

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984
10 years
1994

Europe's Alternative Rock 6

One Year Of Border Breakers 20

Nègre Replaces Albertini 32

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King Of The Road Tom Jones Hurdles The Generation Gap

UNITED KINGDOM
by Jeff Clark-Meads

The only thing that has been on the road longer than Tom Jones is the white line down the middle. Currently on tour again, he is promoting a single that is the latest in a pedigree of hits spanning four decades.

If I Only Knew is unusual for an artist of Jones' durability. It is forward-looking rather than being a record that simply trades on his well-established reputation.

In a departure that is as radical as his cover of Prince's *Kiss* in 1988, *If I Only Knew* is a genuine, up-beat pop song for the mid-'90s that has been given the stamp of contemporary authenticity by Trevor Horn's production and mixes from producers as Youth and Jeff Lynne.

(continues on page 32)

Media Groups Poised To Exploit Relaxed Belgian Network Laws

BELGIUM
by Marc Maes

VAR, the sales house for the Flemish pubcaster BRTN, has

admitted it is "intensifying contacts" with numerous private stations via its minority shareholder VUM in anticipation of a relaxation in networking laws likely to

be introduced later this year.

The media debate scheduled for November 18 at the Flemish Council is expected to relax anti-networking laws forbidding more than 20% of programmes to be shared. According to VAR CEO Marc Appel this has sparked off activity among media groups, scuffling to get into private radio.

"We have reason to believe that some groups are buying themselves into the Flemish radio action to take monopoly positions," says Appel. "With this in mind we are currently engaged in 'defensive' negotiations with a number of privates. We are intensifying our contacts with major private stations with whom we had a working relationship in the past."

Meanwhile, Frank Leysen, MD of Radio Contact's Flemish affiliate VRM, is denying rumours that VRM has been taken over by a group of media investors.

(continues on page 32)



THE BMI KEEPS ITS FAITH IN STING — Sting has been presented with the Robert Musel Award for the song of the year by the US rights organisation BMI. The award was given for "If I Ever Lose My Faith In You"—the most-played record on US radio and TV over the past year. Pictured (l-r) are: BMI VP European writer relations Phil Graham, Magnetic Publishing GM Torquil Creevy, BMI president/CEO Frances W. Preston and Sting.

Brisac Moves To Matra Hachette

FRANCE

Martin Brisac stepped down as GM of French ACE network Europe 2 on November 10 to accept additional international duties within Europe 1's parent company Matra Hachette.

He will be replaced by Yves Taieb, recently appointed deputy GM.

Brisac has spent seven years at Europe 2, during which he has developed one of France's most powerful radio networks and successfully built an international network of stations.

(see page 32)

Competition Tightens On News Services

The world of news syndication is definitely a field to watch in Europe's radio scene. What started out during World War II as a service to those starved of reliable bulletins has blossomed into a competitive market of national and international services fighting for stations around Europe. Meanwhile, new media laws are encouraging competition between news giants such as BBC World Service and the Voice Of America and a slew of private services, some just two months old, others existing for years. Mary Weller looks at who is informing the millions of people in Europe's main markets.

Although almost every country offers foreign services which can be heard on frequencies throughout Europe, only a handful of these are active in attempting to persuade other stations to rebroadcast their news bulletins. Funded by national governments, these services are often provided cost-free.

On the mainland, Paris-based Radio France International (RFI) press officer Mark Verney can currently name 50 stations which rebroadcast RFI. Once a part of Radio France, the company received its current name in 1975 and became an autonomous service in 1986. Consisting of an hourly round-up of world and French news, sports and special reports, the

service is available via the Eutelsat, Intelsat and Astra satellites.

Another large presence on the mainland is Deutsche Welle, Germany's Cologne-based foreign service. Although the station has existed for some years, it has only been active in rebroadcasting during the last four. Spokesperson Ralf Seipmann estimates there are several hundred stations broadcasting its 30-minute bulletins in their native language. Half of these stations broadcast the bulletins live. Deutsche Welle plans to offer its programming at no cost to all subscribers by the end of 1994.

(continues on page 17)

No. 1 in EUROPE

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MADONNA
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BON JOVI
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(Jambco)

European Top 100 Albums
BON JOVI
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NABTM
BROADCASTERS

New Swedish Gov't Hopes To Put An End To Frequency Auctions

SWEDEN

by Nicholas George

The new Swedish Culture Minister is fighting to stop the next set of commercial frequency auctions from going ahead.

Social Democrat Margo Wallström says that the new concessions should be decided by the quality of the content of programming offered and not just go to the highest bidder.

Government lawyers are now working to see if the auctions, scheduled for November 22, can be canceled. However, this could prove legally difficult as the frequencies have already been advertised.

More than 150 applicants have expressed an interest in bidding for the new round of 23 frequencies on offer in Sweden. They cover many of the country's small- and medium-sized cities which the new Swedish commercial radio networks are eager to control. Especially sought after are those in the tourist areas of Östersund/Åre and Kalmar/Öland.

But in newspaper interviews

Wallström has made clear her determination to prevent the auction from taking place. She has attacked the way the former government's Culture Minister "sold freedom of expression to the highest bidder."

How the concessions should be handed out has yet to be decided but Wallström says programme content, rather than the content of the applicant's wallet, has to be decisive.

"We will search for a more democratic system. We have to see what goals we have for our radio concessions. That is what we have to think of all the time," she adds.

BPW Changes Top 100 Singles Chart Compilation Format

GERMANY

by Christian Lorenz

Growing single sales have led the German industry body BPW to change the ranking procedure for the national Top 100 Singles chart.

The ranking will put more

emphasis on actual sales than on airplay, revising the 1989 decision to measure the popularity of a single in both airplay and sales.

She accepts that this could lead to mistakes, but adds that the state has a responsibility to those who had good ideas, but didn't have the right money. The government will stand by those who already had a concession, she comments.

November's auction was to be the third round of frequency auctions. Since September last year some 58 local commercial concessions have been auctioned off in Sweden. There have been complaints about the lack of diversity offered by the new private stations, most of whom concentrate on a strictly-formatted ACE output or Gold output.

Currently, all titles ranked 51 or lower are partially based on airplay. The weight of airplay in total ranking increases as ranks fall; for example a number 51 hit is based on 25% airplay and 75% sales, a number 52 is based on 26% airplay and 74% sales, and so on.

But from November 21 onwards, airplay's maximum weight will be reduced to 50%. Airplay will continue to be included from rank 51 down, increasing by 1% with each rank. A number 51 hit will be based on 1% airplay and 99% sales, while a number 52 will be based on 2% airplay and 98% sales, and so on.

German record industry executives welcome the change. Marcus Linde, MD of Sony Music's Dragnet label is convinced "that the new chart will improve chances for up-and-coming acts that are only reluctantly picked up by radio but go down well with the CD buyers."

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EUROPE AT A GLANCE

IRELAND: Action Plans For Irish Music Industry

An umbrella group for the Irish music industry has been set up to form an action plan to put it on a par with the country's booming film industry. The new body has been set up with the Irish Business and Employers Confederation under the independent chairmanship of IBEC senior executive Tom McCabe. Most of the major representative bodies of the Irish music industry have joined, including the record industry's IFPI and performing right's bodies IMRO and MCPS.

IRELAND: Independence Day For IMRO Approaches

Independence day may be coming for the Irish copyright collection agency IMRO as plans are being laid for a new ballot of PRS members in Ireland. A timetable of agreement has been worked out between a special sub-committee of the interim IMRO board and the London-based PRS to pave the way for the new independent Irish collection agency to begin operations. Under the agreement, a letter co-signed by the chairpersons of PRS and IMRO will be issued to PRS members in Ireland, offering them the opportunity for independence through membership in IMRO. This will be followed by a ballot on independence among PRS members in Ireland. A positive vote from more than two-thirds of the voting members is required for independence.

CZECH REPUBLIC: Frekvence 1 Makes A Mark After A Year

With an increasing audience, Frekvence 1 is now an active part of the Czech radio landscape. Launched last year on October 18, the first full-service FM private radio station created in the Czech Republic scored an average cumulative national audience of 9.8% during the third quarter of 1994, according to the polling organisation Aisa-Gkf. Frekvence 1's market share is set at 12.9% (up 2.6%), while national public station Radio Zurnal has fallen to 19.2% from 24.4%.

FINLAND: SPRI MD Resigns After 7 Years Service

Kai Salmi, MD of Finnish independent radio association SPRI, has stepped down after seven years. "It was time to move on," says Salmi, who has navigated the SPRI through various difficulties, including clashes with the artist collection agency the GRAMEX. Tapani Ranki has been named the association's new MD, starting January 1, 1995.

SPAIN: Pope Gets Platinum Disc For "El Rosario"

Pope John Paul II is to receive a platinum disc from record label Divucsa for sales of over 150,000 copies of his album *El Rosario* in Spain. *El Rosario* is scheduled for release shortly in Ireland, the UK, Poland, Belgium, Holland and Luxembourg.

CENTRAL EUROPE: Sony Opens Up New Offices

After Prague and Budapest, Sony Broadcast & Professional completes its coverage of central Europe by opening a representative office in Poland. Tadeusz Artur Cichowicz has been appointed country manager and Katarzyna Pak will handle all public and press relations.

GERMANY: New Frequencies Target Older Listeners

German media authorities have awarded three new FM frequencies to stations targeting the 35+ age group. The eastern state of Mecklenburg-Vorpommern gave a regional licence to a consortium of two regional publishers and Munich-based Studio Gong. SLM, the media authority in the state of Saxonia, gave an additional FM frequency to Leipzig's Radio PSR and issued a local licence to a Zwickau-based consortium. The SLM also adopted a new licensing policy which will exclude youth-orientated formats from future developments in the state's radio landscape.

Letter To The Editor

Concerning: Letter from Eric Dufaure, SACEM, on MTV European Music Awards M&M, November 5

I would like to assure Mr. Dufaure that he has absolutely no cause to be so concerned about the forthcoming MTV European Music Awards. In fact, I believe that he's completely missed the point of both the awards and of MTV Europe itself.

Admittedly, Mr. Dufaure's judgement is based upon press reports of the limited information we have released so far, but I would assure him that the EMAs really are representative of Europe and its musical tastes. The majority of the nominees are European, and these nominees were short-listed by the European music industry and members of the press. The winners will be chosen by our viewers from across the whole of Europe, and, of the 10 major acts performing at the EMAs, only two are American. The host of the show, Tom Jones, is one of the biggest stars in the world—and is definitely of European origin.

But the EMAs are an even greater celebration of European artists and music. Mr. Dufaure is probably not aware of our "Local Heroes" competition, just one part of the EMAs but a huge event in itself. Viewers across Europe have been voting for their favourite act which has not broken outside its home country. Winners from 14 different countries will be announced during the show. In addition, an hour-long "Local Heroes" special will be broadcast on MTV as part of our EMA programming.

The theme of the MTV European Music Awards is movement and the blurring of borders: visuals were designed by the world-renowned Dutch artist Anton Corbijn and feature the symbol of a traveller's caravan. We couldn't think of a better city to host such a show than Berlin. It's the fifth anniversary of the wall coming down, and Berlin has come to symbolise the freedom and internationalism which the EMAs will be celebrating. This reflects the philosophy of the channel as a whole. Not only is the music we play—music from all over the world—representative of the tastes of our European audience, it also represents the excitement of living in a global culture. Europe has its own distinct and very powerful perspective and we think that's something worth sharing with the rest of the world. The EMAs, with a potential worldwide audience of 240 million people, will allow us to do just that.

The first MTV European Music Awards will be a truly global event and the show will bring a great deal of European talent to the attention of the whole world. If your musical tastes are defined by national borders, then I urge you to avoid the EMAs and take comfort in the knowledge that the Eurovision Song Contest is only five months away.

Brent Hansen,
President, creative director,
MTV Networks Europe.

BBC RADIO

Editor, Opera & Oratorio

BBC Radio 3 Music Department

The BBC Radio 3 Music Department is looking for a new Editor to be responsible to the Head of Department, Dr John Evans, for the planning and co-ordination of the opera, music-theatre and oratorio output on Radio 3, including the Network's regular opera live relays from the British houses, *Live from the Met* and European relays through the EBU, the Monday opera highlights and music-theatre programmes, and the Network's weekly oratorio strand, *Choir Works*. As well as managing the Department's opera unit and its seven staff, the Editor is also required to manage regional and Independent output within these strands.

This post requires flair and imagination, excellent organisational and management skills, sound editorial judgement and a creative approach to one of the most important areas of Radio 3's output. It is expected that candidates will have radio or commercial production experience and extensive knowledge of the international opera scene.

Salary and contract are negotiable. Based Central London.

For further details contact Dr John Evans, Head, BBC Radio 3 Music Department, 16 Langham Street, London W1A 1AA. Tel: 071-765 4435.

For an application form and a job description send a postcard (quote ref. 16984/MT) to BBC Recruitment Services, PO Box 7000, London W12 7ZY. Tel: 081-749 7000 Mintcom 081-752 5151 by November 22nd.

Application forms to be returned by November 25th.

WORKING FOR EQUALITY OF OPPORTUNITY

Commercial Radio Grows At Cost of Pubcaster, Ratings Show

IRELAND

by Dermott Hayes

Public broadcaster RTE continues its downward spiral as audiences keep on switching to commercial radio in Ireland, according to the latest interim "listened-yesterday" figures.

Half the national radio audi-

ence listened to local radio stations while the national pubcaster's adult listenership dropped from 40% to 36%. The latest figures come from the JNLR/MRBI interim report, which indicate which radio stations the public listened to yesterday over the period from April to September.

RTE Radio One's adult listen-

ership dropped by four points, although the national pubcaster's second station, 2FM, maintained its listenership figure of 28%.

The biggest losses were recorded in the Dublin area where RTE Radio One lost 20,000 listeners and 2FM lost 6,000.

Both the Dublin commercial stations, Classic 98FM and FM104, maintained their listenership figures at 29% and 21% respectively. FM104 was the only Dublin station to increase its listenership in all age groups between 15 and 44.

In Cork 96/FM County Sounds attracted 49% of all listeners in the city and the county.

The figures show radio listenership continues to run at a very high level nationally with almost nine in every 10 adults (89%) listening each weekday. These figures drop to 67% on Saturdays and 62% on Sundays.

CSA To Tighten Station Ownership Criteria

FRANCE

The French broadcasting authority CSA is expected to adopt a strict policy on station ownership, especially for local stations.

According to press leaks, the CSA decision is linked to the future regulation on local advertising, which is shortly due to be made public by the government.

According to the magazine *CB News* under the new regulations stations—both category B (local independent stations) and C (local stations affiliated with national networks)—will have access to the local advertising markets providing they have three daily hours

of locally-made programmes

The decision could lead to an acquisition frenzy of local B stations by national networks. CSA wants to prevent this by limiting the switches from B to C, and tightening the criteria for authorising take-overs.

The news comes at a time when the future of the CSA president is unclear. Jacques Boutet, whose mandate is due to end in January, could leave before then to make room for a successor, appointed by president Mitterrand. The president of CSA is appointed by the president of the Republic for a six-year period.

EL

Onda Cero Chooses New Direction

SPAIN

Onda Cero Musica is to revamp its 1994-5 season, and has promised an "alternative programme which unites the concepts of youth, music and culture, but takes us away from the radio format so much in style."

The station claims the new format is "a complete innovation, and a formula that does not exist on Spanish radio." The changed programming revolves around irreverent humour and frank discussions on matters such as sex and health.

Gentle fun will be poked at news protagonists, a satirical "Sentimental Advisory Service" will be broadcast, and listeners will be asked to reveal who they hate the most. "This is America," from 10.00-12.00 Monday to Friday, will be based on the Billboard charts.

HL



NAKED RECORDS EXPOSES ITSELF TO THE PRESS — The former rhythm section of the late '80s group *Curiosity Killed the Cat* have launched their own independent record label, *Naked Records*. Ex-drummer *Miggi Drummond* and bass player *Nick Thorp* opened the London-based company last month, when they announced the signing of *Appleseed*. Pictured (l-r) are: back row, *Appleseed* bass player *Dan Richards*, vocalist *Paul Simpson*, drummer *Matt Latchford*, *Thorp* and *Naked Affairs'* corporate affairs manager *Chris Cooke*; front row, *Naked Records'* finance director *Pete Penny*, *Appleseed* guitarist *Paul Murray*, keyboardist *Pete Sturge* and *Drummond*.

Alternative Music Back On Airwaves

ITALY

by Mark Dezzani

Alternative music is back on Italy's national airwaves as Gianni Simeoli, the new programme director at Naples-based EHR web Kiss Kiss Network, strikes out to establish a strong identity for the station.

Simeoli rejoined his old station after what he described as a "brief but intense" experience with Bergamo-based EHR network RTL 102.5 Hit Radio.

Simeoli's return has rocked the boat, with what he describes as an

"all-out push" to break the rules with the station's "show format." His return has also marked a subtle name change for the web to Kiss Kiss FM.

"The show format is designed to catch people's attention, we intend to make people laugh throughout the day and take them by surprise with lots of new music," says Simeoli.

Bands on the playlist include local acts with national fame—*Almamegretta* and *99 Posse*—as well as indie acts such as *Radio Gladio*.

A national press and TV campaign has been launched with the slogan "Kiss Kiss FM, The Show Radio—Always Shocking" to coincide with the Audiradio ratings autumn survey.

Simeoli is also considering reviving the nightly alternative rock show "Planet Rock", which was axed by state broadcaster RAI last September (*M&M*, October 8).

Simeoli says he is interested in reassembling *Planet Rock's* team and introducing an Italian version of the US alternative rock X format.

EUROPE AT A GLANCE

FINLAND: Staff Changes Announced

Matti Kemilainen has been appointed MD of Classic FM in Finland, while Matti Tuomisto has been appointed programme director. Both will also be responsible for Classic FM in Stockholm. Meanwhile, Hans Englund starts as MD of Warner Music Finland on December 1, moving from MD Warner Music Sweden.

BELGIUM: Flemish Government To Address Media Issues

The possibility of a regional private Flemish station and the future policy on radio frequency allocation were due to come under review during a government debate on the media scheduled for November 18. Culture Minister Hugo Weckx announced the debate during a meeting of the Union of Belgian Advertisers earlier in the month. Problems of overcrowding and poor reception on the FM frequency need urgent examining, he said, as well as TV issues surrounding the pending launch of SBS-owned VT4.

GREECE: Government To Clean Up Busy Airwaves

The Greek government, in an effort to clean up the country's crowded airwaves, has said it will review all radio and television licences—new and existing. The last batches of licences expire in December 1990, meaning all private radio webs are effectively operating illegally. Press Minister Evangelos Venizelos has said his ministry was prepared to draft a bill for submission to parliament later this month.

BELGIUM: Antwerp First City To Subscribe To WRN

Antwerp-based cable company Integan—which has over 207,000 subscribers and a potential audience of 600,000—began transmissions of World Radio Network (WRN) last month. The move made Antwerp the first major Belgian city to have WRN on cable. Broadcasters featured on the programme include the US-based National Public Radio, Radio Australia and Radio Moscow.

HOLLAND: CPG/NVPI Promote Sell-Through Video

In collaboration with IFPI body NVPI, the Dutch national foundation GPG has produced a one-hour record shop promotional video available for around Dfl 9.95 (app. US\$5.80). The video contains excerpts from comedy programmes and comes with a 240-page booklet on various sell-through video releases. The promotion is set up to profile the record shop as an entertainment outlet that does more than just sell records. Figures released by the CPG show that sell-through video is estimated to have a 1994 turnover of Dfl 225 million in Holland, a growth of almost 25% compared to the year before.

FRANCE: Foucault Becomes RMC Deputy General Manager

Jean-Pierre Foucault, 47, currently scheduling director of full-service station RMC, will add to his duties the title of deputy general manager. He will report to the current GM Jean-Noel Tassez, who has just been appointed president of Sofirad.

INTERNATIONAL: Casio Sponsors MTV Euro Awards

MTV Europe has announced that the electronic manufacturer Casio will be co-sponsoring its European Music Awards, to be held in Berlin on November 24. The event is also supported by Lee Jeans.

SPAIN: Catalan Bishops Launch Radio Station

Catholic bishops in Catalonia have launched their own radio station, Radio Estel. The step is seen as the latest move in the conflict with the church-run Cadena COPE over religious programming. COPE has the Episcopal Conference and various diocese as its major shareholders. Radio Estel was launched by the archbishopric of Barcelona and, at first, will cover only the greater Barcelona area of four million people. But Ricard Maria Carles, the Archbishop of Barcelona, says it is hoped that all Catalonia and its 6.5 million people will soon be covered. The station has three hours each evening of programmes "of reflection and Christian orientation," as well as news.

FINLAND: First CD Plant To Open Doors In 1995

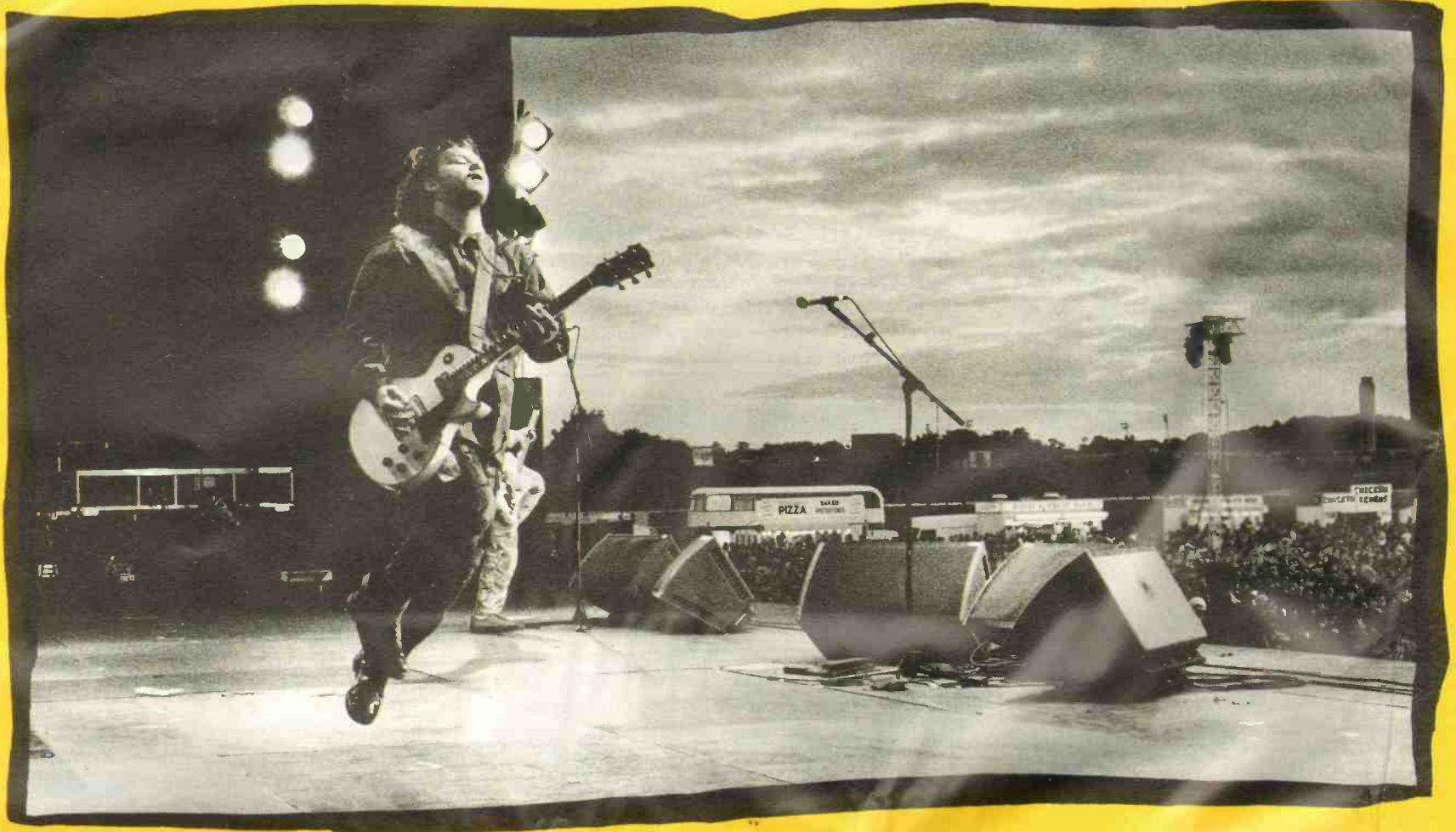
Finland's first CD plant—to be called CD-Linja Oy—will open its doors for business next summer. The company is being set up by the Finnish firm Kasettilinja Oy and the Swedish firm DMC Ab. The plant's annual capacity will be around five million units, with the possibility of manufacturing CD-ROM, CD-i and Video-CD products. Most Finnish master tapes are currently shipped overseas for mass production.

GERMANY: Radio PSR Opens 7th Local News Studio

Private broadcaster Radio PSR will open a news studio in Leipzig to improve local coverage. The studio was scheduled to be up and running by November 1. Radio PSR already has five local news studios in the state of Sachsen and one in Berlin.

MANIC STREET PREACHERS

"Live, the Manics are simply the most sensational f***ing rock group in the world" NME



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'SHE IS SUFFERING'

Maxi CD features:

SHE IS SUFFERING

THE DROWNERS

STAY WITH ME
(featuring BERNARD BUTLER)

SHE IS SUFFERING
(acoustic)

Taken from the Epic album
THE HOLY BIBLE



ON TOUR WITH SUEDE
AUTUMN 1994

NOVEMBER:

- 7 FRANKFURT, BATSCHKAPP.
- 8 GENEVA, SALLES DES FETES DE THONEX.
- 9 ZURICH, ALBISRIEDERHAUS.
- 12 PORDENONE, ROTOTOM CLUB.
- 13 MILAN, ROLLING STONE.
- 15 MADRID, AQUALUNG.
- 17 VALENCIA, ARENA.
- 18 BARCELONA, ZELESTE.
- 19 MONTPELLIER, ROCKSTORE.
- 21 LYON, TRANSBORDEUR.
- 22 PARIS, BATACLAN.
- 24 AMSTERDAM, PARADISO.
- 25 GENT, VOORUIT.
- 27 COPENHAGEN, PUMPEHUSET.
- 28 OSLO, ROCKEFELLER.
- 29 STOCKHOLM, CIRCUS.

DECEMBER:

- 1 HAMBURG, MARKTHALLE.
- 2 BERLIN, HUXLEY JUNIOR.
- 3 COLOGNE, KANTIN.
- 4 MUNICH, CHARTERHALLE.



Sony Music

AmericanRadioHistory.Com

Marketing Alternative Rock To Europe

Alternative rock is becoming hugely important to music marketing people worldwide, but it's not a label with which everyone is happy.

There are two main reasons for this. One is that there's a natural reluctance to ghettoise an artist by labelling them as being any particular genre, the other is that alternative rock has the implications of a genre that is destined to not sell very well. The fact that neither reason is true any more bodes well for the state of music in general.

Take that first concern, for example. Alternative rock has swollen to encompass such a diversity of music that such worries have become completely irrelevant. Just some of the artists currently sharing that tag are *Body Count*, *Tragically Hip*, *Therapy?*, *Oasis*, *Echobelly*, *Shed 7*, *Manic Street Preachers*, *Live*, *The Cult* and *Offspring*. That's hardly a list that encourages stereotyping. Many marketing people just accept the situation as one of the unfortunate vagaries inherent in the industry. As *Virgin Records* product manager *Lorraine Barry* puts it, "To me, *Body Count* and *The Cult* are not at all the same thing. But if that's what it takes to expose people to the *Body Count* album or *The Cult* album, then fine!"

Max Müller, marketing manager for *MCA Records International*, nonetheless sums up the problem when he says, "Alternative sounds nice initially, but it sounds like you can only go to certain magazines or you can forget about radio and TV exposure. And that's not the case with either *Live* or the *Tragically Hip*."

Sony Music international marketing manager of the licensed repertoire division *Jon Fowler* agrees, "Oasis would probably be considered alternative, if they have to be labelled anything. But of course they are still very commercial, and the one or two stars within the band will help develop their sales potential even further."

"Sometimes alternative is a bit of a stigma—especially with radio formatting in Europe—but you can use it in a positive, broad way," says *Epic UK* international marketing manager *Ian Dixon*. "We're crossing a number of cultural borders with the *Manic Street Preachers*."

There's clearly a newly-emerging attitude toward alternative rock, one that dismisses the accepted beliefs of the past in favour of acting upon experienced marketing people's own instincts. It's an approach summed up by *Epitaph Records Europe's* MD/consultant *Jay Ziskrout* when he says, "I suppose how we market *Offspring* is alternative marketing, but to me it's just common sense. I guess it is an alternative—to stupidity. What I see happening is a maturation of this music along with the evolutionary shift of popular public taste, and they're converging. Over the past five years bands like *Guns 'N Roses*, certainly *Nirvana* and now *Offspring* have had tremendous international success, which in turn has drawn the audience just a little bit more over to a more raw, more real kind of music."

It's that success being achieved by alternative rock acts that disproves the second anti-genre argument. In other words, nobody who reads sales reports can still pretend that these artists don't sell. As *A&M Records UK* international director *Lucie Avery* points out, "Therapy?" has sold over half a million already in Europe, and that's just the beginning."

Similarly, Ziskrout predicts worldwide sales of over five million for *Offspring's* *Smash* album, and Fowler happily observes, "Oasis' *Definitely Maybe* debuted in the UK album chart at number 1—which was highly agreeable

to us international marketers! They beat out by some 20,000 sales the *Three Tenors*, which came out the same week."

"The *Tragically Hip* shipped well over 200,000 in Canada alone on a Friday, and reorders on the Monday were almost 50,000," contributes Müller, "which was the biggest record possibly ever in Canada. Sales in America for *Live* are currently at 640,000 and will easily exceed one million. I think pigeonholing an artist that sells a million records as an alternative band is wrong."

WHY THE ALTERNATIVE BOOM?

Says *Polydor UK* international marketing manager *Alastair Farquhar*, "Alternative rock is a burgeoning scene. The success it's finding in today's market can most simply be described by two factors: one, the humongous

success that the Seattle scene enjoyed and two, the fresh new talent now coming out of the UK. Acts such as *Pearl Jam* and the *Smashing Pumpkins* were a huge success here, but nothing new is coming out of that movement—names like these have hit superstar level. The UK, on the other hand, is producing some of the hottest alternative groups around today such as *Oasis*, *Shed 7* and *Echobelly*."

It's obvious that consumers are buying this stuff, no matter what it's called. So much for the negative aspects of the alternative rock tag. The audience isn't any more easily categorised than the artists,

however. "These kids today," Fowler jokes when asked to define them. "But seriously, it started here in the UK with indie kids and college kids, but then it took off with the trendier European record buyers and now *Oasis* have crossed over to all kinds of generally young people. Maybe 16 to 25."

"People call them the X generation or whatever," Ziskrout agrees, "but I think they're just young people—12 to 25 years old."

Dixon comes close to what the alternative in the label should actually mean when he explains, "The *Manic's* lyrics are aggressive and rebellious and questioning the status quo, so that's always going to attract a younger age group. They're becoming a much more musical outfit so the audience is getting older as well as wider-based."

Lest anyone slip back into thinking that this is restrictive, however, Barry says, "With the personality of *Ice-T* fronting them, *Body Count* get older people as well, but

their audience is very young. Particularly in Germany [where their self-titled album went gold recently], the audience is maybe 12 to 15.

That's a shock factor for me. I suppose it's the rebellion. But here I am, in my 30s and not agreeing with most of the stuff *Ice-T* says, and I can feel that rebellion too!"

LET THEM DISCOVER IT THEMSELVES

The next problem for people marketing alternative rock is how to reach this wide target group with such a varied range of bands. Not surprisingly, there's a general consensus that traditional hard-sell techniques are at best useless and at worst counter-productive. Maintaining the credibility of the artist through a grass-roots approach is imperative. The key seems to lie in creating a strategy that makes it possible for the consumer to discover the artists for themselves. And, as Ziskrout succinctly phrases it, "Sometimes you're given the opportunity to discover something simply because someone has worked to put it in front of your face."

These are lessons that were perhaps learned the hard way with regards to the *Manic Street Preachers*, which is ironic for a band which achieved 14 top 40 singles from only three albums. "They've suffered from the adulation of the UK press around their first two albums, which the Europe media views with a certain amount of disdain," Dixon acknowledges. "*The Holy Bible* is more of a work album. We're trying to get past the press hype. Europeans are far less likely to be camp followers than in the UK."

The upside of that situation is that the band have an amazingly high profile, as reflected in album sales that will soon see *The Holy Bible* joining its predecessors in going gold. The downside is that Dixon has an image conflict to resolve. It's important that any marketing effort, according to Dixon, "stays true to their ethos of homespun rebellion. The same reason and raw energy that got people into punk rock in the '70s."

As to exactly how this goal will be attained, Dixon puts an emphasis on live performances. "*She Is Suffering* is one of our best shots in reaching mainstream radio, but this album is not heavily radio based. The band has never consistently worked the European market before and we are now addressing that—we have a fantastic tour with *Suede* coming up. Our commitment will take us to many more countries, including the Czech Republic, Poland and Hungary by the end of this tour. And this time around we've been keen about approaching the promoters to stir up a grass-roots level interest. That's what makes bands like this really matter."

Every band presents a different situation, of course. Avery has already achieved considerable European success with the Irish band *Therapy?* and believes, "There's been two key factors. Number one is *MTV Europe*, which recognised *Therapy?* as an exciting new force very early on and whose support has been consistent throughout the *Nurse* and *Troublegum* albums. Number two is *Therapy?'s* commitment in terms of their time. This summer they've



Offspring

rock
A L T E R N A T I V E

played 21 festivals, not including their own tour schedules, and the word of mouth wherever they play causes excitement and sells records."

This summer's festival appearances proved to be a turning point for Therapy?, raising their international profile and garnering excellent media reviews. "There's more avenues in Europe for marketing Alternative Rock," Avery contends. "Local press, local radio, personal appearances, performances outside of the standard major cities—these can all work to establish a loyal base while preserving the artists' credibility. The local approach is essential."

Barry has had the benefit of starting with an already established multi-media presence when marketing Body Count. "Much as we try to deny it and present it as a united act," she admits, "Ice-T is there and his power is bigger than Body Count's power. The controversy over *Cop Killer* and all the rest of it will have got them sales, but we had the job of taking *Born Dead* out there without any controversy. But that did the set-up for us. And the chart position reflects that everywhere."

