

# MUSIC & MEDIA

M&M Takes A Look At  
World Music.

Also, The Monthly  
Classical Page.

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Europe's Music Radio Newsweekly . Volume 9 . Issue 33 . August 15 , 1992 . £ 3, US\$ 5, ECU 4

## Nataf Joins French Label Vogue

by Emmanuel Legrand

Virgin Records former president **Fabrice Nataf** has signed with **BMG France** and becomes the president of the newly acquired **Vogue** label (M&M, May 23). The deal was inked between Nataf and B M G president **Bernard Carbonez** on July 24, the day after Nataf resigned from Virgin. Both Carbonez and Nataf left Paris on holiday and were unavailable for



Fabrice Nataf

(continues on page 18)

## Slump Continues; Belgium Record Sales Drop 13%

by Mark Maes and  
Miranda Watson

Following the pattern of France and Germany, the first half figures for soundcarrier sales in Belgium, published by IFPI, show a 13% drop in unit shipments compared with the same period last year.

The total shipments by IFPI members fell from 9.8 million units to 8.5 million units, with turnover showing a 4.1% increase, rising from Bfr2.3 billion (app. US\$68 million) for the first half of 1991 to Bfr2.4 billion for the same period this year.

Album sales were relatively flat, with total shipments increasing only 2% to 6.56 million units. The vinyl album format shows the most staggering decrease in units shipped, however, slumping by 90% over the first six months of 1992 to just 22,741 units, with retail value also dropping 93.3%

from Bfr51.7 million to Bfr3.45 million. Cassette shipments also fell by 13.2% to 1.04 million units (worth Bfr2.34 billion). The CD album is the only format showing an increase, rising 9.8% to 5.5 million units (worth Bfr2.03 billion).

The singles market has been hit especially hard over the first six months, dropping by 42%. Until last year, Belgium was the only vinyl singles market with increasing sales, mainly due to the effect Flemish private TV network VTM had on local talent

production. But last year the singles market began its decline in Belgium, dropping by 15%.

Figures for 1992 show a much steeper fall in unit sales, despite the introduction of the cassette-single format, which has failed to catch on in Belgium. IFPI director **Vincent van Mele** comments, "The total decline in single sales reflects the whole industry's figures. We are seeing a total collapse of the singles market. I don't think the audience has found a perfect replacement yet

(continues on page 18)

## Bavarian Locals Demand Share Of Antenne Bayern

by Miranda Watson

A group of publishing houses, all owners of struggling local and regional radio stations in Bavaria, are demanding a share of the profits of Hot Euro/AC station **Antenne Bayern/Munich**. Grouped under the banner of **Bavarian Local Radio (BLR)**, members include **Gong Verlag**, **MBT** and **Yellow Page Publishing**, as well as the **Gong** and **Charivari** group of stations. The action has the backing of the Bavarian media authority **BLM**.

The controversial move by the BLR, a first in the history of German radio, conveniently coincides with the re-advertisement of all Bavarian private radio licences

and with the expiry of Antenne Bayern's licence next month. The re-advertisement is part of the renewal of the radio constitution in Bavaria in the new year, when all 54 commercial radio licences will be reissued.

Antenne Bayern PD **Mike Haas** is outraged, likening it to "highway robbery." He comments, "This is just typical of the problems you go through to become successful in German radio. Making money is still considered a sin. This political horseplay wouldn't be happening if our licence wasn't up for renewal. We knew that licensing could become an issue, but we never thought that the locals could get the politi-

(continues on page 18)

## Radio Welcomes New Rockier INXS Album

by Robbert Tilli

Radio "wherever located in Europe" has warmly greeted the new **INXS** album *Welcome To Wherever You Are*, released by **Phonogram** on August 3. The company's initial marketing strategy was mainly radio-led and included numerous personal visits to stations by band members between July 19-28. The new album shows a rougher and rockier

edge to the Australian act's music, a new direction that, however, provides no problems for EHR programmers.

EHR/Rock-formatted **Skyrock/Paris** head of music **Laurent Bouneau** says the first single *Heaven Sent* fits into a new trend that goes for more decibels and taking more chances. "These guys are really right on time. For the first time ever, there's a rock

(continues on page 18)



**BOTTOMS UP** — To promote Sir Mix-A-Lot's US number 1 hit "Baby Got Back" in Europe, Phonogram UK is sending large butt-shaped balloons to affiliates. Pictured standing (l-r) are: Vertigo head of promotion **Stuart Emery**, Phonogram UK MD **David Cliphsham**, product manager **Candice Strickland** and press officer **Dawn Bartlett**. Sitting (l-r) are: radio plugger **Carly Anthony**, Vertigo TV promotion manager **Nicola Loud** and Phonogram UK international promotion manager **Tracey Davidson**.

### No. 1 in EUROPE

**European Hit Radio**  
**MADONNA**  
*This Used To Be My Playground*  
(Sire)

**Eurochart Hot 100**  
**SNAP**  
*Rhythm Is A Dancer*  
(Logic)

**European Top 100 Albums**  
**ELTON JOHN**  
*The One*  
(Rocket)

## Don't hope for Miracles!

Success in radio means hard work. Let's work hard together.

References: Radio Bremen, Radio Gong 96.3 München, GP Radio Göteborg, Inforadio Berlin, Radio SAW Magdeburg, NDR Schwerin, Radio PSR Leipzig, Radio Regenbogen Mannheim/Freiburg, Radio Schleswig-Holstein Kiel, Svensk Radioutveckling AB Stockholm

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# THE BACK TO FRONT

No 1 UK

No 1 HOLLAND

No 1 NORWAY

No 1 IRELAND

No 1 AUSTRALIA

No 1 HONG KONG

No 1 NEW ZEALAND

No 2 GERMANY

No 2 ITALY

No 3 AUSTRIA

No 3 BELGIUM

No 3 SWITZERLAND

No 3 JAPAN

No 1 MUSIC & MEDIA

TOP 100 ALBUMS

NEW SINGLE

MY DESTINY ( Brilliant, New Remix )

Taken From the Album

LIONEL RICHIE - BACK TO FRONT

3 million album sales worldwide - so far!



## PolyGram's Albertini Denies Management Change Rumours

by Emmanuel Legrand

**PolyGram Disques** president **Paul-René Albertini** is putting to rest rumours in Paris that the record company will make redundant label managers in order to trim costs. Albertini, whose goal is a 34% market share by the year-end, says he does not plan to modify the current executive teams. "All the teams for the different labels I have selected are working and still working," says Albertini. "Changes have been implemented with the support of the [PolyGram] management."

PolyGram Disques, which accounts for about two-thirds of **PolyGram France's** Ffr3 billion (app. US\$600 million) total turnover, currently has an estimated 32% market share of the Ffr5.6 billion French market.

There is no cause for panic, he says, despite the 11% drop in units sales during the first half of the year in France. "We are going to increase their potential," he says. "But at the same time we are tightening some screws, otherwise we'll lose in profitability. We have to control our costs better and be very careful. A&R, marketing and promotional investments are rising, while the French market is not in a very good situation."

Albertini doesn't plan any major changes at the record company's flagship label **Phonogram**, which includes on its roster such artists as the late **Serge Gainsbourg**, **Johnny Hallyday**, **Barbara** and **Jane Birkin**. The label also has broken recently some mainstream acts like **François Feldman** and **Florent Pagny**. "Phonogram is our most important source of revenues," he says. "It is expected to deliver a yearly turnover of over Ffr650 million, the equivalent of **Warner France**, mostly with established artists who demand a special treatment. Phonogram's problem is that they are not perceived as an A&R label, breaking new acts. They have done a fantastic job on new artists like **Amina**, **Les Nouvelles Polyphonies Corses** and **Axel Bauer**. They are the company's future. [A&R chief **Mick Lanaro** is doing invaluable work, not only producing the albums of our top acts, but also giving advice to all Phonogram artists. Why should I change that?"]

It's at **Polydor** where Albertini has to combat the bulk of the rumours. The label has been one

of the success stories in France, with former MD **Marc Lumbroso** breaking acts like **Patricia Kaas** and **Mylene Farmer**. Lumbroso left in January 1991 to set up his own label **Remark**. Polydor was then managed by Albertini before he hired two young people who had little experience in the music industry: 30-year-old **Nagi Baz** as MD, who came from ad agency **Publicis**; and A&R director **Didier Varrod**, journalist and radio personality. Both started in September 1991. Since their arrival, both men have reshaped the team and signed several new acts, including **Princesse Erika**, **A P'Tit Bonheur**, bluesman **Paul Personne**, and movie legend and singer **Jeanne Moreau**.

Rumours earlier this summer suggested that Baz didn't deliver what Albertini expected and that he was on his way out. Albertini counters, "For God's sake, is it too difficult to ask people to use their brains and have some patience? These guys have been around for just nine months and they are already written off. I think they have had a very brilliant signing policy. Of course, they have signed a lot of acts; but I remember that for almost two years no new acts had been signed to Polydor. Their task was to rebuild a catalogue, and as far as I am concerned, they haven't failed."

Albertini says the relative newcomers need time. "I am ready to bet that 1993 will be a Polydor year. I know what's in the pipeline and I am convinced that their youth and enthusiasm will eventually win."

Albertini acknowledges that he has to "tighten some screws" on marketing and promotional expenses. "Polydor was below target in the beginning of the year, but has been above target for May and June. I just said that I wanted a better control of marketing costs. But they still have Ffr4-5 million budget for marketing expenses each month, which leaves room for a lot of action."

Over at **Barclay**, the company plans to add employees rather than eliminate positions. The label, managed by **Pascal Nègre**, has scored a strong seller with Swiss act **Stephan Eicher**, and recently broke Algerian rai star **Khaled**. Comments Albertini, "The success with Eicher, **Bashung** and **Khaled** are evidence that this label still has beautiful days ahead."



Paul-René Albertini

## Four Apply For ILR Licence

The Radio Authority has received four applications for the independent local radio (ILR) FM licence for Carlisle in Cumbria (total survey area: 200,000 people aged 15+). The Authority hopes to award the licence within the next two months, with the goal of having the winner launch the station early next year.

**Harlow Radio**, the sole applicant for the ILR licence for the Harlow area, has re-submitted its application after the Authority deferred a decision on awarding the franchise in May.

Meanwhile, the Authority received 30 submissions of comments on its consultative document outlining its plans for re-advertising ILR licences, as well as the new "regional" services.

The first of 55 licences to be re-advertised will be in October. The details of the comments won't be disclosed until the Authority meets in October. *MMc*

## 80 Expected At '92 PC Conference At Euro Disney

This year's **UK Programme Controller's Conference** will take place at the New York Hotel in **Euro Disney** from September 18-20. Over 80 programmers are expected to attend.

The conference, mainly sponsored by **Coca-Cola** and chaired by **Radio Authority** deputy chief executive **Paul Brown**, will include speakers from other

European countries and the US, says event organizer **Lin Glover**. **Martin Brisac**, MD of French AC network **Europe 2**, and **Mike Haas**, MD of the German state-wide EHR private **Antenne Bayern/Munich**, have been invited to participate. Also on this year's bill is US media consultant **Gary Wall**. *MMc*

## Great Asset Starts New 12-Inch Dance Label ULR

Independent distribution company **Great Asset** has formed **ULR** (Underground Label Recordings), an off-shoot record label for 12-inch dance singles.

The label, set up by Great Asset owners **Raz Gold** and **Patrick Harrington**, will be run by former **Fiction** executive **Nick Harris**, with distribution to be handled jointly by Great Asset and **BMG Ariola's Total**. ULR

has already announced the following releases of **Depth** by **Eric Cupper** (best known for his work with **Dave Moralis**), a **Carl Cox** production of Australian band **Eternal**, and **Mr. Monday's Power Of Knowledge**.

Comments Gold, "The label is a logical extension. We are also planning a studio. If CBS can do it on their grand scale, why can't we mirror it on ours?" *SL*

WHAT GOD  
WANTS  
GOD GETS

# Montreux Jazz Fest Adds World Beat

by Terry Berne & Peter Klein

The new name says it all: **Montreux Jazz & World Music Festival**. As Europe's largest jazz event, the new name reflects the broader repertoire that the festival has always presented, as well as acknowledging the changes the music itself is undergoing, as ethnic influences grow and are consolidated.

These changes were clearly demonstrated by the unprecedented showing of both Latin and African artists at this year's summer festival, held July 2-18, as well as the inclusion of more blues

and soul acts than ever before. But the festival also had a new feature: two MTV "Unplugged" nights with **Joe Cocker** and **Annie Lennox**.

Concurrent with concerts in the main hall of the Montreux Casino each evening were a series of smaller concerts featuring acts sponsored by jazz labels such as **Blue Note**, **Messidor**, **GRP**, **Intuition**, **Enja**, and **Talkin' Loud**. Radio stations present and broadcasting were pubcasters **SSR**, **DSR**, **Rete 105**, **Europe 1**, **Europe 2**, **BBC Radio 1**, and **Radio Tokyo**.

Festival founder and co-pro-

ducer (along with **Quincy Jones**), **Claude Nobbs** says that attracting ticket buyers was tougher than most years due to a morose econo-



Pictured (l-r) are **Claude Nobbs**, **Quincy Jones** and **Michel Ferla**.

my. Still, over 46,000 people paid to see artists ranging from **Emmylou Harris** and **Eric Clapton** to **Bobby McFerrin**, **Hugh**

**Masekala**, and **Herbie Hancock**.

**Lucky Strike Cigarettes** was the prime contributor among 15 sponsors of the annual event, which included **Apple Computer**, **Coca Cola**, and **Mazda**. However, such support might be a thing of the past if legislation is passed in 1994 which bans tobacco company sponsorship for cultural and sporting events.

Comments administrative director of the Montreux Tourist Office **Michel Ferla**, "It would be a challenge to find another sponsor so generous, but I'm confident that we will find some way around the problem."

## SPAIN

### Ferrand, Garcia, Herrero Resign From Antena 3

by Anna Marie de la Fuente

**Antena 3** director general **Manuel Martin Ferrand** resigned on July 23, followed shortly by top Antena 3 sportscaster **Jose Maria Garcia**, who made good his threat to leave as soon as Ferrand did, and news editor-in-chief **Luis Herrero**. Ferrand submitted his resignation as soon as **Javier Godo** regained his chairmanship through a majority vote in that day's board meeting.

Garcia's midnight sports programme "Supergarcia en la Hora Cero" captures an average of 1.2 million listeners, and is considered the lifeblood of Antena 3. Not until September will it be known where Garcia will work. Rivals **COPE**

and **Onda Cero** are both making offers. **Jaime Cazarena**, a media investment analyst who closely follows Antena 3, says the loss of Garcia will cost the network money. "With the defection of superstar Jose Maria Garcia, who's show is said to bring in 30% of the radio's ad revenues, the company stands to earn much less."

**Raul Domingo**, MD of one of Spain's leading audience research companies, **ICP/Radio Research**, says he believes that Garcia's defection will not cause a major drop in Antena 3 Radio's ratings. "Similar moves in the past have shown that indeed, the presenter does take a part of the audience with him but not all," he says.

### Sony Austria Debuts Club Play Label

by Norman Weichselbaum

**Sony Music Austria**, trying to increase its presence in the country's booming dance scene, has introduced a new dance label called **Club Play**.

A&R manager **Andy Zahradnik** says **Club Play** is designed as "a promotion system for dance music in Austria" and is the result of market research that Sony did at the start of the year. He explains that the results of the research showed that, aside from established local pop artists, many dancefloor acts are more profitable than Anglo-American material. "Dance music gets no radio airplay in Austria though, so we decided to

create a promotional outlet for this music genre via clubs."

Within the last few weeks, nine 12" and CD single productions have been released on **Club Play** with good response from the media, says **Zahradnik**, including **Unique 2's Iko Iko**, **Veronika Unlimited's Gimme More** and **Powerpack's Birthday Song**.

**Sony Austria** says it is now preparing for the next step. "At the moment we are developing a country-wide network with 100 clubs and discos to act as **Club Play** partners. We are also looking for **Club Play** retailers who will stock our product. We hope to realize both these projects by the end of the year."

### Labels Cash In On Barcelona

by Howell Llewellyn

Record companies are rushing to cash in on the Barcelona Summer Olympics, which opened on July 25 with an inauguration featuring a medley by Spain's top opera singers.

Within 34 hours of the three-hour ceremony ending, **BMG/RCA** had its own Barcelona tribute album in the stores, **La Gran Fiesta Clasica**. The album centres on the 14-minute medley of popular operatic arias sung by tenors **Jose Carreras** and **Placido Domingo**, sopranos **Montserrat Caballe** and **Teresa Berganza**, and **Juan Pons** and **Jaime Aragall**. It also includes other songs from operas such as "Othello" and "Macbeth."

This Spanish release went on sale worldwide on July 27, but **WEA's** album **Barcelona Gold** was compiled and published from the United States. The only Barcelona connection is the two Olympics theme songs, **Andrew**

**Lloyd Webber's Amigos Para Siempre** (Friends Forever) sung by **Carreras** and **Sarah Brightman**, and the five-year-old **Barcelona**, recorded by **Caballe** with the late **Freddie Mercury**.

Other highlights of **Barcelona Gold** include **Madonna's** new single, **This Used To Be My Playground**, and contributions from **Eric Clapton**, **Anita Baker**, **Natalie Cole**, **Damn Yankees**, **Rod Stewart**, **Randy Travis** and **DJ Jazzy Jeff & The Fresh Prince**.

On July 20 **Polydor Spain** released **Amigos Para Siempre** as a maxi-single, and two months earlier re-launched **Barcelona**. **Polydor** marketing director **Carlos Borallo** says **Polydor** has launched a TV campaign coinciding with the Olympics to boost sales of its **Caballe-Mercury** album **Barcelona**, which was first released in October 1988 and which has sold nearly 100,000 copies in Spain.

## BENELUX

### Privates Get OK In Luxembourg

by Marc Maes

Four network operators have been granted permission to broadcast in Luxembourg by the Luxembourg radio council (**Commission Indépendante de la Radiodiffusion**), following the regulator's July 21 decision to allow private radio networks.

Ten networks responded to the council's call for applications, from whom four network operators were chosen: **Société Européenne de Communication** (**SECS**) (**Onda Latine**) **Société de Radiodiffusion Luxembourgeoise** (**Den Neie Radio**) **Alter Echos** (**Radio ARA**) **Luxradio** (**Eldorado**)

Those operators were given a four-year licence, and rather than allow French networks on the territory, the council has opted for projects with Luxembourg-based roots, broadcasting in French, German, Letzebourgian or, in the case of the **SECS** **Sociale**, in Spanish, Italian or Portuguese.

The Luxradio project is backed by **Radio Contact** in Brussels; **Radio Contact** executives **Francis Lemaire**, **Freddy Neyts** and **Pierre Houtmans** are 25% shareholders, alongside publishing houses (**Tageblatt**, **La Revue** and **Le Journal**). Operations in Luxembourg will be headed by former **RFM** staffer **Jim Davans** as station manager.

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# Row Breaks Out Over Bogus Airplay Charts

by Miranda Watson

The hunt is on in Denmark to find the producers who sent a fake Danish radio airplay chart to all the major record companies.

Called the **Danish Hit Service**, the company responsible faxed to stations and record companies a purported top 10 album and single radio airplay chart for Denmark, along with the logos of 10 top Danish radio stations on whose playlists it says the charts were based. The service claims the chart is based on the playlists of over 60 stations in Denmark and includes a 30% share of Danish productions. The fake chart comes just weeks after the official Danish sales charts, compiled by **IFPI**, were dropped by Denmark's second-largest newspaper **BT**, because of their exclusion of non-IFPI members. IFPI is working with Gallup at the moment to launch a chart system in Denmark similar to that in the UK.

The 10 radio stations mentioned, including **The Voice/Copenhagen**, **Radio Viborg/Vesterbrogade**, **Radio Næstved/Næstved** and **Radio Sydosten/Karlsunde**, are furious about the

fax, saying their logos have been used without permission and that the chart is not representative of their playlists. The letter says that the "country's only independent airplay chart" will be released every month and that advertising will help fund it in future.

The **Voice PD Lars Kjær** says no one in Denmark accepts the charts and all the stations whose names are used have written to the record companies stating that they have nothing to do with them. The **Voice** has also written to the Danish **IFPI**. "We all suspect that **Tecco Records/Aalborg** is behind the whole thing," says Kjær. "Their artist **Dino** appears in both the single and album charts, yet the reality is that none of the stations here are playing his records and no one is buying them either."

Adds **Radio Viborg PD Knud Hyllested**, "This hitlist is something of a mystery. How **Dino** is on the list I don't know. His records are not selling here and we certainly don't play them. Even if the chart says it demands that 30% of the records are national productions, it still doesn't explain why **Dino** has been included. There is no way we could ever take this

chart seriously."

Promotion manager for **Dino** at **Tecco Records Preben Jensen**, however, claims his company has nothing at all to do with the charts. He says, "We are trying to find out who did this and lift the blame from ourselves. **Dino** is a national artist, so his records have naturally been placed on this hitlist. This might be bad publicity for us, but I suppose any publicity is better than none at all."

MD of private station **Radio Moyn/Aabenraa Steen Sodergreen** says he can't take the Danish Hit Service seriously and also has suspicions that **Tecco Records** is behind the whole affair. "This chart is something of a mystery and we are very interested in finding out who's behind it."

**Sodergreen** says **Radio Moyn** is launching a national airplay chart next month, using airplay information from the larger local stations and the public radio network **Denmark Radio**. He comments, "Our chart will be serious and reliable and we will be working with **IFPI** on this project."

**Sonet** international A&R manager **David Rowley** says the record industry isn't putting any faith in the "new" chart. "Nobody in the record or radio industries

trusts the Danish Hit Service charts," he says. "They are totally inaccurate and I can't see what they hope to achieve. There has been a debate among radio stations about having a national airplay chart for a long time now," says **Rowley**. "The problem is coordinating such a chart when there are so many radio stations. Can we

really justify having an airplay chart here, too? The singles in the sales chart are what people are buying and the music in the charts is what the stations are playing, so what's the point? Anyway, I think this hitlist means that the credibility of any future airplay chart has now been put very much into question."



**FINE DAY IN FINLAND** — New age UK dance group **Opus III** visited the studios of **Radio 100+/Tampere** in Finland recently to perform an interview during their **Midsummer Festival** trip. Pictured (l-r): management representative **Tim Humphries**, **Kevin Dodds**, **Kirsty**, **Ian Munro** (all **Opus III**), co-ordinator at **Discopress Tuija Lindell** and marketing manager **Wqrner Music Finland Ari Lohenoja**. In the front row (l-r) are **Radio 100+ DJ Juissi** and **Nigel Walton** (**Opus III**).

## ITALY

### AER Cries Foul Over National Webs' Local Advertising Stance

by David Stansfield

The **Associazione Editori Radiofonici** (AER), an association which represents 250 Italian local radio stations, has hit out at threats by national private stations to disobey the government's regulation requiring them to stop airing local advertising when Italy's new broadcasting bill is finally introduced. The ad restriction, included in the August 23 deadline for the allocation of licences, was created by the government when it approved Italy's first broadcast legislation package two years ago. That deadline has now been pushed back, but the regulations still apply.



Sergio Natucci

If the national stations carry out that threat, the AER will demand immediate punitive action by the government's **Guarantor of Broadcasting and Publishing**, says AER executive **Carlo Degiacomi**. **Sergio Natucci**, secretary of the national stations association **Reti Nazionali Associate** (RNA), had previously said that if the government does honour that date, then national stations will not give up

valuable local advertising revenue.

**Degiacomi** says not all national stations are adamant about being able to continue selling local ad time. "The two networks, **Rete 105** and **Radio Dimensione Suono**, are more worried than the two others about what will be the cost to them," he says. "**RTL 102.5 Hit Radio**, for example, does not air local advertising. **Italia Radio**, **Radio Radicale** and **Radio Maria** don't have much interest in it either."

**Degiacomi** dismisses RNA's claim that national stations will not survive without local advertising. "Not true, not true," he insists. "There may well be a general political problem in the national stations sector, but they can't pass it off to the local stations. They have problems of their own."

**Degiacomi** maintains, however, that the official **Audiradio** listeners' statistics published in February prove that real broadcasting strength lies at a local and regional level. He comments, "Most networks lost listeners at a national level but remained strong in their own regions."

WHAT GOD  
WANTS  
GOD GETS

## From Colchester To Prague In 10 Years

Chandos Records became a label in 1979 after 10 years as an independent production company and nearly 10 years before that as a music publisher. Owner and founder **Brian Couzens** still personally produces about 60% of Chandos' yearly output of 120 full-price CDs. The repertoire tends towards less recorded works and composers, with a sprinkling of mainstream recordings, and with an emphasis on British composers.

Its extensive catalogue, now containing over 900 recordings, is very international in character. It is company policy to record national repertoire with national orchestras of the same region as often as possible. Thus, with the **Czech Philharmonic Orchestra** under **Jiri Belohlavek**, they have recorded works by such Czech composers as **Suk, Janacek, Martinu, Smetana** and **Dvorak**. With the **Detroit Symphony Orchestra** under **Neeme Jarvi**, recording has focused on American composers such as **Barber** and **Ives**, as well as on the French repertoire for which the orchestra is known.

"Our sound tends towards large lush orchestral works," says sales and marketing manager **Clive Sugars**. "And, not surprisingly, with a recording producer at the helm, sound quality is of utmost importance." With the cost of recording on the rise, and given the size of the company and the choice of repertoire, sponsors are often sought whose inter-

ests will be served at the same time as the company's own, such as cultural foundations.

Though recent surges in sales of some classical product have led people in the industry to expect a steady growth in sales of classical music in general, this is not necessarily true, says Sugars. "There has been a veritable explosion in the classical magazine market in the UK that is quite beyond the growth in sales. Whereas three years ago there was only one major magazine, *Gramophone*, there are now six competing for the same readership and advertising. While this phenomenon and the attention afforded by a handful of albums in the recent past are encouraging, it's a long way from a hugely successful recording of **Pavarotti** or **Nigel Kennedy** to less heralded works by less well-known artists, and I think we in the industry must understand that."

