

MUSIC & MEDIA

Groove Mix Charts Dance Action On French Radio. Also, M&M Congratulates Wisseloord On 15 Years. See Page 9 & Insert.

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BILLY JOEL COMES TO LONDON — Billy Joel (right) met with BBC Radio 1 FM DJ Simon Bates when he visited London recently to promote his new album "River Of Dreams," which will be released throughout Europe on August 2.

New Private Net Ready To Launch In Brandenburg

GERMANY

The Berlin-Brandenburg media authority is to award the first statewide private radio licence in Brandenburg to **Landeswelle Brandenburg**, an ACE format blanket programme headed by **Hermann Stümpert**, one of the most influential people in German radio. The Landeswelle Brandenburg bid was chosen out of some 45 bidders.

Stümpert—who founded the first German private station **Radio Schleswig-Holstein** and now runs his own radio consultancy—is a 30% shareholder in the new station. Other investors include a 20% stake held by

Hans Kreissenberger and **Karl Gerhard Schmidt** (who already hold shares in **Radio Euroherz** and **Radio PSR**), 20% by RSH shareholder **Ulrich Wachholtz** and 5% by **Inforadio** chief editor **Susanne Matthiessen**, who is to be the PD of the new station. Another 5% is still open.

Landeswelle Brandenburg will be based in the capital of the state, Potsdam, some 30 kilometers from Berlin. The station will be targeting the 14-49 age group, as does EHR, news/talk-formatted statewide public **Antenne Brandenburg**.

Comments Matthiessen, "We will present a modern format to" *(continues on page 21)*

German, French Ratings

Bayern 1, Arabella Hold Top Public, Private Spots

GERMANY

by Miranda Watson

National music station **Radio Arabella** is still the number one local station in this year's **Infratest** ratings for Munich for the fourth year running. The station, which airs a mix of German schlager and gold and shares its frequency with **Jazz Welle+**, now has a reach of 12.8%, down from its 1992 score of 13.5% of listeners in the Munich area aged 14+. Statewide private broadcaster **Antenne Bayern**, based just outside Munich in Unterföhring, scored a stable 10.7% in Munich, making it the second most listened to private in the city.

Antenne Bayern is the second biggest private station in Germany after **Radio NRW/Oberhausen** and the top private for the state of Bavaria with a total of 690,000 listeners according to this year's **Media** *(continues on page 21)*

Top Five Munich Stations (% reach)

Station	1991	1992	% chg.
Bayern 1 (Sch)	30.0	28.0	-2.0
Bayern 3 (EHR)	28.1	22.2	-5.9
Radio Arabella (NMO)	13.5	12.8	-0.7
Antenne Bayern (EHR)	10.7	10.7	0.0
Radio Gong (EHR)	7.0	10.3	+3.3

Source: Munich Infratest '93

EHR Nets Grow While ACE Webs Shrink

FRANCE

by Julia Sullivan

Following the ratings increase of ACE and gold stations in the first quarter this year, it is now the turn of the EHR FM nets to move forward, according to the results released by **Mediametrie** for the period April-June.

Although growth was generally low in the second quarter, the highest rise registered by EHR web **NRJ**, which jumped 0.8 points to a 10.8% cume share, consolidating its position as second private net (after full-service **RTL**) and the fourth most listened-to station in France.

Other EHR nets turning in cume share increases were **Fun**, up 0.3 points to 5.5% and **Skyrock**, up 0.4 points to 5.5%. **RTL** remains the overall leader, although it slipped 0.3 points to a 17.7% audience *(continues on page 21)*

Top Five French Networks (% audience cume)

Station	1 Qtr.	2 Qtr.	% chg.
RTL (FS)	18.0	17.7	-0.3
Europe 1 (FS)	11.4	11.5	0.1
France Inter (N/T)	10.6	10.9	0.3
NRJ (EHR)	10.0	10.8	0.8
France Info (N/T)	8.2	8.3	0.1

Source: Mediametrie

Thomas Stays In EHR Spotlight

EUROPE

by Robbert Tilli

Blue-eyed UK soul singer **Kenny Thomas** (**Cooltempo**) finally seems to be getting the recognition abroad he had already enjoyed at home since his double-platinum 1991 debut album *Voices*.

Stay, the lead-off single of the September 6-released second album *Wait For Me*, is a new entry at number 40 in



Thomas

M&M's EHR Top 40 this week.

(continues on page 21)

No. 1 in EUROPE

European Hit Radio
UB40
I Can't Help Falling In Love With You
(**DEP International**)

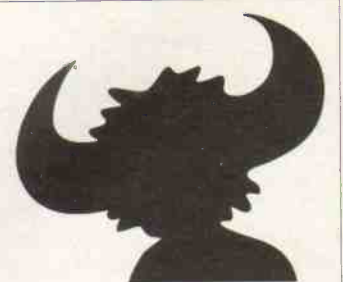
Eurochart Hot 100 Singles
HADDAWAY
What Is Love
(**A La Carte**)

European Top 100 Albums
U2
Zooropa
(**Island**)

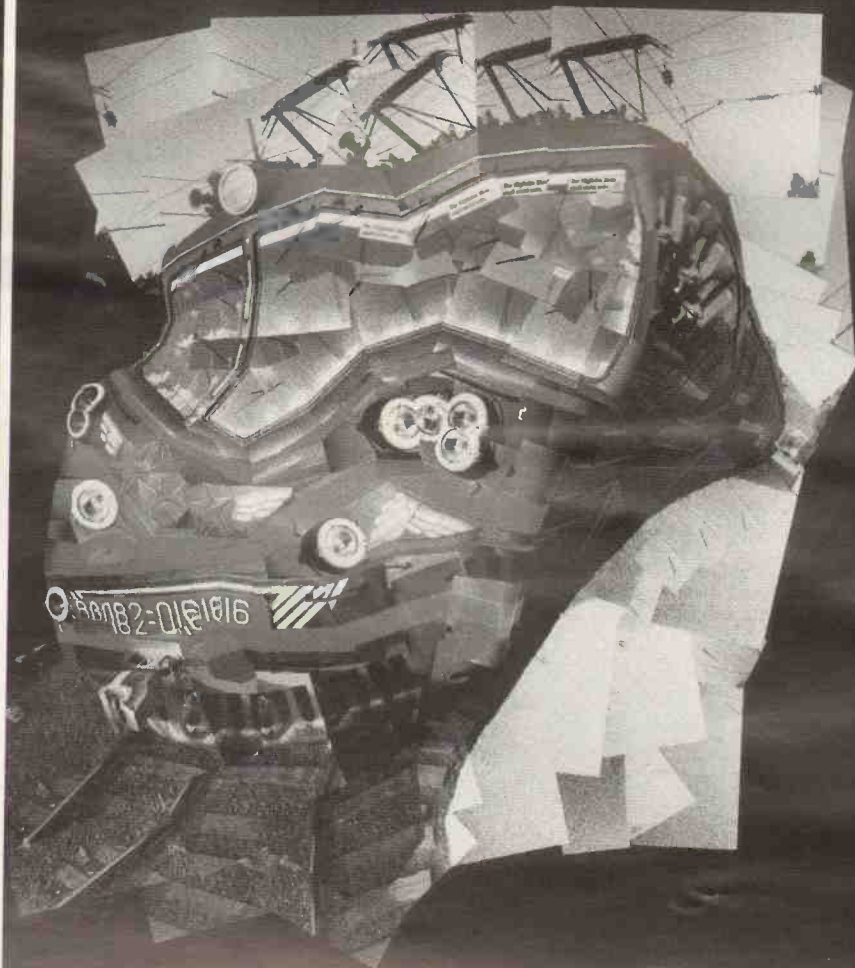
Jamiroquai

"Blow My Mind"

the 2nd hit single charting across Europe



S O U L A S Y L U M



runaway train

runAWay train is VISITING the FOLLowInG STATIONS

Austria Ö 3/Vienna
 Belgium BRTN STUDIO BRUSSEL/
 Brussels
 Czech Republic RTL CITY RADIO/Prague
 Denmark ÅRHUS NÆRRADIO/Århus
 UPTOWN FM/Copenhagen
 Europe VOICE OF AMERICA/Europe
 Germany ANTENNE BAYERN/Munich
 WDR 1/Cologne
 ORB/FRITZ/Potsdam
 RADIO 7/Ulm
 RADIO XANADU/Munich
 Holland HET STATION/Hilversum
 RADIO 3/Hilversum
 Ireland 2 FM/Dublin
 Norway NRK/Oslo
 RADIO 1 FM/Bergen
 RADIO GRENLAND/Skien
 Poland POLSKIE RADIO 3/Warsaw
 RADIO LODZ/Lodz

RADIO RMF/Krakow
 RADIO SZCZECIN/Szczecin
 Poland RADIO MERKURY/Poznan
 Portugal RADIO ENERGIJA/Lisbon
 Russia RADIO MAXIMUM/Moscow
 RADIO YUNOST/Moscow
 Sweden CITY RADIO/Malmö
 United Kingdom VIRGIN 1215 AM/London
 ATLANTIC 252/London
 BEACON RADIO/
 Wolverhampton
 CHILTERN NETWORK/
 Dunst/Nhamp/Glouc
 FORTH RFM/Edinburgh
 RADIO CLYDE/Glasgow
 TRENT FM/Nottingham
 COOL FM/Belfast
 THE BOX/London
 Europe MTV EUROPE/London

United Kingdom: # 40
 Germany : # 47
 U.S.A. : # 19 Red Bullet
 EHR Top 40 : Highest chartbound



breakout rotation

COLUMBIA

RAJAR Refines Survey To Give Clearer Picture; ILR Benefits

UNITED KINGDOM

by Mike McGeever

On-going refinements to RAJAR's ratings methodology will give broadcasters a clearer overall picture of the percentage of audiences listening to local commercial radio and BBC Local Radio. The changes will also result in increased total listening for commercial radio, says AIRC marketing executive James Galpin.

The refinements include changes in the rotation order of listed services in the diary and analysis of respondents' write-in information, including analysis of stations listed under the category "other stations listened to." The changes will be evident when the AIRC, RAJAR and its research company RSL publish ratings for the second quarter 1993 for all participating BBC and commercial national and local services.

Galpin explains the significance of studying the write-in information compiled from the 60,000 diaries over the 13-week period. "In the first couple of surveys we didn't analyse the listening listed in the diary under 'other,' which was unidentified listening," he says. "It was written in a blank column with a station name. These were from respondents listening to a station that didn't formally serve their area."

Now that the information is being studied, the additional listening can be attributed to either overall local commercial, or BBC local radio listening. Galpin adds, "You can't attribute the data to individual services. For example, you have a listener outside Capital's total survey area [TSA] who listens to Capital and writes Capi-

tal in the diary under 'other listening.' But when you publish the audience data for Capital it wouldn't include this as the data only represents listening to Capital in its TSA."

Galpin says the additional data will result in an increase in overall listening figures for commercial radio. Likewise there will be an additional write-in boost for "out of area" listening to BBC local services. In theory, says Galpin, other refinements to the system should improve the accuracy of the collection of listening data.

With the actual diary itself, page layout and appearance modifications have improved clarity, making it easier for respondents to enter their listening to the appropriate service. Also, briefing by the RAJAR interviewer has been extended from the initial household contact only to all available household members.

In the rotation of order of services listed in the diary, the basic split made between BBC and commercial services is retained. Within the BBC, national and local/regional BBC services are rotated alphabetically. Within commercial radio, services are listed and rotated alphabetically irrespective of whether they are national or local stations. FM/AM split services are listed adjacent—the position being fixed by the FM service name.

For the first time, the weighting of second quarter results will use the latest census data (1991) on which stations will be briefed before publication of the ratings.

For the fourth quarter 1992 and the first quarter of this year, RSL used the latest available population targets which were

projected from 1981 census data. Meanwhile, special arrangements have been implemented to make results available for AOR national service Virgin 1215 AM, which launched in the middle of the survey. Those results will be based only on Virgin's seven complete weeks on air in the quarter.

What impact Virgin's launch—in the middle of RAJAR's fieldwork—will have on the overall figures is difficult to predict, says RAJAR director Roger Gane. "It remains to be seen. It is nobody's fault, but we are stuck with it."

Galpin points out that although the refinements to the system are meant to reflect a more accurate picture of all radio stations in the UK, services should realize that the changes must be taken into account when comparing the results with the last comprehensive survey (fourth quarter 1992).

"When you get these figures it will be difficult to draw conclusions between this and the last survey because of the changes," he says. "Everyone will attempt to do it the best they can. We always realized we would refine the survey in its early days. But now I think we have taken it as far as we can take it—at this stage."

Galpin predicts further changes will have to be made as the Radio Authority awards new services. "There are other long-term pressures such as diaries filled with too many services. We are beginning to investigate alternative diaries so that the system will still function in two years time."

EUROPE AT A GLANCE

GERMANY: Thielke Becomes Shareholder Of NEN-TV

German TV presenter Wim Thielke has joined German country music TV channel project NEN-TV (Nashville Europe Now) as a shareholder. He will contribute extensive media and management expertise, as well as key financial contacts. **Miranda Watson**

BENELUX: FilmNet Rocks Audiences In Scandinavia, Lowlands

Pay-TV channel FilmNet Plus has scheduled a series of live concert-broadcasts to take place from August 13-23. The channel, with over 600,000 subscribers in Belgium (Flanders and Brussels), Holland, Denmark, Norway, Sweden and Finland, will broadcast live material from a wide range of artists like Queen, Elton John, Bob Marley and Elvis Presley under the banner "We Will Rock You." **Marc Maes**

FRANCE: Toubon Appoints Foulquier To Head Semaine De La Chanson

During his visit to the music festival Francopholies held July 13-19 in La Rochelle, minister of culture Jacques Toubon announced that he has appointed Francopholies founder Jean-Louis Foulquier as organizer of the French music week "Semaine De La Chanson," which will start next February on the day of French music awards the Victoires de la Musique. **Emmanuel Legrand**

INTERNATIONAL: Mushroom Invades Europe, US

Australia's largest independent record company Mushroom Records has announced the sale of 50% of its shares to New Limited. Mushroom has opened an office in London to spearhead the release of their artists in Europe—the stable includes Kylie Minogue, Jimmy Barnes, Jason Donovan, Kate Deberano and Yothu Yindi. Mushroom also plans to enter the US market. **Philip Alexander**

HOLLAND: All-Dutch Jazz Station Applies For Cable Licence

The Dutch Ministry of Culture has received a cable licence application for a second 24-hour jazz station. Besides the existing service from Eurojazz, the new proposal, Jazzwereld, would broadcast entirely Dutch music, along with hourly news bulletins, traffic information and other general interest programmes. **Julia Sullivan**

NORWAY: GGF Follows Suit, Excludes Compilations From Top 20

Norwegian record industry trade body GGF intends to follow its sister organisation GLF in Sweden by removing compilation titles from the official sales chart. The new sales chart, which should be operated by the autumn, will also be point-of-sale driven. **Kai Roger Ottesen**

CROATIA: UN Shuts Down Radio Droit De Parole

The radio ship Radio Droit de Parole has been closed down by the United Nations and has sailed from ex-Yugoslavia's waters into Italian territorial waters. Staffed by journalists from all of ex-Yugoslavia's Republics, the station has been broadcasting "proper news, not propaganda" since last April. The station's shutdown came after a complaint to the UN from Croatia and Montenegro. The station is appealing against the UN decision. **Mark Dezzani**

FOR THE RECORD

French group network owner NRJ has sent a copy of its contract with Radio 1 to the Swedish local radio authority. The legal document does not include the sale of the Stockholm station's frequency as feared by the authorities (M&M, July 3).

Media Analyse To Survey Berlin, Brandenburg Twice Yearly

GERMANY

by Miranda Watson

Berlin and Brandenburg are to receive Media Analyse (MA) ratings twice a year with the first special "intermediate" survey for the East German state due out in February. In Germany's most competitive radio market, the extra results are welcomed by radio stations and advertisers to clarify the picture. Unlike other major cities and states in the country, there is no official Infratest survey conducted in Berlin/Brandenburg.

Comments MA radio executive Stefan Pommer, "We decided to issue an interim ratings survey for Berlin/Brandenburg because the advertising situation there is changing so rapidly and advertisers need more up-to-date

figures. With so many new stations in this state there is very stiff competition and, of course, a continually changing marketplace. A second survey is needed to reflect this." MA says there are no plans to do the same in other areas of Germany.

At the beginning of the year, Berlin EHR station Energy 103.4, frustrated with the lack of representative audience figures for the area, along with other private broadcasters, set up a survey "Radio Trend" to be conducted twice a year by Infratest. Now MA's decision to conduct two surveys a year has rendered the Radio Trend survey "superfluous," according to MD Thomas Thimme, who says he welcomes the MA's decision. "The Radio Trend survey was costing us a lot of money anyway," he says.

"Now that the MA has decided to do its own survey for the area there's no point in us running a parallel survey. It's a great success for Berlin and Brandenburg and the end of a 10-year debate."

The MA will conduct its next survey between September and December '93 with results published in February '94. The MA survey for the whole of Germany based on research between September '93 and March '94 will then be released in June '94 as usual.

Thimme is now calling for the MA to introduce interim ratings in other regions in Germany, which he says would benefit both stations and clients. He adds that it would be possible as the MA has already standardised its intermediate ratings method.



HARRY CONNICK JR. MEETS SONY GERMANY — Harry Connick Jr. met with Sony Germany representatives after his concert in Frankfurt recently. Pictured (l-r) are: Sony MD Jochen Leuschner, Connick, Sony artist marketing director Hubert Wandjo and Sony international marketing manager Mike Heisel.

FERP Crusades For Radio Self Regulation In Piedmonte

ITALY

by Mark Dezzani

Private and public stations in Italy's northwestern province of Piedmonte are organising their own frequency plan following further delays in the implementation of radio regulation by Italy's Ministry of Post and Telecommunications.

In an effort to create order out of the chaos on Italy's FM band, president of the Piedmonte radio federation, **FERP**, **Carlo Degiacomi** has collaborated with pubcaster **RAI's** Turin office and the regional branch of government technical committee **CIRCOSTEL** to organise self regulation of frequencies among 100 stations, or over 50% of the province's outlets.

Says Degiacomi, "The present situation is crazy, with stations overlapping and interfering with one another. In these days of digital sound the audience demands crystal clear reception. We have to have a

more professional attitude."

Degiacomi recently split from the **AER**, the national organisation representing local stations, complaining that the group failed to put up sufficient resistance to a recent amendment to the 1990 Broadcast Bill. The amendment allowed stations to retain more than one frequency per coverage zone.

"Any stations which registered a 'sleeping' second channel suddenly started using it in the hope of securing an asset for future sale," he says. "This just added to the chaos. In Piedmonte we have managed to piece together a workable agreement which we hope to start implementing in September, and stations in the central province of Emilia Romagna look set to follow our example. However, we still have problems from powerful signals spilling in from neighbouring Lombardy and Milan, which makes a national plan essential."

Director of RAI's second

channel **Radiodue**, **Dino Baili**, supports Degiacomi's complaints. He brands the frequency spectrum chaotic and calls for a listeners' insurrection, saying, "It is impossible to listen to what you want to hear. As soon as you leave Rome our signal is swamped."

Payback scandals in the allocation of TV channels, and the subsequent suspension of the Television Bill have supposedly left the radio section of the bill intact. Plans to implement the law have been halted, however, after sequestration of all documents relating to the bill at the Ministry of Post by magistrates investigating corruption in Rome and Milan.



VANDEBOS SIGNS WITH SENA — Dutch singer Conny Vandebos is the first to sign up with Dutch neighbouring rights body SENA. The neighbouring rights law, which came into effect in Holland on July 1, means that artists' songs are now protected whenever they are played on TV, radio or in public rooms, so-called "secondary use". SENA is the organisation elected by the Ministry Of Justice to control the collection and distribution of funds.

FM Stations Increase Share Of French Music Airplay, Says SACEM

FRANCE

by Emmanuel Legrand

The share of French production on French FM networks has increased slightly since the implementation by broadcasting authority **CSA** of a "minimum quota" and direct deals with music industry organisation **SNEP**, according to figures supplied by performing rights society **SACEM**.

During the January-April period, the three main music networks targeting a 15-24 audience—**NRJ**, **Fun** and **Skyrock**—increased their share of French music by an important margin compared to the same period the previous year. The changes were made in accordance with **CSA** requirements (15% of the total programming) and individual deals made with **SNEP** (20% of output, of the total of which 40% is made up of new talent).

Eric Dufaure, in charge of professional relations at **SACEM**, notes that only **NRJ** met with the 40% requirement for new talent airplay, but that all stations have more or less fulfilled their **CSA** requirements. Says Dufaure, "After a dark October, during which the share of French music fell down to the 5-7% range, we are now closer to 13-20%. The figures are improving, but there is still a great deal to be done, especially in airplay for new talent."

In the period **Fun** increased airplay of French music to 13.4%, up 2.6% on the same period the previous year, with new talent representing 15% (up from 8.6%) of that amount (0.9% to 2% of the total programming).

New artists played during that period included **Louis Bertignac**, **Les Innocents**, **Les Infidèles**,

Christophe Deschamp, **MC Solaar**, **Pascal Obispo**, **Marlone**, **DNA**, **Axel Bauer**, **l'Affaire Louis Trio** and **Jhonygo**. The total number of different titles played on **Fun** jumped from 690 to 926, showing a slight decrease in high rotations.

NRJ's share of French music rose to 20.1% from 16.7% with a peak in February at 20.5%. New talent accounted for an average of 48.2% (9.3% of total programming). New artists featured in particular **Les Charts**, **Love Bizarre**, **Roselend**, **Pierre Morin**, **Frédéric Chateau**, **Hervé Hovington**, **David Marouani**, **Axel Bauer**, **Frédéric Berthelot** and **Didier Sustrac**. The percentage of new acts agreed with **SACEM** has slightly increased, jumping from 40 to 50% of the programming of French music. The total number of titles played by **NRJ** was set at 426

in January, 525 in February, 488 in March and 477 in April.

Skyrock programmed an average of 17.2% French music in the January-April period. New acts represented an average 21.4% (3.6% of the total programming). New talent include **MC Solaar**, **Soon E. MC**, **Les VRP**, **Les 4 Beadochons**, **Pleasure game**, **David Dexter D.**, **Les Innocents**, **Axel Bauer**, **Les Infidèles** and **l'Affaire Louis Trio**.

According to an analysis made by **SNEP** between February-April 1993, 159 singles were released, of which 39% were national and 61% international product. About 61% of the French releases were new talent. Around 64% of the singles by French acts are supported by a music video. **SNEP** notes that 34% of the national products sent to radio stations receive airplay, compared with 22% of the international songs.

Hungarian Gov't Invites Pirates To Join Licence Application

Following the ratification of Hungary's new broadcast law, the Hungarian government has invited **Tilos Radio** ("Radio Banned") and other pirate stations to apply for licences.

Launched in August 1991 following help from Dutch pirates, **Tilos Radio** broadcasts daily programmes of rock, punk, jazz, folklore and talk shows on topics of social interest. Manned by a team of 25 volunteers, the

station has been switching location to avoid detection.

Last year it organised a massive festival to promote free radio in Hungary and a recent poll showed that one in six people in Budapest tuned in. Supporters of the station hope that if **Tilos Radio** is granted a licence it will be allowed to carry on debating minority issues and promoting Aids awareness and anti-racism campaigns.

Radio Monte Carlo Appoints Bellay As Programme Director

FRANCE

Full-service network **Radio Monte Carlo** is going through changes in personnel and programming. **Jérôme Bellay**, who joined the station in May as operations director, has been named programme director, replacing **Yves Mourousi**, who has been appointed "adviser" to general manager **Jean-Noel Tassez**. **Bellay** reports to **Tassez**.

Bellay is a well-known journalist in the radio community. He

worked for years at public station **France Inter**, where he co-founded the all-news station **France Info**, which has become one of the biggest radio successes of the past five years.

Bellay's priority will be to shape up the new September schedule. Press leaks suggest that he intends to beef up the news part of the programming and introduce some new hosts to rejuvenate the image of the station before its privatisation. **EL**

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Information on thousands of European public and private radiostations, hardware suppliers, jingle companies, consultants and syndicators

Half Stations In The Red In '92

NORWAY

by Kai Roger Ottesen

Over half of Norway's 350 radio licence holders failed to break even last year, according to figures released by local radio authority **Naekringkastingsnemnda**.

Local radio association **Norsk Naeradioforbund** secretary general **Odd Arne Joe** says the situation is serious, "because it shows that the radio business is not lucrative at the moment." He points to influencing factors, such as the lack of clear format distinction, and hails the arrival of commercial radio as a possible saving grace. "From now on, we will have to see how local commercial stations can be developed."

Joe applauded the comments in the Media Bill presented recently by the Ministry of Cultural Affairs, in which the ministry claimed it was ready to approve regional networking. He calls for more direct support from the state, however. "Radio stations should receive direct financial support, and that should happen soon, before more stations go under."

Meanwhile, station managers are holding their breath before the emergence of national stations **NRK's P3 (EHR)** and private station **P4 (mainstream ACE)**, which are expected to give the local stations a run for their listeners and advertising revenue.

Ace Of Base Covermania Is Going Too Far, Says Mega

DENMARK
by Miranda Watson

Since their gain in popularity in Europe, Swedish pop/dance group **Ace Of Base**, signed to **Mega Records** in Denmark, have become victim to a spate of covers. Not only are these bands covering the group's songs, but they are also releasing them under names such as **Age Of Bass** and **Bass Of Spades**.

Ace Of Base have sold over one million units of their album **Happy Nation**, which has spawned three top 10 hits to date in Europe: **All That She Wants**, **Wheel Of Fortune** and **Happy Nation**. The band, licensed to **Metronome/PolyGram** for Europe, excluding Scandinavia, has just inked a deal with **Arista** for the US, Canada, South and Central America and Japan.

Says A&R/artist liaison **Maurice Hawkesworth**, "I don't think this has ever happened that a band has so many covers. There are at least five bands that I know of ripping off **Ace Of Base**. There are also rumours that a cover of **All That She Wants** is to be released in the US, where **Ace Of Base** haven't been released yet."

Milan band **Age Of Bass**'s cover of **All That She Wants**, out on **Discomagic Italy**, is the most damaging cover the company has come across so far. Because of the similarity of name, **Mega** has withdrawn the record from the market with the help of **Metronome/PolyGram**. While cover versions are legal, **IFPI** prohibits covers released under a name which causes deliberate confusion with that of the original artist.

A&R manager **Claes Cornelius** comments, "It seems that some of these companies have nothing better to do than to produce copies and rush them onto the market to cause confusion."

It is hard to estimate how much damage has been done to the reputation of **Ace Of Base**, he says, but points out, "These covers are obviously annoying, but **Ace Of Base** remain the originators of the strong melodies and we are confident that they will continue to be successful."

It is a cover by **Box Of Laces** out on German **ZYX Mikulski Records** that has **Mega** most worried now. The four-track single **Dance Box** includes mixes of **Happy Nation**, which hasn't even been released in Germany yet, as well as a version of **All That She Wants**. **ZYX** promotion manager **Rudi Beyer** defends the company's decision to release the single, saying, "Every artist is free to interpret music in his own way," and that cover versions just present the consumer with "an alternative product and a different interpretation of music." He does add, however, "It's also a way of course of earning money."

Then there's the problem of compilations. **Box Of Laces'** cover of **All That She Wants** is also appearing on several compilations including one released by **Arcade Spain** while the **Age Of Bass** cover is out on a compilation by **Edel Germany**. Perhaps the most novel to date is a humorous version by German rock group **Wiso**, who have recorded a punk/ska version of **All That She Wants**. That version has apparently got the approval of the band and a clip of the video was shown on **MTV Europe's** news segment last week. Says **Cornelius**, "Except for the cover of **All That She Wants** by **Wiso**, which is a quite funny uptempo ska beat version, the others are merrily riding along on the coat-tails of the success of **Ace Of Base**, while trying to use a name which is as similar to the original name as possible."

The deluge of **Ace Of Base**

cover versions only highlights what is a mounting problem in countries such as Germany and Italy. Cover versions are a growing business, churned out days after original songs have charted with companies thriving on the revenue they generate. The demand for compilation albums in Germany makes the sales of cover versions all the more easy; consumers see the name of a single on the cover, presuming it is by the original artist. Meanwhile, until cover versions are made illegal—a very unlikely prospect—plagiarism looks set to continue



METALLICA COME TO TOUR END — Metallica recently celebrated the end of a two-year world tour with a headline appearance at Belgium's **Torhout Werchter** festival. To commemorate the occasion, **Phonogram UK** international marketing director **Bernadette Coyle** presented the band with special awards recognising platinum and gold awards from 31 countries for their album **"Metallica."** Pictured (l-r) are: Metallica's **James Hetfield**, international project manager **Rob Fleming**, Coyle, Metallica's **Jason Newsted**, **Kirk Hammett** and **Lars Ulrich**, **PolyGram UK** chairman/CEO **Roger Ames**, manager **Peter Mensch** and UK marketing director **Steve Matthews**.

Pubcaster Drops, Audience Fragmentation Up In Warsaw

POLAND
by Steve Wonsiewicz

Warsaw's radio listeners are rocking a little more these days, according to French audience researcher **Mediametrie's** June

'93 "Media Focus" survey on the city. Private stations classic rock-formatted **Radio Wawa** and rock, news/talk **Radio Kolor** picked up a 7.3% and 5.7% cume share, respectively, since their launch, contributing to increased fragmentation in Warsaw during the period December '91 to June '93.

The debut of those stations helped contribute to cume share declines at the city's two leading stations. Pubcaster **Polskie Radio's** news/talk, Gold-formatted **Programme 1** dropped nearly 11 points to 35.1%, while private ACE station **Radio Zet** slipped 4.4 points to 29.7%.

Mediametrie notes that in comparison with the previous survey, both radio and TV consumption dropped overall in the spring. "In Warsaw, just as in any other big city in central Europe, especially Prague, media listening and viewing are strongly related to a certain seasonality," the company says. "Thus, fewer people are listening daily to radio, as the whole media lost 10 points

cume audience. But we observed a 22-minute increase in listening time per listener. Consequently, the audience is smaller, but they have re-enforced their behaviour.

"We should take the changes in the radio landscape into account. After a certain curiosity due to the launch of new stations, it seems that radio is keeping its most faithful listeners. The national public station and the first commercial radio [station] keep on leading the market."

Warsaw's Top Stations (% cume share)

Station (format)	Dec. '91	June '93
Polskie 1 (N/T, Gold)	46.0	35.1
Radio Zet (ACE)	34.1	29.7
Radio Wawa (Cl. Rock)	n/a	7.3
Polskie 3 (ACE, N/T)	9.8	6.3
Radio Eska (EHR, N/T)	6.7	5.7
Radio Kolor (Rock, N/T)	n/a	5.7
Radio Dla Ciebie (EHR, N/T)	n/a	4.0

Source: *Mediametrie*
ACE = adult contemporary Europe;
EHR = European hit radio; N/T = news/talk

NEWSMAKERS

ITALY: **Eduardo Montefusco**, MD of Rome-based EHR net



Montefusco

Radio Dimensione Suono, has been elected president of the **RNA**, which represents most of Italy's national networks.

SWEDEN: **Ruud de Sera** has left his position as GM of **Caprice Records**, the record company of the Swedish National Concert Institute. He is now working at **De Sera Media & Entertainment AB**.

US: **Penny Guyon** has been appointed director of PR for **Warner Music International** in New York.

UK: **James Pitman** and **Mike Griffiths** have been appointed commercial manager and marketing consultant/analyst, respectively, at **Warner Classics International**.

GERMANY: **Hermann Rauhe** has been named new president of the **German Phonakademie**. The new VPs will be **Peter Ruzicka** and **Christian Bruhn**.

FRANCE: **Stéphane Martin** has been named director of the music department at the Ministry of Culture.

GRAMEX Issues Warning Letter To Stations Still Owing

FINLAND
by Kari Helopaltio

Mechanical rights collecting society **GRAMEX** has warned 30 independent local stations of the danger of not paying their dues.

The ultimatum was necessary, says the organisation, as the 30 stations had neglected all deadlines, and **GRAMEX** had received just Fmk7 million (app. US\$1.2 million) of the Fmk20 million due.

The letter, dated July 10 and signed by **GRAMEX** chairman **Risto Rytö**, warns of 16% penalty interest on unpaid debt, plus possible bankruptcy proceedings if the debt is defaulted.

Says radio authority **Suomen Paikallisradioliitto's** (SPRL) chairman **Leena Ryyanen**, "Stations should pay their debts as soon as possible just to avoid the crippling 16% penalty interest. But there are stations which simply have no money to do so."

In come cases the debt has accumulated to around 50% of annual turnover. There could be as many as six cases of bankruptcy, according to industry opinion, if **GRAMEX** continues its firm stance. Some stations are said to have sought individual talks with **GRAMEX**, but have been blocked by the holiday break.

POPKOMM.

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Rijnsburgstraat 11, 1059 AT Amsterdam, The Netherlands

Publisher and General Manager: **Philip Alexander**
Senior Editor/Dir. Of Charts: **Machgiel Bakker**
Executive Editor: **Steve Wonsiewicz**
Editorial Manager: **Mary Weller**, Music Editor: **Robbert Tili**, Staff Reporter: **Miranda Watson**, Associate Editor: **Julia Sullivan**, Station Reports Manager: **Pieter Kops**, Charts Editor: **Mark Sperwer**, Chart Processor: **Raul Cairo**.

Associate Publisher: **Ron Betist**, Advertising Executives: **Inez Landwier**, **Pieter Markus** (UK, classical, jazz dance), **Edwin Smelt** (Spain & Italy), **Alina Dragan** (Eastern Europe); G/S/A: **Norbert Bodecker** (+49) 2302.325 12; France: **Francis Miller** (+33) 1.4549 2933; Scandinavia: **Ruud de Sera** (+46) 8.609 0540; Benelux: **Irit Harpaz** (+31) 21.53.13503/16703; Production Mgr: **Rim Ederveen**, LayOut: **Pauline Witsenburg**, **Willy van Lisenburg**.

Marketing Manager: **Annette Knippenberg**, Marketing Assistant: **Kitty van der Meij**
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RA Festival Highlights Issues Facing UK

by Steve Wonsiewicz

The UK radio business is facing some of the toughest choices in its history, and those decisions will go a long way in shaping the industry as it heads into the 21st century. That was the mood which permeated throughout the halls of the ICC convention centre for a record 380 delegates attending the 11th **Radio Academy Festival** held on July 13-14 in Birmingham.

Listed below are some highlights of the key topics which will effect radio in the years to come. Many of those choices won't have a day-to-day impact on the way stations are currently programmed; but PDs and MDs who walked away from

I FM, Baldwin said, "We must be very careful that we don't kill the goose that lays the golden egg and create a severe competitive situation for existing operators."

