

MUSIC & MEDIA

Dutch Dance And The Belgian Beat! M&M Presents A Round-Up Of Benelux's New Releases. See Pages 20 - 23.

Europe's Music Radio Newsweekly . Volume 8 . Issue 49 . December 7, 1991 . £ 3, US\$ 5, ECU 4

Programmers Veto Airplay Limitations

by the M&M Staff

Radio programmers on the continent would reject any moves by record companies to limit airplay of records in order to stem home taping, according to an informal poll by M&M. However, radio is sympathetic to the home taping problem, and most programmers say DJs often "talk over" records to discourage it.

(continues on page 34)



EROS ON THE MENU — DDD recording artist Eros Ramazzotti drops by the Rock Cafe studios in Milan on his 28th birthday to announce the release of his first live album "Eros In Concert." Shown (l-r): presenter Alberto Bottinelli, Ramazzotti and presenter Paola Rota.

Industry Backs Aids Awareness Italy Takes Lead In Promoting Aids Day

A few of Europe's largest radio stations are planning extensive public service promotions in conjunction with International Aids Day on December 31 sponsored by the World Health Organization.

An informal poll by M&M shows that two radio stations which are taking the lead are Italian EHR networks **RTL 102.5 Hit Radio/Milan** and **Rete 105/Milan**. Both are planning promo campaigns linked with the country's Ministry of Health.

Rete 105 head of music **Alex Peroni** confirms the net will have link-up with 10 discotheques in major cities. At 02.00 on December 1, the station and clubs will play a track from the *Red Hot & Blue* album. Information on Aids, in cartoon form and supplied by the Ministry of Health, will be distributed to club-goers.

In Italy, **Luca De Gennaro**, Stereo RAI DJ and presenter of the daily programme "Plant Rock," is also on the "Red Hot and Dance" committee, which has organized dance events staged in 15 cities worldwide. Those shows will be filmed and compiled by **Mark Pellinton**.

"I will promote the local event, a rave party staged in Rome, on my 'Planet Rock' programme," he says. "Italia Network is airing spots for free and Radio

(continues on page 34)

EMI Releases Queen Single To Benefit Aids

The November 24 death of Freddie Mercury robbed the music business of one of its most charismatic artists. The **Queen** singer, 45, died of bronchial pneumonia, brought on by Aids, at his home in Kensington.

Queen has been celebrating 20 years in the music business with the release last February of their 17th studio album *Innuendo*, and the recently issued compilation *Greatest Hits II*.

In honour of the singer, some EMI companies have cancelled their TV and radio campaigns supporting *Greatest Hits II*. Some of these campaigns were set to kick off last week. Included are a nationwide UK TV spot promo, as well as two weeks of advertising on **MTV Europe**.

In Germany, EMI director/product management **Michael Golla** confirms the cancellation of all national radio/TV advertising, most of which was planned two months ago and scheduled to run until Christmas. The Norwegian company has also cancelled TV advertising.

EMI European marketing manager **Neil Cox** says, "Some campaigns have [already] run or are coming to an end. There was no pressure from management to cease the campaigns, but some compa-

(continues on page 34)

FLANDERS FRANCHISING ENDS 150 Stations Face Licence Revocation

by Marc Maes

The new, tough Flemish media legislation aimed at protecting local broadcasting has, at least for now, effectively killed networking/franchising and more tightly regulates private broadcasters.

On November 17, the 22-station **Radio Contact** network was forced to disband its mostly non-satellite franchise operations, in which affiliates are programmed and marketed similarly. The network concluded with a six-hour show, produced/hosted by RC network head of programming

Danny De Bruyn.

Next at stake are the licences of as many as 150 private stations, owing to various violations. The decree specifies, among other rules: Maximum radius of 8 km; news and advertising based on broadcast area; 80% of programmes produced in-house; stations forbidden from sharing names/logos, and required to have separate management (For details, see M&M 28/7/90, 2/2/91 and 23/2/1991.)

In February, all stations were given six months to comply or (continues on page 34)

NRJ, RTL Continue French Radio Ratings Dominance

by David Roe

Total cume-audience radio listening in France increased slightly during the September-October period to 77.1% compared with 76.3% in the previous quarter, according to **Mediametrie**.

Ratings at the generalist networks—**Europe 1**, **RTL**, **RMC**, **Sud Radio** and **France Inter**—were up 1.6 points to 42.7%. National music nets—**Europe 2**, **Fun Radio**, **Nostalgie**, **NRJ**, **Skyrock**, **RFM**, **Cherie FM**, **Maxximum** and **Metropolis**—dipped 0.5 points to a 27.1% cume.

EHR net **NRJ** and its sister gold-formatted network **Cherie FM** were the only major FM webs to post cume increases. **NRJ** broke the 10% barrier for the first

time with 10.1% of the audience, up from 9.9%, while **Cherie FM** increased to 2.2% from 2.0%. Comments **NRJ** president **Jean-** (continues on page 34)

No. 1 in EUROPE

European Hit Radio
GENESIS
No Son Of Mine
(Virgin)

Coca-Cola Eurochart
MICHAEL JACKSON
Black Or White
(A&M)

European Top 100 Albums
GENESIS
We Can't Dance
(Virgin)

THE STRONGEST NEW VIBE IN DANCE-MUSIC

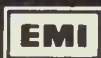
Holy Noise "ORGANOISED CRIME"

including "JAMES BROWN IS STILL ALIVE"
"GET DOWN EVERYBODY"



FREDDIE MERCURY

1946 – 1991



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Management, Boston Ventures Buys BPI Communications From Affiliated Publications

Music & Media's parent company, Boston-based **Affiliated Publications**, announced on November 26 that it plans to sell a two-thirds stake in its magazine publishing subsidiary **BPI Communications** to BPI management and investment group **Boston Ventures** for an estimated US\$100 million. Along with **Music & Media**, BPI publishes **Billboard**, **The Hollywood Reporter**, **AdWeek** and many other trade publications.

The BPI management group is headed by **Arthur F. Kingsbury** and **Gerald S. Hobbs**. Kingsbury will resign as Affiliated's executive vice president to become

BPI's vice chairman and COO. Hobbs will continue as BPI's president and CEO. **Theo Roos** will also continue as BPI president European operations and publisher of **Music & Media**. Comments Hobbs on the deal, "This new partnership is an excellent resolution to Affiliated's changing needs and for BPI's continued independence."

Adds Roos, "Our corporate mission remains unchanged. We will continue to develop a fully integrated publishing and information company by providing an environment conducive to growth, stability and achievement."

1992 Sony Awards Revamp Categories

Major changes for the 1992 **Sony Awards** have been announced. It is the 10th year that Sony has been involved in what is now regarded as the premier radio awards in the UK.

The Awards have been dominated by **BBC Network Radio** in past years and it was felt in some quarters that ILR and BBC local radio programming was not getting its fair share of recognition. As a result, the Awards Committee carried out extensive consultation within the industry, which has resulted in the introduction of some new categories, and changes to others.

The 25 categories available for entry have been grouped under three areas—programmes, programming and performance.

Awards in the programmes group will be for individual programmes or for a series of programmes broadcast as self-contained productions. The group

will cover programme dayparts and sequences, and both the "Breakfast Show" and "Daily Sequence" categories have separate music or speech-based categories. In previous years, no distinction was made between the two.

Among the new categories for 1992 is an award for the best "New Broadcaster." This is open to individuals broadcasting in their own right during 1991 and not simply contributing to programmes. Other new categories include "Phone-In," "Social Action" and "Short-form Feature."

Several other awards, including "Station of the Year" and "Radio Personality of the Year," will be made by the Radio Awards Committee. The closing date for entries is Monday, January 24, 1992, and the Sony Radio Awards takes place on Monday, April 27, at the Grosvenor House Hotel in a lunch-time ceremony. PE

Vicino Quits As SMP Italy GM

by David Stansfield

Sony Music's Italian operations have undergone their second senior executive change within two months. **Sony Music Publishing Italy GM Michele Vicino** unexpectedly left his post on November 14. He says he was asked to resign by Sony Music Italy president/MD **Franco Cabrini**.

Vicino's departure follows the resignation in October of **Piero La Falce**, who headed Sony Music's Italian company for 12 years; Cabrini succeeded La Falce.

Vicino has been GM of the publishing unit for the past five years. He says Cabrini told him the resignation was necessary as part of a cost-cutting programme, but he finds that hard to believe. "Our local publishing firm always maintained a small profit in the five years I was there. It is Sony Music's leading publishing compa-

ny in continental Europe." Cabrini could not be reached for comment. Insiders say he and Vicino had major differences of opinion.

Sony Music Publishing Italy controls around 1,700 copyrights, and has deals with such national artists as **Anna Oxa**, **Jovanotti** and **Luca Barbarossa**. Vicino was behind the launch of the multinational dance act **Sold Out**, and says he was the first to scout and propose the **Gipsy Kings** to CBS (as the company was then known) in 1987. The band recently signed to Sony Music International.

Until recently, Sony's publishing arm in Italy was to launch **SMP Productions**, which would have involved the company in record producing. With its own SMP logo, it intended to licence repertoire to the **Epic** and **Columbia** labels, but Vicino says the project has now been scuttled.

PRISA's Galdon Steps Down

by Anna Marie de la Fuente

In what **SER** programming director **Rafael Revert** describes as a "blow to the industry," **Eugenio Galdon**, audio-visual division director general of **SER** parent company **PRISA**, resigned on November 26.

Stressing an amicable agreement with **PRISA** principals **Juan Luis Cebrian** and **Jesus Polanco**, Galdon, 41, cites a desire to venture into new professional activities as the main reason for his decision, which is effective December 31.

In statements to the press, Galdon says he is happy with his efforts and his "positive and valuable experience" at **PRISA**. Revert adds Galdon has been contemplating the move since May.

His six-and-a-half years with

PRISA were punctuated by a string of dynamic moves that have helped propel the company to the forefront of the broadcasting industry in Spain. Hired in 1985 to be the director general of a floundering **Cadena SER**, Galdon revived the company, initiating effective changes which have led the network to its present profit-making top ratings position. **SER**'s four networks now command a total audience of eight million, 43% of the market. In addition, radio revenues jumped from Pta4 million (app. US\$40,000) in 1986 to Pta2.3 billion in 1990. Galdon was also a driving force behind **PRISA**'s acquisition of a 48% stake in the new French **EHR** net **M-40**. No successor has been named at press time.

Norway's P4 Radio Licence Advertised

by Kai Roger Ottesen

Norway's Ministry of Cultural Affairs has finally announced the start of the battle for the right to run **P4**, the fourth national radio station in Norway. Beginning February 15, 1992, the ministry will start to evaluate all applications; a deadline on when the winner will be announced and when the network can begin is still undecided.

Until now, **Erik Togstad** at the Ministry of Cultural Affairs would not reveal which companies had shown interest in the licence and how many were bidding. However, he did tip his hat to a few possible contenders. "We have reason to believe that **Radio 1/Oslo**, **Radio Nettverk/Stavanger**, **Norges Radio/Oslo** and the **No. 1 Radios/Kristiansand** are among the serious applicants."

The No. 1 Radios is an umbrella organization incorporating most of the number one-rated stations in important markets in Norway.

including **Brygga Radio/Tromsø**, **Radio 1/Bergen**, **Radio 1/Trondheim**, **Radio 102/Nord-Rogaland**, **Radio Fredrikstad**, **Radio Grenland/Skien**, **Radio Limelight/Oslo**, **Radio Sør/Kristiansand**, **Radio Vest/Stavanger**, **Radio VLR/Vestnes** and **Siddis Radio/Stavanger**.

Togstad says **P4** will have a general profile, targeting most age groups. "The station can not be a niche station and play only pop music," he says. "All kinds of interests must be taken into account. **P4** has to have its own news staff and be based outside Oslo. On the other hand, the station will be allowed to own its own technical equipment or lease from **Televerket** [the state-owned telephone company]."

A 20% limit has been set restricting how much money a company can invest in **P4**. Applicants from outside Norway are also welcome to bid, but they are also limited by this 20% quota.

Capital Radio's Profits Slide 38%

by Paul Easton

Pre-tax operating profits at **Capital Radio/London** dropped 38% from £15.8 million (app. US\$28 million) to £9.8 million for the year ending September 30. Turnover slipped 13% to £32.5 million from £37.5 million for 1990. The figures mark the company's first reversal since the last industry downturn of 1985.

In his report, chairman **Sir Richard Attenborough** drew attention to **Capital**'s investment in Ireland's failed national commercial station **Century FM**, which led to approximately £2 million being written off.

However, on a more optimistic note, he says. "Significant successes have been achieved in several important areas which, together with the Group's financial strengths, place it in an advantageous position to benefit from an upturn in the economy, when it comes."

Meanwhile, **Sir Richard** has announced that he will stand down next year, after 20 years as chairman. He will be replaced by **Ian Irvine**, who rejoined the **Capital** board in September 1991. Irvine is also deputy CEO of **Reed International** and a former chairman of **TV-AM**.

Indie Producers Call For BBC Radio Quota

by Paul Easton

The newly formed **Independent Association of Radio Producers (IARP)** is calling for a 25% quota for independent productions on **BBC Radio**. This would be equitably divided on all five networks across peak and non-peak hours. Regional-only output would not count towards this quota.

IARP also wants to see the BBC adopt more clear-cut procedures now that its radio networks, with the exception of **Radio 3**, have all commissioned programming from independent production companies. Earlier this year, the BBC allocated £250,000 (app. US\$448,000) to its radio networks for independent production. This figure is likely to be increased when next year's budgets come into force in April.

This follows similar moves by **BBC TV** over the past few years and is part of a general move to trim costs.

The BBC's actions are attracting a great deal of interest from independents, including many of its own production staff who are likely to be displaced through BBC cutbacks. A recent open meeting organized by the BBC for independent producers was standing room only, with many people turned away because of a lack of space. Those lucky enough to be admitted to that meeting felt the BBC was still some way from establishing proper budgets and other guidelines for independent production.

An internal task force is currently preparing a report for BBC management, and sources say it will be outspoken and not likely to be well-received in certain quarters. The report will recommend a 15% quota for independents—although it is unspecified whether this will be in terms of output or value—and will

support direct commissioning by network controllers. This quota would be achieved over a two- or three-year period beginning April 1992.

Steve Saltzman, MD of **Rock Over London**, supports IARP's proposals for a 25% quota. "It is in our interests to have 25%," he says. "TV's quota is 25%, so why should radio be different?"

At present, IARP is an informal grouping of radio production companies and individuals, including **Unique Broadcasting**, **Rewind Productions**, **Rock Over London**, **MCM Networking**, **Ladbroke Radio** and **Independent Radio Drama Productions (IRD)**. How-

ever, if there is sufficient support, it is likely to operate along lines similar to **PACT**, which represents the interests of independent TV and film producers.

Rewind Productions MD Chris Parry-Davies, who has been coordinating the setting-up of IARP, believes there is a role for such an organization. "There is a need to provide collective representation in both the BBC and Independent Radio sectors, and we are trying to embrace all areas of independent audio production. We also want to be involved in developing standard terms and procedures with the BBC."



EXTREME ROCK 'N' ROLL — Cathy Dennis and Brian May (second from right) join A&M recording artists **Extreme** backstage after the band's concert at the **Hammersmith Odeon**. May joined the band onstage for one song during the encore.

Wrangle Takes Chart Show To NBD

Following a disagreement between the producers of the "The Chart Show," "Video Visuals" and international distributor

Music Box, **NBD** has won the international distribution contract for "The Chart Show," **ITV's** highly-rated pop video programme.

The cause of the wrangle lies with "The Chart Show's" **VPL** agreement, which **Music Box** claims does not clear that programme for broadcast in many territories. **Music Box MD Kate Mundle** says, "The Chart Show" has had some problems with its **VPL** rights and we could not proceed to smoothly sell the show, as we do our other programmes. Consequently, I cancelled the agreement."

But "Video Visuals" chart show producer **Keith MacMillan** disagrees. "The deal we have with **VPL** in no way restricts our distribution in overseas territories and we intend to continue it, albeit with a different distributor," he says. **BL**

Volkswagen Backs Genesis Tour

In a precedent-setting sponsorship agreement, **Volkswagen** is going to back **Genesis'** European tour in a deal valued at up to **DM20 million** (app. **US\$12.5 million**). It is the first time a major auto firm has cut a sponsorship deal with a major rock group.

Exact details of the sponsorship package are currently being worked out. **Volkswagen CEO Daniel Guedervert** reportedly was involved in the negotiations.

Volkswagen spokeswoman **Laura Warren** says, "Genesis was looking for a tour sponsor and **Volkswagen** wanted to reach a target outside its normal activities." **Volkswagen** marketing director

Phillippe Defechereux is now responsible for coordinating the pan-European campaign, which aims to present a consistent framework of identity for **Volkswagen**.

John Giddings, MD of **Solo**, the promotions company in charge of the UK leg of **Genesis'** European tour, says, "We definitely welcome the deal with **Volkswagen**. First, it means extra advertising which we wouldn't otherwise be able to afford; and second, contributions to **Genesis'** staging, making an even more spectacular show." **Volkswagen** is expected to advertise on screens during the concerts. **BL**

Metro Announces Reduced Profits

Metro Radio Group has announced pre-tax profits of **£1.69 million** (app. **US\$3.4 million**) for the year ending September 30, a drop of **£0.5 million** from the previous year. These are the first figures to include **Metro's** acquisition in October 1990 of **Yorkshire Radio Network (YRN)**.

Group turnover was **£12.8 million**, down **£0.2 million** from the previous year's combined figures for **Metro** and **YRN**. Advertising rev-

enue accounted for 86.5% of total turnover and although local revenue increased at all stations by an average of 6.5%, national revenue fell by 8.7%.

YRN's subsidiaries **Rediffusion Singapore** and studio equipment company **Audionics** were sold during the year. Their results have not been included in **Metro's** figures, but the company earned about **£1 million**, net of expenses. **PE**

Six Finalists Left In 252's Female DJ Contest

Irish-based long-wave station **Atlantic 252** has announced the six finalists in its search for a female DJ. The competition was launched in July following a station survey which showed only 22% of UK ILR stations had female DJs on a daily show and 35% of the stations had no female DJ at all.

The station received 4,529 entries. The finalists were selected for their confidence,

personality and ability to communicate with listeners. Previous broadcasting experience was not necessary.

The winner, due to be announced on Friday, November 29, will receive an initial six-show contract with the station, as well as a photo and make-up session, designer label clothes and a **Goodmans** midi CD hi-fi system. **PE**

News In Brief

16 Groups To Offer RAJAR Bid

Sixteen groups have confirmed their intention to tender for the new **RAJAR** (Radio Joint Audience Research) contract. The closing date for submitting tenders is January 3, 1992 when the Association of **Independent Radio Companies (AIRC)** and the **BBC** will release details of who has applied.

The **RAJAR** management committee will evaluate the applications, and expects to announce the winner by the end of February. The first survey under the new system will commence in September. **PE**

BBC Attracts LBC Presenter To Evening Show

Former **LBC/London** overnight presenter **Mike Carson** will take over the **BBC's** local radio stations in its South & East region. **Carson** begins on December 2, replacing **Brian Hayes**, who takes over **BBC Radio 2's** breakfast show in January.

While the show will continue to origi-

nate from the studios of **Greater London Radio (GLR)**, **GLR** will no longer be taking it. Instead, there will be a London-oriented arts and entertainment magazine programme presented by **Lucy Longhurst**. **PE**

Pearson Promoted At Beacon

John Pearson has been promoted to head of sales for **Beacon Radio Group/West Midlands**. He replaces **Chris Scott**, who is now working with the **Connect Training Group**, a **Beacon Group** subsidiary. **PE**

Polydor Promotions Restructure

John Reed has been promoted to head of promotions from head of TV promotions following **Jimmy Devlin's** elevation to MD of **Polydor**. **Samantha Wright** takes over responsibilities for TV promotions starting December 9, and **Jacqui Adams** steps into the new position of head of radio promotions in charge of both **BBC** and **ILR**. **BL**

DE OOSTERPOORT EN ST. POP GRONINGEN PRESENTEREN IN SAMENWERKING MET CONAMUS

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Bel RTL, Radio Contact Nets Now Recognized

by Marc Maes

This week, the Belgian French Community Government begins to officially recognize **Radio Contact** and **Bel RTL** as networks for the French-speaking

territory.

In order to be able to grant official recognition, the French executive government had to allow a special exception for Bel RTL. Paragraph 32 of the French media decree explicitly states

that individuals or companies owning more than five stations cannot be granted permission for a broadcast network.

Explains Radio Contact spokes-man **Pierre Houtmans**, "The difference between Radio Contact and Bel RTL is that Radio Contact acts as a franchiser towards its 22 affiliates, whereas Bel RTL is owner-franchiser of eight stations."

The current agreement grants both networks a nine-year licence on the French-speaking territory. How far other networks will follow the example is not yet clear. Says Houtmans, "In turn, both networks will have to support the French cultural programme: both networks must pay an annual contribution, about Bfr 1 million (app. US\$300,000) from Bel RTL and Bfr 2 million from Radio Contact.

"The stations will also actively promote French synergy between Radio Contact/Bel RTL and print media like *7Extra*. The government has also introduced



A FINE SOLDIER OF ORANGE — Chairman of the IFPI and of the Supervisory Board of PolyGram NV David Fine (r) has been made an officer in the Order of Orange Nassau by Queen Beatrix of the Netherlands for his services to the Dutch music industry. Presenting the award in London is Netherlands UK ambassador Joop Hoekman (l) in the company of Philips Electronics NV president and former chairman of PolyGram's Supervisory Board Jan Timmer (center).

quotas for Belgian repertoire: 15% in Bel RTL's programmes and around 10% for Radio Contact."

At the office of minister president **Valmy Feaux** of the Belgian French Community, a spokesperson confirmed plans to recognize both networks, but

added "it is far too soon to comment on details."

Houtmans also added that Radio Contact intends to pursue a Luxembourg deal in view of new legislation there, but since no final decision has yet been made, declined to comment further.

Radio Backs New Maurane Album

Polydor label manager of French repertoire **Jean Luc Leroy** reports that the Belgian artist **Maurane**'s new album *Ami ou Ennemi* received substantial promotional backup from both official and private Brussels radio and TV stations.

Maurane's self-titled second album sold over 25,000 units in Belgium (150,000 worldwide) and Leroy is convinced that the long-term activity on the new album will boost Belgian sales well over 50,000.

Leroy says, "We follow the French: unlike other campaigns, the album was not preceded by a single. We let programmers decide what to pick. We handed out some 200 promo-only maxi-CDs to key radio

people here and stressed *Ca Casse* as the single track. Now we hear that stations are playing the whole album. That's OK for us, as well, as we really don't see Maurane as a 'Top 3' singles artist. I'd rather have her album on the charts for over 52 weeks."

Maurane came to Brussels to promote her album on November 18-19, and performed feature shows on **Radio 21**, the French Radio Contact network **Bel RTL**, **RTBF Radio 1 & 2** and **BRT Radio 2**.

Leroy adds that the **Top FM** and **Cherie FM** networks, plus **Bruxelles Capitale** (RTBF), will follow on a second promo go-round before the end of November. MM

614 678
664 678
114 678



LOGIC RECORDS



COLOUR
OF LOVE

NEW SINGLE RELEASE 2.12.91

Government Renews Support For Indies

by Emmanuel Legrand

For the second year in a row, the French Ministry of Culture has allocated Ffr2.5 million (app. US\$400,000) to support independent labels. The money is available to help "the development of small structures of production which have the main goals of discovering new talents."

During the plan's first year, Ffr3.25 million was given to 17 different labels. Amounts varied between Ffr60,000-450,000. This year, 14 labels were selected and each received between Ffr100,000 (\$16,000) to Ffr250,000 (\$41,000). To qualify, labels had to be in business at least one year, have a yearly turnover below Ffr10 million, present a project with the details of the label's activity for the forthcoming year and show plans to produce at least three albums during the year that were first or second recordings of new artists. No label benefiting from these subsidies last year was selected this year.

Labels are active in various styles: **Cobalt** (world music), **Danceteria**, **Gorgone** and **Rosebud** (rock), **Telonious** and **Owl** (jazz), **Silex** (traditional), **Baya** (rap) and **Blue Silver** (rock and

world music).

For **Philippe Conrath**, founder of **Cobalt**, which received Ffr250,000, this money comes as a Christmas gift. "I immediately invested this money in a video for the band **FFF** and have been able to pay for more studio days for **Double Nelsons'** new album," he says. Such financial assistance is critical for the survival of indie start-ups. "Anything that can help us survive is welcome," adds Conrath. "The business is getting tougher for indies. Investment in marketing and promotion is reaching levels we can hardly follow."

While the government's support was well received by the labels, some companies still complained about the lack of follow-up.

Bertrand Blaha, GM of the indie production and distribution company Lille-based **Danceteria**, refused last year to apply for these grants, but received Ffr200,000 this year. Blaha says about his change of heart, "Last year, I disagreed and was disgusted with the way the subsidies were distributed. I thought that there was too much difference between the different labels, I think that each one should get the same amount."

Blaha regrets that this money is not used for more joint operations, such as financing labels to attend markets and conferences such as **Berlin Independence Days**, the **New Music Seminar** or **MIDEM**. "We should focus on things like that," says Blaha.

Eric Debris, GM of rock label **Bondage/Hou La La**, which received financial support last year, regrets that the Ministry of Culture has not chosen to continue to support labels for more than a year.

Says Debris, "Last year, these funds helped a lot of labels to produce more records and, in some cases, it even saved labels from going bankrupt. But it doesn't mean that we don't need that money any more. I would have preferred a long-term involvement instead of a one-shot, and more measures to facilitate our business. In France, when you create a company, you have to pay social taxes, VAT or whatever, before earning any money. It can squeeze us pretty quickly."

That view is echoed by **Stephane Gotkovski**, promo person for indie label **Boucherie**, which was also selected last year, but not in 1991. "You don't build a solid base for a label in just a year. It takes time," she says.

Epic Flies 'Dangerous' At The Speed Of Sound

On November 14, 90 VIPs from the French press, radio and music industry heard *Dangerous*, the new **Michael Jackson** album, at the speed of sound.

One week before the release of the album, Epic had booked a Concorde airplane for a flight to Ireland to listen to eight of the 14 tracks on Jackson's album.

While key radio people were among the guests, some executives from national networks turned down the invitation because the **Mediametrie** ratings were expected on the morning of November 14. However, reactions from those who were present was overall positive.

Patrick Renault, head of artistic programs at **RTL**, says that the promo "matched the magnitude of the artist." He views the fact that five RTL people were invited by Epic as a "recognition of the importance of the radio station."

Nathalie Andre, music programmer for **Radio Monte**

Carlo, was thrilled by the operation that allowed her "to fly in the Concorde for the first and, maybe, the last time in her life." Says Andre, "It was a total surprise until the last moment. The idea is original and I think that people in this business should stop being 'blase' [about promotions]. This Epic operation is a success and was worth the status of Michael Jackson."

Epic has mounted a very ambitious plan for Jackson's release, coordinated by Epic director **Laurence Le Ny** and marketing manager **Pierre Mallon**. The budget for the marketing plan until the end of the year is about Ffr6 million (app. US\$1 million). Pre-orders are over half a million copies, which could be the highest figure ever in France. Jackson's two previous albums, *Thriller* and *Bad*, sold 2.4 million and 1.2 million copies, respectively, in the country. Le Ny says that the one-million sales mark should be reached

before year-end and that *Dangerous* probably will outsell *Bad*.

However, November 6 was radio day for the single in France. "We refused to let radio people listen to *Black Or White* before the day planned, as we refuse any system of exclusivity," says Le Ny. "There were some stations in the south of France calling to get the single because they heard it on the Italian stations, but we refused to give it to them."

"The reactions the first day were incredible. You could turn the FM dial and hear almost nothing but Michael Jackson." In addition, to keep the heat up, other tracks were delivered a couple of days before the street date of November 21. The video *Dangerous* was scheduled to be presented exclusively on **TF1's** leading prime-time show "Sacree Soiree" on November 27.

EL

Mango's World Mission: Focus On A Dozen Key Acts

Mango, the **Island** world music label, started a new life with the arrival last June of Frenchman **Philippe Constantin** as head of the company.

Constantin, former MD of **PolyGram** label **Barclay**, will be refocusing the activities of the label on a limited number of acts and will be actively looking for crossover world music groups.

Says Constantin, "I believe that world music is the mother of all music. Although successes were limited—such as with **Mory Kante** or **Yousou'n Dour**—its influence goes beyond that. Acts such as **Sting**, **Paul Simon** and **Peter Gabriel** have recognized this music as a major source of influence for their own works."

Expanding the Market

Constantin says he wants to expand the market for world music by using all the tools offered by the international music business. "I am not going for traditional or folk; there are other labels for that," he says. "I will try to give these artists the same attention and the same means of working, the same promotion and marketing as any other western artist. But we will not sign more artists than we can work with."

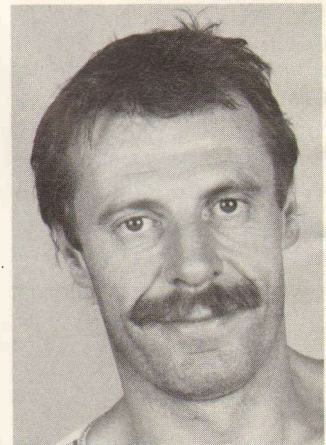
"It would also be silly to think that radio stations that have always shown limited interest in these acts will soon be converted. We have to take this fact into account."

As a result, Constantin has refocused the label's roster on African music. He is maintaining the reggae roster, but at the same time, however, he is keeping an eye on South America.

12 Out Of 25

Out of 25 acts, Constantin says he really wants to focus on a dozen. The roster will consist of **Salif Keita**, **Ismael Lo**, **Baba Maal**, **Doroty Masuka** (writer of **Myriam Makeba's** hit *PaTa PaTa*), **Ramiro Nakka** (from Guinea) and **Boukman Eksperyans** (Haiti). The label's priority is currently **Angelique Kidjo** from Benin, who has, according to Constantin, "the potential of a crossover artist."

Constantin, in his fifties, is a



Philippe Constantin

veteran in the French industry. He worked in the '70s with **EMI**, then set up a publishing company with **Virgin** called **Clouseau**, later to be renamed **Virgin Musique**. He then jumped ship to **Barclay** in 1986 when **Alain Levy**, then-CEO of **PolyGram France** at that time, asked him to rejuvenate that label. In five years, **Barclay** has built up a strong roster of national and international acts, including Swiss **Stephan Eicher**, **Mory Kante**, **Roe**, **Alain Bashung**, **Ismael Lo**, **Juan Rozoff**, **Bernard Lavilliers** and **Noir Desir**.

Comments Constantin, "In five years, **Barclay** has reached a certain level of recognition and has set up a fantastic roster. It is now an adult label, and well-run by adult people."

He adds, "If, in economical terms, world music has not yet reached a critical stage, I am convinced that it will soon carry weight. One day, this music will be highly profitable."

Mango has three offices: Paris, where Constantin is based for A&R, promotion and marketing coordination; London, headed by **Jumbo Vanrenen**; and New York, where **Peggy Dold** has just joined the label as VP marketing. Marketing and promotion will be handled by the various **Island** offices and distribution will be handled by **PolyGram** or via **BMG** for continental Europe for the remaining three years. All the signings will be made through the Paris office.

Says Constantin, "We'll work as a commando, backed by the solid structure of **PolyGram**. If it works out well, we'll expand. After all, we were five when we started **Barclay!**"

EL

Sony Strikes Gold With Jackson Promos

by Ellie Weinert

Frankfurt-based **Sony Music** reports that within a two-week major campaign, the long-awaited *Dangerous* album by **Michael Jackson** has shipped beyond platinum (500,000) in Germany—four days prior to the official European release date of November 21.

The official worldwide "radio day" for the single *Black Or White* was November 6. Unlike France or the UK, where radio promotion of the single was completed in the capital cities one hour, Germany had to cope with the logistics of Berlin, Hamburg, Frankfurt, Cologne and Munich in order to achieve a simultaneous nationwide airplay debut.

