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- 12. S. BERLIN/Deutschlandhalle
- 14. S. ZWOLLE/Issielhal
- 15. S. BRUSSELS/Forest National
- 16. S. PARIS/Hall le Zenith
- 18. S. TOULOUSE/Palais des Sports
- 20. S. BARCELONA/Sport Palace
- 21. S. SAN SEBASTIAN/Velodromo

- 22. S. MADRID/Rockodromo (outdoors)
- 26. S. MILAN/Palatrussardi
- 27. S. FLORENCE/Palaisport
- 29. S. LAUSANNE/Palatroie-malley
- 31. S. WURZBURG/Carl-Diem-Halle
- 01. S. WURZBURG/Olympiahalle
- 02. S. MUNICH/Olympiahalle
- 04. S. JUBECK/Opfen Air
- 05. S. OLDENBURG/Weser-Ems-Halle
- 07. S. OFFENBACH/Stadthalle
- 08. S. ULM/Halle 10

- 09. S. STUTTGART/Bobligen-Sporthalle
- 10. S. KOLN/Sporthalle
- 12. S. BIRMINGHAM/Powerhouse
- 13. S. LONDON/Hammersmith Odeon
- 14. S. LONDON/Hammersmith Odeon
- 16. S. LEICESTER/De Montfort Hall
- 17. S. EDINBURGH/Playhouse
- 18. S. NEWCASTLE/City Hall
- 19. S. MANCHESTER/Adollo
- 21. S. NEWPORT/Centre
- 22. S. SHEFFIELD/City Hall

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MEDIA

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Broadcast
Trade Magazine

Record Year For PolyGram

Marbella - PolyGram International announced record profits on music sales in 1987 during their conference in Marbella last week. David Fine, PolyGram President, said 1987 profit was Dfl 204 million, and exceeded last year's result by a record 8%.

In his review of the year,

Fine said, total worldwide turnover for the whole PolyGram group was Dfl 2.9 billion, representing a profit of Dfl 300 million. This is the highest result ever achieved by the company. CD sales exceeded Dfl 1 billion for the first time, representing 40% of the sales of recorded music. ■



Unchained Sales - Joe Cocker (right) receives gold records for sales of 100,000 copies of his 'Unchain My Heart' LP. Cocker is pictured with his manager Michael Lang (left) and Roberto Ciriaco, DG of EM Italy.

Coca-Cola Backs Eurochart

IMMC '88

Montreux - Coca-Cola has announced that it has bought exclusive licensing rights to Europe's vital singles chart, the Eurochart Hot 100, which will be promoted as the Coca-Cola Eurochart Hot 100.

The announcement was made last week at a press conference during the IMMC (International Music & Media Conference) by William Lynn, Coca-Cola's Worldwide Media Director.

Lynn: "Music, as the international language of youth, has been an integral part of Coca-Cola's advertising for decades. We are delighted with this very important new relationship. It gives Coca-Cola close, pre-emptive ties to the music community and will serve as theynchpin for an array of special promotional and advertising programmes in Europe." ■

The Eurochart is jointly owned by Music & Media and BUMA/STEMRA, the Dutch copyright society. The chart is further endorsed by the European Committee of CISAC, the world federation of copyright organisations.

In addition to its use in general broadcast and print media, the chart will be the centrepiece of Sky Channel's 'Coca-Cola Eurochart Hot 100' show broadcast weekly to 19 countries from Amsterdam's Escape Disco. The chart is already used extensively by TV and radio throughout Europe.

Coca-Cola will also use the chart in special promotional activities, on radio, television and in print, as well as in special event sponsorships. McCann-Erickson, Coca-Cola's advertising agency, arranged the exclusive licensing agreement. ■

Harrison Wins Top IMMC Award

IMMC '88

Montreux - The four major video awards of this year's IMMC Music Video Award Competition were awarded by top DJ/presenter Gary Davies during the Montreux Rock Gala on May 13.

George Harrison's *When We Was Fab* was named Best Overall Video, Sting's *Englishman In New York* Best Performance Male, Guesch Patti's *Eternite* Best Performance Female and

Best Performance Group went to Climie Fisher's *Rise To The Occasion*.

These were chosen from nominations sent in by 28 top TV and video producers in Europe. A further six awards were chosen by the jury in Montreux; these include Best Long Form, Best Director, Best Special Effects, Best Design, Best Story Line, and Best Video From Continental Europe. Details next week. ■

(advertisement)



DETAILED ANALYSIS OF CDV IN EUROPE

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Capital's New Weekend Gold

by Edwin Riddell

Golden hits from the 60s will spearhead Capital Radio's new weekend AM Gold station, to be launched only 2. DJ Tony Blackburn, recruited from BBC Radio London, will head an AM line-up that includes Kenny Everett, Roger Scott and Paul Burnett.

As well as concentrating on golden oldies, there will be an increase in the station's local news and sports coverage says Capital Programme Controller Richard Park. The AM service will be broadcast from 07.00 to 22.00 hours.

Capital's steady decline over a number of years was finally arrested with the latest JICRAR research which gives 31% reach

HOT BREAKERS

National hits for the international markets

Fairground Attraction

Perfect (RCA)

New Order

Blue Monday 1988 (Factory)

Harry Enfield

Loadsamoney (Mercury)

Billy Bragg/Wet Wet Wet

Six Leaving Home (Cap From My Friends/Chelby)

PLAYLIST REPORT

UK Radio Airplay Report

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. **New Order** - Blue Monday 88
2. **Prince** - The Love Boat Ride
3. **Fairground Attraction** - Perfect
4. **Danny Wilson** - Merry Prayer
5. **Narada** - Divine Invitation
6. **W. D. Woodhouse** - I Love Supreme
7. **The Adventurers** - Broken Soul
8. **Michael Jackson** - One Bad Apple
9. **Manzanera** - I Want You Back
10. **The Christians** - Don't Give Up
11. **Red Stewart** - Look To The Sky
12. **Nazario Cole** - Pao Carillo
13. **E-Spresso** - There's From E-Spresso
14. **Balinda Carlisle** - Cry In The Sun
15. **Jermaine Stewart** - Get Lucky
16. **Tina Turner** - We're Not Making Love
17. **Bruce Springsteen** - The Valley Road
18. **The Roots** - Justice 12
19. **Clay Aiken** - Get It Right
20. **Whitney Houston** - Love My Life

and improved listening hours. Park, who has been with the station for a year, attributes the improvement to "attention to the basics" and lists a number of do's and don'ts for programmers: "Don't be self indulgent. Do try to think what the public would want at every turn. Do try to engage the public's attention in a fresh and reasonably modern style. Make sure that the music is playing for them and not for us." Park is also an advocate of live music and the station's role in breaking new artists. "You've got to set a few trends yourself. I think we have picked a few records that the general public then made into hits," he added, citing Taylor Dayne's *Ill It To My Heart* and the first plays of Rick Astley's *Never Gonna Give You Up*. "There are also outsiders such as the Europop sound of Desireless which we pushed forward."

With an estimated 65% of the radio audience, mainly under 35s, listening on FM, Park is convinced that split services are a way forward. "We're trying to programme for the future. We're trying to attend to tomorrow in a way that can make us very, very attractive on both bands."

Oyston Attacks Radio Management

by Edwin Riddell

London - In a wide-ranging attack on management in commercial radio, Lancashire media tycoon Owen Oyston singled out "the jargon, mystique and self-importance" of radio professionals as one of the industry's main weaknesses.

In a speech entitled 'Buying Success' at a Radio Academy conference on shares, sales and sponsorship, Oyston said that too many radio stations were run "like a lock-up shop where commercial radio management was largely composed of a few privileged executives with bunker mentalities". He went on to say that "too many executives spent

DAT's The Way To Do It

by Nick Robertswhaw

London - The UK's first major DAT plant has been set up by blank video tape supplier Touchstone in Suffolk, England. First orders were completed last month for Factory Records, an independent label which has released product from Joy Division, Durutti Column and New Order on DAT (Digital Audio Tape).

The plant has 35 DAT machines and present capacity is around 20,000 tapes a month. But Touchstone Managing Director Robin Barnes, who has close contacts with Sony and other Far East manufacturers, is to bring in one of the first Sony DAT Sprinters (high speed copiers) when the hardware is available later this year.

Touchstone says that although other UK independents have placed orders it does not expect major record companies to enter the market until there is international industry agreement on DAT entry.

In the meantime, Touchstone is to release product from around the world on its own DAT-only label, with an initial batch of 16 titles set for June and with a target of around 50, mainly classical and jazz, by December. They are expected to sell at around £15.50.

Touchstone will also supply Japanese blank DAT cassettes through Playback Studios in London) as there are already 4,000 DAT machines in use in London, mainly for artist managers, A&R staff and record companies. ■

ITV Contracts Under Scrutiny

Concrete plans for night-time broadcasting must be submitted by June 1 if the ITV companies wish to retain this slot in 1989, says the IBA.

This statement follows warnings from the government that it might consider removing the night-time (midnight-06.00 hours) slot from ITV control and create a separate broadcasting channel.

The night-time ultimatum is one of a number of conditions which will apply if ITV contracts are to be extended from December 1988 to December 1991. Among other requirements, the IBA expects ITV to comply with its recently published guidelines on terms of trade between ITV and the independent producers. There are also new proposals on ITV networking arrangements designed to give smaller TV companies more say in what goes out on the national network. ■

5th ITV Channel By 1992

London - The UK could have a fifth TV channel on the air by 1992, according to a feasibility study by the Department Of Trade & Industry.

The channel would operate on unused parts of the UHF spectrum and should be available to about 70% of the UK population.

Whether the channel would be mainly national or a series of local stations in the UK's main towns and cities has not yet been decided. ■

Radio Outdated Says DJ

by Edwin Riddell

London - Radio's lack of energy and direction forced BBC Radio 1's top DJ Mike Smith to quit, he revealed in an exclusive interview with Music & Media. Smith recently left the BBC for a career in ITV.

"We've got to start specialising for the different audiences available," says Smith. "One of the criticisms of the Radio 1 playlist is that it is tied to the chart and the very fact that the BBC have a singles chart means it is a minority chart. If you want to have a hit all you have to do is come out with 30,000 sales. The chart has a self-inflated importance. We've got to look at a way of getting around it."

One answer, said Smith, would be for radio to forget its current obsession with segmenting the audience by age: "I still

think it's impossible for radio to be all things to all people. If you become specialist, however, you can really target your market. I would certainly try for attitude not age. For too long we have targeted for age when it's attitude that matters. Melodic music is what counts. It could be old, it could be new, it could be soul, it could be rock."