Such dramatic changes must be well-thought out, according to **Richard Eyre**, MD for group station owner **Capital Radio**. Eyre called for a close look at ownership regulations and licensing, saying, "If we are going to model ourselves after America, then let's look at the whole model."

Promise Of Performance

Another contentious topic which arose during the Festival was the issue of promise of performance. Commercial operators have long complained that under the current system they are forced to comply with strict programming guidelines set when the licence was first awarded; the BBC, however, is free to change at will.

AIRC director **Brian West** said the issue should be one which is addressed by a single regulatory body for all radio, private and public. He said such a body is needed to create "parity for all broadcasters." He also commented that now it is "up to the ultimate authority—the Parliament—to determine the BBC's long-term promise of performance."

Added **AIRC** chairman **Stewart Francis**, "The BBC acts like it has the God-given right to accept money without telling anyone where its going." He said in order to be fair the BBC should notify people "beforehand what it's going to do with the money."

Capital's Eyre addressed those sentiments in a previous session, saying that there has to be a mechanism that allows stations to change formats and the promise of performance without request-

"In the future, we might award licenses that go head-to-head with existing formats."

- Radio Authority's Peter Baldwin

ing permission from the Authority. He added that such changes need to be made "to reflect the marketplace."

BBC network radio MD **Liz Forgan** dismissed the idea of a single regulator, saying commercial radio is ultimately responsible to its shareholders, while the BBC is responsible to its listeners. On the topic of promise of performance, Forgan commented, "I don't think promises of performance are an appropriate method to monitor the BBC since it has a different remit than commercial radio."

Lower Listening Shares

Commenting on the drop in listening

shares during the last ratings survey, **Alan Higgs**, director at **NOP Media** and for many years the person in charge of **RAJAR** predecessor **JICRAR**, said station operators should "accept the fact that radio listening has declined." He said, "RAJAR is a true reflection of radio listening."

He compared the drop in the first **RAJAR** results to what occurred when **JICRAR** was first introduced in 1983; **ILR** reach dropped to 29% from 33%. **Higgs** said the culprit then was the introduction of breakfast TV. That could prove



ominous for radio as increased competition from new cable/satellite TV stations in the UK, like **UK Gold** and **MTV's**

"If we are going to model ourselves on America, then let's look at the whole model."

- Capital Radio's Richard Eyre

planned 1994 launch of music video web **VH-1**.

Next year's Festival will also be held in Birmingham and is tentatively scheduled for July 12-13.

Programmer Of The Week

Marc Deschuyter, Head Of Music, Radio Donna Belgium

Several stations attempt to find a "personality" for their station, but few have succeeded to the point that Belgian pubcaster **BRTN's Radio Donna** has. How does head of music



Marc Deschuyter describe his one-year-old **EHR** station? "Donna is a young woman in her late '20s, but looks even younger, and likes travelling, seeing films and going out," he says. "She listens to the hits of today and she's nuts about **Elvis Presley**, **The Beatles**, **ABBA**, **MUD**, **Phil Collins**, **Eros Ramazzotti** and other 'beau garçons'." Although it may seem strange to call a station a young lady, having such a definite personality seems to work, as after only a few months on the air, **Radio Donna** already reached 8% of the market. Over the last few months, that number grew to its current 12.2%.

Radio Donna has changed its format twice in its short history, and with success, says **Deschuyter**. Starting off as a rock station similar to **BRTN's EHR/rock-format**ed **Studio Brussel** to attract its 14-45 target age group, the station slowly worked into its own identity. "Radio Donna is definitely one of the best stations with a large amount of local music," he says. "Half of our music is new, while the other half is '60s, '70s, and '80s music."

This identity is what sets the station apart from its competitors, **Deschuyter** says. "It's the tone: we're bright, cheery, free and quick. Our listeners should have the feeling that Donna is a vacation broadcaster, be it July or December. We have less talk than **Radio 2**, play more popular hits than **Studio Brussel** and don't try to be the 'smooth boys' like local radio stations here. Furthermore, we don't like to talk about the music we play; we just listen and enjoy."

What was the record industry's reaction to Flanders' newest station? "In the begin-

ning I had the feeling that the record companies were just waiting to see what they had on their hands with **Donna**," he says. "However, as the station grew over our first year, the relationship became more relaxed. We now work very well together; for example, setting up music projects [with future projects including **The Bee Gees**, **Kenny G** and **Prince**] works very well. It's my job to separate the interests from each other. For example, no record company can lay a finger on our playlist, the 'bible' of **Radio Donna**. No commercial influence will never be found there."

A typical hour on **Radio Donna** would include a mix of classic songs from **ABBA**, **MUD** and **Blondie**, dotted with today's hits, including **Terence Trent D'Arby's Delicate**, **Army Of Lovers' La Plage De Saint Tropez** and **Eros Ramazzotti's Cose Della Vita**.

Deschuyter doesn't ignore local acts, playing songs from successful Belgium artists like the **Dinky Toys**, **Clouseau**, **Soulsister**, **The Radios** and **Vaya Con Dios**.

"The success of the station lies mainly in our choice of music, our format," says **Deschuyter**. "You'll hear the newest singles right away, and the 'forgotten oldies' can be heard every day."

Deschuyter says his station should be able to reach 15% of the market if not more. "Image building seems very important to me," he adds. "In the future, Donna should mean 'quality' for a larger part of the market."

Deschuyter began his radio career at **BRTN's Radio 2** in 1985, becoming producer four years later. After that he became one of the four founders of **Radio Donna**, which began broadcasting on March 28, 1992. Although acting as both DJ and music coordinator in the beginning, the latter role became so important he put all of his time into coordinating. He is now responsible for producing the afternoon block and the station's playlists.

by Mary Weller



"We're seeing a whole new breed of radio [with targeted stations] like [EHR] Atlantic 252 and [classic rock] Virgin AM."

- Virgin 1215 AM's John Revell

the event obtained a wealth of information to better position their stations when those decisions become reality and newly licensed competitors start eroding their audience share.

New Breed/Old Guard

Speaking during the session "Is Top 40 Radio Dead?," **Virgin 1215 AM** joint programme controller **John Revell** commented, "We're seeing a whole new breed of radio [with targeted stations] like [EHR] Atlantic 252 and [classic rock] Virgin AM. Being all things to all people is not for the **ILR**, that's for the **BBC**."

This new breed of radio is creating a new breed of listener. He said the Top 40 chart "has no relevance for me" because of the special music tastes of his audience. "We're about to spend a lot of money on callout research to find out what they want," said **Revell**, who would like "to have [music] genre charts like the US model" to help him better programme for his listeners.

Yet despite the emergence of that "new breed" of station and listener, comments by **Radio Authority** chief executive **Peter Baldwin** suggest that the regulator will continue to stay its present course, especially with regard to awarding new licences. "Our remit is to widen listener choice. In the future, we might award licences that go head-to-head with existing formats." He didn't elaborate on a timetable for such plans.

He added later, "We will not be licensing companies that don't have a chance of making money," referring to the awarding of franchises to stations that offer too limited a format to turn a profit.

On the topic of privatising **BBC Radio**



NEWSGATHERING EQUIPMENT

What's The Ideal And What Actually Works

It would not be an exaggeration to say that, by and large, engineers in radio have a pretty low opinion of journalists. In the view of your average engineer the radio journalist is second only to the DJ when it comes to the ability to wreck good equipment and to entirely misunderstand the use for which it was designed. Now I hasten to add that I don't hold with this biased view—well, not entirely.

The problem is that newsgathering is unlike any other form of audio recording known to the industry. If an engineer is sent to record a concert he will normally have time to set up microphones (usually more than one), a mixing desk and some sort of high quality recording medium such as reel-to-reel or DAT. That engineer will probably be present at a rehearsal and may even have more than one chance to record the same piece.

On the other hand most journalists have to make do with being let into a crowded press conference to jostle with their colleagues and several TV crews. They may not even be able to get a microphone anywhere near the front and will have one chance and one chance only to get the piece. Even when it comes to the one-to-one interview the journalist is often severely limited in both time and place to conduct the interview and usually ends up in the corner of a noisy room. When you consider that radio journalists are usually not very technically minded it's a wonder we get anything at all on our bulletins!

In all the years that news has been gathered by journalists on radio the technology has not changed significantly. Once (and for the larger broadcasting organisations—still) it was the trusty UHER portable reel-to-reel machine that was used. The advantage of the UHER is that the original material is on a tape size that can be dedited on return to base.

More recently the portable cassette machine has found a home in the newsroom. The disadvantage of having to dub off material before editing is (in my opinion) more than outweighed by the ease of operation, portability (compared weight for weight with a UHER) and recording duration of cassettes.

Engineers and purists usually dislike the degradation in quality that results from dubbing, editing and possibly dubbing again but, even with quarter-inch tape as the editing medium, it is possible to get

very good results by using high quality cassettes. The other advantage of using cassette is the fact that all the original material is retained. Cut up an interview recorded on an UHER and it stays cut up unless you've copied the whole thing first (which is the same as dubbing a cassette anyway). With cassettes you've still got the original for archive purposes.

It is with this in mind that some journalists have moved to DAT as a recording medium and others are looking with interest at DCC. These two offer the advantage of extremely high quality recording and the ability to dub in the digital domain with no degradation. Disadvantages are that digital tape formats are generally less sturdy than analogue—more susceptible to moisture and oxide stripping—and that the media is less readily available (you can probably buy a cassette of some description in every medium-sized town in the world—not so a DAT tape).

Other disadvantages of digital tapes, especially for the freelancer, is the cost of the machines compared to analogue. A portable DAT recorder is several times the price of a cassette machine like the those so beloved of radio journalists.

Sony has just brought out a laptop computer-sized DAT editor that may find acceptance among the adventurous journalists. The advantage of being able to manipulate the material in digital form are obvious and, as before, the original is kept intact. Sony has also launched MiniDisc, the smaller, recordable version of the standard CD and this, with its very small size and 70-minute recording duration, may become actively used by newsgatherers. At present there is no digital editor for MiniDisc but it won't be long before something is on the scene.

Of course the high fidelity of digital media is really wasted on the day-to-day fodder of newsgathering which is the voice but the advent of the all-digital studio will eventually sound the death knell for analogue tape formats—even the cassette. It will be a long time though before they disappear altogether and I certainly advise stations setting up nowadays on a fairly tight budget to go for ordinary cassettes for newsgathering purposes. After all when the journalist's legendary ability to destroy, break or lose the machine is exercised it is not such an expensive mistake as some of the alternatives!

BBC's Wood Norton Goes "Commercial"

The BBC's own training centre at Wood Norton in Evesham, arguably the world's foremost engineering and technical training college for radio and TV, makes a mile mark in its long and distinguished career by offering courses to non-BBC staff on a formal basis. The BBC has for some time had informal arrangements with overseas broadcasters but has now structured a range of courses for the broadcasting industry at large.

Among the courses offered are "Practical Programme Making," "Acoustic Design Of Studios," "Studio Engineering Practice,"

"CD And DAT Maintenance," "Location Operations" and "ISDN." Courses range from one to five days in length and overnight accommodation is included in the price.

The standard of training at Wood Norton is very high and these courses are bound to attract keen support. Wood Norton's training experts are able to customise courses to your requirements, having fully equipped radio, TV and multi-track studios as well as full AM, FM and TV transmission systems available.

Revox Launches DigiMedia CD Automation System

Continuing the trend for Windows 3.1-based control systems for CD and other playback media, **Revox** took the opportunity during the **APRS** in London to show its DigiMedia system for the first time in Europe.

DigiMedia is a software package capable of driving many different playout devices. In its basic configuration it is designed to drive the Revox

CC100/CDC100 CD jukebox and any other item with an RS232 interface. DigiMedia also supports the **Microsoft MPC** Sound System and will control all compatible PC sound boards.

DigiMedia has three basic modules. The control section can run equipment automatically or as live assist for a DJ in a normal studio. In live assist the DJ can select, pre-fade, start and stop items from the screen. The hardware drivers form the second module; they are items of hardware-specific software that convert DigiMedia commands into the correct form for the equipment you wish to control (similar to a printer driver in normal computing).

The final section is the editor. This allows playlists to be created from library files. Items can either be selected manually from the library or by specifying appropriate parameters which will throw up sub-lists for selection.

Several DigiMedia terminals can be interconnected via a Local Area Network. This allows more than one user to access the same library with independent playlists and also for playlisting to be done while the system is live.

The price for a basic configuration with three CDC100 jukeboxes (holding 100 discs each), a CC100 controller, a suitable PC and the DigiMedia software is around UK£12,000 (app. US\$18,400). I hope to have a chance to use the DigiMedia system soon and will report further on its operational aspects.

Clyde Finishes Two Turnkey Packages

Glasgow-based **Clyde Electronics** recently completed two full turnkey packages for new licensees in the UK. **CFM** in Carlisle has two **Prima** series mixers and a **Beta** series for the newsroom and their central technical area features **Clyde's M-DATE** (Module Distribution And Termination Equipment).

Meanwhile a some miles south in Slough, **Star 101.6** hit the airwaves on May 21. **Star** is a high-tech paperless, tapeless outfit in the style that has become MD **Mike Powell's** trademark. The on-air studio has a **Prima** which interfaces with the **RCS** hard disk system. There is a recording version of the **RCS** hard disk system in the production studio with another **Prima** and **Clyde's** new **Dubbing/Newsmixer** interfaces with yet another **RCS** system in the newsroom.

A Radio Station Fastened Around Your Waist?



A revolutionary replacement for stage foldback speakers is finding fans in the broadcasting industry.

From **Garwood Communications** the Radio Station is a stereo radio foldback system with a miniature belt-pack receiver and the option of custom mould earpieces for extra comfort.

The Radio Station, with its obvious advantages for stage monitoring, is already in use by artists such as **U2**, **Peter Gabriel**, **Genesis**, **David Bowie**, **Erasure**, **Michael**

Bolton and Luther Vandros. Radio and television stations have been quick to realise the advantage of stereo monitoring such as the ability to feed split cue to a performer (receiving the programme in one ear, talkback in the other) and the advantage of still being able to achieve

reliable cue in situations of loud, ambient noise.



ANDY BANTOCK started in radio with the **BBC** in 1980 as technical operator. He has worked as a presenter, manager, engineer, operator and designer. More recently, Bantock set up his own broadcast consultancy, handling both engineering and programming. He can be reached at (+44) 424.434 626.

Is The Common Market Still A Bit Uncommon To You?

In a Europe without borders, information is power and communication is paramount. This is especially true for the pop music business - after all, pop music is all about communication.

A common market needs a common ground - a place for professionals to meet and make contacts, to compare notes and exchange news and views.

The place is Cologne.

The time: August 19 - 22nd, 1993

The name is POPKOMM.93

Germany's premier pop music industry fair.

POPKOMM. started out four years ago as a relatively small meeting for the German pop music industry; it has grown to be the second biggest music industry fair in the world.

Last year, more than 7.000 professionals from every aspect of the music business participated in POPKOMM., representing more than 2.150 companies. So this year, we made twice the number of stalls available, including, for the first time, dedicated stalls for record companies and institutions of other European countries. So you can be sure to meet everybody you need to: executives from major and independent record companies, artists, managers, producers, music publishers, journalists, representatives of TV- and radio stations, the trade and fan press, and institutions.

Moreover, the congress programm of POPKOMM.93 will adress a lot of topical issues and typical problems that affect the pop music industry on an international level. There's the need for an equalization of copyright laws, the problem of bootlegging. The matter of import, export and re-import of records. The advancement of technology and it's effects on the production and distribution of pop music in the foreseeable future; the discussion about an all-encompassing standard for multimedia products. All that, and more. So join in. Come to POPKOMM.93.

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GROOVEMIX

Dance Trickles Into French Charts

FRANCE
by Jay Remi

It's a fact. At last, dance music is starting to have an impact on the French charts. Not many would have predicted it a couple of years ago, but recently **Felix, Snap, The Shamen, Leila K, East 17, Dr. Alban** and **Jay Dee** have all climbed fairly close to the top. This accomplishment shouldn't be considered an accident, but rather a sign that things are moving forward, slowly but surely.

Rock is no longer the rebellious genre it used to be as younger generations are becoming attracted by the new street cultures that have grown out of the '80s. Unfortunately, media on the whole hasn't been quick to acknowledge the emergence of these new ways of life and with limited airplay manage to keep dance small and underground.

As dancefloors remain the central tool of promotion, it is even more surprising to witness such regular chart action. And although mainstream dance acts such as **2 Unlimited, Coro, Take That, Ace Of Base** and **Culture Beat** are enjoying the majority of dance airplay, **Skyrock FM "Top Dance"** presenter and ex-club DJ **Bertrand Carrouée** says it's these types of acts that get the public ready for what's coming up. "[Playing these acts] helps in the end because these songs get people used to a certain type of beat and sound. You have to remember that, apart from the music of the French Islands, people here won't buy much black music."

One would think that, while remaining commercial above all, France's main radio stations—in

search of longevity—would try to moderately educate their audience in this sense. Yet the only existing dance programmes are relegated to the Saturday-night spot, all at the same time, and receive little airtime apart from this.

Radio's Dance Rebels

Here and there, though, some isolated individuals are trying their best to propose a little bit more than just what's current in the mainstream clubs. **Carrouée** has an hour in "Top Dance" each week which he uses to comment on a particular style, artist or compilation, but he doesn't play any American records, garage or rap. "I just feel that people don't want that kind of vibe at the moment, even though I, myself consider it to be excellent. I read **Music & Media** like many radio DJs and the other European country's chart positions influence me a lot because the French market is very slow, but I have learned with time that whatever it is, if you play it a lot, it's going to sell."

Fun Radio FM presenter **Alvin** has little time for extremes. His programme "Fun Mastermix" aires for three hours every Saturday and plays hits from club charts but avoids dance not fitting in its format such as mainstream act **Jordy** or heavy techno.

At EHR-formatted **NRJ, Dimitri**—who is also a remixer—doesn't ignore what he considers the best in US house on his "NRJ Megamix" programme. "**Maxximum**, a legendary dance station that eventually had to call it a day a couple of years ago, used to be great although it should have been more mainstream in the daytime.

Dance is stuck in its weekend ghetto even though it's becoming today's pop music and you still won't hear it much during the week. Some hits are definitely better than others, but I'm not sure if the public sees much difference."

Yet the public's ignorance on dance can't be blamed solely on radio. Major record companies tend to avoid acts a dance fanatic would consider quality artists to support priority acts, usually going for the marketable ones. Only those acts with a strong look, a video and a TV ad enter the big media arena. And as we know, today's most exciting dance music is, by pure anarchism, more than ever the total opposite: just plain music, with very little meaning whatsoever.

Dance compilations seem to be the bright spot to the genre right now, selling much more than any other type of compilation. Yet several French compilations remain badly track-listed and weakly packaged, often too glitzy or too hardcore.

It is difficult trying to find a compilation with the right balance between quality and accessibility which reflects the current state of French dancefloors.

Will France have to wait until the end of the decade to witness the emergence of a new generation of radio programmers disposed to give dance a fair amount of air time or will the major FM stations soon start to reflect the diversity and popularity of today's dance scene? Whatever it may become, you only have to look at dance music throughout Europe to realise that dance is a real phenomena and is here to stay in one form or another.

New Grooves

WALL OF SOUND

Critical (If You Only Knew) - Positiva
PRODUCER: L. Springsteen/J. Ciafone
Garage gem. In addition to the *Club* and *Mood II Swing* mixes, this release includes an additional dub and several remixes (new radio mix on CD only). The *Club* mix remains strong, while the *Solitaire Gee's Bass-ic Vocal Remix* highlights the vocal work and a punchy bass. Warm, soulful sound.

JACKO

Right Here Right Now - Logic
PRODUCER: not listed
A happy track with positive energy designed to throw listeners into a feel good mood. The song grabs attention from the start with a quick build-up and catchy loops. By the time the chorus rolls around, a virtual anthem has been created. Easy and accessible.

THE SUBTERRANEANS

Taurus Woman - Acid Jazz/Rough Trade
PRODUCER: M&M
A chilled groove and a mellow jam, yet *Taurus Woman* definitely gets the body moving. The track reaches back to the '70s for some influences, while laying sparse '90s raps. Atmospheric to send over the airwaves.

INNER CITY

Back Together Again
PRODUCER: Kevin "Reese" Saunderson
Originally recorded by **Roberta Flack** and **Donny Hathaway**, these joyful lyrics are slipped into a '90s dance track. Kevin Saunderson and **Paris Grey** put it together with a delicious bass and sweet vocals. The *Project Reese Dub* is an instrumental jam for rhythm fans. The radio mix is only included on the CD version.

BASS EXPANDERS

Beats Go - WEA Germany
PRODUCER: not listed
Rollin' raps over serious beats. The radio edit leans toward rave while remaining accessible enough for radio play. *Beats Go* is fast, hard and short, with breaks for breathing room. A drivin' dance track in the vein of *2 Unlimited*, but with a somewhat heavier sound.

HYPER GO-GO

Never Let Go - Positiva
PRODUCER: Hyper Go-Go
Commercial, radio-friendly, light house track. It comes with build-ups and breakdowns which give the song definition. *The Edit* is a prime three minutes and 45 seconds of catchy

sounds and a simple hook. The *Global Mix* is worth a listen for a hypnotic vocal treatment and a rougher edge.

PANDELLA

Release Me - First Choice
PRODUCER: Komix & Brooks Hale
The *Komix Club Mix* is beat and loop based track suitable for radio. A melodic house mix with a solid vocal performance, *Release Me* has the crossover appeal à la **Robin S** as well as a strikingly similar deep loop as *Show Me Love*. The *111 East Mix* is an infectious blend of a massaging bassline and an effective guitar lick. A *111 East Mix* of **Pandella's** previous track *Feel It* is also included on this limited edition 12-inch.

Please send your latest dance promo copies (or advanced cassettes) for possible review to **Maria Jiménez, Music & Media, PO Box 9027, 1006 AA Amsterdam**. The previous *Groovemix* reviews were also written by **Maria Jiménez**.

US 3

The Hot Summer
Airplay
And Club Smash

Now on
MTV Europe
Breakout Extra
Rotation

TUKKA YOOT'S RIDDIM

from the album

"Hand on the Torch"

also featuring the hitsingle

"Cantaloop"



Laura Pausini Takes A Pause For Exams

ITALY

by Robbert Tilli

Only a few days and "school's out forever!" for Italian upcoming talent **Laura Pausini**, who had to take a break in her blitz career to pass her exams. Not while in pupils have an album in the top 10 while in the final stages of their school days, but Pausini has.

Even the headmaster couldn't block her ambitions after winning the "newcomers" prize with the ballad *La Solitudine* on this year's edition of the "San Remo Festival." Warner Music Italy had a long-term artist development plan in mind when it signed a deal with the 18-year-old singer, but it turned out completely the opposite. According to international manager **Alda Dury** Pausini was the female star the whole nation was waiting for in vain for so many years. "She's the first woman since **Gianna Nannini** to break through in such a big way.

"After San Remo the press started to

name her the new **Gigliola Cinquetti**, who won the "Eurovision Song Contest" in 1964 with *Non Ho L'Eta Per Amarti*. Well, if that isn't an indicator for the public craving for another female heroine, what is? Pausini is a true revelation to us. The album has so far sold 170.000 copies, which is only 30.000 from platinum."

Pausini's style is very reminiscent of Cinquetti, her predecessor in Italy's musical history. As a balladeer she's at her best. Of the eight tracks on the self-titled album, seven are more or less ballads with unmistakable airplay appeal to ACE outlets. The only "dissonant" on the set is *Baci Che Si Rubano*, which is more uptempo and subsequently more suitable for EHR. The radio response to the single outside of Italy is remarkable for a new name, especially in those countries with a large group of Italian expatriates like Germany and Belgium.

La Solitudine is on the A-list of (EHR/ACE) **Radio Regenbogen/Mannheim,**

Germany. For head of music **Martin Schwebel** there is no way around such a track. "From our Sunday request show and the audience feedback to our daily soft programming in the 10-12 night time slot, we found out that ballads are very popular with our listeners. We play a maximum of three soft songs every hour, and Pausini is programmable from nine o'clock in the morning onwards."

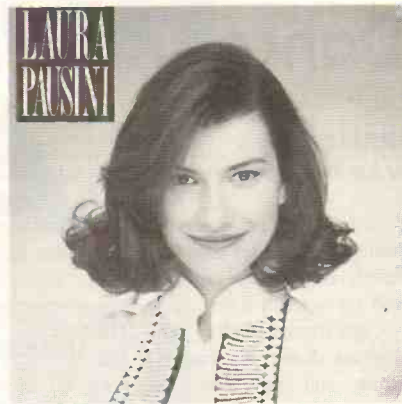
■ Signed to **CGD/Warner Music Italy.**

■ Publisher: **Cappuccino/Blue Team.**

■ Management: **Marco Marati/Rome.**

■ New album: *Laura Pausini* released on July 12 in the Benelux, Switzerland and Germany. Released on May 25 in Italy, it peaked at number 4 in the **Rai** chart and at number 5 in the **Musica E Dischi** chart (number 59 in the **European Top 100 Albums**).

■ New single: *La Solitudine* released on February 26 in Italy. Peak positions number 1



and 5 in the **Rai** and the **M.E.D.** chart, respectively (number 61 in the **Eurochart Hot 100 Singles**).

■ Recorded at **Santanna/Modena.**

■ Producer: **Angelo Valsiglio/Marco Marati.**

■ Concerts: A mini Italian tour takes place in the end of July.

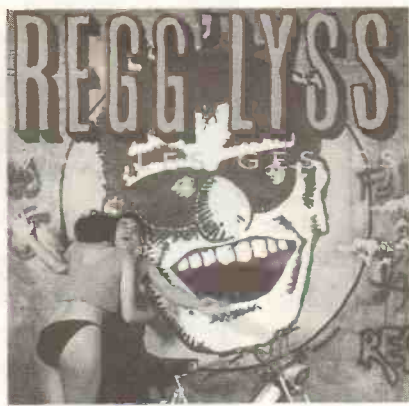
Regg'lyss Takes Regional Reggae To French Chart

FRANCE

by Robbert Tilli

Look at the French map with a magnifying glass and you'll see 90 different departments. Point a microscope at the area surrounding Montpellier in the south of France and you'll distinguish three mini departments. Regional reggae band **Regg'lyss** managed to achieve a national hit with *Mets De L'Huile* (number 24), based only on sales in those three departments combined.

The single even appeared for a one-week stay in the **Eurochart Hot 100 Singles** at number 96 (week 26). By then the 87 remaining departments in "La République" still hadn't heard the song from their fellow countrymen. Recalls **Virgin France** international manager for local repertoire **Mireille**



Roulet, "Our sales reps in the south of France made us aware of the phenomenon.

They reported sales of the album *Vive Les Gestes* in excess of 25.000 copies. To cut a long story short we signed the band and rush re-released the album. It's now distributed all over the country, and there's no way to avoid them anymore. We hardly had time to set up a proper campaign; the buzz is enough. Initial presales were 40.000 copies, immediately followed by 20.000 more. The provincial character is doing the trick."

The whole nation now falls for the direct vocabulary set to cheerful reggae music with here and there a touch of "zouk" as on the single. The title *Mets De L'Huile* means "Use Oil;" smoothe down; chill out!"

For **Roulet** the **Regg'lyss** follows a similar path as label mates **Mano Negra**, with whom it shares the Spanish influences. "Barcelona is closer to where they come

from than Paris. Both have built themselves up on small indies [**Regg'lyss**' album was originally out on **Discadlyss**], and then got signed to us. Mostly it's the contrary, we have to develop the bands ourselves. Now it's up to our affiliates to set the next step."

■ Signed to **Discadlyss/Virgin.**

■ Publisher: **Regg'lyss.**

■ New album: *Vive Les Gestes* re-released on July 12.

■ New single: *Met De L'Huile* re-released on July 12, after having peaked at number 24 in its first run.

■ Recorded at **Lakanal/De La Loge/ Montpellier.**

■ Producer: **Regg'lyss/Phillipe Verdier.**

■ European releases: Album and single are out in Belgium and Switzerland.

Manic Street Preachers Hammer Home The Message

UNITED KINGDOM

by Wally Cartigny

First introduced by **Columbia** via the inclusion of the single *You Love Us* in M&M's "Spring Track Attack" box a year ago, the **Manic Street Preachers** were seen as a band too dangerous for radio. *Generation Terrorists*, their debut album was aptly titled, and the band bristled with controversy. Nobody in radio loved them. However, the record, including previous indie-singles, did quite well with the rock fraternity at home and on the continent, mainly because of persistent touring.

Not to be put off, the Preachers continued churning out songs, leading to the second album *Gold Against The Soul*. Suddenly radio recognised their potential, starting with the lead off single *From Despair To Where*.

Philip Hall of London-based **Hall Or Nothing** management sees the quick follow-up as a very important move in the marketing strategy. "Sales of *Generation*

Terrorists were okay, but the release of a new, even stronger album can only make it better I guess. It's also the band's wish to retain their momentum. A lot of other acts release new albums once every three or four years. That is not what these guys want; they like it to be spontaneous, so they work really fast. The summer is always a quiet time for album releases, but we will give it a second punch in the autumn with an extensive European tour."

Gold Against The Soul is a strong album indeed. The songs are less "alternative" than those on *Generation Terrorists*. Rock and pop ingredients seem to be perfectly combined this time. Tracks like the current single *La Tristesse Durer* and *Life Becoming A Land Slide* are 100% qualified to become EHR hit singles. That doesn't mean that the band has lost its own identity. The vocals of **James Dean Bradfield** make the music stand out from all other groups. The punky image of the four members didn't change either. Adds Hall, "Their attitude is very important for their populari-



ty. They work real hard on their image. It is reminiscent of bands in the '70s for whom this kind of look was a matter of life and death. The Preachers live up to these old values and they've earned a lot of credit that way with the audience."

The first album was produced by **Steve Brown** of **Cult**-fame. This time the choice

fell to a completely unknown, young producer named **Dave Eringa**. Justifies Hall, "He has been a friend of the band for years. He also was the engineer on their first indie singles, so he knew how to work with them. I think he did a great job, as *Gold Against The Soul* sounds more accessible than ever." It couldn't be proved better than with the promising radio acceptance of the single *From Despair To Where* and things can only get better with the next single *La Tristesse Durer*.

■ Signed to **Columbia.**

■ Publisher: **Sony Music.**

■ Management: **Philip Hall and Martin Hall/London.**

■ New album: *Gold Against The Soul* released on June 21.

■ New single: *La Tristesse Durer* released on July 19.

■ Recorded at **Outside Studio's/Reading.**

■ Producer: **Dave Eringa.**

■ Concerts: The band will be touring Europe in August.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

SINGLES

KIM APPLEBY
Light Of The World - Parlophone EHR/D
PRODUCER: Slateford/Davidge
Okay, it's bubble gum, but don't call Kim dim. She has grown up with her audience and is therefore still relevant to good pop radio.

BLACKBOX
Rockin' To The Music - Deconstruction D/EHR
PRODUCER: M. Limoni/D. Davoli/V. Semplici
The voice of a black female singer bounces on a melodic synth trampoline. With this new single, the dance pacesetters supply piles of homework for their copycats. Greetings from Italy and good luck!

BOSS
Deeper - Columbia D/EHR
PRODUCER: Def Jef
"Gangsta rap" is currently flooding the US top 10 singles and these juvenile delinquents should get busted in your dance show.

CYPRESS HILL
Insane In The Brain - Ruff House D/EHR
PRODUCER: D.J. Muggs
If you think you're going slightly mad, you haven't heard this Hispanic gangsta rap outfit yet. They drive you nuts, introducing neighing horses as backup singers.



EFUA
Somewhere - Virgin D/EHR
PRODUCER: Jess Bailey/Michael Garnette
Rap becomes cabaret with EfuA's charming chat. You're sold when you see her perform this hilarious love song live with her backing band instead of cheap synths and rhythm boxes. **GWR FM/Bristol/Swindon** programme controller **Sarah Henderson** has a very simple reason for having put EfuA on air. "It's summery, up and fun, what more can I say?"

GITANO BOYS
(L'Heure De) Marina - ARS/Polydor ACE/EHR
PRODUCER: Communication
The pretenders to the crown worn by the **Gipsy Kings** are their own sons. Judged by this flamenco song, talent apparently runs in the family.

WHITNEY HOUSTON
Run To You - Arista ACE/EHR
PRODUCER: David Foster
It's not a cover of the **Bryan Adams** song, this orchestrated ballad from the *Bodyguard* soundtrack is typical film music as it once was meant to be. Dramatic and supporting the images on the silver screen.

FREDDIE MERCURY
Living On My Own - Parlophone EHR/D
PRODUCER: S. Ramaekers/C. Peter/C. Ward
Belgian dance producers picked up a Mercury vocal track, put it on top of sequencers—with surprising results—and made a local top 10 hit out of it. Although **Polskie Radio 3/Warsaw** producer **Marek Niedzwiecki** prefers the original version, he felt obliged to add the new one. "Queen is still immensely popular in Poland, and so is Mercury himself. Last year Queen's *These Are The Days Of Our Lives* was number 1 in our listeners-compiled year end chart."

SQUEEZE
Third Rail - A&M R/EHR
PRODUCER: Pete Smith/Squeeze
Squeezing out sparks again. With this country (rock) EP **Difford** and **Tilbrook**—the best songwriters living outside of Nashville—should be made honorary citizens.

LT. STITCHIE
Can U Read My Mind? - Atlantic D/EHR
PRODUCER: Sly Dunbar/Robbie Shakespeare
With the assistance of **Sly & Robbie** our lieutenant doesn't muffle the reggae completely for the sake of raggamuffin. The flood of words is embedded in a nice melody.

KIM WILDE
If I Can't Have You - MCA EHR/D
PRODUCER: Ricki Wilde
The brothers **Gibb**—a.k.a. the **Bee Gees**—wrote this song for **Evonne Eliman** in the heyday of disco in the end of the '70s and **Wilde** recycles the song in the dance era. The kids will absolutely go wild(e) on this one. Entering the EHR Top 20 at number 18 this week.

ALBUMS



HUGH CORNWELL
Wired - Transmission EHR/A
PRODUCER: Gary Langan/Hugh Cornwell
Whatever happened to punk rock hero **Cornwell**? He left the **Stranglers** but his killer's instinct is still intact. On his third solo album he pulls the rope softly around your neck with some pretty pop songs in very light arrangements. *My Kind Of Loving* and *Story Of He & She* have the potential to become his first hits on his own.

