a disappointing 0.9% market share in its first set of Rajar results.

Aumonier will concentrate on his role in Phoenix Radio's bid to take the re-advertised Crawley and Reigate licence.

He says, "Having set up the station for its launch in record time, and knowing that the best management team is now in place, I feel the time is right to move on to other new ventures."

Peter Clark, chief executive of Media Ventures International—one of Talk Radio's main shareholders—will take over as acting MD at the station.

## A Flying Visit To Greece



Danish group Nice Little Penguins visited Greece earlier this year to celebrate the success of the single *Flying* in the country. Pictured (l-r) are: BMG Greece label manager Liana Mastathis, Nice Little Penguins' Michael Kolster and Bo Feirskov, BMG Greece promotion manager Ashy Belew and Nice Little Penguins' Carsten Kolster.

## Antigoon, Go Switch Sales House

by Marc Maes

BRUSSELS - EHR stations Radio Antigoon and Radio Go have announced their national advertising will be handled by VAR from next month, marking the sales house's first official venture into private radio.

VAR is Belgium's largest ad sales house and processes over 50% of the country's ad sales. It stands to gain an estimated Bfr7 million (app. US\$200,000) from the deal.

While VAR has never officially entered the world of private radio sales itself, its minority shareholder the Flemish media group VUM launched Optimedia, sales house for a number of leading independents in Flanders, in the mid-

'80s. Under the banner "Vijf Sterren Radio" (Five Star Radio), Optimedia began offering competition to another major Belgian sales house, IP Radio.

*VAR stands to gain an estimated Bfr7 million (app. US\$200,000) from the deal.*

When VAR was launched in 1990 as the sales house for the Flemish pubcaster BRTN, its mandate also included the option to offer services to private stations.

The deal with Radio Antigoon and Radio Go will take effect on August 1. "We will terminate our contract with IP Radio on July 17," says Antigoon station manager David Daggelinckx, "and then sign to VAR, which will handle our national advertising—around one third of all ads on the station."

A similar deal has been negotiated with Ghent-based Radio Go, which has been traditionally closely linked to Radio Antigoon.

Daggelinckx comments that the move will allow the VAR to harmonize its advertising rates—he expects that Radio Antigoon and Go's incomes will at least stabilize as a result of the deal.





# Bulletin Board

Industry highlights this week

## ■ BELGIUM

### VLAM Takes Over Radio Dockside

Antwerp-based VLAM (Vlaamse Audiovisuele Media-groep) has closed a deal with maritime trade publication De Lloyd-Lloyd Anversois to take over the management of ACE/EHR station Radio Dockside, which has been on sale for six months. VLAM also exploits stations in Antwerp, Mechelen and Leuven and is currently setting up a Flemish arm of the Radio Nostalgie-network. Radio Dockside broadcasts to the port of Antwerp, with music and (port-related business) news.

## ■ UNITED KINGDOM

### BBC 1 In The Urban Jungle

On July 20 broadcaster BBC Radio 1 will start a seven-part series devoted to jungle DJs from the UK club scene. Each DJ has one hour between 21:00 and 22:00 to mix his favourite tracks live on air. The first show features London DJ Goldie, at 29 one of the longest running jungle DJs. Goldie has been influential in the development of the jungle style over the past few years.

### Police Raid Glastonbury Bootleggers

Police closed down bootleggers at the recent Glastonbury Festival who had set up a production line in two caravans. The operators illegally taped performances at the event, then mass-produced cassette copies of the tapes which were sold within the hour for £5 (app. US\$8) each. Pirate and bootleg CDs thought to be imported from continental Europe were also being sold, for £15 each. Four people were questioned and over 300,000 cassettes and CDs seized.

### IMF Announces First Honour Awards

The Managers Forum (IMF), the UK-based organisation for managers of performing artists, will hold its first annual British Roll of Honour Awards on September 20 in London. The IMF was established in 1992 and has over 200 members.

## ■ SPAIN

COPE Confirms 1994 Profits Catholic church-dominated Cadena COPE recorded 1994 profits of Pta525 million (app. US\$4.4 million), according to a brief note released after a closed-door annual shareholder

meeting on June 30. Cash-flow was Pta905 million. The improvement on 1993's losses of Pta1.9 billion was due to a 5% improvement in turnover, as well as staff cuts started in 1993.

### SER Programme Provokes Commuter Concerns

The pre-down switchboards at Cadena SER and the state-run railway Renfe were jammed by worried travellers and Renfe staff on June 30 after the 03:00-04:00 programme "Si Amanece Nos Vamos" related a fictionalised account of Spain's rail system being paralysed following sabotage. A Renfe spokesman says the company is annoyed by what happened, programme presenter Roberto Sanchez apologised to listeners on the air, and a SER spokesperson says the net has apologised to Renfe.