But the attention does have its effects, as is the case with **Nigel Kennedy**, who first recorded with Chandos. The company has just re-released an album of the young violin sensation playing jazz.

The company has also just launched a subsidiary company in Czechoslovakia, comprising of everything from sales and marketing, to warehousing and distribution. "We are there to make our presence felt, to support our projects with the Czech Symphony, and for the long-term prospects that exist in Eastern Europe."

## CD Single Makes First Waves On Classical Market

by Terry Berne

CD singles have been making tentative in-roads in the world of classical music since the launch in September 1991 of **Collins Classics' Twentieth Century Plus** series devoted to British contemporary composers and EMI's more sporadic releases over the last few years. **BMG/RCA** is also contributing to the trend with the newly released **Barcelona Aria**, taken from the inaugural performance of the **Barcelona Olympics**, as well as **Evgeny Kissin** playing **Mozart's Piano Concerto No. 12** with the **Moscow Virtuosi**.

So far, however, Collins is the only company committed to a regular CD single release schedule. Most of the majors have no firm plans for classical singles, apart from the occasional promotional release. This may change, though, if the Collins experiment—the first serious attempt to market classical music singles—continues to find success. Comments MD **Alan Booth**, "People are reluctant to pay full price for something they haven't heard or are not familiar with. Twentieth century music is a market that hasn't been catered to particularly well in the past."

The singles are released world-wide, last anywhere from 20 to 40 minutes. With a few exceptions, the works do not appear on full-length CD. The singles and repertoire are aimed at more adventurous classical listeners, "Those who might already know and like the music of **Ives**, for example," says Booth.

"We've introduced perhaps

14,000 listeners to the music of **Harrison Birtwhistle**, for instance," he says. "Many of these people would not have bought a full-price CD." And in the case of at least one of the recordings, **Maxwell Davis' Caroline Mathilde Concert Suite**, sales of the single have directly affected sales of the full-length disc.

There have been five releases so far, with half a dozen planned per year. Collins is already looking at expanding the repertoire to



Sir Harrison Birtwhistle Benedict Mason

include American, Dutch and other national composers. "We hope eventually to create a marketing angle whereby if people buy a single they have the option to buy the full-price CD and get their money back from the single as well."

Though independent retailers such as **Tower Records** have been supportive, the major chains have been more cautious, despite sales and high-profile print promotion in the mainstream classical magazines and newspapers. Other releases in this series have been **Robert Saxton's Music To Celebrate The Resurrection Of Christ**, **Benedict Mason's Lighthouse Of England And Wales** and **John Taverner's Dance Lament Of The Repentant Thief**.

EMI Classics first released singles from **Nigel Kennedy's** recording of the **Four Seasons** in 1990. Then they released two singles to help promote **Paul McCartney's Liverpool Oratorio** last year. And this month has seen the release exclusively on single of **Three Screaming Popes** by **Mark Anthony Turnage**, played by the **City Of Birmingham Orchestra** under **Simon Rattle**.

The company's head of press and promotion, **Marius Carboni**, says there is no specific long-term commitment to classical singles at EMI. "If we find a recording that is suitable to release on its own merits as a single, then we will do it. In the case of the Turnage recording, we felt it was such an important work that we wanted to draw attention to it."

**Warner Classics**, owner of the **Teldec**, **Nonesuch**, and **Erato** labels, has also had experience in the past with classical singles, notably three short-play CDs on Nonesuch of works played by the **Kronos Quartet** which did not appear on full-price discs. But, explains international marketing manager **Michael Letchford**, "We see no real need right now, or demand. This could change with the development of new technologies, and we're not closing any doors."

Other companies, such as **Virgin Classics**, **Sony Classical**, **Decca**, **Deutsche Grammophon** and **Philips**, have all released singles in the past as promotional tools, generally not for sale, but none have concrete plans for classical single releases in the near future.

## CLASSICAL STATION REPORTS

### SWF S2 KULTUR/Baden-Baden

Anette Sidhu - Producer

Sergej Rachmaninov - Alexandre Rabinovitch, Martha Argerich

Symphonische Tänze [Teldec]

Veljo Tormis - Estonian Philharmonic Chamber Choir/Tõnu Kaljuste

Forgotten Peoples [ECM New Series]

Heinz Reber

Mnaomei, Mnomai [ECM New Series]

Philippe de Vitry - Ensemble Sequentia

Motetten und Chansons [Deutsche Harmonia Mundi]

Arnold Bax - London Phil./Bryden Thomson

A Legend; Violinkonzert [Chandos]

### KLASSIK RADIO/Hamburg

Joachim Salau - Producer

W.A. Mozart - Chamber Orch. Of Europe/Harmoncourt

Symphonies No. 39-44 [Teldec]

Krommer - Bläserensemble Sabine Meyer

Oclets For Wind Instruments [EMI]

Bantock - Royal Phil. Orch./Vernon Handley

Hebridean Symp./Celtic Symp. [Hyperion]

Delius - Tasmin Little Welsh National Opera Orch./Charles Mackerras

Violin Concerto Two Aquarelles [Argo]

### Porter - London Sinfonietta/John McGlinn

Overtures [EMI]

Milhaud - Orch. du Capite de Toulouse/Michel Plasson

Symph. Nos. 1-2, Suite Provençale [DG]

Uakti - Uakti

Mapa [Point Music]

### RADIO NEPTUNE/Brest

Jean Le Corvoisier - Prog. Dir.

Brahms - J.E. Gardiner

Choral Works [Philips]

Dvorak - Bohumil Gregor

Symphonic Poems [Supraphon]

Chopin/Liszt - Georges Pludermacher

Préludes Op. 28/Sonata B minor [Lyrix]

L. Couperin - Blandine Verlet

L'Oeuvre pour Clavecin, vol. 3 [Astrée/Auvidis]

Haydn - Sigiswald Kuijken

Die Jahreszeiten [Virgin]

Bloch - Portland String Quartet

Quartet No. 1 [Arabesque/Adda]

### NRK MUSIKK RADIO/Oslo

Cecilie Dahm - Producer

Mikhail Glinka - Moskva Radio

Symfoniorkester/Vladimir Fedosejev

Ouverture til Ruslan og Ludmila [JVC]

### Peter Tsjaikovskij - Filadelfiaorkestret/Riccardo Muti

Symfoni nr 5 i e-moll [EMI]

Anton Dvorak - Scottish National Orch./Neeme Järvi

Symfoniske Variasjoner [chan]

Cesar Franck - Pascal Rogé/Richard Friedman/Steven Smith/Christopher Wellington/Ross Pople

Klaverkvintett [ASV]

Joseph Martin Krauss - Concerto Köln

Symfoni i C-dur [Capriccio]

Carl Nielsen - Arve Tellefsen/Royal Phil. Orch./Yehudy Menuhin

Fiolinkonsert [Norsk Rec. Production]

Edvard Grieg - Den Norske Strykekvartett

Strykekvartett i F-dur [Victoria]

Frederic Chopin - Idil Biret/Tsjekkoslovakisk Satsorkester/Robert Stankovsky

Variasjoner over "La ci darem la mano" fra Mozarts

Don Giovanni [Naxos]

Jean Sibelius - Finsk Radios

Symfoniorkester/Jukka-Pekka Saraste

En Saga, Symfonisk Dikt [RCA]

### OPUS RADIO/Zurich

Christoph E. Hänggi - Producer

Various - Battle/Marsalis

Baroque Duets [Sony]

### Various - Domingo, Carreras, Caballé, Aragall, Berganza, Pons

The Official Barcelona Games Ceremony [RCA]

Mozart - Soiti/Wiener Phil.

Requiem KV 626 [Decca]

Lalo/Sarasate - Mutter/Ozawa

Symphonie Espagnole, Zigeunerweisen [EMI]

Various - Pavarotti

Les Plus Belles Chansons D'Amour [Decca]

Bach - Gardiner/The Monteverdi Choir/English Baroque Soloists

Cantatas [Archiv Produktion]

Parry - Bamert/London Phil.

Symphony Nr. 2 F-Dur "The Cambridge" [Chandos]

Taverner - Isserlis

The Protecting Veil [Virgin Classics]

Various - Ferrier

"Blow The Wind Southerly" [Decca]

Mozart - Barenboim/Berliner Phil.

Piano Concertos [Teldec]

Fewer classical stations have reported to M&M than usual because of the holiday season.

# Clarity and Brilliance

"The most promising young American conductor to come along in many years." (The New York Times)



# Been too busy?

Of course we know that you know the **POPKOMM.92** will take place in Cologne from 20<sup>th</sup>-23<sup>rd</sup> of August, and that it is the biggest meeting of the German music industry. A congress, where the present musical, economic, political and technological developments will be eagerly discussed. A festival, where new bands will set new trends. A fair, where all

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The Jeremy Days • Peacock Palace • Helga Pictures • Bobo In White Wooden Houses • Instant Karma • Markus Ries • Hattler + Kraus • Zsa Zsa Buschkow • Ute Willnich Band • Krank • DJs Kid Paul + Boris Dlugosch • Groovemaster K. (Köln) • When Skip Jack Tripped • AC Temple • Vulgar Boatman • Blind Guardian • Depressive Age • Megalomaniac • Freunde der italienischen Oper • Cpt.Kirk & • Hallelujah Ding Dong Happy Happy • Ostzonenwürfelsuppen-machenkrebs • Matisse • SPX 80

### Friday • August, 21st, 1992:

The Land • Terry Hoax • Scäm Luiz • The Fabian • Marx'n'Angels • Der Plan • Pyrolator • Andreas Dorau • AG Geige • Oil On Canvas • Die Härte • Little Love Affaire • Chinchilla Green • Baby Jail • Happy Sad • Phone Roll • Waltari • Union Carbide Productions • The Wanna Bees • Stillborn • Major NA • Hands On The Wheel • Heilhecker • Crowbar • B.S.G. • The VeeJays • DJ Roland Casper & Guest DJs aus Berlin und Frankfurt • Sony UX-S Talent Award • The Schramms • Swell • Fellow Travellers • Die Krupps • Formosa

### Saturday •

### August, 22nd, 1992:

Parish Garden • The Slags • The Getting Pretty • Shifty Sheriffs • Bozfor • Das Ich • Goethes Erben • Catastrophe Ballet • Viva La Diva • Lemon Babies • Shiwas • Die Goldenen Zitronen • Die Mimmis • Rumble On The Beach • King Roko Schamoni • The Busters • Magnapop • IQ • RAD • Stan Red Fox • Roam • Kozmik Zirkus • BWC • DJs Sven Væth & Mate Galic • Sony UX-S Talent Award • Manic Sreet Preachers • Babes In Toyland • Monster Magnet • VHK - Rasende Leichenbeschauer • Litfiba • Gallon Drunk • Afghan Whigs • Blumfeld • Die Haut feat. Jeffrey Lee Pierce, Lydia Lunch, Blixa Bargeld, Kid Congo Powers & Anita Lane • Damo Suzuki & Friends feat. Jaki Liebezeit • Dread Beat • Ganja Ash • Taxman • Space Cowboys • Reality Brothers

### Sunday • August, 23rd, 1992:

Stereo MCs • Urban Dance Squad • FFF • N-Factor • 25th Of May • Sirius Sound System • Kirk Boint • Pink Pills vs. Love, Peace & Happiness • Mojo People • Joanna Connor Band • Impact Image • Moin Jungs • Peter Orloff • The Walkabouts • Buffalo Tom • The Soft Parade • Loup Garou • Charles Womack • Raggamuffin/HipHop-DJs + Ragga Twins • Roam • Nitz 6 • Franck Band • Die Alpinkatzen • Six Was Nine • Götz Alsmann + Keytones • Los Heroes Del Silencio • Clouseau • Love Kings • Brings

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NEW RELEASES

World music records have a longer shelf life than the average pop and rock material. Some of the records featured in the column below, therefore, could have been out for quite some time, but are still considered a priority by the respective label. For those records that do not have major distribution, telephone and fax numbers are listed.

**VIJAYA ANAND**

Asia Classics 1-Dance Raja Dance - Luaka Bop **India**  
 PRODUCER: Vijaya Anand

A fascinating collection of Indian film music, composed by musical director Anand and performed by a cast of different musicians. Juxtaposing Western pop and disco ditties with Indian vocal style and instruments, the resulting soundscape creates a charming musical chaos that leaves the (Western) listener surprised and slightly restless.

**JOCELYNE BÉROARD**

Milans - Columbia **France**

PRODUCER: Jacob Desvarieux/Jean-Claude Naimro  
 Sales point: "Le chanteuse de Kassav". On her second solo album Béroard presents "world music for the millions." Her style is a cross between "Zouk," the musique from Martinique, and modern soca. Those two similar genres mix like a tropical cocktail drink. One sip makes you crave for the whole bottle. Get musically drunk on the track *Jilo Mayé*.

**TONY BIRD**

Sorry Afrika - Mountain/EWM **Malawi**

PRODUCER: Morris Goldberg/Tony Bird  
 The United Nations couldn't have wished for better. This white man from Africa brings lots of countries together on his very own concept. He fuses all different styles that you took for incompatible until now. His musical map puts Nashville somewhere in the African jungle (*Athlone Incident*). *Sorry Afrika* is his apology to the blacks for the colonization in the past. His diction is like Dylan on elephantback. Most impressive! Contact Patrick Lee Thorp at tel: (+49) 40.319 4773/319 3792; fax: 40.319 2116.

**CHICO & THE GIPSIES**

Tengo Tengo - Carrere **France**

PRODUCER: Chico Bouchiki  
 The sticker on the jewel box says "ex-Gipsy Kings," and that says it all. Singer/guitarist Chico Bouchiki continues to follow the same flamenco-inspired musical route as ever. From the Camargue region he confidently steers into the big world of mainstream radio and restaurants. Thus he proves that world music can be heard on "every street."



**CESARIA EVORA**

Mar Azul - Melodie **Cape Verde**

PRODUCER: Jose Da Silva/Lusafrica  
 Programmers who like their music to be nostalgic and melancholic should stop here. The plaintive vocals of Evora effortlessly float on top of the modest but detailed cocktail-jazz accompaniment (piano, acoustic guitars, clarinet, trumpet and harmonica) in compact and poetic songs that span the bridge between fado, samba and blues. Songs like *Mar Azul*, *Cabo Verde*, *Belga* and *Separacao* have a haunting and timeless quality that is hard to find in today's pop music. A treat. Contact Gilbert Castro at tel: (+33) 1.4349 5900; fax: 1.4358 6226.

**ENZO FAVATA**

Jana - Il Pontesonoro **Italy**

PRODUCER: Pietro Carfi/Salvo Arena  
 Just as the Olympic spirit demands, this music unifies several cultures. Sax player Favata mixes the music from around the equator. Singer Elena Ladda and accordionist Antonella Salis contribute with the sound of Favata's home island, Sardinia. The Oriental overtones come from Rashi V. Bhatt's tabla. African rhythms complete the mystique atmosphere of this album that could easily be filed under avantgarde jazz. Contact tel: (+39) 6.844 0433.

**GONZAGUINHA**

É - World Pacific/Capitol **Brazil**

PRODUCER: Gonzaguinha  
 US debut album by this Rio-born music veteran is a good showcase of the man's poetic and storytelling vocals set against unobtrusive arrangements evoking a relaxed and casual atmosphere. The title song is a highlight: a supple acoustic guitar is slowly taken over by various forms of percussion and bass, culminating into that typical Brazilian style of community singing. Also recommended are *Os Meninos Do Brasil*, a jazzy and hypnotic half-instrumental pop song, and the melancholic *Má-gica*.

**TONINHO HORTA**

Once I Loved - Verve **Brazil**

PRODUCER: Eliane Elias  
 Third album by a Brazilian jazz guitarist who has played with the likes of Pat Metheny, Randy Brecker, Danny Gottlieb and George Duke. Backed by Gary Peacock (bass) and Billy Higgins (drums), Horta's fluid and inventive guitar lines and his delicate feel for harmony produces gripping songs like *Pica Pau*, *Lullaby Of Birdland* (using *Summertime* as its intro) and *O Amor Em Paz*.

**JIVE SOWETO**

The Indestructible Beat Of Soweto Vol. 4 - Earthworks **South Africa**

PRODUCER: Various  
 The fourth sampler presenting the rootsy and infectious music from Soweto, South Africa—the township jive or mbaqanga. Featured are the incomparable Soul Brothers whose shimmering guitar works and pulsating drives never fail to impress; the Howlin' Wolf-styled smoky vocals of Mahlathini and the smooth, spiralling beats of Steve Kekana. Fifteen tracks that combine unstoppable, joyful rhythms with groovy and soulful arrangements. Essential.

(Continues on page 10)

# Marketing The Rhythms Of Life

*World music has travelled the world. From its origins of ethnic music a decade ago, it has now managed to make the transition to global pop, increasingly being prioritised by the major labels. The genre is no longer the province of the small and dedicated independent and the majors have also come to realise its potential, especially when exploited on a global basis.*

Despite this upgrading, media interest in the genre seems to have faded somewhat. The mid to late '80s saw artists like Sting, Peter Gabriel, David Byrne and Paul Simon endorsing the genre and world music (WM) was suddenly a hip thing to be involved with. This seal of approval culminated in 1988 when no less than three WM artists popped up in the top 10 of the Eurochart Hot 100 Singles—Mory Kanté's *Yéké Yéké*, Ofra Haza's *Im Nin' Alu* and Johnny Clegg's *Asimbonanga*. Unfortunately, none of the artists have been able to repeat such success and the media moved on to the next craze. So, if interest has peaked and life has gone back to normal, how do the labels still manage to sell the product, what are the best avenues of promotion and how do sales compare to those of the mainstream pop and rock material?

Most label executives agree that there still is an audience for WM. Guy Hayden, international specialist label manager at Virgin (UK) and responsible for labels like Realworld, Earthworks, Venture and Editions EG, describes that audience as being very committed. "Certainly in the UK, people that have developed an interest in world music tend to be prosperous, middle-class and fanatical. And although overall sales are down—inevitably affecting WM—they are the last to stop buying records. So roughly, we're still selling the same amount of records."

Warner Music Europe international marketing manager Ian Grenfell (handling David Byrne's Luaka Bop label imprint) says, "Liking WM has been very fashionable for a while and there's a stable market out there, but it will never become really big and demand mainstream marketing, it's just like blues and jazz."

Grenfell observes that most of the WM hits have never been followed up properly. "Songs like *Yéké Yéké* are turned into novelty hits. You get away with it once, but it doesn't directly open up the door for African music. However, the situation is much better if you compare it to breaking French or Spanish-language artists. It's much easier to break WM on a performance level. With the WOMAD festival we've got a good platform in the UK. At least you know which route you have to take with WM."

At PolyGram International, recently-appointed international jazz marketing director Wolf Müller singles out touring and radio as the main approaches to promoting the genre. "World music has to be played live. A lot of our artists—like Maria Bethania, Miriam Makeba, Les Voix Bulgares—always play the summer festivals. Once in a while you'll have a hit, but for all the other repertoire, there's always an audience interested in other languages and cultures." On the issue of radio, Müller notes, "You can get them placed in special hours, programmes with an identity, not those programmed by a computer. If you talk to the right people, you'll get exposure."

In France, general sales have shown a dramatic downfall (-11.1% over the first half of 1992) and according to Musidisc label manager world music Pierre Pell this has affected WM. "This year has been a terrible year for record sales. In terms of record sales the interest seems to have faded. The current Les Têtes Brulées album has sold approximately 5,000 copies. In the past we would have easily reached 10,000 to 15,000 copies. This decrease is

partly due to the growing importance of CD which is still too expensive for a lot of people."

Stern's A&R manager Robert Urbanus, however, does not believe that interest has diminished and points to the extra value that European sales can bring in to the artist. "The real hey day of WM was somewhere between 1985 and 1988, but the interest has remained. Although there's no artist among them with Marley-appeal, there's always a solid fan base that we can rely on. The interest is large enough to keep on releasing new albums. Most of the artists make their money at home and to them Europe is just an extra market. Sometimes, though, it's the other way round where African artists are more successful in the western world than at home. Boubacar Traoré's acoustic music for instance is more popular here than in Mali where they prefer big danceable productions."

Nick Gold runs the renowned London-based World Circuit label, recently at the center of attention with its nomination for the Mercury Music Prize for the *Celebration* album by South-African born jazz piano player Bheki Mseleku. The honour makes him happy but also a bit cynical. "A lot of people are now asking for the record. Most had received it anyway, but had just never noticed it. It's a bit of a bitter pill that you need to be shortlisted to get this level of attention." Meanwhile, orders for the record have gone up, and the label's initial stock of just 500 copies is growing considerably. Best sellers for the label include Malian blues-influenced guitar player Ali Farka Toure and the Colombia music compilation *Cumbia Cumbia*.

He continues, "Nowadays it's harder to get attention, but we just keep plugging away and sending material. Eventually, people will start listening." Gold praises the initiative of EHR private station Radio 4U/Berlin for starting the World Music Charts Europe, a monthly top 10 listing based on a panel of European DJs (see page 11). "When anything comes up, you have to support it. It's costly sending out samples but distributors in Europe seem to think it's a useful thing. If it reflects on the retailers, it is surely worth it."



A similar praise for this chart comes from Brussels-based Crammed Disc promotion manager Dirk van de Auwera. "We send out our product to the chart panel. And most of our product gets featured. It's a good investment." Touring is of equal importance, says van de Auwera, pointing to the inroads that Belgian/Zairian acapella group

Zap Mama recently made. "They played at the recent New Music Seminar and we lined up various promo sessions. We're currently negotiating a US deal." Both Sting's Pangua and Byrne's Luaka Bop label have expressed interest. Apart from Zap Mama, other WM releases for the label include Roumanian gypsy act Taraf de Haidouks, Zairian band Classic Swédé Swédé and a sampler of Zairian roots rumba.

One of the more recent success stories is (Cheb) Khaled. According to Polydor France label manager Yannick Jame, acceptance for this sort of music has grown on an international level. "The album *Khaled* is the result of integration of Algerian raï music with Western technology. The key to success was a good production by a mainstream producer [Don Was] and good teamwork. A few years ago it would have been very hard to develop an Arab-language artist on French radio, but under the current conditions it was quite easy to get the single *Didi* programmed. Ethnic music is becoming quite common here."

Island Records channels its WM activities through the Mango label. Started in 1987, Mango is the home of respected artists like Salif Keita (who sold some 200,000 copies of his groundbreaking *Soro* album, 20,000 in France alone), Baaba Maal as well the rich catalogue of Colombia's Discos Fuentes label. In France, Mango is headed by Philippe Constantin, a respected industry veteran who started the PolyGram-owned Barclay label in 1986 and

(Continues on page 14)

(Continued from page 9)

**ALI HASSAN KUBAN**

*Walk Like A Nubian* - Piranha  
 PRODUCER: Sabah Habas Mustapha  
 It's only a small (dance) step from *Walk Like An Egyptian* to *Walk Like A Nubian*. It means party time all the way though on the banks of the river Nile. This is the music played at Nubian weddings, that take a week of serious celebrations. Kuban has urbanized his traditional music, for instance by adding James Brown's dance, the 'jerk'. These two elements suit each other like a happily married couple. Contact Irene at tel: (+49) 30.883 6096; fax: 30.882 5069.

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 This South African born piano player/saxophonist is likely to become a major force on the international jazz scene with this inspired and glowing debut. Recorded in London with a rhythm section consisting of US players like Marvin 'Smitty' Smith and Michael Bowie, and joined by a.o. Courtney Pine and Steve Williamson, the compositions lay a surprising variety to the fore. Brooding and carefully constructed instrumentals (*Celebration, One For All*) are combined with joyful and Latin-tinged material (*Angola*). Nominated for the Mercury Music Prize and rightfully so. Contact Nick Gold at tel: (+44) 81.347 9370; fax: 81.347 9236.

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*Musique Des Tziganes De Roumanie* - Crammed Discs  
 PRODUCER: Stephane Karo/Michel Winter  
 Ten musicians, aged between 14 and 72, who make music as if their lives depend on it. Music from the greater Balkan region blends with traditional folklore and ancient ballads, performed with sheer determination and great virtuoso. This is not your average gypsy music though, as voices and strings are bended in the most unlikely and imaginative ways. Try *Balada Conducatorului* and you know what we mean. Highly recommended. Contact Dirk van der Auwera at tel: (+32) 2.640 7914; fax: 2.648 8369.

**Roumania**

**TARIKA SAMMY**

*Fanofody* - Rogue  
 PRODUCER: Hijaz Mustapha  
 Whereas a lot of African bands water down their music in order to get Western recognition, this quartet remains faithful to its roots. Here you get the music from Madagascar straight. Even without water into the wine, songs like *Siloka* and *Sarak'Ela*—enhanced with lovely harmony vocals and tradi-

**Madagascar**

tional string instruments—could appeal to a much wider audience than the core fans. Contact Ian Anderson at tel: (+44) 81.340 9651; fax: 81.348 5626.

**BIGGIE TEMBO**

*Out Of Africa* - Cooking Vinyl  
 PRODUCER: Biggie Tembo/S. Roskilly  
 Out of the *Bhundu Boys*, into a solo career. *Out Of Africa*, into the world, that's Tembo's ambition. For that purpose he didn't move the set to a fancy studio in the Hollywood hills: he just stayed at home and recorded in the Shed in Harare where they cook the hottest vinyl recipes. Pulsating rhythms and guitar strings that feel like sunbeams make this record a joy for more than just Shona/Jit music addicts. Contact Harriet Simms at tel: (+44) 81.960 6000; fax: 81.960 1120.