She has the problem many marketing people would love of having to focus this broad public attention onto the specific release. "Everyone knows who Ice-T is because of the films and the books," Barry says, "so what we've got to do is link it all up so that people associate the name with Body Count. Denmark did a Levi's campaign, for example. It was a great idea, but a costly one—because

people were seen running down the street with Ice-T displays under their arm! Those cut-outs didn't stay very long in the shops."

Media attention has not been overly difficult to get, either. "We're not going into the mainstream stuff," Barry explains, "and yet because you have Ice-T at the front it's much easier to get into the mainstream stuff than it would be for The Cult. So we have that little edge because of him. We can take it outside your core music magazines. He can do style magazines, he can talk to anybody."

The Cult has been a different proposition altogether. Barry is new to working with the band, but is aware that they were suffering from declining sales when she began marketing *The Cult*. "The media in the UK is cynical and can be incredibly cruel," she shrugs, "but I think the media in Europe tends to pay attention just to what they like and builds artists up." Radio and MTV have been helpful in getting the band past any perceived limitations of image or leftover negative response. "With *The Cult*, we sell it on the music, definitely," Barry asserts. "We can market it and advertise. We have also tried to do a crossover, because the band isn't heavy metal anymore, and I think that's probably a big step. We've even had some women's magazines cover them. There's a whole new audience for The Cult now." Fowler had almost the opposite situation when it came to marketing Oasis and their debut album *Definitely*



Oasis

Maybe. "It's such an early stage that their image is reasonably stereotypically, dare I say it, alternative," he says. "So they weren't exactly breaking any moulds there. There was no obvious gimmick. But they have the songs and they are a kicking live band. So our strategy, looking at the band's strengths, involved doing promotions that would get people to see them play. And we're maximising that with having the singles rolling out and video support."

OASIS OF SINGLES

Singles have been an important part of Fowler's strategy. "There's been four key tracks which we've worked on so far," he explains. "And we've been able to work these initially in Europe without an album. They've been getting great airplay in Holland, France and Sweden, especially with *Supersonic*. So, with good press and everything as well, the album was highly anticipated. We were able to garner a lot of enthusiasm for the band to appear, too. And by the time they did tour Europe they already had six months of really successful live work in the UK, so when they played their first festival they were really something."

This build-up was carefully achieved. "Press is very important," Fowler says, "beginning with the alternative music press rather than the expensive glossies. But they're at the stage now where they are going into the mainstream press and the lifestyle magazines. Because it's alternative, there's not an automatic daytime radio rotation like there might be for mainstream pop acts." Specialist radio programmes have been instrumental in gaining appropriate exposure, however, as has MTV Europe. (continues on page 8)

New Alternative Rock Releases



GERMANY

- Bad Religion (USA)/*Stranger Than Fiction* (Dagnet/Sony)
- Blind/*Pseudoamericanroutine* (Intercord)
- Blumfeld/*L'État Et Moi* (Big Cat/RTD)
- Chainsaw Hollies/*Bob* (Dagnet (Sony Music))
- Colour Trip/*Groundlevelsextype* (Armageddon/SPV)
- Common Spring/*Common Spring* (Musical Tragedy/EFA)
- Die Krupps/*The Final Remixes* (Our Choice/RTD)
- Disaster Area/*Shred Ready* (Bonzen/EFA)
- Gum/*Soul Corrosion* (Dagnet/Sony)
- Hip Young Things/*Shrug* (Glitterhouse/EFA)
- Jingo De Lunch/*Deja Voodoo* (Phonogram)
- Phantom Payn Act/*Bad Vibes Anyone?* (Glitterhouse/EFA)
- Punishable/*Infect* (Noise/RTD)
- Rausch/*Supermarket* (Phonogram)
- Stiltskin (UK)/*The Minds Eye* (Virgin/EMI)
- Thee Hypnotics (UK)/*Crystal Speed Machine* (SPV)



BELGIUM

- Pierre Vervloessem/*Home Made* (Carbon 7)
- The Clement Peerens Exploision/*Den Dikke Lu* (Double T Music)
- Scapegoat/*Scapegoat* (Double T Music)
- Deus/*Worst Case Scenario* (Bang!)
- Soulsister/*Swinging Like Big Dogs* (EMI)
- Dildo Warheads/*Dildo Warheads* (EMI)
- Arno/Water (Virgin)
- De Legend/*Mord d' Amour* (Alora Music)
- Splinter/t.b.a. (Sony Music)
- The Dinky Toys/*Weep Hope Alive* (Creastars/BMG)



SPAIN

- Luis Auseron/*En La Cabeza* (BMG Ariola)
- Las Novias/*Todo-Nada Sigue Igual* (A La Inversa)
- Los Suaves/*Santa Compana* (Polydor)
- La Frontera/*La Rueda De Las Armas Afiladas* (Polydor)
- Rosario/Siento (Epic)
- Iguana/*En Estado Puro* (Virgin)
- Cristina Y Los Subteraneos/*Mi Pequeño Animal* (Warner)



IRELAND

- The Mary Janes/*Bored Of Their Laughing* (Hunter S Records)

- Revelino/*Revelino* (Dirt Records)
- The Belsonic Sound/*Heaven EP* (Mickey Rourke's Fridge)
- Raw Novembre/*Disturbed* (Aggressive Records)
- Lir/*Magical, Magical* (Velo)
- Wormhole/*Chicks, Digs, Scars* (Dead Elvis)
- In Motion/*Language Of Everyday Life* (Dead Elvis)

Irish independent releases are available through Eurock Distribution. Dublin, tel: (+353) 1.671 4186, fax: 8592.



SWEDEN

- Lovesud/*Luxurious Misery* (Sonet)
- Deep/*Free Me* (Sonet)
- The White House/tba (Sonet)
- The Leather Nun/*A Seedy Compilation* (MVG)
- Peace, Love And Pitbulls/*Red Sonic Underwear* (MVG)
- Mental Hippie Blood/*Pounds* (MVG)
- Mary Beats Jane/*Mary Beats Jane* (MVG)
- Clawfinger/tba (MVG)
- Mazola Party/*EP* (Sony)
- Iodine Jupiter/tba (Sony)
- Brainpool/tba (Sony)



DENMARK

- Dansorkestern Den Store/*Kjerlig* (Metronome Replay)
- Paul Hellberg/*Freedom* (Metronome Replay)
- Kinky Boot Beast/*Insect Psycho Tango* (Phonogram)
- Lars Mohl/*Moonjam* (Metronome Replay)
- Psyched Up Jeanice/*Swell* (Metronome Replay)



NORWAY

- September When/*Huggermugger* (WEA)
- Merchant Venus/tba (WEA)
- Weld/*Natural Tools* (Parlaphone)
- The Remblins/*Spirit And Soul* (Parlaphone)
- Motorcycle/*Timothy's Monster* (Harvest)
- Seigmen/*Total* (N,70)



HOLLAND

- The Scend/*The Scene (Live)* (Mercury)

- Ellen Ten Damme/*Kill Your Darlings* (Mercury)
- Beatcream/*Masters Of Bad Taste* (Columbia)
- Claw Boys/*Claw/Nipple* (EMI)
- Donor/*Release* (Mausoleum)



ENGLAND

- Skin/*Skin* (EMI)
- Blaggers ITA/*Bad Karma* (EMI)
- Thunder/*Behind Closed Doors* (EMI)
- Baby Chaos/*Safe Sex, Designer Drugs & The Death Of Rock 'N' Roll* (East West)
- Wildhearts/tbc (East West)
- Brutal Truth/*Need To Control* (Earache)
- Bolt Thrower/*For Victory* (Earache)
- Warrior Soul/*Space Age Playboys* (Music For Nations)
- Atlantic/*Power* (Music For Nations)
- Demolition 23/*Demolition 23* (Music For Nations)
- Lionsheart/*Pride In Tact* (Music For Nations)
- Apes, Pigs & Spacemen/*EP* (Music For Nations)
- Jimmy Page and Robert Plant/*No Quarter* (PolyGram)
- Neds Atomic Dustbin/*5.22* (Sony)



ITALY

- Ritmo Tribale/*Mantra* (Blackout)
- Gang/*Storie D'Italia* (CGD)
- Litfiba/*Colpo Di Coda* (EMI)
- Consorzio Suonatori Indipendenti/*Ko De Mondo* (Blackout)
- Negrita/*Negrita* (Blackout)
- Rais/*Belli E Dannati* (CGD)
- Clan Destino/*Clan Destino* (Epic)
- S.I.M./*Sistema Informativo Massificato* (WEA)
- Timoria/*Timoria* (Polydor)
- Ligabue/*A Che Ora E La Fine Del Mondo* (WEA)
- Senzabenza/*Gigius* (Mac Guffin)



FRANCE

- Ali Hassan Kuban/*Nubian Magic* (Delabel)
- Marc Minelli/*Presente les Tziganes Turcs d'Istanbul (Danceteria)*
- Perio/*Icy Morning In Paris* (Lithium)
- Daniel Johnston/*Fun* (Seed)

(continued from page 7)

Fowler appreciates the sensitivity MTV Europe has towards regional differences, especially because it's something he is acutely aware of himself. "We know that we have things coming in to us here in the UK, so there will always be information that people in the other territories can use about what's coming up," he explains. "But that being said, for example several weeks ago everybody agreed that *Live Forever* was going to be our featured track in Europe. But what has actually happened is that regions are coming back with *Shakermaker* or whatever. Which is great, because it would be very unwise for me to begin dictating what's going to work in each territory."

LIVE HIP

Müller is in the position of working two alternative rock acts simultaneously. One is the Tragically Hip, which is extremely well established in its native Canada, and the other is Live, an American band which is just now breaking out. As with so many other artists in the genre, the importance of touring is emphasised. "We have targeted for both bands to go abroad instantly, because the live side is certainly a strength for both artists," Müller says. "Tragically Hip do stadiums in Canada, but they are equally confident in 300-seater clubs. Live are a little bit younger, but anyone who has seen them perform live has been convinced."

Other avenues of promotion are of course being addressed. "We're trying to go through all kinds of music press, including the alternative magazines, but also across the board to mainstream press and even the heavy metal magazines. The pop magazines will only jump on board once you have a major chart success," Müller explains. "But we're also going to radio. We get pretty good coverage on quite a few key stations with *Selling The Drama*, Live's first single from *Throwing Copper*. That is developing very nicely, but we also have some reluctance because it gets a little too heavy for daytime Top 40

radio." The band has also benefitted from a lot of favourable response to their live, often acoustic, performances on specialist radio programmes.

MTV has also been very supportive of both acts, although the Tragically Hip is just now finishing its two videos from *Day For Night*. "We didn't go to MTV with Live because it was too early for us," observes **Ruth Flower**, PR and marketing coordinator at MCA Records International. "They actually came to us after they heard the buzz in the US. Which was great for us."

"These bands have made friends wherever they went," says Müller. "It's just traditional hard work in each and every market." If there has been a difficulty to surmount, it's been the bands' perceived lack of appeal to the trend-setters. He believes this will be even less of a factor in bringing them to Europe, saying, "Europe is more open-minded than the UK. Live is sort of on the verge of becoming trendy, but not really. Tragically Hip has a real hard time here because they don't dress in any kind of fashion."

Offspring comes from the more hardcore end of alternative rock. "*Ignition*, Offspring's second album, was its first Epitaph release and it sold 35,000 copies," Ziskrout details. "This one, *Smash*, is already at about 2.5 million for the world. It's all because of the long-term artist development commitment we have made to one another, the band to the label and the label to the band." Ziskrout sets great store by this philosophy of responsibility. "Just like the '60s had the Motown sound," he explains, "on the hardcore rock scene the Epitaph sound is almost defining a genre. We have a variety of artists, but they all has that Epitaph attitude. Offspring, just like all of our bands, have a sound and lyrical content that is very appealing to young people. They have energy and power and some degree of aggressiveness, but also have great hooks and melodies."

He believes this corporate branding is beneficial not just to the artist and the label but also to the consumer. "It's a credibility thing," Ziskrout says. "People know we're not going to sign a band that sucks—not to reduce it to a Beavis and Butthead mentality! And we don't scrimp on the quality of the productions or packaging or the T-shirts or the lyric sheets or anything. The buyer knows this and can count on it."

Ziskrout naturally enough approaches marketing as an extension of this concept. "It's always an organic process," he says. "We think about who the artist is, what the music is and who the music will appeal to, and instead of doing this blitzkrieg and trying to touch as many bases as possible, I decide who's going to like this music and I let those people find out about our records. We don't spend money on ego, we spend money on marketing."



Live

Asked how this philosophy directly applies to Offspring, Ziskrout says, "I hate to be really simplistic, but I think it

just boils down to Offspring having great songs—and of course the nifty key chains and marketing gadgets," he jokes. In a more practical sense his strategy covers other point of sale promotions, along with things aimed directly at maintaining fan loyalty, such as narrowly-targeted mailing lists, a telephone hot line and even an Internet bulletin board.

In general, most industry professionals concur that the best way to market alternative rock is to stir up local enthusiasm and support. Hand out T-shirts, mail out postcards, run competitions, put up posters in trendy cafés and clubs, and then have the artist tour incessantly while they do press and radio appearances every available minute of the day. There may be an obliquely defined alternative to mainstream music, but it seems that there's no alternative to hard work.

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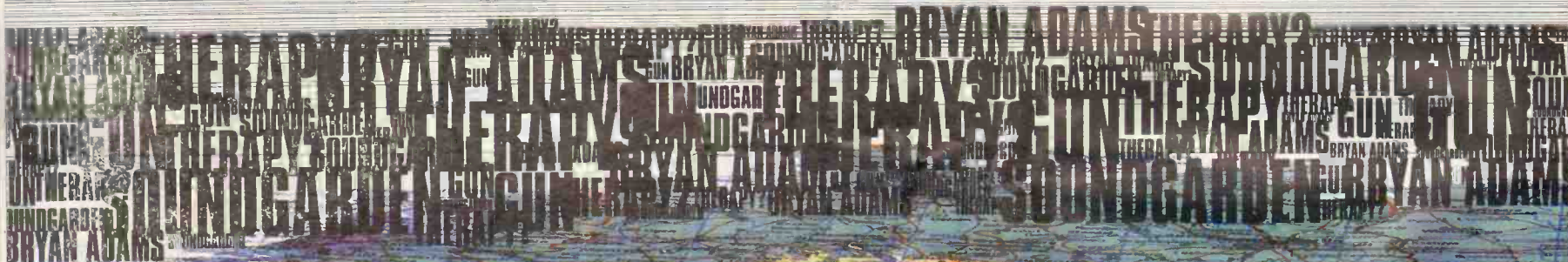
MCA



SOUNDGARDEN **THERAPY?** **BRYAN ADAMS** **GUN**
 Best Rock Best Rock, Breakthrough Artist Best Male Best Cover

Are Rockin' Europe

MTV Awards Nominations
 MUSIC TELEVISION® MTV's 1st ever European Music Awards



Congratulations to all our nominees

MTV Networks Europe believes the potential is there to make the ambition come true, not least because Europe has a distinct and distinctly thriving contemporary music culture.

The eventual stature of the show will also be assisted by the sense of maturity that is growing both within Europe and within MTV's European operation.

MTV Europe's president, creative director **Brent Hansen** comments, "MTV Europe and its audience have a significant influence on the rest of the world. There are different tastes here, and there are many things that arise here that we're interested in much before the Americans market is. "More and more, I've felt that MTV's wonderful American-produced show, the Video Music Awards, represents an American point of view, so with MTV Europe being a large and



Brent Hansen

established station and having a mature and sophisticated audience, I felt we had to do something ourselves. I very much felt that we as a station and as an audience are grown-up enough to have something of our own."

Having come to this conclusion,

Hansen says that the intention then was to create a show with a distinctive European feel that would demonstrate to the rest of the world that European consumers can be taste-makers and style-leaders.

He states, "We're trying to show people that a lot of the world's hits are made in Europe. We want to see the European audience and their tastes taken seriously by the rest of the world."

True Europe

The essential European-ness of the whole event will be evident in each part of it. The setting of the stage in front of one of Europe's most powerful cultural and political icons—the Brandenburg Gate in Berlin—will put a potent stamp of identity on the proceedings. "This is a way of showing European culture as strong and powerful; I think putting the structure in front of the gate is certainly noteworthy. "We also chose Berlin because it is such a powerful symbol of all that has happened in Europe and the way things are going. In 10 years, Berlin might be the centre of European culture."

MTV's European Video Awards '94: History In The Making

The people behind MTV's first European Music Awards have a simple ambition: to make it the best awards show in the world.

Bruce Gowers as director.

Hansen says he hopes all these elements will eventually add up to "the premier global awards show." Though he is aware that goal will not be achieved this year, he says that the level of interest in this opening event is nonetheless immense. "For every TV crew from around the world that we could accommodate, we had 25 stations apply for facilities." MTV estimates the super-structure will take approximately 17,250 man hours to create.

The awards themselves will consist of eight categories (see page 13). The nominations have been chosen by an academy of record industry professionals. Hansen stresses that the selection was chosen not on video excellence but on musicianship. It's the viewers, however,



Marc Conneely

who will be deciding upon the winners. MTV Europe has opened up a telephone line for viewers to call and place a vote for their favourite artist or group in each category.

The show will be transmitted live to a potential audience of 240 million homes.

Hansen comments, "The awards are representative of people's playlists and their record collections.

They are representative of MTV Europe and its audience, so there aren't just European artists in there. What our academy and what our audience is voting for is a

balance of what people are into. A balance has been drawn between European and US artists and I am very pleased by the outcome. People might notice, though, that the majority of nominations are for European artists.

"This makes the European perspective look really powerful. I think that comes in part from the fact that people and the acts they like have grown as MTV Europe has grown; they feel they have contributed to it being different from an American style of programming and I think they are proud of that. Just as an example of how things have changed, look at **Ace Of Base** who are in the show and they have the biggest hits in the world.

"These awards are all about change, and mobility and communication as power. How many other awards show can say that?"



In addition, says Hansen, the awards show will consciously avoid American-style staging. "This is a very European location and the show will be very European-looking. It won't be one of those bright-lights-and-gloss affairs. We're much more artistic than that."

The Dream Team

Though Hansen declines to reveal details of the show's contents, its style is evidenced by the fact that the creative team behind U2's Zoo TV tour is playing a major part in its construction, as is noted stylist **Anton Corbijn**. Other big names in MTV Europe's so-called "Dream Team" are **Allen Branton** for lights, **Ken Ehrlich** as production consultant and

With numerous selling points including celebrity presenters like **Naomi Campbell** and **Michael Hutchence**, a dazzling line-up of live talent and the unique setting in front of the Brandenburg Gate, the awards are proving to be an alluring proposition for EHR stations, who are keen to be in the start of a momentous annual occasion in the music calendar. "It really is going to be the biggest array of EHR acts under one roof," says **Marc Conneely**, MTV Networks Europe's deputy director, network development.

MTV has commissioned independent production and syndication company **Unique Broadcasting** to offer the best possible broadcast package to participating stations, both those airing the event live on November 24 and those opting for taped transmission.

"Because we're going to make it an annual event, this first one in Berlin really is something special," says Conneely. "We're offering a 'bouquet' where people can have access to the press area and have a presence there on the night; we're also

Let The Awards Be Heard

As artists prepare to fly into Berlin and final preparations are made at the city's Pariser Platz for MTV's first European Music Awards, increasing numbers of European radio stations are getting involved in what is not only one of the leading music events of the year but a news event in itself.

offering stations that don't want to be there packages where they can take it by satellite.

"We will be offering ISDN lines where they can relay their reports, and we're giving them access to the specific radio area backstage, and, of course, the really comprehensive package means we can give them space on the satellite transponder.

"As the show gets closer and closer, there are more and more stations getting on board—and, obviously, that's not just our affiliates but many non-affiliates, too."

The show is being heavily promoted on MTV Europe to its viewers in 37 European countries, and extensive press interest across the continent means that these premier awards are being launched in a wave of publicity.

"This is the first time that MTV has done something that big in Europe—and that has to be news," Conneely observes. "This isn't just another awards show. This is something different. This will set us on course for the future."

no need to shout

YOUSSEU N' DOUR
Best Song - 7 Seconds

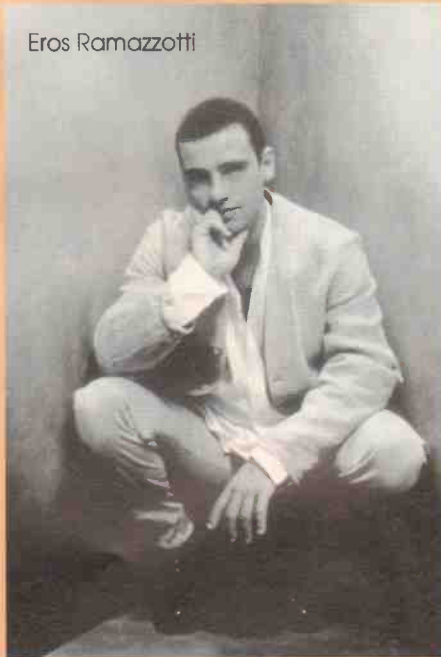
MARIAH CAREY
Best Female Vocalist

JAM & SPOON
Best Dance Group

RAGE AGAINST THE MACHINE
Best Rock Band / Best Band

BRUCE SPRINGSTEEN
Best Male Vocalist

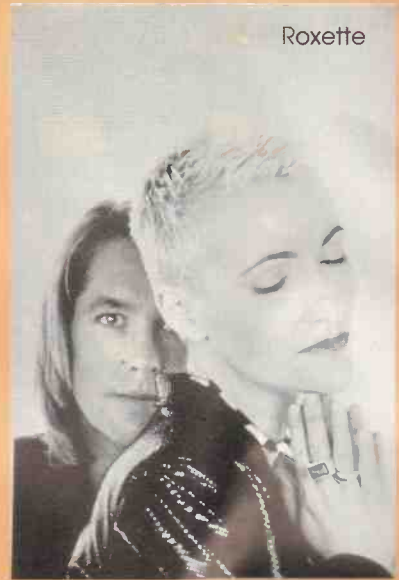
THE MTV AWARDS NOMINATIONS



Eros Ramazzotti

Performing Artists

Roxette
Take That
Eros Ramazzotti
Therapy?
Aerosmith



Roxette

Best Group

Aerosmith
Take That
Crowded House
Rage Against The Machine
Beastie Boys

And The Nominees Are...

Best Rock

Aerosmith
Rage Against The Machine
Therapy?
Soundgarden
Metallica



Take That



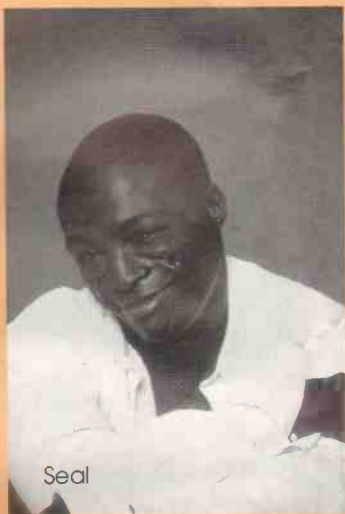
Aerosmith

Best Breakthrough Artist

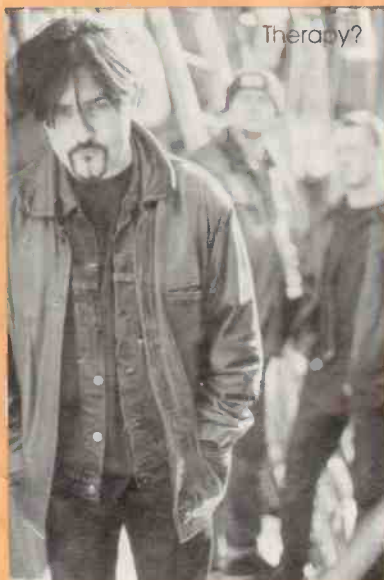
Beck
Crash Test Dummies
Whale
Therapy?
Deus

Best Male

Seal
MC Solaar
Bruce Springsteen
Bryan Adams
Prince



Seal



Therapy?



2 Unlimited

Best Dance

Jam & Spoon
Reel To Real
Prodigy
2 Unlimited
D:Ream

Best Female

Björk
Tori Amos
Neneh Cherry
Mariah Carey
Marusha

Best Cover

Pet Shop Boys *Go West*
Wet Wet Wet *Love Is All Around*
Gun *Word Up*
Big Mountain *Baby I Love Your Way*
Ace Of Base *Don't Turn Around*

Best Song

Blur *Girls & Boys*
Aerosmith *Cryin'*
Björk *Big Time Sensuality*
Beck *Loser*
Youssou 'N Dour/Neneh Cherry *7 Seconds*

I'm dreaming of a

Wet

Christmas

**END OF PART ONE
THEIR GREATEST HITS**

Austria	Gold
Belgium	Platinum
Denmark	Triple Platinum
Eire	Quadruple Platinum
Finland	Gold
France	Gold
Germany	Platinum
Holland	Double Platinum
Norway	Platinum
Spain	Gold
Sweden	Platinum
Switzerland	Platinum
UK	Triple Platinum

MTV European Music Award Nominees

Wet Wet Wet

SINGLES

ATLANTIC OCEAN

Music Is A Passion - Pegasus/Eastern Bloc D/EHR
 PRODUCER: R. van der Weyde/L. Van Coeverden
 Be ready for a shot of "de-rap-inated" Euro. That means ladies first, and yes, the female singer gets all the attention now. But she only has that one line of the title in store...

BABY CHAOS

Hello Victim - East West A/R
 PRODUCER: Baby Chaos
 Hello there, still not cured after Therapy? Then you'll be perfect prey for these grunge-inspired chaotics who've only just climbed out of their playpen.

BAD RELIGION



21st Century (Digital Boy) - Dagnet A/R
 PRODUCER: Andy Wallace/Bad Religion
 Is this boy the missing link between T-Rex's *20th Century Boy* and King Crimson's *21st Century Schizoid Man*? Well, he's a Californian punk whose epicentre is now in Germany.

THE BLACKOUT ALLSTARS

I Like It - Columbia EHR/D
 PRODUCER: Sergio Grove
 Dished out by this stellar crew of America's most famous Latinos like **Ray Baretto**, **Sheila E**, **Tito Nieves** and **Tito Puente** you can't but like this souped-up, disco-fied salsa.

CACHAO

Descarga Cachao - Crescent Moon ACE/W/J
 PRODUCER: Andy Garcia
 ACE programmers in need of sunshine in the dark days before Christmas could do with some Cuban music. Played in a such a traditional way, it's hard to believe this salsa anthem is new.

CHINA BLACK

Stars - Wild Card EHR/ACE
 PRODUCER: Simon Fung/Mykaell S. Riley
 Under the title of Simply Red's smash album, **Errol Reid** sings a soul song of similar magnitude. Hailing from the rasta camp, he gives a reggae version on the **Longsy D** remix too. Such different versions make sense to Capital FM/London senior music producer **Mike Childs**. "This way you get an appeal across the board. Each station can choose the one that fits best with their programming. We play the regular mix, seven times a day. It's good that majors look for such outside repertoire sources, so the talent pool doesn't dry up."

HARRY CONNICK JR.

She - Columbia EHR/ACE/J/R/A
 PRODUCER: Tracey Freeman
 After Donald Fagan and Walter Becker,

here's another—though not original—one-man Steely Dan. His move from crooning to lite funk will surely boost his previously non-existent EHR potential.

ELASTICA

Connection - Geffen A/R/EHR
 PRODUCER: Marc Waterman
 Regaining its original trend setting position, the UK indie scene daily shows its elasticity. Here's the latest addition to the ranks of female-fronted outfits like Echobelly and [Sleeper].

ERIC GADD

Wish I - WEA EHR/ACE/D
 PRODUCER: Klos Wikberg/Eric Gadd
 Once more the crucifix is present on the artwork. Small wonder since Gadd is God among soulful pop providers. Hip remixes by **StoneBridge** give it more youth appeal.

GENE

Sleep Well Tonight - Deceptive A/R
 PRODUCER: Phil Vinnall
 Only in your Smithsonian dreams do bands sing *pop songs* while playing slightly distorted electric and crunchy acoustic guitar, a lovely Hammond plus tambourine. Wake up, it's true!

PEARL JAM

Spin The Black Circle - Epic R/A
 PRODUCER: Brendan O'Brien
 Have our Seattlers gone to the attic to find the LPs they listened to in their teens? On top of the pile must have been the Replacement's *Twin Tone* albums and the Damned's *New Rose*.

PINK FLOYD

High Hopes - EMI ACE/EHR/R
 PRODUCER: Bob Ezrin/David Gilmour
 Ringing the *Division Bell* throughout this ballad, Gilmour and co. demonstrate that they can also produce music in a more intimate manner than the regular stadium-size.

JON SECADA

Whipped - SKB EHR/ACE/D
 PRODUCER: Jon Secada/Emilio Estefan Jr.
 Qua melody and diction in the verses he verges on the Everly's classic *Love Of The Common People*. Through the production—those sequencers!—he gets our "Seal" of approval and **Veronica/Hilversum DJ Jeroen Van Inkel's**. "Those synths give it that special *drive*, which is reminiscent of Quincy Jones' production of **Donna Summer's State Of Independence**. I just can't believe that nobody else in Holland is picking up this great single."

SOULADELIC

I Want Your Body - Conquest D/EHR
 PRODUCER: Hamm/Bertoni
 Everything has been done in Euro. So what's left to do to stand out? Some drop the rapper (Snap), others let the rapper only appear at the end (T-Spoon); here the girl joins on the rap.

UK APACHI & SHY FX

Original Nuttah - SOSL D/A/EHR
 PRODUCER: Shy FX
 Go nuts on the new definition of jungle which has nothing to do with a Diddley beat. For those who still don't know, it's as an extremist's perception of reggae or ragga as rave is of dance.

ALBUMS

CLAW BOYS CLAW

Nipple - EMI A/R
 PRODUCER: Luc Suèr
 "Hello nipple!" The opening-line-of-the-year trophy goes to the Dutch alternative rockers. It's like singer **Peter Te Bos** and compadres have the same inquisitive vision on music as little babies have on life. This second EMI release is another giant step away from their previous outings which were—euphemistically speaking—only loud. Groove and adventure, the two least important ingredients in the past, are now on the forefront. Percussion, wah guitar and filtered vocals make *Under Water* really spooky. Slowly creeping *Sick In The Head* makes you search for aspirins. Suck it hard!

FOREIGNER

Mr. Moonlight - Arista R/ACE/EHR
 PRODUCER: Mick Jones/Lou Gramm/
 Mike Stone
 Good times are here again. Prodigal son **Lou Gramm** has rejoined the band after both flopped on their own. And it works. The special chemistry is restored with this homecoming album. *White Lie* has become an airplay pet right out of the box. This AOR feast goes on *Until The End Of Time*. FM stations can dig deep into this CD. On the rock side the **Bad Company-ish blues stomper Under The Gun is the ace**; *I Keep Hoping* is the choice ballad.

RADNEY FOSTER

Labor of Love - Arista C/ACE
 PRODUCER: Steve Fishell/Radney Foster
 By his first solo album *Del Rio TX, 1959* West Texan Foster suggested that he once was the most conventional half of the duo **Foster & Lloyd**. Now on his second release he plays on the line between old and new country. Backed by his five-piece band the singer/songwriter treats us with a shuffle here (*If It Were Me*) and a rocker there (*Walkin' Talkin' Woman*), all with an above average guitar picking. The European edition of the album contains two anti-parallel-import bonus tracks, both selected off the aforementioned debut.

JAN JAMES

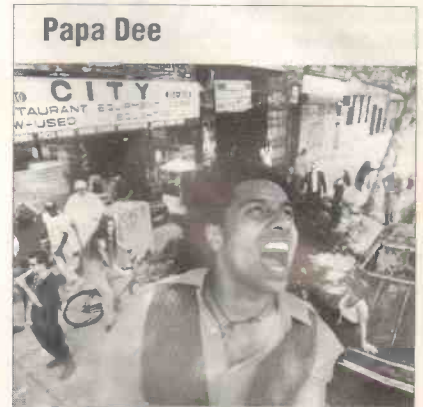
Last Train - Provogue R/EHR/ACE
 PRODUCER: S. Shafer/C. Calvert/J. James
 The recipe here is the same as **Sass Jordan's**. Jan is a big-voiced blonde who's right hand is also a powerful-coloured guitarist. Whereas the first borders on hard rock, the latter sticks closer to the blues roots. Most singers have no trouble with fast material, nor does our Jan. Convince yourself with the radio-friendly single *Back On My Feet Again* or *What Kind Of Man*. The ability to sing a ballad, however, is what makes a real singer, and the **Vaya Con Dios-like tracks Blame It On Time** and *Roll Me* prove she has stood the test cum laude.

LAMA GYOURME & JEAN-PHILIPPE RYKIEL

Souhails Pour L'Éveil - Columbia A/W/ACE
 PRODUCER: L. Gyourme/J.-P. Rykiel
 They don't want these "Songs Of Awakening" to be pigeon-holed as "world

music," but preferably a cultural clash between Tibetan monasteries and western hi-tech studio art. **Lama Gyourme** brings in the ancient chant element, which French keyboard player **Jean-Philippe Rykiel** (**Yousou N'Dour's** co-producer) takes into the '90s. Could this most fascinating project become next year's Spanish Monks?

PAPA DEE



Original Master - Telegram D/A/EHR
 PRODUCER: Papa Dee

You might recognise this Swedish rasta man from his numerous guest appearances as a rapper on other people's records—we last spotted him on a **Chocolate Overdose** album. Now he's the **MC** on his own reggae-inspired album, and he fits as much in modern ragga surroundings as in old fashioned toasters' circles. Let *Level Vibes* with its catchy female vocal line turn your station into a dance hall. His pop sensibility is undeniable; *Always A Friend* and *Perfect Match* are mellow and melodic, while *Papa Do It Sweet* is rough and exciting. If you think reggae is back, you'd better play this album.

REEL 2 REAL

Move It! - Positiva D/EHR
 PRODUCER: Erick "More" Morillo
 Scientists couldn't invent it, but these New Yorkers headed by the **Mad Stuntman** could: the pocket-size jukebox. It contains the hits *I Like To Move It*, *Go On Move* and *Can You Feel It* plus the future chart-busters, all made according the same "Euro-goes-ragga" concept, with *The Stuntman's Anthem* being the purest reggae effort of the lot. As such it's vaguely reminiscent of **Double Trouble & The Rebel MC's** 1989 hit *Street Tough*.

