

# MUSIC & MEDIA

Jackson's 'Black Or White'  
Becomes EHR's All-Time  
Add Leader.

See Airplay Action On Page 27.

Europe's Music Radio Newsweekly . Volume 8 . Issue 48 . November 30, 1991 . £ 3, US\$ 5, ECU 4

## Major Cuts Planned At Chrysalis Records?

by Machgiel Bakker and  
Steve Wonsiewicz

The future of **Chrysalis Records'** European operations are in doubt following **Thorn-EMI's** November 19 acquisition of the remaining 50% of the company for an estimated US\$62 million. On the continent, Chrysalis has small-sized outposts in Holland, France and Sweden and a fully staffed German office.

In the UK, Chrysalis will  
(continues on page 26)



**A FOND FAREWELL** — BMG's Monti Lüfner took center stage during a spectacular party marking his retirement from the company. Some 350 friends, business partners and artists were on hand for the festivities. Pictured (l-r) are Lüfner, BMG chairman/CEO Michael Dornemann, BMG International president/CEO Rudi Gassner and BMG president-GSA Thomas M. Stein. For more photographs of the celebration, see page 4.

## BUMA/STEMRA's Financial Ties To RNN Stir Controversy

by Machgiel Bakker

War has broken out in Holland over national copyright body **BUMA/STEMRA's** Dfl 4.5 million investment (app. US\$2.4 million) in 24-hour cable/satellite radio station **Radio Noordzee Nationaal (RNN)** (M&M June 8). Critics say **BUMA/STEMRA** is inappropriately using licence fees to finance the 24-hour all-Dutch format station, which plans to launch on January 1.

Comments **EMI Music Publishing MD Arjen Witte**. "I strongly feel that **BUMA/STEMRA** should only concentrate on collecting performance royalties and certainly not get involved with the set-up of a commercial station." Witte has since left the board of the copyright body.

Opponents of the investment

also cite the involvement of Dutch media company **Strengholt**, which also provided start-up capital for **RNN**. Strengholt represents **Warner/Chappell** and other publishers.

**BUMA/STEMRA's** investment in a station that is closely aligned with Strengholt is viewed by some observers as giving the publisher an unfair advantage. Says Witte, "Parts of the income that we as publishers receive is given to **BUMA**. I have a right to know what will happen with my money. But it certainly shouldn't be given to the competition [Strengholt]."

However, **BUMA/STEMRA MD Ger Willemsen** dismisses all accusations vehemently. "This has been approved in a board meeting where these publishers were present. Everybody knows

that we channel 10% from net results to social and cultural means. Apart from the annual two million guilders for **Conamus** [the organization for the promotion of national product], that also includes **RNN**. There is no truth to the allegation that this creates unfair competition. There is a separate station management, [the foundation **Publi Music**, a subsidiary of Strengholt] which has no influence whatsoever on the programming."

About 40% of performance rights income that **BUMA** receives is channeled to Dutch affiliate members. Only 15% of that income, however, strictly concerns Dutch national product. The launch of **RNN** was intended to boost that figure.

**RNN** chairman and ex-**BUMA**  
(continues on page 26)

## 1.5 MINUTES-PER-HOUR LIMIT Sony Restricts 'Dangerous' UK

by Paul Easton

In a move designed to minimize the impact of home taping, **Sony Music Entertainment (SME)** has restricted UK radio airplay for **Michael Jackson's** new **Epic** album *Dangerous* to 15 minutes per hour. To a certain extent, radio is also being prevented from pre-announcing tracks from the album as well. The arrangement does not apply to the rest of Europe.

An official statement from

**SME** says, "Because of potential problems that would result from continuous airplay of **Michael Jackson's** new album *Dangerous*, released on November 21, **Sony Music Entertainment** has regrettably had no alternative but to take exceptional action to restrict rights granted to radio stations through **PPL (Phonographic Performance Limited)**.

"This restriction applies to all radio stations in the UK, and was imposed in these exceptional cir-

(continues on page 26)

## Lights Out At Dublin's Century

by Paul Easton and Aidan  
O'Sullivan

**Century FM/Dublin**, Ireland's national commercial EHR radio station, has been forced to close. It ceased broadcasting at 18.00 on November 19 with estimated debts of IR£10 million.

**Capital Radio/London** recently increased its financial backing of the troubled station (see M&M November 23), including buying most of the 28% of shares held by concert promoter **Oliver Barry**. That move reportedly put **Capital's** stake in excess of broadcast ownership limits. **Capital** had given Irish regulator **Independent Radio and Television Commission (IRTC)** an understanding that its shareholding would not exceed the permitted 30%.

However, unconfirmed reports indicate that **Capital** was unable to divest its excess shares to other investors and was refused permission by the **IRTC** to maintain a

(continues on page 26)

### No. 1 in EUROPE

**European Hit Radio**  
**LISA STANSFIELD**  
*Change*  
(Arista)

**Coca-Cola Eurochart**  
**BRYAN ADAMS**  
*(Everything I Do) I Do It For You*  
(A&M)

**European Top 100 Albums**  
**BRYAN ADAMS**  
*Waking Up The Neighbours*  
(A&M)



## Who The Hell Is Robby Valentine?

EVERYTHING WILL BE REVEALED  
IN NEXT WEEK'S ISSUE OF THIS MAGAZINE!

# WATCH OUT FOR THESE CRAZY DANISH ROCKERS

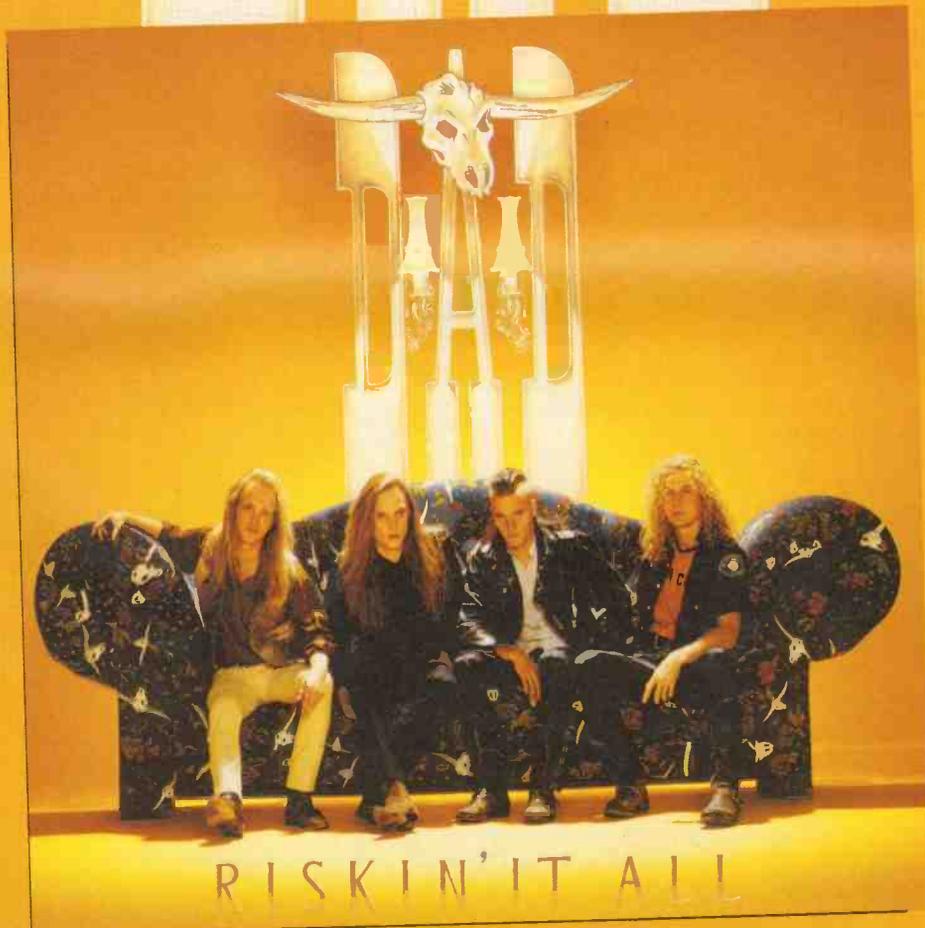
THE NEW ALBUM  
"RISKIN' IT ALL"  
IS BREAKING  
IN SCANDINAVIA

DENMARK (GOLD)  
NO.: 3  
SWEDEN  
NO.: 17  
NORWAY  
NO.: 28  
FINLAND  
NO.: 22

"EUROPEAN TOP  
100 ALBUM" CHART.  
NO.: 47

NEW SINGLE:  
BAD CRAZINESS  
OUT NOW

BREAKOUT ROTATION  
ON MTV



## RISKIN' IT ALL TOUR 1991/92

### NOVEMBER:

- 26. BIRMINGHAM
- 28. BUCKLEY
- 29. BRADFORD
- 30. GLASGOW

### DECEMBER:

- 2. LONDON
- 4. AMSTERDAM
- 5. HAMBURG
- 6. HERFORD
- 8. LUDWIGSBURG
- 9. TUTTLINGEN
- 10. MILAN
- 12. BESANCON
- 14. PARIS
- 15. BRUSSELS
- 17. DUSSELDORF
- 18. BERLIN
- 19. FREIBURG

### JANUARY:

- 22. OSLO
- 23. STOCKHOLM
- 24. OREBRO
- 25. GOTHENBURG
- 27. HELSINKI
- 30. ÅRHUS
- 31. ESBJERG

### FEBRUARY:

- 1. HOLSTEBRO
- 5. ÅLBORG
- 6. HERNING
- 7. ODENSE
- 8. RANDERS
- 13. COPENHAGEN
- 14. NÆSTVED
- 15. HELSINGØR

Management:  
John Rosing

Medley Records 

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# TV3/Scansat Pirates MTV's MJ Video

by Robbert Tilli

In a battle for bragging rights to the European premiere of **Michael Jackson's Black Or White** video, Swedish cable/satellite TV station **TV3/Scansat** taped the clip from **MTV Europe**, which first showed it on Thursday, November 14 at 22.00. Scansat put its own logo above the MTV imprint and broadcast two minutes of the 11-minute clip, shortly after MTV showed it, in the "Aschberg" show. Swedish national TV net **Channel 1** had bought the rights for the premiere for its Saturday programme "Dabrowski."

Comments **Sony Music Sweden** marketing manager **Hakan Krantz**, "We were really upset Friday morning. The contract, written in both English and Swedish, stipulated that **Channel 1** had the right of first showing. We chose them because they cover the whole nation. Scansat threatened to broadcast it in its entirety before **Channel 1**, so we feared losing out to their broadcast. 'Dabrowski' reaches 2.5-3 million viewers, while 'Aschberg' only reaches approximately 400,000. If you know that our country has a population of only eight million, you can understand the loss of impact we expected."

**Sony Music** succeeded in arbitrating a settlement between the two competitors, arranging for **Channel 1** producer **Kjell Dabrowski** to be interviewed on **Scansat**, during which he criticized **Scansat's** actions.

However, **Sony Music** is pursuing legal recourse on its own. Says **Krantz**, "We are prepared to take legal steps against **Scansat**. We're not after their money; a symbolic sum is enough for us. What we really want is a statement of principle from court that the rules are clear, once and for all. We can't have it that **TV** becomes the set for this kind of anarchy."

**Sony Music's** litigation would come via the national **IFPI** body **JFL**, which can sue **Scansat**. Says **IFPI/JFL** adviser **Tomas Stenmo**, "According to the Swedish copyright act, it is not allowed to take a copy from another programme (including music video or film) and broadcast it without the permission of the rightful owner."

So far, **MTV Europe** is keeping a low profile. Press officer **Debbie Woodcock** says, "We're aware of the situation and, at the moment, we're looking into the matter."

A spokesperson for London-based **TV3/Scansat** points the finger at the company's production operations. "**Strix**, the production company, is totally responsible for what it broadcasts on **TV3**. It should take the full consequences." **Strix** producer **Robert Aschberg**, who was also the presenter of the show in question, was unavailable for comment.

Despite all the trouble, **Sony Music Sweden** enjoyed its biggest-ever initial shipment (309,000 units) on a new album. The previous record (150,000 copies) was held by local artist **Magnus Uggle**.

## Letters To The Editor

### Atlantic 252 Responds To AIRC

Dear M&M,  
 In his response in your November 16 edition to the research findings through which (Ireland-based long-wave) **Atlantic 252** claims market leadership for commercial radio in the UK, the **Association of Independent Radio Companies' (AIRC)** marketing executive **James Galpin** is right in one respect: the fact that **Atlantic 252's** audience is not measured together with that of other stations heard in the UK is highly unsatisfactory to all concerned.

**Mr. Galpin** should be more frank about the reasons why **Atlantic 252** has been obliged to commission independent research on its own behalf. The truth is that the **AIRC** will not allow **Atlantic 252** to participate in **JICRAR**. Clearly, the predominant view is that they do not wish to openly report the extent of our audience. Of course, if the **AIRC** would allow us to join **JICRAR**, there would be no further argument.

It is perhaps worth mentioning that continued attempts to cast doubt on the validity of the **Atlantic 252** figures are not the only ways in which **Atlantic 252** has been hampered in its efforts to prove the extent to which its audience has developed.

In order to achieve an even closer comparability with **JICRAR**, our original choice of research company was, in fact, **RSGB**, which conducts research on behalf of **JICRAR**. **RSGB** quoted for the job in June 1991, but withdrew via a letter dated July 1, which said: "In discussion with the **AIRC**, we were unable to obtain unequivocal authority to conduct your research." They added, "You will appreciate our reluctance to jeopardize relations with the **AIRC** membership."

**RSGB** was clearly "leant on"; furthermore, they were leant on by those who are now calling our research into question.

**Atlantic 252** wants only to be able to "stand up and be counted." If anyone disputes our claim to UK radio market leadership, then they should let us join what is meant to be *joint* industry research. Together we can then develop radio beyond the realms of the "two percent medium," where it has lingered for far too long.

Yours faithfully,

Travis Baxter  
 Station Manager

### And A Reply From AIRC...

Dear M&M,  
 Regarding **Atlantic 252**: As **AIRC** stated, **AIRC** membership is and always has been a requirement in order to participate in **JICRAR**. **AIRC** membership, at present, is only open to radio stations regulated by the **Radio Authority**.

**RAJAR** will be a different animal in this respect; **AIRC** will be the joint owner [with the **BBC**], but **RAJAR's** management will be in the hands of a committee on which

**AIRC**, the **BBC**, **IPA** (Institute of Practitioners in Advertising), and **ISBA** (Incorporated Society of British Advertisers) will be represented.

There will be nothing to stop **Atlantic 252** from applying to that committee to participate in **RAJAR**.

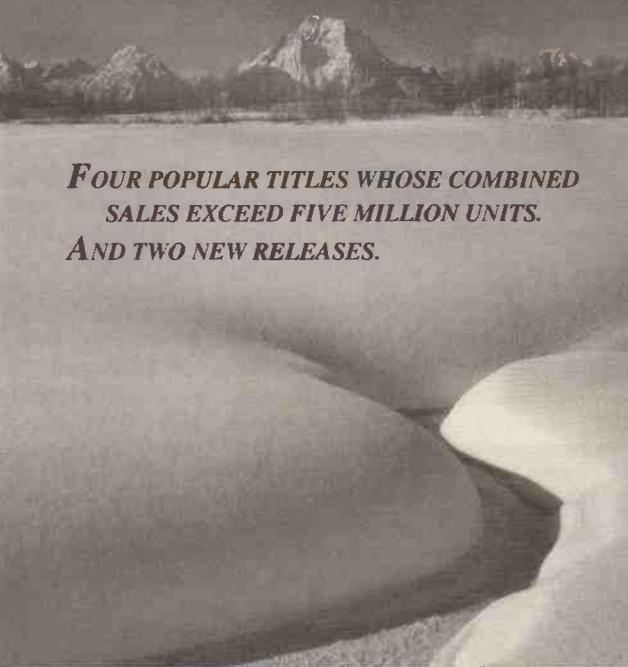
Sincerely,

AIRC/London

# MUSIC

## FOR THE SEASON

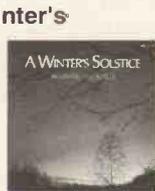
From WINDHAM HILL



FOUR POPULAR TITLES WHOSE COMBINED SALES EXCEED FIVE MILLION UNITS. AND TWO NEW RELEASES.



George Winston  
*December*



A Winter's  
 Solstice  
 Windham Hill  
 Artists



A Winter's  
 Solstice II  
 Windham Hill  
 Artists



A Winter's  
 Solstice III  
 Windham Hill  
 Artists



Modern Mandolin  
 Quartet  
*The Nutcracker  
 Suite*



Tuck Address  
*Hymns, Carols  
 and Songs  
 About Snow*

## SOME THINGS ARE SEASONAL



© 1991 Windham Hill Europe

# Spectacular Sendoff For BMG's Lüftner

BMG's Monti Lüftner received the royal treatment during a November 15 retirement party in Munich. About 350 friends, business partners and artists were on hand to participate in the celebration. Lüftner, who was with the Bertelsmann group for 36 years, founded Ariola Records in 1958, marking the Bertelsmann group's first entry into record production. Lüftner also leaves his post as vice chairman of BMG, president of A&R worldwide, and CEO of BMG Ariola in the German-speaking territories. He plans to remain actively involved in the international music and home entertainment industry through his consulting company, Monti Media Consulting. During the gala evening, US superstar Dionne Warwick bid a fond adieu with a stirring performance of her hit song "That's What Friends Are For." At right, and pictured below, is Lüftner, celebrating with colleagues and friends.



**STELLAR FORMATION** — Surrounded by stars (l-r): Dieter Bohlen, Dionne Warwick, Monti Lüftner, Peter Alexander and Udo Jürgens.



**THOSE WERE THE DAYS, MY FRIENDS** — Pictured above, Arista president Clive Davis (l) and Dionne Warwick (r) spend a few minutes with Bertelsmann president and CEO Mark Wössner.

**BELTING IT OUT** — Pictured at left, Lüftner joins Peter Alexander in a late-evening duet for old times' sake.



**A FEW SMILES, A LOT OF LAUGHS** — Above, Rick Astley and Annie Lennox exchange grins at the gala dinner.

**IN TOP FORM** — Pictured on the right, top German producers Jack White (l) with Janine Eke, Frank Farian (center right) with Ingrid Segieth (center) and (r) BMG Ariola Munich's retired MD Friedel Schmidt.



# Premiere Inks Deal With Radio Vision

by Bob Lyng

German pay-TV channel **Premiere** has signed a one-year deal with radio/TV syndicator **Radio Vision** for exclusive German broadcasting rights for a series of musical events. The two companies struck the deal at the recent **MIPCOM** conference in Cannes.

Premiere—the **Bertelsmann/Leo Kirch/Canal Plus**-owned station with 250,000 subscribers

in its first nine months of operation and which is adding some 20,000 new customers monthly—has worked with **Radio Vision** in the past. The companies teamed for **Paul Simon's Central Park concert**, the **Pavarotti In The Park** concert in London and **Whitney Houston's** show in Spain.

According to Premiere spokesperson **Volker Schnurrbusch**, the deal will "guarantee

Premiere viewers a minimum of one major music event per month on an exclusive basis."

Schnurrbusch says since the target audience for these broadcasts is "the young family that, because of costs and kids, cannot attend such concerts and whose musical taste is not adequately serviced by other TV broadcasts," the programme will be oriented around such "CD artists such as **Sting** and **U2**."



**GERMAN JOYRIDE** — About 400 guests joined EMI Electrola executives for a November 3 celebration congratulating Roxette on hitting double platinum (sales of over 1.2 million) with their album "Joyride." Pictured (l-r) are: EMI Music Continental Europe senior director of marketing and A&R Roel Kruijze, Roxette's Marie Frederikson, Roxette manager Thomas Johansson, EMI Electrola MD Helmut Fest, Roxette's Per Gessle and EMI Sweden MD Rolf Nygren. Some of the surprises during the party included Fest speaking Swedish during the award's presentation and EMI arranging for Frederikson's and Gessle's siblings to attend the party.

## Radio Listening Up, Says Massenkommunikation

by Mal Sondock

Although advertising income in radio is increasing much more slowly than TV, radio reaches the most people for the greatest period of time in Germany. In a report which looked at the period 1974-1990, **Massenkommunikation** revealed people listened to radio 52 minutes per day versus 39 minutes for TV.

The media analysis for 1990

and 1991 also shows that more people than ever before are listening to radio and spending more time per day doing so. (See chart below:)

### Time Spent Using Top Three Mediums

	1974	1980	1985	1990
TV	45	42	39	39
Newspapers	14	13	11	9
Radio	41	45	50	52

### Weekly Radio Listening

% of Listeners	1989/90		1990/91	
	Mon.-Fri.	Mon.-Sun.	Saturday	Sunday
Mon.-Fri.	82.0	83.3		
Mon.-Sun.	79.7	81.4		
Saturday	76.6	80.1		
Sunday	71.1	73.5		

Minutes Listened	1989/90		1990/91	
	Mon.-Fri.	Mon.-Sun.	Saturday	Sunday
Mon.-Fri.	164	167		
Mon.-Sun.	156	162		
Saturday	150	161		
Sunday	126	137		

## Rosenbauer Named New Radio Brandenburg MD

WDR/Cologne head of culture **Hans-Jürgen Rosenbauer** has been appointed new MD of public station **Radio Brandenburg/Potsdam**.

He received 14 of the 24 votes cast by the board of directors. Other candidates included **Radio NRW/Oberhausen PD Klaus**

**Klenke**, who picked up nine votes, while the only German candidate **Michael Albrecht**, MD at the east German public broadcaster **DFF**, received the one remaining vote.

The radio and TV station is scheduled to begin broadcasting in January. **MS**

# roxette ★ the videos

including their smash hits...



the look

listen to your heart



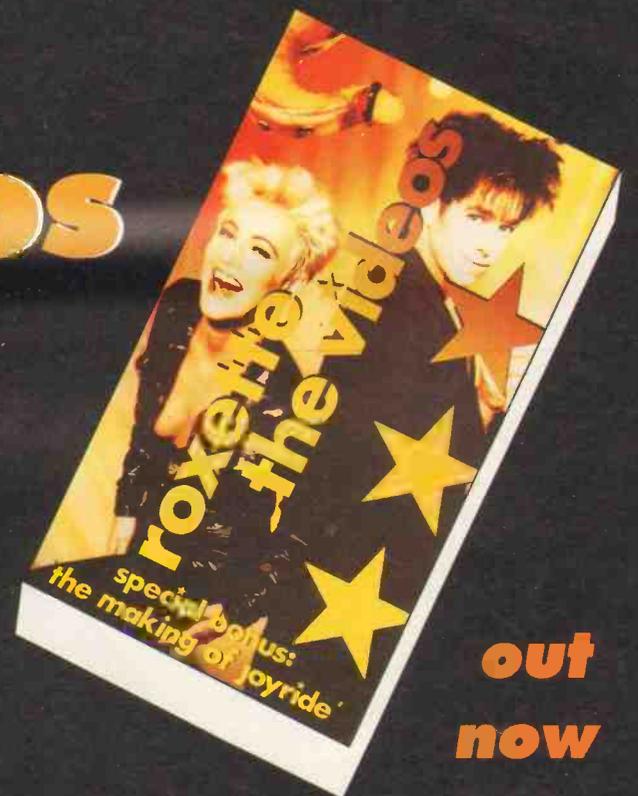
it must have been love

joyride



& the new single 'spending my time'

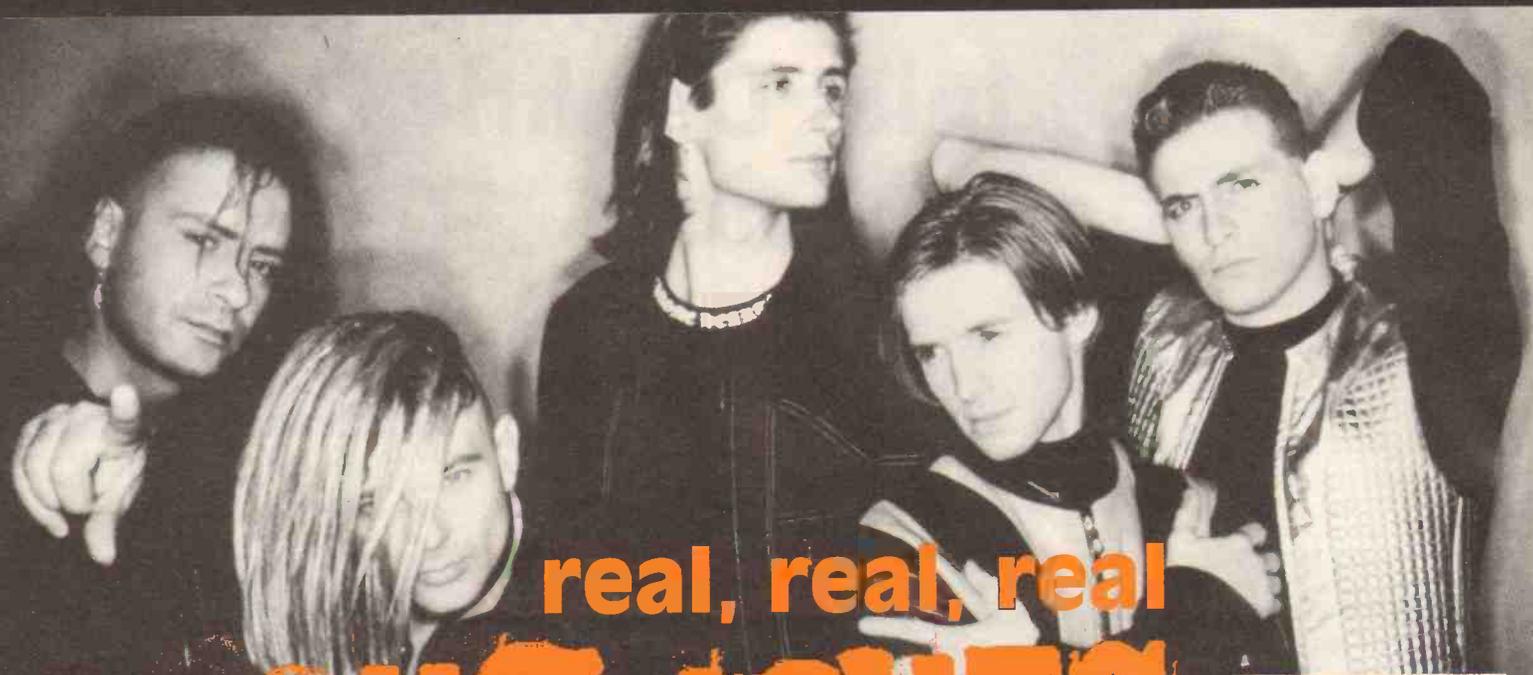
plus a behind the scenes look at the making of the album 'joyride'



out  
now

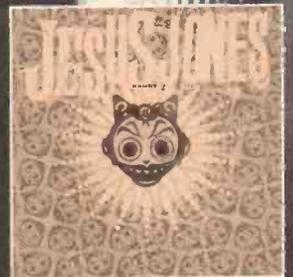
**PMI**  
PICTURE MUSIC  
INTERNATIONAL

# FOOD for thought from EMI



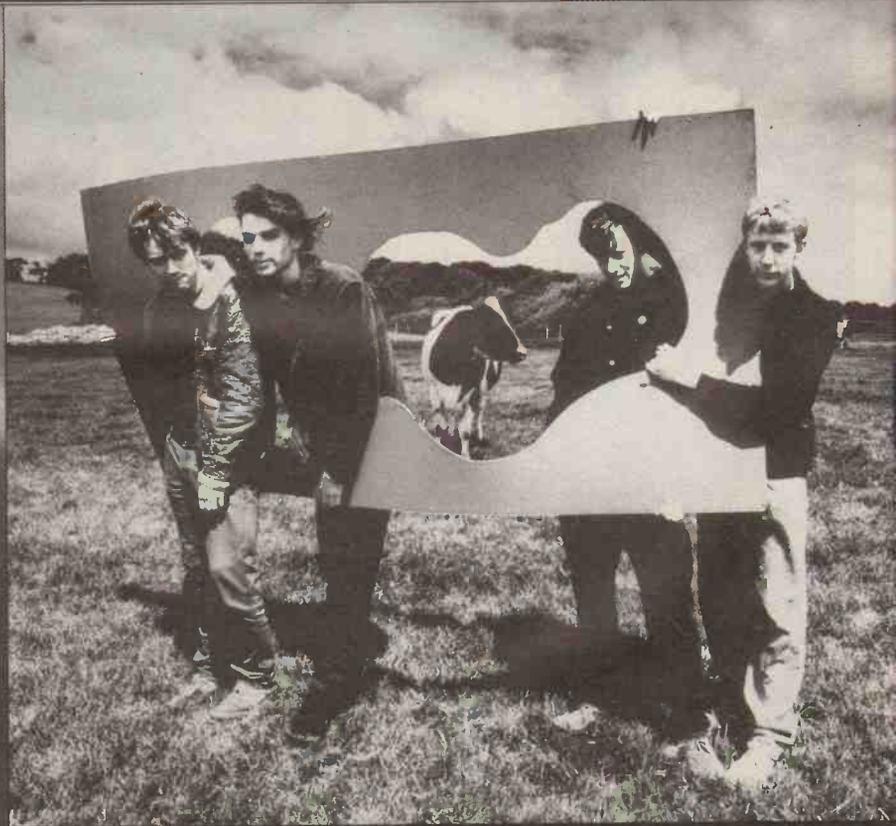
real, real, real

# JESUS JONES



from the million selling album 'DOUBT'

the success story continues...be part of it!



# blur

leisure.

the debut album from UK's hottest new band out now

includes the hit singles

Bang, There's no other way & She's so high



# Licences Advertised For Channel Islands

by Paul Easton

The Channel Islands are to get their own local commercial radio stations following the advertising of FM licences for Jersey and Guernsey by the **Radio Authority**. The islands' tax-haven status and high-income profile of many residents means the licences are expected to be hotly contested. However, strict local laws on housing and employment could cause problems for some applicants, especially with hiring staff.

The Jersey licence has a TSA (total survey area) of around 65,000 adults. The other licence, which will serve Guernsey and the smaller islands of Alderney and Sark, has a TSA of around 45,000 adults.

Although the Channel Islands come under British rule, they are

mainly self-governing and are not members of the EC. However, some UK legislation, including the Broadcasting Act, is extended to include them. As a result, the RA will be required to consult the **Broadcasting Committees of the States of Jersey and Guernsey**—which have been opposed to commercial radio in the past—for their views on the licence applications.

Comments RA head of development **David Vick**, "They will receive copies of the applications, without the confidential section, and will give their comments. If they feel any applicant group would be unacceptable, they will have to give their reasons."

"The committees will have the right of veto, but not the right of choice. The Radio Authority has the eventual right of licence

award."

The Channel Islands are already served by the BBC's national networks, as well as BBC local stations **Radio Jersey** and **Radio Guernsey**. They are also targeted by a couple of stations based in France: **Contact 94/Lessay**, which broadcasts mainly in English; and **Radio Force 7/St. Malo**, which has a daily hour in English.

The closing date for applications is March 3, 1992, and the RA hopes to be able to announce the winner within two months.

Meanwhile, the RA has also advertised the ILR licence for Morecambe Bay in Lancashire, which is the fifth licence to be announced this month. Vick says the RA is "on course" with its timetable for licencing new stations.