## ■ INTERNATIONAL

### Britain, China Sign Performing Rights Deal

The first contract between British and Chinese performing rights societies (respectively, the PRS and MCSC) has been signed. Under the terms of the agreement, MCSC will be the administrator for both performance and broadcast of British repertoire throughout China. PRS chairman Wayne Bickerton observes, "The potential in China for an experienced western society with a repertoire as rich as that of PRS is quite staggering. We must expect the development of earnings to be slow, but we must also take this great opportunity to assist the MCSC in building their performing right administration and in playing a part in the growth of their wider music business." The event was of such interest to the Chinese that it was broadcast live on national television.

## ■ GERMANY

### Punks On Ice

Düsseldorf fun-punkers Die Toten Hosen are to meet Finnish rock act the Leningrad Cowboys in an ice-hockey match. Both bands will be supported by professional players from their respective countries. The match will take place in Düsseldorf on August 12. All profits from ticket sales will be donated to charity. Finnish telecommunications company Nokia and airline Finnair will sponsor the match with further donations.

# 'Glad To Be Grey' Radio Targets A New Market

by Jonathan Heasman

LONDON - The Saga Group, which specialises in holidays, financial services and publishing for the over-50s, is to extend its activities to radio stations aimed at a similar age group.

The company will make applications for the next batch of regional "super station" licences soon to be advertised by the Radio Authority, and will also be contesting the last remaining London-wide FM licence, due to be advertised next year.

"The over-50s are underserved by existing radio services, particularly by commercial radio," says Saga's head of strategic planning Tim Bull.

"We carried out a very large survey of 45,000 over-50s, and found that 15% didn't listen to any radio at all. In national

*"Many media buyers don't understand this market,"* Saga's head of strategic planning Tim Bull.

terms that's 2.7 million lost listeners."

Among those who did listen to the radio regularly, favourite stations were found to be BBC Radio 2, BBC Radio 4, BBC

local radio and, at the younger end of the demographic, Classic FM.

Saga's research, conducted in association with radio consultants Infinity Radio, shows that there is a growing feeling among the over-50s that stations supposedly targeted at their age group—mainly BBC Radio 2 and London's Melody FM—are out of touch, with too much modern pop music.

Saga's format, which is expected to be broadly similar for all the company's licence applications, will be a mixture of music and speech. "We designed the format to suit what we found the age range wanted, rather than deciding on the format first," says Bull.

In the past, many commercial stations in the UK have been reluctant to programme for the older population because of fears that advertisers will not find the demographic appealing. Bull claims that this assumption is completely incorrect.

"The experience of Saga is that the spending power of this group is growing very strongly. Many media buyers don't understand this market—but it is very much the market of the future."

## A New Signing For Arcade



The Arcade Music Company Nederland has announced the signing of Dutch group Lois Lane. The band released a new single *Tonight* earlier this month and is scheduled to release the album *Firelight* later this summer. Pictured (l-r) are: back row, CNR Music general manager Leon ten Hengel, promoter Kees de Blois, CNR Music head of promotion Ruud van Dulkenraad, producer Bart van Poppel, manager Gerry van de Zwaard, CNR Music A&R manager Dennis Erhardt and Arcade Music president/CEO André de Raaff; front row, producer Slyde don Cher, Lois Lane's Monique and Suzanne Klemann and business affairs manager Peter Laanen.

# US Radio Pioneer Wolfman Jack Dies

by Christian Lorenz

NEW YORK - The legendary US radio star Wolfman Jack has died at the age of 57 following a heart attack.

Wolfman Jack was the pseudonym invented by Bob Smith to cover up his real identity when he began his career.

In the mid-'50s Smith set his sights on becoming a radio DJ after listening to Dr. Jive and Sugar Daddy.

He began his career in radio in 1961 when he worked as a DJ at WYOU-AM in Virginia. He moved to KCIJ-AM in Louisiana in 1962.

The famous Wolfman Jack pseudonym finally came to life later that year when Smith

crossed the border to Mexico and joined XERB-AM.

Smith later moved to XERB-AM near Tijuana, continuing his Wolfman Jack trademark and black music policy.

His selection of music and unrestrained presentation was the inspiration behind the 1978 movie "American Graffiti," which grossed some US\$55 million.

The movie and subsequent media attention forced Wolfman Jack into the public eye. He became a regular on US TV and hosted his own NBC show for more than eight years. Smith died on July 1 after returning from his regular Friday evening appearance in the Washington DC club "Planet Hollywood."



Wolfman Jack

## Moving Chairs

SPAIN: David Anido has been named the new deputy director of news services at Cadena SER.

INTERNATIONAL: Allan Fried has been promoted to



Allan Fried John Reid Gaby Sappington

the post of vice president A&R and artist development, BMG International, effective immediately.

