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THE FLAVOUR OF
THE FUTURE

MUSIC & MEDIA

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January 14
1989

The European
Music &
Broadcast
Trade Magazine

Jackson's Magic Moonwalk

by Machgiel Bakker

First there was the *Bad* LP, then the *Bad* tour, and now the 'Moonwalker' movie. And it has been a magic walk too. Michael Jackson's first feature-length film since he starred in the 1978 'The Wiz' hit most European box offices before Christmas. And CBS affiliates have lined up extensive promotional campaigns to give *Bad* yet another boost.

All publicity is centred around the 'Moonwalker' visuals, mostly designed by Lorimar. Moonwalk's US distributor, CBS France has launched spot campaigns on the TFI, M6 and La Cinq TV channels, and on major radio network NRI.

The film opened in West Germany last week and Jackson featured in CBS' 'winter campaign' with a massive retail and billboard promotion. CBS Benelux has joined forces with Pepsi

for a press/in-store campaign and the *Bad* sleeve has been printed on seven million Pepsi bottles. Meanwhile, *Smooth Criminal* (the seventh single from *Bad*) is currently at no. 1 in Holland. According to CRI Europe, single no. 8 is on its way. ■



Stronger Than Ever - Sade is presented with a platinum record for 330,000 sales of her 'Stronger Than Pride' LP in France. With her are from l. to r.: Stuart Matheson, guitarist; Andrew Hale, keyboards; Jean-Claude Gastmeur, Gen. Mgr. CBS France; Paul Demman, bass guitarist; and Jean-Philippe Randisi, CBS Product Mgr.

(advertisement)

More Music On Super, Less On Sky

by Jon Henley

London - While Super Channel extends its music programming schedule during the phased January relaunch, the station's main competitor, Sky Channel, is to drop wall-to-wall clip shows and cut music output.

Sky Channel is to relaunch as a 24-hour general entertainment channel in February, to coincide with the station's transfer to the ASTRA satellite. While Sky will retain the Eurochart and UK chart shows, a spokesperson confirmed that the remainder of programming will focus on game shows, soap operas, dramas and talk shows, hosted by Capital Radio DJ Tony Blackburn among

others. "We're not ducking our commitment to music," he added, "but we are aiming to produce broader-based entertainment."

Super Channel, meanwhile, is upping music-based programming to some 45% of the 140 hours a week it will be on air. Although it has been forced to adopt an "evolutionary" rather than a "revolutionary" strategy for its relaunch, the company says it is committed to the young adult audience. "That does not mean endless clip shows, but an intelligent mix of information-based programming on the music theme." ■

Alain Levy To Head PolyGram

London - Following Art Dalhuizen's departure and the restructuring of PolyGram's Pop Division last year, President David Fine

has appointed Alain Levy Executive Vice President of PolyGram International (as predicted in Music & Media, issue 47).

Levy's task in the Pop Music Division is to ensure strategic co-ordination across the entire field of pop music. He also takes regional responsibility for France and West Germany.

He joined PolyGram at the end of 1984 as Chief Executive Officer of the French company.

Denis Boyer and Marc Lombroso, now respectively Managing Directors of Phonogram and Polydor France, will jointly take up the post of Deputy Managing Director of PolyGram France. ■



WHO ARE THEY?

SEE PAGES 13-17

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Vixen

THE TOUR!
with Scorpions
thru' JAN-FEB '89
SEE THEM!

THE SINGLE!
"CRYIN"
PLAY IT!

THE POSTER! tear-out 1989 Calendar





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JANUARY 1989.
PALAIS DES FESTIVALS,
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MIDEM CONFERENCES

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FROM 3:00 PM TO 6:00 PM

GETTING THE MUSIC TO MARKET

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A TWO PART SYMPOSIUM ON PROMOTION, MARKETING, DISTRIBUTION AND RETAILING PRESENTED BY BILLBOARD'S INTERNATIONAL EDITORIAL DIRECTOR, MIKE HENNESSY AND DISCUSSED BY A TEAM OF SPECIALISTS.

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MONDAY JANUARY 23RD 1989

FROM 3:00 PM TO 6:00 PM

IFPMP - 11TH ANNUAL CONGRESS

CHAIRED BY FRANS DE WIT, PRESIDENT OF IFPMP

THE CHALLENGE OF 1992

WILL "FORTRESS EUROPE" SPELL THE END OF AMERICAN CULTURAL IMPERIALISM? WILL "NATIONAL SUBSIDISING SUBSIDY" WILL US PUBLISHERS BYPASS THE NATIONAL AUTHORITIES SCHEMES OF EUROPE AND DEAL DIRECT WITH THE RECORD LABELS? IS CENTRAL LICENSING AND CENTRAL CATALOGUE THE NEW KIND OF THE MECHANICAL ROYALTIES GAME? WILL DESPILATED SATELLITE BROADCASTING CREATE MASSIVE PROBLEMS FOR COPYRIGHTS OWNERS?

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TUESDAY JANUARY 24TH 1989

FROM 11:00 AM TO 12:30 AM

MUSIC IN MEDIA AFTER 1992

PRESENTED BY MUSIC & MEDIA

COOPERATION OR OPPOSITION BETWEEN THE MUSIC AND MEDIA INDUSTRIES AFTER 1992. TOP EXECUTIVES FROM BOTH FIELDS DISCUSS THE LEVELS OF COOPERATION IN THIS EMERGING AND CHANGING MARKET.

MODERATOR

THE ROOS, PUBLISHER MUSIC & MEDIA, PUBLISHER BILLBOARD OPERATION EUROPE

* ADDITIONAL SPEAKERS TO BE CONFIRMED

MIDEM RADIO CONFERENCES

IS THERE A RADIO MARKET IN EUROPE?

THREE DAYS OF CONFERENCES ORGANIZED IN COOPERATION WITH PPM RADIO WAVES, DEDICATED TO THE FUTURE OF EUROPEAN RADIO.

SUNDAY JANUARY 22ND 1989

"PROGRAMMING"

FORMAT, SYNCHRONIZATION AND NETWORK PROGRAMMING GROWTH IN SHARED PROGRAMMES AND SATELLITE NETWORKS.

MODERATOR

TIM BLACKMORE, EUROPEAN DIRECTOR, PPM (UK)

MONDAY JANUARY 23RD 1989

"PAYING FOR RADIO"

RESEARCHING THE AUDIENCE AND ATTRACTING THE ADVERTISERS. HOW IS EUROPEAN RADIO TO INCREASE ITS SHARE OF THE ADVERTISING MARKET.

MODERATORS

* THOMAS OEHRE, JOURNALIST, KABLE UND SATELLIT (FRG) • HENDRIK SCHMIDT, CONSULTANT, HANSEN MEDIEN PARTNER (FRG)

TUESDAY JANUARY 24TH 1989

"TECHNOLOGY AND REGULATION"

TECHNICAL DEVELOPMENTS WHICH WILL CHANGE THE SHAPE OF THE NEXT DECADE. THE DIFFERENT RATES IN EACH COUNTRY CAUSE PROBLEMS AS EUROPEAN RADIO EXPANDS.

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BBC Aims DJ Mixing Champs

The UK's BBC 1 TV channel is to devote an exclusive one-hour special to the 1989 World DJ Mixing Championships. The annual event, sponsored this year by Technics, has attracted entries from 24 countries and "a phenomenal amount of media interest", says a spokesperson for organisers Disco Mix Club (DMC).

The BBC coverage, which will be marketed worldwide, reflects "real recognition of mixing's TV potential and spectacular chart success in 1988", said the spokesperson.

Fast winners include CJ Mackintosh - involved in the huge UK and pan-European hit, *M/A/R/R/S Pump Up The Volume* - and Cashmoney, who recently signed to top US independent dance label Sleeping Bag Records.

The Championships are the flagship event of DMC, the 1000-member organisation aimed at promoting the art of modern mixing. ■

Pan-European News

PPM To Run Radio Studio At MIDEM

UK-based radio syndicator PPM Radiowaves will run a fully equipped radio studio for broadcasters to record and broadcast material during this month's MIDEM. PPM has been contracted by the MIDEM organisation as a consultant to the MIDEM Radio conference.

Use of the studio, which will be sponsored and built by Sony Broadcast, will be mainly for the charge. PPM's Managing Director, Simon Cole: "The studio will be hooked up for live broadcasts to anywhere in the

world from MIDEM. Broadcasters will have to pay line charges for live shows, but will not be charged if they only use the studio for recording."

Cole says the studio, which PPM suggested as a "complementary facility" for MIDEM Radio, has already attracted firm interest from two US stations, BBC Radio 1, and three large UK private radios. The MIDEM organisation itself has booked the studio to provide live feed from some of the Festival's concert events. ■

Extra! Extra!

READ ALL ABOUT IT

STOP PRESS. Finally, it's here: the world's first *global* TV show. **Radio Vision Int. (RVI)** is launching a weekly youth-oriented programme debuting in the spring of this year. Entitled 'Go Global', it will target the 16 to 25 year olds, and mix lifestyle with music. The show is expected to air in 20 countries and is co-produced with RVI and broadcasters from the UK, France, Spain, Italy, Canada and Australia. More details next week.

Could **Sky Channel** be dismantling all its European offices very soon? Watch this space... ■

Deep Purple, Bangles and UB40 will play three charity concerts in Moscow on February 11, 12 and 13 to raise money for the victims of the recent earthquake in Armenia. Also appearing are Graham Nash and David Crosby while Beach Boys and Peter Gabriel may be confirmed later.

Which the huge amount of continental European acts popping up in the Top 10 of the German year-end chart 1988 (see German section): Milli Vanilli, Ota Haza, O.K., France Gall and Mory Kané! Also, Pet Shop Boys are the only act with three singles in the year-end Top 75 (*Always On My Mind, Heart and Domino Dancing*), making them the Most Successful Singles Artist, followed by Rick Astley and Michael Jackson. Most successful LP artists: Michael Jackson, Herbert Grönemeyer and Eros Ramazzotti.

Despite all the critical remarks Jagger and Richards have vented about each other recently in the press, rumors are amounting that the Rolling Stones will undertake a world tour this year. Meanwhile, Keith Richards has just finished some live dates in the US to promote his *Zim's Chicago* solo album.

There are rumours that **Gerhard Ackermans**, owner of a large grocery store chain, wants to sell off his four private radio stations in Bavaria (Wurzburg 2, Nuremberg 1, Fantasy, Mi) and one in south Tyrol (Sudtiro) 1. Combined price is said to be DM 25 million. Only recently, Ackermans sold his shares in the private TV station Eurokita.

Contrary to press reports, **Holly Johnson** did not die in the tragic Boeing 747 disaster in Lockerbie. He took a similar flight seven hours earlier but BCA has just released his debut single, *Love Train*.

M.B.



Nine Slices - Music & Media's sales agents gathered last month to discuss forthcoming sales acts and promotion campaigns. From l. to r.: Ellye Verloop (M&M Benelux/Switz/Austria), Teddy Hensch (Wex Germany), Suzanne Meltzer (France/Spain/Portugal), Lidia Bonquardo (Italy), The Roos, Paul M&M; Ron Beiser, Advertising Dir; Peter Nilsson (Scandinavia/Studio/CD Haircare), Sarah Wells, Secretary; and Peggy Doid (USA) (hansen, Chris Van De Hooven).

R A D I O R A P

By Cathy Inglis

Before Christmas, at least, most stations agreed that local radio should support local talent, it has been said. But Radio Halam's Head of Music, Beverly Chubb, feels future deregulation in the UK might give the brakes on such charitable encouragement.

"Personally, I don't think stations have any obligation towards regional acts - their only duty is to entertain and inform generally."

And this will become more and more apparent in the light of deregulation. We are going to see a period of big change and the whole idea of local radio will be redefined - a station's priority will be to grab as big an audience share as possible."



Chubb admits that although her station has a history of helping local talent, it "has not been doing much about it over the last three years."

But she stresses that "it is part of the producers' and presenters' job to be aware of what is happening in their area and offer advice wherever possible."

Key-based private German station, Radio Schleswig Holstein (RSH), strongly disagrees. A passive

knowledge of the area and local bands is not enough, RSH feels. The station adds that last year it released a sampler of the best talent from the region, in co-operation with Protone, a small independent record label.

Called *Der Norden Poppy Aul'* after the station's slogan 'Der Norden Dreht Auf' the LP contained such bands as Yoko, Cancer and Rockwork. "We put the LP tracks on our playlist for three months," says Programme Director & Managing Director Hermann Stumpert.

"and the stock of 6000 copies quickly sold out." Which proves that local stations have the influence if they choose to use it. ■

EUROCLIPS

The most recent music video clips through-out Europe in the week prior to publication. It includes more than 50 variety programmes and also or allows partly-viewing 14 European countries.

VIDEO FAVOURITE

Up
A3
Out Of Harlem - Mungo Jerry

VIDEO HITS

- Phil Collins
Two Hearts - T2
A Lennox & A Green
For A Little Love - Clive Barry
Inner City
Good Life - RMC
Kylin Minge & Jason Donovan
Especially For You
Michael Jackson
Smooth Criminal - Smooth Pictures
Sweet 'N' Sexy
Lifted - David Byrne
Pet Shop Boys
Talk To My Own Devices - PPI
Enya
Orinoco Flow - H-Dean
George Michael
Kissing A Fool - Heat
Samantha Fox
Love House - PPI

WELL AIRD

- Bon Jovi
Born To Be My Baby - The Company
Yello
Tied Up - Yello
Cliff Richard
Passions & Wine - PPI
Kim Wilde
Never Trust A Stranger - AKG
A-Ha
Any The One - Save Records
Art Of Noise & Tom Jones
Kiss - Heaven Brothers
Bomb The Base
Say A Little Prayer - Pappa
The Passades
Enchanted Lady - Heat

MEDIUM ROTATION

- Edelweiss
Edelweiss - Hot Heat
Neneh Cherry
Buffalo Spence - Akiba Hala Prod.
Londonderry
9 AM - Clive Barry
Tanita Tikaram
Two In My Soul - HLA
Baby McFerrin
Don't Worry Be Happy - Cotical Records
Wee Papa Girl Rappers
New Rules - Pappa Productions
Esurance
Step! - Akiba Hala Productions
Five Time - SaveRecords/Clive Barry

FIRST SHOWINGS

- Milli Vanilli
Baby Don't Forget My Number - Savva
Angry Anderson
Sudbury - PPI
Eyes
Evening Falls - H-Dean Prod.

MTV On Air In Greece

MTV Europe is now broadcasting in Greece. As predicted in Music & Media (issue 43), the pan-European music station has reached an agreement with Greek state broadcaster ERT SA to transmit a 24-hour service on a new third channel, which will be wholly occupied by MTV.

Broadcast from Athens from

December 15, MTV will initially be available to around one million viewers - some 35% of Greek households - in the Athens and Piraeus areas. A spokesperson said expansion into other regions of the country was likely later in 1989 once the channel was fully established.

A major advertising and pro-

MTV Moves To Astra

London - After weeks of speculation, MTV Europe has finally decided to lease a transponder on the 16-channel Astra satellite, which begins broadcasting to cable systems and household dishes across Europe early next year.

The precise start date of MTV's transmissions from Astra has yet to be fixed. The three-year deal, valued at £11.2 million, will allow MTV Europe - which is

VIDEONews Buster 2

After A Groovy Kind Of Love, F.Y.I.'s Jim York has also made the promo to the second single from the 'Buster' soundtrack, *Two Hearts*, produced by Paul Flattery. The busy duo have also just finished a video for the *Jeff Healey Band* ★



Phil Collins as 'Buster'.

The clip to Hithouse's *Jack To The Sound Of The Underground* was put together by newly formed Dutch video company Creators International, which chose an old gas works as the location. Robert Brouwers directed and Ernst Rozendal produced. They are now working on a clip for a group called *Bam! To The Bam Bam* ★

Oil Factory, the company responsible for most of the 'Eu-rhythmic' promos, made the clip to *Pu A Little Love In Your Heart* by Annie Lennox & Al Green. The clip, which was shot partly in London and partly in the US, was directed by Sophie Muller. John Stewart and Billy Poveda produced ★

The holiday season makes for a steady picture in the Euroclips: U2's *Angel Of Harlem* (directed by Richard Lowenstein for Mid-Range Films) remains on top, while Phil Collins' *Two Hearts* tops the video hits ★

D.M.
Video information and photos for inclusion in this column are welcome. Please send to the attention of Diana Mues. We are particularly interested in receiving more info from continental European video companies.

Virgin Sells Stake In BSB

by Neil Watson

London - In a move which represents a further dilution of its media interests, Richard Branson's Virgin Group has sold its 11.2% stake in the British Satellite Broadcasting consortium to Bond Corporation, the Australian brewing, property and media group.

Virgin is a founder member of the BSB consortium, which will broadcast three channels of satellite television to dishes across the UK.

The sale of the stake, for around £20 million, may have been prompted by Virgin's need for working capital following its recent management buyout. But it may also help Virgin make an expected bid for one of the two

remaining satellite transponders on BSB.

Virgin has said that it would like to operate a music channel from one of the two remaining transponders which will be put out to tender by the UK government early this year. The government is likely to favour applicants who do not already have interests in the BSB group.

Bond Corporation, already the largest shareholder in the BSB project, increases its stake from 22.5% to 33.7% with the acquisition of the Virgin shareholding. The company will now appear to be the best mechanism for collecting royalties. The MMC wants users to have a statutory right to PPL's repertoire without any restrictions on payment, he added. "That's not the way PPL operates at present, so how can it be a part of the help of health?"

Sharp Boost In Seasonal Sales

by Mike Evans

London - Major UK retailers have reported record Christmas sales in vinyl, tape and CD, with LPs holding their share of the market better than many expected.

Virgin Retail Operations Director Alex Sparks told Music & Media: "All categories have marked up a big increase on last year, with albums doing better than expected and video selling in two or three times what they did in 1987."

The fact that the lead-up to the holiday ran over an uninterrupted week helped keep stores busy,

and this has continued in the post-Christmas sales period.

Craig Martin, Manager Of Tower Records' Piccadilly branch in central London, estimates sales are 20% up on last year. "We have been very busy since early December, and since Christmas the shop has been packed every day."

Nationwide, a similar pattern emerged, with the Or Price chain, where CD accounts for one third of sales, describing business as "above expectations" in all categories. ■

ARC Rejects PPL

'Clean Bill' Claim

Claims by Phonographic Performance Ltd (PPL), the UK's rights collection society, that a recent report gave it "a clean bill of health" have been rejected by Brian West, Director of the Association Of Independent Radio Contractors (AIRC) (see Music & Media issue 52).

"PPL's claim of a 'clean bill of health' from the Monopolies and Mergers Commission (MMC) would be outrageous if it were not so ludicrous," said West.

Although the MMC report agreed that collecting societies were the best mechanism for collecting royalties, the MMC wants users to have a statutory right to PPL's repertoire without any restrictions on payment, he added.

"That's not the way PPL operates at present, so how can it be a part of the help of health?"

West also believes that the Department Of Trade And Industry's (DTI) reaction to the report is a strong criticism of PPL.

Six More Stations For London

London should gain up to six more radio stations in the next 12 months. This emerges from a list of possible community radio sites published last Christmas. One of the larger London stations will almost certainly be an all-music FM service of classical or specialist music.

