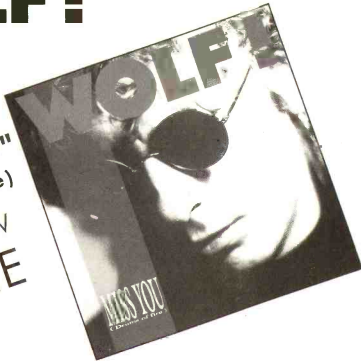


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The European
Music &
Broadcast
Trade Magazine

Shake-Up For UK Charts

by Hugh Fiedler

The UK's all-important charts are set for significant changes this summer. BBC radio and TV will be broadcasting a new chart from July.

This looks likely to replace the British Phonographic Industry-commissioned chart which the BBC has been airing exclusively for more than 10 years.

UK trade magazine Music Week has announced arrangements for the new sales-based chart following the BPI's decision late last year to terminate the present chart agreement with Gallup, the BBC and Music Week at the end of June.

The BPI wants to recoup the cost of the chart - around £ 500,000 annually - by controlling its commercial exploitation. It has also been considering chart sponsorship. There is no intention to change the chart itself, simply to market it more aggressively.

A share of the BPI's chart

costs is paid for by Music Week (9%) and the BBC (10%) in return for exclusive trade publishing and broadcasting rights. BPI chairman Terry Ellis has said publicly that chart users should pay more.

But Music Week's announcement that it has made arrangements with Gallup and the BBC has changed the situation. Gallup has confirmed that it has agreed to negotiate with Music Week. "All sides of the industry are keen for us to continue making a chart," says charts manager John Pinder.

The BBC will use the chart for its Sunday afternoon countdown show on Radio 1 which gets an audience of 5 million and for "Top Of The Pops" which has a weekly TV audience of around 9 million. A spokesperson says: "We had to make a decision. With the current agreement coming

continued on page 4

RFM Reinforces French Soviet Invasion

by Jacqueline Escart

French private RFM has signed an agreement with the Soviet PTT (Post & Telecommunications) and state broadcasting company Gostelradio to allow the station to broadcast on FM in Moscow and Leningrad. The provisional launch date is May 1.

Under the terms of the 15-year agreement, expected to be concluded in April, a 24-hour, all-French language RFM programme will be broadcast via the satellite Television RFM currently plays around 65% Anglo-American and 35% French music for an audience of

25-40 year olds. There is also a possibility that the station will broadcast in Russian before the end of 1990.

Unlike the recent Radio Nostalgie agreement with Gostelradio, the RFM deal is not dependent on changes in the current Soviet broadcasting laws. Rather than creating a new station, RFM will be taking over an existing FM station which has not been on the air for some time.

The joint venture will follow a now standard procedure with each partner responsible for their respec-

tive financial currencies and with profits to be shared 50/50. The Soviets will control local advertising while RFM will administer advertising from foreign companies.

RFM currently has a network of 54 stations in France and according to MD Andrew Mandelstam is well on the way to reaching its target of 74 by the end of the year. "We are now threatening Europe 2 in terms of audience which should be confirmed by the Mediаметrie results due to be published in mid-April."

Mandelstam also hinted that another well-known, but as yet unidentified, personality popular with French TV and AM radio audiences would soon be added to the RFM DJ roster, joining established stars Antoine de Caunes and Eddy Mitchell. □



Violinist Nigel Kennedy (centre) visited EMI's Abbey Road Studios earlier this month to collect a gold disc (200,000 units) for sales of his 'Vivaldi's Four Seasons' from EMI UK MD Rupert Perry (left). To his surprise, TV personality Michael Aspel was on hand to pounce on Kennedy for his 'This Is Your Life' show.

Conflict Aims At Radio Academy

Fresh areas of conflict between the UK's radio and record industries were uncovered at the Radio Academy Music Radio conference in London. Airplay research presented by Euromonitor suggested that the public feels radio concentrates too much on the singles top 40, a format also favoured by record companies. Many regional broadcasters also complain-

ed of a record industry bias towards London-based media.

Chaired by BBC Radio 1 head of music Roger Lewis, the conference drew some 200 delegates. Lewis believes the conference reflected "a positive change in attitude from the record industry towards the aims and needs of radio".

For details see page 5. □

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sam brown's new album 'april moon' will be released on april 2

it includes the single 'with a little love'

marked & distributed by polygram/polygram



MS&M Wins Radio Mayak Contract

by Paul Easton

Media Sales & Marketing (MS&M), Capital Radio's sales house subsidiary, has won the UK contract to represent Radio Mayak, the Soviet Union's most listened to national radio station.

MS&M is handling the station, which has a weekly audience of 150 million and claims to include a high proportion of decision makers, under licence from

Euradio, the Paris company which is currently appointing sales representatives throughout Europe and North America.

Radio Mayak broadcasts a mix of Soviet and Western pop, classical music and comedy as well as news and current affairs. Since the beginning of this year, 24 minutes a day has been available for Western advertisers,

mainly around news bulletins.

In addition to spot advertising the station runs an Info Reklam spot which allows companies to give more information about their products and corporate structure in an extended "advertorial" form.

MS&M sales director Paul Davies says Info Reklam could be used to locate suitable Soviet business partners for what he describes as "the greatest market of untapped potential and wealth in the world."

"For many countries in the West it isn't so much a matter of whether or not to enter the market but of getting the timing and logistics right. With the increasing desire to encourage free enterprise in the Soviet Union the opportunities available from a massive communication platform like Radio Mayak will greatly assist the development of business in the USSR." □

Bertelsmann 25% Profit Increase

Executives of the Bertelsmann group, one of the world's largest media empires and owners of BMG, are predicting an annual turnover of DM 13 billion (app. US\$ 7.6 billion) for the current financial year. The 1988-89 turn-

over was DM 12.5 billion. Reduced costs, say Bertelsmann, will help the group post a 25% increase in pre-tax profits and to offer a probable 15% dividend on non-voting stocks. □

M O V I N G

Media: Chris Forbes has joined Radio Luxembourg as a DJ ★ London's Kiss FM has named Gary Miele as head of sales ★ Malcolm Cox, formerly business development manager at Anglia TV, will be head of marketing ★ One-time BBC Radio 1 DJ Dixie Peach has joined north London black music station WNK as programme controller, replacing Mark Damon ★ **Industry:** Graham Carpenter, senior A&R manager at Polydor has been promoted to director of the division ★ Geoff Kempin, ex-MD



Margerson

manager for A&R/Marketing National at BMG Ariola in Munich. Angelika Rogge will take over the position of senior A&R/product manager international,

previously at Bellaphon is the new Island label manager, assisted by artist development manager Michael Rank. Susanne Smetana becomes product manager for the entire video division ★ Claire Bigelow has been appointed promotion co-ordinator at A&M's European headquarters in Paris and Saeed Scott becomes promotion assistant ★ Angus Margerson, previously deputy director of Virgin Vision MCEG, becomes MD ★ Virgin Vision MCEG (UK) ★ AWEA International, Hugh MacDonald has been promoted to director of MIS (Management Information Systems) operations. Jill Dell Abate has been appointed A&R administrator ★



Peach

PMV has been appointed as MD Castle Music Pictures ★ Former Island label manager, Roger Martina Pusch has been appointed assistant divisional manager. Achim Phelau

C H A I R S

No Euro Changes For GRP

US contemporary jazz label GRP will not be changing its European operations following MCA's US\$ 40 million purchase of the company.

GRP has 16 different distribution agreements around Europe and international director Jon Diamond says: "We have been very successful with this network of distributors. They know their market and they know how to market our product. They have invested in us and we're a tight-knit group. It is our intention to keep this operation intact and MCA understands our reasons."

The New York based label, founded in 1983 and ranked by Billboard as the top contemporary jazz label last year, has its European headquarters in Zurich, Switzerland. Its biggest selling artists are Dave Grusin, a co-founder of the label, Lee Ritenour, who has just released a new album, Tom Scott and Chick Corea.

GRP's most successful European territory is Italy where it is distributed by Novo. But Diamond says that the UK (New Note), West Germany (CTE) and France (Melody) are developing strongly. □

eXtra

The CSA has finally given Kiss FM and Lille-based Radio Metropolis the go-ahead to merge. CBS' Henri de Bodinat, who played a significant role in bringing the two stations together, says he is happy to have contributed to the union. "It's a station which will programme more new releases, which is exactly what is needed!"

★ ★ ★ Remember the DJ? London's G.L.R. Johnnie Walker made a plea on behalf of the DJ against overbearing programme controllers at the Radio Academy conference: "Get the jocks involved. DJs that have a feel for music, an involvement with music, should be better involved with the programming of systems like Selector. It's not the machines that make a radio station, it's what you put into them!"

★ ★ ★ Virgin Denmark has launched a plan to set up the first official Scandinavian sales chart. Talks are currently taking place between the four individual territory IFPI organisations and the other major record companies across the region. Funding for the chart is likely to come from IFPI and it is expected to be in operation by August.

★ ★ ★ A new independent jazz label has been formed by Luc Verrier, ex-MD of Squatt Records in partnership with Martin McAloon, drummer of Prefab Sprout. The label, called Backstage, has signed a distribution deal with Atlantic Records and at the moment they are busy in the studio with their first signings. Verrier, who describes the new label's roster as being largely soul-oriented says that the first three releases are due out in late spring.

★ ★ ★ The UK's radio sales houses will convene in Portugal on October 31 for an industry conference billed by its organiser, Independent Radio Sales (IRS), as the most extensive since 1986. IRS MD Pat Falconer says the conference will aim to end industry in-fighting, which he sees as partly responsible for radio's low share of ad revenue in the UK.

★ ★ ★ Pascal Bernardin's Zero Productions has finally won the battle to promote the French leg of the Rolling Stones European tour. The band will play three dates at Paris, Paris Des Princesses and elsewhere in the country, including one in the south.

edited by Machiel Bakker

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Lift Together - Arista Prod
Beats International
Dub Be Good To Me - Madball
Snip
The Doctor - Hooligan Brothers
John Lee Hooker
The Healer - Propaganda
Michael Botsos
How Can I Separate To Live Without You - Propaganda
Janet Jackson
Walk On The Wild Side - Vind
The Cranys
Bikini Girls With Machine Guns - OMA
The Creeps
Ooh Lala E! - Madball Film
Black Rock
I Don't Know Anybody Else - Pepsi

WELL AIRD

Guru Job
Baby 1990's - Super Heavy
Phil Collins
I Wish It Would Rain Down - FM
Janet Jackson
Escapade - Propaganda
Elton John
Sacrifices - Lange
Halo Negro
King Kong Live - Hemo News/Veris/Vision
Billy Joel
Go On To Extremes - No Limit
Technocratic
Get Up - Motown Brothers
Sidney Youngblood
I'd Rather Go Blind - Madball
Del Amitri
Nothing Ever Happens - H Ocean Pictures

MEDIUM ROTATION

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Walk On By - Chromation
Tina Turner
I Don't Wanna Lose You - Propaganda
UB40
Here I Am - PMA
Motown
Get To Have Your Love - Propaganda
Andrew Ridgeley
Slide - Propaganda
Tequila Takanam
Little Sister Leaving Town - No Limit
Alanah Myles
Kick Waves - Propaganda
Jenny Morris
She Has To Be Loved - Vind

FIRST SHOWINGS

Hugh Harris
Mr. Woman Loves Mr. Man - Abbey Road
House Of Love
She's On My Mind
Phix
Don't You Love Me - Woodkid

WEA Europe Relaunches Metronome

by Chris Fuller

Metronome Records, a prestigious name in the Scandinavian music industry for 40 years, has been revived in Sweden by WEA Europe. The new Metronome will be headed by Sanji Tandán, who returns to WEA following a year managing Polar Music, and will operate alongside existing affiliate WEA Sweden.

In the new structure, Metronome will sign and develop Swedish talent in addition to handling repertoire from WEA International, WEA UK and WEA's affiliated labels. Meanwhile, WEA Sweden will handle

Shake-Up For UK Charts

continued from page 1

to an end he will have the new arrangements in place. Gallup is a tried and tested chart."

Music Week says it will pay for the chart which will be "more widely available" and it intends to set up an independent company to administer it. There will also be a supervisory committee which will include representatives from the record industry, retailers and the BBC.

The new chart proposal has taken the record industry by surprise. A statement from the BPI in response says: "It is fair to say that the BPI does have reservations about Music Week's proposals. Nevertheless, the BPI will give these proposals full consideration although as the existing contractual obligations remain in place until July 1990 there is no immediate need for the BPI to make a hasty decision."

A recent BPI council meeting was apparently given details of Music Week's proposals as well as an alternative presentation to publish the charts in a new trade paper from EMAP publishers. But no decision was taken and chairman Terry Ellis is away on business for a month before the council is due to meet again in April.

Among the major record companies the reaction to Music Week's proposals is mixed. Some people feel more comfortable about a chart which will not be policed by the record industry itself while others voice concern over the lack of control that the record industry will have over the chart and its exploitation. □

product from US labels Atlantic, Elektra and Warner plus that of the MCA and Geffen companies.

Hans Englund, MD WEA Sweden, will have overall responsibility for both WEA and Metronome and has appointed Jan-Olof Strandberg, currently marketing manager, as his deputy. Englund: "We have had it in mind to relaunch Metronome for some while and, as this year is the label's 40th anniversary, now is the time to do it. There remains a lot of goodwill invested in the name"

Metronome was established in 1949 as a licensee for Atlantic Records and then WEA International before being purchased by WEA International in 1979. The company operated as WEA Metronome until 1987 when WEA Europe set up its own distribution operation and established WEA Sweden.

Sanji Tandán says that since he

left WEA a year ago, bands like Roxette and The Creeps have raised the profile of Swedish music across the world, so that "now is an exciting time to be working for a major label". He describes as "entirely amicable" his split from Polar.

At Metronome Tandán is reunited with successful Swedish acts whom he originally signed to WEA such as Orup and The Creeps. Tandán: "Metronome will be similar to the East West division in the UK, though without Atlantic Records"

With Tandán's departure, Polar has signed new licensing deals with WEA for several acts including Christer Sandelin and Zenya Hamilton. Acts remaining with Polar include Anders Glenmark (in co-production with BMG) and Sha-Boom (with Virgin).

WEA Sweden was the market leader in 1989 with a 20% share.

Geffen Seeks European Agreements

MCA could be looking for new European distribution agreements following what VP Stuart Watson describes as his "perfect marriage" with Geffen.

Geffen's distribution deal with WEA International expires at the end of this year. MCA's deal, also with WEA, runs out at the end of March 1991. But Watson will not be drawn on whether the company will seek a new distributor or set up its own distribution network.

"This opens up a whole new range of possibilities," he says. "We will have to look at the most sensible options". But he appears to rule out an immediate move towards self distribution. "You have to walk before you can run. And there isn't a lot of time before the current arrangements expire."

The "perfect marriage" with Geffen, concluded within 48 hours by MCA after negotiations with EMI broke down, adds Geffen's heavyweight rock acts like Guns N' Roses, Aerosmith and Ted's to MCA's roster which is mainly black, pop and country. "We are now a major player," enthuses Watson. "We are look-

ing for an increased profile, with increased profits and more control over our own destiny."

MCA is estimated to have paid US\$ 800 million in a stock exchange with Geffen and now has a potential 18% market share in the US making it number two behind WEA.

In the wake of the recent sale of Geffen Records, David Geffen has launched a new label, DGC Records, which boasts five initial artists and its own national and local promotion staff.

The new label, like Geffen Records, will be owned by MCA and distributed in the US by WEA until Geffen's contract with MCA goes into effect in early 1991, according to DGC president Ed Rosenblatt.

At present, the new label - like its sister company - is "still financed through Time Warner", Rosenblatt says. Geffen Records' costs are covered by Warner and the two companies split the profits.

Rosenblatt stresses that Geffen Records and DGC Records "will be totally separate. They will both have their own budgets and make their own decisions". □

RADIO Regional UK radio

stations believe that RECORDY record companies are ignoring them in favour of London and giving BBC Radio 1 a disproportionate amount of attention, according to research by Euromonitor presented to the Radio Academy conference in London.

Record companies upset radio stations even more by suggesting that radio is a necessary but bland promotional medium, apart from the London-based Radio 1 and Capital Radio. The rest, they say, are playing too safe by sticking to playlists and charts.

There is a growing call for airplay charts by radio companies, some of whom claim they

UK & IRELAND

Regional Stations Criticise London Bias

by Hugh Fielder

have statistical evidence that the charts follow airplay.

The current tendency for playlists to stick to the singles top 40 is felt to be in the commercial interests of record companies selling albums and radio seeking mass audiences. But the public think that radio concentrates too much on the top 40 and Euromonitor says that the industry is being complacent in assuming that the public only want to hear chart music.

A survey of 2,000 consumers showed that they were much more positive about the importance of radio in deciding their choice of music purchase than the music industry believes. And radio managements agree that invest-

ment in breaking new acts should come principally from the radio stations who stand to benefit from the resulting increase in album sales to be in the commercial interests of record companies.

But the research also revealed that TV is as important as radio in influencing 16-20 year olds in music buying. And although Euromonitor did not survey research below the age of 16 it is widely believed that TV is significantly more important among this younger age group.

Interviews with music industry people highlighted the difference in attitude between radio management, which believes that radio

helps to sell records but does not get enough promotional assistance from record companies, and record company executives who believe that radio can sell records but does not do enough and can be obstructive at times.

During the conference debate on the research, Tim Blackmore, programme director of Unique Broadcasting, said that both sides of the industry were being forced into saying things about each other that they did not really mean. He hoped that the end of deadline restrictions would help change attitudes. □

Shaft Warns 'Choose Partners With Care'

by Chris Fuller

RADIO Mike Shaft, recently sacked as MD of

Manchester's Sunset Radio, warned new independent radio stations to "choose prospective business partners with extreme care" at the Radio Academy conference.

In a clear reference to his clashes with the BMS national sales agency, which has a 10% stake in Sunset, Shaft said: "It's very easy to align yourself with people who think you think what is going on, but in reality don't".

Asked whether he had any regrets over Sunset, he added: "I just wish I could start again."

Shaft, who hopes to resume involvement with Sunset, spoke at a panel examining radio development in Manchester, one of the UK's most turbulent radio markets over the past couple of years. The city's new stations include the BBC's GMR, Piccadilly Key103, Sunset and former pirate KFM.

Shaft defended Sunset over allegations that its application to set up as an ethnic station was misleading: "When I left Sunset we were doing exactly what we set out to do - a black music station during the day, with ethnic programming during the evenings.

"The most important thing for new stations is that they come in and do something different. It won't be really stupid to just copy what Radio 1 is doing. You should

find an audience that's not catered for and go after that audience, as Sunset has done."

Panel chairman, Manchester-based Radio 1 producer Mark Radcliffe, described Piccadilly's 1988 frequency split as a "useful anti-model on how not to do it" and "an apparent attempt to alienate a large section of the audience."

Radcliffe believed the poor performance of Piccadilly's FM station, Key 103, resulted partly from "Piccadilly's name being removed from FM at about the same time as BBC Radio 1 came on FM in the Manchester area."

Key 103 was recently renamed Piccadilly Key 103 and, said Radcliffe, had moved much closer towards the old Piccadilly. The AM service, which had fared well by comparison, had embraced Gold programming and its audience appeared to be holding.

Key 103 programme controller Tim Grundy, appointed last summer to replace Mike Briscoe, admitted he had responded to a "side need to change the profile of the station. Grundy claimed that in four months the station had doubled its total audience, including a trebling of the breakfast show audience.

Radcliffe said that though Manchester had witnessed "an interesting and exciting time", he was concerned that several stations in the city appeared to be competing for the same audience.

Roger Scott Honoured

RADIO The late Roger Scott was honoured with the Fergie Award for

his outstanding contribution to music radio by the Radio Academy, the second year in succession that the award has been given posthumously.

Roger Scott worked at Capital Radio for 15 years after achieving brief world fame in 1969 as the only official bedside reporter at John Lennon and Yoko Ono's Montreal "bed-in". He joined

BBC Radio 1 in 1988 and was broadcasting up until two weeks before he died after a long battle with cancer on October 31 last year.