**GOLDEN ADD** — DJ, composer and playwright Mike Read has joined Capital Gold/London as presenter. Initially, Read will host "The Mike Read Record Collection" on Sunday from 20.00—midnight. The new series starts on November 24. Pictured (l-r) are Capital Gold presenters Tony Blackburn, David Hamilton, Read and Paul Burnett.

## Radio Authority Changes INR2 Rules

The winner of the INR2 national licence now will not be required to commence test transmissions within six weeks of the licence award (M&M November 9).

**David Vick**, Radio Authority head of development, says that this is because of a change of heart by the regulators. "As well as having to pay the Radio Authority licence fee from the date of award, they would also have to finance the test transmissions, which would be expensive during the station's pre-operational period," says Vick.

"It has also been made easier by the BBC finding a permanent

home for 'Test Match Special' [cricket commentaries] on **Radio 3 FM**, which has resolved a problem over the prospect of an empty frequency with no adequate replacement for the cricket."

However, Vick points out that although the requirement may have been lifted, the RA would have no objection to a station starting test transmissions early. "It depends on who gets the licence. If it is won by an existing station or someone with available studio facilities, they would probably want to be able to showcase their new service as soon as possible." PE

## Network Chart Show In £15,000 Giveaway

The **Network Chart Show** has launched its first major promotion with a weekly prize of £15,000 (app. US\$24,450). The contest is being held over a three-week period in conjunction with programme listings guide *TV Times*.

A spokesperson for **Capital Radio/London**, which produces the **Network Chart Show** for the Independent Radio network, says, "Capital Radio's programmes are now being listed in the London

editions of the *TV Times*, so it was the perfect medium to do a promotion involving the whole network."

Sponsored by **Nescafe**, the **Network Chart Show** is broadcast by 60 ILR stations between 17.00-19.00 on Sundays. Current **JICRAR** research shows it to have an audience of around three million. PE

### Moving On Up? Changing Labels? Changing Stations?

M&M's Newsmakers would like to hear all about it. Give us a call, send your press releases, or just fax your latest inside and outside moves to Newsmakers, Editorial Department, Music & Media, 1059 AT Amsterdam, The Netherlands. Tel: (+31) 20.669 1961; Fax: (+31) 20.669 1951.

## BBC Network Radio Steals BPME-UK Awards Thunder

by Mike McGeever

**BBC Radio 1** walked away with the most radio promotions awards at the second annual **Broadcast Promotion & Marketing Executives-UK** conference and TV & Radio Awards on November 16 in Glasgow.

Radio 1's collection includes gold awards in the Best Print or Poster Advertisement for its "Get One On Tonight" campaign and Best TV Promotion/Advertisement when the station expanded to 24 hours earlier this year. Out of a possible 33 awards in 11 categories, Radio 1 garnered six golds, two silver awards and three

bronze awards from a field of 188 entries.

**Capital Radio/London** led the private, commercial sector with two golds and six silvers. **Invicta Radio/Kent** captured the gold in the premiere radio category "Your Best Shot." The judges' panel was chaired by **Gillian Reynolds**, radio correspondent for UK national newspaper *The Daily Telegraph*.

The entries showed a remarkable spectrum of imagination and creativity in displaying talents across the full range of promotional tools—from outside broadcasts to public service messages, and print promotions to TV ads.

Total entries submitted this year increased by 22%, while attendance (50 radio executives) was up from 1990, according to BPME-UK's press officer **Ian Mayor**.

A couple of new radio categories were added this year, along with more seminars.

### Award Winners

BEST BELOW THE LINE PROMOTION  
**Trent FM**

BEST PRINT POSTER OR AD  
**BBC Radio 1**

BEST TV PROMOTION/AD  
**BBC Radio 1**

BEST PUBLIC SERVICE/SOCIAL ACTION PROGRAMME  
**BBC Radio 1**

BEST CAMPAIGN  
**Capital Radio/London**

BEST SALES PROMOTION  
**Metro Radio Group**

BEST JINGLE OR MUSIC PACKAGE  
**BBC Radio 1**

BEST OUTSIDE SPECIAL EVENT OR OB  
**BBC Radio 1**

BEST AUDIENCE BUILDER  
**BBC Radio 1**

BEST RADIO SPOT  
**Capital Radio/London**

YOUR BEST SHOT  
**Invicta FM/Kent** 80.3



**LIKE FATHER, LIKE SON** — Mike Stevens (right) and son Paul are probably the only father-son team in Europe. Both are weekend presenters on **Invicta Radio/Kent's AM Supergold**. Mike can be heard on Saturday's 14.00 - 18.00 slot, while Paul does the 14.00 - 17.00 Sunday shift.

# Japan FM Renews RFI's 'Pazz & Jops'

by Emmanuel Legrand

Japan FM/Tokyo (J-Wave 81.3), Japan's leading FM station, has renewed for the fourth consecutive year the programme "Pazz & Jops." The show is a daily half-hour programme made in Paris by international pubcaster RFI.

The renewal was announced during a visit in France by Japan FM MD **Tamotsu Yamamoto** and one of the station's leading presenters **Jon Kabira**. During a meeting with RFI president **Andre Larquie**, both parties also agreed to air the programme on RFI's new Paris outlet. The programme will consist of "Pazz & Jops" in its Japanese version, plus a seven-minute live news feed from Japan.

Commenting on the deal, Yamamoto says, "We see Europe primarily as a territory for co-production of programmes, and 'Pazz & Jops' is a good example of that. But we have no plans to invest in European broadcasting companies."

"Pazz & Jops" is made by a team of four people and consists of news clips picked up from RFI's world-wide news network, interspersed with music by European acts. The programme is aired in French and Japanese and is hosted by executive producer/journalist **Jean-Jacques Dufayet** in Paris and **Kabira** in Tokyo. The programme is sent in French to Tokyo for voice-overs.

The programme costs about Ffr1.6 million (app. US\$270,000) to produce in France. It is sponsored by Japanese beer giant **Sapporo** and is broadcast each evening at 22.30 to an average audience of 700,000 listeners.

For Dufayet, "Pazz & Jops" represents "the marriage of two different types of radio stations, public and private, by taking the best of what they each can offer." Dufayet explains, "We have combined the strengths of our station, with its network of correspondents, its production capacities, and the power of the FM band. It did not have an obvious mix in

the first place, but it turned out to be quite successful."

Kabira says his Tokyo listeners are "extremely curious" about European and French music. This curiosity is reflected in the general programming of the station, which has a core playlist with about 80% Anglo-Saxon repertoire.

Comments Kabira, "In Japan, the FM stations are associated with international music, whereas AM stations are more local oriented in their musical programming. The station has changed the way people perceive radio. We were the ones that brought music from non-Anglo-Saxon countries into Japan. 'Pazz & Jops,' for example, has brought to the Tokyo public such acts as **Mano Negra** and **Salif Keita**, which were virtually unknown in our country."

Japan FM was created in 1987, 20 years after **Tokyo FM**. Tokyo has only three FM stations to cover more than 10 million inhabitants.



**GOLDEN CHARMS** — Jil Caplan (third from left) receives a gold disc for sales of her record "La Charmeuse de Serpents." Pictured (l-r) are Jay Alansky, Jean Claude Gastineau, Caplan and Laurence Le Ny.

## France Mourns Death Of Yves Montand

With the death of **Yves Montand**, who died of a heart attack on November 10 at the age of 70, France has lost one of its most visible and famed international ambassadors.

Montand epitomized the tradition of the "chanson française." In some ways, the singer/actor was equal to **Frank Sinatra** in the longevity of his career, the following he had and the quality of the work he delivered—both in his film and music activities.

Montand was born on October 13, 1921, as **Ivo Livi** in Monsummano, a small village in Italy. He came from a modest communist family which left Italy in May 1924 due to pressure from the fascists then in power. The family settled in Marseilles and managed to obtain French nationality in 1929. After studying to become a hairdresser and taking other incidental jobs, Montand (he took this stage name in 1938) started to sing in Marseilles and then moved to Paris.

His singing career was further developed when he met **Edith Piaf** in 1944, then at the

top of her career. Piaf fell in love with the young singer. Montand once said that Piaf taught him everything he knew about singing and captivating audiences.

Montand's most famous songs are *Les Feuilles Mortes*, *Le Temps des Cerises*, *A Paris*, *Battling Joe*, *C'est Si Bon*, *La Bicyclette*, *Syracuse*, *Sous Le Ciel De Paris*, *Hollywood* and *Est-Ce Ainsi Que Les Hommes Vivent*. Most of his recordings are available on **CBS** and **PolyGram**. His last studio album is entitled *Montand Chante McNeil*, recorded in 1984 and consisting of songs written by American songwriter **David McNeil**.

In 1981, after years of a career dedicated only to cinema (between 1945 and 1991 he made 40 movies), Montand embarked on a series of shows at the renowned Paris concert hall, The Olympia, followed by an extended world tour which brought him to New York in 1982 for a series of sold-out concerts. Montand was due to resume his singing career next May for a series of shows at the Bercy concert hall, where his concerts were already sold out.

EL

## Kid Station Superloustic Mounts Network Plans

by David Roe

This isn't just kid stuff. **Superloustic/Lyon** is positioning itself as the only station in Europe that caters to 4-16-year-olds.

Since the end of 1990, the station has been managed by **Pierre-Henri Picq**, who is aiming to turn it into a network.

Superloustic, which started transmitting from Lyon in 1987, has a penetration of 32% in Ile-de-France (an estimated 300,000 listeners daily) and 42% in Lyon with a further 200,000 listeners. It has 16 transmitters broadcasting to 40 towns nationally and hopes to have an audience of one million by the end of the year, with 40 transmitters covering 100 towns by the end of 1992.

Picq is also pushing the fact that the Superloustic broadcasts a large amount of French music. "We are transmitting 85% French music and variety, with the rest being Anglo-Saxon," says Picq. "The reason for this is that in that age group, there is a demand for French artists. Consequently, we have become an important target for the record companies, which are now following our progress with interest

since we can transmit anything, even new artists."

One major marketing problem has been that it is difficult to know exactly how big the audience is since most surveys don't include Superloustic's core age group.

"The problem with polls is going to change because advertisers have become aware that this group is a huge potential market and one that exercises an enormous influence on parents," says Picq. "There is the need for a study of this target market and

we are in the process of getting ready to do it. It will be ready for publication in January 1992."

While audience numbers are still unclear, a study by broadcast regulator the **CSA** in September for **France Info** showed that 69% of a possible 21 million people in the 7-14 age group listen to an FM station.

Operating costs for the station are an estimated Ffr1 million (app. US\$178,571) per month, but Picq hopes to hit breakeven next year.

## Is Virgin Megastore For Sale?

Are the French **Virgin Megastores** for sale? That is the theory of French financial magazine *Challenges*.

The publication claims in a front-page story in its November issue that the Megastores are in such a bad financial situation that "there is no other alternative" than to be acquired by an outside investor or cease trading.

However, in a prepared statement Virgin called the *Challenges* story "fiction and, in the worst case, an operation to

destabilize us." Virgin president **Patrick Zelnik** counter-attacked, saying that "the Megastores were not for sale." Zelnik says the music retailer is looking for partners, but will retain majority ownership. The Virgin France stores are owned by Virgin Retail UK, banks **Paribas**, **Saulnes Chatillon** and **Credit Agricole**, and Patrick Zelnik.

In its story, *Challenges* says, "Virgin UK [boss **Richard Branson**] doesn't have the necessary [financial] capacity to

support its most beautiful European outlet." It estimates that for the 1990-91 fiscal year that ended in July, losses were between Ffr100-130 million (app. US\$17.8-23.3 million) on turnover of Ffr840 million. That's far from the forecasted turnover of Ffr1 billion, which has forced the company to cut 300 jobs.

Suggested buyers are retail giant and long-time competitor **FNAC**, as well as leading hypermarket chain **Carrefour**. EL

### Wanted: Your Face In M&M!

As part of **M&M's** rapid expansion, you are invited to send us photos of yourself and your staff, whether they are portraits of your people or pictures of station activities, visits from recording artists or any other special occasions. Send them now to: **Debra Johnson**, Associate Editor, **Music & Media**, 1059 AT Amsterdam, The Netherlands. Tel: (+31) 20.669 1961; Fax: (+31) 20.669 1951.

# Rete 105 Pushes Jackson's 'Dangerous'

by David Stansfield

**Michael Jackson** is the only international artist to retain consumer fanaticism, according to **Rete 105**/Milan head of music **Alex Peroni**.

Peroni made the claim as he unveiled the station's exclusive promotion package for the artist's new album *Dangerous*. Says Peroni, "I'll stake my credibility on the belief that he is the only one not to lose his audience. You can't

say the same for an artist like **Duran Duran**."

The station aired the Jackson single *Black Or White* exclusively in Milan. It also played one track a day from the album before its release on November 21 (see **M&M**, November 16).

In a special Michael Jackson day heralding the release of *Dangerous*, the album was aired in its entirety and a competition was launched in which the retailer with the best window display for the album, and the listener photographing that display, would win free trips to the artist's first concert, either in the US or Japan. Peroni also confirms that hun-

dreds of ads are being aired for *Dangerous* in a joint campaign with **Sony**, which includes some 20,000 posters and an additional 20,000 window stickers being distributed throughout Italy.

## Launch Parties

Rete 105 also staged afternoon discotheque parties in Milan, Rome, Genoa and Bologna on November 23 to present the album, screen the *Black Or White* video and give away 3,000 T-shirts, hundreds of maxi-singles and a small number of special, limited-edition CD versions of *Dangerous* as competition prizes.



**NO STING IN THIS TALE** — With Italian sales totalling 100,000 units for their latest album "Crazy World," the Scorpions take a break to receive a gold award after their Milan concert. Pictured with the group are PolyGram president Gianfranco Rebutta (second from left), Phonogram marketing manager Roberto Biglia (fifth from left), Phonogram MD Bruno Tibaldi (sixth from left) and Phonogram product manager Michele Olcese (eight from left).

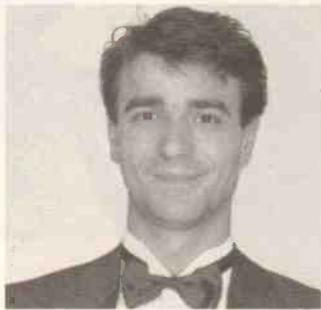
# RTL 102.5 Signs Two New DJs: Leonardo, Manuel

EHR network **RTL 102.5 Hit Radio** has signed two new DJs, **Leonardo** and **Gianni Manuel**, in a bid to boost its ranks of major personalities at the station.

Manuel, who is presenting the 14.00-18.00 slot Monday-Thursday, worked previously at EHR web **Rete 105** in Milan. Leonardo, who quit his post at Milan-based EHR **101 Network** to join the station, takes over the same time slot on weekends.

RTL 102.5 head of music **Grant Benson** admits the station lacked big-name DJs in the past. However, he confirms the new

appointments form part of a continuing strategy for improvement in that area. Leonardo, he says,



Gianni Manuel (above) joins DJ Leonardo in moving to RTL 102.5.

presented the major show "Soul Train" at 101 Network in the mid-1980s and Manuel, a big name in discotheques, is currently on a disco tour sponsored by L.A. Gear.

"Personalities are important for the station," adds Benson. "If not, we could switch to automation. Our target audience is 18-36-year-olds, so our presenters need a level of maturity. They also need real personality and not one that has been created just for radio. Leonardo and Manuel fit the bill perfectly."

DS



**DEEP IN THE HEART OF GREECE** — Deep Purple's Roger Glover stops by Antenna Radio/Athens for an interview and to sign a few autographs for fans who came to meet him. Pictured (l-r) are programme director Elias Xynopoulos, Glover and head of music information Chris Lentzas.

# Controversy Surrounds SER's ONDA Award, Telecom Act

by Anna Marie de la Fuente

The prestigious **ONDA** award granted to **SER** on November 7 for its broadcast of a politically sensitive car phone conversation has added an ironic twist to an already brewing controversy in Spain.

The debate involves the Spanish government's move to amend the Telecommunications Act (LOT) following the broadcast last April of the mobile telephone conversation by SER (**M&M** November 23). The draft amendment calls for licence revocation without a court order of any broadcaster violating the privacy of individuals. It is still pending before parliament.

Private radio broadcasting association **AERP** has demanded its withdrawal, calling it a threat to freedom of expression. In

statements made the same day the awards were announced, however, Telecommunications Minister **Jose Borrell** insisted the government had no intention of modifying the proposed amendment.

The ONDA awards are given by media group **PRISA**, which owns SER, in recognition of innovative, quality radio and TV programming, as well as to outstanding professionals in the field.

At the press conference, **Eugenio Galdon**, director general of the audiovisual division of PRISA, declared, "I want it understood that it is not an award against anything or anyone, but a prize aimed at encouraging freedom of expression and a well-informed public."

To its credit, it was not SER which presented this controversial award, but instead **Javier**

**Gimeno**, **Antena 3** executive and AERP president, and celebrity radio journalist **Luis del Olmo**. SER director **Augusto Delkader** did not participate in the unanimous vote for the award.

Other ONDA radio prizes went to **Jose Luis Balbin** for his work with **Antena 3** radio's news/talk programme "Hora Cero"; state-run RNE for its coverage of the Gulf war; and to **Fernando Argente** for his presentation of classical music in the RNE show "Clasicos Populares."

Meanwhile, the international ONDA radio prizes went to the **BBC Radio** series "The World is a Balloon" and to Austrian pubcaster **ÖRF** for its documentary "The Cemetery of the Unknown." Among the Latin American radio networks, **FM Tango/Buenos Aires** was chosen for the originality of its broadcast format.

# El Ultimo Hit Europe To Promote 'Musico Loco'

by Howell Llewellyn

Spain's leading exponents of flamenco-flavoured rock, **El Ultimo de la Fila**, will be playing a series of European concerts in December to promote their recently renamed album *Musico Loco* (formerly titled *Nuevo Pequeno Catalogo De Seres Y Estares*). The album, which has sold 500,000 units in the country (400,000 last year) was the biggest seller in 1990.

The Barcelona-based band is playing eight cities in six countries and its first-ever gig in the UK. The dates are Toulouse (Dec. 5), Milan (Dec. 7), Winterthur, Switzerland (Dec. 9), Brussels (Dec. 10), Paris (Dec. 12), Hamburg (Dec. 14), Cologne (Dec. 16), with a final concert scheduled for London's legendary Marquee Club on December 17.

Even though the top-selling album was released a year ago in most countries, it was never backed by a campaign because of the band's commitments elsewhere. A long European and Latin American tour this year ended in Venezuela in August.

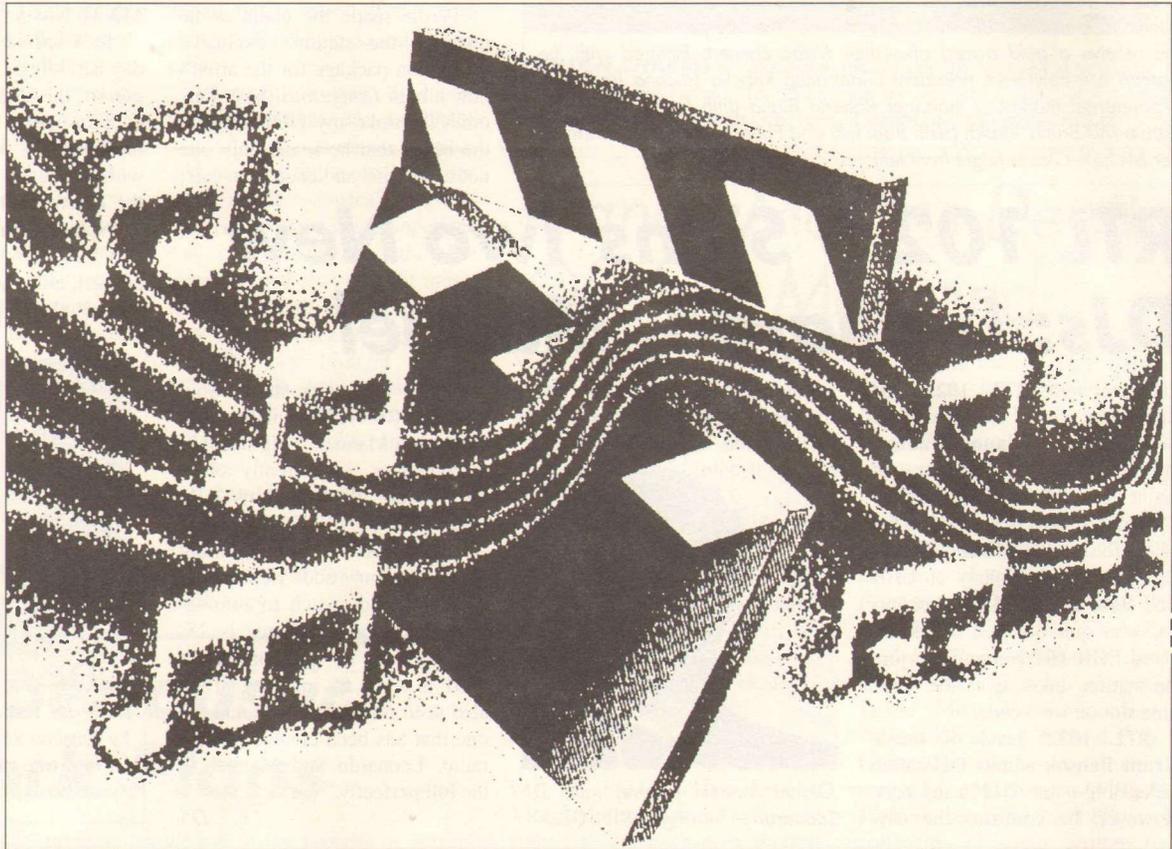
El Ultimo have their own label **Perro Records** in Barcelona, but they are distributed by **EMI/Hispanavox**. **María Carmen Garcia** of Perro Records says she is working to get extensive radio coverage of the mini-tour in each of the cities in which the band plays.

Early next year, El Ultimo will release a special album in Italy with a selection of their best songs sung in Italian. *Musico Loco* was released in October in Mexico, one of the countries the band will visit in February on a promotional tour.

# THE INTERNATIONAL VISUAL MUSIC AWARDS at MIDEM

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# MD Records Pushes Norwegian Artists

by Kai Roger Ottesen

The newly launched **MD Records** hopes to fill the gap for independents left by **Sonet Records** and will emphasize Norwegian artists with international potential.

That's according to former **PolyGram Norway** marketing manager **Stein Johnsen**, who initiated the launch and is the new MD. Johnsen will be involved in A&R, coordinating everything from artist signings, release schedules and TV promotion. **Camilla Basberg** will handle all other promotional work, including print media and radio. MD Records is also planning to contract assistance with Oslo-based **CNR Non-Stop**, which is the sales and distribution arm of the company.

From its headquarters in Oslo, MD's two full-time employees will work on at least six or seven projects through the end of the year. MD Records is wholly owned by **Investa A/S**, a

Norwegian investment company. It has a Nkr1.5 million (app. US\$214,000) budget for the first year.

The company's strategy is to give full attention to one artist at a time for about two months.

Comments Johnsen, "We want to do this because this is a new company and we believe we can get the best results that way. **Ivar Dyrhaug** [Norsk Plateproduksjon MD] has the same philosophy. When I worked with **PolyGram**, I dealt with 20 products each day. I did not have time to give 100% to all products."

Johnsen has previously worked with **Grammofon A/S**, **Electra**, **Warner Home Video**, **Warner Music** and **PolyGram**. While at **PolyGram**, he marketed, among others, **Dire Straits**, **Bon Jovi** and **One 2 Many**.

**Dag Kolsrud**, the man behind **One 2 Many**, contacted Johnsen at **PolyGram** in January of this year and asked if he wanted to work for **One 2 Many** and

launch a new label for the band. "I was flattered," continues Johnsen. "I had always wanted to work with Norwegian artists. I started to work on a marketing plan and made some financial estimates. Dag was in charge of contacting the investor. Then I resigned from **PolyGram** in May."

**Kolsrud** was the first artist to be released on MD Records with the CD single *Mary Tomorrow*, which also includes his version of *Knocking On Heaven's Door* and an instrumental version of *Mary Tomorrow*. The album *December 2* is scheduled for release on November 18. Last year the first *December* album sold 35,000 copies nationally for **BMG Ariola**.

Explains Johnsen, "There are two reasons for releasing **Dag Kolsrud** first. He is a well-known artist in Norway, so we are sure that the media will be interested in him and the new release. It also signals to other national acts that we are interest-

## Z Radio Starts Swedish Satellite Service

New satellite service **Z Radio/Stockholm** recently began providing programmes for 10 local radio stations in Sweden.

The weekday, three-hour afternoon segment, a mixture of current affairs and music targeting 20-35-year-olds, is simulcast on the **Z TV** satellite-TV service.

"This is just the beginning," says company spokesperson **Gorjen Vidsell**. Plans are nearing completion to provide additional daily/evening programming, as well as live broadcasts of major concerts in Europe. The launch of a new record company **Z Records** is set for

"sometime next year," according to **Vidsell**. **Z Radio** is owned by the **Kinnevik Group**, which also publishes **Z** magazine.

In a separate venture, **Z Radio** has set up a temporary transmitter (97.8 MHz) in Stockholm and is broadcasting locally 24 hours a day through November in conjunction with the Stockholm Film Festival (SFF).

It is the first time private radio has been allowed to sell advertising, according to **Vidsell**. The commercials, purchased by SFF, are being aired to promote the month-long event. **MMc**

ed in Norwegian music."

Next year, Johnsen and his staff plan to concentrate on a three-piece band—**Rolf Graf**, **Egil Eldoen** and **Olav Stedje**—all popular and experienced artists in Norway. **Graf**

and **Eldoen** are now members of **Lava**. Other projects include **Arnt Rye**, **Tinbox Parade** (produced by **Dag Kolsrud**) and **Peter Samuelsen**. **One 2 Many** will also release their next album on MD Records.

## BENELUX

# Swanyard Assets Frozen Over Royalty Dispute

by Marc Maes

A London court on November 8 granted Belgian independent **ARS's** request to freeze the assets of UK-based company **Swanyard Records**. **ARS** made the move because of a dispute with **Swanyard** over royalty payments due the Belgian company.

Says **ARS** director of business affairs **Stefan Calle**, "The last royalty statement goes back to the first half of 1990 and the company hasn't sent us anything since. **Swanyard** also claims the

royalty statement for the first six months of 1990 shows a £4,000 (app. US\$7,000) deficit instead of the £192,000 they owe us."

At press time **Swanyard** executives were not available for comment.

**ARS** took the case to a Belgian court and found that other companies were in a similar situation in their dealings with **Swanyard**. "Swanyard Records stopped releasing material in April 1990," explains **Calle**. "And from that time, **Swanyard Discs** took over all administra-

tion. The most recent royalty statement was also printed on **Swanyard Discs** stationery... and **ARS** has reasons to believe that by the time the Belgian court would have ruled on the matter, **Swanyard Records** may have no money."

**Calle** says the injunction will "give us the opportunity to freeze all of **Swanyard's** assets until the Belgian court has reached a verdict."

**ARS MD Patrick Busschots** adds, "In international business, the possibilities of defending yourself are very limited, even in such an obvious case as this. I am very happy to hear that the English courts are protecting the rights of European companies as well." Apart from the royalty statement of 1990 for sales of over 400,000 albums of **ARS** artists such as **Technotronic**, **Calle** estimates a large proportion of royalty payments have been affected this year, since numerous **ARS** tracks were used in compilation packages.

## Phonogram Supports Pop Gun Release

**Phonogram** has released *Dreams*, the first single from the new **Pop Gun** album *Table Swimming* (**Mercury**) in all three configurations at the same price.

Promotional rollout was scheduled for early November. "This means that the CD single will be released at a 35% discount, making it equal to the vinyl and cassette single price," says **Phonogram** label manager **An Hajdu**.

She says the company's first aim is to establish a firm Belgian radio hit with *Dreams*, adding that she expects to crack the **IFPI** Top 20 within weeks of its release.

"**BRTF's** second channel **Radio 2** picked up the single and **Andre Pirenne** [RTBF Radio 2 'Hainut' producer] is playing the record for 10 consecutive mornings in his programme, 'Hainaut,' adds **Hajdu**.

"We are looking for more

partners on the Flemish side, as we had planned a campaign on the Flemish **Radio Contact** stations. We had to cancel it, however, due to the uncertain situation of the network here, so we shifted that part of our campaign to print media."

**Hajdu** is confident of the back-up given by radio programmers, "although the four-minute, 47-second length of *Dreams* is not immediately tailored to fit every programme."

Commenting on the song, **Pirenne** says, "We had the track on for two weeks, together with a competition sponsored by **Vespa**, with a scooter as first prize.

"**Hajdu** is right about the track length; but, then again, our programme allows us to cut away parts from the song or do a voice-over without damaging it."

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## Radio Antigoon Opens Studios

Belgian PPT minister **Marcel Colla** was scheduled to inaugurate **Radio Antigoon's** "open studio" at the Century Centre shopping mall on November 16. This studio completes the set of three hi-tech interlinked facilities to update **Radio Antigoon's** technical equipment.

**Radio Antigoon MD Piet Keizer** comments, "The studio at the shopping centre will serve to broadcast our weekly Top 50 show, as well as our first programme there." Keizer is hosting a daily, live broad-

cast between 12.00-14.00 from the open studio, featuring games and occasional studio guests.

"We have invested over £100,000 (app. US\$167,000) in this studio, plus the two new ones at our headquarters," explains **Keizer**.

**Mediacom** is supplying a Bfr2 million (app. US\$54,000) computer system for digital broadcast of commercials and radio clips. A PC network with AD/DA converters serves the three studios. **MM**

SINGLES

C&C MUSIC FACTORY

*Just A Touch Of Love (Everyday)* - Columbia **EHR/D**  
 PRODUCER: Robert Clivillés/David Cole  
 More dance from American groove masters C&C. Just a touch of rap and a little bit of scratching are covered in soulful and meaty vocals. Slightly reminiscent of the '70s, there are echoes of Chic, among others.

BELINDA CARLISLE

*Do You Feel Like I Feel?* - Virgin **EHR/AC**  
 PRODUCER: Rick Nowels  
 La Carlisle's sultry voice is shown off to its best advantage in this joyous heavy synth dance-groove. The track, best described as a mix of vintage Human League and Madonna, is programmable during all parts of the day.

BRENDAN CROKER



*There'll Come A Day* - Silvertone **AC/EHR**  
 PRODUCER: Barry Beckett  
 Croker is no longer that "friend of Mark Knopfler" who both ride their hobby horses together as the *Notting Hillbillies*. This track, selected from his excellent *The Great Indoors* album, exemplifies his full-grown talent as a songwriter. The sad tone of his voice fits the content of this delicate love song.

L.A. GUNS

*The Ballad Of Jane* - Vertigo **R**  
 PRODUCER: Duane Baron/John Purdell/Tom Werman  
 This is the first European single release of the American quintet's third album *Hollywood Vampires*. The careful mix of acoustic and electric guitar, string sounds and rough, unpolished vocals, tells the story of bygone love. This is a good ballad with more obvious rock credibility than some of its contemporaries who are currently successful in the charts.

MARKY MARK & THE FUNKY BUNCH

*Wildside* - Interscope **EHR**  
 PRODUCER: Donnie Wahlberg/Spice  
 With the global hit *Good Vibrations*, these guys have made their mark. The follow-up is built around the same sample from Lou Reed's *Walk On The Wild Side* as A Tribe Called Quest used for their *Can I Kick It?* single.