Smith makes it clear that his first love is still radio and he would like to see future commercial channels targeted at specialist audiences. "I still want to do radio but I feel that the time is right for radio to take a massive new direction. The sharp end of radio is presenting. If the voice and brain at the end of the microphone aren't right we're wasting our time."

Bids For Last ILR Franchise

Britain's last Independent Local Radio (ILR) franchise goes on offer this week when the Independent Broadcasting Authority (IBA) advertises the contract for a station in Oxford/Banbury. Although the service is on FM only, interest is even more intense than for the stations already advertised in Eastbourne/Hastings and Cambridge/Newmarket. The estimated population coverage for Oxford/Banbury

is 550,000.

Applications are expected from at least six major consortia, including Capital Radio, GWR, Chiltern, BRMB/Mercia and Z10/2CR. The Home Office has told the IBA, which is to surrender control of commercial radio at the end of next year, that Oxford/Banbury must be the last franchise it offers before the new Radio Authority takes over in 1990. ■

Essential British Rock

Newcastle - The Communards, The Christians and Erasure could be featured in a new series of 30-minute TV music specials, "Essentially...", filmed by Tyne Tees.

Each of the proposed programmes aims to capture the essence of a band through music - five or six numbers played live in front of an audience of 300 - and through casedropping on the band as they relax backstage after rehearsals.

Really Useful Stake

Andrew Lloyd Webber's Really Useful Group (RUG) has announced that it will take a 12% stake in Golden Rose Broadcasting, a company set up by David Maker, former Managing Director of the Red Rose Radio Group.

RUG has engaged Golden Rose to work with them on a bid for one of the three national commercial radio channels proposed

by the government. Maker's colleagues in the venture include Aidan Day who quit Red Rose as Group Programme Controller.

Day and Maker were among the first to declare an interest in the national channels. They propose a classical music and news station on the only FM channel available. ■

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel. 4-377122



Kylie Minogue, first gold single of '88

one-hour TV shows for Channel 4 about a Martin who lands in England and is shown around the country by - who else? - Jools Holland of Squeeze.

Paul McCartney, George Harrison and Yoko Ono have gone to Court to try and prevent Charly Records from releasing an album linked with *The Decca Sessions 1962* which they allege is a bootleg. The case has been adjourned for three weeks and Charly has agreed not distribute the album until the case has been settled.

The Housemartins are gone but not quite forgotten as with the release of their final vinyl: *Now That's What I Call Vinyl* is a 24-track double album retrospective.

The album features all their singles, including the current one, *There's Always Something There To Remind Me* plus certain album tracks, radio sessions, demos & B-sides. Ever since they announced their split, the foursome have been planning their separate futures. Norman Cook is now in the DJ and mixing business, Stan Cullimore is heading for a solo career and singer Paul Henton and drummer Dave Henshaw are joining forces in a new band.

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dove and broadcast on international radio. The programme goes across America, Canada, Australasia and the Far East.

RTL & TFI Top Ratings

Paris - A major radio and TV survey conducted by CESP puts RTL radio and the TFI TV channel in the lead. Around 4,000 people over the age of 15 were interviewed, including for the first time a selection of the foreign population living in France.

RTL maintains its long standing supremacy with 22.2% of the market share, followed by Europe 1 (11.2%), NRJ (9.2%) and RMC (6.0%). The 'peripheral' AM stations (RTL, Europe 1, RMC and Sud Radio) are tuned into by 40.7% of the population compared to the FM's who capture

36.2% of the market. Average listening time is 187 minutes a day.

TFI confirms its first place with 43.7%, followed by Antenne 2 (28.6%), La Cinq (10.6%), FR3 (9.5%), Canal Plus (4.0%) and M6 (2.5%). The M6 audience is still predominantly very much concentrated in the Parisian area.

Television viewing is higher than radio with 225 minutes a day on average. Between February 15 to March 26 when the viewing was conducted, TFI was viewed for 137 minutes a day and Antenne 2 102 minutes. ■

Canal Plus Doubles Canal 10 Shares

Paris - Subscription TV, Canal Plus, has doubled its shares in Spain's private satellite TV channel, Canal 10. This move came about when the Caisse De Retraite D'Andorre (a mutual aid fund) ceded back its 15% stake in the channel which was launched last January.

The Caisse De Retraite has been investing in broadcasting since 1985, but the company insists that it has no intention of renouncing all interests in Spanish media.

Canal Plus, who already own a 10% share purchased another 10%, and the remaining 5% was acquired by the Hachuel group. At the same time, the UK's Granada group which owned a 3% share in Canal Plus, has sold its stake for FFr 230 million which represents a profit of FFr 200 million over two years.

Canal 10's main shareholders include the Compagnie Luxembourgeoise De Telediffusion (5%), the Spanish film production company Oris Film (40%), and Maxwell Communication Corporation (10%). ■

Jackson Hits Germany

Michael Jackson and Pepsi are engaged in the biggest promotion campaign in German music history with a total budget estimated at more than DM 10 billion for the star's dates in Germany.

Pepsi has allegedly paid the star US\$ 15 million to appear in its advertising spots. These clips, with radio spots, are now in heavy media rotation. The company has booked 20-30 second spots through May and June on the two national TV stations (ARD and ZDF), while the less expensive private TV broadcasters have received 70 bookings for the same period.

Pepsi is pioneering 'series advertising' on the private channel, Tele 5. This is a TV ad that consists of four 20 second instalments, of a 'Wacko Jacko' film, 'The Chase'. Virtually all of Germany's radio stations are booked

New Satellite Radio Launched

Munich - A new satellite radio station is to be launched in Germany following Radio Media 1 in Stuttgart and Munich's StarSat. Munich-based Radio Media 1 will be a twin service to the Stuttgart station - both owned by the powerful Holtzbrinck publishing group, the largest programme provider for private TV channel Sat 1.

Radio Media 1, launched two years ago, is targeted at the 25-60 age group, while Radio Media 2 will be a youth-oriented station linked-up on Intelsat 5. Music Director Ernie Lange hopes to launch the station at the end of June.

The new station will provide programming to other Holtzbrinck stations and sell shows to private stations inside Germany and abroad. Continental tourist resorts are the key targets and a studio is planned for Mallorca. Several private German radios have already signed deals to take either news spots, interviews or selected shows. These can be

Budget Boost

Munich - The German Private TV broadcaster Sat 1 has increased its 1988 budget by more than DM 40 million, bringing it to a total of DM 243 million.

Managing Director Werner Klatten, four months in office, cited Sat 1's first genuine series production, and the introduction of other new programmes, such as Tele-Shopping as reasons for the move. Klatten expects advertising revenue to total DM 100 million to offset the additional capital investment but a balanced budget is not expected until 1991. ■

Salon Du Disc Set For Success

Paris - The first Paris record fair, Salon International Du Disque, promises to be a major event judging the reactions from the media, record industry and distributors.

Created by Andre Hadjez, a former publicity and marketing expert, the 10-day event is aimed at both the industry and the public: "One day I realised that there were similar events for books and other cultural goods, but not for records," says Hadjez who has only been in the music business for less than a year. "This event gives the audience a good chance to meet the artists, to watch spec-



Get Into My Show - Live artist Billy Ocean poses with NRJ's GM Max Guazzini. Ocean was special guest on NRJ's primetime evening show.

Blanc-Francard Moves To Europe 1

Paris - Jean-Pierre Elkabach was officially named Deputy Managing Director at Europe 1, France's second largest AM radio station which has been losing both listeners and money over the last year. At the same time Patrice Blanc-Francard has been appointed Director Of Programmes at the station.

Blanc-Francard is currently producing the popular music show 'Les Enfants Du Rock' on the new 2. Before that he was Director Of Programmes at TV6.



Patrice Blanc-Francard, the new defunct music channel, and he has also been responsible for light entertainment programmes at Antenne 2. ■

HOT BREAKOUTS

National hits for the international markets

- Florent Pagny** (Philips/Phonogram)
- N'Importe Quoi** (Nippon)
- Felix Gray** (The Gramme)
- Minot** (AB Productions)
- Kassav'** (Sve Bena/CBS)

M6 Reports Losses

The French commercial TV station M6 has reported losses of FFr 360 million for its first year, 1987. The channel raised FFr 100 million in advertising revenue last year and expects to increase this to FFr 500 million this year (5% of the FFr 10 billion French TV advertising market). M6 expects to break even in 1989. ■

PLAYLIST REPORT

- Media Control France**
From the airplay hitparade provided by Media Control France. For more info please contact: Media Control France 29 Bis Taulier - 67000 Strasbourg - France - tel. (88)366580.
- Radios Peripheriques (AM Stations):**
- Maxime La Foresterie - No Quien Part
 - Florent Pagny - N'Importe Quoi
 - J.J. Goldstein - C'Est Tu, C'Est
 - Johnny Clug - Ambrosio
 - Michael Jackson - Dirty Diana
 - Nigars - Amis
 - Myone Farmer - Amis Je Suis
 - Bernique Et Les Victoires - Jack
 - Myone Farmer - Amis Je Suis
 - Aha - Stay On These Roads
 - Laurine Rigier - Qui Ce Que Tu Es Belle
 - Les Calambours - Whiskey
 - Francine Hardy - Pique Quelques Mots
 - Renaud - Jealousie
 - Michel Jossay - My Swing
 - Daemians - When You Love Me
 - Gusich Patty - Les Beaux Les Qu'en
- 18. France Gal - Indemore**
Fella Gray - La Guine
20. Lilane Floy - Cu Cu Va Va
- Radios FM:**
- Aha - Stay On These Roads
 - J.J. Goldstein - C'Est Tu, C'Est
 - France Gal - Indemore
 - Silky - Engagements in New York
 - Mylene Farmer - Amis Je Suis
 - Desireless - J'ai
 - Laurine Rigier - Qui Ce Que Tu Es Belle
 - INXS - Need You Tonight
 - Kylinn Hingston - I Should Be So Lucky
 - Gusich Patty - Les Beaux Les Qu'en
 - Taylor Diane - Tell To My Heart
 - Mei And Kim - That's The Way It Is
 - Nigars - Amis
 - Francine Hardy - Pique Quelques Mots
 - Bras - When Will It Be Fantasy
 - Mary Kallie - Tell The World
 - Wet Wet Wet - And Jesus
 - Whitney Houston - So Emotional

Austria Awards Orbes Prizes

Vienna - In the first ever presentation of the Orbes Awards, Tina Turner was named Best International LP artist, while Michael Jackson took the top international male prize.

Other winners included Al Jarreau (Best Jazz LP), Mixed Emotions (Best International Single) and U2 (Best International Rock Group).

These awards, organised by the Austrian national FFH branch and the Austrian Television Company (ORF), are based on sales figures in Austria.