TAYLOR DAYNE
Soul Dancing - Arista D/EHR/ACE
PRODUCER: S. Pettibone/N. M. Walden/H. Gatica/R. Clivillés/D. Cole/R. Wake/T. Dayne
With so many producers around, the album sounds unexpectedly coherent. The **Shep Pettibone**-produced tracks are a bit "Madayna"-like, while **C&C** couldn't wipe out **Barry White's** signature, printed in golden letters over the cover of his *Can't Get Enough Of Your Love*. For **ACE** programmers not afraid of decent kitsch, there's a wealth of ballads, like *The Door To Your Heart*, the duet with **Keith Washington**.

LEILA K.
Carousel - Mega D/EHR
PRODUCER: Denniz Pop/Douglass Carr
Welcome to the dance danger zone. With her hits in mind, you're advised to fasten your seat belts and your headphones. Watch out because this merry-go-round turns like a centrifuge. If you don't want to run the risk of being thrown out by the high-speed title track, add the reggae single *Slow Motion* or the **Gary Glitter**-inspired *Glam!* to your survival kit.

MAU MAU
Sauta Rabel - EMI A/EHR/D
PRODUCER: Mau Mau/Carlo U. Rossi
The European folk family is expanding. The **Pogues** and **Les NÇgresses Vertes** are now accompanied by Italian soul brothers **Mau Mau**. The gitano factor is unmistakable with acoustic instruments like, accordion and violin. Remixes could do wonders for club acceptance. Dutiful programmers can't surpass *Radio Canta Eläna*.

TONY! TONI! TONÉ!
Sons Of Soul - Wing/Mercury D/EHR
PRODUCER: Tony! Toni TonC!
Milston! **Mileston!** **Milestoné!** In the spoken introduction the Tonies explain that this is all about real songs. All 15 tracks are brilliant, and this set goes beyond a renaissance of sweet soul music. This is a highly creative piece of work, a landmark in the history of soul on a par with **Marvin Gaye's** *What's Going On* and **Stevie Wonder's** *Songs In The Key Of Life*. By integrating swingbeat and hip hop elements on a skiddeep level, it adds new values to the musical spectrum. Single candidates are too many to mention, but *Tell Me Mama* should be tried. Nighttime shows have a golden opportunity to turn insomniacs into lovers with the sensual track *Anniversary*.

PETE TOWNSHEND
PsychoDerelict - Atlantic R/A/EHR
PRODUCER: Pete Townshend
Townshend has always been more keen on writing whole projects rather than just songs. *PsychoDerelict* stylistically fits in somewhere between (rock opera) **Tommy** from 1969 and 1973's *Quadrophenia*. This is hardly surprising, because some of the material and the plot of the story were originally intended for the aborted *Life House* project from 1970. Some songs, most notably the current single *English Boy* wouldn't be out of place on the *Who's Next* album as released in 1971. In general the 21 songs are quite compact though and easily programmable for album rockers and the more rock-oriented EHR programmers.

VAI
Sex & Religion - Relativity R/A/EHR
PRODUCER: Steve Vai
Guitar heroes never sit still, especially not a miracle like **Steve Vai**. After the "death" of **Whitesnake**, there's new life for him with his own newly formed band, called **Vai**. Although it still has a lot of the extraordinary stuff like his previous solo projects, this CD contains a number of truly accessible songs. The main reason for that is lead vocalist **Devin Townsend**, making perfect radio tracks out of *Still My Bleeding Heart* and *In My Dreams With You*.

NEW TALENT

OLIVER CHEATHAM
A Question Of Lust - Edel (Germany)
PRODUCER: Matiz/AC 16
Soul singer **Cheatham** handles the **Depeche Mode** classic with care. His rendition is a question of must for **ACE** programmers. Contact **Barbara Burrows** at tel (+49) 40.890 850; fax: 40.896 521.

DIE CHEERLEADERS
69 Hayloft Action - Abstract Sounds (UK)
PRODUCER: Harvey Birrell
The three woman/one guy line-up is in at present with 4 Non Blondes and this here "multi-core" unit, sounding like a modern day **Jefferson Airplane**, just as gracious but less slick. Contact **Caron Malcolm** at tel: (+44) 81.677 8466; fax: 81.677 5374.

SISTERS
Discover It - Studio 88 (CD) (Holland)
PRODUCER: Marcel Schimscheimer
Most of the tracks on this CD are covers from the likes of **Talking Heads**, **Romantics**, **Doobie Brothers**, **Earth, Wind & Fire** and **Peter Frampton**. **Barry Manilow's** *Could It Be Magic* already meant big business for **Take That**. Contact tel: (+31) 35.851 905; fax: 35.852 103.

THE PEARLFISHERS
Saint Francis Songs - Iona Gold (UK)
PRODUCER: David Scott/Brian McAlpine
This EP certainly doesn't cast pearls before swine. Their "post modern neo-traditional" approach puts them right between **American** singer/songwriters **Peter Case** and **Joe Henry**. Contact **Linda Mann** at tel: (+44) 41.420 1881; fax: 41.420 1892.

PSYCHOPLASMA
Zegunda - Gaga Goodies (CD) (Finland)
PRODUCER: Ari Hämäläinen
Finnish acts are always ready to surprise the world. This time it's **Psychoplasma** with its second CD, providing melodic psychomental. Best cut is the poppy track *Street Child*. Contact **Kari Helenius** at tel: (+358) 31.212 0500; fax: 31.213 3732.

UMOYA
Hey You - Simple Things (Germany)
PRODUCER: Party Animals
"Don't let the troubles get you down," is **Umoya's** credo. Supported by a commercial reggae tune, the message will certainly come across. Contact **Horst Senker** at **Gerig** at tel: (+49) 2204.20030; fax: 2204.200 333

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Station/City	Format				
1. NORTHWEST					
PLATINUM					
2 FM/Dublin	EHR				
ATLANTIC 252/London	EHR				
BBC RADIO 1/London	EHR				
BBC RADIO 1: DANCE ENERGY/London	Dance				
BEACON RADIO/Wolverhampton	EHR				
BRMB FM/Birmingham	EHR				
CAPITAL FM/London	EHR				
CHILTERN NETWORK/Dunstable/Northampton/Gloucester	EHR				
CITY FM/Liverpool	EHR				
KISS FM/London	Dance				
METRO RADIO GROUP/Newcastle	EHR				
PICCADILLY RADIO/Manchester	EHR				
VIRGIN 1215 AM/London	Rock				
GOLD					
BRMB FM: DANCE/Birmingham	Dance				
CHOICE FM/London	Dance				
COOL FM/Belfast	ACE				
DOWNTOWN RADIO/Belfast	Gold/Oldies/EHR				
FORTH FM/Edinburgh	EHR				
HORIZON RADIO AND GALAXY RADIO/Milton Keynes and Bristol	Dance				
INVICTA/Whitstable	EHR				
POWER FM/Fareham	EHR				
RADIO CLYDE/Glasgow	EHR				
RED ROSE RADIO/Preston/Blackpool	EHR				
SUNSET RADIO/Manchester	Dance				
THE BOX/London	Music Television				
TRENT FM/Nottingham	EHR				
SILVER					
BROADLAND FM/SGR-FM/Norwich/Ipswich and Bury	EHR				
FOX FM/Oxford	EHR				
GWR FM/Bristol/Swindon	EHR				
RED DRAGON FM/Cardiff/Newport	EHR				
SOUTH EAST RADIO/Wexford	ACE/EHR				
SWANSEA SOUND/Wales	EHR				
2. CENTRAL					
PLATINUM					
Ö 3/Vienna	EHR				
ANTENNE BAYERN/Munich	EHR				
ANTENNE NIEDERSACHSEN/Hannover	ACE				
HR 3: LEIDER GUT/Frankfurt	EHR/Dance				
HR 3: MUSIC HALL/Frankfurt	Rock				
NDR 2 (DAYTIME PROG.)/Hamburg	ACE				
NDR 2 (EVENING PROG.)/Hamburg	EHR				
RADIO FFH/Frankfurt	EHR				
RADIO NRW/Oberhausen	ACE				
SWF 3: POPSHOW HITLINE/Baden Baden	EHR				
WDR 1/Cologne	ACE				
WDR 1: HIT CHIPS/Cologne	EHR				
WDR 1: SCHLAGERALLIE/Cologne	EHR				
GOLD					
104.6 RTL BERLIN/Berlin	EHR				
BERLIN 88.8/Berlin	National Music				
CD INTERNATIONAL/Vienna	EHR				
DRS 3/Basel	Rock				
ENERGY/Berlin	EHR				
HIT RADIO N 1/Nuremberg	Dance				
HR 3: GRAFITTI/Frankfurt	EHR				
HUNDERT 6/Berlin	ACE				
OK RADIO/Hamburg	EHR				
ORB/FRITZ/Potsdam	EHR				
R.S. 2/Berlin	ACE				
RADIO 24/Zurich	EHR				
RADIO 7/Ulm	ACE				
RADIO ARABELLA/Munich	National Music				
RADIO BASILISK/Basel	ACE				
RADIO FFN/Isernhagen	EHR				
RADIO FOERDERBAND/Bern	ACE				
RADIO GONG/Nuremberg	EHR				
RADIO KÖLN: COLOGNE CHARTS/Cologne	EHR				
RADIO PILATUS 104.9/Luzern	EHR				
RADIO SALÜ/Saarbrücken	EHR				
RADIO XANADU/Munich	Rock				
RADIO Z/Zurich	ACE				
RADIO ZUERISEE/Rapperswil	ACE				
RB 4/Bremen	EHR				
RSH/Kiel	EHR				
SDR 3/Stuttgart	EHR				
3. WEST					
PLATINUM					
EUROPE 2 NETWORK/Paris	ACE				
M40/Paris	EHR				
NRJ NETWORK/Paris	EHR				
RADIO 21/Brussels	EHR/Rock				
RADIO CONTACT F/Brussels	EHR				
RTL/Paris	ACE				
SKYROCK NETWORK/Paris	EHR				
GOLD					
BEL-RTL/Brussels	EHR				
COULEUR 3/Lausanne	Rock				
FUN RADIO/Paris	EHR				
RADIO RIVIERA/Monte Carlo	ACE				
TOP MUSIC/Strasbourg	EHR				
VIBRATION/Oriens	Dance/EHR				
VOLTAGE FM/Rosny-sous-Bois	Dance				
SILVER					
L'ONDE LATINE/Aix en Provence	National Music				
RADIO BRUXELLES CAPITALE/Brussels	ACE				
RADIO LAC/Geneva	EHR				
RTL: WRTL/Paris	Rock				
BRONZE					
RADIO CANTAL/Aurillac	EHR				
RADIO CORSE INTERNATIONAL/Bastia	EHR				
RADIO MANCHE/Saint-Lô	ACE				
RSO-101 FM: HIT DES CLUBS/Saint Ouen	Dance				
RTBF RADIO 2/Hainaut	EHR				
4. NORTH					
PLATINUM					
DR P3: GO'MORGEN P3/Copenhagen	EHR/Rock				
DR P3: MASKINEN/Copenhagen	EHR/Rock				
NRK/Oslo	Rock/EHR				
RIKSRADIO P3: KLANG & CO/Stockholm	EHR				
RIKSRADIO P3: TRACKSUSTAN/Stockholm	EHR				
YLE 2/RADIOMAFIA/Helsinki	EHR				
GOLD					
ÅRHUS NÆRRADIO/Århus	EHR				
ANR/Aalborg	ACE/EHR				
CITY RADIO/Göteborg	EHR				
CITY RADIO/Malmö	EHR				
RADIO 1/Oslo	EHR				
RADIO 1/Helsinki	EHR				
RADIO 1 FM/Bergen	EHR				
RADIO 100+/Tampere	EHR				
RADIO 102/Haugesund	EHR				
RADIO ABC/Randers	EHR				
RADIO CITY/Stockholm	EHR				
RADIO CITY/Helsinki	Rock				
RADIO CITY: METRO CHART/Stockholm	Dance				
RADIO GREENLAND/Skien	EHR				
RADIO HUDDINGE/Stockholm	EHR/ACE				
RADIO OSLO/Oslo	EHR				
RADIO VIBORG/Viborg	EHR				
THE VOICE/Copenhagen	EHR				
UPTOWN FM/Copenhagen	ACE/EHR				
Z RADIO/Lund/Stockholm/Göteborg	EHR				
SILVER					
HIT FM/Stockholm	Dance				
HORTEN NÆRRADIO/Horten	EHR				
RADIO ØST/Rode	ACE				
RADIO 1 TRONDHEIM/Trondheim	EHR/Rock/MOR				
RADIO B9.1/Helsingør	EHR				
RADIO AIRPORT FM/Copenhagen	EHR				
RADIO AMAGER/Brøndby/Kastrup	EHR				
RADIO FM 103.2/Lindköping	ACE				
RADIO FM 107.7/Stavanger	ACE				
RADIO HERNING/Herning	EHR				
RADIO HORSSENS/Horsens	EHR				
RADIO MOJN/Aabenraa & Sønderborg	EHR				
5. WEST CENTRAL					
PLATINUM					
BRTN RADIO DONNA/Brussels	EHR				
BRTN STUDIO BRUSSEL/Brussels	EHR/Rock				
HET STATION/Hilversum	EHR				
NOS/Hilversum	EHR				
RADIO 2/Hilversum	ACE				
RADIO 3/Hilversum	EHR				
RADIO CONTACT N/Brussels	EHR				
SKY RADIO/Bussum	ACE				
TROS RADIO 3/Hilversum	EHR				
VERONICA/Hilversum	EHR				
GOLD					
LOVE RADIO/Amsterdam	ACE				
RADIO 538/Bussum	EHR				
SILVER					
DELTA RADIO/Bilzen	EHR				
BRONZE					
BRTN RADIO 2-EAST FLANDERS/Ghent	EHR				
BRTN RADIO 2-WEST FLANDERS/Kortrijk	EHR				
CFNB/Brussum	ACE				
HIT-FM 106.1/Hasselt	EHR				
RADIO EXPRES/Antwerp	EHR				
RADIO MAXIMA/Roeselare	EHR/Dance				
RADIO MOL/Mol	EHR				
RADIO POWER ZUIDERKEMPEN/Geel	EHR				
RADIO ROYAAL/Hamant-Achel	EHR				
6. SOUTH					
PLATINUM					
101 NETWORK/Milan	EHR				
ITALY/VERA/Milan	National Music				
RADIO CLUB 91/Naples	EHR				
RADIO DEEJAY NETWORK/Milan	EHR/Dance/Rock				
RADIO DIMENSIONE SUONO/Rome	EHR				
RADIO ITALIA SM/Milan	National Music				
RADIO KISS KISS NETWORK/Naples	ACE/Dance				
RADIO RAI VERDE/Rome	EHR				
RETE 105 NETWORK/Milan	EHR				
RTL 102.5 - HIT RADIO/Bergamo	EHR				
STEREORAI/Rome	EHR				
GOLD					
101 NETWORK: DANCE PARADE/Milan	Dance				
ITALIA NETWORK: LOS CUARENTA/Udine	Dance				
ITALIA NETWORK: MUSIC FM/Udine	EHR				
POWER RV1 THE BLACK RADIO/Turin	Dance				
RADIO BABBOLEO/Genoa	EHR				
RADIO CLUB 91: DANCE/Naples	Dance				
RADIO MONTE CARLO/Milan	ACE				
SILVER					
ANTENNA DELLO STRETTO/Messina	EHR				
NUMBER ONE RADIO/Brescia	EHR				
RADIO ONDA LIBERA/Perugia	ACE				
RADIO SOUND STEREO/Ferrara	EHR				
RADIO SULCIS/Carbonia	EHR				
BRONZE					
NUMBER ONE: DANCE ACTION/Brescia	Dance				
PRIMARADIO/Naples	ACE				
RADIO BLU/Verona	EHR				
RADIO METEORA/San Paolo di Jesi	EHR				
RADIO STAR/Vicenza	ACE				
RADIO SULCIS: DANCE/Carbonia	Dance				
RADIOMANIA/Senigallia	EHR				
RADIOMANIA: DANCE/Senigallia	Dance				
RETE 3/Lugano	ACE				
7. SOUTHWEST					
PLATINUM					
CADENA 100/Madrid	Rock/EHR				
CADENA 40 PRINCIPALES/Madrid	EHR				
CADENA DIAL/Madrid	National Music				
RFM/Lisbon	EHR				
GOLD					
M-80/Madrid	ACE/EHR				
ONDA CERO MUSICA/Madrid	EHR/ACE				
RADIO ENERGIA/Lisbon	EHR				
RADIO NOVA ERA/Vila Nova de Gaia	EHR				
SILVER					
CANAL SUR RADIO/Andalucía	EHR				
RADIO TOP 40/Madrid	EHR				
BRONZE					
RADIO PALAFRUGELL/Palafrugell	EHR				
8. EAST CENTRAL					
PLATINUM					
POLSKIE RADIO 3/Warsaw	EHR				
RADIO DANUBIUS/Budapest	EHR				
GOLD					
BONTON RADIO/Prague	EHR				
EUROPA 2 PRAHA/Prague	ACE				
RADIO BIALYSTOK/Bialystok	EHR				
RADIO LODZ/Lodz	EHR				
RADIO MERKURY/Poznan	ACE				
RADIO RMF/Krakow	EHR				
RADIO SZCZECIN/Szczecin	EHR				
RADIO ZIELONA GORA/Zielona Gora	EHR				
RTL CITY RADIO/Prague	EHR				
SILVER					
RADIO 4 U/Warsaw	EHR				
RADIO GDANSK/Gdansk	EHR				
RADIO PLUS/Gdansk	EHR				
BRONZE					
RADIO 4 U: DANCE/Warsaw	Dance				
RADIO GORZOW/Gorzow	EHR				
RADIO ORION/Ostrava	EHR				
RADIO TORUN/Torun	EHR				
9. SOUTHEAST					
PLATINUM					
ANTENNA 97.1 FM STEREO/Athens	EHR				
GOLD					
ANTENNA 97.5 FM STEREO/Salonika	EHR				
JERONIMO GROOVY/Marousi, Athens	EHR				
POP 92.4 FM/Athens	EHR				
SILVER					
STUDIO D/Novo Mesto	EHR				
BRONZE					
RADIO PTUJ/Pluj	EHR				
10. NORTHEAST					
GOLD					
RADIO KUKU/Tallinn	Rock/ACE				
SILVER					
RADIO TALLINN/Tallinn	EHR				
11. EAST					
PLATINUM					
RADIO MAXIMUM/Moscow	EHR				
RADIO YUNOST/Moscow	EHR/ACE				
GOLD					
M-RADIO/Moscow	EHR				
RADIO EUROPA PLUS/Moscow/St. Petersburg	EHR				
12. PAN-EUROPEAN					
PLATINUM					
MTV EUROPE/London	Music Television				
MTV EUROPE: PARTY ZONE/London	Dance/Music Television				
VOICE OF AMERICA/Europe	EHR				
SILVER					
THE WORLD'S GREATEST HITS/Syndication	EHR/ACE/Rock				

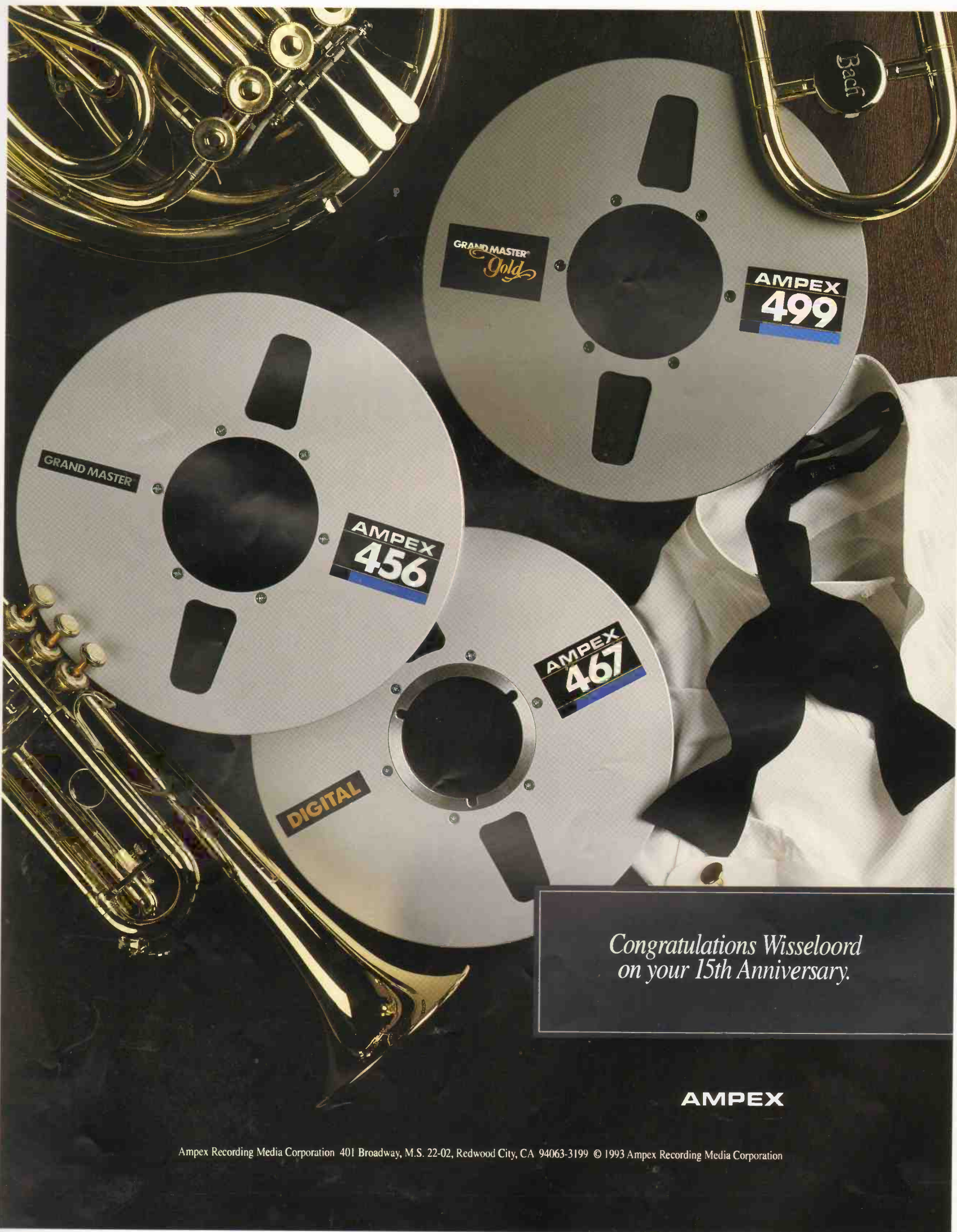
A Guide To M&M's Radio Station Reporting Rankings



15 YEARS WISSELOORD

The open door to
creativity





*Congratulations Wisseloord
on your 15th Anniversary.*

AMPEX

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The statue at the entrance of the Wisseloord Studios was handcrafted by Kees Verkade and represents Nikkelen Nelis. It was given to Wisseloord by the PolyGram management and is a tribute to Dutch cabaret artist Wim Sonneveld, who died in the year Wisseloord Studios opened their doors. It's the best logo a studio could possibly imagine as it depicts the essence of the artist—the street musician with which it all started in the past.

Wisseloord Studios — 15 Years Of Excellence

In its 15-year existence, Wisseloord Studios has been the cradle for many top recordings. Its relaxed atmosphere and excellent working conditions are the main assets for artists, producers and technicians enabling them to concentrate on their primary goal: creating music.



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When in the late '60s and early '70s **Phonogram Holland** had a substantial share in domestic talent productions, the company decided to build its own studios to cater for the growing local market. Market expectations were optimistic and Phonogram's two studios were booked up solid. In no time the need for a new studio became apparent.

Under the supervision of **Alex Balster**—then head of **PolyGram's** Audio Engineering department in Baarn—Phonogram built new recording facilities at the current site in Hilversum. The company's A&R division was also located in the new complex to become one work-unit with the studios, a logical step seeing that Phonogram's main

offices were still located in Amsterdam at that time.

"The original idea was to have three main recording studios: a spacious studio for big orchestra recordings, a studio for pop bands like **Sandy Coast** and a smaller mixing room. In addition to this, Studio 4 was to become the workshop for new talent and demo recordings," recalls **Wisseloord Studios MD Bart Sloothaak**, who in 1976 contributed to

the development of the new complex as PolyGram's studio consultant.

The year 1978 was also

a time when the record business experienced a sudden downfall and Phonogram Holland, which had built the new studio complex to serve its own domestic talent production, was facing serious cuts in recording budgets, lack of new repertoire and the first red figures in the books.

Phonogram then decided to open the studio for the industry; the Phonogram Studios were rebaptised to Wisseloord Studios on December 4, 1985, and became operational as an independent working unit—self-supporting and aiming for an broader national and international clientele.

Although Phonogram originally invested substantial amounts in state-of-the-art studio equipment, one of the first things Wisseloord did was build studio hardware. Wisseloord was to become a studio of high class quality. To obtain crystal-clear recordings, Phonogram had concentrated on recording electronics, sometimes to the detriment of the more operational side. By opting for the summum in quality recording, it left out the more "practical" side. When Wisseloord started to look for clients abroad, this was found to

Michiel Hoogenboezem, *producer and engineer for De Dijk, Normaal and Ten Sharp: "Nothing can be more harmful than to be left out in the cold during a creative process due to a technical failure. Wisseloord's technical maintenance department is very keen."*



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Studio Gear List

Studio 1/2:

Acoustics: Eastlake.
Monitors: Quedstedt 215.
Small: Auratone, Yamaha, Tannoy, Dynaudio, KRK.
Sizes (Studio 1): 10m wide, 15m deep, 6m high/2 separate booths available; (Studio 2): 10m wide, 9.5m deep, 6m high/one booth and one "glass room".
Consoles (Studio 1): Solid State Logic 4056 (56 channels); (Studio 2): Solid State Logic 4048 (48 channels).
Recorders: Studer A 800 (48-track), PCM 1630, DAT.
Outboardgear: AMS delays, Lexicon 224x, Yamaha reverbs, Eventide delays, Urei and DBX limiters, Eventide H 3000.

Studio 3:

Acoustics: Eastlake.
Monitors: Quedstedt 215.
Small: Auratone, Yamaha, Tannoy, Dynaudio, KRK.
Size: 10m wide, 6m deep, 6m high/1 booth available.
Console: Solid State Logic 4072 (72 channels).
Recorders: Studer A 820 (48-track) or A 800, PCM 1630, DAT.
Outboardgear: Lexicon 480, AMS delays, Yamaha effects, Roland SRV 2000, TC Electronics 2290, Urei and DBX limiters, DBX 902 de-essers, Symetrix noise filter 511A, Eventide H 3000.

Studios 4/7:

Rooms suited for post production of video and mastering and editing of audio, equipped with the Sonic Solution mastering system and most formats of video- and audiorecorders.

Extra available: Sony PCM 3324, PCM 3348; Mitsubishi X 880 (32-track); Dolby SR (up to 48 tracks); Fostex D 20 DAT with timecode; Studer 1/4" stereo, Studer 1/2" stereo; AMX RMX 16 reverb; Fairchild Valve Compressor; AKG D 220 phaser; Yamaha Rev 1,5,7, SPX 90 & 1000; Quantec Room Simulator; Publison Infernal Machine 90; Panscan Stereo Panner; TC Electronics 2290 delay; Barcus Berry Exciter; Aphex II Studio Aural Exciter; Klark Teknik DN 60 Spectrum Analyzer; Klark Teknik DN 789 Graphic Equalizers; DBX es-essers; Roland Dimension D, SDE 3000, SRV 2000; Tubetech Valve Equalizers; Sony DRE 2000, R-7 reverb, D-7 delay; Eventide H-3000 SE harmonizers; Focusrite equalisers; Lexicon 224x, 480, LXP-1, LXP-5; Lexicon PCM 60, PCM 70, Prime Time II.

Any kind of outboardgear or instrument available on request.

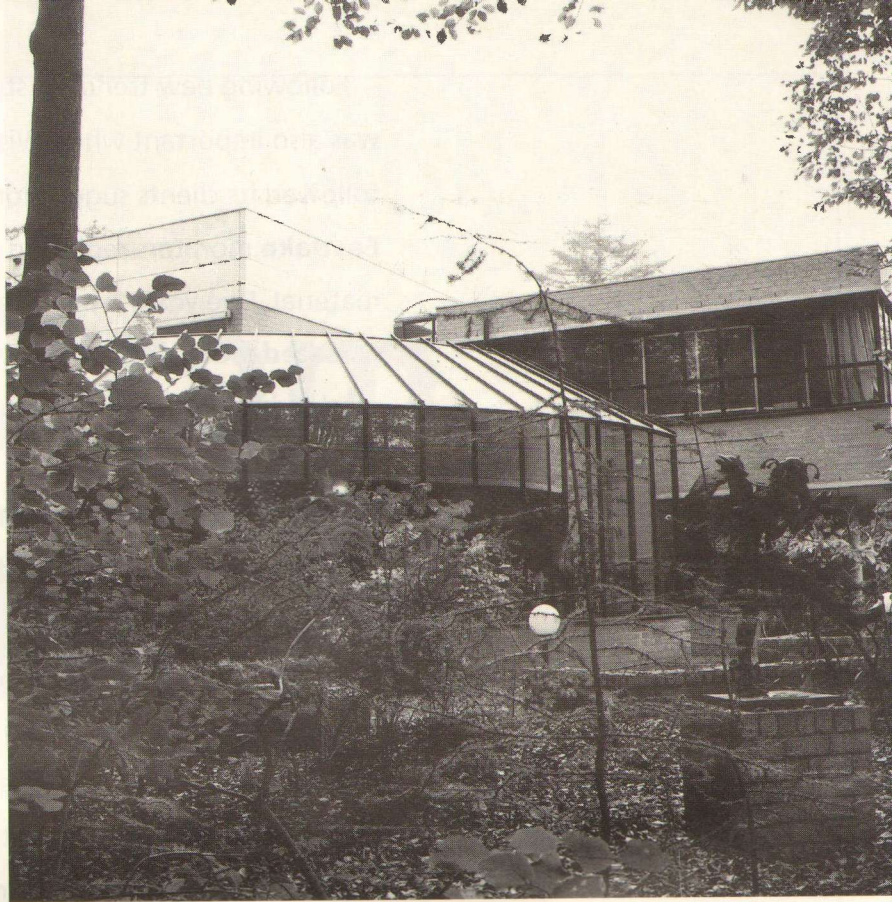


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cause problems.

"When you step outside your studio you meet a lot of potential customers, all accustomed to use a rather limited choice of studio equipment. They want to see the mixing desks and monitors they're used to working with.

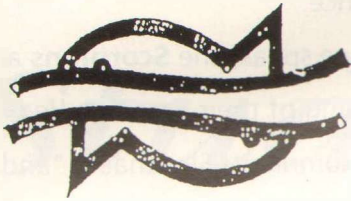
"That made us decide to go for an expansion of the practical facilities, but bearing in mind good sound quality," explains Sloothaak, adding that, step-by-step, Wisseloord changed from the high-tech Phonogram mixing consoles, custom built by PolyGram's Audio Engineering department, to the more "en vogue" **Solid State Logic** (SSL) desks. "The only thing we never changed were the **Studer** A 800 machines,



Located in the outskirts of media-town Hilversum, only 20 minutes away from Amsterdam's Schiphol airport, Wisseloord Studios offers an ideal working environment, appreciated by the world's leading artists including Tina Turner, David Bowie, Simple Minds and Def Leppard, to name just a few.

the real studio manpower. Today we still have four Studer A 800 units operational as they do the job now for 15 years," he adds.

TEN SHARP



Ten Sharp would like to congratulate

the Wisseloord Studios

with their 15th anniversary,

.... thank them for their great service,

.... and wish them the best for the future !!!



Following new trends in studio equipment was also important when Wisseloord Studios followed its clients suggestions in investing in **Eastlake** monitors replacing the original material. Five years later, the studio opted for **Quested** monitor speakers: the clients were used to hearing a specific sound and Wisseloord considered it as a part of its policy to tie in with new trends in recording technology.

Today, updating and adapting studio equipment still remains the adagium at Wisseloord.

As many clients record basic tracks abroad, the studio's mixing consoles and monitors must be equivalent to other top-line recording facilities: compatibility is of utmost impor-

tance and Wisseloord is constantly upgrading to offer its

clients the material used by studios anywhere in the world; digital 24, 32 or 48 tracks is a must in 1993 and to grow along with other leading studios in the world, all the newest trends in peripherals (delays, effects, echoes) are standard equipment at Wisseloord.

Four Studios For The World

The changing situation in the music industry urged Wisseloord to opt for a new strategy; the demo studio was transformed into a video post-production unit and many of the basic ideas behind the original studios were adapted to the current trends in the recording business.

Whereas Phonogram's Balster and studio designer **Tom Hidley** originally preferred a spacious recording area for Studio 1—able to host 60-70 piece orchestras—more and more rock bands discovered the studio's unique sound for drum recording.

"We are still very happy with the way the studio was built," says Sloothaak, "and for 15 years now we haven't changed a thing in the acoustics. Save for a few minor modifications, the basic concept has remained the same."

In the early '80s, when budgets for big orchestra recordings dropped and people started using computers and synthesizers, Sloothaak was happy to see that the studio was discovered by a new clientele. Since **Def Leppard** chose Wisseloord to record their top-selling *Hysteria* album there, many of the world's greatest rock bands have seen the inside of the Hilversum studio.

Wisseloord Studio 2 was very popular: the studio was booked 4.500 hours versus 2.000 hours for Studio 1. But when rock bands gradually stepped away from Studio 2's dry, close and intimate sound to Studio 1, it evolved into the complex's overdub facility.

Studio 3, originally an overdub studio and vocal booth, became fully operational as a mixing studio. Wisseloord installed a 72-channel SSL desk in the studio (the biggest in Europe today) and the wide variety of peripherals makes it the company's mixing unit par excellence.

"As we speak, the **Scorpions** are finalising the mixing of their *Face The Heat* album here," comments Sloothaak, "and we're very happy to see this evolution: we know what

Roy Beltman, producer of Dutch band BZN: "The nice thing about the studio is that it is beautifully located and yet very central. The possibility to make a choice between different studios in one complex and to use advanced technology makes it even better."

mixing is all about and we know what we must offer clients like **Bob Clearmountain** or the **Lord-Alge** brothers [Jon/Chris] the chance to mix this complex kind of music."

Although Phonogram's initial idea to include a demo recording unit close to the

Chris Lord-Alge, producer for *Soulsister* and *Disneyland After Dark*: "It's simply the best facility in Europe. It has great service, great equipment (everything you need) and great people."