**Zimbabwe**

**LES TETES BRULEES**

*Bikutsi Rock* - Musidisc  
 PRODUCER: Simon Booth  
 This quartet from Cameroun is as effective as fellow countryman Roger Milla of the national football squad. Their shot of music never misses the goal. It's as cheerful as the juju style from the neighbouring country, Nigeria. On their new album *Les Têtes* get assistance of saxophonist Manu Dibango, Cameroun's best known musical ambassador. Contact Pierre Pell at tel: (+33) 1.4343 2929; fax: 1.4343 6792.

**Cameroun**



**ALI FARKA TOURÉ**

*The Source* - World Circuit  
 PRODUCER: Nick Gold/Ali Farka Touré  
 The same hypnotizing effect as on old John Lee Hooker albums is tangible, and especially on those tracks that American roots rocker Taj Mahal joins in. The two dig deep in the common sources of their music. Africa and Tupelo really come close on the ultra-spellbinding song *Roucky*. This album bridges the gap between the two continents. Simply beautiful. Contact Nick Gold at tel: (+44) 81.347 9370; fax: 81.347 9236.

**Mali**

**BOUBACAR TRAORÉ**

*Kor Kor* - Stern's  
 PRODUCER: Ibrahima Sylla  
 What a wonderful voice and just one guitar can do! You won't hear such a good and inspired acoustic record from the Mississippi Delta anymore, but it's still possible on the continent where the blues roots lay. Will the Khasonke style be this year's fashion in world music? Contact Don Bay at tel: (+44) 71.388 5533; fax: 71.388 2756.

**Mali**

**VARIOUS ARTISTS**

*Canciones Que Mamá No Me Enseñó* - Erde Records  
 PRODUCER: Teddy Reig  
 One can't think of a better introduction to the Columbus year than this sampler containing some great mambo recordings from Tito Puente, Michito and Joe Cuba. The beefy horns, the syncopated beats and the hammering piano sounds make for great listening. A track like *Los Hermanos Pinzones* (Miguelito Valdés/Tito Puente)—with its contagious and concise rhythm pattern—could easily be played on EHR, while *La Bochinchera* (Graciela/Machito) with its vocal interplay is hilarious. Festive, spicy and irresistible. Contact Manuel Roman at tel (+49) 2202.59942; fax: 2202.22074.

**Cuba**

**VARIOUS ARTISTS**

*A Week In The Real World* - Real World  
 PRODUCER: Various  
 Recorded during one week in the summer of 1991 at Peter Gabriel's Real World Studios, the quality of this 15-track sampler needs to be heard to be believed. A truly world music collection, it features The Grid (a superb mix of flamenco and slices of techno), the irresistible jolly folk of Québécois La Bottine Souriante and the charming pop of Geoffrey Oryena.

**Finland**

**VÄRTTINÄ**

*Oi Dai* - Spirit  
 PRODUCER: Timo Löyvä  
 Claimed to be the biggest record in Finnish folk for over 20 years (selling over 40,000 copies), this album showcases a ten-piece band that makes traditional folk from the nation's south-east region. The vocal interplay can produce eerie effects and has a similar sensation to *Le Mystère Des Voix Bulgares*. Backed by acoustic instrumentation (accordion, fiddle, bass, guitar), the songs alternate between feelings of sheer merry and spirited devotion. Best: *Marilaulu, Viikon Väivane* and the excellent title track. Contact Phillip Page at tel: (+358) 90.666 375; fax: 0.628 950.

**YOTHU YINDI**

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 PRODUCER: Mark Moffatt  
 Not very much is known about the aboriginals, the original inhabitants of the Australian continent. Even less is known about their culture in general, and their music in particular. Yothu Yindi could mean the same for its people as a band like Redbone did for the American Indians: create an awareness. Like *Talking Heads* in the early '80s added ethnic elements to their music, Yothu Yindi does the opposite by adding some urban influences. The first two singles *Treaty* and *Djapana* (*Sunset Dreaming*) are prime examples of this procedure. *Dhum Dhum* (*Bush Wallaby*) and *Beyarrmak* are the most pure proofs of aboriginal music. Check them out during their sensational live shows.

**Australia**

**DANCE!**

**A spotlight on European dance trends in Music & Media issue 41.**

**Publication date: October 10, 1992**  
**Ad deadline: September 15, 1992**

**For advertising rates and sizes call Steve Morton at Music & Media, tel: (+31) 20.669 1961 in Amsterdam**

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An EMR/Billboard publication

# World Music?

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 ● Musidisc/France label manager **WM Pierre Pell**,  
 "Because the bands on our roster come from all over the  
 place—from Africa to Brazil and Asia—I think the term is  
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*Machgiel Bakker*

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 "Depending on where you are, the term means something

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# Summer on

ALFREDO GUTIERREZ → VALLENATO KING → THE CUMBIA & VALLENATO KING CAPTURED LIVE! → CD → ORIGIN: COLOMBIA →



# Germany's

ZUSAAN KALI FASTEAU → WORLDS BEYOND WORDS [FEATURING RASHIED ALI ON DRUMS → A WORLD MUSIC NEW JAZZ CROSSOVER



ORIGIN: NEW YORK → CD →

# World Music

VARIOUS ARTISTS [TITO PUENTE, MACHITO, JOE CUBA SEXTET] → SONGS MAMA NEVER TAUGHT ME → THE MAMBO KINGS PLAY SONGS FOR FUN → ORIGIN: CUBA, PUERTO RICO

NEW YORK → CD, LP, MC →

# Label



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(Continued from page 9)

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Egypt

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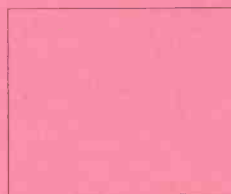
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# What Constitutes World Music?

**C**an you class a German schlager act like **Die Wildecker Herzubuen** as world music (WM)? Probably not. What about **Paco de Lucia**? He's been making flamenco music for 25 years and all of a sudden, he's labelled as a WM man. If **Michael Jackson** starts using African tribal beats, the result is definitely not WM. But if South African **Mahlathini** starts mixing his township jive with what are unmistakably Western-influenced beats, he is.

So what are the criteria for calling something WM? Is it the music's strictly national character, its impossibility to cross borders? Or is it anything that is not Anglo-American? Is it exotic music, or music neglected by the audience at large? Or is it perhaps simply a catch-all phrase to facilitate in-store racking and promotional tactics? As you may have guessed, it's the latter. The term WM, coming into fashion since roughly 1987, does not say very much but nobody has been able to come up with a better word.

Here are some of the suggestions from the experts.

● **Erde Records/Germany MD Manuel Roman**, "Depending on where you are, the term means something

else. In the US, Latin Music is not WM. In Europe, it probably is. For me it is folk and international pop excluding Anglo-American."

● **Mélie/France MD Gilbert Castro**, "I dislike the term WM completely. It depends where you are on the globe. Japanese people might have another perception than we have. 'Ethnic' music probably comes closest, but then you have to be more consistent. I still see reggae albums filed as part of the WM department in record shops. That doesn't make sense. Personally, I hate all these silly classifications for music."

● **Mango/Island/France MD Philippe Constantin** (half cynical-half joking), "My favourite term is 'Music from the rest of the world.' Music that's not taken seriously by the record companies and the media."

● **Cooking Vinyl/UK marketing/promotion manager Harriet Simms**, "For us it's not an appropriate description. Although the music on our label comes from the UK, US and Africa, the term WM still seems to imply that it hails from Africa. That's not very relevant to us. I think 'roots music' is a more accurate term. At least half of our product

is acoustic-oriented and based on traditional melodies."

● **Musidisc/France label manager WM Pierre Pell**, "Because the bands on our roster come from all over the place—from Africa to Brazil and Asia—I think the term is still valid."  
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# World Music

COCOBAND FEAT. POCHI → PERO CON COCO! → RED-HOT BACHATA & MERENGUE WITH LOS COCOTUCES → ORIGIN: DOMINICAN REPUBLIC

# Label



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STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received by Monday at 1 o'clock.

UNITED KINGDOM

ATLANTIC 252/London  
Paul Kavanagh - Prog Dir  
A List:  
AD Billy Ray Cyrus - Achy Breaky  
Elton John - Runaway Train  
Marillion - No One Can  
Toad The Wet Sprocket - All I

BBC RADIO 1/London  
Paul Robinson - Prog Dir  
B List:  
AD Brand New Heavies - Don't Let  
Enya - Book Of Days  
Jon Secada - Just Another  
Kylie Minogue - What Kind

BEACON RADIO/Wolverhampton  
Peter Wagstaff - Prog Dir  
A List:  
AD Annie Lennox - Walking On  
Betty Boo - Let Me  
Billy Ray Cyrus - Achy Breaky  
Geoffrey Williams - Summer  
KWS - Rock Your Baby  
Marillion - No One Can  
Paul McCartney - The Song  
Patsy Cline - I Fall To Pieces  
Rofo - Rob's Theme  
Suzieq/Banshees - Face To

BRMB FM/Birmingham  
Robin Vahk - Head Of Music  
A List:  
AD Annie Lennox - Walking On  
Banarama - Movin'  
Betty Boo - Let Me  
Enya - Book Of Days  
Geoffrey Williams - Summer  
Lionel Richie - My Destiny  
Madonna - Like A Prayer  
Patsy Cline - I Fall To Pieces  
Rofo - Rob's Theme  
Suzieq/Banshees - Face To

RADIO LUXEMBOURG/London  
Jeff Graham - Prog Dir  
A List:  
AD Annie Lennox - Walking On  
Elton John - Runaway Train  
John Prine - Picture  
A List:  
AD A House - Take It  
Martyr Joseph - Working  
Nik Lefgren - Blue  
Paul Weller - Uh Huh  
Roxette - Come Back  
Thomas Dolby - Silk

RADIO LUXEMBOURG: SATURDAY  
DANCE PARTY  
A List:  
AD Dann'ella Gaha - Stuck  
David Grant - Hurt  
Incognito - Change  
Vandross/Jackson - The Best  
Mr. Fingers - On A  
Reser Project - Colour Of Love  
Shabba Rankin - Mr. Loverman  
Sir Mix-A-Lot - Baby  
Tyrell Corp. - Going  
Urban Cookie - Lucky

KISS FM/London  
Gordon McNamee - Prog Dir  
B List:  
AD 2 Bad Mice - Hold It Down  
Bobby Brown - Lumpin'  
D-Influence - No Illusions  
Felix - Don't You  
Shades Of Rhythm - Happy  
Simone - Hey Felix  
METRO RADIO GROUP/Newcastle  
Liz Elliott - Music Organiser  
B List:  
AD 49ers - Message  
Betty Boo - Let Me  
Cathy Dennis - You Lied  
Esperanto - Love Is  
Kylie Minogue - What Kind  
Lionel Richie - My Destiny  
Robbie Craig - Magic  
Stranglers - Heaven

PICCADILLY RADIO/Manchester  
Keith Pringle - Head Of Music  
A List:  
AD Betty Boo - Let Me  
Ephraim Lewis - Drowning In  
Fishbone - Everyday Sunday  
Richard Marx - Take This Heart  
Simply Red - You Mirror  
B List:  
AD Mercury/Caballé - Barcelona  
CHILDREN NETWORK  
Dunstable/Northampton/Gloucester  
Clive Dickens - Head Of Music  
A List:  
AD Brand New Heavies - Don't Let  
Betty Boo - Let Me  
Bobby Brown - Lumpin'  
Cover Girls - Washing On  
Double You - We All  
Junior - Then Came You  
Lindsay Buckingham - Don't  
Martyr Joseph - Working  
Sophie B. Hawkins - California  
Take That - Found  
Thomas Dolby - Silk

COOL FM/Bristol  
John Paul Bellantine - Head Of Music  
A List:  
AD John Lennon - Instant Karma  
Susanne Vega - Liverpool  
B List:  
AD Beagle - The Things  
Cygnet Ring - Banjos In  
Double You - We All  
Esperanto - Love Is  
Lionel Richie - My Destiny  
Marillion - No One Can  
DOWNTOWN RADIO/Belfast  
John Rosborough - Prog Dir  
A List:  
AD Banarama - Movin'  
Hannah Jones - Strong  
Orbison/Jang - Crying  
Susanne Vega - Liverpool

INVICTA RADIO/Canterbury  
John Lewis - Head Of Music  
A List:  
AD Annie Lennox - Walking On  
Billy Ray Cyrus - Achy Breaky  
B List:  
AD Vandross/Jackson - The Best

POWER FM/Fareham  
Jim Hicks - Head Of Music  
A List:  
AD Annie Lennox - Walking On  
Junior - Then Came You  
Was (Not Was) - Shake  
B List:  
AD Betty Boo - Let Me  
Brand New Heavies - Don't Let  
Elton John - Runaway Train  
Jon Secada - Just Another  
KWS - Rock Your Baby  
Right Said Fred - Daydream  
Roxette - How Do  
Suzieq/Banshees - Face To  
Undercover - Baker Street

RADIO CLYDE/Glasgow  
Alex Dickson - Prog Dir  
A List:  
AD Betty Boo - Let Me  
Mercury/Caballé - Barcelona  
Lionel Richie - My Destiny  
B List:  
AD Maria McKee - Sweetest  
Orbison/Jang - Crying  
RADIO FORTH/Edinburgh  
Colin Sammerville - Head Of Music  
A List:  
AD 49ers - Message  
Angie Giles - Silent Way  
Banarama - Movin'  
Billy Ray Cyrus - Achy Breaky  
Bobby Brown - Lumpin'  
Dann'ella Gaha - Stuck  
Garland Jeffreys - Hall  
Jon Secada - Just Another  
KWS - Rock Your Baby  
Prefab Sprout - If You  
Thunder - Low Life

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A List:  
AD 49ers - Message  
Angie Giles - Silent Way  
Banarama - Movin'  
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Thunder - Low Life  
Guaranteed Pure - It Time  
INXS - Baby Don't Cry  
Red Hot Chili Peppers - Breaking  
Orbison/Jang - Crying  
Susanne Vega - Liverpool  
Yo Yo Honey - What's On  
GIRL/London  
Jon Myer - Music Mgr  
A List:  
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Nik Lefgren - Blue  
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SWANSEA SOUND/Wales  
Rob Pender - Head Of Music  
A List:  
AD Annie Lennox - Walking On  
Elton John - Runaway Train  
John Prine - Picture  
A List:  
AD A House - Take It  
Martyr Joseph - Working  
Nik Lefgren - Blue  
Paul Weller - Uh Huh  
Roxette - Come Back  
Thomas Dolby - Silk

FRANCE  
EUROPE 2 NETWORK/Paris  
Christian Savigny - Prog Dir  
A List:  
AD Murray Head - Little Bit  
Paoula Claudia - Señorita  
Prince - Sexy MF  
Tori Amos - Crucify  
NRJ NETWORK/Paris  
Max Guazzini - Dir  
A List:  
AD Ce Ce Peniston - We Got A Love  
Swing Out Sister - Am I  
M40/Paris  
Javier Pans - Prog Mgr  
A List:  
AD Alexis Jade - Un  
Jeremy Days - Loved  
Jimmy Nail - Ain't No Doubt  
Les BB - Danc Moi  
Precious Wilson - Spacer  
Roxaloe - Live Breakdown  
U96 - Dos Boos

SKYROC NETWORK/Paris  
Laurent Bouneau - Prog Dir  
A List:  
AD En Vogue - My Lovin'  
Ronny Jordan - So What  
RADIO RIVIERA/Monte Carlo  
Andrew Astbury - Music Dir  
A List:  
AD Beach Boys - Hot Fun...  
Billy Ray Cyrus - Achy Breaky  
Bryan Adams - Do I Have to  
Chaka Khan - You Can  
David Sanborn - Bang Bang  
Howard Jones - Tears to  
Jamestown - Body Talk  
Jimmy Nail - Ain't No Doubt  
Carreras/Brightman - Amigos  
Lindsay Buckingham - Countdown  
Marc Cohn - Old  
Michael Jackson - Who Is It  
Swing Out Sister - Nogsno...  
Tevin Campbell - One  
Tracy Chapman - Dreaming

RADIO SERVICE/Marseille  
Christian Vichi - Prog Dir  
A List:  
AD Brand New Heavies - Never Stop  
Curiosity - Hapa On  
Salt-N-Pepa - Expression  
Sophie B. Hawkins - Dann  
RMC COTE D'AZUR/Monte Carlo  
B List:  
AD Garland Jeffreys - The Answer  
Paoula Claudia - Señorita

FOX FM/Oxford  
Steve Ellis - Prog Cent  
B List:  
AD Brand New Heavies - Don't Let  
Cover Girls - Washing On  
Elton John - Runaway Train  
Link & Bliki - KISSING  
Maria McKee - Sweetest  
Tom Cochrane - Life Is A

GWR FM/Bristol/Swindon  
Andy Westgate - Head Of Music  
A List:  
AD Geoffrey Williams - Summer  
Link & Bliki - KISSING  
B List:  
AD Beagle - The Things  
Cud - Purple Love  
Daryl Braithwaite - Horses  
Lionel Richie - My Destiny  
Shamen - L.S.I.

HORIZON RADIO AND GALAXY RADIO  
Milla Keynes and Bristol  
Clive Dickens - Head Of Music  
A List:  
AD Betty Boo - Let Me  
Bobby Brown - Lumpin'  
Lionel Richie - My Destiny  
B List:  
AD Babyroots - Rock Me  
Ce Ce Peniston - Crazy Love  
Michael Jackson - Jam  
Pasadenas - Moving In

RADIO BROADLAND/Norwich  
Dave Brown - Head Of Music  
A List:  
AD Geoffrey Williams - Summer  
Lionel Richie - My Destiny  
Maria McKee - Sweetest  
B List:  
AD Daryl Braithwaite - Horses  
Enya - Book Of Days  
Jimmi Polo - Express  
Marillion - No One Can  
Mr. Fingers - On A  
Robbie Craig - Magic  
Thunder - Low Life

RED DRAGON FM/Cardiff  
Jonathan Payne - Music Librarian  
Power Play:  
Billy Ray Cyrus - Achy Breaky  
Genesis - Jesus He Knows  
Roxette - How Do  
Undercover - Baker Street  
A List:  
AD Bobby Brown - Lumpin'  
Guns N' Roses - 14 Years  
Maria McKee - Sweetest  
B List:  
AD 2 Unlimited - Magic Friend  
Amazing Mr. E. Hush  
Beagle - The Things  
Cud - Purple Love  
Felix - Don't You  
Nu-Matic - Spring  
Paul Weller - Uh Huh  
Queensryche - Silent Lucidity  
Take That - I Found  
DUNSTON RADIO/Manchester  
Sunset Smith - Prog Dir  
A List:  
AD Bobby Brown - Lumpin'  
Pasadenas - Moving In  
SWANSEA SOUND/Wales  
Rob Pender - Head Of Music  
A List:  
AD Annie Lennox - Walking On  
Elton John - Runaway Train  
John Prine - Picture  
A List:  
AD A House - Take It  
Martyr Joseph - Working  
Nik Lefgren - Blue  
Paul Weller - Uh Huh  
Roxette - Come Back  
Thomas Dolby - Silk

BERLIN 88.8/Berlin  
Jürgen Jürgen - Head Of Music  
A List:  
AD Ganz Schön Feist - Es Ist Gut...  
Höhner - Zwei Zimmer  
Heike Neumeier - Kaum Bin  
Hurra Deutschland - Wir  
Jason Donovan - Mission  
Jill Morris - Perfect  
Le Frère - Night Is Day  
Mike Linney - Love Causes  
Parisada - Du Hast Das Herz...  
Right Said Fred - Those Simple  
Right Said Fred - Daydream  
Schulze - Nimm' Mich Mit  
Willk & Friends - Salt Dein  
B List:  
AD Alex Naudie - Viel Zu  
Audis/Audina - Ocarina  
Catinin/Cool - Do Ya  
David McWilliams - The Days  
Gaby Boginsky - Fiesta  
Giri Goetz - Johnny  
Laura Branigan - Self Control  
Maura - Mein Kopf - Mein  
Mario Mendez - Verbal...  
Neville Brothers - Other Side  
Sandy Van Ry - Jetz Bist Ich...  
Simply Red - Your Mirror  
Thomas Fähringer - 100,000

HUNDERT 6/Berlin  
Rainer Grün - Music Dir  
Power Play:  
AD Laura Branigan - Self Control  
Right Said Fred - Those Simple  
Simply Red - Your Mirror  
A List:  
AD Billy Ray Cyrus - Achy Breaky  
Gaby Boginsky - Fiesta  
Glenn Frey - I've Got  
Jürgen Von Der Lippe - König  
Mary Roos - Kann Denn  
Wolfgang Petry - Wieso  
RADIO 4U/Berlin  
Barnel Alberich - Prog Dir  
Peter Radebusch - Prog Dir  
A List:  
AD Dire Straits - The Bug  
Electronic - Disappointed  
B List:  
AD 29 Palms - Funny Peculiar  
Bill Pritchard - In The  
Bobby Brown - Lumpin'  
David Bowie - Real  
Dr. Alban - One Love  
Elton John - Runaway Train  
Faith - No More - A Small Victory  
Forget Me Nots - Soap  
Maria McKee - Sweetest  
Pearl Jam - Jeremy  
Red Hot Chili Peppers - Breaking  
Shut Up And Dance - Ewing  
Thomas Dolby - I Love You

RADIO GONG/Nuremberg  
Peter Radebusch - Prog Dir  
A List:  
AD Dire Straits - The Bug  
Electronic - Disappointed  
B List:  
AD 29 Palms - Funny Peculiar  
Bill Pritchard - In The  
Bobby Brown - Lumpin'  
David Bowie - Real  
Dr. Alban - One Love  
Elton John - Runaway Train  
Faith - No More - A Small Victory  
Forget Me Nots - Soap  
Maria McKee - Sweetest  
Pearl Jam - Jeremy  
Red Hot Chili Peppers - Breaking  
Shut Up And Dance - Ewing  
Thomas Dolby - I Love You

RADIO 106.1/Hesselt  
André Mercery - Prog Dir  
A List:  
AD M.C. Brainz - Oochie Coochie  
Right Said Fred - Those Simple  
Suzieq/Banshees - Face To  
RADIO ANTIDOOON/Antwerp  
Piet Keizer - Dir  
Power Play:  
AD Bass Bumpers - The Music's A  
A List:  
AD L.S.O.B. - On The Sunday  
B List:  
AD Carmen Electra - Go Go  
Dina Carroll - Ain't No Man  
Double You - We All  
Gunter Neefs - Hi-Gal  
Loni/Kaillé - Gek  
Jon Secada - Just Another  
Kinn - While - Who Do You Think  
Kris Kross - Warm It  
M.C. Brainz - Oochie Coochie  
Shamen - L.S.I.  
Tajana & Gerard Joling - Can't

RADIO MOU/Mol  
Sonja Celis - Producer  
A List:  
AD Prince - Sexy MF  
Roxette - How Do  
B List:  
AD Army Of Lovers - Judgement  
Right Said Fred - Those Simple  
Tom Cochrane - Life Is A

RADIO ROYAL/Hammont  
Tom Holland - Prog Dir  
Power Play:  
AD Cover Girls - Washing On  
A List:  
AD Banda Blanca - Fiesta  
Clarke - Madley  
Elton John - Runaway Train  
Carreras/Brightman - Amigos  
Piet Veerman - Arms Of  
Tajana & Gerard Joling - Can't  
A List:  
AD 2 The Core - Have A  
Crowded House - Four Seasons  
Elton John - Runaway Train  
Lionel Richie - My Destiny  
Mr. Lee's - Take Me  
HIT RADIO/Bussum  
Koen Van Tijn - Music Dir  
A List:  
AD Jimmy Nail - Ain't No Doubt  
Jon Secada - Just Another  
B List:  
AD Gaby & Carmine - Macho  
Alpenzuses - Amoid  
Jimmy Nail - Ain't No Doubt  
CFNB/Brumsum  
Lou Rowland - Head Of Music  
Power Play:  
AD Genesis - Jesus He Knows  
A List:  
AD Jennifer Warnes - Rock You  
Joan Armatrading - True Love  
Peter Cetera - Restless Heart  
AL - Mottersley

RTL: WRTL/Paris  
Georges Lang  
Lionel Richebourg  
A List:  
AD Beach Boys - Hot Fun...  
Dr. John  
Thomas Dolby  
ISABELLE FM/Toxane Saint Apre  
Patrick Lapeyronnie - Prog Dir  
B List:  
AD Cathy Dennis - You Lied  
Ira Guest - Solo Eto  
Marc Darcy - Mad Max  
Roussia - Golden Rule

HIT RADIO N 1/Nuremberg  
Cetin Yaman - Prog Dir  
Power Play:  
AD Jimmy Nail - Ain't No Doubt  
A List:  
AD Kris Kross - Warm It  
Prince - Sexy MF  
Sophie B. Hawkins - Dann  
RADIO NRW/Oberhausen  
Jeff van Gelder - Head Of Music  
A List:  
AD Elton John - Runaway Train  
Jason Donovan - Mission  
Rick Price - Not A Day  
Rudolf K - Kitzelndes  
Vivienne McKane - Sing  
Wolfgang Petry - Wieso

SWF 3: POPSHOP HITLINE/Baden  
Boedon  
Joerg Lang - Producer  
A List:  
AD Mama's & The Papa's - California  
WDR1: HIT CHIPS/Cologne  
Werner Hoffmann - Producer  
A List:  
AD Bobby Brown - Lumpin'  
Elton John - Runaway Train  
Lindsay Buckingham - Countdown  
Red Hot Chili Peppers - Breaking  
Tom Cochrane - Life Is A