The ceremony, televised by ORF, included guest acts Status Quo, German artist Ute Lemper and Al Bano & Romina Power from Italy. Austrian national artists to qualify for Orbes Awards were Wolfgang Ambros, Erste Allgemeine Verunsicherung and Stefanie Werger. ■

Kirch Strengthens Hold On Sat 1

Munich - Leo Kirch, Germany's most powerful film licensing merchant, has strengthened his hold on the private TV broadcaster, Sat 1. Kirch, whose holdings include the Taurus, Beta and India film distribution companies, has bought a 51% controlling interest in the Frankfurt-based Programmgesellschaft Fur Kabel & Satellitenrundfunk (PKS) which owns 40% of Sat 1.

Kirch bought the shares from the DWG, a daughter company of the Deutschen Genossenschaftsbank (DGB), a bank that has already financed most of Kirch's extensive media dealings. PKS is Sat 1's largest supplier of films and series, which it purchases from Kirch's license archive, the largest in Europe. ■

HOT BREAKOUTS

National hits for the international markets

- Yello** (The Race/Fonit)
- Chris Norman** (Broken Hearts/Hansa)
- Fancy** (Flames Of Love/Metronome)
- Yule Neigel** (Schatten An Der Wand/Intercord)

PLAYLIST REPORT

- Media Control Germany**
From the airplay hitparade from Media Control including 29 radio channels. For more info please contact: Media Control - Postfach 425, D-75720 Baden Baden, tel. (07121)-33066.
- 1. Herbert Grönemeyer** - 'We Sail On!'
2. Pac Show - Heart
3. Patrice Galt - 'Els Elle La'
4. Taylor Dayne - 'Tell To My Heart'
5. Manu Chao - 'Freaky Like This'
6. Natalie Cole - 'This Holiday Season'
7. Bruce Hornsby - 'The Way Love Feels'
8. Goolley & Creme - 'Little Piece Of Heaven'
9. Mickey Hargrett - 'I Should Be So Lucky'
10. Aha - 'Stay On These Roads'
11. Erasure - 'Ship Of Dreams'
12. Billy Ocean - 'Get Outta My Dreams'
13. Rick Astley - 'Together Forever'
14. Mothership Flowers - 'Don't Go'
15. Joyce Sims - 'Come On My Love'
16. Fleetwood Mac - 'Everywhere'
17. Maxi & Chris Gardner - 'In The End'
18. Bananarama - 'When You Love Me'
- 1. Prince** - 'Alphabet St'
2. Culture Club - 'No Matter How Deep The Water'
3. Aesop - 'Don't Turn Around'
4. Billy Ocean - 'Get Outta My Dreams'
5. George Michael - 'Careless Whisper'
6. Garry Halliday - 'Shogun Flow'
7. Michael Jackson - 'Heaven In The Dark'
8. Kylinn Hingston - 'I Should Be So Lucky'
9. English Weather - 'Here In The Sunland'
10. Yello - 'The Race'
11. Rick Astley - 'Together Forever'
12. Midnight Oil - 'Beds Are Burning'
13. Rod Stewart - 'Lovers On The Run'
14. Sarah Connor - 'Call Me Now'
15. Peaches & Cream - 'Kiss Me'
16. The Police - 'Roxanne'
17. Bras - 'Drop In The Sea'
18. Taylor Dayne - 'Tell To My Heart'
19. Aha - 'Stay On These Roads'
20. Art Garfunkel - 'So Much In Love'

Slow Rise To The Occasion

by Sally Stratton

Two session musicians sat down in the bar of the Abbey Road Studios in 1984 and enjoyed a leisurely discussion of their future over a few beers. By 1986 the discussions had solidified into a deal with EMI but it was another two years before singer Simon Climie and keyboard player Rob Fisher released their debut LP 'Everything'.



tion for button pressing."

Fisher produced the bass line on Billy Ocean's *When The Going Gets Tough* and recently programmed a Communards' album. For the latter he worked with Stephen Hague who produced one side of *Everything* - the other side was produced by Steve Lillywhite whose busy schedule was largely responsible the LP's delay.

"I took a while but we had to make sure everything was right," says Climie. "we chose from 40 songs and used two great producers. Fisher, who was signed to the label in the early 80s as half of the duo Naked Eyes, adds jokingly, "we will be getting the gold watch from EMI soon". Despite the band's success in America, Fisher wanted to move on: "I wanted to carry on as an artist and was desperate to improve on the synthesizer-based duo. In the meantime, people asked me to do sessions and I got a bit of a reputa-

Climie is a writer, but it was his 'distinctive voice' that first caught Fisher's attention at Abbey Road: "I have sort of struck it lucky a few times with songwriting," admits Climie, "and I was not really a recording artist, I was writing for other people." But when those other people are George Michael and Aretha Frank-

lin and the song is *I Knew You Were Waiting (For Me)* you really have struck it.

He co-wrote that with an American, Dennis Morgan, who is the third member of the Climie Fisher writing team. Dennis has just spent a couple of weeks with the duo in London working on material for their second album. Climie and Fisher are planning to start recording that at the end of the summer but experience has taught them to be adaptable.

Fisher laughs as he remembers what happened a few months ago: "*Rise To The Occasion* was our fourth single in the UK and we released it just before Christmas, the worst time to do it. We were so confident that it

would happen that Simon went on holiday, then had to come back four days later to do "Top Of The Pops!"

The single took off with some countries, like the UK, preferring the hiphop version, and some the ballad - they admit it caught them out once or twice at TV appearances. Radio stations were given both versions to choose from. Germany was the first to play the ballad version, Belgium followed suit and it went top 10. Meanwhile, in Holland, the hiphop version went no 1.

"We would really like to start a tour in Germany because that is where it all started for us in the charts," Fisher says, but, true to that Climie Fisher character, he says they are prepared to wait: "It would take a good six to nine months out of our work at the moment and we really need to do the next album first" So, in the short term, the fans may be disappointed and the tabloid press may grow tired of relating Climie's love life. But Climie Fisher are making long term plans and, probably because a good song has staying power, they know we will be waiting. ■

Wolf At The Door

by Gary Smith

In the mid 70s Wolf Maahn was the voice and brains behind *The Food Band* - a psychedelic, synthesizer-based group that virtually defined the term 'krautrock'. They signed with an English company, had considerable European success and split up in 1982. But Maahn is on his way back.

His next project was Die Deserteure, a seven-piece band that made their mark in their native Germany but did not get the international recognition enjoyed by The Food Band. This was partly because Maahn was now singing in German. Die Deserteure split up and Maahn set about forming a new

band, this time recording in English: "I feared repetition so I decided to follow my impulse for adventure," he explains.

Whereas the former band made a big noise with lots of keyboards, and even choirs, the new Wolf Maahn sound is very basic. Guitars dominate a very FM sound. "The economy of arrangement has made the songs much stronger, now the priority is keeping to the basics."

The songs were recorded at EMI/Electrola's Studio II and mixed in London at the famous Roundhouse and Westside studios under the guidance of Bruce Lambkov (Simple Minds, Peter Gabriel and The Pretenders). The result is a truly international album that has a simple, direct charm and plenty of good songs. Maahn could be contrasted with another EMI act, Richard Marx.



Marx is doing very well in America but working hard to make it in Europe. Both men write in the softrock mould popular in America and both have outstanding voices that inject a degree of soul into an otherwise rock-dominated context.

It is obvious from Maahn's new album, *Third Language*, that his skill as a singer and lyricist goes way beyond his own language and indeed his voice has an American, rather than German, accent. "There are two reasons for recording in English," he says, "firstly, I was primarily influenced by psychedelia, Van Morrison and the soul of the 60s. Secondly, although it is nice to be understood by one's home audience, German is a rather awkward angular language. It takes a long time to make the words fit the music." ■



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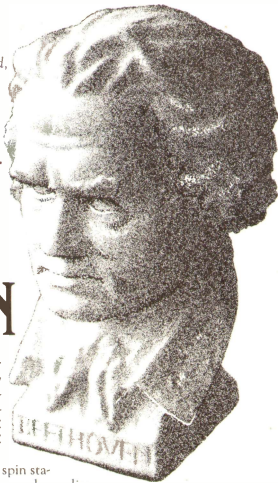
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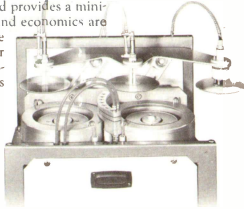
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CD Video (CDV) will be launched in Europe in September, some months later than the date proposed by the system partners at the beginning of the year. Japan has had CD Video since October and the US hardware pre-launch at Christmas is followed this month by the launch of music titles. Why does Europe have to wait? Music & Media analyses the difference between the Japanese/American market (where TVs use the NTSC system) and the European markets (where PAL is used) and explains how the marketing picture has changed since last summer when CDV was publicly unveiled at the Berlin Funkausstellung.



When CD Video arrives in Europe there will be few people who do not know about it. A series of press conferences began with the multimedia, international Amsterdam conference in March 1987, followed by dealer demonstrations and presentations at the consumer fairs, notably the Berlin Funkausstellung in August where the CD Video hall was visited by an estimated 400,000 people including 8,000 journalists and 20,000 retailers.

The format was launched in Japan last autumn and the hardware in the US last Christmas, with PolyGram/Warner Record Group music titles in the stores by June.

A summer launch was expected in the UK but a press conference scheduled for March was postponed as Philips President Van Der Klug announced that the European launch will be in September.

This month's Philips Consumer Electronics show in London provides an opportunity for further clarification of the company's plans for its player in the main PAL territories – the UK, Germany, France and the Netherlands.

Europe's system partners (Philips hardware/PolyGram software) are not prepared to risk

failure of this most significant stage of Compact Disc development. A look at home video history reveals why CD Video must avoid the pitfalls encountered in previous forays into revolutionary home-video systems. Philips' VCR format, the V2000, lost out to the VHS and Beta and was eventually withdrawn. This was despite Philips' experience as a home video pioneer with the first video cassette player, the V200, which preceded VHS and Beta and was far ahead of its time.

Then came LaserVision, another pioneering product from Philips which, though successful in Japan and America, and in industry, failed in Europe. It was (with two rival formats) competing with the newly-arrived VCR. In terms of consumer preference there was simply no contest.

If a huge catalogue of video disc programmes had been available and dealers offered demonstration packs and a choice of software, LaserVision may have made a greater impact (especially if it had preceded the VCR).

Then came Compact Disc, a marketing manager's dream: a state-of-the-art hi-tech package (so attractive to the home computer generation) in a stylish prestige unit offering easier storage of virtually indestructible discs, plus perfect digital audio, for the biggest audiophile market since the arrival of stereo.