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The spacious Studio 1

company's A&R department was applauded in the early '70s, the drop in record sales and the lack of new talent releases urged Wisseloord to change strategies.

Moreover, the early '80s saw a trend for home recording studios. The first computers entered the studio and the



market faced the introduction of four-track cassette machines and porta-studios. All this factors combined made Studio 4 heading towards the area of video post-production.

"Although the growth of the market was not that rapid as we thought with the introduction of stereo TV and video, we immediately saw that Studio 4 could become one of the important pillars of Wisseloord. Today, video post-production is still a growing part of the market and the re-orientation of Studio 4

has become a diversification we're absolutely happy with," adds Sloothaak.

Following important investments in U-matic machines, synchronisers, video monitors and digital equipment, Wisseloord's Studio 4, headed by deputy manager **Bert Baars**, has both the Dutch state TV channels as well as **Walt Disney** productions among its clients. Most of the assignments are turnkey projects where Baars co-ordinates the cast, translation and director for the job.

The fact that clients can easily switch operations between the various studios might sound logical and obvious, but it's a piece of technical artistry which Wisseloord has worked hard to accomplish, allowing producers and technicians to take their recordings to more specialised surroundings. The studios are all located in the same complex facilitating interaction between the various units. But, thinking back, Sloothaak now believes

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In the hope of maintaining our
longstanding and pleasant
"lines of communications"
for another 15 years.



VIDEO HILVERSUM

Tom Lord-Alge *working with German artist Herbert Grönemeyer: "It's the best equipped studio with an impeccable staff. It has a great location and a real relaxed, creative vibe. Wisseloord also has all the equipment necessary to make hit records."*



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that the original idea to build the studios in one giant complex, was perhaps not so ideal as some clients prefer a more secluded area to relax. "You walk out of the studio

and bump into fellow musicians or colleague producers," he explains, "which some of our clients don't appreciate, although we do arrange a separate rest-room when requested. A possible solution could have been the restructuring and rebuilding of Wisseloord in a circle, with each studio having its own lounge."

Still, Sloothaak says that the current set-up at Wisseloord adds another specific value to the complex.

"When **Elton John** decided to join rock group **Saxon** on some of their tracks, or when **Rob Halford** [who left **Judas Priest** to start his own band **Fight**] recently did backing vocals with a German rock band when mixing his new album—that's real chemistry and it works! I think Def Leppard played and sung backing vocals on virtually every recording of Dutch bands when they resided here; they just thought it was fun.

"But we remain realistic and have all due respect for those artists who want to concen-

trate on their own production and avoid all unnecessary contacts. When **Jeff Lynne** recorded here we kept the media far away and he slipped in and out a secret backdoor here."

Def Leppard's *Hysteria* album being recorded at Wisseloord gave the studio the "hard rock" tag. Sloothaak claims the success of the album has since then attracted nearly every top rock band in the world to the studios in Hilversum. But the recent past also revealed a new trend with more mainstream bands picking up live recordings in the studio again.

Whereas an ongoing recession forced artists to head for home recording and computer technology, he feels that those home recording studios have developed into the demo phase, allowing artists to make a draft of their ideas in the intimate atmosphere of their home studio before taking these tapes to **Wisseloord** to play them live. "Emotion is still very important," he says, "and more often than not we see that artists can catch this momentum better in their own studio. I prefer that emotion to technical perfection and I suggest we do the final mix here with the basic tracks layed down abroad."

Sloothaak is aware that the technical expertise offered by his studio is merely an instrument in keeping this emotion alive on CD with the song remaining the prime ingredient.



The CEMSTO team likes to congratulate the Wisseloord

team on their 15th anniversary and wishes them a lot of success with their future plans!!!

Entrance hall and restaurant





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Sloothaak is very happy with the current revival of live concerts (also with Dutch bands like **BZN, The Nits, Frank Boeyen** and **Candy Dulfer**), both from an artistic and

ing or mixing sounds or images and he's proud to have a skilled staff in-house.

"The client must feel at ease, because his song is what it's all about," comments

Erwin Musper, engineer with Mutt Lange on Def Leppard's multi-million selling "Hysteria":
"I guarantee a band the best result when they allow me to work where I'm at my very best. Wisseloord sounds incredibly good and whenever I leave the studio I have a smile on my face."

Sloothaak, "so both artist and producer must be able to rely on the technical facilities allowing them to concentrate purely on the music."

Sloothaak cites the example of making digital copies

commercial point of view. "But the current top titles in the charts are dance material which is, in my opinion, pure home studio work," he adds.

in different configurations as one of the "hazards of the past." Wisseloord has been doing this for the last three or four years, building a solid step ahead of its competitors.

The People Behind The Machines

Wisseloord's technical back-up speeds up work at the studio enormously and limits the "down days." Studio technicians are constantly upgrading and adjusting the equipment without any substantial delay for the clients.

Know-how comes first at Wisseloord: obvious things like time-coding and synchronisation are a medium of their own. It takes a lot more than two faders to make a mix for a video, and a lot of expertise to do the job. When something does go wrong, the craftsmanship of the Wisseloord staff is there to facilitate the interfacing between the man and the machine. Sloothaak is convinced that very few technicians can tackle the numerous technical traps that may occur when record-

"But interfacing goes beyond the technical services," adds Sloothaak. "Looking at the recording process, the CD mastering becomes more and more important. We're also entering this stage by adding two editing suites to the equipment. Last year we decided to invest a Sonic Solution mastering unit to

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allow us to deliver the CD master starting right from scratch, and most of our clients think along with us, allowing our studios to take on the complete process. And as studio professionals we know better than anyone else what 1993 sounds like; we have 'those little ears.'"

A new trend in studio recording is artists bringing along their own engineers to the

familiar environment allows engineers to focus on the music."

This trend also results in the "Wisseloord sound" of the '80s almost disappearing. The studio worked with an in-house team of engineers adding their own flavour to the sound. Sloothaak compares it to the "Bob Clearmountain" sound: not the studio but the engineer makes out the specific flavour of a



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Wisseloord Studios MD Bart Sloothaak

studio, often without the producer being present. "In the past, the studio and engineer formed one team," explains Sloothaak, "but today we see that artist, producer and engineer make up the club. The producer picks his engineer who then selects the studio to work with. The main reason is that working in a

record. "And the engineer has a sound of his own, his heart and soul modelled around the artist and producer," he adds.

Budgets & Investments

Being among the top five recording studios in the world also implies a solid investment policy and today's key question is whether the digital evolution will continue or whether studios will remain in the "analogue/digital nomansland." Investments suffer from the ongoing debate of whether or not to invest in a Dfl 1.5 million (app. US\$800,000) digital mixing desk to maintain the leading position.

Sloothaak recalls 10 years ago when consumers had already been introduced to digital equipment as CD players invaded the market and Wisseloord was still using analog equipment. "The investment must also generate the return," he justifies, "and the cus-

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tomer must be able to hear the difference. If not, you can better spend your millions elsewhere."

But Wisseloord Studios remain "on the move" when investments are concerned, and alongside the newest technology, top-of-

Jan Leyers, *band member of Soulsister and producer for Clouseau and The Radios: "The acoustic and the piano in Studio 1 are the best I've ever heard. Wisseloord also has the right atmosphere to allow a band to go "into quarantine" for five or six weeks without feeling bored. The little extras at Wisseloord make a longer stay pleasant."*

the-line facilities like Wisseloord also offer valve amps and microphones. "Trying to run a studio with the slogan 'take it or leave it' is not feasible," adds Sloothaak, "so keeping our eyes and ears open is the message.

"In a period where recording budgets are trimmed down, 80% of the output of the music industry is generated by six major companies," he explains, "and within those six companies only 40-50 acts make up 80%, so those 40 acts represent 65% of the total turnover of the music industry.

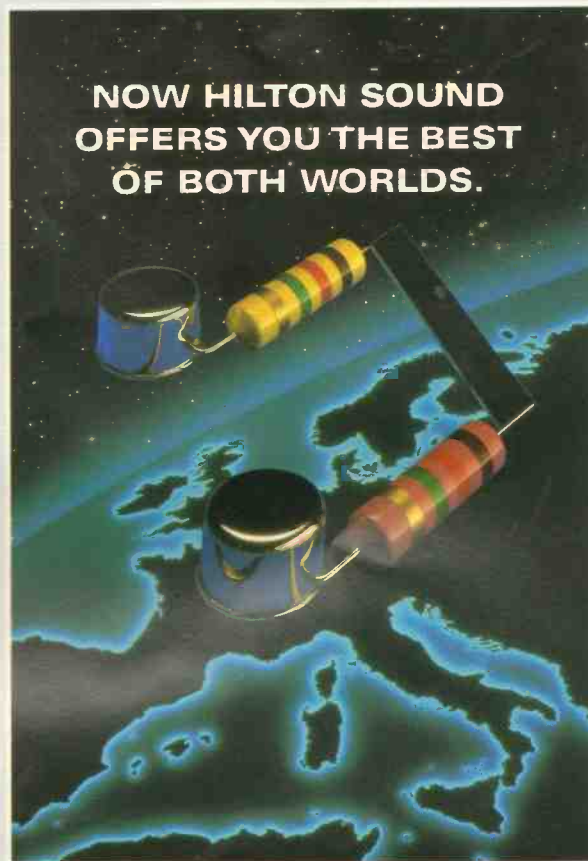
"I think it's a frightening idea which doesn't leave too much room when discussions on either investing in new talent or investing more in established acts are being held, allowing the majors to spend more in promotion and marketing to build those few acts even more."

On the other hand, Sloothaak admits that exactly the world's leading artists have the budgets to allow top studio rates and he applauds the trend where, contrary to the past and with newer bands, the record label decides on recording budgets. Today major acts decide themselves where and how they want

record their albums.

With An Eye On The Future

"We must face the challenge of people like **Sting** who records his album in a living



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They All Recorded At Wisseloord Studios, Holland...

Miriam Makeba (Africa); Opus (Austria); Francis Goya, The Establishment, Jo Lemaire, Soulsister, Clouseau, Quadro-Phonia, Technotronic, Noordkaap, Raymond van het Groenewoud, The Radios, T99 (Belgium); Disneyland After Dark (Denmark); Gangsters D'Amour, Indochine, Gheorghe Zamfir (France); Klaus Lage Band, Axxis, Peter Sarstedt, Victory, Kristiana Levy, Veronika Fischer, Spider Murphy Gang, Peter Maffay, Craaft, Heinz Rudolph Kunze, Roko, Tony Carey, The Scorpions (Germany); B.Z.N., Frank Boeijen, Nadieh, Herman Brood, Tol & Tol, Normaal, Gerard Joling, The Nits, Harry Sacksioni, Sjako!, De Dijk, Christine Deutekom, Benny Neyman, André Van Duin, Loïs Lane, Laurens van Rooyen,

Hessel, Ten Sharp (Holland); Cactus World News, No Sweat (Ireland); Satomi Matsushita, Justy Nasty (Japan); Dora, Salada de Frutas, Rao Kyao (Portugal); Paco De Lucia (Spain); Imperiet, Treat (Sweden); Lee Tao Hsiang (Taiwan); Mike Batt, Def Leppard, Jeff Lynne, Frankie Goes To Hollywood, Go West, Iron Maiden, Mick Jagger, The Stranglers, Elton John, Killing Joke, Magnum, OMD, Sade, Saxon, Status Quo, David Sylvian, T'Pau, Paul Young, Clark Datchler, Simple Minds, Judas Priest, David Knopfler, Paul McCartney, Robert Palmer, Sting, Metallica (UK); Dr. Hook, David Lee Roth, Telly Savalas, David Soul, Tina Turner, Willy Deville, Queensryche, Kingdom Come, Danger Danger, Shirley Bassey (US).

room," says Sloothaak. "Getting those people back in the studio is one of our future tasks as we offer top quality equipment, excellent

atmosphere and tailor it to our client's needs. I don't believe in shifting studio gear into one's living room."

Rudolf Schenker of The Scorpions: "When we recorded here for the first time everything went very well. After we did the basic tracks for Crazy World we returned to finish the album here. When we started to lay down the basis for the new album there was no question about where the mixing should take place: Wisseloord Studios!"

acoustics and a productive working atmosphere. If a guy like Sting criticises us for having a "cold" atmosphere at Wisseloord I consider it our utmost priority to adapt this

Another important aspect that needs to be addressed is the ongoing diversification at Wisseloord—the further expansion of video post-production activities and the building and consolidation of Wisseloord's reputation as

mastering and editing facilities make out the main ingredients for the studio's strategy into the year 2000.

Wisseloord Studios also collaborates with **Eurosound**, specialised in live recordings throughout Europe, where both companies interchange technical staff.

"And of course we remain very active on what I like to call the 'tourist office.' Booking hotels, tickets and even buying football shirts for our clients is house rule at Wisseloord," adds Sloothaak.

Catharina van Renneslaan 10
1217 CX Hilversum The Netherlands
Telephone: 31 (0)35 217256 - Fax: 31 (0)35 244881



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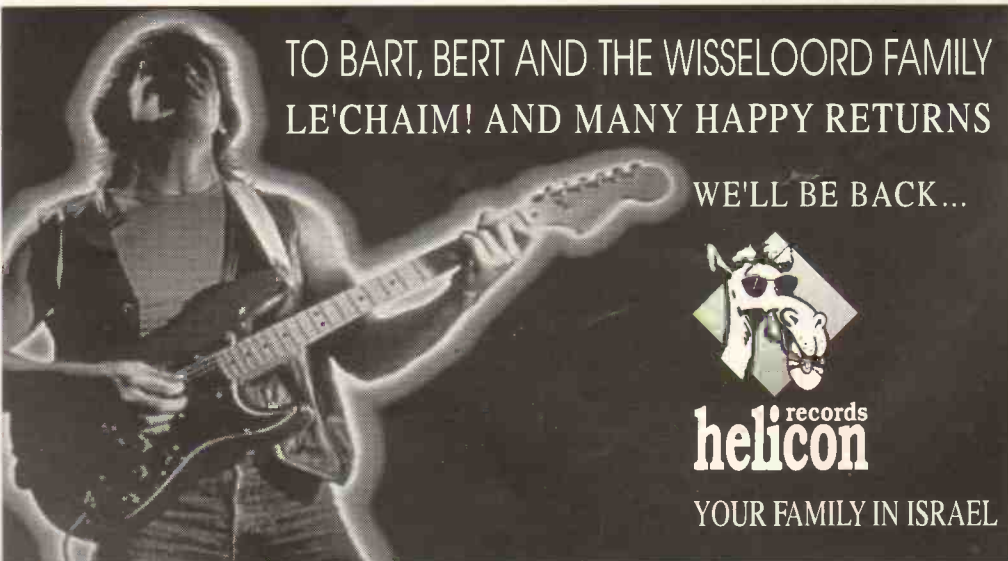
TO BART, BERT AND THE WISSELOORD FAMILY
LE'CHAIM! AND MANY HAPPY RETURNS

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Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

HR 3 LEIDER GUT/Frankfurt P
EHR/Dance
Markus Hertle - Producer

Power Play:
AD Madonna: Rain
Take That: Pray

A List:
AD BG/Prince Of Rap: Can We Get Boomers - Art Of Living
Chesney Hawkes: What's Wrong
Dance 2 Trance: Take A Free Fall
East 17: West End Girls
Enforcers: The Joker
Lisa Stansfield: Right Places
Rod Stewart: Have I
U2: Numb
Ugly Kid Joe: Busy

RADIO FFH/Frankfurt P
EHR
Andreas Karczewski - Head Of Music

B List:
AD Ace Of Base: Happy Nation
Bernie Lyon: The Love Of
Brings: Du Bist
SWV: Weak
Take That: Pray
Whitney Houston: Run To

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music

A List:
AD Beloved: Outerspace Girl
Herbert Grönemeyer: Fisch Im Netz
Matthias Reim: Geh Doch Zum
Mick Jagger: Out Of
Namb Kavanagh: In Your Eyes
Sandy Reed: Cold
Whitney Houston: Run To

WDR 1/Cologne P
EHR
Hans Engel - Producer
Elmar Metz - Producer

A List:
AD Amazonia: Amazonia
Bon Jovi: In These
Boomers: Art Of Living
Cesaria Evora: Angola
Daddy Yankee: Never Stop Loving
Gloria Estefan: Mi Tierra
Hooters: Boys Will
Jayhawks: Crowded In
Jeremy Days: You Showed Me
Jeremy Jordan: Wannagirl
Jhonygo: Toutes Les Filles
Kid Satriani: I Don't
Neneh Cherry: Buddy X
Papa Dee: Ain't No Sub
Spin 1ne 2wo: Can't Find
Sting: Fields Of Gold
Tim Finn: Persuasion
Ugly Kid Joe: Busy
Waterboys: Glastonbury

WDR 1: HIT CHIPS/Cologne P
ACE
Werner Hoffmann - Producer

A List:
AD 4 Non Blondes: What's Up
Ace Of Base: Happy Nation
Billi Myer: Who Are
Brings: Du Bist
Divine Dennis: Some Sunny
Goombas: Walk The Dinosaur
Haddaway: Life
Herbert Grönemeyer: Fisch Im Netz
Levellers: Belaruse
Madonna: Rain
Mick Jagger: Out Of
Midnight Oil: My Country
PM Simpson: I Got My
Rio Reiser: Nimmst Du Mich Auch
Room 42: Baby He's Mine
Take That: Pray
U96: Night In Motion

WDR 1: SCHLAGERRALLYE/Cologne P
EHR
Wolfgang Roth - Producer

A List:
AD Ace Of Base: Happy Nation
Air Supply: Goodbye
Brings: Du Bist
George Benson: I'll Be Good
Golden Earring: Radar Love
Herbert Grönemeyer: Fisch Im Netz
Illegal 2001: A7
Jadeca: Lonely
Kim Wilde: If I Can't
Madonna: Rain
Midnight Oil: My Country
R.E.M.: Nightswimming
Whitney Houston: Run To

104.6 RTL BERLIN/Berlin G
EHR
Lori Granger - Music Dir
Power Play:
AD Evolution: Everybody Dance
A List:
AD 4 Non Blondes: What's Up
Take That: Pray
B List:
AD Michael/Queen: Killer/Papa
Iam: We Are All Free
Katrina And The Waves: Honey
Madonna: Rain
OMD: Dream Of Me
Q/Ackerman: Get Here
Whitney Houston: Run To

BERLIN 88.8/Berlin G
National Music
Jürgen Jürgens - Head Of Music
B List:
AD Air Supply: Goodbye
Andreas Martin: Diese Nacht
Bo Andersen: Ich Mächt
Fernando Express: Jamba
Jürgen Renforth: Wer Hat Johnny
Johnny Hill: Meine Liebe
Marianne & Michael: Mel Schatz
Matthias Reim: Geh Doch Zum
Nana Mouskouri: Gitana Guapa
Paradise Project: If Paradise Is
Sandy Wagner: Nenn' Es Einfach
Schulze: Auf Wolken Geln
Shocking Blue: Venus
Tom Astor: Sturm Und Drang
Tops: Pi Colada Am
Whitney Houston: Run To

ENERGY/Berlin G
EHR
Halger Richter - Music Dir

B List:
AD Lisa Stansfield: Right Places
Marc Cahn: Walk Through

HIT RADIO N 1/Nuremberg G
Dance
Cetin Yaman - Prog Dir

Power Play:
AD Snow: Lonely Monday
A List:
AD East 17: West End Girls
Evolution: Everybody Dance
Lisa Stansfield: Right Places
Take That: Pray

HR 3: GRAFITTI/Frankfurt G
EHR
Markus Hertle - Producer

A List:
AD Billy Idol: Shock
Goombas: Walk The Dinosaur
Herbert Grönemeyer: Fisch Im Netz
HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir

A List:
AD Ace Of Base: Happy Nation
David Hasselhoff: Darling
L.Fernandez/P.Kent: Viva
Oleta Adams: I Just Had To
Pat & Mick: Hot
Petra Frey: Und Wo Bist Du
Whitney Houston: Run To
Wymonna Judd: Tell Me Why

OK RADIO/Hamburg G
EHR
Oliver Weiberg - Head Of Music
Power Play:
AD M People: One Night In Heaven
B List:
AD Big Fun II: Stomp
Blackstreet: Baby Be Mine
Bon Jovi: In These
Culture Beat: Mr. Vain
H Town: Knockin' Da Boots
Inner Circle: Bad Boys
Jamiroquai: Blow Your
Jeremy Jordan: Wannagirl
Joey Lawrence: Nothin' My Love
Johnny Gill: Floor
Karl Keaton: I Can't Tell
Loni Clark: Rushing
Michael Jackson: Will You
Rod Stewart: Have I
SWV: Weak

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Mülle - Music Prog

A List:
AD Beloved: Outerspace Girl
Deborah Harry: I Can See Clearly
B List:
AD Die Art: Black Hearts
INXS: Communication
Janet Jackson: If
JC 001: Cupid
Madonna: Rain
Mick Jagger: Out Of
OMD: Dream Of Me

R.5. 2/Berlin G
ACE
Ralf Blasberg - Head Of Music

A List:
AD Love Parade: Love Train
Par: His Gut Zu
Restless Heart: Tell Me
Take That: Pray

RADIO 7/Um G
ACE
Alex Naumann - Head Of Music

B List:
AD Beach Boys: Hot Fun...
Chuck Prophet: 110 In
Gipsy Kings: La Quiero
Harry Kirsh: Looking For
Herbert Grönemeyer: Fisch Im Netz
Inner Circle: Bad Boys
Jacquie Virgil: Man Needs A
Jadeca: Lonely
Kevin Hall: Time's

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RPR 2
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Kay Ewen,
NDR Welle Nord

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WEA Music, A division of Warner Music Germany
A Time Warner Company.

Kim Appleby: Light Of The World
Luca Carboni: Fisco
Mick Jagger: Out Of
Midnight Oil: My Country
Najette: All I Have To Do Is
Patricia Kaas: Ganz Und Gar
Par: His Gut Zu
Richie Stevens: Body Slam
Shawn Colvin: I Don't Know Why
Spin 1ne 2wo: Can't Find
SWV: Weak
Whitney Houston: Run To
Wolf: The Key To Life

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Andreas Martin: Diese Nacht
Carriere: Hey Amore
Dirk Busch: Traub Mich
Paldauer: Sommerwind
Sandy Wagner: Nenn' Es Einfach
White Stars: Du Gibst Mir

RADIO GONG/Nuremberg G
EHR
Peter "Marc" Stingl - Music Dir
B List:
AD Hooters: Boys Will
Katrina And The Waves: Honey
k.d. lang: Miss Chateau
Lisa Stansfield: Right Places
Pe Werner: Deine Stimme
Stone & Stone: I Wish You Were Here
Rainbirds

RADIO KÖLN: COLOGNE CHARTS/ Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Scheffer - Prog Dir
A List:
AD Hühner: Willy
Jamiroquai: Blow Your
Patricia Kaas: Ganz Und Gar
Pet Shop Boys: Can You
Veedel VGür: Alptraum

RADIO SALU/Saarbruecken G
EHR
Brigitte Barthel - Music Mgr
AL Cut 'N' Move
RADIO XANADU/Munich G
Rock
Benny Schmier - Head Of Music
A List:
AD Jacquie Virgil: Man Needs A
Pat Benatar: Everybody
Soul Asylum: Runaway Train
Spin 1ne 2wo: Can't Find
Waterboys: Glastonbury
Wolf: The Key To Life

AL Spin 1ne 2wo
RB 4/Bremen G
EHR
Axel Sammerfeld - DJ/Producer
A List:
AD DJ Bobo: Somebody Dance
Fury/Slaughterhouse: Every Generation
Proclaimers: I'm Gonna Be
Take That: Pray

B List:
AD Billy Ray Cyrus: In The Heart
Billi Myer: Who Are
Brings: Du Bist
Classical: Live Like Kings
Goombas: Walk The Dinosaur
Gran D'Ance: Just The 2 Of Us
Haddaway: Life
Herbert Grönemeyer: Fisch Im Netz
Johnny Gill: Floor
Kim Appleby: Light Of The World
Levellers: Belaruse
Loni Clark: Rushing
Mait Davison: Something Carries
Mica Paris: 2 In A Million
Midnight Oil: My Country
Rainbirds: Devil's Dance
Richard Darbyshire: This I
Shara Nelson: Down The Road
SWV: Weak
Whitney Houston: Run To

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
AD Mick Jagger: Out Of
A List:
AD Blue System: Operator
Bon Jovi: In These
Illegal 2001: A7
UB40

SDR 3/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
AD Roxette: Almost Unreal
AL UB40

RADIO REGENBOGEN/Mannheim S
EHR
Martin Schwebel - Music Dir
Power Play:
AD Madonna: Rain
A List:
AD Andrea Elsholz: Immer Noch
Take That: Pray
Anders/3 Degrees: When Will I

B List:
AD Ace Of Base: Happy Nation
Boomers: Art Of Living
Bryan Ferry: Will You
Darden Smith: Lovin' Arms
Francoise De Gregori: Adelaide
Juan Luis Guerra: Frio Frio
Mick Jagger: Out Of
R.E.M.: Nightswimming
Schulze: Auf Wolken Geln

RADIO CHARIVARI/Nuremberg B
ACE
Mathias Hofmann - Music Dir
A List:
AD Herbert Grönemeyer: Land Unter
Robert Plant: 29 Palms

UNITED KINGDOM

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
A List:
AD Billy Joel: The River Of
Dannii Minogue: This Is I
Freddie Mercury: Living On
Madonna: Rain
OMD: Dream Of Me
Spin Doctors: Little Miss

BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
A List:
AD Apache Indian: Boom Shack
Bon Jovi: I'll Sleep
Kenny G/Bryson: By The Time
Secret Life: Love So Strong

B List:
AD Curt Smith: Calling Out
J-Come Over Here
Tina Turner: Disco
BBC RADIO 1: DANCE ENERGY/London P
Dance
Liz Roberts - Producer

A List:
AD Afro: Hate Giant Size C
Diamond: What You Heard
Funkdoobiest: Freak Mode
Mesanjars Of Funk: Keep It
Pradigy: Everybody In The Place
Screeddy Dan: Ruff Stuff
Super Lover: What Do You Know
Top Cat: Bun The Sensi

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
A List:
AD Danny Campbell/Sasha: Together
David Morales: Gimme Lov
Inner Circle: Bad Boys
Janet Jackson: If
Mick Jagger: Out Of
Michelle Gayle: Looking Up
R.E.M.: Nightswimming
Squeeze: Third Rail
Yazoo: How Long

BRMB FM/Birmingham P
EHR
Robin Valk - Head Of Music
A List:
AD Ali & Frazier: Uptown Top
Apache Indian: Castle System
Bon Jovi: I'll Sleep
Mica Paris: 2 In A Million
Julie Roberts: Caught In
Martha Reeves: Dancing In
Robin S: Lov 4 Lov
Sade: Cherish The Day
Tasmin Archer: Arienne
Whitney Houston: Run To

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
A List:
AD Bon Jovi: I'll Sleep
Lee Ritenour: Waiting
Mica Paris: 2 In A Million
Sade: Cherish The Day

B List:
AD Ali & Frazier: Uptown Top
Apache Indian: Boom Shack
Dreamp: Unforgiven
Undercover: Lovesick

CHILDREN NETWORK/
Dunstable/Norhampton/Gloucester P
EHR
Paul Chantler - Group Prog Dir
Steve Power - Head Of Music
A List:
AD Billy Joel: The River Of
Freddie Mercury: Living On
Jason Donovan: All Around
Madonna: Rain

B List:
AD Ace Of Base: Wheel
Boredk Ladies: If I Had \$ 1,000,000
Bitty McLean: It Keeps Roinin'
Dream: Unforgiven
Deborah Harry: Strike Me Pink
Janet Jackson: If
Kim Appleby: Light Of The World
Mick Jagger: Looking Up
Michelle Gayle: Looking Up
Mica Paris: 2 In A Million
Paul Weller: Sunflower

CITY FM/Liverpool P
EHR
Sue Taylor - Coord
A List:
AD Madonna: Rain
Roxette: Almost Unreal
B List:
AD Billy Joel: The River Of
Bosker Newberry III: Love Town
Jade: I Wanna
Lee Ritenour: Waiting
Listening Pool: Oil For The
R.E.M.: Nightswimming
Yazoo: How Long

KISS FM/London P
Dance
Gordon McNamee - Prog Dir
A List:
AD Aftershock: Slave To The Vibe
Janet Jackson: If
Mica Paris: 2 In A Million
Shara Nelson: Down The Road
US 3: Tukka Yoots

Station Reports

B List:
AD Beat System - To A Brighter Day
Beloved - Outerspace Girl
Cold Cut - Dreamer
Dream - Unforgiven
First Choice - Dr. Love
Ice Cube - Check
Incognito - Still A Friend
Jamiroquai - Emergency On
Johnny L - Ooh Like It
Sinclear - Ain't No Casanova
SWV - Right Here

A List:
AD Deacon Blue - Hang Your
Deacon Blue - Indigo Sky
Roxette - Almost Unreal
Yazz - How Long

B List:
AD Bon Jovi - I'll Sleep
Def Leppard - Two Steps
INXS - Communication
Janet Jackson - If
Richard Darbyshire - This I
Tosmin Archer - Arienne

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser

A List:
AD Ace Of Base - Wheel
Billy Joel - The River Of
Bon Jovi - I'll Sleep
Madonna - Rain
R.E.M. - Nightswimming
Richard Darbyshire - This I

DOWNTOWN RADIO/Belfast G
Gold/Oldies/EHR
John Rosborough - Prog Dir

A List:
AD Bagatelle - If You Ever
Bareknaked Ladies - If I Had \$1,000,000
Billy Joel - The River Of
Joe Dolan - Ciara
Madonna - Rain
Nicky Holland - Tongue Tied
R.E.M. - Nightswimming
Rick Price - Walk Away
Tosmin Archer - Arienne

B List:
AD Billy McLean - It Keeps Ramin'
Dream - Unforgiven
J - Come Over Here
Jason Donovan - All Around
Suzanne Cleary - Hot Stuff
Taste Experience - Free
Union - Da You Believe

FORTH FM/Edinburgh G
EHR
Colin Sommerville - Head Of Music

A List:
AD Billy Joel - The River Of
Bon Jovi - I'll Sleep
Dannii Minogue - This Is It
Madonna - Rain
Manic Street Pr. - La Tristesse
One Dove - White Love
Spin 1ne 2wo - Can't Find
Tosmin Archer - Arienne

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music

A List:
AD Haddaway - What Is Love
Kenny G/Bryson - By The Time
Kenny Thomas - Stay
Kim Wilde - If I Can't
Listening Pool - Oil For The
Madonna - Rain
Nicky Holland - Tongue Tied
Sade - Cherish The Day
Shara Nelson - Down That Road
Take That - Pray
Vanessa Paradis - Just As Long
Whitney Houston - Run To

B List:
AD BMX Bandits - Kylie's Got A Crush
Good Men - Give It Up
Mica Paris - 2 In A Million
Mouth Music - He Mandu
Pearlfishers - St. Francis Songs
Robin S - Lov 4 Lov
Sade - Cherish The Day

VIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir

A List:
AD Kinks - Scattered
Tosmin Archer - Arienne
U2 - Stay

HORIZON RADIO AND GALAXY RADIO/
Milton Keynes and Bristol G
Dance
Paul Chanter - Group Prog Dir
Steve Power - Head Of Music

A List:
AD Ace Of Base - Wheel
Juliet Roberts - Caught In
Michelle Gayle - Looking Up
Mica Paris - 2 In A Million
Robin S - Lov 4 Lov

B List:
AD Bon Jovi - I'll Sleep
Curt Smith - Calling Out
Patti Scialfa - Lucky Girl
U2 - The First Time

B List:
AD Billy McLean - It Keeps Ramin'
Inner Circle - Bad Boys
Madonna - Rain

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM

INVICTA/Whitstable G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music

A List:
AD Billy Joel - The River Of
Dannii Minogue - This Is It
Jan Secada - Do You
Mica Paris - 2 In A Million
R.E.M. - Nightswimming

BROADLAND FM/SGR-FM/
Norwich/Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music

A List:
AD Freddie Mercury - Living On
Kim Appley - Light Of The World

B List:
AD 11th Hour - Trust In
Ace Of Base - Wheel
Billy Joel - The River Of
Bryan Powell - Natural
Dannii Minogue - This Is It
Jellyfish - New Mistake
Madonna - Rain
Michelle Gayle - Looking Up
Mica Paris - 2 In A Million
Nicky Holland - Tongue Tied
OMD - Dream Of Me
Sade - Cherish The Day

FOX FM/Oxford S
EHR
Steve Ellis - Prog Contr

A List:
AD Billy Joel - The River Of
Inner Circle - Bad Boys
Jan Secada - Do You
Kim Wilde - If I Can't
Madonna - Rain
Sade - Cherish The Day
Stan - Suntan
Tina Turner - Disco

RED ROSE RADIO/Preston/Blackpool G
EHR
Daragh Corcoran - Head Of Music

A List:
AD 4 Non Blondes - What's Up
Gloria Gaynor - I Will Survive
Taylor Dayne - Can't Get

B List:
AD Billy Idol - Shock
Dannii Minogue - This Is It
Deacon Blue - Hang Your
Debbie Harry - I Can See
Evolution - Everybody Dance
Janet Jackson - If
Jesus Jones - Zeroes
Jan Secada - Do You
Kenny Thomas - Stay
Madonna - Rain
OMD - Dream Of Me
Out 3 - Break From The
Roxette - Almost Unreal
Vanessa Paradis - Just As Long

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
Jonathan Payne - Music Librarian

A List:
AD 4 Non Blondes - What's Up
Billy Idol - Shock
Lena - You Come From Earth
Take That - Pray

GWR FM/Bristol/Swindon S
EHR
Gary Vincent - Head Of Music

A List:
AD Billy Joel - The River Of
Madonna - Rain
R.E.M. - Nightswimming

B List:
AD Ace Of Base - Wheel
Bon Jovi - I'll Sleep
Curt Smith - Calling Out
Dream - Unforgiven
Dado - Dizz
Michelle Gayle - Looking Up
Mica Paris - 2 In A Million
One Dove - White Love
Ultramarine - Kingdom

TRENT FM/Nottingham G
EHR
Len Groat - Head Of Programmes

A List:
AD Freddie Mercury - Living On
Richard Darbyshire - This I
Take That - Pray

B List:
AD Deacon Blue - Hang Your
Danna Delory - Just A
Jellyfish - New Mistake
Soul Asylum - Runaway Train
Squeeze - Third Rail
Taylor Dayne - Can't Get
U2 - Numb
US 3 - Tukka Yooks
Vanessa Paradis - Just As Long
Whitney Houston - Run To
Yazz - How Long

