

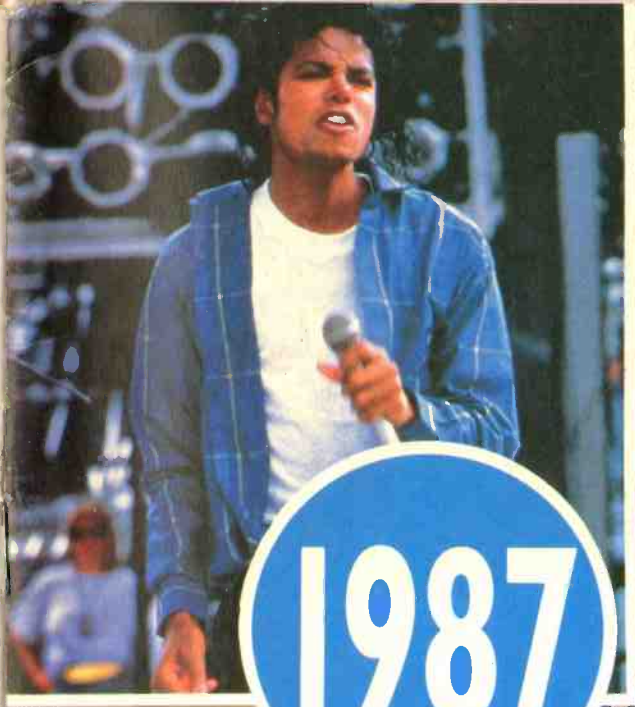


An Nou Zouké Come and Dance The Zouk



KASSAV: VINI POU. EPC 460619
ON L.P., MC, CD

CBS



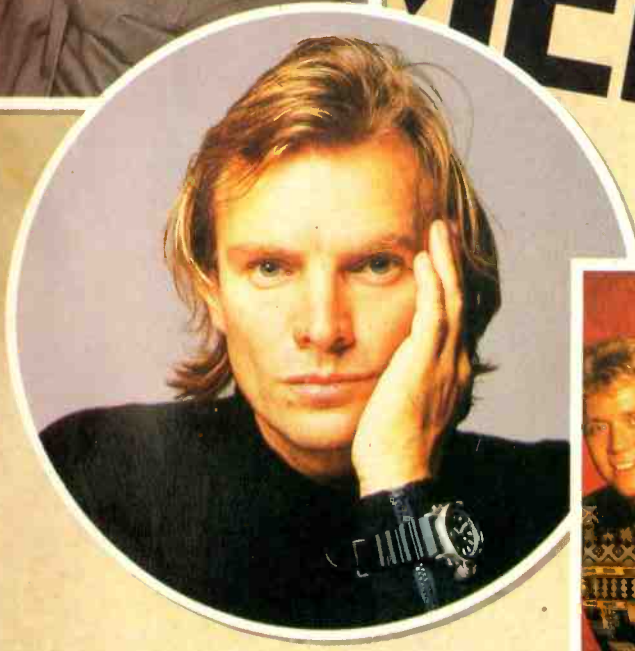
1987



MUSIC
&
MEDIA



M&M'S SPECIAL
YEAR END ISSUE





The Future's So Bright*

GREGORY ABBOTT
THE ALARM
LEONARD COHEN
TERENCE TRENT D'ARBY
DESIRELESS
EARTH, WIND + FIRE
GLORIA ESTEFAN +
MIAMI SOUND MACHINE

FREIHEIT
ART GARFUNKEL
HOOTERS
JULIO IGLESIAS
MICHAEL JACKSON
MICK JAGGER
LOVERBOY

GEORGE MICHAEL
MIDNIGHT OIL
THE NITS
ALEXANDER O'NEAL
DOLLY PARTON
PREFAB SPROUT
REM

STARBUCKS
SPARKS
BRUCE SPRINGSTEEN
THE STRANGLERS
JAMES TAYLOR
TOTO
BONNIE TYLER

CBS Records International

*Early 1988 Releases & Tours.



AmericanRadioHistory.com

MUSIC

Volume 4
Issue 51/52
December 26
1987



MEDIA

The European
Music &
Broadcast
Trade Magazine

Midem Gala Line-Ups Announced

The team of the Midem organisation headed by Lucas Fox is putting the last touches to the list of artists that will perform on the televised shows at Midem. At least four shows will take place during the week: a 'Prestige' show, with The Communards, Johnny Clegg, Bertignac Et Les Visiteurs; a 'Discovery' show, with Ho Sai, Shon Laing, Perte Mentaux, Blue Mercedes,

Roxette, Burke Hodge; a 'Trophies' show (artists chosen by an international jury of DJs) with Off, Francesco Napoli, Gipsy Kings and, if their schedules permit, Rick Astley, Johnny Hates Jazz, Curiosity Killed The Cat and Swing Out Sister; and a 'Jazz' show with the Orchestre National Du Jazz and Christian Garros Big Band. ■



Let's Party - VJ Marcel Vanthilt (left) and Alexander O'Neal find a quiet corner in which to chat at MTV Europe's private Christmas party. Also at the party, which will be televised December 26, were Ian Gillan, Roger Glover and other special guests.

NRJ Aims For European Radio

by Cathy Inglis

It is no secret that NRJ, France's number one FM network, would like to spread its wings across Europe, and this has now been confirmed by Jean-Paul Baudecroux, NRJ's Director, who has announced ambitious plans to make a European radio which he would like to see.

The programming would remain the same for all the stations, except for slots of talking and local records which would be substituted as required in each country. "We already

benefit from a stereo channel on the Telecom 1 satellite and so we have two possibilities to set up the first FM network in Europe. Either we buy a supplementary sound channel on the satellite or we rent a sound channel in each country," says Baudecroux.

Baudecroux has been talking to potential partners in the UK and to RETE 105, the largest private radio network in Italy. The latter have expressed interest though they do not share his optimism. ■

UK Radio Aware Of Euro Hits

UK radios claim they are not prejudiced against European product and that each record is judged on its merit with the listener in mind. This was the message from a selection of top programmers interviewed by M&M who agreed that the quality of Continental productions has improved. They point out that it is still difficult, though certainly not impossible, for foreign songs to make an impact in the UK.

The views of Chris Lyckett, chairman of the playlist committee at BBC Radio 1, sum up those of many of his fellow programmers: "We never differentiate, never specifically avoid or include a European record. We simply listen and decide on what will be most appealing for our listeners."

Capital Radio's Head Of Music, Richard Park,

agrees: "It is the listener who creates the demand. When there's any music the public want to hear, European or not, we play it." Park, who started to programme M&M's Hot 100 chart in November, believes the European medium will continue to grow.

Metro Radio has been programming a successful show based on a European chart for the last three years. Producer Giles Squire: "We've stuck our necks out and it's worked. It should have died a death, but it's very popular." Squire is, however, convinced that the British are still insular when it comes to Europe. "If a singer has a Continental name, it's classed as 'Euro-pap' - no matter how good. But there's also a hell of a lot of British pap." ■



SINGLE OF THE YEAR/ITALY - SPAGNA'S 'CALL ME' FOR AWARDS GALORE SEE INSIDE

CONTENTS

Euroclips 1987	7
Limelight and Vivid rule the screens	
German Radio Survey 1987	13
How much local product are they playing?	
Italian Industry Plans 1988	19
Record executives look to 1988	
The Future Of Radio 2000	26
It's problems but promising for 1988	
European Broadcasting 1988	27
An essay on communications technology	
M&M Awards 1987	28-31
The hottest stars of 1987	
Year-End Charts 1987	34-35
Singles and Albums 1987	
Gold & Platinum Awards 1987	42-46
The European best sellers of 1987	
Main Events 1987	49-54
The year at a glance	
DJ Awards 1987	56-57
Radio programmers' personal choices	

**WE'RE GONNA GET CLOSE TO YOU.
ALL THE BEST FOR
1988**



RECORDS & PUBLISHING · PROMENADEPLATZ 11 · D-8000 MÜNCHEN 2
☎ 089/2319190 · TELEX: 5 29 785 mamu d · TELEFAX: 089/23191919 · E-MAIL: DGS 17 71

ENIGMA RECORDS INTERNATIONAL IS PACKING THE PUNCHES!

HEAVYWEIGHTS

POISON LOOK WHAT THE CAT DRAGGED IN

Double Platinum Album In America • #3 Billboard Album Chart

"I Won't Forget You" Second Top Twenty US Single

STRYPER TO HELL WITH THE DEVIL

Platinum Album In America

"Honestly" MTV #1 Requested Video In America And Top-40 Bound

Packed Hammersmith Odeon, Sold Out Stockholm On First European Tour

THE SMITHEREENS ESPECIALLY FOR YOU

Album Nearing Gold In America

Three New York Music Critics Awards (Including "Best New Band")

"I'd Say It Was Simply The Best American LP All Year. Buy It And Hear Why."—Mat Smith/Melody Maker

NEW RELEASES FROM ALL THREE IN EARLY 1988... SEE THEM ON THEIR 1988 WORLD TOURS!

TOP CONTENDERS

DON DIXON

Gifted Performer & Top Producer (R.E.M., Smithereens, Marshall Crenshaw)

Latest Album ROMEO AT JUILLIARD "... Proves Dixon Can Be More Than Just An Able-bodied Sideman And Hip Producer."—Rolling Stone

"Your Sister Told Me" Single Just Released

BARDEUX

Produced By Jon St. James (Stacey Q's Producer)

"Three Time Lover" Top Ten Single, Billboard Dance Charts

BOLD AS LOVE Album Scheduled For January Release

DEATH ANGEL

Five Young Thrashers From San Francisco

Recently Raged Through Highly Successful Seven-Country European Tour

THE ULTRA-VIOLENCE Album "KKKKI/2! Ultra Excellence!"—Kerrang!

AND IN THIS CORNER INTRODUCING

AL STEWART • DEVO • THE DEL-LORDS

... All With NEW RELEASES In EARLY 1988!

THE OFFICES

ENIGMA RECORDS INTERNATIONAL

1750 East Holly Avenue, El Segundo, California 90245-2428 USA

TEL (213) 640-6869 TLX 503809 ENIGMA LA FAX (213)640-9342 Contact LAURA ANNICK

ENIGMA EUROPE

De Ruyterkade 41-43, 1012 AA Amsterdam, The Netherlands

TEL (020) 22-6048 TLX 12589 BOUDA NL FAX (020) 24-7801 Contact ANDRÉ OTTO

ENIGMA FRANCE

10 Rue Paul Coderc, 92330 Sceaux, France

TEL (043) 50-4969 TLX 660146 CEZAME Contact FABRICE ABSIL

ENIGMA UK

So New We Don't Even Have An Address Yet! Contact ANDREW LAYSON



© 1987 Enigma Records. All Rights Reserved.



Welcome To An Expanded Music & Media!

Apart from a new logo and improved visual style, this year-end issue marks the beginning of a new era for M&M. With the opening of our offices in Cologne, Paris, London and Milan, we will be presenting at least eight to 10 pages of supra-national news every week.

The crossover influence in countries with the same language has grown tremendously over the last few years, both for the music and the media industries. A record release in Germany has immediate impact in Switzerland, Austria and sometimes Scandinavia. The influence of France is felt instantly in the French speaking parts of Switzerland and Belgium. Scandinavia is more and more one combined market. Holland, although less a gateway to Europe than before, still has a strong impact on Belgium.

More than ever before, records are released and promoted simultaneously in what we have named supra-national markets. But throughout 1987, we have

seen the start of supra-national influence in the media too. Radio is crossing borders, not just through the new satellite networks, but also with the purchasing of radio stations by media groups outside their own country.

Television is developing the same way; we find, apart from the Pan-European networks like MTV, Sky and Super Channel, an increasing number of national programmes beaming to a supra-national territory. Examples of these developments can be found every week in our news sections.

Many of our readers like the concise format of M&M. We will keep our magazine concise, but with the tremendous explosion of new radio and TV stations across Europe and the breakthrough of more European talent than ever before, we will increase our news coverage dramatically.

We hope you will find the new-look M&M more accessible to read. It will always present the Pan-European news sections as its opening pages, followed by the

Satellite TVs On The Increase

Wolfgang Spahr

Hamburg - There are now over 30 satellite TV channels in Europe, the majority of them using the telecommunications satellites Intelsat or Eutelsat, whose signals are then fed into the cables. Next year, when direct broadcasting by satellite (DBS) becomes operational, the total number of satellite channels for TV programmes will increase from 77 to 96 in 1990 and to between 120 and 150 in 1996.

It is still not clear what types of programmes will fill these new satellite channels, and whether it will be possible to integrate DBS successfully in the national and European TV market. Of the 30 channels broadcast over Europe, only super Channel, Sky Channel, and the French TV 5 reach more than 5 million households each. German-based Eins Plus, 3Sat, RTL Plus, KMP-Musicbox and Italy's Rai Uno reach two to three million households, whereas the remaining satellite programmes are picked up by less than 1 million. Only four channels, Sky, Super, TV 5 and the US information service World-

net are broadcast in more than four countries.

The high costs of the DBS projects and the unreliability of the launches currently represent

Bahlmann Named VP BMG Central Europe

New York - Arnold Bahlmann has been appointed Senior Vice President BMG Music International Central Europe, effective January 1, 1988. The announcement was made by Rudi Gassner, President and CEO.

Bahlmann will be responsible for BMG's European record companies and the central manufacturing unit, except Spain and the UK. Based in Munich, he will have a coordinating function for Germany, Austria and Switzerland and will report directly to Gassner.

Bahlmann has been with the music division of Bertelsmann since 1982. In 1984, he became Vice President responsible for the video operations in Germany.

supra-national news pages. The second part of the magazine will contain tips, charts, reviews, spotlights and expanded station reports - all the news aimed at assisting radio and TV producers with their programme selections.

Our expanded editorial team and our supra-national offices will work closely together with an increased number of distinguished journalists in 18 countries to make Music & Media the invaluable European trade magazine for executives in radio, television, the record business, music publishing, artist management and video. We will publish regular features on the economics and structures of the new media, the supra-national marketing campaigns of the record labels, the European developments of the recording industry and the introduction of new technology.

Please keep us informed about your news too. We hope that 1988 will be an exciting and profitable year for the music and media industries!

Theo Roos

Publisher Music & Media

Publisher Billboard Operations Europe

high financial risks for the satellite operators as well as the programme suppliers. Further factors are the high transponder leasing costs weighed against low income from commercials in pan-European satellite TV and growing programme costs.

He was involved in the structuring and negotiation of the RCA/Ariola merger in 1985 and the acquisition of the music activities from General Electric in 1986. In January 1987, he was appointed Senior Vice President, Operations, BMG.



Arnold Bahlmann, new BMG Music Int. appointment.

Extra!
Extra!

READ ALL ABOUT IT

Bold and fearless, Extra Extra plans to tread where other columns would not dare... We'll stick out our necks to get you the news behind the scenes, the deals about to be made, the confirmed but not yet official buzz about what's to come.

Let's kick off with the latest news on **Siggi Loch**, ex-President of WEA Europe. As well as spending his time sailing on the Swiss lakes and generally enjoying himself, Loch has been making waves on the German music scene with rumours of starting a new record label there. Since resigning from WEA in June, he has been discussing possible new projects with **Jim Rakete**, one-time manager of Nena and Nina Hagen and a much respected pop photographer.

The European agreement between Polygram and Dutch copyright society Stemra is violently opposed by British music publishers. It seems they are gearing up for a battle to stop this pan-European collection deal. It is believed that Stemra is also negotiating with another major record label.

Still in the UK, the future of ITV's chart show 'The Roxy' is in jeopardy following the sudden resignation of producer Alastair Pirrie who says he's off to do bigger and better things.

PolyGram's Vice President Int. **Aart Dalhuizen** was spotted in LA recently, presumably to renew the A&M deal with Jerry Moss. Dalhuizen stole A&M away from CBS and signed them with Polydor three years ago.

Following the sudden death of Chrysalis Germany MD, 30-year-old **Ricardo Blunck** (a good friend of Billy Idol's, incidentally) in an accident at his home in Munich a few months ago, **Albert Slendebroek** currently Marketing Manager at Phonogram, has been appointed to the MD chair. Taking over Slendebroek's position is **Jurgen Wockert**.

A.D.

M O V I N G

Media: Mark Goodier, DJ at Metro Radio in Newcastle, is to join BBC Radio 1 on December 26 to present a Saturday evening show. Belgian radio Antigonoo has a new DJ, Marc Hermans previously of Radio Maeva. Hans Jorgen Skov has been promoted to Director of Programmes at Danmarks Radio from January 1. He has been with the station for 24 years, the last four as Programme Chief. Karel van Cooten is to present 'Nachtwacht' on Dutch TROS

Radio on Sunday nights as of January 1. Cees Brinkhuizen has been named Director of Dutch KRO Radio. He was formerly chief executive of a local newspaper. **Industry:** Imanda Wapenaar, new MD Polydor Holland, has announced new staff members: Andre van der Leest, ex-Sales Manager, is the new Sales Marketing Manager, Sjaak de Bruin, ex-Product Manager, has been appointed Artist Marketing Manager and Ruud Vinken, ex-Marketing & A&R

Manager Boni Records, joins as new Product Manager. Marcel van Rooyen has left Polydor as A&M Manager and joins CNR as the new General Manager. Ande Paivalainen has left his post as Polarvox's Head Of Production to form an independent publishing company, Taurus Music, which is located at Kapteeninkatu 10 D 10, 00140, Helsinki, a site which also houses the local Mega Records operations.

C H A I R S

EMI Music Marketing Expands

London - Don Zimmerman, President International Marketing, EMI Music Worldwide has announced major changes and expansions in the Marketing Division of EMI Music Worldwide. The North American office, responsible for the worldwide marketing of Capitol, Capitol-EMI of Canada and EMI-Manhattan, will now also liaise with the UK, US, and Canadian marketing of artists coming from EMI companies outside of North America. Jean-Pierre Bommell, Director Marketing & Promotions, will work more closely with the three North American labels, Capitol, Capitol-EMI of Canada and EMI-Manhattan. Bommell will report to Kick van

Hengel, Vice President EMI Music International Marketing North America.

The International Division of EMI Music in London is undergoing similar restructuring. Gabi Zangerl, Senior Marketing Executive, Europe, International Division, will handle the marketing for Europe, excluding the UK; Gary Shoeffield, Senior Marketing Executive, Japan/ROW (rest of the world), International Division is responsible for the rest of the world (outside of North America) and liaises with EMI UK. All continue to report to Roger Le Comber, Director EMI Music International Marketing.

Robinson Heads EMI Publishing

New York - For the first time, all EMI Music Publishing interests have been grouped together into one worldwide division under one chief executive: Irwin Z. Robinson has been appointed to head that division based in New York. In his function as President and Chief Executive EMI Music Publishing Worldwide, Robinson will be responsible for the management and development of all EMI's publishing activities, operating through 125 companies in 23 countries. Robinson will report directly to Bhaskar Menon, Chairman and CEO of EMI Music Worldwide.

Robinson boasts a 25-year career in the music business. He joins EMI from Chappell/Inter-song where he was President of its US operation since 1977.



Irwin Robinson, President and CE, EMI Music Publishing Worldwide.

How The Hot 100 Works

The European Hot 100 Singles and Albums are compiled from hitparades of 16 different European countries, including the UK, Germany, France, Holland, Belgium, Italy, Spain, Greece, Portugal, Switzerland, Austria, Denmark, Norway, Sweden, Finland, and Ireland. The European Hot 100 are the only pan-European charts compiled exclusively from sales figures in the key European markets. Every week, 73 different charts plus sales reports from major rack jobbers (companies that provide store equipment and records to retail outlets) and wholesalers are analysed to put together the Hot 100.

In most European countries one chart is recognised by the industry as the 'official' one. However, some countries have several charts and these are compiled by Music & Media into one overall hit parade to represent the sales in

that market.

Each position in an individual country is given a rating, which is weighted to take into account that country's proportion of total European sales.

There are different percentages for singles and albums, provided on a regular basis by industry organisations such as IFPI, BPI/Gallup and West-Germany's Deutsche Phono Verband.

The European Airplay Top 50 is compiled by national playlist reports, acquired through the Media Control organisations, and the playlists from the major stations. In addition, tips from more than 200 of the most important European Radio programmers are used to supplement the calculations. As stations differ in importance and audience reach, different weightings are also applied to these.

R a d i o R a p

by Cathy Inglis

A few days ago, the French radio community still believed the CNCL would change their mind and give the go-ahead to the merger between Europe 2 and Hit FM. But one person who has now given up hope is Europe 2's Head Of Programmes, Marc Garcia. He is convinced that the two stations will no longer join up - meaning that Europe 2 goes off the air in Paris next month. The network's other 80 stations are, however, safe.

It's not every day that the BBC opens its arms to those from the independent sector. So it was nice to hear that BBC Radio 4 recently invited BRMB's Head Of Music, Robin Valk, to appear as a guest reviewer on 'The Radio Programme'.

All good wishes to Danmarks Radio's most popular channel, P3, which is celebrating its 25th anniversary with a number of special shows, including two Beatles concerts, and several programmes based on the theme of 25 years of rock music. Many must be delighted with the news that DJ, Leif



Wivelsted, is to host a Top 20 programme, the first chart show for more than 10 years on Danmarks Radio!

There are rumours of a new programme being produced at RSH in Kiel which will be syndicated to fellow German private stations throughout the country. Sponsors are apparently enthusiastic about the idea.

Radio Caroline is back on air after an enforced break caused by its mast collapsing a few weeks ago. The station seems to be plagued with disasters but the team is determined not to allow these setbacks to put them off.

Though not official, it now seems certain that the UK will allow permanent split frequencies to independent radios - creating in effect a second channel within each station.

As of January 1, Baden-Baden based SWF 3 will offer its popular Top 40 programme 24 hours a day. People in the know are saying that this decision is one reason SWF decided to withdraw from ARD's 'Nachtrack' night show (M&M issue 48).

Popular Top 20 show on Belgium's RTBF, 'Prone-Hit', is changing both name and presenter as from January. Guy Geron will continue to produce what will become 'Top 2', hosted by Philippe Jauniaux.

As part of a special Christmas show, France's Toulouse-based Radio Sud offer a couple of minutes of programming from several stations around Europe. The team have so far approached Capital Radio in the UK, Italy's Radio Milano 101, Spain's Radio Barcelona, Denmark's Radio Voice and Holland's Radio Veronica.

And talking of Christmas, a very happy one to you all and a great New Year!!

Limelight & Vivid Rule The Screens

by Cathy Inglis

This year two video production companies, both London based, are way above the others in 'Euroclips Of The Year 1987', which Music & Media has compiled from the leading TV pop programmes of 14 European countries. As in 1986, Limelight tops the chart with six of their promo videos in our Top 50 chart. Vivid follows close behind, responsible for the production of five of the Top 50 clips - an impressive increase from the two they had represented in the awards last year.

The Limelight directors that stand out are Steve Barron, who directed both *The Living Daylights* and *Cry Wolf* for A-Ha, and Daniel Kleinemann who wrapped up Fleetwood Mac's *Big Love* and Curiosity Killed The Cat's *Ordinary Day*. The other two clips produced by Limelight were Prince's *U Got The Look*, directed by David Hogan, and Robbie Nevil's *C'est La Vie*, directed by Peter Care.

However the most prolific director in the 'Euroclips Of The Year 1987' listing is Vivid's Andy Morahan with four titles to his name: Aretha Franklin & George Michael's *I Knew You Were Waiting For Me*, Simply Red's *The Right Thing*, Bananarama's *I Heard A Rumour*, and Johnny Hates Jazz's *I Don't Want To Be A Hero*. Morahan joined Vivid Productions in 1986 after two years at London's Cucumber Studios where he produced numerous award-winning promo clips and commercials. Since directing for Vivid, he has won several

prizes including Billboard's award for 'Best Live Video' in 1985 for Wham!'s *I'm Your Man* and Billboard's 'Best Cinematography' last year for George Michael's *Different Corner*.

Four production companies share third place in M&M's awards with two clips each:



Vivid's director Andy Morahan

MGMM, West & Miller, GLO and No Pictures.

The most heavily rotated clip on European television in 1987 was Madonna's *La Isla Bonita* and indeed, just as last year, Madonna is the artist with most titles (three) featuring in the Euroclips Of The Year, the other two are *Who's That Girl* and *Open Your Heart*. Other artists with two titles each in the charts are A-Ha, Pet Shop Boys, Level 42 and U2.

Talking about video clips on TV in more general terms, 1987 was the year MTV came to Europe - but it was also the year that, dictated by economics, both

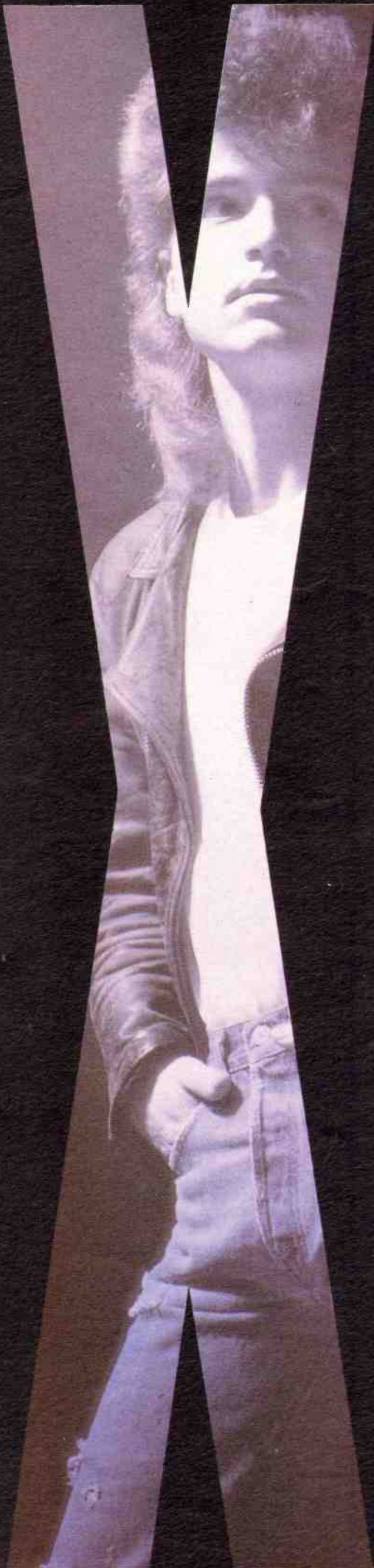
the leading pan-European satellite services, Sky Channel and Super Channel, had to cut down on their number of weekly hours of pop programmes. The competition between trans-frontier television channels came to a head when Sky Channel announced that Countdown, one of Europe's most popular TV pop shows, would be switching from Super Channel to Sky - again, almost certainly a question of financial necessity.

On a local level, 1987 was also the year the UK said farewell to two long-established pop programmes, 'The Tube' and 'The Whistle Test'. On the other hand, 'Top of The Pops' was sold to the giant US network CBS, enabling coast-to-coast exposure for British pop/rock talent in the States.

Over in France, they are still fighting for a national music channel after the demise of TV6 in March. Although M6 is trying to fill the gap, it still has a long way to go before achieving unanimous respect from the record companies. In Germany, Berlusconi bought a 45% stake in the music channel Musik Box, (now called Tele 5), and changed the format to include general entertainment programmes. And Sweden at last welcomed its own chart show, 'Listan'.

EUROPE'S TOP 50 VIDEO CLIPS 1987

- Madonna - La Isla Bonita - No Pictures
- Mel & Kim - Respectable - West & Miller
- Whitney Houston - I Wanna Dance With Somebody - MGMM
- The Cure - Why Can't I Be You - GLO
- Samantha Fox - Nothing's Gonna Stop Me Now - Bulley Films
- John Farnham - You're The Voice - Pro Image Australia
- Madonna - Who's That Girl - Broadcast Arts Inc.
- U2 - With Or Without You - Island Pictures
- A-Ha - The Living Daylights - Limelight
- Pet Shop Boys & D. Springfield - What Have I Done To Deserve This - PMI
- Aretha Franklin & George Michael - I Knew You Were Waiting - Vivid
- Starship - Nothing's Gonna Stop Us Now - Roizman & Ass
- Rick Astley - Never Gonna Give You Up - West & Miller
- Ferry Aid - Let It Be - MGMM
- Los Lobos - La Bamba - Century City Artists
- Pet Shop Boys - It's A Sin - Anglo Int'l Films
- Living In A Box - Living In A Box - Crunch Productions
- Club Nouveau - Lean On Me - Ross/Levine
- U2 - I Still Haven't Found - Windmill Lane
- M/A/R/R/S - Pump Up The Volume - Rik Lander
- Level 42 - Running In The Family - AWGO
- Simply Red - The Right Thing - Vivid
- Ben E. King - Stand By Me - Mark Freedman Prod.
- Prince - U Got The Look - Limelight
- David Bowie - Day In Day Out - Julian Temple
- Fleetwood Mac - Big Love - Limelight
- Wax - Building A Bridge To You Heart - One Point Five
- Curiosity Killed The Cat - Ordinary Day - Limelight
- Wendy & Lisa - Waterfall - GLO
- Level 42 - To Be With You Again - Aubrey Powell Prod.
- Boy George - Everything I Own - Aldabra
- Erasure - Sometimes - N. Lee Lacy
- Johnny Logan - Hold Me Now - Vanderquest
- Robbie Nevil - C'est La Vie - Limelight
- Fat Boys & Beach Boys - Wipeout - Pan Apple/Acme Creative Enterprises
- Madonna - Open Your Heart - No Pictures
- Bananarama - I Heard A Rumour - Vivid
- Jackie Wilson - Reet Petite - Midnight Films
- New Order - True Faith - Titane
- Bee Gees - You Win Again - Libman Moore
- Depeche Mode - Strangelove - Vivid
- ABC - When Smokey Sings - MDP
- A-Ha - Cry Wolf - Limelight
- Black - Wonderful Life - H.L.A.
- Crowded House - Don't Dream It's Over - Enterprise Colourvideo
- Heart - Alone - Cream Cheese
- Johnny Hates Jazz - I Don't Want To Be A Hero - Vivid
- Mel & Kim - Showing Out - West & Miller
- Terence Trent D'Arby - Wishing Well - MDP
- Michael Jackson - Bad - Initial Television



XCITING!

XHILARATING!

XCEPTIONAL!

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-4377122

Deacon Blue are one of the bands ROL have championed throughout the year and we are still hoping they will make it in '88. They played their 150th gig of the year at London's Town & Country Club last week and proved that all they need is a hit. They have certainly got what it takes live: those raw and passionate vocals from front man, Ricky Ross, and soulful harmonies from Lorraine McIntosh. The rest of this Glasgow band are proficient enough, especially keyboards man, Jim Prime, but it is Ross and McIntosh who pull the crowd through the songs from their classy debut album, *Raintown*.

Sad to report that another of our favourite bands of '87, **How We Live**, have now parted company with CBS, who found their multi-format sound rather hard to market. Their *Dry Land* album nevertheless goes down as one of the most stylish of the year and any A&R men out there who want an English band with enough musical ability to rival the likes of **Crowded House**, we advise you to get on the case...

Congratulations to **Dave Stewart** and his wife from **Bananarama**, Siobhan, on the birth of their son Samuel Jo-



The Pogues - Third LP to be released next month.

seph Hurricane (yes, Hurricane) Stewart, who weighed in at seven pounds 15 ounces on November 26.

The Pogues will release *If You Should Fall From Grace With God*, their third LP, next month. They will be touring the UK during February and March by which time guitarist Phil Chevron should be fit enough to play again; Joe Strummer has been filling in for him on the American dates.

Action Against Aids are busy putting together a week of events for next May, similar to last April's fund and consciousness raising festival. The highlight of the '88 festival will be an international rock concert on International Aids Day (May 29), with big names promised.

Producers Accuse ITV Of Provocation

by Peter Jones

London - Talks between UK commercial television and the independent production sector have broken down. The Independent Access Steering Committee (IASC), representing 600 independent production companies, has accused the ITV of, "provocation, filibustering and refusal to negotiate in any meaningful way".

The aim of the discussions is to reach a voluntary agreement based on the British government's aim of giving independents an eventual 25% share of programme output. IASC Chairwoman Sophie Balhetchet now plans to raise the issue with the Monopolies & Mergers Commission. The Independent Programme

Producers Association wants centrally-agreed terms, but the Independent TV Companies Association (ITCA) insists each of its 16-member companies should be able to negotiate programme deals individually.

The ITCA says it is astounded by the attitude of the indepen-

BBC Rocks In Russia

London - BBC Radio 1 DJ Anne Nightingale is to broadcast an hour-long documentary on rock music in the Soviet Union based on her recent visit to the country.

According to the station's music chief, Roger Lewis, the programme, 'Rock In Russia', to be aired December 28, includes secret recordings of meetings with 'unofficial' musicians whose activities are still barely tolerated by the Soviet authorities.

"It was very much cloak and dagger stuff," he says, "a lot of the people interviewed were operating quite secretly as rock musicians." And producer Mike Hawkes adds: "The problems rock musicians face in Russia include simple things like getting hold of instruments and fixing recording dates. Almost everything can be a problem, though I get the impression that since 'glasnost' things have improved. Previously, musicians were



Russian Rock - BBC Radio 1 DJ Anne Nightingale to present 'Rock In Russia'.

definitely not encouraged. Now the thinking is to encourage them rather than let them be a thorn in people's sides."

The programme also includes Soviet musicians giving their views on Western rock. One thing that emerges is that veteran DJ John Peel's BBC World Service programme has a large and devoted following in the USSR. ■

BRMB Boosts Profits

Birmingham - BRMB Radio, the Birmingham-based independent radio station, boosted its pre-tax profits by 177% in the year to September 30. Its operating profits, calculated before interest receipts and payments, was up by 355%.

The figures show pre-tax profits of £440,800 for the year, compared with £159,290 the pre-

vious year. Operating profit was £347,000, an increase of just over £270,000. And turnover was up 20% to just over £3 million, as against £2.49 million the previous year. Says Chairman John Parkinson: "Independent radio throughout the country has enjoyed an extremely successful year and we're delighted to be a part of that success." ■

PLAYLIST REPORT

U.K. Radio Airplay Report

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Alexander O'Neal- Criticize
2. The Hooters- Satellite
3. Pet Shop Boys- Always On My Mind
4. Five Star- Somewhere Somebody
5. The Pogues & Kirsty McColl- Fairy Tale
6. Level 42- Children Say
7. The Proclaimers- Letter From America
8. U2- In God's Country
9. Rick Astley- When I Fall In Love
10. Alison Moyet- Love Letters
11. Belinda Carlisle- Heaven Is A Place
12. Michael Jackson- The Way You Make Me Feel
13. Mel & Kim- Rockin' Around The Christmas
14. Madonna- The Look Of Love
15. T'Pau- China In Your Hand
16. Bruce Springsteen- Tunnel Of Love
17. Stock, Aitken & Waterman- Packjammed
18. Prince- I Could Never Take The Place
19. Shakin' Stevens- Do You Make Those Eyes
20. Jellybean- Jingo

Granada's Record Results

Manchester - Granada Group reports record profits of £111.1 million for the year just ended, 20% up on last year's results. The leisure and entertainment group, which holds the television franchise for the north-west region and is one of the major ITV network companies, has just an-

nounced a bid of £224 million for the rival TV rental and retail chain, Electronic Rentals. This follows the recent purchase by Granada of the French electrical retail chain, NASA. Granada is also a major partner in the UK direct broadcast satellite venture, BSB. ■

German Industry Looks Forward To '88

by Robert Lyng

In many respects 1987 was a turbulent year for the German record industry: characterised by takeovers, internal reorganisation, record companies' love/hate relationship with the ever-increasing number of private radio broadcasters and the new threat of CD rentals.

Amongst the most important business developments in 1987, Michael Anders, Managing Director RCA, cited primarily, "the implementation of various Bertelsmann services, such as new centralised warehousing facilities and the integration and reorganisation of distribution channels".

For CBS, the takeover by Sony was certainly the most significant structural development. Heinz Canibol, Artist Marketing CBS, also noted: "1987 has, in terms of pieces sold, been the best year in the history of CBS - to a great extent thanks to releases by superstars such as Bruce Springsteen, Michael Jackson and Jennifer Rush."

All the directors credited a considerable portion of their success to the inroads that national product had made in the home market, and all are planning to continue their policy of supporting local groups in 1988. RCA's Michael Anders is particularly satisfied with the company's success at home and abroad in establishing itself as a competent marketer of German hard rock (Accept, Udo Dirkschneider, Bonfire).

Helmut Fest, Managing Director EMI, the company with the strongest national artist roster (Herbert Groenemeyer, Klaus Lage, BAP, etc), was also able to report encouraging foreign sales

figures in the US for MSG and in Europe for the one-man German hit factory, Drafli Deutscher (Mixed Emotions).

National product is also gaining in importance for CBS, which hopes to attain 30% of their gross turnover with acts such as Jennifer Rush and Munchener Freiheit in 1988.

In terms of new product formats and technology, Fest looks forward to the introduction of the CD-single: "Although the drop in sales of singles can probably not be compensated for, the single is still gaining in importance as a promotion mechanism for LPs. The CD-single could play a positive role in this development."

While unanimously welcoming the developments among private radio broadcasters, the industry has adopted a wait-and-see attitude.

WEA Managing Director, Manfred Zumkeller, claims that the company was satisfied with the results of their 'records on subscription' policy, and, as all other companies, intends to continue the practice of making the privates pay for their records.

Simon, Gabriel & Springsteen Win German Awards

by Wolfgang Spahr

West Germany's annual record awards, the 'Deutscher Schallplatten Preis', have gone to Paul Simon's *Graceland*, Peter Gabriel's *So* and Bruce Springsteen's *Live*. Record label ECM's Werner Pirchner and veteran jazz arranger Gil Evans were also honoured for their albums *EU* and *Live At Sweet Basil*.

(advertisement)

There are so many ways to say

and so many ways to say

... but there is only one way to express our appreciation in words

to all our friends around the world.

Gerigmusik-International



Fishing For Success - After a three-year break, John Watts and his reformed band Fischer Z are captivating crowds and critics, playing to sold out venues in Germany as their newest album, 'Reveal', enters the German charts. Watts, who has signed a worldwide contract with BMG Ariola Munich, met company executives backstage. From l. to r: Neil Butler (Manager Fischer Z); Gerd Ludwigs (Director International Repertoire BMG Ariola); John Watts; and Guido Schulz (Product Manager).

IFPI Austria Appoints New President

by Manfred Schreiber

Vienna - Holger Muller, Managing Director of EMI Columbia in Austria has been elected President of the Austrian group of IFPI. Muller is also a member of the advisory board of the joint producers' and performers' collecting society, LSG, and a member of the advisory committee of the music/video collecting society, VBT.

Muller succeeds Stephan von Friedberg as President of IFPI. Friedberg resigned unexpectedly last month (see M&M issue 47) after a defeat in the vote over parallel imports. Muller: "My most important job will be to appease the internal unrest. In the past, personal disputes seemed often more important than the essential work."

By a unanimous decision at the same general assembly, the board of IFPI Austria was enlarged. It consists now of five members (two more than before): Muller as President; Manfred Lappe (WEA Music) as Treasurer; Gerhard David (Bellaphon); Stephan von Friedberg (BMG Ariola) and Jaroslav Sevcik (CBS). IFPI's rules were also changed so that a presidential election takes place every two years. ■

The 1987 awards, which took place last month, were sponsored by the German Phono Academy and the German High Fidelity Institute, and were announced by former federal president, Walter Scheel. A jury of almost 100, the majority of whom were journalists, decided on the winners.

MERRY CHRISTMAS

HAPPY NEW YEAR

THANK YOU SO MUCH

MANY RECORD-COMPANIES ARE HAPPY WHEN

20%

OF THEIR PRODUCT MAKES THE CHARTS.

IN 1987 OVER

40%

OF METRONOME'S RELEASES MADE THE CHARTS.