The award was presented to his widow Lesley by Anne Waterman, director of communications at electronics firm Ferguson. The ceremony was attended by many DJs including Paul Gambaccini who paid tribute to the man who became a role model for a generation of DJs. □

One Sales House To Handle Network Chart?

by Paul Easton

Advertising for the Network Chart Show broadcast by most independent radio (IB) stations could be handled by a single sales house in future.

Independent Radio Sales MD Pat Falconer says that a single sales house could boost revenue for the chart show from the current £ 1.2 million to £ 2 million. And he says that Independent Radio Sales is pitching for the account.

Sponsorship of the Network Chart Show, currently Nescafe, is arranged by Capital Radio which originates the live satellite-delivered programme. But any of the five national sales houses can sell advertising for the show. "All commercials on the show are nationally networked with no

east-on for local advertising. Stations carrying the show" which is presented by David Jensen and broadcast on Sunday evening, could get a proportion of the revenue depending on their size.

Apart from London Broadcasting, the news-talk station, only two IR stations don't run the chart show. Radio 1 Mercury in Crawley, Surrey, has never taken the programme because of an overlap into its territory by Capital; instead it broadcasts its own local chart show earlier in the afternoon.

Essex Radio recently dropped the network chart because of a similar overlap by Capital and it was felt that the programme's content was not in keeping with the station's own music policy. □

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G E R M A N Y

Youth Shows Switch To SFB 4 Prior To RIAS Merger

by Volker Schurrbusch

Sender Freies Berlin (SFB) has announced its second major programme change in six months. General director Guenther von Lojewski has shifted all of the youth-oriented programmes from SFB 2, until now the channel with the largest audience share, to SFB 4. Previously identified by station programmer Juergen Juergens as "playing music for pensioners" the new-sound SFB 4 will "take on a rock oriented trendy format with generous music magazines in a young, cool, intensive, personal style," according to von Lojewski.

SFB 4's speech to music ratio is expected to be 20/80. SFB 2 will continue to be the popular "information station" with news services, local reports and light music for a 30-50 year old audience. Its speech and music ratio will be 50/50.

Meanwhile, SFB is being seen as the likely merger partner for

the state funded broadcaster Radio In The American Sector also based in Berlin (RIAS). Although the propaganda function of the West Berlin-based station, which aims its transmissions at Germans living in the East, is no longer thought to be needed, RIAS intends to continue operating. After a meeting earlier this month between station executives and RIAS' US supervisory panel, it was announced that the station will continue to reject advertising and rely instead on the West German government for funding.

RIAS is already seeking closer ties with Sender Freies Berlin. RIAS says that in the event of merger each station's programming would remain "untouched" should the co-operation eventually develop into a confederation, which could involve the possible inclusion of East German stations.*

Buchwald Calls For Power Concentration

by Philipp Roster

Manfred Buchwald, general director of the public broadcaster Saarländischer Rundfunk (SR) is calling for a concentration of power among West German public broadcasters. Buchwald suggests the nine ARD member stations cancel at least 18 programmes, saving approximately DM 250 million (approx. US\$ 147 million). This money could then be used to finance two nationwide radio stations within West Germany.

He also proposed that individual ARD member stations be assigned speciality areas rather than duplicating each other's actions. For example, WDR could become responsible for foreign news reporting, SR for the Radio Symphonie Orchestra and HR for the production of radio plays.

At the same time, Buchwald also suggested the ZDF should raise its advertising prices by 10% to increase revenue by DM 150 million.

Sonopress Plans GDR Pressing Plant

Following Reiner Pilz's trendsetting deal for pressing and packaging plants in East Germany (M&M January 20), Sonopress, one of the biggest sound carrier manufacturers in Europe, is also about to enter the same market.

Following detailed negotiations, which began before the recent political changes, the Bertelsmann subsidiary is planning to establish a packaging plant in Babelsberg in partnership with the East German companies, VEB Deutsche Schallplatte and VEB Maerkische Volksstimme.

The proposed deal includes CD pressing facilities. The new joint venture will also distribute LPs and cassettes to the Bertelsmann Book Club franchise already established in the GDR.

SPOTLIGHT

Sandra

- Signed worldwide to Virgin West Germany.
- Publishing: Mambo Music Munich, Data Alpha handles titles composed by Michael Cretu.
- Management: Juergen Thurnau of Mambo Music.
- New album: *Paintings In Yellow* released on March 23.
- Current single: *Hiroshima*.
- The new album was produced by Sandra's composer/producer husband Michael Cretu.
- Previous LP: *Into A Secret Land*.
- The video for *Hiroshima* was co-directed by R Willart and Kai van Kotze in Munich's Bavaria Studios.
- *Paintings In Yellow* is scheduled for Europe-wide release.
- Sandra will go on a 25 concert European tour in September.

Juergen Thurnau. "That number does not include the compilation sales or the sales figures for her new single!" he adds. Thurnau also reports that



recordings will be made during Sandra's up-coming live tour. A double live album and a video featuring a live show are scheduled for release in late autumn. □

State Uncovers RPR Irregularities

An investigation into the awarding of broadcasting licences in Rhineland-Palatinate has uncovered irregularities in an application from Radio RPR in 1984. RPR was awarded two thirds of the broadcasting time on Rhineland-Palatinate's statewide private radio frequencies.

The investigation by the state parliament reveals that RPR received information from the former head of the state chancery Eberhard Schleyer about rival bids for the licences. □

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Problems Hit Stations Aiming At Austria

by Walter Groebchen

TV Tele Uno/Radio Carinzia which is targeting the Carinthian advertising market by transmitting from a base near the Italian-Austrian border is facing debts of around \$300 million (app. US\$ 25 million). The size of the debt has forced owner Kurt Geissler to take a back seat as a new management team, led by the Viennese chartered accountant Gabor Pestl, tries to rehabilitate and stabilize his media empire. Meanwhile rumours that Radio Antenne Austria, which is trying to circumvent Austrian law by broadcasting from an Eastern European country, is also in trouble have been denied by programme director Thomas Klock.

"Hopefully we will get a stronger signal and more airtime within the next few weeks," says Klock. "Our Hungarian partner Radio Danubius is not always easy to handle but we still believe

in co-operation?" Klock says the problems are being caused by the slight progress being made in political discussion on Austria's electronic media legislation.

However, Czechoslovakian-based Radio CD International says it will go on air from March 31. Most of the station's producers and DJs came from OE 3, ORF's pop station, during Peter Hollingdale, Fritz Wurm, Peter Lassak and programme director Gothart Rieger. As a countermove, ORF could draw up an exclusive advertising deal with the Czechoslovakian Broadcasting Corporation. The general revamping of OE 3's programme schedule, as a part of the station's preparation for a future with legal private competitors, has not, up to now, brought any concrete results. The new schedule, called "radio spring" should start at the beginning of May. □

SPAIN & PORTUGAL

CD Sales Double In Portugal

by James Bourne

CD sales more than doubled in Portugal during 1989, while sales of singles were halved, according to record industry body AFP. Nearly 637,000 CDs were sold during the year, while vinyl album sales fell 15% to 1.9 million. Only 385,153 singles were sold.

The market is still dominated by cassettes, almost 2.5 million of being sold last year. Some 56% of those are budget-price product, despite a 21% slump in sales.

Overall sales increased a healthy 19%.

Although CBS act Julio Iglesias topped the sales list with his album *Raices*, PolyGram had the largest market share overall (28%), followed closely by EMI-WEA (24%) and CBS (20%). WEA-Sire act Madonna also sold heavily, but the company took only a 10.2% share of the Portuguese market overall and BMG Ariola just 6.33%. Local companies

S P O T L I G H T

Phill Edwards

- Signed to Gig Records/Phonogram worldwide.
- Publishing Spiegel Music Vienna.
- Management: Gig Records Vienna.

- New album: *Mysterious*.
- Recorded and mixed at Shakedown & Unique Studios, New York. Produced by Eric Kupper and The Vogue (Walter Wertzowa/Peter Rauhofer).
- Current single: *Mysterious*, featuring Jocelyn Brown.
- Previous albums: *Work It Up* and *What's Up Frankie* (both WEA).

Phill Edwards was the lead singer for disco group George Red. *Mysterious* is his first release for the Austrian label Gig Records, home to artists Falco and Edelweis.

The single, a duet with the US soul singer Jocelyn Brown, and the LP, include contributions from Jeff Smith (saxophone player with Billy Ocean), Kelton Cooper (guitarist for Diana Ross and Kool & The Gang) and Bashiri Johnson (percussion on Steve Winwood's *Higher Love*). Edwards is now on a club tour of West Germany and Austria. □

Atlantis Launches Concert Compilation

Atlantis, a Basel-based restaurant and concert hall, is supporting the release of a compilation CD featuring acts who have performed at the venue.

The 17-track CD will be released in April to coincide with

the publication of a book tracing the history of Atlantis. Featured acts include Bo Katzman, Polo Hofer, Phil Carmen, Rams and Irwinch. The CD will be distributed by Phonag. □

'Diario Pop' Party

Disco and Edison accounted for the remaining 10%.

The best selling single in Portugal was Madonna's *Like A Prayer*, followed by Lambada. Tracy Chapman also did well. Her debut album was the third best-selling LP in Portugal last year and *Crossroads* came 10th. Sales of local product were topped by the compilation album *Sussurando*, on CBS. □

The prizes are given according to listener votes and awards this year went to The Pixies, Lou Reed, Sugar cubes, Texas and Stone Roses among others. The Stone Roses were due to play at the party along with Happy Mondays, Inspiral Carpets and del Amiri. Local acts which were given awards included Gabinete Caligari, Loquillo and La Frontera. There was also a special award for record label DRO.

'Diario Pop' was broadcast from midnight to 02.00 Monday to Friday. It is the fifth most listened to national radio programme in the country with over 100,000 listeners. □

French Language Boost In Canada

by Jacqueline Ecoeur

The French Canadian music industry has been given an important boost following a recent decision made by the Canadian Radio TV & Telecommunications Commission (CRTC).

From July 1, all Canadian French-language stations will be subject to a 65% French language minimum - to be enforced immediately by all the AM stations and a total of 10 FM stations. The CRTC decision revives an earlier quota which was modified in 1986.

The move will mean increased airplay for French-language product but in particular new releases from Canadian record labels. The consequences for the French music industry remain to be seen. Canada, already an important market for the French record industry and an inevitable tour

destination, is likely to become even more attractive once the quota is imposed. French TV channels - such as M6 which already broadcast selected music programmes on Canadian TV - are also expected to strengthen their Canadian links.

The quotas will be applied on a weekly basis rather than daily but without making any distinction between Canadian and other French language originated product as had originally been proposed. Stations will be encouraged to play around 50% French-Canadian product.

The French performing rights society SACEM has frequently raised the question of a similar quota to be applied to stations in France but the concept remains unpopular with the majority of broadcasters. □

CBS Lures Patricia Kaas From Polydor

1989's best-selling French female artist, Patricia Kaas, has left Polydor for CBS. The three-album licensing deal was signed jointly by CBS France, CBS West Germany and Note de Blues, the independent production company run by Richard Walter.

Kaas' first album under the deal is due out later in the spring. Her debut LP *Mademoiselle Chante* sold more than a million copies last year and she was given the industry Victoire as best-selling French artist on the international market.

CBS France president Henri de Bodinat declined to comment on the financial aspect of the deal but denied rumours suggesting

the company needed sales of two million sales in order to break even. "Artists with the status of Goldman or Cabrel and now Kaas can not be manipulated. They sign with a company offering the best service and the company that respects them."

"Kaas will be very important for the international market. Her new album will be released simultaneously in all the major European countries. She already has a following in Japan, but it will be tougher in the US and UK. There is going to be a lot of work to be done but if there is one artist that can succeed in that market it will be her." □

SNEP Warns Of EC Challenge

1990 will be a crucial year for the creation of a "Europe of music" according to Patrice Fichet from French industry body SNEP. Fichet says that following the publication of the EC Green Paper on the recording rights and the EC's plans to harmonise VAT rates, "the community will now have to translate these decisions into law to ensure the continued development of recorded music in Europe".

Fichet says EC priorities must include the question of home tap-

ing and the implementation of a reduced tax rate for records, like all other cultural goods. He is also calling for copyright protection on recorded products to be no less than 50 years.

"These should be priorities for music industry professionals who are waiting for elected members on the various community bodies to take positive decisions," he says. "This will pave the way for their future and put them in good position to confront the challenges of the last decade of the century." □

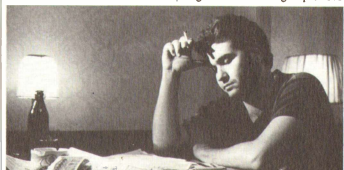
S P O T L I G H T

Art Mengo

- Signed to CBS France.
- Published by CBS Music Publishing and Publison.
- First album: *Un 15 Aout En Fievre*.
- New single: *Ou Trouver Les Violons*.
- Previous single: *Les Parfums De Sa Vie*.
- The LP was recorded at

- Currently, Art Mengo has no plans to tour.
- Album and single released in France, Belgium and Switzerland.

All the tracks on Art Mengo's first album were composed by Mengo with lyrics by Patrice Guirao. The LP contains the new single as well as Mengo's previous



Toulouse's Polygone Studio, produced by the team 'Un Petit Coup Sur Deux' and mixed by Jacques Hermet. Arrangements, keyboards and vocals by Art Mengo.

■ The album is being promoted in the press campaign with a full marketing campaign in development.

top 10 hit *Les Parfums De Sa Vie* released in 1988.

Mengo is joined on the album by Jean Mora (synthesizer and keyboards), Serge Faubert (guitar), Richard Ben (jazz guitar), Pierre Reynaud (trumpet), Alain Salvagnac (drums) and Claude Cugliere (violins). □

Spain Sends Flamenco Duo To Eurovision

Flamenco duo Azucar Moreno have been picked to represent Spain in this year's Eurovision Song Contest. The decision marks a double for CBS/Epic Spain, which sent Jose Manuel Soto to the similar Latin American contest, OTI, earlier this year.

The Eurovision entry, written by European chart success story Raul Orlana, is called *Bandido* and is described as "flamenco" and CBS marketing and A&R manager Adrian Vogel. Azucar Moreno, sisters of



Azucar Moreno

renowned flamenco act Los Changuitos, began their music career in the mid 80s. They moved from EMI Hispavox to CBS Epic

in 1987 and had a German dance hit with *Anique Me Falte Aire* in the same year. □

Singles Sales Decline As CDs Rise

by David Stansfield

Italy's total soundcarrier sales amounted to L 127.5 million (app. US\$ 100,000) in 1989 compared with the figures released by AFI, the Italian IFPI organisation. This represents a 9.38% increase on the previous year's figures of L 139.8 million. Singles sales fell by 26.3% while CD sales increased by 46.7%.

A total of 53.8 million units were distributed in 1989, 33.3 million more than the previous

year. But 4.3 million units were returned unsold. The Italian figures are based on stock sent to distributors.

Statistics based on sales without returns show that albums and singles have lost ground while cassette and CD sales have increased. Pop music sales have increased with international artists outselling national acts. Classical music sales rose by 18.9%.

AFI does not release figures of

fering an individual company's market share but WEA Italy MD Marco Bignotti claims that his company was the 1989 sales leader with 24% of the national market. This success was helped by WEA's purchase of the CGD company last year.

Bignotti believes the reason for the decline in singles sales is because the format is not suitable for the modern-day needs of the consumer. While he admits that the album has lost ground, Bignotti points out that national sales have not declined as much as in other European territories.

"But CD sales increases are not as good as in the rest of Europe," adds Bignotti. "The penetration of CD hardware has been slow in Italy. Consumers still have their stereo players!"

Bignotti says that the cassette format is best suited to the Italian market. "The walkman is popular and so is music in the car. Compilations are popular and our policy of investing in TV advertising certainly paid dividends in 1989." □

Format	1989	1988	% change
Singles	3.4	4.6	-26.3
Albums	16.2	17.1	-5.4
Cassettes	24.0	21.7	+10.3
CDs	10.3	7.0	+46.7
National Pop	22.6	22.5	+0.6
International Pop	26.6	24.1	+10.4
Classical Music	4.7	4.0	+19.0

(figures in millions - excluding sales returns)

Wrangler Helps Zucchero Strike Gold

PolyGram artist Zucchero and the Wrangler Jeans company have been paired up for a national promotional campaign. The opening segment of the artist's song *Overdose* makes up the music content for a Wrangler jeans advert currently being screened on Italian TV. From April 1-15 a joint billboard campaign will be mounted throughout national territory.

The Wrangler connection precedes a special release of the artist's album *Oro, Incenso & Birra* (Gold, Incense & Beer) in May. Some 25,000 numbered copies will be printed in the colour gold and the album's title will

change to *D'Orò, Incenso & Beer* (Of Gold Incense & Beer).

Purchasers will be eligible for a September draw where the winner will receive a real gold CD version of the album. Claudia Covernini recently appointed national product manager at the new Polydor division comments: "The album has sold a total of 1.5 million units. With this campaign we hope to increase sales even further. It will also act as a wrap-up of all previous promotion." There will be no radio or TV advertising for the new campaign. It will be limited to adverts in the TV magazine 'Sorrisi E Canzoni' and in-store displays. □

Rock Cafe Extends Format

Rock Cafe the daily afternoon programme syndicated by SPER to 77 local stations is to have its format extended from April 2.

This new move follows the termination of SPER's only other music programme 'Connection', which started broadcasting in October 1988 and was initially scheduled for a five-month run.

Rock Cafe currently broadcasts from 15.40-15.53 and then from 16.05-16.15 after a break for news and advertising. From April an extra 12 minutes will be added. Programme director Andrea

Oleace says that SPER director-general Giuliano Gelsi offered Rock Cafe the whole 25 minutes of the 'Connection' programme but he declined. "We have had excellent feedback from the local stations involved about the time extension. The afternoon broadcasting slot until 16.30 is the best time for listeners and advertisers. We did not want to overdo a good thing," says Oleace.

He claims that Rock Cafe's commitment to music and social issues is attracting the interest of national advertisers. □

Ricordi Signs Les Folies Deal

Les Folies Art the Monza-based

new age specialist music label has signed a distribution deal with Dischi Ricordi. Some 12 titles featuring international and national acts will be distributed each year to Ricordi's 1,500 retail outlets. Each release will be backed up by in-store and window displays featuring the Radio Monte Carlo logo.

Radio Monte Carlo is the national private network that devotes its late-night programming to new age music. Programme controller Novella Hazan explains that the network works in a similar way with other specialist labels such as Private and Windham Hill.

Hazan: "Many potential customers do not know where to find new age music in record stores. This type of promotion helps." Hazan says the network's frequencies are listed on display material as is information about Radio Monte Carlo giving airplay to the product.

Les Folies Art GM Sergio Piasano claims that his company is responsible for 70% of imported new age product. □

Boudisque Starts Belgian Unit With CBS

Dutch independent Boudisque has stopped using Play It Again Sam (PIAS) as its distributor in Belgium and has launched its own Belgian operation in collaboration with CBS.

Boudisque Belgium, headed by Lieven van den Broeck, will handle all promotion and marketing with manufacturing and billing remaining in Holland. CBS will distribute to record chains and shops, as it does in Holland.

Brussels-based independent Crammed Discs will now be distributed by Boudisque. The company terminated its distribution deal with Holland's Dureco for its Crammed and MTM labels from March 7.

Marc Hollander, MD of Crammed Discs: "The joint force of both companies will be perfect for us. With Boudisque supplying the 30 or 40 specialised shops and CBS serving all other outlets, plus chains and warehouses, we are definitely out for a

much larger audience!"

Marketing and promotion will be handled by Crammed and the new distributors (apart from the SSR label where PIAS is still distributor for the Belgian territory), but this might change if the Benelux deal works well. SSR has been distributed by Boudisque in Holland since its launch.

The first album to be released under the new deal will be the second Belcanto album *Birds Of Passage*. It is scheduled for release at the end of this month with major licensing deals signed in France (CBS) and the US (IRS/MCA).

Crammed Discs is the second Belgian company to stop working with Dureco in three months. Les Disques du Crepuscule moved to PIAS on January 1.