And, most important in view of CD Video, a one-language product: music. CD's pressed in Japan, the US or Europe could be played on hardware bought anywhere. Wide software availability

gave the system credibility among audiophiles and soon created a true mass-market product. The optical disc had finally arrived.

The CD Video partners will have to surmount NTSC/PAL incompatibility but there is some compensation in that that there will be no parallel imports problem and it should be simpler for software producers to match pressing and distribution to market demand.

It was on the strength of Compact Disc's success that the optical disc innovators could forge ahead with the next phase of the format's development. The CD single, the 8cm (3") single, and now CD Video (with CD Interactive likely to follow next year) are just steps in the product development. The immediate response of the hardware manufacturers to each stage (usually producing the players before the discs are available) confirms the confidence of the industry. All the major music and home video companies have pledged support to CDV.

Five thousand people in the UK already own a CD Video: Level 42's *It's Over* CD Video sold out there, proving Polydore's point that the discs will sell to Compact Disc players owners who cannot (yet) view the video track.

The European market has changed considerably since CDV was announced last year, not only in the growth rates of the main territories, but also in the CD market itself. The 12cm/5" and 8cm/3" CD singles have made CDV a more attractive prospect to young buyers.

CD Video is being promoted as 'CD Plus' so music is obviously the prime mover in establishing the software but it is also a video product, so analysis of home video demands is necessary. In hardware terms it is a music and video product.

Europe could follow the US plan of sample packs being available for hardware dealer demonstrations and player buyers, or the Japanese plan of making hardware and new software available simultaneously (ie in both territo-

ries, the 12cm/5"). From the hardware manufacturers' point of view (ie Philips in Europe) the US already had a huge software market base on which to launch a combi player, whereas in Europe, all three sizes of CD Video discs (as well as the massive Compact Disc catalogue) need to be available in significant numbers. All the new combis can accept the 8cm/3" CD single. This suddenly takes the whole CD Video system out of the specialist shops and onto the high streets, and opens it up to the youth market: a major change since last year.

In the UK, the retail pattern will probably follow that of the US with the CD Video music catalogue available in general record stores and CD specialists (rock and classical) with specialist stores stocking the opera and concert 30cm/12" discs.

In West Germany, the traditional method has been to start new products off in the influential department stores in major cities and leading record shops (the department stores would also stock players). As in the US, there will have to be considerable

Table 1/ 1987 VCR Ownership.

	(% of TV homes)
UK *	61%
France	31%
Denmark	34%
Netherlands	44%
West Germany *	44%
* 1986 51% * 1986 31%	
Source - Screen Digest UK	

cross-marketing between player and disc stockists where these are separate.

The story becomes a little more complex when the video element is introduced. In some territories, music retailers understand the video market as well as the record market (vinyl, cassette and Compact Disc) while, in others, music and video are poles apart.

continued on page 17

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CDV - THE FINAL TEST

continued from page 15

CD Video will be a sell-through product. While in the UK, video cassettes are available for sale or rental, Germany is almost totally a rental market so the establishment of a buying and collecting habit is crucial for the marketing success of CD Video.

The music video sales market in the UK has doubled since last year (see Table 1) though it is now a smaller proportion of the overall video software market than in 1986. This growth reflects the UK's historical association with the music video as a promotional tool for singles or a specialist sector of home video. In other European countries, however, video as a sell-through item is new and music video has not had the same impact (except for France, where overall sales have leapt to 3 million from 850,000 units).

In the UK, CD Video could be seen by the youth market as a new and better music video carrier (to the video collectors) and as a superior form of Compact Discs (to the CD collectors).

In Germany, however, (where Compact Disc made its greatest European impact) the video picture bears little relation to that of the UK.

Though VCR usage has grown in the past year in Germany (from 31% of TV homes in 1986 to 44% in 1987) the country still lags behind the UK where 61% of TV homes have a VCR (source: Screen Digest).

There is also the different image of video in Germany to consider: until last year VCR ownership was low (for such an affluent country) because of the poor image of video (typified in porn and horror movies) and this has taken some time to dispel. Germany is predominantly a software rental market with only around 300-400 sales outlets. Prices for box-office hits were prohibitively high as dealers could make more on rentals.

The availability of general programmes has contributed to the more recent 'family' image of video. In an interview last year Joachim Birr, Managing Director of Bundesverband Video (Federation

of Video Distributors of Germany) said, "BVV welcomes CD Video's activities to release programmes of superior quality... This is a contribution to BVV's endeavours to increase the positive image of video generally in Germany".

1987 was the first year in which movie rental turnover in West Germany exceeded box-office takings, despite the relatively low number of rental outlets (around 5000) compared to the population. This indicates a far higher proportion of VCR users renting product than in the UK, where only 30% of VCR users are considered regular renters, ie one tape a week.

At first glance the UK looks like being the prime territory for CD Video, especially once the "CD-Plus" concept is applied. However, Germany could prove the better market, it has had far greater acceptance of CD, over two million players sold compared to more than one million in the UK, so the "CD-Plus" concept, and an audiophile marketing pitch, would work well. In addition, there are all those non-video homes (56%) who might

general entertainment and film."

In Germany, as in the UK (and probably France and the Netherlands too) it is obvious that music will prove the best option, though in Germany movies are essential too because of the nature of the home video market. Another factor has crept into the picture now: the 8cm/3" CD.

The overall singles market has been causing concern to the majors for some time and one solution was seen as the 12cm/5" Compact Disc single. Now WEA Europe is backing the smaller, 8cm/3" disc (which plays for 20 minutes) as the best market booster and has released around 20 titles this year, though the other major labels have backed the 12cm/5". CBS has also indicated its approval of the smaller single and all Sony's new Compact Disc players have 8cm/3" spindles as does the long-awaited Discman, due in the autumn. PolyGram will adjust to marketplace changes.

In February, German artists Humpe & Humpe were the focus of a Sony promotion which gave away the micro-singles to dealers with the new players. A similar

marketing ploy of encouraging young people to influence their parents could also apply to CD Video: a five-disc combi is an attractive family investment.

But no one is expecting a boom in the near future. The impact will be gradual, becoming an increasing proportion of the general Compact Disc market growth. Predictions of the software market for 12cm/5" CD Video expected European sales of



7.5 million in the launch year, more than double in year two and continuing to double to a peak of 122 million units within five years. CD Video player ownership is expected to reach 30 million worldwide in five years with 250,000 players in Europe in the first year.

CDV is also an opportunity for movie companies to join in the Compact Disc boom, so it is reasonable to assume that prices will be sensible; a little higher than the equivalent programme on the technically inferior video cassette.

So why not launch into Europe this summer, as in the US? The obvious answer to that is that the autumn is the best sales period in all the European territories. But this does not exclude the possibility of earlier introduction, if only for demonstration purposes, to selected stores in major European cities.

Table 2/ Growth Of Music Video Sales (Sell-Through) Market - UK (of total video market)

Year	Purchased	Rented	Value	Units
1986	34%	2%	£ 11.4 million	1.7 million
1987	21%	1%	£ 19 million	3.1 million*

Apparently lower % for 1987 reflects growth of total video software sales market during year.

(* Shipped figure: units sold at end 1987 approx. 2.5 million)

Source - BMRB/BPI

be persuaded to buy a CD Video player (compared to only 39% in the UK).

If music is to be the prime launch vehicle for CD Video, this alters the picture from last year when a Philips Germany spokesman stated that "the powerful introduction of CD Video could only be achieved if a broad and deep supply of CD Video discs from all repertoire segments was available, including pop, classical,

campaign is due in the UK where the format is still under discussion. The general belief is that the 3" single will enhance the format as a whole.

As modern industry relies on establishing its brands with young buyers, who theoretically remain loyal all their lives, the success of CDV among the young rock fans could provide a future market for combi players. On the same basis, the traditional mar-

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PREVIEWS

S I N G L E S



SINGLE OF THE WEEK

Scritti Politti

Ohi Patti - Virgin

Written by Green and David Gamson, this is the band's first single for over two years and a very good one too. With some soft and glowing keyboards and Green's typical squeezed vocals, a silky ballad of considerable class and charm. A great return featuring a succinct trumpet solo by Miles Davis - who covered Scritti's Politti's *Perfect Way* on his *Tutu* album. Very stylish indeed.

Michael Jackson

Dirty Diana - Epic

The fifth track from *Bad* but as CBS will release all album tracks as singles, this is still only the beginning. A hard-rocking track, featuring the intense guitars of Billy Idol guitarist Steve Stevens.

Whitney Houston

Love Will Save The Day - Arista

While the LP is on its way to 52 weeks in our Eurocharts Hot 100, this bubbling and cheerful dance track, oozing with hit potential, coincides with her current European tour.

Shilling

The Different Story - WEA

A very modern piece of German rock pop with shades of New Order in the backing. Could do well.

Brian Spence

Reputation - Polydor

A strong, rocking pop song. Likely to pick up attention, mainly due to Spence's powerful and attractive voice.

The Style Council

Life At A Top People's Health Farm - Polydor

More blue-eyed soul tinged with an edge of political awareness. Good but not entirely commercial.

Sheik Fawaz

Live At The Harlem - Circa

Has the success of Ofra Haza's single opened the chart floodgates for millions of young Arab fans? We don't know, but if they make strance and beautiful dance music like this then we hope so.

Shakatak

Dr! Dr! - Polydor

A lively, funky number. Shades of Joni Mitchell in the vocal line. The best thing they have done for a while.

A L B U M S



ALBUM OF THE WEEK

K.D. Lang

Shadowland - Sire

This immensely talented 'New Country' singer has already made inroads in the US with her charismatic voice and irresistible, moving, and sometimes Presley-esque material. If her debut album, *Angel With A Lariat* (released a year ago) did not quite convince you, then this one will. Her voice has matured, her scope has widened and Owen Bradley's production is immaculate. All tracks are equally recommended. Brilliant.

Evelyn 'Champagne' King

Flirt - Manhatten



First-rate funky soul/disco, somewhat in the mould of Chic's *Le Freak* and produced by Leon F. Sylvers III (Shalamar, Whispers). Features a persistent, almost maddening piano riff. A real hit.

Herman Brood & His Wild Romance

Babies - CBS

A brooding rock track by this veteran Dutch rocker and his dazzling band, Wild Romance. Holland does not have a tradition of producing substantial R&R, but Brood is an exception.

Alien

Only One Woman - Virgin

A faithful and anthemic hard-rock version of the Marbles' classic of 1968. A very Europe-like sound, currently cracking the Swedish charts.