Yazz - How Long

B List:
AD Aftershock - Slave To The Vibe
Dado - Dizz
Freddie Mercury - Living On
Maloka - Gotta Know
Secret Life - Love So Strong
Tears For Fears - Cold

VOLTAGE FM/Rosny-sous-Bois G
Dance
Olivier Allard - Music Dir

A List:
AD 2 Examples - Just Can't
Boyz II Men - In The Still
G.O. Culture - Darla Dirladada
Kim Wilde - If I Can't
UB40 - Falling In Love

SWANSEA SOUND/Wales S
EHR
Rob Pendry - Head Of Music

A List:
AD Yazz - How Long
Jason Donovan - All Around
Freddie Mercury - Living On
Listening Pool - Oil For The
Mica Paris - 2 In A Million
Steve Miller Band - Wide River

L'ONDE LATINE/Aix en Provence S
National Music
Maxime Airoldi - Head Of Music

A List:
AD David Koven - Amelie

CD INTERNATIONAL/Vienna G
EHR
Christoph Holy - Head Of Music

A List:
AD R.E.M. - Everybody Hurts

RADIO CONTACT F/Brussels P
EHR
Jean Lou Berlin - Prog Dir

A List:
AD OMD - Dream Of Me

RTL WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg

A List:
AD Brad - 20th Century
Bruce Hornsby - China Doll
Sylvain/Fripp - Brightness
George Thorogood - Get A Haircut
Inmates - Breakdown
Marc Cohn - Rest Of
Tim Finn - Always

RADIO CONTACT N/Brussels P
EHR
Danny de Bruin - Prog Dir

A List:
AD Bernie Lyon - The Love Of
Chaka Demus & Pliers - Tease Me
G.O. Culture - Darla Dirladada
Janet Jackson - If
Kim Wilde - If I Can't
Take That - Pray

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Christian Savigny - Prog Dir

A List:
AD Jamiroquai - Too Young
Kenny G - By The Time
Whitney Houston - I Have

AL
B/H
Inmates
UB40

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music

A List:
AD Billy Joel - The River Of
John Terra - Hier/Anker
Margriet Hermans - Dat Kan Wel

DELTA RADIO/Bilzen S
EHR
Hilde Rijpstra - Prog Dir

A List:
AD Frank Dingenen - Samen
Kim Wilde - If I Can't

M40/Paris P
EHR
Christian Lefebvre - Prog Mgr

A List:
AD Duran Duran - Come
Laurent Voulzy - Le Paveur
U 96 - Love Sees No

ISABELLE FM/Tocane Saint Apre R
EHR
Patrick Lapeyronnie - Prog Dir

A List:
AD G.O. Culture - Darla Dirladada
J.J. Victoria - I Love You So Caruso
Legend - Don't Do It
Marcia Johnson - Get On Up
Paris Underground - Passion

BRTN STUDIO BRUSSELS/Brussels P
EHR/Rock
Jan Houckiet - Producer

A List:
AD Arno - Dancing Inside
Boomers - You've Got
Noordkoop - Wat Is Kunst?
R.E.M. - Nightswimming

RADIO BRUXELLES CAPITALE/
Brussels S
ACE
Marc Vossen - Prog Dir

A List:
AD Generation - La Plage
L'Affaire Louis/Trio - La Capitaine
R.E.M. - Nightswimming

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog

A List:
AD Chaka Demus & Pliers - Tease Me
G. Montagne - Decolier
Marie Audigier - La Grillon
Maurane - Sur Un Prelude
Paolo Vallesi - La Forza
Visiteurs - C'Est Okay

RADIO MANCHE/Saint-La B
ACE
Thierry Hot - Prog Dir

A List:
AD Christians - The Bottle
Pet Shop Boys - Can You
T.T. D'Arby - Delicate

BRTN RADIO 2-EAST FLANDERS/Ghent B
EHR
Rudi Sinia - Producer

A List:
AD Antenna - Zorba De Griek
John Terra - Hier/Anker
Soulisites - Simple Rule
USURA - Sweet

BRTN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Pete de Groot - Head Of Music

TOP MUSIC/Strasbourg G
EHR
Herve Petit - Prog Dir

A List:
AD Faubert - Ce Monde Sauvage
Jaydee - Plastic Dreams

AL
Nina Morato

AUSTRIA

Ö 3/Vienna P
EHR
Günther Lesjak - Head Of Music

A List:
AD 4 Non Blondes - What's Up
Chaka Demus & Pliers - Tease Me
Louche Lou & Michie One - Shout
Roxette - Almost Unreal
Soul Asylum - Runaway Train

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Power Play:
AD R.E.M. - Nightswimming
AL Heidi Berry

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
A List:
AD Beloved - Outerspace Girl
Big Fun II - Stomp
Deborah Harry - I Can See Clearly
French Connection - I Don't
Geneva - Every Time
Gipsy Kings - La Quisera
H Town - Knockin' Da Boas
Inner Circle - Bad Boys
Jade - I Wanna
Jodeci - Lately
Kim Wilde - If I Can't
OMD - Dream Of Me
Take That - Pray
Vaya Con Dios - For You
Willy Sammers - Een Liedje Op

RADIO EXPRES/Antwerp B
EHR
Marc Dhallander - Head Of Music
A List:
AD Bart Kaell - Mooi Weer
B List:
AD John Terra - Hier/Anker
Kerkorrel/Bos - Awuwa
Michael Jackson - Will You
Sonja - Je Voetstap
Sofie - I Wanna
Soulister - Simple Rule

RADIO MAXIMA/Roselare B
EHR/Dance
Wim Coryn - Head Of Music
A List:
AD AC/DC - Big Gun
Airscape - Cruising
Kim Wilde - If I Can't
Mick Jagger - Out Of
Nice Device - Cool Corona
Philippe Cataldo - Les Divas
Transformer 2 - Sleeping With
B List:
AD Amanda Lear - Fantasy
Chaka Demus & Pliers - Tease Me
Shaggy - Soon Be Done

RADIO MOU/Mel B
EHR
Sjoep Celan - Producer
A List:
AD USURA - Sweet
B List:
AD Copy - Walk In The Park
Dance 2 Trance - Take A Free Fall
Jungle Book - Jungle
Piano Forte - Cassiochok
U96 - Love Sees No

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Manibelle - Allez Danser
A List:
AD Alexander O'Neal - In The
Jade - I Wanna
Janet Jackson - If
Philippe Cataldo - Les Divas
Shaggy - Soon Be Done
Simmons & Johnson - Sunshine & Rain
Whitney Houston - Run To
UB40

RTBF RADIO 2/Hainaut B
EHR
Philippe Jauniaux - Music Dir
A List:
AD Hugh K. - Shine On
Michael Jackson - Will You
Pet Shop Boys - Can You

CZECH REPUBLIC

BONTON RADIO/Prague G
EHR
Peter Kriak - Head Of Music
Power Play:
AD McLachlan/Gibson - You're The One
Spin Doctors - Jimmy Olsen's
Waterboys - Glastonbury
A List:
AD Danini Minogue - This Is It
Robin S - Luv 4 Luv
Shaggy - Soon Be Done
B List:
AD Ava Cherry - Gimme, Gimme
Deacon Blue - Hang Your
Mick Jagger - Out Of
Natalie Cole - Take A
Qui 3 - Break From The
Shara Nelson - Dawn That Road
Tears For Fears - Cold

EUROPA 2 PRAHA/Prague G
ACE
Josef Vysak
A List:
AD 4 Non Blondes - What's Up
Bryan Ferry - Will You
Celine Dion - Ziggy
Ivan Hlas - Karlin
Kinks - Scattered
Lubos Pospisil - Vadalana
Paval Habera - Lucie Billa
R.E.M. - Everybody Hurts

RTL CITY RADIO/Prague G
EHR
Karel Outbradi - Prog Mgr
Power Play:
AD Duran Duran - Too Much
Freddie Mercury - Living On
Jack Bruce - Ships In The Night
A List:
AD Ivan Hlas - Malagala
Kim Wilde - If I Can't
Oleta Adams - I Just Had To

B List:
AD Alexander O'Neal - In The
Bruce Hornsby - Talk Of The Town
Deep Purple - Aryo
Diesel - Tip
Gary Moore - Parisienne
Go West - Tall Me
Jan Secada - Do You
Madonna - Rain
Robbin Zander - I've Always Got You
Soul Asylum - Runaway Train

RADIO ORION/Ostrava B
EHR
Petr Magera - Prog Dir
A List:
AD Ace Of Base - Wheel
Janet Jackson - If
Janet Jackson - If
Jellyfish - New Mistake
Mick Jagger - Out Of
OMD - Dream Of Me
Take That - Pray
Tears For Fears - Cold
Waterboys - Glastonbury

DENMARK

DR P3: MASKINEN/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
A List:
AD Carolyne Max - Driving
Gran D'Ance - Just The 2 Of Us
Manic Street Pr. - From Despair
Mr. Lawrence - Call Your Name
Tim Finn - Protected

ÅRHUS NÆRRADIO/Århus G
EHR
Jesper Schousen - Head Of Music
A List:
AD Air Supply - Goodbye
Billy Joel - The River Of
Culture Beat - Mr. Vain
Dance 2 Trance - Power
Goombas - Walk The Dinosaur
Inferno - Ave Cleopatra
John & Aage - Lyda
Kiss - I Was
Pati Scialoja - Come
Phil Spector - Body Slam
Tim Finn - Persuasion
Twenty 4 Seven - Slave To The

ANR/Aalborg G
ACE/EHR
Niels Vedersø - Head Of Music
A List:
AD Billy Joel - The River Of
B List:
AD Diesel - Come To Me
Mari Hamada - Hold On
Nelson/O'Connor - Don't Give

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Henrik Henneberg - Prog Dir
A List:
AD Arvingarna - En Sommar
Jamiroquai - Blow Your
Michael Jackson - Will You
B List:
AD Air Supply - Goodbye
Azucita - Para Bailar
Billy Joel - The River Of
Bubbers - Luftballonen
Cliffords & Tony & Diamonds - Party
Jellyfish - New Mistake
Kiss - I Was
Leonard Cohen - Democracy
OMD - Dream Of Me
Richie Stevens - Body Slam

RADIO VIBORG/Viborg G
EHR
Paul Foged - Head Of Music
A List:
AD Billy Joel - The River Of
Blues Traveler - Conquer
Jeremy Jordan - Wannogirl
B List:
AD Air Supply - Goodbye
Capt. Hollywood - All I
Rosanne Cash - Change In
Twenty 4 Seven - Slave To The

THE VOICE/Copenhagen G
EHR
Lars Kjer - Prog Dir
Signe Larsen
A List:
AD Aerosmith - Eat The Rich
Club House - Take Your
Diesel - Come To Me
Kenny Thomas - Stay
Lisa Stansfield - Right Places
Natalie Cole - Take A
Pharocyte - Passin' Me By
Q/Ackerman - Get Here

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
Power Play:
AD Jeremy Jordan - Wannogirl
Kenny Thomas - Stay
A List:
AD Billy Ray Cyrus - In The Heart
Helen Hoffner - Summer
OMD - Dream Of Me
Tina Turner

RADIO AIRPORT FM/Copenhagen S
EHR
Flemming Beck - Head Of Music
Power Play:
AD Lisa Stansfield - Right Places
Spin Doctors - 2 Princes
B List:
AD Compilation - Grøn Koncert
Diesel - Come To Me
Kenny Thomas - Stay
Lenny Kravitz - Heaven Help
Michael Jackson - Will You
Snow - Girl I've
Stikka Bo - Here We Go

RADIO AMAGER/Brendby/Kastrup S
EHR
Susan Dueland - Head Of Music
A List:
AD Def Dames Dope - Ain't Nothing
Kenny Thomas - Stay
Love C.A. - Walking In
OMD - Dream Of Me
Pet Shop Boys - Can You
Spin Doctors - 2 Princes

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:
AD Billy Joel - The River Of
OMD - Dream Of Me
A List:
AD Air Supply - Goodbye
Billy Ray Cyrus - In The Heart
Darden Smith - Lovin' Arms
Lisa Stansfield - Right Places
Love C.A. - Walking In
Ramon Tikaram - Johnny's
Tears For Fears - Cold

RADIO SYDKYSTEN/Copenhagen S
ACE
Peter Hald - Prog Dir/DJ
Kaj Jensen - Head Of Music
A List:
AD Billy Joel - The River Of
Danser Med Drage - Aldrig Undvare
Nanna - Hearts Of Victory
B List:
AD Air Supply - Goodbye
Goombas - Walk The Dinosaur
Jellyfish - New Mistake

RADIO VICTOR/Esbjerg S
EHR
Christina Thomsen
A List:
AD Bel Air Sound - Party Express
Lindy Layton - We Got
B List:
AD Air Supply - Goodbye
Cut 'N' Move - Peace Love & Harmony
Kiss - I Was
Pati Scialoja - Come
Phil Spector - Body Slam
Tim Finn - Persuasion
Twenty 4 Seven - Slave To The

THE VOICE NÆRUM/Nærum S
EHR
Kasper Lange - Prog Dir
A List:
AD Chaka Demus & Pliers - Tease Me
Diesel - Come To Me
T.T. D'Arby - Delicate
B List:
AD White/Peach - OK Fred
Eric Gadd - God Gave Me You
Janet Jackson - If
Kenny Thomas - Stay
Lisa K - Slow
Nice Device - Love Is The
OMD - Dream Of Me
Stikka Bo - Here We Go

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
White/Peach - OK Fred
B List:
AD Air Supply - Goodbye
Goombas - Walk The Dinosaur
John & Aage - Lyda
Lisa Stansfield - Right Places
OMD - Dream Of Me

RADIO SLB/Slagelse B
EHR
Jesper Reutzler - Head Of Music
A List:
AD Cyndi Lauper - Who Let
Jamiroquai - Blow Your
Kiss - I Was
Madonna - Rain
Duran Duran - Come
Robert Plant - 29 Palms

ESTONIA

RADIO KUKU/Tallinn G
Rock/ACE
Avo Raup - Head Of Music
A List:
AD 4 Non Blondes - What's Up
U2 - Numo

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Pentti Kumpulainen - Prog Dir
Jukka Haarmo - Head Of Music
A List:
AD AC/DC - Big Gun
Aztec Camera - Birds
Diago - Perjantai
Freud Marx Engels & Jung - Metsän
Lindelltronics - Convey
Roy Rogers - Don't Give It
Steve Miller Band - Wide River
B List:
AD Chaka Demus & Pliers - Tease Me
Walli/Asemaan - Bambo

YLE 2/RADIOMAFIA: DANCEBOB/Helsinki G
Dance
Jukka Haarmo - Head Of Music
A List:
AD Leeni/Leavings - Kyyhkyä ja Kyykäme
Manic Street Pr. - From Despair
U2 - Numo
B List:
AD Benny Neyman - Gun Me Nog Wat Tijd
Bis - Angelina
Janet Jackson - If

GREECE

ANTENNA 97.1 FM STEREO/Athens P
EHR
Elias Xinopoulos - Prog Dir
A List:
AD Errol Brown - That's No Lie
Tina Turner - Disco
B List:
AD Gabrielle - Dreams
Haddaway - What Is Love
Laf - Summer Summer
Miguel Bose - Waka Shaman
New Order - Ruined In
Penny Ford - Daydreaming
Tower Of Power - You

POP 92.4 FM/Athens G
EHR
Yannis Melitinos - Prog Dir
A List:
AD Errol Brown - Ermatlane
George Benson - Love Remembers
Stephan Duffy - Natalie
Tina Turner - Disco
Tower Of Power - You
Whiter & Scally - Sticks & Stones
B List:
AD Billy Idol - Shock
Bruce Hornsby - Talk Of The Town
Chris Isaak - Salty Man
David Bowie - Black Tie
Kiss Of Life - Love Has
OMD - Dream Of Me
Tim Finn - Persuasion
Whitney Houston - Run To

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman - Head Of Music
Power Play:
AD Janet Jackson - If
A List:
AD Freddie Mercury - Living On
I To I - Right
AL Deborah Harry
R.E.M.
Shaggy
Smoking Pumpkins
Tony Scott

NOS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer
Power Play:
AD Janet Jackson - If
A List:
AD Billy Joel - The River Of
Heptie & Heptie - Zomerzon
Hugh Cornwell - My Kind Of Loving
Kopgroep Luik Bastenaken Luik
Zazou - Cryin' In My Sleep
Maribelle - Allez Danser
Sophia - Take It
Take That - Pray
Yazz - How Long

RADIO 2/Hilversum P
ACE
Kees Touring - Coord.
A List:
AD BB Queen - Bring Love Into
Jan Secada - One Of
Lisa Stansfield - Right Places
Mannekeor Kartespaor - Bongal
Maribelle - Allez Danser
Richie Babala - Dominique
Renaud - Transsexual
Simmons & Johnson - Sunshine & Rain

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
AD Janet Jackson - If
A List:
AD Club 69 - Take A Ride
Duran Duran - Come
Porno For Pyros - Pets

SKY RADIO/Bussum P
ACE
Ton Lathouwers - MD
Vranz van Maeren - Music Dir
B List:
AD Barbara Streisand - With One
Oleta Adams - I Just Had To
Tari Amos - Crucify

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuizen - Head Of Music
Power Play:
AD Janet Jackson - If
A List:
AD Club 69 - Take A Ride
Dance 2 Trance - Take A Free Fall
Duran Duran - Come
Clara Estefan - Mi Tierra
Jan Secada - One Of
Jungle Book - Jungle
RuPaul - Supremodel
Sandra Van Rys - Let Us Try

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
AD Janet Jackson - If

RADIO 538/Bussum G
EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
AD Freddie Mercury - Living On
Klatsch! - Oh Boy
B List:
AD Benny Neyman - Gun Me Nog Wat Tijd
Bis - Angelina
Janet Jackson - If

Logic Life: Keep The Fire
Niambi Kavanagh - In Your Eyes
Reyes - Balbamboro
Scene - Iedereen Is Van De Wereld

CFNB/Brunssum B
ACE
Los Rowland - Head Of Music
Power Play:
AD Beloved - You've Got Me...
A List:
AD Billy Idol - Love Labours On
John Hammond - Just Your
Laudon Weinwright 3 - Your Mother
AL Dodgy

101 NETWORK/Milaq P
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
A List:
AD Billy Joel - The River Of
Chaka Demus & Pliers - Tease Me
East 17 - West End Girls
Kris Kross - Alright
Madonna - Rain
PM Dawn - The Ways
Robin S - Luv 4 Luv
Shonice - It's For
T.T. D'Arby - Delicate
TLC - Get It Up
Ustama - Acan

RADIO CLUB 91/Naples P
EHR
Franco Mury Russo - Prog Dir
A List:
AD Air Supply - Goodbye
Bruce Hornsby - Passing By
Chris Isaak - Salty Man
Cypress Hill - In The Brain
Jimmy Fallon - Drin Drin
Jamanda - I Like It
Madonna - Rain
Niambi Kavanagh - In Your Eyes
Richie Stevens - Body Slam
Robert Plant - I Believe
Run DMC - Oh, Whatcha
Simon Climie - Shine
Stina Temple Pilots - Plush
Tim Finn - Persuasion

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
Power Play:
Fiorella - San Marino
Gabrielle - Dreams
U2 - Numo
Zucchero - Povera Cristo
A List:
AD Curt Smith - Calling Out

ITALIA NETWORK: LOS CUARENTA/Udine G
Dance
Gianmarco Cecani - Prog Dir
A List:
AD Black Box - Rockin'
Culture Beat - Mr. Vain
Fog - Been A Long
Mount Rushmore - The Vibe

Mariah Carey - Dream Lover
Matia Bazar - Che Vuol Esser
Riccardo Coccante - Ammassati

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Prog
A List:
AD 4 Non Blondes - What's Up
Kris Kross - Alright
Los Menos - Macchia Cucu
Mariah Carey - Dream Lover

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
A List:
AD Culture Beat - Mr. Vain
Double You - Missing You
Freddie Mercury - Living On
J.T. Company - You Got
Riccardo Coccante - Ammassati
Robert Plant - I Believe

STEREORAI/Rome P
EHR
Elio Malinari - Head Of Dept.
Eduardo Bellarino - Prog Dir
Power Play:
Brad - 20th Century
Bruce Hornsby - Talk Of The Town
Gabrielle - Dreams
Jamiroquai - Blow Your
U2 - Numo
AD Billy Joel - The River Of
Francesco De Gregori - Vito
OMD - Stand Above Me
Paul Weller - Sunflower
Rod Stewart - Have I

RADIO MONTE CARLO/Milan G
ACE
Francesco Migliozzi - Prog Contr
A List:
AD 808 State - 10 X 10
Cookie Walkers - Love Can Save
IC7 - Come Baby Come
Ikkig Up - I Do It
Mix Factory - Take Me
Mount Rushmore - The Vibe
Run DMC - Oh, Whatcha
Saint Etienne - Who Do You Think
Tony! Toni! Tonet! - If I Had
Ultra Nate - Joy

101 NETWORK: DANCE PARADE/Milan G
Dance
Roberto Carinai - DJ/Producer
A List:
AD Pet Shop Boys - Can You
Todd Terry - Jumpin'
Underground Mass - Give Me The Love

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
AD Billy Joel - The River Of
A List:
AD Aladina - Make It

Robin S - Luv 4 Luv
Shaddi - My People

B List:
AD Cannelle - Rose
Camin Tru - Bitch
Dina Carroll - Special Kind
Jan Secada - Do You
Leonard Johnson - Come On
Step 1 - Aiaou
T. Carrasco - Last Rhythm

POWER RV1 THE BLACK RADIO/Turin G
Dance
Paolo Lauri - Head Of Music
Power Play:
AD Kris Kross - Alright
A List:
AD Billy Joel - The River Of
Gabrielle - Dreams
Snow - Girl I've
B List:
AD Culture Beat - Mr. Vain
Fog - Been A Long
Gloria Estefan - Mi Tierra
Golan - Listen Jazz
IC7 - Come Baby Come
LL Cool J - Pink
Run DMC - Oh, Whatcha
Unity - Work It Out

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattana - Prog Dir
Power Play:
AD Riccardo Coccante - Ammassati
A List:
AD RAF - Cannibali

RADIO CLUB 91: DANCE/Naples G
Dance
Franco Mury Russo - Prog Dir
A List:
AD 808 State - 10 X 10
Cookie Walkers - Love Can Save
IC7 - Come Baby Come
Ikkig Up - I Do It
Mix Factory - Take Me
Mount Rushmore - The Vibe
Run DMC - Oh, Whatcha
Saint Etienne - Who Do You Think
Tony! Toni! Tonet! - If I Had
Ultra Nate - Joy

RADIO MONTE CARLO/Milan G
ACE
Francesco Migliozzi - Prog Contr
A List:
AD Lisa Stansfield - Right Places

Chicco - Il Sole
Fiorella - San Martino
J. Come Over Here
Jimmy Villotti - Drin Drin
RuPaul - Back To My Roots
Spagna - I Always Dream
Zucchero - Povera Cristo

NUMBER ONE RADIO/Brescia S
EHR
Rudy Zerbi - Music Prog
Pierre Pasolini - Music Prog
A List:
AD Billy Joel - The River Of
Cliff Richard - Human Work Of Art
Cuffie Beat - Mr. Vain
B List:
AD Riccardo Coccante - Ammassati

RADIO ONDA UBERA/Perugia S
ACE
Marcello Rosi - Prog Dir
Power Play:
AD Robert Plant - I Believe
T.T. D'Arby - Delicate
U2 - Numo
B List:
AD Laura Pausini - Non C'E'
Nick Scotti - Wake Up

RADIO SOUND STEREO/Ferrara S
EHR
Sandra Alberghini - Prog Dir
Power Play:
Gabrielle - Dreams
Laura Pausini - Non C'E'
U2 - Numo
A List:
AD Oleta Adams - I Just Had To
Take That - Pray

B List:
AD Black Box - Rockin'
Chris Isaak - Salty Man
Coverdale & Page - Take Me
East 17 - West End Girls
Elkirk Oursel - I've The Freedom
Kenny Thomas - Stay

RADIO SUIICIS/Carbonia S
EHR
Marco Biagetti - Prog Dir
Sebastiano Solinas - Music Dir
A List:
AD Ace Of Base - Happy Nation
Belen Thomas - Toca La
Cyndi Lauper - Who Let
Dance 2 Trance - Take A Free Fall
Laura Pausini - Non C'E'
Snow - Girl I've
Zucchero - Povera Cristo

PRIMARIO/Naples B
ACE
Giuseppe Borrone - Prog Dir
Lino Ariacco - Music Dir

ALEXANDER O'NEAL

ALL THAT MATTERS TO ME

PLAYLISTED ON THE STATIONS THAT MATTER

Belgium	RADIO ROYAAL/Hamont-Achel
Denmark	ÅRHUS NÆRRADIO/Århus ANR/Aalborg RADIO ABC/Randers RADIO VIBORG/Viborg RADIO VICTOR/Esbjerg
Finland	YLE 2/RADIOMAFIA/Helsinki
Germany	ANTENNE BAYERN/Munich RADIO FFN/Isernhagen RB 4/Bremen RADIO REGENBOGEN/Mannheim R.S. 2/Berlin RADIO 7/Ulm RADIO F/Nuremberg
Italy	ANTENNA DELLO STRETTO/ Messina POWER RV1 THE BLACK RADIO/ Turin
Sweden	RADIO CITY/Stockholm
Europe	MTV EUROPE: PARTY ZONE/ London

Station Reports

A List:
AD Jaded: Lately
U2: Numb
AL Jamiroqui

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Water Master Jay - Head Of Music
Power Play:
AD Key West: Looks Like
State Of Grace: Not Over Yet
Stephanie Mills: All Day

A List:
AD 4 Non Blondes: What's Up
Ace Of Base: Wheel
Michael/Queen: Killer/Papa

B List:
AD Janet Jackson: If
Taylor Dayne: Can't Get
Zucchero: Povere Cristo

RADIO STAR/Vicenza B
ACE
Maurizia Moressi - Head Of Music
Power Play:
AD U2: Stay

A List:
AD Gabrielle: Dreams
Kim Wilde: If I Can't
Oleta Adams: I Just Had To
Samuele Bersani: Restiamo
Spagna: I Always Dream

RADIO SUIZIS/DANCE/Carbania B
Dance
Sebastiano Solinas - Music Dir
Alessandro Avellino - DJ
A List:
AD Ankawa: Walla Walla

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
A List:
AD Kim Wilde: If I Can't
B List:
AD Aerosmith: Eat The Rich
Deborah Harry: I Can See Clearly
Waterboys: Glastonbury
Whitney Houston: Run To

NORWAY

NRK/Oslo P
Rock/EHR
Knut Christian Moeng - DJ/Producer
Power Play:
AD 4 Non Blondes: What's Up
A List:
AD Angela Martin: Reach
Gloria Gaynor: I Will Survive
Jamiroqui: Blow Your
Take That: Pray
U2/Lou Reed: Satellite Of
Willy de Ville: I Call Your Name

RADIO 1 FM/Bergen G
EHR
Tore Andersen - Head Of Music
Power Play:
AD Gabrielle: Dreams
Take That: Pray
A List:
AD Billy Joel: The River Of
Gloria Gaynor: I Will Survive
Jamiroqui: Blow Your
Mick Jagger: Out Of
Robin Zander: I've Always Got You

B List:
AD Angela Martin: Reach
Bass Expanders: Beats
Ioni: We Are All Free

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
A List:
AD Billy Joel: The River Of
L. Nilsen: 1000 Sale
Marc Copin: Paper Walls

RADIO GRENLAND/Skien G
EHR
Anders Tvegaard - Music Dir
A List:
AD Art By Accident: Lift Me Up
L. Nilsen: 1000 Sale
Rosegarden: When I Am

HORTEN NÆRRADIO/Horten S
EHR
Vidar Liders - Music Dir
A List:
AD Janet Jackson: If
B List:
AD Diesel: Come To Me
R.E.M.: Nightswimming
Ronny & Ragge: Kura Fort Sam Fan
Scorpions: Pig Symphony
Smashing Pumpkins: Cherub Rock
SWV: Weak

RADIO ØST/Rode S
ACE
Age-Christoffer Lundebly - HOM
Power Play:
AD Clouseau: Live Like Kings
A List:
AD Catwalk: Checkin'
Whitney Houston: Run To
Yellow Pages: What
B List:
AD Ankie Bagger: Where Is Love?
Falk/Mathiesen: Tusen
Kim Wilde: If I Can't
Lisa Nilsson: Heaven And Hell
Little River Band: My Own
Laf: Summer Summer
Trasie & Baare: De Nære

RADIO 1 TRONDHEIM/Trondheim S
EHR/Rock/MOR
Bengt Sæther - Head Of Music
B List:
AD Beloved: Sweet Harmony
Catwalk: Checkin'
La Verdi: Stormen
Nico Paris: I Wanna
Natalie Cole: Take A
Spin The Two: Can't Find
Sing: Fields Of Gold
Taylor Dayne: Can't Get
Waterboys: Glastonbury

RADIO NORD/Horstad S
EHR
Knut Forsaas - Head Of Music
A List:
AD Big Fun II: Stomp

RADIO 1/Tromsø B
EHR
Tom Rune Lian
Power Play:
AD Billy Joel: The River Of
A List:
AD Diesel: Tip
La Verdi: Stormen
Rod Stewart: Have I
Sampeace Brown: Live Together
Take That: Pray

B List:
AD Chris Isaak: San Francisco
Janet Jackson: If

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jørgen Söderberg Jensen - Music Co-Ord
Power Play:
AD Ronny & Ragge: Lets Pok
T.T. D'Arby: Delicate

A List:
AD L. Nilsen: 1000 Sale
Teenatics: Kisses In

B List:
AD White/Peach: OK Fred
Culture Beat: Mc Vain
Finn Kalvik: Ride Ranka
Freedom Williams: Voice Of
Kaya: Kärlekensland
Shaggy: Soon Be Done
Stikka Bo: Here We Go
Waterboys: Glastonbury
AL Per Vasaaby
Ronny & Ragge

RADIO OSLOFJORD/Oslo B
EHR
Harvard Sylte - Music Dir
Power Play:
AD Soul Asylum: Runaway Train
A List:
AD A-Ha: Lie Down
Dino: G4 Aene
Nice Device: Cool Corona
Stone Temple Pilots: Push
T.T. D'Arby: Delicate

B List:
AD 4 Non Blondes: What's Up
U2: Numb

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hogen - Head Of Music
Power Play:
AD Jamiroqui: Blow Your
Pet Shop Boys: Go West
R.E.M.: Nightswimming
A List:
AD 4 Non Blondes: What's Up
Art By Accident: Lift Me Up
Gloria Estefan: Mi Tierra
Take That: Pray
AL Shaggy

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
AD Mick Jagger: Out Of
A List:
AD Barbara Streisand: With One
Coverdale & Page: Take Me
Kate Bush: Eat The Music
Kim Wilde: If I Can't
Midnight Oil: My Country
Robert Plant: I Believe
Roger Waters: Free Wishes
Spin The Two: Can't Find

RADIO BIALYSTOK/Bialystok G
EHR
J. Balyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
AD M. Hojda: A Mima To
Rembrandts: Chase The Clouds
Vaya Con Dios: For You
Wilki: N'Avioie
A List:
AD B.J.H.: Who Do You Think
Billy Ray Cyrus: In The Heart
George Benson: Get To Be
R.E.M.: Nightswimming
Ray Charles: I'll Be There
Suede: So Young
Tears For Fears: Cold
U2: Some Days Are Better

B List:
AD Heroes Del Silencio: Nuestros
LL Cool J: Pink
Whitney Houston: Run To

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
A List:
AD Billy Idol: Shock
Billy Ray Cyrus: In The Heart
Cult: Witch
Gabrielle: Dreams
Graffiti: Cocaine
Heroes Del Silencio: Nuestros
Lech: Jaa

Mr. VAIN



Germany 5 Weeks # 1
HR 3: LEIDER GUT/Frankfurt
SWF 3/Baden Baden
ENERGY/Berlin

Holland # 1

HET STATION/Hilversum
TROS RADIO 3/Hilversum
VERONICA/Hilversum

Switzerland # 1

R3 III/Mendrisio

Austria # 2

Ö 3/Vienna
CD INTERNATIONAL/Vienna

Norway # 3

RADIO 1 FM/Bergen
RADIO GRENLAND/Skien
NRK/Oslo

Finland # 3

Sweden # 5
RIKSRADIO P3 /Stockholm
RADIO CITY/Stockholm
EAST FM: UM/Norrköping

Denmark # 6

ÅRHUS NÆRRADIO/Århus
THE VOICE ODENSE/Odense

Belgium # 11

RADIO CONTACT /Brussels
HIT-FM 106.1/Hasselt

France # 22

M40/Paris
VIBRATION/Orléans

Czech Republic

BONTON RADIO/Prague

Italy

RADIO CLUB 91/Naples
RETE 105 NETWORK/Milan
RTL 102.5 HIT RADIO/Bergamo

Luxembourg

ELDORADIO/Luxembourg

Poland

RADIO BIALYSTOK/Bialystok
RADIO Z.G./Zielona Gora

Europe

MTV/Europe

Sony Music DANCE POOL

CULTURE BEAT

Roon: Leave
Spin 1 Ne 2 Wo - I Can't
Wilki: N'Avioie

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
AD T.T. D'Arby: Delicate
A List:
AD Hooters: Boys Will
Jeremy Jordan: Wannagirl
Mick Jagger: Out Of
Vanessa Paradis: Just As Long

B List:
AD Ace Of Base: Wheel
Bryan Ferry: Will You
Guru: Loungin'
Lisa Stansfield: Right Places
U2: Numb

RADIO SZCZECIN/Szczecin G
EHR
Dariusz Gibalo - Producer
Power Play:
AD Hey: Teksanski

B List:
AD Ace Of Base: Waiting For Magic
Bajm: Za, Za, Za
Czerwone Gitary: Nie Jestes
Ewa Bem: Rodeo
H Town: Knockin' Da Boots
Jade: I Wanna
Jamiroqui: Blow Your
Love Like Blood: Heroes
Queensryche: Real World
Sue Chalonier: Move On Up
Various Manx: Paper Ships

RADIO ZIELONA GORA/Zielona Gora G
EHR
Eugeniusz Bonachowicz - HOM
Power Play:
AD OMD: Dream Of Me
Trzecia Kawa: Call Girl

A List:
AD Chris Isaak: San Francisco
Jeremy Jordan: Wannagirl
Phil Carmen: One Foot
Spin 1 Ne 2wo: Can't Find
Stakka Bo: Here We Go
U2: Numb
B List:
AD Cult: Witch
Michael/Queen: Killer/Papa
Joe Satriani: Speed Of Light
World Party: Give It All