PRINCE & THE NEW POWER GENERATION

*Diamonds And Pearls* - Warner Brothers **EHR/AC**  
 PRODUCER: Prince & The New Power Generation  
 The melody of this mellow ballad and title track of his new album rings a bell for soul

fanatics. It recalls Bobby Goldsboro's famous tune *Summer (The First Time)*, as recorded by Millie Jackson on her classic *Caught Up* album.

SIMPLY RED

*Stars - East West* **EHR/AC**  
 PRODUCER: Stewart Levine  
 The title track of their new album has numerous allusions, including references to Mick Hucknall's own road to fame and to the stars in the European flag. This soulful pop song confirms the position of the red-headed singer at the top, close to the galactic stars.

THE TRAGICALLY HIP

*Cordelia* - MCA **R/A**  
 PRODUCER: Don Smith  
 On their recent third European tour, Canada's finest prove themselves to be the best live band of the younger generation. Try to imagine the directness of Stones, Creedence swamp feel, AC/DC tightness, Doors passion and R.E.M. appeal and you've got the picture. Dutch public broadcaster VARA/Hilversum was quick to recognize the band's potential. Says producer Flip van den Enden, "It all started after we picked up their debut album last year and decided to broadcast their first Dutch live show. We've been playing their records ever since. In two weeks time, we will broadcast an acoustic set which they've just recorded especially for us."

BONNIE TYLER

*Bitter Blue* - Hansa/BMG Ariola **AC/EHR**  
 PRODUCER: Howard Houston  
 Tyler's unique voice has always made her sound somewhat like a female Rod Stewart, as proven by such chartbusters of the past as *Total Eclipse Of The Heart* and *It's A Heartache*. Now signed directly to the German Hansa label, she works her voice more than ever. This lavishly produced song is heavily inspired by Scottish folk music.

ALBUMS

JULIEN CLERC

*Amours Secrètes...Passion Publiques* - Virgin **AC/EHR**  
 PRODUCER: Phil Ramone  
 As the days get shorter and the nights longer, the market gets filled with live albums. French superstar Julien Clerc—chansonnier par excellence—fits the bill, together with the likes of Eric Clapton, Eros Ramazzotti and fellow countryman Patrick Bruel. The set of this show, recorded at Zenith/Paris and featuring Bruce Springsteen bass player Gary Tallent, gives a good perspective on the man's career, which started in the late '60s. The song *Ce N'est Rien*, a European hit in 1974, is still elevating after all these years. The single *Quitter L'Enfance* is the only studio recording on an album with a distinct lack of crowd noise.

JOHN O'KANE

*Solid* - Circa **AC/EHR**  
 PRODUCER: George Acogny/Peter Vettese  
 Steve Winwood move on over. Here is a young representative of the more soulful wing of the singer/songwriter genre. The album opening's track *Come On Up* listens like Winwood's *Higher Ground*. On softer songs, his voice sometimes has a Cliff Richard-appeal and *Love Cars* is a prime example. For a debut album, there's a remarkable amount of top session players present, such as Pino Palladino (bass) and Toto's Steve Lukather (guitar) and Jeff Pocaro (drums).

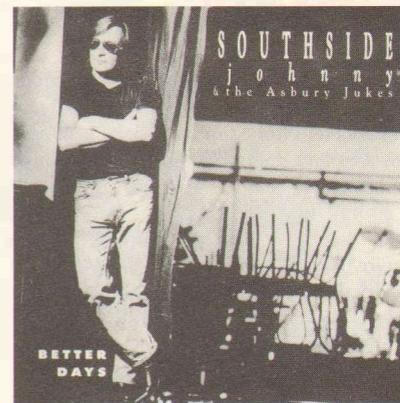
QUEEN LATIFAH

*Nature Of A Sista'* - Tommy Boy/FNAC **D/EHR**  
 PRODUCER: Various  
 In these times of interchangeable hip hop outfits, this album is absolute "royal" class. While every shop assistant seems to jump the rap band wagon, this lady surely is the locomotive. With a style of her own, the "dancing queen" has a higher funk density than the whole lot. Get into the groove of *Bad As A Mutha* and the single *Fly Girl*, both produced by the renowned Danish production team SoulShock and CutFather.

PAUL SIMON

*Paul Simon's Concert In The Park* - Warner Brothers **AC/EHR**  
 PRODUCER: Paul Simon  
 This live solo album is the logical step after Simon & Garfunkel's successful *The Concert In Central Park*. Although recorded with a massive crowd in attendance—see the sleeve picture for a real dose of claustrophobia—it captures all the excitement and intimacy of his more recent studio albums *Graceland* and *The Rhythm Of The Saints*. The 23-track CD with a "greatest hits" character leaps through Simon's complete career as a singer/songwriter. Backed by a five star-band, featuring drummer Steve Gadd, saxophonist Michael Brecker and African guitarist Vincent Nguine, this set by the no. 1 crossover artist is pure delight for programmers on a multitude of formats.

SOUTHSIDE JOHNNY & THE ASBURY JUKES



*Better* - Impact American **R/AC/EHR**  
 PRODUCER: Little Steven  
 One of the most regretted "divorces" in rock music has been repaired: New Jersey's local heroes Southside Johnny and Miami Steve Van Zandt are together again. Never reaching the same pinnacle on their own as they achieved in the good ol' days, this "reunion" album is absolutely stunning, *Better Days* indeed and far exceeding the sum of its parts. Hear "The Boss" himself joining in on the steadily rocking current single *It's Been A Long Time*. The Miami Horns, operating full blast under the guidance of trombonist La Bamba, also sound rejuvenated, while Jon Bon Jovi deserves credits for kicking Southside's ass. The track *All Night Long* with his ear-blistering harmonica should inspire the J. Geils Band to reunite as well.

U2

*Achtung Baby* - Island **EHR/R/A**  
 PRODUCER: Daniel Lanois  
 This is the sound of "Berlin Nach Die Wende." The atmosphere of this album, partly recorded in Berlin, is like Bowie's *Low* and *Heroes* albums with the same "made in Germany" stamp on it. The bleak soundscape, created by filtered vocals and industrial guitars, are in perfect contrast with U2 as we already knew them. The musical style of the new and the old fuse together perfectly in *Love Is Blindness*, accompanying the "bono vox" in a setting reminiscent of Jaques Brel's *Ne Me Quitter Pas*.

NEW TALENT

JACKFLASH

*JackFlash* - Dig It/Fazer (LP) (Finland)  
 PRODUCER: Raine Solo/JackFlash  
 Hard rock programmers in search of party rock in the best Vanhalen/David Lee Roth tradition should look no further. Judging by their debut album, this Finnish band—out of the same stable as Gringos Locos—has borrowed all the musical blueprints this style requires. It's hard to believe that so much noise is caused by only a trio. The track *All Nite Long* is a perfect mix of melody and power and the bluesy vaudeville track *Sunny Side* could even grab the attention AC programmers. Contact Timo Lindström/Lasse Norres at tel: (+358) 435 011; fax: 455 2352.

KING DADDY YOD

*Faut Pas Taper La Doudou* - Bakchich (France)  
 PRODUCER: Joël Ronel  
 The French are fast talkers, so if there's any

language suitable for rap in all its variants, it is that tongue. Listen to the rapidly spoken words by this raggamuffin artist who originally hails from Guadaloupe, and convince yourself. The "King" sounds like a natural to take over the reign of Tippa Irie. Contact Marie-Agnès Beau at tel: (+33) 1.4011 1724; fax: 1.4011 1344.

THE POP GUN

*Dream* - Mercury (Belgium)  
 PRODUCER: Jean Blaute  
 This Belgian pop duo load their guns with different sorts of ammunition. The track *Dream* is a shot in the bull's-eye of the Black-dominated market. The additional track *Thunder* follows the bullets which have been shot by Chris Isaak. Their record company claims this single to be the first in Belgium to be sold for the price of the vinyl version in all formats. Contact tel: (+32) 14.429 005/2.735 9170.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

DENMARK



D.A.D.

- Signed to Medley.
- Publisher: Overmunch/ Casadida/ Warner-Tamerlane.
- Management: Rock On/Copenhagen.
- New album: *Riskin' It All*, released on October 14, and charted in Denmark at no. 1, Sweden (17), Norway (14), Finland

- (22) and Portugal (22). In the **European Top 100 Albums**, it is no. 47.
- New single: *Bad Crazyiness*, released on November 1.
- Recorded at Medley/Copenhagen.
- Producer: Nick Foss/D.A.D./Lars Overgaard.

- Marketing: See below.
- Concerts: From November 26 until Christmas, the band is on a major European tour. Visits include the UK, Holland, Germany, France and Belgium. They hit Scandinavia in January and February.
- Promotion: during the tour D.A.D. is available for promotion. They have already paid promo visits to Sweden and Norway.
- International releases: Medley takes care of Scandinavia, while for the rest of the world, including Japan and the US—but apart from Australia (**Liberation/Mushroom**)—D.A.D. is licensed to Warner Music.

Only the real talents in rock are able to deliver an album which is good from A to Z. Danish band D.A.D. a.k.a. **Disneyland After Dark** is a welcome exception on a flooded market with interchangeable rock acts. Their second album for Medley *Riskin' It All*, the follow-up to 1989's half-a-million worldwide selling *No Fuel Left For The The Pilgrims*, proves they are still developing.

As with a lot of rockers, their music is powerful enough to shake the foundations of a skyscraper, but if you listen closely, you'll discover their lyrics do fundamental things to your brains as well. Like **Metallica**, they present themselves as a thinking person's rock band, with all the tracks boasting strong observations, even about themselves. *D. Law* is a comi-

cal take off of D.A.D., itself. Don't underestimate their rock credibility: lead singer/guitarist **Jesper Binzer's** vocals seem to be howled from a **Harley Davidson**. There is a lot of the late **AC/DC** singer **Bon Scott** in his voice and the closing track of the album demonstrates that this young man can handle an acoustic ballad too.

For their fifth album, they have continued their collaboration with Medley staff producer **Nick Foss**. The raw-powered rock album was mixed at the famous Dutch **Wisseloord Studios** by **Chris Lord-Alge**, who also mixed **Tina Turner's** latest studio album, *Foreign Affair*.

Medley has lined up a marketing campaign that matches the grandeur of the band. In Sweden, the release was celebrated with a big launching party on October 14, followed by two press dates. A king-size version (2 metres high) of the famous D.A.D. logo with the mean looking longhorn skull—equipped with real shining lights—is used as window decoration by retailers in Denmark only.

More in-store material includes two different posters and counter display for CDs in the form of the luxurious sofa as depicted on the album sleeve. A heavy fly-postering campaign is aimed at key cities in Denmark. Apart from the window extravaganza, Warner Music has adopted the Medley promo-material for Europe.

RT

UNITED KINGDOM

Moby

- Signed to **Instinct/Outer Rhythm** through **Rhythm King**.
- Publisher: **Urbana Music**.
- New single: *Go* initially released on July 15, and re-released on October 17; currently, it is no. 11 in the UK and no. 43 in the **Coca Cola Eurochart Hot 100 Singles**.
- Recorded at Moby/New York.
- Producer: **Moby**.
- Concerts: In September, Moby was on a UK tour, followed by dates in Holland and Germany. A short European tour is planned for the very near future.
- European releases: the single is out in the Benelux (**CNR**), Germany (**Rough Trade**), Scandinavia (**Mega**) and Spain

(**Blanco Y Negro**). Releases in Greece and Portugal are to be announced.

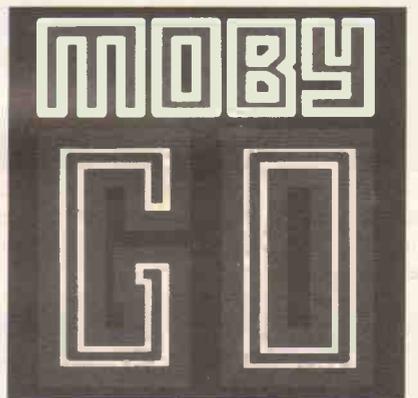
While millions of TV viewers all over Europe get tears in their eyes from the **Angelo Badalamenti**-composed theme to popular TV series "Twin Peaks," millions of others work up sweat dancing to the cover version by **Moby**. Under this pseudonym goes American dance producer **Richard Hall**, a descendent of **Herman Melville**, the writer of the fiction novel "Moby Dick." Imagination runs in the family, as evident in his adoption of this piece of music. Although Hall's rendition is considered impious to **Twin Peaks** purists, it is interesting to see how he succeeds in transforming music meant to move the heart into music to move the feet.

When New York-based **Instinct** label

released the single last year, no one paid attention to it, but on the back of the success of the TV series in Europe, he received the recognition this side of the ocean. **Rhythm King** had to release it twice before it became a hit in the UK. Other territories are slowly following. A chart entry is expected soon in Holland, where it is a big club hit. It is also in A-rotation on **Power FM/Amsterdam** and on **Hilversum-based** public broadcasters **Veronica**, **TROS** and **AVRO**. Hall, who is now a UK resident, plans to move to Holland and record an album.

Like a minstrel in the middle ages who travelled from castle to castle, Moby travels from club to club with only a keyboard—the modern version of a lute—in his backpack. His extraordinary live act is of a wildman who jumps on the stage.

After a short European introductory tour in September, clubs across the continent are now preparing for future savage performances.



HOLLAND

Holy Noise

- Signed to **Hithouse/ARS/CNR**.
- Publisher: **BMC**.
- New album: *Organised Crime*, released on November 8.
- New single: *James Brown Is Still Alive*, released on October 18; currently, it is charted in Holland at no. 11, and in Belgium (14). At press time, it's a new entry in the **Coca Cola Eurochart Hot 100 Singles** at no. 91.

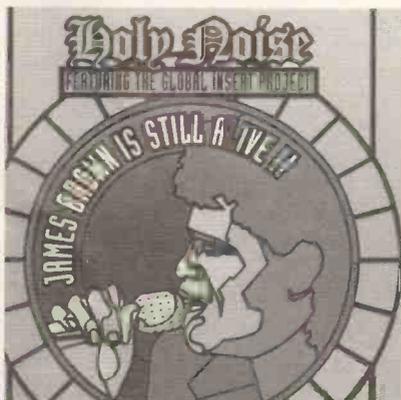
- Recorded at **Hithouse/Rotterdam**.
- Producer: **Holy Noise**.
- Marketing: advertising in **Top 40** and **Disco Dance** magazine, plus the flyer of retailer **Free Record Shop**.
- European releases: The album is out in the Benelux on **CNR**. For other territories, it is licenced to **Sony Music**.

**LA Style's** current European hit *James Brown Is Dead*—no. 8 in the **Coca Cola Eurochart Hot 100 Singles**—is a thorn in the side of Dutch dance act **Holy Noise** who claim they recorded their reply a long

time before Belgian **LA Style** hit the charts.

**Holy Noise**, featuring the **Global Insert Project**, is a concept developed by three producers/mixers, featuring **Hithouse** label manager **Paul Elstak**, the successor of late **Peter Slaghuis**. The addition of rapper **Alee** gives their techno-dance noise the "holy" touch it needs for daytime radio.

**National Spotlight:** Artists featured have achieved Top 15 chart status in their country of origin.



## PART I

# Understanding Computer Music Scheduling Software Systems

by Paul Easton

There may be a recession going on, but the suppliers of specialist music scheduling software for the radio industry are still finding a ready market for their products. This is because existing stations are discovering the potential of computerized programming, and new stations are coming on-air with it already in use.

There are exceptions. One of the few major stations which still prefers to build its programmes by

the presenter to use in the studio or sent to an automation system. The music programmer is able to make any changes, such as moving or replacing any records where necessary.

## Special Capabilities

The computer can also be used to provide the necessary returns to the relevant copyright bodies, such as PRS, PPL, SACEM and GEMA. Some of the systems can also provide details of the airplay for an individual song or whole

order to maintain a consistent sound.

The need for a much larger database seems to be more important for those stations which either use their music scheduling system to double as a complete library management system, or use "block" programming rather than a single music format. Because the computer is required to programme a broad range of music across the day, it therefore needs this much larger database size. Usually, however, the database will only contain those songs which the station wishes to play.

## Prioritize Your Needs

Setting up this database obviously requires time, as every record will need to be properly assessed, timed and then entered. It should not be rushed. Because this is very time-consuming, many EHR-formatted stations have found that the best approach is to start with their current playlist. This can be completed reasonably quickly, and then the computer can be used to rotate those records.

**"Your category structure should be formulated to be able to fine-tune your programming and enable it to meet the needs of your target audience at different times of the day."**

— Angela Bond

category to enable the programmer to pinpoint any rotation problems.

Depending on the size of the computer's hard disk, it is also possible to run separate software and databases for more than one station on the same machine. This helps stations which have a degree of FM/AM simulcasting to maintain proper rotation throughout the whole day on both stations. It also enables the programming for a group of stations to be programmed centrally, if necessary.

## Don't Rush Into It

Making the decision to switch to a computer is a major step for any station. When talking to several broadcasters experienced with music schedulers, the most impor-

Also, playlist maintenance can easily be carried out on a weekly basis. Other record categories can then be added as time becomes available.

Stations with specialist music

select the music that appeals to them. This will be your database, which will continue to expand as new material is added on a regular basis. Also, make sure that your database is properly balanced to match the desired output.

entered into the system. A misspelled name or an incorrectly assessed song will cause scheduling problems.

It is also important to remember that a computer is not a "magic box of tricks." A few stations have

**A few stations have fallen into the trap of believing that they can simply install a computer and expect it to churn out the right music regardless.**

"Assess each item that is to be entered into the database in terms of its characteristics. It is a good idea not to have too many people doing this, in order to avoid inconsistencies. If the information that goes into the computer is not creatively assessed, you will not get creative programming. Remember the old computer maxim: 'Garbage in, garbage out.'

"Divide songs into categories. A category is a group of items that you wish to rotate in the same manner. For example 'A-list,' 'Recurrents,' 'Sixties Gold,' etc.

fallen into the trap of believing that they can simply install a computer and expect it to churn out the right music regardless. As a result, they have a tendency to "throw" songs at the computer without any real thought or method, simply in order to build up their database quickly. What eventually happens is that the machine then gets blamed when "it gets it wrong," or is accused of "making mistakes," even though the problems have actually been caused by human error.

As Angela Bond points out, "Good music programming is good music programming, no matter what tool you use—whether it is a computer or a pencil and paper."

Next week we'll take a closer look at the various music scheduling software packages on the market.

hand is BBC Radio 1, even though it has its own ROMEO computer system. As well as handling general music administration, ROMEO is used to allocate the playlist records between the various mainstream shows to ensure even rotation, with the individual producers having the final choice as to how those records are programmed within their shows. As the playlist only accounts for around 50% of Radio 1's daytime programming, producers also choose the other records for their shows.

Very few stations, though, can afford a team of producers and in the past, the choice of music would be left to presenters working within a basic format.

## Benefits Of A Music Scheduler

However, the move towards tighter, more targeted formats means stations are now carrying out various forms of music research to make sure that only songs which test well get played, while avoiding those songs with a high tune-out or burn factor. As a result, presenters no longer choose their own music, and computer software is now employed to give greater control over the music to ensure that only the right records are aired.

Some people are concerned that using a computer not only removes the human touch from their programming, but takes away their freedom. This fear is unfounded, as it's possible to edit the schedule before it's printed for

**Some people are concerned that using a computer not only removes the human touch from their programming, but takes away their freedom. This fear is unfounded.**

tant piece of advice they can offer is that you should not rush into it by trying to do everything at once. Get used to working with the computer and feel comfortable with the basic functions before moving on to the more complex ones.

The heart of any computer system is its database. Although most available software will handle around 5,000-10,000 songs, some can handle up to 30,000 songs or more. However, most stations tend to work with around 3,500, which they have found is usually more than sufficient for their needs in

formats, such as oldies or easy listening, which do not rely on a regular playlist, will need to wait until there is sufficient, balanced material in the database to allow for proper rotation.

## Talkin' Trash

Radio Computing Services (Selector) UK agent Angela Bond has helped many stations make the change to using a computer, and has some useful advice for setting up an efficient system.

Says Bond, "First, you need to define your target audience and

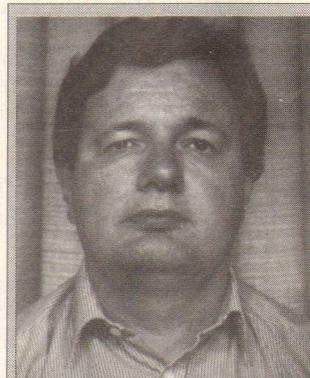
Your category structure should be formulated to be able to fine-tune your programming and enable it to meet the needs of your target audience at different times of the day. Then set up rules for rotation and music flow."

## Understanding A Computer's Limitations

The majority of stations are happy with what computer music scheduling has managed to achieve, in some cases claiming that improved on-air consistency has given them better audience figures. Many programmers are now wondering how they ever managed without it.

However, it is important to remember that the computer will only programme music from the database in accordance with your own scheduling rules. If these are not set correctly, then you will not get the programming you want.

Similarly, it is important to remain consistent, especially in the way songs are assessed and



Described by one UK programme controller as "the keyboard equivalent of Red Adair," Paul Easton has worked in radio since 1974, including stations in Austria, France and Italy, as well as the UK. Currently a freelance producer and programming consultant, specializing in the setting-up and troubleshooting of Selector at various stations, he is also a regular UK M&M correspondent. Easton can be contacted at (+44) 81.390 5862.

# A Power-Packed Launch For Power FM

*Dutch-based radio operator Radio 10 kicked off the launch of its new cable/satellite EHR station Power FM with a gala party October 29 at the Roxy discotheque in Amsterdam. (Photos courtesy of Chris van de Vooren.)*



**WE'RE ON THE TEAM** — Here are the Power FM players (l-r): DJ Peter Holland, head of programmes Wim Rigter and DJ Luc van Rooy.



**WELCOME ABOARD** — Radio 10 MD Jeroen Soer welcomes his guests at the launch party of Power FM. From l-r: TROS Radio 3 head of programmes Ferry Maat, an unidentified woman, Soer, Radio 10 marketing/sales director Paul Blomberg and Radio 10 Gold DJ Tom Mulder.



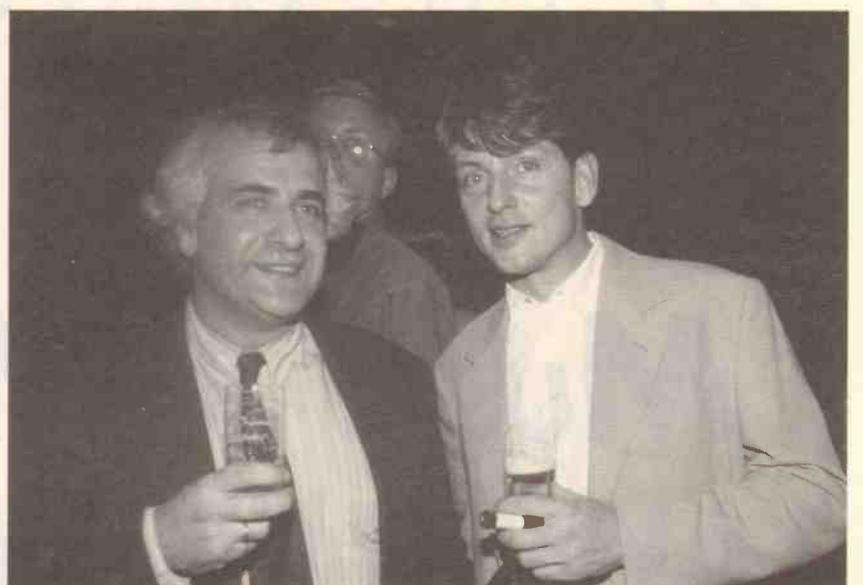
**THE POWER BOAT** — Radio 10 MD Jeroen Soer (right) and Power FM head of programmes Wim Rigter are ready for the action. Both disembark from the boat on which the press conference was held prior to the launch party.



**PRESIDENTIAL SUPPORT** — Arcade president Herman Heinsbroek (right) stands next to Radio 10 Gold DJ Tom Mulder. Arcade is one of Power FM's major advertisers and an early supporter of Radio 10.



**THE COMPETITION** — Veronica DJ/producer Jeroen van Inkel (right) is re-united with former colleague Francis Dix (left), who left Veronica to join competitor Power FM as DJ and (pop) news producer. Dutch radio personality Rob Stenders joins the two.



**THE OTHER PUBCASTERS** — NOS DJ/producer Frits Spits of popular prime time weekday show 'De Avondspits' (left) celebrates the station's debut with Veronica radio/TV DJ Erik de Zwart.

"From Quality Entertainment  
to quality entertainment.  
May the power be with you."

**Congratulations-  
Together We Are Strong**



*Now there's power on FM,  
especially from RCA*



No Words From Da Lowlands,  
Let The Music Speak For Itself.



**MUSIC & MEDIA  
Welcomes You...**

You've got the "Power"  
and we've got the (Sony) Music!  
Congratulations

Sony Music

Polydor wishes "Power F.M."  
a Powerful start!



*We've Got The Hits*  
*You've Got The Power*

**INDISC**

" We welcome new pop power on FM"  
"We welcome Power FM"  
Congratulations



WARNER MUSIC  
NETHERLANDS

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***...To This POWERful ARENA***

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received by Tuesday at 1 o'clock.

## UNITED KINGDOM

**BBC RADIO 1/London**  
Paul Robinson - Prog Dir  
A List:  
AD Diana Ross - When You Tell  
KLF - Justified

B List:  
AD Erasure - Am I Right  
Michael/John - Don't Let The Sun  
Martika - Martika's Kitchen  
Roxette - Spending My Time  
Shanice Wilson - I Love

**CAPITAL FM/London**  
Richard Park - Prog Contr  
A List:  
AD Beverley Craven - Memories  
Cher - Love Hurts  
Cliff Richard - We Should Be  
Commitments - Mustang Sally  
Donna Summer - Work That

B List:  
AD Erasure - Am I Right  
Michael/John - Don't Let The Sun  
Happy Mondays - Judge Fudge  
KLF - Justified  
Prince - Diamonds  
Sabrina Johnston - Friendship  
Status Quo - Rock Till You

B List:  
AD Altern 8 - Active 8  
Jive Bunny/Mastermixers - Rock & Roll  
Kym Sims - Too Blind  
Take That - Promises

**METRO RADIO GROUP/Newcastle**  
Liz Elliott - Music Organiser  
A List:  
AD Eric Clapton - Wonderful Tonight  
Love Decade - So Real

B List:  
AD Black Box - Open Your Eyes  
Cathy Dennis - Everybody Move  
Cher - Love Hurts  
Cliff Richard - We Should Be  
Diana Ross - When You Tell  
Donna Summer - Work That  
Erasure - Am I Right  
Happy Mondays - Judge Fudge  
Jive Bunny/Mastermixers - Rock & Roll  
Kate Bush - Rocket Man  
Kenny Thomas - Tender Love  
LL Cool J - Strictly  
Oceanic - Wicked Love  
Right Said Fred - Don't Talk

**PICCADILLY RADIO/Manchester**  
Keith Pringle - Head Of Music  
A List:  
AD ACR - 27 Forever  
Bizarre Inc - Playing With Knives  
Bryan Adams - There Will Never  
C&C Music Factory - Just A  
Cathy Dennis - Everybody Move  
Michael/John - Don't Let The Sun  
Happy Mondays - Judge Fudge  
Martika - Martika's Kitchen  
Oceanic - Wicked Love  
Right Said Fred - Don't Talk  
Roxette - Spending My Time

B List:  
AD Erasure - Am I Right  
Kenny Thomas - Tender Love

**BRMB FM/Birmingham**  
Robin Walk - Head Of Music  
A List:  
AD Brian May - Driven  
Michael/John - Don't Let The Sun  
Martika - Martika's Kitchen  
UB40 - Baby

B List:  
AD Anticappella - 2/231  
Bizarre Inc - Playing With Knives  
C&C Music Factory - Just A  
Cathy Dennis - Everybody Move  
Donna Summer - Work That  
Happy Mondays - Judge Fudge  
Kenny Thomas - Tender Love  
Nine Inch Nails - Sin  
Rochford - Innocent Eyes  
Scorpions - Send Me An Angel  
Stairs - Weed Bus  
Two Way Street - Big Shot

**RADIO CLYDE/Glasgow**  
Alex Dickson - Prog Dir  
A List:  
AD Cathy Dennis - Everybody Move  
Erasure - Am I Right  
Michael/John - Don't Let The Sun  
Kenny Thomas - Tender Love  
M-People - How Can I Love  
Poison - So Tell Me Why  
Shanice Wilson - I Love

B List:  
AD Bizarre Inc - Playing With Knives  
Black Box - Open Your Eyes  
C&C Music Factory - Just A  
Cher - Love Hurts  
Diana Ross - When You Tell  
Donna Summer - Work That  
East Side Beat - Ride Like  
Happy Mondays - Judge Fudge  
James - Sound  
Kate Bush - Rocket Man  
Martika - Martika's Kitchen  
Rochford - Innocent Eyes  
Status Quo - Rock Till You

**RADIO TRENT/Nottingham**  
Len Groat - Dep Prog Dir  
A List:  
AD Matt Bianco - What A Fool  
QMD - Call My Name

B List:  
AD Celine Dion - The Last To  
Diana Ross - When You Tell  
Lavinie Hudson - Abraham, Martin  
Roxette - Spending My Time

**DOWNTOWN RADIO/Belfast**  
John Rosborough - Prog Dir  
A List:  
AD Brian May - Driven  
Cathy Dennis - Everybody Move

Cher - Love Hurts  
Diana Ross - When You Tell  
Erasure - Am I Right  
Michael/John - Don't Let The Sun  
London Boys - It's Love  
Nanci Griffiths - Heaven  
Simply Red - Stars  
Two Way Street - Big Shot

**ATLANTIC 252/County Meath**  
Paul Kavanagh - Head Of Music  
A List:  
AD Belinda Carlisle - Do You Feel  
Bryan Adams - There Will Never  
Eurythmics - Sweet Dreams  
Glass Tiger - My Town  
Rozalla - Faith  
Seal - Killer  
Simply Red - Stars

**CHILTERN NETWORK**  
Dunstable/Northampton/Gloucester  
Clive Dickens - Head Of Music  
A List:  
AD Erasure - Am I Right  
Farm - Love Sees No  
KLF - Justified  
Michael Jackson - Dangerous  
Oceanic - Wicked Love

B List:  
AD Beverley Craven - Memories  
Cher - Love Hurts  
East Side Beat - Ride Like  
Happy Mondays - Judge Fudge  
Ozzy Osbourne - Mama  
Rozalla - Faith  
Seal - Killer  
Simply Red - Stars

**GWR FM/Bristol/Swindon**  
Andy Westgate - Head Of Music  
A List:  
AD Michael Jackson - Black  
B List:  
AD Bryan Adams - There Will Never  
Eric Clapton - Wonderful Tonight  
James - Sound  
Pele - Raid The Palace  
R.E.M. - Radio Song

**RED ROSE RADIO/Preston/Blackpool**  
Dave Sander - Head Of Music  
A List:  
AD C&C Music Factory - Just A  
De La Soul - Keep The Faith  
Happy Mondays - Judge Fudge  
James - Sound  
Kate Bush - Rocket Man  
Lenny Kravitz - Fields Of Joy  
Love & Money - Winter  
Shanice Wilson - I Love  
Stairs - Weed Bus  
Tone Loc - All Through  
UK Mixmasters - Lucky 7 Megamix