The locations, which were published by the Independent

"Although the MMC made no recommendations on first fixation (a system which would let radio stations use recordings from many foreign territories, including the US, without paying royalties), the DTI has demanded a study of such a scheme. First fixation would be fairer to all parties."

The report's recommendation that payments to the BBC and independent radio (IR) should be based on a common tariff is a further criticism of PPL, West believes. The AIRC suggested this three years ago, he adds.

And while the report supports unlimited use of product, West points out that the recent AIRC/PPL agreement to a one-year experimental period of unlimited needletime was only achieved "after we had been forced to agree to other new PPL conditions which we certainly do resent." ■

Piccadilly & Midlands Group Join Forces

A major alliance between two of the UK's largest independent radio (IR) groups, Piccadilly in Manchester and Midlands Radio Holdings in the West Midlands, has been forged.

The new group, to be known as Piccadilly Communications, will control five radio stations: BRMB in Birmingham, Mercia Sound in Coventry, Piccadilly and Key 103 in Manchester, together with the new AM-only West Midlands outstation XTRA, due on air by Spring 1989.

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potential commercial radio audience in the UK.

In addition to its radio interests, the new group also controls programme distribution company PPM, jingles house Sound Ideas, and a disco and audio/video hire and sales company.

Chairman of the new group is Derek Boothman from the Piccadilly Group, with Piccadilly Managing Director Colin Walters as Chief Executive. John Parkinson from Midlands Radio Holdings becomes Radio Division Chairman, and Ian Rufus moves from Managing Director at Midlands Radio to Managing Director of the new radio division. ■

PLAYLIST REPORT

U.K. Radio Airplay Report

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, BBC London and the major independents.

1. U2 - Angel Of Harlem
2. Frankie - Loving The Game
3. Inner City - Running Bridges
4. Station Zero - Burning Bridges
5. Neneh Cherry - Buffalo Spence
6. Erasure - Children International
7. New Order - New Time
8. M. McKee & C. Chapman - Specialty For You
9. Londonbeat - VAM
10. M. M. - You Don't Do It
11. Cliff Richard - Melissa And Wine
12. Milli Vanilli - Baby Don't Forget My Number
13. Fine Young Cannibals - Savanna Pt. 4
14. Enya - Love Is A Fall
15. Tanita Tikaram - Can't Get Strong
16. M. McKee & C. Chapman - Specialty For You
17. Run Jovi - Talk To My Own Devices
18. Beach Boys - Kalamity
19. Ray Orbison - You Got It

HOT BREAKOUTS

National hits bound to explode

- Duran Duran
All She Wants Is (EMI)
- Fine Young Cannibals
She Drives Me Crazy (London)
- Climie Fisher
Love Like A River (EMI)
- Cookie Crew
Born This Way (London)

SPOTLIGHT

Tanita Tikaram - Cathedral Song

by Sally Straton

Tanita Tikaram was discovered by top London agent Paul Childs just over a year ago, when she played her first concert "to about five people" at London's Mean Fiddler venue. Childs became her manager and a record deal with WEA followed in March last year. *Ancient Heart*, her debut album, arrived in September.

Tikaram's third and latest UK release, *Cathedral Song*, is a ballad. Her plans for this year include touring in Europe and America. Although she is making no firm commitments yet, she would like to work with the same production team of Peter Van Hooke and Rod Argent on her next LP. She was impressed by the three-way co-operation and the "civilised" surroundings of Argent's rural home studio.

Tikaram stresses the importance of working with people she trusts and who share her values. "You have to be careful now if you're looking for a long term career in this, and I am." She compares herself to a "pigeon" rather than a "chicken": "It's not as though I've fallen into these things, you make decisions about who you work with and you follow your instinct. I think it would be nice if it was luck."

Lucky or not, Tikaram established an early reputation with her first single *Good Tradition*, her mature style earning her comparisons with Chrissie Hynde. Surprisingly, she is only 19 years old and the break came in a year off between school and university, a course she has since decided to abandon. "Music sort of saved my sanity I suppose," she says, "I can't imagine doing anything else now, I love it."



Tikaram's second single *Twist In My Sobriety* was nominated for Best British Single in next month's BPI Awards. It is an unusual choice, but she defends it: "I was very happy that they chose *Twist* because although it was longer, here's my message, rather than terms of the people who picked up on the album and that is what singles nowadays should do. It has been very successful in Europe, funny enough, so it's really a European single, I think."

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4945513

Rockers will be the next British De LaPard single. Flip it over and you will find the band finally dismissed as the Good Old Boys, with Joe Elliott on piano backing someone calling himself Stumpus Maximus. "Rarely in my travels have I come across such a monumental talent as Stumpus," says Elliott, who reveals him to be one of their guitar riffs. The song is certainly an unorthodox choice for De LaPard - it is a cover of Engelbert Humperdinck's *Rescue Me*. A live recording of *Rock of Ages* will be an added bonus on the 12" and CD single.

Bono has been talking to the Irish Paper *Hot Press* about writing the song *She's A Mystery To Me* for Roy Orbison. Inspired by Orbison's *In Dreams* on the Blue Velvet soundtrack, the song was actually composed before the two men met at Wembley after the U2 concert in 1987. Bono says he had "been going on and on about him" for days before Orbison turned up backstage talking out of the blue, "and I was completely out of my mind, just talking about songs," says Bono.

Rock Over London is the UK weekly rock music magazine presented by DJ Graham Dixon and produced by international radio. The programme is broadcast on the following stations: Radio 1, Radio 2, Radio 3, Radio 4, Radio 5, Radio 6, Radio 7, Radio 8, Radio 9, Radio 10, Radio 11, Radio 12, Radio 13, Radio 14, Radio 15, Radio 16, Radio 17, Radio 18, Radio 19, Radio 20, Radio 21, Radio 22, Radio 23, Radio 24, Radio 25, Radio 26, Radio 27, Radio 28, Radio 29, Radio 30, Radio 31, Radio 32, Radio 33, Radio 34, Radio 35, Radio 36, Radio 37, Radio 38, Radio 39, Radio 40, Radio 41, Radio 42, Radio 43, Radio 44, Radio 45, Radio 46, Radio 47, Radio 48, Radio 49, Radio 50, Radio 51, Radio 52, Radio 53, Radio 54, Radio 55, Radio 56, Radio 57, Radio 58, Radio 59, Radio 60, Radio 61, Radio 62, Radio 63, Radio 64, Radio 65, Radio 66, Radio 67, Radio 68, Radio 69, Radio 70, Radio 71, Radio 72, Radio 73, Radio 74, Radio 75, Radio 76, Radio 77, Radio 78, Radio 79, Radio 80, Radio 81, Radio 82, Radio 83, Radio 84, Radio 85, Radio 86, Radio 87, Radio 88, Radio 89, Radio 90, Radio 91, Radio 92, Radio 93, Radio 94, Radio 95, Radio 96, Radio 97, Radio 98, Radio 99, Radio 100.

Media Authority Bans Networks

by Peter Woelke

Munich - The Bavarian media authority has banned private local stations from broadcasting centrally produced programmes on working days between 06:00 and 22:00 hours. The decision effectively blocks attempts to improve the financial situation of small stations in Bavaria through 'network programming'.

The media society of Bavarian newspaper publishers and Nuremberg-based telephone-book publisher Gunther Oschmann

had planned to provide many of the local stations which they are backing with a centrally produced programme, Radio SAT 2000. This would be transmitted from Munich via satellite.

Although CDU General Secretary Erwin Huber said Radio SAT 2000 should be given more flexibility, because it would help many small local stations in Bavaria, the majority of the media commission voted against the 'network' concept. ■

SPOTLIGHT

Kruiz - Soviet Success In Germany

"Perestroika and glasnost have not changed our music," says Valery Gaina, guitarist of the Soviet premier heavy-metal band Kruiz, "but they have let us perform how we want. We can no longer be banned!" he claims. Gorbatchov's reforms have also seen WEA signed Kruiz become the first Soviet rock band to be allowed to record abroad. The group's second album, *Kruiz*, recorded in Red Line studios near Munich, was produced by the award-winning producer and Head of WEA's National A&R, Lothar Meid.

There are plans for a tour of West Germany to promote the album, possibly in spring, but at

press time no firm dates had been set. The group's first album, released only in the USSR in 1987, did much to define heavy metal in Soviet terms. "Heavy metal has a high symbolic value in the USSR today, like rock & roll in the West in the 1950s."

Like fellow band members Fyodor Wasiliev (bass) and Sergej Efimov (drums), Gaina is a professionally trained musician. Lothar Meid: "Instrumentally, Kruiz is an excellent band. Their compositions distinctly reflect their Russian and Moldavian heritage. But Kruiz effortlessly mixes Western standards without resorting to copying Western styles." ■



Moves At Warner/Chappell

Hamburg - To further restructure Warner/Chappell Music, Managing Director Ed Heme has announced three new appointments. Producer/composer Dieter Bohlen of Modern Talking is promoted to Production Direc-

tor; Norbert Masch becomes General Manager, Creative Affairs in Hamburg; and Gunter Rosenbaum joins him there as General Manager, Administration. ■

Best Sellers 1988

Last year brought a boom for German producers, according to Media Control's year-end ranking of all the singles and LPs that have been placed in their official charts between November 30 1987 and November 21 1988. Some 405 singles reached

the charts (just two titles over 1987) of which more than 25% (an increase of 6%) were produced in German-speaking countries. Producers from these countries also included 22% of the 365 LP (including MC and CD) titles in the chart

10 Most Successful Singles

1. *Girl You Know It's True* Milli Vanilli
2. *In Nin' Ala Ora* Hiza
3. *Okay O.K.*
4. *Always On My Mind* Pet Shop Boys
5. *Ella Ella* LA France Gall
6. *Macho Macho* Rainald Friedrich
7. *Je Re Je Re* Mary Kane
8. *Tell It To My Heart* Taylor Dayne
9. *Pash! A Sai!* N' Peps
10. *The Toxic Fall* Boys & Chubby Checker

10 Most Successful LPs

1. *Doris Dancing* OST
2. *De Herbert Groenemeyer*
3. *Bad Michael* Jackson
4. *More Dirty Dancing* OST
5. *Love, Ted & Engel* Erste Allgemeine Verunsicherung
6. *Tracy Chapman* Tracy Chapman
7. *Honore* Bo New! Soundtrack Rick Astley
8. *Nothing Like The Sun* Sting
9. *Introducing The Hotline* Teenie Tien/D'Arby
10. *Actually* Pet Shop Boys



Spring fantasies - Polylog Germany will release a double German-language LP in spring of the popular Andrew Lloyd Webber musical 'Phantom Of The Opera', which premiered in Hamburg last month. Signing the contract were, from l. to r. (front): Mark Rowles of Hamburg's Really Useful Group, Peter Weck, Dir. of the Kammersaal Theater an der Wien; back row: Gero Koo, Pres. Polylog; Jimmy Bowen, Music producer; Detlev Kronker, VP Polylog Germany.

Shareholder Battle At SAT 1

Munich - The longstanding conflict between film distributor Leo Kirch and major publisher Springer Verlag is prompting political manoeuvres at SAT 1, the private satellite TV company in

which the two companies each have substantial shares. Late last year, a 13% portion of SAT 1 shares that had been reserved for new investors was redistributed among current shareholders. Springer Verlag and newspaper publishers Akuelle Presse Fernsehnet (APF) each received 5%, while Kirch's holding company PKS took the remaining 3%.

The move gave Kirch's PKS a total of 43% of SAT 1, while Springer and APF, of which Springer is also a shareholder, each control 20%. The resulting balance of about 40% each for Kirch and Springer puts the Holzbrunn publishing house, with 15% of shares, in a decisive position. ■

More Music On Tele 5

by Volker Schurbusch

Munich - Munich private TV channel Tele 5 has announced plans to expand music programming and to double its budget from DM 55 million in 1988 to over DM 100 million this year.

Viewers will make up about 60% of programming with a new string of moderated clip shows to be aired daily. New music shows also include the weekly 'Popkonzert' on Saturdays from 22:00 to 23:00 hours. A Sting concert recorded during his Japanese tour launches the show on January 28. And in the first regular 'black music' feature on West German TV, well-known radio DJ Freddy

Kogel will host a new soul feature, 'Soul', on Sundays at 01:00 hours. Kogel is currently with Munich private Radio Gong.

Though its 1988 advertising revenue reached only DM 25 million, the station, which is part-owned by Italian media mogul Silvio Berlusconi, expects to break even by 1992.

Programme Director Jochem Kroehne admitted that the mixed show concept of videoclips with topics like computers, fashion or leisure had not been as successful as expected. Consequently the two features will be separated again. ■

Swiss TV Gets German Rock Show

The German-language channel DR5 will challenge the viewing supremacy of French-language channel TSR's rock shows with the launch in February of its own 45-minute show.

'Barock' is a German-language alternative to the French 'Tiparade'. Broadcast on Saturday afternoons, the show will highlight special themes and feature national bands each week, as well as current chart material. ■

PLAYLIST REPORT

Media Control Germany from the airplay hit parade to Media Control including 29 radio-channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel. 0(7121)-33066.

- 1. Phil Collins - Two Hearts
- 2. Cliff - Once In A Lifetime
- 3. Bobby McFerrin - Don't Worry, Be Happy
- 4. Tanita Tikaram - Twist In My Sobriety
- 5. Chris De Burgh - Please You
- 7. A. Lennon & A. Green - Pa La Little Lou
- 8. Pet Shop Boys - Let's Talk To My Own Devices
- 9. Sam Brown - Jump
- 10. Robin Beck - First Time
- 11. Warnack & Warnack - Swastika
- 12. Phil Collins - A Groovy Kind Of Love
- 13. Elton John - A Wonderful Christmas
- 14. Lindenberg - Airport
- 15. Chris Collins - Loving Me For Christmas
- 16. Rick Astley - Tell Me To Your Heart
- 17. Frankie - Heart Full
- 18. Boy Meets Girl - Waiting For A Star
- 19. The Four Tops - Love Is Knockin'
- 20. Frederick Mac - Let's Sing To The Future

- 8. Wolfgang Ambros - Raubholz-Bay
- 9. Bernhard Frenke - Pop Corridor
- 10. Phil Collins - Two Hearts
- 11. Klaus Nomi - Heart To Heart
- 12. Klaus Nomi - The Dream
- 13. Eya - Once In A Lifetime
- 14. Rick Astley - Tell Me To Your Heart
- 15. Art Of Noise - Iko
- 16. Whitney Houston - One Moment In Time
- 17. M. J. - You Are My Love
- 18. U2 - Days
- 19. M. J. - You Are My Love
- 20. M. J. - You Are My Love

Media Control Switzerland Most played records as checked by Media Control on the national channel DR5 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Postfach 2 Basel 4002, tel. 01-218989.

- 1. U2 - Rattle and Hum
- 2. Tanita Tikaram - Twist In My Sobriety
- 3. Eya - Once In A Lifetime
- 4. A. Lennon & A. Green - Pa La Little Lou
- 5. Chris Collins - Two Hearts
- 6. Travelling Wilburys - Handle With Care
- 7. Bobby McFerrin - Don't Worry, Be Happy
- 8. M. J. - You Are My Love
- 9. Randy Newman - King Of The Hill
- 10. Phil Collins - A Groovy Kind Of Love
- 11. George Michael - I Wanna Be That Guy
- 12. Robbie Nevil - Back On Track
- 13. Warnack & Warnack - Swastika
- 14. Art Of Noise - Iko
- 15. Robin Beck - First Time
- 16. Pet Shop Boys - Let's Talk To My Own Devices
- 17. Telly - Tell Me
- 18. Tanita Tikaram - Twist In My Sobriety
- 19. Sam Brown - Jump
- 20. The Mills - Dream

La Cinq Contests CNCL Fee

Paris - French private TV station La Cinq, following an initiative by the mainly music channel M6, has refused to pay the fixed annual charge due from all French channels to France's CNCL, the broadcasting regulatory body.

The charges, which are currently fixed by the government at Fr 1.95 million for all channels, go towards the CNCL's administrative costs.

Pascal Michon, La Cinq's Deputy Director Of External Relations, told Music & Media that

the company thinks the fee should be fixed by parliament, not by governmental decree, and that the current system of charging every channel the same sum is unfair.

La Cinq took its case to Paris' Administrative Tribunal in December last year, and says that the whole system should be re-examined. M6 objected to the fee last year and late in 1988 achieved a reduction in the sum, though they would not disclose how much they now pay. ■

Unique Release From Motown France

Paris - Antoine Chouchani, BMG Label Manager of Motown France, was so convinced that the track *Free* from Stevie Wonder's last album *Characters* should be a single, he contacted the Motown headquarters in Detroit to ask for permission to release the track.

This was duly granted by Wonder himself and Chouchani's judgement was proved correct by France's AM and FM networks. It is picking up good airplay on both the FM networks and peripheral stations and was at no. 42 in the FM playlist chart at press time.

The song is about freedom and, specifically, Nelson Mandela's continued imprisonment, and Motown plans to release the song

internationally if he is freed. However if the song is a hit in France - it has now sold 30,000 copies - they will release it throughout Europe regardless of the situation in South Africa. ■

HOT BREAKOUTS

National hits bound to explode

- Elsa**
Jour De Neige (BMG Ariola)
- Florent Pagny**
Laissez Nous Respirer (Pêche/Philips)
- Patricia Kaas**
Moi, Moi (Polydor)
- Patricia Kaas**
A Fier (Polydor)
- Alain Souchon**
Ultra Modernes Sentiments (Zemex)

Cable Mission Closed Down

by Jacqueline Ecourt

Paris - The end of the year brought the controversial closure of the French Cable Mission, an organisation set up by the government in 1983 to encourage the installation of cable networks in France.

To date France has just 150,000 cable subscribers hooked up to a mixture of channels - while subscribers in West Germany, which started its cable programme at the same time as France, now number around four million. Some Fr 20 million was invested in the Cable Mission, which one politician described as "a heavy investment with a

slow return".

Now Michel Ricard's government wants to keep a tighter rein on the French cable programme, in conjunction with the state telecommunications company France Telecom.

But Michel Pericard, the Cable Mission's President since 1985, said cable had achieved "encouraging results", and called for a lobby to free cable services from the "stranglehold" of France Telecom which he fears will block development of new services and hamper the growth of subscription TV. ■

PLAYLIST REPORT

Media Control France

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France 29 Bly Tauler - 67000 Strasbourg - France - tel (88)366580.

- 18. David Hallyday - High
- 19. Yaz - The Only Way Is Up
- 20. Air - Of No Mind

Radios FM

Radios Peripheriques (AM Stations)

- 1. Monsec & Womack - Turnings
- 2. Michael Jackson - Smooth Criminal
- 4. Eia - Jour De Neige
- 5. J.J. Goldman - I Changerai La Vie
- 6. Mylene Farmer - Frou Frou Qu'Est Ce
- 7. Kim Wilde - Heart, Trust & Stranger
- 8. Niagara - Sold D'Or
- 9. Vanessa Paradis - Héros
- 10. Mylene Farmer - Frou Frou Qu'Est Ce
- 11. Sandra - Secret Love
- 12. Brother Beyond - The Harder I Try
- 13. Dana Dawson - Ready To Fly You
- 14. Wet Wet Wet - Sweet Little History
- 15. George Michael - Young & Free
- 16. The Boys - Did It For Heart
- 17. Bernard Blier - Ça Va, Ça Va, Ça Va
- 18. Amer. City - Big Life
- 19. Hitchock - Just To The Sound
- 20. Kylie Minogue - The Loco-Motion

(advertissement)

New Beat Set For International Success

by Marc Maes

Antwerp - Following national charts, and with the majority of artists already signed internationally, Belgium's new beat wave looks set for the international charts.