Orup

Strictly One Way - WEA

The English-language version of M&M's single of the week in issue 9 (we asked for it!). Swedish dance-pop of inescapable impact.

Herbie Hancock

Vibe Alive - CBS

Co-produced with Bill Laswell! Material, Hancock is back with his best shot in years. A wicked groove, some succinct scratching and a vibrant chorus.

Judas Priest

Ram It Down - CBS

An album of head-down no-nonsense heavy metal from one of the genre's leading exponents. Plenty of power and excitement including their excellent cover of *Johnny B. Goode*. *Love Zone* and *Johnny To Death*.

Yngwie J. Malmsteen's Rising Force

Odyssey - Polydor

Flints of speed-metal amongst a clutch of hard-rock songs that vary from pure pop to some sharp and economical pop. It goes without saying that the guitar work is superb but Malmsteen also recognises the importance of tunes. The natural successors to Rainbow. Check out *Hold On*, *Deja Vu* and *Memories*.

The Weather Girls

The Weather Girls - CBS

Some great gospel-tinged singing combined with a crystal-clear production and a fine set songs. Thoroughly modern soul that draws its influences from early 70s bands such as The Temptations and Sly & The Family Stone. High points include *Opposite Directions*, *Love You Like A Train* and *Burn Me!*

The Planet Wilson

In The Best Of All Possible Worlds - Virgin

A pleasing mixture of strangeness and charm. Pop music with a difference, strong songs combined with a radical approach provide a most interesting folk-tinged pop-rock melange. Shades of Talking Heads, Dexy's and many more. Try *Flap The Bird*, *Distraction* and *Love By Hand*.

Cheap Trick

Lap Of Luxury - Epic

Probably due to bass player Tom Petersson's return to the band, the American hard-rockers are back with an excellent LP, after several lean years. A very mature album,

made with renewed enthusiasm and energy. Ringing melodies and a few wonderfully restrained moments.

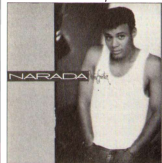
George Pettus

George Pettus - MCA

A sophisticated debut album by a Minneapolis-based singer who feels at home in a wide-scope, 'smouldering' pop/R&B field, fuelled with soul and a few jazz and disco elements. Various producers, including David Z, Kashif and La La, make for a polished, yet warm and vivid sound. Try *Can You Wait*, *I'm Good For You* and *One Time Affair*.

Narada

Divine Emotion - Reprise



There is hardly anything that Narada Michael Walden cannot boast having been involved with, but his solo efforts are well worth an equal glory. This set brims over with slick, beautifully textured soul and pop. Silky ballads (*How Can I Make You Stay*), intimate mid-tempo songs (*Wild Thing*) and muscular dance-floor pop (*Can't Get You Outta My Head*), it is all there.

Rocky Hill

Rocky Hill - Virgin

Updated delta blues by the elder brother of ZZ Top's bass player. More traditional than them but the influences are basically the same. Great use of horns and female backing singers.



THIS WEEK LAST WEEK WEEKS ON CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WEEKS ON CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WEEKS ON CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	NE Soundtrack - Dirty Dancing Dirty Dancing RCA	UKGERA CISADZ	35	Jean-Jacques Goldman Entre Giti Clair Et Gris Force 96	F	69	AC/DC Blow Up Your Video Avatar	UKGDDF
2	NE A-Ha Stay On These Roads Warner Bros	UKGERANDFIN	36	Joe Cocker Unchain My Heart Capitol	REGADIFG	70	Howard Cendapale Erlöge 96 (Eras)	G
3	Iron Maiden Seventh Son Of A Seventh Son BM	UKGERANDFIN	37	Claude Nougaro Nougaro 96	F	71	Foster & Allen Remember You're Mine Solo	UKF
4	Soundtrack - Dirty Dancing More Dirty Dancing RCA	UKGERA CISADZ	38	Erste Allgemeine Verunsicherung Liebe, Tod Und Teufel 96	GAO	72	U2 The Joshua Tree 96	UKGERADGG
5	NE Sade Stronger Than Pride CBS	UKGERANDFIN	39	Billy Ocean Fear Down These Walls 96	UKGERANDFIN	73	Isabel Pantoja Desde Andalucía 96	SP
6	Fleetwood Mac Tango In The Night Warner Bros	UKGERD	40	Tina Turner Bridge Of Spies 96	UKGERAND	74	Paul McCartney All The Best! 96 (Eras)	UK
7	Rick Astley Whenever You Need Somebody RCA	UKGERADGG	41	Johnny Hates Jazz Turn Back The Clock 96	UKGERADGG	75	Luca Carboni Luca Carboni RCA	IT
8	Terence Trent D'Arby Introducing The Hardline According To CB	UKGERANDFIN	42	Prefab Sprout From Lumpy Park To Memphis 96 (Eras)	UKGERADGG	76	Orup Orup 96	SD
9	Herbert Gronemeyer Os 96	GAO	43	France Gall Babacar 96 (Eras)	FR	77	Westenhagen Westenhagen Warner Bros	G
10	Scorpions Savage Amusement 96	UKGERANDFIN	44	Mylene Farmer Ains Solt-Je 96 (Eras)	FR	78	Primitives Lovely Layla 96	UKF
11	Bros Patch CBS	UKGERANDFIN	45	Luca Barbarossa Non Tuti Gi Uomini CBS	IT	79	Bananarama Wood 96 (Eras)	UK
12	Tina Turner Tina Live In Europe Capitol	UKGERANDFIN	46	Yngwie Malmsteen Odyssey 96	GERANDFIN	80	Rainbirds Rainbirds Mercury	G
13	Erasur The Innocents 96	UKGERANDFIN	47	Climie Fisher Everything 96	UKGERD	81	Barry White The High Nights 96	FR
14	Renald Paran 96 (Eras)	FR	48	Mory Kanté Akwaaba Beach 96	FR	82	Gianna Nannini Maschi E Altri 96 (Eras)	IT
15	Sing Nothing Like The Sun 96	UKGERANDFIN	49	Midnight Oil Diesel And Dust CBS	FRANDGG	83	The Sugarbubs Life's Too Good Die Like Me 96	UKF
16	George Michael Faith 96	UKGERANDFIN	50	The Communards Red 96	FR	84	Bonnie Tyler Hide Your Heart CBS	SDFIN
17	Orchestral Manoeuvres In The Dark The Best Of O.M.D. 96	UKGERA	51	Luciano Pavarotti Les Triomphes De Pavarotti Decca/RCA	UKGERD	85	The Jesus And Mary Chain Barbed Wire Kisses 96 (Eras)	UKFR
18	Johnny Clegg & Savuka Third World Child 96	F	52	Joyce Sims Come Into My Life 96 (Eras)	UKGERD	86	Luis Cobos Tempo D'Italia CBS	SP
19	INXS Kick 96	UKGERADGG	53	Belinda Carlisle Homes In Earth 96	UKGERD	87	Fleetwood Mac Rumours 96 (Eras)	UK
20	Talking Heads Naked 96	UKGERANDFIN	54	Eros Ramazzotti In Certi Momenti 96	GGF	88	Michel Sardou Regards 96	FR
21	Pet Shop Boys Actuality 96	UKGERADGG	55	Franco Battiato Fisognonica 96	IT	89	Joe Jackson Live 1980 - 86 96	UKFR
22	Michael Jackson Bad 96	UKGERANDFIN	56	Morrissy Viva Hate 96	UKGERANDFIN	90	Milva Unterwegs Nach Morgan Perlewan	G
23	Toto The Seventh One CBS	UKGERANDFIN	57	Kassav Vini Fou 96	FR	91	Indochine 7000 Danses 96	F
24	The Christians The Christians 96	UKFR	58	Renzo Arbore Disco 96 (Eras)	FR	92	Paoletto Conte Collezione 96	FR
25	Johnny Hallyday Johnny A Berry 87 96 (Eras)	F	59	Nina Simone My Baby Just Cares For Me 96 (Eras)	FR	93	Dance With A Stranger Dance With A Stranger 96	FR
26	Whitney Houston Whitney 96	UKFRD	60	Karajan Edison Officiele 80eme Anniversaire 96	FR	94	Cantores De Hisspal Danza 96	SP
27	Wet Wet Wet Rapped In Scarlet 96 (Eras)	UKGERD	61	Peter Dinklage Large Schaban 96	FR	95	Luther Vandross Give Me The Reason 96	UK
28	Black Wonderful Life 96	FR	62	Pink Floyd A Momentary Lapse Of Reason 96	UK	96	Riccardo Cocciante La Grande Avventura 96	FR
29	Leonard Cohen In Your Mouth 96	FRGERANDFIN	63	NE Bruce Hornsby & The Range Scenes From The Southside 96	UKFR	97	Glass Tiger Diamond 96 (Eras)	FR
30	Serge Gainsbourg Your Uncle Albert 96 (Eras)	F	64	Depeche Mode Music For The Masses 96	F	98	Udo Jaegerens Das Blaue Album 96	GA
31	Magnum Wings Of Heaven 96	UKGERANDFIN	65	Manhattan Transfer Brasil 96	GGF	99	Glenn Medeiros Nothing's Gonna Change My Love For You 96	F
32	Aerze Das Ist Nicht Die Ganze Wahrheit 96	G	66	Will Downing Will Downing 96 (Eras)	FR	100	NE Eric Burdon & Animals Good Times 96	FR
33	Huehnerer Freiheit Fantasy 96	GG	67	Gipsy Kings Gipsy Kings 96 (Eras)	FR			
34	Taylor Dayne Tell It To My Heart 96	UKGERANDFIN	68	G.G. Anderson Traume Einer Sommernacht 96	G			

Daryl Hall John Oates



ooh yeah!

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Studio B:

MCI 532 computer mix, Studer A 800 MK III Dolby A, 2 MCI 110 A 1/4" Dolby SR and Dolby B, Eastlake FM 600, Urei 813 A

POWERPLAY

For further details, call Hans at:
POWERPLAY Recording Studios AG,
Fällandenstrasse 20
CH-8124 Maur/Switzerland
Phone (41)-1-980 15 21

HOLLAND - Set in the flat, green Dutch countryside near Hilversum, **Bullet Sound Studio** aims to put its clients at ease. **Studio Manager Janny De Jong**: "Our speciality is a form of traditional Dutch coziness we call 'gezelligheid'. We want artists and producers to relax, only then can they operate at their best." Sinking into a plush grey leather settee in the studio's reception area, I soon get the idea.

Studio 2 (32 square metres) can be used simultaneously with the main studio and is linked to the digital recorder. The centre-piece is the very latest Sony mixing desk, a MXP 30/36, boosted with an extra eight tracks. Studio engineer Han Nuyten: "We bought it a month ago, taking it straight from the AES trade fair in Paris. We chose it because it is very quiet, which is vital for digital recording, and also because we already have one SSL; we wanted to give people a choice."