Hollander: "It was mainly due to a change in music direction at Dureco. As a matter of fact we have been thinking about this for two years!" □

S P O T L I G H T

Elio E Le Storie Tese

- Signed to Psycho (CBS Italy).
- Management Marco Conforti for Barley Arts Productions.
- Debut album *Elio E Le Storie Tese*.
- Publisher Aspirine/CBS.
- Recorded at the Psycho Studio, Milan. Produced by Otar Bolivice.
- CBS is promoting the album

Elio E Le Storie Tese present a fusion of rock music, humour, satire plus a touch of plain vulgarity on their debut album. The band were formed in Milan in the early 1980s. They gained a cult following among high school and university students in the city with their own blend of cabaret and music.



with advertising spots on the 24-hour music channel VideoMusic. A video will be produced for rotation on that channel. DJ Alex Peroni of private network Rete 105 has also backed the album with heavy airplay.

- The group are to tour small theatres and clubs throughout national territory.
- Tour promoters Barley Arts Productions.

A flourishing supply of 'live' bootleg cassettes prompted CBS to sign the band. The most recent success for them was at this year's San Remo Song Festival. At a party hosted by private radio network Rete 105 the group performed their own alternate versions of songs in the 'Big' artists entry section. □

SABAM Awards For Private Stations

by Marc Haes

The Belgian authors rights society SABAM has awarded five private stations with a Golden ECU in recognition of their support for the national product in 1989. SABAM administrator Jean Dardier said that the private stations had a complementary role to play alongside state broadcasters and he considered it SABAM's task to support and encourage those private.

The competition was split up in three categories: one for stations having between 121 and 160 hours of domestic program a week; a second for stations with 70-120 hours, and a third for anything between six and 72 hours.

In Flanders the top prize went to Radio Tornado, which broad-

casts up to 168 hours of national product. Tornado was followed by Radio 2000 in second place and Radio Welkom in third. In Wallonia, prizes went to Radio Flash in the third category and Radio Plein Sud in the second category, with no station airing more than 120 hours of Belgian product.

Radio Tornado chairman Yvan Debruyne said the award was due to almost 10 years of work: "Our station broadcasts 70% domestic product throughout its 24-hour programming. We have established excellent relations with local artists, and often act as consultants for concert organisers who want to have national talent on the bill!" □



Dutch ex-DJ and synthesizer wizz, Ady Versser presents his new album 'Hi-Tec Classics' to the leader of the Amsterdam Concertgebouw orchestra, Jaap van Zweden. The album contains computerised versions of classical masterpieces. From l-r: Dinos music MD Jan van Akooy, Versser and Van Zweden.

EMI Belgium Launches Spring Offensive

EMI has begun a three month long TV campaign to push both international and local repertoire in Belgium. Together with ad campaigns for Bowie and Queen (RTL-TV, VTM) and Tina Turner (VTM), the company is also working on an extensive radio and newspaper push for Dutch artist Rob de Nijs and Cliff Richard.

EMI has also booked three months of advertising space with the Flemish private TV station VTM from Tuesday to Saturday, making it the last advertiser before VTM shuts down for the night. Lut Behiels, head of promotion, says the campaign's main

whole project was put on ice in November 1986 as the band members completed their education. Two years later they entered a nationwide contest, the Rock Rally competition, after just one rehearsal and came out as winners.

The band were offered a record

Ze Noiz

- Signed to G-ROX-PIAS.
- Published by Les Editions Confidentielles.
- Managed by The Foundation.
- Album *They Will Be Done* released March 2.
- Single *GGYV* was released on February 23.



- Recorded at UK Studios, produced by Zaman and mixed by Ze Noiz.
- The band toured Belgium in March.

Ze Noiz, the first signing for PIAS's newly launched G-ROX-PIA label, were founded in 1984. The

production as first prize and *She's Alright* was released in April last year. The song had a fair amount of airplay and the band also started to gain reputation for performing well live. Their debut album was recorded with a minimum budget of Bfl 120,000 (app. US\$ 3,300) in August 1989.

Finnish Privates Make Further Gains On YLE

by Kari Helopaho

Following the trend of the past five years, Finland's commercial stations continue to poach listeners from public broadcaster Yleisradio (YLE). In a new Gallup survey, the most extensive of its kind, YLE emerges on top of only four of the 31 localities involved in the survey.

In Helsinki, the private Radio City is reaffirmed as market leader. In a close-fought battle, City, a youth-targeted music station, draws 18% of the potential audience (400,000) followed by state broadcaster Yleisradio YLE 1 (17%), Radio Etan (17%), YLE 2 (14%) and Ylenäkkänen (11%). One surprise is that Radio Syke, previously a strong Helsinki private, only posted a 7% share.

Another major city, Tampere, with a potential 150,000 audience, yields a top three of Radio 957 (23%), YLE 2 (21%) and Radio Maa (15%). And in Turku, a city with a similar sized population to Tampere, the leaders are Auran Aallor (38%), Radio Sata (15%) and YLE 2 (15%).

Best performers in their respective listening areas are private stations Radio Pori (59% reach in the Pori area), Radio Jyväskylä

(55%, Jyväskylä), Oikea Asema (52%, Kuopio), Radio Salminen (52%, Iisalmi), Rytimärdi (50%, Lahti) and Radio Jokinen (49%, Joensuu).

YLE tops the poll in four localities - Jamsa, Nurmijärvi-Vantaa, Pieksämäki and Aeneskoski - all of which are considered to be secondary markets.

In what is believed to be a move to halt the audience slide, the public broadcaster will launch a third national channel from June 1, with C2 being restructured as a pop channel for the under-30s.

C2 head of music Jukka Haarma: "In the past I think we have not properly served Finnish youth and it's not surprising we have lost part of our audience to commercial local stations. It's time to broaden the view that YLE is founded upon 'adult culture'."

The Gallup survey also discloses that the majority of Finns use private radio as their main source of information about pop and rock music. Private radio was the favourite medium in 24 of the 31 localities, YLE led in the remaining seven, with TV and press trailing far behind. □

NRK Plans Daily Youth Slot On P2

by David Rowley

Norway's public broadcaster Norsk Rikskringkasting (NRK) has announced details of a daily three-hour youth slot, targeted specifically at 13-22 year olds and due to launch on May 1.

The new youth programming, carried on the second (P2) channel, is part of a general restructure of P1 and P2. NRK press officer Jon-Annar Fordal says the youth shows will run between 17.00 and 20.00, Monday to Friday, and will be divided into three hourly segments.

The first hour is aimed at the older part of the target audience and will mix news, music, drama and discussion. Segment two is targeted at 13-16 year olds and will be split 50/50 between music and magazine-style interviews. The third hour will be more flexible but will include, on various days, a national singles top 10,

music request programmes, plus heavy metal and dance slots.

On the general restructuring, NRK publicity manager Svein Kjos says that from May both P1 and P2 will have its own infrastructure and administration: "We hope that this will result in greater productivity and efficiency which should ultimately mean better programmes."

Kjos says the reorganisation will counter criticism that P1 and P2 sound similar: "Each channel will be given a clearer profile and bureaucracy will be pared down."

P1 will see the most change, Kjos adds, concentrating on a more "serious" approach with increased news coverage and classical music coverage. Discussions are still under way at NRK over the launch of a possible third channel (M&M, January 20). □



Sweden's Roxette have received triple-platinum awards for Canadian sales of their EMI/Capitol album 'Look Sharp'. From l-r: Per Gessle (Roxette), Rob Brooks (international marketing manager, Capitol), Marie Fredriksson (Roxette), and Marie Dimberg (EMI Sweden).

Mainos Launches City TV

Finnish commercial TV broadcaster Mainos-TV is making a bid to win over the nation's youth with a new show, 'City TV', a fashion and culture magazine programme airing on weekdays from 17.00 to 18.30.

A Mainos spokesman says 'City TV' is geared at a 13-30 audience and will attempt to win over teenagers and young adults

from international satellite TV and local radio. The show will include pop videos and interviews.

'City TV' will be produced for Mainos-TV by a new production company, whose backers include Vipision, Citypress and Radio City. The show begins on Kolmoskanava (Channel Three) in September. □

Sinead O'Connor Has Got What She Wants

by Marjolein Rosetteg

'Nothing Compares 2 U', the first single from Sinead O'Connor's new LP 'I Do Not Want What I Haven't Got', has reached no. 1 in 14 territories and it has entered the US and Canadian charts. Phil Patterson, international marketing manager at Chrysalis, says 1.3 million units have been shipped.

Sinead O'Connor's 1987 debut album, *The Lion And The Cobra*, went platinum in Canada and Holland and gold in the US, the UK and Ireland. Last year she was nominated for the Best Female Vocalist at the Grammy Awards, and with the singles *Troy* and *Mandinka* she took the charts by storm.

March 12 saw the release of her follow-up album *I Do Not Want*

come from O'Connor herself, bassists Andy Rourke (ex-Smiths) and Jah Wobble (PiL), Steve Wickham (Waterboys) on fiddle and drummer John Reynolds (ex-Transvision Vamp, currently of Max and O'Connor's husband). The album was largely produced by O'Connor. As well as *Nothing Compares 2 U*, which was written by Prince, there is one more cover, *I Am Stretched On Your Grave*

of the single'. He says its worldwide success did not affect marketing plans. "The shipping figures have definitely gone up, at the moment they are 1.3 million units, but with an artist like O'Connor it's best to keep things clean and simple."

"She has a strong image so the campaign is based on that in the press advertising, backed by the video. We have done all the usual in-store displays and posters but she's a quality artist and sells herself. This is reflected in the magazines we chose to advertise in, the quality end of the market, and the fact that our marketing approach is straightforward with no gimmicks."

In February, O'Connor visited the US to promote the album. She comments: "Whether you get played on US top 40 radio or not does not establish whether you have made a good record. As far as I am concerned college radio is more important because it reaches young people who have a real interest in music" □



What I Haven't Got, on Chrysalis' Ensign label. The arrangements on this album are more basic than on her 1987 debut. They enhance the powerful and very personal lyrics of tracks like *The Emperor's New Clothes* and *The Last Day Of Our Acquaintance*. The title track is a cappella.

O'Connor: "This album is very lyric-oriented. If you listen to the songs with no knowledge of the lyrics they sound very depressing. When you read them there is a lyric sheet with the LP you see that they are not depressing at all!"

Outstanding performances

Irish band Skullion.

O'Connor does not wish to explain her songs, because she says it spoils other people's interpretations, but *The Last Day Of Our Acquaintance* seems to refer to the split from Irish manager Fachtina O'Cealligh.

O'Connor is now managed by Steve Fargnoli (ex-Prince). "I met him very briefly, about a year ago, on two occasions. He was the first person I thought of asking because I didn't want someone that I had never seen before!"

Phil Patterson says the popularity of *Nothing Compares 2 U* came as no surprise but "we were caught on the hop for stocks

O'Connor says she has been unfairly treated by the press, particularly in the UK and Ireland, and is reluctant to do more interviews. "The interview situation is completely alien to a musician. I have my opinions but I am 23 and they might not be correct. However, they appear in print and then they're jumped on. Reporters sit in the room with you, agreeing with everything you say, and then they go and slag you off. They destroy your faith in people and your willingness to be open and honest."

O'Connor has already started a tour of the UK which will be followed by some dates in the US and then the European Festival circuit. A major European tour is planned for the autumn and she may be included on the bill of Belgium's Thorhout/Werchter festival in July.

At the moment it seems that *The Emperor's New Clothes* will be the next single from the album and it is already being played by BBC Radio 1. □

(advertisement)

SOMEWHERE IN AN OFFICE IN EUROPE:

"Abright! Which one of you has got it?"

"If this is the kind of thing you often hear when looking for this week's copy of Music & Media, it's time you took out your own subscription. Fill in the coupon in this issue."

TV Campaign For Danish Compilation

The third in a series of Danish pop compilations, *Ekstra Nummer 3*, has been subject to a Dkr 1 million (ex. US\$ 1.5 million) marketing campaign, unusually high for the Danish market. Supported by ads on national channel TV2, the album entered Denmark's IFPI chart at no. 4 just a week after release.

A 12-track singles compilation, *Ekstra Nummer 3* is a co-operative effort between independent labels Medley, Replay and Genlyd and daily newspaper Ekstra Bladet. Artists featured include Gnaags, Lars H.L.G. and Sos Fenger.

The marketing includes a three-week, 24-spot campaign on public commercial channel TV2, plus a week of morning spots on

Copenhagen cable channel Kanalén. In addition there was a three-week series of commercials on 45 radio stations, plus colour ads in Ekstra Bladet, music magazine Mix and extensive in-store displays.

Sales of *Ekstra Nummer 3* have reached 35,000 units and Genlyd MD Jesper Bay expects sales to top 100,000 by the summer. The previous Ekstra compilations sold around 45,000 each.

Bay adds that when planning the campaign he looked carefully at what happened in the UK with the EMI/Virgin *Now* compilations. The release was timed to coincide with the Danish Grammys, held last month in Copenhagen. □

S I N G L E S A L B U M S



SINGLE OF THE WEEK

Oleta Adams
Rhythm Of Life - Fontana
Adams was the stunning and heavily featured voice on Tears For Fears' album *Seeds Of Love*. Her solo debut is carried by some flamboyant and powerful singing. This, combined with the support provided by both Orbazal's presence and the number a cut above the average. The remix, by the excellent and increasingly recognised William Orbit, adds a pleasantly off-the-wall aspect to the rhythm.

The Icicle Works

Motorcycle Rider - Epic
The first single for their new label is guitar pop at its best. Quicksilver Messenger Service revisited.

Joan Jett

Dirty Deeds - Chrysalis
A hard-hitting cover of the old AC/DC song with a touch of Gary Glitter in the arrangement. Picking up UK airplay.

Kid Creole & The Coconuts

The Sex Of It - CBS
Unsurprisingly, for a song written by Prince and produced by David Z, this track has the Paisley Park sound stamped all over it. Funky and festive.

Timbuk 3

Standard White Jesus - IRS



Attractive, easy-going country rock with a blues feel. This is a particularly good example of the band's knack of mixing rhythm box and real guitar.

Maritka

Water - CBS
A very programmable remix by Humberto Gatica. Lightweight pop with plenty of energy and sparkle.

The Kinks

How Do I Get Close - London
Despite the fact that they did their best stuff some years ago this is still a song of substance with a strong chorus.



ALBUM OF THE WEEK

The Notting Hillbillies
Missing... Presumed Having A Good Time - Virgin
In between writing film soundtracks and preparing the new Dire Straits LP, Mark Knopfler has teamed up with two other guitarists and a keyboard player, Guy Fletcher. The four members share the vocals on a mixed bag of traditional numbers, country classics and new material (written by Knopfler). A delightful record marked by an obvious love of the genre and discreet displays of expertise. Easy-going, country rock.

Robert Plant

Manic Nirvana - E Paranza
After the patchiness of *Now And Zen*, his previous solo effort, this is a strong, inspired and consistently entertaining LP. The best tracks, such as *S S & Q* and *Tie Dye On The Highway*, will always sound like numbers. Led Zeppelin never wrote but that is hardly a criticism. A very fine hard-rock record.

MC 900 Ft Jesus With DJ Zero

Hell With The Lid Off - Network
As the title suggests this is powerful stuff. Hiphouse and hip-hop rhythms are combined with some clever and accomplished musical backing to produce something like Frank Zappa for the 90s. Alongside acts like 3rd Bass and Overlord X this is among the best of modern rap. Especially good are *Truth Is Out Of Style* and *Talking To The Spirit*.

Fire - CBS

Rebellious and moody in the best rock & roll tradition from this happening US act. Raw vocals and a solid groove.

The Family Stand

Ghetto Heaven - Atlantic
A hip-hop number with a classic soul vocal. Soul II Soul meets early 70s Tamla Motown with a hint of Chaka Khan. Highly recommended.

Cutting Crew

Everything But My Pride - Siren
Not bad, but it bears an uncanny resemblance to *Take These Broken Wings* by Mr Mister. Good production by Don Gehman and the band.

Inspiral Carpets

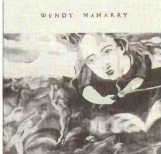
This Is How It Feels - Mute
A song that is dominated by a disarmingly attractive melody while the lyrics explore some of the darker realities of modern life. Brilliant.

Alannah Myles

Heads down no-nonsense boogie somewhere between Pat Benatar and Janis Joplin. Myles sounds like she eats razor blades for breakfast while the band provide a southern boogie sound reminiscent of Lynrd Skynyrd. The songs are neat, well crafted, and in the more passionate moments lean towards R&B.

Wendy Ma Harry

Wendy Ma Harry - ARM



Next up from the current wave of female singer-songwriters is the mesmerising Harry. Her slow, moody songs have a pronounced Nordic flavour but it is the sensual way she uses her voice that makes her stand out. That, alongside some cleverly varied arrangements, makes this a very interesting LP indeed.

Boo Yaa T.R.I.B.E.

New Funky Tribe - 4th & Broadway
Six Samoans from the Los Angeles ghetto have produced a debut album that is everything NWAs *Straight Outta Compton* could have been. Powerful, passionate, streetwise, all these things are applicable, but at the end of the day this is quite simply a very listenable LP.

Editor Gary Smith
Contributors Pieter de Bruyn
Kops and Machiel Bakker

radio active

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

IT'S NO I!

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

- Vital for your play list.**
- Oleta Adams - Rhythm Of Life (Fontana) (IRS)
 - Timbuk 3 - Standard White Jesus (FFRR)
 - Orbital - Chime (FFRR)
 - SURE HITS**
 - The Icicle Works - Motorcycle Rider (Epic)
 - Joan Jett - Dirty Deeds (Chrysalis)
 - Kid Creole & The Coconuts - The Sex Of It (CBS)
 - Maritka - Water (CBS)
 - The Kinks - How Do I Get Close (EMI)
 - Fish - A Gentleman's Excuse (Atlantic)
 - The Family Stand - Ghetto Heaven (Atlantic)
 - Cutting Crew - Everything But My Pride (Sire)
 - Inspiral Carpets - This Is How It Feels (Mute)

EURO-CROSSOVERS

Continental records ready to cross-over

- Snap - The Power (BMG Ariola/Logic)
- Simon Rowe - Peaches And Cream (Mercury)

EMERGING TALENT

- New acts with hot product.
- Inspiral Carpets - This Is How It Feels (Mute)
 - Hugh Harris - Mr. Woman Loves Mrs. Man (EMI)
 - Major Matt Mason - Move (RCA/BMG)
 - The Sinners - Happy Hour (MNVN)

ENCORE

Former M&M titles still in need of your support.