Antwerp-based USA records has seen considerable European interest in Confetti's, whose debut single *The Sound Of C* sold over 70,000 copies nationally. Managing Director Jose Pascual: "Now we have struck interesting deals all over Europe, international chart success is imminent."

"In the UK, Confetti's has been signed by Virgin for its 10 Records subsidiary, and in France and Holland the charts are heating up." In China, Confetti's second single, took 25,000 pre-orders nationally before its December release.

Antler's Managing Director Maurice Engelen: "We have signed a distribution deal with PolyGram in London, which states marketing our new beat catalogue in mid-January. The

success of our compilation albums (*Take One* sold 36,000 nationally, and the follow-up *Take Two* went gold on release, with some 35,000 now sold) was a good introduction to foreign markets."

Almost 90% of Antler's back-catalogue has been signed internationally, although some will only be used on compilation albums in countries like France and Germany.

Engelen: "I expect the real boom in January or February, when 'post-Midem' releases hit the dance charts. But I'm a bit worried because we are beginning to get demos from all over Europe - we are not alone anymore. Even Germany's Mikulski label released a cover '12' featuring top-selling new beat titles by Amnesia, Sound of C and The Maxx."

If they are not already signed, new beat bands look like grabbing the limelight at Midem. ■

SPOTLIGHT

Front 242 - No Headhunter Needed

by Marc Maes



Another Belgian band on the brink of international popularity are the foursome Front 242, whose so-called "Electronic Body Music" on the Play It Again Sam (PIAS) label has been hitting dance floors worldwide.

Jean Luc De Meyer, Patrick Codens, Richard 23 and Daniel B founded the band in 1980.

"Headhunter" was not the most accessible track, but we chose it because we liked Anton Corbin's video... we wanted to keep a 'mystic' image around Front 242," says composer/mixer Daniel B.

And 1988's LP *Front By Front*, released in October, took instant pre-orders of 15,000 in Belgium and 30,000 in Germany. A further boost should come in mid-January, when the band does a 40 to 50 stop tour of Europe. The single, *Headhunter*, out in September, was still picking up healthy sales at press time.

"Headhunter" was not the most accessible track, but we chose it because we liked Anton Corbin's video... we wanted to keep a 'mystic' image around Front 242," says composer/mixer Daniel B.

VTM To Kick Off With Gala

The first Flemish commercial broadcaster, VTM, goes on air this month with a 100-minute gala of music and trailers. The show, to be broadcast on January 28, will be recorded at the Ostend

Casino and feature 25 national and international artists, plus trailers for VTM's programmes. Names of artists were not revealed at press time.

Apart from VTM Top 30, the new channel's programming will include a 55-minute showcase slot, 'Tien Om Te Zien' (Ten Worth Watching), hosted by Wout Ton Ton singer Bea Van Der Maat and Willy Sommers and featuring Flemish and Dutch artists. ■

New Classical Satellite Station

Dutch publisher Strengthoft says it will launch a 24-hour pan-European classical radio station, Class FM, in May 1989. The station will be carried by Radio Luxembourg (RTL) via satellite and cable.

The service on RTL will be called RTL-Classics. Programming is expected to include classical CD recordings. European-wide information on classical

events, and live concerts. Announcements will be made in French, German, English and Dutch, with possible future split-programmes for the different languages.

The satellite to carry the service has not yet been chosen, and it is not yet known whether Class FM will eventually air advertisements. All initial set-up costs will be borne by Strengthoft. ■



Prime Discovery - Greek singer Tina Selini (second left), discovered by Dutch producer Will Hoerber, has recently signed an exclusive worldwide contract with BMG/RCR Holland. Recorded in the Wisseloord Studios, Selini's debut LP is full of lush MOR material, attractive in a way she is pleased with. She is pictured with composer Nikos Igiyatidis (left) and Dutch Prime Minister Ruud Lubbers.

GOING TO MIDEM?

On behalf of Billboard, Music & Media and the Hollywood Reporter, we would be delighted if you could join our colleagues at a reception in the Majestic Hotel in Cannes, from 6 p.m. to 8 p.m. on Sunday, January 22nd 1989.

There will be some important announcements concerning the future plans of our publications.

We look forward to welcoming you on this occasion.

Mike Hennessey
International Editorial Director Billboard

Theo Roos
Publisher Music & Media
Publisher Billboard Operations Europe

Billboard®

THE HOLLYWOOD REPORTER

MUSIC & MEDIA

Pans For TV & Radio Regulation

by David Stansfield

Rome - Proposals to regularise TV and radio laws will be brought before the parliamentary senate this month, said Oscar Mammì, Italy's Minister Of Post And Telecommunications.

Some of the main issues for TV are *Canale Zero* (whereby no single company may control both a private TV company and a daily newspaper - see Music & Media 41); RAI President Enrico Man-

ca's proposal that RAI should act as a TV news agency for small and local private stations; and the problems of cable TV.

New laws for private radio stations will also be proposed (see Music & Media 44). One important question will be the need for a clear distinction between commercial and community stations. ■

SPOTLIGHT

Grazia Di Michele - A Latin Lover

by David Stansfield

Grazia Di Michele calls her music soft, melodic and very latin. A self-confessed romantic, she describes every song on her new WEA album, *Amore E Uno Pericolo* (Love Is A Danger) as a little part of complete love.

She spent a year working on the 11-song album with long-time friend and producer, Lucio Fabbrì. It was also the first record to be made at Fabbrì's new 48-track studio, Metropolitan, in Milan. Fabbrì made full use of his studio's technological sophistication but still retained an acoustic sound. This was important for Di Michele because she wanted a sound that would be simple to reproduce live in concert.

All the lyrics are written by Di Michele and her sister Joanna. But musicians Riccardo Giagni, E. Finardi and Marco Luberti



also share credits on some tracks.

No single will be lifted from the album but WEA has backed a promotional video for the song *Il Segreto* and has undertaken a massive poster and TV advertising campaign.

Di Michele has just begun a 15-date Italian concert tour and will also perform in Switzerland. She has never played concert dates outside those countries but would love to. With her talent and charm she would be bound to steal hearts. ■

PLAYLIST REPORT

RAI - Italy
Most played records as compiled from RAI Stereo Due.

1. **Yello** - *Tied Up*
2. **E. Avitabile & Bambaataa** - *Sweet Happiness*
3. **Five Young Camille** - *She Does Me Crazy*
4. **Boy Meets Girl** - *Waiting For A Star*
5. **Fuzz** - *The Day Will Be*
6. **Fabrizio Cosentino** - *10/10/20/20*
7. **Alessandro Bonai** - *(?)*
8. **Nick Kamen** - *Love You Up*
9. **Ellis Rega & Howard** - *Handmade (L?)*
10. **Varian** - *La Capanna Di Teo (L?)*
11. **Wendell** - *Smoothing Good (L?)*
12. **Robbie Nevil** - *A Place Like This*
13. **Belen Thomas** - *Hi*
14. **Al Jarreau** - *San Nicolas (F?)*
15. **Paolo Conte** - *Love (L?)*
16. **Tash And Remy** - *Team Of Joy (L?)*
17. **Hue & Cry** - *Remedy (L?)*
18. **Excuse Club** - *Will Will Will (L?)*
19. **Grazia Di Michele** - *Amore E Un Pericolo*
20. **Ricki Glasco** - *Ma Quante Sola*

HOT BREAKOUTS

National hits bound to explode

- 1 Fans**
Milan Milan (Five CDG)
- Charlie**
Sexy Scena (EMI)
- Giorgio Faletti**
Tette A Lampadina (DDD)
- Gino Latino**
Welcome (Ibiza CBS)

Live Acts On Radio Roma

Rome - Italian' independent groups now have the chance to perform live on private station Radio Roma. The new show, 'Studio Live', is broadcast every Tuesday from 21.00 to 23.00 hours and will run until the end of March.

Groups from all over Italy will be featured including The Gang, P.U.B., Vegetable Man, Fasten Belt, Okkai Pears and

Brat. A studio debate with guest musicians and music critics concludes each programme.

Artistic co-ordinator and presenter, Pietro D'Ottavio, says Radio Roma is the only Italian station to present groups from all around, and Station Director, Alessandro Malatesta, feels the media often only concentrate on the big stars. ■

Deejay Rap Goes Gold

The rap compilation *Deejay Rap* devised by PolyGram Records and the Deejay gang has gone gold after one week on the market - making it the first true commercial success for international rap music in Italy.

And Deejay Group's Claudio Cecchetto and Jovanotti have been jointly named European Personality of 1988, a prize given by the Ministry Of Tourism and Entertainment to those who have successfully exported Italian style across the continent.

On the social side, Jovanotti has recently released the single *Sex, No Drugs And Rock'n Roll*. All profits from sales will go to the Don Pietro Gelmini Drug

Treatment Community. Jovanotti: "I am not riding the moralist wave. I am using it. I am firmly against the use of any drug. My message for those who have never tried it is, do not. Simply refuse. Do not even start."

The single is his sixth in 1988 to score high in the charts, and his official biography 'Yo Brothers And Sisters' is edging up among the best-sellers.

But Deejay is far from complacent. Preparations for the launch of the daily TV show, 'Deejay Television', are under way; Jovanotti is preparing the San Remo Festival and a new album - despite currently doing his military service. ■

Avitabile Joins Bambaataa

Neapolitan singer Enzo Avitabile and US Afrika Bambaataa have released a joint single on the EMI-distributed Costa Est label. *Sweet Happiness*, the A-side, was recorded in New York. Lyrics were written by Avitabile and Bambaataa.

The single also features a medley with *Na Na Na Hey Hey Goodbye*. *Be Bop A Lula* and

Hold On I'm Coming, with Avitabile's *Wanted* on the B-side, it has been released on 7" and 12" disc formats.

Luana Nori of Costa Est confirmed that all major Italian radio stations and discos have been sent the record, and that Afrika Bambaataa will join Enzo Avitabile in Italy this month for a series of TV promotional appearances. ■



Forever Gold - Franco Reali, MD BMG Italy (right) presents Luca Carboni with a gold record for the sale of 100,000 copies of his 'Forever' album.

Fazer Buys M&T Productions

Helsinki - Finland's leading record and music industry enterprise Oy Musikkif Fazer AB has bought production company M&T Tuontuoto Oy from brothers Matti and Teppo Ruohonen.

Fazer Music also has a changed ownership, with the addition of shareholders Oy Karl

the hit duo Matti & Teppo, whose records have sold around 700,000 units locally. The deal covers both past product and current acts.

There will be no changes in personnel as a result of the buyout. ■

HOT BREAKOUTS
National hits bound to explode

- Mikaël Rickfors**
Vingar (Little Big Apple)
- Werner & Werner**
Juliskaitsin Här Sömm (Little Big Apple)
- Sha Boom**
R.O.C.K. (WEA)
- Thomas Helmg Ög SOS Fenger**
Når Sneen Falder (Genlyd)



Samantha's *Sonet Touch* - Samantha Fox was presented with a special award for sales of over 250,000 LP/45s/CDs of her first two albums, *Touch Me* and *Samantha Fox* during a recent Sony management meeting in Oslo. Pictured with Bert Meyer, five European Operations (fourth from left) are *Sonet* executives from Sweden, Denmark, Norway and Finland.

Miss B Haven Signs To Warner Int.

Copenhagen - Danish all-female band Miss B Haven have recently signed to Warner International, and are working on a self-titled album for international release later this year.

The band, who have already released two albums on its Magic, have been successful in Denmark for a couple of years. This summer they were a main attraction at a Danish-French cultural meeting in France.

Their new international exposure comes as no surprise to the girls: "This is what we've worked for, and what we have been expecting," says Miss B Haven's Lise Cable. ■

SPAIN & PORTUGAL

SPOTLIGHT

Azucar Moreno - Crossing Borders

by Marya Meyer

Azucar Moreno, the duo formed by sisters Encarna and Antonio Salazar, are a sign of the Spanish times. Gypsies with deep flamenco roots, they have grown to produce a new hybrid of flamenco and modern dance music.

Their brand of futuristic flamenco has the potential to cross all borders and has already been released by CBS in England, France, Benelux, Germany, Scandinavia, Italy, Greece, Switzerland and Austria.

Azucar Moreno (Brown Sugar)'s European album, *Mix.In.Spain* is not only a dance mix, but also a blend of



cultures, styles, and raw talent in attractive packaging - a hot export. Singles already off the album include *Dejado Del Olivo* on 12".

The duo come from a long line of performing artists; they achieved fame with their brothers' trio flamenco act, Los Changuitos, with EMI. Now they have moved out on their own, with CBS.

It is hard for a gypsy woman to break the mould and do something as daring as the Salazar sisters have done. They combine outspoken views on women's rights with a considerable talent. ■

Platinum In Portugal

by Luis Pinheiro De Almeida

Lisbon - Pink Floyd's live album *The Delicate Sound Of Thunder* took this year's only Portuguese double-platinum disc for sales of over 80,000 copies. The annual awards were made in December by Portugal's recording industry body, UNEVA.

National singles to go platinum were *A Mina Castina* by Xutos & Pontapes and Marco Paulo's *Joana* for sales over 60,000. Albums to break the 40,000 platinum mark were *A Terra, O Mar E O Céu* by Nuno da Camara Pereira and Rui Veloso's *Live Album*.

The Portuguese band Trovante won two of the three gold discs awarded this year to national acts, for their albums *Terra Firme* and *Live At Campo Pequeno*. The third was won by the children's group Ministers for their Christmas album *E Alambique*. Each sold over 20,000 copies.

International albums to go platinum for sales of over 40,000 included the *Elvis Presley Box*, and Presley's *Legend Lives On*, Michael Jackson's *Bad*, and Joe

Gold awards for album sales of over 20,000 went to Bruce Springsteen's *Tunnel Of Love*, Cure's *Kiss Me Kiss Me Kiss Me*, Madonna's *You Can Dance*, Tina Turner's *Live In Europe*, Sting's *Nothing Like The Sun*, U2's *Rattle And Hum*, Dire Straits' *Money For Nothing* and Tracy Chapman's first album.

PLAYLIST REPORT

SEF - Spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **La Decada Prodigiosa** - *Yo Soy Encarnación*
2. **Gloria Madrala** - *Wishing I Could Change*
3. **Robby McFerrin** - *Don't Worry, Be Happy*
4. **Robbie Williams** - *Happy New Year*
5. **El Norte** - *¡Soy Yo!*
6. **Eros Ramazzotti** - *Nada Sin Ti*
7. **Los Bembis** - *Por Los Bembis*
8. **Duncan Dhu** - *Al Can La Noche*
9. **Arango** - *En La Boca*
10. **Berrio Osborna** - *Waka O' Ganga*
11. **Roy Laid** - *Love's Return*
12. **Los Inkabanderos** - *Quis Dicese Heart*
13. **Dire Straits** - *Live On Stage*
14. **Bangles** - *In Your Room*
15. **Jose Carlos Valenciano** - *De Lunes*
16. **Victor Manuel** - *Como Los Monjes*
17. **Elvis Presley** - *Elvis Presley Day*
18. **Bros** - *It's Love That's Killing Me*
19. **Wannick & Wannick** - *Teardrops*
20. **Jannacci** - *Gonna Fie*

UPCOMING SPECIALS

Issue 6

RETAIL I

Advertising deadline
24 - 1 - 89

Publication date
11 - 2 - 89

Issue 7

SAN REMO/ITALY

Advertising deadline
31 - 1 - 89

Publication date
18 - 2 - 89

Issue 8

UK I

Advertising deadline
7 - 2 - 89

Publication date
25 - 2 - 89

Issue 9

SWITZERLAND/AUSTRIA

Advertising deadline
14 - 2 - 89

Publication date
4 - 3 - 89

Issue 10

FRANCE I

Advertising deadline
21 - 2 - 89

Publication date
11 - 3 - 89

MUSIC & MEDIA



Ruby Blue

Bloomsbury Blue (Red Flame/UK). Contact: Dave Kitchin/te1:44.1.9938364/fax:9938364

Red Flame's latest release is a folksy song with teeth. An irresistible chorus featuring the fine voice of Rebecca Pidgeon. Licence and sub-publishing available for the world except UK.

Hanni Boel

Talk It Out (Medley/Denmark). Contact: Michael Ritso/te1:45.1.171411/fax:171766

A big, smouldering soul voice and a sophisticated and highly entertaining song. Great guitar break in the middle and, all in all, a splendid effort. Written, played and produced by the multi-talented Thomas Helming.

Rico Sparx

Ay Ay Ay (Logic/West Germany). Contact: Mike Heisel/te1:49.69.880633/fax:816072

A slow and dreamy rap number in the mould of LL Cool J's *I Need Love*. Well arranged backing and a selection of soaring melodies, definitely one of the highlights of this tape. Licence and sub-publishing available for the world except West Germany.

One Thousand Violins

All Aboard The Love Mobile (Immaculate/UK). Contact: Berni Dollman/te1:44.1.8004465/fax:8003242

A jokey up-tempo pop song that is more 60s than the B-52s ever managed to be. Screeching organ and clichés everywhere. Brilliant. Licence and sub-publishing available for all territories except UK.

Novalia

Salvati Il Collo (Urgenti/Italy). Contact: Sergio Sabonini/te1:39.55.6810044

Mean and moody rock from this highly regarded Italian band. Extra texture and a good arrangement combine with an Italian melodic sensibility to provide an interesting hybrid. Top of the bill at the recent Independent Festival in Florence.

Records mentioned on this page are by promoting acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original masterpublishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

Talent

PROMISING ACTS

Tracks

WORTH WATCHING

Robotiko Rejcto

Umsturz (Technodrome International/West Germany). Contact: Zyx/Geoff Dean/te1:49.64.36.6020/fax:4102

Electronic strangeness with a political slant and some clever keyboard work. The bass line from *We Fade To Grey* combined with all sorts of modern trickery, makes for a great club record. Licence and sub-publishing free for the world except G.A.S.

M.K.P.A.

The World Was A Ghetto (Westside/UK). Contact: Jacqueline Khan/te1:44.1.8404800/fax:5792622

A stomping dance number by Morgan Khan and Jeffrey Guishard. The song is inspired by the Philadelphia All-Stars 1979 track *Let's Clean Up The Ghetto*. As well as a strong groove it provides some intelligent observations on modern society. Licence and sub-publishing available everywhere except G.A.S., the UK and the Benelux.

The Third Uncles

Skins Jesus (Four Thirds/UK). Contact: Chrystal Music/Mandy White/te1:44.1.4082355/fax:4090858

Laid-back atmospheric rock with a distinct Police influence. A strong debut single. Publishing rights held by Chrystal for the world but licence available for all territories.