VARIOUS ARTISTS

Tulare Dust - Hightone C/R/A
 PRODUCER: Tom Russell/Dave Alvin
 Subtitled "A Songwriters Tribute To **Merle Haggard**", this is exactly what distinguishes it from that other Haggard homage on **Arista**. **Bakersfielder Dwight Yoakam** shows that *Holding Things Together* has been the blueprint for his own *Try Not To Look So Pretty*. Like on his new **Vanguard** release, **Peter Case** "sings like hell" again on *A Working Man Can't Get Nowhere Today*. Other striking contributors are **Lubbock, Texas' pride Joe Ely** (*White Line Fever*), lovely **Rosie Flores** (*My Own Kind Of Hat*) and queen of the fragiles **Iris Dement** (*Big City*). **Marshall Crenshaw's Silver Wings** would make a good EHR single.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tili/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

Shed Seven Are UK Alternative Rebels With Pop

UNITED KINGDOM

by Miranda Watson

Some of the guitar riffs could have come straight from the hallowed hands of **Johnny Marr**, their sound is fresh, fast and furious and their attitude is rock 'n' roll. **Shed Seven**, signed to Polydor UK, are at the forefront of alternative music in the UK, along with the likes of **Elastica**, **Oasis** and **Echobelly**. But, unlike many acts emerging from the UK's blossoming music scene, **Shed Seven** have a commercial edge to their songs, which gives them great European potential. **Blur** and **Suede** have paved the way, now the onus is on **Polydor UK** to build up awareness of the band in Europe.

Polydor UK international marketing director **Alastair Farquhar** says the band has "clear pop potential." He adds, however, that Polydor has no intention of propelling the band to instant stardom. "Our priority has been to establish a solid fan base with the act in the alternative audience, before we contemplate positioning them further

towards the pop mainstream."

For this reason, the first single *Mark* was not worked by Polydor international affiliates, but by the band's then-independent publicist **Bad Moon Ltd** (who also work **Hole**, **Soundgarden**, **Carter USM**).

The second single *Dolphin* was a hit in the UK, reaching number 28 in the UK single chart and generating a lot of media attention on the band, which led to Polydor's decision to let the European affiliates move in to handle the single, as well as the follow-up *Speakeasy* and the album *Change giver*. Released internationally on September 5, the **Jessica Corcoran**-produced CD shot to number 16 in the UK album charts, proving the band's commercial appeal.

France has been the first territory to pick up on the band, according to Farquhar, with *Les Inrockuptibles* magazine billing the first single *Mark*, as the most important release since the **Smiths'** *Hand in Glove*.

Polydor France international product manager **Hervé Deplasse** says following

the interest in the band stirred up by *Les Inrockuptibles*, a limited edition five-track EP was released in France back in July with the 3,000 printed copies selling out in just two weeks. The next single *Dolphin* created



a real buzz around the band, says Deplasse, with the major FM networks like **Skyrock** and **Fun** playlisting the single. The band have just appeared on the key TV music show on **Canal +** ("NPA"), while the album has sold 12,000 copies in France to date.

Deplasse says the new rock bands coming out of the UK at the moment such as **Shed Seven**, "are much more interesting to French audiences than the bands which

came out of the Manchester trend. The attraction of **Shed Seven** here is the fact that they're an English band combined with their real rebel attitude. There is something really happening with rock bands in France at the moment. We were one of the first territories to break **Therapy?** and **Rage Against The Machine** too. **Deplasse** says that it is crucial for such bands to build up a presence in France by performing as many dates there as possible—which is precisely what **Shed Seven** have done, he adds.

Farquhar also stresses the importance of touring and says the main priority now is to build up the band's fan base in Europe by performing live concerts. **Shed Seven** are currently on a 16-date European tour which kicked off with seven dates in France, including three at the prestigious **Festival des Inrockuptibles**. The band will then go on to perform concerts in Denmark, Sweden, Germany, Belgium and Holland.

● New single: *Ocean Pie* released internationally on October 31.

T-Spoon Stirs Stormily In The Hot Euro Dance Cup

BENELUX

by Robbert Tilli

Euro dance is not just a term that describes the Continental origin of the genre, but also marks its sheer maximal reach. It is such a uniform sound that it almost guarantees a pan-European hit by nature. No matter if the providers are Swedish or German, they score everywhere. In that respect it is rather striking that the Belgian dance project **T-Spoon** has only scored so far in Holland. With *Where R U Now* rapper **Shamrock** and his musical companion **Prince Peration** are on the verge of their third top 10 hit in only one year.

Remo Martufi, GM at production company **Say No More**—responsible for the inventive dance remix of **Freddie Mercury's** *Living On My Own*—preferred to test the duo's potential in a small market first before branching out. "I was looking for a

small but active, enthusiast and reliable partner, which I found in the Benelux affiliate of Italian indie **Ala Bianca**. Whereas others start talking about money immediately, here I met people who put promotion proposals first. Such personal commitment is essential for me."

Ala Bianca Benelux area manager **Henry Lessing** couldn't refuse the first single *No Time 2 Waste*—an embryonic version was never released because of **Dino Germany's** bankruptcy—and handled according to the song title. "My first impression was 'a hit,'" he looks back.

The collaboration with **Say No More** extended to a joint venture deal, the new label **A27**, named after the highway between the respective offices. Explains Lessing, "We're specialised in marketing, promotion and sales to key accounts, while their assets are club promotion and local [pirate] radio."

As a small label Lessing deliberately has

a release policy of only two to three records a month, in order to make them all 100% priorities. "For every record we and the producers think hard about the best ways to make it work. Song material, singers and artwork we discuss collectively."

For **T-Spoon's** second single *Take Me 2 The Limit* the think-tank for instance came up with the idea that **B.B. Queen** would be the ideal guest vocalist, and again it went down well. The third single *Where R U Now* proves that producers **Serge Ramaekers** and **Dominic Sas**, strengthened by **Prince Peration**, still have the winning formula for a hit.

Scattered female vocals by **Jean Shy** make the track stand out in the pack of recent Euro dance efforts. **Shamrock's** rap bit isn't situated halfway the song as usual in Euro, but more towards the end. Instead of writing an album around these hits, *Joy, Life & Pain* intends to be an album as such.

Outside the Benelux **Martufi** has found associates in **CNR** for the **GSA** countries, Spain and France. In the UK **T-Spoon** will be out through the newly created **Wife** label. "We're working various singles in each territory currently, but the next step is to get a simultaneous release of one and the same single in January." **M&M** has heard the track, a cover of a legendary pop song, but had to promise not to reveal it as yet. Concludes **Martufi**, "I want to let sleeping dogs lie. I'm an Italian myself, and I'm proud of it, but my fellow country men have quite a bad reputation for being copy cats."

● Signed to **Say No More**.
 ● Publisher: **More Music**.
 ● New album: *Joy, Life & Pain* to be released on November 21.
 ● New single: *Where R U Now* released in the end of September in Holland, where it's at number 14 at presstime.

ABBA Is Still Thankful For The Music Via Boxed Set

INTERNATIONAL

by Machgiel Bakker

Although the 4-CD **ABBA** retrospective, *Thank You For The Music*, is aimed mainly at the gift market, **PolyGram International** director of catalogue marketing, **Chris Griffin**, is also hoping to attract the attention of **EHR** programmers.

A special four-track promo-only single has been serviced to radio, containing previously unreleased material, also available on the box set. The promo is centered around *Dream World*, an unreleased track from the 1978 sessions for the *Voulez-Vous* album.

"We hope to point radio to the unreleased songs that are available on the set in the hope that they'll tell their listeners that they're getting something new. We all know that radio programmers are busy people; we

want to avoid a situation that they will just treat an **ABBA** single as a nostalgia thing and think it won't fit their programming."

According to **M&M** data, airplay on *Dream World* is slowly growing. The Scandinavian territories lead the way, followed by the UK, Germany and Switzerland.

Hot **ACE Radio 1/Oslo** has put the single in B rotation, amounting to 1-2 plays a day. "They're very popular up here", says DJ/producer **Bjorn Faarlund**, "and *ABBA Gold* sold a lot. And with this song, there's a



certain curiosity as it contains elements that were later used in *Does Your Mother Know*."

NOS/Hilversum DJ/producer **Frits Spits** also spotted this resemblance. "It's a good song but not exactly new of course. The boxed set as such is very important, that's why we have run an interview with **Polydor Holland** product manager **Henk Keuter**, who talked about all the ins and outs."

Radio 1 interviewed **Sturl Scholz-Nærø**, journalist for one of Norway's biggest dailies, *Aften-*

bladet, and a real **ABBA** fanatic. Adds **Faarlund**, "He told us a lot of stories and background and related *Put On Your White Sombrero* to divorce problems within the band, that sort of stuff."

Produced by **Griffin**, the 66-track set is a full overview of the band's career and includes a special collector's CD with previously unreleased tracks and rare unavailable B-sides.

According to **Griffin**, some 70,000 copies of the box set have been shipped worldwide, with most of those sales in Europe; the US are not releasing until March next year. A previous **ABBA** sampler, *ABBA Gold* has sold 5.6 million copies in Europe alone while worldwide figures amount to 7.3 million. The follow-up *More ABBA Gold* reached one million European sales.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

National News Services Give Giants Run For Money

(continues from page 1)

Arguably the most well-known and widespread of international services is the BBC World Service, broadcasting various news bulletins and programmes on over 300 stations throughout Europe in no less than 39 languages excluding Italian and Spanish (for Europe).

Although its separate German branch will close in April, BBC World Service will continue to provide German stations with news bulletins. In France, BBC Info is considered a top competitor in news syndication.

The majority of stations receive the BBC World Service via satellite and the BBC insists in most cases that stations serviced with news spontaneously broadcast the bulletins.

Other countries where the service's market share is high include Finland, Greece and Slovenia. "The BBC has come up with a list of parameters in deciding which markets to focus on, because funds are too limited to give everyone equal attention. Says rebroadcasting manager Europe Chris Pszenicki, "Factors include the deprivation and instability of a market, along with the expected impact of the bulletins. It is for this reason that Italian and Spanish-language programmes aren't available."

Although BBC World Service's bulletins are free of charge to a large percentage of countries, more stable markets such as Germany and France have to pay a subscription fee to cover "partial cost recovery." "This puts our service at a disadvantage to other international services such as the Voice of America and Deutsche Welle," says Pszenicki. "They often pay stations to run their programming. So of course if a station has the decision to pay or be paid, the choice for some is obvious."

Myna Whitworth, director of the office of affiliate relations at VOA, refutes these claims. "The only market in which we currently pay stations to run our bulletins is Hungary, the reason being that because of governmental restraints, we weren't successful in getting our programmes on any private FM broadcasters, our target group. What we do offer stations, however, which the BBC doesn't always do, is a cost-free service."

Broadcasting since 1942, VOA's priorities have changed greatly since World War II. During the '50s it established many language services to provide information to the Soviet Union and other eastern European countries. Today VOA can be heard mainly in these areas in Europe on approximately 200 stations. Like the BBC, VOA requires bulletins to be broadcast live unless restricted by law.

Another American company making a try at this market is Turner International-owned CNN Radio. Established in Europe in 1989, it now can be heard in Germany, Greece, Scandinavia and the UK.

CNN Radio offers hourly and half-hourly news bulletins along with several daily "newsfeeds," a compilation of reports, report pieces and interviews.

Opening Doors In Germany

News syndication is a relatively new industry in Germany, where the majority of stations are still required by the licence authority to supply their own news services. This isn't a problem for the larger broadcasters, but can spell doom for smaller stations

with limited funds.

However, new policies in states including Baden-Württemberg now allow stations to be serviced by news syndication companies. Seeing new opportunities in this market, private broadcaster 104.6 RTL/Berlin started its own news service, Nachrichten und Sport Radiodienst (NSR). "NSR was originally created to supply news to RTL, but we later came up with the idea to make the service available to others," says managing editor-in-chief Christoph Lemmer.

NSR distributes its programmes via satellite through ANT Bosch, a company owned by Bosch-Siemanns responsible for satellite link-ups and installation. Current subscribers include OK Radio/Hamburg, Delta Radio/Kiel and Radio BB/Sindelfingen.

NSR isn't alone in the news supply market, however. Other German suppliers include WDR, the public broadcaster in North Rhine-Westphalia, while Bavarian public broadcaster BLM holds the monopoly in its state. Lemmer expects competition in the news syndication field to heat up over the next few years now that the licence policies are freer.

A strong competitor for NSR at the moment is the BBC World Service, which set up a news agency in Germany at the beginning of the year. Rumour now has it that the service will be pulling out of Germany next year due to financial reasons, however.

"The BBC really made things hard for us," says NSR's Lemmer. "They forced us to lower our prices quite a bit, which means we are making little profit. But we had the advantage over them of being more familiar with Germany's complicated radio market."

Meanwhile, on Germany's southern border, Belgium experiences a similar market scene. Media laws forbidding station networking are currently being adapted, allowing news to flow from station to station. In September this year, managing editor Gerrid Six jumped on the opportunity and started up news agency ARD, which is currently operating even though the media law is yet to be altered.

ARD's main competitor is Belga, the news service which offers bulletins to radio, television and the newspapers. However, the service is far from a serious competitor, claims Six.

"Before ARD, Belga was the only alternative to the international services, which aren't a success here. But what station besides a public can pay the Bfr150.000 (app. US\$5.000) monthly fee Belga charges?"

ARD offers 17 live bulletins a day via satellite, along with two two-hour blocks on Sunday with sport news. In its first two months, ARD has managed to score 25 subscribers, and hopes to double that in the near future.

UK's Newest Competitor

In the UK, the majority of the market is represented by independent stations, most which turn to the services of IRN (Independent Radio News) for their news needs. But the birth of press agency Reuter's radio service this year has challenged IRN's virtual monopoly, and has been welcomed by the third and smallest player Network News, which was launched in 1991.

According to MD John Perkins, IRN's

clients include 119 of the 130 commercial stations, including Capital, Chiltern Network, the GWR Group and others. "Our service is more comprehensive than our competitors," claims Perkins. "Most stations use only IRN as their national and international news source, mixing our news with their local news during peak daytime hours."

Although IRN's services are available throughout western Europe, Perkins claims that competing with the BBC World Service is virtually impossible.

Reuters, best known for its service to printed press, launched Reuters Radio News to stations at the beginning of August. "We see the UK radio market at a point now where expansion is rapid," says editor Nigel Charters. "Reuters became involved in broadcasting three years ago with TV, and radio was an obvious step."

The 24 hour-a-day service's first clients include the new regionals Heart FM/Birmingham and Scot FM/Leith, and local stations London News 97.3 and London Talkback 1152. These stations have their own news rooms, and use Reuters' service to make a local mix and run the bulletins live overnight. Although currently offering its services solely to the UK, Reuters is planning to make moves on the Continent and is open to any stations which may approach it.

Both Reuters and IRN bypassed the British Telecom company in putting their programmes on satellite and are now distributed through Satellite Media Services (SMS), except where terrestrial lines are more appropriate.

Sweden's Exciting Growth

In a radio market as young as Sweden, it's no wonder that the country's established news office expects tough competition in the

CNNRADIO

near future. TT, Sweden's national news agency owned partly by Sveriges Radio, has been serving the public broadcaster since 1924, and expanded its services in 1993 to serve the new private stations. Editor-in-chief Michal Lindholm says the service has already scored 30 stations, including local broadcasters.

TT offers hourly bulletins which expand to every half hour during weekday mornings. Although the public station has a direct link with TT, private stations receive TT news bulletins via satellite, with the up- and downlinks provided by Swedish Telecom. Lindholm claims that the majority of stations broadcast the bulletins live and cites Radio Megapol and Radio City/Stockholm as subscribers to the service.

Industry rumours that commercial television station TV 4 is also interested in setting up its own news service to radio is some object of concern for TT. TV 4's news editor-in-chief Kerstin Persdotter, denies the rumours, however. "At the moment we have a good relationship with private station NRJ here in Stockholm, but we don't offer them a continuous service. If we have a hot story we pass it on, just as NRJ does to us."

Times Are A Changin' In France

Dijon-based Canal A, launched in 1992, can already claim 50 stations and 70 frequencies throughout France. The service can

be heard mostly on the country's non-commercial local and regional stations. The service is available from 06.00 to 24.00, with hourly news programmes. Canal A uses the services of France Telecom to offer its bulletins via satellite.

Canal A is not alone, however. Its largest competitor is an outsider, the BBC, which has been so successful in France that it has set up its own branch, BBC Info. Running

BBC
WORLD
SERVICE

24 hours a day, the programme is offered on Intelsat and can be heard on about 100 stations throughout France. Director Sylvie Morot estimates that BBC Info holds some 25% of the market.

ASP Audio is the closest France has to a government-backed service. A branch of the ASP news agency, ASP Audio, is the most established service of them all. Its non-identified service offers programmes 24 hours a day, including news and music, with satellite link-ups provided by France Telecom.

Down in Italy, two-year-old CNR commands the news market. Its 40 subscribers, including Radio Norba/Bari and Radio Baboleo/Genova, can expect hourly two-minute national and international news bulletins including extra programmes such as an editorial feature, news commentary and a women-oriented talk programme.

At the moment, CNR is operating solely through land feeds, but plans to offer its services via satellite by 1995. Its only competitor in this field is Radio Popolare in Milan/Lombardy, which also syndicates its news to operators throughout the country.

Before CNR, stations without an expanded news room relied on information from Ansa, Italy's official news agency.

Stagnant Markets

In Holland, the news syndication market is monopolised by the Radionieuwsdienst (RND), a branch of the Dutch press agency ANP. For 45 years, RND has been servicing all stations of the public broadcaster NOS with news bulletins of various lengths and editor-in-chief Frank Auping estimates that an additional 150 local stations and 14 regional stations use the service as well. As of July, RND also offers its services to national commercial stations Radio 538 and Sky Radio. The remaining Dutch broadcasters currently rely on their own news rooms to fulfil their news programmes.

Spain has a similar situation with EFE Radio, a branch of the semi-official EFE news agency, being the sole news syndication service and being heard on the majority of stations. EFE Radio news editor Guillermo Galvan claims that 80 independent, private and other stations use the service, excluding networks such as Los 40 Principales which have their own news room.

EFE Radio was available via cable until 1990, when the service moved to satellite.

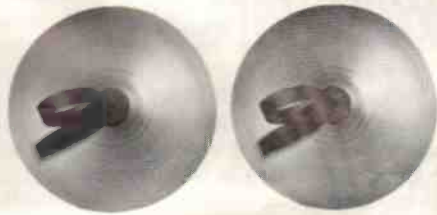
News syndicator's purposes may have changed drastically in the last 40 years, but as markets open and competition increases, stations should have a wide range of news services to choose from over the next 40 years.

Compiled with the help of Mark Dezzani and Howell Llewellyn



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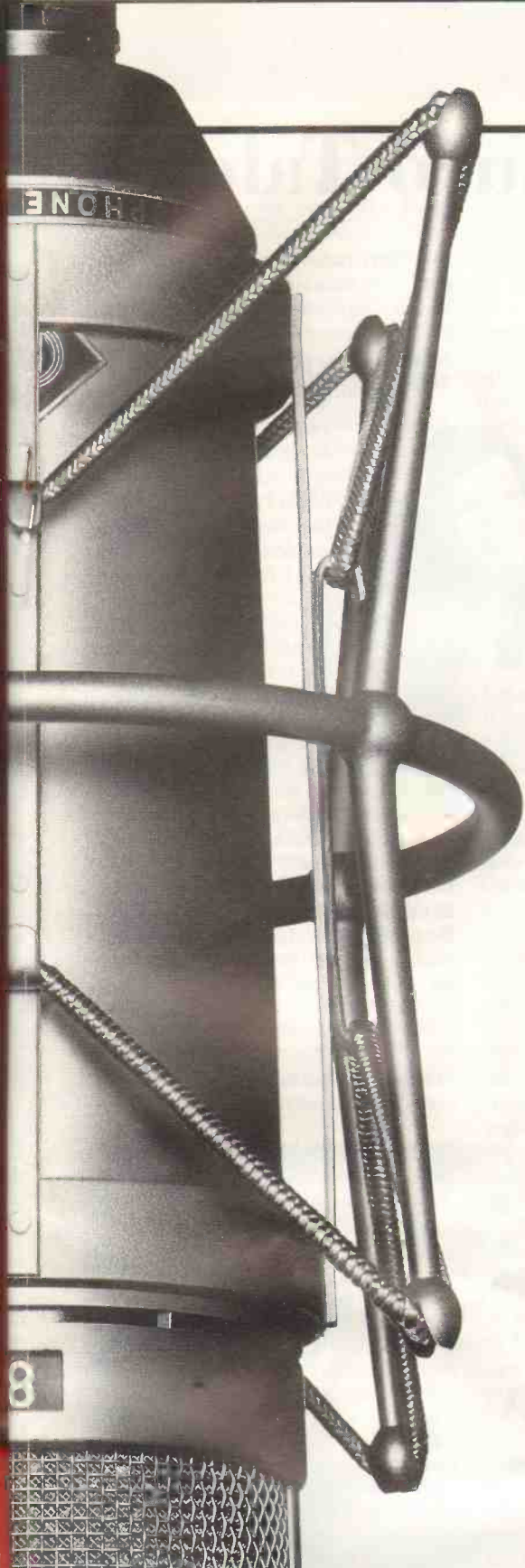
A greater dynamic response, brilliant highs and absolutely noise-free. That's digital radio in CD quality.

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Programmes are going to be more interesting in future. Soon the viewer will be able to take part in interactive TV.



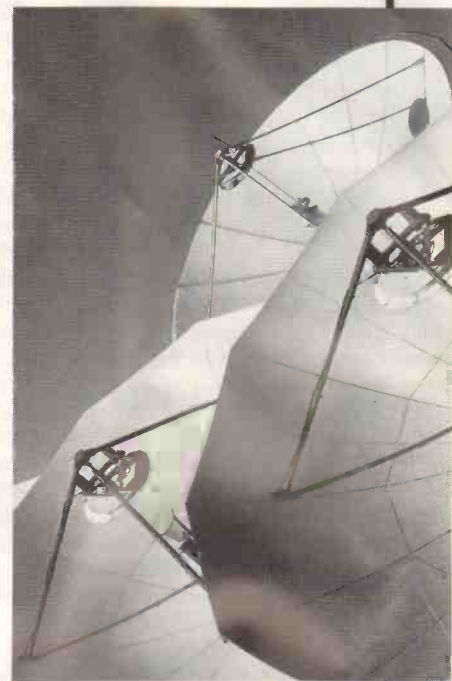


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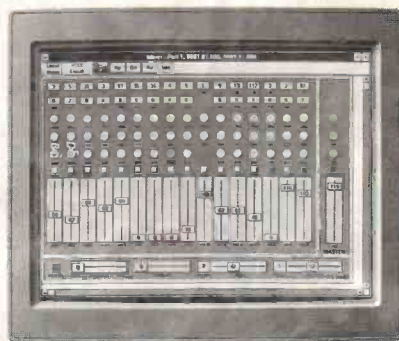
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dreams for the future. Instead, thanks this will soon be reality.

 **Telekom**

Monitoring The Impact Of Euro Talent

by Karen Holt

The concept was a logical extension of Music & Media's Continental focus. The growing popularity of the European dance sound fuelled its establishment: Border Breakers, a chart to track the crossover success of European artists. The first Border Breakers chart debuted on October 30, 1993. Its purpose: to serve as an indicator of "outside" interest in new and developing artists of all genres and to identify internationally-breaking talent at an early stage. One year down the line, what has it indicated?

The fact that Border Breakers has been dominated by dance acts in its first year should come as no surprise; it simply underscores the crucial role the genre is playing in the emancipation of European music in general. European dance has developed into one of the first influences that has been able to seriously impact the Anglo-American music market. What is perhaps less obvious is the subtle, but profound, influence this unexpectedly successful export has had on the European music industry's attitude. In general, European record companies are less contented to function as a channel for Anglo-American product, but are increasingly committed to putting their own talent on the international map. All by itself, the fast-moving nature of

the successful dance scene has contributed to increased cross-border release and promotion strategies. Record companies aren't just looking to have a hit in Germany any more, but produce and release with an eye towards the international market. A whole new level of international executives and exploitation managers are emerging whose job it is to push product across borders. Border Breakers was also created to acknowledge the efforts of these professionals and indicate to them in a critically early stage in which region(s) their act is making an impact. It supplies them with a tool to measure the effectiveness of their campaigns and to target potential markets for the future.

Border Breakers' value lies in the fact that it tracks airplay *outside* the region of signing. M&M has established a classification system dividing Europe into 11 sociographic regions based on common languages and culture. However big a hit a single may become in one particular region, it ultimately only means that it appeals to the shared taste of a particular community. Border Breakers is non-format specific—airplay from all stations tracked by Music & Media, from EHR to MOR, can contribute to entry in the chart. Tracking only begins when airplay is achieved outside the

Laura Pausini (CGD) Ned/Spain - Italy

La Solitudine was the single that put Laura Pausini, with more persistence than power, on the international map. It quietly entered Border Breakers at number 23 on November 7, 1993 for one week due to crossover airplay in the WC and C regions and quietly slipped out again.

Three weeks later, however, it re-entered and, with slowly increasing support, began its climb to peak at number 5 on February 19, 1994. The single also had to struggle to impact the Eurochart. It never went higher than number 27, but re-entered the chart on four separate occasions between March 1993 and September 1994 as one territory after another fell for its appeal. *La Solitudine's* performance is perhaps typical of what has happened since. Subtly, quietly, without anyone noticing it, Laura Pausini has had as much global impact as any of the flashier, more high-profile European acts.

"She is definitely a world-wide artist



now," says Isobel Haselberger, international exploitation at CGD, "she's released just about everywhere." Her increasing popularity is perhaps less noticeable, because it has been just as staggered as *La Solitudine's* success.

Areas as diverse as France, Australia and Korea are currently working her debut album *Laura Pausini*, while Holland and Italy and others are deep into the follow-up LP *Laura*.

In the meantime, incredibly enthusiastic reactions are coming from her first release in South

America—a compilation of songs on the first two albums recorded in Spanish and Italian. "We're doing a bit of everything everywhere," says Haselberger. "We go with whatever the market requests."

For now, Pausini and her record company are concentrating on promoting the material she already has released to its full potential. Pausini has just completed an extensive round of promotion through Belgium, Holland, Italy and Spain and is heading to South America in November for promotion of her Spanish/Italian release.

INNER CIRCLE (WEA) Sweden

This US/Jamaican pop reggae formation is an example of another trend which Border Breakers exemplifies—the increasing number of artists signing "foreign" contracts in Europe. Since it is the area of signing which counts (in this case Sweden) and not origin, Inner Circle are eligible for inclusion in Border Breakers. Other current examples of this include German-signed British duo *Six Was Nine* and French-signed JJ Cale and Mink de Ville.

The massive 1992 success of *Sweat (A La La La Long)* was a tough act to follow, but Inner Circle acquitted themselves quite well with the cover of *Joe South's* 1969 hit. *Games People Play* entered Border Breakers at number 23 on July 2, 1994 due to crossover airplay in the WC, EC, C and SE regions. It peaked at number 1 on August 6 where it stayed for eight weeks, tying with Roxette's *Sleeping In My Car* for the longest-running number 1 on Border Breakers! After 20 weeks on the chart, it remains in the Top 10. *Games People Play* entered the Eurochart one week after its appearance on Border Breakers and went on to peak at number 21.

The group are currently catching up on a delay caused by illness with in the group. Promotion for their newest single *Summer Jammin* suffered somewhat

because the video wasn't completed on time, but this has now been wrapped up. After the act finishes a month long tour throughout Europe, it's time for the rest of the world. A 10-day tour is scheduled for Japan, where their album *Reggae Dancer* is number 1 on the international charts and then it's on to Brazil for two weeks.

Upcoming release plans include a re-



recorded version of their ballad *Black Roses* early next year, but Warner Music Sweden's head of A&R/product director Matthias Wachtmeister apparently doesn't feel a sense of urgency. "These guys have been together for the better part of two decades," he laughs. "I think they'll be creating hits a while longer."

region in which the artist is signed. A German act with a number 1 single in Switzerland and Austria can shoot into the upper echelons of the Eurochart Hot 100 (sales chart) without making a dent in Border Breakers (airplay chart). On the other hand, even modest airplay in other regions can be enough to indicate international radio appeal and tip a single into Border Breakers.

A total of 29 different singles from 19 European acts made it into the Top 5 of Border Breakers during its first year. Although talent from the dance hot-beds of Germany and Scandinavia dominate the list, they do not have a monopoly. Pop and rock are also making increasingly frequent appearances, with southern Europe's special brand of ACE pop—typified by acts such as Laura Pausini, Eros Ramazzotti and Miguel Bose—doing particularly well. All of the singles that went Top 5 in Border Breakers entered the Eurochart Hot 100 sales chart, many with major impact. Nineteen of them hit the Eurochart Top 10, 10 of them cracked the top 5 and three were number 1 European hits. In general, the Central region, which encompasses the German-language territories, has proved to be the most receptive to talent and music from outside its own borders.

Although the following artists have had various "hits" in the past year, this overview concentrates on those singles that have reached the Top 5 of Border Breakers. Even these give food for thought, however, to the relationship between airplay and sales. What to make, for instance, of *Roxette*, one of Border Breakers most successful acts this year with three number 1 hits to

its name, who had only one single going on to crack the Eurochart Top 10?

2 UNLIMITED (Byte) Holland

Maximum Overdrive entered Border Breakers at number 19 on November 14, 1993 due to crossover airplay in NW. It peaked at number 5 on December 18. The single stormed into the Eurochart on November 28 at number 19 and peaked three weeks later at number 7.

Let The Beat Control Your Body entered Border Breakers at number 16 on February 4 due to crossover airplay in C, NW and N and peaked at number 4 on March 19. The single had already entered the Eurochart on February 12 at 87 and soared up to peak at 5 within three weeks.

The Real Thing entered Border Breakers at number 12 on June 4 due to crossover airplay in EC, W, C, NW and N regions, and peaked at the third position on July 2. It entered the Eurochart May 28 at 30 and peaked at number 1 three weeks later.

Since Border Breakers' launch there hasn't been a single week without at least one title by this pop/dance duo listed—a feat no other act has matched!

ACE OF BASE (Mega) Sweden

The Sign entered Border Breakers at number 10 on November 21, 1993, due to crossover airplay in C. It also peaked twice at number 1; on December 18, staying for five weeks and again on March 9 for a two-week stay. It entered the Eurochart November 28 at 29 and peaked at 2 eight weeks later.

Don't Turn Around entered Border Breakers at number 20 on April 2, 1994,

LEGEND

NW = Northwest: British Isles (United Kingdom, Ireland) C = Central: German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg) W = West: Francophone Areas (France, Wallonia/Belgium, parts of Switzerland, Monaco) N = North: Scandinavia (Sweden, Denmark, Norway, Iceland, Finland) WC = West Central: Dutch-Language areas (Holland, Flanders/Belgium) S = South: Italian-Language areas (Italy, Ticino/Switzerland, Malta) SW = Southwest: Iberia (Spain, Portugal) EC = East Central: East Central area (Czech Republic, Slovakia, Hungary, Poland) SE = Southeast: Balkan area

BORDER BREAKERS

due to crossover airplay in Central region and peaked at number 1 twice, first on June 4, followed by July 23. Both times it held on to the top spot for two weeks. *Don't Turn Around* entered the Eurochart at 27 on April 9 and took almost three months to peak at 7.

These two massively successful singles

JAM & SPOON (Dance Pool) Germany

In the exploding European dance scene it is probably the most common brilliant idea; "Hey, let's put these two really talented guys together and see what happens." In this case, the sum may end up being more than the parts. **Mark Spoon** and **Jam El Mar** have, for quite a while, unobtrusively defined a large part of the very hip German dance music scene. International acts have also benefited from their expertise including the **Pet Shop Boys** and **Frankie Goes To Hollywood**. Having pooled their resources they are, perhaps not unexpectedly, one of the finalists for Best Dance Act at the upcoming MTV Video Awards with their own material. How did that happen?

The act's marketing approach was unusual to say the least. They started off by releasing two albums simultaneously, one dance, one "new age", called *Tripomatic Fairytales 2001/2002*. Find Me



(*Odyssey To Anyoona*) was the single that did the trick. It entered Border Breakers at number 22 on July 23, 1994, due to crossover airplay in W, N and S. The single peaked at number 3 on September 3. It entered the Eurochart on July 30 and peaked at number 19 on August 27.

Dance Pool label manager **Markus Ehinger** says he felt that the duo was going to go way beyond Germany before they'd even recorded a note together. "These guys have such fantastic reputations as remixers and producers," he says. "You don't get respect like that if you're not really talented. Completely aside from the people they've worked with, they have great credibility in the DJ scene." The duo did a short European promotion tour this summer and are now back in the studio working on a new single for January 1995 release. They don't want to announce the title as yet. A one hit wonder? Only time will tell. Stay tuned.

CAPPELLA (Internal Affair) Italy

The Italian dance duo's first European impact came when *U Got 2 Let The Music* rolled out at number 17 when the first Border Breakers chart was compiled on October 30 due to crossover airplay in C and NW. It peaked at 3 on December 11. The single entered the Eurochart the same week at number 46 and peaked on January 15 at 4.

Move On Baby entered Border Breakers at number 14 on February 26 due to crossover airplay in WC, NW and N, and peaked at 5 on March 12. It entered the Eurochart on the same day and peaked at the top spot four weeks later.

U & Me entered Border Breakers at 16 on June 18 due to crossover airplay in WC, NW, N and NE, and peaked at the fifth position on July 16. Entered Eurochart June 25 and peaked at 7 July 9.

CORONA (DWA) Italy



The Rhythm Of The Night entered Border Breakers at 21 on April 9 due to crossover airplay in W, C, N and SW (also after holding the top spot on the Italian charts for eight consecutive weeks). It peaked at number 4 on November 5. The single entered Eurochart the on February 12 at 63, and made a slow climb up to peak at 6 on September 17, and still hasn't left the hit list—it is currently the longest-charting single on the Eurochart Hot 100.

CULTURE BEAT (Dance Pool) Germany
Got To Get It was positioned at number 6

when the first Border Breaker chart was compiled due to crossover airplay in WC, W, NW, N and S. The single went on to hit number 1 on November 21 where it stayed for four weeks. It went on to enter the Eurochart on October 2 1993, where it peaked at 4 on February 5.