DR. ALBAN - Let Me  
Dr. Alban - One Love  
Geoffrey Williams - Deliver  
BERLIN 88.8/Berlin  
Jürgen Jürgen - Head Of Music  
A List:  
AD Ganz Schön Feist - Es Ist Gut...  
Höhner - Zwei Zimmer  
Heike Neumeier - Kaum Bin  
Hurra Deutschland - Wir  
Jason Donovan - Mission  
Jill Morris - Perfect  
Le Frère - Night Is Day  
Mike Linney - Love Causes  
Parisada - Du Hast Das Herz...  
Right Said Fred - Those Simple  
Right Said Fred - Daydream  
Schulze - Nimm' Mich Mit  
Willk & Friends - Salt Dein  
B List:  
AD Alex Naudie - Viel Zu  
Audis/Audina - Ocarina  
Catinin/Cool - Do Ya  
David McWilliams - The Days  
Gaby Boginsky - Fiesta  
Giri Goetz - Johnny  
Laura Branigan - Self Control  
Maura - Mein Kopf - Mein  
Mario Mendez - Verbal...  
Neville Brothers - Other Side  
Sandy Van Ry - Jetz Bist Ich...  
Simply Red - Your Mirror  
Thomas Fähringer - 100,000

STAR \* SAT RADIO/Gruenwald  
Jo Luuders - Prog Dir  
A List:  
AD B.B. King - The Blues Come  
Bobby Brown - Lumpin'  
Mai Tai - History  
Neville Brothers - Other Side  
Sailor - Big Bamboo  
Wilson Phillips - Give It Up  
RADIO CHARIVARI/Nuremberg  
Mathias Hofmann - Music Dir  
B List:  
AD Prefab Sprout - The Sound  
Roxette - How Do

RADIO GONG/Nuremberg  
Peter Radebusch - Prog Dir  
A List:  
AD Dire Straits - The Bug  
Electronic - Disappointed  
B List:  
AD 29 Palms - Funny Peculiar  
Bill Pritchard - In The  
Bobby Brown - Lumpin'  
David Bowie - Real  
Dr. Alban - One Love  
Elton John - Runaway Train  
Faith - No More - A Small Victory  
Forget Me Nots - Soap  
Maria McKee - Sweetest  
Pearl Jam - Jeremy  
Red Hot Chili Peppers - Breaking  
Shut Up And Dance - Ewing  
Thomas Dolby - I Love You

RADIO 106.1/Hesselt  
André Mercery - Prog Dir  
A List:  
AD M.C. Brainz - Oochie Coochie  
Right Said Fred - Those Simple  
Suzieq/Banshees - Face To  
RADIO ANTIDOOON/Antwerp  
Piet Keizer - Dir  
Power Play:  
AD Bass Bumpers - The Music's A  
A List:  
AD L.S.O.B. - On The Sunday  
B List:  
AD Carmen Electra - Go Go  
Dina Carroll - Ain't No Man  
Double You - We All  
Gunter Neefs - Hi-Gal  
Loni/Kaillé - Gek  
Jon Secada - Just Another  
Kinn - While - Who Do You Think  
Kris Kross - Warm It  
M.C. Brainz - Oochie Coochie  
Shamen - L.S.I.  
Tajana & Gerard Joling - Can't

RADIO MOU/Mol  
Sonja Celis - Producer  
A List:  
AD Prince - Sexy MF  
Roxette - How Do  
B List:  
AD Army Of Lovers - Judgement  
Right Said Fred - Those Simple  
Tom Cochrane - Life Is A

RADIO ROYAL/Hammont  
Tom Holland - Prog Dir  
Power Play:  
AD Cover Girls - Washing On  
A List:  
AD Banda Blanca - Fiesta  
Clarke - Madley  
Elton John - Runaway Train  
Carreras/Brightman - Amigos  
Piet Veerman - Arms Of  
Tajana & Gerard Joling - Can't  
A List:  
AD 2 The Core - Have A  
Crowded House - Four Seasons  
Elton John - Runaway Train  
Lionel Richie - My Destiny  
Mr. Lee's - Take Me  
HIT RADIO/Bussum  
Koen Van Tijn - Music Dir  
A List:  
AD Jimmy Nail - Ain't No Doubt  
Jon Secada - Just Another  
B List:  
AD Gaby & Carmine - Macho  
Alpenzuses - Amoid  
Jimmy Nail - Ain't No Doubt  
CFNB/Brumsum  
Lou Rowland - Head Of Music  
Power Play:  
AD Genesis - Jesus He Knows  
A List:  
AD Jennifer Warnes - Rock You  
Joan Armatrading - True Love  
Peter Cetera - Restless Heart  
AL - Mottersley

RADIO XANADU/Munich  
Benny Schrier - Head Of Music  
Power Play:  
Christopher Cross - In The Blink  
Crowded House - Weather  
Del Amitri - Always  
Jeremy Days - Loved  
Mr. Big - Just Take My  
Stefan Andersson - It's Over  
Roxette - How Do  
Thomas Dolby - Close But  
A List:  
AD Cutting Crew - If That's  
Garry Moore - Since I  
Lindsay Buckingham - Wrong  
Sling - It's Probably Me  
Tony Hadley - For Your Blue  
Buggles  
Stefan Andersson

RETE 105 NETWORK/Milan  
Angelo De Robertis - Head Of Prog  
A List:  
AD Double You - We All  
Promised Land - Circle  
RTL 102.5 - HIT RADIO/Bergamo  
Grant Benson - Head Of Music  
A List:  
AD Betty Boo - Let Me  
Ephraim Lewis - Drowning In  
Lionel Richie - My Destiny  
Newcastro - Day & Night  
Was (Not Was) - Shake  
STEREORAI/Rome  
Elio Molinari - Head Of Dept.  
Edele Bellisario - Prog Dir  
Power Play:  
George Michael - Toxunity  
Madonna - This Used to Be  
U2 - Even Better Than  
A List:  
AD Jovanotti - Lorenzo 1992  
Tito Puente - Para Los  
A List:  
AD A.L.T. - Tequila  
Aeroplani Italiani - Quindici  
Biaggio Antonacci - Liberafemmi  
Celine Dion - If You Asked  
Cindy Lauper - World Is  
Def Leppard - Tonight  
Electronic - Disappointed  
Elton John - Runaway Train  
Lita Lane - Qualified  
Kurtis Cobain - Stone  
Kris Kross - Warm It  
KWS - Rock Your Baby  
Laura Carboni - La Mia  
Mariah Carey - I'll Be There  
Mellow Man Ace - What's It  
Passadenas - I Believe  
Phruza Frasko - Mustang  
Red Hot Chili Peppers - Breaking  
Sophie B. Hawkins - California  
TLC - Baby Baby Baby

RADIO BABOLO/Genoa  
Luigi Rattino - Prog Dir  
Power Play:  
AD Electronic - Disappointed  
A List:  
AD Kris Kross - Jump  
RADIO MONTE CARLO/Milan  
Francesco Migliazzi - Prog Cent  
A List:  
AD Elton John - The One  
Elton John - Runaway Train  
George Michael - Toxunity  
Madonna - This Used to Be  
Roxette - How Do  
Snap - Rhythm Is A Dancer

PRIMARADIO/Naples  
A List:  
AD 883 - Hanno Ucciso  
Khaled - Did  
Maria McKee - Sweetest  
Peter Cetera - Restless Heart  
Robert Hart - Heart &  
AL - Cavaliere

RADIO REGENBOGEN/Mannheim  
Martin Schwebel - Music Dir  
Power Play:  
AD Mark Keller - Wish You  
A List:  
AD Chris De Burgh - By My Side  
Paul Lowe - Groovin'  
B List:  
AD Claude - Louise  
Elton John - Runaway Train  
Frank Zander - Nur Nash  
Nicky Holland - Ladykiller  
Opus - Gimme Love  
STAR \* SAT RADIO/Gruenwald  
Jo Luuders - Prog Dir  
A List:  
AD B.B. King - The Blues Come  
Bobby Brown - Lumpin'  
Mai Tai - History  
Neville Brothers - Other Side  
Sailor - Big Bamboo  
Wilson Phillips - Give It Up

TROS RADIO 3/Hilversum  
Ferry Mat - Head Of Music  
Power Play:  
AD Bobby Brown - Lumpin'  
A List:  
AD Afringo - Swinging Safari  
E.V.O.E. - Ex Po' It  
Elton John - Runaway Train  
Hessel - Perfect State  
Lionel Richie - My Destiny  
Manic Street Pr - Motorcycle  
Tom Cochrane - Life Is A  
Tony Esposito - Soars It  
Wally Warning - Why

VERONICA/Hilversum  
Hans van der Veer - Vice MD  
Unico Glorie - Producer  
Power Play:  
AD Tom Cochrane - Life Is A  
A List:  
AD Dr. Alban - It's My Life  
Genesis - Jesus He Knows  
George Michael - Toxunity  
Jimmy Nail - Ain't No Doubt

POWER FM/Amsterdam  
Peter Belt - MD  
Power Play:  
AD Tom Cochrane - Life Is A  
B List:  
AD 2 The Core - Have A  
Crowded House - Four Seasons  
Elton John - Runaway Train  
Lionel Richie - My Destiny  
Mr. Lee's - Take Me  
HIT RADIO/Bussum  
Koen Van Tijn - Music Dir  
A List:  
AD Jimmy Nail - Ain't No Doubt  
Jon Secada - Just Another  
B List:  
AD Gaby & Carmine - Macho  
Alpenzuses - Amoid  
Jimmy Nail - Ain't No Doubt

CFNB/Brumsum  
Lou Rowland - Head Of Music  
Power Play:  
AD Genesis - Jesus He Knows  
A List:  
AD Jennifer Warnes - Rock You  
Joan Armatrading - True Love  
Peter Cetera - Restless Heart  
AL - Mottersley

PETER FLOWERS FM/Milan  
Marco Garavelli - Producer  
Franco Lazzari - Head Of Music  
Power Play:  
AD Prefab Sprout - If You  
A List:  
AD Electronic - Disappointed  
RADIO RAI VERDE/Rome  
Maurizio Rignati - Dir  
A List:  
AD Del Amitri - Always  
Elton John - Runaway Train  
Galliano - Skunk Funk  
Michael Jackson - Who Is It  
Prefab Sprout - The Sound  
Prince - Sexy MF  
Vivienne McKane - Sing  
Claudio Baglioni  
Jovanotti

RETTE 105 NETWORK/Milan  
Angelo De Robertis - Head Of Prog  
A List:  
AD Double You - We All  
Promised Land - Circle  
RTL 102.5 - HIT RADIO/Bergamo  
Grant Benson - Head Of Music  
A List:  
AD Betty Boo - Let Me  
Ephraim Lewis - Drowning In  
Lionel Richie - My Destiny  
Newcastro - Day & Night  
Was (Not Was) - Shake  
STEREORAI/Rome  
Elio Molinari - Head Of Dept.  
Edele Bellisario - Prog Dir  
Power Play:  
George Michael - Toxunity  
Madonna - This Used to Be  
U2 - Even Better Than  
A List:  
AD Jovanotti - Lorenzo 1992  
Tito Puente - Para Los  
A List:  
AD A.L.T. - Tequila  
Aeroplani Italiani - Quindici  
Biaggio Antonacci - Liberafemmi  
Celine Dion - If You Asked  
Cindy Lauper - World Is  
Def Leppard - Tonight  
Electronic - Disappointed  
Elton John - Runaway Train  
Lita Lane - Qualified  
Kurtis Cobain - Stone  
Kris Kross - Warm It  
KWS - Rock Your Baby  
Laura Carboni - La Mia  
Mariah Carey - I'll Be There  
Mellow Man Ace - What's It  
Passadenas - I Believe  
Phruza Frasko - Mustang  
Red Hot Chili Peppers - Breaking  
Sophie B. Hawkins - California  
TLC - Baby Baby Baby

RADIO BABOLO/Genoa  
Luigi Rattino - Prog Dir  
Power Play:  
AD Electronic - Disappointed  
A List:  
AD Kris Kross - Jump  
RADIO MONTE CARLO/Milan  
Francesco Migliazzi - Prog Cent  
A List:  
AD Elton John - The One  
Elton John - Runaway Train  
George Michael - Toxunity  
Madonna - This Used to Be  
Roxette - How Do  
Snap - Rhythm Is A Dancer

PRIMARADIO/Naples  
A List:  
AD 883 - Hanno Ucciso  
Khaled - Did  
Maria McKee - Sweetest  
Peter Cetera - Restless Heart  
Robert Hart - Heart &  
AL - Cavaliere

RADIO REGENBOGEN/Mannheim  
Martin Schwebel - Music Dir  
Power Play:  
AD Mark Keller - Wish You  
A List:  
AD Chris De Burgh - By My Side  
Paul Lowe - Groovin'  
B List:  
AD Claude - Louise  
Elton John - Runaway Train  
Frank Zander - Nur Nash  
Nicky Holland - Ladykiller  
Opus - Gimme Love

TROS RADIO 3/Hilversum  
Ferry Mat - Head Of Music  
Power Play:  
AD Bobby Brown - Lumpin'  
A List:  
AD Afringo - Swinging Safari  
E.V.O.E. - Ex Po' It  
Elton John - Runaway Train  
Hessel - Perfect State  
Lionel Richie - My Destiny  
Manic Street Pr - Motorcycle  
Tom Cochrane - Life Is A  
Tony Esposito - Soars It  
Wally Warning - Why

VERONICA/Hilversum  
Hans van der Veer - Vice MD  
Unico Glorie - Producer  
Power Play:  
AD Tom Cochrane - Life Is A  
A List:  
AD Dr. Alban - It's My Life  
Genesis - Jesus He Knows  
George Michael - Toxunity  
Jimmy Nail - Ain't No Doubt

POWER FM/Amsterdam  
Peter Belt - MD  
Power Play:  
AD Tom Cochrane - Life Is A  
B List:  
AD 2 The Core - Have A  
Crowded House - Four Seasons  
Elton John - Runaway Train  
Lionel Richie - My Destiny  
Mr. Lee's - Take Me  
HIT RADIO/Bussum  
Koen Van Tijn - Music Dir  
A List:  
AD Jimmy Nail - Ain't No Doubt  
Jon Secada - Just Another  
B List:  
AD Gaby & Carmine - Macho  
Alpenzuses - Amoid  
Jimmy Nail - Ain't No Doubt

CFNB/Brumsum  
Lou Rowland - Head Of Music  
Power Play:  
AD Genesis - Jesus He Knows  
A List:  
AD Jennifer Warnes - Rock You  
Joan Armatrading - True Love  
Peter Cetera - Restless Heart  
AL - Mottersley

PETER FLOWERS FM/Milan  
Marco Garavelli - Producer  
Franco Lazzari - Head Of Music  
Power Play:  
AD Prefab Sprout - If You  
A List:  
AD Electronic - Disappointed  
RADIO RAI VERDE/Rome  
Maurizio Rignati - Dir  
A List:  
AD Del Amitri - Always  
Elton John - Runaway Train  
Galliano - Skunk Funk  
Michael Jackson - Who Is It  
Prefab Sprout - The Sound  
Prince - Sexy MF  
Vivienne McKane - Sing  
Claudio Baglioni  
Jovanotti

ITALY  
PETER FLOWERS FM/Milan  
Marco Garavelli - Producer  
Franco Lazzari - Head Of Music  
Power Play:  
AD Prefab Sprout - If You  
A List:  
AD Electronic - Disappointed  
RADIO RAI VERDE/Rome  
Maurizio Rignati - Dir  
A List:  
AD Del Amitri - Always  
Elton John - Runaway Train  
Galliano - Skunk Funk  
Michael Jackson - Who Is It  
Prefab Sprout - The Sound  
Prince - Sexy MF  
Vivienne McKane - Sing  
Claudio Baglioni  
Jovanotti

RADIO NOORD-HOLLAND/Heerlen  
Pieter Buijs - Producer  
A List:  
AD Banda Blanca - Fiesta  
Cover Girls - Washing On  
Del Amitri - Be My Dowdell  
Elton John - Runaway Train  
En Vogue - Giving Him  
Jimmy Nail - Ain't No Doubt  
Lionel Richie - My Destiny  
Maggie Reilly - Touch  
Maria McKee - Sweetest  
Piet Veerman - Arms Of  
Shy Dunder - Sweetest Street  
Sonny Landreth - When You're  
Wet Wet Wet - Let Service  
Yo Yo Honey - Don't Come

SKY RADIO/Bussum  
Tom Lathouwers - Operations Mgr  
Power Play:  
AD Dion/Bryson - Beauty  
Cover Girls - Washing On  
Madonna - This Used to Be  
Mariah Carey - I'll Be There  
A List:  
AD Peter Cetera - Restless Heart

BRT STUDIO BRUSSELS/Brussels  
Jan Hauneker - Producer  
A List:  
AD Galliano - Prince Of Peace  
Radio's Oh No 1  
Red Hot Chili Peppers - Breaking  
Scene Scene  
Serge Mendes - What Is This  
B List:  
AD Zlatko Matusek - Mail  
Army Of Lovers - Judgement  
Ashbury Faith - She's  
Chills - Soft Bomb  
Kris Kross - Warm It  
Nirvana - Lithium  
Right Said Fred - Those Simple  
Right Said Fred - Daydream  
Stray Cats - Cry  
AL - INXS  
Thomas Dolby

RADIO CONTACT F/Brussels  
Jean Lou Berlin - Prog Dir  
A List:  
AD Genesis - Jesus He Knows  
Lionel Richie - My Destiny  
Right Said Fred - Daydream  
RADIO CONTACT N/Brussels  
Danny de Bruin - Prog Dir  
B List:  
AD Army Of Lovers - Judgement  
B-2's - Good Stuff  
Bad Influence - God's  
Billy Ray Cyrus - Achy Breaky  
Mercury/Caballé - Barcelona  
Genesis - Jesus He Knows  
Loni/Kaillé - Gek  
Isabelle A. Weet Ja  
Jimmy Nail - Ain't No Doubt  
Jon Secada - Just Another  
Lionel Richie - My Destiny  
Vandross/Jackson - The Best  
Mama's & The Papa's - California  
Right Said Fred - Daydream  
Shamen - L.S.I.  
Tie Carrere - Ballroom Blitz  
Willy Sommers - Helz  
Yasmine Twiliss

BEI-RTL/Brussels  
Serge Jonckers - Prog Dir  
A List:  
AD Michel Sardou - 55 Jours  
B List:  
AD Jimmy Nail - Ain't No Doubt  
Marc Lavoiné - Ca M'Est  
Sling - It's Probably Me  
RADIO 2-EAST FLANDERS/Ghent  
Rudi Sinia - Producer  
A List:  
AD GND - Jump  
Lionel Richie - Do It To Me  
Petra - In Een Klein  
RTZ - Turn  
Sling - It's Probably Me  
A List:  
AD 2 The Core - Have A  
Crowded House - Four Seasons  
Elton John - Runaway Train  
Lionel Richie - My Destiny  
Mr. Lee's - Take Me  
HIT RADIO/Bussum  
Koen Van Tijn - Music Dir  
A List:  
AD Jimmy Nail - Ain't No Doubt  
Jon Secada - Just Another  
B List:  
AD Gaby & Carmine - Macho  
Alpenzuses - Amoid  
Jimmy Nail - Ain't No Doubt

CFNB/Brumsum  
Lou Rowland - Head Of Music  
Power Play:  
AD Genesis - Jesus He Knows  
A List:  
AD Jennifer Warnes - Rock You  
Joan Armatrading - True Love  
Peter Cetera - Restless Heart  
AL - Mottersley

PETER FLOWERS FM/Milan  
Marco Garavelli - Producer  
Franco Lazzari - Head Of Music  
Power Play:  
AD Prefab Sprout - If You  
A List:  
AD Electronic - Disappointed  
RADIO RAI VERDE/Rome  
Maurizio Rignati - Dir  
A List:  
AD Del Amitri - Always  
Elton John - Runaway Train  
Galliano - Skunk Funk  
Michael Jackson - Who Is It  
Prefab Sprout - The Sound  
Prince - Sexy MF  
Vivienne McKane - Sing  
Claudio Baglioni  
Jovanotti

ITALY  
PETER FLOWERS FM/Milan  
Marco Garavelli - Producer  
Franco Lazzari - Head Of Music  
Power Play:  
AD Prefab Sprout - If You  
A List:  
AD Electronic - Disappointed  
RADIO RAI VERDE/Rome  
Maurizio Rignati - Dir  
A List:  
AD Del Amitri - Always  
Elton John - Runaway Train  
Galliano - Skunk Funk  
Michael Jackson - Who Is It  
Prefab Sprout - The Sound  
Prince - Sexy MF  
Vivienne McKane - Sing  
Claudio Baglioni  
Jovanotti

ITALY  
PETER FLOWERS FM/Milan  
Marco Garavelli - Producer  
Franco Lazzari - Head Of Music  
Power Play:  
AD Prefab Sprout - If You  
A List:  
AD Electronic - Disappointed  
RADIO RAI VERDE/Rome  
Maurizio Rignati - Dir  
A List:  
AD Del Amitri - Always  
Elton John - Runaway Train  
Galliano - Skunk Funk  
Michael Jackson - Who Is It  
Prefab Sprout - The Sound  
Prince - Sexy MF  
Vivienne McKane - Sing  
Claudio Baglioni  
Jovanotti

SPAIN  
40 PRINCIPALES/Madrid  
Luis Merino - Music Mgr  
Power Play:  
AD Tr

# STATION REPORTS

## EAST FM/MarkSping

**Power Play:**  
AD Double You-We All  
Maryland Cookies-First  
Shamen-L.S.I.  
A List:  
AD Bobby Brown-Humpin'  
Christer Sandelin-Murak Kan  
Conspiracy-Dust In  
Cutting Crew-If That's  
Del Amiri-Be My Downfall  
Virgin Heart-Eye & I  
AL INXS

## HIT FM/Stockholm

**Power Play:**  
AD Altern & Hypnotic STB  
Baby Ford-Fatsh  
Blue Pearl-Mother Dawn  
Conspiracy-Dust In  
Demba Conte-Me And  
Desperado-Tro Mig  
Paolo Vallesi-La Forza  
Shamen-L.S.I.

## CITYRADIO UPPSALA/Upssala

**Power Play:**  
AD Bobby Brown-Humpin'  
A List:  
AD Desperado-Tro Mig  
Robert Hart-Angel  
B List:  
AD Blue Pearl-Mother Dawn  
Conspiracy-Dust In  
Lisa Vale-Remember  
Seigon Kikie-Love Is On  
Troop-Whatever It Takes

## RADIO ÖREBRO/Örebro

**Power Play:**  
AD Billy Ray Cyrus-Achy Brooky  
Bob Geldof-Room 19  
Jennifer Warnes-Rock You  
Jimmy Nail-Ain't No Doubt  
Lindsay Buckingham-Countdown  
Lionel Richie-My Destiny  
Tina Turner-Sara Du

## RADIO 102/Hugesund

**Power Play:**  
AD Erasure-Lay All Your Love  
Incognita-Don't You Worry  
Jon Secada-Just Another  
Carreeras/Brightman-Amigos  
Matti Räsänen-Täffe  
AL Jennifer Warnes

## RADIO GRENLAND/Skien

**Power Play:**  
AD Bobby Brown-Humpin'  
A List:  
AD Dr. Alban-One Love  
Ephraim Lewis-Drowning In  
Erasure-Take A Chance  
B List:  
AD Carlene Davis-Dial My  
Cool New Sound  
Dogg Forest-Sweet Liberty  
Falco-Titanic  
Just D-Grammer  
Lionel Richie-My Destiny  
Mr. Big-Green Tinted  
Ringo Starr-Don't Go  
Rosaille-Love Breakdown  
THE Kait  
U2-Even Better Than  
Was (Not Was)-Shake  
AL INXS

## RADIO MOSS/Moss

**Power Play:**  
AD Eton John-Runway Train  
Jennifer Warnes-Rock You  
Lindsay Buckingham-Countdown  
Tracy Chapman-Dreaming

## HORTEN NÆRRADIO/Horten

**Power Play:**  
AD Black Press-Urban Terrorist  
B List:  
AD 2 Tribes-Back To Love  
Eton John-Runway Train  
Matti Räsänen-Täffe

## JARRADIOEN/Kleppe

**Power Play:**  
AD Rick Price-Not A Day  
A List:  
AD Bobby Brown-Humpin'  
Carreeras/Brightman-Amigos  
Level 42-The Hit Combination  
B List:  
AD Matti Räsänen-Täffe

## RADIO VEST/Stavanger

**Power Play:**  
AD Was (Not Was)-Shake  
A List:  
AD Jimmy Nail-Ain't No Doubt  
Marryn Joseph-Dolphins  
Matti Räsänen-Täffe  
Rick Price-Not A Day  
B List:  
AD Bobby Brown-Humpin'  
Clubland-Love Strain  
Del Tha Funkie B-Bombay  
Dr. Alban-One Love  
Eton John-Runway Train  
Lionel Richie-My Destiny  
Robert Hart-Angel

## RADIO FREDRIKSTAD

**Power Play:**  
AD Bobby Brown-Humpin'  
A List:  
AD Mauro Secaco-Til Dem  
Roxette-How Do  
TriStar & Baere-Drita Full  
B List:  
AD Bruce Springsteen-57 Channels  
Bryan Adams-All I Want  
Incognita-Don't You Worry  
Lindsay Buckingham-Countdown  
Moonjam-Salsa Olympia  
Shu-bi-Dua-Shu-bi-Dua 13  
Thomas Dolby-I Love You  
Tom Cochrane-Life Is A  
Tom Petty-You & I

## RADIO AMAGER/Børndby/Kastup

**Power Play:**  
AD Alberto-Lyse Nætter  
Casper-Det Harme Fald  
Dr. Alban-One Love

## AD Absolute Reggae

**Power Play:**  
AD Absolute Reggae-Reggae  
Celine Dion-If You Asked  
Eton John-Runway Train  
Mariah Carey-I'll Be There  
M.L.L.R.-My Blue  
Ruff Wesseland-Summer Over  
Sling-It's Probably Me  
Wilson Phillips-You Want Me  
AL Lionel Richie  
Maggie Reilly

## STUDENTRADIOEN/Tromsø

**Power Play:**  
AD Curve-Horror Head  
Dennis-Jo Reapp  
Eddie Reader-All Or  
Carreeras/Brightman-Amigos  
Madonna-This Used To Be  
Maria McKee-Sweetest