John Reid, formerly marketing director of London Records in the UK, has been appointed president of A&M/Island/Motown Records of Canada, with immediate effect (Music & Media, July 8).

BMG International has announced the promotion of Gaby Sappington to the post of director, international media relations. She was most recently manager, international press and promotion.

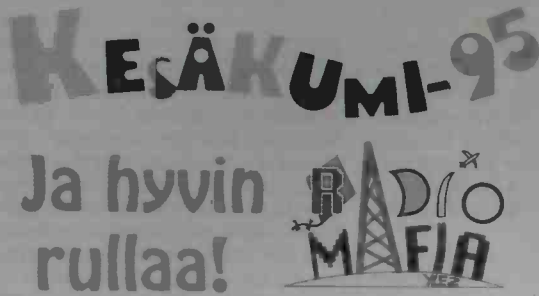




### Scandinavian Success Story



Some 30,000 dance fans gathered for Rantarock in Vassa on the Finnish coast for three days and sun-filled nights of non-stop live music from 12 international and 20 Finnish artists. MTV3 and Finnish pubcaster Radiomafia/Helsinki provided coverage of the event. Pictured (l-r) above are: Rantarock promoter Jari Ylisen, artist liaison manager Maria Tarnanen, Finnish Tourist Board director Pekka Makinen and Radio 100+ producer Pentti Teravainen.



Meanwhile, Radiomafia distributed condoms at Rantarock under the slogan "Summer Rubber 1995. It rolls well!" The packaging is pictured above.

## News/Talk Nets Continue To Triumph In Ratings

by Howell Llewellyn

**MADRID** - Spain's largest radio group, Cadena SER, has strengthened its domination of both music and news/talk formats, according to the latest listener survey from Estudio General de Medios (EGM).

The most significant finding in the figures covering April-May was that Cadena SER news/talk is the first net of any kind to break through the four million barrier, with 4.078.000 listeners.

Daniel Gavala, SER director, is delighted. "This is a triumph for entertaining and informative radio over ill-tempered and ideological radio."

SER's three competitors all

lost ground. Catholic church-owned Cadena COPE lost 402,000 listeners, but kept second spot with an audience of 3,382,000. Third-placed Onda Cero recorded 2,768,000 listeners, a drop of 147,000 or 5%. And pubnet RNE's Radio 1 stayed fourth with 2,120,000, a fall of just 25,000 or 1.1%.

The most important result among the music formats was the change at fifth spot where SER's ACE/oldies M-80 registered 603,000 listeners to climb above Onda Cero Musica, which fell 52,000 to 490,000.

Onda Cero Musica changed its name to Onda Diez in June (Music & Media, July 8) to underline a change in its for-

mat which began last October when it reduced its music output and increased the number of news/talk programmes. The policy appeared to be paying off in the previous EGM survey when Onda Cero Musica notched up an audience of 542,000, a 63% increase.

SER's EHR net Los 40 Principales, meanwhile, kept its stranglehold on the music formats with 2,839,000 listeners.

Overall, Spain's radio audience fell back from its February-March peak of 20 million to 19.6 million. The news/talk total dropped 718,000, or 5.1%, to 13.4 million, while music nets rose 416,000 or 5.2% to 8.5 million.

#### Top Spanish News/Talk Stations

(in millions of listeners)

Station	Feb-March 1995	April-May 1995	% change
Cadena SER	3.990	4.078	+2.2
Cadena COPE	3.784	3.382	-10.6
Onda Cero	2.915	2.768	-5.0
RNE Radio 1	2.145	2.120	-1.1

#### Top Spanish Music Stations

(in millions of listeners)

Station	Format	Feb-March 1995	April-May 1995	% change
Los 40 Principales	EHR	2.773	2.839	+2.4
Dial	National	1.515	1.655	+9.2
Cadena 100	F/S	0.878	0.945	+7.6
M-80	ACE/oldies	0.500	0.603	+20.1
Onda Cero Musica	EHR	0.542	0.490	-9.6

## Welcome to SCATMAN'S WORLD

SKI BA BOP BA DOP BOP SKI BA BOP BA



Album out now!



DOP BOP SKI BA DOP



New Single



Photos: Scatman John: Michael W. Simbut; Scatmicro © Scatna: Michel Holz; Design: Wu pei



# Kiss 102 Makes Labels Smile



Kiss 102 MD Guy Hornsby (l) looks for DJs with "an optimistic outlook and the ability to communicate the benefits of living in Manchester." Gary Burton (l-r) came from Radio Trent, Grianne Landowski worked with Hornby at Southampton's Power FM, and David Dunne is a Manchester club DJ.