Anything entered Border Breakers at number 20 on January 8 due to crossover airplay in WC and S regions and peaked at number 4 on January 22. It entered the Eurochart at number 22 on January 15 and peaked three weeks later at 4.



DR. ALBAN (Cheiron) Germany

Look Who's Talking entered Border Breakers at number 9 on March 12 due to crossover airplay in WC, NW, N and S. Peaked at number 4 on March 26. Entered Eurochart on March 12 at number 61 and went on to peak at the second position four weeks later.

Away From Home entered Border Breakers at number 21 on June 25 due to crossover airplay in WC, EC, N and S, and peaked at number 5 on July 23. It peaked on the Eurochart at number 25 on August 20.

(continues on page 22)

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Singles Which Reached The Top 10 Of Border Breakers

Alan Parsons/ <i>Turn It Up</i>	(Arista)
Anelique Kidjo/ <i>Agolo</i>	(Mango)
C.B. Milton/ <i>It's A Loving Thing</i>	(Byte)
Captain Hollywood Project/ <i>Impossible</i>	(Blow Wup)
Culture Beat/ <i>Mr. Vain</i>	(Dance Pool)
Deep Forest/ <i>Sweet Lullaby</i>	(Columbia)
DJ Bobo/ <i>Take Control</i>	(Fresh)
Doop/ <i>Doop</i>	(Clubsitute)
Gipsy Kings/ <i>Escucha Me</i>	(P.E.M.)
Jovanotti/ <i>Serenata Rap</i>	(Solaluna)
Maggie Reilly/ <i>Follow The Sun</i>	(Electrola)
Maxx/ <i>Get-A-Way</i>	(Blow Up)
Michael Learns To Rock/ <i>25 Minutes & Wild Women</i>	(EMI-Medley)
Mo-Do/ <i>Eins, Zwei, Polizei</i>	(plaStika)
Rednex/ <i>Cotton Eye Joe</i>	(Jive)
Six Was Nine/ <i>Drop Dead Beautiful</i>	(Virgin)
Stakka Bo/ <i>Down The Drain</i>	(Stockholm)

(continues from page 21)

ENIGMA (Virgin) Germany

Return To Innocence entered Border Breakers at number 17 on December 11 due to crossover airplay in N and SW. Peaked at number 1 on February 5 where it stayed for six weeks before being displaced by **Ace Of Base's** *The Sign*. Recaptured the top slot for one week two weeks later. Debuted on the Eurochart on January 22 and peaked at number 2 four weeks later.

EROS RAMAZZOTTI (DDD) Italy

Un'Altra Te/Otra Como Tu was positioned at number 4 when the first Border Breakers was compiled October 30 due to crossover airplay in WC, EW, W, C, N and SW. Peaked at number 3 on November 14. First began struggling to make impact on Eurochart September 11, 1993. Entered at

number 66, peaked the next week at number 43 before disappearing. Re-entered Eurochart three times after that before finally disappearing for good November 7.

LA BOUCHE (MCI) Germany

Sweet Dreams entered Border Breakers at 19 on June 25 due to crossover airplay in S. Peaked at number 5 on September 3 and after 20 weeks is still in the chart at number 13. The single entered the Eurochart on July 9 and started a slow climb which still continues, with the single currently at number 17.

HADDAWAY (Coconut) Germany

I Miss You entered Border Breakers at 11 on December 4, 1993 due to crossover airplay in WC, EC, N and S. Peaked at number 2 on January 8. Entered Eurochart at number 87 on December 11 and peaked at



number 10 on February 19. *Rock My Heart* entered Border Breakers at number 16 on March 26 due to crossover airplay in WC, W, NW and S. Peaked at the third position on April 23. Shot into the Eurochart at number 17 on April 9 and peaked at 7 four weeks later.

ROXETTE (EMI) Sweden

Sleeping In My Car entered Border Breakers at number 17 on March 12 due to crossover airplay in C, NW and S. Peaked at the top spot on April 9 and stayed there for eight weeks. Entered Eurochart March 26 at number 47 and peaked at number 7 two weeks later.

Crash! Boom! Bang! entered Border Breakers at 17 on May 28 due to crossover airplay in EC, W, C and NW. Peaked at the top position on June 18 where it stayed for five weeks. Remains in chart at number 11. Entered Eurochart June 11 at number 52. Peaked following week at 37.

Fireworks entered Border Breakers at number 24 on August 27 due to crossover airplay in EC, C and W. Peaked at number 1 on October 1. Remains at number 3 in last chart. Entered Eurochart September 24 at number 61. Peaked at number 33 the following week and disappeared three weeks later.

Crash! Boom! Bang! won over more Border Breaker stations than any other single—a total of 107 reported it at its peak.

SNAP (Ariola) Germany

Welcome To Tomorrow entered Border Breakers at number 16 on September 3 due to crossover airplay in WC, W, NW, N and S. Peaked at the top on October 29 and



stayed two weeks before slipping down one spot. Continues to Entered Eurochart September 10 at number 57 where it continues to climb and is at number 6 at the time of writing.

STAKKA BO (Stockholm) Sweden

Here We Go was positioned at number 3 when the first Border Breakers was compiled due to crossover airplay in WC, C, NW and S. Peaked at 2 on the following week. Entered Eurochart June 26, 1993 at number 76. Peaked at number 17 on October 16.

WHIGFIELD (X-Energy) Italy

It's a heavy burden for a young Danish girl, signed to an independent Italian label, to be the first female artist to enter the UK charts at number 1 with a debut single. What do you do for a follow-up? In any case, *Saturday Night* is a typical example of the fine, but crucial, line between a "regional" and a "European" hit.

Saturday Night was in the Eurochart long before it hit Border Breakers. It entered early in December 1993 due to the incredible success that it had in Spain (11 weeks at number 1) but didn't make it any further than number 58 early in 1994. A typical "regional" hit? The song kept bubbling under regionally however due to strong local support and continued on the playlists. The break came with the 1994 holiday crowds that heard the single in the south and took it back home with them. *Saturday Night* re-entered the Eurochart on August 27, primarily due to sales in the UK, and European radio programmers followed the British lead. The single re-entered Border Breakers at number 16 on September 17 due to crossover airplay all across the board (SW, EC, W, C, NW and N) and went on



to peak at number 1 at the time of writing. The single also re-entered the Eurochart, with sales across the board, to peak at number 1.

X-Energy label manager Alvaro Ugolini says he never expected such success, even after the strong regional support. "We were just pleased that the South liked it so much; I never imagined it would turn into something this size." Ugolini's first intimation that this could be something bigger came after the holiday crowds went home. "All these UK record companies started calling and asking about releasing over there, but

it was too late. We already had made a good agreement with London Records."

Ugolini also credits the production team headed by Larry Pignagnoli with playing an important role. Pignagnoli was the brain behind Spagna's European success. Whigfield is currently on a whirlwind promotion & performance tour that will take her before the end of February through Scandinavia, southern Europe, Turkey, Germany, Canada and the UK, where she is scheduled to perform on "Top Of The Pops". Her next single *Another Day* will be released at the end of November to be followed by a third single in January and her debut LP in February.

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THE COSMIC YOUNG

The World Is Beautiful - NCB (EP) (Norway)
 PRODUCER: The Cosmic Young
 These five rockers combine intricate melodies with considerable punch. The scope of their sound is broadened by the addition of some tasty cello bits. The bright arrangements leave plenty of room for **Bjarne Skogland's** vocals. Contact **Torgrim Eide** at tel: (+47) 52.715 683; fax: 52.723 825.

CROWBAR

Towers Of Babel - Infinite Mass (UK)
 PRODUCER: Crowbar
 Oriental-flavoured vocals and a gloomy melody have been piled onto a driving house foundation. By excluding unnecessary trimmings such as raps and larger than life background vocals, this has the potential to become a major floor-filler in the upcoming winter season. Familiar and unique at the same time, this could turn out to be a surprise hit. Contact **Ken Lower** at tel: (+44) 81.675 8797; fax: 81.675 9919/813 2774.

EDDIE FLOYD

Back To The Roots - River (CD) (US/Holland)
 PRODUCER: Eddie Floyd/Alan Floyd

The veteran soul man celebrates 40 years in the music business by releasing this album, which features many of his songs that went on to become big hits for others. We finally get to hear his own interpretation of *992 (Just Won't Do)*, which was a smash for **Wilson Pickett**, and the **Rufus Thomas** success *Breakdown*. Could it be that a re-appreciation of traditional soul is at hand as **Percy Sledge** is doing well with the same type of material? Contact **Mark Derksen** at tel: (+31) 4907.64 130; fax: 4907.65 518.

HOARSE

Puh! - Step One (CD) (Sweden)
 PRODUCER: Spakur Gagsson/Hoarse
 Although clearly belonging to the Stone Temple Pilots/Pearl Jam school of grungified noise, this trio does possess a distinct sound of its own. It's their tendency to experiment on tracks like *Bleed* which gives this album its individuality. Contact **Jörgen Sigfridsson** at tel: (+46) 8.668 9087 fax: 8.840 032.

PEARL FEAT. ZARADIKA

Celebrate - Playground/FM (Germany)
 PRODUCER: Q-Swap
 At first this sounds like the kind of

Euro dance record heard millions of times before, but there is more to it. First, **Zaradika's** vocals put it on a different level and second, the strings and melody give it a distinct '70s disco feel. Contact **Bianca Storto** at tel: (+49) 69.631 1632; fax: 69.631 1699.

SIDONIO PEREIRA

Guitarra Portuguesa - Caracol Music (CD) (Portugal/Belgium)
 PRODUCER: Timothy Hagelstein
 This is the instrumental debut solo album of this young and promising Portuguese guitarist whose mostly self-composed songs touch the heart of the national fado genre--sad, sentimental and, in a strange way, uplifting. Contact **Timothy Hagelstein**, tel: (+32) 71.300 960; fax: 71.300 323.

VARIOUS ARTISTS

The Exotic Beatles Part 2 - Exotica (CD) (UK)
 PRODUCER: Various
 Another set of eccentric, weird and erratic covers of **Beatles** songs. As the liner notes claim, this is more about people's responses to the Fab Four than anything else and for the most part "they're naive, ingenious and lacking in contrivance." So we hear a redneck polka version of *Let It Be* by the **Squirrels**, a cockney



version of *Yesterday* by accordionist **Arthur Mullard**, **Ana Bega** demonstrates the wonders of the Hammond Organ on *Can't Buy Me Love* while **Mae West** tackles *Day Tripper* at the unlikely age of 74--possibly the oldest known interpreter of a **Beatles** song. Intrigued? Write to Exotica, 49 Belvoir Road, London, SE22 0QY.

DJ's Delite - Fredrik Hellström

Fredrik Hellström, head of music at the Malmö station of EHR network **City 107**, is more limited in his programming nowadays due to a tightening of the playlist. "Among the hot currents I like are **R.E.M.'s** *Bang And Blame*, which is easily programmable. However, my favourite track from the album is *Strange Currencies*, which could turn out to be the *Everybody Hurts* from **Monster**. It will turn up as a single later on, I think, like most other songs from the album. I'm a bit surprised by the huge success of **Bon Jovi's** *Always*, which cleverly leads off their well-timed greatest hits package *Cross Road*. A band that deserves a mention is **Norway's** **September When**,

whose *Cries Like A Baby* (WEA) is already a major hit over there and has the potential to do so over here. We have introduced it in nighttime rotation and response is favourable so far. Other songs doing well are **Sheryl Crow's** *All I Wanna Do*, which in spite of lots of airplay hasn't generated many album sales here, and **Soundgarden's** *Black Hole Sun*, which is pretty much the opposite case. Among local artists, **Mauro Scocco** is the biggest thing going on. We are playing numerous tracks off his **Graden I Skuggen** album (Diesel). Somehow he always comes up with something new, which is a bit dark lyrically and unmistakably Swedish."

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Breakin' & Entering

Although last week's 'pièce de résistance' as performed by **Bon Jovi** (Jambco/Mercury) cannot be topped in Eurochart terms, both Eurocharts see the band remain gracefully in the lead. The Sales Breaker awards this week, however, went to neither the single *Always* nor the album *Cross Road*.

This week's edition of the Hot 100 remains relatively unsurprising. Having said this, it is a surprise to find German act **Scoter** (Club Tools/Edel) as this week's singles Sales Breaker. The "teutonic techno" of *Hyper Hyper* is of a hardcore level that makes acts such as **2 Unlimited** and **U 69** appear decidedly poppy.

Eurodance brings in more reinforcement with the "return" of some of the genre's stalwarts:

2 Brothers On the 4th Floor's *Let Me Be Free* (77, Lowland) marks the act's third Eurochart entry after *Never Alone* (peak 31, 14 weeks on chart) and *Dreams (Will Come Alive)* which dropped out this week (20 woc, peak 25).

Ace Of Base's *Living In Danger* (78, Mega/Metronome) marks the group's seventh Eurochart entry after having written Eurodance history with such titles as *All That She Wants*, *Happy Nation* and *Wheel Of Fortune*. **Pin-Occhio's**—appropriately titled *The Return*—(95, Dig It) marks that act's second Eurochart entry after *Pinocchio* (21 woc, peak 25).

Finally, **U 69's** *Love Religion* (99, Motor) sees the return of one of the original German instigators of Eurodance whose *Das Boot* charted for a total of 41 weeks and peaked at number 3. Three more U 69 singles

entered the Hot 100's bright light of day in the form of *Love Sees No Colour* (peak 10, 25 woc): *Night In Motion* (14 woc, peak 25) and *Inside Your Dreams* (13 woc peak 29).

However, not all that glitters is mainland gold. **Pato Banton's** remake of **Eddy Grant's** *Equal's* '68 classic *Baby Come Back* certainly does the business across Europe, climbing two places to number 6 in its seventh week. Featuring backing vocals by **UB40's** Campbell brothers it is currently the only UK entry in the Hot 100's top 15 beside "you-know-who's" *Love Is All Around*. And what about that Welsh' boy wonder **Tom Jones!** Proving that his **Art Of Noise** re-make of **Prince's** *Kiss* was as intentional a dance-foray as it was successful, *If I Only Knew* jumps all the way from number 78 to 39 having found his first mainland foothold in Holland where he adds a number 37 entry to his UK placement of 11.

In the Top 100 Albums **Madonna's** *Bedtime Stories* (Maverick/Sire) climbs one place to number 2 in her second week, but not without a concerned look over her shoulder as *Unplugged In New York* (Geffen/MCA) debuts at number 4 marking **Nirvana's** swan song as a sure contender for the top.

The albums Sales Breaker award, however, goes to the *Forrest Gump* soundtrack (Columbia). This is quite an achievement since OSTs in Europe still have to make do without regular chart placings in Spain and the UK, which in the case of the latter can certainly make a world of difference. **Mark Sperwer**

EUROCHART

EUROCHART HOT 100 SINGLES

Öppna Din Dörr	62	Love Religion	99
7 Seconds	5	Love Song	53
Alice, What's The Matter?	98	Mangez-Moi!	56
All I Wanna Do	21	Melody Of Love (Wanna Be Loved)	79
Always	1	Mmm Mmm Mmm Mmm	59
An Angel	31	Move It Up	27
Another Night	29	Mr. Jones	64
Baby Come Back	6	No One	13
Balladen Om Lila Elsa	91	None Of Your Business*	67
Bang And Blame	46	Ocean Pie	100
Black Hole Sun	55	Oh Baby I...	20
Can You Feel It?	58	One Last Love Song	51
Can You Feel The Love Tonight	52	Point Of No Return	70
Circle Of Life	34	Regulate	28
Combien De Murs...	71	Saturday Night	2
Confide In Me	85	Secret	9
Cotton Eye Joe	3	Seventeen	33
Crazy/Blind Man	47	She's Got That Vibe	15
Da Capo	61	Small Bit Of Love	68
Der Berg Ruft	30	Some Girls	35
Don't Stop	33	Spend Some Time	84
Dromen Zijni Bedrog	40	Stars	65
Eins, Zwei, Polizei	14	Stay (I Missed You)	49
Endless Love	16	Steam	25
Everybody Gonfi Gon	44	Sure	19
Feel The Heat Of The Night	32	Swamp Thing	48
Feeling So Real	54	Sweet Dreams	17
Good Fun	82	Sweetness	24
Goodnight Girl '94	50	Take This Time	88
Heart Of Stone	94	Tell The World	74
Hey Now (Girl's Just...)	22	The Mountain Of King	89
Hey Sisser	38	The Return	95
High Hopes	37	The Rhythm Of The Night	42
Hymn	75	The Strangest Party (These Are...)	86
Hyper, Hyper	12	The Summer Is Magic	66
I Like To Move It	83	Think Twice	93
I Show You Secrets	63	This DJ	43
I Swear	11	This Is The Way	41
I'll Make Love To You	18	Turn The Beat Around	72
If I Only Knew	39	Up'N'Away	81
Inside	57	Voodoo People	97
It Ain't A Crime	92	Voorbij/Ik Ben Zo Blij...	96
It's A Rainy Day	8	Welcome To Tomorrow	7
King Of Your Heart	45	What's The Frequency, Kenneth?	80
Let Me Be Free	77	When We Dance	26
Let The Beat Go On	23	Without You	36
Let The Dream Come True	10	You Can Get It	60
Life In The Streets	69	You Can Go Your Own Way	90
Living In Danger	78	You Never Love The Same Way Twice	76
Love Is All Around	4	Zombie	73

EUROPEAN TOP 100 ALBUMS

Øystein Sunde	97	Kelly Family	17
Ace Of Base	84	Laura Pausini	41
Aerosmith	10	Ligabue	78
Aerosmith	85	Luther Vandross	36
Alain Souchon	69	Madonna	2
All-4-One	75	Magnus Ugglå	55
Ana Belen & Victor Manuel	93	Mariah Carey	8
Andre Rieu	83	Massive Attack	77
Barbra Streisand	86	Mauro Scocco	76
Black Crowes	29	MC Solaar	46
Blur	96	Megadeth	9
Bodycount	48	Mina	38
Bon Jovi	1	Nirvana	4
Boyz II Men	39	Oasis	54
Brunner & Brunner	44	Patrick Bruel	67
Bryan Adams	74	Paul De Leeuw	6
Carreras/Domingo/Pavarotti/Mehta	6	Peter Gabriel	51
Chris Rea	12	Peter Maffay	87
Christy Moore	89	Pink Floyd	16
Cliff Richard	42	Polo Hofer & Die Schmetterband	57
Counting Crows	88	Pur	80
Cranberries	25	Queensryche	26
Crash Test Dummies	30	R.E.M.	3
Cyndi Lauper	23	Rage Against The Machine	71
D.J. BoBo	60	Reel 2 Real/The Mad Stuntman	72
De Dijk	99	Riccardo Cocciante	95
Die Ärzte	37	Roch Voisine	45
Dream Theater	59	Rolling Stones	92
East 17	18	Rosario	79
Elvis Presley	70	Roxette	94
Eric Clapton	5	Sade	19
Eternal	53	September When	82
Fiorella Mannoia	90	Sheryl Crow	100
Foreigner	91	Sinead O'Connor	73
Francis Cabrel	24	Slayer	43
Gipsy Kings	28	Snap	27
Gloria Estefan	31	Soundgarden	62
Green Day	34	Soundtrack - Forrest Gump	14
Hanne Boel	98	Stiltskin	22
Herbert Von Karajan	40	Suede	61
Ice MC	56	The Cult	68
INXS	13	The Prodigy	81
Jamiroquai	20	Tom Petty	33
Jean Ferrat	21	UB40	63
Jean-Louis Aubert	50	Udo Jürgens	65
Joe Cocker	11	Vangelis	49
Johnny Hallyday	35	Westernhagen	15
José Luis Péroles	32	Wet Wet Wet	7
Joshua Kadison	66	Yello	52
Julio Iglesias	58	Yousouf N'Dour	47

A/Z Indexes

EUROCHART HOT 100 SINGLES

week 47/94

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	8 Always Bon Jovi - Jambco (PolyGram)	A.B.DK.FIN.D.IRE.I.NL.N.S.CH.UK	34	39 6 Circle Of Life Elton John - Rocket (Campbell Connelly)	B.IRE.UK	68	Small Bit Of Love Saw Doctors - Shantown (Copyright Control)	IRE.UK
2	2 13 Saturday Night Whigfield - X-Energy (Energy Production)	A.B.DK.FD.IRE.I.N.S.CH.UK	35	36 4 Some Girls Ultimate Kaos - Wild Card (PolyGram)	IRE.UK	69	60 8 Life In The Streets Prince Ital Joe & Marky Mark - East West (WC/BMG/Petersongs/AC Music)	D.CH
3	3 12 Cotton Eye Joe Rednex - Jive (Zomba)	A.B.DK.FIN.D.NL.N.S.CH	36	22 39 Without You Mariah Carey - Columbia (Apple)	F.CH	70	73 9 Point Of No Return Century - EMI (A La Carte/Sony)	A.D.I.CH
4	4 26 Love Is All Around Wet Wet Wet - Precious Organization (PolyGram)	A.B.DK.FD.IRE.NL.N.E.S.CH.UK	37	28 4 High Hopes Pink Floyd - EMI (Pink Floyd)	F.UK	71	59 9 Combien De Murs... Patrick Bruel - RCA (Not Listed)	B.F
5	5 22 7 Seconds Yousou N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	A.B.DK.FD.IRE.I.S.CH.UK	38	37 9 Hey Süßer Luciletric - Sing Sing (Glueck/Son Of Sing Sing)	A.D	72	72 5 Turn The Beat Around Gloria Estefan - Epic (Warner Chappell)	B.D.NL.UK
6	8 7 Baby Come Back Pato Banton - Virgin (Greenheart)	B.DK.D.IRE.NL.S.UK	39	78 2 If I Only Knew Tom Jones - ZTT/Atlantic (White Rhino/Robotic Institute/Unforgettable/S)	NL.UK	73	69 7 Zombie Cranberries - Island (Island)	B.DK.D.IRE
7	6 11 Welcome To Tomorrow Snap - Ariola (Hanseatic/WC)	A.B.DK.FD.IRE.I.NL.E.S.CH.UK	40	51 9 Dromen Zijn Bedrog Marco Borsato - Polydor (PolyGram/EMI/TBM)	B.NL	74	Tell The World Pandora - Virgin (N.E.W. Music)	FIN.S
8	14 8 It's A Rainy Day Ice MC - DWA (Extravaganza)	A.B.FD.I.NL.E.S.CH	41	41 3 This Is The Way E-Type - Stockholm (Stockholm)	S	75	71 4 Hymn Cabbalero - Max Music (TRI Music)	E
9	7 6 Secret Madonna - Maverick/Sire (Warner Chappell)	A.B.DK.FIN.D.IRE.I.NL.E.S.CH.UK	42	34 41 The Rhythm Of The Night Corona - DWA (Extravaganza)	DK.FD.IRE.CH.UK	76	67 3 You Never Love The Same Way Twice Rozalla - Epic (EMI/WC)	IRE.UK
10	9 6 Let The Dream Come True D.J. BoBo - Fresh (Fresh/EAMS)	A.FIN.FD.NL.S.CH	43	THIS D.J. Warren G - Violator/Island (EMI)	D.UK	77	Let Me Be Free 2 Brothers On The 4th Floor - Lowland (Warner Basart)	B.DK.NL
11	10 22 I Swear All-4-One - Blitz/Atlantic (MCA)	A.B.DK.FD.S.CH	44	40 19 Everybody Gonfi Gon Two Cowboys - ffrredom (3 Beat/Peer Music)	A.B.DK.FD	78	Living In Danger Ace Of Base - Mega/Metronome (Megason)	DK.FD.NL
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			45	46 3 King Of Your Heart Good Shape - Dino (Mouse Music)	B	79	Melody Of Love (Wanna Be Loved) Donna Summer - Mercury (Various)	UK
12	24 5 Hyper, Hyper Scooter - Club Tools (Rückbank)	A.D.CH	46	Bang And Blame R.E.M. - Warner Brothers (Warner Chappell)	IRE.UK	80	64 9 What's The Frequency, Kenneth? R.E.M. - Warner Brothers (Warner Chappell)	B.DK.FD.IRE.S.CH
13	11 7 No One 2 Unlimited - Byte (MCA)	A.B.DK.FD.IRE.NL.E.S.CH	47	54 2 Crazy/Blind Man Aerosmith - Geffen (EMI)	B.FIN.N.UK	81	80 3 Up'N'Away Mr. President - Club Culture/WEA (Jetzt Kommz)	D
14	13 25 Eins, Zwei, Polizei Mo-Do - plaStika (Camaleonte)	B.DK.FD.NL.S.CH	48	27 24 Swamp Thing The Grid - Deconstruction (M62/BMG)	A.B.DK.FD.CH	82	Good Fun Bass Bumpers - Dance Street (Warner Chappell)	FE
15	25 4 She's Got That Vibe R.Kelly - Jive (Zomba)	UK	49	31 11 Stay (I Missed You) Lisa Loeb & Nine Stories - RCA (Furious Rose)	D.IRE.UK	83	I Like To Move It Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	F
16	15 9 Endless Love Luther Vandross & Mariah Carey - Epic (Warner Chappell)	A.B.DK.D.IRE.I.NL.S.CH.UK	50	70 2 Goodnight Girl '94 Wet Wet Wet - Precious Organization (Precious/Chrysalis)	B.DK.D.NL.CH	84	91 2 Spend Some Time Brand New Heavies - frrr (Mudslide)	UK
17	17 20 Sweet Dreams La Bouche - Far Music (Warner Chappell)	A.B.DK.FD.E.S.CH	51	One Last Love Song Beautiful South - Go!Discs (Island)	UK	85	68 10 Confide In Me Kylie Minogue - Deconstruction (BMG/MCA)	B.D.S.CH
18	16 11 I'll Make Love To You Boyz II Men - Motown (Sony/ECAF)	B.DK.FD.IRE.N.S.CH.UK	52	44 19 Can You Feel The Love Tonight Elton John - Mercury (Campbell Connelly)	B.F.S	86	81 4 The Strangest Party (These Are The Times) INXS - Mercury (PolyGram)	FIN.IRE.UK
19	12 5 Sure Take That - RCA (EMI)	B.DK.FIN.D.IRE.I.NL.E.CH.UK	53	50 13 Love Song Mark 'Oh - Urban/Motor (How's That/Amati)	D.CH	87	53 4 Seventeen Let Loose - Mercury (WC/Rondor)	IRE.UK
20	32 2 Oh Baby I... Eternal - EMI (MCA/WC)	UK	54	65 3 Feeling So Real Moby - Mute (Warner Chappell)	FIN.IRE.S	88	88 2 Take This Time Sean Maguire - Parlophone (Famous/WC/CC/EMI)	UK
21	26 2 All I Wanna Do Sheryl Crow - A&M (WC/Rondor/Various)	D.IRE.NL.CH.UK	55	35 13 Black Hole Sun Soundgarden - A&M (MCA)	B.DK.FD.IRE.NL	89	The Mountain Of King Digital Boy - D-Boy (Dig It)	I
22	19 9 Hey Now (Girl's Just Want To Have Fun) Cyndi Lauper - Epic (Sony/EMI)	DK.FD.IRE.S.UK	56	45 18 Mangez-Moi! Billy Ze Kick Et Les Gamins En Folie - Shaman (BMG)	B.F	90	You Can Go Your Own Way Chris Rea - East West (Warner Chappell)	UK
23	21 7 Let The Beat Go On Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A.B.DK.FD.NL.E.S	57	62 28 Inside Siiltskin - White Water/Virgin (Water)	B.FI.CH	91	Balladen Om Lila Elsa Dia Psalma - Birdnest (Birdnest)	S
24	18 8 Sweetness Michelle Gayle - 1st Avenue/RCA (Warner Chappell)	DK.IRE.UK	58	42 7 Can You Feel It? Reel 2 Real feat. The Mad Stuntman - Positiva (PolyGram/Global)	A.B.D.NL.S.CH	92	It Ain't A Crime House Of Pain - XL (Island/Ardmore & Beechwood)	IRE.UK
25	20 7 Steam East 17 - London (Porky/PolyGram)	B.DK.FIN.FD.IRE.NL.CH.UK	59	55 30 Mmm Mmm Mmm Mmm Crash Test Dummies - Arista (Island)	F	93	Think Twice Celine Dion - Epic/Columbia (EMI)	UK
26	33 3 When We Dance Sting - A&M (Magnetic)	DK.FIN.D.IRE.I.NL.CH.UK	60	47 4 You Can Get It Maxx - Blow Up (Maximum Music)	B.F.NL.UK	94	58 2 Heart Of Stone Dave Stewart - East West (BMG/WC)	A.FD
27	23 5 Move It Up Cappella - Internal Dance (Various)	B.FIN.D.IRE.I.NL.CH.UK	61	56 4 Da Capo Perplexer - Motor (Upright/Lina Music)	D.CH	95	The Return Pinocchio - Dig It (Flarenasch)	B
28	29 17 Regulate Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	B.DK.D.N.S.CH	62	86 12 Öppna Din Dörr Tommy Nilsson - Alpha (BMG)	S	96	Voorbij/Annie De Rooy - tk Ben Zo Blij.. Paul De Leeuw - Varagram (Various)	NL
29	63 2 Another Night M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	IRE.UK	63	52 16 I Show You Secrets Pharao - Dance Pool (Copyright Control)	A.DK.D.S.CH	97	79 8 Voodoo People The Prodigy - XL (EMI)	B.DK.FIN.IRE.CH
30	30 9 Der Berg Ruft K 2 - Koch (Koch/La Strada/BMG)	A.D.CH	64	49 6 Mr. Jones Counting Crows - Geffen (EMI)	F	98	82 3 Alice, What's The Matter? Terrorvision - Total Vegas (Warner Chappell)	UK
31	74 2 An Angel Kelly Family - Kel-Life (Not Listed)	D	65	61 3 Stars China Black - Wild Card (Windswept Pacific/BMG)	IRE.UK	99	Love Religion U 96 - Motor (Pink/Warner Chappell)	D
32	43 17 Feel The Heat Of The Night Masterboy - Polydor (Michaelsen/Warner Chappell)	F	66	48 14 The Summer Is Magic Playahitty - Wicked & Wild (Not Listed)	A.DK.FD.CH	100	Ocean Pie Shed Seven - Polydor (PolyGram)	UK
33	38 8 Don't Stop The Outere Brothers - Hotsound (Time/Hotsound)	B.NL.E	67	None Of Your Business Salt-N-Pepa - Next Plateau/ffrr (K-oss Inc/Next Plateau)	IRE.UK			

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP. used with permission.