**RADIO BROADLAND/Norwich**  
Dave Brown - Head Of Music  
A List:  
AD Cathy Dennis - Everybody Move  
Michael Jackson - Black  
Scorpions - Send Me An Angel  
Simply Red - Stars

B List:  
AD Bonnie Raitt - I Can't Make  
Chris Rea - Winter Song  
Donna Summer - Work That  
J.T. Taylor - Feel The Need  
Kenny Thomas - Tender Love  
Sonia - You To Me  
Tony Terry - With You  
Two Way Street - Big Shot

**FOX FM/Oxford**  
Steve Ellis - Prog Contr  
A List:  
AD Black Box - Open Your Eyes  
Cathy Dennis - Everybody Move  
Cher - Love Hurts  
Diana Ross - When You Tell  
Eurythmics - Sweet Dreams  
Hue & Cry - She Makes  
Kate Bush - Rocket Man  
Kenny Thomas - Tender Love  
Neil Diamond - If There Were  
Rozalla - Faith  
Seal - Killer  
Simply Red - Stars

**RADIO LUXEMBOURG/London**  
Jeff Graham - Prog Dir  
A List:  
AD Scorpions - Send Me An Angel  
B List:  
AD Beverley Craven - Memories  
Erasure - Am I Right  
O.M.D. - Call My Name  
Ozzy Osbourne - Mama

**SWANSEA SOUND/Wales**  
Rob Rendy - Head Of Music  
A List:  
AD 3's A Crowd - Nowhere Love  
Bonnie Raitt - I Can't Make  
Cathy Dennis - Everybody Move  
Diana Ross - When You Tell  
Frankie Knuckles - It's Hard  
Take That - Promises

**OCEAN SOUND/Fareham**  
Jim Hicks - Head Of Music  
A List:  
AD Belinda Carlisle - Do You Feel  
C&C Music Factory - Just A  
K-Klass - Rhythm Is A  
B List:  
AD Cathy Dennis - Everybody Move  
Genesis - No Son Of Mine  
Glass Tiger - My Town  
Love & Money - Winter  
Natural Selection - Do Anything  
Rozalla - Faith  
Simply Red - Stars  
Tina Turner - Way Of The

**RED DRAGON FM/Cardiff**  
John Dash - Head Of Music  
A List:  
AD C&C Music Factory - Just A  
Cathy Dennis - Everybody Move  
East Side Beat - Ride Like  
Glass Tiger - My Town  
Kate Bush - Rocket Man  
M-People - How Can I Love  
Middle Age - I See Hope  
Simply Red - Stars  
Take That - Promises

B List:  
AD Bassheads - Is There Anybody  
Beats International - In The Ghetto  
Cher - Love Hurts  
Don McLean - American Pie  
Mindfunk - Touch You  
Nine Inch Nails - Sin

**BEACON RADIO/Wolverhampton**  
Peter Wagstaff - Prog Dir  
A List:  
AD Bassheads - Is There Anybody  
C&C Music Factory - Just A  
Cher - Love Hurts  
Eurythmics - Sweet Dreams  
Frankie Knuckles - It's Hard  
Kate Bush - Rocket Man  
Love & Money - Winter  
Seal - Killer  
Status Quo - Rock Till You  
UB40 - Baby

**HORIZON RADIO**  
Milton Keynes/Bristol  
Clive Dickens - Head Of Music  
A List:  
AD Cathy Dennis - Everybody Move  
East Side Beat - Ride Like  
Love Decade - So Real  
Oceanic - Wicked Love  
Right Said Fred - Don't Talk

B List:  
AD Erasure - Am I Right  
Martika - Martika's Kitchen

**KISS FM/London**  
Gordon McNamee - Prog Dir  
A List:  
AD East Side Beat - Ride Like  
Keith Washington - Kissing You  
Kym Sims - Too Blind  
Lolomie Washburn - If You Try It  
Real Thing - You To Me  
Shanice Wilson - I Love  
Tom Browne - Funkin'

**COOL FM/Belfast**  
John Paul Ballantine - Head Of Music  
A List:  
AD Erasure - Am I Right  
Marc Cohn - True Companion  
R.E.M. - Radio Song  
Richard Marx - Take This Heart  
Scarlet Fantastic - No Memory

B List:  
AD Cathy Dennis - Everybody Move  
Cher - Love Hurts  
Kenny Thomas - Tender Love  
Kool Kat - Sugar Sugar  
Mariah Carey - Can't Let Go  
O.M.D. - Call My Name  
Southside Johnny - I'm Coming Back  
Take That - Promises

**NRJ NETWORK/Paris**  
Max Guazzini - Dir  
A List:  
AD Martika - Love Thy Will  
Michael Jackson - Black  
Mylene Farmer - Je T'Aime

**SKYROCK NETWORK/Paris**  
Laurent Bouneau - Prog Dir  
A List:  
AD Etienne Daho - Saudade  
Francis Cabrel - Petit Marie  
U2 - The Fly

**SCOOP/Lyon**  
Alain Liberty - Prog Dir  
A List:  
AD PM Dawn - Set Adrift  
Stephan Eicher - Pas D'Ami  
U2 - The Fly

B List:  
AD A-Ha - Move To Memphis  
Bernard Lavilliers - Fais  
Charts - Notre Monde  
Chris Whitley - Living With  
Garland Jeffries - Fall  
Gray/Barbelvieux - Nos Amours  
Jean-Louis Murat - Col De La Croix  
Martika - Love Thy Will  
Michael Jackson - Black  
Miguel Bose - Madrid Madrid  
Nini V. Boche - A Bouche  
Mylene Farmer - Je T'Aime  
Natalie Cole - Unforgettable  
Roxlyne Clarke - Dancing Is Like  
U2 - Michael Jackson

**RVS/Rouen**  
Frank Ordel - Prog Dir  
A List:  
AD Michael Jackson - Black  
Mylene Farmer - Je T'Aime  
Sabrina Johnston - Peace  
Tin Machine - You Belong In  
Tom Petty - Learning To Fly

B List:  
AD Dire Straits - Heavy Fuel  
Francis Valery - Dans Les Bras  
Level 42 - Guaranteed  
Marc Cohn - Walking In Memphis  
Wally Badarou - Dachtsein

**RADIO VIBRATION/Centre De La France**  
Patrick Chaubane - Prog Dir  
Jean-Francois Villetle - Music Dir  
A List:  
AD Anna Dawson - Open Heart  
Etienne Daho - Saudade  
Lisa Lisa - Let The Beat Hit 'Em  
Mano Negra - Out Of Time  
Mariah Carey - Emotions  
Mylene Farmer - Je T'Aime  
Stephan Eicher - Pas D'Ami

**ISABELLE FM/Tocane Saint Apre**  
Patrick Lapeyronnie - Prog Dir  
B List:  
AD Amy Grant - Every Heartbeat  
Bashung - Cez  
Dire Straits - Heavy Fuel  
Johnny Hallyday - Co Ne Change  
Kent - Tous Les Mames  
Maurane - Co Casse  
Mylene Farmer - Je T'Aime  
Oleta Adams - Don't Let The Sun  
Robyn Hitchcock - So You Think

**VOLTAGE FM/Rosny-sous-Bois**  
Olivier Allardet - Music Dir  
A List:  
AD BEF - Family Affair  
En-Sonic - No One Is To  
Lavinie Hudson - A Little  
Lisa Fischer - Save Me  
Michael Jackson - Black  
Temptations - The Jones

B List:  
AD MC Skat Kat - Skat Strut

**RTL/Paris**  
Manique Le Marcis - Head Of Programmes  
A List:  
AD Etienne Daho - Saudade  
Gipsy Kings - Stars  
Manu Katche - Change  
Phil Barney - Loin De  
U2 - Michael Jackson

**RFM/Paris**  
Michel Brillé - Prog Dir  
Jean-Paul Michel - Head Of Music  
Power Play:  
AD Marc Cohn - Walking In Memphis  
A List:  
AD B.B. King - Back In L.A.  
Johnny Hallyday - Co Ne Change  
Richard Marx - Keep Coming Back  
Tina Turner - Way Of The  
John Lee Hooker

**EUROPE 2 NETWORK/Paris**  
Christian Sovigny - Prog Dir  
A List:  
AD Jacques Higelin - Ce Qui Est  
Liane Faly - Kave Orange

Richard Marx - Keep Coming Back  
Tina Turner - Way Of The

**RADIO NANTES/Nantes**  
Philippe Nasset - Prog Dir  
Power Play:  
AD Etienne Daho - Saudade  
A List:  
AD Michael Jackson - Black  
Mylene Farmer - Je T'Aime  
PM Dawn - Set Adrift

**RADIO RIVIERA/Monte Carlo**  
Daevide Fortuna - Music Dir  
A List:  
AD Smokey Robinson - Double Good  
Timmy T - Time After Time

**RADIO SERVICE/Marseille**  
Christian Vichi - Prog Dir  
A List:  
AD Black Box - Open Your Eyes  
Johnny Hallyday - Co Ne Change  
Natalie Cole - Unforgettable

John Martyn - Jack The Lad  
King Crimson - Elephant Talk  
MC 900 Ft. Jesus - Killer  
Miss Bungle - Squeeze Me  
Neil Young - Blowin' In  
Rubberoids - Rubber Skin  
Slow Dive - Cello's Dream

**WDR1/Cologne**  
Wolfgang Roth - Producer  
Power Play:  
AD Bryan Adams - Everything I Do  
Die Prinzen - Millionär  
Dire Straits - Heavy Fuel  
Genesis - No Son Of Mine  
Glass Tiger - My Town  
Metallica - The Unforgiven  
Michael Jackson - Black  
Pur - Lena  
Roxette - Fading Like A Flower  
Roxette - The Big L  
Roxette - Spending My Time  
Scorpions - Send Me An Angel  
Stoppak - Aus Dem Beton

**WDR1/Cologne**  
Wolfgang Roth - Producer  
Power Play:  
AD Bryan Adams - Everything I Do  
Die Prinzen - Millionär  
Dire Straits - Heavy Fuel  
Genesis - No Son Of Mine  
Glass Tiger - My Town  
Metallica - The Unforgiven  
Michael Jackson - Black  
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Roxette - Fading Like A Flower  
Roxette - The Big L  
Roxette - Spending My Time  
Scorpions - Send Me An Angel  
Stoppak - Aus Dem Beton

**WDR1/Cologne**  
Wolfgang Roth - Producer  
Power Play:  
AD Bryan Adams - Everything I Do  
Die Prinzen - Millionär  
Dire Straits - Heavy Fuel  
Genesis - No Son Of Mine  
Glass Tiger - My Town  
Metallica - The Unforgiven  
Michael Jackson - Black  
Pur - Lena  
Roxette - Fading Like A Flower  
Roxette - The Big L  
Roxette - Spending My Time  
Scorpions - Send Me An Angel  
Stoppak - Aus Dem Beton

**RB 4/Bremen**  
Axel Sommerfeld - Dj/Producer  
B List:  
AD Steel Pulse - Soul Of

**RIAS 2/Berlin**  
Henry Gross - Head Of Music  
A List:  
AD Michael Jackson - Black  
PM Dawn - Set Adrift

B List:  
AD David Hasselhoff - Hands Up  
En-Sonic - Just A Little  
David Hasselhoff - Hands Up  
Minoque & Washington - If You  
Neil Diamond - Don't Turn  
Peter Maffay - Sorry Lady  
Salt-N-Pepa - Let's Talk About

**RSH/Kiel**  
Raif Bukowski - Head Of Music  
Power Play:  
AD Dire Straits - Heavy Fuel  
A List:  
AD Jennifer Rush - Ave Maria  
B List:  
AD En-Sonic - Just A Little  
Monty Python - Always Look  
Phil Carmen - Borderline

**RADIO FFH/Frankfurt**  
Sabine Neu - Head Of Music  
A List:  
AD Munchener Freiheit - Liebe Auf  
Peter Maffay - Sorry Lady  
B List:  
AD Rainhard Fendrich - Wie Tag Und

**HUNDERT 6/Berlin**  
Fred Schoenagel - Head Of Music  
Power Play:  
AD Jennifer Hallyday - I'm On Your Side  
Minoque & Washington - If You  
Patrick Lindner - Die Kloone

A List:  
AD Albin Berger - Glück Und  
David Hasselhoff - Hands Up  
Feuchtrubers - Mir Zwoe  
Peter Alexander - Auf Die Liebe  
Roger Whittaker - Drei Kleine

**ENERGY/Berlin**  
Steffen Meyer - Prog Dir  
B List:  
AD Heavy D & The Boyz - Is It  
Incognito - Crazy For You  
Lavinie Hudson - A Little  
S.O.S. Band - Sometimes I Wonder  
Whitney Houston - I Belong To You

**RTL GERMANY/Luxembourg**  
Sylvain Hallyday - Head Of Music  
B List:  
AD Tina Turner - Way Of The

**RADIO GONG/Nuremberg**  
Peter "Marc" Stingl - Head Of Music  
Power Play:  
AD Black Box - Open Your Eyes  
Motley Crue - Home Sweet  
Project - World Party  
Ten Sharp - Ain't My Sealing

A List:  
AD A-Ha - Move To Memphis  
Monty Python - Always Look  
Roxette - Spending My Time  
AL U2

**RADIO CHARIVARI/Nuremberg**  
Mathias Hofmann - Music Dir  
Power Play:  
AD Genesis - No Son Of Mine  
Glass Tiger - My Town  
Joe Cocken - Night Cols  
Richard Marx - Keep Coming Back  
Tina Turner - Way Of The

**STAR - SAT RADIO/Gruenwald**  
Jo Lueders - Prog Dir  
A List:  
AD Aaron Neville - Somewhere  
Calor Me Badd - All 4 Love  
Oleta Adams - Don't Let The Sun  
Paula Abdul - Blowing In The  
Wilson Phillips - Daniel

**RADIO REGENBOGEN/Mannheim**  
Martin Schwabel - Music Dir  
Power Play:  
AD Munchener Freiheit - Liebe Auf  
A List:  
AD Dire Straits - Heavy Fuel  
Gipsy Kings - Sincilo  
Love & Money - Winter  
Mr. Big - To Be With You

B List:  
AD Barry White - Put Me In  
Michael Jackson - Black  
Neil Diamond - Don't Turn  
Paul & Andy - Without You

**RTL BERLIN/Berlin**  
Arno Müller - Prog Dir  
Power Play:  
AD Genesis - No Son Of Mine  
Mariah Carey - Emotions  
Scorpions - Send Me An Angel  
Simply Red - Something Got Me  
AD Michael Jackson - Black  
A List:  
AD Belinda Carlisle - Live Your Life  
Roxette - Spending My Time  
Sniff N' The Tears - Kisser's Seat

**RADIO SALU/Saarbruecken**  
Adam Hahne - Prog Dir  
A List:  
AD Michael Jackson - Black  
B List:  
AD En-Sonic - Just A Little  
Marky Mark - Good Vibrations  
O.M.D. - Then You Turn Away  
Peacock Palace - Like A Snake  
Texas - Alone Without You

**RADIO T.O.N./Bad Mergentheim**  
Reinhard Baerenz - Head Of Music  
Power Play:  
AD Tina Turner - Way Of The  
A List:  
AD Amy Grant - That's What Love  
Johnny Logan - How About

**RADIO 2DAY/Munich**  
Peter Bertelshofer - MD  
A List:  
AD Driza-Bone - Catch The Fire  
Frankie Knuckles - It's Hard  
Kenny Thomas - Best Of You

**RADIO N 1/Nuremberg**  
Cetin Yaman - Prog Dir  
Power Play:  
AD Michael Jackson - Black  
A List:  
AD Erasure - Love To Hate You  
Genesis - No Son Of Mine  
K-Klass - Rhythm Is A  
Kari Keaton - Remember  
MC Hammer - 2 Legit To Quit  
Pet Shop Boys - DJ Culture  
Tina Turner - Nubush City Limits

B List:  
AD Captain Hollywood - Rock Me  
Corina - Whispers

# NEWS

\* DANCE WITH A STRANGER are still at # 1 in the Norwegian album sales charts. Their album is heading the charts for 5 weeks now.

DWAS expect the "Atmosphere" album to be TRIPLE PLATINUM by Christmas.

Swedish radio programmers have already picked up the band's radio hit single "Let Go".

\* CRASH N'BURN's single "Hot Like Fire"-a mid tempo rock 'n' roll track-is scheduled for release in Germany on January 20.

\* BMG RCA Hamburg is going to release "I Want To Know What Love Is" by VOODOO POSSEE featuring JOCELYN BROWN on December 2. This reggae-dance-pop cover version of the legendary Foreigner title has the potential to be a major hit single.

\* JESSE LEE DAVIS has released a re-mix of his club hit "Get Up On This!" The first feedback from the German clubs is brilliant.

Telephone: 040 - 490 69-0  
Telefax: 040 491 20 60

**GERMANY**

SDR 3/Stuttgart  
Hans Thomas - Producer  
Power Play:  
AD Eric Clapton - Wonderful Tonight  
AL Anita Baker

**SWF 3/Baden Baden**  
Ulrich Frank - DJ  
A List:  
AD A-Ha - Move To Memphis  
BAP - Verdamp Lang Her  
Bryan Adams - Everything I Do  
Genesis - No Son Of Mine  
Metallica - Enter Sandman  
Monty Python - Always Look  
N.K.O.T.B. - Baby  
Roxette - Spending My Time  
Salt-N-Pepa - Let's Talk About  
Uriah Heep - Lady In

**WDR1/Cologne**  
Hans-Holger Knocke - Producer  
A List:  
AD Adeva - Don't Let It  
Garland Jeffries - Welcome To  
Ingrid Chavez - Elephant

**RADIO 4U/Berlin**  
Bernd Albrecht - Head Of Music  
Peter Redzuhn - Head Of Music  
A List:  
AD 2 Unlimited - Get Ready 4 This  
Salt-N-Pepa - You Showed Me  
U2 - Mysterious Way

B List:  
AD Bomb The Bass - The Air  
Henner Malecha - Liebe Kommt  
Vic Reeves - Dizzy  
WIR - So And Slow

**RTL/Paris**  
Manique Le Marcis - Head Of Programmes  
A List:  
AD Etienne Daho - Saudade  
Gipsy Kings - Stars  
Manu Katche - Change  
Phil Barney - Loin De  
U2 - Michael Jackson

**RFM/Paris**  
Michel Brillé - Prog Dir  
Jean-Paul Michel - Head Of Music  
Power Play:  
AD Marc Cohn - Walking In Memphis  
A List:  
AD B.B. King - Back In L.A.  
Johnny Hallyday - Co Ne Change  
Richard Marx - Keep Coming Back  
Tina Turner - Way Of The  
John Lee Hooker

**EUROPE 2 NETWORK/Paris**  
Christian Sovigny - Prog Dir  
A List:  
AD Jacques Higelin - Ce Qui Est  
Liane Faly - Kave Orange

**HORIZON RADIO**  
Milton Keynes/Bristol  
Clive Dickens - Head Of Music  
A List:  
AD Cathy Dennis - Everybody Move  
East Side Beat - Ride Like  
Love Decade - So Real  
Oceanic - Wicked Love  
Right Said Fred - Don't Talk

**KISS FM/London**  
Gordon McNamee - Prog Dir  
A List:  
AD East Side Beat - Ride Like  
Keith Washington - Kissing You  
Kym Sims - Too Blind  
Lolomie Washburn - If You Try It  
Real Thing - You To Me  
Shanice Wilson - I Love  
Tom Browne - Funkin'

**COOL FM/Belfast**  
John Paul Ballantine - Head Of Music  
A List:  
AD Erasure - Am I Right  
Marc Cohn - True Companion  
R.E.M. - Radio Song  
Richard Marx - Take This Heart  
Scarlet Fantastic - No Memory

**NRJ NETWORK/Paris**  
Max Guazzini - Dir  
A List:  
AD Martika - Love Thy Will  
Michael Jackson - Black  
Mylene Farmer - Je T'Aime

**SKYROCK NETWORK/Paris**  
Laurent Bouneau - Prog Dir  
A List:  
AD Etienne Daho - Saudade  
Francis Cabrel - Petit Marie  
U2 - The Fly

**SCOOP/Lyon**  
Alain Liberty - Prog Dir  
A List:  
AD PM Dawn - Set Adrift  
Stephan Eicher - Pas D'Ami  
U2 - The Fly

**RVS/Rouen**  
Frank Ordel - Prog Dir  
A List:  
AD Michael Jackson - Black  
Mylene Farmer - Je T'Aime  
Sabrina Johnston - Peace  
Tin Machine - You Belong In  
Tom Petty - Learning To Fly

**ISABELLE FM/Tocane Saint Apre**  
Patrick Lapeyronnie - Prog Dir  
B List:  
AD Amy Grant - Every Heartbeat  
Bashung - Cez  
Dire Straits - Heavy Fuel  
Johnny Hallyday - Co Ne Change  
Kent - Tous Les Mames  
Maurane - Co Casse  
Mylene Farmer - Je T'Aime  
Oleta Adams - Don't Let The Sun  
Robyn Hitchcock - So You Think

**VOLTAGE FM/Rosny-sous-Bois**  
Olivier Allardet - Music Dir  
A List:  
AD BEF - Family Affair  
En-Sonic - No One Is To  
Lavinie Hudson - A Little  
Lisa Fischer - Save Me  
Michael Jackson - Black  
Temptations - The Jones

**RTL/Paris**  
Manique Le Marcis - Head Of Programmes  
A List:  
AD Etienne Daho - Saudade  
Gipsy Kings - Stars  
Manu Katche - Change  
Phil Barney - Loin De  
U2 - Michael Jackson

# STATION REPORTS

**D. Twins** - Falling  
**DJ Jazzy Jeff** - Ring My Bell

**RADIO XANADU/Munich**  
**Benny Schnier** - Head Of Music  
**A List:**  
**AD** Bad English - Straight To Your  
 Crowded House - Fall At Your  
 Europe - Prisoners In Paradise  
 Glass Tiger - My Town  
 Rembrandts - Save Me  
 Rod Stewart - Broken Arrow  
 Scorpions - Send Me An Angel  
**AD** Eddie Money - Heaven In  
 Guns N' Roses - Don't Cry  
 John Mellencamp - Get A Leg Up

**RADIO GONG 2000/Munich**  
**Fredy Kagal** - Music Dir  
**Power Play:**  
**Genesis** - No Son Of Mine  
**Salt-N-Pepa** - Let's Talk About  
**AD** En-Sonic - Just A Little  
**A List:**  
**AD** Army Of Lovers - Crucified  
**AD** E.A.V. - Jambo  
**B List:**  
**AD** Richard Marx - Keep Coming Back

**SCHWARZWALD RADIO/Freiburg**  
**Pete Traynar** - Head Of Music  
**A List:**  
**AD** ABC - Soy I  
**Genesis** - No Son Of Mine  
**Jason Donovan** - Happy Together  
**Julian Dawson** - Welcome to  
**Stephan Runge** - Ruf Mich

**RADIO F/Nuremberg**  
**Ziggie Hago** - Prog Dir  
**A List:**  
**Bette Midler** - The Gift Of Love  
 Bimbo - Blutsüßer Lieber  
 Chris Norman - Shallow  
 Los Reyes - Oh Señor  
**Michael Holm** - Elektrisiert  
**River Boys** - Still Loving You  
 Twins - Not The Loving  
**AD** Viktor Lazlo - Love Is Gone  
**Bob Seger** - The Real Love  
**Frank Schöbel** - Ohne Dich

**RADIO RT 4/Reutlingen**  
**Dorothee Seyser** - Head Of Music  
**A List:**  
**AD** Barry White - Put Me In  
 Blue System - It's All Over  
**Minogue & Washington** - If You  
 Little Feat - Things  
**Michael Jackson** - Black  
**Monty Python** - Always Look

**RADIO NRW/Oberhausen**  
**Jeff van Gelder** - Head Of Music  
**A List:**  
**AD** Achim Reichel - Kuddel Daddel  
**Amy Grant** - That's What Love  
 Blue System - It's All Over  
**Minogue & Washington** - If You  
**Wolfgang Ziegler** - Verdamm

## ITALY

**RETE 105 NETWORK/Milan**  
**Alex Peroni** - Head Of Music  
**A List:**  
**AD** INXS - Shining Star  
**B List:**  
**AD** Absolute - Don't You Wanna  
 BBG - Some Kind Of  
**Gardner Cole** - Wall  
**Johanna** - Let's Dance  
**Joy Salinas** - The Mystery  
 K-Klass - Rhythm Is A  
**MC Buzz B** - Never Change  
**River City People** - Special  
**Shanice Wilson** - I Love

**AL** Bryan Adams  
 Color Me Badd - Crystal Waters  
 Dire Straits  
**Kenny Thomas**  
**Lisa Stansfield**  
**Marika**  
**Marc Almond**  
**Michael Jackson**  
**Prince**  
**R.E.M.**  
**Seal**  
**Simply Red**  
**Spagna**  
**Tina Turner**  
**U2**

**RAI STEREOUNO/Rome**  
**Elio Molinari** - Prog Dir  
**Power Play:**  
**Michael Jackson** - Black  
**U2** - The Fly  
**Zucchero** - Anytime  
**AD** Eros Ramazzotti - Liberta  
**Jovanotti** - Quando Sarai  
**A List:**  
**AD** Arthur Baker - Leave The Guns  
**Dave Stewart** - Out Of Reach  
**Eric Clapton** - Wonderful Tonight  
**Fausta Leali** - Ad Un Passo  
**Four Horsemen** - Nobody Said

**Poison** - So Tell Me Why  
**R.E.M.** - The One I Love  
**R.E.M.** - Radio Song  
**Rod Stewart** - Your Song  
**Tesla** - Call I What  
**Tina Turner** - Way Of The  
**U2** - Mysterious Way

**AL** U2  
**RADIO DIMENSIONE SUONO/Rome**  
**Carlo Mancini** - Music Dir  
**Power Play:**  
**Genesis** - No Son Of Mine  
**Michael Jackson** - Black  
**Simply Red** - Stars  
**Tone Loc** - All Through

**A List:**  
**AD** Pet Shop Boys - Was It  
**U2** - Mysterious Way  
**Wilson Phillips** - Dancing  
**Young Man Rascal** - Set Me Free  
**B List:**  
**AD** Baseheads - Is There Anybody  
**Cathy Dennis** - Everybody Move  
 Everything But The Girl - Twin  
**Jesus James** - Welcome  
**Joey Negro** - Do What You Feel  
**M-People** - How Can I Love  
**Marika** - Marika's Kitchen  
**Prince** - Diamonds  
**Scorpions** - Send Me An Angel  
**Seal** - Killer

**RADIO BABBOLEO/Genoa**  
**Lenny Rathona** - Prog Dir  
**Power Play:**  
**AD** Garland Jeffries - Hail Hail  
**A List:**  
**AD** FPI Project - Let's Go  
**Tina Turner** - Nutbush City Limits

**RTL 102.3 - HIT RADIO/Bergamo**  
**Grant head O Benson** - Head Of Music  
**A List:**  
**AD** Lagozzi - Sono Così  
**Ligabue** - Solviamoci  
**Seal** - Killer  
**Shanice Wilson** - I Love

**B List:**  
**AD** Alberto Faris - Dentro  
**Ce Ce Penitenti** - Finally  
**Enrico Ruggeri** - Peter Pan

**POWER RV1 THE BLACK RADIO/Turin**  
**Paolo Lauri** - Head Of Music  
**Power Play:**  
**AD** Space One - Every Kind  
**A List:**  
**AD** Michael Jackson - Black  
**Soul Of Funk** - Everybody's  
**Sue Chalmers** - I Wanna Thank You

**B List:**  
**AD** C&C Music Factory - Just A  
**Golliano** - Jus' Reach  
**Joy Salinas** - The Mystery  
**Katherine E** - Then I  
**MC Skat Kat** - Skat Strut  
**Plasmatrix** - Here We Go

**RADIO MONTE CARLO/Milan**  
**Francesco Migliozzi** - Prog Contr  
**A List:**  
**Color Me Badd** - I Adore  
**Dire Straits** - Calling Elvis  
**Michael Jackson** - Black  
**PM Dawn** - Set Adrift  
**Prince** - Cream  
**Sabrina Johnston** - Peace  
**Simply Red** - Something Got Me

**DEEJAY NETWORK/Milan**  
**Dario Uselli** - DJ  
**Power Play:**  
**AD** U2 - Mysterious Way  
**A List:**  
**AD** BBG - Some Kind Of  
 De La Soul - Keep The Faith  
**MC Buzz B** - Never Change  
**K-Klass** - Rhythm Is A  
**Space One** - Every Kind  
 System 7 - Habibi

**RAI STEREO DUE/Rome**  
**Maurizio Riganti** - Dir  
**A List:**  
**Aaron Neville** - Everybody  
**Bryan Adams** - Everything I Do  
**Bryan Adams** - Can't Stop  
**Mariah Carey** - Emotions  
**Oleta Adams** - Don't Let The Sun  
**Prince** - Cream  
**Roberta Flack** - Set The Night  
**Tina Turner** - Nutbush City Limits  
**AD** Banders - May This Be  
**Michael Jackson** - Black  
**Tina Turner** - Way Of The  
**U2** - The Fly

**RADIO KISS KISS NETWORK/Naples**  
**Gianni Simioli** - Prog Dir  
**Power Play:**  
**AD** Beats International - In The Ghetto  
**A List:**  
**AD** Adeva - It Should've Been  
**Enya** - Caribbean Blue  
**Enzo Avitabile** - Accendi  
**Jeff Cameron** - Dickens  
**Marc Almond** - Jacky  
**Sabrina Johnston** - Peace  
**U2** - Mysterious Way

**ANTENNA DELLO STRETTO/Messina**  
**Filippo Pedeli** - DJ  
**Power Play:**  
**AD** Johanna - Let's Dance  
**A List:**  
**AD** C&C Music Factory - Just A  
**Enrico Ruggeri** - Peter Pan  
**Enzo Avitabile** - Io Non  
**INXS** - Shining Star  
**Michael Jackson** - Black  
**Space One** - Every Kind  
**Eugenio Finardi**

**RADIO STAR/Vicenza**  
**Maurizio Maressi** - Prog Dir  
**Power Play:**  
**AD** Massimo - Take My Hand  
**Michael Jackson** - Black  
**Tina Turner** - Way Of The  
**AL** Enrico Ruggeri  
**Enzo Avitabile**  
**Genesis**  
**Lisa Stansfield**  
**Soul Family Sensation**

**RADIO CLUB 91/Naples**  
**Franco Russo** - Prog Dir  
**A List:**  
**AD** Heavy D & The Boyz - Is It  
**Jermaine Jackson** - You Said  
**KLF** - Build A Fire  
**Level 42** - Overtime  
**Midje Ure** - I See Hope  
**Natalie Cole** - Route 66  
**Simply Red** - Stars  
**AL** U2

## HOLLAND

**VERONICA/Hilversum**  
**Hans van der Veen** - Producer  
**Power Play:**  
**2 Unlimited** - Get Ready 4 This

**NOS/Hilversum**  
**Tom Blomberg** - DJ/Producer  
**Power Play:**  
**AD** Rowen Haaze - Bestel Mar  
**AL** Pater Moesroten

**AVRO/Hilversum**  
**Jan Steenman** - Head Of Music  
**Power Play:**  
**AD** Pilgrims - Naked Man  
**Young Disciples** - Get Yourself