"We also recently acquired an Atari ST1040 A1771 computer



Producer/songwriter Danny Van Passel

The studio is owned by one of Holland's most famous and successful entrepreneurs in the music industry, Willem Van Kooten. Van Kooten's ventures have ranged from the introduction of the first Veronica Top 40 Hit Parade in 1965 to the recent launch of the first European cable radio, Cable 1.

Van Kooten bought the Studio, then called Dali Press, in 1982 initially to record demos for artists signed to his production company Red Bullet Productions. Since then he has invested about £ 500,000, renovating the building and up-dating its equipment, "to make it one of the most modern studios in the Netherlands". Two years ago, Van Kooten also set up his own record label, Red Bullet Records.

In the Studio a friendly, relaxed atmosphere is combined with state-of-the-art equipment. An SSL 4040 desk with total recall facility dominates the compact control room of the main studio (Studio 1) on the ground floor. This is linked to a Sony 3324 24 track digital recorder and a Studer A 800, offering an additional 24-analogue tracks. Accessories include AMS 1580 and Atari S900 samplers, a Klark Teknik DN60 analyser, an Aphex Exciter, Compellor and Dominator, and a Roland SBX 80 synthesizer. The recording room is a spacious 105 square metres.

Studio 1 (32 square metres) can be used simultaneously with the main studio and is linked to the digital recorder. The centre-piece is the very latest Sony mixing desk, a MXP 30/36, boosted with an extra eight tracks. Studio engineer Han Nuyten: "We bought it a month ago, taking it straight from the AES trade fair in Paris. We chose it because it is very quiet, which is vital for digital recording, and also because we already have one SSL; we wanted to give people a choice."

"We also recently acquired an Atari ST1040 A1771 computer

for sequencing. This will eventually be housed in a separate programming suite, due to start operating later this year, and will include various computers, synthesizers and drum machines. In the suite, music can be programmed and, if necessary, stored until the producer or artist wants to record it."

Bullet Sound is also planning to develop video-dubbing facilities. Most of the artists (including Time Bandits, Roberto Jaccetti & The Scooters and the Frank Boeyens Group) and producers who use the Studio are Dutch and about half of its business is in connection with Van Kooten's customers. Two of its most famous customers are the group Golden Earring who recorded, mixed and mastered the LP *The Hole* there, and producers Bolland & Bolland, who used it to record Falco's hits, including *Rock Me Amadeus*.

The Belgian songwriter/producer Danny Van Passel (Star

Sisters, Dolly Dots) has been a regular visitor to the Studio over the last three years, working mainly with Red Bullet artists.

"I like the fact that I can come here and immediately feel at home," he says. "Living in Brussels means that I do not become stale by inhabiting the same record business circles in Hilversum. Also, because it is Willem's own studio, the pressure of cost is less. You can calmly take an extra day."

Van Passel also uses the 90-minute drive from his home for composing. "I get a lot of ideas for songs while I am driving, a chord sequence or a rhythm, and always have a cassette in the car to record them."

He writes in partnership with his twin brother Eddy, but produces alone. He favours the ballad form but composes and produces in many styles, from gospel to synthesizer music.

One of his recent projects at Bullet Sound was the single *Cold As Ice* which he wrote and produced for Mariska Van Kolck. "It is an up-tempo Bananarama-type number and has just been released along with a video," he says.

"And I have just written and produced a ballad, *Lovers Until The End*, with Lisa Boray (a Dutch vocalist who provided backing vocals for *Rock Me Amadeus*). She has an amazing voice, somewhere between Whitney Houston and Dionne Warwick. It only took us eight hours to record it. She did two takes. It just clicked. Other times it can take three or four days."

Normally, Van Passel will do four or five mixes, take them all back home, wait a week and then make a choice. "But it is invariably the first mix that is the best," he says.

Bullet Sound is a residential studio, there is a house next door which can sleep four people. Instruments available include a Yamaha baby grand piano and a Roland D50 synthesizer. ■

NEXT MONTH - *Powerplay in Switzerland and Polar in Sweden.*

RECORDING

Easing Into Sound At Bullet

by Mark Fuller

BULLET SOUND HILVERSUM

Address:
Bullet Sound Recording Studio
Machinesweg 12
1394 AV Nelderhorst Den Berg
tel: 02945-4027
fax: 02945-1513

Staff:
Owner: Willem Van Kooten
Manager: Janny De Jong
Assistant Manager: Jeroen Van Kooten
Engineer: Han Nuyten
Supervisor/Equipment: Roddy De Hiltser

Desk:
SSL 4048 40 channels plus total recall computer; Sony MXP 3036 (44 channels)

Tube Machines:
Sony 3324 24 track digital plus total recall; MCI III 24 tracks; A80 Studer 2 tracks recorder; B67 Studer 2 track recorder; A800 mk3 Studer 24 tracks recorder; Dolby 361; Dolby SP24.

Outboard Gear:
Ame DMX 15-80s; Lexicon 224 x; Lexicon Prime Time; Eventide; Harm 9949 Eventide Delay; Eventide Harm H910; Klark Teknik DN 27 Equaliser; Klark Teknik DN 60 Equaliser; Orban 622B 2/3 Orbiter; Orban Limiter 118 A Orban D'Esser 516; Urei 1176 LN; Audio & Design F7600; Valley people Dynamic; Alison Kexex; Alison Gain Brain; Roger Maier Noise Gate Audio Design AutoPhaser; Eventide Flanger C201; Roland SDE 3000; Roland SRV 2000; Yamaha REV 7; Yamaha SPX 90; Aphex Aural Exciter; Aphex Compellor; Aphex Dominator; Rocktron Hush II; Bercus Berry BBE 20 2R; Drawmer Dual Gate DS 201; Headphone Amp Ariston; Jim Headphone Amp; Pick Up technique; CD Philips; Atari ST1040 A1771; Atari Monitor T1733; EMT 140; EMT 262; Audicon Plate.

Instruments:
Akai S900; Roland SBX 80; Roland D-60 Synthesizer.

Headphones:
5 x AKG K240; 2 x Lenco KL 106; 3 x Sennheiser HD 40; 3 x AKG K130; 2 x Foxtex T20; 6 x Beyer DT 100.

Amplifiers:
Crown D150A; Crown D300A; Klark Teknik DN360; Crown DC300; Crown D150 Crown D75;

Equalizers:
White Room EQ 4001

Other Facilities:
Residential space: Golden Tulip Hotel; Lapershoek Hilversum; Residence Vinkeveen Hotel; Catering presented.

HIGHLIGHTS

By Diana Muir



Hot House Flowers

EUROPE

Pet Shop Boys' *Heart* sticks on top of the European Airplay Top 50 for the third consecutive week. **A-Ha's** *Stay On These Roads* follows in second position (the follow-up single *The Blood That Moves the Body* will be released this week). Storming up this chart from 9 to 3 is **Prince's** *Alphabet St.* The single has raised high expectations for the album *LoveSexy*, which will probably have highest entry next week. The showing of the video clip of **Hot House Flowers' Don't Go** during the Edition Song Contest has surely increased the airplay; the single has highest entry at 32. Also entering is: **New Order's** *Blue Monday '88*, and the winner of the Song Contest of this year, **Celine Dion**, with *Ne Partez Pas Sans Moi*. **INXS** has a re-entry with *Devil Inside* at 43. Fast moving in the Airplay Top 50 are: **George Michael's** *One More Try* (8-11) and **Bananarama's** *I Want You Back* (9-15). ●

UNITED KINGDOM

Fairground **Attraction's** debut single *Perfect moves* from 2 to 1, replacing **S-Express** who are now in second position. Storming up the charts from 10 to 3 are **New Order** with the Quincy Jones produced *Blue Monday '88*. New in the top 10 are comedian **Harry Enfield** with *Loadsamoney*, the catchline from one of his characters (4-17), and **Wet Wet Wet** with the double *Assid With A Little Help From My Friends* (**Billy Bragg's** *She's Leaving Home* is on the other side), in at 5! The profits raised from this record, both sides of which are taken from the **Sgt Pepper Knew My Father** album, will go to the Childline Charity in the UK for abused children. **Prince's** *Alphabet St* moves from 18 to 9. Apart from **Wet Wet Wet/Billy Bragg**, debating records are: **Liverpool FC** with their football anthem *Anfield Rap*; and **Kylie Minogue's** follow-up *Got To Be Certain* (another **Stock, Aitken & Waterman** production). Records to watch out for are: **Narada's** *Divine Emotions* (16-23); **Magnum's** *Start Talking Love*; and **The Adventurers** with *Broken Land* (23-30), a record that is strikingly similar to Nik Kershaw's *Wouldn't It Be Good* (23-30). **WEA** releases the albums charts. **A-Ha's** *LP Stay On These Roads* enters straight in at 2, but was not strong enough to beat the one-year-old *The Night* by label mates **Fleet-**

wood Mac who remain firmly on top. **Sade's** *Stronger Than Pride* debuts straight in at 3. ●

GERMANY

An unchanged top 3 with **Pet Shop Boys' Heart** on top, followed by **France Gall's Ella Elle La** and **Herbert Groenemeyer's Was Soll Das**. **Yello's** theme to *Formel Eins* *The Race* moves into the top 10 from 12 to 6 as does **Eighth Wonder** with *I'm Not Scared* jumping from 13 to 8. Highest new entry is for **Chris Norman's Broken Heroes**. This single was produced by Dieter Bohlen, the German equivalent of **Stock, Aitken & Waterman**, who currently has three productions in the German charts: his own project **Blue System** moves from 20 to 15 with *My Bad Is Too Big* and **She's A Lady** by ex-Bay City Roller **Les McKeown** enters at 51. Also entering are: **Prince; Kim Wilde; Glass Tiger** (*Diamond Sun*); **Guesch Patti** and **S-Express**. **A-Ha's** *Stay On These Roads* is the highest new entry in the albums charts. The LP enters straight in at 8. ●

FRANCE

Florent Pagny moves from 2 to 1 with *N'Importe Qui*, pushing back the eight week chart topper from **Glenn Medeiros**. **Felix Gray** follows in third position with *La Girane*. **INXS** are the only addition to the top 10 with their *Need You Tonight* moving

from 12 to 10. Best move this week is for **A-Ha**, as their *Stay On These Roads* moves from 29 to 19. It does not happen too often in France but this week all entries are international acts: **Kylie Minogue's** *I Should Be So Lucky*; **Billy Ocean's** *Get Outta My Dreams*; **Tiffany's** *I Think We're Alone Now*; **Eric B & Rakim's** *Paid In Full*; and **T'Pau's** *China In Your Hands*. ●