SINGLE RELEASES BY BANANARAMA / SHARIBELAFONTE / BONNIE BIANCO / CAMOUFLAGE / THE COMMUNARDS / THE CURE / FANCY / FINE YOUNG CANNIBALS / KOOL & THE GANG / VOLKER LECHTENBRINK / CAROLINE LOEB / LOS LOBOS / GLENN MEDEIROS / RUN-D.M.C. CHARTED IN '87 ON „MM TOP 75“

KLAUS EBERT (MANAGING DIRECTOR), BERND MARX, RITA FLÜGGE, OLIVER HELWIG (A&R NATIONAL) ULLA HOPPE (EXPLOITATION) JÖRG EIBEN VON HERTELL (A&R INTERNATIONAL) THOMMY DAVIDS (PRODUCT MANAGEMENT INTERNATIONAL)



METRONOME MUSIK GMBH
GLOCKENGIESSERWALL 3
D-2000 HAMBURG 1 · WEST GERMANY
PHONE: 40/3087-323 (EXPLOITATION)
TELEX: 2174735 · TELEFAX: 40/3087346

CONGRATULATIONS

VERUNSICHERUNG

AUS DER TV-WERBUNG

TRIPLE PLATINUM in AUSTRIA

GOLD in GERMANY

GOLD in SWITZERLAND

LIEBE, TOD & TEUFEL
TEIL 1

Just one month after release in 1987

and

1988

still to come

EMI COLUMBIA AUSTRIA

Swiss Radio Experiment Extended

by Thomas Kung

A five year test period for private radio in Switzerland has been extended by another two years to the end of 1990. It is generally agreed that private radio in Switzerland is there to stay and that the two-year extension of the test period was implemented so that the Swiss government has time to formulate a definitive law.

The government has announced that some new licences would

be granted in January 1988, but no stations have as yet been named. As of January, private radios will also have more advertising freedom, and will be permitted to air commercials for job vacancies, banks, second-hand cars, and real estate - areas which until now were forbidden for fear that the press would lose too much revenue faced with the increased competition.

Radio Survey Of Northern Germany

by Robert Lyng

In light of the long-standing accusations by many German record companies and music publishers that German broadcasters do too little for national product and copyrights, M&M is carrying out a region-by-region survey of both public and private radio broadcasters to find out just what they are doing for German artists. This week covers northern Germany.

The north German radio landscape is dominated by two public stations, Radio Bremen (RB) and NDR in Hamburg, and three privates, Radio Schleswig Holstein (RSH) in Kiel, Radio Hamburg (RHH) and FFN in Hannover. Berlin is served by SFB, RIAS - an NDR regional studio - and two privates, Radio Berlin and Radio 100.6.

The German-language portion of these stations' programming varies between Chris Lunz's estimate of less than 10% at RIAS, and RB's Bruno Berthold who claims 20-30% in the evening shows. At the privates, Sabina Neu (RSH) currently has about 20% national product on her playlist, while Radio Hamburg's Michael Missy gives needle-time to two German-language titles per hour.

Records by artists such as Modern Talking are played regularly at NDR2, which follows the

national charts religiously, and at RSH, which compiles its own charts based on regular surveys of record sales in its listening area.

Chris Lunz (RIAS) admits that their criteria for national product are the same as for international acts: they play songs which are already in the charts, or which they consider sure entries. RB, however, tends to ignore national charts, orientating themselves much more on the British independent charts.

Michael Missy (RHH) considers musical quality first. Songs that fit into their programming are preferred whether or not they are in the charts.

All of the programmers see it as part of their role to support local acts. Their activities range from releasing records together with local groups (RSH) to presenting live studio and concert recordings.

In view of these activities, none of the broadcasters find the industry accusations justified. It was perhaps RIAS' Chris Lunz who best expressed the general feeling. "The accusations are absurd. What counts is performance, and not in which language a song is sung. The real problem lies in what record companies choose to release or ignore in terms of national artists and material."



Flying High - Berlin-born singer/composer/producer Drafti Deutscher almost didn't make the party for sales of over 500,000 of his album 'Gemischte Gefuhle' due to overbooked flights. A last-minute ok for a cockpit seat got him to Cologne in time to be presented twice with the award; once live on the WWF Club TV show and again at a party given by EMI Electrola. From l. to r.: Peter Treml (EMI A&R Director National); Drafti Deutscher; Wilfried Jung (MD EMI Music Central Europe); and Helmut Fest (EMI MD).

PLAYLIST REPORT

Media Control Germany

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)7221-33066.

1. Black - Wonderful Life
2. Rick Astley - Whenever You Need Somebody
3. George Harrison - Got My Mind Set On You
4. Bee Gees - You Win Again
5. T'Pau - China In Your Hand
6. Climie Fisher - Love Changes
7. EAV - Kuess Die Hand, Schoene Frau
8. Michael Jackson - The Way You Make Me Feel
9. George Michael - Faith
10. The Communards - Never Can Say Goodbye
11. Muenchener Freiheit - So Lang Man Traume
12. Vanessa Paradiso - Joe Le Taxi
13. Belinda Carlisle - Heaven Is A Place
14. Udo Lindenberg - Ich Lieb Dich
15. Bee Gees - E.S.P.
16. Whitney Houston - So Emotional
17. Pet Shop Boys - Rent
18. Paul McCartney - Once Upon A Long Ago
19. Foreigner - Say You Will
20. Medley & Warnes - I've Had The Time

Media Control Austria

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Black - Wonderful Life
2. Deja Yu - Think Pink
3. Michael Jackson - Bad
4. Bee Gees - You Win Again
5. Fleetwood Mac - Little Lies
6. Men Without Hats - Pop Goes The World

7. EAV - Kuess Die Hand, Schoene Frau
8. George Harrison - Got My Mind Set On You
9. Medley & Warnes - The Time Of My Life
10. George Baum - Faith
11. Andy Baum - I'm In It For Love
12. Bilgeri - Sayonara Boy
13. Rainbirds - Blueprint
14. Manfred Hohlub - Galaxie
15. Johnny Hates Jazz - To Be A Hero

Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61-228989.

1. Black - Wonderful Life
2. T'Pau - China In Your Hand
3. Pet Shop Boys - Rent
4. Zucchero Fornaciari - Senza Una Donna
5. Rick Astley - Whenever You Need Somebody
6. Gianna Nannini - I Maschi
7. Men Without Hats - Pop Goes The World
8. Rams - Goin' In All The Gears
9. George Michael - Faith
10. Chris De Burgh - The Simple Truth
11. L.L. Cool J - I Need Love
12. Eros Ramazzotti - Ma Che Bello
13. Bee Gees - You Win Again
14. EAV - Kuess Die Hand, Schoene Frau
15. Bee Gees - E.S.P.
16. Johnny Clegg & Savuka - Asimbonanga
17. George Harrison - Got My Mind Set On You
18. Foreigner - Say You Will
19. John Cougar Mellencamp - Cherry Bomb
20. The Communards - Never Can Say Goodbye

ARD/ZDF TV Fair

by Teddy Hoersch

"There's a small path leading from Europe to the US, but a six-lane motorway going in the other direction," says Rainer Regensburger, Head Of Programme Distribution at public broadcaster, ZDF. Although it is obviously difficult to sell German TV series and programmes to the US, the 12th TV Fair in Cologne testified to a strong interest in the 1,800 hours of ready-to-broadcast TV product.

Over four days, 200 visitors from 33 countries could see the highlights of what ARD/ZDF could offer. Organised by Horst Schering, head of WDR International, the customers could view series such as 'Diese Drombuschs' and 'Der Fahnder' in 55

screening rooms.

The Cologne fair showed two tendencies: firstly, that there is a shortage of programmes because of the boom of private TV stations and secondly, that there are massive difficulties in selling programmes which are designed for German TV. The 45-minute length of German series is not appropriate in international time measures. And in order to sell a series to the US, there have to be at least 26 shows available. Moreover, the prices charged to different European customers present problems as well. Whereas Albania and Ireland pay just DM 10-15 per minute, French customers pay the top rate of DM 1,500.

SO SMALL BUT YET SO BIG

VANESSA PARADIS
"JOE LE TAXI"
OVER 1,400,000
SINGLES
ALREADY SOLD
IN EUROPE

- FRANCE: No. 1
- BELGIUM: No. 1
- SWITZERLAND: No. 1
- NORWAY: No. 4
- GERMANY: No. 15
- SWEDEN: No. 15

Just released in:

- ITALY
- AUSTRIA
- SPAIN
- CANADA
- UK (re-release in January)

NEW SINGLE
"JOE LE TAXI"
NEW CD SINGLE
"JOE LE TAXI"
3 TRACKS



AND SHE HAS JUST BEGUN

VERANDA PUB
TELEX 281013



M6's Programme Schedule For '88

by Emmanuel Legrand

Slowly but surely, the private TV channel M6 is growing in importance. The team around Jean Drucker, M6's President, is currently putting the last touches to the new programme schedule for next year and the guideline is counter-programming. M6 does not have the means to compete with the other channels with high-priced programmes, so it fills its time slots with alternative programmes, many of them related to music.

"Music now represents 35% of our programmes, and half of these are French songs," says Catherine Regnier, Head Of Music & Variety Programmes at M6. This is important since the channel is required to broadcast at least 30% music programmes. "Kids are tuning in more often to us when they want to see music," adds Regnier, who points out that 'Hit, Hit, Hit, Hourrah', the channel's chart show with songs voted by the viewers, attracts an audience of more than 60%.

Most of the music programmes are based on videos. After the all-music channel TV6 was shut down in March, the record companies froze most of their video production budgets. The situation has changed now, as the record industry realises that M6 is broadcasting more than 1,200 music videos each month, with effects on record sales.

Regnier: "We are co-producing videos with all the record companies. According to Regnier, M6 has co-produced more than 90 videos since June, includ-



Catherine Regnier, Head Of Music M6.

ing Vanessa Paradis' *Joe Le Taxi*, France Gall's *Ella Elle La* and the forthcoming videos of Kassav, Alpha Blondy, Michel Sardou, Mylene Farmer and Mory Kante. The channel's investment ranges from FFr 40-80,000 in cash plus a guarantee of 20 to 54 screenings. The channel pays FFr 850 for the showing of a video. M6 also produces and co-produces low-budget videos, usually shot in the studio with an investment of FFr 30-50,000.

Among its new programmes, M6 will broadcast a morning show aimed at five to 16 year-olds, with cartoons, music videos, news and fiction. In February, the channel will start a new type of show, linking fiction with music. Beginning as a weekly programme, this one hour show is planned to become a daily after Easter. M6 also opens its programming to music specials such as a tribute to Martin Luther King with Stevie Wonder.

Other changes include switching 'Mediator', a music magazine from Tuesday evenings to Wednesday afternoons and all late night programmes have been replaced with a one hour show between 0.00 and 2.00 hour consisting of clips linked together without the appearance of a host. The Friday evening hard rock programme, MPS, the only one of its kind in France has been expanded, due to requests from the audience. M6 is also the only channel to have a regular jazz programme every Sunday. "We have a faithful audience, and the results we have show that we are doing things the right way", says Catherine Regnier. ■



Ivory Coast artist Alpha Blondy is one of the few African musicians to receive a gold record in France with his album 'Jerusalem'. Shown here with Blondy is Guy Deluz (President EMI/Pathe) (right) and Jocelyne Beroard, singer from Kassav (left).

La Cinq Makes Deal With Performing Rights Societies

Paris - La Cinq is the first private TV channel to sign a nationwide deal with all the French performing societies (SACEM, SACD, SCAM and SDRM) for the use and remuneration of their repertoire. Under the terms of this three-year agreement (1987-1989), La Cinq will pay the authors and composers 6.4% of the channels's gross advertising

revenues, with a 20% reduction for the first year, and a 10% reduction for 1988.

Talks are still in progress with the other two new private TV channels, TF1 and M6. M6's contract with the performing societies are said to be close to finalisation, but negotiations with TF1 might take some time. ■



Definitely For The Masses - Depeche Mode are presented with a gold record for their latest LP, 'Music For The Masses', distributed in France by Virgin. Pictured with members of the band from l. to r.: Alain Lahana (Concert Promoter Scorpio Productions); Alain Pons (Promotion Manager); Max Guazzini (Director NRJ - which sponsored the band's Paris shows); and Jacques Attali and Bruno Rossignol (Mute/Sonet France).

Trema Signs New Distribution Deal

Trema, one of France's leading independent production companies with artists such as Michel Sardou, Charles Aznavour, Catherine Lara and the African band Toure Kunda, has just signed a distribution deal with EMI/Pathe Marconi, after having been distributed by BMG/Ariola for years. According to this long-term deal (more than three years), EMI/Pathe will handle all the commercial and distribution for Trema and will manufacture

most of its products (except CDs) through its plant in Chatou. All the production, marketing and promotion will be done by Trema.

Trema's turnover for 1986 is said to be over FFr 70 million. In a joint press release, Jacques Revaux and Regis Talar, Trema's owners, and Guy Deluz, EMI/Pathe's President, said this agreement is, "a major step in France's record industry evolution" ■

PolyGram Pushes Mid-Price CDs

PolyGram's current massive marketing campaign in France, set up to push the second wave of the CD mid-price releases, has had a huge impact on sales. According to PolyGram, the total sales of the series are over one million copies, a figure that was planned for Christmas but was reached before the end of November. Best sellers

are Dire Straits' *Communique*, Johnny Hallyday and Bernard Lavilliers.

The series, launched last March, now has more than 300 titles, including classical music and French variety. The marketing effort is costing PolyGram FFr 1.2 million. ■

TOP FRENCH ROCK BAND TAKES ON THE WORLD



TO BE RELEASED OR ALREADY RELEASED IN THE FOLLOWING COUNTRIES:
 AUSTRALIA - AUSTRIA - BELGIUM - CANADA - DENMARK - FINLAND - GERMANY - GREECE - IRELAND - ISRAËL - ITALY - JAPAN - LUXEMBURG - NETHERLANDS - NEW ZEALAND - NORWAY - PERU - PORTUGAL - SPAIN - SWEDEN - SWITZERLAND.



7000 DANSES



Independent Producers Plan For Midem

by Emmanuel Légrand

For the first time in Midem's history, more than 60 independent French producers will attend next year's event under a collective banner, the SPFF, their perform-

ing society. All the major independent French companies will visit Cannes in January: Trema, Charles Talar, Dreyfus Music, Scorpio,

Clever, Avrep, Flarenasch. They will be joined by a group of young French producers, most of whom will be at Midem for the first time.

Francois Wallebrouck, General Manager SPPF: "It was necessary for the French producers to have an international window for their products and a place to broaden their relations with their foreign partners." Christophe Blum of the Midem organi-

sation added: "I hope the French producers will take this opportunity to show, as happened with Desireless this year, that French music can be imported."

During Midem, Trema, in collaboration with CD manufacturer MPO, is expected to display the first French CDV of Michel Sardou's video 'Musulmanes' and Didier Marouani's 'Space Opera'. ■

PLAYLIST REPORT

Media Control France

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blv Tauler - 67000 Strasbourg - France - tel (88)366580.

Radios Peripheriques (AM Stations)

1. Michel Sardou- Tous Les Bateaux
2. Goldman/Sirima- La Bas
3. Blues Trottoir- Un Soir De Pluie
4. Julien Clerc- L'Enfant
5. Johnny Hallyday- Laura
6. Guesch Patti- Etienne
7. Mylene Farmer- Sans Contre Facon
8. Claude Nougaro- Nougayork
9. Leopold Nord & Vous- C'est L'Amour
10. Jill Caplan- Oh Tous Les Soirs
11. Eddy Mitchell- La Peau D'Une Autre
12. Pierre Bachelet- 20 Ans
13. Alain Chamfort- Dechaîne-Toi
14. Patricia Kaas- Melle, Chante Le Blues
15. France Gall- Ella Elle L'A
16. Gipsy Kings- Bamboleo
17. Rick Astley- Never Gonna Give You Up

18. Los Lobos- La Bamba
19. George Harrison- Got My Mind Set On You
20. Laurent Voulzy- My Song Of You

Radios FM

1. Mylene Farmer- Sans Contre Facon
2. George Michael- Faith
3. Guesch Patti- Etienne
4. Rick Astley- Never Gonna Give You Up
5. Patricia Kaas- Melle, Chante Le Blues
6. France Gall- Ella Elle L'A
7. Serge Gainsbourg- Under Arrest
8. M/A/R/R/S- Pump Up The Volume
9. Goldman/Sirima- La Bas
10. Sting- We'll Be Together
11. Michael Jackson- The Way You Make Me Feel
12. Bee Gees- You Win Again
13. Chris Rea- Loving You Again
14. T.T. D'Arby- Wishing Well
15. Eurythmics- Beethoven (I Love To Listen)
16. Stevie Wonder- Skeletons
17. Marc Lavoine- Le Monde Est Tellement
18. Cock Robin- The Biggest Fool Of All
19. Wax- Building A Bridge
20. Johnny Hallyday- Laura

Only RTL Escapes Rating Drops

Paris - Radio ratings for November show a general drop in listeners, according to figures published by the official survey organisation Mediametrie. Cumulative audience fell from 74.7% in October to 73.8% in November, and almost all the radio stations, except RTL, are hurt by this tendency.

Europe 1's audience went down from 14.7% to 13.3%; France Inter's from 15.4% to 13.9%; NRJ remains stable at

10% and RMC, at 6.4%, loses only 0.1%. RTL is the only station showing an increase, jumping from 20.1% to 21.6%.

As far as market share is concerned, RTL is still leading with 26.2% (24.9% in October), followed by Europe 1 (11% against 12.8%); France Inter (11.8% against 11%); NRJ (with 10.8%, an increase of 0.5% since October) and RMC (6.5% against 6.8%). ■

(advertisement)

BROADCASTERS RECORD COMPANIES PUBLISHERS

You can keep up to date with the latest American chart hits through Billboard's RECORD SOURCE INTERNATIONAL, a weekly singles subscription service. Available in Hot 100, Adult Contemporary, Country and Black formats, based on the charts and reviews of Billboard magazine.

Send inquiry on business letterhead to:
 Record Source International
 A Division of Billboard
 1515 Broadway
 New York, NY 10036 USA



grafica Roberto Mosolo

PLATINUM for Luca Carboni
**the best Italian singer
 of the new generation.**



RCA

BMG Ariola S.p.A.
 A BERTELSMANN MUSIC GROUP COMPANY

SOUTHERN EUROPE

**Italian Industry
 Plans For '88**

by Vittorio Castelli

Music & Media contacted the leading Italian record companies and asked them about their plans for pushing local product, both nationally and internationally.

Italy's top seller of the year was probably PolyGram's Zucchero, whose album *Sugar Blue's* was released worldwide with the exception of the UK. PolyGram is still actively promoting the LP internationally and Zucchero is to appear on European TV.

PolyGram claims to be very involved in breaking local talent and is currently working with newcomers Stefano Pieroni, Biagio Antonacci, Mauro Brunelli, Spin Out, Laura Landi and Berger & Funky, along with more established artists like Garbo.

DDD's priority concern is Eros Ramazzotti, whose latest album *In Certi Momenti* is a big hit all over Europe. Roberto Galanti, DDD's General Manager: "We are preparing a new album which will be something very unusual. Please don't ask for details, it's still top secret. It will surely have international appeal. I strongly believe that 1988 will mark Eros' definitive breakthrough in the European market." Promotion plans include a long, two-part tour starting on January 26.

DDD is also promoting a new

group called Lijao, which consists of three young artists who were successful at this year's Saint Vincent Festival.

Although CBS's Anna Oxa has not had an album out for two years, the company is confident that there will be much anticipation for new product from her in 1988. Fausto Leali, who staged a big comeback at the last San Remo Festival, will also be releasing a new album.

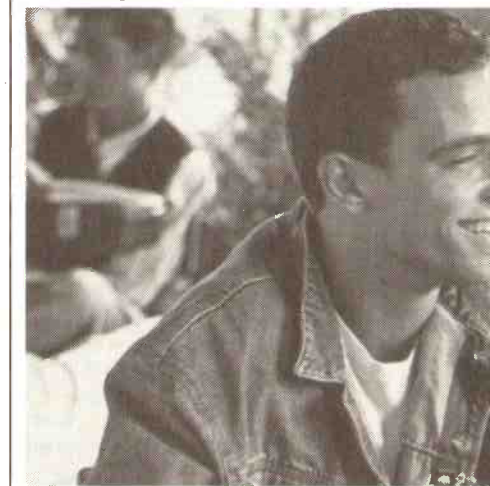
For the first part of 1988, CGD Dischi will continue working on Umberto Tozzi whose album, *Invisible*, has been released all over Europe. "After that," says

CGD's Andrea Rosi, "our priority list for the year, as far as local promotion is concerned, will include such names as Enrico Ruggeri (out soon with a new album), Pooh, Sergio Caputo, Matia Bazar (their latest album, *Melo*, was also out all over Europe and a new one is coming), and Raf.

"We will of course go on with our policy of breaking new talent. In this area we will definitely push on Alessandro Baldi and Paul Rosette. We also have a very young metal group called Skanners whose album will be out in January; we hope to get it released elsewhere as well.

Baby Records are concentrating their efforts on two artists; Rondo Veneziano and Drupi. Rondo is already a top seller in Europe and has just collected 24 gold records in Germany. "Ron-

do's success is growing and I'm sure they will break in the US and UK next year. Drupi is a well-established name here. I just signed him and he will, no doubt, be a European hit." ■



Eros Ramazzotti - A big hit all over Europe.

**Greek Free Radios
 Boost Sales**

by John Carr

Athens - The arrival of Athens 984 FM, Greece's first independently controlled radio station, has boosted record industry hopes of an upturn in sales. But the station, which came on air early in 1987, is also expected to turn record buyers towards international rather than domestic product.

Makis Matsas, head of the country's leading label Minos

Records: "Free radio has been vital in increasing buyer consciousness. Greece is the last country in Europe to resist the trend, but the future is moving towards an international sound."

Prospects for the Greek record industry are generally better than they have been for some time. A determined IFPI-led campaign has reduced tape piracy levels from 75% to 40% over five

years. Overall record and tape sales totalled 10 million units in 1986, and are expected to reach the same figure this year and next, according to Matsas.

Minos, which has a history of discovering major domestic talent, is itself taking advantage of the growing musical sophistication of local artists. A double album of Latin American material from top vocalist George Dalaras reached platinum status, and Yannis Miliokas's *Pastoral Rock*, blending Greek folk themes with soft rock arrangements, has become a cult album. ■

**Publishers' Share Of
 Spanish Channels Increased**

by Jose Ramon Pardo

Madrid - The proposed legislation for the regulation of private television in Spain has, until now, limited publishing houses to a maximum of 15% ownership in the new private TV channels that are expected to start within the next two years. But in a recent TVE (Spanish state TV) interview, Prime Minister Felipe Gonzalez increased this to 25% because of pressure from the media.

The appearance of new TV channels, (Canal 10 and the community video channels that have begun network broadcasting) and the use of satellite for direct broadcasting by the state TV are causing excitement throughout

Spain. When Canal 10 announced that it would begin broadcasting by satellite in January, TVE decided to be one step ahead, if only symbolically. TVE will consequently broadcast its New Year's Eve programme, directed by TVE's General Director Pilar Miro, by satellite so as to be the first to use satellite.

In addition, the local Andalusian government, in southern Spain, has announced the birth of a channel that will cover the entire region - almost 20% of the Spanish population. This will be called Canal Sur (Channel South) and is due to start broadcasting in 1989. ■

PLAYLIST REPORT

Ser - Spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Bruce Springsteen - Brilliant Disguise
2. Rick Astley - Never Gonna Give You Up
3. Michael Jackson - Bad
4. German Coppini - Alien Divino
5. Pet Shop Boys - What Have I Done
6. Madonna - Causing A Commotion
7. Sabrina - Boys
8. Ole Ole - Yo So Infiel
9. George Michael - Faith
10. M/A/R/R/S - Pump Up The Volume
11. Ramoncin - Dejame
12. Gabinete - La Sangre De Tu Tristeza
13. Sting - We'll Be Together
14. Kool & The Gang - Holiday
15. Johnny Hates Jazz - To Be A Hero
16. Various - Bolero Mix 2
17. Loquillo Y Los Trogloditas - Problemas
18. Los Ronaldos - Si Si
19. Whitesnake - Is This Love
20. Samantha Fox - I Surrender

Rai - Italy

Most played records as compiled from RAI Stereo Due.

1. ABC - King Without A Crown
2. Stevie Wonder & Michael Jackson - Get It
3. Michael Jackson - The Way You Make Me Feel
4. Paul McCartney - Once Upon A Long Ago
5. Madonna - Spotlight
6. Men Without Hats - Pop Goes The World
7. Prince - I Could Never Take The Place
8. George Harrison - Got My Mind Set On You
9. The Communards - Never Can Say Goodbye
10. Was Not Was - Walk The Dinosaur
11. Earth, Wind & Fire - System Of Survival
12. Dream Academy - Indian Summer
13. Johnny Hates Jazz - Turn Back The Clock
14. Peter Gabriel - Biko
15. Style Council - Wanted
16. Alice - Nuvole
17. Housemartins - Build
18. Francesco De Gregori - Il Canto Delle
19. Umberto Tozzi - Se Non Adessi Te
20. Pooh - Aqua Della Luna

'On Tour' is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates.

Record companies are requested to send all relevant up-to-date info for this page to Music & Media, Diana Muus, tlx 12938, fax (20) 649059, tel (20) 628483. Our deadline is the second Wednesday of every month.

Eric Clapton
WEA

January: (UK) Birmingham (22/23); London (24-26/29-31).
February: (UK) London (2-4).

The DB's
CBS

January: (UK) London (8); (Denmark) Copenhagen (11,tbc); (Sweden) Stockholm (12); (Norway) Oslo (14); (Sweden) Uppsala (15); Lund (16); (Germany) Hamburg (18); (Belgium) Brussels (19); (France) Rouen (21); Rennes (22); Cherbourg (23); Orleans (24); Bordeaux (25); Tours (26); Paris (27); Besancon (28); (Switzerland) Lausanne (29); Zug (30).
February: (Holland) Nijmegen (2); Amsterdam (3); Groningen (4); London (5); Sheffield (6).

Lloyd Cole & The Commotions
POLYDOR

January: (Belgium) Antwerp (19); (Holland) Utrecht (20); (France) Paris (22); Bordeaux (23); San Sebastian (24); (Spain) (25-27,tbc); Barcelona (28); (France) Toulouse (30); Lyon (31).
February: (Italy) Bologna (2); Florence (3); Milan (4); (Switzerland) Zurich (7); (Germany) Munich (8); Dusseldorf (9); Hamburg (10); (Denmark) Copenhagen (11); (Sweden/Norway)(12/13,tbc).

Toto
CBS

February: (Germany) Berlin (27); Munich (29).
March: (Belgium) Brussels (1); (Holland) Rotterdam (2); (Germany) Hannover (3); Frankfurt (5); (France) Paris (6/7); Bordeaux (8); Montpellier(10); Toulouse (11); (Switzerland) Lausanne (13); (Italy) (15-18,tbc); (Austria) Vienna (19/20); (Germany) Nuremberg (21); (Sweden) Lund (24); (Denmark) Copenhagen (25); (Finland) Helsinki (28); (Sweden) Gothenburg (30).

INXS & John Cougar Mellencamp
POLYGRAM

January: (France) Paris (11); (Germany) Hamburg (13); (Sweden) Stockholm (15); (Germany) Frankfurt (18); Mannheim (19); (Holland) The Hague (20); (Switzerland) Lausanne (22); (UK) London (24/25).
February: (Sweden) Stockholm (10); Malmö (11); (Denmark) Copenhagen (12); (Germany) Berlin (14); Hamburg (15); (Holland) Utrecht (16); (France) Paris (18); (Germany) Mainz (19); Bonn

(21); Mannheim (22); Munich (23); (Switzerland) Zurich (24); (Italy) Milan (25).

Eros Ramazzotti
DDD

January: (Switzerland) Lausanne (27); Basel (28); Lucerne (29); Bern (31).
February: (Switzerland) Zurich (1); (Austria) Innsbruck (2); Graz (4); Vienna (6-9); Linz (11/12).

Marillion
EMI

January: (UK) Aberdeen (7); Newcastle (8); Hanley (9); Manchester (10); Sheffield (12); Nottingham (13); St. Austell (15); London (16/17).

Heart
CAPITOL

February: (Germany) Hamburg (18); Nuremberg (19); Mannheim (21); Frankfurt (22); Dusseldorf (23); (Holland) Rotterdam (24); (UK) Edinburgh (26/27); Newcastle (29).
March: (UK) Birmingham (2/3); London (5/6); (Ireland) Belfast (11,tbc); Dublin (12,tbc). Supporting act on this tour are the Hooters.

The Alarm
CBS

January: (Norway) Oslo (10); (Sweden) Stockholm (11); (Denmark) Copenhagen (13); (Germany) Hamburg (14); Hannover (15); Dusseldorf (17); Munich (18/19); (Italy) Milan (21); (Switzerland) Zurich (24); (France) Paris (26); (Belgium) Brussels (27); (Holland) Utrecht (28); (UK) Norwich (31).

February: (UK) Liverpool (1); Manchester (2); Bradford (3); Newcastle (5); Glasgow (6); Edinburgh (7); London (9/10); Portsmouth (11); Cardiff (13); Bristol (14); Leicester (15); Birmingham (16).

AC/DC
WEA

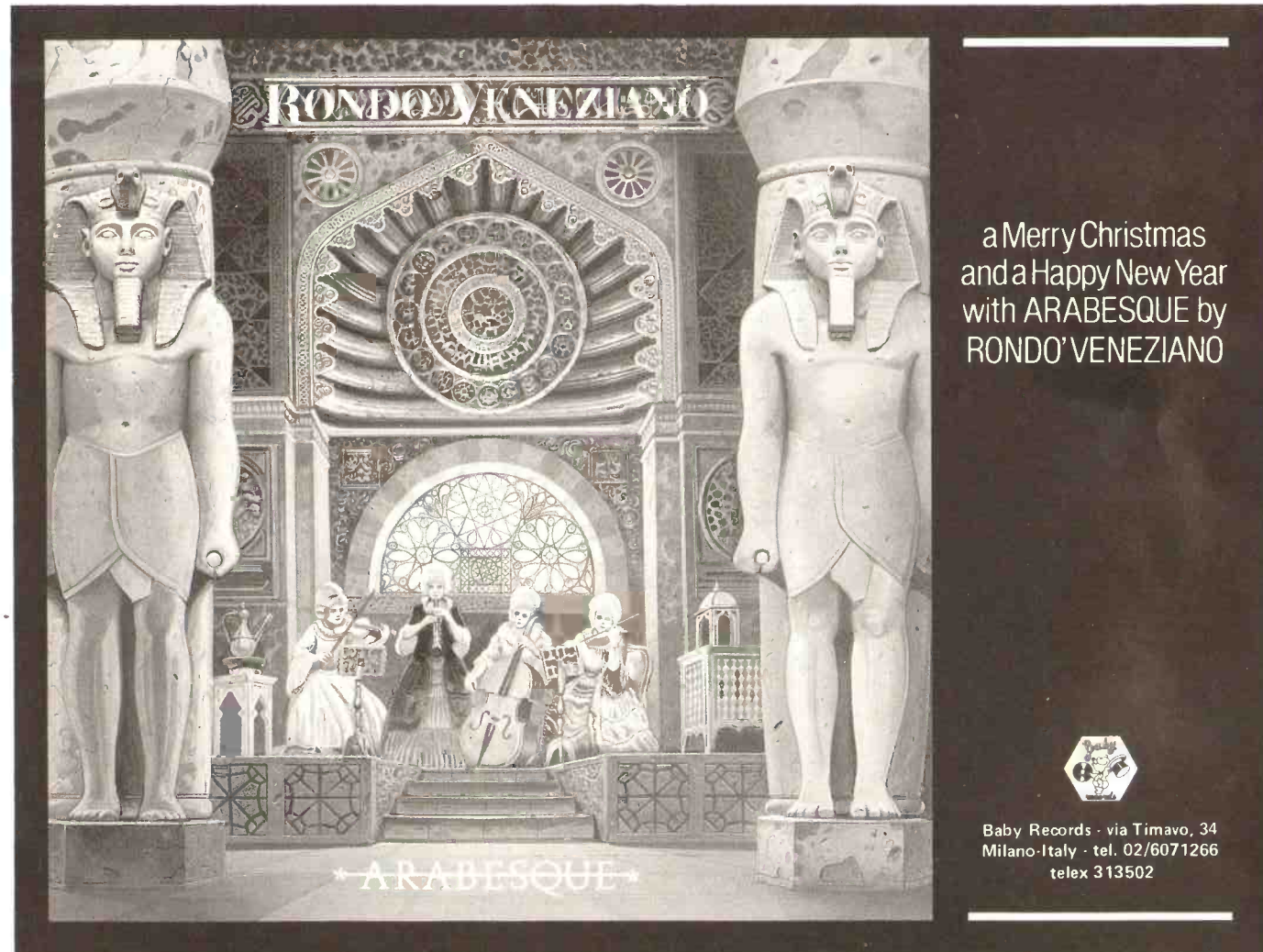
March: (UK) Birmingham (8/9); London (11-13); (Holland) Arnhem (15); (Belgium) Brussels (16); (Germany) Hamburg (18); (Sweden) Malmö (19); (Norway) Oslo (21); (Finland) Helsinki (23); (Sweden) Stockholm (25); Gothenburg (26); (Germany) Berlin (28); Oldenberg (29); Frankfurt (30); Essen (31).
April: (Germany) Cologne (2); Hannover (3); (France) Paris (6); (Germany) Würzburg (8); (Switzerland) Lausanne (9); (Germany) Munich (10); Stuttgart (11).

Motley Crue/Guns 'n Roses
WEA

January: (UK) Edinburgh (11); London (13); Sheffield (14); Birmingham (16/17); (Germany) Frankfurt (19); Hannover (20); Munich (22); (Italy) Milan (23); (France) Paris (25); (Germany) Essen (26); (Norway) Drammen (28); (Sweden) Gothenburg (29); Stockholm (30).
February: (Finland) Helsinki (1). Pretty Maids are support act on January 11, 13, 16, 17, 19, 20, 22, 26.

p= promo; tbc= to be confirmed

(advertisement)



RONDO' VENEZIANO

a Merry Christmas and a Happy New Year with ARABESQUE by RONDO' VENEZIANO

ARABESQUE

Baby Records - via Timavo, 34
Milano-Italy - tel. 02/6071266
telex 313502



Take off

for an excellent partnership in 1988.

We are presenting new High-Technology Compact Disc Manufacturing for **CD-Audio, ROM, Video** and **Interactive**.

- ✱ Fully processed production line from mastering to final product - everything in one hand.
- ✱ Guarantee of highest quality on shortest terms of delivery.
- ✱ Compact Disc for **Music Publishers, O.E.M.** and **Free Labels**, also **Computer Industry**.

for an excellent partnership in 1988.

PILZ COMPACT DISC

your first class address for new CD-Technology

PILZ COMPACT DISC LTD.
2062 Business Center Drive
Suite 235
Irvine, CA 92715
Phone 714-476 1886
Telefax 714-476 2103

PILZ COMPACT DISC
Am Hart 18
D-8051 Kranzberg/Munich
West Germany
Phone 0(11) 49/81 66/300
Teletex wutco 02 30/81 66 81
Telex 023/17 81 66 81
Telefax 0(11) 49/81 66/302 97

Danish Record Companies Push Local Product

by Dan Rachlin

Copenhagen - Four of Denmark's biggest record companies have launched a major campaign to promote national product. Medley, Genlyd, Replay and It's Magic are determined to fight Anglo-American pop from swamping Danish repertoire. Figures for the year to November 1987 show that national artists have sold some 2.3 million records in Denmark, a decrease of 25% from the previous year.

The joint campaign includes advertisements in Denmark's biggest newspaper and in cinemas as well as the release of a special compilation LP called *Ekstra Nummer (Extra Number)* which contains tracks from the following artists: Lars Hug, Sebastian, Onetwo, Back To Back, Anne Dorte Michelsen (Medley); Gnags, D.N.D., Thomas Helmig (Genlyd); Lis Sorensen, Miss B. Haven (It's Magic); Dodo & The Dodos, Moonjam (Replay).

The Danish companies are particularly unhappy about satellite TV and the heavy promotion that international companies are able to provide their artists. Michael Ritto, Managing Director of Medley: "As much as we welcome the international market made possible by people such as Music & Media, we have to ensure a secure future for Danish music. The Danish music people see Belgium as a frightening example of a country that has almost stopped musically. Only 5% of the music played on Belgium radio is national product. We

think it is to everyone's advantage if local European music stays alive."

The four Danish companies want support from radio, television and the Danish government; especially the removal of the 15% luxury tax on records and CDs. Ritto: "It is incredible that a record company like Medley with a market share close to 30% and a turnover at about DKr 30 million still has to be satisfied if it breaks even. The luxury tax costs us DKr 5-6 million a year. If that is the future for Danish rock & roll, I think we'll consider concentrating on acts headed for the international market." ■



He's Back With Success - Alice Cooper, pictured here at the *Hard Rock Cafe* in Stockholm with Hans Hatwig, Editor of Sweden's No. 1 rock magazine *Okej*, receiving a gold record for the success of his 'He's Back' single.

Sweden's CD Manufacturing Crisis

by Lars Nylin

The sacking of 30 employees at the CD-Plant in Malmo last month is the latest sign of the CD manufacturing crisis in Sweden. "The CD business has large-scale problems at the moment. The profit margins are very small," says Sven Halvars, Managing Director of CD-Plant. The plant is hoping for larger order volumes after Christmas; if these do not come through the future of CD-Plant will be uncertain. The firm is jointly owned by

the British company Interdisco and the American firm Hedenberg Technology.

The second Swedish CD plant, Toolex-Alpha in Stockholm, had already decided to quit the CD disc manufacturing market. Toolex-Alpha will concentrate in the future on producing CD pressing machinery. The firm plans to keep a small home market production of CD discs just to be able to test the machines. ■

Finland's Fazer Music Celebrates Anniversary

by Kari Helopaltio

Helsinki - Finland's biggest music company, Fazer Music, is celebrating its 90th anniversary this month. The company, which has an annual turnover of around £45 million derived from activities ranging across manufacturing, wholesaling, publishing, video and retail, accounts for about 40% of the Finnish industry's total annual turnover.

"Our main spheres of interest in recordings and musical instruments leave very little room for further development," says Managing Director John-Eric Westoe, "whereas home electronics and video still have plenty of potential".

Fazer's domestic repertoire runs to more than 16,000 titles, and the company also handles PolyGram and WEA product here. It owns a distribution system (Finnsandia), a company which provides a complete record

service (including equipment) to retailers (Levyypiste), and a record club (Fazer Music Club), all of which are market leaders in their field. Its publishing catalogue numbers over 30,000 copyrights.

Also celebrating its birthday is a company at the other end of the spectrum, Poko Records. Small even by Finnish standards, Poko is nevertheless an important channel for Finnish rock and lesser-known international labels. Since its foundation in 1977, it has won 21 gold (25,000 units) and four diamond (50,000 units) sales awards.

Distributed by CBS/PEC-Musikkitukku, Poko's parent company is Unitor Oy, which now plans to open the country's biggest record retail outlet in Tampere, under the name, Mega Epe. ■

Danmarks Radio Fights Privates

by Dan Rachlin

Copenhagen - The arrival of local private radios in Denmark earlier this year has meant sudden and fierce competition for the national public broadcaster, Danmarks Radio. In some parts of the country Danmarks Radio's ratings have dropped as low as 30% of potential listeners.

There is no doubt that the fast growth of the local stations with their popular Top-40 formats have given Danmarks Radio a hard time. But now the new Managing Director of Danmarks Radio, Jorgen Skov, has announced that the huge institution (Danmarks Radio and TV has around 3,500 staff) is to fight back. Skov is certain that Danmarks Radio can 'wipe out' the competition of the local stations if it wants to.

There are several changes planned for next year. Danmarks Radio's third channel, P3, which airs the most music, will increase broadcasting to 24 hours a day; four hours more than at present. The extra hours (from 01.00 to 05.00 hours) will mainly be

listeners' requests and repeats of some of the most popular music programmes.