**TROS RADIO 3/Hilversum**  
**Ferry Magt** - Head Of Music  
**Power Play:**  
**AD** Simply Red - Stars  
**A List:**  
**AD** 2 Unlimited - Get Ready 4 This  
**Bomb The Bass** - The Air  
**Bryan Adams** - There Will Never  
**Chimo Bayo** - Asi Me Gusta  
**Diana Ross** - The Happening  
**Henny** - Elke Vrouw  
**Henk Temming** - Ik Vraag Aan  
**Minogue & Washington** - If You  
**Londonbeat** - This Is Your Life  
**MC Skat Kat** - Skat Strut  
**Mecano** - Tu  
**Moby** - Go  
**Prince** - Diamonds

**KRO/Hilversum**  
**Paul Van Der Lugt** - Head Of Music  
**A List:**  
**AD** Bintangs - Put It In  
**Jesus Jones** - Real Real Real  
**Prince** - Diamonds  
**Rene Froger** - Still On Your

**NCRV/Hilversum**  
**Jaap de Groot** - Producer  
**Power Play:**  
**AD** Minogue & Washington - If You

**HIT RADIO/Bussum**  
**Koen Van Tijn** - Music Dir  
**Power Play:**  
**Color Me Badd** - I Adore  
**Garland Jeffries** - Hail Hail  
**Genesis** - No Son Of Mine  
**L.A. Style** - James Brown Is Dead  
**Lisa Stansfield** - Change  
**Michael Jackson** - Black  
**Rozalla** - Everybody's Free  
**Salt-N-Pepa** - Let's Talk About  
**Tina Turner** - Nutbush City Limits

**B List:**  
**AD** Adamski & Polo - Never  
**Dire Straits** - Heavy Fuel  
**Jesus Loves You** - After The Love  
**MC Skat Kat** - Skat Strut  
**Moby** - Go

**POWER FM/Amsterdam**  
**Peter Belt** - MD  
**Power Play:**  
**AD** Army Of Lovers - Obsession  
**Boyz II Men** - Under Pressure  
**DJ Jazzy Jeff** - Ring My Bell  
**Holy Noise/GIP** - Je Is Still  
**Michael Jackson** - Black  
**Shanice Wilson** - I Love  
**Slade** - Radio Wall  
**U2** - The Fly  
**AD** Nirvana - Smells Like  
**A List:**  
**AD** Robbie Valentine - Over And  
**B List:**  
**AD** Bryan Adams - There Will Never  
**Cathy Dennis** - Everybody Move  
**Londonbeat** - This Is Your Life

**VARA/Hilversum**  
**Rolf Kroes** - Head Of Music  
**Power Play:**  
**AD** Golden Earring - Pauring

**SKY RADIO/Bussum**  
**Tom Lathouwers** - Operations Mgr  
**Power Play:**  
**Color Me Badd** - I Adore  
**Lisa Stansfield** - Change  
**Oleta Adams** - Don't Let The Sun  
**Roch Valisnie** - On The Outside  
**A List:**  
**AD** Michael Bolton - When A Man

## BELGIUM

**BRT STUDIO BRUSSELS/Brussels**  
**Jan Hautekiet** - Producer  
**A List:**  
**AD** Ashbrooke All Stars - Dubbin'  
**Bonnie Raitt** - I Can't Make  
**DJ Jazzy Jeff** - Ring My Bell

**Frank Boeijen** - Koud In Mijn  
**Radics** - Dreaming  
**Shanice Wilson** - I Love  
**Wolf Bones** - James

**AL** Bryan Adams  
 Garland Jeffries  
 Genesis  
 Hugo Matthijsen  
 Lisa Stansfield  
 Michael Jackson  
 Nirvana  
 Prince  
 Sebbs  
**U2**  
**Urban Dance Squad**

**RADIO CONTACT F/Brussels**  
**Jean Lou Berlin** - Prog Dir  
**B List:**  
**AD** Gray/Barbelvian - Nos Amours  
**Incognito** - Crazy For You  
**Rembrandts** - Just The Way It Is, Baby  
**Robbie Valentine** - Over And  
**Road Laurens** - Il A Les  
**Sounds Of Blackness** - Pressure

**RADIO CONTACT N/Brussels**  
**Danny de Bruin** - Prog Dir  
**B List:**  
**AD** Army Of Lovers - Obsession  
**Bert Kaell** - Isabelle  
**Dire Straits** - Heavy Fuel  
**Petra** - Vergeet Me Niet  
**Roxette** - Spending My Time

**RADIO EXPRES/Antwerp**  
**Marc Dhallander** - Head Of Music  
**B List:**  
**AD** Helmut Lotti - What Kind Of  
**John Terra** - Ik Voel Me  
**Michael Jackson** - Black  
**Salt-N-Pepa** - Let's Talk About

**RADIO ROYAAL/Hamont-Achel**  
**Tom Holland** - Prog Dir  
**Power Play:**  
**AD** Tina Turner - Way Of The  
**A List:**  
**AD** Bryan Adams - There Will Never  
**Frank Boeijen** - Koud In Mijn  
**Henny** - Elke Vrouw  
**Londonbeat** - This Is Your Life  
**Michael Bolton** - When A Man  
**Rene Froger** - Still On Your  
**AL** Annie M.G. Schmidt

**HIT FM NOORDZEE/Hoeselt**  
**André Hemeryck** - Prog Dir  
**A List:**  
**AD** Army Of Lovers - Obsession  
**Dinky Toys** - One More Try  
**Eros Ramazzotti** - Ancora  
**Michael Jackson** - Black  
**Monty Python** - Always Look  
**Slade** - Radio Wall

**BRT RADIO 2-EAST FLANDERS/Ghent**  
**Rudi Sinia** - Producer  
**A List:**  
**AD** BC/Basic Boom - Your Hair  
**Enya** - Caribbean Blue  
**Eros Ramazzotti** - Ancora  
**Genesis** - No Son Of Mine  
**Monty Python** - Always Look

**BRT RADIO 2-WEST FLANDERS/Kortrijk**  
**Peter De Groot** - Producer  
**Power Play:**  
**AD** R.E.M. - Radio Song  
**AD** Garland Jeffries

**RTBF RADIO 2/Hainaut**  
**Philippe Jauniaux** - Music Dir  
**A List:**  
**AD** Eros Ramazzotti - Ancora  
**Marc Almond** - Jacky  
**Paul Sevens** - Tout Les  
**Salt-N-Pepa** - Let's Talk About  
**AL** Eros Ramazzotti

## SPAIN

**RADIO MADRID/Madrid**  
**Rafael Revert** - Music Mgr  
**A List:**  
**AD** Brigitte Nielsen - My Girl  
**El Golpe** - 1.001 Noches  
**Gatos Locos** - Noche Y Dia  
**Julian Lennon** - Help Yourself  
**Laquila** - Un Hombre  
**Marika** - Marika's Kitchen  
**Tianna In Blue** - Alfalfa

**TOP 97.2/Madrid**  
**Raul Marchant** - Music Mgr  
**A List:**  
**AD** Amistades Peligrosas - Estoy  
**Gabinete Caligari** - La Mejor  
**INXS** - Shining Star  
**Michael Jackson** - Black

**CANAL SUR RADIO/Seville**  
**Paco Sanchez** - Music Mgr  
**Power Play:**  
**AD** 38 Special - Signs Of Love  
**Arthur Baker** - Leave The Guns  
**Baby Animals** - Painless  
**Shanice Wilson** - I Love  
**Tone Loc** - All Through

**A List:**  
**AD** Dire Straits - Heavy Fuel  
**Ultimo De La Fila** - Barrio  
**INXS** - Shining Star  
**Incognito** - Always There  
**Jose Luis Abel** - De Pasion

**RADIO 16/Madrid**  
**Carlos Honorato** - Prog Dir  
**Power Play:**  
**U2** - The Fly  
**AD** Eric Clapton - Wonderful Tonight  
**La Frontera** - La Puerta De

**A List:**  
**AD** Cher - Save Up All Your  
**Luz** - Un Pedazo De Cielo  
**Salt-N-Pepa** - Let's Talk About

## SWEDEN

**SAF RADIO CITY/Stockholm**  
**Niklas Ehring** - Head Of Music  
**A List:**  
**AD** Anders Glenmark - Anna Dansar  
**Brand New Heavies** - Never Stop  
**C&C Music Factory** - Just A  
**Father Father** - Washington Rain  
**INXS** - Shining Star  
**Julian Lennon** - Help Yourself  
**Kayo & Lab S** - Do You Know  
**Marky Mark** - Wildside  
**Rob N'Raz** - D.L.C. 6 Minutes  
**Stonecake** - Tuesday Afternoon

**CITY 103/Gothenburg**  
**Lars Bodin** - Music Dir  
**Power Play:**  
**AD** Kate Bush - Rocket Man  
**A List:**  
**AD** Julian Lennon - Help Yourself

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**Karl Keaton** - Found My  
**Procol Harum** - The Truth Won't  
**Smifereens** - Top Of The Pops  
**AL** Southside Johnny

**RADIO OREBRO/Orebro**  
**Arne Holmberg** - Music Dir  
**A List:**  
**AD** Anders Glenmark - Soul Not  
**Eg & Alice** - Doesn't Mean That  
**Eva Dahlgren** - Kom Och Häll  
**Extreme** - Hole Hearted  
**Julian Lennon** - Help Yourself  
**Moody Blues** - Bless The  
**Procol Harum** - The Truth Won't  
**Staffan Hellstrand** - Sharon  
**Suzzies Orkester** - Långt Bort

**HIT FM/Stockholm**  
**Johan B. Bring** - Prog Dir  
**A List:**  
**AD** 49ers - Move Your Feet  
**DJ Jazzy Jeff** - Ring My Bell  
**Edin-Adah** - Kesser Till  
**Heavy D & The Boyz** - Is It  
**Julian Lennon** - Help Yourself  
**Kretsen** - Ta Mig Totall  
**Lena Philipsson** - Are You In  
**L.L. Cool J** - Who's Afraid  
**MC Hammer** - 2 Legit 2 Quit  
**Shanice Wilson** - I Love  
**TBM One** - Back 2 The Bass

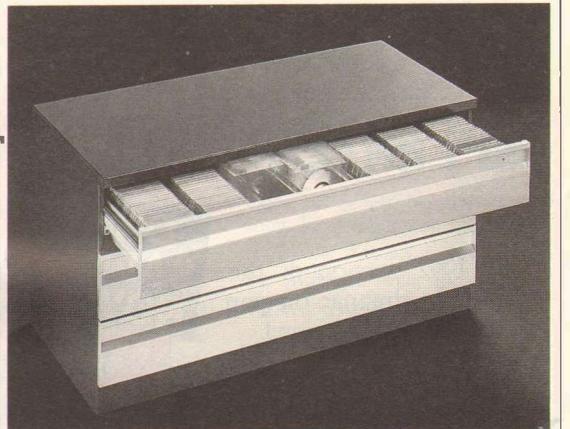
**RKSRADIO P3/KLANG & CO./Stockholm**  
**L.G. Nilsson** - Producer  
**A List:**  
**AD** Out Of The Grey - Wishes  
 Sweetmouth - I Know Why

**RKSRADION P3/TRACKSUSTAN/Stockholm**  
**Kaj Kindvall** - Producer  
**A List:**  
**AD** Enya - Caribbean Blue  
**Michael Jackson** - Black  
**OMD** - Then You Turn Away  
**Scorpions** - Send Me An Angel

**RADIO GOTEBORG/Gothenburg**  
**Leif Wivott** - Head Of Music  
**A List:**  
**AD** Clouseau - Close Encounters  
**Extreme** - Hole Hearted  
**Julian Lennon** - Help Yourself  
**Minogue & Washington** - If You  
**New Mixed Emotions** - Lonely Love  
**Pontus & Amerik** - Godmorron  
**Streepers** - Superhit Mix

**RADIO RYD/Linköping**  
**Peter Barkland** - Head Of Music  
**Power Play:**  
**AD** Southside Johnny - It's Been A  
**A List:**  
**AD** Bryan Adams - There Will Never  
**Eva Dahlgren** - Kom Och Häll  
**Lloyd Cole** - Weeping Wine

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# STATION REPORTS

**RADIO HUDDINGE/Stockholm**  
Robert Sahlberg - Prog Dir  
Power Play:  
AD Minogue & Washington - If You  
Roberta Flack - Set The Night  
AL Lisa Stansfield

## NORWAY

**RADIO VEST/Stavanger**  
Bjarne P. Tostheim - Head Of Music  
Power Play:  
AD R.E.M. - Radio Song  
A List:  
AD Harry Connick - Blue Light  
Kate Bush - Rocket Man  
Marc Cohn - Ghost Train  
Natural Selection - Do Anything  
Tony Joe White - Good

**RADIO OSLO/Oslo**  
S.E. Sutherland - Prog Dir  
A List:  
AD Jermaine Jackson - Word To The  
Michael Jackson - Black  
Seal - Fly Joe

B List:  
AD Belinda Carlisle - Do You Feel  
INXS - Shining Star  
Richard Marx - Keep Coming Back  
Vic Reeves - Dizzy

**RADIO 102/Haugesund**  
Egil Houeland - Head Of Music  
A List:  
AD Bryan Adams - There Will Never  
Dance With A Stranger - It Wasn't  
Natural Selection - Do Anything  
Richard Marx - Keep Coming Back  
Southside Johnny - It's Been A  
Vic Reeves - Dizzy  
AL U2

**RADIO NORD/Harstad**  
Knut Forsaa - Head Of Music  
A List:  
AD Enya - Caribbean Blue  
Garth Brooks - Shameless  
Hilde Helberg - Time Out  
Roberta Flack - Set The Night

**RAINBOW RADIO/Oslo**  
Minister Tommy Tee - Prog Dir  
Power Play:  
AD De La Soul - Keep The Faith  
A List:  
AD Black Sheep - The Choice Is  
Ferrante & Co - Can You Feel  
JJ Box - I'm The One  
Leaders Of New School - Int. Zone  
Rozalla - Faith  
Vanessa Williams - The Comfort

**NRK-REPORT 1/Oslo**  
Vidar Lonn-Arneson - Producer  
A List:  
AD Dance With A Stranger - In The  
Genesis - No Son Of Mine  
Michael Bolton - When A Man  
B List:  
AD Enya - Caribbean Blue  
Guitto - Dei Finnes Engler

**NRK-REPORT 2/Oslo**  
Jan Rustad - Producer  
A List:  
AD Bedozzed - Teenage Mother  
Ce Ce Peniston - Finally  
Doyaan - Alright  
Roberta Flack - Set The Night  
U2 - Mysterious Way  
Xymox - Wonderland

**RADIO P3/Bergen**  
John John - Head Of Music  
Power Play:  
AD U2 - One  
A List:  
AD Don McLean - American Pie  
Ethan Johns - This Is Not  
Hilde Helberg - Time Out  
Home By The C.I. (I Will Wait  
L.A. Guns - Ballad Of Jane  
Neil Young - Alabama  
Southside Johnny - It's Been A  
Warren Zevon - Sentimental  
Neil Young

**RADIO GRENLAND/Skien**  
Anders Tvegaard - Music Dir  
A List:  
AD Baby Animals - Painless  
Jesus Jones - Real Real Real  
MC Hammer - 2 Legit 2 Quit  
Pet Shop Boys - Megasix  
Toni Childs - House Of Hope  
U2 - One

## DENMARK

**RADIO VIBORG/Viborg**  
Paul Foged - Head Of Music  
A List:  
AD Ce Ce Peniston - Finally  
Fielfroz - No More Sad Songs  
Kate Bush - Rocket Man  
Minogue & Washington - If You  
Queen - The Show Must Go  
Roxette - Spending My Time  
Ten Sharp - When The Spirit

B List:  
AD Anne Grete Preus - Se  
Bjorne Langhoff - Pras Dig  
C&C Music Factory - Just A  
KLF - Justified  
Donna Ullisse - When Was The  
Little Feet - Things  
Yasmin - Sacrifice

**ARHUS NAERRADIO/Århus**  
Jesper Schousen - Head Of Music  
A List:  
AD Belinda Carlisle - Do You Feel  
Bonnie Raitt - I Can't Make  
C&C Music Factory - Just A  
De La Soul - Keep The Faith  
KLF - Justified  
Mott Blanco - You're The  
Moody Blues - Blue  
Nanna - Go Your Own Way  
Tina Turner - Way Of The

**UPTOWN FM/Copenhagen**  
Niels Pedersen - Head Of Music  
A List:  
AD A-Ha - Move To Memphis  
Roxette - Spending My Time  
B List:  
AD Army Of Lovers - Obsession  
Bonnie Raitt - I Can't Make  
Eric Clapton - Wonderful Tonight  
Garland Jeffries - Hail Hail  
Kate Bush - Rocket Man  
Nanna - Go Your Own Way

**RADIO ABC/Randers**  
Stig Hartvig Nielsen - Prog Contr  
A List:  
AD De Nattergale - It's Hard  
Kate Bush - Rocket Man  
Nanna - Go Your Own Way  
Sundance Kid - Girl  
B List:  
AD Jive Bunny / Mastermixers - Rock & Roll  
Pugh Rogefeldt - Ingenting  
Rene Shuman - Love You've  
AL Ray Dee Ohh

**DANMARKS RADIO/Copenhagen**  
Leif Wivelsted - Head Of Programmes  
A List:  
AD Bryan Adams - Everything I Do  
Cut 'N' Move - Spread Love  
Laus Højbye - Krumme's Sang  
Marky Mark - Good Vibrations  
Michael Jackson - Black

**RADIO HORSSENS/Horsens**  
Jan Baogaloo - Head Of Music  
Power Play:  
AD Measure - Shy  
Natalie Cole - This Will Be  
Suzi Quatro - The Great Midnight  
A List:  
AD Blomsterberg - Bim Bam  
Bryan Adams - Can't Stop  
Roxette - Spending My Time

**RADIO HOLBAECK/Holbaeck**  
Sig Nielsen - Prog Dir  
A List:  
AD Belinda Carlisle - Do You Feel  
Ce Ce Peniston - Finally  
Digital Underground - Kiss  
Dr. Boker - Turn Up The Music  
Katrina And The Waves - Tears Of  
Minogue & Washington - If You  
Lisa Stansfield - Change  
Michael Learns To Rock - The Actor  
Silje - What Is Bobby

## FINLAND

**YLE 2/RADIOMAFIA/Helsinki**  
Jukka Haorma - Music Co-Ord  
A List:  
AD Bryan Adams - There Will Never  
Extreme - Hole Hearted  
Genesis - No Son Of Mine  
INXS - Shining Star  
KLF - Justified  
MC Hammer - Addams Groove  
Michael Jackson - Black  
Richard Marx - Keep Coming Back  
Sielun Valjet - Iainkoina  
Slade - Radio Wall  
Southside Johnny - It's Been A

**RADIO 1/91.1 FM/Helsinki**  
Joke Linnamoa - Prog Dir  
A List:  
AD Don McLean - American Pie  
Extreme - Hole Hearted  
Joe Cocker - Sorry Seems To Be  
Michael Jackson - Black  
Roxette - Spending My Time

**DISCOPRESS/Tampere**  
Tuja Lindell - Co-Ord  
A List:  
AD Army Of Lovers - Crucified  
Bryan Adams - Everything I Do  
Heavy D & The Boyz - Now That  
KLF - Last Train To  
Right Said Fred - I'm Too Sexy

**RADIO 100+/Tampere**  
Pennti Teravainen - Music Dir  
A List:  
AD Kurke Jari Soltan - Tao  
Mikael Antton - She's A Lady  
Samuli Edelmann - Pienesta

## AUSTRIA

**ANTENNE AUSTRIA/Vienna**  
Maria Weitzl - Head Of Music  
A List:  
AD Michael Jackson - Black

B List:  
AD Bad Boys Blue - House Of  
Jazz Gift - Hopalong  
Joe Cocker - Night Calls  
Kenny Thomas - Best Of You  
Maxi Priest - Wild World  
Roxette - Spending My Time  
Toto Cutugno - Voglio Che

**CD INTERNATIONAL/Vienna**  
Peter Lossack - Head Of Music  
Power Play:  
AD Guns N' Roses - Don't Cry  
A List:  
AD U2 - The Fly  
B List:  
AD C&C Music Factory - Just A  
Chocolate - La Ola  
Genesis - No Son Of Mine  
Minogue & Washington - If You  
Michael Jackson - Black  
Queen - The Show Must Go  
Rozalla - Everybody's Free

**OE 3/Vienna**  
Gunter Lesjak - Head Of Music  
A List:  
AD Bilgeri - Lonely Fighter  
B List:  
AD Tina Turner - Way Of The  
Vic Reeves - Dizzy

## SWITZERLAND

**RADIO 24/Zurich**  
Clem Dalton - DJ  
A List:  
AD Army Of Lovers - Crucified  
Garth Brooks - Shameless  
INXS - Shining Star  
Michael Bolton - When A Man  
Züri West - Bibi No

**RADIO BASILISK/Basel**  
Nick Schulz - Co-Ord  
A List:  
AD Prince - Cream  
Roberta Flack - Set The Night  
Rod Stewart - Broken Arrow

**STUDIO B/Dornach**  
Gusly Hufschmid - Head Of Music  
A List:  
AD Belinda Carlisle - Live Your Life  
Cik - Sehnsucht  
Kristina Bach - Alle Sterne  
Matthias Carras - Mehr Von Dir  
Michael Ballan - When A Man  
Monty Python - Always Look  
Tina Turner - Way Of The  
Tom Astor - Ich Bin Kein

**RADIO FOERDERBAND/Bern**  
Res Hassenstein - DJ/Producer  
Power Play:  
AD Richard Marx - Keep Coming Back  
A List:  
AD Dire Straits - Heavy Fuel  
Eros Ramazzotti - Ancora  
Julie Cruise - Falling  
Michael Bolton - When A Man

**DRS 3/Basel**  
Christoph Alispach - Music Co-Ord  
A List:  
AD Renoud - 500 Connards  
AL Toren Hosen  
U2  
Züri West

**COULEUR 3/Lausanne**  
Thierry Catherine - Head Of Music

**Power Play:**  
Soul Family Sensation 747  
AD Sun Dial - Fireball  
A List:  
AD Airhead - Everybody Needs  
Died Pretty - Disaster  
Field Mice - Coach  
Genesis - Hold On My Heart  
Intastella - Century  
Jazz Butcher - Girls  
Judybats - Native Son  
Les Objets - Sarah  
Mega City Four - Words  
Moose - Last Night  
Neon Judgement - This  
Pixies - Motorway  
Slow Bongo Floyd - Chemistry  
Teenage Fanclub - Metal

**RETE 3/Lugano**  
Giorgio Passera - Head Of Music  
Power Play:  
AD Dylan - I Hope  
Primal Scream - Movin' On  
A List:  
AD Metallica - The Unforgiven  
B List:  
AD Ivan Graziani - Soltano  
Lino Mandato - Tu Pui  
Michael Jackson - Black  
Red Hot Chili Peppers - Funky  
Southside Johnny - I'm Coming Back  
Steps Ahead - Get It

**RSR LA PREMIERE/Geneva**  
Catherine Colombara - Producer  
AL MC Salar  
Patrick Juvet  
Renaud

## IRELAND

**CENTURY RADIO/Dublin**  
Graeme Moreland - Dep Prog Contr  
A List:  
AD Diana Ross - When You Tell  
Eric Clapton - Wonderful Tonight  
R.E.M. - Radio Song  
U2 - Mysterious Way  
B List:  
AD Love & Money - Winter  
Scorpions - Send Me An Angel

## YUGOSLAVIA

**STUDIO D/Nova Mesto**  
Rasto Bozic - DJ/Producer  
A List:  
AD Bryan Adams - Can't Stop  
Dire Straits - Calling Elvis  
Extreme - Hole Hearted  
Huey Lewis - It Hit Me  
Marz Nelson - I Want You  
Mylene Farmer - T'Amé  
Prince - Cream  
Stevie Wonder - Fun Day  
Cher - Save Up All Your  
Paula Abdul - Blowing In The

## GREECE

**POP 92.4 FM/Athens**  
Isaac "Easy" Coutyvel - Prog Dir  
A List:  
AD Atlantic Star - Love Crazy  
Benny B - Dis-Moi Bebe  
Huey Lewis - He Don't  
INXS - Shining Star

Karyn White - The Way I  
Mariah Carey - Can't Let Go  
Michael Jackson - Black  
Prince - Instabile  
B List:  
AD Bonnie Raitt - Something To Talk  
Curtis Stigers - I Wonder  
Marc Cohn - True Companion

**ANTENNA 97.1 FM STEREO/Athens**  
Elios Xinopoulos - Prog Dir  
A List:  
AD Army Of Lovers - Crucified  
Cher - Save Up All Your  
Minogue & Washington - If You  
MC Hammer - 2 Legit 2 Quit  
Michael Jackson - Black  
SL 2 - DJs Take Control

**JERONIMO GROOVY/Athens**  
Takis Fotiou - Dj/Producer  
A List:  
AD Army Of Lovers - Crucified  
Cher - Save Up All Your  
Jethro Tull - Still Loving You  
Joe Cocker - Night Calls  
Kenny Thomas - Best Of You  
Level 42 - Overtime  
Queen - The Show Must Go  
Richard Marx - Keep Coming Back

**STAR FM STEREO/Thessaloniki**  
Vassilis Turanis - Prog Dir  
A List:  
AD U2 - Mysterious Way  
B List:  
AD Karyn White - The Way I  
Queen - The Show Must Go  
Tone Loc - All Through

## POLAND

**RADIO RMF/Krakow**  
Piotr Metz - Head Of Music  
Power Play:  
AD U2 - Mysterious Way  
A List:  
AD Huey Lewis - He Don't  
Jesus N' Pepsi - Let's Talk About  
Kirsty MacColl - He Never  
Michael Jackson - Black  
B List:  
AD ABC - Say It  
Enya - Caribbean Blue  
INXS - Shining Star

**RADIO ZET/Warsaw**  
Darek Andrzejewski - Head Of Music  
Power Play:  
AD Nina Hagen - In My  
A List:  
AD INXS - Shining Star  
Michael Jackson - Black  
B List:  
AD Eurythmics - Sweet Dreams  
Kenny Thomas - Best Of You  
Metallica - The Unforgiven

## EUROPE

**VOICE OF AMERICA/Europe**  
June Brown - Dir  
B List:  
AD Anita Ward - Ring My Bell  
Mariah Carey - Can't Let Go

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- Sept. 19, 1988—Erasure's "A Little Respect" is released.
- Sept. 19, 1985—A U.S. Senate committee hears testimony on labeling and rating of rock music, initiated by Parents Music Resource Center.
- Sept. 19, 1983—No. 1 Billboard Pop Hit: "Tell Her About It," Billy Joel. The video features Joel performing the song on "The Ed Sullivan Show."
- Sept. 19, 1981—Simon & Garfunkel reunite for a concert in New York's Central Park.
- Sept. 19, 1973—Gram Parsons is found dead in a hotel room in Joshua Tree, Calif.
- Sept. 19, 1952—Nile Rodgers of Chic is born in New York.
- Sept. 19, 1941—Cass Elliot of the Mamas & the Papas is born in Baltimore.
- Sept. 19, 1931—Brook Benton (Ben Franklin Peay) is born in Camden, S.C.

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**MTV EUROPE/London**  
Brian Diamond - Prog Dir  
Heavy Rotation  
Dire Straits - Heavy Fuel  
Genesis - No Son Of Mine  
Lisa Stansfield - Change  
Michael Jackson - Black  
Salt-N-Pepo - Let's Talk About  
Simply Red - Something Got Me  
U2 - The Fly  
Active Rotation  
A-Ha - Move To Memphis  
Army Of Lovers - Obsession  
Erasure - Love To Hate You  
Joe Cocker - Night Calls  
Marky Mark - Good Vibrations  
Mariah Carey - Emotions  
Pet Shop Boys - DJ Culture  
Prince - Cream  
Roxette - Spending My Time  
Ten Sharp - You  
Tina Turner - Nutbush City Limits  
Buzz Bin  
Candy Skins - For What It's  
Fishbone - Everyday Sunshine  
Nirvana - Smells Like  
Public Enemy - Can't Truss It  
R.E.M. - Radio Song  
Medium Rotation  
Bryan Adams - Can't Stop  
Dire Straits - Calling Elvis  
Guns N' Roses - Don't Cry  
Heavy D & The Boyz - Now That  
PM Dawn - Set Adrift  
Prince - Get Off  
Roxette - The Big L  
Break Out  
Crowded House - Fall At Your  
D.A.D. - Bad Crazines  
Enya - Caribbean Blue  
Extreme - Hole Hearted  
Garland Jeffries - Hail Hail  
INXS - Shining Star  
Lenny Kravitz - Stand By My  
Metallica - The Unforgiven  
Mike & The Mechanics - Everybody  
Richard Marx - Keep Coming Back  
Slade - Radio Wall  
Tom Petty - Into The Great  
Prime Break Out  
Clouseau - Close Encounters  
Glass Tiger - My Town  
Minogue & Washington - If You  
MC Hammer - 2 Legit 2 Quit  
Paul Young - Don't Dream  
Rozalla - Everybody's Free  
Shonice Wilson - Love

# Sexual Harassment Charges Strike Record Biz

Sexual harassment accusations have been lodged against former top executives at three major record companies and the former partner of an L.A. law firm.

A recent *Wall Street Journal* article points the finger at management and bottom-line problems for the November 1 dismissal of Mercury co-president Mike Bone.

The *L.A. Times*, however, recently ran an article outlining several individual claims of alleged misconduct against music industry moguls, in which Bone is included. However, both PolyGram and Bone maintain that his exit has nothing to do with the charges.

It was while working for Island in 1990 that Bone

allegedly stepped out of and over the line. He is being sued, along with Island, by his former administrative assistant Lori Harris, who accuses him of "using his position as [her] supervisor in an attempt to influence, coerce and induce [her] to engage in sexual relations with him." Reportedly, upon her refusal to acquiesce, her job was terminated.

Joining Bone in the ranks of the accused are former RCA senior VP/A&R Jeff Aldrich, attorney Abe Somer and former DGC GM Marko Babineau.

Aldrich, currently an A&R exec with Giant Records, was sacked from RCA last December after several female coworkers filed claims of sexual harassment

against him, stemming from alleged drunken confrontations at a company conference. He entered a drug and alcohol rehabilitation programme on his own, and was terminated shortly thereafter.

Aldrich was rehired by RCA as an indie consultant in February, and remained there until July, when he assumed his current post with Giant. RCA would not comment on the status of the settlement pending the in-house investigation.

There was also no comment from Somer, former head of the music department at the law firm of Mitchell, Silberbert & Knupp, on the subject of two suits involving charges of sexual harassment and assault and battery,

both settled 10 months ago. Somer is no longer with that law office.

Babineau suddenly resigned in early September after a 20-year promotion history, citing the need to focus time on his family and baby daughter. His former secretary Penny Muck, along with other sources, charges that on August 20, 1991, Babineau allegedly masturbated in front of Muck while in her office.

Amid a myriad of "no comments," matters are pending. It's been surmised that the willingness of female record company employees to press charges may encourage their radio counterparts to file similar actions.

## LMA's Facing Restrictions

A Congressional bill has been introduced to put an end to Local Marketing Agreements (see M&M USA page, November 2) and time-brokerage deals, unless the FCC deems such an arrangement is necessary to the survival of the station.