HOLLAND

Senegalese singer **Mory Kanté** moves from 3 to the no. 1 spot with *Yéke Yéke*. **Eddy Grant's Gimme Hope JoAnna** falls back to the second position. **Toto's** *Stop Loving You* is at 3. France's ex-no. 1 from, 17-year old **Glenn Medeiros** moves from 14 to 7 with *Nothing's Gonna Change My Love For You*. Also added to the top 10 is **Taylor Dayne's** *Prove Your Love* (10-16). The flamenco pop single *Bamboleo* by **Gipsy Kings** shoots from 36 to 17. Debuting are: **S-Express**; **Jermaine Stewart's** *Get Lucky*; **Terence Trent D'Arby's** *Rain* (released as a CD single and 12" only); **Paisley Park's** *The Dale* with **Simon Simon**; and **Pet Shop Boys' Born Again**. ●

BELGIUM

Since Belgium's **Sandra Kim** won the Eurovision Song Contest, the Belgians have never been the same... This week, the winner of 1988's Eurovision Song Contest, Canadian singer **Celine Dion** jumps straight in at the no. 1 spot of the Belgian top 50 with the Swiss entry *Ne Partez Pas Sans Moi*. She pushes back **Eddy Grant** who is now in second position. **Pet Shop Boys' Heart** is at 3 (from 2). **Prince's** *Alphabet St* is an addition to the top 10 (9-11). New entries are: **S-Express** with *S-Express* (in at 16); the Dutch entry to the Eurovision Song Contest, **Gerard Joling**, with *Shangri-La*; **Scott Fitzgerald** with the English entry *Go*; **Ora Haza** with *Im Nin/Lu* (the Eastern surprising piece that could be heard in *Pump Up The Volume*); and the German representatives in Dublin, mother and daughter **Maxi Und Chris Garden**, with

Ein Lied Fur Ein Freund. Fast moving are: **Taylor Dayne's** *Prove Your Love* (24-36); **Fleetwood Mac's** *Everywhere* (27-38); and **Kim Wilde's** *Hey Mr Heartache* (32-44). ●

AUSTRIA

After a fall from 1 to 4 two weeks ago, Austrian four some **Corcaeo** is back on the top with *Yissou*. Also named after a place is Dutch band **Peru**, they move from 6 to 2 with *Africa*. **Okay** are in third position. Fast moving are **Bret's** *When Will I Be Famous?* (9-24); and **A-Ha's** *Stay On These Roads* (18-28). New are: **Pet Shop Boys**; **Patrick Swayze's** *She's Like The Wind*; **Eighth Wonder's** *I'm Not Scared*; **Herbert Groenemeyer's** *Was Soll Das?*; **D-Mona** with *Dancing On Fire*; and Austria's entry to the Eurovision Song Contest **Wilfried** with *Lisa Mona Lisa*. This single was the only one that did not get any points at all. ●

FINLAND

Pet Shop Boys stick on top of the Finnish top 20. Finnish artists **Aki & Turo** enter straight in at 2 with *Maitsonne*. **Taylor Dayne's** *Prove Your Love* moves from 9 to 3. As the Finnish chart is bi-weekly there are always many entries. The highest ones this week are: **Prince**; **Bananarama**; **Sade**; **Aswad's** *Don't Turn Around*; **Jermaine Stewart**; and **Billy Ocean's** *Get Outta My Dreams*. ●

DENMARK

An unchanged top 3 with 8-year-old **Mathilde** with *Hulubulu* on top. **Taylor Dayne** in second position (*Tell It To My Heart*) and **A-Ha** in third. **Pet Shop Boys' Heart** (new at 5). **Alf's** *Stuck On Earth* (7-13) and **Narada's** *Divine Emotions* (9-16) are all three new in the top 10. Also debuting are: **Rod Stewart's** *Lost In You*; **Wet Wet Wet**; and **Maxi & Chris Garden**. ●



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Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

PP : Powerplay
AD : Additions to the playlist
TP : Tips
LP : Album of the week
CL : Clip
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lytce - Sr. Prod.
B List:
 Taja Sevelle- 'Wouldn't You
 Rod Stewart- Lost In You
 Timbuk 3- Easy
 Jesse Johnson- Love Struck
 Bruce Hornsby- Valley Road
 Status Quo- Who Gets
C List:
 Icehouse- Man Of Colours
 Jay Cooker- Get Rhythm
 Babe- Crystal Palace
 Nancy Griffith- Company
 Glass Tiger- Diamond Sun

BBC RADIO LONDON
Tony Blackburn- DJ/Prod.
AD U.A. Mx- Check This Out
 Wayne Hernandez- Bad News
 Louisa End- Mr. Bachelor
 Trevor Hartley- This Door
 Brass Construction- Movin'
 W-Houston- Love Will Save

CAPITAL RADIO - London
Richard Park- Programme Controller
AD Wet Wet Wet- A Little Help
 Rod Stewart- Lost In You
 Bruce Hornsby- Valley Road
 Samantha Fox- Naughty Girls
 Climie Fisher- This Is Me
 Awwad- Give A Little Love
 Derek B- Bad Young Brother

RTL 208 - London
Phil Ward-Large- Progr. Dir
PP Climie Fisher- This Is Me
 Rod Stewart- Lost In You
TP Gloria Estefan- Can't Stay
 Raindrops- Tears
AD Wet Wet Wet- A Little Help
 Kylin Minogue- To Be Certain
 Adventures- Broken Land
 Liverpool FC- Anfield Park
 Magnum- Start Talking
 Derek B- Bad Young Brother
 Prefab Sprout- The King

RADIO CITY-Liverpool
Dave Lincoln-DJ/Prod.
AD W-Houston- Love Will Save
 Status Quo- Who Gets The
 Merry Clayton- Yes
 Wet Wet Wet- A Little Help
 Richard Marx- Endless Summer
 Awwad- A Little Love
 Desires- Voyage Voyage
 Basia- Time And Tide
 Rod Stewart- Lost In You
 Bruce Hornsby- Southside
LP

PICCADILLY RADIO - Manchester
Robin Ser- Head Of Music
AD Bruce Hornsby- Valley Road
 Wet Wet Wet- A Little Help
 The Jets- Rocket 2 U
 Climie Fisher- This Is Me
 W-Houston- Love Will Save
 Ray Parker Jr- Kept A Spare
 Orla Haas- In Ni/Alu

RED ROSE RADIO - Preston/Blackpool
Paul Fairburn-Head Of Music
AD Christmas- Born Again
 Prince- Alphabet St
 Star Turn On 45 Pints
 Primitives- Out Of Reach

I R E L A N D

SUNSHINE 'HOT HITS' 101
Colin Russell- Music Director
AD Fairground Attraction
 Chic- We All Sleep Alone
 Debbie Gibson- Foolish Beat
 The Jets- Make It Real

Q 102 - Dublin
Martin Martin- Programme Director
AD Rod Stewart- Lost In You
 Ray Parker- Kept A Spare
 Keith Sweat- Ain't Right
 J.Bullen- Overlooking
 Kim Wilde- Mr. Heartache
 Newsweeks- No Lies
 Heart- What About Love
 Billy Ocean- Calypso Crazy
 Love & Rockets- New Tale
PP Fairground Attraction
 Hugh Cornwell- Another Kind
TP Michael Jackson- Diana
LP Dan Reed Network
 Wolf Maahn- Third Language
 Yarinatan- One Day Soon
 Sgt. Pepper Knew My Father

HR - Frankfurt
Bruno Maeder- DJ/Prod.
AD Will Downing- Love Supreme
 Jane Wiedlin- Rush Hour
 Love & Rockets- New Tale
PP Fairground Attraction
 Hugh Cornwell- Another Kind
TP Michael Jackson- Diana
LP Dan Reed Network
 Wolf Maahn- Third Language
 Yarinatan- One Day Soon
 Sgt. Pepper Knew My Father

G E R M A N Y

NDR - Hamburg
Reinhold Kujawa- DJ/Prod.
TP Sting- Fragile
 Keith Sweat- I Want Her
 Fanny- Flames Of Love
 Orla Haas- Im Ni/Alu
LP A-ha- Stay On These Roads
 Wolf Maahn- Third Language

NDR - Hamburg
Volker Thormaehlen- DJ/Prod.
PP Will Downing- Love Supreme
TP Taylor Dayne- Move Your
 Yello- The Race
LP A-ha- Stay On These Roads

WDR - Cologne
Buddah Kraemer- DJ/Prod.
TP G-Harrison- This Is Love
 Talking Heads- Flowers
 Mission- Beyond The Pale
 Die Aerzle- Ich Esz Blumen
 Danny Wilson- Mary's Prayer
 Bananarama- I Want You Back

WDR - Cologne
Werner Hoffman- DJ/Prod.
AD Michael Jackson- Diana
 Hornehouse Flowers- Don't Go
 Rush- Prime Mover
AD New Order- Blue Monday '88
 G-Harrison- This Is Love
 Wet Wet Wet- Temptation
 Jane Wiedlin- Rush Hour
 Scorpions- Rhythm Of Love
 Mandy- Boys & Girls

BR - Munich
C. Kruesken, P. Illman, S. Tuecking
Pop Nach Acht
Fab Five:
 Pet Shop Boys- Heart
 INXS- Devil Inside
 George Michael- One More
 Wet Wet Wet- Temptation
 Hamburger Argentin- Cowboys
LP A-ha- Stay On These Roads

RIAS - Berlin
Rik De Lisle- DJ/Prod.
AD Rod Stewart- Lost In You

Fairground Attraction
 Wet Wet Wet- Temptation
 G-Harrison- This Is Love
 Gillian-Clover- Clouds
 Icehouse- Electric Blue
 Purple Schulz- Herz
 Eddy Grant- JoAnna
 In Na- All I Wanted
 Joan Orleans- Don't Change
 Magc Lady- Betcha Can't Lose

SDR - Stuttgart
Hans Thomas- Prod.
PP Billy Ocean- Calypso Crazy
TP Michael Jackson- Diana
LP Side- Stronger Than Pride

SFB - Berlin
Juergen Juergens- DJ/Prod.
LP Big Big- Bonk
AD Pet Shop Boys- Heart
 Erasm Ship Of Fools
 Kim Wilde- Mr. Heartache
 Herbert Groenemeyer- Was
 Bros- Drop The Boy