Danmarks Radio will also reintroduce chart shows which it stopped ten years ago. Realising that chart shows are extremely popular with the public, the station will broadcast its own Top 40 list; probably compiled from wholesale and retail sales. ■

Exotic Pop On Swedish TV

Stockholm - The master rappers of New York meet the Calypso kings of the Caribbean when Swedish television Channel 1 premieres its new music show 'Tropicopop' on January 25. "Our aim is to find the new sounds and directions of the 'unknown' musical world. That means the Bronx as well as Burma," says producer/presenter Tomas Gylling. 'Tropicopop' will mix videos with live acts and starts with six trial programmes. ■

Flemish Private TV To Start In '89

by Marc Maes

The Flemish private TV company VTM (Vlaamse Televisie Maatschappij) has received official permission to include commercials in its programmes on the condition that the new channel is fully operational within 18 months.

As a consequence of this decision, the public-owned broadcasting company BRT will have to stop its so-called 'non-commercial' advertisements and programme sponsoring from September 1988. This will result in a loss of income of BFr 270 million, which is equal to BRT's annual BFr 216 million budget for radio productions.

Furthermore, BRT is not allowed to conclude any new contracts with advertisers from March 1988.

BRT pointed out that it has one of the smallest broadcasting budgets in Europe: BFr 5.4 billion compared with Sweden (BFr 16 billion) and Holland (BFr 20 billion). A recent study by the company showed that its television production costs per hour were as low as BFr 770,000.

A BRT spokesman said that a possible solution to the drop in advertising revenue could be found in the channelling of Belgian radio and TV tax, around BFr 10 billion, to BRT. ■



'I'm A Genius' - Terence Trent D'Arby's own words are true enough, especially when it comes to sales of his debut LP, 'Introducing The Hardline According To' which recently went gold in Holland, selling over 500,000 copies. Pictured here, from l. to r.: Ben Stuurman (Head of Promotion CBS); Ruud Roeben (Product Manager CBS); Terence Trent D'Arby and Richard Denekamp (General Manager CBS Records).

PLAYLIST REPORT

Stichting Nederlandse TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. Paul McCartney - Once Upon A Long Ago
2. Nina Simone - My Baby Just Cares For me
3. T'Pau - China In Your Hand
4. Kool & The Gang - Peace Maker
5. George Michael - Faith
6. Rick Astley - When I Fall In Love
7. The Communards - Never Can Say Goodbye
8. George Harrison - Got My Mind Set On You
9. Medley & Warnes - The Time Of My Life
10. Michael Jackson - The Way You Make Me Feel
11. Foreigner - Say You Will
12. Albert West - We Belong Together
13. The Housemartins - Build
14. Frank Boeljen Groep - Winter In Hamburg
15. Rick Astley - Whenever You Need Somebody
16. Gerard Joling - Chain Of Love
17. Guesch Patti - Etienne
18. Madonna - The Look Of Love
19. Belinda Carlisle - Heaven Is A Place
20. Sinead O'Connor - Troy

Dutch NCRV Announces Changes

Due to the cancellation of the radio show 'Los Vast' (see M&M issue 45), the Dutch broadcasting organisation NCRV has made some major changes in its Radio 3 schedule although the cornerstone of its programming remains untouched.

Two youth-orientated shows, 'Popsjop' and 'Paperclip Radio', which originally had a 60-minute format, are both being extended to two hours. The time slot between 16.00 and 18.00 hours will remain exclusively for sport reports.

NCRV has been criticised for this sport show which does not fit in with Radio 3's mainly pop format. ■

Sibesa Puts New Proposals To Privates

by Marc Maes

A year ago, the Belgian Federation Of The Phonographic Industry (Sibesa) stopped distributing sample records to the 20-25 major private radios in the country pending an agreement on broadcast fees. Since then, the privates have either been buying the records themselves, or dealing directly with local distributors in return for advertising time.

Sibesa has now announced that it will contact the privates in the very near future, because several members have admitted to wanting to work with them. In return for a broadcast fee of about BFr 1.50 per listener, Sibesa will offer the radio stations their full co-operation.

Jan Theys, Managing Director of BMG Belgium and member of the Sibesa board: "We consider the fee as recognition and in return, the privates would have access to the new releases, back-

ground information, interviews, news about the artists and so on. What is important is that we re-establish a firm weekly contact with the privates to straighten out the discrepancy between the sales chart and the airplay chart in Belgium which occurred recently."

Piet Keizer, Director of Radio Antigoon in Antwerp has already been contacted by Sibesa with this proposal and says that he is open for discussions: "An agreement can only be made when all radio stations are involved and not only the major outlets. I am personally in favour of some kind of short-term contract with Sibesa to be able to evaluate the pros and cons of the whole system. Their proposal will cost us about BFr 150,000 a year and like every business deal, I am curious to see what will be delivered in return - I want to be able to reject their proposal if I think that we're better off now." ■

Canal Plus To Begin In Belgium

French subscription TV channel Canal Plus is to start broadcasting in the French-speaking part of Belgium, bringing it into direct competition with Robert Maxwell's Belgian subscription TV project in the same region.

The Canal Plus operation, scheduled to begin in March 1988 with 20 hours each weekday and round-the-clock TV at weekends, will be in partnership with a number of Belgian companies. The shareholding of Canal Plus Belgique will be divided 60/40 between Belgian and French com-

panies. The former include the holding company Societe Generale (30%); the remaining 30% will be shared by the production company Studio Little Big One/Dream Factory and investment company Defi. The public-owned broadcasting company for the French-speaking area, RTBF, is also rumoured to be involved.

Since RTL-TV1 has a monopoly on TV advertising in the area, Canal Plus will have to rely on revenue from subscriptions - viewers having to pay around £12 a month to receive the station. ■

The Riff Win Dutch New Talent Prize

Amsterdam - After numerous pre-selections, The Hague-based band The Riff has won the finals of 1987's new talent contest, 'De Grote Prijzen Van Nederland'.

This annual event is organised by music magazine Oor, the VARA broadcasting foundation, the Pinkpop Festival organisation Stichting Lochem 7000 and the musicians' body, Stichting Popmuziek Nederland while Virgin Holland will release a cassette with all the recordings of the 24 semi-finalists.

of 161 participants. Eindhoven-based act Bo/The Rude were second, followed by Johnny Baby & The Liberators from Groningen.

Winners of the prize are assured publicity and The Riff were awarded the 'Grote Prijzen' cup plus Dfl 5,000. All finalists will be allowed two days in the new recording studio of the Stichting Popmuziek Nederland while Virgin Holland will release a cassette with all the recordings of the 24 semi-finalists.



polydor and a&m

hitting number 1



bryan adams

No. 1 in Norway. No. 2 in Sweden. Nobody can beat Bryan Adams. Our favourite Canadian rocker topped the European charts in April and May with his critically acclaimed smash album "Into The Fire".



This fifteen year old French singer debuted with her single "Joe Le Taxi" on Polydor, which held the No. 1 position in France for 11 weeks (with over one million sales!). In Belgium she held the No. 1 slot for 13 weeks and was top 10 in Norway and Germany. The single also reached the top 20 in Sweden.

vanessa paradis

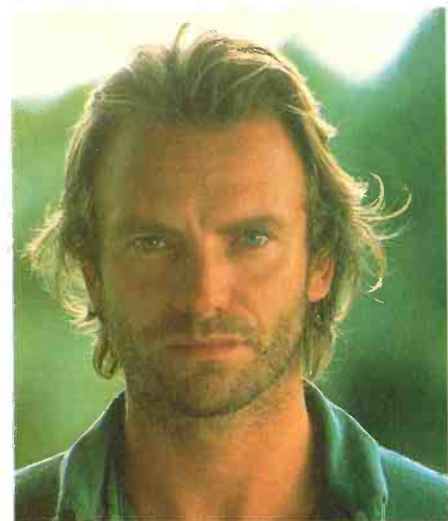
freddie mercury

No. 8 in England and already charting in Norway, Denmark, Holland, Belgium, Ireland and Spain (top 5), Freddie Mercury's and Montserrat Caballe's epic single "Barcelona" is well on its way to becoming a major chart topper.



sting

The most successful and best double album released in 1987 was Sting's "... Nothing Like The Sun". It dominated the European album charts within a few days of release and rightfully so! Sting's new single "Englishman in New York" will be released early January. 1988 will be the year of the Sting!...



caroline loeb

This French chanteuse on the Barclay label reached No. 1 in Italy and top 10 positions in France, Belgium, Spain and Germany with her song "C'est La Ouate". She is currently in the charts in many territories with her follow up "A Quoi Tu Penses".

"The House of Blue Light", the latest album from Deep Purple saw a European release as early as January 1987. It went straight to No. 1 of the album charts in Germany, Norway, Finland, Austria and Sweden and achieved a top 10 position in 6 other European countries.



deep purple

supertramp



It's alright for Supertramp. "It's Alright" is also the new single from their brilliant album "Free As A Bird" which was released on October 12th and could boast top twenty positions all over Europe before October became November. Another milestone on a road paved with success.

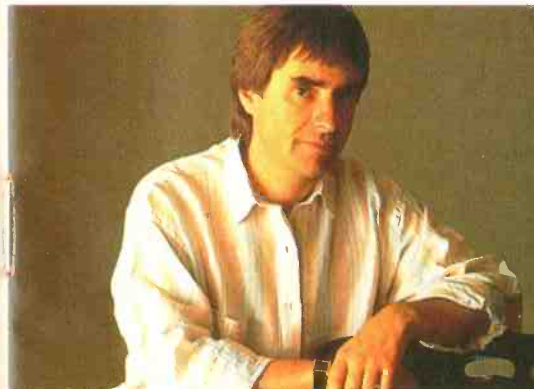
janet jackson

The only serious competition for brother Michael is little sister Janet Jackson. Six singles from her million selling album "Control" reached the higher parts of the European charts. Together with label boss Herb Alpert she was responsible for the summer smash "Diamonds". Will 1988 see the release of a new Janet Jackson album? Will there be a Janet Jackson world tour? (The) Time will tell...



chris de burgh

Chris De Burgh our man from Dublin finally received the recognition he so rightfully deserves! His smash album "Into The Light", which includes his monster hit "The Lady In Red" passed the magical one million mark in Germany on November 25th. Yes, that's right, one million albums in Germany alone!



herb alpert

1982: "The Lonely Bull". 1987: "Keep Your Eye On Me" and "Diamonds". It has been said before: Quality is the best guarantee for success. Both "Keep Your Eye On Me" and "Diamonds" were taken from his Jam and Lewis produced hit album "Keep Your Eye On Me". Herb Alpert ... a phenomenon!



1987 was an incredibly successful year for the Cure with their album "Kiss Me, Kiss Me, Kiss Me" dominating virtually all the charts in Europe (No. 1 in Belgium, No. 2 in France, top 5 in Germany, UK, Holland, Switzerland, Greece and charting in eight more European countries in the top 30).

In December they finished their European sell-out tour attended by over 300,000 ecstatic fans with three sell-out dates at Wembley.



the cure

suzanne vega



Suzanne Vega has been a favourite of Music and Media's readers from day one. Her second album "Solitude Standing" even surpassed the high expectations of her critically acclaimed debut album "Suzanne Vega". It is a musical and lyrical masterpiece and has reached the No. 1 position in Sweden and has seen top 10 positions in every other major territory in Europe.

"Luka", the first single from "Solitude Standing" became a smash in France. Suzanne and her band just finished an extensive European tour, and here's the good news ... they will be back in February '88. Watch out for the tour dates!

black

Without a doubt the surprise of '87; and a pleasant one. Black's "Wonderful Life" single peaked at No. 2 in the German and Swiss charts and was also a huge success in the other European territories. His album of the same title went top 10 all over Europe. Isn't life wonderful!

Jean Michel Jarre celebrates his 10th anniversary with the album "In Concert Lyon/Houston" that reached No. 1 in his native France as well as No. 1 in Belgium and Switzerland. He also achieved top 20 positions in the UK, Holland, Denmark, Norway and Portugal.

jean michel jarre



viktor lazlo

She's got more to offer than breathtaking looks. Her self titled album "Viktor Lazlo", backed up by extensive promotion and a major sell out concert tour went to top 20 chart positions in Germany, Holland, Austria, Switzerland and Portugal and was a No. 1 in her native Belgium. France, Italy, Japan, Canada and the UK look set to follow. Next step: a re-recorded version of "You're My Man" in early 1988.



zucchero

900,000 albums already sold in Italy and still going strong! Both the album "Blues" and his first single "Senza Una Donna" reached No. 1 positions and fought back the competition of both Bruce Springsteen and Michael Jackson.

we'll be together

European Radio: Full Of Change, Problems - And Promise

by Cathy Inglis

Although European radio has witnessed several setbacks in the last year, the predominant feeling has been one of progress. Commercial stations in the UK have experienced a financial boom this year and the government's green paper proposal has paved the way for more radios, more splitting of frequencies and the possibility of independent national radio. In France, the CNCL (National Commission For Communications & Freedom) upset many stations with their reallocation of frequencies and, faced with increasing competition, some major networks were forced to merge (Fun FM and Chic in August and, any day now, Europe 2 and Hit FM). The number of private stations in Germany, though not reaching the epidemic proportions of their Italian counterparts, grew steadily.

Stations in several countries underwent heated battles with record companies. In Belgium and Spain, sampling was banned over copyright disputes and in Germany the industry blamed the private radios for the drop in singles sales. Things have now cooled down, but peace is a long way off in Germany.

Although Greece was, in principle, the only country in 1987 to grant private radios, Denmark, Norway and Sweden came

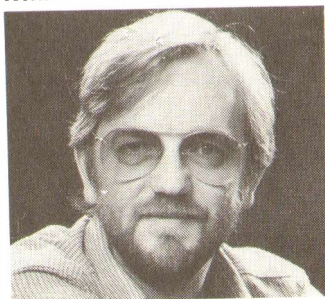
There are several different satellite radios planned, two of which are scheduled to start next month. Both of these are based in Holland but there the similarity ends. Cable 1, the brainchild of Willem Van Kooten and Ad van Ossendrijver, will go out primarily in the English language, while R-10 will be presented in Dutch. The former hopes to reach the whole of Western Europe via cable networks and the latter will be aimed at the Benelux. Though

"Commercial radio in Holland will explode in the form of satellite radio."

a step closer to allowing commercials over the air. The Norwegian government has officially legalised commercials, though this will only be operational in May next year, and Denmark is also expected to give the go-ahead within the next few months. Holland still has a long fight on its hands before reaching this stage, but the locally-based satellite radio R-10 claims it has found a loophole in the law.

If 1987 was an eventful year in European radio, 1988 promises to be even more colourful. And the accent is likely to be on satellite radios. Many broadcasters are sceptical as to whether this new trend will work, since the problems of reception and language have to be overcome. Satellite radios will have a very tough initiation period since they will have to entice listeners away from their accustomed portable sets around the house. Car radios would for the present be excluded from satellite radio. But these drawbacks aside, the advantages of freeing the airwaves, increasing consumer choice and infiltrating commercial radio in those countries where it is not yet legal, would be welcomed by most.

not officially stated, R-10 is widely acknowledged as being an ingenious ploy to introduce commercial radio into Holland. If the experiment succeeds, the Dutch government will be placed under considerable pressure and legal commercial radio will stand a greater chance of being allowed, as Dutch Radio Veronica's Director, Lex Harding, puts it: "Commercial radio will explode in the form of satellite radio."



Lex Harding, Programme Director Veronica Radio and Television.

The idyllic notion of satellite radios breaking down national borders and offering a broader spectrum of Continental music to the consumer can, however, only be effective if the presenter hosts the programmes in the local language. If language presents a stumbling block for pan-Europe-

an television channels, the situation worsens when it comes to radio. Experiments have shown that listeners will not tune into foreign stations which is why radios such as pirate station Radio Caroline pick up relatively few listeners on the Continent.



Jean-Paul Baudecroux, Director NRJ.

If satellite radio is to succeed as a medium, spoken slots will have to be changed for the individual countries. It is widely thought that the Virgin service (see M&M issue 49) is working on this basis and in France, NRJ's Jean-Paul Baudecroux's dream of spreading his network across Europe (see separate story) would use the same system. Baudecroux is confident that the technicalities of replacing the talking and some of the local records can easily be arranged either locally or in Paris. If, for example, the Germans adopted this 'European NRJ', the French songs would be substituted for German ones.

According to BBC Radio 1's Controller, Johnny Beerling: "The challenges for broadcasters over the next four to five years will come from the sky." However, the setbacks facing the German satellite TV-Sat caused by

"The challenges for broadcasters over the next four to five years will come from the sky."



Johnny Beerling, Controller BBC Radio 1.

the failure of the Ariane solar panels to open, has considerably delayed hopes for their direct broadcasting of satellite by radio. The Germans may have to wait a long time for the 16 available stereo channels relaying digital radio which were to have been picked up on 60cm parabolic antennae.

Beerling laments the failure of the Ariane launch and the loss of many possibilities for direct reception of satellite broadcasts. He points to the importance placed on digital developments at this year's Funkaustellung in Berlin, where digital satellite receivers were on display. "Consumers are increasingly interested in getting CD quality from their radios and I'm sure the German's wouldn't have invested so much money on these new developments if they didn't think they would work."

Another future development highlighted at the Berlin Fair and the recent two-day conference of European broadcasters in Bristol (UK), was the possibility offered by the Radio Data System (RDS).

British programmers are unanimous in declaring 1988 an exciting year for radio. Whatever the government proposes, whether or not it heralds the end of simulcasting as many speculate, there will be more opportunities for consumers, as the cake will be sliced up in smaller pieces. Johnny Beerling: "Although there will not be a vast expansion next year, I can see it coming in the next five years. We will gradually move

■ continued on page 65

Technology Or Programmes - Europe's Choice

an essay by Edwin Riddell

Broadcasters like to say that the new communications technology is progressing faster than our ability to control it. This has been the cry to launch a thousand committees aimed at chaining the monster before it is unleashed on our global village. Take satellites. Two weeks ago the French Aerospatiale Ariane-2 rocket was launched from its pad at Kourou, French Guiana. Aboard was the first of Europe's new generation of direct broadcast satellites, West Germany's TV-Sat. A part of the technological jigsaw that is the late 20th century's communications revolution was about to be slotted into place. The new age has begun. Or has it? The satellite launch was not altogether successful.

TV-Sat, designed to carry the private channels of RTL Plus and Sat-1 as well as the public service Drei-Sat and Eins-Plus and a possible 16 channels of digital stereo sound, failed to deploy one of its panels. These panels are the vital reflectors from which signals are bounced from earth to space and back again to receiving dishes.

So, mend the panel and let's get on with the revolution. Well, not quite. The panel was not the only problem. The satellite or 'bird' was flying not only without a wing, but also in a distinctly lopsided manner. Never mind, the computer could straighten it. What, nobody connected up the computer?

So far, the minister has resisted the pressures, knowing that if he gives in, Europe can say goodbye to having a stake in the manufacturing hardware that accompanies satellite television.

It might take a little time to fix matters, but if anyone can do it the Germans can, then they can all settle down from Hamburg to Vienna to watch 'Black Forest Clinic' or 'Kir Royal' not only straight from outer space, but via their receiving dishes fixed to walls, roofs, garages or whatever. Not quite, because it appears that the manufacturers of these dishes confessed that they were not yet ready to supply the dishes to the correct specifications.

Meanwhile, the television companies involved in this huge gamble were pleading with the German PTT minister to allow them to operate temporarily on the PAL transmission standard which was rejected by the Euro-

pean governments in favour of D2-MAC. So far, the minister has resisted the pressures, knowing that if he gives in, Europe can say goodbye to having a stake in the manufacturing hardware that accompanies satellite television.

The point of this story is not to ridicule the project but to demonstrate that operations involving new technology are very high in risk. John Forest, Director Of Engineering for the UK's IBA (Independent Broadcasting Authority), said recently that he was, "worried about hitting the consumer with too much complex technology".

The stakes - for governments, satellite companies, jobs - are enormous. The sheer scale of

capital investment needed to fund satellite broadcasting is enough to produce weekly episodes of 'Chateaufallon' well into the 21st century or keep Joan Collins in new dresses for almost as long. But the point is that no country, with the exception of purse-conscious Britain, feels it can be left out of space communications technology and its interlinked development.

What the European governments hoped for was a reasonably orderly development with the emphasis on private enterprise but the situation is now threatening to turn into a Wild West scramble of mixed transmission standards, battles over national frontiers and legal actions to pre-

vent what is already being seen as space piracy.

Only recently (M&M issue 49), ScanSat confirmed plans for a satellite TV service in Norwegian, Danish and Swedish, to be beamed from London via Intelsat V to Scandinavia - only to be told by the Norwegian government that cable operators there would not be allowed to connect up the service. This could be the

be difficult. Expect some more mergers in France, Spain and Italy, where the privates have been going for some time. The gradual switch to FM listening is confirmed by the licences given out by France's CNCL (National Commission For Communication & Freedom) and the UK government's proposed new broadcasting legislation. The BBC is set to switch all its nation-

The stakes - for governments, satellite companies, jobs - are enormous.

beginning of an increasingly confused period of new TV developments in Europe. As John Butler, UK's Trade & Industry Minister, said: "There's no such thing as a domestic market anymore. All markets are international."

The ScanSat project has some interesting parallels in radio. Recent reports from Holland and Belgium suggest that satellite-to-cable radio is becoming active, if only as a way of breaking regulations against advertising. In Holland, for example, an experiment worth watching is the new Radio-Ten station (M&M issue 48), a domestic language service which will compete directly with the planned Dutch-based English language Cable One (M&M issue 36).

Looking ahead to 1988, the advantages of radio are likely to remain the same: its pre-eminence as a flexible, relatively low-cost medium, especially for local services. The cost of satellite transmission suggests that services planning to use this must have a very big audience indeed.

For many observers, TV developments in Europe over the next few years are going to be like pirate radio all over again.

Until the ultra-high frequencies currently used by the military in Europe become available, there is no portable means of radio reception direct from satellite.

Keeping track of radio developments in the year ahead will

al radio services to FM. But perhaps the greatest radio expansion will be in Scandinavia, West Germany and the UK. After some years of instability in Britain, 1987 has been an extremely good financial year for private radio (M&M issue 42), and there is likely to be a further phase of expansion under lighter regulation. For many observers, TV developments in Europe over the next few years are going to be like pirate radio all over again. It would also be surprising if these new developments do not meet with further political resistance.

No wonder then that against this uncertainty of the marketplace, the trend for big corporations is towards what has been called 'vertical integration'. This is seen in moves by channel operators and even hardware manufacturers to take over the software. Examples of the former are cable operator Ted Turner's acquisition of the MGM film library and Rupert Murdoch's similar purchase of the 20th Century Fox catalogue. Film libraries

are a potent weapon in the armoury of the new 'sky barons'. For the future, it may well be that the most significant event of 1987 will turn out to have been the Sony purchase of CBS records.

The Hottest Stars Of 1987

For the third time Music & Media presents the M&M Year End Awards based on statistics from the European Hot 100 Singles and Albums. Ten international artists and one soundtrack have been selected for best sales achievements during 1987. Whitney Houston and Madonna collect two awards, and both won awards last year as well (Madonna, in fact, has been a winner all three years).

The Jury Report

Based on the compilations of the European Hot 100 Singles and Albums of 1987, the following awards have been selected:

- ★ **Madonna** (Sire) - Top Selling Singles Artist Of The Year
Five hit singles during '87, amounting to 17 in just three years.
- ★ **Madonna** (Sire) - Top Selling Albums Artist Of The Year
Success of *True Blue* LP (31 weeks on top; longest ever) stretches into '87; OST *Who's That Girl* yields three hit singles.
- ★ **Whitney Houston** (Arista) - Single Of The Year
I Wanna Dance With Somebody eight weeks on top, longest of 1987.
- ★ **Whitney Houston** (Arista) - Female Artist Of The Year
Whitney is best-selling female LP of 1987, staying eight weeks on top.
- ★ **Michael Jackson** (Epic) - Solo Album Of The Year
First two singles from *Bad* LP are highest entries ever in Hot 100; LP is 10 weeks on top and second best runner of 1987.
- ★ **U2** (Island) - Group Album Of The Year
The Joshua Tree stays on top 17 weeks, longest runner of 1987.
- ★ **Sting** (A&M) - Male Artist Of The Year
Sophisticated...*Nothing But The Sun* makes deep impression on the charts.
- ★ **Eurythmics** (RCA) - Group Of The Year
Savage LP continues duo's reputation of daring to be different and adventurous.
- ★ **Bee Gees** (Warner Brothers) - Comeback Of The Year
First LP in over six years, *E.S.P.* yields the single *You Win Again*, on top for three weeks.
- ★ **La Bamba** (London) - Soundtrack Of The Year
Most successful OST in terms of sales; title track climbs to no.2 in Hot 100.
- ★ **Rick Astley** (RCA) - Debut Single Of The Year
Never Gonna Give You Up most successful debut single of 1987.
- ★ **Terence Trent D'Arby** (CBS) - Debut Album Of The Year
Introducing The Hardline According To is most successful debut LP of 1987.
- ★ **Stock, Aitken & Waterman** - Producers Of The Year
The most prolific and successful producers of 1987.

MADONNA (Sire)

Top Selling Singles Artist Of The Year & Top Selling Albums Artist Of The Year

Only one girl has managed to dominate M&M's Year End Awards for three consecutive years. Who's That Girl? Her name is Madonna and her string of hit successes over the past three years is unequalled by anybody in the history of Music & Media. Already in 1985 she collected the Top Selling Singles Artist Of The Year award by having six hit singles charting in the top 10 of the Hot 100 Singles and two more in the Top 30. The top 10 singles include: *Like A Virgin*, *Material Girl*, *Into The Groove*, *Gambler*, *Crazy For You* and *Dress You Up* while *Angel* and *Holiday* hit top 30.



This amazing streak was followed in 1986 by two awards: Top Selling Singles Artist Of The Year and Top Selling Albums Artist Of The Year. Here again her product flooded the market with the *True Blue* album yielding four new hits: *Live To Tell*, *Papa Don't Preach*, *True Blue* and *Open Your Heart*. The *True Blue* album was the longest top runner in the Hot 100 Albums where it stayed for 29 weeks. This also makes it the longest runner ever in the history of the Hot 100,



surpassing the previous record set by Dire Straits' *Brothers In Arms* (25 weeks).

Madonna's supreme reign of the European charts in 1987 is equally impressive. And again this year she picks up two awards: Top Selling Singles Artist Of The Year and Top Selling Albums Artist Of The Year. *La Isla Bonita*, the Latin-tinged disco smash hit, stayed at the top of the Hot 100 Singles for four weeks (although not consecutively) and the following soundtrack, *Who's That Girl*, triggered off three more hits: *Who's That Girl*, *Causing A Commotion* and the recent *The*

Look Of Love. And to top it all off, the release of the non-stop remix album *You Can Dance* is, at press time, already top 10 in Europe just two weeks after being released.

All in all, Madonna has enjoyed no less than 17 European hit singles, of which six went to the no. 1 spot of the Hot 100, (*Like A Virgin*, *Into The Groove*, *Live To Tell*, *Papa Don't Preach*, *True Blue* and *La Isla Bonita*), a feat unprecedented by any artist in the 80s.

WHITNEY HOUSTON (Arista)

Female Artist Of The Year & Single Of The Year

Less than three years ago, if you mentioned the name Whitney Houston, only the most well-informed soul music fan would have been able to tell you that Houston was planning a music business career. Quite a career: since then she has sold over 22 million LPs and the amazing success of her 1987 album, *Whitney*, and its singles make her a natural choice as Music & Media's Female Artist Of The Year.

It's a measure of any artist's standing in the worldwide market that she can call her second album simply by her first name and everyone knows who we are talking about. *Whitney* has squared up admirably to the sales challenge set by her 1985 debut album, *Whitney Houston*, which had European sales of over three million, a worldwide total of 14 million, and spawned three major hit singles.

The '87 LP has shifted more than eight million units since being released in June, about three million of those in Europe, and contains M&M's Single Of The Year, *I Wanna Dance With Somebody (Who Loves Me)*, a triumph for the writing team of Merrill/Rubicam and producer Narada Michael Walden.

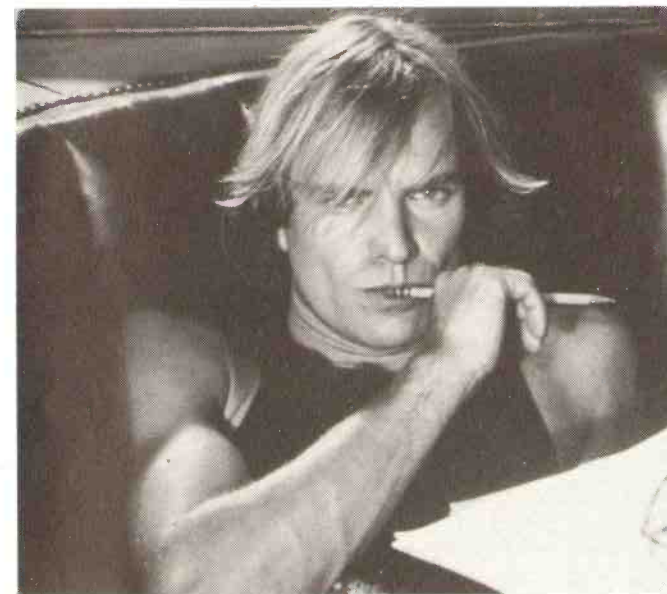
Follow-up singles *Didn't We Almost Have It All* and *So Emotional* have kept Houston in the singles charts in Europe continuously ever since. Houston can look back to 1987 as the year when she was confirmed as a global female superstar on a level only dreamed of by Madonna.

STING (A&M)

Male Artist Of The Year

How many artists are there who can quote Shakespeare, Pinochet and Lazarus, cover Jimi Hendrix, jam with Eric Clapton and Mark Knopfler, and achieve a most sophisticated jazz-rock combination all on one album, and then see this most ambitious of projects make an enormous impression on charts worldwide? For being the only performer to be able to carry it off, Sting is Music & Media's 1987 Male Artist Of The Year.

Sting's 1985 album, *The Dream Of The Blue Turtles* showed a new, advanced, decidedly upwardly mobile Sting at the helm of one of the hottest jazz-rock combinations ever assembled. Branford Marsalis, Omar Hakim, Kenny Kirkland and more, married their jazz brilliance to Sting's pop sensibility,



U2 (Island)

Group Album Of The Year

The rock establishment would agree that M&M's choice for Group Album Of The Year is a clear winner. U2's impact in the worldwide music arena was so massive during the year as to make *The Joshua Tree* head and shoulders above all the competition.

The album arrived, much-heralded, in March, fully two-and-a-half years after their previous career peak, *The Unforgettable Fire*. But there was never any doubt that *The Joshua Tree* would not only outdo anything U2 had released before, but also take them to a new level of rock super-

not just on that album, but also on the world tour and subsequent live LP, *Bring On The Night*.

In '87, Sting showed us he could do it again. ...*Nothing Like The Sun* featured a stellar line-up of musicians: Clapton, Knopfler, jazz legend Gil Evans, Andy Summers, Hiram Bullock and many of the 'Turtles' band. This double LP boasted even more elaborate lyrical themes, running the musical gamut from funk (*We'll Be Together*) through breezy jazz (*The Lazarus Heart*) to conscientious, politico-jazz rock (*They Dance Alone*), based on a Chilean courting dance and dedicated to prisoners of conscience. The latter was inspired by Sting's involvement in the 1986 Amnesty International tour.

And somehow he manages to combine all this with a successful acting career; he may have left The Police, but Sting's a one-man force of his own now.



MICHAEL JACKSON (Epic)

Solo Album Of The Year

Michael Jackson's third album for Epic, *Bad*, is probably one of the most anticipated albums of all time. Not having released anything for five years since the record-breaking *Thriller*, (which is the biggest selling LP ever with almost 40 million copies sold), expectations were very high, maybe even too high.

In the meantime, another phenomenon had emerged who could make a claim for the throne: Prince. The man from Minneapolis had managed to fill the gap that Jackson had left. However, the release of *Bad* worldwide on August 31, has wiped out all doubts about his impact and, potential aside, has put him right back at the very top.

That the release was eagerly awaited was proven by the incredibly high entry that the single *I Just Can't Stop Loving You*, the

taster from the forthcoming LP, made in the Hot 100 Singles. Its debut at no. 5 established the single as the highest entry ever in the history of the Hot 100 Singles, a record that will be very hard to break.

And history continues to be made with the follow-up single, *Bad*, entering at 6 in the Hot 100, the second best entry ever. The first single stayed at the top of the Hot 100 for seven weeks, followed by Whitney Houston's *I Wanna Dance With Somebody*, the longest chart runner of 1987, and then immediately by a six weeks run at the top for *Bad*. At the same time, both singles topped the Airplay Top 50 for six weeks.

The album has generated a third single, *The Way You Make Me Feel*, which, at press time, after just two weeks, is already in the top 10 in the Hot 100. Meanwhile, the *Bad* album has sold 11 million copies worldwide, including 6.7 in Europe - which is certainly not bad at all.

stardom. The LP was immediately hailed by the rock world as a masterpiece and was the fastest-selling record in the history of Is-

land Records.

The album was also a triumph for co-producer Daniel Lanois, as it represented the second year



in a row he had worked on the major rock LP of the year, following Peter Gabriel's *So* in 1986. Brian Eno was his co-creator on *The Joshua Tree*, with three tracks mixed by Steve Lillywhite and the project recorded at Windmill Lane Studios in Dublin.

The LP has already presented U2 with three huge singles successes, including two American number one hits, *With Or Without You* and *I Still Haven't Found What I'm Looking For*. Worldwide sales of the album currently stand at some 15 million, three million of those in Europe. A far cry from the dawn of the 80s when U2's records were only ever released in Ireland.

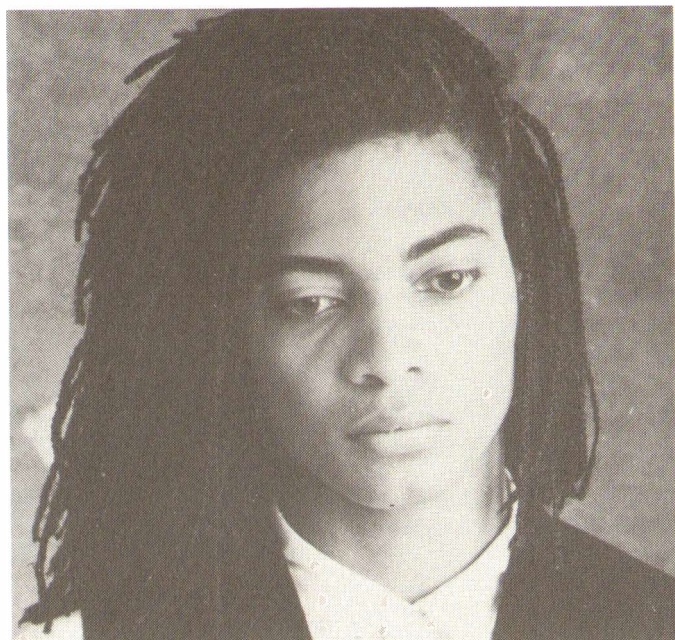
■ continued on page 30

continued from page 29

TERENCE TRENT D'ARBY (CBS)
Debut Album Of The Year

Every so often, an artist comes along who has a sound and an image so singular as to make him or her what they used to call an overnight sensation. From the day that the record-buying public first heard the soulful growl, and saw the exhilarating moves of Terence Trent D'Arby, there was never any doubt that he was going to have an exceptional 1987. And there was no doubt about which LP should win the title M&M's Debut Album Of The Year: *Introducing The Hardline According To Terence Trent D'Arby*.

It was not just his appearance that made D'Arby such an immediate success; his background made him interesting too. D'Ar-



by, a 25-year-old former boxer and ex-US Army, is originally from Manhattan but is based in London and he spent a lot of time

mouthng off in the music press about how he wanted to die before he was 30. The hype was evident, of course, but when *If You Let Me*

Stay was released in February nobody could really argue. The voice was too strong, the effect too immediate.

D'Arby followed that single up with an even bigger hit, and an even more creative piece of music, releasing *Wishing Well* in the early summer. The rebellion in D'Arby's music comes from a somewhat suppressed childhood: his mother sang with gospel groups in the New York area and his father was equally religious.

The LP, *Introducing The Hardline*, was produced by Heaven 17's Martyn Ware and contained wholly original D'Arby material with the exception of Smokey Robinson's, *Who's Loving You*. One track in particular, a vocal tour de force called *As Yet Untitled*, bears the credit: 'All stuff - TTD'. It's a measure of peculiar talent.

EURYTHMICS (RCA)
Group Of The Year

Of all the artists working in mainstream rock, one group stands above the others for their sheer refusal to be complacent. For continuing to be daring, radical, and unique, the Eurythmics are Music & Media's Group Of The Year. The reasons lie in their new album *Savage*, quite the most adventurous record Annie Lennox and Dave Stewart have made and a courageous shift away from the outright commerciality which brought them the biggest record of their careers, 1985's *There Must Be An Angel (Playing With My Heart)*.

The first encounter with the

new LP's first single, *Beethoven (I Love To Listen To)*, was a real surprise; the video that went with it stopped everyone in their tracks. Lennox and Stewart might do things just to be shocking, but they have the musical and visual creativity to justify it.

Every sound on *Savage* was made by Lennox and Stewart, from the mock-Jagger vocals of *I Need A Man* to the sampled percussion that Stewart picked up on their previous world tour. The world of the three-minute-wonder was never further away than on the title track, a sensual, uncomfortably close portrayal of sexuality. A description, in fact, which applies to the whole album. A record to last, from artists who will do likewise.



RICK ASTLEY (RCA)
Debut Single Of The Year

Considering both its airplay and sales impact, the young Englishman Rick Astley's *Never Gonna Give You Up* is this year's most successful debut single on a pan-European scale. Written as well as produced by Stock, Aitken & Waterman, this carefree and cheerful pop ditty, sung with that youthful, muscular voice, has remained in the European charts since August 15 when it entered at 84 in the European Hot 100 Singles. By November 28 it reached its highest position, no. 1, and then the Bee Gees took the lead with *You Win Again*.

At press time *Never Gonna Give You Up* was in third posi-

tion, spending its 10th week in the Top 5 and its 17th in the Hot 100. It has been charted in all 16 relevant countries, eight of which have seen it on their no. 1 spot so far: the UK, Germany, Sweden, Holland, Belgium, Norway, Finland and Spain. As yet, the single's highest position in Ireland, Switzerland and Denmark has been no. 2 and in Italy and Portugal it reached no. 3.

Needless to say, such a pattern of victories is unusual for a debuting artist.

Astley's follow-up, *Whenever You Need Somebody*, met up with the debut single top 5 of the Hot 100. His first LP, *Whenever You Need Somebody*, debuted in the European Hot 100 Albums at no. 21: it is clear that Mr. Astley is never gonna give it up.

BILLBOARD COVERS IT ALL WEEKLY!

- Weekly charts
- Weekly news
- Weekly reviews

WORLD OF COUNTRY MUSIC

THE YEAR'S BEST STARS
WHO'S HOT WHO'S TOPS

BILLBOARD'S TALENT ALMANAC

THE World of Video Music

RADIO ACTIVE

HEAVY METAL THE POWER AND THE STORY

NEW TALENT
GET DOWN TO BUSINESS WITH NEW TALENT!

Where pros go for what's new in state of the art TECHNOLOGY...

Billboard®
1515 Broadway, New York, N.Y. 10036

1 International newsweekly of music and home entertainment

YES! ENTER MY SUBSCRIPTION TO BILLBOARD TODAY!

Name _____
 Company _____
 Address _____
 City _____ State _____ Zip _____
 Country _____
 Product or Service _____
 Signature _____ #W601

* Continental Europe (via airmail) £ 140
 ** Continental U.S. \$148
 ** Canada \$158

For 1 year subscription (51 issues). Other rates available upon request. Please remit in U.S. currency only.

\$ _____ total amount enclosed.
 Charge my credit card as follows:
 American Express (card number) _____
 Visa (card expires) _____
 Master Card (Master Card Bank # _____) New Renewal

* Send to: Billboard, Quadrant Subscription Service Ltd., Perrymount Road, Haywards Heath, West Sussex, England
 ** Send to: Billboard, Subscription Service Dept., P.O. Box 1413, Riverton, N.J. 08077-7013

Please allow 6 weeks for delivery of first copy.