*New Manchester dance station Kiss 102 is proving a hit with record labels only 10 months since its launch. With a name licensed from the London station Kiss 100 FM and a team of DJs at home in the city's club scene, the station's appeal is based on its close affinity with local trends. Jon Heasman reports*

**F**ew radio stations can claim to be a truly instant success, but Manchester's dance music station Kiss 102 gets as near as it comes. Launched

only last October, Kiss 102 is already making money (well-ahead of schedule), and has gained a weekly reach of 10% in its first set of RAJAR audience figures. And a recent survey of Manchester's 15-19 year olds showed that Kiss 102 was already the number one station in the market, ahead of BBC Radio 1 and Piccadilly Key 103.

Kiss 102 was originally going to be called Faze FM, but as the launch approached the station's management decided to licence the Kiss name and logo from London's Kiss 100 FM, which was happy to oblige. "We thought Kiss was a better name, and one which is synonymous with dance music," says Kiss 102's MD Guy Hornsby.

"It was a good deal for both parties, because it gives the Kiss brand a higher profile outside of London."

Despite the shared name, however, the two Kiss stations are completely independent of each other—Kiss 100 FM is wholly owned by the EMAP radio group, while the Manchester station is owned by a variety of private investors and radio groups, including Mike Powell's UK Radio Developments and Enterprise Radio, the radio division of Eastern Counties Newspapers.

It is perhaps more accurate to describe Kiss 102 as a "house" station rather than a generalist dance station, as around 75% of its musical output fits into that particular category—perhaps not surprising in a city which has been dubbed "the UK's Chicago".

"In Manchester, house is King," confirms head of music and mid-morning presenter David Dunne. "We don't play too much soul and funk, and we're not too hot on ballads."

During the daytime there is a 50/50 split between current releases and older tracks. There are four current playlists—A1, which gives records 4-5 plays per day; the "B" list (which Kiss calls A2); A3, featuring the more commercial tracks which enjoy a heavier rotation on breakfast and evening drive; and a "Breakers" list which consists of new records on 12 inch which are just starting to surface in the clubs.

New music is often debuted on Friday evening's new release show "Hit Or Miss," which also features a competition for unsigned artists called "The Fosters Ice Breaker". Apart from Kiss 102 airplay, the prize for the winner every week is two days in a recording studio.

Kiss MD Guy Hornsby claims that there is never any dry speech on his station—the news, travel and sports bulletins are all read over dance beds which keep the rhythm pumping.

The three main daytime presenters are experienced ex-Radio Trent man Gary Burton, Manchester club DJ David Dunne and Grianne Landowski, who worked under Hornsby in his former capacity as programme controller at Southampton's Power FM.

What does he look for in his presenters? "An optimistic outlook and the ability to relate to our audience the benefits of living in Manchester. It's a great city to broadcast to."

Hornsby is particularly proud of the station's specialist music shows, which range from jungle and gay club music, to jazz funk, to a Friday night dance show presented by the well-known Manchester music-makers 808 State. "We have a huge audience at 20:00," claims Hornsby.

"This contrasts with my time at the Southern Radio Group, where none of our stations scored at that time of night. We are certainly not a standard ILR station; our focus is very different."

One of Kiss 102's key promotional

tools is direct links with Manchester's healthy club scene, particularly the world famous Hacienda. On Thursday evenings the radio station regularly promotes a showcase evening featuring seven or eight new live acts and Kiss 102 DJs. There are also live broadcasts from the Hacienda every Saturday night.

So far, Kiss 102 is able to report a happy relationship with the record companies. "They know how powerful this kind of station can be," says Hornsby. "We encourage them to drop in and call us, and we make our playlist available every week by fax and on the Internet."

In addition to his airshifts at Kiss, David Dunne still does guest DJ spots at clubs around the Manchester area, something which he finds invaluable in his job as head of music. "It's the perfect opportunity to try out new records; the audience will vote with their feet."

The record companies certainly seem enthusiastic about Kiss 102's arrival on the Manchester music scene, and David Dunne in particular comes in for praise. "He's a good representative for the station," says Lisa Blofeld, from the London Records promotions department. "The relationship is a genuine two-way one; David will often phone us for information about new releases, and we will never hesitate to call him—he's a real enthusiast for the club scene."

Laura Gate-Eastley, club promotions manager at MCA, is also a fan. "They have been a great help to us, particularly with the Hacienda showcase nights," she says, citing Spirits and Love Happy as new acts which the station has helped break.

"We have the same kind of good relationship with Kiss 102 as we do with Kiss in London; the only real difference is that Kiss London's playlist is decided by six different people, whereas in Manchester it's just David Dunne."