- Ruby Turner - Paradise (Jive)
- Titiyo - After The Rain (Arista/BMG/Telegram)

ALBUMS OF THE WEEK

- The Notting Hillbillies - Missing... Presumed Having A Good Time (Virgin)
- Robert Plant - Manic Nirvana (E Paranza)
- MC 900 Ft Jesus With DJ Zero - Hell With The Lid Off (Network)
- Kennedy Rose - Hai Ku (Pangea/EMI)
- Wendy Ma Harry - Wendy Ma Harry (ARM)
- Guesch Patti - Nomades (EMI)
- Alannah Myles - Alannah Myles (Atlantic)
- Boo Yaa T.R.I.B.E. - New Funky Tribe (4th & Broadway)
- Peter Wolf - Up To No Good (RCA)
- Age Of Chance - Mecca (Virgin)
- Jenny Morris - Shiver ()
- Furniture - Food, Sex & Paranoia (Arista/BMG)

YESTER HITS

the Eurochart top five from five years ago

- Philip Bailey - Easy Lover (CBS)
- Jermaine Jackson - Do What You Do (Arista)
- Murray Head - One Night In Bangkok (RCA)
- Communores - Nightingale (Motown)
- Dead Or Alive - You Spin Me Round (CBS)
- Phil Collins - Escapade (26) (ARM)
- Paula Abdul - Opposites Attract (39) (Virgin)
- The Beloved - Your Love Takes Me Higher (41) (East West)
- Martika - Water (42) (CBS)
- Candy Flip - Strawberry Fields Forever (43) (Debut)
- Jive Bunny - That Sounds Good To Me (44) (Music Factory Dance)

SINGLES

Sinead O'Connor Airplay
Sinead O'Connor Sales

ALBUMS

Sinead O'Connor Airplay
Phil Collins Sales

CHART ENTRIES

- Airplay Top 50**
- Richard Marx - Too Late To Say Goodbye (63) (EMI USA)
 - Melody - Chariot D'Ecailles (64) (Carriere)
 - Orbital - Chime (69) (London)
 - MC & B & Daisy Dee - This Beat Is Technocratic (69) (Dance Street)
 - Jimmy Somerville - Read My Lips (78) (London)
- Hot 100 Singles**
- Richard Marx - Too Late To Say Goodbye (63) (EMI USA)
 - Melody - Chariot D'Ecailles (64) (Carriere)
 - Orbital - Chime (69) (London)
 - MC & B & Daisy Dee - This Beat Is Technocratic (69) (Dance Street)
 - Jimmy Somerville - Read My Lips (78) (London)
- Top 100 Albums**
- Sinead O'Connor - I Do Not Want... (2) (Ensign/Chrysalis)
 - David Bowie - Changesbowie (9) (EMI)

FAST MOVERS

- Airplay Top 50**
- Tina Turner - I Don't Wanna Lose You (4-16) (Capitol)
 - Erasure - Blue Savannah (6-27) (Mute)
 - Sam Brown - With A Little Love (10-26) (ARM)
 - Roxette - Dangerous (12-23) (Parlophone)
 - D. Stewart/C. Dufler - Lily Was Here (22-34) (Anxious/RCA/BMG)

Hot 100 Singles

- Erasure - Blue Savannah (6-21) (Mute)
- New Kids On The Block - I'll Be Loving You (15-27) (CBS)
- Demis Roussos - On Eric Sur Les Murs (16-37) (ARM)
- J.P. Francoise - Il A Neige Sur Les Lac (31-48) (BMG Ariola)
- Frederic Francoise - Qui De Nous Deux (35-63) (Tremat)

Top 100 Albums

- Cher - Heart Of Stone (18-27) (Geffen)
- Cat Stevens - The Very Best Of Cat Stevens (25-47) (Island)

HOT ADDS

- Breaking Out On European Radio**
- Alannah Myles - Black Velvet (Atlantic)
 - UB40 - Kingston Town (Virgin)

- Albums**
- Phil Collins - No Jacket Required (Virgin/WEA)
 - Sade - Diamond Life (Epic)
 - Mick Jagger - She's The Boss (CBS)
 - Foreigner - Agent Provocateur (Atlantic)
 - Wham! - Make It Big (Epic)

PUBLISHED WEEKLY

THE MOST PLAYED RECORDS IN EUROPE

CBS Music
 P U B L I S H I N G
 G E R M A N Y
 POSTFACH 105046 DREIERHAGEN 4. GOOD FRAMMUTR AUF AMINI - TELEFON 069 1305-10 TELEFAX 069 1305-7474

united kingdom

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. *del Ambrì - Kus This Cowboy*
2. *Beats International - Da Is Good To Be*
3. *Jimmy Somerville - Real My Love*
4. *Depeche Mode - Enjoy The Silence*
5. *They Might Be Giants - Influx Is Your Soul*
6. *B52's - We Are*
7. *Erasure - Be Inevitable*
8. *Global Deezies - How We Are*
9. *Billy Joel - I'm So Excited*
10. *The Beloved - Your Love Takes Me Higher*
11. *Martika - Water*
12. *Jive Runny - The Sound Good To Me*
13. *David A. Stewart - Up In The Air*
14. *Innocence - Heart Thing*
15. *Michael Bolton - How Am I Supposed To Live...*
16. *Sinead O'Connor - Nothing Compares 2 U*
17. *Candy Flip - Stranger With A Camera*
18. *Gary Moore - On The Block - You Get Me*
19. *New Kids On The Block - It's A Sin (You're The Boy)*
20. *Tears For Fears - Advice For The Young At Heart*

austria

Most played records as compiled from RAI on the national station Ö3.

1. *Sinead O'Connor - Nothing Compares 2 U*
2. *Last Dance - Barbra*
3. *Arthur Baker - The Message Love*
4. *Sydney Youngblood - So Real My Love*
5. *Tina Turner - I Don't Wanna Live You*
6. *Roxette - Degrassi*
7. *Barbra Streisand - Backstage*
8. *P. Dinklage B. J. Brown - Hercules*
9. *After - Backstage*
10. *Black Box - I Don't Know Anymore*
11. *Karmin - London*
12. *Belinda Carlisle - Love A Little*
13. *Phil Collins - I Wanna Be Evitable*
14. *Michael Bolton - How Am I Supposed To Live...*
15. *Technique - Get Up*
16. *Michael Falzon - Up In The Air*
17. *The Stranglers - No Time*
18. *Mel Vanelli - Get In Control My Love*
19. *Billy Joel - We Didn't See The Top*
20. *Linda Ronstadt - Don't Know How*

holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel(035 - 231641).

1. *Cherish - Don't Get In The Way*
2. *Loth Loran - Forever Paradise*
3. *Jason & Mikey - Take Me To The Sun*
4. *Janet Jackson - When Love Takes Over*
5. *John Lee Hooker - The Heat*
6. *Samurai Princess - How We Are*
7. *The Missing - Hallelujah - Your Own Sweet Way*
8. *De Krommers - In The Air*
9. *Tears For Fears - Advice For The Young At Heart*
10. *Michael Bolton - How Am I Supposed To Live...*
11. *Philly D'Amico - Open Arms*
12. *Philly D'Amico - I'm Here*
13. *Sinead O'Connor - Nothing Compares 2 U*
14. *Depeche Mode - Enjoy The Silence*
15. *Herman Van Veen - Back Home*
16. *Zucchero Fornaciari - Charino*
17. *Daniel Lanois - Je L'aim*
18. *UB40 - Heat*
19. *Maestro - Higher - Up In The Air*
20. *Maestro - Almond - A Love Song*

germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control Central, Postfach 625, D-7570 Baden-Baden, tel(07221-33066).

1. *Sinead O'Connor - Nothing Compares 2 U*
2. *Dusty Springfield - In Phase*
3. *Lisa Stansfield - I'm So Excited*
4. *Tina Turner - I Don't Wanna Live You*
5. *Belinda Carlisle - Love A Little*
6. *Global Deezies - How We Are*
7. *Sydney Youngblood - So Real My Love*
8. *Kylie Minogue - I'm In Control*
9. *Yoko Ono - I Wanna Be Evitable*
10. *Roxette - Degrassi*
11. *Real Stewart - Christmas Tree*
12. *Phil Collins - I Wanna Be Evitable*
13. *Depeche Mode - Enjoy The Silence*
14. *Billy Joel - Stranger With A Camera*
15. *Sam Brown - We Are Love*
16. *Tania Tikanam - We Are Not In Control Together*
17. *F. Feldman & Jamison - You're The Boy*
18. *Baxter James - Advice To The Young At Heart*
19. *Heavenly Bodies - It's A Sin (You're The Boy)*
20. *Gipsy Kings - Vase*

italy

Most played records as compiled from RAI on the national station Disco.

1. *Sinead O'Connor - I Don't Know How*
2. *Francesco Salvi - A*
3. *Ernesto & Ego - Nessuno Al Mondo*
4. *Lisa Stansfield - I'm So Excited*
5. *Tears For Fears - Advice For The Young At Heart*
6. *Lisa Stansfield - I'm So Excited*
7. *Tania Tikanam - We Are Not In Control Together*
8. *Phil Collins - I Wanna Be Evitable*
9. *Belinda Carlisle - Love A Little*
10. *Depeche Mode - Enjoy The Silence*
11. *Push - Love Is*
12. *Belinda Carlisle - Love A Little*
13. *Armando Amadori & Miletta - Viziato Amore*
14. *Michael Bolton - How Am I Supposed To Live...*
15. *Mario Mani - I'm Here*
16. *Michael Falzon - Up In The Air*
17. *C. Casali - Suggestivo Insieme Con Te*
18. *Paula Tarkan - Regard On*
19. *Michy Pirelli - I'm So Excited*
20. *Gianni Di Michele - I'm So Excited*

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. *La Prohibida - Nada Por Valor*
2. *Lisa Stansfield - I'm So Excited*
3. *Duncan Duque - Spanish Sensual*
4. *Marcelo - I See The Earth From Space*
5. *Paula Tarkan - Regard On*
6. *Loth Loran - Forever Paradise*
7. *New Kids On The Block - You Get Me*
8. *Shirley - I'm So Excited*
9. *G. Gilbey - La Casa Oscura*
10. *Technique - Get Up*
11. *Calaf - Heaven*
12. *Milmore - The Healer*
13. *Tania Tikanam - We Are Not In Control Together*
14. *Ernesto Amadori - Mera Dios Querido*
15. *Philly D'Amico - I'm Here*
16. *Depeche Mode - Enjoy The Silence*
17. *Programa Inimitable - Casa Hecha*
18. *Magnum - That's Not Me*
19. *Arabic - Nada Por Valor*
20. *La Diva - Principales - Actores Con B*

switzerland

Most played records as checked by Media Control on the national station DRS 3 and 5 private stations. For more info please contact Media Control, Postfach 2, Basel, 4002, tel(061-228999).

1. *Sinead O'Connor - Nothing Compares 2 U*
2. *Dominique - Steep As The Climb*
3. *Phil Collins - I'm So Excited*
4. *Tina Turner - I Don't Wanna Live You*
5. *Midge - Oh - We Are Love*
6. *Sam Brown - We Are Love*
7. *The Stranglers - No Time*
8. *Black Box - I Don't Know Anymore*
9. *Paula Abdul - Open Arms*
10. *David A. Stewart - Up In The Air*
11. *Depeche Mode - Enjoy The Silence*
12. *Tania Tikanam - We Are Not In Control Together*
13. *Sydney Youngblood - So Real My Love*
14. *Lisa Stansfield - I'm So Excited*
15. *Nick Kamen - I'm So Excited*
16. *Lisa Stansfield - I'm So Excited*
17. *Rob 'N' Raz - Get To Get*
18. *Phil Collins - I Wanna Be Evitable*
19. *Paul McCartney - Back In Black*
20. *Belinda Carlisle - Love A Little*

france

From the airplay hit parade provided by Media Control France. For more info please contact Media Control France 25 Av. De La Foret Noire - 67000 Strasbourg - France - tel(08)365850.

Radio's Peripheriques (AM Stations)

1. *John Carter - We Are Love*
2. *The Christians - Work*
3. *Jimmy Somerville - Up In The Air*
4. *Art Murphy - On Time In The House*
5. *Gus D'Arby - I Wanna Be Evitable*
6. *Phonetic - The Sun*
7. *Francis Cabrel - Amel*
8. *Elsen Jahn - Surtout*
9. *Johnny Hallyday - Les Yeux Bleus*
10. *Mighty Owl - We Are Love*
11. *Inch'Allah - Le Beau*
12. *Cool Rider - Words Are*
13. *Patrick Bruel - T'Es La Que Qu'on Me*
14. *Sally Mitchell - I'm So Excited*
15. *Les Violentes - Niveau 99*
16. *Kylie Minogue - New Top 40*
17. *France Gall - C'Est Un Homme*
18. *Tina Turner - Look Me In The Heart*
19. *Phony Backlash - Near The Bottom*
20. *Daniel Lanois - Love The Sunny Day*

Radio's FM

1. *Jimmy Somerville - Up In The Air*
2. *The Christians - Work*
3. *Tears For Fears - Advice In The Heart*
4. *Lisa Stansfield - I'm So Excited*
5. *Francis Cabrel - Amel*
6. *New Kids On The Block - You Get Me*
7. *Richard Marx - Right In The Heart*
8. *Technique - Get Up*
9. *Phil Collins - I'm So Excited*
10. *John Carter - We Are Love*
11. *Depeche Mode - Enjoy The Silence*
12. *Dusty Springfield - In Phase*
13. *Adony - Think You*
14. *Tina Turner - Look Me In The Heart*
15. *Cool Rider - Words Are*
16. *Real Orleans - The New World*
17. *Simply Red - New Heart*
18. *Philly D'Amico - I'm So Excited*
19. *Black Box - I Don't Know Anymore*
20. *Elsen Jahn - Surtout*

MUSIC & airplay MEDIA TOP 50

JANET JACKSON
ESCAPADE



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE			THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE		
			ARTIST	ORIGINAL LABEL	(PUBLISHER)				ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	9		26	NE	Escapade Janet Jackson - AM (Black Ice/Pyra Tyme)	26	20	11	27	IN	Downtown Train Rod Stewart - Warner Bros (Gama Music)
2	4	6	3	2	1 I Wish It Would Rain Down Phil Collins - Verve/WEA (Phil Collins/Hi & Run)	28	22	3	1 I Go To Extremes Billy Joel - CBS (EMI Song)		
3	2	9	4	16	4 I Don't Wanna Lose You Tina Turner - Capitol (Constant Evolution Music)	29	32	3	1 Birdhouse In Your Soul They Might Be Giants - Elektra (Warner Chappell)		
4	16	8	5	8	10 You Make Me Feel (Mighty Real) Jimmy Somerville - London (IQ Music)	30	35	2	1 Love Pains Lisa Minelli - Epic (Warner Chappell)		
5	10	10	6	27	4 Blue Savannah Erasure - Mute (Siret/Music/Moment/Sonet)	31	29	6	1 Get Up! Technocrat - ARS (Bogam/BMC Publishing)		
6	27	4	7	6	5 Advice For The Young At Heart Tears For Fears - Fontana (Virgin Music/10)	32	37	7	1 Blue Sky Mine Midnight Oil - CBS (Warner Chappell)		
7	6	5	8	7	15 Sit And Wait Sydney Youngblood - Circa/Virgin (Virgin Music)	33	39	3	1 Get On Your Feet Cloria Estefan - Epic (EMI Song)		
8	7	15	9	10	8 Live Together Lisa Stansfield - Arista/BMG (Big Life Music)	34	42	2	1 Kiss This Thing Goodbye del Ambrì - ABM (PolyGram Music)		
9	10	8	10	26	2 With A Little Love Sam Brown - AM - Epic (Rondon/Wayline)	35	18	3	1 A Lover Spared Marc Almond - Sire (Boreas/Parlophone (Warner Chappell)		
11	6	6	11	6	6 Dub Be Good To Me Beats International - Gol Discs/PolyGram (Gol Discs/EMI Song)	36	17	9	1 The Message Is Love Arthur Baker feat. Al Green - AM (Intersong/MCA Music)		
12	23	3	12	23	3 Dangerous Roxette - Parlophone (Jimmy Fun Music)	37	36	3	1 Madly In Love Bros - CBS (EMI/Graham/Intersong)		
13	11	4	13	14	1 How Am I Supposed To Live Without You Michael Bolton - CBS (SBK April Music)	38	47	2	1 Natural Thing Innocence - Cooletop (Rondon/Rego Music)		
14	15	11	14	15	11 We Almost Got It Together Tania Tikanam - East West (Bropac/Warner Chappell)	39	NE	NE	1 Opposites Attract Paula Abdul - Virgin (Virgin/Ola Label)		
15	14	14	15	14	14 In Private Dusty Springfield - Parlophone (Cape Music/10 Music)	40	43	2	1 Leningrad Billy Joel - CBS (EMI Song)		
16	5	10	16	5	10 La Luna Belinda Carlisle - Virgin (Future Furniture/Virgin)	41	NE	NE	1 Your Love Takes Me Higher The Beloved - East West (Virgin Music)		
17	3	21	17	3	21 All Around The World Lisa Stansfield - Arista/BMG (Big Life Music)	42	NE	NE	1 Water Martika - CBS (Lorimar/Crazy 8's/Emig)		
18	13	5	18	13	5 Words The Christians - Island (10 Music)	43	NE	NE	1 Strawberry Fields Forever Candy Flip - Deaf (Verbatim Song)		
19	16	4	19	16	4 Animal Francis Cabrel - CBS (Eidos Chantelle)	44	NE	NE	1 That Sounds Good To Me Jive Bunny & The Masters'Jam - MCA/Parade (Copyright Control)		
20	24	5	20	24	5 Here We Are Cloria Estefan - Epic (Foreign Imported Product)	45	NE	NE	1 I Don't Know Anymore Black Box - DeConstruction/MCA/BMG (Intersong Music)		
21	21	5	21	21	5 Fais Moi Une Place Julien Clerc - Virgin (Crescitos & Sirena)	46	46	2	1 Ich Will Dich Nochmal Muehschner Freiheit - CBS (Hembo/Siret)		
22	34	3	22	34	3 Lily Was Here David A. Stewart & Candy Dulfer - Enigma/CABMG (D'A/RBMG Music)	47	49	2	1 Look Me In The Heart Tina Turner - Capitol (Warner Chappell)		
23	11	11	23	11	11 Read My Lips Jimmy Somerville - London (Rouman/WA, Bong/Zomba)	48	NE	NE	1 I'll Be Loving You (Forever) New Kids On The Block - CBS (Mars/Mance Music)		
24	30	3	24	30	3 Love Shack B-52's - Reprise (Mer Music Together/Now)	49	NE	NE	1 Oh Pretty Woman Gary Moore feat. Albert King - Virgin (Cottilan Music)		
25	4	5	25	4	5 Room At The Top Adam Ant - MCA (EMI Music)	50	28	5	1 Room At The Top Adam Ant - MCA (EMI Music)		