Sixteen Sony Music promoters in the key cities personally hand-delivered CD singles to 200 major radio stations, both state-owned and private. The remaining stations received a mail-out of the single.

Within one week *Black Or White* entered at number five on the **Media Control** airplay charts. **Sony Music** product manager **Mike Heisel** says, "We were overwhelmed to have this response within such a short period of time and feel certain that this record will become the most successful airplay single of the year."

For the past two weeks, listening parties were held for the media all over the country, at which no product was distributed in order to keep the suspense level up until the official release.

Simultaneous distribution of the album to radio stations throughout Germany was conducted November 21 by parcel service, not by Bundespost, which faced the obstacle of the Repentance

Day national holiday.

The album release caused quite a buzz in the former east German territories, as well. Heisel claims that *Dangerous* is the first current release (as opposed to the usual high demand for back-catalogue) to achieve advance orders of 50,000 copies from those regions. It is also the first time that excerpts of a video clip (*Black Or White*) were ever broadcast on TV

news shows aired by RTL and SAT 1.

Reputable *Stern* magazine's cover, featuring Jackson for a 10-page story, hit the streets the date of the album release. Adds Heisel, "It comes down to 'Michaelmania' and we are looking forward to album sales of two million in Germany alone."

Editor's note: At press time, shipments were at 620,000 units.

Radio Salü 'Digs' For New Listeners

by Mal Sondock

Saarland's only private broadcaster, **Radio Salü**, has kicked off a set of special events and listener contests. PD **Adam Hahne** held a weekend seminar for the entire staff in which he pointed out, "The first principle of the station is to prove to the Salü listener that he'll be offered one highlight after the other."

The station has a poster campaign with two big feet under the motto in German, "Ich steh' auf Radio Salü" (roughly translated: "I dig Radio Salü"). The outlet recently gave away tickets to the sold-out **Dire Straits** concert in the area, as well as for the Saarbrücken appear-

ance of **Patricia Kaas** as part of a "French week" at the station.

Last Wednesday, Radio Salü staged a special "listener's choice" day with the music programmed between 10.00-17.00 put together by asking listeners to send in an hour of their favourites. So many requests came in that the seven winners had to be picked by a lottery system.

After the winners were chosen, listeners were asked to vote on their favourite hour that day, with 12 mini-cruises for two as the prizes. Four give-aways went to the four most popular of the seven music pickers; eight went to listeners who voted in the contest.



JUST PLAIN FOLK — Germany's first all-folk music station Radio Melody/Straubing, now hitting the airwaves, can be heard locally on terrestrial frequencies and by the Kopernikus satellite throughout Germany. Head of news, information and production Riat Hohn shares the good word with DJ Rudi Kürschner.



GIMME TWENTY — Nine hundred concerts and 21 albums later, Klaus Doldinger (l) of WEA Music's Passport shakes hands with WEA Managing Director Gerd Gebhardt (r) at Passport's 20 year jubilee celebration in Hamburg November 6. The festivities, which took place in the middle of Passport's latest tour, featured guest appearances by American blues guitarist Johnny 'Clyde' Copeland and German rock star Udo Lindenberg, a former Passport band member.

Cut Unveils New Dance Charts

by Bob Lyng

In light of the difficulties faced in getting dance music into the official German charts, Hamburg-based German dance music magazine *Cut*, launched two months ago by former editors of the now-defunct **Network Press**, has introduced a new German dance chart.

According to *Cut* editor-in-chief **Rudiger Kutz**, the new charts are compiled by the **Deutsche Dance Charts Verwertungs OHG (DDCV)**, a separate company owned by *Cut* and neighboring promotions company **Public Propaganda**. Monitoring some 100 titles, DDCV compiles a Top 40 chart as well as a "bubbling under" list, which are regularly published in *Cut*.

Says Kutz, "We are currently monitoring some 400 disco DJs on our mailing lists. These are split into three categories: the trend DJs, who play more avant-garde and underground titles that may not be so commercially relevant; those who introduce imports quickly; and the mainstream dis-

cos that don't add a title until something is already happening.

"The number of DJs surveyed will drop to about 200 next year, when we will also begin monitoring sales at distributors which service trend stores and the large retailers." Declaring that the German Dance Chart is not intended to be a sales chart, Kutz adds, "We want to compile a trend chart that is three to four weeks ahead of sales. We also include radio DJs' tips, which are weighted like the discos."

Kutz would also like to open up a dialogue with radio stations. "We are already dealing with some stations. **DT 64**, which is doomed to cease broadcasting at the end of this year, is airing a two-hour Sunday show using our German dance chart. But there are only about six local stations that have a relatively dance-oriented play-list."

German Radio, TV Employment Jumps

by Wolfgang Spahr

Three thousand new jobs in German radio and television have been added in the past three years. As indicated by the **Institut der Deutschen Wirtschaft**, there are presently 7,770 staff members in permanent salaried positions at the 97 private TV stations and 164 private radio stations of the old federal countries of Germany. The breakdown: 4,370 for radio, 3,400 for television.

It's reported that 4,530 journal-

ists are listed on the payrolls, a figure that has doubled since 1988. In the past three years, jobs in private radio have increased by a thousand.

According to the Institut, most of the new jobs are being assigned to the personnel-intensive television stations. Since 1988, the stations have augmented their staff by 2,000. Some 1,900 staff members are engaged at the TV stations operating nationwide, with countrywide broadcasting TV outlets employing 970 persons permanently.

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Black Machine Hits No. 1 With 'How Gee'

by David Stansfield

How Gee by **Black Machine** has reached number one in the singles dance charts at influential stations **Rete 105**, **Radio DeeJay** and **Italia Network**. It's a rare achievement, according to the group's record company **New Music**.

How Gee was the first release on the firm's new label, **PLM Records**, which was launched to specialize in what company president **Pippo Landro** describes as funk and real soul music. **Nassimo Recine**, promotions manager at **New Music**, claims the single has topped the charts at most stations on national territory, but what makes it unique is that it

reached number one simultaneously at the three key national networks.

Rete 105 music director **Alex Peroni** agrees. "When a song is the number one everywhere, it's a real hit," he says. Peroni believes that while there is nothing really new in the song, a touch of magic is in it. "It's got a sax riff that's been used many times before, but it's never worked so well. It is also way below 120 beats per minute, which is standard for most dance music. That can create problems because DJs can't mix it with other songs. But the gamble appears to have paid off."

Peroni believes the same beats per minute problem will

confront DJs at radio stations and clubs on the international market. But, he adds, "If influential DJs pick up on it, it will be a hit."

Comments **Radio DeeJay** head of music **Dario Uselli**, "The song has a touch of **James Brown** about it, but it is so different from the usual techno-house music that we backed it all the way."

New Music is also betting on another dance success featuring music different from techno-house with the exclusive release on national and international markets of *And Now... Sister Sledge Again*, an album containing re-mixes of original hits by the '70s group **Sister Sledge**.

RTL 102.5, Health Ministry Team For Aids Day

RTL 102.5 Hit Radio backed International Aids Day by collaborating with the Ministry of Health to organize and broadcast a concert from its own discotheque **Capriccio Incontro** on November 30.

The one-and-a-half hour concert, which featured national acts and artists, including **Spagna (Sony)**, was also aired in 10 other discos throughout national territory. Station DJ **Gianni De Berardinis** acted as concert pre-

sender, but all other DJs at the station took part in the show.

Comments head of music **Grant Benson**, "We felt a moral obligation to do something and it was made all the better by being fun and entertaining. Thankfully, Aids is becoming less of a ghetto illness on local territory and if we can encourage our young audience to discuss it more openly, we can contribute in a small way."

DS

Ala Bianca Releases Club Tenco Compilations; First In Series

Indie company **Ala Bianca** has released *Club Tenco-Vent Anni Di Canzone D'Autore*, the first in a planned series of anthology albums devoted to rare live material performed by noted singer/songwriters at the annual **Club Tenco** music festival.

Artists and acts have appeared live at the **San Remo**-staged event since 1974. Performance by famous acts such as **Gino Paoli (WEA)**, **Urnella Vanoni (CGD)**, **Roberto Vecchioni (EMI)**, **Francesco Guccini (EMI)**, **Pino**

Daniele (CGD), **Gianna Nannini (Dischi Richordi)** and **Paolo Conte (CGD)** are included on the first album.

The project took two years to complete, according to **Ala Bianca** president **Tony Verona**. "First we had to get permission from the artists, then their managers and, finally, their respective record companies," he says. Verona points out that artists such as **Vecchioni** and **Guccini** have never been included on an anthology or compilation album in the past and **Paoli** has

never released a live version of the song *Lontana Lontana*.

Ala Bianca will keep a small percentage of the profits from the release. The rest will go to the **Club Tenco** organization. **CGD** is distributing the album, which will be promoted with an advertising campaign on pubcaster **RAI TV**. There are no immediate release plans for the international market, but **Verona** has targeted **France** and **Spain** for the future because of the importance of music culture.

DS

Stereo Rai Interacts With Listeners

Pubcaster **EHR** station **Stereo RAI** has launched what it describes as an inter-action project with its listeners following a deal with the **Rome**-based communications firm **Debutto**.

Listeners who are subscribers to the national **Videotel** service are now able to receive information on all the station's charts and playlists. They can also communicate with station DJs and studio guests or leave messages in **Videotel's** mailbox service. Programme director **Eodele Bellisario** believes it has dramatically increased the station's rapport with its audience. "It goes some way in satisfying our needs for new technology and opens up a

new channel for direct communication," he says. "The service also lists **Stereo RAI's** hundreds of frequencies; and the only other way you could do that would be to advertise in newspapers.

"Another plus is that **Videotel** users can now participate much easier in **Stereo Hit**, a chart which is based on public opinion. Our DJs also take note of their comments on the playlist."

Videotel is managed by national telephone company **SIP**. It furnishes subscribers with a computer screen and keyboard for a monthly rental fee of around **L7.000**.

DS

Death Knell Sounding For Spaghetti House?

There's a revolution rumbling on the Italian dance floor. Where it will lead the experts are not quite sure, but key local producers who attended the **Independent Music Meeting** in **Florence** on **November 8-10** are convinced that it will kill the creativity of Italian "spaghetti" house music.

Locally produced house music, which locals claim is fondly termed spaghetti house by outsiders, has placed Italy firmly on the international music map in recent years.

But the times, it seems, are changing and it is argued that the emergence of locally produced hip-hop music can take some of the blame or credit. Media attention on this hard-edged political music genre has been so great that pubcaster **RAI DJ**, dance music critic and rave party organizer **Luca De Gennaro** convened the only lively workshop during the **Independent Music** conference: "Hip-Hop, Techno Dance Music: Are We All In The

Same Boat?"

Two local bands, **Sud Sound System** and **Isola Posse (Century Vox Records)** are cited as the local hip-hop trailblazers. Both deliver their left-wing messages with a hint of ragamuffin.

Despite the current interest, which includes **RAI TV** rushing to sign them for appearances, panel members **Mario Nicoletti (Flying Records)**, **Umbi Damiani (Irma Records)** and **Irma** hip-hop artist **Master Freeze** all agree that while local-language hip-hop may be emerging as a national force, it stands no chance of success on the international market with its insistence on sticking to local language.

Comments **Master Freeze**, whose product is licenced to **Raider (Polydor)** in the **UK** and **Beaver** in **Japan**, "I perform in English because if you have a message, you should tell it to the world." **Freeze** is also a firm believer in the notion that locally produced house music is

about to lose its grip. "When I perform in the **UK** or **Japan**, people expect the same old spaghetti sound with its usual trademark piano variation," he says. "But I've found they will listen to what I'm doing."

That's a point well noted by some producers. While nobody's denying that local house can continue to be a commercial success, they acknowledge that a pioneering act like **Black Box** has developed into an international pop force with a long-term future.

But **Irma's** **Damiani** points out, "It's easy to produce house records. You can churn them out in great quantities and get the occasional hit. But we intend to get involved in real artist development in the future and promote musicians who can really play."

Irma Records recently opened an office in **New York** in which it's attempting to self-distribute its varied roster on the **US** market. Acts include **Double Bee**, **Sybil**, **Moz-**

Art and **Master Freeze**, plus **The Typhorns**, which is claimed to be the first acid jazz group to be launched on local territory in Italy. Comments **Damiani**, "Acid jazz is one direction we will follow in the future. We'll also get more involved in English-language hip-hop, a genre accepted by a wider rock audience."

De Gennaro also notes an increasing acceptance of rock on the dance club scene. "These days when I'm going to a club date, I can slip in a hard-core record between hip-hop, techno rave and ragamuffin with ease. It's down to the liking of extremes. A rock fan will not entertain house music, but will certainly accept techno rave and hip hop. Dance fans will ignore the likes of **Simple Minds** and **U2**, but really go for acts such as the **Red Hot Chili Peppers**, **Primus**, **Faith No More** or **Mind Funk**."

Nicoletti, A&R director at **Flying Records**, agrees on the

extremes. His firm has first refusal on **Tommy Boy** releases on local territory and has had its own international success with artists such as **Joy Salinas** and **Jamie Dee**. Now it's getting involved with the local band **Negazione**. "We'll produce an album in English for the **UK** market," he says. Pursuing a policy of artist development, the company is backing techno-rave artist **Digital Boy** with a second album to be released shortly. Says **Nicoletti**, "He's a real musician and I believe that techno-rave is one of the important musical genres of the future. People on the dance floor want to take everything to the limit today."

And spaghetti house? "I agree with the others," he says. "We've shown the rest of the world that we can compete on equal terms with dance music. But I believe that Italian house music is creatively finished. It's time now to move on to different things." DS

EMI Signs Catalan Group Sau

EMI has signed the Catalan rock group **Sau** to a three-year, three-album deal. Sau has recorded three albums with the Catalan record company **Picap**. The group's last record *Quina Nit* sold 50,000 copies.

Alfredo de Jesus, the person in charge of EMI in Catalonia, says the band's next album will be recorded in London and produced by **Phil Manzanera**.

Until now in Catalonia, as in the rest of Spain, acts such as **Mecano**, **Duncan Dhu** and **El Ultimo de la Fila** have enjoyed commercial success. However, during the last years, popularity of Catalan rock has

increased. The first singer that stood out was the songwriter **Albert Pla**, who sold 30,000 copies last year of his record *La Platia (The Beach)*, on the Catalan label **PDI**.

However, the group **Sopa de Cabra** is, without a doubt, the most outstanding group, whose last double LP live *Ben Endins (Deep Inside)* has reached 50,000 copies.

Radio is echoing the success of Catalan rock as well. **Sopa de Cabra** became the number one on **Los 40 Principales**. Local Catalan radio stations, such as **Catalunya Radio** and **Radio Barcelona**, have devoted programmes to Catalan rock. *DP*

Big Gains For EHR In ICP Summer Survey

by Anna Marie de la Fuente

Media research company **ICP's** summer findings (July-September) reveal major increases in EHR listening and impressive growth in overall radio listenership. The survey shows a total radio audience increase of 8.1%, or 1,331,000 listeners, to 18.6 million.

Based on the French Medi-

ametrie system, telephone interviews with 9,000 people over 14-years-of-age (representing a total population of 32 million) were conducted, disclosing that the "convencional" (news/talk) radio audience has declined 10%. In the April-June '90 period, 12 million listeners were registered, while this year's study posts an audience of 10.8 million.

Meanwhile, the "formula"

(EHR) programme format gained a whopping 17.2%. The summer count tallied 7.5 million EHR listeners, as opposed to the 6.4 million of the April-June '90 period—the first survey conducted by this relatively new research company. In addition, ICP/Radio also published in advance the October audience figures in a bid to discover the outcome of autumn programming changes. The total radio audience dipped slightly to 18.2 million: 10 million listening to "convencional" news/talk stations and 6.4 million to "formula" music stations.

Among the rival networks, **Cadena SER** continued to dominate the ratings in October, capturing 18.5% of the audience with 5.9 million, while state-run **RNE** posted 3.4 million listeners. This is closely followed by **Antena 3's** 3.04 million. Church-owned **COPE** fetched 2.46 million listeners, while newcomer **ONDA CERO** caught 4.5% of the total audience with 1.44 million tuning in.

Canal Sur 1 Revamps Towards Adults

The results of an in-house audience survey conducted by Andalusian EHR station **Canal Sur 1** has prompted a recent programming shift towards adults.

"We discovered there was an older and sorely neglected audience out there," says pro-



Paco Sanchez

gramming head **Paco Sanchez**. The most significant change in the station's bid to reach the new 18+ target (as opposed to the former 14-20 age group), is in "Country of Dreams," the 15.00-18.00 hour daily show which heralds a more tranquil programming approach aimed at people heading home from work. A wide range of styles spanning soul, R&B and fusion to Brazilian music is represented. "We have cut down on dance music," adds Sanchez.

The core of the southern-region EHR station remains, however, the Top 50 chart programme "Top Sur," which continues in its 18.00-24.00 slot and serves to bring in the latest and best local and international product.

The daily programme "Jazz Boulevard," extended an hour longer to cover the 24.00-03.00 time period (formerly 01.00-03.00), has proven to be a growing success since it was launched early this year.

Another adult-oriented programme, introduced three months ago, is the new age show "Tangential." Scheduled from 22.00-24.00, the programme is hosted by **Manuel Grosso**, a renowned organizer of new age festivals.

The three-year-old station will soon have 10 affiliates by early next year when its Algeciras outlet is opened. Last October 14, it launched its ninth outlet in the sherry capital of Jerez.

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Postgiro Radio Alive & Well

by Kai Roger Ottesen

For eight years now, Oslo-based postal service division **Postgiro** has had its own radio station, **Radio Postgiro**, on an internal frequency. Twice a day, Monday through Friday, the staff presents news about the postal services to keep employees informed and motivated.

Postgiro has an agreement with clipping company **Argus**, which furnishes articles regarding post. Station manager **Sverre Bratli** reports, "We also present music, ranging from [Norwegian artist] **Sputnik** to **Guns N' Roses**. We have many young

employees, as well as workers up to 60 years old. Every Friday we air a weekend show when employees request music and send greetings. When special events [economic news, war, demonstrations, etc.] happen outside **Postgiro**, we cover them as well."

Bratli is working full-time on this project, and is assisted part-time by an engineer. "We buy all of our records ourselves from Norway's largest music importer, **Fotokopi** in Oslo," he says.

Radio Postgiro is seen not as a money-making project, but as a good-will effort to inform and motivate workers.

YLE Starts All-News Service

YLE outlet **Capital FM/Helsinki** has increased its broadcasting time to more than 19 hours daily and is spicing up its own foreign-language programmes with a new, up-to-the-minute news service culled from the broadcasts of **BBC World Service**, **VOA Europe** and **Deutsche Welle**,

using a **EuTelSat II-F1** hook-up.

According to **YLE**, this operation has been created especially for foreigners living in or visiting the Helsinki area. Eventually, it may go cable via **Helsinki Cable TV**, on which many **YLE** radio networks and local independent stations are already available. **KH**

PHOTO EXCLUSIVE

UK PCs In Cyprus

An **M&M** paparazzi, disguised as an official press representative, captured pix of various delegates during the recent **UK Independent Radio Programme Controllers' Conference in Cyprus**, coordinated by **Lin Glover & Associates**.



WHEN DOES THE FOOD ARRIVE? — (above) **Picadilly Radio/Manchester** head of music **Keith Pringle**, **Radio Aire/Leeds** PC **Paul Fairburn** and **South Coast Radio/Portsmouth-Southampton-Brighton** programme manager **Guy Hornsby**.

CONFERENCE CONNECTIONS — (below) **Lin Glover & Associates** managing partner **Lin Glover**, **Hallett/Arendt** chairman **Deanna Hallett**, **Question-Air** director **Rachel Steel** and **Radio Projects** MD **Rhian Garbett-Edwards**.



Varpama Classical Album Banned In Finnish Market

by Kari Helopaltio

The Finnish Copyright Bureau **TEOSTO** and heirs of classical composers **Jean Sibelius** and **Leevi Madetoja** have cooperated in banning from the national market the album *Synthesizer Christmas In Finland*, released on the **Oodi** label by **Base Beat Studios Oy** in 1990.

The album features well-known Finnish instrumentalist **Jasse Varpama** performing synthesized versions of old Christmas songs, including two by **Sibelius** (*En Etsi Valtaa Loistoa, On Hanget Korkeat Nietokset*) and one by **Madetoja** (*Arkihuoleksi Kaikki Heita*).

While the producer had **TEOSTO/NBC's** permission to make the record, it didn't have the right to arrange the songs. That, according to copyright law, requires approval from the composer or beneficiary. Records made without that permission are illegal, explains **TEOSTO MD Pekka Kallio**.

Synthesizer Christmas in Fin-

land features 15 melodies, nine of which are traditional, the above-mentioned from **Sibelius** and **Madetoja**, plus one each from **John S. Pierpont**, **Wilhelm Sefven** and **Armas Maasalo**, another local composer.

Comments **Base Beat Studios MD Jarmo Puumalainen**, "We don't understand what's going on. In normal practice, separate permission for arrangement is hardly ever required." He believes that by this standard, some 90% of locally made recordings might be rated as "illegal."

Puumalainen plans to take his case to the lower court of justice,

observing, "I've heard a foreign disco/rock version of *Finlandia*—another **Sibelius** composition—and it sounds truly awful. But, to my knowledge, **TEOSTO** and the heirs have done nothing to stop that version."

According to **Kallio**, this is a case of so-called "moral rights," which are clearly defined in local copyright law.

In this case, it seems, special emphasis is put on **Sibelius'** and **Madetoja's** reputation as serious composers and the spirit they had while composing Christmas material, using, perhaps, a baby grand piano.

Finnish Devaluation Spurs 'Early Christmas'

The devaluation of the Finnish markka by 14% has driven local customers into shops to buy various durable goods—so much so that the existing supplies are diminishing fast. Among the most-wanted articles: videocassette recorders, CD players and stereo equipment.

"It's like a mini-Christmas," reports a local hi-fi dealer. "We saw devaluation coming, so we filled our stockrooms. However, goods now sold may take away from 'normal' Christmas sales."

According to local record industry

representatives, prices of records are bound to rise fairly soon due to devaluation. A hike of seven to eight percent seems likely, and may be effective starting January 1.

The devaluation took place in spite of last-minute operations by **National Bank**, the main force behind an **ECU-bound**, strong Finnish markka. In a vote of confidence in local parliament, the **Central-Conservative** government won by a clear margin.

KH



A CAPITAL CREW — (above) **Capital Radio/London** PD **Richard Park**, **DevonAir Radio/Exeter-Torbay** PC **Mike Holloway** and **Capital Radio** head/news and talk **Nick Wheeler**.

PC HEAVEN — (below) **Standard Sound** MD **Muff Murfin**, **Radio Clyde/Glasgow** PC **Alex Dickson**, **BRMB & Xtra AM/Birmingham** MD/PC **Ian Rufus** and **Moray Firth Radio/Inverness** MD **Thomas Prag**.



A Wealth Of Local Talent

The combined record sales of **Hammer** and **Vanilla Ice** on local territory equal only those of one reasonably known domestic artist." So says **EMI Music MD Antonio Marrapodi** as he reflects on the current status of just a couple of "hot" international artists in Italy.

The tables, it appears, have been turned. Many consumers who previously favoured music produced in the US or UK have now discovered a wealth of talent in their own backyards, a shift in tastes that has encouraged both record and publishing companies alike.



Gianna Nannini, published by Warner Chappell

Young And Aggressive

MCA Music is young and aggressive, according to MD **Corrado Bonfanti**. His firm currently lacks domestic talent but, in the meantime, he's trying to capitalize on the local success of movie and TV series soundtrack music.

MCA owns **Universal Pictures** and boasts such soundtrack scores as "Jesus Christ Superstar" and "E.T." It also owns the music to "Twin Peaks," and although Bonfanti admits that OSTs don't sell that well on the local market, he says that particular one was a major exception. The TV series "Columbo" is currently being screened on local territory, a fact which pleases Bonfanti since his firm owns the publishing rights to the music. "I'm not saying the public watches a series like that for the music," he says, "but it's good for business, nonetheless."

"Niche artist" is how Bonfanti describes **MCA's** international repertoire, which includes **INXS**, **Janet Jackson**,

Joe Jackson (sub-publishing on his latest album), **Tony Childs** and **Tom Petty**. He comments, "INXS have not really broken through in a big way on local territory. Neither has Petty, Childs or Joe Jackson. But they all have a dedicated fan following and I think that it is one of the reasons why our company is not suffering as much as others in the current crisis."

Bonfanti is keen to get involved with local talent but



Corrado Bonfanti, MD MCA Music

admits that as a young company, **MCA** is not in the position to sign major acts or artists. He does not foresee the launch of domestic acts on the **MCA** label and maintains he should not get involved in record company business. The option left to him is to produce a master and licence it to another company, but he sees difficulties in a strategy such as that.

"The problem is that if you tried to licence your own product to a company like **Sony**, for example, it would need to be totally exceptional because it has its own repertoire to promote. Another problem for a publisher is that

Another problem for a publisher is that most artists today write their own material and don't do cover versions of songs.

— Corrado Bonfanti

most artists today write their own material and don't do cover versions of songs. Only the legendary artist **Mina** does that and she chooses her own material."

But, despite the problems, Bonfanti is keen to forge ahead—not in a hurry—but with a carefully thought-out strategy. "It's about time we had a local act or artist," he says. "Most other territories do, so why not us?"

Creativity

EMI Music has its strategy well defined and it includes a major focus on the development of local talent. One reason is the belief that there is a lack of creativity in the US. Another is the conviction that only a local act or artist can sell one million units of an album, like its own star **Vasco Rossi**.

MD Marrapodi lists **Fabio Concato** (**PolyGram**), **Ladri di Biciclette** (**EMI**) and **Franco Fasano** (**Sony**) as key clients and names **EMI** artist **Nino Buonacore** as a major priority for 1992. He also maintains that the company is not just involved in administration and claims a bigger **A&R** staff than any other firm on local territory.

"We have three people in Rome who take care of **OST** and **TV** music, three working in advertising and an additional three who work on local repertoire under a real **A&R** director—**Paolo Corsi**."

Corsi describes his work at **EMI** as frequently involving pre-production recording and getting the act or artist a recording deal. He lists the **CGD** act **Kaballa** as a perfect example. The group sing in Sicilian dialect and are currently receiving favourable media attention. "They weren't the easiest band to place but we'd developed a whole package where 50 or 60% of the work was done. **EMI** said, 'No, thank you' to our proposal, so we shopped around until we



Antonio Marrapodi, MD and Paolo Corsi (standing), A&R director at EMI Music

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ITALIAN PUBLISHERS (ADVERTISING SUPPLEMENT)

secured a favourable deal with CGD. Their debut album *Petra Lavica* has current sales figures of 20,000 units."

EMI Publishing is also developing the career of **Massimo Bubola**, one of the writers on the Kaballa album and an artist in his own right. Says Marrapodi, "We re-evaluated his career as a writer. He's written around 25 songs in the last two years for groups like Kaballa and Gang (CGD), plus WEA artist **Grazia Di Michele**. He interrupted the recording of his own album but will begin again shortly."

Female artist **Fiordaliso** is a European priority for the company. Marrapodi says that he and his European publishing partners meet every three months and after the last meeting, it was agreed to establish her on other territories. She has already recorded three songs in Spanish and has shot a video for her song *I Love You Man*. "We did a real A&R job on her album by proposing all the songs," he says.

Market Revitalisation

BMG Music MD **Mario Cantini** *Mario Cantini, MD BMG Music* believes in a revitalisation of the local market rather than a boom. "Locally produced music has

"Locally produced music has always captured between 40% to 50% of the market; now it's around 60%," he says.

— Mario Cantini

always captured between 40% to 50% of the market; now it's around 60%," he says.

BMG is another publishing company which is not restricted to the role of administrator. It produces movie



soundtracks, classical music and music for adverts. Cantini believes that the firm's vast instrumental music library can meet any situation. In the '60s and '70s, the company operated under the name RCA. It was one of the first multinational publishing concerns and invested in the cream of local talent. The roster boasted household names such as **Claudio Baglioni**, **Antonello Venditti**, **Francesco De Gregori** and **Lucio Dalla**. Some artists switched companies over the years but Cantini maintains some of their best hits were recorded while with the company. **Lucio Dalla** has stayed and is still enjoying major success today both on the local and European markets.

The company has not changed much since the takeover by BMG in the mid '80s. "Our structure is a little more international," explains Cantini, "but we still have a priority in investing in new local talent. Every country has its own culture and it is important for a multinational firm to exploit that. One artist that we do predict will have real international success is **Luca Carboni**."

Domestic Catalogue

A large part of the income at **Warner Chappell** is from its UK/US catalogue, but it still sees investing in local talent as a major priority. MD **Adriano Solaro** says it is not a new policy and the company has some of the early hits of major names such as **Fabio Concato**, **Roberto Vecchioni**, **Antonello Venditti**, **Gianna Nannini** and **Zucchero** as a good case in point. Says Solaro, "He was with us from 1981-1986 and was starving and disillusioned. But we believed in him and although he switched companies later, we still have the publishing for his hit single *Senza Una Donna*. Today the company boasts clients which

include **Teresa De Sio**, **Pino Daniele** (copublishing),

"We have many coproduction deals and work with all the local major companies."

— Adriano Solaro

Alberto Fortis, plus newcomers **Litfiba** and **Francesco Baccini** (co-publishing).

Warner Chappell doesn't rely on the Warner group's record labels and Solaro says he is happy to be indepen-

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ITALIAN PUBLISHERS (ADVERTISING SUPPLEMENT)



Lucio Dalla, still with BMG

dent. "We have many coproduction deals and work with all the local major companies."

Warner Chappell has also involved itself in movie soundtrack music after making an initial test more than two years ago. Says Solaro, "We have also entered the TV movie sector and work with the likes of public broadcaster RAI, RCS and Angelo Rizzoli on local territory. It's good to have a number of partners. We also have the copublishing rights to 'Extra Large', a series of six 90-minute TV shows featuring Bud Spencer."

Warner Chappell has existed as a company for four years but Solaro believes the policy has not changed since



Litfiba, newly signed to Warner Chappell

the firm traded under different names. "I have been with the group since the early '70s and the politics have remained the same. Be a leader with international repertoire and invest in local talent day-by-day."

Alternative Structure

Publishing is not all in the hands of the major companies

and many medium-sized firms are represented by the AIDEM association. President Maurizio Corecha says that around 100 companies belong to the association and each is involved with locally produced music only. The association provides consultancy and works closely with the artists and publishers rights society SIAE.