## DENMARK

**DANMARKS RADIO/Copenhagen**  
Lefl Wivelsted - Prog Dir  
A List:  
AD Faith No More  
Lindsay Buckingham  
Megadeth  
Metallica  
B List:  
AD Bruce Springsteen-57 Channels  
Dr. Baker-Save Your  
Genesis-Jesus He Knows  
Lindsay Buckingham-Countdown  
Lisa Nilsson-Himlen Runt  
Moonjam-Salsa Olympia  
Ringo Starr-Don't Go  
Tom Cochrane-Life Is A  
Westwood Easy

## RADIO CITY/Næstved

**Power Play:**  
AD Blue Pearl-Mother Dawn  
Simply Red-Your Mirror  
B List:  
AD Def Leppard-Make Love  
Farm-Riding Sun  
Melon Passé-Sa Cold  
THE VOICE/Copenhagen  
Lars Kjer - Prog Dir  
Signe Larsen  
A List:  
AD Ace Of Base-Wheel  
Bobby Brown-Humpin'  
Dina Carroll-Ain't No Man  
Lisa Nilsson-Himlen Runt  
Moonjam-Salsa Olympia  
Opus III-I Talk To

## RADIO VIBORG/Viborg

**Power Play:**  
AD Del Amiri-Be My Downfall  
Enya-Book Of Days  
Lionel Richie-My Destiny  
Lisa Nilsson-Himlen Runt  
Nick Berry-Heartbeat  
B List:  
AD Ramum Standing In  
Sophie B. Hawkins-Damn  
Steve Wynn-Tuesday  
Tom Petty-You & I

## THE VOICE ODENSE/Odense

**Power Play:**  
AD David Bowie-Real  
Dr. Baker-Save Your  
Tom Cochrane-No Regrets  
A List:  
AD B-52's-Vision  
Ephraim Lewis-Drowning In  
Lionel Richie-My Destiny  
Lisa Nilsson-Vær God  
Sophie B. Hawkins-California  
B List:  
AD Del Amiri-Be My Downfall  
UPTOWN FM/Copenhagen  
Niels Pedersen - Head Of Music  
A List:  
AD Bob Geldof-Room 19  
Genesis-Jesus He Knows  
Jennifer Warnes-Rock You  
Jimmy Nail-Ain't No Doubt  
Lionel Richie-My Destiny  
Presuntas Implicadas-Como  
Was (Not Was)-Shake  
B List:  
AD KWS-Please Don't Go  
Tori Amos-Cruelty

## ÅRHUS NÆRRADIO/Århus

**Power Play:**  
AD Busberg-Going On And On  
Dr. Baker-Save Your  
Dr. Alban-One Love  
Inner Circle-Sweet  
Tom Cochrane-Life Is A  
Westwood Easy  
Eton John  
Ephraim Lewis  
Imagination  
Red-Hot & Dance

## AALBORG NÆRRADIO/Aalborg

**Power Play:**  
AD Cover Girls-Wishing On  
M.L.L.R.  
Steve Miller Band

## RADIO ABC/Randers

**Power Play:**  
AD Ace Of Base-All That She  
Garry Moore-Since I  
Lionel Richie-My Destiny  
Lisa Nilsson-Himlen Runt  
Right Said Fred-Those Simple  
Ringo Starr-Don't Go  
Westwood Easy  
B List:  
AD Bobby Brown-Humpin'  
Dina Carroll-Ain't No Man  
Dr. Alban-One Love  
Guns N' Roses-November Rain  
Shabba Rankins-Mr. Loverman  
Tom Petty-You & I  
Was (Not Was)-Shake

## RADIO AIRPORT FM/Copenhagen

**Power Play:**  
AD Jimmy Nail-Ain't No Doubt  
Lisa Nilsson-Himlen Runt  
A List:  
AD Right Said Fred-Those Simple  
Right Said Fred-Daydream  
B List:  
AD Bruce Springsteen-57 Channels  
Bryan Adams-All I Want  
Incognita-Don't You Worry  
Lindsay Buckingham-Countdown  
Moonjam-Salsa Olympia  
Shu-bi-Dua-Shu-bi-Dua 13  
Thomas Dolby-I Love You  
Tom Cochrane-Life Is A  
Tom Petty-You & I

## RADIO AMAGER/Børndby/Kastup

**Power Play:**  
AD Alberto-Lyse Nætter  
Casper-Det Harme Fald  
Dr. Alban-One Love

## FM Dawn-Set Adrift

**Power Play:**  
AD Ray Dee Ohh-Ekkes Af Dig  
Red Hot Chili Peppers-Under  
Robert Palmer-You Are  
Rockers By Choice-Tag Mig.  
RADIO HORSSENS/Horsens  
Jan Boogaard - Head Of Music  
Power Play:  
B-52's-Good Stuff  
Doda & The Dodo's-Lov  
INXS-Haven Sent  
Tasedrengene-Sig Du  
AD Petty Sessions-Every  
A List:  
AD Eton John-The One  
Pearl Jam-Jeremy  
Ringo Starr-Don't Go  
Shu-bi-Dua-Sexchikane

## RADIO ROSKILDE/Roskilde

**Power Play:**  
AD Bruce Springsteen-57 Channels  
Dr. Baker-Save Your  
Genesis-Jesus He Knows  
Lindsay Buckingham-Countdown  
Lisa Nilsson-Himlen Runt  
Moonjam-Salsa Olympia  
Ringo Starr-Don't Go  
Tom Cochrane-Life Is A  
Westwood Easy

## THE VOICE NÆRUM/Nærum

**Power Play:**  
AD Dr. Alban-One Love  
A List:  
AD Lisa Nilsson-Himlen Runt  
B List:  
AD Cover Girls-Wishing On  
Nirvana-Lithium

## RADIO HØJBY/Højby

**Power Play:**  
AD Ace Of Base-Wheel  
Bobby Brown-Humpin'  
Dina Carroll-Ain't No Man  
Lisa Nilsson-Himlen Runt  
Moonjam-Salsa Olympia  
Opus III-I Talk To

## RADIO HØJBY/Højby

**Power Play:**  
AD Del Amiri-Be My Downfall  
Dina Carroll-Ain't No Man  
Lionel Richie-My Destiny  
Lisa Nilsson-Himlen Runt  
Right Said Fred-Daydream  
Shabba Rankins-Mr. Loverman  
Tom Cochrane-Life Is A

## RADIO KOLDING/Kolding

**Power Play:**  
AD Ace Of Base-Wheel  
Glenn Frey-I've Got  
B List:  
AD Brand New Heavies-Don't Let  
Jason Donovan-Mission  
Jimmy Nail-Ain't No Doubt  
Lionel Richie-My Destiny  
Simply Red-Your Mirror  
Swing Out Sister-Noggonne...  
Tasedrengene-Sig Du...

## RADIO SYDXYSTEN/Copenhagen

**Power Play:**  
AD 3 In A Car-I Do  
George Michael-Toofunky  
Inner Circle-Sweet  
Jason Donovan-Mission  
Jimmy Nail-Ain't No Doubt  
Simply Red-Your Mirror

## RADIO SYDXYSTEN/Copenhagen

**Power Play:**  
AD Brand New Heavies-Don't Let  
Henrik Kroger-Lonely World  
Housewives-California  
Lisa Nilsson-Himlen Runt  
Was (Not Was)-Shake

## FINLAND

**Power Play:**  
AD YLE 2/RADIOMAFIA/Helsinki  
Jukka Haarna - Music Co-Ord  
A List:  
AD Jimmy Nail-Ain't No Doubt  
Nils Lofgren-You  
Stouzie/Banshees-Face To  
TLC-Ain't 2 Proud 2 Beg  
B List:  
AD Veeti & The Velvets-Find The

## RADIO 100/Tampere

**Power Play:**  
AD Beach Boys-Hot Fun...  
Celine Dion-If You Asked  
Eero Mikael Leppänen  
Howard Jones-Tears To  
Lindsay Buckingham-Countdown  
Marjorie-Yön Syke

## RADIO CITY/Helsinki

**Power Play:**  
AD Billy Ray Cyrus-Achy Brooky  
Electronic-Disappointed  
Faith No More-Midlife  
Ministry-Jesus Built

## AUSTRIA

**Power Play:**  
AD 03/Vienna  
Günther Lesjak - Head Of Music  
A List:  
AD Dina Carroll-Ain't No Man  
Jason Donovan-Mission  
Lindsay Buckingham-Countdown  
Right Said Fred-Daydream  
Ringo Starr-Don't Go

## SWITZERLAND

**Power Play:**  
AD Christoph Alispach - Music Co-Ord  
A List:  
AD Jimmy Nail-Ain't No Doubt  
Saxons-One I  
Rockingbirds  
T-Bone Burnett  
AL  
AD Right Said Fred-Those Simple  
Right Said Fred-Daydream  
B List:  
AD Bruce Springsteen-57 Channels  
Bryan Adams-All I Want  
Incognita-Don't You Worry  
Lindsay Buckingham-Countdown  
Moonjam-Salsa Olympia  
Shu-bi-Dua-Shu-bi-Dua 13  
Thomas Dolby-I Love You  
Tom Cochrane-Life Is A  
Tom Petty-You & I  
RADIO FÖRDERBAND/Bern  
Res Hassenstein - DJ/Producer  
B List:  
AD Dalbert McClinton-Sir I  
Eddy Grant-Welcome To  
Gothard-All I Care  
Rodney Crowell-What Kind...

## RADIO PILATUS 104.9/Luzern

**Power Play:**  
AD Bobby Brown-Humpin'  
Curtis Stigers-Sleeping  
House Of Lords-Who's  
Kim Wilde-Who Do You Think  
Linda Fields-In The Summerline  
Stephan Eicher-Iu No  
B List:  
AD Baccini-Andreatti  
Banditi-Feur Unhem Eis  
Brand New Heavies-Don't Let  
Double You-We All  
Genesis-Jesus He Knows  
Right Said Fred-Those Simple  
Sweetest Child-You've  
Try & B-Sexy Eyes

## RADIO Z/Zurich

**Power Play:**  
AD Double You-We All  
Fagato-La Mania  
Tone Norum-Don't Turn  
Valerie's Garten-Wenn Du  
RADIO ZUERSEE/Staeft

**Power Play:**  
AD Billy Ray Cyrus-Achy Brooky  
Cover Girls-Wishing On  
Genesis-Jesus He Knows  
Linda Fields-In The Summerline  
Right Said Fred-Those Simple  
COULEUR 3/Lausanne  
Thierry Catherine - Head Of Music  
Power Play:  
AD Balloon-Now That The...  
LX-90-Wiras  
A List:  
AD Chills-Male Monster  
B List:  
AD Rufus Thomas-Walking

## PORTUGAL

**Power Play:**  
AD Pedro Tolo - Head Of Music  
A List:  
AD Fish-Something In The Air

## SLOVENIA

**Power Play:**  
AD Rasto Bozic - DJ/Producer  
A List:  
AD Bruce Springsteen-57 Channels  
Soul II Soul-Move Me  
STUDIO D/Novo Mesto  
Rasto Bozic - DJ/Producer  
A List:  
AD Maggie Reilly-Walk  
Talka That It Only Takes  
AD Monie Love-Full Term  
A List:  
AD Beautiful World-Wonderful  
Dr. Alban-Groove  
Vandross/Jackson-The Best  
Nancy Davis-If You

## GREECE

**Power Play:**  
AD Jimmy Nail-Ain't No Doubt

## ANTENNA 97.5 FM STEREO/Saloniki

**Power Play:**  
AD Lazaros Boukovinas - Prog Dir  
A List:  
AD Jimmy Nail-Ain't No Doubt

## A List:

AD A.B. Legie-The Hitman  
Alison Limerick-Gatin' It  
David Byrne-She's Mad  
David Bowie-Real  
B List:  
AD Bobby Brown-Humpin'  
Glenn Frey-River  
Lisa Stansfield-A Little  
Slaughter-Real Love

## POLAND

**Power Play:**  
AD k.d. lang-Constant Craving  
A List:  
AD Celine Dion-If You Asked  
David Bowie-Real  
Del Amiri-Always  
Klara/Anderson-Ai Ai Ai  
Lindsay Buckingham-Don't  
Peter Cetera-Relax Heart

## RADIO L/Lubin

**Power Play:**  
AD Marillion-Symphony  
Person-Nienaradzani  
A List:  
AD Mercury/Caballé-Barcelona  
RADIO MERKURY/Poznan  
Ryszard Gloger - Head Of Music  
Power Play:  
AD Genesis-Jesus He Knows  
A List:  
AD Bryan Adams-All I Want  
Enya-Book Of Days  
Mission-Like A Child  
Tony Martin-Back Where  
B List:  
AD En Vogue-Giving Him  
Headline-Hot Cherry

## RADIO ZIELONA GORA/Zielona Gora

**Power Play:**  
AD Dr. Alban-One Love  
A List:  
AD Jimmy Nail-Ain't No Doubt  
Morrisey-You're The One  
Prince-Sexy MF  
Tati Przegoda  
Tom Cochrane-Life Is A

## RADIO 4 U/Warsaw

**Power Play:**  
AD Maggie Reilly-Walk  
Talka That It Only Takes  
AD Monie Love-Full Term  
A List:  
AD Beautiful World-Wonderful  
Dr. Alban-Groove  
Vandross/Jackson-The Best  
Nancy Davis-If You

## RADIO GDANSK/Gdansk

**Power Play:**  
AD Eton John-Runway Train  
Chris De Burgh-Making The  
Enya-Book Of Days  
Wilson Phillips-Give It Up  
ZZ Top-Rough Boy  
B List:  
AD Dr. Alban-One Love  
House Of Love-You Don't  
Maria McKee-Sweetest  
RADIO RMF/Krakow  
Piotr Metz - Head Of Music  
Power Play:  
AD Annie Lennox-Walking On  
A List:  
AD Kim Wilde-Who Do You Think  
Lindsay Buckingham-Countdown  
Prince-Sexy MF  
B List:  
AD 10 CC-Welcome To Paradise  
Indigo Girls-Galileo

## CZECHOSLOVAKIA

**BONTON RADIO/Prague**  
Karel Oubrecht - Head Of Music  
Power Play:  
AD Firehouse-When I Look  
Kim Wilde-Who Do You Think  
Lindsay Buckingham-Countdown  
Midnight Oil-Beds Are  
A List:  
AD Jan Secada-Just Another  
Madness-My Girl  
Marillion-No One Can  
Marika-Safe In The  
Night Said Fred-Those Simple  
B List:  
AD Danni Minogue-Show You  
Howard Jones-Tears To  
Outfield-Winning At All  
Pearl Jam-Jeremy  
Sighs-Think About  
Bonhom  
Sisters Of Mercy

## RUSSIA

**RADIO MAXIMUM/Moscow**  
Alexander Kasparov - Prog Dir  
A List:  
AD Beach Boys-Hot Fun...  
B List:  
AD Black Crowes-Thom In  
C&C Music Factory-Keep It  
Dream-U R The Best  
Erasure-S.O.S  
Lindsay Buckingham-Countdown  
Manic Street Pr.-Motorcycle  
Marillion-No One Can

## HUNGARY

**RADIO DANUBIUS/Budapest**  
Andras Kojarik  
A List:  
AD Bruce Springsteen-57 Channels  
Bryan Adams-All I Want  
Dina Carroll-Ain't No Man  
Genesis-Jesus He Knows  
Jason Donovan-Mission

## A List:

AD Chris De Burgh-Making The  
Enya-Book Of Days  
Wilson Phillips-Give It Up  
ZZ Top-Rough Boy  
B List:  
AD Dr. Alban-One Love  
House Of Love-You Don't  
Maria McKee-Sweetest  
RADIO RMF/Krakow  
Piotr Metz - Head Of Music  
Power Play:  
AD Annie Lennox-Walking On  
A List:  
AD Kim Wilde-Who Do You Think  
Lindsay Buckingham-Countdown  
Prince-Sexy MF  
B List:  
AD 10 CC-Welcome To Paradise  
Indigo Girls-Galileo

## VOICE OF AMERICA/Europe

**Power Play:**  
AD June Brown - Dir  
TLC-Baby Baby  
B List:  
AD Bryan Adams-Do I Have To  
Genesis-Jesus He Knows  
Patti Smith-Sometimes

## OFREDIA/Paris

**Sylvie Fleury**  
Eastern Top 20:  
1 U2-Even Better Than  
2 Mariah Carey-I'll Be There  
3 Eton John-The One  
4 Cure-Friday I'm In Love  
5 George Michael-Toofunky  
6 Madonna-This Used To Be  
7 Michael Jackson-Who Is It  
8 Maggie Reilly-Touch  
9 Bruce Springsteen-57 Channels  
10 Sophie B. Hawkins-Damn

## MTV EUROPE/London

**Brian Diamond - Prog Dir**  
Henry Roteman  
Dr. Alban-It's My Life  
Erasure-Lay All Your Love  
Erasure-Take A Chance  
Guns N' Roses-Knockin'  
Madonna-This Used To Be  
Michael Jackson-Who Is It  
Prince-Sexy MF  
Roxette-How Do  
Smap-Rhythm Is A Dancer  
Active Rotation  
Bruce Springsteen-57 Channels  
Eton John-The One  
Faith No More-Midlife  
Genesis-Jesus He Knows  
George Michael-Toofunky  
INXS-Heaven Sent  
Lionel Richie-Do It To Me  
Londonbeat-You're Bringing  
Nirvana-Lithium  
U2-Even Better Than

## Break Out

Arrested Dev.-Tennessee  
B-52's-Good Stuff  
Black Sabbath-TV Crimes  
Crowded House-Weather  
Del Amiri-Always  
Double You-We All  
Electronic-Disappointed  
Glenn Frey-I've Got  
Heros Del Silencio-Entre Dos  
Incognita-Don't You Worry  
Iron-Mission From Here To  
Kris Kross-Warm It  
Vandross/Jackson-The Best  
Marcia M. Sweetest  
Marcia M. Rosa Es Una  
Mr. Big-Just Tell Me  
Sade-I Wanna  
Sophie B. Hawkins-Damn  
TLC-Ain't 2 Proud 2 Beg  
Was (Not Was)-Shake  
Prime Break Out  
Inner Circle-Sweet  
Jan Secada-Just Another  
Kheladi-Didi  
Kim Wilde-Who Do You Think  
Right Said Fred-Those Simple  
Simply Red-Your Mirror  
Tony Hadley-Far Your Blue

## Buzz Bin

Annie Lennox-Why  
Cure-Friday I'm In Love  
Double You-Please Don't Go  
Genesis-I Can't Dance  
House Of Love-You Don't  
KLF-Justified & Ancient

## Shamen-L.S.I.

Simply Red-Your Mirror  
Sunshine-Love U More  
Urban Hype-A Trip To  
EUROPE  
VOICE OF AMERICA/Europe  
June Brown - Dir  
Power Play:  
AD TLC-Baby Baby  
B List:  
AD Bryan Adams-Do I Have To  
Genesis-Jesus He Knows  
Patti Smith-Sometimes

## OFREDIA/Paris

**Sylvie Fleury**  
Eastern Top 20:  
1 U2-Even Better Than  
2 Mariah Carey-I'll Be There  
3 Eton John-The One  
4 Cure-Friday I'm In Love  
5 George Michael-Toofunky  
6 Madonna-This Used To Be  
7 Michael Jackson-Who Is It  
8 Maggie Reilly-Touch  
9 Bruce Springsteen-57 Channels  
10 Sophie B. Hawkins-Damn

## MTV EUROPE/London

**Brian Diamond - Prog Dir**  
Henry Roteman  
Dr. Alban-It's My Life  
Erasure-Lay All Your Love  
Erasure-Take A Chance  
Guns N' Roses-Knockin'  
Madonna-This Used To Be  
Michael Jackson-Who Is It  
Prince-Sexy MF  
Roxette-How Do  
Smap-Rhythm Is A Dancer  
Active Rotation  
Bruce Springsteen-57 Channels  
Eton John-The One  
Faith No More-Midlife  
Genesis-Jesus He Knows  
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KLF-Justified & Ancient



# WHAT GOD WANTS GOD GETS

# WORLD MUSIC

(Continued from page 9)

previously worked for EMI and Virgin Musique.

He has some clearly-formulated thoughts about the marketing of WM. "We don't work with finished product from e.g. Senegal, like other labels do. We build artists' careers, by giving the acts the opportunities to record in proper circumstances and enable them to express themselves. I try to give these artists the same attention, the same promotion and marketing as any other western artist. But we will not sign more artists than we can work on."

When asked about his relationship with radio, Constantin comments, "FM radios think they're taking a risk when programming WM. But they've forgotten their mission. They're not channels of communication anymore but censorship. I never go with my records to NRJ, because I don't want lose time. We should be finding other ways to let the people know what's out. We have to fight our own distribution system and spend more money on showcases. I just know that we're going to break our artists big."

The label's priority is currently Angélique Kidjo, from Benin, who has, according to Constantin, "the potential of a crossover artist".

Fellow country man, Musidisc's Pierre Pell is less sceptical about the role of radio in France. "It's very difficult promoting it, but fortunately we have a lot of radio outlets in our home market. We get a lot of support from Radio Nova/Paris. As far as printed press is concerned, we find that reviews in mainstream magazines such as Paris Match and France

Soir are far more effective than those in specialized rock magazines."

Warner's Grenfell notes, "With advertising we aim at the existing audience. It makes no sense to change people's minds with slogans like 'this is the African Madonna', we'd rather go for the core fans."

Just like Constantin, Cooking Vinyl marketing/promotion manager Harriet Simms puts the emphasis on live performing and observes that WM artists also sell a lot of records at their gigs. "But at the end of the day we're also dependent on press, radio and TV. On the radio side we concentrate on the regional BBC stations, as they tend to be more versatile in what they put on air." Simms, like many other UK executives, regrets the fact that world music crusader Andy Kershaw's programme on national BBC Radio 1 has been moved from Saturday afternoon to Sunday night.

A relatively new label on the block is German-based Erde Records, founded by Manuel Roman in 1990. So far, Erde has released nine records and Roman—born in Spain, raised in Argentina—is currently working on the label's European distribution set-up. Records range from Argentine Raul Barboza's 'Chamame' experiments to accordion music from the Basque region (Trikitixa!) as well as merengue, jazz, Egypt pop and Colombian 'vallena-tó'. All records combine attractive sleeve design with interesting liner notes. "Information is vital to radio programmers", says Roman. "I know, I've been one myself."

Machgiel Bakker & Robbert Tilli

# BILLBOARD SINGLES

© 1992, BPI Communications, Broadcast Data Systems and Soundscan, Inc. This chart is constructed by Billboard magazine from information including data collected, compiled and provided by Soundscan, Inc and Broadcast Data Systems.

TW	LW	Artist/Title	Label	ECO
		For week ending August 15 1992		
1	4	BOYZ II MEN/End Of The Road	Biv 10	
2	3	TLC/Baby-Baby-Baby	LaFace	
3	1	MADONNA/This Used To Be My Playground	Sire	
4	2	SIR MIX-A-LOT/Baby Got Back	Def American	
5	5	GUNS N' ROSES/November Rain	Geffen	
6	7	JON SECADA/Just Another Day	SBK	
7	8	TOM COCHRANE/Life Is A Highway	Capitol	
8	9	ENVOGUE/Giving Him Something He Can Feel	Atco EastWest	
9	6	BILLY RAY CYRUS/Achy Breaky Heart	Mercury	
10	14	TECHNOTRONIC FEAT. YA KID K/Move This	SBK	UK
11	12	JODECI/Come & Talk To Me	Uptown	
12	17	ELTON JOHN/The One	MCA	UK
13	13	KRIS KROSS/Warm It Up	Ruffhouse	
14	22	SHAKESPEARS SISTER/Stay	London	UK
15	NE	BOBBY BROWN/Humpin' Around	MCA	
16	10	GEORGE MICHAEL/Too Funky	Columbia	UK
17	21	CECE PENISTON/Keep On Walkin'	A&M	
18	11	THE COVER GIRLS/Wishing On A Star	Epic	
19	18	THE CURE/Friday I'm In Love	Fiction	UK
20	19	L.VANDROSS/J.JACKSON/The Best Things In Life Are For Free Perspective	Epic	
21	15	CELINE DION/If You Asked Me To	Capitol	
22	23	RICHARD MARX/Take This Heart	Warner Brothers	
23	20	RED HOT CHILI PEPPERS/Under The Bridge	Columbia	
24	16	MARIAH CAREY/I'll Be There	Columbia	
25	28	TOAD THE WET SPROCKET/All I Want	Epic	
26	26	MICHAEL JACKSON/Jam	Tommy Boy	
27	NE	HOUSE OF PAIN/Jump Around	Chrysalis	
28	24	ARRESTED DEVELOPMENT/Tennessee	Uptown	
29	NE	MARY J. BLIGE/You Remind Me	Next Plateau	UK
30	NE	K.W.S./Please Don't Go	ECO = European Country of Origin	

# NATIONAL AIRPLAY

\* = National product

## UNITED KINGDOM

Most played records on BBC stations and major independents.