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hot 100



SINGLES

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	10	Nothing Compares 2 U	Sinead O'Connor	Ensign/Chrysalis	(Controversy Music)	UK,GB,H,ACH,Sw,Po,Di,N,FI
2	3	6	Enjoy The Silence	Depeche Mode	Mute	(Sonet)	UK,GB,H,Sp,ACH,Sw,Di,Gr
3	4	7	Dub Be Good To Me	Beats International	Go! Discs/PolyGram	(Go! Discs/EMI Songs)	UK,G,H,I
4	2	8	Get Up!	Technotronic	ARS	(Bogam/BMG Publishing)	UK,GB,H,Sp,ACH,Sw,Di,N,FI
5	14	4	Love Shack	B-52's	Reprise	(Man Woman Together Now!)	UK,I
6	21	3	Blue Savannah	Erasure	Mute	(Sonet/Musical Moments/Sonet)	UK,G,DI
7	17	4	The Power	Snap	Logic/BMG Ariola	(Hanseatic/Fellow)	UK,G,H
8	7	12	Les Valse De Vienne	Francois Feldman	Phonogram	(Manitu/Carole)	FB
9	10	2	That Sounds Good To Me	Jive Bunny & The Mastermixers	Music Factory Dance	(Copyright Control)	UK,B,D
10	11	8	Lily Was Here	David A. Stewart & Candy Dulfer	Anxious/RCA/BMG	(D'n'A/BMG Music)	UK,G,B,Ch,Sw,I,N,FI,Gr
11	8	6	I Don't Know Anybody Else	Black Box	de/Construction/RCA/BMG	(Intersong Music)	UK,GB,H,ACH,Sw,Di,N,FI
12	5	6	How Am I Supposed To Live Without You	Michael Bolton	CBS	(SBK April Music)	UK,G,B,H,ACH,Sw,I
13	9	18	Helene	Roch Voisine	GM/BMG Ariola	(Ed. Georges Mary)	FB,N
14	12	8	Le Temps Des Yeyes	Les Vagabonds	Carrere	(Editions Orlando)	FB
15	27	2	I'll Be Loving You (Forever)	New Kids On The Block	CBS	(Maurice Starr Music)	UK,H
16	37	5	On Ecrit Sur Les Murs	Demis Roussos	EMI	(Mater/Sidecar)	FB
17	22	5	Hiroshima	Sandra	Virgin	(Reinzer/Glo/Music)	FG,Ch,FI
18	16	4	Megamix	Claude Francois	Carrere	(Various)	FB
19	47	2	Strawberry Fields Forever	Candy Flip	Debut	(Northern Songs)	UK
20	20	15	Got To Get	Rob 'N' Raz feat. Leila K.	Arista/BMG	(Misty Music)	G,B,ACH,D,NGr
21	25	12	Touch Me	49'ers	4'th & B'Way	(Copyright Control)	G,B,H,ACH,Sw,DI
22	13	5	Infinity (1990's Time For The Guru)	Guru Josh	de/Construction/RCA/BMG	(Copyright Control)	UK,H,I,FI
23	15	8	Oliver	Anne	Ades	(Walt Disney Publishing)	FB
24	6	4	The Brits 1990	Various Artists	RCA/BMG	(Various)	UK,I
25	34	15	In Private	Dusty Springfield	Parlophone	(Cage Music/10 Music)	G,B,Sw
26	30	12	Going Back To My Roots	FPI Project	Rumour	(EMI/Rumour)	G,B,H,Sp,ACH
27	24	9	I Wish It Would Rain Down	Phil Collins	Virgin/WEA	(Phil Collins/Hit & Run)	UK,G,B,H,Ch,Sw,D
28	28	11	You Make Me Feel (Mighty Real)	Jimmy Somerville	London	(IQ Music)	FG,B
29	31	4	Opposites Attract	Paula Abdul	Virgin	(Virgin/Ollie Leiber)	G,B,H,Ch,Sw,DN,FI,Gr
30	18	4	Moments In Soul	J.T. And The Big Family	Champion	(Various)	UK
31	48	8	Il A Neige Sur Les Lacs	Jean-Pierre Francois	BMG Ariola	(Talar/Copyright Control)	F
32	23	19	Another Day In Paradise	Phil Collins	Virgin/WEA	(Phil Collins/Hit & Run)	FG,ACH,Pol
33	38	5	Sacrifice	Elton John	Rocket/Phonogram	(Big Pig Music)	FG,B,H
34	19	23	Girl I'm Gonna Miss You	Milli Vanilli	Hansa/BMG/Chrysalis	(FAR Music)	FG,Sp,Ch
35	63	8	Qui De Nous Deux	Frederic Francois	Trema	(Lercara Music)	FB
36	69	2	Don't You Love Me	49'ers	4'th & B'Way	(Copyright Control)	UK
37	44	3	Dangerous	Roxette	Parlophone	(Jimmy Fun Music)	G,B,H,ACH
38	33	5	Meme Si Tu Revenais (Remix '90)	Claude Francois	Carrere	(Various)	FB
39	32	7	Live Together	Lisa Stansfield	Arista/BMG	(Big Life Music)	UK,G,B,H,Sp,Ch,FI
40	26	8	Pump Ab Das Bier	Werner	CBS	(Stop & Go Music)	G,B,ACH
41	54	2	This Is How It Feels	Inspiral Carpets	Cow Dung/Mute	(Copyright Control)	UK
42	29	17	Comment Te Dire Adieu	Jimmy Somerville	London	(EMI United Partnership)	FG,B
43	45	5	Fais Moi Une Place	Julien Clerc	Virgin	(Crecelles & Sidonie)	FB
44	39	11	Bakerman	Laid Back	BMG Ariola	(SingASong/Casadida/Mega)	G,H,AD
45	36	6	Black Betty	Ram Jam	Epic	(Robert Mellin Music Pub.)	UK,G,I
46	59	3	Loaded	Primal Scream	Creation	(Copyright Control)	UK
47	RE	2	Another Day In Paradise	Jam Tronik	ZYX/Mikulski	(Phil Collins/Hit & Run)	UK,G,B,Sp
48	90	2	Birdhouse In Your Soul	They Might Be Giants	Elektra	(Warner Chappell)	UK
49	43	4	Natural Thing	Innocence	Cooltempo	(Rondori/Repro Music)	UK
50	98	2	Everything Starts With An 'E'	E-Zee Posse	More Protein/Virgin	(Chrysalis/Virgin/Copyright Control)	UK
51	42	14	Sit And Wait	Sydney Youngblood	Circa/Virgin	(Various)	G,B,ACH,Sw,DI
52	46	12	Got To Have Your Love	Mantronix feat. Wondress	Capitol	(Various)	UK,G,H,Ch
53	71	2	Handful Of Promises	Big Fun	Jive	(All Boys Music)	UK,Sp
54	65	12	L'Homme En Blanc	Pierre Bachelet	Avrep/BMG Ariola	(Avrep)	F
55	79	2	Version '90'	Les Vorbans	Vogue	(Various)	FB
56	50	8	Daar Gaat Ze	Clouseau	HKM/CNR	(Hans Kusters Music)	BH
57	52	5	I Might	Shakin' Stevens	Epic	(Shaky Music)	UK,I
58	91	2	Words	The Christians	Island	(10 Music)	FB,Sp,Sw,Gr
59	56	26	If Only I Could	Sydney Youngblood	Circa/Virgin	(Copyright Control)	FG
60	74	2	Rok The Nation	Rob 'N' Raz feat. Leila K.	Arista/BMG	(Telegram)	UK,Sw
61	51	2	Made Of Stone	The Stone Roses	Silvertone	(Zomba Music)	UK
62	41	7	Downtown Train	Rod Stewart	Warner Brothers	(Jalma Music)	UK,G,I
63	NE	2	Too Late To Say Goodbye	Richard Marx	EMI USA	(Chi Boy/Fee)	UK,G
64	NE	2	Chariot D'Etoiles	Melody	Carrere	(Editions Carrere)	FB
65	40	14	Casser La Voix	Patrick Bruel	RCA/BMG	(Scarlet O'Laura Music)	F
66	RE	2	You Got It	New Kids On The Block	CBS	(SBK Songs)	FG,Sp,A
67	58	20	All Around The World	Lisa Stansfield	Arista/BMG	(Big Life Music)	G,B,Sp,ACH,DI,Gr
68	66	3	Deliverance	The Mission	Mercury	(BMG Music)	UK
69	NE	2	Chime	Orbital	London	(Copyright Control)	UK
70	55	4	Here We Are	Gloria Estefan	Epic	(Foreign Imported Product)	UK,I
71	94	31	Blame It On The Boogie	Big Fun	Jive	(Global)	Sp
72	35	3	Madly In Love	Bros	CBS	(EMI/Graham/Intersong)	UK,I
73	62	9	Happenin' All Over Again	Lonnie Gordon	Supreme	(All Boys Music)	UK,H,Sw,I,FI
74	NE	2	This Beat Is Technotronic	MC B. feat. Daisy Dee	Dance Street	(Copyright Control)	G
75	77	6	Samen Leven	Artiesten Tegen Kanker	Polydor	(Copyright Control)	B
76	75	2	A Gentleman's Excuse Me	Fish	EMI	(Fishy Music/Hit & Run)	UK
77	49	11	Megamix	Confetti's	USA	(EMI Music)	FB
78	NE	2	Read My Lips	Jimmy Somerville	London	(Rowmark/W.A. Bong/Zomba)	UK
79	NE	2	All I Wanna Do Is Make Love To You	Heart	Capitol	(Zomba Music)	UK
80	95	3	I Don't Wanna Lose You	Tina Turner	Capitol	(Constant Evolution Music)	G,B,H,ACH
81	57	7	Un 'Estate Italiana	Gianna Nannini & Edoardo Bennato	Virgin	(Sugar/Warner Chappell)	B,Ch,I
82	85	7	Ride On Time (Megamix)	Black Box	Carrere	(Copyright Control)	F
83	NE	2	Mama Gave Birth To The Soul Children	Queen Latifah feat. De la Soul	Gee Street/Tommy Boy	(Copyright Control)	UK
84	80	28	Pump Up The Jam	Technotronic	ARS	(Bogam/BMG Publishing)	G,Sp,ACH,Pol,D,Gr
85	92	3	Worlds Apart	Cock Robin	CBS	(Nurk Tring/Edwin Ellis)	FB
86	70	19	Easy	Ice MC	ZYX/Mikulski	(Copyright Control)	G,Sp,ACH
87	67	6	La Luna	Belinda Carlisle	Virgin	(Future Furniture/Virgin)	G,B,Ch,FI,Gr
88	53	10	Tears On My Pillow	Kylie Minogue	PWL	(Sovereign Music)	G,B,H,Sp,D
89	NE	2	On A Toujours Quelqu'Un Avec Toi	Televie	Polydor	(GGR/AVN)	B
90	NE	2	Uomini Soli	Pooh	CGD	(Discorso/Babilonia)	I
91	86	4	Alexis M'Attend	Philippe Lafontaine	Vogue	(Lafontaine)	FB
92	82	3	Hold Back The River	Wet Wet Wet	Phonogram	(Chrysalis/Precious)	UK
93	60	4	Elephant Stone	The Stone Roses	Silvertone	(Zomba Music)	UK,I
94	73	6	Woman In Chains	Tears For Fears	Fontana/Phonogram	(Virgin Music)	FI
95	NE	2	Your Love Takes Me Higher	The Beloved	East West	(Virgin Music)	UK
96	68	3	Leningrad	Billy Joel	CBS	(Joel Songs)	G,Pol
97	NE	2	Cruel Crazy Beautiful World	Johnny Clegg	EMI	(Sweet & Sour Songs)	F
98	NE	2	Vattene Amore	Amedeo Minghi & Mietta	Font Cetra	(Nuova Fonit Cetra/Yor)	I
99	81	10	Just Like Jesse James	Cher	Geffen	(Realsongs/Desmobile/SBK)	UK,G,I
100	RE	2	Put Your Hands Together	D-Mob	London	(EMI/Alan/Stam Jam)	G,H

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.
 NE = NEW ENTRY
 RE = RE-ENTRY
 ○ = FAST MOVERS

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By Marc Mass

Broadcasting in Belgium has undergone some radical changes in the last few years. Private radio networks have come of age, the introduction of private television has been heartily welcomed and interest from investors abroad has increased. Meanwhile, Belgium has become the most densely cabled country in the world.

Belgium with a population of 9.86 million and 3.3 million households - has 3.26 million cable connections. There are about 40 cable operators serving Flanders, Wallonia and Brussels. Foreign broad-

company is free to decide what programmes are distributed.

Belgium's official state broadcasters are organised according to the country's three language groups with BRT (Flemish), RTBF (French) and BRF (German) serving their respective communities. Only BRT does not provide a television service.

BRT (two TV channels, four radio channels) is currently restructuring part of its programming to boost its position in the wake of competition from commercial radios and the one-year-old Flemish commercial TV, VTM.

To finance its TV station, BRT asked the Flemish government to allow advertising on BRT radio, a move which threatened the in-

At Studio Brussel - the BRT's pop channel - broadcasting time will be increased from April 1. It will then have an extra 2,080 hours annually, with weekday programming from 06.00-23.30 and weekends from 08.00 to 23.30. Studio Brussel has about 5% of the 15-plus audience and currently airs daily from 07.00-19.00, with an extra hour of live concerts on weekdays.

The station has won a good reputation with the record industry for promoting new talent, both national and international. Live broadcasts from festivals and events all over Flanders add to the station's popularity.

RTBF's two TV channels have had commercial advertising since September 1989 but no decisions have been made in this area concerning radio. This is partly due to how the media are organised in Wallonia. Regular round-table meetings are organised where local politicians, private broadcasters and advertisers discuss issues and then advise Valmy Feaux, president of the French Community.

Each RTBF radio station has its own target audience and playlist, from pop to jazz and classical. RTBF was the first state broadcaster to work around the clock, followed by the BRT in June last year. It was RTBF's Radio 21 which took the initiative to launch night programmes and the station's formats vary from CHR to



subject to various regulations, one of them being the obligation to support Belgium's audiovisual production companies in terms of assignments and co-productions.

VTM, with a market share of about 35-40% in Flanders, and RTLTVI (28% in Wallonia) have proved the viability of commercial TV in Belgium.

Private radio in Belgium involves 378 Flemish and 250 French-language stations, and most of them are on air 24 hours a day.

Competition for advertisers is fierce. The decision by advertising company Optimedia to choose Nostalgie over the 5 Star group of stations, recently led to 5 Star's collapse. And on February 24, Johan van Overbeke, MD of Cobra (Concerta Broadcasting Agency, a newspaper linked radio service), announced the end of his 25' outlet set-up.

Cobra was facing a loss of Bfr 4 million and van Overbeke says private radio stations do not have a future in Belgium. He also believes that the future of networks in Belgium is very uncertain.

Flemish stations were recently

"We do not interfere in the stations' management or advertising income," Jean Mullie, MD Metropols

AOR. It caters for about 7% of the Belgian audience 15 years and over.

Advertising on RTBF's TV channels is organised by TVB, part of parent company IPB, which also handles advertising for RTLTVI, the French community's commercial TV station. RTLTVI on the cable in the whole of Belgium. Meanwhile, the Flemish commercial TV station, VTM, only has access to Flemish households.

Both commercial stations are

"In Flanders only commercial broadcasters are allowed, while in Wallonia all foreign stations are permitted," Peter Kokken, Belgian Federation of Cable Distributors

casters are allowed on the cable, but both Flanders and Wallonia enforce their own regulations on this matter.

Peter Kokken, of the Belgian Federation of Cable Distributors, explains: "In Flanders only commercial broadcasters are allowed, while in Wallonia all foreign stations are permitted." Meanwhile, satellite broadcasters like MTV and Super Channel must spend at least Bfr 10 million (app. US\$ 285,000) with Belgian audiovisual companies every year. However, we expect this requirement to be dropped soon because it is contrary to EC regulations."

Among the television stations which have applied for access to the Belgian cable network are TVE (Spain), La Cinq, M6, La Sept (France) and the Turkish satellite station Sky Radio and two classical music channels. Of these Radio 10's classical station, currently on Dutch cable, is likely to be the first to be transmitted.

Radio transmission via cable has less barriers than TV; every cable

referee body ruled that Flemish state TV is only to be financed by government funding or sponsorship of privates. However, the Belgian state council (an official

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THIS WEEK		LAST WEEK		ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK		LAST WEEK		ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK		LAST WEEK		ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	
WEEKS ON CHART	PEAK POSITION	WEEKS ON CHART	PEAK POSITION				WEEKS ON CHART	PEAK POSITION	WEEKS ON CHART	PEAK POSITION				WEEKS ON CHART	PEAK POSITION	WEEKS ON CHART	PEAK POSITION				WEEKS ON CHART
1	15			Phil Collins	But Seriously (MCA)	UK,FR,GER,ITA,NL,NO,SW,US	35	38	13	15	Jimmy Somerville	Read My Lips (Mercury)	UK,FR	69	73	51	75	Texas	Southern Heart (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	
2	NEW			Sinead O'Connor	Unforgettable (Globe)	UK,GER,ITA,NL,NO,SW,US	36	37	12	14	Westermann	Halleluja (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	70	71	7	7	Thomas D'Enfoles	Les Restaurants Du Cœur (A&R)	FR	
3	15	2	1	Lisa Stansfield	Against All Odds (A&M)	UK,FR,GER,ITA,NL,NO,SW,US	37	38	11	13	François Feldman	Use Proseas (Mercury)	FR	71	72	5	5	China	Sign In The Sky (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	
4	11	3	2	Technique	Pump Up The Jam (A&M)	UK,FR,GER,ITA,NL,NO,SW,US	38	39	10	12	Rine Young	Cannibals (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	72	73	1	1	Erasure	Wild One (Mercury)	UK	
5	24	34	34	Tina Turner	Foreign Affair (Capitol)	UK,FR,GER,ITA,NL,NO,SW,US	39	40	9	11	Belinda Carlisle	Runaway Horses (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	73	74	1	1	Frederic François	Qu De Nous Deux (Mercury)	FR	
6	18	4	18	Chris Rea	The Road To Hell (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	40	41	8	10	Elton John	Sleeping Man: The Plastic Beating (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	74	75	6	6	Chicago	The Heart Of Chicago (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	
7	16	7	16	Rod Stewart	The Best Of Rod Stewart (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	41	42	7	9	Francis Cabrel	Sarkisane (Capitol)	FR	75	76	1	1	Cock Robin	First Love Last Rites (Capitol)	FR	
8	3	1	3	Midnight Oil	Blue Sky Mining (Capitol)	UK,FR,GER,ITA,NL,NO,SW,US	42	43	6	8	Laid Back	Hold In The Sky (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	76	77	1	1	Beautiful South	Welcome To The Beautiful South (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	
9	NEW			David Bowie	Changes (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	43	44	5	7	UB40	Always Of Love II (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	77	78	1	1	La Guardia	Cancion Brille El Sol (Mercury)	FR	
10	7	2	7	Tanita Tikaram	The Sweet Keeper (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	44	45	4	6	Jive Bunny & The Masterminders	Jive Bunny - The Album (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	78	79	1	1	Thompson Twins	The Greatest Hits (Mercury)	UK	
11	12	2	12	The Notting Hillbillies	Makin' Proud (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	45	46	3	5	Pool	Imagined (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	79	80	1	1	Roger Whittaker	Nar Wie Zitter (Mercury)	FR	
12	14	1	14	New Kids On The Block	Hangin' Tough (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	46	47	2	4	Adriano Celentano	Adriano Celentano (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	80	81	1	1	La Carboni	Personne S'attendait (Mercury)	FR	
13	17	1	17	Eric Clapton	Journeyman (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	47	48	1	3	Patrick Bruel	Alors Regarde (Mercury)	FR	81	82	1	1	Star-Line	Synthesizer Greatest Vol. 1 (Mercury)	FR	
14	19	1	19	Billy Joel	Storm Front (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	48	49	1	3	Supertramp	The Very Best Of... (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	82	83	1	1	Peter Maffay	Der Weg Zu West (Mercury)	FR	
15	19	1	19	The Christians	Colour (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	49	50	1	3	Patricia Kaas	Matmosphere Chant (Mercury)	FR	83	84	1	1	Enya	Watermark (Mercury)	FR	
16	10	1	10	Nigel Kennedy/Eco	Violin 4 Seasons (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	50	51	1	3	Indochine	Le Baiser (Mercury)	FR	84	85	1	1	Simply Red	A New Flame (Mercury)	UK,FR	
17	11	1	11	Quincy Jones	Back On The Block (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	51	52	1	3	Kayna	World Beat (Mercury)	FR	85	86	1	1	The Beloved	Aspirations (Mercury)	FR	
18	17	1	17	Cher	Heart Of Stone (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	52	53	1	3	Sydney Youngblood	Feeling Fine (Mercury)	FR	86	87	1	1	The Creeps	Blue Tomato (Mercury)	FR	
19	2	1	2	Michael Bolton	Soul Provider (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	53	54	1	3	Project D	The Synthesizer Album (Mercury)	FR	87	88	1	1	Soundtrack - Great Balls Of Fire	Great Balls Of Fire (Mercury)	FR	
20	13	1	13	Tracy Chapman	Crossroads (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	54	55	1	3	Milli Vanilli	U.S. Remix Album (Mercury)	FR	88	89	1	1	The House Of Love	The House Of Love (Mercury)	FR	
21	23	1	23	Tears For Fears	The Seeds Of Love (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	55	56	1	3	Muenchener Freiheit	Purpurmond (Mercury)	FR	89	90	1	1	Liza Minnelli	Results (Mercury)	FR	
22	7	1	7	Juilen Clerc	Fish Me Like Flax (Mercury)	FR	56	57	1	3	Richard Marx	Repeat Offender (Mercury)	FR	90	91	1	1	Pierre Bachelet	Quelque Part (Mercury)	FR	
23	17	1	17	Roxette	Look Sharp (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	57	58	1	3	Michel Polnareff	Kama Sutra (Mercury)	FR	91	92	1	1	Cowboy Junkies	The Caution Horses (Mercury)	UK,FR	
24	2	1	2	Fish	Wet Wet Wet (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	58	59	1	3	Lux	Wet Wet Wet (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	92	93	1	1	Martika	Martika (Mercury)	UK,FR	
25	8	1	8	Cat Stevens	The Very Best Of Cat Stevens (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	59	60	1	3	Alice Cooper	Trash (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	93	94	1	1	Soundtrack - The Blues Brothers	The Blues Brothers (Mercury)	UK,FR	
26	NEW			Iron Maiden	Flight Of Icarus (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	60	61	1	3	Milli Vanilli	All Or Nothing (Mercury)	FR	94	95	1	1	Eurythmics	We Too Are One (Mercury)	UK,FR	
27	5	1	5	Johanny Clegg & Savuka	Crash Crazy Beautiful World (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	61	62	1	3	Quincy Jones	A Be Of What You Fancy (Mercury)	FR	95	96	1	1	Amedeo Minghi	La Via (Mercury)	FR	
28	6	1	6	The Mission	Carved In Sand (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	62	63	1	3	Clouseau	Clouseau (Mercury)	FR	96	97	1	1	Fiorella Mannella	Di Linn E Di Mondo (Mercury)	FR	
29	24	1	24	Gloria Estefan	Cuts Both Ways (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	63	64	1	3	Mylene Farmer	En Concert (Mercury)	FR	97	98	1	1	Luis Cobos	Symphonique (Mercury)	FR	
30	12	1	12	Luciano Pavarotti	The Essential Pavarotti (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	64	65	1	3	Chris DeBurg	Sparks To A Flame (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	98	99	1	1	The Stranglers	Stranglers (Mercury)	UK,FR	
31	13	1	13	Roch Voisine	Helene (Mercury)	FR	65	66	1	3	Adam Ant	Ant (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	99	100	1	1	Scorpions	Rockers 'N' Rollers (Mercury)	UK,FR	
32	14	1	14	Lloyd Cole	Lloyd Cole (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	66	67	1	3	Phillip Boa & The Woodoo Club	Hiparcia (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	100	101	1	1	Lalo Rodriguez	Ven Dromerac (Mercury)	FR	
33	14	1	14	Gipsy Kings	Montage (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	67	68	1	3	Phil Spector	Phil Spector (Mercury)	FR								
34	8	1	8	John Lee Hooker	The Healer (Mercury)	UK,FR,GER,ITA,NL,NO,SW,US	68														

Belgian Broadcasting
continued from page 15 ▶

The major networks on a national level are Radio Contact, the Radio Nostalgie network and RFM, which is currently no. 1 in Wallonia.