AIDEM members have a wide range of publishing interests which also includes dance orchestras, which play in clubs and discotheques. Says Corecha, "We have to offer an alternative structure to that provided by the major compa-

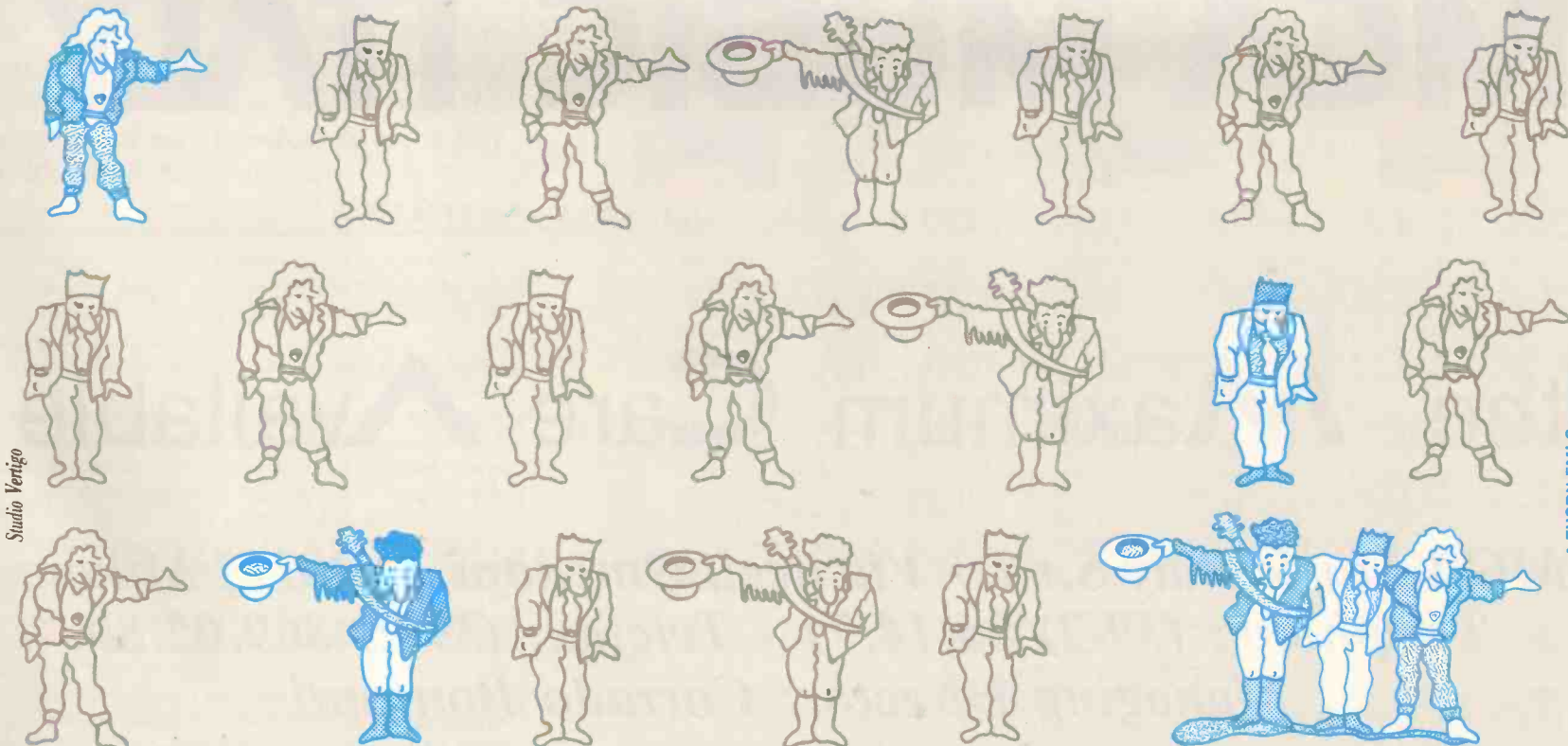


Ladri di Biciclette, published by EMI

nies. It's a good moment for emerging talent on local territory and many young singers who suffered problems in the past are now achieving great success. We hope that will continue into Europe."

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ITALIAN PUBLISHERS (ADVERTISING SUPPLEMENT)

New Directions

The Nuova Carisch publishing company, owned by Warner Chappell, is moving in new directions. One is through the publication of high-quality music books featuring the music contained on individual albums the other is through the two series "La Piu Bella Canzoni" and "The Best Of." "La Piu Bella Canzoni" is devoted to domestic talent and "The Best Of" features international acts and artists. Product manager **Roberto Razzini**, believes there is no market for sheet music but with music books, it's a different story.



Zucchero, two hit song books from Nuova Carisch

"The two series include the music of the best hits of local artists like **Umberto Tozzi**, **Enrico Ruggeri**, **Zucchero** and **Vasco Rossi**," he says. "On the international side, we have the likes of **Queen**, **Simply Red**, **Simple Minds** and **Sting**. We may not have reached the same sales levels as the UK, US or Germany, but our performance has improved radically over the last few years and the quality of our product is on a par with other territories. If we point to the success of local artists, we need look no further than Zucchero. He is so popular that we have published two volumes of his hits in the 'La Piu Bella Canzoni' series."

Nuova Carisch believes it has found a new market with

We may not have reached the same sales levels as the UK, US or Germany, but our performance has improved radically over the last few years and the quality of our product is on a par with other territories.

— Roberto Razzini

"Canzonieri," a series of booklets which include the lyrics and chords to songs. Comments Razzini, "People who can't read music don't need to feel left out anymore and the series is certainly selling fast."

Budding musicians who wish to perfect their technique in heavy metal, blues, jazz, rock or fusion music are well catered to with the company's catalogue of 200 instructional videocassettes which are distributed exclusively on national territory. They feature the likes of **Chick Corea** and **B.B. King** explaining techniques and there are also titles devoted to the music of the late **Jimi Hendrix**.

Franco Paradiso, MD at Nuova Carisch, is eager to point out that while music books and instructional videos are a priority, the firm is not limited to that market. "The growing popularity in locally produced music has led to a healthy growth in the market for music books and we have benefitted from securing the licence rights from major companies over the last few years," he says. "We also have exclusive distribution rights from major publishing companies in the US, UK and Germany, but we must not forget that classical music plays an important role in our activities. Carisch has been involved in that field since 1890."



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SINGLES

CUD

Oh No Won't Do - EP - A&M

PRODUCER: Nigel Gilroy

A young "indie" type of guitar-driven pop band fronted by impressive musicians. The rhythm is nicely nervous; the singer with-a-cry-in-his-voice sounds like a young version of Kevin Rowland. Very promising.

A/R

JAMES

Sound - Fontana

PRODUCER: Youth

The new version of *Sit Down* has finally made the masses stand up for the sound of James. The first single from their yet untitled new album—due for release in the spring—is reminiscent of U2's *With Or Without You*, but slightly more uptempo. Says **Chiltern Radio Network/Dunstable** head of music **Clive Dickens**, "In the past, we've always co-promoted a lot of their live shows. Since the crossover, they are one of the real top bands here, boasting a stadium sound. This new single is a pop record through and through. People who are not necessarily James fans won't turn their radio off."

EHR/A

NATURAL LIFE

Strange World - Tribe/Hollywood

PRODUCER: Adam Fuest

The song starts off with a low-paced dance beat, while a synthesizer carpet is rolled out carefully. Guitar comes in like draft through an open window. The strong Simple Minds-like vocal line makes it a natural for both EHR and alternative formats.

A/EHR

THE PRIMITIVES

Spells - EP - RCA

PRODUCER: Tony Phillips

In a unique, but believable combination, *Earth Thing*, the lead track off this 4-track EP, is an uptempo but, nevertheless, doom-filled song. Fasten your headphones because the wah pedal is given a thorough trashing.

A

SECRET MISSION

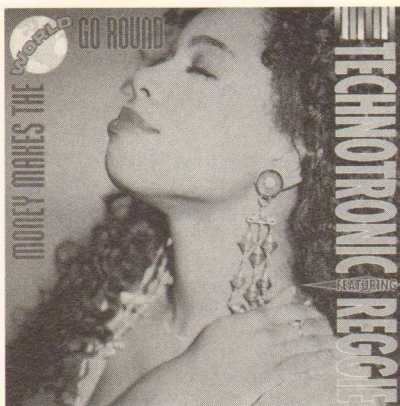
Call Out Her Name - EMI

PRODUCER: Mick Ronson

Programmers who were into **Alannah Myles's** pop/rock monument *Black Velvet* will surely embrace this Norwegian duo. Singer **Kjersti Bergesen** is another velvet woman with a warm sandpaper voice.

EHR

TECHNOTRONIC



Money Makes The World Go Round - ARS/Sony

PRODUCER: Jo Bogaert

D

The Belgian leader in dance has apparently chosen to take a soul direction. Again featuring **Reggie**, it's as good as any Neneh Cherry work. Hit material.

TONE-LOC

All Through The Night - Delicious Vinyl/4th & B'way

PRODUCER: Brand New Heavies

The long-awaited new single of the L.A. loverboy finds him straying on Barry White territory, but easily holding his own turf there. It's a rather slow jam, produced by UK jazz dance pioneers Brand New Heavies. The song is powerplay on **Radio Dimensione Suono/Rome**. Says programmer **Valeria Notari**, "It's the first time that we have had the chance to play a Tone-Loc single in heavy rotation. It's less raw-edged than his previous outings and far more suitable for our EHR format."

EHR

THE TYRRELL CORPORATION

Six O'Clock - Cooltempo

PRODUCER: John Waddle/The Tyrrell Corporation

Sponsored by Hammer enterprises, the Tyrrell Corporation restyle so-called "Philly" soul to the '90s via deep house beats.

EHR/AC

ROCH VOISINE

Waiting - GM/Ariola

PRODUCER: R. Voisine/A. Di Cesare

French-Canadian idol Voisine's warm voice translates very well into English on this acoustic ballad with guitar and cello. In the tradition of Dan Fogelberg and Don McLean and finished off with a touch of the late great Roy Orbison in the vocals, this song should break hearts regardless of language barriers. After dark only, this one.

AC

YASMIN

Sacrifice - Medley/Geffen

PRODUCER: SoulShock/CutFather/Depete/Yasmin

A potential breakthrough single should be possible for this Danish dance diva with proper major label support. The song is a crisply produced houser with Yasmin's vocals carrying the tune across.

D

CAVALIERE

Gira Con Me - Fonitcetra/Keep On Music

PRODUCER: Ruggero Penazzo

Nobody can stop the Italian triumphal march through Europe anymore. **Tiziano Cavaliere**, a former vocalist/bass player of reggae band **Irie**, seems to be next. Apart from the **Bob Marley** cover *Redemption Song*, his first solo album sees him in a completely different musical field. Call it the Ramazzotti side of Italian music—mostly manifest on *Mica Male Però. Tirate Su*, the George Michael-moulded first single, is a beautifully arranged acoustic guitar-driven pop song with a gospel-laden chorus.

EHR/AC

THE CRAMPS

Look Mom No Head! - Intercord/Dureco

PRODUCER: Poison Ivy

Still not cured of rockabilly psychosis and garage disease, these deranged zombies persist in making desperate rock 'n roll for after midnight. Nobody can revive the authentic '50s southern rock 'n roll madness—added by '60s garage nuggets—like the couple **Lux Interior** and "Poison" **Ivy Rorschach**. Twanging and buzzing guitar licks, plus pseudo-macho sighing vocals, are again completely over the top. Songs like *Two Headed Sex Change, I Wanna Get In Your Pants* and *Eyeball In My Martini*, make the Cramps the definitive artistic heirs of Jerry Lee Lewis. The band is a playlist favourite on the currently expanding Dutch pubcaster **VPRO**. Says DJ/producer **Fons Dellen**, "It appeals to our basic rock 'n roll instinct. No band is better at keeping the American B-culture alive. To coincide with our expansion campaign, we've just broadcast one of their Amsterdam live shows directly."

R/A

THE INMATES

Inside Out - New Rose

PRODUCER: Richard Lightman

Where have all the real rocking bands in the UK gone? As long as young talented groups do not surface in this dance-domi-

R/EHR

nated era, the veterans have to look after the shop. The Inmates from London, active since the late '70s, take their holy mission as serious as do the Stones. Their 14-track new album is perfect for both rock radio and EHR, especially the songs on which gorgeous **Sam Brown** shares the vocals with "Big" **Bill Hurley**. On songs like *Rescue Me (S.O.S.)* and *Come Back Baby (I'm In Love With You)*, they impeccably translate the excitement of '60s white R&B bands to modern times.

MATT BIANCO

Samba In Your Casa - East West

PRODUCER: Liminha/Mark Reilly/Mark Fischer

This Latin jazz-flavoured pop band has kept up with the times by adding contemporary dance rhythms and unavoidable raps. On the track *Macumbo*, rapper **Chulito** takes over completely while the cool jazz duet *Strange Town* between Mark Reilly and **Bronski Beat's Sarah Jane Morris** comes the closest to Matt Bianco as we first knew them. *Let It Whip* is an adequate cover of the **Dazz Band** "danceable jazz" funk classic, a US top 5 hit in April, 1982.

EHR/AC/D

ANDREAS VOLLENWEIDER

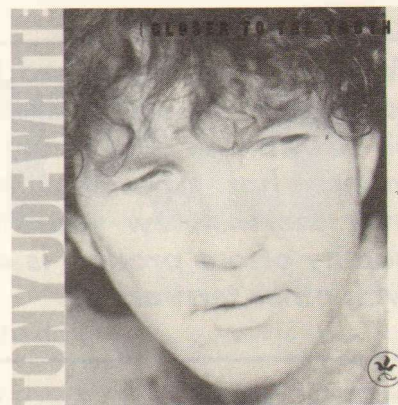
Book Of Roses - Columbia

PRODUCER: Andreas Vollenweider

The music of German harpist Vollenweider is ideal for radio during the frosty days of Christmas. His new album, divided into sixteen episodes/four chapters, is balanced between art and kitsch. *La Strega* kicks off in the mood of a Walt Disney soundtrack, with the rest of the tracks being equally "visual." The man takes us to all corners of the globe in a showcase of his own brand of "world music." Intriguing.

AC

TONY JOE WHITE



Closer To The Truth - Remark/Polydor

PRODUCER: Tony Joe White

The king of the swamps was gone for a while, but not forgotten. Commissioned by **Roger Davies**, **Tina Turner's** manager, he wrote four songs for her *Foreign Affair* album. Two of those, *Steamy Windows* and *Undercover Agent Of The Blues*, are now in his own rendition and included on his comeback album. His style has remained relaxing and groovy, sometimes leading him into Dire Straits territory. Check out *Tunica Motel* or the ultimately slow tune (*You're Gonna Look Good In Blues*).

R/AC/EHR

NEW TALENT

ERIC & HIS BURDEN

Now You're Talking - Van (LP) (Holland)

PRODUCER: The Burden

It's good to know that there are still bands around who care for the elementary rock sound of the Band and Little Feat. This five-piece Dutch outfit has a real good hand at writing pop melodies on a roots rock base. *First Class* is built around the riff of 10CC's *Good Morning Judge*. The first single *Don't Let Me Be Mistaken* was a regular on Dutch national radio when it was released in July. The second single *Jolly Coppers On Parade* is a cover version of the **Randy Newman** composition. Contact **Henkjan Smits** at tel: (+31) 6.5283 3513; fax: 20.683 6484.

M-APPEAL

Fever - Independence (France)

PRODUCER: M-Appeal

It was only a matter of time before someone dared handle this Cooley/Davenport evergreen, according to the dance criteria of today. The yearning female vocals, the police car siren and the incorporation of the pulsating bass line of **Grandmaster Flash's White Lines** make this version really infectious. Contact **Tamsin Briggs** at tel: (+33) 1.4379 8855; fax: 1.4372 4991.

JOY SALINAS

The Mystery Of Love - Flying (Italy)

PRODUCER: Souled Out!

The follow-up to *Rockin' Romance (I Go Slow)*, a big hit in Italy and the UK, is an unobtrusive dance tune, enhanced with a tinkling vibraphone, vaguely reminiscent of *The Only Way Is Up* by **Yazz**. Contact **Annamaria Grillo** at tel: (+39) 81.762 8278; fax: 81.762 8279.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

BELGIUM



The Scabs

- Signed to **PIAS**.
- Publisher: **Les Editions Confidentielles**.
- Management: **Louk/Kessel-Lo**.
- New album: *Jumping The Tracks* released on November 4. It is number 7 in Belgium.

- New single: *Don't You Know* released on October 14.
- Recorded at **Jet Studios/Brussels**.
- Producer: **Werner Pensaert**.
- Marketing: a limited edition 5-track live EP enclosed with the album; a street poster campaign aimed at key cities in

Belgium; and in-store material restricted to 38 retailers.

● Promotion: the album was presented during a Brussels-Antwerp-Brussels train ride, with a short concert being given on the Antwerp station platform. Press coverage was good, with interviews in TV magazine **Humo** and Dutch leading rock magazine **Oor** and TV appearances on private station VTM's "10 Om Te Zien" programme (November 21) and "Luc" talk show (December 3). In addition, they will record an acoustic set to be broadcast at a later date for Dutch pubcaster **VARA** (radio).

● Concert tour: starting January 30, the band will be on an extensive Belgian and Dutch tour.

● European releases: the album is out in the Benelux, GSA, the UK (all three on **PIAS**), France (**Remark**) and Spain (**Nuevos Medios**). In Japan, the album will be out on **Alfa**, and an American release is pending.

Year-end 1991 is signaling heady days for rock programmers across Europe who want their rock heavy, but not metal. Good time rock 'n roll bands seem to spit out great new records by the minute. The Scandinavia rock storm started blowing with the release of the new **Sinners** album *Turn It Up!* on **MNW/PIAS**, followed shortly by Danish **D.A.D.'s** *Riskin' It All on Medley/Warner Music*. The trilogy is completed by Belgium's rock institution,

the **Scabs**.

Jumping The Tracks, their third full-length album for **PIAS**, is a high-class piece of rock. In 15-years-time, the band has logically gone from punk to guitar-driven pop. Lead singer **Guy Swinnen's** voice is relaxed and melodic for a rock singer, without losing its weight or credibility. The riffs of guitarist **Willy Willy**, the Belgian version of **Keith Richards**, are memorable throughout. The band masters writing melodic songs with strong, often witty lyrics which are far above the average jive talk. The track *Robbin' The Liquor Store* is illustrative in both respects. *Nothing On My Radio* gives introspective advice to radio programmers and, judging by the good radio response in their homeland, all stations seem to have dug the message. Says **BRT 2 Oost-Vlaanderen/Gent** producer **Gust de Coster**, "This stuff is just perfect to programme for any radio person with rock roots. This band has grown in the right direction. The rough edges are gone, saved for their razor sharp live performances. All their songs have great hooks and they become catchier with every new album release. What they need is a breakthrough single in the same way as *Losing My Religion* worked for **R.E.M.** At the moment, we play the single on our station, plus the ballad *You Got My Name, You Got My Number*. The stomper *Keep On Running* and the mildly rocking track *Demons* seem to be great future candidates on our playlist."

GERMANY

Bonnie Tyler

- Signed to **Hansa/BMG Ariola**.
- Publisher: **Hanseatic**, for the current single, **Warner Chappell** for most of the other tracks.
- Management: **David Aspden/London**.
- New album: *Bitterblue*, released on November 11; charted in Norway (number 4) and Denmark (number 44).
- Current single: *Bitterblue* released on October 7; at press time, it is at number 3 in Norway and number 11 in Denmark. In the **Coca Cola Eurochart Hot 100 Singles**, it a new entry at number 78.
- New single: *Against The Wind*, to be released on December 16.
- Recorded at **Conway/L.A.** and **A&M Studios/L.A.**, among others.
- Producer: **Howard Houston** for the current single; **Dieter Bohlen** for the new single.

- Marketing: around Christmas, 20-second advertising spots will run on **MTV Europe**; a longer version has been made for broadcast on German TV stations.
- Promo tour: at the end of November, Tyler had already finished some promotional groundwork in Finland, Norway and the UK.
- European releases: the album is out in GSA, Scandinavia, the Benelux and Portugal. The UK, France, Italy, Spain, and Greece will follow at the beginning of next year.

M&M is identifying a new trend: international stars are relaunching their careers on the always loyal German market. **Sailor**, **David Hasselhoff**, **Smokie's** **Chris Norman**, **Suzi Quatro**, **Katrina & The Waves**, **The Cross** and former **Manfred Mann's Earth** band lead singer **Chris Thompson**—just to men-

tion a few—are now joined by **Bonnie Tyler**, who is signed directly to the **Hansa/BMG Ariola** label. The outcome is the album *Bitterblue* and a single of the same name.

Of all European markets, Norway has proved to be the most receptive. Says Hansa A&R manager **David Brunner**, "In only five days, the album sold 25,000 copies (silver) in Norway. With 38,000 units sold so far, gold (50,000) is within reach. She is regarded as a real superstar there, comparable in status to **Michael Jackson**. Her appearance on the "Casino" programme on national TV on November 21 was watched by 1.3 million viewers, more than a quarter of the population."

Hansa's German promotion plan is aimed at getting her on as many TV shows as possible. One track on the album will be featured as the theme song to popular TV detective series "Tatort" on national broadcaster **ARD** for the December 29 episode. It is the **Dieter**

Bohlen-written and produced song *Against The Wind*. That's quite an honour, knowing that it will be the last time that inspector **Schmanski** is on the show. Hansa expects 20 million people to watch **Tatort**.

Tyler's unique voice has always made her sound somewhat like a female **Rod Stewart**, as proven by such chartbusters of the past as *Total Eclipse Of The Heart* and *It's A Heartache*. Just like Stewart's hit *The Rhythm Of My Heart*, her current single, the title track, is heavily inspired by Scottish folk music.

The album boasts an incredible list of songwriters/producers. Apart from the above mentioned, these are: **Giorgio Moroder**, **Nik Kershaw**, **Harold Faltermeyer** and **Roy Bittan**. Adds Brunner, "We used so many producers in efforts to capture many different moods for many different territories, because we believed in the international crossover potential of Tyler."

DENMARK

Dr. Baker

- Signed to **Coma/Mega**.
- Publisher: **Megasong**.
- Management: **Mega/Copenhagen**.
- New album: *Global Kaos*, to be released in March of 1992.
- New single: *Turn Up The Music*, released on October 14; currently, it is at number 4 in Denmark.
- Recorded at **Teentown/Copenhagen**.
- Producer: **Baker/"Killer"**.
- Marketing: the single was mailed out in

black net stockings, with four different sleeve designs to radio.

- Promotion: The band gave a radio promo tour prior to support the release.
- Concerts: from December 7-9, they headline a short Scandinavian "Coma tour" supported by **Rozalla**, which includes gigs in Copenhagen, Stockholm and Oslo.

With acts like **Titiyo**, **Dr. Alban**, **Cut 'N Move**, Scandinavian dance product is becoming state of the art. Danish band **Dr. Baker** fits the row of hot dance trendsetters from the cold north. Mainstay producer, singer and project leader **Kenneth**

Baker—also founder of the **Coma** label, **Mega's** dance division—represents the company's politics: no masked one-off acts. Instead, real live performers with long-term careers ahead.

Twin sisters **Camilla** and **Charlotte Wisøfeldt**, both singers and dancers, assured them of a strong public image. Vocalist/programmer/keyboardist **Kenn "The Killer" Haunstoft** completes the line-up. For their new single *Turn Up The Music*, colleagues **Wizdom 'N Motion** sent out their rappers **King Al** and **Chris C**. This song marks a major departure from **Dr. Baker's** hardcore techno-sound as witnessed by their past sin-

gles—the 100,000 copies across Europe selling environmental statement *Kaos* and *Reality*—into a more "commercial" and radio friendly tone. The song, reminiscent of **Blackbox's** *Ride On Time*, has airplay being reported from stations from all over Denmark. Says **Mega** international marketing manager **Martin Dodd**, "We've already been working on this act for two years, and have built up a very healthy club following. But radio deserves the credits for breaking this single. **Dr. Baker** has a lot of fans who work for radio stations. Finally, these DJs had the right radio song to materialize their support."

RT

PART II

Round Up: The Music Software Players

by Paul Easton

Choosing the right music scheduling software for your station is important. In some ways it is like buying a car; get the wrong one and it could be an expensive mistake!

It is a good idea to talk to other broadcasters to find out what software they use, and what they think of it. Ask questions to learn if their software is suitable for your station in terms of flexibility, support service and price. Ease of operation is one of the most important factors. If you are not a computer expert, the system should be genuinely "user-friendly."

What To Look For

The leading systems all have a large number of advanced features in addition to basic functions. Just because you do not think you will need them at the moment, it doesn't mean that you might not need them in the future.

It is better to have the option of being able to use these features as you become more experienced than to be restricted from the start. Several stations which started off with a simple system have since found themselves having to change their software and start again from scratch with a new one.

Cash Or Lease?

As you review your budgets, keep in mind that the method of payment among software companies varies. Some, such as **Selector** and **MusicScan**, are only available on a lease/rental contract basis. The cost for this is based on the size of the station's TSA (Total Survey Area). As part of the agreement, client stations will receive regular upgrades to enable them to have the latest version at all times as new features are developed. Other systems, including **Melody Maker** and **Masterplay**, are available instead for a single payment.

Service Lifeline

Two very important points to consider are the availability of phone support, and the level of convenience in accessing it. All of the software suppliers surveyed in this feature provide this backup support as part of their service. However, in the case of those systems available for a single payment; it might be necessary to take out an additional contract for upgrades and sup-

port.

Other points to look for include whether the system will enable you to reconcile the schedule with what actually aired, and whether it can supply your returns to the copyright bodies in a form acceptable to them. This is especially important if these returns have to be made on computer diskette.

Tech Specs

The following is a general overview of the main music scheduling computer software systems currently being marketed in Europe.

All of them are designed to run on most IBM-compatible PCs, using DOS 3.30 or higher, with either a mono or VGA colour monitor and a suitable printer. Also required are a hard disk with at least two megabytes free, and 640K RAM. However some software systems may require a larger amount of disk space; for instance, **Melody Maker** uses between 12-15MB.

SELECTOR



Developed by **Radio Computing Services** of Scarsdale, NY in 1979, **Selector** is the dominant market leader. It is now in use on 1,700 stations worldwide, which RCS claims is more stations than all of its competitors combined. "Version 12," introduced last year, is continuing to be enhanced, and among the latest developments is a facility for SMPTE video time codes to be entered.

This is for radio stations running automation systems based on Beta video cassettes, as well as enabling TV stations to use **Selector** to programme music videos. **MTV** has recently started to use **Selector**.

RCS has recently introduced a companion to **Selector**, called "Linker," which can control the scheduling and rotation of station promos, PSAs, contests, liner cards and other non-music items.

As well as English, **Selector** is also available in French, German, Spanish and Greek versions.

Contact:
(RCS European General Agent):
Philippe Generali
208 Avenue de Versailles

75016 Paris, France
Tel: (+33) 1.4050 6585
Fax: (+33) 1.4050 6217

(UK & Ireland):
Angela Bond Partnership
154 Defoe House
Barbican, London EC2Y 8DN
Tel: (+44) 71.638 1174
Fax: (+44) 71.256 5680

MUSICSCAN



This well-established, US-developed system is now being marketed in Europe by **Jefferson-Pilot Data Services (JDS)** as part of its wide range of radio-related computer software products.

JDS director/European operations **Neil Hamilton** characterizes **MusicScan**'s system as the "rolodex" of music rotation. Instead of replicating the manual card system by putting songs at the back of the stack after they have been played, **MusicScan** returns songs to their original sequence after scheduling. It is claimed that this method not only provides a more even rotation, but also gives a consistent average turnover for every song in a given category.

Contact:
Jefferson-Pilot Data Services
Vicarage House
58-80 Kensington Church Street
London W8 4DB
Tel: (+44) 71.937 4600
Fax: (+44) 71.937 3400

MASTERPLAY



Introduced by **Ranson Audio** a few months ago after extensive testing, **Masterplay** is based on the best-selling **Microsoft** "Windows 3," which uses symbols, or "icons," to help the operator move through the system.

Comments **Jaques Falisse**, European sales coordinator of **Ranson Audio**, "Masterplay is now in use on four stations in Switzerland, including **RTL-4**. As well as using **Windows 3**, it also uses **Novell** software to allow for Local Area Network use."

Masterplay is available on a buy-out basis for £4,500, which includes two years of back-up support.

Contact:

Ranson Audio
7 Springbridge Mews
London W5 2AB
Tel: (+44) 81.566 1616
Fax: (+44) 81.579 0997

MELODY MAKER

This Italian-developed system from **Sigma Radio International** is also based on **Windows 3**. It comes complete with a ready-to-use database of 2,000 titles, many of them from the US "Gold Disc" CD series.

"Adult software" is how **Sigma**'s **Arturo Villone** describes **Melody Maker**. "We have attached great importance to the 'user interface' in order to make the operator's work easier without affecting flexibility.

Melody Maker's "Version 3.0" is used by more than 40 radio stations in Italy. **Villone** adds, "This program is now fully tested and does not contain any of those 'bugs' which you could find in the earlier developed software.

"However, this is our first official issue outside Italy. No other radio broadcasting company in Europe or other countries is presently using **Melody Maker**. Our opinion is that the product is now fully-proven and ready to be exported."

Melody Maker is available for a one-off payment of US\$2,900.

Contact:
Sigma Radio International s.a.s.
Via Santorre di Santarosa 15,
10131 Torino
Italy
Tel: (+39) 11.819 4639
Fax: (+39) 11.819 3364

POWERPLAY



Powerplay "Version 6" is the latest being made available to stations, and represents a major upgrade from its predecessor.

The playlist scheduler and the "Auto Editor" are now both 20%-60% faster than "Version 5", although this increase depends on how much certain rules are being used.

Other enhancements include an automatic database rebuild

function. This means that if your computer power supply drops out and corrupts a library file, **Powerplay** will run an automatic rebuild the next time the program is used.

Contact:

Park Media
Box 22031
104 22 Stockholm
Sweden
Tel: (+46) 8.736 0985
Fax: (+46) 8.349 0923

RADIOMAN

Radioman, from Finland, is designed with automation in mind and it will interface with its companion "CD Music Editor" to schedule and sequence CD jukeboxes such as the **Sony CDK-006**. It can be used for either full automation or "live assist," including an option to enable the DJ to have a selection of suitable tracks from which to choose.

Contact:

DataCity Communications Oy
Iso-Heikkilantie 14
20200 Turku
Finland
Tel: (+358) 21.534 448
Fax: (+358) 21.303 848

Q-STAR

Developed in New Zealand, **Q-star** has had some limited expansion into Europe, although its associated sales and traffic systems has been more successful.

Currently represented by **Media Computing Systems** in London, **MCS's Cathryn Stiles** says that although it is still being supported at the moment, the company is not sure about future services, which may be furnished from Australia.

Contact:

Media Computing Services
Bolton House
194 Old Brompton Road
London SW5 0AS
Tel: (+44) 71.244 8771
Fax: (+44) 71.244 8979

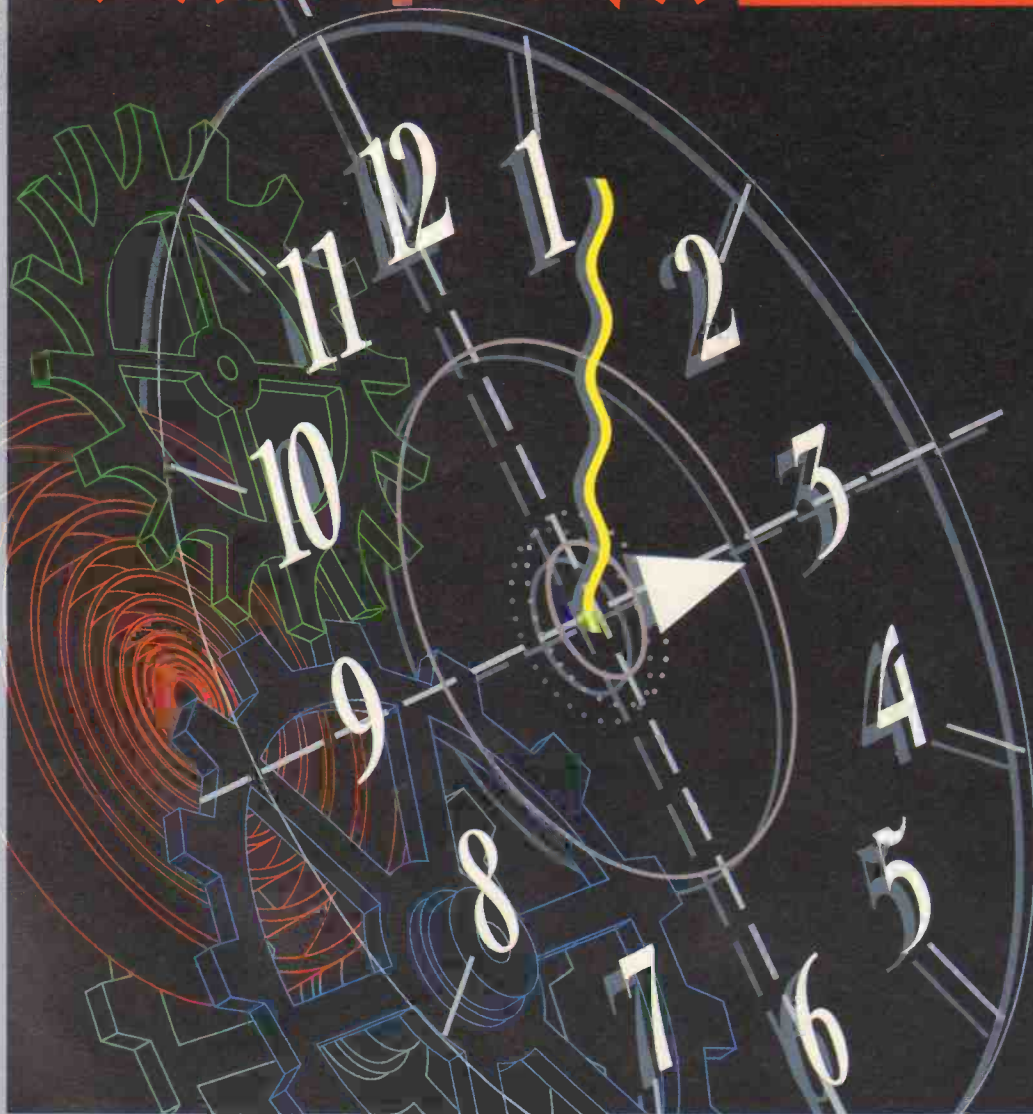
Editor's note: This is a roster of computer music software scheduling systems which have European sales representation. This is not necessarily the complete register of available sources. Companies not listed here are invited to contact M&M to be included in forthcoming issues.