RADIO GDANSK/Gdansk S
EHR
Marcin Sobesto - Producer
A List:
AD Black: Silence
Bobby Brown: That's The Way
Bon Jovi: I'll Sleep
Candy Dulfer: Pick Up
Chris Rea: Too Much
Deep Purple: Anya
Golden Life: Wszyska To
Guns N' Roses: Civil War
Hooters: Boys Will
INXS: Not Enough
Jan Secoda: I'm Free
J.d. lang: Miss Chelobine
Lenny Kravitz: Sugar
Mick Jagger: Out Of
Midnight Oil: My Country
OMD: Dream Of Me
Sade: Chersih The Day
Soul Asylum: Runaway Train

RADIO PLUS/Gdansk S
EHR
Piotr Mallo - Head Of Music
Power Play:
AD Deep Purple: Anya
A List:
AD Bruce Hornsby: Talk Of The Town
Chris Rea: Too Much
Lenny Kravitz: Sugar
Ray Charles: None Of Us
The The: Love Is Stranger
U2: Numb

RADIO 4 U: DANCE/Warsaw B
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD Army Of Lovers: La Plage
Declaration: Dip Dip da
Double You: Missing You
East 17: West End Girls
Inferno: Ave Cleopatra
Jean-Michel Jarre: Chronologie

RADIO GORZOW/Gorzow B
EHR
Jaroslaw Lukowski - Head Of Music
A List:
AD Chris Isaak: San Francisco
East 17: West End Girls
Gabrielle: Dreams
Hey: Teksanski
Kim Wilde: If I Can't
Testament: Return

B List:
AD In Touch: Message To You
Jamiroqui: Blow Your
M People: One Night In Heaven
Madonna: Rain
Midnight Oil: My Country
R.E.M.: Nightswimming

RADIO TORUN/Torun B
EHR
Andrzej Roszak - Head Of Music
Power Play:
AD Azuquita: Para Bailar
A List:
AD Donald Fagen: Tomorrow's
B List:
AD AC/DC: Big Gun
Ace Of Base: All That She Wants
Lulu: Independence
OMD: Stand Above Me
Richie Stevens: Body Slam
Robert Plant: I Believe
World Party: Is It Like Today

PORTUGAL

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
A List:
AD Jellyfish: New Mistake
OMD: Dream Of Me
B List:
AD Deborah Harry: I Can See Clearly
Enuff Z'Nuff: Innocence
R.E.M.: Nightswimming

RADIO NOVA ERA/Vila Nova de Gaia G
EHR
Sérgio Manuel Pinto - Music Prog
Power Play:
AD 2 Unlimited: Mazimum Overdrive
Ace Of Base: Wheel
Mikael Eremitan: Jugando Con

A List:
AD Bon Jovi: In These
Def Leppard: Two Steps
Good Men: Give It Up
Prince: I Could Never
Tina Turner: Rock Me Baby

B List:
AD Cut 'N' Move: Give It Up
Jade: Plastic Dreams
Laila K: Ca Plane
Lemonheads: It's A Shame
Lisa Stansfield: Right Places
Marcia Johnson: Got To
Neneh Cherry: Buddy X
U2: Lemon
Valdez/Piranhas: Rica Ku
Zero: Nuvem Branco

RUSSIA

RADIO MAXIMUM/Moscow P
EHR
Alexander Kasparov - Prog Dir
A List:
AD Ace Of Base: Happy Nation
Darden Smith: Lovin' Arms
Deep Forest: Sweet Lullaby
George Thorogood: Get A Haircut
Inner Circle: Wrapped
Laila K: Ca Plane
Madonna: Rain
PM Dawn: The Ways

RADIO YUNOST/Moscow P
EHR/ACE
George Shishkovsky - Producer
A List:
AD Chris Isaak: San Francisco
Oleta Adams: I Just Had To

B List:
AD AC/DC: Big Gun
Deborah Harry: I Can See Clearly
Soul Asylum: Runaway Train

M-RADIO/Moscow G
EHR
François Deymier - Prog Dir
A List:
AD Paul McCartney: C'mon People
Sweet C: Yes It's You

RADIO EUROPA PLUS/
Moscow/St. Petersburg G
EHR
Andrei Bubukin - Prog Dir
A List:
AD 2 Unlimited: Tribal
A-Ha: Dark Is The Night
Cerrone: You-Him-Me
Crosby/Collins: Hero
Depeche Mode: Walking
Michael/Queen: Somebody
Madonna: Fever
Mick Jagger: Don't Tear
Tears For Fears: Break It
Tina Turner: I Don't Wanna

SLOVENIA

STUDIO D/Novo Mesto S
EHR
Resto Botic - DJ/Producer
A List:
AD Chris Rea: Too Much
Madonna: Rain
Michelangelo: Zapri Oci
Midnight Oil: My Country

RADIO PTUJ/PTuj B
EHR
Davorin Jukic - Head Of Music
Power Play:
AD Bryan Ferry: Will You
Johnny Gill: Floor
A List:
AD Janet Jackson: If
Madonna: Rain
Whitney Houston: Run To

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
AD Dire Straits: Walk Of
A List:
AD America: A Horse
Nacho Pop: Vistete
Steve Miller Band: Wide River

B List:
AD B.B. King: Playin' With My
Burning: James Te
Desmond Dekker: The Israelites
Dinosaur Jr.: Out There
Gary Moore: Still Got The Blues
Michael/Queen: Killer/Papa
Miki Gonsalez: Akundun
Mungo Jerry: In The Summertime
Pete Townshend: English Boy
Pet Shop Boys: Can You
Rod Stewart: Maggie May

T.T. D'Arby - Delicate
Ultravox - Vienna

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - Music Mgr
Power Play:
Snow - Informer

A List:
AD AC/DC - Big Gun
Alejandro Sanz - Como Te Echo
Cabaret Pop - En El Peine
DC 3 - Dentro De Mi Piel
Gary Moore - Still Got The Blues
Rita Marley - One
Tina Turner - I Don't Wanna

Revolver - Cold Water Flat
Rodriguez - Sin Documentos
Submarine - Jodie
Tom Tom Go! - La Que

RADIO TOP 40/Madrid S
EHR
Raul Marchant - Music Mgr
Power Play:
Jesus Vazquez - Y Yo Te

A List:
AD Ultima De La Fila - Como Un Burro
Eros Ramazzotti - Un'Altra
Juan Luis Guerra - Corazon De Flores
Miranda - Solo Te Pido
Rita Marley - One
T.T. D'Arby - Delicate
U2 - Numb

Lars Goran Nilsson - Producer
A List:
AD Lisa Stansfield - Right Places
Robert Plant - I Believe
Take That - Pray

B List:
AD Aimee Mann - Could've
Amadin - Albaraiye
Anders Widmark - Image
Booba Moal - Yele
Blur - For To
Billy Joel - The River Of
Green Jelly - Three
JC 001 - Cupid
Magnus Lindberg - För Dina Ögon
Patti Scialfa - As Long As
Paul Weller - Sunflower
R.E.M. - Nightswimming
Shaggy - Soon Be Done
Shinehead - Let Them
SWV - Weak
U2 - Numb

Joey Lawrence - Nohin' My Love
Leila K - Slow
Take That - Pray
Yazz - How Long

Z RADIO/Lund/Stockholm/Göteborg G
EHR
Tobias Björling - Prog Dir

B List:
AD Al Agami - Shaka N' Bake
Big Fun II - Stamp
Billy Joel - The River Of
Björk - Human Behaviour
Bruce Hornsby - Talk Of The Town
Jade - I Wanna
Patti Scialfa - As Long As
Paul Weller - Sunflower
R.E.M. - Nightswimming
Shaggy - Soon Be Done
Shinehead - Let Them
SWV - Weak
Take That - Pray

G.L. Buffalo - Jupiter's Teardrops
Jade - I Wanna
Janet Jackson - If
Mary Black - Summer Sent You
Patti Scialfa - As Long As
Paul Weller - Sunflower
R.E.M. - Nightswimming
Smashing Pumpkins - Today
SWV - Weak
U2 - Zooropa
Paul Westerberg

AL
G.L. Buffalo

EAST FM/UM/Norrköping B
Dance
Christian Mada
A List:
AD Baby June - I Will
De De - My Crush

DRS 3/Basel G
Rock
Christoph Allispoeh - Music Co-Ord

A List:
AD JC 001/D'Zire - Never Again
L. Stichele - Can U
Nordland - The Sweet
The Pride - Stand
AL Little Annie
Paul Westerberg

RADIO 24/Zurich G
EHR
Dani Richter - Head Of Music

Power Play:
4 Non Blondes - What's Up
Hooters - Boys Will
T.T. D'Arby - Delicate

A List:
AD B.B. King - We're Gonna
Sarah Brightman - The second
Steve Whitney - Hey

Mikel Erentzun - Un Minuto
Patti Scialfa - Come
Robert Plant - I Believe
UB40 - C'est La Vie
Wynonna Judd - Tell Me Why

RADIO ZUERISEE/Rapperswil G
ACE
Tony Immer - Head Of Music
A List:
AD Billy Joel - The River Of
Marc Cohn - Walk Through

RADIO IAC/Geneva S
EHR
Jacky Sanders - Prog Dir

Power Play:
4 Non Blondes - What's Up
Chesney Hawkes - Sometimes
Gabrielle - Dreams
Miguel Bose - Si Tu No
Waterboys - Glastonbury

A List:
AD Bryan Ferry - Will You
Etienne Daho - Comme Un Homme
Kim Wilde - If I Can't
Laurent Voulzy - Le Pouvair
Taylor Dayne - Can't Get

Michael/Queen - Killer/Papa
Gipsy Kings - La Quiero
Gloria Estefan - Mi Tiro
Laura Pausini - Non C'E'
Mania Bazar - Svegli
Mina - Hey Jude
Pet Shop Boys - Can You
Robert Plant - 29 Palms
Roots Syndicate - Mackin'
Snow - Girl I've
Vasco Rossi - Hai Ragione Tu
Veronica - La Ragazza

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
SWV - Weak

B List:
AD Madonna - Rain
Michael Jackson - Will You
Shai - Baby, I'm Yours

M-80/Madrid G
ACE/EHR
Jose Ramon Pardo - Prog Dir/HOM
Power Play:
Gary Moore - Still Got The Blues
Tina Turner - I Don't Wanna

B List:
AD Gary Moore - Still Got The Blues
Jade Williams - Theme From Jurassic Park
R.E.M. - Everybody Hurts
Whitney Houston - Run To

RADIO PALAFRUGEL/Palafrugell B
EHR
Rafel Corbi i Valardell - MD/PD
Power Play:
2 Unlimited - Tribal
Gloria Estefan - Mi Tierra
Revolver - El Toco De
Snow - Informer

A List:
AD Luis Miguel - Ayer
Matthews/Wright/King - Mother's

B List:
AD Billy Swan - I Can Help
Cut 'N' Move - Give It Up
Foster Martin - You Can
Frontero - El Limite
J.M. Montgomery - I Love The
La Lupe - Si Tu No Vienes
Michael Jackson - Will You
Miguel Bose - Nada
Natalie Cole - As Times
US 3 - Cantolooop

CITY RADIO/Gothenburg G
EHR
Lars Bodin - Music Dir

Power Play:
AD Billy Joel - The River Of

A List:
AD Bruce Hornsby - Talk Of The Town
Deluxie - The Thought Beyond
Diesel - Come To Me
Helen Hoffner - Summer
Jade - I Wanna
Patti Scialfa - As Long As
Shinehead - Let Them
Take That - Pray

AL
UB40

EAST FM/Norrköping S
ACE
Dan Grassman - Music Dir

Power Play:
AD Chris Isaak - San Francisco

A List:
AD Gabrielle - Dreams
Jamiroquai - Blow Your
Mick Jagger - Out Of
Yellow Mellow - Slide On Down

B List:
AD Billy Joel - The River Of
Bruce Hornsby - Talk Of The Town
Janet Jackson - If
Shaggy - Soon Be Done
SWV - Weak
Vibe - Come Back
Jamiroquai

RADIO STELLA FM 94.9/Höganäs B
EHR
Henrik Schumacher - Prog Dir

A List:
AD Capt. Hollywood - All I
Deborah Harry - I Can See Clearly
Janet Jackson - If
Madonna - Rain
Soul Asylum - Runaway Train
Whitney Houston - Run To

B List:
AD AC/DC - Big Gun
Chris Isaak - San Francisco
E-Type - I'm Falling
Legacy/Sound - What Is Love
London Boys - Baby Come Back
Love Parade - Love Train
Michael Jackson - Will You
Perikles - Yar Ska Vi Sova
R.E.M. - Nightswimming
Shinehead - Let Them
Spin Doctors - Little Miss
Stone Temple Pilots - Plush
U2 - Numb

RADIO BASILISK/Basel G
ACE
Nick Schulz - Co-Ord

A List:
AD Billy Joel - The River Of

B List:
AD Laurent Voulzy - Le Pouvair

RADIO FOERDERBAND/Bezn G
ACE
Res. Hassenstein - DJ/Producer

B List:
AD Azuquico - Para Bailar
Billy Joel - The River Of
Bryan Ferry - Will You
Chris Isaak - San Francisco
Etienne Daho - Comme Un Homme
Taylor Dayne - Can't Get

RADIO PILATUS 104.9/Luzern G
EHR
Rolf Tschuppert - Music Dir

A List:
AD Jamiroquai - Blow Your
Laurent Voulzy - Le Pouvair
Patti Scialfa - As Long As
Robert Plant - I Believe
The Pride - Drag Me Down
Vaya Can Dios - For You
Whitney Houston - Run To

R3 M/Hendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pulligrini - Head Of Music

Power Play:
Haddaway - What Is Love
RAF - Il Battito Animate
AD Fiorello - San Marino
OMD - Dream Of Me
U2 - Numb

A List:
AD A-Ha - Dark Is The Night
Aerosmith - Livin' On
Aladino - Make It
BG/Prince Of Rap - Can We Get
Culture Beat - Mr. Vain
Deep Purple - Anya
Gabrielle - Dreams

SWEDEN

RIKS RADIO P3: KIANG & CO/Stockholm P
EHR
Lars Goran Nilsson - Producer

A List:
AD Capt. Hollywood - All I
Cypress Hill - Insane In The Brain
Donald Fagen - Tomorrow's
East 17 - West End Girls
Gabrielle - Dreams
Gyllene Tider - Sommartider
Tomas Lindén - En Vind Av
Westerner & Krieg - DeDoDo

RADIO CITY/Stockholm G
EHR
Niklas Ehring - Music Dir

A List:
AD Janet Jackson - If

ONDA CERO MUSICA/Madrid G
EHR/ACE
Paco Valentin - Music Dir

Power Play:
Audin/Modena - Song Of Ocarina

A List:
AD Beloved - Outerspace Girl
Cabaret Pop - En El Peine
Ultimo De La Fila - Como Un Burro
Eros Ramazzotti - Otro Como
Roy Charles - None Of Us

B List:
AD 4 Non Blondes - What's Up
Alejandro Sanz - Como Te Echo
El Tiempo De Las Flores - Library
Michael/Queen - Killer/Papa
Jamiroquai - Too Young
Midnight Oil - My Country
Neil Young - The Needle And

CITY RADIO/Malmö G
EHR
Fredrik Hellström - Music Dir

A List:
AD AC/DC - Big Gun
Billy Idol - Shock
Billy Joel - The River Of
Eric Gadd - God Gave Me You
Fat Lady Sings - Drunkard
Hooters - Boys Will
Jade - I Wanna
Janet Jackson - If
Jeremy Jordan - Wannogirl
M People - One Night In Heaven
Manic Street Pr. - From Despair
OMD - Dream Of Me
Patti Scialfa - As Long As
Paul Weller - Sunflower
Robin S - Show Me Love
Stonetrunkers - Funkadeena
SWV - Weak
Take That - Pray
Taylor Dayne - Can't Get

HIT FM/Stockholm S
Dance
Johan B. Bring - Prog Dir

A List:
AD Angela Martin - Reach
Janet Jackson - If
Richie Stevens - Body Slam
Take That - Pray
USURA - Sweat
Wasatchal - Show Me

RADIO FM 103.2/Lindköping S
ACE
Mattias Arvidson - Head Of Music

Power Play:
Kenny Thomas - Stay
Fat Lady Sings - Drunkard
Take That - Pray

A List:
AD Bad Religion - American Jesus
Billy Joel - The River Of
Bruce Hornsby - Talk Of The Town

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music

Power Play:
Beats - Love Flots Two
House Of Love - Hollow
Three Walls Down - Wooden Nails

AD
Björk - Big Time Sexually
Strange Parcels - More Is

A List:
AD Hugh Cornwell - My Kind Of Loving
Ziggy Marley - Head Tap

RADIO Z/Zurich G
ACE
Walter Ammann - Head Of Music

A List:
AD Billy Joel - The River Of
Kenny Thomas - Stay
Laurent Voulzy - Le Pouvair

SWITZERLAND

MTV EUROPE/London P
Music Television
Brent Hansen - Dir of Prog & Prod
Jean-Pierre Millet - Mgr Music Prog
Heavy Rotation

Culture Beat - Mr. Vain
Eros Ramazzotti - Cose
Pet Shop Boys - Can You
Rod Stewart - Have I
Spin Doctors - 2 Princes
Tina Turner - I Don't Wanna
UB40 - Falling In Love

Active Rotation
2 Unlimited - Tribal
Ace Of Base - Wheel...
Billy Idol - Shock
Bon Jovi - In These
Donald Fagen - Tomorrow's
Neil Young - The Needle And
OMD - Stand Above Me
Sting - Fields Of Gold
Tears For Fears - Break It
T.T. D'Arby - Delicate
Taten Hosen - Wunsch Dir

Buzz Bin
4 Non Blondes - What's Up
Alice In Chains - Roasters
Björk - Human Behaviour
Cult - Witch
Porno For Pyros - Pets
Soul Asylum - Runaway Train
U2 - Numb

Medium Rotation
Michael/Queen - Killer/Papa
Haddaway - What Is Love
Janet Jackson - That's The Way
Leila K - Ca Plane
Snap - Do You See
U 96 - Love Sees No
Ugly Kid Joe - Cat's

Break Out
AC/DC - Big Gun
Aerosmith - Eat The Rich
Capt. Hollywood - All I
Di Leva - Naked Number One
Gabrielle - Dreams
Green Jelly - Three
Heroes Del Silencio - Nuestros
Jamiroquai - Blow Your
Janet Jackson - If
Living Colour - Nothingness
Michael Jackson - Will You
Mick Jagger - Out Of
Neneh Cherry - Buddy X
Roxette - Almost Unreal
Take That - Pray
Tim Finn - Persuasion
Ugly Kid Joe - Busy

Prime Break Out
Cut 'N' Move - Give It Up
Lisa Stansfield - Right Places
Rob'N' Raz - Clubhopping
Robin S - Show Me Love
Stakka Bo - Here We Go

THE BOX
MUSIC TELEVISION
YOU CONTROL

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops

Green Jelly - Three
Haddaway - What Is Love
Half Pint - One Leg Up
Inner Circle - Sweat
Inner Circle - Bad Boys
Jesse James - College Girls
Manchester United - United
Whitney Houston - I Will
Breakin' Out Of The Box
Take That - Pray

Power Play:
4 Non Blondes - What's Up
Acen - Window
Chaka Demus & Pliers - Tease Me
Dannii Minogue - This Is It
Efaa - Somewhere
Gabrielle - Dreams
Jill Francis - Make Love
Kim Wilde - If I Can't
M People - One Night In Heaven
Madonna - Rain
Michael Jackson - Will You
Shaggy - Soon Be Done
Soul Asylum - Runaway Train
Stone Temple Pilots - Plush
U2 - Numb

New Videos
Dream - Unforgiven
David Morales - Gimme Lov
Deacon Blue - Hang Your
Kenny Thomas - Stay
Krim Appleby - Light Of The World
Kuznetsov - U.K. Swing
Paul Weller - Sunflower
R.E.M. - Nightswimming
Shara Nelson - Down That Road
USURA - Sweat

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	10	TINA TURNER/I Don't Wanna Fight (Parlophone)	
2	2	9	UB40/(I Can't Help) Falling In Love With You (DEP International)	
3	3	12	JANET JACKSON/That's The Way Love Goes (Virgin)	
4	8	3	MICHAEL JACKSON/Will You Be There (Epic)	
5	5	6	STING/Fields Of Gold (A&M)	
6	6	13	EROS RAMAZZOTTI/Cose Della Vita (DDD)	
7	7	6	TERENCE TRENT D'ARBY/Delicate (Columbia)	
8	4	10	DAVID CROSBY & PHIL COLLINS/Hero (Atlantic)	
9	11	6	ROD STEWART/Have I Told You Lately (Warner Brothers)	
10	10	7	TEARS FOR FEARS/Break It Down Again (Mercury)	
11	9	6	MARC COHN/Walk Through The World (Atlantic)	
12	18	4	PET SHOP BOYS/Can You Forgive Her (Parlophone)	
13	13	7	OMD/Stand Above Me (Virgin)	
14	17	3	CHRIS ISAAK/San Francisco Days (Warner Brothers)	
15	15	13	GEORGE MICHAEL & QUEEN/Somebody To Love (Parlophone)	
16	16	5	VANESSA PARADIS/Just As Long As You Are There (Remark)	
17	14	10	TEN SHARP/Dreamhome (Dream On) (Columbia)	
18	24	2	LISA STANSFIELD/In All The Right Places (MCA)	
19	19	7	ROXETTE/Almost Unreal (EMI)	
20	20	4	A-HA/Dark Is The Night (Warner Brothers)	
21	12	13	ELTON JOHN/Simple Life (Rocket)	
22	NE		GABRIELLE/Dreams (Go!Beat)	
23	22	5	ZIGGY MARLEY/Brothers And Sisters (Virgin)	
24	NE		TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)	
25	NE		KIM WILDE/If I Can't Have You (MCA)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure. © BPI Communications BV

European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	4	CHAKA DEMUS & PLIERS/Tease Me (Mango)	
2	13	4	M PEOPLE/One Night In Heaven (deConstruction)	
3	7	4	CULTURE BEAT/Mr. Vain (Dance Pool)	
4	9	6	LEILA K/Ca Plane Pour Moi (Mega)	
5	15	5	NENEH CHERRY/Buddy X (Circa)	
6	10	10	DANCE 2 TRANCE/Power Of A.Merican.N.atives (Blow Up)	
7	11	3	NAUGHTY BY NATURE/Hip Hop Hooray(Tommy Boy)	
8	4	9	FELIX/Stars (deConstruction)	
9	3	4	H TOWN/Knockin' Da Boots (Luke)	
10	2	4	MICA PARIS/I Wanna Hold On To You (4th & B'way)	
11	8	8	HADDAWAY/What Is Love (Coconut)	
12	14	17	ROBIN S/Show Me Love (Champion)	
13	20	3	KENNY THOMAS/Stay (Cooltempo)	
14	18	13	CAPELLA/U Got 2 Know (Internal Affair)	
15	5	12	JANET JACKSON/That's The Way Love Goes (Virgin)	
16	NE		U.S.U.R.A./Sweat (Time)	
17	6	11	2 UNLIMITED/Tribal Dance (Byte)	
18	25	2	ALEXANDER O'NEAL/In The Middle (Tabu)	
19	23	2	GABRIELLE/Dreams (Go!Beat)	
20	12	5	BLACKSTREET/Baby Be Mine (MCA)	
21	RE		STEREO MC'S/Creation (4th & B'way)	
22	22	2	MARY J. BLIGE/Love No Limit (Uptown)	
23	NE		US 3/Tukka Yoots Riddim (Blue Note)	
24	16	6	U 96/Love Sees No Colour (Polydor)	
25	RE		JADE/Don't Walk Away (Giant)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points. © BPI Communications BV

EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	U2 Zooropa - Island	A.B.DK.SFFD.IRE.I.NL.N.PE.CH.UK	35	Culture Beat Serenity - Dance Pool	A.DK.D.CH	69	Johnny Hallyday Au Parc Des Princes - Philips	F
2	Eros Ramazzotti Tutte Storie - DDD ▲	A.B.DK.SFD.I.NL.PE.S.CH	36	Bjork Debut - One Little Indian	UK	70	La Band Di Non E' La Non E' La Rai 2 - RTI	I
3	Ace Of Base Happy Nation - Mega ▲	A.B.DK.SFD.IRE.I.NL.E.S.CH.UK	37	883 Nord Sud Oves Est - FRI	I.CH	71	Michel Sardou Bercy '93 - Trema	F
4	Spin Doctors Pocket Full Of Kryptonite - Epic Associated	A.B.DK.D.IRE.I.NL.N.S.CH.UK	38	Kastelruther Spatzen Der Rote Diamant - Koch	A.D	72	Stereo MC's Connected - Gee Street	IRE.UK
5	2 Unlimited No Limits - Byte	A.B.DK.SFFD.IRE.I.NL.N.E.S.CH.UK	39	Metallica Metallica - Vertigo ▲	B.DK.SFFD.IRE.NL.PS	73	Jacques Dutronc Dutronc Au Casino (Live) - Columbia	F
6	UB40 Promises And Lies - DEP International	A.B.DK.D.IRE.I.NL.N.E.CH.UK	40	Soundtrack - Last Action Hero Last Action Hero - Columbia	A.SFN.S.UK	74	A-Ha Memorial Beach - Warner Brothers	D.N.S
7	Dire Straits On The Night - Vertigo	A.B.DK.SFFD.I.NL.PE.CH	41	Barbra Streisand Back To Broadway - Columbia	D.NL.UK	75	Peter Reber I Wunsche Dir - Mercury	CH
8	Tina Turner What's Love Got To Do With It - Parlophone	A.B.DK.SFFD.IRE.I.NL.N.PE.S.CH.UK	42	Snow 12 Inches Of Snow - East West	A.DK.SFD.NL.E.CH	76	Love/Hate Let's Rumble - RCA	UK
9	Bon Jovi Keep The Faith - Jambco ▲2	A.B.DK.SFD.IRE.I.NL.PE.CH.UK	43	Orchestral Manoeuvres In The Dark Liberator - Virgin	B.D.NL.S.CH.UK	77	Midnight Oil Earth & Sun & Moon - Columbia	FD.CH
10	Jamiroquai Emergency On Planet Earth - Orenda	D.NL.S.CH.UK	44	Michael Ball Always - Polydor	UK	78	Liane Foly Les Petites Notes - Virgin	F
11	Rod Stewart Unplugged...And Seated - Warner Brothers	A.B.DK.D.IRE.I.NL.PE.S.CH.UK	45	Abba Gold - Greatest Hits - Polar ▲3	A.B.DK.D.IRE.NL.UK	79	Gert En Samson Samson 3 - CNR	B
12	Herbert Grönemeyer Chaos - Electrola	A.D.CH	46	Rage Against The Machine Rage Against The Machine - Epic	B.D.IRE.NL.S.UK	80	Queen A Kind Of Magic - Parlophone	D
13	Soundtrack - The Bodyguard The Bodyguard - Arista ▲6	B.DK.FD.IRE.NL.PE.UK	47	Depeche Mode Songs Of Faith & Devotion - Mute	A.FD.P	81	Take That Take That & Party - RCA	UK
14	Janet Jackson janet. - Virgin	A.B.DK.SFFD.I.NL.S.CH.UK	48	Donald Fagen Kamakiriad - Reprise	B.D.NL.S.UK	82	Ulf Lundell Måne Över Haväng - Rockhead	S
15	Neil Young Unplugged - Reprise	A.B.SFFD.IRE.NL.N.S.CH.UK	49	U 96 Replugged - Polydor	A.SFD.S.CH	83	Gianna Nannini X Forza E X Amore - Ricordi	D.I
16	Sting Ten Summoner's Tales - A&M ▲	DK.SFFD.IRE.I.PE.UK	50	4 Non Blondes Bigger, Better, Faster, More! - Interscope	NL.UK	84	Bonnie Tyler Greatest Hits - Columbia	B.D.CH
17	Jean Michel Jarre Chronologie - Dreyfus	B.DK.SFFD.NL.E.S	51	Kenny G Breathless - Arista	NL.E.UK	85	Suede Suede - Nude	D.S.UK
18	Eric Clapton Unplugged - Duck ▲	A.DK.FD.IRE.NL.N.PE.S.CH.UK	52	Fiorello Spiagge E Lune - FRI	I	86	Terence Trent D'Arby Symphony Or Damn - Columbia	D.NL.S.UK
19	Billy Idol Cyberpunk - Chrysalis	A.B.DK.SFFD.I.NL.PS.CH.UK	53	Gary Moore Blues Alive - Virgin	DK.FD.E.CH	87	Dina Carroll So Close - A&M	UK
20	Tears For Fears Elemental - Mercury	B.FD.I.NL.E.S.CH.UK	54	Jesus And Mary Chain The Sound Of Speed - Blanco Y Negro	UK	88	Kaija Koo Tuulten Viernäa - WEA	SF
21	R.E.M. Automatic For The People - Warner Brothers ▲	DK.SFD.IRE.NL.UK	55	The Waterboys Dream Harder - Geffen	D.IRE.N.S.UK	89	Laura Pausini Laura Pausini - CGD	I
22	Die Toten Hosen Kauf Mich! - Virgin	A.D.CH	56	Ronny & Ragge Let's Pök - Hultstred	S	90	Green Jelly Cereal Killer Soundtrack - Zoo	D.UK
23	Heroes Del Silencio El Espiritu Del Vino - EMI	D.PE.CH	57	Led Zepplin Remasters Vol. 1 - Atlantic	F	91	Hanne Boel Kinda Soul - EMI-Medley	DK.N
24	George Michael & Queen feat. Lisa Stansfield Five Live E.P. - Parlophone	A.B.FD.I.NL.PCH	58	Raff Cannibali - CGD	I	92	Eddy Mitchell Rio Grande - Polydor	F
25	Stephan Eicher Carcassonne - Barclay	B.F.CH	59	Tomas Ledin Du Kan Lita På Mig - Record Station	SFS	93	East 17 Walthamstow - London	IRE.UK
26	Abba More Abba Gold - More Abba Hits - Polar	A.B.DK.SFD.IRE.NL.S.CH	60	Robert Plant Fate Of Nations - Fontana	DK.D.NL.S.UK	94	Hooters Greatest Hits - Columbia	D
27	Gloria Estefan Mi Tierra - Epic	NL.E.CH.UK	61	Paul Rodgers Muddy Water Blues - Victory	D.UK	95	Paul De Leeuw Plugged - Varagram	NL
28	Patricia Kaas Je Te Dis Vous - Columbia	B.FD.NL.CH	62	Helene Helene - AB	F	96	Rosario De Ley - Epic	E
29	Ugly Kid Joe America's Least Wanted - Mercury	A.B.DK.D.NL.N.S.CH.UK	63	Sade Love Deluxe - Epic ▲	B.F.UK	97	Vasco Rossi Gli Spari Sopra - EMI	I
30	Lenny Kravitz Are You Gonna Go My Way - Virgin	A.B.DK.SFFD.IRE.NL.E.CH.UK	64	Guns N' Roses Use Your Illusion II - Geffen ▲	B.D.IRE.NL.UK	98	David Sylvian & Robert Fripp The First Day - Virgin	UK
31	Magazine 60 Medley 60's Slows - Mike Kalfleche	F	65	Jordy Pochette Surprise - Columbia	F	99	New Order Republic - London	D.S.UK
32	Michael Jackson Dangerous - Epic ▲5	B.DK.FD.IRE.NL.UK	66	Us 3 Hand On The Torch - EMI	A.D.NL.CH	100	The WWF Superstars Wrestlemania - The Album - Arista	D
33	Van Morrison Too Long In Exile - Polydor	B.D.IRE.NL.N.E.S.CH.UK	67	Mina Mina Canta I Beatles - EMI	I			
34	Aerosmith Get A Grip - Geffen	A.DK.SFD.NL.E.S.CH.UK	68	Guns N' Roses Use Your Illusion I - Geffen ▲	B.DK.D.IRE.NL.UK			