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	Bon Jovi Cross Road - Jambco	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	34	Green Day Dookie - Reprise	DK.FIN.FD.S.UK	68	The Cult Cult - Beggars Banquet	DK.D.NL.PE
2	Madonna Bedtime Stories - Maverick/Sire	A.B.DK.FIN.FD.IRE.I.NL.PE.S.CH.UK	35	Johnny Hallyday Rough Town - Philips	B.F	69	Alain Souchon C'Est Déjà Ça - Virgin	F
3	R.E.M. Monster - Warner Brothers	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	36	Luther Vandross Songs - Epic	A.DK.D.NL.E.CH.UK	70	Elvis Presley The Essential Collection - RCA	IRE.NL.UK
4	Nirvana Unplugged In New York - Geffen	A.B.DK.FIN.D.IRE.I.NL.N.P.S.CH.UK	37	Die Ärzte Das Beste Von Kurz Nach Früher - Columbia	D.CH	71	Rage Against The Machine Rage Against The Machine - Epic	DK.FD
5	Eric Clapton From The Cradle - Reprise	A.B.DK.FIN.FD.I.NL.PE.S.CH.UK	38	Mina Canarino Mannaro - PDU	I	72	Reel 2 Real feat. The Mad Stuntman Move It! - Positiva	D.IRE.NL.CH.UK
6	Carreras/Domingo/Pavarotti/Mehta Three Tenors In Concert '94 - Teldec	A.B.DK.FIN.FD.IRE.I.NL.E.S.CH.UK	39	Boyz II Men II - Motown	B.DK.FD.NL.E.CH	73	Sinead O'Connor Universal Mother - Ensign	A.B.D.IRE.NL.P.CH
7	Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization	A.B.DK.FIN.D.IRE.NL.E.S.CH.UK	40	Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone	E	74	Bryan Adams So Far, So Good - A&M ▲3	DK.D.NL
8	Mariah Carey Music Box - Columbia ▲6	A.B.DK.FD.IRE.NL.E.CH.UK	41	Laura Pausini Laura Pausini - CGD ●	NLE	75	All-4-One All-4-One - Blitz/Atlantic	A.D.E.CH
9	Megadeth Youthanasia - Capitol	DK.FIN.FD.IRE.I.NL.P.S.CH.UK	42	Cliff Richard The Hit List - EMI	B.DK.IRE.NL.UK	76	Mauro Scocco 28 Grader I Skuggan - Diesel Music	S
10	Aerosmith Big Ones - Geffen	A.B.DK.FIN.D.IRE.NL.N.P.S.CH.UK	43	Slayer Divine Intervention - American	A.B.DK.FIN.D.IRE.NL.S.CH	77	Massive Attack Protection - Virgin	A.D.S.UK
11	Joe Cocker Have A Little Faith - Capitol	A.B.DK.FD.NL.E.CH.UK	44	Brunner & Brunner Im Namen Der Liebe - Koch	A.D	78	Ligabue A Che Ora E' La Fine Del Mondo - WEA	I
12	Chris Rea The Best Of - East West	A.B.DK.FIN.D.IRE.NL.S.CH.UK	45	Roch Voisine Coup De Tête - GM	B.F	79	Rosario Siento - Epic	E
13	INXS The Greatest Hits - Mercury	B.DK.D.IRE.CH.UK	46	MC Solaar Prose Combat - Polydor	F	80	Pur Seitanzentrum - Intercord	D
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			47	Yousou N'Dour The Guide (Wommat) - Columbia	F.D.I.NL.E	81	The Prodigy Music For The Jilted Generation - XL	D.IRE.NL.UK
14	Soundtrack - Forrest Gump Forrest Gump - Columbia	A.B.DK.FIN.FD.IRE.NL.N.S.CH	48	Bodycount Born Dead - Virgin	A.B.D.CH	82	September When Hugger Muggger - WEA	N
15	Westernhagen Affentheater - WEA	A.D.CH	49	Vangelis OST 1492 - The Conquest Of Paradise - East West	D	83	Andre Rieu Strauss & Co. - Mercury	NL
16	Pink Floyd The Division Bell - EMI ▲	DK.FD.I.NL.CH.UK	50	Jeah-Louis Aubert Deux Pages De Tournee - Virgin	F	84	Ace Of Base Happy Nation - Mega/Metronome ▲2	F
17	Kelly Family Over The Hump - Edel	D	51	Peter Gabriel Secret World Live - Realworld/Virgin	B.D.NL.PE.CH	85	Aerosmith Get A Grip - Geffen/MCA	DK.D.NL.E
18	East 17 Steam - London	A.B.DK.FD.IRE.NL.CH.UK	52	Yello Zebra - Mercury	D.S.CH	86	Barbra Streisand Barbra The Concert - Columbia	B.NL.E
19	Sade The Best Of - Epic	B.DK.FIN.IRE.I.NL.N.UK	53	Eternal Always & Forever - EMI	UK	87	Peter Maffay Tabaluga Und Lilli Live! - Ariola	D
20	Jamiroquai The Return Of The Space Cowboy - Sony S2	A.B.DK.FIN.FIRE.NL.S.CH.UK	54	Oasis Definitely Maybe - Creation/Sony	IRE.UK	88	Counting Crows August & Everything After - Geffen/MCA	FE.UK
21	Jean Ferrat Ferrat '95 - Temey	F	55	Magnus Uggla 100% Uggla, Absolut Inget Annat - Columbia	S	89	Christy Moore Live At The Point - Columbia	IRE
22	Stiltskin The Mind's Eye - White Water/Virgin	A.B.DK.FIN.FD.NL.CH.UK	56	Ice MC Ice 'N' Green - DWA	FIN.FD	90	Fiorella Mannoia Gente Comune - Harpo	I
23	Cyndi Lauper Twelve Deadly Cyns... And Then Some - Epic	A.DK.FIN.D.IRE.E.CH.UK	57	Polo Hofer & Die Schmetterband Welcome I Dr SonderBar - Schnoutz	CH	91	Foreigner Mr. Moonlight - Arista	D.NL.CH.UK
24	Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲	B.F	58	Julio Iglesias Crazy - Columbia ●	DK.NL.E.UK	92	Rolling Stones Voodoo Lounge - Virgin	DK.D.E
25	Cranberries No Need To Argue - Island	B.DK.FIN.D.IRE.NL.S.CH.UK	59	Dream Theater Awake - East West	FIN.D.NL.S.CH	93	Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola	E
26	Queensryche Promised Land - EMI	FIN.D.NL.S.CH	60	D.J. BoBo There Is A Party - Fresh	FIN.D.CH	94	Roxette Crash! Boom! Bang! - EMI ▲	DE
27	Snap Welcome To Tomorrow - Ariola	A.B.D.NL.CH	61	Suede Dog Man Star - Nude/Sony	B.DK.FIN.S.UK	95	Riccardo Cocciante Un Uomo Felice - Virgin	I
28	Gipsy Kings Greatest Hits - Columbia ●	A.DK.D.I.P.CH	62	Soundgarden Superunknown - A&M	A.DK.FD.IRE.NL	96	Blur Parklife - Food	IRE.UK
29	Black Crowes America - American	DK.FIN.D.NL.S.UK	63	UB40 Labour Of Love - Volumes I & II - DEP International	UK	97	Øystein Sunde Du Ma'kke Komme Her - Sonet	N
30	Crash Test Dummies God Shuffled His Feet - Arista ▲	DK.FIN.FD.IRE.NL.E.CH.UK	64	Paul De Leeuw ParaCDmol - Varagram/Sony	NL	98	Hanne Boel Misty Paradise - EMI-Medley	DK.N.S
31	Gloria Estefan Hold Me, Thrill Me, Kiss Me - Epic	NL.E.CH.UK	65	Udo Jürgens Aber Bitte Mit Sahne - Seine Grössten Erfolge - Ariola	A.D	99	De Dijk De Blauwe Schuit - Mercury	NL
32	José Luis Péroles Mis Mejores Canciones - CBS	E	66	Joshua Kadison Painted Desert Serenade - SBK	A.DK.D.NL.CH	100	Sheryl Crow Tuesday Night Music Club - A&M	D
33	Tom Petty Wildflowers - Warner Brothers	A.DK.FIN.D.N.S.CH.UK	67	Patrick Bruel Bruel - RCA	B.F			

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.
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● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

TOP 10 SALES IN EUROPE

UNITED KINGDOM

TW	LW	Singles	
1	1	Pato Banton - Baby Come Back	(Virgin)
2	2	Bon Jovi - Always	(Mercury)
3	5	R.Kelly - She's Got That Vibe	(Jive)
4	7	Eternal - Oh Baby I...	(EMI)
5	3	Whigfield - Saturday Night	(London)
6	4	Michelle Gayle - Sweetness	(RCA)
7	17	M.C. Sar & The Real McCoy - Another Night	(Arista)
8	12	Sheryl Crow - All I Wanna Do	(A&M)
9	6	Snap - Welcome To Tomorrow	(Zyx)
10	9	Ultimate Kaos - Some Girls	(PolyGram)

TW	LW	Albums	
1	NE	Nirvana - Unplugged In New York	(MCA)
2	1	Bon Jovi - Cross Road	(Phonogram)
3	NE	INXS - The Greatest Hits	(Phonogram)
4	2	Madonna - Bedtime Stories	(WEA)
5	3	Chris Rea - The Best Of	(East West)
6	NE	Sade - The Best Of	(Epic)
7	NE	Aerosmith - Big Ones	(MCA)
8	NE	Black Crowes - Amarica	(BMG Ariola)
9	4	R.E.M. - Monster	(WEA)
10	5	Cyndi Lauper - Twelve Deadly Cyns...	(Epic)

SPAIN

TW	LW	Singles	
1	1	Caballero - Hymn	(Max)
2	2	H.Von Karajan - Let The Beat Go On	(BMG Ariola)
3	7	Boss Bumpers - Good Fun	(Ginger)
4	3	Sunbeam - Outside World EP	(Ginger)
5	4	The Outhere Brothers - Don't Stop	(Max)
6	20	Jens - loops & Ting-Remixes	(Max)
7	18	La Bouche - Sweet Dreams	(BMG Ariola)
8	9	Ice MC - It's A Rainy Day	(Blanco Y Negro)
9	10	Piropo - Russians	(Max)
10	17	2 Unlimited - No One	(Blanco Y Negro)

TW	LW	Albums	
1	1	José Luis Péroles - Mis Mejores Conciones	(Sony)
2	2	H.Von Karajan - Les Plus Beaux Adagios	(PolyGram)
3	3	Laura Pausini - Laura Pausini	(DRO)
4	4	Bon Jovi - Cross Road	(PolyGram)
5	11	Madonna - Bedtime Stories	(Warner)
6	5	Eric Clapton - From The Cradle	(Warner)
7	NE	Rosaria - Siento	(Sony)
8	6	A.Belen/V.Manuel - Mucho Mas Que Das	(BMG Ariola)
9	8	R.E.M. - Monster	(Warner)
10	7	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)

DENMARK

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(BMG Ariola)
2	2	Whigfield - Saturday Night	(Scandinavian)
3	4	Ma-Do - Eins, Zwei, Polizei	(Warner)
4	3	Bon Jovi - Always	(PolyGram)
5	29	Megadeth - Crown Of Worms	(EMI-Medley)
6	16	Cyndi Lauper - Hey Now	(Sony)
7	8	Wet Wet Wet - Goodnight Girl '94	(PolyGram)
8	5	Boyz II Men - I'll Make Love To You	(PolyGram)
9	7	Whigfield - Another Day	(Scandinavian)
10	17	2 Unlimited - No One	(Scandinavian)

TW	LW	Albums	
1	2	Bon Jovi - Cross Road	(PolyGram)
2	4	Thomas Helmiq - Stupid Man	(BMG Ariola)
3	7	Smokie - The Original Smokie Gold	(BMG Ariola)
4	11	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
5	6	Smokie - Celebration	(Elap)
6	9	Wet Wet Wet - End Of Part One	(PolyGram)
7	NE	Aerosmith - Big Ones	(MCA)
8	10	R.E.M. - Monster	(Warner)
9	21	Megadeth - Youthanasia	(EMI-Medley)
10	18	Shu-Bi-Dua - Live Og Glade Dage	(Elap)

SWITZERLAND

TW	LW	Singles	
1	3	Bon Jovi - Always	(PolyGram)
2	11	Rednex - Cotton Eye Joe	(Phonog)
3	1	Whigfield - Saturday Night	(Zyx)
4	2	D.J. BoBo - Let The Dream Come True	(Fresh)
5	5	La Bouche - Sweet Dreams	(BMG)
6	4	Youssou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
7	6	All-4-One - I Swear	(Warner)
8	NE	Scooter - Hyper, Hyper	(Edel)
9	7	Luther Vandross/Mariah Carey - Endless Love	(Sony)
10	10	Prince Ital Joe/Marky Mark - Life In The Streets	(Warner)

TW	LW	Albums	
1	NE	Polo Hofer/Schmetterband - Welcome I Dr SonderBar	(Schnoutz)
2	1	Bon Jovi - Cross Road	(PolyGram)
3	2	R.E.M. - Monster	(Warner)
4	NE	D.J. BoBo - There Is A Party	(Fresh)
5	NE	Nirvana - Unplugged In New York	(MCA)
6	4	Yello - Zebra	(PolyGram)
7	3	Joe Cocker - Have A Little Faith	(EMI)
8	7	Madonna - Bedtime Stories	(Warner)
9	9	Jamiroquai - The Return Of The Space Cowboy	(Sony)
10	6	Patent Ochsner - Gmüss	(BMG Ariola)

GERMANY

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(Zyx)
2	3	Scooter - Hyper, Hyper	(Edel)
3	2	Whigfield - Saturday Night	(Zyx)
4	13	Kelly Family - An Angel	(Edel)
5	5	Bon Jovi - Always	(Phonogram)
6	4	D.J. BoBo - Let The Dream Come True	(EAMS)
7	7	Snap - Welcome To Tomorrow	(BMG Ariola)
8	6	K 2 - Der Berg Ruff	(Koch)
9	8	Ma-Do - Eins, Zwei, Polizei	(Zyx)
10	9	La Bouche - Sweet Dreams	(Hansa)

TW	LW	Albums	
1	1	Bon Jovi - Cross Road	(Phonogram)
2	2	Westernhagen - Affentheater	(WEA)
3	6	Kelly Family - Over The Hump	(Edel)
4	3	R.E.M. - Monster	(WEA)
5	4	Wet Wet Wet - End Of Part One	(Phonogram)
6	5	Joe Cocker - Have A Little Faith	(EMI)
7	8	Eric Clapton - From The Cradle	(WEA)
8	7	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(East West)
9	9	Die Ärzte - Das Beste Von Kurz Nach Früher	(Sony)
10	11	Snap - Welcome To Tomorrow	(BMG Ariola)

HOLLAND

TW	LW	Singles	
1	1	Marco Borsato - Dromen Zijn Bedrog	(Polydor)
2	3	Bon Jovi - Always	(Phonogram)
3	5	The Outhere Brothers - Don't Stop	(Hotsound)
4	4	2 Unlimited - No One	(Sony)
5	2	Paul De Leeuw - Voorbij/Ik Ben Zo Blij	(Sony)
6	7	Andre Rieu - The Second Walz	(Phonogram)
7	6	De Dijk - Als Ze Er Niet Is	(Phonogram)
8	9	Cappella - Move It Up	(Red Bullet)
9	25	Pato Banton - Baby Come Back	(Virgin)
10	14	T-Spoon - Where R U Now	(Ala Bianca)

TW	LW	Albums	
1	1	Paul De Leeuw - ParaCDmal	(Sony)
2	2	Bon Jovi - Cross Road	(Phonogram)
3	6	Andre Rieu - Strauss & Co.	(Phonogram)
4	4	De Dijk - De Blauwe Schuit	(Phonogram)
5	3	Wet Wet Wet - End Of Part One	(Phonogram)
6	8	BZN - Serenade	(Phonogram)
7	5	Marco Borsato - Marco	(Polydor)
8	7	Andre Hazes - Al 15 Jaar Gewoon Andre	(EMI)
9	9	R.E.M. - Monster	(Warner)
10	10	Joe Cocker - Have A Little Faith	(EMI)

NORWAY

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(BMG)
2	2	Whigfield - Saturday Night	(Scandinavian)
3	3	Bon Jovi - Always	(PolyGram)
4	6	Warren G & Nate Dogg - Regulate	(Warner)
5	8	Boyz II Men - I'll Make Love To You	(PolyGram)
6	5	September When - Cries Like A Baby	(Warner)
7	4	Wet Wet Wet - Love Is All Around	(PolyGram)
8	9	Flava Ta Da Bone - Even If The Rain	(WEA)
9	NE	Aerosmith - Crazy/Blind Man	(BMG)
10	RE	Transylvania - Tender Heart	(NA)

TW	LW	Albums	
1	1	September When - Hugger Muggger	(Warner)
2	2	Øystein Sunde - Du Må'kke Kamme Her	(Sonet)
3	3	Bon Jovi - Cross Road	(PolyGram)
4	10	Steinar Albrigtsen - The Troubadour	(Norsk/BMG)
5	8	Soundtrack - Forrest Gump	(Sony)
6	NE	Nirvana - Unplugged In New York	(BMG)
7	4	Hanne Boel - Misty Paradise	(EMI)
8	15	De Lillos - Mere	(Sonet)
9	NE	Aerosmith - Big Ones	(BMG)
10	9	Wespensten - Wespenlund & Steen	(NA)

AUSTRIA

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(Echo)
2	25	Scooter - Hyper, Hyper	(Edel)
3	3	Luciletric - Hey Süsster	(BMG)
4	22	Whigfield - Saturday Night	(Echo)
5	2	Wet Wet Wet - Love Is All Around	(PolyGram)
6	5	Bon Jovi - Always	(PolyGram)
7	9	K 2 - Der Berg Ruff	(Koch)
8	4	La Bouche - Sweet Dreams	(BMG)
9	7	All-4-One - I Swear	(Warner)
10	8	D.J. BoBo - Let The Dream Come True	(Echo)

TW	LW	Albums	
1	NE	Nirvana - Unplugged In New York	(MCA)
2	1	Bon Jovi - Cross Road	(PolyGram)
3	4	R.E.M. - Monster	(Warner)
4	5	Brunner & Brunner - Im Namen Der Liebe	(Koch)
5	6	Eric Clapton - From The Cradle	(Warner)
6	RE	Soundtrack - Forrest Gump	(Sony)
7	2	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
8	3	Joe Cocker - Have A Little Faith	(EMI)
9	7	Nockalm Quintett - Und Über Rhodos Küsst Ich Dich	(Koch)
10	12	Stillskin - The Mind's Eye	(Virgin)

FRANCE

TW	LW	Singles	
1	1	Youssou N'Dour/Neneh Cherry - 7 Seconds	(Squatt)
2	2	Wet Wet Wet - Love Is All Around	(Phonogram)
3	4	All-4-One - I Swear	(Carrere)
4	6	Masterboy - Feel The Heat Of The Night	(Barclay)
5	3	Mariah Carey - Without You	(Columbia)
6	5	Pink Floyd - High Hopes	(EMI)
7	11	Ice MC - It's A Rainy Day	(Airplay)
8	9	Crash Test Dummies - Mmm Mmm Mmm Mmm	(Arista)
9	7	Counting Crows - Mr. Jones	(MCA)
10	8	Billy Ze Kick Et Les Gamins - Mangez-Moi!	(Phonogram)

TW	LW	Albums	
1	NE	Jean Ferrat - Ferrat '95	(Temey)
2	6	Madonna - Bedtime Stories	(WEA)
3	1	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)
4	3	Mariah Carey - Music Box	(Columbia)
5	7	Johnny Hallyday - Rough Town	(Phonogram)
6	5	MC Solaar - Prose Combat	(Polydor)
7	2	Jean-Louis Aubert - Deux Pages De Tournee	(Virgin)
8	8	Soundtrack - Forrest Gump	(Epic)
9	10	Pink Floyd - The Division Bell	(EMI)
10	13	Roch Voisine - Coup De Tête	(BMG)

BELGIUM

TW	LW	Singles	
1	1	Good Shape - King Of Your Heart	(Dino)
2	3	Ice MC - It's A Rainy Day	(Sony)
3	4	Rednex - Cotton Eye Joe	(BMG Ariola)
4	2	2 Unlimited - No One	(Sony)
5	11	Bon Jovi - Always	(Phonogram)
6	18	Pin-occhio - The Return	(Distrisound)
7	7	Luther Vandross & Mariah Carey - Endless Love	(Sony)
8	8	Snap - Welcome To Tomorrow	(BMG Ariola)
9	13	2 Brothers On The 4th Floor - Let Me Be Free	(Indisc)
10	31	Elton John - Circle Of Life	(Phonogram)

TW	LW	Albums	
1	1	R.E.M. - Monster	(Warner)
2	5	Bon Jovi - Cross Road	(PolyGram)
3	2	Roch Voisine - Coup De Tête	(BMG)
4	NE	Nirvana - Unplugged In New York	(MCA)
5	4	Wet Wet Wet - End Of Part One	(PolyGram)
6	3	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
7	NE	Sade - The Best Of	(Sony)
8	7	Joe Cocker - Have A Little Faith	(EMI)
9	11	Madonna - Bedtime Stories	(Warner)
10	NE	Mariah Carey - Merry Christmas	(Sony)

FINLAND

TW	LW	Singles	
1	6	Moby - Feeling So Real	(Sonet)
2	1	D.J. BoBo - Let The Dream Come True	(K-Tel)
3	NE	Pandora - Tell The World	(Sonet)
4	4	Take That - Sure	(BMG)
5	3	Rednex - Cotton Eye Joe	(BMG)
6	2	Madonna - Secret	(Warner)
7	5	Bon Jovi - Always	(PolyGram)
8	11	Nirvana - About A Girl	(BMG)
9	12	Sling - When We Dance	(PolyGram)
10	8	Aerosmith - Crazy/Blind Man	(BMG)

TW	LW	Albums	
1	1	Bon Jovi - Cross Road	(PolyGram)
2	3	Madonna - Bedtime Stories	(Warner)
3	2	R.E.M. - Monster	(Warner)
4	4	Megadeth - Youthanasia	(EMI)
5	5	Klamydia - Tippurivartetti	(Kräklund)
6	15	Soundtrack - Forrest Gump	(Sony)
7	NE	Nirvana - Unplugged In New York	(BMG)
8	7	Wet Wet Wet - End Of Part One	(PolyGram)
9	NE	Aerosmith - Big Ones	(BMG)
10	6	Queensryche - Promised Land	(EMI)

PORTUGAL

TW	LW	Albums	
1	1	Bon Jovi - Cross Road	(PolyGram)
2	10	Madonna - Bedtime Stories	(Warner)
3	NE	Megadeth - Youthanasia	(EMI)
4	2	Various - 16 Top World Charts '94	(Vidisco)
5	3	Gabriel O Pensador - Gabriel O Pensador	(PolyGram)
6	NE	Various - Los Picapiedra Mix	(Vidisco)
7	4	Pedro Abrunhosa - Viagens	(PolyGram)
8	7	Various - Rock Ballads	(Warner)
9	5	The Cult - Cult	(Virgin)
10	12	Leandro E Leonardo - Dar De Amor Não Tem Jeito	(Warner)
11	NE	Aerosmith - Big Ones	(BMG Ariola)
12	NE	Nirvana - Unplugged In New York	(BMG Ariola)
13	13	R.E.M. - Monster	(Warner)
14	9	Madredeus - O Espirito Da Paz	(EMI)
15	RE	Various - Meu Lindo Agosto	(Sony)
16	6	Beautiful World - In Existence	(WEA)
17	RE	Marisa Monte - Verde, Amil, Amarelo	(EMI)
18	NE	Vannutti - Preciso Do Teu Amor	(Vidisco)
19	NE	Caro de Manjes del Monasterio De Silos - Canto No!l	(EMI)
20	8	Various - Dance Power	(Vidisco)

TW	LW	Albums	
1	NE	Nirvana - Unplugged In New York	(MCA)
2	1	Bon Jovi - Cross Road	(PolyGram)
3	4	R.E.M. - Monster	(Warner)
4	5	Brunner & Brunner - Im Namen Der Liebe	(Koch)
5	6	Eric Clapton - From The Cradle	(Warner)
6	RE	Soundtrack - Forrest Gump	(Sony)
7	2	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
8	3	Joe Cocker - Have A Little Faith	(EMI)
9	7	Nockalm Quintett - Und Über Rhodos Küsst Ich Dich	(Koch)
10	12	Stillskin - The Mind's Eye	(Virgin)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	Singles	
1	1	Yauusou N'Daur/Neneh Cherry - 7 Seconds	(Sony)
2	2	Whigfield - Saturday Night	(Energy)
3	8	D	

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P
EHR

Markus Steinkuhl - DJ/Producer
Power Play:

- DJ Baba- Everybody
- Lavinia Jones- Sing It
- Nice Little... Flying
- Pato Banton- Baby Come Back
- Westernhagen- Willenlos

BAYERN 3/Munich P

EHR

Jim Sampson - Music Dir

Walter Schimich - Music Dir

A List:

AD Eagles- Get Over It

HR 3: GRAFFITI/Frankfurt P

EHR

Markus Hertle - Producer

A List:

- AD Hoatie/Blawfish- Hold My Hand
- Page/Plant- Gallows Pole
- Tom Jones- If I Only Knew
- Westernhagen- Willenlos

RADIO FFH/Frankfurt P

EHR

Ralf Blasberg - Head Of Music

B List:

AD Lavinia Jones- Sing It

Westernhagen- Willenlos

RADIO NRW/Oberhausen P

ACE

Jeff van Gelder - Head Of Music

A List:

- AD Blue System- Dr. Mabuse
- En-Sonic- Stay With Me
- Erasure- I Love Saturday
- Music Relief '94- What's Going On
- Sally Oldfield- Morning

SWF 3: POPSHOP HITLINE/

Baden Baden P

EHR

Jörg Lange - Producer

A List:

AD Crash Test Dummies- God Shuffled

WDR 1: SCHLAGERRALLYE/Cologne P

EHR/Rock

Wolfgang Roth - Producer

A List:

- AD Ace Of Base- Living In Bad Religion
- 21st Century
- Beverly Jo Scott- She's Your Connells- '74-'75
- Dolls United- Urmel Lied
- Götz von Sydow- Auf Dem Letzten Hartmann- Wilder Westen
- Marc Kane- You're Not Alone
- Marusha- Raveland
- Pearl- The Neverending Story
- People- Last
- Pur- In Dich
- Rhythm Corp.- Wild For You
- Trine Rein- Stay With Me
- U 96- Love Religion

BERLIN 88.8/Berlin G

National Music

Holger Wolgast - Head Of Music

B List:

AD Aaliyah- At Your Best

Ace Of Base- Living In

Big Boss- Dear Mr. President

Connells- '74-'75

Dolls United- Urmel Lied

Eric Clapton- Motherless Child

Matthias Reim- Ruf Doch

Nazareth- Love Hurts

Rex Gildo- Das Beste

Seal- Newborn Friend

Tom Petty- You Don't Know

Westernhagen- Willenlos

Wet Wet Wet- Goodnight Girl

DELTA RADIO/Kiel G

Rock

Adam Hahne - Prog Dir

Uwe Arkuszewski - Head Of Music

B List:

AD Eric Clapton- Motherless Child

Nice Little... Flying

Purple Schulz- Wenn Du

Soulsister- Wild Love

Westernhagen- Willenlos

HIT RADIO N 1/Nuremberg G

Dance

Stefan Meixner - Prog Dir

Power Play:

AD Magic Affair- Fire

A List:

AD Ace Of Base- Living In

BMU- U Will Know

Lavinia Jones- Sing It

HUNDERT 6/Berlin G

ACE

Rainer Gruhn - Music Dir

A List:

AD Manilow/Byrd- Let Me Be

Chyp Natic- Don't Break

Gary Moore- One Day

Illegal 2001- Alles Aus Liebe

Matthias Reim- Ruf Doch

Mathou- When Stars Fall

Michelle Gayle- Sweetness

People- Last

Shanice- Turn Down The Light

The Red Hot- Teach Your

Worlds Apart- September

OK RADIO/Hamburg G

EHR

Oliver Weiberg - Head Of Music

Power Play:

AD R. Kelly- She's Got That

ORB/FRITZ/Potsdam G

EHR

Bernd Albrecht, Frank Menzel,

Jens Malle - Music Prog

B List:

AD Angelique Kidjo- Adouma

Music Relief '94- What's Going On

Sophie B. Hawkins- Right Beside

RADIO ENERGY 93,3/Munich G

Rock

Stevie Höper - Prog Dir

A List:

AD All 4 One- I Swear

Eton John- Can You Feel

Pretenders- I'll Stand By You

Whitfield- Saturday Night

RADIO FFH/Frankfurt P

EHR

Ralf Blasberg - Head Of Music

B List:

AD Lavinia Jones- Sing It

Westernhagen- Willenlos

RADIO FFN/Isernhagen G

EHR

Jürgen Köster - Prog Dir

Frank Eckner - Head Of Music

Power Play:

AD R.E.M.- Bang And Blame

A List:

AD Wet Wet Wet- Goodnight Girl

B List:

AD Ace Of Base- Living In

Aerosmith- Blind Man

Andru Donalds- Mishale

Foreigner- White Lie

Gloria Estefan- Turn The

RADIO GONG/Nuremberg G

EHR

Peter "Marz" Singl - Music Dir

A List:

AD Traffic- Some Kind Of Woman

B List:

AD Abba- Dream World

Ace Of Base- Living In

Rolling Stones- You Got

RADIO KÖLN: COLOGNE CHARTS/

Cologne G

EHR

Uwe Späth - Prog Dir

Leibniz Schaeffer - Prog Dir

A List:

AD Blau Bengel- Der Wind Hat

Hartmann- Wilder Westen

KGB- Kalinka Megarave 2000

Singl- When We Dance

Tammy Kay- Romeo

RADIO REGENBOGEN/Mannheim G

EHR/Gold

Martin Schwebel - Music Dir

Power Play:

AD Music Relief '94- What's Going On

A List:

AD Aaliyah- At Your Best

Ace Of Base- Living In

Big Boss- Dear Mr. President

Connells- '74-'75

Dolls United- Urmel Lied

Eric Clapton- Motherless Child

Matthias Reim- Ruf Doch

Nazareth- Love Hurts

Rex Gildo- Das Beste

Seal- Newborn Friend

Tom Petty- You Don't Know

Westernhagen- Willenlos

Wet Wet Wet- Goodnight Girl

RADIO SALLU/Saarbruecken G

EHR

Brighte Barthel - Prog Dir

A List:

AD Chris De Burgh- This Is Love

Seal- Newborn Friend

Toad The Wet S- Something's

Worlds Apart- Everlasting

Westernhagen- Willenlos

AL INXS

RB 4/Bremen G

EHR

Axel Sommerfeld - DJ/Producer

A List:

AD Aerosmith- Blind Man

Immature- Never Lie

Masterboy- Is This The Love

Purple Schulz- Wenn Du

Traffic- Some Kind Of Woman

B List:

AD Aimee Mann- That's Just

Slavik/Kemmler- Close To Heaven

Illegal 2001- Alles Aus Liebe

Music Relief '94- What's Going On

Westernhagen- Willenlos

SDR 3/Stuttgart G

EHR

Hans Thomas - Producer

Power Play:

AD Lisa Stansfield- Make It

AL Carly Simon

RADIO GONG 2000/Munich S

EHR

Andy Wenzel - Head Of Prog

Power Play:

Bon Jovi- Always

Rednex- Cotton Eye Joe

Sheryl Crow- All I Wanna

B List:

Paul Robinson - Prog Dir

Power Play:

Bon Jovi- Always

China Black- Stars

Let Loose- Seventeen

Madonna- Secret

Pato Banton- Baby Come Back

R. Kelly- She's Got That

Sheryl Crow- All I Wanna

Ultimate Kaos- Some Girls

B List:

AD Carter USM- Let's Get Tattoos

Erasure- I Love Saturday

L.Vandross- Love The One

Sinead O'Connor- Thank You For

BEACON RADIO/Wolverhampton P

EHR

Peter Wagstaff - Prog Dir

A List:

AD Kylie Minogue- Put Yourself

Let Loose- Seventeen

Louis Armstrong- We Have All

M-People- Sight

Robert Palmer- You Blow

CAPITAL FM/London P

EHR

Richard Park - Prog Contr

A List:

AD Boyz II Men- On Bended

East 17- Stay Another Day

Janet Jackson- You Want

KWS- The More I Get

Music Relief '94- What's Going On

CHILTERN NETWORK/

Dunstable/Northampton/Gloucester P

EHR

Paul Chantler - Group Prog Dir

Steve Power - Network Controller

A List:

AD Sophie B. Hawkins- Don't Tell

Tom Jones- If I Only Knew

B List:

AD Aerosmith- Crazy

All 4 One- So Much In Love

Beautiful South- One Last Lovesong

Blur- End Of A Century

Capercaillie- Miracles

Carter USM- Let's Get Tattoos

Chris Rea- You Can Go

Circus In Town- Belgique

Cranberries- Ode To My

Diane Youdale- I Don't

Eagles- Get Over It

Edwyn Collins- A Girl Like

INXS- The Strongest Party

Jackson Browne- Sky Blue

Jamiroquai- Half The Man

Joni Mitchell- How Do

Kate Bush- And So Is Love

Kim Appleby- Free Spirit

Kylie Minogue- Put Yourself

Leno Fiague- Is It

M-People- Sight

Madonna- Take A Bow

Massive Attack- Sky

MC Sar/Real McCoy- Another Night

MC Sar/Real McCoy- Another Night

Melissa

DJs: Look Out For Rhythm Corporation's Rock Ballad "Wild For You"!

Released this August on Metronome, rock ballad "Wild For You" has not yet reached the ears of the countless secret romantics who made the "Kuschelrock" compilation series a success in Germany. Penned by two ex-Rainbirds, Beckmann and Wolfgang Glum, the song has all the characteristics of a potential hit ballad. A melody in the vein of Bon Jovi's smash "Always" is grafted on a crisp and clear rock sound. No Teutonic heavy handedness for the lads of Rhythm Corporation; this soft swinger has definite export potential and should do fine on any European EHR or ACE station's playlist.

"Wild For You" is also featured in the latest TV and cinema commercials by fashion retail giant C&A. A sublime visibility boost that will certainly bring rewards in the long run. For now, you will just have to chance it and set the trend. We expect the record to go down well with a 20 to 35 age group. Given the right exposure, they will love it, especially the chorus. This is a record that deserves to be worked!

An interview hotline will give you the chance to add some useful detail to your presentation of "Wild For You". If you want to talk to the boys, call (+49) 30.215 8370 on Wednesday, November 23, for a telephone interview. Rhythm Corporation can be reached under that number from 10.00 to 16.00. They are nice guys, just give them a call!