THE SENSATIONAL NEW SINGLE FROM THE ALBUM "COZMIC JAM"

REMIXED BY JOCHEM PAAP AND RENE VAN DER WEYDE

FIND THE TIME PART 1

QUADROPHONIA



ARS
PRODUCTIONS

CNR
RECORDS

Sony Music

© ARS PRODUCTIONS

Dutch Dance And The Belgian Beat

From hardcore techno to world music—the Benelux music scene is very much alive and kicking. M&M presents a round-up of some of the best new releases, guaranteed to heat up the airwaves this winter.

2 BROTHERS ON THE 4TH FLOOR

Turn Da Music Up - Indisc (Holland)

Some band names have to be taken literally. **2 Brothers On The 4th Floor** indeed features two brothers who happen to live on the fourth floor.

Dutch brothers **Martin** (DJ) and **Bobby Boer** (keyboards) are the masterminds behind this dance project, completed by rapper **Da Smooth Baron MC** and backing vocalist **Peggy The Duchess**, (in daily life executive secretary at the Dutch Indisc affiliate). Under the name of **2 Static**, brother Martin has already enjoyed two solo club hits—*Boy I'll House Ya* and *Feel That Body*—in Italy, Germany and France. The brothers' first co-production was the single *I Can't Help Myself*, released in early 1991.

They may live on the fourth floor, but their music—a mix of house and hip hop—is very down-to-earth. In October, the new single *Turn Da Music Up* made no. 1 in the Dutch Disco Dance Top 40. At press time, it was released in Germany, France, Spain and Italy.

B.B. JEROME AND THE BANG GANG

Y'All - Creastars Europe/EMI (Belgium)

Creastars Europe is the dance division of EMI Belgium, and **B.B. Jerome & The Bang Gang**, having mastered several styles of dance, is the label's artist roster flagship. Their 1990 debut single *Shock Rock*—now also featured on their first album *Y'All*—is a classic case of kicking hard with raw hip-hop grooves and razor-sharp guitars. Their current and third single *Havin' A Ball*, with a stuttering electronic bassline, marks their third Belgian hit in a row.

The band's ability to fuse various styles is not limited to music. Their lyrics are a mixture as well. Because of varying linguistic roots, frontman **B.B. Jerome**, a.k.a. **Crazy Mouth**, serves his raps in the quartet's own, unique language—a blend of Dutch, French, English and Spanish—which is sure to guarantee the album will meet with immediate approval on the dance floor.

GOTCHA!

Words And Music From Da Lowlands - Ariola (Holland)



The runners up in the Dutch yearly talent show "Grote Prijs Van Nederland" are often more successful than the winners—in the long run. Haarlem-based **Gotcha!** is such a band. They have made enormous progress since starting in

1987 when their music was styled after "Go-Go" music—the percussive funk variant from Washington with **Chuck Brown & The Soul Searchers** and **Trouble Funk** as the most influential role models.

Since then, **Gotcha!** has incorporated other styles such as hip hop and funk metal. Their long-awaited, self-produced debut album *Music From Da Lowlands* fulfills all promises, fusing the different styles into one homogenous whole. The highly interesting track *Romancing On Da Sound That'll Make Yo Move* combines raggamuffin with a funky groove and avant-garde jazz. The sound production is striking and features **George Clinton**, the godfather of "P-funk."

GUNG HO

Raw Meat - CNR (Holland)

This new Dutch "power funk" act has emerged from the ruins of **One Track Charlie**, once a winner in Holland's national contest "Grote Prijs Van Nederland." Three members out of this seven-piece band have played with saxophonist **Candy Dulfer's** band **Funky Stuff**.

On their **Menace**-produced debut album *Raw Meat*, they mix 1970s funk and soul with 1980s "Go-Go" music, spiced with metal guitars, Hammond organ and occasional horns. Singers **John Helder** and **Ludwig Smith** form the nucleus of this high-energy outfit, which has a strong reputation as a live act. On June 29, they appeared at the "Park Pop" festival in The Hague attended by 200,000 people.

This group has a feel for writing topical songs such as *Acid Rain*, their comical answer to **Prince's Purple Rain**, and **Gene Kelly's Singing In the Rain**. The track *Freedom*, also the first single last spring, includes samples from speeches of **Martin Luther King**. **Rocq-'E Harrell** (of **Diana Ross** fame) is credited as backing vocalist. The new single *Shotgun Wedding* is reminiscent of a 1990s version of *Cisco Kid* by **War**. The ballad *Phone Number* shows **Smith** in his restrained side. The album was acclaimed as "album of the week" on national public broadcaster **NOS** in early May.

DENNIS JONES

Heart Of Gold - Red Bullet

Dutch singer **Dennis Jones** rose to national stardom by winning public broadcaster **Veronica's** TV talent show in December 1987. Four months later, he debuted with the single *Don't Wanna Give Up*, a powerplay on **TROS** as well as a top 40 chart record.

Jones' latest single is an attractive, horn-laden, reggae-tinged cover of **Neil Young's** 1972 single *Heart Of Gold*. Produced by **Onno Vandelaak** (**Star Sisters**, **Ten Sharp**), the single reached top 20 Holland on the back of good airplay on **NOS's** daily primetime top-rated show "De Avondspits" by **Frits Spits**.

Currently, Jones is in the **Bullet Sound Studios** recording his debut album for **Red Bullet**.

KID SAFARI

Wow! - ARS (Belgium)/Sony Music

The **ARS** roster is not limited to dance acts. Singer **Kid Safari** represents another unexpected side of the Belgian trendsetting label. The man who was born as **Jean Bosco Safari** in the African republic of Ruanda, provides the same kind of unpretentious soulful pop as fellow Belgian act **Leyers, Michiels & Soulsister**. His **Leo Caerts**-co-written material features a sympathetic sandpaper voice reminiscent of both **Dr. Hook** and **Cat Stevens**.

His debut album, produced by **Tina Turner** keyboardist **Kenny Moore**, has great multi-format potential. The influence of the **Four Tops** shines through clearly on the track *Why*, enhanced with a lovely stomping **Motown** beat. The piano ballad *Caroline Cool* should be an immediate addition on any **AC** format. The first single, *In The Middle Of*



The Night, reveals the album's most memorable chorus wrapped in a mid-tempo pop/rock musical framework.

LA TOYA JACKSON

No Relations - Pump/Dino

Although not directly a Benelux artist, **La Toya Jackson** is included on this special talent spread because she is signed directly to **Pump Records**, the international label division of the expanding **Dino Group of Companies**.

The singer's debut single for the label—*Sexbox*—is a relentlessly pumping dance tune, written, arranged and produced by **Menace** (**Nomad**, **Gung-Ho**), and recorded in the Dutch **Wisseloord Studios**. It made top 20 in Holland.

The singer managed to build up a good profile in the Benelux thanks to her October performance in the TV gala of the "Platen 10 Daagse," a national 10-day event aimed at boosting soundcarrier sales. Apart from a whirling performance, Jackson spoke candidly about her turbulent life with the Jackson family and her recently published biography.

This week **Dino** is releasing a new 10-track album from the singer, entitled *No Relations*, produced by **Menace's** **John Bartels**, **Damon Rochefort**, **Victor Franco**, **Tony Monn** and **Marc Hartman**. The album was recorded at various locations, including **G.A.M. Piront Studios** in Belgium, **Wisseloord Studios** and **Lillyard Studios** in the UK.

M.N.O.

M.N.O. - Antler Subway (Belgium)

In this dance era, it's difficult to differentiate between a band and a production team. **M.N.O.** is both. They are famed for their production work for many songs such as **Angel Ice's** *Ne Pas Peur* and **Channel X's** *Grove To Move*, which was licenced to **PWL** for the UK.

M.N.O. stands for **Maurice Engelen**, **Nikki van Lierop** and **Olivier Adams**. Engelen is also known as **Praga Kahn**, who released a 12" single *Free Your Body*, while van Lierop's artist name is **Jade 4U**. Under their own name **M.N.O.**, recorded the single *God Of Abraham*, which was licenced to **A&M** worldwide. All the titles mentioned made the charts in Holland and Belgium, and will be featured on a soon-to-be-released, but as-yet-untitled compilation album.

NADIEH

Eye On The Waves - Mercury (Holland)

After one and a half years, multi-talented Dutch pop/rock singer **Nadieh** has returned with a smashing new album, produced by American **Joey Balin**. That most sought-after of session men, bassplayer **Pino Paladino**, is also featured on this Dutch/German co-production for **Phonogram**.

In 1986, she was out with her critically acclaimed debut album *Land Of Ta*, which included the hit singles *Lovers*

Eyes and Windforce II. She won a "silver harp" and an "Edison," both very prestigious music awards in the Netherlands.

On her fourth album *Eyes On The Waves*, **Nadieh** establishes herself more and more as a singer/songwriter par excellence. Apart from the funky first single *Words*, the sound is more acoustic than before. The album also includes a cover of the **Van Morrison** composition *Where Blue Begins*. Although sometimes in collaboration with Balin, she wrote most of the songs, however, herself. The chorus of the track *Nana* is reminiscent of **Dream Academy's** *Life In A Northern Town*. This melancholy song, with its wide-open ethereal atmosphere, provides a short moment of peace in the wild life of EHR.

PRENTISS

Love All Ways - Ariola (Belgium)

American singer **Prentiss** first established her European career with the lead role in the famous French musical-comedy group **Le Grand Orchestre Du Splendid**.

After signing a worldwide multi-record deal with **BMG Ariola**, her first single *Love Is The Answer*, reminiscent of **Kylie Minogue**, was released during the summer. Her second single *My Baby*, released in October, is a fine display of sensual soft soul with dance overtones. The debut album *Love All Ways* proves Prentiss to be an excellent student at the **Soul II Soul** soulful dance school. But she has more aces up her sleeve. The acoustic guitar-dominated track *Blue* is a striking example of the singer/songwriter type of song.

QUAZAR

Seven Stars - Go Bang! (Holland)

If you want to sniff up the Amsterdam nightlife, you just have to play the 14-track debut album *Seven Stars* by

Quazar. Recorded and produced at their own **Zodiac Studio**, it captures all the sweaty excitement of the city's dancefloors. The title track was a European club hit in 1990.

As pop critic for the Netherland's second biggest daily newspaper *De Volkskrant*, mainstay **Gert van Veen** has the opportunity to test all the trends. The collection of styles on the album is unbelievably broad, but never artificial. Instrumental hardcore techno-rave pieces don't clash with the occasional vocal tracks sung by **Farida Merville**, who originally hails from Surinam. She adds her warm, human soul to the rather chilly, robotesque music.

This human element means a lot to the band. When the Quazar-posse climbs on the stage, they don't use backing tapes. Their ultra-modern sounding live performances are still "old fashioned," honest manual labour. Exotic lady dancer **Sophia** gives the music more "body." This is the sound and vision of tomorrow.

BEVERLY JO SCOTT

Honey & Hurricanes - Columbia (Belgium)

The yearly **Belgium Rhythm & Blues Festival (BRBF)** in Peer is the best indicator of the popularity of the R&B genre in the country. American blues and soul artists praise the Belgian culture for keeping the flame burning.

Singer/songwriter **Beverly Jo Scott**—originally from the US but now based in Brussels—made the same discovery. Just like label mate **Chris Whitley**, she found her soul brothers in her new homeland. With them, she recorded her beautiful debut album *Honey & Hurricanes*, boasting a musical spectrum as wide as the best works from **Dana Gillespie** to **Alannah Myles** and **Martika**. Because of the consistently high quality, album rock programmers will have a hard time picking out their favourite track.

In mid-September, the album was released in Belgium. November will see the French release, while Austria, Switzerland and Holland are bound to follow.

TEN SHARP

Under The Water-Line - Columbia (Holland)



Back from a long rest as recording artists, **Ten Sharp**, who are now reduced to a duo, hit the Dutch charts immediately with the single *You*, which is currently breaking in Germany and Norway. Songwriter/keyboardist **Niels Hermes** and singer **Marcel Kapteijn** are the two remaining members of the original five-piece band. Former bass player **Ton Groen** is still working in the background as lyricist.

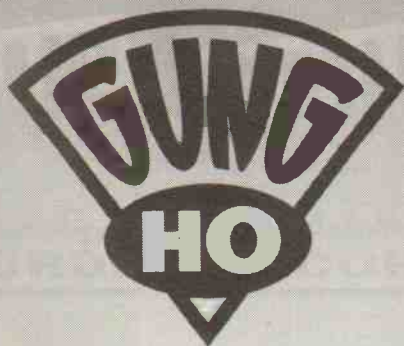
On their new album *Under The Water-Line*, co-produced by **Michiel Hoogeboezem**, they succeed magnificently in reviving their very own tinkling piano-dominated sound, made famous with their 1986 hit single *Japanese Lovesong*. Their AOR songs have the same atmosphere as **Bruce Hornsby's** music and are also reminiscent of **Spandau Ballet**.

In April, **Sony Music Holland** initially released a low-priced seven-track version of the album for the Dutch market because it felt it had to re-introduce them to the public. In May, however, the album was released in an extended version in Belgium, Norway and the G/A/S territories. Meanwhile Ten Sharp—now also out in France and Denmark—has become a top priority for London-based **Sony Music International**. In the next three months, the album



R R O C K DIVISION

THE BAD EXAMPLES



MENACE



HEDSTILES

missdemeanor

M E E T



A T M I D E M

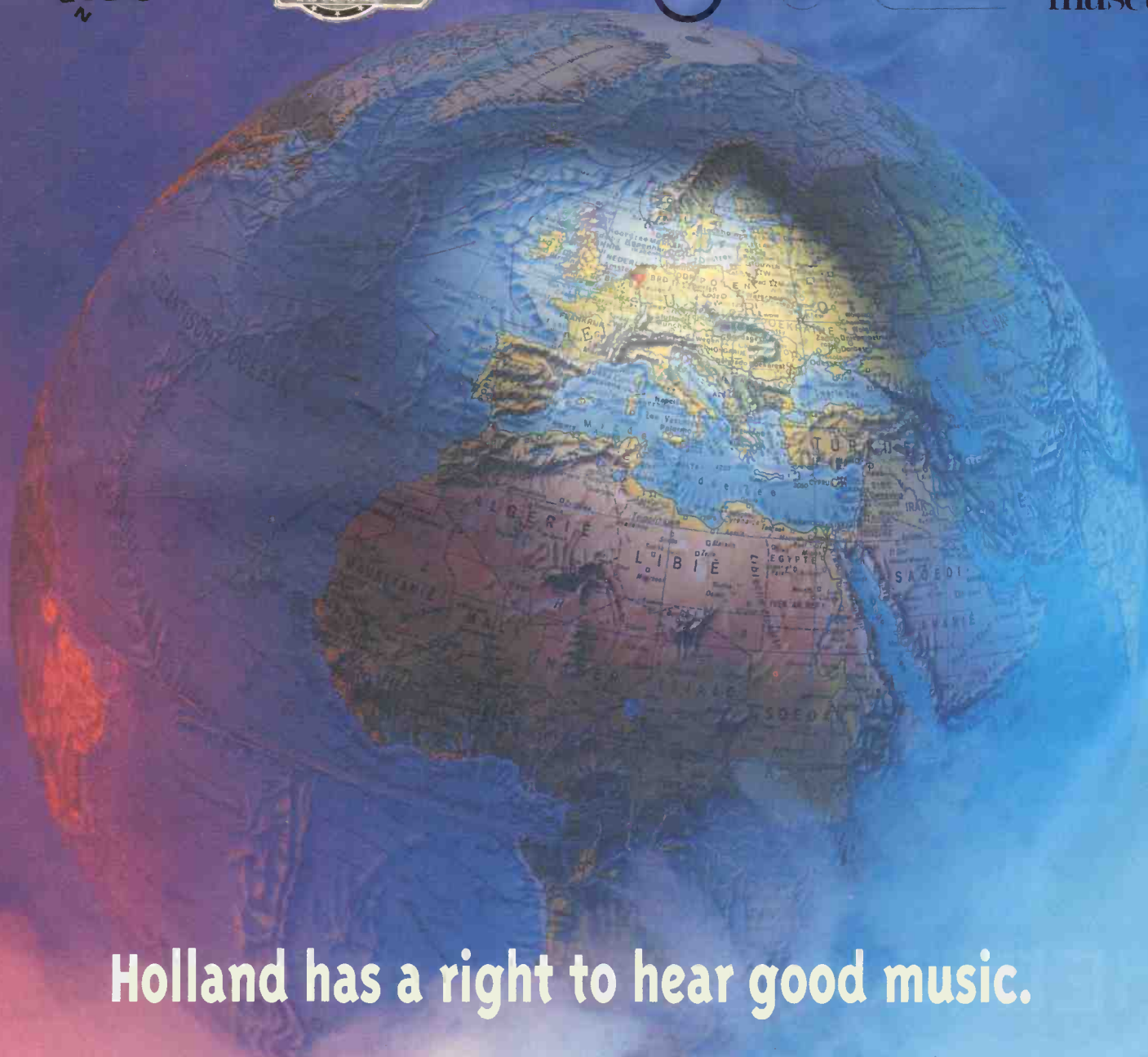
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Holland has a right to hear good music.

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will be out across Europe.

In Norway, Sony Music has set up a "no risk disc" campaign: consumers who don't like the album can return it to the shop. In the first week of November, Ten Sharp spent two promotional days in Germany for TV, radio and press. For the upcoming period, more promo visits are planned to the various territories, highlighted by simple, but effective, acoustic radio appearances.

The single *You* is currently climbing the EHR Chart-bound category.

ESTHER TUELY

Esther Tuely - RCA

For years, singer **Esther Tuely** toured the Dutch concert circuit with pop dance act **Novoband**. Tired of the endless promotional duties and a feeling of creative stagnation, Tuely decided to leave.

One of her song lyrics was recorded by Novoband members **Ruud Voerman** and **Ernst Teule** and ended up at the end of a demo tape that the two were shopping around Dutch record labels. The track aroused interest in the singer and **RCA** signed Tuely to a recording contract and gave her a year to work on a solo debut album. Its faith has paid off.

The self-titled album shows a confident singer whose bright vocals are weaved around intelligent and elegant arrangements, courtesy of Voerman and Teule. This is a sophisticated set of AC music that pairs the commercial 60s pop of *Incredibly Red* (the first single) with the intimacy of *In The Name Of Reason*. Other remarkable tracks include the brisk *If I Could* and the album's string-laden, melancholy closing tune *Talk To Me Goddess*.

The album boasts music of quality that should appeal to pop and AC radio programmers, especially in the German, Italian and French markets. With airplay on *Incredibly Red* growing on national territory, a pan-European release should be next.

ROBBY VALENTINE

Robby Valentine - Polydor (Holland)



Twenty-two-year-old singer/multi-instrumentalist **Robby Valentine** is an amazing new phenomenon on the Dutch rock scene. The first single *Over And Over Again*, off his self-titled debut album to be released in January, is an American-styled rock ballad à la **Richard Marx** and **Styx**. The single is receiving massive support on Dutch radio; it was already "Single of the Lowlands" on national station NOS/Hilversum.

The recording sessions took place at the famous **Wiseloord Studios** in Hilversum with **Humbert Gartica** behind the console. In the past, he has been awarded with two Grammys for his work as an engineer for **Michael Jackson** and **Chicago**. The combination of the strong song material and the work with a skilled American producer

gives this album a real international sound. All of this helped Valentine in achieving a label deal in the US (**Polydor**) for his album before its actual release, a rather unique coup for a Dutch artist. In fact, it hasn't happened since hard rock band **Vandenberg** was signed to **Atlantic** in the US in the early '80s!

ZAP MAMA

Zap Mama - Cramworld/Crammed Discs

Looking for something completely different? **Zap Mama** is the answer. This is definitely not your average rock record: five women deliver an astonishing performance based on their collective Afro-European social, cultural and musical backgrounds in an a capella setting. It is a red alert for world music programmers: here's everything you ever wanted to know about the assimilation of different musical styles.

Their approach is different from **Paul Simon** on his widely lauded *Graceland* album because they concentrate on vocals only. Programmers who decide to play a track off the album should explain to their listeners what they are about to hear, in order for the music to be fully appreciated (An explanation is in the CD-booklet, written by the band's mainstay **Marie Daulne**).

This album was recorded at the **Daylight Studio** in hometown Brussels and produced by **Vincent Kenis**, whose eclectic profile was perfect for the job, as he is a musician, a techno wizard and a specialist in African music.

Zap Mama has a very strong live reputation. On November 30, they performed a concert at the **Ancienne Belgique** venue in Brussels to end their 18-date Belgian tour, staged in conjunction with **Radio 21/Brussels**. They will play live at the **Théâtre De La Ville** in Paris on December 15, coinciding with the French release of the album. Other European releases are currently being negotiated.



DANCE DIVISION

*def la desh & the fresh witness
feat. wendy wright*

ZHYPE



D-WORD

COOLY D.

MEET  AT MIDEM

ROBBY VALENTINE

**HIS DEBUT SINGLE 'OVER AND OVER AGAIN'
AN AMAZING NEW PHENOMANON IN ROCK MUSIC**



'OVER AND OVER AGAIN' A DUTCH SMASH HIT RIGHT FROM THE START!

WK 1: TROS POWERPICK & NOS POWERPICK • WK 2: ENTERED TOP 40

#39 • WK 3: #25 • WK 4: #16 • WK 5: #11

***TOP OF THE PLAYLIST FOR SEVERAL WEEKS *A ROCKBALLAD IN THE AMERICAN TRADITION *RECORDED IN WISSELOORD STUDIOS**

***PRODUCED, ENGINEERED AND MIXED BY HUMBERTO GATICA FOR HUM INC. PRODUCTIONS (Gatica was very successful engineering a.o. Michael Jackson and Chicago and was awarded a Grammy for both acts) *A STUNNING VIDEOCLIP, SHOT IN VIENNA, IS AVAILABLE *ALBUM TO BE RELEASED IN FEBRUARY 1992.**

THE WORLD HAS GAINED A UNIQUE MUSICAL GENIUS!



PolyGram
POLYGRAM MUSIC PUBLISHING

THE NETHERLANDS

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Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received by Tuesday at 1 o'clock.

UNITED KINGDOM

BBC RADIO 1/London
Paul Robinson - Prog Dir

A List:
 AD Prince: Diamonds
 Right Said Fred: Don't Talk
 U2: Mysterious Ways

B List:

AD Brian May: Driven
 Cathy Dennis: Everybody Move
 Farm: Love Sees No
 Kym Sims: Too Blind
 Nirvana: Smells Like
 Ozzy Osbourne: Mamo

CAPITAL FM/London
Richard Park - Prog Contr

A List:
 AD Deacon Blue: Cover From The
 Farm: Love Sees No
 Oceanic: Wicked Love
 Scorpions: Send Me An Angel
 U2: Mysterious Ways
 UB40: Baby

B List:

AD Guns N' Roses: Live And
 N.K.O.T.B.: If You Go Away
 Shades Of Rhythm: Extacy

METRO RADIO GROUP/Newcastle
Liz Elliott - Music Organiser

A List:
 AD East Side Beat: Ride Like
 Shades Of Rhythm: Extacy

B List:

AD Bliss: I Don't Want To
 Dannii Minogue: Don't Wanna Take
 Farm: Love Sees No
 KLF: Justified
 Lisa Stansfield: All Woman
 Prince: Diamonds
 R.E.M.: It's The End
 Sabrina Johnston: Friendship
 U2: Mysterious Ways

PICCADILLY RADIO/Manchester
Keith Pringle - Head Of Music

A List:
 AD Bonnie Raitt: I Can't Make
 Bowe: Different Story
 Deacon Blue: Cover From The
 Dread Flimstone: From The Ghetto
 East Side Beat: Ride Like
 Kym Sims: Too Blind
 U2: Mysterious Ways
 Lisa Stansfield: All Woman

ATLANTIC 252/County Meath
Paul Kavanagh - Head Of Music

A List:
 AD C&C Music Factory: Just A
 M-People: How Can I Love
 Roxette: Spending My Time
 Take That: Promises
 Tina Turner: Way Of The
 U2: Mysterious Ways

RADIO CLYDE/Glasgow
Alex Dickson - Prog Dir

A List:
 AD Beverley Craven: Memories
 Deacon Blue: Cover From The
 Enya: How Long Can I
 Prince: Diamonds
 R.E.M.: It's The End
 Sabrina Johnston: Friendship
 Yo Yo Honey: Groove On

RADIO TRENT/Nottingham
Len Groat - Dep Prog Dir

B List:
 AD Everything But The Girl: Twin
 Michael/John: Don't Let The Sun
 Kenny Thomas: Tender Love
 London Boys: Is It Love
 Tony Terry: With You
 Tori Amos: Silent

DOWNTOWN RADIO/Belfast
John Rosborough - Prog Dir

A List:
 AD Beverley Craven: Memories
 Chris Eaton: Breath Of Heaven
 Enya: How Long Can I
 Everything But The Girl: Twin
 Lisa Stansfield: All Woman
 Outfield: Going Back
 Scorpions: Send Me An Angel

GWR FM/Bristol/Swindon
Andy Westgate - Head Of Music

A List:
 AD Erasure: Am I Right
 Kate Bush: Rocket Man
 Kenny Thomas: Tender Love
B List:
 AD Cher: Love Hurts
 East Side Beat: Ride Like
 Extreme: Hole Hearted
 M-People: How Can I Love
 Nanci Griffiths: Heaven
 Roachford: Innocent Eyes
 Two Way Street: Big Shot

RADIO BROADLAND/Norwich
Dave Brown - Head Of Music

A List:
 AD Everything But The Girl: Twin
B List:
 AD Cliff Richard: We Should Be
 Michael/John: Don't Let The Sun
 Prince: Diamonds
 Sniff N' The Tears: Driver's Seat
 Status Quo: Rock Till You

FOX FM/Oxford

Steve Ellis - Prog Contr
A List:
 AD Bell Biv Devoe: Word To The Mutha
 Beverley Craven: Memories
 Bryan Adams: There Will Never
 De La Soul: Keep The Faith
 Everything But The Girl: Twin
 Extreme: Hole Hearted
 Michael/John: Don't Let The Sun
 Martika: Martika's Kitchen
 Massive: Take My Hand
 Prince: Diamonds
 Roachford: Innocent Eyes
 Scorpions: Send Me An Angel

RADIO LUXEMBOURG/London
Jeff Graham - Prog Dir

Power Play:
 AD KLF: Justified
 Live: Operation Spirit
 Martika: Martika's Kitchen
 Two Way Street: Big Shot
B List:
 AD Army Of Lovers: Obsession
 Bonnie Raitt: I Can't Make
 Everything But The Girl: Twin
 Keith Washington: Kissing You
 Prince: Diamonds
 Status Quo: Rock Till You

SWANSEA SOUND/Wales
Rob Rendry - Head Of Music

A List:
 AD Roxette: Spending My Time
B List:
 AD Erasure: Am I Right
 Jive Bunny: Rock & Roll
 Kate Bush: Rocket Man
 OMD: Call My Name
 Prince: Diamonds

INVICTA RADIO/Canterbury
John Lewis - Head Of Music

A List:
 AD C&C Music Factory: Just A
 Cathy Dennis: Everybody Move
 Donna Summer: Work That
 London Boys: Is It Love
 Martika: Martika's Kitchen
 Massive: Take My Hand
 Michael Jackson: Black
 OMD: Call My Name
 Pet Shop Boys: Was It
 Roachford: Innocent Eyes
 Scorpions: Send Me An Angel
B List:
 AD Diana Ross: When You Tell
 Michael/John: Don't Let The Sun

OCEAN SOUND/Fareham
Jim Hicks - Head Of Music

B List:
 AD Bassheads: Is There Anybody
 Black Box: Open Your Eyes
 Erasure: Am I Right

Michael/John: Don't Let The Sun
 KLF: Justified
 Shanice Wilson: I Love
 Take That: Promises

RED DRAGON FM/Cardiff
John Dash - Head Of Music

Power Play:
 Michael Bolton: When A Man
 Rozalla: Faith
 Sonia: You To Me
AD Michael Jackson: Black
A List:
 AD Beverley Craven: Memories
 Erasure: Am I Right
 Michael/John: Don't Let The Sun
 Julian Lennon: Help Yourself
 Martika: Martika's Kitchen
 Prince: Diamonds
 Tina Turner: Way Of The
 UB40: Baby

BEACON RADIO/Wolverhampton
Peter Wagstaff - Prog Dir

A List:
 AD Beats International: In The Ghetto
 Beverley Craven: Memories
 Cathy Dennis: Everybody Move
 Donna Summer: Work That
 Erasure: Am I Right
 Everything But The Girl: Twin
 Michael/John: Don't Let The Sun
 KLF: Justified
 London Boys: Is It Love
 Martika: Martika's Kitchen
 Prince: Diamonds
 Sabrina Johnston: Friendship
 Sniff N' Pepa: You Showed Me
 Simply Red: Stars
 Slade: Universe

HORIZON RADIO/Milton
Keynes/Bristol

Clive Dickens - Head Of Music
A List:
 AD Dannii Minogue: Don't Wanna Take
 Diana Ross: When You Tell
 Kym Sims: Too Blind
 Prince: Diamonds
 Shanice Wilson: I Love

KISS FM/London
Gordon McNamee - Prog Dir

B List:
 AD Helen Baylor: Oasis
 Inner City: Hallelujah
 Prince: Diamonds

SUNSET RADIO/Manchester
Duncan Smith - Prog Dir

A List:
 AD De La Soul: Keep The Faith
 DJ Jazzy Jeff: Ring My Bell
 Dread Flimstone: From The Ghetto
 East Side Beat: Ride Like
 Helen Baylor: Oasis
 J.T. Taylor: Feel The Need
 Kenny Thomas: Tender Love
 Kym Sims: Too Blind
 Leon Ware: Heartbeat
 Lisa Stansfield: All Woman
 Michael Jackson: Black
 Prince: Diamonds

CHOICE FM/London
Merritt Crawford - Head Of Music

A List:
 AD Atlantic Star: Love Crazy
 De La Soul: Keep The Faith
 Keith Washington: Kissing You
 Massive: Take My Hand
 Tony Terry: With You
B List:
 AD Jermaine Jackson: You Said
 Leon Ware: Shoulda Been
 Tevin Campbell: Goodbye