Gate-Eastley's only real criticism of Kiss 102 concerns the station's refusal to playlist tracks which are more than two weeks away from release date in the shops. "Kiss say that they don't like to playlist records which people can't actually go out and buy in the shops, but from our point of view we like to build a following for a track three or four weeks before it hits the retail out-

lets."

The dance labels do not give radio stations the first pressings of new releases as a matter of course. "We will sometimes give Kiss something first if we feel it is particularly up their street or if it is by a Manchester artist," says London Record's Blofeld. "But generally pre-release records are given first to club DJs. If I get a fantastic new garage record, for example, I will pin it on Graeme Park." In practice, though, the specialist dance stations like Kiss 102 do get to play the new tracks at a fairly early stage, as many of their presenters are also the area's leading club DJs.



## On Hot Rotation At Kiss 102

Baby D	<i>I Need Your Loving</i>
Jinny	<i>Keep Warm</i>
Robbie Craig	<i>Special</i>
Jamiroquai	<i>Space Cowboy</i>
Eriré	<i>Shine</i>
Jhelisa	<i>Friendly Pressure</i>

## Programme Schedule Weekdays

02:00	Continuous Kiss (non-stop music)
06:00	Gary Burton's Hotter Breakfast
09:00	Continuous Kiss
10:00	The Kiss List - with David Dunne
14:00	Continuous Kiss
15:00	Grianne Landowski
19:00	Continuous Kiss (Fri: Kiss Energy)
20:00	Mon: XTC and Marcus (jungle)
	Tues: Tim Lennox (gay)
	Wed: John Berry (techno)
	Thurs: Judge Jules
	Fri: Something For The Weekend - with 808 State
22:00	The Late Night Dance Soundtrack - with Matt Thompson



# UK Radio Sales Move To Higher Standard

## MANAGEMENT AND SALES

*National qualification standards for professional radio sales personnel are becoming a reality in the UK. This historic step is described by Tony Grundy, who has been actively involved in promoting and planning the initiative.*

Occasionally in 21 years of being involved with commercial radio in the UK, you are actually present when a historical moment occurs. On far fewer occasions, you help create one of these moments. I believe that at 11:00 on June 27 in London such a moment occurred, involving a significant step forward for UK radio sales—something which no other country in the world has so far achieved.

As everybody in radio knows, the US is the most mature market. Approximately 11,000 stations there are well marketed by their RAB (Radio Advertising Bureau), an organisation the UK has more recently and very successfully formed. Sales people from all over the world attend the Managing Sales Conference currently held at Dallas, to learn from one another and improve their skills and knowledge. Every year at that conference some delegates take an examination for their CRMC (Certified Radio Marketing Consultant), and now over 4,000 US sales people have that qualification. This has been followed by a further qualification—the RAB Radio Sales and Sales Management Correspondence Course, run in association with sales and management trainer Chris Lytle (of Chris Lytle & Assoc., Madison, WI, US).

### Dogged Determination

Four years ago I floated the idea of radio sales people having an examination or, more importantly perhaps, achieving standards within their work that would help them to develop their careers in radio sales. The AIRC (Association of Independent Radio Companies) training committee, of which I am a member, supported my view. Initially, to be frank, it went nowhere—mainly because for some people the leap from doing no training at all to putting



**TONY GRUNDY** owns broadcast sales specialist and management consultancy Communicate Now. He has been in the broadcast industry for 18 years, during which time he was sales director at Radio Aire/Leeds and MD at Radio 210/Reading. He was also named deputy MD when Radio 210 merged with GRW/Bristol in June 1989. He can be contacted at tel: (+44) 1491.873 185 or fax: 1491.875 180.

some qualification into place seemed too great. Dogged determination is one quality with which I am blessed, so I persisted. I was utterly convinced that as the industry expanded, there just wouldn't be enough trained and qualified sales people and managers to go around. Additionally, if we were to recruit better-class people to the industry, in the absence of standards we would be unable to demonstrate to them how we could develop their careers in a structured manner.

I have always hated being on committees, particularly ones that don't go anywhere, but the AIRC training committee, ably chaired by Heather Purdey of the GWR Group, actually convinced me to represent AIRC on another committee, Skillset (the industry training organisation for radio, television, film and video). For me this was the missing link. Here I met a group of professionals led by Skillset directors Dinah Caine and Kate O'Connor. They had the expertise and knowledge to help make my dream come true.

An inaugural meeting of UK radio sales heads coordinated by AIRC with Skillset in attendance, met a year ago to discuss how we might proceed. The US experience was discussed, but the more important route in my opinion was to tie any qualifications to NVQs (National Vocational Qualifications). Since the mid-'80s, when the National Council for Vocational Qualifications was set up, the UK can proudly boast that 85% of occupations have NVQs. The standards are achieved not by examination (which might suit academics) but by work-based assessment over a period of time, covering a series of units which build to the ultimate qualification. Because commercial radio had delayed, sales NVQs up to sales level 3 were almost in place, so we had some catching up to do.