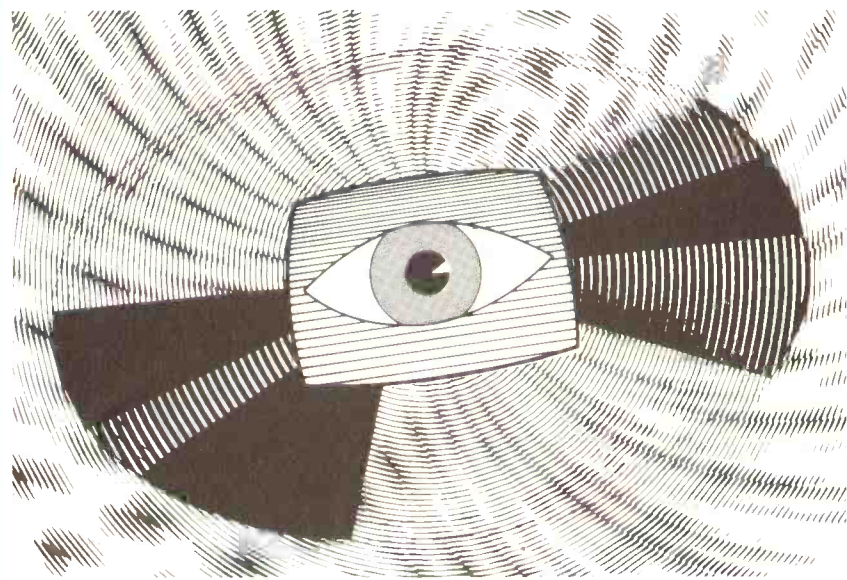


IMAGE AND MUSIC: THE PERFECT HARMONY

With the new compact video disk, music now marches to the beat of the most sophisticated technology, and it is going to gather in the aisles of MIDEM'88 on television banks and video screens.

MIDEM VIDEOMUSIC will bring together all those who know where they are going. Phonographic editors, video music producers and directors, television music programmers, video publishers and distributors will exchange their rights and know how, to tackle the fantastic explosion of the world market for compact video disk, like true professionals.

Now we know musically speaking, volume is the picture. MIDEM VIDEOMUSIC will not only be THE indispensable world market, but also a great festival for videos and long-forms, bringing music a new dimension.

MIDEM VIDEOMUSIC get in perfect harmony.

MIDEM'88

25-29 JAN. 88
CANNES/FRANCE

Please
rush me details on
Midem 88

Name _____

Company _____

Title _____

Address _____

Phone : _____

Midem Organisation
179, av. Victor Hugo - 75116 Paris
Tél. : 33 (1) 45 05 14 03 - Télex : 630 547

LA BAMBA (London) Soundtrack Of The Year

Music & Media's Soundtrack Album Of The Year comes from a film that also stakes a strong claim as celluloid's greatest musical highlight of 1987 and would also nominate Los Lobos for the cover version of the year for their massive hit with the title single, *La Bamba*. The significant thing about the success of the 'La Bamba' soundtrack, and in particular the internationally chart-topping single, was that much of it came before the majority of record-buyers had seen the film. When they did, the story of the life of Ritchie Valens

gave the music even more appeal. Los Lobos charted again with two more Valens originals from 1958; *Come On Let's Go* and *Donna*. Lou Diamond Phillips' depiction of the spectacular but tragic Valens life-story made the film an international success, and director Luis Valdez had the good commercial sense not just to recreate the highlights of Valens' musical career, but also choose exactly the right band to do the job. The Wolves Of East LA, better known as Los Lobos, had been playing some of those hits in their shows for years, especially the traditional Mexican wedding song *La Bamba*, so recording them was second nature.



Another key figure on the soundtrack was Howard Huntsberry, whose vocal interpretation of Jackie Wilson's *Lonely Tears* was remarkably like the original. Big things are predicted for Huntsberry as a solo artist in

1988. At press time, the *La Bamba* soundtrack achievements were as follows: the title track had made number one in 21 countries and the album in nine, earning 11 gold and four platinum discs.

BEE GEES (Warner) Come-Back Of The Year

The fever is over... the Bee Gees return. The brothers' contributions to the 1977 soundtrack, *Saturday Night Fever*, is a testimony of its time; disco music was at its peak and hits like *Stayin' Alive* and *Night Fever* spearheaded the new dance craze. Until the arrival of *Thriller*, it was the best selling album ever with over 30 million copies sold worldwide. However, the Bee Gees refused to be solely associated with the burgeoning of disco and were trying to get rid of the image it gave them.

The release of *E.S.P.* their first album in over six years, proved they have managed and it is definitely the most impressive come-back of 1987. But the individual members of the group have not been resting on their laurels during the last six years, and have been involved in solo projects and production jobs for other artists such as Diana Ross,



Barbara Streisand, Dionne Warwick and Kenny Rogers & Dolly Parton.

The new album once again displays their gifted songwriting and immaculate vocal harmonies.

The LP's first single, *You Win Again*, dethroned Michael Jackson's *Bad* and topped the Hot 100 Singles for three weeks. The LP has climbed to the no. 4 spot of the Hot 100 Albums. For a band

which has been in the business for 25 years and can boast some 50 singles, 19 albums, numerous solo LPs and production work, one can not think of a better comeback.

STOCK, AITKEN & WATERMAN Producers Of The Year

The most amazing statistic about the incredible success enjoyed by Mike Stock, Matt Aitken and Pete Waterman is surely the fact that material written and/or produced by the trio accounted for almost 10% of all singles sold in the UK in the third quarter of the year. For that achievement, and for all their others with Rick Astley, Bananarama, Mel and Kim, Samantha Fox, Sinitta and as artists in their own right, Stock, Aitken and Waterman are M&M's Producers Of The Year.

Just in that sales quarter in the UK alone, Stock, Aitken and Waterman's sales amounted to ap-

proximately £1.5 million. A list of their major hits during the year reads like a 1987 review: *Never*



Gonna Give You Up and *Whenever You Need Somebody* by Rick Astley on RCA/BMG; *I Heard A Rumour* and *Love In The First Degree* by Bananarama on London; Sinitta's *Toy Boy* (Fanfare); *Nothing's Gonna Stop Me Now* by Samantha Fox on Jive; Mel and Kim's *Respectable* and *F.L.M.* (Supreme); their own *Roadblock* on A&M and the Ferry Aid project. And that is without even mentioning a number one album for Rick Astley, their own hits compilation called *The Hit Factory*, and about 101 other projects. Stock, Aitken and Waterman were definitely the sound of 1987.

Table with columns: THIS WEEK, LAST WEEK, WKS ON CHARTS, TITLE, ARTIST, ORIGINAL LABEL, (PUBLISHER), COUNTRIES CHARTED. Lists songs 1-34.

Table with columns: THIS WEEK, LAST WEEK, WKS ON CHARTS, TITLE, ARTIST, ORIGINAL LABEL, (PUBLISHER), COUNTRIES CHARTED. Lists songs 35-68.

Table with columns: THIS WEEK, LAST WEEK, WKS ON CHARTS, TITLE, ARTIST, ORIGINAL LABEL, (PUBLISHER), COUNTRIES CHARTED. Lists songs 69-100.

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.

Fast Movers, New Entry, Re-Entry symbols and their meanings.



Large stylized text: GUESCH PATTI ETIENNE. Below it: CONTINUES TO CREATE CO(M)MOTION! CHECK IT OUT! EMI PATHE MARCONI logo.

EUROPEAN

Hot 100 ALBUMS



MUSIC EUROPEAN
& MEDIA

Airplay Top 50

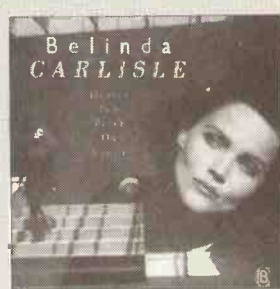
T'PAU
THE NEW NUMBER ONE ON THE EUROPEAN AIRWAVES!

THIS WEEK	LAST WEEK	WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1	6	George Michael Faith Epic	UK, FG, BH, I, Sp, A, CH, Sw, DN, FI, GR, Ir	35	35	3	Rondo Veneziano Arabesque Baby Records	GI, CH	69	NE		Drafi Deutscher Diesmal Fuer Immer- EMI Electrola	G
2	2	15	Michael Jackson Bad Epic	UK, FG, BH, I, Sp, A, CH, Sw, DN, FI, GR, Ir	36	38	7	The Pretenders The Singles-Real Records/WEA	UK, Sp, Po, D	70	46	10	ABC Alphabet City- Mercury	UK, G, H
3	6	4	Madonna You Can Dance Sire	UK, FG, BH, I, Sp, CH, Sw, Po, DN, FI, GR, Ir	37	36	5	Erste Allgemeine Verunsicherung Liebe, Tod Und Teufel-EMI	G, A, CH	71	81	5	Claude Nougaro Nougayork-WEA	F
4	3	9	Sting ...Nothing Like The Sun- A&M	UK, FG, BH, I, Sp, A, CH, Sw, Po, DN, FI, GR	38	33	4	The Sisters Of Mercy Floodland- Merciful Release- WEA	UK, G, BH, Sw	72	90	5	Pierre Bachelet Pierre Bachelet- RCA	FB
5	4	10	Bruce Springsteen Tunnel Of Love- CBS	UK, FG, BH, I, Sp, A, CH, Sw, Po, DN, FI, GR, Ir	39	44	2	Modern Talking In The Garden Of Venus- Hansi Anzola	G, B, Sp, Sw, D	73	75	3	Rose Marie Sentimentally Yours- Telstar	UK
6	10	5	Eurythmics Savage- RCA	UK, FG, BH, I, CH, Sw, DN, FI, GR	40	37	7	UB 40 The Best Of UB 40 Volume 1- Dep Int.	UK, BH, Ir	74	63	3	Richard Clayderman Songs Of Love- Decca	UK
7	7	22	Terence Trent D'Arby Introducing The Hardline According To CBS	UK, FG, BH, I, CH, FI, GR	41	56	4	Soundtrack - Full Metal Jacket Full Metal Jacket- Warner Brothers	FG, BI, FI	75	62	10	Foster & Allen Reflections- Styfus	UK, Ir
8	8	4	Rick Astley Whenever You Need Somebody- RCA	UK, G, BH, CH, Sw, DN, FI, Ir	42	68	12	The Housemartins People Who Grinned Themselves To Death- Geol Discs	UK, G, Sp	76	76	12	Flippers Aus Liebe Weint Man Nicht- Bellaphon	G
9	5	12	Bee Gees E.S.P. - Warner Brothers	UK, G, BH, I, Sp, A, CH, Sw, Po, DN, GR	43	41	4	Gianna Nannini Maschi E Altri- Polydor	GI, CH	77	69	2	Soundtrack - The Phantom Of The Opera The Phantom Of The Opera- Polydor	UK
10	11	14	Pet Shop Boys Actually- Parlophone	UK, G, B, I, Sp, A, CH, Sw, FI, GR	44	43	2	V.S.O.P. Symphonic Rock- Dino Music	GA	78	70	9	Yves Duteil Ton Absence- Pythe Marceau	FB
11	14	14	Pink Floyd A Momentary Lapse Of Reason- EMI	UK, FG, I, Sp, A, CH, Sw, Po, FI, GR	45	42	3	Engelbert Remember - I Love You- Anzola	G	79	96	24	Jean Michel Jarre In Concert - Lyon/Houston- Dreyfus Polydor	FB
12	9	6	Bryan Ferry Bete Noire- Virgin	UK, FG, BH, I, CH, Sw, DN, GR	46	74	2	Cliff Richard Remember Me- EMI	GB	80	93	3	Jacques Dutronc C.Q.F. Dutronc- CBS	F
13	16	6	George Harrison Cloud Nine- Dark Horse- WEA	UK, FG, BH, I, CH, Sw, DN, GR	47	98	2	London Symphony Orchestra Rock Symphonies- CBS	G	81	85	3	Paul Simon Graceland- Warner Brothers	UK, H, Sp, D
14	13	10	The Communards Red- London	UK, FG, H, I, Sp, A	48	48	3	A Very Special Christmas Various Artists For Special Olympics- A&M	UK, B, Sw, D, FI, Ir	82	64	5	Indochine 7000 Danses- Anzola	F
15	12	35	Fleetwood Mac Tango In The Night- Warner Brothers	UK, G, B, H, D, GR, Ir	49	47	9	Peter Hofmann Rock Classics 2- CBS	GA	83	82	5	Carmel Everybody's Got A Little...Soul- London	FB, CH
16	15	40	U2 The Joshua Tree- Island	UK, FG, H, Sp, A, D, GR, Ir	50	49	3	Jean-Jacques Goldman Entre Gris Clair Et Gris Fonce- Epic	FB	84	65	7	Pat Benatar Best Shots- Chrysalis	UK
17	21	4	Stevie Wonder Characters- Motown	UK, FG, BH, I, Sp, A, CH, Sw, DN, FI	51	51	3	Serge Gainsbourg You're Under Arrest- Philips Phonogram	FB	85	94	8	The Christians The Christians- Island	UK, H
18	39	13	T'Pau Bridge Of Spies- Siren	UK, G, H, CH, N	52	50	6	Hooters One Way Home- CBS	G	86	87	29	Cock Robin After Here Through Midland- CBS	F
19	19	7	Soundtrack - Dirty Dancing Dirty Dancing- RCA	UK, G, B, A, CH, Sw, N	53	58	74	Madonna True Blue- Sire	UK, FB	87	67	19	Def Leppard Hysteria- Mercury	UK, Sw, FI, GR
20	17	9	Joe Cocker Unchain My Heart- Capitol	GI, Sp, A, CH, Sw, Po, Gr	54	59	33	France Gall Babacar- Apache- WEA	FB	88	71	21	Johnny Clegg & Savuka Third World Child- EMI	F
21	24	6	Paul McCartney All The Best- Parlophone	UK, G, H, Sp, Po, D, Ir	55	52	14	Howard Carpendale Carpendale- EMI Electrola	G	89	RE		Roger Whittaker Heut' Bin Ich Arm, Heut Bin Ich Reich- Inzercord	G
22	20	13	Cliff Richard Always Guaranteed- EMI	UK, G, H, D	56	95	2	Alison Moyet Raintancing- CBS	UK	90	92	11	Erasure Circus- Mute	UK
23	22	13	Chris Rea Dancing With Strangers- Magnet	UK, G, B, A, Sw, FI, GR	57	45	11	Jan Hammer Escape From Television- MCA	UK, G	91	86	15	Johnny Hallyday Gang- Philips Phonogram	F
24	23	33	Suzanne Vega Solitude Standing- A&M	UK, FG, I, A, D	58	60	3	Michael Crawford/LSO Songs From The Stage And The Screen- Telstar	UK	92	83	5	Gipsy Kings Los Reyes Allegria- Philips Phonogram	F
25	25	28	Whitney Houston Whitney- Arista	UK, G, H, Sp, Gr	59	55	9	Shadows Simply Shadows- Polydor	UK, D	93	100	3	Wet Wet Wet Popped In Souled Out- Precious Phonogram	UK
26	26	5	Eros Ramazzotti In Certi Momenti- DDD	GI, Sp, A, CH	60	34	8	Supertramp Free As A Bird- A&M	F, Sp	94	RE		Nicki Kleine Wunder- Virgin	G
27	29	18	Soundtrack - La Bamba La Bamba- London	FI, Sp, A, CH, D, FI, GR	61	57	6	The Alan Parsons Project Tales Of Mystery And Imagination- Mercury	G	95	RE		Bonfire Fire Works- MSA	G
28	28	11	Depeche Mode Music For The Masses- Mute	FG, I, A, G, R	62	97	2	London Symphony Orchestra Classic Rock Countdown- CBS	UK, Sw	96	89	13	Five Star Between The Lines- Teni/RCA	UK, G, R
29	30	21	Soundtrack - Madonna Who's That Girl- Sire	UK, FB, I, Sp, Po, D, GR	63	73	20	Alexander O'Neal Hearsay- Tabu	UK, H	97	NE		Images L'Album D'Images- Farewell	FB
30	27	13	Black Wonderful Life- A&M	G, B, H, Sp, CH, FI, GR	64	77	2	Elaine Paige Memories- Telstar	UK	98	78	14	Jethro Tull Crest Of A Knave- Chrysalis	G
31	40	4	Earth, Wind & Fire Touch The World- CBS	FG, H, I, CH, Sw, D	65	53	39	Level 42 Running In The Family- Polydor	UK, BH	99	RE		Mixed Emotions Deep From The Heart- EMI Electrola	G
32	18	11	Mike Oldfield Love Songs- Virgin	G, Sp, CH, Po, GR	66	61	5	Michael Jackson & Diana Ross Love Songs- Telstar	UK	100	NE		Charles Aznavour Recital- Trema	F
33	31	38	Whitesnake Whitesnake 1987- EMI	UK, G, H, G, R	67	72	43	Jennifer Rush Heart Over Mind- CBS	G					
34	32	9	Sandra Ten On One- Virgin	FG, CH, D, GR	68	66	13	Eric Clapton The Cream Of Eric Clapton- Polydor	UK, Ir					

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	3	7	China In Your Hand T'Pau - Siren (M.I.5/Virgin Music)	26	27	18	Never Gonna Give You Up Rick Astley - RCA (All Boys Music)
2	2	7	Never Can Say Goodbye The Communards - London (Jobete Music)	27	15	5	Build The Housemartins - Go! Discs/Chrysalis (Go! Discs Music)
3	4	4	The Way You Make Me Feel Michael Jackson - Epic (Mijac Music)	28	37	2	Children Say Level 42 - Polydor (Level 42/Chappell/Island)
4	1	9	Got My Mind Set On You George Harrison - Dark Horse/WEA (Carbert Music)	29	42	2	Shame Eurythmics - RCA (D'N'A Ltd/BMG Music)
5	7	5	Once Upon A Long Ago Paul McCartney - Parlophone (MPL Communications)	30	26	4	My Baby Just Cares For Me Nina Simone - Charly (Copyright Control)
6	6	10	Faith George Michael - Epic (Morrison Leahy Music)	31	24	6	Satellite Hooters - CBS (Various)
7	5	8	Whenever You Need Somebody Rick Astley - RCA (All Boys Music)	32	32	10	Rent Pet Shop Boys - Parlophone (Cage Music/10 Music)
8	8	18	Wonderful Life Black - A&M (Rondor Music)	33	22	13	Little Lies Fleetwood Mac - Warner Brothers (Fleetwood Mac Music)
9	9	7	So Emotional Whitney Houston - Arista (B. Steinberg/D. Barry)	34	40	3	Pop Goes The World Men Without Hats - Mercury (PolyGram Songs)
10	11	5	Turn Back The Clock Johnny Hates Jazz - Virgin (Copyright Control)	35	NE		Rockin' Around The Christmas Tree Comic Relief presents Mel & Kim - 10 Records (Chappell Music)
11	28	2	When I Fall In Love Rick Astley - RCA (Chappell Music)	36	NE		Fairytale Of New York The Pogues & Kirsty McColl - Poguemahone (Stiff Music)
12	18	3	Always On My Mind Pet Shop Boys - Parlophone (Screen Gems-EMI Music)	37	31	5	I Maschi Gianna Nannini - Polydor (Z-Music (Suisa))
13	38	2	Heaven Is A Place On Earth Belinda Carlisle - Virgin (Various)	38	34	3	King Without A Crown ABC - Mercury (Neutron/10 Music)
14	17	3	Say You Will Foreigner - Atlantic (Mick Jones/Stray Notes)	39	NE		The Simple Truth (A Child Is Born) Chris De Burgh - A&M (Rondor Music)
15	13	5	I Could Never Take The Place.... Prince - Paisley Park (Controversy/Warner Bros.)	40	43	2	What Do You Want To Make Those Eyes.. Shakin' Stevens - Epic (SBK/Redwood Music)
16	14	5	Etienne Guesch Patti - Comotion/EMI (Comotion/Musicales Cesar)	41	29	5	To Be Reborn Boy George - Virgin (Virgin/Warner Bros.)
17	23	2	The Look Of Love Madonna - Sire (Warner Brothers Music)	42	30	6	Un Soir De Pluie Blues Trottoir - Fashion/Carrere (Seven 7)
18	12	16	You Win Again Bee Gees - Warner Brothers (Gibb Brothers/Chappell)	43	39	10	We'll Be Together Sting - A&M (Magnetic/Regatta/Illegal)
19	10	8	(I've Had) The Time Of My Life Bill Medley & Jennifer Warnes - RCA (Copyright Control)	44	NE		In God's Country U2 - Island (Chappell/Blue Mountain)
20	25	3	Love Letters Alison Moyet - CBS (Famous Chappell)	45	NE		Ev'ry Time We Say Goodbye Simply Red - WEA (Chappell Music)
21	21	7	Kuess Die Hand, Schoene Frau Erste Allgemeine Verunsicherung - EMI (Wintrup Blanko)	46	46	2	Ella, Elle L'A France Gall - Apache/WEA (Not Listed)
22	33	2	E.S.P. Bee Gees - Warner Brothers (Gibb Brothers/Chappell)	47	20	11	Love In The First Degree Bananarama - London (In A Bunch/W.B./All Boys)
23	36	2	Tunnel Of Love Bruce Springsteen - CBS (Bruce Springsteen)	48	35	4	Peacemaker Kool & The Gang - Mercury (Delightful Music)
24	16	7	Criticize Alexander O'Neal - Tabu (Flyte Tyme/Avant Garde)	49	NE		Somewhere Somebody Five Star - Teni/RCA (Famous Chappell/MCA)
25	19	5	Letter From America The Proclaimers - Chrysalis (Copyright Control)	50	44	3	La-Bas Jean-Jacques Goldman & Sirima - Epic (JRG/Marc Lumbroso)

PREVIEWS

SINGLES



Belinda CARLISLE
SINGLE OF THE WEEK
Belinda Carlisle
 Heaven Is A Place On Earth - *Virgin*
 A truly uplifting song, sporting an enjoyable and irresistible chorus. The ex-Go-Go's lead vocalist recently scored a no. 1 hit in the Billboard Hot 100 with this track. The follow-up to last year's *Mad About You*, it is already picking up good results and was at press time no. 38 in the Airplay Top 50. Produced by Rick Nowels (Stevie Nicks' *I Can't Wait*), the single comes from Carlisle's forthcoming second album *Heaven On Earth*.

Roxette

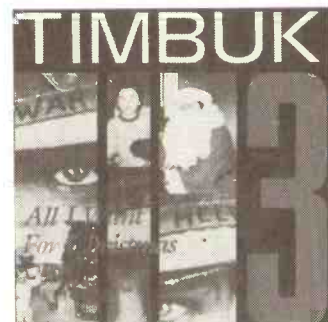
It Must Have Been Love - *EMI*
 Swedish duo continue their productivity with this atmospheric Christmas single. Passionate vocals are set against a good, mainstream production.

Exile

She's Too Good To Be True - *Epic*
 Male vocalist a la Bob Seger sets the right tone in this medium paced ballad sweetened by subtle string arrangements. Ideal for seasonal programming.

Timbuk 3

All I Want For Christmas - *I.R.S.*



From the duo that brought us *The Future's So Bright*, more infectious acoustic-based folk pop. Not so much a traditional Christmas single, but a protest against War Toys.

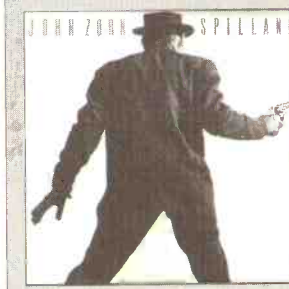
Vow Vow

Cry No More - *Arista*
 Promising Japanese hard rock band with a powerful and well-arranged ballad taken from their recent LP, *V*. The grand finale in the middle features a remarkable guitar solo by band member Kyoji Yamamoto.

Glen Goldsmith

I Won't Cry - *Reproduction/RCA*
 21-year old singer from the UK with a soulful, looping disco track in a fashionable production by Jolley/Harris/Jolley. Hit Top

ALBUMS



John ZORN
ALBUM OF THE WEEK
Spillane - *Elektra/Nonesuch*
 A truly experimental three-track album on which not only traditional rock and classical instruments are used (including a string quartet on *Forbidden Fruit*), but also tapes, compact discs and turntables. Each piece is made out of fragments that naturally develop into each other within an overall avant-garde atmosphere. Inner sleeve notes heighten the appreciation of the music. Brilliant and innovative; a test-case for radio's flexibility.

Less Than Zero

Original Soundtrack - *Def Jam*
 Def Jam boss Rick Rubin supervised the soundtrack to the forthcoming movie, based on Brett Easton Ellis' provocative and spellbinding debut novel. With the exception of Oran Juice Jones' *How To Love Again*, all previously unreleased tracks. Bangles' version of the Simon & Garfunkel classic *Hazy Shade Of Winter* is the instant earcatcher. Also check out L.L. Cool J's jazzy scratch on *Going Back To Cali*; a great track.

Seasons Greetings

Various Artists - *Mercury*
 The ideal seasonal sampler featuring 16 intimate, mostly atmospheric recordings including *Double (Captain Of Her Heart)*, Jon & Vangelis (*I Hear You Now*), Mort Shuman (*Sorrow*) and Mel Torme (*Reminiscent In Tempo*).

Wilton Felder

Love Is A Rush - *MCA*
 Richly textured jazz-rock album from the versatile Crusaders' saxophonist. *4 O'Clock* and *Love Is A Rush* (with the soft vocals by Reichii Guillory) are musts for late night programmers.

Christmas Rap

Various Artists - *Profile/London*
 Christmas is hip hop and can be a lot of fun as this nine-track rap sampler proves. Including Run-D.M.C.'s *Christmas In Hollis* and other fun-loaded tracks from Spyder-D, Derek B and Surf M.C.'s.

Meli'sa Morgan

Good Love - *Capitol*
 A balanced set of brooding, contemporary female soul, largely co-produced and co-written by the artist with keyboard player Lesette Wilson. Key cuts: *If You Can Do It - I Can Too*, *Here Comes The Night*, and *Love*

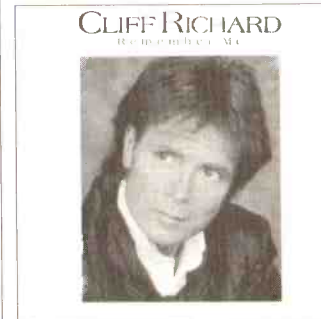
Changes, a duet with Kashif and a cover of the Mother's Finest's hit.

Various Artists

Out Of Our Idiot - Demon
 This non-advertised compilation is an excellent Elvis Costello album, featuring rare and unreleased tracks. 'Various Artists' refers to several projects featuring Costello, such as Napoleon Dynamite & The Royal Guard and The Coward Brothers (featuring T-Bone Burnett). Don't miss *So Young*, *The People's Limousine*, the Yoko Ono-written *Walking On Thin Ice* and the Shirelles' classic *Baby It's You*.

Cliff Richard

Remember Me - *EMI*



Next year Cliff Richard will celebrate 25-years with EMI and this double album of his greatest hits from the 50s up to now is the perfect tool to memorise this long and fruitful co-operation.

Various Artists

Live For Ireland - *MCA*
 A selection of 12 songs from the 14-hour 'Self-Aid' concert, held on May 17, 1986. The concert, sporting 30 Irish bands, was set up to help the chronic unemployment problem in Ireland. A spirited album with contributions by In Tua Nua, Elvis Costello & The Attractions, Clannad, U2 and Chris Rea.

Top 3

IN EUROPE

Country	1	2	3
UNITED KINGDOM	Always On My Mind Pet Shop Boys (Parlophone)	When I Fall In Love Rick Astley (RCA)	The Way You Make Me Feel Michael Jackson (Epic)
GERMANY	Whenever You Need Somebody Rick Astley (RCA)	Kuess Die Hand, Schoene Frau Erste Allgemeine Verunsicherung (EMI)	China In Your Hand T'Pau (Sire)
FRANCE	La Bamba Los Lobos (London)	C'est L'Amour Leopold Nord & Vous (Ariola)	Un Enfant De Toi Phil Barney (Pathe Marconi)
ITALY	La Bamba Los Lobos (London)	Pump Up The Volume MIA/R/S (4AD)	Faith George Michael (Epic)
SPAIN	Never Gonna Give You Up Rick Astley (RCA)	Soul Survivor C.C. Catch (Hansa/Ariola)	Faith George Michael (Epic)
HOLLAND	Faith George Michael (Epic)	My Baby Just Cares For Me Nina Simone (Charly)	Never Can Say Goodbye The Communards (London)
BELGIUM	Whenever You Need Somebody Rick Astley (RCA)	Full Metal Jacket Abigail Mead & Nigel Goulding (Warner Brothers)	Never Can Say Goodbye The Communards (London)
SWEDEN	Whenever You Need Somebody Rick Astley (RCA)	Oh Mama Lili & Susse (EMI)	Mio Min Mio Gemini (Polar)
DENMARK	You Win Again Bee Gees (Warner Brothers)	Whenever You Need Somebody Rick Astley (RCA)	Got My Mind Set On You George Harrison (Dark Horse/WEA)
NORWAY	China In Your Hand T'Pau (Sire)	Ute Til Lunch Ute Til Lunch Productions (PolyGram)	You Win Again Bee Gees (Warner Brothers)
FINLAND	20 Vuotta Sikana Eppu & Popeda (Poko)	Marraskuu Mitoonsade (Krank)	Sabrina Boys (Five Records)
IRELAND	Fairytale Of New York The Pogues & Kirsty McColl (Poguemahone)	When I Fall In Love Rick Astley (RCA)	The Way You Make Me Feel Michael Jackson (Epic)
SWITZERLAND	Whenever You Need Somebody Rick Astley (RCA)	You Win Again Bee Gees (Warner Brothers)	Kuess Die Hand, Schoene Frau Erste Allgemeine Verunsicherung (EMI)
AUSTRIA	Kuess Die Hand, Schoene Frau Erste Allgemeine Verunsicherung (EMI)	You Win Again Bee Gees (Warner Brothers)	Wonderful Life Black (A&M)
GREECE	Never Gonna Give You Up Rick Astley (RCA)	Unchain My Heart Joe Cocker (Capitol)	Toy Boy Smitta (Fanfare)
PORTUGAL	You Win Again Bee Gees (Warner Brothers)	Wonderful Life Black (A&M)	Nothing's Gonna Change My Love For You Glenn Medeiros (Mercury)

A / Z I n d e x

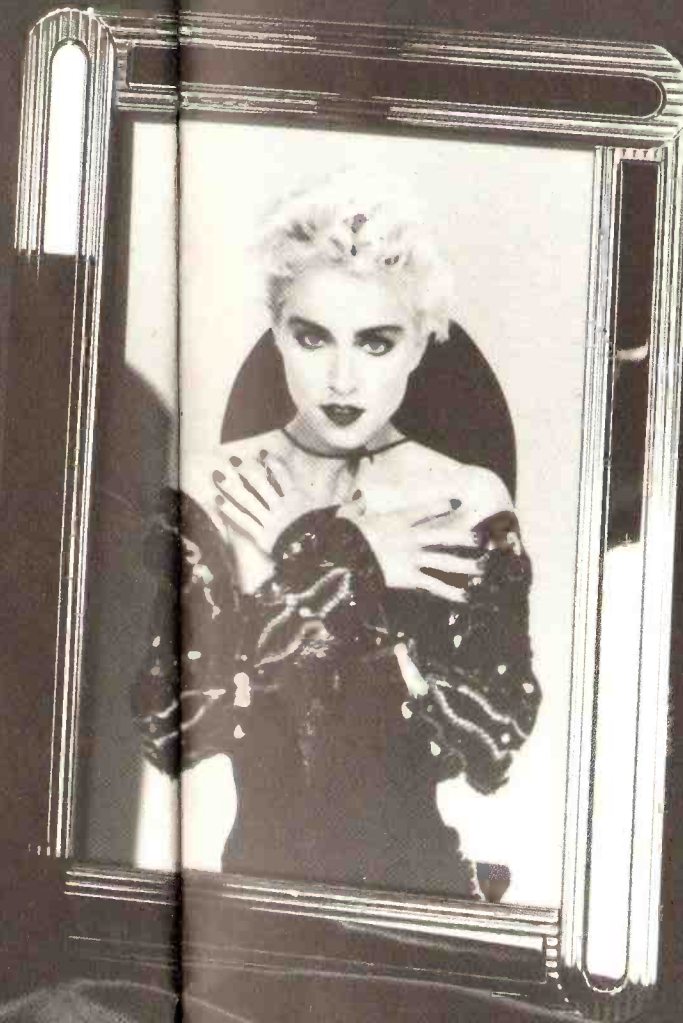
EUROPEAN Hot 100 SINGLES

(I've Had) The Time Of My Life	21	Love Letters	39
Always On My Mind	16	Luka	81
Angel Eyes	61	Ma Premiere Beguine Partie	88
Bad	14	Mademoiselle Chante Le Blues	45
Bamboleo/Djoli, Djola	29	My Baby Just Cares For Me	34
Body Next To Body	89	Never Can Say Goodbye	8
Boys	19	Never Gonna Give You Up	4
Build	74	Oh! Tous Les Soirs	97
C'est L'Amour	31	Once Upon A Long Ago	10
Children Say	32	Positive Reaction	80
China In Your Hand	5	Pump Up The Volume	23
Criticize	15	Quand Tu M'Aimes	95
Dance Little Sister	78	Reason To Live	99
Debarquez-Moi	79	Rent	57
Ella, Elle LA	47	Respectable	100
Elle Imagine	36	Rockin' Around The Christmas Tree	42
Etienne	9	Sans Contrefaçon	55
Ev'ry Time We Say Goodbye	53	Satellite	22
Everlasting Love	11	Scatterlings Of Africa	71
Fairytale Of New York	44	So Emotional	26
Faith	1	So Lang' Man Traeume Noch Leben Kann	90
Full Metal Jacket	25	Some Guys Have All The Luck	70
G.T.O.	92	Some People	67
Gina	93	Somewhere Somebody	66
Got My Mind Set On You	6	Sorry Little Sarah	86
Heaven Is A Place On Earth	59	The Look Of Love	17
Here I Go Again	28	The Simple Truth (A Child Is Born)	56
Hey Matthew	98	The Way You Make Me Feel	3
Hot Girl	37	Tighten Up	87
I Could Never Take The Place...	65	To Be Reborn	94
I Need Love	64	Tomorrow	51
I Surrender	40	Touched By The Hand Of God	68
I'm The Man	63	Tous Les Bateaux S'Envoient	33
I've Been In Love Before	73	Tout Est Pardonné	52
Ideal World	96	Turn Back The Clock	48
In 100 Years	75	Un Enfant De Toi	27
Jingo	76	Un Soir De Pluie	35
Joe Le Taxi	20	Vingt Ans	69
Just Like Heaven	85	We'll Be Together	91
Kuess Die Hand, Schoene Frau	58	What Do You Want To Make Those Eyes...	43
La Bamba	12	When A Man Loves A Woman	84
La Bete Libre	62	When I Fall In Love	18
La-Bas	38	When I Fall In Love	60
Last Night I Dreamt Somebody Loved Me	83	Whenever You Need Somebody	7
Laura	41	Who Found Who	46
Le Monde Est Tellement Con	77	Who's That Girl	50
Letter From America	49	Wishing Well	54
Little Lies	72	Wonderful Life	24

EUROPEAN Hot 100 ALBUMS

Alexander O'Neal	63	Madonna	3
Alison Moyet	56	Madonna	53
Bee Gees	9	Michael Crawford/LSO	58
Black	30	Michael Jackson	2
Bonfire	95	Michael Jackson & Diana Ross	66
Bruce Springsteen	5	Mike Oldfield	32
Bryan Ferry	12	Mixed Emotions	99
Carmel	83	Modern Talking	39
Charles Aznavour	100	Nicki	94
Chris Rea	23	Pat Benatar	84
Claude Nougaro	71	Paul McCartney	21
Cliff Richard	22	Paul Simon	81
Cliff Richard	46	Pet Shop Boys	10
Cock Robin	86	Peter Hofmann	49
Def Leppard	87	Pierre Bachelet	72
Depeche Mode	28	Pink Floyd	11
Drafi Deutscher	69	Richard Clayderman	74
Earth, Wind & Fire	31	Rick Astley	8
Elaine Paige	64	Roger Whittaker	89
Engelbert	45	Rondo Veneziano	35
Erasure	90	Rose Marie	73
Eric Clapton	68	Sandra	34
Eros Ramazzotti	26	Serge Gainsbourg	51
Erste Allgemeine Verunsicherung	37	Shadows	59
Eurythmics	6	Soundtrack - Dirty Dancing	19
Five Star	96	Soundtrack - Full Metal Jacket	41
Fleetwood Mac	15	Soundtrack - La Bamba	27
Flippers	76	Soundtrack - Madonna	29
Foster & Allen	75	Soundtrack - The Phantom Of The Opera	77
France Gall	54	Stevie Wonder	17
George Harrison	13	Sting	4
George Michael	1	Supertramp	60
Gianna Nannini	43	Suzanne Vega	24
Gipsy Kings Los Reyes	92	T'Pau	18
Hooters	52	Terence Trent D'Arby	7
Howard Carpendale	55	The Alan Parsons Project	61
Images	97	The Christians	85
Indochine	82	The Communards	14
Jacques Dutronc	80	The Housemartins	42
Jan Hammer	57	The Pretenders	36
Jean Michel Jarre	79	The Sisters Of Mercy	38
Jean-Jacques Goldman	50	U2	16
Jennifer Rush	67	UB 40	40
Jethro Tull	98	V.S.O.P.	44
Joe Cocker	20	Wet Wet Wet	93
Johnny Clegg & Savuka	88	Whitesnake	33
Johnny Hallyday	91	Whitney Houston	25
Level 42	65	Yves Duteil	78

THERE ARE STARS...



Madonna
Singles selling artist of the year
Albums selling artist of the year
Female artist of the year

Bee Gees
Group of the year

Prince
Sign O' The Times: Single of the year
Concert of the year

...AND THERE ARE SUPERSTARS



WEA International Services

The European Best Sellers Of 1987

For the second year, Music & Media presents the gold and platinum awards of the major European markets. The list is as complete as possible but please note that countries such as Sweden, Denmark and Ireland do not publish any awards at all. Also, in some territories, full up-to-date reports can only be compiled at the end of January. Where possible, M&M will publish these additions at a later stage. Standards for gold and platinum awards vary from country to country and are specified within each territory. Due to space limitations, the BPI (British Phonographic Industry) silver awards are not included. The following lists give an indication of top-selling pop/rock and mainstream material; classical and children's records are not included.