Miss Nude

Taste My Acid Fruit (Kaos/Belgium). Contact: Antler Records/Maurice Engelen/te1:32.16.567666/fax:567670

From the home of new beat comes exciting and dramatic dance music. Fresh vocals and a dramatic sound. Licence and sub-publishing rights available for all territories except G.A.S.

Mister Magic

The Continuous Story Of Mr. Magic (Swe-mix/UK). Contact: Rene Hedemyr/te1:46.8.444108/fax:444484

Swedish house music with a distinct rare groove flavour. Nice use of organ and strings and an interesting selection of remixes on the four track 12". Licence and sub-publishing rights available for the world except Scandinavia.

Trafassi

Push Push (In The Bush) (Red Bullet/Holland). Contact: Edu Van Hassentel/te1:31.35.85784/fax:83412

Not the late 70s disco number of the same name at all. This is an up-tempo calypso song with some lively horns and lots of charm. Licence and sub-publishing rights still widely available.

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SINGLE LP VIDEO

CATHERINE WHEEL

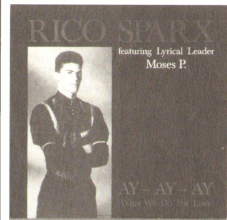


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Going Independent... 1988 Review

by Karen Roloff

The 1988 independent scene has seen the biggest transition of music style since the late 70s. As indicated in the top 15 indie singles of the year, it seems that the UK has spent most of 1988 on the dance floor.

The UK music scene, obsessed with desire to find new trends witnessed the explosion of a major youth culture phenomenon: Acid House. Basing itself on Chicago House music which has been popular particularly in the north of England for the last two years, the added happy hippy ingredient seemed to create a perfect recipe for club success.

However, acid has been the victim of its own success and after a hectic summer, it has already lost ground. Both Belgium's New Beat and Deep House have been touted as likely successors, but are yet to take off in the UK.

Britain's two major independent distribution organisations, The Carrel and Pinnacle have enjoyed renewed fortunes in 1988. With the crossover onslaught of Yaz, S'Express, Bomb The Bass, Coldcut, The Beatmasters and others, the Carrel in particular is experiencing the kind of success which has left the major companies blushing. Even in the final pop chart of the year, three of the top four were independently distributed: confirmation of the extraordinary indie boom of 1988. ■

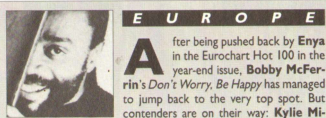
Top 25 Independent Singles UK 1988

1. The Only Way Is Up	Yaz & Plastic Population	(Big Life)
2. I Should Be So Lucky	Kylie Minogue	(PWL)
3. Theme From S'Express	S'Express	(Roton King)
4. Beat Dis	Bomb The Bass	(Rhythm King)
5. The Locomotion	Kylie Minogue	(PWL)
6. Blue Monday	88 New Order	(Factory)
7. Got To Be Certain	Kylie Minogue	(Big Life)
8. Slow Up For You...	Yaz	(Big Life)
9. Just Like A Real Girl	Kylie Minogue	(PWL)
10. A Little Respect	Erasure	(PWL)
11. Superfly Guy	S'Express	(Rhythm King)
12. Megablaze	Bomb The Bass	(Rhythm King)
13. Slip Of Feels	Erasure	(PWL)
14. Decadent/The Turds	Tinbirds	(RIP Common)
15. Rock Da House	Beastmasters Inc/ Cooke Crew	(Rhythm King)
16. Birthday	Sugar Cubes	(I Lickz Indez)
17. Moonchild	Fields Of The Nephilim	(Dissonance 2)
18. Anonymous	Psy Division	(Factory)
19. Decadent/The House	Catfish and The Bottin' Blues	(PWL/O.D.T.)
20. Chains Of Love	Erasure	(PWL)
21. Nobody's Dancin' Here...	Wedding Present	(Recaptain)
22. Say A Little Prayer	Bomb The Bass feat Marlene	(Rhythm King)
23. Nothing Can Divide Us	Joan D'Arcy	(PWL)
24. Why Am I So Bored...	Wedding Present	(Recaptain)
25. Good Groove	Derek B	(PWL/O.D.T.)

Compiled by M&M

HIGHLIGHTS

By Diana Huus



EUROPE

After being pushed back by Enya in the Eurochart Hot 100 in the year-end issue, Bobby McFerrin's *Don't Worry, Be Happy* has managed to jump back to the very top spot. But contenders are on their way: Kylie Minogue & Jason Donovan's *Especially For You* moves from 9 to 3, Erasure's *EP Crackers International* shoots from 15 to 4 and Robin Beck crashes from 25 to 5. The weird song *Bring Me Edelweiss* by Austrian studio project Edelweiss shoots into the top 10 from 16 to 10, probably due to the heavy airplay on the satellites. The single is still charted in West Germany, Holland, Austria and Switzerland and has good chances to enter in the rest of Europe as well. Another non-American act can act doing very well as *Freihilf* whose *Keeping The Dream Alive* enters at 52, thanks to the UK! Other entries are for Tanita Tikaram, Debut De Soiree and Duran Duran ●

UNITED KINGDOM

Due to the lack of releases over the last two weeks, total sales have decreased enormously in the UK (according to Gallup, 54%), which has created the unrealistic situation that a record rises, despite the fact that its actual sales have dropped. Kylie Minogue & Jason Donovan's *Especially For You* is a prime example. The single has sold less than half of last week's sales but still moves to the top position. The same can be said of Erasure's *EP Crackers International* (from 3 to 2) and Robin Too singer Angry Anderson with the 'Neighbours' wedding theme *Suddenly* (3-4). Other records profiting from this situation are Tiffany's *Radio Romance* (20-27) and INXS' *Need You Tonight* (21-25). Bearing this in mind, one could also wonder if Duran Duran's *All She Wants You* would otherwise have entered at 25 as it has done this week. Other new entries are Fine Young Cannibals' *She Drives Me Crazy* and Will To Power's *Baby I Love Your Way* ●

FRANCE

Mylene Farmer's *Pourvu Qu'Elles Soient Douces* (watch out for the expensive and spicy video!) sticks unshakably to the top, followed by Elsa's *Four De Neige* (2-6) and Milli Vanilli's *Girl You Know It's True*. Singles doing very well in the French charts are: Patricia Kaas' *Mon Mec A Moi* (13-29); Midnight Oil's *The Dead Heart* (19-39); Frederic Francois' *L'Amour Dorothee's Attention Danger* (27-46); and Wet Wet Wet's *Sweet Little Mystery* (28-45). Kylie Minogue's *The Locomotion*, Les Enfants Sans Noel (Children Without Christmas) and Whitney Houston's *One Moment In Time* are new in the top 50 ●

GERMANY

Apart from being on top for the ninth (1) week in a row with *Don't Worry, Be Happy*, Bobby McFerrin also enters straight in at 37 with the follow-up *Good Lovin'*. The satirical Edelweiss move one spot from 3

HOLLAND

Robin Beck's *First Time* moves, in her fourth week, to the very top spot. Gloria Estefan & Miami Sound Machine follow at 2 (from 6) with *Can't Stay Away From You* and Michael Jackson is at 3. The best move is for the duet between David Bowie & Tina Turner, *Tonight (7-24)*. The single comes from Turner's *Live In Europe LP* and is exclusively released in Holland. U2's tribute to Billie Holiday, *Angel Of Harlem*, moves from 12 to 8 and Inner City's *Good Life* from 27 to 12. The highest new entry is for Marc Almond's *Something's Gotten Hold Of My Heart*, in at 17. There is some confusion about this record as EMI also released a version of Almond with Gene Pitney, the original performer of the song. Also new are: Kylie Minogue & Jason Donovan, Edelweiss' *Bring Me Edelweiss*; Bomb The Bass' version of the Aretha Franklin classic *Say A Little Prayer*; and Whitney & Cissy Houston's remake of the Elaine Page & Barbara Dickson hit, *I Know Him So Well* ●

SPAIN

The top 5 remains the same with Glenn Medeiros' *Nothing's Gonna Change My Mind For You* on top, Milli Vanilli in second position and Rick Astley's *Take Me To Your Heart* in third. Michael Jackson's *Smooth Criminal* and Eighth Wonder's *Baby Baby* are both new in the top 10 with moves from 12 to 8 and from 13 to 10 respectively. U2's *Angel Of Harlem* is the only new entry (in at 18) ●

SWITZERLAND

Emya's *Orinoco Flow* leads the singles chart, while the LP *Watermark*, sticks at 2 of the albums chart. Phil Collins' *A Groovy Kind Of Love* is still in second position, while *Two Hearts* is the highest new single at 8. Bobby McFerrin sticks in third position. Other debuting records are the controversial *Bring Me*

Edelweiss by Edelweiss and Tanita Tikaram's *Twist In My Sobriety*. Ex-M&M Talent Track up *You Can't Stop by Transit* re-enters at 29 ●

IRELAND

Cliff Richard still tops the Irish chart, followed by the 'Neighbours' invasion in the form of Kylie Minogue & Jason Donovan with *Especially For You* and Angry Anderson's *Suddenly*. New in the top 10 are: Inner City's *Good Life* (6-15); Mary Black with *Passed The Point Of Rescue* (9-20); and various artists with the charity record *Thank Of Somebody Out There* (10-14). Petula Clark's 1988 version of *Downtown* enters at 14, just before Enya whose *Evening Falls* debuts at 15. Other new records are: *Four Tops' Loco In Acapulco*; and Alexander O'Neal's *X-Mas Song* ●

SWEDEN

Mauro Scocco has been pushed back to the third position by his compatriot Michael Rickfors with *Vingar*. Enya remains in second position and Erasure in third. National duo Werner and Werner shoot from 13 to 5 with *Juokikan Har Rymt*. The highest new entry is for Edelweiss with *Bring Me Edelweiss*. The singles enters at 11. Lillil & Sussie's *Jag Drommer Om En Jul Hemma* enters at 30.

DENMARK

An unchanged top 5 with McEinar on top, followed by Phil Collins' (*Two Hearts*) and Erasure's *Crackers International*. The duet between Danish megastars Thomas Helmig & Søs Fenger, with *Nar Sneen Falder* moves into the top 10 from 11 to 6. Michael Jackson's *Smooth Criminal* also enters the top 10 with a move from 14 to 10. Fast moving are: Nik Kershaw's *One Step Ahead* (21-17); Kylie Minogue & Jason Donovan (13-19); Robin Beck (18-24); and Cliff Richard (21-27). U2: *Breathery*; and *Back To Back* with *En Elsker Som Dig* are new in the Danish chart ●

SINGLES



SINGLE OF THE WEEK

Les Rita Mitsouko
Mandolino City - Vitouko
More offbeat pop from the intriguing French duo. Their habit of mixing strangeness with chart potential here has them combining a laughing vocal with snatches of the chanson idiom and, as the title suggests, a mandolin. A warm sympathetic production by Tony Visconti that, coupled with the duo's quirkiness, might well provide the first novelty hit of the year. Without doubt an act with strong crossover potential.

Iggy Pop
Easy Rider - A&M
Another hard rocking song from his last LP. Not as commercial as *Cry For Love*.

Enya
Evening Falls - WEA
Harking back to her Clannad days, this is in a similar vein to the theme tune to *Harry's Game*. Hauntingly stultic.

The Wee Papa Girl Rappers
Soul Mate - Jive

Tanita Tikaram
Cathedral Song - WEA
A gentle number with a definite Suzanne Vega feel. Needs a few plays to be fully appreciated.

Spagna
I Wanna Be Your Wife - CBS
High-quality Euro-disco with a better than average chance of crossover success.

Paparazzi
Tant D'Amour - WEA

One 2 Many
Another Man - A&M
The follow up to the rather sedate *Downtown*, is a thumping Euro-dance ched.

Louis Chedid
Revolution - Philips
A percussion-oriented, electro-driven song that is definitely addictive.

Zeke Manyika
Bible Talk - Parlophone
Ethno-rap, house, disco, rock and they are all here. Not to be missed



ALBUM OF THE WEEK

Nanci Griffith
One Fair Summer Evening - MCA
A live LP that captures the intriguing atmosphere created by this Texan singer-songwriter. The 12 songs were recorded in a Houston club where Griffith was accompanied by nothing more than her own acoustic guitar, a bass and keyboards. This lets her hypnotic style come through clearly. It also means that the LP is a recording of an event, rather than a production of a live recording. All tracks are equally reamendable.

Variou Artists
North The Sound Of The Dance Underground - De Construction/BMG/CA
An interesting selection of house music from Sheffield, Manchester and Nottingham, three UK cities with thriving and innovative dance scenes. The material varies from the hypnotic weirdness of *Voodoo Ray* by a Guy Callad Gerald to the manic *Get On One* by Frequency 9.

Pino Daniele
Schizzecha With Love - Bagaria/EMI

Accompanied by a piano, her interpretations are smooth and haunting if a little lacking in emotional depth from time to time. Particularly good are *Chanson Medievale* and *Kaddish*.

Variou Artists
Scrooged - A&M
An attractive selection, largely made up of cover versions put together under the musical supervision of David Anderle and Jimmy Iovine. Especially spirited recordings are *Sweetest Thing* by New Voices Of Freedom and *The Love You Take* by Dan Hartman and Denise Lopez.

Jonathan Butler
More Than Friends - Jive
Butler's forte is writing lightweight soul/pop and this LP is full of good examples of that style. Excellent production by Barry Eastmond, Loris Holland, Timmy Allen and Teddy Riley. Best moments are *There's One Born Every Minute*, *Sarah Sarah* and *She's Hot*.

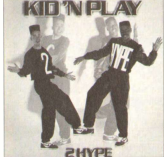
Alice
Melodie Passagere - EMI
The switch from pop to songs by Satic, Ravel and Faure is an ambitious move with this Italian singer.

Accompanied by a piano, her interpretations are smooth and haunting if a little lacking in emotional depth from time to time. Particularly good are *Chanson Medievale* and *Kaddish*.

Variou Artists
Scrooged - A&M
An attractive selection, largely made up of cover versions put together under the musical supervision of David Anderle and Jimmy Iovine. Especially spirited recordings are *Sweetest Thing* by New Voices Of Freedom and *The Love You Take* by Dan Hartman and Denise Lopez.

Sheena Easton
The Lover In Me - MCA
Dance music that is soaked in the sound of Minneapolis. Sometimes there is a definite Prince influence and sometimes the production leans more towards a Jimmy Jam & Terry Lewis sound. Try *Day's Like This*, *The Lover In Me*, the Prince-produced *101* and *Cool Love*.

Kid'n Play
2 Hype - Cooltempo



Pop/rap supported by strong arrangements and lively danceable beats. With the solid production by Hurty Lub Bug and The Invincibles, this US duo cannot fail. The LP includes an excellent cover of Sam & Dave's *Soul Man* and a duet with The Real Roxanne called *Undercover*.