COOL FM/Belfast
John Paul Ballantine - Head Of Music

A List:
 AD East Side Beat: Ride Like
 Everything But The Girl: Twin
 Prince: Diamonds
B List:
 AD A-Ha: Move To Memphis
 Belinda Carlisle: Emotional
 Celine Dion: If Love Is Out
 James: Sound
 Marc Almond: The Days
 Michael Jackson: Give In To Me

FRANCE

EUROPE 1 NETWORK/Paris
Yvonne Lebrun - Prog Dir

A List:
 AD Marie Gillane: Mon Pere

NRJ NETWORK/Paris
Max Guazzini - Dir

A List:
 AD Army Of Lovers: Crucified
 Luc De La Rocheliere: Cash

SKYROCK NETWORK/Paris
Laurent Bouneau - Prog Dir

A List:
 AD Mariah Carey: Emotions
 Patrick Bruel: Si Ce Soir

RTL/Paris
Monique Le Marcis - Head Of Programmes

A List:
 AD Enya: Caribbean Blue
 Liza Minnelli: Stepping
 Negresses Vertes: Famille
 Nilda Fernandez: Mes Yeux
 Reno Isaac: Oubliez
AL Mireille Mathieu
Zucchero

RFM/Paris
Michel Brillé - Prog Dir

Jean-Paul Michel - Head Of Music
Power Play:
 AD Mano Negra: Out Of Time
A List:
 AD Dire Straits: Heavy Fuel
 Renaud: Marchand
 Zucchero: Anytime
AL Zucchero

EUROPE 2 NETWORK/Paris
Christian Savigny - Prog Dir

A List:
 AD Bashung: Osez
 Etienne Daho: Saudade
 Julian Lennon: Saltwater
 Roch Voisine: Waiting

ISABELLE FM/Tocane Saint Apre
Patrick Lapeyronnie - Prog Dir

B List:
 AD Beckie Bell: Stepping Out
 Calvin Russell: Crossroads
 Jamestown: She Got Soul
 LaTour: People Are Still
 Nadieh: Words
 Natural Selection: Do Anything
 PM Dawn: Set Adrift
 Reno Isaac: Oubliez
 U2: The Fly

RADIO NANTES/Nantes
Philippe Nasset - Prog Dir

Power Play:
 AD Enya: Caribbean Blue
A List:
 AD Chris Whitley: Living With
 Crowded House: Fall At Your
 Johnny Hallyday: Ça Ne Change
 Maurane: Ça Casse
 MC Solaar: Victime De
 Miguel Bose: Madrid Madrid
 Sara Mandiano: Defense

RM COTE D'AZUR/Monte Carlo
A List:

AD Garland Jeffries: Hail Hail
 Genesis: No Son Of Mine
 Lenny Kravitz: Stand By My
 Marc Cohn: Walking In Memphis
 Mariah Carey: Emotions
 Michael Jackson: Black
 Roxette: The Big L

RADIO RIVIERA/Monte Carlo
David Fortune - Music Dir

A List:
 AD Crowded House: Fall At Your
 Enya: Caribbean Blue
 Everything But The Girl: Friends
 Gladys Knight: Superwoman
 Julien Clerc: Quitter Entrance
 Manhattan Transfer: Offbeat
 Mathis/Austin: You Bought
 Simply Red: Stars

RADIO SERVICE/Marseille
Christian Vichi - Prog Dir

A List:
 AD Etienne Daho: Saudade
 Michael/John: Don't Let The Sun
 Liane Foly: Reve Orange
 Mylene Farmer: Je T'Aime
 Richard Marx: Keep Coming Back

GERMANY

SDR 3/Stuttgart
Hans Thomas - Producer

Power Play:
 Huey Lewis: He Don't
AL U2

SWF 3/Baden Baden
Ulrich Frank - DJ

A List:
 Bryan Adams: Everything I Do
 Genesis: No Son Of Mine
 Guns N' Roses: Don't Cry
 Metallica: Enter Sandman
 N.K.O.T.B.: Baby
 Queen: The Show Must Go
 Roxette: Spending My Time
 Scorpions: Send Me An Angel
AD Guns N' Roses: Knockin'
Michael Jackson: Black
Simply Red: Stars

WDR1/Cologne
Wolfgang Roth - Producer

Power Play:
 Bryan Adams: Everything I Do
 Die Prinzen: Millionär
 Extrabreit: Der Letzte Schliff
 Genesis: No Son Of Mine
 Glass Tiger: My Town
 Metallica: The Unforgiven
 Mylene Farmer: Désenchantée
 Pet Shop Boys: DJ Culture
 Pur: Lena
 Roxette: Fading Like A Flower
 Roxette: The Big L
 Roxette: Spending My Time
 Scorpions: Send Me An Angel
 Stoppok: Aus Dem Beton
 Yes: Owner Of A Lonely
A List:
 AD Adeva: It Should've Been
 BG/Prince Of Rap: Give Me
 Bomb The Bass: The Air
 Clouseau: Close Encounters
 Ella Fitzgerald: Night And Day
 Huey Lewis: He Don't
 Jermaine Jackson: Word To The
 Kiri Te Kanawa: World In Union
 L.A. Guns: Ballad Of Jane
 Nia Peeples: Street
 Niagara: Pendant Que
 Pur: An So 'Nem Tag
 Simple Minds: Real Life
 Skid Row: Wasted Time
 Toto: Africa

RADIO 4U/Berlin
Bernd Albrecht - Head Of Music
Peter Radszuhn - Head Of Music

Power Play:
 U2: The Fly
A List:
 AD Manty Python: Always Look
 Mr. Big: To Be With You
 Paula Abdul: Vibeology
B List:
 AD Bassheads: Is There Anybody
 Beats International: In The Ghetto
 Enigma: The Rivers Of
 Jams: It's Grim Up North
 Love & Money: Winter

RADIO 4U/Berlin
Bernd Albrecht - Head Of Music

Peter Radszuhn - Head Of Music
Power Play:
 U2: The Fly
A List:
 AD Mandy Python: Always Look
 Mr. Big: To Be With You
 Paula Abdul: Vibeology
B List:
 AD Bassheads: Is There Anybody
 Beats International: In The Ghetto
 Enigma: The Rivers Of
 Jams: It's Grim Up North
 Love & Money: Winter

RB 4/Bremen
Axel Sommerfeld - DJ/Producer

A List:
 AD A-Ha: Move To Memphis
 Michael Bolton: When A Man

Monty Python: Always Look
Seal: Killer
Simply Red: Stars
Southside Johnny: It's Been A
Vic Reeves: Dizzy

B List:
 AD Brand New Heavies: Never Stop
C&C Music Factory: Just A
Charlatans: Me In Time
D.A.D.: Bad Crazines
Danny B: Life Can Be
Dweezil Zappa: Stayin' Alive
Eddie Money: Heaven In
Heavy D & The Boyz: Is It
Lita Ford: One Shot
Love & Money: Winter
Nia Peeples: Street
Peacock Palace: Like A Snake
U2: Mysterious Ways

RIAS 2/Berlin
Henry Gross - Head Of Music

B List:
 AD Enigma: The Rivers Of
 Jennifer Rush: Ave Maria
 Julee Cruise: Falling
 Michael Bolton: When A Man

RSH/Kiel
Ralf Bukowski - Head Of Music

Power Play:
 AD Münchener Freiheit: Liebe Auf
B List:
 AD Chyp Notic: I Can't Get

HUNDERT 6/Berlin
Fred Schoenagel - Head Of Music

Power Play:
 Peter Alexander: Auf Die Liebe
AD Ramesh: Honesty
Roy Black: Jeder Braucht

A List:
 AD Achim Reichel: Kuddel Daddel
Army Of Lovers: Crucified
Claudia Jung: Wo Kommen
Jennifer Rush: Ave Maria
Münchener Freiheit: Liebe Auf
Monty Python: Always Look
Tops: Hand Auf's Herz
Wolfgang Ziegler: Verdammt

ENERGY/Berlin
Steffen Meyer - Prog Dir

B List:
 AD Beckie Bell: Stepping Out
 DJ Jazzy Jeff: Ring My Bell
 PM Dawn: Paper Doll
 Rozalla: Everybody's Free

RTL GERMANY/Luxembourg
Stephan Halfpap - Head Of Music

Power Play:
 Paul Young: Don't Dream
 Ten Sharp: You
AD Joe Cocker: Night Calls
B List:
 AD Cliff Richard: Scarlet
 Genesis: No Son Of Mine

RADIO GONG/Nuremberg
Peter "Marc" Striigl - Head Of Music

A List:
 AD Rozalla: Everybody's Free
 Sniff N' The Tears: Driver's Seat

RADIO CHARIVARI/Nuremberg
Mathias Hofmann - Music Dir

Power Play:
 Genesis: No Son Of Mine
Glass Tiger: My Town

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STATION REPORTS

Richard Marx- Keep Coming Back
Tina Turner- Way Of The
AD Monty Python- Always Look
A List:
AD Amy Grant- That's What Love

STAR * SAT RADIO/Gruenwald
Jo Lueders- Prog Dir
B List:
AD Army Of Lovers- Crucified
Kym Sims- Too Blind
MC Hammer- Addams Groove
Simply Red- Stars
Stefler Brothers- Put It
UB40- Groovin'

RADIO SALU/Saarbruecken
Adam Hahne- Prog Dir
A List:
AD Dire Straits- Heavy Fuel
Marc Cohn- Ghost Train
Michael Bolton- When A Man
Roxette- Spending My Time
B List:
AD Army Of Lovers- Crucified
D. Twins- Falling
Genesis- No Son Of Mine
Jezebel Brown/Yaya's- Hit Me
Joe Cocker- Night Calls
Kenny Loggins- Conviction
Neil Diamond- Don't Turn

AL Richard Marx

RADIO 2DAY/Munich
Peter Bertelshofer- MD
A List:
AD Bass-O-Matic- Science & Melody
Incognito- Crazy For You
LaToya Jackson- Sexbox
Michael Jackson- Black

RADIO N 1/Nuremberg
Cetin Yaman- Prog Dir
Power Play:
AD 2 Unlimited- Get Ready 4 This
A List:
AD Black Box- Open Your Eyes
DSK- What Would We Do

RADIO XANADU/Munich
Benny Schnier- Head Of Music
A List:
Bad English- Straight To Your
Eddie Money- Heaven In
Europe- Prisoners In Paradise
Glass Tiger- My Town
Guns N' Roses- Don't Cry
John Mellencamp- Get A Leg Up
AD 38 Special- Signs Of Love
Dave Stewart- Crown Of
Kenny Loggins- Conviction
Saga- Gotta Love It

RADIO GONG 2000/Munich
Fredy Kogel- Music Dir
Power Play:
Lisa Stansfield- Change
Salt-N-Pepa- Let's Talk About
Simply Red- Something Got Me
A List:
AD Peacock Palace- Like A Snake
B List:
AD Beats International- The Sun
Monty Python- Always Look

SCHWARZWALD RADIO/Freiburg
Pete Traynor- Head Of Music
A List:
AD Lisa Stansfield- Change
Michael Jackson- Black
Pet Shop Boys- DJ Culture
Tina Turner- Way Of The

RADIO F/Nuremberg
Ziggie Hoga- Prog Dir
A List:
Bernd Clüver- Der Ganz
Chyp Notic- I Can't Get
Frank Schöbel- Ohne Dich
Haindlings- Liebe
Jet Set Band- Say Goodbye To
Los Reyes- Oh Señor
River Boys- Still Loving You
AD Amy Grant- That's What Love
Julian Lennon- Saltwater
River Boys- Flying Horses

RADIO NRW/Oberhausen
Jeff van Gelder- Head Of Music
A List:
AD Bilgeri- In Love With
Pur- An So 'Nem Tag

RADIO DOWN-TOWN/Erlangen
Markus Head Of Kavka- Head Of Music
A List:

AD Dire Straits- Heavy Fuel
Extreme- Hole Hearted
B List:
AD Blessing- Hurricane Room
Bolland & Bolland- The Lost Boys
R.E.M.- Radio Song
Van Morrison- Professional

ITALY

RETE 105 NETWORK/Milan
Alex Peroni- Head Of Music
B List:
AD Firehouse- Love Of A Lifetime
Sabrina Johnston- Friendship
Saho- So Damn Tuff
Young M.C.- Keep It In
AL Bryan Adams
Dire Straits
Lisa Stansfield
Michael Jackson
Prince
Simply Red
U2

RAI STEREOUNO/Rome
Elio Molinari- Prog Dir
Power Play:
Genesis- No Spg Of Mine
Javanotti- Quando Sarai
Michael Jackson- Black
U2- Mysterious Ways
Zucchero- Anytime
A List:
AD John Kilzer- Marilyn Deane
Patti Austin- Givin'
Southside Johnny- It's Been A
Van Morrison- Why Must I
AL Michael Jackson

RADIO DIMENSIONE SUONO/Rome
Carlo Maggini- Music Dir
Power Play:
Genesis- No Son Of Mine
Glass Tiger- My Town
Michael Jackson- Black
Tone Loc- All Through
A List:
AD Bryan Adams- There Will Never
Eddie Money- I'll Get
Michael/John- Don't Let The Sun
N.K.O.T.B.- If You Go Away
R.E.O. Speedwagon- All Heaven
B List:
AD Bass-O-Matic- Science & Melody
Donna Summer- Work That
Higher Ground- Sugar
Icy Blue- I Wanna Be
Kid N'Play- Ain't Gonna
Level Three- Groove Ya
Natural Selection- Hearts Don't
Roger- Everybody Get Up
She- Walking In The
Sonia- You To Me
Space One- Every Kind

PETER FLOWERS FM/Milan
Marco Garavelli- Producer
Power Play:
AD Glass Tiger- My Town
A List:
AD Garland Jeffries- Hail Hail
Ten Sharp- You
Tom Petty- Into The Great

RADIO BABBOLEO/Genoa
Lenny Rattona- Prog Dir
Power Play:
AD Michael/John- Don't Let The Sun
A List:
AD Level 42- Guaranteed

RTL 102.5 - HIT RADIO/Bergamo
Grant head O Benson- Head Of Music
A List:
AD Antonello Venditti- Amici
Belinda Carlisle- Do You Feel
Extreme- Hole Hearted
Roxette- Spending My Time
Simone- My Family Depends
Zucchero- Anytime
B List:
AD Enya- Caribbean Blue
John Mellencamp- Get A Leg Up
Salt-N-Pepa- Let's Talk About

POWER RV1 THE BLACK RADIO/Turin
Paolo Lauri- Head Of Music
Power Play:
AD Dream Believer- Opening
A List:
AD Barry White- Put Me In
Ziggy Marley- Good Time
B List:

AD Funk Machine- I've Closed
Omniverse- Antares
AL Frankie Knuckles

RADIO MONTE CARLO/Milan
Francesco Migliozzi- Prog Contr
A List:
Dire Straits- Calling Elvis
Michael Jackson- Black
PM Dawn- Set Adrift
Prince- Cream
Sabrina Johnston- Peace
Simply Red- Something Got Me
AD Lisa Stansfield- Change

RAI STEREO DUE/Rome
Maurizio Riganti- Dir
A List:
Bryan Adams- Can't Stop
DJ Jazzy Jeff- Ring My Bell
Oleta Adams- Don't Let The Sun
Richard Marx- Keep Coming Back
Tina Turner- Way Of The
AD Baby Animals- Break My
Franco Battiato- Povera
Kenny Thomas- Best Of You
PM Dawn- Paper Doll
Shanice Wilson- I Love

RADIO KISS KISS NETWORK/Naples
Gianni Simioli- Prog Dir
Power Play:
AD Da Yeeen- Alright
A List:
AD Chinq Bayo- Asi Me Gusta
J.T. Taylor/Stephanie Mills- Heart
Michael Jackson- Black
PJB- Bridge Over Troubled
Seal- Killer
AL Michael Jackson
U2

RADIO STAR/Vicenza
Maurizio Maressi- Prog Dir
Power Play:
AD Michael Jackson- Heal The World
A List:
AD KLF- Justified
Lisa Stansfield- Set Your
U2- One
AL Enzo Avitabile
Saul Family Sensation

RADIO CLUB 91/Naples
Franco Russo Mory- Prog Dir
A List:
AD Amy Grant- That's What Love
Baby Animals- Rush You
D.A.D.- Bad Crazines
Enya- Caribbean Blue
Extreme- Hole Hearted
Julia Fordham- Love Moves
k.d. lang- Barefoot
Tony Joe White- Good
Zucchero- Anytime

HOLLAND

VERONICA/Hilversum
Hans van der Veen- Producer
Power Play:
AD U2- Mysterious Ways
A List:
AD Bomb The Bass- The Air
Mariah Carey- Can't Let Go
Michael Jackson- Black
Southside Johnny- It's Been A

NOS/Hilversum
Tom Blomberg- DJ/Producer
Power Play:
AD Kadanz- Knock Out
A List:
AD Groothandel & Co.- 008
Moby- Go
AL Michael Jackson

AVRO/Hilversum
Jan Steeman- Head Of Music
Power Play:
AD Sounds Of Blackness- Pressure

TROS RADIO 3/Hilversum
Ferry Maat- Head Of Music
Power Play:
AD Andre Hazes- Het Rode
A List:
AD Colinda- Naar De Disco
De La Soul- Keep The Faith
Frank Boeijen- Koud In Mijn
Michael/John- Don't Let The Sun
Jesus Jones- Real Real Real
Metallica- The Unforgiven
New Jack Style- Egoist
One Henk- Olee Olee

Smithereens- Top Of The Pops
KRO/Hilversum
Paul Van Der Lugt- Head Of Music
Power Play:
AD Alison Moyet- This House
A List:
AD Guns N' Roses- Live And
Henk Temming- Ik Vraag Aan
PM Dawn- Paper Doll
U2- Mysterious Ways

NCRV/Hilversum
Jaap de Groot- Producer
Power Play:
AD De La Soul- Keep The Faith

HIT RADIO/Bussum
Koen Van Tijn- Music Dir
Power Play:
Garland Jeffries- Hail Hail
Genesis- No Son Of Mine
Holy Noise/GIP- JB Is Still
L.A. Style- James Brown Is Dead
Lisa Stansfield- Change
MC Skat Kat- Skat Strut
Michael Jackson- Black
Rozalla- Everybody's Free
Salt-N-Pepa- Let's Talk About
A List:
AD Gordon- Kon Ik Maar
B List:
AD 2 Unlimited- Get Ready 4 This
Channel X- Groove To
Prince- Diamonds
Robbie Valentine- Over And

POWER FM/Amsterdam
Peter Belt- MD
Power Play:
2 Brothers On The 4th Floor- Turn
Army Of Lovers- Obsession
Boyz II Men- Under Pressure
DJ Jazzy Jeff- Ring My Bell
Holy Noise/GIP- JB Is Still
Michael Jackson- Black
Nirvana- Smells Like
Shanice Wilson- I Love
Slade- Radio Wall
U2- The Fly
A List:
AD 2 Unlimited- Get Ready 4 This
B List:
AD C&C Music Factory- Just A
Golden Earring- Pouging
Higher Ground- Sugar
L.L. Cool J- Who's Afraid
Levellers- One Way
MC Hammer- 2 Legit To Quit
New Jack Style- Egoist
PM Dawn- Paper Doll
Prince- Diamonds
Prince Akeem- Swingin'
Simply Red- Stars
Wisdom-N-Motion- Head To Toe

SKY RADIO/Bussum
Tom Lathouwers- Operations Mgr
Power Play:
Gordon- Kon Ik Maar
Lisa Stansfield- Change
Oleta Adams- Don't Let The Sun
Roch Voisine- On The Outside
A List:
AD Diana Ross- The Happening
Minogue & Washington- If You
Paul Simon- Still Crazy

RADIO NOORD-HOLLAND/Haarlem
Pieter Buijs- Producer
A List:
AD Alison Moyet- This House
Extreme- Hole Hearted
Frank Boeijen- Koud In Mijn
Harry Jekkers- Terug
Jesus Jones- Real Real Real
Jesus Loves You- After The Loves
Michael Bolton- When A Man
R.E.M.- Radio Song
Rene Froger- Still On Your
Seal- Killer
Southside Johnny- It's Been A

RADIO NOORD-HOLLAND/Haarlem
Pieter Buijs- Producer
A List:
AD Alison Moyet- This House
Extreme- Hole Hearted
Frank Boeijen- Koud In Mijn
Harry Jekkers- Terug
Jesus Jones- Real Real Real
Jesus Loves You- After The Loves
Michael Bolton- When A Man
R.E.M.- Radio Song
Rene Froger- Still On Your
Seal- Killer
Southside Johnny- It's Been A

BELGIUM

BRT STUDIO BRUSSELS/Brussels
Jan Hautekiet- Producer
Mark Coenen- Producer
A List:
AD Guns N' Roses- Live And
Huey Lewis- He Don't
Jan Rot/Rick De Leeuw- Op Een
Kinks- Did Ya
Martika- Martika's Kitchen
Simply Red- Stars

Tina Turner- Way Of The
AL Levellers
Michael Jackson
Prince
Scabs
U2

RADIO CONTACT F/Brussels
Jean Lou Bertin- Prog Dir
B List:
AD Chimo Bayo- Asi Me Gusta
Garland Jeffries- Hail Hail
Julien Clerc- Quitter Enfance
Morgane- Un Amour
PM Dawn- Paper Doll
Richard Marx- Keep Coming Back
Shanice Wilson- I Love
Simply Red- Stars

RADIO CONTACT N/Brussels
Danny de Bruin- Prog Dir
B List:
AD Bort Peters- Radio's Dreaming
Chimo Bayo- Asi Me Gusta
RADIO EXPRES/Antwerp
Marq Dahlender- Head Of Music
A List:
AD Crowded House- Fall At Your
Petra- Vergeet Me Niet
B List:
AD Fiordaliso- I Love You
Tony Cabana- Alles Wat
Vic Reeves- Dizzy
Willy Sommers- Het Gras
Yasmine- Hoog In De

RADIO ROYAAL/Hamont-Achel
Tom Holland- Prog Dir
A List:
AD Minogue & Washington- If You
B List:
AD Albert West- Slow River
Gipsy Kings- Sin Ella
Ome Henk- Olee Olee
Shanice Wilson- I Love

HIT FM NOORDZEE/Hasselt
André Hemeryck- Prog Dir
A List:
AD Henk Temming- Ik Vraag Aan
Hugo Matthijssen- Dansen
L.L. Cool J- Who's Afraid
Nirvana- Smells Like
Sabrina Johnston- Peace
Tom Petty- Into The Great

BRT RADIO 2-EAST FLANDERS/Ghent
Rudi Sinia- Producer
A List:
AD Dire Straits- Heavy Fuel
Erasure- Love To Hate You
Helmut Lotti- What Kind Of
Minogue & Washington- If You
Petra- Vergeet Me Niet
Queen- The Show Must Go
Willy Sommers- Het Gras
AL Michael Jackson
U2

RTBF RADIO 2/Hainaut
Philippe Jauniaux- Music Dir
A List:
AD Michael Jackson- Black
Farmer & Murat- Regrets
AL Genesis
Patrick Bruel

SPAIN

RADIO MADRID/Madrid
Rafael Revert- Music Mgr
A List:
AD Ciudad Jardin- Miren A
Michael/John- Don't Let The Sun
La Guardia- Al Otro
Morky Mark- Wildside
Mariah Carey- Can't Let Go
Tahures Zurdos- Afiladas
Varios- Skate 3

TOP 97.2/Madrid
Raul Marchant- Music Mgr
A List:
AD Arabia- Bienvenid@
Bryan Adams- Can't Stop
Dire Straits- Heavy Fuel
Luz- Un Pedazo De Cielo

CANAL SUR RADIO/Seville
Paco Sanchez- Music Mgr
Power Play:
38 Special- Signs Of Love
Arthur Baker- Leave The Guns
Baby Animals- Painless

Shanice Wilson- I Love
Tone Loc- All Through
A List:
AD Boyz II Men- It's So Hard
Luz- Un Pedazo De Cielo
Richard Marx- Keep Coming Back
Vanessa Williams- Running Back

RADIO 16/Madrid
Carlos Honorato- Prog Dir
Power Play:
Dire Straits- Heavy Fuel
U2- The Fly
AD Genesis- No Son Of Mine
AL Michael Jackson

SWEDEN

CITY 103/Gothenburg
Lars Bodin- Music Dir
Power Play:
AD Anders Glenmark- Anna Dansar
A List:
AD ABC- Say It
Beat Busters- Here We Are
Cool Notes- Make This
Minogue & Washington- If You
Lita Ford- One Shot
Marc Cohn- Ghost Train
Mariah Carey- Can't Let Go
OMD- Call My Name
AL Michael Jackson

RADIO P4/Lund
Camilla Mellner- Music Dir
Power Play:
AD Beagle- Different Sunday
U2- Mysterious Ways
A List:
AD Eg & Alice- And I Have Seen
Herberts Hermeliner- Jag Vill
Jemaine Jackson- Word To The
Jimmy A- Thin But Strong
OMD- Call My Name
Ten Sharp- You

HIT FM/Stockholm
Johan B. Bring- Prog Dir
A List:
AD Anders Glenmark- Anna Dansar
Bell Biv DeVoe- Word To The Mutha
Cool Notes- Make This
Erica- In The Arms Of
Karl Keaton- Found My
Minogue & Washington- If You
Lovekings- Soul Revolution
Mariah Carey- Can't Let Go
OMD- Call My Name
Suzi Quatro- Love Touch

CLUB FM/Gothenburg
Klas Anding- Prog Dir
A List:
AD Adeva- It Should've Been
Bassface- Futurama
Drizza-Bone- Catch The Fire
Galliano- Jus' Reoch
Pacha- One Kiss

RIKSRADIO P3/KLANG & CO./Stockholm
L.G. Nilsson- Producer
A List:
AD Eldkvarn- Den Långa
AL Michael Jackson

RIKSRADION P3/TRACKSLISTAN/Stockholm
Kaj Kindvall- Producer
A List:
AD Boppers- Jeannie's Coming
Extreme- Hole Hearted
Michael Bolton- When A Man
Midi Maxi & Effi- Masenko
Tommy Ekman- Om Sanningen

RADIO MALMÖHUS/Malmö
Olle Nilsson- Head Of Music
A List:
AD Dance With A Stranger- Let Go
Enya- Caribbean Blue
Extreme- Hole Hearted
Garland Jeffries- Hail Hail
Michael Jackson- Black
Niagara- La Vie Est Peut Etre
Procol Harum- One More Time
Roxette- Spending My Time
Sina Nordenstam- He Watches
Stonedance- Tuesday Afternoon

RADIO RYD/Linköping
Peter Barkland- Head Of Music
Power Play:
AD Simply Red- Stars
A List:

STATION REPORTS

AD Anders Glenmark- Anna Dansor
OMD- Call My Name
Rozalla- Everybody's Free
U2- So Cruel
AL Michael Jackson

NORWAY

RADIO OSLO/Oslo
S.E. Sutterud - Prog Dir
B List:
AD Dr. Robert- I've Learnt
Michael/John- Don't Let The Sun
Patricia Kaas- Kennedy Rose
Vanilla Ice- Road To My

RADIO 102/Haugesund
Egil Houeland - Head Of Music
A List:
AD Chris Rea- Winter Song
Commitments- Mustang Sally
Dag Kolsrud- Mary Tomorrow
Julia Fordham- Love Moves
Tony Joe White- Good
U2- Mysterious Ways
AL Michael Jackson

RADIO NORD/Harstad
Knut Forsaa - Head Of Music
A List:
AD Cliff Richard- We Should Be
Genesis- Tell Me Why
Michael/John- Don't Let The Sun
Kari Bremnes- Sang Til Byen
Michael Jackson- Heal The World
Natalie Cole- Christmas Song
Paul McCartney- Save The Child

RAINBOW RADIO/Oslo
Minister Tommy Tee - Prog Dir
Power Play:
AD Shabba Ranks- The Jam
A List:
AD Bossheads- Is There Anybody
Bizarre Inc- Playing With Knives
Channel X- Groove To
Gunshot- Clear From Present
Homeboy,Hippy,Funky Dred- Start
Nikki D- Wasted
NWA- Always Into
Sue Chaloner- I Wanna Thank You

NRK-REPORT 1/Oslo
Vidar Lonn-Arnesan - Producer
A List:
AD Monty Python- Always Look
B List:
AD A-Ha- Move To Memphis
Anders Wyller- Let's Have A
Secret Mission- Silent Spring
Ten Sharp- You

RADIO P3/Bergen
John John - Head Of Music
Power Play:
AD Genesis- Jesus He Knows
A List:
AD 10 CC- Art For Art's
Chicago- If You Leave Me
Daffodils- Days Without You
MC Skat Kat- Skat Strut
Natural Selection- Do Anything
Queen- Killer Queen

RADIO GRENLAND/Skien
Anders Tvegaard - Music Dir
A List:
AD Åge Alexandersen- Åkkurat
Chris Rea- Winter Song
Dag Kolsrud- Mary Tomorrow
Michael/John- Don't Let The Sun
Halvdan Siversten- Ti Tusen
Joe Cocker- Night Calls
Nik Kershaw- Wouldn't It Be
Richard Marx- Keep Coming Back
Tony Joe White- Good

DENMARK

THE VOICE/Copenhagen
Lars Kjær - Prog Dir
A List:
AD Moonjam- Baby, Du Har Det
Smithereens- Top Of The Pops

RADIO VIBORG/Viborg
Poul Foged - Head Of Music
A List:
AD Jive Bunny- Rock & Roll
Johnny Logan- How About
Lloyd Cole- Weeping Wine
Paul Simon- Still Crazy
Pugh Rogefeldt- Ingenting

B List:
AD Bryan Adams- There Will Never
Gipsy Kings- Sin Ella
Kaya- Shower The People

ARHUS NAERRADIO/Århus
Jesper Schousen - Head Of Music
A List:
AD Bossen & Bumsen- Op Til Jul
Commitments- Try A Little
Ray Dee Ohh- I Dine Ojine
Smithereens- Top Of The Pops
Soulister- Facing Love
Yasmin- Sacrifice

UPTOWN FM/Copenhagen
Niels Pedersen - Head Of Music
A List:
AD Black Crowes- Seeing Things
Bryan Adams- There Will Never
Ce Ce Peniston- Finally
Kaya- Shower The People
Minogue & Washington- If You
Lloyd Cole- Weeping Wine
Monique- Tell Me Why
R.E.M.- Radio Song

RADIO ABC/Randers
Stig Hartvig Nielsen - Prog Contr
A List:
AD Belinda Carlisle- Do You Feel
Julian Lennon- Help Yourself
Niels Hausgaard- Velbegavet
Simply Red- Stars

B List:
AD Bonnie Raitt- I Can't Make
Bossen & Bumsen- Op Til Jul
Fieffraz- No More Sad Songs
Lita Ford- One Shot
Lloyd Cole- Weeping Wine
Love & Money- Winter
Other Two- Tasty Fish

RADIO HSR/Copenhagen
Ronny Salomonsen - Head Of Music
A List:
Cut 'N' Move- Spread Love
D.A.D.- Bad Crazines
Dr. Baker- Turn Up The Music
Lis Sørensen- 100 Gange Til
Lisa Stansfield- Change
Mariah Carey- Emotions
Master Fatman- So Good Babe
Measure- Shy
Michael Jackson- Black
Michael Learns To Rock- The Actor
Queen- The Show Must Go
Richard Marx- Keep Coming Back
Roxette- Spending My Time
Rozalla- Everybody's Free
Steve Winwood- One And Only
Tina Turner- Nutbush City Limits
U2- The Fly
Yasmin- Sacrifice

DANMARKS RADIO/Copenhagen
Leif Wivelsted - Head Of
Programmes
A List:
Bryan Adams- Everything I Do
Cut 'N' Move- Sprumle Love
Laus Højbye- Krumme's Song
Marky Mark- Good Vibrations
Michael Jackson- Black

RADIO HOLBAECK/Holbaeck
Stig Nielsen - Prog Dir
Power Play:
AD Fieffraz- No More Sad Songs
Kylie Minogue- Let's Get To It
L.A. Style- James Brown Is Dead
Master Fatman- So Good Babe
TBM One- Back 2 The Boss
A List:
AD Amy Grant- That's What Love
Michael Jackson- Black
Nanna- Go Your Own Way
Paul Simon- Still Crazy
Technotronic- Work
X-Sample- Dreamin'

FINLAND

RADIO 1/91.1 FM/Helsinki
Joke Linnamaa - Prog Dir
A List:
AD INXS- Shining Star
Kate Yanai- Bacardi Feeling
Mariah Carey- Can't Let Go
Pet Shop Boys- DJ Culture
U2- Even Better Than

DISCOPRESS/Tampere
Tuija Lindell - Co-Ord
A List:

Army Of Lovers- Crucified
Bryan Adams- Everything I Do
Heavy D & The Boyz- Now That
KLF- Last Train To
Right Said Fred- I'm Too Sexy

RADIO 100+/Tampere
Peniti Teravainen - Music Dir
A List:
AD Atlantic Star- Love Crazy
Kym Sims- Too Blind
Mariah Carey- Can't Let Go
Pave Maijanen- Kuokkavieras
Robinson- Let Me Show
Tapi Sorsakoski- Hoavakuva

AUSTRIA

ANTENNE AUSTRIA/Vienna
Mario Weitzl - Head Of Music
B List:
AD Bilgeft- Lonely Fighter
Michael Bolton- When A Man
CD INTERNATIONAL/Vienna
Peter Lossack - Head Of Music
Power Play:
U2- The Fly

A List:
AD Michael Bolton- When A Man
B List:
AD ABC- Say It
Bryan Adams- Can't Stop
Dire Straits- Heavy Fuel
Enya- Caribbean Blue
Little Feat- Things
Seal- Hey Joe
AL Mariah Carey

OE 3/Vienna
Gunther Lesjak - Head Of Music
A List:
AD Stereo Days- Georgy Porgy
B List:
AD Army Of Lovers- Crucified
Color Me Badd- All 4 Love
Kinks- Did Ya
Lizl- Real Pictures
Right Said Fred- I'm Too Sexy

SWITZERLAND

RADIO 24/Zurich
Clem Dalton - DJ
A List:
AD Marc Cohn- Ghost Train
Matt Bianco- You're The
Rod Stewart- Broken Arrow
Ten Sharp- You

RADIO BASILISK/Basel
Nick Schulz - Co-Ord
Power Play:
Chris Rea- Winter Song
Julian Lennon- Solvwater
Lisa Stansfield- Change
Phil Carmen- Borderline
Roberta Flack- Set The Night
A List:
AD Amy Grant- That's What Love
Salt-N-Pepa- Let's Talk About
U2- The Fly

STUDIO B/Dornach
Gusty Hufschmid - Head Of Music
A List:
AD Cagey Strings- Laß Mich
Clouseau- Close Encounters
Johnny Logan- How About
Katrina And The Waves- Tears Of
Marc Cohn- Ghost Train
Milva- Welt Aus Stein
Relax- Heimweh
Rendezvous- Copacabana
Tanja Jonak- Jedes Feuer
Ulla Meinecke- Das War

RADIO FOERDERBAND/Bern
Res Hassenstein - DJ/Producer
Power Play:
Bonnie Tyler- Bitter Blue
A List:
AD Chris Rea- Winter Song
Kate Bush- Rocket Man
Kinks- Did Ya
Lisa Stansfield- Change
Michael Jackson- Black
Züri West- Arturo

DRS 3/Basel
Christoph Alispach - Music Co-Ord
A List:
AD Vic Reeves- Dizzy

AL Bruce Cockburn
Phil Spector
Tone Loc

COULEUR 3/Lausanne
Thierry Catherine - Head Of Music
Power Play:
Slow Bongo Floyd- Chemistry
AD Tribe- Easter Dinner
A List:
AD Bashung- Madame Réve
Dramarama- I've Got Spies
Erienne Daho- Saudade
Garland Jeffries- The Answer
Ian McNabb- These Are The Days
James- Sound
Levellers- The Game
PM Dawn- Reality Used
Robyn Hitchcock- Lysander
Tom Petty- Into The Great

RSR LA PREMIERE/Geneva
Catherine Colombara - Producer
AL Genesis
Joe Cocker
Karim Kacel
Mariah Carey
Patrick Bruel
R.E.M.