UNITED KINGDOM

(source: BPI)

MULTIPLE PLATINUM ALBUMS

(over 900,000 copies sold)
 Dire Straits - Brothers In Arms (10x platinum)
 Michael Jackson - Thriller (9x platinum)
 Fleetwood Mac - Rumours (6x platinum)
 Queen - Queen Greatest Hits (6x platinum)
 Madonna - True Blue (5x platinum)
 Mike Oldfield - Tubular Bells (5x platinum)
 Phil Collins - No Jacket Required (4x platinum)
 Paul Simon - Graceland (4x)
 U2 - The Joshua Tree (4x)
 Alison Moyet - Alf (4x)
 Wham! - Make It Big (4x)
 Sade - Diamond Life (4x)
 Meat Loaf - Bat Out Of Hell (4x)
 Various - Now, That's What I Call Music No. 6 (4x)
 Various - Now, That's What I Call Music No. 8 (4x)
 Five Star - Silk & Steel (4x)

TRIPLE PLATINUM ALBUMS

(900,000 copies sold)
 Genesis - Invisible Touch
 Eurythmics - Revenge
 Phil Collins - Face Value
 Wham! - Fantastic
 U2 - Live - Under A Blood Red Sky
 Various - Hits 6
 Michael Jackson - Bad
 Whitney Houston - Whitney

DOUBLE PLATINUM ALBUMS

(600,000 copies sold)
 Peter Gabriel - So
 Simply Red - Picture Book
 U2 - The Unforgettable Fire
 Various - Now, That's What I Call Music No. 9
 Bon Jovi - Slippery When Wet
 Various - The Phantom Of The Opera
 Huey Lewis & The News - Fore!
 Lionel Richie - Dancing On The Ceiling
 Genesis - Genesis
 Level 42 - Running In The Family
 Fleetwood Mac - Tango In The Night

PLATINUM ALBUMS

(300,000 copies sold)
 The Bangles - Different Light
 Queen - Live Magic
 Pet Shop Boys - Please
 Foster & Allen - Reminiscing
 Paul Young - Between Two Fires
 Simple Minds - New Gold Dream

The Communards - The Communards
 Everly Brothers - Walk Right Back
 Tina Turner - Break Every Rule
 Simply Red - Men And Women
 Michael McDonald - Sweet Freedom
 Whitesnake - Whitesnake 1987
 Hot Chocolate - The Very Best Of
 Alison Moyet - Rindancing
 Eric Clapton - August
 Spandau Ballet - Through The Barricades
 Janet Jackson - Control
 Suzanne Vega - Solitude Standing
 Simple Minds - Live In The City Of Light
 Curiosity Killed The Cat - Keep Your Distance
 Terence Trent D'Arby - Introducing The Hardline
 Mel & Kim - FLM
 Various - Move Closer
 Squeeze - Singles 45s And Under
 Swing Out Sister - It's Better To Travel
 Five Star - Between The Lines
 Pet Shop Boys - Actually
 Bruce Springsteen - Tunnel Of Love
 Luther Vandross - For Always, For Always, For Love
 Various - Now Smash Hits
 Various - Sixties Mix
 The Smiths - Hatful Of Hollow
 Chris Rea - Dancing With Strangers
 Luther Vandross - Give Me The Reason
 Aled Jones - Voices From The Holyland
 Aled Jones - All Through The Night
 Rick Astley - Whenever You Need Somebody
 Eurythmics - Savage
 Madonna - You Can Dance
 T'Pau - Bridge Of Spies
 UB40 - The Best Of UB40
 Paul McCartney - All The Best
 Erasure - The Circus
 Eric Clapton - The Cream Of Eric Clapton
 Various - Hits 7
 George Michael - Faith

GOLD ALBUMS (100,000 copies sold)

Cameo - Word-Up
 Debbie Harry - Rockbird
 The The - Infected
 Pet Shop Boys - Disco
 Various - Black Magic
 Frankie Goes To Hollywood - Liverpool
 UB40 - Rat In The Kitchen
 Elkie Brooks - No More The Fool
 Stevie Nicks - Rock A Little
 The Pretenders - Learning The Crawl
 The Smiths - The World Won't Listen
 The Style Council - The Cost Of Loving
 James Last - Maestro Of Melody

Placido Domingo - Collection
 Bryan Adams - Into The Fire
 Prince - Sign Of The Times
 Culture Club - This Time
 David Bowie - Never Let Me Down
 Beastie Boys - License To Ill
 The Cult - Electric
 Cliff Richards & The Shadows - The Very Best Of
 Marillion - Clutching At Straws
 Various - Atlantic Soul Classics
 Various - Friends & Lovers
 Bruce Willis - The Return Of Bruno
 Various - The Holiday Album
 Roger Whittaker - His Finest Collection
 Various - The Island Story
 Van Halen - 1984
 Frank Sinatra - New York, New York
 OST Madonna - Who's That Girl
 Various - Hits Revival
 The Cure - Kiss Me Kiss Me Kiss Me
 Heart - Bad Animals
 The Pogues - Rum, Sodomy & The Lash
 Elvis Presley - All Time Greatest Hits
 10CC & Godley & Creme - Changing Faces
 Def Leppard - Hysteria
 Wet Wet Wet - Popped In Souled Out
 The Housemartins - The People Who
 Grinned Themselves To Death
 Cliff Richard - Always Guaranteed
 Black - Wonderful Life
 Pink Floyd - A Momentary Lapse Of Reason
 The Smiths - Strangeways Here We Come
 Foster & Allen - Reflections
 Various - The Hit Factory
 Sting - Nothing Like The Sun
 Living In A Box - Living In A Box
 Steve Winwood - Chronicles
 Bee Gees - E.S.P.
 Bryan Ferry - Bete Noire
 The Christians - The Christians
 Pat Benatar - Best Shots
 The Shadows - Simply Shadows
 Alexander O'Neal - Hearsay
 Lloyd Cole & The Commotions - Mainstream
 The Pretenders - The Singles
 ABC - Alphabet City
 Various - Postman Pat
 Various - My Fair Lady
 Various - From Motown With Love
 George Harrison - Cloud Nine
 Various - Always & Forever
 Michael Jackson & Diana Ross - Love Songs
 Various - Sixties Party Mega Mix
 Michael Crawford - Songs From Stage & Screen
 Randy Crawford - Love Songs
 Various - Greatest Hits Of 1987
 James Brown - The Godfather Of Soul
 Stevie Wonder - Characters
 Elaine Paige - Memoires - The Best Of
 Various - Dance Mix '87
 Various - A Very Special Christmas
 Janet Jackson - Control - The Remixes
 Various - Hits

GOLD SINGLES (500,000 copies sold)

Jackie Wilson - Reet Petite
 Freeze - I.O.U.
 Michael/Franklin - I Knew You Were Waiting (For Me)
 Ben E. King - Stand By Me
 Various - Ferry Aid
 Mel & Kim - Respectable
 Starship - Nothing Is Gonna Stop Us Now
 Whitney Houston - I Wanna Dance With Somebody
 Rick Astley - Never Gonna Give You Up
 Bee Gees - You Win Again

GERMANY

(source: IFPI/Phono Press)

DOUBLE PLATINUM ALBUMS

(1,000,000 copies sold)
 Madonna - True Blue

PLATINUM ALBUMS

(500,000 copies sold)
 U2 - The Joshua Tree
 Genesis - Invisible Touch
 Whitney Houston - Whitney
 Original Soundtrack - Top Gun
 Jennifer Rush - Heart Over Mind
 Chris de Burgh - Into The Light
 Roger Whittaker - Typically Roger Whittaker
 A-ha - Hunting High And Low
 Michael Jackson - Bad

GOLD ALBUMS (250,000 copies sold)

Huey Lewis & The News - Fore
 Billy Idol - Vital Idol
 Billy Idol - Whiplash Smile
 Munchener Freiheit - Traumziel
 Peter Hoffman - Unsre Zeit
 Don Johnson - Heartbeat
 Draft Deutscher - Gemischte Gefuehle
 Bon Jovi - Slippery When Wet
 Bonnie Bianco - Cinderella
 Simple Minds - Once Upon A Time
 Simply Red - Men And Women
 Cock Robin - Cock Robin
 Terence Trent D'Arby - Introducing The Hardline According To..
 Bruce Springsteen - Tunnel Of Love
 Soundtrack - Cats
 Suzanne Vega - Solitude Standing
 Iron Maiden - Killers
 Pet Shop Boys - Actually
 Pink Floyd - A Momentary Lapse Of Reason
 Depeche Mode - Music For The Masses
 Frank Duval - If I Could Fly Away
 Jurgen Von Der Lippe - Guten Morgen, Liebe Sorgen
 Nicki - Kleine Wunder
 Chicago - 16
 Bee Gees - E.S.P.
 Original Soundtrack - Miami Vice II
 OST Madonna - Who's That Girl
 Fleetwood Mac - Tango In The Night
 Die Flippers - Nur Wer Die Sehnsucht Kennt
 Marius Muller-Westerhagen - Mit Pfeffermintz...

GOLD SINGLES (500,000 copies sold)

Bee Gees - You Win Again
 Sabrina - Boys
 Desireless - Voyage Voyage

FRANCE

(source: SNEP)

PLATINUM ALBUMS

(300,000 copies sold)
 Jean-Jacques Goldman - En Public
 Genesis - Genesis
 Michel Sardou - Musulmanes
 Gold - Calicoba
 Etienne Daho - Pop Satori
 Madonna - True Blue
 Michael Jackson - Bad
 A-Ha - Hunting High And Low
 Johnny Hallyday - Gang
 U2 - The Joshua Tree

GOLD ALBUMS (100,000 copies sold)

Genesis - Invisible Touch
 Depeche Mode - Black Celebration
 Indochine - Indochine Au Zenith
 Charles Aznavour - Embrasse-Moi
 Dorothee - Maman
 Rondo Veneziano - Casanova
 Wham! - The Final
 Joe Dassin - Album Souvenir
 Renaud - Ma Compil
 The Communards - The Communards
 OST Top Gun
 Europe - The Final Countdown
 Boulevard Des Hits - Vol. 2
 NRJ Hits No. 1
 Gold - Calicoba
 Michel Berger - Differences
 Prince - Parade
 A-Ha - Scoundel Days
 OST Paroles Et Musiques
 Paul Simon - Graceland
 Carmel - The Falling
 Sandra - The Long Play
 Julien Clerc - Les Aventures A L'Eau
 The Cure - Kiss Me Kiss Me Kiss Me
 NRJ Hits No. 2
 France Gall - Babacar
 Madonna - The First Album
 Cyndi Lauper - True Colors
 Alain Chamfort - Tendres Fievres
 Jean-Michel Jarre - Rendez-vous Houston/Lyon
 Pink Floyd - A Momentary Lapse Of Reason
 Johnny Clegg & Savuka - Third World Child
 OST Madonna - Who's That Girl
 Simply Red - Men And Women
 David Bowie - Never Let Me Down
 Prince - Sign Of The Times
 Polystar Compilation No. 3
 Klaus Nomi - Song
 Lionel Ritchie - Dancing On The Ceiling
 Top Des Pops Compilation
 Frankie Goes To Hollywood - Liverpool
 Michel Sardou - Concert '87
 Polystar No. 4 Compilation
 Simple Minds - Live In The City Of Lights
 Claude Nougaro - Nougayork
 NRJ Hits No. 3
 Cock Robin - After Here Through Midland
 Niagara - Encore Un Dernier Baiser
 William Sheller - Univers
 Francis Lalanne - Mai 86
 Alpha Blondy - Jerusalem
 Yves Duteil - Ton Absence
 Whitney Houston - Whitney
 Indochine - 7000 Danses

Groupe Kassav - Mwen Malad Aw
 Jocelyne Beroard - Siwo/Kole Sere
 Jacob Desvarieux - Zouk La Se Sel
 Georges Decimus - Medikaman

PLATINUM SINGLES

(1,000,000 copies sold)
 Vanessa Paradis - Joe Le Taxi
 Licence IV - Viens Boire Un P'tit Coup A La Maison
 Europe - The Final Countdown

GOLD SINGLES (500,000 copies sold)

Jean-Jacques Goldman - La Vie Par Procuration
 Herbert Leonard - Quand Tu M'Aimes
 David Et Jonathan - Bella Vita
 Gerard Blanc - Une Autre Histoire
 Madonna - La Isla Bonita
 Cabrel Et Les Enfants - Il Faudra Leur Dire
 Desireless - Voyage Voyage
 Berlin - Take My Breath Away
 Francis Lalanne - On Se Retrouvera
 Status Quo - In The Army Now

HOLLAND

(source: NVPI)

PLATINUM ALBUMS

(100,000 copies sold)
 Spandau Ballet - Through The Barricades
 J. Van Zweden/H. De Vries/A. De Vries - Ode
 Aan Amadeus
 BZN - BZN Live - 20 Jaar
 U2 - The Joshua Tree
 Michael Jackson - Bad
 Engelbert Humperdinck - The Best Of...
 Robert Cray - Strong Persuader
 Barbra Streisand - One Voice
 Kinderen Voor Kinderen - Deel 8
 New London Chorale - Young Wolfgang
 Amadeus Mozart
 Whitney Houston - Whitney
 Piet Veerman - Piet Veerman
 George Michael - Faith
 Lionel Ritchie - Dancing On The Ceiling
 BZN - Visions
 James Last - In Holland
 Level 42 - Running In The Family

GOLD ALBUMS (50,000 copies sold)

Tina Turner - Break Every Rule
 Glenn Gould - De Goldberg Variaties
 Berdien Stenberg - Christmas
 Alison Moyet - Rindancing
 George Baker Selection - Santa Lucia By Night
 Simply Red - Men And Women
 The Nylons - One Size Fits All
 Hits 6 Compilation
 Mel & Kim - FLM
 Bruce Springsteen - Tunnel Of Love
 Herman van Veen - Carre I
 Terence Trent D'Arby - Introducing The Hardline
 Laurens van Rooyen - Flowers For A Lady
 Herman van Veen - In Vogelvlucht

PLATINUM SINGLES

(100,000 copies sold)
 The Bangles - Walk Like An Egyptian
 Lionel Ritchie - Hello

continued on page 44

Gold & Platinum Awards

continued from page 43

Piet Veerman - Sailin' Home
Cock Robin - The Promise You Made
Jan Hammer - Crockett's Theme
Rick Astley - Never Gonna Give You Up

GOLD SINGLES (50,000 copies sold)
Lionel Richie - Say You, Say Me
Mel & Kim - Showing Out
G. Michael & A. Franklin - I Knew You Were Waiting
Mel & Kim - Respectable
U2 - Sunday, Bloody Sunday
Mixed Emotions - You Want Love
Whitney Houston - I Wanna Dance With Somebody
George Michael - I Want Your Sex
George Michael - Faith

I T A L Y

(source: AFI)
MULTIPLE PLATINUM ALBUMS
(platinum= 200,000 copies sold)
Madonna - True Blue (4x platinum)
Eros Ramazzotti - Nuovi Eroi (3x platinum)
Madonna - Like A Virgin (2x platinum)
OST Madonna - Who's That Girl (2x)

PLATINUM ALBUMS
(200,000 copies sold)
Dire Straits - Brothers In Arms
Vasco Rossi - C'E Chi Dice No
Simply Red - Men And Women
Zucchero - Rispetto
Zucchero - Blue's

GOLD ALBUMS
(100,000 copies sold)
Phil Collins - No Jacket Required
Luca Carboni - Luca Carboni
Nick Kamen - Nick Kamen
Paul Simon - Graceland
Madonna - Madonna

G R E E C E

(source: Virgin)
GOLD ALBUMS (50,000 copies sold)
Madonna - True Blue
Europe - The Final Countdown
Whitney Houston - Whitney
Simple Minds - Once Upon A Time

P O R T U G A L

(source: UNEVA)
DOUBLE PLATINUM ALBUMS
(80,000 copies sold)
Nuno Camara Pereira - Mar Portuges
PLATINUM ALBUMS
(40,000 copies sold)
Ministars - Ministars
Jose Calvario - Saudades Vol. II
Frei Hermano Da Camara - Suave Milagre
Frank Sinatra - The Frank Sinatra Collection
Rui Veloso - Rui Veloso
Joanna - Joanna

GOLD ALBUMS (20,000 copies sold)
Madonna - True Blue
Julio Iglesias - 24 Greatest Songs
Europe - The Final Countdown
Bruce Springsteen - Live 1975-1985
Simon & Garfunkel - Simon & Garfunkel Collection
Roberto Leal - Portuges Sem Passaporte
Pink Floyd - A Momentary Lapse Of Reason
Rao Kyao - Dancas Na Rua
Nat King Cole - Nat King Cole Collection
Ministars - Mui'ta Louco
Julio Pereira - Miradouro
Michael Jackson - Bad

PLATINUM SINGLES
(60,000 copies sold)
Europe - The Final Countdown
GOLD SINGLES (30,000 copies sold)
Century - Lover Why
Berlin - Take My Breath Away
Pet Shop Boys - It's A Sin

A U S T R I A

(source: IFPI)
MULTIPLE PLATINUM ALBUMS
(platinum= 50,000 copies sold)
Erste Allgemeine Verunsicherung - Geld Oder Leben (4x platinum)
S.T.S. - Grenzenlos (3x platinum)
Dire Straits - Brothers In Arms (2x platinum)
Theater a.d. Wien - Cats (2x)
Eros Ramazzotti - Nuovi Eroi (2x)
Tina Turner - Private Dancer (2x)

PLATINUM ALBUMS
(50,000 copies sold)
Dire Straits - Love Over Gold
Matt Bianco - Whose Side Are You On
Nicki - Servus
Stefanie Werger - Intim
Rainhard Fendrich - Kein Schoner Land
Tina Turner - Break Every Rule
Madonna - True Blue
Luis Fernandez - Unsere Schonsten Stunden

GOLD ALBUMS (25,000 copies sold)
White Stars - Goldene Erfolge
Nicki - Ganz Oder Ganz Net
Herbert Groenemeyer - Bochum
Stefanie Werger - Lust Auf Liebe
Hias & Moik - Lausbuam San'ma
Elton John - Ice On Fire
Dire Straits - Dire Straits
Dire Straits - Communique
Vangelis - Chariots Of Fire
Rod Stewart - Every Beat Of My Heart
Gianna Nannini - Profumo
David Bowie - Let's Dance
Kleine Manuela - Auch Wir Keinen...
Prince - Purple Rain
Trachtenkapelle Hans Hauser - Tirolerabend
Eurythmics - Revenge
Eros Ramazzotti - Cuori Agitati
Rondo Veneziano - Odissea Veneziana
OST Miami Vice
Al Bano & Romina Power - Sempre, Sempre

U2 - The Joshua Tree
Whitney Houston - Whitney
Bob Marley - Legend
Erste Allgemeine Verunsicherung - Spitalo Fatalo
Wolfgang Ambros - Gewitter

GOLD SINGLES (50,000 copies sold)
Elton John - Nikita
Mixed Emotions - You Want Love

N O R W A Y

(source: Fonogram Instituttet)
MULTIPLE PLATINUM ALBUMS
(platinum= 100,000 copies sold)
Sissel Kyrkjbo - Glade Jul (4x)
PLATINUM ALBUMS
(100,000 copies sold)
Michael Jackson - Bad
Whitney Houston - Whitney
Bruce Springsteen - Tunnel Of Love
Tomboy - Back To The Beat
Europe - The Final Countdown
Terje Tysland - Gutta Pa Byen
Madonna - True Blue

GOLD ALBUMS (50,000 copies sold)
Bon Jovi - Slippery When Wet
Tell No Tales - Tell No Tales
Vazelina - Biloppoggers
Alison Moyet - Rainedancing
Monroes - Everything's Forgiven
Suzanne Vega - Solitude Standing
Gary Moore - Wild Frontiers
Ola Uteligger - Herberget Sannheten
Samantha Fox - Samantha Fox
Jorn Hoel - Varme Ut Av Is
George Michael - Faith
Def Leppard - Hysteria
Pink Floyd - A Momentary Lapse Of Reason
Kim Wilde - Another Step
Vikingarna - Kramgoa Later 15
Bobbysocks - Walking On Air

S P A I N

(source: AFYVE)
MULTIPLE PLATINUM ALBUMS
(platinum=100,000 copies sold)
Isabel Pantoja - Marinero De Luces (5x platinum)
Europe - The Final Countdown (4x platinum)

TRIPLE PLATINUM ALBUMS
(300,000 copies sold)
Dire Straits - Brothers In Arms
Jose Luis Perales - Con El Paso Del Tiempo
Madonna - True Blue
Julio Iglesias - Un Hombre Solo
Mecano - Entre El Cielo Y El Suelo

DOUBLE PLATINUM ALBUMS
(200,000 copies sold)
Nana Mouskouri - Con Toda El Alma
Luis Cobos - Capriccio Russo
Ana Belen & Victor Manuel - Para La Ternura
Siempre Hay Tiempo
The Communards - The Communards
U2 - The Joshua Tree
Luis Cobos - Tempo D'Italia

Where Music & Media Meet

THE COMPLETE EUROPEAN PICTURE IN ONE PUBLICATION

HOT CHARTS

The authoritative European sales & airplay charts as used on radio and TV.

EXPANDED NEWS

Excellent Pan-European and national news on music industry, artists, radio and television.

Get your personal copy, send this form today to:
MUSIC & MEDIA
Circulation Department, P.O. Box 50558, 1007 DB Amsterdam - HOLLAND

My Pleasure! Please Enter my Subscription:

NAME _____
COMPANY _____
FUNCTION _____
ADDRESS _____
CITY/STATE/ZIP _____
COUNTRY _____ FAX _____
TELEX _____
TYPE OF BUSINESS _____
SIGNATURE _____

Payment Enclosed
 Bill Me
Charge my credit card as follows:
 American Express
 MasterCard/Eurocard
 Dinersclub
 VISA
Card no. _____
Expiry Date _____

Subscription Rates (1 year = 50 issues): Holland Dfl. 335,- Germany DM 325,- England UK£ 105,- France FF 1075,- Rest of Europe US\$ 175,- USA/Canada US\$ 195,- Other markets US\$ 235,- * Issues will be sent within 3 weeks AFTER receipt of payment

OR CALL US:

Music & Media,
Stadhouderskade 35,
P.O. Box 50558,
1007 DB Amsterdam -
HOLLAND,
tel. 31.20.62 84 83,
tlx. 12938,
fax. 31.20.64 90 59

PLATINUM ALBUM AWARDS

(100,000 copies sold)
Pimpinela - Lucia Y Joaquin
Duo Dinamico - Duo Dinamico
La Decada Prodigiosa - La Decada Prodigiosa Vol. 1
La Decada Prodigiosa - La Decada Prodigiosa Vol. 2
Tina Turner - Break Every Rule
Juan Pardo - Que Tienes En La Cama?
Modern Talking - In The Middle Of Nowhere
Modern Talking - Ready For Romance
Hombres G - Estamos Locos O Que?
Franco Battiato - Nomadas
Duncan Dhu - Canciones
Bon Jovi - Slippery When Wet
Michael Jackson - Bad
Joaquin Sabina - Hotel, Dulce Hotel
Joan Manuel Serrat - Bienaventurados
Modern Talking - Romantic Warriors
Jose Luis Perales - Sueno De Libertad
La Decada Prodigiosa - Los Anos 70 Por...
Bruce Springsteen - Tunnel Of Love
OST Madonna - Who's That Girl
El Ultimo De La Fila - El Ultimo De La Fila

GOLD ALBUMS (50,000 copies sold)

The Police - Every Breath You Take - The Singles
Obus - Preparate
Obus - Poderoso Como Un Trueno
Bordon - Caballo De Carton
Nana Mouskouri - Libertad
Franco Battiato - Ecos De Danzas Sufi
Wham! - The Final
Spandau Ballet - Through The Barricades
Mocedades - Colores
Tijeritas - Sueno Con Las Estrellas
Various - Poetas En Nueva York
Bertin Osborne - Dos Corazones Y Un Destino
Various - Viva '87
Paloma San Basilio - Vuela Alto
Rocio Jurado - Donde Estas Amor?
Cantores De Hispalis - Gente Guena
Amaya - Volver
Joaquin Sabina & Viceversa - Joaquin Sabina Y Viceversa En Directo
Duran Duran - Notorious
Pimpinela - El Duende Azul
Alan Parson Project - Gaudi
C.C. Catch - Welcome To The Heartbreak Hotel
Modern Talking - The First Album
Modern Talking - Let's Talk About Love
Radio Futura - La Cancion De Juan Perro
Los Toreros Muertos - 30 Anos De Exitos
Ennio Morricone - Original Soundtrack The Mission
La Orquesta Mondragon - Ellos Las Prefieren Gordas
Simply Red - Men And Women
Simply Red - Picture Book
Status Quo - In The Army Now
Peter Gabriel - So
Various - Soundtrack 9,5 Weeks
Los Chunguitos - Despues De La Tormenta
Ramoncin - La Vida En El Filo
Eros Ramazzotti - Nuovi Eroi
Ole Ole - Los Caballeros Las Prefieren Rubias
Various - Bacalao II
Jose Luis Perales - Sueno De Libertad
Manolo Escobar - Suspiros De Espana
Luis Eduardo Aute - 20 Canciones De Amor Y Un Poema Desesperado
Joaquin Sabina Y Viceversa - Juez Y Parte
Agustin Pantoja - Amores Normales

El Fary - Un Paso Mas
Eurythmics - Revenge
Lionel Richie - Dancing On The Ceiling
Whitney Houston - Whitney
Paul Simon - Graceland
Pet Shop Boys - Actually
Pink Floyd - A Momentary Lapse Of Reason
Carlos Cano - Quedate Con La Copla
Madonna - You Can Dance
The Pretenders - Get Close
El Ultimo De La Fila - Enemigos De Lo Ajeno
Various - Que Locura

DOUBLE PLATINUM SINGLES

(100,000 copies sold)
Desireless - Voyage Voyage

PLATINUM SINGLES

(50,000 copies sold)
Spagna - Call Me

GOLD SINGLES (25,000 copies sold)

Spagna - Easy Lady
Communards - The Multimix

SWITZERLAND

(sources: EMI, PolyGram, CBS, Phonag, Musikvertrieb, BMG Ariola)

TRIPLE PLATINUM ALBUMS

(150,000 copies sold)
Madonna - True Blue

DOUBLE PLATINUM ALBUMS

(100,000 copies sold)
Sade - Diamond Life
Bruce Springsteen - Born In The USA
Michael Jackson - Bad
Original Soundtrack - Top Gun
Rondo Veneziano - Venezia 2000
Tina Turner - Break Every Rule

PLATINUM ALBUMS

(50,000 copies sold)
Genesis - Invisible Touch
Peter Gabriel - So
Eurythmics - Revenge
Phil Collins - Face Value
Pink Floyd - A Momentary Lapse Of Reason
Modern Talking - In The Middle Of Nowhere
Eros Ramazzotti - Cuori Agitati
Eros Ramazzotti - Nuovi Eroi
U2 - The Joshua Tree
Whitney Houston - Whitney
Bee Gees - E.S.P.
Paul Simon - Graceland
ZZ Top - Afterburner
Europe - The Final Countdown
Jennifer Rush - Jennifer Rush
Jennifer Rush - Movin'
Jennifer Rush - Heart Over Mind
Rondo Veneziano - Rapsodia Veneziana
Samantha Fox - Touch Me
Bon Jovi - Slippery When Wet

GOLD ALBUMS (25,000 copies sold)

Eurythmics - Savage
Billy Idol - Whiplash Smile
Modern Talking - Romantic Warriors
Nicki - Kleine Wunder
Nicki - Ganz Oder Gar Net
Eros Ramazzotti - In Certi Momenti
Stephan Eicher - Silence
Prince - Sign Of The Times
OST Madonna - Who's That Girl
Gold - Calicoba
Madonna - You Can Dance
Kim Wilde - Another Step
Prince - Parade
Peach Weber - Underwaegs Mit Gags
Jeanne Mas - Femmes D'Aujourd'hui
Mixed Emotions - Deep From The Heart
Herbert Groenemeyer - Spruenge
Joe Cocker - Cocker
Marillion - Misplaced Childhood
E.A.V. - Geld Oder Leben
Duran Duran - Seven And The Ragged Tiger
Pet Shop Boys - Actually
Joe Cocker - Unchain My Heart
Various - Miami Vice II
OST Henry Mancini - The Thornbirds
Simply Red - Men And Women
Sting - Nothing Like The Sun
Original Soundtrack - La Bamba
Def Leppard - Hysteria
Level 42 - Running In The Family
Stephen Eicher - I Tell This Night
Deep Purple - The House Of Blue Lights
Chicago - 17
Matt Bianco - Matt Bianco
Kim Wilde - Teases And Dares
Samantha Fox - Samantha Fox
Engelbert - Dreaming
Sandra - Mirrors
Sandra - Ten On One
Lionel Richie - Dancing On The Ceiling
U2 - The Unforgettable Fire
Original Soundtrack - Dirty Dancing
Mike Oldfield - Islands
Andreas Vollenweider - Down To The Moon
Depeche Mode - Music For The Masses
Bruce Springsteen - Live 1975-85
Don Johnson - Heartbeat
Mick Jagger - She's The Boss
Cock Robin - After Here Through Midland
Terence Trent D'Arby - Introducing The Hardline...
Bruce Springsteen - Tunnel Of Love
Leonard Bernstein - Gershwin: Rhapsody In Blue
Julio Iglesias - Zaetlichkeiten
Cyndi Lauper - True Colors
George Michael - Faith
Earth, Wind & Fire - Raise!

FINLAND

(source: IFPI)

DIAMOND ALBUMS (50,000 copies sold)

M&T - Parhaat
Bogart Co. - Only Lonely
Eurythmics - Revenge
Samantha Fox - Samantha Fox
Europe - The Final Countdown
Topi Sorsakoski - Besame Mucho
Topi Sorsakoski - In Beat

HIGHLIGHTS



Pet Shop Boys

EUROPE

Obviously the number of new singles during the Christmas period is relatively low, and most European DJs are adding seasonal singles to their playlists. With **T'Pau's** *China In Your Hand* moving to the top of the Airplay Top 50 (replacing four weeks topper *Got My Mind Set On You*), **Paul McCartney's** *Once Upon A Long Ago*, the best seasonal treat you can get at the moment, moves from 7 to 5. Other seasonal singles shooting up the Top 50 include: **Rick Astley's** *When I Fall In Love* (11-28), **Madonna's** *The Look Of Love* (17-23) and **Alison Moyet's** *Love Letters* (20-25). And all three entries show a similar pattern: **Comic Relief Presents Mel & Kim** (new at 35), **The Pogues & Kirsty McColl** (36) and **Chris de Burgh** (39). One of the best moves in the Hot 100 Singles is the **Pet Shop Boys'** cover of the Presley classic, *Always On My Mind* ●

UNITED KINGDOM

Quite unexpectedly, the **Pet Shop Boys** jump to the top with their Elvis Presley cover, *Always On My Mind*. The sales of this record are so enormous that it will probably be no. 1 during the Christmas period. They have surpassed both **Rick Astley** (*When I Fall In Love*) and **Michael Jackson** (*The Way You Make Me Feel*) who remain at 2 and 3 respectively. Although the chart is full of exciting movement, there are only two entries in the top 50 and they are both released by indies: **New Order's** *Touched By The Hand Of God* (which does not appear on their *Substance* album) enters at 25 and, although disbanded, **The Smiths** enter at 34 with *Last Night I Dreamt That Somebody Loved Me*. Lower down the chart, there are rather disappointing entries for: **Eurythmics'** *Shame* (76); **U2's** *In God's Country* (83); and **Fleetwood Mac's** *Family Man* (91). The new entries in the top 10 are: **Comic Relief's** *Mel & Kim* (6-13); **The Pogues & Kirsty McColl** (8-19); and **Madonna** (9-15). The other climbers are: **Johnny Hates Jazz** (15-27); **Simply Red's** *Ev'ry Time We Say Goodbye* (17-33); ex-USA no. 1 from **Belinda Carlisle** (19-43); and **Nat King Cole** with the original version of his 1957 hit, *When I Fall In Love*, (20-51), his greatest success, which may be the reason for the remarkable sales of **Rick Astley's** version. As far as the al-

bums are concerned, there are no new entries in the first 50 ●

GERMANY

Rick Astley has been able to resist the pressure of Austrian **Erste Allgemeine Verunsicherung** this week with *Whenever You Need Somebody* which remains on top and **Kuess Die Hand, Schoene Frau** follows at 2 (from 3). **T'Pau** jumps from 6 to 3. Both **The Communards** and **George Harrison** have entries in the top 10 with *Never Can Say Goodbye* moving from 15 to 9 and *Got My Mind Set On You* shooting from 21 to 10 respectively. Just outside the top 10 we see **Muenchener Freiheit** making a very good move (11-25). Two other fast movers lower down are **Karel Filalka's** *Hey Matthew* (the song has become a hit in Germany nearly four months after being charted in the UK), moving from 24 to 16 and **Alexander O'Neal's** *Criticize* (33-45). The highest new one is a re-entry for **Falco & Brigitte Nielsen** with *Body Next To Body*. This single, written and produced by Giorgio Moroder, should create some more interest for Rambo's ex-wife, adding to the publicity from the tabloids. Other debuting singles are: **Chris De Burgh's** Christmas single *The Simple Truth (A Child Is Born)*; **Pete Bardens** with *In Dreams*; **Jim Dawson** with *California Dream*; ex-USA no. 1, **Tiffany** with *I Think We're Alone Now*; **INXS** with *Need You Tonight*;

Pierre Cosso with *Got To Give You Up* (Cosso had a huge hit with *Stay*, a duet with **Bonnie Bianco**, in April 87); and **Pet Shop Boys'** *Always On My Mind* ●

FRANCE SWITZERLAND

France is still under the spell of the Latin American wave as is proven by **Los Lobos** who remain on top for the ninth straight week. **Leopold Nord & Vous** jump from 4 to 2 with *C'est L'Amour* and **Phil Barney** moves from 5 to 3 with *Un Enfant De Toi*. The good movers this week are: **Rick Astley's** *Never Gonna Give You Up* (9-14); **Johnny Hallyday** with *Laura* (16-25); **Samantha Fox** with *I Surrender* (18-33); **Bee Gees's** *You Win Again* (20-26); **George Michael's** *Faith* (22-29); and **Pierre Bachelet** with *20 Ans* (23-36). There are debuts for: **Sabrina's** *Boys*; **Julie Pietri** with *Nouvelle Vie*; **David Hallyday** with the title song to the movie *He's My Girl*. **Philippe Lavil & Jocelyn Beroard** have a re-entry with *Kole Sere* ●

HOLLAND

George Michael remains on top but there is a contender on the way as **Nina Simone's** *My Baby Just Cares For Me* moves from 5 to 2. It will be interesting to who will survive the Christmas rush. **The Communards** stick at 3. Fast movers are: **T'Pau** (7-15); **Eric B & Rakim** (8-17) with *Paid In Full*; **Madonna** (14-26); **Bill Medley & Jennifer Warnes** with *I've Had The Time Of My Life* (16-35); and **INXS's** *Need You Tonight* (21-32) ●

SPAIN

Rick Astley remains on top but it could be difficult for him next week as German **C.C. Catch** comes storming up the charts from 15 to the second position with *Soul Survivor*. **George Michael** jumps from 9 to 3, which makes him also a good contender for next week's no. 1. New in are: **Michael Jackson**; **Whitney Houston**; **Black (Wonderful Life)**; **Modern Talk-**

ing (*In 100 Years*); and **George Harrison**. Apart from **George Michael** and **C.C. Catch** the best move is for **The Communards's** *Tomorrow* (5-29) ●

IRELAND

The Pogues & Kirsty McColl needed only two weeks to hit the top with the Steve Lillywhite produced *Fairy Tale Of New York*, coming from no.6. **Rick Astley** follows at no.3 (coming from 8). **Madonna** and **Alison Moyet** have the best moves this week. *The Look Of Love* moves from 21 to 7 and *Love Letters* from 30 to 13. New in are: **Pet Shop Boys**; **Comic Relief's** *Mel & Kim*; **Chris De Burgh's** *The Simple Truth*; **Five Star's** *Somewhere Somebody*; **Bee Gees'** *E.S.P.*; **Bruce Springsteen's** *Tunnel Of Love*; and Irish male duo, **Foster & Ailen**, with *Black Sheep* ●

DENMARK

An unchanged top 3 with the **Bee Gees** at the top, **Rick Astley** in second position and **George Harrison** in third. The **Bee Gees** are competing with themselves as their second single of 1987, *E.S.P.* comes storming up the charts from 9 to 4, creating a double chance of having the no. 1 hit during Christmas. Another fast mover is **Prince** whose popular, *I Could Never Take The Place Of Your Man*, moves from 24 to 16 ●

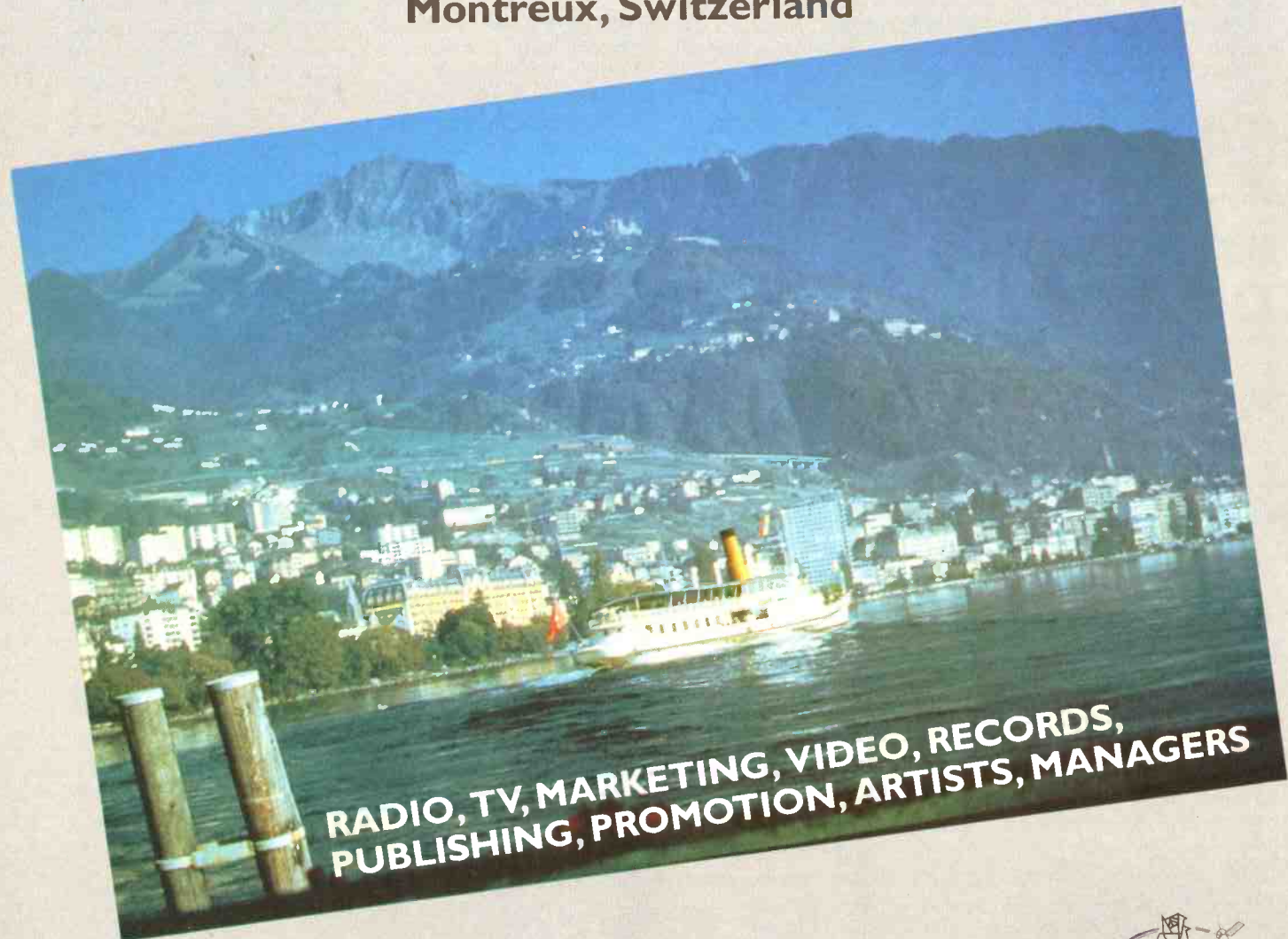


Mark your calendar NOW!!

WHERE MUSIC & MEDIA MEET!