EUROCHART

Hot 100 SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1	3	13	Don't Worry Be Happy	Bobby McFerrin - Manhattan (Prob. Noblem/BMG Music)	GB,Sp,A,Ch,Sw,D,N,F,I	35	18	4	Cat Among The Pigeons/Silent Night	Bros - CBS (Graham Interiors/Virgin)	UK,Po,Ir	69	RE	1	L'Amour S'En Va, L'Amour Revient	Frederic Francois - Trema (Lercara Musique)	FB
2	1	11	Orinoco Flow	Enya - WEA (Aigle Music)	UK,GB,H,A,Ch,Sw,Po,D,N	36	RE	1	Twist In My Sobriety	Tanita Tikaram - WEA (Brogue Music)	G,B,Ch,N	70	61	5	Riding On A Train	The Pasadenas - CBS (CBS Music/SBK Songs)	G,Sp,Ch
3	9	3	Especially For You	Kylie Minogue & Jason Donovan - PWL (All Boys Music)	UK,B,H,D,Fr	37	79	3	Four Letter Word	Kim Wilde - MCA (Rickim Music)	UK,Fr	71	56	6	Nathan Jones	Bananarama - London (All Boys Music)	UK,Fr
4	15	3	Crackers International	Erasure - Mute (Sonet-Musical Moments)	UK,G,D,Fr	38	62	2	Baby Don't Forget My Number	Milli Vanilli - Hansa/BMG/Chrysalis (FAR Music)	UK,G	72	NE	1	The Dead Heart	Midnight Oil - CBS (Warner Brothers)	F
5	25	8	The First Time	Robin Beck - Mercury (Copyright Control)	UK,G,B,H,Ch,D,Fr,N,Fr	39	24	18	Touchy	A-Ha - Warner Brothers (ATV Music)	F	73	66	8	He Ain't No Competition	Brother Beyond - Parlophone (All Boys Music)	UK,G,Po,D
6	10	6	Smooth Criminal	Michael Jackson - Epic (Mijac Music)	UK,FG,B,H,I,Sp,Ch,D,Fr	40	13	14	Amor De Mis Amores	Paco - AVREP/PolyGram (Editions Metropolitan)	FB	74	RE	1	Life's Just A Ballgame	Womack & Womack - 4th & B'way (Copyright Control)	GB,H,Fr
7	2	5	Two Hearts	Phil Collins - Virgin/WEA (Hit & Run Warner Bros.)	UK,G,B,H,I,Ch,D,Fr	41	40	10	Secret Land	Sandra - Virgin (Data/Alpha/Mambo Siegel)	FG,A,Ch,Fr	75	70	2	The Sound Of C	The Confetti's - USA (EMI Music)	FB,H
8	4	24	Girl You Know It's True	Milli Vanilli - Hansa/BMG/Chrysalis (Mikulu Publishing)	FG,B,Sp,A,Ch,N,Fr,Gr	42	50	7	Laissez-Nous Respirer	Florent Pagny - Peche/Philips/Phonogram (Glem Productions)	F	76	89	2	Tango Korrupti	Rainhard Fendrich - Ariola/BMG (Gedurf/Fechter)	GA
9	6	11	Pourvu Qu'Elles Soient Douces	Mylene Farmer - Polydor (PolyGram)	FB	43	NE	1	La Vie La Nuit	Debut De Soiree - CBS (CBS Music Publ.)	FB	77	81	2	Put A Little Love In Your Heart	Annie Lennox & Al Green - A&M (SBK United)	UK,H,D
10	16	5	Bring Me Edelweiss	Edelweiss - Gf/WEA (Various)	G,H,A,Ch,Sw	44	44	3	Downtown '88	Petula Clark - PRT (ATV Music)	UK	78	NE	1	Der Eiermann	Klaus & Klaus - Teledec (Pingo/Bosworth)	G
11	7	17	A Groovy Kind Of Love	Phil Collins - Virgin/WEA (EMI Music)	FG,B,I,A,Ch,Sw,Po,D,N	45	94	3	Mon Mec A Moi	Patricia Kaas - Polydor (BSO Musique)	FB	79	NE	1	You Call It Love	Karoline Kruger - Carrere (Larghetto Music)	F
12	11	5	Take Me To Your Heart	Rick Astley - RCA/BMG (All Boys Music)	UK,GB,H,I,Sp,Ch,Sw,D,Fr,Gr	46	37	13	Desire	U2 - Island (Blue Mountain/Chappell)	UK,G,I,Sp,Ch,Po,Gr	80	NE	1	John Kettley (Is A Weatherman)	A Tribe Of Toffs - Completely Different (Next Music)	UK
13	12	5	Suddenly	Angry Anderson - Food For Thought (All Boys/Island Music)	UK,Fr	47	74	3	You Are The One	A-Ha - Warner Brothers (ATV Music)	UK,Fr	81	59	14	She Wants To Dance With Me	Rick Astley - RCA/BMG (All Boys Music)	UK,G,I,Sp,Gr
14	38	4	Jour De Neige	Elsa - Ariola/BMG (George Mary)	FB	48	58	7	Twist & Shout	Salt 'n' Pepa - Next Plateau (EMI Music)	UK,G,B,H,D	82	60	5	Les Parfums De Sa Vie	Art Mengo - CBS (Editions Studio Publish)	F
15	8	18	Teardrops	Womack & Womack - 4th & B'way (Copyright Control)	FG,B,Sp,A,Ch,Sw,D,Gr	49	32	10	Je Ne Sais Pas Pourquoi	Kylie Minogue - PWL (All Boys Music)	UK,G,B,Fr	83	NE	1	C' E' Da Spostare Una Macchina	Francesco Salvi - Five Records (Canale Cinque Music)	I
16	23	3	Good Life	Inner City - 10 Records (Drive-On/Virgin Music)	UK,B,H,Fr	50	NE	1	All She Wants Is	Duran Duran - EMI (Skintrade/EMI Music)	UK,I	84	27	12	I Maschi	Gianna Nannini - Polydor (Z-Music/Suisa)	F
17	39	4	High	David Hallyday - Scotti/Phonogram (Maritza Music/Chappell)	FB	51	95	4	Soleil D'Hiver	Niagara - Polydor (Acidus/BMG)	F	85	NE	1	Rhythm Is Gonna Get You	Gloria Estefan - Epic (SBK Songs)	UK
18	5	4	Mistletoe & Wine	Cliff Richard - EMI (Southern Music)	UK,D,Fr,N	52	NE	1	Keeping The Dream Alive	Freiheit - CBS (Mambo)	UK	86	43	8	I Owe You Nothing	Bros - CBS (Graham Interiors/Virgin)	F
19	17	5	Left To My Own Devices	Pet Shop Boys - Parlophone (Cage Music/10 Music)	UK,GB,H,I,Sp,Ch,Fr,Gr	53	49	7	Till I Loved You	Barbra Streisand & Don Johnson - CBS (Nelson Music)	G,B,H,Po	87	NE	1	She Drives Me Crazy	Fine Young Cannibals - London (Virgin Music)	UK
20	14	23	The Only Way Is Up	Yazz & The Plastic Population - Big Life (BMG Music)	Fr,Po,Gr	54	80	4	Kokomo	The Beach Boys - Elektra (Campbell/Connelly)	UK,G	88	NE	1	The Way To Your Heart	Soulister - EMI (EMI Music Publ.)	B,H
21	20	18	Stop	Sam Brown - A&M (Rondor/Wayblue/C. Contr.)	G,A,Ch,N	55	52	3	Fine Time	New Order - Factory (Bemusic/Warner Brothers)	UK,Fr	89	NE	1	(Carmen) Danger In Her Eyes	Deborah Sasson & M.C.L. - Bigity/Bight/EMI (Hammer Musik)	G
22	72	3	Loco In Acapulco	The Four Tops - Arista/BMG (Hit & Run/Beau-Di-O-Do)	UK,G	56	35	5	Love House	Samantha Fox - Jive (Zomba Music)	G,B,H,Sp,Ch	90	NE	1	Tied Up	Yello - Fontana (Warner Chappell)	UK,G
23	26	16	Big Fun	Inner-City/Kevin Saunderson - 10 Records (Drive-On)	G,B,Ch	57	68	3	Born To Be My Baby	Bon Jovi - Vertigo (PolyGram/SBK April Music)	UK,Ch,Fr	91	NE	1	Waiting For A Star To Fall	Boy Meets Girl - RCA/BMG (Rondor Music)	UK,Fr
24	22	12	Never Trust A Stranger	Kim Wilde - MCA (Rickim Music)	FG,B,H,O,Sw,D,Fr	58	54	6	Radio Romance	Tiffany - MCA (The Company)	UK,D,Fr,Fr	92	75	3	Liverpool	Patsy - Comotion/Pathé Marconi (ADCM Musique)	F
25	91	2	Buffalo Stance	Neneh Cherry - Circa (Virgin Music/SBK Songs)	UK	59	57	13	Patrona Bavariae	Original Naabtal Duo - Ariola/BMG (Montana)	GA	93	73	22	Macho Macho	Rainhard Fendrich - Ariola/BMG (Gedurf/Fechter)	G,A,Ch
26	31	2	Angel Of Harlem	U2 - Island (Blue Mountain/Chappell)	UK,GB,H,I,Sp,D,Fr	60	34	14	Domino Dancing	Pet Shop Boys - Parlophone (Cage Music/10 Music)	UK,G,I,Sp,Ch,Po,Gr	94	98	3	Don't Rock The Boat	Midnight Star - Solar (Warner Chappell)	G
27	48	3	La Meme Eau Qui Coule	Michel Sardou - Trema (A.R.T. Music)	FB	61	76	2	9 A.M. (The Comfort Zone)	London Beat - Anxious/BMG (Warner Bros. Music)	UK,H	95	NE	1	Attention Danger	Dorothee - AB/PolyGram (Abedition)	F
28	21	13	Wee Rule	Wee Papa Girl Rappers - Jive (Zomba Music)	G,B,H,Ch,Sw,Fr	62	41	4	Kissing A Fool	George Michael - Epic (Morrison Leahy Music)	UK,G,B,H,Po	96	NE	1	Evening Falls...	Enya - WEA (Aigle Music)	UK
29	19	9	Stand Up For Your Love Rights	Yazz - Big Life (Big Life Music)	UK,G,B,A,Ch,Sw,D,Gr	63	53	5	Keine Angst Hat Der Papa Mir Gesagt	Stephan Remmler - Mercury (Georg Luck Music)	GA	97	NE	1	Sweet Little Mystery	Wet Wet Wet - Mercury (Precious Music)	F
30	29	7	Jack To The Sound Of The Underground	Hithouse - ARS (BMC Publishing)	UK,Fr,Fr	64	78	3	Ready To Follow You	Dana Dawson - Clever/CBS (Freibank)	F	98	51	27	Nuit De Folie	Debut De Soiree - CBS (CBS Music)	FG,Gr
31	30	9	Sketch Of Love	Thierry Muten - Trema (A.R.T. France)	F	65	47	5	Say A Little Prayer	Bomb The Bass - Rhythm King/Muse (Rhythm King Music)	UK,H	99	69	28	Tribute (Right On)	The Pasadenas - CBS (Copyright Control)	F
32	28	9	Kiss	Art Of Noise featuring Tom Jones - China/Polydor (Controversy)	G,B,H,Sp,A,Ch,Sw,Po,D	66	45	10	Don't Talk Dirty To Me	Jermaine Stewart - Siren (SBK Songs/10 Music)	G	100	90	4	E Qui La Festa	Jovanotti - Yo Productions/Ibiza (DJ's Gang/SBK)	I
33	36	4	Burning Bridges (On & Off & On Again)	Status Quo - Vertigo (Birchwood/EMI Music)	UK,Fr	67	42	9	Missing You	Chris DeBurgh - A&M (Rondor Music)	UK,G,Fr						
34	33	14	One Moment In Time	Whitney Houston - Arista/BMG (A. Hammond), Betis/WB	FG,I,Sp,A,Ch,Po,Gr	68	67	7	Need You Tonight	INXS - Mercury (Tol Musik)	UK						

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, It = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fl = Finland, Po = Portugal, Gr = Greece.
 ○ = FAST MOVERS NE → = NEW ENTRY RE → = RE-ENTRY

INXS

NEED YOU TONIGHT

★ ★ ★ ★

REMIX BY JULIAN MENDELSON

TOP 5 IN THE U.K.

FROM THE MULTI-PLATINUM ALBUM "KICK"

Top 3 IN EUROPE

Country	1	2	3
UNITED KINGDOM	Especially For You Kylie Minogue & Jason Donovan (PWL)	Crackers International Ernie (PWL)	Suddenly Angry Anderson (Food For Thought)
GERMANY	Don't Worry Be Happy Eric Clapton (Polygram)	Bring Me Edelweiss Sini (PWL)	Orinoco Flow Enya (WEA)
FRANCE	Pourvu Qu'Elles Soient Douces Mylene Farmer (Polygram)	Jour De Neige Eva (PWL/BMG)	Girl You Know It's True Hil Vanoli (PWL/BMG/Chrysalis)
ITALY	C' E' Da Spostare Una Macchina Gino Paoli (RCA)	E Qui La Festa Jovanotti (PWL)	A Groovy Kind Of Love PWL (PWL)
SPAIN	Nothing's Gonna Change My Love For You Geoff Probert (Atlantic/Pirena)	Girl You Know It's True Hil Vanoli (PWL/BMG/Chrysalis)	Take Me To Your Heart Michelle (RCA/BMG)
HOLLAND	The First Time Roxette (Polygram)	Can't Stay Away Geri Halliwell & Tim Lincecum (CBS)	Smooth Criminal Pitbull (Polygram)
BELGIUM	C In China Celine Dion (A&M)	The Way To Your Heart Santana (Epic)	Orinoco Flow Enya (WEA)
SWEDEN	Vingar Musselwhite (Epic/Big Apple)	Orinoco Flow Enya (WEA)	Sarah Mick Space (Rebel Station)
DENMARK	Ju'-Det' Cool Mc Star (CBS)	Two Hearts Rob Collins	Crackers International Ernie (PWL)
NORWAY	Stop Jan Torvik (A&M)	Downtown Cher (PWL)	The First Time Roxette (Polygram)
FINLAND	Back To The Stone Age Score (Polygram/CBS)	Joulutarinaita Leena & The Looney's (Pyramix/CBS)	The First Time Roxette (Polygram)
IRELAND	Mistletoe & Wine Celtic Impressions (CBS)	Especially For You Kylie Minogue & Jason Donovan (PWL)	Angel Of Harlem U2 (RCA)
SWITZERLAND	Orinoco Flow Enya (WEA)	A Groovy Kind Of Love PWL (PWL)	Don't Worry Be Happy Eric Clapton (Polygram)
AUSTRIA	Bring Me Edelweiss Sini (PWL)	Don't Worry Be Happy Eric Clapton (Polygram)	Stop Jan Torvik (A&M)
GREECE	Girl You Know It's True Hil Vanoli (PWL/BMG/Chrysalis)	Take Me To Your Heart Hil Vanoli (RCA/BMG)	Stand Up For Your Love Rights Tim Byrle
PORTUGAL	Yes Tim Byrle (A&M)	A Groovy Kind Of Love PWL (PWL)	You Came Kiss (WEA)

A Z Index

EUROCHART

Hot 100 SINGLES

EUROPEAN Top 100 ALBUMS

Current Entries In Hot 100	89	Lovergirl	72
W.A.H. (The Comfort Zone)	64	Loco In Acapulco	54
A Groovy Kind Of Love	50	Live Hobbz	99
After Love	10	Electric Blue	10
Amor De Mi Amora	40	Playing You	45
Angel Of Harlem	24	Hustlers & Wine	24
Attraction Dance	55	Man Heat A MC	28
Baby Don't Forget My Number	38	Madhouse	10
Be My Love	33	Need You Tonight	65
Been So Long	57	Never Trust A Stranger	19
Beethoven's 9th	19	Not In The Mood	98
Burning Bridges (On A Day In The Sun)	25	One Moment In Time	81
C & C (Sisters Love Matchless)	13	Orinoco Flow	30
Can't Stay Away	43	Phenomena	29
Cat Among The Pigeons/Silent Night	15	Pourvu Qu'Elles Soient Douces	21
Crackers International	78	Red Hot Chili Peppers In Your Heart	30
Def Jam	49	Ricki Layton	58
Desire	46	Side To Side	94
Domino Dancing	40	Reptiles & Goats Get You	65
Don't Rock The Boat	64	Riding On A Train	70
Don't Talk Dirty To Me	17	See You About	85
Don't Worry Be Happy	41	Secrets Land	41
Downtown	88	She Dances Like The Crazy	81
E Qui La Festa	14	She Wants To Dance With Me	81
Especially For You	31	Sessions Of Love	34
Evening Fall	96	Smooth Criminal	69
Five Time	55	Solid Dancer	29
Four Letter Word	29	Spand Up For Your Love Rights	17
Girl You Know It's True	16	Stop	23
Good Life	79	Suddenly	13
Hot Chick No Competition	73	Sound Like History	73
Hustlers & Wine	17	Take Me To Your Heart	21
I Must Do	84	Temptation	64
I'm Not You Nothing	76	Tim Byrle	76
Jack To The Sound Of The Underground	49	The Dead Heart	72
Let's Stay For Tonight	89	The First Time	27
Keepin' It A Whasamper	80	The Only Way Is Through	25
Let's Stay For Tonight	89	The Sound Of C	25
Keeping The Dream Alive	63	The Way To Your Heart	28
Killer Heart (Let's Hear From My Group)	52	The Way To Your Heart	28
Kiss	32	Till I Loved You	50
Kiss	32	Touch A Soul	53
Koolhaas	54	Tribute (Right On)	99
Let's Stay For Tonight	89	U2 Rattle & Hum	3
La Meme Solo Que Vous	37	Vanessa Williams	36
La Vie La Vie	24	Wet Wet Wet	73
Laborious Reggae	41	Wet Wet Wet	73
Lets To My Own Devices	19	Wet Wet Wet	73
Let's Stay For Tonight	82	Wet Wet Wet	73
Life's Just A Ballgame	74	You Call L.O.V.E.	29

MUSIC & MEDIA EUROPEAN

THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	6	Two Hearts	Phil Collins-Virgin/WEA (H&R/Warner Bros.)
2	3	Put A Little Love In Your Heart	Annie Lennox & Al Green-A&M (SBK, Unites)
3	2	Orinoco Flow	Enya-WEA (A&M Music)
4	4	Don't Worry Be Happy	Bobby McFerrin-Manhattan (Probleem/BMG Music)
5	5	Smooth Criminal	Michael Jackson-Epic (PWL Music)
6	8	Left To My Own Devices	Pet Shop Boys-Parlophone (Epic Music/ID Music)
7	7	Teardrops	Womack & Womack-Isk & B-way (Copyright Control)
8	10	Kissing A Fool	George Michael-Epic (Morrison Leahy Music)
9	19	The First Time	Robin Beck-Mercury (Copyright Control)
10	15	Twist In My Sobriety	Tina Turner-A&M (Bregge Music)
11	6	Never Trust A Stranger	Kim Wilde-MCA (Rickitt Music)
12	9	Handle With Care	The Traveling Wilburys-Wilbury Record Co. (Copyright Control)
13	25	Angel Of Harlem	U2-Island (Blue Mountain/Chappell)
14	21	Take Me To Your Heart	Rick Astley-RCA/BMG (All Boys Music)
15	12	Missing You	Chris DeBurg-A&M (Rondor Music)
16	28	Especially For You	Kylie Minogue & Jason Donovan-PWL (All Boys Music)
17	29	Mistletoe & Wine	Cliff Richard-EMI (Southern Music)
18	18	9 A.M. (The Comfort Zone)	London Beat-Anxious/BMG (Warner Bros. Music)
19	18	Life's Just A Ballgame	Womack & Womack-Isk & B-way (Copyright Control)
20	14	A Groovy Kind Of Love	Phil Collins-Virgin/WEA (EMI Music)
21	26	Loco In Acapulco	The Four Tops-Arista/BMG (H&R/Bean/Di-Di-Do)
22	13	Waiting For A Star To Fall	Boy Meets Girl-RCA/BMG (Rondor Music)
23	33	Keeping The Dream Alive	Freelink-CBS (Nambro)
24	27	Kokomo	The Beach Boys-Elektra (Campbell/Connelly)
25	27	Breathe Life Into Me	Pitca Parls-Isk & B-way (Warner Chappell)

THREE HEARTS ON TOP!

THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
26	16	Stand Up For Your Love Rights	Tazz-Big Life (Big Life Music)
27	17	Girl You Know It's True	Milli Vanilli-Hansa/BMG/Chrysalis (Mushbu Publishing)
28	24	Touchy	A-Ha-Warner Brothers (ATV Music)
29	47	Crackers International	Erasure-Mute (Sonet/Music Moments)
30	32	Pourvu Qu'Elles Soient Douces	Mylene Farmer-PolyGram
31	20	Domino Dancing	Pet Shop Boys-Parlophone (Epic Music/ID Music)
32	44	Tied Up	Yellow-Fonix (Warner Chappell)
33	22	In Your Room	The Bangles-CBS (Blackwood/Bargheffe)
34	48	Il Changeait La Vie	Jean-Jacques Goldman-Epic (J&R/Marc Lumbroso)
35	30	Kiss	Arc Of Noise featuring Tom Jones-Chin/PolyGram (Controversy)
36	NE	Good Life	Inner City-ID Records (Drive-On/Virgin Music)
37	42	Stop	Sam Brown-A&M (Rondor/Warner/C. Contr)
38	37	Riding On A Train	The Passadenas-CBS (CBS Music/SBK Songs)
39	43	Nathan Jones	Bananarama-London (All Boys Music)
40	NE	You Are The One	A-Ha-Warner Brothers (ATV Music)
41	NE	As Long As You Follow	Fleetwood/MCA-Warner Bros. (Fleetwood/MCA Music)
42	NE	Fine Time	New Order-factory (Bennic/Warner Brothers)
43	35	Till I Loved You	Barbra Streisand & Don Johnson-CBS (Norton Music)
44	31	Je Re Sais Pas Pourquoi	Kylie Minogue-PWL (All Boys Music)
45	NE	How Can I Fall	Breathe-Siren (Virgin Music)
46	46	Need You Tonight	INXS-Mercury (Toll Music)
47	NE	She Drives Me Crazy	Fire Young-Cannibals (London/Virgin Music)
48	NE	Born To Be My Baby	Boy Juvie-Warner (PolyGram/SBK April Music)
49	NE	Buffalo Stamp	Neneh Cherry-Cmc (Virgin Music/SBK Songs)
50	24	Radio Romance	Tiffany-MCA (The Company)