PORTUGAL

RFM/Lisbon
Pedro Tojal - Head Of Music
A List:
AD Beach Boys- Crocodile
Bryan Adams- There Will Never
Eric Clapton- Wonderful Tonight
Guns N' Roses- Live And
Joe Cocker- Love Is
Lloyd Cole- Weeping Wine
Michael Jackson- Black
Simply Red- Stars

YUGOSLAVIA

STUDIO D/Novo Mesto
Rasto Bozic - Dj/Producer
A List:
AD Joe Cocker- Five
Wilson Phillips- Reason

GREECE

POP 92.4 FM/Athens
Isaac "Easy" Coutiyel - Prog Dir
A List:
AD Jody Watley- I Want You
Keith Sweat- Keep It
Lisa Stansfield- Set Your
U2- Mysterious Ways
UB40- Groovin'
B List:
AD Kid'N'Play- Ain't Gonna
Kym Sims- Too Blind
Rod Stewart- Broken Arrow
Russ Irwin- My Heart

ANTENNA 97.1 FM STEREO/Athens
Elias Xinopoulos - Prog Dir
A List:
AD Alice Cooper- Love's A Loaded
Corina- Whispers
K-Klass- Rhythm Is A
Michael Bolton- When A Man
R.E.M.- Radio Song
Seal- Killer
Tina Turner- Way Of The

JERONIMO GROOVY/Athens
Takis Fotiou - Dj/Producer
A List:
AD INXS- Shining Star
Roxette- Spending My Time

STAR FM STEREO/Thessaloniki
Vassilis Turonis - Prog Dir
A List:
AD Army Of Lovers- Crucified
Genesis- Tell Me Why
Marc Almond- The Days
Prince- Thunder
Sonia- You To Me
Tina Turner- Way Of The
B List:
AD Honeychild- Feelings
Jody Watley- I Want You
Mariah Carey- Can't Let Go
Simply Red- Stars
Wilson Phillips- Daniel

POLAND

POLSKIE RADIO 3/Warsaw
Marek Niedzwiecki - Producer
Power Play:
AD INXS- Shining Star
A List:
AD Alice Cooper- Love's A Loaded
Chris Rea- Winter Song
Martika- Martika's Kitchen
Metallica- The Unforgiven
OMD- Call My Name
Roxette- Spending My Time

RADIO RMF/Krakow
Piotr Metz - Head Of Music
Power Play:
Michael Jackson- Black
A List:
AD Kate Bush- Rocket Man
Moody Blues- Bless The
Tina Turner- Way Of The
B List:
AD A-Ha- Move To Memphis
Chris Rea- Winter Song
Crowded House- Fall At Your
Fish- Internal Exile
John Mellencamp- Love And
Julian Lennon- Help Yourself
Lenny Kravitz- Fields Of Joy

RADIO ZET/Warsaw
Darek Andrzejewski - Head Of
Music
Power Play:
Lisa Stansfield- Change
A List:
AD Simply Red- Stars
B List:
AD Army Of Lovers- Crucified
Crowded House- Fall At Your
Fish- Internal Exile
Nirvana- Smells Like
Prince- Diamonds
Tina Turner- Way Of The
U2- Mysterious Ways

RADIO MERKURY/Poznan
Ryszard Gloger - Head Of Music
Power Play:
AD Chris Norman- If You Need
A List:
AD Dance With A Stranger- Let Go
Michael Bolton- When A Man
Nirvana- Smells Like
Ozzy Osbourne- Mama
Status Quo- Rock Till You
AL U2

EUROPE

VOICE OF AMERICA/Europe
June Brown - Dir
B List:
AD Blue Train- All I Need
Lisa Stansfield- Change
Roxette- Spending My Time

Station Reporters!

Help us provide precise and timely airplay information. Please be sure to mark all additions to the playlist clearly, and if possible include those songs dropped from airplay. This is very important for the accuracy of Music & Media's music charts.

Music & Media's FAX number for reporting playlists is: (+31) 20-669-1951.

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MTV EUROPE/London

Brian Diamond - Prog Dir
Heavy Rotation
Genesis- No Son Of Mine
Lisa Stansfield- Change
Michael Jackson- Black
Roxette- Spending My Time
Salt-N-Pepa- Let's Talk About
Simply Red- Something Got Me
U2- The Fly
Active Rotation
A-Ha- Move To Memphis
Army Of Lovers- Obsession
Dire Straits- Heavy Fuel
Erasure- Love To Hate You
Joe Cocker- Night Calls
Marky Mark- Good Vibrations
Pet Shop Boys- DJ Culture
Prince- Cream
Rozalla- Everybody's Free
Ten Sharp- You
Tina Turner- Nutbush City Limits

Buzz Bin
Candy Skins- For What It's
Nirvana- Smells Like
Public Enemy- Can't Truss It
R.E.M.- Radio Song
Urban Dance Squad- Bureaucrat

Medium Rotation
Bryan Adams- Can't Stop
Dire Straits- Calling Elvis
Guns N' Roses- Don't Cry
PM Dawn- Set Adrift
Prince- Gett Off
Roxette- The Big L

Break Out
Crowded House- Fall At Your
D.A.D.- Bad Crazines
Enya- Caribbean Blue
Extreme- Hole Hearted
Garland Jeffries- Hail Hail
Michael/John- Don't Let The Sun
Glass Tiger- My Town
INXS- Shining Star
Lenny Kravitz- Stand By My
Martika- Martika's Kitchen
Metallica- The Unforgiven
Moby- Go
Richard Marx- Keep Coming Back
Seal- Killer
Simply Red- Stars
Skid Row- Wasted Time
Slade- Radio Wall
U2- Mysterious Ways

Prime Break Out
Clouseau- Close Encounters
DJ Jazzy Jeff- Ring My Bell
Minogue & Washington- If You
Mariah Carey- Emotions
Paul Young- Don't Dream
Shanice Wilson- I Love

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EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	3 3 Genesis We Can't Dance - Virgin	UK,D,B,NL,E,A,CH,S,P,DK,I,N,IR	35	61 27 Seal Seal - ZTT/WEA ▲	UK,F,NL	69	60 3 Zucchero "Sugar" Fornaciari Live At The Kremlin - Polydor	CH,DK,I
2	2 11 Dire Straits On Every Street - Vertigo ▲2	UK,F,D,B,NL,E,A,CH,S,P,DK,I,N,SF,GR	36	38 7 Les Inconnus Boulevardier - Lederman	F,B	70	NE Ray Dee Ohh Radiofoni - Replay	DK
3	1 9 Bryan Adams Waking Up The Neighbours - A&M ▲2	UK,F,D,B,NL,E,A,CH,S,P,DK,N,SF,GR,I,IR	37	39 6 Kenny Thomas Voices - Cooltempo	UK,DK	71	66 5 Lagaf' La Zaubida - Flarensch	F
4	4 8 Simply Red Stars - East West	UK,F,D,B,NL,E,A,CH,S,P,DK,I,SF,GR,IR	38	93 6 Salt-N-Pepa The Greatest Hits - Next Plateau	UK,D,NL,CH	72	86 4 Beverley Craven Beverley Craven - Epic ●	UK,F
5	NE U2 Achtung Baby - Island	UK,D,B,NL,DK,I,N,IR	39	NE Toten Hosen Learning English, Lesson 1 - Virgin	D,CH	73	83 2 Fabio Concato Punto E Virgola - Philips	I
6	5 8 Tina Turner Simply The Best - Capitol	UK,D,B,NL,E,A,CH,S,P,DK,I,N,SF,GR,IR	40	25 9 Mariah Carey Emotions - Columbia	UK,NL,E,CH,S,SF,GR	74	50 6 Belinda Carlisle Live Your Life Be Free - Offside	UK,CH,S
7	6 4 Queen Greatest Hits II - Parlophone	UK,D,B,NL,E,A,CH,S,P,DK,I	41	32 21 Gipsy Kings Este Mundo - Columbia ▲	D,A,CH,GR	75	68 30 Mylene Farmer L'Autre - Barclay ●	F,B
8	8 3 Enya Shepherd's Moons - WEA	UK,B,NL,E,CH,S,P,DK,N,IR	42	34 15 Metallica Metallica - Vertigo	D,NL,A,DK,SF,GR	76	91 2 Slade Wall Of Hits - Polydor	UK,IR
9	7 10 Guns N' Roses Use Your Illusion II - Geffen ▲	UK,F,D,B,NL,E,A,CH,S,P,DK,I,N,SF,GR	43	36 9 Texas Mothers Heaven - Mercury	F,D,NL,E,CH	77	RE Steve Miller Band The Very Best Of - Arcade	D,B,NL
10	9 8 Prince & The New Power Generation Diamonds And Pearls - Paisley Park	UK,F,D,B,NL,E,A,CH,S,P,DK,SF,GR,I,IR	44	43 45 Fredericks, Goldman & Jones Fredericks, Goldman & Jones - Columbia ▲	F	78	NE Patrick Bruel Si Ce Soir - RCA	B
11	10 12 Paul Young From Time To Time - The Singles Collection - Columbia ▲	UK,D,B,NL,S,DK,N,SF,IR	45	44 9 Eva Dahlgren En Blekt Blondins Hjärta - Record Station	S,SF	79	79 4 Rainhard Fendrich Nix Is Fix - Ariola	A
12	12 3 Pet Shop Boys Discography - EMI	UK,D,B,NL,E,CH,S,DK,IR	46	31 11 John Lee Hooker Mr. Lucky - Silvertone	D,NL,A,CH,S,SF,GR	80	NE Richard Clayderman & James Last Together At Last - Decca/Delphine	UK
13	11 10 Guns N' Roses Use Your Illusion I - Geffen ▲	UK,F,D,B,NL,E,A,CH,S,P,I,SF,GR	47	51 10 David Hasselhoff David - White Records/Ariola	D,A,CH	81	73 3 Tony Christie Welcome To My Music - White/Ariola	D
14	NE Michael Jackson Dangerous - Epic	UK,D,B,I,N,IR	48	42 3 Richard Marx Rush Street - Capitol	D,NL,CH,S,P,DK,IR	82	69 2 James Brown Sex Machine - The Very Best Of - Polydor	UK,IR
15	13 37 R.E.M. Out Of Time - Warner Brothers ▲3	UK,F,D,NL,E,A,CH,P,DK,SF,GR,I,IR	49	35 7 Soundtrack - Twin Peaks/Angelo Badalamenti Music From Twin Peaks - Warner Brothers	D,NL,A	83	56 5 Mina Caterpillar - PDU	I
16	16 2 Lisa Stansfield Real Love - Arista	UK,D,NL,E,CH,S,DK,I,IR	50	37 8 R.E.M. The Best Of R.E.M. - I.R.S.	UK,D,B,A,CH,GR	84	NE Bonnie Tyler Bitterblue - Ariola	DK,N
17	14 7 Joe Cocker Night Calls - Capitol	D,B,NL,E,A,CH,P,SF,GR,I	51	45 2 Paul Simon Concert In The Park - Warner Brothers	UK,B,NL,CH,P,DK,IR	85	87 21 Francois Feldman Magic' Boul'vard - Philips	F
18	15 7 Soundtrack - The Commitments The Commitments - MCA	UK,D,A,CH,S,DK,N,IR	52	40 11 Peter Maffay 38317 - Teldec	D	86	71 2 Franco Battiato Come Un Cammello In Una Grondaia - EMI	I
19	17 54 Scorpions Crazy World - Mercury ▲	UK,F,D,A,CH,GR	53	41 4 Neil Sedaka Timeless - The Very Best Of - Polydor	UK,IR	87	67 15 Color Me Badd C.M.B. - Giant	UK,D,NL
20	21 5 Roy Black Rosenzeit - East West	D,A,CH	54	NE Simon & Garfunkel The Definitive Simon & Garfunkel - Columbia	UK,IR	88	80 40 Juan Luis Guerra & 4.40 Bachata Rosa - Karen	E,P
21	18 6 Erasme Chorus - Mute	UK,D,A,CH,S,DK	55	NE Roy Black Für Dich Allein - East West	D	89	64 8 The Pogues The Best Of The Pogues - Pogue Mahone	UK,CH,IR
22	23 22 Stephan Eicher Engelberg - Barclay	F,B,CH	56	46 4 Bee Gees Bee Gees Story - RSO	E	90	58 34 Lenny Kravitz Mama Said - Virgin America	F,NL,GR
23	30 5 Eros Ramazzotti Eros In Concert - DDD	D,B,NL,E,CH,P,I	57	53 23 Mecano Aidalai - Ariola	F,E	91	81 9 Ligabue Lambrusco, Coltelli, Rose & Pop Corn - WEA	I
24	24 34 Roxette Joyride - EMI ▲	UK,D,NL,E,CH,DK,SF,GR	58	49 17 Soundtrack - Robin Hood: Prince Of Thieves Robin Hood: Prince Of Thieves - Morgan Creek	F,D,EA	92	95 2 Enrico Ruggeri Peter Pan - CGD	I
25	20 23 Cher Love Hurts - Geffen ▲	UK,D,A,CH,DK,GR	59	55 100 Patrick Bruel Alors Regarde - RCA ▲	F	93	96 3 UB40 Labour Of Love II - Virgin	F
26	22 3 A-Ha Headlines And Deadlines - Warner Brothers	UK,D,B,NL,A,CH,DK,N,IR	60	52 9 The Cult Ceremony - Virgin	D,E,SF,GR	94	74 8 Europe Prisoners In Paradise - Epic	D,CH,S,SF
27	27 6 Jean Michel Jarre Images - The Best Of Jean Michel Jarre - Dreyfus	UK,D,B,E,CH,DK	61	75 2 Foster & Allen Memories - Telstar	UK	95	90 7 Daryl Hall & John Oates Looking Back - The Best Of... - RCA	UK,NL
28	19 3 INXS Live Baby Live - Mercury	UK,D,B,CH,S,DK,IR	62	57 9 William Sheller En Solitaire - Philips	F	96	98 2 Edward Simoni Festliches Panflötenkonzert - Columbia	D
29	28 3 Barclay James Harvest Best Of - Polydor	D,CH	63	59 36 Eurythmics Greatest Hits - RCA ▲2	UK,D,NL	97	89 8 Ozzy Osbourne No More Tears - Epic	D,SF,GR
30	29 10 Antonello Venditti Benvenuti In Paradiso - Ricordi	I	64	76 6 Eric Clapton 24 Nights - Reprise	UK,D,NL,CH,P,DK	98	RE Bee Gees The Very Best Of The Bee Gees - Polydor	NL,P
31	48 30 Michael Bolton Time, Love & Tenderness - Columbia	UK,S,IR	65	NE Nirvana Nevermind - Geffen	UK,D,B,NL,S	99	NE Stevie Ray Vaughan The Sky Is Crying - Epic	UK,NL,DK,N
32	33 5 Francis Cabrel D'Un Ombre A L'Autre - Columbia	F	66	88 4 Fish Internal Exile - Polydor	D,NL,CH,S,DK	100	RE Jil Caplan La Charmeuse De Serpents - Epic	F
33	26 9 Matthias Reim Reim 2 - Polydor	D,A,CH	67	63 7 Christian Morin Aquarella - DEE	F	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.		
34	NE Cliff Richard Together With Cliff Richard - EMI	UK,DK,IR	68	62 24 Extreme Extreme II Pornografiti - A&M	UK,D,NL,SF	○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY		

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Baby Boomers Headed For Lucrative 35-54 Demos

by Lisa Nordmark

A report recently researched and composed by US radio rep firm **Interp** called "Radio 2000," asserts that the 35-54 demographic will become larger and more affluent by the year 2000 due to the influx of aging baby boomers.

Elaine Pappas, VP/research director of co-owned rep firm **HNWH**, states, "As the enormous wave of baby boomers now enters the 35-54 demographic and reaches peak earning power, consumer spending power will shift into the hands of the middle-aged." The demo is predicted to grow by 29% to 81 million

people by the end of the decade.

Pappas discovered that the demo controls 43% of the nation's expendable income, which converts into an excess of US\$138 billion annually. On average, they draw high incomes, with more than one-third having an annual household income of at least US\$50,000. They do not consider themselves wealthy, however, due to the financial demands placed upon them in the form of, among other things, high college tuition costs incurred by their children and big mortgages.

Because of these constraints, they are inclined to put more importance on quality and value than on luxury and indulgence.

They are highly educated and tend to adapt the latest forms of technology. Their fast-paced, career-driven lifestyles are conducive to mall shopping and small, specialized stores.

Interestingly, the demographic group succeeding them, aged 18-34, does not seem to follow in the "high-achiever" footsteps.

According to Pappas, this generation "went through the latch-key process," with both parents employed outside the home, and are "drawn back to a more basic kind of living." She speculates they don't hold the same aspirations for affluence as do their antecedents.

Finance Talk Show Host Convicted

Broadcasters who turn over their airwaves to so-called "financial consultants" for talk shows or brokered time arrangements should take precautions to make sure these experts are legitimate.

The originator of the highly successful "Reynolds Rap" nationally syndicated radio and TV show, **R.G. Reynolds**, was found guilty in November of mail fraud and witness tampering. He faces up to 85 years in prison and undisclosed potential fines for conning listeners and viewers out of \$1.3 million.

Reynolds had claimed he could produce 50% yearly profits for people who would trust him to invest their money. A California

federal court jury found him guilty of mail fraud because he mailed his clients monthly statements showing fraudulent gains. Reynolds faked telegrams from a Swiss bank showing these "profits," when in fact, the missive was sent from Glendale, CA.

The tampering charge stems from Reynolds' attempt to have a grand jury witness destroy one of the telegrams, thereby eliminating evidence against him.

Ironically, the medium he used to bilk so many of his victims was what did him in, as the witness used audiotape to record his solicitous actions. Needless to say, his program is off the air.

Billboard SINGLES

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TW	LW	Artist/Title	Label	ECO
1	3	MICHAEL JACKSON/Black Or White	Epic	
2	2	MICHAEL BOLTON/When A Man Loves A Woman	Columbia	
3	1	PM DAWN/Set Adrift On Memory Bliss	Geie Street	UK
4	4	BOYZ II MEN/It's So Hard To Say Goodbye	Motown	
5	7	COLOR ME BADD/All 4 Love	Giant	
6	6	PAULA ABDUL/Blowing Kisses In The Wind	Captive	
7	5	PRINCE AND THE NEW POWER GENERATION/Cream	Paisley Park	
8	17	MARIAH CAREY/Can't Let Go	Columbia	
9	11	AMY GRANT/That's What Love Is For	A&M	
10	8	NAUGHTY BY NATURE/O.P.P.	Tommy Boy	
11	24	CE CE PENISTON/Finally	A&M	
12	10	BRYAN ADAMS/Can't Stop This Thing We Started	A&M	
13	18	RICHARD MARX/Keep Coming Back	Capitol	
14	13	SALT-N-PEPA/Let's Talk About Sex	Next Plateau	
15	21	MARKY MARK & THE FUNKY BUNCH/Wildside	Interscope	
16	12	GUNS N' ROSES/Don't Cry	Geffen	
17	19	HAMMER/2 Legit 2 Quit	Capitol	
18	9	NATURAL SELECTION/Do Anything	EastWest	
19	16	ROBERTA FLACK WITH MAXI PRIEST/Set The Night To Music	Atlantic	
20	22	GENESIS/No Son Of Mine	Atlantic	UK
21	20	NIA PEEPLES/Street Of Dreams	Charisma	
22	14	KARYN WHITE/Romantic	Warner Brothers	
23	15	MARIAH CAREY/Emotions	Columbia	
24	23	EXTREME/Hole Hearted	A&M	
25	29	GLORIA ESTEFAN/Live For Loving You	Epic	
26	26	CURTIS STIGERS/I Wonder Why	Arista	
27	30	JODECI/Forever My Lady	Uptown	
28	34	ROD STEWART/Broken Arrow	Warner Brothers	
29	28	CHESNEY HAWKES/The One And Only	Chrysalis	UK
30	33	GETO BOYS/Mind Playing Tricks On Me	Rap-A-Lot	
31	35	ANGELICA/Angel Baby	Quality	
32	37	VANESSA WILLIAMS/Running Back To You	Wing	
33	31	METALICA/Enter Sandman	Elektra	
34	NE	VAN HALEN/Top Of The World	Warner Brothers	
35	NE	ROXETTE/Spending My Time	EMI	S
36	NE	LISA STANSFIELD/Change	Arista	UK
37	NE	SHABBA RANKS (FEAT. MAXI PRIEST)/Housecall	Epic	UK
38	NE	TEVIN CAMPBELL/Tell Me What You Want Me To Do	Qwest	
39	38	D.J. JAZZY JEFF & THE FRESH PRINCE/Ring My Bell	Jive	
40	NE	NIRVANA/Smells Like Teen Spirit	Geffen	

Carter Joins US/Soviet "Sister Station" Plan

Former US President **Jimmy Carter** has joined the **National Association of Broadcasters (NAB)** in support of a major effort to establish "sister station" agreements between US radio/TV stations and those in the Soviet Union.

The initiative will also involve the support of the **US Information Agency (USIA)**, which is responsible for **Voice of America (VOA)** and the **International Association of Sister Cities**.

NAB president/CEO **Eddie Fritts** reports that a US-Soviet Union commission organized by the Carter Center and the USIA will identify and recruit the appropriate local broadcast

stations in the Soviet Union to involve.

The programme's objective is to strengthen the cultural, educational, economic and professional ties between participants. Among the benefits will be exchanges involving broadcast trainees and visits by US broadcasters, offering guidance on broadcast technology, programming and management.

NAB international consultant **Bill Haratunian** will help coordinate NAB's participation. In the coming weeks, literature defining the goals, terms and benefits, will be distributed. Haratunian can be reached at (+1) 202.429.5451.

NAB Pushes For Terrestrial DAB

The NAB has presented to Congress its efforts to develop a land-based, rather than satellite-delivered, digital audio broadcast (DAB) system.

NAB radio board member/ DAB task force chairman **Alan Box** told a Congressional subcommittee that a terrestrial system would help keep the focus of future radio service localized and also maintain a delivery structure "licensed to serve the public interest."

Box argued that satellite DAB would "wholly upset the competitive balance among stations now providing local service."

NAB executive VP/operations **John Abel** also outlined other radio improvement efforts, such as giving AM service much of the same audio quality as FM, as well as a

new data ticker-like service called radio broadcast data systems (RBDS), which can also assist listeners in identifying the station tuned to.

NAB expressed concern about a US government recommendation to next June's World Administrative Radio Conference in Spain to place DAB on the higher frequency S band. Box said this **Federal Communications Commission** action might place a greater emphasis on satellite DAB, instead of terrestrial.

"There are many thorny issues which still need to be resolved in the next few years," Box said. Among them are a single DAB standard, a US timetable for DAB introduction and how to maintain a local radio system in a potential DAB world.

Rock & Roll Hall Of Fame Names 7

The **Rock & Roll Hall Of Fame** is preparing to make seven new inductions in a ceremony to take place on January 15 at New York City's Waldorf Astoria Hotel. This year's chosen few include **Jimi Hendrix**, the **Isley Brothers**, the **Yardbirds**, **Sam & Dave**, **Bobby "Blue" Bland**, **Booker T. & The MGs** and **Johnny Cash**.

Also scheduled for induction as **Early Influences** are blues performer **Elmore James** and pianist **Professor Longhair** (aka **Henry Roeland Byrd**). Receiving the honour in the non-performer category are electric guitar manufacturer **Leo Fender** and legendary songwriter **Doc Pomus**, both of whom died this year.