### From Dream To Reality

By January of this year, the AIRC board had endorsed the idea and had agreed to link with Skillset to make

### AIRC And Skillset Launch National Qualification For Radio Sales Staff

At a meeting attended by sales directors or their representatives from AIRC member stations, the standards for a National Vocational Qualification (NVQ), level 3, for radio sales were introduced by the team which has been developing them for the past year.

Brian West, director of AIRC, introducing the presentation said, "There are compelling reasons why commercial radio should set industry-wide standards for the competence of its employees: it is now a success in financial terms, it has a high profile, it is continuing to expand and it has shortages of really good people in all skill areas."

things happen more quickly. The steering committee, chaired by me, met on a number of occasions in order to be able to put a radio "wrapping" on the sales NVQ level 3 and, for the first time, was able to bring the whole industry up to speed on developments. This led to the meeting on June 27 when every major radio group along with national sales houses, and national, regional and individual stations attended a presentation to outline the progress that had been made and ask for the necessary support to make the next steps in the timetable possible.

According to that timetable, by autumn of this year, those level 3 radio NVQs will be in place, ranging from telesales through to negotiation skills.

Vitaly, the next level (level 4 NVQ) is still in the making, which means that UK radio is in at the beginning and therefore able to shape the standard. The standard involves major account selling—something with which the industry is constantly involved through its senior sales people. The radio industry is apparently some way ahead of television sales in taking this step.

It has been hard work to get this far, and much more now needs to be done to enable this next level to be in place by spring of 1996. The great thing is that as more people see radio as a career move, we can offer these higher calibre candidates a structured career path not only in sales but in all other areas of the station's operation.

## Audio Tech Show In Minor Key

### TECHNOLOGY

*From a radio perspective a disappointing audio show, the Audio Technology Show in London from June 21-23 was nevertheless well attended. Andy Bantock looks at some of the highlights.*

On the radio front there were no major new products on show, as most European manufacturers seem to be waiting for the Sound Broadcasting Equipment Show on November 9, an exclusively radio event, to announce launches. Indeed a couple of exhibitors have promised interesting developments at that time.

Following the recent review of the Marantz PMD302 CD player (Music & Media, June 24), I was able to view other items Marantz are offering in their professional range. It would appear that the PMD302 is about to be superseded by another model, the PMD320. This one is on the whole similar to the 302, but features integral rackmounting on the front panel, rather than the add-on ears on the 302. The fader start facility is built in as standard on the 320, while it seemed "added on" to the 302. Also new to the professional range is the PMD321, similar to the 320, but featuring balanced audio out in addition to the unbalanced analogue and SPDIF digital outputs.

Also from Marantz' professional range are two excellent cassette decks. The PMD510 is a novel double-deck machine that features individual audio inputs to each deck, as well as deck-to-deck operation. A cascade connector allows interconnection of several machines for logging purposes, and all autoreverse, deck switching and cascade sensors are optical rather than mechanical, thus allowing for minimal loss of audio on switching.

Sony had a concept studio on exhibit, their "Effective Radio Automation" system. The system uses a building block approach with standard audio products interfacing with the Sony DMX-B4000 digital audio mixer. Extensive use of RS232/422 control interfaces mean that reliability and expandability are

assured. The system also uses an industry standard database, providing full sequencing capabilities of audio clips and hard disc audio recording on PC. The control software has been developed with a fully expandable and open architecture.

Sinclair-Wood Associates shared a stand with Denon showing their Retriever CD automation system working with Denon's DN1200F CD jukebox. New from Denon and scheduled for integration in the Retriever system was the DN1400F jukebox; a 200 disc, two-head machine. Denon also showcased a pre-production version of the portable MiniDisc machine, which looks to be the way forward in portable and location recording.

Sinclair-Wood announced another Retrieval sale, this one to Birmingham-based Candy Rock Recording Ltd., who supply pre-recorded background music to the retail and pub-bar-restaurant markets. Candy Rock MD Paul Beech was impressed with Retriever's ability to quickly and effectively produce DAT master tapes for duplication onto cassette. He was also impressed with the ability the system offers to pre-build and save programmes from mirror systems running at home, for later automated running at the studio.

Stations which yearn for hard disc quality audio, but don't want the associated problems of PCs would have been impressed with 360 System's Instant Replay unit. On show at the PRECO stand, Instant Replay, which has already been adopted by several TV stations, was showing its class with instant replay and access. It has many professional features such as sample rate conversion, analogue and digital ins and outs, automatic head trims and even a printer port for hard copy listing of cuts.