The 3rd International Music & Media Conference

May 11-15, 1988
Montreux, Switzerland



RADIO, TV, MARKETING, VIDEO, RECORDS,
PUBLISHING, PROMOTION, ARTISTS, MANAGERS



Billboard

Yes, please send me more details on IMMC 1988

Name: _____
 Company: _____
 Address: _____
 Zipcode: City: _____
 Country: _____
 Telephone: _____ Telex: _____ Fax: _____
 Type of business: _____

Send to your nearest IMMC office

IMMC Offices

IMMC Headquarters
 c/o Music & Media
 Jan Abbink/Karen Holt
 Stadhouderskade 35
 1071 ZD Amsterdam
 The Netherlands
 Tel: (0)20-628483
 Tlx: 12938
 Fax: (0)20-649059
 E-Mail DGS1113

IMMC U.S.A.
 c/o Billboard Inc.
 Peggy Doid
 1, Astor Plaza, 1515, Broadway
 New York, NY 10036
 U.S.A.
 Tel: (212) 764 7300
 Tlx: 7105816279
 Fax: (212) 764 7450

IMMC UK
 c/o Billboard Ltd.
 Tony Evans
 71, Beakstreet
 LONDON W1R 3LF
 England
 Tel: (1) 439 9411
 Tlx: 262100
 Fax: (1) 437 1569
 E-Mail DGS2103

IMMC Germany
 c/o Promotion
 Teddy Hoersch
 Annastrasse 58
 5000 Cologne 51
 Germany (West)
 Tel: (21) 380110/380119/380110
 Tlx: 8885129
 Fax: (21) 342718



IMMC France
 c/o Music & Media
 Marie Chambon
 8, rue de Meudon
 92100 Boulogne
 France
 Tel: (1) 46099494
 Fax: (1) 46203031

IMMC Italy
 c/o International Services
 Lidia Bonguardo
 Via Frosa 34
 20092 CINISELLO BALSAMO
 Italy
 Tel: (2) 612 2582
 Tlx: 340411
 Fax: (2) 612 5769

MAIN EVENTS 1987



The Year At A Glance

compiled by Machgiel Bakker & Cathy Inglis

JANUARY

Music: Peter Gabriel nominated for three BPI awards ★ Queen become first Western act to make and full-length feature film in Eastern bloc ★ Music & Media presents Pan-European Awards ★ Madonna's *Papa Don't Preach* wins Sky's World Video Music Awards ★ Desireless releases *Voyage Voyage* ★ Steve Winwood ends 20 years with Island and joins Virgin ★



January - Peter Gabriel, nominated for three BPI awards

Media: Germany gets its first subscription TV, Teleclub ★ ZDF's 'Hitparade' starts programming non-German records ★ Sky claims 225 million viewers for World Music Video Awards ★ Dutch AVRO tops tv/radio membership ratings, but Veronica grows fastest ★ RTL and Irish RTE initiate proposals for Radio Tara ★ 40% ratings increase for French TV6 ★ Yorkshire TV plans late night viewing ★ 'Top Of The Pops' cut-backs attacked by industry ★ Birth of Super Channel, January 31 ★

Industry: Giuseppe Ornato, President RCA Italy dies aged 59 ★ Belgian Sibesa ceases record distribution to privates ★ Italy's Ariston pulls out of record business ★ Bertelsmann completes RCA acquisition ★

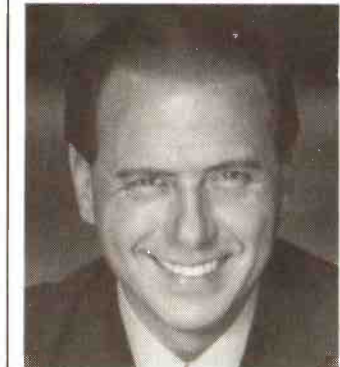


January - first Fab Four CDs released

MCA's \$75m bid for Motown fails ★ EMI announces release of four Fab Four CDs ★ Ariola tops German best sellers list ★ Cold spell freezes UK industry ★ Greek record taxes cut to 18% ★ Philips introduces CDV ★ 21st anniversary of Midem attracts 7,602 people; threefold increase in CD sales forecast at Midem ★ Rudi Gassner quits PolyGram to join RCA/Ariola in NY ★ CBS no. 1 in France ★ BPI/MCPS agree on CD royalties ★

FEBRUARY

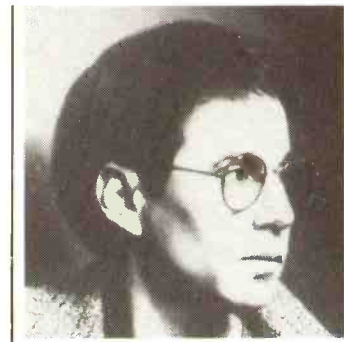
Music: CGD trio Morandi/Ruggeri/Tozzi wins San Remo Festival ★ Aretha & George's *I Knew You Were Waiting* tops Hot 100 and Airplay Top 50 for five consecutive weeks ★ Paul Simon's European Graceland Tour is sold-out ★ Simon also wins Grammy for *Graceland*, LP Of The Year; Steve Winwood's *Higher Love* is Record Of The Year ★



February - talks to sell Berlusconi's Rete Quattro

Media: French record companies and artists fight for sixth TV channel ★ Festival fever hits San Remo ★ Talks to sell Berlusconi's Rete Quattro collapse ★ NOS/ARD quit Europa TV ★ Dutch Veronica calls for local commercial radio ★ Super Channel faces scheduling difficulties ★ UK publishes Green Paper proposals on broadcasting and suggests three national commercial radio stations ★ British bid for stake in TFI ★ Capital Radio goes on UK stock market ★

Industry: PolyGram launches mid-price CD series ★ Peter Gabriel, Eric Clapton, Kate Bush



February - Paul Simon sweeps BPI awards

and Paul Simon sweep BPI awards ★ WEA Int. reports 20% growth ★ Dutch EMI closes pressing plant ★ Philips and Sony plan 3" CD single ★ WEA/Levi are selling through the grapevine ★

MARCH

Music: Europe's *The Final Countdown* LP takes over from Madonna's *True Blue* 29 week chart-topper ★ *Phantom Of The Opera* LP breaks records ★ Simply Red's *Men And Women* enters at 6, making it joint highest entry in the Hot 100 Albums of 1987, together with Level 42's *Running In The Family* ★ U2 starts longest no. 1 album streak of 1987 with *The Joshua Tree*, topping for 17 weeks ★ A-Ha's *The Living Daylights* chosen as title track to Bond movie ★ Levi sponsors Euro tour of Level 42 ★ Ferry Aid single to fund Zeebrugge disaster ★

Media: Hersant/Berlusconi win concession for La Cinq; Metropole TV takes over TV6 ★ New contenders emerge for Europa TV ★ MTV Europe postpones launch until August ★ Music Box increases productions ★

Federal agreement on German broadcasting ★ British Telecom to lease channels to Astra ★ TFI battle between Bouygues and Hachette hots up ★ **Industry:** UK CD sales almost double ★ Denmark opens first CD plant ★ Germany launches CD maxi singles ★ UK promoters protest against 6% concert levy ★ CD sales save Austrian stagnation ★ Boom year for UK video ★ Tony Stratton-Smith, founder Charisma, dies at 53 ★ Swiss lead the world in CD sales ★ Industry plans spring launch for cassette singles ★ Record year for PolyGram with profits of 50% ★ Strongest music sales in WEA's 15 year history ★



March - Simply Red's 'Men & Women' enters at 6

APRIL

Music: Bowie's Glass Spider Tour kicks off in Rotterdam ★ Prince releases classic double LP, *Sign O The Times*, considered by many as most important album of the year ★ Madonna delivers the Latin-tinged *La Isla Bonita*, the fifth release from the

■ continued on page 50



March - U2 begins longest no. 1 streak

MAIN EVENTS

continued from page 49

True Blue album and her 14th European hit single. *La Isla* begins a seven week run topping the Airplay Top 50, the second longest of 1987, after Whitney's *I Wanna Dance* ★ Fleetwood Mac release their first album for five years, *Tango In The Night* ★ **Media:** UK's Channel 4 bids farewell to 'The Tube' ★ UK's independent radios gain listeners ★ Spain's SER network tops ratings ★ Italy's Video Music celebrates third birthday ★ Flat dishes launched at satellite conference ★ Initial plans for ITV chart show, 'The Roxy' announced ★ Chirac favours French music channel ★ Yorkshire goes ahead with late night TV; Channel 4 follows ★ Bouygues wins French TFI licence ★



April - Bowie's Glass Spider Tour kicks off

Parisian FMs apply for frequencies to CNCL ★ TFI and La Cinq grow in popularity ★ Music & Media's Hot 100 reaches 18.5 million homes via deal with Music Box ★ MTV Europe settles royalties with IFPI and VPL ★ Regional commercial TV channel, TV Syd, starts up in Denmark ★ Brussels gets Sky ★



April - Prince releases 'Sign O The Times'

Industry: UK's APRS opposes tax regulations for foreign artists ★ RCA/Ariola changes name to BMG ★ Swedish sales rise by 17% ★ Record attendance for MIP ★ French '86 sales figures announced and show drop except for CDs ★ West German music sales up 6.8% in '86, but singles slump ★ CBS and WEA big winners in Dutch Edison Awards ★



April - Rafael Revert Martinez of SER which tops ratings

M A Y

Music: Dire Straits fifth LP, *Brothers In Arms*, hits the 100 mark in the European Hot 100 Albums. *Brothers* topped the album charts for 25 weeks - the longest ever, with the exception of Madonna's run of 29 weeks with *True Blue* ★ EMI releases second round of Beatle CDs, *Help*, *Rubber Soul* and *Revolver* ★ John Farnham's *Whispering Jack* hits Europe ★ Paul Simon's *You Can Call Me Al* wins Video Of The Year and Best Male Performance Video in IMMC's International Music Video Competition. Other winners include Whitney's *Greatest Love* and Run DMC's *Walk This Way* ★ Ireland's Johnny Logan wins Eurovision Song Contest for second time ★ Madonna's *La Isla Bonita* tops



May - Johnny Logan wins Eurovision Song Contest

Hot 100 Singles, her sixth no. 1 in Europe ★ Whitney Houston's *I Wanna Dance* enters at 9 in the Hot 100 Singles, then the highest entry of 1987 (Jackson beats that record in October) ★



May - David Fine moves to PolyGram

Media: Central TV joins other late-night ITV companies ★ Radio Tara, the RTE/RTL venture, is planned for summer '88 start ★ Maxwell announces launch date of August 15 for MTV Europe at MIP-TV ★ Deregulation mooted for local Irish radio ★ Montreux buzzes with European media and industry gathering at the second IMMC ★ Music Box sells IMMC Gala worldwide ★ UK's Tyne Tees sets up new music division ★ Sky looking for European partners ★ Limelight video company wins three IMMC awards ★

Industry: IFPI meeting recommends copycode for DAT ★ PolyGram debuts midprice CDs in UK ★ Danish tax on records halved to 15% ★ Bertelsmann group announces record figures ★ Virgin's music division announces slight fall in profits ★ Siggie Loch resigns as WEA Europe President ★ Eurythmics and Queen pick up Ivor Novello Awards ★ Cut price CDs sold in Italy ★ CD prices drop in

France ★ Stan Cornyn makes plea for CDI at IMMC ★ Warner Communications acquires Chappell Music ★ CDs responsible for two thirds of UK sales increase ★ Belgian Sibesa proposes sampling levy for privates ★ UK mechanical copyright body MCPS wins CD royalty battle ★ Gallup charts switches to Sunday publication ★ While Fine moves to PolyGram, Timmer joins Philips ★

J U N E

Music: Eurythmics and Peter Gabriel headline Belgian Torhout/Werchter Festival ★ Europe celebrates Sgt. Pepper ★ George Michael's *I Want Your Sex* evokes stormy controversy ★ Prince's Trust concerts raise over £1m for charity ★ Whitney sets double record with *I Wanna Dance* - topping both the Hot 100 Singles and Airplay Top 50 for eight consecutive weeks, the longest stretch of 1987 ★



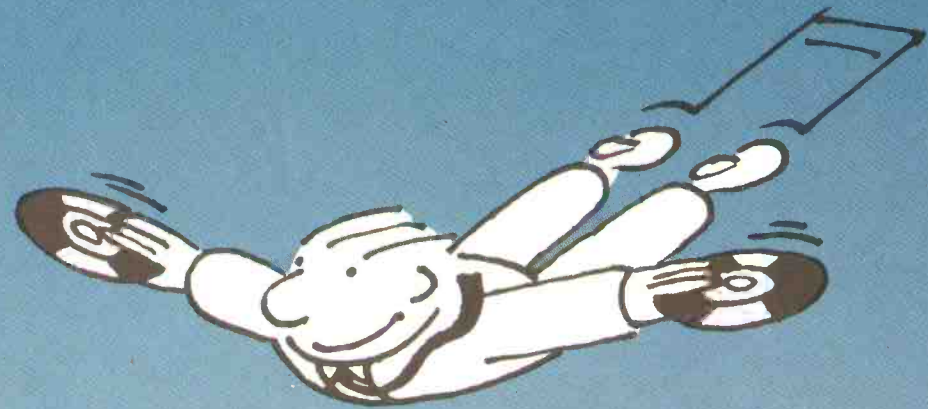
June - George Michael causes controversy

Media: Armstrad pulls out of BSB ★ Greece allows private radios ★ MTV Europe brings launch date forward ★ Finland launches radio night service ★ Spain's pop TV show 'Tocata' gets face-lift ★ Private TVs given go-ahead in Belgium ★ In-

continued on page 53



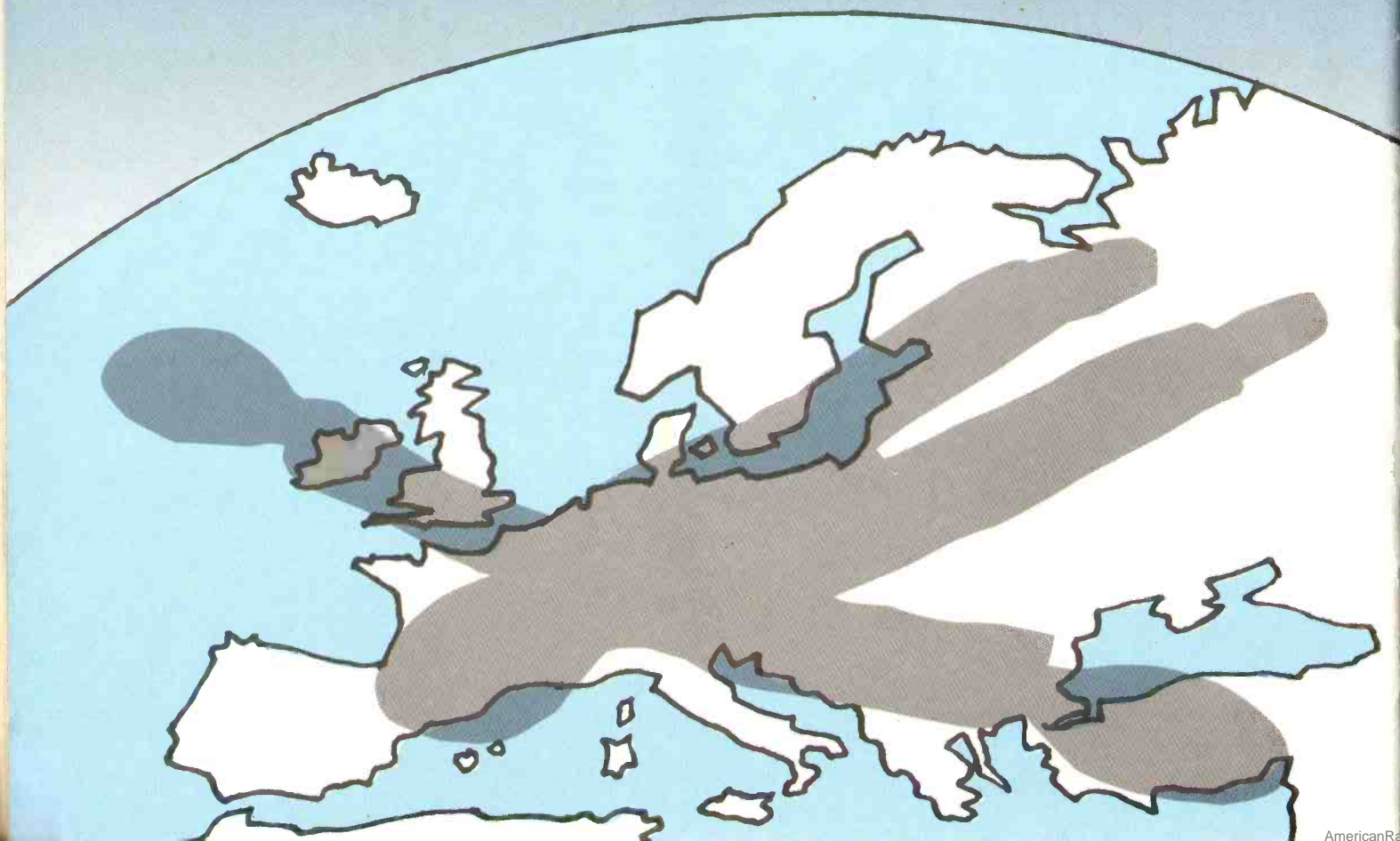
FLYING DUTCHMAN



Conquer Europe with Flying Dutchman!

The leading independent Pan European marketing & promotion company

Contact: Jan Abbink Stadhouderskade 34 1071 ZD Amsterdam Holland
Phone: (0)20-628483 Tlx: 12938 E-mail DGS 1114 Fax (0)20-649059



MAIN EVENTS 1987



June - Europe celebrates Sgt Pepper

continued from page 50

dependant Radio (IR) in the UK are making money ★

Industry: German industry and GEMA settle mechanical royalty dispute ★ Dutch Stemra proposes 50 cent levy on blank tapes ★ Philips sponsors Olympics ★ Swedish Sonet to license Polar ★ WEA Norway base set up ★ Island celebrates 25th anniversary in grand style ★ Sony begins testing 3" CDs ★ UK network chart takes airplay into account ★

J U L Y

Music: Spain's Ibiza 92 gathers top line-up ★ Madonna's *Who's That Girl*, her 15th European hit single, enters at no. 3 in the Airplay Top 50, the highest entry ever in the history of the chart ★



July - Who's that girl?

Bon Jovi's LP, *Slippery When Wet*, tops the 10 million mark worldwide ★ Pet Shop Boys' *It's A Sin* explodes on all chart levels ★ Chart battle between U2 and Whitney continues in Hot 100 Albums ★ Michael Jackson's long anticipated single, *I Just Can't Stop Loving You*, is released to enter the Hot 100 three weeks later at 5 - the highest entry ever in the chart. Its entry in the Airplay Top 50 at 4 is second best entry ever ★ U2's chart domination of 17 weeks is broken by Whitney's LP which

takes over for eight weeks in a row ★ Whitney tops all three M&M charts! ★ Terence Trent D'Arby's debut album introduces him as hottest newcomer of 1987



July - Michael Jackson releases first single from 'Bad'

Media: Plans for Scandinavian satellite, ScanSat, unveiled ★ UK privates maintain lead over BBC ★ Belgium's Studio Brussel goes nationwide ★ France's 95.2 FM renamed as Kiss FM ★ UK's AIRC warns against national commercial network ★ French TFI goes on the market ★ 'Top Of The Pops' sold to CBS network in US ★ Finnish FMs on the increase ★ Malcolm Gerrie leaves 'The Tube' to set up Initial Television ★ UK's Capital Radio revamps playlist ★



July - Nesuhi Ertegun resigns after 17 years

Industry: Nesuhi Ertegun, founder and CEO WEA Int, resigns after 17 years; Ramon Lo-

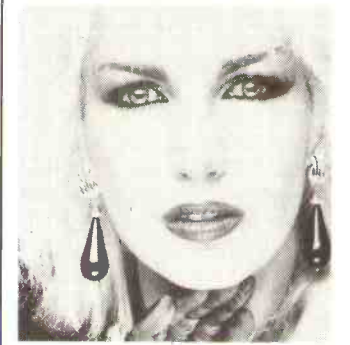
pez succeeds ★ German GEMA calls for doubling of tape levy ★ UK's APRS refutes copycode ★ Richard Branson and Bill Graham are keynote speakers at New Music Seminar in New York ★ Spanish industry imposes sampling ban on radios ★ CD rental crisis in Germany ★ Russia introduces sales charts ★ BPI reports good year for UK music industry ★ UK CD prices continue to fall ★ Prospects for exports to US continue to look bad, especially harming the indies ★

A U G U S T

Music: Los Lobos' *La Bamba* spurs interest in Ritchie Valens' life and leads to a Hispanic trend ★ Europe highlights 10th anniversary of Elvis Presley's death ★ Top producers Stock, Aitken & Waterman now emerge as a performing unit with *Roadblock* ★ Spagna's *Call Me* reaches no. 2 in the Hot 100 Singles, the highest for any continental artist ★ Madonna's *Who's That Girl* Tour prompts fan hysteria ★

Michael Jackson's *I Can't Stop* starts Airplay Top 50 and Hot 100 domination, which lasts six and seven weeks respectively; it is the second best runner of 1987 in the latter chart ★ Europe eagerly anticipates *Bad* album ★ **Media:** MTV Europe starts August 1 ★ French FM networks, Chic and Fun, merge ★ CNCL announces Parisian frequencies ★ Sky tops Petar ratings ★ BBC Roadshow welcomes 10 millionth visitor ★ Several Spanish radios settle rights payments ★ Super Channel cuts night programmes ★ Germany's 'Formel Eins' moves to first channel ★ Italy's Rete 105 tops ratings ★ Swedish TV gets chart show, 'Listan' ★ Super Channel crisis puts jobs at risk ★ **Industry:** Italian market drops by 29% ★ Thorn EMI profits up 300% ★ BMG is leading singles company in UK and Poly-

Gram retains top place in album sector ★ German dealers demand return policy on CDs ★



August - Spagna reaches no. 2

French industry figures show further drops ★ Swedish Sonet Group reorganises ★ WEA UK splits into two divisions: one for the US and the other for UK and rest of world ★ EMI Music restructures with Zimmermann and Berman in new positions ★ Lack of software causes Philips to delay DAT introduction ★ Sony opens CD plant in Austria ★ CDs generate more cash than LPs ★ Apathy hits cassette singles campaign ★

S E P T E M B E R

Music: Jackson's *Bad* kicks off hectic autumn release schedule ★ Billy Joel tours in Russia and appears on Soviet TV ★ Madonna's tour goes out live on European TV ★ French product takes Europe by storm with Desireless' *Voyage Voyage* leading the trend and selling 2.5 million copies in Europe ★ Rick Astley's debut, *Never Gonna Give You Up*, tops all the charts in Europe ★ The Bee Gees return after six years with the LP *ESP*, yielding the single *You Win Again*, a Hot 100 topper for three weeks in November ★ Michael Jackson achieves the unprecedented feat of occupying no. 1 and 2 spots in the Airplay Top 50 in one week, as well as starting a 10 week domination of the Hot 100 Albums ★

■ continued on page 54



August - MTV Europe launched

MAIN EVENTS

continued from page 53



September - Billy Joel appears on Soviet TV

Media: Super Channel cuts down on Music Box ★ Adam Curry announces departure from Dutch 'Countdown' to join MTV US ★ Plans for new European satellite radio, Cable 1, unveiled ★ Major reshuffle at Capital Radio ★ Irish RTE TV celebrates 25th anniversary ★ French Sud Radio sold ★ Plans mooted for fifth TV channel in UK ★ Odeon TV aims to be Italy's third network ★ Commercial TV in Belgium gets go-ahead ★ *Sledgehammer* sweeps MTV US awards ★ Sony introduces DAT hardware in Europe ★



September - Adam Curry leaves 'Countdown'

Industry: Impact group fights Chappell takeover ★ ITV increases co-operation with independent producers ★ French record tax slashed to 18.6% from 33% ★ Germany welcomes new international Berlin-based awards, the Berolina ★ Chrysalis opens branches in Holland and Germany ★ BMG launches mid-price CD campaign ★ German industry blames privates for sales drop ★ Elliot Goldman leaves BMG Music ★ Buzz on CBS buy-out continues ★ Dutch court backs piracy charges ★ UK singles sales decline sharply ★

OCTOBER

Music: *Bad*'s good month! Jackson kicks himself off the no. 1 spot - the seven weeks chart topper *I Just Can't Stop* is dethroned by the *Bad* single that rules for another six weeks. The *Bad* LP also takes over from Madonna's *Who's That Girl* and stays in the no. 1 spot for 10 weeks. In fact,

Jackson rules all three charts simultaneously for five weeks - an all-out record! ★ Superstars join in special Olympics Xmas appeal ★ Hot 100 Albums chart leaps into action with new LPs entering from Pink Floyd, Pet Shop Boys, Chris Rea, Mike Jagger, Bee Gees, Springsteen and Sting ★ Los Lobos' *La Bamba* creeps to no. 2 in Hot 100 Singles ★ EMI releases last Beatles batch for '87 with *Abbey Road* and *Let It Be* ★ Europe has *Faith* in George Michael ★

Media: Big cash injection saves Sky ★ Westwood signs deal with Rock Over London ★ German Music Box changes name to Tele 5; Berlusconi buys 45% shares ★ Beggar's Banquet's Nick Austin unveils plans for instrumental New Age music satellite TV ★ BBC Radio 1 introduces new playlist ★ IBA announces plans for 13 new independent local FM radios in UK ★ BBC announces completion of local radio network by 1990 ★ BBC axes 16-year-old 'Whistle Test' ★ Scandinavia's People TV project mooted; only to be delayed two months later ★ CNCL threatens to close France's Fun ★ UK's AIRC lobbies for relaxation of needle-time rules ★ RTL tops French radio ratings ★ French La Cinq slashes budget and changes programming to save its skin ★ Sky hits 10 millionth home (which is in Denmark) ★

Industry: New UK trade show, HEDS, planned for May '88 ★ WEA Int. Roadshow under new European leadership of Stephen Shrimpton ★ Philips to sell PolyGram shares ★ UK upgrades network chart ★ German LPs, CDs and cassettes rise 16.2%; sales drop 13% because of the enormous decrease of singles ★ CNCL in French political crisis ★ UK government to investigate Chappell merger ★ Virgin opens CD plant in UK record store ★ BMG moves into Greece ★ Dureco opens Dutch CD plant ★ Maxwell plans six



October - Maxwell plans six channels on Astra

channels on Astra ★ RTL Plus opens office in Cologne ★ Eastern bloc countries apply for IFPI status ★ UK industry pushes for blank tape levy ★ ASCAP awards dominated by Phil Collins who wins six of them ★ Pete Waterman warns against excessive sampling ★ PolyGram displaces BMG as UK singles leader ★

NOVEMBER

Music: Sandra's *Everlasting Love* hits top 10 in Europe ★ The Bee Gees win again and top the Hot 100. Singles for three weeks and the Airplay Top 50 for two weeks ★ George Harrison got his mind set on Europe and tops the Airplay Top 50 chart for four weeks ★ Colleague McCartney releases *All The Best!* ★ Eurythmics release critically acclaimed *Savage LP* ★

Media: Canal Plus celebrates third birthday after record year ★ BBC's Michael Checkland announces major shake-up ★ Capital radio programmes M&M's Hot 100 charts ★ Go-ahead for Irish privates looks hopeful ★ Green light for Flemish commercial TV ★ Ariane rocket finally launched, but problems continue ★ In France, Europe 1 and NRJ battle over ratings ★ Patrick Cox leaves Sky ★ Michael



November - Patrick Cox leaves Sky

Grade becomes new Chief Executive of UK's Channel 4 ★ MTV Europe moves into Finland ★ TFI tops French TV ratings ★ Dutch 'Countdown' goes to Sky, while Super Channel gets Germany's 'Formula One' ★ Spanish satellite, Canal 10, breaks state monopoly ★ Belgian Diamond Awards televised for 20 countries ★

Industry: Spanish copyright dispute settled ★ Dutch sales top Dfl 600m ★ Hostile reaction to UK copyright bill ★ Portuguese industry faces crisis ★ European launch of CDV delayed ★ Spain imposes tape levy ★ Virgin profits up ★ Speculation on WEA/Teldec pact grows ★

French records tax drop brought forward ★ Swedish Farel-Gruppen buys Dutch CNR shares ★ Sony buys CBS for US\$2 billion ★ UK favours 5" CD single over 3" format ★ Maxwell buys 70% of Nimbus ★ French indie retailers unite ★

DECEMBER

Music: Rick Astley's debut single *Never Gonna Give You Up* creeps to no. 3 in the Hot 100 while the follow-up *Whenever You Need Somebody* follows at 4. His debut LP enters at 21 ★ Sting's LP reaches highest position of no. 2



December - Michael Hurl to leave BBC

★ *You Can Dance* is Madonna's new non-stop remix LP ★ George Michael replaces 10 weeks chart topper Jackson from no. 1 spot; the *Faith* single also takes over the top spot in the Hot 100 ★ Michael Jackson announces Euro tour dates for summer '88 ★

Media: Dutch satellite Radio 10 set for Jan '88 ★ President of France's Radio Nostalgie imprisoned ★ UK government approves TV sponsorship ★ Record year for UK IR stations ★ SAT Eins wins German viewers, RTL Plus loses out ★ Hit FM and Europe 2 attempt a merge ★ ScanSat brings launch date forward ★ Canal Plus' shares over-subscribed ★ Spain's SER network goes on satellite ★ France's A2 and Europe 1 link up for nightly variety show ★ Germany spearheads Euro TV music channel ★ Hurl to leave BBC to join LWT for a one-year contract ★ France's TFI announces profits ★ France's first private local TV opened in Toulouse ★ Facelift for Germany's 'Formel Eins' ★

Industry: German broadcasting rights issue settled ★ Chrysalis unveils £7.26m profit ★ PolyGram backs CD singles ★ Michael Jackson condemns piracy ★ French campaign heralds tax drop ★ French industry up 10% ★ Virgin opens store in Paris ★ CBS UK releases first CD picture discs ★

THE SHAPE OF SUCCESS

1987

WHITNEY HOUSTON



FEMALE ARTIST OF THE YEAR
SINGLE OF THE YEAR
"I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)"

ARISTA

EURYTHMICS

GROUP OF THE YEAR



RICK ASTLEY

DEBUT SINGLE OF THE YEAR
"NEVER GONNA GIVE YOU UP"



Radio Programmers Pick The Hits Of 1987

by Machgijl Bakker

This year, for the very first time, Music & Media presents the DJ Awards 1987. Some 350 DJs, producers and programme directors from private and state radio stations all over Europe were asked to name their favourite records and artists of the year plus the most promising acts for 1988. There are nine categories: **Single Of The Year International; Single Of The Year National; Album Of The Year International; Album Of The Year National; Male Artist Of The Year; Female Artist Of The Year; Most Promising Act Of The Year International; Most Promising Act Of The Year National; and Concert Of The Year.**

The response, particularly for the international awards, were unanimous. Most European programmers were struck by Prince's social commentary on *Sign 'O' The Times*, the definitive winner of the Single Of The Year International title. Prince also wins the Best Concert Of The Year award, is runner-up Male Artist Of The Year and no. 5 in the category Album Of The Year International.

After being a cult act for years, LA act Los Lobos made their final breakthrough in 1987. Not, however, with their LP, *By The Light Of The Moon*, but with the immediate follow-up, the soundtrack to the life and times of Ritchie Valens - *La Bamba*. Los Lobos' interpretation of the '59 classic won the hearts of millions all over the world and even prompted a Latin American wave, further fuelled by Madonna's *La Isla Bonita* and *Who's That Girl*. In France, the soundtrack went to no. 1 and three different versions of *La Bamba*, including the original, went into the charts.

It is interesting to see that, apart from the Pet Shop Boys' ultra-commercial *It's A Sin* and Michael Jackson's *Bad*, a continental artist is in the running for

Single Of The Year International: CBS France's biggest discovery this year, female singer Desireless, is at no. 5 in this category with *Voyage Voyage*. So far, 2.5 million copies of the single have been sold in Europe. Other runner-ups for this award include Rick Astley's *Never Gonna Give You Up* from the UK and Suzanne Vega's *Luka* from the US.

Such a clear pattern is harder to achieve on national favourites. However, in countries like Germany, Holland, France, Italy and Denmark, definite winners do emerge. Three German acts came out as firm favourites of the Ger-



The Other Ones - Most Promising National (Germany) Act



Terence Trent D'Arby - Number 1 Male Artist Of The Year

Male Artist Of The Year:

1. Terence Trent D'Arby (CBS)
2. Prince (Warner)
3. Michael Jackson (Epic)

Female Artist Of The Year:

1. Madonna (Sire)
2. Whitney Houston (Arista)
3. Suzanne Vega (A&M)

Madonna got most of the votes as Female Artist Of The Year and it is not hard to understand why. *Who's That Girl* was her 15th European hit single and its entry at no. 3 in the European Airplay Top 50 was the highest entry ever in the history of the chart. That single was followed by *Causing A Commotion* and the recent *You Can Dance* non-stop remix album which contains the new track *Spotlight*.

The German DJs mostly agree in the category Most Promising Act Of The Year National: The Other Ones emerge as definite winners. DJs in other territories are less in accord. Various local talents got points, but not enough to come out as clear winners: Richenel, Jump Dickie Jump, The Nits, De Dijk, Fatal Flowers (Holland); Camouflage, Hamburger Arroganz, Rio Reiser, Nicki, Peter Richter (Germany); Orup (Sweden); Jil Caplan, Les Rita Mitsouko, Guesch Patti (France); Duncan Dhu (Spain); Luca Carboni and Zucchero (Italy).

man DJs: Metronome act Camouflage with the Depeche Mode inspired *The Great Commandment*, Virgin sextet The Other Ones (who are, in fact, half Australian) with the ingenious *Holiday* and Germany's rap song of the year, *Zeitgeist*, by the trio Hamburger Arroganz, signed with Phonogram. The inclusion of the latter track is not so much of a surprise, as there is also a special 12" version containing references to named media celebrities, including several DJs!

Single Of The Year International:

1. Prince - Sign 'O' The Times (Warner)
2. Los Lobos - La Bamba (London)
3. Michael Jackson - Bad (Epic)
4. Pet Shop Boys - It's A Sin (EMI)
5. Desireless - Voyage Voyage (CBS)

Single Of The Year National:

- GERMANY: Camouflage - The Great Commandment (Metronome)
The Other Ones - Holiday (Virgin)
Hamburger Arroganz - Zeitgeist (Mercury)
- HOLLAND: The Nits - In The Dutch Mountains (CBS)
- FRANCE: Guesch Patti - Etienne (EMI)
- ITALY: Spagna - Call Me (CBS)
- DENMARK: Pa Slaget 12 - Hjem Til Arhus (Sonet)

As expected, the European concert tour of Prince turned out to be the favourite of this year, followed by Madonna and Peter Gabriel. Prince played 34 gigs on the continent including eight in Germany.

And finally, it is very interesting to see that Michael Jackson shares the honour of being chosen in three different categories with Terence Trent D'Arby, although he never topped one of them. Jackson was selected in the following categories: Single Of The Year International, Album

album to date, *In The Dutch Mountains*. The low-budget video for the title track of the LP has been many TV programmer's favourite and this, coupled with the band's reputation for playing great concerts with plenty of atmosphere, means a lot is expected from them next year. In Denmark, Sonet act Pa Slaget 12 were national winner with their pop song *Hjem Til Arhus*.

Apart from Desireless, Guesch Patti seemed to be the most promising French act; her *Etienne* had great rocking impact

Concert Of The Year:

1. Prince
2. Peter Gabriel
3. Madonna

Of The Year International and Male Artist Of The Year. *Bad* was, however, the most anticipated album of this year; preceded by the single *I Just Can't Stop Loving You*, the *Bad* LP was released on August 31. Apart from the tremendous sales figures that followed (11 million worldwide including 3.7 million in Europe) both *I Can't Stop Loving You* and the *Bad* singles attained amazing achievements in the Hot 100 Singles. The former entered at 5, the highest entry a single has ever made in the Hot 100, and *Bad* followed seven weeks later by entering at 6, the second highest entry ever!

Dutch act The Nits made their most internationally acclaimed

and a suggestive video. It did not take the Germans long to discover this attractive package and the single has entered their national Top 10 too.

As expected, Spagna's *Call Me* was chosen as the Italian National Single Of The Year. This cute little pop disco song reached no. 2 in the Hot 100 Singles, an amazingly high position, making Spagna the most successful continental artist of 1987.

More than 35% of the DJs listed U2's *The Joshua Tree* as their favourite international album of 1987. The group was Island's best selling act and the LP stayed at the top of the Hot 100 Albums for an impressive 17 consecutive weeks, the longest run-



Guesch Patti wins the award for the French hit single of 1987.

Most Promising Act Of The Year International:

1. Terence Trent D'Arby (CBS)
2. Rick Astley (RCA)
3. Black (A&M)

Most Promising Act Of The Year National:

- GERMANY: The Other Ones (Virgin)

Album Of The Year International:

1. U2 - The Joshua Tree (Island)
 2. Michael Jackson - Bad (Epic)
 3. Fleetwood Mac - Tango In The Night (Warner)
 4. Sting - Nothing Like The Sun (A&M)
 5. Terence Trent D'Arby - Introducing The Hard Line (CBS)
- Prince - Sign 'O' The Times (Warner)

Album Of The Year National:

- ITALY: Zucchero Fornaciari - Blue's (PolyGram)
- GERMANY: Wolfgang Niedecken & Komplizen - Schlagzeiten (EMI)



Holland's hit single of the year was by The Nits.

ner of this year. Other favourite albums include Michael Jackson's *Bad*, Fleetwood Mac's *Tango In The Night*, Sting's *Nothing Like The Sun*, Prince's *Sign 'O' The Times* and Terence Trent D'Arby's *Introducing The Hardline According To*.

Two local albums stand out in the Album Of The Year National category. The award winner is Italian singer/composer Zucchero Fornaciari's PolyGram album *Blue's*, a streamlined set of Stax soul and bluesy ballads, helped by renowned session musicians like Clarence Clemmons, David Sancious and the Memphis Horns. And in Germany, EMI act Wolfgang Niedecken & Komplizen draw most of the national

votes with the rocking and finely textured album, *Schlagzeiten*.

Both in the category Male Artist Of The Year and Most Promising Act Of The Year, CBS newcomer Terence Trent D'Arby comes out as definite winner, followed by Prince and Michael Jackson. His debut LP *Introducing The Hardline According To* immediately established the 25-year-old American as a force to be reckoned with. Going straight to the no. 1 spot of the UK charts, it was probably the fastest selling solo LP that CBS UK has ever had. With his distinctive style and vocals, D'Arby is one of the hottest artists around at the moment and much is expected from him in 1988.



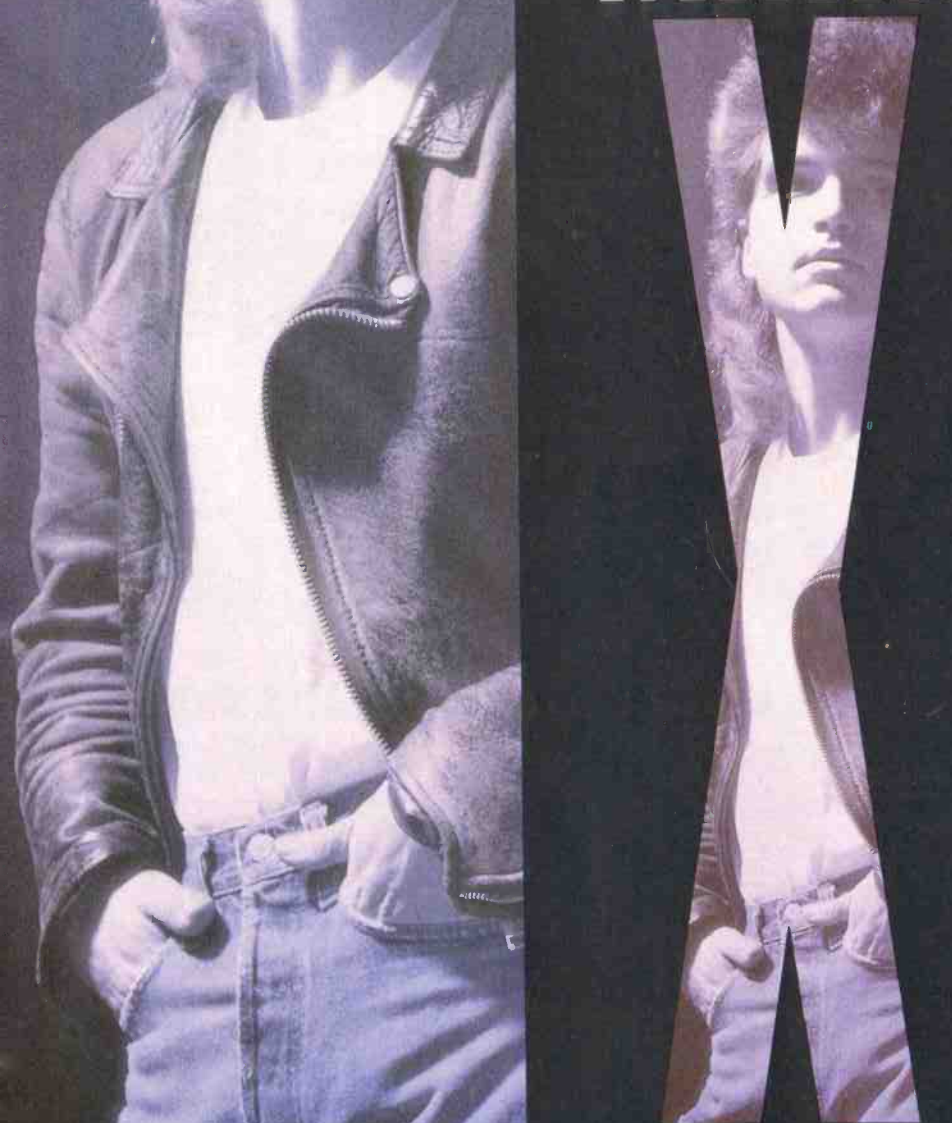
Camouflage had Germany's hit single of the year.