Radio Contact (which celebrated its 10th anniversary on March 21) clearly made the right move when it joined forces with the RFM network - offering advertisers a complementary audience in Wallonia. This move also resulted in IPB's radio advertising company, Transistor, occupying the no. 1 spot in 24 major cities throughout the country.

The 42-station Contact network was also the first to conclude a deal with the Belgian FPFI on the so-called broadcast fee and from January 1 all affiliates have benefited from support from the majors.

The network also teamed up with VIM and RTL-TV1 for the compilation of their chart shows, and recent investments in studio technology allow the station's headquarters to collaborate with the industry on a professional basis.

French oldies station Radio Nostalgie has 19 stations in Belgium and plans to open five new outlets in the next three months. Nostalgie's format is clearly different from Contact's. David Daggelincx, co-ordinator of the nine Flemish stations, says: "We try to air all hits from 1950 on, avoiding all extremes. The last thing we want to be is a trend-setter."

"We aim to become a genuine Belgian station, as opposed to a Belgian broadcaster which works here. We have adapted the Nostalgie concept and the French community accepts us as a full partner in negotiations."

Advertising company Optimedia offers advertisers the possibility to have advertising on both a French and Belgian Nostalgie station in the Mons-Mauberge areas.

XTRA-FM has set up a different kind of collaboration with the privates. The company, headed by Danny Vuylsteke, distributes ready-made programmes and playlists to 31 stations in the Flemish speaking territory. The Head of music, Rudi van Vlaanderen: "All XTRA-FM we produce 10 hours per day on cassette and we supply playlists for the remaining time. The

schedule also includes a top 50 chart show on Saturday and we believe, our affiliates like the system!"

But van Vlaanderen adds: "We want access to the cable network with a frequency of our own. Affiliates would then tune in to our frequency with the possibility of adding their own news or advertising. They could then transmit it on the station's frequency, ready for reception on car stereo or portable transistor?"

The problem with this strategy is that only foreign broadcasters (Radio 10 from Holland, for example) are allowed to transmit cable only, but XTRA-FM has applied for the same facilities.

The networks represent strong competition for the independent privates like Radio Antigonoo and

in the Belgian media is high. Dutch investors have found it wise to back low-key privates in the border region, creating an opening to the Dutch airwaves and even Dutch cable operators.

However, Radio Royaal, Radio

'Competition for advertisers is fierce. The decision by advertising company Optimedia to choose Nostalgie over the 5 Star group of stations, recently led to 5 Star's collapse.'

Continu and several others would see their licences endangered if the Flemish government decided to make specific regulations for border stations.

It was not difficult for advertising companies (Racon Sales is one

and plans to launch another three stations in major cities by September. MD Jean-Francois George is prepared to change policies in view of possible changes in Wallonia's current legislation.

George: "I don't think that satellite transmission will be forbidden. However, the government could include an obligation to have at least 50% of self-produced programmes. That is far more than the three hours we include now for local information and music!"

NRJ's turnover last year was Bfr 20 million and George is confident about the station's future. Liege will soon have its second French satellite broadcaster when Fun radio is launched. Closer to the French border, in the Mouscron area, are stations like Metropolis and Europe 2. Metropolis sells programmes via satellite to three stations in Huy, Mons and La Louviere - with five more to start before June.

Jean Mullie, MD of Metropolis: "We are, in fact, a programme bank offering a crossover format (average audience 20-30 year-olds) to stations who are interested. Apart from a monthly fee (which is Bfr 20,000 a month for a city with a population of 100,000, like Mons) we really do not interfere in the stations' management or advertising income."

The first Metropolis station started broadcasting over two years ago and its playlist is compiled in Lille. Mullie says the station could easily work without an advertising company for national campaigns on Metropolis, as costs are being covered by the French operating for the first five years.

Europe 2 is Europe 1's music channel and its Belgian outlet receives 16 hours of satellite broadcast per day, with the other eight hours following the Europe 2 playlist. Dance music makes up the bulk of programming. The parent station in Lille currently serves two stations but Belgian Europe 2 MD Jean Pierre Jadot says expansion is imminent. □

of the most important) to find clients for the border stations. However, the Flemish government has announced an investigation into those privates that have Dutch board members or a Dutch target audience and advertisers.

But a far bigger threat for the Belgian stations is emerging from France, where executives at Fun Radio, NRJ, Metropolis and Europe 2 have decided to start operations in Belgium.

At present, only the French part of Belgium is involved. The French community has no legislation forbidding satellite transmission and, with this in mind, some stations have up to 21 hours of daily programming coming out of France.

Liege is NRJ's Belgian headquarters. The station started broadcasting in September 1988



Piet Keizer

Radio Express, two of the biggest in Flanders. However, legislation might be adapted in their favour if the government decides to force the networks off air. Express has quickly tripled its audience and has secured a spot among the top Flemish stations. Its family radio concept and excellent news (both local and international) paid off.

Piet Keizer, MD of both Radio Antigonoo (Antwerp) and Radio GO (Ghent), plans to start a network when legislation will let him do so. However, he is convinced that Antigonoo and Go are ready to survive on their own. Radio Antigonoo in particular has a good reputation and although the station has been forced to the no. 2 spot in Antwerp, it is an independent station with some of the best ratings in Flanders.

To the north and south, interest

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MUSIC
&
MEDIA

Airing The Belgian Beat

by Marc Maes

Music & Media asks Belgium's top music programmers and presenters for their tips on which acts have crossover potential, and what they do to support them.

Piet Keizer Radio Antigon/Radio Go

Piet Keizer compiles the playlists for Radio Antigon and Ghent-based Radio Go. He estimates that about 12% of total airtime is devoted to national acts and he is comfortable playing artists like Hi Tek 3 and Confetti's alongside established international hitmakers such as Technronic and Souliester.

Keizer: "When we really like a song we include it in our heavy rotation playlist, with six airplays in a 24-hour period. Our prime objective is broadcasting quality and that applies to advertisers as well as listeners. Every advertiser deserves the best possible music before and after his message."

In terms of national acts, Antigon and Go work very closely with independent labels ARS and USA. "It is very common for us to run competitions in conjunction with USA, offering things like T-shirts and albums as prizes," says Keizer.

"I regret that we sound a bit too commercial for a company such as Antler but on the other hand I am glad we are on the mailing list of a label like CNR."

Jacques de Pierpont Radio 21

Jacques de Pierpont hosts "Rock A GoGo" every weekday between 20.00-22.00 on Radio 21, the youth station of French-language broadcaster RTBF. "Rock A GoGo" plays 100% rock music and features bands that de Pierpont feels have international crossover potential. Core artists for Radio 21 include Vaya Con Dios and Souliester, but de Pierpont's list is more specialist and includes La Muerte, Siella, FN Guns, Jason Rawhead and Ze Noiz.

"Neon Judgement and Paranoïacs are two of the most important bands for my pro-

gramme. I am well aware that my choice is rather limited because of the show's rock-only format, but there is enough national talent bubbling under to make the effort worthwhile.

"About 20% of my programme is made up of national talent. I used to feature Belgian acts in a special section of the show, but that only succeeded in putting bands in a kind of ghetto."

"Rock A GoGo" gets good support from independents like PIAS and Antler but de Pierpont says the majors rarely have Belgian talent which fits his playlist.

Danny de Bruyn & Jean-Lou Bertin Radio Contact

Programmers Danny de Bruyn and Jean-Lou Bertin make the playlists of the 40-station Contact network. Both agree that acts like Souliester, Technronic, Philippe Lafontaine and Maurane are in-



Jean-Lou Bertin

teresting crossover acts. Muriel Daco, popular with the French markets, and Clouseau, successful with Dutch speaking audiences, are also well supported by Contact.

Bertin: "I think that all our artists with international potential have been sold abroad already - we don't have anything more to offer. We only air national product when it is good but about 20% of our playlist is Belgian on our Flemish stations. At times it has felt like Contact was the detonator that triggered the recent Belgian talent boom."

Jan Hautekiet Studio Brussel

Souliester, Technronic and

Clouseau are also featured on Jan Hautekiet's playlist. Hautekiet is a programmer and host at Studio Brussel, BRT's pop station.

Studio Brussel has an A list of 10 records which are aired twice a day. The B list is made up of 40 tracks which are played once a day. The station also carries regular artist interviews and bands like Poppun and the Skyblazers recently visited the studios to introduce their own albums.

Hautekiet says that most record companies do not seem to have sufficient funds to organise competitions or to promote national product. He believes that it is the record companies which determine whether an artist will achieve success, and not airplay. "I doubt whether airplay is as decisive as some people think. Souliester's first two singles received massive airplay here with apparently very little effect on sales."



Jan Hautekiet

companies do not seem to have sufficient funds to organise competitions or to promote national product. He believes that it is the record companies which determine whether an artist will achieve success, and not airplay. "I doubt whether airplay is as decisive as some people think. Souliester's first two singles received massive airplay here with apparently very little effect on sales."

Paul de Meulder BRT 2 Antwerp

Paul de Meulder hosts four hours every week on BRT 2's Antwerp regional programme. Both "Radio Rijswijk" (Saturday 14.00-17.00) and "Goed Op Vrijdag" (Friday 13.00-14.00) are shows that include a healthy dose of domestic talent. Since January his Friday show has exclusively featured Flemish talent.

De Meulder thinks that acts like Riche Dubois, Klood Perwez and the Paranoïacs could make it on an international basis. "All have been around quite some time and now they seem to have found the right sound and the best songs. But the club scene is very impor-

tant. Take Technronic - a no. 1 hit without almost any airplay". De Meulder says Souliester also show that a good act needs more than airplay.

About 20% of BRT 2 Antwerp's programming is devoted to national product. The station holds out-of-town presentations at a range of events, such as trade fairs, which De Meulder believes benefit the outlet in many ways. "We have about 300 artist performances every year at our outside presentations and they offer a good platform to domestic talent. The co-production with the organisers gives us the essential financial back-up to produce a good show. The performances are broadcast and the result is that BRT's image is promoted, while the organiser is happy to have the publicity for his event."

De Meulder says there is an increasing number of promotor people who visit the station to introduce product, but thinks that major companies are too busy promoting international acts.

De Meulder: "We receive a record first from the artist, then his manager comes in and finally the record company's representative starts sampling us. I think that the personal contact plays a substantial role. Helmut Lotti is a typical example of how a singer took care of his own airplay."

De Meulder: "We receive a record first from the artist, then his manager comes in and finally the record company's representative starts sampling us. I think that the personal contact plays a substantial role. Helmut Lotti is a typical example of how a singer took care of his own airplay."

Frank de Maeyer BRT 1

Frank de Maeyer produces BRT 1's 'Nieuw Je Tijd' (airing daily from 16.00-18.00) and the show's target audience is people driving home and housewives. He considers bands like Souliester, B-Tunes and the Wolfbans as important crossover possibilities.

De Maeyer: "The B-Tunes are one of Belgium's most promising bands. If they get a good producer, with the Wolfbans I regret that not all their tracks can fit in our playlist, they are quite rocky."

De Maeyer supports good new acts in his programme and he incorporates new releases in a weekly concert agenda. He believes record companies, particularly the smaller ones, fail to provide adequate background information on new bands. □



Well, it was fun to meet up with all my old chums wandering around London's Barbican Centre in search of the Radio Academy Conference a couple of weeks ago. More people seemed to be able to find the restaurants (and bars) than the lecture halls but then radio executives have always been a resourceful lot.

Everyone was talking about some exciting research into the link between airplay and record sales but I couldn't make head nor tail of it. Maybe the full report - available at a discount price of £395 - revealed more, or maybe it simply contained a map of how to find your way around the Barbican.

One of the sessions examined

the problem of "dealing with difficult DJs". The Johnny Beerling method is to treat his troublesome DJ as a "troublemaker" and "take part in the DJ's awards, tell me he's busy organising two April shows featuring the best known UK DJs and rappers."

Richard Lester, director of the Beatles' 'Help' and 'A Hard Day's Night' movies, is working on a documentary of McCartney's world tour under the title 'Get Back'. Director Oliver Stone apparently can't choose between John Travolta and Michael Hutchence for his Jim Morrison biopic. Which makes you wonder if he's the right man for the job.

Prince has started work on his next movie, 'Graffiti Bridge' and on the subject of his Royal Purpleness, Candy Dulfer's manager, who happens to be her mum, says Candy is not going to be touring with him this summer after all.

Any trivia fans out there who know what happened 63 years ago this week? No? Well, impress your listeners and friends with the fact that on April 1 1927 His Master's Voice introduced the first automatic record changer. On the same day, but in 1984, Marvin

Gaye was shot dead by his father. Family difficulties of another kind marked the end of the Doobie Brothers as well. They split up eight years ago this week.

London's Jazz FM has already started playing musical chairs with its presenters less than two weeks after coming on air. Peter Young has moved from PM drive-time to mid-morning, George 'Boy' Reid moves from mid-morning to lunchtime and Chris Phillips switches from lunchtime to PM drive-time. Could this be the start of a weekly series? Stay tuned.

Now, if you have a worthy cause, don't ask Billy Bragg to play a benefit for you. Who was in China just before Tiananmen Square? Who was in Nicaragua playing for the Sandinistas just before the general election? And who arrived in California just in time to trigger the San Andreas fault into the biggest earthquake for 70 years? And who has just been cancelled from doing a live performance on my Saturday show... see you next week, hopefully!

Ray Dio

MAKING WAVES

Tuning In To Bremen 4

- Format: 60% rock, 40% pop
- Hours On Air: 6.00 to midnight
- Target Audience: 14-29 year olds
- Transmits to Bremen/Bremerhaven area
- Launched December 1, 1987
- Part of ARD public network
- Address: Burgermeister 33, Allee 45, 2800 Bremen Spitz, West Germany
- Tel: 49-421.2461896; fax: 49-421.2461010
- Frequency: Bremen 101.2 FM; Bremerhaven 100.8 FM

Burghard Rausch, programmer, and DJ at Bremen 4. "The station reaches parts of Niedersachsen and the Bremen, Hamburg and Hanover areas. How far we can broadcast really depends on the weather. We sometimes even receive requests from as far as Groningen, Holland."

"The only listening figures available are percentages from Bremen and Bremerhaven. In that area we reach 50% of the potential audience aged between 14 and 19, and 35% of radio listeners between 14 and 29."

"Bremen 4 is part of Radio Bremen, a public station which, under the umbrella of state-owned ARD, broadcasts on

three other wavelengths. Bremen 4 is as commercial as necessary and as sophisticated as possible. By this I mean that we emphasise quality as much as we can. Our format is 60% rock and 40% pop.

"Our playlist is selected by five people. Between 6.00 and 19.00 we broadcast a mix of different styles: chart music, black music and independent music. From 19.00 until midnight we air more specialised programmes which may include a hip-hop show. We also have an independent show presented by UK DJ John Peel."

"The station uses computerised programming to compile the daytime shows. There are three categories in the computer: an oldies list, a chart catalogue and a section consisting of songs that in our opinion could be hits. We have daytime shows for different age groups and use the computer to programme the right format for the right age group."

"We make the jingles ourselves. Most of the time we use a drum computer, but all of our DJs are musicians, so if we can, we also perform the music ourselves."



charts. The UK lists are the most important ones for us because they are more up to date. Most of the time they are a month earlier with new records than the German charts. We buy all our new stuff at an import record shop, so when a song becomes a hit in Germany it's already an oldie for us."

"To help us improve our reach in future we are going to organise dance parties. We have already contracted Kool & the Gang as well as several local bands to perform. We try very hard to attract new listeners from in and outside of Bremen but the competition today is really tough!" □

UPCOMING SPECIALS

Issue 18

MUSIC TRENDS
ALTERNATIVE RADIOPublication date
5-5-1990Advertising deadline
10-4-1990

Issue 19

DANCE SPECIAL

Publication date
12-5-1990Advertising deadline
17-4-1990

Issue 20

BUDGET/MID PRICE
CD & MCPublication date
19-5-1990Advertising deadline
24-4-1990

Issue 21

BENELUX
RADIO SCENEPublication date
26-5-1990Advertising deadline
1-5-1990

Issue 22

RETAIL 3 / SPAIN
IM & MCPublication date
2-6-1990Advertising deadline
8-5-1990For Ad details
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MEDIA

The Sinners

Happy Hour (MINW/Sweden).

Contact: MNW/Jonas Sjostrom/tel:46.764.33450/fax:30060

After a long delay this Swedish four-piece have finally produced a follow-up to their excellent debut *When She Lies*. Fresh pop with real tunes up and loads of commitment. The band will be touring extensively starting at the end of April. Licence and sub-publishing free except Scandinavia.

TWO Pretty

Jambosla (IMC/Holland). Contact:

IMC/Peter Boertje/tel:31.1718.31615/fax:32639

The debut single from this teenage female duo is very strong and has real international potential. High pitched with a subtle ska feel taken from the very respectable debut LP *Check Out*. Licence and sub-publishing free except Benelux.

Duo Presto

Das Ohr Lugt Nicht

(Vondue/West Germany).

Contact: Pro Musik/Teddy Hoerschi/

tel:49.221.552026/fax:5575651

Acoustic guitar music from this talented West German duo. The material on their self-titled debut LP varies in pace and style from traditional reggae to atmospheric, bluesy slide playing. Licence and sub-publishing free except G.A.S.

Ruthless Blues

Tie Me Up (President/UK).

Contact: President/David Kassner/

tel:44.1.8394672/fax:9309400/tlx:24158

The list of famous names that the members of this band have performed with includes Rick Wakeman, Eric Clapton, Thin Lizzy, The Clash, Al Jarreau and the Blues Band. Needless to say the noise they make is supremely professional but it is also gritty and genuine. Excellent stuff. Licence and sub-publishing free except UK.

Ray Dee Ohh

Braendende Laeber (Replay/Denmark).

Contact: Replay/Jan Trohnhøj/tel:45.31.343435

The Danish certainly have a way of producing strong and sophisticated pop records. Completely logical and natural music with good vocal harmonies. The band are currently recording their second LP for September release. Licence and sub-publishing free except Scandinavia.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

Talent
&
Tracks

PROMISING ACTS

WORTH WATCHING

Wanderlust

Fever (Life/UK). Contact: TBP Management/

Tony Brahm/tel:44.61.7926308/fax:7457969

A powerful and commercial sound from a UK duo that used to be part of Above And Beyond. Strong vocals and some potent, imaginative keyboard playing indicate a group with a bright future. Licence and sub-publishing free except UK. Benelux.