- Power Play:**
 Beautiful South - One Last Love Song
 Bon Jovi - Always
 China Black - Stars
 Eternal - Oh Baby I...
 INXS - The Strangest Party
 R.E.M. - Bang And Blame
 Sting - When We Dance
- SWANSEA SOUND/Wales S**
 EHR
 Rob Pendry - Head Of Music
Power Play:
 Music Relief '94 - What's Going On

- AD** Lulu - Every Woman Knows
 Status Quo - Restless
- B List:**
AD Capercaille - Miracle
 Cranberries - Ode To My
 East 17 - Stay Another Day
 Jimmy Nail - Crocodile Shoes
 Kylie Minogue - Put Yourself
 Louis Armstrong - We Have All
 L'Vendross - Love The One
 Maire Brennan - Big Yellow Taxi
 Newton - Sky High
Phil Moger - Stars In A Teacup
 Scott Bradley - Zoom
 Shade - I World

- GLR/London S**
 Rock
Jan Meyer - Music Mgr
A List:
AD Roachford - Cry For Me
- B List:**
AD Elvis Costello - London's
 Page/Plant - Thank You
 Page/Plant - That's The Way
 Neil Young - Change Your Mind
 Nirvana - Come As You Are
 Nirvana - Dumb
 Rockingbirds - Band Of Dreams
 Sinead O'Connor - Thank You For

FRANCE

- EUROPE 2 NETWORK/Paris P**
 ACE
 Nicolas du Roy - Prog Dir
- A List:**
AD Dave Stewart - Heart Of
- FRANCE INTER/Paris P**
 ACE
 Marc Garcia - Prog Dir
- A List:**
AD Bashung - J'Passe Pour
 Bernard Lavilliers - Minha Selva
 Francis Cabrel - La Corrida
 Sting - When We Dance

- NRJ NETWORK/Paris P**
 EHR
 Max Guazzini - Dir
- A List:**
AD Dr. Alban - Let The Beat
 East 17 - Steam
 Vandross/Carey - Endless Love
 Phil Collins - Can't Turn Back The

- RTL/Paris P**
 ACE
 Monique Le Marcis - Head Of Prog
- A List:**
AD Bashung - J'Passe Pour
 Bernard Lavilliers - Minha Selva
 Eagles - Get Over It
 Parishead - Glory Box
 Renaud Hantson - C'Est Quand

- AL**
 Enfoires
 Laurent Voulzy
 Nana Mouskouri
 Nirvana
 Pierre Bachelet
 Tom Petty

- SKYROCK NETWORK/Paris P**
 EHR
 Laurent Bauneau - Prog Dir
- A List:**
AD Bon Jovi - Living On A Prayer
 East 17 - Steam
 INXS - The Strangest Party
 Offspring - Come Out And Play

- RIVIERA RADIO/Monte Carlo G**
 ACE
 Rob Harrison - Head Of Music
- A List:**
AD Aerosmith - Crazy
 Brand New Heavies - Spend
 Jamiroquai - Half The Man
 R.E.M. - Bang And Blame
 Roachford - Cry For Me
 Sophie B. Hawkins - Don't Tell
 Spin Doctors - Mary Jane
 Bryan Ferry

- ROC FM/Lille G**
 Dance/EHR
 Philippe Schemberg - Prog Dir
- A List:**
 2 Unlimited - No One
 Amy Grant - Say You'll
 Bebe & Cece Winans - Both Night
 Charlene Smith - I Learned
 Changing Faces - Stroke
 China Black - Searching
 Drizo Bane - Brightest Star
 Grid - Swamp Thing
 Jade - 5-4-3-2
 Lisa Stansfield - Make It
 M-Beat - Incredible
 M-People - Excited
 Native - Emmene-Mai
 R. Kelly - She's Got That
 Whigfield - Saturday Night

- VIBRATION/Orleans G**
 Dance/EHR
 Audricq Delaveau - Prog Coord
- A List:**
AD Ace Of Base - Living In
 Cyndi Lauper - Hey Now
 Francis Cabrel - La Corrida
 Ice MC - It's A Rainy Day
 Laurent Voulzy - Le Temps
 Negresses Vertes - Apres La Pluie
 Nirvana - About A Girl
 Oasis - Supersonic

- VOLTAGE FM/Rosny-sous-Bois G**
 Dance
 Olivier Allardet - Music Dir
- A List:**
AD 2 Brothers - O/T 4th F - Dreams
 Aaliyah - Back & Forth
 Bass Bumpers - Good Fun
 Boys II Men - I'll Make Love
 Cartouche - Feel The Groove
 Century - Point Of
 Fun Factory - Take Your Chance
 Ice MC - It's A Rainy Day
 Jamiroquai - Blow Your
 Juliet Dunn - Flowing Downstream
 Maxx - You Can Get It
 MC Sar/Real McCoy - Run Away
 Playability - The Summer Is Magic
 Symbol/Gaye - Lovesign
 Tony Di-Bart - Do It

- RTL WRTL/Paris S**
 Rock
 Georges Lang, Lionel Richebourg
- A List:**
AD Dodgy - Staying Out
- AL**
 Aerosmith
 Nirvana
 Sade
 Yello

- ISABELLE FM/Trocene Saint Apre B**
 EHR
 Patrick Lapeyranie - Prog Dir
- B List:**
AD Indecent Obsession - Lady Rain
 Sinead O'Connor - Fire On Babylon
 Teleso - I Found Luv
 Timman - Eighteen Strings
 Vallee - Pop Song

- RADIO CANTAL/Aurillac B**
 EHR
 Renaud Saint-André - Prog Dir
- A List:**
AD Bass Bumpers - Good Fun
 Jay Salinas - Got To Be Good
 Vandross/Carey - Endless Love
 Take That - Sure
 Tony Di-Bart - Do It

- TTL-OPALIS FM/Le Touquet B**
 EHR
 Thierry Masselis - Music Dir
 Xavier Defrance - Producer
- Power Play:**
 Londonbeat - Come Back
 Mariah Carey - Anytime You

AUSTRIA

- Ö 3/Vienna P**
 EHR
 Bogdan Rosic - Head Of Music
- A List:**
AD Amy Grant - Lucky One
 Lavinia Jones - Sing It
- B List:**
AD Hoofie/Blowfish - Hold My Hand
 Short People - Natural Man
 Status Quo - Sherri Don't
 Toad The Wet S... Something's

BELGIUM

- BRTN RADIO DONNA/Brussels P**
 EHR
 Marc Deschuyter - Head Of Music
- Power Play:**
 2 Unlimited - No One
 Joe Cocker - Let The Healing
- A List:**
AD Dana Winner - Hopedoes
 Gunther Neels - Ik Mis Je
 Rob de Nijs - Iets Van
 Sansavano - Cry Freedom
 Ward - 2 White Girls

- BRTN STUDIO BRUSSEL/Brussels P**
 EHR/Rock
 Jan Hautekiet - Producer
- A List:**
AD R.E.M. - Bang And Blame
 Urge Overkill - Girl You'll Be
- B List:**
AD Believers - Get Up
 Beggars I.T.A. - Mantrap
 Bon Jovi - Always
 Claw Bays Claw - Call Me
 Echobelly - Close...But
 Elastica - Connection
 Joe Cocker - Let The Healing
 Nick Cave - Red Right Hand
 Oasis - Cigarettes & Alcohol
 Wubbe-U - Patel
- AL**
 Cranberries
 Nirvana
 Tom Petty

- BRF/Eupen S**
 ACE
 Guy Janssens - Producer
- A List:**
AD Cappella - Move It Up
 Cranberries - Zombie
 Pur - In Dich
 Rolling Stones - You Got
 Jamiroquai

- BRTN RADIO 2-EAST FLANDERS/Ghent B**
 EHR
 Johan Van Achte - Producer
- A List:**
AD Ace Of Base - Living In
 Dana Winner - Hopedoes
 Indecent Obsession - Fixing
 Pato Banton - Baby Come Back
 Paul Severs - Sterrennacht
 Sting - When We Dance

- BRTN RADIO 2-WEST FLANDERS/Kortrijk B**
 EHR
 Peter de Groot - Head Of Music
- Power Play:**
 Seal - Newborn Friend
- AD** Francis Cabrel - La Corrida
- AL**
 Nirvana

- RADIO EXPRES/Antwerp B**
 EHR/Gold
 Marc Dhondler - Head Of Music
- Power Play:**
AD Leopold 3 - Mijn Redding
- A List:**
AD Spulsister - Wild Love

- RADIO MOL/Mol B**
 EHR
 Sonja Celen - Producer
- B List:**
AD 2 Brothers O/T 4th F - Let Me
 Ace Of Base - Living In
 Dick - I'm A Real
 Donna Summer - Melody Of
 East 17 - Steam
 Jacques Vermeire - Max
 Joshua Kadison - Picture
 Laura Pausini - Lettera
 Naomi Campbell - Love & Tears

- Pato Banton - Baby Come Back**
 News - For Lange Alene
 Sheryl Crow - All I Wanna
 Sting - When We Dance
 Technomatic - Move It To
 Tune-Man - Mavin'
 Twenty 4 Seven - Oh Baby
 Urban Cookie Collective - Bring It

- RADIO ROYAAL/Hamont-Achel B**
 EHR
 Tom Holland - Prog Dir
- Power Play:**
AD Music Relief '94 - What's Going On
- A List:**
AD André Hazes - Leef Je Uit
 Jade - 5-4-3-2
 Joe Cocker - Let The Healing
 Melodie MC - Give It Up
 Rene Froger - Here In My
AL
 Gloria Estefan

CZECH REPUBLIC

- BONTON RADIO/Prague G**
 EHR
 Peter Křicek - Head Of Music
- A List:**
AD Barry White - Practice What
 Ceske Srdec - I Still
 Jamiroquai - Space Cowboy
 Purple Kings - That's The Way
 Spin Doctors - Mary Jane
- B List:**
AD Eternal - Oh Baby I...
 Fun Factory - Take Your Chance
 Sean Maguire - Take This Time
 Shades Of Rhythm - The Wandering

- RTL CITY RADIO/Prague G**
 EHR
 Karel Oubrecht - Prog Mgr
- B List:**
AD Amy Grant - Say You'll
 INXS - The Strangest Party
 Michelle Gayle - Sweetness
 Seal - Newborn Friend

- RADIO PROFIL/Pardubice S**
 ACE
 Ales Cernohorsky - Prog Dir
- Power Play:**
AD Gloria Estefan - Turn The
- A List:**
AD Joe Cocker - Let The Healing
 Shampoo - Viva La Megabass
 Sting - When We Dance

DENMARK

- DR P3: GOMORGEN P3/Copenhagen P**
 EHR/Rock
 Palle Aarslev - Head Of Channel
- Power Play:**
AD Shirtsville - Gun-Shy
- A List:**
AD Excess Bleeding - Candlelight
 Johnny Madsen - Der Ligger
 Tom Petty - Wild Flowers

- DR P3: MASKINEN/Copenhagen P**
 EHR/Rock
 Palle Aarslev - Head Of Channel
- A List:**
AD Bad Religion - 21st Century
 Black Crowes - A Conspiracy
 Elastica - Connection
 Rimi - Irah Hey
 Koppel/Annisette - Hush

- ÅRHUS NARRADIO/RADIO COLOMBO/Århus G**
 EHR
 Jesper Schousen - Head Of Music
 Jacob Sørensen - Head Of Music
- A List:**
AD Andru Donalds - Mishale
 Brand New Heavies - Spend
 Lifestyle - Here We Go
 Music Relief '94 - What's Going On
- B List:**
AD Donna Summer - Mischale Of
 Gary Moore - One Day
 Maxx - You Can Get It
 Mirah - I Don't Wanna Wait
 Monrad & Rikland - G
 Six Was Nine - Surprise

- ANR/Aalborg G**
 ACE/EHR
 Lars Trillinggaard - Head Of Music
- B List:**
AD Johnny Madsen - Ses Vi I
 Lars Muhl/Moonjam - Kingdom

- RADIO ABC/Randers G**
 EHR
 Stig Hartvig Nielsen - MD
 Kent Hansen, Head Of Music
- A List:**
AD Brand New Heavies - Spend
 Immatue - Never Lie
 Six Was Nine - Surprise
- B List:**
AD Ace Of Base - Living In
 Donna Summer - Melody Of
 Janet Jackson - You Want
 Lars H.U.G. - Colourful Love
 Mirah - I Don't Wanna Wait

- Music Relief '94 - What's Going On**
 News - For Lange Alene
 R.E.M. - Bang And Blame
 Sabrina Johnston - Satisfy My Love
 Sean Maguire - Someone To Love

- RADIO VIBORG/Viborg G**
 EHR
 Paul Foged - Head Of Music
- A List:**
AD Mirah - I Don't Wanna Wait
 Monique - Guilty
 The Red Hots - Teach Your
- B List:**
AD Cher/Adler - It Ain't
 Chely Wright - Till I Was
 Chris C. Shine
 En-Sonic - Serenade Of Love
 Immatue - Never Lie
 Julio Iglesias/Shing - Fragile
 News - For Lange Alene
 Pato Banton - Baby Come Back
 Shance - Turn Down The Light
 Wanna-Bees - Colorful Love

- UPTOWN FM/Copenhagen G**
 ACE/EHR
 Niels Pedersen - Head Of Music
- B List:**
AD Freedy Johnson - Bad Reputation
 Gloria Estefan - Turn The
 Johnny Madsen - Jim & Joe
 Lars H.U.G. - Colourful Love
 Nirvana - About A Girl

- RADIO 89.1/Helsingør S**
 EHR
 Johannes Olsen - Head Of Music
- AL**
 R.E.M.

- RADIO AMAGER - CITY/Copenhagen S**
 EHR
 Susan Duellund - Head Of Music
- A List:**
AD Discotil - Hvor Skal
 Donna Summer - Melody Of
 Monique - Guilty
 Nazareth - Love Hurts
 R.E.M. - What's The Frequency

- RADIO FREDERICA/Fredericia S**
 ACE/EHR
 Svend Jørgensen - Prog Dir
- A List:**
AD Brand New Heavies - Spend
 Donna Summer - Melody Of
 Janet Jackson - You Want
 New Order - True
 Percy Sledge - Love Come
 Stuart Forster - Sympathy
 Zhané - Sending My Love

- RADIO MOJN/Åbenrå & Sønderborg S**
 ACE
 Bo Andersen - Head Of Music
- A List:**
AD Mirah - I Don't Wanna Wait
 Monique - Guilty
- B List:**
AD Gary Moore - One Day
 Joe Cocker - Let The Healing
 Lars Muhl/Moonjam - Kingdom

- RADIO ROSKILDE/Roskilde S**
 ACE
 Henrik Lundsgaard - Head Of Music
- Power Play:**
 Per Frost - Wishes
- A List:**
AD Andru Donalds - Mishale
AD Big Mountain - I Would Find
 Gloria Estefan - Turn The
 Hanne Boel - What Have We
 Immatue - Never Lie
 Joe Cocker - Let The Healing
 Run 4 Fun - Ain'tcha Gonna
 Status Quo - Sherri Don't
 Sting - When We Dance
 Tom Jones - If Only Know

- RADIO SILKEBORG/Silkeborg S**
 ACE/EHR
 Allan Henriksen - Head Of Music
- A List:**
AD Prince Ital Joe/M.M. - Life In

- VLR/Vejle S**
 EHR
 Peter Larsen - Head Of Music
- A List:**
AD Andru Donalds - Mishale
 Crash Test Dummies - God Shuffled
 Gary Moore - One Day
 Lifestyle - Here We Go
 Mirah - I Don't Wanna Wait
 Monique - Mayday
 Percy Sledge - Love Come
 Wanna-Bees - Colorful Love
- B List:**
AD Janet Jackson - You Want

- RADIO HOLBÆK/Holbæk B**
 EHR
 Stig Nielsen - Prog Dir
- A List:**
AD Ace Of Base - Living In
 Aerosmith - Blind Man
 Amy Grant - Say You'll
 Deodade Dick - New Age Girl
 INXS - The Strangest Party
 Soundgarden - Black Hole Sun

EXPERIENCE THE SUPERNOVA WITH SOUND GARDEN BLACK HOLE SUN

HEAVY ROTATION ON MTV MOST REQUESTED EVERYWHERE ELSE

AM RECORDS

MTV

Station Reports

Airplay

RADIO HOLSTEBRO/Holstebro B

EHR
Thomas B. Pedersen - Head Of Music
Power Play:
AD INXS - The Strangest Party
Nirvana - About A Girl
R.E.M. - Bang And Blame
A List:
AD Joe Cocker - Let The Healing
B List:
AD 2 Unlimited - No One
Eagles - Get Over It
Immature - Never Lie
Wet Wet Wet - Goodnight Girl

RADIO KOLDING/Kolding B

EHR
Niels Vedersøe - Head Of Music
A List:
AD Mirah - I Don't Wanna Wait
B List:
AD Andru Donalds - Mishole
Immature - Never Lie
Sanne Salomonsen - Jeg Er
Snap - Welcome To Tomorrow

RADIO SLR/Slagelse B

EHR
Jesper Reutzer - Head Of Music
A List:
AD Amy Grant - Say You'll
Andru Donalds - Mishole
Gary Moore - One Day
Lars Muhl/Moonjam - Kingdom
Pato Banton - Baby Come Back
Tom Jones - If I Only Knew

ESTONIA

RAADIO 2/Tallinn G

EHR
Immo Mikkelsen - Head Of Music
B List:
AD Amy Grant - Say You'll
Crash Test Dummies - God Shuffled
Seal - Newborn Friend
Shampoo - Viva La Megabass
Tom Jones - If I Only Knew
Whigfield - Another Day

RADIO KUKU/Tallinn G

Rock/ACE
Arthur Raidmets - Head Of Music
A List:
AD Ace Of Base - Living In
Adasta - Sister Ann
Sting - When We Dance

FINLAND

YLE 2/RADIONAIFIA/Helsinki P

EHR
Pentti Kemppainen - Prog Dir
Jukka Haaranen - Head Of Music
A List:
AD Donna Summer - Melody Of
Gary Moore - One Day
Peikka Ruuska - Ekho Täällä Iltaan
Revolver - Sukellet Aikaa
Tom Jones - If I Only Knew
Whigfield - Saturday Night

RADIO 1/Helsinki G

EHR
Joke Uinamäe - Prog Dir
Juha Kakkuri - Head Of Music
A List:
AD Ace Of Base - Living In
Alicia Bridges - I Love The
John Mellencamp - Dance Naked
Tom Jones - If I Only Knew

GREECE

JERONIMO GROOXY/Marousi, Athens G

EHR/Dance/Rock
Dimis Conarousis - Head Of Music
A List:
AD 2 Unlimited - Do What I Like
Chambre - Keep Holding On
Fog - Make Me Pretend
Guns - Don't Say It's Over
Lauren Christy - The Color
Pato Banton - Baby Come Back

RADIO FEAKES/Corfu B

EHR
Dimitris Roussos
A List:
AD Eric Clapton - Motherless Child
Jamiroquai - Spacou Cowboy
MC Sar/Real McCoy - Another Night

HOLLAND

HET STATION/Hilversum P

EHR
Jan Steeman - GM
Power Play:
AD R.E.M. - Bang And Blame
A List:
AD Claw Boys Claw - Coll Me
Daddy Freddy - Pain Killin
Moby - Feeling So Real
Paulo Mendonca - If You Want
Rednax - Old Pop In An Oak
AD Nirvana

Rozalla

Suede

NOS AVONDSPTS/Hilversum P

EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer
Power Play:
R.E.M. - Bang And Blame
A List:
AD Ace Of Base - Living In
Aerosmith - Blind Man
Andrus Hazes - Leaf Je Uit
Brand New Heavies - Spend
China Black - Stars
DJ Bobo - Let The Dream
Donna Summer - Melody Of
Dr. Alban - Let The Beat
Eagles - Love Will Keep
Heavy D & The Boyz - This Is
Jacques Klæs - Mésije Van
J.P. v/d Mey - Je Bent M'n
M-People - Sight
Mariah Carey - All I Want
Marc Daniels - Deveny
Maxx - You Can Get It
Seal - Newborn Friend

RADIO 2/Hilversum P

ACE
Menno Mendera - Coord
A List:
AD Anita Meyer - The Love Of
Jazz Politie - Pijpestelen
Lifestyle - Here We Go
B List:
AD Elton John - Circle Of Life
René Fröger - Here In My

RADIO 3/Hilversum P

EHR
Paul van der Lugt - Coord
Power Play:
R.E.M. - Bang And Blame
A List:
AD Cranberries - Zombie
Heavy D & The Boyz - This Is
Nirvana - About A Girl
Sonic Surfers - Tell Me

SKY RADIO/Bussum P

ACE
Peter Teekamp - Prog Dir
B List:
AD Elton John - Circle Of Life
René Fröger - Here In My

TROS RADIO 3/Hilversum P

EHR
Anton Daalhuisen - Head Of Music
Power Play:
R.E.M. - Bang And Blame
A List:
AD 20 Fingers - Short Dick Man
Black Crowes - A Conspiracy
Donna Summer - Melody Of
Elton John - Circle Of Life
Heavy D & The Boyz - This Is
Huub Hongop - Telijk Van Dichtbij
Joe Cocker - Let The Healing
Marco Barsato - Waarom Nou
Pearl Jam - Spin The Black
Sonic Surfers - Tell Me

VERONICA/Hilversum P

EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
R.E.M. - Bang And Blame
A List:
AD Anita Baker - Body And Soul
Heavy D & The Boyz - This Is

675 RADIO TO GOLD/Amsterdam G

CE/City/Class
Tom Minkler - Prog Dir
A List:
AD Rene Fröger - Here In My
Tom Jones - If I Only Knew

LOVE RADIO/Amsterdam G

ACE
Elliott Robinson - Music Dir
B List:
AD Elton John - Circle Of Life
Trine Rein - Stay With Me

RADIO 538/Bussum G

EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
Donna Summer - Melody Of
René Fröger - Here In My

IRELAND

2 FM/Dublin P

EHR
John Clarke - Prog Dir
A List:
AD Fits Of Gloom - The Power...
Nirvana - The Man Who Sold The
Saw Doctors - Small Bit
Tom Jones - If I Only Knew
B List:
AD Chris Rea - You Can Go
Paul Walker - Out Of The Sinking
Suede - The Wild Ones
Urge Overkill - Girl You'll Be
Whigfield - Saturday Night

ITALY

ITALIA NETWORK: LOS CUARENTA/

Udine P
Dance
Sascia Marvin - Prog Dir
A List:
AD 2 Color - Music Of My Life
Barabba - La Fuente De La

RADIO DIMENSIONE SUONO/Rome P

EHR
Carlo Mancini - Music Dir
A List:
AD Cathy Dennis - S.O.S.
Digital Boy - The Mountain
Franco Battiato - L'Era Del'
Laura Pausini - Ragazze Che
Lucio Battisti - Almeno L'inizio
Mariah Carey - All I Want
Miguel Base - Il Cielo Del Este
Pooh - Dietro La Collina
R.E.M. - Bang And Blame
Robin Beck - Close To You
Ron - Tutu Quanti
Sinatra/Wonder/Knight - For Once
Sinead O'Connor - Thank You For
Vanessa Williams - The Sweetest

RADIO KISS KISS NETWORK/Naples P

ACE/Dance
Roberto Mancinelli - Prog Dir
A List:
AD Ace Of Base - Living In
Aerosmith - Blind Man
Blast - The Princes
Dr. Alban - Let The Beat
Gloria Estefan - Turn The
INXS - The Strangest Party
Mario Venuti - Uno Perfetto
Robin S - Back It Up
Sheryl Crow - All I Wanna

RETE 105 NETWORK/Milan P

EHR
Alex Peroni - Head Of Music
A List:
AD Aerosmith - Blind Man
Ini Kamaze - Here Comes
Luca T. - Rappareccio
Nirvana - About A Girl
Robin Beck - Close To You
Vasco Rossi - Senza Parole

RTL 102.5 - HIT RADIO/Bergamo P

EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
A List:
AD Ron - Tutu Quanti
Sinatra/Wonder/Knight - For Once

B List:

AD Ace Of Base - Living In
C.J. Lewis - Best Of My Love
Cubano - Hymn
Digital Boy - The Mountain
Elton John - Circle Of Life
Marvelous Melodius - Sing Oh!
Outhere Brothers - La La La
Prince - Space
Purple Kings - That's The Way
Roland Brant - Mastermind
Silvia Coleman - Take My Breath
Talesa - I Found You

101 NETWORK: DANCE PARADE/Milan G

Dance
Roberto Corinaldesi - DJ/Producer
A List:
AD DJ Cerla - Everybody Pom Pom
Fargento - This Time
Gwen McKee - Funky Sensation
Outhere Brothers - La La La

ANTENNA DELLO STRETTO/Messina S

EHR
Filippo Padell - DJ
Power Play:
AD Purple Kings - That's The Way

RADIO M-1/Vilnius G

EHR
Donatas Bucelis - Prog Dir
Power Play:
AD Sting - When We Dance
A List:
AD China Black - Stars
Counting Crows - Rain King
B List:
AD Janet Jackson - You Want
Nirvana - About A Girl

NUMBER ONE RADIO/Brescia S

EHR
Pierre Pasolini - Music Prog
A List:
AD Aerosmith - Blind Man
Big Mountain - I Would Find
Dharm - Irene
Eagles - Get Over It
Gloria Estefan - Turn The
Tom Petty - You Don't Know

RADIO SOUND STEREO/Ferrara S

EHR
Sandra Albergini - Prog Dir
Power Play:
Bon Jovi - Always

Gloria Estefan - Turn The

Joe Cocker - Let The Healing

A List:
AD Eagles - Get Over It
Queensryche - Bridge
Sinatra/Wonder/Knight - For Once
Sinead O'Connor - Thank You For

B List:

AD Alessandra Valsechi - L'Imperatore
Franco Fasano - Anchio
Hanne Boel - All It Takes
INXS - The Strangest Party
Magic Affair - In The
Mosaic - Nothing
Riccardo Fogli - Quando Sei

STUDIO UNO BROADCASTING/

Reggio Calabria S

EHR

Nuccio De Benedetta - General Dir

Power Play:

Dave Stewart - Heart Of

Robert Palmer - Know By Now

AD Bon Jovi - Always

A List:

AD Dawn Penn - Night And Day
East 17 - Steam
Eddie Brickett - Good Times
Jamiroquai - Spacou Cowboy
Ligabue - A Che Ora
Sinatra/Wonder/Knight - For Once

B List:

AD Blast - The Princes
Fiorella Mannoia - L'Altra
Karyn White - Hungry
Mina/Lopez - Noi
Neomi Campbell - Love & Tears
Noa - Child Of Man
Technomatic - Move It To

NUMBER ONE: DANCE ACTION/Brescia B

Dance

Roberto Lezzi - Music Prog

A List:

AD Bayo - Don't Stop The Music

Orange Blue - If You Wanna Be

Wallshot - Ain't No Time

PRIMARADIO/Naples B

ACE

Max Mele - Prog Dir

Lino Ariano - Music Dir

A List:

AD Jann Arden - Insensitive

Sting - When We Dance

Ligabue

RADIO MANILA/Cagliari B

EHR

Marco Angioni - Prog Dir

A List:

AD Cappella - Move It Up

Fun Factory - Take Your Chance

Heavy D & The Boyz - This Is

Ligabue - A Che Ora

Pato Banton - Baby Come Back

RADIO METEORA/San Paolo di Jesi B

EHR

Ferruccio Silveri - Prog Dir

Stefano Trilini - Prog Dir

A List:

AD Aleandro Barsotti - Mi Piace

Angelo Branduardi - Domenica

B List:

AD Leo Verde - Fammì La

Mike Francis - Ah! Amor

RADIO SWH/Riga S

EHR

J. Sipkevics - Prog Dir

A List:

AD 2 Unlimited - No One

Pato Banton - Baby Come Back

RADIO M-1/Vilnius G

EHR

Donatas Bucelis - Prog Dir

Power Play:

AD Sting - When We Dance

A List:

AD China Black - Stars

Counting Crows - Rain King

B List:

AD Janet Jackson - You Want

Nirvana - About A Girl

RADIO LODZ/Lodz G

EHR

Jan Targowski - Head Of Music

Adam Kolacinski - DJ/Producer

Power Play:

AD Malcolm McLaren - Revenge Of

Victoria Williams - Crazy Mary

A List:

AD Aerosmith - Blind Man

Aya RL - Who-Ma-Ya

B.J. Shaver - 2000 Years

Eagles - Get Over It

Edyta Gorniak - Jestem Kobietą



sheryl
crown!

all i wanna do

Chart action

The U.S.A. TOP 3

UK from 12 to 8

Germany from 59 to 28

Holland from 41 to 19

France (airplay)
from 53 to 17



Page/Plant- Gallows Pale
Lady Pank- Midec Ore
Marek Jackowski- Sladki Usmiech
Perfect- Czajkiem Inny Kraj
Robbie Robertson- Ghost Dance
Robert Janowski- Milosá
Tom Petty- Wild Flowers

RADIO MERKURY/Poznan G
ACE
Ryszard Glöger - Head Of Music
Power Play:
AD Aerosmith- Blind Man
A List:
AD Andru Donalds- Mishale
Bob Dylan- Dignity
Radiohead- My Iron Lung
Subway- Biegnie I Płone

B List:
AD Big Mountain- I Would Find
Oasis- Supersonic
Perfect- Inny Kraj
Peter Johnson- Proszę Nie Od
Prince- Space
Proclaimers- These Arms Of Mine
Take That- Sure
Terrorvision- Alice What's
TLC- Creep

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopter - Head Of Music
Power Play:
AD Aerosmith- Blind Man
A List:
AD Deadeye Dick- New Age Girl
Eagles- Get Over It
Live- Selling The Drama
Nirvana- About A Girl

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
B List:
AD Aerosmith- Blind Man
Sinead O'Connor- Thank You For

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
AD Brand New Heavies- Spend

RADIO "S"/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
Power Play:
Golden Life- Ptak I Drzewo
AD Proclaimers- These Arms Of Mine
Shampoo- Viva La Megaboss
A List:
AD Aya RL- Who Ma Ya
Enigma- Out Of The Deep
Live- Selling The Drama
Magic Affair- Fire
Manic Street Pr- She Is
Marek Jackowski- Sladki Usmiech
MC Sar/Real McCoy- Run Away
Renata Przemek- Tyłko Kabata
Sandie Shaw- Nothing Less

RADIO ESKA WROCLAW/Wroclaw S
Rock
Jacek Fudala - DJ/Producer
Power Play:
Golden Life- Ptak I Drzewo
AD Aerosmith- Blind Man
Malcolm McLaren- Revenge Of
A List:
AD Blur- End Of A Century
Bob Dylan- Dignity
Carleen Anderson- Let It Last
Counting Crows- A Murder Of
Enigma- Out Of The Deep
Hot Water- Ille
New Order- True
B List:
AD Carter USM- Let's Get Tootas
Terrorvision- Alice What's

RADIO GDANSK/Gdansk S
EHR
Marcin Sobesto - Producer
Power Play:
AD Aerosmith- Blind Man
A List:
AD Amy Grant- House Of
Big Mountain- I Would Find
Blacklight- Where Did We Go Wrong
Changing Faces- Foolin'
Dawn Penn- Night And Day
E.L.O.- Breakin' Down The
Eagles- Get Over It
INXS- The Strangest Party
Jade- Everyday
Jamiroquai- Space Cowboy
John Mellencamp- Dance Naked
Nice Little... Flying
Take That- Sure
AL Amy Grant

RADIO PLUS/Gdansk S
EHR
Edi Frenkler - Head Of Music
Power Play:
Golden Life- Ptak I Drzewo
AD Status Quo- Sherri Don't
A List:
AD Andru Donalds- Mishale
Chris De Burgh- This Is Love
Richard Marx- Nothing Left

Robin Beck- Close To You
Six Was Nine- Surprise
B List:
AD Aerosmith- Blind Man
Babyface/Stansfield- Dream Away
Radiohead- My Iron Lung

RADIO GORZOW/Gorzow B
EHR
Miroslaw Rastkow-ki - Head Of Music
Power Play:
AD Eagles- Get Over It
A List:
AD Aerosmith- Blind Man
Amy Grant- Say You'll
Barry White- Practice What
Chris De Burgh- This Is Love
East 17- Steam
Elton John- Circle Of Life
Enigma- Out Of The Deep
G.L. Buffalo- Madangbirds
Gun- Don't Say It's Over
INXS- The Strangest Party
Joe Cocker- Let The Healing
Live- Selling The Drama
MC Diva- Rob Ca Chasz
Orbital- Are We Here
Percy Sledge- Love Come
Sinead O'Connor- All Apologies
Status Quo- Sherri Don't
Therapy?- Isolation
Wei Wei Wei- Goodnight Girl
Yella- How How
Yark- Egzotyczny Swiat

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
AD Sandie Shaw- Nothing Less
A List:
AD Aerosmith- Blind Man
Edyta Gornik- Jestem Kabata
Elton John- Circle Of Life
Sinatra/Wonder/Knight- For Once
Wilki- A Moje Bostwa Placza
B List:
AD Live- Selling The Drama
Sinead O'Connor- Thank You For

PORTUGAL
BFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
A List:
AD Amy Grant- Say You'll

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
Power Play:
AD Collective Soul- Reach
Foreigner- White Lite
Pearl Jam- Yellow Ledbetter
A List:
AD Warren G/Nate Dogg- Regulate

RUSSIA
RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
Rolling Stones- You Got
A List:
AD Elton John- Circle Of Life
Lightning Seeds- Lucky You
Naomi Campbell- Love & Tears
R.E.M.- Bang And Blame

M-RADIO/Moscow G
EHR
François Deymier - Prog Dir
A List:
AD Aerosmith- Amazing
Ma-Da- Eins, Zwei, Polizei

RADIO C/Ekaterinburg G
ACE
Alex Suvorov - Music Editor
Power Play:
AD Boyz II Men- I'll Make Love
Madonna- Secret
Sheryl Crow- All I Wanna
A List:
AD Bon Jovi- Always
Right Said Fred- Dance
B List:
AD Inner Circle- Summer Jammin'
Bush/Adler- The Man I Love
M.C. D'Ubaldo- The Rhythm Is

RADIO MAXIMUM/Perm G
EHR
Alexey Glazov - Prog Dir
Power Play:
AD East 17- Steam
VanDross/Carey- Endless Love
A List:
AD Caline Dion- Only One Road
Take That- Sure
B List:
AD Crowded House- Pineapple Head
DJ Boba- Let The Dream
Lucas- With The Lid Of
Rolling Stones- Out Of Tears
Tom Jones- If I Only Know

RADIO PLUS/Perm G
EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir

SLOVENIA
RM INTERNATIONAL/Maribor G
ACE
Sandi Krizanec - Head Of Music
Power Play:
AD Eagles- Get Over It
Take That- Sure
B List:
AD Cappella- Move It Up
Counting Crows- Rain King
Cranberries- Zombie
Danielle Brisebois- What If God
Dawn Penn- Night And Day

Power Play:
Nacho Cano- El Patio
A List:
AD Sinatra/Jobim- Fly Me To The Moon
Toto- Hold The Line
B List:
AD Bitty McLean- Here I Stand
Black Crowes- High Head Blues
Joan Manuel Serrat- Mediterráneo
Kenny G- Greenseaves
Mariah Carey- Never Fergal You
Manitoba- Whole Lotta Shakin'
Roberta Flack- Killing Me Softly
Rodrigo/Adolfo- Señora Azul

Power Play:
Michael Nyman- The Heart Takes
ONDA CERO MUSICA/Madrid G
EHR/ACE
Manuel Davila - Head Of Music
Power Play:
Bon Jovi- Always
INXS- The Strangest Party
Percy Sledge- You Got Away
AD Nacho Cano- El Patio
Presuntos Implicados- Tu Tierra
Roxette- Fireworks
A List:
AD Black Crowes- A Conspiracy

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Carbi i Vllardell - MD/PD
Power Play:
Gloria Estefan- Turn The
Heavy D & The Boyz- This Is
B List:
AD 2 Unlimited- No-One
Bobby Womack- You Made Me Love
Brand New Heavies- Midnight At
Celtos Cortas- Lluvia En
Esclarecidos- No Quiero
Ice MC- It's A Rainy Day
Joshua Kadison- Jessie

INXS- The Strangest Party
Lavinia Jones- Sing It
Lyle Lovett- Skinny
M-People- Sight
Mauro Scacco- Genom Sol
Melodie MC- Give It Up
Mindre Modiga Män- Då Ar
Ofspring- Come Out And Play
Papa Dee- Great Money Spender
Staffan Hellstrand- Elden
Staffan Hellstrand- Vackra
CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
A List:
AD CS Åkerström- Änglarna
Mauro Scacco- Gör Samma Väg
R.E.M.- Bang And Blame

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Producer
A List:
AD Ace Of Base- Living In
CS Åkerström- Änglarna
Elton John- Circle Of Life
Joe Cocker- Let The Healing
Music Relief '94- What's Going On
Ted Gärdestad- Ge En Sol

Z-102 STOCKHOLM/Stockholm G
ACE/EHR
Peter Franck - Head Of Music
A List:
AD Elton John- Circle Of Life
Misty Oldland- Got Me A Feeling

RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson - Head Of Music
A List:
AD Elton John- Circle Of Life
Joe Cocker- Let The Healing
Sandie Shaw- Nothing Less

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
A List:
AD 2 Brothers O/T 4th F- Let Me
CS Åkerström- Änglarna
Flexx- Runner-Up
General Base- Base Of Love
Janah- You Gotta
Pandora- Tell The World
R.E.M.- Bang And Blame
Sade- Pearls
Scarface/Ice Cube- Hand Of
Twenty 4 Seven- Oh Baby
White House- Rain