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UNITED KINGDOM

- 1 **Michael Jackson** - Black Or White (Epic)
- 2 **Vic Reeves & The Wonderstuff** - Dizzy (Sense)
- 3 **Altern 8** - Activ 8 (Come With Me) (Network)
- 4 **Bassheads** - Is There Anybody Out There? (deConstruction)
- 5 **Michael Bolton** - When A Man Loves A Woman (Columbia)
- 6 **Bizarre Inc.** - Playing With Knives (Vinyl Solution)
- 7 **K-Klass/B. Depasois** - Rhythm Is A Mystery (deConstruction)
- 8 **Seal** - Killer...On The Loose E.P. (ZTT/WEA)
- 9 **2 Unlimited** - Get Ready For This (PWL)
- 10 **Minogue/Washington** - If You Were With Me Now (PWL)

- Albums**
- 1 **U2** - Achtung Baby (Island)
- 2 **Genesis** - We Can't Dance (Virgin)
- 3 **Enya** - Shepherds Moons (WEA)
- 4 **Queen** - Greatest Hits II (Parlophone)
- 5 **Simply Red** - Stars (EastWest)
- 6 **Lisa Stansfield** - Real Love (Arista)
- 7 **Paul Young** - From Time To Time (Columbia)
- 8 **Pet Shop Boys** - Discography (Parlophone)
- 9 **Tina Turner** - Simply The Best (Capitol)
- 10 **Soundtrack** - The Commitments (MCA)

SPAIN

- Singles**
- 1 **Michael Jackson** - Black Or White (Sony Music)
- 2 **U2** - The Fly (Ariola)
- 3 **Rozalla** - Everybody's Free (Blanco Y Negro)
- 4 **LA Style** - James Brown Is Dead (Ariola)
- 5 **Chimo Bayo** - Asi Me Gusta (Aree)
- 6 **Anon** - Nothing Like Your Love (EMI)
- 7 **East Side Beat** - Ride Like The Wind (Blanco Y Negro)
- 8 **Lisa Stansfield** - Change (BMG)
- 9 **Midnight Shift** - Without You (Blanco Y Negro)
- 10 **PM Dawn** - Set Adrift On Memory Bliss (BMG)

- Albums**
- 1 **Enya** - Shepherds Moons (Warner Music)
- 2 **Dire Straits** - On Every Street (PolyGram)
- 3 **Bee Gees** - Bee Gees Story (PolyGram)
- 4 **Jean Michel Jarre** - Images - The Best Of (PolyGram)
- 5 **Mecano** - Aidala (Ariola)
- 6 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
- 7 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
- 8 **Genesis** - We Can't Dance (Virgin)
- 9 **Queen** - Greatest Hits II (EMI)
- 10 **Tina Turner** - Simply The Best (Hispanvox)

DENMARK

- Singles**
- 1 **Michael Jackson** - Black Or White (Sony Music)
- 2 **Marky Mark/Funky Bunch** - Good Vibrations (Warner Music)
- 3 **Dr. Baker** - Turn Up The Music (Coma)
- 4 **Genesis** - No Son Of Mine (Virgin)
- 5 **Ray Dee Ohh** - Væk Mig (Replay)
- 6 **Cul'N' Move** - Spread Love (Medley)
- 7 **U2** - The Fly (BMG)
- 8 **D.A.D.** - Bad Crazyiness (Medley)
- 9 **Prince/The N.P.G.** - Cream (Warner Music)
- 10 **T.B.M. One** - Back To The Bass (Coma)

- Albums**
- 1 **Ray Dee Ohh** - Radiofani (Replay)
- 2 **Paul Young** - From Time To Time (Sony Music)
- 3 **Genesis** - We Can't Dance (Virgin)
- 4 **TV-2** - Slaraffenland (Pladecom)
- 5 **U2** - Achtung Baby (BMG)
- 6 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
- 7 **Alberte** - Lyse Nætter (Pladecom)
- 8 **Julemusik** - Jul På Sløtlet (Sony Music)
- 9 **Nana Mouskouri** - The Very Best Of (PolyGram)
- 10 **Gnags** - Lygtemændens Song (Genlyd)

SWITZERLAND

- Singles**
- 1 **Bryan Adams** - I Do It For You (PolyGram)
- 2 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
- 3 **Marky Mark/Funky Bunch** - Good Vibrations (PolyGram)
- 4 **U2** - The Fly (Island)
- 5 **Prince/The N.P.G.** - Cream (Warner Music)
- 6 **Michael Jackson** - Black Or White (Sony Music)
- 7 **Simply Red** - Something Got Me Started (Warner Music)
- 8 **PM Dawn** - Set Adrift On Memory Bliss (BMG)
- 9 **Bryan Adams** - Can't Stop This Thing... (PolyGram)
- 10 **Kate Yanai** - Bacardi Feeling (Warner Music)

- Albums**
- 1 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
- 2 **Genesis** - We Can't Dance (Virgin)
- 3 **Simply Red** - Stars (Warner Music)
- 4 **Guns N' Roses** - Use Your Illusion II (BMG)
- 5 **Dire Straits** - On Every Street (PolyGram)
- 6 **Tina Turner** - Simply The Best (EMI)
- 7 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
- 8 **Joe Cocker** - Night Calls (EMI)
- 9 **Roxette** - Joyride (EMI)
- 10 **Guns N' Roses** - Use Your Illusion I (BMG)

GERMANY

- Singles**
- 1 **Salt-N-Pepa** - Let's Talk About Sex (Metronome)
- 2 **Michael Jackson** - Black Or White (Sony Music)
- 3 **Bryan Adams** - I Do It For You (Polydor)
- 4 **Genesis** - No Son Of Mine (Virgin)
- 5 **Marky Mark/Funky Bunch** - Good Vibrations (WEA)
- 6 **Monty Python** - Always Look On The... (Virgin)
- 7 **Army Of Lovers** - Crucified (Ideal)
- 8 **U2** - The Fly (Ariola)
- 9 **LA Style** - James Brown Is Dead (Zyx)
- 10 **Scorpions** - Send Me An Angel (Phonogram)

- Albums**
- 1 **Genesis** - We Can't Dance (Virgin)
- 2 **Simply Red** - Stars (WEA)
- 3 **Bryan Adams** - Waking Up The Neighbours (Polydor)
- 4 **Dire Straits** - On Every Street (Phonogram)
- 5 **U2** - Achtung Baby (Ariola)
- 6 **Tina Turner** - Simply The Best (EMI)
- 7 **Roy Black** - Rosenzeit (EastWest)
- 8 **Guns N' Roses** - Use Your Illusion II (MCA)
- 9 **Joe Cocker** - Night Calls (EMI)
- 10 **Scorpions** - Crazy World (Phonogram)

HOLLAND

- Singles**
- 1 **Gordon** - Kon Ik Maar Even Bij Je Zijn (CNR)
- 2 **Salt-N-Pepa** - Let's Talk About Sex (Phonogram)
- 3 **Pater Moeskroen** - Roadkapie (CNR)
- 4 **Michael Jackson** - Black Or White (Sony Music)
- 5 **U2** - The Fly (Ariola)
- 6 **Rozalla** - Everybody's Free (Indisc)
- 7 **Lisa Stansfield** - Change (Ariola)
- 8 **Holy Noise** - James Brown Is Still Alive (CNR)
- 9 **LA Style** - James Brown Is Dead (Indisc)
- 10 **Genesis** - No Son Of Mine (Virgin)

- Albums**
- 1 **Dire Straits** - On Every Street (Phonogram)
- 2 **Paul Young** - From Time To Time (Sony Music)
- 3 **Queen** - Greatest Hits II (EMI Bovema)
- 4 **Genesis** - We Can't Dance (Virgin)
- 5 **Enya** - Shepherds Moons (Warner Music)
- 6 **U2** - Achtung Baby (Ariola)
- 7 **Tina Turner** - Simply The Best (EMI Bovema)
- 8 **Bryan Adams** - Waking Up The Neighbours (Polydor)
- 9 **Soundtrack** - Music From Twin Peaks (Warner Music)
- 10 **Kinderen Voor Kinderen** - Vol. 12 (Phonogram)

NORWAY

- Singles**
- 1 **Michael Jackson** - Black Or White (Sony Music)
- 2 **Bonnie Tyler** - Bitterblue (BMG)
- 3 **U2** - The Fly (BMG)
- 4 **Salt-N-Pepa** - Let's Talk About Sex (BMG)
- 5 **Right Said Fred** - I'm Too Sexy (BMG)
- 6 **Genesis** - No Son Of Mine (PolyGram)
- 7 **A-Ha** - Move To Memphis (Warner Music)
- 8 **Monty Python** - Always Look On The... (PolyGram)
- 9 **Marky Mark/Funky Bunch** - Good Vibrations (Warner Music)
- 10 **Guns N' Roses** - Don't Cry (BMG)

- Albums**
- 1 **Michael Jackson** - Dangerous (Sony Music)
- 2 **Bonnie Tyler** - Bitterblue (BMG)
- 3 **Genesis** - We Can't Dance (PolyGram)
- 4 **U2** - Achtung Baby (BMG)
- 5 **Paul Young** - From Time To Time (Sony Music)
- 6 **Enya** - Shepherds Moons (Warner Music)
- 7 **Dance With A Stranger** - Atmosphere (Norsk)
- 8 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
- 9 **Halvdan Sivertsen** - Hilsen Halvdan (NA)
- 10 **Soundtrack** - The Commitments (BMG)

AUSTRIA

- Singles**
- 1 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
- 2 **Bryan Adams** - I Do It For You (PolyGram)
- 3 **Jason Donovan** - Any Dream Will Do (PolyGram)
- 4 **David Hasselhoff** - Do The Limbo Dance (BMG)
- 5 **U2** - The Fly (BMG)
- 6 **Erste Allgemeine Verunsicherung** - Jambo (EMI)
- 7 **Simply Red** - Something Got Me Started (Warner Music)
- 8 **Erasure** - Love To Hate You (Echo)
- 9 **Scorpions** - Wind Of Change (PolyGram)
- 10 **Kate Yanai** - Bacardi Feeling (Warner Music)

- Albums**
- 1 **Rainhard Fendrich** - Nix Is Fix (BMG)
- 2 **Simply Red** - Stars (Warner Music)
- 3 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
- 4 **Joe Cocker** - Night Calls (EMI)
- 5 **Erasure** - Chorus (Echo)
- 6 **David Hasselhoff** - David (BMG)
- 7 **Dire Straits** - On Every Street (PolyGram)
- 8 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
- 9 **Guns N' Roses** - Use Your Illusion II (BMG)
- 10 **Roy Black** - Rosenzeit (EastWest)

FRANCE

- Singles**
- 1 **Bryan Adams** - I Do It For You (Polydor)
- 2 **Patrick Bruel** - Qui A Le Droit (RCA)
- 3 **Cher** - The Shoop Shoop Song (Epic)
- 4 **Les Innocnus** - Raptout (Vampire)
- 5 **Stephan Eicher** - Dejeuner En Paix (Barclay)
- 6 **J.P.Audin/D.Modena** - Song Of Ocarina (Delphine)
- 7 **U2** - The Fly (Island)
- 8 **Indra** - Misery (Carrere)
- 9 **Lagaf** - La Zaubida (Flarensch)
- 10 **Rembrandts** - Just The Way It Is, Baby (WEA)

- Albums**
- 1 **Dire Straits** - On Every Street (Phonogram)
- 2 **Stephan Eicher** - Engelberg (Barclay)
- 3 **Francis Cabrel** - D'Un Ombre A L'Autre (Columbia)
- 4 **Les Innocnus** - Boulversifiant (Lederman)
- 5 **Fredericks/Goldman/Jones** - Fredericks,Goldman & Jones (Columbia)
- 6 **R.E.M.** - Out Of Time (Warner Music)
- 7 **Simply Red** - Stars (Warner Music)
- 8 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
- 9 **Patrick Bruel** - Alors Regarde (RCA)
- 10 **William Sheller** - En Solitaire (Phonogram)

BELGIUM

- Singles**
- 1 **Fortuna** - Oh Fortuna (Distri)
- 2 **S Paganelli** - Dance Computer 6 (Distri)
- 3 **Michael Jackson** - Black Or White (Sony Music)
- 4 **Patrick Bruel** - Qui A Le Droit (BMG)
- 5 **LA Style** - James Brown Is Dead (Indisc)
- 6 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
- 7 **Mama's Jasje** - Za Ver Weg (RCA)
- 8 **Stephan Eicher** - Dejeuner En Paix (PolyGram)
- 9 **Rozalla** - Everybody's Free (Indisc)
- 10 **Holy Noise** - James Brown Is Still Alive (ARS)

- Albums**
- 1 **Patrick Bruel** - Si Ce Soir (BMG)
- 2 **Queen** - Greatest Hits II (EMI)
- 3 **Tina Turner** - Simply The Best (PolyGram)
- 4 **Pet Shop Boys** - Discography (EMI)
- 5 **U2** - Achtung Baby (BMG)
- 6 **Eros Ramazzotti** - Eros In Concert (DDD)
- 7 **The Scabs** - Jumping The Tracks (PIAS)
- 8 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
- 9 **Paul Simon** - Concert In The Park (Warner Music)
- 10 **Genesis** - We Can't Dance (Virgin)

FINLAND

- Singles**
- 1 **Ne Luummet** - Onnellinen Perhe (Poko)
- 2 **Guns N' Roses** - Don't Cry (BMG)
- 3 **Nyyppät** - Kings Of Polka (Poko)
- 4 **Guns N' Roses** - You Could Be Mine (BMG)
- 5 **Pajat** - Pasi Virtanen (Poko)
- 6 **Marc Almond** - Jacky (Warner Music)
- 7 **Bad Boys Blue** - House Of Silence (BMG)
- 8 **Kraftwerk** - Radioaktivität (EMI)
- 9 **Extreme** - More Than Words (Finnlevy)
- 10 **Public Enemy** - Can't Truss It (Sony Music)

- Albums**
- 1 **Bryan Adams** - Waking Up The Neighbours (Finnlevy)
- 2 **Dire Straits** - On Every Street (Finnlevy)
- 3 **Guns N' Roses** - Use Your Illusion II (BMG)
- 4 **Tina Turner** - Simply The Best (EMI)
- 5 **Guns N' Roses** - Use Your Illusion I (BMG)
- 6 **Kirka** - Kosvot Peilissä (Flamingo)
- 7 **Eric Clapton** - The Eric Clapton Story (Warner Music)
- 8 **The Cult** - Ceremony (Sonet)
- 9 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
- 10 **Eva Dahlgren** - En Blekt Blondins Hjärtä (BMG)

GREECE

- Singles**
- 1 **Bryan Adams** - I Do It For You (PolyGram)
- 2 **PM Dawn** - Set Adrift On Memory Bliss (BMG)
- 3 **Mariah Carey** - Emotions (Sony Music)
- 4 **Prince/The N.P.G.** - Gett Off (Warner Music)
- 5 **Right Said Fred** - I'm Too Sexy (BMG)
- 6 **Marc Almond** - Jacky (Warner Music)
- 7 **Simply Red** - Something Got Me Started (Warner Music)
- 8 **De La Soul** - "Saturday" (Warner Music)
- 9 **Quadrophenia** - Quadrophenia (Sony Music)
- 10 **Bomb The Bass** - Winter In July (Sony Music)

- Albums**
- 1 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
- 2 **Guns N' Roses** - Use Your Illusion II (BMG)
- 3 **Dire Straits** - On Every Street (PolyGram)
- 4 **Guns N' Roses** - Use Your Illusion I (BMG)
- 5 **Simply Red** - Stars (Warner Music)
- 6 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
- 7 **John Lee Hooker** - Mr. Lucky (BMG)
- 8 **Cher** - Love Hurts (BMG)
- 9 **Metallica** - Metallica (PolyGram)
- 10 **The Cult** - Ceremony (Warner Music)

ITALY

- Singles**
- 1 **Michael Jackson** - Black Or White (Sony Music)
- 2 **Enrico Ruggeri** - Peter Pan (CGD)
- 3 **Lisa Stansfield** - Change (BMG)
- 4 **Black Machine** - How Gee (New Music)
- 5 **Genesis** - No Son Of Mine (Virgin)
- 6 **U2** - The Fly (BMG)
- 7 **Bryan Adams** - I Do It For You (Polydor)
- 8 **Roxette** - Spending My Time (EMI)
- 9 **Simply Red** - Something Got Me Started (WEA)
- 10 **Hammer** - 2 Legit 2 Quit (EMI)

- Albums**
- 1 **U2** - Achtung Baby (BMG)
- 2 **Antonello Venditti** - Benvenuti In Paradiso (Ricordi)
- 3 **Dire Straits** - On Every Street (Phonogram)
- 4 **Simply Red** - Stars (WEA)
- 5 **Queen** - Greatest Hits II (EMI)
- 6 **Genesis** - We Can't Dance (Virgin)
- 7 **Fabio Concato** - Punto E Virgola (PolyGram)
- 8 **Eros Ramazzotti** - Eros In Concert (DDD)
- 9 **Tina Turner** - Simply The Best (EMI)
- 10 **Michael Jackson** - Dangerous (Sony Music)

SWEDEN

- Singles**
- 1 **Michael Jackson** - Black Or White (Sony Music)
- 2 **Marky Mark/The Funky Bunch** - Good Vibrations (Metronome)
- 3 **U2** - The Fly (BMG)
- 4 **Eva Dahlgren** - Vem Tänder Stjärnorna (Record Station)
- 5 **Erasure** - Love To Hate You (Warner Music)
- 6 **Bryan Adams** - I Do It For You (PolyGram)
- 7 **Prince/The N.P.G.** - Cream (Warner Music)
- 8 **Right Said Fred** - I'm Too Sexy (Sonet)
- 9 **Army Of Lovers** - Obsession (Sonet)
- 10 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)

- Albums**
- 1 **Eva Dahlgren** - En Blekt Blondins Hjärtä (Record Station)
- 2 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
- 3 **Dire Straits** - On Every Street (PolyGram)
- 4 **Tina Turner** - Simply The Best (EMI)
- 5 **Genesis** - We Can't Dance (Virgin)
- 6 **Anders Glenmark** - 99 (BMG)
- 7 **Irma** - Irma (Sony Music)
- 8 **Paul Young** - From Time To Time (Sony Music)
- 9 **Enya** - Shepherds Moons (Sony Music)
- 10 **Simply Red** - Stars (Metronome)

IRELAND

- Singles**
- 1 **Zig & Zag** - Zigzagging (RTE)
- 2 **Michael Jackson** - Black Or White (Sony Music)
- 3 **Vic Reeves/Wonderstuff** - Dizzy (BMG)
- 4 **2 Unlimited** - Get Ready For This (Warner Music)
- 5 **The Big Geraniums** - Home Again (PolyGram)
- 6 **Seal** - Killer...On The Loose E.P. (Warner Music)
- 7 **K-Klass/Bobby Depasois** - Rhythm Is A Mystery (Parlophone)
- 8 **R.E.M.** - Radio Song (Warner Music)
- 9 **Toasted Heretics** - Galway And Las Angeles (Solid)
- 10 **Minogue/Washington** - If You Were With Me Now (Warner Music)

- Albums**
- 1 **U2** - Achtung Baby (BMG)
- 2 **Soundtrack** - The Commitments (MCA)
- 3 **Michael Jackson** - Dangerous (Sony Music)
- 4 **Enya** - Shepherds Moons (Warner Music)
- 5 **Tina Turner** - Simply The Best (EMI)
- 6 **Pet Shop Boys** - Discography (Parlophone)
- 7 **Genesis** - We Can't Dance (Virgin)
- 8 **Simon/Garfunkel** - The Definitive... (Sony Music)
- 9 **Bryan Adams** - Waking Up The Neighbours (A&M)
- 10 **Fr. Brian D'Arcy** - Give Up Yer Aul Sins (EMI)

PORTUGAL

- Singles**
- 1 **Bryan Adams** - I Do It For You (PolyGram)
- 2 **Genesis** - No Son Of Mine (Virgin)
- 3 **Guns N' Roses** - Don't Cry (Ariola)
- 4 **Marco Paulo** - Taras E Manias (EMI)
- 5 **U2** - The Fly (BMG)
- 6 **Juan Luis Guerra/4.40** - Burbujas De Amor (Ariola)
- 7 **Extreme** - More Than Words (PolyGram)
- 8 **Dire Straits** - Calling Elvis (PolyGram)
- 9 **Marco Paulo** - Maravilhoso Coração (EMI)
- 10 **Rui Veloso** - Logo Que Passe A Monção (EMI)

- Albums**
- 1 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
- 2 **Tina Turner** - Simply The Best (EMI)
- 3 **Bee Gees** - The Very Best Of The Bee Gees (PolyGram)
- 4 **Juan Luis Guerra/4.40** - Bachata Rosa (Ariola)
- 5 **Dire Straits** - On Every Street (PolyGram)
- 6 **Queen** - Greatest Hits II (EMI)
- 7 **Trovante** - Saudades Do Futuro (EMI)
- 8 **Joanna** - O Que É Que Eu Faço (BMG)
- 9 **Guns N' Roses** - Use Your Illusion II (BMG)
- 10 **R.E.M.** - Out Of Time (Warner Music)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schluter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); IFPI (Greece). Labels listed are the national operating marketing companies.

Crowded House

Crowded House is a prime example of a band that has strong media support, but lacks the appropriate consumer base. The release of the New Zealand pop group's third album *Woodface* has further consolidated the band's popularity, yet sales have still not reached satisfactory levels.

The first single taken off the album, *Chocolate Cake*, was catchy enough, although it proved to be not the easiest one to programme. The follow-up release, *Fall At Your Feet*—another classic Crowded House song that shows the band at their most melodic—is heading for a more favourable course. Moving up to no. 34 this week in EHR Top 40, the single is played on 22 stations with an "A" rotation penetration of 77%. However, airplay is scattered across Europe and with the exception of the UK, not one particular market is yet standing out.

That is why Capitol marketing manager/continental Europe **Didier Zerath** has decided to start focussing future campaigns for the band. "In terms of airplay and sales [apart from the UK], we have the best results in Germany, France, Holland and Belgium. We'll be concentrating on those four markets first and try to spread it over to Scandinavia. Southern Europe will be the last market we'll go for."

The band and its management—**Gary Stammler** and **Grant Thomas**—have realised that in order to break the consumer market in Europe, time and full commitment

are needed. The band will tour Europe through 1992 more extensively than ever.

Crowded House supported the release of *Woodface* with a mini-showcase summer tour in Germany, Holland and France. This was followed by a slightly larger tour in October, taking in all of northern Europe and France. The band will return in February touring the above-mentioned key territories, as well as a round of open-air festivals through the summer.

In January Capitol will be releasing the third single off the album, *It's Only Natural*, followed by either *Four Seasons In One Day* or *Weather For You* in the summer. Apart from possible radio advertising campaigns in the key territories, Zerath is planning to bring out two special CD-5s to further increase sales and airplay of the 'Fall' single.

Apart from that track, the disc includes live versions of *Six Months In A Leaky Boat* and *Now We're Getting Somewhere*, and the album version of *Something So Strong*. The second CD-5 includes *Fall* plus three "classic" Crowded House tracks: the breakthrough single from 1986 *Don't Dream It's Over*, the *Stray Cats*-inspired *Sister Madly* and *Better Be Home Soon*.

Another CD-5 is planned to co-incide with the release of *It's Only Natural*, containing the so-called 'Bird House Sessions' with **Roger McGuinn** joining the band for live performances of songs such as *Turn! Turn! Turn!* and *Mr. Tambourine Man*. MB

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	4	LISA STANSFIELD/Change	(Arista)
2	3	4	SIMPLY RED/Something Got Me Started	(East West)
3	2	5	MARIAH CAREY/Emotions	(Columbia)
4	NE	1	MICHAEL JACKSON/Black Or White	(Epic)
5	9	2	DJ JAZZY JEFF & THE FRESH PRINCE/Ring My Bell	(Jive)
6	7	3	DRIZA-BONE/Catch The Fire	(4th & B'way)
7	11	2	DREAD FLIMSTONE/FrOm The Ghetto	(Acid Jazz/Urban)
8	5	3	CE CE PENISTON/Finally	(A&M)
9	4	2	ADEVA/It Should've Been Me	(Cooltempo)
10	NE	1	SHANICE WILSON/I Love Your Smile	(Motown)
11	10	5	INCOGNITO/Crazy For You	(Talkin' Loud)
12	8	2	C&C MUSIC FACTORY/Just A Touch Of Love	(Columbia)
13	6	5	SABRINA JOHNSTON/Peace	(East West)
14	17	4	ROZALLA/Everybody's Free (To Feel Good)	(Pulse 8)
15	24	2	2 UNLIMITED/Get Ready 4 This	(PWL Continental)
16	NE	1	KENNY THOMAS/Tender Love	(Cooltempo)
17	12	2	HEAVY D & THE BOYZ/Is It Good To You	(MCA)
18	15	2	SIMONE/My Family Depends	(East West)
19	14	2	JAMS/It's Grim Up North	(KLF Communications)
20	19	2	BOMB THE BASS/The Air You Breathe	(Rhythm King/Epic)
21	20	2	LISA FISCHER/Save Me	(Elektra)
22	NE	1	PM DAWN/Set Adrift On Memory Bliss	(Gee Street)
23	NE	1	J.T. TAYLOR/Feel The Need	(MCA)
24	RE	1	MARKY MARK & THE FUNKY BUNCH/Good Vibrations	(Interscope)
25	13	2	SEAL/Killer	(ZTT/WEA)

European Dance Radio (EDR) is based on a weighted-scoring system and is compiled on the basis of playlists from European stations playing dance music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. The following stations have participated: **Choice FM**/London; **Club FM**/Gothenburg; **Hit FM**/Stockholm; **Hit Radio N-1**/Nuremberg; **Horizon Radio & Galaxy Radio**/Milton Keynes/Bristol; **KISS FM**/London; **Maxximum FM**/Paris; **Power FM**/Amsterdam; **Radio 2-Day**/Munich; **Radio HSR**/Copenhagen; **Radio Kiss Kiss Network**/Naples; **Radio Stockholm**/Stockholm; **Radio Xanadu**/Munich; **Radio Venaria**/Turin; **Radio Voltage**/Paris; **Radio VSD**/Gothenburg; **Rainbow Radio**/Oslo; **Sunset 102**/Manchester. Thanks also for the participation of **Impulse Promotion** in Italy.

NATIONAL AIRPLAY

National product is highlighted in red

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (17) Michael Bolton - When A Man Loves A ...
- (2) Vic Reeves/Wonder Stuff - Dizzy
- (1) Michael Jackson - Black Or White
- (11) Crowded House - Fall At Your Feet
- (8) Extreme - Hole Hearted
- (4) Belinda Carlisle - Do You Feel Like ...
- (5) Minogue/Washington - If You Were ...
- (6) Enya - Caribbean Blues
- (16) Bryan Adams - There Will Never Be ...
- (-) Simply Red - Stars
- (-) James - Sound
- (14) Love And Money - Winter
- (13) Rozalla - Faith
- (-) R.E.M. - Radio Song
- (19) Glass Tiger - My Town
- (10) U2 - The Fly
- (15) Genesis - No Son Of Mine
- (7) Lisa Stansfield - Change
- (-) Sonia - You To Me Are Everything
- (-) The KLF - Justified & Ancient

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (3) Genesis - No Son Of Mine
- (5) Michael Jackson - Black Or White
- (1) Simply Red - Something Got Me Started
- (7) Roxette - Spending My Time
- (10) Tina Turner - Way Of The World
- (2) Bryan Adams - I Do It For You
- (9) Mariah Carey - Emotions
- (13) Ten Sharp - You
- (6) Scorpions - Send Me An Angel
- (-) Lisa Stansfield - Change
- (15) Monty Python - Always Look On The ...
- (11) Glass Tiger - My Town
- (4) Salt-N-Pepa - Let's Talk About Sex
- (-) Phil Carmen - Borderline Down
- (8) Pe Werner - Kribbeln Im Bauch
- (18) Bob Seger/Silver Bullet Band - The Real Love
- (16) Joe Cocker - Night Calls
- (-) Dire Straits - Crucified
- (12) Bryan Adams - Can't Stop This Thing ...
- (-) Martika - Love...Thy Will Be Done

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (9) Rembrandts - Just The Way It Is, Baby
- (11) Michael Jackson - Black Or White
- (3) Patrick Bruel - Qui A Le Droit
- (-) Julien Clerc - Quitter L'Enfance
- (6) Johnny Hallyday - Ca Ne Change Pas ...
- (8) Stephan Eicher - Pas D'Ami Comme Toi
- (-) Charles Aznavour - Napoli Chante
- (2) Renaud - Marchand De Cailloux
- (11) Cher - The Shoop Shoop Song
- (-) Mylene Farmer - Je T'Aime Melancolie
- (7) Simply Red - Something Got Me Started
- (-) Etienne Daho - Saudade
- (4) Fredericks/Goldman/Jones - C'est Pas DL'Amour
- (5) Alain Baschung - Osez Josephine
- (16) Marc Lavoine - Paris
- (15) Zouk Machine - Sa Ke Chô
- (-) Bryan Adams - I Do It For You
- (-) Dire Straits - Heave Fuel
- (-) Patricia Kaas - Une Derniere Semaine ...
- (12) Catherine Lara - Les Romantiques

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (15) Prince/The N.P.G. - Cream
- (3) Simply Red - Something Got Me Started
- (8) Fredericks/Goldman/Jones - C'est Pas DL'Amour
- (-) R.E.M. - Shiny Happy People
- (4) Rembrandts - Just The Way It Is, Baby
- (7) Omar - There's Nothing Like This
- (-) Michael Jackson - Black Or White
- (14) Texas - Alone With You
- (5) Paul Young - Don't Dream It's Over
- (1) Bryan Adams - I Do It For You
- (6) Cher - The Shoop Shoop Song
- (18) Genesis - No Son Of Mine
- (9) Roachford - Get Ready!
- (12) Extreme - More Than Words
- (16) Tom Petty/Heartbreakers - Learning To Fly
- (10) Dire Straits - Calling Elvis
- (-) Seal - Future Love Paradise
- (-) PM Dawn - Set Adrift On Memory Bliss
- (20) Francis Cabrel - Petite Marie
- (-) Beverley Craven - Holding On

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20/Scaneco, Young & Rubicam.

- (1) Michael Jackson - Black Or White
- (3) Genesis - No Son Of Mine
- (4) Dag Kolsrud - Mary Tomorrow
- (2) A-Ha - Move To Memphis
- (7) Ten Sharp - You
- (10) Bonnie Tyler - Bitterblue
- (11) Lisa Stansfield - Change
- (5) Richard Marx - Keep Coming Back
- (-) Halvadan Sivertsen - Ti Tusen Tommelotta
- (6) Kenny Thomas - Best Of You
- (11) Monty Python - Always Look On The ...
- (18) Salt-N-Pepa - Let's Talk About Sex
- (9) Dream Police - It's Only Love
- (8) U2 - The Fly
- (17) MC Skat Kat - Skat Strut
- (-) Enya - Caribbean Blue
- (14) Mathisen/Falk - Alle Fine Damer Har ...
- (20) Tony Joe White - Good In Blues
- (-) Michael Bolton - When A Man Loves A Woman
- (15) Silje - Waht Is Bobby Doin'?

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (9) Duncan Dhu - La Casa Azul
- (1) Guns N' Roses - Don't Cry
- (6) Mecano - Naturaleza Muerta
- (7) Various - Medley "Sabado Noche"
- (5) El Golpe - Nos Queda La Ngche
- (10) Los Secretos - Y No Alcanzace
- (8) Texas - Why Believe In You
- (11) Danza Invisible - La Deuda De La Mentira
- (12) La Guardia - No Se Donde Estoy
- (13) Simply Red - Something Got Me Started
- (14) Cómplices - Cuando Duermes
- (16) Prince/The N.P.G. - Cream
- (15) Loquillo Y Los Trogloditas - Simpatia ...
- (-) Celtas Cortos - El Ritmo Del Mar
- (19) The Cult - Wild Hearted Son
- (17) Rozalla - Everybody's Free
- (20) Ciudad Jardin - En La Laguna De Churros
- (-) R.E.M. - Near Wild Heaven
- (-) Sin Recursos - En Mi Mano Se Escondio
- (-) Década Prodigiosa - Licencia Para Bailar

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) Simply Red - Stars
- (1) Shanie - I Love Your Smile
- (12) Robbie Valentine - Over And Over Again
- (-) Kylie & Keith - If You Were With Me Now
- (19) Rene Froger - Still On Your Side
- (2) Michael Jackson - Black Or White
- (3) Lisa Stansfield - Change
- (4) Henk Temming - Ik Vraag Aan Sinterklaas
- (7) Army Of Lovers - Obsession
- (5) Frank Boeijen - Koud In Mijn Hart
- (18) Alison Moyet - This House
- (-) Salt-N-Pepa - Let's Talk About Sex
- (-) Queen - The Show Must Go On
- (-) Londonbeat - This Is Your Life
- (9) Gordon - Kon Ik Maar Even Bij Je Zijn
- (10) De Dijk - 5 Uur
- (-) Pater Moeskroen - Roodkapje
- (-) Bonnie Raitt - I Can't Make You Love Me
- (8) The Smithereens - Top Of The Pops
- (14) Gotchal - Da 10 Is Mightier Than Da Sword

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (2) Simply Red - Something Got Me Started
- (4) Michael Jackson - Black Or White
- (-) Genesis - No Son Of Mine
- (7) Salt-N-Pepa - Let's Talk About Sex
- (-) Prince/The N.P.G. - Cream
- (-) Monty Python - Always Look On The ...
- (6) Bryan Adams - I Do It For You
- (-) Mariah Carey - Emotions
- (-) Tina Turner - Way Of The World
- (-) Roxette - Spending My Time
- (-) Phil Carmen - Borderline Down
- (-) Lisa Stansfield - Change
- (-) Richard Marx - Keep Coming Back
- (9) Joe Cocker - Night Calls
- (-) Ten Sharp - You
- (-) Rod Stewart - Broken Arrow
- (18) Kate Yamai - Bacardi Feeling
- (-) Roberta Flack/Maxi Priest - Set The Night ...
- (16) PM Dawn - Set Adrift On Memory Bliss
- (-) Dire Straits - Calling Elvis

FINLAND

Most played records on private radios as compiled by Discopress.