Ge Reinders

Why Him (Masters/Holland).

Contact: Masters/Karel Synchevvel/

tel:31.4750.27316/fax:20525

For his first solo album Reinders has put together some of the best musicians in Holland including George Kooymans from Golden Earring. The material is light rock with skilful melodic touches and strong choruses. Could put him on the international map. Licence and sub-publishing free except Benelux.

The Game

Walk Away (Comotion/France).

Contact: Comotion/Jean Patricque Tessaire/

tel:33.1.43735025/fax:43735510/tlx:210377

A strong opening track taken from the excellent album *Under The White Bible*. The band have a sound that recalls the early days of Echo & The Bymenem or The Sound. Strong, well-constructed pop songs with a dark edge. Licence and sub-publishing free except Spain, Canada, France and Japan.

D-Shake

Yaaaaaaahhh (Go Bang !/Holland).

Contact: Boudisque/Fred Berkhout/

tel:31.20.26311/fax:276310

This could be one of the next pan-Euro dance hits; the record is currently being imported into the UK at the rate of 1,000 per week. Currently free for the world except Benelux and Turkey (summer hit syndrome!).

UPDATE

by Gary Smith

Gnags (Talent Tracks cassette no. 33) has gone double platinum for their latest LP *Mr. Swing King*. At the last count G.A.S. had actually sold 220,000 copies in Denmark alone. All this on top of two Danish Grammy awards (Best Band and Best LP) and a sellout tour of the country during which they played to more than 100,000 people. No wonder the band rarely get to perform outside Scandinavia - a notable exception though will be a tour of Africa taking in Zimbabwe, Mozambique and Kenya. Then they are back in Denmark for a series of festival dates starting mid-June that will be attended by another 500,000 people.

Another artist on the same label as Gnags is Sos Fenger, who already had a career as one of Denmark's top session singers. Her debut solo album *Winterdays* (cassette no. 35) has now sold 120,000 copies (again in Denmark alone) and so the duo will be receiving a platinum award.

One to watch! Highly-tipped Odense-based group Piefra have signed to Genlyd Records and their debut single will be out in June with an LP to follow in September.

Top 10 UK
Independent Singles

1. <i>This Is How It Feels</i>	Inspiral Carpets	(Cov)
2. <i>Black Of Bone</i>	Stone Roses	(Epic)
3. <i>Leadbelly</i>	Primo Sound	(Creation)
4. <i>Blindfold Blues</i>	Stone Roses	(Epic)
5. <i>Strenuous Fields Forever</i>	Candy Flip	(Dolby)
6. <i>Blue Diamonds</i>	Erasure	(MCA)
7. <i>Love</i>	Erasure	(MCA)
8. <i>Enjoy The Silence</i>	Dupeche Hool	(Pony)
9. <i>WFL</i>	Happy Mondays	(Factory)
10. <i>Bring On The Girls</i>	Happy Mondays	(Factory)

Going Independent...

by Jonathan Wallford

The Inspiral Carpets make it to no. 1 this week with *This Is How It Feels* which has also shot into the national UK top 30. Their last single *Move*, also on Cow, makes a dramatic leap from 43 to no. 15. Look out for their long-awaited first album (as yet untitled) due for release in mid-April.

London duo Candy Flip's debut *Strenuous Fields Forever* sees the Beatles married to a house groove and is already causing a stir in the national chart. Further down, New York rap diva Queen Latifah

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And, of course, there will be a new Thomas Helmig album out in late April.

Boudisque has just announced a new dance label, Go Bang! Anyone interested in Yaaaaaaahhh by D-Snack should contact Fred Berkhout at the usual Boudisque number.



Gnags - just about to be charged for excess baggage at Aarhus airport.

And finally, The Sinners, one of the very best of the many good pop rock bands in Sweden, will be touring Scandinavia extensively, starting in late April and going right through until the end of June. Not only are they well worth seeing but their new single *Happy Hour* is a cracker.

joins forces with the royal family of Daisy Age hip-hop, De La Soul, as *Mama Gave Birth 2 Soul Children* (Debut) enters at no. 14. De La Soul's album *3 Feet High And Rising* has now been showing on the album chart for a grand total of 55 weeks. Nick Cave's *Ships* Song goes straight in at no. 18, his first single since *The Mercy Seat* in February 1989, and is a prelude to his new LP with the Bad Seeds out at the end of this month.

Meanwhile, Happy Mondays take a leaf out of the Stone Roses' book and re-release their singles back catalogue with good results. *Freaky Dancing* makes a re-entry at no. 25 and *Party People* slides back in at no. 43. They now have an amazing total of four tracks in the top 50 and their new single *He's Gonna Step On You* is released in a week's time.

The Pale Saints finally topple from the top of the albums chart after four weeks to be replaced by Sonic Boom's solo effort *Spectrum*. The House Of Love's self-titled first album climbs another six places to no. 8 due to the interest generated by the release of their second LP, also called *The House Of Love*. The only new entries in the top 20 this week are Warehouse Roves Vol 3 at no. 20 and *Soundclash* from Renegade Soundwave.

PANTHERA



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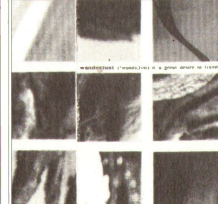
The SINNERS



New single available for all territories!
New album out in Scandinavia April 4th.

Contact: MNW RECORDS/Jonas Sjostrom,
Box 71 18550 Vaxholm Sweden.
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WANDERLUST



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Updated reports and playlists additions from the major radio stations from 16 European countries.

PP: = Powerplay
AD: = Additions to the playlist
LP: = Tips
TP: = Album of the week
CL: = Clip
ST: = Studio
IN: = Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lytton - Sen. Prod.
AD 49ers: Don't You Love
 Jason Donovan: Hang On
 UB40: Kingston Town

B List:
AD Billy Joel - Go To Extremes
 David Bowie: Fame '90
 Deborah Harry: Sweet And Low
 Depeche Mode: Enjoy
 Gloria Estefan: Here We Are
 Inspiral Carpets: This Is How
 Jan Tronk: Paradise
 Jessi Jansen: Real Real Real
 Richard Marx: Too Late
 Sonia: Counting Every Minute
 Tina Turner: Steamy Windows

CAPITAL RADIO - London
Richard Park - Prog. Contr.
A List:
AD Jason Donovan: Hang On
 MC B & Dasy Dee: This Beat
 David Bowie: Fame '90
 D-Mob: That's The Way
 Rebel MC: Better World
 Jodie Brothers: What U
 Orbits: Clime
 Alanann Myles: Black Velvet
 Queen Latifah: Mama
 Richard Marx: Too Late

RADIO CITY - Liverpool
Tony McKenzie - Head Of Music
AD Lisa Standfield: Live
 Janet Jackson: Escapade
 Candy Flip: Strawberry Fields
 Faith A. Gentleman's Excuse Me
 Brother Beyond: Treat
 Steward/Duffer: Lily
 Whitesnake: The Deeper
 Jive Bunny: That Sounds Good
 Horse: The Speed Of The Beat
 Michael Bolton: How Am I
 New Kids O/T Block: I'll Be
 Inspiral Carpets: This Is How
 Luther Vandross: Treat You
 Jimmy Somerville: Mighty Real

PICCADILLY RADIO - Manchester
David Dunne - Head Of Music
A List:
AD Michael Bolton: How Am I
 Big Fun: Dangerous Ground
 Candy Flip: Strawberry Fields

B List:
AD J Williams: Sweet
 Beloved: Your Love Takes Me
C List:
AD Snap: The Power
 Summerhill: Don't Let It Die
 The Chills: Heavenly Pop Hit
 Aerosmith: Dubs
 Queen Latifah: Mama
 Lois Lane: The First Time
 Everyday People: Keep Away
 David Reason: We're All

BRMB - Birmingham
Robin Vail - Head Of Music
A List:
AD Inspiral Carpets: This Is How
 Deborah Harry: Sweet And Low

AD Inspiral Carpets: This Is How
 49ers: Don't You Love
 Might Be Giants: Birdhouse
 Innocence: Natural Thing
 Guns N' Roses: Rhythm
 The Brits 1990: Dance Medley
 UB40: Kingston Town
 Queen Latifah: Mama
 Jimmy Somerville: Mighty Real

B List:
AD Family Stand: Ghetto Heaven
 Jason Donovan: Hang On
 David Bowie: Fame '90
 Rayleigh
 Children: Every Beat
 The Christians: I Found Out
 Habit: Fly An Eagle
 Cherelle: Saturday Love
 Energy Orchard: Saltorown
 Kid Rock - Remember You

RADIO CLYDE - Glasgow
Alex Dickson - Prog. Dir.
AD Energy Orchard: Saltorown
 Goodbye Mr Mackenzie: Child
 Heart: All I Wanna Do
 Janet Jackson: Escapade
 Last Back: Bakerman
 Kirsty MacColl: Don't Come
 Jennifer Rush: Wings
 Sydney Youngblood: I'd Rather

DOWNTOWN RADIO - Belfast
John Rosborough - Head Of Prog.
A List:
AD Bonnie Raitt: Nick Of Time
 Sije: Tell Me Where
 The Christians: I Found Out
 The Carpenters: Close To You
 River Detectives: Will You
 Might Be Giants: Birdhouse
 Heart Of Ice: In Stereo
 Energy Orchard: Saltorown

METRO FM - Newcastle
Giles Squire - Prog. Contr.
A List:
AD Beloved: Your Love Takes Me
 Luther Vandross: Treat You
 Sydney Youngblood: I'd Rather
 Arthur Baker: Last Thing
 Andrew Ridgeley: Shake
 Paula Abdul: Opposites
 The Christians: I Found Out
 Jason Donovan: Hang On
 Quincy Jones: Secret Garden

RADIO TRENT GROUP - Nottingham
Len Groat - Deputy Prog.Dir.
A List:
AD Dave Edmunds: King Of Love
 Big Fun: Handful Of Promises
 Stone Roses: Made Of Stone

B List:
AD Dan Reed Network: Rainbow
 Kirsty MacColl: Don't Come
 Sixx: Names: Brilliant Shaving
 Ede Brickell: A Hard Rain
 Everyday People: Headline
C List:
AD Janet Jackson: Escapade

RADIO HALLAM - Sheffield
Dean Repall - Head Of Music
A List:
AD Kirsty MacColl: Don't Come
 The Christians: I Found Out
 Jason Donovan: Hang On
 Janet Jackson: Escapade
B List:
AD Herze: The Speed Of The Beat
 Might Be Giants: Birdhouse
 Geoffrey Williams: Blue
 River Detectives: Will You
 UB40: Kingston Town
 Jan Tronk: Paradise
 Cherelle: Saturday Love
 Inspiral Carpets: This Is How
 Deborah Harry: Sweet And Low

RED ROSE RADIO - Preston/Blackpool
Paul Fairburn - Head Of Music
C List:
AD Monique: Till The End
 Oleta Adams: Rhythm Of Life
 Luther Vandross: Treat You
 Stone Roses: Made Of Stone
 Big Fun: Handful Of Promises

GWR - Swindon
Andy Westgate - Head Of Music
A List:
AD Candy Flip: Strawberry Fields
 Stone Roses: Made Of Stone
B List:
AD Big Fun: Handful Of Promises
 Inspiral Carpets: This Is How
 49ers: Don't You Love
 Faith A. Gentleman's Excuse Me
 Jimmy Somerville: My Lips
 Roy 'N' Raz: Rok The Nation
 Kicking Back: Devotion
 Marika: Wave
 Giant: Innocent Days
 Icicle Works: Motorcycle
 Jive: All Night Long

ATLANTIC 132 - County Meath
Paul Kavanagh - Head Of Music
Playlist Top 10:
 Madonna: Keep It Together
 Jive Bunny: That Sounds Good
 Erasure: Blue Savannah
 Paula Abdul: Opposites
 The Christians: I Found Out
 Michael Penn: No Myths
 Technocrat: Get Up
 New Kids O/T Block: I'll Be
 Big Fun: Handful Of Promises
 Boys: Madly In Love
 Belinda Carlisle: Runaway
 Steward/Duffer: Lily

RTL 208 - London
Jiff Graham - Prog. Dir.
PP Janet Jackson: Escapade
 Kirsty MacColl: Don't Come
 Family Stand: Ghetto Heaven
 Sensi 94th Prod: Sensi
AD Soup Dragons: Mother Universe
 Four Of Us: Drag My Bad Name
 Marillion: Easter
 Innocence Mission: Wonder
LP David Bowie
 Depeche Mode
 The Thompson Twins
 The Who

SWANSEA SOUND - Wales
David Thomas - Prog. Contr.
A List:
AD Faith A Gentleman's Excuse Me
 Big Fun: Handful Of Promises
 The B-52's: Roam

B List:
AD Shooting Party: Let's Hang On
 David Hasselhoff: Looking
 Kirsty MacColl: Don't Come
 Oleta Adams: Rhythm Of Life
LP The Singer & The Song

RADIO BROADLAND - Norwich
Dean Brown - Head Of Music
PP Steward/Duffer: Lily
 Was Here
 Michael Bolton: How Am I
 Michael Bolton: How Am I
 Gloria Estefan: Here We Are
 Skipper: Wise: Standing Outside
 Rod Stewart: Downtown Train
 Chicago: What Kind Of Man
A List:
AD Herze: The Speed Of The Beat
 Inspiral Carpets: This Is How
 Big Fun: Handful Of Promises
 Shooting Party: Let's Hang On
 Innocence: Natural Thing
B List:
AD Lois Lane: The First Time
 Janet Jackson: Escapade
 Inspiral Carpets: This Is How
 Dionne Warwick: Walk Away

WEST GERMANY

BAYERN 3 - Munich
Clara-Erich Becktes - Head Ent. Pms.
A List:
AD Carmel: I'm Over You
 Dave Edmunds: Closer
 FYC: I'm Not Satisfied
 Heart: All I Wanna Do
 The House Of Love: Shine On
 Halo James: Could Have Told
 Daniel Lanois: Jolie Louise
 Max: Your Eyes
 Rosalina: Let's Get O'Lo

WDR - Cologne
Wolfgang Roth - DJ/Prod.
AD Stone Roses: Elephant Stone
 Whitesnake: The Deeper
 Dave Edmunds: Closer
 Tim Karr: Rubbin' Me
 Alarm: Love Don't Come Easy
 Phil Pao: This Is Michael
 Bonfire: Who's Your Foolin' Who
 Fury In The Slaughterhouse: Moments
 Forget: These Days

NDR - Hamburg
Uwe Bahnu - DJ/Prod.
LP Bjth: Welcome To The Show
 Alanann Myles: Black Velvet
 JT for Fear: Advice
 Rod Stewart: Downtown Train
 Nick Kamen: I Promised Yourself
AD Bjth: The Life You Lead
 Big Fun: Handful Of Love
 Notting Hillabies: Your Own
 TP Restless Heart: Fast Movin'
 Chicago: Rimp De La Noche
 Don Henley: A Heart

SWF - Baden Baden
Ulfi Frank - DJ/Prod.
AD Dave Edmunds: Closer
 Heart: All I Wanna Do
 One World: Down On Love
 River City People: Walking
LP The Church
 Alanann Myles
 Sinead O'Connor

HR 3 - Frankfurt
Harald Hertle - DJ/Prod.
AD Arthur Baker: Last Thing
 Innocence: Natural Thing
 Beats International: Dub
 Alanann Myles: Black Velvet

RB 4 - Bremen
Burhard Raueh - DJ/Prod.
TP Johnny Clegg: One Man
 Abwärts-Sonderzug
PP Arnold: Dynamite
 Reese: You're Mine
 Innocence: Natural Thing
LP Sinead O'Connor

SR/EUROPAWELLE SAAR
Dieter Exter - DJ/Prod.
AD Roy 'N' Raz: Rok The Nation
 Innocence: Natural Thing
 Ice MC: Scream
 E-Zee Posse: Love On Love
 Paul Jones | Morgan: Wild Side
PP Arnold: Dynamite
LP Scott Merritt
 David Bowie

RIAS 2 - Berlin
Henry Gross - Head Of Music
A List:
 Boney M - Stories

Lois Lane: Love Around

Halo James: Could Have Told
 Tina Turner: I Don't Wanna
 Jimmy Somerville: Mighty Real
 Chicago: What Kind Of Man
 Soul II Soul: Get A Life
 Sam Brown: With A Little Love
 Cher: Just Like Jesse James
 Lonnie Gordon: Happenin'
 Roxette: Dangerous
 Taylor Dayne: Your Shelter
 Nena: Du Bist Ueberall
 Karmita & The Waves: R&R Girl
 Kylie Minogue: Tears
 Dusty Springfield: In Private
 Rod Stewart: Downtown Train
 Michael Bolton: How Am I
 FYC: I'm Not Satisfied
 Phil Collins: I Wish
 Lisa Standfield: Live
 Depeche Mode: Enjoy
 Sinead O'Connor: Nothing

RIAS 2 - Berlin
Rik De Lisle - DJ/Prod.
TP Daniel Lanois: Stormy Sky
 The Hoosiers: Beat Up
 Guitar
 Queen B: Red Top Hot Shot
LP Alanann Myles

SFB - Berlin
Juergen Juergens-DJ/Prod.
AD Depeche Mode: Enjoy
 Sinead O'Connor: Nothing
 Erasure: Blue Savannah
 Phil Collins: I Wish
 Roxette: Dangerous
 Billy Joel: Leningrad
 Sandra: Hiroshima

FFN - Isernhagen
Ulfi Knisp - DJ/Prod.