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○ = FAST MOVERS

NE →

NEW ENTRY
RE-ENTRY

THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	21 What Is Love Haddaway - Coconut (A La Carte)	A.B.DK.SFFD.IRE.I.NL.N.E.S.CH.UK	35	35 3 Big Gun AC/DC - Atco (J. Albert & Son)	DK.SFD.IRE.N.UK	69	50 4 I Wanna Love You Jade - Giant (WC/MCA)	UK
2	2 10 (I Can't Help) Falling In Love With You UB40 - DEP International (Manna/Carlin)	A.B.DK.SFFD.IRE.NL.N.E.S.CH.UK	36	26 6 All I Want Captain Hollywood Project - Blow Up (Warner Chappell)	B.FD.NL.P.CH	70	89 23 Are You Gonna Go My Way Lenny Kravitz - Virgin (Miss Bessie/EMI)	F
3	3 9 Mr. Vain Culture Beat - Dance Pool (Warner Chappell)	A.B.DK.SFFD.IRE.NL.N.S.CH	37	41 23 Give It Up Cui'N'Move - Soulpower (EMI Songs)	A.DK.D	71	RE Young At Heart Bluebells - London (Clive Banks/ATV/In A Bunch)	DK.D.P
4	5 11 Two Princes Spin Doctors - Epic (Sony)	A.B.DK.D.IRE.NL.N.S.CH.UK	38	28 5 Have I Told You Lately Rod Stewart - Warner Brothers (PolyGram)	D.IRE.UK	72	62 2 Sunflower Paul Weller - Go!Discs (NTV)	UK
5	4 42 All That She Wants Ace Of Base - Mega (Megason)	A.B.FD.IRE.I.NL.E.CH.UK	39	36 8 Ain't Nothin' To It Def Dames Dope - Dino (TBM)	B.NL	73	81 2 AB Logic AB Logic - Interscope (BMG/Wax World/USA)	DK.SF
6	6 12 Tribal Dance 2 Unlimited - Byte (MCA)	A.B.DK.FD.IRE.I.NL.E.S.CH	40	NE Darla Dirladade G.O. Culture - Scorpio (Warner Chappell)	B.F	74	47 7 Des Hauts, Des Bas Stephan Eicher - Barclay (Electric Unicorn)	F.CH
7	9 6 Dreams Gabrielle - Go!Discs (Perfect Songs/Zomba)	DK.SFD.IRE.NL.CH.UK	41	43 2 Je Serai Là Johnny Hallyday - Philips (Desperado)	B.F	75	69 3 Tukka Yoot's Riddim Us 3 - Blue Note (Copyright Control)	A.CH.UK
8	10 2 Pray Take That - RCA (EMI)	IRE.UK	42	34 12 Ça Plane Pour Moi Leila K - Mega (BMG)	A.D.IRE.S.CH	76	82 17 Un Amour De Vacances Christoph Rippert - AB (ABeditions)	B.F
9	8 19 Informer Snow - East West (PolyGram/CC)	A.B.DK.FD.I.N.E.S.CH	43	55 2 This Is It Dannii Minogue - MCA (Copyright Control)	UK	77	RE Fields Of Gold Sting - A&M (Magnetic)	D.P.UK
10	7 10 Encores E.P. Dire Straits - Vertigo (Chariscourt/Rondor)	DK.FI.PE	44	46 5 West End Girls East 17 - London (EMI)	DK.IRE.P.UK	78	59 6 Delicate Terence Trent D'Arby feat. Des'Ree - Columbia (EMI)	D.IRE.NL.UK
11	21 4 What's Up 4 Non Blondes - Interscope (Famous/WC)	D.IRE.NL.CH.UK	45	45 13 Five Live E.P. George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boodle)	DK.IRE.E	79	71 3 Stay Kenny Thomas - Cooltempo (Zomba/CC)	UK
12	14 13 Love Sees No Colour U 96 - Polydor (Warner Chappell)	A.DK.D.NL.E.S.CH	46	40 12 Somebody To Love George Michael & Queen - Parlophone (Queen/EMI/MCA/Boodle)	A.FD	80	NE Glastonbury Song The Waterboys - Geffen (Watermusic/Sony)	IRE.UK
13	12 13 Wheel Of Fortune Ace Of Base - Mega (Megason)	A.B.D.NL.E.CH	47	53 8 Three Little Pigs Green Jelly - Zoo (Chrysalis)	DK.D.IRE.UK	81	85 2 Dream Of Me Orchestral Manoeuvres In The Dark - Virgin (Unichappel/Savette)	NL.UK
14	13 22 Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic)	A.SFD.S.CH	48	64 8 People Everyday Arrested Development - Cooltempo (EMI/Carlin)	F	82	66 3 Belaruse Levellers - China (Empire)	UK
15	30 8 Almost Unreal Roxette - EMI (Jimmy Fun/EMI)	A.DK.D.IRE.S.CH.UK	49	NE Dance Computer 1993 Unity Mixers - IDM (Various)	B	83	RE Livin' On The Edge Aerosmith - Geffen (Warner Chappell)	PS
16	11 26 No Limit 2 Unlimited - Byte (MCA)	F.D.CH	50	42 6 There's Something Going On Co.Ro feat. Taleesa - Propio (Tipax)	A.D.E.S	84	RE La Kabra Farmlopez - Ginger Music (Not Listed)	P
17	15 7 Can You Forgive Her? Pet Shop Boys - Parlophone (EMI)	A.B.DK.SFD.I.NL.S.CH.UK	51	92 3 Take A Free Fall Dance 2 Trance - Blow Up (Allstar/BMG)	B.D.CH.UK	85	51 17 U Got 2 Know Capella - Internal Dance (MCA)	D.P.CH
18	24 23 Oh Carolina Shaggy - Greensleeves (Greensleeves)	A.DK.FD.IRE.N.S.CH	52	44 5 Chronologie Jean Michel Jarre - Dreyfus (Jarre/Dreyfus)	F	86	75 2 Nord Sud Oves Est 883 - FRI (Canale 5/DJ's Gang/WC)	I
19	23 3 Will You Be There Michael Jackson - Epic (Warner Chappell)	B.D.IRE.NL.CH.UK	53	39 4 Nothin' My Love Can't Fix Joey Lawrence - Impact (Rondor/WC)	IRE.UK	87	58 4 Everybody Dance Evolution - deConstruction (Warner Chappell)	IRE.UK
20	16 20 Cat's In The Cradle Ugly Kid Joe - Mercury (Copyright Control)	A.B.DK.D.N.S.CH	54	57 2 Les Boules Jordy - Columbia (Gavroche)	B.F	88	NE Down That Road Shara Nelson - Cooltempo (MCA/WC/Minder)	UK
21	17 12 That's The Way Love Goes Janet Jackson - Virgin (EMI)	A.B.DK.FD.NL.S.CH	55	60 20 Pinocchio Pin-occhio - Flarenasch (Flarenasch)	B.F.NL	89	94 2 Break From The Old Routine Oui 3 - MCA (Copyright Control)	UK
22	19 9 Do You See The Light Snap - Logic (Warner Chappell/Songs Of Logic)	A.B.DK.D.IRE.NL.S.CH.UK	56	63 4 Gli Spari Sopra - Delusa Vasco Rossi - EMI (Warner Chappell)	I	90	79 27 Bed Of Roses Bon Jovi - Jambco (PolyGram)	D.CH
23	18 7 Tease Me Chaka Demus & Pliers - Mango (Blue Mountain/PolyGram/CC)	IRE.NL.UK	57	48 4 Parisienne Walkways '93 Gary Moore - Virgin (Maxwood)	F	91	73 27 Sweet Harmony The Beloved - East West (EMI)	D.NL.CH
24	20 5 I Will Survive (Phil Kelsey Remix) Gloria Gaynor - Polydor (PolyGram)	IRE.UK	58	61 6 Here We Go Stakka Bo - Stockholm (Stockholm)	S	92	84 2 I Want You Utah Saints - ffr (NTV/WC)	UK
25	22 22 Sing Hallelujah Dr. Alban - SweMix (Swemix/Songs Of Logic)	DK.FD.CH	59	100 2 The Key: The Secret Urban Cookie Collective - Pulse 8 (Peer)	UK	93	76 15 In The Deathcar - from Arizona Dream Iggly Pop - Phonogram (Phonogram)	F
26	29 5 One Night In Heaven M-People - deConstruction (BMG/EMI)	IRE.UK	60	NE You're The One That I Want Craig McLachlan & Debbie Gibson - Epic (Warner Chappell)	IRE.UK	94	88 4 Zomernacht Leopold 3 - HKM (Dinsong)	B
27	37 3 Sweat Usura - deConstruction (Jacomo)	A.B.IRE.I.CH.UK	61	NE Nightswimming R.E.M. - Warner Brothers (Warner Chappell)	IRE.UK	95	80 3 Summer Summer Loft - RCA (Warner Chappell)	SFD
28	25 13 Cose Della Vita Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	A.B.DK.D.NL.CH	62	52 2 Heel Alleen/Je Suis Seule Paul Severs - Telstar (Clown Music)	B	96	98 2 Runaway Train Soul Asylum - Columbia (WC/LFR)	D.UK
29	31 8 In All The Right Places Lisa Stansfield - MCA (WC/Big Life)	D.IRE.NL.P.UK	63	83 15 Everybody Hurts R.E.M. - Warner Brothers (Warner Chappell)	IRE.NL	97	NE Do You Really Want Me Jon Secada - EMI (EMI)	UK
30	33 3 Tu Tatuta Tuta Ta Pin-occhio - Dig It (Flarenasch)	B.F	64	49 9 Break It Down Again Tears For Fears - Mercury (EMI/Chrysalis)	DK.FD.I	98	NE Blijf Bij Mij Ruth Jacott & Paul De Leeuw - Dino (TBM)	NL
31	32 22 Power Of A.merican N.atives Dance 2 Trance - Blow Up (Allstar/BMG)	DK.SFD.NL.N.E.S.CH	65	67 4 Show Me Love Robin S - Champion (Champion)	B.DK.NL.S	99	87 2 Chemical World Blur - Food (MCA)	UK
32	54 4 Can't Get Enough Of Your Love Taylor Dayne - Arista (Warner Chappell)	DK.D.IRE.UK	66	86 2 The Jungle Book Groove Various - Hollywood (Campbell Connelly)	B.D	100	RE Chiki Chika Not Real Presence - Lucas Records (Not Listed)	F
33	38 3 If I Can't Have You Kim Wilde - MCA (Gibb Bross/BMG)	IRE.UK	67	56 13 Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	IRE.UK			
34	27 10 I Don't Wanna Fight Tina Turner - Parlophone (Chrysalis/Famous Music)	A.DK.D.I.NL.S.CH	68	65 2 Hang Your Head Deacon Blue - Columbia (Poor)	UK			

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○ = FAST MOVERS NE = NEW ENTRY
RE = RE-ENTRY

UNITED KINGDOM

- Singles*
- 1 Take That - Pray (RCA)
 - 2 Gabrielle - Dreams (Go!Discs)
 - 3 Haddaway - What Is Love (Arista)
 - 4 4 Non Blondes - What's Up (Warner)
 - 5 Chaka Demus & Pliers - Tease Me (Island)
 - 6 Gloria Gaynor - I Will Survive (PolyGram)
 - 7 UB40 - Falling In Love With You (DEP Intl.)
 - 8 M-People - One Night In Heaven (RCA)
 - 9 Kim Wilde - If I Can't Have You (MCA)
 - 10 Michael Jackson - Will You Be There (Epic)

- Albums*
- 1 U2 - Zooropa (Island)
 - 2 UB40 - Promises And Lies (DEP Intl.)
 - 3 Jamiroquai - Emergency On Planet Earth (Sony Soho)
 - 4 Spin Doctors - Pocket Full Of Kryptonite (Epic)
 - 5 Rod Stewart - Unplugged...And Seated (Warner)
 - 6 Bjork - Debut (One Little Indian)
 - 7 R.E.M. - Automatic For The People (Warner)
 - 8 Michael Ball - Always (PolyGram)
 - 9 Barbra Streisand - Back To Broadway (Columbia)
 - 10 Sting - Ten Summoner's Tales (A&M)

SPAIN

- Singles*
- 1 Dire Straits - Encores E.P. (PolyGram)
 - 2 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 3 Ace Of Base - All That She Wants (PolyGram)
 - 4 Haddaway - What Is Love (BMG Ariola)
 - 5 Guns N' Roses - Civil War E.P. (BMG Ariola)
 - 6 Snow - Informer (DRO)
 - 7 Ace Of Base - Wheel Of Fortune (PolyGram)
 - 8 U 96 - Love Sees No Colour (PolyGram)
 - 9 D.J. Dero - Batucada (Ginger)
 - 10 Viceversa - Ella (Max)

- Albums*
- 1 Various - Lo Mejor Del Soul (Arcade)
 - 2 U2 - Zooropa (BMG Ariola)
 - 3 Gloria Estefan - Mi Tierra (Sony)
 - 4 Various - Reggae, Reggae (Arcade)
 - 5 Heroes Del Silencio - El Espiritu Del Vino (EMI)
 - 6 Various - Eurodance (PolyGram)
 - 7 Dire Straits - On The Night (PolyGram)
 - 8 Jean Michel Jarre - Chronologie (PolyGram)
 - 9 Kenny G - Breathless (BMG Ariola)
 - 10 Rosario - De Ley (Sony)

DENMARK

- Singles*
- 1 UB40 - Falling In Love With You (Virgin)
 - 2 Haddaway - What Is Love (BMG Ariola)
 - 3 Spin Doctors - Two Princes (Sony)
 - 4 G.Michael/Queen/L.Stansfield - Five Live (EMI-Medley)
 - 5 French Connection - I Don't Like Reggae (Scandinavian)
 - 6 Culture Beat - Mr. Vain (Sony)
 - 7 Shaggy - Oh Carolina (Virgin)
 - 8 2 Unlimited - Tribal Dance (Scandinavian)
 - 9 Roxette - Almost Unreal (EMI-Medley)
 - 10 U 96 - Love Sees No Colour (PolyGram)

- Albums*
- 1 U2 - Zooropa (BMG Ariola)
 - 2 Various - Sunshine Dance '93 (Arcade)
 - 3 UB40 - Promises And Lies (Virgin)
 - 4 Various - More'N'More (PolyGram)
 - 5 Danser Med Dreng - Danser Med Dreng (Pladecom)
 - 6 Spin Doctors - Pocket Full Of Kryptonite (Sony)
 - 7 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 8 Abba - More Abba Gold - More Abba Hits (PolyGram)
 - 9 Luv - Luv Gold (Arcade)
 - 10 Shu-Bi-Dua - Shu-Bi-Dua 14 (Elap)

SWITZERLAND

- Singles*
- 1 Culture Beat - Mr. Vain (Sony)
 - 2 UB40 - Falling In Love With You (Virgin)
 - 3 Haddaway - What Is Love (BMG Ariola)
 - 4 2 Unlimited - Tribal Dance (Phonag)
 - 5 Ace Of Base - Wheel Of Fortune (PolyGram)
 - 6 Ugly Kid Joe - Cat's In The Cradle (PolyGram)
 - 7 U 96 - Love Sees No Colour (PolyGram)
 - 8 Spin Doctors - Two Princes (Sony)
 - 9 Snow - Informer (Warner)
 - 10 Shaggy - Oh Carolina (EMI)

- Albums*
- 1 Stephan Eicher - Carcassonne (PolyGram)
 - 2 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 3 U2 - Zooropa (BMG Ariola)
 - 4 Peter Reber - I Wunsche Dir (PolyGram)
 - 5 2 Unlimited - No Limits (Phonag)
 - 6 UB40 - Promises And Lies (EMI)
 - 7 Heroes Del Silencio - El Espiritu Del Vino (EMI)
 - 8 Tina Turner - What's Love Got To Do With It (EMI)
 - 9 Jamiroquai - Emergency On Planet Earth (Sony)
 - 10 Ace Of Base - Happy Nation (PolyGram)

GERMANY

- Singles*
- 1 Culture Beat - Mr. Vain (Columbia)
 - 2 UB40 - Falling In Love With You (Virgin)
 - 3 Spin Doctors - Two Princes (Epic)
 - 4 2 Unlimited - Tribal Dance (Zyx)
 - 5 D.J. BoBo - Somebody Dance With Me (EAMS)
 - 6 Haddaway - What Is Love (Coconut)
 - 7 Ace Of Base - Wheel Of Fortune (Metronome)
 - 8 U 96 - Love Sees No Colour (Polydor)
 - 9 Cut'N'Move - Give It Up (EMI)
 - 10 Janet Jackson - That's The Way Love Goes (Virgin)

- Albums*
- 1 Ace Of Base - Happy Nation (Metronome)
 - 2 Herbert Grönemeyer - Chaos (Electrola)
 - 3 U2 - Zooropa (BMG Ariola)
 - 4 Die Toten Hosen - Kauf Mich! (Virgin)
 - 5 Bon Jovi - Keep The Faith (Phonogram)
 - 6 Spin Doctors - Pocket Full Of Kryptonite (Epic)
 - 7 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 8 2 Unlimited - No Limits (Zyx)
 - 9 Culture Beat - Serenity (Columbia)
 - 10 Heroes Del Silencio - El Espiritu Del Vino (Electrola)

HOLLAND

- Singles*
- 1 Culture Beat - Mr. Vain (Sony)
 - 2 UB40 - Falling In Love With You (Virgin)
 - 3 Ace Of Base - Wheel Of Fortune (Polydor)
 - 4 R.E.M. - Everybody Hurts (Warner)
 - 5 Ruth Jacott & Paul De Leeuw - Blijf Bij Mij (Dino)
 - 6 Jazzpolitie - Liefdesliedjes (Van)
 - 7 Spin Doctors - Two Princes (Sony)
 - 8 Haddaway - What Is Love (Zomba)
 - 9 4 Non Blondes - What's Up (Warner)
 - 10 Pin-occhio - Pinocchio (Dino)

- Albums*
- 1 U2 - Zooropa (BMG Ariola)
 - 2 2 Unlimited - No Limits (Boudisque)
 - 3 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 4 Paul De Leeuw - Plugged (Sony)
 - 5 R.E.M. - Automatic For The People (Warner)
 - 6 Clannad - Pastpresent (BMG Ariola)
 - 7 Ace Of Base - Happy Nation (Polydor)
 - 8 Dire Straits - On The Night (Phonogram)
 - 9 Eric Clapton - Unplugged (Warner)
 - 10 Golden Earring - The Naked Truth (Sony)

NORWAY

- Singles*
- 1 Haddaway - What Is Love (BMG Ariola)
 - 2 Spin Doctors - Two Princes (Sony)
 - 3 Culture Beat - Mr. Vain (Sony)
 - 4 UB40 - Falling In Love With You (Virgin)
 - 5 Ugly Kid Joe - Cat's In The Cradle (PolyGram)
 - 6 Dance 2 Trance - Power Of A.M.eric.an N.atives (Mega)
 - 7 Shaggy - Oh Carolina (Virgin)
 - 8 Snow - Informer (Warner)
 - 9 Åge Aleksandersen - Min Dag (Plate)
 - 10 AC/DC - Big Gun (Warner)

- Albums*
- 1 Various - Absolute Reggae 2 (Eva)
 - 2 Various - Definitive Summerhits (Eva)
 - 3 U2 - Zooropa (BMG Ariola)
 - 4 Spin Doctors - Pocket Full Of Kryptonite (Sony)
 - 5 Hanne Boel - Kinda Soul (EMI)
 - 6 Van Morrison - Too Long In Exile (PolyGram)
 - 7 Various - Country Collection (Sony/Pol)
 - 8 Neil Young - Unplugged (Warner)
 - 9 A-Ha - Memorial Beach (Arcade)
 - 10 Somebody's Darling - Somebody's Darling (Sonet)

AUSTRIA

- Singles*
- 1 UB40 - Falling In Love With You (Virgin)
 - 2 Culture Beat - Mr. Vain (Sony)
 - 3 U 96 - Love Sees No Colour (PolyGram)
 - 4 Haddaway - What Is Love (BMG)
 - 5 D.J. BoBo - Somebody Dance With Me (Union)
 - 6 Shaggy - Oh Carolina (Virgin)
 - 7 Ace Of Base - Wheel Of Fortune (PolyGram)
 - 8 Cut'N'Move - Give It Up (EMI-Medley)
 - 9 2 Unlimited - Tribal Dance (Echo)
 - 10 Snap - Do You See The Light (BMG)

- Albums*
- 1 U2 - Zooropa (BMG)
 - 2 Herbert Grönemeyer - Chaos (EMI)
 - 3 Kastelruther Spatzen - Der Rote Diamant (Koch)
 - 4 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 5 Eros Ramazzotti - Tutte Storie (BMG)
 - 6 Alexander Bisenz - Gnadenlos (Sony)
 - 7 Rod Stewart - Unplugged...And Seated (Warner)
 - 8 Bon Jovi - Keep The Faith (PolyGram)
 - 9 Ugly Kid Joe - America's Least Wanted (PolyGram)
 - 10 Ace Of Base - Happy Nation (Polydor)

FRANCE

- Singles*
- 1 Haddaway - What Is Love (Scorpio)
 - 2 Ace Of Base - All That She Wants (Barclay)
 - 3 2 Unlimited - No Limit (Scorpio)
 - 4 Dire Straits - Encores E.P. (Phonogram)
 - 5 Snow - Informer (Warner)
 - 6 2 Unlimited - Tribal Dance (Scorpio)
 - 7 UB40 - (I Can't Help) Falling In Love With You (Virgin)
 - 8 Johnny Hallyday - Je Serai Là (Phonogram)
 - 9 Dr. Alban - Sing Hallelujah (BMG)
 - 10 Arrested Development - People Everyday (EMI)

- Albums*
- 1 U2 - Zooropa (Island)
 - 2 Magazine 60 - Medley 60's Slows (PolyGram)
 - 3 Jean Michel Jarre - Chronologie (Polydor)
 - 4 Dire Straits - On The Night (Phonogram)
 - 5 Stephan Eicher - Carcassonne (Phonogram)
 - 6 Patricia Kaas - Je Te Dis Vous (Columbia)
 - 7 Tears For Fears - Elemental (Phonogram)
 - 8 Led Zeppelin - Remasters Vol. 1 (Warner)
 - 9 2 Unlimited - No Limits (Scorpio)
 - 10 Helene - Helene (AB)

BELGIUM

- Singles*
- 1 Pin-occhio - Tu Tatuta Tuta Ta (Distrisound)
 - 2 Def Dames Dope - Ain't Nothin' To It (Dino)
 - 3 Unity Mixers - Dance Computer 1993 (Indisc)
 - 4 Paul Severs - Heel Allen/Je Suis Seule (Warner)
 - 5 Various - The Jungle Book Groove (Red Bullet)
 - 6 Leopold 3 - Zomernacht (Indisc)
 - 7 Eros Ramazzotti - Cose Della Vita (BMG Ariola)
 - 8 G.O. Culture - Darla Dirladade (AMC)
 - 9 UB40 - Falling In Love With You (Virgin)
 - 10 Sha-Na - Je Weet Maar Nooit (Indisc)

- Albums*
- 1 Gert En Samson - Samson 3 (PolyGram)
 - 2 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 3 U2 - Zooropa (BMG Ariola)
 - 4 Tina Turner - What's Love Got To Do With It (EMI)
 - 5 Abba - More Abba Gold - More Abba Hits (PolyGram)
 - 6 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 7 Patricia Kaas - Je Te Dis Vous (Sony)
 - 8 Stephan Eicher - Carcassonne (PolyGram)
 - 9 Neil Young - Unplugged (Warner)
 - 10 Soundtrack - The Bodyguard (BMG Ariola)

FINLAND

- Singles*
- 1 UB40 - Falling In Love With You (EMI)
 - 2 AB Logic - AB Logic (Warner)
 - 3 Culture Beat - Mr. Vain (Sony)
 - 4 Pet Shop Boys - Can You Forgive Her? (EMI)
 - 5 Angela Martin - Reach Out (Warner)
 - 6 Haddaway - What Is Love (BMG Ariola)
 - 7 Neon 2 - Sikin Sokin Sinussa (Sony)
 - 8 Gabrielle - Dreams (PolyGram)
 - 9 AC/DC - Big Gun (Warner)
 - 10 Inner Circle - Bad Boys (Warner)

- Albums*
- 1 Various - Hittibuumi (Sonet)
 - 2 Kaija Koo - Tuullen Viernää (Warner)
 - 3 Various - Summer In The City (Sony)
 - 4 Ace Of Base - Happy Nation (Mega)
 - 5 Various - Pure Techno (K-Tel)
 - 6 2 Unlimited - No Limits (Finnlevy)
 - 7 Leevi/The Leavings - Turkemienläninen... (Megamania)
 - 8 Billy Idol - Cyberpunk (EMI)
 - 9 Helen Hoffer - Wild About Nothing (Warner)
 - 10 Eppu Normaali - Studio Etana (Poko)

PORTUGAL

- Singles*
- 1 Dire Straits - Encores E.P. (PolyGram)
 - 2 Farmlopez - La Kabra (Vidisco)
 - 3 Bluebells - Young At Heart (PolyGram)
 - 4 Aerosmith - Livin' On The Edge (BMG Ariola)
 - 5 The Project '93 - Mammagaga (Vidisco)
 - 6 Lisa Stansfield - In All The Right Places (BMG Ariola)
 - 7 East 17 - West End Girls (PolyGram)
 - 8 Sting & Eric Clapton - It's Probably Me (PolyGram)
 - 9 Peace Together - Be Still (BMG Ariola)
 - 10 Capella - U Got 2 Know (Vidisco)

- Albums*
- 1 Dire Straits - On The Night (PolyGram)
 - 2 Various - Love Classics (EMI)
 - 3 Various - No. 1 (BMG Ariola)
 - 4 U2 - Zooropa (BMG Ariola)
 - 5 Various - 16 Top World Charts '93 (Vidisco)
 - 6 Bon Jovi - Keep The Faith (PolyGram)
 - 7 Metallica - Metallica (PolyGram)
 - 8 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 9 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 10 Various - Summerslows (Sony)

ITALY

- Singles*
- 1 Ace Of Base - All That She Wants (Polydor)
 - 2 Haddaway - What Is Love (BMG Ariola)
 - 3 Captain Hollywood Project - More And More (Dig It)
 - 4 Fiorello - San Martino (FRI)
 - 5 883 - Nord Sud Oves Est (FRI)
 - 6 Vasco Rossi - Gli Spari Sopra - Delusa (EMI)
 - 7 Raff - Battito Animale (CGD)
 - 8 Usura - Sweat (Time)
 - 9 Ramirez - Topia (Expanded)
 - 10 Pet Shop Boys - Can You Forgive Her? (EMI)

- Albums*
- 1 U2 - Zooropa (BMG Ariola)
 - 2 883 - Nord Sud Oves Est (FRI)
 - 3 Various - Festivalbar '93 (PolyGram)
 - 4 Eros Ramazzotti - Tutte Storie (DDD)
 - 5 Fiorello - Spiagge E Lune (FRI)
 - 6 Raff - Cannibali (CGD)
 - 7 Mina - Mina Canta I Beatles (EMI)
 - 8 Dire Straits - On The Night (PolyGram)
 - 9 La Band Di Non E' La - Non E' La Rai 2 (RTI)
 - 10 Laura Pausini - Laura Pausini (CGD)

SWEDEN

- Singles*
- 1 UB40 - Falling In Love With You (Virgin)
 - 2 Spin Doctors - Two Princes (Sony)
 - 3 D.J. BoBo - Somebody Dance With Me (MD)
 - 4 Stakka Bo - Here We Go (Stockholm)
 - 5 Culture Beat - Mr. Vain (Sony)
 - 6 U 96 - Love Sees No Colour (PolyGram)
 - 7 2 Unlimited - Tribal Dance (CNR)
 - 8 Roxette - Almost Unreal (EMI)
 - 9 Ugly Kid Joe - Cat's In The Cradle (PolyGram)
 - 10 Pet Shop Boys - Can You Forgive Her? (EMI)

- Albums*
- 1 Ronny & Ragge - Let's Pök (Alpha)
 - 2 Tomas Ledin - Du Kan Lita På Mig (Record Station)
 - 3 2 Unlimited - No Limits (CNR)
 - 4 Ulf Lundell - Måne Över Haväng (EMI)
 - 5 Spin Doctors - Pocket Full Of Kryptonite (Sony)
 - 6 Janet Jackson - Janet (Virgin)
 - 7 Abba - More Abba Gold - More Abba Hits (PolyGram)
 - 8 Neil Young - Unplugged (Warner)
 - 9 Van Morrison - Too Long In Exile (Polydor)
 - 10 Ace Of Base - Happy Nation (Mega)

IRELAND

- Singles*
- 1 4 Non Blondes - What's Up (Warner)
 - 2 Gabrielle - Dreams (Go!Discs)
 - 3 Haddaway - What Is Love (BMG)
 - 4 Take That - Pray (BMG)
 - 5 Ace Of Base - All That She Wants (London)
 - 6 UB40 - Falling In Love With You (Virgin)
 - 7 Niamh Kavanagh - In Your Eyes (Eureyes)
 - 8 Michael Jackson - Will You Be There (Sony)
 - 9 Gloria Gaynor - I Will Survive (Phil Kelsey Remix) (PolyGram)
 - 10 Usura - Sweat (BMG)

- Albums*
- 1 U2 - Zooropa (Island)
 - 2 Various - A Woman's Heart (Dara)
 - 3 Finbar Wright - A Tribute To John McCormack (Sony)
 - 4 Various - The Best Dance Album..Ever (Virgin)
 - 5 Mary Black - The Holy Ground (Dara)
 - 6 Various - 100% Dance Hits (Telstar)
 - 7 Various - Originals (Sony)
 - 8 Neil Young - Unplugged (Warner)
 - 9 Soundtrack - The Bodyguard (BMG)
 - 10 R.E.M. - Automatic For The People (Warner)

Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending July 31st 1993	Label	ECO
1	*	UB40/Can't Help Falling In Love		Virgin	UK
2	*	TAG TEAM/Whoop! (There It Is)		Life	
3	2	SWV/Weak		RCA	
4	*	THE PROCLAIMERS/I'm Gonna Be (500 Miles)		Chryslis	UK
5	*	7 ONYX/Slam		JMJ	
6	4	JANET JACKSON/That's The Way Love Goes		Virgin	
7	11	JODECI/Lately		Uptown	
8	6	ROBIN S./Show Me Love		Big Beat	
9	5	H-TOWN/Knockin' Da Boots		Luke	
10	8	EXPOSE/If I Never Get Over You (Getting Over Me)		Arista	
11	*	TONY! TONI! TONE!/If I Had No Love		Wing	
12	15	TINA TURNER/I Don't Wanna Fight		Virgin	
13	10	ROD STEWART/Have I Told You Lately		Warner Brothers	
14	14	95 SOUTH/Whoop, There It Is		Wrap	
15	12	DUICE/Dazzy Duxs		TMR	
16	13	DR. DRE/Dre Day		Death Row	
17	18	4 NON BLONDES/What's Up		Interscope	
18	*	SOUL ASYLUM/Runaway Train		Columbia	
19	17	DURAN DURAN/Came Undone		Capitol	UK
20	57	JANET JACKSON/If		Virgin	
21	24	SHAI/Baby I'm Yours		Gasoline Alley	
22	26	BRIAN MCKNIGHT/One Last Cry		Mercury	
23	23	STING/Fields Of Gold		A&M	UK
24	20	TAYLOR DAYNE/Can't Get Enough Of Your Love		Arista	
25	22	JADE/One Woman		Giant	

Based on the national sales charts from 15 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TFE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland). Labels listed are the national marketing companies.

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ECO = European Country of Origin

OFF THE RECORD

JUST A VICIOUS RUMOUR?

Scratch those rumours circulating the German music industry that **PolyGram Germany** president **Wolf Gramatke** is moving over to a senior position with **Sony**. "I'm very happy in my present job and have no plans to move," says Gramatke. "This rumour I think started because Sony is restructuring its media divisions and establishing a holding company in Germany controlling music, theatrical and video. I think people just thought up which MD has experience in all these fields and came up with my name as a possible candidate!"

SONY GERMANY GETS ARTY AT POPKOMM

Watch out for the **Sony Germany** stand at this year's **POPKOMM**. According to Hard 'N' Heavy **Dragnet** label head **Marcus Linde**, the stand will feature arty metal furniture by some up-and-coming young Frankfurt designers. Linde says it ties in with the theme of **POPKOMM '93**, creativity, and gives Sony the chance to show its human side. And if any of the "objets d'art" take your fancy there will be the chance to buy them at the end of the fair.

JAMIROQUAI AND HIS UNDERPANTS

Rising British acid-jazz star **Jamiroquai** had a bit of trouble with the PA system at his concert in Amsterdam last week. Jamiroquai laughed off the fact that the PA rendered his voice barely audible during one song, telling the audience, "I felt like I was singing to my underpants!" The PA system only disturbed the one song and Jamiroquai went on to introduce the by-now infamous didgeridoo player.

DELTA RADIO DEEP PURPLE DAY

Rock-formatted **Delta Radio/Kiel** is presenting **Deep Purple's** new album *The Battle Rages On* in its "Delta Radio Deep Purple Tag" July 16—three days before the official German presentation of the album. Delta will be the first station in Germany to play new songs from the album, released to celebrate the 25th anniversary of Deep Purple.

BEERLING TO JOIN UNIQUE

BBC Radio 1 FM controller **Johnny Beerling**, who leaves his post in the autumn, will take on a senior management position with **ILR** network chart producer **Unique Broadcasting**, according to sources.

Thomas

(continued from page 1)

Not only is this based on an almost 100% score from **M&M** reporting stations in the UK, but also on substantial support in Italy (four stations) and, most of all, Denmark (12 stations). Meanwhile, **ACE** and dance outlets have also started showing interest in the upbeat, soft soul song.

Thomas' best market is still, of course, the UK, where last week *Stay* remained at number 22 with a bullet in the **Gallup** chart in its third week. During his two-year absence radio has always stayed with him and can't wait for the new album. **EHR Invicta/Whitstable** head of music **Tim Stewart** finds the single exceptionally good. "First of all, it's a cover of an old song by the **Controllers**. The original is not exactly one everybody knows about, which is good, otherwise you tend to compare them with each other. No matter how good the new **Taylor Dayne** single *Can't Get Enough Of Your Love* is, you always have the **Barry White** original in the back of your mind. For the bulk of the people *Stay* is a new song."

Very good radio response comes from Italy, where **EHR** web **Italia Network/Music FM's** head of pop music **Alessandro Decilla** puts it in an historic perspective. "His previous singles

also did well on our station, especially *Outstanding*. His name is a guarantee of quality. I prefer this one to the original, which was more of an underground tune. The new, more poppy arrangement fits in better with the times we live in now. We play it approximately three times per day in a four to five week period."

EHR 2 FM/Dublin PD John Clarke has put the single on an even higher rotation. "We go for five times per day, and we're now in our third week with this single. The reason is quite simple: good song, good singer, that's it. Thomas has found himself a good niche in the market place."

French Ratings

(continued from page 1)

cume.

In sharp contrast with the last quarter, **ACE**-formatted **Europe 2**, state-owned commercial **ACE** station **Radio Monte Carlo (RMC)** and **NRJ**-owned **Cherie FM** (gold) all registered drops or plateaus in audiences. Both **Europe 2** and **RMC** fell level 0.3 points to a 4.1% cume share, while **Cherie** held its position with a 2.3% audience cume.

German Ratings

(continued from page 1)

Analyse ratings.

Public station **EHR/gold Bayern 3** has the most listeners in the city overall, but again suffered big audience losses this year, falling from 28.1% to 22.2% in this year's ratings survey. **Schlager** formatted pubcaster **Bayern 1** dropped from 30% to 28%, while news/talk **Bayern 5** upped its reach from 7.5% to 7.7%.

Making big gains was **EHR** private **Radio Gong 96,3** (formerly **Radio Gong 2000**), now the number one station in the 14-

Top 10 Munich Stations

(% reach)

Station	1991	1992%	chg.
Bayern 1 (Sch)	30.0	28.0	-2.0
Bayern 3 (EHR)	28.1	22.2	-5.9
Radio Arabella (N)	13.5	12.8	-0.7
Antenne Bayern (EHR)	10.7	10.7	0.0
Radio Gong (EHR)	7.0	10.3	+3.3
Charivari (EHR)	8.3	8.7	+0.4
Bayern 5 (News/Talk)	7.5	7.7	+0.2
Radio Xanadu (Rock)	6.0	6.6	+0.6
89 Hit FM (EHR)	3.3	3.1	-0.2
Klassik Radio (Classical)	2.2	1.6	-0.6

Source: Munich Infratest '93
EHR = European Hit Radio, Sch = schlager

39 age group with a reach of 19%. Overall the station has gained 3.3 points over last year's

ratings, up to 10.3%. Rock station **Radio Xanadu** advanced from 6.0% to 6.6%, making it the number two station in its 14-39 target group with a reach of 13% (compared with 11.3% last year). **Xanadu** holds the highest share of male listeners—almost 70%. **ACE** formatted **Charivari Radio** upped its overall reach by just 0.4 points to 8.7%, while its reach declined from 12.9% to 12.4% in its 14-39 demographic.

Another station to lose out in this age group is **EHR** private **89 Hit FM**, down from 3.3% to 3.1% overall and from 7% to 6.9% in the 14-39 bracket.