- (2) Kurre - Jät Sateen Taa
- (1) Samuli Edelmann - Pienestä Kii
- (6) Kikka - Kierittä Pyörta Mua
- (12) Timo Turpeinen - Liehuva Liekinvarsi
- (5) Genesis - No Son Of Mine
- (17) Anna Hanska - Purjelentäjä
- (10) Pekka Ruuska - Sinä Olet Kuu
- (8) Kirka - Kasvot Petissä
- (-) Topi Sorsakoski - Haavekuva
- (20) Taneli Mäkelä - Mitä Tilaa-Sitä Saa
- (16) Frederik - Markkarako
- (7) Bryan Adams - I Do It For You
- (-) Rysu Redford - Laulussa On Helppo ...
- (15) Raptor - Karvanoppaelvis
- (11) Arj Klem - Sademies
- (9) Bryan Adams - Can't Stop This Thing ...
- (4) Milana - Aurington Tyttö
- (3) Erasure - Love To Hate You
- (-) Michael Jackson - Black Or White
- (-) Arja Koriseva - Enkelin Silmin

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (2) Michael Jackson - Black Or White
- (1) Eva Dahlgren - Vem Tänder Stjärnorna
- (8) Edin-Ådahl - Reser Till Karlek
- (5) Lisa Stansfield - Change
- (4) Anders Glenmark - Greyhound Bus
- (-) Genesis - No Son Of Mine
- (13) Stonecave - Tuesday Afternoon
- (6) Natural Selection - Do Anything
- (3) Prince/The N.P.G. - Cream
- (7) Roxette - Spending My Time
- (11) Salt-N-Pepa - Let's Talk About Sex
- (-) Tommy Ekman - Om Sanningen Skall Fram
- (-) Eva Dahlgren - Kom Och Håll Om Mig
- (14) Erasure - Love To Hate You
- (11) Belinda Carlisle - Do You Feel Like I Feel?
- (-) Dance With A Stranger - Let Go
- (-) Michael Bolton - When A Man Loves A Woman
- (20) Pontus & Amerikanerna - Godmorgon Columbus
- (-) Ziggy Marley - Good Time
- (-) A-Ha - Move To Memphis



EUROCHART HOT 100 SINGLES



THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
WKS on CHARTS	WKS on CHARTS	ARTIST - ORIGINAL LABEL (PUBLISHER)		WKS on CHARTS	WKS on CHARTS	ARTIST - ORIGINAL LABEL (PUBLISHER)		WKS on CHARTS	WKS on CHARTS	ARTIST - ORIGINAL LABEL (PUBLISHERS)	
1	2	Black Or White Michael Jackson - Epic (Warner Chappell/CC)	UK, D, B, NL, E, A, CH, S, DK, IR, N, I	35	28	Can't Stop This Thing We Started Bryan Adams - A&M (Adams/Almo/Zomba)	D, B, A, CH, S, P, SF	69	70	Jambo Erste Allgemeine Verunsicherung - Electrola (Blanco/Wintrop)	D, A
2	1	(Everything I Do) I Do It For You Bryan Adams - A&M (MCA/Rondor/Zomba)	UK, F, D, B, NL, E, A, CH, S, P, DK, SF, GR, I	36	NE	Way Of The World Tina Turner - Capitol (A. Hammond/WC/Irving)	UK, D, IR	70	62	My Town Glass Tiger - EMI (Rondor/EMI)	UK, D
3	3	The Fly U2 - Island (Blue Mountain)	UK, F, D, B, NL, E, A, CH, S, P, DK, N, I	37	19	If You Were With Me Now Kylie Minogue & Keith Washington - PWL (Various)	UK, IR	71	84	Obsession Army Of Lovers - Ton Son Ton (Team Sonet)	B, NL, S
4	4	Let's Talk About Sex Salt-N-Pepa - ffr (Next Plateau/All Boys)	D, B, NL, E, A, CH, S, DK, N	38	38	I'm Too Sexy Right Said Fred - Tug (Hit & Run)	B, A, S, P, DK, N, GR	72	76	James Brown Is Still Alive Holy Noise - CNR (BMC/Hithouse)	B, NL
5	5	No Son Of Mine Genesis - Virgin (Genesis/Hit & Run)	UK, D, B, NL, CH, S, P, DK, IR, N, I	39	31	Bacardi Feeling (Summer Dreaming) Kate Yanai - WEA (La Frette Music Paris)	D, A, CH, P	73	58	Do The Limbo Dance David Hasselhoff - White Records/Ariola ("Young" Musikverlag)	D, A
6	6	Good Vibrations Marky Mark & The Funky Bunch feat. L.Holloway - Interscope (WC/EMI)	D, B, A, CH, S, P, DK, N	40	NE	Ride Like The Wind East Side Beat - Blanco Y Negro (Not Listed)	UK, E	74	45	Nutbush City Limits Tina Turner - Capitol (EMI)	D, B, NL, CH, I
7	7	Dizzy Vic Reeves & The Wonderstuff - Sense (Lowery/BMG)	UK, IR	41	36	Song Of Ocarina Jean Philippe Audin & Diego Modena - Delphine (Delphine)	F	75	72	Regrets Mylene Farmer & Jean-Louis Murat - Polydor (Requiem Publishing)	F
8	9	Qui A Le Droit Patrick Bruel - RCA (14 Production)	F, B	42	NE	Smells Like Teen Spirit Nirvana - DGC (Copyright Control)	UK, B, NL	76	71	Ich Hab' Mich So Auf Dich Gefreut Matthias Reim - Polydor (Not Listed)	D, A
9	33	Activ 8 (Come With Me) Altern 8 - Network (Kool Kat/Virgin)	UK	43	90	You To Me Are Everything Sonia - IQ (EMI)	UK, IR	77	77	Shiny Happy People R.E.M. - Warner Brothers (Warner Chappell)	F, D, I
10	12	Something Got Me Started Simply Red - East West (EMI/So What)	F, D, B, A, CH, S, GR, I	44	40	Wind Of Change Scorpions - Mercury (PolyGram Music/CC)	UK, D, A, CH	78	50	Don't Dream It's Over Paul Young - Columbia (EMI)	F, D, S
11	11	Cream Prince & The New Power Generation - Paisley Park (Warner Chappell)	F, D, B, E, CH, S, P, DK, SF, I	45	42	Now That We Found Love Heavy D & The Boyz - MCA (Warner Chappell)	D, E, A, CH, S, DK	79	94	2/231 Anticapella - PWL (All Boys Music)	UK, IR
12	13	Is There Anybody Out There? Bassheads - deConstruction (JSE)	UK, IR	46	55	Kon Ik Maar Even Bij Je Zijn Gordon - CNR (CNR)	NL	80	80	Vem Tänder Stjärnorna Eva Dahlgren - Record Station (Big Mama Music)	S
13	14	Change Lisa Stansfield - Arista (Big Life)	UK, D, B, NL, E, S, DK, GR, I	47	47	Oh Fortuna Fortuna - SC Records (Not Listed)	B	81	83	Waiting Roch Voisine - Ariola (Ed. Georges Mary)	F
14	18	The Shoop Shoop Song (It's In His Kiss) Cher - Epic (Alley/Trio/Hudson Bay)	F, CH	48	48	Misery Indra - Carrere (Carrere/Orlando)	F	82	RE	Wonderful Tonight Eric Clapton - Polydor (Warner Chappell)	UK, IR
15	10	James Brown Is Dead LA Style - Decadance (Orfa/Hi-Tension)	D, B, NL, E, CH	49	52	DJ Culture Pet Shop Boys - Parlophone (Cage/Ten)	UK, D, CH, S, DK	83	NE	Stars Simply Red - EastWest (Copyright Control)	UK
16	37	Spending My Time Roxette - EMI (Jimmy Fun/EMI)	UK, D, B, NL, CH, S, IR, I	50	98	There Will Never Be Another Night Bryan Adams - A&M (Various)	UK, NL, IR	84	86	Zigzagging Zig & Zag - RTE (RTE)	Jr
17	15	Get Ready For This 2 Unlimited - PWL (MCA)	UK, B, NL, S, P, IR	51	49	La Zoubida Lagaf - Flarenasch (Copyright Control)	F	85	87	Onnellinen Perhe Ne Luumaet - Poko (Poko)	SF
18	17	Everybody's Free (To Feel Good) Rozalla - Pulse 8 (Peer/Upfront)	D, B, NL, E, CH	52	51	Just The Way It Is, Baby The Rembrandts - Atco (WB/Warner-Tomelone/Tiger God)	F	86	88	Do You Feel Like I Feel? Belinda Carlisle - Virgin (Virgin/Future Furniture/Shipwreck)	UK
19	16	Don't Cry Guns N' Roses - Geffen (Warner Chappell)	D, CH, S, P, N, SF, GR, I	53	NE	Just A Touch Of Love (Everyday) C&C Music Factory - Columbia (Virgin)	UK, CH, IR	87	NE	Peter Pan Enrico Ruggeri - CGD (Suvini/Zerboni/Penelope)	I
20	39	When A Man Loves A Woman Michael Bolton - Columbia (Warner Chappell)	UK	54	66	Faith (In The Power Of Love) Rozalla - Pulse 8 (Peer/Upfront)	UK, IR	88	96	How Can I Love You More? M-People - deConstruction (BMG/Copyright Control)	UK
21	29	Crucified Army Of Lovers - Tan Son Ton (Team Sonet)	D, B, A, CH, P, DK	55	54	Dance Computer 6 S Paganelli - NBS (Various)	B	89	99	Asi Me Gusta Chimo Bayo - Area (Not Listed)	B, E
22	25	Dejeuner En Paix Stephan Eicher - Barclay (Electric Unicorn)	F, B	56	44	Emotions Mariah Carey - Columbia (Sony/Virgin)	UK, D, S, P, GR	90	74	Ich Bin Der Martin, Ne Dieter Krebs & Gundula - RCA (EMI Music)	D
23	24	You Could Be Mine Guns N' Roses - Geffen (Warner Chappell)	F, D, E, CH, DK, SF, GR, I	57	57	C'Est Pas D'Amour Fredericks, Goldman & Jones - Epic (JRG/Marc Lumbroso)	F	91	NE	Wasted Time Skid Row - Atlantic (Copyright Control)	UK, IR
24	8	Rhythm Is A Mystery K-Klass feat. Bobby Depasois - deConstruction (Copyright Control)	UK, IR	58	43	Fall At Your Feet Crowded House - Capitol (EMI)	UK, IR	92	NE	Judge Fudge Happy Mondays - Factory (ffrr)	UK
25	26	Raptour (Vampire) Les Inconnus - Lederman (Lederman)	F	59	NE	Sound James - Fantana (Not Listed)	UK	93	NE	I Love Your Smile Shanice - Motown (Carlin)	UK, NL
26	32	Send Me An Angel Scorpions - Mercury (PolyGram Music)	UK, D, A, CH, S	60	NE	Roodkapje Pater Moeskroen - CNR (HKM)	NL	94	NE	Turn Up The Music Dr. Baker - Coma (Megasangs)	DK
27	59	Playing With Knives Bizarre Inc. - Vinyl Solution (Schnozza)	UK	61	41	American Pie Don McLean - Liberty (MCA)	UK, IR	95	78	Bitterblue Bonnie Tyler - Ariola (Hanseatic)	N
28	20	More Than Words Extreme - A&M (Rondor)	F, D, CH, S, P, SF	62	65	Because I Love You (The Postman Song) Stevie B - BCM (Saja/Mya-T)	F	96	TE	Pandora's Box O.M.D. - Virgin (Virgin)	D, A
29	23	Killer...On The Loose E.P. Seal - ZTT/WEA (MCA/Beethoven St./Virgin)	UK, DK, IR	63	53	Radio Song R.E.M. - Warner Brothers (Warner Chappell)	UK, P, DK, IR	97	63	Go Moby - Outer Rhythm (MCA)	UK, NL
30	21	Set Adrift On Memory Bliss PM Dawn - Gee Street (MCA/Reformation)	D, E, A, CH, S, GR, I	64	34	It's Grim Up North Justified Ancients Of Mu Mu - KLF Communications (EG/BMG/Zoo/WC)	UK, B, CH	98	100	Angelina P.S.Y. - Ariola (BMG Music Publishing)	F
31	27	Always Look On The Bright Side Of Life Monty Python - Virgin (Kay Gee Bee/Virgin)	UK, D, B, A, N	65	46	Gett Off Prince And The New Power Generation - Paisley Park (Warner Chappell)	D, A, CH, P, GR	99	69	Makin' Happy Crystal Waters - A&M (Basement Bays/BMG/CC)	F, I
32	35	Hole Hearted Extreme - A&M (Metal/Alma)	UK, D, B, NL, IR	66	64	The Big L Roxette - EMI (EMI/Jimmy Fun)	D, A, CH	100	93	Move To Memphis A-Ha - Warner Brothers (Warner Chappell)	D, N
33	22	Calling Elvis Dire Straits - Vertigo (Chariscourt/Rondor)	F, D, A, S, P, I	67	97	So Real Love Decade - All Around The World (Copyright Control)	UK				
34	30	Love To Hate You Erasure - Mute (Musical Moments-Sonet/Andy Bell/Sony)	D, B, A, CH, S, SF	68	68	Any Dream Will Do Jason Donovan - Really Useful (Really Useful)	A				

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

SHOPPING: Now that Dutch label **Boudisque's** European distribution deal with **Sony Music** has expired, who is the label talking to next? **Off The Record** hears one of the interested parties is **BMG UK**. We also heard that ex-**Sony Music Europe** president **Jorgen Larsen** has taken an equity interest in the label through his recently founded venture **Cross Media Holdings**.

OUT OF 'CONTROL': A major debate on radio airplay monitoring in France is expected to take place at the beginning of the year under the auspices of record industry trade body **SNEP**. Labels and some radio stations say the current **Media Control** chart is no longer accurate and that changes should be implemented. Some plead for a diversification in the panels, along with a chart listing only the results of airplay from Top 40 national networks.

NO FRENCH TAKERS: **OTR** has learned that French classical indie **Erato** is asking **Warner Music France** to pony up Ffr60 million for the company, plus an additional cash injection of Ffr20 million to cover current losses. Erato had an estimated Ffr70 million in turnover last year. A source close to the negotiations says that the "unrealistic" asking price is why there were no French takers.

WHO'LL BE FIRST?: The first record to be broadcast on the new French EHR net **M40** when it debuts on January 6, 1992 will be a single from a national artist. The net is asking interested acts to submit material to the station, and the winner will have its single produced by **M40**. **OTR** has also learned that **M40** will also devote 10% of its programming to Spanish music.

BMG EXECS ON THE MOVE: **Thomas Stein** has been appointed president of G/S/A territories for **BMG International**, assuming the responsibilities held by **Monti Lütner**, who has retired from **BMG**. Most recently **BMG Ariola München MD**, Stein was previously MD of **Teldec** (now **East West**) from 1982-1988. Meanwhile, **Christoph Schmidt** has been named VP of G/S/A territories at **BMG International**. Both Stein and Schmidt report to **BMG Int'l** president/CEO **Rudi Gassner**.

Sony

(continued from page 1)

All stations surveyed report record companies have not tried to impose any type of airplay ban like that imposed by **Sony Music UK**, which used the rights organization **PPL** (Phonographic Performance Limited) to limit airplay on the new **Michael Jackson** album *Dangerous* to 15 minutes per hour.

SER/Spain music programming head **Rafael Revert** says he would "reject completely" any such request. "Protectionist policies like these are absurd," he says. "Stations should be able to play what they want."

However, **Revert** recognizes the position of labels with major releases. "I would understand if they restricted playing the whole album. While we played the entire album when it was released, we made sure our DJs made comments and interruptions precisely to stop taping."

While **Cope/Spain** music programming head **Carlo Finaly** would also deny any request, he questions making such a programming move. "I would never play 15 minutes of an album [as a general rule]. Over the first two days of its release, we played a song per hour. We also played the entire album, but with comments overlapped. Besides, the norm among EHR stations is to play a song every three hours. It would be counter-productive to play a song too often."

Alex Peroni, head of music for Italian EHR net **Rete 105**, says he has never been asked to limit airplay for an album, but that he'd

agree "if it made sense." **Peroni** believes that home taping is not really a problem in Italy. "It's rare for commercial stations to air a whole song," he says. "Most cut them off before they end." He adds that the net has never played a complete album with a minimum of interruptions.

RTL 102.5 Hit Radio head of music **Grant Benson** says that while his Italian network has close ties with record companies, "They can't stop us playing a record that is available to the public." To prevent taping, **Benson** also has DJs talk over songs.

Radio NRW/Germany head of music **Jeff van Gelder** also says he has never been asked to restrict airplay. "I'd react very negatively if a company tried," he says. "My views on home taping from radio is that every one knows that it's taking place. I think that it's probably the best publicity that records can get. Someone tapes off a song and plays it for his friends. It may cut into single sales, but that would be more than made up by increased album buys."

"The record companies hurt single sales far more by early releases of new singles for compilations than radio play could ever achieve, but that's a record industry problem, not a radio problem."

OK Radio/Hamburg programme director **Thomas Bräuer** observes, "I just can't imagine something like that happening here in Germany," he says. "The problem of playing entire albums doesn't affect us; we just don't do it. I don't know of a single station—public or

Flemish

(continued from page 1)

face licence revocation. In August, the (media affairs agency) **Dienst Media** officials began searching for violators.

The **Read Niet Openbare Radios** (Private Radio Council, or **PRC**), stunned the industry by rejecting 150 stations. They now have 30 more days to comply with the decree. But even for those which do, it may be too late.

"The PRC has indeed been digging very deeply and accurately," says **VFLR** (Vlaamse Federatie Lokale Radio) spokesman **Chris Persoons**, "because they really didn't want to leave any legal gaps for networks to jump in."

Reports a **Dienst Media** spokesperson, "Our services have been following the new decree by the book. And instead of a witch hunt, we think that the new decree will favour radio in Flanders. In return for abiding by the decree, we offer a nine-year licence—a certain guarantee for radio stations."

"We simply cannot allow mega-operations like **Radio Contact**, due to their presence throughout the territory, to keep advertisers away from smaller stations."

The rules can disqualify both minor and major violators. Says **Persoons**, "Stations are being rejected for having inadequately identifiable jingles. A coastside 'Radio Noordzee' and a 'Radio Noordzee' near **Hasselt** must change names.

private—in Germany that plays entire albums in a single hour or time period."

Epic France reports there were no restrictions on album airplay. Most of the stations have played one or two songs in a row, but the majority generally only played one song per hour. **Epic GM Laurence Le Ny** says that she "wished that radio had overplayed the record."

Skyrock/France PD Laurent Bouneau comments, "I can't say whether Sony is right or not in regulating the length of time a record can be played. The problem doesn't really arise here because we've never even considered playing a full album." He adds, "Personally, I think that if someone wants to listen to a complete record they know where they can buy it. Radio stations are not here for that."

However, some programmers aggressively question **Sony UK's** "real" intentions. Asks **RTL 102.5's Benson**, "First, I'd like to know what UK station dedicates 15 minutes in an hour to **Michael Jackson**," he says. "It's a Sony marketing ploy, and an old one at that. It indicates the need for new brains in its marketing department."

Studio Brussels programmer **Jos van Oosterwijk** agrees and compares the move to the "controversy" over the *Black Or White* video. "I think the whole affair is just another step in the promotion campaign of **Sony Music UK**," he says. "It's ridiculous to see how things are evolving. I would suggest UK programmers to keep **Jackson** repertoire off the air and see what happens then."

Others fall short of the 80% own-programming rule because they have too many syndicated shows."

EHR Radio Antigooon/Antwerp is also on the "hit list." Reports one staffer, "We sent the Council 24 copies of our jingles on 38-speed open-reel tapes instead of cassettes."

RC's October appeal for a restriction waiver failed, though its challenges to networking specifics are still pending.

For now, **Radio Contact Brussel** will be the only outlet operating under the **RC** name; all 21 **Radio Contact** affiliates must change to a new slogan. **RC's Contact Franchising** has also terminated its agreements with the individual stations.

"Apart from a name switch, the audiences won't notice a thing," explains **de Bruyn**. "All eight of

Ratings

(continued from page 1)

Paul Baudecroux, "We are very happy with the result. We have worked very hard for it and I see no reason why we shouldn't continue to improve our ratings."

Apart from those two operators, most other nets remained stable or lost audience. **EHR FM** network **Skyrock** slipped from 5.5% to 5.0%. Observes **Skyrock** president **Pierre Bellanger**, "It's clear that as a radio station we can expect variations in our ratings. What is important is over the last year, we managed to stay over the 5.0% level."

AC-formatted **Europe 2** also was down from 4.8% to 4.3% during the period. **GM Martin Brisac** says, "We are going through a period of transition and I'm confident that in the next wave we will gain

Italy Takes Lead

(continued from page 1)

Centro Suono/Rome is giving maximum on-air publicity. The station will also have its own DJ team called 'Centro Suono Sound System', performing at the **Red Hot And Dance Rave**."

Artists appearing include **Kim Nozelle**, **S-Express**, **49ers**, **Joy Salinas**, **Digital Boy**, **Master Freeze**, **Suono Latino**, **Sima**, **Power MDs**, **Orlando Johnston**, plus 20 top DJs. All artists are giving their services free.

In the UK, **Choice FM/South London** programme controller **Vince Herbert** says the station will feature Aids information during regular programme slots throughout the day. "We are using a number of people to promote it, mainly from the entertainment industry," he says. As part of the programme, **Herbert** will also talk to Aids sufferers.

In Norway, **Radio Tango/Oslo** is expected to run a campaign during the day. **Radio Tango** journalist **Terge Mosneset** comments, "We will run a straight facts-oriented campaign, including interviews with those responsible for coordinating the Aids day and other interesting people." The station has also produced radio spots to be run throughout the day.

Radio Nostalgie's stations (two owned, six franchised), have changed IDs. Says station manager **Max Van Zanten**, "We continue to supply playlist and sample records, like **Radio Contact** does."

Radio Contact's advertising agency **IP/Transistor** will continue to operate for its franchised stations.

Nonetheless, much of the network's well-orchestrated influence appears to have been derailed. **Radio Contact MD Francis Lemaire** admits, "The fact that [we as a group] have to operate without the famous dolphin logo is a problem. But I think we could launch a 'Radio Contact Club' to solve this."

Radio Contact chairman **Freddy Neyts** envisions credibility problems for the 21 affiliates, noting, "The stations will have to operate without the psychological advantage of operating in a franchise."

ground."

AC FM net **RFM** slipped below the two-percent mark to 1.8%. But, **RFM** president **Andrew Manderstam** says the September/October wave is never very good for the adult music stations. He expects to hit 2.0% in the next wave, which he says will put their yearly average at around 2.1%.

On the AM band, **RTL** gained ground again, jumping to 19.5% from 18.8%. Notes **RTL** president **Jacques Rigaud**, "We are obviously extremely happy with the result, but I wouldn't call it a triumph. What we are happiest about is that we have gained nearly 600,000 listeners and that the difference between us and our competitors has remained intact. In the next months we expect to make up what we have lost since last year." Ratings then were 20.4%.

EMI

(continued from page 1)

nies felt the gesture had to be made in respect to the artist."

At the request of the band's management **Queen Productions**, **EMI** has also rush-released the band's first number-one hit single in the UK, 1975's *Bohemian Rhapsody*, backed with *These Are The Days Of Our Lives*, taken from *Innuendo*. Proceeds from the single will be donated to the **Terrence Higgins Trust** for AIDS research. The single will be released in three configurations (seven-inch, CD-5 and cassette) and is expected to hit the stores by December 9.

EMI Records UK MD Rupert Perry, speaking on behalf of all **EMI** companies around the world, said, "This is a very sad day for **EMI Records**. As an entertainer **Freddie Mercury** brought happiness to millions and had a profound influence on popular music."

Mercury also recorded the album *Barcelona* together with Spanish opera singer **Montserrat Caballé**. She says she learned of **Mercury's** illness about a week after it was diagnosed. "We spoke about it on the phone," says **Caballé**. "Freddie took his illness very well, with a lot of temperance and serenity."

EHR TOP 40

TW	LW	WOC	Artist/Title	Label	Total	A	B	Add
1	2	5	GENESIS/No Son Of Mine	(Virgin)	66	53	13	3
2	5	2	MICHAEL JACKSON/Black Or White	(Epic)	64	57	7	18
3	1	7	LISA STANSFIELD/Change	(Arista)	58	45	13	0
4	4	11	SIMPLY RED/Something Got Me Started	(East West)	47	39	8	0
5	3	9	MARIAH CAREY/Emotions	(Columbia)	42	34	8	1
6	6	6	U2/The Fly	(Island)	41	30	11	2
7	25	2	ROXETTE/Spending My Time	(EMI)	38	28	10	10
8	12	4	MICHAEL BOLTON/When A Man Loves A Woman	(Columbia)	34	26	8	3
9	18	3	EXTREME/Hole Hearted	(A&M)	34	27	7	3
10	8	10	BRYAN ADAMS/Can't Stop This Thing We Started	(A&M)	30	24	6	0
11	13	5	RICHARD MARX/Keep Coming Back	(Capitol)	33	19	14	3
12	7	10	PRINCE/Cream	(Paisley Park)	32	25	7	1
13	14	3	DIRE STRAITS/Heavy Fuel	(Vertigo)	30	20	10	6
14	23	2	TINA TURNER/Way Of The World	(Capitol)	33	29	4	6
15	9	22	BRYAN ADAMS/(Everything I Do) I Do It For You	(A&M)	36	26	10	0
16	22	4	GLASS TIGER/My Town	(Capitol)	30	22	8	3
17	11	9	SALT-N-PEPA/Let's Talk About Sex	(ffrr)	30	22	8	2
18	29	3	INXS/Shining Star	(Mercury)	25	17	8	7
19	16	7	COLOR ME BADD/I Adore Me Amor	(Giant)	25	18	7	0
20	15	6	KENNY THOMAS/Best Of You	(Cooltempo)	24	15	9	1
21	NE	→	SIMPLY RED/Stars	(East West)	20	18	2	7
22	10	9	PAUL YOUNG/Don't Dream It's Over	(Columbia)	25	16	9	0
23	38	2	BELINDA CARLISLE/Do You Feel Like I Feel	(Offside/Virgin)	24	21	3	4
24	NE	→	BRYAN ADAMS/There Will Never Be Another Tonight	(A&M)	22	18	4	8
25	20	9	CHER/Save Up All Your Tears	(Geffen)	22	16	6	0
26	NE	→	K. MINOGUE & K. WASHINGTON/If You Were With...	(PWL)	25	19	6	6
27	24	12	PM DAWN/Set Adrift On Memory Bliss	(Gee Street)	23	17	6	2
28	NE	→	SEAL/Killer	(ZTT/WEA)	20	18	2	4
29	31	4	A-HA/Move To Memphis	(Warner Brothers)	22	14	8	3
30	21	4	ENYA/Caribbean Blue	(WEA)	22	13	9	1
31	35	4	GARLAND JEFFRIES/Hail Hail Rock 'N' Roll	(RCA)	21	12	9	3
32	28	12	ROXETTE/The Big L	(EMI)	20	15	5	0
33	36	2	SCORPIONS/Send Me An Angel	(Vertigo)	23	13	10	5
34	40	2	CROWDED HOUSE/Fall At Your Feet	(Capitol)	22	17	5	0
35	19	9	BELINDA CARLISLE/Live Your Life Be Free	(Offside/Virgin)	22	15	7	2
36	27	3	QUEEN/The Show Must Go On	(Parlophone)	19	15	4	2
37	NE	→	VIC REEVES & THE WONDER STUFF/Dizzy	(Sense/Island)	18	15	3	3
38	NE	→	SHANICE WILSON/I Love Your Smile	(Motown)	17	11	6	5
39	17	12	JULIAN LENNON/Saltwater	(Virgin)	23	12	11	0
40	NE	→	NATURAL SELECTION/Do Anything	(East West)	18	12	6	3

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND RECORDS

AMY GRANT/That's What Love Is For (A&M)	19/1	SLADE/Radio Wall Of Sound (Polydor)	13/2
ARMY OF LOVERS/Crucified (China)	19/1	CHRIS REA/Winter Song (East West)	13/1
MARTIKA/Love...Thy Will Be Done(Columbia)	18/2	KATE BUSH/Rocket Man* (EMI)	12/11
JOE COCKER/Night Calls (Capitol)	18/1	DIANA ROSS/When You Tell Me* (EMI)	12/8
LOVE & MONEY/Winter (Fontana)	17/5	M-PEOPLE/How Can I Love You...*(deConstruction)	12/3
C&C MUSIC FACTORY/Just A Touch...*(Columbia)	16/11	ROZALLA/Faith (In The Power Of Love)* (Pulse 8)	12/3
2 UNLIMITED/Get Ready... (PWL Continental)	16/2	BOMB THE BASS/The Air...(Rhythm King/Epic)	12/2
R. FLACK & M. PRIEST/Set The Night...(Atlantic)	15/2	CE CE PENISTON/Finally (A&M)	12/2
CATHY DENNIS/Everybody Move* (Polydor)	14/12	OMD/Call My Name (Virgin)	12/2
JULIAN LENNON/Help Yourself (Virgin)	14/4	SONIA/You To Me Are Everything* (I.Q. Records)	12/1
R.E.M./Radio Song (Warner Brothers)	14/4	TEN SHARP/You (Columbia)	12/0
JAMES/Sound (Fontana)	14/3	KENNY THOMAS/Tender Love* (Cooltempo)	11/6
MARKY MARK & .../Good Vibrations(Interscope)	14/1	MONTY PYTHON/Always...*(Kay Gee/Virgin)	11/4
ARMY OF LOVERS/Obsession* (China)	13/3	MARTIKA/Martika's Kitchen* (Columbia)	10/6
K-KLASS/Rhythm Is A Mystery* (deConstruction)	13/2	MC SKAT KAT &.../Skat Strut* (Virgin America)	10/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

AIRPLAY ACTION

by Jeff Green

Congratulations to **Genesis**, whose *No Son Of Mine* dethroned **Lisa Stansfield** this week to gain its first number one EHR hit!

Genesis leads Europe in total stations reporting airplay, but will, in all likelihood, give way next week to **Michael Jackson**, which is already tops in "A" rotation airplay after only two full weeks of reporting, and has nearly 90% "A" rotation support on *Black Or White*.

With 64 stations already playing Jackson, he could easily break the 67-station peak for total airplay on one track, presently held by **Bryan Adams** for *(Everything I Do) I Do It For You* (set during the week of September 21 and tied the week of October 19). But now that the album is out, will programmers start to drift to other tracks?

This week's biggest mover is **Roxette** (7-25), which is among the New Add Leaders. *Spending My Time* is generating the majority of its airplay in the UK and G/S/A territories, with programmers Spain, Italy, Norway and Sweden still holding

out. The song has impressive secondary-market "A" rotation support, and if stations/networks in larger markets kick in, this song has the potential to go all the way.

Another record with significant growth is **Extreme** (9-18). Nearly 20% of the stations playing *Hole Hearted* stepped up its rotation. Scandinavia, the UK and Holland are leading the way, and if Extreme broadens in the G/S/A territories and/or gets any kind of support from France, Italy and Spain, it can be a Top five record.

Other prime movers include **Michael Bolton** (8-12), **Tina Turner** (14-23), **Glass Tiger** (16-22), **INXS** (18-29) and **Belinda Carlisle** (23-38). INXS made an impressive comeback, having scored several new adds after stalling in its second chart week. Other songs on the threshold of breaking wide open, pending programmer support, include **Dire Straits**, **Crowded House** and new entry **Natural Selection**.

Noting last week how the top 15 was dominated by male artists, it's interesting to note that six of this week's nine New Add Leaders involve female vocalists.

EHR NEW ADD LEADERS

MICHAEL JACKSON/Black Or White (Epic)	18
CATHY DENNIS/Everybody Move (Polydor)	12
KATE BUSH/Rocket Man (EMI)	11
C&C MUSIC FACTORY/Just A Touch... (Columbia)	11
ROXETTE/Spending My Time (EMI)	10

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

EHR "A" ROTATION LEADERS

MICHAEL JACKSON/Black Or White (Epic)	57
GENESIS/No Son Of Mine (Virgin)	53
LISA STANSFIELD/Change (Arista)	45
SIMPLY RED/Something Got Me... (East West)	39
MARIAH CAREY/Emotions (Columbia)	34
U2/The Fly (Island)	30
TINA TURNER/Way Of The World (Capitol)	29

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

Artist/Title/Label	"A" %
GUNS N' ROSES/Don't Cry (Geffen)	92
M-PEOPLE/How Can I Love... (deConstruction)	91
SEAL/Killer (ZTT/WEA)	90
SIMPLY RED/Stars (East West)	90
BELINDA CARLISLE/Do You Feel...(Offside/Virgin)	87
ARMY OF LOVERS/Crucified (China)	84
K-KLASS/Rhythm Is A Mystery (deConstruction)	84
VIC REEVES & .../Dizzy (Sense/Island)	83
SONIA/You To Me Are Everything (I.Q. Records)	83

"A" Rotation Performance is a listing of those records who have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 10. Songs tied are listed alphabetically.

EHR TOP NEWCOMERS

Artist/Title/Label	Total Stations
ARMY OF LOVERS/Obsession (China)	13
K-KLASS/Rhythm Is A Mystery (deConstruction)	13
KATE BUSH/Rocket Man (EMI)	12
M-PEOPLE/How Can I Love... (deConstruction)	12
DIANA ROSS/When You Tell Me (EMI)	12
MONTY PYTHON/Always...* (Kay Gee/Virgin)	11
MC SKAT KAT &.../Skat Strut* (Virgin America)	10

EHR Top Newcomers are those releases appearing in M&M for the first time by artists who have never had a Top 20 hit before. Artists are listed by total number of stations, alphabetically if tied.

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