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RADIO GONG - Nuremberg
Arno Mueller - Music Dir.
Top 10:
AD Sinead O'Connor: Nothing
 Snap: The Power
 Billy Joel: Leningrad
 Depeche Mode: Enjoy
 Technocrat: Get Up
 Rob 'N' Raz: Got To Get
 Werner: Pump Ab Das Bier
 Roxette: Dangerous
 Paul McCartney: Put It There
 49ers: Touch Me
AD Beats International: Dub
 Frank Zander: Kurt
 Jan Tronk: Paradise

AD Percewood: Dancin'
 The Beloved: Hello
 Carmel: I'm Over You
 Fury In The Slaughterhouse: Won't Forget: These Days

RSH - Kiel
Marin Schwebel - Head Of Music
PP Dave Edmunds: Closer
 Alanann Myles: Black Velvet
AD Temptations: Soul To Soul
 Oliver Cheatam: Get Down
 New Kids O/T Block: Hangin'
 Lonnie Gordon: Happenin'
 Gerard Joling: Your Eyes
 Grace Jones: Amado Mio
TP E-Zee Posse: Love On Love
 Ronstadt/Neville: All My Life
 Jenny Morris: Has To Be Loved
 Max: Your Eyes

RADIO NII - Nuremberg
Cetin Yaman - Head Of Music
PP Snap: The Power
 New Kids O/T Block: Hangin'
 Sinead O'Connor: Nothing
AD John Davis: Who Do You Love
 Jodie Brothers: What U
 V-Krew: If U Were Mine

RADIO XANADU - Munich
Armin Kessler - Head Of Music
PP Rolling Stones: Almost Hear
AD Etion John: Club
 Heart: All I Wanna Do
 Tommy Page: Your Everything

The Christians: I Found Out
 Sydney Youngblood: I'd Rather
 Corey Hart: A Little Love
 Bruce International: Bobby Z
LP

RADIO DONAU 1 - Ujm
Richard Roth - Head Of Music
AD Dave Edmunds: Closer
 Marc Sij: Heartbeat
 Lucie Engel: D'Amour
 Sam Brown: With A Little Love
 Oliver Simon: Heaven & Hell
 Tony Carey: No Man's Land
 Peter Dinkler: Das Est' Laut
 Gottschalk: Durchs Feuer
 Nicki: Wie A Traum

OK RADIO - Hamburg
John De Graaf - DJ/Prod
PP Alanann Myles: Black Velvet
 Peter Wolf: 99 Worlds
 Kiss: Forever
 Double Brothers: One Chain
 Company Of Wolves: Wolves
LP Nick Lowe

RADIO T.Q.M. - Bad Mergentheim
Thomas Tschescher - Head Of Music
PP Nicki: Wie A Traum
AD Jilen Clerc: Fais Pol
 Tom Swocover: You Are The One
 Tomi Cutugno: Gli Amori
 Ronstadt/Neville: All My Life
 Daniel Lanois: Jolie Louise
 Sinead O'Connor

RADIO SALLI - Saarbruecken
Adnan Hahn - Prog. Dir.
PP Earth Wind & Fire: Megamix
 Sabine Sabine: Can't Tell You

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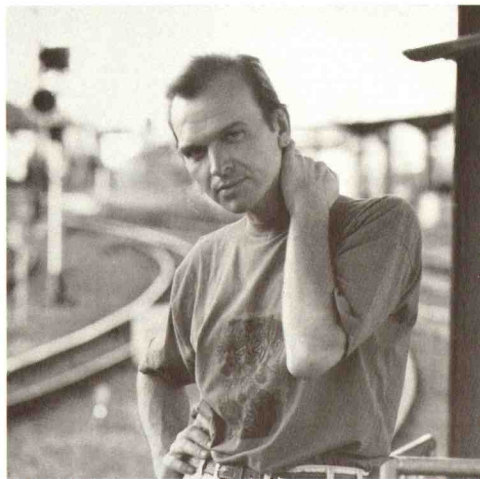
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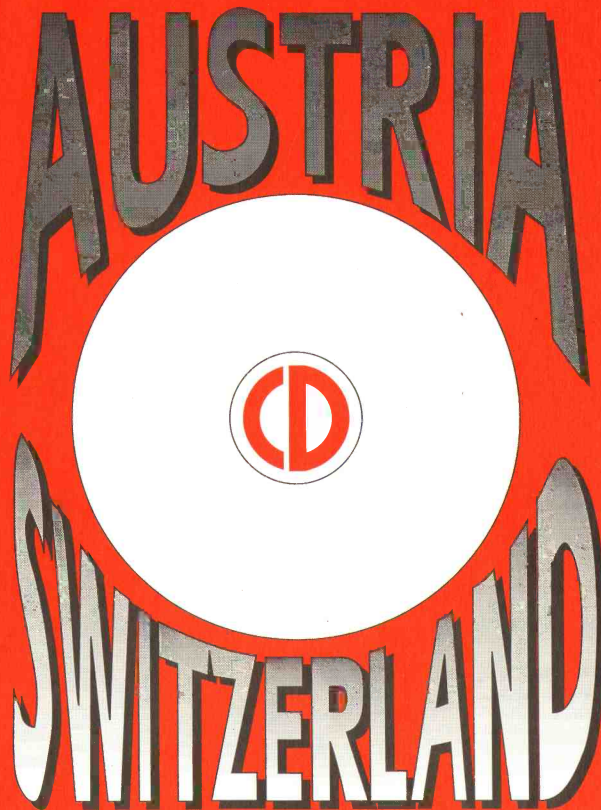
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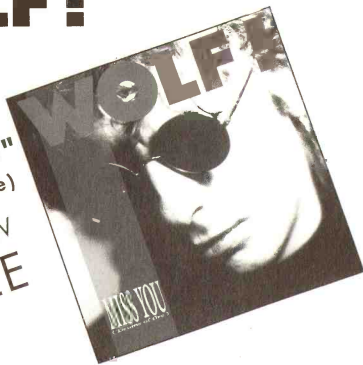


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- 2. GREEN PEACE** - Herbert Rehbein
3.20 Pick (EDITION MELODIE/EDITION INTERMELODIE)
- 3. MISS YOU [DRUMS OF FIRE]** - Wolf
4.12 CBS (STEIN MUSIC, VIENNA)
- 4. INVISIBLE POWER [SHORT GROOVE REMIX]** - Gandalf 4.44 CBS (CBS MUSIKVERLAG/MELEMI MUSIC)
- 5. JUST A LOVESONG** - Jeremia
3.50 Koch International (KOCH MUSIC PUBLISHING)
- 6. PROUD OF PEACE** - Andy Radovan
4.19 Polydor (SBK SONGS)
- 7. BARCELONA 1992** - Michel Huygen
4.00 Tuxedo Music (HUYGEN CORP.)
- 8. THE BIG PICTURE** - Wooloomooloo Aliens
4.32 150 BPM Records (LIGHT & DARK SIDE PUBLISHING)
- 9. WATCHIN' OVER ME** - Dana Mead
4.12 EMP Austria

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AUSTRIA

New Opportunities For National Product

by Walter Groebchen

A wind of change is blowing through Austria's music industry. The opening up of Eastern Europe presents a new market and companies are adjusting to plans to make Austria an EC member. Meanwhile, new avenues are emerging in the electronic and print media and the number of venues is increasing.

But not all the news is good. The traditional problems remain - such as language and low sales of national product. Music & Media presents an overview of the Austrian market.

Austrian artists or productions. "There are a few worthwhile exceptions but otherwise the market is too small and difficult to survey," says Wolfgang Pötsch, Virgin's promoter in Vienna.

Austrian market figures for 1989 show that more than 11 million soundcarriers (2 million singles, 3.5 million LPs, 2.4 million cassettes and 3.2 million CDs) were sold, resulting in a turnover of Sch 1 billion (app. US\$ 85 million). Austria's soundcarrier industry scored a 12.5% increase in value, due to rise in CD-

which was introduced in January. Based on sales, the chart is dominated by international releases (see table on page S7). Wolfgang Arming, MD of PolyGram Austria, comments:

"Austria is not an island. We cannot, and must not, lose touch with the developments in Europe."

Political moves are under way



Holger Mueller

to integrate Austria into the EC. This would mean the fall of remaining import and export restrictions. In anticipation of this, the so-called "prohibition of parallel imports" was abolished at the beginning of the year.

There are also changes occurring in the electronic media which will have repercussions for the music industry. Traditionally, the state broadcasting organisation ORF (Austrian Radio & TV Company), which has had a monopoly nationally, has only faced competition from Antenne Bayern in West Germany, Italy's Radio Uno and Radio Carinaria, and MM12 in Yugoslavia. Currently, foreign stations reach no more than a total of 10% of the Austrian population.

Austrian Analysis
continues on page S 7 ▶

One should not make the mistake of regarding Austria as a small market in terms of commercial potential," says Markus Spiegel, MD of the independent Viennese label Gig Records.

"Austria is a creative spot on the map of Europe. Compare us to West Germany - the market over there is 10 times larger but try to give me the names of 10 German artists who were really at the top internationally in the 80s."

The Austrian industry's hopes for success now in the neighbouring German market include acts like Erste Allgemeine Verun-

"We should meet the challenge of the 90s without an inferiority complex," Markus Spiegel, Gig Records

sicherung, Etta Scollo and Boris Bukowski (EMI); Andi Baum and Fahrenheit (Musica); Opus (PolyGram); The Form and Carl Peyer (CBS); Rainhard Fendrich (BMG Ariola); Curacao (Koch); Espresso and Die Pinguine (Hey-U); VSOP (Ed Kefeder) and William Stone (Echo).

"Of course we are not always satisfied with the return on investments," says CBS Austria MD Heinz Canbol, who is very involved in promoting local newcomers. "But the situation is the same everywhere. Nowadays it is very difficult to promote new names. It requires strong marketing and professional exploitation of all contacts to achieve satisfying results. I don't regard myself solely as the distribution manager of the parent company."

Similar comments are made by all the Austrian representatives of international pop giants; only Virgin does not try to produce

configurations. However, vinyl is still ahead of the CD in terms of sales figures - only 12% of Austrian households have a CD player.

More than three quarters of the total turnover is made up of international pop music, with classical



Markus Spiegel

Spiegel cites the case of Hans Hoelzl - alias vocalist and bass player Falco, discovered by Spiegel - who went to no. 1 in the US in 1986 with *Rock Me Amadeus*. Austria's latest international success, Edelweiss, were also produced by Gig Records.



Heinz Canbol

music on 11.4% and folk music achieving just 5.5%.

National product represents only 7.4%, down from 10.7% in 1988. These figures are reflected in the new Austria Top 30 chart,

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SMALL PICTURE FROM THE AUSTRALIAN PART OF SWITZERLAND

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continued from page 53 ▶

But now a new platform is developing, following the dramatic changes in Eastern Europe. Antenne Austria has time on Hungary's Radio Danubius, and a new station which will reach Vienna is to be launched in Bratislava next month. Called Radio CD International, it promises a blend of evergreens, rock, jazz and Austrian folk.

Peter Barwitz, music director of Austria's popular third radio, the pop channel OE 3: "Austrian product represents nearly 20% of all material played - well above the average rates of comparable foreign programmes. We are conscious of the fact that we have a responsibility to our national



Etta Scillo

music producers and artists' However, the needs of young artists and consumers are not being met, particularly in terms of TV. ORF only has one regular youth and pop programme, 'X Large/X Charts', plus a monthly hipupdate, 'The Top Ten'.

CBS Austria's Canibol: "OE 3 cannot be the only avenue for positive developments in the creative potential of this country - we need TV."

In other areas, several private

new enthusiasms and higher expectations. For example, EMI has appointed Holger Mueller, MD EMI Austria, to be marketing and sales co-ordinator for Eastern Europe for the company.



The Form

initiatives that have emerged in the last few years are encouraging. These include the music trade publication *Ischin Bumm*, teenager magazines *Rembahn Express* and *Music Man* and the Federation of Austrian Artists (VOM).

Great improvements have also been made in terms of concerts. New agencies (Rock Production, Stein Music, Memphis Concerts) and venues now offer a good infrastructure for smaller and medium-sized acts, who are increasingly using Vienna as a turntable for contacts between the East and the West.

The opening of neighbouring Eastern Europe has also triggered

to our artists why they should be paid in Forint, Crowns and so on.

At the same time we want to help our neighbours to sell their repertoire all over the world. We are even prepared to support them financially!

The co-operation with Hungary has been the most satisfying up to now, says Mueller. A strong response is also expected from the world exhibition EXPO 95, which will take place in Vienna and Budapest simultaneously.

Spiegel: "Of course the main routes to the international music business are to be found elsewhere, but Austria has outstanding intellectual and artistic potential."

"Even if handicaps - such as language and the disadvantages of the small market - hinder attempts to mix with the European and international pop business, I do not see any reason to give up. We should meet the challenge of the 90s without an inferiority complex." □

Mueller: "Of course we want to try and sell our repertoire in Hungary and Czechoslovakia. However, we are still confronted by frontiers - for example currency problems. It is difficult to explain

Top 10 LPs - Austria

1. <i>But Seriously</i>	Phil Collins	WEA
2. <i>Affection</i>	Lisa Stansfield	BMG Ariola
3. <i>Look Sharp</i>	Roxette	EMI
4. <i>The Road To Hell</i>	Chris Rea	WEA
5. <i>All Or Nothing - US Remix</i>	Milli Vanilli	BMG Ariola
6. <i>Pump Up The Jam</i>	Technronic feat. Felly	BCM
7. <i>Feeling Free</i>	Sydney Youngblood	Virgin
8. <i>Foreign Affair</i>	Tina Turner	EMI
9. <i>Hole In The Sky</i>	Laird Beck	BMG Ariola
10. <i>Crossroads</i>	Tracy Chapman	WEA

Taken from 'OE 3 Austria Top 30' (March 9 1990).
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PROUDLY PRESENTS

DANA MEAD

Forthcoming album: "The Vienna Couch"

Look on M&M CD "Watchin' Over Me"



DANA MEAD is a singer, songwriter, musician living in Los Angeles. He was born in Seattle, Washington and lived there until approximately 5 years ago, when he moved to Los Angeles to be closer to his management and to the center of the music business.

DANA MEAD is a singer with a voice that you hear once and the impression lasts forever. The feeling in his voice comes from way down deep...it's real...there is nothing synthetic or manufactured about it. SPENCER DAVIS says, "I met DANA in 1984 and worked with him in a studio in Tooton, Canada. It was obvious that with a voice like his it would only be a matter of time until the world heard about DANA MEAD." SPENCER DAVIS has quite a reputation for recognizing special talents...ala STEVIE WINWOOD who began his career with the SPENCER DAVIS GROUP.

DANA MEAD is a songwriter who writes the way he sings...with power and real feelings. DANA'S songs are melodic, the lyrics are very accessible and his rock n' roll roots come through loud and clear. There are no deep dark secrets or mysteries...just well written, memorable songs. "I'm basically a rock n' roller and I like melodic songs that have soul in the lyrics...the rest is up to the singer. You can touch people on the surface with rhythms, but you can reach their souls with lyrics and a strong vocal performance."

DANA'S songs will share the album with four (4) songs from MARK SPIRO. MARK SPIRO is one of the hottest songwriters in the business with songs recorded by BAD ENGLISH, GIANT, CHEAP TRICK, THE TOP GUN SOUNDTRACK, L. BRANIGAN, etc.

DANA MEAD is a musician and of course he fronts his band and sings lead vocals. He also plays rhythm guitar and keyboards. However, his real love as a player is drums. DANA says, "My manager convinced me several years ago to get off drums and become a full time singer in front of my own band...I love to play drums but it was a wise move as I don't regret it. I see Phil Collins and Don Henley have done the exact same thing so I don't feel so bad!!"

DANA'S band plays dates in Los Angeles and on the West Coast. He has however toured extensively opening shows for other acts and performing club dates throughout the USA and Canada. The band includes the following members: GENO LIBONATI (Drums and background vocals), JOHN NOVALO (Lead Guitar and background vocals), VICKY MORRIS (Keyboards and vocals), MIKE THE MIKE (Bass guitar and background vocals). All members of the band can be heard on various tracks of the album.

Producing various tracks on the album is RICHARD "DIGBY" SMITH of London. DANA met DIGBY a few years ago through mutual friend SPENCER DAVIS. DIGBY has worked with DANA before and this album is a great reunion for them. DIGBY'S credits include FRIE - ROBERT PALMER - BOB MARLEY - STEVIE WINWOOD - JOHN MARTIN - SPARKS - WATERBOYS.

DANA MEAD'S album is entitled "THE VIENNA COUCH". HOW is it that a singer from Los Angeles would title his album "THE VIENNA COUCH"? The Vienna connection first came about when DANA'S Los Angeles based manager DON TUNNELL (TUNNELL MUSIK GROUP) formed a partnership with vienna based EMPIRE MUSIC and EMP MUSIC DISTRIBUTION about 1 1/2 years ago. But the story goes deeper than that! Four of the songs on the album are written by MARK SPIRO a long time friend of DANA. MARK SPIRO spent several years writing and producing artists for the G.A.S. market with JACK WHITE PRODUCTIONS, hence the European connection is complete...not quite!! You see, while MARK SPIRO was in Germany he was presented with a gift of a 17th century Vienna couch. MARK lost touch with the couch while it was being refurbished in Germany. The couch sat for two years in Germany waiting to be shipped to Los Angeles.

LO AND BEHOLD...DANA and his manager arrive in Vienna for pre-production meetings on the album and while in Europe located the couch and shipped it to MARK in Los Angeles. Hence, the production of this album resulted in the Vienna Couch finding it's way to it's new home in Los Angeles. For DANA to be able to help the Vienna Couch find its way to L.A. was a perfect way to show his gratitude for all the support and help MARK SPIRO has offered along the way. Therefore the album is dedicated to "THE VIENNA COUCH".

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Swiss Acts Struggle To Break Out

by Marcus Ganz

Music & Media talks to the Swiss music industry about the exploitation of domestic product - the success stories, problems and the role of radio stations.

ample, Zueri West sing in Swiss-German dialect. In comparison, Yello and Andreas Vollenweider have created their own sound.

Bruno Huber, head of A&R at BMG Ariola Switzerland, adds: "Krokus' music is Anglo-Saxon in character and they have made Switzerland famous as a rock country. In their wake, other heavy metal bands have become internationally successful."

After a quiet period in the mid-80s, a number of good bands have emerged in Switzerland. They include Zueri West, Central Services and Phon Roll from Bern; The Arhoolies, The Trashtraks and Chain Of Command from Basel; The Jellyfish Kiss and Baby Jail from Zurich; and The Needles,

Many Swiss groups lack the professional infrastructure needed to enjoy international success, such as international contacts which would enable them to play outside of Switzerland, or the promotional support of major companies. Most of the top acts have contracts with record companies in larger markets, like Yello's link with Phonogram in West Germany.

Viktor Pelli, A&R manager and producer of PolyGram in Switzerland, says: "We specialise in Swiss popular entertainment. Artists like Peter Reber or Peach Weber reach astonishing sales figures of over 100,000 units in Switzerland.

impossible for a band to survive in Switzerland alone, even though there are examples to the contrary.

Mueller: "Swiss music represents a large part of our income. Zueri West have sold nearly 30,000 copies of their last album, while Rumpelstilz sold about 23,000.

Meanwhile EMI Switzerland, who after good results with the last two albums by Irrwich (14,000 copies each), has practically stopped producing Swiss rock or pop acts. The reason - it says there is no sense in basing a big venture in Switzerland. It is, however, still producing national folk and variety music.

Mark Leng, label manager of Musikvertrieb (WEA, Teldec etc), adds: "After a long absence in the Swiss scene we're about to become active again. In the second quarter of this year we will release three albums by Swiss artists. Although we're just distributing them, we do not exclude the possibility of producing Swiss acts later on.

"In terms of cross border

total soundcarrier market or in total exports. But in 1984, only 7.5% of the total repertoire of Swiss record companies was of Swiss origin.

Most record industry executives believe that national and local radios could do a lot more to support domestic product.

Switzerland has had private radio for six years now and pop clearly dominates folk music, despite the local character of most stations. Specialisation in particular eras or styles can only be seen in bigger cities such as Zurich, where competition forces stations to target their audiences.

For example Radio 24, by far the biggest of the private stations in the country, aims at a young



Steve Thomson

audience with a clear taste in modern pop, while Radio Z addresses a middle-aged audience.

The only pop station to be received throughout the country is state-owned DRS 3. According to SUISA, the Swiss authors society, the average percentage of Swiss product played on DRS 3 is just 4.5%. Head of music Martin Schaefer disputes the figures because cover versions of foreign material played by Swiss bands are not included in the statistics.

Schaefer: "Our rule is to play at least one to two Swiss titles per hour and that should result in an average of about 10%." Most local stations rate their average of Swiss product at about the same figure.

Last year DRS 3 sparked a controversy when popular Swiss broadcaster Steve Thomson was practically boycotted by the station. DRS 3 regards itself culturally as a national station but Schaefer says, "We do not want to further Swiss acts artificially."

Bruno Huber comments: "The people at DRS 3 are music prophets who tend to avoid popular material. They prefer to push their own favourites instead." □



Bruno Huber

The Maniacs and the Young Gods from Geneva.

However - apart from notable exceptions such as Krokus, Double, Yello, Andreas Vollenweider and Stephan Eicher - Swiss acts find it difficult to cross over into neighbouring markets.

The music scene in general is suffering from a variety of problems and one often cited is a lack of originality. Christoph Mueller of independent distributor Sound Service, who distributes Zueri West, Switzerland's most popular rock act at the moment, says: "Most Swiss bands are simply not good enough. They're able to copy but they're a product of daddy's fat wallet!"

Norman Block, general director at CBS Switzerland, agrees. He says the reason for the long pause in producing Swiss acts at CBS was due to the fact that they didn't know any bands with international potential. However, he says CBS will release the debut album by rock band Satrox in May.

In some cases the product is simply too Swiss to be of any interest outside the country. For ex-



Zueri West

"Now we're concentrating on the new album by Koræana, who gained international interest with the Olympic song written by Giorgio Moroder. But normally we don't aim for the international market because the effort to introduce new product is immense. Acts such as Yello, or recently China, are signed by the German Phonogram company."

Record companies do not regard the fact that Switzerland is not an EC member as a barrier. However, because the Swiss market is so small, many in the industry believe that it is virtually

possibilities, the problem is often the new album by Swiss dialect. Swiss groups don't seem to follow foreign companies."

At BMG Ariola Switzerland, which has just signed Central Services - the promising winners of Swiss national talent contest Rock-In in 1989 - Huber does not regard nationality as a factor when it comes to success. "I believe that the country of origin is not of high importance nowadays, as Krokus and others have proven."

There are no figures on the share of national talent in the

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