1. (1) Jimmy Nail - Ain't No Doubt \*
2. (5) Madonna - This Used To Be My Playground
3. (3) Genesis - Jesus He Knows Me \*
4. (9) Roy Orbison - I Drove All Night
5. (7) Michael Jackson - Who Is It
6. (4) U2 - Even Better Than The Real Thing \*
7. (2) Was (Not Was) - Shake Your Head
8. (10) Shamen - L.S.I. \*
9. (-) Sophie B.Hawkins - Damn I Wish I Was...
10. (13) Simply Red - Your Mirror \*
11. (8) Mariah Carey - I'll Be There
12. (15) Bryan Adams - All I Want Is You
13. (14) Snap - Rhythm Is A Dancer
14. (6) Electronic - Disappointed \*
15. (19) Dina Carroll - Ain't No Man \*
16. (-) Richard Marx - Hazard
17. (-) Jon Secada - Just Another Day
18. (-) Billy Ray Cyrus - Achy Breaky Heart
19. (16) Wet Wet Wet - Lip Service \*
20. (12) INXS - Heaven Sent

## GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

1. (1) Londonbeat - You Bring On The Sun
2. (2) Glenn Frey - I've Got Mine
3. (7) Incognito - Don't You Worry 'Bout A Thing
4. (-) Roxette - How Do You Do!
5. (14) The Cure - Friday, I'm In Love
6. (4) Ringo Starr - Weight Of The World
7. (5) Curiosity - Hang On In There Baby
8. (13) Inker/Hamilton - Poetry In Motion \*
9. (3) Lionel Richie - Do It To Me
10. (11) C.Cross - In The Blink Of An Eye
11. (6) Crowded House - Weather With You
12. (12) George Michael - Too Funky
13. (10) Elton John - The One
14. (-) Jimmy Nail - Ain't No Doubt
15. (8) Jon Secada - Just Another Day
16. (9) Maggie Reilly - Everyday We Touch
17. (17) Right Said Fred - Deeply Dippy
18. (20) Dire Straits - The Bug
19. (-) Madonna - This Used To Be My Playground
20. (16) Double You - Please Don't Go

## FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

1. (1) Laurent Voulzy - Paradoxal Systeme \*
2. (6) Veronique Sanson - Rien Que De L'Eau \*
3. (4) Pow Wow - Le Chat \*
4. (3) Etienne Daho - Des Attractions Desastre \*
5. (12) Roch Voisine - Avec Tes Yeux Pretty Face
6. (16) Elton John - The One
7. (2) George Michael - Too Funky
8. (9) M.Berger/F.Gall - Laissez Passer Les Reves \*
9. (5) Negresses Vertes - Sous Le Soleil De Bodega \*
10. (15) Dire Straits - The Bug
11. (-) Dany Brillant - Y'A Qu'Les Filles Qui ... \*
12. (18) Lionel Richie - Do It To Me
13. (-) Michael Jackson - Who Is It
14. (-) Renaud - P'tit Voleur \*
15. (-) Genesis - Hold On My Heart
16. (-) Pierre Schott - Je Te Voudrais Quand Meme \*
17. (19) J.L.Murat - Cours Dire Aux Hommes Faibles \*
18. (-) Alpha Blondy - Rendez-vous \*
19. (10) Stephan Eicher - Tu Ne Me Dois Rien
20. (11) MC Solaar - Caroline \*

## FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

1. (2) Pow Wow - Le Chat \*
2. (3) Lionel Richie - Do It To Me
3. (1) Elton John - The One
4. (6) George Michael - Too Funky
5. (4) Genesis - Hold On My Heart
6. (9) Michael Jackson - Who Is It
7. (5) Mr. Big - To Be With You
8. (7) Laurent Voulzy - Paradoxal Systeme \*
9. (15) Stephan Eicher - Tu Ne Me Dois Rien
10. (8) Etienne Daho - Des Attractions Desastre \*
11. (12) XTC - The Disappointed
12. (11) Dire Straits - The Bug
13. (10) U2 - One
14. (-) Guns N' Roses - Knockin' On Heaven's Door
15. (13) Double You - Please Don't Go
16. (-) Opus III - It's A Fine Day
17. (-) Keziah Jones - Rhythm Is Love
18. (17) Tracy Chapman - Bang Bang Bang
19. (16) Veronique Sanson - Rien Que De L'Eau \*
20. (-) Joan Jett/Blackhearts - I Love R&R

## NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20.

1. (1) Madonna - This Used To Be My Playground
2. (3) Sting/Eric Clapton - It's Probably Me
3. (2) George Michael - Too Funky
4. (4) Roxette - How Do You Do!
5. (9) Maggie Reilly - Everyday We Touch
6. (6) F.Swahn/Lattjolaiband - Herrarna I Hagen
7. (12) Peter Cetera - Restless Heart
8. (15) Jimmy Nail - Ain't No Doubt
9. (-) Rick Price - Not A Day Goes By
10. (19) Olivia Newton-John - I Need Love
11. (8) Genesis - Jesus He Knows Me
12. (-) Level 42 - Hit Combination
13. (-) Jennifer Warnes - Rock You Gently
14. (-) Dennis - Ja Raep
15. (-) Was (Not Was) - Shake Your Head
16. (14) Carreras/Brightman - Amigos Para Siempre
17. (-) Bobby Brown - Humpin' Around
18. (-) Elton John - The One
19. (17) B-52's - Good Stuff
20. (-) U2 - Even Better Than The Real Thing

## SPAIN

Most played records on Cuarenta Principales, covering the major stations.

1. (4) Terapia Nacional - Por Verte Feliz \*
2. (3) Michael Jackson - In The Closet
3. (5) Mecano - Una Rosa Es Una Rosa \*
4. (10) Tennessee - Dame Tu Amistad \*
5. (6) Luz - Es Por Ti \*
6. (11) Elton John - The One
7. (1) La Trampa - Al Lado De Ti \*
8. (8) Hombres G - Un Minuto Nada Mas \*
9. (9) Platon - Mira Que Has Hecho De Mi \*
10. (13) Crowded House - Weather With You
11. (15) Arango - Guajira \*
12. (14) Varios - Zond De Baila \*
13. (2) Genesis - Hold On My Heart
14. (7) Los Sencillos - Solo Para Mis Ojos \*
15. (19) Guns N' Roses - Weather With You
16. (-) Jon Secada - Just Another Day
17. (20) Carter U.S.M. - The Only Living Boy ...
18. (16) Parachokas - De Todo Un Poco \*
19. (-) D.Santibastan - Las Chicas Al Poder \*
20. (-) A.S.A.P. - Ke No Pare \*

## HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

1. (-) Jimmy Nail - Ain't No Doubt
2. (-) Urban Dance Squad - Grand Black Citizen \*
3. (7) Jon Secada - Just Another Day
4. (1) Beckie Bell - Steppin' Out Tonight
5. (6) Mariah Carey - I'll Be There
6. (8) Jovanotti - Libera L'Anima
7. (-) Carlene Davis - Dial My Number
8. (12) Madonna - This Used To Be My Playground
9. (-) Genesis - Jesus He Knows Me
10. (14) Sergio Mendes - What Is This
11. (16) Sting/Eric Clapton - It's Probably Me
12. (-) Prince/The N.P.G. - Sexy MF
13. (-) Rudie Crossman - Ik Ga D'r Uit \*
14. (4) Cover Girls - Wishing On A Star
15. (5) Incognito - Don't You Worry 'Bout A Thing
16. (10) Michael Jackson - Who Is It
17. (11) Matthew Sweet - I've Been Waiting
18. (17) Dr. Alban - It's My Life
19. (18) John Lennon - Instant Karma!
20. (-) 2 The Core - Have A Nice Day

## SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

1. (-) Inner Circle - Sweat
2. (3) George Michael - Too Funky
3. (1) Roxette - How Do You Do!
4. (2) Londonbeat - You Bring On The Sun
5. (12) Madonna - This Used To Be My Playground
6. (13) Bob Geldof - Room 19
7. (4) Billy Ray Cyrus - Achy Breaky Heart
8. (19) Eddy Grant - Welcome To La Tigre
9. (5) Crowded House - Weather With You
10. (6) Elton John - The One
11. (9) Peter Cetera - Restless Hearts
12. (-) Lionel Richie - Do It To Me
13. (20) Dr. Alban - It's My Life
14. (7) Mr.Big - To Be With You
15. (11) Mariah Carey - I'll Be There
16. (10) Ringo Starr - Weight Of The World
17. (8) Maggie Reilly - Everyday We Touch
18. (-) B-52's - Good Stuff
19. (-) Linda Fields - In The Summertime \*
20. (17) KWS - Please Don't Go

## FINLAND

Most played records on private radios as compiled by Discopress.

1. (16) Madonna - This Used To Be My Playground
2. (4) Maggie Reilly - Everyday We Touch
3. (1) Katri Helena - Anna Mulle Tähtitaivas \*
4. (5) J.Karjalainen - Mies Jolle Ei Koskaan... \*
5. (3) Virve Rosti - Tunnen Sen Täysillä Taas \*
6. (-) Roxette - How Do You Do!
7. (17) Paula Koivuniemi - Rakkaus Vain \*
8. (9) Neon 2 - Polku \*
9. (7) Neljä Ruusua - Tie Ajatuksiin \*
10. (6) Dr.Alban - It's My Life
11. (-) Marjorie - Yön Syke \*
12. (20) Elton John - The One
13. (18) Suurlähettilääät - Maailman Laidalla \*
14. (15) Annie Lennox - Why?
15. (13) Samuli Edelman - Viimeinen Kesä \*
16. (12) Inner Circle - Sweat
17. (11) Toni Rossi/Sinitaivas - Tytöt \*
18. (8) ZZ Top - Viva Las Vegas
19. (2) Funkykarurit - Niin Minä Rakastan Sua \*
20. (-) Maggie Reilly - Wait

## SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

1. (-) George Michael - Too Funky
2. (2) Orup - Magaluf \*
3. (8) Stefan Andersson - It's Over Now \*
4. (1) Lisa Nilsson - Varje Gång Jag Ser Dej \*
5. (-) Clubland - (I'm Under) Love Strain
6. (10) Marc Almond - Days Of Pearly Spencer
7. (6) Londonbeat - You Bring On The Sun
8. (3) Inner Circle - Sweat
9. (15) Curiosity - Hang On In There Baby
10. (-) Was (Not Was) - Listen Like Thieves
11. (7) La Camilla - Listen Like Thieves \*
12. (18) The Cure - Friday, I'm In Love
13. (11) Don-E - Love Makes The World Go Round
14. (-) Ankie Bagger - Everyday Every Hour \*
15. (-) Force N'K Zee - Jam
16. (-) Svenne Rubins - Långa Bollar På Bengt \*
17. (13) Kris Kross - Jump
18. (5) Wilson Phillips - You Won't See Me Cry
19. (9) Dr. Alban - It's My Life \*
20. (-) K.W.S. - Please Don't Go



# EUROPEAN TOP 100 ALBUMS

THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1	7	<b>Elton John</b>	The One - Rocket ▲	UK,F.D,B,NL,E,A,CH,S,PK,I,N,GR,IR	35	30	20	<b>Westernhagen</b>	Jaja - Warner Brothers ●	D	69	72	8	<b>Mango</b>	Come L'Acqua - Fonit Cetra	I
2	5	35	<b>Michael Jackson</b>	Dangerous - Epic ▲5	UK,F,D,B,NL,E,A,CH,S,DK,I,N,GR,IR	36	44	9	<b>Kris Kross</b>	Totally Krossed Out - Ruffhouse/Columbia	UK,D,B,NL,A,CH,S,DK,SF,GR	70	75	2	<b>O.B.K.</b>	Llamalo Sueno - Blanco Y Negro	E
3	2	12	<b>Lionel Richie</b>	Back To Front - Motown ▲	UK,D,B,NL,E,A,CH,S,DK,I,N,GR,IR	37	45	7	<b>Guns N' Roses</b>	Appetite For Destruction - Geffen	UK,F,D,NL,DK,IR	71	60	14	<b>Tracy Chapman</b>	Matters Of The Heart - Elektra	F,D,A,CH
4	7	37	<b>Genesis</b>	We Can't Dance - Virgin ▲3	UK,F,D,B,NL,E,A,CH,PK	38	28	5	<b>B-52's</b>	Good Stuff - Reprise	UK,D,B,NL,CH,S,PK,SF,GR	72	69	7	<b>Soundtrack - Dirty Dancing</b>	Dirty Dancing - RCA	F
5	3	44	<b>Guns N' Roses</b>	Use Your Illusion II - Geffen ▲	UK,F,D,B,NL,E,A,CH,PK,SF,IR	39	36	5	<b>Black Sabbath</b>	Dehumanizer - EMI	D,NL,A,CH,S,DK,SF	73	83	30	<b>Luca Carboni</b>	Carboni - RCA	I
6	4	38	<b>Queen</b>	Greatest Hits II - Parlophone ▲4	UK,D,B,NL,E,A,CH,S,PK,I,N,GR,IR	40	41	2	<b>Sonic Youth</b>	Dirty - DGC	UK,B,NL,S,IR	74	77	4	<b>M.C. Solaar</b>	Qui Sème Le Vent Récolte Le Tempo - Polydor	F
7	6	10	<b>Queen</b>	Live At Wembley '86 - Parlophone	UK,F,D,B,NL,E,A,CH,S,PK,I,IR	41	52	24	<b>Shakespears Sister</b>	Hormonally Yours - London	UK,D,DK,IR	75	IRE	IRE	<b>Lindsey Buckingham</b>	Out Of The Cradle - Mercury	UK,NL,S,DK
8	8	42	<b>Simply Red</b>	Stars - East West ▲3	UK,F,D,NL,E,PK,SF,IR	42	39	11	<b>Alexander O'Neal</b>	This Thing Called Love - Greatest Hits - Epic	UK	76	64	8	<b>Francesco Baccini</b>	Nomi E Cognomi - CGD	I
9	9	6	<b>Neil Diamond</b>	Greatest Hits 1966-1992 - Columbia	UK,NL,IR	43	53	7	<b>Pow Wow</b>	Regagner Les Plaines - Remark	F	77	IRE	IRE	<b>Thomas Dolby</b>	Astronauts & Heretics - Virgin	UK
10	11	35	<b>Nirvana</b>	Nevermind - DGC ●	UK,F,D,B,NL,E,PK,GR,IR	44	50	11	<b>883</b>	Hanno Ucciso L'Uomo Ragno - FRI	I	78	70	45	<b>Dire Straits</b>	On Every Street - Vertigo ▲2	F,NL,E
11	13	26	<b>Snap</b>	The Madman's Return - Logic/Ariola	UK,F,D,B,NL,A,DK,I,GR	45	42	9	<b>Ugly Kid Joe</b>	As Ugly As They Wanna Be - Mercury	UK,D,B,A,N,GR,IR	79	82	13	<b>Michel Sardou</b>	Le Grand Réveil/Le Bac "G" - Trema	F
12	10	44	<b>Guns N' Roses</b>	Use Your Illusion I - Geffen ▲	UK,F,D,B,NL,E,A,S,PK,SF,IR	46	40	12	<b>Iron Maiden</b>	Fear Of The Dark - EMI	F,D,A,CH,S,DK,SF,GR	80	66	4	<b>Camaron</b>	Potro De Rabia Y Miel - Polydor	E
13	12	5	<b>Mariah Carey</b>	Unplugged - Columbia	UK,D,B,NL,A,S,N,IR	47	32	19	<b>Bruce Springsteen</b>	Human Touch - Columbia ▲	UK,F,D,NL,E,CH,S,P	81	IRE	IRE	<b>Francis Lalanne</b>	Tendresses - Trema	F,B
14	15	8	<b>Faith No More</b>	Angel Dust - Slash/London	UK,D,B,NL,A,CH,S,DK,N,SF,GR,IR	48	47	22	<b>Crowded House</b>	Woodface - Capitol	UK,D,B,NL,CH,DK,IR	82	73	14	<b>Sergio Dalma</b>	Adivina - Horus	E
15	14	11	<b>Dr. Alban</b>	One Love - SweMix	D,NL,A,CH,S,DK,SF,GR	49	IRE	IRE	<b>Claudio Baglioni</b>	Assieme Oltre Il Concerto - Columbia	I	83	96	11	<b>Kim Wilde</b>	Love Is - MCA	F,D,A,CH
16	17	16	<b>ZZ Top</b>	Greatest Hits - Warner Brothers	UK,D,NL,A,CH,S,DK,N,SF	50	33	9	<b>Wilson Phillips</b>	Shadows And Light - SBK	D,NL,E,A,CH,DK	84	IRE	IRE	<b>Rainhard Fendrich</b>	I Am From Austria - Ariola	A
17	16	12	<b>Julio Iglesias</b>	Calor - Columbia	F,B,NL,E,I	51	51	4	<b>Kastelruther Spatzen</b>	Eine Weisse Rose - Koch	D,A,CH	85	85	5	<b>Gert En Samson</b>	Samson 2 - CNR	B
18	24	34	<b>Queen</b>	Queen Greatest Hits - EMI ▲5	UK,D,B,NL,A,CH,DK,SF	52	IRE	IRE	<b>Jimmy Nail</b>	Growing Up In Public - East West	UK	86	68	13	<b>Stefan Andersson</b>	Emperors Day - Record Station	S
19	22	11	<b>Maggie Reilly</b>	Echoes - EMI	D,A,CH,S,DK,N,SF,GR	53	43	8	<b>Richard Marx</b>	Rush Street - Capitol	UK,DK,IR	87	86	4	<b>Jovanotti</b>	Lorenzo 1992 - FRI	I
20	18	17	<b>Annie Lennox</b>	Diva - RCA	UK,D,NL,A,CH,S,DK,I,SF,GR	54	61	15	<b>Joaquin Sabina</b>	Fisica Y Quimica - Ariola	E	88	87	3	<b>Mecano</b>	Aidalai - Ariola	E
21	20	4	<b>Megadeth</b>	Countdown To Extinction - Capitol	UK,D,B,NL,CH,S,PK,N,SF,IR	55	56	11	<b>Jean Marc Thibault</b>	Le Printemps Des Valses Et Des Java - PPL/Sony	F	89	IRE	IRE	<b>Eva Dahlgren</b>	För Minnenas Skull 1978 - 1992 - Record Station	S,SF
22	19	18	<b>Def Leppard</b>	Adrenalize - Bludgeon Riffola ●	UK,D,E,A,CH,S,PK,SF,GR	56	58	3	<b>Bryan Adams</b>	Waking Up The Neighbours - A&M ▲3	UK,F,D,IR	90	IRE	IRE	<b>Motörhead</b>	Morch Or Die - Epic	UK,S,SF
23	25	20	<b>Right Said Fred</b>	Up - Tug	UK,D,B,NL,A,DK,GR,I,IR	57	57	7	<b>Pearl Jam</b>	Ten - Epic	D,B,NL,S,DK,GR,IR	91	IRE	IRE	<b>GNR</b>	Rock In Rio Douro - EMI	P
24	IRE	IRE	<b>Morrissey</b>	Your Arsenal - HMV	UK,DK,IR	58	63	5	<b>Laurent Voulzy</b>	Caché Derrière - Ariola	F,B	92	IRE	IRE	<b>Luz Casal</b>	A Contra Luz - Hispavox	E
25	21	15	<b>Metallica</b>	Metallica - Vertigo ▲	D,B,NL,S,DK,SF,GR,IR	59	59	15	<b>Lisa Nilsson</b>	Himlen Runt Hörnet - Diesel	S,DK	93	80	2	<b>Olivia Newton-John</b>	Back To Basic, 1971-1992 - Mercury	UK
26	26	5	<b>Prefab Sprout</b>	The Best Of: A Life Of Surprises - Kitchenware	UK,B,IR	60	84	3	<b>Danzig</b>	Danzig III How The Gods Kill - Def American	D,CH,SF	94	90	9	<b>Roberto Vecchioni</b>	Camper - EMI	I
27	31	34	<b>Jean-Philippe Audin &amp; Diego Modena</b>	Ocarina - Delphine	F,B	61	55	14	<b>Chris De Burgh</b>	Power Of Ten - A&M	D,CH	95	IRE	IRE	<b>Inner Circle</b>	Bad To The Bone - Metronome	S,SF
28	23	35	<b>U2</b>	Achtung Baby - Island	UK,F,D,B,NL,PK,IR	62	62	14	<b>The Sisters Of Mercy</b>	Some Girls Wander By Mistake - Merciful Release	D,B,A,CH	96	IRE	IRE	<b>Alphaville</b>	First Harvest 1984-91 - WEA	SF
29	29	6	<b>Joe Cocker</b>	The Legend - The Essential Collection - PolyGram TV	UK	63	67	7	<b>Veronique Sanson</b>	Sans Regrets - WEA	F	97	89	4	<b>Joe Cocker</b>	Night Calls - Capitol	UK,F
30	34	9	<b>Die Prinzen</b>	Das Leben Ist Grausam - Hansa	D	64	65	41	<b>Soundtrack - The Commitments</b>	The Commitments - MCA	UK,IR	98	48	9	<b>del Amitri</b>	Change Everything - A&M	UK
31	38	15	<b>The Cure</b>	Wish - Fiction ▲	D,E,A,S,PK,GR	65	93	2	<b>Soundtrack - Wayne's World</b>	Wayne's World - Warner Brothers	UK,D,S,DK	99	88	6	<b>Michel Berger &amp; France Gall</b>	Double Jeu - Apache	F,B
32	27	18	<b>Mr. Big</b>	Lean Into It - Atlantic	D,NL,A,CH,DK,SF	66	95	2	<b>Enya</b>	Shepherd Moons - WEA ▲	UK,E,IR	100	91	12	<b>The Black Crowes</b>	The Southern Harmony & Musical Compani - Def American	D,NL,CH,GR
33	35	23	<b>Red Hot Chili Peppers</b>	Blood Sugar Sex Magik - Warner Brothers	D,B,NL,CH,S,DK,N,SF,GR,IR	67	71	13	<b>Amedeo Minghi</b>	I Ricordi Del Cuore - Fonit Cetra	I	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.					
34	37	42	<b>Prince &amp; The New Power Generation</b>	Diamonds And Pearls - Paisley Park ▲	UK,F,D,NL,DK,IR	68	54	24	<b>Curtis Stigers</b>	Curtis Stigers - Arista	UK,D,DK	○ = FAST MOVERS      IRE = NEW ENTRY RE = RE-ENTRY					

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## UNITED KINGDOM

- Singles**
- 1 **Jimmy Nail** - Ain't No Doubt (East West)
  - 2 **Snap** - Rhythm Is A Dancer (Arista)
  - 3 **Madonna** - This Used To Be My Playground (WEA)
  - 4 **Michael Jackson** - Who Is It (Epic)
  - 5 **F.Mercury/M.Caballe** - Barcelona (Polydor)
  - 6 **Was (Not Was)** - Shake Your Head (Fontana)
  - 7 **The Shamen** - L.S.I. (One Little Indian)
  - 8 **Billy Ray Cyrus** - Achy Breaky Heart (Mercury)
  - 9 **Roy Orbison** - I Drove All Night (MCA)
  - 10 **Enya** - Book Of Days (WEA)

- Albums**
- 1 **Neil Diamond** - Greatest Hits 1966-1992 (Columbia)
  - 2 **Simply Red** - Stars (East West)
  - 3 **Lionel Richie** - Back To Front (Motown)
  - 4 **Morrissey** - Your Arsenal (HMV)
  - 5 **Joe Cocker** - The Legend (PolyGram TV)
  - 6 **Prefab Sprout** - A Life Of Surprises (Kitchenware)
  - 7 **Nirvana** - Nevermind (MCA)
  - 8 **Mariah Carey** - Unplugged (Columbia)
  - 9 **A.O'Neal** - This Thing Called Love (Epic)
  - 10 **Michael Jackson** - Dangerous (Epic)

## SPAIN

- Singles**
- 1 **Xuxa** - Sensacion De Vivir (Ariola)
  - 2 **Double You** - Please Don't Go (Blanco Y Negro)
  - 3 **O.B.K.** - Historias De Amor (Blanco Y Negro)
  - 4 **Ellegibo** - Una Historia De Ellegibo (Blanco Y Negro)
  - 5 **Snap** - Rhythm Is A Dancer (Ariola)
  - 6 **Black Machine** - How Gee (Ginger)
  - 7 **O.B.K.** - De Que Me Sirve Llorar (Blanco Y Negro)
  - 8 **Londonbeat** - You Bring On The Sun (Arista)
  - 9 **A.S.A.P.** - Ke No Pare (Enfasis)
  - 10 **2 Unlimited** - Workaholic (Blanco Y Negro)

- Albums**
- 1 **Juli Iglesias** - Calor (Sony Music)
  - 2 **Joaquin Sabina** - Fisica Y Quimica (Ariola)
  - 3 **Elton John** - The One (PolyGram)
  - 4 **Queen** - Live At Wembley '86 (EMI)
  - 5 **O.B.K.** - Llamalo Sueno (Blanco Y Negro)
  - 6 **Camaron** - Patro De Rabia Y Miel (PolyGram)
  - 7 **Sergio Dalma** - Adivina (Horus)
  - 8 **Mecano** - Aidalai (Ariola)
  - 9 **Luz Casal** - A Contra Luz (Hispavox)
  - 10 **Queen** - Greatest Hits II (EMI)

## DENMARK

- Singles**
- 1 **Erasure** - Abba-esque (Sonet)
  - 2 **Roxette** - How Do You Do! (EMI-Medley)
  - 3 **Ace Of Base** - Wheel Of Fortune (Mega)
  - 4 **Dr. Alban** - It's My Life (Sonet)
  - 5 **Snap** - Rhythm Is A Dancer (Ariola)
  - 6 **Madonna** - This Used To Be ... (Warner Music)
  - 7 **Prince/The N.P.G.** - Sexy MF (Warner Music)
  - 8 **Red Hot Chili Peppers** - Under The Bridge (Warner Music)
  - 9 **Dodo & The Doda's** - Lev Livet Nu (Replay)
  - 10 **Kris Kross** - Jump (Sony Music)

- Albums**
- 1 **Maggie Reilly** - Echoes (EMI-Medley)
  - 2 **Queen** - Greatest Hits II (EMI-Medley)
  - 3 **Lars H.U.G.** - Blidt Over Dig (EMI-Medley)
  - 4 **Dr. Baker** - Global Kaos (Mega)
  - 5 **D.A.D.** - Special (EMI-Medley)
  - 6 **D.A.D.** - Riskin' It All (EMI-Medley)
  - 7 **Elton John** - The One (PolyGram)
  - 8 **Michael Jackson** - Dangerous (Sony Music)
  - 9 **Queen** - Queen Greatest Hits (EMI-Medley)
  - 10 **Dr. Alban** - One Love (Sonet)