While the NAB welcomes LMA definition clarity, members seem to agree that the bill may do more to abolish than to define. Provisions include:

1. A prohibition of leased air time totalling more than 25%, unless it is proven essential to station vitality.

2. Not more than 10% could be controlled by any individual outside programmer.

3. Stations not qualified to be a station licensee would be excluded from entering any type of marketing agreement.

4. All deals would require mandatory FCC registration.

# 1992 NAB Radio Montreux Set To Go

by Jeff Green

As previewed by M&M, the National Association of Broadcasters (NAB) and the City of Montreux are assembling Europe's first comprehensive International Radio Symposium and Technical Exhibition, scheduled for June 10-13, 1992. "NAB Radio Montreux" will offer attendees substantial opportunities to learn about successful radio management, programming and engineering advances and techniques.

The conference is being organized along three major topical "tracks": management, programming and engineering, with a number of joint sessions. The exhibition hall has already received commitments from more than 40 exhibitors, covering more than 2,000 square metres.

The management track will feature several in-depth sessions, among them meetings on investment, Full-Service Radio In The '90s, The Future Of Public Radio and Standardization Of Audience Measurement Techniques. Speakers include top radio managers from France, Germany, Hungary, Italy, Holland, Poland, Switzerland, UK, US and the Soviet Union.

The programming track will examine developments in a variety of formats including EHR/CHR, pan-European, all-news, and adult contemporary radio. Sessions will also address Music Licencing & Copyright; Promotion, Marketing & Music Research In The '90s; Network & Syndicated Programming; Programming Advertising; and Gold & National Music. Panelists from France, Germany, Hungary, Italy, Japan, Holland,

Norway, Spain, Switzerland, UK and the US will present the latest information and tips from their respective countries.

The engineering track will cover such matters as: Production Equipment & Techniques; Environment & Acoustic Development; Post-production & Editing/Recording Media; Continuity & Broadcasting Operations Equipment & Techniques, Training & Digital Radio; and Transmission & Reception.

Technical experts from most major manufacturers will explore the latest technological developments.

Joint sessions include an opening ceremony and keynote lecture by a prominent personality of the EEC on "The 1993 European Broadcasting Community." Highlight sessions will include a look at "Broadcasting Regulations: What Is Needed In 1993?" and a teleconferenced "International Programming Interchange." At press time, M&M learned that names of speakers for the various sessions are expected to be confirmed within the next two weeks.

Immediately prior to NAB Radio Montreux, the European Broadcasting Union (EBU) will conduct its First International Symposium on DAB in Montreux June 8-9. Organized with NAB, this important symposium will examine how a variety of nations is handling emerging DAB technologies.

For further information on NAB/Radio Montreux or DAB, call NAB/Radio Montreux on (+41) 21.963 3220; fax (+41) 21.963 8851. In North America, NAB can be reached at (+1) 202.775 4972; fax (+1) 202.775 2146.

## 1991 Y-T-D Radio Revenues Down 3%

The Radio Advertising Bureau, with the assistance of the accounting firms of Miller, Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols & Carter, reports an overall year-to-date decline of three percent in nationwide radio ad revenues.

In national and local breakouts, the former was down 2.1% and the latter 3.2% through September, while combined revenue for September was off 3.9%. Year-to-date geographical breakdowns show local billings in the East off 5.1%, the Southeast down 5.9%, the Midwest even, the West off 4.4%, and the Southwest up 4.1%.

## Billboard SINGLES

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TW	LW	Artist/Title	Label	ECO
1	3	PM DAWN/Set Adrift On Memory Bliss	Gee Street	UK
2	1	MICHAEL BOLTON/When A Man Loves A Woman	Columbia	
3	35	MICHAEL JACKSON/Black Or White	Epic	
4	4	BOYZ II MEN/It's So Hard To Say Goodbye	Motown	
5	2	PRINCE AND THE NEW POWER GENERATION/Cream	Paisley Park	
6	8	PAULA ABDUL/Blowing Kisses In The Wind	Captive	
7	21	COLOR ME BADD/All 4 Love	Giant	
8	11	NAUGHTY BY NATURE/O.P.P.	Tommy Boy	
9	24	NATURAL SELECTION/Do Anything	EastWest	
10	5	BRYAN ADAMS/Can't Stop This Thing We Started	A&M	
11	7	AMY GRANT/That's What Love Is For	A&M	
12	10	GUNS N' ROSES/Don't Cry	Geffen	
13	13	SALT-N-PEPA/Let's Talk About Sex	Next Plateau	
14	15	KARYN WHITE/Romantic	Warner Brothers	
15	33	MARIAH CAREY/Emotions	Columbia	
16	6	ROBERTA FLACK WITH MAXI PRIEST/Set The Night To Music	Atlantic	
17	30	MARIAH CAREY/Can't Let Go	Columbia	
18	16	RICHARD MARX/Keep Coming Back	Capitol	
19	36	HAMMER/2 Legit 2 Quit	Capitol	
20	12	NIA PEEPLES/Street Of Dreams	Charisma	
21	26	MARKY MARK & THE FUNKY BUNCH/Wildside	Interscope	
22	22	GENESIS/No Son Of Mine	Atlantic	UK
23	31	EXTREME/Hole Hearted	A&M	
24	25	CE CE PENISTON/Finally	A&M	
25	19	TONY TERRY/With You	Epic	
26	9	CURTIS STIGERS/I Wonder Why	Arista	
27	NE	MARKY MARK & THE FUNKY BUNCH/Good Vibrations	Interscope	
28	17	CHESNEY HAWKES/The One And Only	Chrysalis	UK
29	28	GLORIA ESTEFAN/Live For Loving You	Epic	
30	29	JODECI/Forever My Lady	Uptown	
31	38	METALLICA/Enter Sandman	Elektra	
32	NE	BONNIE RAITT/Something To Talk About	Capitol	
33	37	GETO BOYS/Mind Playing Tricks On Me	Rap-A-Lot	
34	34	ROD STEWART/Broken Arrow	Warner Brothers	
35	NE	ANGELICA/Angel Baby	Quality	
36	NE	COLOR ME BADD/I Adore Mi Amor	Giant	
37	NE	VANESSA WILLIAMS/Running Back To You	Wing	
38	20	D.J. JAZZY JEFF & THE FRESH PRINCE/Ring My Bell	Jive	
39	NE	LUTHER VANDROSS/Don't Want To Be A Fool	Epic	
40	14	JOHN MELLENCAMP/Get A Leg Up	Mercury	

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## UNITED KINGDOM

- Singles**
- 1 **Michael Jackson** - Black Or White (Epic)
  - 2 **Vic Reeves/The Wonderstuff** - Dizzy (Sense)
  - 3 **K-Klass/B. Depasois** - Rhythm Is A Mystery (deConstruction)
  - 4 **Bassheads** - Is There Anybody Out There? (deConstruction)
  - 5 **Minogue/Washington** - If You Were With Me Now (PWL)
  - 6 **2 Unlimited** - Get Ready For This (PWL)
  - 7 **Seal** - Killer... On The Loose E.P. (ZTT/WEA)
  - 8 **Altern 8** - Activ 8 (Come With Me) (Network)
  - 9 **Justified Ancients** - It's Grim Up North (KLF)
  - 10 **Genesis** - No Son Of Mine (Virgin)

- Albums**
- 1 **Genesis** - We Can't Dance (Virgin)
  - 2 **Enya** - Shepherds Moons (WEA)
  - 3 **Queen** - Greatest Hits II (Parlophone)
  - 4 **Pet Shop Boys** - Discography (Parlophone)
  - 5 **Lisa Stansfield** - Real Love (Arista)
  - 6 **Simply Red** - Stars (EastWest)
  - 7 **Soundtrack** - The Commitments (MCA)
  - 8 **Paul Young** - From Time To Time (Columbia)
  - 9 **Tina Turner** - Simply The Best (Capitol)
  - 10 **INXS** - Live Baby Live (Mercury)

## SPAIN

- Singles**
- 1 **Michael Jackson** - Black Or White (Sony Music)
  - 2 **U2** - The Fly (Ariola)
  - 3 **Rozalla** - Everybody's Free (Blanco Y Negro)
  - 4 **LA Style** - James Brown Is Dead (Ariola)
  - 5 **Chino Bayo** - Asi Me Gusta (Areal)
  - 6 **PM Dawn** - Set Adrift On Memory Bliss (BMG)
  - 7 **Anon** - Nothing Like Your Love (EMI)
  - 8 **Lisa Stansfield** - Change (BMG)
  - 9 **East Side Beat** - Ride Like The Wind (Blanco Y Negro)
  - 10 **Antico** - We Need Freedom (Max)

- Albums**
- 1 **Dire Straits** - On Every Street (PolyGram)
  - 2 **Bee Gees** - Bee Gees Story (PolyGram)
  - 3 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
  - 4 **Enya** - Shepherds Moons (Warner Music)
  - 5 **Mecano** - Aidalai (Ariola)
  - 6 **R.E.M.** - Out Of Time (Warner Music)
  - 7 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
  - 8 **Guns N' Roses** - Use Your Illusion II (RCA)
  - 9 **Guns N' Roses** - Use Your Illusion I (RCA)
  - 10 **Alejandro** - Viviendo Deprisa (Warner Music)

## DENMARK

- Singles**
- 1 **Michael Jackson** - Black Or White (Sony Music)
  - 2 **Marky Mark/The Funky Bunch** - Good Vibrations (Warner Music)
  - 3 **U2** - The Fly (BMG)
  - 4 **Dr. Baker** - Turn Up The Music (Cama)
  - 5 **Cu'N'Move** - Spread Love (Medley)
  - 6 **Ray Dee Ohh** - Vaek Mig (Replay)
  - 7 **Lis Sørensen** - 100 Gange Til (BMG)
  - 8 **Genesis** - No Son Of Mine (Virgin)
  - 9 **Bryan Adams** - I Do It For You (PolyGram)
  - 10 **Cliff Richard** - Scarlet Ribbons (EMI)

- Albums**
- 1 **Paul Young** - From Time To Time (Sony Music)
  - 2 **Genesis** - We Can't Dance (Virgin)
  - 3 **Nana Mouskouri** - The Very Best Of (PolyGram)
  - 4 **TV-2** - Sjaraffenland (Pladecom)
  - 5 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
  - 6 **Alberte** - Lyse Nætter (Pladecom)
  - 7 **Sebastian** - Ronja Røverdatter (PolyGram)
  - 8 **Gnags** - Lygtemændens Sang (Genlyd)
  - 9 **D.A.D.** - Riskin' It All (Medley)
  - 10 **Cliff Richard** - Together With ... (EMI)

## SWITZERLAND

- Singles**
- 1 **Marky Mark/The Funky Bunch** - Good Vibrations (PolyGram)
  - 2 **Bryan Adams** - I Do It For You (PolyGram)
  - 3 **Prince/The N.P.G.** - Cream (Warner Music)
  - 4 **U2** - The Fly (Island)
  - 5 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
  - 6 **PM Dawn** - Set Adrift On Memory Bliss (BMG)
  - 7 **Kate Yanai** - Bacardi Feeling (Warner Music)
  - 8 **Simply Red** - Something Got Me Started (Warner Music)
  - 9 **Prince/The N.P.G.** - Gett Off (Warner Music)
  - 10 **Extreme** - More Than Words (PolyGram)

- Albums**
- 1 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
  - 2 **Simply Red** - Stars (Warner Music)
  - 3 **Tina Turner** - Simply The Best (EMI)
  - 4 **Guns N' Roses** - Use Your Illusion II (BMG)
  - 5 **Dire Straits** - On Every Street (PolyGram)
  - 6 **Joe Cocker** - Night Calls (EMI)
  - 7 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
  - 8 **Guns N' Roses** - Use Your Illusion I (BMG)
  - 9 **Gipsy Kings** - Este Mundo (Sony Music)
  - 10 **Rondo Veneziano** - Prestige (BMG)

## GERMANY

- Singles**
- 1 **Salt-N-Pepa** - Let's Talk About Sex (Metronome)
  - 2 **Bryan Adams** - I Do It For You (Polydor)
  - 3 **Genesis** - No Son Of Mine (Virgin)
  - 4 **Marky Mark/The Funky Bunch** - Good Vibrations (WEA)
  - 5 **U2** - The Fly (Ariola)
  - 6 **LA Style** - James Brown Is Dead (Zyx)
  - 7 **Army Of Lovers** - Crucified (Ideal)
  - 8 **Scorpions** - Send Me An Angel (Phonogram)
  - 9 **Monty Python** - Always Look On ... (Virgin)
  - 10 **PM Dawn** - Set Adrift On Memory Bliss (Ariola)

- Albums**
- 1 **Genesis** - We Can't Dance (Virgin)
  - 2 **Bryan Adams** - Waking Up The Neighbours (Polydor)
  - 3 **Simply Red** - Stars (WEA)
  - 4 **Dire Straits** - On Every Street (Phonogram)
  - 5 **Tina Turner** - Simply The Best (EMI)
  - 6 **Guns N' Roses** - Use Your Illusion II (MCA)
  - 7 **Roy Black** - Rosenzeit (EastWest)
  - 8 **Scorpions** - Crazy World (Phonogram)
  - 9 **Queen** - Greatest Hits II (EMI)
  - 10 **Barclay James Harvest** - Best Of (Polystar)

## HOLLAND

- Singles**
- 1 **Salt-N-Pepa** - Let's Talk About Sex (Phonogram)
  - 2 **Gordon** - Kon Ik Maar Even Bij Je Zijn (CNR)
  - 3 **Rozalla** - Everybody's Free (Indisc)
  - 4 **U2** - The Fly (Ariola)
  - 5 **LA Style** - James Brown Is Dead (Indisc)
  - 6 **Pater Moeskroen** - Roodkapje (CNR)
  - 7 **Lisa Stansfield** - Change (Ariola)
  - 8 **Genesis** - No Son Of Mine (Virgin)
  - 9 **Holy Noise** - James Brown Is Still Alive (CNR)
  - 10 **Garland Jeffreys** - Hail Hail Rock 'N' Roll (Ariola)

- Albums**
- 1 **Dire Straits** - On Every Street (Phonogram)
  - 2 **Paul Young** - From Time To Time (Sony Music)
  - 3 **Tina Turner** - Simply The Best (EMI Bovema)
  - 4 **Queen** - Greatest Hits II (EMI Bovema)
  - 5 **Soundtrack** - Music From Twin Peaks (Warner Music)
  - 6 **Bryan Adams** - Waking Up The Neighbours (Polydor)
  - 7 **Enya** - Shepherds Moons (Warner Music)
  - 8 **Simply Red** - Stars (Warner Music)
  - 9 **Steve Miller Band** - The Very Best Of (Arcade)
  - 10 **Mariah Carey** - Emotions (Sony Music)

## NORWAY

- Singles**
- 1 **Michael Jackson** - Black Or White (Sony Music)
  - 2 **U2** - The Fly (BMG)
  - 3 **Bonnie Tyler** - Bitterblue (Hansa)
  - 4 **Salt-N-Pepa** - Let's Talk About Sex (BMG)
  - 5 **Marky Mark/The Funky Bunch** - Good Vibrations (Warner Music)
  - 6 **Genesis** - No Son Of Mine (PolyGram)
  - 7 **A-Ha** - Move To Memphis (Warner Music)
  - 8 **Right Said Fred** - I'm Too Sexy (BMG)
  - 9 **Monty Python** - Always Look On ... (PolyGram)
  - 10 **Guns N' Roses** - Don't Cry (BMG)

- Albums**
- 1 **Genesis** - We Can't Dance (PolyGram)
  - 2 **Dance With A Stranger** - Atmosphere (Norsk)
  - 3 **Paul Young** - From Time To Time (Sony Music)
  - 4 **Bonnie Tyler** - Bitterblue (BMG)
  - 5 **Soundtrack** - The Commitments (BMG)
  - 6 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
  - 7 **Åge Aleksandersen** - Laika (NA)
  - 8 **Halvdan Sivertsen** - Hilsen Halvdan (NA)
  - 9 **Dire Straits** - On Every Street (PolyGram)
  - 10 **Enya** - Shepherds Moons (Warner Music)

## AUSTRIA

- Singles**
- 1 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
  - 2 **Bryan Adams** - I Do It For You (PolyGram)
  - 3 **Jason Donovan** - Any Dream Will Do (PolyGram)
  - 4 **David Hasselhoff** - Do The Limbo Dance (BMG)
  - 5 **U2** - The Fly (BMG)
  - 6 **Erste Allgemeine Verunsicherung** - Jambo (EMI)
  - 7 **Simply Red** - Something Got Me Started (Warner Music)
  - 8 **Kate Yanai** - Bacardi Feeling (Warner Music)
  - 9 **PM Dawn** - Set Adrift On Memory Bliss (BMG)
  - 10 **Erasure** - Love To Hate You (Echo)

- Albums**
- 1 **Rainhard Fendrich** - Nix Is Fix (BMG)
  - 2 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
  - 3 **Simply Red** - Stars (Warner Music)
  - 4 **Guns N' Roses** - Use Your Illusion II (BMG)
  - 5 **Joe Cocker** - Night Calls (EMI)
  - 6 **Matthias Reim** - Reim 2 (PolyGram)
  - 7 **Erasure** - Chorus (Echo)
  - 8 **Dire Straits** - On Every Street (PolyGram)
  - 9 **Guns N' Roses** - Use Your Illusion I (BMG)
  - 10 **David Hasselhoff** - David (BMG)

## FRANCE

- Singles**
- 1 **Bryan Adams** - I Do It For You (Polydor)
  - 2 **Patrick Bruel** - Qui A Le Droit (Qui A Le Droit)
  - 3 **Cher** - The Shoop Shoop Song (Sony Music)
  - 4 **Les Inconnus** - Raptoul (Vampire) (Lederman)
  - 5 **Stephan Eicher** - Dejeuner En Paix (Barclay)
  - 6 **J.P. Audin/D. Modena** - Song Of Ocorina (Delphine)
  - 7 **U2** - The Fly (The Fly)
  - 8 **Indra** - Misery (Carrere)
  - 9 **Lagaf** - La Zoubida (Flarenasch)
  - 10 **Rembrandts** - Just The Way It Is, Baby (WEA)

- Albums**
- 1 **Dire Straits** - On Every Street (Phonogram)
  - 2 **Stephan Eicher** - Engelberg (Barclay)
  - 3 **Francis Cabrel** - D'Un Ombre A L'Autre (Sony Music)
  - 4 **Les Inconnus** - Boulversifiant (Lederman)
  - 5 **Fredericks/Goldman/Jones** - Fredericks, Goldman, Jones (Sony Music)
  - 6 **R.E.M.** - Out Of Time (Warner Music)
  - 7 **Simply Red** - Stars (Warner Music)
  - 8 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
  - 9 **Patrick Bruel** - Alors Regarde (RCA)
  - 10 **William Sheller** - En Solitaire (Phonogram)

## BELGIUM

- Singles**
- 1 **Fortuna** - Oh Fortuna (Distri)
  - 2 **S Paganelli** - Dance Computer 6 (Distri)
  - 3 **LA Style** - James Brown Is Dead (Indisc)
  - 4 **Patrick Bruel** - Qui A Le Droit (BMG)
  - 5 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
  - 6 **Army Of Lovers** - Crucified (Dureco)
  - 7 **Michael Jackson** - Black Or White (Sony Music)
  - 8 **Stephan Eicher** - Dejeuner En Paix (PolyGram)
  - 9 **Paul Severs** - Zeg's Meisje (Telstar)
  - 10 **Rozalla** - Everybody's Free (Indisc)

- Albums**
- 1 **Tina Turner** - Simply The Best (EMI)
  - 2 **Queen** - Greatest Hits II (EMI)
  - 3 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
  - 4 **Patrick Bruel** - Si Ce Soir (BMG)
  - 5 **Pet Shop Boys** - Discography (EMI)
  - 6 **Dire Straits** - On Every Street (PolyGram)
  - 7 **The Scabs** - Jumping The Tracks (PIAS)
  - 8 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
  - 9 **Eros Ramazzotti** - Eros In Concert (DDD)
  - 10 **Paul Simon** - Concert In The Park (Warner Music)

## FINLAND

- Singles**
- 1 **Ne Luumaet** - Onnellinen Perhe (Poko)
  - 2 **Guns N' Roses** - Don't Cry (BMG)
  - 3 **Nypykät** - Kings Of Paika (Poko)
  - 4 **Guns N' Roses** - You Could Be Mine (BMG)
  - 5 **Pojat** - Pasi Virtanen (Poko)
  - 6 **Marc Almond** - Jacky (Warner Music)
  - 7 **Bad Boys Blue** - House Of Silence (BMG)
  - 8 **Kraftwerk** - Radioktiivität (EMI)
  - 9 **Extreme** - More Than Words (Finnlevy)
  - 10 **Public Enemy** - Can't Truss It (Sony Music)

- Albums**
- 1 **Bryan Adams** - Waking Up The Neighbours (Finnlevy)
  - 2 **Dire Straits** - On Every Street (Finnlevy)
  - 3 **Guns N' Roses** - Use Your Illusion II (BMG)
  - 4 **Tina Turner** - Simply The Best (EMI)
  - 5 **Guns N' Roses** - Use Your Illusion I (BMG)
  - 6 **Kirka** - Kasvat Peillissä (Flamingo)
  - 7 **Eric Clapton** - Eric Clapton Story (Warner Music)
  - 8 **The Cult** - Ceremony (Sonet)
  - 9 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
  - 10 **Eva Dahlgren** - En Blekt Blondins Hjärta (BMG)

## GREECE

- Singles**
- 1 **Bryan Adams** - I Do It For You (PolyGram)
  - 2 **PM Dawn** - Set Adrift On Memory Bliss (BMG)
  - 3 **Mariah Carey** - Emotions (Sony Music)
  - 4 **Prince/The N.P.G.** - Gett Off (Warner Music)
  - 5 **Right Said Fred** - I'm Too Sexy (BMG)
  - 6 **Marc Almond** - Jacky (Warner Music)
  - 7 **Simply Red** - Something Got Me Started (Warner Music)
  - 8 **De La Soul** - "Saturdays" (Warner Music)
  - 9 **Quadruphonia** - Quadruphonia (Sony Music)
  - 10 **Bomb The Bass** - Winter In July (Sony Music)

- Albums**
- 1 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
  - 2 **Guns N' Roses** - Use Your Illusion II (BMG)
  - 3 **Dire Straits** - On Every Street (PolyGram)
  - 4 **Guns N' Roses** - Use Your Illusion I (BMG)
  - 5 **Simply Red** - Stars (Warner Music)
  - 6 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
  - 7 **John Lee Hooker** - Mr. Lucky (BMG)
  - 8 **Cher** - Love Hurts (BMG)
  - 9 **Metallica** - Metallica (PolyGram)
  - 10 **The Cult** - Ceremony (Warner Music)

## ITALY

- Singles**
- 1 **Michael Jackson** - Black Or White (Sony Music)
  - 2 **U2** - The Fly (BMG)
  - 3 **Genesis** - No Son Of Mine (Virgin)
  - 4 **Lisa Stansfield** - Change (BMG)
  - 5 **Enrico Ruggeri - Peter Pan** (CGD)
  - 6 **Black Machine** - How Gee (New Music)
  - 7 **Claudio Bisio** - Rappat (Senza Fiato) (Sony Music)
  - 8 **Simply Red** - Something Got Me Started (WEA)
  - 9 **Dire Straits** - Calling Elvis (Phonogram)
  - 10 **Bryan Adams** - I Do It For You (Polydor)

- Albums**
- 1 **A. Venditti** - Benvenuti In Paradiso (Ricordi)
  - 2 **Genesis** - We Can't Dance (Virgin)
  - 3 **Dire Straits** - On Every Street (Phonogram)
  - 4 **Simply Red** - Stars (WEA)
  - 5 **Eros Ramazzotti** - Eros In Concert (DDD)
  - 6 **Mina** - Caterpillar (EMI)
  - 7 **F. Battiato** - Come Un Cammello In Una Grondaia (EMI)
  - 8 **Zucchero Fornaciari** - Live At The Kremlin (Polydor)
  - 9 **Queen** - Greatest Hits II (EMI)
  - 10 **Fabio Concato** - Punto E Virgola (PolyGram)

## SWEDEN

- Singles**
- 1 **Michael Jackson** - Black Or White (Sony Music)
  - 2 **Marky Mark/The Funky Bunch** - Good Vibrations (Metronome)
  - 3 **U2** - The Fly (BMG)
  - 4 **Eva Dahlgren** - Vem Tänder Stjärnarna (Record Station)
  - 5 **Erasure** - Love To Hate You (Warner Music)
  - 6 **Bryan Adams** - I Do It For You (PolyGram)
  - 7 **Prince/The N.P.G.** - Cream (Warner Music)
  - 8 **Right Said Fred** - I'm Too Sexy (Sonet)
  - 9 **Army Of Lovers** - Obsession (Sonet)
  - 10 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)

- Albums**
- 1 **Eva Dahlgren** - En Blekt Blondins Hjärta (Record Station)
  - 2 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
  - 3 **Dire Straits** - On Every Street (PolyGram)
  - 4 **Tina Turner** - Simply The Best (EMI)
  - 5 **Genesis** - We Can't Dance (Virgin)
  - 6 **Anders Glenmark** - 99 (BMG)
  - 7 **Irma** - Irma (Sony Music)
  - 8 **Paul Young** - From Time To Time (Sony Music)
  - 9 **Enya** - Shepherds Moons (Sony Music)
  - 10 **Simply Red** - Stars (Metronome)

## IRELAND

- Singles**
- 1 **Zig & Zag** - Zigzagging (RTE)
  - 2 **Vic Reeves & The Wonderstuff** - Dizzy (BMG)
  - 3 **Michael Jackson** - Black Or White (Sony Music)
  - 4 **2 Unlimited** - Get Ready For This (Warner Music)
  - 5 **R.E.M.** - Radio Song (Warner Music)
  - 6 **Seal** - Killer... On The Loose E.P. (Warner Music)
  - 7 **The Big Geraniums** - Home Again (PolyGram)
  - 8 **K-Klass/Bobby Depasois** - Rhythm Is A Mystery (Parlophone)
  - 9 **U2** - The Fly (BMG)
  - 10 **Minogue/Washington** - If You Were With Me Now (Warner Music)

- Albums**
- 1 **Soundtrack** - The Commitments (MCA)
  - 2 **Enya** - Shepherds Moons (Warner Music)
  - 3 **Tina Turner** - Simply The Best (EMI)
  - 4 **Pet Shop Boys** - Discography (Parlophone)
  - 5 **Queen** - Greatest Hits II (EMI)
  - 6 **Genesis** - We Can't Dance (Virgin)
  - 7 **The Pogues** - The Best Of The Pogues (Warner Music)
  - 8 **Paul Young** - From Time To Time (Columbia)
  - 9 **Christy Moore** - Christy Moore Collection 81-91 (Warner Music)
  - 10 **Fr. Brian D'Arcy** - Give Up Yer Aul Sins (EMI)

## PORTUGAL

- Singles**
- 1 **Juan Luis Guerra/4.40** - Burbujas De Amor (Ariola)
  - 2 **Marco Paulo** - Taras E Manias (EMI)
  - 3 **Extreme** - More Than Words (PolyGram)
  - 4 **Guns N' Roses** - Don't Cry (Ariola)
  - 5 **Rui Veloso** - Logo Que Passe A Monção (EMI)
  - 6 **Bryan Adams** - I Do It For You (PolyGram)
  - 7 **Marco Paulo** - Maravilhoso Coração (EMI)
  - 8 **Bryan Adams** - Can't Stop This Thing .. (PolyGram)
  - 9 **Prince/The N.P.G.** - Gett Off (Warner Music)
  - 10 **Holy Noise** - Get Down Everybody (Sony Music)

- Albums**
- 1 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
  - 2 **Tina Turner** - Simply The Best (EMI)
  - 3 **Juan Luis Guerra & 4.40** - Bachata Rosa (Ariola)
  - 4 **Queen** - Greatest Hits II (EMI)
  - 5 **Dire Straits** - On Every Street (PolyGram)
  - 6 **Joanna** - O Que É Que Eu Faço (BMG)
  - 7 **Trovante** - Saudades Do Futuro (EMI)
  - 8 **Bee Gees** - The Very Best Of The Bee Gees (PolyGram)
  - 9 **Guns N' Roses** - Use Your Illusion II (BMG)
  - 10 **R.E.M.** - Out Of Time (Warner Music)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); IFPI (Greece).