XCITING!

XHILARATING!

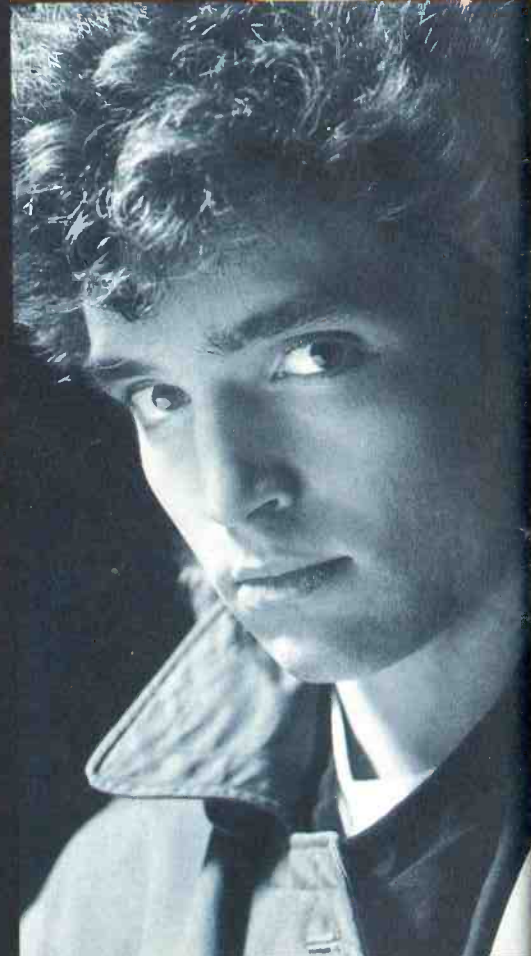
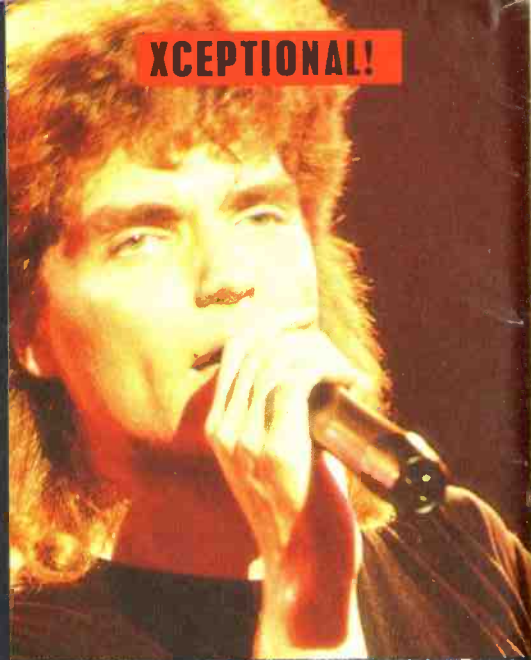
XCEPTIONAL!

RICHARD MARX



THE ALBUM
CASSETTE AND
COMPACT DISC

INCLUDING THE US
SMASH HIT SINGLES
DON'T MEAN NOTHING
SHOULD'VE KNOWN BETTER



NEW TALENT

MUSIC
&
MEDIA

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/tv programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, P.O. Box 50558, 1007 DB Amsterdam Holland.



Xymox

Blind Hearts (4AD) UK. For all info contact Debbie Edgley on 1-8709912

Shades of New Order in this latest release from Xymox. The song is dreamy and heavily atmospheric, and the driving rhythm and quirky fretless bass give it a dance edge that should guarantee them more than only a cult hit.

Fancy

China Blue (Metronome) Germany. For all info contact Ulla Hoppe on 40-308704; tlx 174735

Fancy is already doing very nicely in Germany, having sold some 300,000 records which makes him one of the label's most successful disco acts. This latest release is in very much the same mould but manages to be a slightly sad and breathless ballad while retaining a tight, body-pumping tempo.

Powerlight

So Lonely (WEA) Holland. For all info contact Coen Bais on 35-882211; tlx 43510

There's an energy about this record that holds the attention in a way no amount of high-technology can ever hope to copy. The backing is very down to earth, almost as if it was recorded live in the studio, and this lends the record a warmth so often lacking in today's production epics. Add to that a fine, rough voice and a decent tune and what you have got is a recipe for success.

Richard Elliot

Initial Approach (Intima) USA. For all info contact Charles Hunfeld at Boudisque Holland on 20-260311; tlx 12589

This man has a session pedigree as long as your arm, including such leading lights as Rickie Lee Jones, Michael McDonald and Deniece Williams so there can be no doubt as to his abilities as a sideman. Indeed, having heard Initial Approach, there is no doubt that he can also compose and arrange with great style. If you like such artists as Grover Washington, Jeff Lorber or even Tom Scott then you will find this a most agreeable record and those who find these same artists too dry and obsessed with technique might be pleasantly surprised to find a jazz-funk album with a sense of humour.

Hans Visser

Duel (CBS) Holland. For all info contact Gerard Rutte on 23.233233

Fine atmospheric instrumental music from one of Holland's leading guitarist/composers. The style is basically rock while always hinting at something jazzier, much like other crossover artists such as Jean-Luc Ponty or the Mahavishnu Orchestra. Added to this is some beautiful and inspired acoustic guitar playing, skilful arranging and a knack with

melodies, all of which combine to make a really fine album.

Leopold Nord & Vous

C'est L'amour (Ariola) France. For all info contact Stephane Berlow at BMG (publishing) on 1-42991900; tlx 650703

Electro-funk with a dash of Latin rhythm and some sleazy low-key vocals make this some of the most mature and original music to come out of Belgium for quite some time. The arrangement is highly disciplined, keeping the backing down to basics and allowing the semi-spoken vocals to set the atmosphere. Already doing well in France.

Layne

Les Glacons (Carrere) Belgium. For all info contact Pierre-Paul Puljiz on 2-6496390; tlx 25304

Aimed firmly at the disco market, this first record by Texan Layne is full of warmth and naivety. The vocals are in the Debbie Harry mould while the backing is a definitively electronic affair that coasts along holding a danceable rhythm down as the words float sweetly over the top. Probably the most attractive aspect of this record is its effortless charm and cool.

Judy La Rose

Voodoo Love (Champion) UK. For all info contact Winston Sela on 1-3610949

Another dance floor contender that has already been picked up for release by Injection in Holland and Zyx in Germany, but remains available for all other territories. It is hardly surprising that this record is being taken up so quickly, it really has the winning radio sound of the moment: the production and backing is very much in the Stock, Aitken & Waterman mould and the song has a catchy, insistent chorus with a dash of Calypso to spice up the instrumental sections.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

Green Ice

Gigolo (Blanco y Negro) Spain. For all info contact Blanco y Negro on 3-2007077; tlx 98064 (issue 49)

The Cookie Crew

Females (Rhythm King) UK. For all info contact Charles Hunfeld at Boudisque Holland, 20-260311; tlx 12589 (issue 49)

Great Guns

Walk Through The Storm (WEA) Sweden. For all info contact Sanji Tandan on 8-244610; tlx 19022 (issue 49)

Mosquitos

Soul Survivor (WEA) Sweden. For all info contact Sanji Tandan on 8-244610; tlx 19022 (issue 49)

Say When

Save Me (Point Blank) Holland. For all info contact Hans van Pol, on 02159-58585; tlx 43191 (issue 48)

Pierre Cosso

Emmene-Moi (Vigathe) France. For all info contact Jacques Marbehant, on 1-45220539 (issue 48)

Carol Miles

Fashion Junky (FM) UK. For all info contact Paul Birch on 902-345345; tlx 335419 (issue 48)

District Six

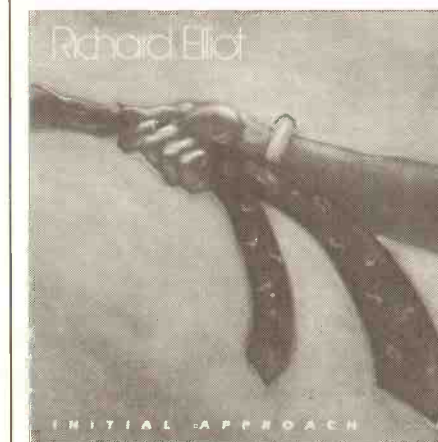
To Be Free (Editions EG/Distributor Virgin) UK. For all info contact Virgin UK, 1-9686688; tlx 22542 (issue 48)

Minimal Compact

The Figure One Cuts (LP) (Crammed Discs) Belgium. For all info contact Jake, tel 2-6490245 or 2-6407914 (issue 47)

(advertisement)

Richard Elliot INITIAL APPROACH



For all info contact: Peter Holden at Enigma Europe/Intima. Tel. (20)-226048, telex 12589 BOUDA NL, Fax 247801.

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

PP : Powerplay
AD : Additions to the playlist
TP : Tips
LP : Album of the week
CL : Clip
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyckett- Sr. Prod.

A List:
AD Bananarama- I Can't Help It
 Krush- House Arrest

B List:
AD Joyce Sims- Come Into My Sinitta- G.T.O.
 The Smiths- Last Night

BBC RADIO LONDON
Tony Blackburn- DJ/Prod.

C List:
 Chude- You Gave Your Imagination- Instinctual

CAPITAL RADIO - London
Richard Park- Head of Music

AD S,A & W- Packjammed
 Level 42- Children Say
 Simply Red- Ev'ry Time
 Bruce Springsteen- Tunnel
 Heart- There's The Girl

RTL 208 - London
Phil Ward-Large- Progr. Dir

Playlist top 5:
 Rick Astley- When I Fall
 Pet Shop Boys- My Mind
 Michael Jackson- The Way Shakin' Stevens- Those Eyes
 Alison Moyet- Love Letters
LP Earth, Wind & Fire- Touch
 Marc Almond- Singles
 Joe Cocker- Unchain My Heart

RADIO CITY- Liverpool
Dave Lincoln- DJ/Prod.

AD Run DMC- Christmas In Hollis
 Jellybean- Jingo
 Steve Walsh- Get Together
 Amazulu- Wonderful World
 Wally Jump Jr- Tighten Up

PICCADILLY RADIO - Manchester
Robin Ross- Head of Music

A List:
AD Mel & Kim- Rockin' Around
 U2- In God's Country
 Pink Floyd- Learning To Fly
 Sinitta- G.T.O.

B List:
AD Cher- I Found Someone
 Nancy Griffith- Cold Hearts
 Errol Brown- Body Rockin'

METRO RADIO - Newcastle
Giles Squire- DJ/Sr. Prod.

AD Fleetwood Mac- Family Man
 The Smiths- Last Night
 Mick Jagger- Throwaway
 Great White- Rock Me
 U2- In God's Country

BRMB - Birmingham
Robin Valk- Head of Music

AD Fleetwood Mac- Family Man
 Belinda Carlisle- Heaven
 Foreigner- Say You Will
 S,A & W- Packjammed
 Wally Jump Jr- Tighten Up
 Pink Floyd- Learning To Fly

TP Omar & The Howlers- Times

RADIO CLYDE - Glasgow
Alex Dickson- Programme Director

Playlist top 5:
 Proclaimers- Letter From Rick Astley- When I Fall
 Pet Shop Boys- My Mind
 T'Pau- China In Your Hand
 Shakin' Stevens- Those Eyes

SWANSEA SOUND - Wales
Kevin King- Head of Music

A List:
AD Strangeways- Only A Fool
 Jellybean- Jingo

Top 5 yuletide list:
 Mel & Kim- Rockin' Around
 Phil Spector- Christmas Mix
 Tracy Ackerman- Christmas
 Rosser & Davies- Simon Says
 Anita Dobson- I Dream

OCEAN SOUND
Guy Hornsby- DJ/Prod.

PP Doc Powell- Give It Up
AD John Paul Barrett- Giving Up
 Angela Clemmons- Bring Your Barry White- Give You Up
LP Doc Powell- Love Is What

CHILTERN 97 & NORTANTS
96 - Bedfordshire

Tom Hardy- Head Of Music
AD Roger Waters- Turning
 The Smiths- Last Night
 Samantha Fox- Devotion
 Pepsi & Shirlee- All Right
 Gary Glitter- Rock & Roll
 Run DMC- Christmas In Hollis
 Ramones- Merry Christmas
 Chris De Burgh- Simple Truth
 Foreigner- Say You Will
 Mel & Kim- Rockin' Around
 The Alarms- Rescue Me

SOUTHERN SOUND RADIO - Brighton
L. Borg-Cardona- Head of Music

AD Mel & Kim- Rockin' Around
 Bee Gees- E.S.P.
 Jellybean- Jingo
 Nancy Griffith- Cold Hearts
 The Pogues- Fairy Tales
 Rick Astley- When I Fall
LP Foreigner- Say You Will

DOWNTOWN RADIO - Newtownards
John Rosborough- Head Of Programmes

AD Alison Moyet- Love Letters
 Bruce Springsteen- Tunnel
 Fleetwood Mac- My Mind
 Pet Shop Boys- My Mind
 Nancy Griffith- Cold Heats
 Joe Cocker- Love Lives On

Christmas list:
 Mel & Kim- Rockin' Around
 Anita Dobson- I Dream
 Phil Spector- Christmas Mix

I R E L A N D

SUNSHINE 'HOT HITS' 101
Martin Martins- Music Director

AD The Pogues- Fairy Tale
 Alison Moyet- Love Letters
 The Bangles- Hazy Shade
 Bryan Adams- Christmas Time
 Madonna- Santa Baby
 Bob & D.McKenzie- Christmas
 Wham!- Last Christmas

Q 102 - Dublin
Martin Martins- Progr. Director

AD Level 42- Children Say
 Wet Wet Wet- Angel Eyes
 Fleetwood Mac- Family Man

Bruce Springsteen- Tunnel

GERMANY

SWF - Baden Baden
Ulli Frank- DJ/Prod.

AD Pet Shop Boys- My Mind
 Donna Summer- All Systems
 Fleetwood Mac- Family Man
LP Belinda Carlisle- Heaven
 Jj Goldman- Entre Gris

SWF - Baden Baden
Till Hofmeister- DJ/Prod.

AD Bangles- Hazy Shade
 Hot House Flowers- Don't Go
 Voice Of The Beehive- I Say
 Yes No People- Mr. Johnson
LP Brendan Croker- Both Trips

NDR - Hamburg
Reinhold Kujawa- DJ/Prod.

PP The Nits- Dutch Mountains
TP Men Without Hats- Angels
 Climie Fisher- Love Changes
LP Stevie Wonder- Characters

NDR - Hamburg
Uwe Bahn- DJ/Prod.

PP Belinda Carlisle- Heaven
AD Foreigner- Say You Will
 Pet Shop Boys- My Mind
 Proclaimers- Letter From
LP Foreigner- Information
Concert:
 Klaus Lage Band

NDR - Hamburg
Axel Lerche- DJ/Prod.

LP Wally Jump Jr- Criminal
PP Fleetwood Mac- Family Man
TP Earth, Wind & Fire- System
 Communards- Never Can Say

NDR - Hamburg
Volker Thormaehlen- DJ/Prod.

PP Climie Fisher- Love Changes
TP Belinda Carlisle- Heaven

WDR - Cologne
Werner Hoffman- DJ/Prod.

AD Eurythmics- Shame
 Pretty Poison- Catch Me
 Phenomena- Did It All
 Rick Astley- When I Fall
 Bourgeois Tagg- I Don't Mind
 The Christians- Ideal World

BR - Munich
C. Kruesken, P. Illman, S. Tuecking

B-Drive
Fab Five:
 Foreigner- Say You Will
 G. Michael- Hand To Mouth
 Medley & Warnes- The Time
 Triffids- Burry Me Deep
 Madonna- The Look Of Love

RIAS 2 - Berlin
Rik De Lisle- DJ/Prod.

AD Jellybean- Jingo
 Sinitta- G.T.O.
 Belinda Carlisle- Heaven
 Fleetwood Mac- Family Man
 The Nits- Dutch Mountains
 Eurythmics- Shame

SDR - Stuttgart
Hans Thomas- Prod.

TP Bruce Springsteen- Tunnel
LP Rick Astley- Whenever You

SFB 2 - Berlin
Juergen Juergens & Helmut Lehnert

AD T'Pau- China In Your Hand
 Communards- Never Can Say

Karel Fialka- Hey Matthew
 Black- Wonderful Life
 Rick Astley- Whenever You

HR 3 - Frankfurt
Markus Hertle- DJ/Prod.

TP Pet Shop Boys- My Mind
 S,A & W- Packjammed
 Rick Astley- When I Fall
LP Belinda Carlisle- Heaven
 Foreigner- Information

BFBS - Cologne
Jon Shilling- Musical Dir.

AD FR David- Don't Go
 Belinda Carlisle- Heaven
 Joe Cocker- Love Lives On
 Samantha Fox- Devotion
LP The Cross- Shove It

RTL - Luxembourg
Hilde Mueller-Arens- Prod.

PP Joe Cocker- Love Lives
LP Foreigner- Information

RTL - Luxembourg
Honey Bee Benson- DJ/Prod.

TP Joe Cocker- When A Woman
 Joe Cocker- Love Lives On
 Rick Astley- When I Fall
LP IQ- Nomzamo
 Foreigner- Information
 The Kinks- On The Road

SR2/EUROPAWELLE SAAR
Adam Hahne- DJ/Prod.

PP Samantha Fox- Devotion
 LL Cool J- Go Cut Creator
AD Paul Johnson- Fear
 Run DMC- Christmas In Hollis
 MSG- Time

TP Pet Shop Boys- My Mind
 Rick Astley- My Arms Keep
 Michael Bolton- The Hunger
LP Ina Deter- Die Haelfte
 Rainmakers- Tornado

SFB/RIAS/Deutsche Welle/NDR - Berlin
Horst Hartwich- DJ/Prod.

PP Michael Jackson- The Way
AD Tony Carey- Bedtime Story
 Bee Gees- E.S.P.
 Madonna- The Look Of Love
 Inker & Hamilton- Danger
 Falco & Nielsen- Body Next
LP Dolly Parton- Rainbow

FFN - Hannover
Ulli Kniep- DJ/Prod.

AD Boys Boys Boys- Talking
 Xymox- Blind Hearts
 Stan Bush & Barrage- Love
 Sinitta- G.T.O.
 One Thousand Violins- Bullet
 Eurythmics- Shame
 U2- In God's Country
 Serge Gainsbourg- Shot Gun
 Donna Summer- All Systems
 Paul Roland- Walter
 The Smiths- Last Night
LP Bryan Ferry- Bete Noire
 Serge Gainsbourg- Arrest

DLF - Cologne
Carlo May- DJ/Prod.

PP The Proclaimers- Letter From
LP Carmel- A Little Soul

RADIO GONG 2000 - Munich
Walter Freiwald- Music Dir.

LP USOP- Symphonic Rock
PP Michael Jackson- The Way
 Silicon Dream- Relative
AD Chris Norman- Sarah

RADIO GONG - Nuremberg
Arno Mueller- Music Dir.

PP Eurythmics- Shame
 ■ continued on page 62

LOS LOBOS

BREAKING THROUGH THE BARRIOS

INTERNATIONAL NEWCOMERS OF 1987
 ★ # 1 IN 25 COUNTRIES

'LA BAMBA' - SOUNDTRACK ALBUM OF 1987
 ★ # 1 IN 9 COUNTRIES ★ GOLD IN 11 (INCLUDING U.K.)
 ★ PLATINUM IN 4 ★ DOUBLE-PLATINUM IN USA

...In successfully harnessing that level of genuine commitment, it is a soundtrack that touches the heart of rock 'n' roll itself...
 - DAVID SINCLAIR 'Q' MAGAZINE

...This is an essential purchase for everybody in the bloody world...
 - DAVID QUANTICK 'N.M.E.'

...Los Lobos were not merely (Taylor) Hackford's first choice to recreate Valens' music, they were the ONLY choice...
 - CHARLES SHAAR MURRAY 'OBSERVER'

THE NEW SINGLE: 'DONNA'

Shaff

LONDON

STATION REPORTS

AD Bee Gees- E.S.P.
Rick Astley- Don't Say
Jaki Quartz- A La Vie
Pet Shop Boys- My Mind
TP Bourgeois Tagg- Don't Mind
LP Foreigner- Information

RADIO MI - Munich
Armand Presser- Progr. Coord.
TP Bruce Springsteen- Tunnel
Joe Cocker- Trust In Me
Belinda Carlisle- Nobody
Timothy B. Schmitt- Give Up
Tommy Shaw- Dangerous Game

RB - Bremen
Axel P. Sommerfeld- DJ
AD Pepsi & Shirlee- All Right
Bros- I Owe You Nothing
St. Paul- Rich Man
Krush- House Arrest
New Order- Hand Of God
Pet Shop Boys- My Mind
Proclaimers- Letter From
The Tams- Like Shaggin'
Belinda Carlisle- Heaven
Eurythmics- Shame

RB - Bremen
Werner Kuehler- DJ/Prod.
AD FR David- Don't Go
Eurythmics- Shame
Chris De Burgh- Simple Truth
Madonna- The Look Of Love
Gino Vanelli- Persona Non
LP Foreigner- Information

RADIO CHARIVARI - Nuremberg
Peter Rein- Music Director
PP Medley & Warnes- The Time
AD Kane Gang- Motor Town
Foreigner- I Don't Want
Schirone- Estate Fortunata
Peter Price- You Came Into
Didier Barbelivien- Puet
Missing Link- Live Here
TP Bourgeois Tagg- Don't Mind

RADIO AKTIV - Munich
Angelo Buchwald & Guenni Keil DJ/Prod.
TP Glenn Goldsmith- I Won't Cry
Pet Shop Boys- My Mind
Errol Brown- Body Rockin'
Johnny Hates Jazz- Turn Back
S,A & W- Packjammed

FRANCE

RTL - Paris
Monique Le Marcis- Head of Progr.
TP Barbara- Sid'Amour A Mort
Jaki Quartz- Emotion
Serge Lama- On Devient
J.L. Aubert & Ko- Paris
Noir Desire- Ou Veux Tu Quo
Black- Wonderful Life
Chris De Burgh- Simple Truth
Elton John- Candle

NRJ - Paris
Max Guazzini- Dir
AD Vaya Con Dios- A Friend
Michael Jackson- The Way
Indochine- La Machine
Lionel Kazan- Detournement
Sinitta- Toy Boy
Simon & Les Modanais- Etoile

EUROPE 1 - Paris
Yvonne Lebrun- Progr. Dir.
TP Manaranche- Les Oiseaux

RMC - Paris
Hitparade:
AD Images- Maitresse

Carmel- It's All In The Game
L'Affaire Louis Trio- Chic
William Pitt- Funny Girl
Hit Des Clubs:
Madonna- Causing A
Commotion
Charlie Makes The Cook- Boys
No-Ho- Touch
S,A & W- Roadblock
Samantha Fox- I Surrender

KISS FM - Paris
Pascal Amiaud- Progr. Dir.
AD Communards- Never Can Say
Los Lobos- Donna
Cliff Richard- Some People
The Pogues- Fairy Tale
Voice Of The Beehive- I Say
LP Foreigner- Information
Wax- American English

FUN - Network (80 cities)
J.M. Avramoussi- Progr. Dir.
AD Communards- Never Can Say
UNO- What Do You Say
Les Avions- Tombe La Neige
Taja Sevelle- Chaque Fois
Mascara- Reine De La Playa
Off- Harry

WRTL - Paris
Dominique Farran- Progr. Dir.
PP Guesch Patti- Etienne
LP Ben E King- The Last Dance
Foreigner- Information
TP Edwyn Collins- Beloved Girl

WRTL - Paris
Georges Lang/Lionel Richebourg
LP Various- Live For Ireland
Meatloaf- Live
The Alarm- The Hurricane
AD Alison Moyet- Love Letters

SUD RADIO - Toulouse
Marie Ange Roig- Progr. Dir.
AD Catherine Lara- I.E.O.
Gotainer- La Gauchiole
Jane Birkin- Avec Le Temps
Glenn Medeiros- Gonna
Change
Boy George- To Be Reborn
Indochine- La Machine
Michael Jackson- The Way
Vanessa Paradis- Manollette
Herbert Leonard- Musiques
Cock Robin- Biggest Fool
LP Stevie Wonder- Characters

HOLLAND

NOS - Hilversum
Frits Spits- DJ/Prod.
LP Millions Like Us- Millions
Foreigner- Information
TP Wally Jump Jr- Tighten Up
Belinda Carlisle- Heaven

NOS - Hilversum
Tom Blomberg- DJ/Prod.
TP Amazulu- Wonderful World
Wally Jump Jr- Tighten Up
Proclaimers- Letter From
Sisters- Swing Time
Icicle Works- High Time

VERONICA - Hilversum
Lex Harding- Progr. Dir.
PP Foreigner- Say You Will
AD Colinda- Mario
De Rits- Bertus Staigerpap
Blue Zone- On Fire
The Christians- Ideal World
Eleanor Goodman- Preview
Paul Anka- Freedom
Housemartins- Build

VERONICA - Hilversum
Erik de Zwart- DJ/Prod.
PP Foreigner- Say You Will
TP Whitesnake- Is This Love
Buster Pointdexter- Hot Hot
Alf- Stuck On Earth
Belinda Carlisle- Heaven
Dance Aid- Give Give Give
Bertus Staigerpap- De Rits

VERONICA - Hilversum
Alfred Lagarde- DJ/Prod. & Kees Baars- DJ/Prod.
TP Michael Bolton- That's What
John C. Mellencamp- Cherry
The Christians- Ideal World
Serious Desire- Seras Tu
Blue Zone- On Fire
LP Foreigner- Information

VARA - Hilversum
Light Music Department
Verukkelijke 15:
PP Eurythmics- Shame
Whitesnake- Is This Love
AD Fleetwood Mac- Family Man
The Christians- Ideal World
J.C. Mellencamp- Cherry Bomb
TP Blue Zone- On Fire
Level 42- Children Say
Foreigner- Say You Will

AVRO - Hilversum
Meta de Vries- DJ/Prod.
LP Joe Satriani- The Alien
TP Luther Vandross- Amazing
S,A & W- Packjammed
Belinda Carlisle- Heaven

AVRO - Hilversum
Robin Albers- DJ
TP Was Not Was- In The House
Luther Vandross- Amazing
Johnny Hates Jazz- Turn Back
Rick Astley- You Move Me
S,A & W- Packjammed
LP Angela Clemmons- This Is

KRO - Hilversum
Hubert van Hoof- DJ/Prod.
TP Maxi Priest- Some Guys
LP Linda Ronstadt- Canciones
Elvis Costello- Our Idiot
Brendan Croker- First Album

NCRV - Hilversum
Jaap De Groot- Prod.
AD Housemartins- Build
Foreigner- Say You Will
Blue Zone- On Fire
Sisters- Swing Time
Charlee- You're Gonna Make
Belinda Carlisle- Heaven
Level 42- Children Say
LP Elvis Costello- Our Idiot
Linda Ronstadt- Canciones
Umberto Tozzi- Invisible

TROS - Hilversum
All TROS Djs:
TP Michael Bolton- That's What
Maxi Priest- Some Guys
ABC- King Without A Crown
Jellybean- Who Found Who
Tiffany- I Think We're Alone
Buster Pointdexter- Hot Hot
PP Belinda Carlisle- Heaven

CFN - Brunssum
Lou Rowland- Music Director
PP Dan Hill- USA/USSR
LP Foreigner- Information

BELGIUM

BRUXELLES 21 - Brussels
J.P. Hautier- DJ/Prod.
PP Simply Red- Ev'ry Time

AD Pet Shop Boys- My Mind
Beach Boys & L. Richard
Foreigner- Say You Will
Blue Mercedes- I Want To Be

BRT - Studio Brussels
Jan Hautekiet/Frank Symoens
Top 10 playlist:
Housemartins- Build
Eric B & Rakim- Paid In Full
The La's- Way Out
Proclaimers- Letter From
Stevie Wonder- Characters
Dr. Feelgood- Make Love
Cookie Crew- Females
Various- Special Christmas
Bruce Springsteen- Tunnel
LL Cool J- Go Cut Creator

BRT - East Flanders
Rudi Sinia - Prod.
AD Tim Hardin- How Can We
Hang
Pet Shop Boys- My Mind
Nina Simone- My Baby Just
UB40- Maybe Tomorrow
Paul Anka- Freedom
Level 42- Children Say
Whitney Houston- Emotional
Rick Astley- When I Fall
Johnny Hates Jazz- Turn Back
Glenn Medeiros- Gonna
Change
Eric B & Rakim- Paid In Full

BRF - Eupen
Guy Janssens- DJ/Prod.
PP Stan Bush- Love Don't Lie
Belinda Carlisle- Heaven
Paul McCartney- Once Upon
AD Chris De Burgh- Simple Truth
Marillion- Warm Wet Circles
Foreigner- Say You Will
Flash & The Pan- Ayla
Communards- Never Can Say
LP Various- Flotteste Dreier

SIS NETWORK - Luik
Pierre Bail- Head of Progr.
PP Johnny Hates Jazz- Turn Back
AD Breakfast Ciub- The Same
Lippman- Lady
Housemartins- Build
Blue Zone- On Fire
Francois Feldman- Slave
LP Stevie Wonder- Characters

ANTIGOON - Antwerp
Piet Keizer- Dir.
PP Paul Anka- Freedom
TP Tango- Dalbello
Foreigner- Say You Will
Maxi Priest- Some Guys
Sinead O'Connor- Troy
Bee Gees- E.S.P.

SWITZERLAND

DRS 3
C. Alispach- Music Coord.
AD Reaction- Big City

RADIO 24 - Zurich
Clem Dalton- DJ/Coord.
PP Nina Simone- My Baby Just
Rick Astley- When I Fall
AD The Pogues- Fairy Tale
Simply Red- Ev'ry Time
Whitesnake- Is This Love
Belinda Carlisle- Heaven
LP Earth, Wind & Fire- System

COULEUR 3 - Lausanne
Gerard Saudan- Head of Music
PP Timbuk 3- All I Want
AD Robbie Robertson- Somewhere
Pink Turns Blue- After All

AUSTRIA

O 3 - Vienna
Gunther Lesjak- DJ/Prod.
PP Gianna Nannini- I Maschi
AD Eurythmics- Shame
Foreigner- Say You Will
LP Dolly Parton- Rainbow
Pretenders- The Singles
TP Proclaimers- Letter

ITALY

RAI STEREO DUE - Rome
Maurizio Riganti- dir.
Christiana Niro/Luciana Biondi- DJ/Prod.
PP Style Council- Wanted
AD Men Without Hats- Pop Goes
Dream Academy- Indian
Summer
Peter Gabriel- Biko
Was Not Was- The Dinosaur
Housemartins- Build
LP Jan Hammer- Television

RETE 105 - Milan
Alex Peroni- Progr.Dir.
PP Leopold Nord & Vous- L'Amour
Top 3:
Black- Wonderful Life
Sting- Nothing Like The Sun
Madonna- Spotlight

RETE 105 - Milan
Grant Benson- DJ/Prod.
TP New Order- Hand Of God
Paris Latino- Sentimento
Black Flames- Are You Woman
Gipsy Kings- Bamboleo
Edoardo Bennato- Chissa
LP Sting- Nothing Like The Sun
AD Nona Hendrix- Body Go Go
Errol Brown- Body Rockin'

RADIO ONE - Florence
Stefano Damasceni- DJ/Prod.
PP Tiffany- Should've Been
AD Neon- I Am On My Way
Gino Vanelli- Persona Non
Cock Robin- El Norte
Alison Moyet- Love Letters
Gipsy Kings- Bamboleo
Amazulu- Wonderful World
Eric Carmen- Hungry Eyes
TP Jellybean- Jingo
Wayne Hernandez- Corners
Rick Astley- When I Fall
Sinitta- G.T.O.
Pet Shop Boys- My Mind
Debbie Gibson- The Blue
LP Rick Astley- Whenever You
OST- Dirty Dancing
Proclaimers- The Story
Hue & Cry- Seduced
Black Sabbath- Eternal Idol
Sisters Of Mercy- Floodland

SPAIN

RADIO MADRID - SER
Rafael Revert- Musical Manager
PP Bruce Springsteen- Tunnel
Pink Floyd- Turning Away
La Decada Prodigiosa- Fiesta
Medley & Warnes- The Time
AD Radio Futura- Tempo D'Italia
Tina Charles- I Love To Love
LP Luis Coboso- Tempo
Communards- Red
Various- Bolero Mix 2
Francesco Nappi- Balla
TP Medley & Warnes- The Time

RADIO BARCELONA - SER
Jose Maria Baque- Musical Manager
PP Rick Astley- Give You Up
Miguel Rios- Que Noche La De
Sinitta- G.T.O.
AD Errol Brown- Body Rockin'
Various- Don Discomix
Manhattan Transfer- Soul
LP Miguel Bose-XXX
Paul McCartney- All The Best

STATION REPORTS

RADIO MILANO INT. 101
Patrizia Zani
PP Devotion- Ten City
AD Communards- Never Can Say
Whitesnake- Is This Love
Foreigner- Say You Will
TP Earth, Wind & Fire- System
Aztec Camera- Deep, Wide

RADIO KISS KISS - Naples
Lucia Niespolo- Progr. Dir.
PP Mel & Kim- Rockin' Around
Anna Domino- Own King
Chris Stanley- We're Alone
Gene Loves Jezebel- Door
TP Alison Moyet- Love Letters
LP Barry Manilow- Swing Street
M. Gregory- Want To Wear

RADIO ANTENNA NORD
Mauro Bertolasi- DJ
PP S,A & W- Packjammed
AD Wa Wa Nee- Sugar Free
Jackie Makossa- House Opera
Black- I'm Not Afraid
TP Was Not Was- The Boy's
INXS- Never Tear Us Apart
Madonna- Santa Baby
LP Pebbles

RADIO ANTENNA DELLO STRETTO
Messina - Antonio Leonetti
PP Madonna- Spotlight
AD Taffy- Step By Step
Debbie Gibson- My Dreams
Gianna Nannini- I Maschi
Jellybean- Who Found Who
TP MARRS- Pump Up The Volume
Simply Red- Ev'ry Time
Taja Sevelle

RADIO BABBOLEO - Genova
Giorgio Bacco- DJ/Prod.
PP Chude- You Gave Your Love
AD Housemartins- Build
New Order- Hand Of God
Rachele- Love Message
Joe Cocker- A Woman Loves

RADIOSTAR - Vicenza
Mazzardo/Dalla Vecchia
PP Foreigner- Information
LP OST- Dirty Dancing
Eagles- The Legend
M. Davies- Fiesta
AD Leopold Nord & Vous- L'Amour
Alison Moyet- Love Letters
Pet Shop Boys- My Mind
TP Whitney Houston- Emotional
F. De Gregori- Il Canto

SWEDEN

SR - Norrkoeping
Kaj Kindvall- DJ/Prod. Tracks
TP Eurythmics- Shame
AD Foreigner- Say You Will
Madonna- The Look Of Love
Belinda Carlisle- Heaven
Tone Norum & Tommy Nilsson
Lena Philipsson- A Fool
Pseudo Echo- Listening
Boy George- To Be Reborn
Housemartins- Build
Bad Habit- I Need Somebody

SR - Stockholm
Jan-Eric Sundquist- DJ
PP Freiheit- Baby It's You
Dan Hylander- Jag Har Charm
Roxette- It Must Have Been
Triad- Tand Ett Ljus
Boogie Box High- Gave It All
View From The Hill- Corner
Manfred Mann's- Rivers Run
AD George Harrison- Devil's
Buster Pointdexter- Hot Hot
Pet Shop Boys- My Mind
Michael Jackson- Leave Me
Marie Frederiksson- Bara
Ulf Lundell- Danielas Hus
LP Ulf Lundell- Det Goda Livet
Treat- Dreamhunter

SR - Stockholm
Math Broborg- DJ/Prod.
TP Nina Simone- My Baby Just
Farzier Choris- Sloppy Hot
The Christians- Ideal World
The Bangles- Hazy Shade
Glen Burnick- Spinning
Dalbello- She

George Michael- Faith
RADIO BILBAO - SER
Carlos Arko- Musical Manager
PP Jackie Wilson- Baby Workout
Miguel Rios- Que Noche
AD Sinitta- G.T.O.
Sting- We'll Be Together
La Union- Mary Luz
Vivo- Veni, Vidi, Vici
LP Miguel Bose- XXX
Miguel Rios- Que Noche

ANTENNA 3 NETWORK
Emiliano Alaiz- Head Of Programmes
Top 5 playlist:
Stevie Wonder- Skeletons
Joe Cocker- Unchain My Heart
Radio Futura- Paseo Con La
Rick Astley- Give You Up
Bruce Springsteen- Disguise

ANTENNA 3 - 80 Stations
Enrique Hernandez- DJ/Prod.
PP Nina Simone- My Baby Just
TP Johnny Hates Jazz- Turn Back
T.T. D'Arby- Little Sister
Rick Astley- Whenever You
Whitney Houston- Emotional
No. 1:
Michael Jackson- The Way
CL Sting- We'll Be Together

RADIO VINILO
Roberto Azorin- Musical Manager
AD Climie Fisher- The Ocean
Robbie Robertson- Angel
Whitesnake- Here I Go Again
ABC- King Without A Crown
Rick Astley- Say Goodbye
TP Robbie Robertson- Angel
Rick Astley- Say Goodbye
Whitesnake- Here I Go Again
LP Paul McCartney- All The Best

SWEDEN

SR - Norrkoeping
Kaj Kindvall- DJ/Prod. Tracks
TP Eurythmics- Shame
AD Foreigner- Say You Will
Madonna- The Look Of Love
Belinda Carlisle- Heaven
Tone Norum & Tommy Nilsson
Lena Philipsson- A Fool
Pseudo Echo- Listening
Boy George- To Be Reborn
Housemartins- Build
Bad Habit- I Need Somebody

SR - Stockholm
Jan-Eric Sundquist- DJ
PP Freiheit- Baby It's You
Dan Hylander- Jag Har Charm
Roxette- It Must Have Been
Triad- Tand Ett Ljus
Boogie Box High- Gave It All
View From The Hill- Corner
Manfred Mann's- Rivers Run
AD George Harrison- Devil's
Buster Pointdexter- Hot Hot
Pet Shop Boys- My Mind
Michael Jackson- Leave Me
Marie Frederiksson- Bara
Ulf Lundell- Danielas Hus
LP Ulf Lundell- Det Goda Livet
Treat- Dreamhunter

SR - Stockholm
Math Broborg- DJ/Prod.
TP Nina Simone- My Baby Just
Farzier Choris- Sloppy Hot
The Christians- Ideal World
The Bangles- Hazy Shade
Glen Burnick- Spinning
Dalbello- She

RADIO STOCKHOLM
Ulo Maasing- DJ/Prod.
AD New Order- Hands Of God
Mai Tai- Fight Fire
George Harrison- Devils
Danny Wilson- A Girl I Used
Edwyn Collins- Beloved Girl
The Christians- Ideal World
Belinda Carlisle- Heaven
Moskwa TV- Brave New World

CHIC FM - Stockholm
Bjoern Mohr- DJ/Prod.
PP Expose- Let Me Be The One
AD Madonna- The Look Of Love
Donna Summer- All Systems
Sting- We'll Be Together
Men Without Hats- Pop Goes
La La- I've Got A Thing
Bert Robinson- Won't You
Marlon Jackson- Baby

RADIO GOTHENBURG
Leif Wivatt- Producer
AD Roger Hodgson- London
Pet Shop Boys- My Mind
Helen Watson- Not The Rule
Communards- Never Can Say
Roxette- It Must Have Been
LP Ratata- Gold
Various- Tip Tap
Various- Special Christmas

STUDIO 102 - Stockholm
Johan Bring- Progr. Dir.
PP Mai Tai- Fight Fire
AD Martha Davis- Don't Tell Me
Donna Summer- All Systems
Mirage- Jack Mix 4
Pet Shop Boys- My Mind
Manhattan Transfer- Soul

Top 3:
Rick Astley- Whenever You
Climie Fisher- Love Changes
Raft- Yaka Danse

Various stations
Richard Hallifax- DJ
PP Rick Astley- Whenever You
George Harrison- My Mind
Trance Dance- Don't Say Go
Style- Empty Bed
Lili & Sussie- Oh Mama
AD Mercury & Caballe- Barcelona
Paul McCartney- Once Upon
Medley & Warnes- The Time

NORWAY

NRK P2 - Oslo
Vidar Lonn-Arnesen- Prod.
Playlist:
AD Shatoo- Santorini
Rick Astley- Whenever You

NRK P2 - Oslo
Steinar Fjeld- DJ
PP Belinda Carlisle- Heaven
AD Wet Wet Wet- Angel Eyes
Bjorn Skifs- I Erighet
TP Pet Shop Boys- My Mind
Rick Astley- When I Fall
Foreigner- Every Minute
LP Roger Unlimited

RADIO ONE - Oslo
B.Faarlund & J.Dalchow
PP Rick Astley- When I Fall
T'Pau- China In Your Hand
Out To Lunch- Out To Lunch
Bee Gees- You Win Again
Foreigner- Say You Will
LP Rick Astley- Whenever You

RADIO 102 - Haugesund
Egil Houeland- Head of Music
PP Belinda Carlisle- Heaven

AD Rick Astley- When I Fall
Mel & Kim- Rockin' Around
The Pogues- Fairy Tale
The Christians- Ideal World
TP The Bangles- Hazy Shade
Timbuk 3- All I Want
Coco- Talk Me To Jamaica
ABC- Point Of Pleasure
IN Roger Hodgson

RADIO VEST - Stavanger
Tony Burton- Music Dir.