## SWITZERLAND

- Singles**
- 1 **Snap** - Rhythm Is A Dancer (Ariola)
  - 2 **Double You** - Please Don't Go (Phonag)
  - 3 **Dr. Alban** - It's My Life (Ariola)
  - 4 **Erasure** - Abba-esque (Phonag)
  - 5 **Roxette** - How Do You Do! (EMI)
  - 6 **George Michael** - Toofunky (Sony Music)
  - 7 **Guns N' Roses** - Knockin' On Heaven's Door (Ariola)
  - 8 **Metallica** - Nothing Else Matters (PolyGram)
  - 9 **Baby Jail** - Tubel Trophy (COD)
  - 10 **Madonna** - This Used To Be My Playground (Warner Music)

- Albums**
- 1 **Elton John** - The One (PolyGram)
  - 2 **Queen** - Greatest Hits II (EMI)
  - 3 **Dr. Alban** - One Love (Ariola)
  - 4 **Genesis** - We Can't Dance (Virgin)
  - 5 **Lionel Richie** - Back To Front (PolyGram)
  - 6 **Guns N' Roses** - Use Your Illusion II (Ariola)
  - 7 **Def Leppard** - Adrenalize (PolyGram)
  - 8 **Queen** - Queen Greatest Hits (EMI)
  - 9 **Wilson Phillips** - Shadows And Light (EMI)
  - 10 **Mr. Big** - Lean Into It (Warner Music)

## GERMANY

- Singles**
- 1 **Dr. Alban** - It's My Life (Ariola)
  - 2 **Snap** - Rhythm Is A Dancer (Logic/Ariola)
  - 3 **Erasure** - Abba-esque (Intercord)
  - 4 **Double You** - Please Don't Go (Zyx)
  - 5 **Roxette** - How Do You Do! (EMI)
  - 6 **Guns N' Roses** - Knockin' On Heaven's Door (MCA)
  - 7 **Londonbeat** - You Bring On The Sun (Ariola)
  - 8 **John Lennon** - Instant Karma! (EMI)
  - 9 **Sisters Of Mercy** - Temple Of Love (1992) (East West)
  - 10 **Metallica** - Nothing Else Matters (PolyGram)

- Albums**
- 1 **Genesis** - We Can't Dance (Virgin)
  - 2 **Michael Jackson** - Dangerous (Sony Music)
  - 3 **Guns N' Roses** - Use Your Illusion II (MCA)
  - 4 **Elton John** - The One (PolyGram)
  - 5 **Die Prinzen** - Das Leben Ist Grausam (Hansa)
  - 6 **Queen** - Greatest Hits II (EMI)
  - 7 **Westernhagen** - Jaja (WEA)
  - 8 **Guns N' Roses** - Use Your Illusion I (MCA)
  - 9 **Snap** - The Madman's Return (Logic/Ariola)
  - 10 **Lionel Richie** - Back To Front (PolyGram)

## HOLLAND

- Singles**
- 1 **Dr. Alban** - It's My Life (Ariola)
  - 2 **Rotterdam Termination Source** - Poing (Midtown)
  - 3 **Mariah Carey** - I'll Be There (Sony Music)
  - 4 **Prince/The N.P.G.** - Sexy MF (Warner Music)
  - 5 **SL2** - On A Ragga Tip (Boudisque)
  - 6 **Guns N' Roses** - Knockin' On Heaven's Door (Ariola)
  - 7 **Beckie Bell** - Steppin' Out Tonight (Zomba)
  - 8 **Madonna** - This Used To Be My Playground (Warner Music)
  - 9 **Erasure** - Abba-esque (Indisc)
  - 10 **Sting/Eric Clapton** - It's Probably Me (Polydor)

- Albums**
- 1 **Mariah Carey** - Unplugged (Sony Music)
  - 2 **Guns N' Roses** - Use Your Illusion II (Ariola)
  - 3 **Lionel Richie** - Back To Front (Polydor)
  - 4 **Juli Iglesias** - Calor (Sony Music)
  - 5 **Piet Veerman** - In Between (Sony Music)
  - 6 **Guns N' Roses** - Use Your Illusion I (Ariola)
  - 7 **Queen** - Greatest Hits II (EMI)
  - 8 **Three Jacksons** - The Story Of ... (Eva)
  - 9 **Snap** - The Madman's Return (Ariola)
  - 10 **Michael Jackson** - Dangerous (Sony Music)

## NORWAY

- Singles**
- 1 **Roxette** - How Do You Do! (EMI)
  - 2 **Michael Learns To Rock** - The Actor (BMG)
  - 3 **Maggie Reilly** - Everytime We Touch (EMI)
  - 4 **Madonna** - This Used To Be My Playground (Warner Music)
  - 5 **Prince/The N.P.G.** - Sexy MF (Warner Music)
  - 6 **Snap** - Rhythm Is A Dancer (BMG)
  - 7 **Dr. Alban** - It's My Life (Sonet)
  - 8 **F.Swahn/Lattilajband** - Herrama I Hagen (Virgin)
  - 9 **George Michael** - Toofunky (Sony Music)
  - 10 **J.Carreras/S.Brightman** - Amigos Para Siempre (PolyGram)

- Albums**
- 1 **Maggie Reilly** - Echoes (EMI)
  - 2 **Elton John** - The One (PolyGram)
  - 3 **Bjelleklang** - Holihalihoo (BMG)
  - 4 **Red Hot Chili Peppers** - Blood Sugar Sex Magic (Warner Music)
  - 5 **Delbert McClinton** - Never Been (Sony Music)
  - 6 **Michael Jackson** - Dangerous (Sony Music)
  - 7 **Michael Learns To Rock** - Michael Learns To Rock (BMG)
  - 8 **Terje Formoe** - Kapit. Sabellonn Og Skatten I (Grappa)
  - 9 **Joe Satriani** - The Extremist (Sony Music)
  - 10 **Lionel Richie** - Back To Front (PolyGram)

## AUSTRIA

- Singles**
- 1 **Erasure** - Abba-esque (Echo)
  - 2 **Dr. Alban** - It's My Life (Ariola)
  - 3 **Connie Francis** - Jive Connie (PolyGram)
  - 4 **Double You** - Please Don't Go (Echo)
  - 5 **Snap** - Rhythm Is A Dancer (Ariola)
  - 6 **Guns N' Roses** - Knockin' On Heaven's Door (Ariola)
  - 7 **Falco** - Titanic (EMI)
  - 8 **Maggie Reilly** - Everytime We Touch (EMI)
  - 9 **Kris Kross** - Jump (Sony Music)
  - 10 **Bingo Boys** - Chartbuster (Warner Music)

- Albums**
- 1 **Rainhard Fendrich** - I Am From Austria (Ariola)
  - 2 **Elton John** - The One (PolyGram)
  - 3 **Guns N' Roses** - Use Your Illusion II (Ariola)
  - 4 **Dr. Alban** - One Love (Ariola)
  - 5 **Faith No More** - Angel Dust (PolyGram)
  - 6 **Genesis** - We Can't Dance (Virgin)
  - 7 **Kastelruther Spatzen** - Eine Weisse Rose (Koch)
  - 8 **Queen** - Greatest Hits II (EMI)
  - 9 **Guns N' Roses** - Use Your Illusion I (Ariola)
  - 10 **Snap** - The Madman's Return (Ariola)

## FRANCE

- Singles**
- 1 **Pow Wow** - Le Chat (Remark)
  - 2 **Double You** - Please Don't Go (PolyGram)
  - 3 **Elton John** - The One (Phonogram)
  - 4 **Joan Jett/Black Hearts** - I Love R'n'R (Touch Of Gold)
  - 5 **George Michael** - Toofunky (Sony Music)
  - 6 **M.C. Solaar** - Caroline (PolyGram)
  - 7 **Nirvana** - Smells Like Teen Spirit (BMG)
  - 8 **Lionel Richie** - Do It To Me (PolyGram)
  - 9 **Veronique Sanson** - Rien Que De L'Eau (WEA)
  - 10 **Mr. Big** - To Be With You (Warner Music)

- Albums**
- 1 **Elton John** - The One (PolyGram)
  - 2 **J.P.Audin/D.Modena** - Ocarina (Delphine)
  - 3 **Pow Wow** - Regagner Les Plaines (Remark)
  - 4 **Queen** - Live At Wembley '86 (EMI)
  - 5 **Nirvana** - Nevermind (BMG)
  - 6 **J.M.Thibault** - Le Printemps Des Valse ... (Sony Music)
  - 7 **Genesis** - We Can't Dance (Virgin)
  - 8 **Veronique Sanson** - Sans Regrets (WEA)
  - 9 **Michael Jackson** - Dangerous (Epic)
  - 10 **Soundtrack** - Dirty Dancing (RCA)

## BELGIUM

- Singles**
- 1 **Double You** - We All Need Love (SOM)
  - 2 **Rotterdam Termination Source** - Poing (USA)
  - 3 **Dr. Alban** - It's My Life (BMG)
  - 4 **Paul Severs** - Jij Bent Mijn Idool (CNR)
  - 5 **Guns N' Roses** - Knockin' On Heaven's Door (BMG)
  - 6 **Snap** - Rhythm Is A Dancer (BMG)
  - 7 **Luc Steeno** - Hij Speelde Accordeon (CNR)
  - 8 **Madonna** - This Used To Be My Playground (Warner Music)
  - 9 **Will Tura** - Helena (PolyGram)
  - 10 **Dinky Toys** - I Can't Keep My Hands Of (Creatars)

- Albums**
- 1 **Bert En Samson** - Samson 2 (CNR)
  - 2 **Elton John** - The One (PolyGram)
  - 3 **J.P.Audin/D.Modena** - Ocarina (CNR)
  - 4 **Guns N' Roses** - Use Your Illusion II (BMG)
  - 5 **Queen** - Greatest Hits II (EMI)
  - 6 **Laurent Voulzy** - Caché Derrière (BMG)
  - 7 **Queen** - Queen Greatest Hits (EMI)
  - 8 **Guns N' Roses** - Use Your Illusion I (BMG)
  - 9 **Michael Jackson** - Dangerous (Sony Music)
  - 10 **Juli Iglesias** - Calor (Sony Music)

## FINLAND

- Singles**
- 1 **Madonna** - This Used To Be My Playground (Warner Music)
  - 2 **Erasure** - Abba-esque (Sonet)
  - 3 **Dr. Alban** - One Love (Sonet)
  - 4 **The Shamen** - L.S.I. (Coma)
  - 5 **Laura Branigan** - Self Control (Warner Music)
  - 6 **Nirvana** - Lithium (BMG)
  - 7 **Roxette** - How Do You Do! (EMI)
  - 8 **Double You** - Please Don't Go (K-Tel)
  - 9 **Neon 2** - Polku (Sony Music)
  - 10 **Indra** - Misery (BMG)

- Albums**
- 1 **Maggie Reilly** - Echoes (EMI)
  - 2 **Alphaville** - First Harvest 1984-91 (Warner Music)
  - 3 **Suurlähettilääit** - Lämmittäköää Vettä... (Reel Art)
  - 4 **ZZ Top** - Greatest Hits (Warner Music)
  - 5 **Eva Dahlgren** - För Minnas Skull 1978 - 1992 (BMG)
  - 6 **Neljä Ruusua** - Haloo (Emi)
  - 7 **J. Karjalainen Yhtyeinen** - Tähtilampun Alla (Poko)
  - 8 **Megadeth** - Countdown To Extinction (EMI)
  - 9 **Faith No More** - Angel Dust (Finnlevy)
  - 10 **Hector** - In Concert 1966-1991 (Flamingo)

## GREECE

- Singles**
- 1 **Erasure** - Abba-esque (Virgin)
  - 2 **George Michael** - Toofunky (Sony Music)
  - 3 **Electronic** - Disappointed (Virgin)
  - 4 **Dr. Alban** - It's My Life (BMG)
  - 5 **Opus III** - It's A Fine Day (PWL)
  - 6 **EnVogue** - My Lovin' (Warner Music)
  - 7 **Prince/The N.P.G.** - Sexy MF (Warner Music)
  - 8 **Snap** - Rhythm Is A Dancer (BMG)
  - 9 **Guns N' Roses** - Knockin' On Heaven's Door (BMG)
  - 10 **Madonna** - This Used To Be My Playground (Warner Music)

- Albums**
- 1 **Snap** - The Madman's Return (BMG)
  - 2 **The Cure** - Wish (PolyGram)
  - 3 **Dr. Alban** - One Love (BMG)
  - 4 **Metallica** - Metallica (PolyGram)
  - 5 **Queen** - Greatest Hits II (EMI)
  - 6 **Keziah Jones** - Blue Funk Is A Fact (Virgin)
  - 7 **Annie Lennox** - Diva (BMG)
  - 8 **Nick Cave & The Bad Seeds** - Henry's Dream (Virgin)
  - 9 **Ugly Kid Joe** - As Ugly As They Wanna Be (PolyGram)
  - 10 **Michael Jackson** - Dangerous (Sony Music)

## ITALY

- Singles**
- 1 **Madonna** - This Used To Be My Playground (Warner Music)
  - 2 **Snap** - Rhythm Is A Dancer (BMG)
  - 3 **Luca Carboni** - Mare Mare (BMG)
  - 4 **George Michael** - Toofunky (Sony Music)
  - 5 **Kris Kross** - Jump (Sony Music)
  - 6 **Edoardo Bennato** - Il Paese Dei Balocchi (Virgin)
  - 7 **Double You** - Please Don't Go (DWA)
  - 8 **Elio E Le Storie Tese** - Il Pippero (Sony Music)
  - 9 **Elton John** - The One (PolyGram)
  - 10 **Forgetta** - The Music Is Movin' (Media)

- Albums**
- 1 **Claudio Baglioni** - Assieme Oltre Il Concerto (Sony Music)
  - 2 **883** - Hanno Ucciso L'Uomo Ragno (FRI)
  - 3 **Elton John** - The One (PolyGram)
  - 4 **Luca Carboni** - Carboni (BMG)
  - 5 **Amedeo Minghi** - I Ricordi Del Cuore (Fonit Cetra)
  - 6 **Mango** - Come L'Acqua (Fonit Cetra)
  - 7 **Snap** - The Madman's Return (BMG)
  - 8 **Lionel Richie** - Back To Front (PolyGram)
  - 9 **Queen** - Live At Wembley '86 (EMI)
  - 10 **Jovanotti** - Lorenzo 1992 (FRI)

## SWEDEN

- Singles**
- 1 **Erasure** - Abba-esque (Sonet)
  - 2 **Inner Circle** - Sweat (A La La La Long) (Metronome)
  - 3 **Snap** - Rhythm Is A Dancer (BMG)
  - 4 **Roxette** - How Do You Do! (EMI)
  - 5 **F.Swahn/Lattilajband** - Herrama I Hagen (Virgin)
  - 6 **Madonna** - This Used To Be My Playground (Warner Music)
  - 7 **George Michael** - Toofunky (Sony Music)
  - 8 **Michael Learns To Rock** - The Actor (EMI)
  - 9 **Double You** - Please Don't Go (Blitz)
  - 10 **Guns N' Roses** - Knockin' On Heaven's Door (BMG)

- Albums**
- 1 **Lisa Nilsson** - Himlen Runt Hörnet (BMG)
  - 2 **Stefan Andersson** - Emperors Day (BMG)
  - 3 **Queen** - Greatest Hits II (EMI)
  - 4 **ZZ Top** - Greatest Hits (Warner Music)
  - 5 **Inner Circle** - Bad To The Bone (Metronome)
  - 6 **Elton John** - The One (PolyGram)
  - 7 **Annie Lennox** - Diva (BMG)
  - 8 **The Boppers** - Unplugged Favourites (Sonet)
  - 9 **Black Sabbath** - Dehumanizer (EMI)
  - 10 **Megadeth** - Countdown To Extinction (EMI)

## IRELAND

- Singles**
- 1 **Jimmy Nail** - Ain't No Doubt (East West)
  - 2 **Madonna** - This Used To Be My Playground (Warner Music)
  - 3 **Snap** - Rhythm Is A Dancer (BMG)
  - 4 **Erasure** - Abba-esque (Mute)
  - 5 **Nirvana** - Lithium (MCA)
  - 6 **Michael Jackson** - Who Is It (Sony Music)
  - 7 **Roy Orbison** - I Drove All Night (MCA)
  - 8 **Prince/The N.P.G.** - Sexy MF (Warner Music)
  - 9 **Smart E's** - Sesame's Treet (Suburban Base)
  - 10 **U2** - Even Better Than The ... (Remix) (Island)

- Albums**
- 1 **Neil Diamond** - Greatest Hits 1966-1992 (Sony Music)
  - 2 **Michael Jackson** - Dangerous (Sony Music)
  - 3 **Lionel Richie** - Back To Front (PolyGram)
  - 4 **Nirvana** - Nevermind (MCA)
  - 5 **Guns N' Roses** - Use Your Illusion II (MCA)
  - 6 **Simply Red** - Stars (East West)
  - 7 **Paul Brady** - Songs And Crazy Dreams (PolyGram)
  - 8 **Prefab Sprout** - A Life Of Surprises (Kitchenware)
  - 9 **Morrissey** - Your Arsenal (HMV)
  - 10 **The Dubliners** - 30 Years A Greying (RTE)

## PORTUGAL

- Singles**
- 1 **Rui Veloso** - Maubere (EMI)
  - 2 **B-52's** - Good Stuff (Warner Music)
  - 3 **G.Michael/E.John** - Don't Let The Sun ... (Sony Music)
  - 4 **U2** - One (BMG)
  - 5 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
  - 6 **Guns N' Roses** - Don't Cry (BMG)
  - 7 **José Alberto Reis** - Eterna Melodia Do Amor (EMI)
  - 8 **Elton John** - The One (PolyGram)
  - 9 **Nuno Da Câmara Pereira** - Lisboa Do Minho Saudade (EMI)
  - 10 **INXS** - Heaven Sent (PolyGram)

- Albums**
- 1 **GNR** - Rock In Rio Douro (EMI)
  - 2 **Guns N' Roses** - Use Your Illusion II (BMG)
  - 3 **Queen** - Live At Wembley '86 (EMI)
  - 4 **Resistencia** - Palavras Ao Vento (BMG)
  - 5 **Nirvana** - Nevermind (BMG)
  - 6 **Genesis** - We Can't Dance (Edisom)
  - 7 **Scorpions** - Still Loving You (EMI)
  - 8 **Elton John** - The One (PolyGram)
  - 9 **Onda Choc** - Não Tenho Idade (Sony Music)
  - 10 **Guns N' Roses** - Use Your Illusion I (BMG)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Virgin (Greece). Labels listed are the national marketing companies.



THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	16 <b>Rhythm Is A Dancer</b> Snap - Logic (Hanseatic/Songs Of Logic)	UK, D, B, N, L, E, A, C, H, S, DK, IR, N, SF, GR, I	35	16 5 <b>Sesame's Treet</b> Smart E's - Suburban Base (EMI)	UK, IR	69	71 2 <b>Love U More</b> Sunscreen - Sony Soho Square (BMG)	UK
2	5 4 <b>This Used To Be My Playground</b> Madonna - Sire (Warner Chappell/MCA)	UK, D, B, N, L, CH, S, DK, IR, N, SF, GR, I	36	24 14 <b>Do It To Me</b> Lionel Richie - Motown (Rondor)	F, D, CH	70	73 2 <b>Jij Bent Mijn Idool</b> Paul Severs - Telstar (R.K.A./Clown)	B
3	2 9 <b>Abba-esque</b> Erasure - Mute (Bocu)	UK, D, B, N, L, A, CH, S, DK, IR, SF, GR	37	INE <b>Book Of Days</b> Enya - WEA (EMI)	UK, IR	71	66 4 <b>Ain't No Man</b> Dina Carroll - A&M (PolyGram/MCA/Zomba)	UK
4	4 19 <b>Please Don't Go</b> Double You - DWA (Robyx/Mikulski)	F, D, B, E, A, CH, S, SF, I	38	18 35 <b>Smells Like Teen Spirit</b> Nirvana - DGC (Virgin)	F, P	72	75 6 <b>Sensacion De Vivir</b> Xuxa - Ariola (Not Listed)	E
5	3 14 <b>It's My Life</b> Dr. Alban - SweMix (SweMix)	D, B, N, L, A, CH, S, DK, N, GR	39	25 12 <b>Caroline</b> M.C. Solaar - Polydor (Fair & Square/BMG)	F	73	85 8 <b>Maubere</b> Rui Veloso - EMI (EMI)	P
6	11 4 <b>How Do You Do!</b> Roxette - EMI (Jimmy Fun/EMI)	UK, D, B, N, L, CH, S, DK, IR, N, SF	40	34 15 <b>Temple Of Love (1992)</b> Sisters Of Mercy - Merciful Release (EMI/BMG)	D, B, A, S	74	RE <b>Hold On My Heart</b> Genesis - Virgin (Genesis/Hit & Run)	F, D
7	6 9 <b>Toofunky</b> George Michael - Epic (Morrison Leahy)	UK, F, D, B, N, L, A, CH, S, P, DK, IR, N, SF, GR, I	41	30 17 <b>It's A Fine Day</b> Opus III - PWL Continental (Complete)	F, E, A, GR, I	75	49 3 <b>Paradoxal Système</b> Laurent Voulzy - Ariola (Laurent Voulzy)	F, B
8	13 4 <b>Who Is It</b> Michael Jackson - Epic (Warner Chappell)	UK, F, D, B, N, L, CH, S, DK, IR, SF	42	33 5 <b>Instant Karma!</b> John Lennon - EMI (Lennon/BMG)	D, NL	76	47 15 <b>Please Don't Go/Game Boy</b> K.W.S. - Network (Kool Kat/EMI)	UK, S, IR
9	10 5 <b>Ain't No Doubt</b> Jimmy Nail - East West (WC/Strada/Zomba)	UK, S, IR	43	93 2 <b>Those Simple Things/Daydream</b> Right Said Fred - Tug (EMI)	UK, IR	77	81 3 <b>Weather With You</b> Crowded House - Capitol (EMI)	D, CH
10	8 4 <b>Sexy MF</b> Prince & The New Power Generation - Paisley Park (Warner Chappell)	UK, D, B, N, L, A, CH, S, DK, IR, N, SF, GR, I	44	50 19 <b>Jive Connie</b> Connie Francis - Polydor (Various)	D, A	78	INE <b>One Love</b> Dr. Alban - SweMix (SweMix)	S, SF
11	7 12 <b>Knockin' On Heaven's Door</b> Guns N' Roses - Geffen (Sony)	F, D, B, N, L, A, CH, S, P, DK, IR, N, GR	45	38 11 <b>Friday, I'm In Love</b> The Cure - Fiction (Fiction)	D, A, CH, S, I	79	82 20 <b>Let's Get Rocked</b> Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	D, A, CH, P
12	9 10 <b>The One</b> Elton John - Rocket (Big Pig Music)	F, D, B, A, CH, S, P, IR, I	46	70 4 <b>Heaven Sent</b> INXS - Mercury (PolyGram)	UK, D, B, CH, S, P, DK, GR	80	INE <b>Runaway Train</b> Elton John & Eric Clapton - Rocket (Big Pig/Anxious)	UK, IR
13	17 6 <b>Le Chat</b> Pow Wow - Remark (Peekaboo Productions)	F	47	32 6 <b>Disappointed</b> Electronic - Parlophone (WC/EMI)	UK, D, S, DK, IR, GR	81	42 10 <b>(I've Had) The Time Of My Life</b> Bill Medley & Jennifer Warnes - RCA (Copyright Control)	F
14	INE <b>Barcelona</b> Freddie Mercury & Montserrat Caballe - Polydor (EMI)	UK, NL, CH, S, DK, IR	48	31 15 <b>In The Closet</b> Michael Jackson - Epic (Warner Chappell/Zomba)	F, D, E, GR, I	82	INE <b>J' Ai Encore Reve D'Elle</b> Il Etait Une Fois - EMI (MCA)	F
15	12 13 <b>Jump</b> Kris Kross - Ruffhouse/Columbia (EMI)	F, D, B, A, CH, S, DK, GR, I	49	63 7 <b>Didi</b> Khaled - Barclay (Virgin)	F, B	83	INE <b>Silent Lucidity</b> Queensryche - EMI USA (EMI)	UK
16	23 4 <b>L.S.I.</b> The Shamen - One Little Indian (Copyright Control)	UK, B, CH, S, IR, SF	50	79 4 <b>Rien Que De L'Eau</b> Veronique Sanson - WEA (Piano Blanc/Swellito)	F	84	45 9 <b>Live And Learn</b> Joe Public - Columbia (Various)	D, B
17	15 11 <b>You Bring On The Sun</b> Londonbeat - Anxious (Warner Chappell)	D, B, N, L, E, A, CH, S, DK	51	59 9 <b>Sweat (A La La La Long)</b> Inner Circle - Metronome (Rock Pop/Madhouse)	S, DK	85	56 3 <b>All I Want Is You</b> Bryan Adams - A&M (Rondor/Zomba)	UK, CH, IR
18	14 7 <b>I'll Be There</b> Mariah Carey - Columbia (Jobete/EMI)	UK, D, B, N, L, CH, IR	52	55 5 <b>Reste Avec Moi</b> Francis Lalanne - Trema (Pegasus)	F, B	86	72 25 <b>Are You Ready To Fly</b> Rozalla - Pulse 8 (Peer)	F, E, I
19	19 3 <b>Lithium</b> Nirvana - DGC (EMI)	UK, B, N, L, E, CH, IR, SF	53	40 3 <b>57 Channels (And Nothin' On)</b> Bruce Springsteen - Columbia (Springsteen/Zomba)	UK, B, N, L, S, IR	87	90 17 <b>On A Ragga Tip</b> SL2 - XL (Westbury/Momentum)	NL
20	26 5 <b>Shake Your Head</b> Was (Not Was) - Fontana (L.W.C./S.O.T.A./Ackee)	UK, IR	54	74 7 <b>Good Stuff</b> B-52's - Reprise (Rondor)	D, B, P	88	RE <b>Midlife Crisis</b> Faith No More - Slash (Rondor)	D, A, I
21	21 23 <b>To Be With You</b> Mr. Big - Atlantic (EMI)	F, D, A, CH	55	37 13 <b>Everything About You</b> Ugly Kid Joe - Mercury (Copyright Control)	D, B, CH, S	89	INE <b>No One Can</b> Marillion - EMI (Charisma/Rondor)	UK
22	46 5 <b>I Love Rock N' Roll</b> Joan Jett & The Black Hearts - Touch Of Gold (Finchley)	F	56	61 6 <b>The Actor</b> Michael Learns To Rock - EMI-Medley (WC/Green Lantern/Casadida)	S, N	90	69 9 <b>Don't You Worry 'Bout A Thing</b> Incognito - Talkin' Loud (Jobete/EMI)	D, B, NL
23	54 2 <b>We All Need Love</b> Double You - DWA (Extravaganza)	UK, D, B, N, L, CH	57	92 8 <b>Tombe D'Amour</b> Francois Feldman - Phonogram (Marilyn)	F	91	INE <b>Wheel Of Fortune</b> Ace Of Base - Mega (Megasong)	DK
24	35 3 <b>Poing</b> Rotterdam Termination Source - Midtown (Ratel/Rotterdam)	B, NL	58	99 2 <b>It's Probably Me</b> Sting & Eric Clapton - A&M (Magnetic/Blue Turtle/Warner-Tamerlane)	NL, S, P, I	92	INE <b>Historias De Amor</b> O.B.K. - Blanco Y Negro (Actual/Arta)	E
25	22 15 <b>Nothing Else Matters</b> Metallica - Vertigo (PolyGram)	D, B, N, L, CH, S, DK	59	86 12 <b>Implora</b> Jean Philippe Audin & Diego Modena - Delphine (Delphine)	F	93	76 34 <b>Don't Let The Sun Go Down On Me</b> George Michael & Elton John - Epic (Big Pig)	P
26	29 6 <b>Damn I Wish I Was Your Lover</b> Sophie B. Hawkins - Columbia (EMI)	UK, D, S, IR, GR	60	68 13 <b>My Lovin' (You're Never Gonna Get It)</b> En Vogue - East West America (Rondor)	D, B, A, CH, GR	94	INE <b>Rendez-vous</b> Alpha Blondy - EMI (EMI)	F
27	39 2 <b>Achy Breaky Heart</b> Billy Ray Cyrus - Mercury (PolyGram)	UK, NL, IR	61	58 3 <b>Under The Bridge</b> Red Hot Chili Peppers - Warner Brothers (Copyright Control)	D, DK, IR	95	INE <b>Dream A Little Dream Of Me</b> The Mamas & The Papas - MCA (Words & Music)	D, CH
28	20 8 <b>Even Better Than The Real Thing</b> U2 - Island (Blue Mountain)	UK, D, B, N, L, A, CH, S, DK, IR, I	62	43 14 <b>Mistadobalina</b> Del Tha Funkee Homosapien - Elektra (Warner Chappell)	D, A, CH	96	RE <b>The World Is Stone</b> Cyndi Lauper - Epic (PolyGram/CC)	F
29	41 2 <b>Warm It Up</b> Kris Kross - Columbia (EMI)	UK, D, B, N, L, CH, S, DK, IR	63	INE <b>Herrarna I Hagen</b> Fredrik Swahn & Lattilolajband - Virgin (Copyright Control)	S, N	97	RE <b>Just Take My Heart</b> Mr. Big - Atlantic (BMG)	D, B, CH
30	27 5 <b>I Drove All Night</b> Roy Orbison - MCA (Warner Chappell)	UK, IR	64	64 4 <b>Mare Mare</b> Luca Carboni - CGD (BMG)	I	98	60 26 <b>Joy</b> Francois Feldman - Phonogram (Marilyn)	F
31	51 2 <b>Just Another Day</b> Jon Secada - SBK (EMI)	UK, D, B, N, L, IR	65	52 3 <b>Your Mirror</b> Simply Red - East West (EMI)	UK, IR	99	INE <b>Let Me Take You There</b> Betsy Boo - WEA (Copyright Control)	UK
32	28 12 <b>Everytime We Touch</b> Maggie Reilly - EMI (Mambo-Siegel)	D, A, CH, S, N, SF	66	36 5 <b>A Trip To Trumpton</b> Urban Hype - Faze 2 (Music Features/Upfront)	UK, IR	100	RE <b>I Don't Care</b> Shakespears Sister - London (EMI/Island)	D, CH, S
33	65 4 <b>Amigos Para Siempre (Friends For Life)</b> Jose Carreras & Sarah Brightman - Really Useful (Really Useful)	UK, NL, P, DK, IR, N	67	83 5 <b>Pida Me La</b> Gipsy Kings - Columbia (P.E.M.)	F, D, A			
34	44 3 <b>Jesus He Knows Me</b> Genesis - Virgin (Genesis/Hit & Run)	UK, B, N, L, IR	68	48 18 <b>Hazard</b> Richard Marx - Capitol (EMI)	UK, IR			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.  
 ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY