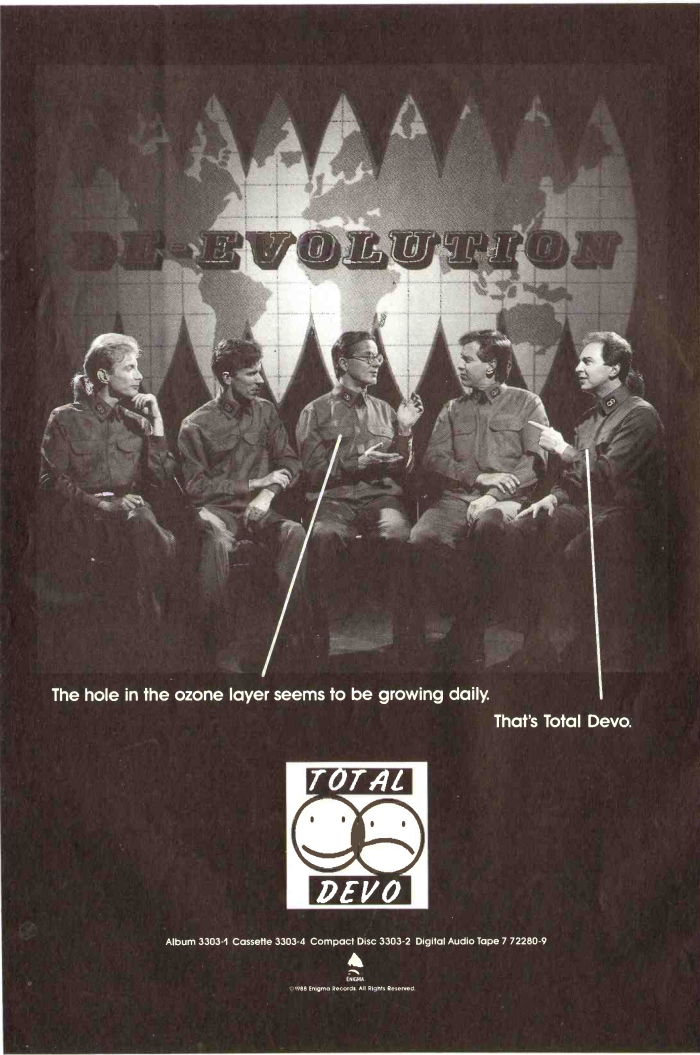
BFBS - Cologne
Jon Shilling- Musical Dir.
AD Billy Ocean- Calypso Crazy
 Gilbert O'Sullivan- The Way
 Cheap Trick- The Flame
 Heart- What About Love
 G-Harrison- This Is Love
LP Status Quo- Complaining

RTL - Luxemburg
Henk Bee Benson- DJ/Prod.
AD Danny Wilde- Time Runs Wild
 Three- Talking 'Bout
 Henry Lee- I Wish I Had
 John Payne- Ride The Storm
 Eric Carmen- Make Me Lose
 INXS- Devil Inside
 Wet Wet Wet- Sensation
LP Dweezil Zappa- My Guitar
 Kings Of The Sun
 Rocky Hill

SRI/EUROPAWELLE SAAR
Adam Mahne- DJ/Prod.
PP Timbuk 3- Easy
TP Rio Reiser- Ich Denk An
 Bible- Crystal Palace
 Thelma Houston- Fata
 Thinkman- A Full Time
 Mick Jackson- Everage
TP Billy Ocean- Calypso Crazy
 Nicole Larson- Let Me
 Kylin Minogue- To Be Certain
LP Wolf Maahn- Third Language
 Dr. Feelgood- Classic
IN Purple Schulz
 Cassandra Complex

SFB/RIAS/Deutsche Welle/NDR - Berlin
Horst Hartwich- DJ/Prod.
PP EAV- Burli, Burli Burli
 Desires- John
 Bible- Crystal Palace
 Gillian-Clover- Clouds
 Billy Ocean- Calypso Crazy
 Samantha Fox- Naughty Girls
AD INXS- Devil Inside
 Eric Carmen- Love Control
 Blue System- My Bed

continued on page 34



The hole in the ozone layer seems to be growing daily. That's Total Devo.



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EUROPE'S MOST

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SINGLES

Pet Shop Boys Airplay
Pet Shop Boys Sales

ALBUMS

A-ha Airplay
Dirty Dancing Sales

EXPLOSIVES | **CHART BUSTERS**

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- Scritti Politti - Oh Patti (Virgin)
- Michael Jackson - Dirty Diana (Epic)
- Whitney Houston - Love Will Save The Day (Arista)

SURE HITS

- The Style Council - Life At A Top People's Health Farm (Polydor)
- Shakatak - Dr! Dr! (Polydor)
- Evelyn Champagne King - Flirt (Manhattan)
- Herbie Hancock - Vibe Alive (CBS)

EURO-CROSSOVERS

Continental records ready to cross-over

- Schilling - The Different Story (WEA)
- Herman Brood & Heidi Wild Romance - Babies (CBS)
- Alien - Only One Woman (Virgin)
- Orup - Strictly One Way (WEA)

EMERGING TALENT

New acts with hot product.

- Brian Spence - Reputation (Polydor)
- Sheik Fawaz - Live At The Harum (Circas)

ENCORE

Former M&M tips still in need of your support.

- Sinead O'Connor - I Want Your (Hands On Me) (Ensign/Chrysalis)
- The Church - Under The Milky Way (Arista)
- Yello - The Race (Fontana)
- Toni Hallyday - Weekday (Anxious)
- Daryl Hall & John Oates - Everything Your Heart Desires (Arista)
- The Nits - Panorama Man (CBS)

ALBUMS OF THE WEEK

- K.D. Lang - Shadowland (Sire)
- Judas Priest - Ram It Down (CBS)
- Yngwie J. Malmsteen's Rising Force - Odyssey (Polydor)
- The Weather Girls - The Weather Girls (CBS)
- The Planet Wilson - In The Best Of All Possible Worlds (Virgin)
- Cheap Trick - Lap Of Luxury (Epic)
- George Pettus - George Pettus (MCA)
- Narada - Divine Emotion (Reprise)
- Rocky Hill - Rocky Hill (Virgin)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

- Hothouse Flowers - Don't Go (32) (London)
- New Order - Blue Monday '88 (42) (Factory)
- Celine Dion - Ne Partez Pas Sans Moi (46) (Carrere)

Hot 100 Singles

- Wet Wet Wet/B.Bragg - She's Leaving/A Little Help (19) (Childline)
- The Liverpool F.C. - Anfield Rap (44) (Virgin)
- Kylie Minogue - Got To Be Certain (54) (PWL)

Hot 100 Albums

- A-Ha - Stay On These Roads (2) (Warner Brothers)
- Sade - Stronger Than Pride (5) (CBS)

FAST MOVERS

Airplay Top 50

- Prince - Alphabet St. (3-9) (Paisley Park)
- George Michael - One More Try (8-11) (Epic)
- Bananarama - I Want You Back (9-15) (London)
- France Gall - Ella Elle L'A (11-23) (Apache/WEA)
- Mory Kante - Yéle Yéle (12-16) (Barclay)
- Will Downing - A Love Supreme (14-25) (4th & Broadway)

Hot 100 Singles

- Fairground Attraction - Perfect (2-5) (RCA)
- New Order - Blue Monday '88 (9-28) (Factory)
- Prince - Alphabet St. (10-31) (Paisley Park)

Hot 100 Albums

- Soundtrack - More Dirty Dancing (4-6) (RCA)
- Scorpions - Savage Amusement (10-27) (Harvest)
- The Christians - The Christians (24-45) (Island)

HOT ADDS

Breaking Out On European Radio

- Michael Jackson - Dirty Diana (Epic)
- Whitney Houston - Love Will Save The Day (Arista)
- Kim Wilde - Hey Mr. Heartache (MCA)

RY COODER

NEW ALBUM - NEW SINGLE

GET RHYTHM



- MAY
- 18 BRIGHTON Centre
 - 19 BIRMINGHAM NEC
 - 20 EDINBURGH Playhouse
 - 23 ANTWERP Q.E. Hall
 - 24 HAMBURG Musikhalle
 - 26 MUNICH Circus Krone
 - 28 FRANKFURT Alter Opra
 - 29 UTRECHT Music Centre
 - 30 AMSTERDAM Carre Theatre
- JUNE
- 2 PARIS Olympia
 - 4 NURBURGRING Rock at the Ring
 - 5 SEINAJOKI Festival
 - 7 STOCKHOLM Tivoli
 - 8 OSLO Skedsmohalle
 - 9 COPENHAGEN Saga
 - 12 NOTTINGHAM Royal
 - 13 WEMBLEY, LONDON Arena
 - 14 WEMBLEY, LONDON Arena
 - 15 SHEFFIELD City Hall
 - 17 DUBLIN Stadium
 - 18 DUBLIN Stadium
 - 20 MANCHESTER Apollo



BAD



MAY

- 23 ROME Flaminio Stadium
- 24 ROME Flaminio Stadium
- 29 TURIN Stadio Comunale

JUNE

- 2 VIENNA Prater Stadium
- 5 ROTTERDAM Fijenoord
- 6 ROTTERDAM Fijenoord
- 7 ROTTERDAM Fijenoord
- 11 GOTHENBURG Erikshaven
- 12 GOTHENBURG Erikshaven
- 16 BASEL St Jakob's Stadium
- 19 BERLIN Reichstagsgelaende (The Wall)
- 23 LYON Stade Gerland
- 27 PARIS Parc des Princes
- 28 PARIS Parc des Princes

JULY

- 1 HAMBURG Volkspark
- 3 COLOGNE Muengersdorfer Stadium
- 8 MUNICH Olympic Stadium
- 10 MANNHEIM Ockenheim Ring (Germany)
- 14 LONDON Wembley Stadium
- 15 LONDON Wembley Stadium
- 16 LONDON Wembley Stadium
- 22 LONDON Wembley Stadium
- 23 LONDON Wembley Stadium
- 26 CARDIFF Cardiff Arms Park
- 30 CORK (Eire) Parc Ui Chaoimh
- 31 CORK (Eire) Parc Ui Chaoimh

AUGUST

- 5 MARBELLA Estadio de Marbella
- 7 MADRID V Calderon Stadium
- 9 BARCELONA Noucamp
- 12 MONTPELLIER Stade Richter
- 14 NICE Stade de l'Ouest
- 19 LAUSANNE Stadium Pontaise
- 21 WUERZBURG (Germany) TBC
- 23 WERCHTER (Belgium) Werchter Stadium
- 26 LONDON Wembley Stadium
- 27 LONDON Wembley Stadium
- 29 LEEDS Roundhay Park

SEPTEMBER

- 2 HANOVER Niedersachsenstadion
- 4 GELSENKIRCHEN Park Stadium

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THE TIME HAS COME