The system is extremely easy to use, whereby operators simply press one of the 50 Hot Keys and then the play button. A search function converts the buttons to a QWERTY keyboard for finding specific cuts. For many operations the Instant Replay unit could be the answer to prayers.





# Fan Fair Struts Its Stuff

*Nashville more than lived up to its name of "Music City USA" as 24,000 fans and 400 media representatives from around the world gathered for the 24th International Country Music Fan Fair.*

by Karen Holt

**M**ore than 100 acts took the Fan Fair stage June 5-10, with everything from swinging bluegrass to the hottest country rock, amply demonstrating the variety and excellence that today's country music has to offer.

It was a week of musical excitement that, according to media on hand, equalled any major pop or rock event. "It's magic," said Europe 2 DJ Jean-Luc

have to wait in line to meet the stars. The parking lot of the on-site press center stayed jammed with limousines as artists arrived to visit. All international media could make use of the center, which provided a spot to liaise with publicists, arrange booths for interviews, use the communication facilities and grab refreshments from the buffet. Various special events were also scheduled for journalists, including the International Press Conference, open only to international media, at which both superstars and new talent answered their pre-submitted



*Just certified gold with her new album produced by husband Mutt Lange, Mercury artist Shania Twain wowed the crowd with her dynamic performance.*

an interview. "I caught myself just before I keeled over. Very embarrassing." Her personal pick from the Fan Fair performances was Junior Brown. "Definitely. It was so hot, but he was so cool..." Talking to the Mavericks was wonderful too. Apart from the heat, everything about Fan Fair was fabulous!



*Capitol Nashville artists Billy Dean and Tanya Tucker ham it up for media and fans.*

Chanson who attended Fan Fair for the first time. "I've never seen anything like this. It's very special and just lots of fun. Anyone who comes here is in for a great surprise." Chanson was just one of many European radio professionals in the 100-plus international media contingent that came to Fan Fair 1995. Countries represented included Australia, Belgium, Brazil, Canada, France, Germany, Holland, Japan, Luxembourg, Namibia, Norway, Poland, Portugal, Slovenia, South Africa, Spain, Sweden, Switzerland, and the UK.

The action started Monday, when the Bluegrass Show, featuring the legendary Bill Monroe, launched five days of concerts. Three different shows were held every day, one for each major label, enabling them to showcase up to 11 acts. A multi-label show was organised for independent labels, featuring talent from River North, Step One, Sugar Hill and Rounder Records. The autograph and photo sessions were another big attraction for fans, some of whom queued for hours to talk to their favourite star. More than 400 artists spent time in their uniquely decorated booths in seven exhibit halls—a great opportunity for media to get photos and quotes.

Many media could only experience the excitement between interviews. Then again, they didn't

questions. Labels also hosted individual activities and presentations to which media were invited.

Aptly described as a "love-fest" between country artists and their fans, Fan Fair tickets sell out within weeks of going on sale in January, well before a single artist has been announced! The 25th Annual International Country Music Fan Fair will take place June 10-15 1996.

## Europe's Radio Takes Mike

### MTV—Discovering Talent

MTV Europe covered Fan Fair for the first time this year. Its material is scheduled for broadcast in August. MTV news producer Emer Patten sums up the team's experience, "Whether or not MTV comes to Fan Fair again, all of us would love to return—just as fans! We had such a great time.

"The biggest problem the crew faced was [coming to terms with] the heat," says Patten, who almost fainted during

### RNE3—Abierto

Manuel Fernandez' one-hour show "Toma Uno" is broadcast daily on RNE 3/Madrid. "It's an important trip for us," said Fernandez during his third Fan Fair visit.

He cited the International Press Conference as a great opportunity to meet country-minded colleagues from around the world. He was also enthusiastic about the material he gathered. "In a very short time we heard from some really important artists. George Jones and Tammy Wynette together—how else could I have gotten them?"

His show's audience is estimated at around 100,000, "more than ever before," continued Fernandez, who said appreciation for the genre is growing in Spain. "Country Music is 'abierto'. It is open. Country can be traditional, but it is also open to all kinds of influences. Acts like Garth Brooks and The Tractors, for example, are very, very different."

### NRK1—Definitely Worth It

Aside from NRK 1/Oslo's popular request show "I'd Like To Hear It Again," Jan Thoresen also produces and presents the station's weekly "Country Loftet" programme. He anticipates another country show being added in September due to increasing listener demand. Thoresen made the Fan Fair trip—his first—to collect interviews and establish personal contacts with the local industry.

He cites the International Press Conference as the most useful of the events organised for the media. "That press conference—I loved it! It made everything much easier. I just plugged in and got all







Booth duty is no hardship for MCA superstar Vince Gill, who cites the time he spends in the exhibit area meeting fans as one of his favourite parts of the event.

the answers on tape. All I have to do now is translate the questions." In short, Thoresen says, "It was definitely worth it. I can use this material all year."