## OFF THE RECORD

**HARD 'N' HEAVY:** Sony Music Germany's new hard & heavy/alternative rock department, launched in July, now has its own label called **Dragnet**. Focusing on local acts, the label has already signed **Die Lassie Singers, The Slags, Nationalgalerie, Depp Jones, Lüde & Die Astros** and **Smiles In Boxes**. Marketing/A&R manager is **Markus Linde**, product managers are **Willy Ehmann** and **Oliver Richter**, while **Sonja Brüggemann** will handle press/promotion and **Torsten Lüth** will be the marketing assistant.

**LABEL TALK:** PolyGram Disques France president **Paul René Albertini** says the company's **Barclay** label will be given a broader scope right after summer. Also, **Off The Record** has spotted a squatter at Sony's Red Place office.

**MEDIA CONTROL IN BELGIUM?:** Belgium IFPI director **Vincent van Mele** confirms that the French branch of chart-survey company **Media Control** has been contacting individual Belgian IFPI members about plans to launch their system in the country. Van Mele says he expects to decide on a joint dialogue with Media Control at IFPI's next general meeting at the end of August.

**ON THE MOVE:** **Off The Record** hears that two well-known DJs at EHR station **Radio Salü**/Saarbrücken could be moving soon to Berlin. Same sources says Salü PD **Adam Hahne** has been meeting with a German private TV personality to discuss the possibility of a continuous on-air shift at Radio Salü? Elsewhere in Germany, acting PD/head of music at **Radio FFH** in Hessen, **Sabine Neu**, has moved to **Radio Eins** in Schleswig-Holstein where she will take over as PD.

### German Radio

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cal power to have the chance at getting our money."

Originally, five-year experimental licences were awarded in Bavaria, which will in the future be reissued for a 10-year period. However, the BLM, which controls the issuing of licences, must deal with the fact that many local and regional stations to whom they awarded licences over the last three to five years have proved financially unfeasible. Not equipped with the technical reach and transmitting power to make them competitive in the saturated Bavarian radio market, the local broadcasters also underestimated the dominance of Bavarian public radio; that system has been going for some 40 years and is allowed to accept advertising.

With many local stations in financial difficulty, the BLM is under pressure to fund these stations and prevent them from going under. Knowing the BLM's reluctance to do this, BLR has decided to pressure the regulator to pull the money from Antenne Bayern, which they see as a major money-spinner.

Haas is scathing about the BLM's position in the affair. He says, "The BLM is trying to save its own neck. They don't want any more pressure from the locals than they're already getting because it's a massive political embarrassment to them." Haas says the public broadcasters will be able to capitalize on the controversy. "They couldn't kill us on pure programming genius, so they're watching the political machinery dismantle us instead."

A spokesperson for BLM

claims that the authority has no legal structures to force Antenne Bayern to do anything, and that BLM takes a "moderating position." According to the BLM spokesperson, "The discussion is still very open at the moment and we are looking at various ways of exchanging know-how and cash-flow between Antenne Bayern and the other stations. Antenne Bayern started out with a lot more advantages than these local stations, and it got help and advice from our organization. Now that it has become a successful Bavaria-wide network, we think it would be nice if the station gave some sort of contribution to the local stations in return."

BLM claims that the local stations' intention to gain a share in the ownership of Antenne Bayern is merely "purported," and the idea of Antenne Bayern giving financial help to the local stations is just part of the authority's long-term goal of making local radio more profitable.

BCI radio consultant **Gerd Zimmer** says, however, that BLM does have the power to make Antenne Bayern hand over a share of its profits and could theoretically say that Antenne Bayern's licence will not be renewed unless it agrees to give financial support to the local stations. Zimmer comments, "I think that Antenne Bayern will survive. It's too successful to be ruined by the politicians. The idea of a statewide station having to support local broadcasters goes against the concept of open market. It's more like socialist ideology. I don't think that giving these stations money would solve anything anyway."

Haas says the BLM can't just

### Nataf

(continued from page 1)

comment.

Other opportunities offered to Nataf included the GM spot at **Sony Music's** label **Columbia**, and working on a joint venture with **PolyGram**. PolyGram Records president **Paul-René Albertini** says he isn't "bitter" about Nataf's decision and wishes him "good luck."

Nataf will now become a key player in BMG's expansion plans in France. It is believed that Nataf's mission is to rejuvenate

### INXS

(continued from page 1)

wave going on in France. It's a big surprise that a typical underground act like **Nirvana** has become mainstream. Two years ago that would have been impossible. **U2's** incredible single *The Fly* was another sign of more radical things to come. This is what the young generation wants now, so we've got to service them. With acts like the re-styled **INXS**, EHR can now distinguish itself from the AC format."

On August 8, the FM net organized a special **INXS** day with one album track played every

hour, spiced with pre-recorded comments by singer **Michael Hutchence**.

On August 1, EHR pubcaster **Station 3/Hilversum**, Holland welcomed the album in a similar way. Two days later, the station broadcast a 10-minute special in the mid-afternoon "Paperclip" programme. DJ **Sjors Fröhlich** is enthusiastic about the record, saying, "If you ask me, I think that there are a lot of good single candidates on it."

In the week of its release, *Welcome Wherever You Are* was the featured album on rock-formatted Belgian network **BRTN Studio Brussels**, and also pre-

would mean that new owners could put in bids. Haas and other Antenne Bayern staff favour the last option as they think it would ultimately leave them with more control over their own station. Haas and other members of Antenne Bayern say they would form a company and put forward a bid for the station in such a situation. Haas finds the other choices unacceptable, saying, "They aren't options, they're death traps as far as I'm concerned." He has already put a proposal forward himself to BLM as an alternative to option four. This would involve Antenne Bayern setting up a separate new programming network for the local stations, which Haas says would be financially feasible and profit-making, and it would mean that the stations would broadcast new product, not a copy of Antenne Bayern's programming. His suggestion has been rejected by the BLM, however. "BLM doesn't like it because it's simply proof that their policy for the past four years is failed politics," he says. "The local stations themselves want to keep their independence."

BLM says Antenne Bayern's licence, which expires in September, is to be extended for a few months until the situation is resolved. In the meantime, Haas is left to worry about the future of his station. He says, "They could do a lot of damage. They could take the momentum out of the station and its will be number one. I don't need this distraction at a time when Bavarian public radio has just reformed its programme and **BR3** has reformat-

ted." If none of these options are accepted, then a fifth final option would be considered:

- The licence for Antenne Bayern would be reissued. This

newly formed **Delatel** label, is a good choice. Both men were on holiday and couldn't be reached for comment.

Nataf, 35, has spent all his career in the music industry. He started as roadie, moved on to become a road manager, then artist manager of US band **Comateens** and later of **Etienne Daho**. In 1985, he joined Virgin as A&R director. He was promoted at the end of 1990 to become president of Virgin when **Patrick Zelnik** moved to become president of Virgin holding in France.

Some industry executives are saying that Virgin international marketing director **Alain Artaud** stands a good chance, teaming up with financial director **Michele Huiban**; others argue that **Emmanuel de Buretel**, director of **Virgin Publishing** and the

sent by Hutchence personally on July 31. Says head of music **Mark Coenen**, "INXS dares to try new things, like using a 60-piece orchestra on the outstanding track *Baby Don't Cry*."

Says EHR **Radio 4U/Berlin PD Bernd Albrecht**, "I will recommend five tracks to our DJs. *Beautiful Girl* and *Wishing Well* are sure candidates, while *Communication*, *Back On Line* and *Not Enough Time* complete my list of favourites."

Rock-formatted **GLR/London** music manager **Jon Myer** chose almost the same tracks as his German colleague. "*Baby Don't Cry* and *Beautiful Girl* are obvious options," he says, "because the sticker on the front gives you a good idea what the record company thinks." The first mentioned title will indeed be the second single, out on August 24.

Although convinced about the quality of the album, Italian national private EHR net **RTL 102.5** head of music **Luca Viscardi** is a little more reserved. "At the moment we only have the single in high rotation. Our market is rather slow. Most people are on holiday now, and aren't buying records. We'll wait on adding specific tracks until at least the end of the month."

The first single off the album *Heaven Sent* continues to attract major airplay across Europe, having peaked in the UK. Currently at number 15 in the **EHR Top 40**, it is reported on 40 EHR stations, with the emphasis on Italy, Holland and Spain.

for the vinyl single." He adds that research on the introduction of the two-track CD in Belgium is expected to be completed by the end of the month, with a view to a possible industry-wide introduction later in the year. Majors such as **BMG** and **EMI** are already introducing the format for local product.

**Belgium Sales**  
(continued from page 1)

— **Belgian Record Sales —**  
**First Six Months '91-'92**  
(in millions of units)

	'91	'92	% chg.
<b>Singles</b>	3.41	1.98	-42%
<b>LPs</b>	0.23	0.02	-90%
<b>CDs</b>	5.01	5.50	+9%
<b>Cassettes</b>	1.19	1.04	-13%
<b>Total</b>	9.84	8.54	-13%



TW LW WOC Artist/Title

Original Label Total Stations Rotation A B New Adds

1	1	5	<b>MADONNA</b> /This Used To Be My Playground (Sire)	104	83	21	2
2	2	10	<b>GEORGE MICHAEL</b> /Toofunky (Epic)	94	69	25	1
3	4	5	<b>MICHAEL JACKSON</b> /Who Is It (Epic)	85	71	14	1
4	5	4	<b>ROXETTE</b> /How Do You Do (EMI)	83	64	19	5
5	8	3	<b>JIMMY NAIL</b> /Ain't No Doubt (East West)	69	58	11	13
6	3	12	<b>ELTON JOHN</b> /The One (Rocket)	83	56	27	1
7	6	8	<b>MARIAH CAREY</b> /I'll Be There (Columbia)	73	52	21	1
8	19	4	<b>GENESIS</b> /Jesus He Knows Me (Virgin)	68	50	18	9
9	10	7	<b>JON SECADA</b> /Just Another Day (SBK)	64	43	21	9
10	7	8	<b>U2</b> /Even Better Than The Real Thing (Island)	56	34	22	2
11	9	10	<b>SNAP</b> /Rhythm Is A Dancer (Logic/Ariola)	52	42	10	1
12	16	5	<b>STING</b> /It's Probably Me (A&M)	58	42	16	3
13	13	9	<b>SOPHIE B. HAWKINS</b> /Damn I Wish I Was Your Lover (Columbia)	57	36	21	2
14	11	15	<b>LIONEL RICHIE</b> /Do It To Me (Motown)	57	41	16	1
15	15	4	<b>INXS</b> /Heaven Sent (Mercury)	40	29	11	2
16	14	9	<b>INCOGNITO</b> /Don't You Worry 'Bout A Thing (Talkin Loud)	48	33	15	2
17	17	8	<b>B-52'S</b> /Good Stuff (Reprise)	61	42	19	1
18	18	5	<b>BRUCE SPRINGSTEEN</b> /57 Channels (And Nothin' On) (Columbia)	52	28	24	3
19	22	3	<b>PRINCE</b> /Sexy MF (Paisley Park)	49	30	19	4
20	20	6	<b>ELECTRONIC</b> /Disappointed (Parlophone)	46	32	14	6
21	12	12	<b>LONDONBEAT</b> /You Bring On The Sun (Anxious)	52	40	12	0
22	28	2	<b>BILLY RAY CYRUS</b> /Achy Breaky Heart (Mercury)	48	36	12	7
23	21	7	<b>GLENN FREY</b> /I've Got Mine (MCA)	45	27	18	2
24	30	2	<b>VIVIENNE MCKONE</b> /Sing (ffrr)	35	25	10	1
25	23	8	<b>ERASURE</b> /Lay All Your Love On Me (Mute)	45	34	11	2
26	35	2	<b>L. VANDROSS/J. JACKSON</b> /The Best Things In Life... (A&M)	41	27	14	4
27	38	2	<b>WAS (NOT WAS)</b> /Shake Your Head (Fontana)	38	31	7	10
28	24	12	<b>CURE</b> /Friday I'm In Love (Fiction/Polydor)	45	23	22	0
29	NE		<b>ELTON JOHN</b> /Runaway Train (Rocket)	35	25	10	14
30	NE		<b>SIMPLY RED</b> /Your Mirror (East West)	33	25	8	4
31	31	3	<b>PETER CETERA</b> /Restless Heart (Warner Brothers)	37	23	14	2
32	26	8	<b>PREFAB SPROUT</b> /The Sound Of Crying (Kitchenware)	36	21	15	2
33	25	13	<b>MAGGIE REILLY</b> /Everytime We Touch (EMI)	41	32	9	0
34	34	3	<b>DR. ALBAN</b> /It's My Life (SweMix)	31	23	8	2
35	NE		<b>DINA CARROLL</b> /Ain't No Man (A&M)	29	20	9	5
36	NE		<b>SHAMEN</b> /L.S.I. (Love Sex Intelligence) (One Little Indian)	29	14	15	5
37	NE		<b>LINDSEY BUCKINGHAM</b> /Countdown (Mercury)	34	22	12	12
38	27	12	<b>ANNIE LENNOX</b> /Precious (RCA)	30	13	17	0
39	29	3	<b>BRYAN ADAMS</b> /All I Want Is You (A&M)	31	15	16	2
40	33	6	<b>ERASURE</b> /Take A Chance On Me (Mute)	35	22	13	1

### US Artists Take Action

The two hottest records this week in EHR both come from the US and both share the highest number of new additions—**Lionel Richie** and **Bobby Brown**.

Richie's second single from the *Back To Front* album, *My Destiny* (Motown), collected 21 new adds this week, 70% from its total station roster. The biggest action comes from the UK, followed by Sweden, Denmark, Belgium and Norway.

Just like Richie, Bobby Brown has gathered 21 new adds with his new MCA single *Humpin' Around*. That's quite an accomplishment, if you consider that this is 80% of its total reporting field. The single—taken from the forthcoming *Teddy Riley* co-produced album *Bobby*—gets a better airplay spread across Europe than *My Destiny*, although still lacking one special emphasis market. At presstime, the single was second highest entry (39) in *Billboard's* Hot 100 Singles.

More activity in the top 10 where UK-actor-turned-pop-star **Jimmy Nail** is challenging the chart power of established acts like **George Michael**, **Michael Jackson** and **Roxette**. Although moving slowly to the top, *Ain't No Doubt* is still collecting a sizeable number of new additions (13) coming from markets like Germany, Benelux and Scandinavia. In terms of airplay penetration, the track scores best in Sweden, UK and Holland.

Watch out for new Elektra-signing **Ephraim Lewis** with the song *Drowning In Your Eyes*. Taken from the debut album *Skin*, it is getting promising first airplay in the UK, Sweden, Norway and Holland and more action is expected in the coming weeks.

Another debuting artist on EHR is Canadian **Tom Cochrane** with *Life Is A Highway* (Capitol). Airplay is building in Germany, Denmark and Holland.

Machgiel Bakker

### MOST ADDED

<b>BOBBY BROWN</b> /Humpin' Around (MCA)	21
<b>LIONEL RICHIE</b> /My Destiny (Motown)	21
<b>ELTON JOHN</b> /Runaway Train (Rocket)	14
<b>JIMMY NAIL</b> /Ain't No Doubt (East West)	13
<b>LINDSEY BUCKINGHAM</b> /Countdown (Mercury)	12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION LEADERS

<b>MADONNA</b> /This Used To Be My Playground (Sire)	83
<b>MICHAEL JACKSON</b> /Who Is It (Epic)	71
<b>GEORGE MICHAEL</b> /Toofunky (Epic)	69
<b>ROXETTE</b> /How Do You Do (EMI)	64
<b>JIMMY NAIL</b> /Ain't No Doubt (East West)	58

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

<b>ROY ORBISON</b> /I Drove All Night (MCA)	95
<b>ANNIE LENNOX</b> /Walking On Broken Glass (RCA)	86
<b>DOUBLE YOU</b> /Please Don't Go (Robyx)	83
<b>INNER CIRCLE</b> /Sweat (Alalalalong) (Metronome)	82
<b>WAS (NOT WAS)</b> /Shake Your Head (Fontana)	81
<b>SHAKESPEARS SISTER</b> /I Don't Care (London)	80
<b>MAGGIE REILLY</b> /Everytime We Touch (EMI)	78
<b>LONDONBEAT</b> /You Bring On The Sun (Anxious)	76

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### TOP RECURRENTS

Total Stations

<b>EN VOGUE</b> /My Lovin' (East West)	33
<b>CROWDED HOUSE</b> /Weather With You (Capitol)	29
<b>GUNS N' ROSES</b> /Knockin' On Heaven's Door (Geffen)	29
<b>KRIS KROSS</b> /Jump (Ruffhouse/Columbia)	27
<b>CURIOSITY</b> /Hang On In There Baby (RCA)	26

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

<b>BOBBY BROWN</b> /Humpin' Around (MCA)	26
<b>F. MERCURY/M. CABALLÉ</b> /Barcelona (Polydor)	19
<b>BRAND NEW HEAVIES</b> /Don't Let It Go... (Acid Jazz)	18
<b>TOM COCHRANE</b> /Life Is A Highway (Capitol)	18
<b>EPHRAIM LEWIS</b> /Drowning In Your Eyes (Elektra)	18

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

### CHARTBOUND

<b>LIONEL RICHIE</b> /My Destiny* (Motown)	30/21	<b>SHOULDERS</b> /Love Train (A&M)	20/4
<b>COVER GIRLS</b> /Wishing On A Star (Epic)	29/7	<b>SIOUXSIE &amp; THE BANSHEES</b> /Face To Face (Polydor)	20/4
<b>MARIA MCKEE</b> /Sweetest Child (Geffen)	28/10	<b>CROWDED HOUSE</b> /Four Seasons... (Capitol)	20/1
<b>BOB GELDOP</b> /Room 19 (Sha La La Le Le) (Vertigo)	27/2	<b>JOHN LENNON</b> /Instant Karma (Parlophone)	20/1
<b>CYNDI LAUPER</b> /The World Is Stone (Epic)	27/1	<b>F. MERCURY/M. CABALLÉ</b> /Barcelona* (Polydor)	19/4
<b>BOBBY BROWN</b> /Humpin' Around* (MCA)	26/21	<b>DEF LEPPARD</b> /Make Love Like A Man (Phonogram)	19/2
<b>RIGHT SAID FRED</b> /Those Simple Things* (Tug)	25/9	<b>PAULA ABDUL</b> /Will You Marry Me (Virgin)	19/1
<b>ENYA</b> /Book Of Days (WEA)	25/6	<b>DIANA ROSS</b> /One Shining Moment (EMI)	19/1
<b>ERASURE</b> /S.O.S. (Mute)	25/1	<b>SUNSCREAM</b> /Love U More (Sony Soho Square)	19/1
<b>ROY ORBISON</b> /I Drove All Night (MCA)	24/1	<b>ERASURE</b> /Voulez Vous (Mute)	19/0
<b>ANNIE LENNOX</b> /Walking On Broken Glass* (RCA)	23/6	<b>TOM COCHRANE</b> /Life Is A Highway* (Capitol)	18/10
<b>INNER CIRCLE</b> /Sweat (Metronome)	23/2	<b>BRAND NEW HEAVIES</b> /Don't Let It Go...* (Acid Jazz)	18/8
<b>NIRVANA</b> /Lithium (DGC)	23/1	<b>EPHRAIM LEWIS</b> /Drowning In Your Eyes* (Elektra)	18/8
<b>MR. BIG</b> /Just Take My Heart (Atlantic)	23/0	<b>PREFAB SPROUT</b> /If You Don't Love Me* (Kitchenware)	18/5
<b>JENNIFER WARNES</b> /Rock You Gently (Private Music)	22/4	<b>JASON DONOVAN</b> /Mission Of Love (Polydor)	18/3
		<b>KRIS KROSS</b> /Warm It Up (Ruffhouse/Columbia)	18/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

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**United Kingdom:** Fox FM; GWR FM; Radio Broadland; Red Dragon FM; Swansea Sound; Chiltern Network; Downtown Radio; Radio Clyde; Radio Trent; Red Rose Radio; Radio Luxembourg; BRMB FM; BBC Radio 1; Capital FM; GLR. **Germany:** Radio FFH; Radio Regenbogen; RB 4; FFN; NDR 2; HR 3; RPR; SWF 3; BR 3. **Italy:** Radio Club 91; Stereorai. **Holland:** Power FM; Tros Radio 3; Holland FM. **Belgium:** Radio Antigoon. **Sweden:** City Radio; Riksradio P3; Sommartoppe. **Norway:** Radio Nord; Radio Ung; Radio 1; Radio 102; Radio Moss; Radio P3. **Denmark:** Radio Holbeck; Radio Kolding; Radio 89.1; Radio ABC; Radio Airport FM; Radio Viborg; Uptown FM; Radio Sydvesten; Radio Roskilde. **Finland:** Radio 1. **Austria:** Ö 3. **Switzerland:** Radio Basillisk; Radio Foerderband. **Hungary:** Radio Danubius

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