THIS WEEK LAST WEEK (LAST YEAR)			ARTIST TITLE ORIGINAL LABEL COUNTRY CHARTED	THIS WEEK LAST WEEK (LAST YEAR)			ARTIST TITLE ORIGINAL LABEL COUNTRY CHARTED	THIS WEEK LAST WEEK (LAST YEAR)			ARTIST TITLE ORIGINAL LABEL COUNTRY CHARTED
1	1		Dire Straits <i>Money For Nothing</i> UG	35	45	27	Kim Wilde <i>Urgent</i> UG	69	54	4	Yello <i>File</i> GA
2	2		Azzurro <i>U2</i> UG	36	22	4	Azzurro <i>U2</i> UG	70	RE	RE	Doroteo <i>Revolucion</i> UG
3	1	29	Rachel & Cham Ryan <i>Cham Ryan</i> UG	37	2	4	Andrew Lloyd Webber <i>The Premier Collection</i> UG	71	43	1	Mina <i>Ridi Pagliaccioni</i> UG
4	5	4	Fleetwood Mac <i>Greatest Hits</i> UG	38	2	3	Erasure <i>The Innocents</i> UG	72	1	2	Luis Cobos <i>Vive Cancun</i> UG
5	4	4	Pink Floyd <i>Delicate Sound Of Thunder</i> UG	39	5	2	Rondo Veneziano <i>Ardebolle Bay</i> UG	73	70	10	Wet Wet Wet <i>Popped In Souled Out</i> UG
6	4	2	Kylie Minogue <i>The Album</i> UG	40	46	56	Jean-Jacques Goldman <i>Entre Les Cils</i> UG	74	47	4	Gianna Nannini <i>Malfemmina</i> UG
7	10	1	Rick Astley <i>Hold Me In Your Arms</i> UG	41	3	2	France Gall <i>Le Tour De France 88</i> UG	75	8	8	Paul Simon <i>Negatives And Lost Songs</i> UG
8	4	1	Munich Symphonic Sound Orchestra <i>Top Goes Classic</i> UG	42	6	2	Berbert Strainand <i>Till I Loved You</i> UG	76	7	1	Renaud <i>Piran De Carillon</i> UG
9	7	1	Soundtrack - Buster <i>Buster</i> UG	43	6	2	Herbert Von Karajan <i>Les Triompes Du Classique</i> UG	77	7	1	Duran Duran <i>Obscure</i> UG
10	10	3	Mylene Farmer <i>Non Solage</i> UG	44	3	7	Sandra <i>Into A Secret Land</i> UG	78	8	1	Pitru De Carillon <i>Obscure</i> UG
11	6	1	Pet Shop Boys <i>Introductory</i> UG	45	35	6	Erte Allgemeine Verunsicherung <i>Kann Den Schwachman Sueden Sein</i> UG	79	4	1	Maxime Le Forestier <i>Ne Changez Rien</i> UG
12	17	1	Tanita Tikaram <i>Anita Tikaram</i> UG	46	55	60	Soundtrack - Dirty Dancing <i>Dirty Dancing</i> UG	80	1	1	Art Of Noise <i>Best Of The Art Of Noise</i> UG
13	13	10	Ewa <i>Watermark</i> UG	47	43	26	Eros Ramazzotti <i>Placida</i> UG	81	1	2	Roxette <i>Look Sharp</i> UG
14	15	1	Engelbert <i>In Liebe Engelbert</i> UG	48	1	3	Marillion <i>The Thieving Magpie</i> UG	82	4	4	Wet Wet Wet <i>The Memphis Sessions</i> UG
15	12	1	Chris DeBurgh <i>Flying Colours</i> UG	49	3	2	Soundtrack - Le Grand Bleu <i>Le Grand Bleu</i> UG	83	1	1	A-Ha <i>Stay On These Roads</i> UG
16	19	10	Bananarama <i>The Greatest Hits Collection</i> UG	50	3	2	Edith Piaf <i>Piaf - 25eme Anniversaire</i> UG	84	7	3	Lucio Battisti <i>L'Apprenti</i> UG
17	13	4	Michael Jackson <i>Bad</i> UG	51	4	2	Sing <i>Nothing Like The Sun</i> UG	85	7	1	Nick Kamen <i>Stop</i> UG
18	5	1	Chris Rea <i>New Lights Through Old Windows</i> UG	52	5	16	Sam Brown <i>Stop</i> UG	86	RE	RE	Maurice Andre <i>Le Melleur De Moi Meme</i> UG
19	14	3	Bros <i>Push</i> UG	53	4	1	Jennifer Rush <i>Passion</i> UG	87	1	1	Guns N' Roses <i>G N' R Lies</i> UG
20	4	1	Michel Sardou <i>La Meme Eau Qui Coule</i> UG	54	2	3	Patrick Kaas <i>Mademisonelle</i> UG	88	1	2	Alexander O'Neal <i>Heartsy</i> UG
21	11	1	The Travelling Wilburys <i>Traveling Wilburys Vol. 1</i> UG	55	6	6	Baby! <i>Simple Pleasure</i> UG	89	RE	RE	Nikki <i>Road Baravia</i> UG
22	10	1	Rondo Veneziano <i>Poesia Venezia Bay</i> UG	56	18	1	Antonello Venditti <i>In Questo Mondo Di Ladri</i> UG	90	4	4	JAP <i>Capo</i> UG
23	17	1	Yaz <i>Wanted</i> UG	57	6	1	Peter Hoffmann <i>Monuments</i> UG	91	7	1	BAS <i>Last & Berden Stenberg</i> UG
24	4	1	Cliff Richard <i>Wanted</i> UG	58	4	7	Human League <i>Revelations</i> UG	92	4	4	Starmaria <i>Starmaria</i> UG
25	15	1	Jacques Brel <i>15 Ans D'Amour</i> UG	59	7	1	Toten Hosen <i>Ein Kleines Schenken Horrorthor</i> UG	93	RE	RE	Mixed Emotions <i>Deep From The Heart</i> UG
26	20	1	Womack & Womack <i>Consciousness</i> UG	60	4	9	Original Nabal Duo <i>Paradise</i> UG	94	RE	RE	Whitney Houston <i>Whitney</i> UG
27	7	1	Jean Michel Jarre <i>Revolutions</i> UG	61	7	5	Beyond <i>Get Even</i> UG	95	RE	RE	Mireille Mathieu <i>Les Plus Grands Succes</i> UG
28	3	1	La Compagnie Creole <i>Les Plus Grands Succes</i> UG	62	5	3	Midnight Oil <i>Diesel And Dust</i> UG	96	4	4	Joe Longthorne <i>The Joe Longthorne Songbook</i> UG
29	11	1	Bob Jovi <i>New Jersey</i> UG	63	4	2	Sade <i>Stronger Than Pride</i> UG	97	7	1	Michele Jonasz <i>La Fabrique Housse De Piel</i> UG
30	3	1	Roger Whittaker <i>Do Not Night</i> UG	64	1	1	Roby Orion <i>The Legendary Roby Orion</i> UG	98	RE	RE	Stephan Remmler <i>Die Fabrique Housse De Piel</i> UG
31	5	1	Claude Francois <i>Les Plus Grands Succes</i> UG	65	5	7	Mili Vindri <i>All Of Nothing</i> UG	99	1	2	Lucio Dalla & Gianni Morandi <i>Dalla - Morandi</i> UG
32	4	1	Bryan Ferry <i>The Ultimate Collection</i> UG	66	5	2	Bernard Lavilliers <i>Il Ne Partira</i> UG	100	7	7	
33	10	1	Pasadenas <i>To Whom It May Concern</i> UG	67	RE	RE	Giorgio Teardo & Miami Sound Machine <i>Anything For You</i> UG				
34	4	1	INXS <i>Kick</i> UG	68	RE	RE	Elsa <i>Le Premier Album</i> UG				

Arco Studios - Internationally Acceptable Quality

by Philip Roser

On one of Munich's main streets, the white walls of a squat building conceal a lively history. In the 50s, it was used as a cinema until the Deutsche Grammophon Company took it over in the 60s and converted it into a recording studio. A decade later the complex was sold to singer Abi Ofarim and his partners. Then in 1980 it came into the hands of Peter Kirsten. But throughout, the Arco Studios have been counted among the best in West Germany with names like Elton John, Marvin Gaye, Falco and Donna Summer among their clients.

A peak in 1987/1988," explains Menzel. Also have been severely effected by this trend because the Studios boast West Germany's largest recording room. With more than 300 square metres available, the acoustically vibrant room can accommodate up to 120

part of his latest LP, *Wiener Blut* here. And whenever Giorgio Moroder is in Munich, he nearly always works at Arco because he likes the SSL. All three of his Oasis Studios in Los Angeles are equipped with similar SSL equipment to what we have.

Although Malcom Lukar is



Our goal is to offer internationally acceptable quality of the level clients can find in New York, Los Angeles or London," says Arco's Studio Manager Hans Menzel. To achieve this, Menzel invested in the newest Solid State Logic mixing console, the SSL 4000 G Series, in August. It is one of two such consoles in West Germany - the second is at Munich's Pilot Studios. The new technology offers 52 mono and four stereo channels. Menzel: "Because most of our international clients demand digital recording facilities, we have also invested around DM 350,000 in a Mitsubishi M 850 Digital 32-track digital recorder. We decided on Mitsubishi because it offers the possibility of working with 32 tracks on one machine."

Studios around the world have experienced a drop in bookings due mainly to the fact that many musicians have Midi equipment at home on which they can prepare recordings. They then go into the studio for the final details or to make use of the special acoustics available. "This trend began around 1985, and reached

officially Arco's chief engineer, the Studios work with engineers solely on a freelance basis. Menzel again: "Malcolm Lukar is a musician who had a hit (*My Friend Jack*) some time ago with the group Smoke and he has made a lot of hits here, for Falco and Udo Lindenberg, for example."

Menzel himself learned sound engineering under the guidance of Giorgio Moroder at Musicland Studios where he was Managing Director until 1987.

According to Menzel, service is one of Arco's most important aspects and they try to supply everything a client may require whether it is a Boesendorfer grand piano, celeste, vibraphone, glockenspiel, special drums of a Hammond organ with a Leslie system or a Fender Rhodes.

The Studios also provide a comfortable and well-equipped recreation area but, says Menzel, "These facilities are not as heavily used as in the past. Everything is more concentrated now: people come in, do their work and leave."

Next Month - the revamped Abbey Road Studios in London.

ARCO STUDIOS

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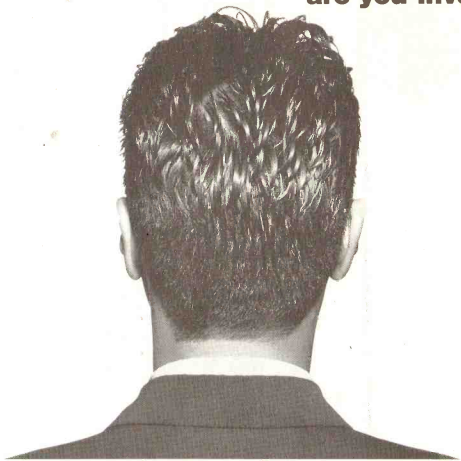
Bookings: Hans Menzel
Location: Munich southeast, 10 minutes to the airport, excellent parking areas, restaurant, fitness facilities
Working field: Rock music, pop music, programming, film music, classical, orchestras up to 100 musicians
Studio Facilities: 33-track Digital, 48-Track Analog
Serial: Solid state logic SL 4000 52M 45 G Series
Control Room: 35 square metres
Studio: 300 square metres
Acoustics: Harris Grant Ltd
Monitors: The Boer Four System, UREKI Film Surround System, Yamaha NS 10M, Auratone, FM-80/80A, Yamaha, Crown, HH, BOW

Multitrack Machines: MX 850 32-track Digital; 2 MCI JH 24-Dolby A Master Machines: MX 80 2-track Digital; 2 Studer A 8020-A1 Synthesizer: Adam Smith 260 (SSL) Video/Plan Sync: Sony Uematic VP5030; 4 VHS Film Finest System
Outboard: Lexicon 480 XL, Lexicon 200, Lexicon PCM 70, Yamaha KEV 1, 2, Yamaha EPV 90, Roland SRV 2000, Roland DEP 5, Roland SDE 3000, Inphase SDR 100, 2 Korg DPM 1000, Korg DPA 1, Drawmer DS 200, Conquest, HBS WPR 402, HBS EMT 266, EMT 140 Plate, EMT 240 Goldline, EMT DMH 89 B2, MC, MBX ECU 265, 2 Inphase EQ, 2 White EQ, Reins EQ, Aplex

Studio 2: Caelac CA Audio; 48 in 48 out Westwood Audio Custom Automation System
Control Room: 26 square metres
Studio: 30 square metres
Acoustics: Eastlake Audio
Monitors: Eastlake Audio; Yamaha NS 10M, Auratone, SAE; Yamaha, Crown, HH, BOW
Multitrack Machines: 2 MCI JH 24-Dolby A (MX 80 2-track Digital)
Synthesizer: O-1ack 3.16 for all machines
Serial: 231 VLS; Yamaha SPX 90; Roland SRV 2000; Drawmer DS 300; 2 Drawmer DS 200; Drawmer DS 231; Conquest 1; HBS WPR 402; EMT 140 Plate; EMT 240 Goldline; EMT 251 Digital; Reverb 2; EMT 252 Noise Filter; EMT 26; Limbix; Robinson DMH 89 B2; Publication Pallottist, Klark DN 34; 2 Klark DN 27; Klark Analyzer; Onson Desser; URS Master Space Station; Marshall Time Mod

Studio 3: Preproduction Programming
Video/Production; (relates to all studios and control rooms)
Desk: 40 square metres
Desk: Studiomaster 32-6-2
Monitors: Yamaha NS 10M; Auratone; Yamaha; Crown; HH, BOW
Video Equipment: Sony Uematic VP 1030; Barco Monitor CCD 2240
Synthesizer: Adam Smith Zax Three for all machines
Multitrack Machines: Focus B 16, MCI JH 24-Dolby A
Master Machines: Focus Model 20 3 Track
Outboard: Yamaha SPX 90; Roland SRV 2000; Roland SDE 3000; Drawmer DL 221; SSL Front End
Synthesizer: Axiel Computer D40 S; Axiel Monitor SM D4; Axiel Sampler S 900; Akai MIDI Patchbay; Akai Keyboard A-K 75; Yamaha Keyboard DR 7; Yamaha Mid Merge YMM 2
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the jeremy days

New Single
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Which acts where will be receiving the heaviest sales push and promotion in the European marketplace this year? Music & Media asked six European record companies about their priorities, hopes and expectations for 1989.

"We have a number of major acts coming out with new product," says Rick Blasky, Director International Marketing at EMI Records. "This week we will be releasing the third single from Marc Almond's *The Stars We Are* LP. It will be the classic '67 hit single from Gene Pitney, *Something's Gotten Hold Of My Heart*." On this single, Almond duets with Pitney. The remarkable duo will also do some promo dates together.

"Also in January we will have the debut album from a great new band called Diesel Park West, entitled *Shakespeare Alabama*, produced by Chris Kinsey; the band will support Big Country on a European tour in January and February." That same month, Sigge Sigge Spatnik will release their second LP, called *Success*.

"We will be spending a lot of time working with Johnny Clegg and Savuka," says Blasky. "He was banned from playing the Nelson Mandela charity gig and Tracy Chapman replaced him.



Marc Almond - a duet with Gene Pitney

STARS OF THE FUTURE

1989's Calendar Of Talent

Hopefully he will be doing the San Remo Festival and other TV work in Europe in February. There will be festivals and events throughout the Summer, accompanied by a new album. There have been incredible reviews for the show, which features African dancers doing Zulu moves. Seeing is believing!"

Other future EMI releases include new albums in February from New Model Army, Zeke Manyka (with production help from The The's Matt Johnson) and heavy metal act W.A.S.P. March sees new LPs from Richard Marx (plus European promotion), Carole King, 13-year-old singer Tracey Spencer;

singer/songwriter Helen Watson and Goodbye Mr Kenzie.

In April, Joe Cocker has a follow-up to last year's successful *Unchain My Heart* LP. Cocker will also be doing a summer European tour. Possibly in April, the long-awaited new LP from Paul McCartney, who "could well be touring Europe in 1989." Also scheduled to appear in that month are LPs from Diana Ross and Reid.

And, still with EMI, new albums by Morrissey, Climie Fish- er, Queen and View From The Hill are slated for release in May.

At press time, BMG Ariola's European priorities included new albums from Rick Astley, Fairground Attraction, Ellis, Beggs & Howard, London Beat, The Silencers and The Blow Monkeys. Each will be backing up their releases with accompanying singles, tours and individually filmed gigs.

"For each artist that kind of promotion alone costs about £ 20,000," points out Chrissie Harwood, Head Of International Marketing at BMG/RCA in the UK. "The amount that we spend varies from artist to artist. At present we are still finalising tour dates and release dates."

Through BMG, a new Aretha Franklin *Greatest Hits* album will be released in January. The Four Tops will be promoting their own LP and touring Europe from January to March, while Kenny G is loosely scheduled to undertake a tour in February to promote his latest LP *Silhouette*.

For CBS International, Paul Burger, Vice President Marketing & Sales CRI Europe, summed up current plans for the international scene. From mid-January to late April, Europe will do a 54-date tour of the continent and follow-up singles will be released during this time.

The Pasadenas will be continuing the tour they began in 1988, Spagna will be touring and doing promotion and The Bangles will follow up their recent album release and accompanying concert dates with a new tour in the Spring. Promotion of Barbra Streisand's latest LP, *Till I Loved*



No more crying for EMI's US foursome Vixen

"Never before in my life I have been so convinced about a band," says Hans Anderson, Marketing Manager at EMI International, of Vixen. The all-female US foursome, who are already stars in their own country, look like being the big bet for EMI in 1989. Special marketing campaigns have been prepared for the different territories to coincide with their forthcoming single (*Crying*) and current European tour.

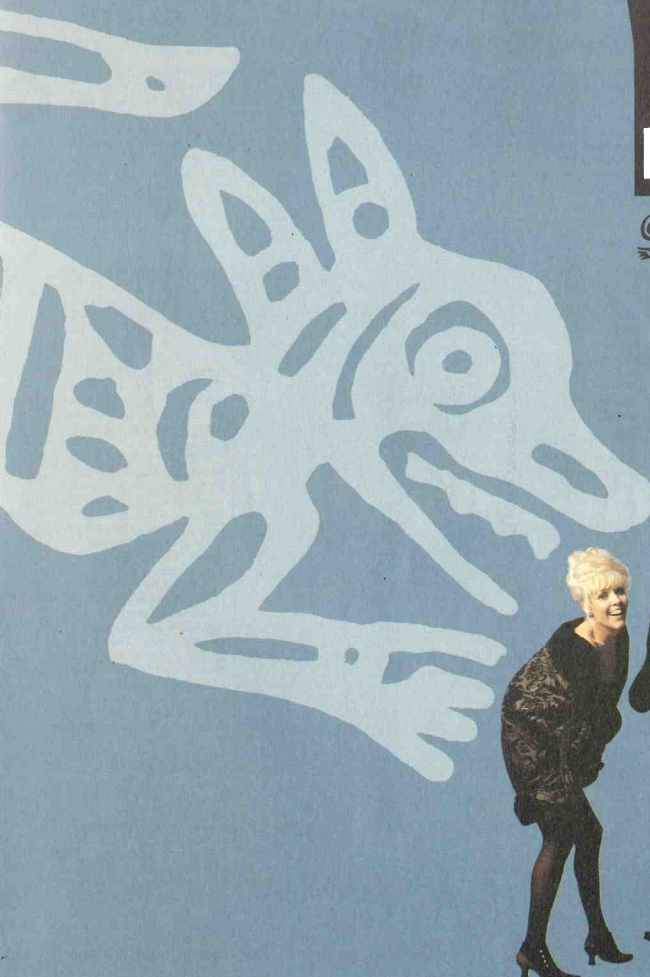
EMI Holland has planned a special press conference in an Amsterdam-based motorcycle club, filmed by MTV; EMI Sweden will release 100,000 flexi-discs from a co-promotion deal with a soft drink manufacturer; and EMI Germany has released a picture CD.