He is convinced that country has a lot to offer Europeans. "It has such melody, such great harmonies, and it doesn't have any barriers. It can be up-tempo or slow,

comparisons. "The press room has gotten even better, with everyone playing by the rules and not trying to steal booths they didn't reserve." The best thing about Fan Fair, he says, is, "Seeing those thousands of smiling faces. The stands and the fans are what really make the week work for me. The patience and endurance of your average Fan Fair punter never ceases to amaze me. It puts the odd problem we broadcasters have with artists not turning up for interviews into perspective." Whyton says he'll be back "again and again."

**RTL—Seen Nowhere Else**

Georges Lang is one of the most high-profile DJs on the French-speaking radio scene, producing such popular shows as the syndicated "Les Saga du Rock" for RTL. Less well-known is the fact that Georges is a country music fan and his programmes are broadcast via RTL in numerous French speaking territories around Europe. He's come to Fan Fair for the past 10 years.

"The most exciting thing about Fan Fair is that you see so much in just a few days," says Lang. "You get a complete look at today's country music in front of a wonderful, colourful audience. This kind of show you see nowhere else. There is only one Fan Fair."

Although the atmosphere remains unique, Lang has noticed changes over the years. "It's harder to get people on the mike. So many journalists are coming; you have to work more to set things up. If you don't you'll be lost. But if you prepare, and you're not shy, you'll have the possibility to meet the people you want."

Lang continues, "Country can be appreciated by Europeans, but we have to help them understand the music. It's evolving every day; it's more rock now. I can't understand why it's not more popular already because we love rock in Europe. With the new '90s sound, there's more chance for it than ever before."

**Cadena 100—  
Feel It In The Air**

For Cadena 100/Madrid DJ and El Mundo journalist Luis Cuevas, the unique thing about Fan Fair is the communion between the artists and fans. "It's an emotion you feel in the air," he says, "It's very powerful and only exists in country music." Cuevas' fourth visit was very different from previous ones. "I did a lot of great interviews before," he said, "but I missed many shows to get them. This year I spent less time in the press center and more watching the concerts." This was possible, he said, partly because of the material he recorded at the International Press Conference. "That was a good compromise."

Cuevas has been programming Country Music for more than 20 years, and says that attitudes towards the genre are changing in Spain. "Something is finally happening," he says. "Now you hear Alan Jackson and Trisha Yearwood on mainstream radio. It would have been unthinkable four years ago."

**Media Advice To First-Timers**

MTV Europe Emer Patten: "Try to set up everything in advance. Give the record companies all the notice you can and don't be downhearted when the act you desperately wanted suddenly goes out of town two hours before you were to get that big interview."

BBC World Service Wally Whyton: "Get to know the publicists—they're almost as important as the artists. Send many faxes and don't ever assume you didn't get your interview just because you didn't get a reply. For that matter, don't assume you have your interview just because you had confirmation."

BBC 2 David Allan: "Media should not expect anything to happen according to plan, but also to be prepared to enjoy the unexpected. A 'no show' interview can often be compensated for by getting to see a showcase that proves more enjoyable than you would ever have expected."

Cadena 100 Luis Cuevas: "Prepare to be very surprised. If you're used to rock stars, you will not be ready to have these people who sell millions of albums sit down and talk to you like an old friend."

traditional or rock. The lyrics, if you can understand them, are fantastic. They go straight to the heart. No other genre combines lyrics and music better. It is the perfect musical union."

**BBC2—Excellent Facilities**

David Allan recently returned to BBC Radio 2, taking over "Country Club," arguably Britain's most listened-to country music programme, from the outgoing Wally Whyton. Allan originally hosted "Country Club" in the '70s and is a Fan Fair veteran.

This year, he says, was one of the best to date. "Excellent" he describes the media facilities, although he feels the number of national media on hand is an unfair advantage to the international media who don't get to speak to the artists as often.

Allan reckons he taped enough good material for "Country Club" right through to 1996. His high point was getting to visit with Wynonna—the singer's first European interview since giving birth to son Elijah.



Columbia artist Doug Stone on the mike with JOJU-FM's Keishi Shikata and his broadcast colleagues.

**BBC World Service—I'll Be Back**

For years the mainstay of BBC Radio 2's "Country Club," Wally Whyton recently left the show to continue on the BBC's World Service, a network with potentially the largest audience in the Western world. For Whyton, Fan Fair is all about interviewing talent and the opportunity for first-hand exposure to upcoming acts, although he says, "with so many interviews to collect I didn't get half the chance I'd like to see the new talent."

This being Whyton's sixth Fan Fair, he's able to make



The Tractors Are Coming! Arista act The Tractors announce their upcoming European tour at the International Press Conference.