# EUROPEAN TOP 100 ALBUMS

THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1	8	<b>Bryan Adams</b>	Waking Up The Neighbours - A&M ▲2	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR.IR	35	30	6	<b>Soundtrack - Twin Peaks/Angelo Badalamenti</b>	Music From Twin Peaks - Warner Brothers	D.NL.A	69	NE	<b>James Brown</b>	Sex Machine - The Very Best Of - Polydor	UK.IR	
2	2	10	<b>Dire Straits</b>	On Every Street - Vertigo ▲2	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR	36	28	8	<b>Texas</b>	Mothers Heaven - Mercury	F.D.NL.E.CH	70	94	4	<b>Chris Rea</b>	Auberge - East West ▲	UK.F.D
3	60	2	<b>Genesis</b>	We Can't Dance - Virgin	UK.D.B.NL.CH.S.DK.I.N.IR	37	35	7	<b>R.E.M.</b>	The Best Of R.E.M. - I.R.S.	UK.D.B.A.CH.GR.IR	71	NE	<b>Franco Battiato</b>	Come Un Cammello In Una Grondaia - EMI	I	
4	3	7	<b>Simply Red</b>	Stars - East West	UK.F.D.B.NL.E.A.CH.S.P.DK.I.SF.GR.IR	38	38	6	<b>Les Inconnus</b>	Boulevardier - Lederman	F.B	72	55	4	<b>Neil Young &amp; Crazy Horse</b>	Weld - Reprise	UK.B.NL.S.DK.N
5	4	7	<b>Tina Turner</b>	Simply The Best - Capitol	UK.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR.IR	39	34	5	<b>Kenny Thomas</b>	Voices - Cooltempa	UK.DK	73	90	2	<b>Tony Christie</b>	Welcome To My Music - White/Ariola	D.NL
6	7	3	<b>Queen</b>	Greatest Hits II - Parlophone	UK.D.B.NL.E.CH.S.P.DK.I.IR	40	36	10	<b>Peter Maffay</b>	38317 - Teldec	D	74	62	7	<b>Europe</b>	Prisoners In Paradise - Epic	D.A.CH.S.DK.SF
7	6	9	<b>Guns N' Roses</b>	Use Your Illusion II - Geffen ▲	UK.F.D.B.NL.E.A.CH.S.P.DK.SF.GR.I.IR	41	43	3	<b>Neil Sedaka</b>	Timeless - The Very Best Of - Polydor	UK	75	NE	<b>Foster &amp; Allen</b>	Memories - Telstar	UK	
8	11	2	<b>Enya</b>	Shepherd's Moons - WEA	UK.B.NL.E.CH.S.P.DK.N.IR	42	79	2	<b>Richard Marx</b>	Rush Street - Capitol	UK.D.NL.CH.S.DK.IR	76	46	5	<b>Eric Clapton</b>	24 Nights - Reprise	UK.B.NL.CH.P.DK
9	5	7	<b>Prince &amp; The New Power Generation</b>	Diamonds And Pearls - Paisley Park	UK.F.D.B.NL.E.A.CH.S.P.DK.SF.GR.I.IR	43	41	44	<b>Fredericks, Goldman &amp; Jones</b>	Fredericks, Goldman & Jones - Columbia ▲	F	77	70	2	<b>George Benson</b>	Midnight Moods - The Love Collection - Telstar	UK.NL
10	9	11	<b>Paul Young</b>	From Time To Time - The Singles Collection - Columbia ▲	UK.D.B.NL.S.DK.N.SF.IR	44	42	8	<b>Eva Dahlgren</b>	En Blekt Blondins Hjärta - Record Station	S.SF	78	48	28	<b>O.M.D.</b>	Sugar Tax - Virgin	D.CH.GR
11	10	9	<b>Guns N' Roses</b>	Use Your Illusion I - Geffen ▲	UK.F.D.B.NL.E.A.CH.S.P.SF.GR.I.IR	45	NE	<b>Paul Simon</b>	Concert In The Park - Warner Brothers	UK.B.NL.CH.DK.IR	79	82	3	<b>Rainhard Fendrich</b>	Nix Is Fix - Ariola	A	
12	12	2	<b>Pet Shop Boys</b>	Discography - EMI	UK.D.B.NL.CH.S.DK.IR	46	31	3	<b>Bee Gees</b>	Bee Gees Story - RSO	E	80	72	39	<b>Juan Luis Guerra &amp; 4.40</b>	Bachata Rosa - Karen	E.P
13	8	36	<b>R.E.M.</b>	Out Of Time - Warner Brothers ▲3	UK.F.D.E.A.CH.P.DK.SF.GR.I.IR	47	NE	<b>My Bloody Valentine</b>	Loveless - Creation	UK	81	78	8	<b>Ligabue</b>	Lambrusco, Coltelli, Rose & Pop Corn - WEA	I	
14	13	6	<b>Joe Cocker</b>	Night Calls - Capitol	D.B.NL.E.A.CH.P.DK.SF.GR.I	48	49	29	<b>Michael Bolton</b>	Time, Love & Tenderness - Columbia	UK.S.IR	82	NE	<b>Teenage Fanclub</b>	Bandwagonesque - Creation	UK	
15	14	6	<b>Soundtrack - The Commitments</b>	The Commitments - MCA	UK.D.S.DK.N.IR	49	50	16	<b>Soundtrack - Robin Hood: Prince Of Thieves</b>	Robin Hood: Prince Of Thieves - Morgan Creek	F.D.E.A	83	NE	<b>Fabio Concato</b>	Punto E Virgola - Philips	I	
16	NE	<b>Lisa Stansfield</b>	Real Love - Arista	UK.D.NL.S.DK.I.IR	50	54	5	<b>Belinda Carlisle</b>	Live Your Life Be Free - Offside	UK.CH.S.P.DK	84	58	2	<b>Saga</b>	The Works - Bonaire	D	
17	17	53	<b>Scorpions</b>	Crazy World - Mercury ▲	UK.F.D.A.CH.GR	51	39	9	<b>David Hasselhoff</b>	David - White Records/Ariola	D.A.CH	85	66	6	<b>Public Enemy</b>	Apocalypse 91...The Enemy Strikes Black - Def Jam	D.NL.SF.GR
18	16	5	<b>Erasure</b>	Chorus - Mute	UK.D.A.CH.S.DK	52	53	8	<b>The Cult</b>	Ceremony - Virgin	D.E.P.SF.GR	86	89	3	<b>Beverly Craven</b>	Beverly Craven - Epic ●	UK.F
19	24	2	<b>INXS</b>	Live Baby Live - Mercury	UK.D.B.NL.CH.S.DK.IR	53	45	22	<b>Mecano</b>	Aidalai - Ariola	F.E	87	88	20	<b>Francois Feldman</b>	Magic' Boul'vard - Philips	F
20	15	22	<b>Cher</b>	Love Hurts - Geffen ▲	UK.D.A.CH.DK.GR.IR	54	95	2	<b>Vic Reeves</b>	"I Will Cure You" - Sense	UK	88	51	3	<b>Fish</b>	Internal Exile - Polydor	UK.NL.CH.S.DK
21	21	4	<b>Roy Black</b>	Rosenzeit - Warner	D.A.CH	55	61	99	<b>Patrick Bruel</b>	Alors Regarde - RCA ▲	F	89	86	7	<b>Ozzy Osbourne</b>	No More Tears - Epic	D.SF.GR
22	37	2	<b>A-Ha</b>	Headlines And Deadlines - Warner Brothers	UK.D.B.NL.CH.P.DK.N.IR	56	52	4	<b>Mina</b>	Caterpillar - PDU	I	90	56	6	<b>Daryl Hall &amp; John Oates</b>	Looking Back - The Best Of... - RCA	UK.NL
23	19	21	<b>Stephan Eicher</b>	Engelberg - Barclay	F.B.CH	57	65	8	<b>William Sheller</b>	En Solitaire - Philips	F	91	NE	<b>Slade</b>	Wall Of Hits - Polydor	UK.IR	
24	22	33	<b>Roxette</b>	Joyride - EMI ▲	UK.D.NL.E.CH.DK.SF.GR	58	68	33	<b>Lenny Kravitz</b>	Mama Said - Virgin America	F.D.NL.A.GR	92	81	6	<b>Dance With A Stranger</b>	Atmosphere - Norsk	N
25	18	8	<b>Mariah Carey</b>	Emotions - Columbia	UK.D.NL.E.CH.S.DK.SF.GR	59	44	35	<b>Eurythmics</b>	Greatest Hits - RCA ▲2	UK.D.NL	93	59	5	<b>Salt-N-Pepa</b>	The Greatest Hits - Next Plateau	UK.NL.CH
26	23	8	<b>Matthias Reim</b>	Reim 2 - Polydor	D.A.CH	60	76	2	<b>Zucchero "Sugar" Fornaciari</b>	Live At The Kremlin - Polydor	CH.I	94	96	2	<b>Daniel O'Donnell</b>	The Very Best Of - Chart/Ritz	UK.IR
27	40	5	<b>Jean Michel Jarre</b>	Images - The Best Of Jean Michel Jarre - Dreyfus	UK.D.B.E.CH.DK	61	64	26	<b>Seal</b>	Seal - ZTT/WEA ▲	UK.F.NL	95	NE	<b>Enrico Ruggeri</b>	Peter Pan - CGD	I	
28	33	2	<b>Barclay James Harvest</b>	Best Of - Polydor	D.CH	62	77	23	<b>Extreme</b>	Extreme II Pornograffiti - A&M	UK.D.NL.CH.SF	96	100	2	<b>UB40</b>	Labour Of Love II - Virgin	F
29	29	9	<b>Antonello Venditti</b>	Benvenuti In Paradiso - Ricordi	I	63	71	6	<b>Christian Morin</b>	Aquarella - DEE	F	97	83	4	<b>Blue System</b>	Déjà Vu - Hansa/Ariola	D.A
30	26	4	<b>Eros Ramazzotti</b>	Eros In Concert - DDD	B.NL.E.CH.I	64	67	7	<b>The Pogues</b>	The Best Of The Pogues - Pogue Mahone	UK.CH.IR	98	NE	<b>Edward Simoni</b>	Festliches Panflöten-konzert - Columbia	D	
31	20	10	<b>John Lee Hooker</b>	Mr. Lucky - Silvertone	UK.D.NL.A.CH.S.SF.GR	65	57	19	<b>Tom Petty &amp; The Heartbreakers</b>	Into The Great Wide Open - MCA ●	D.SF.IR	99	RE	<b>Slayer</b>	Decade Of Aggression Live - Def American	D.NL.DK	
32	25	20	<b>Gipsy Kings</b>	Este Mundo - Columbia ▲	D.A.CH.GR	66	74	4	<b>Lagaf'</b>	La Zoubida - Flarenasch	F	100	80	8	<b>Pe Werner</b>	Kribbeln Im Bauch - Intercord	D
33	32	4	<b>Francis Cabrel</b>	D'Un Ombre A L'Autre - Columbia	F.B	67	63	14	<b>Color Me Badd</b>	C.M.B. - Giant	UK.D.NL.DK	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.					
34	27	14	<b>Metallica</b>	Metallica - Vertigo	D.NL.E.A.CH.DK.SF.GR	68	75	29	<b>Mylene Farmer</b>	L'Autre - Barclay ●	F.B	○ = FAST MOVERS		NE = NEW ENTRY		RE = RE-ENTRY	

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● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

## Beverley Craven

Breaking new artists continues to be the primary challenge of the music industry. But in a fashionable market like the UK, artists are quickly perceived as either current or simply out-of-date. So if your artist is the classic singer/songwriter type, you may have a problem.

This is what Sony Music UK's Epic label realized when it released the Paul Samwell-Smith-produced self-titled debut album of Beverley Craven upon an unsuspecting UK audience in July 1990. With a non-responding UK market, the attention was quickly turned to the continent. Markets like Holland and Norway are especially renowned for their appreciation of singer/songwriter material of the likes of Leonard Cohen or Tanita Tikaram.

So, backed by a heavy promotion schedule—returning five times in two months—Craven quickly made her mark in Holland. Norway was next, and particularly with the continued support of national network Radio 1, a similar success story evolved.

According to Epic international manager Andy McNaughton, small-sized acoustic concerts did the trick. "In Oslo, for instance, we set up showcases with Beverley performing just five songs to the media. That resulted in bookings for major TV shows. Her album is simply recorded and her songs really work well with just a simple piano or sax accompaniment."

By the end of 1990, the Benelux, Danish, Finnish, Irish and German markets were

turned on, but there was still no reaction from the UK. *Promise Me* was re-released and in conjunction with Capital Radio, two London weekend shows were organized. Both sold out and a similar strategy was tried out in the Scottish region with Radio Clyde/Glasgow also sponsoring a special Craven weekend that was subsequently backed by TV-advertising.

"Suddenly, the single also proved to be a real hit on BBC Radio 1. Dave Lee Travers's weekend midday show where she performed three live numbers especially helped a lot. So, it wasn't just the record, but also the ability to reinforce it with live shows."

On the back of continued airplay and Craven's performance at the charity concert The Simple Truth, *Promise Me* peaked at no. 3 in the UK in May of this year. And with sales of 450,000, the album reached platinum. European sales are close to 800,000.

"It requires a lot of time and investment to break an act like this," says McNaughton. "I've seen too many acts spread thinly around the world without gaining a real foothold in any market. It's now starting to happen in the US," says McNaughton. "But the focus has always been on Europe first."

Craven's album has just been released in the US and *Promise Me* is currently being promoted to AC radio. Craven has demoed six tracks for a forthcoming second album, due for release in September of next year.

Machiel Bakker

## Nia Peeples

In Nia Peeples, Charisma may have found the perfect contemporary pop/rock artist. This is a singer with a style and image which can unify songs and productions across the spectrum of radio-friendly musical styles. Her US debut single *Street of Dreams* is no. 12 with a bullet on the *Billboard Hot 100* Singles and was the most added record on US radio in the first week of its release.

Charisma's confidence in Peeples is built on the fact that she is already a pop star in all but name. Behind her lies a successful TV and film acting career, including seasons on "Panel," presenting on MTV and some minor film roles. She is married to Shalamar's Howard Hewett, who produced two tracks on the album, and she is managed by Roger Davies, who also handles Tina Turner's career. Peeples has already recorded one album for PolyGram, about which little is known. She can dance and sing, and she co-wrote five tracks on her new album *Nia Peeples*. "The result," says Charisma's UK marketing manager Steve Drown, "is a very tangible artist."

The album is a solid set of anthemic rock/dance songs, plus a couple of ballads, all perfectly suited to global radio play. The overall sound immediately conjures up artists like Janet Jackson and Jodie Watley. Production and songwriting credits include Rhythm Syndicate's Carl Sturken and Evan Rogers, alongside Rhett Lawrence, Wold, Epic and others.

"The album has its own identity," says Brown. "It's not a straightforward rock

album, or dance or pop album. It tends to cross those boundaries and that will become more and more obvious as more singles are released." The first single provides mixes by Shep Pettibone which offer the full range of radio, swingbeat-ish, garagey pop and piano-driven house mixes.

Visual impact is the key to the marketing campaign, according to Brown. "The strength of the marketing campaign is the visual image and I am reiterating it again and again. I am using more or less just two similar images across the whole campaign, from the single cover to all the in-store advertising, to the album sleeve. They were taken in one photographic session by Guzman."

Charisma have scheduled a November 25 UK release for the single. Brown is currently negotiating tie-ins with the major UK multiples and is already pleased about a "tie-in with Our Price, in which we're putting a poster in all their stores at a time of year when they don't normally promote singles."

"Every European territory is mad about Nia," claims Charisma's international marketing manager Jayne Jones. Germany released the single on November 18, while Holland and Belgium follow in early December, with remaining countries waiting until the new year. Jones describes as a "coup" the slot she has won Peeples on the German Christmas special TV show "Peter's Pop," which features over twenty groups.

Ben Lewis

# NATIONAL AIRPLAY

National product is highlighted in red

### UNITED KINGDOM

Most played records on BBC stations and major independents.

- (-) Michael Jackson - Black Or White
- (3) **Vic Reeves/Wonder Stuff - Dizzy**
- (5) Mariah Carey - Emotions
- (17) Belinda Carlisle - Do You Feel ...
- (6) Minogue/Washington - If You Were ...
- (8) Enya - Caribbean Blue
- (2) Lisa Stansfield - Change
- (-) Extreme - Hole Hearted
- (4) Paul Young - Don't Dream It's Over
- (7) U2 - The Fly
- (-) Crowded House - Fall At Your Feet
- (20) Tina Turner - Way Of The World
- (-) Rozalla - Faith
- (11) Love And Money - Winter
- (15) (12) **Monty Python - No Son Of Mine**
- (-) Bryan Adams - There Will Never Be ...
- (-) Michael Bolton - When A Man Loves ...
- (-) Seal - Killer
- (-) Glass Tiger - My Town
- (19) **Other Two - Tasty Fish**

### GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) Simply Red - Something Got Me Started
- (2) Bryan Adams - I Do It For You
- (4) Genesis - No Son Of Mine
- (14) Salt-N-Pepa - Let's Talk About Sex
- (-) Michael Jackson - Black Or White
- (3) Scorpions - Send Me An Angel
- (-) Roxette - Spending My Time
- (18) Pe Werner - Kribbeln Im Bauch
- (7) Mariah Carey - Emotions
- (-) Tina Turner - The Way Of The World
- (13) Glass Tiger - My Town
- (17) Bryan Adams - Can't Stop This ...
- (8) Ten Sharp - You
- (9) Matthias Reim - Ich Hab' Mich ...
- (12) Monty Python - Always Look On The ...
- (-) Joe Cocker - Night Calls
- (10) Frank Boettgen - Koud Aan Mijn Hart
- (11) Bob Seger/Silver Bullet Band - The Real Love
- (-) Sonia - Be Young, Be Foolish, Be Free
- (-) Udo Jürgens - Na Und...?

### FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (-) Michael Jackson - Black Or White
- (2) Renaud - Marchand De Cailloux
- (8) Patrick Bruel - Qui A Le Droit
- (5) Fredericks/Goldman/Jones - C'Est Pas DL'Amour
- (9) Alain Bashung - Osez Josephine
- (-) Johnny Hallyday - Ca Ne Change Pas ...
- (3) Simply Red - Something Got Me Started
- (11) Stephan Eicher - Dejeuner En Paix
- (10) Rembrandts - Just The Way It Is, Baby
- (12) Texas - Alone With You
- (9) Cher - The Shoop Shoop Song
- (-) Catherine Lara - Les Romantiques
- (15) Les Inconnus - Raptout
- (13) J.L. Murat - Col De La Croix Morand
- (14) Zouk Machine - Sa Ke Chô
- (-) Marc Lavoine - Paris
- (4) Dire Straits - Calling Elvis
- (20) Oleta Adams - Don't Let The Sun ...
- (-) PSY - Angelina
- (-) ALT - Nous On A Tout Ca

### FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (1) Bryan Adams - I Do It For You
- (2) Stephan Eicher - Dejeuner En Paix
- (9) Simply Red - Something Got Me Started
- (3) Rembrandts - Just The Way It Is, Baby
- (10) Paul Young - Don't Dream It's Over
- (5) Cher - The Shoop Shoop Song
- (12) Omar - There's Nothing Like This
- (7) Fredericks/Goldman/Jones - C'Est Pas DL'Amour
- (11) Roachford - Get Ready!
- (4) Dire Straits - Calling Elvis
- (8) Seal - Future Love Paradise
- (6) Extreme - More Than Words
- (13) Les Inconnus - Raptout
- (14) Texas - Alone With You
- (15) Prince/The N.P.G. - Cream
- (20) Tom Petty/Heartbreakers - Learning To Fly
- (17) Rod Stewart - The Motown Song
- (-) Genesis - No Son Of Mine
- (18) R.E.M. - Shiny Happy People
- (-) Francis Cabrel - Petite Marie

### NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Top 20/Scaneco, Young & Rubicam.

- (5) Michael Jackson - Black Or White
- (3) A-Ha - Move To Memphis
- (1) Genesis - No Son Of Mine
- (7) Dag Kolsrud - Mary Tomorrow
- (9) Richard Marx - Keep Coming Back
- (17) Kenny Thomas - Best Of You
- (2) Ten Sharp - You
- (13) U2 - The Fly
- (3) Dream Police - It's Only Love
- (10) Bonnie Tyler - Bitterblue
- (15) Lisa Stansfield - Change
- (6) Monty Python - Always Look On ...
- (-) Natural Selection - Do Anything
- (-) Mathisen/Falsk - Alle Fine Damer Har ...
- (11) Silje - What Is Bobby Doin'?
- (8) Dire Straits - Heavy Fuel
- (-) MC Skat Strut - Skat Strut
- (11) Salt-N-Pepa - Let's Talk About Sex
- (-) Bryan Adams - There Will Never Be ...
- (-) Tony Joe White - Good In Blues

### SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (7) Guns N' Roses - Don't Cry
- (3) Chesney Hawkes - I'm A Man Not Boy
- (4) Paula Abdul - The Promise Of A New Day
- (2) Dire Straits - Calling Elvis
- (1) El Golpe - Nos Queda La Noche
- (8) Mecano - Naturaleza Muerta
- (10) Various - Medley "Sabado Noche"
- (9) Texas - Why Believe In You
- (12) Duncan Dhu - La Casa Azul
- (11) Los Secretos - Y No Amanece
- (13) Danza Invisible - La Deuda De La Mentira
- (16) La Guardia - No Se Donde Estoy
- (20) Simply Red - Something Got Me Started
- (-) Cómplices - Cuando Dermos
- (19) Loquillo Y Los Trogloditas - Simpatia..
- (-) Prince/The N.P.G. - Cream
- (-) Rozalla - Everybody's Free
- (-) Danny De Munk - Vrienen Voor Het Leven
- (-) Alison Moyet - This House
- (-) Rene Froger - Still On Your Side
- (-) Ciudad Jardin - En La Laguna De Churros

### HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (7) Shanie - I Love Your Smile
- (3) Michael Jackson - Black Or White
- (1) Lisa Stansfield - Change
- (-) Henk Temming - Ik Vraag Aan Sinterklaas
- (-) Frank Boettgen - Koud Aan Mijn Hart
- (-) Diana Ross/Supremes - The Happening
- (6) Army Of Lovers - Obsession
- (-) The Smithereens - Top Of The Pops
- (8) Gordon - Kon Ik Maar Even Bij Je Zijn
- (-) De Dijk - 5 Uur
- (4) Garland Jeffreys - Hail Hail R&R
- (9) Robbie Valentine - Over And Over Again
- (15) Dire Straits - Heavy Fuel
- (-) Gotcha! - Da 10 Is Mightier Than Da Sword
- (11) Rozalla - Everybody's Free
- (16) R.E.M. - Radio Song
- (-) Danny De Munk - Vrienen Voor Het Leven
- (-) Alison Moyet - This House
- (-) Rene Froger - Still On Your Side
- (-) Laura Fygi - Dream A Little Dream

### SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (9) Jason Donovan - Any Dream Will Do
- (1) Simply Red - Something Got Me Started
- (6) Scorpions - Wind Of Change
- (-) Michael Jackson - Black Or White
- (11) Pe Werner - Kribbeln Im Bauch
- (2) Bryan Adams - I Do It For You
- (10) Salt-N-Pepa - Let's Talk About Sex
- (7) Udo Jürgens - Na Und...?
- (-) Joe Cocker - Night Calls
- (-) Mylene Farmer - Désenchantée
- (-) Michael Holm - Elektrisiert
- (-) Eros Ramozotti - Ancora Vita
- (-) Chris Rea - Winter Song
- (-) E.A.V. - Jambo
- (17) PM Dawn - Set Adrift On Memory Bliss
- (14) Roxette - The Big L
- (12) Kate Yanai - Bacardi Feeling
- (-) Dire Straits - Calling Elvis
- (8) Die Prinzen - Gabi Und Klaus

### FINLAND

Most played records on private radios as compiled by Discopress.

- (2) Samuli Edelmann - Pienestä Kii
- (1) Kurrr - Jäät Saateen Taa
- (13) Erasure - Love To Hate You
- (9) Milana - Auringon Tyttö
- (8) Genesis - No Son Of Mine
- (-) Kikka - Kierrätä Pyörillä Maa
- (20) Bryan Adams - I Do It For You
- (7) Kirka - Kasvot Peilissä
- (6) Bryan Adams - Can't Stop This ...
- (4) Pekka Ruuska - Sinä Olet kuu
- (-) Ari Klem - Sademies
- (-) Timo Turpeinen - Lichuva Liekinvarsi
- (17) Meiju Suvas - Pure Maa
- (14) Juice Leskinen - Norjalainen Villajäntä
- (12) Raptori - Karvanoppaelvis
- (-) Fredrik - Markkinarako
- (-) Anna Hanska - Purjelentäjä
- (-) Juhamatti - Vain Hän
- (-) Lea Laven - Hani Hani
- (-) Taneli Mäkelä - Mitä Tilaa Sitä Saa

### SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (5) Eva Dahlgren - Vem Tänder Stjärnorna
- (-) Michael Jackson - Black Or White
- (4) Prince/The N.P.G. - Cream
- (1) Anders Glenmark - Greyhound Bus
- (2) Lisa Stansfield - Change
- (7) Natural Selection - Do Anything
- (-) Roxette - Spending My Time
- (9) Edin Adahi - Reser Till Kärleken
- (6) Pugh Rogerfeldt - Ingenting För Ingenting
- (-) Southside Johnny - It's Been A Long Time
- (-) Belinda Carlisle - Do You Feel Like I Feel
- (3) Perssons Pack - 1000 Dagar Härifrån
- (-) Stonecake - Tuesday Afternoon
- (17) Erasure - Love To Hate You
- (-) Bang The Drum - Don't Say Goodbye
- (-) Salt-N-Pepa - Let's Talk About Sex
- (13) Dire Straits - Heavy Fuel
- (-) Extreme - Hole Hearted
- (-) Marky Mark - Good Vibrations
- (10) Pontus/Amerikanerna - Godmogon Columbus



# EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED				
1	21	<b>(Everything I Do) I Do It For You</b> Bryan Adams - A&M (MCA/Rondar/Zomba)	UK,FD,B,NL,E,A,CH,S,PK,SF,GR,I	35	NE	<b>Hole Hearted</b> Extreme - A&M (Metal/Alma)	UK,D,B,NL,CH	69	99	2	<b>Makin' Happy</b> Crystal Waters - A&M (Basement Bays/BMG/CC)	F,B,P,I
2	28	2 <b>Black Or White</b> Michael Jackson - Epic (Warner Chappel/Copyright Control)	UK,D,B,NL,E,CH,S,DK,IR,N,I	36	52	5 <b>Song Of Ocarina</b> Jean Philippe Audin & Diego Modena - Delphine (Delphine)	F	70	66	2	<b>Jambo</b> Erste Allgemeine Verunsicherung - Electrola (Blanco/Wintrop)	D,A
3	2	4 <b>The Fly</b> U2 - Island (Blue Mountain)	UK,FD,B,NL,E,A,CH,S,PK,IR,N,I	37	NE	<b>Spending My Time</b> Roxette - EMI (Jimmy Fun/EMI)	UK,D,B,NL,CH,S	71	53	9	<b>Ich Hab' Mich So Auf Dich Gefreut</b> Matthias Reim - Polydor (Not Listed)	D,A
4	3	12 <b>Let's Talk About Sex</b> Salt-N-Pepa - ffr (Next Plateau/All Boys)	D,B,NL,A,CH,S,DK,N	38	40	17 <b>I'm Too Sexy</b> Right Said Fred - Tug (Hit & Run)	B,A,S,P,N,GR	72	69	14	<b>Regrets</b> Mylene Farmer & Jean-Louis Murat - Polydor (Requiem Publishing)	F
5	4	4 <b>No Son Of Mine</b> Genesis - Virgin (Genesis/Hit & Run)	UK,D,B,NL,CH,S,DK,IR,N,I	39	NE	<b>When A Man Loves A Woman</b> Michael Bolton - Columbia (Warner Chappell)	UK,IR	73	48	3	<b>DJs Take Control/Way In My Brain</b> SL2 - XL (Momentum/Chill)	UK
6	5	12 <b>Good Vibrations</b> Marky Mark & The Funky Bunch feat. L.Holloway - Interscope (WC/EMI)	D,B,NL,CH,S,DK,N	40	26	44 <b>Wind Of Change</b> Scorpions - Mercury (PolyGram Music/CC)	UK,D,A,CH	74	68	17	<b>Ich Bin Der Martin, Ne</b> Dieter Krebs & Gundula - RCA (EMI Music)	D
7	6	5 <b>Dizzy</b> Vic Reeves & The Wonderstuff - Sense (Lawery/BMG)	UK,IR	41	33	5 <b>American Pie</b> Don McLean - Liberty (MCA)	UK,IR	75	85	2	<b>Winter Song</b> Chris Rea - East West (Warner Chappell)	UK,IR
8	10	3 <b>Rhythm Is A Mystery</b> K-Klass feat. Bobby Depasois - deConstruction (Copyright Control)	UK,IR	42	23	20 <b>Now That We Found Love</b> Heavy D & The Boyz - MCA (Warner Chappell)	D,E,A,CH,S,DK	76	91	2	<b>James Brown Is Still Alive</b> Holy Noise - CNR (BMC/Hithouse)	B,NL
9	14	3 <b>Qui A Le Droit</b> Patrick Bruel - RCA (14 Production)	F,B	43	63	3 <b>Fall At Your Feet</b> Crowded House - Capitol (EMI)	UK,IR	77	59	3	<b>Shiny Happy People</b> R.E.M. - Warner Brathers (Warner Chappell)	F,D,I
10	8	12 <b>James Brown Is Dead</b> LA Style - Decadance (Orfa/Hi-Tension)	D,B,NL,E	44	36	8 <b>Emotions</b> Mariah Carey - Columbia (Sony/Virgin)	UK,D,CH,S,GR	78	NE	<b>Bitterblue</b> Bonnie Tyler - Ariola (Hanseatic)	DK,N	
11	16	10 <b>Cream</b> Prince & The New Power Generation - Paisley Park (Warner Chappell)	F,D,B,NL,E,CH,S,PK,SF,I	45	62	9 <b>Nutbush City Limits</b> Tina Turner - Capitol (EMI)	D,B,NL,A,CH,I	79	72	2	<b>Dance With Me (I'm Your Ecstasy)</b> Control - All Around The World (Copyright Control)	UK
12	9	10 <b>Something Got Me Started</b> Simply Red - East West (EMI/So What)	F,D,B,A,CH,S,GR,I	46	42	13 <b>Gett Off</b> Prince And The New Power Generation - Paisley Park (Warner Chappell)	D,A,CH,PK,GR	80	NE	<b>Vem Tänder Stjärnorna</b> Eva Dahlgren - Record Station (Big Mama Music)	S	
13	45	2 <b>Is There Anybody Out There?</b> Bassheads - deConstruction (JSE)	UK,IR	47	55	5 <b>Oh Fortuna</b> Fortuna - SC Records (Not Listed)	B	81	58	5	<b>The Show Must Go On</b> Queen - Parlophone (Queen/EMI)	UK,D,NL
14	11	6 <b>Change</b> Lisa Stansfield - Arista (Big Life)	UK,D,B,NL,E,S,GR,I	48	47	14 <b>Misery</b> Indra - Carrere (Carrere/Orlando)	F	82	65	37	<b>Losing My Religion</b> R.E.M. - Warner Brathers (Warner Chappell)	F,CH,P
15	7	7 <b>Get Ready For This</b> 2 Unlimited - PWL (MCA)	UK,B,S,IR	49	41	25 <b>La Zoubida</b> Lagaf - Flarenasch (Copyright Control)	F,B	83	NE	<b>Waiting</b> Roch Voisine - Ariola (Ed. Georges Mary)	F	
16	17	10 <b>Don't Cry</b> Guns N' Roses - Geffen (Warner Chappell)	D,CH,S,PK,N,SF,GR,I	50	38	5 <b>Don't Dream It's Over</b> Paul Young - Columbia (EMI)	UK,FD,S	84	51	9	<b>Obsession</b> Army Of Lovers - Ton Son Ton (Team Sonet)	B,NL,S
17	20	11 <b>Everybody's Free (To Feel Good)</b> Rozalla - Pulse 8 (Peer/Upfront)	UK,D,B,NL,E	51	49	4 <b>Just The Way It Is, Baby</b> the Rembrandts - Atco (WB/Warner-Tamerlane/Tiger God)	P	85	71	9	<b>Das Ganze Leben Ist Ein Quiz</b> Hape Kerkeling - Ariola (Not Listed)	D
18	15	32 <b>The Shoop Shoop Song (It's In His Kiss)</b> Cher - Epic (Alley/Trio/Hudson Bay)	F,CH	52	37	5 <b>DJ Culture</b> Pet Shop Boys - Parlophone (Cage/Ten)	D,CH,S,DK	86	NE	<b>Zigzagging</b> Zig & Zag - RTE (RTE)	Ir	
19	18	4 <b>If You Were With Me Now</b> Kylie Minogue & Keith Washington - PWL (Various)	UK,IR	53	60	2 <b>Radio Song</b> R.E.M. - Warner Brathers (Warner Chappell)	UK,DK,IR	87	90	6	<b>Onnellinen Perhe</b> Ne Luumaet - Poko (Poko)	SF
20	24	23 <b>More Than Words</b> Extreme - A&M (Rondar)	F,D,CH,S,PK,SF	54	74	2 <b>Dance Computer 6</b> S Paganelli - NBS (Various)	B	88	NE	<b>Do You Feel Like I Feel?</b> Belinda Carlisle - Virgin (Virgin/Future Furniture/Shipwreck)	UK	
21	12	15 <b>Set Adrift On Memory Bliss</b> PM Dawn - Gee Street (MCA/Reformation)	D,E,A,CH,S,GR,I	55	75	2 <b>Kon Ik Maar Even Bij Je Zijn</b> Gordon - CNR (CNR)	NL	89	RE	<b>Taras E Manias</b> Marco Paulo - EMI (EMI Songs)	P	
22	19	13 <b>Calling Elvis</b> Dire Straits - Vertigo (Chariscourt/Rondar)	F,D,E,A,CH,S,PK,I	56	46	3 <b>The Unforgiven</b> Metallica - Vertigo (PolyGram)	UK,IR	90	NE	<b>You To Me Are Everything</b> Sonia - IQ (EMI)	UK	
23	56	2 <b>Killer...On The Loose E.P.</b> Seal - ZTT/WEA (MCA/Beethoven St./Virgin)	UK,IR	57	RE	<b>C'Est Pas D'L'Amour</b> Fredericks, Goldman & Jones - Epic (JRG/Marc Lumbroso)	F	91	89	2	<b>I Adore Mi Amor</b> Color Me Badd - Giant (Copyright Control)	UK,D,NL
24	27	20 <b>You Could Be Mine</b> Guns N' Roses - Geffen (Warner Chappell)	F,D,E,CH,SF,GR,I	58	44	18 <b>Do The Limbo Dance</b> David Hasselhoff - White Records/Ariola ("Young" Musikverlag)	D,A,CH	92	79	5	<b>Radio Wall Of Sound</b> Slade - Polydor (Jim Lea/Whild John)	UK,NL,DK
25	13	11 <b>Dejeuner En Paix</b> Stephan Eicher - Barclay (Electric Unicorn)	F,B	59	NE	<b>Playing With Knives</b> Bizarre Inc. - Vinyl Solution (Schnozza)	UK	93	RE	<b>Move To Memphis</b> A-Ha - Warner Brathers (Warner Chappell)	D,B,N	
26	32	4 <b>Raptout (Vampire)</b> Les Inconnus - Lederman (Lederman)	F	60	25	7 <b>World In Union</b> Kiri Te Kanawa - Columbia (Skarbak/Standard)	UK,IR	94	NE	<b>2/231</b> Anticapella - PWL (All Boys Music)	UK,IR	
27	35	7 <b>Always Look On The Bright Side Of Life</b> Monty Python - Virgin (Kay Gee Bee/Virgin)	UK,D,B,A,IR,N	61	34	5 <b>Caribbean Blue</b> Enya - WEA (EMI)	UK,NL,IR	95	94	4	<b>Shining Star EP</b> INXS - Mercury (Tol Music/MCA)	UK,B,CH,IR
28	22	11 <b>Can't Stop This Thing We Started</b> Bryan Adams - A&M (Adams/Almo/Zomba)	D,B,NL,A,CH,S,PK,SF	62	70	3 <b>My Town</b> Glass Tiger - EMI (Rondar/EMI)	UK,D	96	NE	<b>How Can I Love You More?</b> M-People - deConstruction (BMG/Copyright Control)	UK	
29	31	10 <b>Crucified</b> Army Of Lovers - Ton San Ton (Team Sonet)	D,B,DK	63	43	5 <b>Go</b> Moby - Outer Rhythm (MCA)	UK,NL	97	NE	<b>So Real</b> Love Decade - All Around The World (Copyright Control)	UK	
30	29	10 <b>Love To Hate You</b> Erasure - Mute (Musical Moments/Sonet/Andy Bell/Sony)	D,A,CH,S,SF	64	50	11 <b>The Big L</b> Roxette - EMI (EMI/Jimmy Fun)	D,B,A,CH	98	NE	<b>There Will Never Be Another Night</b> Bryan Adams - A&M (Various)	UK,IR	
31	21	16 <b>Bacardi Feeling (Summer Dreaming)</b> Kate Yanai - WEA (La Frette Music Paris)	D,A,CH	65	57	3 <b>Because I Love You (The Postman Song)</b> Sleaze B - BCM (Saja/Mya-T)	F	99	86	10	<b>Asi Me Gusta</b> Chimo Bayo - Area (Not Listed)	B,E
32	30	24 <b>Send Me An Angel</b> Scorpions - Mercury (PolyGram Music)	D,A,CH,S	66	NE	<b>Faith (In The Power Of Love)</b> Rozalla - Pulse 8 (Peer/Upfront)	UK	100	64	4	<b>Angelina</b> P.S.Y. - Ariola (BMG Music Publishing)	F
33	81	2 <b>Activ 8 (Come With Me)</b> Altern 8 - Network (Kool Kat/Virgin)	UK	67	67	3 <b>Burbujas De Amor</b> Juan Luis Guerra & 4.40 - Karen (Karen)	B,P					
34	39	3 <b>It's Grim Up North</b> Justified Ancients Of Mu Mu - KLF Communications (EG/BMG/Zoo/WC)	UK,B	68	82	23 <b>Any Dream Will Do</b> Jason Donovan - Really Useful (Really Useful)	A					

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.  
 NE = NEW ENTRY  
 RE = RE-ENTRY

**STONES ROLL OVER TO VIRGIN:** Virgin Records has signed the Rolling Stones in a three-record deal that will take effect in 1993. Also, Virgin will have rights to the group's back catalogue from 1971 onwards, beginning March 1993. Sources estimate that Virgin paid an estimated US\$40 million to lure the Stones from Sony Music.