New Brandenburg Private

(continued from page 1)

the people of Brandenburg, and I don't think we will have any problem drawing listeners away from **Antenne Brandenburg** as their programme and format are so old-fashioned—like public radio of 10 years ago."

Media authority spokeswoman **Susanne Grains** says **Landeswelle Brandenburg** still has to fulfil certain conditions, however, before it can be handed its broadcasting licence. **Grains** explains, "We want to give the licence to **Landeswelle Brandenburg**, but it must first present us with a clear

picture of its financial partners and how the advertising revenue will be distributed. We chose the **Landeswelle** bid because we thought a blanket programme would be most beneficial for **Brandenburg**, allowing the regional and local stations to insert their own local content into the programming. We expect the station to be able to launch this year, possibly by November."

Freedom of local and regional stations in the network to add their own regional programming to the blanket programme is another of the conditions laid down by the media authority. It also stipulates that the **Landeswelle** must involve local and

regional stations in programming and management decisions. All advertising revenue (statewide, regional and local) must be distributed in such a way as to ensure the success of all partners in the programme.

Landeswelle Brandenburg must also find another shareholder to strengthen its financial situation and finally it must ensure that the whole state of **Brandenburg** is served by the net with regional/local stations in **Cottbus**, **Frankfurt/Oder**, **Angermünde** and **Potsdam**. If **Landeswelle Brandenburg** fails to comply with these conditions, then the authority says the licence will go to competing bidder **Märkische Radio**. *MW*

He stepped in where **Rick Astley** temporarily left the scene. For us he's a male version of **Lisa Stansfield**. We programme the record between a broad stretch of artists—from the **Waterboys** to **Jellyfish** or **Billy Ray Cyrus**—and research proves that our listeners find that acceptable. When we get the album, we'll probably look for one extra track to add."

Danish **EHR The Voice Nordjylland/Aalborg's** head of music **Dennis Kronborg** also sees a great resemblance with **Stansfield**. "We're not a soulful country as such, but we do like true crossover records like these. A mixture of soul and pop suits

the European taste much better than all those swingbeat and 'gangsta rap' singles as charted in the US currently. Those are supposedly too loud and too street-wise for us.

"For me it's a summer record as well. It puts you in a special mood and our listeners can relate to that. I can just see them lying on the beach, sunbathing and listening to *The Voice* on their ghetto blasters. Our station is located only 10-15 miles from the country's biggest country resort, and we take that into account very seriously in our programming. We're extremely careful, because we're one of only two stations people can find on their dial round here [the other one is national radio **DR P3**]."

The single is not happening yet in the other territories and **Chrysalis** international director **Phil Patterson** explains why.

"Germany, France and Holland are missing out on the first single. They will go with the second single *Tripping On Your Love* to be released on August 12, tying in with solid marketing plans. We wanted to give our affiliates the choice because his development is in different stages everywhere. We found *Stay* a good song to reintroduce Thomas into the UK market and some territories were confident enough to go with us. Especially in Denmark, he had already reached a certain level of success that rationalised a release. We at **Chrysalis** and manager **Steve Finan** are very keen to break Thomas on a pan-European scale"

Thomas is presently available for European promotion. In the end of August there will be special club appearances in Germany along with radio, TV and press promotion.

Top French Networks

(% audience cume)

Station	Apr/June			%
	'92	'93	'93	
RTL (FS)	18.6	18.0	17.7	-0.3
Europe 1 (FS)	11.1	11.4	11.5	0.1
France Inter (N/T)	10.7	10.6	10.9	0.3
NRJ (EHR)	9.7	10.0	10.8	0.8
France Info (N/T)	3.7	8.2	8.3	0.1
Fun (EHR)	6.5	5.2	5.5	0.3
Skyrock (EHR)	5.2	5.1	5.5	0.4
Nostalgie (Gold)	4.5	4.6	4.8	0.2
Europe 2 (ACE)	4.2	4.4	4.1	-0.3
RMC (ACE)	4.0	4.4	4.1	-0.3
Cherie FM (Gold)	2.6	2.3	2.3	0.0

Source: Médiametrie
ACE = adult contemporary Europe; EHR = European hit radio; FS = full service; N/T = news/talk.

Available soon

The Eurofile Radio Industry Directory 1994

Information on thousands of European public and private radio stations, hardware suppliers, jingle companies, consultants and syndicators

River Of Adds

While **UB40** maintain their EHR reign for the fourth consecutive week, no-one seems to come near enough to threaten their position, although **4 Non Blondes** aren't giving in, confidently stepping up to the top 5 platform in their fourth charting week. Nine more EHR stations, notably platinum ones, have put *What's Up* on their playlist.

Most added record of the week, with no less than 30 first-time reports, is **Billy Joel's** *The River Of Dreams*. The American's new single, the taster of the almost same-titled album *River Of Dreams*, enters the **EHR Top 40** at number 30, while the record is already top 20 in the Northwest and South regions (see **Regional EHR Top 20**). The weight of Joel's early reporters is above average, with 78% of his roster comprising of platinum or gold stations. What's more, 16% of Joel's adds concern powerplay status, quite a remarkable proportion.

The UK and Italy have jumped the most eagerly on *The River Of Dreams*, producing penetration ratios of 71% and 39% respectively. Other territories showing immediate interest include Sweden, Norway, Denmark, Belgium, Holland and Switzerland, though as yet on a more limited scale.

Highest new entry is scored by UK act **Take That**, whose *Pray* shoots up to number 20. The single is reported by all of **M&M's** EHR reporters in the UK and Ireland (the record is already topping the Northwest EHR listing!) as well as in the Czech Republic. Sweden, Norway and Switzerland form the second league with penetration figures ranging from 40% to 63%.

Second highest new entry (29) is earned by **Run To You**, the fourth **Whitney Houston** single taken from the OST *The Bodyguard*. Houston is not the only core EHR artist entering the chart this week with a follow-up single; **Janet Jackson** enters with *If* at number 37 (in the West Central Regional EHR Top 20 she enters straight at one thanks to the song's powerplay status at all Dutch pubcasters), while **Madonna's** *Erotica* album strikes for the fifth time, now with a remixed version of *Rain* (39). With 27 additions, *Rain* qualifies as EHR's second most added single of the week.

Fastest moving record (chart points gain) as well as earning the biggest jump (34-23) is the **Barry White**-masterminded *Dream Of Me* by **OMD**, the follow-up to *Stand Above Me*. The UK, Holland, the Czech Republic, Sweden, Greece, Norway and Belgium are giving the record the best radio support, penetration levels varying between 40% and 95%. *Pieter Kops*

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	10	UB40 /(I Can't Help) Falling In Love With You (DEP International)		132	108	24	0
2	2	5	GABRIELLE /Dreams (Go!Beat)		100	80	20	8
3	3	11	TINA TURNER /I Don't Wanna Fight (Parlophone)		109	79	30	0
4	5	7	TERENCE TRENT D'ARBY /Delicate (Columbia)		102	67	35	5
5	11	4	4 NON BLONDES /What's Up (Interscope)		79	62	17	9
6	4	8	PET SHOP BOYS /Can You Forgive Her (Parlophone)		110	73	37	5
7	9	4	MICHAEL JACKSON /Will You Be There (Epic)		100	76	24	9
8	7	12	SPIN DOCTORS /Two Princes (Epic)		82	60	22	1
9	6	14	JANET JACKSON /That's The Way Love Goes (Virgin)		97	62	35	0
10	10	7	LISA STANSFIELD /In All The Right Places (MCA)		90	59	31	7
11	8	9	TEARS FOR FEARS /Break It Down Again (Mercury)		90	60	30	0
12	14	4	U2 /Numb (Island)		75	54	21	9
13	13	16	HADDAWAY /What Is Love (Coconut)		89	67	22	2
14	15	9	ROXETTE /Almost Unreal (EMI)		87	63	24	4
15	12	6	ROD STEWART /Have I Told You Lately (Warner Brothers)		74	49	25	4
16	17	5	TAYLOR DAYNE /Can't Get Enough Of Your Love (Arista)		83	60	23	6
17	16	8	STING /Fields Of Gold (A&M)		72	47	25	1
18	23	2	KIM WILDE /If I Can't Have You (MCA)		68	48	20	12
19	19	10	A-HA /Dark Is The Night (Warner Brothers)		66	38	28	1
20	NE		TAKE THAT /Pray (RCA)		52	41	11	22
21	21	21	ACE OF BASE /All That She Wants (Mega)		62	48	14	1
22	22	4	M PEOPLE /One Night In Heaven (deConstruction)		50	33	17	4
23	34	3	OMD /Dream Of Me (Virgin)		62	37	25	21
24	18	9	DONALD FAGEN /Tomorrow's Girls (Reprise)		56	30	26	2
25	25	5	VANESSA PARADIS /Just As Long As You Are There (Remark)		58	31	27	3
26	26	4	EAST 17 /West End Girls (London)		46	30	16	6
27	20	12	EROS RAMAZZOTTI /Cose Della Vita (DDD)		62	45	17	0
28	29	2	CHAKA DEMUS & PLIERS /Tease Me (Mango)		39	23	16	6
29	NE		WHITNEY HOUSTON /Run To You (Arista)		54	29	25	17
30	NE		BILLY JOEL /The River Of Dreams (Columbia)		36	29	7	30
31	24	14	GEORGE MICHAEL & QUEEN /Somebody To Love (Parlophone)		51	34	17	0
32	32	2	WATERBOYS /Glastonbury Song (Geffen)		42	28	14	6
33	28	3	CHRIS ISAAK /San Francisco Days (Warner Brothers)		48	23	25	5
34	35	2	CULTURE BEAT /Mr. Vain (Dance Pool)		45	29	16	6
35	36	3	JAMIROQUAI /Blow Your Mind (Sony Soho Square)		44	21	23	10
36	37	6	BILLY IDOL /Shock (To My System) (Chrysalis)		45	20	25	5
37	NE		JANET JACKSON /If (Virgin)		40	28	12	22
38	27	9	MARC COHN /Walk Through The World (Atlantic)		50	30	20	1
39	NE		MADONNA /Rain (Maverick)		37	25	12	27
40	NE		KENNY THOMAS /Stay (Cooltempo)		39	22	17	9

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

MOST ADDED

BILLY JOEL /The River Of Dreams (Columbia)	30
MADONNA /Rain (Maverick)	27
JANET JACKSON /If (Virgin)	22
TAKE THAT /Pray (RCA)	22
OMD /Dream Of Me (Virgin)	21
WHITNEY HOUSTON /Run To You (Arista)	17
R.E.M. /Nightswimming (Warner Brothers)	16
MICK JAGGER /Out Of Focus (Atlantic)	12
KIM WILDE /If I Can't Have You (MCA)	12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
GLORIA GAYNOR /I Will Survive (Polydor)	90
BILLY JOEL /The River Of Dreams (Columbia)	80
ACE OF BASE /Wheel Of Fortune (Mega)	78
ACE OF BASE /All That She Wants (Mega)	77
FREDDIE MERCURY /Living On My Own (No More Brothers/EMI)	76
JEAN-MICHEL JARRE /Chronologie 4 (Dreyfus)	72
EROS RAMAZZOTTI /Cose Della Vita (DDD)	72
GEORGE MICHAEL & QUEEN /Killer/Papa Was A Rolling Stone (Parlophone)	71
CUT 'N' MOVE /Give It Up (EMI Medley)	70
JANET JACKSON /If (Virgin)	70

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

BILLY JOEL /The River Of Dreams (Columbia)	36
JADE /I Wanna Love You (Giant)	26
FREDDIE MERCURY /Living On My Own (No More Brothers/EMI)	26
JEREMY JORDAN /Wannagir! (Giant)	24
GLORIA GAYNOR /I Will Survive (Polydor)	22

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

CHARTBOUND

SOUL ASYLUM /Runaway Train (Columbia)	43/7	BON JOVI /In These Arms (Jambco)	28/5
ACE OF BASE /Wheel Of Fortune (Mega)	42/7	OLETA ADAMS /I Just Had To Hear... (Fontana)	28/3
GLORIA ESTEFAN /Mi Tierra (Epic)	36/4	R.E.M. /Nightswimming* (Warner Brothers)	26/16
HOOTERS /Boys Will Be Boys (MCA)	35/4	F. MERCURY /Living On My Own* (No More Brothers/EMI)	26/10
DEBORAH HARRY /I Can See Clearly Now (Chrysalis)	34/8	JADE /I Wanna Love You* (Giant)	26/7
NEW ORDER /Ruined In A Day (London)	34/2	YAZZ /How Long (Polydor)	26/6
ROBERT PLANT /I Believe (Fontana)	33/6	BILLY RAY CYRUS /In The Heart Of A Woman (Mercury)	26/5
ARMY OF LOVERS /La Plage De Saint Tropez (Stockholm)	33/0	BRYAN FERRY /Will You Love Me Tomorrow (Virgin)	26/3
MICK JAGGER /Out Of Focus (Atlantic)	32/12	KENNY G/PEABO BRYSON /By The Time... (Arista)	26/2
CAPTAIN HOLLYWOOD PROJECT /All I Want (Blow Up)	32/3	JOEY LAWRENCE /Nothin' My Love Can't Fix (Impact)	25/2
TIM FINN /Persuasion (Capitol)	31/5	JEREMY JORDAN /Wannagir! (Giant)	24/6
INNER CIRCLE /Bad Boys (WEA)	30/4	CUT 'N' MOVE /Give It Up (EMI Medley)	24/2
AC/DC /Big Gun (Atco)	29/8	ROBIN S /Show Me Love (Champion)	24/1
MIDNIGHT OIL /My Country (Columbia)	28/7	PM DAWN /More Than Likely (Gee Street)	23/0
G. MICHAEL/QUEEN /Killer/Papa Was... (Parlophone)	28/6	GLORIA GAYNOR /I Will Survive* (Polydor)	22/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20



week 31/93

charts based on playlists from radio stations playing EHR material

1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	5	4	TAKE THAT/Pray	(RCA)	23	20	3	2
2	2	5	MICHAEL JACKSON/Will You Be There	(Epic)	23	30	3	0
3	1	6	GABRIELLE/Dreams	(Go!Beat)	21	20	1	0
4	3	5	M PEOPLE/One Night In Heaven	(deConstruction)	21	18	3	0
5	6	3	4 NON BLONDES/What's Up	(Interscope)	21	18	3	1
6	7	2	KIM WILDE/If I Can't Have You	(MCA)	22	19	3	2
7	18	2	OMD/Dream Of Me	(Virgin)	21	15	6	3
8	8	6	HADDAWAY/What Is Love	(Coconut)	19	15	4	1
9	13	3	KENNY THOMAS/Stay	(Cooltempo)	20	14	6	2
10	4	10	UB40/Falling In Love	(DEP International)	20	17	3	0
11	14	3	TAYLOR DAYNE/Can't Get	(Arista)	19	16	3	2
12	NE	MADONNA/Rain	(Maverick)	18	14	4	12	
13	15	4	GLORIA GAYNOR/I Will Survive	(Polydor)	18	16	2	1
14	11	11	ACE OF BASE/All That She Wants	(Mega)	17	13	4	0
15	NE	ROXETTE/Almost Unreal	(EMI)	17	10	7	2	
16	16	3	JADE/I Wanna Love You	(Giant)	17	8	9	1
17	10	8	LISA STANSFIELD/Right Places	(MCA)	18	15	3	0
18	9	9	SPIN DOCTORS/Two Princes	(Epic)	16	11	5	0
19	19	2	JOEY LAWRENCE/Nathin' My Love	(Impact)	18	10	8	0
20	NE	BILLY JOEL/The River Of Dreams	(Columbia)	15	12	3	12	

MOST ADDED
 MADONNA/Rain (Maverick)
 BILLY JOEL/The River Of Dreams (Columbia)
 MICA PARIS/Two In A Million (4th & B'way)
 R.E.M./Nightswimming (Warner Brothers)
 FREDDIE MERCURY/Living On My Own (No More Brothers/Parlophone)

2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	1	6	UB40/Falling In Love	(DEP International)	22	18	4	0
2	3	4	ROD STEWART/Have I	(Warner Brothers)	19	14	5	2
3	2	9	TINA TURNER/I Don't Wanna	(Parlophone)	19	14	5	0
4	5	4	PET SHOP BOYS/Can You	(Parlophone)	19	13	6	1
5	17	5	ROXETTE/Almost Unreal	(EMI)	19	16	3	2
6	16	2	4 NON BLONDES/What's Up	(Interscope)	13	10	3	2
7	6	3	MICHAEL JACKSON/Will You Be There	(Epic)	17	13	4	1
8	8	6	MARC COHN/Walk Through The World	(Atlantic)	16	12	4	1
9	4	12	JANET JACKSON/That's The Way	(Virgin)	19	13	6	0
10	RE	LISA STANSFIELD/Right Places	(MCA)	15	7	8	3	
11	20	6	STING/Fields Of Gold	(A&M)	13	9	4	1
12	7	9	SOULSISTER/Ain't That Simple	(Epic)	13	6	7	0
13	12	3	SPIN DOCTORS/Two Princes	(Epic)	11	10	1	0
14	15	4	CUT 'N' MOVE/Give It Up	(EMI Medley)	12	9	3	0
15	11	6	TEARS FOR FEARS/Break It	(Mercury)	14	6	8	0
16	14	3	TERENCE TRENT D'ARBY/Delicate	(Columbia)	13	6	7	0
17	NE	BON JOVI/In These Arms	(Jambco)	12	7	5	4	
18	10	9	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	12	8	4	0
19	18	5	VANESSA PARADIS/Just As Long	(Remark)	11	5	6	0
20	9	2	GABRIELLE/Dreams	(Go!Beat)	11	9	2	1

MOST ADDED
 WHITNEY HOUSTON/Run To You (Arista)
 TAKE THAT/Pray (RCA)
 MADONNA/Rain (Maverick)
 BON JOVI/In These Arms (Jambco)

3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	1	12	ACE OF BASE/All That She Wants	(Mega)	14	13	1	0
2	2	9	JANET JACKSON/That's The Way	(Virgin)	11	8	3	0
3	3	8	HADDAWAY/What Is Love	(Coconut)	12	10	2	0
4	4	10	TINA TURNER/I Don't Wanna	(Parlophone)	9	7	2	0
5	5	10	UB40/Falling In Love	(DEP International)	10	10	0	0
6	10	4	MICHAEL JACKSON/Will You Be There	(Epic)	9	7	2	1
7	6	11	MICHAEL/QUEEN/Somebody	(Parlophone)	9	9	0	0
8	7	8	SNOW/Informer	(East West)	12	9	3	0
9	8	11	STEPHAN EICHER/Des Hauts, Des Bas	(Borclay)	9	7	2	0
10	9	9	TEARS FOR FEARS/Break It	(Mercury)	9	8	1	0
11	11	2	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	9	9	0	0
12	15	6	ETIENNE DAHO/Comme Un Homme	(Virgin)	8	7	1	1
13	13	2	U2/Numb	(Island)	6	6	0	0
14	14	6	JEAN-MICHEL JARRE/Chronologie 4	(Dreyfus)	9	7	2	0
15	16	4	WHITNEY HOUSTON/I Have Nothing	(Arista)	9	8	1	0
16	17	11	JEAN LOUIS AUBERT/Entends-Moi	(Virgin)	6	5	1	0
17	18	2	2 UNLIMITED/Tribal Dance	(Byte)	7	5	2	0
18	19	14	FAITH NO MORE/I'm Easy	(Slash/London)	6	5	1	0
19	20	2	SHAGGY/Oh Carolina	(Greenleaves)	9	5	4	0
20	12	5	TERENCE TRENT D'ARBY/Delicate	(Columbia)	7	5	2	0

MOST ADDED
 DURAN DURAN/Come Undone (Parlophone)
 U 96/Love Sees No Colour (Polydor)
 PET SHOP BOYS/Can You Forgive Her (Parlophone)
 KIM WILDE/If I Can't Have You (MCA)

4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	1	9	UB40/Falling In Love	(DEP International)	33	28	5	0
2	2	6	PET SHOP BOYS/Can You	(Parlophone)	34	26	8	1
3	3	13	SPIN DOCTORS/Two Princes	(Epic)	24	20	4	1
4	9	4	LISA STANSFIELD/Right Places	(MCA)	26	20	6	3
5	6	3	GABRIELLE/Dreams	(Go!Beat)	22	17	5	1
6	4	11	TINA TURNER/I Don't Wanna	(Parlophone)	27	17	10	0
7	7	7	TAYLOR DAYNE/Can't Get	(Arista)	22	16	6	2
8	10	4	TERENCE TRENT D'ARBY/Delicate	(Columbia)	24	16	8	2
9	15	2	4 NON BLONDES/What's Up	(Interscope)	18	14	4	3
10	12	3	U2/Numb	(Island)	19	11	8	2
11	5	14	JANET JACKSON/That's The Way	(Virgin)	23	13	10	0
12	8	11	ROXETTE/Almost Unreal	(EMI)	22	16	6	0
13	13	2	WHITE/PEACH/OK Fred	(Stockholm)	19	16	3	2
14	11	7	TEARS FOR FEARS/Break It	(Mercury)	21	13	8	0
15	18	10	A-HA/Dark Is The Night	(Warner Brothers)	18	12	6	0
16	NE	MICHAEL JACKSON/Will You Be There	(Epic)	19	10	9	3	
17	19	3	STING/Fields Of Gold	(A&M)	16	9	7	0
18	16	3	STAKKA BO/Here We Go	(Stockholm)	14	9	5	3
19	14	7	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	14	8	6	0
20	NE	TAKE THAT/Pray	(RCA)	13	9	4	10	

MOST ADDED
 TAKE THAT/Pray (RCA)
 BILLY JOEL/The River Of Dreams (Columbia)
 OMD/Dream Of Me (Virgin)
 JANET JACKSON/If (Virgin)
 DIESEL/Come To Me (EMI)

5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	NE	JANET JACKSON/If	(Virgin)	10	7	3	9	
2	1	2	CHAKA DEMUS & PLIERS/Tease Me	(Mango)	9	7	2	2
3	2	3	GABRIELLE/Dreams	(Go!Beat)	12	8	4	2
4	3	11	SPIN DOCTORS/Two Princes	(Epic)	13	8	5	0
5	7	11	UB40/Falling In Love	(DEP International)	15	12	3	0
6	8	3	NICE DEVICE/Cool Corona	(Genydy)	11	9	2	2
7	4	3	4 NON BLONDES/What's Up	(Interscope)	10	6	4	1
8	NE	MICHAEL JACKSON/Will You Be There	(Epic)	13	12	1	2	
9	19	6	JAZZ POLITIE/Liefdesliedjes	(VAN Records)	8	6	2	0
10	9	5	TERENCE TRENT D'ARBY/Delicate	(Columbia)	9	6	3	0
11	11	16	HADDAWAY/What Is Love	(Coconut)	11	6	5	0
12	5	3	CULTURE BEAT/Mr. Vain	(Dance Pool)	11	9	2	0
13	RE	R.E.M./Everybody Hurts	(Warner Brothers)	8	6	2	0	
14	6	5	NENEH CHERRY/Buddy X	(Circa)	11	7	4	0
15	13	8	ACE OF BASE/Wheel Of Fortune	(Mega)	12	10	2	0
16	10	2	OMD/Dream Of Me	(Virgin)	10	5	5	2
17	15	6	PET SHOP BOYS/Can You	(Parlophone)	12	6	6	0
18	12	11	JANET JACKSON/That's The Way	(Virgin)	12	8	4	0
19	16	14	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	13	9	4	0
20	17	2	TAYLOR DAYNE/Can't Get	(Arista)	10	8	2	0

MOST ADDED
 JANET JACKSON/If (Virgin)
 KIM WILDE/If I Can't Have You (MCA)
 TAKE THAT/Pray (RCA)
 JUNGLE BOOK GROOVE/Jungle Book Groove (Hollywood)

6. SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	2	4	U2/Numb	(Island)	15	14	1	1
2	4	4	GABRIELLE/Dreams	(Go!Beat)	13	12	1	1
3	3	7	HADDAWAY/What Is Love	(Coconut)	16	16	0	0
4	1	9	TEARS FOR FEARS/Break It	(Mercury)	14	13	1	0
5	7	7	PET SHOP BOYS/Can You	(Parlophone)	15	13	2	1
6	5	8	A-HA/Dark Is The Night	(Warner Brothers)	14	10	4	1
7	6	10	DONALD FAGEN/Tomorrow's Girls	(Reprise)	12	8	4	0
8	8	11	TINA TURNER/I Don't Wanna	(Parlophone)	12	11	1	0
9	12	6	TERENCE TRENT D'ARBY/Delicate	(Columbia)	13	10	3	1
10	9	6	UB40/Falling In Love	(DEP International)	11	9	2	0
11	10	6	LISA STANSFIELD/Right Places	(MCA)	11	8	3	0
12	13	8	BILLY IDOL/Shock (To My System)	(Chrysalis)	10	7	3	0
13	11	13	JANET JACKSON/That's The Way	(Virgin)	10	8	2	0
14	15	5	B3/Nord Sud Ovest Est	(FRI)	13	10	3	0
15	NE	BILLY JOEL/The River Of Dreams	(Columbia)	7	6	1	4	
16	NE	ROBERT PLANT/I Believe	(Fontana)	7	6	1	2	
17	16	4	MICHAEL/QUEEN/Killer/Papa	(Parlophone)	9	7	2	2
18	NE	4 NON BLONDES/What's Up	(Interscope)	7	6	1	1	
19	NE	ROD STEWART/Have I	(Warner Brothers)	7	6	1	2	
20	17	3	GIANNA NANNINI/Io Senza Te	(Ricordi)	6	5	1	0

MOST ADDED
 RICCARDO COCCIANTE/Ammassati E Distanti (Virgin)
 BILLY JOEL/The River Of Dreams (Columbia)
 ZUCCHERO/Povere Cristo (Polydor)
 CULTURE BEAT/Mr. Vain (Dance Pool)

7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	1	3	U2/Numb	(Island)	8	7	1	1
2	3	7	SILENCERS/I Can Feel It	(RCA)	7	2	5	0
3	2	3	GABRIELLE/Dreams	(Go!Beat)	7	3	4	0
4	5	7	STING/Fields Of Gold	(A&M)	7	3	4	0
5	NE	TERENCE TRENT D'ARBY/Delicate	(Columbia)	7	5	2	2	
6	7	8	HEROES DEL SILENCIO/Nuestros Nombres	(EMI)	6	5	1	0
7	10	9	LOQUILLO/El Hombre	(Ariola)	7	6	1	0
8	4	9	TEARS FOR FEARS/Break It	(Mercury)	7	5	2	0
9	12	3	GLORIA ESTEFAN/Mi Tierra	(Epic)	7	5	2	0
10	8	11	WATERBOYS/The Return Of Pan	(Geffen)	5	3	2	0
11	NE	AC/DC/Big Gun	(Atco)	5	3	2	2	
12	14	2	US 3/Cantolooop	(Blue Note)	8	3	5	1
13	RE	SECRETOS/Mi Amiga Mala Suerte	(DRO)	6	4	2	0	
14	RE	BON JOVI/In These Arms	(Jambco)	5	4	1	1	
15	16	6	BILLY IDOL/Shock (To My System)	(Chrysalis)	5	2	3	0
16	17	3	DONALD FAGEN/Tomorrow's Girls	(Reprise)	5	4	1	0
17	9	4	JANET JACKSON/That's The Way	(Virgin)	5	2	3	0
18	RE	PAUL MCCARTNEY/Biker Like	(Parlophone)	4	2	2	0	
19	NE	SPIN DOCTORS/Two Princes	(Epic)	4	3	1	0	
20	6	9	ROD STEWART/Tonight's	(Warner Brothers)	4	2	2	0

MOST ADDED
 GARY MOORE/Still Got The Blues (Virgin)
 TERENCE TRENT D'ARBY/Delicate (Columbia)
 ROD STEWART/Maggie May (Warner Brothers)
 EL ULTIMO DE LA FILA/Como Un Burro (EMI)

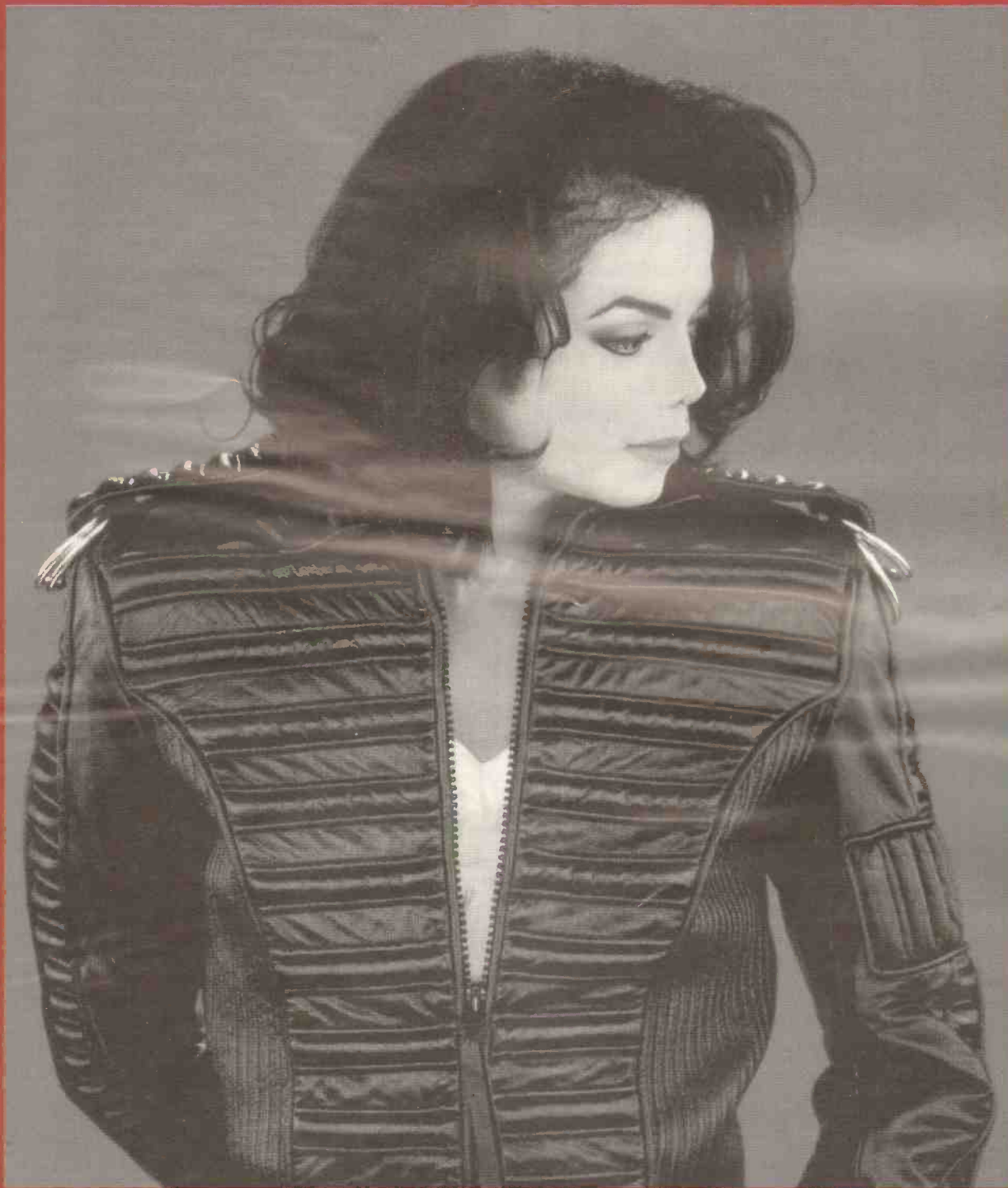


8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	1	8	LISA STANSFIELD/Right Places	(MCA)	10	6	4	0
2	2	6	PET SHOP BOYS/Can You	(Parlophone)	12	6	6	0
3	5	5	TERENCE TRENT D'ARBY/Delicate	(Columbia)	11	7	4	0
4	3	7	TEARS FOR FEARS/Break It	(Mercury)	9	6	3	0
5	6	10	TINA TURNER/I Don't Wanna	(Parlophone)	10	5	5	0
6	8							

Michael Jackson

He is at:



Austria CD INTERNATIONAL/Vienna
Belgium BRTN RADIO DONNA/Brussels
RADIO CONTACT F/Brussels
Czech Republic BONTON RADIO/Prague
Denmark ÅRHUS NÆRRADIO/Århus
ANR/Aalborg
RADIO ABC/Randers
RADIO VIBORG/Viborg
Denmark UPTOWN FM/Copenhagen
Estonia RADIO KUKU/Tallinn
Europe VOICE OF AMERICA/Europe
France M40/Paris
NRJ NETWORK/Paris
SKYROCK NETWORK/Paris
France EUROPE 2 NETWORK/Paris
Germany RADIO FFH/Frankfurt
SWF 3: PPOSHOP HITLINE/
Baden Baden
WDR 1: SCHLAGERRALLYE/
Cologne
Germany RADIO NRW/Oberhausen
WDR 1: HIT CHIPS/Cologne
Greece POP 92.4 FM/Athens
Holland NOS/Hilversum
TROS RADIO 3/Hilversum
Holland SKY RADIO/Bussum
VERONICA/Hilversum
Ireland 2 FM/Dublin
Italy 101 NETWORK/Milan
STEREORAI/Rome
Luxembourg ELDORADIO/Luxembourg
Norway RADIO 1 FM/Bergen
RADIO 1/Oslo
RADIO GRENLAND/Skien
Norway NRK/Oslo
Poland POLSKIE RADIO 3/Warsaw
Portugal RADIO NOVA ERA/Vila Nova de Gaia
Russia M-RADIO/Moscow
Slovenia RADIO PTUJ/Ptuj
Spain CADENA 100/Madrid
Sweden RADIO CITY/Stockholm
RADIO HUDDINGE/Stockholm
RADIO/Lund/Stockholm/Göteborg
Switzerland RADIO 24/Zurich
RADIO PILATUS 104.9/Luzern
Switzerland RADIO BASILISK/Basel
RADIO FOERDERBAND/Bern
RADIO Z/Zurich
United Kingdom ATLANTIC 252/London
BBC RADIO 1/London
BEACON RADIO/Wolverhampton
BRMB FM/Birmingham
CAPITAL FM/London
CHILTERN NETWORK/
Dunstable/Northampton/Glouce
CITY FM/Liverpool
METRO RADIO GROUP/
Newcastle
PICCADILLY RADIO/
Manchester
KISS FM/London
THE BOX/London
Europe MTV EUROPE/London

Europe # 19 United Kingdom # 9

Holland # 11 Germany # 25

Ireland # 8 Switzerland # 23 Belgium # 20

Will You Be There