**RADIO RYD STUDENTRADION/
Linköping B**
EHR
Johannes Lindström - Head Of Music
A List:
AD Big Mountain- I Would Find
Eggstone- The Dog
Juliana Hatfield Three- Spin The
Mauro Scacco- Gör Samma Väg
R.E.M.- Bang And Blame

**RADIO RYD STUDENTRADION/
Linköping B**
EHR
Johannes Lindström - Head Of Music
A List:
AD Big Mountain- I Would Find
Eggstone- The Dog
Juliana Hatfield Three- Spin The
Mauro Scacco- Gör Samma Väg
R.E.M.- Bang And Blame

SWITZERLAND
COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
AD Bloggers I.T.A.- Mantrap
Catchers- Beauty No. 3
Spearhead- Positive
A List:
AD Nirvana- About A Girl
Oasis- Cigarettes & Alcohol
Tom Jones- If I Only Knew
B List:
AD Animals/Swain- Pink Carnations-
Atomic Swing- So Far In
Elastic- Connection
G.O.L.- Sama Holiday
Green- Sleep Well Tonight
MC Solstar- We Angel En-Danger
Pearl Jam- Spin The Black
Prezidents- 977

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Bon Jovi- Always
Kylie Minogue- Put Yourself
Luciano- One More River
Rolling Stones- Out Of Tears
Suede- The Wild Ones
Terry Hall- Sense
Tom Jones- If I Only Knew

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
A List:
AD Big Mountain- I Would Find
Donna Summer- Melody Of
Hemi Salvador- Ou'ca Saute
Sarah Mordano- Cool
Sarah Apart- Everlasting
B List:
AD Brand New Heavies- Spend
Claude Turner- Les Gens

RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music
AL Corduroy
Spearhead

POWER FM/Istanbul G
EHR
Roxanne Yurcak - Head Of Music
A List:
AD 2 In A Room- El Trigo
C. Rippet- Tu M'Fais
De Palmas- Comme Un Homme
Jon Secada- Whipped
Lauren Christy- The Color
Music Relief '94- What's Going On
Robin S- Back It Up
Rozalla- You Never Love
Seal- Newborn Friend

POWER FM/Istanbul G
EHR
Roxanne Yurcak - Head Of Music
A List:
AD 2 In A Room- El Trigo
C. Rippet- Tu M'Fais
De Palmas- Comme Un Homme
Jon Secada- Whipped
Lauren Christy- The Color
Music Relief '94- What's Going On
Robin S- Back It Up
Rozalla- You Never Love
Seal- Newborn Friend

Tommy Carey- Cold War Kids
Traffic- Same Kind Of Women
RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
A List:
AD B-Tribe- You Won't See
Big Mountain- I Would Find
Billy Ray Cyrus- Storm In
Blues Traveler- Run Around
Chely Wright- Till I Was
East 17- Stay Another Day
Illegal 2001- Alles Aus Liebe

RADIO Z/Zurich G
ACE
Michele Raue - Head Of Music
A List:
AD Alicia Bridges- I Love The
Amy Grant- Say You'll
Barry White- Practice What
De Palmas- Sur La Route
E.L.O.- Breakin' Down The
Hanne Boel- All It Takes
Live- Selling The Drama
Lyle Lovett- Skinny
Roachford- This Generation
Seal- Newborn Friend
Shanice- Turn Down The Light
Soulsister- Wild Love
Sting- When We Dance
Tom Jones- If I Only Know
Tom Petty- You Don't Know
Vincent Stone- Girls

RADIO 32/Zuchwil S
EHR
Ralph Wicki - Prog Dir
A List:
AD Chely Wright- Till All Her
China Black- Stars
Frank Masmeljer- Oh, Mariene
Gloria Estefan- Hold Me Thrill
Lage/Grandi- Weil Du
Laurent Vaulzy- Le Temps
Madonna- Secret
Six Was Nine- Surprise
The Red Hots- Teach Your
Toto Cutugno- Se Me Ami

RADIO LAC/Geneva S
EHR
Judy Sanders - Prog Dir
A List:
AD Blues Traveler- Run Around
Laurent Vaulzy- Le Temps
Tom Jones- If I Only Knew
B List:
AD East 17- Stay Another Day

RADIO FRAMBOISE/Yverdon B
ACE
Jean Luc Zwicker - Prog Dir
A List:
AD Johnny Hollyday- I Wanna Make
Marc Lavoiné- Faux Reveur

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
A List:
AD Big Mountain- I Would Find
Donna Summer- Melody Of
Hemi Salvador- Ou'ca Saute
Sarah Mordano- Cool
Sarah Apart- Everlasting
B List:
AD Brand New Heavies- Spend
Claude Turner- Les Gens

RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music
AL Corduroy
Spearhead

POWER FM/Istanbul G
EHR
Roxanne Yurcak - Head Of Music
A List:
AD 2 In A Room- El Trigo
C. Rippet- Tu M'Fais
De Palmas- Comme Un Homme
Jon Secada- Whipped
Lauren Christy- The Color
Music Relief '94- What's Going On
Robin S- Back It Up
Rozalla- You Never Love
Seal- Newborn Friend

POWER FM/Istanbul G
EHR
Roxanne Yurcak - Head Of Music
A List:
AD 2 In A Room- El Trigo
C. Rippet- Tu M'Fais
De Palmas- Comme Un Homme
Jon Secada- Whipped
Lauren Christy- The Color
Music Relief '94- What's Going On
Robin S- Back It Up
Rozalla- You Never Love
Seal- Newborn Friend

POWER FM/Istanbul G
EHR
Roxanne Yurcak - Head Of Music
A List:
AD 2 In A Room- El Trigo
C. Rippet- Tu M'Fais
De Palmas- Comme Un Homme
Jon Secada- Whipped
Lauren Christy- The Color
Music Relief '94- What's Going On
Robin S- Back It Up
Rozalla- You Never Love
Seal- Newborn Friend

POWER FM/Istanbul G
EHR
Roxanne Yurcak - Head Of Music
A List:
AD 2 In A Room- El Trigo
C. Rippet- Tu M'Fais
De Palmas- Comme Un Homme
Jon Secada- Whipped
Lauren Christy- The Color
Music Relief '94- What's Going On
Robin S- Back It Up
Rozalla- You Never Love
Seal- Newborn Friend

POWER FM/Istanbul G
EHR
Roxanne Yurcak - Head Of Music
A List:
AD 2 In A Room- El Trigo
C. Rippet- Tu M'Fais
De Palmas- Comme Un Homme
Jon Secada- Whipped
Lauren Christy- The Color
Music Relief '94- What's Going On
Robin S- Back It Up
Rozalla- You Never Love
Seal- Newborn Friend

POWER FM/Istanbul G
EHR
Roxanne Yurcak - Head Of Music
A List:
AD 2 In A Room- El Trigo
C. Rippet- Tu M'Fais
De Palmas- Comme Un Homme
Jon Secada- Whipped
Lauren Christy- The Color
Music Relief '94- What's Going On
Robin S- Back It Up
Rozalla- You Never Love
Seal- Newborn Friend

POWER FM/Istanbul G
EHR
Roxanne Yurcak - Head Of Music
A List:
AD 2 In A Room- El Trigo
C. Rippet- Tu M'Fais
De Palmas- Comme Un Homme
Jon Secada- Whipped
Lauren Christy- The Color
Music Relief '94- What's Going On
Robin S- Back It Up
Rozalla- You Never Love
Seal- Newborn Friend

POWER FM/Istanbul G
EHR
Roxanne Yurcak - Head Of Music
A List:
AD 2 In A Room- El Trigo
C. Rippet- Tu M'Fais
De Palmas- Comme Un Homme
Jon Secada- Whipped
Lauren Christy- The Color
Music Relief '94- What's Going On
Robin S- Back It Up
Rozalla- You Never Love
Seal- Newborn Friend



THE NEW SINGLE FROM WARREN G

... already a top 10 U.S. hit

... #12 new entry in the U.K.

... now out across Europe

Fun Factory- Take Your Chance
INXS- The Strangest Party
Inner Circle- Summer Jammin'
Nice Little... Flying
Saint Etienne- Hug My Soul
Shawn Colvin- Every Little Thing
CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandra d'Angelí - Prog Dir
Power Play:
Youssou N'Dour- 7 Seconds
M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr

Serrat- Por Dignidad
Spin Doctors- Mary Jane
Suburbano- Ya No Puedo Parar
CADENA 100/Madrid P
Rafael Revert - GM
Carlos Finaly - Prog Dir

Golden Gate Quartet- Down By
Take That- Sure
B List:
AD All 4 One- Oh! Girl
Asfalto- Espera En El Cielo
Cafones- Alucra
Century- Point Of
Complices- Cuento Can To Risa
M-People- Sight
Mercedes Ferrer- Mueve
Sade- Pearls
Suede- The Wild Ones

La Bouche- Sweet Dreams
Symbol/Gaye- Lovesign
Willie Nelson
SWEDEN
SVERIGES RADIO P3- MEST SPELADE/
Stockholm P
EHR
Mats Grimberg - Producer
A List:
AD Atomic Swing- So Far In
Bo's Orkester- Ham I
Cranberries- Zombie

Sheryl Crow: All I Wanna
Take That: Sure
Tom Jones: If I Only Knew
Zap Mama: Mc Brown

Roachford: This Generation
Westernhagen: Willenlos

Four Seasons: December '63
Green Day: Basket Case

John Mellencamp: Wild Night
Loeb/Nine Stories: Stay

Vandross/Carey: Endless Love
Sheryl Crow: All I Wanna

Elton John: Circle Of Life
Gerald Levert: I'd Give

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown: Dir
Power Play:
Boyz II Men: I'll Make Love

B List:
AD John Mellencamp: Dance Naked
Michael Bolton: Once In A Lifetime

PROGRAMME SUPPLIERS



WESTWOOD ONE: CASEY'S
COUNTDOWN/U.S.A. S
EHR
Bill Stoller: Inl Director

FM RADIO NETWORK/Germany S

Armin Weis: Prog Dir
A List:

Bon Jovi: Always
Boyz II Men: I'll Make Love
Dave Stewart: Heart Of
East 17: Steam
Foreigner: White Lie
Joe Cocker: The Simple
Londonbeat: Come Back
Vandross/Carey: Endless Love
Madonna: Secret
Rednex: Cotton Eye Joe
Robert Palmer: Know By Now
Roxette: Fireworks
Shawn Colvin: Every Little Thing
Sheryl Crow: All I Wanna
Take That: Sure
Westernhagen: Es Geh Mir Gut

A List:
AD Michelle Gayle: Sweetness



RICK DEES WEEKLY TOP 40/U.S.A. S

EHR/ACE
Dennis Clark: Director
A List:
Bon Jovi: Always
Gloria Estefan: Turn The
Madonna: Secret
MC Sar/Real McCoy: Another Night
R.E.M.: What's The Frequency
Sheryl Crow: All I Wanna

A List:
AD Aerosmith: Blind Man
Jade: Every Day Of The Week
Boyz II Men: On Bended Knee
Cranberries: Zombie
Janet Jackson: 70's Love Groove

WESTWOOD ONE: CASEY'S COUNTDOWN/U.S.A. S

EHR
Bill Stoller: Inl Director
A List:

Amy Grant: Lucky One
Anita Baker: Body And Soul
Babyface: When Can I See You
Boyz II Men: I'll Make Love
Elton John: Circle Of Life
Huey Lewis: But It's Alright
Jan Secada: If You Go/Si Tu Vas
Vandross/Carey: Endless Love
Madonna: Secret
Michael Bolton: Once In A Lifetime
Celine Dion: Only One Road
Gloria Estefan: Turn The

RADIO EXPRESS: AMERICAN TOP 40/ U.S.A. S

EHR
Bruce Goldberg: Producer
A List:
Ace Of Base: Don't Turn
Babyface: When Can I See You
Boyz II Men: I'll Make Love
Collective Soul: Shine
Elton John: Can You Feel



MTV EUROPE/London P

Music Television
Brent Hansen: Dir of Prog & Prod
Peter Good: Mgr Music Prog
Heavy Rotation

Bon Jovi: Always
Vandross/Carey: Endless Love
R.E.M.: What's The Frequency
Snap: Welcome To Tomorrow
Soundgarden: Black Hole Sun
Warren G/Nate Dogg: Regulate
Yousou N'Dour: 7 Seconds

Active Rotation

2 Unlimited: No-One
Boyz II Men: I'll Make Love
Crash Test Dummies: God Shuffled
Cyndi Lauper: Hey Now
East 17: Steam
Eric Clapton: Motherless Child
Joe Cocker: The Simple
Madonna: Secret
Sophie B. Hawkins: Right Beside
Take That: Sure
Whigfield: Saturday Night

Buzz Bin

Beastie Boys: Sure Shot
Cranberries: Zombie
Cult: Coming Down
Jamiroquai: Space Cowboy
M-Beat: Incredible
Offspring: Come Out And Play
Pato Banton: Baby Come Back
Salt-N-Pepa: None Of Your Business
Scelg: Ohne Dich

Medium Rotation

Aerosmith: Crazy
Beastie Boys: Sabotage
Beck: Loser
Bruce Springsteen: Streets Of
Crash Test Dummies: Afternoons
Grid: Swamp Thing
Gun: Word Up
Joe Cocker: Summer In The City
Peter Gabriel: Come Talk To Me
Pink Floyd: Take It
Pink Floyd: High Hopes
Rolling Stones: Love Is Strong
Roxette: Fireworks
Siltskin: Inside
Wet Wet Wet: Love Is
Break Out

Ace Of Base: Living In
Dave Stewart: Heart Of
Dr. Alban: Let The Beat
G.I. Buffalo: Mockingbirds
Green Day: Basket Case
INXS: The Strangest Party
Page/Plant: Gallows Pole
Nirvana: About A Girl
Rednex: Cotton Eye Joe
Siltskin: Footsteps
Sing: When We Dance
Westernhagen: Willenlos
Wet Wet Wet: Goodnight Girl

Prime Break Out

Cappella: Move It Up
Culture Beat: Adrenaline
Maxx: You Can Get It
Pradig: Voodoo People
Reel 2 Real: Can You Feel It
Sven Vidi: Horlequin
U 96: Love Religion



VIVA TV/Cologne P

Music Television
Michael Kreissl: Prog Dir
Power Play:
INXS: The Strangest Party
Stefan Raab: Boorti

A List:

Bon Jovi: Always
DJ Bobo: Let The Dream
Ice MC: It's A Rainy Day
La Bouche: Sweet Dreams
Mark 'Oh: Love Song
Ma-Da: Eins, Zwei, Polizei
Mr. President: Up & Down
Perplexer: Da Capo
Rednex: Cotton Eye Joe
Scooter: Hyper
Sheryl Crow: All I Wanna
Snap: Welcome To Tomorrow
Take That: Sure
U 96: Love Religion
Whigfield: Saturday Night

B List:

2 Brothers 4/11 F: Dreams
2 Unlimited: No-One
All 4 One: I Swear
Boyz II Men: I'll Make Love
Brand New Heavies: Midnight At
Cappella: Move It Up
Century: Point Of
Cologne Ruanda: Song For
Cyndi Lauper: Hey Now
Dave Stewart: Heart Of
Dr. Alban: Let The Beat
East 17: Steam
Eddie Brickett: Good Times

Fun Factory: Take Your Chance
Grid: Swamp Thing
Joe Cocker: The Simple
K2: Der Berg Ruff
Kelly Family: An Angel
Londonbeat: Come Back
Lucretia: Hey Süsser
Vandross/Carey: Endless Love
Madonna: Secret
Marusha: Raveland
Perplexer: Acid Folk
Peter Schilling: Major Tom '94
Prince And The New Power Generation: Life In
Reel 2 Real: Can You Feel It
Sophie B. Hawkins: Right Beside
TNN: La Cucumarcha
Two Cowboys: Everybody
Warren G/Nate Dogg: Regulate
Westernhagen: Es Geh Mir Gut
Westbam: Bam Bam Bam
Wet Wet Wet: Love Is
Worlds Apart: Everlasting
Yousou N'Dour: 7 Seconds

C List:

Amy Grant: Lucky One
Aswad: Shine
Corona: The Rhythm Of
DJ Bobo: Everybody
Inner Circle: Games People Play
Jimmy Cliff: Higher
John Mellencamp: Wild Night
Joshua Kadison: Picture
Jovanotti: Serenata Rap
Lightning Seeds: Lucky You
Loeb/Nine Stories: Stay
Lisa Nilsson: Let Me In
Pato Banton: Baby Come Back
Pet Shop Boys: Yesterday When
Pharos: I Show You Secrets
Pradig: No Good
R.E.M.: What's The Frequency
Robert Palmer: Know By Now
Roxette: Fireworks
Soundgarden: Black Hole Sun

New Videos

3-O-Matic: Success
Ace Of Base: Living In
All 4 One: So Much In Love
Aswad: We Are One People
BL Dietrich: Was Hat Men
Bad Boys Inc.: Love Here
Byrds: Turn Turn Turn
Crash Test Dummies: God
E-rotic: Max Don't Have
Elton John: Circle Of Life
Heavy D & The Boyz: This Is
Illegal 2001: Alles Aus Liebe
Intermission: Give Peace A Chance
Jamiroquai: Space Cowboy
Jazzkantine: Respekt
Members Of Mayday: We Are
Music Relief '94: What's Going
Spice: Funkest Body

Stone Temple Pilots: Interstate
Tom Jones: If I Only Knew
Warren G: This DJ
Westernhagen: Willenlos
Wet Wet Wet: Goodnight Girl
Yello: How How
Züri West: I Schänk Dir

THE BOX/London G

Music Television
Liz Laskowski: Dir of Prog
Box Tops

Bon Jovi: Always
Cranberries: Zombie
L. Lou/M. One: Champagnegne
M-Beat: Incredible
Pato Banton: Baby Come Back
R. Kelly: She's Got That
Shy FX: Original Nuttah
Taylor Dayne: Original Sin
Ultimate Kaos: Some Girls
Whigfield: Saturday Night

New Videos

Ace Of Base: Living In
Beautiful South: One Last Lovestory
Black Crowes: A Conspiracy
Boyz II Men: On Bended
Celine Dion: Think Twice
China Crisis: Every Day
Chris Rea: You Can Go
Deacon Blue: Loaded
Donna Summer: Melody Of
Jamiroquai: Half The Man
Jet: I Don't
Julio Iglesias/Strig: Fragile
Kate Bush: And So Is Love
M-People: Sight
New Order: True
R.E.M.: Bang And Blame
SF Seals: Still
Shed Seven: Ocean Pie
Spirits: Don't Bring
Thieves/Us: L.I.F.E.
Vanessa Williams: The Sweetest
Warren G: Da You See

MCM/Paris P

Music Television
Jean-Pierre Millet: Prog Dir
A List:

Alain Souchen: C'est Dingo Ça
All 4 One: I Swear
Bashing: Ma Petite Entreprise
Bernard Lavilliers: Troisèmes
Crash Test Dummies: Mmm Mmm
Damon & Les Châsses: Dammir
Honest Johnny: Si Tu Veux
Françoise Cabrel: La Cabane
I Am: La Fou
Indian Vibes: Mother
J. Higelin: Electrocardiogramme
Jean Louis Aubert: Moments
Jim Carrey: Cuban Fete

Johnny Hallyday: I Wanna Make...
Live: Selling The Drama
MC Solaar: Obsolète
Native: Emme-Mai
Patrick Bruel: Cambien De Murs
Pink Floyd: High Hopes
Renaud Hanon: Apprendre A
Sens Unik: Laisse Toi Aller
Soundgarden: Black Hole Sun
Tonton David: Ma Number 1
Urban Species: Spiritual Love
Vallee: Pop Song
Wet Wet Wet: Love Is
Yousou N'Dour: 7 Seconds

B List:

2 Unlimited: No-One
Aswad: Shine
Beck: Loser
Black Maria: Vamos Aureliano
Blur: Parklife
Century: Point Of
Chaka Demus & Pliers: Tease Me
Counting Crows: Mr. Jones
Cyndi Lauper: Hey Now
Down Penn: You Don't Love Me
De Palmas: Sur La Route
Green Day: Basket Case
Gun: Ward Up
Heavy D & The Boyz: This Is
Joe Cocker: Let The Healing
Lakou Kozan: Mutoto
Madonna: Secret
Mano Negra: Señor Matanza
Marc Lavoine: Faut Revenir
Mellowman: Gardez L'Ecoute
Negresses Vertes: Apres La Pluie
No Man's Land: Conteste
Oasis: Supersonic
Objets: Ma Violence
Passes Obligato: Ou Est
Paul Personne: Loco Loco
R.E.M.: What's The Frequency
Siltskin: Inside
Stone Age: Zo Laret
Symbol/Gaye: Lovesign
Terrorvision: Oblivion
Toni Neyer: How Many Ways
Warren G/Nate Dogg: Regulate
MCM Découvertes
Claude Turner: Les Gens
Pigalle: La Potate

CMT EUROPE/Nashville S

Music Television
Cecilia Walker: Prog Coord
New Videos

B.J. Shaver: Georgia On A Fast
Larry Stewart: Losing Your Love
Lisa Brooker: Take That
Ronkin Family: Border & Time
Ricky Lynn Gregg: After The Fire
Wade: Old Enough
Western Flyer: She Should've

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	5	MADONNA/Secret	(Maverick)
2	4	11	BOYZ II MEN/I'll Make Love To You	(Motown)
3	2	9	DAVE STEWART/Heart Of Stone	(East West)
4	3	8	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)
5	5	5	BON JOVI/Always	(Jambco)
6	14	2	STING/When We Dance	(A&M)
7	6	7	CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun)	(Epic)
8	10	7	LONDONBEAT/Come Back	(RCA)
9	7	9	ROBERT PALMER/Know By Now	(EMI)
10	9	21	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
11	16	4	SHERYL CROW/All I Wanna Do	(A&M)
12	8	10	JOE COCKER/The Simple Things	(EMI)
13	17	2	PATO BANTON/Baby Come Back	(Virgin)
14	11	10	JOSHUA KADISON/Picture Postcards From L.A.	(SBK)
15	24	2	GLORIA ESTEFAN/Turn The Beat Around	(Epic)
16	15	6	EDIE BRICKELL/Good Times	(Geffen)
17	13	8	WARREN G & NATE DOGG/Regulate	(Death Row)
18	21	5	ERIC CLAPTON/Motherless Child	(Duck/Reprise)
19	22	8	SOPHIE B. HAWKINS/Right Beside You	(Columbia)
20	RE	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)	
21	18	6	KYLIE MINOGUE/Confide In Me	(Deconstruction)
22	12	9	ROXETTE/Fireworks	(EMI)
23	NE	SHAWN COLVIN/Every Little Thing He Does Is Magic	(Columbia)	
24	20	22	WET WET WET/Love Is All Around	(Precious)
25	RE	WORLDS APART/Everlasting Love	(Arista)	

European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	7	ICE MC/It's A Rainy Day	(DWA)
2	10	7	DR. ALBAN/Let The Beat Go On	(Cheiron)
3	12	5	JAMIROQUAI/Space Cowboy	(Sony Soho Square)
4	3	5	HEAVY D & THE BOYZ/This Is Your Night	(Uptown/MCA)
5	NE	MICHELLE GAYLE/Sweetness	(RCA)	
6	8	7	WHIGFIELD/Saturday Night	(X-Energy)
7	9	7	CAPPELLA/Move It Up	(Media)
8	11	4	M-BEAT FEAT. GENERAL LEVY/Incredible	(Renk)
9	17	7	CENTURY/Point Of No Return	(EMI)
10	2	6	2 UNLIMITED/No-One	(Byte)
11	14	5	20 FINGERS/Short Dick Man	(DJ World)
12	19	2	MADONNA/Secret	(Maverick)
13	NE	E.V.E./Groove Of Love	(MCA)	
14	6	8	SNAP/Welcome To Tomorrow	(Ariola)
15	NE	PURPLE KINGS/That's The Way You Do It	(Positiva)	
16	16	5	SEAL/Newborn Friend	(ZTT)
17	RE	SALT-N-PEPA/None Of Your Business	(Next Plateau)	
18	20	4	2 IN A ROOM/El Trago	(Urban)
19	7	2	PATO BANTON/Baby Come Back	(Virgin)
20	RE	MASSIVE ATTACK/Sly	(Circa)	
21	21	2	TAKE THAT/Sure	(RCA)
22	22	8	TINMAN/Eighteen Strings	(ffrr)
23	RE	DJ BOBO/Let The Dream Come True	(Fresh)	
24	23	2	LISA STANSFIELD/Make It Right	(Arista)
25	4	7	REEL 2 REAL FEAT. THE MAD STUNTMAN/Can You Feel It	(Positiva)

Billboard Singles

USA TOP 25

TW	LW	Artist/Title	For week ending November 19th 1994	Label	ECO
1	1	BOYZ II MEN/I'll Make Love To You		Motown	
2	4	INI KAMOZE/Here Comes The Hotstepper		Columbia	
3	2	SHERYL CROW/All I Wanna Do		A&M	
4	3	M.C. SAR & THE REAL MCCOY/Another Night		Arista	D
5	6	BON JOVI/Always		Mercury	
6	5	MADONNA/Secret		Maverick	
7	7	BRANDY/I Wanna Be Down		Atlantic	
8	8	IMMATURE/Never Lie		MCA	
9	12	JANET JACKSON/You Want This/70's Love		Virgin	
10	9	CRAIG MACK/Flava In Ya Ear		Bad Boy	
11	15	MELISSA ETHERIDGE/I'm The Only One		Island	
12	17	69 BOYZ/Tootsee Roll		Rip-It	
13	16	GLORIA ESTEFAN/Turn The Beat Around		Crescent Moon	
14	NE	BOYZ II MEN/On Bended Knee		Motown	
15	13	CRYSTAL WATERS/100% Pure Love		Mercury	UK
16	14	AALIYAH/At Your Best (You Are Love)		Blackground	
17	11	BABYFACE/When Can I See You		Epic	
18	19	PRETENDERS/I'll Stand By You		Sire	UK
19	18	FOUR SEASONS/December 1963 (Oh, What A Night)		Curb	
20	10	LUTHER VANDROSS/Endless Love		Columbia	
21	21	R.E.M./What's The Frequency, Kenneth		Warner Brothers	
22	22	ACE OF BASE/Living In Danger		Arista	D
23	25	BARRY WHITE/Practice What You Preach		A&M	
24	20	JOHN MELLENCAMP & ME'SHELL N'DEGECCO/Wild Night		Mercury	
25	71	TLC/Creep		LaFace	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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ECO = European Country of Origin

Nègre Replaces Albertini At PolyGram Disques France

FRANCE

by Emmanuel Legrand

It is official. Island/Barclay top man Pascal Nègre has been appointed deputy general manager at PolyGram Disques France, replacing departing president Paul-René Albertini.

Albertini is poised to replace Sony Music France's president Henri de Bodinat and is rumoured to start on December 1.

It is understood that Nègre, who has been frequently mentioned as the natural candidate for Albertini's post, will concentrate on the global and day-to-day artistic and marketing decisions of the different PolyGram labels report-

ing to him (Phonogram, Polydor, Island/Barclay and Remark). Meanwhile PolyGram France president Alfredo Gangotena—who has just completed his first 60 days at PolyGram—will oversee the group's strategic and general policy. Gangotena is also expected to become an active SNEP member, a position Albertini was due to have held.

By accepting the top operational spot at PolyGram, Nègre, 33, adds another episode to one of the quickest rises in the French industry. After working in private radio and independent PR companies, he joined BMG's promotion staff in 1986. He then moved to Sony Music, where he eventually

became promotion director for the Columbia label.

Nègre was appointed GM of the Barclay label in 1990, before it merged with Island in 1992. He proceeded to turn the company into a solid record house, with best-selling albums from Alain Bashung, Stephan Eicher, Noir Désir and Bernard Lavilliers—who were signed before he arrived. He was also an important force in the development of Algerian raï star Khaled in France and abroad.

Earlier this year, Nègre added the supervision of Phonogram to his duties. He is expected to continue to remain actively involved in the Island/Barclay operations.

FRANCE

by Emmanuel Legrand

Following his resignation from the GM post at French ACE network Europe 2, Martin Brisac will now oversee the international development of all the communications activities of the Matra Hachette Group, including radio. His responsibilities will also include the new multimedia affiliate created by Europe 1 and Matra Hachette Multimedia.

Brisac says he had to make a choice between his French and international activities. "I had reached a point where it had become difficult to do both. I am particularly interested in international development and was offered this opportunity. I'm also broadening my scope by moving into the multimedia field. As far as radio is concerned, I will consolidate what is already in place and

will look for new opportunities. It will be very interesting to launch new projects in emerging markets such as eastern Europe, Asia and the Middle-East."

Brisac is expected to resign from Vive La Radio, the umbrella organisation for all the radio operators, and from the SRN group of commercial networks.

For The Record

● The UK's Radio Advertising Bureau will be spending £2.5 million on its campaign to increase advertising in 1995, and not £1 million as reported in M&M November 12.

● Amaury de Jamblinne de Meux is working with Play That Beat as an independent consultant, and has not joined the company.

Tom Jones

(continued from page 1)

In M&M's EHR chart, the single has shot up from number 23 to 15 due to solid airplay in the UK, Holland, Spain and Denmark.

The feeling at Warner Music Europe is that *If I Only Knew*—and the associated album *The Lead And How To Swing It*—makes Jones relevant to the modern generation while keeping faith with fans he won in the '60s.

Andy Murray, Warner Europe's marketing director for US labels, comments, "I've stood at Tom's shows where he does *If I Only Knew*, half the new album and [Elvis Costello's] *I Can't Stand Up For Falling Down* as well as all the old stuff. When you ask people afterwards if they mind him being different to what he was a few years ago, they tell you that if he didn't keep doing different things, they wouldn't keep coming."

"You also get a lot of young people at the gigs—I'd be very disappointed if it was only over-35s who were buying Tom's records."

Murray says that the impetus for *If I Only Knew* came from the Warner international marketing conference in Stockholm. "The 17 European territories there all saw this as a copper-bottom hit, and that's just what it's proved to be.

The struggle then was to get the record out in concert with America and to get it to radio on time.

"So, we did the three-track promo CD originated by WEA Sweden, then we were able to have the four-track CD originated by East West UK. The single is being worked in the UK first to give it a profile for the continental markets," Murray says Jones is now involved in as much promotional work as his UK tour—which runs into December—will allow.

Asked why he thinks the single and album will succeed, Murray comments, "There's the old saying about it being the right thing at the right time. It's a fantastic single that shows he is truly a contemporary artist."

Murray says there will be further singles from the album and a tour on the continent, although no details are yet available.

Bernd Albrecht, music programmer at EHR ORB/Fritz/Potsdam says he was surprised by the record. "It's pretty soulful and funky and it has a nice and lean production. I never anticipated the reactions we would get; we're getting so many calls also from young people and they're not supposed to know about him!"

Additional reporting from Raul Cairo.



Belgian Network Laws

(continued from page 1)

VRM acquired the Radio Nostalgie outlet in Flanders at the end of October this year.

Signs that networking laws could be eased are strong. The Christian Party, the strongest government advocate for the anti-network decree in 1991, has made a turnaround, and is now in favour of allowing up to 80% of programming to be "common."

Stockley Leaves EMI International

INTERNATIONAL

Ken Berry's long-awaited reshuffle of EMI Music International has come and gone, with only one major casualty.

EMI Records International division president David Stockley left the company on November 7, as part of a reorganisation at the company's Gloucester Place headquarters in London.

Stockley had been responsible for most of the territory outside the US, Japan, UK and continental Europe. Key territories in the international division were south-east Asia, Latin America, Australasia, South Africa and Mexico. In the EMI hierarchy he had parity with EMI Records Group UK & Eire president/CEO Rupert Perry and EMI Europe president/CEO Alexis Rotelli, both of whom will continue to report to Berry.

Many of Stockley's duties will be taken on by Charlie Dimont, currently MD of international at Virgin Records. Dimont will become senior VP of EMI Records Group International.

by Dominic Pride, European news editor for Billboard.

Radio 1 Puts Future In Hands Of New DJs

UNITED KINGDOM

by Jeff Clark-Meads

Troubled BBC Radio 1 has signed up three new DJs as part of its mission to offer an alternative to the chart-driven commercial sector.

The station, which has lost one-third of its market share in the past year (M&M, November 5), is giving its Saturday evenings a strong dance and rap flavour with the appointment of Tim Westwood and Danny Rampling on back-to-back shows.

Westwood, who won a prestigious Sony Award for best specialist music programme while with London ILR station Capital FM, has established a reputation as a leading exponent of rap;

Rampling made his name as a club dance DJ and is currently with London's Kiss FM.

Westwood and Rampling's programmes will form part of nine hours of dance music on Radio 1 on Saturday nights. Westwood's show will be followed by the "Essential Mix," a showcase for the UK's club DJs, then at 02.00 Annie Nightingale's "Chillout Zone" runs for two hours.

Radio 1's other new recruit is Clive Warren from Capital who will host the new "Weekend Breakfast Show." Danny Baker's unpopular Sunday morning show is being replaced by Simon Mayo's "Classic Hits," which will have essentially a gold format.

US Radio Star Rick Dees Airs Live At Midem

FRANCE

US radio personality Rick Dees (KIIS AM/FM/Los Angeles) will be entertaining visitors at the Midem Fair in January, with five days of live broadcasts of his popular "Rick Dees In The Morning" show.

Other highlights of the Fair, which takes place January 30 - February 3 in Cannes, include performances by Rita and Ziggy Marley, Aswad and Inner Circle (part of Midem's tribute to what would have been Bob Marley's 50th birthday); Celia Cruz, Tito

Puente and Oscar d'Leon (Midem salsa nights); and Johnny Clegg and Bobby Womack.

Meanwhile, panels scheduled for the Midem Radio conference include Radio Promotions That Really Work; Meet Europe's Radio Power Base; New Revenue With Merchandising; and format workshops on ACE, EHR, National Music, Gold, Rock/AOR.