**A DEAL IN THE WINGS:** Leading private Spanish bank Banesto reportedly is in advanced talks about buying a 10% stake in private radio net Antena 3, along with a 11.3% share of Antena 3 TV. Estimated cost: US\$60 million for both. Banesto is rumoured to be buying the stake from newspaper *La Vanguardia*, which owns 53% of the broadcaster.

**MICHAEL MONITOR:** According to London-based Sony Music International, European shipment figures for Michael Jackson's *Dangerous* album have reached the four-million mark, claimed to be an all-time record. US figures to date are also close to four million. SMI is also putting a "quality guarantee sticker" on the album in an attempt to combat bootlegs and piracy.

**FINANCIAL UPDATE:** Aggressive pricing has paid off for EMI Music. Pre-tax operating profits for the six months ending September 30 jumped 12% to £52.3 million (app. US\$88.9 million) on a slim 1.5% increase in turnover to £492.6 million. It's the best-ever showing for the record and music publishing operations...Meanwhile, UK publisher EMAP, which owns AM/FM combo City Talk & Radio City/Liverpool, turned in operating profits of £38,000 on turnover of £954,000 in its radio division during the six months ending September 28, reflecting the continued slump in advertising in the country.

**MORE CABLE AUDIO COMING:** Digital Cable Radio, which was previewed in M&M's USA page recently, has begun test transmissions of five music channels on the Lucerne, Switzerland cable system owned by TeleColumbus AG. DCR expects the complete 28-format service to become available in Europe in the first quarter of '92. Not to be outdone is competitor Digital Music Express, which expects to launch its 30 formats—encompassing 400,000 songs and programmed by US consultancy Burkhart/Douglas & Associates—in Europe by mid-'92.

**A BIGGIE FOR SIGGI?:** Is Sigi Loch, former WEA Germany president and WEA International VP, staging a comeback in the German record industry by picking up a position with one of the nation's leading companies?

## Chrysalis

(continued from page 1)

remain a separate label and continue to be based at its Bramley Road premises. Under the new agreement, international president Paul Conroy will report directly to EMI Music UK regional director Rupert Perry. He previously reported to Chris Wright, who has been named non-executive chairman of Chrysalis Records for a two-year period. Chrysalis Group will receive US\$2 million a year for Wright's services.

However, a sizeable number of staff cuts are planned at the UK office. Apart from a large number of people in the creative, administration and production areas, three international staffers have lost their jobs already, including head of international promotion Liam McCoy, production coordinator Anna Macario and one secretary. All reported to international director Mike Allen.

According to Allen, the French, Dutch and Swedish companies will "at some point be folded into the EMI organization. The whole issue of the German company is under discussion. Its size [an estimated 10-13 people]

and geography make it more complicated. But I can't yet comment on [the future of] specific people."

In Holland, Dutch GM Hans van der Wal, who joined the label from BMG Ariola in October 1987, will be made redundant as early as December. The future of the two remaining promotion staffers is unclear.

In France, Christophe Magny is heading Chrysalis' four-person operation, based at the French offices of EMI. Martin Ingestrom and one assistant will oversee the label in Sweden, based at Chrysalis-owned Air Music.

Despite losing £4.4 million pre-tax on turnover of £28.7 million for the six-month period ending February 28, analysts estimate that Chrysalis Records will be profitable from day one of the acquisition. One source close to Thorn-EMI says the company will save US\$9 million annually after the planned restructuring.

Thorn-EMI will pay its joint venture partner US\$30 million cash and assume US\$25 million in intragroup debt. It will also pay an estimated US\$5 million in cash based on sales of current and future product over the next five years.

## Sony

(continued from page 1)

circumstances to protect the album from copyright infringement."

PPL head of broadcasting Pete Rogers confirmed the move was taken to prevent home taping, which is why there is also a restriction on pre-announcing airplay.

"We have asked stations to confirm in writing that they agree to the restriction. If there is a flagrant breach, then it is PPL's or Sony's right to seek recompense through the courts.

"Any final damages would be left to a court to decide, but some form of action would be likely to be initiated and Sony would certainly sustain damages. Stations would also be in breach of their PPL licence."

The restriction order does not have an expiration date. Rogers says this is because the commercial appeal of being able to showcase the album is limited. "We believe time will cure this thing itself," he says.

Some sources speculate that BBC Radio 1's announcement on November 20 that it would be playing all of *Dangerous* on

Mark Goodier's 19.30-21.00 show that evening precipitated the airplay restriction. However, the station eventually decided to play only three tracks, effectively complying with the restriction. Comments a Radio 1 spokesperson, "We thought people would want to hear the whole album, so we had originally decided that we were going to play it in full. However, having now heard the album, there are really only three tracks that fit comfortably with the general indie-based music policy of Mark's show, and so those are the only ones we will be playing."

Programmers have been surprised and somewhat dismayed by Sony's restrictions, especially as airplay of long-awaited albums from other major artists such as Simply Red, Genesis and U2 were not subject to similar conditions.

Comments Clive Dickens, head of music for Chiltern Radio Network, "It's a joke. It's really negative for the industry and I can't see anything positive in it at all. There have been other big albums this year that have had a large build-up, but this is the first to be restricted. I thought this

other material.

"If Guus Jansen [Strengholt's MD and only shareholder] wants to start a commercial station, that's fine with me. But not with the support of BUMA/STEMRA. It should act on the interests of all members. This creates a monopoly situation, as Strengholt will be exploiting the station."

Gerrits points to a very common situation in the '60s when pirate station Radio Noordzee, also founded by Jansen, was making sub deals with music publishers in return for airplay. "Such a situation threatens to happen again," says Gerrits.

More Dutch music publishers are joining the protest, including MCA Music and BMG Two P(i)eters Music. Publishers which support BUMA/STEMRA's support of RNN include

## BUMA

(continued from page 1)

MD Jan Verhagen echoes the comments of Willemsen. "This was unanimously accepted in the board meeting and I see it as an attempt by publishing companies who mainly have foreign interests to block an all-Dutch station," he says. "We have even offered the industry the opportunity to participate in Publi Music and Strengholt would then agree on a minority share. But they were only interested if Strengholt would go for zero participation. And that's absolutely out of the question."

Music publisher Associated Artists International MD Joop Gerrits fears that RNN will give product from Strengholt's various publishing funds precedence over

## Century

(continued from page 1)

higher stake. It is understood that Capital then decided to withdraw from Century altogether, effectively forcing the station into liquidation. Capital reportedly sustained losses of approximately IR£2 million.

According to Century presenter Declan Meehan, staffers were unaware of the station's closure until shortly before the announcement. "We were stunned. We did not believe it at first because there had been many false alarms in the past. We thought we were now on a sound footing.

"Before Capital got involved, Oliver [Barry] was underwriting the station himself, even to the extent that our pay cheques were from his own personal account. However, our salary cheques bounced last month, and perhaps that could have been a warning

type of thing would have disappeared years ago. It is quite disappointing, really."

**Piccadilly Key 103 FM/Manchester** has already been promoting airplay of the album on-air, but programme director Mark Story says he will abide by the order. "It's strange not allowing any pre-promotion," he comments. "It's a good album, but we wouldn't want to play it back-to-back or overplay it. We have no problems fulfilling their request, but record companies have to realize that radio stations are not just there as tools for their promotions."

Kiss FM/London is running a promotion in which listeners get the chance to call in to win a copy of the new album whenever they hear a track from it on-air. However, head of music Lindsay Wesker says that they have no intention of going overboard on the album. "We took part in the satellite broadcast of *Black Or White*, but we are only planning to play one track from the album per show," he says. "There's a lot of really good music about at the moment, so there's no need for us to be playing 15 minutes an hour of Michael Jackson anyway."

**TBM International MD Tony Berk and Nanada Music president Willem van Kooten.** Both act as advisers to RNN's programming council.

Dutch radio broadcasters have also rallied against the launch. Pubcaster NOS is determined to renegotiate the annual Dfl 30 million that it pays to BUMA.

Commercial cable station Radio 10 MD Jeroen Soer says, "The Dutch market is still in development and good competition is needed. But RNN does not fulfill such criteria. I wonder if this is in accordance with the media laws."

Meanwhile, the issue has also been taken up by politicians and questions are expected to be asked in upcoming sessions of parliament.

that things were not looking good."

Another former Century staffer says one of the main problems was a shortage of existing broadcast advertising revenue. "The IRTC has licenced one national and 26 local commercial stations. Also, [state broadcaster] RTE (Radio Telefis Eireann) carries advertising on its two radio and two TV networks. Ireland's total population is only just over three million; it can't really sustain all those outlets."

Ireland's independent radio stations are required to commit 20% of their output to news and current affairs, although the IRTC is liberal about what is acceptable under this quota. However, the requirement, seen as unfair and expensive by many stations, is believed to have further contributed to Century's downfall.

Century was also supplying a news service to 20 local stations,

although this role is now to be covered by crosstown AC outlet **Classic Hits 98FM.**

Speaking on-air at RTE, communications minister Seamus Brennan said, There is a requirement for independent news and current affairs. RTE does a fine job, but I think it will do better if they meet real competition. It's that competition I'm trying to work on, so I will not give up. This is just a setback to the competition policy; it's not the end."

Classic Hits 98FM, which lost out to Century for the national station three years ago under the banner **Radio 2000**, has indicated that it is considering bidding for the national station and is expected to be favoured.

IRTC chief executive Michael O'Keefe and Capital Radio Group finance director Patrick Taylor were unavailable for comment.

**EHR TOP 40**

TW	LW	WOC	Artist/Title	Label	Total	A	B	Add
1	2	6	LISA STANSFIELD/Change	(Arista)	62	50	12	5
2	3	4	GENESIS/No Son Of Mine	(Virgin)	64	51	13	5
3	4	8	MARIAH CAREY/Emotions	(Columbia)	49	41	8	2
4	1	10	SIMPLY RED/Something Got Me Started	(East West)	53	46	7	0
5	NE	5	MICHAEL JACKSON/Black Or White	(Epic)	41	35	6	38
6	5	5	U2/The Fly	(Island)	40	30	10	3
7	7	9	PRINCE/Cream	(Paisley Park)	34	26	8	2
8	8	9	BRYAN ADAMS/Can't Stop This Thing We Started	(A&M)	36	26	10	0
9	6	21	BRYAN ADAMS/(Everything I Do) I Do It For You	(A&M)	41	34	7	0
10	9	8	PAUL YOUNG/Don't Dream It's Over	(Columbia)	36	21	15	0
11	12	8	SALT-N-PEPA/Let's Talk About Sex	(ffrr)	33	25	8	1
12	17	3	MICHAEL BOLTON/When A Man Loves A Woman	(Columbia)	32	22	10	7
13	16	4	RICHARD MARX/Keep Coming Back	(Capitol)	31	19	12	8
14	34	2	DIRE STRAITS/Heavy Fuel	(Vertigo)	29	23	6	7
15	10	5	KENNY THOMAS/Best Of You	(Cooltempo)	28	19	9	2
16	13	6	COLOR ME BADD/I Adore Me Amor	(Giant)	27	20	7	3
17	11	11	JULIAN LENNON/Saltwater	(Virgin)	32	22	10	2
18	31	2	EXTREME/Hole Hearted	(A&M)	30	22	8	8
19	14	8	BELINDA CARLISLE/Live Your Life Be Free	(Offside/Virgin)	30	19	11	2
20	28	8	CHER/Save Up All Your Tears	(Geffen)	28	18	10	5
21	21	3	ENYA/Caribbean Blue	(WEA)	25	16	9	2
22	25	3	GLASS TIGER/My Town	(Capitol)	27	17	10	3
23	NE	23	TINA TURNER/Way Of The World	(Capitol)	26	22	4	12
24	19	11	PM DAWN/Set Adrift On Memory Bliss	(Gee Street)	25	17	8	1
25	NE	25	ROXETTE/Spending My Time	(EMI)	28	17	11	16
26	20	4	PET SHOP BOYS/DJ Culture	(Parlophone)	22	17	5	1
27	26	2	QUEEN/The Show Must Go On	(Parlophone)	22	16	6	4
28	18	11	ROXETTE/The Big L	(EMI)	21	16	5	0
29	24	2	INXS/Shining Star	(Mercury)	19	14	5	1
30	22	8	ERASURE/Love To Hate You	(Mute)	24	19	5	1
31	32	3	A-HA/Move To Memphis	(Warner Brothers)	20	14	6	4
32	33	2	AMY GRANT/That's What Love Is For	(A&M)	22	18	4	1
33	23	9	CATHY DENNIS/Too Many Walls	(Polydor)	23	15	8	1
34	29	10	GUNS N' ROSES/Don't Cry	(Geffen)	17	13	4	0
35	38	3	GARLAND JEFFRIES/Hail Hail Rock 'N' Roll	(RCA)	19	12	7	4
36	RE	36	SCORPIONS/Send Me An Angel	(Vertigo)	22	13	9	5
37	RE	37	GLORIA ESTEFAN/Live For Loving You	(Epic)	25	14	11	4
38	NE	38	BELINDA CARLISLE/Do You Feel Like I Feel	(Offside/Virgin)	19	16	3	5
39	15	13	DIRE STRAITS/Calling Elvis	(Vertigo)	20	14	6	0
40	NE	40	CROWDED HOUSE/Fall At Your Feet	(Capitol)	19	13	6	4

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

**CHARTBOUND RECORDS**

JOE COCKER/Night Calls	(Capitol)	20/2	SEAL/Killer*	(ZTT/WEA)	13/4
K. MINOGUE & K. WASHINGTON/If You Were With Me Now (PWL)	(PWL)	20/2	VIC REEVES & THE WONDER STUFF/Dizzy (Sense/Island)	(Sense/Island)	13/2
ROZALLA/Everybody's Free (To Feel Good) (Pulse 8)	(Pulse 8)	18/3	TEN SHARP/You	(Columbia)	13/1
SABRINA JOHNSTON/Peace	(East West)	17/0	DJ JAZZY JEFF & THE FRESH PRINCE/Ring My Bell* (Jive)	(Jive)	12/3
TINA TURNER/Nutbush City Limits (The 90s Version) (Capitol)	(Capitol)	17/0	R.E.M./Radio Song*	(Warner Brothers)	12/3
NATURAL SELECTION/Do Anything (East West)	(East West)	16/4	RHYTHM SYNDICATE/Hey Donna* (Impact)	(Impact)	12/3
MARKY MARK & THE FUNKY BUNCH/Good Vibrations (Interscope)	(Interscope)	16/1	2 UNLIMITED/Get Ready 4 This (PWL Continental)	(PWL Continental)	12/2
MARTIKA/Love...Thy Will Be Done (Columbia)	(Columbia)	16/0	LOVE & MONEY/Winter	(Fontana)	12/2
SCORPIONS/Wind Of Change (Mercury)	(Mercury)	16/0	SIMPLE MINDS/Real Life	(Virgin)	12/1
ZOE/Lightning	(M&G/Polydor)	16/0	SLADE/Radio Wall Of Sound	(Polydor)	12/1
R. FLACK & MAXI PRIEST/Set The Night To Music (Atlantic)	(Atlantic)	15/2	BRYAN ADAMS/There Will Never Be Another Tonight*	(A&M)	11/7
CE CE PENISTON/Finally	(A&M)	14/3	SHANICE WILSON/I Love Your Smile* (Motown)	(Motown)	10/8
TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	(MCA)	14/2	JULIAN LENNON/Help Yourself*	(Virgin)	10/6
BOMB THE BASS/The Air You Breathe (Rhythm King/Epic)	(Rhythm King/Epic)	14/0	JAMES/Sound*	(Fontana)	9/9
CHRIS REA/Winter Song*	(East West)	13/5	OMD/Call My Name*	(Virgin)	9/9

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

**AIRPLAY ACTION**

by Machgiel Bakker

No question about it: **Michael Jackson's** *Black & White* is shaping up as the fourth quarter's biggest record. **Epic** shattered M&M's "New Add Leaders" record, generating 38 station reports with adds for MJ's song this past week.

That performance was good enough to debut Jackson immediately into the top five, and now speculation turns to not whether the song will reach number one, but rather, how long will it stay there?

Which are the most-added records in a single week throughout EHR's history in M&M? Here are the top five:

**All-Time Add Leaders**  
**Michael Jackson/Black & White** 38  
**Dire Straits/Calling Elvis** 23  
**Simple Minds/Let There Be Love** 22  
**U2/The Fly** 21  
**Genesis/No Son Of Mine** 20

Congrats to **Arista** and **Lisa Stansfield** on the label and the artist's first number one EHR record in M&M! Depending on Michael Jackson's rapid growth, **Genesis** looks to have the inside track to number one next week.

as it already leads all songs in total stations and "A" rotations.

The week's big movers: **Michael Bolton** (12-17), **Dire Straits** (14-34), **Extreme** (18-31), **Cher** (20-28), **Tina Turner** (debut 23) and **Roxette** (debut 25). Those tracks, plus Jackson, are all likely to be in "A" rotation throughout Europe during the Christmas season.

The top 15 positions are dominated by male artists this week, with Lisa Stansfield and Mariah Carey being the only two female artists among the group. Programmers seeking a better balance can look to inroads made by Tina Turner, **Gloria Estefan**, **Belinda Carlisle** and **Shanice Wilson**.

M&M apologizes for two errors in last week's EHR page. First, the "A" Rotation Performance statistic was inadvertently misplaced by an extended "A" Rotation Leaders list. Also, although all of the positions were correctly noted, each song with a bullet was listed as a New Entry. Artists who had already debuted included Lisa Stansfield, Genesis, **U2**, **Paul Young**, **Kenny Thomas**, **Richard Marx**, **Michael Bolton**, **Enya** and **Glass Tiger**.

**EHR NEW ADD LEADERS**

<b>MICHAEL JACKSON/Black Or White</b>	(Epic)	38
<b>ROXETTE/Spending My Time</b>	(EMI)	16
<b>TINA TURNER/Way Of The World</b>	(Capitol)	12
<b>JAMES/Sound</b>	(Fontana)	9
<b>OMD/Call My Name</b>	(Virgin)	9
<b>EXTREME/Hole Hearted</b>	(A&M)	8
<b>RICHARD MARX/Keep Coming Back</b>	(Capitol)	8
<b>SHANICE WILSON/I Love Your Smile</b>	(Motown)	8

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

**EHR "A" ROTATION LEADERS**

<b>GENESIS/No Son Of Mine</b>	(Virgin)	51
<b>LISA STANSFIELD/Change</b>	(Arista)	50
<b>SIMPLY RED/Something Got Me Started</b>	(East West)	46
<b>MARIAH CAREY/Emotions</b>	(Columbia)	41
<b>MICHAEL JACKSON/Black Or White</b>	(Epic)	35
<b>BRYAN ADAMS/(Everything I Do) I Do It For You</b>	(A&M)	34
<b>U2/The Fly</b>	(Island)	30
<b>BRYAN ADAMS/Can't Stop This Thing We Started</b>	(A&M)	26
<b>PRINCE/Cream</b>	(Paisley Park)	26

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

**"A" ROTATION PERFORMANCE**

Artist/Title/Label	"A" %
<b>VIC REEVES &amp; THE WONDER STUFF/Dizzy</b> (Sense/Island)	92
<b>SEAL/Killer</b> (ZTT/WEA)	92
<b>BOB SEGER &amp; THE SILVER BULLET BAND/The Real Love</b> (Capitol)	91
<b>ARMY OF LOVERS/Crucified</b> (China)	88
<b>BELINDA CARLISLE/Do You Feel Like I Feel</b> (Offside/Virgin)	84
<b>TINA TURNER/Way Of The World</b> (Capitol)	84
<b>R.E.M./Radio Song</b> (Warner Brothers)	83
<b>TINA TURNER/Nutbush City Limits (The 90s Version)</b> (Capitol)	82
<b>AMY GRANT/That's What Love Is For</b> (A&M)	81

\*A" Rotation Performance is a listing of those records who have achieved the best A rotation performance. Records listed are those outside the EHR Top 20 and with a total number of reporting stations of at least 10. Songs tied are listed alphabetically.

**EHR TOP NEWCOMERS**

Artist/Title/Label	Total Stations
<b>RHYTHM SYNDICATE/Hey Donna</b> (Impact)	12
<b>SHANICE WILSON/I Love Your Smile</b> (Motown)	10

EHR Top Newcomers are those artists that have never had a Top 20 hit before. Artists are listed by total number of stations. In the case of a tie, songs are listed alphabetically by artist.

# European Talent on the European Road

## El Ultimo De La Fila

*From Spain*  
Album: **Musico Loco**  
Single:  
**Cuando El Mar Te Tenga**

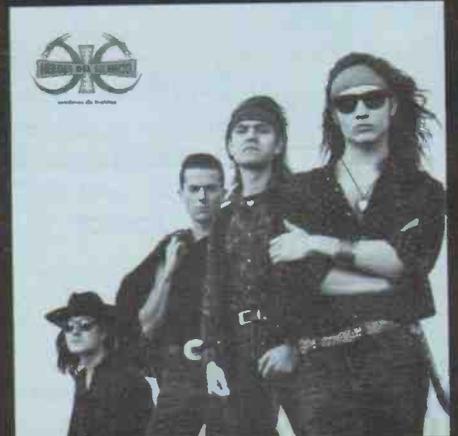


On tour  
Dec

9th Winterthur Albani  
10th Brussels  
Ancienne Belgique  
12th Paris Elysee Montmartre  
14th Hamburg Markthalle  
15th Cologne Luxor  
17th London Marquee

## Héroes Del Silencio

*From Spain*  
Album:  
**Senderos des Traición**



On tour  
Nov

20th Winterthur Albani  
21st Zurich Dillons  
22nd Bern ISC  
23rd Basel/Liestal TheBlank  
24th Liege Le Centre Cultural  
27th Cologne Luxor  
Dec  
2nd Berlin The Loft

## Secret Mission

*From Norway*  
Album: **Strange Afternoon**  
Single: **Call Out Her Name**



on tour  
(with Fish)  
Nov

26th Offenbach Stadthalle  
27th Utrecht Muziekcentrum  
28th Utrecht Muziekcentrum

29th Brussels

Ancienne Belgique  
Dec

1st St.Wendel Sportshalle  
2nd Munich Theater Fabrik  
3rd Milan Theatre Orfeo  
5th Zurich Volkshaus  
6th Neufchatel New York Club  
7th Dusseldorf Philipshalle  
9th Paris Olympia  
10th Ludwigsburg Forum  
11th Berlin Metropol  
13th Copenhagen  
Saga/Pumphuset  
14th Stockholm Palladium  
16th Hamburg CH 3  
17th Utrecht Muziekcentrum  
18th Geleen Hanenhof  
19th Enschede Muziektheater

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 51/49, Potential Audience: 32,043,960, Average Audience:  
 9% (2,916,000), Source: AIMC, Broadcasting: Daily,  
 Broadcasting Hours: 0:00-24:00  
 Main music programmes: *Hoy Por Hoy* Mon-Fri, 9:00-12:00  
*News/Talk* dj: Inaki Gabilonda, *Matinal SER* Daily 6:00-9:00  
*News/Talk* dj: Juan Ramon Lucas, *Carusel Deportivo* Sat, Sun,  
 18:00-22:00 Sports dj: Antonio Martina Valbuena, Pepe  
 Domingo Castano; *A Vivir Que Son Dos Dias* Sat, Sun, 9:00-  
 2:00 *News/Talk* dj: Concha Garcia Campoy

## Complete listings

Benedetti Francois RSR-COULEUR 3 (Sw - Pub. Radio)  
 Benedetto Nuccio de STUDIO UNO BROADCASTING (Ita - Pti. Radio)  
 Benito Homero Valencia RADIO EXTERIOR DE ESPANA (Spa - Pub. Radio)  
 Benito Jose Maria PORTOVIJO RADIO (Spa - Pti. Radio)  
 Benito Rafael de CADENA SER (Spa - Pti. Radio)  
 Benito Rafael Ortega RADIO EXTERIOR DE ESPANA (Spa - Pub. Radio)  
 Benito Jeronimo Rafael de GEM (GERENCIA DE MEDIOS) (Spa. Sales)  
 Benna S ELLE ERBE ELECTRONICA (Ita - Pti. Radio/Cons/Equip.)  
 Bennet Betty APOCEE ELECTRONICS (USA - Equip.)  
 Bennet Debbie IMMEDIATE PUBLICITY (UK - Promo)  
 Bennet Jean KCB (UK - Pti. Radio)  
 Bennet Nicky ORCHARD FM (UK - Pti. Radio)  
 Benning WULFH RADIO TON (Ger - Pti. Radio)  
 Benning-Klenke Jutta WDR (Ger - Pub. Radio/Sales)  
 Benoit David KINGDOM TECHNOLOGY (USA - Equip.)  
 Benson Patrick METROPOLIS NETWORK (Pti - Pti. Radio)  
 Benson Don BURKHART-DUGLAS ASSOCIATES (USA - Cons.)  
 Benson Grant RTL 102.5 HIT RADIO (Ita - Pti. Radio)  
 Benson Honey Bee BENSON PRODUCTIONS (Lux - Promo)  
 Benson Peter EUROPEAN BROADCAST SERVICES (UK - Cons.)  
 Bentley Owen BBC MIDLANDS REGION (UK - Pub. Radio)

## Index by contact name

### 34) FRANKEN

Consists of: City of Heilbronn, Main-Tauber-Kreis,  
 Hohenlohekreis, Schwabisch Hall, Population: 726,000, Area:  
 4,765 sq km, Density: 152 p/sq km, Major Cities (Pop 000s):  
 Heilbronn (111).

- 87.8 FM SDR 1 (Bad Mergentheim)
- 88.2 FM BR BAYERN 2 WÖRT (Bueffelberg-F)
- 89.1 FM STADT-RADIO HEILBRONN (Heilbronn)
- 91.6 FM S4 BADEN-WÜRTTEMBERG (Freudenberg-F)
- 93.2 FM SDR 2 (S2 KULTUR) (Bad Mergentheim)
- 93.8 FM SDR 2 (S2 KULTUR) (Waldenburg)
- 94.9 FM S4 BADEN-WÜRTTEMBERG (Crelingen-F)
- 95.8 FM RADIO W 1 (Metro Wuertzburg)
- 96.5 FM SDR 3 (Waldenburg)
- 98.8 FM SDR 1 (Waldenburg)
- 99.5 FM S4 BADEN-WÜRTTEMBERG (Heilbronn-F)

## Index by broadcasting area

The most complete directory for the European radio industry has just been published!

After the great success of the Eurofile Music Industry Directory, Music & Media has now produced a special reference book on European radio and its related industries.

The Eurofile Radio Industry Directory contains detailed information on thousands of national and local European radio stations. Besides address info and key contacts, you can find out about each station's major music programmes, broadcasting hours, formats, frequencies and more.

The Eurofile Radio Industry Directory also lists information on European syndicators, hardware suppliers, radio consultants, sales houses, jingle companies and other radio-related vendors.

Country-by-country factfiles and cross-indices by company name, contact name and broadcasting area, make this publication an indispensable 228-page reference guide for anyone involved with the growing European radio market.

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