There will be a longform video including a band profile and two clips, of their hit *Edge Of A Broken Heart* (written by Richard Marx) and *Crying*. Vixen will also be the focus of a big competition in German hard-rock magazine *Metal Hammer*, and press and media attention is planned in most other European countries.

As a supporting act to German megaband The Scorpions, Vixen will do gigs in all the Scandinavian countries, France, Spain, Italy, Belgium and Switzerland. In Holland and West Germany they will do headlining gigs, plus some shows with The Scorpions. EMI has no doubts about the future of this band. Hans Anderson explains: "I look at Vixen as a jigsaw puzzle; if you open the box you'll see that all ingredients are there, and sooner or later they will fit together."



VAYA
CON
DIOS



■ continued from page 13

You, will continue during this year.

New LPs can be expected from the likes of Don Johnson and Cyndi Lauper (third LP: *Kindred Spirit*). Both will be "hopefully touring," according to Burger, and there will be promotional tours from Freiheit and Jennifer Rush.

"We will be continuing our pioneering efforts on CD3 (3" CD single), designing new pack-

STARS OF THE FUTURE

aging," affirms Burger. All the CD3's will be packaged in 5" blister packs. The packs will hold the disc and sleeve in a plastic cover with a slit at the back to allow the disc's removal.

"There will also be heavy promotion of the CBS music videos. With the Jackson and Springsteen tours, 1988 has been a good year for us. And we are looking forward to 1989 with great expectations!"

■ continued on page 17



Polydor's brand new toy - The Jeremy Days from West Germany

"The Jeremy Days are young, versatile and have all the potential," says Polly Schlodtmann, International Licensing and Promotion Manager at Polydor Germany.

Their third single *Brand New Toy*, which will be released at the beginning of February, comes from their self-titled debut album. The band tour Europe in 1989 to promote album and single, taking in West Germany, Scandinavia, Austria and Switzerland.

Polydor Germany strongly believes the Hamburg-based band will be a major European phenomenon in 1989 - accordingly, they are giving the group some of the best help around.

The album marked the first time a West German band have worked with top English producers. Clive Langer and Alan Winstanley produced - their previous credits include Elvis Costello, Dexy's Midnight Runners, Madness and Hothouse Flowers.

Prestigious musicians also helped out on the LP: Louis Jardim (David Bowie, Grace Jones, Prefab Sprout and Frankie Goes To Hollywood) and six string players from the London Symphony Orchestra, whose parts were arranged by Art Of Noise member Anne Dudley.

The video to accompany the single was directed by Paul Spencer, who has previously made promos for none other than U2 and David Bowie. The clip - which was incidentally very expensive - will be shown on Germany's no. 1 pop show, 'Formel Eins'.

A further sign of Polydor's conviction that The Jeremy Days are here to stay is the fact that a special version of the video, using particular colour techniques, has been made for the Japanese market - where the single will be released in the Japanese language! ■



Vaya Con Dios, BMG's blues-flavoured pop from Belgium

Vaya Con Dios means 'May you go with God.' And the Belgian duo certainly look like 1989's top priority act for the mighty BMG corporation.

The last year has been a great one for Belgian music. Not only was Belgium responsible for New Beat, but the country also provided BMG with their major act for 1989.

Vaya Con Dios got off to a flying start when their first single *Just A Friend Of Mine* went silver for sales of more than 300,000 in France. This was the first time that a Belgian group singing in English had ever sold that many records there.

They are also popular in their native Belgium, and following plenty of television exposure they seem poised for a breakthrough in West Germany and Switzerland. It looks as though the group has hit on a winning formula with their brand of blues-flavoured pop.

Their second single, *Puerto Rico*, consolidated the success of *Just A Friend*, while their self-titled debut LP, released in July 1988, has been taken up by all the BMG Europe affiliates - and in Australia too. ■



Fairground Attraction - BMG priority



1989 EDITION WORLD RADIO TV W R T H Handbook

COMPREHENSIVE COUNTRY-BY-COUNTRY LISTINGS OF LONG, MEDIUM, AND SHORT-WAVE BROADCASTERS BY FREQUENCY, TIME AND LANGUAGE

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WORLDWIDE BROADCASTS IN ENGLISH
BROADCASTER ADDRESSES AND PERSONNEL
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(advertisement)

EMI Music Publishing Benelux would like to thank the following artists for their contribution to our chart successes of 1988:

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Nina Simone
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Paul McCartney
Pet Shop Boys
Foreigner
Sabrina
Guesch Patti
Maxi Priest
Belinda Carlisle
Alexander O'Neal
Shakatak
Shanice Wilson
Fleetwood Mac
Eric Carmen
Won Ton Ton
Wendy and Lisa
Cimie Fisher
George Michael

René Froger
Grant & Forsyth
Patrick Swayze
Lois Lane
Tina Turner & David Bowie
Selena
The Righteous Brothers
Ellert
Ziggy Marley
Stevie Wonder & Michael Jackson
Julio Iglesias with Stevie Wonder
Glenn Medeiros
UB 40 & Chrissie Hynde
Tommy Chids
Sam Brown
Kylie Minogue
Europe
Milli Vanilli
Phil Collins

Crowded House
Duran Duran
Mark Anthony
Barbra Streisand & Don Johnson
Soulister
Robin Beck
Confetti's
Johnny Clegg & Savuka
Neon
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Dire Straits
Chris de Burgh
Michael Jackson
Lee Towers
Gerry Rafferty
Steve Winwood
André Hazes
Whitney Houston
Mantronix

For 1989, we would already like to thank

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STARS OF THE FUTURE



Candi Lauper - *A Kindred Spirit*



Debbie Harry - *tour and LP scheduled*

■ continued from page 15

"The first half of this year is going to be incredibly busy," says Andy Stevens, Senior Director International of CBS UK. Artists releasing new albums include Dead Or Alive in January and Paul Johnson in February. Also in

February, followed by a debut European tour in May with Johnny Marr on guitar, comes an album from The The.

Spring springs with a Skin Games LP in the first week of March. Also in March, another long-awaited album from Malcolm McLaren is scheduled. Says Stevens: "That album has been

three years in the making... like giving birth to an elephant!" In April, Deacon Blue will release a new LP.

At A&M Records (UK), new albums with as yet unconfirmed release dates can be expected from One 2 Many, Del Amitri (plus tour), Gun (plus tour), A Certain Ratio, Arthur Baker, Giant Step, Thrashing Doves (plus tour) and This Other Eden (plus tour). Tours are also in the pipeline by Black, Sam Brown, Dare and Squeeze, though no dates are

yet set. In the first half of the year, Chrysalis will be putting out new albums and possible tours by Debbie Harry, The Vigil, World Party, Living In A Box, Jellybean, The Mighty Lemon Drops, Terry Hall, Elisa Fiorillo, Billy Idol, Paul Carrick, Go West, The Bole, Adele Bertie, Jethro Tull and Stump.

Among the debut artists getting the same priority as the more established acts will be names such as Dorothy, The Motorcycle Boys, The Sea Hags, Johnny Diesel And The Injectors and Rex 15.

And from Virgin, new albums and singles scheduled for release during 1989 include work by Julian Lennon, The Gaye Bykers On Acid, Sipho Mabuse and Wendy & Lisa. XTC produce in February, Youssou N'Dour will release a record and do an accompanying tour, and King Swamp also has additional concert dates.

Gary Moore also starts a UK and European tour on March 5. Roy Orbison's posthumous single and album was scheduled for February release, but since his sudden death on December 6 1988, Virgin will wait for his family to give the go-ahead before releasing these. ■



Australia's Noiseworks - one of the hot talents from CBS

CBS is targeting a range of bands from the US, Canada and Australia for 1989 promotion.

Tommy Conwell & The Young Ramblers are rocking over from Philadelphia. Already well known for their gutsy live performances, the band's first single is *I'm Not Your Man from the Rumble LP*, and they will tour Europe in mid-February. Musical influences are on the blues side - John Lee Hooker, B.B. King and Chrissie Hynde.

Another US act for whom CBS have high hopes are **Rhythm Corps**. *Common*

Ground is their first LP for their new label. Like the previous material it is a combination of rock & roll and socially conscious lyrics.

From further north, **Barney Bentall & The Legendary Hearts** are the latest Canadian hopefuls to try to break Europe. Their debut single *Something To Live For* is out now. Inspired by a combination of 1960s luminaries like Bob Dylan, The Rolling Stones, Lou Reed and late 1970s new wave, they make a refreshingly down-to-earth noise.

And from the other end of the earth, yet another talented and

original Australian band, **Noise-works**, who have put together a larger-than-life sound by adding brass to their already powerful numbers. Anyone who was impressed by their self-titled debut LP can check out the new album and single *Touch*, and see them live in May.

Black Sorrows are an Australian band who mix cajun, country, blues and soul with - for good measure - a dash of rock & roll. Their new single *Hold On To Me* is a lament with a beat - folk rock from down under. ■



Updated reports and playlists additions from the major radio & TV stations from 16 European countries.

PP: Powerplay AD: Additions to the playlist TL: Tips LP: Album of the week CL: Clip ST: Studio IM: Interview

Due to the Christmas period there has only been a small number of playlist revisions. Next week will be back to normal.

UNITED KINGDOM

GREATER LONDON RADIO Trevor Dand-Head Of Music A List: Freiheit: The Dream Waterboys: Fisherman's Cheep Trick - The Flame Fleetwood Mac: Greatest Travelling Wilburys- Vol.2

CHILDREN 97 & NORTHSANTS 96 Paul Robinson: As. Progr. Contr. AD Rick Astley- Hold Me Ice Cold Allice- Commotion Black- Now You're Gone Andy Pawlik- Secrets Almond/Pink- Something's Right Oh Boyson- You Got It Duran Duran- All She Wants

DOWNTOWN RADIO- Belfast John Robertson- Head Of Progr. AD Almond/Pink- Something's Garry Moore- After The War Tanita Tikaram- Cathedral Roy Orbison- You Got It Holly Knight- Heart Don't Go Like A Money- Strange Kind Chaka Khan- It's My Party

GERMANY

SWF - Baden Baden PP: Powerplay AD: Additions to the playlist TL: Tips LP: Album of the week CL: Clip ST: Studio IM: Interview

WDR - Cologne Barbara Schneider-DJ/Prod. Schlageralleye PP: Powerplay AD: Additions to the playlist TL: Tips LP: Album of the week CL: Clip ST: Studio IM: Interview

BR - Munich C.Kruseisen, Pillman, S.Tuecking Pop Nach Acht Fab Five: A-Ha- You Are The One Guns N' Roses- Welcome Duran Duran- All She Wants Al Corley- Land Of Giants David Halliday- High

RIAS - Berlin RH De Hilde-DJ/Prod. AD: Additions to the playlist TL: Tips LP: Album of the week CL: Clip ST: Studio IM: Interview

STATION REPORTS

LP Restless Heart- Big Dreams SDR - Stuttgart Werner Koehler- DJ/Prod. AD: Additions to the playlist TL: Tips LP: Album of the week CL: Clip ST: Studio IM: Interview

SDR - Stuttgart Hans Thomas- Prod. PP: Powerplay AD: Additions to the playlist TL: Tips LP: Album of the week CL: Clip ST: Studio IM: Interview

SFB/Deutsche Welle/NDR Horst Hartwich- DJ/Prod. PP: Powerplay AD: Additions to the playlist TL: Tips LP: Album of the week CL: Clip ST: Studio IM: Interview

BR - Bremen Axel Sommerfeld- DJ/Prod. AD The Busters- Don't Worry Fine Young Cannibals- Crazy Black- Now You're Gone Andy Pawlik- Secrets Almond/Pink- Something's Right Oh Boyson- You Got It Duran Duran- All She Wants

DOWNTOWN RADIO- Belfast John Robertson- Head Of Progr. AD Almond/Pink- Something's Garry Moore- After The War Tanita Tikaram- Cathedral Roy Orbison- You Got It Holly Knight- Heart Don't Go Like A Money- Strange Kind Chaka Khan- It's My Party

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SWF - Baden Baden PP: Powerplay AD: Additions to the playlist TL: Tips LP: Album of the week CL: Clip ST: Studio IM: Interview

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RIAS - Berlin RH De Hilde-DJ/Prod. AD: Additions to the playlist TL: Tips LP: Album of the week CL: Clip ST: Studio IM: Interview

FRANCE

NRI - Paris Marc Guizant- Dir. TP: Elys- A World In Spanish Boys- Dial My Heart Francois Feldman- Mal De Tot

EUROPE 2 - Paris Marc Garcia- Prod. Dir. PP: Powerplay AD: Additions to the playlist TL: Tips LP: Album of the week CL: Clip ST: Studio IM: Interview

RMC - Paris Annie Amiel- Head Of Music TP: Bomb The Bass- Little Prayer Daniel Dand-Head Of Music

KISS FM - Paris Pascal Amaud- Prod. Dir. AD U2- Angel Of Harlem TP: Champaign- Baby Can I Tanita Tikaram- Twist

FUN - Network (90 cities) JM: Mousse- Prod. Dir. TP: Charlie Makes The Cook- Good Bailey & Richard- Twins Caroline Kruger- You Call It Beautiful Yellow- The Race U2- Angel Of Harlem Laurent Laffite- Tropicane Laurent Malpette- Siveaux Raze- Break For Love Brother Beyond- Commotion Yello- Tied Up

WRTL - Paris Georges Lang/Lionel Richebourg AD The Pogues- Yeah Yeah PJM- Viel Zu Long Christian Demand- So Kommt LP Udo Lindenberg- Casanova IN Passaden 'Ellis, Begg & Howard

SUD RADIO - Toulouse Marie Ange- Prod. Dir. AD: Additions to the playlist TL: Tips LP: Album of the week CL: Clip ST: Studio IM: Interview

SKY ROCK - Paris Laurent Bonjour- Prod. Dir. AD The Nits- The Dream Francois Feldman- Le Mal Joe Jackson- Shape In A Amnestia- Ibiza Bill Withers- Lovely Day Public Relation- Eighty

HOLLAND

NOS/KRO - Hilversum Tom Blomberg/Jeanne Kooijlmans TP Holly Johnson- Love Train Roy Orbison- You Got It

Belafonte/Warner-Skin Aree Ribbons- Polozee Humand- Stakker Vard Abraham- Sjann Earth/Wind & Fire- Turn On Deurzakkers- Groeten

VARA - Hilversum Jan Douma- Freekake-DJ/Prod. LP Slick Rick- We're Slick Rick Lucinda Williams Superstition- MCA Bolan- Lightning Shaba Zogovana

AD The Pogues- Yeah Yeah U2- Angel Of Harlem Young Canabals- Crazy Fibbione- Change Steve Winwood- Holding Tanita Tikaram- Cathedral Gary Moore- After The War Holly Johnson- Love Train

AVRO - Hilversum Meta de Vries- DJ/Prod. TP Angry Anderson- Suddenly AD Confetti's- C In China David Halliday- High Art Of Noise- Kiss Michael Jackson- Criminal

KRO - Hilversum Hubert van Hoek-DJ/Prod. TP Tanita Tikaram- Cathedral Roy Orbison- You Got It U2- Angel Of Harlem Bros- Cat Among The Pigeons Confetti's- C In China Will To Power- Baby I Love Duran Duran- All She Wants Todd Terry- Project - Weekend The Pogues- Fairly Tale Marc Almond- Something's Mylene Farmer- Prouve

AD: Additions to the playlist TL: Tips LP: Album of the week CL: Clip ST: Studio IM: Interview

SKY RADIO - Bussum Ton Lathouwers- Operations Mgr. PP Lucia Estefan- Can't Stay Enya- Orinoco Flow Friends Of Justice - Hi! Phil Collins- Twins George Michael- Kissing

CFN - Brussel Lou Lush- Music Dir. LP Kansas- Spirit Of Things PP Us: Right Where You Left

BELGIUM

RADIO 21 - Brussels Marc Ysaye- DJ/Prod. PP: Powerplay AD: Additions to the playlist TL: Tips LP: Album of the week CL: Clip ST: Studio IM: Interview

BRT - Studio Brussels Jan Haeruelst/Frank Symmonds TP 10 playlist: REM- Green The Nits- The Dream Chaka Khan U2- Angel Of Harlem Soultizer- It Takes Two

Rudi Sima - Prod. AD Cliff Richard- Mistletoe Marty Mathe- Break Out Roy Orbison- Pretty Woman Bananarama- Nathan Jones Gloria Estefan- Can't Stay Confetti's- C In China

RTBF Radio 2 - Hainaut Philippe Jauniaux- DJ AD: Additions to the playlist TL: Tips LP: Album of the week CL: Clip ST: Studio IM: Interview

SIS NETWORK - Antwerp LUC Rolands/Max van Zanten- Prod. Dir. TP: Whiskey & Cissy I Know TP: Angry Anderson- Suddenly U2- Angel Of Harlem

AD: Additions to the playlist TL: Tips LP: Album of the week CL: Clip ST: Studio IM: Interview

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SWITZERLAND

DRS 3 - Basle C. Allpage- Music Coörd. Playlist: A House- Be Grateful

BRT - Studio Brussels Jan Haeruelst/Frank Symmonds TP 10 playlist: REM- Green The Nits- The Dream Chaka Khan U2- Angel Of Harlem Soultizer- It Takes Two

Rudi Sima - Prod. AD Cliff Richard- Mistletoe Marty Mathe- Break Out Roy Orbison- Pretty Woman Bananarama- Nathan Jones Gloria Estefan- Can't Stay Confetti's- C In China

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AD: Additions to the playlist TL: Tips LP: Album of the week CL: Clip ST: Studio IM: Interview

SPAIN

RADIO MADRID - SER Luis Garcia- Musical Mgr. PP Aerosmith- Fender Sgy

STATION REPORTS

The Fan- The Days Neighbourhood- Life's Big The Pogues- Yeah Yeah Sandie Shaw- Please Help Seance- Blue Dolphin

RADIO 24 - Zurich Clem Dalton- DJ/Coord. LP Al Jarreau- Horizon AD Traveling Wilburys- Tweezer Fleetwood Mac- As Long Will To Power- Baby I Love U2- Angel Of Harlem

COULEUR 3 - Lausanne Gerard Saudan- Head Of Music AD Fortis- Takes From The Box Game Theory- Throwing

RADIO FORDERBAND - Bern Res Hasenstein- DJ/Coord. AD: Additions to the playlist TL: Tips LP: Album of the week CL: Clip ST: Studio IM: Interview

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AD: Additions to the playlist TL: Tips LP: Album of the week CL: Clip ST: Studio IM: Interview

PORTUGAL

RADIO CORREIO DA MANHA - Lisbon Roy Pego- Dir. A List: AD The La's- There She Comes U2- Angel Of Harlem