PP Alison Moyet- Love Letters
AD ABC- King Without A Crown
Lili & Sussie- Oh Mama
Nina Simone- My Baby Just
Madonna- The Look Of Love
Temptations- I Wonder
Mel & Kim- Rockin' Around
LP Manhattan Transfer- Brasil

DENMARK

RADIO VIBORG

Stig Hartvig Nielsen- station manager
PP Proclaimers- Letter From
A.D. Michelsen- Familie
K.Winding & L.Muhl- Flammer
Bananarama- The First Degree
Johnny Hates Jazz- Turn Back
AD Sebastian- Nana
Pet Shop Boys- My Mind
Mel & Kim- Rockin' Around
The Nits- Dutch Mountains
Timbuk 3- All I Want
Madonna- The Look Of Love
Kenny G- Don't Make Me
Jody Watley- Don't You
R.E.M.- The One I Love
Oldfield & Hegerland- Time

RADIO VOICE

Bo Berg- Progr. Dir.
AD Mel & Kim- Rockin' Around
Pet Shop Boys- My Mind
Taylor Days- To My Heart
Bee Gees- E.S.P.

RADIO HERNING

Ulrik Hyldegaard- DJ/Prod.
AD Johnny Hates Jazz- Turn Back
Modern Talking- Years
Dolly Dots- What A Night
All That Jazz- Run Hide
INXS- Need You Tonight
Madonna- The Look Of Love
Starship- Beat Patrol
Jody Watley- Don't You Want
Paul McCartney- Once Upon
Bee Gees- E.S.P.
Pet Shop Boys- My Mind

ODENSE NAERRADIO
Flemming Garp- DJ/Prod.

AD ABC- King Without A Crown
Band Aid- Do They Know
E. John- Candle In The Wind
Gnags- Skinne Som Et Juetrea
BZN- Amore
Middle Of The Road- Midnight
LP Pa Slaget 12- Du Virk'lig

UPTOWN FM - Copenhagen
Dan Rachlin- Head Of Music

AD Madonna- The Look Of Love
Muhl Fenger- Du Sir Dit
Take 5- Bad Girls
Pet Shop Boys- My Mind
Johnny Hates Jazz- Turn Back
LP Various- Special Christmas

FINLAND

DISCOPRESS - Tampere
Pentti Teravainen- Progr. Dir.
PP Leningrad Cowboys- Sodom
AD Umberto Tozzi- Le Verita

John Norum- Love In Meant
Alison Moyet- Love Letters
Bad Sign- Thunder Mountain
Richie Havens- Drivin'
Pink Floyd- Learning To Fly
Lili & Sussie- Oh Mama
Various- Dolce Vita Mix
LP Sinitta- Sinitta!

PORTUGAL

RADIO COMERCIAL - Lisbon

Antonio Sergio- DJ/Prod.
PP Sisters Of Mercy- Floodland
Sinead O'Connor- Get Old
Xymox- Blind Hearts
AD Peste E Sida- Veneno
Marta Sebestyen- Love Just
LP New Order- Substance
Death Angel- Ultra Violence
Dream Academy-
Remembrance
IN Bourbonness Qualk
The Bolshoi

RADIO COMERCIAL - Lisbon

Adelino Goncalves- DJ/Prod.
PP Bros- Will I Be Famous
AD Michael Jackson- The Way
Michael Jackson- Liberian
Mel & Kim- Rockin' Around
Def Leppard- Hysteria
Paul McCartney- Once Upon
Five Star- Somewhere
GOSH- The Wishing Well
Sinitta- G.T.O.
Alison Moyet- Love Letters
Double- Devils Ball
Da Fonseca- Amazonas

RADIO CORREIO DA MANHA

- Lisbon
Jorge Pego- DJ/Prod.
PP Clannad- Sirius
AD Housemartins- Build
Icicle Works- High Time
Pet Shop Boys- My Mind
T'Pau- China In Your Hand
Eurythmics- Beethoven
No. 1:
The Cure- Just Like Heaven

GREECE

ERT 2 - Thessaloniki

Lefty Kongalides- DJ/Prod.
PP Rick Astley- Whenever You
AD Whitney Houston- Emotional
Eurythmics- Beethoven
Flash & The Pan- Ayla
Christians- Born Again
George Harrison- My Mind
TP Herb Alpert- Stranger
Kanen Gang- Don't Look
Brigitte Nielsen- A Story
LP Kane Gang- Miracle

ERT 1 - Athens

Joseph Avramoglou- DJ/Prod.
LP of the year:
U2- The Joshua Tree

Cable Programmes



Sky Flyer:

Belinda Carlisle- Heaven
A List:
Rick Astley- When I Fall
Pet Shop Boys- My Mind
Alison Moyet- Love Letters
Michael Jackson- The Way

Level 42- Children Say
The Christians- Ideal World
Foreigner- Say You Will
Simply Red- Ev'ry Time
Johnny Hates Jazz- Turn Back
Paul McCartney- Once Upon
Wet Wet Wet- Angel Eyes



Powerplugs:

Bruce Springsteen- Tunnel
Eurythmics- Shame

High Rotation:

Prince- I Could Never
Communards- Never Can Say
George Harrison- My Mind
The Proclaimers- Letter
Alexander O'Neal- Criticize
T'Pau- China In Your Hand
George Michael- Faith
Michael Jackson- The Way
Nina Simone- My Baby Just
Eric B & Rakim- Paid In Full
Rick Astley- Whenever You
Guesch Patti- Etienne

ST

The Rainbirds
T.T. D'Arby
Bonfire
Duran Duran
Janet Jackson
Bryan Ferry
Frankie Goes To Hollywood
Huey Lewis & The News
Europe
Level 42

Star of the week:

Donny Osmond
IN Janet Jackson
Mike Peters (The Alarm)

COUNTDOWN SKY CHANNEL

CL Communards- Never Can Say
Nina Simone- My Baby Just
EAV- Kuess Die Hand
George Harrison- My Mind
Duran Duran- View To A Kill
Eric B & Rakim- Paid In Full
Pet Shop Boys- My Mind
Foreigner- Say You Will

ST

ABC- King Without A Crown
Climie Fisher- Love Changes
Rick Astley- Whenever You
Johnny Hates Jazz- Turn Back
Blue System- Little Sarah
Paul McCartney- Once Upon
Donna Summer- All Systems

TV Syndication



Hot Shots:

Bee Gee- ESP
Hot Shots:
Los Lobos- Donna
Amazulu- Wonderful World
S,A & W- Packjammed
Bruce Springsteen- Tunnel
Eurythmics- Shame
Run DMC- Christmas
Five Star- Somewhere

Cock Robin- El Norte
A List:
Prince- I Could Never Take
Pepsi & Shirlie- All Right
Belinda Carlisle- Heaven

TV Programmes

UNITED KINGDOM

TYNE TEES - The Roxy
Alastair Pirrie- Producer
CL Wet Wet Wet- Angel Eyes
New Order- Hand Of God
Simply Red- Ev'ry Time
Belinda Carlisle- Heaven
The Pogues- Fairy Tale
Level 42- Children Say
Rick Astley- When I Fall

Top Of The Pops

Michael Hurll- Producer
ST Wet Wet Wet- Angel Eyes
Simply Red- Ev'ry Time
The Pogues- Fairy Tale
Belinda Carlisle- Heaven
Pet Shop Boys- My Mind
CL Mel & Kim- Rockin' Around
Level 42- Children Say
Nat King Cole- When I Fall
Madonna- The Look Of Love

GERMANY

ARD - Formel Eins
Andreas Thiesmeyer- Producer
CL Paul McCartney- Once Upon
Chris Norman- Sarah
William Pitt- Funny Girl
Mel & Kim- Rockin' Around
Belinda Carlisle- Heaven
Sting- We'll Be Together
Foreigner- Say You Will
The Christians- Ideal World
Run DMC- Christmas
Eurythmics- Shame
Sabrina- Hot Girl
ST Silicon Dream- Relative

FRANCE

CANAL PLUS
Brenda Jackson- Producer
Most aired clips:
Communards- Never Can Say
George Michael- Faith
David Hallyday- He's My Girl
Sting- We'll Be Together
L'Affaire Louis Trio- Chic
France Gall- Ella Elle LA

HOLLAND

VERONICA - Countdown
ST Guesch Patti- Etienne
Chris De Burgh- Simple Truth
Foreigner- Say You Will
Sinead O'Connor- Troy
CL T'Pau- China In Your Hand
Michael Jackson- The Way
Nina Simone- My Baby Just
Foreigner- I Want To Know
IN Sinead O'Connor

AVRO - Toppop

Jan Steeman- Producer
ST Toy Toy- Don't Play Dummy
Sabrina- Hot Girl
CL Michael Bolton- That's What
Communards- Never Can Say

TROS - Popformule

CL Belinda Carlisle- Heaven
Glenn Goldsmith- I Won't Cry
Buster Pointdexter- Hot Hot
Jellybean- Who Found Who
George Michael- Faith
ST Mandy Smith- Reaction

BELGIUM

BRT - Bingo
Tom Huybrechts- Producer
CL George Harrison- My Mind

MUSIC & MEDIA

A publication of European Music Report BV, an
EMR/Billboard Company which is a subsidiary
of Affiliated Publications Inc.
'Hot 100' is the registered trademark of Bill-
board Publications Inc.

PO Box 50558, 1007 DB Amsterdam
Stadhouderskade 35, 1071 ZD Amsterdam
Tel: 31-20-628483 - Telex 12938
Fax: 31-20-649059 - Email DGS1112

Publisher: Theo Roos
Ass. Publisher/General Manager: Barend Toet
Editor: Machgiel Bakker
Managing Editor: Abi Daruwalla
Deputy Editor/Media Editor: Cathy Inglis
Charts Editor: Gerard Stam
Editorial Assistant: Diana Plus
Editorial Team: Pieter de Bruyn Kops, Paul
Wightman
Contributing Editors: Peter Jones, Edwin Riddell,
Janet Angus, Nick Robertshaw (UK); Wolfgang Spahr,
Robert Lyng (Germany); Emmanuel Legrand, Jack
Monet (France); Lars Nylin, Leif Wivatt (Sweden); Dan
Rachlin, Knud Orsted (Denmark); Kari Helopaito
(Finland); Vittorio Castell (Italy); Jose Ramon Pardo
(Spain); Edwin Bakker (Holland); Marc Maes (Belgium);
Thomas Kung (Switzerland); Manfred Schreiber
(Austria); Joseph Avramoglou (Greece)
Advertising Director: Ron Betist
Advertising: Vicky Wolfe, Carlein van der Beek
Marketing: Mario Bonomi, Annette Knijnenberg,
Henk van der Most
Executive Assistant/Licensing: Sanny Landwier
Editorial Director: Mike Hennessey

M&M UK: Tony Evans, 71 Beak Street, London W1;
tel: 44-1-4399411;
fax: 44-1-4371569; tlx: 262100
M&M France: Marie Chambon, 8 Rue de Meudon,
92100 Boulogne; tel: 33-1-46099494; fax:
33-1-46203031
M&M West Germany: Teddy Hoersch, Annas-
trasse 54, D-5000 Cologne 51;
tel: 49-221-380118; fax: 49-221-7712811; tlx:
8885129
M&M Italy: Lidia Bonguardo, Via Fropa 34, Cinisel-
lo Balsamo 20092;
tel: 39-2-6122582; fax: 39-2-6125769; tlx: 340411
M&M/BB USA: Peggy Dold, 1 Astor Plaza, 1515
Broadway, New York, NY 10036; tel:
1-212-7647300; fax: 1-212-7647450; tlx:
7105816279
Layout: Marijke van Buuren for Manus Designs
Design: Marcel Reimer
Printer: Dick Hoekman BV

SUBSCRIPTION RATES:

England UK £ 105;
Germany DM 325;
France Ffr 1075;
Holland Dfl 335;
Rest Of Europe: US \$ 175;
USA/Canada US \$ 195;
Australasia/Japan US \$ 235;
South America & Other Markets US \$ 235
All Prices for 50 issues including postage (airmail)

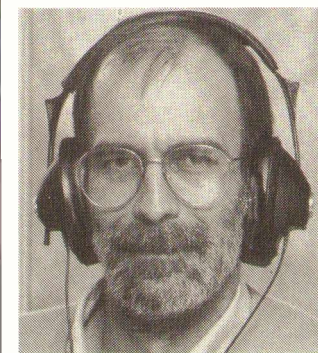
CREDITS EUROPEAN HOT 100

Singles/Albums
Gallup/BBC/Music Week (UK); Bundesverband der
Phonographischen Wirtschaft/Media
Control/Musikmarkt
(Germany); Europe I/Canal
Plus/Tele 7jours/RTL/Rackjobbers
(France); Rai Stereo Due/Musica e Dischi/Sorrisi e
Canzoni/
Mario de Luigi (Italy); Stichting Nederlandse Top 40
(Holland); Sabam/Sibesa (Belgium); GLF/IFPI
(Sweden);
IFPI Johan Schlueter (Denmark); VG (Norway);
Gallup/AFYVE
(Spain); Seura/IFPI (Finland); IFPI (Ireland);
UNEVA (Portugal); Media Control/Musikmarkt
(Switzerland/Austria)

Copyright 1988 European Music Report BV
No part of this publication may be reproduced in any
form without the prior written permission of the
publisher

THE FUTURE OF RADIO

continued from page 26



Rik De Lisle, Producer RIAS Berlin.

towards the American way of
things whereby the listener sched-
ules for himself. He will tune
from station to station, choosing
his own music rather than relying
on the programmer to do it for
him."

The advantages of these include
easier tuning and identification of
stations, together with additional
programming information - all
thanks to the liquid crystal dis-
play panel on the radio set. The
system enables the consumer, for
example, to programme a special
receiver in his car to pick the best
available radio frequency by auto-
matically finding the strongest
signal. This technical wizardry is
possible as each band-wave con-
tains a certain amount of space
which can be used for a wide vari-
ety of further services. RDS can
be used on both car radios and
home tuners and is currently
being manufactured in Sweden,
with Germany and the UK to
follow.

What will happen in 1988 on a
more local level? In Germany, the
increasing competition and the
danger of an over-saturation of
the Top 40 format will prove too
heavy for some stations. Weak
and unimaginative programming,
and lack of training and manage-
ment in the smaller radios will
not attract sufficient advertising
revenue and several stations may
face bankruptcy. In Munich alone
there are now seven private radios
competing not only against each
other but also against the state ra-
dio, Bayerischer Rundfunk.

According to RIAS's produc-
er Rik De Lisle, it is the lack of
specialised training, rather than
the issue of formats, which pre-
vents DJs from building up the
necessary credibility for the suc-
cess of local stations. "Most local
DJs don't have any idea of what a
format is. The small things that
build up credibility, like regular
time, weather and traffic calls,
and station identification are sim-
ply neglected."

Copyright has been one of the
crucial issues in the UK in 1987.
Radio Clyde's Programme Direc-
tor, Alex Dickson, believes that
next year will signify, "greater
freedom and better deals with
rights organisations like the PPL
and PRS". In Birmingham,
BRMB's Head Of Music, Robin
Valk, is also optimistic. "The
government will have to open up

needle-time and bring the inde-
pendent radios in line with the
BBC. We should have more
needle-time yet pay less, as hap-
pens in Europe."

What is interesting is what
will happen to copyright if satel-
lite radio takes off. "In the old
days, we negotiated for rights wi-
thin our own boundaries. My
guess is that in the end we will be
negotiating on the potential size
of listenership - something
which would have to be reviewed
each year," says Beerling.

In France, the present pattern
of diminishing networks will con-
tinue. The number of major ones
has already shrunk to around six
(NRJ, Nostalgie, Fun FM, Sky-
rock, Kiss FM, RFM) and it
seems likely that one or two
mergers might follow over the
next couple of years. NRJ's
Bauducroux is convinced of this.
"There will be a slimming down.
Only two or three big networks
will be able to survive from an
advertising point of view, so that
eventually we will be faced with
just three networks and a few
local stations."

Spain is slowly developing its
professionalism and the SER net-
work is following the trends of
neighbouring networks in France
and Italy by going on satellite as
of next August. SER is still well
up in the ratings but both the An-
tenna 3 and La Cope networks are
being seen as increasing competi-
tion. SER's Music Director,
Rafael Revert, believes that more
specialised programming is
necessary for rival stations to
co-exist. "Our '40 Principales'
show (Top 40) is what listeners
love to hear. Many stations try to
imitate us but they will either
have to change their formats or
have to be content to fall in
second position."

1988 will see many changes in
radio. Although it is not easy to
prophesy what will happen in
such an ever-changing medium,
the future of radio looks good.



Laurent Nicouleau, newly appointed Director Of Promotions at Kiss FM in Paris.

EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO. 1!

SINGLES

T'Pau Airplay
George Michael Sales

ALBUMS

Rick Astley Airplay
George Michael Sales

EXPLOSIVES

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- Belinda Carlisle - Heaven Is A Place On Earth (Virgin)
- U2 - In God's Country (Island)
- Bangles - Hazy Shade Of Winter (Def Jam)
- The Smiths - Last Night I Dreamt That Somebody Loved Me (Rough Trade)

SURE HITS

- Exile - She's Too Good To Be True (Epic)
- Glen Goldsmith - I Won't Cry (Reproduction/RCA)
- Jellybean - Jingo (Chrysalis)
- Timbuk 3 - All I Want For Christmas (I.R.S.)

EURO-CROSSOVERS

Continental records ready to cross-over

- Roxette - It Must Have Been Love (EMI)
- Alice - The Fool On The Hill (EMI)
- Umberto Tozzi - E La Verite (Se Non Avesse Te) (CGD)

EMERGING TALENT

New acts with hot product.

- Vow Wow - Cry No More (Arista)
- Damian - The Time Warp II (Jive)

ENCORE

Former M&M tips still in need of your support.

- Los Lobos - Donna (London)
- Peter Gabriel - Biko (Virgin)
- Donna Summer - All Systems Go (Warner Brothers)
- Gillian & Clover - Dislocated (10 Records)
- Stex - Boys Are Vain (Arista)
- Inga & Anete Humpe - Swimming With Sharks (LP) (WEA)

ALBUMS OF THE WEEK

- OST - Less Than Zero (Def Jam)
- Various Artists - Seasons Greetings (Mercury)
- Wilton Felder - Love Is A Rush (MCA)
- Various Artists - Christmas Rap (Profile/London)
- Meli'sa Morgan - Good Love (Capitol)
- Various Artists - Out Of Our Idiot (Demon)
- Cliff Richard - Remember Me (EMI)
- Various Artists - Live For Ireland (MCA)
- Foreigner - Inside Information (Atlantic)

CHART BUSTERS

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

- Comic Relief - Rockin' Around The Christmas Tree (35) (10 Records)
- The Pogues & Kirsty McColl - Fairy Tale Of New York (36) (Poguemahone)
- Chris De Burgh - The Simple Truth (39) (A&M)

Hot 100 Singles

- Chris De Burgh - The Simple Truth (56) (A&M)
- Belinda Carlisle - Heaven Is A Place On Earth (58) (Virgin)
- Nat King Cole - When I Fall In Love (59) (Capitol)

Hot 100 Albums

- Drafi Deutscher - Diesmal Fuer Immer (69) (EMI Electrola)

FAST MOVERS

Airplay Top 50

- T'Pau - China In Your Hand (1-3) (Siren)
- Rick Astley - When I Fall In Love (11-28) (RCA)
- Pet Shop Boys - Always On My Mind (12-18) (Parlophone)
- Belinda Carlisle - Heaven Is A Place On Earth (13-38) (Virgin)

Hot 100 Singles

- Michael Jackson - The Way You Make Me Feel (3-6) (Epic)
- Pet Shop Boys - Always On My Mind (16-39) (Parlophone)
- Rick Astley - When I Fall In Love (18-35) (RCA)
- Sabrina - Boys (19-54) (Five Records)
- Bill Medley & Jennifer Warnes - The Time Of My Life (21-44) (RCA)

Hot 100 Albums

- Madonna - You Can Dance (3-6) (Sire)
- Eurythmics - Savage (6-10) (RCA)
- Stevie Wonder - Characters (17-21) (Motown)
- T'Pau - Bridge Of Spies (18-39) (Siren)
- Paul McCartney - All The Best! (21-24) (Parlophone)

HOT ADDS

Breaking Out On European Radio

- Fleetwood Mac - Family Man (Warner Brothers)
- Stock, Aitken & Waterman - Packjammed (A&M)

"THE" RECORD IN ITALY:
1.000.000 RECORDS



Produced and arranged by Corrado Rustici

10 GOLD RECORDS - QUINTUPLE PLATINUM

ZUCCHERO
SUGAR
FORNACIARI

PolyGram

I SUCCESSI DI... DIE GRÖSSTEN ERFOLGE... TOUS SES SUCCES... O MELHOR DE... ... BÄSTA
THE BEST OF... LO MEJOR DE... HET BESTE VAN... Самые лучшие песни... Tá kalutera tnc...

ザ・ベスト・オブ

…的最好的一个唱片

gianna nannini

Maschi e Altri



I MASCHI

PROFUMO

AMERICA

RAGAZZO DELL'EUROPA

AVVENTURIERA

BELLO E IMPOSSIBILE

BLA BLA

VIENI RAGAZZO

LATIN LOVER

FOTOROMANZA

MUSIC & MEDIA

PULL-OUT

RICK ASTLEY

TERENCE TRENT D'ARBY

waterfall

DOCUMENT

wendy

FLEETWOOD MAC

SPAGNA

YEAR END CHARTS

For the second time, Music & Media presents the European Year End Charts - Singles & Albums. The Year End Charts are an excellent basis for special seasonal programming on radio and tv. It's also well worth pulling out and keeping as an invaluable statistical reference for the year that was. All the data relating to the European Hot 100 Singles & Albums from December 1986 to December 1987 was used to compile these charts. More information relating to this year's most spectacular chart events can be found throughout this magazine.



Alpha

Samantha Fox



Nothing stop me now



American Radio



S I N G L E S

- 1 **La Isla Bonita**
Madonna - *Sire* (WB/Blue/Disque/Wea Gr)
- 2 **I Wanna Dance With Somebody**
Whitney Houston - *Arista* (Energy/Boy Three Gr)
- 3 **Call Me**
Spagna - *CA* (Capricorn/Labels)
- 4 **Wish Or Without You**
U2 - *Wald* (Chapel Music)
- 5 **It's A Sin**
Pet Shop Boys - *Parlophone* (EJ Music/Capit Music)
- 6 **Voyage Voyage**
Disambigua - *CA* (Blue Music)
- 7 **Who's That Girl**
Madonna - *Sire* (WB/Blue/Disque/Wea Gr)
- 8 **Nothing's Gonna Stop Us Now**
Starship - *Gramercy* (RCA/Warner/Hammont)
- 9 **I Wish You Sex**
George Michael - *Epic* (Horsion/Lady Music)
- 10 **Nothing's Gonna Stop Me Now**
Samantha Fox - *Jax* (All Boys Music)
- 11 **Respectable**
Mel & Kim - *Supreme* (All Boys Music)
- 12 **La Bambola**
David Et Jonathan - *Palme Pictures* (Sire Music)
- 13 **Let It Be**
Ferry Aid - *The Sun/CA* (Northern Songs)
- 14 **Never Gonna Give You Up**
Rick Astley - *BMG* (All Boys Music)
- 15 **Reet Petite**
Jackie Wilson - *SVP* (Burlington Music)
- 16 **I Just Can't Stop Loving You**
Michael Jackson - *Epic* (Piper Music)
- 17 **Living In A Box**
Living In A Box - *Chrysalis* (Empire/Bangston Music)
- 18 **Everything I Own**
Boy George - *Virgin* (Screen Gems/EPI Music)
- 19 **The Living Daylights**
A-Ha - *Warner Bros* (BMG/Atlantic Music)
- 20 **Electric Blue (Baba Baba)**
Off - *21X* (Newhouse Music)
- 21 **I Love To Love**
Tina Charles - *Arista/Block* (Scepter/CA) (Polishing Music)
- 22 **Bad**
Michael Jackson - *Epic* (Piper Music)
- 23 **Stand By Me**
Ben E. King - *Arista* (RCA/Blue/Disque/Wea Music)
- 24 **You Win Again**
Bee Gees - *Warner Bros* (Blue Brothers/Chappell)
- 25 **Each Time You Break My Heart**
Buck Ramon - *WEA* (Blue Brothers/Chappell)
- 26 **Crocker's Theme**
Jan Hammer - *MCA* (MCA Music)
- 27 **Walk Like An Egyptian**
Bangles - *CA* (Capricorn/Labels)
- 28 **You're The Voice**
John Farnham - *Whitney/CA* (RCA/Broad Music)
- 29 **The Final Countdown**
Europe - *Epic* (Screen Gems/EPI Music)
- 30 **I Knew You Were Waiting (For Me)**
Anita Trakins & George Michael - *Epic* (Chrysalis Music)
- 31 **Mel & Kim**
Mel & Kim - *Supreme* (All Boys Music)
- 32 **Running In The Family**
Level 42 - *Polygram* (Chappell)
- 33 **Joe Le Taxi**
Gino Trassia - *A&M* (Production/Polygram) (Warner Bros/Hammont)
- 34 **Heartache**
Pepsi & Shirlee - *Polygram* (Heads Music)

- 35 **Viens Boire Un P'tit Coup A La Maison**
Julien Clerc - *Virgin* (Cristallo & Sire)
- 36 **Sometimes**
Erasure - *MCA* (Gong)
- 37 **Is This Love**
Alison Moyet - *CA* (Virgin Music/RCA Music)
- 38 **Caravan Of Love**
The Housemartins - *Capricorn/Labels* (Mersey Bros Music)
- 39 **Just Around The Corner**
Cock Robin - *CA* (MCA/Tune/Eden EMI)
- 40 **Wishing Well**
Tereza - *Trent D'Arby* - *CA* (Virgin Music)
- 41 **Strangelove**
Depeche Mode - *Nones* (Gong)
- 42 **C'est La Vie**
Robbie Nevil - *Manhattan* (MCA Music/ATG Music)
- 43 **Hold Me Now**
Johnny Logan - *Epic* (Capricorn/Labels)
- 44 **You Want Love**
Mixed Emotions - *EMI* (Elektra/Philips/Capricorn)
- 45 **Il Faudra Leur Dire**
Cabrel Et Les Enfants - *CA* (Edition Cuneille)
- 46 **Bella Vita**
David Et Jonathan - *Palme Pictures* (Sire Music)
- 47 **Pump Up The Volume**
M/A/R/R/S - *AD* (In 5 Music/Polaris)
- 48 **Alone**
Hazel O'Connell - *Debut/DG* (Berry)
- 49 **T'En Va Pas Here**
Elsa - *Carac* (Gong)
- 50 **Don't Leave Me This Way**
The Communards - *London* (Mersey Music)
- 51 **What Have I Done To Deserve This?**
Boy - *Virgin* (Screen Gems/EPI Music)
- 52 **Boys**
Sabrina - *Five Records* (Cuckoo 30's Gang Music)
- 53 **Quand Tu M'As**
Herbert Leonard - *WEA* (Capricorn/Labels)
- 54 **Open Your Heart**
Tina Turner - *WEA* (Blue Brothers/Chappell)
- 55 **Lean On Me**
Club Nouveau - *Virgin* (Warner Bros) (SBC/CA) (Sire)
- 56 **The Right Thing**
Simply Red - *WEA* (Blue Brothers/Chappell)
- 57 **So Cold The Night**
The Communards - *London* (Mersey Music)
- 58 **Toy Boy**
Srietta - *Falmer* (All Boys Music)
- 59 **Rien Que Pour Toi M'Endormir**
Giff Richard - *SVP* (Burlington Music)
- 60 **In The Army Now**
Status Quo - *Mersey* (Sound Music/MCA Music)
- 61 **Je Te Promets**
Johnny Hallyday - *Polygram* (Polygram) (EJ Music)
- 62 **Bella-Bella!**
Francesco Napoli - *RCM* (RCA/Gong Music)
- 63 **Sweet Sixteen**
Billy Idol - *Chrysalis* (MCA/Blue Music/Blue)
- 64 **Some People**
Ciff Richard - *SVP* (Burlington Music)
- 65 **Shattered Dreams**
Johnny Hates Jazz - *Virgin* (Capricorn/Labels)
- 66 **Everlasting Love**
Sandra - *Virgin* (Gong)
- 67 **Take My Breath Away**
Bertha - *CA* (Gong/Atlantic Music/Gong)
- 68 **Faith**
George Michael - *Epic* (Horsion/Lady Music)

- 69 **Helene**
Julien Clerc - *Virgin* (Cristallo & Sire)
- 70 **Livin' On A Prayer**
Bon Jovi - *Virgin* (PolyGram/SBC/CA) (Sire)
- 71 **Stone Love**
Kool & The Gang - *Mercury* (Delightful Music)
- 72 **Kole Sere**
Phillipe Lali & Jocelyne Berard - *CA* (RCA/Broad Music)
- 73 **Victory**
Kool & The Gang - *Mercury* (Delightful Music)
- 74 **Never Let Me Down Again**
Depeche Mode - *Nones* (Gong)
- 75 **I Still Haven't Found...**
U2 - *Wald* (Chapel Music)
- 76 **Coming Around Again**
Cathy Simon - *Arca* (Finca Chappell)
- 77 **Cops A Corps**
Images - *Parlophone* (MCA)
- 78 **Live It Up**
Mental As Anything - *Epic* (Sire Music)
- 79 **Thai Na Na**
Kazero - *MCA/Arca* (Finca Music)
- 80 **Shake You Down**
Gregory Abbott - *CA* (SBC/CA) (Sire)
- 81 **Le Pull-Over Blanc**
Grazielle De Michele - *Verg* (Pole Nord)
- 82 **Elle A Fait Un Bebe Tout Seule**
Jean Jacques Goldman - *EMI* (G&V/Finca/London)
- 83 **City Lights**
William Pict - *Public Sound* (Parlo Music)
- 84 **I Don't Want To Be A Hero**
Johnny Hates Jazz - *Virgin* (Capricorn/Labels)
- 85 **Causing A Commotion**
Images - *Parlophone* (MCA)
- 86 **Big Love**
Fleetwood Mac - *Warner Bros* (New Sound Music)
- 87 **Laissez-Nous Changer**
Kool - *WEA* (Arista)
- 88 **Quand La Ville Dort**
Niagara - *Polygram* (Polygram/CA)
- 89 **Fallait Pas Commencer**
Lio - *Polygram* (Pole Nord Music)
- 90 **Ballerina Girl**
Lionel Richie - *Warner* (Mersey Music)
- 91 **Weak In The Presence Of Beauty**
Alison Moyet - *CA* (Virgin Music)
- 92 **Wonderful Life**
Black - *AM* (Rambler Music)
- 93 **Cry Wolf**
The Pretenders - *ATV* (Mersey)
- 94 **Little Lies**
Fleetwood Mac - *Warner Bros* (New Sound Music)
- 95 **Tristana**
Myriam Fariame - *Polygram* (PolyGram) (La Page)
- 96 **The Great Pretender**
Freddie Mercury - *Parlophone* (Sire/Blue Music)
- 97 **Sauvez-Moi**
Jeanne - *Mus France* (EJ Music)
- 98 **If You Let Me Stay**
Tereza - *Trent D'Arby* - *CA* (Virgin Music)
- 99 **Bridge To Your Heart**
W.A.X. - *MCA* (Capricorn/Labels)
- 100 **Down To Earth**
Curiosity Killed The Cat - *Mercury* (Warner Bros)

A L B U M S

- 1 **Michael Jackson**
Bad - *Epic*
- 2 **U2**
The Joshua Tree - *Wald*
- 3 **Madonna**
True Blue - *Sire*
- 4 **Genesis**
Invisible Touch - *Virgin*
- 5 **Whitney Houston**
Whitney - *Arista*
- 6 **Paul Simon**
Graceland - *Warner Bros*
- 7 **Bon Jovi**
Slippery When Wet - *Virgin*
- 8 **Fleetwood Mac**
Tango In The Night - *Warner Bros*
- 9 **Europe**
The Final Countdown - *Epic*
- 10 **Simply Red**
Men And Women - *WEA*
- 11 **Dire Straits**
Brothers In Arms - *Virgin*
- 12 **Lina Turner**
Break Every Rule - *Capitol*
- 13 **Level 42**
Running In The Family - *Polygram*
- 14 **Prince**
Sign Of The Times - *Polygram*
- 15 **Peter Gabriel**
So - *Virgin*
- 16 **Suzanne Vega**
Solitude Standing - *AM*
- 17 **The Communards**
The Communards - *London*
- 18 **Soundtrack - Madonna**
Who's That Girl - *Sire*
- 19 **Simple Minds**
Live - In The City Of Light - *Virgin*
- 20 **A-Ha**
Scoundrel Days - *Warner Bros*
- 21 **The Cure**
Kiss Me Kiss Me Kiss Me - *Polygram*
- 22 **Tereza Trent D'Arby**
Introducing The Hardline According To CBS
- 23 **Whitesnake**
Whitesnake 1987 - *EMI*
- 24 **Jennifer Rush**
Heart Over Mind - *CA*
- 25 **David Bowie**
Never Let Me Down - *EMI America*
- 26 **Beastie Boys**
Licensed To Ill - *Def Jam/CA*
- 27 **Alison Moyet**
Raining - *CA*
- 28 **Eurythmics**
Revenge - *MCA*
- 29 **Pink Floyd**
A Momentary Lapse Of Reason - *EMI*
- 30 **Cock Robin**
Alter Here Through Midland - *CA*
- 31 **Marillion**
Clutching At Straws - *EMI*
- 32 **Gary Moore**
Wild Frontier - *10 Records/Virgin*
- 33 **Pet Shop Boys**
Actually - *Parlophone*
- 34 **Heart**
Bad Animals - *Capitol*

- 35 **Hot Chocolate**
The Very Best Of Hot Chocolate - *EMI*
- 36 **Lionel Richie**
Dancing On The Ceiling - *Mersey*
- 37 **Queen**
Live Magic - *EMI*
- 38 **Kate Bush**
The Whole Story - *EMI*
- 39 **Soundtrack - Miami Vice**
Miami Vice 2 - *MCA*
- 40 **Eric Clapton**
August - *Disk Records/Warner EMI*
- 41 **Curiosity Killed The Cat**
Keep Your Distance - *Mersey*
- 42 **Chris De Burgh**
Into The Light - *AM*
- 43 **Bryan Adams**
Into The Fire - *AM*
- 44 **Mel & Kim**
F.L.M. - *Supreme*
- 45 **Erasure**
Deep Purple - *CA*
- 46 **Deep Purple**
The House Of Love - *Blue Light/Polaris*
- 47 **Soundtrack - La Bamba**
La Bamba - *London*
- 48 **Jean-Michel Jarre**
Synth - *Lyoni/Houston* (Orchestra/Polygram)
- 49 **John Farnham**
Whispering Kill - *Whitney/CA*
- 50 **Drafti Deutscher**
Gemischte Gefuehle - *EMI* (Elektra)
- 51 **The Pretenders**
Close And Beautiful - *WEA*
- 52 **Bruce Springsteen**
Tunnel Of Love - *CA*
- 53 **Ed Leppard**
Hysteria - *Mersey*
- 54 **Duran Duran**
Notorious - *CA*
- 55 **Charlotte & Gainsbourg**
Forever - *Polygram*
- 56 **Bee Gees**
E.S.P. - *Warner Bros*
- 57 **Soundtrack - Miami Vice**
Miami Vice 1 - *MCA*
- 58 **Emotion**
Emotion - *EMI*
- 59 **Pet Shop Boys**
Discography - *EMI*
- 60 **Swing Out Sister**
It's Better To Travel - *Mersey*
- 61 **Spandau Ballet**
Through The Barricades - *CA*
- 62 **Samantha Fox**
Touch Me - *CA*
- 63 **Billy Idol**
Whiplash - *Sire* (Chrysalis)
- 64 **The Alan Parsons Project**
Gaudi - *AM*
- 65 **Police**
Every Breath You Take - The Singles - *AM*
- 66 **Five Star**
Silk & Steel - *IntercA*
- 67 **Julien Clerc**
Les Aventures A L'Est - *Virgin*
- 68 **Chris Rea**
Dancing With Strangers - *Nones*

- 69 **Johnny Hallyday**
Guit - *Polygram*
- 70 **Gold**
Calibca - *WEA*
- 71 **Huey Lewis & The News**
Fore - *Chrysalis*
- 72 **String**
Nothing Like The Sun - *AM*
- 73 **Jean Jacques Goldman**
En Public - *Epic*
- 74 **Luther Vandross**
Give Me The Reason - *Epic*
- 75 **Status Quo**
In The Army Now - *Virgin*
- 76 **Whitney Houston**
Whitney Houston - *Arista*
- 77 **France Gall**
Babacar - *Arista/WEA*
- 78 **Bangles**
Different Light - *CA*
- 79 **Depeche Mode**
Music For The Masses - *Mersey*
- 80 **The Housemartins**
The Housemartins - *Capricorn/Labels*
- 81 **Soundtrack - The Phantom Of The Opera**
The Phantom Of The Opera - *Polygram*
- 82 **Soundtrack - Top Gun**
Top Gun - *CA*
- 83 **Engelbert**
Traumzeit Mit Engelbert - *Arista*
- 84 **Jeanne Mas**
Femmes D'Ajou - *hull* (Pole Nord Music)
- 85 **Mike Oldfield**
Hounds - *Virgin*
- 86 **Soundtrack - Beverly Hills Cop**
Beverly Hills Cop II - *MCA*
- 87 **Janet Jackson**
Control - *AM*
- 88 **Mick Jagger**
Primitive - *CA* (SBC/CA)
- 89 **Aliff Richard**
Always Guaranteed - *EMI*
- 90 **Simply Red**
Picture Book - *Mersey*
- 91 **Soundtrack - Miami Vice**
Miami Vice 1 - *MCA*
- 92 **Etienne Daho**
Pop Satori - *Virgin*
- 93 **Muenchner Freiheit**
Traumzeit - *CA*
- 94 **Bruce Hornsby**
The Way It Is - *MCA*
- 95 **Alexander O'Neal**
Hershey - *WEA*
- 96 **Modern Talking**
Living In The Middle Of Nowhere - *Heads Music*
- 97 **Glen Goetz To Hollywood**
Liverpool 27 - *AM*
- 98 **Jean Michel Jarre**
Rendez-Vous - *Orchestra/Polygram*
- 99 **Living In A Box**
Living In A Box - *CA*
- 100 **Flippers**
Traube, Liebe, Sehnsucht - *Balducci*