See M&M next week for more Midem Radio information

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	7	MADONNA/Secret	(Maverick)	142	110	32	1
2	2	8	BON JOVI/Always	(Jambco)	131	100	31	2
3	3	4	STING/When We Dance	(A&M)	105	71	34	4
4	5	7	SHERYL CROW/All I Wanna Do	(A&M)	88	61	27	5
5	6	6	TAKE THAT/Sure	(RCA)	92	70	22	5
6	4	10	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)	95	67	28	2
7	10	4	PATO BANTON/Baby Come Back	(Virgin)	77	57	20	8
8	7	11	DAVE STEWART/Heart Of Stone	(East West)	79	55	24	0
9	11	5	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	74	48	26	5
10	15	4	INXS/The Strangest Party (These Are The Times)	(Mercury)	67	39	28	10
11	9	10	SNAP/Welcome To Tomorrow	(Ariola)	70	52	18	1
12	13	8	WHIGFIELD/Saturday Night	(X-Energy)	71	42	29	2
13	8	24	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	64	45	19	0
14	14	8	CYNDI LAUPER/Hey Now (Girls Just Want To Have Fun)	(Epic)	70	47	23	1
15	23	3	TOM JONES/If I Only Knew	(ZTT)	65	42	23	12
16	12	12	BOYZ II MEN/I'll Make Love To You	(Motown)	73	47	26	0
17	19	7	EAST 17/Steam	(London)	62	38	24	5
18	20	5	MICHELLE GAYLE/Sweetness	(RCA)	62	42	20	5
19	16	9	R.E.M./What's The Frequency Kenneth	(Warner Brothers)	56	35	21	1
20	21	25	WET WET WET/Love Is All Around	(Precious)	56	40	16	0
21	18	17	LISA LOEB & NINE STORIES/Stay	(RCA)	47	32	15	0
22	17	11	ROBERT PALMER/Know By Now	(EMI)	59	33	26	0
23	25	3	SEAL/Newborn Friend	(ZTT)	58	34	24	5
24	35	2	ACE OF BASE/Living In Danger	(Mega)	55	44	11	13
25	30	2	EAGLES/Get Over It	(Geffen)	56	41	15	9
26	27	4	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)	52	33	19	8
27	22	16	SOPHIE B. HAWKINS/Right Beside You	(Columbia)	53	31	22	1
28	26	11	ROXETTE/Fireworks	(EMI)	50	28	22	1
29	NE		AEROSMITH/Blind Man	(Geffen)	43	27	16	17
30	NE		R.E.M./Bang And Blame	(Warner Brothers)	36	27	9	11
31	24	13	JOE COCKER/The Simple Things	(EMI)	50	27	23	0
32	31	15	WARREN G & NATE DOGG/Regulate	(Death Row)	40	30	10	1
33	29	4	FOREIGNER/White Lie	(Arista)	42	25	17	2
34	32	5	JAMIROQUAI/Space Cowboy	(Sony Soho Square)	35	23	12	4
35	28	8	LONDONBEAT/Come Back	(RCA)	48	22	26	0
36	33	10	KYLIE MINOGUE/Confide In Me	(Deconstruction)	46	23	23	0
37	NE		LET LOOSE/Seventeen	(Vertigo)	31	21	10	2
38	40	2	HEAVY D & THE BOYZ/This Is Your Night	(Uptown/MCA)	38	22	16	5
39	36	3	2 UNLIMITED/No-One	(Byte)	45	28	17	3
40	38	3	REDNEX/Cotton Eye Joe	(Jive)	42	30	12	0

Fighting For The Top Slot

The fight for chart supremacy is heating up this week with the first five records all being awarded a bullet. With a 9% growth in chart points, Sheryl Crow's *All I Wanna Do* is the fastest mover in the top 10, but she is blocked from moving up in the ranks by Sting, Bon Jovi and Madonna, who all also booked point increases.

In terms of total stations, Madonna stays firmly on top, although the difference in chart points (M&M weights stations according to audience impact) with the number two, Bon Jovi, is marginal.

Outside the top 10, veteran singer Tom Jones is making the biggest impact with *If I Only Knew* shooting up from number 23 to 15 this week. Obviously, making the most impact in the home market UK—where he's signed to ZTT—Jones' second-best airplay markets are Holland (70% EHR penetration), Spain (50%) and Denmark (45%). Produced by ZTT founder Trevor Horn, the song is taken from the singer's new album *The Lead And How To Swing It*. For more information see the front page article.

The record booking the biggest chart increase this week—and is therefore awarded with the Radio Active designation—is Ace Of Base's *Living In Danger*, the Swedish foursome's fourth hit on EHR, following *All That She Wants*, *The Sign* and *Don't Turn Around*. The single is particularly hot on the Italian airwaves where all the major networks have it in power rotation; next biggest markets are Belgium, France and Germany.

The hottest new record on EHR is Aerosmith's *Blind Man*, entering at number 29 this week. Taken from the Geffen hits compilation *Big Ones*—the second highest entry in M&M's European Top 100 Albums this week (number 10)—the song is gaining airplay acceptance in Poland, Spain, Italy and Holland. *Big Ones* will be the band's last record for Geffen as they will return to their old label home—Columbia—next year.

While *What's The Frequency Kenneth?* is still charted at number 19, R.E.M.'s second single off *Monster*, *Bang And Blame* enters at number 30, due to growing airplay in the UK, Sweden, Holland and Poland.

Although having reached their peak in the EHR listings a long time ago, some records continue to collect good airplay across Europe. These so-called "Recurrents" are records which refuse to leave the playlists of EHR stations and could very well become future programming material for gold stations. Here's the top 5 list of Recurrents:

- Elton John/Can You Feel The Love Tonight
- All 4 One/I Swear
- Joshua Kadison/Picture Postcards From L.A.
- Aswad/Shine
- Inner Circle/Games People Play

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.
 ⚡ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

AMY GRANT/Say You'll Be Mine	(A&M)	35/7	PNK FLOYD/High Hopes	(EMI)	25/0
NAOMI CAMPBELL/Love And Tears	(Epic)	33/3	C.J. LEWIS/Best Of My Love	(Black Market)	24/2
DR. ALBAN/Let The Beat Go On	(Cheiron)	33/3	ROACHFORD/This Generation	(Columbia)	24/1
NIRVANA/About A Girl	(DGC)	30/8	CHRIS REA/You Can Go Your Own Way*	(East West)	23/4
JANET JACKSON/You Want This	(Virgin)	30/7	CRANBERRIES/Zombie	(Island)	23/2
BRAND NEW HEAVIES/Spend Some Time	(frrr)	30/5	CAPPELLA/Move It Up	(Media)	23/1
ICE MC/It's A Rainy Day	(DWA)	30/2	COUNTING CROWS/Rain King	(Geffen)	23/1
DONNA SUMMER/Melody Of Love (Wanna Be Loved)*	(Mercury)	29/11	ETERNAL/Oh Baby I...	(EMI)	23/1
CRASH TEST DUMMIES/God Shuffled His Feet	(Arista)	29/3	TOI PETTY/You Don't Know	(Warner Brothers)	23/1
SUEDE/The Wild Ones	(Nude)	28/5	BARRY WHITE/Practice What You Preach*	(Perspective/A&M)	22/4
CHINA BLACK/Stars	(Wild Card)	28/4	MC-DO/Eins, Zwei, Polizei	(plaStika)	22/1
PRINCE ITAL JOE & MARKY MARK/Life In The Streets	(Ultraponic)	28/1	TONY DI-BART/Do It	(Cleveland City)	22/1
LIGHTNING SEEDS/Lucky You	(Epic)	27/2	HANNE BOEL/All It Takes	(EMI-Medley)	20/1
ERIC CLAPTON/Motherless Child	(Duck/Reprise)	26/1	JONSECADA/Whipped	(SBK)	20/1
JOE COCKER/Let The Healing Begin*	(Capitol)	25/7	M-PEOPLE/Sight For Sore Eyes*	(Deconstruction)	19/9

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.
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MOST ADDED

AEROSMITH/Blind Man	(Geffen)	17
ACE OF BASE/Living In Danger	(Mega)	13
TOM JONES/If I Only Knew	(ZTT)	12
DONNA SUMMER/Melody Of Love (Wanna Be Loved)	(Mercury)	11
R.E.M./Bang And Blame	(Warner Brothers)	11
INXS/The Strangest Party (These Are The Times)	(Mercury)	10

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

		"A" %
ACE OF BASE/Living In Danger	(Mega)	80
CORONA/The Rhythm Of The Night	(DWA)	80
CHINA BLACK/Stars	(Wild Card)	78
JOE COCKER/Let The Healing Begin	(Capitol)	76
R.E.M./Bang And Blame	(Warner Brothers)	75
WARREN G & NATE DOGG/Regulate	(Death Row)	75

*"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs listed are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

DONNA SUMMER/Melody Of Love (Wanna Be Loved)	(Mercury)	29
BARRY WHITE/Practice What You Preach	(Perspective/A&M)	22
PERCY SLEDGE/Love Come Knockin'	(Skybranch/Virgin)	19
MC SAR & THE REAL MCCOY/Another Night	(Hansa)	18
MUSIC RELIEF '94/What's Going On	(Jive)	17

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

Tracking the cross-regional impact of songs

© BPI Communications BV

BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	10	WHIGFIELD/Saturday Night	X-Energy	SOUTH	WC.EC.W.C.NW.N.NE.SE.E	74
2	2	12	SNAP/Welcome To Tomorrow	Ariola	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE.E	63
3	7	3	ACE OF BASE/Living In Danger	Mega	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	50
4	3	13	ROXETTE/Fireworks	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.E	54
5	5	8	REDNEX/Cotton Eye Joe	Jive	WEST CENTRAL	EC.W.C.N.S.NE.E	50
6	4	7	2 UNLIMITED/No-One	Byte	WEST CENTRAL	EC.W.C.NW.N.S.SW.NE.E	49
7	6	33	CORONA/The Rhythm Of The Night	DWA	SOUTH	C.NW.N.SE	23
8	8	21	INNER CIRCLE/Games People Play	WEA	NORTH	WC.EC.W.C.NW.S.SW.SE	29
9	18	4	MC SAR & THE REAL MCCOY/Another Night	Hansa	CENTRAL	NW.N.S.SE.E	20
10	12	6	ICE MC/It's A Rainy Day	DWA	SOUTH	WC.EC.W.C.N.SW.SE.E	29
11	11	8	DR. ALBAN/Let The Beat Go On	Cheiron	CENTRAL	WC.EC.W.N.S.SW.SE.E	30
12	9	9	MO-DO/Eins, Zwei, Polizei	plaStika	SOUTH	WC.EC.W.C.N.SW.SE.E	28
13	10	4	HANNE BOEL/All It Takes	EMI-Medley	NORTH	EC.W.C.S	16
14	17	8	NICE LITTLE PENGUINS/Flying	Replay	NORTH	EC.C.SE	18
15	15	5	CAPPELLA/Move It Up	Media	SOUTH	WC.EC.W.C.NW.N.SE	24
16	16	16	JOVANOTTI/Serenata Rap	Salaluna	SOUTH	W.C.SW	17
17	19	7	2 BROTHERS ON THE 4TH FLOOR/Dreams	Bounce	WEST CENTRAL	EC.W.C.N.S.SW.SE	16
18	14	26	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.W.C.S.SW	13
19	20	3	SOULSISTER/Wild Love Affair	EMI	WEST CENTRAL	C.N.S.SE.E	17
20	∇	NE	FUN FACTORY/Take Your Chance	Control	CENTRAL	EC.W.S	11
21	13	21	LA BOUCHE/Sweet Dreams	MCI	CENTRAL	WC.W.N.S.SW.SE.E	12
22	21	2	SPARKS/When Do I Get To Sing My Way	Logic	CENTRAL	EC.W.NW.N.S	15
23	∇	NE	MAXX/You Can Get It	Blow Up	CENTRAL	WC.EC.W.NW.N	11
24	∇	NE	ROXETTE/Run To You	EMI	NORTH	NW	8
25	∇	NE	DJ BOBO/Let The Dream Come True	Fresh	CENTRAL	WC.EC.W.N.S.SE.E	15

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	2	4	STING/When We Dance	A&M	WC.EC.W.C.N.S.SW.NE.SE.E	120
2	1	11	DAVE STEWART/Heart Of Stone	East West	WC.EC.W.C.N.S.SW.NE.SE.E	97
3	4	6	TAKE THAT/Sure	RCA	WC.EC.W.C.N.S.SW.NE.SE.E	93
4	5	4	PATO BANTON/Baby Come Back	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	78
5	3	11	ROBERT PALMER/Know By Now	EMI	EC.W.C.N.S.NE.SE.E	77
6	6	24	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.NE.SE	68
7	8	7	EAST 17/Steam	London	WC.EC.W.C.N.S.SW.SE.E	63
8	10	3	TOM JONES/If I Only Knew	ZTT	WC.EC.W.C.N.S.SW.NE.SE.E	60
9	7	9	LONDONBEAT/Come Back	RCA	WC.EC.W.C.N.S.NE.SE.E	67
10	11	4	SEAL/Newborn Friend	ZTT	WC.EC.W.C.N.S.SW.NE.SE.E	56
11	14	4	ELTON JOHN/Circle Of Life	Hollywood	WC.EC.C.N.S.NE.SE.E	55
12	12	5	JAMIROQUAI/Space Cowboy	Sony Soho Square	WC.EC.W.C.N.S.SW.NE.SE	42
13	15	4	MICHELLE GAYLE/Sweetness	RCA	EC.W.C.N.S.SW.NE.SE	58
14	9	10	KYLIE MINOGUE/Confide In Me	Deconstruction	WC.EC.W.C.N.S.SW.NE.SE.E	57
15	13	21	ELTON JOHN/Can You Feel The Love Tonight	Hollywood	WC.EC.W.C.N.S.NE	43
16	17	8	NAOMI CAMPBELL/Love And Tears	Epic	WC.EC.W.C.N.S.SW.NE.E	42
17	16	11	CHINA BLACK/Searching	Wild Card	WC.EC.W.C.N.S.NE	38
18	20	6	WORLDS APART/Everlasting Love	Arista	EC.W.C.S.E	28
19	23	2	CRANBERRIES/Zombie	Island	WC.EC.W.C.N.S.SW.NE.SE	30
20	22	2	SUEDE/The Wild Ones	Nude	EC.W.C.N.S.SW.SE	31
21	18	6	PINK FLOYD/High Hopes	EMI	EC.W.C.S.SW.NE	30
22	25	2	WET WET WET/Goodnight Girl	Precious	WC.EC.C.N.NE	33
23	∇	RE	LIGHTNING SEEDS/Lucky You	Epic	EC.W.C.N.SW.SE.E	34
24	∇	RE	ROACHFORD/This Generation	Columbia	WC.EC.W.C.N.S.NE	33
25	21	8	PET SHOP BOYS/Yesterday When I Was Mad	Parlophone	WC.EC.W.C.N.S.SW.E	24

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	7	MADONNA/Secret	Maverick	WC.EC.W.C.NW.N.S.SW.NE.SE.E	81
2	2	8	BON JOVI/Always	Jambco	WC.EC.W.C.NW.N.S.SW.SE.E	65
3	4	8	SHERYL CROW/All I Wanna Do	A&M	WC.EC.W.C.NW.N.S.SW.NE.SE.E	106
4	3	10	LUTHER VANDROSS & MARIAH CAREY/Endless Love	Epic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	120
5	9	4	INXS/The Strangest Party (These Are The Times)	Mercury	WC.EC.W.C.NW.N.S.SW.NE.SE.E	82
6	8	6	GLORIA ESTEFAN/Turn The Beat Around	Epic	WC.EC.W.C.NW.N.S.SW.SE	92
7	7	9	CYNDI LAUPER/Hey Now (Girls Just Want To Have Fun)	Epic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	90
8	6	13	BOYZ II MEN/I'll Make Love To You	Motown	WC.EC.W.C.NW.N.S.SW.NE.SE.E	99
9	5	25	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE	81
10	10	9	R.E.M./What's The Frequency Kenneth	Warner Brothers	WC.EC.W.C.NW.N.S.SW.NE.SE.E	71
11	15	2	EAGLES/Get Over It	Geffen	WC.EC.W.C.NW.N.S.SW.NE.SE	70
12	11	17	LISA LOEB & NINE STORIES/Stay	RCA	WC.EC.W.C.NW.N.S.SW.SE.E	59
13	13	16	SOPHIE B. HAWKINS/Right Beside You	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE	66
14	12	13	JOE COCKER/The Simple Things	EMI	WC.EC.W.C.NW.N.S.SW.NE.SE.E	70
15	∇	NE	R.E.M./Bang And Blame	Warner Brothers	WC.EC.W.C.NW.N.S.SW.SE.E	45
16	∇	NE	AEROSMITH/Blind Man	Geffen	WC.EC.C.N.S.SW	49
17	14	5	FOREIGNER/White Lie	Arista	WC.EC.W.C.NW.N.S.SW	59
18	16	17	WARREN G & NATE DOGG/Regulate	Death Row	WC.EC.W.C.N.S.SW.SE	54
19	19	3	HEAVY D & THE BOYZ/This Is Your Night	Uptown	WC.W.C.NW.N.S.SW.SE	47
20	18	24	ALL 4 ONE/I Swear	Atlantic	WC.EC.W.C.N.S.NE	48
21	22	3	NIRVANA/About A Girl	DGC	WC.EC.W.C.NW.N.S.SW.NE	38
22	17	12	EDIE BRICKELL/Good Times	Geffen	EC.W.C.NW.N.S.SW.NE.SE	46
23	∇	NE	AMY GRANT/Say You'll Be Mine	A&M	EC.W.C.NW.N.SW.NE.SE	45
24	∇	NE	DONNA SUMMER/Melody Of Love (Wanna Be Loved)	Mercury	WC.W.C.NW.N.S.NE	34
25	24	8	ANITA BAKER/Body And Soul	Elektra	WC.EC.W.C.NW.N.S.SW.NE.SE	37

For all artists appearing on this chart, the Region Of Signing is North America.



This week's highest entry, **Fun Factory's** third single *Take Your Chance*, debuts at number 20 thanks to broad support from European radio. The song is well on its way to become a multi-format smash: it's accessible enough for EHR, acceptable for ACE thanks to its smoothness yet essentially remains a dance track. Support is strong in Italy in particular, where national networks such as **RTL - 102.5/Bergamo** and **Radio Dimensione Suono/Rome** are among the early believers. The next entry, *You Can Get It* by **Maxx**, enters at number 24 with a reasonably even-spread support base across continental Europe. Oddly enough, however, Italy is missing out, but that might very well change in the near future, while support from influential Dutch radio show **NOS Avondspits** bodes well for its future in that particular market.

The third entry, **Roxette's** *Run To You*, bows at number 24 exclusively because of the UK, the only territory so far in which the fourth single from the *Crash! Boom! Bang!* album has been released. The Roxette magic is still in full working order however; virtually all UK EHR outlets have added it to their playlists. Some reporters, including the mighty **BBC Radio 1/London**, made the discovery weeks ago. The last entry is Swiss dance producer **DJ Bobo's** latest effort *Let The Dream Come True*, which reaches the 25th slot due to a widely spread appreciation by EHR, ACE and dance programmers alike. So it's perfectly suited for both the fairly progressive **Studio Hit FM/Stockholm** and strict ACE outlet **Radio Basilisk/Basel**.

Raül Cairo

The Regional Crossover charts track the cross-regional movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 47/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	6	PATO BANTON/Baby Come Back	(Virgin)	21	17	4 0
2	16	3	SHERYL CROW/All I Wanna Do	(A&M)	21	16	5 2
3	2	4	CHINA BLACK/Stars	(Wild Card)	20	18	2 1
4	9	3	ETERNAL/Oh Baby I...	(EMI)	22	16	6 2
5	4	8	MICHELLE GAYLE/Sweetness	(RCA)	21	18	3 0
6	3	7	MADONNA/Secret	(Maverick)	19	17	2 0
7	6	8	BON JOVI/Always	(Jambco)	18	18	0 0
8	5	3	STING/When We Dance	(A&M)	20	15	5 0
9	7	12	LISA LOEB & NINE STORIES/Stay	(RCA)	18	15	3 0
10	10	4	LET LOOSE/Seventeen	(Vertigo)	18	12	6 1
11	13	4	R. KELLY/She's Got That Vibe	(Jive)	14	11	3 0
12	17	3	BRAND NEW HEAVIES/Spend Some Time	(ffrr)	16	12	4 0
13	14	6	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)	15	11	4 0
14	8	5	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	16	12	4 0
15	>	NE	M-PEOPLE/Sight	(Deconstruction)	14	8	6 7
16	19	2	ULTIMATE KAOS/Some Girls	(Wild Card)	14	10	4 1
17	12	8	CORONA/The Rhythm Of The Night	(DWA)	14	11	3 0
18	11	7	TAKE THAT/Sure	(RCA)	15	11	4 0
19	>	NE	TOM JONES/If I Only Knew	(ZTT)	15	13	2 4
20	15	2	ROZALLA/You Never Love The Same Way	(Epic)	15	10	5 1

MOST ADDED
 LUTHER VANDROSS/Love The One You're With (Epic)
 KYLIE MINOGUE/Put Yourself In My Place (Deconstruction)
 M-PEOPLE/Sight For Sore Eyes (Deconstruction)
 ROBERT PALMER/You Blow Me Away (EMI)
 MC SAR & THE REAL MCCOY/Another Night (Hansa)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	7	BON JOVI/Always	(Jambco)	40	34	6 0
2	5	7	SHERYL CROW/All I Wanna Do	(A&M)	32	24	8 0
3	2	10	JOE COCKER/The Simple Things	(EMI)	35	24	11 0
4	4	5	MADONNA/Secret	(Maverick)	32	27	5 1
5	3	18	YOUSOU N'DOUR/7 Seconds	(Columbia)	27	22	5 0
6	9	8	DAVE STEWART/Heart Of Stone	(East West)	28	19	9 0
7	14	3	TAKE THAT/Sure	(RCA)	27	21	6 1
8	15	4	VANDROSS/CAREY/Endless Love	(Epic)	30	23	7 0
9	10	23	WET WET WET/Love Is All Around	(Precious)	27	16	11 0
10	8	12	WARREN G & NATE DOGG/Regulate	(Death Row)	26	14	12 0
11	6	10	ROBERT PALMER/Know By Now	(EMI)	25	15	10 0
12	19	3	LONDONBEAT/Come Back	(RCA)	26	17	9 0
13	7	8	BOYZ II MEN/If I Make Love To You	(Motown)	28	13	15 0
14	20	5	JOE COCKER/Let The Healing Begin	(Arista)	22	14	8 1
15	16	9	SOPHIE B. HAWKINS/Right Beside	(Columbia)	24	15	9 0
16	17	6	SNAP/Welcome To Tomorrow	(Ariola)	23	16	7 0
17	>	RE	ALL 4 ONE/I Swear	(Atlantic)	21	14	7 1
18	>	RE	CYNDI LAUPER/Hey Now	(Epic)	23	13	10 0
19	11	11	ROXETTE/Fireworks	(EMI)	23	11	12 0
20	12	12	WESTERNHAGEN/Es Geht Mir Gut	(WEA)	25	14	11 0

MOST ADDED
 WESTERNHAGEN/Willenlos (WEA)
 TRAFFIC/Some Kind Of Women (Virgin)
 MICHELLE GAYLE/Sweetness (RCA)
 LAVINIA JONES/Sing It To You (Virgin)
 ACE OF BASE/Living In Danger (Mega)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	6	MADONNA/Secret	(Maverick)	17	11	6 0
2	5	9	DAVE STEWART/Heart Of Stone	(East West)	14	11	3 1
3	2	11	MC SOLAAR/Obsolete	(Polydor)	13	10	3 0
4	4	7	TONTON DAVID/Ma Number One	(Delabel)	11	8	3 0
5	3	8	PINK FLOYD/High Hopes	(Epic)	11	11	0 0
6	9	4	CYNDI LAUPER/Hey Now	(EMI)	10	6	4 1
7	8	17	YOUSOU N'DOUR/7 Seconds	(Columbia)	12	10	2 0
8	>	NE	VANDROSS/CAREY/Endless Love	(Epic)	12	8	4 2
9	11	5	DAWN PENN/You Don't Love Me	(Big Beat)	10	4	6 0
10	6	13	ELTON JOHN/Can You Feel	(Hollywood/Mercury)	11	4	7 0
11	7	17	CRASH TEST DUMMIES/Mmm Mmm Mmm	(Arista)	9	7	2 0
12	13	4	COUNTING CROWS/Mr. Jones	(Geffen)	9	9	0 0
13	12	5	ALL 4 ONE/I Swear	(Atlantic)	10	7	3 0
14	>	NE	LAURENT VOULZY/Le Temps Qui Passe	(Ariola)	7	6	1 2
15	16	2	MARIAH CAREY/Anytime You	(Columbia)	9	7	2 0
16	17	2	BECK/Loser	(Geffen)	6	6	0 0
17	18	12	FRANCIS CABREL/La Cabane	(Columbia)	8	7	1 0
18	>	NE	INXS/The Strangest Party	(Mercury)	9	6	3 1
19	>	NE	2 UNLIMITED/No-One	(Byte)	9	8	1 0
20	19	10	PATRICK BRUEL/Combien De Murs	(RCA)	11	7	4 0

MOST ADDED
 NIRVANA/About A Girl (DGC)
 LUTHER VANDROSS & MARIAH CAREY/Endless Love (Epic)
 LAURENT VOULZY/Le Temps Qui Passe (Ariola)
 FRANCIS CABREL/La Corrida (Columbia)
 EAST 17/Steam (London)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	7	MADONNA/Secret	(Maverick)	40	35	5 0
2	2	7	BON JOVI/Always	(Jambco)	36	28	8 0
3	3	3	STING/When We Dance	(A&M)	33	24	9 1
4	4	8	VANDROSS/CAREY/Endless Love	(Epic)	28	19	9 0
5	6	8	REDNEX/Cotton Eye Joe	(Jive)	28	18	9 0
6	7	3	PATO BANTON/Baby Come Back	(Virgin)	27	13	9 2
7	5	10	DAVE STEWART/Heart Of Stone	(East West)	21	15	6 0
8	9	9	R.E.M./What's The Frequency	(Warner Brothers)	15	11	4 1
9	8	9	ROBERT PALMER/Know By Now	(EMI)	21	11	10 0
10	20	2	TOM JONES/If I Only Knew	(ZTT)	20	13	7 4
11	10	4	SHERYL CROW/All I Wanna Do	(A&M)	19	11	8 0
12	11	2	MICHELLE GAYLE/Sweetness	(RCA)	21	13	8 0
13	14	12	BOYZ II MEN/If I Make Love To You	(Motown)	20	14	6 0
14	19	3	WHIGFIELD/Saturday Night	(X-Energy)	15	8	7 1
15	16	3	EAGLES/Get Over It	(Geffen)	20	12	8 1
16	12	3	SVENNINGSSON/DAHLGRE/Tro På	(Record Station)	12	9	3 0
17	18	3	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	17	8	9 2
18	13	2	SEPTEMBER WHEN/Cries Like A Baby	(WEA)	13	12	1 0
19	>	NE	INXS/The Strangest Party	(Mercury)	13	8	5 3
20	17	2	CYNDI LAUPER/Hey Now	(Epic)	16	9	7 0

MOST ADDED
 R.E.M./Bang And Blame (Warner Brothers)
 JOE COCKER/Let The Healing Begin (Capitol)
 TOM JONES/If I Only Knew (ZTT)
 ELTON JOHN/Circle Of Life (Hollywood/Mercury)
 ACE OF BASE/Living In Danger (Mega)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	3	STING/When We Dance	(A&M)	12	6	6 2
2	>	NE	R.E.M./Bang And Blame	(Warner Brothers)	6	6	0 2
3	5	3	PATO BANTON/Baby Come Back	(Virgin)	10	8	2 2
4	6	6	MADONNA/Secret	(Maverick)	13	7	6 0
5	>	NE	RENÉ FRÖGER/Here In My Heart	(Dino)	8	6	2 3
6	>	NE	JOE COCKER/Let The Healing Begin	(Capitol)	6	4	2 4
7	7	8	PAUL DE LEEUW/Voorbij/Ik Ben	(Brommerpech)	9	6	3 0
8	8	2	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	10	5	5 0
9	9	7	MARCO BORSATO/Dromen Zijn Bedrog	(Polydor)	6	6	0 0
10	11	7	2 UNLIMITED/No-One	(Byte)	11	7	4 0
11	2	3	TOM JONES/If I Only Knew	(ZTT)	8	5	3 1
12	>	NE	DONNA SUMMER/Melody Of Love	(Casablanca)	6	4	2 3
13	>	NE	HEAVY D & THE BOYZ/This Is	(Uptown/MCA)	7	5	2 4
14	14	2	HERMES HOUSE/If I Will Survive	(Explo/CNR)	6	5	1 0
15	>	NE	AEROSMITH/Blind Man	(Geffen)	6	4	2 1
16	13	5	T-SPOON FEAT. JEAN SHY/Where R U Now	(Alo Bianca)	8	3	5 0
17	10	4	BON JOVI/Always	(Jambco)	10	6	4 1
18	15	3	SHERYL CROW/All I Wanna Do	(A&M)	8	5	3 1
19	3	9	DE DIJK/Als Ze Er Niet Is	(Mercury)	7	5	2 0
20	>	NE	TAKE THAT/Sure	(RCA)	11	9	2 0

MOST ADDED
 JOE COCKER/Let The Healing Begin (Capitol)
 HEAVY D & THE BOYZ/This Is Your Night (Uptown/MCA)
 RENÉ FRÖGER/Here In My Heart (Dino)
 ELTON JOHN/Circle Of Life (Hollywood/Mercury)
 DONNA SUMMER/Melody Of Love (Casablanca)

SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	7	MADONNA/Secret	(Maverick)	21	16	5 0
2	3	4	STING/When We Dance	(A&M)	18	13	5 1
3	2	8	BON JOVI/Always	(Jambco)	18	14	4 1
4	4	6	JAMROQUAI/Space Cowboy	(Sony Soho Square)	16	12	4 1
5	8	3	INXS/The Strangest Party	(Mercury)	14	9	5 2
6	>	NE	ACE OF BASE/Living In Danger	(Mega)	13	11	2 2
7	6	8	TAKE THAT/Sure	(RCA)	16	13	3 0
8	>	NE	FIORILLA MANNOIA/L'Altra Madre	(Epic)	12	11	1 1
9	9	8	DAVE STEWART/Heart Of Stone	(East West)	12	9	3 0
10	17	3	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	15	10	5 2
11	12	7	R.E.M./What's The Frequency	(Warner Brothers)	12	8	4 0
12	14	3	LUCIO BATTISTI/Hegel	(Numero Uno)	9	8	1 0
13	11	3	HEAVY D & THE BOYZ/This Is	(Uptown/MCA)	13	9	4 1
14	7	8	ROBERT PALMER/Know By Now	(EMI)	15	8	7 0
15	5	8	WHIGFIELD/Saturday Night	(X-Energy)	15	12	3 0
16	>	RE	PATO BANTON/Baby Come Back	(Virgin)	13	11	2 2
17	18	8	SNAP/Welcome To Tomorrow	(Ariola)	12	9	3 0
18	20	2	JOVANNOTTI/Piove	(Solaluna)	8	5	3 0
19	>	NE	LIGABUE/A Che Ora	(WEA)	12	12	0 2
20	19	5	ICE MC/It's A Rainy Day	(DWA)	14	12	2 0

MOST ADDED
 SINATRA/WONDER/KNIGHT/For Once In My Life (Capitol)
 AEROSMITH/Blind Man (Geffen)
 INXS/The Strangest Party (These Are...) (Mercury)
 GLORIA ESTEFAN/Turn The Beat Around (Epic)
 ACE OF BASE/Living In Danger (Mega)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	4	MADONNA/Secret	(Maverick)	7	4	3 0
2	3	3	INXS/The Strangest Party	(Mercury)	5	5	0 0
3	>	NE	ROXETTE/Fireworks	(EMI)	5	3	2 1
4	6	6	PRESUNTOS IMPLICADOS/Tu Tierra	(WEA)	5	3	2 1
5	>	NE	BON JOVI/Always	(Jambco)	5	4	1 0
6	5	16	YOUSOU N'DOUR/7 Seconds	(Columbia)	5	2	3 0
7	2	3	DAVE STEWART/Heart Of Stone	(East West)	6	2	4 0
8	>	RE	R.E.M./What's The Frequency	(Warner Brothers)	5	2	3 0
9	7	3	ANTONIO FLORES/Siete Vidas	(RCA)	4	1	3 0
10	2	2	SHERYL CROW/All I Wanna Do	(A&M)	4	2	2 0
11	4	4	BOYZ II MEN/If I Make Love To You	(Motown)	4	2	2 0
12	15	4	CYNDI LAUPER/Hey Now	(Epic)	4	3	1 0
13	8	3	NIRVANA/About A Girl	(DGC)	4	2	2 0
14	14	2	ROSARIO/Estoy Aquí	(Epic)	4	4	0 0
15	>	RE	WET WET WET/Love Is All Around	(Precious)	5	2	3 0
16	18	3	AEROSMITH/Blind Man	(Geffen)	3	3	0 0
17	>	NE	TAKE THAT/Sure	(RCA)	3	3	0 1
18	>	NE	TOM JONES/If I Only Knew	(ZTT)	3	3	0 0
19	>	NE	EAGLES/Get Over It	(Geffen)	3	3	0 0
20	9	3	ROLLING STONES/Out Of Tears	(Virgin)	4	2	2 0

MOST ADDED
 TAKE THAT/Sure (RCA)
 SYMBOL & NONA GAYE/Lovesign (NPG)
 SUEDE/The Wild Ones (Nude)
 ROXETTE/Fireworks (EMI)
 PRESUNTOS IMPLICADOS/Tu Tierra Y Mis Semillas (WEA)

EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	>	NE	AEROSMITH/Blind Man	(Geffen)	17	10	4 1 2
2	1	6	BON JOVI/Always	(Jambco)	19	12	7 0
3	2	5	MADONNA/Secret	(Maverick)	19	13	6 0
4	3	3	STING/When We Dance	(A&M)	15	11	4 1
5	8	2	EAGLES/Get Over It	(Geffen)	16	13	3 4
6	4	4	SEAL/Newborn Friend	(ZTT)	15	7	8 1
7	7	3	INXS/The Strangest Party	(Mercury)	13	9	4 3
8	6	3	SUEDE/The Wild Ones	(Nude)	14	11	3 0
9	5	5	FOREIGNER/White Lie	(Arista)	15	8	7 0
10	>	NE	STATUS QUO/Sheer Don't	(Polydor)	9	8	1 3
11	14	2	GUN/Don't Say It's Over	(A&M)	8	6	2 1
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