Baley & Richard- Twins Legit- Lavadora Bros Juan C. Valenciano- Vuelvo Ad Rick Astley- Hold Me To CC Catch- Back Seat Samantha Fox- Love House LP Jose Carreras- Bravo An Reyel- Volvere Patricia Ann Ballou- Vibe Rick Astley- Hold Me

RADIO ESPAGNA 'TOP 40' Radio Marchant- Musical Manager LP Pink Floyd- Delicate Sound Will To Power- Baby I Love U2- Angel Of Harlem

AD: Additions to the playlist TL: Tips LP: Album of the week CL: Clip ST: Studio IM: Interview

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NORWAY

NRK P2 - Oslo Vidar Lonnes- Prod. AD Redcar- Lor Pressa I Gang

STATION REPORTS

Marc Almond- Last Pearl Art Of Noise- Kiss Michelle Shocked- Gradedwater

SR - Stockholm Mats Broberg-DJ/Prod. AD REM- Orange Crush Jany Strömberg- East West Jany Strömberg- Baby Don't Nina Lepp- UFO- Hot Gary Moore- After The War

AD: Additions to the playlist TL: Tips LP: Album of the week CL: Clip ST: Studio IM: Interview

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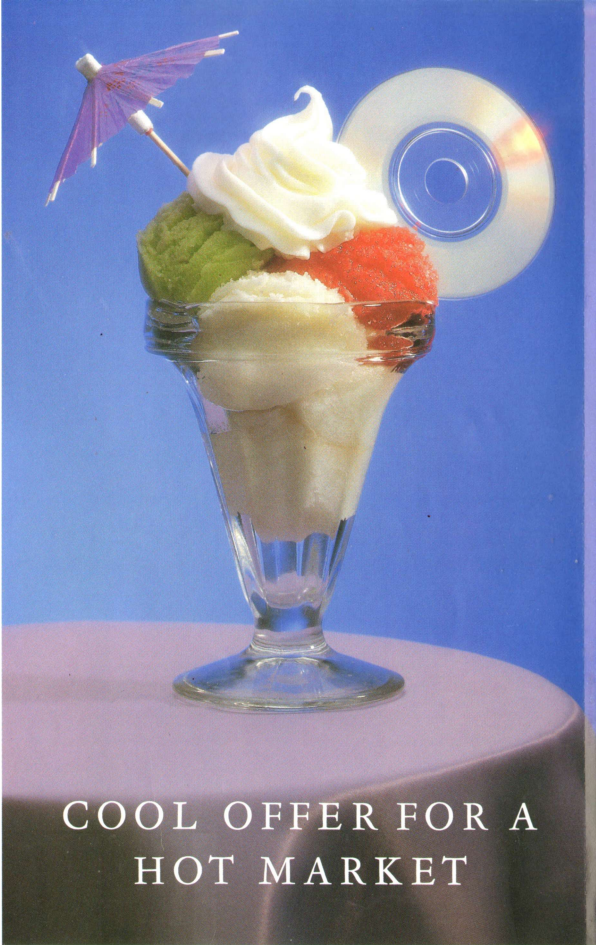
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Simmons Records - More Than A Money-Bag

by Richard Buskin

Although Gene Simmons of heavy metal band Kiss chose a money-bag for his new label, he did not set up Simmons Records purely for financial gain.

For Simmons, setting up his own label is the realization of an idea planted in his mind in 1977 when he was impressed by a group he saw playing in a club. He produced their first demo, and tried in vain to stir up record company interest. The band was Van Halen.



Gene Simmons with Bob Buziak, Pres. RCA Records label (left) and Heinz Henn, VP Int. A&R/Mark. BMG Music Inc. (right)

Little Feat Knock The Socks Off

by Marjolein Rossteeg

The reuniting of Little Feat has always seemed highly unlikely, but August 1988 finally saw the release of their first studio-album in nine years, *Let It Roll* on Warner Brothers.

Since 1973, Little Feat have long been known for disbanding and reuniting, largely due to the differences of opinion between keyboardist Bill Payne and singer and band leader Lowell George. Though a lot of this has been exaggerated by media hype.

The final split came in 1979. Lowell George set out on a solo-career, which ended a few months after kicking off his solo tour when he died of a heart attack.

How did the reunion come about after so many years? "We were rehearsing in northern Hollywood in February 1986," explains the current leader of Little Feat, Bill Payne. "We all happened to be in town, which in itself was a miracle as everybody was always out working. We got together, played, and we could not remember all our songs. It was kind of ridiculous that I could not remember the chords of *Oh Atlanta*.

"But the stuff that we did remember felt really good. It actually was a very fine evening. When I walked out of there I was thinking about putting the band back together. But I was not in the position to drop all my current

work and reform Little Feat. Also I felt that without Lowell George it would not be Little Feat. People quoted me for having said that in 1979 and I still thought so in 1986. But about nine months later I was certain I was going to do it. So that jam-session was the genesis of our reunion. I knew the issue of Lowell George would be a tough one to supercede, although the sound of the band is clearly in

with the group. But what he had in mind was another one-off thing like *The Power Station*. So we picked Craig Fuller as the new lead vocalist."

The next phase was writing the material for *Let It Roll*. Payne: "I wanted to make an album that for starters would knock our socks off." Little Feat succeeded in doing so. *Let It Roll* - dedicated to Lowell George - is a



the rhythm-section. All that was intact and we were playing better than ever."

However, Little Feat still needed a guitarist and a singer. Payne was touring the US with Bob Seger and guitarist Fred Tackett was in Seger's band. He joined almost immediately, but they still needed a vocalist.

"I got a phone-call from Robert Palmer and he expressed an interest in singing

funky mix of rock 'n' roll and R&B. Tracks like *Hate To Lose Your Lovin'*, *One Clear Moment*, *Cajun Girl* and the title-track are true gems in the best Little Feat tradition.

The album was produced by George Massenburg and Bill Payne, the same team that produced Toto's *The Seventh One*. The band are planning a European tour for July and some festivals are likely to be included. ■

With his own label, Simmons no longer worries about convincing others of his beliefs. "I'm doing this as a creative venture and as something exciting that my gut tells me to do, but then again, no one wants a flop on their hands. Commercial success is one way of finding out whether or not people like what you do.

A deal with Polydor broke down at the last minute when Simmons failed to get the guarantees he wanted in terms of budget and artistic freedom. At this point he linked up with BMG/RCA. "I met the American head, Bob Buziak, and the international chief, Heinz Henn. We just sat and talked philosophy, and then we decided we should make records together. Simple as that. I'm very fortunate to be involved with BMG, because in essence I can have my cake and eat it too."

The label is very much an expansion of Simmons' own tastes, ranging from heavy metal to MOR pop and funk.

The first signing was a five-piece band named House Of Lords, which Simmons describes as "encompassing some of the classier influences: a cross between Whitesnake and some elements of ELP, along with some Zeppelin-esque attitudes." Their self-titled debut album has topped the UK imports list, and reviews so far have been extremely favourable.

Englishman Loz Netto - "Bryan Ferry clothing but with much more warmth and guts to his voice; almost like sexual Rhythm & Blues" - was the next to join, closely followed by four long-haired males from California called Silent Rage.

Simmons believes his artists should record proper demos before entering the studio, and he therefore buys a 12-track home set-up for each of them.

Simmons is closely involved in most elements of his new company - from budgeting, selecting songs, and managing the business - to designing logos and thinking up band names. "I can combine all this with Kiss, because when we're on tour we spend a lot of time during the day doing nothing, and when we're recording 'I'm never in the studio all the time.' ■

The Year Of

VIXEN



1989

January	February	March	April	May	June
M 2 9 16 23 30	M 6 13 20 27	M 6 13 20 27	M 3 10 17 24	M 1 8 15 22 29	M 5 12 19 26
T 3 10 17 24 31	T 7 14 21 28	T 7 14 21 28	T 4 11 18 25	T 2 9 16 23 30	T 6 13 20 27
W 4 11 18 25	W 11 18 25 29	W 11 18 25 29	W 5 12 19 26	W 3 10 17 24 31	W 7 14 21 28
T 5 12 19 26	T 2 9 16 23 30	T 2 9 16 23 30	T 6 13 20 27	T 4 11 18 25	T 1 8 15 22 29
F 6 13 20 27	F 3 10 17 24	F 3 10 17 24 31	F 7 14 21 28	F 5 12 19 26	F 2 9 16 23 30
S 7 14 21 28	S 4 11 18 25	S 4 11 18 25	S 1 8 15 22 29	S 6 13 20 27	S 3 10 17 24
S 1 8 15 22 29	S 5 12 19 26	S 5 12 19 26	S 2 9 16 23 30	S 7 14 21 28	S 4 11 18 25

July	August	September	October	November	December
M 3 10 17 24 31	M 7 14 21 28	M 4 11 18 25	M 2 9 16 23 30	M 6 13 20 27	M 4 11 18 25
T 4 11 18 25	T 1 8 15 22 29	T 5 12 19 26	T 3 10 17 24 31	T 7 14 21 28	T 5 12 19 26
W 5 12 19 26	W 2 9 16 23 30	W 6 13 20 27	W 4 11 18 25	W 1 8 15 22 29	W 6 13 20 27
T 6 13 20 27	T 3 10 17 24 31	T 7 14 21 28	T 5 12 19 26	T 2 9 16 23 30	T 9 14 21 28
F 7 14 21 28	F 4 11 18 25	F 1 8 15 22 29	F 6 13 20 27	F 3 10 17 24	F 1 8 15 22 29
S 1 8 15 22 29	S 5 12 19 26	S 2 9 16 23 30	S 7 14 21 28	S 4 11 18 25	S 2 9 16 23 30
S 2 9 16 23 30	S 6 13 20 27	S 3 10 17 24	S 1 8 15 22 29	S 5 12 19 26	S 3 10 17 24 31

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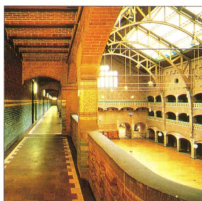
VIXEN



Amsterdam Is The Place To Be!



Amsterdam at night



IM&MC marketplace in Amsterdam.



Stands in the Music-In-Media Marketplace.


Amsterdam is central and easy to reach. It boasts a network of major hotels all within minutes of the IM&MC Conference Centre. Luxury rooms will be available at special IM&MC rates in well-known hotels such as the Sonesta, Barbizon, Holiday Inn, Krasnapolsky and Pulitzer. Hotels for the budget conscious are abundant.

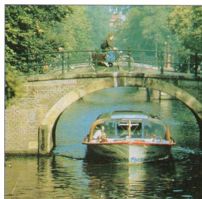
Amsterdam's historic stock exchange, the Beurs van Berlage, provides exclusive business and production facilities as well as a unique and elegant conference centre. This IM&MC Centre is only 20 minutes from Schiphol airport, and a 5 minute walk from Central Railway Station.

Amsterdam enables IM&MC to take place 2 weeks earlier this year. Music and media professionals will have more time to produce and promote the resulting shows before summer. The dates fit perfectly around the Cannes Film and the Eurovision Song Festival.

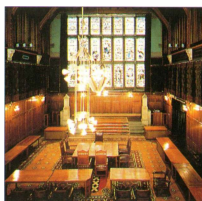
Amsterdam's excellent infrastructure offers the opportunity to organise your own company meetings alongside the IM&MC. Various national organisations are already considering holding their international conventions to coincide with IM&MC.

Amsterdam is a rock & roll city bursting with music venues! The sumptuous Carré Theatre will be the setting for the international TV gala, while international labels will present new artists in various 'IM&MC clubs' such as the Roxy, Paradiso and Escape Club.

 KLM Royal Dutch Airlines has been appointed Official Carrier for the Congress. KLM offices all over the world will meet your travel arrangements requirements.



Amsterdam's scenic interview background



IM&MC conference room in Amsterdam



Coca-Cola Eurochart press conference

For more info:

Worldwide Registrations:
IM&MC MAIN OFFICE (Holland)
Jan Abbink (Organiser)
Karen Holt (Coordinator)
c/o European Music Report
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INTERNATIONAL MUSIC & MEDIA CONFERENCE

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Amsterdam, Holland, April 30-May 4, 1989

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IM&MC INTERNATIONAL

The International Music & Media Conference, now in its fourth year, is THE VITAL LINK between music, media and marketing industries from around the world.

The IM&MC is a joint venture between leading pan-European trade magazine Music & Media, the City of Amsterdam, and Billboard.

This conference offers its delegates a unique blend of local and international information, business opportunities and entertainment.

The major components of the IM&MC are:

★ **High-level Conference Sessions**
Panel and roundtable discussions and workshops explore today and tomorrow's most pressing issues.

★ **The Music-In-Media marketplace**
Where industry introduces new product; where media meet the artists; where marketers find new clients; and where major broadcasters produce and transmit shows to their stations all around the world!

★ **Global Rock/Pop Television Shows**
Going out to some 100 million viewers. The IM&MC Music Video Clip Competition Awards will be presented to winners during the telecast, including the Children Of The World Video Clip Award.

★ **IM&MC Showcases**
Which introduce a selection of highly promising up-and-coming artists to industry and the media.



Radio & TV experts from the US, Germany, Belgium and Holland at IM&MC.

Some companies that have participated in the IM&MC are: A&M, Allied Entertainment, Aeheser/Busch, Antenne 2, BASF, Bavaria, BR, BBC Radio & TV, BBH, BM1, BMG, BPI, BRT, BUMA/STEMRA, Canal Plus, Capital Radio, CBS, CGD, Chnail 4, Chrysalis, CBSAC, CMA, CRI, Coca-Cola, DDB/Needham, DGG, Deejay TV, Delta, Dunco, EMAP, EMI, Engima, Europe 1, Fazer Music, Five Records, FR3, Fun, GEMA, Hansa, Harp Lager, Hi Fi, MD, ITCA, Jim Halsey Co, Jive/Zomba, Jugoton, Kiss FM, KRO, Levi Strauss, LimeLight Films, London, M1, M6, McCann-Erickson, MII, MCA, MCM Networking, MSA, Music Box, MTV Networks, NCRV, NDR, Nestle, NVE, Perre-Southern, Pepsi-Cola Int, Philips, Piccadilly, Phonogram, Pollack Media Group, Polydor, PolyGram, Radio 10, Radio Bremen, RCS, Radio Dimensione Suono, Radio Express Inc, Radio Vision, RAI, RCA, Rete, R05, Rob De Boer, ROL, Rondor, RTL, RTVE, SACEM, SBK Songs, SEF, Sky, Sonet, Sony, Sunshine 101, Super Channel, Swedish Broadcasting, SWF, Tele 5, The Station Agency, The Vail Group, Top FM, TROS, Tye Tye, United Nations, USA, VARA, Veronica, Videomusic, Virgin, VOA, WCI, WDR, WEA, Westwood One... and many more.

IM&MC MEDIA



Kim Wilde meets the media at IM&MC

Veronica Holland - live radio broadcast.



M IM&MC is the most important music & media event of the year.

★ New technical developments and programming trends which directly affect European broadcasters are discussed at the high-level conference.

★ IM&MC is the ultimate place for promotion of international artists and exciting new talent. Media have the opportunity to meet and work with those that interest their readers, viewers and listeners the most!

★ Interviews, press conferences, listening sessions, TV productions, direct radio broadcasts, unique photo opportunities etc offer media golden opportunities which should not be missed.

More than 100 artists have appeared in IM&MC galas before, and have been available for the media during the first three years. They include: Robert Palmer, Bros, Phil Collins, The Communards, Steve Winwood, INXS, Whitney Houston, Berlin,

UB40, Kim Wilde, Crowded House, John Farnham, Run DMC, Terence Trent D'Arby, Guesch Patti, The Cure, Boy George, Smokey Robinson, Alison Moyet, Genesis, A-Ha, Pepsi & Shirlee, Cheap Trick, Ziggy Marley, Taylor Dayne... and many more!

Broadcasters who have made programmes during previous conferences include: BBC Radio 1 (UK), Veronica (Holland), NDR (Germany), Estacion 91 (Mexico), RTL (France), Capital Radio (UK), VideoMusic (Italy), Music Box (UK), Pro International OY (Finland), 9IX San Diego (USA), Bayerischer Rundfunk (Germany) MTV (UK), KHTR (USA), Deejay TV (Italy), DoRo Productions (Austria), TSR (Switzerland), RIAS (Germany), Sunshine 101 (Ireland), NCRV (Holland), Radio 1 (Finland), Radio Bremen (Germany), RTL Plus (Luxembourg).

IM&MC MUSIC



IM&MC interviews and press conferences.



M Music has always been an indispensable element of the IM&MC, and it threads its way through every element of the conference.

Our delegates...

...Find out about the latest developments in the music industry at the high-level conference sessions, including the newest strategies used in marketing with music.

...Hear new products, see the latest videos and meet the artists, producers and record companies responsible at the Music-In-Media marketplace. International presentations of new product by Whitney Houston, Kim Wilde, Guesch Patti, Robert Palmer, Steve Winwood, Crowded House and others have taken place at previous IM&MCs.

...See the creme de la creme of today's music scene perform at the European Rock Awards Gala, which will be broadcast worldwide. Attend recordings for the "Amsterdam Rock Exchange" television series.

...View the best video clips of the year in the IM&MC Music Video Competition. Artists who have been honoured with awards in the past include Sting, A-Ha, Kate Bush, David Bowie, Paul Simon, Tina Turner, Phil Collins and the Eurythmics.

...Discover the stars of tomorrow today at IM&MC Showcases. Artists who made their international breakthrough at IM&MC include Julia Fordham, The Rainmakers, Cock Robin, Simply Red, Terence Trent D'Arby, Immaculate Fools and Trance Dance.

IM&MC CONFERENCE

C The European media scene is undergoing dramatic change and commercialisation. The reach of European music and media is no longer limited to national borders - 'pan-European' has become the keyword, both in programming and business ventures. Sponsors and marketers are also discovering the possibilities that this consolidated market presents, and realising that it can be effectively reached by using just one, international language - music!

With 1992 approaching, international industry leaders urgently need to discuss the new technologies, possibilities and problems that will confront the 'United States Of Europe'.

Radio, television, sponsorship, publishing, performing rights, marketing, video production, satellite broadcasting, advertising - and their relation to music - are the subjects that form the basis of IM&MC panel discussions. Main conference topics in past years have included: Are European Broadcasters Backing Europe? Does Music Sponsorship Sell The Product At

The Expense Of The Act? The Top 40 Tyranny - The Threat Of Overlay and Overlay: Who's Serving Whom In The Broadcast Media/Music Industry Relationship? After DAT what? and many more.

Roundtable discussions give the opportunity for the exchange of ideas and experience in an informal setting, while keynote addresses by internationally-respected executives project the industry's direction as a whole.

An exciting new element of this year's IM&MC is a concurrent conference for pre-professionals. 'Young People In Music & Media' will feature separate panel sessions and workshops, designed to inform those interested in a career in music and media of the structure, workings and employment opportunities within the industry.

'Young People' delegates will have the chance to benefit from the knowledge of professionals, experience the excitement of the Music-In-Media Marketplace and attend IM&MC Showcases featuring up-and-coming international talent.



IM&MC panel and roundtable discussions.



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MUSIC
&
MEDIA

Volume 6
Issue 3
January 21
1989

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GAULTIER



HOW TO DO THAT

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